Inside: MW's annual Rosterwatch reviews 2004's key signings

# **MUSICWEEK**

() CMP







# Doves on course for chart coup

Doves third album Some Cities, which is released in February, is emerging as one of the most eagerly anticipated records of the first quarter of the New Year. Following the 300,000 sales of Following the 300,000 sales of Foliar Second album The Last Broadcast three years ago, the Ben Hillier-produced set looks set to likely propel the trio further into the mainstream.

"It is the type of album that

has a very broad audience," says EMI Records markething director John Leahy. "The band have a very loyal fanbase and it is capable of at least doubling the sales that The Last Broadcast achieved." The album also kick-starts a busy year for EMI Records, the

record company to beliom the lasm are signed through its deal with the Heavenly imprint. EMI has been the subject of roster rejuvenation since the appointment of Terry Felgate as managing director in 2003. The company is preparing key

albuns from acts including Starsailor, Beth Orton, Sigur Ros, LOD Soundsystem and Badly Drawn Boy in the coming montls. Doves Some Cities will be released on February 21, preceded by the single Black Aud White Town on February 7.

Radio groups await decision

GWR and Capital's confidence

Big names shore up sales in tough holiday for compilations and singles

# **Artists drive Xmas**

# Retail

# by Nicola Slade

The UK music business enters the New Year after a Christmas holiday period which saw solid sales for artist albums let down by a slump in the compilations and singles markets.

Artist albums - led by Il Divo, Robbie Williams and Selssor Sisters - gave a performance on par with 2003's impressive Christmas, according to OCC data.

Figures indicate that in 2003, 5.4m units left the stores in the four days to Christmas Day (which fell on a Thursday), compared to 6.9m in six days in 2004 (when Christmas Day fell on a Saturday). Per day, 2004's figure amounts to 1.15m, compared to 1.45m in 2003.

But a clearer overall picture of Christmas trade is illustrated by the 22.4m artist album units which were sold in the four weeks up to and including Christmas week, a marginal 100,000 down on the total of 22.5m for the previous Christmas, which was hailed as one of the best on record for music.

However, the compilations market suffered a decline of almost 11% year-on-year - 800,000 fewer units were sold in the four weeks leading up to Christmas in 2004 (7.1m in total) compared to the previous year's figure of 7.9m. Christmas week itself saw 335,000 units sold per day, compared to 480,000

Paul Quirk, owner of Quirk's Records in Ormskirk, described the compilations business as "disastrous", with sales for the year down 40%.

Unsurprisingly, the singles market continued to under-perform year-on-year during Decem-

ber. Singles sales in the six days leading up to Christmas 2004 amounted to 725,000, compared to 940,000 in four days in 2003. Per day, such trade amounts to 120,000 in 2004 and 235,000 in 2003, a virtual halving of the busi-

2003, a wirth a nawing of the business, with just two titles selling in excess of 25,000 in Christmas week 2004 - those by Band Aid 20 and Steve Brookstein - compared to seven in 2003.

ASIS muste and games buyer Nick Chiltott says his chain will now be reassessing the viability of singles in the New Year. Tives hadri have had the Band Aid 20 single, it would have been a very diresituation for singles," he says. 'Although there is no plan to scrapsingles, if the market continues to decline then we will be re-evaluating our position.

But while physical singles struggled, downloads peaked. The rises over merger plan following positive signal from OFT p3

e 250,000-a-week mark, pos

bly fuelled by people opening their

iPods and wanting to try them out.

Music's other growing format was DVD, with Live Aid leading

the market towards 455,000 in the final week and 1.55m in the final

four weeks, compared to 406,000

and 1.49m respectively in 2003. Overall DVD sales for December

leapt to 27.6m compared to 22.1m

in 2003, an increase of 25%.

Christmas week – with consumers able to continue buying on Christmas Day and Boxing Day – saw the download market achieve its first quarter-of-armillion weekly sale. Some 977,000 downloads were

Some 977,000 downloads were sold in the four weeks to Christmas, with the final week seeing 262,000 omits alone.

OCC chart operations manager Phil Cifford says, "It is exciting to see download sales break through

This week's Number 1s Albums: Green Day Singles: S Brookstein Airplay: Kylie Minoque



08.01.05/£4.00

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For direct lines, dial (020) 7921 plus the extension below For e-mails, type in name as shown, followed by or mask-week com Publisher Ayr Scott Classified sales executive Edwards (8335) Circulation manager David Papendam (8320/sipagendam) corportermation.com)

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by Headley Brothers. The Enricka Press. Queens Road, Adviord, Kent TN24 8HM

Member of Periodical Publishers' Association

ISSN - 0265 1548

Executive editor

nw releases oditi

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SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666

UK & N. Incland £195 Europe & S. Incland £230; The Americas Middle East, Africa and Indian Sub Continent US\$520.

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# **Bottom line HMV** in Microsoft

digital deal HMV Group has announced a development deal with Microsoft which will see it launch a £10m digital download service in the second half of 2005. HMV also says that it is looking to mil out hardware into its 200 stores nationwide allowing consul to buy downloads in-store, as well as through its website. Downloads will be Windows Media Audio compatible

making them playable across a range

of partable music plauers



Band Aid 20: top seller in all formats

 Band Aid achieved a pre-Christmas "quadruple", topping the singles, Downloads and Ringtones sales charts through the Band Aid 20 single, while the Live Aid DVD topped the final music DVD chart before Christmas. Island Records says it is to review its policy of using school children to promote bands this month, following a Guardian investigation, Like many record companies, Island promotes the likes of Busted and McFly by encouraging fans to put up poste hand out leaflets in schools. A spokesman says "certain issues" surrounding this policy will be up for discussion when key individuals return from Christmas break. The strategy of using school children to promote acts

was first practiced in the Fifties Music DVD Label Classic Pictures Entertainment has announced a series of activities for its 2005 anniversary year. Central to the moves is the opening of a new 2,500 so ft. 72-track DVD recording facility at era channels. New titles being

Shepperton Studio with eight digital produced at the facility will include the Classic Pictures Film Dadrock, as well as the "& Friends" series of six sessions with featured artists and their quests. Queens of Noize launches its new label this week with the release of a Best Of 2005 19-track compilation. which will be sold only via iTunes. The Queens of Noize duo, Jane Third and Mairead Nash, teamed up with appregators AWAL, the brainchild of producers Jonathan Quarmby and Kevin Bacon, to deliver the content to the download site Microsoft will this month begin

assessing what steps it needs to take after a EU court defeat over its bundling in of the Windows Media Player with its Windows operating system. The EU Court Of First Instance throw out the software giant's appeal against an EU ruling from last March. The court ordered the company to begin offering a ersion of its operating system without WMP and to share information with its rival software makers. Microsoft said that it intended to comply, but that it reserved the right to appeal

# Exposure

# **Kiss 100 unveils** new line-up

■ Kicc 100 has anno presenter line-up for 2005, which sees from the station's Pirate Soundclash partier in 2004 D.I Wec, a former pirate DJ who came to prominence through the contest, takes the Saturday afternoon slot from 2pm to 5om, while The Loose Cannons - aka Kaiser Saucy and Lord Fader - begin a new midnight to 2am show starting



Kanye West: media favourite in 2004

 Karwe West and The Streets were ong the biggest winners as the nedia outlined their favourite albums of 2004 over the Christmas break, according to HMV's fourth annual Poll Of Polls The list is compiled by gathering the views of a string of specialist music titles and national See critics' list, p16

# Sign here

# Wippit launches Easy service

 Airline-owner EasyGroup has enjoyed its first Christmas as an online music retailer after launching EasyMusic.com. The online store was launched in conjunction with Wippit, the UK-based download site which struck deals with Universal and EMI to complete its major label offering before Christmas

More than 150 acts are booked to play the Noorderslag Weekend in the Netherlands between January 13 and 15. The event is being held in Groningen and 1,500 industry figures are expected to attend. Topics to be discussed include the French market. music export and national radi Booking agent Primary Talent International has acquired urban music agent Profile Artists and its staff, Serena Parsons and Andy

Duggan. The two pair bring with them

a mster of 40 acts, including Arrested

Development, Ugly Duckling, People

Under The Stairs and Killa Kella.

People

# **Music figures in New Year list** Producer Pete Waterman led the

music figures to be recognised in the New Year Honours at the weekend. Waterman won an OBE, along with lazz, classical and media composer Kari Jenkins. In turn, The Who's Roger Daltry won a CBE, as did classical pianist John Lill, MBEs were awarded to jazz writer David Gelly and the British Forces Broadcasting Service's

David Astbury. Dick Heckenstall-Smith, the veteran British saxophonist who played with some of the biggest names in jazz and rock, died before Christmas aged 70. Born Richard Malden in 1934. Heckenstall played with the likes of Mick Jagger, Ginger Baker, John Mayall and Alexis Kor He also fronted bands unclosing the

1960s jazz/rock collective Colosseun Ronan Keating became the final music artist to play London's Wembley Arena on December 22, as it closed for a year-long revamp

Winner to be announced at 25th event in February after public decide

# **R2 unveils Brits song longlist**

by Robert Ashton

ngs made famous by a range of acts, from Queen, David Bowie and Joy Division to Will Young. Robbie Williams and The Streets are to fight it out for the Brits 25 Best Song award. The longlist of 25 songs was

announced on Monday (January 3) by Radio Two, in a show hosted by Davina McCall.

The songs will be the subject of a public vote over the next week, before a final Top Five are announced at next Monday's (January 10) nominations event at the Park Lane Hotel in London.

Listeners to Radio Two's Ken Bruce show will be able to hear the songs between Monday 17 January and Friday January 21, with voting open via web, text and telephone from January 21 to January 30.



The overall winning song will

be announced at the 25th Brits at Earl's Court on Wednesday February 9, with the show be broadcast the following evening on ITV. The special award - a new addition to this year's Brits along with the Best Live Act gong - has

been created to mark the 25th annual Brit Awards, which will be hosted by Chris Evans. The nominations are fairly

enly spread across the decades. although the Seventies account for one-quarter of those listed, despite accounting for only just over one-tenth of the 27 years. The strongest year for songs is 1977, which accounts for three nominees.

The songs have been chosen by anel of members of the music industry and media representing the best songs since the Brits first took place in 1977.

To qualify, songs had to be per-formed by a British act, to have first charted in the Top 75 between January 1 1977 and December 31 2004, with a maximum of one song per artist in the 25, robert@musicweek.com

# Brits 25 Best Song: the contenders

the contenders

Here: - Dedit Book (1977; to Are)
The Champion - Quies (1977; to Dedit
The Champion - The Street
OFFIE (1978; to Dedit The Champion - Quies (1978; to Dedit The Champion - Quies (1978; to Dedit The Champion - Quies (1978; to Dedit The Champion - The Street (1978; to Dedit The Champion - The Champion - The Champion (1978; to Dedit The Champion - The Champ

2 MUSICWEEK 08.01.05

# GWR and Capital's £700m marriage-plan is buoyed by positive sign from OFT

# Radio giants await merger decision

# Radio

# by Martin Talbot

GWR and Capital still have a short wait ahead of them to hear whether the Office Of Fair Trading will give final clearance to their proposed £700m merger.

The two radio groups received a strong positive signal from the OFT in the final days before Christmas, when it confirmed that it rould not be referring the matter to the Competition Commission provided that the two companies give undertakings to resolve a concern over their Fast Midlands

operations. The radio groups proposed that they will sell off Century 106 FM in Nottingham to address the OFT's concerns; Century - part of the Capital Group - overlaps with GWR's Ram, Trent and Leicester Sound FM services, creating a potential issue for the OFT.

An OFT spokesman says that it will consult on the two groups' proposal before making a final deciion whether to accept their proposal and clear their merger. An OFT spokesman says this decision will be made in "the early part of 2005", but refused to speculate further; the full text of the OFT's

judgement is also currently being checked for sensitive information by GWR and Capital and should be available from "sometime in the

OFT director of competition orcement Vincent Smith says. Except in the East Midlands, the stations of Capital and GWR do not strongly overlap at a local level. So, for national advertisers putting together a radio advertising package they are largely com-plementary rather than competing atives. However, the merger would result in a substantial lessening of competition in the East

Midlands' Despite its offer to sell Century. the new group will remain con mitted to Century. "Century has

brand for Capital and there will be 106," says a Capital spokesperson to the Century brand and are retaining the other three stations within the network"

The OFT announcement was terpreted by the stock market as a clear sign that the merger will be green-lighted, with GWR and Capital's share prices rising on the day (see breakout, right).

The OFT announces after Ofcom itself cleared the proposed merger, arguing that it would not breach any of its "applicable ownership rules". However called for changes to two of GWR's local analogue licences to protect the provision of separate local breakfast services after the merger.

After conducting a review the 32 GWR services covered by its 30 licences - which would undergo a change of control from GWR to Capital - it proposes that licence amendments should be introduced for the GWR Group rvices GWR (for Bristol and Bath) and MFM/Buzz (for Wrexham and Chester).

Ofcom proposes varying the licence for MFM and The Buzz to make the provision of a breakfast show for The Wirral a minimum requirement, while also retaining the option for further 14 hour "splits". It also proposes that GWR FM's Bath weekday breakfast show be enshrined within its format

Ofcom concluded that the merger would not breach the "points test" and indicates that the combined group would not be a dominant newspaper provider and would not hold a regional ITV licence. The merger would also not breach rules which say that no operator can own more than four local digital services or hold licences for more than two local

GWR source suggests that final OFT clearance in the next month or so would lead to final

# Share price watch: similar patterns emerge

Both GWR and Capital looked set to end 2004 with their share prices well down than at the start of the year - unti-their pre-Christmas present from the OFT arrived.



completion of the deal by late spring or early summer, when the merger would be put into effect. A Capital source says, "We are in discussions with the OFT now to

finalise the remedies and hope to new year. We remain confident that we can ease any regulatory con cerns over East Midlands Once the discussions and undertakings have been finalised with the OFT, we will make a full announcement about the timings of the transaction, but we would expect to complete by late spring or early summer

It is understood that planning the integration process will start in the New Year. This is expected to involve appointing external advisors to work on the shape and structure of the new company once discussions with the OFT have been completed. No decisions have yet been made on name or headquarters of the new combined company.

The two groups have already announced £7.5m cost savings and a source says that there will be a transparent process for deciding roles and responsibilities. The number of redundancies are as ipated internally to be in the "high tens", taking the possible number up to just under 100.

The result of the merger would to create the UK radio industry's biggest single player, with a portfolio of 55 local analogue services and one national service -

CWR's Classic EM

It is likely that a merger would be followed by a string of other rationalisation moves. Sources within the radio industry had expected that an in-depth investigation by the Competition Com-mission would delay any further merger plans - such as those which are understood to be considered by Emap and Scottish Radio Holdings - for six months or more. Such delays would be removed by full OFT clearance of the merger

Chrysalis has also been widely eculated to be considering a id to buy Virgin Radio from Scottish Media Group, a which will be encouraged by an

OFT clearance

# **BEST OF MUSIC WEEK PLAYLIST 2004**

Sitting comfortably: chiefs Mansfield and Bernard during talks last autum



Black And White Town (Heavenly) Catch the Doves unbeat moort on (single, Feb 7)







(single, Jan 31)

ROOSTER Parked with

Rooster (Brightside) melodic rock anthems this good shot at appeal (album,

THE FADERS No Sleep Tonight (Polydor) Catchy and feisty.

KASABIAN this solid out as one of the first single releases of 2005 (single, out

FUTUREHEADS

ids Of Love On paper it is a cover, but this bears little relation original (single.



Tourist (Parlophone) The Deptford outfit sound more mature on this majestic second album, which



This is a funky a tune, which heralds a series of vinyl EPs on which the former Moloko star makes her



ELVIS PRESLEY All Shook Up (RCA) complete with collectors box -

month programme of weekly singles



Mainstream breakthroughs could come from all corners of the business in 2005, such is the de

# Signed, primed a

After recent years of cutbacks, doom and gloom, 2004 was a clear turning point in building the confidence of the UK music business.

It was a record year for new music, and the injection of the feel-good factor - which has arisen from the success in catapulting a string of new artists from unknowns to million-sellers - is reflected by the sheer number and diversity of artists signed in the past 12 months.

Music Week's annual Rosterwatch, which is outlined over the following pages, highlights the new UK-signed bands picked up by the key labels over the past year. The list of artists and bands signed is diverse enough to suggest that mainstream breakthroughs in 2005 could come from all corners of

With many of the key artists which broke through in 2004 - Scissor Sisters, Keane, Snow Patrol, Katie Melua and Franz Ferdinand - connecting with the public on the strength of their strong sense of identity, this trend looks sure to continue into 2005.

Underlying this apparent potential for unpre dictability, some trends are emerging from the new signings survey. For instance, one area where record companies are currently investing time and money is in guitar-wielding girl bands. Contenders so far include Island's Love Bites and Polydor's The Faders, through to Wall Of Sound's The Girls. Such acts, and their labels, are targeting a teenage market which has been introduced to guitar-based pop by the likes of McFly and Busted.

Smash Hits editor Lisa Smosarski sees the impending onslaught of girl bands as a positive sign. "We're really excited by the prospect of a rocky girl group launching," she says. "Edgier female pop stars such as Christina Aguilera, Pink and Avril Lavigne have become the role models for Smash Hits readers. This means there is a huge gap for a rocky UK girl group and, if these prospec tive acts have great music and the right image, I



erging on ne

"Among teens there is also a thirst for more UK chart stars, so this could be the perfect opportunity for a band to break through.

Elsewhere, solo male artists proved to be a pop ular category for new signings in 2004, with some of the year's key new artists falling into the catego ry. Virgin's US alternative singer-songwriter Willy Mason is a key name to watch in 2005, as are two recent additions to the Island roster - multiinstrumentalist Tom Vek and 17-year-old Somer set potential star Ben Earl. Other solo male acts

Ray Lamontagne (Echo), Stephen Fretwell (Fiction) and Norwegian Robert Post (Mercury)

Every year also sees a host of established names sign new deals and 2004 was no different. Having departed company with Warner Music, Dannii Minogue found a new home with pop dance indie All Around The World, and delivered a Top 10 hit with her comeback single You Won't Forget About Me. Minogue is currently working on a new solo album for release in 2005

# After leaving Warner, Morcheeba also found an Rosterwatch – key signings in 2004

# **679 RECORDINGS**

Annie: Norwegian female act who debuted in 2004 with the Richard X-produced Chewing Gum single. Her debut album Anniemal will follow

Death From Above 1979: Two-piece from Toronto who mix synths with heavy basslines. Their album You're A Woman, I'm A Machine is released in February.

Kano: Emerging from the so-called Kano won best newcomer at the Awards in 2004.

ALL AROUND THE



scored a Top 10 hit with You Won't Forget About Me. Kylie's younger sister will release further singles and an album in the coming y

Do Me Bad Things (Must Destroy Music): Nine-piece from Croydon who released singles The Song

Rides and Time For Deliverance in 2004 They will return with an album in 2005. No Hope In Jersey:

Four-piece rock act from Manchester currently recording with Fooder and Foo Fighters producer James Blunt

management stable as Elton John who he supported on tour last year Blunt will play a London residency early in 2005 Goldie Lookin' Chain: The Welsh eight-piece rap outfit will follow their three Top 40 singles with a UK

tour in early 2005. Hard-Fit Angular, melodic indie act ently signed to Atlantic via Necessary Records. They release



their single Cash Machine in January 2005

# Scott Walker (4AD): The legendary sician is currently working on his

first album for 4AD and his first since 1995's Tilt. TV On The Radio (4AD): US

alternative group whose Desperate Youth, Blood Thirsty Babes alb won the US Shortlist Prize in 2004 M.I.A. (XL):

Already a D.I. favourite thanks to her alternati club tunes Galang and Sunshowers M.LA. will release her debut album in

Minotaur Shock

(4AD): Solo artist already noted for providing remixes for Bloc Party.

# DOMINO RECORDS

Sons & Daughters: Glasgow fourpiece who will record their debut album in January with PJ Harvey and Athlete producer Victor Van Vugt

The Vacation: LA-based three-niece influenced by Seventies rock Ray Lamontagne US singersongwriter who emerged in 2004 with a critically cclaimed debut

4 MUSICWEEK 08.01.05

lepth of new signings, as outlined by *Music Week'*s Rosterwatch round-up. By James Roberts

# d ready for action

indie home after signing to Echo. Elsewhere, Badly Drawn Boy went from an indie to a major in a switch from XL to EMI Records, Tears For Fears and Maxi Priest were among the veteran names signing deals for new material, and even Suede lynchpins Brett Anderson and Bernard Butler sorted out their differences to sign to Independiente with new monicker The Tears. After separating with Warner Bros UK, Aqualung signed to ony in the US, although this deal is not covered by Music Week's survey, which polls only UK signings.

The corporate climate also wielded its influence on who signed what. Warner Music imprint WEA - now Warner Brothers Records - spent most of now warner brothers Records - spent most of the year without a managing director or A&R team, with the predictable result of little signing activity. Its sole signing, Welwyn Garden City-based garage rock trio The Subways, came towards the end of 2004, as the label came under the command of incoming managing director Korda Marshall, who switched from sister label Atlantic, a company which managed to add five new acts to ite rorter

Similarly, for much of 2004, the A&R teams at Sony and BMG also felt the influence of their looming merger. Both were relatively - if not completely - inactive on the signings front. Of the few signings they did make, Sony's included girl band The 411, while BMG's sole addition to its main label roster was UK rapper Killa Kella, signed by Kasabian's A&R man Darren Dixon.

However, BMG's count of new acts is perhaps misleading, as it was bolstered by its many jointenture satellite labels.

Hugh Goldsmith's Brightside signed West London pop-rock act Rooster, Simon Cowell's Syco Music signed X Factor winner Steve Brookstein (not exactly the most low profile deal of the year), while Scottish hands Letrix and El Presidente joined BMG via a label deal with Glasgow's One Records, which was signed by A&R director Mike Pickering.

