Inside: Shapeshifters Editors Verbalicious Doves Paul McCartney Beck

MUSICWEEK ...

UK subscription service set to take battle to Apple's iTunes with big-budget TV campaign

Napster pushes new menu

Downloads

by Nicola Stade

Napster UK is preparing to go nose-to-nose with Apple's iTunes Music Store in an aggressive, multi-million-pound advertising campaign to launch its new Napster To Go service.

A TV campaign expected to launch in the second quarter will mirror Napster's strategy in the US, where the online service has unweiled a campaign asking consumers to compare the cost of purchasing music from Tunes and the Vapster offering.

A Napster spokesman explains, "They are running with 'Do The Math', where they contrast the price of filling up a player with iTunes (\$10k) against Napster To Go (\$15 per month)." Although specific details of the

above-the-line campaign remain under wraps, the push will be the biggest campaign yet for a UK digital music service if it follows the US lead. Across the Atlantic, Napster booked an ad slot during last nights (Sunday) TV coverage of the Super Bowl, the most expensive advertising window of the year with commercials costing \$2.4n (£1.3m) per 30-second slot.

The multi-million-pound campaign contrasts sharply with Napster's launch in the UK last May, when it relied on predominantly general media coverage, deals with retail partner Dixons and a tie-up with The Sun to get out its message. However, since then Napster's parent company has observed to the company has othertaken a further count of funding giving it a war chest of more than \$2.00m.

Touted as a service which, according to the company, will "change the music industry foreser", Napter 10 Go allows customers to transfer music files, encoded in the Windows Media. Audio format, to up to three PCs and three portable devices without the need for Enging them as permanent downloads. The portable subscription service, which costs £14 95 a month in the UK, also launched last Thursday in the US, while a German launch is expected in the next two months. Napster currently has enough 270m subcurrently has enough 270m sub-

scribers worldwide. Napster UK general manager Leanne Sharman says, "We're the first to bring a portable subscription service to the UK and we sincerely believe that it will be a successful model which will also prompt more a la carte sales.

The new revenue stream is welcomed by many labels; Universal clabs vice president Barney Wragg notes, 'We are excited about it and have been supporting subscription models for a long time. We've always believed in such models, as they offer value to consumers. To offer portability makes it all the more exciting."

More details, p3

White Lilies Island, her third The album, due for release on Records, before departing to

Imbruglia returns to middle ground

Natalie Imbruglia is going back to basics with her third studio album as she returns to the commercial sound of her 1997 debut Left Of The Middle, which sold more than 6.5m copies worldwide. Having experimented with an

Having experimented with an edgler sound on her second album album Counting Down The Days sees Imbruglia deliver a set of mainstream songs, along the lines of her breakthrough hit Torn. The album's lead single Shiver

The album's lead single Shiver was co-written by Imbringlia along with Shep Solomon and Eg White, who also penned Will Young's Leave Right Now. A distinctive video for Shiver was filmed by Jake Nava during a four-day shoot in Latvia in January. The album, due for release on April 4, is also the product of a brand new team for the Australian. Along with a new manager in Andy Stephens, who also manages George Michael,

Imbrugila has become the second signing to Hugh Goldsmith's joint venture label with Sony BMG, Brightside. Goldsmith previously worked with Imbrugila on her debut album while he was managing director of RCA

Records, before departing to establish Innocent Records.

"I'm so much happier with expything about this record," says Imbrugila, who is currently in the early stages of promotion for the album. "I've accepted what my strengths are and, in Andy and Hugh, I have an amazing team around me."

Shiver precedes the release of Counting Down The Days on March 21

Agents aim to stamp out touts

In the wake of the OFT report into the ticketing sector, promoters and agents are planning joint action p5

Teams behind the Brits hits

Music Week lists the staff involved with the releases shortlisted for key categories in this week's Brits p7

Online PR nets fans' attention

Despite the dotcom crash, internet promotion is still playing a vital role in many acts' PR campaigns p12

This week's Number 1s Albums: Athlete Singles: Eminem Airplay: Scissor Sisters



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Your guide to the latest news from the music industry **Bottom line**

Vote for your top record shop

Music Week readers are being invited to decide who will be the winner of the best independent retail store award at this year's Music Week Awards, which takes place at andon's Grasvenor House Hotel on March 3 Readers can unte from midnight tonight (Monday) by visiting sicweekawards.com and select their favourite independent record shop from a shortlist of 20 stores, generated by a panel of Music Week experts. The shortlists for the various judged awards are to be unveiled at the MW Awards Launch event at London's Whitfield Street Studios on

February 15, E-mail JamesS@musicweek.com for tickets. Vivendi Universal has announced turnover up 5% for 2004, driven partly by revenue growth within Universal Music, Universal Music Group recorded turnover of €4.99bn for the year overall - up by just 0.4% - despite strong adverse currency movements. At constant currency, turnover was up by 5%, with business in the UK and North America highlighted as the star markets outperforming more troubled markets across most of continental Europe EMI Group chairman Eric Nicoli last Friday was among a group of industry leaders who addressed the day-long conference, Advance Enterprise 2005: Enterprise In Global Markets, chaired by Chancellor Gordon Brown in London, Nicoli used his role as a speaker on a creativity and innovation panel to call on the Government to use its presidency of

the EU to push forward on the key issues of mapping out new business models, raising awareness of how the creative communities work and look at specific measures to tackle piracy d illegal file-sharing Billboard has overhauled the compilation of its weekly Hot 100

chart by incorporating digital data supplied by Nielsen Broadcast Data Systems for the first time. The changes to the Hot 100, which is compiled from a mixture of sales and airplay data, are accompanied by an expansion of the Hot Digital Songs countdown from 50 to 75 titles. A French file-sharer has be handed a fine of €10,200 (£5,415) after being found guilty of transferring 30GB of music files - or as many as 10,000 songs - through P2P site France Barter. In the first judgement of its kind in France, the 28-year-old teacher, whose name was not released, must pay the fine to

copyright organisations. USA For Africa's multi-artist chart-topper We Are The World is being re-issued on its 20th anniversary to raise further funds for charity. The single will be issued by Sony BMG on February 14 as a double DVD featuring the original promo for the single and more than

four hours of rare footage Woolworths is weighing up a takeover hid from Anax Partners, p4 Ofcom is advertising new FM licences in the Solent region, and Torbay and the surrounding area. The Solent region is designed for a service to cover an area of the south coast from Bournemouth to Portsmouth while a smaller licence is envisaged

for Torbay. Exposure

BBC magazine goes fortnightly

 BBC Magazines is turning its monthly TOTP magazine into a fortnightly publication from April Two additional staff are joining the orial team, led by new editor Pete Hart, as a result of the increase in frequency, which will begin with issue 123 (going on sale on April 20). The move comes as the magazine, which commanded circulation figures comfortably above 400,000 in the Nineties, has endured continually falling ABC numbers, despite remaining the UK's biggest pop title



Coldolay Elton John and Tom Waits figure in a series of commissions which independent production company Wise Buddah has secured from BBC Radio. The company is making documentaries on Waits and

Coldplay for Radio Two this spring, while Elton John will be the subject of a three-part documentary running on the same station during July. The other new commissions include an eighth series of Courtney Pine's Jazz Crusade for Radio Two. The UK's 1996 Eurovision artist

Gina G is bidding to represent Britain in the contest again by throwing her name into the ring for this year's endert The Australian will line up alongside former Innocent/Virgin signing Javine, ex-3SL member Andy Scott-Lee, Katie Price (aka Jordan) and three-piece operatic outfit Tricolore in Making Your Mind Up, which is to be screened by BBC1 on March 5 to find this war's HK contestant Radio One is dedicating three days

of programming in the lead up to this week's 25th Brits show at London's Earl's Court, Starting last night (Sunday), the station will play anything of British origin from the last 25 years until Wednesday's ceremony Throughout the three days, Radio One Dus are choosing their own playlists. London's Trafalgar Square was the setting for a gathering of 30 street this year's Nokia Urban Music Festival. Following last year's

inaugural event, organisers Nokia and The Prince's Trust have scheduled the next festival to take place at London's Earl's Court on April 16 and 17 Heart is backing Jamie Theakston's arrival at breakfast p4 Three unsigned bands will participate in a competition to win the chance to record an EP at Abbey Road and perform on CD:UK at University London Union on May 11. The event has been organised by SUBtv, the company which supplies music television programming to universities across the UK. The bands

programme on US TV with 108m

2004 Super Bowl, representing a

US households watching the

41.4% share. A 38-date North

American tour is being lined up

for Macca from September, while

a new studio album produced by

Nigel Godrich is expected to

appear this autumn.

have been selected from a shortlist of 30 acts by a panel of jurines HMV has launched its 200th UK & Ireland store, p6



Loudeve lines up renlacement boss

 OD2 owner Loudeye's president and CEO Jeff Cavins has resigned from the US-based company to pursue as yet unconfirmed "coportunities". Cavins will be succeeded by Michael A Brochu, who has sat on the board of the company since December 2003. Scottish musician Martyn Bennett has died aged 33 after a two-year fight against cancer. Bennett was signed to Peter Gabriel's Real World Jahol subjets released five of his athums including the most recent, Grit.



Mis-Teeq: band split for solo ambiti

 UK urban girl group Mis-Teeg are to split after eight years together.
 All memoers of the trio are pursuing individual career paths, with rappe Alesha Dixon already being courted for a solo deal by several top US labels and producers. Mis-Teeg will bow out with a cover of The Andrew Sisters' classic Shoo Shoo Baby, out on March 25.

HMV has poached Colin Dunlop from rival Virgin Retail to become senior video buyer for its Irish stores Dunlop brings 15 years' experience within video retailing, including stints at Virgin and Tower. At Virgin he was Ireland video buyer. The Queen is staging a music

industry reception. p5

Sign here

The Streets ioin **Brits line-un**

The Streets have been added to the list of performers for this year's Brits ceremony at London's Earl's Court on Wednesday. It will be the first time that Mike Skinner has played an awards ceremony. Quickfire, p19 Urban music TV station Channel U

is looking to expand its range of programming with plans for a reality show. The influential station has signed hip-hop and pop/punk act Silibil n' Brains for a pilot show which could ultimately end up in a weekly 11pm slot.

 Sanctuary Records has added former Led Zeppelin frontman Robert Plant to its bourgeoning artist roster after striking a recording deal with his new band Strange Sensation.



(Sunday) poised to play to one of the biggest audiences of his four-decade career by providing the half-time entertainment for this year's Super Bowl at the All Tel Stadium in Jacksonville. Florida. The game between New England Patriots and the Philadelphia Eagles was due to be broadcast to 222 countries worldwide, including the UK on

2 MUSICWEEK 120205

PlayLouder targets indie buyers with online MP3 shop

become the "Rough Trade of the online world" with the launch today (Monday) of a download shop offering music by indie acts such as Franz Ferdinand and The White Stripes.

PlayLouder, the first UK npany to offer an OD2-powered online service, has commissi its sister group Consolidated Independent (CI) to tailor : bespoke shopfront which will allow the new store to offer tracks at 99p each and an album

struck licensing deals with

Beggars Group, XL Recordings and Vital:Pias Digital, which includes labels including Domino, Ninia Tune, Wall of Sound and B-Ur This means artists that will be featured on the site from launch include Soulwax, Basement Jaxx, Lemon Jelly, Interpol, Prodiav.

Badly Drawn Boy and The Pixies. Playlouder co-founder and co ing director Paul Hitchma adds that the group is also talking to Aim and several indic labels about the service, which will occupy the same space as existing operator Karmadownioad.com. However, he is not talking to majors for catalogue because he

says they are not interested in licensing for MP3 at present.

Hitchman adds that the motivation to establish the new shop follows its success at creating an alternative audience. No explains that the download partner OD2 was not an ideal choice for the new initiative because PlayLouder has always wanted an alternative focus,

which is not compatible with the more mainstream OD2 offer. "CI also now has the technology to tailor us a shopfront." he adds. "We want to Alongside downloads, the

PlayLouder Shop will also make lable reviews, interviews and other features on acts prepared by

the company's editorial team.

Although Hitchman concedes that his prices are higher than competitors such as iTunes, he adds that tracks downloaded from Playl ouder will be compatible with all MP3 players, including Apple iPods. PlayLouder's relationship with the indie market

also gives it a lead on the iTunes Music Store, which has been slow to ink deals with indie labels and unload their catalogue

"Tunes is automatically a mainstream service," he says. editorial team, who really know our market and can help navigate

users to the best tracks "The PlayLouder shop demonstrates PlayLoud ongoing commitment to the indie sector. Although the download market is crowded, we believe that

our offering is a unique one that gives consumers exactly what they want - high-quality MP3s wnload precedes the launch of PlayLouder MSP, the broadband ISP offering peer-to-peer file-sharing within a "walled garden" which is being targeted for launch by the end of April.

Subscription service for portable players challenges previous model for permanent downloads

Napster offers feast of takeaway music

Downloads

Napster is boldly predicting its ly-launched portable subscrip tion offer will turn the "traditional music business on its head" Nanster To Go will for the first

time allow subscription users of the online service to transfer tracks from the site to a portable device without the need for having to buy them as permanent downloads. This will cost a monthly subscrip tion of £14.95 - compared to the £9.95 users pay for the static, PCbound download service - but the tracks become "locked" and unavailable if subscription pay-ments are not maintained.

Napster UK general manager

Leanne Sharman says the introduction of the service will offer UK music fans a whole new way to consume music and will drive revenues for all parties involved.

"Subscription is the way forward," she says. "It is far more exciting than the à la carte model and undoubtedly better value for the

customer. The point is we are giving our customers a choice. We're the first to bring a portable subscription service to the UK and we sincerely believe that it will be a successful model which will also prompt more single track sales."

Napster To Go subscribers will be able to choose from 1m tracks with the service. To subnewly-launched Napster version 3.0 for free and pay for their "To Go" subscription. Songs are encoded in the Windows Media Audio format and can currently be played on any of five compatible players designed by Creative Labs, iRiverlaunched one of the first MP3 players in early 1999 - and Samsung. This complement of devices is expected to grow to 18 within the next three months

four of which are expected to be to "dock" and syne the player at least once a month to ensure that the subscription does not expire which would result in the digital



Creative Labs' Zen Micro: Napster ready

files being "locked" after a to week grace period. Through the Windows Media Janus DRM technology, which allows the portable service to work, the player also reports back listening information so that revenues can be accounted for and shared among those labels on the service However how those

Although Napster To Go marks the first launch of a portable subscription music service, subscrip tion services have been presented as a potential solution since 2001 when Universal and Sony launched its joint venture. PressPlay, as the first contender on the market Napster ultimately bought the back-end technology of PressPlay and another service, MP3.com, In the US, Rhapsody and MusicNet currently offer static subscription ces, as does the OD2-pow ered website Wanadoo and Wip pit in the UK.

With the launch of Napster To Go, labels, aggregators and other digital store operators are manimous that it will recruit new people to digital music offerings, but s are cautious about its immediate impact on consumer behaviour.

EMI commercial manager digital media Ian Whitfield says, "Its early doors and the success of these everything else, it is high end and will appeal to the early adopters. When digital music is completely aken away from the computer and into the living room - that is, purchasing music through your remote control - then we will see larger numbers take up these

That day may have already arrived. Napster To Go is a key feature of Windows Media Centre the software giant's all-in-one entertainment package, which currently propels the service directly into the living rooms of Window Media Centre users via compatible

While the tie-up with Microsoft gives Napster a platform to push its services, the inclusion of Windows DRM remains a point of con-tention. As Loudeye's European operations general manager verdieck points out, "It's true that among the Windows Media Audio fraternity there is a lot of switching between services. Still, any investment Nanster is putting in is going to be good for the overall market.

THE MUSIC WEEK PLAYLIST



STRIPPERS Falling Stars The battle for the dance cover this and a rival Isingle, Feb 28)



WILLY MASON Oxygen (Virgin) over new fans, this single will help push sales of (single, February



onto mainstream (single, March 14)



show their rivals how to stand out with their second quality release



IMBRUGLIA stunning video to accompany this smash in walting (single, March 21)



Folk Is A Four (Delay 68) informative and









E-Pro (Interscope) The Dust Brothers are back at the rocking beat-



ITAS NOTE My Patch EP (My Great leftfield

acoustic pop f a man with a healthily skewed



Feel Good Inc animated outfit sales may be just Former R1 DJ Jamie Theakston pumps up Heart's offer

Heart raises stakes with new DJ onboard

Radio

by Paul Williams

Chrysalis Radio is to delve into an extra £1m of marketing resources to flag up the arrival of Jamie Theakston to its Heart 106.2 brookfast show

In the biggest promotional push in the crowded London radio market since Johnny Vaughan placed Chris Tarrant at Capital FM last spring, arch-rival Heart is putting in place a multi-tiered campaign for the former Radio One presenter who is taking over from Jono Coleman this Easter.

Although details of the cam aign are understandably being kept under wraps for commercial reasons, the station's managing director Stove Perkinson cave



"We've announced an extra £1m to our budget this year to make the biggest splash possible."

Theakston's arrival will only further stoke up an already fierce London battle for breakfast show macy, with Capital FM cur rently in the midst of another high-profile Johnny Vaughan campaign, which included the debut of a new TV commercial last Friday

The announcement of Theakston's appointment last Monday followed a difficult few days for Chrysalis, with press reports of a failed £100m bid to buy the Guardian Media Group's radio assets swiftly emerging after anoth-er set of disappointing Rajar figures for its flagship London station.

Parkinson suggests a change was being considered by the sta tion back in late summer/early autumn, scotching suggestions that Coleman's fate may have been sealed by recent figures showing that Heart slipped below Emap's Magic into third place for London.

He adds, "It's part of our thinking that started in late summer, when we identified it was time to move the image of the station when we changed the logo, identity and marketing agency. What we want ed to do was get lapsed listeners or non-listeners to re-assess the Heart brand?

Long-time station presenter Pat Sharp has already departed following the re-assessment, while Theakston's arrival in place of Coleman after a six-year stint underlines Heart's renewed bid in the highly-competitive 30-plus audience bracket. "In the London market, Capital has given up the Kiss battle from a couple of years ago - their hours for 1% to 24-year-

olds have dropped so they've come fully into the 30-something market, while Magic have moved themselves slightly younger," says Parkinson. "Once you put Virgin in there, with Chris Movles and Radio Two becoming a bit cooler, the pressure of choice on a 30-si

Little more than a year after Heart ended Capital's 30-year domination of London's commercial radio market, the station has declared its ultimate aim is to regain that number one position; Parkin son believes the opportunity could be there in the next 12 to 18 months

The continuing development of Heart will be a key part of what Chrysalis Group chief executive Richard Huntingford identifies as "a lot of future growth" from its existing assets, although speculation has centred on plans Chrysalis may have for expansion through acquisition. Although he will not comment on reports about a failed bid to buy Guardian Media Group's radio interests, Huntingford acknowledges that, with Capital and GWR's merger now looking unstoppable and Emap expected to consolidate its already 27.8% stake in Scottish Radio Holdings, "The speculation is around the rest - us,

Virgin and GMG

SHAPESHIFTERS

Having scored one of the biggest mainstream dance hits of 2004, hits of 2004, Positiva's Shapeshifters are looking to do it again with their follow up Back To Basics on March 14.

"It is a record that the specialist house DJs are already really supporting, but it has also got a much wider much wider audience, like Lola's Theme had," says Positiva managing director Josen Ellis, who is nning to velop the act

develop the act into an albums project during the course of 2005. "This act feels like it will manifest itself into something more than a couple of singles." Each grantions

Early reactions to Back To Basics are already strong with a wide range

CAST LIST: A&R: Jason Ellis, Positiva. roton EMI The Juria Barriett EMI

of media, suggesting that it could continue dance music's gradual mainstream mainstream renaissance.

"Away from the post-Eric Prydz type of dance covers, there have been some really strong louse singles with records from Stonebridge and Soul

and Soul Central," says Ellis. The return of The return of Shapeshifters comes after a strong start to the year for Positiva, with Lovefreek? Shine already delivering a Top 10 single, after also becoming the first single to receive a Nielsen Music Control Impact Award certification, in recognition of

radio plays.



Virgin opens doors in Manchester

Virgin Retail is returning to Manchester after a nine-month gap in March as part of a proposed rollout of 30 stores over the next

The entertainment specialist pulled out of the city last June when it closed its existing 1,400 sq m store after more than 12 years and faced the prospect of being absent from the area until 2007 when a planned bigger store

However, Virgin has now cured a 600 sq m site within Manchester's Trafford Centre with an opening lined up for March 17. The store is one of around 10 outlets planned to open this year, with a similar number of openings being forecast for each of the following two years.

Virgin Retail executive director (retail) Simon Douglas, who joined the business last September having a year earlier been part of rival HMV, is excited that the retailer is returning to Manchester.

"Manchester is a very vibrant music city and it is essential the Virgin brand is represented all the time and the Trafford Centre is somewhere we should be," he says.

Virgin, which currently one ates around 130 stores across the UK, was originally looking for a site in Manchester to act as a stop gap before the bigger store's launch in two years' time, but Douglas says the Trafford outlet will remain in operation even after the 2007 store opens. He adds, "What it does is re-establish the Virgin brand in the Manches ter area in preparation for what

will be a huge launch in 2007 and

also helps us develop people in the

Virgin has also confirmed new store openings this year in Can terbury and Dundee, both of which will be re-sites, reflecting a move by the retailer to close smaller outlets or those in less desirable locations. As a result more than 20 Virgin stores closed last year.

Against those closures, Virgin is now embarking on its busiest programme of store openings for several years as Douglas aims to expand the retailer's UK presence One of the exciting opportunities with Virgin is there are a lot of places where we are not represented," he says.

Apax declares interest in Woolies designs on Woolworths, MVC or

Private equity group Apax Partners declared an interest in Woolworths last week. If successful, the bid would put the peralist in the hands of two mer hardware retailers.

Coming so soon after a difficult Christmas period, the targeting of Woolworths with an acquisition bid has arrived at a particularly opportune moment.

