### Inside: Franz Ferdinand Lloyd Cole Anastacia Minnie Driver Interpol

### d b CMP

Universal sales chief calls for rules change in bid to reverse decline of physical singles sales

### art rules unde

### Charts

### By Paul Williams

Universal sales director Brian Rose is pressing for an overhaul of current chart rules, which he says are hindering efforts to revive the aging and gifting rules. ailing singles market.

Rose says attempts by his com oany to try to breathe new life into the sector by introducing new formats are being hampered because their sales are not chart-eligible

under existing regulations.

He is particularly concerned that the central plank of Universal's singles revival plan - a three-inch pocket CD combining the main version of a track with access to its ringtone and trialled early this summer - is presently excluded from the Official Charts Company countdown because of pack-

After the singles market suffered its worst performance on record last year with just 36.4m units shipped, over-the-counter sales have slipped by a further 10.2% this year to date and a month ago fell to their lowest weekly figure since records began in 1969 with 365,382 units sold.

ersal are working hard to introduce more formats to the singles business, but unfortunately trying to do so with one hand tied behind our back," he told his company's autumn conference at London's The Hospital last Tuesday, "Why. is it that a five-inch CD is chart eli-

gible and a three-inch is not? How ridiculous is that?" Rose, an outspoken critic of the EMI-championed, two-track £1.99 single, used the platform of the conference to urge retailers to back his calls for changing the chart rules "to allow us both to test

new formats that can bolster our singles market Even though the pocket format

has not won chart approval, Universal is pressing on with its intro duction. Following a trial in July in more than 100 stores, Rose say a second phase of tests will take place later this month in around 400 stores.

Virgin Megastores head of usic Joe McNicholas agrees there should be a review of chart rules, but says that it cannot be done in total isolation. "The issue in the industry is there's still not a collective or coherent approach by all the record companies and the consumer is still con-

fused," he says.
The Official Charts Company's product and new media co-ordiator James Gillespie says allowing pocket CDs into the chart is "something we're keeping an open

mind about" The pocket CD is something we've been watching closely for the past year and it tested posi-tively in research. The Chart Supervisory Committee is waiting to see the results of the Universal trials," he says.

## Bedingfield's Unwritten

### Kasabian set up **RMG** chart rout

BMG yesterday (Sunday) cashed in on strong first-week sales for Natasha Bedingfield and Kasabian's albums as it scooped three of the top five chart places.

debuted at one while Maroon 5's ongs About Jane held at two and Kasabian's self-titled release entered at four

The fantastic to have three but albums in the top reaches of the UK chart - and particularly pleasing that two of them are new British artists," says BMG UK &

Ireland chairman Tim Bow It is a triumphant result for Kasabian, who have received little

mainstream radio support and only last Thursday received their first playlisting by Radio One for forthcoming single Processed Beats. "There have been no sho cuts with this band," says BMG UK music division president Ged

Doherty. "They were signed more than two years ago, we had a plan from the start and stuck to it

The campaign has been drive by touring and press support, along with striking imagery and eos. Kasabian are pictured at HMV's Oxford Street store where last Thursday they played to more than 1.000 fans.

### **Mercury effect** boosts Franz

While Franz Ferdinand rejoice. Domino focuses on alhum number two, which is a work in progress

### **Woolies enters** download race

The High Street chain makes a bold pitch in the download arena. emphasising its userfriendly message p4

### **Majors unveil** release feast

Universal's conference focused on pushing new acts, while EMI's event unveiled a series of biohitting best-ofs p6

This week's Number 1s Albums: N Bedinafield Singles: B McFadden Airplay: Maroon 5





### O 'Call them the massive passive, call them Saga louts, they're here - and they're here to stay' - Editorial, p18

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### Your guide to the latest news from the music industry

People

### Aim elects new vice chairman

 Chrysalis Music Division CEO erny Lascelles has been elected by the Aim board to be the organisati new vice chairman. He replaces Ninia Tune managing director Peter Quicke who retired by rotation at June's AGM. Warner Bros has restructured its promotions department following the departure of The Partnership founders Billy Macleod and Matthew Austin. Former Partnership head of promotions Sarah Adams has been named director of promotions, while Laura Ohnona becomes head of TV. joined by TV promotions manager Claire Le Marquand, Pete Black becomes head of radio while Andy Hipkiss and Jane Arthy complete the

department as radio promotions managers. Former Telstar head of A&R Pete Hadfield is to launch his new record label The New Black at an event at In The City. He is teaming up with independent music publisher A7 Music for a showcase evening at the Baby Grand in Manchester on Sentember 20. The event will feature sets from Brighton bands The Love Gods.

McQueen and Berkshire act Yankee Mina Nimor Hugh Goldsmith and Mike McCormack are late additions to the In The City bill p4

 Former Sony International promotions manager Sarah Clayman has become joint director of Brighton Institute of Modern Music. The Institute, described as a "rock & roll college", is now in its third year. The institute has more than 470 students. with some recent graduates having signed to major labels.

Steven Howard reflects on the end of an era after exiting Zomba, p5 Celia McCamley retains a directorship at Sony/ATV following her move to the sister record company

### Exposure

### **UK Music Hall of** Fame announced

The UK Music Hall of Fame has unveiled The Beatles, Bob Marley Madonna, Elvis Presley and U2 as its first inductoes. A six-week series fronted by Jamie Theakston will run on Channel 4 this autumn, featuring five nominations for each decade since the Fifties with the public then picking one winner per decade. The final show will be a live event at London's

Hackney Empire where the five acts will be inducted. Award winners from commercial radio were invited to celebrate their success at a reception in the Houses of

Parliament. The event last week was organised by the Ali-Party Parliamentary Commercial Radio Group and saw more than 30 guests from Whitehall and Westminster meet more than 40 award winners from

Radio Two is decamping to Liverpool from October 2 for a week of shows and performances as part of its annual Radio Two Live event. Broadcasters including Mark Radcliffe. Janice Long, Jeremy Vine and Frank Renton will transmit from the city and a variety of acts, including Beverley Knight, Starsallor, Travis, Embrace, Amy Winehouse and The BBC Concert Orchestra, will perform exclusive sets from venues around Livernool

 Michael Parkinson attracted arly 6m viewers a weekend ago for his first ITV1 chat show The programme, which included Mercury's Razorlight performing Golden Touch accompanied by 30 gospel singers, won an audience of 57m in its 945 to 11nm slot



Paul Woller's waheite her inner redesigned to enable fans to hus digital downloads and other products more easily. It has done away with external pop-up shops with use instead paying once and adding to one basket on the site where they can buy downloads, ringtones, CDs merchandise or join Weller's

supporters club Mobo sought to distance itself from the controversy surrounding homophobic lyrics by dropping two nominees from the best reggae act category at the September 30 event at London's Royal Albert Half The

organisation had asked the two offending artists, Vybz Kartel and Elephant Man for written applicates for the homophobic content in some of their earlier work but after receiving none decided to annul their

### Sign here

### V2 in album deal with Radio One

 V2 has signed a deal with Radio One to launch compilation albums around the station's specialist shows Bobby & Nihal and The Lock Up. The Bobby & Nihal double album Bobby Friction & Nihal Presents... is due out next month and will comprise Asian flavoured hip hop, R&B and drum & bass tracks, while The Lock Up album. also out in October, will reflect the music played in the punk and alternative rock programme MTV has completed the line-up of sponsors for its MTV Europe Music Aurande in Pomo on November 19.

after signing a deal with Footlocker. Replay Blue Jeans, L'Oreal Paris itudio Line and Hewlett Packard were dy on hos Notting Hill Music's US operation has marked an "aggress rock by signing a raft of deals,

including Motorhead and Sepultura The company has also added Machine Head, Killswitch Engage and My Ruin to a roster which already incli en Purole, Venom and Yes Mean Fiddler Music Group has d up with music recognition service Shazam to launch a 'Tag To Download initiative. Music fans will be

able to use the Shazam 2580 service to recognise a chosen track and then purchase it as a full-length download or ringtone from their mobile phone The Darkness have become the latest major UK recording act to offer chart-eligible digital downloads of their music, alongside CDs and merchandise, from their own website. In a link-up between the band's management Whitehouse and Atlantic Records, the new digitally enabled store is launched today (Monday) and powered by m e-tailer Recordstore.co.uk

### **Bottom line** Music sales fall

in France

@ French music sales drooped by almost 14% in the first half of 2004 according to figures published by trade body Snep. Combined sales of albums, singles and audiovisual material for the six months to the end of June 2004 amounted to €652m, down 13.8% on the equivalent period last year. By volume, sales dropped 11.4% wit 48.7m units sold compared to 55m in the first half of 2003



Keane: platinum award for album

 Universal trio Keane's Hopes & Fears album was one of five album August to win an IFPI Platinum Award after reaching 1m pan-European sales. Sony artist Antastacia led the way with Not That Kind hitting 4m sales across Europe, while UK-signed Universal act Scissor Sisters' self-titled debut album reached Im sales as did BMG-issued albums Under My Skin by Avril Lavigne and Songs About Jane by Maroon 5.

Wippit Is beta-testing a system

full-length audio and video tracks to mobile devices. Customers are able to send a text message to Wippit, which then sends a response enabling them to install an application which is stored on the phone and used whenever they want to play music or videos on their phone. The application also enables users to download ringtones and wallpapers. Videos will cost £3, audio tracks £1.50 and truetones £4.50.

that enables customers to dow

 The PRS Foundation is launching a New Music Award, which promises a "significant" financial reward for new artists. The project is being backed by the Mayor of London, whose office is providing a venue for a launch event. It takes place at London's Living Room on the top floor

of City Hall on October 26 Bertlesmann reported an increase in music profits while playing down reports of its interest in acquiring the BBC's commercial assets, p5 Woolworths' new online service is to faunch shortly, p4

Will Young was in the audience at

Music Week's singer-songwriter night at London's Borderline last Wednesday, which showcased a Neuristady, which showcased a number of up-and-coming artists. Young was there to check out Sarah Bennett (pictured), who was one of the highlights of the week-long City Showcase festival. Bennett is also currently supporting the BMG artist on his

UK tour. Another highlight of the series of showcases was Apartment, who proved a big hit with Xfm's John Kennedy, who has since asked them to record a session for his show). "Every night has been full to capacity and some of the bands have been getting incredible reactions," says City Showcase organiser Nanette Rigg.

Domino celebrates prestigious win and reports on progress for 2005 follow-up album

### Mercury effect rubs off on Franz

### **Awards**

### by Paul Williams

Franz Ferdinand are already plan-ning the follow up to their debut album, which last week scooped the Nationwide Mercury Prize.

Laurence Bell, boss of their label Domino, says the band are expected to return to the studio in e first quarter of next year to begin work on the second album with a release slated for around next summer. "They've already written three or four songs and whenever they've got half a day

they're writing," says Bell.

Anticipation for the follow-up has been further boosted by the band's Mercury win at London's r House Hotel last Tues day as they overcame other joint favourites The Streets and the likes of Keane and Amy Winehouse to take the £20,000 prize. "It's nice because it's an award judged on artistic prowess, which always means more to us," says Bell. Band manager Cerne Canning

"We've just won at MTV's VMAs, the GQ Awards and now

feel that the fans are the most important thing, getting recogni-tion from your peers and industry respect comes a great second

Given their success and what vas widely considered to be one of was widely considered to be one of the strongest Mercury shortlists to date, Bell believes the band's win is a "good sign" for the state of UK music currently. "They are spear-heading a really good time for British music at the moment. Bands like Franz Ferdinand are helping people to discover guitars and they're getting people excited about music again," he says.