For other labels which had been the subject of restructuring in 2003, the past 12 months provided evidence that they are getting down to serious business. Universal's Mercury Records, which enjoyed commercial breakthroughs in 2004 with the likes of Razorlight and Lucie Silvas, was particularly gung-ho in its approach to signing new acts. Ten artists were signed to the main Mercury and Vertigo imprints, with a further seven being signed to its associated Poptones label headed by Alan McGee. As a result, Mercury wins the prize for signing more acts than any other label.

The fact that 2004 was the best year for British bands since Britpop has clearly made its mark on what record companies wanted to sign, or consider realistic commercial prospects. No doubt spurred on by the progress into the charts made by UK bands such as Razorlight, Kasabian and The Libertines, dozens of indie-alternative acts have cooped record deals with the UK's key labels. Dogs (Island), Nine Black Alps (Island), The Departure (Parlophone), Black Velvets (Vertigo/Mercury), Black Bud (Independiente), Kooks (Virgin) and Hard-Fi (Atlantic) are just a handful of the new signings hoping to make in impact in this area of the market in the year ahead

The sheer volume of new acts being primed for launch might suggest that there is not going to be enough room in the market for them all, but key members of the A&R community remain highly optimistic of what fortunes 2005 will bring their new charges

"It is a fantastic time for music at the moment," says Polydor co-managing director Colin Barlow, whose label has broken both Snow Patrol and Scissor Sisters past the 1m UK sales mark in the

"If the act is a unique proposition and is being worked by a team that believes in it 100%, then there is no reason why it can't work," he adds.

As always, MWs survey will provide a useful checklist in assessing this during 2005.



2004 included: (clockwise from top) The 411 (Sony), KT Tunstall (Relentless), Tyle











UK soul-jazz act have signed a new deal, having parted company with Warner Music following the release of a best of album.

EMI RECORDS Badly Drawn Boy: Following the conclusion of his contract for XL, Damon Gough signed a new, major deal and will release an album in

The Concretes: Quirky Swedish indie-pop act whose eponymous debut received critical acclaim in 2004

Sigur Rós: The Icelandic experimentalists were the subject of a deal with the label, Fat Cat. which saw them move to EMI (DFA): New York

The Magic Numbers (Heavenly): Hotly-tipped four-piece comprising two sets of brothers and sisters. The band will follow their limited n-inch vinyl debut with a full album in 2005 **GUT RECORDS** Tears For Fears: The veteran duo return with their new album in February and a UK tour in April. Carlos Adolfo Dominguez: Electronic

signed as part of a label deal with

production team DFA. An album is

to be released early in 2005

pop-dance act signed after being championed by Radio One's Colin Chungking: Brighton trio

previously signed to Tummy Touch, whose The Hungry Years album was

September with additional tracks. Black Moth Connection: London trio who made a dent on the UK's urban scene with Shake Ur Booty. Evalor: Female singer-songwriter trio from Cork, Ireland, who are currently preparing her debut

INDEPENDIENTE

White Rose Movement: Electro rock act from London's East End, currently recording with Paul BlackBud: Bath-based rock three-

debut EP. The Tears: Former Suede men Brett Anderson and Bernard Butler make up to release an album in

Alaina Baton: Los Angeles-based rock

Cord: Norwich four-piece melodic indie rock band with hints of Radiohead, Muse and Coldplay. Dogs: Five-piece band taking in influences from The Clash and The

Jam and the blues Nine Black Alps: Manchester indie quartet, who nerged as a buzz after a handful of gigs and a bidding

are currently recording their debut album in LA with Rob Schnapf (Beck, Elliott Smith, The Vines) Tom Vek: 23-year-old multiinstrumentalist who blends garage rock and angular funk with subtle

Tyler James: 22-year-old Lond born singer who debuted in 2004 with his debut single Why Do I Do? Tyler James also won the Smash its/T4 One To Watch 2005 award Lady Sovereign: The 18-year-old female MC is currently putting the finishing touches to her debut

> Streets' Mike Ben Earl: 17-year





LIZADD MING

The Greater Good: Teenage fourece from Texas playing Sixtiesinfluenced R&A Clear Static: Glam indie band from Los Angeles with a strong Eightles

Colour: Atmospheric indie act who will release their debut EP in the

first quarter of 2005. Love Bites: Midlands four-piece teenage rock

the female

MATADOR RECORDS Nottingham sextet released

their The Lay Of The Land album Prosaics: Young New York trip ho released their Aghast Apage FP in 2004 Moshi Moshi: Scottish indie act.

Lo-Fi-Fnk: Left-field synthoop from Best Fwends: Raw synth-heavy pop

ling from Texas MEDCUDA

Robert Post: 22-year-old singersongwriter from Norway, managed by Nettwerk. Currently working on erial with Mike Hedges. Joel Edwards: Formerly one half of Ministry Of Sound act Deepest Blue, Edwards will be launched as a

Alexis Strum: Quirky English pop singer-songwriter, who debuts with her Bad Haircut single in early 2005. Belle: 16-year-old singer

songwriter from Devon, who combines metodic songwriting with laid-back heats Currently working with Faithless, Richard X. Dan Carey and Bent on her debut Bodyrockers: Anglo-Australian duo

hose debut single I Like The Way You Move is already a club hit. Kubb: Melodic pop rock sole

Rebel Yell: Three 21-year-olds from Leeds spearheading a revival in Dage Eskimor Female-fronted studio-based pop outfit from

The Black Velvets (Vertigo): Liverpool-based band who combine the riffs of Led Zeopelin with Zutons-style delivery. Red Organ Serpent Sound (Vertigo): Derry art-rock five

MINISTRY OF SLK: UK urbannce act set to

release their club Hype! Hype! in Chrissy May: Solo n songwriting.

female singer from the Midlands who offers an urban/soul take on Eric Prydz: Producer/DJ who was responsible for one of the biggest dance hits of 2004 with Call On

Me. He will release further singles

MUTE Richard Hawley: Sheffield-based singer-songwriter, who

a new album in spring 2005 PARI OPHONE

Morning Runner: Melodic four-piece

Clar: Having Welcome Music overs EP in July. Clor recently supported the Prodicy on their The Departure: Angular indie five-

piece from Northampton who released two singles in 2004, with a debut albun to follow in early 2005. Claire Sproule: Singer-songwriter from Donegal, who is working on her spring-released debut album with producer Stewart Levine.

POLYDOR

The Bravery (Loog): Already the key acts for 2005, this New York five-piece are natural successors to the US alternative acts such as The Strokes and The Killers. They release their debut on in Adamsh The Duke Spirit (Loog): Having

spent most of 2004 building a strong fanbase touring with the



likes of Yeah Yeah Yeahs. The Vines and Razorlight, this outfit release their debut album in April Durrty Goodz (Polydor): UK MC will

The Faders (Polydor): Guitarwielding three-piece girl band who will release their Metrophonicproduced debut single No Sleen Tonight early in 2005. Fishbowl (Polydor): Four-plece who could be described as Outkast meets rested Development Stephen Fretwell (Fiction): Scunthorpe singer-songwriter with shades of Dylan, Drake and ringsteen. His debut album Magpie has

> critical acclaim and will receive a full promotional push in 2005. Performance: Halfmale-female synth rock four-piec from Manchester They plan to

already attracted

release an album in mid-2005 Yourcodenameis:milo (Fiction): wcastle emo-rock five-piece who will follow their 2004 All Roads To Fault mini-album with their Flood produced debut in April 2005.

Special Needs: Post-Libertines

uitar band The Paddingtons: Punk act at the heart of London's Whitechanel

Thee Unstrung: Indie act featuring

The Others: Current darlings of the

The Boxer Rebellion: Indie rock act

Echelon: Act which marries sleepy rhythms, epic quitar and beauti Soho Dolls: Female band playing Eighties-influenced electro.

DEI ENTI ECC 3 Of A Kind: Garage/dance act who scored a huge hit in 2004 with their debut single Babycakes. KT Tunstall: Scottish female singer songwriter, who recently soft-released her Eye To The Telescope album, with a further push expected in 2005 Roll Deep: UK garage crew, who used to feature Dizzee Rascal onn their line-rin Maxi Priest: The veteran UK reggae rtist, who returned with a no album and a new deal in 2004. The Pirates: In 2004 they released an "answer" record to Mario Winans, featuring Shola Ama. adee: UK urban MC

ROUGH TRADE Aberfeldy: Young alternative pop act who recently released their

critically acclaimed debut album Arcade Fire: Recently-sinned Canadian art rockers who are tipped for things in 2005. Baby Shambles: Pete Doherty, the nation's most notorious indie roque, finds a new home away from his former group, The Libertines. Emiliana Torrini: Singer-songwriter and Kylie-collaborator found a new label home for the release of her Fisherman's Woman album Phantom Buffalo: US quitar band. The Unicoms: Psychedelic act whose Who Will Cut Our Hair When We're Dead? album is receiving critical accialm.

SANCTUARY Alison Movet: Movet re-signed to Sanctuary in 2004. Blue Nile: Veteran cult band who returned with new album in 2004. The \*Ga\*Ga\*s: Anthemic UK cock rockers who will release their debut album in February. Lordi: Finnish rock band

The Ralfe Rand: English alternative pop act, who currently hav track featured in an HSBC TV ad

Phil Kleran: Rising star of the North East: New group featuring

member of boyband A1, Ben will

release his debut solo material in

profiled by Music Week as a key

o act to look out for in 2005.

Letrix are brothers Sam and Dan

production. They will release their

who will release their debut single

Steve Brookstein (Syco Music): The

winner of Simon Cowell's X Factor

All Odds in late-December and will

released his debut single Against

follow it with his debut all

64. The runners up of Simon

Cowell's X Factor have found

themselves a major label hom

Killa Kella: Rising UK urban MC.

who will release a debut artist

four-piece pop-rock act w

Rooster (Brightside): West London

debuted in the Top 10 in October

with their introductory single

Brian McFadden (Sony): The

a number one hit with his debut

solo single Real To Me, and also

UNIVERSAL CLASSIC & JAZZ

Beulah: Recently signed to UCJ

and one of the key acts to look out for in the adult album buyers'

released a solo album, Irish Son, In

the coming months.

album this year

Come Get Some

The 411 (Sony):

girl group with ar

R&B edge. They

Top 40 singles Ir

2004 and their

debut album

Between The

market in 2005

released three

Four-piece po

Burt, who combine melodic

songwriting with electronic

FI Presidente (One Records): Glasgow pop-funk-alternative act

early summer 2005. Already

Letrix (One Records)

two former mambarr of Caucasian Boy: Acid sounds with an early Nineties

SONY RMG

Ben Adams (Pl

star signed a new deal in 2004 for the release of his Somethinn's oing On album. Katherine Jenkins: Welsh in 2004

2005

classical crossover act launched

cliff Richard: The veteran pop

The Dangermen (aka Madness): Currently recording an album of ska classics, with a release

expected by the Neon: Australian four-piece managed by Pete

Lusty (The Vines Jet). They plan to release and album in cummer Nathan (J-Did): 17-year-old R&B

act from London with a debut single planned for February 2005. Raghay (A&R Records): Asian Canadian artist who won a Mobo award in 2004 for best collaboration, with 2-Play Bloc Party (Wichita) V2 handles

the marketing for the Wichita Records art rock act. The group's Silent Alarm debut album is released on February 14. VIRGIN RECORDS

Kooks: Young Brighton-based quitar band who debut with an EP early in 2005 Willy Mason: Highly acclaimed US singer-songwriter, whose Where The Humans Eat album could be one of the slow-hum success stories of 2005.

VISIBLE NOISE

Bullet For My Valentine: Young Welsh metal act who are signed to Sony in the US. They made their low-key debut in 2004 with an engrymous album, and will work on their debut album for release in mid-2005

WALL OF SOUND The Infadels: Winners of the recent Diesel U Music award are

recording with Franz Ferdinand roducer Tore Johansson Diefenbach: Danish five-niece whose fuzzy quitar sound stands out Roxanne Wilde: Kim Wilde's younger sister is currently recording an album with an organic electro-pop style. The Girls: Three-piece from Bath touted as "the antithesis of shopping mall rock"

> WARNER BROTHERS The Subwa (Infectious): Rising garage rock trio from

Welwyn Garden City, who unsigned band plaudit at last

also one of the highlights at

In The City.

Research by Sonia Saltani

6 MUSICWEEK 08/01/05



Balanced release schedules are reflecting the risks of launching into the Christmas market

# Stacked racks bode well for 2005



So, Christmas is past and a new year is upon us. For most in the business, the scale of New Year optimism will depend on how well they fared over the holiday season.

In retail particularly – along with other sectors of the industry – most will be hopeful that some of the Christmas boom carries through into this New Year. As we all know too well, however good January turns out to be, it never matches up to the massive December which comes before it.

But it does look like a promising month ahead, with quality records coming from a range of sources, from Ciara, Athlete and Jennifer Lopez, with Coldplay, Doves and plenty of others set to follow.

That can only be good news. It suggests there may be a continuation of the trend which appeared to be in evidence through much of last spring and early summer, as the industry showed signs of moving to a more evenly distributed release schedule.

It could have been better of course, but plenty of record companies will have noticed the success in 2004 of albums by acts such as Keane, Maroon 5, Scissor Sisters, Anastacia, Usher, Franz Ferdinand and others, which achieved splendid sales volumes, despite being released outside of the festive season. Many such titles turned out to be among the biggestselling albums of the year.

The increasing trend towards soft-releasing albums in the autumn, ready for the big push in the spring is another positive sign, angled towards having the best of both worlds. It has worked for the likes of Busted, Snow Patrol and Justin Timberlake (among others) in the past couple of years and I would wager that Gwen Stefani will lead the way in 2005. Saying that, this is a risky strategy and only works for a handful of acts every year.

Of course, it is easier to get big sales quickly if you release titles in November or December, but aside from titles by massive names such as U2, Robbie Williams, Kylie, Ronan and Eminem, there are increasingly more tears than cheers for those who go for the Christmas samble.

You only have to review some of the names heralded at the beginning of autumn as potential Christmas chart gate-crashers and see how few of them followed through. The upside for a precious few can be massive at Christmas, but the list of casualties is traditionally just as immense.

# Midem action aims to address concerns of most delegates

VIEWPOINTS DOMINIQUE LEGUERN & JAZZ SUMMERS

artin@musicweek.com

Martin Talbot, executive editor, Music Week, CMP Information, 8th Floor, Ludoate House, 245 Blackfrians Road.

In recent months, clients have been expressing their frustration over the growing numbers of individuals and companies who are undermining Midem by conducting business, in Cannes, without registering at Midem. We were asked to take action, and fast

In response to this we have decided to provide registered clients with exclusive access, during show hours, to the bars and meeting rooms of the Gray d'Albion, Majestic, Martinez and Intercontinental Cariton hoxels. The majority of our clients have expressed relief that we are

# Our aim is to satisfy and safeguard the interests of our clients

other hand, some people who have been travelling to Cannes, to conduct business without registering at Midem, are slightly less bappy. It is unfair to our registered clients that certain people benefit

from this without registering. This attitude has a lot in common with downloading music for free from the Internet and the music industry knows how damaging this is. Some people don't see why they should pay for Midem because they hold meetings outside the Palais des Festivals, but the reason that these people are in Cannes, during that week in January, is because they are looking to take full advantage of the huge business opportunities that Midem offers.

We are aware that the last few years have been economically challenging for everyone in the industry, this is why we continue to freeze exhibition stand prices at 2003 rates and renewed our 40% "early

bird discount for the second year. The Viewpoint which was pablished in Music Week last mouth (issue 25.120.4) raises some interesting questions concerning the recentral was the contraction of the "controls" the botel and restaurants in and around Cannes. In realisy, we have a unushe of rooms available for our clients at preferential show rates. In addition to this, Reed Midem played an active role in perperiese for the past three years. We continue to argue against the unfortunate policy of some restaurants.

changing their prices before Midem.

Finally, we are aware that this new initiative won't satisfy everyone. Our aim is to satisfy and safeguard the interests of our clients.

# Strategy needed to break acts abroad

The British music scene over the past couple of years has been really exciting and UK acts are once again appearing on the creative edge internationally as well as domestically.

It must be a few years since so

many new British acts have sold records in such numbers in the US, with Franz Ferdinand, Joss Stone and Lostprophets well over the gold status and heading for plat-

gold status and heading for platinum, and Snow Patrol and Keane heading for gold status. Breaking an act in America is not an easy task and takes real

# what we need is a pan-European or worldwide marketing stragegy

themselves in terms of promotion, extensive touring and the "dreaded radio shows". On the business side it also takes a huge commitment from the management

from the managers.

It also takes a complete understanding of how "America works" from the British record companies, not only in terms of our support but in terms of allowing for the

time needed to break America.

In my experience, once American record companies feel there is a

commitment from all parties, they have a clear strategy on how to market and promote British music. However, the rest of the world has slipped behind in understanding how to break British music, bands

especially.

In Europe, for example, if it's a big pop or R&B hit coming from America, the policy is 'get it on the radio and sell records'. If it doesn't get on the radio, it's like - "next!".

It's time for the European and other word territories to wake up to the fact that there is more to promoting an artist' career than just radio. What is needed is for the record companies to really support any opportunity in breaking our bands and acts in America and for the British executives to increase their knowledge of that market.

The above acts are evidence that our domestic talent sells in the US and it is now vital that the record companies adopt a similar strategy in breaking acts in Europe and the rest of the world. Being a priority record is not enough. Maybe what we need is a pan-European or worldwide marketing arther than reactive to the territory. Big UE Management's Jaz European Big UE Management Big UE Manage

takes over as chairman of the M Managers Forum this year

# Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

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# Comprehens charts service Week 01

Britain's most comprehensive charts service

TV & radio airplay p10 > Cued up p14 > New releases p16 > Singles & albums p18

# **KEY RELEASES**

# ALBUMS

Ray Charles Ray (OST) (Atlantic): Mousse T Right About Now (Free 2 Air) JANUARY 17

Bonnie Prince Billy & Matt Sweeney Superwolf (Domino): Tears For Fears

Best of (Mercury) JANUARY 24 LCD Soundsystem LCD Soundsystem

(DFA): Mercury Rev The Secret Migration (V2); Chemical Brothers Push The Button (Freestyle Dust/Virgin) Frasure Nightbird (Mute): The Used In Love And Death (679)

JANUARY 31 Athlete Tourist (Parlophone): Lemon Jelly 67-95 (XL); The Others The Others

(Mercury): Roots Manuva Awfully Deep (Big Dada) FEBRUARY 7

Elvis Costello tbc (Vertigo): Hanson Underneath (Cooking Vinyl): The Tenderfoot Vale Industrial (Sony)

# SINGLES

JANUARY 17

Jamie Scott Searching (Sony), The Killers Somebody Told Me (Lizard King); Kings of Leon Four Kicks (Hand Ma Down): The Music Breakin' (Virgin): Soul Central Strings of Life (Defected)

The Chemical Brothers Galvanise (Freestyle Dust/Virgin): The Others Stan Bowles (Mercury): Athlete Wires (Parlophone); Mercury Rev In A Funny Way (V2): Feeder Tumble & Fall (Echo): Stonebridge Take Me Away (Hed Kandi)

JANUARY 24 Ashanti Only U (Def Jam); Good Charlotte I Just Wanna Live (Sony): Hanson Penny & Me (Cooking Vinyl); Brian McFadden & Delta Goodrem Almost Here (Modest); Mylo Destroy

Rock & Roll (Breast Fed) JANUARY 31 Duran Duran What Happens Tomorrow? (Sony): The Flaming Lips SpongeBob & Patrick Confront The Psychic (Warner

Bros): Ludacris toc (Def Jam); Raghav Annel Eves (V2) GET MUSIC WEEK ONLINE

Musicweek com lists extended key releases for the next eight weeks Others

# The Market

# Scissors cut path to top 2004 sales

While last week proved a tough one for singles, album sales held up well, as the winter sales season started in earnest.

But the week's biggest winners perhaps, were the UK-signed US net where colf-titled allows sneaked past Keane to become the biggest-selling album of

Although it missed out on being the number one album for the week – selling 311 copies wer than Green Day's American Idiot - Scissor Sisters sold 42,952 copies last week, to bring its 2004 sales tally to 1,594.259, thus pipping Keane's Hopes And Fears to the title of biggest-selling album of the year by the

narrowest of margins. The Keane album sold 1,593,677 copies - 582 fewer - in the OCC "year", which ended at the close of business on Saturday January I 2005.

A stricter interpretation of what constitutes 2004 - with the year running from the start of business on January 1 2004 until midnight on December 31 2004 would see 1,283 sales lopped off the Scissor Sisters' total and 871 taken from Keane's tally, making the Scissor Sisters' margin of victory a minuscule 170. Although released back in February - it debuted at number 11, with firstek sales of 21.395 - The Sci

Scissor Sisters; tie up meteoric 2004 by securing top spot in year-end chart

Sisters album didn't top the weekly list until July and never made it to the top of the year-to-date chart until New Year's Eve.

Across the week, some 4.350m albums were sold last week - 51% down week-on-week but still the year's sixth highest weekly tally artist albums and 0.939m (21.6%) were compilations. The artist album chart was in upheaval, with savage declines from Christmas stocking-fillers being matched by the rapid rise of discounted titles, while artists such as The Zutons and The Killers built on previous fanbases to take advantage of the less

rarefied sales climate and stake a claim to higher chart perches. Among albums that performed well, Outkast's Speakerboxx/The Love Below was one of the mos impressive. The album catapulted 97-8 after becoming widely

COMPILATIONS

available at just £6.99, matching the peak position it previously climbed in January of 2004,

while the 32,970 copies it sold last week provided its highest weekly tally by some distance. Its latest boost bring sales of Speakerboxx/The Love Within to 730,390.

In contract to the albume chart, the singles chart is noticeably fethargic, with most titles in the Top 40 moving up or

titles in the 10p 40 moving up or down only marginally. Singles sales slumped by 61% last week, to a new low of 282,399, with Kylie Minogue's I Believe In You taking third place with just 7,304 buyers, fewer than half the previous lowest tally for a number three.