However, by the end of last week, the Woolworths board and analysts were still waiting for a concrete offer to materialise. One retail analyst believes that, if the equity group makes an offer, it would be in the range 50p to 60p a share; the group is also known to have hired Roger Pedder and Brent Wilkinson, two former executives at Robert Dyas, to partner it on the deal. But further details of Apax's any other part of the operation remain under wraps. Indeed the hiatus - Apax declared an interest in bidding for Woolworths last Monday, leading to a 9p hike in the share price to 49.5p - led one analyst to wonder if a firm bid would materialise.

A spokeswoman for Woolworths says the relative lack of movement in the share price leads to some scepticism" about the seriousness of Apax's intent. An Apax spokeswoman says, "We don't go into discussions. There is

nothing further at the moment." A Woolworths snokeswoman also confirms there have been no talks yet and she would not be drawn on how Apax may see the future of all or parts of the group. No one at Woolworth's MVC operation was available for comment about how a bid might npact on music retailing, although the last trading statement from the group was hardly an advertisement for the

entertainment group. During the four-week and 48week periods to January 1 2005, like-for-like sales at MVC were down by 4.7% and 5.3% respectively, figures blamed on the "unusually high number" of competitors opening up shop in the

ever, Woolworths chairman However, woonvorus chairman Cerald Corbett has not discounted any bid out of frand. He says, "While our board will give proper consideration to any proposal that is made, we will continue to focus on the task of delivering the value nt in Woolworths."



Queen courts music biz with party at the Palace

by Adam Woods

The Queen is opening the doors of Buckingham Palace to the music industry for the first time, with an event to celebrate its contribution to British culture.

Up to 600 musicians and industry figures will attend the reception given by Her Majesty and The Duke of Edinburgh on March 1, representing the first time the Queen has recognised the music industry en masse. It will be the latest in a series of themed events staged by the Palace since 2003, with previous receptions celebrating pioneers, women of achievement and British designers.

Buckingham Palace declines to comment on the list of invitees due to data protection issues, but rep resentatives of the majors and th key trade bodies, as well as independent figures such as Beggars Group's Martin Mills, Mute founder Daniel Miller and Aim's Alison Wenham are known to have been invited.

Those who have already responded include Eric Clapton Sir Tim Rice, Terry Wogan and a London Underground busker named Angelina Kalahari.



The early evening reception will take place in the Buckingham Palace state rooms, after a day in which young musicians will perform for the Queen and Prince Philip and 200 schoolchildren.

The Queen will be briefed on the achievements of her guests before being led through the state rooms. 'The Queen will process through the rooms meeting peo-ple," says a Buckingham Palace

Although sections of the industry have staged events for Tory party grandees and represented themselves at the Labour Party conference recently, the idea to honour British music came from ithin the Queen's Household. Invitations went out in late Janary, at the end of a three-month

process in which selected industry figures were invited to nominate individuals they believed to be wor-We talked to Government

departments and large industry bodies and asked them to put names forward," says the Buckingham Palace spokesperson.

The emphasis is on rewarding those who have contributed to the music business down the years, as well as those who play a leading role today. "It is pitched as a recog-nition of the contribution the music industry makes to Britain," says the spokesperson

Aim was among the bodies which were invited to contribute names. "There will be people who have really trail-blazed the independent business," says CEO and chairman Alison Wenham, "People who really have put a stamp on what independence means through the Sixties, Seventies and Eighties and are still going.

Promoters and ticket agencies call for closer scrutiny of live sector

OFT report exposes tout-tainted sector

by Robert Ashton The new Office of Fair Trading report into the ticketing sector is prompting promoters and ticket operators to join ranks and launch

their own collective strike to help stamp out touts. As the main findings of the OFT's Ticket Agents In The UK are digested by the industry, another group of e-touts are currently advertising tickets at inflated prices for the reformed Cream at London's Royal Albert Hall this May. With one pair of tickets recently attracting bids on eBay of £720, leading figures and organisations in the business are galvanising to create their own pres sure group. They want to persuade the Government to move more forcefully against the secondary agents they say are giving legitimate ticketing agencies, promoters

The OFT gave the legitimate primary agents a clean bill of health in its report. However, despite addressing the activities of secondary agents, many witnesses called to give evidence to the inquiry believe it missed an oppo tunity not to focus on this area and ultimately take a tougher line on music touts. The official line from the OFT is that the existing legislation, such as the Price Indications (The Resale of Tickets) Regula tions 1994 is tough enough. But it admits more vigorous enforcement by Trading Standards is necessary.

This is not good enough for Concert Promoters Association (CPA) secretary Carole Smith. "The Government sees it as free ente prise, but unscrupulous traders tarnish the image of promoters," she says. The CPA is holding an executive meeting this week with the issue high on the agenda.

See Tickets managing directo Nick Blackburn also considers the report should have had a wider brief, "I think we, the legal side, do a proper job," he says. "I would like to see a report on the other side." They and others are now calling for more co-operation

throughout the sector to pressure touts out of business. And there is evidence this is already happening. Jonathan Brown, secretary of the Society of Ticket Agents and Retailers (Star), says the OFT initially went in looking at the primary market, but came out looking at the secondary part. "The real

ondary market," he says. Now Brown and others are advocating opening a dialogue with the Department of Culture, Music and Sport taking a harder

line on the secondary market.

Brown would like to see it made illegal to resell tickets at a specified threshold level above their face value. He would also like to see prosecutions brought against people using websites that rip-off fans. In a similar way that the Government outlawed ticket touting in football through the use of h and safety laws, Star would also support legislation which could bring about a similar result in music ticketing. Star is also working with the OFT to produce stan-dardised terms on all tickets used within the industry

The internet is also a significant problem, with Blackburn arguing that the web has spawned amateur touts, who seek to cover the cost of their own concert-going by purchasing extra tickets to sell on at inflated prices. Peter Tudor, chair-man of the National Arena's Association and sales and marketing director of Wembley Arena, agrees that e-touting is a growing menace and would like to see more Govern ment action in this area

He believes education plays an important role, "We need to make it standard practice that people are aware of what could happen if they don't buy via a reputable agent." Tudor says he would like to see

a campaign with the Star logo promoted more heavily and the public educated to recognise it in the same way that ABTA is used and recognised in the travel industry as a mark of quality and service.

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a	•	CREAM TICKETS - MAY 2 BOYAL ALBERT. HALL LONDON FLOOR! Opening Right - 23M Row Areka Floor! Block Of ANSORE!	6729.00	14	00	14 02m
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0	-	CREAM TICKETS - MAY 2 ROYAL ALBERT HALL LONDON FLOOR! Opening Hight - 21th flow Arene Heart Black Of Ametions!	2770.00	34	00	1d 02m
a		ENIC CLAPTON CREAM PL Reval Albert His. Lendon 17H ROW RUDAY SHOW! KTH KOW TICKETS! SOLD OUT	\$499,00	Allegan	00	6d 19h 55m
0	9	2 Tiskets - CREAM from Abort Hall London. Thirth \$4592 ** Amisons the Abort Course Course State Maring Street	£500.00	10	90	2% 46m

m tickets: for sale on ebay.co.uk last Thursday, February 3



As it celebrates its 200th shop, chain plots expansion

HMV stores sail past double century mark

Retail

by Hamish Champ

HMV may only just have reached the 200th store landmark across the UK and Ireland, but it is not looking to stop there.

European managing director Steve Knott is already targeting 300 stores, perhaps more. "We've got 200 stores and we see no reason why we can't get to 300," he says.

There are at least 100 other good markets in the UK and Ireland where we're not represented. We opened 25 stores last year and well be repeating that number this year, so we've got quite a way to go yet to get to the point where we even think we might have reached saturation point as far as stores are concerned.

executives what is HMVs secret and there is little disagreement. The chain's legendarily tough approach to negotiation with suppliers is underpinned by a successful operation driven by high operating standards across the whole chain, Joyal and knowledgeable staff, strong leadership and a commitment to music, new and old.

"Their strategy has elearly been successful, because they're bucking a trend," says Pinnaele sales director Chris Maskery. "They appear to be succeeding where others aren't and much of that success is down to the kind of leader-

ship the company has had over the years, whether it's been Brian [McLaughlin], David Pryde or Steve Knott. They are all strong individuals who drive the business forward."

The quality and continuity of

the chain's staff - with McLaughlin, Pryde and Knott all having risen up the ranks to run the UK chain - is where IMV scores particularly high. Their standards are really high and they clearly among all their managers' say ware Moste UK commercial director Alan Young. There'a real cumanderie at their conference, but there's also a real competitive edge amongst them. They's obredge amongst them. They's obregion in the right way to deliver exceptional standards'.

Maskery adds, 'The amount of long-serving staff they have says a lot about the company. A lot of their managers and area managers have been there a long, long time. You cut them in half and they have HMV written right through them. They seem very loyal to the company and the company to them."

Knott is also keen to stress the importance of his staff. "HMV is all about its people. We have some amazing people working here, both in terms of their passion and to the products. The knowledge they have of the product is, in some cases, almost encyclopaedic.

People who go into one of our

Their strategy has clearly been successful, because they're bucking a trend

stores can interact with people who are like-minded in terms of passion for the music, and who can subsequently help them to find whatever it is they are looking for." But its own goals aside, HMV

and control with early the control with a control w

centrate on what we do well.*
Knott also believes HMV stratcgy of supporting new artists is loy to its success. "We work very hard with the labels to break new acts; we've always done that and well continue to do that," he explains. "If you look at some of the successes of last year such as the Selssor Sisters, Keane, The Zuton, TS Sisters, Keane, The Zuton, Ts Killers, Snow Patrol and Kasabian, HMV has been championing these new artists with the labels and we've played an important part in their success. We look forward to more acts like these, where we can help to break them and keep the new scene witharnt and ultimately

leep alse up.

EMI SVP commercial and digital media Mike McAshbot McAshbot

The chain is also very good at delivering what it says it is going to deliver, operationally, says McMahon. "On top of that, they have a very clear vision," he adds. "Bolt these things together with the strong leadership and it ends up being a very strong business."

Over the coming three or four years, HMV's growth strategy, aside from new openings, is one of developing the company's existing stores in the markets where it has a presence, says Knott.

"Obviously, we're in most of the importance," he says, "and there are some places, like our Cardiff store, which we opened just before Christmas, where we went from a very small store for the size of the market to one which was almost four times the size."

It was, he says, a case of sorting out a store that was the appropriate size for the city. "We've got a bit of that to do around the country; stores that we either want to resiste or extend," he says. "We did that in Chelmsford just before

Christmas, where we doubled the size of the store we had there."

Knott acknowledges there are e large markets where HMV does not currently operate, but the recent policy has been to open in smaller markets, towns and cities such as Chesterfield, Birkenhead Tamworth and Woking, "We opened these before Christmas and there are another 100 of those sized markets where the local pop ulation are crying out for a good HMV store," he says. "When we do open in those locations the reac tions we get from the local community is always unbelievably pos-itive: 'We've been waiting for an HMV to come here for years, that kind of thing. It researches well when we do open them."

Meanwhile, at a time when

Meanwhile, at a time when there is a big question mark over the future of sales of physical sound recordings, Knott says HMV's position remains one of responding to consumer need, Ciing the recently announced deal with Microsoft, which will see HMV offer a new digital downloading service later this year using software from the technology giant, Knott says sucheo-opertion is a natural move for the retailer.

This kind of doal makes cons because [digital downloads are] a distribution channel which is growing exponentially and we as market leader need to be in that particular channel," he says. We've said all along we'd wait for the right solution to come along and when we did offer a solution it would be a quality one and that along with everything we do, that we will do it in a quality way. The two very strong brands of HMV and Microsoft means that, hope fully, when we launch the service later this year it will prove to be a service that rivals the best that's out there."

Aiming to be the best - and achieving it - is something HMV has grown used to. hamishchanp@hotmail.com

Galway store is chain's eighth in Ireland

celebration of HMV's double contenury came last Thursday, as the chain marked the opening of store number 201 in the UK and Ireland, in Galway, on Ireland's west

irritans's west coast.
The store, which actually began trading in November last year, is HMV's cightly store to open in the country, following the rotalier's first foray into the

eighth store to open in the open in the country, following the retailer's first foray into the Irish market back in 1986, when it opened stores in Dublin's Henry Street and Grafton Street. A team of 20, headed by store

manager John
Rooney, staff the
new outlet which
stocks more than
20,000 titles,
including 9,000
rock and pop CDs
and 6,000 DVDs
adcress a floor
space of more
than 400 sq m.
HMV already has

and 6,000 DVDs
across a floor
space of more
than 400 sq m.
HMV already has
nine extites in
Northern Ireland.
Celebrations
marking the
opening included
appearance by
Dublin-based act

marking the water of the control of

Contral Parks have one chief he has sen u son u che he has sen u son in strett HIV year around LOD intritted HIV year around 100 intritted HIV years have beinger industry executives from in the hard year and the Units recently used to collected on and games companies. The overning was hosted by Jest W. Krott says HM knotsted by Jest W. Krott says HM knotsted by Jest W. Las been on the says have been the says

executives from Irrelated and the varieties of the Irrelated and the varieties of the Irrelated and the varieties of the Irrelated and the Irrelated and Irrelated and Irrelated and Irrelated and Irrelated I

store.
"The store did really well over Christmas, which tells me that a strong HMV offer in this part of Ireland has been long overdue."



INTERNATIONAL

Best International male solo artist: Entinem (Afternatid: Tom Walts (Anti); Kanye West (Ros-A-Fella); Brian Wilson (Nonesuch); Usier (Arista)

Best international female solo artist: Anastatia (Epic): Kelis (Virgin); Alicia Keys (J); Kylie Manara

Stefan (Interscope)

Best International
group: Green Day
(Reprise): Marcon 5
(J); OutKast
(Arista): Scissor

U2 (Island)

Best international Business The Kille
(Lizard King);

t: Scissor Sie (Polydor): (Island) onal ers Best Inte

(Island)

Best International breakthrough act:

With the 25th Brit Awards ready to roll this Wednesday, *Music Week* spotlights the people working behind the scenes on the acts nominated in the UK-focused categories

The teams behind the Brits hits

Band Aid 20

Best single (Do They Krow HS Christmas?), Producers Nigle Godrich, Migde Une, Engineer, Chris Blair, Distributor: Universal, Label: Mercury/Universal, Label AGR: Stane Murray (Mercury), Marketing Shane Murray (Mercury), Perss: Bernard Onberry (L.D. Communications). Ty promotions: Nicola Loud (Mercury), Perss: Bernard Onberry (L.D. Communications). Ty promotions: Nicola Loud (Mercury), Publishere Band Ad Trust.

Natasha Bedingfield

Best single (These Words); best British breakthrough

act best poo act.

Producers Steve Kipner, Andrew Frampton and
Wayne Wilkins. Engineer Wayne Wilkins.

Birthartor 800, Label Phonogeneth Sourch

Storybuther 800, Label Phonogeneth Sourch

Storybuther 800, Label Phonogeneth Sourch

National radio promotions. Leighton Woods

Googs BMOS, Begional radio promotions. Nick

Bray, Lynn Swindelbrurs (Sony BMO).

Marketing, Louise Hart, Julie Gray, Googs BMO,

Marketing, Louise Bart, Julie Gray, Googs BMO,

Market Sourch BMO, The Promotions. Jacquil

Qualife (Sony BMO, Publisher EMI Music

Publishing, Publisher ARR: Gwy Most. Sacquil

Music Publishing, Managers: Neale Enterty

Robert Story BMO, Publisher EMI Company, Marketing, Managers, Neale Enterty

Robert Story BMO, Publisher EMI Music

Publishing, Publisher ARR: Gwy Most. Sacquil

Music Publishing, Managers: Neale Enterty

Robert Story BMO, Publisher EMI Music

Publishing, Publisher ARR: Gwy Most. Sacquil

Music Publishing, Managers: Neale Enterty

Robert Story BMO, Publisher EMI Music

Publishing, Publisher ARR: Gwy Most.

Music Publishing, Managers: Neale Enterty

Robert Story BMO, Publisher EMI Music

Publishing, Publisher ARR: Gwy Most.

Music Publishing, Managers: Neale Enterty

Music Publishing

Jamie Cullum

Best male best British iwe act Distributor Universal Labet Universal Classics & Jazz/Cundid, Labet A&R: David Rose, Universal Classics & Jazz Autional radio promotions: Mick Garbut (Lucid), Regional radio promotions: Jo Hart (Hart Media), Marletting: Tom Lewis, Buille Du Pon (Universal Classics & Jazz), Press: Linda Valentine (Universal Classics & Jazz), Kas Mercer (Mercenary), Regional Press: Tany Woods (Universal Classics & Jazz), Online press: Chris



Caudwell (Hyperlaunch), Student press: Tony Woode (Universal Classice & Lazz), IV promotions Sam Wright (Seesaw PR), Publisher: EMI Music Publishing, Dublisher A&R: Frank Ferguson (EMI Music Publishing), Manager: Marc Connor (Air Management), Lawyer: Paul Jones (Smiths), Accountant Sween Davidson (Brett Adams), Live booking agent: Mike Greek (Hetler Skelter).

Franz Ferdinand

Best British group; best album (Franz Ferdinand); best British breakthrough act; best British rock act; best British live act.

Distributor: Vital. Label: Domino. Label A&R: Laurence Bell (Domino), National radio promotions: Brad Hunner (Anglo Plugging). Regional radio promotions: Jessica Bailey (Anglo Plugging). Marketing: Bart McDonagh (Domino). Press: Steve Philips (Coalition) Regional press: Carl Delahunty (Coalition) Online press: Alex Fordham (Anglo Plugging). Student press: Mark Wainwright (Wild), TV promotions: Karen Williams (Big Sister). Club promotions: Duncan Smith (Zzonked), Dave Roberts (Wild). Publisher: Universal Music Publishing. Publisher A&R: Frank Tope (Universal Music Publishing), Manager: Cerne Canning (SuperVision Management). Lawyer: Simon Esplen (Russells). Accountant: Melanie Haywood. Live booking agent: Mike Greek (Helter Skelter).

Girls Aloud

Diefschicher Universal, Laber Polydor, Universal Manker Dolydor, Marica Label ARE, Colin Barlow, Polydor, National radio promotions: Roll Hughes, Arlene Amon (Polydor, Begional radio promotions: Grant Crain, Pippa Evers (Polydor), Marketing-propy Stanton (Polydor), Press Saudi, Sarch Sar

PJ Harvey

Best British female Distributor Universal Label: Island/Universal Music. Label ASR: Nick Garfield (Island). Maximal rade promotions: Nick Machinal rade promotions: Nick Machinal rade promotions: Nick Machinal rade promotions: Nick Machinal Research (Nicken). Press: Regine Moyel: (RMP). Regine Jon Turner (Island). Press: Regine Moyel: (RMP). Online press: Bev Allen (Ryperlaund): Should rigers: Dave Roberts (Ryperlaund): Should rigers: Dave Roberts (Ryperlaund): Should rigers: Dave Roberts (Wild): Child promotions: Dave Roberts (Wild): Publishing Publisher ASR: Paul Connolly, Universal Music Publishing. Managers: Universal Music Publishing. Managers: (Principle Management): Lawyer: Ann Haurström Assettier (Principle Management): Lawyer: Ann Haurström

Jamelia

contender for best British

female, urban

Best British female; best single (Thank You); best British urban act.

Producers: Soubhock, Biser (Soulpower Productions). Enjimeer Soubhock (Soulpower Productions). Distributor: SMI. Label: Productions). Distributor: SMI. Label: Parlophone. Label A&Rs. Mille: Leonard, Jamie Nelson (Parlophone). National radio promotions: Edward (Parlophone). Moral radio promotions: Edward (Parlophone). Production and Culp promotions: Edward (Parlophone). Chia Smith (Respect). Open Coper (Soul 2 Streets). Marketing: Claire OBrien (Parlophone). Press Murray Claimers (Parlophone). Regional press: Warren Higgins (Indexed). Obline (Parlophone). Press Murray Claimers (Parlophone). Regional press: Warren Higgins (Indexed). Obline press: Marray Claimers (Parlophone). Regional press: Warren Higgins Adelle (Parlophone). Regional press: Warren Higgins (Parlophone). Region



Kacabia

Best British group; best British rock act; best British live act.

Distributor: BMG. Label: RCA/Sony BMG. Label A&Rs: Darren Dickson, Mike Pickering (BMG). National radio promotions: Mark Murphy (BMG). Regional radio promotions: Dave Rajan, BMG, Marketing: Jo Power (BMG). Press: Johnny Hopkins (Triad). Regional press: Julie Smith (BMG), Online press: Dan Ayers (BMG). Student press: Julie Smith (BMG). TV promotions: Richie Crossley, Becky Walke (BMG). Club promotions: Jim Fletcher (inhouse). Publisher: EMI Music Publishing. Publisher A&R: Kenny McGough, EMI Music Publishing Manager: Graeme Lowe, Cathy Jenkins (The Family Entertainment). Lawyer: Paul Lennor tham, Gill, Davies). Accountant: Lester Dales (Dales Evans & Co). Live booking agent: Mike Innior (ITR)

Vonno

Best British group; Best British album (Hopes And Fears); best British single (Everybody's Changing); best British breakthrough act Distributor: Universal, Label: Island/Universal, Label A&R: Ferdy Unger-Hamilton (Island). National radio promotions: Kate Burnett (Rapture). Regional radio promotions: Charley Byrnes (Island), TV promotions: Mike Mooney (Island). Marketing: Jon Turner, Alex Waldron (Island), Press; Ted Cummings (Island), Regional press: Hannah Fenby (Island). Online press: Bev Allen (Hyperlaunch). Student press: Krister (Wild), Publisher: BMG Music Publishing, Publisher A&R: Caroline Elleray (BMG Music Publishing), Manager, Adam Tudhope, Lawver; Gary Mandel (Spraggon Stennett Brabyn).

Accountant: Dales Evans & Co. Live booking agent: Chris Myhill (The Agency).

Lema

Beet naile best British urban act.