The win, coming little more than a week after Franz Ferdinand were the UK's only winners at the MTV Video Music Awards in Miami, immediately galvanised interest in the already hugely-successful album, although it is not expected to enjoy as big a percentage sales lift as other recent winners such as Dizzee Rascal's The Boy In Da Corner as it is starting from a higher base

Vital managing director Peter Thompson, whose company is distributing the album with THE, says he has seen "a bit of a surge in



Franz Ferdinand: making progress writing second album, with four tracks already penned

ers topping up their stock.

'I'm not sure we're going to sell lot more records on the back of it. It's another stepping stone for the album doing well in the Christmas market," he adds. "The person I'm really pleased for is Laurence. He's been dealt a rough hand by the Mercurys in the past and he's got a genuine independent label with all the problems of an independent abel and it's great that this year

t a genuine success Although Domino is now lining up TV advertising for the album following the victory, Thompson notes that the release's success to date - including around 500,000 over-the-counter sales in the UK has been "very natural".

"We've been very successful. We've sold loads of records, but not because we've spent half a million on TV advertising and done things at retail to sell lots of records. It's because people want to buy the

For Vital, the Franz Ferdinand

five years, having been the distribu-tor of Dizzee Rascal last year and also Badly Drawn Boy's The Hour Of The Bewilderbeast, which took the prize in 2000.

Despite the album having already been locked into the Top 20 ahead of the Mercury winner, sales did pick up noticeably following the triumph with HMV alone reporting around a 65% lift the day after However the chain's head of music Mark Noonan was expecting the Franz Ferdinand album and those by other acts who performed at last veek's ceremony to pick up m strongly over the weekend on the back of a BBC2 highlights pro-gramme last Friday. "I think some of the other performers on the night will sell records," Noonan says. "The Zutons will do well and Basement Jaxx and Belle & Sebastian.

The "Mercury effect" was also playing a part in the performance of another big-selling album last week, Dizzee Rascal's Showtime, which was yesterday (Sunday) expected to debut in the Top 10 exactly a year after its predecessor won the Mercury Prize.

### ✓ Pop Idol lawyers take action over Cowell's 'copycat' show

non Cowell's involvement is future series of Pop Idol and its hugely-successful US spin-off have been thrown into question after Simon Fuller instigated legal action against the BMG executive.

Fuller's 19 TV, which is responsible for the Pop Idol and American Idol formats, last Friday issued legal proceedings against Freemantle Media. Cowell, his company Simco and Cowell's BMG joint venture Syco for breach of contract and breach of copyright over the newly-launched ITV1 programme X-Factor.

19 accuses the talent show, which had its second episode screened last Saturday, of being a copy of its Pop Idol property in which Freemantle was a co-partner and Cowell a presenter. X-Factor is presented by Kate Thornton, who was prev

host of Pop Idol 2 on ITV2.

A 19 spokesman said the pany decided to take legal action now after watching X-Factor's first programme. "We've known about it happeni for a long time, but when we saw it, it was very close to the format of Pop Idol and a lot of the Sunday papers the following day were calling the show Pop Idol mark two," he says.

The spokesman says 19's legal team found nearly 40 similarities between Pop Idol and X-Factor after analysing the latter's first programme. "There were similarities on everything - the logo, the music, the way the itestants came in the room and departed, the entire process was a carbon copy," he says. 19 is hoping for a "speedy trial" to resolve matters as

quickly as possible, but has no plans to try to have the series taken off the air

The legal action puts a question mark over Cowell's narticipation in further series of Pop Idol and American Idol. He is contracted to do two more series of the US programme, while 19 is anticipating a return for Pop Idol to UK screens next autumn with or without Cowell. The 19 spokesman says it is hoped that Cowell will do future series. ling, "The real battle is between 19 and Freemantle."

on the heels of a legal dispute between BMG and 19 over rights to future series of Pop Idol globally. However, the 19 spokesman says the new proceedings are entirely separate to the earlier dispute.

Cowell was unobtainable for mment, while a spokesman for Syco's joint venture partner BMG has dismissed 19's action as "absurd". "We deny any wro "absurd". "We deny any wrong doing and have no further comment to make," the snokesman adds

### THE MUSIC WEEK PLAYLIST **FERROR SQUAD**



LEAN BACK

TERROR SQUAD

Lean Back (Universal Records) This rap monster has spawned as many versions as In Da Club did (single, Sept 4)

Drop The Pressure (Breastfed) (Fierce Panda) One of the new

band highlights from SXSW begin (from album,



The Love Of Richard Nixon Welsh veterans

sound to date



ROOSTER Come Get Some (Brightside) This band continue rock anthem plot (single, Oct 4)



Cuts Across The album proper -due in 2005 - will

this hothy tipped

Nothing Hurts Like Love (Polydor) This is a stunning haroma the HK's

MINNIE DRIVER Everything I've Got In My Pocket (EMI Liberty) This is a quality debut from th

surprise career

BREAKMAKERS Things We Say We Do EP (Everybody's Records) A great set of



pale imitators exactly how its supposed to be done (single

THE RPI AWARDS ALBUMS Firm Brothers Everyone Is Here (silver) Dizzee Rascal -Various - Sad

Greatest Hits (silver) Alson Moyet -Voice (silver) Voice (saver)
Natasha Bedrugfield
- Unwritten (gold)
Fronz Ferdinand -

Chain enters download scrum with 'easy-to-use' pitch

### **Woolies:** download launch within weeks

### Downloads

by Sonia Soltani

emphasis on "user-friendly ares to capitalise on its market-leading High Street status with the launch of a digital download service.

The new service, Download at woolworths.co.uk, is due to launch "in the next few weeks" and will target the Woolworths and MVC chains' extensive ourtomer bases with a service that will offer not only downloads but physical CDs and ringtones.

"What we want to do is to make it easy for our customers to just click on the titles they want and be able to buy it as a download, a ringtone or have a compact disc shipped to their home ill this in one transaction," says Woolworths and MVC head of commercial Jim Batchelor.

The retailer promises that "hundreds of thousands" of tracks will be available from launch with single tracks costing 79p ownload and albums £7.99. All agreed to provide content to the site, as have numerous independent labels. As part of the service, a top 20 pre-release chart called New Only On Download will be included alongside a back cata-

Batchelor says, "We recognise



that people such as Apple and Napster offer a wider range of tracks and services, but we are the market leader for chart music in the UK and we want to offer this

Woolworths intends to make its online service as user-friendly as possible and to feature as many chart music and back catalogue tracks as rival digital providers. But Batchelor says the service needs to be up and running before it can consider further development. "There will be a lot of opportunity to add extra services in the future. Until then we want a robust system " he save

Initial details of the new ser

ice were unveiled last Wednesday as the group announced a 5.9% increase in sales to £1,110.8m in the 26 weeks to July 31. Sales in the entertainment wholesale and publishing sector increased by 18.8% during the first half of the year. The group attributes the rise to the strength of the DVD mara number of the trade channels served by its distributor FIIK

trade-in" initiative was tested in its Bedford, Cardiff, Hastings and Southport stores to evaluate the appeal and profitability of allowing customers to receive cash or credit in exchange for used entertainment products. The initiative is now being ded to 73 stores

Meanwhile, Virgin Entertainment Group CEO Simon Wright says his operation is planning to roll out its Virgin Digital online service in the US in early October with the UK set to follow at an as vet unspecified date. It will offer 1.2m tracks licensed from all the majors as well as indie labels and will combine download and subscription offers and internet

We've pulled apart Apple, Tunes, Napster and Rhapsody and all of them have very strong points and weaknesses and what e've tried to do is incorporate strong points and not reflect the weaker areas," he says.

Although the service was orig inally expected to debut in the UK this autumn. Wright now says, "There are a number of things that need to fall into place before we can confirm an exact date, but we can confirm to the extent that what we're launching in the US will be exactly the same as the UK service."

Sleeves for artists as diverse as Mylo Primal Scream, Aloud, Supergrass, Kasabian, Sia, Hope Of The States and Zero 7 are set to take centre-stage later this week at the first I See Music being organised at London's ICA by Music Week.

The exhibition, which takes place this coming Saturday and Saturday, has been launched to showcase the best music-related design and image creation from the past 12 months. In addition to sleeves, it includes photography, graphics and an assortment of objects ranging from the 12-foot statues created to promote Elbow's Cast Of Thousands ibum and a five-foot Perspex Chemical Brothers logo to the rabbit masks built for Alison Goldfrapp's

Black Cherry album and the Ladybi books that originally inspired it. The design processes which duced the sleeves for Funeral For A Friend, Futureshock, Ilya, Super Furry Animals, Coil and UNICLE will be

explored in depth, while work for other artists will also be on display. Among the designers responsible for work in the show are Blue Source, Big Active Form Non-Format Peter Saville Associates and Peter Fowler. I See Music was born out of Music

Week's long-standing Creative & Design Awards, which recognises UK ments in sleeve design photography. Wustration and ad design. The event kicks off with an industry preview event on Friday. while the exhibition will be onen to ICA members and the general public for the remainder of the weekend





### New promoters join the Clear Channel fold

Live music giant Clear Channel has bolstered its team of promoters with the addition of three new nes to strengthen its position in

the area of new music Adele Slater, Jon Dunn ar Jamie Baskeyfield have joined the company, expanding to 12 the promoters working across CCE UIC's music division. Slater was previously assistant to Neil Warnock at The Agency Group, where she booked tours for the likes of Motorhead, Brian Wilson, Alice Cooper and Rush. Meanwhile, Dunn was group booker for the McKenzie Group handling shows across the operation's venues around the UK and Baskeyfield was general manager at the Carling Apollo

Hammersmith, where he introduced removable seating to make the venue more adaptab for certain types of artists CCE UK Music VP of

promotions Stuart Galbraith says the appointments reflect the group's desire to expand its musical reach after years of acquisition of operators, inch rry Clayman Concerts and MCP. and then consolidation. "This

nals a very important intention to start working with bands at every level of contemporary music," he says.

We had two years of sorting out and evaluation and then three years of growth in the machine and the team being built. I'm happy with our expertise in areas of music like rock where we're comprehensive and older music and pop. The one area where we're not strong is contemporary indie and domestic singer songwriters."

Galbraith says the group will expand its activities in these areas gradually rather than attempting to do too much too soon. "It will take a period of time for them to settle in. They're under no pressure to be very busy promoters by the end of the year. It will take 18 months and in that period we will book bands that have longevity," he adds

Already this year CCE UK Music has promoted sell-out shows by bands including Red Hot Chili Peppers and Duran Duran as well as the Summer Nights concert series and second Download Festival.

