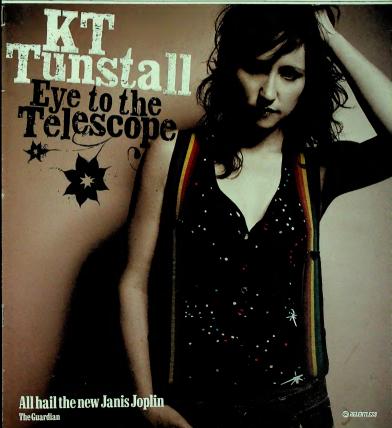
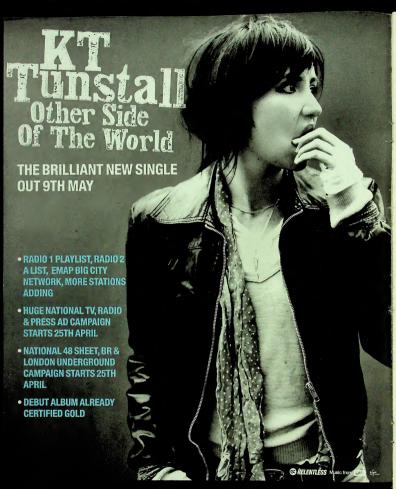


In this week's issue: OFT threat hits new singles chart; New boss for Mean Fiddler. Plus: the charts in full

MUSICWEEK





MAY TOUR 05: Mon 16th May: Cambridge, Junction

Tues 17th May: Brighton, Concorde
Weds 18th May: London, Shepherd
Fri 20th May: Sheffield, Leadmill
Sat 21st May: Birmingham, Academy 2

Sun/22nd May: Manchester, Academy 2 Wes!24th May: Newcastle, Northumbria Stage 2 Yedd, 25th May: Glasgow, Academy —Thurs 26th May: Liverpool, Carling Academy 2 Fri 27th May: Dublin Olympia CONFIRMED FESTIVALS: Sat 25th June: Glastonbury Sat 9th July: Oxygen Sun 10th July: T In The Park Sat 20th/Sun 21st Aug: V2005

Inside: Faith Evans White Stripes Caesars Crazy Frog Arctic Monkeys

d h CMP

Dispute erupts over timing of combined singles chart, as Aim takes its case to the OFT

OFT threat hits chart

Charts

By Paul Williams

The UK singles chart officially moved into the digital era vesterday (Sunday), shrouded by the threat of an Office of Fair Trading investigation

The brand new combined chart and its compiler the Official Charts Company face the scrutiny of the OFT, after Aim lodged a complaint last week after 11thour attempts to have the launch of the countdown delayed failed.

which is topped by Tony Christie and Peter Kay's (Is This the Way To) Amarillo, is "not yet safe for public scrutiny". But it is rigor-ously defended by the OCC and its two owners Bard and the BPI.

Aim chief executive Alison Wenham says referring the OCC's decision to include download sales data into the chart was a last resort, after widespread concerns by indies their repertoire was being severely under-represented on the main digital services.

"It's just not robust enough yet

industry statement of consumer sales," says Wenham, who suggests Aim was not properly con-sulted about the new chart. BPI executive chairman Peter

Jamieson, who is also a director of the OCC, says, "As BPI chair-man I am terribly sorry that one part of the recorded music sector has decided to refer a music research organisation to the OFT and I think this is not good for the industry or the perception of the

industry. Jamieson adds that the OCC market place as it is and that. with physical sales and dow loads each making up half of the singles market, now is a sensible

time to embrace change. Other senior executives, from across the indie and major sectors, were more hard-hitting. One sen ior major label source described Aim's move as "childish" and "infuriating". Another independent label boss voiced serious concern that the industry was "hanging out our dirty laundry in public".

News, p6 OCC chart director Omas

Maskatiya believes any referral of the OCC to the OFT is unfounded and is confident the new chart maintains the OCC's recognised "high standards of market research". He believes delaying downloads into the countdown was not an option. "Downloads are now the second biggest singles format and make up to 15% of sales in the Top 40 now. At no point previously has a new format been ignored and not included in the chart," he adds.

New hoss for Mean Fiddler

Denis Desmond settles into live group's hot seat. as Vince Power departs to focus on new live empire

Free SXSW CD with this issue

MW teams up with MTV2 to give subscribers a free 13-track CD featuring the best bands to come out of SXSW 2005 p7

Croon army fights back

Tony Christie's chart run and Sony BMG's new label for mature artists shows the grey pound is a force to be reckoned with p9

This week's Number 1s Albums: Basement Jaxx Singles: Tony Christie Airplay: N Imbruglia



Be Your Own Pet top SXSW tip list

Nashville quartet Be Your Own Pet head a line-up of some of the world's hottest new alternative talent which features on Music Week's SXSW 2005 CD, which is free to subscribers with this issue and produced with MTV2.

The CD features 13 of the most mising new international acts who appeared at last month's South By Southwest festival in Austin, Texas, the annual gathering of musical talent which has in the past provided a launching pad for the careers of bands including The White Stripes, The Darkness and last year's buzz band The Kill

Be Your Own Pet, one of the

most talked about bands to emerge this year, have had o single released by XL in the UK Damn Damn Leash. A second, Fire Department, will follow on June 20, through Rough Trade, and will precede their appearance at Glastonbury Festival.

Manager David Newgarden of Manage This! says the release through two labels occurred by

coincidence. "Rough Trade acts asked the band to do a single first but the recording was running late because singer Jemina had her wisdom teeth removed," he says.

"XL, meanwhile, saw them play at CMJ in October and asked abou licensing Damn Damn Leash." The gles have been licensed from Infinity Cat Records, the label operated by BYOP drummer Jamin. CMP Information, United Business Media, 8th Floor, Ludgate House, 245 Blackfriars Ro London SE1 9UR. Tel: (020) 7921

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Bottom line Universal tops market share

 Universal's runaway success with Tony Christie and Peter Kay's (Is This The Way To) Amarillo helped it to an unbeatable 38.2% of the singles market in quarter one. The major also led on albums with a 27.2% share. Full details next week EMI is forecasting group profit before tax, amortisation and exceptional items for the year endir

March 31 2005 will be approximately £141m. This is slightly ahead of an original estimated figure of £138m. Private equity group Apax has called off its bid for Woolworths. having last month put in an offer of 58.2p per share. The Woolworths board says that in the absence of an offer from Apax, it is recommending a payable to shareholders on April 22 A 20% growth in sales of home entertainm ent products such as CDs has helped Tesco turn in a profit of more than £2bn for the year to

February 26 2005. The runaway success of Apple's iPod helped the computer giant generate \$290m (£154m) in profits during the last quarter. Newly announced results for the period ending March 26 2005 show that reserves climbed from \$46m (£24.5m) in the same period last year to \$290m (£146m)

 Naxos is thought to be considering its next legal move following a setback in a US court in its long hattle with Capitol over public domain recordings, In 1999, Naxos had begun to distribute several UK public domain recordings in the US which were not protected by copyright law in the UK. However Capitol argued that the reissued recordings in the US competed with their own releases.

MusicNet, which last weel announced a deal with HMV, has been taken over by New York-based venture capital firm Baker Capital. Sony BMG Music is combining the former BMG Classics and Sony Classical to create a new classical music division, Sony BMG Masterworks. It will be headed by president Gilbert Hetherwick

 The Music Managers Forum has re-launched a web-based resource for embers to exchange views onli The updated facility provides a virtual support network to any manager who is a member of the MMF. Latin America is next on the IFPI's anti-piracy list p4 A French court has rejected an attempt by Johnny Hallyday to recover the mastertages of his

recordings from Universal Music. The appeal court overturned a previous ruling that ordered Universal to hand back all mastertapes which Hallyday recorded during his four-decade

noves closer to reality, p4

People Sony/ATV loses its top man

as Sony/ATV Music Publishing's UK naging director after more than five years. Pinder, who joined the nublisher in 1993 as an Δ&R scout took up the job in September 1999

rman: Joins Loudeye board The IFPI's former CEO Jay Berman has joined the board of directors of OD2's owner Loudeye. He is currently chairman emeritus of the IFPI. Zomba Music Publishing president Richard Blackstone has been named as the chairman and CEO of Warner/Chappell Music worldwide, succeeding current boss Les Bider Blackstone previously spent a decade and a half at Zomba Music Publishing. becoming president in 2002 Jonathan Shalit, who looks after acts including Jamelia and Javine, has joined Music Managers Forum board of directors. Meanwhile, former chairman John Glover and Dennis Muirhead have stepped down from the board and will now act as ambassadors for the MMF. Ex-Sony BMG regional promotions head Bob Hermon, who spent 32 years at Sony, has set up his own

company, Bob Hermon Promotions. Reggae artist Junior Delgado died aged 46 in London last Monday. He had been busy touring Europe and producing new albums by Big Youth nd Rlack Ulturu's Michael Rose. Glasgow band The Delgados are to

draw their 10-year career to a close after the departure of bass player Stewart Henderson. The band members will continue to run their record label Chemikal Underground in its 10th anniversary year.

 Ticketmaster has appointed Tim
 Chambers as sales director of its UK operation, Chambers was most recently the company's national sales manager. Sam Blue has joined Plan C Management as co-manager of

recently-signed acts Magdalen Green (formerly Northern Remedy) and McKendrick. London-based Heart 106.2 has

named the team behind its newly launched Jamie Theakston breakfast show, which debuts today (Monday) It includes Emma Marston previously producing commercial radio's Hit 40 UK chart show, as executive producer Quickfire, p17

Exposure

Five signs deal for MTV awards

 TV station Five has signed a deal with MTV for the terrestrial rights to the music channel's annual award shows. Under the deal. Five will air the MTV Europe Music Awards, the MTV Video Music Awards and the MTV

Movie Awards Apple iTunes is to celebrate its second birthday with the launch of the Live In London sessions Various acts will play the company's Regents Street store over the course of the next few months, starting with Stereophonics tomorrow (Tuesday).

Your guide to the latest news from the music industry Oasis are to play a short tour of small venues as a warm-up for their ming summer stadium shows Top Of The Pops magazine has undergone a re-design as it prepares to go fortnightly after 10 years as a monthly magazine on April 27. The manazine will contain a series of new features, new layouts, bigger pictures and clearly signposted sect Radio One's One Music DJs are playing live together for the first time

as part of a free night at the Cavern in Liverpool tomorrow (Tuesday), Ras Kwame, Huw Stephens and Rob Da Bank will play a DJ tag team session. The Ivors is linking with Radio Two to mark 50 years, p5 Jamie Cullum, Ray Gelato and Clare

Teal are shortlisted as jazz artist of the year for BBC Radio's fifth annual BBC Jazz Award ceremony, taking place on July 2 at London's Mermaid Theatre

 A portable entertainment device is providing a new promotional

The Music Radio 2005 conference heard how stations must take risks if they are to prosper in the digital future n5

Sign here EMI in global deal for Cat Stevens

 EMI Music Publishing has licensed the entire back catalogue of Cat Stevens, now known as Yusuf Islam, in a long term global deal covering more than 200 songs.



Minogae: Glastonbury headliner

 Glastonbury organisers have confirmed this year's festival headliners will be The White Stripes Coldplay and Kylie Minoque. Other acts due to play the Pyramid Stage include Brian Wilson, New Order, Garbage, The Killers and Van

Sanctuary Records Group has signed a worldwide label deal with former Cars frontman and longtime producer Ric Ocasek to work v their new and established acts Music publisher Music Copyright Solutions has signed producer Gary Miller to its roster, Miller has previously written and produced songs for artists including David Bowle, Simply Red and Kylie Minogue Gwen Stefani, Foo Fighters, The Chemical Brothers and Kasabian a among more than 30 bands and DJs lined-up for Radio One's Big Weekend in Sunderland. The May 7-8

vent will take place at Penshaw

Monument, Herrington Park



Radio One and 6 Music DJ Steve Lamaco (nictured) and Rough Trade founder Geoff Travis were among the names honoured at the Radio Academy's annual awards night in London last Thursday. Coldplay's Chris Martin presented Lamacq with the PRS John Peel Award for Outstanding Contribution to Music Radio award at London's Café de Paris, while Travis received the Scott Piering

figures who have helped to bridge gaps between the radio and music industry. Other winners included R&B singer Jamelia, who won the ward for most played artist on British radio; Parlophone's Kevin McCabe was named best national plugger; Jason Bailey from Virgin won best regional igger; and Paul Weller won the PPL lifetime achievement award.

award, which celebrates industry

Denis Desmond takes reigns as Vince Power exits to develop new live music empire

MCD chief takes Mean Fiddler hot seat

Live

by Nicola Slade

MCD Productions chief executive Denis Desmond is taking over as managing director of Mean Fiddler Music Group as its exiting founder Vince Power switches focus to building a new entertain-

ment network. Desmond will assume the hot seat after Mean Fiddler's board a week ago approved a £38m deal from Hamsard - a consortium comprising MCD Productions offshoot Gaiety and Clear Channel Entertainment - to take over the live music giant which was set up by Power 25 years ago.

The deal now awaits the approval of the Office of Fair Trading, which is expected to rule in four to six weeks

As Clear Channel and MCD become acquainted with their new assets. Power is already underway developing a new live music business, which includes venues in London and Paris. He says leaving Mean Fiddler is "no easy task", but



Power: happy company is in safe bands

as last year's attempted manage ment buyout demonstrated, he h spent some time preparing for his departure

"I'm happy that the company is in safe hands, the staff are in safe hands and the important thing is that the company can continue in its current form. I'm pleased that nothing will change there. Everybody is staying, as will all of the ven-ues and all of the festivals. I'm the only one who is walking," he says.



London Astoria: taken over by Desmond

Power's portfolio of private investments for his new enterprise is set to grow in the comin nonths. "I've got plans for an old Irish ballroom in Bloomsbury, a cabaret club in Piccadilly's old ABC cinema and a club in Paris. So, as you can see, there's no intention to retire. You definitely haven't heard the last of me yet,

Denis Desmond, whose comnany already owned a 24.3%

share in Mean Fiddler, will sit on and report to its board, which will also include Clear Channel global president Michael Rapino, European president of music Alan Ridgeway and Gaiety partner and investor Shane Reihill

On clearance from the OFT, Hamsard will own an 80.69 majority share in Mean Fiddler after acquiring Power's 41% stake in the business, plus shares held by investor Harry Lambert, Ashwell Holdings and Scanfrost Limited.

The deal gives MCD and Clear Channel control of assets including the Carling Weekend: Reading and Leeds Festivals, the elands festival, venues such as The Astoria, Mean Fiddler, The Garage, Upstairs at the Garage the Forum and the Jazz Café and a 39% share in the Glastonbur Festival. However, Mean Fiddler's current five-year deal with Glastonbury will expire next year, as the event takes a break in 2006

MCD, which was founded by Desmond in Dublin in 1981, has quietly been building a solid presence on UK shores, putting together a 12.5% stake in The Academy Group, 33.3% in V Fes-tivals and stakes in agents and promoters SJM and Metropolis.

Meanwhile, Clear Channel, whose unrivalled US interests include more than 1,200 radio stations and 200 venues, as well as outright ownership of tours by artists such as Aerosmith, Pearl Jam and Madonna, has built up interests including Cardiff Inter national Arena, Hammersmith Apollo, Manchester Apollo and The Point in Dublin since it arrived in the UK in 2000.

The US giant also manages Sheffield Hallam arena, Milton Keynes Bowl and Southampton Guildhall, while it organises the Isle Of Wight festival - in conjunction with agent Solo which it also owns - the Download festival and the Wireless festival, which will debut on June 27, 28, 29 and 30 at London's Hyde Park, Solo is also the promoter of U2's Vertigo tour, which arrives in the UK in on

Capital programmer extends reach after GWR merger

Capital FM Network's head of music Mark Findlay is to take charge of music pro across more than 40 stations as part of the merger of Capital and GWR

Findlay, currently overseeing music for seven Capital regional stations including Birminghambased BRMB, Kent's Invicta FM and Beat 106 in Scotland, will additionally take charge of music for around three dozen GWR stations spread across England and Wales Findlay, who is expected to

take up the role when the new

GCap group officially launches on May 9, says it is too early to go into details about what it will mean for how playlists are drawn un for all the stations. In his present role, with the exception of Reat he o Capital FM Network playlist, which is then tweaked to suit local tastes and different audience target

Findlay says he has been asked to look at both sets of stations, "In the early discussions I've had, the biggest thing to me is how many similarities there are between the two groups, so I'm taking that as the starting point," he says

from its closest rival Emap, which last week announced it was splitting up its Emap Performance division, which housed everything from its radio stations to music magazines, to create a dedicated radio division. Dee Ford, previously Emap Performance's radio ing director, has been

appointed group managing director of the newly-launched Emap Radio, while the remaining Emap Performance interests, includi sic magazines, TV stations and mobile and online activity, will operate within a newly-structured

Emap group CEO Tom Moloney says the Jaunch of Fman Radio will consolidate the "outstanding recovery" the group has seen in

radio over the past six months. Last month, the group forecast radio enues for the year to March 31 2005 would grow by 2% with the fourth quarter improving by 11% on the back of strong national advertising.

Meanwhile, Marcus Rich, previously the Performance division's magazines, TV and ticketing managing director, has been appointed MD Emap

Performance, which will now perate as a business within Eman Consumer Media (ECM). He will report to its CEO Paul Keenan. Moloney says, "They will be arged with accelerating the

skills and expertise learnt in recent years across all Emap brands. Its multi-platform strategy which has previously centred on

music brands such as Q. Smash Hits and Kerrang!, has already started being rolled out to other Emap brands, including Heat magazine, which has a digital radio station and FHM, which has its own TV channel.

THE MUSIC WEEK PLAYLIST



COLDPI AY (Capitol) of an anthem is a strong contender to be the second single from forthcoming X&Y album (from







BYOB (Columbia) single, which will fans with its urshakable chorus was added to R1's

album, May 24)



Singing In The Rain (Faith & Hope/Sony-BMC Direction) Breathing new life ad campaign has done the ground-work for this



Sex Is Not The of rock-pop



album highlight from the New York connect at colors



Of The Backseat (unsigned) A punchy song with commercial



105 Feet High (New Frontier Emerging from the stable that brought

Untitled (Wall of Sound)
The Infadels hav delivered a

rock fusion with sampler, Sept)



dizzy quitar por



Sheffield quartet the Arctic Monkeys have been enjoying a Fising tide of awareness since Radio One's Zane Lowe playlisted their song, (I Bet That You) Look Good On The Dancefloor in Novemb The band come from the Wildlife Management stable, also home to Craig David and Travis, "We have a

Sheffield, Geoff Barradale," says Wildlife managing director Ian McAndrew, "He discovered the band while they were in college. Wildlife funded several early recordings which have made their way onto band forums and websites in recent months. Their

first commercial release, a limited edition two-track single entitled Five Minutes With Arctic Monkeys will be released in late May. Produced by Mike Crossey, wh has previously worked with The Coral and The Zutons, it will be released via the band's own label Rang Rang Recordings

Downloading from the radio moves step closer

The age of downloading tracks from DAB radio is within sight following deals between the radio group UBC Media, radio set manufacturer Pure and EMI,

More than a year after the concept of downloading tracks directly from the radio was mooted, UBC chief executive Simon Cole revealed at the Music Radio Conference last Thursday that his group had finally put in place the chain of deals necessary

for a service to be trailed. PPL has already agreed to provide a licence for the trial. although director of licensing Tony Clark says details such as the term

of the licence and the repertoire have still to be ironed out. A UBC spokesman says that, although UBC owns the data channel mechanism - electronic programme guide - to facilitate the download service, it was necessary to also bring on board a rer who could produce

radio sets to insert the chip Pure, which makes digital receivers, is now signed up and is expected to begin mass-market manufacturing of a set priced

around the £130 mark. The UBC spokesman says, "To make this work we need copyright owners, a radio manufacturer and a radio hmadcaster - those are now all in place," he says. Chrysalis' Heart station is the broadcaster to play the music available for download and UBC has also done a deal with Carphone Warehouse, which owns some of the data channels necessary for the system to retail the tracks.

EMI, Universal and Aim are also linked to the project to supply content, although Clark says that whether the licence means royalties are calculated "collectively or individually" is still

under discussion. He adds, "Radio is a great buying platform and, for the industry, this is very new and exciting. It is also another means of distributing recorded music and I think a medium that the recording industry will want to explore further. That's why our position is that the trial should be supported and licensed.

UBC is expecting to charge a fee of around 99p per track, pitching it directly in competition with internet download services.

SNAP

Next wave of legal action to begin in July or September

IFPI takes its piracy war to Latin America

Piracy

by Robert Ashton

Latin America is the next stop for IFPI's global internet piracy after it last launched its largest wave of legal

actions against illegal file sharers With the IFPI finally opening up its policy of suing illegal file sharers on a global level by invit-ing the first Asian country -Japan - to join Europe and the US in battling piracy, the organisation's chairman and CEO John Kennedy says that he is already in the process of identifying Latin American countries which can be signed up to the international

nnedy will not elaborate on which countries in the region are likely to join the file sharers battle, but it would be a coup to have Brazil and Mexico, worth \$374.2m and \$360.0m respectively and both suffering piracy, onboard. "Nobody likes litigation, but countries come to us and ask can you help us?" says Kennedy, adding that he eventually expects within a few years - 75 coun-tries around the world to be part of the IFPI anti-file sharing campaign, which started with the RIAA in the US in 2003 and in Europe a year later.
"It is likely that every country

will be affected by internet piracy, so it is logical that some of those countries will want to take proceedings. I am content for a few extra countries to be added in each new wave with a leader in

There can be no doubt the campaign is having an impact. File-sharing is being contained. John Kennedy IEPI



the region which others will follow," adds Kennedy, who also says that he expects to launch the next wave of legal actions in July or eptember and is now envisaging "three-month cycle" for each new action

Europe led the way in the latest 963 actions brought across 11 countries, including first-time applicants the Netherlands, Finland, Iceland, Ireland and Japan, who have joined the six other European countries, including the UK, who all began litigation

The BPI is taking action against another 33 illegal files sharers following the 31 suits it filed in March and is now actively processing. The trade body has also now successfully settled with the first wave of 26 illegal file sharers it prosecuted in October 2004, with defendants paying a total of more than £50 000 in compensation.

Kennedy has no doubt that the legal activity is necessary and is having the desired effect on people's attitudes. "There can b doubt the campaign is having an impact. File-sharing is being con-tained: traffic on P2P networks has begun to slow down," he says. "I think the UK is doing a very good job. They've got 26 settle-ments out of 26 and the cases are at a manageable level."

The UK now has 64 cases pending, significantly fewer than the 401 in Germany and 200 in Denmark, but a BPI spokesman stresses the success of the operation is not just based on the num-ber of lawsuits. "It is just as important that we are spreading the message," he says, adding that the BPI wants to examine more ways of educating the public that song swapping on services such as KaZaA, Grokster and Gnutella

is wrong. Kennedy adds that this means sing initiatives such as pushing its educational campaign into colleges and entering into more dialogue with ISPs.

Meanwhile, the UK has no plans soon to abandon the legal route. BPI general counsel Gcoff Taylor says, "We will maintain our campaign until the message gets across.

EMI Records is aiming to use Faith Evans' US launch last week as a springboard into the UK charts this

Evans joined the EMI stable in 2004, signing with Capitol following the conclusion of her contract with the Universal-affiliated Bad Boy

commitment to the artist, Evans the artist, Evans was among a number of global priorities present in London last week to showcase their material at a gathering of lakel executives from EMI's top 11 performing

territories.
Her new single
Angel has been
playlisted by key
UK radio, including
Radio One where II
is B-listed, Capital,

The First Lady (released on May 16 in the UK) also number two with an initial 500,000 of Evans' caree EMI product manager Paul Fletcher says

company
company
company
commitment to
the project will
stretch well
beyond the first
single. We really
believe that this
albom has the
singles and legs to the
company

CAST LIST: Management: Todd Russaw, Pedigree MGI. A&R: Todd Russaw, Andrew Shack, Wendy Goldstein, Capital Records. Product Manager: Paul Fietcher, EMI. Press William Luff, Stuart Kirkhom, EMI, Radio: Tina Skinner, EMI. TV: Ryan Handerson. EM



Radio must meet demands of | Ivors and R2 in search **listeners, says Capital chief** | for best British song

by Jim Larkin

Capital Radio chief executive David Mansfield used last week's Music Radio 2005 conference to deliver a plea for stations to develon a far greater understanding of their listeners if they are to face up to the challenges of a digital future.

The conference heard that stations would have to collect money differently, use technology to deliver content in formats more appealing to listeners and, above all, focus on quality programming if radio is to stand out from the

Mansfield said the first step was for the industry to get to grips with understanding the demands of its consumers. "Radio has not really changed in the last 10 years, but the retail market has changed beyond belief," he told the event at London's Bafta. "Tesco is as much a bank as a grocer these days. Why is Tesco so successful? Because of the Club Card - they understand their consumers. We need to do that"

Mansfield, who officially becomes chief executive of the Capital-GWR combined GCap on May 9, suggested focus groups

were not the answer. Rather, programme directors must start to lisen to music in the same way as their listeners, which involves downloading tracks from a variety of online retailers.

