Inside: Rachel Stevens Elvis Presley Madeleine Peyroux James Blunt

MUSICWEEK AND A STORY OF THE PROPERTY OF THE P

Download data to join physical sales

Combined chart set for April



by Paul Williams
The Official UK Charts Company
has named April 17 as the publication date for the first combined

physical and digital singles chart.

The long-anticipated launch
will mark the start of a new car for
the UK singles market, which has
been hit over the past few months
by new lows in physical sales on the
high street but rapid growth in
download sales online.

The new-look chart will bring the UK in line with the US, after Billboard announced that it was Billboard announced that it was the best better bette

technically in place to deliver the new combined rundown, the launch has been delayed from an originally proposed launch on March 20 because of BPI concerns that indie repertoire is under-represented in the digital market compared to its physical equivalent.

Of the 26 independent releases featured in the physical singles Top 75 a week ago, six were not available on any of the leading frunes, OD2 and Napster services, seven were only on one and 10 tracks were on the services.

The Official Charts Company had been looking at a launch by the end of the first quarter of this year, but OCC charts director Omar Maskatiya notes, "It became clear over the first couple of months of this year the indies wouldn't be reflected as they are in the physical chart at the moment."

OCC board member Steve Moson believes the delay will be helpful for indies. "Every week that goes by can make a difference and hopefully this gives us the time to emphasise to iTunes and others how important this is for the industry," he says.

The OCC has addressed retailers' concerns by agreeing that any release can only qualify for the combined chart if it is available as a physical single. This tackles issues as physical single. This tackles issues asias by Bard chairman and HMV Europe managing director Steve Knott that singles might appear in the chart while they are available only as a download, causing receing problems for retailers.



New Order hear advertising call

New Order are to become the first act to utilise ground-breaking interactive technology which allows consumers to sample music clips from interactive posters. Warner Brothers has teamed

Warner Brothers has teamed up with HMV and Hypertag for the campaign behind the March 28 release of their new studio album Waiting For The Sirens Call. A week prior to the album's release, window displays will be built into HMV's London Oxford Street and Manchester flagship stores, which incorporate Hypertag technology transmitting data to mobile phones using infrared and Bluetooth. Consumers who choose to interact with the technology will receive clips of tracks from the album, as well as rinotones and wallpaners.

Warner Brothers domestic repertoire marketing director Matt Thomas says, "We are always looking at new ways to promote artists and Hypertag's technology, together with HMV's participation, has created a unique way of getting exciting content into the hands of music fans."

into the hands of music fans."
Although it will be the first time the technology has been used to market a music release, it has previously been used as part of ad campaigns for Proctor & Gamble, O2 and Hewlett Packard.

Meanwhile, New Order have confirmed a five date for London's Hyde Park on June 24, the day before their Saturday night mainstage slot at Glastonbury, where they are due to play second on the bill to expected headliners Coldplay

Faces a mother would love

Releases from artists such as Michael Bublé (pictured) are being cued up for Mother's Day via supermarket promotion p5



EMI tops 2004 publishing shares

Peter Reichardt's company celebrates a 10th uninterrupted year at the top of the publishing tree **p7**

Nokia links up with Microsoft

Global giants join forces in a move that will shake up the mobile music sector, as Motorola cues up deal with Apple p8

This week's Number 1s Albums: Doves Singles: Nelly

Airplay: U2

5.03.05/£4.25



MUSICWEEK

Bottom line

The battle for control of

Woolworths took a new twist last

ordered the private equity firm Apax

MTV owner Viacom has blamed a

loss for adjusting the valuations of its

radio and outdoor businesses. Viacom

reports a net loss of \$15.1bn (£79bn)

from continuing operations for the

year ending December 31 2004,

earnings for the previous year

The successors to the Jimi

of live CD The Jimi Hendrix Experience's Stockholm Concert In

compared to \$2.2bp (£1.2bp) net

Hendrix estate, Experience Hendrix,

have won a High Court battle against Purple Haze Records over its release

1969, Mr Justice Hart ruled that the

label had not owned any of Hendrix's

copyrights, so were not authorised to

infrincing Hendrix material and nav £25,000 costs

Apple has further extended the

new versions of the iPod Mini, The

second peneration iPod Minis come

Meanwhile, the EU has begun its

the rest of Europe

with increased memory space with a

6GB version, as well as a 4GB version.

investigation into Apple selling iTunes

tracks at different prices in the UK and

Labour peer Lord All's second bid for Virgin Radio has been rejected by

its owner Scottish Media Group, after

stakeholder ITV refused to back the

plans. In his latest move Alli, with the

backing of private equity firm 3i, had

made a hid for the entire SMG group

iPod range by unveiling a third product launch in just under two months with

has been ordered to hand over

ase the CD. Owner Laurence Miller

record \$13.0bn (£6.8bn) operating

week when the Takeover Panel

to make a firm offer for the high

street retailer by March 21

CMP Information, United Business Media, 8th Floor, Ludgate House, 245 Blackfrians Read, London SEI 9UR. Teb (020) 7921

CMP + ext (see below) Fac: (020) 7921 8326

For direct fines, dial (020) 7921 plus the extension below. For e-mails, type in name as shown, followed by its municiwest.com Publisher Agrs Scott (9390)-mail aim) Classified sales executive Maria Edwards (8315) Circulation monager David Poyandam (8330/spagendam() corporormation.com) Editor Marin Talbot

For CMP Information
Group production
manager
Desire Proces
(8322/de-roces/de
crips/const/concerd
at production
Nicky Nerthan
(8332/de-roces/de
crips/const/concerd
Cassoffed at
production
Juny Fanite (3333)
Business support
manager
Liance Dony

Tesco siress velopment anaper thew lyred utilient



ISSN - 0265 1548 SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666

to free Music ade stromation, buser House, jutnicial Street, Audiet Harborough UK & N. Ireland £195; Execpe & S. Ireland £250; The Americas, Middle East, Africa and Indian Sub and Indian Sub Continent US\$520; Australian

 US sales of Joss Stone's latest year's Grammy Awards. The EMI artist's Mind Body & Soul moves 87were also strong gains for Universal To read all the signed winners U2 and Domino's triple nominees Franz Ferdin happens each business Deluxe Media and is in day, log on to

Stone: album sales have doubled

on the back of her performance at this 42 on the Billhoard 200, while there Rank Group has decided to sell off its CD and DVD manufacturing discussions with interested parties.

Kelvin MacKenzie's attempts to

been hit by talks collapsing with his

take the Wireless Group private have

Anax must make offer for Woolies

Your guide to the latest news from the music industry

urban music, but that did not revent Prince Charles stopping by West Landon's Sara Studios to eatch up on a workshop on the subject. The workshop was being held in advance of the New an Music Festival from April 16-17, which is being organised

and the two of them sat in the drum booth of Studio One to chat with Estelle (right) and some of the young people taking part in the project. This will be

the second urban festival held by the trust following a successful debut last year. Its aim is to promote paths to success through the urban scene.

private equity backers. The radio group's chairman and chief executive has been trying to mount a £100m bid for the comp

by the Prince's Trust. He was

A Bollywood DVD counterfeiter was last week jailed for three years after running an illegal operation which was earning him up to £26,000 a month. The sentence followed a seven-day trial at Harrow Crown Court where Javanti Amarishi Buchech was found guilty of two trademark offences after an investigation by the BPI and trading

The EC is fast tracking Impala's case against the Sony BMG merger, p4 The first Creative Commons schemes are launching in the UK p4

 Alahama's famous recording studios. Muscle Shoals, which has played host to artists such as Aretha Franklin and Bob Dylan, has closed following the sale of the building to film company Cypress Moon. The closure coincides with the closure of Record Plant in New York Aim is hosting a finance fair for indie labels, p5

 Packaging specialist Mode Production has expanded beyond ondon and set up a production and sales office in Brighton, Modo ma CD, DVD and vinyl packaging

Exposure

Fastrax offers service upgrade

 Digital delivery specialist Fastrax has embarked on an ungrade of its music distribution service. The improved service, which will launch next Monday, includes swifter broadcast-quality video delivery, an internet-based desktop service and Outlook-style functionality to the current range of featur Woolworths last Friday launched the first download sale on its website by selling individual tracks for 67p, in

an offer lasting six weeks. The website will carry VAT-free tracks accompanied by the sale of digital albums for £6.80.

Ochannel Four has secured the rights to the filming of the March 24 British Asian Music Awards at London's Cirque venue on Leiceste Square. The show will be produced by Zeal Television and broadcast on

Radio One is due to appounce tomorrow (Tuesday) Coldplay's UK tour dates as part of the promotion for their forthcoming third album. Big Ouestion p10

 Emap-owned Mojo magazine has teamed up with Barfly venues across the LIK to stane Main club nights which, during April, feature Kristen Hirsch and Willard Grant Conspiracy. In May, Mojo is linking up with Vue cinemas to host a two-day music film festival, while it has joined forces with the Barbican to deliver a Memphis-themed film festival

 Goldie Lookin Chain, Lostprophets received multiple nominations in the Welsh Music Awards ahead of the ceremony next Monday at Cardiff's

Radio One and under-18s club brand ukclubculture have reached the semi-finals of their search for a teenage DJ with eight contestants left. Semi-finals will take place on March 22 with the grand final planned for May 31 Ronnie Scott's has a new

Sign here Barât signs deal

with Vertigo Mercury imprint Vertigo has confirmed the signing of ex-Libertines frontman Carl Barât as a solo artist. Barât will be A&Red by Alan McGee who initially managed The Libertines prior to the departure of Pete Doherty. Geri Halliwell has been reunited with former Virgin Records UK

president Paul Conroy after signing a

management deal with his company

Adventures in Music.

 Leeds councillors have approved Mean Fiddler's application to stage the Carling Weekender: Leeds Festival at Leeds Bramham Park in August. Digital radio station Capital Disney has joined forces with Sundon Times section, the Funday Times, to launch an interactive children's request chart, running between 12 and 1pm every Saturday on the station.

People

Ember lands

Virgin press job Virgin Records has filled its long vacant head of press position by hiring Susie Ember from Mercenary PR

Ember's roster at Mercenary included The Hives and Supergrass.

Sony BMG has finalised the structure of its press office team. which includes the appointment of Jakub Blackman, who is joining from

Coalition PR. The press office will be led by Kate Head. Former Capitol Australia head Mark Poston has been appointed as

EMI global marketing director, based in London. Poston will work across all of Capitol labels across the globe One-time BMG UK executive George Levendis has been named senior vice president of Sony BMG's global marketing group. As part of the New York-based group, which gives marketing support to Sony BMG's labels, Levendis will act as a liaison point between the merged group's operations around the world Steve Lamacq has been handed the 4pm to 7pm weekday show on BBC 6 Music. The slot's current cumbent Andrew Collins is mo

to two weekend programmes. Music journalist and cult novelist Hunter S Thompson fatally shot himself at his home in Colorado last week, aged 67. Thompson's celebrated career included writing for Rolling

Pete Waterman was last Wednesday presented with an OBE by the Queen at Buckingham Palace Correction: Contrary to formation published in last week's Music Week, Usher's Ride track charted last year as a bootleg, while Jennifer Lopez's single Get Right includes a remix featuring Fabolous; it cloes not share its title with one of

Fabolous's tracks as suggested.

news as it

Hike in travel grant fuels record UK presence at event

Brits' SXSW turnout boosted by funding

International

by Jim Larkin

The Government is doubling its support for the British delegation nding next month's South by South West, with 56 companies receiving financial assistance to attend the showcase event.

As a result, a record number of UK acts will be performing in Austin from March 11 to 20. including Bloc Party, Hot Chip, The Dears and The Czars. Each of the act's record companies are receiving a travel grant of £500 each from UK Trade & Investment to support the trip.

The bands are attending as part of a British delegation organ ised by Aim, the BPI, British Rights, British Underground, PPL and UK Trade & Investment, with additional support from the MMF.

The extra financial support is widely attributed to the increased government emphasis placed on the creative industries and an improved dialogue between music d Government.

"If you said five years ago we'd be getting this kind of help from the Government I'd have laughed at you, because four or five years ago the Government didn't realise the creative industries needed this kind of help," says Phil Patterson, who is employed by Aim but sec-onded to UKT&I. "Meanwhile, ve worked to raise awareness to the industry of what support is available, so it's a learning cur

Additional assistance for many of the acts and labels is being provided by regional arts associations such as the Scottish Arts Council, Welsh Music Foundation, Northern Ireland Music Industry Foundation, Commission, Merseyside Music Development Association and

from both sides."

Manchester City Music Network South by South West, which was first held in 1987, has served as a launchpad for UK acts including

The Darkness, Franz Ferdinand, Joss Stone and Jamie Cullum. The UK mission to the event is

number of participants growing from 15 in 2003 to 28 in 2004 to this year's 56. There are 31 independent labels receiving support from the Government as well as 10 artist management companies, seven publishers and eight companies from other sectors including press and PR.

The amount each comreceives has increased from £350 just two years ago. The figure is determined by government guidelines regulating the amount of funding which UK companies are allocated for overseas visits, regardless of the industry.

UKT&I is also backing music industry trips to India, Japan, New York and Los Angeles this year. The official British showcase a

South by South West, which is being organised by the BPI under the title "sUKonthis", will feature Embrace, The Music, Idlewild, The Magic Numbers, Nine Black Alps, Dogs Die In Hot Cars and

BPI international manager Matt Glover says, "South by South West is the most important show for acts looking to break the US. The government support comes as a combination of factors. The lobbying the BPI is doing is having huge effect and people in Government are sitting up and taking notice."

The showcase will be featured on both BBC Radio Two and 6 Music, while MTV2 will televise many of the performances for the

Meanwhile, PPL is using the concerns over royalty enforcement in the States - an issue campaign and best venue highlighted by several UK trade

Buzzcocks comic hosts Music Week Awards



Vodafone live!, which will honou the best in the British music business this Thursday. Bailey - best known as one of the team captains in BBC2's Never

Mind The Buzzcocks music quiz will oversee proceedings at the event, which will take place at

London's Grosvenor House Hotel. The event - which will be followed by an aftershow party hosted by Guilty Pleasures - will see several new awards, in categories for best digital service, best TV concept marketing

The lead-up to the event was marked two weeks ago by the

staged at London's Whitfield Street Studios, Music Week unveiled the shortlists in the eight judged categories. The shortlists for all of the awards have now been published and are available

at www.musicweekawards.com Music Week editor Martin Talbot says, "Because of the shortlist launch event, there seems to be more anticipation for this year's awards than any other I can remember. Thursday night promises to be a great evening for

Just a handful of seats are still remaining. E-mail James Smith at JamesS@musicweek.com for a booking form.



THE MUSIC WEEK PLAYLIST



You're So Right (Brightside) This highlight





STEVENS

the electroclasia

THE DRAVERY The Bravery Hot on the heels of its way into the Top Five thanks to

(album March 14)



associations.

inmarks with her strong debut (single, March 14)



Highlight from the band's upcoming debut album legendary Guns 'N Roses man Mike Clink (from afrom



Sorry with enough identity to stand out from the paci



No Directio Home (Echo) the band's third album, Gods N takes the trio to album March 211



BROKEN FAMILY BAND Welcome Home, Loser (Track and Dark melodies and

rock-noir (album

the new album, which is a lot less country and mo



No Wow An album of diety guitar licks, heavy Smith-style

DOT AMARINE ALBUMS Mars Volta - De-loused In The Cornatorium (Universal Island) (silver); Various -

2005 (EMI Virgin) (silver); Human League – Best Of (EMI Virgin) (silver); Rory Gallaghor – Calling Card (BMG/

Gallagher - Photo Finish (BMG/Capo) (silver): Rory Gallagher - Top Priority (BMG/ Capol (silver): Rory Gallagher – Stage Struck (BMG/Capo) Gallagher – Jim (BMG/Capo) (silver); Rosy Gallagher – Defender (BMG/ Capo)/** Evidence (BMG/ Capo) (silver); Ro Gallagher – Etch

In Blue (BMG/Cape) (silver): The Music – Welcome to the North (Virgin) (gold): Alcon – Trouble (Universal Islandi (nold):

The musical strategy for the new album, which will be led by new simple Negotiate With Love on March 28 through 19/Pedydor, is electro-pop, littered with quirky hooks courtesy of some of the top centemporary writer/producer teams.

Crazy Boys (produced by Richard X), I Sald

producer Brain Higgins is also due to deliver three tracks for the

(EMI Virgin) (gold Various – The Bar O5 (EMI Virgin/ Sony BMG) Gold: Various - Love Songs (EMI Virgin)

SNAP

SHOT

Capol (gold); Rory Gallagher - Deuce (BMG/Capol (gold); Rory Gallagher -Live In Europe Live In Europe (BMG/Capo) (gold) Rory Gallagher -Blueprint (BMG/ Capo) (gold); Rory

Project launch in Reading receives mixed reaction

Creative Commons takes first UK step

Retail

by Robert Ashton

The controversial Creative Commons (CC) licence will get its first major toehold in the UK music industry next month when a new project is launched in Reading.

The Berkshire-based Remix Reading, which is claimed to be the first CC project in the UK, will allow musicians and video artists to share and remix each other's work. Already the Brighton-base record label Loca Records and guitarist Roland Chadwick have signed on to participate.

The launch comes as online record label Magnatune, which is at the forefront of the CC move ment in the US and has already released Beastie Boys and David Byrne tracks on a CC compilation. has begun taking steps to advance its philosophy in the UK.

Remix project leader Tom Chance says he hopes to move the CC concept, which derived from the US philanthropic and academic community to enable artists, film makers, writers and musicians to gain exposure for their work without users having to obtain permissions normal copyright requires, from the website into the local community.

As part of this, he will help promote local music nights and gigs around the Reading area. Chance also rejects criticisms from some parts of the music industry that CC undermines



Beastie Boys: track on CC compilation

copyright law and could be poter tially dangerous for a young band starting out who release their work as CC only to later find out it could have had a high commercial "Creative Commons is not public domain. There are lots of levels and it is all up to the artist as to what type of creative commons they prefer," says Chance. He adds that under his CC licence all users will need to attribute work and that it is not suggesting that all artists release their work under a CC licence, but could offer just

Chance also disputes the charge that artists cannot make money from CC. Instead, he sugthe licence offers a user friendly contract which specifies attribution, allowing modification to work, making others share-alike and whether to allow commercial

David Mema, head of Loca Records, also believes the CC licence offered by Remix gives

artists more opportunities and levels of protection between full copyright and no copyright at all. ere are a plethora of different licences," he says. "You don't have to go the whole way. You could mply licence a snippet of sound to be used."

Mema also argues that CC is a good way to find new audience especially for labels with limited budgets and that if an act does want to "take back" material from CC it can simply record another

that CC could possibly contravene a writer's commitment with PRS, which would automatically assign a writer's rights. He says, "It is so new there is little clarification. We will see when the mist settles."

British Academy of Composers and Songwriters chairman David Ferguson is one of many music industry executives who remains unconvinced that CC offers a valid alternative to copyright. He says CC is "worrying" because he believes it undermines the principles of copyright and also makes it difficult for creators to earn from what they produce, "Creative artists are in danger; this isn't a model that is completely right," he says, adding that copyright still enables others to use works, but with the required permissions. "You don't need CC. Why is there

Viewpoint, pl1

this obsession of physically getting hold of the material?

Impala case to be fast-tracked

The final chapter in the Sony BMG merger story could be written as early as this summer after the Court of First Instance (CFI) fast-tracked Impala's case challenging the European Commis-sion's decision to allow the majors Impala has scored a rare victory

in its legal proceedings - started earlier this year - to unravel the merger by persuading the Luxembourg court to "expedite" case number T464/04.

Now the Brussels-based indie trade body is expecting imminent notification from the CFI on the date for a court hearing and is hoping that the case can be put before dges by the summer recess in

Impala deputy secretary general Helen Smith says the fast tracking

of its case against the EC decision means the procedural process will be slashed by months, if not years, Since the CFI began its fast tracking procedure in 2000, only around a dozen of about 2,000 cases it has processed since then have been moved to the top of the pile. The CFI says it will only expedite if the party applying demonstrates it is an "extremely urgent" case. "We are delighted; it's good news," says Smith. "It's a good sign that the court sees it as an urgent case and is

treating it as a top priority. Impala, whose move to challenge the EC decision was entered in the CFI official journal on January 8, has already submitted its application and arguments to chalnge the June 2004 decision allowing Sony and BMG to merge. The EC has also issued its defence,

but Smith says she is unable to comment on that. Under normal procedure a reply from Impala and rejoiner from the EC would follow, but these stages are now redundant to move more quickly to the hearing stage. Also, third parties such as Sony and BMG can apply to intervene, but their natural right to submit written material in the normal CFI court is now at the discretion of the president.

Impala's legal challenge of the EC's ruling is based on issues such as collective dominance and online sales, which the trade association believes were overlooked or not addressed correctly. If proven, the CFI could theoretically annul last year's EC decision to allow the merger, which could open up a raft of scenarios, including Sony and BMG having to re-apply.

RACHEL STEVENS

forthcoming second album the result of a renewed A&R focus by Simon Fuller's 19 Management, which is hoping t elevate the

elevate the singer's career to a new level with a bold musical direction. Although Stevens' debut album Funicy Dory delivered a handful of hit

handful of hit singles, including Sweet Dreams My LA Ex, her appeal outside of the singles market was finited. "The first album was part of the transition from S Club to solo artist and it was a very broad album, but the different sound of the

sound of the singles might have made it a little unclear as to who Rachel is," says 19 Management CEO Simon Fuller.

album, includie the Alexis Stra written Nothin Good About This

Polydor Records. A&R: Simon Foller, 19 Entertainment, National Radio Plugger, Artic Moon, Polyor, Regional Radio: Grant Crain

Richard X), I Sald Never Again (Jawels & Stone, Rob Davis), So Good (Pascal Gabriel) and Secret Carden (Johnny Deuglas, Karen Poole), Girls Aloud

Indies offered a new financial route at fair

The indie sector is attempting to ride labels with an alternative route to finance by inviting a raft of top-flight venture capitalists and business angels to its first Finance Fale

The Aim-sponsored event is designed to give independent labels alternative sources of finance from outside of the industry and reduce the reliance smaller labels traditionally have had on major-funded growth and signings. Leading players from the City

are lined up for the University of London-hosted event on March 9 with one venture capitalist which says it has £1m to invest in the sector. Indie labels, publishers managers and other companies are invited, with HSBC Bank, Barclays Soho Square, Music Business Angels, Prya UK Capital, Coutts Bank and Chelver Corporate Finance already

Aim chief executive Alison Wenham says finance has been a problem for the indie sector because the only place to get cash in the past has been the maio

Asking a larger music company for cash can often mean an indie label sacrificing some of its independence and equity, she says Wenham adds that many

venture capitalists, business angels and other finance houses are "finally realising that the creative industries are worth investing in". She says that, unlike the majors or other companies within the music busi partners from outside the business tend to be more "benign" as long as they see a return on their investment and will not have any

Wenham concedes that many indies wanting capital investment for growth have not successfully attracted finance from outside of the industry because they "don't know the rules of engagement". She adds, "Some small companies are unfamiliar with finance. But

issues over conflict of interest.

things like loan guarantees can unlock the problem." Wenham is promising a series of workshops, presentation seminars and meetings at the event to accommodate the different needs of labels

Gallagher - Tattoo (BMG/Capo) (gold Rory Gallagher -Irish Tour (BMG/ Capo) (gold); Rory Gallagher - Applies the Grain (BMG/ Capo) (gold).

(Pariophone) (platinum); Keene Hopes and Fears (Universal Island) (Seven times platinum) DVDS The White Stripes (Islander Platinum) Lights (XL Recordings) (gold); Various – The Work of Director Spike Jorge (Palm Pictures/ Labels) (gold); Various – The Work Cunningham (Palm Pictures/Labels) Igold(): Various – The Work of Derector Michel Condry (Palm Pictures/Labels) Igold(): Atomic Kitten – Be With U (Innocent) (gald);
Blue - A Year in the
Life (Innocent)
(gold); Blue - Close
To You (Innocent)
(platinum); Blue One Love Live Tour
(Innocent)
(platinum);

LEADING MOTHER'S DAY CONTENDERS ARTIST ALBUMS Michael Buble - Its Time (Reprise): Daniel O'Dornell - TVI: G4 – G4 (Sony BMG); II Divo – II Divo (Syco); Katherine Jenkins – Second Nature (UCJ); Jennifer Lopez – Richirth (Epic/Sony BMG);

Off The Search
Oboo (Bonus DVD Ed
(Dramatico), Ma IS = Monroe - The
Ultimate (EMI);
Elonel Richie Definitive
Collection (Mon

Search Greater
DVD Edition) (Chrysal
titica): Matta
a - The
(EMI);
No his -



Fresh look pledge as new owner buys Ronnie Scott's

Legendary jazz club Ronnie Scott's is being dragged into the 21st Century by a new owner with a fresher look, a younger bill and the possibility of a regular radio programme recorded at the venue.