### Additions boost ITC event

Manchester's annual In The City music industry convention kicks off this coming weekend with one of the strongest line-up of panel-lists the event has seen for a num-Last minute additions to the

list of speakers include Island Def Jam A&R director Jonathan Bene diet, Universal Music Publishing's Mike McCormack and Brightsid Recordings' Hugh Goldsmith. who will all be on a panel moderated by Music Week A&R editor James Roberts investigating hov labels can improve their strike rate in launching new acts. In The City panels co-ordina-

tor Joe Taylor says that there has been a conscious effort to attract a wider range of industry figures to this year's event. "On paper I think it is the best line-up of big names and the most interesting range of panel topics that I can remember



seeing at In The City," he says. Panel highlights include a session hosted by Darkness biogra-David Owen featuring Atlantic Records managing direc-tor Korda Marshall, Must Destroy's Ian Johnsen, Vital's Peter Thompson and Helter Skelter's Adam Saunders, who will revisit the steps The Darkness took from struggling hopefuls to festival headliners In The City A&R director Phil

Saxe says that this year will have one of the strongest line-ups yet of unsigned bands, with a broader range of genres represented in an effort to step away from perceived bias towards indie rock, "It is the most exciting year for a long time in terms of the range of music that we have on," he says. "We have made an effort to try something different." A number of the best acts from In The City will play at London's Barfly venue on Septem-

However, Guy Chambers has en forced to withdraw from his planned In The City "In Conversation" interview due to recording commitments



### Zomba veteran's departure marks final end of an era

Steven Howard says dissatisfaction with BMG's decision to move Zomba Music into the major's Putney headquarters prompted his departure after 25 years. Howard, the last survivor of the

key executives from Zomba's ind pendent era, announced last week he was leaving his post as Zomba Music and Zomba Management managing director as the doors close for a final time on the company's Willesden offices.

The decision was prompted by [BMG]," he says. "I wasn't happy about the closure of Jive and the publishing company going into Putney. I felt we were losing our identity and wasn't enjoying it."

Howard's departure comes two months after Jive's long-serving managing director Steve Jenkins and senior colleagues including general manager Tina Wisby and arketing manager Hans Griffiths Zomba co-founder Clive Calder quit as chairman in November 2002 following the completion of BMG's \$2,72bn deal to take over the company. Howard was the last remaining senior Zomba executive in the UK who had been at the group throughout its growth from



humble beginnings into an A&R powerhouse with acts as Back reet Boys, Justin Timberlake and Britney Spears. On the publishing side its roster included Mutt Lange

and May Martin "It was just evolving," says Howard. "I had a unique relationship with Clive but the job evolved each year without me fully realis ing it. From starting out as a talent scout in the Hope & Anchor looking to sign a band it evolved into me running a studio business over

seeing four studios, an equipment rental business and a producer ple such as Rollo." However, he believes the music industry's current climate would not allow another Zomba to flour-ish. "It's done a fantastic job of erasing the entrepreneurial spirit. It's crushed a lot of things where it works," he says. Howard says he has no plans to rush into something" new follow

ing Zomba but his next move will nvolve music. "That's my passion," he says. "I love nurturing new things, the excitement of working with a songwriter with a blank piece of paper in the morning and at the end of the week you're playing something down the phone that can literally move the world." Following his departure, Tim Smith has been appointed acting general manager of Zomba Music Publishers and Zomba Management. Smith, who has been with Zomba for six years and most recently headed its creative departent, reports to BMG Music Pub-

Despite Howard's exit, Curran insists Zomba will operate as a sep-arate A&R source with Smith given the opportunity to step up and build it. "The important thing to emphasise is this is not absorbing it into BMG Publishing and they will have their own A&R budget and look to make signings," he says.

lishing's UK group managing director Paul Curran.

### Bertelsmann cools on BBC bid speculation

EBIT of €596m (€186m) on

and Disney with talks with the

assets from TV channels to

A BBC spokesman has

In an interview with The

ardian. Thompson also rever

that music is one of the areas of the Corporation's output that he

wants to focus on alongside

more specifics.

scripted comedy and drama, although he did not reveal any

BBC arm, which runs a range of

s up 3.2% to €8.1bn revenues up 3.2% to €8.lbn (€7.9bn), placing it in a good position to make a bid for BBC Worldwide. Speculation last week linked Bertelsmann, Time Warner

by Robert Ashton Bertlesmann is cooling on speculation it is in the running for BBC's commercial arm, despite a

round of pre-merger housekeeping in the US giving BMG its best yet half-year results and significantly improving the German media giant's bidding strength.

assets from 10 channels to magazines and music and was behind the best selling Bob The Builder single. However, an inside says the stories are "overheated" The shedding of around 200 jobs and streamlining of tabels in March made the US the and no formal talks at any level powerhouse territory behind BMG's turnaround in operating have taken place between the EBIT from a loss of €135m a year ago to a positive contribution €74m for the first six months of confirmed it is holding a "review 2004; meanwhile revenues rose of the BBC's commercial services", but insists no yyyw to €1.2bn. The UK, Australia Japan and Germany, Switzerland and Austria were also highlighted by BMG as helping to achieve the improved revenues as well as the companies have been invited to bid. BBC director general Mark Thompson himself last week sought to play down suggestions of a complete sell-off of its commercial operations. Instead performances of acts such as Usher, Avril Lavigne, OutKast, Maroon 5, Dido and Britney he says his test is what will deliver most value in the long term for the Corporation.

A spokesman says, "The US has been the main driver on all of this, Also, we have made so essential contributions to the charts. We've been all over the charts in every territory with Usher and OutKast making it a hell of an 18 months and the best ever first quarter performance we have had in history.

a strong set of figures unveiled by the industry, suggesting a bro turnaround in fortunes. Universal announced that its revenues for the second quarter had risen 2% to €1.091m with

In its first results since BMG's merger with Sony was finalised. parent group Bertelsmann last posted a half-

BMG's results are the latest in 5% at constant oneration



UNIVERSAL KEY ALBUN RELEASES Sep 13: Jan Ron Son 27- Maria

Marson (Polydor) Mark Knopfire Keating (Polydor) Lucie Silvas Leppard (Mercury) Darius (Mercury) Nov 1: Andrea Bocelf (Polydor) Bee Gees (Polydor) Busted (Island) Nov 8: Daniel

Bridget Jones OST Nov 15: Fo

Chafroi (Dolarior) U2 (Island) Nov 29: Girls Aloud FAILKEY ALBUM RELEASES Sep 13: The Thrills (Virgin) Ed Harcourt (EMI) Jane Gilchrist (EMI

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Sep 20: The Music (Virgic) Richard Marx (EMI) Driver (Liberty) Joss Stone Oct 11: Alfie OST

Rnilling Stones Oct 18: tobbie Williams (EMI) n) nabo (Virgin) Oct 25: Jay Sean Nigel Kennedy (EM) Nov 15: Black (Innocent) Nov 22: Musicality Keedie (EMI

Major unveils one of the strongest fourth quarter line up of releases seen in years

### Universal toasts its good health

### Conferences

by James Roberts

As a setting for last Tuesday's fourth quarter product presenta tion, Universal Music could not have picked a more suitably named central London venue.

'It seems appropriate that we are at The Hospital today as our hope is that you leave here this evening feeling a whole lot better about the health of the UK music ess," said sales director Brian Rose in his opening address to key

It was a confident introduction to one of the strongest fourth quarter release line-ups seen at such an event in recent years.

Of Universal's three frontline pop label's, Polydor's highlights ncluded new studio albums from Eminem, Daniel Bedingfield, Black Eved Peas, Bryan Adams, Gwen Stefani, Girls Aloud, Ian Brown and hits collections from Ronan Keating, Bee Gees and Marilyn Manson; Mercury readying new albums from Elton John, Darius and Lucie Silvas along with potential blockbuster hits sets from Def Leppard and Shania Twain, while Island's release schedule is led by a new U2 studio album, the soundtrack to the new Bridget Jones Diary film Edge Of Reason and a Bus hits album and DVD.

A live semi-acoustic performnce from McFly - one of nine acts appearing across the day - kicked off the Island Records presentation. Island Group managing director Nick Gatfield highlighted that 75% of his label's revenue is now derived from UK-signed acts such Keane, Sugababes, Busted and McFly. "[Investment in UK talent] is the absolute focus of the compa ny," said Gatfield. Retailers were given an evelucive siring of 112's new single Vertigo, due on November 8, followed by the album on November 22.

Brian Berg's UMTV division ented a slew of key compilation titles, including an Olivia Newton John best of and a second instalment of the 800,000-selling pre-teen title Pop Party. UMTV's new Globe imprint was also show cased with a performance by Patrizio Buanne. Meanwhile, Universal Classics & Jazz presented projects ranging from a Jamie Culhim Live At Blenheim Palace DVD to new jazz artist Gwyneth Her-

bert, who performs jazz versions of Still feeling the regenerative



Razorlight: one of the live highlights of the day at the aptly-named Hospital venue

effect from the success of British band Razorlight - who were one of the live highlights of the day - Mercury Records managing director Greg Castell introduced key new artists Lucie Silvas and Thirteen Senses. "We are as passionate about breaking these acts as we were about Razorlight," he told retailers. Other potential big sellers included Def Leppard's new best of - "The album 1.5m Darkness fans really want to own" - and DVD. and a new studio album from Elton

John, titled Peachtree Road. To close the day, Polydor's pres entation announced that a Number 1s album from the Bee Gees (similar in concept to recent Beat les and Michael Jackson compilations) will arrive on November 1. Retailers were also given exclusive reviews of new material from Daniel Bedingfield's second album Second First Impression and No Doubt singer Gwen Stefani's first colo album

Rose underlined Universal's position as biggest corporate group with a clear dig at his competitors. We are the market leader still some way ahead of BMG and over twice the size of EMI this year," he said. Rose also used the forum to dismiss EMI's claims that the introduction of the £1.99 single was responsible for delaying the decline in the singles market. you look at the top 10 best sellers from quarter two it's clear that it's still Universal and BMG who drive the singles market in the UK. Universal had six of the top 10 best sellers. EMI had none," he said

Summing up the day in his clos-ing address, Universal Music chairman and CEO Lucian Grainge was in bullish form. "The cross section of music today has been extraordinary," said Grainge, singling out executives - Brian Berg, Bill Holland and Dickon Stainer (UC&J), Nick Gatfield, Colin Barlow and David Joseph (Polydor) and Greg Castell - running his labels. "It's an unusual structure - I don't think anyone else has got the balls or stomach to do it." he said.

Grainge also used OCC data to show how Universal was responsible for six of the biggest selling new UK-signed acts broken in the past hree years, namely Daniel Bedingfield, Busted, Keane, Scissor Siss, Jamie Cullum and Sugababes We're the British music com

ny for signing, developing and delivering artists into the marketplace," he said.