Dictribution Sony, Lubel's Sony BMG, Label A&R:
Dikk Raphad (Sony BMG), National radio
promotions: De Bennett, Craig Mailey (Sony
BMG), Regional radio promotions: Bob Herman
BMG, Peress; Joanna Burns (Joanna Burns PR),
BMG, Press; Joanna Burns (Joanna Burns PR),
BMG, Bress; Joanna Burns (Joanna Burns PR),
BMG, Bress; Joanna Burns (Joanna Burns PR),
BMG, Joadel press; Tom Clarom (Govern), Office
press; Siron Hankin, Anwar Nuscilein (Sony
BMG), Student press; Tom Clarom (Govern), BMG,
BMG, Buddlert Learn Golia (MCG), BMG,
BMG, Publishert Learn Golia (MCG),
Managers; Richard Griffiths, Harry Magee
(Modest), Lawyer-Paul Spraggon (Spraggon,
Stement, Brahyn), Accountant Dales Evans; Live
Dooling agent Paul Engargon (Gorrade).

The Libertines

Best British neck act best British live act. Distributor Pinnace Labels Rough Trade. Label A&R: James Endeacott (Rough Trade). National A&R: James Endeacott (Rough Trade). National Pilegaing, Regional radio promotions: Louis Pilegaing, Regional radio promotions: Louis Pilegaing, Regional radio promotions: Louis Clare Britt (Rough Trade). Press: Tony Linkin (Coalition). Regional press: Teny Linkin (Coalition). Regional press: Alex Portland (Rogalition). Student press: Alex Portland (Rogalition). Student press: Alex Portland (Rogalition). Student press: Alex Portland (Rogalition). Alex Political Rogalitics (Rogalition). Regional press: Alex Portland (Rogalition). Regional press: Alex Portland (Rogalition). Regional press: Alex Portland (Rogalitics). Regional press: Alex Portland (Rogalitics). Regional press: Alex Portland (Rogalitics). Regional Rogalitics (Rogalitics). Regional Rogalitics (Rogalitics). Regional Rogalitics (Rogalitics). Regional Rogalitics). Regional Rogalitics (Rogalitics). Regional Rogalitics). Regional Rogalitics. Regional Regional Rogalitics. Regional Rogalitics. Regional Re

LMC VS U2

Best British single (Take Me To The Clouds Above).

Producer: Lee Monteverde for LMC Productions.

Dictibutor Universal Label All Around The World, Label ARE Mait Codman (All Around The World, National raido promotions: Tony Byrne (Single Mindel), Regional raido promotions: Susser Tománs (Drahlms), Marketing: Henry Semmence (Abesdut) Marketing & Distribution), Peers. Suda Marketing: Henry Semmence (Abesdut) Marketing & Distribution), Peers. Suda World Freed, ANTW, Ty promotions: Tony Byrne (Single Mindel), Citil City Bipon. Live booking anout: Mission Control.

McFly

Distributor: Universal. Label: Island/Universal Music. Label A&R: Paul Adam (Island). National radio promotions: Charley Byrnes, Nick McEwan, Steve Pitron (Island). Regional radio promotions: Phil Witts (Island). Marketing: Sarah Boorman (Island). Press: Heather Redmond (Island). Regional press: William Rice (Purple). Online press: Jo Davies (Outside Line). TV promotions: Holly Davies (Island). Publisher: Universal Music Publishing, Publisher A&R: Mike McCormack, Darryl Watts (Universal Music Publishing). Managers: Matt Fletcher, Richard Rashman (Prestige Management). Lawyers: Kaz Gill (Statham), Gill, Davies, James Collins (Collins Long Solicitors). Accountant: Cliff Ryan (Ryan & Co). Live booking agent: Paul Franklin (Helter Skelter)

George Michael

Beet British senja (Amazing).
Producer George McHael, Engineer Niall Fynn.
Distributor Sony, Labet Columbia/Sony BMC.
Label ARR: Rob Stringer Gony BMC), National
radio promotions Mick Garbutt (Loucid), Regional
radio promotions Mick Garbutt (Loucid), Regional
radio promotions Mick Garbutt (Loucid), Regional
radio promotions Mick Garbutt (Loucid),
Marketing: Teld Cockle (Sony BMC), Press:
Comine Filippello Comine Filippello Bublicty),
Joseph Storras (Joseph Son)
Joseph Storras (Joseph Son)
Hankin, Arwar Nucsibeh (Sory
BMC), Student Press: Tom

Carson (Sony BMG). TV
promotions: Deirdre
Moran (Sony BMG).
Club promotions:
Steve Ripley, Niven
Govingden (Sony
BMG). Publisher:
Dick Leahy Music.
Manager: Andy
Stephens (Andy
Stephens
Russells. Accountant;
Russells. Accountant;

Feldman & Brown. Kylie Minogue Best international female

Best international remaies solo artist. Distributor: EMI. Label: Parlophone/EMI Music. Label A&R: Miles Leonard, Jamie Nelson (Parlophone). National radio promotions: Kevin McCabe (Parlophone). Regional radio promotions: Clare Beaumont, Mark Gleed (Parlophone).

Marketing: Rob Owen (Parlophone). Press Murry Chalmer (Parlophone). Regional press Murry Chalmers (Parlophone). Regional press; Murry Chalmers (Parlophone). Online press; Ag-Bills (Parlophone). Ty gromotions: Holena McGough (Parlophone). The promotions: James Pitt (Parlophone). Publisher: Mushroom Music Ethiching, Manager-Terry Blamey Management), Lawyer: Sheridans, Accountant Esras & Young, Live booking agent-Dave Chumbley (Primary).

Morrissey

Beginner. Pinnack Labek Attack/Sacetung-Distribution: Pinnack Labek Attack/Sacetung-Labek Attack Pinnack Pinnack Pinnack Pinnack Pinnack Labek Attack Pinnack Pinnack Pinnack Pinnack Pinggring, Regional radio promotions: Jessica Balley (Anglo Pingging), Marketing Jennifer Sovy (Attack Records) - Press: Dialin P.R. Online Bergard (Best), Regional press: Blaim P.R. Online press: Alex Fordham (Anglo Pingging), Student press: Dave Roberts (Wild), 'N promotions: Cairnal paris, Dru, Volumotions: Publisher Goppinght Control Managers: Merch Mercartials, Peter Asher, Jed Weitzman (Sanctuary Artist), Live booking agent K 2 Agency.

Muse

Debut for Live sward: Muse pictured), Fran Ferdinand, Jam

ullum, Kasabian

Best British group; best British album (Absolution): best British rock act; best British live act Distributor: Warner, Label: Taste Media Ltd/Atlantic. Label A&Rs: Safta Jaffery, Dennis Smith, National radio promotions: Jon Turner (Atlantic). Regional radio promotions: Carrie Curtis (Atlantic). TV promotions: Sarah Hawks (Atlantic), Sam Wayne (Force Five). Marketing: Stuart Camp (Atlantic). Press: Julian Carrera (Hall Or Nothing). Regional press: Ian Cheek (Ian Cheek). Online press: Ben Harris (Hall Or Nothing). Student press: Ian Cheek (Ian Cheek PR). Club promotions: Tom Roberts (Upshot). Publisher: Taste Music, Publisher A&R: Mike Audley (Taste Music). Manager: Dennis Smith Lawyer: Andrew Myers (Clintons). Accountant: Anthony Addis (Addis & Co). Live booking agent: Geoff Meali (The Agency).

Dizzee Rascal

۱

Best British urban act.

Distributor: Vital. Label: XL. Label A&R: Nick
Huggett (XL). National radio promotions
Hannah Parkin (XL). Regional radio
promotions: Chris Bellam (XL).

Andreistein Schwart Green (XXI.)

Marketstein Schwart Green (XXI.)

Regional press: Michael Cleary (XII.)

Regional press: Michael Cleary (XII.)

Ty promotions: Craig Monell (XII.)

Liu promotions: Craig Monell (XII.)

Liu promotions: Craig Monell (XII.)

Publisher Universal Music

Publishing Hero Music, Publisher

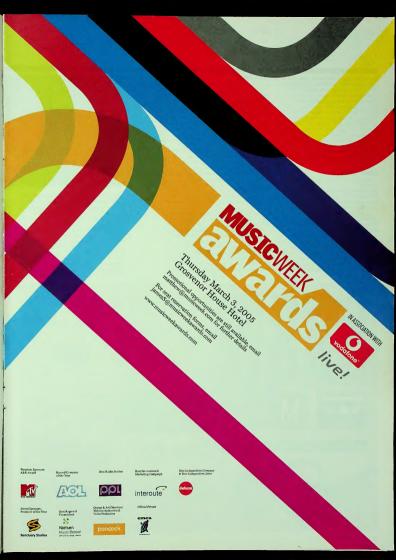
Publisher Linux, Publisher

Accountant: Oliver Smyth (Harris Carr Chartered Accountants). Live booking agent: Peter Elliott (Primary).

Shapeshifters

Best British single (Lola's Theme). Producer: Shapeshifters. Engineer: Shapeshifters. Distributor: EMI. Label: Positiva. Label &&R: Jason Ellis (Positiva). National radio promotions: Chris Slade, Tina Skinner (EMI). Regional radio







For full listings of teams behind all categories, UK and international, log on to musicweek.com

promotions: Adrian Treddinick, Andrew Thompson (EMI). Marketing: Hannah Neaves (EMI), Press: Matt Learmouth (Alchemy) Regional press: Alchemy PR. Online press: Stuart Freeman (EMI). Student press: Alchemy. TV promotions: Kate Hiscox, Jude Bennett (EMI). Club promotions: 4: Four, Positiva, Power Promotions. Publisher: Copyright Control/AFP-Sony ATV/Universal Music Publishing/EMI Music Publishing/EMI Virgin Songs Inc and Pay Back Publishing. Managers: Nocturnal Groove (Shapeshifters) DW Management (Cookie). Lawyer: Leonard Lowy, Accountant: Ravi Koppa, CK Partnership. Live booking agent: Concorde International Artists.

Snow Patrol

tish group; best British album (Final Straw); best British rock act.

Distributor: Universal. Label: Fiction/Polydor. Label A&R: Jim Chancellor (Polydor), National radio promotions: Dan Drake (Polydor) Regional radio promotions: Grant Crain (Polydor), TV promotions: Kelly Sip (Polydor), Marketing: Joe Munns (Polydor). Press: Paul Smernicki (Polydor), Regional press: Gordon Duncan (ATB). Online press: James McGavin (Hyperlaunch). Student nress: Gordon Duncan (ATB), Publisher: Big Life. Publisher A&R: Tim Parry (Big Life) Managers: Jaz Summers, Tim Parry (Big Life). Lawyer: John Statham (Tenon Statham Gill Davies), Accountant: Chris Panayi (CC Panayi). Live booking agent: Steve Strange (Helter Shelter)

Joss Stone

est British female; best British breakthrough; best British urban act Distributor: EMI. Label: Relentless, Label A&Rs: (International) Steve Greenberg, (UK) Shabs National radio promotions; Roland Hill (Virgin). Regional radio promotions: Jason Bailey, Martin Finn (Virgin). TV promotions: Amanda Warren (Virgin). Marketing: Roland Hill (Virgin). Press: Dave Woolf (Dave Woolf). Regional press: Gordon Duncan (APB). Online press: Sarah Sherry (Virgin). Student press: Dolly Clew (Virgin), Publisher: BMG Music Publishing, Publisher A&R: Steve Greenberg (BMG Music Publishing). Manager: Ron Stone (Gold

Levy (ITB). The Streets

Best male; best British album (A Grand Don't Come For Free); best British single (Dry Your Eyes); best Dritich urban act

Mountain). Lawyer: Richard Bray (Bray &

Krais). Accountant: Stephanie Hardwick

Distributor: TEN. Label: 679 Recordings/Locked On/Warners. Label A&R: Nick Worthington National radio promotions: Jane Arthy, Peter Black, Andy Hipkiss (Warners). Regional radio promotions: Alan Smith (Warners), Marketing: Matt Thomas (Warners). Press: Ruth Drake (Sainted). Regional press: Rob Kerford (Pomona). Online press: Laura Norton (Way To Blue). Student press: Rob Kerford (Pomona). TV promotions: Laura Gilchrist (Warners). Club promotions: Dave Roberts (Wild). Publisher: Pure Groove/Universal Music Publishing, Publisher



A&R: Mick Shiner (Pure Groove). Managers: Tim Vigon, Tony Perrin (Coalition). Lawyer: Andrew Brabyn (Spraggon Stennett Brabyn). Accountant: John Child (John Child & Co). Live booking agent: Peter Elliot (Primary).

Sugababes

Best British single (In The Middle). Producers: Brian Higgins, Xenomania, Jeremy Wheatley. Engineer: Jeremy Wheatley.
Distributor: Universal. Label: Island/Universal. Label A&R: Darcus Beese (Island). National radio promotions: Charley Byrnes (Island). Regional radio promotions: Phil Witts (Island). Marketing: Sarah Boorman (Island). Press: Anna Maslowicz





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information has been sourced from labels, managers, publishers and PRs. Every effort has been made to collect full lighters artists, although in certain cases some information has been withheld.



(Island). Regional press: Hannah Fenby (Island). Online press: Glenn Cooper (Island). Student press: Wild. TV promotions: Holly Davies (Island). Club promotions: Hyperactive. Publisher: EMI Music Publishing. Publisher A&R: Guy Moot (EMI Music Publishing). Manager: Mark Hargresses (Crown). Lawyer: Chris Organ (Russells). Accountant: Siephen Daniel (Martin Greene Rauden). Live booking agent? Eaul

Westlife

Best pop act.

Distributor: BMG. Label: S/BMG/Sony BMG

Music. Label A&R: Simon Cowell (S Records).

National rudio premotions Leighton Woods (Sony BMG). Begional radio promotiones Nick Bray (Sony BMG). Begional radio promotiones Nick Bray (Sony BMG). Marketing, Sonny Tukhar (S Records). Press Staust Hell (Ottaled Organisation). Begional press Lias Paichney (Ottaled Organisation). Online press Lias Paichney (Ottaled Organisation). Online press Dan Ayers (Sony BMG). The promotions. Jacqui Qualife (Sony BMG). The Wildelster Universal Music Publishing, Manaper. Louis Walsh, Lawyer (Richard Bray (Bray & Krais). Accountant Alan McEwo (UneWire Business Management). Live booking agent. Lou Gidding (Solo).

Amy Winehouse

Distributor: Universal, Label: Island/Universal, Label A&R: Darrus Reese (Universal) National radio promotions: Charley Byrnes, Nick McEwan (Island). Regional radio promotions: Phil Witts (Island). TV promotions: Mike Mooney (Island). Club promotions: Duncan Smith (ZZonked). Marketing: Naomi Beresford-Webb (Island) Press: Shane O'Neill (Island). Regional press: Hannah Fenby (Island). Online press: Glenn Cooper (Island). Student press: Dave Roberts (Wild). Publisher: EMI Music Publishing. Publisher A&R: Guy Moot (EMI Music Publishing). Managers: Nick Godwin, Nick Schmansky, Kate Lower (Brilliant/19). Lawyer: David Gentle (Goldkorn Mathjas & Gentle) Accountant: Margaret Cody (Smallfield Cody). Live booking agent: Paul Franklin (Helter Skelter).

Will Vounn

Ferdinand (right): set to battle it out

for best group, album and breakthrough act

> Best male; best British single (Your Game); Brits25: best song award (Leave Right Now).

Distributor BMG. Labels S/BMG/Sony BMG
Music. Label AS/P 19 Entertainment/Simon
Fuller National radio promotions: Leighton
Woods (Sony BMG). Regional radio promotions: Niek Bray (Sony BMG). Marketting: Louise Hart,
Uside Gray (Sony BMG). Marketting: Louise Hart,
Uside Gray (Sony BMG). Press: Son Octor
(Henry's House). Online press: Dan Ayers (Sony
BMG). Student press: Sam Ocley (Henry's
House). The Promotions: Richie Crossley (Sony
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(COAA) (Healther Made Ist Touring).

The Zutons

Jest Brilds breadthrough act. Distributor Son, Labeb Deltasonic/Sony, Label A&R: Alan Wills (Deltasonic), National radio promotions: De Bennett, Craig Madley Gony BMG), Regional radio promotions: Bob Herman Gony BMG), Meteding Kathopt, Caddock Gony BMG), Perss Tony Linkin (Coalition), Cony BMG, Metheding Kathopt, Caddock Gony BMG), Perss Tony Linkin (Coalition), Despending the Control of the Coalition of the C

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The dotcom bubble may have burst, but internet promotion is still playing a key role in raising bands' profiles. By Adam Woods

Building the online buzz



If the past five or six years have taught online survivors one lesson, it is not to take themselves too seriously. And nowhere is that more true than in web PR. Entire online media empires have risen, fallen and risen again in the space of half a decade, and those whose job it is to find meaningful coverage among it all are used to

justifying their existence. "It used to be the last thing in most meetings -'oh, what are you doing online?™ says Ant Cauchi, founder of Outside Line. "Now, it is like a running joke. On bigger projects, it is important, but it still comes after everything else. On smaller bands, when there is nothing else they can do, people are very interested in all the things they might be able to do online. Then, when they start to get big, they forget about it and it's all, 'what are we doing with Radio One?'"

But in the past 18 months - possibly spurred by the growth of online retail, changing patterns in media consumption or a reaction against the offline music press - online media seems to have rediscovered its place in the process.

Sites such as NME.com and portals such as

AOL, MSN and Launch/Dotmusic - variously run by offline publishing groups and telecoms giants - have now been an online fixture for years and still represent the best way to spread news and guarantee maximum impact for pro-





Netting fans' attention: (clockwise from bove) The thers, Bloc Party and The Bravery

A lot of the

sites are the

because you

who is doing

amateur

best run

have got

someone

it for love

Ant Cauchi

Gutside Line

NME.com and, even if you don't send it to anybody else, everybody will pick up on it," says Tony Linkin, managing director of the music division

But it is in the undergrowth of smaller sites, and amid the forums and communities that build up around them, that new patterns are being found. Where press, TV, radio and highprofile portals are the places to maximise your PR effort and your band's profile, the less-visited corners of the web offer the opportunity to build them to that stage. Feeding music, online content and interview opportunities to smaller sites may not significantly drive sales, but it contributes to an early buzz.

There is a different agenda running with smaller bands," says Don Jenkins, managing director of Bristol-based online PR and marketdirector of Bristol-based online FR and market-ing agency Hyperlaunch, which handles online PR for bands including Dogs, Nine Black Alps and Hard Fi. "You don't really want to be using the internet to ram them down people's throats and they can't appear out of nowhere on major portal sites, so you have got to build the fanbase organically. That is where the underground, indie websites come in - going down to as far as the people who are just running sites in their bedrooms."

Inst as they did five years ago, music sites once again proliferate. "It has gone in a bit of a circle. again prometate. This sold in old of a circle," says Cauchi. "When it started off, everybody and their dog had a website and we were trying to their dog nad a website and we were trying to service a million sites, including a lot of independent ones. Then the boom collapsed and they all fell away a bit, leaving just the bigger portals. And, in the past year-and-a-half, it has come back to a mixture of the two."

This time, most of the smaller sites are run. not by venture capitalists with a view to a dotcom fortune, but by enthusiasts on a shoestring. armed with infinite enthusiasm, a hard line on advertising - many refuse it - and some disarmingly impressive web design skills.

"Generally, a lot of the amateur sites are the

best run because you have got someone who is doing it for love," says Cauchi. "It is not nine-tofive for them; they do it night and day because they enjoy doing it

For sites such as drownedinsound.com, rockfeedback.com, the stereoeffect.com, newnoise.net, artrocker.com, dosomethingpretty.com and the dozens of others out there, the most persistent comparison is with fanzines. But the migration of such activity onto the web has lent many extra dimensions to the amateur media, not least in terms of the scope of their readership and their coverage.

"It is not just national, it is global, and people we speak to are as likely to come from the US as they are from the UK," says Toby L, who launched rockfeedback.com five years ago at the

Those who do not take online seriously would do well to consider the ambition of this one operation alone. Rockfeedback now encompasses a sister record label - Transgressive - regular club nights at London's Buffalo Bar and Barfly (where live bands have included Bloc Party, Keane, The Bravery and The Libertines) and an MTV2 series currently in production.

Toby L believes online sites can revive incorruptible, independent values, even as they make the most of modern technology. "What we do is a lot less influenced by wining and dining," he says. "I think the older media standards have gone out of the window, really. The wise PRs are the ones who are working closer with online partners and trying to further the word.

As ever, the influence of PR is a finely judged thing. PRs are simultaneously essential to the operation of these sites and held at arm's length in a way few mainstream magazines can afford to do. But all sites need content and all new bands need coverage, and scenes such as the guerrilla-gigging, post-Libertines wave of guitar bands or the UK's urban music underground are a natural fit for these grassroots media.

We will talk to the people who run these smaller sites and get reviews and features with them ahead of the bigger sites," says Jenkins at Hyperlaunch. "That is the kind of PR approach we take - almost piggy-backing on some of these sites and getting the features up early, so that they are almost pointing the way to the future of rock'n'roll."

Fan sites can also represent a direct line to core audiences, particularly for artists who are established but do not automatically command the front page. "The thing about fan sites is that you have either really good-looking, informative fan sites, or they haven't been updated for a year," says Peter Noble of Noble PR who, in repesenting artists such as Lou Reed and Tears For Fears, typically sends news to fan sites a few hours ahead of the official press release. "The fan

sites that are good are very effective," he adds. In addition to their more conventional press office duties, online PR firms typically handle variety of tasks which err towards offline definitions of either marketing or plugging.

The thing I find most interesting about it is that the internet is almost like a microcosm of other types of marketing. Says Jenkins. "You have got a PR element, you have got a street-team element, you have got a club promotion element, and of course you can see and hear the bands as well, so it is almost encroaching on radio and IV activity, in a small way."

Most two Press. The shadowy practices of the past, when online marketers could frequently be found taking advantage of the anonymity of the medium to sow their recommendations in chatrooms. Hawing been at the frontline of that, way back when I started out, I am not really convinced of its merits, says Jenkins. There is something a bit piss-poor about the notion of people from marketing companies.

posing as other people."
These days, if PRs attempt to infiltrate internet communities, it is either in more upfront fashion, offering links to audio and video, or else vius atreet teams. Conventional 'superfair' duties such as handling out filters at gigs are now mirrored by their online equivalents, such as distributing viral games, clips and other promotional material by e-mail.

