Inside: Yeah Yeah Yeahs Robbie Williams Alter Ego Elton John U2





U2 target core Apple market

U2 are joining forces with Apple CEO Steve Jobs at a press conference in California tomorrow (Tuesday) to unveil details of their extensive new partnership.

The pair will present the new customised U2 iPod, which will

appear with distinctive black casing. The U2 iPod will carry the nber 22-released album, How To Dismantle An Atomic Romb olus a number of songs from the

looks set to be part of a farreaching relationship between U2 and Apple, although a U2 source denies that the computer giant is band's forthcoming world tour. This kicks off in Miami next March and will arrive in the UK in August with at least two dates scheduled to take place at Twickenham Stadium in south

U2 have already recorded an ad for the iPod, which features the four members appearing in

silhouette and uses the album's first single Vertigo as its soundbed. Clips of the ad can be

seen on the iTunes website.
This is the first time that the band have entered into a partnership with a big-nan brand, having only licensed music out to TV networks once before with Beautiful Day in 2000 for ITV's coverage of The Premierchin.

New era beckons for Robbie

Robbie Williams' new writing partnership bears fruit for EMI, as studio time for sixth album is booked for February n3

Radical reform transforms union

The Musicians' Union looks set to increase its influence after new rules were agreed to modernise the institution p4

Singles: they think it's all over

Dig below the surface of the "decline" in singles sales and the figures reveal an evolving sector, not one in terminal decline n6

This week's Number 1s Albums: Robbie Singles: Eric Prydz Airplay: Scissor Sisters



301004/£400

band's back catalogue. The launch of the new iPod

20th anniversary single idea mushrooms into race against the clock with new cast of stars

Aid back for Xm

Retail

by Paul Williams

A race against time is underway to turn a planned new Band Aid recording into the biggest hit single of the year.

Just days after news emerged last week that Band Aid co-founder Midge Ure was helping to co-ordinate a new version of Do They Know It's Christmas? on its 20th anniversary, work is now progressing around the clock to turn the proposal into reality.

A recording date for the new

version is being lined up for mid-November, while Mercury Records - which as Phonogram issued the

original Band Aid single in 1984, with Polydor/PWL handling a second interpretation five years later has been brought on board to release the new version in December in aid of famine relief. Ure and his manager Chris

Ore and his manager Chris Morrison are putting together the artist line-up for the recording, which was initially prompted by an approach from *The Sun's* Dominic Mohan to Ure and Bob Geldof. Nigel Godrich has been confirmed as producer, while Coldplay's Chris Martin, Fran Healy of Travis, The Darkness and Keane are among those already on board. Meanwhile, LD Publicity's

Bernard Doherty, who was res sible for press for the original Band Aid record and Live Aid, was brought in at the end of last week

to handle PR for the project. Universal chairman and CEO Lucian Grainge says it is an honour for his company to be involved in the new version, which is expected to be this year's Christmas number one. "It was natural because we have a long-standing relationship with the Trust because of the administration and with Bob going back years," he says.

Mercury joint managing dire tor Greg Castell says his company's phones have been "ringing off the hooks" by media contacts wanting to know what is going on. 'I can't believe the wave that has got ehind the project since Tuesday," he says. "It's gone from half an idea to the whole world being excited about the record and event.

Such is the speed at which events have been unfolding, as Music Week went to press last Friday the single's tracklisting had not been confirmed, although it has would head the release with the second track as the song's original

Chris Morrison says it is a fit ting way to mark Band Aid's 20th anniversary. "There's an opportunity for new people to participate,

some of whom were very young at the time of the first record. The criteria is we wanted it to be [for] the next generation," he says. Morrison adds that all record

company royalties will go to the trust, although the position on other royalties is yet to be finalised.

CMP

Media, 8th Floor, Ludgate House, 245 Biackfriars Road, London SEI 9UR. Tel: (020) 7921 + ext (see below) Fax: (020) 7921 8326

For direct lines, dial (020) 7921 plus the extension below for e-mails, type in name as shown, followed by executive Maria Edwards (8315) Circulation manager David Pagendam (8320/dipagendam

Editor in chief Apre Scott (8090)s For CMP Information Group production manager Desire Proces (83/22) Ad production Noby Hambra (833/2) Classified ad production Jame Frader (833/3) Publishing director Mark O'Derector (8000)(sard)

© CMP Information

A fights reserved. No part of this publication may be reproduced or may be reproduced or recording to the reproduced or recording to the recording to the recording to the recording to any international violating polytocopying recording or any information attempt on the recording to the recordin

by Headiny Brothers, The Invicta Piress, Quirens Road, Achford, Kent TN24 (1904)



Account manage Scott Grown

155N = 00A5 1548

SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADÉ HOTLINE: 020 7638 4666

E: UZ 0 70.36 4066 UK & N. Iretand £195; Europe & S. Iretand £230; The Americas, Middle £331, Africa and Indian Sub Continent USSS20; Antologies Week Directory overy January, from Nuss; Week Subscriptions, CMP Information, Tower House, Labskil Street, Market Harborough,

To read all the news as it happens each day, log on to musicweek.com

Your guide to the latest news from the music industry

Bottom line

US CD shipments on the increase

 US CD shipments rose 10.2% in marking the first half-year growth in the market since 1999, Newly released RIAA figures show all CDs and audio and video product grew by 8.5% to 289m units in the period compared to 267m units in the first half of 2003. The mid-year shipment numbers include digital downloads for the first time with 58m single tracks downloaded from legal sites during



Dizzee Rascal: to perform at awards

 Dizzee Rascal is amono the performers at this year's Shortlist Music Prize ceremony, taking place in Los Angeles on November 15. The XL act's Boy In Da Corner is one of 10 albums nominated for the award, which is seen as the US equivalent of the Nationwide Mercury Prize. Fellow finalists Air, TV On The Radio and Nellie McKay will perform at the event. Other contenders include Franz Ferdinand and The Streets

@ EMI has confirmed that it has received a request, along with other music and broadcasting companies. from New York State attorney general Eliot Spitzer for information about practices connected with promoting records to New York radio stations

Video-C was one of the w

at last Tuesday's BT Digital Music

wards at London's Shepherds

Bush Empire, collecting the gong

for best use of broadband. The

victory came in the same week that the company announced that its digital design and onlin marketing arm Digital-C is to

create and manage the official online game for Saturday night

TV show X Factor on behalf of

BMG. The major's new media

According to US reports last week, Spitzer has served subpoenas against EMI, Sorry BMG, Universal and Warner demanding they supply all of the documentation relating to their contracts with independent racio

Tim Waterstone says he remains a notantial suitor for helearmened retailer WH Smith but believes music cannot feature highly in its long-term plans. He told Music Week, "I don't think it can ever recover its position in music HMV is so good now and the supermarkets have encreached so much." Waterstone has long been interested in bidding for the group but says the current price does not take into account the extent of money

 Impala is expecting to make a decision on whether to mount a legal challenge to the Sony BMG merger this week. The indie body has been considering its options, possibly irwolving a hearing at the Court of First Instance, since the EC gave the two majors the green light to com in July, However, it was only able to analyse the case fully when the EC finally posted its "public version" a few weeks ago giving the reasoning behind

 The International Confederation of Societies of Authors and Composers (Cisac) has re-worked and voted in various new statutes in recognition of the changing face of the music industry. The revisions, the first to be made since 1966, were announced

at the organisation's conference in Seoul last week and include provisions to clarify membership status, the introduction of an annual general assembly and a streamlined board of directors to quarantee regional and repertoire representation The MU is undertaking its biggest shake-up in 111 years, p4 The Sweet's quitarist Andy Scott has won a court case against DVD

team in turn scooped a quarter of

Westlife (People's Choice), Will

the prizes at the DMA's for

Young (artist of the year),

Faithless (dance artist) and

Kasabian (digital promotional

campaign). Other winners included Virgin Radio (radio station online), iTunes (download

service) and Orange Fireplayer

Video C's Oisin Lunny (left) and

(use of mobile). Pictured are

Carl Barlner

producer Waterfall preventing the distribute The Sweet Here And Now DVD. He took local action when if produced a DVD incorporating material beyond what Scott said could be used. Judge Fysh at the Patents County Court issued an injunction for the DVD to be withdrawn and all copies delivered Scott. A combined UK singles chart

D 'But then, like the James Bond persona he admires so much, in strode a certain Mr Williams to lift the mood' - Editorial, p10

combining both physical and download cales is moving a step closer p7 Exposure

Kylie tickets sold out in two hours



Tickets for Kylie Minoque's 2005 UK leg of the tour, Kylie - Showgirl the Greatest Hits tour, were sold out vithin two hours last week. The ph and online requests were so high that the main telephone exchange and the website handling the London and Birmingham shows repeatedly crashed. The Manchester date also sold out with extra dates added.

Online ringtone provider Symblos is using this week's MusicWorks conference in Glasgow to launch RealtoneMix, an application enabling users to transfer tracks from rinotons and realtone formats via the web to WAP phones, p4

 IPC weekly magazine the MME is If the weekly magazine use preparing to scrap its 50-year-old singles reviews in favour of a new approach called Tracks. The double page will review songs as soon as they appear in the media and as downloads, as opposed to on the week

of the physical release Destiny's Child will kick-start the campaign for their new album by making a rare in-store signing session at London's Piccadilly Circus branch of Virgin Megastores. The trio will appear next Monday, the day of release of their new single Lose My Breath. The album Destiny Fulfilled follows two weeks later on Newsymber 15 A new report suggests domestic music guides for BBC digital radio

People

Barnett named US Epic president

Epic Records' vice president and

president in 1996 from Hard to Handle Management, has overseen a number of successful campaigns at the record division this past year, including seeing Franz Ferdinand's self-titled album reach gold status Stateside. One-time British Music Rights director general Frances Lowe has been appointed to the board of performers organisation Pamra as an independent director The journalist who gave the Northern Soul conre its name, Dave Godin, has died. Obituary pll Robin Millar has made fu

appointments at Whitfield Street Studios, which he bought from Sony in March. Former Power Plant engineer David Anderson joins a general manager, while Town House studio manager Rebecca Duncan is made Whitfield's studio bookings manager and Jo Harrison marketing and client services manager Radio Two producer Paul Walters. singer Suzi Quatro and artist manager Gail Colson will be among the recipients of the 30th Bacs Gold Badge of Merit awards at London's Savoy on Wednesday, Paul Brady, Julie Rogers, Bob Clifford, Vic Lewis, Isobel Griffiths, Tony Hadley, David Hepworth Justin Hayward and Vernon Handley CBE will also be honoured. Entertainment UK has promoted its commercial financial controller Graham Barnetson to the role of finance director. Before joining the wholesale distributor, Barnets

worked as CFO of marketing group Branded and held center finance roles with retailers Alldays and Early Learning Centre Andrew Lloyd Webber's new ical marks the start of a new relationship with EMI, p5

Sign here

Memory card deal for EMI

FMI has struck a deal with Carphone Warehouse to make Robbie Williams' Greatest Hits album available on a memory card. It is the first complete album to be made ailable on the stamp-sized device which slots straight into a mobile phone to deliver music on the move The Carphone Warehouse will be selling the cards exclusively across its 600 UK stores from next month. Ascap and the Radio Music License Committee in the US have reached an online licensing agreement worth \$1.7cm, providing commercial stations in the US with the right to broadcast Ascap-affiliated music of the web. The deal secured by the US royalties collection society will retrospectively cover the years 2001 2003, while also covering 2004-2009.

The deadline to qualify for a 40%

discount for a pass to attend the 39th

Midem in Cannes is a week away. For

the second consecutive year, first-time

and regular participants can benefit

from a special price of €500 by

event by November 2.

registering for the January 23-27

general manager Steve Barnett has been named as the group's new US based president. Barnett, who joined Epic as senior international vice

New writing partnership earmark next February to begin recording sixth studio album

Robbie back in studio for new albu

Talent

by James Roberts

Robbie Williams will swiftly capitalise on the extraordinary success of his first retrospective by returning with a sixth new studio album mid-2005.

Following the conclusion of promotional duties for his Greatest Hits - which opened last Monday with 83 000 sales on its way to becoming the fastest-selling um of the year - Williams will in February begin recording in Los Angeles with producer and co-writer Stephen Duffy, with mixing set to be taken care of by Bob

"Robbie will release two or three new singles from the album next year, and begin the touring cycle at the start of 2006," says Williams' David co-manager Enthoven of IE Music, who adds that the two new tracks included on the best of - current single Radio and Misunderstood - are a good indicator of where, musically, things are heading.

dio is the most radical single Robbie has ever made, but it



Robble: co-written up to 50 songs with new writing partner Stephen Duffy

needed to be radical as a statement that this is the start of a new era in nis career," he says. "The gr hits is a big full stop and Robbie's moved on. He couldn't have come back with a pastiche of a Robbie and Guy Chambers song, which I think is what some people might have expected.

Williams has already co-written between 40 and 50 songs with Duffy for recording during for the album, which will be the

first full studio album of new n rial for the artist since his highprofile split from long-time rator Guy Chambers

"They [Williams and Duffy] have established a very good writing partnership over the past year," says Enthoven. "I've been privy to hearing the material and I know

how good the songs are. Although Williams' first studio album following the Greatest Hits will be hugely important in his career. Enthoven adds that there is no great pressure to rush into any-thing, "I would be feeling pressure if didn't have any songs but I know that isn't the case " he

Mike McMahon, EMI Recorded Music's commercial director, sales, says the best of album's strong initial showing put it ahead of his last two studio albums Swing When You're Winning and Escapology, which became 2002's biggest-selling title. "It's at the upper end of expectations and looking extremely positive and shows there's huge demand for Robbic in the marketplace following his gap year after Knebworth," Meanwhile, the promotional

focus for Greatest Hits is now turning to mainland Europe, where the album was on course to debut at number one in Germany, Holland, France, Spain and Italy. Williams kicked off European promotion at the weekend with an appearance at the Nordic Awards in Oslo alongside fellow EMI artists Kylie Minogue and Joss Stone. "The campaign runs right through to December with major TV appearances in France, Germany, Spain

Italy and then onto Latin America. says EMI director of international Kevin Brown.

In addition, the UK campaign for the album will move into its next phase this week, when Misunderstood is serviced to radio as a single this Friday and to TV the following day. It is due for commer cial release on December 12. The track is also featured in Working Title's Christmas blockbuster film Bridget Jones The Edge Of Reason, which opens on November 12, and the accompanying soundtrack, released on November 8 through Island. It also features exclusive tracks from Will Young and Jamie Cullum, and duets from Rufus Wainwright and Dido, and Sting

Ahead of the Misunderstood video's TV debut later this week mo was exclusively made available to 3 Mobile viewers from last Saturday as part of an ongoing deal with Williams' publisher BMG Music Publishing, 3 Mobile users are also able to access excluive behind-the-s ene footage from the promos of both Misunderstood and its predecessor Radio.

and Annie Lennox.

2004 still on course for best albums sales total to date

Robbie Williams's runaway Greatest Hits set was bidding to take artist album sales back into the black for the year and kick-start the pre-Christmas market.

The EMI retrospective, an early favourite to be this year's welcome arrival last week into an artist albums market that has struggled to keep up the pace of 2003's record-breaking sales.

Although artist album sales had narrowly been ahead of last year's figures from the beginning of the year, they slipped into the red for the first time a week ago to be 0.1% down on 2003's cumulative total. In contrast. compilations continue to enjoy strong business, currently bettering last year's over-theinter performance by 4.5%.

Until now the UK has been dubbed the "miracle market" as it has defied falling global music sales to record rise after rise. But it has been bettered this year by the US market, where CD unit shipments rose 10.2% in the first six months of 2004, according to RIAA figures released last week.

HMV Europe product director Steve Gallant is confident there are strong enough releases in the fourth quarter to turn the UK's deficit back into a surplus and points to Williams's strong opening sales as a possible indicator of the start of Christmas trading

However, Gallant criticises labels for their usual habit of trying to pack in too many releases in too short a period. "It's fair to say there are too many big releases coming far too late in November. he says. "It didn't hurt Dido coming out in October last year whereas

this month we've had REM and Ronan and that's about it before Robbie. I know some of the international releases are driven by Thanksgiving in the US, but a lot of the UK artist albums are coming out in November."

Following Robbie into the market, there are new albums today (Monday) by Darius, R Kelly/ Jay-Z and Cliff Richard with ms released next week by The Bee Gees, Busted, 11 Divo, the Manice Travis and Tina Turner

Woolworths head of commercial for entertainment Jim Ratchelor says trying to compete with yet another new set of record-breaking album sales figures the previous year beo more challenging every year, especially with competition from DVD and mobile phones

"Ultimately what it will come down to is the quality of the music," he adds. "People have go as low as they can on price, so what it comes down to is if the music will inspire the public to part with the best part of 10 or 12 qu Looking at what is coming out, the answer is 'yes'."

THE MUSIC WEEK PLAYLIST



BEDINGFIELD Unwritten highlight Natasha of 2004 (single,



York's CMJ conference, the London hinster alternative sma (single, Jan)



oty La La (V2) P-Funk-esqu track gives Basement Jaxx a run for their money. Surely a future single (from future single (from Got The Bug remb



be the addest chart dance hit Benassi (single, Nov 29)



HOOBASTANK The Reason (Mercury) This is a number one airplay record in the US and a top three airola hit in Europe, but

(single, out now)

ALEX CUBA Homo De Tobaco Cool Cuban supported single

Lo Mismo Que Yo



Obenesion (Si Fe Amor) (Three8) video, this trio replicating their European success in the UK by the (single Nov 29)



Dangerous Dreams (Palm Pictures) A bozz about this LA three-piece is starting to circulate thanks to the fact that they neatly fit into the

early Eighties



Lost In The Plot (Bella Union) First featured as an from debut album No Cities Left gets



Deep Soul Treasures Vol 4 (Kent) A must for any by the biggest and most influential of



THE ODL AWADDS

Iron Malden – Edward The Great (gold) Jass Stone – Mino Body & Soul ALBUMS Various - The Sixtles Album

Live At Knebworth platinum)
Gurs 'N Roses Groatest Hits (the
times platinum)

platinum) Robbie Williams – Eve Been Expecting You (10 times

Robbie Williams -

Musicians benefit as Union updates 80-year-old rules

Reform strengthens **MU's industry status**

Organisations

by Robert Ashton

increase its influence within the music industry and at government level after undergoing its biggest reform since it was form

Following a radical strategic review and restructuring of the from January 1 2005, a "streamlined" organisation will update the MU for the modern world. The changes also spell the end of the MU's old branch system and often unpaid and part-time local branch secretaries, who will be replaced by six new regions and a team of new, professional and full-time regional officers.

The move will pave the way for the union to create its own inc database called Musical Map, which aims to provide the most comprehensive research tool for people in the music business wanting to locate venues, recording studios, rehearsal spaces, music teachers and shops

By scrapping the branch system, the MU hopes to achieve annual savines of £200,000, which can be ploughed back into improving existing services and providing new ones to its 31,000 members

MU general secretary John Smith says the review was prompted a few years ago by the union's financial problems, a drawn-out fight for the general secretary's post and other internal squabbles,



'We knew we had to put our house in order. so we can concentrate on the industry

which can the union beamorrham money spent on consultants and yers and contributed to losses of £1.9m in 2001 and £1.2m in 2002. Smith and the union's executive committee recognised that operating within a structure and adhering to rules that have remained hanged since the Amalgamated Musicians Union merged with

1921 was probably not the most efficient way to conduct business. "The branch structure was a 19th century design, it was outdat-ed," adds Smith, who believes the creation of the six new regional officers, reporting to new regional committees, with their own budg ets is more democratic and ountable. He also suggests it

London Orchestral Association in

provides clearer and faster lines of communication and is a more effective way of delivering services to members

Consistency of service throughout the provinces is also expected to improve under the new regime Assistant general secretary David Ashley adds that he believes the changes spell "a move away from willing amateurs to professionals, which is what is needed to be part of the modern music industry

executive committee eived resounding support for the changes from its membership, but not all approved the demolition of branches and the restructuring was legally challenged.

In addition to giving musicians a stronger union to fight for their rights, the MU also believes the changes will give the union a loud-er and more influential voice with-in the whole music business and at ministerial level, "We knew we had to put our house in order, so we can concentrate on the industry. Smith. The MU has already had an influence in how the Licensing Act will be implemented and Smith now believes it can lobby the Government more effectively when the Gambling Bill is introduced because he believes there are live

The union's communications official Keith Ames adds the changes will be accompanied by a new logo, website and format for Musician magazine, "We want the website to be a gateway for the music industry," he says.

opportunities in the sector

New York art-rock trio Yeah Yeah Yeahs are likely to surpris their fans next month by providing the music to

providing the music to Brylcreen's ad campaign. Black Tongue, taken from their Fever To Tell album, will accompany visuals devised by ad agency WCRS. The ad the second with the second with the second the second will will album, will accompany wisuals devised by ad agency WCRS. The ad the second with the second will with a second with the second with wi

by an agency WCRS. The ad debuts in clinems on November 12. The debuts in November 12. The debut 12 has been a clinems on November 13 and the same of the agency and Universal Musick's sync team, as the band are said to be particularly choosy about the context in which their music is used. "In this case, the band loved the visuals for the campaign," says Universal Music Mirector of Misic, director of Misic, director of Misic, director of Misic, director of Misic,

director of film, TV and advertising

in such a TV
campaign.
"The older
catalogue tends to
sell itself for use
in ads, but we
have been pushing
the newer
catalogue really
hard for over the
past 12 months
and are starting
to see the results
of that work,"
says Lendon-

Rammstein's Mei Herz Brennt to Flat's use of The Cure's In Between Days, which was the first time the legendary British band had agreed to allow their music to be used in such a TV

CAST LIST Manager: Aziff Alimed. Press: Pam Ribbeck, Hermana. Radio: Dan Drake. Polydor: TV: Rachel Cook, Polydor: Publish Chrysalis Music.





PPL and PRS unite to spice up music push

PRS and PPL are looking to pool their resources on a series of initiatives this year to promote the value of music for businesses The two organisations' first

joint operation got underway last week in a campaign targeting Indian restaurants. The initiative will give these businesses a single port of call through which to buy PRS and PPL licences

If successful, the plan could lead to a further 12 such initiatives next year. In this first campaign, mailings were sent out to 7,000 Indian restaurants last week in an initial phase of a month-long targeting of the

sector, which will act as a test of the effectiveness of the idea. The mailings were printed in English, Hindi and Bengali and are backed by a team of telemarketers fluent in these languages. An awareness-raising advertising campaign in trade and local press is also

PRS performance sales director Clive Thomas says he hopes 10% to 20% of those restaurants targeted will apply for licences. "From very early trials, we've found that 97%

of people saying they don't play music really don't, so there is a high degree of honesty out there But this is very much about education, both for the restaurants and for us " Because of the size of many

Indian restaurants, licence fees for most will be less than 60p per day. but it may increase the amount of royalties paid out to often overlooked sources such as specialist radio stations. The scheme will run for a month and will act as a litmus test of whether the resources put into the collaboration are justified.

"We've got three further trials scheduled for the first quarter of next year, plus nine more set to take place in the rest of the year," says Thomas. "If we can make this work customers will appreciate we're genuinely trying to make things easier for them."

The campaign is the first such joint initiative between the PRS and PPL and is operating under The Power Of Music banner. An accompanying website has been created and can be found at www.thepowerofmusic.co.uk

MusicWorks unveils agenda

Former Capitol Records senior A&R vice president Steve Schnur will be back among the music industry this week when he talks about the potential for music computer games at Music-

Schnur, now worldwide execu Schnur, now worldwide execu-tive of music for Electronic Arts, will deliver a keynote speech on the deepening relationship between the two industries, suggesting video games are a natural destina tion" for pop music. EA games fea-ture tracks from the likes of Franz Ferdinand, Green Day and Christi-na Aguilera and Schnur will discuss its future strategy.

Around 600 delegates are

expected to make their way to Glasgow, where the event is taking

ace at the Radisson SAS Hotel, backed by a programme of live music at venues around the city.

MusicWorks producer Michael
Braithwaite believes the event.

now its third year, is distinctly dif-ferent to the recent In The City. He says, "In The City has more of a rock'n'roll focus whereas Music-Works is about cross-media. This year we're taking a broad-brush approach and looking at how sic can be used across all areas of the media, from the internet and computer games to radio and television."

The two-day speaker pro-gramme starts on Thursday with a keynote from Sony Connect direcgor Erkel, who will address

whether music downloads spell the end for the music album. The other keynote is set to be delivered by Live Music Forum chairman Feargal Sharkey, who will look at the changes in touring that have made live music one of the industry's most buoyant sec-

Other highlights include a se sion on ringtones by Symbios Group director Martin Montague and a discussion on new revenue streams in music videos moderated by David Knight, editor of Music Week sister title Promo.

The NightWorks programme of showcases will see performances from the hotly tipped Bloc Party and Adem, as well as a number of unsigned acts.



CELEASES THIS WEEK Russell Watso

II Divo - II D (BMG) NOV 15 Original Cast = The Woman In

Crossover potential inspires bosses and prompts string of new artists

Classical pop turns on labels

Talent

by James Roberts

Given the buge num Andrea Bocelli, Hayley Westenra and Bryn Terfel have sold over the past few years, it is perhaps sur-prising that more labels have not previously entered into the huge

classical crossover market. While the genre continues to be dominated by Universal Classics &

Jazz - which handles most of the aforementioned artists plus other jazz-based names including Jamie Cullum - the coming months offer evidence that other players have woken up to the realisation that projects bridging the divide between mainstream pop and pure classical can reap huge rewards.