First Robbie Williams retrospective set to be an early Christmas number one favourite

### EMI gears up for the best of times

### Conferences

Although EMI CEO and chair

man Tony Wadsworth told last week's retail conference he could not remember such an exciting time for British music, EMI is still investing a large amount of its pre-Christmas budget promoting est of albums, DVDs and cata-Heading all the releases

unveiled at last Wednesday's event at London's Abbey Road Studios is the first Robbie Williams retrospective, which though originally due last year, is now the early favourite to be this year's Christ-mas number one. As EMI Records marketing and creative director John Leahy declared, "We intend to make this greatest hits the biggest album in the run up to Christmas," Lead-off single Radio, the first

evidence of the singer's songwrit-ing partnership with Eighties chart star Stephen Duffy, has already made a strong start on the airwayes and needed just two days' play to

debut in the airplay chart's Top 40 a week ago. Straight onto the Radio One B-list, it will win a commercial release on October 4, two weeks ahead of Greatest Hits. A Channel 4 career retrospec

tive to be broadcast on the Saturday night immediately before the album's release heads a long list of TV appearances, including performances on Jonathan Ross, Top Of The Pops, CD:UK, Ant & Dec The album's other new track, a

trademark Williams ballad called Misunderstood, is featured in the forthcoming second Bridget Jones movie Edge Of Reason and will be released as a single on December 6 Another priority best of is Blue's

The Greatest Hits, which will be released through Innocent on November 15 on two formats, the first a standard release and the second a "fan's version" featuring four Placebo, The Verve, Tina Tu

er, the Rat Pack, Dean Martin, Phil Collins and Genesis are also set to issue best ofs, while EMI is hoping to capitalise on Cliff Richard's new album with Decca by re-releasing



last year's Cliff At Christmas album

with an £150,000 ad campaign. But EMI executives insisted that the best ofs do not overshad. ow the new music being released

by the major, which retains a g-term commitment to developing new acts. Wadsworth for one was brimming with enthusiasm for the current state of British music. "The global market is in ecline. It dropped 7.3% in 2003. but the UK market managed to stay flat. It's holding up really well because of the music being made in the UK. I can't remember a time when there was such a vibrant UK scene," he said.

One of the key new artist albums is Joss Stone's Mind Body

& Soul, which is released on Relentless on September 27 and is the follow-up to The Soul Sessions which has sold around 700,000 copies in the UK to date. Virgin Records managing

director Philippe Ascoli said the label has reason to be optimistic with the rest of its current roster He said the period before Christmas is the time to "really break" Kelis on the back of forthcoming single Millionaire, a duet with Out-Kast's André 3000, while he expects second albums by The Thrills and The Music to elevate both bands to new levels.

Alongside the Robbie Williams best of, much of the EMI Records division's remaining autumn schedule will be about new and development acts, including Heavenly signings Ed Harcourt and 22 20s along with Kevin "Mark" Trail and Iceland's Gisli. Its new Doves album will be released early in the

Parlophone highlighted development acts including singersongwriter Cathy Davey and Dirty Vegas, who both performed at the conference, alongside established names including Beverly Knight and the Finn Brothers. Meanwhile Relentless is preparing to launch the debut album by Jay Sean on October 25.

Other highlights include the debut album by Minnie Driver, who sung at the conference. Everything I've Got In My Pocket hits stores on September 27 and will be supported by performances on Top of the Pops, the Jonathan Ross Show and GMTV. Do not underestimate this album," said EMI Marketing and Liberty director Steve Davis. "This is not a vanity project but a sincere and heartfelt work."

major's main UK conference after an absence of six years and will be releasing first individual albums out today (Monday) from Denise Leigh and Jane Gilchrist who collectively won Channel 4's opera talent show Operatunity. It is also launching an accompanying album for the same channel's reality show Musicality on November 22 and an album from new face Keedie on the

jim@musicweek.com

EMI Classics returned to the



### I See Music A Celebration of Image Creation for Music

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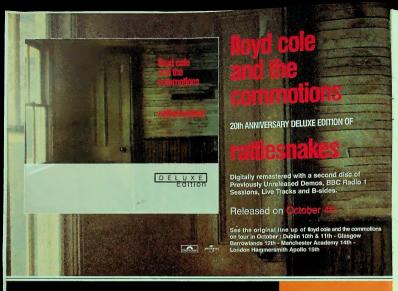
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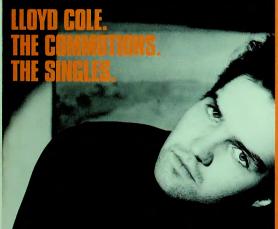
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RELEASED 27 SEPTEMBER 2004.



Reunited 20 years after the release of their album Rattlesnakes, Lloyd Cole & The Commotions are ready to remind audiences of their enduring appeal. Music Week looks back at the artist's career over the past two decades. By Andy Strickland

June 1984 is a foreign country. They do things differently there. By the time Lloyd Cole & The Commotions' debut single, Perfect Skin, was nudging its way up the Top 50 at the second time of asking, Morrissey and Edwyn Collins were in need of some serious back up. Paul Weller had taken to sporting tennis whites with his Style Council, Frankie Goes To Hollywood were monopolising the Top 10 and Howard Jones and Nik Kershaw were hanging in there, snoods and all. Over in the albums chart, Billy Joel, Lionel Richie and Rod Stewart were making hay.

Meanwhile, students across the nation poured over the first Smiths album and prayed for the cavalry. It arrived in the shape of a nervy looking, floppy fringed, 12-string-strumming, bookworm who sang about sexually enlightened Cosmo girls and Velvet Underground fans. Around him, his Scottish band laid down a stylish backbeat with some gorgeously intricate guitar playing while sporting Socialist Workers' Party haircuts. They were Neil Clark (guitar), Lloyd Cole (vocals, gui-tar), Blair Cowan (keyboards), Lawrence Donegan (bass) and Stephen Irvine (drums) - the 'Rattlesnakes Pack'

By the time Forest Fire followed two months later, the music press and a thousand student union jukeboxes were won over. Cole was a star. Young women loved him and young men wanted to be him. Eloquent, controversial, sure of himself and no respecter of reputations, he took to the press treadmill with all the ease of a young man who was comfortable wearing college while devouring his weekly NME.

And Forest Fire had another trick up its slee Neil Clark's extended, smouldering feedback guitar solo was impossible to ignore. It even had the cocksure Smiths camp sitting up and taking notice.

What we didn't know then was that the Commotions already had a remarkable debut album in the back pocket of their black 501s. Having decamped to Shoreditch for six weeks with producer Paul Hardiman, Cole and the band recorded a set of new songs that were to become arguably one of the all-time best British (Cole is not Scottish) debut albums. The NME Top 100 albums of all time later placed it just above the Beach Boys.

"It all seemed so easy," says bass player Lawrence Donegan from his Californian base. "I remember thinking 'is this how easy it is to make a great record?' and of course it's not. At the time it all seemed so simple and to fall into place

"I remember when Neil was recording the solo for Forest Fire - it was just amazing, layer upon layer of guitar. I absolutely loved it. I also remember almost crying when we played back Are You Ready To Be Heartbroken because it sounded so beautiful.



### **Causing a** commotion

Polydor releases a special, 20th anniversary deluxe edition of Rattlesnakes, complete with a bonus disc of rarities, demos, live tracks and radio sessions on October 4. The re-released Rattlesnakes is preceded on September 27 by a rejigged best of compilation titled Lloyd Cole. The Commotions. The Singles, which also includes a

DVD featuring all the band's videos. Universal catalogue product manager Joe

Black, who oversaw the project, explains how it "Rattlesnakes' 20th anniversary is a real milestone because it was such an influential album in a decade which most people remember for Stock,

Aitken & Waterman and manufactured pop Being Scottish, it's a milestone album for me too, so I had the idea for an anniversary re release. Amazingly, I bumped into the Commotions' bass player, Lawrence Donegan, told him about it and he was keen to get the band back

together; I think he'd been on at Lloyd about it and they saw it made sense." The process turned into a painstaking one as many elements had been lost over the years as Polydor moved home three times since the origi-

nal release. "Remember, this was before digitised images and all the elements had gone," says Black. "Most

Sphinx-like gaze: Lloyd Cole in 1985

"I was very aware of

Lloyd Cole & The Commotions being there among the rest of the

pack while The Smiths were rising through the charts" Stephen Street, producer

majors, except for EMI, have the same frustrations finding pre-digital artwork because the archiving was poor.

"But we got there in the end. We got highdefinition photos of the sleeve and photographer Peter Anderson had some original artwork and

Neil Clark, meanwhile, has been practising that solo in his Toronto home ahead of the band's shows in Britain and Ireland in October, timed to coincide with the new releases. In a few weeks, the original line-up will meet for the first time since 1989 in a Glasgow rehearsal room, ahead of shows at Dublin's Vicar Street on October 10 and II, Glasgow's Barrowlands on October 12, Manat, classows narrowlands on October 12, Man-chester's Academy on October 14 and London's Hammersmith Apollo on October 15. "It was great," says Clark. "I can remember

doing it, being in the studio and putting the chalk doing it, being in the studio and putting the chairs marks on the floor for the feedback and all this stuff. Paul Hardiman was great to work with and the weather was great. We just went in and did our stuff. It was like the best job ever at the time. We'd start at 10am and finish at 6pm, though I did the Forest Fire solo late one night but that was an exception. We were well organised and we'd played the songs in."

Dongean, now a sports writer as well as an author, is perhaps best placed among the band



E YEARS general arts. 1002- Mante Mail

wan and forms en-piece 1003: Oxed clime down to three-piece. Cole pars As You Ready To Be Heartbroken, the song he still claim is the best he has ever written. His father lends him £500 to rehearse with Cowan. Cole lands publishing deal with CBS Songs, Stephen

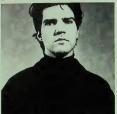
Lawrence Donegan entisted on dones Eab 1984: Rand June 1984: Perfect Sep 1984: Debut chart at rumber 13 stays there for a year and is cortified gold.

1985: Easy Pieces five. Hit singles Friend and Lost Weekend 1987: Mainst

Sep 1988: Colo and adopts bike 1989: Records debut solo albu

band's third and final aform. Tour for





members to deliver his verdict on the record they made and its sustained appeal.

"It's still a very listenable record," he says. "If you listen to some stuff from back then, Bunnymen records, for example, it sounds awful. Rattlesnakes seemed very pure, perfectly conceived and simple. It has stood the test of time.

Certainly Smiths producer Stephen Street went into the studio each day during that band's Meat Is Murder sessions with the sounds of Rattlesnakes ringing in his ears.

"I listened to it a lot," he says. "I remember, I went and bought a cassette version of the album and I'd listen to it in the car on way to the studio and I was very impressed by it. I loved his voice and the lyrics and I really loved the guitar playing too. I was very aware of Lloyd Cole & The Commotions being there among the rest of the pack while The Smiths were rising through the charts. I think Morrissey and Lloyd met a few times and there was a mutual respect between the two of them. They were both very good lyricists, a cut above most at the time."

The Commotions were never the sort of band that other musicians would cite as a direct influence, but that perhaps says more about the jeal-ousies and insecurities of Eighties guitar bands than it does about Cole's songwriting. The Creation Records stable of 20 years ago certainly spent many evenings studying the playing and production of Rattlesnakes.

Tori Amos had the good sense to put Cole up there alongside Tom Waits, Neil Young, Lou Reed and The Beatles when she covered the title track of Rattlesnakes on her Strange Little Girls album in 2001.

Even artists who have passed no comment on Cole's work have used him as a yardstick for their own. These days, in Cole's live solo show, the singer tells the true story of Alice Cooper performing the self-penned 'feminist anthem'



e race: tine ny faces of the ger; (below) St Austell 1986

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"Not even Lloyd Cole has written a song about menstruation." Cole shrugs, then launches straight into the opening lines of his song, Impos-sible Girl - "Bloody Monday afternoon, you want to blame it on the moon ... "It never fails to bring the house down

"When the band split Polydor had left the Commotions and producer Paul Hardiman largely alone during the recording of Rattlesnakes. Nobody had expected up. I don't know why a gold record. It went straight in at number 13 because it and stayed in the chart for a year. Inevitably the pressure was now on for that second album. Cole was my bass had the songs. He had been so inspired by the quitar, but band's success that he now took note pad and pen Lloyd held wherever he went, as he still does today. on to it. He But for now the band enjoyed touring, flushed only posted

with success and confidence.