"Cenerally we will use the grassroots for a new band who nobody has heard about previously a physical sense," says Glen Dormieux, head of the newly-formed music division at online netertainment marketing company Greenroom Digital. "We will create a link to a holding page with a clip on it and, if it is amy good, that just files around the chat rooms. The site editors will notice that everyone is talking about the band, and ask them in for an interview."

But experienced online marketeers know there is no easy way through the defences of promotionally-resistant trenage consumers; clearly, when the music can be sampled that easily, it has to be good to stand up. Equally, many websites respond to covert street-team activity on their messageboards by barring the culprits.

But once a band has developed a fanbase, the online space, nicholing mobile, is the default way for the two to keep in touch. The current trend for guerall gags, as exemplified by Mercury's The Others, is being driven online. The band communicates directly with fans via the web and phone, with not a middleman in sight. the band's whether, and it is the band that does that really, says Yanessa Cotton, director of the band's Pik company, Titad. They writing they do

comes directly from them and you can literally phone them up and find out what's happening." Although they cannot always offer the grassroots contact of specialist internet PRs, some offline PRs have expanded their remit to include prominent online magazines, including the more credible niche sites.

more creation intens use good for new and upand-coming bands, as they have more space and freedom to take risks, and possibly because they are less dependent on advertising so they don't need to be so major label-focused," says Sarah Pickles at Hermana. "That is good for us, as we deal with mainly independent labels who need that kind of support."

The trend for offline agencies to attempt to



iddle Lookin' sain: seeds of ccess were expand more formally into online communications has all but disappeared. The damage done to the credibility of online by the dotcom slump has yet to be remedied in some quarters and the memory of failed experiments in the past serves

memory of failed experiments in the past serves to remind press specialists what they are good at.

"A lot of PR companies have gone, 'Ha, online PR staff." But you need a team of people, not just a person in the corner, posting to a few sites,' says Cauchi, whose company now employs 35 people, five years after it was set up under the umbrella of the Ontside Organisation.

"Online used to be a fun little thing, but now there is a lot of money and commercial opportunities and you need to invest in good people. There is stuff changing in online all day long, and you really need to have people who are focused on it."

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If there was a consensus that artists can genuinely be broken online, it is likely that traditional PRs would develop their in-depth coverage of the sector, but many remain sceptical that it can be this powerful.

"I think you can break bands online, but only up to a point," says Linkin. "I suppose if a band acceeded that way and didn't want to do anything else, they probably could do everything online. But it's not quite the same as having

something in print." For those who specialise in the sector, however, the advent of the first artist to be broken by er, me advent of me first artist to be broken by the internet is not only fast-approaching - it may already have happened. Hyperlaunch began working with Goldie Lookin' Chain long before the band had any national profile, and Jenkins is adamant that the seeds for the band's success were sown online. "For me, that band came from the internet," he says. "You could download 22 tracks for free, so there were people walking round with GLC albums a year before they got under the noses of a major label.

Clearly, the definition of an underground buzz is such that, for most people, it only begins exist when it has crossed over into mainstream channels. But the arrival of the first Universal Digital acts in the coming months will challenge the suggestion that online has to mean niche.

In the meantime, the embryonic online media knows its has a lot to do to fulfil its own potential. "I think the moment anyone feels influential, they are not trying hard enough, really," says Toby L. "I think it is the same thing with pride it always leads to complacency.

Lemar's Justice courts mainstream appeal

Track of the quarter: Lemar - If There's Any Justice (Sony BMG) First making its presence felt on final week of October last year, Lemar's classically soulful ballad enjoyed one of the most meteoric rises of any track

With initial core support from the likes of Kiss FM, the track from the Fame Academy graduate's second album Time To Grow gathered a momentum of 78-44-15-4 within the first four weeks of its chart life - making it the fastest-rising hit of the year up to that date. Reaching the top snot on November 20 in its fifth week in the chart with a total audience of 62.6m, If There's Any Justice kept its chart crown the following week (audience 65m) and was boosted to a number

three debut on the singles chart in Dropping the following week to number three as Destiny's Child and Kylie Minogue raced ahead, the track nonetheless returned to the top spot on December 11 with an impressive audience peak of 80.14m. It stayed in the top five

Top 25 airplay hits of Q4 2004 Plays And (1000) National/Regions 20.801 660,362 Sony BMC/Sony BMC ARTIST Title (Company)

1 LUMAR If There's Any Justice (Sony) 24,047 652,067 Sony BMG/Sony BMG DESTINO'S CHILD Lose My Breath (Colo 17,852 629,130 Parlophone/Parloc 3 KYLLE MINOGUE I Believe In You (Parlophor 541,422 Polydon/Polydon 20.013 Criscop SISTERS Mary (Polytice) 15,287 504,090 Sony BMC/Sony BMC 5 NATASHA BEDINGFIELD Unwritten (P) 18.487 474.082 Size Nine/Inf Epic payaz Call On Ma (Data) 15,291 457,347 Anglo/Island 15,622 432,204 Anglo/Pivotal/Roglo 13,699 4IJ,674 Polydor/Polydor 8 MICHAEL GRAY The Weekend (Eye Industries) 9 CWEN STEFANT What You Waiting For (Interscope) 10 REAME This Is The Last Time (Island) 404,237 Rapture/Island 16,873 395,292 Sony BMC/Sony BMC 11 MARDON 5 She Will Be Loved (J) 392,714 Mercury/Mercury 17115 12 JOJO Leave (Cet Out) (Morcury) 391.425 Parlophone/Parl 14 679

23 NATASHA BEDINGFIELD These Words (Pi 24 ROBBIE WILLIAMS Radio (Chrysalis) 25 CIRLS ALOUD I'll Stand By You (Polydor) well into January of this year and continued to hold on to a Top 10

IN C ACUITERA & M ELLIOTT Car Wash (Polydor)

15 EMINEM Just Lose It (Interscope)

16 SHAPESHIFTERS Labr's Therre (Positiva)

18 JOSS STONE You Had Me (Relentless)

19 KELIS FEAT, ANDRE 300 Millionaire (Virgin)

22 UNITING MATIONS Out Of Touch (Casto)

20 MAROON 5 Sunday Morning (J)
21 MAROON 5 Sunday Morning (J)
21 MANUEL BEDINGFIELD Nothing Hurts Like... (Poly

14,343 287,584 EMI/EMI 11,968 287,341 Polydor/Polyder placing into February with an audience of 39.57m.

21,022 389,993 Polysion/Polysion

In ARR 352,218 Polydon/Polydon

9536 313.567 Virgin/Virgin

or) 10,531 292,499 Polydor/Polydor 10,370 290,397 Size Nine/Intermedia

12,557 288,487 Sony BMC/Sony BMC

10 013

15,967

0.223

336.113 EMI/EMI

324,067 Sony BMC/Sony BMC 316,965 Releatless/Releatless

301.726 Sony BMG/Sony BMI

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FRESH ANGLE ON MUSIC



Newly-created role paves way for marketing boost

Universal bolsters team to push for mainstream

Universal Classics and Jazz has

promoted its classical catalogue manager Graham Southern to the newly-created post of classical manager, core and catalogue.

The appointment represents a significant step towards boosting the UK market presence of mainstream classical titles from Deutsche Grammophon and the Decca Music Group, which have been overshadowed in recent years by the stratospheric rise in Univer sal's classical crossover and TV-

advertised releases Southern expects a new class

cal press officer to be in place by the early spring, to work alongside an existing member of Universal's sales team. Meanwhile, he intends to ensure that the basic marketing promotion and PR bases are touched for mainstream classical titles, not least by boosting the company's spend on advertising in specialist magazines and in other

targeted areas "In the past three years," Southern observes. "the emphasis has

ings, such as Katherine Jenkins d Aled Jones, and our crossover artists. We're also the most proactive company when it comes to TVadvertised compilations. We've invested considerable human

resources into marketing those albums and that has been very suc cessful. We've also been active in selling our catalogue, but I think it's fair to say that core was not pushed as hard." Although the monthly total of



titles has dropped well below the average presented in the early Nineties, Southern suggests that the labels are still producing true gems with lasting catalogue value He adds that journalists and the general public need to know about the quality, if not quantity, of Uni-versal's classical releases.

Catalogue lines such as the high-ticket Original Masters box sets continue to rack up impressiv overall sales figures for Universal. Southern is determined to get the nost from these and drive sales of new core releases. "We need to focus on the strongest new releases and really go for it, marketing them heavily on the internet and through digital downloads as well as through more traditional outlets." The marketing man will be pushing pianist Lang Lang's Rach-maninov release in March, along with Valery Gergiev conducting Tehaikovsky and Vladimir Ashkenazy's new Rachmaninov disc.

Doutsche Grammophon's recent re-acquisition of the rights to the Unitel DVD catalogue is set to add further value and range to Southern's schedule of core caralogue releases. The repackaged United productions, which include concerts and opera performances conducted by the like of Herbert von Karajan and Claudio Abbado should boost the fast-growing market for classical DVD this April with the appearance of 10 titles in a projected series of 115 releases slated for issue over the next three years. art1@tiscali com

Reviews

Sea Change and other choral works. Cambridge Singers/Rutter. (Collegium Records CSACD 901). John Rutter's Collegium label devotes a full disc to the choral works of a composer other than Rutter himself with this album of music by Richard Rodney Bennett. The challenges of Bennett's chromatic writing as more than met by the admirable Cambridge Singers, recorded on top form here in hybrid surround sound. Rutter's conducting allows ample time for the sinuous harmonies and expansive melodies of pieces such as The Bermudas and Full Fathom Five to register and shapes majestic readings of A Farewell to Arms and the Missa Brevis.

Baroque music from the missions of the Chiquitos and Moxos Indians Florilenium (Channel Classics CCS SA 2210 (SACD + bonus DVD-VI).



The musical exchanges between missionaries in Latin America

and indigenous peoples have been explored before on disc, but never ith the verve and sense of fun generated by UK early m roup Florilegium and four sparky young Bolivian soloists, specially selected for the job. Recorded in the Catedral de Concepion in the Bolivian jungle, this album shows ess of native and imported music associated with the Jesuit settlements in South America. Channel Classics is backing its considerable estment in this fascinating project with an extensive marketing and PR campaign which includes a BBC Radio

Three feature in the disc's mid-

Songs of the Auvergne. Gens; Orchestre National de Lille/Casadesus. (Naxos 8.557491). Joseph Canteloube's Songs of the Auvergne, and his Bailèro in particular, have provided an entry point for countless newcomers to classical music since they were popularised by Spanish soprano Victoria de los Angeles in the 1950s. Naxos has come up trumps with its recording of these folkbased melodies, with Jean-Claude Casadesus and his impressive Lille orchestra providing sumptuous accompaniments to Véronique Gens' delightfully characterful

Plano Sonata D960: Three songs. Andsnes, Bostridge. (EMI Classics 5



recordings of Schubert's moving final piano sonata is long distinguished by some of the

greatest artists ever to enter the studio. Norwegian pianist Leif Ove Andsnes fully returns the support of EMI Classics with a refreshingly unmannered, thoughtful interpretation, one that articulates the work's deep structure while expressing the fleeting emotions of its surface. The bonus of three late songs. eloquently done by Ian Bostridge and Andsnes, enhances the appeal of this key release.

Lux aeterna; Madrigali, etc.

Polyphony; Britten Sinfonia/Layton. (Hyperion CDA67449) album of choral works by the California-based compo Morton I auridean etande out as



an internationally significant a gift for Classic FM airtime, carries strong echoes of Frenchmen Duruflé and Fauré and more recent American composers, although Lauridsen's creative voice remains distinctly personal and individual. Above all, these performances by Stephen Layton's Polyphony are breathtakingly beautiful powerfully expressive without trace of forced sentimentality. Hyperion's disc of the month for March should become one of the year's classical hits.

Symphony No.5; VAUGHAN WILLIAMS: Symphony No.8, LSO; BBC SO/Stokowski. (BBC Legends BBCL 4165-2)



Although this release of live performances from 1964 lands a touch short of

last year's BBC Legends release of Mahler Two with Stokowski, it makes up ground thanks to the jaw-dropping stereo sound recorded by BBC Transcription Service engineering maestro Jimmy Burnett. Stokowski's marketability has grown in recent years, offering a broad retail platform for this excellent album.

Der fliegende Holländer, Soloists: Cappella Coloniensis/Weil. (Deutsche Harmonia Mundi 82876 64071 2 News of a world prem

recording of one of Wagner's best-known operas should be enough to draw wide media and public interest to this important release, recorded by West German Radio last June during live performances and subsequent patching sessions Conductor Bruno Weil turns he to the so-called original Paris version of The Flying Dutchman,

ALBUM OF THE WEEK Angela Gheorghiu

Puccini Arias Arias from Madama Butterfly, Edgar, La Rondine, La Bohème, etc. Gheorghiu; Orchestra Sinfonica di Milano/Coppola. FMI Classics 5 57955 2 This key release appears in

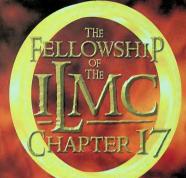
advance of Romanian diva Angela Gheorghiu's Puccini gala concert at the Royal Festival Hall in May and performances as Mimi in La Bohème at the Royal Opera House in July, while her profile in the UK remains high thanks to her striking contributions to Last Night Of The Proms a few seasons back. For this recording, she collaborated with veteran Italian conductor Anton Coppola, a pupil of one Puccini's associates. Their efforts result in searing, heart-on-sleeve performances, in touch with raw notions yet musically refined.

presenting it as an extension of early 19th-century opera and using period instruments to allow a clear and favourable balance for his impressive cast of nativespeaking German singers.

A Florentine Tragedy. Soloists: Orchestre Philharmonique de Radio France/Jordan (Naïve V4987). Based on Oscar Wilde's play about a woman who encourage her lover to murder her husband only to be aroused by her spouse Zemlinsky's one-act opera holds up a mirror to the decadent early 20th-century world of the composer's home city of Vien Naïve has once again shrewdly entered the archives of Radio

France to add to its series of stand out broadcast recordings. here presenting a gripping concert performance of A Florentine Tragedy from September 2003 in fine sound. This release is backed by ads in the specialist classical press.

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Subscription effect makes ripples



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two teenage kids. Buy a subscription for 15 quid a month - for three PCs and three portable players and everyone in the house can listen to as much music as they will ever want and need never buy a CD again.

Some rights owners are voicing concerns that such subscription propositions are great value for money for the specific reason that they undervalue the music. But it is also important to think about the huge revenue potential.

If the UK accounts for only 10% of Napster's claimed 270,000 global subscribers, upgrading these to Napster To Go - without factoring in new users would generate £4.8m in revenues from the UK alone.

In comparison, the estimated 6m UK downloads of the "hugely successful" (@ Steve Jobs) iTunes Music Store point towards comparable revenues of around £4.8m.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

But the biggest gains are in the future; by snaring 6.5m users - one quarter of all British households subscription services could generate the same revenues as the entire UK recorded music market. Even

if this scenario is wildly ambitious, a fraction of such business could transform the economics of music.

At this stage it is all guesswork, of course; some might say, "pie in the sky". The biggest variable is consumers' likely acceptance of the subscription concept.

The signs are not immediately that promising. Historically, growth in the music market has ridden off the back of consumers' desire for ownership, often of a newer, more pristine physical copy of a recording which they already own.

But there is a strong argument that a newer generations of young music fans - already used to the digital delivery of ringtones to their phones and growing up with laptops in their bedrooms - may reject the old order in favour of the new.

Value for money will play a part. And so will convenience, as digital music players become increasingly compatible with in-car stereos and hi-fi systems.

What all this will mean to the traditional, physical music market is anyone's guess. But what is likely is that these new areas of business will never be completely substitutional. This implies an expanding music market - and that can only be good news for anyone in the value chain for music.

Focus on opportunities with mobiles, not the threats



The mobile music industry is gaining astonishing momentum. why is it that, at last month's Mobile Music Forum (MMF) at Midem. there was more complaining than recognition of the many amazing opportunities for all of the players

The MMF, introduced only last year, confronted difficult issues head-on, from the mobile value chain struggle and revenue shar-ing, to mobile DRM (MDRM) standards, to the role of aggregators, to piracy. However, a great deal of the conversation degenerated into gripe sessions about price

If we waste too much time complaining, we may miss opportunities points and bold statements about

who controls the value chair Up until now, finding, buying and listening to music was a difficult and inexact experience: you had to know the name of the piece or artist, and, once purchased, you ended up with a static product and were saddled with other tracks that you did not want.

In contrast, the perfect music platform should be: menabling promotion and con-

sumption - no longer requiring two distinct platforms (eg, radio/TV or CD/iPod) to enjoy music ■ ubiquitous – allowing people to listen any time and everywhere | viral - allowing users to share their music on a whim in the mobile music value chain? iii billing-friendly - not dependent

upon the user owning a credit card.
The best news is that this new platform already exists - in the mobile. Furthermore, issues cur rently considered problems are, fact, opportunities. MDRM will allow people to share music for a limited time - just enough to get someone interested in buying it, before requiring payment for further use. Hi-fi ringtones, ringbacktones and video ringtones are viral and, instead of being afraid that full-track mobile download (FTMDL) sales will cannibalise them, FTMDL increases their ful "schoolyard" effect will drive interest and, thus, sales,

There is plenty of revenue for all to share, yet we spend valuable time whining about the perceived sensus. If we waste too much time complaining, we may all miss the opportunity before us. Giles Babinet is chairman and co-founder of Musiwave

Can the subscription model work for music?

The big guestion

Napster last week launched its Napster To Go portable subscription service, but can the subscription model work

Paul Hitchman, PlayLouder "Subscription services can work and will work. In the publishing world Reed has collated a huge amount of

business and legal information that is in the public domain and made it available on a subscription basis and the operation is hugely successful. The music industry has to learn that Steve Levy, BMG Music Publishing 'From a publisher's point of view, anywhere we can sell music and get a decent licensing rate for our copyrights is an option we should look at. There are any number of formats now and we feel we are in a better position to promote our catalogues when there are more ways of selling music than just

Simon Douglas, Virgin Retail
"We've already got Sky, which is the same principle, so why wouldn't people embrace the same idea for music? As a retailer you can either embrace it or ignore it. From my point of view, it's getting music in people's minds and hopefully it will help reawaken their interest in music."

Mark Bjornsgaard, Jigsaw Subscriptions/à la carte - who cares? They don't work. None of these services are giving the mass market something it wants. If they were, players like Microsoft would be falling over themselves to grab a chunk of market share.

Barney Wragg, Universal The market is about options and this is a model that people will want to be involved with. It's an incredible offer that simply couldn't have been achieved before the advent of digital music. Napster customers can access the most mindboggling catalogue for a reasonable price."

Paul Myers, Wippit I believe music subscriptions should be about music to keep. However they will be spending a lot of money on this to educate the public and that's great. But we'll be right behind

them picking up the crumbs - picking up the customers who get fed up with the Windows DRM. Ultimately. we're not sure that people are into nusic to ren Ross Priestley, Fastrax

"I think it is quite compelling, the fact that you can pay £14.95 and have access to everything they have got. which is lots and lots - especially when you do the sums with the cost of individual tracks on iTunes. But it's about ownership, isn't it? And when you stop subscribing, you don't have

MUSIGWER Club Charts 12.(

The Upfront Club Top 40







TFF reach Upfront peak

y Alan Jones

Reunted more than a decade after they released their lest album Sowing The Seade Of Loe Chare for efeats advance to the loop of the Upfront Claub Char with Closes IT Ming To leaven, the includiory single from their upcoming album Everybody Lorse A Hoppy Ending. It was a narrow sparek, though — It missel up just 15 album and Praise Cards Shired of Nike, which nextly performed the rare feat of logaring the charf for how weeks in a row.

While the new Kinst For Frans single has pid a great weakone roun both cubic and edulo. It is having to compete with a reverance dide from the group, in the form of Evenybody Warts To blait. The World This 1995 release was the based Suggest that and table the reveranced by a warely of maters. The Obesin Few, Olpe A far and Kerny Hayes. For a rothcoming of A count of the World release, with the Obesin Few mix as a paining inclusion as a brone shock on the espaciological flares Rell Domi (Covaries Hist Secz. 2022) set which comes of segments of segments of the profile Covaries Hist Secribed at title better than the new sight. Colosials Thing To the world education of the pilloral Colosia at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial by Colorad at number 28 this week and also enters the Commercial and the colorad at the colo

Pop Chart at number five Taking third place on the Upfront Chart, behind Tears For Fears and Taking third place on the Upfront Chart, behind Tears For Fears and Praise Cats is Russian singer Alsous, new single Always On My Mind. The same three records also occupy the top three places on the

Commercial Pop Clard - a rare leat - only here its Praise Clast at number three, Teats For Feas at number wan and Asou at number one. Meanwhite, 50 Cent continues to hang on to the Urban Club Chart leadership by the sids of this teath. For flow needs in an own his Obsou Inferiors single's lead over Snoop Dogg's Let's Get Blown has been minuscula. It is smaller than ever this vewes a Snoop's sopadarby continues to grow. Disco Inferior earned a rare number one debut and competition is hotting up, however, and -acide from Snoop - Jeunifer Under Lister and Monia are all villa'in striking distance. Alon acidally sigs 3-5 with Lycked Up, but the track increased support by JZB leat with the source of the control of the source of the control of

TOP 10 UPFRONT CLUB BREAKERS

DA JOSE HICKINE BOOKERS AND DOES AND DOES BOOKERS BOOK



COMMERCIAL POP TOP 30

week and could bounce back at any time.

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The Official UK Charts 12.02.05

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SINGLES





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11 © DURAN DURAN WHAT HAPPENS TOMORROW

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14 1 ELVIS PRESLEY IT'S NOW OR NEVER

15 12 LUCIE SILVAS BREATHE IN

16 THE LOVEFREEKZ SHINE

13 ° XZIBIT HEY NOW (MEAN MUGGIN)



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moo dooresiones were

20 11 ASHLEE SIMPSON LALA
21 14 GREEN DAY BOULEVARD OF BROKEN DREAMS

18 17 JAY-Z/LINKIN PARK NUMB/ENCORE

19 10 HANSON PENNY & ME

17 8 FREEFALLER DO THIS! DO THAT!