Changing patterns of music consumption due to technology velopments were a significant theme of the day. The BBC, the conference learned, is stepping up its trial of download technology by "podcasting" 20 more of its radio shows, giving listeners a chance to listen to programmes at the most

nt time for them. BBC Radio and Music Interaccontroller Simon Nelson said, These technologies can transform the value we deliver to audiences and make our programmes more accessible for both new and exist-

ing audiences. And these changing patterns vill require stations to think about revenue streams in a new way, he added, with listeners able to take adverts out of programming and with an increased number of online stations opening up, advertising income will become increas-

UBC Media Group chief execu-

tive Simon Cole called Sky Plus the most amazing technology of recent years" and said a similar development in radio was inevitable.

The consumer is used to a new model where they are in charge of programming," said Cole. "The idea of someone tuning in a black plastic box to listen to someone play someone else's music is an outdated model. And people are prepared to pay for this.

His comments were backed up by Ted Kelly, vice president of marketing and communications at satellite radio technology provider WorldSpace. He pointed to the US where demand for subscriptionbased satellite radio is growing rapidly.

Napster UK programming director Jeff Smith echoed the sentiment by urging radio not to for get its traditional advantages. He said, "Napster has L1m tracks but who's gonna get them through all that? If there is a risk we're competition the enguerien't totally technology-based. You have to rely on radio's historic strength of trusted guides and entertainers."

Ivor Novello organisers are marking the event's 50th year by linking up with Radio Two to find the best British-composed songs of the past half century.

One song every ten years from the Fifties to the present day will be honoured in the Songs Of The Decades poll, which will begin tomorrow (Tuesday) on the BBC station's Ken Bruce show and run weekly until the week of the ceremony itself at London's Grosvenor House Hotel on May 26

Five songs from each 10-year period, beginning with 1955 to 1964, will be put before Radio Two's listeners who will then have until the following Sunday to pick

That week's winner will be nounced on the Monday and a vote for the next ten years will begin the next day.

David Ferguson, chairman of Ivors organiser the British Academy of Composers & Songwriters, says the five sets of five songs were selected in a vote of PRS members from an initial list of 20 songs per decade drawn up by specially-selected juries. "The Academy put together

jurors who we felt were relevant to each of the decades," says Ferguson. "We had people who were around in the Fifties and Sixtles and what we were looking for were not necessarily things that had been massive hits as such, but songs that we felt had made a special influence over their zone and had made a significant contribution to the

nole craft of songwriting." All songs considered and selected had to have been eligible for the Ivor Novello Awards, in that at least a third of their sonowriting credits are British

As part of the 50th Ivor celebrations, British jazz veteran John Dankworth will receive an Academy fellowship tomorrow (Tuesday) at the Stables venue in Wavendon, while the Master of he Queen's Music Sir Peter Maxwell Davies will be similarly recognised at the Queen Elizabeth Hall on London's South Bank. Their awards compete five fellowships which are being presented in the Ivors' 50th year, with Sir Elton John, John Adams and David Arnold having already been honoured.

Labels sign up for advertising service

to a new advertising medium through a new Gizmondo handheld device (pictured) which launches this week.

Gizmondo, a portable device on which users can play games, watch films or download music, launching a system in which the owner will be sent targeted adverts known as Smart Ads in return for a significant discount on the price of the hardware

The user has to watch the ads in their entirety; they can also come with special features such as free downloads or discount offers. And because the device has Global Positioning Satellite hardware, us can be given directions to the near-

With a basic model costing £129, the Smart Ads-enabled devices cost £100 less than the normal Gizmondo product as the revenue from adver-

tisers is used to subsidise the cost of the hardware. As

icantly increase the number of devices in the market.

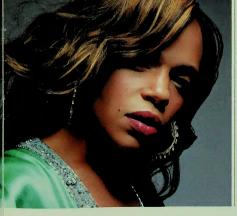
A £199 version of the device comes in a nack with extra accessories and games. Both products launch this Friday, while full roll out of the Smart Ads system for May 2.

Some 52 advertisers from the worlds of music, games and film will be on board for the launch. Gizmondo is not revealing the names of all the advertisers but the majors are understood to be keen on experimenting with the system. Warner Music is among them and will be using it to promote releases on WSM as well as the Mike Skinner imprint The Beat.

Warner Music head of media Nina Faust says, "For WSM compilations like Cream, it's a system that would allow us to reach our target audience. It might start

00

small, but the price dropping on that it of the device much that it might take off in a big way. We'll also talk to retailers about a GPS link up.





XL has initially bypassed the ner ned countdown for the White Stripes' new single, giving Blue Orchid to iTunes as an exclusive from this week. The lead-off single from new album Get Behind Me Satan became available on the site at 7am today (Monday), running parallel with the national radio

will not be released physically until May 30, when it will then qualify for the combined chart, while the album will follow on June 6. Rennary Group head of new media Simon Wheeler says the promotion is designed to give fans a legal alternative to purchase the song as

Download propels Gorillaz track up chart

Corillaz were yesterday (Sunday) heading into the first combined Top 40, after Parlophone issued a sexen-inch to manoeuvre around seven-incu to manoeuvre around the rule which requires every single to be issued in physical form to qualify for the chart. Ahead of the track's CD_gelease

on May 9, Feel Good Inc was expected to enter at around than 90% of its sales via download. However, the release of the seven-inch last Monday ensured it would be welcome into the new chart.

Parlophone managing director les Leonard believes releasing a download backed by a seven-inch ngle can extend a single's chart fe. He adds that the policy may be repeated for other artists.

The Gorillaz success in the new chart was the most glaring example of a release's position example of a release's position changing because of the introduction of download sales. While comfortably inside the Top 40 on the new chart, on the physical-only countdown the same single on its seven-ind-only sales was languishing towards the bottom of the top 200.

Music Week will continue to publish both the Download and publish born the Download and Physical-Only charts over the coming weeks, in parallel with the new Official Singles Chart (see p26-27). And the addition of digital sales to the singles chart this week was expected to have little effect on the top end of the chart. By the middle of last week, the top seven positions on the new chart were identical to those of the physical

But further down the rund other tracks were gaining or losing because of the presence of download data. Sony BMG's California by Phantom Planet was expected to gain 10 chart positions because of digital data, while XLsigned Basement Jaxx's Oh My Gosh and V2's Stereophonics with Dakota were on course for Top 40 releases, even though on the physical-only survey they were und the Top 50 mark. However, outside the Top Five and with the exception of Gorillaz, new entries into the Top 40 were expected to win lower chart positions than had the countdown been based on physical-only sales.

Tense times as Aim chief awaits investigation decision

New chart on trial as Aim calls in OFT

Charts

Aim's Alison Wenham is expecting to hear first word this week on whether the Office of Fair Trading will back her call for an investigation into the newly-launched combined singles chart

The chief executive called in the OFT last week in what she describes as a "last resort", after last-ditch efforts to delay a countdown she insists is "fundamentally flawed" were rejected by the Offi-

cial Charts Company. She says she is expecting the matter to be reviewed early this week when if there is a case to answer, a decision will be made whether to make it a priority.

An OFT spokesman says, if it believes there are reasonable grounds there was a breach of the Competition Act, it can launch an investigation. If it ultimately finds against the OCC, a fine can be levied of up to 10% of its UK

The referral has left BPI executive chairman Peter Jamieson "confused and mystified", believing that publishing the chart in its new rmat now is entirely appropriate.
"The physical singles chart has

been regarded as increasingly irrelevant for some considerable time now and we've been working for 18 months now to create potential new respect and credi-bility for the singles chart," he "I think everyone would agree with the principle you can't have a credible singles chart in 2005 without downloads.

His views are echoed by OCC chart director Omar Maskatiya who says, "The bottom line is the Official Singles Chart reflects the best-selling singles of the previous week and you could argue it hasn't been doing that because we've been missing out thousands and thousands of people who choose

to buy downloads Aim's actions follow two letter written by Wenham to the OCC over deep concerns that the inde pendent sector would be disadvantaged by the new chart because an insufficient amount of its repertoire is available across the main digital services. In the first letter, which was sent on March 9, she asked for a weighting system to be introduced to compensate for repertoire not available on market leader iTunes or for iTunes data to be excluded from the chart. When these suggestions were rejected, a second letter dated April 1 asked

OCC says, don't believe the 'hype' over chart 1 . MARTO IT NO TONE 100 4 . Se CONT CARD 5/05 5 . WILL SWITT SWITS

OCC Says, Gun;

Allburd Berowis antihyping security systems
were put to the text last
week, amid claims that
the combined chart could
be more assily hyped than
the physical chart could
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Mille and Could be and
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Seswoldige. The attempt

was picked up by Millward Brown, says its chart director Bob Burnes. Cut Records chairman Cuy Holimes had voiced fears early last week chairman cuid undermine the integrity of the chart as a whole. Holmes says he knows of individuals who are planning to stage a buy-in of the chart to demonstrate the week-pressure.

reaknesses. OCC's product and no for the new chart's launch to be

Wenham says, "We regard it as an option of last resort, but clearly

sense doesn't seem to have pre

vailed which is why we've taken it

to the OFT, as I genuinely believe

independents will be disadvan-

taged by the premature publication

Jeremy Lascelles, who sits on both

the BPI and Aim councils, says no

ne is against the combined chart.

but adds, "It should be delayed so

we can guarantee the industry can

speak with one voice. I think I was

the only person on the BPI council

Demands to postpone the chart's launch have been generally

supported within the indie sector,

although there are sen

who voted for a delay right now.

Chrysalis Music Group CEO

of the combined chart.

release, it can male a similar assessment in the digital world through manual and automated checking.

Burners says that, in some respects, download data is safer. 'In a store, you can be totally anonymous,' he says, 'But, with the internet, you leave a trail.'

I must sentil sent to me the conditional to me the conditional to me confident the policies we have in place are analysis to spot attempts at hyping. The me and the place is the chart organisers can spot must also spot must be high street to buy multiple copies of the same release, it can make a similar assessment in the

anything suspictous is comparing the number of units of a specific relacuse downloaded with a retailer to the number of customers the retailer has during that week. The data definered to MB by online retailers as the straiges also particular region can also be brought to the attention of the retailers, as the straige sales particular dependence on the beautiful of the retailers, who can then check through IP addresses and

through IP addresses and credit card details to establish whether any establish whether any single consumer has bought multiple copies of a download, says Barnes. This checking system mimics that of the physical world, he adds. within it who say taking it to the

OFT is a wrong tactic. "It's a little heavy-handed," says one source, who adds, "I would prefer us not to be hanging out our dirty laundry OD2 owner Loudeye's Euro-

pean general manager Ed Averdieck says the digital sector is a big opportunity for the independ ents, but notes the complexities in dealing with them. "We have over 300 independ-

ents now signed to our service There is much complexity in dealing with 300 independents and having 300 different agreements and 300 different people sending you new releases. It is more complex than dealing with one major label, so it's not a surprise we're in the position we're in," he says.



'Independents will be disadvantaged by the premature publication of the combined chart'



'You can't have a credible singles chart in 2005 without downloads'



South By Southwest is one of the premier showcases for the world's most exciting new bands. In conjunction with MTV2, MW has selected 13 of the hottest overseas acts from this vear's event for a joint venture CD which comes free with this issue. Here's 13 of the best buzz bands set to break through

MTV2 handpicks best of **SXSW 2005**

2005 is the first year that headed out to Texas to put on an MTV2 showcase at South By Southwest, And, now that the ingover has lifted, the feeling is at not only did we see some remarkable bands from here and across the Pond, but also that it was the best SXSW festival yet. Taking Tom Vek, Hard-Fi, The Magic Numbers, Nine Black Alps, Idlewild and The Music to perform at

the MTV2 showcase gave us a real seeing first hand how bands endeavour to crack the notoriously tough US market.

In a year where the focus was well and truly on the UK acts out there, the contingent that include Kasabian, Kaiser Chiefs, The Futurefieads and Bloc Party among others attracted festival-goers and US executives in their droves, all vying for a chance to witness stunning and truly heart-felt five performances from bands serious to oo the US music industry.

But it wasn't just the UK acts that rocked Austin and, because it's just not humanly possible to catch every single buzz band out there, rear's festival on one CD. Each of these bands are ones that we feel ar imply too good to miss out on and tho we'll definitely be getting

10. Silver - Funeral Class One

feature on this CD, the Osio-based

dark punk rock band won plaudits in their home territory of Norway

and caused a stir in the US as

early as last year ahead of their

performance at 2005's South By

12. Supersystem - Born Into The World This DC/NY quartet, with a

distinctive sound described as

and Pixies", are set to build on

their SXSW buzz with extensive

coinciding with last week's release of first album Always Never Again

This San Francisco quartet's brand

US and European touring plans

13. Every Move A Picture -Signs Of Life

of dance punk, which has seen

The Killers, Interpol and The

them compared to names such as

Rapture, has already attracted the

equal parts worldbeat, Kraftwerk

Hot out of SXSW

1. Be Your Own Pet - Fire Department

Being hailed as this year's White Stripes/Strokes, these Nashville teenagers raised the current hype stakes on them in the UK as they successfully earned the title of US buzz band of SXSW 2005, with their gig becoming an A&R scrum for label executives and publishers from both sides of the Atlantic. Having already released a one-off single with XL in the UK, there is a further one-off single to come through Rough Trade before the band commit to a long-term deal.

2. Cut Copy - Future

Packing indie dancefloors and live nues everywhere, this three-piece band are currently causing a significant buzz in the UK with their New Order meets Daft Punk meets My Bloody Valentine warm fuzz pop. Playing with Mylo across the country in May and, played by Franz Ferdinand on their Radio One DJ set, they successfully bridge Indie and floor sensibilities with their debut album Bright Like Neon Love.

3. Clear Static - Talking In

This track is soon to be released as the US quintet's debut single on Lizard King Records (the label's first new signing since last year's Killers success story). They recently visited the UK for several shows in London and will be returning to these shores with their electro-pop anthems in



5. Wolfmother - Dimension The new kids of Australian rock stirred major label interest after a

whirlwind tour of the UK in December 2004, but decided to release their debut EP on Modular Records, where Cut Copy are also labelmates. The talk of SXSW their Black Sabbath and Led Zeppelin-inspired riffs have taken people by surprise, especially since they are three skinny kids who look more like Supergrass than Ozzy

6. The Greater Good - Hold On This Dallas out fit have been causing a stir after initially attracting early interest from Martin Heath, founder of Lizard King Records and the man who brought the world last year's SXSW CD headliners The Killers Fusing strong songwriting and soulful vocals. The Greater Good are signed to Lone* Records.

7. Viva Voce - Alive With

Modern rock dup Kevin and Anita Pohincon - who are now based in Portland, Oregon - recently delive their latest album The Heart Can Melt Your Brain through Minty Fresh Records. Catch them live in Europe when they return in May

8. The Morning After Girls -Straight Thru You These psychedelic Melbo

rockers, who have toured with the likes of BRMC, The Black Keys and Dandy Warfinls went into SXSW looking to secure international release outside their home territory.

9. Pong - Interpol

Austin rock quintet earlier this year delivered their latest album Bubble City from which this track described as "hard rock space

attention of Xfm and NME as well home territory. 11. Two Gallants - Nothing To You



4. We Are Scientists - Nobody Move, Nobody Get Hurt

iginally hailing from i, this NY-based io recorded their but album earlier is year and have cently showcased





Emerging talent is getting a leg up thanks to MTV's commitment to live music, from its British showcase at SXSW in April to its Spanking New Music Week staged last week

New acts emerge as MTV plugs into live showcases

Ever since the early Nincties and the launch of its Unpluzzed brand, MTV has always been closely associated with the riches of the live music stage

And, following the launch of its first SXSW showcase in Austin, Texas, last month, the arrival of the third Spanking New Music Week and a string of other new projects, the music channel's UK network is putting live music at the heart of its schedules

"We've always tried to spearhead new music," says Mardi Caught, director of talent and artist relations for MTV Networks UK and Ireland. "The nice thing now is that we've more scope to play with different bands and support them at an earlier stage. When you look back at Unplugged, it was all big name bands, but things like Gonzo and Baselounge and Spanking New Music Week give bands their first chance to be seen. It's nice to have a platform where you can go from development to

global and keep everyone happy."

MTV's development over the past five years of nine different digital channels, spread across the genres, gives the broadcaster much broader scope for covering a wider range of talent.

Last month, MTV2 took six of the UK's hottest bands to SXSW for a showcase of British talent, in partnership with the NME and the UK industry, while Zane Lowe also filmed his daily MTV2 show Gonzo at the festival. "We wanted to have a mixture of veterans who'd been to the US a couple of times, like The Music and Idlewild, who had been touring and could bring people in that way, but we also wanted to showcase bands who hadn't yet been seen on television," says Caught, "We often give bands their chance to perform live on televi-sion and it's great because it isn't a three minute thing on a TV chart show; it's actually saying to people 'look, here's a gig and here's people playing, and here's a real band plugged in and loud."

With the show also giving new artists Hard-Fi and Nine Black Alps the chance to play their first US shows - and resulting in an NME covermount CD featuring new British bands - MTV was delighted with the result and is already planning a second journey to Austin, Texas, next spring and in subsequent years, "We're already trying to work out what we can do next year for it," adds Caught.

The company's commitment abroad is also being matched at home and this week sees the return to the screen of MTV's annual Spanking New Music Week. First launched in 2003, the quality of the acts which have come through the season underlines its value to MTV - the 2003 shows included performances from The Thrills and Audio Bullys, with performances from Kasabian, Bloc Party and Natasha Bedingfield following last year.

For this year's SNMW - which was staged in Manchester last week - the shows were broken down into three distinct and different nights, each featuring a different genre tailored to a specific MTV channel (see breakout above).

Cranking it up for Spanking events

Last week saw MTV celebrating its third ann Spanking New Music Week with a series of gigs showcasing the very best in new British talent. Filmed ove three nights at Manchester's Metropolitan Students Union the week's performances are to be broadcast across the MTV network this week

tarting today. Tickets for the gigs were ven out via competitions in ocal media and online, as well as through HMV and Galaxy

MTV Base kicked off the first night, which saw the very best in upcoming urban talent iding performances from M.I.A., Roll Deep, Killa Kela and R&B star Nathan. Next up was the MTV Hits night (April 13), a showcase for blossoming pop

them out of London."

"It's all about being the first to show these peo-

ple," says Caught. "Take Kasabian; we're particu-larly proud, because we got to support them

before they even got radio play and we had the

platform to do that. The great thing about the way

we work with live music is that we can support a

band by giving them their first TV performance,

and then we can do tours with them and take

While SXSW and SNMW are the latest evam-

ples of MTV's work with live music, they are only

the tip of the iceberg. Two years ago saw the launch of Gonzo On Tour, which took bands to Barfly ven-

ues across the country; throughout 2003 and 2004, the acts have included Franz Ferdinand,

Snow Patrol, Kaiser Chiefs, Kasabian and Maximo

Park. And, the network's association with music's

MTV channels worldwide will broadcast a Cold-

play special on June 5, the day before the release of

the band's hotly-anticipated album X&Y. The 60-

minute concert, which is being filmed by MTV Net-

works International in front of an invited audience

in East London on Tuesday this week, will also be

biggest names is not to be forgotten either

W 122 G

including singer-songwriter Ben Adams, Lady Sovereign, Jem, Dear Eskilmo and Glaswegian sensations El Presidente. The week was rounded off with formances from a host of night (April 14) including

Editors, The Longcut, The Kooks, The Mystery Jets and Clor. The MTV Hits coverage will air at 7pm, followed by the MTV2 footage at 8pm and MTV Base at 9pm, with all the gigs being repeated throughout

'We're saying to people, 'look, here's a gig and here's people

playing, and here's a real band plugged in and loud'

Mardi Caught MTV UK And

ccompanied by a 30-minute special which will see the band talk through the making of the album. "It's nice to watch a band go from being smallish,

with the Blue Room EP, to becoming possibly one of the biggest bands in the world," says Caught "We documented their last album A Rush Of Blood To The Head, and it's great that we get to go back and have a second bite of the cherry a couple of years on and millions of album sales later. It's very important for us to be able to have those kind of relationships with bands and maintain them throughout their career. It's nice that MTV gets to document their history

MTV has previously aired one-off album-showcase specials from Radiohead, Oasis and, most recently, Beck and the opportunity to present what will probably be the hottest album of the year is just another sign of their strong association with the some of the biggest bands.

"People are going to gigs again, which is great," adds Caught. "The fact that we can reflect that on television and take MTV out of the television box and to the people, via a gig, is a fantastic thing."

Adam Benzine



With Tony Christie topping both the singles and albums chart and Sony BMG forming a new label for more mature listeners, the grey pound has become most sought after, writes Ben Cardew

Croon army is fighting back with a vengeance

Old timers receive new lease of life

For a man celebrated for the series Phoenix Nights, Peter Kay Is now Phoenix Nights, Peter Kay is now gaining a reputation around industry circles for inspiring supposedly lifeless phoenixes to triumphantly rise from the ashes

A year after assisting Engelbert Humperdinck to his highest position on the UK albums chart in three decades partially thanks to his appearance with the crooner in a TV beer commercial. the comic has, in one fell swoop, given Tony Christie the biggest ccess of his lengthy career and single-handedly boosted the hysical singles market.

The re-issued (Is This The Way To) Amarillo was yesterday on course for a fifth straight week at the top of the UK singles chart in a year when every other charttopper has managed a solitary week at number one, while its over-the-counter sales are rapidly heading towards a million at a time when many number ones struggle to sell even 30,000

copies a week. Amarillo's success has been pupled with a platinum-selling tasted life not just as a Top 10 albums artist for the first time in his career but also managed a couple of weeks at number one on

the same countdown. His comeback could hardly have come at a better time for Universal Music TV managing director Brian Berg, coming in a quarter in which over-the-counter sales in the exec's bread and butter compilation market have tumbled 6.6%, compared to artist albums

o.o.vs. compared to artist albums improving nearly 196 on the year. Having witnessed the power of what Peter Kay could do through UNTV's Engelbert Humperdinck best of early last year, it was Berg who had the idea of using the same comic for Christie as his COMPANY ENGELORIZED THE SAME COMPANY ENGLISHED THE SAME COMPANY pany considered ways of cting new life into a series of sts' catalogues.



"Tony Christle was one of those acts we looked at last year and we acts we looked at last year and we had a meeting with Tony and he had some new songs which I went through and got input from our A&R David Rose," recalls Berg. "We Aex uavid kose," recaus berg. We had more discussions and I sald 'you're quite friendly with Peter Kay' and I asked 'do you think there is any chance Peter might be interested in getting involved in the video'. I knew he was always going on about Amarillo in his live show

on about Amarillo in his live show and I remembered seeing him on Jonathan Ross last year singing it." Berg contacted Kay's management Phil McIntyre Productions and was told the comic would be keen to get involved, provided all Amarillo's proceeds went to Comic Relief. With the Christle retrospective The Definitive Collection scheduled for a Mother's Day scheduled for a Mother's Day release, UMTV then scheduled the single a week after Universal's other Comic Relief-supporting single, the McFly double A-side Ali

About You/You've Got A Friend. In a break with the usual weeks-upfront promotion, the video for Amarillo starring Kay only made its TV debut three days before the single's release as an exclusive for Comic Relief night. exclusive for Comic Relief right. But, by the following day, it had already been picked up by the music TV channels, while an appearance by Kay on Michael Parkinsor's ITVI programme that night gave further high-profile

night gave further high-profile exposure to the promo.

Opening with sales of 266,844, the single debuted at number one in its first week, but a clever strategy with formats ensured its popularity carried into at least a second week. Adding to a first released CR LIMITY intrinsival a enhanced CD, UMTV introduced a DVD single format towards the end of the first week. UMTV will continue the

campaign by re-issuing Christle's Avenues And Alleyways theme from The Protectors in June Poul Williams

When The Beatles were finally beaten to the number one slot in 1967, ending an unparalleled run of per one stor in 1967, ending an unparalleled run of hits, they were defeated not by the youthful rock of The Rolling Stones or the hip psychedelia of The Small Faces, but by Engelbert Humperdinck, the crooner from Leicester, with his classic ballad Please Release Me

But while the Sixties will always be remembered for The Beatles, The Stones and the "British invasion", 2005 may go down in memory as the year that the oldies bit back: Tony Christie continued his stranglehold on the singles chart last week, Tony Bennett is touring, Radio 2 rules the airwaves and we may be on the verge of a Shakin' Stevens revival. In addition, Sony BMG has just formed a new label within its commercial marketing department, dealing exclusively with artists which appeal to the more mature audience

Ironically, it is the same post-war baby boom generation which drove the Sixties pop explosion, now grown up and hitting retirement age, that is behind the new interest in acts for the older audience. "Just because you get over 40, it doesn't mean you're not going to buy CDs," says Jo Headland, the marketing director at Sony BMG's new label. Bill Holland, managing director of Universal Classics and Jazz, agrees. "There are more people of an older demographic alive now," he says. "They have more money to spend, retire earlier and they are listening to more music now than ever."

And it is not just older artists they are listening to. While older acts such as Neil Diamond and Julio Iglesias remain incredibly popular, the rise of young singers such as Jamie Cullum and Patrizio Buanne show that the more mature audi-

ence is open to new sounds

Paul Robey, group programme director at Saga Radio, believes that the influence of the family is important in this respect. "Older people want to be educated about what is going on in the world, he says. "They want to know what their grandchildren are listening to.

Conversely, what their grandchildren are listening to is increasingly likely to be music destined for the older audience. Although Saga Radio is targeted at an over-45 audience, Robey believes the music his station plays appeals to a broad spectrum. "There's more crossover than ever between generations. Older people are younger minded and younger people are more older mind-ed," he says. "It's because of the melodic style. Songs have stood the test of time, making them acceptable to the younger audience." He believes that interest among the younger audience is driven by the use of the music in adverts and dance tunes, as well as modern artists, such as Robbie Williams and Westlife, reviving older songs.