In this week's Market Indicators (below), year to date versus last year comparisons count only the first 52 weeks of

each year

# **FAST CHART**

# SINGLES

NUMBER ONE STEVE BROOKSTEIN AGAINST ALL

ODDS SyCo The first British male solo singer to open

his career with a number one since fellow reality TV star David Sneddon reached pole position with Stop Living The Lie two years ago this month. Brookstein thus claims the 998th number one n chart history

# ARTIST ALBUMS

GREEN DAY AMERICAN IDIOT Reprise Green Day's return to the UK album chart summit after an absence of 13 weeks was by a narrow margin - American Idiot sold 43,263 copies last week, just 311 more than the Scissor Sisters' self-titled album and 852 more than Maroon 5's Songs About Jane, Eminem - who led the first mid-week sales flashes - ended up in fourth place, with sales of 40,520.

# COMPILATIONS

NOW! 59 EMI/Virgit/Universal

Holding on for a seventh straight week at number one, even though its sales were down 779% week-on-week, Now! 59 raises its overall sales to 965 382 While that is enough to make it the biggestseling compilation of 2004, it is 23% below the pace set by Now! 56 in 2003.

# SCOTTISH SINGLES

STEVE BROOKSTEIN AGAINST ALL

Scots return the same number one as the rest of the UK, but Brookstein's lead over Band Aid 20 is smaller - 5.6% - north of the border than it is in the UK as a whole where it is 21.4%

# RADIO ATRPLAY

KYLIE MINOGUE I BELIEVE IN YOU

Tooping the radio airplay chart for the fourth week in a row, Kylie Minoque's I Believe In You continues to enjoy good support from Radio One (16 plays last week) and Radio Two (nine plays), which, between them, contributed 56,38% of the

# MARKET INDICATORS ALBUMS

Sales versus la week: -61.0% Year to date vo last year: -15.1°	rsus
Market shares	
Universal Music	
Sony BMG	28.0%
EMI Music	153%

Sales versus las week: -53.2% Year to date ve last year: +0.19	rsus
Market shares	
Sorw BMG	30.6%
Dolversal Music	29.5%
EMI Music	16.3%
Warner Music	10.5%

week: -53.2%% Year to date ve last year: -0.8%	rsus
Market shares	
Universal Music	39.8%
EMI Music	31.6%
Sony BMG	10.0%
Warner Music	73%
Ministry Of Sour	d 67%

# THE BIG NUMBER: 811% DANTO ATROLAY IIII CHADE

ony BMG	292%	(Top 75): UK: 61.3%
niversal Music	28.7%	US: 29.3% Other: 93%
MI	22.1%	Origin of albums sales
Zamer Music	18%	(Top 75): UK: 70.5%
thers	18.3%	US: 25.6% Other: 39%
		OUI ENDA OTHER DAY

record's total audience.

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# Tipsters place their 2005 bets

As a New Year treat, a selection of UK tastemakers say who they think will make an impact

# Tinsters

# Conor McNicholas

Editor, NME BLOC PARTY: "Silent Alarm is the debut album of 2005 and it's not even 2005 yet. There is loads of Radiohead mashed up with The Cure, sprinkled with beats and put through the Paul Epworth production filter to create an intensely edgy record that is If you mention Bloc Party, you're now legally required to mention Franz Ferdinand, so here goes: I've not been this excited about a record since I first heard the Franz Ferdinand album. That's why I've got them on the NME Awards Tour in January."

# Christian O'Connell

ISOBEL: "Isobel were the deserved winners of our massive Rock School competition in which more than 230 school rock bands entered I think we have discovered something special in Isobel and record labels are already falling over themselves to sign them. All four of them had incredible stage presence; they look the part, sound amazing and have an album's worth of material already and all at just 16

# James Curran

Head of music, Virgin Radio THIRTEEN SENSES: "These Cornish boys emerged quietly onto the scene this year with their debut album, The Invitation, and cracked the lower regions of the Top 40 with a couple of singles Thru The Glass and Into the Fire, both of which will be re-released in 2005. with Into the Fire tipped to explode as it has been adopted as the theme to the new Vodaphone campaign. Thirteen Senses evoke a swirling mass of beautiful noise underpinned by great melodysitting somewhere between the pop sensibility of Snow Patrol and the artistry of Muse."

# Jon Newey

Editor and publisher, Jazzwise ACOUSTIC LADYLAND: "This act is the sonic stepchild of Jimi Hendrix and John Coltrane, blasting compellingly inventive improvisations around themes improvisations around themes from the guitar god, Nirvana and the Velvet Underground. Their debut, Camouflage on the influential Babel label – was UK jazz album of 2004. Their follow-up in April could soar even higher."



# Rob Jay

MIRABEAU: "They've had tracks on Seamus Haji's Brass Disc on Big Love Records, Sander nenberg's Don't Stop Go on Little Mountain Records and they have another CDR out there with the Big DJs called Inner Love that a few labels are after. Pete Tong said that their Back From Outta Space was the biggest tune in Ibiza this year and now it's about to get a proper release on AATW with promos due in January.

# David Yeats

23rd Precinct 'My tips for the top next year are Kosmas Epsilon for the prog eads, John Askew for trance. Blaze for funky house and Dark By Design for hard dance."

# **Dorian Lynskey**

LADY SOVEREIGN: "Provided her album fulfils the potential of this year's fantastic Chi Ching single and scene-stealing cameo on The Streets' Fit But You Know It remix, this teenage London MC's spiky wit and idiosyncratic flow could make her grime's biggest star since Dizzee Rascal.

# Lianne Steinberg

Features editor, City Life THE MARTINI HENRY RIFLES: "Selfproclaimed Cardiff low-lifes, The Martini Henry Rifles were initially strung up in the scuffed-up net of the Sonic Mook/garage explosion of 2002. Having loved and lost drummers along the way, they've developed a hardcore, industrial

# Jay Crawford

parks towards the bright lights." Presenter, Real Radio Scotland KT TUNSTALL: "This girl from St Andrews really made my heart

pop sound that, displayed on their debut album Superbastard, should propel them out of the trailer

beat a little faster when she performed for Real Radio at the Merchant City Festival in September. Not only does she have a great voice and a natural talent songwriting, but her live performance was one of the most exiting and unusual of this year The crowd and I were transfixed and I found myself shaking the hand of Martin Finn from Virgin Records and congratulating him for having one of the best signings in recent years."

# James Poletti

Editor, Launch UK TOM VEK: "If Vek's debut is produced with anything like the class that Trevor Jackson's Playgroup remix brought to If You Want, this could be yet another record to heal the narrowing gulf between the indie and club kids. The Rapture, LCD Soundsystem and now Tom Vek, Jackson seems to be the perfect catalyst.

# Nathan Thompson Head of music, Vibe FM

AXWELL: "I'm really excited about Axwell's signing to Data and I'm also into Mylo. The album, Destroy Rock & Roll, is fantastic. There are so many strong tracks on this album and it will be interesting to see what singles get scheduled for release."

# Robin Burke

presenter Virgin Radio BABYSHAMBLES: "Headed by

former Libertines singer/guitarist Peter Doherty. Babyshambles is set to make a big footprint in the flowerbed of 2005. Provided, that is, Pete manages to stay out of trouble."

Choice FM, London NATHAN: "In 2005, British R&B singer Nathan is to deliver his debut single Come Into My Room. It has already proved a hit with Choice FM listeners and

things in 2005: from left) Bloc Party Poortor Thirteen

KT Tunetall





less for the New Year

# Manny Norte Presenter, BBC 1Xtra KEYSHIA COLF: \*Cole is a new

artist on Motoum whose worsts have got that fresh-sounding tone, giving her a real edge to R&B. Her first single will be I've Changed My Mind, which was produced by Kanye."

# Ben Addison

Silverback Records AUTOBOTS: "Expect something loud and awesome from this -genre project. Top breakbeat act The Autobots have teamed up with the guitarist from nu-metal masters Fear Factory and the vocalist from punk outfit Mary Jane for some explosive musical maybem."

# Jonathan Sharif

Editor, Between The Grooves SONNA RELE: "The 19-year-old singer-songwriter Sonna Rele is set to become the first female Asian artist to break the US market with her distinct brand of UK soul. Reminiscent of a young Alicia Keys, Sonna's forthcoming debut features the production talents of hitmakers Dallas Austin, Wyclef Jean and

# Simon Rigg

Manager, Phonica Records TIEFSCHWARZ: "Tiefschwarz should be big with the release of their second album in the spring as well as LCD Soundsyster with their excellent LP out in February."

# Craig Boddy Programme controller, 105.4

LUCIE SILVAS: "A talented singer songwriter, Silvas not only looks great, but she sounds fantastic too. Her songs are full of melody and emotion and stand out

against the 'here-today-gone tomorrow' pop. Since signing to Mercury Records, she has enjoyed chart success with the perfect radio hit What You're Made Of and I'm confident she'll go onto bigger and better things in 2005

# Kate Beveridge

Head of music, Mix 107 ROOSTER: "Raw, sexy and appealing to young and old alike, Come Get Some had that feisty edge we all yearned for. Already on top of mobile network broadcasting, Rooster are ahead of their game and with a debut album due in January, we're sure to see that rock

# revival in 2005 Lisa Smosarski

Editor, Smash Hits CIARA: "Ciara's debut UK single. Goodies, is gaining momentum on TV and radio, after it topped the US charts in 2004. The 18-yearold girl from Atlanta - whose name is actually pronounced Sierra - looks likely to have a very successful 2005 in the UK as she pioneers a sound dubbed Crunk & B - a grinding, dancefloor-friendly alternative to R&B."

# Lara Hutcheson

TOTP Magazine LOVE BITES: "Love Bites are four girls aged between 14 and 16 from the Midlands, who could be up for grabbing some of the massiv success and teen popularity that labelmates Busted and McFly have managed. We're hoping for some top punk-pop tracks with a

# fresh, girlie twist Rough Trade Various staff THE MAGIC NUMBERS: "Their debut

single, Hymn For Her, shows why they could be one of the mostloved bands in 2005. It sounds like it was beamed direct from LA in 1968 and the gorgeous three-part harmonies makes this special." LINDSTROM: "Lindstrom plays wacked out future house-funk that should crossover in 2005." LONGCUT: "Longcut are from Manchester and they've just released their debut single on Deltasonic - the kids are going wild for them. Sure it harks back to the early days of Factory, but

THE MYSTERY JETS: "They are the name to drop at the moment. The sound is sort of prog-pop, which updates that awkwardness that the Cardiacs (don't let this put you off) thrived on. Producer of choice Paul Epworth produces the first single, which will be out in early 2005."



Highest New Entry
Highest Top 40 Clin

# **TV Airplay Chart**

No. of Street, or other Persons and Street, o	À		£
	4	ASHANTI ONLY U	379
2	7	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT ALARCADO THE MORED	340
3	12	GOOD CHARLOTTE I JUST WANNA LIVE	328
4	3	LEMAR IF THERE'S ANY JUSTICE 500Y	327
5	11	BLUE FEAT. KOOL & THE GANG & LIL KIM GET DOWN ON IT INVOCANT	326
6	6	KYLIE MINOGUE I BELIEVE IN YOU PROPRIE	324
7	8	DESTINY'S CHILD LOSE MY BREATH DUMBIN	310
8	2	GREEN DAY BOULEVARD OF BROKEN DREAMS	297
8	9	DESTINY'S CHILD FEAT, T.I & LI WAYNE SOLDIER ORLINGIA	297
10	ע	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE SAME	288
11	13	GWEN STEFANI WHAT YOU WAITING FOR INTUSCORE	275
11	19	EMINEM LIKE TOY SOLDIERS AFTERMATHUR DESCOPE POLYTOR	275
13	5	NATASHA BEDINGFIELD UNWRITTEN PROVIDER	268
14	R	CIARA FEAT. PETEY PABLO GOODIES	267
15	14	EMINEM JUST LOSE IT INTERCOPE	246
16	24	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH POUTOR	227
17	32	UNITING NATIONS OUT OF TOUCH G0510	215
18	26	THE CHEMICAL BROTHERS GALVANIZE PRESTMEDUST	203
18	34	SCISSOR SISTERS FILTHY/GORGEOUS PROTOR	203
20	10	GIRLS ALOUD I'LL STAND BY YOU PROPERTY	197
21	28	ROOSTER STARING AT THE SUN BEGGETSIEG	296
22	18	JAMELIA STOP MALUNCAE	182
23	22	THE KILLERS SOMEBODY TOLD ME LIZABOXING	181
24	v	ERIC PRYDZ CALL ON ME	179
24	29	LUCIE SILVAS BREATHE IN MERCAY	179
26	1	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	174
27	15	U2 VERTIGO ISLAND	173
28	21	USHER & ALICIA KEYS MY BOO Unit	172
28	40	KINGS OF LEON FOUR KICKS HAND HE TORN	172
28	29	ASHLEE SIMPSON LALA GSFEX	172
31	26	MAROON 5 SUNDAY MORNING	169
32	65	COMMANDER TOM ATTENTION DATE	158
33	46	HOUSTON AIN'T NOTHING WRONG CAPITOL	154
34	39	NELLY NA-NANA-NA	153
35	16	RONAN KEATING FEAT. YUSUF FATHER & SON #0.000	152
36	78	BRITNEY SPEARS TOXIC .ne	150
37	40	JOSS STONE RIGHT TO BE WRONG RELIGIESS	149
38	15	DARIUS LIVE TWICE RALLAWY	148
39	49	FEEDER TUMBLE AND FALL 100	345
40	63	RONI SIZE/BEVERLEY KNIGHT/DYNAMITE MC NO MORE PRILOTAL	144



LAshanti Making a 137-69 jungo on the radio alptay chart. Ashantis new sangle Only U is enjoying even better support on TV. The valeo-wikich features one of R&Bs favorrite pieces of eye candy in no fewer than 30 feeting outlits in the valeo-is clearly the charm and helped the tunc't to register

and helped the track to register 204 spins from Music Control TV panel members last week. Major contributors were Flaunt (S8 plays), Kiss TV and B5 (41 apiece) and MTV Base (40).



2. Toe Cube Proving its retai mettle by spending a fifth straight week in the OCC Top 10. Ice Cabe's You Can Do It has

Can Do It has slowly been winning radio and TV programmers over, resching new highs on both charts this week. Its TV profile is second only to Ashanti's Only U, as it leaps 7-2 this week. the culmination of a 10-week climb, which has seen it

debut position of

to Music Costeel UK Compiled from fails gathered from 00 00 on San 26 Dec 2004 to 54 00 on Sat 1 Jan 2005. The TV ampley dust is connectly based on plays on the following stations, MTV, MTV, MTV 0 onco MTV First, MTV Story, MEL The Box, Smooth Mts. Most, Magaz, Q and Renting



Ashanti and Ice Cube give an urban tint to TV in the New Year, with Eminem and Ciara among the challengers too

746	List	ARTIST TITLE	Lit
	4	CWEN STEFANT WHAT YOU WAITING FOR	INTERSCO
2	4	KEANE THIS IS THE LAST TIME	150.0
2	4	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRO
2	13	SCISSOR SISTERS FILTHWGGRGEOUS	POLYD
5	2	DESTINY'S CHILD LOSE MY BREATH	COLLAGE
5	0	SOUL CENTRAL STRINGS OF LIFE	CEFECT
5	7	U2 VERTICO	ISLA
5	10	MAROON 5 SUNDAY MORNING	
9	20	EMINEM JUST LOSE IT	INTERSO
9	10	NATASHA BEDINGFIELD UNWRITTEN	PRODUCT)

9	10	NATASHA BEDINGFIELD UNWRITTEN PRODUCEN	K
15	lesc C	antrol & K	
T	Ш	BOX MOST PLAYED	7
()	LB	ARTIST LITTE EN	'n
ı	0	WESTLIFE AIN'T THAT A KICK IN THE HEAD IS	z
2	0	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	Š
3	0	FOUNTAINS OF WAYNE STACY'S MOM VERS	is
3	82	WESTLIFE 09V10US	5
3	0	WILL YOUNG YOUR GAME 86	ó
6	42	DESTINY'S CHILD LOSE MY BREATH COURSE	ū
6	47	EMINEM JUST LOSE IT INTERSOL	K
8	2	ICE CUBE/MACK 10/MS TOT YOU CAN DO ITALL AROUGH THE WOR	2
8	114	BLUE BREATHE EASY BROCES	ä
8	62	BOOGJE PIMPS SOMEBODY TO LOVE (AV	ú
M	leic O	etral UK	

its	Litt	ARTISTTILE	Lib
1	1	SLIPKNOT CUALITY	SCALPONNE
2	9	KINGS OF LEON THE BUCKET	HAND HE DOW
3	4	MARILYN MANSON PERSONAL JESUS	POCYDO
4	5	GOOD CHARLOTTE I JUST WANNA LIVE	84
5	7	BLINK 182 ALWAYS	ISLAN
6	п	ELECTRIC SIX RADIO GAGA	RUSHMOR
7	ш	LOSTPROPHETS GOODGYE TONIGHT	1750846 9005
8	3	HOOBASTANK THE REASON	COF ANALOGEROUS
9	5	SCHOOL OF ROCK SCHOOL OF ROCK	ATUNITICITAST WES
9	9	VELVET REVOLVER SLITHER	SM

77	ANTISTITUE	La
15		TISAISCOPE
2		VERTICAL
5	KASABIAN CUTT OFF	\$40
3	CREEN DAY BOULEVARD OF BROKEN DREAMS	8EP813
1	THE CHEMICAL BROTHERS GALVANIZE	ENERSTYPE CITY
4	THE MOONEY SUZUKT ALIVE & AMPLIFIED	COLUMBA
E	KINGS OF LEON THE BUCKET	NAME OF THE PARTY OF
7	THE MUSIC BREAKIN	YERGD
15	JAN BROWN TIME IS MY EVERYTHING	FICTION
1	THE KILLERS MR BRIGHTSIDE	LIZAPOKOK

700	List	ARTISTTINE	Libel
1	5	ASHANTI ONLY U	MEDODIN
2	3	CLARA FEAT, PETEY PABLO GOODIES	LAFACE
3	6	OUTKAST CHETTO MUSICK	BIAG
.4	2	ICE CUBE/MACK 10/MS TOT YOU CAN DO ITALL ADDUSE	DE WORLD
4	9	LEMAR IF THERE'S ANY JUSTICE	SORY
6	8	NELLY NA NANA-NA	ESUANO
7	9	SNOOP DOGG FEAT, PHARRELL DROP IT LIKE IT'S HOT	CETTER
8	7	TERROR SQUAD LEAN BACK	UNIVERSAL
9	11	KELIS FEAT. ANDRE 300 MILLIONAIRE	719055

10 16 BRANDY AFRODISTAC

THE AMP
NUMBER ONE
The Chemical
Brothers
Gahanice
HIGHEST
CLIMBER
Eminem
Like By Solders
HIGHEST NEW
ENTRY
Incubus

FLAUNT NUMBER ONE Blue Feat. Kool & The Gang & Ul Kim Get Down On It HIGHEST CLIMBER Third Wish

Obsession
HIGHEST NEW
ENTRY
Culture Beat
Mr Van Recall

THE HITS NUMBER ONE Steve Brookstein Against All Odds HIGHEST CLIMBER Desting's Child Feat T.I. & LI Wayne Soldier HICHEST NEW ENTRY

RISS TV NUMBER ONE Clara feat. Petcy Pablo

HIGHEST CLIMBER Clara feat. Petey Pablo Goodes HIGHEST NEW ENTRY Uniting Nations Out Of Touch

SCUZZ NUMBER ONE Good Charlotte I Just Warns Live HIGHEST CLIMBER Limp Blakit Rolly

HIGHEST NEW ENTRY The Zutons Confusion TMF NUMBER ONE

Leman

If There's Any
Justice

HIGHEST
CLIMBER
Eminem
Like Toy Seldiers
HIGHEST NEW
ENTRY
Ashanti
Only You

lighest New Entry and Highest Climbe applies to Top 50



Kylie remains on top of the radio airplay chart, but a string of new tracks with double-digit audience growth look set to

R	ADIO ONE			
Tik.	ter agressification	Lat	Dis	Autem
ĩ	4 TICE CUBE FEAT, MACK 10 & MS TOT YOU CAN DO IT ALL ASSUME THE W	04.034	24	259
ıi	6 LEMAR IF THERE'S ANY JUSTICE SONY	20	24	2181
3	2 THE KILLERS SOMESOLY YOLD ME LIZZED KING	26	22	1953
3	6 NATASHA BEDINGFIELD UNWRITTEN PROSOCONS	20	22	2028
3	2 KYLIE MINOGUE I BELIEVE IN YOU REPORTED	26	22	1888
3	II SOUL CENTRAL STRINGS OF LIFE DETECTED	16	22	1758
7	1 CWEN STEFANI WHAT YOU WAITING FOR INTERSCOPE	22	21	1905
В	22 UNITING NATIONS OUT OF TOUCH GUSTO	12	19	3852
В	15 NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK ISLAND	15	19	1793
0	THE MUSIC BREAKIN WINGIN	7	18	97)
a	S SCISSOR SISTERS FILTHYCORGEOUS POLYCOR	15	17	1502
2	22 CIARA FEAT. PETEY PABLO GOODIES LAFACE	12	16	[64]
2	8 FRIC PRYDZ CALL ON ME DATA	It	16	1280
2	IN SNOOP DOGG FEAT, PHARRELL DROP IT LIKE IT'S HOT GERTON	1 35	16	1270
5	76 BABYSHAMBLES KILLAMANGIRO ROCH TRACE	10	15	1612
5	NASABIAN CUTT OFF INC	6	15	1361
5	8 DESTINY'S CHILD LOSE MY BREATH COLUMNA	17	15	1303
5	11 THE CHEMICAL BROTHERS GALVANIZE DECEMBERUST	36	15	1234
9	19 SHAPESHIFTERS LOLAS THEME POSITIVA	34	14	1351
n	MCFLY ROOM ON THE 3RD FLOOR ISLAND	7	13	1781
o	26 RONI SIZE/ BEVERLEY KNIGHT/DYNAMITE MC NO MORE FULL OFFIE	10	13	1363
o	COLDIE LOOKIN CHAIN YOU KNOWS I LOVES YOU WLANTE	13	13	11.32
0	IS DEEP DISH ELASHDANCE POSITIVA	Б	13	1546
4	CREEN DAY BOULFVARD OF BROKEN DREAMS NORSK	13	12	1097
al	DI BLINK 182 ALWAYS ISLAND	6	12	1386
d		5	12	333
4	NO REANE THIS IS THE LAST TIME 19 AND	8	12	94
d		1 7	11	1100
á		2	n	1295
	22 MAROON 5 THIS LOVE J	12	n	1005
	DI EMINEM LIKE TOY SOLDIERS ATTERMATIVINEPSCOPEROLYDOR	1	n	995
8		1	n	576
0		-	11	- 10