"I remember it was like you knew the secret and you were in this fantastic band," says Done-gan, "When we were touring in the van – just the music we used to play was fucking terrific. In 1984 not many people were listening to Buffalo Springfield and the first three electric Dylan albums. We had Creedence Clearwater Revival in there, the Faces...we always had good taste."

The studio beckoned and the band set about recording Easy Pieces. This time Polydor wanted to protect its investment. Paul Hardiman once again began the sessions but he did not last long. soon to be replaced by Clive Langer and Alan Winstanley, fresh from success with Madness. The Commotions were appalled that Hardiman had been sacked, but they felt powerless when the record company flexed its muscle. "We were just too young," says Donegan. "Recording Easy Pieces suddenly seemed interminable."

The Commotions, to a man, dislike Easy Pieces, despite its yielding two Top 20 singles and their biggest hit, the Iggy Pop inspired (though Cole insists it ended up sounding like Madness) Lost Weekend. The singer, for his part, accepts some of the blame.

"We were too educated," he says. "We thought we had to change because we were brought up on Bowie and Talking Heads. We didn't give ourselves time to step back and think. The record company was telling us 'This is your moment and you must take it now' - which was crap. People would have waited for us. We were insecure so we made the record too soon and the record company fired Paul Hardiman."

Cole also found Langer's approach to his trademark vocals off-putting.

"People started asking me if I could control the vibrato on my voice - well I had no idea how to do that because I had no idea what I was doing except trying to sing in tune. One of the reasons that record isn't as good is because the singing suddenly becomes awfully self-conscious."



Whatever Cole's point of view, Polydor's accountants, looking at the bottom line, begged to differ. Easy Pieces sold more in the first two weeks of release than Rattlesnakes had in a year.

1987's Mainstream was a very different record. A darker set altogether with far looser arrangements and a more relaxed, sophisticated sound. Produced by Tears For Fears' Ian Stanley, Cole's more innocent tales of lost love and French cars were replaced with tales of cocaine addiction (My Bag) and despair (These Days). Mainstream cost £300,000 to make - 10 times as much as Rattlesnakes - and took five months to record. Despite standing up well today, it sounded the split they had to tour the album.

"That was the awkward thing," says Clark. "We'd kind of decided that this was the last record but the tour was a long one, more than a year, and it was depressing at points. But I do think Main-stream is a good album. Easy Pieces sounds dated, but I don't think Mainstream does. It's a reasonable epitaph for a band."

Tour over, Cole surprised everyone - including his girlfriend - by quitting his comfortable flat, outside Arsenal's Highbury Stadium, and heading for New York.

"I didn't feel that Lloyd had gone off and left us," says Clark. "We used to talk about how many bands hang around too long and make records when they shouldn't. We were disappointed because the lifestyle and camaraderie were going to end, but creatively and in terms of resenting Lloyd; not at all."

Cole had no firm plans to go solo at this point. He had no idea if he could cut it on his own. Long on hair and short on sleep, he eventually wrote the magnificent, beautiful but brooding, Lloyd Cole album

He teamed up with New York legends Fred Maher on drums and the recently deceased Robert Quine on guitar. They made a formidable noise but in among the leathers was one of Cole's most gentle, lyrically sharp songs, Undressed still a live favourite today.

1991's Don't Get Weird On Me Babe was a schizophrenic, Scott-Walker-meets-Glen-Campbell affair and Bad Vibes (1993) a darker set altogether as Cole experimented with sounds and producers. He began to play live with just an acoustic guitar for accompaniment and was surprised at how comfortable, and productive it was. The fans liked it too.

1995's Love Story was a celebratory return to form, which included the surprise hit single Like Lovers Do produced by Rattlesnakes fan, now Blur producer, Stephen Street.

"It came as a bolt out of the blue really," he says-"I think Lloyd wanted to get back to a more basic guitar-driven thing. He invited me over and we



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1992: Cole becomes father to William Takes time off. 1993: Releases Bad Vibes afform. 1994: Takes to the road as solo annestic and 1995: Releases Love Story, which recalls best of early Commutions material and provides surprise hit, Life Lovers Do. 1997: Al. Incorrebads with label over new material, Cole formis panky NYC band The Negatives. Sep 1998: Splits with Meroury. 1999: Second son Find born, The Cole begins web design course and starts work on Upyleole.com. 2000: Continues I tour the world as solo act. The Negatives album released on XIII E

records. Cole's flost' album Etc is released as part of a board set with The Negatives and the instrumental Plastic Wood set a year later. 2003; Music In A Foreign Language released, Recorde into Cole's Mac computer and mixed by produce Mick Glossop. Sep 27 2004: Lloyd Cole. The Companylanes. The

arguage Recorded shows being DVD statuming all the videos released producer co.p. 20th Anniversa Debux Edition missing distributions of the control of the c

ation rarities, demos, is, tracks and session oct 10-15 2004; d. Commotions play reunion shows in ses uK and Ireland to elebrate 20th anniversary of Pattle rosks.

### Two decades on: Cole's views on re-releases and reunions

Can you believe it is 20 years since the release of Rattlesnakes? ome days it feels like 50 and some days it doesn't seem so long. When you think of 20 years before we started. The Beatles were only just getting started so that makes it seem a long time How involved have you been in the re-released Rattlesnakes project? "As hands-on as I could be without it taking over my life.

Alan Parks, a friend and graphics sor at Warner, supervised it so I didn't have to do everything, but it's a lot of work There's almost not a single element of the pieces that needed to be put together again to re-release Rattlesnakes that hadn't been lost. Almost

everymns.

My initial idea was for it to be very bare bones but there has to be a certain amount of amorak stuff going into those stype of records, and falls and if 'really think we should get some quotes from the band sub the different songs and different memories', so there are a few furny stories on the sleeve and few memories of how we made the record. It is everything we did from 1983 to 1984 before and after making

The original Commotions line-up is getting back together in October for four shows in Dublin, Glasgow, Manchester and London. Are you looking forward to those?

"I'm looking forward to being in classyow and everything being in place and me just being the singer. The fact that the Rattlesnakes 20th anniversary thing is actually happening is something vaguely worth celebrating. I think. I'd are you having to re-learn the songs to some extent?

songs to some extent?
"Yes absolutely, but it's like riding
a bike and, even though it's 17
years since we played them, I
remember quite a few. I'm trying
to re-learn some of the vocal lines
and go back closer to what is
actually on the record. I know



what it was like when I saw Bob Dylan sing Like A Rolling Stone and it was unrecognisable and I didn't think it was very clever on his part."

You are a much better quitarist now than in 1984, so will you stick to how you played on the records? "I can't strum with quite the charming abandon that I did 20 years ago. I've listened to some of the live things we did and I'm all over the place. That might be one of the reasons we were vaguely exciting for a minute in 1984. We just want to play the songs like the record. We found a tape that had Lawrence [Donegan] actually doing some slap bass in 1985 and he said 'Why did nobody punch me?' I think they did actually. How does Rattlesnakes stand up to your ears 20 years on? 'It's not something I listen to, but I think it stands up remarkably wall - bottor than the other two albums. It's hard to listen to myself sing but I think the arrangements are lovely. It's just a really simple ecord. I can tell it's made in the Eighties, but hopefully to the

general public it is one of those timeless records. We were certainly trying to be timeless." What are your memories of

"Very limited to be honest. I have a ery strange memory; there are huge gaps in it. I can remember singing Patience because it was very difficult. We just did what we did and nobody near us asked us to do anything else, to change the way we played or the way I sang We had one idea and we did it uite well. I give producer Paul rdiman imr ense credit for staying out of the way when he needed to and just letting us make a record and getting good performances out of us. If you have a band that is special, v we were for a minute, you've just

got to try and record it.

I spent two weeks trying to find Paul Hardiman recently. For someone who did Rattlesnakes, Lady In Red (Chris de Burgh) and Soul Mining (The The) it's strange that nobody can find him. He was so solid and such a great engineer. We wanted him to contribute to

supervise the remastering. Maybe he just decided to retire. What are your memories of writing the songs on Rattlesnakes?
"Perfect Skin and Forest Fire were written one weekend in the basement, underneath the golf club where we used to live and my parents used to work. We'd got our ublishing deal so we bought a Portastudio, a DX7 and a drum machine. I demo-ed both of them that weekend and we had a record deal within a month of that; it was that quick. Every single song on Rattlesnakes was written within ar of the record coming out." What do you remember of the music world you inhabited in 1984, sparring in the press with Morrissey, Paul Weller etc? "It was just thoroughly exciting to play Liverpool Empire and the Runnymen would come to the show and you'd go out for a drink afterwards. If you grew up reading the New Musical Express, the musical heroes I had spent half their time demolishing other people's records so I think we thought it was par for the course. It looks very juvenile in retrospect.

Are you hoping the two new releases will stimulate interest in your solo work. "I just hope it's not going to damage it. When we decided to do this I pointed out to the other guys that I'm the only one who has anything to lose from this going badly. If we're crap it could put a pail in more office."

nail in my coffin.

I think over the past five years, despite the fact that my records despite the fact that my records aren't stelling so many, my position in music has improved. I think I've gone from being a has-been Eliphties guy to someone who people say. Yeal, that's what he does these days', which I'm happy with. I'd he very amonged if I undermined what has taken a let of work to build over the past few years.

the shows in Glasgow. When you

plug in the guitars on day one, wint will if fee files?
"It has the potential for being vaguely enter file files?
"The street of the files of the fi

What are you going to say to Blair [Cowan] about the piano solo on Lost Weekend which you always slag off in your solo shows? "[Laughs] Very good point. I think it has to stay. I can't see any way of doing that song without having the fucking solo. That was the one day I went out of the studio thinking they could do stuff without me being around. I blan Clive Langer more than Blair." Dealing with the majors again do you think the people in the industry have changed? "No I don't. I think maybe the people in bands are different, but then youth culture changes. The record industry must have been very weird in 1967 compared with 1984. You're always going to have some people in the industry because they really love music and others who are there because they think they can make a lot of money. I do think, with the way the industry is, that we we incredibly lucky that we got to start when we did. I don't think anything's got any better You've always encouraged use of the internet and file-swapping among your fans and designed ur own website. What's your take on the downloads debate?

Take on the downloads debate? "I think if we were happy to effectively give away singles to sell allums there should be no problem with MP3s with the same goal in mind. If file-sharing is killing must be then I'm the exception to prove the rule. I bought an IPod, six months ago and since then I've bought more new CDs than in the previous three years."

worked in a tiny little studio called Green Street and we worked with Bob Quine, a very strange, very arty New York character."

Street was impressed by Cole's organisation and confidence in the studio.

"I think on the previous solo records he'd had his hand on the steering wheel a lot and he wanted someone else's opinion and not to be the only person telling the other musicians what to do. The album became Love Story and I was a very pleased with it. I wanted to get him back to the Rattlesnakes buzz and I think, to a degree, we arhieved that."