Indeed, wily marketing executives are now using interest among the younger audience to drive awareness in the older demographic. "We try to service the older media and the younger



Four releases to watch

Madeleine Peyroux -Careless Love (Universal Classics and Jazz) "Our job with Madelei Peyroux is to nurture her word of mouth success, says Tom Lewis, head of jazz at Universal Classics and Jazz. "Our campaign was created with that in

As a result, Universal

ning the huge TV campaigns of many adult-orientated acts, in favour of a more softly softly approach. "The album is being picked up by early adopters," Lewis says. "We want to find more of them." Not that the label has entirely avoided TV.

Instead it has placed adverts on niche satellite nannels, such as UK Living and The Biography Channel. The aim, according to Lewis, is to appeal to a small, discerning audience. "If only 5,000 people are watching and they hear the music, they will like Madeleine Peyroux," he predicts.

Radio has also been very important to the mpaign, with support from Radio 2, where both album and single are playlisted, and BBC set his sights on Radio 1.

Kenny G - At Last...The Duets Album (Sony BMG)



"Everyone knows who Kenny is, but he hasn't become a huge credible artist," admits Jaime Strang, account director at PPR Publicity, who oversees the PR campaign for Kenny's new duets album. "He may be perceived as a bit

With this in mind, the campaign is an attempt to reposition him for the older market and reinforce the idea that he is a credible artist. The campaign is press-driven, targeting the women's and lifestyle magazines, such as Bella and Best, with features and picture-led stories on Kenny and his collaborators, as well as competitions and, where possible, reviews PPR has also serviced the music press with a white label single of Beautiful, Kenny's duet with Chaka Khan from the new album, with just Khan's name on the label. The idea is that people will listen to the song without being prejudiced by their view of Kenny. The response so far has apparently been encouraging, it seems. Strang describes the campaign as "dipping a toe in the water" and clearly it is fairly low key. However,

ccessful - and Sony BMG is targeting sales of around 30,000 to 40,000 - then the is every chance that the next record will be booltwarks ullure

Various - Songs That Won The War (Demon) A four-disc box set released to celebrate the 60th anniversary of VE Day, Songs That Won The War is probably aimed at an older audience

than almost any other new release in the field. However, the fundamental approach remain he same - TV advertising. The company has

the same – TV advertising. The company lass signed up Dame Vera Lynn to appear in a series of adverts to promote the album, starting on April 24, the glay before the album is released. Michael Neidus creative marketing manager ZV at Demon, stresses the importance of TV. "TV is a way of reaching a wider audience, especially with an album like this, which is a big gift purchase," he says. "But you must not patronise the older audience - they know what they want.

Naturally, the marketing of the album is being fitted in around the coverage of the VE Day celebrations. But, while the album is not officially associated with the massive VE Day celebrations in Trafalgar Square, Neidus acknowledges this may prove a boost.

Patrizio Buanne - The Italian (Universal Music TV) With appearances on Des and Mel, Hell's Kitchen 2 and iging the national anthems before the England v Azerbaijan World Cup qualifier, Patrizio Buanne certainly gets around. He has even made a visit to St James

Palace on the promo trail, where he presented young people with their Duke of Edinburgh awards

However, the marketing campaign behind the oung Italian singer is all very clearly targeted. "We've been focused on the female angle," says Hans Griffiths, marketing manager at Universal Music TV. "We know where his market lies." For Griffiths, this approach is partially a matter of necessity. "Lots of artists recently have launched off a huge profile," he says. "We are doing it at a

re grass roots level, more organically. It is a campaign which also recognises the importance of regional promotion, rather than concentrating exclusively on the huge TV shows. "When he does something, even if it's not a huge audience like Parkinson, he does connect with people, it's a slow burn," says Griffiths. And the approach seems to be working with 115,000 copies of Buanne's debut shipped.

more crossover than ever hetween generations Older people are younger minded and

There's

vounger people are more older minded

Saga Radio

media," says PPR Publicity managing director Pete Flatt, who has worked on campaigns for Engelbert Humperdinck and Kenny G. "It's good to get bits in the younger media, as it helps the image with the younger audience and this has a knock on effect on the older market."

Flatt adds, "There's a value in creating a kitsch credibility around artists. We did that with Engelbert Humperdinck. It helps selling to all media However, with the youthful bias of many media outlets, the older demographic remains a difficult audience to tap in to. "They are hard to reach," says UCJ's Holland. "And they have to hear something before buying it. For example, with a new Oasis album, you just have to have an ad in The Guardian and the fans would buy it. It's different for Tony Christic. Fans need something to

reawaken their feelings This is one reason why television is so important in promoting music to the older audience Mike Parkinson, co-producer of the hugely influential Parkinson show and son of the host, says. That generation was brought up with TV, they are the television generation. Parkinson can intro-duce our core audience to new strands of music that they wouldn't necessarily look for." However, even for a programme as well established as Parkinson there is still a risk in booking acts that are not tried and tested. "It can have an effect on ratings," Parkinson says. "We have got to be aware of the audience. Something that would sit well on Ant and Dec wouldn't necessarily sit well with us."

TV advertising, of course, continues to be a key part of the marketing mix. Universal Music TV's Olivia Newton-John The Definitive Collection, which achieved gold status on the back of heavy TV advertising, is just one example of how the strategy can work. However, this approach is expensive and, therefore, risky. "You've got to be sure that there is a market there," says Holland. "It's normal to do tests in an area like Scotland. where TV advertising is relatively cheap. If you get

a massive response, then you roll it out nationally."
While it may be difficult to market music to the older audience, it can open the avenue to a more creative approach. As managing director of Quite Great Solutions, Pete Bassett has been involved in the marketing of acts such as Cliff Richard and Russell Watson. He says that he relishes the challenges it brings. "It's quite liberating. It's all about breaking down boundaries and people's assump-tions," he says, citing placing artists in travel and motoring sections in newspapers rather than traditional music p

With a wealth of material still to be exploited and interest among the older audience at a high, it would seem that record labels have everything to gain from the strength of the grey pound.

BBC

Are you in the business of delivering music online?

The British Broadcasting Corporation is the United Kingdom's publicly-funded national broadcaster. It broadcasts 300,000 items of music per month in its TV and radio programmes.

In line with developments in the Corporation and the music industry, the BBC wishes to explore the possibility of providing an online self service music resource for its programme makers.

Candidates should demonstrate their ability to: · Provide a wide range of commercial music.

· Provide formats that range from browse to broadcast quality. · Provide metadata that meets BBC search and

reporting requirements.

Further information and reply documents are available at http://bbc.co.uk/supplying/tenders/music_library.shtml

The deadline for replies is 16th May 2005.



Company silences critics with new brand identity

Quality releases are helping **Warner Classics to prosper**

by Andrew Stewart

ream classical artists and a clearly focused management strategy have helped revive the fortune of Warner Classics, boosting the major label's profitability and attracting serious critical and retail interest. The company presented its spring and summer wares at a showcase launch in February, following on from an epic presentation last August.

Warner's output of classical titles in 2005 helps explain why the label is prospering. A new album of orchestral songs by Chausson, Debussy and Ravel performed by American meza soprano Susan Graham has already captured the affections of Gramophone's editor, while its star is set to make the magazine's June front cover. Other Warner Classics highlights include a violin recital album from former Universal Classics act Leila Josefowicz, French pianist Pierre-Laurent Aimard performing works by Rayel and Elliott Carter, and Mussoresky's Sones and Dances of Death delivered by Russian bari-tone Dmitri Hvorostovsky. Mahler's Fifth Symphony from the CBSO and Sakari Oramo is slated

Since undergoing root-andbranch restructuring in 2002, Warner Classics has silenced its critics within the industry and forged a clear brand identity. The company, led by Matthew Cosgrove, made several high-profile signings to off-

for autumn release

set the departure of several artists during the restructuring process and also persuaded Grammy Award-winner Susan Graham Thomas Hampson and Beresovsky to return to the fold. "My aim is to make what we

record reach new markets," explains Cosgrove, "whether it's the Estonian woman conductor Anu Tali performing Erkki-Sven Tüür and Sibelius or Pierre-Laurent playing Carter."

Responding to retail feedback

on the company's budget and midprice lines. Apex and Elatus, Cosgrove has reduced the release schedule of single discs to focus on repackaging heavyweight catalogue ms in super-bargain boxes

Daniel Barenboim's Bruckner.



rell (press and marketing co-ordinator), Craig Stelff (sales and marketing manager), Lucy Bright (press manager) and Matthew Cosgreve (director)

Beethoven and Brahms symphony cycles and his complete run of the Mozart piano concertos gave the ew policy an impressive start. Meanwhile, the conductor's Ring cycle should appeal to cash strapped Wagner addicts when it rolls out in June

"Going down the pop-marketed crossover album road is not for us, says Cosgrove. "We're simply not big enough to take that route and recorded live with Alfred Brendel in concert at London's Wiemore

Hall. The German baritone is once

re fully engaged by the text,

overtly romantic poems by Heine and Rellstab as set by Schubert in

shading the voice to articulate

his sublime Schwanengesang

partnership's compelling evoc

tion of imagery, verbal and

Vivaldi: Locatelli: Tartini

Brendel contributes fully to the

Concerto Veneziano, Carmignola: Venice Baroque Orchestra/Marcon.

(Archiv 00289 474 8952 (SACD).

The Archiv label's acquisition

from Sony Classical of Giuliano

Venice Baroque Orchestra is

looking more inspired by the release. This new album of so-

called Venetian concertos shows

just how far period-instrument

of collective musicianship and

refinement in recent years.

shining example

helped here by Carmignola's

orchestras have travelled in terms

Carmignola and Andrea Marcon's

also my heart, and the hearts of my team, are just not in to that. We're committed to making classical records." He adds that the label's progress has been underpinned by the backing of Nick Philips, Cosgrove's immediate boss at Warners.
"He's been incredibly supportive.
It's been hard work, but we're showing that core classics can deliver a profitable business.

Douglas Madge, the BBC Symphony and Nikos Christodoulou underlines the nate lyricism at the work's eart, beautifully captured in demonstration quality hybrid surround sound.

Bowen: Forsyth rtos Power: BBC

Scottish SO/Brabbins. (Hyperion CDA67546) You can almost reach out and touch the concentration projected by Lawrence Power

and his accompanists in this remarkable album of world remiere recordings. York Bowen and Cecil Forsyth were mainstays of the Edwardian concert hall, providing everything from lightweight works such as the viola concertos on this disc. The 28-year-old Power produces sound to die for, holding the ear in material that others might render as inconsequential.

Le Chemin de la Croix ANON.

Gregorian chants, Flamme, Gregorianik-Schola Marienmünster. (CPO 777 128-2 (SACD)). Surround sound

comes into its own in this mix of Easter

contemplative plainchants and organ pieces by Marcel Dupré, originally conceived as

improvisations connected with the procession to each of the stations of the cross during Holy Week. Friedhelm Flamme previous discs of Maurice Duruflé's complete organ works on CPO set a high standard that is, if anything, surpassed with this recording.

ALBUM OF THE

Incognito; Four Suites. English Studio Orchestra/Alexander (Infinity INF101) Film producer Adrian Munsey (pictured), managing director of Odyssey Video & Television, follows his nose for using music to heighten onscreen emotions in creating his first classical scores, Incognito and Four Suites. The composer has moved on from the days when he wrote The Lost Sheep, famously despatched to Room 101 by Ricky Gervais. Incognito rolls along in the middle of the classical road, gentle in its





divertimenti. Belcea Quartet. (EMI Classics 5 57968 2 (2001) Britten and the Belcea Quartet. alumni of the Royal College of Music, prove an ideal artistic partnership, in the sense that the youthful string players bring great intensity and expressive range to their readings of works that span the composer's creative development from his student years almost to the grave. Critical reaction to this release has already underlined its importance, led by a Sunday Times album of the

Bajazet, D'Arcangelo, Daniels, Ciofi Genaux, etc., Europa Galante/Bio (Virgin Classics 5 45676 2 (2CD)). Overlooked by opera dictionaries and talked down by scholars, Vivaldi's Bajazet is royally rehabilitated by Fabio Biondi and

week recommendation.

his Europa Galante collaborators. This world premiere recording would draw attention for its novelty alone, but scores a far more lasting hit thanks to the inventive musicianship and sheer virtuosity of all concerned. Vivica Genaux's standout performance is

Cello Suites, Jian Wang, (Deutsche Grammophon 477 5228 (2CD)). Chinese cellist Jian Wang topped the US classical album chart when this disc was released across the Atlantic in January. His eloquent playing, which has much of the flexibility and grace of the egendary Casals in this repertory, draws the listener deep into the music. Wang exudes emotion in his interpretations without cheapening one phrase or stifling the flow of Bach's far-reaching melodic lines.

The Original Opera Album Callas, Pavarotti, Carreras

shifting more than 200,000 aits since their launch in 2003. The relaunch of the Opera and Classical albums. heavily marketed, should attract newcomers to what are genuine "greatest hits"

compilations. Schubert Schwanennesann

Beethoven An die ferne Geliebte. Goerne Brendel. (Decca 475 6011). This release follows on from Goerne's consummate reading of Schubert's Winterreise, also

Schwarzkopf, etc. (EMI Gold 7243 8

Sales figure for EMI Gold's

Piano Concerto No.2; Tema con Original series variazioni, etc. Madge; BBC SO/Christodoulou. (BIS BIS-SACDspeak for

indispensable BIS label has done a huge of Nikos Skalkottas, a star pupil of Schoenberg whose

Bahr's

battle with depression and retreat from the world helped obscure his achievement. The Second Piano Concerto was not premiered until a few years after Skalkottas' death in 1949 championed then as now by the BBC. This performance by Australian pianist Geoffrey



What do you think of Aim's decision to protest to the OFT over the consolidated chart? Write to mwletters@musicweek.com

Aim's call for an investigation into the new combined chart may ultimately benefit nobody

OFT appeal can only end in tears



Here we stand, on the verge of a new era, heralding a chart which represents the way forward for the music business. It should be a moment for pride and celebration – but instead it is a focus of conflict.

How we have arrived at a point where one trade association is effectively calling for the OFT to investigate the actions of two others – the BPI and Bard, which jointly own the Official Charts Company – is anyone's guess.

Across 18 months of negotiation, those steering the OCC have hurdled their fair share of obstacles.

We have seen concerns from retailers in particular many months ago, about the low volume of download sales and, more recently, the potential for downloadonly releases to emerge on any consolidated chart but they have been ironed out over time.

But now the consolidated chart's most determined and aggressive opposition has come from a labels organisation, Aim.

The concern of some indie labels is perhaps understandable. It is true that they do not have some of the advantages of their major counterparts when it comes to capitalising on the download boom – the fact that several independently-released singles were worse off in last week's combined chart midweeks than in the physical chart equivalent underlines this – but it is regretful that Aim has chosen the path that it has. They argue that there was no alternative. But turn-

ing to the OFT is a dangerous gamble.

Whether the OFT will actually be able to find against the OCC is a question in itself. It is surely a matter of market conditions if labels are finding it difficult to get their repertoire online.

This doesn't mean there is no sympathy for them, but the role of a chart organisation is simply to track the market. The indies' beef is with those online retailers which they have, to date, been unable to do deals with — not the organisation which charts the evidence of these difficulties.

What is surely the case is that this entire mess can only end in tears. The air of music business unity which has developed over recent years may already have been irrepairably damaged.

And if the OFT does decide to press ahead with a full investigation, the industry's underwear will be laid out and scrubbed in the full glare of the media.

laid out and scrubbed in the full glare of the media.

The result will be an unseemly mess which, potentially benefits nobody.

Digital formats gain as much attention as physical releases



martin@musicweek.com Martin Talhot, editor, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

> Like many, I've been on the road show recently at the Aim, BPI and EMI events all related to the continued development of all things digital. Clearly there's a lot of heat on the issue and rightly so. A critical mass has been reached that is driven in the main by that much overbooked entity; buyers of music. These guys, often avid in their interest and discerning in their taste, have spoken. The continued growth of legitimate sales of downloads clearly shows they have accepted clearly shows they have accepted

> > This is the key. Labels, media

Many labels do not have the resources to meet the new demands

and retail are starting to give digital formats the same attention and priority they give to physical releases, not least due to the inclusion of digital formats in the charts. Many labels do not have the

resources to meet the new demands of the digital business. Digital production and effective supply does demand a clear understanding of what's required by the retailers, all of whom vary in their particular delivery needs. In these early days,

standards are far from a reality.

At retail, it's no surprise certain

All retail, its no surprise certain catalogues and companies have been prioritised and that's undeniably frustrating for those excluded. Similarly, poor commercial terms, inaccurate sales reports and unacceptable delays in product going "live" are all justifiable criticisms. Market forces dictate terms in

Market forces dictate terms in any business and digital agreements with retailers are no exception. Strength in numbers and a degree of quality over quantity enable the likes of Aim and Vital:Pins Digital to go into battle on behalf of our labels and the commercials achieved are highly competitive. Additional contions goint for

Additional options exist for the bales. Specialist genre and mp3 sites (not supported by the majors) are able to support releases in ways that otherwise might not get the same exposure on larger more generic sites. The outlook is looking brighter.

Bottle necks are reducing and supply processes are more efficient. Critically, as the revenues start to build, much needed resource at rotal is also being added. As the market grows, the diversity of retailers continues to develop and market dominance by a few key players will not last forever. Addon Pope is head of WatPlas Bigiat

What will be the impact of downloads from the radio?

The big question

How big an impact do you think the technology unweiled by UBC Media Group last week - which will allow Heart listeners to buy downloads of songs via their digital radios - could have on the music industry? Steve Tandy, Gut Records/Intermedia

Tt's something that I've been thinking is logical for a long time and it makes is logical for a long time and it makes or selling more singles and it could benefit both radio and the music industry. My only concern would be that, because it's a revenue stream for radio, would they skick to plying established money earners like Robbie Williams at the exponse of new.

talent? Other than that, I'm all for it."

Guy Moot, EMI Music Publishing

'Any way that makes legal

downloading simpler – and more userfriendly for the consumer – has to be
a good thing. But it obviously has to

menoly for the consumer – has to be a good thing. But it obviously has to be accountable." Sam Kelly, Interoute "It will eventually become another source for digital music downloads,

source for diligital music downloads, but not for another few years. Factors to consider and the ownership of DAB radio in the UK, the number of Heart FM listeners and the percentage of these who can be expected to purchase tracks over DAB. Mobile providers have yet to make significant gains from the sale of full track

downloads, so until DAB ownership reaches a level similar to broadband ownership, I wouldn't order that

Retrait.

Ruth Barlow, Beggars Group
The got mixed feelings about it
because it's asking a lot of the
consumer to adjust to the technology,
but ultimately it's early positive as it
turns the radio into a supermarket
and it opens up another stream of
measure for them."

Steve Ackerman, Somethir Else
'In theory it's a natural relationship
and it makes complete series. But
there are two issues to bear in mindthe first is whether radio is able to
meet thie expectations of the
download audience in terms of the
range of tracks available to download
Secondly, the record industry will have
realistic expectations on the royalty
front, so radio will have to make will
front, so radio will have to make will

Caroline Murphy, GWR "It will create another strand to radio's

relationship with the record companies. Radio then becomes arother sales point as well as a finated voice for letteress and mustipurchases. Whether on pol it is a revolution depends on the commitment from both sides. Where it can be exciting for the listener is the number and type of songs available to download. Stations with recorporate new and alternative music could be seen as very attackers.



Heart 106.2 breakfast presenter Jamie Theakston chats to MW about London's competitive breakfast slot and how he plans to edge ahead of his rivals

Ouickfire

Why decide to make the move to radio now and what attracted you to Heart 106.2 in particular? I left Radio One nearly two years ago to do a play in the West End, and I didn't realise how much I'd miss it. I am a Londoger. I love London and Heart Breakfast was a real opportunity to be number one in London. Heart has been one of the UK's real media success stories over the past decade and I'm excited to be a part of the next chapter. The London breakfast radio market is one of the most connetitive in the world right ow who wouldn't take the chal Although you are best known for your TV roles, you have lots of

radio experience, don't you? I've been lucky enough to present a diverse range of shows since I started my career as a sports reporter on CLD Sinna than I have done coveral sports shows on Radio Five, including Wednesday Night Sport and The Jamie Theakston Cricket Show. Between 1999 and 2002, I presented two shows on Radio One - Jamie Theakston's Sunday Lunch and Saturday Mornings 10-1.

How will the choice of music played on the show be determined? And how much say will you have?

The playlist is entirely geared arou the audience. Heart spends a lot of time and effort understanding exactly what music the audience wants to hear and that's the music I will play Which acts are you most excited about in the current music scene? I'm very excited about the recordbuying public embracing folk orientated singer-songwriters. Call it the Damian Rice effect. I predict great things for Charlie Mars, Johnathan Rice, Brett Dennen, James Plunt. Michael Lord and James Yorkston. How important do you think the commercial radio sector is to the



a music collector myself, I believe that any opportunity people have t listen to a broad variety of music is a good thing. The commercial radio industry plays a huge role in the music industry = whather it's keening Flyis legacy alive or breaking numerous new artists each year. Some of the best live music events each year are staged by commercial radio stations, giving the public the performers they want and the record companies an ideal platform from which to showcase and

sell their artists How different do you think mmercial radio is from BBC Radio One and Two? Do you think the BBC does enough with music radio to justify its public funding? Commercial radio stations across the UK provide listeners with a broad spectrum of music, however most commercial stations specialise in playing tracks from one music genre another Radio One and Two play a broader spectrum to satisfy their public service remit. Overall, the BBC provides an extraordinary range of music from Cradle Of Fifth to Chopin. What impact do you think

technologies such as digital radio and the internet will have on the way radio programmes are r

and consumed? Digital radio is an exciting medium which looks set to make listening to the radio more exciting. It's taken existing analogue radio brands into many new areas of the country and has given birth to so many new, niche stations catering for just about every

I love the idea of being able to 'rewind radio". Missing the last track that played is a thing of the past. And recently I investigated "podcasting nd by and large, it's awful. I don't see a future in that, but I think government regulations permitting short range. "wifi" style transmitting to iPod-type devices in shops, bars and

You also hosted the first UK Music Hall Of Fame series. How successful do you think it was?

It was a huge success. It's been a while since we have had the likes of Bono, Madonna, Robbie Williams and Queen in one room. Heart 106.2FM begins today (Monday) and is lunaricast hotwoon from and Qam.