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24 C ROOTS MANUVA AWFULLY DEEP

23 MATT MONRO THE ULTIMATE 22 12 SNOW PATROL FINAL STRAW

Modest/Scny Music

DANIEL BEDINGFIELD SECOND FIRST IMPRESSION PRINCE

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BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE Joe

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MARIAH CAREY TBC MERCURY

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PRESLEY CRYING IN THE CHAPEL BCA ASHA BEDINGFIELD | BRUISE EASHY BAG

TSA LITTLE SISTER POLYBOR

ATHLETE: SECOND ALBUM SCORES NUMBER ONE PRIZE

50 CENT THE VALENTIME'S DAY MASSACRE

ENNIFER LOPEZ REBIRTH FPIC

DOP DOCC LETS GET BLOWN POLYDOR

IASTACIA HEMY ON MY HEART EPIC CENT DISCO INFERNO INTERSCOPE

RLS ALOUD WAKE ME UP POLYDOR

BLOC PARTY SILENT ALARIA WICHITA TORI AMOS THE BEEKEEPER SONY

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9 SOUL AVENCERS BYJOY YOURSELF 8 PROJECT FOUR SPECIAL LAUY IO TERRI WALKER WHOOPSIE DAISY OFFREAT IF LEVER SEE YOU AGAIN SILVERBLUE STEP BACK

PRE-RELEASE AIRPLAY TOP 20

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14 O LIMI PROJECT FEAT. BONNIE BAILEY EVERYVAHERE KEISHA WHITE DON'T CARE WHO KNOW DT8 PROJECT FEAT ANDREA BRITTON WINTER

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20 O SUNSET STRIPPERS FALLING STARS SHAPESHIFTERS BACK TO BASICS DAVID GUETTA THE WOOLD IS MIN SMOOP DOCGLET'S GET BLOWN

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6 7 TOWNEY THE BUZZ JUNKIE CABIN CREW STAR TO FALL 4 5 SUNSET STRIPPERS FALLING STARS 3 6 JULIET AVALO 2 BLAZE FEAT BARBARA TUCKER MOST PRECIDUS LOVE STUDIO BI SEE GRAS O MORY LITT ME LI

online at musicweek.com These charts are also available

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URBAN TOP 30

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SOLITAIRE YOU GOT THE LOVE

DT8 PROJECT FEAT ANDREA BRITTON WHITER

DEEYAH PLAN OF MY OWN SHAPESHIFTERS BACK TO BASICS

FIERCE GIRL WHAT MAKES A CIRL FIERCE JENNIFER LOPEZ GET RIGHT

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S ANGEL CITY FEAT LARA MCALLEN SUNGISE HOUSTON AINT NOTHING WIRDNO

UNIX PROJEKT FEAT BONNIE BAILEY EVERYWHERE

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PoJ in the club charts With remixes by Brothers in Rhythm

THE POINT SET THE POINT

The New Single

Out 21st February 2005



The Brits co-chairman Lucian Grainge talks to Music Week about Wednesday's 25th anniversary event and some of the surprises that are in store

Quickfire

So, there are just a few days to go, you must be getting pretty excited by now?

Very. The reality is that the last few days before are always very excit There are always the usual dramas. but [Brits producer] Helen Terry gets all of those really. We will be going down to rehearsals for most of the kend. So it is getting very busy Have you looked to make any particular improvements this year?

We have a new set designer and have also looked to improve the interaction between the show and the artists' needs. Also, we have looked at the environment in the hall. We are responsible for the guests and for the TV show in terms of running time and running order and we hope that we will make the changes quicker this year. Last year, we thought that it would take six or en minutes to build certain sets and they were taking 15. The feedback we got was that the set changes were over-complicated in the context of keeping the show fast-

How exciting is it being involved in what is a landmark 25th Brits? Peter Jamieson and the BPI hav been the ones who have been really responsible for bringing the theme into this, the celebration of 25 years They have driven it and done the work on that side. We also have a year robust committee who have out in a lot of work, which makes it work Are there any particular performances that you are

looking forward to? I'm looking forward to seeing Green Day and also Joss Stone and The



Streets - and that's without ning any of our own Universal acts. For many of the acts, it is a great opportunity to be seen by a wider audience and in a very special

Of course there is a lot of work to be done, but having such a key role in the Brits must be great fun, being able to pick all your favourite artists to put on your own show

You can't always get all the artists that you want, though. Some of the artists have fouring plans and a multitude of other reasons why they can't make it. They are not all just sitting there waiting to be picked. Some of them pick themselves, like Scissor Sisters and Keane, because of what they have brought to British music But there were two artists that we tried to get, but couldn't.

And I'm not going to tell you who Clearly you have had plenty of

other things to deal with over the past year, not least steering Universal Music to such an amazing year. What was the secret to your success in 2004? Simple – Polydor, Island, Mercury, UCJ and UMTV. How we have done it and what the secrets are have to be kept in the board room. A lot of people have a lot of theories about why we are successful, what it is that do what our deals are and so o but I don't really like to talk about it. The people who know are the people who are in the company. It's their company.

You work hard to generate a sense of competition between the labels; how important is this? It is good to have some competition. I've always thought that, if you are making a record and using two different producers, it is good to play each of them the tracks that the other has done and ask them if they can better it. The same applies

across the labels So, you must be delighted with how the year went, right across the group?

year, for us as individuals, as well as all the management team, all the marketing people, promotions, press, as well as the artists. But it doesn't happen overnight; we have been working towards this for a long time. ucian Grainge is chairman/CEO of Universal Music and co-chairman of the Brit Awards for the second war this upper The Brit Asserts takes place at Earl's Court in London on Wednesday (February 9), before being the subject of an ITV broadcast from 8pm to 10.30pm

the site, while DJDownload will endeavour to license as many of the relevant tracks as possible. The issue of the magazine which hit the newsstands last Thursday came with a six-page introduction to the site and was bagged with a download

In a market where vinyl is king, what price will the downloads be? Well, from 99p each, to start with but that's probably not your point. Pearse says CD mixers are nov increasingly common among DJs. People like Pioneer have rea technology," he says. What's more, dance tracks have a habit of going out of print in their vinyl incamation and DJDownload believes its site could energise the dance sector's catalogue industry. "It is costly to do a re-press of a record, but it doesn't cost labels anything to have their stuff up on the site," says Pearse. 'And if you do get a lot of traffic for a particular track, you can pass it back to the labels, who may decide it is worth pressing a new run."

DOOLEY'S DIARY

From one leaving do to another

Remember where you heard it: It was a big week for Sony BMG last week, as the full staff of the combined operation took shape for the first time with all departing staff finishing the previous week. To mark the moment chairman/CEO Rob Stringer addressed the new company at a "welcome to Sony BMG" event last Thursday. Look out for some retail and media presentations of forthcoming priorities in a month or so's time... Among those tempted by the voluntary redundancy terms are none other than regional plugging king Bob Hermon, who dominated MWs regional plugger of the year award through the Nineties to such an extent that we even had to change the criteria. A number of Sony and BMG press people have also headed off for new jobs and new operations: from the Sony side Simon Hargreaves has joined TV management company James Grant. Media, where he is setting up a music division with former Sony head of radio Nick Worsley; Nicky Hobbs is off to Sanctuary, while Sony's Kim Machray and Joanna Burns, and BMG's Zoe Stafford are setting up their own operations, BMG's Annabel Fox has already started at Halpern PR., Meanwhile, Sony BMG communications chief Gary Farrow had one of his assumptions challenged at the Ivy when in swept none othe

than Jonathan Shalit and Michael

Winner: "Christ," says Farrow, who was funching with EMI Music Publishing chief Peter Reichardt, 'I always though they were the same nerson - and there they were in the same room"... Sanctuary is ready to confirm a new partnership in its quest for world domination... It is not often you get the composer of a string of US hits thrown onto the publishing market. Well that's the case with Parn Sheyne - who wrote Christina Aquilera's Genie In A Bottle, a other hits. She is free from Warner/Chappell with her futures and catalogue. Word is that the competition began to lockey for position at Midem. BMG may be among them, despite being active in making another couple of signings over the past couple of weeks. More info next week. Despite a call from the Greek PM, Franz Ferdinand frontman Alex Kapranos and the band look set to turn down an invite to get nyolved in Greece's Eurovision entry this year. Although they wen annarently keep, studio commitments have ruled the idea out. Soare a thought for Intermedia's Steve Tandy who was driven round the bend in he parked his car last week to visit MW Towers. Leaving his keys with the attendant, he returned to the car park to find out the official had handed the keys to a pair of complete strangers who had claimed the car as theirs and then driven off with it. Tandy and car were reunited, but with the addition of some dents in the back (the car, not Tandy)... Jamie Theakston is stealing Jone Coleman's Heart breakfast show slot, but word is Coleman is in talks about a transfer ssibly to fellow Chrysalis station BC Meanwhile sister division Chrysalis Music Publishing was hopeful of bagging the UK's top two albums yesterday (Sunday) thanks to Athlete and Feeder., Finally, as lustry big-wigs ready a visit to Buck Palace in March, Dooley

As our good friends Aqua put it,

anent, UMI could not resist getting together with Barbie's people at Mattel UK to hand over a couldn't make it unfortunately. She had to wash her hair apparently Pictured, left to right, are UMI TV marketing vice president Stan Packs UAU TV parketing product manager Tim Ferrone and Mattel Consumer Products' Clare Piggott, Maria Fjordholt and Maja Glassner.

worders whether Her Malesty has yet

anthroped the digital prosic revolution

If so, is she using weTunes?...

Crib Sheet

Last week D./ magazine launched its own download site, www.DJDownload.com, offering old and new tracks from more than 180 labels.

What, another download site? Yes, but few of them specialise in dance downloads and none comes with the direct endorsement of a respected magazine.

DJDownload.com, a co-operative enture between the Highbury House fortnightly and three

entrepreneurs/amateur DJs officially launched last week with a big push from its print partner, a state of 186 independent labels and a mission to ornve the dance doubters wrom Ah, because dance is dead, isn't it? DJDownload.com has an expensive website which says not. 'I'm always amazed by those stories and rumours that dance music is in a slump," says co-founder Jason Pearse, who comes

to the music industry from the banking world. "I was at Midem and there seems to be a huge degree of optimism, particularly in the dance genre but also outside of that as well. And downloads are a new medium, but everybody I speak to is pretty buoyant." Whether or not the UK dance market really is in the doldrums, DJDownload has global ambitions which could help lift it above such concerns. Having run a private club night several years ago in ndon with friends Guy Osborne and Adam Cubey, Pearse returned to his country of birth South Africa, where he was struck by the difficulty of tracking down records. "I was incredibly frustrated by the fact that you couldn't get much music out there and the music that you could get, every other DJ had the same Has no-one thought of launching a

download site under the umbrella of a magazine before?

Possibly, but this lot seem to be the first to actually do it. Pearse, CEO Osborne and IT brain Cubey took their business plan to Highbury House and found a fit. The magazine will print an icon alongside each

to plastic, it's fantastic. That's certainly the case at present for Universal Music International's top TV marketing suits after they struck gold with their first Barble compilation. Barble Girls has already clocked up more than 200,000 sales in the UK since its volume fact December and is rapidly heading towards 400,000 units across Europe. Such was

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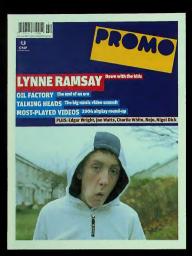
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TV & radio airplay p24 \rightarrow Cued up p28 \rightarrow New releases p30 \rightarrow Singles & albums p32

KEY RELEASES

ALBUMS

The Tenderfoot Vale Industrial (Sony): Bloo Party Silent Alarm (Wichita): 50 Cent The Valentine's Day Massacre (Interscope); Flectric Six (bc (Rushmore): Scritti Politti

Early (Rough Trade) FEBRUARY 21 Tori Amos The Beekeeper (Sonv): Boom Bip

Rive Fixed In The Red Room (Lex): Doves Some Cities (Heavenly); The Kills No Wow FFRRHARY 28

Death From Above 1979 tbc (679): The Beatures Exhibit A (Temptation): Beck tho (Geffen); Jennifer Lopez Rebirth (Epic); G4 G4 (Sony BMG)

MARCH 7 Annie Anniemal (679): Idlewild Warnings &

Promises (Parlophone); The Futureheads The Entureleads (679): Rufus Wainwright Wast Two (Polydor) SINGLES

Razorlight Keep The Right Profile (Vertigo): Green Day Holiday (Reprise); Kelis In Public (Virgin): Nelly the (Island). Elvis Presley Surrender (RCA): Jennifer Lopez Get Right

The Earlies Brino It Back Anain / Ride My See-Saw (679): Idlewild the (Parlochone): Girls Aloud Wake Me Up (Polydor); Elvis Presley (Marie's The Name) His Latest Flame (RCA/Sony BMG); Usher Caught Up (Arista): Snoop Doop Lets Get Blown (Polyclar)

Ludacris Get Back (Def Jam); Shania Twain Don't (Mercury); Anastacia Heavy On My Heart (Epic); The Thrills The Irish Keep Gate-Crashing (Virgin); Annie Heartbeat (679); The Bravery Honest Mistake

(Polydor): Stereophonics Dakota (V2): Fightstar They Liked You... (Island): Moby Lift Me Up (Mute) MARCH 7

50 Cent Disco Inferno (Interscope): Elvis Presley Good Luck Charm (RCA): New Order Krafty (London); Avril Lavigne He Wasnit (Sony BMG); Mcfly All About You... (Island); Joss Stone Spoiled (Relentless)

GET MUSIC WEEK ONLINE



Athlete: Wires single and its substantial airplay helps propel the band's second all

The Market

Singles help fuel album sales

Singles may not be selling in large quantities at the moment, but they continue to be the best way to bring attention to an album, as

Athlete's experience proves. Two weeks after Wires, the introductory single from the band's second album Tourist, debuted at number four on sales and topped the airplay chart, the album debuts at number one, with excellent first-week sales of 83,370. That's more than 10 times as many copies as their first album, 2003's Vehicles & Animals, sold on its first week in

the chart. Vehicles & Animals never did

spin-off a significant hit - the four singles from it all peaked between 31 and 42 - and Tourist is already more than a third of the way to matching its overall tally of 241,982 sales. Tourist's success plus strong Top 10 debuts from Feeder, Michael Bublé and Elvis Presley helped artist album sales to their highest level for four

weeks at 2.02m. Meanwhile, helped by the release of a slew of love song albums aimed at the Valentine's Day market, compilations registered a modest 5% gain after falling for five weeks in a row Their overall tally of 484,427 still only represents 19.3% of the overall album market - 10% lower than it was in the run-up to Christmas - but the Top 20 includes eight much-needed new entries: the Brits 25 sampler and seven love song compilations, including two, confusingly, called Love Songs, one from Universal,

the other from EMI/Virgin There is good news on the singles front too, where Elvis

esley's attempts to register a fourth number one in five weeks were derailed by Eminem's Like Toy Soldiers, which trailed massively on the first midweek sales flashes - by 20,532 sales to 6,214 - but closed the gap

throughout the week and eventually overhauled its rival some time on Saturday afternoon to earn Eminem his sixth number one (a record for a rapper), while preventing BMG from carning its sixth number one in a row. The final sales tallies were Eminem

29,496, Presley 28,500. Brian McFadden and Delta Goodrem's Almost Here was also in close attendance, and managed to sell 25,751 copies to take third place in the chart. That would have been enough to have made it number one in any other week so far this year and also represents the highest tally for a number three single since Lemar's If There's Any Justice, which sold 27,928 copies on the first of its

FAST CHART

STNGLES

EMINEM LIKE TOY SOLDIERS

16 years after Martika's first and hignest hit Toy Solniers reached number five on the singles chart, it forms the basis of Eminen's sixth number one and makes Universal the first company to break BMG's sincles chart stranglehold

ARTIST ALBUMS

ATHLETE TOURIST Parlophone It has been something of a marathon for Athlatak first album Vahiolas 2. Animals which should finally top the 250,000 sales mark later this month nearly two years after it was released, but their new album is more of a sprinter, rattling up first-week sales of 83,370 and winning the race for chart honours over Seeder by a convincing 94.1%

COMPILATIONS

VARIOUS R&B ANTHEMS 2005

Still at number one, R&B Anthems faces an onslaught next week from slushy compilations aimed at the Valentine's Day market

RADIO AIRPLAY

SCISSOR SISTERS FILTHY/GORGEOUS

Scissor Sisters cut a swathe through the competition to move to the top of the airplay chart with the fifth single from their self-titled debut album, Moving 41-28-28-24-13-10-2-2-1, Filthy/Gorgeous tops the airplay chart while holding at number 24 on the sales chart.

SCOTTISH SINGLES

EMINEM LIKE TOY SOLDIERS

After four straight number ones in Scotland, Elvis Presley has to settle for third place this week with Are You Lonesome Tonight? trailing Brian Here by 6.3% and Eminem's Like Toy

MARKET INDICATORS

International Property of the Parket of the	
SINGLES	ALBUMS
Sales versus list	Sales versus
week: +7.2%	week: +3.7%
Year to date versus	Year to date
last year: -45.6%	last year: -0.
Market shares	Market shan
Sony BMG 38.5	Sony BMG

ear to date versus st year: -10.6% Market shares Sony BMG Universal EMI Music

COMPILATIONS Sales versus last week: +4.6%

Market shares

weeks ago.

THE BIG NUMBER: 22

UK SHARE RADIO ATRPLAY Origin of singles sales (Top 75): UK: 74.7% US: 24.0% Other: 1.3% Origin of albums sales (Top 75): UK: 54.7% US: 41.3% Other: 4.0%

sold last week. That's ti

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MUSICWEEK

Upfront



G4 pitch album for mums' day

The Plot

X Factor runners up G4 are shaping up to give pop opera millionsellers II Divo a serious challenge in the charts

G4 G4 (SONY BMG) G4's debut album, which is due for release at the end of February. is already the subject of massive interest from retailers, with an initial first week shipment of

popular cover versions, including ngs the group performed on ITV1's X Factor, such as Bohemian Rhapsody, Creep and Circle Of Life. More surprising choices of covers include Life On Mars and Jerusalem.

Mothers' Day on Sunday March 6 is the focus of a particular push for the act. "The album is coming out in February in order to capture the momentum of the X Factor programme, it is just a bonus that they will be well placed to take advantage of the uplift in the albums market that always occurs around Mothers' Day," says Sony BMG VP A&R Nick Raphael. Meanwhile, the campaign for the album will not be confined to

SNAP SHOT



video for Robemian Rhansada and Everybody Hurts will go out to radio, but if people at radio want to play another track from the album, then e're not going to be precious

about it," says Raphael Everybody knows who G4 are. they just need to know that there is an album coming out it is not like having to release a series of singles from an act with no profile

to build awareness." The message that G4's album is on the shelves will come largely via a string of mainstream TV earances, which will include GMTV, Top Of The Pops and Des

CAMPATON SUMMARY

RADIO: Mick Garbutt, Charlie Lycett, Lucid REGIONAL RADIO: Nick Bray, Sony BMG PRESS: Barbara Charone, Moira Bellas MBC TV: Dierdre Moran, Sonv/BMG MANAGEMENT: Louis Walsh, Ashley Tabor Walsh Global Management

Tinsters

A selection of UK tastemakers select their favourite upcoming releases

Michael Charles. Galaxy 105-106 WILL SMITH SWITCH (POLYDOR)

This is the first track from Will Smith's now album and it's a total floorfiller and potential radio smash. The remix will feature Elephant Man. The video is pretty damn hot too.

Shaun Keaveny. presenter, Xfm



THE TENDERFOOT VALE INDUSTRIAL (SONY) One of the more gently

enchanting new releases of the next few weeks

has to be from nascent Brightonians The Tenderfoot Their debut mini album, Vale Industrial, out appropriately

enough on Valentine's Day, is a delicately soulful piece of superior indic flecked with a Dave Gedge-esque slice of lyrical melancholia. Backed by gorgeous and understated guitars, it sounds a bit like a very English Mercury Rev, but better than

Louise Kattenhorn. producer, One Music

SUICIDAL BIRDS Z-LIST (TRANSFORMED now album from the

Datch label that brought us Seedling, Persil, Zea and release from Welsh band Melys. Z-list was released in Europe at the end of January and is due for release in the UK in March. The entire album was recorded by singer/guitarist Jessie, on her own in her studio deep in the woods of Northern Holland. It is

Jan Webster, editor, The Sandman

HIEM 2AM/ICE & SNOWWE SHALL BE KINGS (ATLANTIS AUDIO) *This is electro pop with substance. It is the band's third release and follows double A-

side Jananese Motor Car No1/Chelsea, Hiem's new offering is a great underground response to Crosstown Rebels' release She's The One. Hiem em to manage to appeal to both the NME crowd and the DJ magazines. They are a great live band too, as the Steve Lamacq session before Christmas testified."

Robin Burke, presenter Virgin Radio



GOO GOO DOLLS (WARNER BROS) Despite seven

studio albums and two decades

of creating some of the most emotional American rock, many of us forget what the band is canable of, In Give A Little Bit, Johnny Rzeznik's passionately enthralling vocal soars over a rhythmic vibration of punchy guitars and deep, warm bass. After huge US airplay, it would be sacrilege to allow this excellent Supertramp cover to slip carclessly through the hands of the UK music scene."

RADIO PLAYLISTS

Akon Locked Up: Angel City feat. Lara

McAllen Sunrise: "Britiney Spears Do Sametlini; "Jenn They, Jamiller Lopez Cet Right "MeTly All About You: "Moby Lift Me Up: "Nathan Come Into My Spont "Phantom Planet Colfornix Trick Doddy Seat. Twista & Lift Jon Lot's Cc. Willy Masen Oxysev.

