Inside: Kasabian The Killers Tara Blaise Bo Selecta Ronan Keating

CMP



Scheduling switch to BBC2 next year aims to build event around unveiling of weekly charts

TP sings Sunday's prai

Exclusive

by Martin Talbot

The BBC is moving Top Of The Pops to a new slot and new channel from next April in an historic step for the corporation's flagship

music show. The programme will be switched to BBC2 every Sunday evening, as the Beeb looks to cre-ate a TV event around the unveiling of the weekly charts for the first time in its history.

Final decisions on the slot and format of the show have yet to be finalised, but it is expected that it will be broadcast from some point

after 6.30pm and before 8pm. The dramatic decision, which is due to be officially confirmed today (Monday), comes after a year in which a revamp has failed to arrest its audience decline

Although Andi Peters (who took over as the show's executive producer in September last year), head of production Mark Co and head of entertainment Wayne

Garvie are understood to have led the call for a move, BBC executives at the very highest level have approved the decision, including director general Mark Thompson

and director of TV Jana Bennett. Cooper adds, "It is going to be an extended show. And it will have the ability on terrestrial television long felt that it has a story to tell."

to appounce the chart something we have longed to do. We have He adds that the new Sunday show will be able to work in closer partnership with Radio One.

BBC2 controller Roly Keating says he is delighted at the move. "It is an exciting new era for TOTP, he adds. 'We want to make it bigger and better so that it becomes the ultimate pop music show for music lovers of every generation. BBC2 has a strong heritage in pop music and performance program mes from Later with Jools Holland to Glastonbury, so TOTP will have

a natural home on the channel." BBC1 controller Lorraine Heggessey adds, "TOTP enjoyed a great life on BBC1, but I

believe that moving to BBC2 and adapting to a more diverse audi-ence of music lovers is the right evolution for the programme. BBC1 will continue to support pop music with high-profile specia from leading artists, this week's Ivor Novello Tribute to Sir Elton John, for example, and showcase new and major talent in pre grammes such as Friday Night with Jonathan Ross.

Destiny's Child are pictured forming on last week's show TOTP move details, p3

Sonv BMG makes first staff moves

The merged operation has confirmed the first few names to take key roles in its music division as it lines up its team p3

Band Aid beats digital chart rule

Download chart bosses announce that Band Aid and other multi-track bundles will count towards the list p4

Digital services click with indies

Download operators are targeting indie labels in a bid to get artists such as Tummy Touch's Tom Vek online p9



This week's Number 1s Albums: U2 Singles: Girls Aloud Airplay: Destiny's Child



04.12.04/£4.00

The move to Sunday evening, on a terrestrial channel, gives TOTP the chance to reinvent itself' - Editorial, p10

MUSICWEEK

Jeited Busines: Aedia, 8th Floo Media, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR. Tel: (020) 7921 + ext (see below) Fax: (020) 7921 8326

9/ masicweek.com Editor-in-chief Ajar Scott 85990/e-mult siand Executive editor Martin Talbot 98348/martin) News editor Paul Viduans

satures editor satures editor sana Jones tagas



Classified sales executive Maria Edwards (8315) Oricalation manager David Pogendam (8320/thaspendam)ijo ompinformation.com)

For CMP Information Group production manager Descriptors (8322) Derrae Proces (8322)
Ad production
Nicky Hembra (8352)
Classified ad
production
Jane Fasilo (8333)
Publishing director
Mark O'Donoglase
(8400,Minch)
Business support
manager
Lianne Davey
Celtoling director
Lianne Davey
Celtoling director
manager
Carpiciformationcom)

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ISSN - 0265 1548

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Exposure

Chris Evans set to host Brits

Chris Evans is set for a TV comeback next year, after being selected as the surgrise host of the 2005 Brit Awards, Evans will front the 25th Brits on Wednesday February 9, with ITV1 broadcasting the recemony the following night. Big Question n30



Back in the day: Evans in Brits comeback

Sir Paul McCartney is to perform in front of a US TV audience of around 100m people after securing the half-time entertainment slot at next year's Super Bowl.

A music and lifestyle magazine for

Londoners is being launched by a team formerly involved with th Sleaze and X-Ray stable. Good For Nothing will be distributed free in record shops, bars and hairdressers. are heading BBC Radio Two's programming highlights for this Christmas. Former Capital FM breakfast show presenter Tarrant will make his debut for the BBC station in a two-hour New Year's Eve special, while George Michael will figure in a one-hour special broadcast on December 18.

Three Radio One progr made it to the top five of the BBC's most popular radio website streams new figures reveal. The late John Peel's show, Chris Moyles' breakfast programme and the Sunday chart

show lead the way for the national Capital research backs Johnny

Vauchan, n5 Midem is lining up Vodafone's global

marketing director Guy Laurence as keynote speaker for the second Mobile Music Forum, taking part during the Cannes conference on January 23. US music lawyer Joel Katz from Greenberg Taurig, Mobile Entertainment Forum chairman Ralph Simon, Sony BMG digital business group senior vice president Thomas Gewecke, EMI Music digital development and distribution senior vice president Ted Cohen and Universal Mobile president Cédric Ponsot will also contribute to the forum. A host of superstars are preparing

quarter one albums. p8 The BBC has launched a five-week TV and poster promotional campaign for its portfolio of digital radio stations including 1Xtra, 6 Music and Asian Network

Music venue Ocean remains open, despite calling in administrators, p6

Bottom line Flyposting fine rocks label

 Rock label Music For Nations has been ordered by Horseferry Magistrates Court to pay a record fine for pasting up InMe posters in Soho. Just five of the posters were put up in the area, but the court issued a £1,000 fine for each poster following action brought by Westminster

 Leading independent radio production company UBC has signed a deal with Emap to deliver entertainment news to nine of its digital stations. The deal was announced last week to coincide with new interim results, which show turnover for UBC reached £715m for the six months to September 30, a

rise of 98% The RPT is looking to include down loads in future trade deliveries. p4 Band Aid 20 is set to be boosted download chart rule changes, p4 Ouniversal Music Enterprises, the US division which oversees catalogue recordings and speciality music, has launched the company's first all-digital download label. The new venture will be distributed through online retailers Somethin' Else has formed an international exploitation unit, p4 "Public domain" labels are fighting against copyright extension. p6

Sign here

EMI extends mobile link-up

 EMI and Carphone Warehouse's Play Mobile brand have extended their recently-forged partnership in a deal which will see the companies arouide

pre-pay realtone packs, including ire from Kylie Minogue, Blue and Robbie Williams. Audio technology co Shazam Entertainment has partnered with music label Rock Mobile to deliver its service to Taiwan's three major network

operators. Yoyo Song Match will enable customers to access Shazam's music recognition service Sanctuary Records and Union
 Square Music (USM) have signed a

licensing deal, which will enable USM to release Sanctuary back catalogue for budget albums across Europe Kasabian have signed with EMI Music Publishing, p4

Paul McCartney's publishing company MPL Communications has signed singer-songwriter Glenn Aitken, who McCartney discovered while holidaying in the Maldives. Dixons is offering free Napster music downloads to customers buying electronic goods in its stores before Christmas. Anyone buying a PC or laptop in a Dixons Group store before Christmas Eve will receive a Napster pre-paid card giving the purchaser a

People

Ex-Classic head accepts new role

free two-month subscription.

 Former Classic FM managing director and programme contro Roger Lewis has been recruited by Boosev & Hawkes as deputy chairman, Lewis starts a full-time nosition this week as managing director of ITV Wales. EMI's long-serving executive Chris

Kennedy has moved across from t najor's UK and Ireland operation to become EMI Music Continental Europe's senior vice president and chief financial officer. Kennedy's

at EMI Music UK and Ireland is filled by Justin Morris, who was previously senior vice president and chief financial officer for EMI's Capitol Records in Los Angeles. John Adams received a Fellowship from the British Academy of Composers and Songwriting last week at a Barbican concert, He follows Sir

Elton John, who last month received

the first of five new Fellowships to

mark the Ivor Novellos' 50th

anniversary



Gavin Robertson end his long

relationship with Aim's new media

Adams: received prestigious Fellowshi Musicindie is bringing in new management in a move which sees

m, Aim and Robertson's Rightsrouter operation have "mutually agreed" to end their relationship paving the way for James Kyllo, former head of legal and business affairs for Pontones and Creation, to take over as general mana Record producer Terry Melcher. whose numerous hit productio included The Bryds' trans-Atlantic number one Mr Tambourine Man, has died of cancer. The 62-year-old also produced Gram Parsons and the Mamas & The Papas, while as a songwriter his credits included o writing The Beach Boys' 1988 US

IPC Ignite! has announced a

ement restructure within its key music and men's lifestyle titles following the departure of publishing director Neil Robinson to the TX division. Group publishing director Eric Fuller takes charge of MME, while NME and Nuts associate publishe Tammi Iley is promoted to publisher BPI executive chairman Peter Jamieson will be among the speakers at a Playlouder and Music Allyorganised seminar looking at ways to make money from peer-to-pee services. IE Management's Tim Clark Beggars Group chairman Martin Milis Cherry Lane founder Jim Griffin and Wippit founder Paul Myers will also be at the Profit From P2P event at ondon's Royal School of Arts port

Monday. Lesley Douglas heads the Women Of The Year winners, p5 Radio One is turning over its evening schedule on December 16 to pay tribute to its late presenter John Peel. Steve Lamacq will host the evening, which will include a

documentary on his career and acts including Underworld, The Wedding Present and Steveless playing live. Correction: the Blackburn manu facturing facilities handling the Band Aid 20 single are owned by Deluxe not Universal as stated last week.



Pluggers gathered at London's Soho House last Thursday to hear organisation Nielsen Music Nielsen Music Control unveil its Control. Pictured, left to right, are plans for a new series of radio Parlophone's Kevin McCabe, airplay certification awards. The Warner's Jane Arthy, Polydor's awards will go to songs which Nell Hughes, Warner's Pete Black, record 5,000, 10,000, 20,000 and Anglo's Dylan White, V2's Neil 100,000 radio plays and are Ashlay, Universal's Charley Byrnes, intended both as a recognition of Ray Bonici from Nielsen Music success and as a marketing tool Control, Intermedia's Steve Tandy for breaking new releases. The and Sony BMG's Nick Bray. announcement coincided with the Viewpoint, p10

2 MUSICWEEK 04.12.04

BBC aims to switch focus away from viewing figures as it underlines commitment to show

TOTP wins 'fresh start' on BBC2

Television

by Martin Talbot

BBC head of production Mark er says the decision to move Top Of The Pops to BBC2 reprents a "fresh start" for the sh

Talking exclusively to Music Week. Cooper says he hopes the decision will allow people to focus on the show's strengths - and not udience figures

"This is a very positive move," he says. "It is about TOTP moving to BBC2 to find a place on the sched-ule that really works for it. It is a fresh start for a brand that is loved and cherished within the BBC."

Anyone who might suggest in being moved to BBC2. TOTP also finds itself in the "last chance saloon" will also receive short shrift from Cooper

Thou said it was the last chance saloon when Andi took over and before him under Chris Cowey and when Ric Blaxill was in charge says Cooper. "The very fact that the show is still on the RRC and that we are concerned enough to find the right place for it shows that it is important to us

Peters will remain firmly the

man in charge of the show and will continue the evolution of the show as it prepares to move, with Cooper saving that there are no current plans for radical format changes to accompany the change in slot.

"In essence the show won't change that much," he says. "We will retain the central ingredients of the show - six, seven, eight key performances related to the chart. which will still be the central ingredient of the show. We will continue to press for the best acts in the best nbination, every week

Cooper highlights the particu-lar value of BBC2's early Sunday evening slot, with Top Gear which goes out at 8pm - being one of the channel's top-rated shows. In recent weeks, it has ranked seco only to Who Do You Think You Are? as the channel's biggest draw, pulling in around 4.5m viewers

Cooper says it is unclear whether TOTP would immediately precede Top Gear, a slot which would again put the pop show in direct competition with ITV's Coronation Street, which often draws more than 12m viewers on a Sunday evening.

The move to BBC2 will end eneculation that the RRC has been



planning to shift TOTP from terrestrial television to a digital channel. In August last year, Cooper rejected talk of a move to BBC3 after suggestions by BBC1 controller Lorraine Heggesey that TOTP might sit comfortably on the

digital channel. The BBC also hopes the move will divert attention from the eternal media fixation with its andience figures. "The whole point of moving it is to finally end the obsession with its audience," say Cooper. "We think as long as the discussion about TOTP is about ratings, it is on a hiding to nothing."

TOTP is a show with huge BBC heritage," he adds. "This decision shows our commitment and enthusiasm for pop music. We want people to be talking about U2 live [at BBC Television Centre] or Eminem from the HMS Belfast Instead, we find ourselves endlessly being asked why the show does

n't get an 18m audience, which is ludicrous.

Cooper denies that the decision to move the show is a knee-jerk

reaction to its audience figures which have remained steady but not improved in the year since Andi Peters' revamp of the show. Although 5.5m viewers tuned

in to the hour-long relaunch show on November 28 2003, with 4.3m retained the following week in direct competition with Coronation Street, Barb figures indicate that 2.8m viewers tuned into the November 12 broadcast - broadly in line with the average for 2003.

Longer-term analysis of the show's audience figures indicate that, on isolated weeks, viewers have dipped below 2m this year.
As late as the mid-Nineties, the

show was attracting audiences of 8m plus and the decline has been a concern to the music industry.

Beggars Group head of promo-tions Craig McNeil says, "If we lost Top Of The Pops, it would be blow to everybody - more to the majors than us, but we've also got artists like Dizzee Rascal and Lemon Jelly who do chart and we would miss that exposure

Sony BMG unveils first details of music division line-up

Sony BMG has taken a further step in the reshaping of its newly combined UK operation, with the appointment of the first set of executives within Ged Doherty's music division.

The appointments are expected to be followed this week by the confirmation of the company's first, key A&R appointments, as it looks to confirm all staff hafore Christmas

Reporting to Doherty - who was appointed last month as the president of the music divisi reporting to chairman and CEO Rob Stringer - will be former Sony Music UK repertoire division managing director Catherine Davies, who takes on the role of senior vice-president of the music division. Among the staff reporting to Davies will be head of three marketing divisions, which

are being established as part of the new company. Also reporting to Doherty will

he Davies' former counterpart at

Sony's international repertoire division, Robbie McIntosh, who takes on the role of senior vice president international A&R and marketing. McIntosh's role will be to oversee activity on international repertoire coming

into the UK, as well as working on domestic repertoire overseas.

The other appointment to be confirmed by the end of last week was Alex Krass, the former RMG firector of media who takes on the role of vice president of media for the new company, with responsibility for its radio, TV and press functions This wook is expected to see

confirmation of the new music division's key A&R executives, along with the heads of the three marketing divisions, which are reporting to Davies.

After the first series of appointments are completed, the various vice presidents and senior vice presidents will push ahead with the next round of internal

interviews, as the company looks to firm up its team ahead of Christmas, Sources within the company say that it is looking to let staff of both the former BMG nd Sony operations know wh they stand by December 15.

The company is unlikely to have fully relocated to the same headquarters - the Bedford House offices formerly occupied just by BMG in Fulham - until the spring, after BMG Music Publishing has vacated the building.

THE MUSIC WEEK PLAYLIST



GWEN STEFANI Haback Girl (Interscope) Just one of the gems from the album which will m. out now





standout from what could be one



Somebody Told Me (Lizard King) Second time rou for this highlight which reached platinum last week (single, January



ender Beader (Rabid) inch will belo continue to build (single, Dec 13)



(Sandwich Leg) Quality emosounds from this high-profile side February)



(Virgin) 2005 is shaping up to be a good year for electronic the charge (album, January 24)



Something Beautiful (One) electronic edge to songwriting (single, February)



Pushing The Senses (Echo) Veteran UK rockers show their softer side on this mature fifth studio album (album



SALPA CREATIVE Glorious/ Rosebuds (ABB) Wonderfully spaced-out future





ALBUMS II Divo - II Di

Sangbook III (BMC)

Atomic Bomb (Island) (platinum) Various – Edge Of Reason OST (Island) (platinum) Blue – Best Of Blue

also made their first visit to the US, where the m will be

(Virgin) (gold) Placebo = Osce fore With Fe Andrea Bocelli Marques Houst MH (Elektra) Jay Scan - Me

Ground-breaking OCC decision boosts single's profile

Band Aid bundle set to join digital chart

Charity

The Band Aid 20 bandwagon has persuaded the Official UK Chart Company to make a landmark rule change to its download Top 20 to help maximise exposure and payout to the charity.

Download sales of the chartineligible two-track "bundle" comprising the 2004 and original 1984 versions of Do They Know It's Christmas? (priced at £1.99) last week outstripped the new one-track download (priced at £1.49). But only sales of the one-track format contributed to its chart placing. As a result, the Chart Supervisory Committee is now investigating ways of making bundles count towards the rankings, ably by as early as next week

er, the decision to try to incorporate bundles, made at last Tuesday night's Chart Supervisory Committee meeting, came too late to help the first placing of the single. It entered the download chart umber five, despite not being available on iTunes

OCC charte director Omar Maskatiya says it is likely that the charity single would have entered higher if bundles had been chart eligible, but at the time the company did not have enough accurate data to include all bundles from



Franz Ferdinand: bankrolling concert

other releases and construct a fair

around £14,000 had already flowed from the digital downloads, handled by 7Digital and OD2. Including the video download, digital income could be worth more than £50,000 to the charity by the end of the festive season

With the physical format released today (Monday) at a sugreassed today (Monday) at a suggested retail price of £3.99, if the full 1.4m initial shipment of the single is snapped up in the next few weeks the rest. weeks, the retail sector will have contributed around £1m to the Band Aid charity. In all, around £3.50 of every single sold will go to the cause where the retailer has given up their share.

PPL and VPL estimate that will together contribute another £100,000 to the Band Aid coffers from radio and television

in another £100,000 from monies earned through broadcast of the single, in addition to the 23p per

unit in mechanical royalties. The Chancellor is also agreeing to channel back VAT on the project which could be worth an additional £650,000 from the Government

based on the first shipout The music industry's charity efforts for Africa will continue through December, with a fundraising concert in aid of the Darfur

sed by the Sudan conflict. United Nations High Commissioner for Refugees (UNHCR) patron, concert organiser and record producer Robin Millar is staging the Refugee Voices For Darfur at London's Royal Albert Hall next Wednesday.

Artists including David Gray, Chrissie Hynde, Simply Red's Mick Hucknall and sonrano Barbara Hendricks will each perform a different Cole Porter song.

In addition to contributing £10,000 to help stage the concert, Mercury Music Prize winners Franz Ferdinand will perform via a video link from Mexico City. Coldplay are unable to perform on the night, but Millar says the group have helped "bankroll" the concert.

IK hand Kasabia

during the year. The long race to sign publishing for the Leicoster band the Leicester band, whose eponymous debut album has already sold nearly 150,000 copies over the counter since its release 11

Publishing.
"I'm so pleas to be working management team of Graham Lowe and Cassic and Cassie Jenkins," says EMI Music Publishing serior A&R

McGoff, who signed the deal. Since inking the deal, Kasabian's single Reason Is

CAST LIST: A&R: Darren Dison, BMG Management, Graham Lowe, Cassin Jenkins Publisher: Kenny McGoff, EMI Music Publishing. Press: Johnny Hopkins, Triad

OK band Resaltion continue to go from strength to strength, last week adding a major publishing deal to their list of

released in April 2005 through RCA. They playe RCA. They played their debut US gig at New York's Bowery Ballroom after two days of promotional work "We've just passed the 100,000 weeks ago, was won by EMI Music

the 100,000 albums mark internationally, which we're really happy with at this point, but the hig focus for mext year is on the US," says BMG international The band will and off 2004

in December, The next UK single lifted from the album will be Cutt Off due on

sold-out UK tour playing to 20,00

Somethin' Else sets up



A DVD release through EMI is global syndication arm slated for release early next year. broadcasts of the single and video **BPI figures to add downloads**

Downloads could be incorporated into BPI quarterly shipment fig-ures early next year, reflecting the new physical and digital aspects of the singles market.

Another weak performance by the physical singles business was the one low point in an otherwise impressive set of third quarter trade delivery figures, with album sales hitting a record high.

In contrast, singles tumbled

during the three months by 11.7% in units year-on-year and by 17.9% in value. Had downloads been included in the calculations, the singles market would have risen by 9.4% in units on the year.

BPI executive chairman Peter

Jamieson says his organisation is "working towards" including digital sales in next year's QI shipment figures, which would neatly coin cide with the launch of the combined physical and download singles chart in February or March. The strong albums market in

quarter three was largely driven by

The ups and downs

7.3m -11.7% £12.4m -179% \$0.4m \$1.9m +3.0% \$226.5m \$222.4m -1.8%

number of strong-performing UK releases, with homegrown acts supplying half of the period's Top 20 biggest-selling artist releases. Keane's Hopes And Fears, the quarter's top-selling artist album, and McFly's Room On the 3rd Floor (the eighth top artist seller) were among the strong debut UK albums

Album unit sales in the quarter ere up 3.0% to 51.9m, although they fell by 1.8% in value £222.4m, reflecting continuing heavy discounting on the high street. Jamieson is not unduly concerned about the trend. "In my view on pure economics, provided you can sell heaps more the individual value [on a unit] isn't so important. We've been able to compensate by increasing in volume. It's the day you can't compensate you're in trouble."

HMV head of music Mark Noonan notes that several of the quarter's biggest sellers were released early in the year, including Keane and Scissor Sisters' debut albums, which are also on course to be key Christmas sellers this year. Against this, several recently-released studio albums by superstar acts are struggling to live

"The mistake that is made every year, certainly by the majors, is that by the time they've released the album in the final quarter it's normally only one single in, so it doesn't generate sales because people are not aware of enough tracks," he says. "The albums that are going to succeed this Christmas are the ones that have sold throughout the year

overseas radio could be boosted by a new international syndication venture from radio production company Somethin' Else.

Somethin' Else International will look to build on the syndication the company currently provides for its own shows by linking up with fellow production houses to sell their content overseas as well. To support its efforts, the company is taking on

ore overseas agents, mainly in the US and Asia which are seen as the key target markets. The company - whose output includes commercial radio's Hit 40

UK - currently syndicates four weekly shows, along with one-off events such as the Brits and the Mobos. It can offer 10 weeks of programming per year, but by teaming up with other production companies it hopes to offer a full year's worth.

Somethin' Else director of mercial radio and talent Steve Ackerman says there is strong demand for UK music overseas and the new division will further extend its reach abroad. "It can

only help it. The thing of interest to labels is that the content creation is handled at our and which allows them to have more control," he says. "For example, we've started doing artist specials with an artist fronting the

programme and these are proving very popular internationally." Ackerman says he is looking to speak to any independent radio production company with a view to developing overseas content

Current regulations prevent Somethin' Else taking BBC programmes abroad in this fashion, but should those rules he channed as a result of the charter review process, Ackerman says he would be interested in working with the Corporation.

The company currently sells programmes to more than 60

radio lags behind television in the export market because there is no central pool of expertise. He also believes the international distribution facilities for radio are far below the standard available

for radio programmes.

4 MUSICY/EEK 04.12.04

WOMAN OF THE YEAR WINNERS 2004 Lesley Dougles (Radio Tw 2003 Harriet Bran (ATV) 2002 Sharon Osbourne (manage and Barbara Charone (MBC) 2000 Jill Sinclair (ZTT) 1999 Terri Hall (Hi or Nothing) 1998 Jill Furmanovsky (photographer) 1997 Gall Colson (manager) 1996 Shelagi Mattheod (EMI) 1995 Lisa Anderson (Brit Awards)



Capital backs its breakfast formula

Capital Radio executives have turned to internal research to back their claims that Johnny Vaughan remains the right man to steer their flagship London station's breakfast show.