Raising a glass or two for Bob Remember where you heard it: It

was a busy past weekend for the staff of Millward Brown, many of whom were in the office making sure that the new consolidated chart was ushered in smoothly, despite all of last week's shenanigans. They may ne those extra hours though, after Millward Brown chart unit direc Rob Barnes colebrated his 50th birthday last Friday by taking his team out for a lunchtime beer. Only many happy returns Bob. BBC Five Live's Phil Williams was on sparkling form as host of last week's Radio Academy's conference. Welcome to our screening of Texas

Chainsaw Massacre," he told the dience at Bafta, "or Mark Thomspon's job cuts as they're nov known in the BBC." Careful Phil that's your boss you're talking about. He also offered his thoughts on Jamie Theakston's new job at Heart. "It just goes to show that being caught in a brothel with Miss Whiplash does have a detrimental effect on our career. And there was worse 'Capital aren't afraid of risk. They wine their area on rick acceptment forms. They even fired Foxy - the least popular doctor since Harold ripman".. But enough bitching. The event also threw up a few pearls of

wisdom worthy of Confucius. Capital Richard Park's views on focus groups In the kingdom of the blind, the one man is a f***ing nuisa Meanwhile, Tony Wilson offered his

thoughts on risk taking: "Don't take risks because you're gambling with your money and other people's money. Just follow your own heart and soul and if that's risky then f** it."...Meanwhile, the evening awards ceremony at the Café de Paris also provided a few gems. Coldplay's Chris

Martin presented Steve Lamacq with the John Peel lifetime achievement award and commented, "Steve's hairline has always fascinated me. It's like A&R managers - incredibly high yet still manages to do the job Talking of Chris and co, among this week's higgest events is a secret and wery intimate Coldplay gig tomorrow (Toesday), which will see many of EMI's toppermost brass attempting to shoot from the Keith Urban showca at the 100 Club in Oxford Street across to the wilds of East London. In other news. Arrade Fire have not finalised their publishing deal just yet. but expect an inking soon. Aussie SXSW darlings Wolfmother are said to be signing with Interscope in the US for a ridiculous amount of money Steve Paylakis, owner of the band's label Modular is said to be thinking about selling the label. They have just set up office here...In case you didn't

notice. The Thrills have a fan in a

particularly high place. Their track

Say It Ain't So was reported as part of a playlist programme for the President to accompany him on a 90minute bike ride. HMV Europe managing director Steve Knott was preparing to lead (probably not literally) a 10-person team in yesterday's (Sunday) London Marathon with a target of raising £25,000 for ChildLine...One of the most unlikely charity records was its way to the Top 40 last week Manchester band Everstrong released a song called Take Me Home the profits of which are all going to

the AFC Wimbledon Stadium Fund ...Staying on a sporting theme, atulations to Mission Control Artist Agency which won the 2005 Music Business Golf Day, Next year's event will be held at Wimbledon Park Golf Club and, if you're interested in Mark Caswell on 020 8746715

Inside track

GMG Radio chief executive John Myers is in charge of Real Radio and Jazz FM. After Ofcom relaxed the amount of jazz that the latter station is required to play, it is to rebrand as Smooth FM in London following a similar move in

Name: John Myers. Born: Carlisle, Cumbria, April 11 1959. First job in music/radio: Reading out a list of lost lambs for Radio Cumbria. Where would you like to end up before you retire: Running a national station or a real radio/smooth format in every radio market in the UK First record you bought: You Really ot Me by The Kinks. Last record you bought: Rod

Stewart's American Songbook First gig: Seventies group The



Your current favourite book, DVD, game or gadget: My Nokia 9500 - a fantastic piece of kit. It is like a laptop ad and never fails me Best friend in the radio business: John Simons, Group PD GMG Radio. Greatest passion other than music: Apart from my family, my new Harley Davidson (nictured) Best thing that has happened to you in the past 12 months,

personally or professionally: Professionally it's seeing our radio group grow faster than any other. Personally, it is losing eight stones with four stones to go

Tell us a secret about yourself that most people in the business won't know: Here's three for you: I collect old submarine movies (I have them all); I'm better on air than Wogan; and once ran three half-marathons in less than two hours

Who is your all-time hero, professionally or otherwise: Terry What is the best piece of business advice given to you: Passion will take you there, attitude will keep you there. You need both every day What do you predict will be the most significant music industry development over the next five years? Digital radio and music downloading. Both about to take off bio time



years on air with two narties. The first was held at the Capital boardroom during the breakfast low, when acts including Estelle, Terri Walker and Jay Sean turned up to toast the station's fortunes. Later on, proceedings moved ashort walk away to Equinox in

Leicester Square where a huge

gathering of DJs and industry figures managed to give the venu its busiest night since New Year's Eve. Pictured at Equinox are (1-r) Choice business development director Graham Hodge, marketing manager Amba Callouder head of music Des Paul, programme controller Ivor Etiene and managing director Graham Brice

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The Upfront Club Top 40

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E 2005	THE LOOKUZ VS. THE RAH BAND/THE RAH BAND CRUNCH-ET	HAT	211

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Charts say Yes to Graham

reworking of prog rock kings Yes' 1983 hit Owner Of A Lonely Heart. ceded pole position to Max Graham's radical yet sympathetic was again a strong contender for this week's title, it eventually different order. While last week's number one - Shine On by 54 -Chart this week. Klonhertz and enjoys a 10% victory margin on the Upfront Club Lonely Heart also includes an electro house update of the track by Michael Gray of Full Intention. The promo package for Owner Of A has also featured in sets by Armin Van Buuren, Deep Dish and floorfiller, it has proved itself on Radio One with more than 15 Canadian mixer's role in transforming it into a 21st century with the same titles filling the top tier as last week, albeit in a plays to date, from Pete Tong, Judge Jules, Dave Pearce et al, and The top five of the Upfront Club Chart is merely reshuffled this week by Alan Jones Credited to Max Graham Vs. Yes to recognise the British born

least some of the mixes were on a 2003 reissue of the track. collection of mixes. Although given a 2005 suffix on the promo, at Music Factory's Gonna Make You Sweat, newly available in a whol but just lost out there to another revitalised oldie, specifically C&C It was also within 2% of taking the Commercial Club Chart title

earlier this year. 1997 debut album Can't Stop, which wasn't released in the UK until hit, but the Ashanti track is a danced-up remix of a track from her respectively. The Northstarz song is a remake of Corona's 1995 Northstarz, the other by Ashanti, which climb 30-5 and 29-7 are two completely different songs called Baby Baby, one by The two fastest movers in the Commercial Club Chart this week

the Gap Band's Charlie Wilson. its runner-up for the past five weeks. Taking over at the top, with an with Candy Shop has finally ended. The track slips to number two eight newcomers, while 50 Cent's seven-week run at number one 11% lead, is Snoop Dogg's Signs, featuring Justin Timberlake and itself displacing Mariah Carey's It's Like That, which had served as Finally, the Urban Chart shakes of its recent lethargy by embracing

TOP 10 UPFRONT CLUB BREAKERS

3 DANCING DUS V. ROXETTE FADING LIKE A FLOWER CLARA FEAT MISSY ELLIOTT 1.2 STEP WARIOUS TWISTED DISCO OLP SAMPLERS

> COMMERCIAL POP TOP 30 C+C MUSIC FACTORY & FREEDOM WILLIAMS CHEMATIAGE TOUSHEAT 702

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The Official UK Charts 23.04.05

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ALBUMS

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7 6 50 CENT THE MASSACRE

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28	21	NELLY FEAT. TIM MCGRAW OVER AND OVER CARDENINSLING	2	N
53	n	FEEDER FEELING A MOMENT	4	1
30	10	10 MELANIE C NEXT BEST SUPERSTAR REGION	2	42
31	20	RACHEL STEVENS NEGOTIATE WITH LOVE PAGEST	9	10
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RAZORLIGHT: SINGLE MAKES TOP THREE DEBUT

WHITE STRIPES BLUE ORCHID BEGGARS

24 (D) MELANIE C BEAUTIFUL INTENTIONS 20 34 QUEEN GREATEST HITS I I & III 22 | 27 | FEEDER PUSHING THE SENSES 23 | 21 | KEANE HOPES AND FEARS 21 19 KASABIAN KASABIAN IRECT UNDER COMPATES MERCHANDISE COMPA EBCASTING & STREAMING RECORDLABEL COPPATIVE CTHINGS FINANCIAL ADVISOR or online at www.musicweek.com

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JLIVIA NEWTON-JOHN INDIGO - WOMEN OF SONGLENING TV

QUEENS OF THE STONE AGE LULLABIES TO PARALYZE

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3	2	3 2 THE ALBUM 5	VirginDM 28	22	MICHAEL BUBLE IT'S TIME
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Chip Den

36 40 GREEN DAY INTERNATIONAL SUPERHITS

38 30 WILL YOUNG FRIDAY'S CHILD

39 24 DAMIEN RICE ()

40 St BLOC PARTY SILENT ALARM

33 41 MAROON 5 SONGS ABOUT JANE 35 29 JOSS STONE MIND BODY & SOUL 37 @ PATRIZIO BUANNE THE ITALIAN

34 S WILL SMITH LOST AND FOUND

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17	17	17 17 POP PARTY 2 BMC/EMI Major
18	18	18 18 CLUB FEVER
19	39	19 19 BRIDGET JONES - THE EDGE OF REASON (OST)

FORTHCOMING

THE CORAL THE DAVISIBLE DAVI	DELTASONIC	BLACK EYED PEAS MONKEY BUS	COASIS DON'T BELIEVE THE TRUTH	BIC BROTHER	COLDPLAY X&Y PARLOPHONE	CERI PASSION VIRGIN	THE TEARS HERE COME THE TEA	INDEPENDENTE	WHITE STRIPES GET BEHIND ME	BEDGARS BANQUET	MISSY ELLIOTT THE COOKSOOK	ROYKSOPP THE UNDERSTANDING	
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WQUET WICHITA	LD GIRL SOVY	AUTTLE LESS. RCA	E SO RIGHT FOR ME		EAT. JUSTIN TIMBERLAKE		GOOD INC PARLOPHONE MAY 9	FIELD THE WAY POLYDOR MAY 16	HOLLABACK GIRL POLYDOR MAY 16	Z HOLD YOU DOWN EPIC MAY 16	BROTHER	NOCENT	0.100 0.00





KEY ALBUMS RELEASES

7 KEISHA WHITE DON'T FOOL A WOWAY IN LOVE 6 LISA MAFFIA SHAKE FOR DADDY 10 SYSTEM OF LIFE HEAR YOUR VOICE JAYINE TOUCH MY FIRE MEDICAB DAVICE

PRE-RELEASE AIRPLAY TOP 20

BODY ROCKERS I LIKE THE WAY AXON LONGLY EMINEM MOCKINGBIRD

6 MYLO IN MY AGMS THE CAME FEAT. 50 CENT HATE IT OR LOVE IT THE CHEMICAL BROTHERS BELIEVE LIL: JON & THE EAST SIDE BOYZ LOVERS & FRIENDS THE BLACK EYED PEAS DON'T PHUNK WITH MY HEAR!

GADJO SO MANY TIMES TIL JON GET LOW BLOC PARTY BANQUET

DAFT PUNK ROBOT ROCK

BLACK ROCK BLUEVATER

IT | STEREO STAR UTOPIA (WHERE I WANT TO BE) H FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND MAX GRAHAM VS YES DAMER OF A LUNEUS HEART AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN

20 BOBBY WALENTING SLOW DOWN JAYME BLUE JEARS

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KIE Rose DIANTLIFE THE LAST SONG

COOL CUTS CHART

BON GARCON I KEAK L MAX GRAHAM VS YES OWNER OF A LONELY HEART AUDIO BULLYS BANG BAN

6 DANCING DAS V ROXETTE FADING LIKE A FLOWER 5 8 STEVE MAC THAT BIG TRACK 4 O NEW ORDER JETSTREAM

THE GORILLAZ FEEL GOOD INC O TIMO MAAS FIRST DWY 9 CANDEE JAY LOSE THIS FEELING 8 MEDCAB/ESG DAVICE

TO MIRABEAU BACK FROM OUTER SPACE DAB HANDS SUPER GOOD . JOEY NEGRO SCATTERING STARS

14 II HYPER COME WITH ME PETER PRESTA WHAT'S YOUR NAME ALLOY MENTAL ALLOY MENTAL ANTOINE CLAMARAN DIFFERENT DRUNG OVERSEER DUDING DAY HURNDON

19 O PAUL WOOLFORD VIRTICA

8 | 50 CENT FEAT, OLIVIA CANDY SHUP AJOON LONELY/TROUBLE NOBODY

MARIAH CAREY IT'S LIKE THAT CLARA FEAT MISSY ELLIOTT 1, 2, STEP BOBBY VALENTING SLOW DOWN DESTINY'S CHILD GIRL

 | 2 | LUDACRIS NUMBER ONE SPOT/THE POTION 2 FAITH EVANS ALAIN IS MARIOLET MELONE YOU JON B FEAT BEENIE MAN & FARENA EVERYTIME

5 WILL SMITH SWITCH 2 EAT JOE SO MUCH MORE TRUTH HURTS READY NOW JENNIFER LOPEZ REBIRTH (LP SAMPLER)

8 JON BLATELY LEMAR TIME TO GROW NAS JUST A MOMENTANO ONE ELSE IN THE HOUM JAYME BLUE JEANS

IS JENNIFER LOPEZ CET RIGHT AMERIE I THING

THE CAME FEAT, 50 CENT HOW WE DOWNESTS DE STORY

URBAN TOP 30

5 SNOOP DOGG/C WILSON/J TIMBERLAK SIGNS TOOK STATE THAT

THE CAME PEAT. 50 CENT HATE IT OR LOVE IT

CASSIUS HENRY GIBBERISHIT'S A GIBBERISH THING BLOKE

KEISHA WHITE DON'T FOOL A WOMAN IN LOVE LIL JON & THE EAST SIDE BOYZ LOVER AND FRIBNDSCET LOW JA RULE FEAT. LLOYD CAUGHT UP

112 PLEASURE & PAIN (I.P. SAMPLER) COMMON FEAT. THE LAST POETS THE CORNER CWEN STEFANI HOLLABACK CIRL

28 2 2 CRAZY FROG AXEL F NELLY WILEY SAY

EYEOPDIER SLXY EYES

25 D S WARROUS FLOCKS TILLERS 3 (LP SAMPLER)

PARADISE SEE THE LICHT

DANCING DUS V. ROXETTE (ADING LICE A FLOWER

MERCHANTS OF DANCE FEAT, CLAIRE MAIDIN LET ME BE THE ONE

20 2 THE CHOSEN FEW V MILK & SUCAR STAY AROUND

BLACK ROCK FEAT DEBRA ANDREW CLLEWATER

SA FEAT CINDY MIZELLE SHINE ON

STATIO SYSTEM TOWNS OFFI

SWEY ANN OLAW

INAVA DAY WASTY GIRL

GADJO FEAT ALEXANDRA PRINCE SO MANY TIMES

2 5 CASSIUS HEWY GIBBERISH

THE LOOKUZ WS. THE RAH BAND/THE RAH BAND CRUNCHEYE

KELLY OSBOURNE ONE WORD

1 4 ROZALLA EVERYBODY'S FREE 2005

MARIO LET ME LOVE YOU PHILIPE MAD EL PRESIDENTE 100 MPH 29 2 ASHANTI BABY BABY

2 CANDEL JAY LOSE THIS FEELING

HOLDERMAN LEFT/RICHT SWITCH

22 B 6 STONEBRIDGE VS. ULTRA NATE FREAK ON

JAVINE TOUCH MY FIRE

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FAST CHART

SINGLES

NUMBER ONE TONY CHRISTIE (IS THIS THE WAY TO) AMARILLO UMTV

With 822,565 sales to date, Amarillo oements its position as the eighth biggest seller of the 21st Century, although it is slowing down in the race to the 1m mark.

ALBUMS

BASEMENT JAXX THE SINGLES XL Increasing sales by 3.3% week-on-week the Basement Jaxx collection does something no other compilation by a dance act - not even The Chemical Brothers who have had more number ones than any other dance act - has done,

by reaching number one. COMPILATIONS

NOW! 60 EMI/Virgin/UMTV Taking a 40% dip week-on-week to 43853 sales, Now! 60 still remains well ahead of the competition on its fourth week at number one, with nearest challenger Teenage Kicks selling just 18.044 conies Now! 60's sales to date 547,584, make it the best-selling album

RADTO ATRPLAY

NATALIE IMBRUGLIA SHIVER Brightside Regaining pole position, after having lost it to Mario's Let Me Love You last week, Imbruglia's Shiver has been top of the airplay list for four weeks in total. It had its biggest audience to date last week and a 15.5% cushion over Mario, who slins to number two

The Market

Veteran leads way into new era

by Alan Jones

It might be a new era for the singles chart, with downloads being added to physical sales for the first time, but it is the same old number one, with Tony Christie's (Is This The Way To) Amarillo effortlessly retaining its crown, with physical sales of 64,339 (down 35.4%) and 64,339 (down 35.4%) and 154 download sales of 4,661, adding up to a nice, round 69,000 Runners-up Razorlight's Somewhere Else only managed to get 41.3% of the way to that tally, with combined sales of 28,537.

Amarillo has now been at the point for five weeks, enjoying the longest continuous reign sin Black Eyed Peas' Where Is The Love spent six weeks at the top in 2003, although Eric Prydz' Call On Me also managed five weeks on top, split into separate reigns of three weeks and two weeks last autumn

Physical singles sales were down 11% last week, at 392,882, but the introduction of downloads to the chart increased the combined market to 747,502. Only 12 singles in the Top 75 (those at 1, 2, 7, 12, 13, 26, 28, 29, 35, 36, 51 and 60) have the same position in the combined chart as in the physical chart, with the first record to miss out on a Top 40 place being the Kings Of Leon's



King Of The Rodeo, which ranks 37 on physical sales but 41 on combined soles Six singles which are in the Top

75 on physical sales fall short once downloads are added, these being the new releases by the Brand New Heavies (62 physical, 78 combined), Melanie Blatt (67-82), The Features (71-85), DJ Fresh (70-87), 10,000 Things (74-90) and Konflict (75-92), The addition of downloads made the sales threshold for the Top 75 105% higher than last week, and 51% higher than for this week on physical sales alone.

In the Top 40, the only two singles not available as downloads are Tiesto's Adagio For Strings and Hal's Play The Hits. It cost them both six places, with physical positions of 31 and 32 becoming combined placings of 37 and 38

Meanwhile, Gorillaz' Feel Good

Inc debuts at number 22 on the combined chart. It was the second biggest-selling download, with 3,965 purchases online, but was released in a very limited edition on seven-inch picture dise, which accounted for just 125 sales, or 3.05% of its total, and ranks only

197th on physical sales.

Downloads accounted for 47.4% of the singles market here last week - but in the US, the ad market is more mature and 6,358,000 digital tracks were purchased there last week compared to 80,000 physical singles. Downloads make up 98.75% of the US market and the number one download - Wooden Beverly Hills - sold 40,406 last week, while the number one physical single, Goin Crazy by Natalie, sold 5,814 copies. All of

KEY INDICATORS

STUCIES

Sales versus last week: -10.9% Year to date versus last year: -19.0% MARKET SHARES Universal 447% Sony BMG 32.7% ENAT 8.3% Warner

Others. AL RUMS

Sales versus last week: -5.8% Year to date versus last year: -2.2% MARKET SHARES 31.8% Universal Sony BMG Warner 165% CAST Others 10.0%

COMPILATIONS

Sales versus last week: -17.5% Year to date versus last year: -11.5% MARKET SHARES FMI Universa

Ministry Of Sound

Sony BMG

Warner

RADIO AIRPLAY MARKET SHARES Sony BMG 38.29 Universal 33.8% FM! 164% Warner 11% Others 104%

CHART SHARE Origin of singles sales (Top 75):

UK: 60.1% US: 38.0% Other: 1.9% Origin of albums sales (Top 75): UK: 670% HS: 292% Other: 38%

THE SCHEDULE

ALBUMS

The Features Exhibit A (Temptation): M.I.A Arular (XL): Leela James A Change Is Gonna Come (Warner Bros)

Ben Folds Songs For Silverman (Epic); Eels Blinking Lights ... (Polydor): Hot Hot Heat Elevator (Warner Bros); Bruce Springsteen Devils And Dust (Columbia); The Giltterati The Gitterati (Atlantic)

Ludacris The Red Light District (Mercury): Tom Mcrae All Maps Welcome (DB) Steve Brookstein Heart And Soul (BMG);

Teenage Fanclub Man-Made (PeMa Morcheeba The Antidote (Echo): Team Sleep Team Sleep (WEA); Kathryn Williams Over Fly Over (CAW)

System Of A Down Mesmerize (Sony):

Faithless Forever Faithless (Cheekv): Faith Evans The First Lady (EMI); The Duke Spirit Cuts Across The Land (Loog); Van Morrison Magic Time (Polydor); Juliette & The Licks You're Speaking My Language (Hassle)

Belle & Sebastian Push Barman To Open Old Wounds (Jeepster); Sinead O'Conner Collaborations (EMI); The Coral The Invisible Invasion (Deltasonic); Four Tet Everything's Ecstatic (Domino)

Oasis Don't Believe The Truth (Big Brother): Turin Brakes Jack In A Box (Source); Black Eyed Peas Monkey Business (A&M)

The Tears ... The Tears (Independente); Coldplay X&Y (Parlophone); Geri Passion (Virgin); White Stripes Get Behind Me Satan (Beogars Banquet)

NEW ADDITION



return on June 6, with the rushrelease of new album Get Behind Me Satan. The album was recorded over a two-week stretch at Jack White's home studio and mixed in Memphis, Tennessee. The duo are planning "events" to launch the album rather than traditional concerts, although they will be appearing at Glastonbury in June.

SINGLES

Elvis Presiev Way Down (RCA); A Rush Hour (Warner Bros); The Tears Refugees (Independente); Ja Rule Caught Up (Def Jam); Bodyrockers I Like The Way

the Top 200 downloads sold more

than 2,400 copies, compared with just two physical singles.

Lucie SIlvas The Game Is Wor (Mercury); Destiny's Child Girl (Sony); Athlete Half Light (Parlophone): Luda Number One Spot (Def Jam); Bloc Party Banquet (Wichita); Rooster You're So Right For Me (Brightside); Snoop Dogg Feat. Justin Timberlake Signs (Polydor)

Idlewild I Understand It (Pariophone) Chemical Brothers Believe (Virgin): Sons And Daughters Dance Me In (Domino); The Duke Spirit Love Is... (Loog): Faith Evans Again (EMI); The Killers Smile Like You Mean It (Lizard King): Van Morrison

Cettic New Year (Polydor); Lemon Jelly

Make Things Right (XL)

Goridaz Feel Good Inc (Parlochone): The Coral In The Morning (Deltasonic); Doves Snowlen (Heavenly); Cliff Richard What Car (Decca): Crazy Frog Axel F (Gusto); Kelly Osbourne 1 Word (Sanctuary)

Audio Bullys Baby Shot Me Down (Virgin); Mylo In My Arms (Breastfed); Jennifer Lopez Hold You Down (Epic); Oasis Lyla (Big Brother); New Order Jetstream (London); Kano Brown Eyes (679); Daniel Bedingfield The Viay (Polydor); Gwen Stefani Hollaback Girl

Nelly N Dey Say (Island); Gerl Desire (Innocent); Brian Mcfadden Demons (Modest); The Magic Numbers Forever Lost (EMI): Moby Spiders (Mute)

230405 MUSICWEEK 17

Frog ringtone spawns legs

The Plot

One of the most successful ringtones to date may provide the foundation for a series of novelty hit singles

CRAZY FROG AXEL F (GUT)
PONDLIFE RING DING (GUT) If millions of mobile pho cannot be wrong, then Gut Records could be about to enjoy two of the biggest hits next month

on the back of the phenomenally successful Crazy Frog ringtone. In a first for a label, the indie will be releasing two singles in May inspired by the ringtone, which to date have been uploaded to the handsets of more than IIIn people across Europe alone. According to Jupiter Research, teenagers now spend more mo on ringtones than they do on CD , with more than 3m people changing their ringtones every month.

Gut chairman Guy Holmes, the man responsible for breathing new life into the Crazy Froz

adverse reaction to the "noise", the opportunity to make something more of it proved too hard to ignore. "It was just unbelievably, annoyingly obvious," he says. "Plus

I have a penchant for the peculiar Holmes says the idea to release a single of "that annoying noise came some months ago, but it soon became apparent that negotiating the rights was going to be no walk on the park. "This is the most complicated record deal I've ever been involved in - it has literally taken us months. There

are so many people involved, and

Wolfgang Boss at Ministry of Sound in Germany must take most of the credit for this." Axel F by Crazy Frog will be released on May 9 with Ring Ding Ding by Pondlife following a fortnight later, while Gut is ensuring the marketing and promotion around the releases complement the groundwork already done by Jamster, the

third-party ringtones company sible for the frog tune TV ads co-promoting the release and the ringtone will run around its release and both music videos will feature the Crazy Frog.



the important thing is that we build on that," says Holmes.

With the singles market remaining tough, co-promotional opportunities, be it via TV ads. ringtones or TV shows, are providing the fuel that can make a

difference to a singles success. "There are a multitude of reasons people go out and buy music," says Holmes. "In terms of what drives sales, at the end of the day it's about the public being exposed to it. I'm always on the lookout for media opportunities, and I think being able to recognise that is increasingly important."

CAMPAICH SHMMADY

RELEASED TO RADIO: March 29 RELEASED TO RETAIL: May 9. ADVERTISING: TV advertising in conjunction with Jamster, retail co-ops, kids/teen press advertising, stickers, online banner advertismo PR: Comprehensive press campaign through

Republic Media. Online marketing through VIDEO: Full animation video featuring the

Crazy Frog. Serviced to media April 18.

TASTEMAKER TIPS

The Rakes Retreat (Moshi Moshi) CONOR MCNICHOLAS, EDITOR, NME



"The Rakes have been on my radar for a while since their last single

Strasbourg, but new one Retreat (and B side Dark Clouds) totally floored me when it first went on in the NME office. I got straight on the phone and ooked them for the NME New Music Tour in May. Original, cool, danceable - should be massive."

Alter Ego Rocker (Skint) JAMES HYMAN, XFM

"Alter Ego's Rocker crossed over to become a firm fixture in every top DJ's box and unanimously featured at number one in numerous end-of-year pick Well, Alter Ego's alter ego, Roman Flugel, has done similar damage again with an equally squeeky Mr Oizo-esque tech-stomper that

Vath's Cocoon imprint. Like Rocker, Skint were quick on the ball to snap it up. It is text/e-mail meltdown when I play it on radio and mad rowdyness when I play it

Aiay Feat, SIB Aaia Saiana (Move Closer) (Scion Records)

JAS RAO, HEAD OF MUSIC, CLUB ASIA

"Fresh off his feel good party track Cheti Kar, Ajay returns with an even stronger second single. Moving away from the funky vibe of his debut hit. Aiay steers into a hypnotic and hook-loaded soul ballad. Boasting a multi-lingual singing and writing talent, he opts for some Punjabi and Hindi lyrics, laced with a rap from SIB of the Hypnotize Crew Ajay is one of the few Asian artists' who can deliver a live acoustic performance and, on this guitar track, he more than delivers his promise."