# The UK Radio Ai

No. of Street, or other parts of the	The same of the sa	N. C.	200	KYLIE MINOGUE I BELIEVE IN YOU PARTICLE	2035	4	66.20	1/2
1	i	n			2433	_	63.72	2
2	2	n ·	8	LEMAR IF THERE'S ANY JUSTICE	1939	-	56.06	- 3
3	3	9		NATASHA BEDINGFIELD UNWELLTEN	1998	_	50.14	-2
4	6	15	ь	DESTINY'S CHILD LUSE MY BREATH	1716		44.84	-
5	8	30	ш	GWEN STEFANI WHAT YOU WALTING FOR	1469	_	41.85	-
6	15	8	7	UNITING NATIONS OUT OF TOUCH GLOSIO		-		
7	7	6	40	MAROON 5 SUNDAY MORNING	1620	-	39.89	-2
8	13	8	5	ICE CUBE/MACK 10/MS TOI YOU CAN DO IT ALLASSAND DE WORLD	856		37.00	
9	12	10	65	KEANE THIS IS THE LAST TIME	1505	-	32.86	. 4
10	13	12	26	MICHAEL GRAY THE WEEKEND ENEMBERS OF THE MELISTRES	1376	_	32.50	
11	la	н	27	U2 VERTIGO ISLAND	1425	-	32.10	1
12	18	8	9	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK ISLAND	788	-	31.96	21
13	5	6	4	RONAN KEATING FEAT. YUSUF FATHER & SON POLITOR	1043	-5	30,87	.7
14	ж	3	0	SOUL CENTRAL STRINGS OF LIFE DEFECTED	698	46	28.23	52
15	19	20	20	ERIC PRYDZ CALL ON ME	915	19	28.14	
16	35	3	0	BLUE/KOOL & THE GANG/LIL KIM GET DOWN ON IT DRIVEN	1175	23	28.12	6
17	33	2	0	LUCIE SILVAS BREATHE IN MOROURY	708	46	26.96	4
18	29	41	0	MAROON 5 THIS LOVE	576	16	26.93	2
19	30	30	92	SHAPESHIFTERS LOLA'S THEME POSITIVA	668	14	26.37	2
20	23	16	0	SCISSOR SISTERS MARY	1244	-1	26.12	3
21	17	4	0	THE KILLERS SOMEBODY TOLD ME LIZARD KING	574	15	25.80	-
22	27	12	23	JAMELIA STOP ROLOPHONE	1148	5	25.02	1
23	26	7	6	GREEN DAY BOULEVARD OF BROKEN DREAMS	954	4	23.62	
24	28	4	0	SCISSOR SISTERS FILTHY/GORGEOUS ADVOCA	664	9	23.34	
25	44	4	0	CIARA FEAT, PETEY PABLO GOODIES	510	34	23.23	9
		_	_		-	_	-	_

R	A	D	[0	T	W

703	Lot	ARTIST LITLE	Label
1	1	RONAN KEATING FEAT. YUSUF FATHER & SON	PCCYTOR
2	9	LUCIE SILVAS BREATHE IN	MERCURY
2	11	BLUE/KOOL & THE GANG/LIL KIM GET DOWN ON IT	DIVICENT
4	3	MAROON 5 SUNDAY MORNING	J
5	4	KYLJE MINOGUE I BELIEVE IN YOU	PARLOPHONE
6	n	JAMIE SCOTT SEARCHING	SOMY
6	5	NATASHA BEDINGFIELD UNWRITTEN	PROVOCENIC
6	11	MINNIE DRIVER INVISIBLE GIRL	LIBERTY
9	8	DAMIEN RICE THE BLOWER'S DAUGHTER	HURFLOOR
10	0	BRIAN MCFADDEN & DELTA GOODREM ALMOST HE	E SON

K	Ľ	5	
The C	1	ARTIST TITLE	Label
1	1	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
2	4	GWEN STEFANT WHAT YOU WAITING FOR	INTERSCORE
3	6	CHRISTINA AGUILERA & MISSY ELLIOTT	
4	2	ICE CUBE/MACK 10/MS TOT YOU CAN DO D	ALL VACUAD THE WORLD
5	2	KYLIE MINOCUE I BELIEVE IN YOU	PROLONIONS
5	4	LL COOL J HUSH	DEF JAM UKANERCURY
7	9	UNITING NATIONS OUT OF TOUCH	CUSTO
7	9	MICHAEL GRAY THE WEEKEND	EYE INDUSTRIES
9	8	ERIC PRYDZ CALL ON ME	Dava

HUMBER ONE Destiny's Child I My Breath HIGHEST NEW

Ľ	ж	PITAL	
Dis	Last	ARTIST TITLE	
1	2	LEMAR IF THERE'S ANY JUSTICE	
2	7	KYLIE MINOGUE I BELIEVE IN YOU	1
3	6	NATASHA BEDINGFIELD UNWRETTEN	P
4	5	JAMELIA STOP	F
5	3	MAROON 5 SHE WILL BE LOVED	
6	35	DESTINY'S CHILD LOSE MY BREATH	
7	12	MICHAEL GRAY THE WEEKEND	SVE
7	В	UNITING NATIONS OUT OF TOUCH	
9	20	CREEN DAY BOULEWARD OF BROKEN DREAMS	
10	9	MARDON 5 SUNDAY MORNING	

# **GWR GROUP**

Pha	Last	ARTIST TITLE	
1	7	LEMAR IF THERE'S ANY JUSTICE	Ī
2	3	NATASHA BEDINGFIELD UNWRETTEN	F
3	1	KEANE THIS IS THE LAST TIME	Ī
4	5	SCISSOR SISTERS MARY	Ī
5	10	GWEN STEFANI WHAT YOU WAITING FOR	
6	п	KYLIE MINOGUE I BELIEVE IN YOU	F
7	15	MAROON 5 SUNDAY MCRNING	ī
8	14	BLUE/KOOL & THE GANG/LILKIM GET DOWN ON IT	ï
9	8	U2 VERTIGO	-

# 10 17 ANASTACIA WELCOME TO MY TRUTH

NUMBER ONE Lemar If Thero's Any Justice HIGHEST NEW ENTRY Duran Duran Sa Prayer

# NUMBER ONE Lenar If There's Any Eminem Just Lose It

MB: Jackwickor state

# 





# The Upfront Club Top 40

5 5 6 6 7 6 6 7	-	_	-	-	10	- ~					
+ 8 - ~ E - 8 ~ E		8		00	77	0	D	13	18	λŝ	
1 9 5 6 6 6 6 6	S	9		-	-0	4	2	w	4	~	Į
SQLITAIRE VOLGOT THE LOVE MOTITAERA, DOELIN BROWN RE MOTITAERA, STRUMS, OF LIFE CHOWCER ON MY OWN) COMMANDER TOM, AT IDENTITY HE COMPRESENCE SHIP, LIMIN FEAT BOWNE BALLEY REFEWHERE LAN MOWNES FEAT MARRELIA WOODS ALMOST OVER YOU SIA NAMES.	LINM FEAT, BONNIE BAILEY EVERYWHERE	IAN KNOWLES FEAT. MARCELLA WOODS ALMOST OVER YOU RECEIVED		THOMAS SCHWARTZ MORE THAN A FEELING	STONEBRIDGE FEAT. THERESE TAKE ME AWAY	DJ GEORGE J FEAT, SEVYNN NEVER GONNA LET YOU GO	SANDY LAMB EASY NO MAN	ASHLEY JADE LET ME BE YOUR FANTASY  MICROSOFT TO STAND THE STAND T	DAVID GUETTA THE WORLD IS MINE	PHUNK NOUVEAUX FEAT. NEELE TERNES WHATEVER	The state of the s
						-	Name of	100		. 1	
25 27 28 28 29 29	28	29	30	22	32	83	34	35	36	37	
30 29 28 27 26 25 24 23 22 22 22 23 23 25 25 25 25 25 25 25 25 25 25 25 25 25	28		-	31	32	33	34 2	35	36 8	37	

CITY FEAT LARA MICALIEN SHARKE	RAY SUNSHINE	Leter	
Tan Louis	Solitaire and their remake	single Filthy/Gorgeous, wh	Scissor Sisters finally ma

20	24	13	23	2
_	-	- ~	-	
1	150	25	100	=
•	×		1	
IN THE SYSTEM		MON THEIR	22 ANGEL CITY FEAT. LARA MCALLEN SUNRISE  by the street of	DAY SUNSHINE
ë	S	0	크	2 0

	Ţ	STEP INCIDENCE ATTRICES BY LEGISLAND	Aldon
24	MER	24 THE LONGEST DAY	
25	=	II S SARA JORGE SHOCK TO THE SYSTEM	
26	22	12 5 BUCZ IN THE ATTIC BOOTY LA LA	
27	7/2	27 SCOOTER SHAKE THAT!	

-	40	×	SMOTORALISMANE I THAT!
8		N.	8 CIARA FEAT. T.I. & JAZZE PHA GOODIES
9	22	7	9 24 7 MARIE MILLER PLAYGROUND
0	23	0	0 22 6 NARCOTIC THRUST WHEN THE DAWN BREAKS
=	ä	2	VARIOUS THE MIX: WINTER 2004 (LP SAMPLER)

34	ಜ	24
23 7	SER!	NEW
7 FATBOY SLIM WONDERFUL NIGHT	CARLOS ADOLFO DOMINGUEZ BOOBLES.	LINUSAY LUHAN KUMUKS

BLUE FEAT. KOOL & THE GANG & LIL' KIM GET DOWN ON IT

	LIKKA TRIE FAITH	•	\$
Mar	ERASURE BREATHE	w	Z
PNS 2044	KENT ZOOM ZOOM ZOOM	NEW Y	
Side	ALTER EGO ROCKER	~	25

# Sisters cut out rivals

by Alan Jones

After twice reaching number two on the Upfront Club Chart, the nich jumps 3-1 this week, with a e of Candi Staton's classic You Got ike it to pole position with upcoming margin over nearest challengers

debuting in third place this week. three on that list - and Filthy/Gorgeous matches that peak by also the act's top Commercial Club Chart entry, peaking at number turned to claim runners-up spot with Mary in August. Mary was ngle from their million-selling self-titled debut album, and ub Chart a year ago, with Comfortably Numb, the introductory The Scissor Sisters first reached number two on the Uptront

which leaps 10-2. from Ashley Jade's remake of Baby D's Let Me Be Your Fantasy the other chart, where it advances 2-1, fending off a strong surge slips to number seven on the Upfront list, but completes the job or on both the Upfront and Commercial Pop lists last week. It now The Lovefreekz's upcoming Positiva single Shine was number two

as number six in October, but it drifted as low as number 15 at the chart for 14 weeks. A smaller original mailing saw it climb as high of its rival to steal pole position by a 2% margin. The Clara record chart-topper Clara's Goodies taking advantage of the slow decline has been a slow but steady climber, which has actually been on the Urban Chart with Drop It Like It's Hot comes to an end, with new Meanwhile, Snoop Dogg and Pharrell's four-week reign on the jinning of December before a new mailing gave it a second wind

wasser | Urban Top 30. result, there are 10 debuts on the Upfront Top 40, with seven debuts on the Commercial Pop Top 30 and five new arrivals on the e reporting, as clubland tries to pull out of a lengthy decline. As a flect the increased level of club promotion that the big players

Although this week's charts are a snapshot of activity from just

fore Christmas, when few commercial releases occur, they

**TOP 10 UPFRONT CLUB BREAKERS** RBAN COOK IE COLLECTIVE THE KEY, THE SECRET 2005

20 . 100% FEAT. JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)

DAY) 40 GROOVE CUTTERS WE CLOSE OUR EYES

DT8 PROJECT FEAT. ANDREA BRITTON WINTER

4 VARIOUS FLOORFILLERS 2005 (LP SAMPLEX 3 CROOVE ARMADA GREATEST HITS UP SAMPLER

FIERCE CIRL WHAT MAKES A GIRL FIERCE

NOW OUT!! 10th JAN 2005!

COMMERCIAL POP TOP 30

D 2 ASHLEY JADE LET ME BE YOUR FAMIASY 3 THE LOVETREEKZ SHINE MOTIVE FEAT JOCETYN BROWN DIDDUC DU THE WINDS PROGRESS SISTERS FILTHVICORGEOUS

As used by Top Of The Pops and Radio One

# The Official UK Charts 08.01.05

# STEVE BROOKSTEIN AGAINST ALL ODDS

- BAND ATD 20 DO THEY KNOW IT'S CHRISTMAS? 3 4 KYLIE MINOGUE I BELIEVE IN YOU
  - RONAN KEATING & YUSUF FATHER AND SON
- ICE CUBE FEAT, MACK 10 & MS TOI YOU CAN DO IT ANTW
- **GREEN DAY BOULEVARD OF BROKEN DREAMS** 7 UNITING NATIONS OUT OF TOUCH
  - 8 | 5 | LEMAR IF THERE'S ANY JUSTICE
- 9 15 NELLY & CHRISTINA AGUILERA TILT YA HEAD BACKURING
  - 11 M GWEN STEFANI WHAT YOU WAITING FOR 10 10 NATASHA BEDINGFIELD UNWRITTEN 12 | GIRLS ALOUD I'LL STAND BY YOU
- 16 SNOOP DOGG FEAT. PHARRELL DROP IT LIKE IT'S HOT GARN A MERRION/D MCCALL/P KENSIT I GOT YOU BABE... BARG LETHAL BIZZLE POW (FORWARD)
- 18 19 CHRISTINA AGUILERA/MISSY ELLIOTT CAR WASH December DESTINY'S CHILD LOSE MY BREATH 17 18 JAY-Z/LINKIN PARK NUMB/ENCORE
- 20 21 ERIC PRYDZ CALL ON ME 19 17 EMINEM JUST LOSE IT

21 ZT USHER CONFESSIONS PART II/MY BOO



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# SCISSOR SISTERS SCISSOR SISTERS 13 GREEN DAY AMERICAN IDIOT

**ALBUMS** 

- MAROON 5 SONGS ABOUT JANE **EMINEM** FNCORE
- 6 136 THE ZUTONS WHO KILLED THE ZUTONS? 7 | 7 KYLIE MINOGUE ULTIMATE KYLIE 24 THE KILLERS HOT FUSS
  - 8 OUTKAST SPEAKERBOXXX/THE LOVE BELOW 9 | 1 | ROBBIE WILLIAMS GREATEST HITS
- 10 35 FRANZ FERDINAND FRANZ FERDINAND 11 9 KEANE HOPES AND FEARS
- BRITNEY SPEARS GREATEST HITS MY PREROGATIVE JAME JZ HOW TO DISMANTLE AN ATOMIC BOMB IL DIVO IL DIVO
  - 15 12 GIRLS ALOUD WHAT WILL THE NEIGHBOURS SAY? 16 15 NATASHA BEDINGFIELD UNWRITTEN
- 18 17 DESTINY'S CHILD DESTINY FULFILLED RONAN KEATING 10 YEARS OF HITS 19 O NIRVANA NEVERMIND 20 11 LEMAR TIME TO GROW

21 41 JAY-Z & LINKIN PARK COLLISION COURSE

_	Innesit	33 GERI RIDE IT	3
	Chysals	22 ROBBIE WILLIAMS MISUNDERSTOOD	S
	Parkphore	>> JAMELIA DJ/STOP	-
-	Three8	20 3RD WISH OBSESSION (SI ES AMOR)	-
-	Parise (artice	27 USHER CONFESSIONS PART 11/MY BOO	
_	COS	21 ENIC TRIDE OMLE ON MIL	

26 31 3 23

ROBBIE WILLIAMS MISUNDERSTOOD	TOOD Chysals
GERI RIDE IT	Innocest
MICHAEL GRAY THE WEEKEND	Eye frutstries/UMTV
U2 VERTIGO	Edand
BRIAN MCFADDEN IRISH SON	Modet/Say Music
MCFLY ROOM ON THE 3RD FLOOR	Mad
BLUE CURTAIN FALLS	Isrocet
100%/JENNIFER JOHN JUST CAN'T WAIT (SATURDAY) 022	NT WAIT (SATURDAY) 000
<b>GOLDIE LOOKIN CHAIN</b> YOU KNOWS I LOVES YOU	DWS I LOVES YOU Altertic
JOJO FEAT. BOW WOW BABY IT'S YOU	"S YOU Mercury
ELECTRIC SIX RADIO GAGA	WEA
BRITNEY SPEARS MY PREROGATIVE	TIVE
MORRISSEY I HAVE FORGIVEN JESUS	JESUS Attack
JET GET ME OUTTA HERE	East West
SECRET MACHINES SAD AND LONELY	ONELY 679
BABYSHAMBLES KILLAMANGIRO	RO Rout Fade

35 25



STEVE BROOKSTEIN: X-FACTOR WINNER RISES TO TOP SPOT

# www.musicweek.com or online at

# COMPILATIONS

Release Vanin

Serv Mosic

21 A JAY-Z & LINKIN PARK COLLISION COLIRSE

20 m LEMAR LIME TO GROW

22 6 WESTLIFE ALLOW US TO BE FRANK

24 43 EMBRACE OUT OF NOTHING

23 18 BLUE BEST OF BLUE

70 ROD STEWART THE STORY SO FAR - THE VERY BEST WINNESS

O JOSS STONE THE SOUL SESSIONS

32 GWEN STEFANI LOVE ANGEL MUSIC BABY

26 KATTE MELUA CALL OFF THE SEARCH

RELLY THE R IN R & B - GREATEST HITS VOL 1

22 BUSTED LIVE - A TICKET FOR EVERYONE

16 SHANIA TWAIN GREATEST HITS

1 12	3	5	COMPLEATIONS		52	8	25 DOW PATROL FINAL STRAW
1	-		1 NOW THAT'S WHAT I CALL MUSIC: 59	EML/AgatUtriagram	56	0	26 10 JOSS STONE THE SOUL SESSIO
and	7	27	12 CLUBLAND 6	UMTROADTW	27	8	70 ROD STEWART THE STORY SO F.
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tuo:	2	6	9 THE ANNUAL 2005	Ministry Of Sound	30	38	30 38 JAMELIA THANK YOU
1 28	9	1 2	18 THE BEST OF R&B - HIT SELECTION	VrgivEM	31	55	31 RAZORLIGHT UP ALL NIGHT
i age	1	7	19 THE BEST CLUB ANTHEMS 2005	WrginEMI	32	0	32 🕟 R KELLY THE R IN R & B - GREA
cury	00	9	■ KISS PRESENTS HOT JOINTS 2	Universal TV	33	9	33 16 SHANIA TWAIN GREATEST HIT
WEA	6	7	10 POWER BALLADS III	WrgivEMI	34	22	34   22 BUSTED LIVE - A TICKET FOR E
DNG.	2		6 ULTIMATE DANCE CRAZE	VZV	35	- 23	35 53 KASABIAN KASABIAN
ttack	7		15 THE BEST SIXTIES PARTY	VegivEMI	36	-14	36 37 USHER CONFESSIONS
West	12		2 BRIDGET JONES - THE EDGE OF REASON (OST)	Elmi	37	0;	37 19 JOSS STONE MIND BODY & SOU
63	13		CD BEST BANDS 2005	THE TUSON TV	38	0	38 G CHRISTINA AGUILERA STRIPPE
Frade	74		7 BARBIE GIRLS	Universal TV	39 (	0	39 (G) FLEETWOOD MAC THE VERY BE
~	15	-	13 CAPITAL GOLD GUITAR LEGENDS BANN	BAIL/Yngin/Uniersal	40	4	40 14 PHIL COLLINS LOVE SONGS
	19	-	16 13 ULTIMATE DIRTY DANCING (OST)	RCA			
	17	Ĭ	17 (G) WESTWOOD - THE BIG DAWG	Del Jans			
	18	-	18 © HITS 60	BMCCSonyWSM			
	15		19 (C) TWICE AS NICE - URBAN CLUB CLASSICS	wamersp			*
	2	0	20 14 ULTIMATE DISNEY	Wall Disary			13 to
	I	ık		ľ		1	

Relentless/Nation

(A) FLEETWOOD MAC THE VERY BEST OF

40 36 MAROON 5 SUNDAY MORNING

CHRISTINA AGUILERA STRIPPED 19 JOSS STONE MIND BODY & SOUL



KEY ALBUMS RELEASES

**DLEWILD WARNINGS & PROMISES** TORI AMOS THE REEKERPER SONY THE FEATURES TRU TEMPTATION

**ECK TBC GEFFEN** 

ARIOPHONE

CORTLLAZ TEC PARLOPHONE

GREEN DAY: NUDGE AHEAD IN CLOSE-FOUGHT CHART

AERCURY REV THE SECRET MICRATION VZ JAN 24

ERASURE NICHTBIRD MUTE

TEARS FOR FEARS BEST OF MERCURY

SO CENT THE VALENTINES DAY MASSADRE CHEMICAL BROTHERS PUSH THE BUTTON

FEB 7

MIDC PARTY SHENT ALARM WICHITA

ATHLETE TOURIST PARLOPHONE

# PRE-RELEASE AIRPLAY TOP 20

10 3 OF A KIND WINK ONE EYE

CIARA FEAT. PETEY PABLO GOODIES EMINEM LIKE TOY SOLDIERS SOUL CENTRAL STRINGS OF LIFE THE LOVE FREEKZ SHINE STONEBRIDGE FEAT. THERESE TAKE ME HAVAN

C) KEISHA WHITE DOWT CARE WHO KNOWS O DESTRAYS CHILD SOLDRER NARCOTIC THRUST WHEN THE DAWN BREAK THE CHEMICAL BROTHERS CALVANIZE REFLEXT FEAT, DELLINE BASS NELD TO FEEL LOWER

Chi Sydde dood Signs

12 CHANGEL CITY SUNIOS SCISSOR SISTERS HURYULURUUS

O URBAN COOKIE COLECTIVE THE KEY THE SECRET OF BLUE FEAT, KOOL & THE CANC & LIL'KIM GET DOWN ON IT LIMI PROJECT FEAT. BONNIE BAILEY EVERYWHERE C-SIXTY FOUR DN A GOOD THEN SNOOP DOOG LET'S GET BLOWN

REAL

www.4realrecords.com www.zeenaguizar.com

IN RONI SIZE FEAT. BEVERLEY KNIGHT NO MORE W KASABIAN CUTT OF

online at musicweek.com These charts are also available

> 3 O ANGEL CITY SURRIS 2 O BODYROCKERS I LIKE THE WAY YOU MOVE COOL CUTS CHART

) DT8 FEATURING ANDREA BRITTON WINTE

4 PHATS & SMALL A MIGHT LIKE THIS

STUDIO BI SEE GIKE 5 MAND DESTROY BOCK ALBOT 6 CLARA GOODIES

C-SIXTY FOUR ON A GOOD THING

ETHAN IN MY HEAR



2x12". CD single. Out 10th January locaudes mixes from Mark Knight & Martin Ten Velden Funky Lowfilves, plus the classic Darry Knist Re-Edit The anthem is released!