Despite the fact that Vaughan's Capital FM programme lost another 144,000 listeners in the latest Rajars, the group's operations director Paul Davies says a recent listener study found nearly seven out of 10 people approved of Chris Tarrant's successor.

"The feedback we're getting is absolutely bloody excellent," says Davies. "In internal research we did in October, 69% of the people listening over a two-week period said they loved or liked the show and only 11% distilked it."

However, although Capital FM increased its reach overall in the last Rajar survey, the group revealed in its annual results last week that the entire Capital FM network suffered a rovenue fall due to "audience pressures" at the London FM station and Birming-ham's BRMB. This decline was off-set by a rise in Century networks revenues of more than 35% and

Tuning in to profit

	2004		Change
CAPITAL RACIO P	ULL-YEAR F	ESULTS	
Turnover	£129.9m	£115.3m	+4%
Operating profit	£23.7m	\$22.0m	+8%
CWR INTERIM RE	SULTS		
Turnover	£61,3m	£59.3m	+3%
Operating profit	£8.6m	anL82	+6%

both Xfm and Choice by more than 20% as total group revenues improved by 4% to £119.9m in the 12 months to September 30. Capital is injecting an additional £1.5m to promote Xfm and Choice over the current financial year.

Meanwhile, Capital is expecting to hear before Christmas fits
Office of Fair Trading plans to
refer the group's proposed merger
with GWR to the Competition
Commission, If there is no referral,
Davies predicts that the merger
could conclude around late spring,
GWR itself last week unvailed

turnover from continuing operations rising 3% to £61.3m for the six months to September 30 with pre-tax profit before goodwill and exceptional items rising 12% to

Lesley Douglas wins top award, with gongs also going to Nikki Watkins, Karen Williams and Alison Donald

R2 boss tops honours at 10th awards event

by Paul Williams

glas valuations.

Radio Two controller Lesley Douglas hailed the close relationship between her station and the record industry as she was honoured as Woman Of The Year.

Woman Of The Year.

Douglas modestly declared the award was in recognition of the national station and its sister digital service 6 Music, which she also runs, rather than for herself.

runs, rather than for herself.
After Radio Two presenter
After Radio Two After
Amarks, Douglas said, "I do think
we have a wonderful relationship
with the music industry. A few
labels in the campray and said weve
going to try to do something different with Radio Two. Were going to
move on with what we do. Were
going to become more relevant to
what was do and to be fair every sitution of the company of the company of the company
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came on board."
Simon Cowell was on hand to
give his PA Nikid Watkins the spegrowth of the Nikid Watkins the specity of the Nikid Watkins the specity of the Nikid Watkins the Nikid
Graphics because of the Nikid
Interest of the Nikid Watkins
Donald with the outstanding contribution award. Ty Pulgger Karen
Williams received the accolade
award from the Davisses's manage
or Sau Whitebouse, In turn, Karen
WOTMA event a decade ago, was
given a special presentation in
recognition of its Oth anniversary.

Woman of the year Lesley Douglas

Taking ultimate responsibility for Jonathan Ross's radio broadcasts probably merits an award for brawery in itself, but Lesley Douglas's Woman of the year honour comes in recognition of her crucial role at the heart of Radio Two.

In her near two-decade association with the BBC service, Douglas has helped to transform if from an outlet derided by many as the "pipe and slippers network" to the UK's most listened-to station with a broadcast line-up the envy of the rest of the radio industry.

Having joined the BBC as production assistant, she moved in 1985 to work on the David Jacobs show, eventually becoming a producer for such presenters as Ken Bruce, Gloria Hunniford and Brian Matthew

By 1993, Douglas was Radio Two's presentation and planning



confer close relationship with industry

editor, being promoted in 1997 to the station's managing editor and in 2000 head of programmes. She took overall charge at the start of this year.

Special achievement

Nikki Watkins



Auditioning for Simon Cowell is many people's worst nightmare, but Nikki Watkins so impressed the X-Factor man in interview

that he hired her on the spot. It was to mark her full return to the UK music industry, which she had temporarily turned away from to end up on the other side of the

globe during a year's travelling.

Watkins started her industry
career in 1995 as PA to Chris Morrison at CMO, before packing it in
three years later to travel the world.
After a situ as a tour en-ordinator
in Australia, her next stop was
BMGULK & Irealn's offices in Putney where, in September 2000.
Cowell had no hesitation in taking
her on as his right hand woman.
"She's so important to Syro I cannot imagine running the company
without her." Cowell told the event.

Accolade award Karen Williams



Karen Williams'
CV boasts stints
working for some
of the industry's
most celebrated
pluggers, but
these days she is

these days she is very much her own woman running her own highly successful company. Having started her career at RCA, Williams found herself at the heart of the mid-Nineties Britpon boom when she joined Anglo Phyging, working with the likes of Oasis and Suede. She then moved to Intermedia, working on a roster including The Rolling Stores and II;

Four and a half years ago she set out on her own to launch Big Sister, following her simple philosophy of working with acts at the beginning of their careers – including The Darkness and Franz Ferdinand – and following them through to stardow

In a video message, The Darkness's Justin Hawkins said Williams had been "an integral part" of the band's success story from day one. He told her, "If it weren't for you, we wouldn't have such high rotation of all our videos and the country wouldn't be sick of seeing my face on the gogglebox all the others."

Outstanding contribution award Alison Donald



Alison Donald has never been a member of The Human League, but it was while working as a waitress in a cocktail bar that

her whole musical landscape changed forever.

Until that point, Donald last wanted to be an open singer, having been made head of the choice while at school in Wales then an actress, although she failled to make the final selection to get into Rada. Making the Big Smoke her next destination, Donald ended by the state of the selection of th

Two years later the joined Chrysalis Records as ARR administrator, then moved to Stiff Records as managing director Dawe Robinson's assistant. A year's travelling included a sthit with INX'S: management company in Sydney, while she returned to the UK in 1987 to join Capitol Records. Following a period at Warner! Chappell, where she became head of ARR, she was appointed to the role of Chrysalis stusie Publishing managing director in 2001.

'Public domain' companies act to protect their interests

Reissue labels break rank over copyright



A new anti-extension lobbying group is threatening to undermine the truce brokered by the Music ing copyright law.

Weeks after the October 31 deadline set by the EC for submissions on its consultation on the term of protection directive, a group of companies working with-in the "public domain" territory is attempting to demonstrate there is no industry-wide consensus for extending sound recording copyright beyond the current 50 years

The MBF last month managed to corral 21 disparate music busi-ness groups - including Bard, Aim, Aura, Basca, MMF, the MU, Pamra and PPL - to sign a letter asking the Government to press for a review of copyright term. Although there are differences between sev eral of these groups on the length of term and how copyright should be applied, the move was important because it demonstrated the industry had a single message to the UK Government. Over the next couple of months, the EC will weigh the evidence and decide whether to instigate a review.

However, several companies led by Naxos and Pickwick and also



John Lee Hooker: copyright extension would take his material out of the public domain

including Prism, Delta, Marathon and Document are now organisi a lobby to argue that the music industry is not speaking as one.

Naxos director Anthony Andern says the message sent by the MBF of an industry-wide consensus is not accurate. "The majors have not woken up to the issue of copyright extension out of altru-

Anderson, who has already lodged arguments against starting a term review with Brussels and the Government, says, "There is a pro-consumer argument. If you extend copyright then that will prevent another raft of recordings passing into the public domain and being available. Many recordings, particularly in the classical field, are just not available.

"Also there is a philosophical son. The creative process in writing is not the same as performing. Writing a symphony is creative, but performing could be

argued to be re-creative."

Pickwick artist and repertoire anager Graham Betts, wh company has released public domain recordings by acts such as Bo Diddley and John Lee Hooker, says that nearly 50% of his company's repertoire comes from public main material and that a copyright extension would mean fewer recordings available.

If we do nothing, then the EC will think there is no opposition within the music industry to this," says Betts, who with Ande helping to co-ordinate a plan of joint action between the anti-copyright term group.

A source, who is lobbying in favour of the EC review, dismisses the anti-review arguments. She argues that record companies, which have invested heavily in digitising it and cleaning up ca logues, should reap the financial rewards of its exploitation.

Sink or swim time for cash-strapped Ocean

East London venue Ocean is continuing to stage music events in the approach to Christmas, despite suffering "financial difficulties" and calling in administrators.

Forthcoming gigs by Laibach and Level 42 are expected to proceed as corporate recovery experts from Pricewaterhouse Coopers attempt to put in place a new restructuring to save the £23m bespoke venue and arts centre, which opened four years ago.

unable to comment on the level of funds owed to creditors, but says operations are not affected in the short term at least. Ian Oakley Smith and Adrian Stanway from the company have been appointed joint administrators of Ocean Music Trust and Ocean Music Enterprises, which run the

Hackney venue The spokeswoman adds. "The administrators are currently in discussions with the employees creditors and other stakeholders and are confident that, with their continued support, they will be able to allow operations to continue at the venue while they restructure the company." She adds that the nature of



administration means the company will be given "breathing space" from its creditors and that there is no indication yet that the venue would need to be sold off. Ocean, which has a main space

with a capacity of more than 2,000, was launched in a blaze of publicity after finding funding from a host of organisations including the Arts Council and the local council. However, despite offering state-of-the art facilities and rehearsal space, the Mare Street venue struggled to attract

One local promoter in nearby Hoxton supports this view. "So of the programmes weren't that big and also I know people weren't quite sure what was on." she says.

ITHE REAL SHOT TUESDAY WELD





of a £1.15m

with the group on a video for the track used in the campaign, which is called Bathtime In Clerkenwell. The

recognition at the Online Sundance Film Festival in January 2004, and the Grand the best animated

releasing Batist In Clerkenwell : a single on December 6. The track is lifted critically acclaimed currer album I, Lucifor.

Delegates seek Bombay dream

to build trade partnerships with Indian labels, publishers and promoters after flying out a high level, multi-organisation mission to the

UK Trade & Invest (UKTI) and independent labels organisation Aim led the trade delegation, which also included members of the MMF and PPL, to Mumbai last Tuesday following a oping mission to India last year by UKTI's British music industry export promoter Phil Patterson.

The trip, which concludes this week, involves seminars with the Indian music industry focusing on eas and issues including sound carriers such as iPods, digital for mats (including ringtones), intel-

lectual property rights, global cooperation in anti-piracy efforts, pub-lishing and performance rights, retail, events and shows plus new artists and artist management. Patterson says the aim of the

mission is to enable UK companies to trade in India with confidence. This will help open the door for Indian artists internationally," he adds. "After all, who would have heard of Ravi Shankar if The Beatles hadn't gone to India to meet with the Maharishi?" The delegation to India follows

approval from UKTI for funding of new mission to China in 2005. This comes on the back of last month's Aim-backed trade mission to China by 10 labels, including Cooking Vinyl, TwoPointNine, Proper Records, Records and Outer Recordings, and CD production company Key Productions. The companies visit ed Hong Kong, Shanghai and Beijing with many coming away from the week long trip with deals: Cooking Vinyl is preparing to licence five titles to a Chinese record company and TwoPoint-Nice is in discussions with EMI SE Asia to release Jay Sean's album and has secured a slot for the artist to perform at MTV broadcasts in South East Asia next month

Aim's international and membership manager Judith Govey says the October delegation followed a fact-finding trip in 2001, which identified China's massive







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New records from emerging talent and superstars alike herald promising start to 2005

Robust albums schedule to greet

Talent

by James Roberts

Retailers who have become resigned to a new-year release schedule typically dominated by ntried and development acts usually have reason to feel blue in January. But 2005 looks set to offer a different story.

The first quarter of next year is set to deliver a series of new superar albums by the likes of Coldplay, Black Eyed Peas, Jennifer

Lopez and Stereophonics. Jennifer Lopez will be among the first major act to release new material in 2005, with her fourth studio set due in January through Sony. Lopez will begin promotion-al work for the album's introductory single, Get Right, this week when she makes a UK visit, which will include a launch event on Thursday. January will also see other acts such as Athlete (Parlophone). The Chemical Brothers (Virgin) and Reeder (Echo) returns ing with new studio albums, plus a



solo best of from Ozzy Osbourne (Sony). Eurther shood Rook and Plack Eyed Peas (both Polydor) will offer

key album releases in February. although much interest is also expected in the February release of Fightstar's debut mini-album, now through Sandwich Leg Records (not Fierce Panda, as previously announced). Fightstar is the side-project rock band of Bust-

But these are sure to be dwarfed by arguably the first quarter's biggest release, Parlophone-signed



Coldplay's third album, which is due in late March. Doves (Heavenly), Idlewild (Parlophone), Gorillaz (Parlophone), Moby (Mute), New Order (Warner Bros), Stereophonics (V2) and System Of A Down (Sonv) will also have new albums in March, making for a promising month of new music. In addition, a potentially strong-selling new title from Jamiroquai (Sony) is also scheduled around the same period.

HMV head of music Mark Noonan says, "It's looking strong labels are putting out albums in the first quarter to try to work them



Coldplay: third album due in Marci

during the year. By putting out an album early you get a plot around it, then you go into the festivals and build a buzz so the album is ready to sell in the final two quarters.

Alongside the big name acts, a number of key new acts are being lined up to deliver debut albums which their labels are hoping will emulate the successes of Keane, Scissor Sisters and Franz Ferdinand, who dominated the first half of 2004 after first-quarter album launches. All of the acts set to make their album debuts in this period such as Bloc Party (Wichita).

Rooster (Brightside), The Bravery (Loog) and Do Me Bad Things (Must Destroy) - have already released at least one single, are already established at the relevant media for their core market and have been building solid fanbases

through touring. Similarly, a handful of "new albums for the first quarter have already been issued as "soft releas es", in a bid to build credibility ahead of a more mainstream push next year. These include titles by Relentless/Virgin's Scottish singersongwriter KT Tunstall, who appeared on Jools Holland's Later... last month and BMG's Welsh singer Jem, who has already

"We are confident that it can be a real word-of-mouth album and we want to get that working for us as soon as possible," says Roland Hill, of KT Tunstall's label Relentless. "It was a ploy that worked well for Joss Stone's debut album last year and we hope it will do a similar job for us with KT," he says.

made in-roads to the US market.

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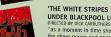
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Download services send encouraging signals to boost independents' legit repertoire online

Digital operators click with indies

Downloads

by Joanna Jones The number of companies vying

for the indie labels' trust in the digital space has accelerated in recent months. While Loudeye-owned OD2 has promised to boost the profile of the sector, Universal has relaunched its new media arm and the continuing development of Vital Dicital's operation.

Whether they are aggregators, the digital arms of physical distributors or the new media divisions of major labels, the proliferation of players offering routes to market for independents undoubtedly opens up a plethora of opportunities.

But the question remains which players will ultimately win the trust of indies and whether the labels themselves will be able to capitalise on those opportunities, putting an end to the continued absence of many indies' repertoire from many mainstream download site.

Ian Moss, formerly general manager of Universal Music's eLabs and now heading OD2's label relations, says indies have not been the main focus of online retailers in the UK – until now.

retailers in the UK – until now.
"The problems that Apple had
when they launched without indie
content on the Tlunes Music Store
made it clear that the indies have to

made it clear that the indies have to be taken into account," says Moss. "What has become apparent



nes move: more indie material, such as tracks from buzz act Tom Vek, is going online

the number of third parties offering to help indies get onto those sites," adds Moss. "One natural point of entry for some labels may be their physical distribution partners. We are not seeking to cut out the likes of Vital and Pinnacle—we are one of their retail partners."

Vital's Pete Thompson says,
"We offer a longstanding relationship and commitment to indie
labels, echoing the infrastructure
and communication already in

place in the physical world. A major label in this market might soon get bored with all the handholding involved on the data and business affairs side."

Indeed, established players in

meetd, established players in the digital market have watched with interest as Universal attempts to launch itself into the market, offering indies 'major label muscle' with the likes of Apple. But some remain sceptical whether many indies will feel comfortable partnering with a major in such a way.
"What it will come down to is how efficient any of these services being offered are at getting the music content into the retail sites and the deals they are offering to labels" away More

Paul Sanders, the co-founder of State St and co-founder/director of Consolidated Independent, which also provides the back-end technology for Vital Digitals offering, believes the burgeoning number of opportunities for indies, while postitive, does not necessarily mean they have the means to capitalise

on them.

"The opportunities are obviously bigger and better than ever, but
that doesn't mean that individual
labels are better positioned to
make anything of them because the
infrastructure to support them is
not there, 'asys Sanders.' In some
ways it is harder than it was two
years ago and the technologiea
barriers have gone up much faster

Apple will not just accept a CD

from a label anymore."

He believes the wrangles between Apple and the indies earlier in the year were over-simplified and there are greater issues at play.

The technological side is a critical one for indies – issues like Microsoft's DRM. It was strongly felt by many that it was not in the indies interests to support a locked down music format and instead down music format and instead universal playability and getting people interested in new bands and music ware much more important.

TOP 20 RINGTONES

Destiny's Child's

Lose My Breath

If There's Auw

retains its position

The central issue for them is a completely standard music product that can play anywhere – it doesn't mean you don't want DRM to be any less effective, it is just not as central to the indies' business."

Sanders, whose company State 51 already had deals in place with Apple when its European iTunes Music Store launched earlier this year, says relationships are equally important.

"We got the Tom Vek single for Tumny Touch flagged up on Tunes because of our relationship with Apple, likewise Azymuth on Far Out was on the Top 10 jaz widdle the same for Holly Golighthy on Damaged Goods," he says. "Being able to understand the music and communicate that to people – that kind of expertise is always some thing that is in limited supply."

The potential is there, according to Sanders, for indies to grow the whole digital download market significantly without cannibalising the business of majors online as there are niche markets to be reached without the confines of the physical distribution world, but it all depends on the supply chain

With a plethora of opportunities open to them and a potential to grow the digital download market, it remains to be seen how independent labels will be able to grasp a piece of that market over the next few months.

Kodime win raises stakes

Company profile

Describing itself as a "new generation mobile business enabler", and offering a web-based solution for music companies to enter the mobile race, mobile service company Kodime is enjoying an encouraging year so far.

The company recently scooped

third prize among 11 finalists at German trade fair Popkonnis new Innovations In Music Entertainment Award (IMEA) – the only mobile service company among the three winners – for its three tailored services, PROPtst (property); ZOOMtst (advertising and araketing) STARtst (music and entertainment). Kodimes STARtst – launched

Kodimės STARtxt – launched in March of this year and driven by the company's Komobility technology – is a piatform which enables bands, management, publishers, labels and venues to create and sell official ringtones, truetones, wallpapers, mobile video, SMS and



MMS fanclubs and SMS-enabled downloads among a host of other mobile activity.

A completely web-based solution, requiring no hard or software installation, it is licensed on a monthly basis for unlimited access to the platform, including all components such as short codes, keywords, premium SMS connectivity and content management and aims to take the pain out of mobile marketing and sales.

The monthly licensing deal is non-exclusive, allowing for retention of ownership for mobile content and data generated, such as fan lists. Meanwhile, Kodime pays out revenues generated through premi-

um SMS such as ringtone sales. Microsites can be created via the platform to promote an artist's mobile content, matching the look and feel of their existing website, while also enabling them to text fans, view sales and change

Managing director Nico Kopke is a former senior VP of eMedia at Sony Music and is also director of the company alongside Scott Lawrence, himself a former director of online technologies at

Kopke says, "STARtxt enables artists and companies to easily create and launch their mobile music channel. Winning the runner-up position in the IMEAs was recognition of the team's hard work."

He continues, "Emerging acts can work well on the mobile platform and we can work with labels, publishers or artist management companies to get content on there."

The company has so far established partnerships in the UK, Australia, Germany and the US, and counts Katie Melua, Heaven 17 and BMG UK among its clients.

1 DESTINY'S CHILD LOSE MY BREATH 5 CHRISTINA AGUILERA & MISSY FILIOTY CAR WASH 3 (D) LEMAR IF THERE'S ANY JUSTICE 2 ERIC PRYDZ CALL ON ME 5 4 EMINEM JUST LOSE IT 6 7 GROOVE ARMADA I SEE VOLLBARY 7 6 KHIA MY BACK MY NECK ILICK IT) 8 13 3 OF A KIND BABYCAKES 9 96 U2 VERTICA 10 26 USHER FEAT, LIL' JON & LUDACRIS YEAH 11 10 BRITNEY SPEARS MY PREROCATIVE 12 16 MAROON 5 SHE WILL BE LOVED 13 14 KELIS FEAT. ANDRE 3000 MILLIONAL 14 15 ANGEL CITY DO YOU KNOW IT GO CRAZY 15 50 NATASHA BEDINGFIELD THESE WORDS 9 USHER CONFESSIONS PT 2 67 USHER BURN 18 17 SPECIAL DOOME WITH ME 19 66 BLUE CURTAIN FALLS 20 (D) DAVID BOWIE REBEL REBE



Top Of The Pops' move to a different slot could well breathe new life into the format

Bold BBC decision could save TOTP



Top Of The Pops claims a special place in the hearts of most of us in the business who love music. The sad fact of life, though, is that it has lost its crucial significance for the music fans of today

The BBC's decision to move the show from BBC1 is sad for those of us who remember it as a flagship moment in the weekly schedules. But that image of the show is far outdated

The facts stand for themselves, Jonathan Ross's show attracts as much as twice the audience of TOTP. despite the fact that the pop show has the peak-time slot and Ross languishes in the post-10.30pm gravevard. It should be the other way round.

There are mitigating factors, of course, The biggest influence on the show's poor viewing figures has been its most recent rival - Coronation Street, Frankly, it never had a chance against Deirdre, Ken and co.

In that context, it is good news that the pop show is getting its chance to fight another day. What must be cut off at the pass, though, is any possibility that it will leap from the frying pan to the fire and play opposite Coronation Street on Sundays, too.

Andi Peters and Mark Cooper should fight tooth and nail to ensure that that does not happen. There may be a temptation to place TOTP immediately before the top-rated Top Gear in the schedule, but this would be folly. It would place the two, grand old dames of British telly into opposition once again and undermine any benefit that TOTP's move to Sunday might offer

The same slot on BBC1 would have been even better, but the God slot remains untouchable, even today. Can you imagine the outrage in the shires had Aled Jones' Songs Of Praise been bounced by Eminem?

In truth, the move to Sunday evening, on a terrestrial channel, gives TOTP the chance to reinvent itself. The BBC will have the opportunity to create a climax for its Sunday schedules; and the music industry will be offered the chance to create a sense of excitement which has been lacking from the weekly chart announcement.

The fact also is that if the BBC had not noted the opportunity of creating a Sunday TV chart show, one of the other channels could well have done so.

Fundamentally though, in taking what is a bold decision, the Beeb has given TOTP the chance for a new life - and the chance for it to become a mustwatch TV show once again.

Airplay measurement is

martin@musicweek.com Mortin Talbot, executive editor, Mosic Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

helping to shape the future VIEWPOINT rement was a new-fangle AMY HOWARD and dubious concept. Could it really work? Was it necessary? Opinion

was divided Today the answer is a resounding yes. Quantifiable airplay is an established concept. Airplay measurement is now integral to the pro-

motions and marketing process. Knowing what day your record got played, on what station, at exactly what time and to what size of audience puts you in the driving seat. You might not always like what an airplay report tells you but it does give you the opportunity to

Knowing about your audience puts vou in the driving seat

do something about it. Knowledge after all is power. Timely knowledge is even more

owerful. Radio is the faste um there is. There's no video to make, no interview to arrange, no photo shoot required. Your record can be on radio the same day you've delivered it to the station. An airplay report can be in your in-box hours of play. Even in real time if you wish

Airplay measurement is now

the start of the story. Airplay is not just about what has happened - it can also be about shaping the

In January 2005, The Nielsen Music Control (NMC) Airplay Awards are to launch, Records will qualify according to the number of plays they achieve on UK radio. In the case of the NMC Impact Award, those plays must be regis-tered before the record's sales

release date. This presents a brand new pro motional opportunity. It is certified success, recognised within the marketing cycle, as the record goes to retail. Awards can be used as a thank you to supporters, for photo opportunities with artists, as tangible proof of a record's radio succ

The NMC Airplay Awards also recognise the achievements of all those involved in putting music on radio; the pluggers, the record nies, the DJs, the radio stations. And, let's face it, we all like to be acknowledged for our work.