THE INSIDER

Reveal Records, Derby





When Tom Rose Isunched Reveal Records in Derby in 1999, he never expected it to take off quite as quickly as it did. Winning the Best Independent Store category at the Music Week Awards last month was certainly a shock. "I was pleasantly surprised to win, to say the least, especially as we were up against other established

names and we haven't been going as long," he says, In a modern music market

where independent retailers often fade under the competition from large chains and

supermarkets, Rose puts Reveal's success down to good customer service and sensible investment. "We spent money on starting it out properly, getting listening posts installed and specialist staff," he says

With HMV and MVC being its main competition locally, Reveal's custom comes largely from students at Derby College, although they also come from Loughborough University, Rose is proud to support new talent through Reveal and regularly updates the store's breaking artist chart, which currently includes Caribou. Jesu. Emanuel ISIS Kathleen Edwards and Edan. He has also organised live performances by new acts, singer-songwriter

iPod Shuffle TV campaign propels Caesars album into the spotlight

"There's obviously a huge

Ad focus

Virgin Records is hoping the profil of Apple's first iPod Shuffle TV campaign will help it score a long overdue singles and albums success with Swedish band Caesars over the coming month. Since the launch of the iPod.

ic from hot new musical talent is played an important part in helping Apple to convey the iPod's "hip/must have" image to market. Following in the footsteps of U2, The Vines and Jet, Caesars are the latest band to benefit from having their music featured in an iPod commercial, with the band's latest single Jerk It Out soundtracking the iPod Shuffle campaign since

"iPod has developed into one of those brands that people EMI commercial markets UK director Adrienne Dunlop. "People trust the brand." The track was originally

released two years ago to min success. "I think we got a bit of airplay from Xfm, but that was about it," says Caesars'

Glenn Crouch. This time amound the radio response has been fantastic - Radio One, Xfm impacted 90

playlists regionally, We were fortunate in the sense that we had a video ready go and were able to get it out to market quickly." In a further

success of the current campaign, Jerk It Out has already been legally downloaded more than 7,500 times since the iPod tie-

Jerk It Out has since been stripped onto the band's forthcoming album Paper Tigers, the single itself hits stores today



(Monday). All product will carry a sticker highlighting the song's inclusion in the iPod campaign with press and TV ads also drawing attention to this.

RADIO PLAYLISTS

B LIST
Bissement Jisox Ch My Gosh; Black Eyed Peos
Don't Plunik With My Hoart, Bloc Party Buspert
Chara feat, Missy Elliet 1, 2 Stop, Rith, Evens
Again; Gadiy So Many Times, Jailet Anchor Raje
Chiefs Everyday I Love You Less And Less KY
Timeshall Other Side Cd The Worldt Mylo In My

Arms, Ossis Lyk; Rooster You're So Right For Mr The Chemical Brothers Believe; The Game feat. 50 Cent Hate II Or Love II: "The White Stripes Blue Orchid; Weszer Beverly Hills;

CLIST
"Americ I: Thing: Doves Snowder, "Owen Stefan!
Hollstock Cirk Hard-Fill Tied Up Teo Tight: "Idlewild
Understand It: Lit Jon Lawes & Freedford Love
"Max Graham Vis Seo Ower Old A Lonely New!
"Praise Casts Fast. Andrea Lawe Sined On Mic."
The Futureheads Decent Days, And Nights:
1-UPFRONT.

*Audio Bullys feat, Nancy Sinatra Shot You Down "Maximo Park Graffiti; "Mint Royale Singing In The Rain; "Stevie Wonder So What The Fuss: "System Of A Down BYUB;



RADIO 2

RPI AWARDS Various - Hardcore Nation (silver). Happy Mondays Grantest Hits Beck - Guero

(clive).

Will Smith - Lost & cund (silver) Occasion Of Cha Queens Of She Stone Age – Luffablies To Paralyze (gold). Doves – Some Cities (gold), Snoop Dogg = R&G

The Masterniero (gold), Lemar - Time To Grow (two times platinum). Joss Stone – The Soul Session (three Side Of The Moon

X-Press 2 Feat. Kurt Wagner Give It (Skint) ROR DA BANK, ONEMUSIC.

"I just got a hot watermarked CD of this forthcoming spring smash. Lambchop's Mr Wagner sounds in fine form and is backed with his own Nashville choir, Primal Scream's horn section and the bombastic hous party beats of X-Press 2. Sounds like this is going to be fucking

Kelly Osbourne One Word (Sanctuary)

STEWART ALLAN, ROCK & POP SINGLES BUYER HMV



"If anyone had said that I'd be tipping an Osbourne in 2005, Pana. laughed, but 2005, I'd have Kelly has delivered the best por record of the year so far. Lifted

from the forthcoming Sleeping In The Nothing album, this is cowritten and produced by Linda Perry, who has helped turnaround the careers of both Pink and Christina Aguilera. This is basically a cheeky rewrite of Visage's Fade To Grey and given a fashionable retro-modern makenne"

Ricky Ranking Can't Trick I (Banana Klan) TIM NOAKES, MUSIC EDITOR, DAZED & CONFUSED MAGAZINE

Ricky Ranking is a veterar sound system toaster who has just been chosen by his mate Roots Manuva to launch his new imprint, Banana Klan. While it's true that Ranking is mostly known for being Roots' hype man, this single shows that he can easily rock a crowd on his own terms. This is a wonderfully raw, imaginative dub-infused hip-hop tune that owes as much to Augustus Pablo as it does Pete Rock."

My Top 10 JK. JK & Joel, Radio One

I. ERIC B AND RAKIM I KNOW YOU GOT SOUL

1. LERIC B AND RAKIM I SNOW YOU GOT SQU.
2. MYLD IN HY ARIS
3. JOSH WINK HIGHER STATE OF CONSCIOUSNESS
4. DATH PUNK ONE MORE TIME
5. BIZZARE ING FLAVING WITH HOUSES
6. BIZZARE ING SUCH A FEFLING 5 KILASS PHYTHN IS A MYSTERY 8 MICHAEL JACKSON FELLIE JEAN 9 SANDY 8 MAKE THE WORLD GO ROUND 10. TECHNOCAT FEATURING TOM WILSON

"I started nightclub work mid-1991. unpaid, and these two Bizarre Inc tracks confirmed I should continue playing records for nothing. The first 12-inch I bought was Eric B And Rakim's I Know You Got Soul and it remains a true floor-filler in my set. Mylo's In My Arms you have to love any track which samples Boy Meets Girl's Waiting For A Star To Fall and Kim Carnes Bette Davis Eyes. My all-time favourite dance tune is Higher State Of Consciousness and the Dex & Jonesy mix takes it to another

IN-STORE NEXT WEEK



Instore – Razorlight, Tony Christie feat, Peter Kaye, Kaiser Chiefs, Melanie C, Happy Songs, Maximum Bass CD; Single of the week- BodyRockers Windows - Bruce Springsteen: Instore - Hal. The Dears.



Instore - Aesop Rock, The Kills, Mogwai, M Ward, The Flaming Lips, Thievery Corporation, Ambulance Ltd, Soul

Eels, Robert Downey Jr



Instore - Hal, Yellowjackets, Mariza, The Game, Petula Clark, G-Unit, Eels, Hot Hot Heat, Rooster, Le Tigre, Sunshine, Bodyrockers, Athlete, Robert Plant, Elvis Presley, Paddingtons, Tears, Kathryn Williams; Press ads – Reggae Hits Vol. 34, Platinum Pied Pipers, Amerie, Pet Shop Boys, Autechre, Jaga, Bruce Springsteen, Akon, Eels



In-store - Bruce Springsteen, MisTeeq, Rock Godz, VE Day, Songs That Won The War; Morrisons Album Of The Week - Bruce Springsteen



Windows - Big Titles Small Prices campaign: Instore -Bruce Springsteen, Caesars, Eels, Hal, Mis-teeq, Indie Anthems, Rock Godz; Music DVDs - Ramones, Recommends – Amerie, Ben Folds, The Fall, The Features, The Glitterati, Lynden David Hall, Bobby Valentino, The Yards; Press ads - Bruce Springsteen



Selecta fistening posts – CassetteBoy, Hal, Lyrics Born, Pet Shop Boys, Tegan & Sara; Mojo fistening posts – Greg Ashley, Alasdair Roberts, Weird War, The Zincs, Vic

Chesnutt, Stewart Francke Sainsbury's Bruce Springsteen, Robert Downey Jnr, Misteeg, Caesars,

Rock Godz, Kings & Queens Of Country, Indie Anthems, VE Day, Songs That Won The War, The Ramones; Sainsburys Album Of The Week - Bruce Springsteen

TESCO

Singles - Elvis, Rooster, Athlete, Snoop Dong, Destiny's Child, The Tears; Albums - Rod Stewart, Kings & Queens of Country, Rock Godz, Songs that Won the War, Hal, Robert Downey Jnr, Bruce Springsteen, Mis-Teeq, Indie Anthems, Caesars, VE Day - The Album, Oceans Twelve



Windows - Caasars, BodyRockers, Nine Inch Nails Hard-Fi, Ja Rule, Editors, 5 for £30 campaign; Insto Razorlight, MIA, Yourcodenamels:milo , Maximum Bass

WHSmith

Deal of the week - Caesars, Indie Anthems; Gwen Stefani, Snoop Dogg, 50. Cent; Album of the week -Bruce Springsteen; Album Chart Recommends – VE Day; Classical Rec – Mary Poppins, Music DVD Rec – The Ramones, Display Panel ~ Kings & Queens of Country

WOOLWORTHS Album of the week - Indie Anthems; single of the week - The Tears; In-store albums - Caesars, Basemen Jaxx, Athlete, VE Day The Album, Bruce Springsteen

The Reveal Top 10 1. DJ Format If You Can't Beat 'Em Join

I Am Klast Cork And Monston (Erina) 2. I Am Maet Cots And Monsters (Echo) 3. Garbage Blood (like Me (Manner Music) 4. Martha Wainweright Martha Wainweright (Downsel in Sound) 5. BSP Open Seazon (Rough Trade) 5. Arcade Fire Fundral (Rough Trade) 7. Morrisosy Line Al Earls Court (Affack) 8. Do Me Bad Things yes (Must Distroy) 9. QOTSA Lutables For The Paralysed

(Interscope) IO. Yo La Tango Futurist (Matador) Laura Veirs and Newcastle's Maximo Park.

Chris Maskery at Pinnacle PR has nothing but good things to say about the success of Reveal "It's just a real shining light for the indies," he says. "The past three years has been so difficult

Reveal is just a real shining light for the indies... Tom [Rose] is a real music man'

for small retailers out there competing. Tom is a real music man and he has fabulous relationships with the reps that call in on him."

While Rose would like to emulate the success of Selectadise and other successful independent retailers, he also sees the importance of standing out from the crowd. "Many small places are being squashed out of the market and, although competitors are there, I try not to worry about what other

people are doing," he says. Instead, Rose concentrates on doing his job at Reveal thoroughly. With 15,000 different album titles under one

roof, customer orders are rare. "We stock anything except classical and chart," he says. "We serve the 50-pound man, but we get people who spend hundreds each week." Reveal's recent move to a

larger (more than 250 sq ft), more central location marks another promising step forward for the independent retailer

Street, Derby, Derbyshire, DE1 2AB. Tel: 01332 349242 E-mail: sales@reveairecords.com White way respal records com

Destiny's Child Girl Dr John frot, Rundy Newman I Als Up The Apple Tree: "KT Tuestall Other Side.: Marcon 5 Most Get Out: Nanot Griffith with Jimmy Baffett I Love This Town Razoelight Somewhere the "The Coral In The Morning: 8 LIST

BLISY
HAI Play The Pits: Iddeweld I Cudenstand II: Lucio
Sănas The Game Is Mice Mahalie Emferrețila
Couries Down The Days Celburni: Mahalie
Bedingfield I Bruse Essily, Merina Pallot Fiess
Oktorie Steve Bedwards Cee By One; "The Shands
Do It Life You Life: The Taars Refugee; Wire

CLIST

**Almone Marm Coloy Through The Michoric Ben Lee
Color My Descrip. Consure Jivi (1 Out. "Cliff
Behand What Cut." Proven Showedte, Ellen John
Tam The Light Out Wilm' You Lane. "Faith Exans
Agost, dem Frankly Wilders (Schrift) Association
Benale Back in the Comp (Jaconic American)
Benale Securities Size (1 A) Arterial. The Bena
Collectin Sylvack. Weerer Benale Milk.

CAPITAL ALIST

Moral and Marka American States of Americans Americans States (Marka Americans) Americans States (Marka Americans) Americans States (Marka Americans) Americans States (Marka Americans) Americans (Ma

XX XFM

CANTINE LLST

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And B. Other Stocker De Persident
And B. Other Stocker De Persident
And B. Other Stocker De Persident
And Stocker De Persident
An DAYTIME LIST

EVENING LIST

**A Ruth Song **Areada Fire Neighbourhood #3

**Owner Out! Art Breit Emisy Kone, Buttle Labelie:
Blass Deplosien Chandry, Camera There's Ne Willy

Cher Lone And Part Dirth Parik Robe Rich Gogs

Toned To A Different Station, Editors Marick Lass

Beaudis Stroke Richy Markin Parik Griffe, Nine
Lash Nails The Hard Thus Feeds; Omerta Everyor

S Freezer The Cherch (S Alberta Marick)

Spring Lass Add (S Alberta Marick)

The Energy

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(Galaxy

GALAXY

2Pac Chetto Gospel, 50 Cent Candy Shor: Alson

Lonely, Basement Jacot Chi My Godin China Feat.
Misey Elliott 1, 2 Shap Deathry's Child Got
Eminen Mocking Bird Lift Jon Feat, Under Lovers
And French, Marie Let Me Love Box, Nichy Ni Dry
Sey, Snoop Degs Signs Weista Feat, Fallish Evans
Hope Udder Caught Up; Will Smith Switch BLIST

B LIST
Precladers So Much Love To Carry, Owen Staffani
& Eve Rich Chit Ja Role fest: Libyd Corojel Up;
Nelis In Public; "Mylo In My Jeros; Studio B I See
Gritz The Game feat, 50 Cent Hale (I Or Love I);

Last T Blaze Most Process Love *Cadjo So Many Tance; Kanye West Hover Let Me Down Max Graham Vs. Pick Owner Of A Lonely Heart.

Thick Outly Supar: D List

D List

dde J Obsession; Jennifer Lapez Hold You in: "Sean Paul Well Be Burning: nebridge Freak On



ALSO OUT ALSO OUT THIS WEEK SINGLES Art Brut: Emile Kane (Fierce Panda); Torn Baxter: The Mon Me (Sony BMC); Different Station AI RUMS an); Oneida: The ledding (Rough

Records released 02.05.05 ALBUM OF THE WEEK

SINCLE OF THE WIFE! Faith Evans Again

EMILCDEMS658 The one-time wife of Biggle Smalls has led a life more eventful than most and this graceful single is Evans' song of personal triumph, a Stateside cousin of Jamelia's Thank You perhaps, Significantly, it is Evans' first release on EMI and its chart placing should be boosted by the fact she is currently on promotional duties in the UK. It has already been playlisted at Capital, Kiss FM and Radio One (B-list) and featured on T4 and TOTP Saturday



Cassetteboy

Robert Plant & The Strange Sensation Mighty Rearranger

Sanctuary SANCD356 Robert Plant should be held up as a role model to all those music attempting to make a comeback Although he never really went away, he has maintained a vitality and relevance to his music that is lacking in many contemporary artists. The Strange Sensation include Tinariwen producer Justin Adams and Clive Deamer (Portishead, Roni Size), who draw on Plant's Led Zeppelin roots to produce some awesome music.

Singles

Lonely (Island MCSTD40415) New US R&B phenomenon Akon follows his debut single Locked tollows his debut single Locked Up with a tune which appears to have stolen a sample from Alvin And The Chipmunks but actually borrows from balladeer Bobby Vinton's Mr Lonely, This love-itor-hate-it track is neverthele proving hugely popular at radio -including a A-listing at Radio One and comes in the wake of debut album Trouble's ascent into the Top Five this week.

The Chemical Brothers

Believe (Freestyle Dust CHEMSD22) After Top Three hit Galvanize demonstrated that the Chemicals are still a force to be reckoned with, the duo release this collaboration with Bloc Party's Kele Okereke on vocals. The track taken from fifth album Push The Button, should do very well as it will benefit from Bloc Party's current high profile, while radio is showing support, including a B-listing from Radio One.

22: The Death Of All The Romance (Bella Union RELL ACRITOR) This third single to be lifted off The Dears' No Cities Left album has a theatrical feel, with the male/female vocals' tale of sta crossed lovers inviting the listener to sing along with the catchy verse and charus structure. This should

help the Canadian to win over

more UK fans.

The Duke Spirit Love Is An Unfamiliar Name (Loon 987)174) The Duke Spirit's fifth single is the product of a series of late night sessions with producer Flood, best known for his work with U2, Depeche Mode and Nick Cave The result is jagged rock'n'roll with bags of impact and should build on the band's recent Top 30 success with Lion Rip.

Mocking Bird (Interscope 9882074) Eminem's latest offering is his soppiest yet. A piano-led ballad dedicated to his daughter and niece, the lyrics are of his usual

high standard although the song is let down by a weak chorus. However, radio and TV are showing strong support, with Radio 1, Galaxy, Kiss100, MTV, The Box and The Hits onboard.

Good Enough For You (Velocity This melodic, muscular follow-up

to Freefaller's Top 10 debut Do This! Do That! should earn them similar success, following strong press support and ILR play. The band are currently putting the finishing touches to their debut

I Understand It (Parlophone

Idlewild return with the second release from Top 10 album Warnings/Promises, which is an uplifting track mixing jingling choruses with weather-beaten guitar chords and poetic lyrics Radio One (C-list), Radio Two and Xfm have playlisted the song, demonstrating the band's broader listener appeal.

Smile Like You Mean It (Lizard King 17ARD015) This fifth single from the tripleplatinum selling album Hot Fuss is unlikely to surprise those familiar to their material, but it holds no real disappointment either. The Eighties-influenced indie-pop of Smile Like You Mean It should propel them into the Top 10 for a third time, especially with a Radio One A-listing in the bag.

Graffiti (Warp WAP187CD) Maximo Park follow the Top 20 success of Apply Some Pressure with another hook-laden three minutes of guitar pop. Following the success of The Futureheads, opes for Maximo Park will be high, but, while the two bands share a certain angular pop nous, Maximo Park don't quite live up to their peers' way with a melody.

Vonders Never Cease (Echo ECSCX164)

The quiet men of British pop make a welcome return with a new singer and a new psychodelictinged sound. Wonders Never Cease showcases this timely musical rethink, a slow-burner that explodes as Daisy Martey's voice spirals into a climax. This erves as an excellent taster for forthcoming album The Antidote, which is released on May 9.

The Game Is Won (Mercury

98708191 Breathe In, this sing songwriter's debut album, has nearly gone platinum. While there is nothing particularly wrong with Silvas' style, this Radio Two B-listed single may struggle to achieve support from edgier media

Willy Mason

So Long (Virgin VSCDX1898) Taken from the Where The Humans Eat album, this uptempo track is one of Mason's nost radio-friendly tracks to date. It may be essentially country music, but it has the charm to appeal to both a trendy young audience as well as more mature Radio Two listeners and, with time and support should herald a genuine

Albums

Army Of Me (One Little Indian TPLP467CD) Prompted by the Asian tsunami,

Biliek and collaborator Graham Massey have compiled an album of cover versions and mixes of Army Of Me, with all proceeds going to Unicef. It is an eclectic mix, from extreme metal to accordions and is sure to offer something for all tastes.

Paper Tigers (Virgin CDVIR219) Caesars' fourth album is full of vitality right from the word go. Its lead-off single Jerk It Out is already a hit on radio (Radio Pne A-list) and TV - partly thanks to the recent iPod advert - and the rest of the mostly energetic, soaring tracks make for a sensational record. A largely retroproduction by the band's Joakim Ahlund actually makes the album sound ultra-modern.

Mick's Tape (Antidote ANTPR112) Mick's Tape picks up where Cassetteboy's excellent debut album The Parker Tapes left off namely with a load of frequently hilarious and often slanderous audio cut-ups. The main

difference this time is the inclusion of tracks from other artists, including Ivor Cutler, Shalamar and Squarepusher, and an obsession with golf.

Acoustic Ladyland

Last Chance Disco (BabelBDV2555) om the consistently creative Babel label, Acoustic Ladyland's electric jazz four-piece unveils this follow-up to 2004's Camouflage. Bringing their distinctive rock'n'roll edge to 11 new songs and, with names such as Iggy and Perfect Bitch, this is genreending jazz for the Noughties and beyond.

The Go-Betweens

Oceans Anart (Lomax LOMAXCDO07) Oceans Apart is the third album to emerge from the songwriting partnership of Robert Forster and Grant McLennan since the duo reunited in 2000. Not drifting from the identifiable sound that has forged their career, Oceans Apart is an endearing collection of poetic, jangly pop that sits sweetly alongside current artists such as Ben Folds and Elliott Smith

Tom Jones Do Ya Think I'm Sexy Remixes 2005 (ZYX ZYX207192)

This latest album from the legendary singer is a mixed bag of ver versions and re-recordings of Jones' own hits, such as She's A Lady, Witch Queen Of Nev Orleans and I'm So Tired Of Being Alone. Boasting an update production, it coincides with his imminent 65th birthday. Yes, really

Tom McPao All Maps Welcome (Sony BMG

82876689502) Recorded live in LA over a three ek period by Joe Chicorelli and McRae, McRae's third album features Bock's backing band and McRae's regular English live musicians. Although a studied quiet-storm attitude dominates, it is McRae's most accessible and melodic album to date and could well repeat the Mercury nomination he won for his debut Just Like Blood.

Nine Inch Nails

With Teeth (Interscope CID8155) The six-year gap since the last Nine Inch Nails album certainly has not done any harm to Trent Reznor's reputation - nor, it would seem, to his temperament. With Teeth is surprisingly relaxed and tuneful, with pop hooks and a glam/disco edg

The Further Adventures Of Lord Quas (Stones Throw PIASX055CD) Stones Throw label boss Madlib returns under the guise of his helium voiced alter-ego Quasimoto. Like his debut The Unseen, it is a head-spinning collage of unlikely samples and skits demonstrating his ability to make the simplest of loops special Madlib is in high demand. recently producing De La Soul and remixing The Bees, but it is his obsessive solitary recordings which demand investigation

Can You Jack? Chicago Acid And

Experimental House 1985-95 (Soul Jazz SJRCD1111 Soul Jazz comes up trumps on again with this excellent roundup of tracks that informed the

nascent acid house scene from the likes of Tyree, Phuture and Sleezy D. This lovingly-compiled album will find its audience thanks to its informed choice of influential, but previously unheralded music

Nitin Sawhney Philtre (V2 VVR1031272)

Philtre has taken a couple of years to arrive, given the man's DJ and film music commitments, but it was well worth the wait. Sawhney has pulled in an impressive array of guests including Vikter Duplaix and the strikingly powerful Taio, with additional contributions from Barca stars Ojos de Brujo

This wook's reviewers: Adam Benzine, Phil Brooke, Jimmy Brown, Ben Cardow, Stuart Clarke, Joanna Jones, Jim Larkin, Owen Lawrence, Corinne Roper, Nicolu Stade, Nick

TV Airplay Chart

12	3		J.	d.	
1		SNOOP DOGG SIGNS	GEFER	688	446
	87	OASIS LYLA	ESCRETORS	493	ш
3	3	GORILLAZ FEEL GOOD INC.	PRALOPHONE	492	ш
4	2	DESTINY'S CHILD GIRL	COLUVBIA	446	ш
5	4	MARIAH CAREY IT'S LIKE THAT	DEFJAU	409	2. C
6	538	EMINEM MOCKING BIRD	MICESCOPE	400	con
	26	AMERIE 1 THING	COLLIVEIA	388	27 rad
8	6	MARIO LET ME LOVE YOU	J	387	the
9	5	CIARA FEAT. MISSY ELLIOTT 1,2 STEP	LATICE	386	Oa:
10	8	WILL SMITH SWITCH	PSCYDOR	351	yea
11	7	GWEN STEFANI FEAT. EVE RICH GIRL	DATERSCOPE	344	CET
12	19	THE KILLERS SMILE LIKE YOU MEAN IT	LIZMRD X 195	333	last
13	45	WEEZER BEVERLY HILLS	COYEN	327	fro
14	34	50 CENT CANDY SHOP	DITERSCOPE	320	pla
15	9	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	DHC	311	Th B4
16	20	AKON LONELY	ISLAW)	306	it i
17	U	TONY CHRISTIE FEAT. PETER KAY _AMARILLO	UNIVERSAL MILISIO TV	298	sta
18	13	BASEMENT JAXX OH MY GOSH	31	294	38
19	23	ROOSTER YOU'RE SO RIGHT FOR ME	3012701003	277	17 pro
20	15	NATALIE IMBRUGLIA SHIVER	BRIGHTSIDE	263	its
21	22	CAESARS JERK IT OUT	198501	251	3m 24
22	10	LEMAR TIME TO GROW	SONY	246	24
23	21	RAZORLIGHT SOMEWHERE ELSE	VER0100	245	0
24	223	THE GAME HATE IT OR LOVE IT	POLYDOR	242	
25	58	LUCIE SILVAS THE GAME IS WON	MERCERY	241	1
26	43	GREEN DAY HOLIDAY	RORSE	223	13.
27	35	STEREOPHONICS DAKOTA	1/2	219	Mi
28	12	KYLIE MINOGUE GIVING YOU UP	INCHROSER	213	Wil
29	35	QUEENS OF THE STONE AGE LITTLE SISTER	INTERSCORE	212	wb
30	38	NELLY FEAT. TIM MCGRAW OVER AND OVER	DESERVOURE/ISLAND	209	13 air
31	34	ATHLETE HALF LIGHT	SYCHOLOGY	206	we
32	29	THE KILLERS SOMEBODY TOLD ME	DIZARD KING	194	Hill
32	44	BLOC PARTY BANQUET	ANDTON	194	143
34	33	BODYROCKERS I LIKE THE WAY	WERCURY	193	mo
34	40	LINDSAY LOHAN OVER	CASAELANCAVISIAND	193	fan is a
36	29	FAITH EVANS AGAIN	EVI	189	birs
37	8	USHER CAUGHT UP	UNFICE	387	327
38	63	ROB THOMAS LONELY NO MORE	ATLANTIC	183	we tall
39	17	NATASHA BEDINGFIELD I BRUISE EASILY	990906EVIC	180	from
				177	



on the play chart s mad for but no k but nov 47-2, support to (80 TV2 (75), (56) and



2: White Control EE Compiled from sold applicated from 0,000 on Sur 30 Am 2,000 to 2400 on Set 16 April 2005 file IV angle; that is curredly benefit plays on the following section. MEV UTV2. MEVER sold IVIL 1994 on the Europe and The Implication of the October 9,000 to 2000.