Detected www.defected.com

4Real Records presents: A double-chart entry single release

7 8 2 REPLEKT FEAT, DELLINE BASS NED TO FEEL LOND 6 a MASC FEAT REBECCA RUDD DO NOU WANT IT RIGHT NOW

SOLITAIRE YOU GOT THE LOVE

20 4 THOMAS SCHWARTZ MORE THAN A FEELING

N Promo Charts

as debut album MY ANGEL' (Syn80CDa) includes 'DO I' released March

13 2 2 COMMANDER TOM ATTENTION

Shin constant

WENT YOUNG STOM SOOM ONLIED IN DIANCE SHALING DOWN

SCOOTER SHAVE THAT

II 3 POPI SERIOUS 5 4 ERASURE BREATHE DALCHARY BILLS WANGET WITCHES MORS

JUKKA TRUE FALTH

5 BLUE FEAT, KOOL & THE GANG & LIE'KIM GET DOWN ON IT

... the Mighty FUNK ME Promoted on DJ in the Mix to rave revie

Includes Original 'Ibiza' mix & the Porl Young re-

M CIARA FEAT. T.I. AND JAZZE PHA GOODIES 12 SHOOP DOCK FEAT, PRIARRELL DROP IT LIKE IT'S HOT EWINEW ENCORE LUDACRIS CET BACK ANON LOCKED UP XZIBIT HEY NOW MUTHA FUCKA

10 20 22 MASE AKA MASON BETHA WELCOME BACK/BREATH 9 | 9 | 3 | THE ALCHEMIST HOLD YOU DOWN, STOP THE SHOW 8 ASHANTI ONLY U MELLYJAZZE PHAJNELLY & C AGUILERA NA-HA-NA-HAJTILT YAL TT COOL THISH

POPARAZZI PROMOTIONS

IZ 10 4 JAMIE SCOTT SEARCHINE IN DESTINY'S CHILD LOSE MY BREATH ZENA ALL OF INE JAY-Z & R. KELLY UNFINISHED BUSINESS (LP SAMPLER) DESTINY'S CHILD SOLDIER USHER CAUGHT UP

TALIB KWELI FEAT MARY J. BLICE I TRY 8 HOUSTON IT'S ALREADY WRITTEN UP SAMPLER PETEY PABLO VIBRATE JA RULE FEAT, R. KELLY & ASHANTI WONDERFUL RACHAY FEAT, FRANKYE MAXX & JUCKI D AVISL EYES JAY SEAN ME ACAJNST MYSELF (LP SAMPLER) JA RULE FEAT. FAT JOE & JADAKISS NEW YORK VARIOUS LIBBAU SAMPLER NO. 9 (LP SAMPLER) JADAKISS FEAT, MARIAH CAREY U MAKE ME WAVAVA

S | 5 | FABOLOUS REAL TALK (LP SAMPLER) CUERILLA BLACK YOU'RE THE ONE THE 411 BETWEEN THE SHEETS OF SAMPLERS TWEET TURN DALIGHTS OFF

KIS & Rodio TO SON KITE COLOURS TO DAME SPOON FROM TOURSE 15 O M.LAPULL UP THE PEOPLE STRUNG THEORY SWARDM II ROOTS MANUVA COLOSSAL INSIGHT 9 II INSIGHT ONLY YOUR LOW 8 O FELIX DA HOUSECAT READY TO WEAR

O C-MOS 2 MILLION WAYS

O DONNA SUMMER I FEEL LOVE 12 JASON RANDOLPH STRAULATION

CERRONE JE SLIES MUSIC

Futureproof 020 7792 8597 S NARCOTIC THRUST WHEN THE DAWN BREAKS 37 4 BUCZ IN THE ATTIC BOOTY LA LA B 4 SARA JORGE SHOCK TO THE SYSTEM ⇒ ↓ LYM FEAT BONNIE BAILEY EVERYWHERE RED RHYTHM FEAT, OIL SOMEONE CALL THE DOCTOR ROMAN KEATING FEAT. YUSUF FATHER AND SON XTM & DJ CHUCKY PRESENTS ANNIA GIVE ME YOUR WINGS OF LOVE OUTSINGS UITS GROOME CUTTERS WE CLOSE OUR EYES VARIOUS FLOORFILLERS 2005 (LP SAMFLER) SOUL CENTRAL STRINGS OF LIFE ISTRONCER ON MY OWNS STONESSIDGE FEAT. THERESE TAX ME AWAY URBAN COOK IE COLLECTIVE THE KEY, THE SECRET 2005 100% FEAT, JEWHEER JOHN LUST CAN'T WALT (SATURDAY) NORTHERN DANCE SOCIETY XANAGU DAIXES

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40 20.21

28 19.46

19 19.37

17 18 62

21 18.27 121

-21 18.03 86

31 1793 105

4 1732

-11 16.64

8 16.60

30 1648 42

477 16.14

187 -41 15.90 19

102 23 15 60 7.5 7 15.57 30

cerre

ERSESTIVE DUS

16.5

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41 17.10 80

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INDEPENDENT LOCAL RADIO 1 1 LEMAR IF THERE'S ANY JUSTICE SWY 2 2 KYLIE MINOGUE I BELIEVE IN YOU MALONONE 2 A NATACHA REDINCETEI D UNIMPITTEN DICENCE 4 3 DESTINY'S CHILD LOSE MY BREATH COLLUMN 5 5 GWEN STEFANI WHAT YOU WAITING FOR INTERSECT

6 7 MARGON 5 SUNDAY MORNING

11 13 SCISSOR SISTERS MARY POSCO

10 11 U2 VERTICO ISLAID

13 16 JAMELIA STOP MUL

7 14 UNITING NATIONS OUT OF TOUCH OF

8 8 KEANE THIS IS THE LAST TIME ISLAND 9 6 MICHAEL CRAY THE WEEKEND BY DELETERS

12 10 ROBBIE WILLIAMS MISUNCERSTOOD OHYSRUS

16 16 RONAN KEATING FEAT, YUSUF FATHER & SON POOR 17 28 ERIC PRYOZ CALL ON ME DAIL

22 23 GREEN DAY BOULEVARD OF BROKEN DREAMS REPOSE

23 22 NELLY & CHRISTINA AGUILERA TILF YA HEAD BACK ISLAND

15, 12 CIRIS ALOND 111 STAND BY YOU provide

18 25 ANASTACIA WELCOME TO MY TRUTH IN

24 (D) LUCIE SILVAS BREATHE IN MERCURA 25 D JOJO LEAVE (GET OUT) N

29 CD BRITNEY SPEARS TOXIC THE

**TOP 20 PRE-RELEASE** 

SOUL CENTRAL STRINGS OF LIFE oursess BLUE FEAT, NOOL & THE GANG & LIL KIM GET DOWN ON IT PROCESS

LUCIE SILVAS BREATHE IN VER

26 26 JOSS STONE RIGHT TO BE WRONG FELDWILLISS.

27 (C) SHAPESHIFTERS LOLAS THEME POSITIVA

28 O SOUL CENTRAL STRINGS OF LIFE DEFECTED

30 CD SCISSOR SISTERS FILTHY/CORGEOUS POSTOR

14 19 BLUE FEAT, KOOL & THE GANG & LIL KIM GET DOWN ON IT DISCOURT

19: 21 CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH PORTON 20 (3) THE LOVEFREEKZ SHIMF OF

21 24 ICE CUBE FEAT, MACK 10 & MS TOT YOU CAN DO IT ALL ASOLNO THE

 KEANE EVERYBODY'S CHANGING 42 30 B SNOOP DOGG FEAT. PHARRELL DROP IT LIKE IT'S HOT 44 ANASTACIA LEET OUTSIDE ALONE THE CHEMICAL BROTHERS GALVANIZE 45 GTRLS ALOUD I'LL STAND BY YOU 46 12

1062 -25 15.52 ARMAND VAN HELDEN MY MY MY 349 15.44 CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH 15.31 POLYTOR STONEBRIDGE FEAT. THERESE TAKE ME AWAY 1 14,53 0 STONEBRIDGE FEAT. THERESE PUT 'EM HIGH 14.50 62

teriores recress el 50% er man

to many playlists

18 Lucia Cilicae Racin Town Silvers What You're performed move as well on the peaking at 12 Follow-up Breaths

Radio Two favourite, but has

received a substantial 450

plays elsewhere



23. Scissor Sisters saff\_titled debut with Filthw/



Gornogus, The

s picking up support sl because of its ngevity - Mary, one airplay hit

25. Athlete



fell just short of the Top 40 sales September 2003, hit climbing to Music Control list

release in two

within a notch of The Style's 2003 clambering aboard, but it was the support of Radio Two (four plays) and Radio

more than 87% of

from Eminent's correst album grower and member 10 on the the chart a work after it topped

quicker off th

49

THE KILLERS SOMERODY TOLD ME LIZARD KING SCISSOR SISTERS FILTHWOORGEOUS ICCIDEN CIARA FEAT, PETEY PABLO GOODIES LANCE EMINEM LIKE TOY SOLDIERS AFTERWATH INTERSCOPE, POLYCO R THIRTEEN SENSES THRU THE GLASS WAR HOLD VERDOWN 9 FEEDER TUMBLE AND FALL COID 10 ATHLETE WIRES PARLOPHONE 11 THE MUSIC BREAKIN VIRGIN 12 THE LOWERDERY SHIME OWNER 13 KASABIAN CUTT OFF EMD THE CHEMICAL BROTHERS GALVANIZE VISCO 15 STONEBRIDGE FEAT. THERESE TAKE ME AWAY HER KAND 16 BLINK 182 ALWAYS ISLAND RONT SIZE NO MORE RULDIOLE 18 EMBRACE ASHES NOUN 19 UZ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN ISLAND

20 ASHANTI ONLY U VERGURY

1863

The news as it happens

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# **Cued up**





# IN-STORE NEXT WEEK

REPA

Dido, Outkast, Justin Timberlake, R Kelly, Blur, Bryan Ferry, Morrissey, Red Hot Chili Peppers, Deep Purple, Hawkwind, Lenny Kravitz, Simple Minds, Love Actually OST; Single of the week - Scissor Sisters; Album of the week - The Streets; Compilation of the week - Work It; Music DVD of the week - Live Aid

BORDERS

Instore - U2, Robbie Williams. II Divo, Destiny's Child, Jamie Gullum, Jore Stone Keene Marron 5 Scissor Sisters: Listening posts – U2, Robbie Williams, Il Divo, Destiny's Child, Jamie Cullum, Joss Stone, Keane, Marroon 5, Scissor Sisters

Instore - Rest of 2004



VMHG

Windows - Sale; Instore - WOW Gospel 2005, Level 42, Marvin Gaye, Roy Orbison, Cat Stevens, Work It: Litimate Workout Accessory, Twice As Nice: Urban Classics, Lisa Pin Up, Best Bands 2005, Sui Generis, Gasoline Fight, Secret Machines; Press ads - Sale



PRINCIE NETWORK

Albums - The Streets, Lisa Stansfield, Ministry Of Sound – The Annual: DVDs – Martin Scorsese Presents The Blues, Paul Welfer; Main promotion - Buy One Get 2nd Half Price On Chart Albums, Chart CD Price Crash; Offer of the week -Natasha Bedingfield; Listening posts – Franz Ferdinand, The Libertines, The Music, Placebo,

Selecta listening posts - The Killers, Tom Waits, Lostprophets.

Mylo; Mojo recommended rotallors - Stove Farle American Music Club. A Girl Called Eddy. Giant. Sand, Joanna Newsom, Tortoise, Dogs Die In Hot Cars, Drive By Truckers, The Dears, Tom Waits,

Dare. The Black Keys.

Safeway - the Safeway

Sainsbury's

TESCO

Album of the week - Robble Williams: Compilation of the week - Now! 59

Promotions – Exclusive boxsets from £5.97; January Sale CDs from £2.97; January Sale Leadline Titles from £4.97; January Sale Budget Cds @ £3.97; Chart Compilations @

£5.97; CDs from £7.97 Instore - Christmas: Eminem, Joss Stone, Kylie Minogue, Robbie

WHSmith

Album of the week - Seventies Album; Classical recommends -Alexander OST; Music DVD recommends - Oasis; Display panel - A Quite Night In

WOOLWORTHS

Albums of the week - Rush Hour 2 & R&B 2005; singles - Darius; In-store - Rush Hour 2, R&B 2005, Work It, Garage Anthems 2005, Ministry Of Sound - Clubbers Guide to 2005, Katie Melua, Grease (OST), Outkast, George Michael, Westlife, Joss Stone, Justin Timberlake: Instore singles - Kasabian, Scissor Sisters, Dana Rayne

Erasure Breaths: "NT Tunstall Eye To The Telescope (alburn); Natasha Bedingfield Unwritter; The Charistans Loving You Is Easy; Thirteen Senses Thru The Class

CLIST C LIST
'diap Kommedy Rock & Roll Heaven; Darries Live
'Valor: Destiny's Child Destiny Fulfulled Obtumb;
'Feeder Turchin And Destiny Fulfulled Obtumb;
'Feeder Turchin And Control (John March Man Durring; Lemar Time To Grow (albumb; Marin)
'Street Preachers Empty Souls; Robbie
'Williams Misunderstood; Rosseter Starring At,
The Surt Turn Blaise Fool For Love

# CAPITAL

CAPT III.

AUTO 1.

A

# TV LISTINGS

Raghav Angel Ey Thirteen Senses Thru The Glass

TOP OF THE

TOP OF THE POPS SATURDAY Blue feat. Keol & The Gang and LIP Kim Get Down Ga

Darius Live Twice; Green Day Holiday; Lucle Silvas Broathe In: McFly Medley; Phbox Stronge Love; Pop Serious; Rooster

Starios At The Sun

CHANNEL 4

AFI'S 100 YEARS... 100 SONGS (Mon) Wacke About Jacks

PS FRIDAY

CD:UK Franz Ferdinand Take Me Out: Girls Aloud Jamelia Thank You Jamelia Thank You, Kosne Somewhere Only We Know, Kyllic Minogue I Believe In You, Marthyn Meason Personal Jesus; Marcon B Sho Will Be Loved: Scissor Sisters Laura; U2 Vertigo Will Young Your

GMTV Katherine Jenkins the (Tue 21); Roy Wood the (Fri 24); Shella Ferguson N (Wed 22): Steve Bernstein Again Odds (Mon 20)

T4 SUNDAY Athlete Wires; Secret Machines Sad And Lonely

THE POY Athlete Wires: Commander Tom Attention; Deeyah Plan Of My Own; Feeder Tumble & Fall; Feeder Tumble & Fall Green Day Holday, Hansen Penry & Me Mark Joseph Lody Lady, Motiv 8 Riding On The Wings: Noise Next Door Calacider Girt. Raghaw Angel Eyes: The Chemical Brothers Galvariae

(fue) The Nokia Islo Of Wight Festival (fue-THE HITS Clara Goodes; Dar Live Twice: Duran Duran What Happ

Ferdinand(In Tomorrow?, Green Day Holiday, Hanse Perny & Mr.; Lucle

# RADIO LISTINGS

RADIO 1

RADIO 2 Brits 25 - The Best

Song Award (Mon) Lost Boy - In Search

Jamie Collum with the BBC Concert Orchestra (Mon) The Billy May story

The Class of 2004

Boys (Wed) Shake Rattle & Rell

(Thur) The Finn Brothers

Sold On Song (Sat) Record of the Wee - Brian McFaddes & Delta Goodrens

6 MUSIC

IXtra Live - R&B Ten Hour Take Ove (Mon) Lamacq Live -Interpol/Bloc Party Sensations (Sat)

(Mon) Mary Anne Hobbs -Best Of Breezeblock 2004 with Bjork: Francois K; The Hives Keelen; Alter Ego; M Maxis Staples guests (Sun)

BBC RADIO 3 BBC RADIO 3
Composer of the week - Tippett (Mon)
Radio 3 Lunchtime
Concert - New
Generations (Mon)
Voices - Christians of in/Markus Worb

BBC RADIO 4 For One Night On Vadinir Horowitz

BBC 6 MUSIC Jane Gazzo's Drea Ticket - The Pink

Anastacia (br: Band Aid 20 Do They Know Britises Spears by:
Destiny's Child Lose
My Breath Eamon Vs
Franker; Eric Prydie
Call On Mile Franz
Ferdinand Take Me
Out: Nytie Minegue
medic; McFily bit:
Michalle All Tris
Time: Robble
Wallams Rado;
Slapeshifters Lok's
Theres

# Jackie's back in husiness

RADIO INSIDER

Dave Owen

Programme controller, Radio Jackie South West London's legendary pirate station Radio Jackie served the area from 1969 until it was closed down by the regulatory authorities in 1985. It was the training ground for many popular broadcasters including Radio One's Dave Pearce and hypnotist Paul McKenna.

Radio Jackie campaigned for the legal right to broadcast for many years, but was frustrated by the Radio Authority's award of the licence for South West London to Thames FM in 1996. But Thames FM's reach of less than 1% contributed to financial problems.

In March of 2003, the original Radio Jackie management team completed the purchase of Tham FM, which was rebranded as Radio Jackie seven months later and has since won the approval of

# The most important thing to us is our local identity - we are very visible in our area

the Radio Authority's successor Ofcom to continue broadcasting until at least 2009. Dave Owen, a DJ on the 1969

Radio Jackie who has since built up a wealth of radio experience, is now the station's drivetin presenter and programme controller, says, "It's working out very well indeed. We're operating profitably and advertising revenue

increases every month.

"The most important thing to us
is our local identity - we are very visible in our area, our presenters talk about local places and we have a dedicated newsroom 24 hours a day."

"We opted out of Rajar after one quarter, because we don't feel they measure audiences accurately. But in that first quarter we increased our audience from 8,000 to 20,000. We feel it is now much higher. We are certainly one of the top five stations in our area

"Musically, we cover a wide range of music, but no extremes -artists like Jamelia, the Scissor Sisters and Keane. Address: 110 Tolworth Broadway, Tolworth, Surrey, KT6 7JD, Telephone: 020 8288 1300. Website: www.radiojackie.com, E-mailt Dave Owen@RadioJackie

# RADIO PLAYLISTS RADIO 1

Babyshambles Kitamangritt, Band Aid 20 Do They Know It's Christmast: Clara Goodles Embrace Ashes, Goldie Lookin Chain You Knows I Loves You Green Day Boolevard Of

Activat Nucleon But Dealmant Of Belian Dearm Come Battle With the Making Fire Jie Calife Fatal Mack 10 at Most Dealmant Fire Jie Calife Fatal Mack 10 at Most Dealmant Dealmant Six The Lact Time (Min Minosper Better In You Lact Time (Min Minosper Better In You Lact Manual Time Any Judees Manual Six Montage National Southern Manual Fire And Judees Manual Fire And Lact Manual Fire And Lact Manual Fire Mack 10 at Most Dealmant Fire Minosper Better And Lact Manual Fire Minosper Manual Fire Manual F

**TOP 10 RADIO GROWERS** 1 UNITING NATIONS OUT OF TO JOH ROOSTER STARING AT THE SUN 3 THE LOVEFREEKZ SHINE 4 UZ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 474 225 5 LUCIE SILVAS EREATHE IN 703 224 6 SOUL CENTRAL STRINGS OF LIFE 698 219 BLUE/KOOL & THE CANCYLIL KIM GET DOWN ON IT 8 MARJO WINANS/ENYA/P DIDDY I DON'T VIANINA KNOW 452 208 9 DUTKAST HEY YAL 10 EMINEM LIKE TOY SOLDSERS

Xzibit Hey Now (Mean Muspin) RADIO 2

C LIST Ashanti Only U; Ki

A LIST Bise feat, Kool & The Gang & Lil' Kim Get Down On It, Jamile

Cutt Off: Kings Of Lean Four Kicks; McFly Room

Cutt Off Kings Of Leon Four Kick; McFly Riccor
On The 3rd Floor; Rood Size feat, Beverley
Keight & Opananite MC No More; Snoop Dogg
feat, Pharrell Groy It, Life ITS Hot The
Chemical Brothers Goloning: The Music
Breakin; The Zustans Confision; Thirteen
Senses Thru The Glass; Uniting Nations Out of

C LIST
Ashanti Only U, Keane A Heart To Hold You Illiw
at Malca Valci, Lethal Bizzle Pow (Grovand);
Mlyla Destroy Rock & Roll, Rooster Staring At
The Surr. Roots Masurua Colossal Insight,
Stonebridge feat. Therese Talle Me Away. U2
Sometimes You Con't Malce It On Your Own;

Silvas Breathe In: Maroon 5 Sinday Morning Minnle Driver Invisible Girt Rod Stewart Standard - The Great American Songbook Vol. ITE Rosson Keating feat. Yesuf Father & Son

B LIST
\*Athlete Wires; Cliff
Richard Something's len Rice The

Beckelogy (Wed) The 6Music Chart featuring The Black Keys (Sat)

14 MUSICWEEK 08.01 05

ALSO OUT THIS WEEK

SINGLES Every Sunday Sky (Bella Union) The Girls – Zetira

ans EP (Wall OI Little Barrie -Free Salute (Genuine) The Mooney Suzuki -- Alive And

ars For Fears ors Roll Down

Closer (Domin Various - The London Urban

Records released 10.01.05 and 1701.05



# SINGLE OF THE WEEK I Ciara feat. Petey Pablo Goodies

LaFace 82876649142 (1701) This former US number one is a stripped-down funky pop outing which makes Kelis's 2004 highlight Milkshake sound like a Trevor Ho production. Produced by the hot new urban act Lil' Jon. it is expected to explode onto the singles market here and stands a chance of hitting number one Goodies has already been A-listed at Radjo One and has been playlisted by Capital, early suppor which sent it into the airplay Top 40 chart two weeks ago.