In whatever format records exist in the future, through whatever medium they're sold, radio will be there, breaking the hits. Airplay measurement has come of age. Any Howard is Nielsen Music Control's marketing director

Is Chris Evans the right person to host the Brits?

The big question

Chris Evans was last week choice as host. But is he the right man to front next year's event?

Martel Maxwell, The Sun "Chris Evans is an inspired choice to host the Brits. The crucial thing is that it will be talked about. After a five-year absence from screens, it's a gamble for show bosses, but who wants to play safe? He will do it his way, injecting humour and hopefully some controversy into the awards I've no doubt Chris has started working on what is essentially his comeback script already. Last year it

was Cat Deeley - top totty, yes. But belly laughs, no." Phil Mount, Initial

I'm slightly biased on this because I worked with Chris on TFI Friday for four or five years, but I think he's been sorely missed on TV. The last time he hosted the awards it was a really good show and Ant & Dec have come in since then and done a good job, but I'm looking forward to seeing Chris back. It's a choice that will be

great for the Brits." Guy Freeman, Celador Music &

Events "It's easy to criticise, but it's also incredibly hard to book a host for the Brits. Very few high-profile names willing, contractually free or able to

engage in the necessary promotion. Having done it before. Chris is obviously more than canable of hosting the show and is relevant to the 25th anniversary. However, it's less of a certainty that he'll be able to get the press on side and win over oday's ITV audience John Kennedy, IFPI

'It's an inspired idea. He was always fresh and original, It's trying to make a statement. The Brits always likes to be original and bringing him in is a

great move. Steve Morton, Virgin 'I think it's a really good move. Evans

is one of the top presenters of the past 25 years in the UK. He's an absolute star and usually brings in lots of controversy, which is always great. He's had a counte of hard wars when he's been trying to find himself, and in that time the likes of Jonathan Ross have come to the fore and been really good, but I still think there's space for Evans on our screens.' Andy Mac, Skint

Evans is to host the Brit Awards is very positive. Regardless of his relatively low profile of late, he's one of broadcasting's true characters and stands out from many of today's bland no-marks. A cham of music throughout his broadcasting career, his previous Brits appearances coincided with some of the more memorable nights in the Brits' history."



UK Hall Of 'Disasters': MTV bites back over Band Aid

Letters

UK Hall Of Fame lacks credibility

Your editorial (20.11.04) describes the UK Music Hall Of Fame as a triumph. I couldn't disagree more. The word "disaster" would be more appropriate. This half-witted project is a tragic lost opportunity for the British music industry.

Leaving aside several of the insane decisions within the barking format such as The Who and Sting and/or The Police not even being nominated for inclusion. Miles Davis going head-to-head with Cliff Richard, and not one of the contributors to the second great British invasion of the US charts in the mid-Eighties (Duran Duran, Culture Club, Spandau, Eurythmics) being even consid-ered as inductees, the whole concept is ludicrously mismanaged and all but pointless.

There is a perfectly good rock-'n'roll Hall Of Fame already in existence in the US, All those who are admitted have to have been around for at least 25 years, not 15 minutes as some of the UK Music Hall Of Fame candidates seem to

The UK Music Hall Of Fame as it stands just does not matter a hoot compared with the original it lamely imitates, and most artists already selected, if they are honest (and alive), would The UK Music Hall Of Fam deeply confused about the kind of music it is recognising. The selection from the Fifties contains sev eral names who have zilch to do with rock, such as Frank Sinatra, Ella Fitzgerald and Louis Armstrong. Yet for later decades, great jazz or AOR artists, such as John Coltrane, Barbra Streisand, Neil Diamond and Tom Jones are ignored, presumably because enough rockers or rappers can be

found to fill the nomination spaces. The UK Hall Of Fame should have been restricted to British performers. It should have been the great chance to honour great British acts who would otherwise never have been accorded their rightful place in music history.

Of course, The Beatles and in but, as part of their country pop/rock music heritage, that includes names such as Lonnie Donegan, Billy Fury, Vera Lynn, The Shadows and yes, Alma Cogan, whose only mention on the UK Hall Of Fame was via a snide remark from Jamie Theakston

The only reason many of these pioneers of British pop music did not conquer the world was that they were born too early, but their influence upon British mus who followed them and who did onquer the world was enormo re recent major pop stars such as Marc Bolan and Slade are unlikely to be honoured in America, but they should never be forgot-

The show's organisers thought only of TV ratings, not musical integrity. They felt it was more ertant to shoehorn Robbie Williams and Oasis into the series or to recycle tired old clips of Buddy Holly and Elvis rather than educate and entertain by showing how popular music developed in this coun-try since World War II. One can hardly blame the TV people for this, but one can certainly criticise the music industry for feebly going along with a concept that is doomed to obscurity as it stands.

MTV hacks Rand Aid all the way

From Brent Hansen, MTV Networks Europe This is with reference to the Music Week article Band Aid Sparks TV Frenzy (27.11.04, p1) and the con ment that MTV's support for Band Aid 20 was "disappointing" because we "refused" to broadcast the Band Aid 20 promo during the MTV Europe Music Awards on

vember 18, 2004 The report implicated that we have been unsupportive of the Band Aid 20 project. Nothing could be further from the truth: it was technically impossible to selude the promo within the MTV Europe Music Awards sin request was made to MTV just

hours before the live show The fact is: we have given maximum support to this project. We power of our network to give the Band Aid 20 promo massive multichannel video play support, not just in the UK but also across Europe.

In the UK on November 18 at 5.55pm. Band Aid 20 was played across the nine-channel family hours before the live transmissi of the MTV Europe Music Awards. The promo was then given dominance for five days via hourly plays server MTV Hite TME VH1 and VH1 Classic and it continues to be played bi-hourly across these channels. And Band Aid 20 continues to eive support across Europe.

This multi-level support clearly demonstrates MTV's huge commitment to this project - we are enabling millions of young people across Europe to see the promo. Disappointing? I don't think so. Oxford Street, London



May the best woman win

Remember where you heard it: Who needs Crimewatch UK when you have Women Of The Year? Just days after having some of her valuables pilfered, Sharon Osbourne used the platform of last Wednesday's ceremony to urge everyone to ke 'em peeled. "If you see a ring on the way out could you post it please," she pleaded to the crowd, as she finally collected her 2002 Woman Of The Year award after missing that year's event through serious illness... With her hubble watching on, Sharon's plea

av well have been wasted as one shady figure attending wasted no time in making something of a confession Mark Lamary selected to give Lesley Douglas the bash's biggest prize, observed, "It's exciting for me being in the same room as Ozzy twice in the same week -

although the last time be not me in a headlock " Given Lamary's comments about his Radio Two boss, he may well be facing a similar fate soon from Douglas: "She really is the second best boss I've worked for - the first one was a bloke," he helpfully volunteered. Just go away," Douglas screeched to the Russeneke heet as she nan checked the likes of Stuart Maconie as great presenters on the station was going to say Mark Lamarr, but I won't because he no longer works for Radio Two." That told ya, yer Fifties throwback... Douglas's date for the night was of course a certain Mr Gary Farrow, who came in for a

string of tributes from the Radio Two boss...So what kept Tom Waits from playing the UK for 17 long ye You won't believe this - traffic

school," the legend suggested during his impressive Hammersmith Apoll performance last Tuesday, "Looks like I might have a job ready when I get home"... Prize for opportunistic
move of the week has to go to Sony BMG, which has instantly lined up a Martika best of for January on the back of Eminem's Toy Soldiers

sampling next single... Welcoming his London audience at NERD's Hammersmith Apollo gig last Monday night, Pharrell Williams heaped praise on the promoters of his UK tour - Solo's John Giddings and Carling for bringing the band to these shores 'As some of you may know, we are having some problems with our record label in the US at the moment but thanks to John Giddings for his support " said the frontman. There with a penchant for undates of Christmas classics should tune in to ACL, whose Daniel Bedingfield session - recorded at London's Hospital venue last Tuesday after - included his take on Silent Night. It isn't the first time he has performed the track; the boy confessed that, in a former quise as a festive busker, he once made £800 in a day singing arols... Nice to see that the spirit of labelmate camaraderie is alive and well within EMI. After acting as support on The Thrills' UK tour, which climaxed at Brixton Academy last Wednesday, The Concretes headlined a marvellous show at "intimate" Hoxton venue The Legion the following day, with Thrills frontman

Conor Deasy making an appearance to sing guest vocals... Fans of about-toreform Eighties rockers Motley Crüe who can't wait until next June 2005 for their expected UK arena dates should head for LA's Sunset Boulevard on December 6 where the band are planning a spectacular PR stunt to alert the world of their comeback. Closer to home, can it be true? Is Radio One lining up one of the music industry's most well known figures as the presenter of a new specialist show... Finally, for those who are interested in chart stats, the historic 1000th number one now looks set to rrive in the New Year, with Band Aid 20 likely to hang on after becoming the 997th next Monday (assuming

After a long career spent working behind the scenes promoting some of the bimnest names in the business, from Barbra Streisand to Tom Jones, it was time for Barry Clayman to step into the limelight to collect his OBE from the Queen at Buckingham Palace last week. The Clear Channel senior vice president of UK nsusic was recognised in the birthday honours for his contribution to the live music business and his world for charitable causes, including the Prince's Trust.

Variety Club and Make A

their families, "It's been an

business," says Clayman

Wish, which supports terminally ill children and

Girls Aloud have hung on for the

weekend of course).



Spoony took part in the second World DJ Golf Open at the Lambourne in Buckinghamshire. The event was promoted by DMC, the company behind the Back To Mine series and raised £20,000 for Nordoff-Robbins Music Therapy. The winner was Right Track Distribution managing director Neil Smith. "If Neil can distribute like he pots birdies, I'd put the Back To Mine series through him," said DMC chairman Tony Prince, Pictured (I-r) are: Smith, Prince, consultant John Butcher, World DJ Fund founding manager Claudia Avila, entreproneur Brad Aspess and Tony Pye.



Anastracia's third self-titled album has now passed the Im mark in the DK making it a hat-trick of platinum hits for the star. The person responsil for breaking the news to the singer was Sony BMC chief executive Rob Stringer, pictured presenting Anastacia with a triple platinum disc backstage at her recent Wembley Arena concert.



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Centact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T: 020 7921 8315 F: 020 7921 8372 F: maria Fundament Communication Communicatio Rates per single column cm John & Courses: \$40 (min. 4cm x 2 cets) Business to Buriness: \$21 (min. 4cm x 1 cet) Notice Board: £18 (min. 4cm x 1 cet) Spot color: add 10% Full colour: add 20% Authors solicycle to standard WAT The latest jobs are also available online every Friday at www.musicweek.com Beoking deadline. Thursday Dam for publication the following Monday (space ecrnitisis). Cancelation deadline: Doan Wechesbay prior to publication for series produces: 17 deadline.

JOBS AND COURSES

The Welsh Assembly Government is launching an industry led support service for businesses in the creative industries with an initial focus on the TV, film, commercial music, media and publishing. We are looking for successful people from these industries to express an interest in one of the following two areas – Expert Advisors for the new service and membership of an Investment Committee for a new IP fund.

Mee Llywodraeth Cymuliad Cymu yn lando gwasanaeth cefnog dian arweiniad y diwyddiant i fusnesau yn y diwyddiannau creadigol gan ganolbwyntoi i ddechrau ar deledu, ffilm, cerddoriaeth fasnachol, y cyfryngau a chyhoeddi. Rydwyn yn chwilio am bobl lwyddiannus o'r diwyddiannau hyn i fynegi diddordeb yn un o'r ddau faes carllynoi – Cymphorwy, Arbenigol i'r gwasanaeth newydd ac aelodaeth o Bwyllgor Buddsoddi Crofia Eliddo Deallwol newydd.

EXPERT ADVISORS

We wish to appoint advinors to sit on expert groups covering film. TV commercial music and media traditional and new. These positions will be for a fixed period of six months from January 2005: After this period, and following the creation of the full creative industries service, we will be advertising for advisors who can contribute their services for a number of advisors who can contribute their services for a number of prevent appointment to future groups.

A daily rate of £500 is being offered for these advisory positions, which will be offered on a daily draw down basis. Contractual arrangements for these advisors will be initially via the Welsh Development Agency.

If you are interested in being part of this, please send or email a CV, by 22 December, with a covering letter briefly outlining your experience and what you could bring to the position to James Price, Chief Economist, WDA, Plas Glyndwr, Kingsway, Cardiff CF10 3AH. E-mail; sumes-price@Wada.co.uk

CYNGHORWYR ARBENIGOL

Rydym an benodi cynghorwyf i fed yn aelodau o grwpiau fed yn aelodau o grwpiau fed yn aelodau ac yn aith ac yn aith a cyngaeth fanachol a'r cyfrygau t traddodiadol a newydd). Swyddi an gyfnod penodi o chw mis yw'r fhail yn dechrau ym mis lonawr 2005; ar ôl y cyfnod fwn, yn dilyn creu'r gwasanaeth diwydfanau creadigol llawn, byddwn yn hyblysebu an gynghorwyr a all rol eu gwasanaeth am nifer o ffryyddodd, hy fyd od dyn aedd o'r gynglau gynghol cyfrwynnol yn eith ath thag cael eith penod i gynglau yn gyf hyd a Cymgir cyfraed digdol o ESO a rydf yr ywydd cynglau fyn Cymgir cyfraed digdol o ESO ar gyf dyr ywydd cynglaeth Cymgir cyfraed digdol o ESO ar gyf dyr ywydd cynghol yn Cymgir cyfraed digdol o ESO ar gyf dyr ywydd cynghol yn Cymgir cyfraed fyn cynghol yn cynghol yn cynghol yn cynghory yn yn i dechrau.

Os oes gennych chi ddiddordeb bod yn rhan o hyn, anfonwch neu e-bostiwch eich CV at James Price, Prif Economegydd, WDA, Plas Glyndŵr, Ffordd y Brenin, Caerdydd CF10 3AH. E-bost james,price@wda.co.uk erbyn 22 Rhagyr, gyda llythyr n crynhoj eich profilad a beth allech chi ei gwnio if 'r swydd.

INVESTMENT COMMITTEE MEMBERS

The new ET million Investment Fund is intended to stimulate growth within Waler's creative industries and ensure Waler's creative IP businesses are placed in a better position when it comes to generating and marketing their ideas.

We are thus seeking high cabibre people to express an interest

in becoming a member of an Investment Committee to support this Fund.

With a boardroom level background from successful businesses within the industry areas of film, TV, music and new media, applicants should have the ability to judge the merits of proposed investments and to advise on the recruitment of an experienced person to manage the fund and bring forward investment opportunities.

The time commitment associated with this role will be variable subject to work demands but typically could involve a commitment of 2 or 3 days a month with a level of remuneration to reflect this.

If you are interested in being part of this new venture, please send or email a CV, by 22 December with a covering letter briefly outlining your experience and what you could bring to the position to Sian Lloyd-Jones, Chief Executive, Finance Wales plc, Oakleigh House, Park Place, Cardiff, CF10 3DQ. E-mail: sian.lloyd-Jones@wda.co.uk

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Gyda chefulir o welthio a lefel uchel mewn bunesau lhoydainnus ny meyndd fifti, lefeul, creddoriaeth a thyfytigau newydd, dylai ymgeiswyr allu barun rhagoriaeth a chyfyngau newydd, dylai ymgeiswyr allu barun rhagoriaeth a chyfel ym gydainnu chefulir a chyfel y gyrnynghainnu a schhau cyffeedd buddodd. Bydd y ymrynynda amer y'n gyllefeig a'r swydd fon yn yllydd y ymryndai amer y'n gyllefeig a'r swydd fon yn olygu 2.3 diwrned y mi'r o walth gyda'r tal yn adlewyrau byn. O eas genrych i didddorden men bod yn rhan c'r fenter newydd hon, anfonwch neu e-bostionh eich C va tar fair Lloyd ober, Pff Welthredwrig, Cyllaf Cymru cc., Tyl Osklejh, Plas y Parc, Cerdydd, Cf 10 300, e-bost sianligdyloneddwich, ach efwyr 2. Rhagfyr, gydd llyfry yn cynhol eich profiad a beth allech chi ei gymru i'r wydd y chwydd yn gydd gydd ynnol i'r gyndd gydd ynnol y chwydd y chwydd y chwydd y chwydd yn yn cyfair gyr ac yn yn chiffor ac yn cyfair gyn y chol eich profiad a beth allech chi ei gymru i'r wydd y chwydd yn yn chynn y chwydd y chwydd y chwydd yn yn chyn yn yn chynn y chwydd y chwyd y chwydd y chwydd y chwydd y chwydd y chwydd y chwyd y chwyd y chwydd y chwyd y chwyd y chwyd y chwydd y chwydd y chwyd y ch



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MTV Rase Africa will launch in February 2005. It will be a 24-hour, English language music TV channel that will reflect the tastes and interests of African youth whilst providing a platform for a variety of African music genres alongside international urban artists

MTV Base Africa will broadcast to 48 countries in sub-Saharan Africa

To join the launch team we are looking for:

TALENT ARTIST RELATIONS SUPERVISOR will liaise with record labels across Africa and co-ordinate promotion on the channel, Will also supervise the Talent & Artist's Representatives based in Africa and manage the quality of clips serviced to the channel.

The ideal candidate will have at least two years experience of working with artists and dealing with international record labels. The candidate will also have a knowledge and passion for the African music scene and have experience of managing a team. Music Programming experience would be an advantage.

MUSIC PROGRAMMER will be responsible for programming the daily music output of the char whilst contributing original and creative ideas towards the growth of Music Programming for MTV Rose Africa

The ideal candidate must have extensive music & music video knowledge with a specialism in urban music. Familiarity of the music genres in the markets across Africa as well as previous experience of working within a television music-programming role is also essential

The candidate will have a thorough knowledge of RCS Selector and be able to demonstrate the ability to work in a fast moving environment. The ability to multi-task and work to tight deadlines

Both positions are based in Central London and are initially 12 month fixed-term contracts.

See www.sdarecruit.com/MTV for full job descriptions.

Please email your CV and a covering letter to mtv@sdarecruit.com outlining why you think you are the right person for this position.

Please also state your salary and availability Closing date: 10.12.04 Only successful candidates will be contacted



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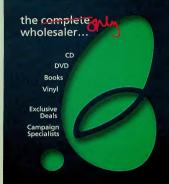
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Skint dominates top spot

single Slash Dot Dash was not given a proper mailing to clubs, and tor supremacy with Marie Miller's Playground by a 2% margin. Wonderful Night – which also advances 15-4 on the Commercial Pop Fatboy Slim's Wonderful Night, the latter disc winning a close battle slip 1-6 only to be replaced at the top of the chart by labelmate failed to dent the club charts as a result. Wonderful Night is a more Chart – marks a return to prominence for Fatboy Slim, whose last Brighton's Skint Records sees its highly-rated Alter Ego single Rocker Achieving its first consecutive number ones on the Upfront Club Chart by Alan Jones

gives Danish star Miller her second club hit in four months. Its Though runner-up on the Upfront Chart, Miller's disc prevails on the Commercial Pop Chart, where it vaults 11-1 and enjoys a comfortable progressive mix by DJ Tandu, a smoother K-Warren mix and a rockies comes in a straightforward house mix by Mark Picchiotti a was written by a trio of writers from Sweden's Murlyn hit factory and release here. Let's hope she has better luck with Playground, which Commercial Pop in August, but was never given a full commercia predecessor, Tell Me, reached number three Upfront and number six margin over new runner-up Nadia from Big Brother. Playground thus Hatboy Slim himself. powerful track and comes with mixes from Trash, DJ Delite, Xcel and Apollo 440 interpretation

added to the B-list on Radio One released commercially on Monday (November 29) and has just been chart for eight weeks and has increased its support every single week Christina Aguilera track. All told, Drop It Like It's Hot has been on the chart behind first Destiny's Child then the aforementioned Nelly & success, having cooled its heels for four weeks as runner-up on the Snoop his first Urban Chart number one and richly deserves its position to Snoop Dogg's Drop It Like It's Hot. The introductory single Its arrival at the top of the chart could not be better timed; it is from his new album R&G – The Masterpiece, Drop It Like It's Hot gives Aguilera's Tilt Ya Head Back slips back to number three, ceding pole After only a week at the top of the Urban Chart, Nelly & Christina

TOP 10 UPFRONT CLUB BREAKERS

MOUSSESSO HISTIM CORE

20 | 7 | FAITHLESS MISS ULESS, SEE U MORE

40 | 15 | VARIOUS CLUBLAND 6 (LP SAMPLER)

4 VISAFLY ANT 3 SILUE FEAT, KOOL & THE CANG & LIL'KIM GET DOWN ON I

5 | PURE ORANGE SAVE A PRAYER

OUT DEC 61 Do a Double Take!

2 6 2 NADÍA A LITTLE BIT DE ACTION
OMN BRACCOMONANTA/RELISMOCHU SERVEZT MINES II 3 MARIE MILLER PLANCHOUND NO 440 MORES

4 | 15 | 3 | HATROY SLIM SYCKLESS UL NICH 3 4 3 SPECIAL DADINING I WONT DO

The Official UK Charts 04:12:04



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10 G SHANIA TWAIN/MARK MCGRATH PAR

11 o USHER CONFESSIONS PART II/MY BOO

8

6 BRIAN MCFADDEN IRISH SON 7 6 EMINEM JUST LOSE IT

4 CO GERI RIDE IT

2 DESTINY'S CHILD LOSE MY BREATH

GIRLS ALOUD I'LL STAND BY YOU 3 | 3 | LEMAR IF THERE'S ANY JUSTICE

SINGLES

ONLY [1/15] (-WITH SUBSCRIBERS

15 10 CHRISTINA AGUILERA/MISSY ELLIOTT CAR WASH Decembors 16 5 MCFLY ROOM ON THE 3RD FLOOR BARN

17 13 ERIC PRYDZ CALL ON ME

18 © KEANE THIS IS THE LAST TIME

14 (3) JAY-Z/LINKIN PARK NUMB/ENCORE 12 © UNITING NATIONS OUT OF TOUCH
13 7 U2 VERTIGO

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20 12 BLUE CURTAIN FALLS 19 14 JAMELIA DJ/STOP

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UZ HOW TO DISMANTLE AN ATOMIC BOMB ALBUMS

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2	6	10 9 KEANE HOPES AND FEARS

13 10 WESTLIFE ALLOW US TO BE FRANK	14 (C) GWEN STEFANI LOVE ANGEL MUSIC BABY	15 13 GREEN DAY AMERICAN IDIOT	16 17 MAROON 5 SONGS ABOUT JANE	17 14 PHIL COLLINS LOVE SONGS
13	14	53	19	17

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-	20		TYMA TRIDMED ALL THE REST

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33 21 JA RULE FEAT. R KELLY & ASHANTI WONDERFUL 36 19 I DREAM FEAT. FRANKIE & CALVIN DREAMING 32 | 27 | KELIS FEAT. ANDRE 3000 MILLIONAIRE 37 1 to THE WHITE STRIPES JOLENE - LIVE. 38 30 JAMIE CULLUM EVERLASTING LOVE 40 24 AVRIL LAVIGNE NOBODY'S HOME 31 (C) LEMON JELLY STAY WITH YOU 34 26 EYE OPENER HUNGRY EYES 39 35 DEEP DISH FLASHDANCE 30 22 DIZZEE RASCAL DREAM 35 28 FABOLOUS BREATHE



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TINA TURNER ALL THE BEST

25 C DELTA GOODREM MISTAKEN IDENTITY

26 24 JOSS STONE MIND BODY & SOUL

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BRACE OUT OF NOTHING

TIE CULLUM TWENTYSOMETHING

SFLY ROOM ON THE 3RD FLOOR

E GEES NUMBER ONES

BA GOLD - GREATEST HITS **IOW PATROL** FINAL STRAW

ASTACIA ANASTACIA

THERINE JENKINS SECOND NATURE

NYEL BEDINGFIELD SECOND FIRST IMPRESSION PROPERTY.