1997 saw the birth of a new Cole-led band, The Negatives, a spirited and irreverent musical troupe that showed little respect for their leader's back catalogue, but taught him to have fun again.

Amid the industry rationalisation, Cole was having a difficult time with his label, Mercury, which was keen to release a compilation – with two new, smash hit songs included. It was a tall order and Cole left the label. The Negatives album was recorded in 1999 but sat on the shelf for 18 months, surfacing as part of a boxed set in 2001 which included the magnificent, lost album, the criminally overlooked Etc, as well as instrumental and live CDS. Cole continued to develop his successful solo show while considering the possibility of a Commontions reunion to celebrate 20 years of Rattlesnakes.

As an independent artist, learness this product where he wants to, Cole releases the product where he wants to, Cole releases the product eign Language has year including an excelleneration of Nick Cower mundlin people Aint No Good. Recorded straight into a Mae in his Neu-England hickeave, the record highlighted Cole's defi folk guitar playing while betraying a bleake yirelal approach to familiar themes of cooling passions (Today Tm Not So Sure), self-deception (Ny Other Life) and substance abuse (Brazil).

For now, the five Commotions, scattered across the globe, are about to set off for a rendezvous in a modest rehearsal room in the city where they originally got together. Bassist Lawrence Donegan seems a little nervous at the prospect, with some justification.

"I literally bayen't played a base control for 15

"I literally haven't played a bass guitar for 15 years," he says. "When the band split up, I dot know why because it was my bass guitar, but Lloyd held on to it. He only posted it back to me three or four months ago. To be honest, the bass parts in the Commotions weren't exactly Bootsy parts in the Commotions weren't exactly Bootsy

Collins, so we'll be okay."

"I think it's going to be great," says Clark. "I'm really looking forward to it. Just to be with these people again for that period will be great. It'll be good to be back in my hometown for a few weeks too."

As ever, Cole himself qualifies his excitement. "It's going to be hard," he says. "John want to look like a 40-year-old prancing around trying to look like a 20-year-old, but I'm looking forward to being in Glasgow and everything being in place and me just being the singer. You know, we're a decent band from the Eighties."

He's not wrong.

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The deluxe edition of Rattlesnakes out 4th October and the singles collection out 27th September





From the Commotions' Rattling debut onwards, MW profiles the vital albums in their catalogue and Lloyd Cole's solo output

## From Rattlesnakes to solo successes



Rattlesnakes (1984)



This is an astonishingly accomplished debut from the young band, made even more impressive by the fact that these songs were all written less than a year before release. In the

chart for a year, it was driven by an almost perfect thro of singles in Perfect Skin, forest. Fire and Rattlemakes itself, Producer Paul Hardiman took a hands-off approach to seconding his young charges and the result is mitteness set and a clutch of assured performances and sharp arrangements. Colestic considers Are You Kealy To Be Hearthooked to the Colembra Skin Considers Are You Kealy To Be the Area of the Colembra Skin Considers Are to Mealy To Be the Skin Colembra Ski

Easy Pieces (1985)



Even more successful than its predecessor, with hindsight the album suffers from an over fussy production courtesy of Langer/Winstanley which perhaps suffocates some songs

permaps sunoates some songly under punchy bras sections and a drum sound that fixes it firmly as an Eighther record. It contains Code least favourite single, Lost Weekend, which is also the band's biggest hit. Brand New Friend and Cut Me Down also secored as hits, but the band elaim they were runked into the studio too soon. Cole remains unimpressed by his self-conscious' vocals, highlighted by disk session backing singers, and the sacking of Rattlemakes producer Hardman early in the sessions.

### Mainstream (1987)



A more mature, darker set than previously, Mainstream still saw My Bag, Jennifer She Said and From The Hip score as singles. Tears For Fears keyboardist Ian Stanley handled production and

also co-wrote Big Snake with Cole. Renewed listening does the album no harm at all - it includes the magnificent Hey Rusty, even though guitaris Cole claims "You can hear that we're pretty washed up by then anyway." But before the five months' recording was complete, the Commotions knew they would never record again. A protracted final tour compounded that



**Chrysalis Music congratulates** 

**Lloyd Cole & The Commotions** 

on the 20th anniversary of their seminal debut album "Rattlesnakes".

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decision, but it is more than a decent epitaph for the band.

### Lloyd Cole (1990)



Cole moves to New York and teams up with the cream of the city's darker side. Drummer Fred Maher and Lou Reed guitarist Robert Quine help Cole produce his debut solo set

with crisp, rock production (Paul Hardiman is back too) and a fine set of songs. Cole seems to revel in his freedom from band responsibilities and, although the single No Blue Skies proves the fans still care, Cole stretches his repertoire from the delicate, sexy Undressed to the more leathers-and-Bourbon approach of I Hate To See You Baby Doing That Stuff.

### Don't Get Weird On Me Babe (1991)

Polydor

Full orchestra on one side, rock'n'roll on the other, Cole teams up with Commotions keyboardist Blair Cowan for this schizophrenic set which tips a nod to Bobby Goldsboro one

minute (There For Her) and kicks like a mule on the Quine co-written She's A Girl And I'm A Man the next Response is as mixed as the record but the rock songs are more successfully realised, particularly the lively Weeping Wine. Still lyrically sharp: see the sinister tale of sex and seduction that is the album's opener, Butterfly.

### Bad Vibes (1993)

apynisu.

A heavier production is signalled by the opening Morning Is Broken, courtesy of Adam Peters and Bob Clearmountain's mix. "Wonderfully sprawling," claims

Cole. Peters' programmed loops and percussion, not to mention his mighty cello, dominate proceedings as Cole works hard to expand his range. It sounds uncomfortable in places, but farmer Commotion Neil Clark guests on guidar, infling his way magnificently through Fall Together, while the album veers from one sky to another in a rather confusing farm one sky to another in the confusing the control of the confusion of the confusi

### Love Story (1995)

Love story was a magnificent return to form; Cole had been touring his solo acoustic set around the world for a year and it showed. It offers fine guitar picking from Cole, Quine and

Clark with Stephen Street's no-nonsense production and a fine set of folly songs. Cole sounds relaxed and his singing is better than even. The magnificently too-tapping Like Lovers Do, featuring some classic Bob Quine guitar licks, becomes something of a surprise hit single with a Top Of The Pops appearance and season of the production of the productio

### Etc (2001)



The great 'lost' folk album that sat out Cole's divorce from Universal for four years and was sadly overlooked on release – possibly because the singer was bored with it by then. There are

bored with it by then. There are some sublime moments and classic, wry Cole writing as on Old Enough To Know Better and the equally age-conscious 39 Down. His covers of Karen Black's Memphis and Bob Dylan's You're A Big Girl Now are further proof of the influence the solo shows are having on his choice of recordings, but this would have built on Love Story's momentum if it had escaped the legal wranging. A hardcore fane f'awortiet.

### Music In A Foreign Language (2003)



MIAFL continues the covers trend with a brilliant version of Nick Cave's People Ain't No Good. Recorded in Cole's New England hideaway, this set highlights his acoustie playing.

Lyrically, it evisits familiar themes of cooling passions (Today I'm Not So Surv., self-deception (My Other Life), and substance abuse (Brazill) but there is new territory also. These are songs with no silver liming, rather a bleakness that Cole has not expressed before. It tackles not so much mid-life crisis as mid-life ennui, Mixed in London by Van Morrison producer Mick Glossop, the album once again features Commotion Netl Clark.



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### **Galway on song** for DG success

by Andrew Stewart

Thirty years after his version of Annie's Song reached number three in the pop charts, Sir James Galway is in line for a new classical over success with the Sep tember 13 release of Wings Of Song. The Belfast-born flautist's latest album marks the beginning of an exclusive recording deal with Deutsche Grammophon, brokered after the musician was dropped by BMG Classics.

Galway, once marketed as "the man with the golden flute", has the potential to reach a large audience, not least thanks to his worldwide record sales of more than 30,000 million albums. Wings Of Song has been developed to appeal to the broadest reach of Galway fans, with a new version of Annie's Song, Erik Satie's Gymnopédie No.3 and Howard Shore's Lord of the Rings Suite among the repertoire mix. Galway played on sever-al tracks from the Lord of the Rings OST, in return for which its composer created a suite and ded-

As a former principal flute with the Berliner Philharmoniker, Galway's work as an orchestral player



is already well represented in the Deutsche Grammophon archives. The yellow label's success last year with Bryn Terfel's crossover album has no doubt influenced its decision to present the world's bestselling classical instrumentalist to

a mass-market audience. "You know, I'm really happy to be working with Deutsche Gram-mophon," says Galway, "because I feel that, at last, I'm coming

home to my roots."

Wings Of Song is backed by a heavyweight marketing campaign, with a variety of PR opportunities included as part of the selling plot. Galway is set to play live in the Belfast Proms In The Park on September 11 and has solo dates at Birmingham's Symphony Hall and London's Royal Festival Hall on the books for December.

### New chief aims to think positively

Oliver Condy, former deputy editor of Classic FM magazine, has taken on the editorship of BBC Music magazine. Condy's elevation to the job follows the decision of BBC Worldwide to transfer publication of several specialist magazine titles to the care of niche publishing specialist Origin

Publishing The relocation of BBC Music from White City to Bristol effectively left most positions at the magazine vacant. Daniel Jaffé, whose career credits include editorial work with Classic CD and Gramophone, joins Condy as BBC Music's reviews editor.

"I want the magazine to be more positive in its coverage of classical music," says Condy. "I want to focus on what's good in music and build on the excellent work that has been done by my predecessors in developing the title." The editor and reviews editor will travel regularly to London to maintain contact with Radio Three, the key performing institutions and record labels. "Bristol is only two hours from London. It's a case of business as usual," he says.

Szymanowski Complete Songs For Solo Voice. Beczala, Gondek, Sobotka etc (Channel Classics CCS 19398 (4CD)) Polish composer Karol Szymanowski's musical language

evolved over the years to embrace late-romantic. expressionist and folk-inspired styles. This box set from Channel Classics reflects the composer's range, from anonymous juvenilia to the highly individual, exotic Love Songs of Hafis. A strong quartet of Polish-speaking singers, accompanied by pianist Reinild Mees, capture the spirit of these little-known works.

Schuon Hymnen; The Second Coming: Exhortation and Kohima etc. Polyphony/Layton (Hyperion



Hyperion's September disc of the month delivers six world premiere recordings as

part of an anthology of recent Tavener compositions, performed with conviction by Stephen Layton's Polyphony. His professional choir manages to

onvey the hypnotic serenity at the heart of Tavener's latest vorks, while packing a punch in their more dramatic moments strategy supported by Hyperion's A-grade recorded sound. This title is widely advertised in the specialist classical press.

Messiaen Eclairs sur l'au-delà. Berliner

Philharmoniker/Rattler (EMI Classics 5577882)



Olivier Messiaen's final large-scale orchestral work has fared well on disc since its

although its existing recording fall short in terms of tonal beauty and sheer intensity when measured against Simon Rattle's latest account of the score with the mighty Berliner Philharmoniker. Conductor and orchestra close their second BBC Prom on September 6 with a performance of the work, adding to UK public interest in one of the most extraordinary of all late 20th-century compositions. This

key, not to mention costly, EMI

Classics release has the

credentials and marketing

support necessary to capture

healthy UK sales.