Newcomers eyeing up the clas-sical crossover market this autumn include pop's very own Mr Nasty Simon Cowell, who launches his pop opera four-piece Il Divo on vember 1, and UMTV's new Globe imprint, which is priming Italian crooner Patrizio Buanne for a similar audience.

"The musical snobishness in this area is evaporating with the realisation that these acts sell a lot of records and are actually what a lot of the public want to buy," says. Tris Penna, managing director of Andrew Lloyd Webber's Really Useful Group, which recently signed a new major deal with EMI (after previously being affiliated to Polydor) and is itself looking to score a mainstream hit with the Original London Cast Recording of Lloyd Webber's new musical The Woman In White, which

released on November 15. The lead song from the musical, I Believe My Heart, has already provided a hit for Blue's Duncan James and newcomer Keedie, who will be launched as a classical crossover artist in her own right following exposure

from the single. EMI Recorded Music vice chairman David Munns, who struck the new Really Useful Group deal, has high hopes for the first project. "We are looking forward to turning The Woman In White into a fantastic milestone in

Andrew's career," he says. If Really Useful's plans run to schedule, the project will indeed be a milestone. The initial London already sold out and plans are already underway to take it to Broadway next autumn.

In addition, the musical is also providing a host of spin-off opportunities. Penna says the success of the Duncan James & Keedie sing has provided a perfect platform for not only the show, but also for EMI. "It was a three-pronged approach," he says. "Duncan James gets profile as a solo artist, EMI gets a platform for new solo artist Keedie and it also creates aware ness for the musical itself."

The prospect of establishing an artist such as Keedie with a mature, album-buying audience is perhaps an attractive alternative to gambling on the fickle pop market, where acts come and go on a whim You only have to look at the suc cess of Universal Classics & Jazz. which nobody can deny," Penna, "When an act such as Jamie Cullum is established they can sell records for 15 years as opposed to 15 minutes which seems to be the norm for so many pop acts."



Government-backed report suggests 1Xtra airplay quota

Targets dictating the percentage of airtime given to new and British-made music could be introduced within BBC Radio for the first time if the findings of a report into the Corporation's digital radio activities are endorsed by the Government.

The report, conducted by former Channel 4 and BBC executive Tim Gardem and commissioned and published by the Department Of Culture, Media & Sport, was full of praise for the distinctiveness that had evolved "above and beyond" the conditions laid down at the inception of the services, which span stations such as 1Xtra, 6 Music and 5 Live, However, it made several radical recommendations to formalise current policy in order to protect this distinctiveness from being swept away by mainstream programme formatting.

These include a target system for IXtra in which, the report said, an unspecified percentage of music output should be British and new, particularly at prime time. In turn, 6 Music, which was described as representing "the best of the BBC's creative enthusiasm", was said to be playing more contemporary music

than was suggested in its original remit. The report advocated a new and more formal remit for the Two-linked service although it stopped short of suggesting airplay quotas. The points were welcomed by

some in the commercial sector. Capital Group strategy director Nathalie Schwarz says, "What's important about it from our point of view is that the report acknowl-edges the need to be distinctive and recommends detailed remits for the digital services, which is so thing we'd like to see spread to the BBC's analogue services.

But not all agreed on the details of the remit system. Emap managing director of programming Mark



Story says, "You can understand want to do this and why people support indigenous music, but black music comes from all over the world and if you want to maintain a commitment to diversity it seems dangerous to confine it in this way. Having said that, part of the remit should be in enco a strong music scene in the UK.

The BBC is declining to comment on the report ahead of its formal response to the Government due next month. But direc or of BBC radio and music Jenny Abramsky has previously opposed the introduction of a quota-style system, believing it can limit cre-

had a huge advantage in its funding status and its investment in the sector has encouraged manufac-turers of digital radios to step up production. But whereas some in the commercial sector are spending 20% of their budget on an untested digital market, the study suggests the BBC is vastly outspending with an investment amounting to 8p per month in the



ides taunch-oad for classical singer

Dig beneath the surface and the singles sales slump reveals an evolving market, not one in terminal decline

Singles format down but certainly not out

Market trends

by Paul Williams

Even ahead of a foxhunting ban, battering the singles chart is fast becoming the nation's favourite new blood sport

Only last week the beleaguered countdown found itself at the mercy of the baying pack as a string of media stories declared. with not exactly alarming originality, that its extinction was now a foregone conclusion.

On the face of it, at least, its detractors' evidence is compelling. This latest round of stories was sparked by the fact Eric Prydz's single Call On Me had reclaimed the number one spot from Robbie Williams with just 23,519 sales. the lowest figure for a chart-topper since such statistics began in 1969. And it came in a year when overthe-counter sales were 12.6% down on 2003, putting the industry on course for deliveries of just under 32m in 2004, making it the worst year on record for singles

But focusing on just the physical market these days to see how the singles market is performing is a bit like only counting terrestrial TV audiences to gauge how many people are watching TV. Just as the arrival of cable, digital and satellite has changed the way television is judged, so the singles business has rown extraordinarily from a mere physical business combining CD cassette and vinyl to one which now also includes downloads = a format which has massively increased its market share from 1.7% in week 42 in 2003 to 29.0% for the same period in 2004

"The Eric Prydz episode has been taken out of context," argues the Official Charts Company's chart director Omar Maskatiya. "It may have been the lowest-sellir number one, but it was in an odd week when there weren't any major releases and there have also en changes in the make-up of the market with downloads:

Sales of singles downloads ne - not including tracks which make up album "bundles" - are now pushing the 170,000 figure every week which, when added to the physical market sales of 413,000 over-the-counter sales a week ago, lifts the sector by 41%, comfortably above the 500,000 units mark. Viewed like this, the singles market has been showing a year-on-year improvement of



Eric Prydz: lowest weekly sales tally yet for a number one single

around 1% during the period since the download chart launched on September 1.

The mechanics of consump tion in terms of sales has changed." says Maskatiya. "We've got ringtones and downloads too, which are comparable as singles if you see singles as a song. If you look at it from that perspective, the mar-ket is probably bigger than it was." And, besides, the metamorpho-

sis of singles into something different is hardly a new concept. As the Eighties turned into the Nineties. the same death-knell was being read for the format. Rather than being the end, the seven-inch simply began making way for the c sette single and, later, the CD, which subsequently took its place as the dominant format. Just as in today's market, however, the crossover period saw one, much-loved leading format decline, as its

ccessor began to grow. EMI Recorded Music commercial director, sales, Mike McMahon, whose company yesterday (Sunday) was aiming to score Top 10 singles new entries from Kelis and Depeche Mode, believes reports of the singles death are "unduly pessimistic" specifically because the digital market is beginning to take off. "The fact we now have a published download chart and a media in the shape of radio and the press getting behind it can only promote the digital offering," he says. "As far as we're

concerned, it's change of format and

the introduction of a new format. It doesn't mean the old format will just disappear." Although already showing signs of great promise, the "new

format" will make its most notable impact on the singles market next year, when download data will be incorporated into the main singles run-down for the first time. The OCC's Maskatiya says the first combined test charts will go before the Charts Supervisory Committee this side of Christmas, with a full launch next year at a date still to be The move will significantly

increase the number of sales counting towards the main singles chart. although it is initially unlikely to make a great impact on the profile of the top end of the chart. Although overall download sales are reasonably strong, sales in this market are spread far more thinly over more titles than in the physical world. Maskatiya notes the Top 20 of the physical chart contributes around 50% of all sales within the sector, while the Top 20 of the download countdown only 10% of digital music sales.

At present, the sales achieved by the biggest-selling downloads are not strong enough to make an impact on a combined chart, with a typical digital number one selling just 2,000 to 3,000 units. As was the case with last week's was the case with last weeks download chart-topper, Vertigo by U2, that would barely be enough to push a title into the Top 40 of a combined survey. However, Maskativa says sales of the biggest-selling downloads are rising all the time and, going for ward, will increasingly make more of an impact on a combined

Ministry of Sound Recordings managing director Lohan Pres encer, whose Call On Me has achieved sales of more than 200,000 over-the-

counter, also argues in favour of including ringtones in the chart. To date Presencer says the official ringtone for the Prydz hit has achieved around 20,000 to 30,000 sales. "You're

getting people spending £2 to £3 on these ringtones," he says. "There's a strong argument for ringtones to be included."

But, while the new areas of business are helping to boost the overall singles market, as far as some quarters are concerned labels are not doing enough to support the traditional physical business. Despite initiatives such as the two-track single and the Universal-backed three-inch "pocket" format, the lack of a uniform approach by labels has creat ed some consumer confusion and retailer frustration. "I'd be more optimistic if record companies spoke with one voice on the likes of the three-inch single," says HMG product director Steve Gallant

Despite the physical market's shrinking size, EMI's McMahon says his company remains com-mitted to the sector and is backing the single "all ways - physical, dig-

But Virgin Retail's senie product manager for singles Jain Spillman believes labels' priorities are now elsewhere. majors have been aggressive in what they're doing with downloads, especially since the third quarter, where they're making music available before physical release," he says.

Snillman adds that even the £2, two-track single - brought in to support the ailing physical mar ket - has only provided partial help because there are limited quantities of the format being made available by labels, possibly creating yet more customer confusion as stocks dwindle and are replaced by a dearer format.

Record companies also need to be wary that simply incorporating download data into the main chart might not be enough to prop up a chart whose presence on the high street is rapidly diminishing Virgin Retail earlier this year joined the likes of Woolworths and Asda by dropping the OCC countdown from its displays for "cost control" reasons and replacing it with its own chart, leaving just HMV and the indies as the official survey's store supporters

But Gallant says HMV would review its policy on that if down load-only singles end up in a con bined chart, as the retailer would otherwise face awkward gans in its chart racks. "The quality of releases is an issue with the singles chart," says HMV's Gallant, "We don't want download-only singles in the chart. If that were to hap pen we'd reconsider our policy.

while the encouraging take-off of download sales sug gests a brighter tomorrow for the singles chart, it may also have to counter-balance that with a shrinking high street presence in the future. There is certainly no doubt that there are plenty of challenges to come for the muchloved single.

Singles formats: changes in market share over the past year





Launched back in June, Kerrang! 105.2 has already broken the 1m-listeners-a-week barrier

Listeners rush to niche rock station

Radio

by Steve Hemsley

Parked outside The Common wealth Club in Northumberland Avenue last Thursday morning two impressive Harley Davidson motorbikes and a truck emblazoned with flames.

Accompanying them outside the Rajar press conference was a small group of burly bikers employed by Emap, to help the group celebrate the first set of audience figures for Kerrang! 105.2, which began broadcasting across the West Midlands in June.

Whather the hikere setually tune in to the station was not made clear, but they spent the rest of the day riding around London visiting dia agencies to explain that niche music stations can deliver the audiences which advertisers and record companies want. Kerrang! 105 2 attracted 256 000 listeners a week in its first three months and. when the 761,000 adults who tu in via digital radio are added, it ans Kerrang! Radio has broken the 1m listeners a week barrier

"The genre is extremely popular in the West Midlands and we combine our national Kerrang! playlist with coverage of local bands," says Emap's director of development Shaun Gregory, who wrote the original licence application. "I am convinced music consumers will increasingly want radio stations to he more blatant about exactly the type of music they play. They know what they are getting when they tune into Kerrang!

Head of radio at media buyi agency MediaCom, Richard Jacobs agrees and says the strength of the Kerrang! brand has certainly helped the station. "The listener numbers are not a total surprise when you consider how many people have grown up with the Ker-rang! brand and there is no other station with a similar playlist any-where in the West Midlands. These results should mean more licences are given to niche music broadcasters and this will help labels and advertisers target specific audi-ences more effectively," he says. Of course, over the longer-term

if Emap wants to attract a bigger audience and more advertising it faces a dilemma. Its music policy could be torn between serving Kerrangl's core fanbase and becoming more mainstream

Kerrang! 105.2's success is one of the highlights for local commercial radio, which suffered a torrid time in the third quarter. The ILR network saw its share of listening drop from 36.8% a year ago to 34.1% this time and its performance dragged down all comme radio's slice of the market from 46.2% to 43.7%. At the same time, the BBC inco on-year share from 51.8% to 54.4%.

The competitive breakfast show market, especially in London, proved particularly difficult for the comercial sector during the summer.

In London, only Magic 105.4 nd Choice FM increased their breakfast audiences over the three months. Magic added 42,000 to 651,000 while Choice went from 173,000 to 185,000. Figures for hnny Vaughan on 95.8 Capital FM spoiled what was a relati od Rajar for the station. He lost 144,000 listeners over the period and now has a weekly reach of just over 1.0m. Capital managing director Keith Pringle refuses to

Chrysalis Radio will be disapnted that Heart 106.2 failed to enefit from Capital's difficulties. After a strong performance in quar-ter two its breakfast audience fell by 174,000. The early shows on Virgin, 104.9 Xfm. Kiss FM and Capital Gold also saw a drop. Meanwhile, Virgin responded with a £1.5m advertising campaign to boost The Pete and Geoff Show, whose reach in London fell from 585,000 to

worry just yet

370,000 in the three months. Contrast all these results with the performance of Chris Moyles at Radio One. He increased his audience in London from 672,000 in quarter two to 895,000. This growth is reflected nationally as



They know what they are getting when they tune into Kerrang!

Shaun Gregory, Emap

Moyles now attracts 6.1m listen (7.4m if children are included), which is the largest audience for the Radio One breakfast show in almost three years and an increase for the slot of around 1m since Sen. nber 2003.

This achievement, and the success of multiple schedule changes implemented by controller Andy Parfitt, helped the network edge back over that psychologically-

important 10m barrier. Parfitt dismisses suggestions the station is actively chasing listeners in London, but he is confient his breakfast show can gro further. "It is still early days for Chris who only started in January. This programme is a showcase for everything we are doing at the station nationally around live and new music and the chemistry of the presenters works so well," he says.

Radio Two will not begrudge Radio One centre stage this time around as it traditionally sees its audience dip in the summer. Even Terry Wogan's slot lost 330,000 lis teners between July and Septem-ber, but is still the biggest draw at breakfast, reaching 7.6m. Radio Two's reach of 13.1m was down more than 300,000 on three months ago, but was still up more than half a million on 2003.

Meanwhile, digital music sta tion BBC 6 Music and 1Xtra which received praise in the report on the BBC's digital radio activities published by the DCMS last week (news, p5) - had mixed fortunes The former climbed 48% year-on year to a record reach of 228,000 while the latter was down 6% in the

same period to 312 000 Head of programmes is former Top of The Pops producer and Capital executive Ric Blaxill who is mjoying the challenge of building 6 Music's profile. "We seem to be at a turning point with how the music industry and our listeners view what we do. Pluggers are taking more of an interest and there is more interaction with listeners who are emailing and texting their thoughts on the music we play and the live sessions taken from the BBC archives," he says.

Highlights for the radio groups

include good news for Capital FM. which increased its share from 7.0% to 7.2% over the year, despite a dip in listeners from 2.3m to 2.2m One of the group's most recent acquisitions, Choice FM, enjoyed its highest share yet of 3.2%.

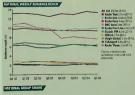
For the GWR Group, which is abject of a merger plan with Capi tal, there was a mixed set of results. This was the quarter when former Decca Records' president, EMI executive and Radio One head of

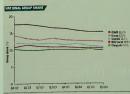
music Roger Lewis stepped down as managing director and pr gramme controller of Classic FM The news coincided with a drop in the national station's audience from 6.5m a year ago to 6.1m.

Star performer among GWR's local stations was 105.4 Leicester Sound, which grew its audience by 14.6% over the year to 180,000. Dirk Anthony, managing director of GWR's programming arm Cre-ation, admits many of his stations have changed their approach to new music in recent months. "Our research has identified a shift in listener tastes - people want more of a mix of new and era-based music features. We are playing more Nineties tracks, for instance," he says. Overall between July and Sep

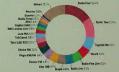
tember 43.8m adults a week tuned in to a UK radio station. This was down slightly on the previous quarter (43.9m), but the medium still

Radio 2004: third-quarter performances











Reviews

Watson rises above setbacks with comeback

In the time since Russell Watson's last album Reprise hit the shelves in November 2002, the charttopping tenor has experienced the fallout from a much-publiised split with his manager and, rather more seriously, surgery to correct a condition affecting his versal cords.

vocal cords.

"I was diagnosed with a polyp pressing on one vocal cord," he recalls. I hought it was all over the recalls. The other was all over the recalls and the recalls and the recall was all over the problem, since when he has taken his regular lessons with Manchester-based teacher and McGuigan. The operation was the possible to the recall the recall was all the recall the rec

singing now."

Watson's career veered off track following his appearance – in company with a group of scantily-clad dancers – on the 2002 Classical Brit Awards show to



sing an upbeat arrangement of Jerusalem. "There have been several things I've done over the past two years that probably haven't been in the heat taste" be admits.

They were just wrong for me. His latest album. Amore Musica, provides a strong corrective to any past musical misjudgements, placing the People's Tenor firmly back in MOR territory with a mix of new songs and canny classical crossover arrangements. Grammy Award winner Simon Pranglen was enlisted to produce the Decca title, which for Universal Classica & Javag litt.

"This is completely the right album for me at the moment," says Watson. "When I went into the studio, it really felt like I'd been given another opportunity. It wasn't so long before that when I thought it was going to be curtains. I can't begin to describe how I feel when I sing now. Even when I'm doing my warn-ups, I hear this sound coming from my mouth and can't quite believe it. That's a fantatic feeling to have."

British talent set for top guest slot

Young British talent has recoived the thumbs up from one of the country's oldest classical music organisations.

Daniel Harding, widely regarded as one of the most gifted conductors of his generation, is set to become principal guest conductor of the London Symphony Orchestra in the 2006/07

The 29-year-old – whose Virgin Classics recording of Britten's opera The Turn Of The Screw won a Gramophone Award in 2002 – will conduct around 12 concerts with the LSO each year. 'I think this orchestra shows such tremendous pride, in the most positive of ways,' he says. 'It really cares about how it makes music

and that is a great thing

Concerto for 2 violins RV519 & RV507: Concerto in A minor RV356. etc. Kennedy; Berlin Philharn (EMJ Classics 557 8592). Nigel Kennedy is back on the Vivaldi trail in his second collaboration with the Berlin Philharmonic in the Venetian composer's music. The results here are typically individual and spontaneous, especially so in the works for two soloists and orchestra. When it comes to marketing product, EMI Classics can count on the bonus of an extensive Kennedy tour, billed as the Vivaldi Experience, which includes dates at the Barbican Centre (November 30) and Edinburgh's Usher Hall

Impressions On Chopin Jacques Loussier. (Telarc SACD-

(December 1).

Gatego Lossest, reason (Society Control of C

Jacques Loussier Trio is in London on October 30 for a celebratory birthday gig at the Royal Festival Hall.

Sibelius Symphony No.2; Dvorak: Symphony No.8. RPO/Beecham. (BBC Legends

BBCL 4154-2) beecham

Thanks to scriously fine remastering from original BBC tapes, BBC Legends has

restored one of the treasures of Thomas Beecham's discography to the catalogue in impressive sound. This release, advertised in the specialist classical press, presents white-hot concert performances from 1954 and 1959, with Beecham's intensely dramatic Sibelius and poetic Doorak readings crying out for new listeners.

Beethoven

String Quartet Op.127; Piano Sonata Op.101. ASMAF/Perahia. Any new recording from Murray Perahia is virtually selfrecommending. The Londonbased American planist's latest release on Sony Classical presents him in the unusual guise of conductor, heard here in his recorded debut from the podium

It's coming











- More production information on more music videos.
- More industry contact listings.
- More than just music videos.
- More new talent including a special DVD showcasing the 20 hottest new directors.

Out November 2004 the all new Promo

orchestra of Beethoven's Op.127 String Quartet. The disc also contains the premiere recording of Perahia's new critical edition of Beethoven's Piano Sonata Op.101, a performance of great eloquence and insight.

Sonata No.1 in D minor for violin and piano; Trio No.2 for violin, cello & piano; Sonata in G minor for cello and piano. Lloyd Webber, Hope, McCabe, (ASV Gold GLD 4009) Under Chris



Sanctuary Core classical values lie at the launched its release schedule, ideally expre year to serve as a platform for recordings by outstanding artists. This release - a mix of new and archive material - more than in company with the great past, not least Rachmaninov

justifies the label branding, thanks to exquisite playing from Classical Brit Award winner Daniel Hope, Julian Lloyd Webber and the inspirational John McCabe. Their shared feeling for John Ireland's style brings his music to vivid, fullblooded life.

Mahler

Symphony No.9, RCO/Chailly, (Decca 475 6191 (2SACD)) This double hybrid SACD set was

recorded under studio conditions immediately after Riccardo Chailly performed Mahler's testamentary Ninth Symphony for his final concert as principal conductor of the Royal Concertgebouw Orchestra, The ompelling results provide a fitting close to Chailly's complete Mahler cycle for Decca, which has drawn critical praise over the past decade.

Rachmanino

Rhapsody on a theme of Paganini; Corelli Variations: Chopin Variations. Lugansky; CBSO/Oramo, (Warner heart of Warner Classics' autumn in this thrilling new recording from Russian keyboard wizard Nikolai Lugansky. The extraordinary breadth of sounds at Lugansky's disposal places him Rachmaninov interpreters of the himself. This release is backed by extensive advertising in the specialist classical press.

Instrumental music and songs Various artists. (Signum Records SIGCD 042 (2CD)) Signum came into being in 1997



to carry Alastair Dixon's project to record the complete works of Thomas Tallis, one of the 16th century's finest composers. The label has gone from strength to strength since, built securely on the progress of the Tallis series. The ninth and final Tallis volume is a triumph, packed with rarities and exquisite instrumental miniatures From November, HMV will offer an

exclusive 10-disc box of the complete set for the price of five discs; the deal will be offered to all other retailers from January 2005 to mark the composer's 500th anniversary year.

The complete music for plano trio -4. Florestan Trio. (Hyperion CDA67466) Hyperion's November disc of the ALBUM OF THE WEEK

Brvn Terfel Silent Moon

Songs by Quilter, Britten, Somervell, Gurney, Stanford, etc. Terfel. Martineau (Deutsche Grammophon 474 2102) Last year's campaign to deliver the voice of the world's finest bassbaritone to a mass audience proved a success for the yellow label, which reached an audi otherwise untouched by Terfel's work in the opera house as concert half. This latest release revisits the English song repertoire which a decade ago helped establish Terfel as one of the finest ssical recording artists aroun The emotional force and musical intelligence shown by the singer and accompanist Malcolm Martineau should guarantee critical superlatives and good sales.

month offers another winning disc in the Florestan Trio's complete cycle of Beethoven's works for piano trio, crowned by a delightful account of the mposer's early Piano Trio in C minor, Op.1 No.3. Critical acclaim is certain from the national and specialist press, boosting the high regard in which this series is already held.

BRYN TERFEL

A new album and special edition DVD from the Classical Brit Awards Male Artist of the Year 2004





CD 474 219-2



DVD 073 400-6

Release Date: 8th November 2004 Call Off: 29th October 2004

Order from your Universal Sales Rep or the Universal Order Desk Tel: 08705 310 310 Fax: 08705 410 410

www.brynterfel.net





A bunch of huge tunes and a peak-time Saturday night TV show are a marketing dream

Robbie shows how to show off



martin@musicweek.com

martin Talbot, executive editor, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Elackfriars Road, London SEI 9UR

A week ago, things looked a little ominous.

While the singles chart was topped by a single selling little more than 23,000 copies in a week, it became clear that year-to-date artist albums sales had fallen behind the equivalent total in 2003 for the first time. A sharp intake of breath was audible around the business.

But then, like the James Bond persona he admires so much, in strode a certain Mr Williams to lift the mood. After selling 170,000-plus copies in its first three days. Williams could go on to enjoy the biggest album of this year for the second time in three years.

In this ever more complex business, Williams' hits package highlights a simple message - that there is no substitute for a bunch of decent tunes.

It is also fair to say that no new record would be harmed by the hour-long, peak-time Saturday night TV advertisement - The Show Off Must Go On which was broadcast by Channel Four just over a week ago.

It was a neat marketing move, a piece of television which worked for everyone concerned. For label, management and retail, it provided the perfect set-up for the hits package; for those who didn't see it, it comprised 60 minutes of documentary, telling the

story of Robbie Williams as he walked the audience through his best songs from the past eight years of his solo career - a selection of songs which, coincidentally, just happen to make up his greatest hits.

For Channel Four it was good television, full of the witticisms and self-deprecation we are used to seeing from one of the UK's biggest superstars, not to mention some classic live performances.

And it is a perfect example of forward investment. Last week, IE Music insisted it has no concrete future plans for the documentary, which was put together by In Good Company, the joint venture co-owned by IE, EMI and Williams himself. Yet it is hard to imagine that this is the last we will see of it.

Bite-sized chunks could be delivered as addedvalue extras with downloads, perhaps to the mobile. for example, or simply as extras on Robbie's greatest hits DVD, which will surely come.