STER AND ALLEN SING THE SIXTIES

ED JONES THE CHRISTMAS ALBUM TIE MELUA CALL OFF THE SEARCH

ON JOHN PEACHTREE ROAD

TEV STNGLES RELEASES ESTINYS CHILD SOLDIER SONYBING

(EY ALBUMS RELEASES O ME BAD THINGS TBC MUST DESTROY SLACK EYED PEAS TBC POLYDOR EW ORDER TBC WARWER BROS DLEWILD TBC PARLOPHONE COLDPLAY TBC PARLOPHONE SORTHAZ TRC PARI OPHONE **IENNIFER LOPEZ TBC SONY** NTHLETE TBC PARLOPHONE SECK TBC POLYDOR D SELECTA SODA POPITVE COT YOU BABE BAIG DEC 13 COLDIE LOOKIN' CHAIN YOU KNOWS I LOVE YOU JIRAN DURAN WHAT HAPPENS TOMOGROW?

AE CHEMICAL BROTHERS GALVANISE AE OTHERS STAN BOWLES MERCURY JCIE SILVAS TBC MERCURY

LCD SOUNDSYSTEM LCD SOUNDSYSTEM DEA TONY BENNETT ART OF ROMANCE COLUMNS WILL SMITH TBC POLYDOR ASHANTI TBC DEF JAM LEMON JELLY 6795 XI.

DNAM KEATING & CAT STEVENS FATHER & SON



J2: STRAIGHT IN AT NUMBER ONE

10 TECS, MECS LIVING FOR THE NIGHTLIFE 6 MARK MORRISON BLACKSTABBERS TAPESTAR NICE & SLOW THOMAS SCHWARTZ MORE THAN A FEELING

6 10 5 STYLES & BREEZE FEAT. KAREN DANZIG HEARIBEALZ

2 KYLIE I BELIEVE IN YOU

STONEBRIDGE FEAT. THERESE JAKE ME ANALY

PRE-RELEASE AIRPLAY TOP 20

KYLIE MINOGUE I BELIEVE IN YOU STONEBRIDGE FEAT. THERESE TAKE ME AVOID ICE CUBE YOU CAN DO !! RED CARPET AURIGH THE STREETS COULD WELL BE IN

9 O CIARA FEAT. PETEY PABLO GOODIES CO FABOLOUS BECATHE MOUSSET FEAT. EMMA LANFORD RIGHT ABOUT NOW COLDIE LOOKIN CHAIK YOU KNOWS I LOVE YOU

AKON LOCKED UP

13 O REFLEKT FEAT DELLINE BASS NEED TO FEB. LOVED 2 NARCOTTC THRUST WHEN THE DAWN BREAKS FRANZ FERDINAND THIS FITTRE FATBOY SLIM WONDERFUL NIGHT

ONYX EVERY LITTLE TIM

19 C) DT8 WINTER 16 THE CHEMICAL BROTHERS GALVANIZE ROOTS MANUVA COLOSSAL INSIGH LETHAL BIZZLE POW (FORWARD)

20 O AXWELL FEEL THE VIBI

online at musicweek.com These charts are also available



AS FEATURED ON BBCI "CAN'T SING SINGEDS"(VOCAL COACH)
OUT 13TH DECEMBER JUST CAN'T WAIT (SATURDAY)

11 19 KRAJAK & SMAJAK SAY YEAH EP

PNAU AGAIT



STEVE BUG LOVE



COOL CUTS CHART

TEARS FOR FEARS SHOUT - THE REMIXES SOUL CENTRAL STRIKES OF LIFE SCISSOR SISTERS FILTHYGORGEOUS THE MUSIC BLEED FROM WITHIN **LOWEFREEKZ SHINE**

10 O SPECIAL D NOTHING I WONT DO 9 II PHUNK NOUNEAUX FEAT NEELE TERNES WHATEVER O SCANDY ROCK ME TIO. & SHARON WOOLF EARTH & STARS

13 O MYORE COLOURS OF THE SUKSHINE 15 O DEREK HOWELL YOU WANKA DO WHA M O SIA NUMB O VICE & NECTARIOUS GURL O MAZY BOY POLICE DOGS BOWERS

MATEO MURPHY O PLANTLIFE WHEN SHE SMILES SHE LIGHTS THE SKY

. DESTINY'S CHILD LOSE MY BREATH

IN MASE AKA MASON BETHA WELCOVE BACKEREATHE STRETCH SHAKE EMINEM JUST LOSE IT LEMAR IF THERE'S ANY JUSTICE TALIB KWELI FEAT MARY J. BLIGE I IRY

8 11 3 JADAKESS FEAT MARIAH CAREY U MAKE ME WANNA WON LOCKED OF JA RULE FEAT R. KELLY & ASHANTI WONDERFU CHINGY BALLA BABY XZIBIT HEY NOW/MUTHA FUCKA

SW.Vee

USHER/USHER & ALICIA KEYS CONFESSIONS PART II/MY BOO A THE 411 BETWEEN THE SHEETS (LP SAMPLER)

10 FABOLOUS BREATHE KELIS WILLIOWARE DON-E BORN AGAIN (EP) **URBAN TOP 30**

8 SNOOP DOOG FEAT, PHARRELL DROP IT LIKE IT'S HOT book to

NELLYJAZZE PHĄNELLY & CHRISTINA AGUILERA NARJANAKA om

30 B 5 ICE CUBE FEAT, MACK 10 & MS, TOT YOU CAN DO IT

14 19 4 NAS FEAT OLU DARA BEIDGING THE GAP 5 4 HOUSTON IT'S ALREADY WRITTEN UP SAMPLER 10 CLARA FEAT, PETEY PABLO COURTS TERROR SQUAD/FAT JOE/REMY LEAN BACK

THE 411 TEASOROP ZENA ALL OF ME TWEET TURN DA LICHTS OFF

RAYMOND & CO. PLAYING GAMES (IP SAMPLER)

2 LENNY KRAVITZ STORM 10 MARIO FEAT, CASSIDY 18 LUDACRIS CET BACK JAY SEAN ME AGAINST MYSELF OF SAMPLER

2 3RD WISH OBSESSION

SENOR KASIO IVI NARCOTIC THRUST WHEN THE DAWN BREAKS DAMA RAYNE CISHED OF MY DESIGN NORTHERN HEIGHTZ FLY TO YOU JUNE 1855 WILLS THE A FILL FEAT, JUNIOR PACIFIC SUN QUILLABY) BLUE FEAT, KOOL & THE GANG & LIT KIM GET DOWN ON IT

100% FEAT JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)

RED CARPET ALRICH AVENTURA OBSEST'N

DOI SELECT THE THE THE TAXABLE TO SELECT THE SELECT THE

19 12 5 CERTRIDE II 16 2 BEEGEES NUMBER ONES (LP SAMPLER)

21 D 3 SOLASSO V. BANANARAMA REALLY SAYING SOMETHING 20 H | 5 | NELLY & CHRISTINA AGUILERA TILI YA HEAD BACK 18 3 SKANDI CIRLS DO THE CAN CAN

23 7 5 DANCE ASSASSINS FEAT, KAREN PERRY HERE | AM

BRITNEY SPEARS MY PREROGATIVE RESPECT FEAT HANNAH JONES YOUNG HEARTS RUN FREE

28 2 00ESSI FEAT MARIA NAYLER OVER AGAIN 27 9 5 CIRLS ALOUD I'LL STAND BY YOU CIRLS ALOUD WHAT WILL THE NEIGHBOURS SAYILP SAMPLER) FUNKY G FEAT, SHAUNA JENSEN EVERYTIME

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FAST CHART

SINGLES

KEY RELEASES

ALBUMS

Girls Aloud What Will The Neighbours Say? (Polydor): Brian McFadden Irish Son (Modest); Lemar Time To Grow

DECEMBER 6 Ashanti the (Def Jam): Will Smith the (Polydor): Tony Bennett Art Of Romance (Columbia): Mario Let Me

Love You (BMG) DECEMBER 13

LCD Soundsystem LCD Soundsystem (DFA): Mercury Rey The Secret

Migration (V2) IAMITADY 31 Lemon Jelly 67-95 (XL); The Others tho

(Mercury) STNGLES

Green Day Boulevard Of Broken Dreams (Reprise): Joss Stone Right To Be Wrong (Relentless/Virgin); Natasha Bedingfield Unwritten (Phonogenic); Babyshambles Killamangiro (Rough Trade); Band Aid 20 Do They Know It's Christmas? (Mercury) DECEMBER 6 Ash Renegade Cavalcade (Atlantic):

Mousse T Right About Now (Free2Air): Kylie Minogue I Believe In You (Parlophone); Robbie Williams Misunderstood (Chrysalis): Westlife Smile (BMG): Brian Wilson Good Vibrations (East West) DECEMBER 13

Ronan Keating & Cat Stevens Father & Son (Polydor): Darius the (Mercury): Electric Six Radio Ga Ga (Rushmore): Goldie Lookin' Chain You Knows I Love You (Atlantic); Ashlee Simpson the (Polydor): Bo Selecta Soda Pop/Tve Got You Babe (BMG)

MAHADY 3 Iron Maiden The Number Of The Beast (EMI)

The Chemical Brothers Galvanise

(Freestyle Dust/Virgin): Lucie Silvas tho (Mercury)

GET MUSIC WEEK ONLINE



Girls Aloud: hang on to

The Market

Mixed news for albums and singles

Days after latest BPI figures showed that the total number of albums sold in the 12-month period ending September were the highest on record, sales in the run-up to Christmas 2004 continue to provide cause for concern

Although the total number of albums sold last week, according to OCC data, was 4.77m - the highest tally of the year and a 19.2% increase week-on-week – it was 12.4% below the same week last year, when 5.45m albums were sold.

The weakness appears to be throughout the market - in the

Sa

omparative week last year 103 albums (66 artist and 37 compilations) sold more than 10,000 copies, while last week saw only 82 (58 artist, 24 compilations) albums make fivefigure sales.

Looking on the bright side, U2's How To Dismantle An Atomic Bomb debuts atop the artist album chart outselling its 2003 counterpart - Westlife's Turnaround - by a hefty 30% margin, and its sales of 200,863 last week represent the fourth highest weekly tally by a number one album this year, trailing Norah Jones' 235,890 tally with Feels Like Home in February, George Michael's 274,816 opening with Patience in May and th 320,081 copies Robbie Williams' Greatest Hits sold within a week of release in October. U2's lead at the top of the chart is huge -Eminem, who slips to number two after a fortnight in pole position, sold 90,656 copies of Encore last week

On the singles chart there is the

British female vocal act Girls Aloud

rare sight of an unchanged top

three. Geri Halliwell, Christina

McFadden have all had number

providing the chart's highest new

pectively this week with nor

of them able to break the 20,000

sales barrier. Their failure to do so

Child and Lemar stay in the medal

positions, even though their sales

are down 48%, 28% and 26% on

last week respectively.

Girls Aloud's I'll Stand By You has the fourth lowest tally for a

number one this year, selling just

number two throughout its four

week chart career, although its

sales have fallen 61,287-48,155-

30,876-22,286 along the way. It's

30,870-22,286 along the way. It's the first record to spend its first four weeks in the chart at number two since 1988, when Kylie Minogue's third single The Loco-

markably, Destiny's Child's Lose

29,992 copies last week. Mo

My Breath has remained at

means Girls Aloud, Destiny's

Aguilera & Nelly and Brian

ones, but have to settle for

entries at four, five and six

continue to hold sway over US counterparts Destiny's Child, but their lead is down to 34.6% compared to

GIRLS ALOUD DU STAND BY YOU

ARTIST ALBUMS

NUMBER ONE U2 HOW TO DISMANTLE AN ATOMIC BOMB Island

U2 had their first number one album in 1983, when War had the audacity to dethrone Michael Jackson's Thriller This week How To Dismontle An Atomic Bomb provides their pioth number one Their span of number one albums thus exceeds 22 years, something only nine other acts have achieved. COMPILATIONS

VARIOUS NOW! 59 (EMI/Virgin/Universal)

Compilation sales increased by 10.2% last week, but Now! 59 soffered an 11.0% dip week-on-week to 175,444. Its two-week tally of 372.542 is 28.5% behind the 478.911 copies Now! 56 had sold at the same stage last year

SCOTTISH SINGLES

GIRLS ALOUD I'LL STAND BY YOU Polydor

Same again for Girls Aloud in Scotland, where their nearest challenger is Brian McFadden with Irish Son trading by more than 64%

RADIO AIRPLAY

DESTINY'S CHILD LOSE MY BREATH

With four weeks in runners-up position on the sales chart, Lose My Breath is destined never to be number one, as Band Aid 20 will blast everything out of the water a week hence, but on airplay it regains pole position after a two-week gap. With an odd 39-41-33-13-7-8-1-3-2-1 movement since it was serviced, the record had a 2.08% bigger audience than runner-up Kylie Minoque last week.

SI

MARKET IND	CATURS			
NGLES	ALBUMS	COMPILATIONS	THES	
iles versus last eek: -14.9%	Sales versus last week: +22,6%	Sales versus last week: +10.2%	One mind lowest tall	
ar to date versus	Year to date versus last year: +0.2%	Year to date versus last year: +1.8%	RADIO.	
arket shares	Market shares	Market shares	Market s	

eek: -14.9% ar to date st year: -13	versus	Year to date last year: +0.	versus	Year to date last year: +1.	versus
arket share		Market share	25	Market shar	
iversal	425%	Universal	45.3%	Universal	47,9%
my BMG	25.8%	Sarry BMG	271%	EMI	28.5%
hers	162%	EMI	17.3%	Sony BMG	10.9%
AT.	11.9%	Warner	5,6%	Warner	6.8%
arner	3.6%	Others	4.5%	Ministry of Sc	and 5.8%
			-		

SMALL NUMBER: 1 sold but wook (The Sect C UK SHARE

Motion did likewise

Market share	31.5%	Origin of singles sale (Ten 75): UK: 66.6%
iony BMG	31.2%	US: 30.7% Other: 2.7
MI	22,4%	Origin of albums sale
Others	9.0%	(Top 75): UK: 69.3%
Narner	5,9%	US: 26.7% Other: 4.0

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Upfront



Choice launches urban showcase

The Plot

Urban station Choice FM underlines its support of emerging British talent with

new showcase

CHOICE UK CUTS SHOWCASE Parlingtation Choice EM is this week extending its on- and off-air initiative aimed at increasing the exposure given to up-and-coming British urban acts by hosting its first showcase event for new talent.

The Capital Group station is launching the Choice UK Cuts event this Tuesday at London's Tantra, with plans to continue the showcase as a bi-monthly event. The first showcase will feature Estelle (pictured), Zena, Channel 4's Chancers, Kano and Kaper MC.

Choice UK Cuts was initially initially established on-air by the station's DJ Masterstepz, who regularly dedicates 30 minutes of his 8-10pm evening show to only playing new music from UK talent.

As a further progression.

Choice FM recently launched a show entirely dedicated to UK urban music titled UK Cuts. which is hosted by UK rapper Phoebe One every Saturday from 10nm-midnight Broadcasting in a genre of

music dominated by US acts, the



initiatives recognise the need for a greater emphasis to be placed on the music being produced in the UK. "The UK urban music scene has never been more vibrant and as the UK's leading urban music station we feel now is the right time to launch a significant initiative to support up-and-coming UK urban acts," says Choice FM MD Graham Bryce "Choice FM wants to provide the opportunity for the UK urban music market to grow and flourish in much the same way as Xfm has been instrumental in supporting and fuelling the recent growth of UK guitar music."

In addition, Choice FM is planning to help new UK artists get their first break internationally via potential showcases at events such as Miami Winter Musi Conference and Midem. BPI director, events & charities Maggie Crowe, says, "The BPI is very excited that Choice FM are backing the hottest new British talent in hip hop and R&B in this highly visible way."

Tinsters

A selection of UK tastemakers select their favourite

upcoming releases

Nigel Harding, head of music. Xfm THE BLACK VELVETS GET ON YOUR LIFE

DIFFICURY! NINE BLACK ALPS COSMOROLITAN (MELCOLC)



"It has banoma a tradition for Xfm to and-coming

bands at our annual Christmas party as tips for the following year. Two years ago, a little known band called The Darkness opened the show and last year Franz Ferdinand were first on This year we're presenting our Black Christmas with live norformanos from The Black Velvets and Nine Black Alps, two bands we feel could become significant acts in 2005. Liverpool's Black Velvets a astonishingly accomplished footon-the-monitor rockers, complete with a harmonising drumma while Manchester's Nine Black Alps display songwriting assurance beyond their years. combining effortless hooks with a dark edge reminiscent of

Amanda McKinnon. Reat 106 THE KATSER CHIEFS I PREDICT A RIOT



*This is a hand who I think you'll be hearing a lot from it 2005. The Kaiser Chiefs are

a quintet from Leeds whose single has created a nice buzz so far. They've been described as the new Franz Ferdinand who. incidentally, they are supporting in Glasgow in December, Perhaps not too similar in sound, the Chiefs mostly resemble Franz in the way the media love them and also their ability to use post-punk inspiration to produce something interesting. This band are, perhaps for some, not as instantly exciting as The Futureheads (with whom they'll be playing on the 2005 NME tour), but they certainly create a sound that will make people sit up and pay

Dave Tozer, Vinvl Addiction, Camden UNKLE FEAT. IAN BROWN REICN (FALSE

PROPHET MIX) (MO WAX) This awesome remix from The False Prophet (better known as

PMT) perfectly balances rock and breakboat elements to create a beautiful and powerful track It fulfils the original's anthemic potential and out-de it in the process. This is absolutely essential."

Brent Tobin, deputy programming director. Galaxy 105

NARCOTIC THRUST WHEN THE DAWN BREAKS (FREEZAIR) "This looks set to be the third

big Galaxy record from Narcotic Thrust, With I Like It continuing to be a huge tester for us, When The Dawn Breaks takes on a more mature sound Similar to Deepest Blue's Deepest Blue, the smooth male vocal gives the record a distinctive sound, with trancey undertones giving it something for everyone. When The Dawn Breaks looks set to be one of the first big dance records of 2005."

RADIO PLAYLISTS

KADIO 2.

ALST MAD TO THE PROPERTY OF THE PROP

B LIST
Blown Charles, Pabolous Brenthe Golde
Blower Charles, Pabolous Brenthe Golde
Blower Charles, Pabolous Brenthe Golde
Levis Chair Ing. Robotous Brenthe Golde
Baby IS You, Jose Stene Bgirl In Se Weng
Melly Born Oil In 1849 Ricz, Musses House
Ennes Landers Bgirl Albout Nov. Nist Feat. Oils
Lennes Landers Bgirl Albout Nov. Nist Feat. Oils
Lennes Landers Bgirl Albout Nov. Nist Feat. Oils
Lennes Bodgray The Lez Robbis William
Maunderstoot Sneop Dogs feat. Pierarell Dogs
IT Life IP 1840 The Gell Taredrop: The Gold Taredrop
Lennes Landers Sneop Long feat. Pierarell Dogs
IT Life IP 1840 The Gell Taredrop: The Gold Taredrop
Lennes Lennes Louis Will Ele
Lennes Lennes United States Will Ele
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L In The Zutens Confusion Heitiga Natio

**100% Feat. Jennifer John Just Car't Wait (Saturday): After Ego Rocker; Asla Resegade Cinalcade: Beastie Boys An Open Letter To NYC. *Blink 182 Always: Eminem Encore (album):

Fatboy Slim Wooderful Night, Jay-Z/Linkin Park Numb/Encore: *Scissor Sisters Filthy/Congcous; UZ How To Dismontle An Alternic Bomb (album)

RADIO 2

ALLIST
Brian McFadden Irish Son Damien Rice The Brian McFadden Brish Sor; Burnlen Rice The Blower's Doughter. Joss Stone Right To Be Wirecy: Keano This Is The Last Time; Byllie Minegue I Believe in You Leman If There's Any Justice Marcon 5 Sunday Monaing; Matasha. Bedingfield Unwritten RRM Afternoth; Robbie Williams Migunderstood

C LIST
Alison Mayet Affer Burné Add 20 Do They Know
It's Dischance? "Beth Nickien Chapman I Find
Your Love Bith Best of Sie of Same "Destays,"
Child Destiny Falshoot Same Cere Hallwed
Kild Life Sie Add I Stand by Nov. (1 Dion II
Dion Gatum): Jamelia Stop: "Katlie Melau
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Grouper's Gratistan Cere Same List Samefried II
Oristan Levention Some Say List Samefried III
Oristan Levention Some Say List Samefried III
Oristan Levention Some Say List Samefried III

I Hadn't Got You; Nick Cave & The Bad Seeds I Hadrit, Got Voc, Nick Cave & The Bad Seeds Breathless, Paul Weller Thirtery Of Vice "Rod Stewart & Delty Parton Baby It's Colf Outside Sandra McCracken No More Torrs: Shella Ferguson A Niew Kind Of Medicine, "Tara Blais Fool For Love: The Streets Could Well Be In

CAPITAL

100% reat. Jennifer John Jast Cant With Statursty, "Tell Wish Greesfor, Ausstacka Welcome To My Trait: Band Aid 20 or They Know Its Chestars?, Brian McFadrion Invis Sorr Christina Aguillora & Miscy Elliott Can Walth Tomine Rice The Blowest Outpiler, Daried Bodingfield Nothing Harts Like You Destiny's Child Lose My Brotht Finnern John Lose To Can Hartwell Rich III Gefs Advant 11. Stand By You Gwen Stefani What You Vi For: Ice Cube You Can Do It; Intenso Pro feat, Lisa Scott-Lee Get It On Ja Rule/F Stat. List Scott-Lee Cell II Oru Ja Bulle/R KohlyAkhanil Worderfort Jameila Sior, Jay-Zi Linkin Fack Worde Toorov, Jable Loeve (Ed.) Gold, Jess Steren Reyl Kind Of Winger (Korne The Is The Last Taris, Kylis Milooger I Selevi-I Worde Leener III Prices Jany Jastice Manorel S Sie Will Sel Loeve (Manorel S Santily Morning Milchell Gey II over Manorel S Santily Morning Milchell Gey II over Santily Millions Milchell Gey II over Santily Millions Milchell Gey II over The Gorts Large Santile Millions Milchell Gey II over The Gorts Large Santile Millions Night: Usher & Alicia Keys My B

SNAP KILLERS SHOT

The Killers' re-release of somebody Told Me leoks set to give the Las Wegas four-piece their biggest UK his to date, having

One's B-list last Friday. The single was first issued in March, but cely received specialist simplay at the time. Since then, the group's debut has sold close to 300,000 copies in

the UK, making them among the most successful most successful new bands to emerge this year. Somebody Told Me is due for release through Lizard

Killers' headline slot on the MME tour throughout January and February, following which CAST LIST: Labe: Lizard King, Marketing: Siona Ryon, Parallel Lines, Publisher: Universa Music Publishing Press Racinel Headry, Durking Department.