Total Request Live

LIVE THIS WEEK FROM MANCHESTER 6PM-7PM ONLY ON MTV

40 × JEM THEY



Oasis make massive early impact with Lyla, as Eminem and Weezer also take giant leaps upward

BATY MOST DI AVED

ľ		THIOST TEATED	
Zin			Life
1	1	SNOOP DOGG SIGNS	CETTE
2	2	GORTLLAZ FEEL GOOD INC.	PARIONOV
3	2	RAZORLICHT SOMEWHERE ELSE	VENTIO
3	11	THE KILLERS SMILE LIKE YOU MEAN IT	LEMEN
5	2	CWEN STEFANI FEAT. EVE ROCH GIRL	THTERSCOR
5	5	BASEMENT JAXX OH MY GOSH	X
7	8	MARIO LET ME LOVE YOU	
7	0	EMINEM MOCKING BERD	AFTERUEN
9		KASABIAN CLUB FOOT	808
10	6	50 CENT CANDY SHOP	INTERSCOP
	de C	annel (pt	

THE DAY HOUSE OF STREET

ľ	п	E BUA WUST PLATED	
7/10	Lie	ARTISTITUE	Like
1	4	SNOOP DOGG SIGNS	CEIFE
2	78	OASIS LYLA	BACRROTHE
3	7	DESTINY'S CHILD GIRL	CCCUNERA
4	0	EMINEM MOCKING BIRD	THEFT
5	11	TONY CHRISTIE FEAT, PETER KAY _AMARILLO	UNIONERSAL MUSICITA
5	4	50 CENT CANDY SHOP	DITERSCOPE
5	2	AKON LOKELY	ISLAN
8	7	MARIO LET ME LOVE YOU	
8	123	THE GAME HATE IT OR LOVE IT	POLYDOS
10	2	CIARA FEAT. MISSY ELLIOTT 12 STEP	LACAD
W.V		open 190	

MEDDANOL MOST DI AVED

М	1.1	ARMIO: INOSI FEMILE	
res	List	ARTISTICAL	Libri
1	4	STEREOPHONICS DAKOTA	92
2	3	QUEENS OF THE STONE ACE LITTLE SISTER	IMPERSOOPE
3	13	MY CHEMICAL ROMANCE HELENA	REPRISE
4	14	WEEZER SEVERLY HILLS	GEFFEN
5	I	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	REPRISE
5	6	GOOD CHARLOTTE I JUST WANNA LIVE	EPIC
5	8	KENGS OF LEON FOUR KICKS	WIND ME DOWN
8	6	CREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
8	4	GREEN DAY HOLIDAY	REPRISE
70	100	THE STATES ON STORMS TO SEE	

N	IT	V2 MOST PLAYED	
Pag	Las	ARTISTITULE	LE
1	4	GORILLAZ FEEL GOOD INC	DARRESTOR
2	3	BLOC PARTY BANQUET	1/100
3	12	KINGS OF LEON KING OF THE RODEO	NAVO TAT DOWN
4		RAZORLIGHT SOMEWHERE ELSE	VERGIO
5	1	QUEENS OF THE STONE ACE LITTLE SISTER	DITERSCO
6	7	KAISER CHIEFS OH MY GOD	BUSINEFONO
7		THE BRAVERY AN HONEST MISTAKE	100
8	30	KASABIAN CLUB FOOT	P.C
8	2	THE MARS VOLTA THE WIDOW	ISLAN
10	35	BRIGHT EYES FIRST DAY OF MY LIFE	SACCLE CREE
1030	alc D	orbid PK	

MTV BASE MOST PLAYED

ш		A DUOT MOOI I THEFT	
300	List	ARTISTIBLE	Liti
1	1	SNOOP DOGG SIGNS	GEFFD
2	2	MARIAH CAREY IT'S LIKE THAT	CCF JAJ
3	3	50 CENT CANDY SHOP	INTERSCOPE
4	6	NAS JUST A MOMENT	00,59989
5	5	AMERIE 1 THING	COLUMBIA
5	10	DESTINY'S CHILD GIRL	00,0788
7	12	CLARA FEAT. MISSY ELLIOTT 12 STEP	LAFACE
8	6	JOHN LEGEND USED TO LOVE U	couner/
9	14	JA RULE FEAT, LLOYD CAUCHT UP	DIE (III)
10	0	EMINEM MOCKING BIRD	AFTERMATI



Shiver puts Natalie Imbruglia back on top, as Athlete, Razorlight and Destiny's Child lead the way up the Top 10 and The Caesars, Akon and The Coral make leaps up the chart

	100	APTOT DELL'AND PROCESSOR APTOT DELL'AND APTOT DELL'	Laz	256	Auto
î	3 1	STUDIO B I SEE GIRLS POSSONIA	23	29	222
al	5	RATORI ICHT SOMEWHERE FLSE VILLUO	36	28	213
	12	ATHRETE HALF LIGHT INNERPORE	n	26	205
	20	CAFSARS JERK IT OUT VIRGIN	16	26	200
li	4	SMOOP DOGG SIGNS CETTEN	27	26	200
ŧ	÷	FREFIOADERS FEAT. THE REAL THING SO MUCH LOVE TO GIVE MADE	28	26	170
ŀ	5	MARDON 5 MUST GET OUT a	26	26	72
H	10	CORFILAZ FEEL GOOD INC. RESONANT	20	20	10
ı	7	PHANTOM PLANET CALIFORNIA (PIC	25	20	18
a	4	OWEN STEFANI FEAT, EVE RICH GIRL INTERSOOPS	25	19	14
n	12	SUNSET STRIPPERS FALLING STARS DIRECTION	19	19	144
0	1	MARIO LET ME LOVE YOU J	28	19	H
0	20	KASABIAN CLUB FOOT RCA	20	19	13
0	O	BODYROCKERS I LIKE THE WAY MERCURY	12	19	12
5	20	DESTINY'S CHILD GIRL COURSEA	15	18	90
6	35	BASEMENT JAXXX OH MY GOSH xt.	12	17	B
6	28	OASIS LYLA RIC BEODER	U	17	121
5	28	AKON LONELY ISLAND	В	17	10.
6	1	KYLIE MINOCUE GIVING YOU UP EVALOPHONE	28	17	113
5	O	THE KILLERS SMILE LIKE YOU MEAN IT HEARDKING	12	17	1)
6	O	EMINEM MOCKING BURD AFTERWARM	6	17	13
2	0	NATALIE IMBRUGLIA SHIVER BRIGHTSIN	n	16	12
2	26	THE CORAL IN THE MORNING DELIASONIC	14	16	10
2	12	FEEDER FEELING A MOMENT EDIO	19	16	130
5	16	MARIAH CAREY IT'S LIKE THAT DUT JUM	127	15	12
6	O	JEM THEY MO	12	14	n
6	20	NELLY FEAT. TIM MCGRAW OVER AND OVER BERRINGURE/ISLAND	16	14	10
6	28	JULIET AVALON VIRGIN	13	14	8
6	o	THE CHEMICAL BROTHERS BELIEVE PRESSPILE TOST	7	14	8
0	28	LEMAR TIME TO CROW SOVY	13	13	9
0	8	STEREOPHONICS DAKOTA vz	15	13	8
o	20	KAISER CHIEFS OH MY GOD BURGOLE/ROXDOR	35	13	8

		KAISER CHIEFS OH MY GOD BURBOUGPOXOOR	35	13	8444
914	usie C	resol UK Compiled from data gathered from 0000 on Sun 10 April 2005 to 24 00 on Sin 16 April 2	06		
11	Mi	EPENDENT LOCAL RADIO			
		METERS CONTRACTOR OF THE PERSON OF THE PERSO	_		-4
n	2	NATALIE IMERUGLIA SHIVER BRIDHSTIE	220	Dis 2355	Audience 3900A
2	1	MARIO I FT ME LOVE YOU I	2332	281	30537
3	3	GWEN STEFANT FEAT. FVF RICH GIRL INTEGRAL	203	2007	2973
4	n	NATASHA BEDINGFIELD I BRUISE EASILY PROCEDUC	1330	1664	25527
5	8	LEMAR TIME TO GROW son	1574	1649	27299
6	5	KYLIE MINOGUE GIVING YOU UP rationally	1855	1613	21/25
7	7	SCISSOR SISTERS FITHY/GOOGEFRIS POYCE	-	-	77840
8	6	JEM THEY am	1668 1668	1942	21000
9	0	MCFLY ALL AROUT YOU I SHAND	-	1586	2000
10	4	NELLY FEAT. TIM MCGRAW OVER AND OVER CORTNO DEPTS AND	1570	1098	
11	37	BEVERLEY KNIGHT KEEP THIS FIRE BURNING PRECIPION	2905	100	27081
12	15	MAROON 5 MUST GET OUT :	1460	1385	23260
13	18	DESTINY'S CHILD GIRL COLUMN	1332	1383	7692
14		SNOOP DOGG SIGNS GETTEN	993	1303	22922
15		PHANTOM PLANET CALIFORNIA FINE	165	LIB4	23454
16	16		1063	2238	1951
17	n	RACHEL STEVENS REGOTIATE WITH LOVE PROYOR KEANE THIS IS THE LAST TIME IS AND	0000	1037	12949
18		DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU provide	1501	1096	22441
19	10	SURSET STRIPPERS FAILING STARS OFFERING	48	990	14538
20	24	BASEMENT JAXX OH MY COSH to	1176	1,90	36535
20	22	STEREOPHONICS DAKOTA 12	894	922	1347
22	-		953	9/9	15000
-		TONY CHRISTIE FEAT. PETER KAY AMARILLO UNIVERSAL MUSIC IV	954	872	13660
23	19	GREEN DAY BOULEVARD OF BROKEN DREAMS REPRISE	981	857	12301
	O	MARLAH CAREY IT'S LIKE THAT 107 JANA	No	756	13493
100	<u> </u>	AKON LOKELY ISLANO	483	362	10881
	30	STUDIO B 1 SEE GIRLS ROSSIBATA	100	233	1345
27	-	SHAPESHIFTERS BACK TO BASICS POSITIVA	1023	779	82%
	23	USHER CAUGHT UP LARAGE	90	718	15384
29	0	CIARA FEAT, MISSY ELLIOTT 1,2 STEP LANCE	557	735	17453

The UK Radio Ai

B 11 3 5 6 3 6 9 12 3 6	6 0 99 2 9 17 10 0 12 18 28 0	NAMATIE IMBRUCLIA SHUVER MARTO LET ME LUVY YOU ATHLETE HALF LIGHT MAROON 5 MUST GET OUT RAZORLIGHT SOMEWHERE ELSE DESTINY'S CHILD GIRL MATSHA BEDINFOFIED J BRUISE EASILY GWEN STEFANI FEAT. EVE RICH GIRL SMOOP DOGG SIGNS. SHOOP DOGG SIGNS. SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	BRIGHT SE J SAN CONTON VERTINO CCCUMINA PROFICEME INTERSORE CEFFEN SANN CORSECTION CORSECTIO	2446 2386 891 1460 780 1377 1758 2071 1295 1709 1022 1589 784	4 84 28 25 24 -5 50 2 -24 -24	68.64 59.39 58.00 56.39 50.43 47.78 46.84 44.56 41.97 39.71 38.06 37.57 34.17	0 -18 31 -1 25 26 12 -10 24 -27 -8 -18 -42
3 5 6 9 4 6 9 12 3	0 29 2 0 17 10 0 12 18 28 0	ATHLETE HALF LIGHT MAROON 5 MUST GET OUT RAZORLIGHT SOMEWHERE ELSE DESTINYS CHILD GIRL NATISHA BEDINFELED I BRUISE EASILY GWEN STEFANI FEAT. EVE RICH GIRL SNOOP DOGG SIGNS. SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	ANACONHONE J VERTOO COCUMAN PROHOCEME INTERSORY SORY COCUMAN DESCRIPTION SORY COCUMAN SORY COCUMAN	891 1460 780 1377 1758 2071 1295 1709 1022 1589	84 28 28 25 24 -5 50 2 -24 -26	58.00 56.39 50.43 47.78 46.84 44.56 41.97 39.71 38.06 37.57	31 4 25 26 12 40 24 -27 -8
5 6 3 6 9 4 6 9 12 3	39 2 0 17 19 0 12 18 28 0	MARGON 5 MUST GET OUT RAZORLIGHT SOMEWHERE ELSE DESTINY'S CHILD GIRL NATASHA BEDINGFIELD I BRUISE EASILY GWEN STEFAN FEAT. EVE RICH GIRL SMOOP DOGG SIGNS LEMAR TIME TO GROW SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CASSARS JERK IT OUT	J VERTION COLUMNA PROFRECENCE INTERSORY GEFFEN SAMY DESCRIPTION DESCRIPTION DESCRIPTIONAL	1460 780 1377 1758 2071 1295 1709 1022 1589	28 26 24 -5 50 2 -24 -26	56.39 50.43 47.78 46.84 44.56 41.97 39.71 38.06 37.57	12 25 26 12 10 24 27 8 8
6 3 6 9 4 6 9 12 3	2 0 17 10 0 12 18 28	RAZORLIGHT SOMEWHERE ELSE DESTINY'S CHILD GIRL MATASHA BEDINOFIELD I BRUISE EASILY GWEN STEFAMI FEAT. EVE RICH GIRL SMOOP DOGG SIONS LEMAR TIME TO GROW SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	ALEMONO ALEMON	780 1377 1758 2071 1295 1709 1022 1589	28 26 24 -5 50 2 -24 -26	50.43 47.78 46.84 44.56 41.97 39.71 38.06 37.57	25 26 12 10 24 -27 -8 -18
3 6 9 4 6 9 12 3	9 17 19 0 12 18 28 0	DESTINYS CHILD GIRL NATASHA BEDINGFIELD I BRUISE EASILY GWEN STEFANH FEAT. EVE RICH GIRL SNOOP DOGG SIGNS LEMAR TIME OF GROW SUNSET STRIPPERS FALLING STAPS NELLY FEAT. TIM MIGGRAW OVER AND OVER CAESARS JERK IT OUT	COLUMBA PROFICORAGE INTERSCOPE GEFFEN GEFFEN GOOD GEFENTION	1377 1758 2071 1295 1709 1022 1589	26 24 -5 50 2 -24 -26	47.78 46.84 44.56 41.97 39.71 38.06 37.57	26 12 -10 24 -27 -48
6 q 4 6 q 12 3	17 10 0 12 18 28	NATASHA BEDINGFIELD I BRUISE EASILY GWEN STEFANH FEAT. EVE RICH GIRL SNOOP DOGG SIGNS LEMAR TIME TO GROW SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	PHICHOCEMEC INTERSOOPE GEFEN GEFEN SONY DESECTION DESECTION	1758 2071 1295 1709 1022 1589	24 -5 50 2 -24 -26	46.84 44.56 41.97 39.71 38.06 37.57	12 -10 -24 -27 -8
9 12 3	10 0 12 18 28	GWEN STEFANI FEAT. EVE RICH GIRL SNOOP DOGG SIGNS LEMAR TIME TO GROW SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	INTERSORE GEFEN SORY DEFECTION DEPETWORENISAND	2071 1295 1709 1022 1589	-5 50 2 -24 -26	44.56 41.97 39.71 38.06 37.57	-10 24 -27 -8 -18
4 6 9 12 3	0 12 18 28	SNOOP DOGG SIGNS LEMAR TIME TO GROW SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	GEFFEN SONY DESCRICH DESCRICHENTSLAND	1295 1709 1022 1589	50 2 -24 -26	41.97 39.71 38.06 37.57	20
6 9 12 3	12 18 28	LEMAR TIME TO GROW SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	SONY DESCRICH DESCRICULARIZATIO	1709 1022 1589	2 -24 -26	39.71 38.06 37.57	-27 -8
9 12 3	18 28 0	SUNSET STRIPPERS FALLING STARS NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	DEPRINCUSE/15UAIO	1022	-24	38.06 37.57	-18
12	28	NELLY FEAT. TIM MCGRAW OVER AND OVER CAESARS JERK IT OUT	DEPRINCUSE/19,400	1589	-26	37.57	-18
3	0	CAESARS JERK IT OUT			-		-
-			VORCEN	784	46	34.17	4
8	44						
	0	KYLIE MINOGUE GIVING YOU UP	PARADRIONE	1636	4	34.34	-50
5	13	STUDIO B I SEE GIRLS	ATAO (2008)	829	8	33.82	9
7	8	MARIAH CAREY IT'S LIKE THAT	OEF JAM.	844	3	33.13	1
9	15	JEM THEY	A70	1700	-5	32.90	-10
8	27	BASEMENT JAXX OH MY GOSH	X.	1008	3	30.96	b
79	0	SCISSOR SISTERS FILTHY/GORGEOUS	PODTOR	1627	-1	30.26	i
9	20	PHANTOM PLANET CALIFORNIA	EPIC	1301	2	30.12	-15
8			PARLOPHONE	1391	-6	27.87	
3	9	FREELOADERS FEAT. REAL THING SO MUCH LO	VE TO GIVE	442	20	27.10	
12	34	STEREOPHONICS DAKOTA	1/2	1066	4	26.37	ŀ
8	0	KEANE THIS IS THE LAST TIME	19,440	1047	-6	25.98	
5	1	TONY CHRISTIE FEAT. PETER KAY AMARILLO	UNIVERSAL MUSIC TV	908	9	25.39	4
	79 9 8 3 12 25	77 0 9 20 8 45 3 9 12 34 25 0	70 SCISSOR SISTERS FILTHY/CORGEOUS 7 PHANTOM PLANET CALIFORNIA 7 REPLANDED FINE STREE BURNING 7 FREELOADERS FEAT REAL THING SO MUCH LO 7 KEAME THIS IS THE LAST TIME 7 KEAME THIS IS THE LAST TIME	7 0 SCISSOR SISTERS FILTHY/CORGEOUS PROPOSE 7 30 PARANTOM PLANET CALIFORNIA RESERVANCE 8 0 BEVERLEY WINGER YEEP FILTH STEE BURNING PROPOSE 3 1 FREELOADERS FEAT REAL THING SO MUCH LOVE TO GIVE AVENUE OF THE PROPOSE OF	7 0 SCISSOR SISTERS FILTH/YCORGEOUS Page 50		0 SCISSOR SISTERS FILTH/GORGEOUS



even make the Top 1 000 of the when their shade Jerk It Out the track, which is

tomorrow, is

enjoying much

from racio secon time around and leaps 30-13 on the airplay chart this week. Its 26 plays on Radio were beaten only by the current Studio B and Razorlight single and it scored a further 758 plays top tailies of 63 Digital and 40

27. Alcon





star Akon's debut single Locked Up only number 36

Lonely. Catapulting 48-27 on radio this week it also

C	Al	PITAL	
The	UN	ARTISTTIRE	Libit
1	1	NATALIE IMBRUGLIA SHIVER	BRIGHTSIDE
2	2	KEANE THIS IS THE LAST TIME	ISLAND
3	5	SCISSOR SISTERS FILTHY/CORCEOUS	1001008
4	3	GWEN STEFANI FEAT. EVE RICH GIRL	DITERSCOPE
5	12	LEMAR TIME TO GROW	SONY
6	3	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	PASIOPHONE
7	23	MAROON 5 MUST GET OUT	

8 7 NELLY FEAT. TIM MCGRAW OVER AND OVER DESSTROSSOCIATIONS
9 9 MARIO LET ME LOVE YOU

23 NAYASHA BEDINGFIELD I BRUISE EASILY

1	1	MARIO LET ME LOVE YOU
2	3	BASEMENT JAXX OH MY GOSH
3	4	50 CENT CANDY SHOP
4	6	TWISTA FEAT, FAITH EVANS HOPE
5	12	CIARA FEAT. MISSY ELLIOTT 1,2 STEP

NELLY FEAT, TIM MCGRAW OVER AND OVER OUR II SNOOP DOGG SIGNS USHER CAUGHT UP 8 5 SUNSET STRIPPERS FALLING STARS

CHRYSALIS

30 27 SO CENT CANDY SHOP INTERSOON

rplay Chart

,	No.	ğ	A. A.	P. A.	\$\frac{\partial}{\partial}\right\rig	.3	A A	*		
	26	28	30	11	MCFLY ALL ABOUT YOU	151/10	1533	5	25.17	0
- 8	27	38	2	0	OASIS LYLA	BIC SKOTER	388	51	24.85	33
	28	q	2	0	AKON LONELY	DAMES	823	54	23.39	53
	29	30	4	64	ELTON JOHN TURN THE LIGHTS OUT WHEN YOU LEAV	E ROOKET	170	-8	23.21	-3
100	30	13	12	47	USHER CAUGHT UP	LADAGE	822	-28	22.76	-41
	31	54	1	0	THE CORAL IN THE MORNING	DELTASON IC	439	87	21.77	52
	32	R	6	×	RACHEL STEVENS NEGOTIATE WITH LOVE	POYDOR	1083	-5	21.55	-10
	33	27	6	7	50 CENT CANDY SHOP	INTERSCOPE	794	-	21.05	-24
- 6	34	43	3	3	CIARA FEAT. MISSY ELLIOTT 1,2 STEP	LAFACE	796	27	20.77	18
	35	109	1	0	LUCIE SILVAS THE GAME IS WON	MERCURY	670	-	20.64	218
- 8	36	12	2	22	GORILLAZ FEEL GOOD INC	MATCHANE	386	-	20.16	14
	37	45	3	0	BODYROCKERS I LIKE THE WAY	MERCURY	571	-	20.14	31
	38	36	3	29	FEEDER FEELING A MOMENT	6010	718	-	19.80	0
	59	1	0	0	EMINEM MOCKING BIRD	AFTERMATE	551	-	18.94	45
	10	159	1	0	KT TUNSTALL OTHER SIDE OF THE WORLD	RELEATILESS	165	-	18.25	308
	11	58	1	0	BRUCE SPRINGSTEEN DEVILS & DUST	ASSAURO	. 74	100	18.09	32
	12	113	1	0	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Assi	390	394	17.68	176
	13	35	2	0	STEVIE WONDER SO WHAT THE FUSS	NODOWN	214	70	17.46	-13
Total	14	41	5	59	KASABIAN CLUB FOOT	RCA	211	-10	17.05	-6
	15	40	26	0	LEMAR IF THERE'S ANY JUSTICE	SCAY	661	-15	17.01	-7
	16	58	1	45	THE BEES CHICKEN PAYBACK	ID2RN	114	2	16.94	56
-	17	33	3	23	KELIS IN PUBLIC	Macan	465		16.60	-31
-	18	36	7	51	MICHAEL BUBLE HOME	REPRISE	632	-11	16.19	-108
- 8	19	Q.	1	0	FAITH EVANS AGAIN	[H]	478		15.99	41
E	50	SL	D	0	THE KILLERS SMILE LIKE YOU MEAN IT	UZARO KING	433	110	15.78	6

Minic Control UK Compiled from this gathered from 00:00 on Sun 10 April 2005 to 24:00 on Sal 16 April 2005. Stations ranked by ancience figures on blest half how Rojar Gata 05.05

doubtless factor in the inexerable debut album

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35. Lucle Silvas

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Radio Two provide

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GWR GROUP

i	M	AP BIG CITY	
à	List	ARTISTURE	(10
3	2	NATALIE IMBRUGLIA SHIVER	8835H7533
2	3	STEREOPHONICS DAKOTA	1
ĩ	1	COLUMN ASSESSMENT OF THE PARTY	HATEGOODIO

-	3	STEREOPHONICS DAKOTA	
3	1	GWEN STEFANI FEAT, EVE RICH GIRL	183
4	7	MARIO LET ME LOVE YOU	
5	ě	KYLIE MINOGUE GEVING YOU UP	715
6	6	NATASHA BEDINGFIELD I BRUISE EASILY	PH
7	11	GREEN DAY BOULEVARD OF BROKEN DREAMS	
8	5	SCISSOR SISTERS FILTHWICORCEOUS	
9	12	MAROON 5 MUST CET OUT	

1		MARIO LET ME LOVE YOU	
2	1	CWEN STEFANI FEAT. EVE RICH GURL	MERSON
3	3	NATALIE IMBRUCLIA SHIVER	BRECHTSIT
4	6	JEM THEY	501/18/
5	5	MCFLY ALL ABOUT YOU	ISLAN
6	13	DANIEL BEDINGFIELD WRAP MY WORDS ARI	DUND YOU roose
	-	THE PERSON OF TH	

		SCISSOR SISTERS FILTHWGGRGEOUS
8	15	NATASHA BEDINGFIELD I BRUISE EASILY
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7		SCISSOR SISTERS FILTHYGURGEOUS	POSICO
8	15	NATASHA BEDINGFIELD I BRUISE EASILY	
9	7	LEMAR TIME TO GROW	90W
10	12	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	PARIDINGN