Perhaps, though, such thoughts are simply premature. Alongside the live TV films at the centre of campaigns for both Escapology and Swing When You're Winning, The Show Off Must Go On has already done its job in catapulting Robbie's greatest hits to number one. It looks like a very cute piece of business.

The music industry must meet its social obligations



A huge number of young people have directly benefited from the staggering £1.3m raised by the BPI with sales of the Abhamania CD in 1999, but much has changed in the five years since.

Although charities need increased funding in order to maintain levels of activity, the decline in record sales means that they can no longer approach the music industry cap in hand. That is not to say that the industry is not doing its bit ectively it contributes in e of £6m a year to music-related charities such as Nordoff Robbins and the Reit Tourt

The concept of 'giving something back' has moved on

The industry is very aware of how positively its 'product' is per-ceived by young people in particular and how it can use this influence as a way to reach the socially excluded. The good news is that charities benefit hugely from artist endorsement, which involves an industry commitment of rather than just money. Mobo award winner Estelle is the latest artist to support Youth Music's Donate-A-Date campaign by invit-

e lack opportunity to meet her backstage after a show

The opportunity to see her per-form live and meet her in person was an inspiring and unforgettable experience for these young people and the supporting PR campaign is beneficial to the enabling them to reach new audiences in different ways.

The support of media partners such as TOTP, MTV and Sky allows Youth Music to promote further the educational and social benefits of music-making. Engaging a wider audience means that longer term, charities are a more attractive prospect to corporate sponsors.

The British music industry is ne of the most innovative and dynamic in the world and its continuing success relies upon its ability to channel this creativity into new ways of working. This includes fulfilling its social obligations by fulfilling its social obligations by developing mutually beneficial partnerships with charities. The concept of 'giving something back' has moved on and is no longer just about money. Richard Utting is head of fundraising

and development at Youth Music, a national charity funding music-making for 0-18 year olds in areas of social and economic bardship.

Should possible targets for digital radio be welcomed?

The big guestion

An in-depth Government commissioned report on BBC

digital radio has recom introduction of targets to maintain the percentage of new and British-made music being played on 1Xtra. Should the music industry welcome

such a ston?

Corinne Micaelli, French Music "The system of quotas has proved

positive in France. It has developed the production of young talents and increased sales of French records. As labels know there is a window on radio to distribute young French artists so they invest more in those. which is really beneficial. It has enabled stations to develop less mainstream programmes and cater

for niche markets Trevor Dann, former BBC head of music entertainment

"Personally I don't think it is a good idea. The thing about music radio is I don't think you can regulate it in that way because it is an art not a craft. I can see the argument that you might want X% of new music, but once you introduce rules and the civil service into radio you lose a lot of its vibrancy and create something else instead. Ninder Johal, Nachural Records For too long new British music : as Asian music has been ignored. If it

requires some form of targets then it should be welcomed because in this way new innovative forms of music which hitherto would not get an airing may get a chance of exploitation. Chris Goss, Hospital Records "I believe 1Xtra has been the best

thing to emerge from BBC HQ in over a decade. I'd say their programming is spot on, like-wise the DJs who preser the content just look at the dedicated international following they have around the world through the On-Demand player. As a UK label I'm all for home-grown promotion, but not at the expense of playing what the

people truly want to hear." Peter Quicke, Ninja Tune *Conceptually radio quotas make me want to harf but in the face of sickeningly homogeneous daytime radio across BBC and commercial sectors I'm sure they are a necessary tool to nurture good music, domestic

artists and enterprise, cultural pride Najma Afshar, Nasha Records These targets are a great way to encourage new musicians and

producers, giving them a fair deal. If a digital radio station has an established reputation for a particular style of music, and the artist's work reflects this, any tools which can be used to explore smaller, UK talent should be implemented. With rising numbers in digital radio listeners British artists can showcase their music to a ofobal community.



MCPS chairman Tom Bradley, who will present the Bacs Gold Badge Awards this week, talks about his new role and his progressive opinions on file-sharing

Quickfire

You're speaking to us from Korea. What are you doing there? I was invited to come to the Cisa-World Congress here. It's a chance to take topical subjects like the college debate and talk about how to make collection societies more up to date It's my first time here and the interesting thing is how modern it is it's rather like Reverley Hills and the pather is certainly like California Why did you decide to take the MCPS job? Was the quiet life away from EMI not to your liking?

was director of the MCPS board for 10 years. I held a number of position within the industry which means I have a unique experience and thought I should bring it all together.

You were appointed chairman back in July, so how have the first few

I'm probably biased but I think things have gone well. Hopefully I've managed to achieve a situation where management and members get their say. The MCPS is only an agent for its public members so it has to do a good job otherwise they'll go elsewhere, so my first goal was to make meetings a vorthwhile experience for all

You've previously said that peerto-peer file-sharing is like sampling. Can you expand on this? Peer-to-neer is seen as illenal and therefore we shouldn't touch it. But if

you look at sampling, 12 years ago people were taking a bas there or a backing vocal from elsewhere which was stealing so some people called for us to clamp down.

Obituary



But the more positive approach was to say 'If you can't control it, let's license it'. That's what happened and it's become very complementary to back catalogue and drawn attention to artists that fans wouldn't have known about. My point about peer-tonear in use chouldn't not licease it because it's illegal. We have to rethink who are our ultimate consumers. It's traditionally been the retailers but w it's the public

What's been the response of the wider industry to these views? Mixed. Music is in more demand than it ever has been but business is going down. So something's going wrong Companies have tried to protect their traditional business model but I think if we're still in this position in a year's time we'll be in serious trouble. There are people who privately take this position but publicly have to take the

What did you make of the BPI's recent anti-piracy initiative? I congratulate them on the way they did it and in PR terms they did a fantastic job in getting the message out Honofully it will set the scene for a future legal framework.



I wouldn't say I'm against copyright extension. There seems to be resistance in some quarters but rock'n'roil has been around since the 1950s and Flyis is as in domand now as he was 50 years ago, which no one could have foreseen, so why shouldn't people involved in making those records and the Elvis estate continue to be paid for it

You're presenting this year's gold badge awards. Is it something you're looking forward to? It's going to be special as I'll be Hayward. I was with him in the s local pop group when I was 17 and he was 15 so it's like completing a circle His career has none one way and mine

You were a musician for 10 years. Why cross over to the publishing

side of things? I didn't go into publishing initially. I realised when Justin went to London that you have to be single-minded and put your career before anything else. And maybe I wasn't so confident in my talent and took a more conservative route. But my first job was with George Martin and I couldn't believe I was working with

The Beatles' producer. I continued to play in a semi-professional way but it was not something that I wanted to make a career of. But this has helped me get on with artists as I realise the sacrifices they've made and I have the utmost respect for them.

Tom Bradley the former stahwart of EMI Publishing is now MCPS chairman Surremes. These acts together also

played 21 UK concert dates, although Godin thought the tour was premature, and was proved right by low audience turnout

TMAS was disbanded in 1966, Godin turning his evangelism into a cord shop (first in south London later the West End) and a label, both called Soul City. There, he lived his dreams by selling soul 45s by some of his favourite artists, such as Bessie Banks' Go Now. The ventures eventually failed; Godin was no capitalist at heart.

Credited with coining the term Northern Soul. Godin was a literate. challenging columnist for Blues & Sour and other publications. He resolutely kept the spotlight on the artists and music he loved, as he did with the Kent compilations which have now sold 50,000 units across the series;

weeks before his death The unique role that Britain plays in Motown's history, spurred by Godin and those he brought together through TMAS, was validated this past March, when EMI increased to 100% its shareholding in Berry Gordy's true treasures: the 15,000song Jobete publishing catalogue



Services offered free for Rand Aid

Remember where you heard it: The call of Band Aid III is stretching far howard the likes of Chris Martin and Justin Hawkins, Mercury Records' Greg Castell, whose company is putting out the new record, says he received phone calls last week from two former Phonogram staffers who worked on the original, offering to do anything this time free of chame to help out. "It knocked me out a little bit really," says Castell... The Sun wspaper isn't always everybody's best friend, but Travis co-manager Ian McAndrew is full of praise for its associate editor Dominic Mohan's role in getting the new charity record off the ground. It was Mohan who initially approached Bob Geldof and Midge Ure about a re-record. "It nowballed because of Dominic," says McAndrew, "One minute we're having a chat about it and then it was in the paper. That certainly had the affect of pushing it to the front page literally."... So who is looking a good bet this week to become the first UK act to top the Billboard 200 chart in nearly four years? Take a bow clease Rod Stewart whose third American Sonobook saga was outselling the rest of the pack at the end of last ek... Universal Music

synchronisation guru Tracie London well has scooped a top ad campaign for Polydor turns Yeal Yeah Yeahs (see story page 4-5), but has also secured a tidy sum for the

band's publisher Chrysalis, which is the company she quit last year to join Universal... Unsigned comedy Brit punk band Towers Of London have been getting themselves talked about in the US with showcases in Los Angeles and New York, although Dooley hears that they could end up finding a label deal closer to home with someone associated with Pop Idol... Award for nicest people of the week goes to Mercenary PR's Kas Mercer and Susie Ember, who mailed their entire press database in a bid to re-home a poor stranded black kitten found near their offices. Mon than 60 people replied offering it a permanent home, with a writer from Kerrong! passing the stringent Mercenary cat-rehoming test to walk off with the grateful moggy. Bless How many times do people say 'it's all Greek to me?" Or 'this just looks like Japanese' when they see pages of complex rules and statutes? But the Musicians' Union was on steady ground when it drew up a new constitution and passed through the first major rule changes for more than a century as the union's inhouse legal man, ex-The Vapors guitarist avid Fenton, had already turned Japanese once so he was perfect to deal with all the complex contract law... Party of the week was the launch bash for Rip & Burn magazine, held at Great Marlborough Street's as yet unopened Courthouse Hotel, a conversion of the famous courthouse where the likes of Jagger and Lennon were hauled before the heak

different kind at the BT Digital Music Awards as Westlife's triumph in the people's choice award (again) was met with an onslaught of goodnatured booing. Worthy of particular note otherwise were the sterling efforts of performer Estelle to coax a call-and-response routine from the techie crowd. Go girl.

Primal Scream bassist and DJ for the

night Mani put Kinky Afro on the

chance to realise an ambition and

dance along to it with Bez.. There

were hoisternes colobrations of a

decks and gave dozens of people the



Dave Godin, the man who gave Northern Soul genre its name The music of Motown Records has had many champions in Britain, but a one-time telephonist from Lambeth is

entitled to be known as the first Dave Godin, who died of cancer on October 15 at age 68, was founding secretary of the Tamla/Motown Appreciation Society, proprietor of the first specialist soul and R&B music retail outlet in Europe, music journalist and compiler of deep-soul albums issued on Ace Records' Kent imprir

Yet those credentials do not fully real that Godin was also one of a handful of idiosyncratic British evangelists for American R&B another was Guy Stevens of Sue Records - who influenced the British music business of the Sixties.

When Tamla-Motown was granted its own UK label identity by licensee EM1 Records in 1965, Motown founder Berry Gordy Jr. wrote to Godin: "It is as a result of such loyal and devoted efforts as yours that such a historic event is possible. Godin was seduced by American

rhythm & blues in the 1950s. His

nent was to channel the ardour of other like-minded Britons by forming the Mary Wells' Fan Club & Tamla/Motown Appreciation Society in 1963, while holding a day job as a telephonist in London.

The support of TMAS members they welcomed visiting Motown artists at Heathrow, spread enthusiasm and information to the media, and, of course, bought the records - made clear to Gordy the global appeal of his company's sound. That, in turn, led to EMI's creation of the iconic Tamla-Motown label in March 1965.

Another society member, Vicki Wickham, produced that year's The Sound of Motown TV show, featuring Martha & the Vandellas Stovie Wonder, the Miracles and the



o, not a surprise late entry for this year's X-Factor but part of the team who staged a mini-Live Aid last week and managed to raise more than £1m for charity through the sheer power of rock'n'roll. Well kind of. Express proprietor and keen drummer Richard Desmond, who has not always enjoyed the kindest press coverage, assembled a hand called the RD Crusaders (geddit?) featuring the likes of

Roger Daltrey, Gary Moore, Zool Money and Greg Lake who played two shows which, along with a little help from an auction conducted by BBC chairman Michael Gratie, raised money fo the Teenage Concer Trust and Norwood children's charity Pictured are (I-r) Grade, The Who PR Alan Edwards who was instrumental in bringing the shows together, Daltrey and Desmond.

Classified

Contact: Maria Edwards Music Week Classified Sales, CMP Information. 245 Blackfriars Road, London SE1 9UR T- 020 7021 9315 F: 020 7921 8372

Rates per single column om Jobs & Courses: £40 (min. 4cm x 2 cols) Business to Business: £21 (min. 4cm x 1 cel) Notice Board: £18 (min. 4cm x 1 cel) Sont colour, add 10% Full colour: add 20% All rates subject to standard VAI

every Friday at www.musicweek.com Booking dearline: Thursday I Cam for publication the following Monday (space nennithing). Cancellation deadline. Iflam Washesstay prior to publication (for series boolongs: 17 days prior to publications



RECORDS

SMALL TO VAST AMOUNTS We pay cash and collect at your convenience

PRICES GIVEN OVER Gall Tom on 020 7274 3222 ratrecords@fsmail.net

Ascent Media Music and Agency offers a full spectrum of duplication services to our clients, whose focus is concentrated on the Music and services to our clients, who Advertising industries.

Our offerings also include DVD Authoring Subsiding and Asset



Live Music Booker

E: maria@musicweek.com JOBS AND COURSES

KOKO (formerly the Camden Palace) requires a LIVE MUSIC BOOKER to develop live music within the venue. This role will also encompass responsibility for the development and growth of the weekly CLUB NME clubnight.

Eneg. Please send CV to recruitment04@koko.uk.com

www.koko.uk.com www.mintgroup.co.uk



ONE LITTLE INDIAN RECORDS

A&R Talent Scout Adel Inheit Scoul
wid pig go-er and music enthusiast
Marketing Co-Ordinator
ive thinker, working under pressure and deadlines General Office Assistant work with all areas within OLI

Please send CV to

Paul Johannes, 34 Trinity Crescent, Tooting Bee, London SW(7 7AE
or e-mail_info@indian.co.uk Please reply by Friday 5th November

www.handle.co.uk 020 7569 9999 finance@handle.co.uk FINANCE DIVISION

FINANCIAL PLANNING MANAGER Front line rote for a qualified ACA/CIMA Analyst with an in depth knowledge of the music industry to head up a

number of high profile projects for this leading blue

BUSINESS ANALYST

Commercially focused Analyst to take on key imemational role looking at improving and implements new systems and procedures worldwide. Industry experience and impeccable people skills are essential.

SENIOR FINANCIAL ANALYST Reporting directly to the FD of this leading entertainment blue chip you will need to be a qualified and exceptional Analyst with the ability to fit into a

young and dynamic team. Ret M ROYALTY ACCOUNTANT Extensive artist royalties experience is needed for this

highly involved role working directly with the MD of this

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

representation for the New Rober



Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information 8th Floor, Ludgate House, 245 Blackfriars Road, Landon SEI 9UR T: 020 7021 8315 E- 020 7021 0222 F-maria@musirwaek.com

Rates per single column cm Jobs & Courses: £40 (min 4cm x 2 cols)
Business to Business: £21 (min 4cm x 1 col)
Notice Board: £18 (min 4cm x 1 col) Spot colour; add 10% Full colour: add 20% All rates subject to standard WAT

The latest jobs are also available or every Friday at www.musicweek.com Booling deading: Thursday I Dam for nahlication the following Monday (space million) Cancellation deadline: 10am Wednesday prior to publication (for series

MULTIPLE SOUNDS DISTRIBUTION

Weh: www.multiplesounds.com

Rolled Gold

THE WHOLESALER TO THE TRADE

Over 1,000,000 CD's/DVD's available Distribution & Service second to none

EDI Ordering available

Increase your profits with low prices/special offers

Discounts for Credit Card/Cash Customers

Promotions, tailored to your needs

One Call to open an account or request a price list

View our stock list on www.rolledgold.net

Tel: 01753 691317 Fax: 01753 692728 e.mail: sales@rolledgold.net

8G Bedford Avenue, Slough Trading Estate, Slough SL1 4RA

MANUFACTURING





Enhanced Cis., CD-audis, CD-ROM

Applications, Sighting

Barcacies, cliec festing

Barcacies, cliec festing

Core 15 years especiance

Corpulations, 1000 pc

West Row

Corpulations, 1000 pc

Corputations, 1 visit us of Excellent quality and presentation

Specialist in Replacement Cases & Packaging items

CD album cases available in clear or coloured
 CD single cases - all types of double CD cases
 Trays available in standard coloured and clear

Cassette cases single & doubles

Video cases all colours & sizes Card masterbags CD, Video, Cassette - 7" 10" 12" Paper 7" 12" & 12" POLYLINED

Polythene sleeves & Resealable sleeves
 Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags

Window displays CD/Record cleaning cl

PVC sleeves for 7" 10" 12" and CD

 DVD cases ordoble CD & Minidisc

Sounds (Wholesale) Limited

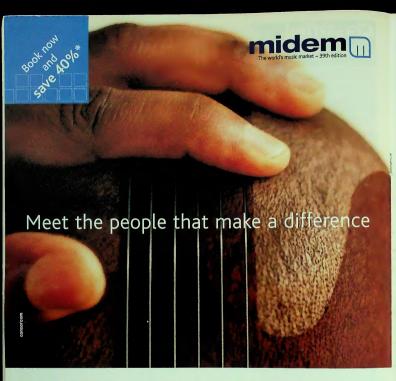
Best prices given. Next day delivery (in most cas Phone for samples and full stock list Phone: 01283 566823 Fax: 01283 568631 Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE

E-mail: matpriest@aol.com Web: www.soundswholesaleltd.co.uk





www.musicweek.com/jobs



To build business, you have to meet people. And no one brings you more music business people than Midem – the world's definitive music market.

Sign-up today to meet, work and learn with 9,000 music professionals from 94 countries. Plus the key actors from the technology, mobile, music & images and live music sectors.

Get smart, get close and get ahead at the trade fair that makes a difference.

Visit our stand to meet the Midem team and see how Midem can work for your worldwide business.

Alternatively, contact Javier Lopez tel: +44 (0)20 7528 0086 email: javier.lopez@reedmidem.com

Booth 124 / Hall 17

* Valid for all 'participant without stand' bookings made before 2 November 2004.



The Upfront Club Top 40



VARIOUS FLOORFILLERS 2 (ALBUM SAMPLER)

LOST WITNESS FEAT. ANDREA BRITTON WAIT FOR YOU

MOUSSET FEAT. EMMA LANGFORD RIGHT ABOUT NOW XTM & DJ CHUCKY PRESENTS ANNIA GIVE ME YOUR LOVE DIVINE INSPIRATION SOMEDAY

DAVID MORALES WITH LEA-LOREN HOW WOULD U FEEL

DEEP DISH FLASHDANCE 20 6 ROBBIE WILLIAMS RADIO

VARIOUS DISCO KANDI (LP SAMPLER)





hart survivors reign

by Alan Jones

run of Commercial Club Chart number ones to nearly six years - dating provided their first number one on that list Breath assumes pole position, more than six years after Bills Bills Bills Brown's My Prerogative. On the Urban Chart, Destiny's Child's Lose My Where The Streets Have No Name, while Britney Spears extends her Upfront Chart some 17 years after they first topped it in 1987 with club charts. U2's Vertigo returns the Irish veterans to number one on the In a quiet week, old favourites take over at the top of all three of our back to her Baby One More Time debut -- with her cover of Bobby

taking over from Delerium's perennial Silence, which remains the most widely played record, but which loses the points battle to U2. U2's victory on the Upfront Chart was a narrow one, with Vertigo

given the double-pack treatment, with a megamix of Britney hits added Deep Dish single Flashdance and Khia's My Back, My Neck earn those Chart experiences one of its quietest week's to date, with no new entries although no DJ has yet reported playing the megamix, so that has not mover. Originally serviced on CD-R, My Prerogative has recently been also dashing 29-12 on the Upfront Chart, where it is the week's biggest and X-Press 2 it steals a march on the oddly named new All Around The album, and with mixes by the eminently credible Armand Van Helden at all - although slight increases in support for the previously massive yet been added to the record's chart credit. Overall, the Commercial Pop World artists Quango & Zunle to top the Commercial Pop Chart, while My Prerogative is included on Britney Spears' upcoming Greatest Hits

number two, continues to grow its audience swapping places with Terror Squad's Lean Back. The latter disc has Boo double-header, which has now spent the past three weeks at disappointment at retail as a result. Meanwhile, **Usher's** Contessions/My club success, the record did not get much radio or TV support, and was a the top five, including five weeks at number one. Unfortunately, for all its been an enormous hit, spending all of its 10 weeks in the chart to date in which was resolved in favour of Destiny's Child, who jumped 3-1, two titles re-admission to the chart. The Urban Chart saw a very close three-way battle for superiority.

» J DURAN DURAN (REACH UP FOR THE) SUNRIS

NICKI FRENCH I SURRENDER

DEPECHE MODE REMIXES * FLASH BROTHERS AMEN (DON'T BE AFRAID) ⇒ PHIXX STRANGE LOVI

I DREAM DREAMING

TOP 10 UPFRONT CLUB BREAKERS

3 ESCAPE RYING MINY

4 MONITO FEAT HOWARD JONES SLIP MINY

5 MARDON WAS REDE FORCE & TRUCK 2 DIGITAL FOX FEAT MELISSA HEATHCOTE TROUBLE WITH ME CADJO SO MANY TIME



COMMERCIAL POP TOP 30 TI S BRITHEY SPEARS MY PRERIOGATIVE

3 5 a CANDEE JAY BACK FOR ME Z D 3 QUANCO & ZUNE FEAT MIKKI BELLE MUSIC IS MY LIFE

SALIGICA SPECIAL VINEY SANSSOO ARABITURE BALA,

The Official UK Charts 30.10.04

SINGLES

MANIC STREET PREACHERS THE LOVE OF RICHARD NIXONS COKELIS FEAT. ANDRE 3000 MILLIONAIRE

- A KHIA MY NECK MY BACK (LICK IT)
- 2 DUNCAN JAMES & KEEDIE I BELIEVE MY HEART R KELLY HAPPY PEOPLE/U SAVED ME
 - © DEPECHE MODE ENJOY THE SILENCE 04 8 ODARTUS KINDA LOVE
 - 9 3 ROBBIE WILLIAMS RADIO 10 6 DEEP DISH FLASHDANCE
- 11 5 RACHEL STEVENS MORE MORE MORE 12 , ROOSTER COME GET SOME
- 15 CO THE ZUTONS DON'T EVER THINK (TOO MUCH) 13 10 ANGEL CITY DO YOU KNOW (I GO CRAZY 14 C LIL' FLIP SUNSHINE
- 17 ILLICIE STLVAS WHAT YOU'RE MADE OF MYLO DROP THE PRESSURE 18 C. PLACEBO TWENTY YEARS 16 12 BRANDY AFRODISIAC

21 THE DUALERS KISS ON THE LIPS 20 CTRAVIS WALKING IN THE SUN

	icial	100	
ingles	The Official	A tracks of each sea	Total Carlo
F	E N		の問題

I CORPUTE WILLIAMS GREATEST

HAVE ACCESS TO THE **OFFICIAL UK CHARTS**

ALBUMS

7	-	2 1 RONAN KEATING 10 YEARS OF HITS	Rolydor
3	0	© ROD STEWART STARDUST - THE GREAT AMERICAN.	,
4	4	4 MAROON 5 SONGS ABOUT JANE	

- 5 | 10 | SCISSOR SISTERS SCISSOR SISTERS
- 6 9 DANIEL O'DONNELL WELCOME TO MY WORLD
- 6 JOSS STONE MIND BODY & SOUL 8 7 GREEN DAY AMERICAN IDIOT 7 | 2 REM AROUND THE SUN
- COLIVIA NEWTON-JOHN THE DEFINITIVE 10 S CELINE DION MIRACLE 11 COLIVIA NEWTON-JOH 12 12 USHER CONFESSIONS
- 13 MATASHA BEDINGFIELD UNWRITTEN 14 © MEAT LOAF BAT OUT OF HELL LIVE 15 13 KEANE HOPES AND FEARS
 - 16 CO KATHERINE JENKINS SECOND NATURE 62 KATIE MELUA CALL OFF THE SEARCH 16 GROOVE ARMADA THE BEST OF 3 DURAN DURAN ASTRONAUT
 - CLARE TEAL DON'T TALK 21 PO KASABIAN KASABIAN

21 C THE DUALERS KISS ON THE LIPS
24 19 ESTELLE FREE VALUE BUDDEN WHATEVER U WAND DOLLING TO BE STELLE FREE VALUE BUDDEN WHATEVER U WANDEN VALUE WAS THE VALUE WAS
25 14 SCISSOR SISTERS MARY
26 C BJORK WHO IS IT
27 9 CLIFF RICHARD SOMETHIN' IS GOIN' ON
28 16 RONAN KEATING I HOPE YOU DANCE
29 22 3 OF A KIND BABYCAKES
30 20 NELLY MY PLACE/FLAP YOUR WINGS
31 CO SLIPKNOT VERMILION

40 26 MARILYN MANSON PERSONAL JESUS Intersupe		CO THE CURE TAKING OFF	Cettes
	0	26 MARILYN MANSON PERSONAL JESUS	Interscope
	1		

Locked Drybing

39 | 30 THE STREETS A GRAND DON'T COME FOR FREE

38 31 KELIS TASTY

10 23 BARRY MANILOW ULTIMATE MANILOW

35 © ESTELLE THE 18TH DAY
36 26 COLDIE LOOKIN CHAIN GREATEST HITS
37 25 JOHN DENVER A SONG'S BEST FRIEND – THE VERY.