RADIO 2

A LIST

A LIST

'Atthicts Tourist (album): Brian McFadden &
Delta Goodnem Almost Here, Daniel
Bedingfelid Wrap My Words Aroust You Duran

Bedingfelid Wrap My Words Aroust You Duran Bedington William y victorium non non Durina Wild Hippers Tonstorium; Embrace Looking As You Are; KT Turnstall Black Horse & The Cherry Tree Mark Joseph Lody, Tears For Fears Diseast Thing To Heavest UZ Sossetimes You Can't Make It On Your Own;

Atomic Kitten Cracks Crosby & Nash Lay Me Atomic Kitten Coade, Crostly & Nosth Lay Mic Down Ed Harcourt Londence, Elike Costello & The Imposters Theris A Slory In Your Voice, John Rosse Withen In the Hamptone Kings of Commeline foot Felix Kinsel-How, "Michael Bake In ST Time Channel Michael McDorald & Teal Broaton Strp. Look Listen (To Your Heart), Pauldy Casey Starts And Simers: The Beautiful South This Will Be for Wey.

Donny Osmond Keep Har In Mind: Emiliana Torrini Sunny Roatt "Hall & Oates Our Kin Soul (alburn), Hanson Peurly And Mo; Hugh Cornwall Under Her Spott, Karine Polwart

Fourthiers (alburn): Kinsty McCee Coffee Colcured Strings: Lucie Silvas Breathe In; One World Preject Girld Rivers Grows Old, Ray Charles & Noral Jones Hen We Go Again; Ray Lamontagne Trouble: "Shania Twalin Don!;" "Stementagnes Dakros.

CAPITAL

A LIST
Alson Locked Up: Askanti Only U: Athlete Wires;
Atenie Kitten Cradie; *C64 On A Good Thing;
Cablia Grew Starn Do Rit Clara Gooden: Daniel
Bediagnfield Virgo Miy, Words Arcond You;
Destiny's Child Lose My Breath Destinys Child
Solder: Eminem Like Toy Solden; Fatboy Sim
The Jobor, Galis Alloud Video Mr. Lip Good The John Chirk Aloud Wake Me Up: Good Charlotte I Just Wanna Livy Groovecutters We Close Our Eyes: "Gwen Stefani Rich Girt "James Blant Wisemon: Jensifer Lepez Get Right: "John Legend Uses To Lov U, Kease This Is The Last Time Leman If There's Any Justice LI, Cool J Harls: Mario Let Me Love You. Maroon 5 Sunday Morning: Michael Gray The Weekend: Natasha Bedingfield Unwritter: Nelly/Tim McGraw Over And Over; Raglaw Angel Eyes Scisser Sisters Fifthy/Gorgous; "Shapeshifters Back To Busics, Soul Central Strings Of Life: U2 Sometimes You Can't Make It On Your Davic United Nations Out Of Touck; Usher Cought Up: Verballiclous Don't Play Nice:

surreal scenari it is due to be

21, represents
Beck's first studio
offering since
2002's Sea
Change and will
reunite him with
the Dust Brothers,

who also helm 1996's Odelay.

TOP 10 RADIO GROWERS

1 DANIEL BEDINGFEELD WRAP MY WORDS AROUND YOU SCISSOR SISTERS FILTHY/CORGEOUS 2217 250 ASHANTI ONLY II 864 254 909 250 NELLY FEAT. TIM MCGRAW OVER AND OVER 250 5 SUNSET STRIPPERS FALLING STARS 221 221 6 CIRLS ALOUD WAKE ME UP KT TUNSTALL BLACK HORSE & THE CHERRY TREE 8 MARK JOSEPH LADY LADY 418 171 9 BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE 139 10 U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN

Adds

MALAYY

Shapeshifters Rack To KISS FM RIC CITY Angel City Survice, Brian McFaddon & Delta Ocodron Almost Here; Damien Rice The Blower's Daughter: Girls Alcud Ciara feat Missy Elliott 1,2 Stept PER OUT WILL SHARE Wake Me Up: Keisha White feat, Cassidy THE MIX LL Cool J Host

Goo Coo Bolls Give A Little Bit; Sunset Strippers Falling Stars: VIRGIN 213 So Fly; Em

Walls Kings Of Carit Steel My Love: Maximo Park Apply Some Pressure: Moti Pictures My Queen, My Dream New Order Knifty; Nine Black Phontom Planet Californix The Earlies Bring It Back Again:

The Part of Consider Soundtrack Of Our Lives Heating For A

24 MUSICWEEK 12 02 05



TV Airplay Chart

No.	1	<u> </u>	ast.
1		JENNIFER LOPEZ GET RIGHT	482
2	1	EMINEM LIKE TOY SOLDIERS	469
3	3	USHER CAUGHT UP	449
4	6	BRITNEY SPEARS DO SOMETHIN' and	438
5	5	GIRLS ALOUD WAKE ME UP POLYGOR	403
6	166	AVRIL LAVIGNE HE WASN'T	392
7	0	NELLY FEAT. TIM MCGRAW OVER AND OVER DESERVOIR SESSIONAL	368
8	7	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIER COUNSES	367
9	4	ASHANTI ONLY U MERCURY	351
10	36	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU ROSSE	322
11	10	THE KILLERS SOMEBODY TOLD ME	318
12	8	FATBOY SLIM THE JOKER SOM	315
13	12	CIARA FEAT. PETEY PABLO GOODIES	310
14	11	THE CHEMICAL BROTHERS GALVANIZE PRESSYME BUST	304
15	15	GOOD CHARLOTTE I JUST WANNA LIVE	261
16	09	MARIO LET ME LOVE YOU	259
17	17	GREEN DAY HOLIDAY	251
18	20	LEMAR IF THERE'S ANY JUSTICE SOM	249
18	15	SCISSOR SISTERS FILTHY/GORGEOUS PROJUCE	249
20	В	GREEN DAY BOULEVARD OF BROKEN DREAMS 807538	238
21	19	ATOMIC KITTEN CRADLE ISSUERT	230
22	204	FIGHTSTAR PALAHNIUK'S LAUGHTER 15,400	225
23	24	MAROON 5 SUNDAY MORNING	222
24	25	THE GAME FEAT. 50 CENT HOW WE DO ATTENUATE	214
25	29	ATHLETE WIRES PRILEWISE	207
26=	23	AKON LOCKED UP ISLAND US THERSAL	206
26=	26	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE MODESTICATE	206
26=	77	STEREOPHONICS DAKOTA V2	206
29	20	UNITING NATIONS OUT OF TOUCH 02510	202
30	27	ROOSTER STARING AT THE SUN BROWSHIE	199
31	37	THE LOVEFREEKZ SHINE ASSUMA	194
32	4	VERBALICIOUS DON'T PLAY NICE ALL ARCCORD THE WOOLD	193
32	39	SNOOP DOGG LET'S GET BLOWN	193
34	71	GWEN STEFANI WHAT YOU WAITING FOR HTLESCOPE	187
35	13	NATASHA BEDINGFIELD UNWRITTEN RODDENIC	186
36	22	KYLIE MINOGUE I BELIEVE IN YOU SALUPIONE	185
37	30	LUCIE SILVAS BREATHE IN	184
38	33	ANGEL CITY SUNRISE	181
39=	22	EMBRACE LOOKING AS YOU ARE	170
39=	170	THE DRAVERY HOMEST MISTAKE	170
Bilder			0000 sn 5

fact work - but Get Right is

482 plays last week - 13 more than Eminem's Like Toy Soldiers Aside from Chart Show TV. its bost support came from Flaunt (61 Smach Hite TV



Mod our Youis month and has

iumming 88-48 on and 49-16 on TV.

Marie Control MC Consoled Incombine pathered from COTO on Sun 30 Jan 2005 to 3410 on Sul 5. Res 2005 the TV signify that is currently based on play on the following stations MFV, MTMZ, MTV DOOR, MTV RAY, MTV Exact MTV Exact

Eminem and J Lo were tied to the top spot last week, but J Lo edges ahead, while Avril Lavigne leapfrogs into the Top 10

MTV MOST PLAYED

2 THE CHEMICAL RROTHERS CALLBAIN 4 THE KILLERS SOMEBODY TOLD ME 1 EMINEM LIKE TOY SOLDIESS 4 4 ATHLETE WIRES 5 6 SCISSOR SISTERS FILTHY/CORGEOUS 2 ASHANTI ONLY U 7 47 THE BRAVERY HONEST MISTAKE 8 18 STEPEOPHONICS DAVIOTA 8 14 THE FUTUREHEADS HOUNDS OF LOVE 10 8 DOVES BLACK AND WHITE TOWN

THE BOX MOST PLAYED 1 4 BRITNEY SPEARS DO SOMETHIN 2 59 AVRIL LAVIGNE HE WASN'T 3 5 NETTY FEAT 5 NELLY FEAT. TIM MCGRAW OVER AND OVER DESCRIPCION DELAND 4 2 EMINEM LIKE TOY SOLDIERS 4 9 JENNIFER LOPEZ GET RIGHT 6 6 ASHANTI CHLY U 6 11 DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU recome 6 7 USHER CAUGHT IP 9 7 THE KILLERS SOMEBODY TOLD ME 9 11 CIARA FEAT. PETEY PABLO GOODIES

KERRANCI MOST PLAYED

ш		HUMITON HITOUT I ENTIRE	
		ARTISTITUE	Libel
	124	MY CHEMICAL ROMANCE I'M NOT DK (I PROMISI	BERRITA C
	3	SLIPKNOT DUALITY	POMODURALS
3	117	FIGHTSTAR PALAHNUK'S LAUCHTER	ISLANO
4	6	SIMPLE PLAN SHUT UP!	UNA
5	7	THE KILLERS SOMEBODY TOLD ME	L12480 X099
5	112	AVRIL LAVIGNE HE WASN'T	ARISM
5	2	KINGS OF LEON THE BUCKET	BUND HE DOWN
8	9	GREEN DAY BOULEVARD OF BROKEN DREAMS	FEFRISE
9	3	GOOD CHARLOTTE I JUST WANNA LIVE	EPIC
70	1	PRETMERS LIVE YOU COLDITOR	ACCEPANTS

MTV2 MOST PLAYED

Ry	Last	ARTISTUTUS	Cities
1	1	DOVES BLACK AND WHITE TOWN	MEMERICE
2	3	THE MUSIC BREAKIN	MISSIN
3	6	THE KILLERS SOMEBODY TOLD ME	ELEMODIKS VIS
3	9	THE FUTUREHEADS HOUNDS OF LOVE	679
5	35	KAISER CHIEFS OH MY GOD	BLOSCIE
5	27	THE BRAVERY HONEST MISTAKE	
7	4	RAZORLIGHT RIP IT UP	VER(100
8	9	IDLEWILD LOVE STEALS US FROM LONELINESS	PARLEPHONE
8	8	INTERPOL EVIL	MANAGE
10	15	LCD SOUNDSYSTEM DAFT PUNK IS PLAYING AT MY HOUSE	DEALENS

MTV BASE MOST PLAYED

De	LK	ARTISTTULE	Labe
1	1	ASHANTI ONLY U	MERCUR
1	3	AKON LOCKED UP	ISLAND TATVERSA
3	2	USHER CAUCHT UP	LAFALI
4	5	EMINEM LIKE TOY SOLDIERS	AJ TERVISTI
4	n	LL COOL J HUSH	DEFLIAME
6	8	THE GAME FEAT. 50 CENT HOW WE DO	AFTERWAT
7	4	JENNIFER LOPEZ GET RIGHT	643
7	19	MARIO LET ME LOVE YOU	
9	7	LUDACRIS GET BACK	DEF UNA

10 6 NELLY FEAT. TIM MCGRAW OVER AND OVER 10 100

THE AMP NUMBER ONE LCD Soundsystem Daft Punk Is Playing HIGHEST NEW

HIGHEST CLIMBER The KHs

NUMBER ONE HICHEST NEW HIGHEST CLIMBER Daniel Bedingfle Wrap My Words Arcard You

NUMBER ONE Avril Lavigne HICHECT NEW ENTRY Avril Lavigne The Game feat. 50 Cent How We Do

KISS TV NUMBER ONE Trick Daddy feat. Twista and L'il

HIGHEST NEW ENTRY Tweet feat. Missy Elliet HICHEST CLIMBER Brooke Valentin feat. Big Bol and L'il Jon

SCUZZ NUMBER ONE Green Day Holiday ENTRY The Brawery Honest Mistake HIM

The Fusecal Of NUMBER ONE If There's Any HIGHEST NEW

Avril Lavigne HIGHEST Athlete Wires

Regional New Brany

e is proud to be associated with the ban Act Award for the third year running RIT Awards 2005

Don't miss coverage from backstage at this year's BRITs. Friday 11th Feb. 7pm on MTY



Scissor Sisters and Athlete swap places, with the former act's Filthy/Gorgeous at the top, Meanwhile, Ashanti, Josh Rouse, KT Tunetall and Atomic Kitten make an impact

funstali and Atomic Nitteri make an impact						
E	М	DIO ONE	_			
			_	_		
1	LN	THE CHEMICAL BROTHERS GALVANIZE REISTRUCTUST	Lat	32	Axieros 2450	
2	3	X7BIT HEY NOW (MEAN MUGGIN) COLUMBA	77	30	2193	
3	5	SCISSOR SISTERS FILTHYCORGEOUS POLYCOR	76	29	2/311	
4	2	ATHLETE WIRES PRODUCE	78	27	25665	
4	17	ASHANTI ONLY UMPONY	15	27	20813	
4	Q	THE KILLERS SOME BODY TOLD ME LOWDKING	22	27	2270	
7	3	EMINEM LIKE TOY SOLDIERS WITHHALL	27	26	20000	
R	13	THE LOWERREEKZ SHOWE ROOMS	20	22	Hilm	
8	q	CIMEN STEEANT WHAT YOU WAITING FOR INTERCORE	22	22	1628	
10	16	DANIEL REDINCETELD WRAP MY WORDS AROUND YOU PRIVATE	12	19	1231	
n	12	CLARA FEAT, PETEY PABLO GOODIES LAINEL	2)	18	178/6	
11	17	USHER CAUGHT UP unice	15	18	12046	
11	7	SOUL CENTRAL FEAT, KATHY BROWN STRINGS OF LIFE, DEFECTED	2)	18	12023	
14	20	UZ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN ISLAND	13	17	13005	
14	15	FEEDER TUMBLE AND FALL TOHO	33	17	30232	
16	20	DOVES BLACK AND WHETE TOWN HEADRY	13	16	13277	
16	9	MYLO DESTROY ROCK & ROLL BREASTED	22	16	11355	
18	6	DESTINY'S CHILD FEAT, T.I. & LT WAYNE SOLDIER COLLIVEIA	34	13	925/	
19	0	THE ZUTONS YOU WILL YOU WON'T DELTASONIC	9	12	10603	
	29	AKON LOCKED UP ISLAND UNIVERSAL		12	69(4	
	26	MAROON 5 SUNDAY MORNING J	11	11	7702	
	14	STONEBRIDGE FEAT, THERESE TAKE ME AVVAY YES KANCE	19	11	4593	
		NATASHA BEDINGFIELD UNAVRITTEN PHONOREMS	8	10	6922	
	25	KEANE THIS IS THE LAST TIME 19,440	12	10	\$149	
	26	VERBALICIOUS DON'T PLAY NICE ALL ASSUMO THE WORLD	B	10	6509	
23		KASABIAN CUTT OFF BIRG	6	10	6350	
23		MELLY FEAT. TIM MCGRAW OVER AND OVER CONTROL HER AND RECORDS AND RECORDS AND	6	10	6258	
28		GOOD CHARLOTTE TUUST WANNA LIVE (FIC	34	9	6013	
28		KT TUNSTALL BLACK HORSE & THE CHERRY TREE RELEXILESS	5	9	5/82	
28	20	ASHLEE SIMPSON LALA GUTTUI	13	9	5509	

28 () MOUSEST, FEAT, EMMA LANFORD IS IT COS I'M 000L2 FREEZAR

28 () THE FUTUREHEADS HOUNDS OF LOVE 459

LOS CORT IS COMPANY AND ADDRESS OF LOVE 459

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The UK Radio Air

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1	1	Ė	9	24	SCISSOR SISTERS FILTHY/GORGEOUS	2001002	2217	-	55.34	11
ı	2	1	b	12	ATHLETE WIRES	PARLCPHOIS	1221	-	50.57	-18
ı	3	1 5	5	0	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ESLAND	1433	10	46.34	·l
1	4	3	15	6	GWEN STEFANI WHAT YOU WAITING FOR	DATERSCOPE	1811	-4	45.20	-6
1	5	1	6	1	EMINEM LIKE TOY SOLDIERS	AFTERMAN	1440	0	44.96	-6
1	6	7	3	0	DANIEL BEDINGFIELD WRAP MY WORDS AROUND Y	OU 2001000	1349	35	43.63	0
-	7	10	16	31	LEMAR IF THERE'S ANY JUSTICE	SOWY	2089	-2	41.03	4
-	8	9	В	10	UNITING NATIONS OUT OF TOUCH	0.610	2033	0	37.99	-5
1	9	12	14	55	NATASHA BEDINGFIELD UNWRITTEN	PROVOCESSO	1859	-8	37.29	-3
١	10	13	5	3	BRIAN MCFADDEN & DELTA GOODREM ALMOST HER	Encoesasoni	1264	32	37.15	3
ı	11	17	6	15	THE LOVEFREEKZ SHINE	POSLINA.	1434	6	35.64	7
ı	12	15	9	39	THE KILLERS SOMEBODY TOLD ME	CIENTERNER	1231	4	35.34	3
-	13	34	15	0	KEANE THIS IS THE LAST TIME	19,450	1523	-10	34.78	-1
	14	30	5	4	ASHANTI ONLY U	MERCURY	864	42	34.57	55
1	15	35	n	0	MAROON 5 SUNDAY MORNING	J	1699	·l	33.68	-3
ı	16	22	6	7	THE CHEMICAL BROTHERS GALVANIZE	RESTYLE DUST	662	2	33	18
۱	17	8	7	15	LUCIE SILVAS BREATHE IN	MESCURY	1465	2	32.03	-29
ı	18	6	16	41	KYLIE MINOGUE I BELIEVE IN YOU	MALOPHONE	1647	.9	3L62	-43
۱	19	23	5	11	DURAN DURAN WHAT HAPPENS TOMORROW	UNC	442	27	29.52	6
ı	20	11	8	30	SOUL CENTRAL FEAT. KATHY BROWN STRINGS OF LIFE	DEFECTED	1071	-14	28.42	-38
I	21	50	9	6	CIARA FEAT. PETEY PABLO GOODIES	DR158	917	-16	27.82	-6
ı	22	26	5	13	XZIBIT HEY NOW (MEAN MUGGIN)	COLUMBIA	327	36	27.73	10
ı	23	В	2	0	USHER CAUGHT UP	TWANCE	685	20	26.55	29
I	24	18	12	21	GREEN DAY BOULEVARD OF BROKEN DREAMS	0579855	1407	-2	24.53	-31
1	25	36	2	0	NELLY FEAT. TIM MCGRAW OVER AND OVER ORSE	VCUS2:19LAVI3	909	38	23.39	39

DIO TWO	
ARTIST TITLE	

RA

	1	B MCFADDEN & D GOODREM ALMOST HERE	WODESTASONA
2	6	DURAN DURAN WHAT HAPPENS TOMORROW	27/3
3	4	UZ SOMETIMES YOU CAN'T MAKE IT ON YOUR OW	W ISLAND
4	4	DANIEL BEDINGFIELD WRAP MY WORDS AROUN	YOU recrease
4	11	TEARS FOR FEARS CLOSEST THING TO HEAVEN	GUT
4	1	EMBRACE LOOKING AS YOU ARE	DADELEGENDICHUE
7	21	JOSH ROUSE WINTER IN THE HAMPTONS	RYMICESC
8	1	LUCIE SILVAS BREATHE IN	MERCHRY
8	0	REM ELECTRON BLUE	WASNER FROS
~	100	ARRESTATE ANDROHALD CTOD LOOK LICTUAL TO LOO	0

E		AP BIG CITY	
Z/s	Cist	ARTIST TITLE	Libel
	2	SCISSOR SISTERS FILTHYGORGEOUS	POLYDOS
2	3	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCORE
3	٥	CREEN DAY BOULEVARD OF BROKEN DREAMS	#EFF15E
4	5	NATASHA BEDINGFIELD UNWRITTEN	PH09000(N))
5	7	KEANE THIS IS THE LAST TIME	ISLAND
6	1	KYLEE MINOGUE I BELIEVE IN YOU	MADDITUM
7	6	UNITING NATIONS OUT OF TOUCH	CUSTO
8	9	LUCIE SILVAS BREATHE IN	VERGIRA
0	17	LEMAN IS THEORY AND LISTING	

U	-	MILLERINGOUGE LOUGHTAC IN 100
7	6	UNITING NATIONS OUT OF TOUCH
8	9	LUCIE SILVAS BREATHE IN
9	U	LEMAR IF THERE'S ANY JUSTICE
10	12	THE KILLERS SOMEDODY TOLD ME

NUMBER ONES CITYBEAT 96.7FM Stereophonics Dakota LINCS FM Athlete Ward CHOICE FM

CALAXY 102
Uniting Nations
Out Of Touck
ESSEX FM

BEAT 106

Dis		AKTISFITILE	
1	2	THE KILLERS SOMEDODY TOLD ME	LIZASO I
2	2	SCISSOR SISTERS FILTHY/CORGEOUS	POU
3	1	EMINEM LIKE TOY SOLDIERS	AF1EEN
4	7	DESTINY'S CHILD FEAT. T.I & LT WAYNE SOLDIES	COULA
5	2	CWEN STEFANI WHAT YOU WAITING FOR	INTERSO
6	29	THE CHEMICAL BROTHERS GALVANIZE	PRESTYLE