# SINGLE OF THE WEEK 2 Rooster Staring At The Sun

(Brightside 82876670942), (I.0.01) (Brightside 828/86/0742), 10:001 After making strong inroads with their debut Top 10 single Come Get Some, the west London four-piece kick-off 2005 with this malancholic rock anthem w playlisted on Radio One, Radio Two. Capital and just about everywhere else. Although not typical of the sound of much of their excellent January 24-released debut album it is sure to be lapped up by the band's rapidly growing fanbase. Rooster play an extensive UK tour throughout January and February.

# Singles

# Athlete Wires (Parlophone CDATH007).

It feels like it has been a long wait for the return of Athlete and this

opening single from the Tourist album is typical of their newly evolved sound, which adds a hint of Coldplay-esque seriousness to their trademark Sarf London lilt and plano mix.

# Bugz In The Attic Booty La La (V2 VVR5030093).

Anyone could be forgiven for thinking this is Basement Jaxo under a new monicker. In fact, one magines the Jaxx wish it was their song, such is the appeal of this nifty slice of P Funk-infused dance, which was in fact magicked up by a nine-strong crew of West London producers, musicians

The Chemical Brothers feat, Q-Tip Galvanize (Freestyle Dust/Virgin CHEMSD21), (17/01)

The first single off the eagerly anticipated Push The Button album, this is a welcome return to form for the Chemicals. Featuring the fine talents of Q-Tip and an Arabic loop, Galvanize has everything you would hope from the breakbeat veterans. C-listed at Radio One, you can rest assured that this will be a radio favourite.

# Darius Live Twice (Mercury 9869469).

and Die

(10/01) The reality TV veteran claims a writing credit on this single, which is designed to launch the follow up album to his platinum-selling debut. Sadly, he sounds so earnest that one can not help thinking of his less auspicious Pop Idol karaoke offerings.

# Minnie Driver Invisible Girl (EMI Liberty 870 3422). (10.01)

Taken from her debut album

Everything I've Got In My Pocket, this is a pleasant MOR track that shows off Minnie's smoky vocals and songwriting abilities. Acoustic and electric guitars feature heavily in this country-tinged song which seems tailor-made for Radio Two.

Tumble And Fall (Echo ECSCD157). (1701)

This track marks the first single from Feeder in a year and presents material from their new album Pushing The Senses, which is released on January 31. Tumble And Fall offers a straightforward structure, with a slow pace and Travis's Fran Healy and Dougle Payne on backing vocals. It has been B-listed at Radio One and added to Xfm's playlist.

# Har Mar Superstan

Body Request/Sugar Pie (Record Collection W657CD). (17/01) This double A-side illustrates the minant twin influences in Har Mar's work. Body Request is Prince-style sleaze-funk, while Sugar Pie is a sweet love song reminiscent of the Jackson 5. Both tracks should point more people towards Har Mar's much overlooked album The Handler.

The Killers Somebody Told Me (Lizard King 117ARD014X). (10/01) A-listed at Radio One, this re released, remixed version of one of The Killers' finest moments could catanuit them to the big league. This track is a tremendous stadium-filling pop anthem bursting with the demanding urgency that makes the Vegas boys so captivating. It is also backed by a great Mylo remix which should go down a treat in the indie clubs.

Kings Of Leon Four Kicks (Hand Me Down/Arista HMD451 (1001)

Four Kicks is a two-minute punk standard taken from the Kings' acclaimed but under-performing November album A-Ha Shake Heartbreak. The rollicking opening moves into a lurching interplay between the Southern drawl vocals and the thunderous guitar and drum combo. Their December tour was a complete sell-out and this track has been Clisted at Radio One.

# The Music Breakin' (Virgin VSCDT1894). (10/01)

The Music coincide the repromotion of their second album Welcome To The North with this scrambling rock song,

which has been B-listed at Radio One. It contains their trademark epic guitar sound and singer Robert Harvey's vocals, which haffled and amazed listeners in

# equal measure in 2002. The Others Stan Bowles (Vertigo 9868521).

(17/01) Judging from the title, you may think this is a tribute to the Seventies footballer who made George Best look like a role model, but it is actually about Pete Doherty. It recalls days of "smoking bone" and watching QPR and contains a shambo charm reminiscent of The Libertines' early singles.

# Roots Manuva

Colossal Insight (Big Dada BDCDM073) (17/01) From the forthcoming album Awfully Deep, Rodney Smith's unique lyrical stylings and a woozy vocal are here layered over a inning synth line Demonstrating Smith's consistently fresh take on UK urban music, the track has w key support from Radio One and Xfm.

# Lucie Silvas Breathe In (Mercury 2103630)

From the album of the same name, this track demonstrate Silvas' effortless lilting vocal. The singer-songwriter's profile is currently at a high - recently performing on Elton John: An Ivor Novello Tribute, Silvas has support at radio, with commercial radio jumping onboard and a Radio Two A-listing certainly helping its cause

# Jamie Scott Searching (Sony 6757332). (10/01)

The best of British soul/pop emerges here on Scott's sec single, with a Jamiroquai-tinged sound that looks set for crossover success. The track has won core support from Radio Two, where it was record of the week at the end of December.

# Roni Size feat. Beverley Knight & Dynamite MC

No More (V VRECSUK003CD). A strong contender for single of the week, this is a collaboration that truly lives up to the sum of its parts. It sounds like a very British high-energy version of Destiny Child, but with a timely political essage concerning gun control. It is also the most relevant Size has sounded since the drum & bass heyday of the late Nineties.

# Soul Central feat. Kathy Brown

Strings Of Life (Stronger On My Own) (Defected DFT094). (10/01) This is a reworking of the 15-year-old Derrick May original in which a strong vocal from experienced house performer Kathy Brown has been added into the mix. The dated synth sound serves as a reminder of how far dance has progressed and this track is on course for a high chart entry, with a Radio One A-listing secured.

# Soulwax

E Talking (Plas PIASB136CD). (1701) This guitar-dance stomper is taken from the Belgian brothers' Any Minute Now album, which certainly impressed some critical corners in the end of year polls. E Talking sounds like perfect club material, with its bridges between electro, rock and dance genres potentially pulling in a diverse range of admirers. Mixes from Tiga, Jagz Kooner and Rex The Dog among others should e this has extra legs in clubland.

# Stonebridge

Take Me Away (Hed Kandi Stonebridge deliver another irresistible pop/dance crossover which looks set to repeat the success of their August 2004 number six Put 'Em High. Already playlisted at Capital, Galaxy, Kiss and Radio One, Take Me Away is also riding high in Music Work's Upfront Club and Commercial Pop charts.

# Thirteen Senses Thru The Glass (Vertigo 9869347).

One to watch this year, Thirteen Senses are a little bit Keane and a little bit Coldplay, which probably means they will sell an awful lot of records in 2005. This single comes from debut album The Invitation and showcases their trademark breathy vocals and widescreen guitar sound to full effect.

# Albums

Bonnie "Prince" Billy & Matt Superwolf (Domino WIGCD150).

Another year, another essential Will Oldham album, this time on 11 tracks with long-term collaborator Matt Sweeney, who provides music for Oldham's lyrics. Electric guitar dominates but this set is as quiet and intimate as his previous album, Master And Everyone. This is another great album to add to Oldham's canon

# Ray Charles Ray (OST) (Atlantic/Rhino The soundtrack to the Ray biopic features 17 original cuts performed by the great man

himself. As an introduction or a reminder of how good he was, this is perfect, comprising early studio tracks such as the rousing Mess Around and I've Got A Woman, through to classics such as Georgia On My Mind (there's also a live version) and Hit The Road Tack

# Future's Burning (Nude 10/010310221 (17/01) This set is a celebration of the new,

guitar-based music talent which emerged in 2004. One look at this 20-track playlist and it hits home what a great year 2004 was for such music. Big-sellers such as Franz Ferdinand's Matinee, The Libertines' Can't Stand Me Nov and Razorlight's Stumble And Fall are present, alongside tracks fro z bands such as Kaiser Chiefs and Bloc Party, among others.

# Fabric 20: John Dioweed (Fabric FABRIC39), (1701)

The evergreen Bedrock jock contributes to the ever-impressive Fabric series with a typically heads-down techy DJ set, aturing tracks from Slam, Martin Solveig and Supserpitcher. This set is sure to thrill Digweed's loyal following.

This week's reviewers: Phil Brooke, Adrian Dawson, Jim Larkin, Joanna Jones, James Roberts, Nicola Slade, Martin Talbot, Simon Ward and Nick Yates.

# **New releases**



# Elton John

Elton John (Island/Rocket B00360736): Tumbleweed Connection (B00361136); Madman Across The Water (B00361036); Honky Chateau (B000360936); Contain Fontactic And The Brown Dirt Cowboy (8000360636)



between 1970 and 1975, these Elton John allume have all

been upgraded and now appear in expanded SACD/CD hybrids, with excellent booklets featuring lyrics, pictures and short essays. Although Elton was recording at a phenomenal rate back then these albums account for less than half of his output in that hectic five-year period - the quality rarely dipped, with mpressive songs in abundan from the introductory Elton John, home to Your Song, Border Song and Take Me To The Pilot. through to Captain Fantastic. whose attempted suicide ode Someone Saved My Life Tonight only narrowly outshining its surroundings in a wonderful concept album jampacked with immaculate melodies and impressive lyrics. All five albums ways were worthy purchases and now they are even more so.

Writing On The Wall (Spectrum



First released in 1986, after Andy Hill had relinquished producer duties and Jay Aston had left the band, Writing

On The Wall was virtually but it is a gem made all the more desirable by its release on this low-price expanded edition. The album's introductory single New Beginning (Mamba Seyra) gave Bucks Fizz their first Top gave backs FIZZ their lifst 109 10 hit for four years, but a spirited version of Stephen Stills' Love The One You're With and the pleasing ballad Keep Each Other Warm sadly failed to reach the Top 40 and the band never recovered its impetus. This set is full of similarly strong material, including the original version of Aswad's 1988 hit Give A

Little Love, plus rare mixes and

# Albums

# FRONTLINE RELEASES

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# CATALOGUE & REISSUES

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# The definitive critics' list

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ignored on its release and failed. MW and HMV gather some key publications' albums of the year rundowns for 2004

Kanye West - College Drop Out
 Scissor Sisters - Scissor Sisters
 Franz Ferdinand -

5. Franz Ferdinand – Franz Ferdinand 4. The Streets – A Grand Don't Come

5. Nick Cave & The Bad Seeds -Abattoir Blace/Lyre Of Orpheus 6. Dizzee Rascal - Showtime 7. Loretta Lynn - Van Lear Rose 8. Brian Wilson - Smile 9. The Killers - Hot Futs 10. Sufjan Stevens -Seven Swans

HMV's Poll Of Polls was data from 12 publication polls and a weighting system taking account of the number of polls in which titles figure, and the titles' positions in those sensition.

# THE DAILY TELEGRAPH 1. The Streets - A Grand Don't Come

For Free 2. Franz Ferdinand – Franz Ferdinand 2. Franz Ferdinand - Franz Ferd 3. Brian Wilson - Smile 4. Youssou N'Dour - Egypt 5. Ali Shaheed Muhammad -Shaheedullah & Stereotypes 6. Nick Cave & The Bad Seeds Abattoir Blaes/Lyre Of Optheus 7. Kings Of Leon - Aha Shake

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Heartbreak

8. Scissor Sisters – Scissor Sisters

9. U2 – How To Dismantle An Atomic 10. Usher - Confessions

Mylo - Destroy Rock & Roll
 Miss Kitten - I Com
 Junior Jack - Trust It

Nouvelle Vague – Nouvelle Vague
 Luke Vibert – Kerrier District
 Peshay – Jammin'
 Riton – Homies & Homos

8. Vector Lovers - Vector Lovers 9. RJD2 - Since We Last Spoke 10. Chris Liebling - Stigmata Chapter One

1. Mastadon – Leviathan
2. Green Day – American Idiot
3. My Chemical Romance – Three
Chorse For Sweet Revenge
4. Clutch – Blast Tyman
5. The Dillinger Escape Plan – Miss
Markine

Machine 6. Biffy Clyro – Infinity Land 7. Lostprophets – Start Something 8. Mark Laneghan Band –

9. Slipknot - Vol 3 (Subliminal Verses) 10. Jimmy Eat World - Futures

 Velvet Revolver – Contraband
 Mastodon – Leviathan
 Killswitch Engage – End Of Heartache 4. Slipknot - Vol.3 (Subliminal Verses)

4. Stepknot – Vol.3 (Subliminal Verse 5. Bronx – Broux 6. Eighteen Visions – Obsession 7. My Chemical Romance – Three Cheers For Sweet Revenge 8. Nightwish – Once 9. Haunted – Revolver 10. Lostprophets – Start Something

1. Franz Ferdinand - Franz Ferdinand 3. The Streets - A Grand Don't Come

Year to date: 67 New releases information can be fixed to Owen Lawrence on 1020 7921 8327 or e-mailed to research

# Records released 10.01.05

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Country Elices leki/Rock

Flyis Costello The Very Best Of (UMTV 5464902)



Clad in a new sleeve but bearing the same catalogue number as its original release,

this classic Costello compilation reached number four in the chart in 1999 and has sold more than 240,000 copies to date. Since Costello has failed to make the Top 40 since his cover of Charles Aznavour's She hit (included here), it remains a superb primer for the second best Elvis ever and demonstrates his adaptability, which has seen him tackle punk, country, classical, jazz and MOR, to name just a few styles, along the way.

Best Of The Vanguard Years (Vanguard VCD 79750)



was earning a living as a writer and performer of quality songs, primarily in the folk/country tradition and wrote significant hits Universal Soldier (Donovan) Until It's Time For You To Go (Elvis) and Up Where We Belong (Cocker & Warnes). The first two are included on this compelling set which revisits her finest work

for the Vanguard label, in versions whose subtle beauty eclipses the commercial clout of the covers. Also here are another two dozen songs covering life, love, politics, her Native American (Cree) background and much more, sung in her quirky but effective style.

The Tremeloes Here Comes My Baby (Sanctuary



When they split from Brian Poole in 1966 after eight hits, The Tremeloes looked to be

another backing band bound for oblivion. Instead, Poole's star waned while theirs shone more brightly then ever, as they added a further 13 hits to their tally. Although at least the seventh Tremeloes "best of" issued by Sanctuary, this is possibly the finest, featuring, as it does, all of those hits and 68 more recordings in a three-CD set retailing for less than £15. They recorded some memorable songs, including the chart-

topping Silence Is Golden -where they outshone the original Four Seasons vers the infectious Helule Helule and the Beatlesque (Call Me)

Number One

Singles

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Kanye West - College Drop Out The Streets - A Grand Don't Come

or Free Franz Ferdinand – Franz Ferdinand For Free

Dizzee Rascal - Showtime
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5. TV On The Radio - Desperate Tolant, Blood Thirsty Babes 6. Adem - Homesongs 7. Danger Mouse - The Grey Album 8. Mark Lancgun Band - Bubblegum 9. The Futurebeads - The Futurebeads 10. Nick Cave & The Bad Seeds -Abattoir Blues/Lyre Of Orpheus

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Previously reviewed in Music Week

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7. The Streets - A Grand Don't Come 8, Elliott Smith - From A Basement On

A Hill 9. American Music Club - Love Songs For Patroits 10, Franz Ferdinand - Franz Ferdinand

WORD\*
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Adem - Homesongs; Bees - Free The
Bees; Björk - Medulla; Brian WilsonSmile; Obe-Lo Green - Is The Sool
Machine; Country Sool RevueTeastfin; Delgados - Universal Audio;
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Handrs; Dizzer Raseal - Showdine;
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Hill; Elvis Costello - The Delivery Man;

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For Free

\* Scissor Sisters – Scissor Sisters

5. The Futureheads – The Futureheads

6. Danger Mouse – The Grey Album

7. Kanye West – College Drup Out

8. Razurlight – Up All Night

9. The Radio Dept – Lesser Matters

10. The Dears – No Cities Left

# OBSERVER MUSIC MONTHLY\* 1. The Streets - A Grand Don't Come For Free

3. Youssou N'Dour - Egypt 4. Kings Of Leon - Aha Shake Heartbreak

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5. Scissor Sisters

6. Loretta Lynn – Van Loar Rose

7. Trianwen – Amassakoul

8. The Earlies – These Were The Earlies

9. Kanye West – College Drop Out

10. Tom Waits – Real Gone

# 1. The Streets - A Grand Don't Come

1-10 Streets - A Grand Don't Come For Free 2. Keane - Hopes & Fears 3. Franz Ferdinand - Franz Ferdinand 4. U2 - How To Dismantle An Atomic Bomb

UNCUT\*

1. Brian Wilson – Smile
2. Wilco – A Glicst is Born
3. Loretta Lynn – Van Lear Rose
4. Reflaard Fontaine – Post To Wire
5. Bob Dylan – Boutleg Series Vol.6
6. Mark Lanegan Band – Bubblegum