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Inroba Horanstoin Rmadcast Public Performances from Paris 1952-1966, Various works National Radio Orchestra. Horenstein (Music and Arts CD1146

US label Music & Arts has trawled the Radio France archives to offer

more than seven hours of previously unreleased material conducted by Jascha Horenstein, neatly packaged

nine discs sold for the price of five. Horenstein's early experiences as Wilhelm

Furtwängler's assistant, his later flight from Nazi Germany and post-war success in the United States and Britain are the stuff of memorable musical history. These often revelatory performances from the Fifties and early Sixties, which are caught in decent sound, add significantly to the conductor's discography.

### ALBUM OF THE WEEK Finandi

Una Mattina Decca 475 629-2

Sales figures for Ludovico Einaudi's music on BMG Classics soared after Classic FM got behind the former avant-garde composer's minimalist keyboard pieces. The Italian musician's first solo album for Decca - with whom he has just signed an exclusive contract retains the tranquil, folk-like simplicity of earlier releases Rason on strong musical foundations. there is an emotional power to his melodic writing that allows him to say a lot with a little. His high exposure on radio is set to continue, as this release is backed by a heavyweight campaign.

Sonata In B Minor; Late Works. Lewis, (Harmonia Mundi HMC



The strengths of Harmonia Mundi's A&R policy rest on a commitment to artists of high

quality and a knack for spotting talent. Paul Lewis follows his acclaimed recording of Schubert's late sonatas with a Liszt disc etched with poetic understanding and rare tenderness. The album places the B minor Sonata alongside visionary miniatures from the composer's old age.

Le Comte Ory, Flórez, Bonfadelli, Todorovitch, Miles: Orchestra del Teatro Comunale di Bologna/López-Cobos (Deutsche Grammophon 477



appearance in a cost-conscious classical world owes much to the Rossini

Opera Festival in Pesaro, wh this two-disc set was recorded live last year. Reviews of the production gave the thumbs-up to Decca's star bel canto tenor Juan Diego Flórez, and pointed the spotlight on Stefania Bonfadelli, whose sparky vocal technique translate well to disc.

IS Ruck The Well-Tempered Clavier Book I. Barenboim (Warner Classics 2564



effortless technical command of the piano, Daniel Rorenboim is able to craft a highly personal,

richly lyrical reading of the first book of Bach's 48 Preludes and Fugues. The Argentine pianist and conductor, who has recently been in the news for his work with young Palestinian and Israeli orchestral players, throws fresh light on Book I in his first recording of Bach's keyboard masterpiece. Warner Classics is to support this September 6 release with advertising and instore marketing material.

Music to celebrate the Resurrection: Violin Concerto; Caritas, etc. Little: BBC SO/Barnert, etc (NMC Ancora



Funding from Arts Council England primed the pumps to allow contemporary classical specialists NMC

to restore important titles from the defunct Collins Classics and other labels to the catalogue The latest issue turns to the striking work of Robert Saxton, whose concentrated two-act opera Caritas and Violin Concerto stand in company with a selection of shorter works, all of which highlight the London-born composer's inventive powers.

BOOKING

DEADLINES

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TV exposure is key for hitting this huge market, but there will be casualties on the way

### Queuing up to reach the Saga louts



ajax@musicweek.com Ajax Scott, editor-in-chief, Music Week, CMP Information, 8th Flo Ludgate House, 245 Blackfriars Road, London SEI 9UR It's early days yet, but one of the themes emerging from the record company sales conferences was just how seriously the massed ranks of female record buyers of a certain age are being wooed by labels. Call them the massive passive, call them Saga louts, they're here - and they're here here to stay.

Which raises questions about this Christmas's release schedule. The sheer volume of records broadly targeting bhis group (as well as younger music fans as well – let's not forget that the likes of Cullum, Melua and Bocelli attract fans from 15 to 50-plus) means that there will be some high profile failures.

In the Popera vein alone there are newcomers such as Simon Cowell's II Divo, UMTV's Patrizio Buanne and EMI Classics' Keedie and Operatunity duo to mention a few, let alone new records from established stars such as Bocelli and Russell Watson.

Add in the contemporary jazz artists such as Parkinson-championed Clare Teal and Gwyneth Herbert, not to mention records by the likes of Elton John and Shania Twain, which have an even wider appeal, and there is clearly not enough space for them all to fit into the supermarket racks, let alone the charts.

What is most striking about these projects are the increasing levels of investment and therefore risk that are involved. In the absence of radio support TV exposure is everything, and that essentially mean patronage from Michael Parkinson (who in a strange twist moved in the opposite direction by hosting Razordight on his first show), followed by the likes of the Royal Variety Show and Dose X due Yet these shows only have so many music slots. If these are full then the only options are either to spend heavily on blanket TV devertising, or to delay release in the hope that the logiam is broken a few months down the line.

Of course that is not a problem if the music is good enough, or the project is supported by a strong enough marketing plot. But that is not always the case. There are positive signs that mass-market programme makers, desperate to attract the massive passive, are looking to use music as one of the tools to drive ratings – look for high profile artist slots in the revived Two Ronnies. But even then it'll be a tight squeeze.

Expect casualties alongside the glittering success stories.

### Credible alternative music radio grabs extra listeners



Only two weeks separated the latest release of ABC press figures with those of official radio measurement body Rajar, yet for music-based formats in each, the results tell very different stories

In the music press sector, the likes of Kerrang!, Q and Mojo have suffered with some of these titles seeing double digit percentage decreases in their year-on-year circulations.

Compare this with the latest Rajar results, where at Xfin we celebrated our highest ever audience of 701,000 adults tuning in across

### Xfm is also a proven platform for showcasing new music

the UK. This isn't just a one-off celebration, as our audience has steadily increased over the last year (up 16%). Growing listener appreciation of credible, alternative music radio has meant that, year-on-year, our average listener is tuning in for almost 30% longer.

Radio's role within the alternative music market has never been more prevalent and the industry has responded strongly to this. For example, throughout August, Xfm was broadcasting on a restricted

t service licence within Manchester,
Activity likes this allows broadcastt ers to give listeners output previously unheard on analogue radio
within their transmission area.

There are some rather obvious reasons as to why radio fares particularly well for alternative music. The output of a station such as Xfm allows listeners to hear the music that the presenters talk about and subsequently form their own opinions about the present hear. Interactions about present hear. Interactions are not the present hear interactions are not present the present the present the subsequently of the medium allows us to highlight new music as soon as it breaks.

Xfm is also a proven platform for showcasing new music from across the globe, an example of such being our recent tie-up with K. Rock in New York. The Import Export show allows both brands to cross-promote the best new music in their countries giving listeners content difficult to achieve through the music cress.

So, as many of the big press titles in the music sector struggle to increase sales, be assured that the radio industry is well placed to respond to consumer desire for credible, alternative music content. Andy Asston is programme controller at Xfm

### Is too much music being released for older listeners?

The big question

Is there a danger of the mature music market becoming over-saturated with releases?

Bill Holland, Universal Classics and Jazz and Jazz and Jazz and Jazz and Jazz and Jazz holland by the property of the property

Simon Wright, Virgin
Entertainment Group
"The development of so-called adult
music has given the market a new and
very valuable dynamic, but there is a

risk of people jumping on the bandwagon rather than developing quality acts and that could dilute the market."

Guy Holmes, Gut Recordings
"Of course the market is oversaturated. Whenever there is a new

trend, there is a chance that as many people as possible want to jump on the bandwapon. If regipse were invented today there would be 600 regipse bands tomorrow. In soite of the over-saturation talent will shine through. Since the supermarkets have started to sell CDs, the mature music market has developed, because people market has developed, because people

who are over 50, who go once a week to do their shopping, buy their music there. HMV is not a place for older people to feel comfortable in."

Jin Batchelor, Woolworths
'Three is no risk of over-saturation if
the music credibility is there. If it's
ounce, if it is successful in the music reveal in the
sounds manufactured for the mature
market and it is not that great you
won't hear it after January. You lake
to target the demographics correctly.
People forget that the older generation
are the people who made rock' it rill
kick off and still buy music."

Jonathan Shalit, Shalit Global Management

There's a darger of any market being over-supplied whether it's music or the car industry. The big challenge is that unlike when you learnch a pop and and have lots of promotional popularities, in the mature market they aren't there soils more exponsive, which means mistakes in misjudging the market are punished. The other challenge is that you have to get the repersion enjoit. The motare market buy or quality not quantity—the young market buys in clarathy and on unlike."

quantity not on quality."

Ron Coles, Safa 105.2fm

"It's a very healthy market. I don't think lit's over-supplied. Record companies have spotted a gap in t market and the 50-69 age bracket."

companies have spotted a gap in the market and the 50-69 age bracket, who have disposable income and have bought decent sound systems, is graphed to the chance to buy good market.

# **larts** 18.09.04

# The Upfront Club Top 40









## Deep Dish serve up hit

of time - means that many DJs' chart returns have arrived too late meanwhile, had its deadline advanced 24 hours for production reasons circumstances following technical problems. This week's chart, deadline for the current chart - which was actually advised in plent belatedly and found their way into this week's sample, while the early As a result of these two factors, it may be that some DJ charts which Last week's club charts were put together under difficult

Chart title and Terror Squad's Lean Back ending Nelly's four-week Girls Aloud's Love Machine storming away with the Commercial Pop basis of information received, there are clear chart champs in all three reign atop the Urban Char divisions, with Deep Dish's Flashdance topping the Upfront Chart, This week's charts, then, come with a health warning. But on the

Shapeshifters, which dips out of the Top 40 (only just, to peak when it gets a full UK release on September 27. Meanwhile, it's Already on the Radio One C-list, it looks set to improve on its OCC climbed to number 111 on the OCC sales chart as an import in June. enjoyed a revival in fortunes in recent months. The track was originally That's the longest run on the Upfront chart by any record in the number 42) after an incredible 30 consecutive weeks on the chart tarewell to another Positiva hit – namely Lola's Theme by issued on Deep Dish's own label – also called Deep Dish – overseas, and Deep Dish's single is the latest number one for Positiva, which has

well. I mean Ashlee and Jessica, of course, rather than Homer's kids past decade. her debut single Pieces Of Me. This week, by coincidence it is big sis 22% gap between her and Girls Aloud next week while remaining draw between the two girls, unless, of course, Jessica can close the Jessica's turn to secure second slot. That means it is an honourable isa and Maggie. Last week Ashlee was number two on the chart with On the Commercial Pop Chart, the Simpson's sisters continue to do

## **TOP 10 UPFRONT CLUB BREAKERS**

4 SOUL CENTRAL STRINGS OF LIFE 3 MIRABEAU BACK FROM OUTTA SPACE BIG BROVAZ YOURS FATALLY THE MUSIC FREEDOM FIGHTER



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ahead of the rest of the field

2 10 2 JESSICA SIMPSON TAKE MY BREATH MANY COMMERCIAL POP TOP 30 4 3 GIRLS ALOUD LOVE MACHINE 5 4 JENTINA FRENCH KISSES SAUTATION OF OTHER DESIGNATION OF 1 "

# The Official UK Charts 18.09.04

### SINGLES

### 2 , NELLY MY PLACE/FLAP YOUR WINGS **BRIAN MCFADDEN** REAL TO ME 5 | 5 | 3 OF A KIND BABYCAKES 4 2 JOJO LEAVE (GET OUT) 3 MCFLY THAT GIRL