Sally Greene, owner of the Old Vic theatre, has bought the London club from its co-founder Pete King for an undisclosed sum. Negotiations took 18 months, with King who had run the club solo since Scott's death eight years ago remaining at the venue as an advisor and booker.

The club is to be officially relaunched as a more "comfortable" venue in the autumn, with a new menu and a bar area upstairs to give customers a place to talk. However, Green intends to keep the character of the club as it is.

She says, "Ronnie Scott was a man imbued by jazz. He had it in his heart and tunmy and head and toes. You feel that in there; I go in there and smile. I love jazz and I went to every other jazz chub in the world before buying Ronnie Scott's and they can't touch it for atmosphere - even Blue Note."



Although the slub la

Although the club has struggled financially in the past, Greene insists Ronnie Scott's can make money. "I wouldn't have bought it if I didn't think it could," she says.

Various initiatives are planned, such as increasing the number of CDs of performing act on sale at the wenne. Greene, who is the wife of millionaire property tycoon Robert Bourne, away she wants to bring in more young British acts to play alongside the icons of jazz to bring in a new generation of customers. She has also appreached Woody Allen and Bill Clinton and is confident they to will perform at the club. These guys want to play there because its the church of

Acts booked for the future

include Amy Winehouse, Bruce Herbert, Clint Eastwood's son Kyle and 17-year-old US star Chantz.

The club's profile may also be raised with a long-term radio linkup. A one-off cabaret show was recently recorded at the club and is to be broadcast on Easter Saturday. It was hosted by Eddie Izzard and combined comedy and music from the likes of Guy Barker, Pete Townshend, Jerry Hall and Joe Jackson, who performed in front of a capac-

The show was produced by Unique, whose director of programmes Phil Critchlow says, 'It was a one-off, but we certainly intend to pitch the idea of a longterm series to Radio Two. We have a strong relationship with Sally and she was incredibly helpful during the process.'

Greene's acquisition also gives king a chance to enjoy retirement. Greene says, "I think he thought the club would be in good hands with me and he trusted me enough not to change it too much. It means he cun take his wife out on a Saturds night for the first time in 45 years." Retailers set for their best trade period apart from Christmas

Mum appeal to boost sales

by Jim Larkin

The Brits may claim all the glitz and the headlines, but when it comes to boosting album sales only the Christmas market can put Mather's Day in the shade.

Mother's Day in the shade. Come this weekend and retailers will be expecting another significant lift to their turnover as a plethorn of appropriate artist albums and suitably-themed complations makes music an obvious gift option.

gift option.
In the equivalent week last year,
Aada saw an 80% week-on-week
jump in album sales – arise on the
60% increase seen in 2003 – and
the supermarket expects another
upsurge this year. The CDs widely
tipped to benefit from the Mother's
Day effect are a mixture of themed
compilations as well as artist
albums by the likes of Michael
Bublé, Il Dwa, Kobble Williams,
Jennifer Lopez and Llonel Richie.
"Apart from Christmas, it's the

Apart from Christmas, the the biggest event of the year for us; says Asda music buyer Adam Cox. There are a number of albums already in the market that are perfect for Mother's Day – Michael Bublé and II Divo for example—and well be pushing these heavily both in the CD section and in the special Mother's Day shops were setting up at the font of the store. Cox says Asda in creased list market share by two percentage points at the time of the last Mother's Day.

The traditional high street sector is also looking to capitalise on the event this year.

While Christmas used to be the only event for which HMV would devise themed campaigns, its creative department has this produced on the control of the contr

year with the release of three compilation albums with specific Mother's Day appeal: I Love Mum, New Woman and Memories Are Made O'This Part 2. Previous versions of the latter two franchises claimed the top two spots in the compilations chart revealed on Mother's Day lastyear. Universal will also have a strong presence in the compilation mar-

becoming more creative in their

Mother's Day campaigns. Sony

BMG is releasing a compilation called World's Best Mum, featuring

Dido, Will Young and Elvis Presley, which is targeted at fathers and

sons. Consequently, it is using foot-

ball matches as a marketing plat-

form, taking out adverts in match programmes and on radio stations.

EMI is also upping the ante this

Universal will also have a strong presence in the compilation market. Last week, UCI released Over The Rainbow - The Songbird Collection, which features 40 tracks from the likes of Eve Cassidy, Katie Melua and Dusty Springfield. It also has the Ultimate Chick Flick Love Songs on UMTV, which is being nymnets (in stores.

But Mother's Day also encourages artist album sales. The top 10 albums in the equivalent week last year all had traditional "mumappeal", with George Michael topping a list including acts such as Katie Melua, Engelbert Humperdinck and Barry Manilow.

Humperdinck and Barry Mantlow. Warner is confident Michael Bublé will be its star seller this week. 'The plan with albums like this is to release ahead of Valentine's Day and we'll be maintaining sales with television exposure including BBCI's Greatest Ever Love Songs and a Parkinson slot,' says product

manager Emma Newman.
Likewise, EMI catalogue director Steve Davis says the Matt Monro greatest hits set The Ultimate will be an important Mother's Day album for the company.



Michael Bublé: tipped to be one of the winners from the Mother's Day effect

THE PRESLEY SCHEDULE Rock-A-Hola Bo She's Not You -

March 21 (You're The) Devil In Disguise – March 28 Crying In The Chapel – April 4 The Wonder Of You – April 11

A Little Less

the final set of singles in Sony BMG's re-issue



In the first of a new series of features on the single. Paul Williams examines how Sony BMG's Presley campaign has underlined problems facing the market

Elvis' success reflects ailing singles market



For all his standing as the all-time chart champ, Elvis Presley's current domination of the singles countdown has taken even his record company by surprise.

In what has now turned into a

weekly retail soap opera, The King has become immersed in charttopping battles with such modern superstars as Eminem, Jennifer Lopez and U2. By yesterday (Sun-day), he had landed eight singles in the top two chart positions in as many weeks, six of which are among the year's 20 biggest-selling singles so far.

It all adds up to a superbly-exe-

cuted marketing campaign by Sony BMG's commercial division. But with chart placings being achieved through sales which have - in some cases - barely topped 20,000 the cases - barely upped to, exercise has, to many observers, only further highlighted the current weakness of the singles chart.

"It's a very clever piece of mar keting, but it does expose the fact with the singles chart it's easier than it's ever been to get a number one," says Woolworths head of entertainment Jim Batchelor. What we've not had this year is

any other single that has come out and dominated the chart."

Sony BMG commercial division senior vice president Richard Story, whose division was responsible for devising and delivering the re-issue campaign to mark what would have been Presley's 70th birthday in January, recognises this. However, he stresses that chart domination was never the original intention.

"An idea came up at the back

Never in our wildest dreams did we think that we'd get the reaction we did Richard Story, Sony BMG

end of last year from [Sony BMG commercial marketing VP Darren Henderson] and everyone thought it was a good idea at a quiet time of year to celebrate a significant event for Elvis and maybe in our minds we could get the 1,000th number one, but never in our wildest dreams did we think that we'd get reaction we did," says Story. In fact, while a handful of Ton

10 placings were the target of Sony BMG for the vintage recordings, the currently low levels of physical singles sales are such that in one week just 20,463 over-the-counter sales of One Night/I Got Stung was enough to score the number one

ley track also lifted the much-trumpeted 1,000th number one prize.

In addition, the re-issues' chart exploits have occurred despite each release initially being limited to 30,000 units, a policy ultimately changed because the demand from Presley fans for the releases far out weighed original expectations

While the campaign has deliv-ered "fantastic PR" to Sony BMG, HMV product director Steve Gal-lant believes that operationally it has been less than perfect. "First of all it was limited edition and peo ple weren't able to get the stock they wanted," he says. When they became unlimited the change was-n't communicated properly." Gallant is also concerned that,

at a time when many people believe the contemporary music scene is the strongest it has been for a long time, the singles chart is this year being regularly headed by decades-old tracks. "It's a really unhealthy situation to have re-issues going to number one," he says. "For the 1,000th number one single I'd have much preferred The Killers than Elvis Presley."

Gallant's views are echoed by Woolworths' Batchelor, who notes the singles chart has largely always been about new music, but he believes the bigger issue here facing the industry is trying to reengage lapsed buyers to buy new es, whether through two-track How Presley shook the chart

Jaithouse Rock
J Cot Stung/One Nigh
A Fool Such As T
It's How Or Nover
Are You Lonesome To
Wooden Heart

In pure status terms, Sony BMG's Elvis Presley camp has been the successful reoverwhelmed by the response to the campaign, with hundreds of Presley fans having e-mailed him desperate to get hold of the

successful re-issues pregramme in the 52-year history of the UK singles chart. The first eight chart eligible releases in the series have all entered at either one or two in the chart with the most recent — (Marisky The most recent -(Marrie's The Name) His Latest Flame - yesterday (Sunday) battling with Nelly featuring Tim McGraw's Over And Over to debu at the top. Sony BMG commercial

singles, ringtones on singles or something else.

is always about new music, so the

negative thing with this campaign

is having 40-year-old songs every week at number one or two," he says. "That's more to do with a

change in public habits in terms of

how they consume music, and what

the industry has failed to do is find a

route to people who used to buy sin-

though, the singles market would

he even more depressed than it is

For all its critics, the Elvis campaign

has to date brought an extra

250,000 unit sales into a market

on-year. By its conclusion, that fig-

ure will be closer to 500,000. And,

without Elvis the Manic Street

It does expose the fact

with the singles chart it's

easier than it's ever been

Preachers' Empty Souls would have

hit number one with the lowest yet

sense that it has really sparked cus-tomer interest," says Virgin Megas-tores head of music Joe McNi-

cholas. "Certainly it has bolstered

the singles chart since January and

demonstrates there is still con-

The campaign has also further highlighted the growing influ-

ence of fan bases on the singles

chart, emphasising how a track

can now make a significant dent

on the countdown because of a

loyal set of followers.

sumer interest in good singles."

"It's been a good thing in the

to get a number one

sale of 12,753.

which is already down 38% yes

Without Presley re-issues

gles to get back into buying them."

"In some ways the singles chart

get hold of the releases, which originally were made limited edition. "We initially thought the limited edition of 20,000 to 25,000 would be enough, but that has been about 10,000 to 15,000 below despand." lo,000 to 15,000 below demand," he says. "We did not think for a moment all the singles would go in at one or two— maybe during the first week or two

of the year when it is quick, that it is quick and advards."

There are now nine singles remaining in the series, beiginning today (Monday) with Bock-A-Heita Baby/Can't Holp Falting in Love Someration, which topped the chart in remix forms in Jame 2002, is released the impact of the singles that since the impact of the singles that since weekly market share of Universa traditionally the leading corporate singles group. In

of the Top 40 singles were Presiey tracks. Such a chart domination by re-issues has not occurred since 1983 when 13 Jam singles re-appeared in the Top 75 following the around: the group's demise, while Presley himself had eight revived singles in the 50 in September 1977 in the walce of his death. This happened around 18 months after re-entered the chart after EMI revived the Fab Four's entire singles back catalogue in green sleeves.

While such buying activities ave long existed in the market, falling sales across the whole sinsector means that the sar number of sales for a particular release these days will deliver a much higher chart position than previously.

Given the success of Sony BMG in activating Presley's loyal fanbase into buying recordings they probably already own many times over, this campaign could well prompt other labels into mounting similar projects for their own biggest acts, A similar Beatles campaign could potentially have an even bigger impact or, if EMI wanted to engage Cliff Richard's many fans, it could spend the next 119 weeks re-activating all his Top 40 hits one by one

Sony BMG's Story says his own group has yet to contemplate repeating the Presley strategy for another act, but adds that he would consider deliberately making the re-issues ineligible for the charts to avoid a repeat of The King's current Top Ten activities if it did

In some cases, the re-issue pro mme has resulted in new Sony BMG releases by artists such as Ciara and Jennifer Lopez having to fight the same major's Presley revivals for the number one spot. If we strip away our own selfinterest, in the interests of the industry it is better to have the chart freed up for new artists," says

In the meantime, Presley's chart domination is on course to continue unabated until May 1 when the mpaign's last re-issue, A Little Bit Of Conversation, is scheduled to make its re-appearance on the chart. By then all conversation of a singles market may be used up. paulw@musicweek.com

Publisher outpaces rivals, commanding more than a guarter of 2004's market

EMI's lead reaches three-year high

Publishing

EMI Music Publishing had plenty of successful albums during 2004, but none was more appropriately titled than Ronan Keating's retrospective 10 Years Of Hits

This Thursday, the publishi apany's chairman and CEO Peter Reichardt will make his now familiar walk to the Music Week Awards stage for a 10th uninterrupted year to pick up the honour of music publisher of the year.

Most of the MWA winners main a secret until the night itself. But Reichardt's long-frustrated rivals have become so used to the sight of yet another acceptance speech from the flamboyant character that a non-appearance would be the biggest surprise.

And, to really rub the point in EMI romped to this latest victory with one of its most convincing performances yet in 2004.

Having had its lead narrowed a year earlier, EMI pulled ahead on combined singles and albums table to claim its biggest share in three years with 25.4%. On the separate singles rankings, its 26.5% total was the highest since 2001, while on albums it controlled a quarter of the market for the first time to date

The company's obvious stars on albums were Scissor Sisters, who signed on the dotted line early last year as their self-titled debut album

II2 publisher Blue Mountain climbs top companies list

netomic Bomb burn gave Blue turntain an beatable 14.7% are of the legendent

endent et during the final three months of the year, nearly twice that of its twice that of its closest challenger and enough to lift it into second place with 9.5% on the indie table or the year. But even the



was beginning to take off; by the

year's end, the release had become

inked at the tail-end of 2004 guar

anteed EMI nearly two-thirds o

Eminem's Encore album, which

famously dispensed with Guy

Chambers' services a couple of

years ago, EMI cashed in on the

collaboration one more time with

early 40% of the singer's Greatest

Hits, which finished third for the

year. Among a string of other inter-

ests, EMI also had claims on albums by the likes of Anastacia,

Norah Jones, Ronan Keating,

Usher and Joss Stone to give it

A year ago, Universal was cele-

brating a rare victory over EMI as

top singles publisher of the year,

but a dip in form here in 2004

25.1% of the albums market.

Although Robbie Williams had

2004's highest seller. Another deal

market on ti

fourth place wit 5.7% included 40% of the Usbo mount its all-important combined market share declined slightly to 18.0%, although that was still good enough to retain second spot.

OutKast album
Speakerboxxx/
The Love Below.
Big Life took
third spot with
8.9%, mainly
because it had
almost exclusive
control of Snow
Patrol's Final
Stress album

ever, on albums the company, thanks to some smart signings such as Franz Ferdinand, powered to its best performance since 1999 when it had come close to toppling EMI overall. Alongside the Franz album (20th top seller of the year), versal also claimed 100% con trol of The Streets' chart-topping A Grand Don't Come For Free (15th).

In a year when it resumed a pol icy of signing writers, Warner/ Chappell suffered a disappointing dip in form with its annual com bined share dropping from 20.1% in 2003 to 14.4% the following year. But the re-appearance of Do They Know It's Christmas, whose writers Bob Geldof and Midge Ure's shares are both signed to the publisher, had to settle for fifth place this time with 5.6%, while a strong singles run which included 20%

shares in Earnor F**k It and Frankee's reply hit took Notting Hill to sixth with a combined indie share of 4.2%. Seventh-placed IMG's run included 22.5% of Peter Andre's

with a performance including 10% of the Joss Stone album The Soul Sessions, while

single, while Perfect in nintl position claims the rest of the song. Between them, Carlin finished eighth

ensured it held onto third spot for the year - albeit by just seven-hundredths of a per cent. Band Aid 20's cover of the modn festive classic turned around

Warner/Chappell's singles performance and, ultimately, overall showing for the year to give it a respectable 14.6% of the singles market for the year.

The charity single could do nothing to halt Warner/Chappell's sharp decline on albums who just a year, it lost nearly a third of its share to finish 2004 on 14.3%

Even though their sister record npanies were entrenched in the biggest merger in record company ory, life went on as normal for BMG Music Publishing and Sony/ATV in 2004, even if, performance-wise, they moved further in opposite directions.

After a poor 2001 when its

combined share uncharacteristically dropped to just 6.9%, BMG has improved each subsequent year and last year took 14.4% of husiness across singles albums. Against this, Sony/ATV's share had rallied to 9.3% in 2002, then fell to 7.7% in 2003, before dropping further in 2004 to finish on 5.5%

Last year started off brightly for ny/ATV, thanks largely to Katie Melua's Call Off The Search, but that album's decline in sales as the year progressed mirrored the performance of the publisher. As such, the company could claim just a 6.4% annual total on albums, while its singles share dropped to 3.3% to be overtaken by independent Chrysalis. In turn, another indie, Notting Hill, finished less than one percentage point behind.

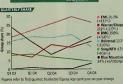
There were far better times for BMG, which again reaped the benefits of a policy of signing acts early on as its act Keane landed the year's second-top album with Hopes And Fears. BMG also conlled all of Maroon 5's Songs About Jane (fourth of the year) and had the leading shares in albums by Il Divo and Robbie Williams

where the artist is now signed. But it will be Williams' former publisher EMI who will be singing while they are winning at this year's Awards, while Peter Reichardt is no doubt already dreaming of picking up a 20th successive gong in 2015.

Publishing shares 2004: annual performances

SINGLES SHARE EMI 26.5% Universal 19.6% Warner/Chappell 14.6% Chrysalis 3,70% Sony/ATV 5.5% Chrysalis 2.6% Notting Hill 2.5% Blue Mountain 2.1% ndswept 16% Big Life 2.0% Rive Mountain 1 5% Windswept 1.3% Catalyst 1.2% ALBUMS SHARE DUARTERLY SHARE





Top 10 singles for 2004

DO THEY KNOW IT'S CHRISTMAS? Geldof/Ure

Warner-Chappell 100%

Notting Hill 20%/Ry CHA CHA SLIDE Thompson

Universal 100%
CALL ON ME Prydz/Winwood/Jeenings
EMI 33.3%/Universal 33.3%/Warmer-Chappell 33.3%
YEAH Smith/Garrett/Smith/Bridges
EMI 31.6%/Windswept 40%/CC and others 28.4%
ALL THIS TIME Mac/Hector/Tennant

EMI 33.3%/U MYSTERIOUS CIRL Andrew/II

IMG 22.5%/Peri TOXIC Dennis/Karlsson/Winnberg/Jo

F.U.R.B. (F U RIGHT BACK) no credit
Rykomusic 20%/Nottine Hill 20%/BMG 60%

Top five albums for 2004

TITLE Artist
SCISSOR SISTERS Scissor Sisters
EMI 83.7%/Universal 71%/Warner-Chappell 3.6%/Others 3.6%
HOPES AND FEARS Keane
PMA 95 PM (Chrosolis 5.0%

BMG 95.0%/Chrystalis 5.0% GREATEST HITS Robble Williams
EMI 38.4%/Unit
Warner-Ch
SONGS ABOUT JANE Marcon 5

CALL OFF THE SEARCH Katie Melua Warner-Chappell 16.7%/Sony-ATV 66.7%/IMG 8.3 Others 8.39 Giants' tie-up signals start of battle to dominate mobile music

Microsoft and Nokia bid to call mobile tune

Mobile

By Adam Woods

While mutual inc the law of the online jungle, the mobile industry has always main tained a reputation as a model of maturity and co-operation. But when Nokia and Microsoft announced that Windows Media Audio (WMA) files will soon play on Nokia handsets, it gave notice that hostilities have spilled over from the warlike online territory into the domain of its apparently wing neighbours.

The deal, which was made pub lie at the 3GSM mobile industry conference a fortnight ago, may be the most significant one the mobile music world has heard. Overnight - or rather, in the comits first Windows-compatible devices - the two formerly bitter rivals will conjure up a bridge between the web and the mobile

Also at 3GSM, Motorola previewed its mobile version of iTunes, while Sony Ericsson announced a plan to bring the Walkman brand to its handsets. Suddenly, the mobile music landscape has begun to resemble a miniature version of its torrid online equivalent, in which consumer-friendly compatibility runs a poor second to corporate gamesmanship.

Indeed, the deadlock between web-based download platforms is one of a number of factors which have driven Microsoft and Nokia together, despite their very public rivalry. At a stroke, the Nokia deal gives Microsoft infinitely more

In mobile, there is something very like the mess in the PC world. but even more so

enetration in the mobile market

than it could ever have managed to conjure up with its own handsets and increases the size of the download battleground at a time when load battieground at a discount Microsoft is taking a beating from Apple on the web.

Nokia announced several new nusic-enabled smartphones at 3GSM, including the 6680 and the 6681, and aims to put music play-ers in more than half of its product range by the end of this year. Some, if not all, of these phones will be compatible with the whitelabel download service Microsoft and Loudeye announced last year and in a flash. Microsoft appears to have found another key element in its quest for the seamless digital

For consumers, exclusive links between software giants and handset manufacturers will essen tially mean our choice of phone is capable of driving our choice of download format. That could consequently influence our choice of portable music player and even ultimately dictate whether we buy a PC or a Mac, which is clearly Microsoft's goal.

"In mobile, you already have ething which is very analogous to the mess you have got in the PC world, but even more so, because the mobile gate-keepers are much stronger," says Mark Mulli gan, senior analyst at Jupiter Research, "On your mobile, you don't even have the option of downloading an iTunes or a Napster, because your handset manufacturer has already done it

In theory, what mobile has that the web lacks is a digital rights management standard, which is supposed to ensure that the platform rises above these compatibility issues. The Open Mobile Alliance DRM, soon to be on its second version (OMA 2), has theo-



Nolvia 6680: nart of the smartehous range offers







music-enabled technology

etically been designed to unite all formats. Microsoft and Nokia have pledged to work to develop a Windows Media Player plug-in to handle music files in OMA and AAC (Advanced Audio Coding) formats. OMA files are being used by Sony Music among others. while AAC is currently the format of choice for Apple's iTunes Music Store

However, OMA 2 is not yet with us and, in the meantime, the mobile industry's own adventures in downloads have seen them develop a whole new set of formats, which may or may not prove compatible with the eventual standard

For the network operators and their download products, a relationship between Nokia and Microsoft is both an opportunity and a threat.

On the one hand, the potential migration of web-based services into the mobile space inevitably damages the prospects of the operator-branded download offerings. On the other hand, it levels the technological playing field and gives them a route onto desktops and into consumers' actual music collections

Out in Cannes, mobile operator 3 announced that it had sold 10m music video downloads, and 3 marketing director Graeme Oxby believes the instant appeal of | TOP 20 RINGTONES the branded download is a closer fit to our existing mobile habits than an application which shares

content with our computers. "What we are doing is providing access to video when the says Oxby, "It is quite different to browsing 50,000 or 100,000 audio tracks and picking the several thousand that are your personal

"There is a significant space for people downloading music on a there-and-then basis because they want to show it to their friends. That is not about building your own personal archive and it co-exists quite nicely."

Just as 3's service has done, the Microsoft-Nokia tie-up will undoubtedly drive mobile music sales. Rolling out in parallel with an incompatible mobile iTunes service and a similar one from Sony Connect, however, the outlook for a harmonious market

is poor. In among all this competiti ne observers suggest a DRMfree mobile music market is a dark-horse option, albeit not one which is likely to win favour with labels. But certainly, a standard of one kind or another has to emerge if mobile music is to rise above the status of a novelty product. adamiameswoods@btinternet.com

le:	CAT.	ARTISTINE	Palita
1	1	EMINEM LIKE TOY SOLDIERS	8 M in Style-Trade Was 4 Energy SELL(Emmes
2	0	GWEN STEFANI FEAT. EVE RICH GIRL	Carle/filntowepita
3	3	UNITING NATIONS OUT OF TOUCH	Warns Chappet
4	15	ASHANTI ONLY U	Time to ESEC Famous
5	4	SCISSOR SISTERS FILTHY/GORGEOUS	. Universal
6	55	DESTINY'S CHILD LOSE MY BREATH	EWL/Sony ATW/Modernet
7	6	THE CHEMICAL BROTHERS GALVANIZE	Oraces AN Berta Me No Vision
8	7	ERIC PRYDZ CALL ON ME	DVI Warner-Change & Rondon Drawn of

9 9 CLARA GOCONES 10 62 NELLY FEAT, TIM MCCRAW OVER AND OVER

11 13 EMINEM JUST LOSE IT 12 10 THE KILLERS SOMEBOOY TOLD ME 13 (3) CYNDI LAUPER I DROVE ALL NIGHT 14 23 USHER CAUGHT UP 15 39 BLU CANTRELL FEAT SEAN PAUL PREATHE

16 5 EYE OPENER HUNGRY EYES 17 8 DAMA RAYNE OR JECT OF MY DESIRE 18 12 GREEN DAY BOULEWARD OF BROKEN DREAMS 19 18 JENNIFER LOPEZ GET RAGHT

20, 2 BRIAN MCFADOEN & DELTA GOODREM ALMOST HERE

samples and Toy Soliders hokis reworking of numices tracks in the upper reaches of the rundov this week, with the Martikatimes all claiming both at radio and in the physical success on the

back of revived

Gwen Stefani's Rich Girl, which wook reflection a Firther On The on fast with a new ofry at number two, as Uniting singles chart last Oates-sampling

(c) Mode Out Of Touch at three Forther Asbanti's Only U romp altead 49 My Breath at



Sell your Music Downloads from your website now!!!