08.01.05 MUSICWEEK YZ

for week ending 25.12.04





# The Official UK Singles Chart

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1	3	4	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS? ⊙?	39	34	0	JOJO FEAT. BOW WOW BABY IT'S YOU
2	76	7	STEVE BROOKSTEIN AGAINST ALL ODDS	40	44	4	JOSS STONE RIGHT TO BE WRONG  Seintless Company (State)
3	2	2	RONAN KEATING & YUSUF FATHER AND SON	41	41	5	SHANIA TWAIN FEAT. MARK MCGRATH PARTY FOR TWO
4	3	3	MATERIAL STATES AND SOUR I BELIEVE IN YOU	42	38	2	SKANDI GIRLS DO THE CAN CAN
5	7	6	Steers Solvatelege Machinous (M. Sheara State Ledge Monage CORS 6656)  LEMAR IF THERE'S ANY JUSTICE	43	47	8	BRITNEY SPEARS MY PREROGATIVE
6	4	4	Top More A WOTZ (TUE)  ICE CUBE FEAT, MACK 10 & MS TOI YOU CAN DO IT	44	36	2	BLINK 182 ALWAYS
7	8	4	GREEN DAY BOULEVARD OF BROKEN DREAMS	45	42	13	OF the Principle of the Princip
8	5	2	AVID MERRION/DAVINA MCCALL/PATSY KENSIT I GOT YOU BABE	46	43	12	[Deep Debt Union-of-Filterer Despet Union-of-F
9	9	6	CIRLS ALOUD I'LL STAND BY YOU	47	48	30	CONTROL FOR THE BOX PARTIES AND THE SOUR MILLIONAIRE  KELLS FEAT. ANDRE 3000 MILLIONAIRE  KELLS FEAT. STORY OF THE SOUR SOUR SOUR SOUR SOUR SOUR SOUR SOUR
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16	-	4	SNOOP DOGG FEAT PHARRELL DROP IT LIKE IT'S HOT	54	50	3	PAUL HOLT FIFTY GRAND FOR CHRISTMAS
17		8	(The Simplands BM (BMS) Beauding (Milliams) Cellin 2103461 88	55	59	4	NADIA A LITTLE BIT OF ACTION  Section/SUBSTREET  Se
18	19	5	Dr. Des Electrodal Windowspit PM (Mathers/Young Electroda Britany Rope)  JAY-Z/LINKIN PARK NUMB/ENCORE	56	55	6	POSSET LEGISLATION TO THE PROPERTY OF THE PROP
19	20	8	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	57	46		Photol Water Capped Michael Michael Independents (SCH195NS ITEM  THE CORRS LONG NIGHT
20	13		Enterther State of the Common Control of the Common Control of the Common Control of the Control	₹58			THE DARKNESS CHRISTMAS TIME (DON'T LET THE BELLS END)
21	24		ERIC PRYDZ CALL ON ME	59	53	_	BEASTIE BOYS AN OPEN LETTER TO NYC
22		3	Physic Edit/Visiner Copper/Restrictional Physic/Newsoftlenings	60	58		Beaste Begin Beaster Descriptions of Williams Chapter Beaster Begin Beaster Begin Description Copied CICLSSAT ID  KEANE THIS IS THE LAST TIME
23	25	4	IMMORPHOUS STAND BRIAN MCFADDEN IRISH SON	61	78		Street Nove Strayer BMC Disputs Cooper Copie Nov Original Street Control Strayer
24	23	7	Chambers Stoop (VI Stiffaction Chambers) Note 65-692 (TDI)  U2 VERTIGO	62	50	3	Observable (Discreted Discreted Property Control (1996-1999 A.D.) THE CHEEKY GIRLS BOYS AND GIRLS
25	22	-	COLDTE LOOKIN CHAIN YOU KNOWS FLOVES YOU	√ 63	1		Option D.S. Georgitti Disconfisconde Science Confiscond Confiscon
26	26		TEATHER STORY ATTESTION CONNECTION SOLDS EASIE (CONTRACTOR CONTRACTOR CONTR	V 64	0	_	Standards Universal White LC Calculation Control Wild Marks   Mod Karel ME BR005008 H9   DELERIUM FEAT. SARAH MCLACHLAN SILENCE 2004
27	30	a	Billeton Water Cooped Satest  USHER CONFESSIONS PART 11/MY BOO	65	62	6	George Selective Selective Selective State Control Selective Selec
28	_	2	ADVINCTORISON (MINISTERNATION OF BODING SERVICE PROMINED AND TOP SERVICE STORM AND THE S	66	54	-	Coal Based a Rescription of State (ARRIVED CLUS Agendance)  RAZORLIGHT RIP IT UP
29		6	MCFLY ROOM ON THE 3RD FLOOR	67	60	_	Gordelik zentarbi San ATV (Samilik Zenigh) vering 100-0077 AD  ALTER EGO ROCKER
30	30	_	JAMELIA DJ/STOP	68	67		I DREAM FEAT, FRANKIE & CALVIN DREAMING
31	32	•	Societics & Sales Hope of Fall of South Bet Various / Exercise Conditions / Auto-Witnes Control (Brown / Bay - Participate CBM-646-8)  MICHAEL GRAY THE WEEKEND	V 69	-	_	JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER
32		2	DAMIEN RICE THE BLOWER'S DAUGHTER  Exc Indicates There is an increase of the second of	√ 70	0		(Balan) COPrincess/WEEM Earter/Melastund-berg/Verson Cortes/Verson (Cortes/Verson) Social Fells Total Jam 955 2772 ED
33	29	_	CERT RIDE IT	71	0	6	DANZEL PUMP IT UP  Construction of the State of the Mark State of
34	21	-	Contract Name   Contract Nam	72	K	4	[Chacknet Warner Chappel; University (Mit Arch Sevens Norric Relaye) 27X GDC22218 (Report)
35	28	Z	IDO% FEAT. JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)	73	1	10	R KELLY HAPPY PEOPLE/U SAVED ME  SPRING SOURCE STATE OF S
36	39	2	MAROON 5 SUNDAY MORNING	V 74	73	<u> </u>	JA RULE FEAT. R KELLY & ASHANTI WONDERFUL  Sondationers/99000/Edicatement/9900009  Del Jan 90000019
37	40	3	BLUE CURTAIN FALLS		0	_	MYLO DROP THE PRESSURE  Attained breathed title head of the head o
38	33	-	BABYSHAMBLES KILLAMANGIRO	75	75	7	DELTA GOODREM OUT OF THE BLUE (Control Discharge Del Goog ATV (Control Dumbers)  Eye (65477) (FB)
	35	4	DADTSHAMDLES RILLAWANGIRU  EpochtErithden	Sales Sales	POTEST SESSOR	+50%	■ Mighted Rinds Earling ● Publician (8,00,0000) ● Selver (200,0000) ■ Highlind Climber ● Gald (40,0000)
TITLES AN	MSORE	07	BARY ITS WOLTH THE BELLS DON'S CHRISTMAST FLASHBANCE IS WOLTH BOULD CONTINUED OF THE BELLS DON'S CHRISTMAST FLASHBANCE IS MADPHEDILED SWISHING TO	BESR 50'	123		WILLIAMSE 47 SERTY FOR THO 4 REPITLE IN THE VALUE OF THE
SHOULDER	IT OF M	Tipe	DRANST CONTUNES DRANSUS INCLUDEDINGS INCLUDEDINGS	3051 C841	MAIG	ATURDA	97.55 MY MEXICA ST. POW FORWARD IT SOCIOR OF THE SECTION 19 WESTER ST. MY MEXICA ST. MY





# The Official UK Albums Chart

S. Marie	Sept Me			i de la companya de l	4		16
1	1	10	ROBBIE WILLIAMS GREATEST HITS ⊕ 1 1	39	33	30	KATHERINE JENKINS SECOND NATURE
2	2	8	IL DIVO IL DIVO   Syn Max \$2006/992 (AN)	40	45	4	BRIAN MCFADDEN IRISH SON
3	7	47	SCISSOR SISTERS SCISSOR SISTERS ⊕ 5 ⊕ 1	41	46	4	Counters (Tody/To, (av/Stroy/Thersally JAY-Z & LINKIN PARK COLLISION COURSE  Meding/Suny Major \$180022 offten
4	3	5	U2 HOW TO DISMANTLE AN ATOMIC BOMB  ② 2 ◎ 2 Linguistic Connection of Control Connection Control Contr	42	39	8	BEE GEES NUMBER ONES
5	6	46	MAROON 5 SONGS ABOUT JANE @ 1 @ 1	43	42	15	Bed Cerviditardous Sciences (Sciences Front   Polydour 19008800 File
6	9	7	WESTLIFE ALLOW US TO BE FRANK    1800/08/002/08/10	44	43	346	ABBA GOLD - GREATEST HITS ● 12
7	4	5	NACE SECTION OF THE	45	48	2	Andrew LLOYD WEBBER PHANTOM OF THE OPERA - OST Sew Genes 5005318
8	5	n	RONAN KEATING 10 YEARS OF HITS ⊕ 2  MucDiversides Transfer Security Securi	46	-64	13	TOM JONES & JOOLS HOLLAND TOM JONES & JOOLS HOLLAND
9	8	33	KEANE HOPES AND FEARS ⊕ 5 ⊕ 1	47	28	5	ALED JONES THE CHRISTMAS ALBUM   RECONSTRUCTION  RECONSTRUCTIO
10	10	7	Constitution(Super	48	47	33	THE STREETS A GRAND DON'T COME FOR FREE @ 2 @ 1
11	14	4	LEMAR TIME TO GROW   Servings \$800,022 (TIC)  Servings \$800,022 (TIC)	49	50	7	ELTON JOHN PEACHTREE ROAD ⊚
12	13	4	GIRLS ALOUD WHAT WILL THE NEIGHBOURS SAY?   Paydor 9940993 0.0	50	51	8	KINGS OF LEON AHA SHAKE HEARTBREAK
13	12	34	GREEN DAY AMERICAN IDIOT   Spring 9942488302 (TIDIO	51	56	26	RAZORLIGHT UP ALL NIGHT   Confusiti dysbludensi  lenge 986494138
14	18	8	PHIL COLLINS LOVE SONGS   Constitution Louis Collins States (Authorities  West PHILORAL To	52	58	5	SNOOP DOGG R & G - THE MASTERPIECE   Grant TRANSPORT
15	15	16	NATIASHA BEDINGFIELD UNWRITTEN ⊕ 2  Konga (nanglaw/MungGraphos/Matgas/Charlo  (State Gattino) (CC2 (ARL)	53	63	15	KASABIAN KASABIAN ©
16	11	7	SHANIA TWAIN GREATEST HITS   ≥  Henry 983554 40	54	55	100	QUEEN GREATEST HITS I II & III • 3 • 2  CompRob and Education (Manage/Manage  Patricipance \$200000 (2)
17	16	6	DESTINY'S CHILD DESTINY FULFILLED   Common SITING CIEN	55	54	16	JOJO JOJO ⊙  Bress Watery 962/855/05
18	19	6	BLUE BEST OF BLUE   Standard	56	53	6	BILLY JOEL PIANO MAN - THE VERY BEST OF
19	22	В	JOSS STONE MIND BODY & SOUL   Grant Control Control Control Control (Note to Control	57	49	8	FOSTER AND ALLEN SING THE SIXTIES
20	17	7	BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE @1	58	62	18	CAT STEVENS THE VERY BEST OF   Bert/Sameral Struck Shares/Values  Bert/Sameral Struck Shares/Values  Bert/Sameral Struck Shares/Values  Bert/Sameral Struck Shares/Values
21	21	39	The state of the s	59	57	10	OLIVIA NEWTON-JOHN THE DEFINITIVE COLLECTION .
22	20	8	BUSTED LIVE - A TICKET FOR EVERYONE   Description of the second wide control of the second wide contr	60	61	7	DANIEL BEDINGFIELD SECOND FIRST IMPRESSION Project Stocks of the P
23	23	4	GENESIS PLATINUM COLLECTION    Vogo CENCULVIS  Vego CENCULVIS	61	66	5	MICHAEL BUBLE MICHAEL BUBLE
24	35	29	THE KILLERS HOT FUSS   Science for Microffaces  Licent Req 122440011 (8)	62	65	5	DELTA GOODREM MISTAKEN IDENTITY (9) Charles of Line Share March Track and Professional Charles (1994) (1994)
25	25	8	TINA TURNER ALL THE BEST   Between the property of the propert	63	52	9	ELVIS PRESLEY CHRISTMAS PEACE
26	26	ш		64	75	n	COLDIE LOOKIN CHAIN GREATEST HITS (9)
27	24	8	TRAVIS SINGLES ⊕	65	71	7	ANDREA BOCELLI ANDREA   Billion I of Nickel Proceedings (1985) (1985)  Billion I of Nickel Procedings (1985) (1985) (1985)  Billion I of Nickel Procedings (1985) (1985) (1985) (1985)  Billion I of Nickel Procedings (1985) (19
28	40	61	CONTRACTOR STATE OF THE STATE O	66	59	9	MICHAEL BALL LOVE CHANGES EVERYTHING - THE ESSENTIAL O
29	27	25	MCFLY ROOM ON THE 3RD FLOOR   thousand MCte00994 6D	67	6		CLIFF RICHARD SOMETHING'S GOIN' ON   Complete Vision Specifical Company and Description  Company and Descri
30	32	47	SNOW PATROL FINAL STRAW ⊚ 3 ⊕ 1	68	0	53	ELTON JOHN THE GREATEST HITS 1970-2002
31	29	10	ROD STEWART STARDUST - THE GREAT AMERICAN SONGBOOK VOL III @	69	68	31	AVRIL LAVIGNE UNDER MY SKIN  1 0 1
32	31	5	GWEN STEFANI LOVE ANGEL MUSIC BABY	70	6	37	ROD STEWART THE STORY SO FAR - THE VERY BEST OF   © © 1  Stored Confestion Consider and Confession  Stored Confestion Consider and Confession  Stored Confestion Confession  Stored Confestion Confession  Stored Confes
33	34	7	WET WET THE GREATEST HITS   Livray 20073 III	71	69	1	SEAL BEST 1991-2004 © Warner Brothers 980-401-882 (TEAL BEST 1991-2004)
34	30	43		72	67	9	RUSSELL WATSON AMORE MUSICA   Decc 4756744762  Decc 4756744762
35	41	46	THE PROPERTY OF THE PROPERTY O	73	60	2	HAYLEY WESTENRA PURE
36	30	26	DOCUMENT OF THE PROPERTY OF TH	74	6		THE LIBERTINES THE LIBERTINES (a) Book To de 2 TO DECIDE SP.
37	38	40	and a supple of the supple of	75	73	13	PAUL WELLER STUDIO 150 ⊗  Kyber Windowskie Pr
38	37	37	Department Congress (Congress)	Siles Siles		+50%	# Hýbož New Edry  # Hýbož New Edry  # Stein MS 20000
ARTISTS AREA 44	1.2		BILLY JOEL 56 OPENER SECREPTINED SO TRANSPERSORED 35 JUNE COLLEGE SA	KEAME 9 KINGS OF	LEON SA		METERAL BETWORKER 15 000 STEAMST TO THE SELEST SN with a published older great of 1914 ANNIVOR (DAM 9) 000 STEAMST TO THE SELEST SN WITH A published older great of 1914 ANNIVOR (DAM 9) 000 STEAMST TO THE STEAMST SN STEAMST SN STEAMST SN STEAMST SN STEAMST SN STEAMST SN ST SN

# Singles

of a post-

Steve Brookstein takes charge at the top as Band Aid 20 experience post-Christmas blues and just four new entries refresh the Ton 75

HIT	40 UK	hit 40 uk
Dis Link	COTIST TOTAL	Disy Matricials
12	STEVE BROOKSTEIN AGAINST ALL COOS	5/
2 1	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	Merca
3 5	KYLIE MINOGUE I BELIEVE IN YOU	Parioto
4 4	LEMAR IF THERE'S ANY JUSTICE	So
5 11	UNITING NATIONS OUT OF TOUCH	Ger
6 7	NATASHA BEDINGFIELD UNWRITTEN	Phonogo
7 6	DESTINY'S CHILD LOSE MY BREATH	Colum
8 9	CWEN STEFANI WHAT YOU WAITING FOR	Interseq
9 8	ICE CUBE FEAT, MACK 10 & MS TO! YOU CAN DO!T	All Around The Wor
10 3	RONAN KEATING FEAT. YUSUF FATHER & SON	Polyd
11 14	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	Dia
12 12	GREEN DAY BOULEVARD OF BROKEN DREAMS	Repr
13 10	CIRLS ALOUD TILL STAND BY YOU	Polys
14 15	MICHAEL GRAY THE WEEKEND	Eye Industri
15 18	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Polys
16 21	ERIC PRYOZ CALL ON ME	D
17 25 :	SNOOP DOGG FEAT, PHARRELL DROP IT LIKE IT'S HOT	Get.
18 13	IAMELIA DUSTOP	Parkolo
19 24 1	LETHAL BIZZLE POW (FORWARD)	Releable
	J2 VERTIGO	Tub.
	ROBBIE WILLIAMS MISUNDERSTOOD	Ons
	JAY-Z & LINKIN PARK NUMB/ENCORE	Y
23 22 1	MAROON 5 SUNDAY MORNING	
24 23	EMINEM JUST LOSE IT	Intersor
	MERRION/MCCALL/KENSIT I GOT YOU BABE/SODA POP	88
	USHER & ALICIA KEYS CONFESSIONS PART IT/MY 800	Lik
	CEANE THIS IS THE LAST TIME	Ide
	SCISSOR SISTERS MARY	Pile
	BRIAN MCFADDEN IRISH SON	Madet/Sony Vo
	100% FEAT JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)	E C
	CERT RIDE IT	Iwo
	BRO WISH OBSESSION (SLES AMOR)	Tho
	MAROON 5 SHE WILL BE LOVED	
	BLUE FEAT, KOOL & THE GANG & LIL KIM GET DOWN ON IT	free
	IOJO BABY ITS YOU	
	MAROON 5 THIS LOVE	Veta
	SHAPESHIFTERS LOLAS THEME	Post
	ANASTACIA LEFT OUTSIDE ALONE	
		E.
	THE LOVEFREEKZ SHIME	Posit
	MCFLY ROOM ON THE THERD FLOOR	Bla

		EPENDENT SINGLES	
¥	Tage 1	UNITING NATIONS OUT OF TOUCH	Liber Mistroletic
2			Gerts Ø
		100% FEAT, JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)	CR2 (Variet a Disco
3		BABYSHAMBLES KILLAMANGIRO	Rough Trade &
4		ARMAND VAN HELDEN MY MY MY	Southern Fried (VTHE
5	-	MORRISSEY I HAVE FORGIVEN JESUS	Attack P
6		STONEBRIDGE FEAT. THERESE PUT EM HIGH	Hid Kind P
7	7	DELERIUM FEAT, SARAH MCLACHLAN SILENCE 2004	Retrieft P.
8	0	DILLINJA THUGGED OUT BITCH/RAINFOREST	* Whetse
9	9	DIZZEE RASCAL DREAM	AL OVER
10	0	DJ ZINC FEAT, EKSMAN ORIVE BY CAR/INS	Brox Brati (\$40)
n	8	ALTER EGO ROCKER	SOCOTHE
12	10	MOUSSE'T FEAT. EMMA LANFORD RIGHT ABOUT NOW	Env24ir N/THE
13	13	ERIC PRYOZ & STEVE ANCELLO WOZ NOT WOZ	200
14	18	ARMAND VAN HELDEN HEAR MY NAVAF	Southern Fried (WTD):
15	O	DANKY HOWELLS & DICK TREVOR DUSK TIL DAWN	C5 NY 0
16	17	FATBOY SLIM WONDERFUL NIGHT	Sout OF THE
17	16	FELIX DA HOUSECAY WATCHING CARS GO BY	Emperor Norton (7)
18	14	FRESH CAPTURE THE FLAG	RinKSPD
19	u	MYLO DROP THE PRESSURE	Bourfel (*)
2		TIFSTO FFAT KIDSTY HAWKSHAW FIST OF	triumpa y

# The Official UK



Shaggy's It Wasn'i

Hearsay's Pure And Simple

CARMINATALIS 30
DUSTOP 23
DU THE CONCEAN 49
DU THEY KNOW IT'S
CHESTIMASS 2
DREAM SS
ORIGINAS OF
ORIST STANDARDS 66
DROP IT UDS IT'S IND IT'S

ENDLASTRICTOR 63
IATHER AND SON 4
FLASHBURE 47
GET ME OUT THERE 37
10EUDE BYOUR
10MOUT CANE YOU MY LONE

(LLSTWO DY YOU 1) IF THERE'S ANY JUSTICE O IRESH SON 28 JOHN ARDSON 44 JUST CON T WALT SAFLESON



# **Singles Chart**

	,			. /	across a sample of more than 4000 EK stores
	12		ž .	1/63s. a3	O The Official UK Charts Company 2005 Produced with
	2	ğ	1	/ <b>\$</b> 888 38	BPI and BARD cooperation.
	39	38	5	BABYSHAMBLES KILLAMANGIRO  (Lovertifi ENT Lichards)  Rough Took #TPA05CE200 (P)	
	40	36	4	MAROON 5 SUNDAY MORNING  ODDING BY STOR (InvinCamidae) JESTERANGER (MAN)	Out Of Touch
	41	20	3	CLIFF RICHARD I CANNOT GIVE YOU MY LOVE	
	42	32	3	DAMIEN RICE THE BLOWER'S DAUGHTER	Z. Uniting Nations
	43	46	13	KHIA MY NECK MY BACK (LICK IT)	Finally venturing into the Top 10 on
	44	49	6	HOUSE OF PAIN JUMP AROUND	its sixth week in the chart, Uniting
	45	40	5	JOSS STONE RIGHT TO BE WRONG	Nations' Out Of Touch – a dance
	46	44	3	https://documenteedom/Work DRICOscion/Waine SpockWainer Chapped Managing Connecting Whighth Production Virgin ESCENT (CO. DRICOSCIA) (CO. DRIC	anthem by an Anglo-Scottish
	47	45	14	DEEP DISH FLASHDANCE	doo which is based on Darvi
	48	41	6	SHANIA TWAIN FEAT, MARK MCGRATH PARTY FOR TWO	Half & John Dates'
	49	_	3	Compt Dissession of Grant Tennes (THE CAN CAN)  SKANDI GIRLS DO THE CAN CAN	same title - has thus far moved
	50	42	_	MOUSSET FEAT. EMMA LANFORD RIGHT ABOUT NOW	12-16-13-15-13-7. Its rise less been
	-	48	4	STONEBRIDGE FEAT. THERESE PUT EM HIGH	powered by
	51	63	12	Clonetration Universitation CC Clonetration Craministation (Island Residue) Heal Kind RESIGNS (ISland	strong airplay including an A-
	52	53	8	DIZZEE RASCAL DREAM           (Doyn Etitl MAX/Redom/Warmenshin 10         30, 315(34000) (ATTHE)	listing at Capital. B-listing at Radio
	53	47	11	KELIS FEAT, ANDRE 3000 MILLIONAIRE  (Andre 3000 West Deput of PULLIONAIRE Story (Beganis Report Visiters David Visige (SQUA) (81)	One and strong support from
	54	1		DILLINJA THUGGED OUT BITCH/RAINFOREST	MTV Hits and The Box. The record is
	55	64	7	DELERIUM FEAT. SARAH MCLACHLAN SILENCE 2004  Christian Delicardo State (Sarah Sarah	one of 19 climbers in this week's Top
	56	56	7	EMBRACE ASHES (North Water Outpel Michanaga Michanaga) Independent E000095/05 (TEX)	40, a tally which easily beats the
	57	52	5	THE STREETS COULD WELL BE IN Street Par Green Marin J. Charge Used to Proper Green Ma	2004 high of 12, set only last week.
i	58	70	7	DANZEL PUMP IT UP  Na Nov-Quant Bits Gramath Med Data QUARTSOS (8)	All and the second
	59	65	7	FABOLOUS BREATHE	
	60	71	2	SOURCE FEATURING CANDI STATON YOU GOT THE LOVE	- 1 - MA
	61	69	10	JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER	37. Jet
	62	68	7	Social Consessative Cells Control State (Sales Sales Cartes) Sales (Sales Cartes) Sales (Sale	Although released only as a one-
	63	51	8	JAMTE CULLUM EVERLASTING LOVE	track seven-inch, Jet's Get Me
/	64		7	N-TRANCE SET YOU FREE	Outta Here is the biolost new entry
	65	60	-	AS Annual The World DIGGREE CHARGES  KEANE THIS IS THE LAST TIME	this week at number 37 and
	66	٠.,	_	DJ ZINC FEAT, EKSMAN DRIVE BY CAR/INS	provides the Aussie rockers
0	67	4	_	J-KWON TIPSY	with the fifth Top 40 hit from their
٧,		_	Z	Gradbest Noting Hill Diff Comp Med (Millians) Up for STEPASTH (2 Up fo	Get Born album, which has sold
/	68	Z	_	ULTRABEAT PRETTY GREEN EYES partners Paul Enterpret (New York of Disches 2004 (AM Arrang The Ward CHOICE) 2004 (AM Arrang The Ward C	more than 330,000 copies in
	69	K	_	MCFLY THAT GIRL  Understand beims of Widenstein (Michael Boune)  Description Description (Michael Boune)	the UK since its release 15 months
	70	50	_	BEASTIE BOYS AN OPEN LETTER TO NYC  (Results Boyd Beodge Duty Universal Warse-Chapped Blanks Boyd Denney Thomas)  Captal Cloud State (1)	ago. Other fifts from the album -
1	71	Į,	Y	NAUGHTY BY NATURE O.P.P. Invest Sey 0	which leaps 140-63 to end an
	72	73	10	JA RULE FEAT. R KELLY & ASHANTI WONDERFUL  COMMON DEPARTMENT OF THE CONTROL OF THE PROPERTY OF THE CONTROL OF T	11-week absence from the Top 75 =
	73	67	5	ALTER EGO ROCKER (May Feel Worse Gauget of Decel Wild Albert Skiet SKINTOKO ONTO PE)	are: Are You
1	74	1	Y	SCISSOR SISTERS COMFORTABLY NUMB  Grader Solery Market Character Fred Water Claracet  Polider 900 5983 FEE	Costna Be My Girl (number 16),
	75	55	5	NADIA A LITTLE BIT OF ACTION  Associal Society Applicate Water Chappen Noting Mill Resolv Noting Chappen Languilland  Weight (MINTSCOMM)	Rollower DJ (34), Look What You've
	Sales e	TOTER	-	Highest New Entry (© Plusinom (602,000) (© Short (202,000)	Done (28) and Cold Hard Bitch
	Sales i	101230	*50%	Maybest Comber   O Gold (4000000)	(34).