34 | 27 FRANZ FERDINAND FRANZ FERDINAND 33 29 AVRIL LAVIGNE UNDER MY SKIN



MANICS: SCORE NUMBER TWO HIT

8	COMPILATIONS	
_	1 BIG TUNES	Mrittry Ol Soon
7	2 NOW YEARS	EMI/Vrajn/Universal
3	O NOW DANCE 2005	VirginEM
4	O R&B LOVE 2	Sony TWWarmer Dance
2	4 SAD SONGS	VivgivEM
9	ULTIMATE R&B	ENG TAUMTY
1	3 LET'S GO GIRLS	Universal TV
8	5 THE VERY BEST OF SCHOOLDISCO.COM	VIZV
6	7 FLOORFILLERS 2	WINGUING
2	ROCK CHICKS	Sary Tutiniers TV
=	O ULTIMATE GIRLS NIGHT IN	Sony TA/BMG TV
12	to HITS 59	BMG/Soey/WSM
13	8 URBAN LICKS	WrginEMI
14	IN NOW THAT'S WHAT I CALL MUSIC! 58	EMI/Virgin/Universal
15	9 THE BEST PUB JUKEBOX EVER	MONGAN
19	THE SIXTIES ALBUM	Sections
12	20 POWER BALLADS II	VrginEMI
188	KISS JAMS	EMINISPRUTINGESI
19	O NATURAL WOMAN - THE AUTUMN COLLECTION Semy TARRANS TW	ON Sony TVBMS TV
28	20 19 THE ALL TIME GREATEST LOVE SONGS	Sony TNUsiversal TV
	The same of the sa	

AATW

36 23 DJ CASPER/GAP BAND OOPS UPSIDE YOUR HEAD 15 DURAN DURAN (REACH UP FOR THE) SUINRISE 35 28 NATASHA BEDINGFIELD THESE WORDS 37 S GOOD CHARLOTTE PREDICTABLE

38 C RAMMSTEIN AMERIKA

MORRISSEY LET ME KISS YOU 32 21 GIRLS ALOUD LOVE MACHINE

31 18 MARILYN MANSON LEST WE FORGET - THE BEST OF IMPRODE

32 CO TUNDE TUNDE

29 72 THE ZUTONS WHO KILLED THE ZUTONS?

EMBRACE OUT OF NOTHING 28 21 RAZORLIGHT UP ALL NIGHT

LUCIE SILVAS BREATHE IN ANASTACIA ANASTACIA

25

30 (2) TALKING HEADS THE BEST OF

15 TOM JONES/JOOLS HOLLAND TOM JONES & JOOLS. GOOD CHARLOTTE THE CHRONICLES OF LIFE AND.

SNOW PATROL FINAL STRAW

AD CLARE LEAL DOWN HELD 21 19 KASABIAN KASABIAN



ROBBIE: EMBRACED BY ALBUMS BUYERS

GIRLS ALOUD WHAT WILL THE NEICHBOURS SAY?

BLUE THE REST OF INNOCENT MINEM PACCAGE INTERSCOPE

9 2 PLAY CARELESS WHISPER 8 SOUL CENTRAL STRINGS OF LIFE I DESTINY'S CHILD LOSE MY BREATH 6 LINUS LOVES NIGHT MUSIC

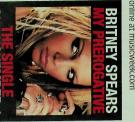
PRE-RELEASE AIRPLAY TOP 20

- CHRISTINA ACUILERA FEAT, MISSY ELLIOTT CAR WASH DESTINY'S CHILD LOSE MY BREATH MICHAEL GRAY THE WEEKEN
- II BRITNEY SPEARS MY PIEROGATIVE A DANKII MINOCUE YOU WON'T FORGET ABOUT ME EMINEM JUST LOSE IT JA RULE WONDERFUL

JAY SEAN STOLES

- FOCCY COME (INTO INTOREAM) DANZEL PUMP IT UP UNITED NATIONS OUT OF TOUCH JAMELIA W
- IS CO JUVENILE SLOW MOTION O DIZZEE RASCAL DEEAN 2 PLAY FEAT, THOMAS JULES & JUCKI D CARGLESS WHISPER UZ VERTICO
- 12 LEMAR IF THERE'S ANY JUSTICE C) KYLIE MINOGUE I BELIEVE IN YOU GEORGE MICHAEL ROLNO HERE

These charts are also available





ONLY | | | | | | | | | | | SUBSCRIBERS

TO SUBSCRIBE LOG ON AT www.musicweek.com

COOL CUTS CHART

- 2 J MOUSSE I FEAT EMMA LANGFORD RIGHT ABOUT NOW PORTOBELLA VIVE LA DIFFERGAÇE
- 6 O NARCOTIC THRUST WHEN THE DWWN BREAKS 5 O REPLEKT NEED TO FEEL LOVED 4 7 ONYX EVERY LITTLE TIME RED CARPET ALRIGHT
- 9 O GERT RIDE 7 8 BRITNEY SPEARS MY PRESOCATIVE O STONEBRIDGE FEATURING THERESE TAKE ME AVAIL
- . BUCZ IN THE ATTIC BOOTY LA LA 13 UNITING NATIONS OUT OF TOUCH H PRYDA SPOOKS
- 15 O DANCE ASSASSINS FEATURING KAREN PARKY HERE AM 16 C&C MUSIC FACTORY SIVEAU H ALT+F4ALT+F4
- Kill Rodo O BEBEL GILBERTO AGANJURIVER SON BUICK PROJECT DROP THE BEAT WHO DA FUNK THE NIGHT ORANGE MUSE YOU
- 13 O SMALL PHAT ONE CRUISIN/DO IT TONICH

- **URBAN TOP 30** II USHER/USHER & ALICIA KEYS COMFESSIONS PART LIMY BOO TERROR SQUAD FEAT. FAT JOE & REMY LEAN BACK DESTINY'S CHILD LOSE MY BREATH SNOOP BOGG FEAT. PHARRELL ORDS IT LIKE IT'S HOT From
- CIARA FEAT, PETEY PABLO COCCIES
- 12 MASE AKA MASON BETHA WELCOME BACK/BREATHE CHRISTINA MILIAN FEAT. JOE BUDDEN WHATEVER U WANT JILL SCOTT GOLDEN
- 15 18 6 THE BEATNUTS FEAT, ANON FIND US 2 TWEET TURN DA LIGHTS OFF KELISMILLIONAIR FABOLOUS BREATHE JAY SEAN STOLEN ICEBERG SLIMM FEAT, COREE STARSHIP CHINGY BALLA BASY NELLY FEAT, JAZZE PHA SU-PUARUANA
- MELLY FLAP YOUR WINGSMY PLACE THE ROOTS I DON'T CASE
- 3 ETHIX GIVE IT 2 ME, CONSPIRACY I HEURY KHIA MY NECK MY BACK (LICK IT) THE CAME FEAT. 50 CENT WESTSIDE STORY 2PLAY CARELESS WHISPER JA RULE FEAT, R. KELLY & ASHANTI WONDERFUL

- HAVE ACCESS TO THE OFFICIAL UK CHARTS

30 19 7 KENNE EVERYBOOK HAPPY

- 9 BRAND NEW HEAVIES BOUGH 6 BEVERLEY KNIGHT KEEP THIS FIRE BURNING SPIN. 9 BRANDY AFRODISIAC (LP SAMPLER) TWISTA SO SEXY THE 411 TEARDROPS

- - 5 . L DIVINE INSPIRATION SCHEDA
 - 2 UNITING NATIONS OUT OF TOUCH
- 9 8 5 RLP SHUT UP 8 2 3 PHIXX STRANGE LOVE 7 23 4 WARTOUS FLOORFILLERS 2 (ALBUM SAMPLER)
- 12 6 4 DAWNII MINOGUE VS. FLOWERPOWER YOU WON'T FORGE T ABOUT N III 3 4 DURAN DURAN OR ACH UP HOR THE SUNHISH 10 4 ADUAGEN GIRL OHH UHH YEAH YEAH
- 13 7 5 RACHEL STEVENS MORE MORE MORE
- M 2 6 DANZEL PUMP IT UP 22 4 DELERIUM SILENCE
- 16 28 2 NICKI FRENCH I SURRENCER DREAM DREAMIN
- 18 15 6 ROBBIE WILLIAMS RADIO

- 19 17 ELLEMENTS WALK RIGHT NOW
- 20 D S MICHAEL GRAY THE WEEKEND
- ZZ Z 0 0 DEPENDENT OF THE PROPERTY OF THE PROP
- 26 30 TO ERIC PRYOZ CALL ON ME HIST PRYON TO A TO THE STATE OF THE PROPERTY OF . SIR I WAN PEACE ON EARTH KHIA MY NEX MY SACX (LICK III)

 TOWNSHILL MATERIAL POSSES OF SHARES ALBEST
- 29 21 6 TYLER JAMES WHY DO I DUT DEEP DISH FLASHDANCE CURRENTEP DISHAFAT WATE WITES

POWER STUDIOS



STATE-OF-THE-ART STUDIOS AFFORDABLE PREMIERE MIS

superb facilities, fantastic monitoring, and daylighti Purpose-built dance music recording studios with keith@power.co.uk or 020 8932 3030

www.power.co.uk/studio

KEY RELEASES

ALBUMS

THIS WEEK
Placebo Once More With Feeling (Virgin); The Beautiful South Gold Diogas, Head Nodders & Pholic Sonos (Sony); Darius Live Twice (Mercury); R Kelly Jay-7 Best Of Both Worlds

(Jive): Cliff Richard Something's Going On (Decca)

NOVEMBER 1 Tina Turner All The Best (Parlophone): Rusted A Ticket For Everyone (Island); Manic Street Preachers Lifeblood (Sony), Travis Travis: Singles (Independiente); Bee Gees Number

Ones (Polydor): II Divo II Divo (BMG) NOVEMBER 8

Fiton John Peachtree Road (Mercury): Shania Twain Greatest Hits (Mercury): Jay Sean Me Against Myself (Virgin); Daniel Bedinofield Second First Impression (Polydor); Tears For Fears Best Of (Mercury); Britney Spears Greatest Hits (Live): Westlife Allow Us. To Be Frank (BMG): Various Bridget Jones 2 (OST) (Island)

STNGLES

THIS WEEK Goldie Lookin' Chain Your Mother's Got A Penis (Must Destroy); Christina Aguilera feat. Missy Elliott Car Wash (Polyclor); Daniel Bedingfield Nothing Hurts Like Love (Polydor): George Michael Round Here (Sony Music) NOVEMBER 1

Jamelia Stop/DJ (Parlophone); Elton John All That I'm Allowed (I'm Thankful) (Mercury); Usher Confessions Part 2/My Boo (Arista); Destiny's Child Lose My Breath (Sony Music): Britney Spears My Prerogative

(Jive); Michael Gray The Weekend (Eye Industries)

U2 Vertigo (Island); Gwen Stefani What You Waiting For? (Interscope); Delta Goodrem Out Of The Blue (Sony): Blue Curtain Falls (Innocent); Busted She Wants To Be Me (Island); Eminem Just Lose It (Interscope)

GET MUSIC WEEK ONLINE

The market

Singles dip as Robbie album soars

by Alan Jones There are contrasting fortunes for the singles and albums sectors this week, with the number one single recording another all-time low, while the number one artist album registers the highest sale for more than a year.

On the singles chart, Eric Prydz's Call On Me is number one again - and for the second week in a row it clawed its way back to the top after trailing in the midweek sales flashes. Last week ercame Duncan James & Keedie's I Believe My Heart to return to number one, albeit with record low sales of 23,519. Now it overturns the midweek advantage enjoyed by the Manic Street Preachers' The Love Of Richard Nixon to register its fifth week on the longest residency since Black Eyed Peas completed six reks at the summit with Where Is The Love? just more than a year ago - although it does so while losing a further 7.5% of its sales thrust, selling just 21,749 copies in the week. Oddly enough, even as the number one's sales slip again, the number five single

sold a comparatively respectable 16,829 copies, up 19% on the same position last week. Overall singles sales last week at 401,492, were only 20% higher than the new number one albi Robbie Williams' Greatest Hits, which exploded onto the chart



Williams: sitting comfortably in the albums top spot

with a first-week tally of 320,081. While that is 14,264 few the fabulous first frame enjoyed by Now! 57 in April, it comprehensively trounces th in artist album of 274,816 achieved by George Michael's Patience some 31 weeks ago. In

2004 best one-week sales tally for fact, Williams' sales last week are the highest by an artist album for more than a year, the last to sell more in a week being Dido's Life For Rent, which opened its account with a spectacular sale of 400,351 some 54 weeks ago. The only other artist album to exceed 300,000 sales in a we

any time in the past two years was Williams' own last studio effort Escapology, which sold 310,237 copies in Christmas week 2002. Williams' Greatest Hits is the

12th different album to top the artist albums chart in as many weeks, a new record, beating a run of 11 made in 1992.

His success helped boost the

overall albums market by 9.8% last week to 2,709,551. That is up 9.7% week on week, and 3.4% on the same week last year. marking the first time 2003's album sales have been improved upon in five weeks.

FAST CHART

SINGLES

ERIC PRYDZ CALL ON ME Data Top of the list for the fifth time - the longest reign for a dance record this century and for any record this year -Prydz's single has now sold 225,938 copies, making it the 10th biggest seller

of 2004 **ALBUMS**

ROBBIE WILLIAMS GREATEST HITS

Chrysalis In a chart dominated by the three Rs -Robbie Ronan and Rod - Williams' album provides his own best showing since sales week ending December 22 2001, when Swing When You're Winning sold

365 208 mnies COMPILATIONS

NUMBER ONE BIG TUNES - LIVING FOR THE WEEKEND Ministry Of Sound Leading a low-volume compilation chart for the third time in five weeks despite sales of just 19.704 in its latest frame. Big Tunes' cumulative tally of 141,888 makes it only the 24th biggest-selling compilation of the year.

SCOTTISH ALBUMS

ROBBIE WILLIAMS GREATEST HITS

It won't please Spots wannabe Rod Stowart that his now altum Stardust sold just 11.8% as many copies as Robbie Williams' Greatest Hits north of the border. On the singles chart, Eric Prydz hangs on, while genuine Scot Darius debuts at number two with Kinda Love

MUSIC VIDEO

CLIFF RICHARD CASTLES IN THE AIR Universal Pictures

Concert souvenirs from veterans rule the roost in the music video chart, whe David Bowie's Reality Tour and Meat Loaf's Live In Australia debut at three and two respectively, though neither can match Cliff Richard's Castles In The Air. which enjoys a second week at number one and a victory margin of 21%

MARKET INDICATORS

SINGLES	ALBUMS		
Sales versus last week: -2.8% Year to date versus last year: -13.2%	Sales versus last week: +12.4% Year to date versus last year: +3.3%		
Market shares	Market share EMI BMG Polydor Sony Music Mercury	29,3% 15,0% 13,3% 70% 4,8%	

COMPILATI	UNS
Sales versus la	st
week: -0.5%	
Year to date w	
last year: +4.3	96
Market shares	
EMI Virgin	31.7%
Universal TV	25.1%
Sony Music	11.2%

THE BIG NUMBER: 37.8% les sales are down 2.8% com

tarket shares olydor MG	16.7% 16.3%	Origin of singles sa (Top 75): UK: 69.3% US: 26.7% Other: 4		
ony Music Irgin sland	11.7% 9.0% 8.3%	Origin of albums sa (Top 75): UK: 56.0% US: 41.3% Other: 2.3		

Get year-round promotion alongside the dates for major award shows and key flussic events throughout 2005



Elton leans on southern roots

The Plot

Elton John's new studio album will be launched via a Radio Two

broadcast from Atlanta, where it was produced EION JOHN FEACHTRE ROAD MERCLEY! The marketing campaign for EION JOHN FEACHTRE ROAD is set the above the road of the albom, which looks set to continue the star's current run of critical

acclaim following 2001's Songs From The West Coast. The album, which was the first set Elton has produced himself, was recorded in Adanta, which has provided Elton's label Mercury with the idea for a launch event in the eity, which will be recorded by Radio Two for broadcast on November 20, as part of a two-

hour Elton John special.
"The album has a strong
southern influence so we want the
event to emphasis that," says
Mercury Records senior product

Mercury Records senior product manager Duncan Scott. The album will also be record of

the week on Radio Two following its release Monday November 8. A full-house of mainstream of TVs is already lined up around release, including Top Of The Pops, Jonathan Ross, GMTV and Richard & Judy. Another key



event in the marketing will be Elton's Sunday night BBC1 Ivor Novello Tribute, which will see guest artists performing classic Elton tracks. The album's lead single All That Allowed features a David LaChappelle-directed video, and is already playlisted on The Box. The Hits and Q TV.

In addition to the audio album, Mercury is releasing a four-DVD package titled Dream Ticket, which features three full Elton John concerts from London's Royal Opera House, New York's Madison Square Garden and an

outdoor location in Turkey.

In the US the DVD is being distributed exclusively by retail chain Best Buy, while Universal labels will release it in the normal manner outside of the US.

CAMPAIGN SUMMARY

MANAGENETY Durck MacKillop, Frank Presland Kelth Bradley for Twenty-First Artists. NATIONAL RADIOLY Carls Page. MARKETING: Duncan Sout, Mercury Records. REGIONAL PROMOTION: Brado Morelli, Mercury Records. POPSSY MRC Meta.

To Martin, Jon, lain and everyone at Complete Music

Congratulations on your 20th

Nice to be on board but late as usual!

Russ Ballard

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Jane Gazzo, BBC
6 Music presenter
THE DRESDEN BOLLS COIN OPERATED
BOY GRADDELINNER)

The fallen in love with the Dresden Dolls and their burlesque look at life through a cracked carnival looking glass. Anamada sings and plays pinno, Frinn plays drums and guitar and somehow the sound is as big as it is clever and dramatic. Already their current single Gil Anachronism is proving popular on the 6 Music airwess. It really stands out from the rest of the stuff around at the moment. It may be a synoopated in the property of the stuff around at the moment. It may be a synoopated in the stuff around at the moment. It may be a synoopated in the stuff around at the moment. It may be a synoopated in the stuff around at the moment. It may be a synoopated in the stuff around a stuff

and dramatic. Already their current single Gil Anachronism is proving popular on the 6 Musics sirvowers. It explicates the sirvowers that are compared to the stuff around at the moment. It may be a syncopated melody of piano and pained vocals, but it works so brilliantly. New single Coin Operated Boy is another pop noir geam. Amanda, extos the virtues of her coin-fedit typ boy to a phinking piano. Mude of plastic and elastic, he is rugged and long-lasting, who could ever

is her conviction for him, I'm going to ask Santa to bring me one for Christmas."

Paul Diggett, RoomThirteen.com



ACENT BLUE CROSSBREED (ISLAND) "It really is hard to pin

Agent Blue's sound down into a specific category. Generally, as evidenced in this release, it is powerful, beat-driven rock music. There are enough hooks in Crossbreed to snare a februnar.

Lol Bell-Brown, Dub Vendor DREAD BROADCASTING CORPORATION

REBEL RADIO (TROJAN)

This celebration of London's original pirate reggae station has delighted misty-eyed older reggae heads with its wicked selection of classic reggae revives, which are drawn from the DBC playlist from the early Eighties. It includes great tracks from Aswad, Burning Spear, Dennis Brown and many more, and the nostalgic voits is reinforced by a judicious scattering of the station's scattering of the station's

original jingles."

Lisa Verrico, The Times

RAISON PEWS AU 2000.00 (2011)
"Taken from forthoroming album Underneath, Hanson's new single owes more to classic American rock than the teen pop scene of Minmbop. Penny & Me has a strummed acoustic guitar intro, hooky piano parts, a great strummed acoustic guitar intro, hooky piano parts, a great singalong, chorus and shades of Train's Drops Of Jupiter. Oh, and the brother who sings sounds a bit like John Cougar Mellencapp."

Shaun Keaveny, DJ, Xfm

OCEAN BREATHES
SALTY
(EPIC)

"In the popular music idiom there
are perhaps, dare one saw almost

too many songs about doe-eyed lovestruck teens, and not nearly enough about karma, reincarmation and the possibility/improbability of eternal life. Modest Mouse muse on the lot within four minutes on this track, about the best loves fluid butten by a loose fluid butten.

within four minutes on this track, abetted by a loose-funk rhythm section, parping Sgt Pepper keys and a delightfully idiosyneratic vocal. In a word, ace."

RADIO PLAYLISTS

RADIO 1

A LEST Angel City Let Visit More II Concept Christian Agginton and Misses Effect Can White Debts And Aggint Concept Co

*Auril Lanigne Mobody's Home: *Fabolaus Breathe; Coldie Lookin Chain Your Mother's Got A Penis: Ja Raile feat. R Kelly & Asharett Wonderful: *Jaulo Baby IV's Vor. *Reame This Is The Last Time; *Kylia Minagae i Believe In You; "Natasia Bedingfield Unwritter: "Nelly feat. Christina Agaillera Tit, Ya Hoad Back: The Strokes The End Has No End: "The Thrills Not five All The Love In The World".

RADIO 2

A LIST Dualet Bedingfleth Robing Hurts Like Love: Date John All That Tin Allowed (Tim Thankful), Jamelia Sign, "Lemme If These's Any Justice Allow Mick Jugger & Down Stewart Old Hobis Die Hort: "Paul Weller Thinking Of You't The Time Replans Robing Winning Will Nove Time Timere Open Arms." Transk Waldeng In The Sirv. Tyler James Willy O I D.C.

Alex Cuba Band with Ron Sexsmith Lo Mismo Ose Yo (If Only): 'Dotta Gooderen Out Of The Blaz: "Enthroat Aldres George Mithael Roand Here: Jamie Cultum Evertasting Low: Prince Cinamon Gel R Rebly Happy People Rod Stewart Startina - The American Songbook Vol. 3 Gilcont, Scissor Sisters Mary.

C LIST
ARIDA Silvar You'n My Everything "Cliff
Richard Sirendhryik Goog On Librarii Ed
Richard Sirendhryik Goog On Librarii Ed
Richard Sirendhryik Goog On Librarii Ed
Richard Sirendhryik Goog On Silvarii U
Saind Sy You', James Blott Hey', Lamon Groot
Monicar, Goos Stone Mind Goog', An Silvarii
Ghardi Librarii Lina Limety Boyn Hosen, Lucks Silvarii
Mark Yorlen Macco Maniel Silvarii Portarii
The Lone Of Sichard Niane, Mindy Sindith Oxi
Moment More Minder Ohre Dever Developing
Got In My Peckat Glazmit "Nick Cave 6: The

Bad Seeds Breathless: Roman Keating 10 Years Of Hils (album): "The Thrills Net For All The Love In The World, The Zubnes Don't Ever Think (Too Much): Ton Bauter My Deckration: "U.S. Verlige.