- * Simple to use
- Accept payment by sms text or credit/debit card
- Earn royalty of between 50p and 60p per track
- * Receive monthly royalty cheque
- * See sales as they happen
- * Make available up to 50 songs for only £10 per month
- * Fully secure using DRM technology for encryption and Barclaycard Merchant Services for payment collection.

www.smsmusicmaker.com





Combining charts will encourage labels to co-ordinate their physical and digital releases

Breathing new life into the single



It is easy to forget how remarkable the rate of growth of the download has been

Little more than a year ago, singles remained an almost-exclusively physical concept in the legitimate world: today, the number of individual downloads sold every week are on par with physical singles. And suddenly, here we are, at the landmark moment of seeing downloads about to enter the Official Singles Chart.

Initially, however, the move is unlikely to materially alter the face of the Top 40. The relatively low number of sales which even the biggest-selling downloads can snare - with the high volumes of download sales spread across a far larger range of titles than in the physical singles market - means that few tracks will be catapulted towards the top of the chart on digital sales only.

And the most popular downloads also achieve their biggest sales in the period when, under the new chart's rules, they won't count towards the chart - in the weeks prior to their physical sales release.

But combining the chart is sure to change the landscape. It will make sense for labels looking to maximise chart position to co-ordinate their physical and digital releases.

This could result in delayed download release dates

- which are often timed to coincide with radio release dates - or a contraction of radio windows.

Whatever, it is also certain to encourage labels to promote download single releases more comprehensively than we have yet seen. This is likely to further fuel download sales and, perhaps inevitably, steal physical sales away from the traditional retail space. The demise of the physical single will inevitably accelerate.

That would be certain to encourage retailers - led. most probably, by the non-specialists - to ditch the single, leading to a further decline in the physical singles market. Under such a doomsday scenario, the CD and vinyl single would begin a slippery downward slide.

Of course, that it is only one of many possible scenarios which present themselves, as the singles market continues to evolve.

Over the coming weeks, in a series of occasional features under the Singles: Down But Not Out? tagline, Music Week will look at the singles market. how it is likely to change and how those changes will impact on various different sectors of the business.

Singles will play a key role for many years to come: what shape they will take is an other matter. There are plenty more twists and turns to come yet.

Cheaper singles could give

martini gmusicweek.com Martin Talbot, executive editor, Music Week, CMP Information, 8th Floor, Ludoate House, 245 Blackfrians Road.

a vital lifeline to the charts VIEWPOINT Once upon a time gentle readers, singles used to have iconic status and have to sell 50,000 a day to chart while 17m thrilled to them on the "must see" Top of the Pops. The industry thrived on the gut reac-

tion of the men who mattered at record companies, publishing companies; men with commercial ears, a sense of adventure and a nose for a hit. Maybe we shouldn't be trying to drag out more than the 50 years of

the golden age of the chart and it as a unique period to be studied by future musicolgists.

You hear the same songs so much that you don't need to buy them

If we want it to survive though, record companies must, as they used to, sell singles at a fifth of the price of an album. They appear to have become loss leaders anyway and are ridiculously cheap to make, so singles should be sold at a more realistic £1.99, while album releases shouldn't come so hard on the heels of a hit single, thus giving the single a longer shelf life. Most buyers of chart singles are aware that a "Now..." album will be in the shops

before the track is even out of the chart, those compilations outselling everything else by a mile.

Another problem is the tight rotation system practiced on the commercial stations across the country. That means that you hear some songs so much that you don't need to buy them, while many potentially good songs and artists go unheard, or simply aren't signed due to a lack of a shop window

Singles sales for one week in January 2000 was 800,000, in 2004 it was 400,000 while in 2005 it was 265,000, with Elvis reaching the top with an all-time low of just over 20,000.

OK, downloading is a contributory factor in the declining sales o copies and if all singles began hitting No 1 with just 20,000, then maybe it's time to call it a day, but every now and then a million seller comes along, proving that people will buy singles if the desire is there.

Oh, and when it move new Sunday slot, Top of the Pops should move on and become the album chart show, with major artists mixed in with nostalgic clips for compilation stuff - that would revive the ratings instantly.

Mke Read is a composer and broadcas and was originally behind the launch of the

Gutnness British Hit Singles book

What can be learned from Coldplay's success?

The big question

With the launch of their third album, Coldplay are poised to become a bigger global phenomenon than any British band in recent memory. What can the industry learn from their success?

Paul Hitchman, PlayLouder I think it is down to good songwriting and catchy tunes, I'm not sure there

are any great lessons for the industry because I don't think there were any short cuts. They are not manufactured nd they are serious. They have also had commitment from the record label and sometimes all of that connects. It is rare these days that an

artist makes it in America and perhaps that is because of inter-tabel Vic McGlynn, BBC 6Music

"The industry can learn that good music doesn't need to be enveloped in tight pants, too much hair gel and a daubing of make-up. Honesty and

tegrity will always prevail Nick Blackburn, See Tickets "I think Coldplay have succeeded because they have always considered quality to be the driving force behind what they do in terms of touring and

their music. They also have a good awareness of what the public is Andy Ashton, Xfm one has an amazing record of developing artists in fine with their natural nace of evolution. It's fantastic that this approach is still alive in a time where the majors are often criticised for not giving enough time and space

or commitment to proper development. I'm sure a huge amount of the approach comes from the strength of character within the band but in my opinion Parlophone as a label is to be commended for its ability to spot the potential of and work so

effectively with and on behalf of such "I think that the reason for Coldplay's success is in three areas. Ability Credibility, Talkability, Their ability is obvious, well-crafted songs, great production. Their credibility comes from being able to captivate a live idience and give a good account of themselves in an interview. The crossover into mainstream come: from the column inches across all press due to Ms Paltrow and Apple

Ricky Durkin, Real Radio Wales The industry can learn that simplicity works. Bands such as Coldplay produce real music. It doesn't matter what the current trend is, there will always be a need for true musicianship. Their music moves from

which is Talkability to the max

the studio to the stage effortlessly and we know that when we see them live. they'll sound like the CD. They provide a consistent sound we know exactly what they're about

Sunday evening Too 40 slot from Wes



Prior to the launch of his new album, William Orbit has launched the Orbitmixer, his new invention which gives fans the opportunity to tinker with his tracks

Quickfire

What is the Orbitmixer?

It's a simple piece of kit built mainly in Flash that has eight of my tracks pre-loaded into it. It basically replicates an eight-track mixing desk. Users can load up one of my songs and use the online desk to play around with them - say, like, remove

the drams or the vocals and so on How did the idea come to you? I can't even remember where the idea came from 1 remember someone mentioning a software product called Ableton to me. Those in the hip-hop community started using it in the mid-Nineties - it was basically a drum machine with 12 pre-programmed pads, that you could tap on to create a desired noise. Now you can buy the Ableton software, which allows you to record and mix songs, so artists, radio programmers and DJs are using it. I think that's where the basic idea for the mixer came from, I'd like to think that one day I might be able to release music in an Ableton-friendly format, so when you buy my music you also download the software with it. I could just release music through

Ableton for example Why founch this hit of kit? What's interesting about this is that it

requires people to get involved with the music. Nowadays, with iPods, mp3 players, car stereos, it's easy for people to simply put the music on in the background and go off and make a cup of tea or something, but then people don't like sitting in an armchair staring into space. This actually makes people get involved with what they are listening to Surely, because it loads up on

computer, it will make it easy for people to record their own versions of your songs and potentially share them on P2P networks? I'm thrilled if people want to share

my music, but on the other hand. I do appreciate that it's not good for business. However, say if I were to

Recently appointed to the newly

created position of chief executive of MTV Networks Europe, Simon

Guild is the man in charge of the

day-to-day running of the company's 47 European channels.

First job in the music business:

Strategy and planning manager for MTV Networks Europe back in 1993.

Where would you like to end up

before you retire: I think I may have

First record you bought: A Trick Of

Last record you bought: On the same day: Fight To Win (Femi Kuti), 1

Have The Room Above Her (Paul

Inside track

Name: Simon Guild.

Born: Glasgow in 1964.



elease a whole album through this bit of software, it becomes harder to steal the whole thing, than just load in a CD and upload songs. This product is designed to help the record companies and give them something that adds value to my music. I may be being presumptuous, but I am adding a value-adding concept to something that they are already trying to sell. Of course, there is nothing to stop people from creating a mix and plugg something like iJack into their Mac to

make a copy of it. Do you intend to tie-up this product with the launch of your forthcoming album?

The details of the album deal haven't been finalised yet, so I can't really discuss whether or not this will definitely be part of it. How will your fans be able to get hold of this if it doesn't necessarily coincide with the album launch?

At the moment it is a promotional thing As of Monday (today), people will be able to use a version which includes some of my older material on my website, but we're also considering how easy it might be to release the album, with the mixe icluded, on a USB toggle. It's only an irloa but it's one that I like What, like a flash memory stick?

Yes. Exactly. You even get these ones that when you plug them in they light up. I even considered basing one that flashes along to the music. Everyone likes something bright and shiny, don't

So, what if I don't like your music but I would like to use your miver?

It doesn't yet include the facility to upload any music into it, or even your own music, but it is something we have definitely talked about doing And you know, I would prefer it if you did use it for my music! How did you manage to cut down your songs into a mere eight

It's really hard to strip the songs down. I've got a computer over there that holds 256 tracks and if you've got them, you tend to use them. Well, at least I do. Sometimes the drums can take up to 15 tracks - there might be one track when you only hear a bass drum once every 30 seconds or something. So, what I had to do was blend some of those tracks together and come up with eight stem tracks. You create a melange of rhythmic tracks and say, a chorus and so on. It's all built so that it's easy to use in a palatable form produced Marlenna 112 and Rive

Motian Trio) and Fishe

First gig: Santana and Bob Dylan Your current favourite book, DVD, game or gadget: Nikon D70. Rest friend in the music business: Harriett Brand (SVP of talent and Music, MTV Networks International). Greatest passion other than music: My kids, who are five, six and nine

Best thing that has happened to you in the past 12 months, personally or professionally: I started building a house Tell us a secret about yourself that most people in the business won't know: My first job was as a safari

Who is your all-time hero, professionally or otherwise: Werner What is the best piece of business

ouide in Zambia.

advice given to you: Sacred cows are rarely sacred and are almost What do you predict will be the

most significant music industry development over the next five years? The industry will get stronger,



the big night

Remember where you heard it: As we look forward to this Thursday's Music Week Awards, EMI Music publishing chief Marty Bandier was particularly keen that Peter Reichardt didn't miss the opportunity to pick up his 10th publishing gong Bandier even went to the effort of moving his international managers' conference back to earlier in the week, allowing Reichardt and his A&R chief Guy Moot to fly back for the big night ...Coldplay begin limbering up this week for their third album, with Radio One set to announce details of their two massive open-air UK summer concerts. Think South London football club. Also look out for their album refease date... More live clues Dooley hears that Glasto's three headliners are now confirmed, You want clues? Think opposites: black dots warm work Jo Brand Bright new urban hope Verbalicious was poised to enter the Top 20 last, weekend with infectious debut single Don't Play Nice. If her voice sounds familiar, that may be because she also once played the part of the vicar's

daughter in The Archers. As the launch of the combined singles chart draws ever nearer, Radio One is about to press the button on its own big overhaul in the sector. This coming

Butters in what the network is billing as the biggest shake-up in the flagship slot in years. The programme's new hosts put too production company Somethin' Else into a rather interesting position as its talent division has JK & Joel on its books, although another part of the empire makes the rival Hit 40 UK show for commercial radio. One-time Schoonmaker has completely dismissed newspaper reports linking him with a bid with equity group HG Capital for Virgin Radio. "If there was

a story every time I had a conversation with someone, I could fill my own newspaper," he reckons...It's one way of getting your showcase remembered by a gaggle of top radio and TV execs – including Mark Sanpson, Mark Hagen, Phil Hughes, Paul Rodgers, Sarah Gaston - but let's hope the media bods attenting Canadian singer Carolyn Dawn Johnson's showcase at the Gibson Guitar HQ last week remember the music more than their hair-raising lift incident. The crew got stuck in an elevator after experiencing a drop of several floors, with only plugger Julian Spear on call to calm the understandably frayed nerves...The ever-growing Barfly group of companies are making plans to invade the US market. They will start their charm offensive with a must attend party at SXSW featuring hot new acts The Bravery, Apartment and The Longout_When Dooley popped in for tea chez William Orbit last week, he was surprised to find him something of a domestic guru. If builders tea", he makes it with

boiled Evlan water. However, this

causes the kettle to block more often

(the minerals clog it), so best to snak

it in some everyday vinegar for half



hey might not be smiling like they mean it, but glamorous indie rock & rollers The Killers were busy celebrating after coming out on top with a string of triumphant dates at London's Brixton Academy, which concluded last weekend. Somebody had told them that all

the things that they've done in

the nast year had been a burne

success, but it wasn't until they were presented with this disc to commensorate 1m UK sales of debut album Hot Fuss that they saw the brightside. Pictured following their midnight show are the band with friends of theirs: Siona Ryan of Parallel Lines marketing, Rachel Hendry of Darling Department PR and Ben Durling of Lizard King Records,

Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information. 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

1: 020 7921 8315 F-020 7921 8372 E: maria@musicweek.com Rates per single column cm

Business to Business & Courses: £21 Notice Report \$18 (min 4cm x 1 col) Spot colour: add 10% Full colour: add 20% All rates subject to standard WAT

FIRE

The belief info are also available culting

every Friday at www.musicweek.com Booking deadline: Thursday 10am for publication the following Monday (space participation the recovery meeting (space permittion). Cancellation deading, (Cam Wednesday prior to publication flor series bookings; 17 days prior to publication).

JOBS AND COURSES



LEADING MUSIC AGENCY/CONCERT PROMOTERS ARE LOOKING FOR THE FOLLOWING

TOUR/PRODUCTION MANAGER'S

Must have experience of dealing on a theatre & arena level and have toured with artistes on an international basis, must have at least

5 years experience. PECEPTIONIST/OFFICE ASSISTANT

Must have a good speaking manner, fast typing, computer literate and be able to work under pressure in busy office.

PLEASE FORWARD CV TO: mail@idpromo.com or by post to: TDP, PO BOX 2839, LONDON, W1K 5LE NO PHONE CALLS

ndependent Lendon-based music & video label seeks general manager who all also serve as the company's sculor European marketing executive. You will develop and esecute European (including the UK) marketing or paigus for an extectic mix high-quality tibles across a wide range of must and video genres.

You will manage our in-house London-based marketing team as well as independent marketing operatives in the UK and on the continent. Tue head of our sales department will report to you. You will work closely with our independent distribution network.

landidates should have strong ensuive and immagement skills and the stoven ability to formulate and essente plans on time and on budget. mpetitive employment package commensurate with experience and liky. Please email your CV in MS Word format with covering letter an rent salary details to: marin@musicovek.com

ANGEL & CO

Solicitor required for established and expanding Mayfair firm

> Please e-mail CV in confidence to mail@legalangel-uk.com

(incorre

TIMEWARP DISTRIBUTION require exceptional SALES STAFF

INTERNATIONAL SALES MANAGER

To take over responsibility and further develop an existing network of overseas clients and sub-distributors. You'll need previous international experience in the industry coupled with

NATIONAL ACCOUNTS EXECUTIVE

To take over both specialist and non-specialist High Street stores. The position calls for a highly motivated and mobile individual capable of innovative thought with a proven success record in selling to this sector.

To take over and increase an existing database of accounts. Tenacity, enthusiasm and a hunger to succeed, coupled with a personable outlook are essential.

In all cases, a knowledge and interest in quality new music would be a helpful attribute. All positions carry a competitive remuneration package, negotiable dependent on experience.

Selid Shannon, Menaging Director, Timewarp Distribution Ltd, GFM House, Cox Lane, Chessington, Surrey KT9 1SD Tel: 020 8397 4468 Fax: 020 8397 1950 Email: bill®timewarpdis.com Web.www.timewarpdis.com

020 7569 9999 finance@handle.co.uk

www.handle.co.uk

handle

NOLYST - MARKETING AND DISTRIBUTION MARTET - MARCHING AND DISTRIPUTION

May 4 - bes

Victoria quito both Li and US Financial Management and

Marteting Florms you will pipu an instrumental puri in a versey

on analysis projecte encorprocasing puts from some one encorproca
tentonice, profastility, menune encognition and management

passure. The successful in this cell you will receib to be a 'ttop-ten
qualified Analyst time an amountmode techniquest. As well as

being a confident or manufaction at the Victoria of the Analyst

to perform a management of the Confident of the Confident

to perform a management of the Confident of the Confident

to perform a management of the Confident of the Confident

and the Confident of the Confident of the Confident

the Confident of the three in an informat, young and elegate, made who where your opinion will be regularly sought and challenged. This is an exceptional opportunity to take on a highly commercial and last track cole within a household name in the world of media and entertainment. Bet NAW 9402

MANAGEMENT ACCOUNTANT - MOIL: X49000
As the eight hand man to the Financial Controller of this leading linding you will be responsible for all areas of management accounts and analysis for the recordings division of this. accounts and analysis for the recording's division of this internationally respected mixing (pour). You will also manage two Assistant Accountants as well as the Royalfee Team. You will need to have a colid understanding of the financial implications of working the first market music modulity including troyalties and be ready to take on a challenging and growing roll within this internationally expending group. Reli MY/9352

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

Ocareermoves

- Ofusion

Tel: 020 7292 2900

is looking to recruit a full-time PRESS OFFICER
with previous experience.

Salary will depend on experience.
Please e-mail your CV, covering letter and salary details to jobs@centurymedia.net

Admin Assistant - Music IT

Are you a highly organised, bright young music fan who can help us run our husy

nideal first job in the music industry with an exciting forward thinking Music IT Impany based in Shoredoth, Teal computer literacy and a desire to work mapicity ing hours in cramped cilities for very little pay - instally - in important. A low of music, a lack of ego and a decire so do so are spondial.

JIQSaw ===

www.musicweek.com/jobs



REALISE YOUR STAR OTENTIA

JOBS ACROSS THE INDUSTRY THAT COULD WELL BE PERFECT FOR YOU

Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information. 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T-020 7921 8315 F: 020 7921 8372

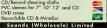
Rates per single column om Rusiness to Rusiness & Courses: \$21 Notice Board: £18 (mm 4cm x 1 cm) Soot colour: add 10% Full colour; add 20% All rates subject to standard VAT

The latest jobs are also available on every Friday at www.musicweek.com rehistrium the followers Monday fenance re-mittion) Carrellation dearline IDam Wednesday prior to publication (for series

Specialist in Replacement Cases & Packaging items

- CD album cases available in clear or coloured CD single cases - all types of double CD cases
 Trays available in standard coloured and clear
- Cassette cases single & doubles Video cases all colours & sizes

- vuteo cases all colours & sizes
 Cord materbags CD, Video, Cassette 7" 10" 12"
 Paper 7" 12" & 12" POLYUNED
 Polythene sleeves & Resealable sleeves
 Mailing envelopes, Video 7" & 12" CD various ypes available. Also all sizes of jiffy bags
 Window displays.
- CD/Record cleaning cloths
 PVC sleeves for 7" 10" 12" and CD
- DVD cases



Best prices given. Next day delivery (in most cases)
Phone for samples and full stock list Phone: 01283 566823 Fax: 01283 568631 Unit 2, Park Street, Burton On Trent,

Stoffs DE14 3SE E-mail: matpriest@aol.com Web: www.soundswholesaleltd.co.uk



An elegant spacious, remodelled 7/8 bedroom period manor regime spaceous, remodelled 7/8 bedroom period manor see with private recording studios and superb reception is, set in grounds of appx 2.4 acres on the outskirs of the waterside hamlet of Eling close to Southampton and the New Forest

Price on application T: 01590 622 138 Email: walshandco⊕btconnect.com

PLUGGING, PROMO, CD PRESSING, LICENSING

DISTRIBUTION (UK/Eire/On-Line) Management, Royalties Admin, Video Produ Artwork, Web Design, Various Other Services







GOLF DAY

The 14th Music Business Golf Day will take place this year at Wimbledon Park Golf Club, on Thursday

7 April 2005 A stableford scoring system will determine the winning team. CMCS Group will defending the trophy

won last year. For further details call Mark Caswell 0208 874 6715 ar 0797 789 1519

ROLLED GOLD

THE WHOLESALER TO THE TRADE

OVER 2,500,000 CD'S/DVD'S AVAILABLE

DISTRIBUTION & SERVICE SECOND TO NONE

EDI DEDERINE AVAILABLE

INCREASE YOUR PROFITS WITH LOW PRICES/SPECIAL OFFERS

DISCOUNTS FOR CREDIT CARD/CASH CUSTOMERS

PROMOTIONS TAILORED TO YOUR NEEDS

ONE CALL TO OPEN AN ACCOUNT OR REQUEST A PRICE LIST

VIEW OUR STOCK LIST OR ORDER VIA THE NET FROM WWW.ROLLEDGOLD.NET

TEL: 01753 691317 FAX: 01753 692728 EMAIL: SALES@ROLLEDGOLD.NET

BG BEDFORD AVENUE. SLOUGH TRADING ESTATE, SLOUGH SL1 4RA





Promoting your brand new 2005 Music Courses?

Music Week has the readers you need to reach

Advertise here for maximum exposure and now even better value New rates available

To find out more, please contact Maria on 020 7921 8315 or Email maria@musicweek.com



Receive 10 DVDs this year when you subscribe to PROMO

Offer includes 6 from the back catalogue and your future quarterly DVD.
While stocks last.