	As used by
	Top Of The Pops
	and Radio One
	Chart compiled from actual
	sales last funday to Solunday across a sample of more than
	40001K stores
	O The Official UK Charls
٢	Conpany 2005 Profused with
	BPI and BARD cooperation.



th the fifth Ton hit from their et Born album hich has sold 30 000 coples in lease 15 months on the album -D-63 to end an om the Top 75 -

12 18 17 SHAPESHIFTERS LOLAS THEME 19 10 DEEP DISH FLASHDANCE though released 20 26 UNITING NATIONS OUT OF TOUCH t's Get Me tta Here is the R&B SINGLES onest new entry is week at amber 37 and 1 1 ICE CUBE FEAT, MACK 10 & MS TOLYOU CAN DO IT SNOOP DOGG FEAT, PHARRELL DROP IT LIKE IT'S HOT 3 2 LEMAR IF THERE'S ANY JUSTICE 4 6 NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK 5 5 JAY-Z/LINKIN PARK NUMB/ENCORE 6 4 DESTINY'S CHILD LOSE MY BREATH 7 7 EMINEM JUST LOSE IT 8 8 CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH 9 9 USHER CONFESSIONS PART LUMY BOO 10 11 JAMELLA DU/STOP

The Official UK Singles Otant is produced in

DOWNLOADS THE LIFE ANTISTTITIE

1 BAND AID 20 DO THEY KNOW IT'S CHRISTMAS 2 2 U2 VERTIGO 3 3 LEMAR IF THERE'S ANY JUSTICE 4 4 GWEN STEFANI WHAT YOU WAITING FOR 5 7 MARIAH CAREY ALL I WANT FOR CHRISTMAS IS YOU 6 5 KYLIE MINOQUE I BELIEVE IN YOU 7 8 DESTINY'S CHILD LOSE MY BREATH 8 6 JAY-Z & LINKIN PARK NUMB/ENCORE 9 9 SNOOP DOGG DROP IT LIKE IT'S HOT 10 10 BAND AID DO THEY KNOW IT'S CHRISTMAS 11 12 EMINEM JUST LOSE IT 12 11 NATASHA BEDINGFIELD UNWRITTEN 13 15 GREEN DAY AMERICAN IDIOT 14 () MAROON 5 SHE WILL BE LOVED 15 (I) EMINEM LIKE TOY SOLDIERS 16 18 MAROON 5 THIS LOVE 17 C CAT STEVENS FATHER AND SON 19 13 GIRLS ALOUD I'LL STAND BY YOU 20 16 NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK

ne oth	CALLUR CHAPTS COMPANY 2005 MATERIAL EST DISCRICATO TOM DEFENDE SAN DECUMED SAN RECES	2004
JΑ	NCE SINGLES	
Last	ARTIST UTIL	Lewistone
1	LETHAL BIZZLE POW (FORWARD)	Rivies
0	DILLINJA THUGGED OUT BITCH/RAINFOREST	Value ISS
3	ARMAND VAN HELDEN MY MY MY	Southern Fried (N/Th
0	DJ ZINC FEAT, EKSMAN DRIVE BY CARVINS	Einga Brots (SE
5	MICHAEL GRAY THE WEEKEND	Epr Industries CIVITY
7	DELERIUM FEAT. SARAH MCLACHLAN SILENCE 2004	Michael
6	ERIC PRYDZ CALL ON ME	Buta
29	AXWELL FEEL THE VIBE	Timo fül
0	VARIOUS ARTISTS RICH PICKINGS - VOL 7	White Lubel (Impo
0	N-TRANCE SET YOU FREE	All Around The Woold (AMIC)
8	SCISSOR SISTERS COMFORTABLY NUMB	Polydor I
9	ALTER EGO ROCKER	Skelogh
4	FRESH CAPTURE THE FLAG	Ranida
0	100% FEAT, JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)	0821/12
15	SOURCE FEAT, CANDI STATON YOU GOT THE LOVE	ZYX (Impo
0	DUREX YOU'VE BEEN STRIPPED	While Label (ES
18	ADMAND MAN HELDEN HEAD MY NAME	Carlbon Disal OFT

11 12 HOUSE OF PAIN JUMP AROUND 12 10 COLDIE LOOKIN CHAIN YOU KNOWS I LOVES YOU 13 16 TERROR SQUAD FEAT, FAT JOE & REMY LEAN BACK 14 18 JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER 15 17 DIZZEE RASCAL DREAM 16 14 KELIS FEAT. ANDRE 3000 MILLIONAIRE 17 13 BEASTIE BOYS AN OPEN LETTER TO NYO 18 20 NAUGHTY BY NATURE OPP. 19 19 FABOLOUS BREATHE 20 25 J-KWON TIPSY

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M the sales and airplay charts published in Music Week are also vailable online every Sunday evening at www.musicweek.com

# Albums



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The aflum's

second single

which is still

two on the TV

The Zutons

enjoy luge

album, which debuted and

originally peak at 13 last May.

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APRISTS ALZ
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DUSTED AN CRESTINA AGURLEMA DO CRESTINA AGURLEMA DO CRESTINA CRESTINA DO CRESTINA CREATE DO DESTINA CREATE DO ENERGIZ A FELLON A

REFFWOOD (MC 39 FRANCE FEST (MAND 10 CENCES & G CONCE MODAREL 47 GREEN AND CONCESS (MAND 10 CONCESS (MAND 10 CANCES (MAND 10 C

KATHERINE JENCHS TO KATHEMELIA 29 KEANE 11 MELIA 41

Green Day surge to the top in a closelyfought contest with Scissor Sisters and Maroon 5 as the January sale season sends 23 re-entries into the Top 75

		P 20 MUSIC DVD	
h	1	WARIOUS LIVE AID	Lib.(25ccebuter)
Ŀ			Warner Music Vision (16)
2		QUEEN ON FIRE - LIVE AT THE BOWL	EMIE
-			1989
4	6	CLIFF RICHARD CASTLES IN THE AIR	Universal Michael II
5	13	EVANESCENCE ANYWHERE BUT HOME	Epotition
6	3	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Yideo Collection (NO
7	4	WESTLIFE THE TURNAROUND TOUR - LIVE	50481
8	8	SCISSOR SISTERS WE ARE SCISSOR SISTERS	Pulydor 0.3
9	29	THE SHADOWS THE FINAL TOUR	Eagle Vision (THE.)
10	10	IL DIVO UNBREAK MY HEART (REGRESA A MI)	Syco Masic (ASV)
11	20	CENESIS THE VIDEO SHOW	. Virgin (E)
12	7	ROBBIE WILLIAMS LIVE AT THE ALBERT	Chrysols C.
13	12	QUEEN LIVE AT WEMBLEY STADIUM	Parkphore ©
14	14	OASIS DEFINITELY MAYBE	Big Brother (TEV
15	25	VARIOUS NOW 2005 - THE DVD	VigwElst (D
16	18	CHRISTINA AGUILERA STRIPPED - LIVE IN THE UK	PCA (ARV)
17	0	MICHAEL BALL LIVE IN LONDON	(kineral Video II,)
18		ELVIS PRESLEY '68 COMEBACK SPECIAL	BAS Video (ASPS)
19	19	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Chrysels IID
20	15	THE WHITE STRIPES UNDER BLACKPOOL LIGHTS	XL FATHE

		P 10 JAZZ/BLUES ALBUMS	
		ARTIST LITU.	Libritishidati
	1	JAMIE CULLUM TWENTYSOMETHING	003
2	4	NORAH JONES COME AWAY WITH ME	Parlophone
3	2	MICHAEL BUBLE MICHAEL BUBLE	Reprier LTE
4	7	AMY WINEHOUSE FRANK	füed
5	0	SADE THE BEST OF	fix:
6	3	NORAH JONES FEELS LIKE HOME	Bloc Note
7	0	NINA SIMONE THE ESSENTIAL	Mote (0)
8	0	DIANA KRALL THE GIRL IN THE OTHER ROOM	West
9	6	RAY CHARLES GENTUS LOVES COMPANY	Liberty
10	R	MILES DAVIS KIND OF BLUE	Columbia (TE

		ANTISTTIRE	Laber (decirbular,
	2	SCISSOR SISTERS SCISSOR SISTERS	P0/ds
	1	KEANE HOPES AND FEARS	Blan
	3	ROBBIE WILLIAMS GREATEST HITS	Orysal
	4	MAROON 5 SONGS ABOUT JAKE	
	5	KATTE MELUA CALL OFF THE SEARCH	Drivate
	6	ANASTACIA ANASTACIA	Es-
	7	USHER CONFESSIONS	Atti
	8	NORAH JONES FEELS LIKE HOME	Blance
9	9	SNOW PATROL FINAL STRAW	Fictoripolydo
10	10	IL DIVO IL DIVO	Sycomorp
11	11	GUNS N' ROSES GREATEST HITS	- Delive
12 :	13	RONAN KEATING 10 YEARS OF HITS	Polyde
13	12	STREETS A GRAND DON'T COME FOR FREE	G%focked o
14	14	UZ HOW TO DISMANTLE AN ATOMIC BOMB	Isto
15	16	EMINEM ENCORE	Mescap
16	15	JOSS STONE THE SOUL SESSIONS	Schedites/vegi
17 :	17	FRANZ FERDINAND FRANZ FERDINAND	Dunico recording
18	18	GREEN DAY AMERICAN IDIOT	Rigins
19 :	19	NATASHA BEDINGFIELD UNWRITTEN	Phonym
20 3	20	GEORGE MICHAEL PATIENCE	Acqua

ET MUSIC WEEK ONLINE TOO

# The Official UK





# **Albums Chart**

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No.	3 1	<sup>3</sup> / <b>[</b> ]
39	#	FLEETWOOD MAC THE VERY BEST OF   FREETWOOD MACHINERY BEST OF   WSM 602273059 (TEM)
40	14 9	PHIL COLLINS LOVE SONGS   Collect Production Consideration (Particular South Collection (Particular So
41	21 40	ANASTACIA ANASTACIA ⊕ 3 ⊕ 3 ⊕ 3 localizador de la forestación de
42	28 62	DAMIEN RICE ()   Amount of the company of the comp
43	#	BRITNEY SPEARS BABY ONE MORE TIME @ 3 @ 4  Feets White Use to Rend Usepancian Knopper Cardin  See 01/22172 49
44	29 26	MCFLY ROOM ON THE 3RD FLOOR   Pool without the control of the con
45	31 11	ROD STEWART STARDUST - GREAT AMERICAN SONGBOOK VOL III   THE STARDUST - GREAT AMERICA
46	27 9	TRAVIS SINGLES ⊕ Godraf in Anthri Cheograf Trans Chebrard (Charles ) Indipendence 1909 N 600 0 0
47	#	GEORGE MICHAEL LADIES & GENTLEMEN - THE BEST OF 10 1 10 1 10 10 10 10 10 10 10 10 10 10
48	50 9	KINGS OF LEON AHA SHAKE HEARTBREAK Johns Angelo Rand Med Barri 1900 St 1989
49	#	BUSTED A PRESENT FOR EVERYONE
50	#	THE VERVE URBAN HYMNS  ⊕ 8  Youth Vite have feeter Sections CORET 45 ID
51	*	FEEDER COMFORT IN SOUND   Review Rev
52	52 6	SNOOP DOGG R & G - THE MASTERPIECE (9) The Moderation Continues Co
53	*	MICHAEL JACKSON NUMBER ONES ● 4 ● 1
54	1	KYLIE MINOGUE BODY LANGUAGE   Bally Fish Bould Market (Market Control (Market
55	48 34	Baby FAQN-underArtexton/Uniques  Filtreproner 96/5/324 (D)  THE STREETS A GRAND DON'T COME FOR FREE   2   1   2   1   2   1   2   1   2   2
56	40 5	BRIAN MCFADDEN IRISH SON  Quantum Fluor Davier States Florately  Medical Sony Marie 5270022 CIDN
57	4	WESTLIFE TURNAROUND ⊕ 2 ⊕ 1  Happingson personal parties is the second state in the s
58	#	KINGS OF LEON YOUTH AND YOUNG MANHOOD   Knot Me Down MODE? (Altho)
59	1	SUGABABES THREE @ 2 @ 1
60	*	ANDREW LLOYD WEBBER PHANTOM OF THE OPERA - OST
61	23 5	GENESIS PLATINUM COLLECTION    Werlo COLCEPT 00
62	1	KELIS TASTY   The Meaning Marine  Virgin (\$00,000.00)
63	H	JET GET BORN   Eldara 7599629922 (TEA)
64	74 15	THE LIBERTINES THE LIBERTINES (9)  Rough Yank STRADCHOO (7)
65	64 12	GOLDIE LOOKIN CHAIN GREATEST HITS (I) ARCTIC SOLENBERG (TEN)
66	34 44	JAMIE CULLUM TWENTYSOMETHING ⊕ 2 ⊕ 1
67	55 17	J0J0 J0J0 ⊚ Variate Memory (66/855/11
68	*	JUSTIN TIMBERLAKE JUSTIFIED ● 5 ● 1
69	#	TALKING HEADS STOP MAKING SENSE   DISCONAUSE
70	25 9	TINA TURNER ALL THE BEST   Religious Beauty Learn Contact Date William (Sec. 1972)  Religious Beauty Learn Contact Date William (Sec. 1972)
71	61 34	ABBA GOLD - GREATEST HITS ⊚ 12
72	#	DANIEL BEDINGFIELD GOTTA GET THRU THIS ⊕ 5 ⊕ 1  Project 600 25 Case
73	33 8	WET WET THE GREATEST HITS   WORD OF A STORY OF SEASON STORY O
74	39 11	KATHERINE JENKINS SECOND NATURE
75	4	COLDPLAY PARACHUTES ⊚ 7 ⊚ 2  Participose \$77932.60
	-	January Communication Communic

THE STREET HAD SON THE XILLINGS SO THE CHEST HES SO THE STREET SO THE RENTE SO THE ALLOWS SO THEM THE SER FO THEM SO SO LIVE SO

Wighout New Entry

③ Siver (50,000) ⊕ 1FP( Puloum far



cropper, dipping 1-9 this week. Its week-on-week -

of being the biggest-selling album of 2004, album of 2004, but its the tits committee sales topped the Pam mark last week, and lifted Williams' UK solo album sales tally to more than 13m - a remarkable achievement.

achievement. Greatest Hits is Williams' sixth Sing When You're Winning (2.161m), Swing When You're Winning A Lens (2.063m) (2.008m). His last concert set, Live At Knebworth



19. Nirvana A catalogue 2004, Nirvana's debut album as little as £5.99 in some stores, a

trionered a expansion in its sales to 21,286 copies last week.
As a consequence seven, and has been out of the - rockets 141-19

		_		
Outromidionatel		_		
sales Dat Sunday to Scharday	1	OI	20 COMPILATIONS	
acros a sample of our other 4,000 UK stores	XV.	List	ARTIST THE	Lint Stronger
UTto Official UK Charts Consom 2004 Produced with		1	WARLOUS NOW THAT'S WHAT I CALL MUSIC! 59	EVI/Kron/Universal ©
SPE and SAAS enoperation.	2	12	VARIOUS CLUBLAND 6	PATRIATIVES
	3	8	VARIOUS GREASE (OST)	Polydor (s)
P	4	3	VARIOUS POP PARTY 2	ENGELH Virgin UMTV ED
	5	9	VARIOUS THE ANNUAL 2005	Minutry Of Sound (UR
	6	18	VARIOUS THE BEST OF R&B - HIT SELECTION	Virgin(W1))
160	7	19	VARIOUS THE BEST CLUB ANTHEMS 2005	Ok Pathylands
All A	8	-	VARIOUS KISS PRESENTS HOT JOINTS 2	Universal TV/LII
Con Mar	9	10	VARIOUS POWER BALLADS III	(i) INTriply
1.1	10	6	VARIOUS ULTIMATE DANCE CRAZE	V2 <b>1V</b> (U)
9 Robbie Williams	11	15	VARIOUS THE BEST SIXTIES PARTY	(I) N/3 night
In the Top Five for	12	2	VARIOUS BRIDGET JONES - THE EDGE OF REASON (OST)	Roef (0)
10 straight weeks,	13	0	VARIOUS BEST BANDS 2005	ENETY/Sury TV (E)
Robbie Williams'	14	7	VARIOUS BARBIE GIRLS	Unimal PV (U)
Greatest Hits album comes a	15	11	VARIOUS CAPITAL GOLD GUITAR LEGENDS	B#1/Spis/Silvers#El
post-Christmas	16	13	VARIOUS LETEMATE DIRTY DANCING (DST)	PCA (ARV)
cropper, dipping	17	0	VARIOUS WESTWOOD - THE BIG DAWG	Od Jandi)
1-9 this week. Its	18	0	VARIOUS HITS 60	BUG/SanyWSM (TEX)
slip - sales are down 84.7%%	19	0	VARIOUS TWICE AS NICE - URBANICLUB CLASSICS	матенер 0
week-on-week	20	14	VARIOUS ULTIMATE DISNEY	Whit Disney (TDI)
cost it the charge	201	NOT	rid IX Diads Denoise 2004	

# **TOP 20 INDIE ALBUMS**

Re	Less	ARTIST TITLE	Lite (astroider)
1	1	THE KILLERS HOT FUSS	tissed King (P)
2	2	FRANZ FERDINAND FRANZ FERDINAND	Dorano (A/THE)
3	8	MYLO DESTROY ROCK N ROLL	Steadfed (P)
4	3	KATJE MELUA CALL OFF THE SEARCH	Danitics 01
5	4	THE LIBERTINES THE LIBERTINES	Rough Trade (F)
6	9	LOSTPROPHETS START SOMETHING	Weble Noise #1
7	6	DIZZEE RASCAL SHOWTOME	MOVING
8	0	FEEDER COMFORT IN SOUND	Echo (P)
9	19	AL GREEN THE VERY BEST OF AL GREEN	Music Club (ZR)
10	11	INTERPOL ANTICS	Maurin (VTHE)
11	18	THE PRODUCY ALWAYS OUTNUMBERED NEVER OUTGUNNED	XLO(THO
12	5	MICKEY MODELLE & CELTIC PRIDE SOUTTISH CLUBLAND	Eneroid (FROP)
13	0	MOTORHEAD ACE OF SPADES	Custo Fee (F)
14	0	THE LIBERTINES UP THE BRACKET	Shugh Trade (PS
15	16	MORRISSEY YOU ARE THE QUARRY	Attack (P)
16	0	BOB MARLEY LIVELY UP YOURSELF	Music Collection (CII)
17	0	THE PRODICY THE FAT OF THE LAND	TE CETTED AT
18	0	ROOTS MANUVA RUN COME SAVE ME	Elefosi (CTHO
19	0	SNOW PATROL SONGS FOR POLARBEARS	Jeopster CM/QP)
	7	PAUL WELLER STUDIO 150	12171
OI	206	nul (M Charls Company 2064	

# TOP 10 DANCE ALBUMS

1	2	MYLO DESTROY ROCK N ROLL	Experied (7)
2	1	VARIOUS THE ANNUAL 2005	Uniday Of Sound FID
3	4	VARIOUS CLUBLAND 6	CONTRACTING
4	6	DIZZEE RASCAL SHOWTIME	30, (W/W).
5	10	VARIOUS FRANTIC EUPHORIA - ANNE SAVAGE	Ministry Of Sound-410
6	0	ZERO 7 WHEN IT FALLS	Utimate Dilevina (TEX)
7		AIR TALKIE WALKIE	VegetD)
8		PORTISHEAD DUMMY	Go Best (U)
9		GROOVE ARMADA THE BEST OF	Jectavo
10	5	VARIOUS VERY BEST OF TRIED AND TESTED EUPHORIA	Ministry Of Sound (U)

# **TOP 10 ROCK ALBUMS**

WE.	LASS	ARTHETITIE	CARLE ISSUITABLITAD
1	1	GREEN DAY AMERICAN IDIOT	Riprise (TD)
2	10	NIRVANA NEVERMIND	Gelfent/halydox ball
3	2	BLINK 182 BLINK 182	Geblev/Polydor EJ
4	5	LOSTPROPHETS START SOMETHING	Years None of
5	8	MUSE AESOLUTION	Tota Meda 110 East West (TES
6	7	COOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH	Exic (TEX
7	0	NIRVANA UNPLUGGED IN NEW YORK	Settes (Alts
8	3	CUNS N' ROSES GREATEST HITS	Gel Inn Polydor (),
9	0	VELVET REVOLVER CONTRABAND	RCA LARV
10	9	GREEN DAY INTERNATIONAL SUPERHITS	Reprise (TEX
0.5	100	nui EK Charls Company 2004	

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