CAPITAL

ALST

2 Top fast. Themes almost Science Carrieria
Whiter Possibilities for it in the Australia
Whiter Possibilities for it is the Australia
Whiter Schild Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whiter Schild
Whi

*Adds

KISS FM Danzel Purry It Up: Natasha Bedingfield Unwitter: Nelly feat. Christina Aguillera Tit Ya Haad Book Uniting

TOP 10 RADIO GROWERS

۰			
	ARTIST LITTLE PLAY	Tics	. Inc
	SCISSOR SISTERS MARY	1425	465
	DANTEL BEDINGFIELD NOTHING HURTS LIKE LOVE	1297	377
	JAMELIA STOP	500	343
	KYLIE MINOGUE I BELIEVE IN YOU	310	310
	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	1885	305
	KELIS FEAT. ANDRE 300 MILLIONAIRE	810	273
1	DESTINY'S CHILD LOSE MY BREATH	1306	252
	BLUE CURTAIN FALLS	741	250
	U2 VERTIGO	834	237
	JAMELIA DJ	538	221

Adds BIG CITY

Avil Lavigne
Netody's Home; Blue
Curtain Falls; Jamelia
Stop: R (Celly Happy
People:
GALAXY

CALLACT
Ashanti Only U;
Eminern Ast Lese It:
Fabolous Breathe;
Foggy Corre Into My
Dreinn José Baby It's
You Corre Into My
Dreinn José Baby It's
Christian des Baby It's

Nations Out Of Touch: THEMIX Kylic Minague 1 Beleve In Yag Natasha Berlingfield Linuxities: VIRGIN Avril Lavigne Mobody's Horre: Paul Welfer Thinking Of You;

XFMI
Adibbert Rocket
Bright Eyes Take It
Ersy, Dogs London
Bright Eyes Take It
Ersy, Dogs London
Bright Ethelon Pies
Anthern Meroury Res
Secret For A Song
Modest Mouse Octan
Breathers Safe The
Breathers Safe The



TV Airplay Chart

No.	3	# /# 	dr.
	N	EMINEM JUST LOSE IT	482
2	2	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH PROTOR	464
3	4	ROBBIE WILLIAMS RADIO DRISUS	391
4	3	ERIC PRYDZ CALL ON ME	367
5	5	KHIA MY NECK, MY BACK (LICK IT)	350
6	6	KELIS FEAT. ANDRE 300 MILLIONAIRE	328
7	30	SCISSOR SISTERS MARY PLOTOR	320
8	49	BLUE CURTAIN FALLS BYGGST	317
8	51	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK BARR	317
8	125	GWEN STEFANI WHAT U WAITING 4 INDISONE	317
11	12	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE POLYGOR	308
12	9	AVRIL LAVIGNE NOBODY'S HOME AMERIA	306
13	17	STERIOGRAM WALKIE TALKIE MAN 04	300
14	103	GERI HALLIWELL RIDE IT	289
15	20	JAMELIA DJ INROHONE	286
16	12	BRITNEY SPEARS MY PREROGATIVE	277
17	60	MCFLY ROOM ON THE 3RD FLOOR 19,440	269
18	44	DIZZEE RASCAL DREAM 12	268
19	13	ANASTACIA WELCOME TO MY TRUTH 995	257
20	24	JOSS STONE YOU HAD ME	252
21	20	LUCIE SILVAS WHAT YOU'RE MADE OF MERCERY	234
22	16	NATASHA BEDINGFIELD THESE WORDS PHONOCENEGRAD	230
22	35	DANNII MINOGUE V FLOWER POWER YOU WON'T FORGET AATIN	230
24	18	ASHLEE SIMPSON PIECES OF ME	229
24	8	RACHEL STEVENS MORE MORE MORE	229
26	35	DEEP DISH FLASHDANCE MISSENA	227
27	26	DANZEL PUMP IT UP	226
28	30	SNOW PATROL HOW TO BE DEAD	225,
29	23	ANGEL CITY DO YOU KNOW (I GO CRAZY)	224
30	193	THE 411 TEARDROPS SONY	222
31	11	GOOD CHARLOTTE PREDICTABLE	220
32	26	USHER & ALICIA KEYS MY BOO	202
33	321	LEMAR IF THERE'S ANY JUSTICE SOME	194
34	32	RUUSTER COME GET SOIVIE	191
35	15	USHER CONFESSIONS PART II	191
36	29	JA RULE FEAT. R RELLY WUNDERFOL	188
37	7	CHRISTINA MILIAN WHATEVER O WANT	185
38	20	BRANDY AFRODISIAC	184
39	37	GOLDIE LOOKIN CHAIN YOUR MOTHER'S GOT Y'T ENG	183
40	я	ESTELLE FREE © More Control ID, Compiled from data authored from	-



Filliott collaboration homies don't earn her a number one hit this week, but the most visible specialist music stations. Eminem's Just Lose It video continues to top the most-played list but Aquilera's

Car Wash drawing ever close, and pulls up at number two behind its rival last week. Meanwhile, her Tilt Ya Head Back

collaboration with Nelly rockets

Halliwell has barely registered

ensuring it rockets 103-13. Nate of the 21 tast week

Eminem controversial video for Just Lose It holds on to its lead as most-played track on TV, but it is a closely fought contest.

Mis	Let	ARTIST TITLE	LE
1	1	EMINEM JUST LOSE IT	DATESSOON
2	41	GWEN STEFANI WHAT U WAITING 4	NTERSON
3	5	GOLDIE LOOK IN CHAIN YOUR MOTHER'S GOT A PENS	ADJANT
4	9	KELIS FEAT. ANDRE 300 MILLIONAIRE	11950
4	3	SCISSOR SISTERS MARY	POLYDO
6	2	ROBBIE WILLIAMS RADIO	ORYSAL
6	6	STERIOGRAM WALKIE TALKIE MAN	EN
8	85	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	ISLAN
9	8	BRITNEY SPEARS MY PREROGATIVE	SA
10	11	KASABIAN PROCESSED BEATS	90

ī	Н	BOX MOST PLAYED	
Dis	Last	ARTIST TITLE	Liber
1	12	BLUE CURTAIN FALLS	THYOCENT
1	13	DIZZEE RASCAL DREAM	X.
1	8	ANASTACIA WELCOME TO MY TRUTH	EFIC
4	55	MCFLY ROOM ON THE 3RD FLOOR	BLAND
4	3	AVRIL LAVIONE NOBODY'S HOME	ARISTA
6	25	DEEP DISH FLASHDANCE	POSETTIA
6	19	ROOSTER COME CET SOME	\$110HTS2DE
6	8	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	POLYDOR
6	5	DANNII MINOGUE V FLOWER POWER YOU WON'T	AATW
6	6	EMINEM JUST LOSE IT	INTERSCOPE

6	6	EMINEM JUST LOSE IT	INTERSCOPE
80 M	ek C	orthol UK	
K	(3	RRANG! MOST PLAYED	7
lby	Lat	ARTISTITUE	Libel
	8	EMINEM JUST LOSE IT	DITERSCOPE
2	3	SLIPKNOT DUALITY	ROADBURNER
3	2	MARILYN MANSON PERSONAL JESUS	POLYTOR
4	1	AVRIL LAVIGNE NOBODY'S HOME	AZZZA
4)	THE HIVES TWO-TIMING TOUCH AND BROKEN BONES	SOUTH
4	3	MUSE BUTTERFLIES & HURRICANES	ATUANTIC
4	92	STERIOGRAM WALKIE TALKIE MAN	EME
8	3	KINGS OF LEON THE BUCKET	ACE
9	7	GOOD CHARLOTTE PREDICTABLE	EFIC
10	34	TENACIOUS D TRIBUTE	EP90
÷1A		orbst UK.	
m	47	V2 MOST PLAYED	

Music Control UK						
N	ΛT	V2 MOST PLAYED	7			
z	Let	ARTIST TITLE L	NY.			
	58	BABYSHAMBLES KILLAMANCIRO 80001 TR	ACE.			
2	ь	THE FUTUREHEADS MEANTIME	629			
3	2	KASABIAN PROCESSED BEATS	SUC			
3	4	KINGS OF LEON THE BUCKEY	8CA			
5	7	THE KILLERS ALL THESE THINGS THAT I'VE DONE LEASON	DE			
5	3	THE EIGHTIES MATCHBOX B-LINE DISASTER RISE OF. 19.	AND)			
7	13	THE ZUTONS DON'T EVER THINK (TOO MUCH) DESIRE	NX			
3	8	SNOW PATROL HOW TO BE DEAD FIRE	TON			
9	12	GRAHAM COXON FREAKIN OUT TRANSCORPTERRIORS	0Æ			
9	4	MUSE BUTTERFLIES & HURRICANES ATLAN	FIC			

(c)	- Masic Control UK							
A	ΛT	V BASE MOST PLAYED						
776	List	ARTIST TITLE	Littel					
1	2	JA RULE FEAT. R. KELLY WONDERFUL	CET JPM					
2	6	TERROR SQUAD LEAN BACK	UNIVERSAL					
3	7	ESTELLE FREE	V2					
4	10	LIL' FLIP SUNSHINE	COLUMENT					
4	27	FABOLOUS BREATHE	ATLANTIC					
6	6	KHIA MY NECK, MY BACK (LICK IT)	EPIC					
7	12	R KELLY HAPPY PEOPLE	JIVE					
8	29	TYLER JAMES WHY DO LDD?	BLAND					
8	72	NAS BRIDGING THE GAP	COLUMBIA					
10		CHANGE INCTIONENT	NAME OF THE OWNER.					

THE AMP NUMBER ONE The Hives Two Taming Touch & Broken Booes HIGHEST CLIMBER Bexer Rebell Code Red HIGHEST NEW ENTRY Cherryfalls in Your Arms Again

FLAUNT NUMBER ONE Christina Aguillera & Missy Elliott Co HIGHEST Blue Curtain Fails HIGHEST NEW ENTRY

THE HITS NUMBER ONE Eric Prydz Call On HIGHEST CLIMBER Lemar II There's Any Justice HIGHEST NEW ENTRY Sean Paul I'm Stil In Love With You

KISS TV NUMBER ONE Khia My Nock, My Back (Lick II) HIGHEST CLIMBER Lemar If The Any Justice HIGHEST NEW ENTRY Ice Cube You Can Do It

SCUZZ NUMBER ONE Placebo Twenty HIGHEST CLIMBER Sum 41 Wein

NUMBER ONE Eric Prydz Call On

Me HIGHEST CLIMBER Gwen Stefani What You Waiting For HIGHEST NEW ENTRY McFly Room On The Third Floor





Scissoe Sisters score their first number one airplay hit with Mary, while Daniel Bedingfield, Destiny's Child and U2 all make strong gains

Ŭ		ong gamo			
	lΑ	DIO ONE			
	La	ARTIST GULLAN Rys	List	Po	Actives
1	10	U2 VERTIGO ISUAD	20	29	21340
2		KELIS FEAT, ANDRE 300 MILLIONAIRE VIRGIN	28	28	20072
2	6	SCISSOR SISTERS MARY POURCE	25	28	19783
4	1	DEEP DISH FLASHDANCE IOSITTIA	Я	27	1997)
4	p	EMINEM JUST LOSE IT INTERSCORE	13	27	1940
6	17	DESTINY'S CHILD LOSE MY BREATH COLUMNIA	13	26	19460
.7	2	ERIC PRYDZ CALL ON ME DUTA	30	25	Diss
8	0	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE POSTOR	12	24	17473
9	5	GREEN DAY AMERICAN IDXXI REPRISE	25	20	13343
10	28	BRITNEY SPEARS MY PREROGATIVE JIVE	12	19	994)
11	8	ESTELLE FREE v2	23	18	11943
11	3	CHRISTINA MILIAN WHATEVER U WANT OF JAN	78	18	1178)
11	v	MICHAEL GRAY THE WEEKEND ENE INDUSTRIES	19	18	10391
-11	12	MARILYN MANSON PERSONAL JESUS rocesor	72	18	10292
15	0	ROBBIE WILLIAMS RADIO CHRYSAUS	13	17	9453
16	1	SNOW PATROL HOW TO BE DEAD FICTION	8	16	10038
17	ō	MAROON 5 SHE WILL BE LOVED J	It	15	9928
17	10	RAZORLIGHT VICE VERTICO	20	15	9465
17	8	ASHLEE SIMPSON PLECES OF ME POLYDOR	21	15	9439
20	03	GRAHAM COXON FREAKIN OUT TRANSCOPIC/MIRICIPHOTE	30	14	8939
20	19	JOSS STONE YOU HAD ME SOLDSTLESSAGROOM	17	14	7818
22	0	STERIOGRAM WALKIE TALKIE MAN EN	5	13	5583
23	0	NAS BRIDGING THE GAP COUNTRA	I II	12	702
23	24	EMBRACE GRAVITY INDEPENDIENTE	13	12	7223
23	28	DANNIT MINOCUE V FLOWER POWER YOU WON'T FORGET, AATW	12	12	7037
23	28	R KELLY HAPPY PEOPLE ANT	10	12	6720
27	12	NATASHA BEDINGFIELD THESE WORDS PROTOCENIC TRACE	79	11	7279
27	12	KHIA MY NECK MY BACK (LICK 1T) (PIC	199	11	7136
27	74	THE LIBERTINES WHAT BECAME OF THE LIKELY LADS PROCHITEGE	13	n	6505
30	O	JAMELIA DJ RISLOPHONE	7	10	6609
30	24	JAY SEAN STOLEN RELDITLESS	13	10	6464
30	22	ANGEL CITY DO YOU KNOW (FGD CRAPY) name	14	10	5006
30	670	USHER CONFESSIONS PART IT PAIC	1	10	5663
		MYLO DROP THE PRESSURE BREASTED	7	10	257
		and of County Lines and a subject from 1990 as the USAs 2004 to 2005 or 5 at 20 as 20		1-0	- CH

KET MUSIC WEEK ONLINE All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



CAST LIST: Label: Damian Harris, Dave Philpott, Skint Records: Press: Ed Cartwright, Tow March, Darling Department: Club: Raul Coleman, Leo Walton, Darling Department. Rosi

The UK Radio Ai

15	3	NE	20	3/8	2	43		450
1	3	6	8	SCISSOR SISTERS MARY	1425	-	64.04	25
2	1	10	1	ERIC PRYDZ CALL ON ME	2120	-14	56,00	-12
3	2	12	62	JOJO LEAVE (GET OUT)	2092	-	45.38	-26
4	6	13	45	MAROON 5 SHE WILL BE LOVED	1812		45.24	-3
5	18	3	0	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE POURCES	1297	-	41.89	57
6	5	10	50	JOSS STONE YOU HAD ME RELEMTLESSAMBON	2175		40.96	-14
7	В	5	0	DESTINY'S CHILD LOSE MY BREATH COLLBERA	1305	24	40.93	34
8	4	8	0	ROBBIE WILLIAMS RADIO OSRISALIS	1717	-	38.21	-23
9	21	4	0	U2 VERTIGO ISLANO	804	42	36.52	44
10	7	15	35	NATASHA BEDINGFIELD THESE WORDS PHOTOGRADE	1681	-	36.38	-27
11	9	7	22	ASHLEE SIMPSON PIECES OF ME POLYDOR	1784	-l	34.64	-22
12	8	4	20	TRAVIS WALKING IN THE SUN INSEPENCEME	915	-	33.78	-25
13	14	4	0	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	1885		33.32	10
14	16	4	3	KELIS FEAT. ANDRE 300 MILLIONAIRE	810		33,32	12
15	12	31	0	MAROON 5 THIS LOVE	951	2	32.22	4
16	v	3		EMINEM JUST LOSE IT SHADOWITESCOPEPROVICE	866	-	31.55	37
17	11	20		SHAPESHIFTERS LOLA'S THEME POSITION	1040	-	29.69	-12
18	15	6	-	DEEP DISH FLASHDANCE POSITION	529	-7	28.03	-7
19	29	3	0	BRITNEY SPEARS MY PREROGATIVE	1178	21	27.25	19
20	44	2	0	JAMELIA STOP PRACOPICAS	500		25.53	58
21	10	6	2	CHRISTINA MILIAN WHATEVER U WANT	841	-1	25.37	-41
22	66	1	0	GEORGE MICHAEL ROUND HERE AGEN	207	22	23.91	93
23	30	2		MICHAEL GRAY THE WEEKEND BY INCOSTRIES	717		23.80	7
24	36	2	-	MICK JAGGER & DAVE STEWART OLD HABITS DIE HARDINGE	151	180	23,09	23
25	19	7	34	ESTELLE FREE 12	789	-3.	22.80	-16

Des	Lat	ARTIST TITLE	Citie
1	0	GEORGE MICHAEL ROUND HERE	AECEN
i	3	SCISSOR SISTERS MARY	POLYDOR
3	6	ELTON JOHN ALL THAT I'M ALLOWED (I'M.)	POCKET
3	6	MICK JACCER & DAVE STEWART OLD HABITS DIE	HARDYSON
5	8	TINA TURNER OPEN ARMS	PARLOPHOVE
5	1	TRAVIS WALKING IN THE SUN	NCEPENCENTI
7	2	THE FINN BROTHERS NOTHING WRONG WITH YOU	PARICPHOSE
8	0	PRINCE CINNAMON GIRL	NPG-CCULVISTA
8	9	JAMELIA STOP	PARLOPHOVS
10	0	PAUL WELLER THINKING OF YOU	V

8	9	JAMELIA STOP	PARLOPHONE
10	0	PAUL WELLER THINKING OF YOU	V2
OM	KK C	ordinol UK	
K	Œ	S	
Die	List	ARTISTITUS	Label
1	1	ERIC PRYDZ CALL ON ME	DATA
2	3	CHRISTINA MILIAN WHATEVER U WANT	DEF JAM UK
2	3	KELIS TRICK ME	VERSON
4	2	STONEBRIDGE FEAT. THERESE PUT EM HIGH	HEDTALES
5	7	USHER CONFESSIONS PART []	870
5	5	R KELLY HAPPY PEOPLE	JIVE
7	7	LEMAR IF THERE'S ANY JUSTICE	SONY
7	9	JAY SEAN STOLEN	RELEVITLESS
9	6	JA RULE FEAT, R. KELLY WONDERFUL	DEF JAM
10	10	NELLY MY PLACE	UNIVERSAL

y	6	JA KULE PEA	. K. K					
10		NELLY MY PLA	CE					
P Music Control UK								
NUMBER ONES M								
			M					
	Y81		Lo					
		12 Aguillera	He					
		Ellott Car	VI					
Wa	sh		De					
LTA	ine							

MANX	1 ESSEX
Los Lonely Boys	Joss St
Heoven	Me
VIBE	CWR F
Deep Dish	JoJo L
Flashdance	RAM
COOL FM	JoJo L
U2 Vertico	Outs

C	A	PITAL	
This	List	ARTISTTILE	2,650
1	2	JOSS STONE YOU HAD ME	REPARTEZ SALLES
2	1	MAROON 5 SHE WILL BE LOVED	J
3	4	MAROON 5 THIS LOVE	J
4	3	NATASHA BEDINGFIELD THESE WORDS	PHENOGENIC
5	10	CHRISTINA AGUILERA & MISSY ELLIOTT CAR	WASH POOTOGR
6	8	ANASTACIA SICK AND TIRED	EFIC
7	D	JOJO LEAVE (GET OUT)	MERCURY
8	5	ERIC PRYDZ CALL ON ME	gata
9	19	SCISSOR SISTERS MARY	POLYDOR
10	30	DANIEL BEDINGFIELD NOTHING HURTS LIKE LO	VE PEDIDOR

		DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	PEDIDOR
ON	unic C	Dib letter	-
G	W	R GROUP	
Usi	Let	ARTISTTIRE	Libel
	3	JOJO LEAVE (GET OUT)	MERCURY
2	4	JOSS STONE YOU HAD ME BELINT	LESSAURCIN
3	1	ERIC PRYDZ CALL ON ME	DATA
4	30	ROBBIE WILLIAMS RADIO	CHEYSALIS
5	7	ANASTACIA SICK AND TIRED	EPIC
6	5	ASHLEE SIMPSON PIECES OF ME	70,7038
7	п	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WAS	800008
8	6	KEANE BEDSHAPED	ISLAND
9	2	MAROON 5 SHE WILL BE LOVED	

GHEST NEW	MANX
ITRIES	Finn Brothers
TYBEAT	Nothing Wrong W
her & Alicia Keys	You
Boo	VIBE
NCS	Kells Milionare
rius Kinda	COOL FM

ESSEX
R Kelly Happy
Prople
GWR FM
Jamella DJ
RAM
Scissor Sisters
Mary

rplay Chart INDEPENDENT LOCAL RADIO JOJO LEAVE (CET OUT) MERCURY FRIC PRYDZ CALL ON ME CHRISTINA ACUILERA & MISSY ELLIOTT CAR WASH POLYTOR MAROON 5 SHE WILL BE LOVED J 35217 y 3 6 R. KELLY HAPPY PEOPLE ASHLEE SIMPSON PIECES OF ME POUT 5712 1660 801 30 22.02 -24 ROBBIE WILLIAMS RADIO CHYSAUS DURAN DURAN (REACH UP FOR THE) SUNRISE 1082 8 22.00 -10 NATASHA BEDINGFIELD THESE WORDS PHONOGENIC 1968 ELTON JOHN ALL THAT I'M ALLOWED (I'M THANKFUL) 9 22 SCISSOR SISTERS MARY POLYDOR 215 21.92 24 881 10 27 DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE POCYSON JAY SEAN STOLEN -2 21.12 11 17 DESTINY'S CHILD LOSE MY BREATH CXUMBIA 973 30 TINA TURNER OPEN ARMS 282 23 20 98 page resures 12 U ANASTACIA SICK AND TIRED DIS **NELLY MY PLACE** 31 -25 20.41 13 8 BRIAN MCFADDEN REAL TO ME MODESTISSING 1564 1123 B . KEANE BEDSHAPED M IN BELLY LIVE ACCURAGE 8 19.94 15 20 BRITNEY SPEARS MY PREROGATIVE JUN ANASTACIA SICK AND TIRED 33 10.76 16 H DURAN DURAN (REACH LIP FOR THE) SUNRISE (PER ANGEL CITY DO YOU KNOW (I GO CRAZY) 17 IS KEANE BEDSHAPED ISLAND 28 694 4 19.48 1134 July 19830 10 10 CHARCOUTETERS TOTAL TUCHE POPULAR 100 1229 USHER CONFESSIONS PART II 675 6 19.05 900 RACHEL STEVENS MORE MORE MORE POYROR SNOW PATROL HOW TO BE DEAD 20 17.50 20 2 MARDON 5 THIS LOVE 21 26 TRAVIS WAN KING IN THE SUN DOCUMENTS 715 899 **GREEN DAY AMERICAN IDIOT** -24 17.44 22 18 LUCIE SILVAS WHAT YOU'RE MADE OF MERCHAN KEANE FVFRYBODY'S CHANGING -15 1734 23 % SCISSOR SISTERS LAURA POUND KHIA MY NECK, MY BACK (LICK IT) 17.30 CHRISTINA MILIAN WHATEVER II WANT OF JOH 25 (C) KELIS FEAT, ANDRE 300 MILLIONAIRE VIPEIN 40 KYLIE MINOGUE I BELIEVE IN YOU 16.73 FARK OPHONE 26 (C) R. KELLY HAPPY PEOPLE INC. SCISSOR SISTERS | AURA -26 16.59 20 23 0 RIO 27 (C) BLUE CURTAIN FALLS IMPOCENT 700 DANNTI MINOGUE V FLOWER POWER YOU WON'T. 30 28 27 ESTELLE EDEE US 29 (7) EMINEM JUST LOSE IT INTERSCOPE SUGABABES CAUGHT IN A MOMENT -11 15.78 30 IB DIDO SAND IN MY SHOES OFFICE LEMAR IF THERE'S ANY JUSTICE 1) Mass Control UK. Tables racked by total number of plays on 45 maintenan independent local states to 24 000 or Sait 23 Oct 2004. 266 66 15.69 THE FINN BROTHERS NOTHING WRONG WITH YOU 59 15.68 50 2 0 **TOP 20 PRE-RELEASE** -40 15.32 -56 BRIAN MCFADDEN REAL TO ME THE LIBERTINES WHAT BECAME OF THE LIKELY LADS 30 1519 DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE POLYBOR 13 14.96 DESTINY'S CHILD LOSE MY BREATH COLUMBIA LUCIE SILVAS WHAT YOU'RE MADE OF 70 14.25 JAMELTA D.I 70 1 0 4 CHRISTINA ACUITIFRA & MISSY FLUIOTT CAR WASH POYROR * 4 11 RACHEL STEVENS MORE MORE MORE 4 13.85 FMINEM BIST LOSE IT INTERS 6 BRITNEY SPEARS MY PREROGATIVE JIVE Nation Control UK Compiled from data gathered from Co San 17 Oct 2004 to 24 00 on Sat 23 Oct 2004. Stations of JAMELIA STOP PARCOPIOR 8 GFORGE MICHAEL ROUND HERE AGLAN MICHAEL CRAY THE WEEKEND ON HEIGHE compared to Stop's 500 - but MICK JACGER & DAVE STEWART OLD HABITS DIE HARD VINCH with fast hit 11 ELTON JOHN ALL THAT I'M ALLOWED (I'M THANKFUL) ROOST Numb then 14 25m is little MAY SEAN STITLEN OCCUPATIONS 13 TINA TURNER OPEN ARMS PARCEPHONE 2099 24. Mick Jagger Stor's 25.54m USHER CONFESSIONS PART II HAG 1905 15 SNOW PATROL HOW TO BE DEAD FICTURE partly because Laura. If airplay arhieve their first Michael with his 16 MANUE WINDCHE LESS TERE IN ALL INCOMPANIE chart positions times on Radio 20. Jamella 17 DANNII MINOGUE V FLOWER POWER YOU WON'T FORCET ABOUT ME MAN

came from Radio Out of the clubs garnered most 64,04m to make with each single. Music Enabled Devices Feature Coming Soon...

week for Jamelia.

with both sides of

making excellent

jumps 44-20. while DJ leaps 70-

49. Surprisingly, it

by number of

plays rather than

would be number

but it is audiences

that count and its

1,425 plays - 750

played hit - won

with Mary, while

Aincoug single. I

which they wrote

ed produced.