ICE CUBE FEAT. MACK 10 & MS TOT YOU CAN DO IT KEANE THIS IS THE LAST TIME 11 STEREOPHONICS DAKOTA

10 5 MAROON 5 SUNDAY MORNING

lз	Les		Life
1	1	ATHLETE WIRES	\$M6107910
2	4	DOVES BLACK AND WHITE TOWN	HEAVEN
3	R	KAISER CHIEFS OH MY GOD	£4990
4	7	STEREOPHONICS BAKDTA	
5	11	THE FUTUREHEADS HOUNDS OF LOVE	
6	ö	NEW ORDER KRAFTY	USADI
7	4	THE KILLERS SOMEBODY TOLD ME	HZAROKI
8	38	LCD SOUNDSYSTEM DAFT PUNK IS PLAYING A	TMY HOUSE DOWN
9	7	KASABIAN CUTT OFF	Di Documento
	2 3 4 5 6 7	1 1 2 4 3 R 4 7 5 II 6 25 7 4 8 38	3 % KAISER CHIEFS OH HIV GOO 4 7 STEREOPHONICS DAKOTA 5 II THE FUTUREHEADS HOUNDS OF LOVE 7 4 THE KULLERS SOMEBOOV TOLD ME 8 % LCD SOUNDSYSTEM DRAT POWN IS PLAYING A

9 2 THE MOONEY SUZUKT ALIVE & AMPLIFTED ENTRIES

CITYBEAT 96.7FM Loverfreekz Stine LINCS FM

Jon B Lately GALAXY 102 Eminem Mcckingbird ESSEX FM Ashlee Simpso Piccos Of Me ORCHARD FM

Good Charlotte I Just Wagna Live OCEAN FM

irplay Chart

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	No. of the last of	1	i i	10000	MICHAEL GRAY THE WEEKEND		A PARTY	and the second	, i 1
	26	25	17	0	MICHAEL GRAY THE WEEKEND	Ť			
	27	24	3	0	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIFR	DE IVOUSTRIES	1028	=	23.12
	-		-	-	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA	709	13	23.07
	28	27	20	0		COLUCIEIA	1179	-7	21.87
	29	19	2	0	EMBRACE LOOKING AS YOU ARE	DISCRETO	352	43	21.35
	30	29	3	0	MARK JOSEPH LADY LADY	REMINES	418	69	21.25
	31	30	5	23	ROOSTER STARING AT THE SUN	3002160093	1287	-2	21.01
	32	33	28	0	MAROON 5 SHE WILL BE LOVED	J	731	-8	19.19
	33	28	6	40	FEEDER TUMBLE AND FALL	(00)	718	-6	19.16
	34	20	6	28	STONEBRIDGE FEAT. THERESE TAKE ME AWAY	HED KANOO	862	-13	18.32
ľ	35	61	1	0	ATOMIC KITTEN CRADLE	BACCORT	356	13	17.94
	36	61	3	0	DOVES BLACK AND WHITE TOWN	HERMINIA	263	19	17.30
ı	37	98	1	0	KT TUNSTALL BLACK HORSE & THE CHERRY TREE	RELEVITUESS	306	151	16.39
	38	158	1	0	JOSH ROUSE WINTER IN THE HAMPTONS	inecose	33	27	15.65
	39	53	1	0	TEARS FOR FEARS CLOSEST THING TO HEAVEN	087	241	101	15.47
	40	34	5	0	STEREOPHONICS DAKOTA	15	610	25	14.97
	41	38	2	0	JENNIFER LOPEZ GET RIGHT	SMC	764	10	14.71
	42	-0	2	0	LL COOL J HUSH	DEF JAN EK	419	12	14.69
	43	35	5	51	ERASURE BREATHE	writ	242	-43	14.65
	44	51	1	0	AKON LOCKED UP	ISLAND UNIVERSAL	454	30	14.21
	45	-5	18	0	U2 VERTIGO	BLAND	610	-39	14.08
	46	60	31	0	KEANE EVERYBODY'S CHANGING	ISLAND	344	16	13.98
	47	0	1	0	REM ELECTRON BLUE	WARKER BROS	49	0	13.91
	18	83	1	0	MARIO LET ME LOVE YOU	J	392	33	13.59

rus Lac	ARTISTITICE (INC.)	Lat	Bá
4	SCISSOR SISTERS FILTHY/GORGEOUS POLIDOR	1830	2295
2 1	LEMAR IF THERE'S ANY JUSTICE 308Y	2082	2254
3 3	UNITING NATIONS OUT OF TOUCH OUSTO	1645	2039
4 2	NATASHA BEDINGFIELD UNWRITTEN PROTOCONIC	1960	1790
5 5	CWEN STEFANT WHAT YOU WAITING FOR INTERSOPE	1828	1353
6 7	MAROON 5 SUNDAY MORNING J	1567	13,49
7 6	KYLIE MINOGUE I BELIEVE IN YOU PAPEGPICAE	1756	EQ.
8 8	KEANE THIS IS THE LAST TIME ISLAND	1550	3477
9 9	LUCIE SILVAS BREATHE IM MERCURY	1423	
10 10	THE LOVEFREEKZ SHINE POSTTIA	1294	1374
11 15	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN ISLAND	191	1291
12 23	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU POLYDOR	927	1276
13 II	EMINEM LIKE TOY SOLDIERS AFTERMATH	1251	1239
14 11	CREEN DAY BOULEVARD OF BROKEN DREAMS REPRISE	1251	1235
15 13	ROOSTER STARING AT THE SUN BRIDGISCO	1230	1227
16 18	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE INDUSTRIES	1048	1204
17 14	DESTINY'S CHILD LOSE MY BREATH COLUMNA	1225	1255
18 22	ATHLETE WIRES PRELIPPIONE	659	1067
19 17	MICHAEL CRAY THE WEEKEND EVE INDUSTRIES	1006	994
20 19	THE KILLERS SOMEBODY TOLD ME LIZARD KING	1027	995
21 16	SOUL CENTRAL FEAT. KATHY BROWN STRINGS OF LIFE DEFECTED	1122	979
22 30	NELLY FEAT. TIM MCGRAW OVER AND OVER OSHSTHOURSASLAND	630	854
23 20	ROBBIE WILLIAMS MISUNDERSTOOD CHRYSALIS	978	828
24 21	CIARA FEAT. PETEY PABLO COCCUES LARGE	962	374
25 24	STONEBRIDGE FEAT, THERESE TAKE ME AWAY MORANDI	433	517
26 🕡	ASHANTI ONLY U NERQUY	538	758
27 25	MAROON 5 SHE WILL BE LOVED :	705	729.
28 (GIRLS ALOUD WAKE ME UP POUDOR	542	727
29 29	JENNIFER LOPEZ GET RIGHT EPIC	643	720
30 O	DESTINY'S CHILD FEAT, T.I. & LI WAYNE SOLDIER COURSE	531	684

49 40 22 0

The group's

Kuada, Take Your

Fifthy/Gorgeous opens 1 9.4% lead number one Wires by Athlete, which 40% of its total

> 39. Tears For Fears Following the example of fellow Duran Duran,

is currently getting supported by 26 stations of the 111 manitored 1 and Clycle 2 top

NATASHA BEDINGFIELD THESE WORDS

GOOD CHARLOTTE I JUST WANNA LIVE

Begont increase in audience Audience increase Authorize science of 57%

> 24 times apiece last week, while 14 plays from Radio Two provide a massive 86.18%

clubs, and tons

63, McFly Tuesday, and, by

403 9 13.52

582 20 12.94

FFIC Name Central IX. Completé à un data pathons from 30 00 en Sen 30 den 2005 la 2400 en Set 5 Feb 2005 Station maleiet by aut exer frame en libral Nathons Rev. Arts.

84. Jay-Z & Linkin Park

TOP 20 PRE-RELEASE U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 1924 2 DANUEL BEDINGFIELD WRAP MY WORDS AROUND YOU receion

3 USHER CAUGHT UP LARGO 4 NELLY FEAT, TIM MCGRAW OVER AND OVER SHEET CURBOSLAND RECORDS GROUN 5 DESTINY'S CHILD FEAT. TJ & LI WAYNE SOLDIER COLUMBIA 6 EMBRACE LOOKING AS YOU ARE INSPENDENT 7 MARK JOSEPH LADY LADY HIS ROOK 8 ATOMIC KITTEN CRADLE IMAGENT 9 DOVES BLACK AND WHITE TOWN HEAVENING 10 KT TUNSTALL BLACK HORSE & THE CHERRY TREE HOLDINGS 11 JOSH ROUSE WINTER IN THE HAMPTONS REACCESC 12 TEARS FOR FEARS CLOSEST THING TO HEAVEN 13 STEREOPHONICS DAKOTA VZ 1407 14 JENNIFER LOPEZ GET RIGHT FRO 15 LL COOL J HUSH DET AND DE 16 AKON LOCKED UP ISLAND 17 REM ELECTRON BLUE WASSER BROS.

18 MARIO LET ME LOVE YOU J

20 MICHAEL MCDONALD STOP, LOOK, LISTEN TO MY HEART WOODAY

19 RAY CHARLES & NORAH JONES HERE WE GO AGAIN ENGINEERLY



HURRY! Hotels are filling up, register on-line at sxsw.com

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Cued up



IN-STORE NEXT WEEK

2200

Single – Jennifer Lopez Album – Charlie Landsborough Music DVD - Jane Macdonald In-store - Joss Stone, Keane, Franz Ferdinand Natasha Bedinofield, The Streets McFlv. Eminem Usher

In-store - Michael McDonald, Boomtown Rats



In-store - Bright Eyes, Amon Tobin, Matt Sweeney and Bonnie Prince Billy Lou Barlow Little Barrie, The Beat Up, Laurent Garnier, Roots Manuva.



Windows - Brits, NME Awards Man On Fire: In-store - The Mooney Suzuki, Wheatus, Bloc Party Electric Six. Renaissance. The Streets, Fever, Damned, Lordi, Pure Chilled Moods, Look, There Aint Nothing Like Shaggin, Ramsey Conyers, Josh Rouse, Disco Heaven. Clubmix 2005, Buddha Bar, Tina Brooks, Benny Golson, Fabric 20, NRK Singles



Albums - Bloc Party, Electric Six, The Streets, Number Ones; Main promotion - five CDs For £20: Offer of the week - Number Ones: Listening posts - Ashanti, Ja Rule, Jojo, Ludacris, Westwood. Kanve West



Mojo recommended retailers -For The Kids Top, Josh Rouse, Lunz, Walter Trout, The Wedding Present: Selecta listening posts - Bloc Party, Fever. The Frames, The Wedding Present,

Safeway

Deals of the week - Hanson Judy Garland, Street Beatz, Breakdo ery Best Euphoric Funky House; Ibums of the week - Feeder. Bloc Party, Breakdown, Tidy Addict

Sainsbury's

In-store - Bloc Party, Hall & Oates, Engelbert Humperdink, The Stree Charlie Landsborough, Number Ones

TESCO

Singles ~ Doves, Daniel Bedingfield, Destiny's Child, Elvis Presley, U2, Panhay Noise Next Door Albume -Brits 2005 Street Beatz KT Tunstall, Boomtown Rats. Breakdown, Hanson, Duran Duran, Clubmix 2005, Stonebridge; Promotions - exclusive boxed sets at £9.87, budget CDs three for £12. double compilation CDs at £9.97. offer of the month CDs from £5.97. CD best sellers at £9.77



Windows - "new music", Brits; In-store - Bloc Party, James Blunt, Englebert Humperdinck, Clubmix 2005 Disco Heaven 0105 Tidy

WHSmith

Deals of the week - Hanson, Delta Goodrem, Katie Melua, Love Songs; Album of the week - Brian McFadde; Classical - Sir Simon Rattle: Music DVD - Metallica: Display panel - The Music

WOOLWORTHS Single of the week - Embrace Album of the week - The Streets In-store singles - Embrace Jennifer Lopez, Atomic Kitten: Instore albums - The Streets, Hall & Dates Breakfown - Very Best Of Euphoric Funky House, Charlie Landsborough, Bloc Party, Feeder, The Killers

TV LISTINGS Tyler James Foolish

THE HITS

Mitte feat. Cassidy

Don't Care Who Knows: KT Tunstall

Black Horse & The Cherry Tree, McFly All About You

Dokota: Tyler James

TOP OF THE POPS FRIDAY

Ternomow; Elvis
Presity Are You
Lenesome Tonight?;
Emirrem Like Toy
Soldiers; Jennifer
Lopez Get Right;
Smoop Dogg Let's Get

TOP OF THE POPS SATURDAY Estelle Go Gone, Green Day Holiday, Gwen Stefani Rich Get, Jennifor Lopez Get Right: McFly You've Got A Friend; Rooster Joyn'de: Vertailcloss Don't Diss More

Elebrista:

Stereopl

Duran Whi morrow: Flyis

TOP OF

ITV

CD:UK Streets Not Addicted

CMTV Atomic Kitten (Fri). HIT 40 UK Bloc Party So Here We Are: Brian McFadden & Delta

Geodrem : Elvis Presley Are You Lonesame Tonight? Eminem Like Toy Soldiers: Good Churiatte ! .krst Stereophonics; Usher Carohi Up

POPWORLD Daniel Bedingfiol Doves Black And Me, Moby Lift Me Up Nathan: The Killers

T4 SUNDAY asement Jack Ob by Gosh; Jens They THE BOX

everley Knight cop The Fires orang DTS feat. Benning DTB feat. Andrea Britton Vinter: Ethau In My Heart: Groove Cutters We Close Our Eyes, McFly All About You: My Chemical Romance I'm Not Ok Ocean Colour Scene ree My Name; Reflekt Need To Be Loved; Stereophonics Dakota; Terri Walkor Whoopsie Daisy; TI

The Brit Awards CHANNEL 4 4Play The

Doniel Bedingfield cursts (Mon)

MEDIA INSIDER



Marching to a different beat Brizn McFadden & Delta Goodrem Almost Here; Duran

ng director, Garrison Radio

The first new radio station to broadcast to the military since World War Two, Garrison Radio was set up by former Radio One DJ "Me Mark Page" in 2001, with stations based in Catterick and the twin centres of Tidworth and Bulford. It has since opened stations in Aldershot and Colchester, and is shortly to launch a service in Edinburgh

Funded by the Ministry Of Defence but supplementing their income by taking commercial advertising and sponsorship, the stations hmadeast 24 hours a day. and are currently only on medium wave. That doesn't stop them from being the station of choice for soldiers, their families and civilian workers at the garrisons

One of our stations has a 25% reach, and the MOD seem to be very happy with the service we provide," says Page.

A lot of young soldiers like rap but it doesn't come through very well on medium wave

"I knew about military broadcasting, having done it for a long time with BFBS, which is available to forces serving abroad.

and approached the MOD. We provide them with exclusive daily programming, including the only British Army news bulletin on air anywhere

Something like 75% of our output is music, during daytis (6am to 6pm), although that rises at night. Musically Garrison Radio is a very broad mix, with a few Seventies songs plus hits from the Eighties, Nineties and the current decade. We play about 10 songs an hour, and about four of them would be current. "Artists we are currently

featuring include Hanson,

Uniting Nations, Darius, Mark Joseph and Darius. The fact we are only on medium wave is a factor in what we play - a lot of young soldiers like rap but it doesn't come through very well on medium wave, and it's not that popular with soldiers' wives, who prefer more mainstream records."
Address: Shute Road, Catterick Garrison North Yorks, DL9 4AF, Tel: 01748 830050. E-mail: hq@garnisonrac lebsite: www.garrisonradio.com

TASTEMAKERS

JIM JOHNSTONE

- VOLGA THREE FIELDS (VOLGA/SKETIS MUSIC) PSAPP TIGER MY FRIEND (ARABLE) INFINITE LIVEZ BUSH MEAT (BIG DADA) 4 POOD LAST SUPPER KOVIE GRAVIVORONO 5 JACA JAZZIST WHAT WE MUST INFINIA TUNE/SMALLTOWN SUPERSOUND) 6 BINDSAU LEHON SWEET/DEAR DEAR FISH
- THINKITE LAGED
 7 TREXSTAR BLAK THINNG FEAT ESTELLE JONE
 REWIND MEX (BAD INACED)
 8 BEANS SHOCK CITY MARRICK (WARF)
 9 SUTEXN & SAFETY SCISSORS FIGEON FLING
- REMIXED (OKTOR) 10. VARIOUS DAVE CODIN'S DEEP SOUL TREASURES 4
- OCENT SOUT The very first time I heard the

mysterious brooding of Volga's On The Hill I was hooked. They're based in Moscow so it remains a worshof. mouth/underground track for the moment. Calm Down from Psapp's Tiger, My Friend works on everything from the smallest Discman to the largest soundsystem. To shake things up a bit, Infinite Livez never fails to deliver For a more corebral consult Food's Last Supper has the exquisite Exeter Opening, Jaga's What We Must delivers sensitivity alongside all-out blasts. Another hybrid, Dinosau, are promising to come to

the UK this summer. I'm still loving the Joni Rewind remix of the Blak Twang/Estelle track Trixstar. Ditto Beans. Sutekh continues to delight with his excellent reworkings

JUPITER ACE producer Oxyd

- 1. CRAIG OBEY & THE ELEKTRIK FORCE EYP MATTER ME (AVIATORS MIX) (HISSLE)

 2. BENJAMIN BATES WHOLE (STEVE AMGELLO
- MIXEST (ID&T)

 3. DEPECHE MODE PHOTOGRAPHIC (REX THE
- JUSTICE MODE PHOLOGRAPHIC DESCRIPTION
 DOS MIXTORATE

 4. JUPITER ACE 1000 YEARS (DAYIO)

 5. FISCRESSPONDER JUST LET GO (REMIXES)
 (CAPITIO)

 6. FELLX DA HOUSECAT READY TO WEAR (BENNY)
- EENASSI MIXI (EMPEROR MORTON)
 7. JA TEKNIXX UNTIL THE MUSIC STOPS
- (MHITE LASEL)

 8 SLAM THES WORLD BRUG & PEPP MIXT (SOUA)

 9 SEBASTIAN INGEOSSO & JOHN DAHLBACK
 STOCKHOLM DISCO EP (DICK)

 10 PARADISE SOUL WAKE UP ISTRETCH SILVESTER

"The freshest house music in 2004 was coming out of Stockholm - I'm going to keep my eye on Sweden and Australia in 2° Sweden's Steve Australia in 2º Angello pres vo slices of tixes of Whole. The Stockhoon Disco EP and Hugg & Pepp's remix of Slam's This World are two more exciting house cuts. I was recently introduced to Australia's Craig Obey and was blown away – Hyp-Ma-Tize Me has a truly ripping bassline. Rex The Dog's stuff all sounds pretty much the same, but is all brilliant. I also have to mention two of my tunes - 1000 Years and Until The Music Stoos -

ich have had great reactions.

DIGGZ

- presenter, 1Xtra
- 1. CLARA FEAT MISSY 1.2 STEP (ARISTA) 2. USHER CALIGHT UP (LAFACE) 3. MARIO LET ME LOVE YOU (J) 4. AMINA DO YOUR THING WISE CHILD! 5. LYNDEN DAVID HALL DAY OFF/STAY FATTHFUL
- A FARTH WIND & FIRE FEAT MUSIC ITS YOU
- SANCTUARY URBAN)

 2 CONYA DOSS JUST BECAUSE (DOME)

 8 NATE JAMES PRETEND (WHETEABLI)

 9 TERRY WALKER WHOOD'S ED ONLY (DELIAN)

 10 JON B LATELY (SANCTUARY URBAN)

The Clara cut is even better than the debut. Caught Up is the nu lack swing of 2005. Mario delivers a slow shuffler that will reel anyone in, James Yarde has produced a heavy swingbeat for Amina's debut, while Lynden David Hall is back with a seriously soulful double A-side. At last we have a comeback that is while from Earth Wind & Fire. and Music adds extra flavour. Conva Doss is one of my ones to watch for 2005 and Nate James is the real deal. Terri Walker is back - she has the looks, charisma and ability of any US R&B superstar and it's about time we started treating her like one. Finally, Jon B's Lately is a slamm midtempo cut - an easy choice for your record box."

feat. Missy Eliott RADIO LISTINGS

RADIO ONE Lamaca Live Kasabian live (Mon) How Stephens Sici in session (Tue)

Zane Lowe The Killers in session (Tue): Willy Mike Davies Rodon

P in session (Tue)
Bobby Friction &
Nihal Raghav in
session (Wed) Annie Mac Bugz In

Rob Da Bank Povis Annie Nightingale

Jo Whiley Dani Beclingfield in the Live rose (Fe) Lourge (Fri)
Gilles Peterson –
Ferrign Exchange and
Little Brother in
session (Sun)
Radio One celebrates
25 years of British
music (Mon-Wed)

RADIO TWO artwright coests

Mike Harding Radio Two Folk Awards

Decourt of the wood yler James: Foolish Ubum of the week

> 6 MUSIC Gideon Coe The Wedding Present Torn Robinson Arlant Green guests (n. The Two-Tone Movement (Mon) Gideon Coe Bap

Phill Jupitus The The Music Week C Tibrook quests (Fi Maro Riley I Am Steve Lamacq live music from Bloc Party/The Magic

6 Mix Joe Ransom

XFM Christian O'Connell's record of the week New Order: Krafty Lauren Lawere's record of the week

28 MUSICWEEK 12 02 05





SINGLE OF THE WEEK Verbalicious Don't Play Nice

Adventure/AATW VERCOT B-listed at Radio One and receiving massive support on MTV Hits and The Box, this track from the young female MC is lining up to be one of 2005's biggest pop/dance crosso The beat is infectious, the lyrics stomp along and the hook is big enough to hang the world on This is already a big "turn it up" record when it appears on the radio and the word is building strongly. A great piece of pop



ALBUM OF THE WEEK Doves Some Cities

Heavenly HVNLP40CD

HEAVENIN HYNEPHOCO It is refreshing and rare in today's magpie culture that a band can release an album that sounds simply like themselves and not a facsimile of another act's recent success. Doves have achieved this success boves nave acmoved this, honing their sweeping musical style into something they can truly call their own. The creativity prevalent throughout the album does not dilute the strength of songwriting either - there are a handful of potentially huge einglee hove

encouraging progression that demands attent

Government Commissions: BBC Sessions 1996-2003 (PIAS PIASX051CD) Given their blistering reputation as a live act, it is somewhat logical that Mogwai are issuing this 10 track collection of material recorded for the BBC throughout their career. Veering from Julling melodies to severe white noise, this captures the Glaswegians at

the top of their game Solid State Revival From The Bubble To The Box

(Sunday Best SBESTCD6) This is a good-natured debut from Des Murphy who previously made a mark with his previous band Delakota. From The Bubble To The Box is a gently psychedelic affair, boasting several irresistible songs. It should find favour among the ageing chill brigade.