To subscribe contact:
David Pagendam 202 7921 8320
dpagendam@cmpinformation.com



arts ()5()3(





- 3 . SHAPESHIFTERS BACK TO BASICS 2 D STEREO STAR WITH MIA J UTOPIA (WHERE I WANT TO BE MOHITO FEAT. HOWARD JONES SLIP AWA PRAISE CATS FEAT. ANDREA LOVE SHINED ON ME
- BASEMENT JAXX OH MY GOSH TERRI WALKER WHOOPSIE DAIS

OFFBEAT IF I EVER SEE YOU AGAIN GIRLS ALOUD WAKE ME UP PLANET FUNK THE SWITCH

- SOLSONIK FEAT. SABRYNAAH POPE IN LOVE AGAIN BRAND NEW HEAVIES FEAT. NICOLE RUSSO SURRENDER MOBY LIFT ME UP
- SUNSET STRIPPERS FALLING STARS SUN WITHOUT LOVE
- RICHARD F/SAMANTHA STOCKS LET THE SUNSHINE THRU SKYLAB 9 FEAT. CHRISTABEL COSSINS NAKED IN THE RAIN

S

BEVERLEY KNIGHT KEEP THIS FIRE BURNING

ELECTROHEADZ OUT OF ASIA DJ JOSE HECTATE BRITNEY SPEARS DO SOMETHIN PETER PRESTA FEAT. BONSE TOTALLY HOOKED

- INM PROJEKT FEAT. BONNIE BAILEY EVERYWHERE U2 VERTIGO
- υ SHER CAUGHT UP
- A SLK HYPEI HYPE S FATBOY SLIM THE JOKES
- → 2 DNF VS. ROZALLA EVERYBODY'S FREE 2005

- 20 II . ETHAN IN MY HEART

TALL PAUL GOT FISHERSPOONER JUST LET GO ALSOU ALWAYS ON MY MIND SOLITAIRE YOU GOT THE LOVE TYLER JAMES FOOLISH GROOVE CUTTERS WE CLOSE OUR EYES LINDSAY LOHAN RUMORS

TEARS FOR FEARS CLOSEST THING TO HEAVEN





Studio B rule the charts

responsible for the record's 18.7% commanding lead on the Upfron and Alex K...plus of course the Tom Neville mix, which is primarily the new promo for the single features mixes by maUVe, Mike Di Scala and the track is about to be re-released on Liverpool's "scouse house" defunct Telstar imprint Multiply. But Tom Neville's bass-driven house featuring So Solid Crew's Romeo, it peaked at a lowly.number,52 in the OCC sales chart in December 2003, when it was released by the now Commercial Club Chart this week. Originally a smooth R&B track Studio B rockets 8-1 on the Upfront Club Chart and 20-1 on the An underground anthem going overground in a big way, I See Girls by Club Chart, and only slightly less convincing 14.5% Commercial Club abel Boss, under its deal with Ministry Of Sound. Ahead of that release remix of the track has become something of a club staple in the interim

DJ Casper - Cha Cha Slide, (5) Five Star - System Addic. Only the Above, (2) Britney Spears - Toxic, (3) Sugababes - In The Middle, (4) 2004, published in January, showed. The top five Commercial Club one last week - Shapeshifters' Back To Basics - but although there Upfront club hits of the year, and even then only by the skin of its teetr Sugababes' track also put in an appearance in the list of the Top 40 Chart tracks on that list were (1) LMC Vs U2 - Take Me To The Clouds activity over the course of a year, as our annual club chart rankings for are times when they concur, the two charts reflect very different The Upfront and Commercial Club Charts also had the same number

two behind Mario's Let Me Love You in the US Hot 100 singles chart, where it is currently ranked number spent five weeks on top in January/February, and slips 5-9 this week, as Ciara to become the second single to debut at number one this year. sensational debut at number one for 50 Cent's Candy Shop, which wins attention switches to Candy Shop, which has also had a mercurial rise The first? Why, that would be 50 Cent's last single Disco Interno, which a remarkably close battle with Jennifer Lopez, Mario, The Game and Back to the present, and onto the Urban Chart, where there is a

TOP 10 UPFRONT CLUB BREAKERS

4 FREEMASONS LOVE ON MY MIND 3 BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE 2 RACHEL STEVENS NEGOTIATE WITH LOW I CABIN CREW STAR 2 FALL

Only Music Week

2 STUDIO B I SEE GIRAS	The Lad Week ASTIST HIRE States	COMMERCIAL POP TOP 30
Bw	(ubd)	

3 5 3 GIRLS ALOUD WAKE ME UP Z 2 3 SUMSET STREPPERS FALLING STARS

The Official UK Charts 05.03.05

4 CIRLS ALOUD WAKE ME

6 C KAISER CHIEFS OH MY 8 C THE FUTUREHEADS HO 7 3 LL COOL J FEAT. 7 AUR 9 OUSHER CAUGHT UP

5 O AKON LOCKED UP

ARLY FAT, TIM MCGRAWOVER AND OVER Consension				DIRE							A POLICE	PRESS	SHOOSAPI CONCERT	A TRESH ANGES
	INGLES	NELLY FEAT, TIM MCGRAW OVER AND OVER Outbenty/1800				THE FUTUREHEADS HOUNDS OF LOVE	O USHER CAUGHT UP	CO VERBALICIOUS DON'T PLAY NICE At Accord The Worklindocesture	O SNOOP DOGG FEAT. PHARRELL LET'S GET BLOWN CANION	CO REFLEKT FT DELLINE BASS NEED TO FEEL LOVED PROGRAM	B MCFADDEN & D GOODREM ALMOST HERE	(1) IDLEWILD LOVE STEALS US FROM LONELINESS Purcehase	6 DESTINY'S CHILD FEAT. TI & LIL' WAYNE SOLDIER COLUMN	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN

12 11 12

To order your copy call 01858 438 816

20 MAXIMO PARK APPLY SOME PRESSURE 21 | 17 | JAY-Z/LINKIN PARK NUMB/ENCORE ELVIS PRESLEY SURRENDER

20 12 THE CHEMICAL BROTHERS PUSH THE BUTTON FRESHEDAL 21 OM PEOPLE FEAT. H SMALL ULTIMATE COLLECTION SANGEN

19 12 L RICHIE/THE COMMODORES THE DEFINITIVE...

				3	4	S S	9	ERS & 7	WG AR	9 PARE 9	10 TONY CHRISTIE DEFINITIVE COL	11	12 10 UZ HOW TO DISMANTLE AN ATOM	13 IS MICHAEL BUBLE IT'S TIME	14 13 NELLY SUIT	15 11 GWEN STEFANI LOVE ANGEL MU	16 17 LUCIE SILVAS BREATHE IN	17 THF CARPENTERS GOLD - GREAT
--	--	--	--	---	---	-----	---	---------	-------	----------	---------------------------------	----	-----------------------------------	-------------------------------	------------------	----------------------------------	-------------------------------	--------------------------------

OMIC BOMB

OLLECTION

DINAND

TERS

AUSTC BABY EATEST HITS

	ı	
2	60	20 MAXIMO PARK APPLY SOME PRESSURE
21	~	21 17 JAY-Z/LINKIN PARK NUMB/ENCORE WEA
22	16	22 16 UNITING NATIONS OUT OF TOUCH
23	6	23 9 ANGEL CITY SUNRISE Data
24	12	24 12 CIARA FEAT. PETEY PABLO GOODIES LARNE
25	15	25 15 RAGHAV ANGEL EYES
56	10	26 10 ATOMIC KITTEN CRADLE
27	2	27 13 THE CHEMICAL BROTHERS GALVANIZE Wege
28	0	28 CO KT TUNSTALL BLACK HORSE AND THE CHERRY TREEDEGOTESS
59	0	29 C KEISHA WHITE DON'T CARE WHO KNOWS Warmer Beathers

CO KEISHA WHITE DO CHARLOTTE HATH CROOVE CUTTERS 34 20 GREEN DAY BOUL 36 (C) DOGS SHE'S GOT

14 ASHANTI ONLY U

25 ATHLETE WIRES

37	61	37 129 DOVES BLACK AND WHITE TOWN	Hezarily	12 8 R8	00	2
88	22	38 21 D BEDINGFIELD WRAP MY WORDS AROUND YOU		13	6	S
39	=	39 11 EMBRACE LOOKING AS YOU ARE		14 14 P(7.	P(
49	0	40 (C) TEARS FOR FEARS CLOSEST THING TO HEAVEN	3	15	52	ರ
				16 @ Bi	0	8



JELLY: SINGLES CHART BATTLE WITH ELVIS

o order your copy call 01858 438 816 or online at www.musicweek.com

12 THE CHEMICAL BROTHERS PUSH THE BUTTON Fromthe Dat

21 ON PEOPLE FEAT. H SMALL ULTIMATE COLLECTION Sergent

23 THE MARS VOLTA FRANCES THE MUTE

25 27 MATT MONRO THE ULTIMATE

24 C TORI AMOS THE BEEKEEPER 26 18 PHIL COLLINS LOVE SONGS

22 23 THE GAME THE DOCUMENTARY

COMPILATIONS

28 C LANDSBOROUGH A PORTRAIT OF - THE ULTIMATE... DAG TO

20 KASABIAN KASABIAN

1 1 CLUBMIX 2005	2 THE MASH UP MIX - CUT UP BOYS	3 3 THE VERY BEST OF EUPHORIC FUNKY HOUSE	4 ON NEW WOMAN - SPRING COLLECTION 2005	5 O THE MELODY LINGERS ON	6 WORLD'S BEST MUM	7 OI LOVE MUM	8 (C) THE WAY WE WERE	2 BRITS 25	10 MEMORIES ARE MADE OF THIS - PT 2	II 7 NUMBER 1'S	12 8 R&B ANTHEMS 2005	13 9 STREET BEATZ	14 14 POP PARTY 2 84	15 13 CLUBLAND 6	THE FIGE OF RETAINING THE FIRE FIRE OF REASON MICH.
pt.	0	~	0	0	9	0	9	2	0	7	80	6	77	2	C
-	2	3	4	5	9	7	8	6	2	=	12	Ħ	7	12	7
Innount	Wrgin	ERetordess	Womer Bothers	The Inc	Double Dragon	Parlophate	Nebala	Reprise	Cleta	Island	Hezacety	Polydor	betperdone	E.	
	ROTHERS GALVANIZE	ACK HORSE AND THE CHERRY TREE PRECEDES	ON'T CARE WHO KNOWS WAS		IERLEY BASTARDO		S WE CLOSE OUR EYES	EVARD OF BROKEN DREAMS	ANDREA BRITTON WINTER		ID WHITE TOWN	WRAP MY WORDS AROUND YOU	NG AS YOU ARE	RS CLOSEST THING TO HEAVEN	

35 O DT8 PROJECT FT

GOANTAIN Floo

RAY CHARLES GENIUS LOVES COMPANY

SNOW PATROL FINAL STRAW

31 21 33 35

Vegin/EM

ELVIS PRESLEY LOVE ELVIS 32 EMBRACE OUT OF NOTHING

30 AKON TROUBLE

Arristry Of Sound MI/Sony BMG TV Son BMG TV

Steelday Of Sound

55 WILLY MASON WHERE THE HUMANS EAT

10 24 NATASHA BEDINGFIELD UNWRITTEN

39 37 USHER CONFESSIONS

36 33 SNOOP DOGG R & G - THE MASTERPIECE

35 | 22 EMINEM ENCORE 19 DAMTEN RICE 0

Sory BMG TV

37 54 KT TUNSTALL EYE TO THE TELESCOPE

Seny TWRMG TV Secy BMS TV CAEMS VASINGMIN

	Paris Constitution	
Bird Kandi	18 DISCO HEAVEN	~
Miristry 01 Sound	(B) THE ANNUAL 2005	
Miristry Of Sound	© CLUBBERS GUIDE 05	
EALI TUSOR TV	17 BEST BANDS 2005	2
Esterd	@ BRIDGET JONES - THE EDGE OF REASON (OST)	9
OSSIANATA	IS OCCUPIENT O	4

FORTHCOMING

KEY ALBUMS RELEASES

AFT PUNK HUMAN AFTER ALL VIRGIN MAR 21 RUFUS WAINWRIGHT WANT TWO POLYDOR AUDIO BULLYS YOU JUST CANT CONTROL IT NEW ORDER WAITING FOR THE SIREN CALL DUEENS OF THE STONE AGE LULLABIES TO THE FEATURES EXHIBIT A TEMPTATION **DLEWILD WARNINGS & PROMISES** MARIAH CAREY TBC MERCURY ENNIFER LOPEZ RESIRTH EPIC THE CORRS TBC ATLANTIC PARK OPHINE ELVIS PRESLEY THE WONDER OF YOU RCA. APR 11 CENT DISCO INFERNO INTERSCOPE MARCH 7 TS PRESUEY GOOD LUCK CHARM RCA MARCH 7 MAR7 LVIS PRESLEY RETURN TO SENDER RCA MAR 21 IVIS PRESLEY CRYING IN THE CHAPEL RCA APR 4 **UEENS OF THE STONE AGE LITTLE SISTER** MASHA BEDINGFIELD I BRUISE EASILY VIS PRESLEY ROCK-A-HULA BABY RCA NASTACIA HEAVY ON MY HEART EPIC INIS PRESLEY (YOU'RE THE) DEVIL IN FLY ALL ABOUT YOU/YOU'VE GOT A TVIS PRESEEY SHES NOT YOU BCA IAS JUST A MOMENT SONY CALL ISLAND



DOVES: THIRD ALBUM HITS THE TOP SPOT

MAR 28

MAR 21

9 THE HUSTLER MAXING LOVE TONIGHT 8 ESTELLE GO GONE 6 THE MUSIC BREAKIN 10 BODY ROCKERS I LIKE THE WAY 7 FAITHLESS FOREVER FAITHLESS. THE OPERIEST HITS AUDIO MASHUP ON THE

5 HAJI & EMANUEL WEEKEND

PRE-RELEASE AIRPLAY TOP 20

NELLY REAT, THM MICERAW OVER AND OVER MARIO LET ME LOVE YOU

HODD ANY HO XXVIT LIGHTSPIRE SUNSET STRIPPERS FALLING STARS SHAPESHIFTERS BACK TO BASICS LIM PROJECT FEAT. BONNIE BAILEY EVERYWHERE

9 C BRITNEY SPEARS DO SOMETHIN WYLIE MINOCUE GIVING YOU UP CABIN CREW STAR TO FALL STEREO STAR UTOPIA (WHERE I WANT TO BE)

II CO SOLITAIRE YOU GOT THE LOVE 14 IT FATBOY SLIM THE JOKER D ESTELLE GO COME ETHAN EN MY HEAR!

15 STUDIO B FEAT, ROMED & BROOKS I SEE GIRLS (CRAZY) 16 CO RED CARPET ALRICHT WORK THE NE OF PHANTOM PLANET CALIFORNIA

20 DAFT PUNK ROBUT ROCK 19 O KANO TYPICAL ME

4 6 2 BRITNEY SPEARS DO SOMETHIN

6 27 3 STEREO STAR WITH MIA JUTOPIA (WHERE I WANT TO BE)

3 THE FADERS NO SLEEP TONIGHT SHAPESHIFTERS BACK TO BASICS , USHER CAUCHT UP

UK Charts

Log on at

COOL CUTS CHART

4 . INFUSION GIRLS CAN BE CRUEL
With many from single for a Man Figure and Allo Body 3 8 MORJAC MORJAC THEME FREEMASONS LOVE ON MY MIND

5 / EXHIBIT A G MINOR

C ELECTROHEADZ OUT OF ASIA

III TOR SMOKED OUT WHOIS WHO WHAT IS WHAT O FUTUREHEADS HOUNDS OF LOVE

M (1) PERPETUAL WE ARE ALL HESE TOGETHER DIZZEE RASCAL OF TO WORK THE CLIMMERS CASSETTE

Fathey Silm - "The Johor" (Skint), Tall Paul - "Cat If" (Buty Free! 16 P. ROBBIE RIVERA FEAT LAURA WAVE ONE EYE SHIT 17 🕜 54 FEATURING CINDY MAZELLE SHIKE ON LS CO RAWA HOT TIN SOOF O VIRTUALISMO MISMOPLASTICO

Stonebridge feat. Ultra Nate - "Fresh On" (Bed Kandi)

Basement Jazz - "ch My Gosh" Di Recordings: Bavid Guetta - "The World is Mine" (Virgin)

20 O STELFEAT JOHN ELLIOT FROM TIME



online at musicweek.com

These charts are also available

LAM - "Everywhere" (Hod Kanil), Tylor James - Toulish" (Island Angel City - "Sunrise" (Data), DIB Project - "Winter" (Data) Stonobridge Feat. Therese - "Take Me Away" (Red Kantil Tears For Fears - "Clasest Thing To Heaven" (Eut) Seul Contral - "Stronger Go My Own" (Defected) Salitairs - "You Got The Love" (SuSu) otis8 - "Biding on The Wings" (Coacopt) U2- "Bertigo" Berntons (liciand)

For all your true cross-ever club hit regultements please contact & there's a lot more where those came from.

www.music-house.co.ul Pop Promotions company The UK No.1

4 DAFT PUNK ROBOT ROCK

PUBLIC DOMAIN LOVE U MOS

AUDIO BOOTY BANG BANG

DNOS LINYSZIKWI NITBAGEZ OTT O GR

KIS Rodio Foot Subhirtz and R. Roo Cats chart is fundament on Tall Plans, show on Tass ICO Municipy Of Sound Radio between 4.3 Open and Spin

URBAN TOP 30

[1 | 50 CENT REAT, OLIVIA CANDY SHOP 6 JENNIFER LOPEZ GET RIGHT # MARIOLET MELONE YOU CLARA FEAT MISSY ELLIOTT 1, 2 STEP

AKON LOCKED UP USHER CAUCHT UP

6 10 8 JOHN LEGEND USED TO LOVE U MARIAH CAREY IT'S LIKE THAT 50 CENT DISCO INFERNO SNOOP DOCC LET'S CET BLOWN CWEN STEFANI FEAT. EVE RICH GIR

15 16 4 TERRI WALKER WHOOPSIE DAISY M 8 10 DESTINY'S CHILD FEAT, T.L. SOLDIER NELLY FEAT. TIM MCGRAW OVER AND OVER

FABOLOUS BABY

CIARA FEAT. LI. AND JAZZE PHA GOODIES BRANDY WHO IS SHE 2 U

NECOLE WRAY IF I WAS YOUR CIRLERIEND LUDACRIS GET BACK PARK SLOPE LA-DEE DA-DEE (NE LIKE TO BARTY)

THE GAME FEAT 50 CENT HOW WE DOWNESTSLIDE STORY ADMINISTRA

JON BLAILLY

TI IS A TIL BRING BY OUT

IL COOL J HUSH BEVERLEY KNIGHT KEEP THIS FIRE BURNING RACHAY FEAT FRANKYE MAXX & JUCKI D ANGEL EYES

4 TEEDRA MOSES COMPLEX SIMPLICITY (IP SAMPLER) CONYA DOSS DAWN THATMUSSTN YOU'VARY T GIVEN UP

INAS JUST A MOMENTING ONE ELSE IN THE ROOM

0 0 3 OFFBEAT IF I EVER SEE YOU AGAIN

DI SUN WITHOUT DAY 15 O 1 SKYLAB 9 FEAT CHRISTABEL COSSINS NAKED IN THE RAIN 16 D A FAJBOY SIJM THE JOKER 14 a 3 DJ JOSE HECTTATE MELOBOY HOT LOVE BEVERLEY KNICHT KEEP THIS FIRE BURNING FISCHERSPOONER JUST LET GO TERRI WALKER WHOLESHEDALSY

19 O 1 SOLSONIK FEAT. SABRYNAAH POPE IN LUVE ALALIN 18 2 MOHITO FEAT HOWARD JONES S.I.P. MARY
STREET JOHN JOHN JONES S.I.P. MARY
SANS JOHN JOHN JOHN JONES S.I.P. MARY
SANS JOHN JOHN JONES S.I.P. MARY
SANS JONES S.I.

DNF WS. ROZALLA EVEKYBUDY'S FREE 2005 BASEMENT JAXX OF MY GUSH ATTEMES

BRAND NEW HEAVIES FEAT, NICOLE BUSSO SURBELLER TYLER JAMES FUOLISH

B . UNIN PROJECT FEAT, BONNIE BALLEY EVERYWHERE 2 NELLY FEAT, TEM MCGRAW OVER AND OVER MOBY LIFT ME UP

8 4 FRIDAY NIGHT POSSE V CABRIELLE DREAMS JENNA LEE IN SO EXCITED AKON LOCKED UP COURT MINES WILL

POPARAZZI PROMOTIONS

9 5 PARK SLOPE LA DEE DA DEE (WE LIKE TO PARTY)



THE UK'S NO. 1 MAINSTREAM PROMOTIONS COMPANY

tracey@poparazzi.co.uk or 020 8932 3030 dance music, and achieving the best results!

www.poparazzi.co.uk

Working the biggest names in pop and crossover

Comprenense charts service Week 09

Britain's most comprehensive charts service

TV & radio airplay p16 \rightarrow Cued up p20 \rightarrow New releases p22 \rightarrow Singles & albums p24

KEY RELEASES

AL BUMS

THIS WEEK Death From Above tbc (679): The Features Exhibit A (Temptation); Beck

tbc (Geffen); Rolling Stones Singles Collection Box Set Vol 3 68-71 (Universal); Jennifer Lopez Rebirth (Epic): G4 G4 (Sonv BMG)

MADON 7

Annie Anniemal (679); Idlewild Warnings & Promises (Parlophone): The Futureheads The Futureheads (679): Rufus Wainwright Want Two (Polydor): MARCHIA

The Corrs the (Atlantic)

MARCH 21 Cherryfalls Winter/Winter (Island) Audio Bullys You Just Cant Control It (Virgin): Mariah Carey the (Mercury): Queens Of The Stone Age Lullabies To Paralyse (Polydor): Michel Buble Its Time (Reprise): Daft Punk Human After All

SINGLES

Ludacris Get Back (Def Jam): Shania Twain Dont (Mercury): Anastacia Heavy On My Heart (Epic): The Thrills The Irish Keep Gate-Crashing (Virgin); Annie Heartbeat (679); Elvis Presley Rock-A-Hula Baby (RCA): The Bravery Honest Mistake (Polyclor): Stereophonics Dakota (V2): Fightstar They Liked You Better When You Were Dead (Island): Moby Lift Me Up (Mute):

MARCH 7

50 Cent Disco Inferno (Interscope): Elvis Presley Good Luck Charm (RCA); New Order Krafty (London); Avril Lavigne He Wasnit (Sony BMG); Mcfly All About You/You've Got A Friend (Island); Joss Stone Spoiled (Relentless);

MARCH 14

Beverley Knight Keep This Fire Burning (Parlophone); Elvis Presley She's Not You (RCA); Beck E-Pro (Polydor); Gwen Stefani Rich Girl (Interscope): Queens Of The Stone Age Little Sister (Polydor): Natasha Bedingfield | Bruise Easily (BMG); G4 Bohemian Rhapsody/ Everybody Hurts (Sany BMG)

GET MUSIC WEEK ONLINE

The Market

Lucky seven for top ten sales

debuts in the Top 10, the singles market improves for the sixth time in seven weeks, to reach a new 2005 high of 427,985. Sales climbed week-on-week by 7.45% and were 61.4% above the low level they plunged to at the start of January. And, having broken a cycle when the number one single failed to reach the 25,000 mark for four weeks in a row in January, this week sees the top three singles

All topping that mark.

Nelly & Tim McGraw's Over
And Over registers the year's
second highest tally, debuting at number one, with sales of 41.528. while Jennifer Lopez's Get Right which scored 2005's top total last week - sold a further 29,406 copies to take its overall sales to 79,337, enough for it to move to the top of the year-to-date rankings. Meanwhile, after scoring three number ones and four number twos in the last seven weeks. Elvis Presley has to settle for third place with latest reissue (Marie's The Name) His Latest Flame, despite the fact it sold a respectable 27,441 copies - nearly 7,000 more than sufficed for his One Night/I Got Stung to reach number o

Album sales understandably slipped a little last week. The tally for the previous two weeks was artificially high because of the Brits

in pole position this week with sales of 59,819

and Valentine's Day. But the effect of the latter completely disappeared last week, and the Brit effect continues to fade, though the Mother's Day effect started to kick in. As a net result of the ebbing and flowing of these influences -and the coldest weather of the winter - artist albums suffered a 12% dip, while compilations slid by 11%. Overall, album sales - at 2,412,685 - were down 2.2% on the comparable week last year.

The artist album chart welcomes its sixth different number one in as many weeks, with the Doves' new album Some Cities debuting in pole position with first week sales of 59,819. Ending the Scissor Sisters' fourth stint at number one with their self-titled debut, which dips to number two, the Doves album enjoyed a 39.9% margin over its rival. Anything above 50,000 is an acceptable tally for a nu one album at this time of the year but it must be hard for the record industry not to cast an envious sideways glance at the numbers turned in by the top videos - the DVD and VHS release of Bridget Jones Edge Of Reason makes i expected debut at number one

on the video chart with a phenomenal but far from unprecedented tally of 522,824 sales in less than 48 hours, having been released only last

FAST CHART STNGLES

NUMBER ONE NELLY FEAT, TIM McGRAW

OVER AND OVER Curb/Universal McGraw's first hit but Nelly's third number one, Over And Over sold 41,528 copies last week. Nelly's first number one Dilemma – a collaboration with Kelly Rowland - opened with sales of 207,960 in 2002, while his second, My Place/Flan Your Wings sold 54,729 on its maiden voyage last September

ARTIST ALBUMS

NUMBER ONE

SOME CITIES Heavenly The Doves' first number one album The Last Broadcast held pole position for two weeks in 2002 before being dethroned by Moby's 18. New set Some Cities will have to hand on at least one week more if it is to hand over its title to Moby's new album Hotel, which will be looking to check in to the penthouse suite when it is released on March 14.

COMPILATION ALBUMS

CLUBMIX 2005 AATWINTY New compilations aimed at the Mother's Day market flood onto the chart in fourth fifth, sixth, seventh and eighth place but dance music rules the entire top three for the first time in - well, who knows how long? - with Clubmix 2005 continuing on top, but with a slender lead over the Cut Up Boys' Mash Up Mix album which debuts at number two, with The Very Best Of Euchoric House holding at three.