TOP 10 RADIO GROWERS

100 May 100 Ma MAROON 5 SUNDAY MORNING 2 LEMAR IF THERE'S ANY JUSTICE 2323 380 3 MICHAEL GRAY THE WEEKEND 1611 337 4 BRIAN MCFADDEN IRISH SON 812 309 5 CIRLS ALOUD I'LL STAND BY YOU 1577 286 6 KEANE THIS IS THE LAST TIME 7 NATASHA BEDINGFIELD UNWRITTEN 1612 250 8 DESTINY'S CHILD LOSE MY BREATH 2434 251 A KALLE WINUCHE I BEI TEVE IM AUT 10 RONAN KEATING FEAT. YUSUF FATHER & SON 265 227

Adds BIG CITY

Band Aid 20 Do They Know It's Christmas? Ice Cube You Can Do It: Maroon 5 Sunchy Moning: Nelly feat. Christina Aguilera

GALAXY Lii Flip Sarehine: Narcotle Thrust When The Dawn

Evit Kasabian Cett Off Kings Of Leon Four Kicks; Scissor RUSS FM Rylio Minegue I Believe In Your Snoop Degg Signs: Terror Squad Lean Back The Chemical Berliters feat, Q-Tip Sisters Fithy Gorgeous; Secret Machines Sad And Louchy; The

VIRGIN Damien Rice The Blower's Doughter, XFM Dover The Flame: Electric Six Radio Ga Ga: Hast Ad

KISS FM

Concretes Lady December: The Features Leave The All Behind; The Killers Someted Told Mr. The Mu Breakin: The Rac Dent Ewan



TV Airplay Chart

1	j	//	4ªR
1	k.	DESTINY'S CHILD LOSE MY BREATH MUSEUM	589
2	2	KYLIE MINOGUE I BELIEVE IN YOU PRELIPHONE	418
3	33	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS? NEGOTIVE	433
4	4	NATASHA BEDINGFIELD UNWRITTEN PROCESSE	424
5	8	GWEN STEFANI WHAT YOU WAITING FOR BITERSCOPE	413
6	3	EMINEM JUST LOSE IT BITERSCOPE	403
7	6	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK 19.840	400
8	4	GREEN DAY BOULEVARD OF BROKEN DREAMS 1979/SE	399
9	7	U2 VERTIGO ISLAND	384
10	12	LEMAR IF THERE'S ANY JUSTICE 5001	359
11	15	THE STREETS COULD WELL BE IN 679	323
12	9	GIRLS ALOUD I'LL STAND BY YOU ROOM	292
13	16	ROBBIE WILLIAMS MISUNDERSTOOD CHRISAUS	289
14	14	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH POODER	269
14	30	USHER & ALICIA KEYS MY BOO LARKE	269
16	27	ICE CUBE YOU CAN DO IT ALLAROUS THE WORLD	243
17	24	ELECTRIC SIX RADIO GAGA	242
18	25	EMBRACE ASHES INGERENDENTS	241
19	ע	JAMELIA STOP BRACIPICAE	239
20	28	BLINK 182 ALWAYS ISLAND	236
20	25	EMINEM MOSH INTERCOPCIPOROR	236
22	18	JOJO BABY IT'S YOU MERCURY	239
22	13	MAROON 5 SUNDAY MORNING	239
24	20	BUSTED SHE WANTS TO BE ME	213
25	19	BRITNEY SPEARS MY PREROGATIVE	211
26	В	THE 411 TEARDROPS STREETSDESONY	210
27	21	ERIC PRYDZ CALL ON ME	207
28	23	KEANE THIS IS THE LAST TIME ISLAND	199
29	46	FATBOY SLIM WONDERFUL NIGHT SGNT	197
30	30	FRANZ FERDINAND THIS FFFIRE 004N0	194
31	42	RAZORLIGHT RIP IT UP VERTICAL	188
31	47	UNITING NATIONS OUT OF TOUCH 0.590	188
31	26	MICHAEL GRAY THE WEEKEND EVE INCOSTRIES	188
34	и	OUTKAST GHETTO MUSICK	186
35	11	AVRIL LAVIGNE NOBODY'S HOME	183
36	22	JA RULE FEAT. R. KELLY & ASHANTI WONDERFUL 00F-3409	178
37	38	MCFLY ROOM ON THE 3RD FLOOR ISLAND	168
38	37	BRIAN MCFADDEN IRISH SON MODEST	156
39	90	WESTLIFE SMILE 80A	154
40	31	SNOOP DOGG FEAT. PHARELL DROP IT LIKE IT'S HOT GETTIN	152
Bill Makes		Name Control UK Compiled from data gail and from	



disappointing where it was marked down from eight to 14 but this was by a big rise in chart, on which supported by 12 of the 21 stations Control panel.



Westlife's cover of Nat King Cole's profile is a little different from Westfife's usual, as were The Box (34 Chart Show (21), and B4 (20) all malding important

slower to warm to



UNCUT

SUNDAYS AT MIDNIGHT



Westlife's Smile makes a 51place leap into the Top 40. while Band Aid 20 makes rapid progress vaulting 33-3

MITV MOST PLAYED

	Les	ARTISTIBLE	Libe
1	1	CREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
2	6	U2 VERTIGO	ISLAND
3	2	GWEN STEFANI WHAT YOU WAITING FOR	IMPERSOOPE
4	3	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
-5	3	THE STREETS COULD WELL BE IN	679
6	5	KEANE THIS IS THE LAST TIME	ISLANO
6	0	ASHANTI ONLY U	NEROLBY
8	7	STERIOGRAM WALKIE TALKIE MAN	CAPTIOL
8	21	KYLIE MINOGUE I BELIEVE IN YOU	RALONORE
10	n	PAZODI ICHT RIP IT LIP	1501100

THE DOY BLOCK DI SVED

•	ш	BOX MOST PLATED	
75	List	ARTIST TITLE	2,056
1	54	UNITING NATIONS OUT OF TOUCH	03530
2	28	ICE CUBE YOU CAN DO IT ALL AROUN	THE WORLD
3	19	BAND ALD 20 DO THEY KNOW IT'S CHRISTMAS?	MERCURY
4	1	NATASHA BEDINGFIELD UNWRITTEN	PWOVOCENIC
4	1	GIRLS ALOUD I'LL STAND BY YOU	POCYTOR
4	5	MAROON 5 SUNDAY MORREING	J
7	1	BUSTED SHE WANTS TO BE ME	DALVERSAL
7	9	BLUE CURTAIN FALLS	DANCCEST
7	9	NELLY & CHRISTINA ACUILERA TILT YA HEAD BACK	ISLAND
7	13	OWEN STEFANE WHAT YOU WAITING FOR	INTERSCOPE

KERRANG! MOST PLAYED

List	ARTIST TITLE	Lib
1	BLINK 182 ALWAYS	BLAN
3	EMINEM JUST LOSE IT	INTERSCOP
6	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRES
4	MARTLYN MANSON PERSONAL JESUS	POLYEO
8	KINGS OF LEON THE BUCKET	KAND MEDOW
6	SLIPKNOT DUALITY	10180108
4	ELECTRIC SIX RADIO GAGA	EVSTUDE
120	NIRWANA HEART SHAPED BOX	GEFFENPOLYCO
2	AWRIL LAVIGNE NOBODY'S HOME	ARISE
n	NIRVANA COME AS YOU ARE	GEFFERVPOLYDO
	1 3 6 4 8 6 4 120 2	1 ELING IBS ALWAYS 2 EMININ JUST LOSE IT COERTE MAY BOULDWARD OF BROKEH UREAMS 4 MARILYM MANSOON FESCIONAL, JESUS 8 KINGS OF LEON THE BUDGET 5 SUPPOND TOULTY 4 ELECTRIC SUS RADIO GAGA 1 INDIVINAL HEART SAMPED BOX 3 AWRIL LANDROSE KREUDO'S HOME

BATHO MOST BLAVED

H.	24.1	VZ WOST PLATED	
la.	LXC	ACTISTICILE	Lièri
1	4	FRANZ FERDINAND THIS FEFIRE	CCMENO
1	1	BABYSHAMBLES KILLAMANGIRO	30/48TR0008
3	7	KINGS OF LEON THE BUCKET	MAD WE COUR
3	4	GREEN DAY BOULEVARD OF BROKEN DREAMS	ACF91SE
5	2	BLINK 182 ALWAYS	TSLAND.
6	18	RAZORLIGHT RIP IT UP	VERTICO
6	6	GRAHAM COXON FREAKIN OUT	TRANSCOPIC
8	7	THE KILLERS ALL THESE THINGS THAT I'VE DONE	LIZAROXIVG
9	17	THE ZUTONS CONFUSION	DELFASOVED
10	15	EMBRACE ASHES	INDEPENDING

MTV BASE MOST PLAYED

9 9 BRANDY AFRODISIAC

n:	l de la	AMISETINE	Like
1	1	USHER & ALICIA KEYS MY 800	8157
2	2	DESTINY'S CHILD LOSE MY BREATH	COCUMBBA
3	0	ASHANTI ONLY U	MERCESA
4	4	SNOOP DOGG FEAT. PHARELL DROP IT LIKE IT'S HOT	CEFFEN
5	3	JA RULE FEAT. R. KELLY & ASHANTI WONDERFUL	DSF SVM
6	14	OUTKAST GHETTO MUSICK	BMG
6	6	AKON LOCKED UP ISLAND	UNIVERSAL
6	7	LEMAR IF THERE'S ANY JUSTICE	\$055
9	5	ICE CUBE YOU CAN DO IT ALL AROUND	THE WORLD

THE AMP NUMBER ONE U2 Vertico HIGHEST CLIMBER Ella Guru Park Lak HIGHEST NEW ENTRY The White Strip

FLAUNT NUMBER ONE Kylle Minogue I Believe In You HIGHEST CLIMBER Daniel Bedingfield

HIGHEST NEW ENTRY Checky Girls Boys And Girls

KISS TV NUMBER ONE Destiny's Child Lose My Breath HIGHEST CLIMBER Beyonce feat Sean Paul Bad Boy HIGHEST NEW R Kelly Happy People

SCUZZ NUMBER ONE Green Day Boolevard Of Broken HIGHEST CLIMBER Dive Dive Good

HIGHEST NEW ENTRY Lastprophets Goodright Toright MTV 2

NUMBER ONE Babyshambles Kilamooni HIGHEST HIGHEST NEW ENTRY White Stripes

THE HITS NUMBER ONE Fathoy Slim Wooderful Yoright HIGHEST HIGHEST NEW ENTRY Fathoy Silm Wonderful Tonight

TMF NUMBER ONE HIGHEST CLIMBER Marcon 5 So HIGHEST NEW ENTRY

highest new entry apply to the Top 50

Maroon 5 have the highest new entry at number 12, while Joss Stone is the highest climber, vaulting 23 places to 19. Ronan Keating, meanwhile, makes strong gains

r.	101	DIO ONE	_	_	
м			Aug.	0.6	Author
		DESTRIY'S CHILD LOSE MY BREATH COLUMBIA	28	29	72603
!	1	GWEN STEFANT WHAT YOU WAITING FOR WELSOON	21	29	23479
1	6	NATASHA BEDINGFIELD UNWRITTEN PROJECTIC	24	27	71252
3	5	EMBRACE ASHES INCUSTORIA	26	26	70923
4	8	KYLIE MINOGUE I BELIEVE IN YOU MALONINE	21	26	20492
6	8	U2 VERTIGO ISLAND	23	25	20173
7	30	UNITING NATIONS OUT OF TOUCH GLOD	10	22	1994
8	8	KELTS FEAT ANDRE 300 MILLIONAIRE VISCON	21	21	36560
8	6	DEEP DISH FLASHDANCE POSITIVA	23	21	15307
8	14	FRANZ FERDINAND THIS FFFIRE DOVING	18	21	163
8	11	GREEN DAY BOULEVARD OF BROKEN DREAMS MINIST	20	71	11102
12	2	MICHAEL GRAY THE WEEKEND DE DOUSTRES	27	20	14172
	12	ICE CIBE VOLCANDO IT an according 1000	19	20	13237
14	19	KEANE THIS IS THE LAST TIME 15,440	15	19	15250
14	14	SCISSOR SISTERS MARY POUROR	13	19	12500
16	17	RAZORLIGHT RIP IT UP VERTICO	15	17	12109
17	2	EMINEM JUST LOSE IT INTERSCORE	27	16	13109
17	25	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS? MERCURY	12	16	10582
	19	LEMAR IF THERE'S ANY JUSTICE SUIT	15	15	13033
	19	HISHER & ALICIA KEYS MY 800 LASAGE	15	15	9548
	24	SNOOP DOGG FEAT PHARELL DGOP IT LIKE IT'S HOT GETTIN	13	15	796
22	17	COLDTE LOOK IN CHAIN YOU KNOWS I LOVES YOU AMARTIC	16	14	11834
22	16	NAS BRIDGING THE GAP COULDING	127	14	8552
24	25	MCFLY ROOM ON THE 3RD FLOOR ISLAND	12	В	11298
24	28	THE 411 TEAROROPS SURGISION SONY	11	13	10032
24	19	FABOLOUS BREATHE ATLANTIC	15	13	8435
24	O	THE CHEMICAL BROTHERS GALWANIZE DESIGNAL OUST	4	13	8299
24	25	ESTELLE FREE v2	12	13	8238
24	0	THE STREETS COULD WELL BE IN 679	0	13	7390
30	Ó	MOUSSE T, FEAT, EMMA LANFORD RIGHT ABOUT NOW REEDURPERSTRUCT AND	- 4	12	7343
		central UK Compiled from duty gathered from 10000 on 5 or 21 Nov 2004 to 21 000 on San 27 Nov 20	04		•

III the sales and arptay charts published in Music Week are also variable online every Sunday evening at www.musicweek.com



14th Floor/

U2 Vertigo DREAM 107.7

Vibrations VIBE FM Ice Cube You Can. BEAT 106 Ice Cube You Can. METRO

CWEN STEFANI WHAT YOU WAITING FOR

GIRLS ALOUD I'LL STAND BY YOU

Girls Aloud I'll Stand By You COOL FM

4 8 BABYSHAMBLES KILLAMANGIRO 6 5 KASABIAN PROCESSED BEATS THE ZUTONS CONFUSION DELAYS WANDERLUST KEANE THIS IS THE LAST TIME 10 3 FRANZ FERDINAND THIS FEFIRE

4 II KINGS OF LEON THE BUCKET

HIGHEST NEW ENTRIES CITYBEAT Marcon 5 Sunday. DREAM 107.7 Brian McTodden

Kattle Melua Cranking Up A Hill VIBE FM Lonar If There's. BEAT 106 Electric Six Radio. METRO

Michael Gray The Narcotic Thrust When The Dawn

The UK Radio Ai 11/1/1

120	Ĭ	\$	20	1/4	A.	4	AS .	4,5
1	141	10	2	DESTINY'S CHILD LOSE MY BREATH	2434	-	73.73	19
2	3	6	0	KYLIE MINOGUE I BELIEVE IN YOU PRACEPHOAE	1927		72.23	35
3	1	6	3	LEMAR IF THERE'S ANY JUSTICE SOMY	2323	20	70.81	9
4	4	4	0	NATASHA BEDINGFIELD UNWRITTEN PHONOGRAGE	1612	19	57.71	18
5	3	5	13	KEANE THIS IS THE LAST TIME	1233		50.89	27
6	9	9	B	U2 VERTIGO 19JANO	1433		44.63	16
7	n	5	8	GWEN STEFANI WHAT YOU WAITING FOR	1386		44.13	20
8	7	11	0	SCISSOR SISTERS MARY	1846	-3	42.40	-5
9	5	7	22	MICHAEL GRAY THE WEEKEND CHE HOUSTRES	1611		42.15	-7
10	6	7	19	JAMELYA STOP RARLOPHOTE	1642		41.65	-8
11	13	4	1	GIRLS ALOUD I'LL STAND BY YOU FOLLOW	1577		39.32	14
12	55	1	0	MAROON 5 SUNDAY MORNING 3	879	-	38.28	210
13	15	4	24	EMBRACE ASHES INDUSTRIBUTE	620		36.21	15
14	30	9	15	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH POLITOR	2066		34.57	-II
15	23	3	n	UNITING NATIONS OUT OF TOUCH GLOSIO	1095		32.82	44
16	30	3	0	ROBBIE WILLIAMS MISUNDERSTOOD ORDSALIS	951	-	32.25	59
17	31	4	6	BRIAN MCFADDEN IRISH SON HOUSE	812	61	31.66	61
18	12	8	7	EMINEM JUST LOSE IT BITUSCOPE	1081	3	30.71	-18
19	12	2	0	JOSS STONE RIGHT TO BE WRONG RELEVINESS	485	33	29.62	87
20	16 .	9	¥	KELIS FEAT. ANDRE 300 MILLIONAIRE 1986/10	830	1	28.98	5
21	27	3	0	ICE CUBE YOU CAN DO IT	636	-	25.28	18
22	М	2	0	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	482	1	22.78	-49
23	16	18	0	MAROON 5 SHE WILL BE LOVED	1120	-	22.73	-17
24	97	1	0	RONAN KEATING FEAT. YUSUF FATHER & SON	266	597	22.69	217
25	22	25	0	SHAPESHIFTERS LOLA'S THEME POSITION	724	9	21.87	-4

R	Α	DIO TWO	
hy	Lti	ARTIST LINE	Label
ī	2	KYLIE MINOGUE I BELIEVE IN YOU	PARLEPHONE
3	2	CIRLS ALOUD FILL STAND BY YOU	P00Y00R
3	19	MAROON 5 SUNDAY MORNING	J
5	4	BRIAN MCFADDEN IRISH SON	AGDEST
5	7	KEANE THIS IS THE LAST TIME	ISLAND
5	4	NATASHA BEDINGFIELD UNWRITTEN	PHOHOGENIC
В	13	JOSS STONE RIGHT TO BE WRONG	RELEVILESS
В	В	R.E.M. AFTERMATH	DARKER BROS
0	32	RONAN KEATING FEAT, YUSUF FATHER & SON	POLYTOR
0	26	ROBBIE WILLIAMS MISUNDERSTOOD	ORYSALIS

Vi	AP BIG CITY	
100	ARTIST TITLE	Laber
2	DESTINY'S CHILD LOSE MY BREATH	CCUTIBIA
3	LEMAR IF THERE'S ANY JUSTICE	50117
7	KYLIE MINOGUE I BELIEVE IN YOU	PRESCRIPTORE
1	U2 VERTIGO	ISLAVO
4	SCISSOR SISTERS MARY	FOLYBOR
00	KEANE THIS IS THE LAST TIME	ISLAND
6	NATASHA BEDINGFIELD UNWRITTEN	PHOROGENEC

NUMBER ONES

BEAT 106 This Loc ARTIST LINE

1 5 ICE CUBE YOU CAN DO IT 1 GWEN STEFANI WHAT YOU WAITING FOR 4 U2 VERTIGO 3 DESTINY'S CHILD LOSE MY BREATH ERIC PRYOZ CALL ON ME KELIS FEAT. ANDRE 300 MILLIOMAIRE IS GREEN DAY BOULEVARD OF BROKEN DREAMS SNOW PATROL HOW TO BE DEAD DEEP DISH FLASHDANCE EMBRACE ASHES XFM 5 EMBRACE ASHES 2 8 RAZORLIGHT RIP IT UP 2 | U2 VERTICO

CAST LIST: Distribution: Pineacle, Marketing: Andy Marray, 4 Tunes, Radio: Nick Florring, Florring Connelly Landyr, TV, Niki Sanderson, Norston Promotions, Press; PMP, 18 MUSICWEEK 04 12:04

rplay Chart



	No. 18 A.	NA NA	1		A PARTIE DAY COULT VI		K		in the second	8
2		3			₹/ \$	Ť	BOOK	dil.	A.	Se s
ı	26	35	2	0	GREEN DAY BUULEVARD OF BROKEN DREAMS	\$199135	605		21.39	17
١	27	26	ti	39	DEEP DISH FLASHDANCE	POSITIVA	318	-41	20.43	-6
ı	28	40	3	5	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	ISLAND	759	29	20.16	24
1	29	24	4	13	USHER & ALICIA KEYS MY BOO	5100	410	-13	19.98	-11
1	30	36	2	41	THE 411 TEARDROPS	STREETSIDE	765	5	19.42	6
ı	31	10	p	0	JOJO LEAVE (GET OUT)	MERCURY	1017	.9	19.35	-23
	32	21	15	17	ERIC PRYDZ CALL ON ME	DATA	1023	-22	19.14	-20
ı	33	29	2	0	FRANZ FERDINAND THIS FFFIRE	001/30)	305	9	18.39	11
ı	34	20	36	0	MAROON 5 THIS LOVE		560	-22	17.30	-36
	35	p	6	19	JAMELIA DJ	PARLOPHONE	796	-12	17.10	-57
ı	36	54		16	MCFLY ROOM ON THE 3RD FLOOR	ISUMD	449	-7	16.77	33
ı	37	43	2	9	JOJO BABY IT'S YOU	MERCURY	617	10	16.75	7
	38	28	15	0	JOSS STONE YOU HAD ME	RELEVITLESS	1015	-14	15.65	-33
ı	39	58	1	0	RAZORLIGHT RIP IT UP	WERTION	230	6	15.46	31
	40	29	8	53	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	POLYDOR	759	-32	14.84	-39
	41	34	13	66	ROBBIE WILLIAMS RADIO	CHRYSALIS	985	-18	14.56	-30
ı	42	50	4	33	JA RULE FEAT. R. KELLY & ASHANTI WONDERFUL	DEF JAM.	552	8	14.39	10
ı	43	83	1	0	REM AFTERMATH	THARMER BROS	160	36	13.72	74
	44	32	8	26	BRITNEY SPEARS MY PREROGATIVE	JAK	950	-19	13.48	46
ı	45	83	2	4	GERI RIDE IT	THEOCOUNT	555	14	13.28	49
۱	46	77	1	0	GOLDIE LOOKIN CHAIN YOU KNOWS I LOVES YOU	ATLANTIC	160	33	13.22	44
ı	47	37	5	45	PAUL WELLER THINKING OF YOU	NS.	403	28	13.11	-34
ı	48	49	2	0	DAMIEN RICE THE BLOWER'S DAUGHTER	PALRETTO	58	35	12.99	3
۱	49	66	1	0	SNOOP DOGG FEAT. PHARELL DROP IT LIKE IT'S HOT	SITTEN	245	-1	12.72	14
ı	50	52	26	0	SCISSOR SISTERS LAURA	POLYDOR	374	-1	12.55	-2

(November 25). Some 16 plays or

on Radio One

combine form on

© Mose Control UK Compiled from data gathered from DCO2 or See 21 Nov 2004 to 24 00 on See 27 Nov 2004 Stations ranked by undersor figures on latest half from Right Gata.

on the airplay entry to the Top

Williams

Morning 70% of week, although it was played a on 60 other radio

sinule Radio.

seven-year-old hit 73rd place on the provides 36 of the disc's 951 plays for last week, the highest tally of any station followed by Key 103 (33 plays). Scotland (29) and

24, Ronan Keating ers ago, Father reworked by

A COLUMN TWO IS NOT THE OWNER.

exposure at this

times last week. Radio Two every five of the

36. McFly AtcFiv's fourth

McFLY

climbs 54-36 on McFly as much airplay as their

Hair and racijo Top 20.