Thievery Corporation The Cosmic Game (Fighteenth

Street Lounge ESL081) Building on the dubbed-out feel of their previous three albums, this return from the Washington DC duo marks a leap forward in their sound. A collaboration with The Flaming Lips echoes Pink Floyd, while David Byrne adds his trademark tones to an Afrobeat-based track and Perry Farrell guests on an Eastern-flavoured protest song. Link-ups with Jamaican MCs, Indian percussionists and Brazilia singers elsewhere are blended into an organic whole that transcends any "world music" tay.

Splinter Cell 3: Chaos Theory (Ninja Tune ZENCO100)

Tobin has scored a major coup by winning the pitch to score the soundtrack to the next episode in the top-selling Splinter Cell videogame series. The Brazilian has created an atmospheric, string-drenched set that stands up on its own but is sure to be in even higher demand when the game hits the streets next month.

This week's reviewers: Dugald Baled, Phil Brooke, Joseph Jones, David Knight, Owen Lawrence, James Roberts, Nicola Statie, Mick Tesco, Simon Ward and Adam Woods.

Singles

Locked Up (Universal MCSX40406) This melodie piece of urban thug life looks Akoh like repeating its huge US success on these shores

with Radio One, Galaxy, Capital and Kiss 100 all playlisting Locked Up a good month before projal releases date

The Beat Up

Alright (Fantastic Plastic FPSO45) This is full-throttle garage-like thrash from the band fomerly known as The Beatings (until a US outfit claimed it first) taken from the debut album Black Rays Defence and distinguished mainly by Kevin Shields' "wall-of-guitars"

Diefenbach

nake Your Mind EP (We Love You AMOUR21T) Diefenbach look set to build on their growing word-of-mouth reputation with this EP of remixes from their Run Trip Fall album. Lindstrom, Vector Lovers, Hot Chip and Nick Faber all turn in their own takes on the Dane's sound, while retaining the sparkiness of the original

Snoop Dogg

Let's Get Blown (Geffen 9880425) Coming off the back of Snoop Dogg's awesome hit Drop It Like It's Hot, this was always going to disappoint. Released to coincide with his brief UK tour, this won't do the same business as his last release but should fill the gap.

DT8 feat. Andrea Britton Winter (Data DATA80CDS)

Produced by Darren Tate (Jurgen Vries, Angelic), this epic trance track pushes all the formulaic itions. Though B-listed at Radio One and backed by the station's Pete Tong, Judge Jules and Dave Pearce, it is struggling for airplay beyound the specialists.

ing It Back Again/Ride My Sea Saw (679 JAMNAMESO8) It looks like 2005 could be a

breakthrough year for The Earlies. Last year's debut album had a strong showing in the endof-year polls and the band are returning for a tour in February They are also primed to be one of the highlights at SXSW, which could be the impetus they need to find mainstream success.

Hounds Of Love (679 679L099CD1) This is the fifth single from The Futureheads' slow-burning debut album, which finally emerged last July. An inspired cover of the Kate Bush track, it cranks ups the Jamesque, spiky guitars, while the band's call-and-response yelps makes it stand out from the pack. This single, plus a renewed push, could provide the band's album with that extra leverage to propel it to the next stage.

Girls Aloud

Wake Me Up (Polydor 9870425) Typifying the edgy electro-pop that Girls Aloud have made their trademark, Wake Me Up shows there is yet more brash panache to come from this girl band extraordinaire. Radio is lapping up the party-fuelled track, with Capital A-listing it and a C-listing at Radio One. Their UK tour kicks off on May 4.

Love Steals Us From Loneliness (Parlophone CDRS6658)

The lead single from Idlewild's fifth studio album, Warnings/ Promises, marks the next phase the band's development as a mature act. While hardcore fans may feel the once hard-edged act have blanded out, there is no denying that this eatchy track is more commercially viable and radio friendly, as its Radio One's B-listing testifies.

Kaiser Chiefs

Oh My God (B Unique BUN092CDX) The Leeds quintet re-release their debut single from last year as their profile builds rapidly alongside their inclusion on the Shockwaves NME tour along The Killers, Bloc Party and The Futureheads, Second time around, singalong track Oh My God sounds beefier and more radio friendly thanks to producer Stephen Street's expert touch.

Kings Of Convenience Know How (Source/Virgin

SOURCD1051 This typically delicate and melodic outing from the avatars of the new acoustic movement is taken from their second album Riot On An Empty Street and featuring (and co-written by) Canadian singer Feist.

LCD Soundsystem

Daft Punk Is Playing At My House (DFA/EMI DFAEMI2143CD) Fresh from the Top 20 succe their self-titled debut album, LCD Soundsystem release another marvelously sarcastic single, with the driving digital rhythms and orking wonders for each other.

Nelly feat Tim McGraw Over And Over (Island MCSTD40402)

Super soulful Nelly steps out with this cut from his current album Suit. Featuring platinum US country star McGraw, it is not as immediate as the top five hit Tilt Ya Head Back, but with its release scheduled around Valentines Day and a Radio One B-listing behi it, this slice of lover's rap should do moderately well.

Elvis Presley (Marie's The Name) His Latest Flame (RCA 828766667028) Originally his fourth chart-toppe of 1961, this Pomus & Shums penned track could give The King if his reissue campaign remain to form - his 25th number one single and perhaps even more incredibly, his seventh of 2005.

Fransmission (Labels 8684996)

Transmission's frantic energy is surpassed by the New York inspired decision to recruit the Mad Professor and Lee Perry to give their sound an authentically dubwise bent on their remixes. The resulting versions are an impressive, cavernous mess that takes their homage to punk funk to the logical next step.

Caught Up (LaFace/Arista 82876679142)

More uptempo than most of Usher's previous singles, this is already established at radio and is

Bros WB15163) After spending 2004 laying the groundwork, 2005 looks likely to see White reaping the rewards. This Cassidy-featuring single is a smooth slice of sassy urban pop and has been picked up by the Galaxy network and Kiss 100, Her debut album Seventeen follows on March 7

another testament to the star's

from Confessions, which has s

abilities. This is the fourth single

more than Im copies in the UK alone, A-listed at Radio One and

rising up the airplay chart, this is

Don't Care Who Knows (Warner

commercial power and his

sure to be a bit

Keisha White

Albums

Tori Amos The Beekeeper (Sony BMG

The Beekeeper is a sunny outing for Amos featuring lyrics sublime and eccentric as ever, with the

highlight going to the amusinglytitled The Power Of Orange Knickers, which features vocals by Damien Rice. The album releas which is her first on Sony BMG, is also accompanied by that of her autobiography.

Blue Eyed In The Red Room (Lex For his third album, Boom Bip

has forgone his usual sample manipulation and angled for a more organic sound, playing everything on the record himself. This has resulted in a pleasing multi-layered collection bolstered by guest vocalists Gruff Rhys (SFA) and Nina Nasi

No Wow (Domino WIGCD 149) This is the second album from the US due who made ripples with their blues-driven debut Keep On Your Mean Side. Here they expand on their sound, bringing in fuzzed-up drum machines and found sounds to battle with their riffs. No Wow is a convincing and

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REVIEWS

Nat King Col te World Of (EMI 5606802). The



These two excellent new compilations released to mark the 40th anniversary of Nat King Cole's passing have a

small amount of duplication, but each has its own merits. The EMI album is a remastered 27-song single-disc set featuring the crooner's soothing tenor going through a familiar repertoire of songs recorded for Capitol, including standards such as Ramblin' Rose, Mona Lisa, When I Fall In Love and Autumn Leaves. The Essential overlaps slightly but generally covers earlier (1940-1953) output from Cole, is cheaper and features 49 songs across two discs. The EMI disc has lengthier liner notes and the Metro set more precise recording data but, despite superb

contents, both are perhaps let Jose Feliciano Feliciano! (RCA 82876643502) Puerto Rican singer/guitarist Feliciano's most



down by poor sleeves.

reached the Top 10 and spent nearly nine months in the chart in 1968, following the success of his only major hit single, a mesmerisingly different take on the Doors' Light My Fire. It is one of 11 songs included on this reissue, which runs to a mere 37 minutes. It is matched by equally inspired remakes of the Mamas & Papas' California Dreamin', The Beatles' And I Love Her and a superb take on Gerry & The Pacemakers' Don't Let The

Sun Catch You Crying. The Motown Anthology (Tamla Motown 9807658)



Motown 9807658)

Not one of Motown's frontline artists, Brenda Holloway was consequently not given the best songwriters or songs from the Detroit label's stable in the Staties yet, on redicating, the was one of its most reflection, she was one of its most talented artists. The statuesque singer possessed of a gritty, R&B vocal style cut two albums for the label, which are both included here in their entirety alongside singles, B-sides and unreleased

Albums

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Single Album of the week

tracks in a superb two-disc set, which includes her best-known recording Every Little Bit Hurts and the superb You've Made Me So Very Happy, a song she co-wrote which went on to become a standard recorded by more than 100 others.

The Jones Girls/Lo Rawls The Jones Girls/At Peace With Woman (Edsel DIAB 406)/When You've Heard Lou, You've Heard Jt All/Lou Rawis Live (MEDCD 806)

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The Jones Girls set combines their first two Philadelphia International albums, from 1979 and 1980 respectively, on

one mid-price CD, and is a perfect illustration of why they are one of R&B's top sister acts, with their gritty, best-known recording You Gonna Make Me Love Somebody Else, the philosophical At Peace With Woman and the jazzy This Feelings Killing Me all present in a strong line-up. Meanwhile, Lou Rawls' jazzy baritone is given a fine workout on his double-disc set, which includes Lady Love, one of his best-known recordings. and a live concert.



Salsoul 30th (Salsoul SALSACDO17) Thirty years after it first arrived on the scene, the Salsoul label is

more celebrated than any time previously both through the ongoing reiss programme via Suss'd's licensing and indirectly via sampling of its 430-single catalogue. This album features 30 tracks, each chosen and annotated by a contemporary dance producer/DJ. Joey Negro's choice is Hit & Run by Loleatta Holloway, which, he reasons, is the 'greatest disco record ever'. Danny Tenaglia lobbies on behalf of Double Exposure's Ten Percent, and David Morales backs Inner Life's Ain't No Mountain High Enough. In brief, this is a worthy celebration of a great label.

Shindig!...We Set The Scene! (Castle Music CMQCD 1067)



O Province lated an abstractive former

eclectic selection – subtitled The Gospel According To Shindig!: Choice British Delights 1966-1974 - is an unqualified delight from start to finish, gathering together two dozen undeservedly obscure recordings. Among the best are recordings. Among the best are Brummie harmony group the Montanas Mystery, folkie Bert Jancsh's atypically jazzy Little Sweet Sunshine, Sounds Around's simple singalong Red White And You and the Johnstons' pretty version of Joni Mitchell's Both Sides Now. Alan Jones

Singles



Desnite

and It's Now

After leading in the midweek sales flashes, Flyis is usurped at the last minute by Eminem. They are joined in the Top Five by debuts from Bloc Party and Brian McFadden

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The Official UK





Singles Chart



Ton Of The Pers and Radio One



15 (7) ROOSTER STARING AT THE SUN McFadden's debut 16 20 DESTINY'S CHILD SOLDIER Son, and the 17 17 CREEN DAY AMERICAN IDIO second from Dolta 18 9 SNOOP DOGG FEAT. PHARRELL DROP IT LIKE IT'S HOT Almost Hero three this week beating the peak of their respective Goodrem's Out Of Despite the both artists albunis dip a little

Son (179.309) falls 29-30, while Goodrem's

Hotly-tipp Party continue to celerate to starriom with the We Are/Positive July with Little with Helicopt

Their debut after Silent Alarm is out next Monday (February 14).

DOWNLOADS LEST ARTISETION 2 CHEMICAL BROTHERS GALVANIZE 2 3 ATHLETE WISES 3 1 GREEN DAY BOULEVARD OF BROKEN DREAMS 4 4 GWEN STEFANI WHAT YOU WAITING FOR 6 JENNIFER LOPEZ GET RICHT 6 5 EMINEM LIKE TOY SOLDIERS
7 (3) STEREOPHONICS DAKOTA 8 7 JAY-Z & LINKIN PARK NUMB/ENCOR 9 19 NELLY FEAT. TIM MCGRAW OVER AND OVER 16 DAMIEN RICE THE BLOWERS DAUGHTER 11 13 CIARA FEAT, PETEY PABLO COODIES 12 12 ASHANTI ONLY U 13 10 U2 VERTIGO 14 8 SCISSOR SISTERS FILTHY/CORGEOUS

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19	0	STEVE LAWLER FT ZA ZA LA BOOM RUECTRONIC MUSIC	view Electric (ACC)
20	11	SOUL OF MAN SHAKE EM DOWN	Americal Co.
67	De Offic	sul LK Charts Company 2005	

re	s Les	ARTISTITUS	Library Colonian Co.
1	0	EMINEM LIKE TOY SOLDIERS	Allematio
2		ASHANTI ONLY U	The Incid.
3	2	CIARA FEAT. PETEY PABLO GOODIES	Cifrica USA
4	3	XZIBIT HEY NOW (MEAN MUGGIN)	Columbia(TE)
5	0	CAM'RON FEAT. MONA LISA GIRLS	Rock felo (z
6	4	JAY-Z/LINKIN PARK NUMB/ENCORE	WEALTEN
7	0	LIL JON & THE EAST SIDE BOYZ ROLL CALL/WHAT U GON DO	TVTO/THE
8	5	HOUSTON AIN'T NOTHING WRONG	Caysold
9		LEMAR IF THERE'S ANY JUSTICE	Sony Alliase UTEN
10	7	ICE CUBE FEAT, MACK 10 & MS TOL YOU CAN DO IT	All Around The World MNACK
11		SNOOP DOCC FEAT, PHARRELL DROP IT LIKE IT'S HOT	Getter 10
12	10	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	Diversity.
13	11	HOUSE OF PAIN JUMP AROUND	Tomay Rep \$1830
14	9	ROOTS MANUVA COLOSSAL INSIGHT	Dig Data (e/Tec)
	14	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Creamiliade (U
16	15	TERROR SQUAD FEAT, FAT JOE & REMY LEAN BACK	Lineral CL
17	17	AKON FT STYLES PLOCKED UP	Unwaya'(U
18	18	50 CENT DISCO INFERMO	Interscope (Import)
19	12	USHER CONFESSIONS PART IL/MY BOO	Lifer (Alb)
20	20	JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER	Non-Africa Col. Londo

Albums



Senses earned

Facrior some of

find the album

Feeder's career,

have to sell long

its predecessors

110,000, 2001's

Echo Park sold 293,000 and

2002's Comfort

album reached

duettion with

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band's proud

debution this

Athlete come up trumps as their second album comfortably takes the number one spot, while Feeder enter in the runners-up position with their fifth studio album

		20 MUSIC DVD	Limitation
		AVIIST TOLE	CIC Video ITI
	0	METALLICA SOME KIND OF MONSTER	
2	2	QUEEN ON FIRE - LIVE AT THE BOWL	EVI
3	1	WARTOUS LIVE AID	Warner Music Wiscon (TEM
4	6	TUPAC RESURRECTION	CIC Video (TC
5	3	THE SHADOWS THE FINAL TOUR	Eagle Vision (THE
6	7	GENESIS THE VIDEO SHOW	Vrpinti
7	10	SCISSOR SISTERS WE ARE SCISSOR SISTERS	Polydor &
8	9	ELVIS PRESLEY ALOHA FROM HAWAII	BMG Victor GARY
9	5	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (i
10	4	ELVIS PRESLEY '68 COMEBACK SPECIAL	BMS Video GMN
11	8	ROD STEWART ONE NIGHT ONLY - LEVE AT ROYAL ALBERT	148
12	14	VARIOUS ARTISTS NOW 2005 - THE DVD	This age W
13	В	EVANESCENCE ANYWHERE BUT HOME	Epic (LE)
14	15	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Yideo Callection (2)
15	19	IL DIVO UNBREAK MY HEART (REGRESA A MI)	Syca Music (AR)
16	O	RICHARD THOMPSON LIVE IN PROVIDENCE	Cooking Viry f Cl
17	16	ROBBIE WILLIAMS LIVE AT THE ALBERT	Cleysols C
18	11	DAVID BOWIE BEST OF BOWIE	EMIC
10	25	DASIS DEFINETELY MAYBE	Bio Buther (TL
		GUNS N' ROSES WELCOME TO THE VIDEO	Universal CAST

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2	1	RAY CHARLES RAY (OST)	Principle Principle
3		RAY CHARLES (FAILUS) COVES COMPANY	Libraria
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5	ó	ERIC CLAPTON SESSIONS FOR ROBERT J	Prote ME
6		RAY CHARLES THE DEFINITIVE	WSWITE
7	4	NORAH JONES COME AWAY WITH ME	Parisolone I
8	5	PAT METHENY CROUP THE WAY UP	Non-such (TE
Q	9	MORAH JONES FEELS LIKE HOME	Stor Note 1
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3 3	GREEN DAY AMERICAN IDIOT	Segre
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5 5	MAROON 5 SONGS ABOUT JANE	
6 6	FRANZ FERDINAND FRANZ FERDINAND	Doni
7 7	KASABIAN KASABIAN	90
8 10	CHEMICAL BROTHERS PUSH THE BUTTON	Vir
9 8	EMINEM ENCORE	Alterna
10 O	ATHLETE TOURIST	Pariopho
11 12	DAMIEN RICE O	DRW/14th Ftc
2 9	U2 HOW TO DISMANTLE AN ATOMIC BOMB	In In
3 13	KYLIE MINOGUE ULTIMATE KYLIE	Parkylio
14 11	ZUTONS WHO KILLED THE ZUTONS	Detaso
15 14	SNOW PATROL FINAL STRAW	Fd
16 17	CWEN STEFANI LOVE ANGEL MUSIC BABY	Interior
17 15	IL DIVO IL DIVO	Sycs.Vo
18 25	ROOSTER ROOSTER	Enghts
19 18	NATASHA BEDINGFIELD UNWRITTEN	Phoroge
20 19	JAY-Z & LINKIN PARK COLLISION COURSE	W

ET MUSIC WEEK ONLINE TOO

ill the sales and airplay charts published in Music Week are also wallable online every Sunday evening at www.musicweek.com

The Official UK



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Albums Chart

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-	42	6	14	PHIL COLLINS LOVE SONGS ⊚	Deltasonic DETECTOR CETTO	ı
ľ	43	3	3	RAY CHARLES RAY (OST)	Virgin PHILOROP (C)	ı
ı	44	45	19	JOSS STONE MIND BODY & SOUL @ 2 @ 1	Place \$122765402 (TEM)	ı
ı	45	C	10	QUEEN GREATEST HITS I II & III @ 1 @ 2	Relation/Augo CORECO (E)	I
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ı	47	6	12	GREEN DAY INTERNATIONAL SUPERHITS @	Kard Ne Pown HURSPARKY	
1	48	31	2	CIARA GOODIES	Reprise 9342400152 (TEV)	
-	49	28	16	KATHERINE JENKINS SECOND NATURE @	Laface LECENCE PO (AAC)	ŀ
-	50	40	7	ASHLEE SIMPSON AUTOBIOGRAPHY	00.79080471.0	ı
-	51	7	20	THE OTHERS THE OTHERS	Geffen 9863256 6.0	ı
ı	52	42	11	SNOOP DOGG R & G - THE MASTERPIECE @	Microsylosteres 250007-68	1
ŧ	53	49	17	RONAN KEATING 10 YEARS OF HITS @ 1 @ 1	Geller 9864841 (E1	ı
ď	54	41	10	GIRLS ALOUD WHAT WILL THE NEIGHBOURS SA	70/dor 99.8155 m	۱
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ш	57	53	10	NELLY SUIT @	Bic assist SCB0070049	l
	58	_	_	RAY CHARLES GENIUS LOVES COMPANY	- Britanal 986996 (3)	l
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ы	9	0	-	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND	DEATH O	
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RAY CHARLES AS 58 RAY COUNTY TH ROSSET WALL MARS 37 ROSSET RESTANCE AS ROSSET RESTANCE AS SELSORS SIGNED AS SELSORS SIGNED AS SELSORS SIGNED AS Chart compiled from unbaid sales tail Senday to Saturday. Social assembly of more than 4,000 DK others.

3 The Official DK Charts Charts (Company 1005) Produced with BPI and EARD cooperation.



Anthologising 24 of Elvis Preslays more romantic ballads, Elvis is perfectly timed to catch a wave, not only from the current Presley singles reissues

campaign but also from its suitability as a Valentine's Day gift. Not surprisingly, the album Love Elvis debuts at number nine, after selling

nine, after selling 23995 copies. It's Prestly's 107th his about — the first by any artist — but the first to add to his total since Christmas Peace.

number 41 in both December 2003 and December 2004.

Lemon Jelly eviously hexped

with praise by music ordins, Lenton Jelly were given a less cary ride with their tide with their tide with their third altium '64-'95, which arrived in storus last week but which nevertheless gives the sundlehappy citrus spelatine mob buter highest charring altown to stytu debation at

date, debading at 17 with firstweek cales of 18027. Their
introductory allow tensors a 3-bit
3-b

TOP 20 COMPILATIONS

1 1 | Mercos sala Amirenz, 2025 | Audition | Audition

18 14 WARTOUS FOP PARTY 2
19 © WARTOUS EMP LOVE
20 13 WARTOUS TE MY LOVE
20 13 WARTOUS TWICE AS NICE - URBAN QUB CLASSICS
THE OTICE (M. CRETURE) 2005

15 9 VARIOUS THE ANNUAL 2005 16 7 VARIOUS RUSH HOUR 2 17 11 VARIOUS POWER BALLADS III

TOP 20 INDIE ALBUMS

20.9 P. TRE LIBERTHUS THE LIBERTY S.
20.0 PRINCIPLE TO THE STATE STATE

TOP 10 ROCK ALBUMS

1 1 GRESS WY MERCEN DOOR
1 1 GRESS WY MERCEN DOOR
1 3 GRESS WY MERCEN DOOR SHOPE S



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