SCOTTISH ALBUMS

THE DOVES

SOME CITIES Heavenly A good, solid debut at the top of the Scottish chart for the new Doves album, 52.5% ahead of the Killers' Hit Fuss album, which vaults 5-2, while the Scissor Sisters slip 1-3, trailing the

MARKET INDICATORS

SINGLES	ALBUMS
Sales versus last week: +7,5% Year to date versus last year: -33,9%	Sales versus last week: -12.2% Year to date versus last year: 0
Market shares	Market shares
Universal 373%	Universal 35.7%
Sony BMG 275%	EM1 22.8%
Others 16:4%	Sory BMG 175%
EMI 11.1%	Others 14.2%
Warner 7,6%	Warner 9,8%

COMPILATIONS Sales versus last week: -11.1%

Year to date versus last year: -15.0% last year: -15.0% Market shares Sony BMG 28.6% MoS 25.8% Universal 20.4% EMI 17.3%

THE BIG NUMBER: XX

	nead he	ne with data
RAI	DIO A	IRPLAY
	ket shi	
	ersal 3!	
	BMG:	

EMI 14.2% Warner 5.0%



Thursday March 3, 2005 Grosvenor House Hotel

Aftershow tickets now available, email jamesS@musicweekawards.com

Upfront



Simple plan to boost Peyroux

The Plot

TV and press push. backed by link-up with cosmetics brand, aims to build on UC.Lartist's early set-up

MADELEINE PEYROUX CARELESS LOVE

Since the initial release in 2004 of her debut album, Madeleine Peyroux has slowly been winning over mainstream record-buyers. selling nearly 20,000 copies in the UK to date, driven by early

press and radio support. But the Universal Classics & Jazz artist is poised for huge boost in profile over the coming weeks. The first coup comes this Saturday (March 5) when Peyroux

will play on Michael Parkinson's ITV show, "He has been championing her on his Radio Two show for a number of weeks," says Universal Jazz label manager Tom Lewis, who is preparing a marketing campaign to follow the TV appearance. There will be a TV and press campaign to follow through to all the people that have seen her

A potentially even bigger nmercial boost also arrives in March courtesy of a sync deal with Simple cosmetics, which was



brokered by Universal Music's in house smehronistion team led by head of film, TV and advertising

Peyroux's track Don't Cry Baby is the soundbed for the brand's assive TV ad campaign, which will be driven by a £1m UK spend in March alone.

There has been a nice level of awareness about Madeleine so far. with a good press and radio se up, but things should really explode in March when these things kick in," says Lewis.

A further track from the album, titled Don't Wait Too Long, will be released on March 21 and will further add to the momentum of the campaign.

CAMPAIGN SUMMARY Label Manager: Toro Lewis UC.I

Swirthmeisation: Tracie London-Rowell Product Manager: Buffle Du Pon, UCJ TV: Becky Ram, UCJ Radio: Jude Mellor, UCJ Droce: Sheels Rates: Airt Inda Valentina IIC I

Tinsters

A selection of UK tastemakers select their favourite upcoming releases

Paul Aaaron, TOC 88.5 FM. Los Angeles

BLAZE FEAT, BARBARA TUCKER MOST DESCRIBE LOVE WESSELLEN

bassline and gospel vocals care of diva Barbara Tucker It's a monster track in the clubs and is being played three or four

times a night. In 1987, Larry Levan kickstarted Blaze's notoriety at the Paradise Garage The underrated act are behind many a club hit such as De'Lacy's Hideaway, which sold 3m copies in 1993. A real soulful

Annie Nightingale, Radio One

INFUSION GIRLS CAN BE CRUEL (DYLAN

RHYMES REMIXO (DECONSTRUCTION)



*Australian breaks outfit. Infusion are building a reputation. They follow the

intense Better World, which inspired one of Adam Freeland's best-yet remixes, with Girls Can Be Cruel, which is wide enough in its appeal to have crossover possibilities and has a great Dylan Rhymes remix.

Jon Newey, Jazzwise magazine

POLAR BEAR HELD ON THE TIPS OF FINGERS (BABEL)



"Along with sister group Acoustic Ladyland, Polar Bear are firing up audiences far

beyond the jazz spectrum with a wildly creative mix of cuttingedge jazz improv, jagged rock and jungle beats and an oddball punk attitude. Their new album pushes the warp factor even further with dark electronic squalls, haunting melodies that snake and snap and a solitary forlorn vocal which brings to mind Robert Wyatt.

Dorian Lynskey. iournalist

JONATHAN RICE EXTENDED PLAYER 24:26 MMELITTLE INDIAN)



The OC, and soon to be seen as Roy Orbison in the Johnny Cash biopic, this

21-year-old Scottish-American ioins Conor Oberst and Willy Mason in the ranks of 2005's oldbefore-their-time wunderkin dry wit and doe-eved charm.

Andy Ashton, Xfm BECK E PRO (INTERSCOPE)



"E-Pro is a fantastic example of a single that creeps up and bites you on the ankles, then doesn't let go. Its

incredibly infectious guitar hook is as subtle a trap as nature has ever managed to conjure. It's also managed to convince tastes as diverse as Lauren Laverne and Christian O'Connell, who have both made it a record of the week on their respective shows

RADIO PLAYLISTS

RADIO 1

A LIST
Advant Goly II: Abbite Wess, Basement Japoz
(In Hy Gols Destinys Child Solder Deves
(In Hy Gols Destinys Child Solder Deves
(In Hy Gols Destinys Child Solder Deves
(In Hy Gols Child Child Solder Deves
(In Hy Gols Child Child Child Child Child
II Solders, Cheen Day Holding, Geome Steath I fact,
see Roch Off Holser Childre Child Child Child
I fact, 7 American Hand March Let Me Leve You,
Pleadmen Planter Children's Strengthands
(Indicated Solders) Solders Solders
(In History Solders) Child Child
(In History Child Child Child Child
(In History Child Child Child
(In History Child Child
(In History Moles It On Your Own Usher Caught Up: Verballclous Don't Play Nice: Xzibit Hey Now

B LIST
SO Cent Cardy Shop: Alexen Locked Up: Girls
Alous Wilele Me Up: Idenville Loo Sease Ub:
From Lordense; Mer They, Rassablan Cule
Froit; ICT Naustadi Black Horse A: The Cherry
Text Melfy Jah Aloub Vice. Mely Jah Me Up:
Nathan Cone Into My Room: Kelly Sela: The
Morran Dev An Morr, Reflect Refs. Delitine
Bass Need Si-Fet Lorent Shapeshifters Och
To Books: Text Vidense Videnses Solid; The
Browny John Sond, Selaster University SelaThe Control of Fet Lorent Shapeshifters
Solid Horse Miller Wilespace Solid; The
Browny John Front, Mallace The Identification
Homosoft Oll Lore the Counter Sea. 20 Octob How

*Beverley Knight Keep This Fire Burning: Britzney Spears Do Somethin; *Damien Rice Volcano; *John Legend Used To Love You. Jo

MCFLY ALL ABOUT YOU 2 CWEN STEFANI RICH GIR

4 JOSS STONE SPOILED

6 USHER CAUCHT UP

3 NATALIE IMBRUCLIA SHIVER

8 GIRLS ALOUD WAKE ME UP 9 KT TUNSTALL BLACK HORSE & THE CHERRY TREE

10 FRANZ FERDINAND TAKE ME OUT

5 KYLIE MINOCUE GIVING YOU UP

TOP 10 RADIO GROWERS

7 BEVERLEY KNIGHT KEEP THIS FIRE BURNING

Stone Spoiled, Kano Typical Me; "Lemar Time To Grow: "Natalie Imbrugita Shiver; Queens Of The Stone Age Little Sotter; "Roots Manuva Too Cold: "Studio B I See Gris

RADIO 2

A LIST

Beworkey Knight Keep This Fire Burning: James
Bhrnt Weenser Jern They: KT Tunstall Black
Horse & The Cherry Tree: "Natalle Imbrugilla
Siney: New Order Kniffs; REM Dectron Bluc
Tears For Fears Closest Thing To Heaver, Tyler

B LIST
Embrace Losing As You Are, Harn Recineer
Joss Stone Spoiled: "Madeleina Peyroux Don't
West Too Long Hate James Soft The Synthesis Ocean Celester Stone Free My Name, Phanteen
Planet Collients; Shapeshifters Back to Buses
"The Finis Reciters Edible Phower; UZ
Sornetimes You Can't Make It On Your Own

CLIST
Croshy & Nash Lay Me Down Durnien Rice
Velosas: Dorny Osmond Keep Her In Merd.
Emiliana Yearial Straty Road: Ensure Dorn't Say
Vesa Loce Me, Fathey Slim the John's Tack
Johnson in Between Drowns, John Legnal
Refuse When It's Cold Outside; Kligs Of
Anna Strate Share Share Share Merly All entience feat. Felst Know-Now, "McFly .
If You McFly You've Get A Friend; Ray entagee froutie: Shania Ywain Don'; cophonics Oxfoto: Tony Claristie (Is This cophonics Oxfoto: Tony Claristie (Is This

1092 287

701 284

315 236

1284 193

1112 154

152

Adds

BIG CITY

The Way To) Amarillo: "Tori Amas Sleeps With

CAPITAL

Akon Locked Up; Athlete Wires; Atomic Kitten Cradic, Avril Lavigne He Wasn; Beverley Knight Keep This Fire Burning: Cable Crew Star Kright Krop Tils Fire Gurring Child Cere Size To Art Currine Size He Brown's Douglage. David Bedfing He Mill Weigh My Weigh Around David Bedfing He Mill Weigh My Weigh Around Weigh My Weigh Around Around Fire Size Tild Size Tild Bedfing He Mill Weight My Ling Till Size Tild Bedfing He Mill German Germanner Wich Clark Green Strahl Wild He My Till Size Till Size Till Size Till Size He Mill Size Till Size He Mill He Mill Size Till Size T McFly All About You: Natalie Imbrudia

"MoEly All About You Ratalile Imbrugila Striver Natasha Bedingfield Unavitteet Nelly/Tim McCraw Over Just Over, Solssor Sisters: Fillly/Congous: Shapesliffers Back To Basics; U.S. Sometimes You Carri Molo It Or You Owel Usher Carofit Up: Verballelous Don't Play Nice; "Will Smith Switch

* Adds

Mars Volta The Widow, The Subways (In York Thirteen Senses To

Mercury Rev Acr Yer Ocean; Nick Cave & The Bad

Avril Lavigne He Wasn't: Green Day Boolevard Of Broker

Andre Bluewater; Daft Punk Robot Rock: Lil Jon feat. Usher Lowers & Friends: Will Smith

Cherryfalls My Drug Fischerspooner Just Let Go, Garbage

vo; The Featur ow It Out; The

GALAXY

...so will you.

Music, Movies, Fashion, Gossip, We know the business like no-one we know.

Most celebs swear by us...

www.aptn.com/entertainment





TV Airplay Chart

1	3		J.	day.	
1	4	GWEN STEFANI RICH GIRL	MADESCORE	509	1 TO 100
2	1	USHER CAUGHT UP	LAFACE	427	USMITH
3	2	EMINEM LIKE TOY SOLDIERS	AFTERMATH	419	
4	93	WILL SMITH SWITCH	POUTOR	392	2 4
5	4	NELLY FEAT. TIM MCGRAW OVER AND OVER	CORTYCLES/15LAID	374	4. Will Smith Premiered on
6	3	BRITNEY SPEARS DO SOMETHIN'	ж	369	CD:UK a week to Saturday
7	10	GREEN DAY HOLIDAY	MISSE	368	(February 19), t
8	7	MARIO LET ME LOVE YOU	J	367	Smith's new sin
9	5	JENNIFER LOPEZ GET RIGHT	DHC	365	Switch spread it wildfire last we
10	8	STEREOPHONICS DAKOTA	1/2	345	and rockets 93- on the TV airpla
11	15	THE KILLERS SOMEBODY TOLD ME	UZKRING	334	chart, after
12	9	GIRLS ALOUD WAKE ME UP	POLYDOR	331	notching up 392 airings from a
13	10	AVRIL LAVIGNE HE WASN'T	ARISTA	310	dozen supporter Smith's first sin
14	12	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	BUND	299	for nearly three
15	В	FIGHTSTAR PALAHNIUK'S LAUGHTER	ISLAND	285	years, and the introductory ou
16	22	SCISSOR SISTERS FILTHY/GORGEOUS	POLYCOR	250	from his upcom (minth) album L
17	μ	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIER	ANSWELLOOD	245	And Found, it w most-favoured
18	17	FATBOY SLIM THE JOKER	SKERT	239	Flaunt (70 plays
19	12	NATALIE IMBRUGLIA SHIVER	SECONTAINS	229	followed by Kes TV (58), Smash
20	333	50 CENT CANDY SHOP	TWEEKSCOPE	224	Hits TV (47) and The Chart
21	26	THE FUTUREHEADS HOUNDS OF LOVE	679	220	Show (43). It topped both the
22	36	ESTELLE GO GONE	AS.	217	Flaunt and Kiss
23	38	SNOOP DOGG LET'S GET BLOWN	CUTTEN	211	TV most-played lists.
24	29	LL COOL J HUSH	DEF JAM UK	210	- 23
25	34	THE BRAVERY HONEST MISTAKE	1006	201	STEE
26	85	THE CHEMICAL BROTHERS GALVANIZE	FREESTYLE DUST	194	Faller State
27	21	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	PROPHORE	193	100
28	19	ASHANTI ONLY U	THE INC	192	32. Sunset Strippers
29	20	MCFLY ALL ABOUT YOU	DULKE	190	Surset Stripper
30	22	AFUDAFIO1002 DOLL I DIL 11705	ALL AROUND THE WORLD.	189	Falling Stars – a clever adaptation
30	28	SHAPESHIFTERS BACK TO BASICS	POSITIVA	189	of Boy Meets G 1980s hit -
32	113	SUNSET STRIPPERS FALLING STARS	DIRECTION	187	rockets 113-32 the most-aired
33	30	THE GAME FEAT. 50 CENT HOW WE DO	AFTERMETH	186	chart this week
34	33	TYLER JAMES FOOLISH	ISLAND	182	from eight
35	п	DANIEL BEDINGFIELD WRAP MY WORDS AROUND Y		181	stations. Leading the way, by son
36	0	ANASTACIA HEAVY ON MY HEART	DISTRIBUTION	180	distance, The Hits aired the
37	44	THE LOVEFREEKZ SHINE	POSITRVA	179	track 82 times
37	36	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE	179	last week, but a providing The H
39	23	LEMAR IF THERE'S ANY JUSTICE	SONY	176	with its own most-played
40	15	CIARA FEAT. PETEY PABLO GOODIES	SOLAN	174	selection.



ming Lost was i by ys).

j

7 8 9

5 4 THE GAME FEAT. 50 CE 6 22 50 CENT CANDY SHOP 7 11 ASHANTI ONLY U 4 THE GAME FEAT, SO CENT HOW WE DO

10 8 AKON LOCKED UP

7 9 JOHN LECEND USED TO LOVE U 7 14 NATHAN COME INTO MY ROOM

N Re 1

Gwen Stefani leaps above Usher to replace him at number one as Will Smith jumps 89 places to race into the Top Five.

ñ	đΤ	V MOST PLAYED	
Res	LEZ	ARTIST VIILL	Long Long
	8	THE FUTUREHEADS HOUNDS OF LOVE	69
2	13	STEREOPHONICS DAKOTA	12
3	10	GWEN STEFANT RICH GIRL	IMTERSCOPE
4	6	ATHLETE WIRES	PARLOPHONS
5	2	EMINEM LIKE TOY SOLDIERS	ATTERVADA
6	2	THE KILLERS SOMEBODY TOLD ME	1EDMO KING
6	2	UZ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	BUND
6	6	SCISSOR SISTERS FILTHY/GORCEOUS	\$00,00R
9	28	USHER CAUCHT UP	LAFACE
9	11	MOBY LIFT ME UP	MOTE
O.M	oxic O	mbol UK	

		ARTIST TITLE	Lin
1	2	NELLY/TIM INCORAW OVER AND OVER	DIAGRADYTHES
2	119	SLK HYPE! HYPE!	MENISTRY OF SOUND
3	1	TYLER JAMES FOOLISH	SSLANE
4	69	50 CENT CANDY SHOP	INTERSCORE
4	125	SARA JORGE SHOCK TO THE SYSTEM	PERFECTI
6	3	GWEN STEFANI RICH GIRL	DITERSCOPE
6	9	CIRLS ALOUD WAKE ME UP	P90/1006
6	49	SUNSET STRIPPERS FALLING STARS	DARECTION
9	4	USHER CAUGHT UP	LAFACE
9	4	BRITNEY SPEARS DO SOMETHIN	-01

К	Œ	RRANG! MOST PLAYED	
ibs	List	ARTISTITUE	Lini
	1	STEREOPHONICS DANOTA	1/2
2	1	MY CHEMICAL ROMANCE I'M NOT OK (I PROMIS	E) REPRESE
3	7	FIGHTSTAR PALAHNIUK'S LAUCHTER	(SLAN)
4	11	KINGS OF LEON FOUR KICKS	HAND HE DONN
5	10	THE KILLERS SOMEBODY TOLD ME	LIZARD KING
5	1	GOOD CHARLOTTE I JUST WANNA LIVE	EPIC
5	1	EMINEM LIKE TOY SOLDIERS	AFTERMATH
5		SIMPLE PLAN SHUT UP!	LANAVICANTIC
9	1	AVRIL LAVIGNE HE WASN'T	ARISTA
10	12	GREEN DAY BOULEVARD OF BROKEN DREAMS	9201038

1	AVRIL LAVIGNE HE WASN'T	ARISTA
12	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRESE
esk O	srive(UK	
IT	V2 MOST PLAYED	7
List	ARTISTITUE	Link
2	THE KILLERS SOMEBODY TOLD ME	LIZVRO KING
5	GREEN DAY HOLIDAY	REFERSE
4	THE BRAVERY HONEST MISTAKE	1000
3	THE FUTUREHEADS HOUNDS OF LOVE	679
10	KASABIAN CLUB FOOT	200
8	KAISER CHIEFS OH MY GOD	BUNGGE
5	DOMES BLACK AND WHITE TOWN	HE AND IN Y

	KASABIAN CLUB FOOT	500
8	KAISER CHIEFS OH MY GOD	BUNGGE
5	DOVES BLACK AND WHITE TOWN	HEARDRY
31	FEEDER FEELING A MOMENT	ECHO
n	THE MARS VOLTA THE WIDOW	19200
7	KINGS OF LEON FOUR KICKS	MAND ME DOMS
'n		
	V BASE MOST PLAYED	
81	ARTIST TITLE	Little
		Libo
81	ARTIST TITLE	CEITES

THE AMP NUMBER ONE Stereophonics Dakota HIGHEST CLIMBER

FLAUNT
NUMBER ONE
WIS Smith Switch
HIGHEST
CLIMBER
LL CON J Hush
HIGHEST NEW
ENTRY
WEI Smith Flaunt

KISS TV NUMBER ONE Will Smith Switch HIGHEST CLIMBER Owen Stefani Rich Girl

HIGHEST NEW

SCUZZ NUMBER ONE Queens Of the Stone Age Little HIGHEST CLIMBER Do Me Bad Thir What's Hideous? HIGHEST NEW ENTRY

THE HITS NUMBER ONE Sunset Strippers Falling Stars HIGHEST CLIMBER Will Smith Switch HIGHEST NEW ENTRY 50 Cent Chidy

MTV2 NUMBER ONE Killer Somebody Told Me HIGHEST CLIMBER

HIGHEST NEW ENTRY Tom Vek I Ain!

Don't shop around, watch Premiere Wednesday! For a limited time only, 3 great new shows in 1 night!

₩EDNESDAY





U2 and Scissor Sisters retain the top two positions but it is all change a few places below with them Sunset Strippers and Nelly leading six tracks climbing into the Top 10.

F7	7.7	DIO ONE		-	
ľ	CAI				
78	List		Lat	fis	Admi
	6	LL COOL J HUSH CEF JAM	23	27	2068
2	1	USHER CAUCHT UP LARKE	33	26	19953
2	15	GWEN STEFANT RICH GIRL INTERSCOPE	17	26	1902
2	4	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN ISLAND	21	26	19190
2	4	ATHLETE WIRES HALPHONE	24	26	17872
6	16	CREEN DAY HOLLDAY SEPRESE	15	25	20064
7	3	STEREOPHONICS DAKOTA vz	35	23	15143
7	2	THE CHEMICAL BROTHERS GALVANIZE REESTILE DUST	28	23	15841
9	0	SUNSET STREPPERS FALLING STARS OFFICIAL	9	22	14003
10	9	XZIBIT HEY NOW (MEAN MUCSIN) COUPLEIA	23	21	14799
10	16	KAISER CHIEFS OH MY GOD BUNGUE	15	21	13392
10	9	THE KILLERS SOMEBODY TOLD ME LIZARD KIND	23	21	12268
13	26	PHANTOM PLANET CALIFORNIA DVC	12	19	12148
13	6	EMBNEM LIKE TOY SOLDIERS AFTERWATH	23	19	0.21
13	12	ASHANTI ONLY U THE DIC	20	19	11102
16	28	GIRLS ALOUD WAKE ME UP POINTOR	13	18	13756
16	0	BASEMENT JAXX OH MY GOSH X1	30	18	30395
18	9	VERBALICIOUS DON'T PLAY NICE ALL AROUND THE WORLD	21	17	12966
19	8	SCISSOR SISTERS FILTHY/CORGEOUS PROTOR	22	14	8600
19	16	THE CAME FEAT. 50 CENT HOW WE DO ATTERMEN	15	14	8379
19	21	KT TUNSTALL BLACK HORSE & THE CHERRY TREE RELEITLESS	13	14	7965
22	0	MCFLY ALL ABOUT YOU ISLAND	30	13	12006
22	20	FEEDER TUMBLE AND FALL (OID	15	13	\$153
24	26	THE BRAVERY HONEST MISTAKE 100G	12	12	7519
24	21	AKON LOCKED UP ISLAND	В	12	6732
24	В	DOVES BLACK AND WHITE TOWN HEAVENLY	19	12	6500
27	14	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIER COURVEA	33	11	5823
27	0	JEM THEY ING	9	n	5612
29	21	THE FUTUREHEADS HOUNDS OF LOVE 69	B	10	5651
29	21	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU POINTOR	13	10	4765
34		microf UK Compiled from data systemed from 00:00 on Sur 20 Feb 2005 to 24:00 on Sur 26 Feb 200	6		

GET MUSIC WEEK ONLINE

All the sales and airplay chards published in Music Week are also available online every Sunday evening at www.musicweek.com



Radio Two's support for rising singer-songwriter James Bhant Is set to continue into March, when the artist will be featured playing live from SXSW in

part of the station's broadcasts from the festival. Blunt's debut single Wisemen is already A-listed at the station and has also been Calested at Chaiffel

Radio. Press
support has come
from titles such as
Q. Time Out, The
Counting and
London's Evening
ed at
In addition,
following his

out gig at
London's Scala,
S Blunt lias just
been confirmed to
support Keane at
their Hyde Park
glg on June 29
and fined up a solo
date at Shepherd's
Bush Empire.

Atlantic Ricords UK, Press Andy Hard, Atlantic Ricords UK, National radio Daniel Civisti. Assper Burhaum, Atlantic Ricords UK, National TV: Sarah Hawker, Jeri Saint, Atlantic Rico UK, Regional radio Carrie Curtis, Atlantic Ricords UK, Regional press: Maureen McCain, Momentum PR. Line - Paul Bowel, Free Trade Agency.