PRE-RELEASE

1.50	ANTIST TUTE CITY	10.60
1	ATHLETE HALF LIGHT PARLOPHONE	5
2	DESTINY'S CHILD GIRL COLUMNA	4
3	SNOOP DOGG SIGNS CETTEN	4
4	CAESARS JERK IT OUT VIRGIN	3
5	OASIS LYLA ESS BROTHER	2
6	AKON LONELY ISLAND	2
7	THE CORAL IN THE MORNING DELINGUAGE	2
8	LUCIE SILWAS THE GAME IS WON MERCURY	2
9	BODYROCKERS I LIKE THE WAY MERCURY	2
10	EMINEM MOCKING BIRD AFTERMATH	5
11	KT TUNSTALL OTHER SIDE OF THE WORLD RELENTLESS	b
12	BRUCE SPRINGSTEEN DEVILS & DUST COGMEGA	11
13	BLACK EYED PEAS DON'T PHUNK WITH MY HEART ARM	1
14	STEVIE WONDER SO WHAT THE FUSS MODERN	1
10	PATTURBUS ACADA	-

18 WIRE DAISIES EVERYMAN IRASSISTER 20 KAISER CHIEFS EVERYDAY I LOVE YOU LESS.. BLOOD POLYDOR 1299 RADIO GROWERS

16 THE KILLERS SMILE LIKE YOU MEAN IT LIZAKO KIN 17 DR JOHN LATE UP THE APPLE TREE MALEPI

Ma	ARTIST HITE PASS	i folk	
	SNOOP DOGG STONS	1295	43
2	ATHLETE HALF LIGHT	891	4
3	NATASHA BEDINGFIELD I BRUISE EASILY	1758	3,
4	MAROON 5 MUST GET OUT	1460	3
5	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	390	3
6	LUCIE SILVAS THE GAME IS WON	670	2
7	AKON LONELY	823	2
B	DESTRUCE CHILD CID!	1377	

10 THE KILLERS SMILE LIKE YOU MEAN IT RADIO TWO

1	1	ATHLETE HALF LIGHT	FARLDRY
2	7	BRUCE SPRINGSTEEN DEVILS & DUST	COLLEG
3	2	ELTON JOHN TURN THE LIGHTS OUT WHEN YOU LEAV	E 800
4	2	MAROON 5 MUST GET OUT	
5	7	RAZORLIGHT SOMEWHERE ELSE	VERT
5	12	THE BEES CHICKEN PAYBACK	ME
5	6	DR JOHN I ATE UP THE APPLE TREE	MILOPE
8	15	DESTINY'S CHILD GIRL	00001

8 / NANCI GRIFFITH I LOVE THIS FOWN 10 2 NATALIE IMBRUGLIA SHIVER 10 1 WIREDAISIES EVERYMAN 10 10 NATASHA BEDINGFIELD I BRUISE FASILY 13 0 KT TUNSTALL OTHER SIDE OF THE WORLD

13 D LUCIE SILVAS THE GAME IS WON 13 71 HALPLAY THE HITS 16 IS STEVIE WONDER SO WHAT THE FUSS

16 0 IDLEWILD I UNDERSTAND IT 16 20 STEVE EDWARDS ONE BY ONE 19 & ELTON JOHN ARE YOU READY FOR LOVE? 19 2 MICHAEL BUBLE HOME

GET MUSIC WEEK ONLINE All the sales and airplay charts published in

RADIO 1 Jamie Liddell, Plastikman ovest

RADIO TWO

Awards (Tues).
Milke Harding –
Boy Bailey quests:
The Gien Campbell
Story (Weds)
Paul Jones –
Paddy Milher in
session (Thurs)
Digital Missie
Explosion with
Steve Lamanon Jonathan Ross Ozer Osbourne

Record of the week - Stevie Wooder: So What The Fuss Album of the week - Bruce

RADIO THREE Composer of The Week - Joor

Fri)
Performances On
3c Piznist Mitsuko
Uchida from
Loodon Royal
Festival Hall (Idan), Festival Hall Oldson), The Tokyo Quartet from Queen Elizabeth Hall (Tises), BBC Scottish Symphony Orchestra from Glasgow Royal Concert Hall Planist Barry Belfast Ulster Hall

6 MUSIC Phili Jupitus DJ Format guests (Weds) Gideon Coe – The National in session (Weds): The

> XFM Lauren Laverne's Record of the week - The Fever:

VIRGIN Pete and Geoff Track of the w - Oasis, Lyla Pete Mitchell -Franz Ferdinand







The Definitive Singles Collection 1984-2004 (wsm 5046783242)



the 20-year sing tracks is a hit, namely 1988's The Blood That Moves The 19888 The Blood That Moves The Body. Such considerations aside, it is an album of pop perfection from the Nordic trio, with tracks arranged in chronological order. In truth, they never quite matched the superb introductory hits Take On Me and The Sun Always Shines On TV, but they did craft some fine tunes over a sevenalbums career and this compilation is long overdue.

New Waves: 45 Original 45s From The Post Punk Era (Family Recordings 9829774) Hot on the beels of its brilliant 12-inch/Eighties set which has sold 45,000 in the past 10 weeks, UMTV offshoot Family Recordings now turns its attention to the diversity of music issued in the immediate post-punk era on a stonking two-CD set. Alongside more abrasive, spiky cuts such as Elvis Costello's spiky cuts such as Bivis Costello's Pump It Up and Stiff Little Fingers' Alternative Ulster, you will find the pure pop of Buggles' Video Killed The Radio Star, Hazel O'Connor's touching Will You, Splodgenessabounds' 2 Pints Of Lager and mod revivalists The Lambrettas detening of Poison Ivs doctoring of Poison Ivy.

The Korgis The Korgis Kollection (Angel Air SJPCD 204)



bona fide hits to their name - the anthemic If I Had You and the reflective beauty Everybody's Got To Learn

Sometime - the Korgis have nevertheless managed to attract a cult audience to their melodic, well-crafted tunes, hence well-crafted tunes, hence previous 21st century compilations of their work on Music Club, Armoury and Castle. Released with the full approval of the band, this hand-picked best of rarely flags, and includes the DNA remix of Everybody's Got To Learn Sometime that became a major club kit in 1023 a but these major club hit in 1993, plus three

1978 demos and an alternate mix.

Albums

FRONTLINE RELEASES

DANCE

MANNEZ CHRISTIAN SOPHISTICATED GROOME/TBA Delecto 0.2" DELECTO 002)

CALYX NO FLERRISG BACK Moving Shadon (CD SHADOW 300)	590
DANIETO CIRUCIA CASUAL U Cover (CD UCOVER 2200)	500
EMLICIS HOLA PRIPPIVTBA CILIS Selv (12" CSOLE (12)	UM
FLASH, SAMUEL CANT STOP THE MUSIK/TEA Drud Cut Boonce (32" DOB COO)	UM
TINLAND KNOCKTS FAMILY DUELS HRK ICO MRXCO (IS)	WINE
FTIKARTON 3 STREPF/TRA Sound Not Score (12" SSS (16)	USI
THOS HERMANOS OV ANOTHER LEVEL SUBMERCE ILP SLELP 30001	C
TIMANHEAD MANNEAD Four Music (CD FCR 30490)	9
MARTIN, PHIL DON'T LODGE YOUR COOL Keeks KID SOCIALID GO	
TOUR HOUSE DEEP OUT/TEA LIVE (12" LVLCH OOD)	1153
THE PROPERTY OF THE PROPERTY O	C
PROCESS KATE STOTINGS CONFORMATION TO FOREST THE	WINE
SAWOUR TOM MIGHT VICE VERSA/TRA Convert 0.7 (CINVR 07)	IDS
TI SHAPESHIFTER RETTO LEAN FLOX Schedulic ICO SCHOOLOGO	SHOP
THE SCOPE FOR Continuous CONTROL CONTR	SHOP
	SHQP
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WARTOUS BASS ME)(T CLASS)(CS Compost (CD RAFCD 006)	
WARLOUS WEAPONS OF MASS CREATION 2 Hospital (CB MHS 88CCOVO)	280
WARLOUS BUGGED OUT PRESENTS EROL ALKAN Resid ICO RESISTOD 81	(8)
WARLOUS AFRIQUE CEST CHIC 3 Sip # Skir (CD SUPCO 195)	SRD
WARLOUS IS YEAR ALISAMPLER ALICO ALI 000001	580
TWARLOUS TANTRA TRANCE YSE (CD YSE 05500)	580
WARLOUS ESSENTIAL SMOOTH CLASSICS Dynamic (CD ESSED 04)	P
TWARFORD KARMA LOUNCE Buy Dynamic (CD BARDOD 189)	P
TWARDOUS OLD SCHOOL REWINDS Rumon (CD CDRAID 570)	Р
TUMPHOUS AFPICANTS A THIN HAIR HOLD AFRICA DICTE	WTHE
TWARDOUS BILLBOARD BREAKS Side Hazzle (LP SHE 020)	C
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VITALIC DK CONTROY Different/Plas ICO (CFB 1045CD LP DIFB 1045DLP)	WTHE
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FT ARC ARCTURES Dis 000 DDN 19)	SHKP
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C RELEVAN BLECTON MARIEL MARIEL PROPERTY (CO RESIDENCE	SHK/P
CHARMEN INCOLOS PURCH RES MEGICIPE ICO PORCE III	SHKP
	SHK/P
DRAKE, BOB THE SHERRED COUNTRY FOR Megacorp (CD CTASC DD)	C
CARRELES, TRES SPECIFIED ENCOUNTERS BID Hop (CD BLEEP 24)	
HAZE, JAY LOVE FOR A STRANGE WOSLD Kely 10 (CD KY 0509500)	WITHE
JACA WHAT WE MUST Note Tube (CD ZENCO 103 CD ZENCO 103K LP ZEN 103)	WTHE
LEE, OKKYUNG IGHM Todik (CD TZA 7715)	c
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PORTAL WAVE AND ECHOES Make Mine Music (CD MMM 002)	c
REININGER, BLAINE BOOK OF HOURS BIS LIM ICO LTHICO 2417)	580
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Rock
Public Rock
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Records released 25.04.05

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Year to date: 1,964

New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicweek.com		
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☐ AFX ANALORO TITBA Reprice (CZ* ANALORO OZ) ☐ AGENT 600, JABBA JANITERA Bluenini (CZ* BLU OCS)	SRD	Techno Hoze
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CHOICE BOOK BIS CITY LOSER ENTER WAY (27 WAP 188 CD WAP 1880D) THOSE SEE THE LIGHT ENTER SUPPLIES FOR SEAMON (107)	WTHE	Techno
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DANEBACK, JOHN WHO'S YOUR DADDYTBA MAKKA (12" MUT 032) TIOJ EMERSON DEMON OUTTAKES EPFTBA KAKA (12" KIDDLTD 002)	ACC WTHE 3G	Techno Techno
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FREEMASONS LOVE ON MY MENOTERA Leaded (LZ* LOND 1061)	WITHE	Bince Haze
☐ GAMEZ, LEANDRO PART 1/TEA Intex (12" INTEC 34) ☐ GAMEZ, LEANDRO PART 2/TEA Intex (12" INTEC 35)	WITHE	House House
CRAMITE & PHENK NY HEARYTBA Big Love (12° BL 015)	WTHE UNE AZO	House
HARDTRAX HARDTRAX VOL. III/TBA PI ₂₂ S (12" PLUS BOBD)	P	Techno House
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JANGLE BROTHERS ILL HOUSE YOU'TRA Dopenox 02' DW 2056-0	C IG	Tech-House
KING BRITT OUR TIMES/TBA SIgn Side (12" SUP 190)	SRD	House House
LIDAZI, MARCO DISTANDE/TRA Nationale (12" NOL 026)	ALO IG ALO	Tech-House Sance
MADDICA SMEEDGED/18A Private Residy (12° 95AL 009) MADDA MILES AN FRONE SMEED by Blanc (12° 088 008)	AEO AEO AEO	House
MARTIN, JUSTIN LE BOOM/TBA Busin Fly (12" 012 BUZZ 03 BUZZ	AIO AIO	Tech House
MENTAL OVERDRIVE ME ENTERA Smultown Supersound (12" 12(00 0302)	AEO P IG	Tach House Electro Electro
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O Processy listed in aborative forms:

The Jack Nitzsche Story – Hearing Is Believing 1962-1979 (Ace CDCHD



This is a marvellously eclectic and all-

career of arranger, songwriter and producer Jack Nitzsche, one of the unsung Jack Nitzsche, one of the unsung heroes of rock'n'roll, this 26-track album is accompanied by a superbly annotated 28-page booklet and includes some great booklet and includes some great material. Alongside well known work such as Move Over Darling by Doris Day and Marianne Faithfull's Sister Morphine – which feature very contrasting Nitszche

reaure very contrasting Nitszel arrangements – there are rare gems like Garry Bonner's The Heart Of Juliet Jones, Buffy Sainte-Marie's take on CS&N's Helpless and Nitzsche's own closing theme for One Flew Over The Cuckoo's Nest. Compelling stuff - and kudos to Ace for listing a further 17 cuts by the likes of Mick Jagger and Ringo Starr it couldn't licence for this worthy tribute.

David Bowie The Collection (EMI Gold 8734962) Apparently

Apparently personally selected by Bowie, this extremely interesting and

diverse set avoids the hits and each of its 12 tracks - which are arranged in chronological order from 1969's Unwashed And Somewhat Slightly Dazed to 1980's Teenage Wildlife - is taken from a different album. This is an admirable attempt to bring something different to the market, and a repository of some genuinely interesting but less well known material from Bowie, although it is a shame there is no annotation to advise the listener of the reasons for individual tracks' inclusions.



Various
The Original Hip-Hop Selection
(Original Selection OSEL 003)

Construction OSEL 003)

A new label from the Demon Music Group gets off to a racing start with

doozy compiled by former Mastercuts maestro Ian Dewhirst, who now masterminds Salsoul reissues. Here Dewhirst turns his attention to heritage hip hop, and crams 30 fine examples onto a fine two-disc set, Some like Eric B & Rakim's I Know You

Got Soul, Tom Tom Club's Genius Of Love and Heavy D & The Boyz's Mr Big Stuff - were monster crossover hits but these are more than balanced by the inclusion of lesser known fare such as Mr Rock's Got My Mind Made Up and Just Ice's Cold Gettin' Dumb. This serves as an excellent primer for those just starting to explore the genre.

Singles



RAZORLIG

album Up All Night sold 56), Rip It Up (number 42), Stumble And F (number 27), Golden Touch (number nine) a Vice (number 18 - but Somewhe Else, the first single from the upcoming seco album, blasts ti group into a higher orbit this week. Released week. Released hot on the heels a self-out tour a acclaimed by Q "a punk rock symphony_a thrilling change two with first-week sales of 28,537. As this first week of the

3. Clara

Tony Christie remains on top, to lead the UK's first combined singles chart, with Razorlight, Ciara and Elvis Presley following close behind

lollowing close perind	
PHYSICAL SINGLES TOP 40	
	[abeliferouty)
TONY CHRISTIE FEAT, PETER KAY (IS THIS THE WAY TO	
2 O RAZORLIGHT SOMEWHERE ELSE	livigo
3 () ELVIS PRESLEY THE WONDER OF YOU	R/A
4 O CIARA FEAT. MISSY ELLIOTT 1.2 STEP	Ulst
5 1 MARIO LET ME LOVE YOU	1
6 5 WILL SMITH SAVITCH	burson
7 4 50 CENT CANDY SHOP	Mirrore
8 (C) FREELOADERS FEAT, THE REAL THING SO MUCH LOVE T	O GIVE As Accred The World
9 6 MARIAH CAREY IT'S LIKE THAT	Eid Live
10' 8 MCFLY ALL ABOUT YOU YOU'VE GOT A FRIEND	blad
11 11 CWEN STEFANI FEAT. EVERICH GIRL	Squistrates
12 9 LEMAR TIME TO GROW	Sony Mark
13 H STUDIO B I SEE GIRLS	D/la
14 7 GARBAGE WHY DO YOU LOVE ME	A&E
15 IS NATALIE IMBRUGLIA SHIVER	Englishe
16 12 NATASHA BEDINGFIELD I BRUISE EASILY	Phenograp
17 () INTERPOL CIMERE	Matador
18 p JEM THEY	A30
19 () ANASTACIA HEAVY ON MY HEART	Ejic
20 () JULIET /AVALON	Vige
21 13 SUNSET STRIPPERS FALLING STARS	Brecton
22 U KELIS FEAT. NAS IN PUBLIC	Vegin
23 36 KYLIE MINOGUE GIVING YOU UP	Parlephone
24 2 ELVIS PRESLEY CRYING IN THE CHAPEL	SCA
25 10 MELANIE C NEXT BEST SUPERSTAR	Sed Col
26 23 AKON LOCKED UP	Universal
27 (D) DAFT PUNK ROBOT ROCK	Virgo
28 21 NELLY FEAT. TIM MCGRAW OVER AND OVER	Curtificaty/bland
29 D FEEDER FEELING A MOMENT	Etho
30 20 RACHEL STEVENS NEGOTIATE WITH LOVE	Poly d or
31 () TIESTO ADAGID FOR STRINGS	Nybola
32 (1) HAL PLAY THE HITS	Rugh linds
33 24 PHANTOM PLANET CALIFORNIA	Epic
34 (3) MAROON 5 MUST GET OUT	J
35 30 TWISTA FEAT. FAITH EVANS HOPE	Capital
36 3 JENNIFER LOPEZ GET RIGHT	
37 NINGS OF LEON KING OF THE RODEO	Kood Me Dewn
38 22 THE FADERS NO SLEEP TONIGHT 39 35 CABIN CREW STAR TO FAUL	Réylax
39 S CABIN CREW STAR TO FALL 40. SHAPESHIFTERS BACK TO BASICS	Tuta
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	8 23		Virosy	has to settle for
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The Official UK

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6	3	4	MARIO LET ME LOVE YOU	J 82070087567 Men
7	4	4	50 CENT CANDY SHOP	
8	6	3	MARIAH CAREY IT'S LIKE THAT	Intercope 9981293 OU
9	1	7	FREELOADERS FEAT. THE REAL THING SO A framework Some ALV (Amendment)	AUCH LOVE TO GIVE
10	1	5	GWEN STEFANI FEAT EVERICH GIRL	
11	8	6	MCFLY ALL ABOUT YOU/YOU'VE GOT A FRIE	Settembritania) Intercope 9890219 III ND
12	9	3	LEMAR TIME TO GROW	bland MCSTB40409 MC
13	14	3	STUDIO B I SEE GIRLS	Sony Music 6/158022 CTEX
14	15	4	Clarife to EM (Backet Serie) (Actornor Alexandras Daw/Millions Gradien/Gariel) NATALIE IMBRUGLIA SHIVER	Data BDSS VDS VDS VDS
15	19	5	LIFM THEY	Bright rate 828756556882 (ARV
16	7	2	CARBAGE WHY DO YOU LOVE ME	
17	12	2	NATASHA BEDINGFIELD I BRUISE EASILY	AME WEX JOSCO (TEX
18	18	6	SUNSET STRIPPERS FALLING STARS	Plotogric 82076681532 045V
19	1		Survet Stripper) Universalitic (Menil/Subramitic) INTERPOL C'MERE	Direction GPSB32 (FE)
20	24	6	PHANTOM PLANET CALIFORNIA	Strace QUILLAND TO THE
21	7	Ļ	PromyBulet Verloss SchwarzenausGroenwidt ANASTACIA HEAVY ON MY HEART	Epic \$75672 (TD)
22	7 ×	4	GORILLAZ FEEL GOOD INC	\$p: 6750402 (TC)
23	17	2	KELIS FEAT. NAS IN PUBLIC	Pa liphone (E
24	7		Packvaller Warner Chappel (MI Station Pagers) JULIET AVALON	Veget (SC07)893 (E
25	16	3	KYLIE MINOGUE GIVING YOU UP	Vega WSER299 IE
26	23	8	AKON LOCKED UP	rel/Contrag/Color/Model Paricipliana CDES6661 II
27	31	5	BASEMENT JAXX OH MY GOSH	Universit 996-1570 QB 33
28	21	8	NELLY FEAT. TIM MCGRAW OVER AND OVE	R ALMESSOREM CHITALE R
29	13	2	FEEDER FEELING A MOMENT	Curly Conty I stand MCSTD 174(2 st
30	10	2	MELANIE C NEXT BEST SUPERSTAR	Ento ECSCXIAN (
31	20	3	RACHEL STEVENS NEGOTIATE WITH LOVE	PARTICI DISENSE PARTICI
32	1		DAFT PUNK ROBOT ROCK	Polysics 9870/04 F3
33	2	2	ELVIS PRESLEY CRYING IN THE CHAPEL	Viran VSCBX8977 /E
34	36	7	STEREOPHONICS DAKOTA	RARRIMON UN
35	33	3	TWISTA FEAT. FAITH EVANS HOPE	V21VK50RD48-F
36	25	9	JENNIFER LOPEZ GET RIGHT	Copte 5:04560 IE
37	-	,	TIESTO ADAGIO FOR STRINGS	Epical STS CELLS
38		4	(Testa) Minic Sales/Shimer (Barber)	Jachula NEBC00681700
	14	L	HAL PLAY THE HITS Interpretation (MI (Alexandricon))	Book Bulk RTBM 501226 V
IIS THES TO AMARS A LO COURSE TO DESCURSE A LE STUP) LE			ALIHENST MERMET SI ALIHEN	6 HOWER 0055 0 HOWER 10050 0P 25 HOWER CASC 17 1 HE COSTS 1 1 HE COSTS 11 1 HE COSTS 11 1 HE COSTS 11 1 HE COSTS 18 SERVE 18 KNU OF THE SOCIO 41 LET THE LINE VALLE



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Singles Chart

/2	,2	. ,	1/610
No. of the last	Ž.	£,	 \$ 848 33
39	1	1	MAROON 5 MUST GET OUT Oblitated Bellicities 22nd Elevino Carrickwell JESTEMARS DE 1970 JESTEMARS DE 1970
40	22	4	THE FADERS NO SLEEP TONIGHT
41	1	7	KINGS OF LEON KING OF THE RODEO
42	36	5	SHAPESHIFTERS BACK TO BASICS
43	35	,	CABIN CREW STAR TO FALL
44	40	,	BRITNEY SPEARS DO SOMETHIN'
45	38	5	BEVERLEY KNIGHT KEEP THIS FIRE BURNING
46	28	2	THE BEES CHICKEN PAYBACK
47	43	8	Model Vermand The Reed Weight VCGRUBBALD USHER CAUGHT UP Blands blackers/filedowest (Filed III) Asser-Cover/Fined (Filedo Lafver-Filedowest (Filedowest (Filed
48	26	3	BLVIS PRESLEY (YOU'RE THE) DEVIL IN DISGUISE
49	27	3	MORRISSEY REDONDO BEACH/THERE IS A LIGHT THAT NEVER GOES OUT
50	39	5	(Adher Winnes) Chryslet (Linda Way Centh Son (Names), March GREEN DAY HOLIDAY
51	37	3	discrete Day Clavallo Warner-Chapped (Armiterrory) fringle/Principanis Reprint (MARCO) (CDR) MICHAEL BUBLE HOME
52	0	,	THE KAISER CHIEFS OH MY GOD
53	45	5	GLERO UNIVERSI PROGRAM WILDOWN DESCRIPTION OF THE STREET O
54	G	,	CSDCV, Rev. Rep. DNC Cores Distractly. THE BRAVERY AN HONEST MISTAKE
55	50	9	the CAME FEAT. 50 CENT HOW WE DO
56	/a	7	SECRET MACHINES THE ROAD LEADS WHERE IT'S LED
57	7 %	8	Gent Nucleurs West Insept Obsparis Serret Markinst 69 WINDOWS (TEN)
58	0	11	THE CHEMICAL BROTHERS GALVANIZE
59	48	4	(The Chemical Brothers) Deliversal/U Betra Life Hay Made (Reviseds/Streets/Tarred) Free the Live CHIANGES (D. KASABIAN CLUB FOOT
60	0	10	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN
61	-	- 1	(Penal) Bas (Sortia (C) Start (S) St
62	G	n	O'LL Cod J Say A' Manuscriber Charles Charles Controller Charles Controller Charles Ch
63	54	21	JAY-Z/LINKIN PARK NUMB/ENCORE JAY-Z/LINKIN PARK NUMB/ENCORE
64	\vdash		FITON JOHN THEN THE LIGHTS OUT WHEN YOU LEAVE
65	Ĉ		VOURCODENAMEIS:MILO 17
66	7 €		STEREO STAR FEAT. MIA J UTOPIA (WHERE I WANT TO BE)
67	18		COPEN DAY ROLL EVARD OF BROKEN DREAMS
68			PURE REASON REVOLUTION THE BRIGHT AMBASSADORS OF MORNING
69	0		SNOOP DOGG FEAT. PHARRELL LET'S GET BLOWN
70	-		The Replaced by Over Charge Convenience of Hause Shift Microchaire (Broades/Billiams/Hause Anthropics/Harrisch 1980) LESTELLE GO GONE your convenience of the Convenience of Hause Shift Microchaire (Broades/Billiams/Hause Anthropics/Harrisch 1980) LESTELLE GO GONE your convenience of the Convenience of Hause Shift Microchaire (Broades/Billiams/Hause Anthropics/Harrisch 1980) LESTELLE GO GONE your convenience of the Convenience of Hause Shift Microchaire (Broades/Billiams/Hause Anthropics/Harrisch 1980) LESTELLE GO GONE your convenience of the Convenience of Hause Shift Microchaire (Broades/Billiams/Hause Anthropics/Harrisch 1980) LESTELLE GO GONE your convenience of the Convenience of Hause Shift Microchaire (Broades/Billiams/Hause Anthropics/Harrisch 1980) LESTELLE GO GONE your convenience of the Convenience of t
71	-		OUTCASE OF THE STONE AGE LITTLE SISTER
72	-		THE PRESENT OF THE PROPERTY AND THE PROP
73	1		EVERSTRONG TAKE ME HOME (WOMBLE 'TIL I DIE)
74	0		(Cookin) Carrish Star Corristory)
-	74	1	AVRIL LAVIGRE DE VAPATA I (No de Universif Say ATV Europe Prisidado

Access the
As used by
Top Of The Pops
and Radio One
Chart compiled from actual
sales bot Sorday to Salarday.
acress a sample of more than
4000 UK sloves.
- The Official UK Charts
Company 2005, Produced with
BPI and BAKD exceration.