INDEPENDENT LOCAL RADIO

DESTINY'S CHILD LOSE MY BREATH COLUMN 2 3 LEMAR IF THERE'S ANY JUSTICE STOP CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH POPOD 4 6 KYLIE MINOGUE I BELIEVE IN YOU PARTOPHON 5 4 SCISSOR SISTERS MARY POLYTOR 4 6 IAMELIA STOPANIO 7 7 NATASHA REDINCEIFI D HUNCHTEN DOLLARDON 8 12 MICHAEL CRAY THE WEEKEND EVE INDUSTRIES 9 11 CIRLS ALOUD I'LL STAND BY YOU POOR 10 16 CWEN STEFANI WHAT YOU WAITING FOR IMPROOF 12 23 KEANE THIS IS THE LAST TIME HAND 13 8 MAROON 5 SHE WILL BE LOVED J 14 24 UNITING NATIONS OUT OF TOUCH GUSTO 15 15 JOJO LEAVE (CET OUT) VIDENES 16 13 JOSS STONE YOU HAD ME INTERNES 17 14 ROBBIE WILLIAMS RADIO DROS 18 9 ERIC PRYDZ CALL ON ME DATE 19 28 ROBBIE WILLIAMS MISUNDERSTOOD DRIPSALIS 20 19 EMINEM JUST LOSE IT MORES 21 17 BRITNEY SPEARS MY PRESOGATIVE JUN 22 MAROON 5 SUNDAY MORNING 23 30 ANASTACIA WELCOME TO MY TRUTH FRO 24 3 BRIAN MCFADDEN IRISH SON MODEST 25 21 BLUE CURTAIN FALLS INNOCEST

30 29 SHAPESHIFTERS LOLAS THEME POSITION TOP 20 PRE-RELEASE

30 22 KEANE BEDSHAPED ISLAND

26 18 DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE POLYGON 27 26 JAMELIA DJ MALOPICAE 28 25 KELIS FEAT. ANDRE 300 MILLIONAIRE VINCIN 29 CD THE 411 TEARDROPS STREET

KYLIE MINOGUE I BELIEVE IN YOU material MAYASHA DEDINECTED DUNISOFTEN PROPERTY MARCON 5 SUNDAY MORNING PORRIE WILLIAMS MISUNDERSTOOD CHOSE IS JOSS STONE RIGHT TO BE WRONG RELEMPLESS ICE CHRE YOU CAN DO IT AN AROUND HE WOR BAND AID 20 DO THEY KNOW IT'S CHRISTMAS? MERCE RONAN KEATING FEAT, YUSUF FATHER & SON POUND 9 GREEN DAY BOULEVARD OF BROKEN DREAMS ROPRISE 10 FRANZ FERDINAND THIS FFF IRE DOWNS II RAZORLICHT RIP IT UP VERTI 12 REM AFTERMATH 13 GOLDIE LOOK IN CHAIN YOU KNOWS I LOVES YOU an Junio TAL DAMIEN DICE THE BLOMED'S DAUGHTED MELLOND 16 SNOOP DOGG FEAT, PHARRELL DROP IT LIKE IT'S HOT GIVEN 15 MOUSSE T FEAT. EMMA LANFORD RIGHT ABOUT NOW FREEZAR 17 BRYAN ADAMS FLYING POLY

20 THE CHEMICAL BROTHERS CALVANIZE MEESTIG

18 THE STREETS COULD WELL BE IN SPANOSED ON

19 THE CORRS LONG NIGHT ATLAN

981

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Cued up



IN-STORE NEXT WEEK

ASPA

Single - Kylie Minogue; Album - Il Divo: Compilation - Bridget Jones The Edge of Reason OST; Music DVD - Snow Patrol; In-store - Daniel Bedjunfield Tina Turner, Maroon S Kylie Minogue, Shania Twain, The Streets, Golde Lookin Chain, Delta Goodrem Wet Wet Wet

BORDERS

In-store - Phantom Of The Opera OST, Ocean's Twelve OST, One Night With Rod Stewart Art of Romance Listening posts - Joss Stone

In-store - Rest of 2004





Windows - Christmas: In-store -Ludacris, Cam'ron, Xzibit, Freestylers, Renaissance, Deep Purple, Lil Jon, Burning Brides, Manic Street Preachers, Brian Wilson, Tony Bennett, Innocence Mission, Nouvelle Vague, 808 State, Ying Yang Twins; Press ads - Ludacris, Cam'ron, Xzibit



Albums - The Streets, MoS Annual, Lisa Stansfield; Music DVDs Martin Scorsese Presents The Blues Paul Weller; Main promotion - buy one get second half price on chart albums, Chart CD price crash; Offer - Natasha Bedingfield; Listening posts - Franz Ferdinand, The Music The Libertines, Placebo, Soulwax, The Thrills



Mojo recommended retailers -Frausdots, Gwendaline Joy, Tim Bowness, The Barenaked Ladies Lydia Lunch, Neko Case; Selecta listening posts - A Girl Called Eddy. Elefant, Dillinger Escape Plan, Trevo

Safeway

In-store - The Streets, Damian Rice, Frantic Funhoria

Sainsbury's In-store - Hayley Westerra, Tony ennett, Phantom Of The Opera OST, Family Flicks, Ultimate Dance Craze, Barble Girls, X-Factor Revealed, Rod

TESCO

Singles - Kylie Minoque, Robbie illiams, Usher, 3rd Wish, Maroon 5, Paul Holt, Mousse T, Nadia; Albums - Ultimate Dance Craze, Euphoria, Tony Bennett, Phantom of the Opera. Barbie Girls, Family Flicks, I Love Comedy, Party Party Party; Promotions - two for £19, three for £16, double compilations at £9.97, three for £12 CDs, Exclusive to Tesco CD Boosets at £9.97



Instore - Christmas Eminem Joss Stone, Kylie Minogue, Robbie

WHSmith

Album - George Michael; DVD -Busted: Classical - Little Prince OST: In-store ~ Pearl Jam

WOOLWORTHS

In-store singles - Robbie Williams. 3rd Wish, Paul Holt, Kylie Minogue, Marcon 5; Single - Robbie Williams; Album - The Killers; In-store albums - The Killers, Green Day, Best Of R&R, Frantic Euphoria, Tony Bennett, Ronan Keating, Shania Twain, Scissor Sisters, Keane, Pop. Party 2. Kylie Minoque, Robbie Williams, Best Xmas ITWE, Cliff Richard, Christmas Hits, Damien Rice, Ultimate Knees Up, Ultimate Dance Craze Phantom Of the Opera OST.

Productions/NME Awards/4Music

WILLY MASON COYTEN (VIRGIN)

KASABLAN CUTT OFF (BMC)
QUEENS OF NOIZE INDIE BOYS DON'T DESERVE IT
(QUEENS OF NOIZE)

AULENS OF NOIZE)
4. THE LONGUIT TRANSITION (DELTASONOT)
5. INTERPOLAECT CUST OMNIACOS)
6. THE LUNES RACIO (DOUBLE GRACOS)
7. BARVENAMUES KILLUMANIACIS (OROSI TRACE)
8. THE ETURBEREADS HUZINGS OF LOVE (6/19)
9. DEVENDRA BANNART AT THE HOP (0.1)
10. AUTRE GOS ROCKES (SKIN)
10. AUTRE GOS ROCKES (SKIN)

LANA WEBB nusic associate, Remedy

1 HANNE HUKKELBERG CAST ANCHOR (PROPELLER) I LEMAR I BELIEVE IN A THING CALLED LOVE

2. DESTINY'S CHILD DESTINY FILLED COOKY)
3. JOSS STONE RIGHT TO BE WRONG GRELEN TLESS)
4. MAROON 5. SINDAY MORRING (I)
5. NELLY OVER AND OVER UNIVERSAL)
6. LUCCE SILLAND SIRACHE IN OVER CURY)
7. NATASHA BEDINGFIELD LYWRITTEN JOLENE (RUNE GRAMMOFON) JACA JAZZIST BLACK DICE (NINJA TUNE)

'Usually at this time of year radio hits tend to dry up, but I'm pleased to see there's plenty to get excited about for a change. The Lemar album places him right where he should be as a class UK R&B act and his Darkness cover has to be heard to believed. Nelly continues to clean up, this time going country, and Destiny's Child deliver a very polished album, I think the rest speak for themselves.

TV LISTINGS

CD:UK

Killernangire; Brian McFadden Irish Ser Gwen Stefani Wha Stone Right To Be Avong Keane This Is Pobble Williams

To Be Wrong: Paul Holt 50 Grand For Xous: Skandi Girls Do The Can Care The

THE HITS

Bo Selecta I Go Babe, Damien R

Daughter, Joss Stone Right To Be Wrong

TOP OF THE POPS FRIDAY

My Breath; Gerl Ri 11; Girls Aloud Fil Stand By You Gre Day Boulevard Of Broken Droams:

Last Time: Razorlight
. Uniting Nations Out
Of Touch

SATURDAY
3rd Wish Obsession;
Blue Get Down On It.
1-Dream Welcome To
Avolton Heights;
Leman I Believe In A
Taing Called Love;
Pop Scrious; Rebbie

TOP OF THE POPS SATURDAY

RRC1

Imagine...Brian Wilson - The Making Of SMILE

Josephan Bore 112

CHANNEL 4

B4 (Mon-Fri) Two Tone Britain

4Music Snow Patrol

in Concert (Fri) 4Music Green Day:

CMITY Nadia Almada (Wed) A Little Bit Of Action: The Corrs (Thur) Loss Night

HIT 40 UK Cavalicade; Embrade Ashes, Jay-Z/Linkin Park NumbrEncore McFly Room On The 3rd Floor; Robbie

understood All Taxelmor II2

MTV UK laroon 5 Sunda loming*, Feeder amble And Fall*, Roni Size feat Boverley Knight & Dynamite MC No More'; The Zutons

POPWORLD Electric 6 Radio Ga Gx; Goldie Lookin Chain: Jamie Scott Searching: Kasabian Out Off: Morrissey I Natasha Bedingfield ; Razorlight ; Rooster : Scissor Sisters Fillry

THE DOY Bo Selecta 1 Got U Babe; Clara feat. Petry Pablo Goodes Dana Rayne Object Of My Desire, Daries Live Twice; El

DADIO ONE

guests (Mon) Mike Davies Leftove Crack in session (Tue) Annie Mac Alter Ept

RADIO TWO

ve From The

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The Second Creat
British Musle
Delatte 2004 Alicon
Moyet / Lucie Silves
guest (Wed)
The Sam Cooke
Story (Fri)
Friday Night with
Amdrea Bocelli (Fri)
Roland Rivren

Roland Rivren Michael Ball guests

Jonathan Ross The Bezutiful South guest

Ores

The making of Boulevard Of Broken Dreams (Fri)
T4 Busted Popworld
special (Sat) Howard Goodall's 20th century grea Hot Pantz Give You

RADIO LISTINGS Album of the week

Brian McEarliferr Irish RADIO THREE

6 MUSIC Form Relatinson Size Barker/Gravenhurst

21st Century Girl The Music Week Th Prodigy/Ian Broudle/The Beta Band guest (Fri) Craig Charles Ugly Duckling guest (Fri) 6 Mix X-Press 2

IXTRA DXTRA Live Rodney & Skitz/Skirryman/ Mystro/Wo-Tang Clan/Dizzee Roscal

XFM Lauren Laverne's record of the we The Streets: Could

MEDIA INSIDER



Pumping on Yourradio Derek McIntyre

Launched as a full-time station on 30 May 2001 as Castle Rock FM 103, after several successful RSLs, Yourradio adopted its new name a little over a year ago. This was primarily because its previous area-specific branding was no longer appropriate after it won an additional licence which quadrupled its original TSA of 50,000. Clydebank and Greenock are now the largest towns in its transmission area, which straddles both sides of the Clyde

v Vouscarlin

The independent station recently appointed Eddie Startup as managing director. In turn, Startup has brought in the popular Derek McIntyre from Glasgow-based Q96 as

programme controller and breakfast show presenter. "Three months ago, Yourradio was not operating profitably but

Being independent means we don't have to follow group music policies

now it is," says McIntyre. "The station has been completely restructured and we're going to be very proactive in the future, wit a lot of outside broadcasts to build the brand.

"We feel that we are the top station in our area, and advertisers seem to share that feeling; they think they're buying into something popular. We want to prove that popularity, by joining Rajar and providing official listening figures.
"We have about 4,500 songs in

rotation and, like our presenters, they span more than 40 years. About half of what we play is classic hits, the remainder current and recurrent songs from the past few years. We play everything from Darius and Girls Aloud to Snow Patrol, Keane and Michael Gray, and I think we will probably increase the quota of current hits.

"Being independent means we are in a unique position locally. We don't have to follow group music policies. We can fine tune things to suit local tastes. Address: Pioneer Park Studios, 80 Castlegreen Street, Dumbarton, GB2 1JB Telephone: 01389 734422. Website www.vourradiofm.com.E-mail derek@yourradiofm.com

TASTEMAKERS

No9 and Propelle

2. THE THING ARTSTAR (SMALLOWN SUPER 3. SUSANNA & THE MAGICAL ORCHESTRA

4. JAGA JAZZIST BLAKK (DICE (NINLA TUNE)
5. DLOS SOUNDSYSTEM (DO SCUNDSYSTEM (DEA)
6. JOANNA NEWSONE SPOLIT & BEAN (DEA)
7. KINAN MASTASIA DOSS TOLUDIA 6.03
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9. ROCHMOND FONTAIME THE FITZERAND.

IN CHIEF DETERMINITURDESCEN 3 NUMBERSHIP

Having just played their sold-out debut UK show, it can't be long until Norway's Hanne Hukkelberg gets a UK release for her charming and eclectic Cast Anchor EP (Propeller). The Thing's incendiary take on the Yeah Yeah Yeahs' Artstar on Smalltown Superiazzz has got it off to an excellent start, with a single of the week listing in the Guardian, Sureplayer in DJ and radio support from Xfm's John Kennedy to Radio Three's Jazz On Three, Interest in Susanna & The Magical Orchestra just builds and builds - particularly with radio support for their version of Jolene and sessions for Radio One and Radio Three's Late Junction, I'm also expecting a lot from Jaga Jazzist, LCD Soundsystem, Joanna some, Nina Nastasia, Solveig Slettahjell, Richmond Fontaine and Gilles Peterson's Impressed series

DIICC EVANC

head of music, Heart 106.2

DESTINY'S CHILD DESTINY FULLFILLED O

OPENIODENICI

8. KYPLIE GREATEST HITS (PARLOPHONE)

9. 411 BETWEEN THE SHETS ISTREFSIDE/SCHY)

10. BAND AID 20 DO THEY KNOW IT'S CHRISTMAS

*Folk artist Willy Mason has just finished a small UK tour - his second single, Oxygen, will highlight his mature songwriting abilities. Sunderland band The Futureheads are doing remarkably well in the US at the moment. DJ duo The Queens Of Norze have been rocking dancefloors up and down the country this year - their debut single shows they can make records as good as the ones they play, whilst other brilliant floor-fillers include tracks by Alter Ego, Kasabian and Interpol. Other releases making an impact this side of Christmas come from The Ludes and The Longout, both strong new signings. Finally, Pete Doherty's band Babyshambles are destined for big things in 2005 - their second single Killamangiro displays his talents as a dazzling songwriter and frontman."

20 MUSICWEEK 04.12.04







SINGLE OF THE WEEK 1 Ronan Keating feat. Yusuf Father & Son

Polydor 9869667 Both artists have already taken this song to number two on separate occasions and unde different monikers, and have decided to collaborate the purpose of Ronan's 10 Years Of Hits compilation. While this cover can at best only be described as perfunctory, it does contain a certain poignancy and is far superior to Boyzone's 1995 version Radio Two have placed this on their A-list, while The Box and The Hits are also showing support.



SINGLE OF THE WEEK 2 Avid Merrion I Got You Babe/Soda Pop

PAIG R2876669872 Following last year's Christmas hit Proper Crimbo, Avid returns for a second stab at the festive market. Any money made from Merrion's Christmas single will be going to genuinely worthy causes, Focus and Sue Ryder Care, so it would be churlish in the extreme to be too critical of this. Merrion is joined on the Sonny & Cher lovefest by Patsy Kensit and Davina McCall, and there are moments in Soda Pop that are honestly amusing, at least to 10-year-old boys.

Singles

Flavour Country EP (Open



After the grown up pop delights of their album Ariels, Bent return to the electronic sound

of their roots with this limited edition five-track EP. Offering a sier take on album track The Waters Deep plus three laidback new cuts, it will be backed by six live dates at the end of November

Fool For Love (Spokes SPKSCD002) This 27-year old Irish singer was previously part of band called KayDee prior to hooking up with Corrs manager John Hughes, who signed her to his label. This is the lead track from Blaise's debut album Dancing On Tables Barefoot, which is due next year. It is a distinctive performance which recalls the likes of Kate Bush and also marks Tara out for further investigation. This single has already won support from Radio Two, where it is C-listed.

The Concretes

(arm Night EP (EMJ LFCD015) On record, The Concretes don't often sound like the eight-piece they are, but this EP's title track the most orchestral work on their remarkable debut album - shows Sweden's hottest current property in full effect. The trademark icy fragility of vocalist Victoria Bergsman takes on a magical air when supplemented with the blissful harmonies and a swelling string section that make this a gloriously romantic piece of lo-fi melodrama. Listening to it feels like being trapped inside a snowshaker. Elsewhere on the EP, there is a swing reworking of previous single Seems Fine and two new tracks - Warrior and the seasonal Lady December. For all the sadness on the eponymous album, it is a happy Christmas with The Concretes after all.

Radio Ga Ga (Rushmore WEA381) There has to be some scratching of heads here. Why the band that

ote the marvellous Dangs High Voltage and Gay Bar felt the need to do a pub band type cos of a Queen song is puzzling. It sounds good, but there isn't anything new in there and it might well be that the rest of us don't get the joke.

The Features Leave It All Rehind (feland MCSTD40383)

Having previously been released through Fierce Panda, The Features return with a major label debut and a support slot on Kings Of Leon's UK tour in December This melodic alternative track should continue their support at alternative and specialist press and radio.

Goldie Lookin Chain You Knows I Loves You (Atlantic

GLC go all Barry White on this touching ballad in which Eggs promises to take his special lady to the likes of McDonald's, Argos and Mecca Bingo. It is B-listed at Radio One, while the witty boyband spoof video is winning strong plays on The Box and MTV Hits. Bound to be the third hit from their Greatest Hits album, it will be just right for end-of-night smoothes at student Christmas parties. The crew play two homecoming shows in Newport in the week of release.

Hot Pantz (I'd Like To Give You) One 4 Christmas (Tug CDSNOG13) Taking the Christmas single to a new level, this song was penned by the man responsible for Steps' breakthrough hit 5,6,7,8. Fronting the project are Southampton girls Shelley and Kelly, who have so themselves the target of having the number two position this Christmas. Armed with a cheeky video - and support from a string

of TV stations - they might well

achieve their festive wish

Lesbia EP (Skint CDSKINT108) This Brighton duo received a smattering of media interest in May when their debut album Our Troubles End Tonight was released. The lead truck on this EP, Lesbia, is lifted from the parent album, and delivers a

laidback tune with keyboards with gently picked guitars bringing to mind Air and Bob Dylan, Also included is the pleasant but eather own commond Hallelujah by Jeff Buckley

The Radio Dept Ewan (XL XLS203CD) Rapidly building a reputation with their blend of early Nineties shoegaze and crisp Noughties melodies and beats, this Swedish act look poised to break through, Even the layers of FX and distortion on this, the third single from their album Lesser Matters. cannot hide singer Johan Duncanson's delicate, understated vocals. A new track, The Things That Went Wrong, drops the feedback and hints at great things for their next album.

Damien Rice

The Blower's Daughter (14th Floor DRO6CD1) The new single from Rice's multi Platinum debut album O is another blatant demonstration of his skills as an inspired songwriter. The subtle violin and female chorus cleverly complement the leading minimalist acoustic guitar and Rice's soft vocals. The result is a harmoniously balanced and intimate song. Currently A-listed on Radio Two, The Blower's Daughter might not be unforgettable, but is a strong contender for most melancholic single of the year. As the lead track of Closer, a film starring Julia Roberts and Jude Law, released in January, its poe qualities will certainly reach a wide, charmed, audien

Cliff Richard I Cannot Give You My Love (Decca 4756611)

Christmas wouldn't be Christm without etc..., and thankfully this time Sir Cliff dispenses with the overblown seasonal efforts of recent years and delivers a classy e of MOR written by Barry and Ashley Gibb, which features nary a sleigh bell, never mind any trace of the Lord's Prayer Taken from his almost critically acclaimed album Someth Going On, his ever-faithful fanbase will ensure this will be in the running for the top spot.

Rand Aid 20 dominates Christmas sales race



out on the number two position instead. "A release that strong effectively kills the market 20 is set to ninate the gles market right through to Christmas. At present, the only scheduled release which looks pable of ethroning the harity single is charity single is the winning single from X-Factor, which is due to be released on December 20 (making it eligible for the single cleart amounced on December 26). In fact, the odds that Band Aid 20 will not be Christmas

Christmas number one are very small indeed – so small that bookmakers have removed it from the odds are 1-5, seven to 12 week

Yule Love Us (We Love You

festive double seven-inch

Diefenbach's Christma

A follow-up to the Wall of Sound offshoot We Love You's We Love

Yule, released four years ago, this

There is plenty of variety on offer, from the maudlin indie of

showcases four emerging acts.

Mourning to the faux drive-tis

Sometimes It Snows In April

tragi-comedic Nobody Gets

any of these acts break

anthem of Shawn Lee's cover of

Fakesensations' Morrissey-esque

What The Want (On Christmas

Day) and the trashy punk of The Girls' Daddy Christmas. If

through, as is easily possible, this

AMOUR 20S)

as nobody wants to bet against it," says William Hill's Graeme Sharpe. "So, although you can't bet on whether Band Ald 20 will be Christmas christmas
number one, we
have opened a
book on how
many weeks it
will stay at
number one for:
The odds of
Band Aid 20

offer 10-3, 13 to 17 weeks off 25-1 and 18 weeks plus are offered at 33-1. If the X-Factor

would be a collectors' iten

At 34-1: Bruce Forsyth, Will Young, Darius Danesh, Duran Duran At 41-1: Daniel Bedingfield, Blue, Nadia Almada, Electric Six, Damien Rice

Ronan Kenting & Cat Stevens Robble Williams Madgena

Madonna Kylie Minogue Paul Holt (X Factor)

worth having.

of tracks.

The Zutons Confusion (Deltasonic DLTCD030) This catchy ballad is taken from the band's debut Who Killed The Zutons from April. The Zutons are looking to extend the shelf life of the album, which was repackaged in October with extra track and previous single Don't Ever Think (Too Much). Confusion may not be as bouncy as their previous single, but it does show that the parent album has a certain diversity in its choice

04.12.04 MUSICWEEK 21

New releases



The Manic Street Preachers

The Holy Bible (Epic 5188723)



The Manie Street Preachers' last album before their sales went ballistic with the million

elling Everything Must Go, The Holy Bible was their most critically acclaimed album when one released in 1994 and this 10th anniversary reissue does it proud, expanding it to a three-disc edition. The first CD is the original UK release remastered and expanded with live tracks, and the second adds the US mix of the album plus demos and radio sessions, while a DVD brings together 13 appearances on Top Of The Pops, MTV, in concert and adds a 30-minute interview. The album sold fewer than 200,000 copies when originally released, but this reissue should spark considerable interest.

Elvis Presley Elvis Forever (RCA 82876661562)



This is more or less a straightforward combining of the 2002 set Elv1s -

30 #I Hits and the 2003 followup 2nd To None, which sold 240,000 copies, in a cardboard black slipcase. Together they comprise more than 60 songs including classics such as Hound Dog, Love Me Tender, Always On My Mind and Rhoa Spada Shoas

The Beatles feat. Tony Sheridan



of The Capitol
Albums Vol. 1,
which gave
upgraded mono
and stereo

versions of The Beatles' four 1964 albums, this timely reissue does albums, this timely resisted does the same for the pre-fame Hamburg recordings, on which The Beatles are used primarily as the back-up band for Tony Sheridan's vocals. While there are some interesting songs included -a spirited version of My Bonnie, an enjoyable Ruby Baby - the main focus of attention must be Ain't She Sweet, where Sheridan steps aside and allows John Lennon to contribute his first lead vocal, and the Harrison/Lennon composition Cry For A Shadow, which is The Beatles' only true instrumental recording and, as its title suggests, is a tribute to Cliff Richard's backing band.