40. The Seisson

popular with radio

Two last week

while DJ gets the

though 10 plays

6.61m listeners

22. George

worth 9.25m

which rockets 66

contribution to its

airplay hit in the form of first

ingle Old Habits

Die Hard, which

on the chart this

MUSICWEEK

To be involved, call Patrick now on: 020 7921 8314

18 LEMAR IF THERE'S ANY JUSTICE SO

THE FINN BROTHERS NOTHING WRONG WITH YOU HARD PHONE

20 THE LIBERTINES WHAT BECAME OF THE LIKELY LADS ROUGHTRAD

Cued up





IN-STORE NEXT WEEK

acron

Single - Destiny's Child; Album -Busted; Music DVD - Iron Maiden; Compilation - Cream Classics 2; Instore - Robbie Williams, Meatloaf, Def Leopard, Il Divo, Phil Collins. Ronan Keating, Perfect Love, Travis

BORDERS

In-store - Andrea Bocelli, Atlantic Gold, Kings of Lean, 11 Divo, Phil Collins, Steve Wright Oldies, The Verve, Rolling Stones, Travis, Manic Street Preachers; Listening posts -Andrea Bocelli, Kings of Leon Travis



Album of the month - Fathoy Slim; In-store - Blues Explosion, Devandra Banhart, Marianne Faithfull, Interpol, County Soul Revue, Biffy Clyro,

OHMV

Windows - New release audio and DVD, campaign audio and DVD; In-store - Westwood, The Verve Travis, The Bee Gees, Björk, Phill Collins, Busted, Rolling Stones, Manic Street Preachers, Defected, 213 Kings Of Leon, John Lennon. David Morales, Hopesfall, Brooks & Dunn, Entombed, Snow Patrol: Press ads -Cream Classics Lisher



In-store - Deceche Mode, Queen Cliff Richard, Placebo, Beautiful South: Music DVDs - Paul Weller, Offer of the week - Depecte Mode Listening posts - Beautiful South, Leonard Cohen, Zutons, Nancy Sinatra, Tom Waits, James Blunt

TAN ANDERSON

L CHARANGA CAKEWALK LOTERIA DE LA DUMBIA

LOUNGE TRIONAPARTEMISATYKO)

2 MARTIN CARTHY WAITING FOR ANGELS (TOPSC)

3 THE MEXICUS HEAVEN & HELL EDOKING VITYYL)

4. WARSAW VILLAGE BAND UPPOOTING (WORLD)

VILLAGE/ HARMONTA MUNCIO) 5. **Chango Spasiuk** Tarefero de Mis Pagos

BEMBEYA JAZZ NATIONAL THE SYLIPHOSE

AYNUR KECE KUSDAN (KALAN) MAHALA RAT BANDA MAHALA RAT BANDA

"Charanga Cakewalk sit somewhere

Chao. Veteran English traditionalist

Carthy continually amazes, as does

The Mekons' 25-year retrospective. Warsaw Village Band have hard-

edged energy, while Argentinian

accordionist Spasiuk is sweet and

sublime. The Bembeya and Toure

is a new voice of Kurdish music in

energy Balkan brass band, while

Sweden's Bazar Bla claim to play

'transglobal tripfolk'!"

albums are both double-CD sets full

of historic West African music, Avnur

Turkey, Mahala Rai Banda are a high

between Gotan Project and Manu

ALI FARKA TOURE RED & GREEN (WORLD

TO RAZAD RI & RASCH INVESTS.

editor, fRoots



MICHAEL CHARLES

1. DESTINY'S CHILD LOSE MY BREATH (SOMY)
2. MASE BREATHE STRETCH, SMADE (ISLAMO)
3.R RELIT MAPPY PEOPLE (BMC)
4. EMIHEM (COS IT (SHADM)
5. ADDRINGS FEAR MARKAH CAREY U MAKE ME

NAS ERECGIN THE GAP (SON')
MOBB DEEP GOT IT TWISTED (ZOMBA)
TERROR SQUAD LEAN BACK (UNIVERSAL)
JA RULE FEAT, R KELLY & ASMANTI TOCETHER

I found it very hard to number these

ID DELEK DOWN O EDESKALI SEK FIRMEN

from one to 10, as they are all

absolute rinsers for me at the

growing at a rapid rate at the

at Sunderland and Time in

moment as is the support for the nights and the music. This top 10

also reflects what I am playing out at

the moment in clubs such as Privilege

Middlesbrough. I love the video for R

Kelly's Happy People - the man has

moment, both on radio and at club

level. The North East urban scene is

DJ, Galaxy 105-106

Mojo recommended retailers -RTX. The Autumns, Superheroes, Motormark, The Beauty Shop, The Czars; Selecta listening posts una, Pig Destroyer, Superheroes, Chunking, The O'Jays **TASTEMAKERS**

Safeway

In-store - Celine Dion, Duran Duran. Pure Groove 80's Slowjams, Best

Sainsbury's In-store - Tina Turner, Travis, II Divo. The Bee Gees. The Verve. Busted, Phil Collins, Rolling Stones Manic Street Preachers, Andrea Bocelli, Kings Of Lean, Foster & Allen, Michael Ruble Cliff Richard

TESCO

Singles - Noise Next Door, Destiny's Child, Britney Spears, Christina Aquilera, Usher, Elton John, Michael Gray, Jamelia, Eminem, Deep Dish Albums - Il Divo, Travis, Busted, Bee Gees, Tina Turner, Manic Street Preachers, Phil Collins, Kinns Of Leon. Rolling Stones, The Verve, Andrea Bocelli, Michel Buble, Foster & Allen



TV ads - Mega Deal, Chart CDs from £9.99, five for £30, Danzel, Jay Sean, The Noise Next Door: In-store Mega Deal; Press ads - Mega Deal, Dannii Minoque, Death From Above, Simple Plan. The Donnas, Daniel Bedingfield, Prodigy, Snow Patrol, Graham Coxon, Kalser Chiefs

WHSmith

In-store - Rolling Stones; Album Phil Collins: DVD - Travis: Classical -Andrea Bocelli

WOOLWORTHS

Single - Christina Aquilera & Missy Elliott; Albums - Annual 2005, Tina Turner, In-store - Annual 2005. Tina Turner, Busted, Kings Of Leon, Manie Street Preachers, II Divo. Bee Gees Dizzee Rascal The Verue Cream Classics 2, Atlantic Gold, Now! 59, Phil Collins, Andrea Bocelli Christina Aquilera & Missy Elliott, Usher, Destiny's Child, Britney

JOE RICHARDSON 1. HAYLEY HUTCHINSON WINOR KEY (HAYLO MEDIA) 2. BEYOND ALL REASON MY LAST BETRAVAL

3 JAMMY EAT WORLD FITHIRES FITHIRES (INVERSOOPE) 4. **Creen day** Boulevard of Broken Greams

S. BLACK NIGHT CRASH DRAGON IN THE SKY 6. THE BLUEPRINTS HORNING LIGHT MAY ROSETTA. 7 DOGS DEE IN HOT CARS PLEASE DESCRIBE

YOURSELF (VZ)

8. BIFFY CLYRO INFINITY LAND (8 RECORDS)

9. BLACK MEDIT CRASH RUNNING BLIND (UNS)CHED

10. MORRISSEY FIRST OF THE CAND TO DIE JATTACK)

"It's been a busy month from my point of view and on the York music scene. The first issue of Sandman York is out and the preparations for the second are well underway, with the front cover being hogged by the boys from Colour Of Fire. In the first edition we have revelations of ginger beards, hair straightening and being ex-members of Busted from local favourites Beyond All Reason. On a musical front we have seen the continuing rise of Black Night Crash. who have released their second twotrack CD, as well as a couple of good headline shows in the city.

TV LISTINGS

THE BOX

Aloud ITISE ut Owen Stefani

Jamelia Stop, Keano This Is The Last Time:

Kristian Leontion Some Said N-Trance

I'm In Heavest Tyler James Why Do I Do?

enar If There's Any stice: Mank Street

reacher The Love O

TOP OF THE POPS FRIDAY

Floor: Natashe ngfield Unwi

THE POPS SATURDAY

Busted You Said No. Delta Goodrem Out Of The Blue Geri Halliwell Ride II; Jamelia DJ: McRy

Floor, Nelly feat. Christina Agoile

Friday Night with Jonathan Ross Th Killers/Geri Hallave guest (Fri)

Parkinson Scissor Sisters quest (Sat)

CHANNEL 4

Paul Jones Shi

Collins quests (Thur) It's Like That! The Ran-DMC Story (Sot Record of the week

Keane: This Is The Last Time

BBC 6 MUSIC

Phil Jupitus The Black Keys guest (Mon); MIA guest

Tom Robinson Th

Dears live (Mon) Björk documentar

Björk day (Thar) The Music Week Franz Ferdinand to from Bristen (Fri)

6 Mix Dirty Vegas

CAPITAL EM

Neil Fox George Michael quests (Mos) Seven Jamelia quest

Lauren Laverne's record of the week

Ben Jones Snow Patrol guest (Sun) Pete Mitchell Ehi Costello/Mssl

VIRGIN

BBC 1

ma

CDUK Avril Lawigne : Delta Goodrem Out Of The Blue; Girls Aloud 11i Stand By You; McFly Room On The Third Floor, Robbie

Witterns Misunderstood The 411 Tevedroos CMTV Westlife (Thur Fri)

WIT AD UV Street Preachers To-Love Of Richard Noorc R Kelly Hoppy People:

LATED LATER
Fried, Kings Of Leon:
Manie Street
Preachers, Nas & Ola
Dana, Nick Cave &
The Bad Seeds

Ringo Starr, Willy MTV UK

U2 Vertigo"; Kearre This Is The Last Time"; Usher feat. Allicia Keys My Boo" POPWORLD

Destiny's Child L My Breath; Jamelia DJ: Kylie Minague I Believe In You Lens McFly: Scissor

Sisters : Tyler Jam Why Do I Do?; U2 Vertigo; V You Stoo TA SUNDAY

Richard & Judy Lookin' Chain You 4Murle Mall Of French RADIO LISTINGS

RADIO ONF Lourge (Mon) Lamacq Live The Departure/Futurel

s/Eastern Lane live The Lock Up Mad

Radio 1 Rock Show Sipknot/Slayer at ti Unitely Allience Tou Zane Lowe Kings Of Leon quest (Wed) Annie Nightingale

The Blue Rosen Mr. Gilles Peterson

RADIO TWO Live From The Stables Boverley Knight/Sarah-Jane Morris/Tan Shaw

Absolute Benson

The Goorge Benson story (Tue) Mike Harding Eddie Reader guests (Wed) The Reggae Show with Mark Lannary DJ Mikey Dead ice Long The Fig

RETAIL INSIDER

STUDIOBEAT 6 StudioBeatz finds niche

Nick Smark Manager/owner, StudioBeatz Speed garage is alive and well in the Midlands and the North, with interest in cities such as Loods, Bradford, Derby, Nottingham, Birmingham and Sheffield.

So popular is it in Sheffield that DJ Naughty Nick - Nick Smark - has set up StudioBeatz, a studio, label and record shop, all run from premises in West Street. a busy street in the student area of the city, about five minutes from the centre.

Speed garage makes up about half of what we sell." says Smark We stock about 300 current 12inch speed garage releas icluding 17 on our own label. We also sell a lot of funky house Hed Kandi runs popular nights in Leeds – plus modern soul, breaks, classic house and drum & bass." "It was a bit of an uphill struggle to start with, building it

We stock about 300 current 12-inch speed garage releases, with 17 on our own label

up from scratch, but it's nice and steady now. We can sell 50 or 60 copies of a big speed garage record, charging anything from £6.99 up to £15 for test pressings

"We don't sell any CDs, apart from a few mix CDs and it's quite competitive round here, with three or four other specialist shops in Sheffield.

We have a website, which is gradually becoming more important. When it first started we would get an order a week, now we get a few a day, and it probably brings in about 15% of our total revenue.

"In addition to the shop, the record label and the studio, w run a club night every fortnight called Love To Be in Leeds. We play speed garage in one room and funky house in the other. "I'm fairly confident about

StudioBeatz... the speed garage scene is probably stronger than it has ever been around here. It's absolutely massive, and labels like ours, Echo, Jump, Gridlock and Nocturnal are helping it to grow." Address: 159 West Street, Sheffield. \$1.4EW: tel: 0114 273 9107: website: www.sturfinhoatz.co.ukr.Eumail:

20 MUSICWEEK 30 1004

ALSO OUT THIS WEEK SINGLES Twister So Sexy (Atlantic), Rach (Attornict) Rachel Yamagata: EP (RCA Victor): Rufus Victor); Rintus Wainwright: I Don't Know What It Is

ALBUMS Ammoncontact: I In An Infirity Of Ways (Nitja Tune) Tears For Fears: Best Of (Mercury)

Records released 08.11.04



SINGLE OF THE WEEK

Vertigo

Island EU2CD2 Playlistings on all of the UK's major radio stations, a TOTE exclusive, a deluge of press and a tie-up with Apple have put U2 firmly placed back on the radar. The single meets expectations, but instead of continuing the overall calm, collected feel of the 2000-released All That You Can't Leave Behind, this is a no-effects, no-trickery and impressive stomp through garage rock that witnesses U2 doing what they



ALBUM OF THE WEEK Daniel Bedingfield

Second First Impression Polydor 9868637

The follow-up to five-times platinum debut Gotta Get Thru This is an impressive step forward for the UK's brightest solo artist. This album is packed with well-crafted songs which are both commercial and offer a fascinating depth in their production. Perhaps the only similarity with the first album is that the songs effortlessly straid genres, from the U2-isms of The Way, to rhythmic Complicated, which wouldn't sound out of place as Justin Timberlake's next single.

Singles

Curtain Falls (Innocent SINCD67) Based around the staccato string stabs from Stevie Wonder's Pastime Paradise, this hook-laden track could end up being one of Blue's biggest hits yet. Well sung, with a skyscraping choral refrain and street-vibey clean production by StarGate make this an instant oner. It is taken from the act's forthcoming "best of".

Lost In The Plot (Bella Union BELLACD861

Sweeping strings and a gorgeously plaintive melody may smack of the Smiths, but any copyisms from this Montreal band should be overlooked because the songwriting here is pretty impressive And when Murray Lightfoot's vocals go havwire in the closing refrain, you know this is a band with a passion.

Dizzee Rascal

Dream (XL Recordings XLS204CD1) This rework of Captain Sensible's 1982 hit Happy Talk shows Dizzee Rascal in a playful mood. Currently B-listed at Radio Two, it is an entertaining track that will certainly reach a wide audience through its equally light-hearted video. Dizzee will be touring the UK in October and November.

Just Lose It (Interscope 9864881) Co-produced by Dr Dre, Eminem's new single has become the hot favourite on TV and radio - apart from with Michael Jackson's hardcore fans, that is. It will prove difficult for listeners not to like the irreverent rapper's clever, punchy and cheeky track The album Encore is due a

Delta Goodrem Out Of The Blue (Epic 675473)

The Australian songstress returns with the first single from her forthcoming second album Mistaken Identity, co-written by Guy Chambers. The track, which debuted at the top of the chart in her home territory, will please her existing fanbase and has already won a playlisting at Capital.

LCD Soundsystem Movement (DEA/EMI DFAEMI2141CD) Although James Murphy's outfit must find it hard to follow their glorious opening trio of singles, his first release after signing to

EMI is nevertheless an impress effort, marrying gabba techno rhythms, Fall-esque ranting and thrashy metal guitars.

Mase feat. P Diddy Breathe, Stretch, Shake (Bad

Boy/Island MCSTD40392) The Harlem rapper is back after a five-year hiatus in which he found religion and became pastor of his en church. Although he boasts 'I'm back like Moses to bring the law", there is little preaching here - just a born-again take on bling. With the Lord and label boss P Diddy on his side, he will be aiming to take sales of his ne album Welcome Back past thos of his US smash Harlem World.

Mercury Rev Secret For A Song (V2

M/P50304231 This download-only single sets up the Rev's new album The Secret Migration nicely as it sees the band return in their sweeping symphonic glory. It is closer to the eeric feel of debut album Deserters Songs than the overblown Technicolor of their most recent album All Is Dream Support slots with Nick Cave will help build interest.

Cinnamon Girl (Columbia 6750671) Prince's first single from the top three album Musicology is an engaging song which tackles the controversial issues of racial harassment and terrorism. Its perfectly executed pop rhytlim and powerful chorus confirm that Prince is finally climbing back to his regal position.

Play The School Piano (Twisted Nerve TN058)

This is a quietly stunning single from Rebelski, best known for his day job as the Doves' keyboardist. Here he has enlisted the vocal talents of Roger Quigly from the Montgolfier Brothers, who adds another dimension to his gentle piano-led production.

Gwen Stefani What You Waiting For? (Interscope 9864986)

This single from Stefani's debut Inis single from Stefants debut solo album Love Angel Music Baby, released on November 22, is a slick piece of dance-rock. The former No Doubt singer has teamed up with Linda Perry to create a song which skilfully combines Stefani's Lena Lovichesque vocals and the catchy beats.

Walkie Talkie Man (EMI CDEM652) At first glance this New Zealand group could be mistaken for a Busted clone with the same breed of slightly scrubbed faux-punk or signify scruosed taux-punk look favoured by today's popsters. Musically though they are a completely different proposition. Add that this is the theme to an iPod ad and comes with one of the most inventive videos in some

time, plus a B-listing at Radio One, and this could chart high. UNKLE feat. Ian Brown

GUSINOO7CD) Taken from their recently rereleased album Never Never Land, UNKLE's latest collaboration with Ian Brown characteristic fusion of the singer's hypnotic vocal and UNKLE's widescreen sound and it features Mani on bass, the first time he and Brown have appeared together on record since the Stone Roses solit up.

Albums

Handsome Boy Modelling Schoo White People (Atlantic 7559629412) Four years after Dan The Automator and Prince Paul's acclaimed Tommy Boy debut, the duo return with another concept album packed full of guest turn from the likes of Alex Kapranos, Mike Patton, Cat Power and, surprisingly, Jamie Cullum. While not as refreshing as their first outing, White People is a polished, funny and inventive ensemble piece which will find an audi beyond hip hop.

Peachtree Road (Mercury 9868762) Proving his last album Songs From The West Coast was no

fluke, Peachtree Tree confirms Elton really has rediscovered the form that made us love him in the first place. The creative trough of Candle In The Wind '97 is now a mere distant memory on a set which, though immaculately produced with a rich Elton vocal pushed to the fore, stands up through the quality of its songs.

Best 1991-2004 (Warner

93624877621 The soul singer's "best of" is a flawless set of 12 hits, which confirms that behind the multimillion records sold, there is a perfectly mastered craftsmanship From older songs, such as Crazy, Killer and Kiss From A Rose to the most recent hit My Vision, Seal has never lost his touch.

Me Against Myself (Relentless CDRELOS)

UK Asian talent Jay Sean unleashes his debut album, which has already spawned the infectious hit Eves On You, and features Radio One B-listed current single Stolen and the Rishi Rich Project anthem Dance With You. Sean romps through a range of styles including smooth R&B, rap and desi-inflected hip-h heats on this 15-track set

Greatest Hits (Mercury 9863604) The first "best of" from the er country star includes 18 hits and three new songs. The strongest songs are the Nashvilletinged love ballads, such as the dynamic Honey, I'm Home and the gentle The Woman in Me.

Sizer Barber

Hotel Juicy Parlour (Pre PRECDOOL) It has been a long time in the making, but the debut album from this Liverpool trio is worth the wait. Grin-inducing good-time melodies meet beautifully fragile acoustically led tracks, all the while driven by curious electr beats which give the record a modern feel.

Britney Spears Greatest Hits (Jive 82876652602) This collection gathers hits from Spears's four albums to date and is neatly timed since the star is

experiencing something of a return to form, with the impeccable Bloodshy and Avantproduced tracks My Prerogative and Toxic opening proceedings However, the appeal of a non-stop listen through these 20-tracks could lessen over the hour, rather like eating too many sweets, even though it is interesting to see how this artist has developed.

Bridget Jones: The Edge Of Reason OST (Island CID8150) Bridget Jones 2 has a tie-in album that has clearly been compiled by Bridget herself: there is an unruly mix of classic tracks (Carly Simon is followed by Primal Scream, The Darkness by Amy Winehouse and Minnie Ripperton), new singles from Robbie Williams and Jamelia and some crowd-pleasing covers by Will Young, Mary J Blige, Amy Winehouse and others, commissioned specially for the movie. This is destined to keep Bridget-mania going up to Christmas and beyond.

Westlife Vilow Us To Be Frank (BMG

This collection of 13 swing standards is very ably produced by Westlife's long-time collaborator Steve Mac - every track is fully and beautifully orchestrated and should be a winner not only with their huge fanbase but also with all adult record-buyers. All the classics are here: Moon River. Mack The Knife, Fly Me To The Moon, Let There Be Love and a stunning version of I Left My Heart In San Francisco.

Wet Wet Wet The Greatest Hits (Mercury

9868751) To coincide with a UK tour in December, the Wets deliver an exhaustive trawl through their hit-strewn career. Every hit is here, along with three ne recordings. The second disc features lesser-known singles, album tracks and a brace of live recordings.

This week's reviewers: Dugald Baind, Phil Brodke, Jimmy Brown, Josep, David Kright, Jim Larkin, Owen Lawrence, James Roberts, Nicola Stade, Sonia Soltani, Nick

301004 MUSICWEEK 23



REVIEWS

Sandy Denny Δ Roxful Of Treasures (Fledgling



presented and comprehensive chronicle of the recording career of the late folk legend Sandy Denny, A Boxful Of Treasures is an 88-song, five-CD set with a

illustrated 52-page booklet. Taking in her recordings with Fairport Convention, Fotheringay, do and with sundry other folksters, it revisits the high points of her career, and also includes 26 previously unreleased home recordings, demos, alternate takes and live cuts. This is a worthy tribute to a towering talent, who died at 31 in 1978 after a fall.

New Boots And Panties (Edsel MEDCD 751)



whimsical, amusing and musically magnificent album, it's no

surprise that New Boots... was placed 31st in the Observer's poll of best British albums. Dury's tongue-in-cheek delivery of Billericay Dickie, Clever Trevor and Wake Up And Make Love With Me was part East End knees-up, part music hall, part punk and 100% wonderful – and the 10-track original is swelled to 31 tracks in this double-disc edition, which adds demos and working versions of New Boots tracks as well as other rarities.

Disraeli Gears (Polydor 60249819312)



A much expanded double-disc edition of Cream's seminal second album from 1967 provides both mono

and stereo versions of the basic LP, plus outtakes, demos and BBC sessions remastered, accompanied by a 20-page booklet. As musically magnificent as it is eclectic, the album finds Clapton, Bruce and Baker at the top of their form, combining jazz, blues, folk and psychedelia into a ady whole, exemplified by the hit singles Strange Brew and

Albums

FRONTLINE RELEASES

CLASSICAL

| ROCILLAMENTA INDIEA Privato (CD 986/97) CD 986/970
| IL DIVO], DIVO BING (CD 828/86/5/52)

■ATTENDED SPECK OF COLD But De Luce (LD BASCOD CO)

MAASKA VERTUR, VERTUROSOS VERTURO VERSOD DOD

AMANDOCKONACT I IN AN INTENDED CONTROL DODGE (CD SENCO OF LP 20X 99)

CAMPETER, SANDEXILE VERS AND D International Design Capies CD VERY BILLION

Comment and Commen

DIMEDITE CONSISTENT ARE FORTHER LESS OF THE RES YEAR FACE OF THE SET OF THE S

WARRINGS A WINTERS RECEIT INTO METERS SOUTHED

WARRINGS SPECIAL MUSICX FOR SPECIAL PEOPLE Shibkapod (C

TWELLES, HODGE RE IT Grown Affacts (CD PLU 3000 LP PAU 30.7)

TIF000 LAST SUPPER Rans Grammafon ICD 900 2040



Neville Staple The Rude Boy Returns Ex-Specials & Fun BoyThree Ex-Specials & Fun BoyThree frontman makes a dynamic return to form with his brand new album which features Mick Jones, Donovan and Bat Scables, plus a bonus DVD.

LEAR

Torra

"mad, irresistible" The Independent out now

CADIZ MUSIC | telephone 020 8692 3555 | fax 020 8469 3300 | email sales@cadizmusic.co.uk || exclusive distribution in the uk by pinnacle entertainment ||

CONTROL OF THE CONTRO

COMMUNICATION CONTINUES OF THE CONTINUES Electronica House Andrest Breakbrot Dance Downtenso Beats ROOTS
— COTTON, ASSESSMEND NO. ARES COTTON ROLE OF MARIE 1650
— INSERTING RESEARCH MODE ON SEA 1908. 270
— INSERTING RESEARCH MODE ON SEA 1908. 270
— INSERTING ASSESSMEND RESEARCH MODE OF MARIE AS EXECUTION OF MARIE AS EXECUTION OF MARIE AS EXECUTION OF MARIE AS EXECUTION OF MARIE ASSESSMEND ASSESSMEND OF MARIE ASSESSMEND OF MARIE ASSESSMEND ASSESSME MAG UPCAN

BITT, JAMPA (120KE TO FILE Colonie CO MOZ 200)

BITT, LAMPA (120KE TO FILE COLONIE CO MOZ 200)

BITT, LAMPA (120KE TO M OTHER SED

CATALOGUE & REISSUES

CATALOGUE & RELISSUES

DISTRICTORY TO SELECTION OF THE THREE THREE TO SELECTION OF THE THREE THR Rock/Pop

IP EXCHANGED.