1977 death. The Monder Of You topped the chart for six weeks in Mungo Jerry's tenacious In The re-enters the chart at number four this week, with sales of 26.024 (79 downloads). Mearrwhile, the

Presley single, Crying In The Chapel crashes 2-33 - the biggest two in class# its fall sweets he



Love's Such A Wonderful Thing wasn't one of th blooer hits of Liverpool disco act The Real number 33 - but 28 years on it

HIT 40 UK 1 TONY CHRISTIE FEAT. PETEK NAT 120
2 ① RAZORLIGHT SOMEWHERE ELSE
3 ① CLARA FEAT. MISSY ELLIOTT L2 STEP
4 ② ELVIS PRESLEY THE WOLDER OF YOU TONY CHRISTIE FEAT, PETER KAY US THIS THE WAY TO AMAROUS 6 3 MARIO LET ME LOVE YOU 7 6 50 CENT CANDY SHOP

II MARIAH CAREY IT'S LIKE THAT

KYLIE MINOGUE GIVING YOU UP

29 (C) DAFT PUNK ROBOT ROCK 30 (C) ANASTACIA HEAVY ON MY HEART 31 23 FEEDER FEELING A MOMENT

33 (GORTLLAZ FEEL GOOD INC 34 25 USHER CAUGHT UP 35 31 DESTUNY'S CHILD GIRL

36 21 MELANTE C NEXT BEST SUPERSTAN

37 >> TWISTA FEAT. FAITH EVANS HOPE 38 27 KEANE THIS IS THE LAST TIME 39 () INTERPOL C MERE 40 # SNOOP DOGG SIGNS DANCE SINGLES

32 35 AKON LOCKED UP

9 (3) FREELDADERS FEAT, THE REAL THING SO MUCH LOVE TO GIVE 10 4 GWEN STEFANI RICH GIR 11 5 NATALIE IMBRUGLIA SHIVER 12 8 LEMAR TIME TO GROW

13 7 MCFLY ALL ABOUT YOU YOU'VE GOT A FRIEND 14 12 NAYASHA BEDINGFIELD I BRUISE EASILY 16 W STUDIO B I SEE GIRLS 17 9 NELLY FEAT. TIM MCGRAW OVER AND OVER 18 IS SUNSET STRIPPERS FALLING STARS 20 % PHANTOM PLANET CALIFORNIA 21 22 BASEMENT JAXX OH MY GOSH 22 18 GARBAGE WHY DO YOU LOVE ME 23. U BEVERLEY KNIGHT KEEP THIS FIRE BURNING 25 28 STEREOPHONICS DAXOTA
26 24 KELIS FEAT, NAS IN PUBLIC 27 30 RACHEL STEVENS REGOTTATE WITH LOVE 28 % SCISSOR SISTERS FILTHY/GORGEOUS



The Lat. ANTIST TITLE

1 (3) DAFT PUNK ROBOT ROCK 2 O JULIET AVALON
3 O TIESTO ADAGIO FOR STRINGS TIESTO ADAGIO FOR STRINGS
 DIFRESH FEAT, MC DARRISON ALL THAT JAZZ
 NONFLICT MESSIAH | CONTLICT MESSAIR
| CONTLICT MESSAIR
| CONTLICT MESSAIR
| CONTLINANT FEEL MAY PAINVIN THE CRYND VIP
| CONTLIN 10 1 THE PRODICY SPITFIRE

drives The Freeloaders' debut	R8	B SINGLES
single So Much	The Ca	ARTISTITUS
Love To Give to a	16	CIARA FEAT. MISSY ELLIOTT 1.2 STEP
riebut this week.	2 1	MARIO LET ME LOVE YOU
Selling 8,296	3 2	50 CENT CANDY SHOP
copies last week	4 4	WILL SMITH SWITCH
including 596 downloads the	5 3	MARIAH CAREY ITS LIKE THAT
track provides	6 5	LEMAR TIME TO GROW
Blackburn's indie	7 0	GWEN STEFANT FEAT, EVERICH GIRL
label All Around	8 9	TWISTA FEAT FAITH EVANS HOPE
The Workl with	9 7	KELIS FEAT, NAS IN PUBLIC
Its third Top 20	-	TALLET DISTRICT OF THE PARTY OF

10 8 JENNIFER LOPEZ GET RIGHT

DRI 13
THE ERRORT MARKSLADOIS OF UTDERA CHOREE I WANT TO SEE
MORROWS 66
THE RESIDERACE WINDER ITS
WANT ON YOUR SHE IS
WANT ON YOUR SHE IS
WARRESTS SHAFTR IA SOMETHERS HOUGHT MAKE ALCOHOLOGO THE ROAD LEADS WHITE IT'S LEO SO THE WOOLDE OF YOU I TOP YOURS TO SAME TO FALL OF S

Q 10 ATHLETE WIRES

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



those who wou consider Rose Royce's Greatest Pon as dance Jack this week become the first dance act in cha history to top to chart with a compilation, namely The Singles, which benefits from a slightly weaker market and TV top spot this week. The alb has moved 3-2-3 1 and sold 38.45 copies last week to bring its over sales to 171,363 to matching the biggest-selling 1999's Remed 335.850 ennie

A week after ti single Why Do Garbage their highest-chartin single for nine years, the US band fronted b Scot Shirley Manson provi highest album

Basement Jaxx's singles set achieves a dance hits first, while Garbage's comeback album and a Shakin' Stevens hits collection refresh the Top 10

the Lat	MISTRILL	Label (data exitor
1 1	AC/DC FAMILY JEWELS	E)+: (TE
2 5	QUEEN LIVE AT WEMBLEY STADIUM	Parlophore #
3 2	MORRISSEY WHO PUT THE M IN MANCHESTER	Sarchary I
4 7	QUEEN ON FIRE - LIVE AT THE BOWL	EVIS
5 3	WILL YOUNG LIVE IN LONDON	SOAR
6 O	QUEEN GREATEST VIDEO HITS - 1	Purksphore II
7 4	DANIEL O'DONNELL SHOWTIME	Roetle 0
8 9	THIN LIZZY LIVE IN CONCERT	RC (TH
9 8	U2 RATTLE AND HUM	CIC Vicino (Ti
0 🔞	THE CHARLATANS LIVE AT LAST - BRIXTON ACADEMY	0 20 OVD
II o	TINA TURNER ALL THE BEST - THE LIVE COLLECTION	Partisphone-\$
12 10	VARIOUS GLASTONBURY ANTHEMS - THE BEST OF	EVI 4
BO	ELVIS PRESLEY SUN DAYS WITH ELVIS/ELVIS PRESLEYS	Pzy/155 (AE)
14 O	THRICE IF WE COULD SEE US	Blanf US/Nevery (
15 0	HAPPY MONDAYS LIVE IN BARCELONA	Srapper Maric (
16 n	NIRWANA NEVERMIND	Eagle Vision (DI
17 B	VARIOUS LIVE AID	Warner Music Vision (TE
18 12	METALLICA SOME KIND OF MONSTER	CIC Video (T
19 13	TUPAC RESURRECTION	CIC Video (F
20 18	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (D
The Oil	cal UK Charts Company 2005	

No Let APRITATE	Label (distributes
1 1 AKON TROUBLE	Direcal C
2 4 SNOOP DOGG R & G - THE MASTERPIECE	GdN 0
3 3 SO CENT THE MASSACRE	Interscripe (
4 2 MARIAH CAREY THE EMANCIPATION OF MIMI	Del Jan D
5 DJ FORMAT IF YOU CAN'T JOIN EM BEAT EM	Genune (477)
6 / USHER CONFESSIONS	Aleka (AR
7 + JOSS STONE THE SOUL SESSIONS	Solardess E
8 5 VARIOUS KISS PRESENTS THE R&B COLLECTION	Universal TV C
9 12 JOHN LECEND GET LIFTED	Columba (78)
IO ID LEMAR TIME TO GROW	Sony Music CEL
The Official UK Charts Company 2005	

The Last ARTISTITUE Libritistron						
		BASEMENT JAXX THE SINGLES	X1, F6/7±6			
2	5	THE KAISER CHIEFS EMPLOYMENT	B Unique/Pulydor (NV)			
3	3	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	, V20			
4	4	THE KILLERS HOT FUSS	Listed King D			
5	2	BRITISH SEA POWER OPEN SEASON	Recoli York (I			
6	10	BLOC PARTY SILENT ALARM	Wichiad			
7	0	DO ME BAD THINGS YES	Mad Destroy OFT H			
8	1	FEEDER PUSHING THE SENSES	Eded			
9	0	DJ FORMAT IF YOU CAN'T JOIN 'EM BEAT 'EM	Censive (VTHS			
10	0	I AM KLOOT GOOS AND MONSTERS	£de G			

	I AM KLOOT GODS AND MONSTERS Officed UK Charts Company 2005	Ede 61 debut, entering
T	OP 10 INDIE SINGLES	fourth album Riced Like Me.
Day	ent ARTIST TITLE	Lawyshirason) First-week sale
1	INTERPOL CIMERE	Macada (VTN) of 27,375 can't
2	TIESTO ADAGIO FOR STRINGS	Result (ACC) quite match the
3	D HAL PLAY THE HITS	Rough Trade (P) Version 2.0, will
4	1 FEEDER FEELING A MOMENT	Edoff) debuted at
5	3 STEREOPHONICS DAKOTA	vzin number one in
6	STEREO STAR FEAT, MIA JUTOPIA (WHERE I WANT TO BE)	Fre28i (1/18D 31,476, but
7	2 MORRISSEY REDONDO BEACH/THERE IS A LIGHT THAT NEVER GOE	SOUT ADAM narrowly beat
8	4 BASEMENT JAXX OH MY GOSH	XLOUIND most recent
9	EVERSTRONG TAKE WE HOME (WOMBLE TILL I DIE)	Conthille Marie () album Beautifu parbage's 25.17
10	BRAND NEW HEAVIES FEAT, NICOLE SURRENCER	(Start at number
e De	Official SK Diarts Company 2005	six in 2001 and
	TMUSIC WEEK ONLINE TOO the sales and aimplay charts published in Music Week	far exceed the hand's 1995 se spiral site of titled debut's

All the sales and aimlay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

The Official UK

	1	, at	r .:		G. S.
- d	A T	3	1	BASEMENT JAXX THE SINGLES	78
Ľ	2	9		AKON TROUBLE @	-
1	3	2		TONY CHRISTIF THE DEFINITIVE COLLECTION ⊕	
ı	4	6	y	CARBAGE BLEED LIKE ME ASS 5046788827	_
l	5	1	2	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS Button State of Counting Countin Counting Counting Counting Counting Counting Counting Counting	_
l	6	6	y	SHAKIN' STEVENS THE COLLECTION (pc SPREAD	_
	7	6	6	50 CENTRAL THE MASSACRE Interrupe 900000	-
	8	10	7	G4 G4 ⊕ 2 Som New Street	_
ŀ	9	4	5	STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER? STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER? STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER.	
ŀ	10	0	6	THE KAISER CHIEFS EMPLOYMENT B Concentration B Concentration B Concentration B Concentration B Concentration	_
	11	8	21	GWEN STEFANI LOVE ANGEL MUSIC BABY Interpret 2003/	
	12	12	20	LEMAR TIME TO GROW ⊚ 2 Sony Major SHOOGE 2	TEN
	13	11	45	THE KILLERS HOT FUSS ●) Submod/the Kinty/Revers Licentifing LEDARGOE	
	14	T.	7	A-HA THE DEFINITIVE SINGLES COLLECTION WAY SOMEWHALL THE DEFINITIVE SINGLES COLLECTION	TEN
ŀ	15	15	30	GREEN DAY AMERICAN IDIOT	TEO
	16	7	2	MARIAH CAREY THE EMANCIPATION OF MIMI GROWD DESCRIPTION OF MIMI Del Jun 1998 27	
l	17	10	8	JEM FINALLY WOKEN Ansatzerior Grap Ansatzerior	-
ļ	18	16	63	SCISSOR SISTERS SCISSOR SISTERS ⊕ 7 ⊕ 2 Sector Spains Physics States	
	19	26	21	SNOOP DOGG R & G - THE MASTERPIECE The Implementations College Visit High Property C	
۱	20	34	111	QUEEN GREATEST HITS I II & III ● 3 ● 3 Ocer#Actanta/Ester/Usdo Mona/Actions Participator 520883	200
	21	19	33	KASABIAN KASABIAN ⊚	4605
	22	27	11	FEEDER PUSHING THE SENSES ⊗ Particular Par	007
	23	21	49	KEANE HOPES AND FEARS ⊕ 7 ⊕ 2 Committeeing Scorger Bound CERRING	503
	24	Į į		MELANIE C BEAUTIFUL INTENTIONS	
	25	20	11	MARIO TURNING POINT	4600
	26	17	4	QUEENS OF THE STONE AGE LULLABIES TO PARALYZE (9)	3(1)
	27	Ę	1	OLIVIA NEWTON-JOHN INDIGO - WOMEN OF SONG Remove training by PRIPOS	6121
I	28	23	11	MICHAEL BUBLE IT'S TIME forder Galica Repose 90\(1899\(12\)?	TEM
1	29	33	32	NATASHA BEDINGFIELD UNWRITTEN ⊕ 3 ⊕ 1 Special Transport Withorn Principles of Plantings Columbia Columbia Transport Wi	480
1	30	31	6	HAPPY MONDAYS GREATEST HITS ⊚ tiothelid Coborne Harnel L Ficual SNH year My Proper tonic 554,4552 (tonic 554,4552 (1671
1	31	39	n	ATHLETE TOURIST Particularly Set TOUR Set TOURIST Particularly Set TOUR Particularly Set TOUR Particularly Set TOUR Particularly Set TOUR	010
	33	13	2	BRITISH SEA POWER OPEN SEASON Borde-School Rough Ende BRADOLOGO Rough Ende BRADOLOGO	0.07
ı	34	41	62	MAROON 5 SONGS ABOUT JANE ⊚ 5 ⊚ 2	1817
I	35	25	3	WILL SMITH LOST AND FOUND Donos LOSS STONE ANNU DODN'S COUR	9.00
I	36	29	29	JOSS STONE MIND BODY & SOUL @ 2 @ 1 Construction for every Manager State of Minds Releasing Manager State of Minds Releasing Manager State of Minds Releasing Manager State of Minds Relating M	(E)
I	37	40 G		GREEN DAY INTERNATIONAL SUPERHITS Part Size Control on Space 90.2 SEASON Part Size On Spac	1231
-	38	30	_	WILL YOUNG FRIDAY'S CHILD @ 4 @ 3	003
-			**	WITE TOOMS FREDAY'S CHILLD	(8X)
1	ART ISTS A	2		BRANDY 62 FRANKE II FRANKE DRIVEN OF ILL DING SA LEMAR 12	



Albums Chart

O MAN	3	7		
/AS	Š	J.	/\$#	
39	24	77	DAMIEN RICE () ⊚ 2	DRINGS IN Please (MENDOCKED LITERS)
40	51	9	BLOC PARTY SILENT ALARM Epuschyliae hely	Wikiliza WEBBOTSCO (P)
41	28	5	THE BRAVERY THE BRAVERY Fractional THE BRAVERY	Lang 9380/99 (28
42	36	56	USHER CONFESSIONS ⊕ a ⊕ 2 Deput land, once (Perfor Middle Page MC on Mariana)	Arica 82876/00/922 (MIN)
43	64	6	CIARA GOODIES	
44	45	6	JOHN LEGEND GET LIFTED	LaFace LFC628992 (ABN)
45	18	2	MORRISSEY LIVE AT EARLS COURT	Calumbus 05385772 (TEM
46	53	37	RAZORLIGHT UP ALL NIGHT ⊚	Arus ARCPOLL®
47	37	62	FRANZ FERDINAND FRANZ FERDINAND @ 4 @ 1	Writigo 9886/944 (Db
48	22	3	NEW ORDER WAITING FOR THE STRENS' CALL	During WICCOCK (VTH)
49	43	58	JOSS STONE THE SOUL SESSIONS ⊕ 1 ⊕ 1	London 2564622022 (TEM)
50	32	2	AALIYAH ULTIMATE	Relenters/Verga (CES),290
51	55	-	LUCIE SILVAS BREATHE IN ®	Blacky numblificious Believe SIAMOUDYSIX 97
52		18	LUCIE SILVAS BREATHE IN Prom IU2 HOW TO DISMANTI F AN ATOMIC BOMB	Morcary 9867025 (US
	46	21	Litywhite/Clarville/Lockrille Lee/Thomas/Road	9 3 Island COMMENT (A
53	35	5	PRINCE THE HITS/THE B-SIDES	Parsky Park 9363/15/102 (TEN)
54	47	24	IL DIVO IL DIVO 👁 « 🕾) Manturous Magneson/Konger	Spro Music \$2606657952 (ARV)
55	44	23	LEMAR DEDICATED Rouling Kindy Utbackungsin Phatons	Sony Marie, 5137962 (TEM)
56	66	93	COLDPLAY A RUSH OF BLOOD TO THE HEAD @ 7	 3 Participhone \$405042 (C)
57	57	20	NELLY SUIT	Universal 986,3936 (LI)
58	42	5	MOBY HOTEL	Natio LCDS FUNDA 200 (CD
59	60	12	KT TUNSTALL EYE TO THE TELESCOPE ⊚	Rámbas CORDIGO (D
60	59	12	THE CHEMICAL BROTHERS PUSH THE BUTTON	0
61	G	11	THE GAME THE DOCUMENTARY	Freeziple Dark XOUSTOOT (C)
62	38	3	BRANDY THE BEST OF	Intercope 9864343 0.3
63	62		COLDPLAY PARACHUTES ⊕ 7 ⊕ 2	AE:10: 812274662 (TE10
64	65	4	MY CHEMICAL ROMANCE THREE CHEERS FOR	SWEET REVENGE
65		8	ROOSTER ROOSTER ®	WEA WENSELS (TEM
66		▙	ATHLETE VEHICLES & ANIMALS	Brightorin 829/26/9352 (ARV)
67	49	-	THE FUTUREHEADS THE FUTUREHEADS ®	Parliptone 5842112 NET
68	54	Ľ	Gri Epvorth	EZM SOMEZBEREZ (FEM)
		Z	DO ME BAD THINGS YES	Mad Destroy 5046775752 (VTHE)
69	⊢.	6	MADELEINE PEYROUX CARELESS LOVE	Rounder 902050 (A)
70	50	-	Yordy The Yesse Follor	Hul/Virgin COHEFF (S-6E)
71	C	60	GREEN DAY DOOKIE Constitution Day	Reprie 4962457952 (TEM
72	58	7	JENNIFER LOPEZ REBIRTH STREET, TENNIFER STREET, TENNIFER STREET, TENNIFER STREET, TENNIFER STREET, TENNIFER STREET, TENNIFER STREET, TENIFER STREET, TENIF	Epic 519991.3 (TEM)
73	1	7	DJ FORMAT IF YOU CAN'T JOIN EM BEAT EM	Genzies SENEXCETOCO (VETALO
74	Z		I AM KLOOT GODS AND MONSTERS	EGYTORING D
75	56	6	THE POGUES THE ULTIMATE COLLECTION @	W5W 2564572542 (TEN)
Siles	nonzu	_	Likynhile Cerlein Skurman Erman, Campbolk Brook Michael New Estry O Foliasen (100,000) Sher (80,000)	BPS Awards are made on combined snit sales of
Ster.	107234	·52%	Highest New Yeary Highest Circher Gold (200 2003) G 1991 Plantum Europe (1 to Europe in 1991 Plantum Europe (1 to Europe in 1991 Plantum Europe (1 to Europe in 1991 Plantum Europe in 1991 Plantum Europe (1 to Europe in 1991 Plantum Europe in 199	n Salin) casorine, CDs, UFs and Minible UPs and parellini

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THE CHEMICAL BOTTHS SO THE FUTURE ACTS OF THE GAME OF THE RAISES DAILYS TO THE BEAUCEY TO THE BEAUCEY TO THE FUTURE TH

PRINCE ST QUEN 20 QUEN 20 QUEN 20 QUEN 20 THE STORE ACE 26 ROUSER 46 SUSSER SISTERS 18 SHARM STUDIES 6 SHOP DOOD 79 \$100 CONCORDS 9

CENTSON AS ACCORDING MELLANCE AN ACCORDING MELLANCE AN ACCORDING MELLANCE MELLY SI ACCORDING THE COMP 27 ACCORDING MELLANCE AN Ober compiled from actual takes but Sunday to Schurday, acress a sample of more than 4000 UK stores in the Official UK Drants Company 2005, Produced with BPI and BAKD cooperation.



ours cleart for evens returns is week with e Collection, a w double-disc of featuring 25 f his biggest hits of CD and a 12ack DVD. ws after Shaky aden oldies fent show Hit e Baby One ore Time it sold very respectable 0,528 copies and souts at number beating the ak of his evious chart nativet Hits

> (1984) and becoming his highest-charting album since Slasky got to the top in 1981.

Tributes' to Queen by the likes of Medanie C and Toysh on ITV's Queenmains sent more discerning record-layers in search of the real thing last week, with the resolution of the real thing last week that increased demand for Queen's Greatest Hits 1, II and III posited the triple-disc set up from number 24 to number 24 to

general programment of the progr

	ALC: NO PERSONS ASSESSMENT		
P 20	COMP	ILATIONS	

(4)	£ 422	ARTIST TITLE	Luby Tjasovana
1		WARTOUS NOW THAT'S WHAT I CALL MUSIC! 60	DMI/Virgisthiness
2	3	WARIOUS TEENAGE KICKS	CUT Virgin/Sarchury
3	2	WARIOUS THE ALBUM 5	Vegic EV
4	7	VARIOUS GODS KITCHEN - CLASSICS	VrgnTVI
5	4	WARIOUS FLOORFILLERS 3	USTVOCH
6	15	WARTOUS KISS PRESENTS THE R&B COLLECTION	Universal TV
7	6	WARLOUS BIG TUNES 2 - LIVING FOR THE WEEKEND	Mostry of Sound
8	0	WARLOUS REAL EIGHTIES - HETS PLUS EXTENDED MIXES	EMI/Virgin/Universal
9	n	WARLOUS THE VERY BEST OF ALL WOMAN - PLATINUM	WSWIT

TOP 10 DANCE ALBUMS TO LES ATTESTITÉ

20 (3) WARIOUS CLUBMIX 2005

TOP 10 ROCK ALBUMS

JAS.	SUST		USE INSTRUCTOR
1	2	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEATER)
2	1	QUEENS OF THE STONE AGE LULLABIES TO PARALYZE	Intercope (1)
3	3	GREEN DAY AMERICAN IDIOT	Pagase (1200)
4	0	DO ME BAD THINGS YES	May Deany (VTVI)
5	4	GREEN DAY INTERNATIONAL SUPERHITS	Representation
6	0	WEDNESDAY 13 TRANSYLWINIA 90210	Rudramer (33)
7	0	MUDWAYNE LOST AND FOUND	EpcTEN
8	5	NIRVANA NEVERMIND	Gerfootta
9	6	GREEN DAY DOOKIE	Reprise (NEX)
10	0	GUNS N' ROSES GREATEST HITS	Deller Rit

THE YEAR SO FAR: TOP 20 COMPILATIONS

Tto	chiz	ARTISTITUE	\$40/F1950(5kf)r)
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 60	EVI Virgis/UNTV
2	2	VARIOUS FAB ANTHEMS 2005	BNG TVSory TV
3	3	VARIOUS ESSENTIAL R & B - SPRING 2005	Sony BMC PARTIETY
4	4	WARIOUS THE VERY BEST OF EUPHORIC FUNKY HOUSE	Ministry of Sound
5	6	VARIOUS NEW WOMAN - SPRING COLLECTION 2005	EVE triggs/Sary BridGTV
6	5	WARTOUS CLUEBERS GUIDE 05	Ministry of Sound
7	17	VARIOUS BEST BANDS 2005	(M Vege/Sary TV
8	8	ORIGINAL SOUNDTRACK BRIDGET JONES - THE EDGE OF REASON	bland
9	9	VARIOUS CLUBMIX 2005	ATTIVUTTY
10	15	VARIOUS THE ALBUM 5	EVI.Vepn
11	u	VARIOUS POP PARTY 2	BASSERIA Virginitaria
12	10	VARIOUS I LOVE MUM	EVI Virgn
13	12	VARIOUS CLUELAND 6	ATHERMITA
14	10	VARIOUS FLOORFILLERS 3	VERTALISA
15	H	VARIOUS LOVING YOU	Orimon
16	U	VARIOUS WORLD'S BEST MUM	Sony SUG TV
17	15	VARIOUS LOVE SONGS	UNIV
18	17	VARIOUS BRITS 25	Sony BMG TV
19	20	WARIOUS WESTWOOD - THE INVASION	Oel Jam

20 II VARIOUS NOW THAT'S WHAT I CALL MUSIC 59