Albums

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THE LAST POETS Holy Terror in:017 The Last Poets were the first real hardeore rappers" - Ice Cube Produced by Bill Laswell and features Grandmaster Melto Met, Bootsy Collins, Bernie Worrell and George Clinton.

Rock/Rep

Punk

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BROYZ WOLZE THE BUMB/TBA Globb (12" CROOLO 166) BROWN, MIQUEL SO MANY/MEN SO LITTLE TIME/TBA Simply Why (12" S120J 176)	SHTW	Electro	SMITH, ELLIDIT PRETTY (UGDY BEFORENTBA Domino (7° RUG 195) STROMBA CIDEN UR'TEA FAI CALIZ? LEFAT OND	WTHE	RodyPop
TIBROWN, SCOTT FLSH IT/TBA Evolution Plus (12" PLUS 17)	100	Bance Dance	WILLIAMS, ROBBIE MISMOERSTSCO/TBA Ohysols ICD CDORSS 5157 CD CDORSS 5157	SHIP	ReduFtp
BUGZ IN THE ATT IC BOOTY LA LA/TRA VZ ICO WR 50300961	P	Dance	D/D D/DCHS SIST)	Ε	Ptp
CARSON, LERON THE INST EPTEA Sound Signifure (12" SS 012) CASELL, DJ MAT (10" KIGHT AT THE PRINE/TEA Slocks (12" SC 0098)	C	Horse	WILSON, BECAN CCCO YTERATIONS/TBA Elek West (CD AS 00000 7" NS 0000	TEN	Pap
CHELLIBRERY ISSUM DREAM OF THAT INC PRINTY TO A SINCE A (22 SC 0090)	(M)	House House	ROCK		
COUNTERSTRINE AFRICANISM/TBA Essential (12" OUTBETTO (222)	P	Dance	MANBELANCE REAVY LIFTING BYTBA TVT (7" TVTUK I)	WTHE	Inde
LI ERROR WICHDERING WHW/TBA Tripanie (12" T2N 003)	ADD	Dance	BEING 747 CIRL WHO FELL ASLEEP WHILST WATCHONG/TEA WHISH ICO WRATHOO 230	SHOP	Inde
☐ BUT MOUSE AND HUATING THE DARK/TEA TIGHT (12" TR DOBL)) ☐ BUT PREME CLAP YOUR HANDS/TEA Essence (12" ESR 0,00)	(00)	House	BIO STRIBES SUCCION./TBA Tot Order (CD RAD(CCD 0A) BLINK 182 ATWAYS/TBA INCA (CD MCSTD 40400 7" MCS 40400)	C	Endie Flack
DI SALIMA COLLY LOUIS HONDO LEGICIONE CONTROLOGIA	WIN	House Dance	BUSE MEDWAYS, THE IM A LIE DETECTOR/TBA Compyed Goods (7" DG 228)	C	Inde
TIDOPE & DUSTED JUICY FLASHBACK/TBA Hussin & Bustin (12" HUSBUS 001)	ADD	House	ELERANT MISFLYTBA Kenodo (CD KEM 005.7" KEM 0040	P	Inde
DECAMA SOCIETY THE ACCIDENT/TBA Fire (12" FOR)CRIAN	A00	House	FEVER,THE BRIDGE AND TURNEL/TEA Kiesudo (CD KEM 6509 7" KEM 65(0)	Р	Inde
DEMPINE STATE HAGRA/TEA Lost (12' LOST (03')) FINNSMATIC HASTONINA/TEA Tob Not (12' TOVTWO 158)	c	Dance	DETPLANE LANGING THERE IS NO PEAL COURAGE UNLESS THERE IS REAL DANG/TRA STURBANI ADMICA (CD STA 023)	WTHE	Inde
FRANCIS, TORRY 2 STEPS LEFT/TBA Grove Pleasure II2" GPL 91	100	Hard House House	LEAVES EYES INTO YOUR LICENTEA NUMBER CO NPR (42)	SHOP	Rock
FRANCISCO, JAN SMATUATION/TRA.Join (12" JULA CNO	ORG	Home	LUIDES RADIO/TEA Double Dragon (CD DD 2013/CD)	WTHE	Rock
FRESKY AND HAJIB THE CHE/TBA Nort Generation (32" NG (36)	A00	Dance	MCCOMBS, CASS SACRED HEART/TBA 440 (CD BAO 2424CD)	WITHE	Irde
COMPELE EVEN CLOSER/TBM BBE (12" BBE (2008)	MARK	Dance	PARSONS, ALEX ALEX PARSONS E97 BA Proxive (82° PRO CO3) SCANNERS RAVVIDA VALOR (7° NTL CO3)	ATO SHKIP	Rankore
CAN CALLED CERALD, A FIRST TRY/TEA K7 (12' K7 173EP)	LINI LINI	Dance House	SCHITS, THE CIRCUS/TBA Sweet Nothing ICD CSSN 0301	C	fade fode
MAJI, SEAMUS LAST KICHT A DUTBA Big Love (12° EL 003) HUMAN RESOURCE FOWEN ATOR/TRA Simply Viryl (12° S1200 174)	ADD	Dance	STEKA, ANA DA IN AVIE OF A PAINTING/TBA Chicks On Speed ICO COSR 20	SRO	Inde
MAPACT VS DISCTAL ANARCHY WORLDS ARRESTBA Future Books International		20-00	STUFFWTHE FUSES WHERES THE CAPTAIN/TBA VIVID (CD WRATHCO 24)	SHKP	Inde
(2° F8 1008)	A00	Dance	SUMMARCULT SHES THE BLACE/TBA Rykodis: (CD RCD 51085)	P	Stock
☐ INFUSION BETTER WORLD PART 2/TBA Feloriid (12" POLAR 002)	400	House	SULTANS, THE WALK OF SHAVE/TEA Sweet Nothing (7" 75% COE) WANDSHING/PHANTOM LIMBS THE SPLIT/TEA Hongy Eye (7" EYE G):	SHKP	Inde Inde
JEY, SHAREM FEEL NOBODY/TBA Underwater (12° H20 055) KALEB GRUNC/TBA Essential (12° HWD 033)	MALE	Rosse Dance	WARROUS WORK IS A FOUR LETTER WORD/TSA Forture Pop (7" FPOP 3)	C	Inde
☐ KID 606 SUGARCOATED/TBA Audrogint (10° AG 112)	SNCP	Bectronica	WOODOO BUKE CAKWOOD SWEET BACK/TBA Loog (7' LOOG OO4)	SHKIP	Inde
LIBERATOR, CHRIS JUST SAV NO TO THE BUSH CONSPIRACYTBA Stay Up Forever			ROOTS		
(L2" SUFPROTEST 2)	604	Techno	TO DADDY TWAN WAR WITH BUSINTEA POT (32' POTS 353)	SWA	Reggie
LIFTRUCK LIPTRICK/TBA 20:20 Vision (IZ? VIS 100)	ADD UNI	House	TIVIERONOCS DUB FIRE/TBA Linch (7" US Dis)	SRD	Dub
MAC STEVE UNRELEASED PROJEX VOL. 2/TBA White (12" UNRRO 002) MARCELLIS DRY DELIVERY EP/TBA Blocklant (12" BL 006)	C C C C C C C C C C C C C C C C C C C	House Electro	UDDAN		
MARTIN, CARY SAMEDI/TRA THINGS (32" GG 41)	c	Techno	URBAN BRASTER BOYS, THE AN OPEN LETTER TO KYCZTBA CANNI (CD CDC), 867 CD CDC), 867		
MOCOMMACK, CHRIS SKYLINE/TBA/TBA/TBA/TBA/TBA/TBA/TBA/TBA/TBA/TBA			12,150 WJ	Ε	Hig Hop
CO2" STEALTH IND	604	House			100.00
☐ MIANI COLLECTIVE SO ALTYL/TBA Nocal Records (12" VOC 006) ☐ MICHIGHT MIKE ERROR HE YO MY SENSES/TBA Comma (12" COMMA 049)	100	Dance	TM		
MITCHELL GERALD RESURFECTION/TBA Lis Hominos (12" UK 05)	c c	Isdno	ລre▶vu		
MIXZINSIDE A EETTER LIFE/TBA Born To Dance (12" B2D 009T)	P	Dance			
MOS (IFFICULT ENOTION/TBA Vapour (L2" VR L2042)	ADD	Dance			
MAGUSSE T FIGHT ABOUT NOW/TEA FreeZar (COD F2A 2005 CO F2A 2008 12" F2A 2T)	WTHE	Dance	a sound idea		
MENN WORLD FLASH BOOTLEG MIDUTEA NRK (12" PB 0311 MICHTIMESTERS,TRIE LET THE NUSSIC USE VOUTEA Simply Viryl (12" \$120J 173)	AGD	Dance			
OBESSI OVER AGAIN/TBA Princh (12" PRI COS)	AGD	House			
■ OWEN, MIKE SOUELCH IS GOOD/TBA Block & White (12" BW 063)	ERS	House			
PAMATEX PANATEX 3/18A Paradex (12" PATX (03)	C	Techno House			- 1
PARRISH, THEO LIGHTS COWN LOW/TEA Sound Synchise C2" SS CID PRIFE CRANGE SING A PROYER/TEA ACM C2" ADM 1951	WITHE	Dance			
☐ PEREL SHAKER GANG SCANGERS/TBA SCAND, Tomore (12" SUF 76)	ADD	Techno	Instant no m	ore	
■ NED RELEASE THE PRESSURE/TBA Sin Div(12" CH 001)	ADD	House	illorent it		
REPORTED OF LIFE YOU PUT ME IN HEAVEN WITH YOUR TOUCH/TEA Simply Virgi			listening silent re	lea	292
02'5120-170	ADD NTHE	Dance	Siletti Te		,03
☐ NOLERS OF THE DEEP THE LAST SURVIVIOR/TBN NRK (12" NRK 099) ☐ SALON BORTS FREAKSHOW/TBN U Diccs (12" UDV 000)	SHKP	Electro			
SIMS, BEN & PAUL MAC 11 FOOTO DISCOTTBA Into: (12" INTEC 33)	WERE	House	0208 600 2657		
SPARO ASTROSCIENCE/TRA Sengrio (12" SC 038)	P	Breakbeat		co 1111	-
TO LONG IN MOTO DAY No. 1 (DATE OF 127 TO 17)	ATRE	Drum & Bass Dance	andy@origgio.co.uk www.p	16.70	
TUBER T READY SHE READY/TRA SLUKD SISSICO OU	WITHE	Dance	TTEMANON I REMEMBER/TBA Groom Article (7" SWS 677)		No Hop
UNPLAYED CHICUS/TBA Triefts Hour (12" TWEDIE 008)	UNI	House	LIFESANS FA SHOW FBA Quantum (12" QUA 55)	C	Hip Hop
WARRIOUS BIOLOGICAL WARRANGE PT LITEA Essential (12" CUTB 030)	P	Dance	MANIPULATOR TOWORROW BY THE OCEAN/TBA Birlinwish (7" BR 00%)	C	HipHop
☐ WARRIOUS U CANT GO WRONG PART 2/TBA Luzy E)o (12" PC 002)	A00 A00	House	PATTERSON, RAHSAAN STRAEDHTEN IT OUTSTEA Done (EZ 12004E 276)	P	Soul
☐ WARLOUS BOBBY FRICTION AND KITHAL EPILYTBA SIMPLY KINJEGZ" SEZDJ 1775 ☐ WARLOUS ALTOPICKTINE BUDEPRINNUTBA ADMINISTRO BROWNED IZ "ALTBELDE OCH	C	Sychosic	PRINCE PO BULLY BUILDING BALLY (12" LEX 030) PRISCILLA FEAT CONNICION CALLINITRA Sincrosci (CD CDSMD 0057)	SMG	Hip Hop y
WAZ, ANDY SHEINKING CITTES/TBA Telegraph (J2" TEL 00%)	C	Techno	RODNEY P I DON'T CARE/TRA Riddin Kilo (12" RKP 6700)	VTHE	Plotted
WAZ, ANDY SHESHKING CITIES ENTEN TERGNICH (12" TEL 016)	C	Techno	SKY, HEMA TURK IN ME ON/TBA No.1 Philoso (12" NS 003)	C	Hp Hop
TVINYLEROCUTE ALMOST HEALANDTRA SAM DZ' SPLIT 000	A00 A00	Hard House Dance			
WISA FLY ANXWITEA Power Station (12" 0550 PAJK)	G AGO	Electro			
☐ WOLT VOLT/TBA In The Red (12" 178 179) ☐ WHOMADEWIND 2 COVERS FOR YOUR PARTY/TBA Comma (12" GCUMA 052)	P	Dance			
☐ WILLIAMS, DEZ SPEAKING IN TONGUES/TBA Blos (12" BLA 006)	C	Electronic			
JAZZ ☐ CINEMATIC ORCHESTRATHE MAN WITH A MOVIE CAMERA REMILECTED No. 17 Rose	trans.				
US, SEN IS/RCO	MAHE	Jaz			
OTHER CROSSBANK STRAYS, THE STRICE AT CHRISTMAS/TRA OFFINION (CD COSNG 0054)	SMG	Xmas			
POP					
ASH RENEGADE CANNEDAGE/TEA ASSHER (CO ASH 05CO DID ASH 030VD)* ASH 031	E TEN	Rodu Pap Pan			
BEAUTIFUL SOUTH, THE THIS OLD SKIN/TEA SON/ (CD &F56841)	IEN O	Ptp Brok Dan			

Barbra Streisand The Essential (Columbia 5062752)

Back for a second bite at the sales cherry. this career-

spanning set has sold more than 500,000 copies since its original 2002 release and should now add many more. Streisand is the kind many more. Stressand is the kind of artist you either love or hate, and her unique vocal style is well served by this 40 song double-disc set, which moves from her early showtunes, to her Seventies movie hits, her Bee Gees collaborations and on to her mor recent recordings, including the Tell Him duet with Celine Dion. The album ends with a couple of previously unreleased bonus

Christina Aguilera My Kind Of Christmas (RCA 07863693432); Toni Braxton Snowflakes (Arista 82876648452); Arthur Fiedler/ Boston Pops Little Drummer Boy (BMG 82876657622); Various Colours Of Christmas (Windham Hilli

tracks, but the real attractions here are songs such as Evergreen, Woman In Love, The Way We Were and Stoney End.

82876657712)

Four of a more extensive selection of budget Christmas BMG albums made

available at prices, these probably have better sales potential than the rest. My Kind Of Christmas, first released in 2000, includes all the vocal ties that make Christina Aguilera what she is, with oversinging the order of the day. The album has some pretty funky tracks, though, and works best of Merry Christmas Baby, wherein the esteemed Dr John is her foil. Toni Braxton's Snowflakes is a serene, warming album of largely self-penned songs, on which she gets assistance from Babyface and Isaac Hayes. The Boston Pops disc comprises traditional instrumental takes on old favourites, while Colours Of Christmas includes Philip Bailey's superb falsetto take on Silent Night, Oleta Adams' reworking of Mel Torme's Christmas Song, plus

cameos from the likes of Sheena

Easton and Roberta Flack -Various Vee Jay Records: Chicago Hit Factory (Charly SNAJ 72300)

This traw through the back catalogue of the Chicagobased label

which prospered between 1954 and 1966, and introduced the likes of Little Richard, Jimmy Reed, Betty Everett and The Staple Singers to a wider audience. This four-disc compendium includes 115 key

cuts from the label's history, and comes with a lavishly illustrated and intelligently writte 40-page booklet. Alan Jones

Singles



The Top Three remains static, with Girls Aloud on top for a second week, while Geri. Nelly & Christina Aquilera, Brian McFadden and Shania Twain enter the Top 10

HI	T 40 UK	hit 40 uk
	ARTIST THU	Eate/Sdeptiber
1 1	GIRLS ALOUD ILL STAND BY YOU	Poly
2 2	DESTINY'S CHILD LOSE MY BREATH	Colum
3 3	LEMAR IF THERE'S ANY JUSTICE	5
4 5	JAMELIA DUSTOP	Parket
0	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	N.
6 4	CWEN STEFANI WHAT YOU WALTING FOR	. Interse
7 7	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Poly
8 0	GERT RIDE IT	Innoc
9 6	EMINEM JUST LOSE IT	Istano
10 (1)	BRIAN MCFADDEN IRISH SON	Madest/Sony M
11 13	MICHAEL GRAY THE WEEKEND	Eye Indust
2 8	U2 VERTIGO	(5)
3 11	JOJO BABY ITS YOU	Nex
4 36	UNITING NATIONS OUT OF TOUCH	G
5 10	USHER CONFESSIONS PART LUMY BOO	Lif
6 12	ERIC PRYDZ CALL ON ME	
7 38	KEANE THIS IS THE LAST TIME	16
8 15	SCISSOR SISTERS MARY	Poly
9 20	KYLIE MINOGUE I BELIEVE IN YOU	Parkote
	BLUE CURTAIN FALLS	Inter
no	SHANIA TWAIN FEAT MARK MCGRATH PARTY FOR TWO	Mor
2 18	MAROON 5 SHE WILL BE LOVED	
30	JAY-Z & LINKIN PARK KUMP/FROORF	Ti Ti
	BRITNEY SPEARS MY PREROGATIVE	
	NATASHA BEDINGFIELD UNWRITTEN	Phonogr
6 9	MICFLY ROOM ON THE 3RD FLOOR	71009
7 19	JA RULE FEAT, R. KELLY & ASHANTI WONDERFUL	Del J
	EMBRACE ASHES	Internal
	KELIS FEAT, ANDRE 300 MILLIONAIRE	Vr.
0 21	JOJO I FAVE OF TOUT	Mero
	ROBBIE WILLIAMS RADIO	
2 24	ANASTACIA WELCOME TO MY TRUTH	Ditys
3 31	SHAPESHIFTERS LOLAS THEME	
4 26	JOSS STONE YOU HAD ME	Post
5 23	THE 411 TEARDROPS	Reledes/Ve
		SonySarreb
6 <u>0</u>	INTENSO PROJECT FEAT. LISA SCOTT-LEE GET IT ON	Inpi
70	ROBBIE WILLIAMS MISUNDERSTOOD	Orys
	KHIA MY NECK, MY BACK (LICK IT)	
	R KELLY HAPPY PEOPLE/U SAVED ME	
0 25	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	Priy

	Line	APPOTATIVE	Label Matribular
1	0	UNITING NATIONS OUT OF TOUCH	Genta (Pierce)
2.	O	DELAYS LOST IN A MELODY/WANDERLUST	Rough Tode (Paracte
3	0	LEMON JELLY STAY WITH YOU	XI. 06ta
4	1	THE WHITE STRIPES JOLENE - LIVE UNDER BLACKPOOL LIGHTS	X0, 0'61a
5.	0	LOSTPROPHETS GOODBYE TOXIGHT	Wable Noise (Prenado
6	3	DIZZEE RASCAL DREAM	XL (654
	2	PAUL WELLER THINKING OF YOU	V2 (Proud
	4	DELERIUM FEAT, SARAH MCLACHLAN SULENCE 2004	Netherk Pirruck
	5	UNKLE FEAT. IAN BROWN REICN	MaWactila
10		BEAT UP MESSED UP	Fasticity Plasty (Max
	6	FELIX DA HOUSECAT WATCHING CARS GO BY	Empero Viortos (Pincado
12		THE GO! TEAM LADYFLASH	Norphis Industries (NISA
	15	ARMAND VAN HELDEN MY MY MY	Southern Front (Vital
14		THE PRODICY CHARLY	20,000
15		MYLO DROP THE PRESSURE	Brassled (Person)
16		DIVE DIVE GOOD SHOW	Duble French
17		STONEBRIDGE FEAT. THERESE PUT'EM HIGH	Hed Kord (Protect
	16		8 Unque Déta
19	8	JO JINGLES WIND THE BOBBIN UP	Jo Jingles (Blood Terry
20	14	THE LIBERTINES WHAT BECAME OF THE LIKELY LADS	Poopl Trade (Pinnaci

The Official UK



30 3

36

37

38

with sales of 63,788, compar

to the 88,163

propelled to its larger tally by

dist of containing

CARLESS WHISPER 29-CHARLY 73 COAFESSIONS BRAIT IV MY 8CO 23 CONTRACTOR IN

THE WHITE STRIPES JOLENE - LIVE UNDER BLACKPOOL LIGHTS
18 48 SOUTH AUTHOR
2 18 48 SOUTH AUTHOR
3 18 50 STRIPES AUT

I DREAM FEAT, FRANKIE & CALVIN DREAMING

JAMIE CULLUM EVERLASTING LOVE

HUNCOVERS 34 TESTITUS MANERAL SO TONE WORLD THAN ROO MIRCLE 27 PLE STAND BY YOUR TAIL THE RECEIVED IF THERE S FROM JUSTICE 3 HEST SOM 6

UCJ 9865834 m8



Singles Chart

	/			E /3	Across a sample of more floar 4,000 sR stores.
	18	ž	ř.,	*/\biti	The Official UK Charts Company 7004 Produced walf EPS and EAVID properation
4	39	\$	9	DEEP DISH FLASHDANCE	tri sinavo (age xox
-	40	35	_	AVRIL LAVIGNE NOBODY'S HOME	No.ZVE
		24	5	THE 411 TEARDROPS THE 411 TEARDROPS	
	41	23	2	(Healand Scalt) Wiversal Scalt Inch EMI, CONTAINUE (Healand States Service Could Scale State Service Countries of The Ser	10
	42	E.	Z	LOSTPROPHETS GOODBYE TONIGHT (Colorbino Schoolin II colorables) (Sobile basic connectat LICE pr	18. Keane Keane safely
1	43	25	2	ANASTACIA WELCOME TO MY TRUTH Stanks Diversit Warner Obspeck EM Hausters (Cognant (Stanis) 6500 (1997)	secure their
	44	29	3	DELTA GOODREM OUT OF THE BLUE Clamber (Florid Parameter 120 Congress of 120 C	fourth hit from introductory album Hopes And
Ī	45	18	2	PAUL WELLER THINKING OF YOU Submit Mindel San, Minterner Chappel Radge at Encards V2 VV5020003 39	Fear's this week, with This Is The
Ĭ	46	1	7	N-TRANCE I'M IN HEAVEN It formed all Around the World Congress of Transis All Around The World Congress of Transis All Around The World Congress of Transis	Last Time
	47	36	6	R KELLY HAPPY PEOPLE/U SAVED ME	debuting at number 18. Debut
-	48	34	3	NAS BRIDGING THE GAP	only We Know
-	49	33	5	JAY SEAN STOLEN	three, Everybody:
	50	32	3	STERIOGRAM WALKIE TALKIE MAN	Changing got to number four and
-	51	31	3	V YOU STOOD UP	Bedshaped peaked at number
	52	38	2	DELERIUM FEAT. SARAH MCLACHLAN SILENCE 2004	10. At this stage of the game -
-	53	37	4	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	with Hopes And Fears well past
-	54			Prig Belag (vit) [M1/Occomp. (Visyon) Polydor 90088270 [2] KRISTIAN LEONTIOU SOME SAY	Im sales - This Is The Last Time
	55	50	9	BOUNCE FOR STAND WITH SECURITY AND A STAND	acts primarily as an advert for the
-	56	ļ		DANZEL PUMP IT UP	aform and it seems to be a
-	57	41	5	UNKLE FEAT, TAN BROWN REIGN	good one as Hopes And Fears
-		40	2	DUNCAN JAMES & KEEDIE I BELIEVE MY HEART	jumped back into the Top 10 after a
	58	42	7	DUNCAN JAMES & REEDIE 1 DELEVE INT HEART Just the Religible Create has been study televinoget ELTON JOHN ALL THAT I'M ALLOWED (I'M THANKFUL)	five-week absence last week, and
-	59	43	4	Coho Wil Listry Tespero Recur 9553758 UB	remains there this week.
	60	43	4	TYLER JAMES WHY DO I DO 1000 Modelment CORNEG Boom (Linescollandican) Manual CIBRO 0.0	YOU C
\	61	61	3	HOUSE OF PAIN JUMP AROUND AND Margor Universidate Paint Margor of Screen Rey (TCM) To Margor Universidate Paint Res (TCM) To margor the Paint Pa	
-	62	1		BEAT UP MESSED UP Smellottethe Boat Light	
1	63	39	2	THE THRILLS NOT FOR ALL THE LOVE IN THE WORLD Sand State State State	21. Status Quo
	64	49	2	FELIX DA HOUSECAT WATCHING CARS GO BY	These are beady days for Status
Ī	65	44	5	DANNII MINOGUE VS FLOWER POWER YOU WON'T FORGET ABOUT ME	Quo, who register their second
-	66	52	8	ROBBIE WILLTAMS RADIO	consecutive Top 30 hit with
ĺ	67	59	12	BRIAN MCFADDEN REAL TO ME	Thinking Of You. I debuts at number
-	68	7	7	THE GO! TEAM LADYFLASH	21, three months after You'll Come
i	69	66	8	BRANDY AFRODISIAC	'Round packed at number 14. It is
1	70	46	3	TWISTA FEAT. R KELLY SO SEXY	heen 14 years since they last
1	71	54	8	RACHEL STEVENS MORE MORE MORE **Policy State Property Propert	managed back-to- back hits of this
	72	73	6	DARIUS KINDA LOVE Mercry SAMSSEAD	magnitude in the same year. Both
ı	73	-		THE PRODICY CHARLY	tracks are taken from the band's
-	74	70	6	MANUA DOOD THE DESCRIPE	current XS All Areas hits
-	75	Η,	Ų	PROPERTY MODE COMETHING TO DO	compilation, which contains 40
		K	Z	Using (VI foor) Base (VE)	of the hand's 60 hits and leaps