IMPORTAL SERVING SETS SELENCE Homes (DD 799)

IMPORTAL SERVING SETS SELENCE Homes (DD 799)

IMPORTAL SERVING SETS SETS SERVING SERVING SERVING SETS SELENCE SETS SETS SERVING S

Hip Hop Hip Hop RAB

New releases information can be faxed to Owen Lawrence on 1020/17921 8327 or e-mailed to owen@musicweekc.com			Records release	ed 01.3	11.04	
Christick 808 NUTON INCODERPER NO PESSENSI						
	MAG	Reggae	WRITOUS THE BEST OF REGIONE VOIL 4 GALARY (CD 3836032)	MAG	Reggie	Fuzzbox
MARKEY, DOB SERVILLEN BROWN DO DAW (UT) MARKEY BRAN (HEISTMAS WITH DOTO ENJ CONDOUGN DO 5740542) MICRORN, JUN IRELANDS CREWEST LONG SONDS APW (DD APWCD 1284)	MAG	Reggar Roggar	WALTOS WERE THE CIRES AND VOL 6 ACAD CITY TO 1003 WHITOS WERE THE CIRES AND VOL 6 ACAD CITY TO 1003 WHITOS TUNES OF CLIRY WALCH (CO MONDO ON)	P		Look At The Hits On That! (wsm
MARTIN DEAN (1915/1915 WITH LUTULENI CALIDQU (CD 574542)	E	Exy Listening Birth	WALLOS TURES OF CLOSS ARE NOT BASINGTON	P CO	60's Pop Scots	5046737522)
CHANGE BIRY LOCA PASION Black Box (CD 88 290)	MAG MAG	bish	WALTOS TORES OF COOK TRACE (CO DODG) COOK WALTOS CHILA S OF ACCE AND CO DODG (CO DODG) COOK WALTOS CHILA S OF ACCE AND CO DODG (CO DODG) COOK WALTOS CHILA S OF ACCE AND COOK (CO DODG) COOK WALTOS COOK (CO DODG) WALTOS COOK WALTOS COOK WALTOS WALT	MAG	Pop	Trashy,
MADE, BURY LOCA PASION Black Box (CO 88 280) FRUMATS (N): BABY SUM PLUS Ace (CO COCHO (033)) FRUMATS (N): BABY SUM PLUS Ace (CO COCHO (033))	8	World Rock/Foo	WALLOUS ELAWITS OF BOOK IN FOLL WOLL 1 Howevard (ED HST 182)	MAG	Rock Y Roll	insubstantial,
PROCESSOR OF CHICAGO AND CONTROL CONTR	WITHE	Rock/Ptrp	TWO INK THAT THE BALL THE BALL TO STATE	MAG	World	rough and ready,
REVENUES COLCUED BOOK CONTINUES OF RESISCOLUE) PLAF, COLTR MON LEGICINATEE Excen (CD ENC. 039) PORTUGNOD, OMARA CUIERENE MUCHO BOOK BOX (CD 88 277)	MAG	Nostalgia World	WARROS CUENT FANO PATTES ORO: CO DOLORE 200 VARIOUS CUTUAR KINGS DIFO: CD OLORE 200 VARIOUS BOCK CUTTAR (MICE SEE OLDER 200)	MAG	World	We've Got A
	MAG	Red Y Rei	LIVARIOUS CUTULE KINES (1/10+(CD OLEOR 206)	MAG	Rock	Fuzzbox And
MESTER BALLS ON STACE BOY ICO OLDSOPLANTS) MESTER BALLS LIE TIME PROPAGATURES POLITICAL (CD CEM 10024) MESTER FRAIL LINE SESSIONS PROFESSIONS (CD CEM 10024)	MAG.	RECYCLE.	WARDUS RINK ONCO (CD OLDER 207) WARDUS SUNCE PIT CORCUS (CD OLDER 4684)	MAG	Rock Brisk	We're Going To
	WAG	Rock Yr Rod Rock	WARDOUS SHAKE PIT Collector (CD (LCD 4484)	MAG	Rick'H' Roll	Use it were a four-piece girl group
DEDITIVACIONALI REPLICATIONE DI CATATO (DO ARCO 807) REPRESE ELEVALE CASC (LP GA 5005) DROMATESCHE THE CLASSIC SOUND OF Act (SD 000HD 1097)	NOVP	Rock	WRITERS TOTAL CODE AND FAMOUR FEED CHICKLE POD CLCD 28721 VARIABLES THE EEST RESS PUB SOIGS MUNICIPAL ROD APARCO 25040 VARIABLES THE EEST RESS PUB SOIGS MUNICIPAL ROD APARCO 25040 VARIABLES THE EEST RESS PUB SOIGS MUNICIPAL ROD CODE 096)	MAG	Rock W Roll	from Birmingham in the late
EMPLE HPILE CROCKE GA 5005)	9	Ferti.	VINCENT, GENE PEREL NEART VOL. 3 Magnum (CD COME 096)	MAG	Brok 'v' Ruil	Eighties, had a few minor hits and
SALINTE MARKE, BUFFY FISE AND FLEST AND CANDLELLOHT Ace ICO COOKD 1029) SALINTE MARKE, BUFFY NOONSHOT Ace ICO COTAK 6534)	P	Rock Rock/Pop	VICENCE OF CHI CASSON CO COSA 3270 VICENCE OF CASSON COSA 3290	E	Rock	disappeared from view. This "best of" reveals that though rather
SAINTE MARRE, BUFFY MOONSHOT AGE ICO COTAK 6504)	Р		WATER VIREN FMI CELVINGUE (CO COTA 1256)	MAG	Medi	amateur, they were enthusiastic
SANTANA PIOLUTION Science S 1700	IVAG.	Rock	WHESKY TRAIL COLTIC LEGENDS Briss (CD DAW 579) ZAPPA, FRANK BEST OF Pylodise (CD ROD) (CS88)	P	Rock/Pup	and fun. They never quite made
SRCTHE HADK SHEEP Charry Red (CD REMISC 201)	MAG	Rack/Pop Soul				the Top 10 but came close with
THOMAS, DAVID 1A: ASTER Cooking Viryl ICO HR 1309	P	Rock/Ladie	MUSIC DVD			Pink Sunshine and International
THOMAS DAVID NOVISTRE COOKing Vinji (CD HR 1))) WALDOMEAN SINGS THE SONGS Air (CD 6ES 568) WARTORS LOVE SONGS Khow (CD KEGX 506)	MAG	Ensy Listering		Hot	Rock:/Pop	Rescue. Both are included on this
WARRINGS THE LICTRIANTE SHIDOTH ALBUM BMG ICD 82875650422)	MAG	Pop MOR	DIGGE STRAITS DIGE STRAITS - ON THE NIGHT (Dated 9623179)	U	Rock/Pop Rock/Pop	fun album, which adds 12-inch
	MAG	From	CASSIDY, EVA SIVES (HAL GOLDOTS) DIDDE STRAITS COPE STRAITS - ON THE ARCHT (MANA (MEZHYN) DIDDE STRAITS SLETANS OF SIVING (MANA (MEZHYN)	U	RectyPup	mixes and a bonus DVD.
(TI WARRINGS NO. 1 HETS Falcon ICD UN 3942)	MAG	Pop	CAUBACH JATTHEAS (MARE LBACHEND T) METALLICA CLINING STUNTS (Microry 9823370)	WTHE	Licities Rody/Roo	
WARROUS LIVING IN AMERICA Falcon CCD UM 9758) WARROUS PICE/FROOV DAINOT Foreign Cultiflo FG (63)	MAG MAG	Pop	WILLIE, PARE VIOLEN CLASSICS (VIDA 9F 15127)	400	Dince	Patti Labelle
U	MAG	Once	WELLER, PAIR MODERN CLASSICS (Namé 9868290)	U	RoduPop	The Spirit's In It/I'm In Love
						Again/Patti (Edsel MEDCD 802)
						Billy Paul Let 'Em In/Only The Strong
Singles			BEATH FROM ABOME ROMAINTIC RICHTS 6/9 (CD 6/9/10 090) BESTINY'S CHILD LOSE MY BREATH/TEA Chimbu (CD 6/5-9/1) CD 6/5-9/12 [27 6/5-9/10	TEN	Rodi/Fop	Let 'Em In/Only The Strong Survive/First Class (MEDCD 801)
Jillyles			EXESTINATE CHILD LOSE MY BREATH/TBA Chimbia (CD 6754Y)1 CD 6754Y)2 12" 6754Y)6	TEN	Pop	Survive/First Class (MEDCD 801) The Demon
DANCE			CLERRYD, BEREL ACANDAY INTERCEPTERSONG/TBA ABSING ICO ATOK COACO 12" ATOK COATO 12" ATOK COATO 12" ATOK COATO IS GRAND NATIONAL DROKK TO MOVING OVETBA SUNDY BEN ICO SERSIC 20 7" SEESIS 20	TEN	Pro	The Demon Music Group
FT MEX MERI HOUSETENCK/TRA Silv (12" SIZEX COID	TAIL	Note	GRAND NATIONAL DRINK TO MOVING DIVIDEA Sundry Best 400 SRESTO 20 P SRESTS 20	NTHE	Rock/Pop	continues to
MALEX S THE TRUTH/TBA SP (12" SPCROOVE ODE)	ADD	Techno	CANDENSARY THAT US OF A CONTROL	NE	Rock/Rop Pop	exploit its
MATER EDD TRANSPHORMER/TEA King (12" KLANG 74) MAT OF TRANSE VONSCOSE/TEA Polique (12" PLAT 121)	SRD	Bertra Trance	MARCHIEF ED HONN IN THE RESURE HEAVEN HEAVEN HEAVEN HEAVEN	E D IN	Rock/Pop	Philadelphia
THE AUTHFUL SKY REAUTHFUL SKYTBA Boxs (12" BOSS (15)	AGO	Rose	JAMELIA STOP, DJYTBA Parkyhore (CD CDR 6646 DAT) DVDR 6646X)	ε	Ptip	International
GENZ & MO RADIANCE/TBA PARASSE (12" REL 0020 GELAME HICKISA/TBA HETALHEAGZ (12" METH 0580	ASD	House	AMES, TYLER WAY DO I DOVTEM ISSNER (CD CD 89'2 12' 1125)	U	Pop	licence with style and sympathy.
■ BLAME NEDUSA/TBA NETALHEADZ (12" METH 058) ■ BOCA 45 TAYE A RIDE/TBA Grand Central (12" OC 185)	SRO	Dram & Bass Breakbeat	JOHN, ELTON ALL THAT I'M ALLOWED (I'M THANKFUL)/TBA Universit (CD 9668258 CD 9868257 7* 9868689)	u	Pro	Both of these sets comprise three
THE CONCLUCE HIGH THE FIRE SUITE FOR A SUITE FOR THE SUITE	WTHE	Bosse	LAUMDAUSTHE WHAT VA CRYIN FORO/TBA Datalost ICD CORPM 00940	MAYAP	Rep	vinyl albums on two CDs, and
RECONCLICK HIGH TILE/TRA Sundry Best (CD SRESTC 18 7" SRESTS 18) CAM SUMULETIVE ELUEZ/TRA Renegaté Recordings (12" FR 59V0 CAMBONNE, DAVID FRISCO DISCO/TRA Industry (12" ORIZ INDOZI)	032	Drum & Bass	LOS LOWELY BOYS HEAVEN SONY ICO 675-97010 MAD CAPSULE MARKETS SCARY CELETE STREAMEN FREQ CAL ICO COOLIF 62)	TEN	Rock/Pop Rock/Pop	each comes with a set of
CARBONE, DAVID FRISCO DISCO/TBA Industry (12" 0912 IND021)	S#0 S#0	Drom & Bass	MAD CAPSOLE MARKETS SCART DELETE STREAMIN FREQUE (DU COUTRE)	II TEN	Rock/Pop	informative liner notes. The main
CHARTHAN VINES PARA DOUNE/TBA Dovessi (12" 05), 030 CHARCHILL, GREG DIFUSED TRASH/TBA Undervioler (12" H20 053)	ALLAE	liose	MAGAETIC FIELDS I THOUGHT YOU WERE MY BONTRIDROYTEA Ninsuch (12" MAGFTELD MILA GALANS/TBA XL (CD XLS 199CD) CD XLS 199CD2 12" XLT 1991	WTHE	Pos	course is, obviously, the music -
CLOSER MUSIC OVE TWO THREE/TBA Out Of The Loco (12" OOL 029)	AGD	House	NEWSON, JOANNA SPROUT & THE BEAN/TBA Dray City (CD DC 287)	P	Rock/Pop	and it is a feast in itself. Billy
CORTEX, DASON SUCH A FEELING/TBA MAKKER (12" 0624 PHILID OUL CARL GIVE ME WOUR LONE/TBA 2346 DIVINITY (12" 023 008)	ADD	Hard Boose Woose	NEWSON, JOANNA SPROUT & THE BEAVITER DIRY CRY (CD EC 207) NEZOPI FINE STORYTER FOM CO FEMBLE COD OPEN, THE NOVER EVOUCH/TER PHylor (ED 9866779 OND 9866780 7* 9868935)	NOWP U	Rock/Pop	Paul's soulful vocals were casual
GRAIC C BETTER DAYS AVEAU/TBA Definite Grooms (12" DG 07)	AGD UKI	Base	PRODUCY HOTRIDE/TBA 33.100 NLS 20200 12" NLT 2020	P	Pop	rather than studied, and his
COMMY SEE ACTIVE OUR ING KICHTUTEA NATURAL (32" NCT QU)	DGI	Horse	PRODUCY HOTRICE/TBA X1. 100 XLS 20200 12" XLT 2020	1/THE	Pop	versions of Philly International
CANNY S RE-ACTIVE DURING KICHTUTEA Nochamad (32" NOT OIL) CUSCO JO HORE SAXVITEA Big Strong Love (12" BSL II)	UNI	House	RAMATAT GERMANY TO GERMANY TRA SE (CD RES 18900 12" NET 1890	THE	Rock/Pop Rock/Pop	owners Gamble and Huff's own confections - Only The Strong
DUMENEM TELL NE A STORYOTEA Cyber (12" CR 068)	A00 SE0	Drum & Bass	SIZER BARNER CLINE AGUSTOTEA PIE (** PROCESSOS) THEE UNSTRUME CONTRARY MARY/TEA Propioses ICO MC 5094500 7* NO 509450	P	Reck/Foo	Survive, Bring The Family Back
EL DESTINO CANT HEDE THIS FEELING/TBA Pure on (12" PUREUK 12001)	UNI	Fo.68	THENDERCLAP NEWMAN SONCTHONG IN THE ARPTEA VIGILITY FOR DICICOS 0010 WEEK, TOM IF YOU WANT TEA TEMPLY TOUCH STATUS 12" THEN 117" FUGH 117S) WET WET WET ALL I WANT TEA HIGHLY ID 988-773 00 968448)	NONP	Rock/Pop Rock/Pop	et al - are complemented by his
	1H1 Q32	House	WIT WIT WIT ALL LYDAY/TRA HAMPY SECTION FOR DOUBLE OF THE PROPERTY OF THE PROP	WINE	Pos	delivery of Paul McCartney's Let
GRIZ YOMA B PRESENTS RECEIVED A COMPANY (12" SUPPRISE 20 GROODBAR ANTRUTEA THAT (12" TEST 00) GROSS STIMON CHE/TEA RECEIVE (12" IZCHARGE 02E)	580 082	Dectro Deer & Ross	YEAR YEAR YEARS Y CONTROL/TBA Fiction (7" 9868818)	0	Rock/Fig	Em In and even Don't Give Up
THE STANDARD THE THE DESIGNATION OF TOTAL	AGD	Hard House	ROCK			On Us. LaBelle was altogether a
GEZA A TITOLES, THE ACID SKANK ESTEA Suy Up Forever (2" SUF 75) GROSTFACE TOO LATE/TEA VOOCOO(12" VOCCOO(10 3) GRANTE A PRIJAK SHOOK YOU OVER/TEA Toolroom Tax (22" TOOL COM	ADD	Techno	MAINTHETAMEANTES, THE SAY SOLVETHING SPECIAL, TBA FBJ 100 SNAG 02900			more intense singer, a total diva
CHOSTFACE TOO LAVE/TBA Voodoo (1.2" VOCCOOLTD 3)	580 UNI	Drum & Bass Hause	7.94G020	SHK/P	Punk	who later became a little too
THE INTERPRETATION INCIDENT PROTECTION FOR THE CHARLES FOR CALLED COM-	VITHE	Sreukbest	BLACK WIRE THE FACE/TBA Globy Working (7" SQ 7003)	0	Rock Rock	histrionic for her own good, but is
☐ INFORMER PORTONTIAL INSTRUCTE POTENTIAL ENTRA CHORIS (32° CATP CON) ☐ IPPINCH TERPLETER OF PROMETING USE OF SEX COST) ☐ MOSS, CHRIS DISCONEQUE DANCING/TEA ESL (32° ESL 080)	CRU	Rouse	CONVESTION MACHINE/TRA Main Spring 800 MSSP 000 7" MSIPSP 70000 CONNWAY, DAME BRAZDISSK/TRA Raw Demonts (12" ELEM 000	ADD	Bastone	kept in check here on material
LIAMS, CHRIS DISCONEQUE DANCING/TBA ESL 02" ESL 080)	ADD	Dince House	CTROUGH & CAMMER 2000 CICLESTER Evertal Patram (12: 129:100)	AZO AZO	Hericos	ranging from solid to solid gold.
LAIDBACK CHAIR FLOCK THE REVOLUTION/TEA N/G Much (12" M/M 0000LP) HAS STEVE CANTO/TEA DR2 (12" CZTRAX 505)	400	Bass	GAMMER SACK 2 FRONT TEA Most Constation (12" MG 037) GAMMER SACK 2 FRONT TEA Microsum Impact (12" MAX(MP 007)	AEO AEO	Hardone Hardone	Highlights of this set include If
	000	Techno	☐ IRON & WINE PASSING AFTERNOON/TEA Sub-Poy ICO SPCO 6640 A JUNES WASHT DYSIN LOOKING To speed Name (CD TND-SCO 127 ThOS-9)	SHKP	latie	Only You Knew and a stonking
MECATRON TROUBLE/TRA briections (12" INFBTZ LW) NAVITRA MORE HONCO SCNCO/TRA Honches (12" HONM DATO	SED	Drum & Bass House	Q JUMES WASN'T EVEN LOOKING Triving Name (CD TNOS400 L2' TNOS40	WTHE	Mismative Inde	remake of Huey Smith's Rockin' Pneumonia.
	[10]	House	MAISTE CHIEF'S I PREDICT A FIGURES BURGE (DOBMASSICI) KAPITAS MACK (RODINE THE QUEEN BECTER Mighty Alon (F MTY 36.1) LIAST TOWN CHORDS, THE THE LAST TOWN CHORDS BURGE First (CD TUTC COD)	SHTW	Inde	Rockin Friedmonia.
MITRITION SCALING DECEMBED TBA PLy Brads (12" PLYB 007) OUTFITTHE CONTROL / TBA Frequency (12" GUY 004)	1101	Broakest	LAST TOWN CHORUS, THE THE LAST TOWN CHORUS BOOK First CO TUTO COOR	c	Rack	Various
DUTY LITHE CONTROL/TBA Frequency (12" GQY (14)	580	Source & Bass House	LINDSAY, STEVEN EXIT MUSIC Servical (ED SEM OOD)	SHCP	SegreSongwiter Sack	Disco Funk Flavas 2 (Salsoul
	LIGI	Quart & Bass	CHARGE NO BALLSCHAL CONSIDER STUTPECT COST 7 FEV 2007	WITHE	Sax Exi	SALSACD 014)
PROTEST OF DEPRESENTATION OF DEPARTMENT OF SECURITY OF	SED	House	SCHWAR TO BALLS/TRA Foundation (CD FPCD 002 F FRV 002) THIS GIRL MASTER ELASTER/TRA Discoved to Sound (CD ESS COTOS F ESS COT)	W7FE	Rer's	Direct funk flowers Salsoul released
PLASS TREASURE/TEA SWIGHT CIZ*SIN CID	SFD	Ekctro	VOGCOO DURE GARWOOD SWEET BACK/TBA Loog (7" LCOG (CO1)	SHCP	Inde	upwards of 300
PERCENT CONTROL OF THE PROPERTY OF THE PROPERT	AGD	Noise	ROOTS			classic disco
DISCONDING TOO HOT/TEA REVISION OF THE GOOD	ADD	House Dance		SRD	Regge	singles between
DEETMINISTRATION OF HOTERA BUSINESSA OZ EM OSO BELL PEDELLE CANT STOV (PRE PAGE AND A COSO) DESCRIPTION OF HOTERA BUSINESSA OZ MAS COSO) DESCRIPTION OF HOTERA BUSINESSA BUSINESSA OZ MAS COSO)	NTHE SED	Deury & Bass	CSALE ARREPT DECIDE FOR SEGMENT PROPERTY DECIDE FOR SEGMENT S	580 580	Reggae Reggae	1974 and 1985,
THE IDEAL OF THE ANALYSIS OF THE STREET OF T	13(1	House	FINTER SPENSE HOW TO LOVE/TBA Reggae Risks (7" 987G 7004)	SAD	Reggae	and the label's
DIRECTOR OF THE PROPERTY OF TH	SHTW	Electro-prip House	WILLIAMS, WILLIE ARMAGEICON TIME/TBA Son July (12"S.P. 10312)	NULL	Roggae	30th birthday year has brought
SELMAN SHARE ITYTBA Deep Front (12" OF CCE)	ADD ADD	Techno	URBAN			with it the release of numerous
STERLING MODES NO PAIL LANGE CRESH TESUTEA RESILEX (27 RACETRAX OR) SUMMERICADO CET ON THE FLOORITEA HEADE (22 MEAGE 2004) THE TRADELTEA BROOD BOATS (12" BENCO 0000)	ADB	Horse	CHINCY BALLA BARNTEA Captri (CD CDCL 865 CD CDCLS 865 12" 12°C, 865)	£	Но Нор	worthy compilations, of which this
TIX MY TEXESTERS Book Back DOT BRINGS (12" REAST COM)	SKD	Drum & Bass Novice	COPED DPLO SHYTHAYTBA Big Data (32" BD 055X) FINCATHUNG WILK IN SHICE/TBA Good Overal (32" OC 182)	WTHE	Hip Hop Hip Hop	is the latest and arguably one of the best. A double-disc set with 24
DAILIA (DAIL IN THE DESIGN OF NOVIL ENLINE BRITISH BATTAL BAT CO. BRISSO BRANDAS BLACK BITE 249 LES MINS WA (ES, WOOM) WET WOOD BRISSO BRANDAS BLACK BITE 249 LES MINS WA (ES, WOOM) WET WOOD BRISSO	ACID	Tachno	THE STATE COLD BLACK LINCOSINE/TBA VIOLED CO. BIRCONCO.	NO/19	938	
MANIFOUS BLACK BLUE SAG/TBA Max Mar (12" MUXMUNELACKBLUE)	60A 60A	Torre	CHETTO STAR (COS) ELACK LINCOSTIE/TBA Viguale (CD BVR OXICO) PACKAL DIFFAT COUP DE THEATEE (DecenTCD DC 013 LP DC 005) LEONT AM LLOSING YOU'F BA KRI, 0" RSR (03)	WTHE	Mg Hap	full-length tracks, Disco Funk Flavas 2 is, with a few exceptions,
DWOOLEDON STEP IT WARRANTED S CONSISSION COST	282	Drum & Bass Tacken	LEGINI AM LUSSING YOU TRANSLOT RESP. (03)	THE	Soul Saul	made up of uplifting, string-
MINISTER SHIP SECRETAR AND (12" UNITY OOL PROD, EDDY INEEP IT WARW/TBA Frequency (12" (19" (16)) MINISTER THE CONCENTRAL Macronite (12" (290/04)) UNITY (14) (15) MINISTER THE CONCENTRAL Macronite (12" (290/04)) UNITY (14) (15) (16) (16) (16) (16) (16) (16) (16) (16	NOD	House	DEED, BORNY THE TIME IS FIGHT FOR LUNE/TBA KRI, (7" DK 72002) [WILLIAMS, JACQUI FMOJR/TBA KRI, (7" RSR LO2)	WITHE	Soul	driven dance grooves, most of
	NOU	-	- WILSON, MACKIE BECAUSE OF YOUT BACKE, OF TREASER, ID	WITHE	Soul	which still sound superb today.
JA77		Juz	OTHER			There are a couple of surprises -
SCOREGIO TRED (LOGULATT Stone Grammarion (CD RCD 2010)	С		SUPER REVERB LYCK POTATOL/TBA Eurogas (7" EARSUGAR 10)	WTHE	Lehtlidd	Pina Colada man Rupert Holmes'
POP		Rip				nagging Lectric Love (credited to
	WENT	Pup				The Destroyers) and James
O SELECTIFED, DANIEL MOTHING HERTS LIKE (DISCIFED FOLVES) (DD 9868870 CD 9868 INCLUSIVE PUTS TAKE IT EASYTER SLORE CONN. (ED 905.90C) /* SCE 1/91	WITHE	Rock/FUD	and the same of th			Brown's funky Showdown, as sung
CHERRY EVES TAKE IT EASY TEA SAGE OVER ICO SIX 500 P SCE 691 CHERRY FALLS IN YOUR ARMS AGAIN/TEA SEAR OVER ICO SIX 577 P SCE 691	U	RoduStrp	##Previously reversed in Masic Work ## Single/Album of the work ** ** *****************************	sty listed in a	Oters two formal	by Martha High. Alan Jones
THE TOTAL WARMS ADMINITED REAL PROPERTY IN DOLLAR						

Singles



Preachers

3. Kelis

A host of UK bands make a return to the chart this week, including Manic Street Preachers, Depeche Mode, Placeho and Travis