The UK Radio Ai

12	3	A.	088	2/5	~	~	4.	151	46
1	1		18	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OW	N BIND	1815	_	56.67	-20
2	2	12	51	SCISSOR SISTERS FILTHY/GORGEOUS	8001008	2185	-	42.96	-21
3	5	5	9	USHER CAUGHT UP	LAEACE	1284	-	42.74	0
4	4	9	32	ATHLETE WIRES	310892JEA9	1155		42.56	-8
-5	24	2	0	SUNSET STRIPPERS FALLING STARS	DIRECTION	1228		37.78	58
6	14	5	1	NELLY FEAT. TIM MCGRAW OVER AND OVER	ERRTYCLE BASIAND	1588		35.57	5
7	16	5	7	LL COOL J HUSH	DEF.JAALUK	823		35.57	15
8	13	5	0	STEREOPHONICS DAKOTA	V2	906	7	35.46	2
9	13	4	28	KT TUNSTALL BLACK HORSE & THE CHERRY TREE	RELEVILESS	736	26	34.75	3
10	26	2	0	GWEN STEFANI RICH GIRL	INTERSCOPE	1082	36	34.04	46
11	3	6	18	DANIEL BEDINGFIELD WRAP MY WORDS AROUND	YOU POURDER	1810	2	32.59	-56
12	25	3	0	MCFLY ALL ABOUT YOU	ISLAND	820	71	32.10	38
13	10	19	66	LEMAR IF THERE'S ANY JUSTICE	\$01/Y	1548	-8	33.76	-10
14	71	1	0	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	PRINTEDACUE	476	57	30.03	192
15	30	2	0	JEM THEY	87/8	395	45	29.07	35
16	7	16	22	UNITING NATIONS OUT OF TOUCH	QUSTO	1528	-8	28.03	-31
17	17	12	0	THE KILLERS SOMEBODY TOLD ME	LIZARO KEVS	1191	2	27.85	9
18	8	q	12	EMINEM LIKE TOY SOLDIERS	AFTERMAN	1087	-5	27.44	-30
19	9	18	0	KEANE THIS IS THE LAST TIME	ISLAND	1506	-3	27.05	-30
20	40	3	4	GIRLS ALOUD WAKE ME UP	PEUTOR	1112	16	26.21	46
21	12	17	0	NATASHA BEDINGFIELD UNWRITTEN	PHONOGRADO	1268	-24	26.14	-30
72	80	1	0	SHAPESHIFTERS BACK TO BASICS	POSITIVA	685	20	25.46	176
23	44	2	0	GREEN DAY HOLIDAY	REPRISE	461	23	25.46	62
24	15	н	0	MAROON 5 SUNDAY MORNING	J	1283	-3	25.19	-23
25	10	5	39	EMBRACE LOOKING AS YOU ARE	PROEPENBEDITE	538	8	25.18	-19
									-

R	Al	DIO TWO	
Re	680	ARTISTITUE	Libel
13	13	CROSBY & NASH LAY ME DOWN	SANCTUARY
2	30	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	PARLOPHONE
3	H	JEM THEY	8100
4	8	TYLER JAMES FOOLISH	ISLAND
4	5	KT TUNSTALL BLACK HORSE & THE CHERRY TREE	RELENTLESS
6	8	R.E.M. ELECTRON BLUE	WASTER BAGS
7	3	NEW ORDER KRAFTY	FERCOAT
8	5	TEARS FOR FEARS CLOSEST THING TO HEAVEN	710
8	1	EMBRACE LOOKING AS YOU ARE	NOEPENOTENTE
8	2	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	150,010

0	-0.5	DZ SONIC TIMES TOO CHIN I MANCE IT ON TOOK OWN	130/33
G	A	LAXY	
This	Livi	ANTIST TITLE	Lotel
	3	SUNSET STRIPPERS FALLING STARS	DIRECTION
2	4	MARIO LET ME LOVE YOU	1
3	5	USHER CAUGHT UP	LAEACE
4	1	NELLY/TIM MCGRAW OVER AND OVER DESSTOO	UP9/15(J/N)
4	1	SCISSOR SISTERS FILTHY/CORCEOUS	P00/003
6	9		23152 BASS
7	15	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIER	COUMERA
8	v	LNM PROJECT FEAT, BONNIE BAILEY EVERYWHERE	HEDKAVOI
9	18	LL COOL J HUSH	DEF JAMEUR
10	11	ANCEL CITY SUNRISE	0/24

NUMBER ONES	1 10
	No
CETYBEAT	
Stereophonics	M
Dakota	Ov
DREAM	M
U2 Sometimes You	Ha
Can't Make It On	Da
Neural Casan	ST

lin Right VISE
Usher Caught Up
CALAXY 105
Sunset Strippers
Falling Stars

V	П	3E 101	
Ros		ARTISTTINE	Like
1	2	MARIO LET ME LOVE YOU	
2	6	USHER CAUCHT UP	UNC
3	12	LL COOL J HUSH	CEE TATA DO
3	5	AKON LOCKED UP	ISLAND
3	7.	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIER	COLUMBIA
3	14	JENNIFER LOPEZ GET RIGHT	CHIC
7	2	NELLY FEAT. T MCGRAIN OVER AND OVER DORTH	CLES / ISLAND
100		ALCOHOL THE STATE OF THE STATE	_

3	5	AKON LOCKED UP		3SLAVI
3	7	DESTINY'S CHILD FEAT. TI & LI WAYNE SO	LDIER	COLUMBIA
3	14	JENNIFER LOPEZ GET RIGHT		CEN
7	2	NELLY FEAT. T MCGRAW OVER AND OVER	DERRIN	LIFE/ISLAND
7	9	SNOOP DOGG LET'S GET BLOWN		CEFFE
7	1	SUNSET STRIPPERS FALLING STARS		CUESCTION
10	2	THE LOVEFREEKZ SHINE		POSSTIN
III M	isk C	erasi EK		
C	H	RYSALIS GROUP		
Ris		ARTIST TITLE		Like
1	1	NELLY FEAT. TIM MCCRAW OVER AND OVER	WTSSEG S	WESTERN.

2	2	MARIO LET ME LOVE YOU	
3	3	USHER CAUCHT UP	LAF
4	4	LL COOL J HUSH	DEF MAN
5	5	THE LOVEFREEKZ SHINE	POSIT
6	6	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIER	601816
7	12	JENNIFER LOPEZ GET RIGHT	
8	8	SUNSET STRIPPERS FALLING STARS	103200
9	9	SCISSOR SISTERS FILTHY/GORGEOUS	POCIT
10	12	JAY-Z & LINKIN PARK NUME/ENCORE	NAMER BE

GHEST NEW LINCS FM
TRIES Shania Twale Dor't!
MARX
MARX
Ifer Lopaz Get Beverley Knight
tt Keep This Fire

McGraw Over And Over VIBE Nelly feat. Tim McGraw Over And Over GALAXY 105

rplay Chart

The state of the s	3	Ph.	26	\$/ \$	1	A STATE OF THE STA	di di	A. A	1/3
26	49	2	0	CROSBY & NASH LAY ME DOWN	SANCTUNRY	25		24.46	74
27	32	4	0	MARIO LET ME LOVE YOU	J	914	19	24.23	14
28	35	H	0	MAROON 5 SHE WILL BE LOVED	J	693	-8	24.07	26
29	42	2	0	PHANTOM PLANET CALIFORNIA	EPIC	323	75	22.52	29
30	23	8	30	ASHANTI ONLY U	THE INC	659	-12	21.96	-15
31	20	18	0	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCORE	1201	-21	21.96	-33
32	41	5	2	JENNIFER LOPEZ GET RIGHT	EPIC	1106	6	21.91	22
33	я	0	4)	TEARS FOR FEARS CLOSEST THING TO HEAVEN	тио	397	3	21.64	1
34	15	1	0	NATALIE IMBRUGLIA SHIVER	BENEFICE	701	68	21.57	279
35	6	6	0	MARK JOSEPH LADY LADY	MINITOOR	452	-21	21.39	-84
36	21	6	17	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIE	R COLUMBIA	784	.9	21	-30
37	22	9	27	THE CHEMICAL BROTHERS GALVANIZE	FREESTYLE BUST	475	-13	20.92	-32
38	27	2	0	NEW ORDER KRAFTY	ROGACI	272	30	20.51	-12
39	13	15	34	GREEN DAY BOULEVARD OF BROKEN DREAMS	ALPRISE	1246	-	20.05	-2
46	74	2	0	TYLER JAMES FOOLISH	ISLAND.	267	102	19.77	98
41	29	10	0	LUCIE SILVAS BREATHE IN	VEROURY	1393		19.68	·n
42	52	1	6	KAISER CHIEFS OH MY GOD	BUMIQUE/FOLYDOR	262	22	19.27	45
43	23	3	ы	THIRD THE COURT OF	ALL AROUND THE WORLD	307	-2	19.03	-16
44	38	7	42	XZIBIT HEY NOW (MEAN MUGGIN)	COLLAVELA	256	-27	18.19	-1
45	18	q	50	THE LOVEFREEKZ SHINE	POSITIVA	955	-24	16.94	-78
46	36	4	5	AKON LOCKED UP	19,00	586	-	16.69	-14
47	37	4	26	ATOMIC KITTEN CRADLE	PRINCENT	508	-3	16.21	-17
48	34	8	0	DURAN DURAN WHAT HAPPENS TOMORROW	Enc	364	-56	16.12	-25
49	-6	2	10	THE GAME FEAT. 50 CENT HOW WE DO	AFTERNATH	414	4	15.57	3
50	43	1	. 0	BASEMENT JAXX OH MY GOSH	Xt.	303	31	15.42	31

M Smart interne a referrer And once increase

2004, spending 33 weeks in the Top

record's audience

34. Natalie

most weeks, even

competition in the 32. Jennifer

selfing more other single this it moves only 41-

INDEPENDENT LOCAL RADIO

DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU POOD 3 5 U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN ISLAND 4 2 UNITING NATIONS OUT OF TOUCH CUSTO 5 4 LEMAR IF THERE'S ANY JUSTICE'S 6 10 NELLY FEAT. TIM MCCRAW OVER AND OVER DEPREVIOUSLESSAN 7 6 KEANE THIS IS THE LAST TIME ISLAND 8 9 LUCIE SILVAS BREATHE IN MERCUR 9 11 MAROON 5 SUNDAY MORNING 10 7 NATASHA BEDINGFIELD UNWRITTEN PROTOZEMI 11 8 GWEN STEFANI WHAT YOU WAITING FOR INTERSCORE 12 12 CREEN DAY BOULEVARD OF BROKEN DREAMS WATER 13 18 USHER CAUCHT UP USICE 14 15 SUNSET STRIPPERS FALLING STARS DIRECTOR 15 23 GIRLS ALOUD WAKE ME UP FORDOR 16: M ATHLETE WIDES HOW 17 20 JENNIFER LOPEZ GET RIGHT (PM 18 19 THE KILLERS SOMEBODY TOLD ME UZARO KING 19: 27 CWEN STEFANT RICH GIRL BOTTE 20. 17 CMINEM LIVE TOY SOLDIEDS ATTEND 21 13 THE LOVEFREEKZ SHINE POST 22. 16 BRIAN MOFADDEN & DELTA COODREM ALMOST HERE MODES USAN

28 () KT TUNSTALL BLACK HORSE & THE CHERRY TREE RELEVALESS 29 25 MAROON 5 SHE WILL BE LOVED 24 DESTINY'S CHILD FEAT, TI & LI WAYNE SOLDIER COLUMNA

TOP 20 PRE-RELEASE

23 26 MARIO LET ME LOVE YOU. 24 21 ROOSTER STARING AT THE SUN BRIGHTSHI 25 () MCFLY ALL ABOUT YOU ISLAND 26 C LL COOL J MUSH our swings

27 28 STEREOPHONICS DAKOTA VI

,9s	ARIST TIKE DAI	Miladette
1	SUNSET STRIPPERS FALLING STARS (SPECTICS)	37.79
2	STEREOPHONICS DAKOTA vz	35.46
3	GWEN STEFANI RICH GIRL INTERSOPE	34.05
4	MCFLY ALL ABOUT YOU ISLAND	32.1
5	BEVERLEY KNICHT KEEP THIS FIRE BURNING PORCOPHONE	3004
6	JEM THEY BAG	29.08
7	SHAPESHIFTERS BACK TO BASICS POSTTIVA	25.47
8	GREEN DAY HOLIDAY HERRISE	25,46
9	CROSBY & NASH LAY ME DOWN SANCTURY	24.46
10	MARIO LET ME LOVE YOU a	24.24
11	PHANTOM PLANET CALIFORNIA UNIC	22.52
12	NATALIE IMBRUGLIA SHIVER INCATSIDE	21.57

13 MARK JOSEPH LADY LADY WITH ROOM M NEW ODDED KOAFTVIOUS TS TYLED MANES FOR ISHIN 17 REM ELECTRON BLUE WASHER BROS 18 INSC STINE SPOILED ADDRESS 10 THE ROMMEDY HOWEST MISTAVE

20 jump - the

Affirmation to land the highest from 59 stations and incorporates 476 plays but for card is 20 plays while providing a

685 plays, hot by

Imbruglia One of the biggest radio hits over the fast 10 years was Lopez It was the support of TV's

Cued up



IN-STORE NEXT WEEK

ASON

Single - Britney Spears; Album Jennifer Lopez: Compilation -Capital Gold Movie Love Songs; In-store - Patrizio, G4, Maroon 5,

BORDERS

Instance - Futurebeads, Mario, 50 Cent. Idlewild, Essential R&B Spring, Poques, Rufus Wainwright, Martin pson, Kathleen Edwar Listening posts - Kaiser Chiefs



store - Bright Eyes, Amon Tobin Matt Sweeney and Bonnie Prince Billy, Lou Barlow, Little Barrie, The Beat Up, Laurent Garnier, Roots Manuva, Lemon Jelly

OHMV

Windows - four CDs for £20. DVD Campaign, Alien Vs Predator In-store - Futureheads, 50 Cent. Idlewild Kaiser Chiefs Status Quo, Miles Davis, Kanve West, R Kelly, Elvis Presley, Stereophonics,



Albums - Doves, The Mars Volta, Tori Amos, M People, Mash Up Mio Main promotion - five CDs for £20; Offer of the week - Doves: Listening posts - Ashanti, Ja Rule, Joio, Ludacris, Westwood, Kanye West



LUCTO

Selecta listening posts - Tara Angell, Benjamin Zephaniah, Engineers, House Of Love, Brodsky Quartet: Mojo recommended retailers - Decoder Ring. Brodsky Quartet, Laura Veirs, Sam Prekop, Pit Er Pat, Brother JT

Safeway

TASTEMAKERS

presenter, Kerrano Radio

3 BLACK VELVETS 3345 (VERTIDO)

1. THE MARS VOLTA THE WIDOW (ISLAND) 2. QUEENS OF THE STONE AGE LITTLE SISTER

4 THE FIGHT REVOLUTION CALLING (REPOSSESIO 5 GREEN DAY SHE'S A REBEL (MARKER) 6 SYSTEM OF A DOWN CIGARO (SON'T) 7 LCD SOUNDSYSTEM DAFT PUNK IS PLOYING IN

WEAPONS OF MASS BELIEF BLACK LINE NOVA

10. THE SUBWAYS ON YEAR ICITY POURWENTS

"The Mars Volta rock, and I first

heard The Widow while over in the

US on some dodgy PC speakers in a

Philadelphia - it was so good I kept

located it after it leaked and wasn't

too impressed, but perseverance is

get The Fight, a bunch of kids from Dudley who deserve to go far with

album gets better every time I listen

Revolution Calling. The Green Day

Download this June Reck is in his

own league as always. Weapons Of

Mass Belief surpass their amazing

Ninja. Finally the idea of Daft Punk

and I can't wait for SOAD at

playing it again and again. The

QOTSA track is a real grower, I

back room at some mini-festival in

In-store - Idlewild, Tears For Fears. Club Fever Hardcore Nation

Sainsbury's In-store - 50 Cent, Rufus Wainwright, Jem, Idlewild, Mario. Futureheads, Pogues, Kaiser Chiefs, Tears For Fears, Essential R&B Spring, Club Fever, 12" 80s, Beyond ria, Hardcore Nation, Usher, Matt Monro; Album - Idlewild; Compilation - Essential R&B Spring 05: Recommended - KT Tunstall John Legend, Bloc Party, Willy Mason

TESCO

Singles - Elvis, Howard Bro James Blunt, McFly, New Order Phantom Planet, SLK, Sunset. Strippers; Albums – 12* 80s, 50 Cent, Club Fever, Essential R&B, Beyond Euphoria, Idlewild, Karser Chiefs, Mario, Madeleine Peyroux Tears For Fears. The Future The Pogues; Promotions - Mother's Day CDs. CD best-sellers at E977. Offer of the week CDs from £797



Windows - 'New Music', Music Campaign, Mother's Day, In-store -'New Music', Music Campaign, Mother's Day, Doves, The Kills, M. People, The Mars Volta, Thievery Corporation

WHSmith

Deals of the week - 50 Cent, Tears For Fears: Album - Idlewid: Classical - Classic FM For Mum Music DVD - Man Evening With Matt Munro; Display panel - New Woman - Spring Collection

WOOLWORTHS

Single of the week - James Blunt: Album of the week - Beyond Euphoria and Kaiser Chiefs: In-store - Beyond Euphoria, Kaiser Chiefs, Essential R&B, Tears For Fears, Club Fever, Mario, 50 Cent, James Blunt, Howard Brown, McFly, Sunset Stringers Phantom Planet

TV LISTINGS Futureheads H

CD:UK Alton Locked Up: Hatasha Bedingfield I Bruise Easily: Snoop Dogg Let's Get Blown Get Blown: Stereophonics Dakota: Sunset Strippers Falling Stars, The Brovery Honest Mistako

GMTV (Fri): Patrizio (Trur) REM (Fri)

TOP OF THE POPS SATURDAY

Beverley Knight Keep This Fire Burning: G4

Lemar Time To Grov Shapeshifters Back To Basics:

Stereophonics Dakota: Tyler Jam

Eurovision Making Your Mind Up (Sat)

The Citiers In Profile

Today with Des & Mel Rosen Kealing

quests (Wed)

Richard & Judy

ppci

TTV

HIT 40 UK Angel City Survise: Embrace Looking As You Any, Jennifer Lopez Gel Right LL Coel J High: Scissor Sisters Filting/

POPWORLD Do Me Bad Things Green Day, McFly All About You New Order; Terri Walker Whoopsi Dalsy: The Mitchell Brothers; Tyler James Foolish

TA SUNDAY THE BOX THE BOX Anastacia Heavy On My Heart; Beverley Knight Keep The Fires Burning; Dizzee Rascal Off To Work Jem They, John Legend Used To Lov U; Kytle Minague Giving You Up: Melanie C Next

The Friday Night Project Moby guests (Fri) (Fri)
James Blunt: Being
Blunt (Fri)
Wilcot Austen City Best Superstar; Natasha Bedingfield | Bruise Easily: Rachel H Side Story (Sur)

RADIO LISTINGS RADIO THREE

Jazz Legends Branford Marsalis (Fri) Private Passions Elvis

Andy Kershaw Ali Farka Toure in conce

Evening Sequence Dresden Dols/The

idean Coo The

Others guest (Frit Marc Rilley Crainbuilders in

session (Sat)
6 Mix Little Ranse

Christian O'Connell's record of the week Beck: E-Pro

Lauren Laverno's record of the week Antuicnee Ltd Stay

VIRGIN

Breakfast Sho track of the w

work of the week New Order, Krafty Steve Harris The Futureheads guest (Sott) Pelle Mischall Billy Idea/Idea

XFM

6 MUSIC

Good Life in

RADIO ONE The Blue Room Benny Benassi quests (Sat) Giles Peterson Fertile

(Sun) Records Of The Week Jo Whiley Bright Eyes: First Day Of Mr Colin & Edith John

Scott Mills

Zane Lowe Bright Eyes First Day Of My RADIO TWO

Story (Tue) Mike Harding Paul Brady in session (Wed) Beverley's Gospel Knights Piercy Sledge guests (Wed) The Harold Arlen Story

Dermont O'Leary Idlowid guest (Sat) Jonathan Ross Rules (Sat)
Record of the week

Album of the week

MEDIA INSIDER

TOP OF THE POPS FRIDAY Aleen Chette: Karisa Chiefs Oh My God; Meby Lift Me Up: Plantom Planet California; Shapeshifters Back

new brinb **BRMB turns**

audience tide Adam Bridge The UK's fourth ILR station and the first to serve Birmingham and surrounding area, when it first

ent on air on February 19 1974. BRMB or "the new 96.4 BRMB" as it was rechristened last year has seen competition grow enormously since the days when it commanded a greater than 50% share of listening in its area. In spite of this, the station

part of the Capital Group - has ersed recent audience erosie and increased both its share and audience hours in the most recent Rajar figures, as compared with both the same time last year, and

the previous quarter. Programme controller Adam Bridge is very positive about the figures, which show the station reaching 531,000 listeners per week, with a 10.6% share an average listening hours of 9.7.

There is so much competition these days, it's hard to be everything to everyone

"We relaunched the station in March last year," he says. "When we reached our 30th birthday it seemed like an appropriate time to do it. We acknowledged our heritage in the tag we used - '30 Years In The Making.

"It's sometimes difficult for heritage ILR stations to stay contemporary and there is so much competition these days it's hard to be everything to everyone Here we've had to cope with Heart for 10 years, the fact that Galaxy do well, Saga pitching for the over-45 audience and the arrival last year of Kerrang - but we've tried to target our audience, and it seems to have worked We've enjoyed continued growth in the 15 to 44 age sector in the

last year, and are also starting to see a more general improvement "As a heritage station, we need have the biggest personalities,

the biggest competitions and the

We play rock acts such as The Killers and hip-hop artists such as Eminem but we don't have quotas: if it's good, we play it." Address: 9 Brindley Place, 4 Oczells Square, Birmingham B1 2DJ, Tel: 0121 245 5000. Website: www.brmb.co.u mait Adam.Bridge@brmb.co.uk

JAMES HYMAN

Xfm D.J/broadcaster

1. JULIET NAKON (YIKGI)0

2. DE KRIMEN DU NEW WI SELATII, ANWY (SABID)
3. LOD SOMKONSYSTEM ANET FINIS SELAVING AT INFORMED SOLUTION, SERIOUS AND OFF ACMID
4. WARRINGS SELVEN SERIOUS AND OFF ACMID
6. KARISER CHIES ON INFORME DIMUNICAT
6. KARISER CHIES ON INFORME DIMUNICAT
8. BONNEYMAND ON THE TEAT OF SOME ON THE TEAT OF SOME ON THE TEAT OF SERIOUS AND THE SERIOUS A

"Juliet's Avalon - another Jacques Lu Cont/Stuart Price concoction - is a rolling house groove with its 'Take a holiday, you'll know I love you better hook that ups the ante on edgy pop production. I'm loving The Knife's quirkiness, all the trippler with its imated skeleton video. Soulwax's LCD mix is like Josh Wink's Higher State... with more bonkers vocals. Similarly, Audio Bullys' bootleg mix key. Black Velvets is catchy and don't of Bang Bang rips riot and hopefully is going to get an official release. Lyrically, Roots Manuva's Too Cold is Chiefs have one of the best indie to it; track eight is a current favourite crossover hits of the year so far. The crop of alternative cover versions such as Flaming Lips' 7 Nation Army, Honeyroot's Love Will Tear Us Apart. Futureheads' Hounds Of Love and debut Terrorist Youth with Black Line even Adam Green's acoustic version of The Libertines' What A Waster

deserve just as much airplay."

JAN WERSTER dmon magazine

L BEING 747 THE CIPL WHO FELL ASLEEP WHILE UC HED I THE EL ASH REFORE HED EVES (WKATH) HIEM 2AM/ICE & SNOW! WE SHALL BE KINGS

since, even though the Top 40 seems to be crumbling into irrelevance, they are still a turn-on. Everyone will know about the Leeds upsurge in the past year or so headed by the mighty Kaiser Chiefs, but keep an eye on Sheffield this year. Pink Grease are the tip of the leeberg currently, but there is plenty of good stuff bubbling away and national radio play seems to becoming the norm rather than the exception round these parts. Gledhill seem a safe bet to break through, but look out for youngsters Arctic Monkeys, Meanwhile, go and buy these - they're all good.

2 HIMM SOUNCE & SONOW WE SHALL BE KIMSS
AGITAMITS AGOLD
3 CLIBMIL BESURRET BE FREE PLOS GOOD ON THE
AMERICAN REASON
AMERICAN REASON
AMERICAN REASON
AMERICAN REASON
AMERICAN REASON
AMERICAN REASON
AMERICAN
AMERI

"These are all singles this time round

playing at my house - yes please." 20 MUSICWEEK 05/03/05

ALSO OUT THIS WEI Elvis Presley - S Not You (RCA) Rilo Kiley -Portions For Best) ALBUMS

Records released 14 0305

SINGLE OF THE WEEK Gwen Stofani Rich Girl

Interscone 9880210 This second single is one of the strongest tracks on Stefani's platinum-selling album Love Angel Music Baby and is a dead cert to give Brit winner Stefani another big hit in the UK. Produced by Dr Dre and featuring Eve (a partnership that has already delivered big time), A-listed at Radio One, supported by ILR stations and on heavy rotatio MTV Hits. The Box and MTV Stefani is assured of adding to her considerable lustre.