Top Of The Pops and Radio One



Last Tinto debuting at number 18. Debut reached number Bedshaped 10. At this stage The fast Time an advert for the allown and it good one as

DANCE CINCLES

20 12 DUREX YOU'VE BEEN STRIPPED

Thinking Of You. It 21, three months 'Round peaked at number 14. It is back hits of this from the band's

DOWNLOADS CWEN STEFANE WHAT YOU WAITING FOR 2 3 CWEN STEFANI WHAT YOU WAITING 3 4 DESTINY'S CHILD LOSE MY BREATH 4 2 EMINEM JUST LOSE IT 5 (A) BAND AID 20 DO THEY KNOW IT'S CHRISTMAS? 6 5 BRITNEY SPEARS MY PREROGATIVE 7 6 MICHAEL CRAY THE WEEKEND 8 (FRANZ FERDINAND THIS FFFIRE 9 8 STERIOGRAM WALKIE TALKIE MAN 10 10 KYLIE MENOGUE I BELIEVE IN YOU 11 11 KELIS FEAT, ANDRE 3000 MILLIONAIRE 12: 12 GREEN DAY AMERICAN IDIOT 13 9 DEEP DISH FLASHDANCE earth bit from 14: 7 CHRISTINA AGUILERA FEAT, MISSY ELLIOTT CAR WASH introductory album Hopes And 15 13 USHER MY 800 16 C CIRLS ALOUD I'LL STAND BY YOU SCISSOR SISTERS MARY 18 () FRANZ FERDINAND TAKE ME OUT DOMESO 19 17 DAMIEN RICE CANNONBALL 20 (NATASHA BEDINGFIELD UNWRITTEN

ИΝ	ICE SINGLES	
120	ANTIST TITLE	120/250/0000
0	LEMON JELLY STAY WITH YOU	XI (WTHE)
0	BUGZ IN THE ATTIC BOOTY LA LA	12.01
1	MICHAEL GRAY THE WEEKEND	Eje Industriesteit (1)
0	DEPECHE MODE SOMETHING TO DO	Mate (ND)
5	DELERIUM FEAT, SARAH MICLACHLAN STLENCE 2004	Network Ph
2	FELIX DA HOUSECAT WATCHING CARS GO BY	Engelor Norton-071
0	UNKLE FEAT, LAN BROWN REIGN	Mn War (GTHE)
0	THE PRODICY CHARLY	21.0/THG
8	ARMAND VAN HELDEN MY MY MY	Southern Erical (MTHE)
6	DEEP DISH FLASHDANCE	Postva (E)
0	DEPECHE MODE HALO	ALICE (VE)
4	MYLO DROP THE PRESSURE	Breatled (P)
0	UNITING NATIONS OUT OF TOUCH	Guida (P)
0	PAUL MASTERSON PRESENTS SUBWAY WHAT U GO WHAT U DO	Southern Fried (1/THE)
0	PRYDA SPOCKS/DO IT	Wida Loo(-UND)
0	FREAKS THE CREEPS (YOU'RE GIVING ME)	AND BUR OFFICE
18	SCISSOR SISTERS COMFORTABLY NUMB	Polydor (C)
16	ERIC PRYDZ CALL ON ME	Outs 60
0	D-BRIDGE VS CONCORD DAWN LABRYINTH	60,000
	0 0 1 0 5 2 0 8 6 0 4 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1	G BULLER IN BEATTRE GOOT LALA MINOMAL CORP IN PROTECTION D BETTON MINOS SAMPHILANDERS AND SIDE (2004) 2 FELLOR MANUS SAMPHILANDERS AND SIDE (2004) 2 FELLOR MANUSCASIA VIOLIDINAS (2005) O MINORE FELL RESONANT EXCENS

R&B SINGLES 1 DESTINY'S CHILD LOSE MY BREATH 2 (D) NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK 3 2 LEMAR IF THERE'S ANY JUSTICE 4 3 EMINEM JUST LOSE IT 5 D JAY-Z/LINKEN PARK NUMS/ENCORE 6 4 USHER CONFESSIONS PART III/MY BOO 7 5 CHRISTINA ACUILERA & MISSY ELLIOTT CAR WASH 8 6 JAMELIA DUSTOP 9 10 KELIS FEAT, ANDRE 3000 MILLIONAIRE 10 7 JA RULE FEAT, R KELLY & ASHANTI WONDERFUI 11 8 DIZZEE RASCAL DREAM 12 9 FABOLOUS BREATHE 13 11 NAS BRIDGING THE GAP 14 13 R KELLY HAPPY PEOPLE/U SAVED ME 15 12 JAY SEAN STOLEN 16 17 HOUSE OF PAIN JUMP AROUND 17 14 TWISTA FEAT, R KELLY SO SEXY 18 19 BRANDY AFRODISLAC 19 15 MASE WELCOME BACK/BREATHE STRETCH SHAKE 20 16 MARQUES HOUSTON BECAUSE OF YOU

GET MUSIC WEEK ONLINE TOU All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums

2 1 3

U2 blow away their rivals as they enter the top spot, knocking Eminem back to number two in the process. Other strong new entries come from Kylie Minogue and Gwen Stefani

ī	TOP 20 MUSIC DVD							
100	IA.	ARTIST UNIE	Libe (districts)					
1	1	VARIOUS LIVE AID	Warner Music Vision (TEN)					
2	2	WESTLIFE THE TURNAROUND TOUR - LIVE	SLEEN					
3	3	QUEEN ON FIRE - LIVE AT THE BOWL	\$110					
	0	EVANESCENCE ANYWHERE BUT HOME	Epic (TDX)					
5	0	THE WHITE STRIPES UNDER BLACKPOOL LIGHTS	XI, (1/18E)					
6	4	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (SE)					
7	6	CLIFF RICHARD CASTLES IN THE AIR	Universal Video 439					
8	0	SNOW PATROL LIVE AT SOMERSET HOUSE	Ection brily for (Lb					
9	5	CHRISTINA AGUILERA STRIPPED - LIVE IN THE UK	RCA (ARV)					
10	8	PHIL COLLINS FINALLY - THE FAREWELL TOUR	Water Vision Int. (TQN)					
11	7	DONNY OSMOND LIVE AT EDINBURCH CASTLE	ucian					
12	9	THE SHADOWS THE FINAL TOUR	Eagle Vision (THE)					
13	0	AEROSMITH YOU GOTTA MOVE	Dolumbia (TEM)					
14	10	MEAT LOAF LIVE IN AUSTRALIA WITH THE MSO	Wherey Music Vision (TEN)					
15	11	MICHAEL BALL LIVE IN LONDON	Universal Video #2)					
16	13	SHANIA TWAIN UP CLOSE & PERSONAL	Verney (d)					
17	17	OASIS DEFINITELY MAYBE	by frotor CDO					
18	12	IRON MAIDEN THE HISTORY OF - PART 1 - THE EARLY DAYS	EVI.O)					
19	15	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	OlysistD					
20	16	ROBBIE WILLIAMS LIVE AT THE ALBERT	Chrysini (E)					
D	01%	Sal UK Charts Company 2004						

The Little	AKTIST ITIEL	Libi/(distributed
1 1	EMINEM ENCORE	Marosope (X
2 4	USHER CONFESSIONS	Arcta (Alta)
3	DESTINY'S CHILD DESTINY FULFILLED	Cotombia (TEX
4 0	SNOOP DOGG R & G - THE MASTERPLECE	Cellmit
5 5	JOSS STONE MIND BODY & SOUL	Scordess/Verjin (E
6 3	VARIOUS ARTISTS WESTWOOD - THE BBG DAWG	Drf Jan 22
7 0	VARIOUS KISS PRESENTS HOT JOINTS 2	Universit TV 6.0
8 7	JAMELIA THANK YOU	Parlephone (E)
9 12	THE STREETS A GRAND DON'T DOME FOR FREE	Looked Division (TEN)
10 Q	MICHAEL JACKSON THE ULTIMATE COLLECTION	Eric ITEM

Do Lis	ASTIST TIME	Db/MsWkfs
1 2	KEANE HOPES AND FEARS	Dia
2 1	KATTE MELUA CALL OFF THE SEARCH	Donate
3 3	SCISSOR SISTERS SCISSOR SISTERS	Priyd
4 4	MARDON 5 SONGS ABOUT JAME	
5 5	NORAH JONES FEELS LIKE HOME	(Size on)
6 6	USHER CONFESSIONS	40
7 8	ANASTACIA ANASTACIA	E
8 7	GUNS N' ROSES GREATEST HITS	D/I
9 11	ROBBLE WILLIAMS GREATEST HITS	Dov
0 9	SNOW PATROL FINAL STRAW	PriorPole)
1 10	STREETS A GRAND DON'T COME FOR FREE	£751atol(
12 12	JOSS STONE THE SOUL SESSIONS	RiedroVis
3 13	WILL YOUNG FRIDAY'S CHILD	
4 15	FRANZ FERDINAND FRANZ FERDINAND	tool
15 14	GEORGE MICHAEL PATIENCE	Arte
6 16	BLACK EYED PEAS FLEPHLINK	W.
7 17	OUTKAST SPEAKERBOOOK/THE LOVE BELOW	And
8 18	DEDO LIFE FOR RENT	Dies
9. 19	AVRIL LAVIGNE UNDER MY SKIN	Ani
	KANYE WEST THE COLLEGE DROPOUT	Re 6 fel

The Official UK

U2 HOW TO DISMANTLE AN ATOMIC BOMB .

EMINEM ENCORE ●



century, All That of 164,000 conies

1997 altern The opesed with 235,000 sales and Rottle & Hom 360,000 the following year: Atom Bomb is

U2's 9th number one album. The only groups with more: The Beatles (15) and the



Hits contained 22 tracks, but Kylie continuing URimate Kylic set has to

29

31

32 33

36

MODITS A-2 NEBA 29 ALED JONES IT ANNSWCIA 28 NEBEA EXCELLI ARRIL LANGUE 60 BLE CECS JI

30 11

29 6

31 4

already been hits plus next single I appear on the another 40 minutes of music

You Were With Me Now, a duet.

3	2	6	ROBBIE WILLIAMS GREATEST HITS ⊚ 2	Ornsas 86609
4	Z	7	KYLIE MINOGUE ULTIMATE KYLIE	Pirtiphore \$75305
5	4	4	TL DIVO IL DIVO @ 2	n Strick 82876652452 p
6	7	3	SHANIA TWAIN GREATEST HITS	Mercury 900 3c0
7	3	3	BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE BROOK-VALUETING REPORT REPORT OF THE PROGRAMMENTS.	Jun \$28,1666\$52 W
8	8	7	RONAN KEATING 10 YEARS OF HITS ● 2	Public 108819
9	5	2	DESTINY'S CHILD DESTINY FULFILLED ●	Columbia SETVING (
10	9	29	KEANE HOPES AND FEARS ⊚ 4 ⊚ 1	Dayl C108H
11	n	43	SCISSOR SISTERS SCISSOR SISTERS ⊚ 4 ⊙ 1	Psivás 93.6058
12	6	2	BLUE BEST OF BLUE ⊚	Invoint CDSRVD
13	10	3	WESTLIFE ALLOW US TO BE FRANK O	S 82978651052 (A
14	1	7	GWEN STEFANI LOVE ANGEL MUSIC BABY	Intercone 2103173
15	В	10	GREEN DAY AMERICAN IDIOT O	Promis 9362490502 (1
16	17	42	MAROON 5 SONGS ABOUT JANE ⊕ , ⊕ :	2 828 N 584 N 2 48
17	14	4	PHIL COLLINS LOVE SONGS ®	Virgo Ptil Cht
18	15	12	NATASHA BEDINGFIELD UNWRITTEN Account Franchist William 2 To a cooper flooring parts, Clarch Account Franchist William 2 To a cooper flooring parts, Clarch	81/0 828/6637022 (#
19	12	4	TRAVIS SINGLES (9)	Independents ISOV460
20	28	36	USHER CONFESSIONS ⊕ 3 ⊕ 1	Anta 8287609902 (A
21	19	4	TINA TURNER ALL THE BEST British (News) Special Tools (News) Sept.	Parinohore 5567172
22	16	6	ROD STEWART STARDUST - THE GREAT AMERICAN SONGBOO	
23	18	3	WET WET THE GREATEST HITS	Mercury 9962751
24	21	4	BUSTED LIVE - A TICKET FOR EVERYONE 9	The search of th

DELTA GOODREM MISTAKEN IDENTITY

24 9 JOSS STONE MIND BODY & SOUL @

ANASTACIA ANASTACIA @ : @ :

MCFLY ROOM ON THE 3RD FLOOR .

JAMIE CULLUM TWENTYSOMETHING ⊕ 2 ⊕ 1

SNOOP DOGG R & G - THE MASTERPIECE EMBRACE OUT OF NOTHING @

KATHERINE JENKINS SECOND NATURE **

ELTON JOHN PEACHTREE ROAD

ALED JONES THE CHRISTMAS ALBUM

23 43 SNOW PATROL FINAL STRAW @ 1

@ 340 ABBA GOLD - GREATEST HITS ● 12

BEE GEES NUMBER ONES

FOSTER AND ALLEN SING THE SIXTIES BUILTY SPEARS 7 BUSINEY SPEARS 7 BUSINEY SPECE 63 OWNER SERVICE 63 DWILE DOCUMENT 59 DEFENDING 50 DEFENDING 50 DEFENDING 55

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Albums Chart

Jan	in the second		WATTE MELLIA CALL GET THE SEADOLLO
39	34	56	/ ₹ ₹ ## KATIE MELUA CALL OFF THE SEARCH ⊗ 4
40	22	3	DANIEL BEDINGFIELD SECOND FIRST IMPRESSION
41	42	42	Puglar 9866827 0.8 FRANZ FERDINAND FRANZ FERDINAND © 2
42	35	5	RUSSELL WATSON AMORE MUSICA Our local Control Contro
43	40	2	BILLY JOEL PIANO MAN - THE VERY BEST OF
44	41	12	JOJO JOJO Counts \$49082 FEM
45	43	5	MICHAEL BALL LOVE CHANGES EVERYTHING - THE ESSENTIAL Wently 980/055 U.B.
46	74	7	THE 411 BETWEEN THE SHEETS
47	39	6	CLIVIA NEWTON-JOHN THE DEFINITIVE COLLECTION ◎
48	44	22	THE ZUTONS WHO KILLED THE ZUTONS? Common TV 659 C/TRZ J.D.
49	38	3	Boulds
50	36	5	DEF LEPPARD BEST OF
51	33	4	Lincop/Christians Morany 9806512-030 KINGS OF LEON AHA SHAKE HEARTBREAK John Marylo Stand lity Denni 1910/391 (489)
52	26	2	DONNY OSMOND WHAT I MEANT TO SAY October For For Barth Made Co Occos 996/0179 400
53	47	33	JAMELIA THANK YOU C Serior Coordinance (Mosar Prior Littler & Auritary Fastophere SSITUR (D) Fastophere SSITUR (D)
54	74	7	MICHAEL CRAWFORD THE VERY BEST OF
55	54	25	THE KILLERS HOT FUSS SSTamma/The Kilcop/Revers Licard Knop LEZAFECKLIPS
56	75	y	NIRVANA WITH THE LIGHTS OUT
57	46	4	THE VERVE THIS IS MUSIC - THE SINGLES 92-98 WEST CONCENTED.
58	48	7	DANIEL O'DONNELL WELCOME TO MY WORLD
59	50	35	ROD STEWART THE STORY SO FAR - THE VERY BEST OF Stream December 1 (Party Maries) Stream December 1 (Party Maries)
60	57	22	RAZORLIGHT UP ALL NIGHT for fried to white forms through 900/944 to
61	52	27	AVRIL LAVIGNE UNDER MY SKIN
62	64	29	THE STREETS A GRAND DON'T COME FOR FREE @ 2 @ 1 Locked DUMP 2504483542 0000
63	63	57	DAMIEN RICE () Arrowalia: Arrowalia: Damyles flow Billiocco (1996)
64	74	1	THE BLUES BROTHERS THE DEFINITIVE COLLECTION ASSURE / 1507800 NOS ITED
65	49	13	THE LIBERTINES THE LIBERTINES (9) PRODUCTION OF THE PROPERTY
66	62	12	KASABIAN KASABIAN © 90A FRANCIS IS-ANNO
67	45	2	NEIL YOUNG GREATEST HITS Strong Bright Mills And Stron
68	55	4	ANDREA BOCELLI ANDREA thousaster 27/31/Record Combinification Visits thousaster 27/31/Record Combinification Visits
69	61	9	TOM JONES & JOOLS HOLLAND TOM JONES & JOOLS HOLLAND
70	67	96	QUEEN GREATEST HITS I II & III • 10 2 Contributes Special State (September 5200000 III)
71	56	2	SHOWADDY WADDY HEY ROCK 'N' ROLL - THE VERY BEST OF

PLACEBO ONCE MORE WITH FEELING - SINGLES @

MICHAEL JACKSON THE ULTIMATE COLLECTION

SEAL PP SHARA FRANK & SHOWACOMINATOR SHOW PRIVACE OF THE 401 46 THE BUILS BROTHE THE BUILS BROTHE

THE STREET FOR THE ST

MICHAEL BUBLE MICHAEL BUBLE

PAUL WELLER STUDIO 150 9

QUEEN 70 RAXISLEMT 60 ROBRE WELLIAMS 3 ROD STEWART 27:59

ABBA

29. Abba Abhamania 2 was the show's time-up soan stars failed old just 5,352 poples and debuts Hits to a 78-29 leap on the artist sales up 428% - which included two on the



in 1999 and sold 560,000 copies,

ton artists The Brotles Capitol
Allama Volume 1
fell short of the week, Nirvana's Wells The Ugists

unumber 56. The set - Herer CDs and a DVD made entirely of moterial -

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shoor Kurt

Apprile 9363489162 (TEN)

TOP 20 COMPILATIONS 1 VARIOUS NOW THAT'S WHAT I CALL MUSIC 59 2 2 VARIOUS POP PARTY 2

3 3 VARIOUS BRIDGET JONES - THE EDGE OF REASON (OST)

10 VARIOUS THE CLASSICAL ALBUM 2005 WARIOUS CHRISTMAS HITS II 8 WARTOUS WESTWOOD - THE BIG DAWG

12 (7) WARTOUS THE NUMBER ONE MUSICALS ALBUM

13 () WARIOUS CAPITAL COLD GUITAR LEGENDS 14 (C) WARLOUS THE BEST NO 1 SINCLES IN THE WORLD EVER

15 11 WARLOUS THE BEST OF PAB - HIT SELECTION

4 4 VARIOUS CILIBLAND 6 5 5 WARIOUS HITS 60 7 7 WARTON'S POWER BALLADS TO 9 VARIOUS ULTIMATE DISNEY

16 12 VARIOUS SCHOOL REUNION - THE DISCO. 17 17 WARTOUS KISS PRESENTS HOT JOINTS 2 18 13 VARIOUS ESSENTIAL R&B - WINTER 2004 19 (3) VARIOUS CHICK FLICK DIARIES 20 15 VARIOUS VERY BEST OF TRIED AND TESTED EXPHORIA **TOP 20 INDIE ALBUMS** 1 FRANZ FERDINAND FRANZ FERDINAND 2 3 THE KILLERS HOT FUSS
3 2 THE LIBERTINES THE LIBERTINES 4 4 KATTE MELUA CALL OFF THE SEARCH 5 6 PAUL WELLER STUDIO 150 6 5 DIZZEE RASCAL SHOWTIME 10 LOSTPROPHETS START SOMETHING 8 7 FOSTER AND ALLEN SING THE SIXTIES 15 ALISON MOYET VOICE MORRISSEY YOU ARE THE OLIARRY 11 9 DANIEL O'DONNELL WELCOME TO MY WORLD 12 8 MYLO DESTROY ROCK N ROLL 13 12 INTERPOLANTICS 14 11 ALISON KRAUSS & UNION STATION LONELY RURS BOTH WAY 15 13 FATBOY SLIM PALOCKAVILLE

17 @ EVA CASSIDY SONGBIRD 19 10 TOM WAITS REAL CONE 20 M ESTELLE THE 18TH DAY

16 19 SHOWADDYWADDY HEY ROCK IN ROLL - THE VERY BEST OF

18 16 THE PRODICY ALWAYS OUTNUMBERED NEVER OUTGURNED

TOP 10 COUNTRY ALBUMS 1 DANIEL O'DONNELL WELCOME TO MY WORLD ALISON KRAUSS & UNION STATION LONELY RUNS BOTH WAYS 3 2 JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND 4 4 HAYSEED DIXIE LET THERE BE ROCKERASS 5 5 GRETCHEN WILSON HERE FOR THE PARTY 6 6 NANCI GRIFFITH HEARTS IN MIND 7 9 SHANIA TWAIN COME ON OUFR 8 8 ALAN JACKSON WHAT 100 9 7 WILLIE NELSON IT ALWAYS WILL BE 10 10 STEVE EARLE THE REVOLUTION STARTS NOW

TOP 10 BUDGET ALBUMS

	1	VARIOUS ARTISTS WINTER WONDERLAND	Consol(00)
2	2 2	SINATRA/MARTIN/DAVIS JR THE RAT PACK CHRISTMAS	Mass Collection (10)
3	3	WARLOUS INSTANT XMAS PARTY	CrimonEOR)
1	12	JIVE BUNNY & THE MASTERMIXERS LILTIMATE CHRISTMAS PARTY	Dimonft90
5	4	WARTOUS THE WHITE CHRISTMAS ALBUM	Ownorful
1	15	DANIEL O'DONNELL THE CHRISTMAS ALBUM	CrassonE3t3
7	7	JIVE BUNNY & THE MASTERMIXERS ULTIMATE CHRISTMAS BOX	Manic Collection (IR)
8	5	VARIOUS ARTISTS CHILDREN'S CHRISTMAS CAROLS + SONGS	Crimpost (UK)
9	9	VARIOUS ARTISTS THE GREATEST CAROLS ALBUM	(ME GoldE)
10	0 0	ABBA THE NAME OF THE GAME	Spectrain(J)