HII	' 40 UK	hit (10 tilk
No. Late	ANDST TITLE	Later/Stateboard
1 10	ERIC PRYDZ CALL ON ME	Bro
2 0	MANIC STREET PREACHERS THE LOVE OF RICHARD NIXON	Say
3 0	KELIS FEAT. ANDRE 300 MILLIONAURE	Virgin
4 3	ROBBIE WILLIAMS RADIO	Chrysels
5 5	JOJO LEAVE (GET OUT)	Mercary
6 4	KHIA MY NECK, MY BACK (LICK IT)	Epic
7 6	MAROON 5 SHE WILL BE LOVED	J
8 8	JOSS STONE YOU HAD ME	Polor Resy/Vege
90	R KELLY HAPPY PEOPLE/U SAVED ME	Jee
ID: 7	NATASHA BEDINGFIELD THESE WORDS	Phonygrac
1 10	ASHLEE SIMPSON PIECES OF ME	Polydon
2 2	DUNCAN & KEEDIE I BELIEVE MY HEART	[erocyst
13 21	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Polydon
4 N	SCISSOR SISTERS MARY	Polydon
15 22	MAROON 5 THIS LOVE	
16: 12	SHAPESHIFTERS LOLAS THEME	Peditor
7 0	RACHEL STEVENS MORE MORE MORE	Polydox
18 n	NELLY MY PLACE/FLAP YOUR WINGS	Uniosa
19 13	ANGEL CITY DO YOU KNOW (I GO CRAZY)	Buts
0 O	DARIUS KINDA LOVE	tilenary
21 16	DEEP DISH FLASHDANCE	Perfe
22 (1)	TRAVIS WALKING IN THE SUN	Integrated
3 15	DURAN DURAN (REACH UP FOR THE) SUNRISE	Epo
19	CHRISTINA MILIAN FEAT. JOE BUDDEN WHATEVER U WANT	Def.dan
5 x	DESTINY'S CHILD LOSE MY BREATH	Columbia
6 8	KEANE BEDSHAPED	Island
7 20	LUCIE SILVAS WHAT YOU'RE MADE OF	Metar
8 23	ANASTACIA SICK AND TIRED	Est
9 37	DANLEL BEDINGFIELD NOTHING HURTS LIKE LOVE	Préydo
17 00	ROOSTER COME GET SOME	Brightis
31 (O	DEPECHE MODE ENJOY THE SILENCE 04	Mo
12 18	BRIAN MCFADDEN REAL TO ME	Modest/Sor
33 24	ESTELLE FREE	V.
34 35	BRITNEY SPEARS MY PREROGATIVE	3v
35 %	BRANDY AFRODISLAC	Adarti
36 O	JAMELIA STOP/DJ	Parlophon
37 33	SUCABABES CAUGHT IN A MOMENT	thousa
38 O	LIL' FLIP SUNSHINE	Columbi
39 20	SCISSOR SISTERS LAURA	Priyo
10, 34	STONEBRIDGE FEAT. THERESE PUT 'EM HIGH	Red Kare
THO:	rolf M. Durts Company 2004	

I	ND	EPENDENT SINGLES	
De la	List	APTIST TITLE	Eabe/SSIS1birth
1	0	MYLO DROP THE PRESSURE	Broatfed (
2	O	THE DUALERS KISS ON THE LIPS	Galey Mose IGAL
3	0	BJORK WHO IS IT	One Little Indust
4	2	ESTELLE FREE	A5/20/4 (
5	1	MORRISSEY LET ME KISS YOU	Attack (
6	c	ARMAND VAN HELDEN MY MY MY	Southern Fried (VTN
7	0	DJ FRESH FEAT. ADAM F WHEN THE SUN GOES DOWN	Broitted Kos ISB
8	3	TIESTO FEAT, KIRSTY HAWKSHAW JUST BE	Henda (AD
9	п	STONEBRIDGE FEAT. THERESE PUT EM HIGH	Hed Kind-4
10	5	NANCY SINATRA LET ME KISS YOU	Attack
11	12	DANNY HOWELLS & DICK TREVOR DUSK TIL DAWN	02000
12	0	BONNIE PRINCE BILLY NO MORE WORKHORSE BLUES	Docuso (WTH
13	2	IKARA COLT MODERN FEELING	Fartagic Plastic for Te
14		BRAND NEW HEAVIES FEAT, NICOLE BOOGIE	Credinol
15	B	FATBOY SLIM SLASH DOT DASH	Skin (W1)
16	4	PADDINGTONS 21/SOME OLD GIRL	Espans (
17	9	MOUSSET FEAT. EMMA LANFORD IS IT COS I'M COOL?	Frest Print (MT)
18	0	THE WONDER STUFF BETTER GET READY FOR A FIST FIGHT	Interpretation (PL)
19	O	WAY OUT WEST ANYTHING BUT YOU	Entretre

The Official UK





Singles Chart

/	,		3 /2	
No.	17.76		1/M1 of	1
39	7	Ť	THE CURE TAKING OFF	1 :
40	26	3	MARILYN MANSON PERSONAL JESUS	
41	7	7	THE DEPARTURE BE MY ENEMY	
42	17	2	KASABIAN PROCESSED BEATS	I
43	30	7	BRIAN MCFADDEN REAL TO ME	
44	7	7	THE HIVES TWO TIMING TOUCH AND BROKEN BONES	ŀ
45	33	8	TWISTA SUNSHINE	
46	38	9	GD4 Saydu Rodox (Driveryal, Christo, CDMbarrer Glaspell (Mathet) Romal and Fifth Inter-Southernay of Theleman) MAROON 5 SHE WILL BE LOVED	
47	36	3	TERROR SQUAD FEAT. FAT JOE & REMY LEAN BACK	
48	34	4	THE STREETS BLINDED BY THE LIGHTS STREETS BLINDED BY THE LIGHTS	ŀ
49	7	y	THE FUTUREHEADS MEANTIME	ı
50	35	6	JOSS STONE YOU HAD ME	
51	42	7	Control of the Cont	
52	24	2	THE BEAUTIFUL SOUTH LIVIN' THING	ı
53	37	3	(PLADON SHIP) EVER SAME SAME SAME SAME SAME SAME SAME SAME	ı
54	33	6	GREEN DAY AMERICAN IDIOT	
55	52	8	Covido Waree-Chapel (Covido) Reptile WISSIDE (TIDO) ARMAND VAN HELDEN MY MY MY	l
56	7	7	Other Redoors Description State Control State State State Affect of Man Helders (Man Helders West) SHAZNAY LEWIS YOU	ŀ
57	29	2	VS MAKE IT HOT	ı
58	49	9	GC DANCOV/Invent University Consultation Consultation Consultation Confusion	ı
59	45	5	GROOVE ARMADA I SEE YOU BABY	
60	27	2	Genor Arrodal Nation (Markinson Chappel Delegral Galas Forts (Markins) (Arrodal Nation (Markins)	
61	39	4	ProveRenas functive Superhead (Berson) REM LEAVING NEW YORK Works Budger WARTER (TO)	I
62	41	8	JOSCH (JASEM Warres Chapter (Heckel Mind Step) JOJO LEAVE (GET OUT) South of Statistical FEEP re-processed from Law Southers (Market Cartyrs) (Market Marrary 1982/E-11-0.6	1
63	32	2	VELVET REVOLVER FALL TO PIECES SOLUTION FOR THE PROPERTY OF T	
64	40	2	EIGHTIES MATCHBOX B-LINE DISASTER RISE OF THE EAGLES	1
65	46	2	RUPEE TEMPTED TO TOUCH Admit ATMISCOIND	
66	63	15	SHAPESHIFTERS LOLA'S THEME Profing (\$10000000) Profing (\$100000000)	
67	51	4	BIG BROVAZ YOURS FATALLY	
68	7	7	DJ FRESH FEAT. ADAM F WHEN THE SUN GOES DOWN	1
69	53	9	MOUSSE T FEAT. EMMA LANFORD IS IT COS I'M COOL?	
70	43	2	TIESTO FEAT. KIRSTY HAWKSHAW JUST BE	1
71	69	10	STONEBRIDGE FEAT. THERESE PUT EM HIGH	4
72	50	8	THE PIRATES/ENYA/SHOLA AMA YOU SHOULD REALLY KNOW	
73	61	n	BUSTED THUNDERBIRDS/3AM BUSTED THUNDERBIRDS/3	1
74	57	5	DONNY OSMOND BREEZE ON BY	

ALCAZAR THIS IS THE WORLD WE LIVE IN

65 5

,
As used by
Top Of The Pops
and Radio One Chat conoid from a full
sales East Sorday to Saturday, accrount sample of more Evan
4,000 UK stovs
Company 2001 Produced with
8PI and BASIS corporation.
-
IRPUS.
-

number 48 with The Beautifial Occupation less to December, Travis improved to number 28 with the follow-up Love Will Come Through in March - both singles being from the board's affect 120 demon's affect

19 IS MAROON 5 THIS LOVE
20 C SCISSOR SISTERS MARY



21. The Dualers
White the
internationally famous Bjerk has
settle for a
number 26 debut
with new single
Who is it.
Croydon brothers
St cristone and
Tyber O'Neil are
buskers widose
fame fairtilly
spreads beyond
Surrey, but they

sarriey, un usey are a popositi in places such as Conydon, Bromiley and Kongston that HAVY, MYC and Veryton, Bromiley and Kongston that HAVY, MYC and Veryton, Bromiley and Kongston that such that said single Kiss On The Lips, It now debuts at number 21 after soling 47:39—copies, of which only 22 were sold english Lips in the Dusafers (First Mittogs) Kiss On The Lips is the Dusafers' First

single, they have released two adjusting of covers. The Officed Ki Singles Ocar to produced in exoposation with the BM and DAVO handless simple of more than 4500 heard values incorporating Fruch. Identic asserting and Co

RCA #2070/652372 (ARV)

D	01	WNLOADS	October October
Dis.	DS	ARTISTITU	
	П	U2 VERTIGO	10
2	0	MARILLION THE DAMAGE	feb
3	7	DESTINY'S CHILD LOSE MY BREATH	Count
	0	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Polyd
5	2	CREEN DAY AMERICAN IDIOT	Paper
6	5	MAROON 5 SHE WILL BE LOVED	
7	4	NATASHA BEDINGFIELD THESE WORDS	Photogra
8	0	STEREOGRAM WALKIE TALKIE MAN	Copi
9	6	REM LEAVING NEW YORK	Warner Brothe
10	9	WILLIAM SHATNER COMMON PEOPLE	So
11	3	CROOVE ARMADA I SEE YOU BABY	
12	14	RACHEL STEVENS MORE MORE MORE	Rijd
B	16	DEEP DISH FLASHDANCE	Pesil
14	0	DURAN DURAN (REACH UP FOR THE) SUNRISE	E
15	10	ASHLEE SIMPSON PLECES OF ME	C/I
16	10	JOSS STONE YOU HAD ME	Referaless/Net
17	12	GIRLS ALOUD LOVE MACHINE	Polyc
18	a	LUCIE SILVAS WHAT YOU'RE MADE OF	Mercs

DAI	NCE SINGLES	
	ARTIST TITLE	Label site shape
1 🔞	MYLO DROP THE PRESSURE	Smadfel-P
2 0	DEPECHE MODE ENJOY THE SILENCE 04	Moto OVE
3 🕡	DJ FRESH FEAT, ADAM F WHEN THE SUN GOES DOWN	Bresident Kros ISED
4 1	DEEP DISH FLASHDANCE	Probina E
5 4	ERIC PRYDZ CALL ON ME	Data-8J
6 2	KHIA MY NECK MY BACK (LICK IT)	Direction (GEN
7 3	ARMAND VAN HELDEN MY MY MY	Southern Fred (ATT)E
8 8	DIRTY VEGAS WALK INTO THE SUN	Partiplone E
9 7	ASTUDIO FEAT. POLINA SOS	VOMA NA
10 3	STONEBRIDGE FEAT, THERESE PUT EM HIGH	Hel Kind (P.
n 5	TIESTO FEAT, KIRSTY HAWKSHAW JUST BE	Nobula (480
12 8	CROOVE ARMADA I SEE YOU BABY	Jee (437)
13 10	ARTIST UNKNOWN GROOMY SHIPS	White Libel (ESD)
14 14	BRAD CARTER MORNING ALWAYS COMES TOO SOON	Perion C
15 O	FREEFORM FIVE FEFEAAOOWWW	East litting (TEX)
16 11	DANNY HOWELLS & DICK TREVOR DUSK TIL DAWN	02/600
17 9	RONI SIZE FEAT, RAHZEL OUT OF BREATH	V (WTM)
18 13	SHAPESHIFTERS LOLAS THEME	Protos (C
19 0	BUREX YOU'VE BEEN STREPPED	Vihite Little (ESD
20 12	DAVID CUETTA STAY	Verio (E)

R	ăl	B SINGLES	
Ro	List	ARTIST TITLE	\$400 juny Kroutov
	0	KELIS FEAT. ANDRE 3000 MILLIONAIRE	Vegot
2	0	R KELLY HAPPY PEOPLE/U SAVED ME	Joe Will
3	0	LIL' FLIP SUNSHINE	Columbia (TE)
4	1	BRANDY AFRODISIAC	Adams (TE)
5	2	CHRISTINA MILIAN FEAT. JOE BUDDEN WHATEVER U WANT	Del Jand.
6	3	ESTELLE FREE	V2006#
7	4	TERROR SQUAD FEAT: FAT JOE & REMY LEAN BACK	Unversit
8	6	NELLY MY PLACE/FLAP YOUR WINGS	Universal C.
9	7	TWISTA SUNSHINE	All rele (TEX
10	9	THE STREETS BLINDED BY THE LIGHTS	Locked Date 79 (TE)
n	11	JOSS STONE YOU HAD ME	Relentiess/Kingin iš
12	B	THE 411 DUMB	Sery/Streetude (TE)
B	20	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS DO	Atumic (TE)
14	5	RHIAN BENSON SAY HOW I FEEL	00000
15	là	THE PIRATES/ENYA/SHOLA AMA YOU SHOULD REALLY KNOW	Eduction (E
16	12	EAMON FEAT, GHOSTFACE LOVE THEM	JoetAR
17	8	VS MAKE IT HOT	Javocest ()
18	12	YOUNG BUCK LET ME IN	Differscope #J
19	И	HOUSTON I LIKE THAT	Capitol (E
20	15	BRAND NEW HEAVIES FEAT. NICOLE BOOGIE	Orabio (

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online eyery Sunday evening at www.musicweek.com

Albums



Hids set

Goes By (exactly

selling 501,000

Robbie Williams' greatest hits package dominates this week's albums market. scoring his ninth number one album in the process

T	OF	20 MUSIC DVD	
103	122	ARTIST TITLE	Libri (signilista)
1	0	MEAT LOAF LIVE IN AUSTRALIA WITH THE MISO	Warner Music Wood (TEN)
2	1	CLIFF RICHARD CASTLES IN THE AIR	Unioral Viro (2)
3	0	DAVID BOWIE A REALITY TOUR	Calmin (TEM)
4	2	JIMMY PAGE & ROBERT PLANT NO QUARTER - UNLEDGED	Warrer Missic Vision (TQN)
5	3	OASIS DEFINITELY MAYBE	Eg Brotos (TO)
6	4	STATUS QUO XS ALL AREAS - THE GREATEST	Universal TV 6.0
7	10	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Chrystic (E)
8	5	ABBA SUPER TROUPERS	Policion (SI)
9	7	ELVIS PRESLEY ALOHA FROM HAWALI	\$105 Video (AUN)
10	0	QUEEN LIVE AT WEMBLEY STADIUM	Pariophone (III)
11	ш	GUNS N' ROSES WELCOME TO THE VIDEO	Distribution
12	19	ROBBIE WILLTAMS LIVE AT THE ALBERT	Chysis (E)
13	26	DAVID BOWIE BEST OF BOWIE	ENICE
14	14	AC/DC LIVE AT DONINGTON	Esic (TCA)
15	15	ELVIS PRESLEY'68 COMERACK SPECIAL	8VG Vdcs (AKV)
16	8	BARRY MANILOW ULTIMATE MANILOW	8NS View 016VV
17	13	TUPAC RESURRECTION	CHC Widow (TIC)
18	16	THE EAGLES HELL FREEZES OVER	Blac Video (ARV)
19	6	GOOD CHARLOTTE LIVE AT BRIXTON ACADEMY	Epo(TEN)
20	20	RUSH IN RIO	Sanctuary (P)
	k N	cid IX Charls Company 2004	

		ARTIST LINE	Lubs/ (Ssonbutor)
1		CLARE TEAL DON'T TALK	Colombia (TEN
2	1	NORAH JONES COME AWAY WITH ME	Pariophone III.
3	2	NORAH JONES FEELS LIKE HOME	Bile Note IC
ī	3	RAY CHARLES GENIUS LOVES COMPANY	Uterty C
5	5	JAMIE CULLUM TWENTYSOMETHING	90,165
6	4	VARIOUS THE NUMBER ONE SWING ALBUM 2004	En Virginita) (U
7	8	BEBEL GILBERTO BEBEL GILBERTO	East West (TEX
8	7	AMY WINEHOUSE FRANK	hted 00
9	6	GWYNETH HERBERT BUTTERSWEET AND BLUE	10,0
10	9	MILES DAVIS KIND OF BLUE	Orbition (TEX

THI	YEAR SO FAR: TOP 20 ALBUMS	
FOR ANY	AKTISTTIRE	Last (discriptor)
1 1	KATTE MELUA CALL OFF THE SEARCH	Burnites
2 2	KEANE HOPES AND FEARS	blad
3 3	NORAH JONES FEELS LIKE HOME	Blue Note
4 4	SCISSOR SISTERS SCISSOR SISTERS	Polydor
5 7	MAROON 5 SONGS ABOUT JANE	J
6 5	GUNS N' ROSES GREATEST HITS	Gellin
7: 8	USHER CONFESSIONS	festa
8 8	ANASTACIA ANASTACIA	Epic
9 9	STREETS A GRAND DON'T COME FOR FREE	679 Lodged Co
10 n	SNOW PATROL FINAL STRAW	Ector
11 10	JOSS STORE THE SOLIL SESSIONS	faledes/Vegr
12 12	WILL YOUNG FRIDAY'S CHILD	5
B 1)	GEORGE MICHAEL PATIENCE	Fron
34 14	FRANZ FERDINAND FRANZ FERDINAND	- Domino
15 15	BLACK EYED PEAS FLEPHUNK	ADA
16: 15	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Areta
17 0	DEDO LIFE FOR RENT	Diek
18 IS	KANYE WEST THE COLLEGE DROPOUT	Rx 45d
19 19	AVRIL LAVIONE UNDER MY SKIN	Air
20 20	LEANN RIMES THE BEST OF	Dart/Londer
III The CO	cal MCDarts Ormany 2004	

ET MUSIC WEEK ONLINE TOO ll the sales and airplay charts published in Music Week are also railable online every Sunday evening at www.musicweek.com

The Official UK





Albums Chart

/			\$ /E
100	- Park	No.	i (I)
39	30	24	THE STREETS A GRAND DON'T COME FOR FREE @ 2 @ 1
40	23	10	BARRY MANILOW ULTIMATE MANILOW
41	7	7	ELLIOTT SMITH FROM A BASEMENT ON THE HILL
42	<u></u>	52	DAMIEN RICE () (a) Device WICCOUT (NTHE)
43	40	7	JOJO JOJO ⊚
44	7	7	MINNIE DRIVER EVERYTHING I'VE GOT IN MY POCKET
45	40	4	MCFLY ROOM ON THE 3RD FLOOR (s)
46	34	42	JOSS STONE THE SOUL SESSIONS @ 2 @ 1
47	48	32	Total of Control of Thompson Total of Control of Thompson Total of Control of Con
48	37	5	JEAN MICHEL JARRE AERO
49	41	8	THE LIBERTINES THE LIBERTINES ®
50	38	7	ALISON MOYET VOICE Rook Trus ETRACTOLE (P)
51	36	3	ASHLEE SIMPSON AUTOBIOGRAPHY Sovetany SACCETORY
52	32	4	State Series Ser
53	42	14	RACHEL STEVENS FUNKY DORY East With 1759079642 (TEN)
54	22	2	Indian Stocks, Variable for & Bay Varios Stocks (Variable For World FUTURES)
55	39	6	Nation Intercopy 964-258 CB PAUL WELLER STUDIO 150
56	1	y	MOS DEF THE NEW DANGER
57	60	4	R KELLY HAPPY PEOPLE/U SAVED ME
58	43	36	TABLE COLLEGE DROPOUT BACKSTRANS (SELECTION) BACKSTRANS (SELECTION) BACKSTRANS (SELECTION) BACKSTRANS (SELECTION)
59	56	7	DIZZEE RASCAL SHOWTIME N. NACOSTIVITIES N. N
60	51	6	NELLY SUIT (Inverse 900/990 III)
61	54	20	THE KILLERS HOT FUSS Lined King
62	7	7	ROBBIE WILLIAMS SWING WHEN YOU'RE WINNING ⊕ 7 ⊕ 4
63	33	3	DANIBORY SLIM PALOOKAVILLE Suit BOASSIZED OF THE
64	35	4	MARK KNOPFLER SHANGRI-LA Mercy 982775 13
65	47	5	BRYAN ADAMS ROOM SERVICE Proper 9000070 (pg
66	7		VANESSA MAE CHOREOGRAPHY Sony Chanal Stations (IBM)
67	61	126	NORAH JONES COME AWAY WITH ME @ 7 @ 6 Ratiophon SBICCAR (ID)
68	45	3	KORN GREATEST HITS VOL. 1
69	58	88	CHRISTINA AGUILERA STRIPPED ⊕ 3 ⊕ 2
70	53	3	JACKSON BROWNE THE VERY BEST OF
71	55	35	DAVID BOWIE BEST OF BOWIE ● ③ 1 (M. : NORTH OF BOWIE DE)
72	57	6	IAN BROWN SOLARIZED Figure Market Annual Control of the Control
73	49		Discription Color (1988) JOHN LENNON LENNON LEGEND — THE VERY BEST OF 2 2 2 2 2 2 2 2 2
74	64	36	NORAH JONES FEELS LIKE HOME @ 3 @ 2 Surfice 598,040 ft
75	1	4	NELLY SWEAT thomas

@ (Residence (1000000))

NORMAL (2005 25)
OLISTA NESS CON CONSTITUTO (CONSTITUTO CONSTITUTO CONSTITUTO

TOM DESENOISHOUND

Our complet from actual sales but Sunday to Saturday across a sample of many than 4,000 MG stores.
Company 2004 Produced with 891 and \$AMD cooperation.



Hopes And Fears closer in the yeardebut album Call Off The Search arm last week. rapackaged with a free ZO-minute "onstage" and "backstage" DVD of the young star. As a result the m catapults 62-18, achievino nosition for 12 wroks While that galos, however, it them - Hones And the gap again. So far in 2004. sold 1 095 196 copies, white ane's has sold



Clare No! is 'wonderful, word raving about', according to the oldes raver in town, Michael Perkinson, and an appoarance on Perky's new ITV chart slow a week last Saturday (October 16) set up jazz chanteuse Teal's mejor-label debut Don't Talik for a laig first

for a big first week. And it didn't disappoint, selling 13,454 copies to enter the chart at number 20. Yorkstine lass Teal has released three albims on jazz impaint Candid in the past three years, selling a

TOP 20 COMPILATIONS

20 79 VARIOUS THE ALL TIME CREATEST LOVE SONGS
THE Official IX Charle Company 2004
TOP 20 INDIE ALBUMS

17 20 VARIOUS POWER BALLADS II

18 ID WARIOUS KISS JAMS
19 (D) WARIOUS NATURAL WOMAN - THE AUTUMN COLLECTION

| The Control of Contr

20 16 EVA CASSIDY SONCESTRO
TRE OFFICIAL CAIRS COMPANY 2014

TOP 10 DANCE ALBUMS
This Cost ARTIST TITLE

18 IN ALISON MOYET VOICE
19 ID INTERPOLANTICS

TOP 10 ROCK ALBUMS

1	2	GREEN DAY AMERICAN IDIOT	Reprise (TEM)
2	1	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH	Epic (TEX)
3	3	JIMMY EAT WORLD FUTURES	(Plescope (0)
4	0	MEAT LOAF BAT OUT OF HELL - LIVE	Vertag (0)
5	4	MARILYN MANSON LEST WE FORGET - THE BEST OF	Prierocope (d)
6	6	GREEN DAY INTERNATIONAL SUPERHITS	Reprise (TEN)
7	8	GUNS N' ROSES GREATEST HITS	Geffee Polydox (Lt)
8	5	KORN GREATEST HITS VOL. 1	Epic (TEN)
9	0	RAMMSTEIN REISE REISE	Universal (Et
10	0	VELVET REVOLVER CONTRABAND	REAUARN)
	- 046	of MCParch Commun. 2003	

the essential michaelball



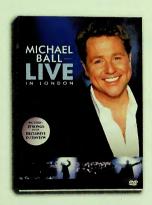
Double CD Released 25th October 2004

The highlights from Michael's 20 year career from stage, screen and studio plus three brand new recordings and a previously unreleased track.



DVD and Video Released 8th November 2004

Michael's spectacular performance at Hammersmith Apollo plus an exclusive interview.



National TV and press advertising; radio advertising on Classic FM; appearances throughout October, November and December on This Morning (as co-host for the entire show), various daytime ITV shows, Radio 2, BBC regional radio, Royal Gala opening of Cardiff Millennium Centre (BBC TV coverage)