ALBUM OF THE WEEK The Bravery The Bravery

Loog 9880261 Tipped by Music Week last year (while unsigned) as a key act to watch for 2005, The Bravery's watch for 2005. The Bravery's debut allow arrives with press, radio and TV lapping it up. The catchy lead single An Honest Mistake has made strong progress up the airplay Top 50, and their UK shows are selling out fast. The Bravery mix an "Indie" aesthetic with early-Eighties pop and the result has spawned a set rich with potential singles, most notably

throughout the album. However, this this sample-free effort perhaps unfocused and the multi-million-selling success of Play

may well be tough to match.

Monica Queen Return of the Sacred Heart (Vertical/Sanctuary VRTCD010) One time member of Thrum and Belle & Sebastian collaborator. this album sees Queen teamed up with Scottish writer James Grant with additional help from the wonderful Jim White. The result is an ambient treat, although it there is a one-dimensional quality to the album after repeated listening. It is somewhere in the same area as Flotation Toy

Language. Sex. Violence. Other? (V2 VVR1031058) There is a marked difference to the 'Phonics sound on this, their fourth studio album. A more modern, muscular and popp direction permeates most of the cuts, particularly on the single Dakota and the midtempo Devil.

Warning but, sadly, lacking some of the off-kilter beats.

There is still a couple of classic rockers to satisfy their fanbase the opener Superman and the manie Doorm an - and sales should be traditionally strong.

Guifty Pleasures Rides Again (Sony BMG 5195722) The follow-up to the hugely popular easy listening/soft rock/ Seventies pop collection, follows in much the same vein with delights from Clout, Andrew Gold, ELO and David Soul, Released in time for Mother's Day, this one should at least equal the sales of volume one.

The Rough Guide to Boogaloo (Rough Guide RGNET1097CD) Boogaloo is a fusion of salsa and US soul music that lights up the US South and this album features incendiary performances from the likes of the Fania All Stars, Celia Cruz and Willie Colon captured at the very peak of their powers.

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, David Knight, Jim Larkin, Owen Laverence, James Roberts, Nicola Sluda, Mick Tesco and Sman Word. OSDBOS MUSICWEEK 23

Singles

E-Pro (Interscope 9880052) Beck continues his quiet album/loud album cycle with

this plugged-in taster from the March 21-released Gue

Produced by The Dust Brothers. E-Pro harks back to the riffola rock of Devil's Haircut admittedly not a bad thing, some may feel this is a slightly retrograde step from the usually wentive Hansen, A Shynoladirected video will ensure TV exposure in the run-up to release

Cherryfalk

My Drug (Island CID831) This is a sensitive soft-rock number that manages to sound ore like Damien Rice than any of the genre's current weights, such as labelmates Keane. It is a single that lacks the menacing undercurrent of previous releases, but Radio Two s likely to embrace it. The debut album, due at the end of March, promises more depth.

Everybody Hurts/Bohemian Rhapsody (Sony BMG) The X Factor co-favourites release their two most popular songs from the show. Not to everyone's taste, but judging by the response to their TV performances and ecstatic reception they got on the X Factor tour, this should reach at least the Top Five.

The Glitterati You Got Nothing On Me (Atlantic ATUKOOSCD)

Having earned their live stripes with support slots for the likes of Jet and Kings Of Leon, this is the final single from the Leeds fivepiece before the release of the debut album. The band have certainly raised their game in recent months, having hooked up with renowned Guns 'N Roses

Producer Mike Clink They (ATO/Sony BMG 82876685162)

This UK singer-songwriter has been widely tipped in recent

weeks as the next artist likely to 'do a Dido" and cross over Sounding like Beth Orton with trip-hop production, with this debut single Jem looks set to replicate her current Stateside uzz on home turf.

Beverley Knight Keep This Fire Burning (Parlophone CDRX6657)

The third single from current album Affirmation blends snappy beats with Knight's gift for a tune to create an urban "l'll-be-there for-you"-style anthem. The fact that Estelle adds her yocal talents to a brilliant Full Phat remix gives ns an extra reason to buy it.

John Legend Used To Love U (Sony BMG6758021) The infectious first cut from Legend's sparkling major label debut album Get Lifted blends a hip-hop beat, luscious soul vocals and little bit of Latin flavour but still manages to add up to far more than the some of its parts. A-listed by Capital, the single reveals a significant soul talent and is a taste of much more to come from this singer songwriter who deserves all the attention he is getting Stateside.

Queens Of The Stone Age Little Sister (Interscope 9880670) Despite the (temporary) departure of bassist Nick Oliveri, Josh Homme and crew take up where they left off on this hardrocking track from their new album Lullabies to Paralyze, Built around a simple yet powerful riff, it will delight fans and is already C-listed at Radio One. Although Homme's illness forced the band

to postpone European dates last week, the release of the album a week later will be eagerly awaited.

Shapeshifters

Back To Basics (Positiva CDTIV216) Shapeshifters enlist a string and brass section which they chop up for their pleasure and slam beats and a vocal over the top which eulminates in a rousing chorus reminiscent of George Michael's Outside. It is already a clubland mash and has picked up support om the dance contingent on Radio One, so is likely to repeat the chart success of Britnominated Lola's Theme.

Aoss Stone Spoiled (Relentless RELCDJ16) Fast out of the blocks after her Brits double, this is another strong track from the multimillion-selling Mind, Body and Soul album, B-listed at Radio Two and C-listed at Radio One, it is sure to win the approval of many

new fans

Bring 'Em Out (Atlantic ATO19CD) Atlanta's latest crunk exponent cently featuring on Destiny's Child's Soldier single and in the accompanying video - brings his own high energy take on the genre to the fore. The first track to be lifted from his Urban Legend album, Bring 'Em Out has so initial support from Choice FM and IXtra

Terri Walker Whoopsie Daisy (Def Jam

UK9867467) The return of the Mercury-nominated Walker finds the British urban scene in rude health, but she has lost none of her freshness here. This stompin piece of R&B pop is C-listed at Radio One and, with early backing from Choice FM, is a omising taster for her new LOVE album later this month

Albums

Baka Beyond Rhythm Tree (March Hare MAHACD20)



The bedrock of this band are musicians from the UK, Senegal, Cameroon and Sierra Leone Several of the featured musicians

are from the Baka tribe itself. The sults are admittedly mixed, but the overall effect of the album is beautiful, spiritual and invigorating with a percentage of the royalties going back into the Baka community.

Brendan Benson The Alternative To Love (V2 VVR1031212) This is a troubling second-rate album from Benson, whose previous effort, Lapalco, was sublime. Unfortunately, this a

rather dull affair delivering predictable melodies laced in Beach Boys and Beatles nostaleia.

Everything But The Girl

Adapt Or Die – 10 Years Of Remixes (Virgin CDV2994) A huge range of effects including soporific beats, expansive string sections and driving rhythms are added to this collection of wellknown Everything But The Girl tracks which serve to make this an altogether more leftfield and compelling collection of tracks than the originals. New dimensions are added at every step, from Detroit house to affecting piano, which should extend the appeal of the band to fans of almost any genre.

Jose Gonzalez Veneer (Peacefrog/Agenda PFG066) The debut album from this Swedish troubadour with a

delicate touch is a stripped-do collection, recorded simply to allow his haunting vocals and intricate guitar to shine. While he is unlikely to match the Top 10 status he has in his homeland. this has all the makings of a word-

Seu Jorge Cru (Ether Music BZACD004) City Of God and Life Aquatic actor Jorge suggests he has as much to offer in the field of music with this raw, energetic alb The follow-up to his Mario Caldato-produced solo debut, it features bossa, political rock and gentle covers of songs by Serge Gainsbourg and Elvis Presley.

Reinterpretations (Gronfand CDGRON 16)

This two-disc release features the original Lunz album and a se CD containing remixes. The original experimental, ambient tracks lend themselves well to remixes, and an array of artists excel themselves. Highlights include reworkings by Elbow, Adem and Lloyd Cole.

Hotel (Mute CDSTUMM240)

Moby displays his admirable multi-tasking abilities by playing the majority of instruments on Hotel, as well as singing



P VITHE D

P WTHE



ason To Believe - The Complete rcury Studio Recordings



Available in the US since 2002 but only getting its official UK release now, this splendid triple

disc set released as part of Universal's fine Chronicles series, scoops up remastered versions of every one of the 46 previously released songs Rod Stewart orded for Mercury between 1969 and 1974 and adds a further 10 outtakes to provide the definitive word on his early solo career. The tracks are sequenced as in the original albums - the uncharted Rod Stewart Album, Gasoline Alley (which reached number 62) and the chartnumber 62) and the chart-topping Every Picture Tells A Story, Never A Dull Moment and Smiler sets. Highlights include Handbags & Gladrags, Maggie May, You Wear It Well and the

rarely glimpsed Paul McCartney song Mine For Me. Eternity's Children From Us Unto You: The Original ngles (Rev-Ola CDREV87)



excellent Roser Nichols album reviewed in this week - From Us Unto You takes

us on a trip into the simple yet sophisticated world of sunshine pop with Eternity's Children, one of its finest exponents. Their complex harmonies and whimsical songs should have given the Mamas & The Papas and the Fifth Dimension a run for their money, but their output went largely unappreciated at the time - the late Sixties - save for a brief Hot 100 appearance by Mrs Bluebird. They have since achieved cult status and this album brings together all their singles releases, adds half a dozen bonus cuts and wraps it all up in superb packaging, including detailed annotation featuring interviews with former band

Kite (Virgin KMREM1), Electric Landlady (KMREM2)



members

The first two reissues from the ill-fated Kirsty MacColl's Virgin catalogue do the late

Albums

FRONTLINE RELEASES

BORNES CHARLES STOPP CHARLES C

JAZZ

ORIPO MOME LAS TRES SON CARSEE WEST WIND HOD WWW 22221

ORIPO MOMERANE DARRY SENDRALECUS FAVORITIONS SIN- Not ACD 5440009

FORMELL SOD ELLES FOR DUTHETH WON'T Exist from JOD 140000 POLY ACODS

SHOW, ARTHER THE STOCK OF OWNER CONTROL COLOR

WANDOOS HE WANDERS THE DUTHETH OWN TO SHAPPING TO SO TO SHAP

WANDES AND THE THE THE SETS TO HE STOCK STAPPING TO SO TO SHAP

WANDES AND THE THE THE STOCK THE STAPPING TO SO TO SHAP

WASSEL AND THE THE STAPPING THE STAPPING TO SO TO SHAP

POP TOTAL OF THE POP TO

E WTNE



New album from legendary punk band The Saints, featuring original singer Chris Bailey and The Church 'All About Eve guitarst, Marti Wilson Pipes, The Saints will be playing Glasgow (King Tuts 3/3), Manchister (Hop & Grape, 5/3), and London (The Garage, 6/3). released 7/3

SHKP

CADIZ MUSIC | telephone 020 8692 3555 | fax 020 8469 3300 | email sales@cadizmusic.co.uk || exclusive distribution in the uk by pinnacle entertainment ||

CONTINUES STRONG STRONG

A LICENSE ME A LIC

DIMENSIA ELECTRICA DIALI CINCLETTRI NI SELES SONO DIALIS DIA CINCOLO DI CONCENTRA D

ROOTS PUBBLIC (SSSE EARTH-CHAIR DUB Cooking Ying) (ED HPCD (DOZ LP WFLP (DOZ))

PARTO ZUMBLIO LA TRANSISTICE EMERICA, Quaternass (ED GS 156)

WARRUS SCILL (GSFQ, Sort Jum (ED SJRCD 1974 P SJRLP (ED))

OTHER
BRITOS SCOW, GREEN INFERRO (Kunky ICO KRAIN CORD
EMBROS SCOW, GREEN INFERRO (Kunky ICO KRAIN CORD
EMBRAN EYE HALVON EYE. In The RANGO LIKE JO.
HYT ER ROT SCOUZY THAT ARRIVE TO RANGO LIKE JO.
STEINER, REINNOVINGO 3 ITO DIRECTS (CO COMPTO 3)

CATALOGUE & REISSUES

CATALOGUE & REISSUES

PRETING OF OR 1 Mile of PURIOR

BALL TORN THE SERVICE OF TH

Easy Lister and Rock Elum

New releases information can be faxed to Owen Lawrence on (020) 792) 8327 or o-mailed to owen@musicweek.com Records released 07.03.05 UNBODE THE CHORDES AF DO SOME TO SOME Stay
Rock/Pop
Rock/Pop Stock of Flori MUSIC DVD MUSTIC DVD

THET MAY OF THE PLAN AND THE PLA CONTROL MATER OF EAST STRAIGHT AND HOST OF AND TO A Singles

DANCE

COMMON THE CONTROL OF THE CONTROL O Singles ALO Tirlultan P SRD SRD WTHE WTHE IG WITHE ADD DIR MANUS ON THE RIS MINISTER OF DELIC ZOTO 2003)

DIRECT MANUS ON THE RIS MINISTER OF DELIC ZOTO 2003)

DIRECT MANUS ON THE CHIEF OF T Scatrain. UTHE ON VESCOOL

ANN BLACK ALPS SHIP (SONN)THA Facility (SONN) B (SONL) P (B 12 N N) (B 2)

ANN BLACK ALPS SHIP (SONN)THA Facility (SONL) B (SONL) F (SONS)

SCLID STATE RETIVAL STOP INTO THE SHIP (SONL) F (SONL) F (SONL)

VIVAN VOCK ALLY WITH PLASSIF/HAR For The N-Nov) (F F HONC) F

WINN VOCK ALLY WITH PLASSIF/HAR For The N-Nov) (F F HONC) F

ON (F ROCK Prog Hozze Breilbed Breiked Berne Breitbed Blaze Bechno Hoase Bechno Hoase Trance WANDARDA MENDER AS LIBERT ON THE CONTROL OF THE CON VIBE WTHE

OTHER

DEMPIRE, ALECCOTTA CET OUTTEA Digital Karkova (CD DIKANCO 43EB)

O Previously Islas in altern

Michael Company in Company in Marie Work Michael Street Michael Street Michael Street

WITHE

singer proud. Kite from 1989 and 1991's Electric Landlady were MacColl's two most successful regular album releases in chart regular album refeases in chart terms, and both are brimming with eclectic, tongue-in-cheek songs full of wordplay. Electric Landlady, in particular, trades on its diversity, with her natural folksy style taking interesting new directions on the South American-influenced My Affair and the ambitious hip-hop of Walking Down Madison. Priced at the low end of mid-price, they also feature a total of 15 bonus tracks, including B-sides and 12-inch mixes. EMI also its diversity, with her natural releases From Croydon To Cuba -a three-CD collection of McColl's finest album tracks intermingled with "lost" singles and previously unheard material - on March 28.

From Burbank To The Bay Area (wsm.uk 5046662942)



(wsmuk 5046662942)
Variety is the key on this disparate collection of tracks recorded between 1967 and 1975 on the

two bona-fide hits on the set -The Ides Of March's powerful jazz/rock fusion Vehicle, which hints at their potential to have been a Chicago/Blood Sweat & Tears success, and Maria Muldaur's sublime Midnight At The Oasis. But most of the remaining 18 tracks are well worth attention, including a worm attention, incruding a slightly overlong (nine-minute 22 second) version of Cat Stevens' Moonshadow by Labelle, Tower Of Power answering their own What Is Hip? question and excellent period pieces from Kenny Rankin, Cold Blood and

Immediate Mod Box Set (Castle



"mod" tag.

DIEDRIE - Three discs and 50 tracks from

So tracks from the legendary Immediate catalogue are contained in this clamshell-clad set, which does indeed feature mod icons such as The Small Faces - whose music occupies 10% of the available occupies 10% of the available space — Chris Furlowe and Rod Stewart. However, the definition of mod is questionable, as the set includes the twee but pleasant folk rods of Twice As Much, progrecker Tony McPhee and bluesman John Mayall, among others, whose presence will come as a surprise to hardroor mods, if such a thing exists any more. Other tracks include PP Armold's Everything's Gonna Be Alright. Everything's Gonna Be Alright, The Mockingbirds' You Stole My Love and Cyril Davies & His R&B All Stars' Someday Baby. Approach this as an Immedi Leitfrid compilation and enjoy it for its musical diversity and forget its "mod" tag. Alan Jones

Singles

en

bringing the total

year to more than 1

TITLES AF JACKEST PALL DOODS BY ALMOST MERE IS ALMOST TO! AMERICAN T

The Elvis Presley re-issues' run of top two debuts is broken by Nelly entering at one and Jennifer Lopez dropping to two, In a week that sees seven new Top 10 entries.

HIT 40 UK	hit (ID ulk
to Lie ARISTURE	Literations
1 13 WELLY FEAT, TIM MCGRAW OVER AND OVER	Carls Devript Hono
2 1 JENNIFER LOPEZ GET RIGHT	Epi
ELVIS PRESLEY (MARIES THE NAME) HIS LATEST FLAME	PCA
4 (C) CIRLS ALOUD WAKE ME UP	Priyde
29 USHER CAUGHT UP	Labor
6 7 SCISSOR SISTERS FILTHY/GORGEOUS	Prijdo
7 3 LL COOL J FEAT, 7 AURELIUS HUSH	Def Jan
8 (1) AKON LOCKED UP	Him
9 5 U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	Blass
ID: 11 LEMAR IF THERE'S ANY JUSTICE	
1 9 UNITING NATIONS OUT OF TOUCH	Gast
12 1B KEANE THIS IS THE LAST TIME	Estes
3 12 DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU	Rolydo
4 4 EMINEM LIKE TOY SOLDIERS	Alternati
IS (C) KAISER CHIEFS OH MY GOD	B Unique Palydo
16 6 DESTINY'S CHILD FEAT. TI & LIL WAYNE SOLDIER	Colymbia
IT 15 ATHLETE WIRES	Parlophon
IS 19 NATASHA BEDINGFIELD UNWRITTEN	Photografi
19 14 GREEN DAY BOULEVARD OF BROKEN DREAMS	Royan
20. 20 GWEN STEFANI WHAT YOU WAITING FOR	Interstity
21 26 MAROON 5 SUNDAY MORNING	
22. 8 THE CAME FEAT, 50 CENT HOW WE DO	Altered
23 (C) VERBALICIOUS DON'T PLAY NICE	All Around The Work
24 10 BRIAN MCFADOEN & DELTA GOODREM ALMOST HERE	Midnt/Son
25 35 MARIO LET ME LOVE YOU	
26 23 LUCIE SILVAS BREATHE IN	Mean
27 32 SUNSET STRIPPERS FALLING STARS	Diede
28 C) THE FUTUREHEADS HOUNDS OF LOVE	61
29 31 MAROON 5 SHE WILL BE LOVED	
30 24 THE LOWEFREEKZ SHINE	Profits
31 (*) SNOOP DOCC FEAT, PHARRELL LET'S GET BLOWN	Gettin
32 (C) REFLEKT FEAT DELLINE BASS NEED TO FEEL LOVED	Pictor
33 22 ASHANTI ONLY U	The lo
34 16 CIARA FEAT, PETEY PABLO COCOLES	tife
35 (T) KT TUNSTALL BLACK HORSE & THE CHERRY TREE	Rieds
36 (*) GWEN STEFANT RICH GIRL	Inescro
37 17 ATOMIC KITTEN CRADLE	Irone
38 38 THE KILLERS SOMEBODY TOLD ME	tiadKa
39 30 JAY-Z & LINKIN PARK NUMB/ENCORE	WE
40 21 AMGEL CITY STREETS	D.E.
The Official UK Charts Company 2005	P.0.

	DEPENDENT SINGLES	
	ARTST VITE	\$45eFootsandorfer
1 (8		B Unique (V TNE
2 (Niky/WTH
3 C		Double Beagas (VTH)
4 1		ALR-V21
5 3	UNITING NATIONS OUT OF TOUCH	Cuple ti
6 C	CROOVE CUTTERS WE CLOSE OUR EYES	Robits (A0)
7 €	THE ENGINEERS FORGIVENESS	Edeti
8 C	TEARS FOR FEARS CLOSEST THING TO HEAVEN	Cat II
9.0	LOW CALIFORNIA	Rough Back (I
10 (BEAT UP ALRICHT	Factate Plate D/TH
11 2	BIFFY CLYRO CINLY ONE WORD COMES TO MIND	Boyers Barguel Of TH
12 (WHITEY NON STORIA WALK IN THE DARK	MLAO MZI
13 6	BLOC PARTY SO HERE WE ARE/POSITIVE TENSION	Works
H C	CLIPZ SLIPPERY SLOPES/NASTY BREAKS	Foll Cycle O/THI
15 C	RAY LAMONTAGNE TROUBLE	£de4
16 1	STONEBRIDGE FEAT. THERESE TAKE ME AWAY	Hot Keni-1
17 1	SOUL CENTRAL FEAT. K BROWN STRINGS OF LIFE ISTRONG	ER ON MY OWN) believed the ter
18 7	THE KILLS THE GOOD ONES	Domes (#Thi
19 C	VISA DY AWAY	France Station (ESCA CAC)

The Official UK

/Eb	15	.7	di	/ \$ 131	38
C'elerete	1	Ň	1	NELLY FEAT TIM MCCDAW OVER AND OVER	and the state of the state of
*海海海海1		- 49			method vestorous m
188881	2	1		JENNIFER LOPEZ GET RIGHT	Exc 675/562 (185)
Charles and a	3			ELVIS PRESLEY (MARIE'S THE NAME) HIS LATEST FLAM	AE .
NELLY SEE	-	1			SCA 6287H6667D2 (ARNA
1. Nelly	4	1	7	GIRLS ALOUD WAKE ME UP	Privator 9810406-04
While wife Faith	5			AKON LOCKED UP	
Hill has charted as high as		4	4		Union d 984457000 (U
number three on	6		7	KAISER CHIEFS OH MY GOD	Unique EUNORQUOX (WTHE)
the singles chart.	7	1	2	LL COOL J FEAT. 7 AURELIUS HUSH	
Tim McGraw had		Ľ	4		0.0 JAN 2003774 J.D
to settle for a	8		7	THE FUTUREHEADS HOUNDS OF LOVE	679 679L099C02 (RD0
number 92 peak	9	7	5	USHER CAUGHT UP	
for his solitary UK single	10	/ 🤄	4	GAME FEAT. 50 CENT HOW WE DO	LiFace E28366N(42 paper)
hitherto, 1994's		5	2		Interscope 988036((g)
Indian Outlaw. But McGraw	11	V g	7	VERBALICIOUS DON'T PLAY NICE Extendent will MCS on ATVS cap Tender and their Many Falson Recoy Falson Fact of control and their ARTVS	(Adventure VERCO) (ANNOTES
sensationally	12	a	4	EMINEM LIKE TOY SOLDIERS	
one this week	13			SNOOP DOGG FEAT. PHARRELL LET'S GET BLOWN	Alteres th 2109964 (gr
with Over And		É	A		Marinal Cellin 9380425 (U
Over, his duet	14	₽ģ		REFLEKT FEAT. DELLINE BASS NEED TO FEEL LOVED	964W1007//5213(E)
with hip-hop star Nelly, 37-year-old	15	8	A	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE	TO THE OWNER OF THE OWNER
McGraw is the		l°.	-	Coulort University Vetrophono/Waskynet (Barry/Taylor VoTaddet)	Sony Music 67\$/352 (TEV)
first country artist to reach	16	1	7	IDLEWILD LOVE STEALS US FROM LONELINESS	Paciophone CE956658 (E)
number one since	17	6	3	DESTINY'S CHILD FEAT. TI & LIL' WAYNE SOLDIER	
LeAnn Rimes in 2000, and he and	18	7	3	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	Criumbia 6757622 (TEX)
26-year-old Nelly		1	3	(Thoracal Star Mountain ULE)	Estand CEDARGS (CR)
reached number	19	2	2	ELVIS PRESLEY SURRENDER	PCA 8283066692 (ARV)
three with Over And Over in the	20	1	1	MAXIMO PARK APPLY SOME PRESSURE	
US Hot 100 last	21	<u> </u>	-	JAY-Z/LTNKTN PARK NUMB/FNCORF	TOO WATERSON OF THE
December.	21	17	14	JAY-Z/LINKIN PAKK NUMB/ENGUKE Skradd DMGreadSon ATV (Bestudin Park Carter)	WEA WAS 000 (TDI)
EAST LA	22	16	14	UNITING NATIONS OUT OF TOUCH	
PRINTY	23	9	2	ANGEL CITY SUNRISE	Gueto (064513 (F)
W. 31		1	-	Webil Etil (Theodar/Storens/Kod)	Data (1977/1890)05 (10
1	24	12	6	CIARA FEAT. PETEY PABLO GOODIES Hat level through the Control	Enforce 628/06/30.12 (8/50)
3. Elvis Presley	25	15	3	RAGHAV ANGEL EYES	
For the fourth	26	10	2	ATOMIC KITTEN CRADLE	ASS/12 ARYSOLIGHED
week in a row, a new Elvis		10	1	Quickaress Westweet CNECC (Reviewet/cCirker(Struceric))	(report \$140472-IE)
Presley re-release	27	В	6	THE CHEMICAL BROTHERS GALVANIZE	Viegin CHEL/SD21 (E)
surged ahead in the first midweek	28	7	7	KT TUNSTALL BLACK HORSE AND THE CHERRY TREE	
sales flashes but	29		7	KEISHA WHITE DON'T CARE WHO KNOWS	Artecins RELCOST (E)
failed to hold its advantage.		K	1	(Loca) NC (Wolo Secon) Wave	r Bruthers WEA382002 (TEV)
This week's	30	14	5	ASHANTI ONLY U	The Inc 2003756-0.0
glorious failure is (Marie's The	31	7,	3	CHARLOTTE HATHERLEY BASTARDO	
Name) His Latest	32	25	6	ATHLETE WIRFS	Ble Drawn DCCCHCD nc78ED
Flame, which did not actually lose		٠.		(Var Vugi) Chrysols (Afrillay)	Parkethone CB4THSD071FD
its lead over Nelly	33	V 4	77	GROOVE CUTTERS WE CLOSE OUR EYES	5) 6.6 A 16 B 20 3 G 6 (12 3 3)
& Tim McGraw until Saturday.	34	20	13	GREEN DAY BOULEVARD OF BROKEN DREAMS	
The Presley single	35	1	7	DT8 PROJECT FEAT. ANDREA BRITTON WINTER	Regrose WebS9000 (TEN)
- a 1961 chart-	-		· 4		Buca 8474/80/008 (4)
topper – was also eventually	36	1/4	7	DOGS SHE'S GOT A REASON	Manageri Mana C10007 KD
overhauled by	37	19	3	DOVES BLACK AND WHITE TOWN	
Jennifer Lopez's Get Right and	38	21	3	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU	Brazely PMM-505-E
sold 27,441	-00	1 21	1	Physiological Suy ATV (Sudregistes	Foliatr 93/00/9 (31
at number three.	TITLES A	3	_	DATE NO WATER TOWN IN CAPPAIL AND	

OLICHI (#9 CLUSES THUR TO HEAGH-RO CREET STORT TO CORT CASE VALO DIVANS 29 CORT PAR VICE II FADER AND SOLICE FADER AND SOLICE FADER AND SOLICE FADER CORECUS SI

FORCAMENSS 48

GAMMAGE 177

GET RECRITS

GCORES 39

HEY MORE RECRITS

HOWING DO NO

HOWING DO NO

TRELIEVE WYOU SH

FIRST WINDLESS AND JUSTICE SO LIDEST WINDLESS AND JUSTICE SO LIDE LIDES AND JUSTICE SO LIDES



Singles Chart



As used by
Top Of The Pops
and Radio One
Date completifier usual
sales half Senday to Schurfer,
across, sample of more han
(A)00 WK store,
OPE OF CALLENCERS
Commany XXXX Produced with
8°F and MXX proportion



opening salve of sevent standard to seven standa



register and warm property and the property of the party of the party

E	101	NNLOADS	Oction /
R	LSI.	ARTISTITUE	Lée
1	1	THE CHEMICAL BROTHERS CALVANIZE	Freshie De
2	4	STEREOPHONICS DAKOTA	Y
3	2	NELLY FEAT. TIM MCCRAW OVER AND OVER	DutyDerryGue
4	5	JENNIFER LOPEZ GET RIGHT	Epi
5	6	EMINEM LIKE TOY SOLDIERS	Affend
6	0	AKON LOCKED UP	tirkena
7	10	FRANZ FERDINAND TAKE ME OUT	Dorlo
8	8	GWEN STEFANI WHAT YOU WAITING FOR	Intercon
9	3	ATHLETE WIRES	Palodon
10	7	MARIOLET MELOVE YOU	
11	0	OWEN STEFANI & EVERYCH GIRL	Interscon
12	9	GREEN DAY BOULEWARD OF BROKEN DREAMS	Ren
13	18	GREEN DAY AMERICAN IDIOT	Regris
	36		Sin
15	14	SCISSOR SISTERS FILTHY/CORGEOUS	Polido
	0	THE BRAVERY AN HONEST MUSTAKE	Leon
		LL COOL J FEAT. 7 AURELIUS HUSH	Defin
	27	KEANE EVERYBODY'S CHANGING	blex
	17		Priedo
	21	DOVES BLACK AND WHITE TOWN	Nearth

E	A	NCE SINGLES	
		ANDST HILL	Catal Advantages
1	0	NEED TO FEEL LOVED REFLEXT FEAT DELLINE BASS	Outdoo
2	O	THE WORLD IS MINE DAVID GUETTA FEAT. JO DAVIS	Wron fD
3	0	SLIPPERY SLOPES/NASTY BREAKS FULL CYCLE	QPI(grips)
4	5	SCISSOR SISTERS FILTHY/GORGEOUS	Polydor (U)
5	1	THE CHEMICAL BROTHERS GALVANIZE	Vegető
6		FELIX DA HOUSECAT READYZWEAR	Emperor Norton (7)
7	0	MOSCA/STRIPTEASE DJ MARKY & XRS	Bingo (SPD)
8	3	KINGS OF TOMORROW FEAT, HAZE THRU	Delical NATHE)
9	10	MYLO DESTROY ROCK & ROLL	Statist P
10	6	SOUL CENTRAL FEAT: K BROWN STRINGS OF LIFE (STRONGER	ON MY DWW) Detected (WTHIC)
n	4	MISS KITTIN HAPPY VIOLENTINE	Novamble (#THO
13	21	BUGZ IN THE ATTIC BOOTY LA LA	12:00
13	0	WINTER DTS PROJECT FEAT, ANDREA BRITTON	ENDITER
14	8	SYCLOPS MOM THE VIDEO BROKE	Tex (400)
15	9	ARMAND VAN HELDEN MY MY MY	Southern Fried (#THD)
16	0	WE CLOSE OUR EYES GROOVE CUTTERS	Metalli (ALE)
17	0	WEEKEND HAJII AND EMANUEL	And Shire (VTHE)
18	0	DIRTY FUNKER IMMIGRANT SONS	Spirit (ESZ)
19	0	STRING THEORY SWARM	Inter (#THE)
20	0	SHAPESHIFTERS LOLA'S THEME	Pertracti

20		B SINGLES	
		ARTIST TITLE	Liberary
1	1	OVER AND OVER NELLY FEAT. TIM MCGRAW	Carb/Denty/Stand (To
2	1	JENNIFER LOPEZ GET RIGHT	Epit (76
3	0	AKON LOCKED UP	Oranisis
4	2	LL COOL J FEAT. 7 AURELIUS HUSH	Del Jacob
5	3	GAME FEAT. 50 CENT HOW WE DO	(marsoys)
6	0	CAUGHT UP USHER	Want
7	0	GAME FEAT. 50 CENT HOW WE DO	Intercrise)
8	4	EMINEM LIKE TOY SOLDIERS	Alterrolis
9	0	DON'T PLAY NICE VERBALICIOUS	AUTO (Alto)
10	5	DESTINY'S CHILD FEAT. TI & LIL' WAYNE SOLDIER	Criumbu (TI
11	0	DON'T CARE WHO KNOWS KEISHA WHITE	Warner Secs. \$15.
12	6	CIARA FEAT. PETEY PABLO GOODIES	(aface) (ii
13	9	JAY-Z/LINKEN PARK NUMB/ENCORE	WEAGE
14	7	ASHANTI CNLY U	the fact
15	8	RACHAV ANGEL EYES	A58/971
16	10	TRICK DADDY FEAT. TWISTA & LIL' JON LET'S GO	Atomic (Ni
17	n	XZIBIT HEY NOW (MEAN MUCGIN)	Columbia (7)
18	13	CAM'RON FEAT, MONA LISA GIRLS	Reciduo
19	18	HOUSE OF PAIN JUMP AROUND	Tomay Dou (TE.
20	74	LIL JON & THE EAST SIDE BOYZ ROLL CALL/WHAT U GON DO	TVT SUTH

CORDUPS COOLS AS YOU ARE SE LOVE STEALS US FROM CORDUSS IN MARIES THE NAME HIS NEED TO FEEL LOVED IN NOS STRAM WARE IS. E NUMBER DESSE 25 GELECT OF MALTESINE 75 ON BAY GOOD-DATY ONE HORSO COMES T MEMORY ONLY WIS CONTROL OWN OF HOUSE 22 OWNER WAS GALET GROUND A PENNY & ME &5 SHE'S GOT A MEASON IN SHA'S SO SHA'S SHA'S

SCOTTIMES YOU CHAT, IN SIMPLING AT THE SCHOOL SERVING OF THE AT SURREST 23 77 SURRENTER 19 IN THE WORLD IS MANNE 19 WAS USED UN EVES 23 WE CLOSE DUR EVES 23 WHAT THE BELL SH WHITER SS WHIES SY VOODENHEART 40 WARP DUT WORDS AROUND YOU DO TO SEE AROUND YOU CONT STEEN MY. 23

Durt & produced in co-produced with the BPI and BMPD, begind on a sam of more than 4,000 second soletes, becampositing Fee 12-eds, consents and CD produced in

GET MUSIC WEEK ONLINE TOO

di the sales and amplay charts published in Music Week are also wallable online every Sunday evening all www.musicwicelcom

Albums



1 Doves

fretted recently

Album but EMI

great start to 2005 and has

new number one

of the Chemical

Brothers, Athlete

and Downs The

up their number

And White Town by registering

Otties. Their first.

the chart in 2002 with first week

sales of 52,389 a tally Some

Cities eclipsed by

ti godw. Vozw

BBC's Greatest

Lave Soms

Unbreak My

Heart (Regresa A

single Mama out today (Monday)

Day market, II

debut album

this week. The

Divo are back up

which leaps 29-6

first cight weeks

in the Top 10 but

has been absent for the last cight,

It was the 10th

biggest seller of 2004, selling

that tally to

their second number one

The Last

Doves' third album debuts at one, while Il Divo vault back up 23 places to six and veteran Tony Christie lands his first-ever Top 10 album.

N (19)	emanni	Libel scepabitor.
1	METALLICA SOME KIND OF MONSTER	CIC Video (IIC
2 2	SCISSOR SISTERS WE ARE SCISSOR SISTERS	Polyder 80
5	QUEEN ON FIRE - LIVE AT THE BOWL	ENTRE
1 3	VARIOUS LIVE AID	Warrer Muse Vision (TEN
5 4	BOB MARLEY LIVE AT THE RAINBOW	Tuff Cong d)
5 7	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (E
7 6	JANE MICDONALD IN CONCERT	Depar Vison (IX
17	IL DIVO UNEREAK MY HEART (RECRESA A MI)	Syca Music GARY
9 8	TUPAC RESURRECTION	CIE Wiles (TE
9	ELVIS PRESLEY ALOHA FROM HAWAII	BUE Water July
1 13	GENESIS THE VIDEO SHOW	Vegn (£
2 11	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	1000
3 12	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (IPA
4 10	ELVIS PRESLEY '68 COMEBACK SPECIAL	ENG Video (ARN
5 15	THE SHADOWS THE FINAL TOUR	Eagle Vision (THE
6 16	OASIS DEFINITELY MAYBE	Sig Brother (TEX
7 14	DAVID BOWTE BEST OF BOWTE	DVI (C
8 21	ROBBLE WILLIAMS LIVE AT THE ALBERT	Oxysals &
9 18		VegerDH (
0 20	EVANESCENCE ANYWHERE BUT HOME	GieffB

91	int	ARTIST TITLE	Label Michigator)
ī	1	MICHAEL BUBLE IT'S TIME	Reprise (DEX)
2	2	RAY CHARLES GENIUS LOVES COMPANY	Liberty III
3	3	RAY CHARLES RAY (OST)	Risco (DEX
4	5	NORAH JONES COME AWAY WITH ME	Patkylore (C
5	6	MADELINE PEYROUX CARELESS LOVE	Runder 62
6	4	JAMIE CULLUM TWENTYSOMETHING	00344
7	8	NORAH JONES FEELS LIKE HOME	She Note C
8	7	RAY CHARLES THE DEFINITIVE	WSM (TEX
9	9	AMY WINEHOUSE FRANK	Mardig
10	0	SADE THE BEST OF	Epic (TEX

	ARTISTIJAL	Label (distributor)
1 1	SCISSOR SISTERS SCISSOR SISTERS	20/60
2 2	KILLERS HOT FUSS	Lead Kin
3 3	KEANE HOPES AND FEARS	Hos
4 4	GREEN DAY AMERICAN IDUOT	Repris
5 5	FRANZ FERDINAND FRANZ FERDINAND	Sunin
6 6	ATHLETE TOURIST	Parlegion
7 7	MAROON 5 SONGS ABOUT JAME	
8 8	CHEMICAL BROTHERS PUSH THE BUTTON	Yesp
9 9	KASABIAN KASABIAN	80
10 10	UZ HOW TO DISMANTLE AN ATOMIC BOMB	Bla
11 11	EMINEM ENCORE	Afterna
12 12	DAMIEN RICE ()	Dray 14th Ro
13 13	OWEN STEFANT LOVE ANGEL MUSIC BABY	Stienco
14 15	MICHAEL BUBLE IT'S TIME	Rom
15 20	IL DIVO IL DIVO	Sy
16 16	LUCIE SILWAS BREATHE IN	Meta
17 14	SNOW PATROL FINAL STRAW	Feb
18 21	JOSS STONE MIND BODY & SOUL	Recti
19 19	ELVIS PRESLEY LOVE FLVIS	FE
20:17	ROOSTER ROOSTER	Sight

GET MUSIC WEEK ONLINE TOO

The Official UK



38 AND 29 AUDIT 9,60 BOOMEN BASS 72 BOOMEN WAS 572 BOOMEN WAS 572 BOOMEN BASS 57 BOOMEN STAND TO BOOMEN STAND S

34

35

36

51 5

DAMEL BEDINGFIELD 41 DESTROYS CHILD 1/5

19 70 DAMIEN RICE () @ 2

EMINEM ENCORE @ 3 @ 2

33 14 SNOOP DOGG R & G - THE MASTERPIFCE @

KT TUNSTALL EYE TO THE TELESCOPE ®

WILLY MASON WHERE THE HUMANS EAT

FRANZ PEROBIANO 7 GRES ALCOD 44

Yegin 00/2993-6 L RICHE/THE COMMISSIONES IN LUCIE SECHIS 16 MATEORIE FEAT H SMALL 21 MARCON 5 16: 50 MATE HONDO 25 MATE HONDO 25

Liberty 8665402 (E)

Od to 1864811 (3

DEW/14th Flow DRINGS/COUTEN



Albums Chart

/			z /2		
1	3	7 :	\$ \begin{align*} \text{\$\ext{\$\text{\$\exiting{\$\text{\$\exitit{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\texitit{\$\text{\$\text{\$\}\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\e	93	à
39	37	40	USHER CONFESSIONS @ 1 @ 1	38	
40	24	25	NATASHA BEDINGFIELD UNWRITTEN @ 1 @ 1	Anru 828/1629907 (ARV)	
41	25	12	DANIEL BEDINGFIELD SECOND FIRST IMPRESSI	0N	
42	42		QUEEN GREATEST HITS I II & III @ 3 @ 3	\$17/dor 9868637 st.ts	
43	34	19	ROBBIE WILLIAMS GREATEST HITS @ c @ 4	Ps/ophane 52/8832 (E)	
44	46	13	GIRLS ALOUD WHAT WILL THE NEIGHBOURS SA	(Dysald 866832±D) √7 ♠	
45	41	20	RONAN KEATING 10 YEARS OF HITS @ 3 @ 1	Polydor (55,8148-03)	
46	36	15	GREEN DAY INTERNATIONAL SUPERHITS @	Polydor 986,8155 (1.0	
47	26	40	THE STREETS A GRAND DON'T COME FOR FREE & Street	Repres 936243H52 (III)0	
48	31	4	FEEDER PUSHING THE SENSES (0)	Locked On 1679 2564645342 (TEV)	
49	40	13	JAY-Z & LINKIN PARK COLLISION COURSE	Erlo ECHBV60 (P)	
50	28	5	ROOSTER ROOSTER ®	OUD SAVEUS REPARTS	
51		-	ROUSIER ROUSIER RELEVITATION STATE ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER ROUSIER	Brishneig 3/99/65/5352 (UUV)	
52	45	46	KYLIE MINOGUE UITIMATE KYLIE ® ® 1	te Mirko Ladifizit West 5046665872 (TEIO	
53	48	14	StatisAstro Wittermon, Cultuples/Statume/Nortices	Ruispione 8757652 (E)	
	47	6	RAY CHARLES RAY (OST) Glogatil Brancocc / Mechalfelloc Charles	Rom 8172765402 (TDO	
54	39	В	LEMAR TIME TO GROW yangan	Sony Mass: 53YOR22 (TDN)	
55	44	15	DESTINY'S CHILD DESTINY FULFILLED	Cotombia SI-2012 (TBO)	
56	1	1	THE KILLS NO WOW	Donne WEGCOLPRX (n/TivE)	
57	52	16	BRITNEY SPEARS GREATEST HITS - MY PREROO Stopologista under his gluera Alleria (Ramol Narrous)	GATIVE @ 1	
58	1		MAROON 5 1 22 03 - ACOUSTIC	Unique State Cold State	
59	50	4	MARIO TURNING POINT	J 82937661.88527 (FARM)	
60	73	26	ATHLETE VEHICLES & ANIMALS No Way Affect	Briliaphore 584211210	
61	49	69	KATIE MELUA CALL OFF THE SEARCH ⊕ 5	Dramatica BRANCC00022(9)	
62	6	3	BRIGHT EYES I'M WIDE AWAKE IT'S MORNING	Solide Oriel SCETZCD (In THE)	
63	64	51	JOSS STONE THE SOUL SESSIONS ⊚ 2 ⊕ 1	Rriggles/Vrgm CRIQ2 (D)	
64	6	13	SHANIA TWAIN GREATEST HITS @ 2 @ 1	Mesony 9803604 (II)	
65	56	35	THE ZUTONS WHO KILLED THE ZUTONS? O	Entrance But Color (FDT)	
66	95	21	THE LIBERTINES THE LIBERTINES	Rough Vall-STREECSSOOR	
67	60	19	KATHERINE JENKINS SECOND NATURE ⊚	UL198894740	
68	59	33	MCFLY ROOM ON THE 3RD FLOOR ● 2	University MCMOON (40	
69	51	3	MICHAEL MCDONALD MOTOWN & MOTOWN II	Marray 106/923 (1)	
70	1		THUNDER THE MAGNIFICENT SEVENTH		
71	53	13	BRIAN MCFADDEN IRISH SON	STESTEROSIED	
72	43	5	BOOMTOWN RATS BEST OF	Modern/Suley Music 5770022 (100)	
73	73	34	RAZORLIGHT UP ALL NIGHT	Deversal TV 988945 (U)	
74	-	3	THIEVERY CORPORATION THE COSMIC GAME	Takaga 9366944 0.0	
75	7	4	JEM FINALLY WOKEN	EJESCH (67/6)	

● Platinum (3600003)

BACKR LOW TO ROBBE WILLIAMS 43 BOARNESS OF SOUSSES STEES 7 SACHE THOSE M SHOP BOOCE IN

MUSE SI NATISHA BEDINGTIELD KO NELLY IA PHIL COLLING 26 OLEDI 42 RAY OMBUES SI RAY OMBUES SI THE CARPLANDS 17
THE CHEMICAL EXPENSE
THE STALLERS 4
THE STALLERS 50
THE LIBERTIMES 60
THE MARS NOT R 23
THE STALLERS 67

THE ZUTLAS 65
THE PROPERTY CONFIDENTIAL TO
THE PROPERTY TO
THE

Diet complet fern zetjalt sales lied Sunday to Sotteday, across a sample of some than 4000 UK diens.

The foliated UK Durts.

Company 2017: Produced with BP1 and Palatin programs.



tradition, Tony Christis scored a transfer of his test scored a transfer of his singles in the early Seventies and returned to prominence briefly in 1909, when the was featured ventiles in 1909, and 1909, a

Christie compilation
Definitive Coffection rears into the chart at number 10 this week, achieving 61-year-old Christie's first album chart appearance for 29 years and his indirect charting



24. Teri Ames
A men Tori Amos
admini si abenys
an event, and the
Beddeed Tiller
edition of the
Beddeed Tiller
edition of the
proport has
been placed and a
mass of coverage
including a two
page spread in the
Sonday Times
Cultum section.
Afriphy has been
frusal, however,
and the abbium has
to settle for a 24
febru week saller of
11533 - not goal
but better than
her last studie

Walk which opened at 26 with first week TOP 20 COMPILATIONS

TO LIST ARTEST VINE

1 VARIOUS CLUBMYX 2005

TOP 20 INDIE ALBUMS

18 VARIOUS CLIEBERS GUIDE 05

20 18 VARIOUS DISCO HEAVEN

1	2	THE KILLERS HOT FUSS	Litter Except (2)
2		BLOC PARTY SILENT ALARM	KNOW.
3	3	FRANZ FERDINAND FRANZ FERDINAND	Omeo NTHO
4	0	THE KILLS NO WOW	(SHTK) annoS
5	10	BRIGHT EYES I'M WIDE AWAKE IT'S MORNING	Sadde Crask (&THE)
6	4	FEEDER PUSHING THE SENSES	Ethol?
7	9	THE LIBERTINES THE LIBERTINES	Rough Trade (Pt
8	0	THIEVERY CORPORATION THE COSMIC GAME	EMME
9	6	ROOTS MANUVA AWFULLY DEEP	Elig Code (NTHE)
O	5	LEMON JELLY '64-95	XL (UTHE)
	0	MOGWAI GOVERNMENT COMMISSIONS	PLAS (QTHS)
12	11	INTERPOL ANTICS	Mutator for DND
B	15	LIL JON & THE EAST SIDE BOYZ CRUNK JURCE	Cotto IVI
4	19	FEEDER COMFORT IN SOUND	Echo (7)
5	14	KATTE MELUA CALL OFF THE SEARCH	Brassion Pt
6	0	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	12(01/17)
7		JOSH ROUSE NASHVILLE	Ryloduc (P)
8	13	2 PAC READY 2 DIE	Street Garce (PSCR)
9	7	THE WEDDING PRESENT TAKE FOUNTAIN	Scoolones (P)

20 18 BRIGHT EYES DIGITAL ASH IN A DIGITAL USN THE OTHER WORLD COMPANY 2005 TOP 10 DANCE ALBUMS

H,	U	10 DANCE ALBUMS	
Di	Las	ARTIST TITLE	Edit (Storuster)
1	1	THE CHEMICAL BROTHERS PUSH THE BUTTON	From tyle Ocean (E.)
2	0	THEIVERY CORPORATION THE COSMIC GAME	ELICTRE
3	0	VARIOUS THE MASH UP MIX - CUT UP BOYS	W.S.ID
4	2	LCD SOUNDSYSTEM LCD SOUNDSYSTEM	DINOPAL
5	4	VARIOUS THE VERY BEST OF EUPHORIC FUNKY HOUSE	Manyley DI Sound (iii)
6	3	MYLO DESTROY ROCK N ROLL	Breatfod (I)
7	5	LEMON JELLY '64-'95	Mann
B	9	VARIOUS CLUBMEX 2005	Timeral IV 65
9	6	VARIOUS DISCO HEAVEN	Ned Kandi (F)
10	0	THE CHEMICAL BROTHERS SINGLES 93/03	Vigniti

TOP 10 ROCK ALBUMS

п	- 1	Ю	MARS VOLTA FRANCES THE MUTE	(0) January (2)
ı	2	1	GREEN DAY AMERICAN IDIOT	Registe (E) 10
ı	3	2	GREEN DAY INTERNATIONAL SUPERHITS	Franc (ID)
	1	5	MUSE ABSOLUTION	Lede-Medical Med (NO)
	5	O	THUNDER THE MAGNIFICENT SEVENTH	STC Recordings 820
	6	O	DEATH FROM ABOVE 1979 YOU'RE A WOMAN THE A MACHINE	ST cline
ı	7	4	MY CHEMICAL ROMANCE THREE CHEERS FOR SAVEET REVENUE	WEAGEN)
ı	8	6	NIRVANA NEVERMIND	Cotton/Projetor (ED
ı	10	0	MUSE ORIGIN OF SYMMETRY	Makrom GMIP)
ı	10	0	STEVE VALIFICAL ILLUSTONS - REFLECTIONS	Epic (TDN)