- 6 3 TWISTA SUNSHINE
- 7 A NATASHA BEDINGFIELD THESE WORDS
- 8 THE PIRATES & FRIENDS YOU SHOULD REALLY. MAROON 5 SHE WILL BE LOVED
  - 6 THE 411 DUMB
- 11 CHOUSTON I LIKE THAT 12 7 EMBRACE GRAVITY
- 13 10 GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE. MALE 14 O PETER ANDRE THE RIGHT WAY
- 16 13 MOUSSE T/EMMA LANFORD IS IT COS I'M COOL? Freedail 15 THE MUSIC FREEDOM FIGHTERS
  - 19 11 PAUL WELLER WISHING ON A STAR IT IS ARMAND VAN HELDEN MY MY MY 18 14 BUSTED THUNDERBIRDS/3AM

21 24 SHAPESHIFTERS LOLA'S THEME

20 16 KANYE WEST JESUS WALKS

	_	6	NATASHA BEDINGFIELD UNWRITTEN
	2	2	2 MAROON 5 SONGS ABOUT JANE
	3	3	3 KEANE HOPES AND FEARS
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NATASHA BEDINGFIELD: AUTHOR OF OWN DESTINY

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REM ADOUND THE SUN WARNER BROS

OCT 4

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A LEAVING NEW YORK WARNER BROS SEPT 27 JE STREETS BLINDED BY THE LIGHTS LOCKED SE BUTTERFLIES & HURRICANES TASTE CHEL STEVENS MORE MORE MORE AN KEATING I HOPE YOU DANCE SASSIDY GET NO BETTER JIVE DIDD SAVID IN MY SHOES CHERY PRIC PRYDZ CALL ON ME MOS HE STREETS COULD WELL BE IN LIS MILLIDWAIRE VIRGIN ON LOVE THEM JIVE TELLE FREE JOIDIV2 TAJEAST WEST





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event 21/22/23 oct '04

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## **PRE-RELEASE AIRPLAY TOP 20**

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online at musicweek.com These charts are also available

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A the Gallery Network Essa FM, Radio Dec and The William

COOL CUTS CHART

DIRTY WEGAS WALK INTO THE SLIN

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## **EUROSOLUTION**



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CARL COX GIVE ME YOUR LOVE
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### View

### Father and manager of Beyoncé, **Matthew Knowles** will this week be speaking at both the Urban Music Seminar and In The City

### Quickfire

You're coming over to England this week and bringing over the new Destiny's Child album. What can you tell us about it?

On that's auryrise. I can tell you it's upon the state of the state of

the State.

This still in a fact-finding mode right own but what it think I am seeing is born soft the infrastructure there that the aritists need to be successful. European urban acts seem to do well in their territories, but when they caparol it falls and it might be because the sound is maybe a year betind what is happening in America. I think a soft of acts are trying to duplicate that of lasts are trying to duplicate the American sound now, but by the time it comes out it is one.

How can your link-up with Sanctuary, which has a history of hard rock and metal, help them? When you think about it you go through the same steps pretty much regardless of genre, whether it's rock or urban, and Sanctuary has a

or urban, and Sanctuary has a tremendous infrastructure to help our acts. They have given me complete autonomy in what I do and then I can use their worldwide structure.

use their worldwide structure.

The Sanctuary model is to sign mature acts, who might have been around the block a bit. You've signed De La Soul and Earth Wind



& Fire to your Sanctuary Urban Records Group label so is that your plan as well?

We may follow some of that But, you've got to remember Destiny's Child were once dropped by a major. 50 Cent was dropped by a major. It's not a negative to get dropped. If the artists we sign have done it before, they can do it again with the right team behind them. The challenge with every act is you have to hear a great song first and we want the reputation

of putting out great music. You spent 20 years in sales and marketing at Xerox before you got into this. Are any of those skills transferable to the music world? Yeah, I learned way before in the corporate world that you need to identify who the customer is and then make the music for them. It changes from artist to artist. Look how Destinys Child appeal to their female customers with songs like Independent Women and Bootylicious. You have to know your demographic. Also you have to do things right the first time because music is a factor of timing and if you put out a record tomorrow you will get a different reaction than if you wait and put it out much lately wait and put it out much lately.

wait and put it out much later.
So what's the future for urban
music?
I think we'll see the continuation of

the link between R&B and rap, And there will also continue to be a figure there will also continue to be a figure and rack. There will also be an increase in live urban music as we see artists perform their scorps link urban the pronsing ground. And as part of that we will see more artists writing and producing their own songs whereas the old slock way was for acts to be given a song. The results were urban artist wants to be at the centre of the creativity. Mattern Srowke is president of Music World Enterlainer/Scortcauy Utban.

Group



### Conference blows begin to fly

Remember where you heard it: The gloves were definitely off as conference season kicked off (and concluded) last week with Universal's sales chief Brian Rose getting in the first hook against EMI. He used his company's event last Tuesday to accuse EMI of wrongly attributing a recent cincles rates unlift to its two track £1.99 format. EMI "are always quick to claim credit for something they had nothing to do with," he blasted. A day later, his EMI opposite number Mike McMahon was taking the moral high ground, refusing to retaliate in the scrap. "We don't slag off our competition," he said, "as w think it lacks class" However FMT compilations king Pèter Duckworth had no such qualms, openly laughing at the conference at the "worst performance yet this summer by his Now! brand's arch rival Hits. Hey, happened to peace, love and understanding chaps?..Duckworth was in his usual top form at the bash at London's Abbey Road Studios introducing his partner in crime Steve Davis as a man who came back from Australia four weeks ago just to be with you today". And he warned the conference just what Davis' presentation might have in store. "I

presentation might have in store. 'I saw a file on his desk that said Rolf Harris and Friends, so be very afraid,' Duckworth kindly warned. Davis neatly retaliated: 'If you've been affected by any of Pete Duckworth's presentation.

there is a support group"...Meanwhile, EMI may have wished it had dropped Robbie's cheeky chappy piece-to-camera from the conference, which might not have won him too many retail friends. The Franz Ferdinand camp were on fine form at the Mercury's bouncing between that bash and the GO Man Of The Year do down the road. Among those celebrating were their Supervision Management team and publishers Universal Music Publishing. Dooley wasn't unhappy either, having won the sweepstake on the UMP table...A couple of nights later Universal was also in the house at the Music Week City Showcase night pporting its new publishing signing Nate James Talking of signings. Warner/Channell staff are in an unheat mood now that their signing ban has been lifted. The UK company's last signing was Damien Rice 13 long months ago - look for action in the near future. Amid rumblings about the future of Sky's music channels, could Chart Show TV he looking to expand its empire? The White Stripes may have crawled into the download chart this week but indie length of time it is taking Apple to sign deals with key companies. A few months after the two sides agreed their deal template the likes of Franz Ferdinand and Eric Prydz – a possible number One next week - are nowhere to be found on iTunes indie news Wez's Eat Sleep label has parted from Ministry and moved to a new west London base...Staying on the Westside Warner Bros's Adam Hollowood has the luck of the Devil Lost on his way the other week to the BPI, Bard and BVA anti-piracy golf day at Foxhills, he flagged down a car for directions, and inside was too men's golfer Laura Davis inside Naturally, she knew the way...And finally. Steven Howard reveals he had a little-known tune by his old pal Mutt Lange on his mind last week as he became the last bio Zomba name to exit the building. The song? Will The ast One To Leave Please Turn Out

### Inside track

Jamie Caring has recently been promoted by MTV to the position of MTV Networks Europe talent and music vice president, making him responsible for liaising with the record industry on a pan-European basis

Born: June 30 1972, Paddington, London

London
First job in the music business:
Special projects assistant, Virgin
Records, 1993

Where would you like to end up before you retire: Safe in the knowledge that I'd contributed to the success of a few artists over the years, and to be the proud owner of a record collection of disturbing

Droportions

First record you bought: Some dodgy hits compilation on cassette, aged nine. First gig: Wham!, Queen Elizabeth's

Hall, Hong Kong, 1982. Your current favourite book, DVD, game or gadget: Need For Speed Underground on Xbox. It's Gran Turis-



mo meets Pimp My Ride... absolutely

Best friend in the music business: Kelly Skipper, Polydor. Greatest passion other than music: Creating useful and beautiful

things out of wood.

Best thing that has happened to you in the past 12 months, personally or professionally: Finally working out what's important in life.

Tell us a secret about yourself that

most people in the business wouldn't know: I read palms.

with a continuous and the contin

beating.
What is the best piece of business advice you've ever received: You are not typical of the record buying market place – make objectivity your calling cart.

Who would be your fantasy boss: One with the absolute belief of Philippe Ascoll, the influence of Lucian Grainge, ingenuity of Korda Marshall and charm of Ged Doherty.

What is your most embarrassing moment: Walking into the ladies loos on my first day a MTV and not realising until the room filled with choices (badies - and see, it was an accident. What do you predict will be the most significant music industry development over the next five years. The inevitable rise of music content delivery and consumption via



The Lights.

Minnie Driver has swapped the world of Hollywood glitz for a new career in music and last week she was at Abbey Road Studios to meet the retailers she hopes will be shifting farge quantities of her new album Everything Twe Got In My Pocket. She is pictured at the doorway to the Abbey Road

terrace after playing live at the EMI Retail Conference held in the cavernous Studio I. Pictured with her, from left to right, are Handelman's Glyn Angel, EUK's Phil Pennan and Chris Davis, Derek Allen of EMI Sales and Driver's producer and co-writer Does Daver.

### Classified

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### KEY RELEASES

### ALBUMS

Fd Harcourt Strangers (Heavenly); The Thrills Let's Bottle Bohemia (Virgin): Kelly Suit/Sweat (Island); Darren Hayes Tension And The Spark (Columbia): Embrace Out Of Nothing (Independente)

### SEPTEMBER 20 Green Day American Idiot (Reprise); The

Music Welcome To The North (Virgin); 22-20's 22-20's (Heavenly); Nick Cave & The Rad Seeds Abattoir Blues/The Lyre Of Orobeus (Mule)

### SEPTEMBER 27

Mark Knopfler Shangri-La (Mercury): Marilyn Manson Lest We Forget (Interscope): Brian Wilson Smile (EastWest); Joss Stone Mind Soul & Boty (Relentless/Virgin); Interpol Antics (Malador)

### OCTOBER 4

Fathor Slim Palookaville (Skint); REM Around The Sun (Warner Bros); Jessica Simpson Return To V (Columbia): Duran Duran Astronaut (Sony)

### SINGLES

THIS WEEK The Corrs Angel (Atlantic); Fatboy Slim Slash Dot Dash (Skint): Girls Aloud Love Machine (Polydor); Razorlight Vice (Vertigo); Cassidy Get No Better (Jive); Joss Stone You Had Me (Relentless/ Vimin): Dido Sand In My Shoes (Cheeky): Eric Prydz Call On Me (MoS)

### SEPTEMBER 20

Groove Armada I See You Baby (Arista); Muse Butterflies And Hurricane (Taste Media/East West): The Streets Blinded By The Lights (Locked On/679): Maxi Priest Fields/Like I Do (Virgin): Duran

### Duran Sunrise (Sony) SEPTEMBER 27

REM Leaving New York (Warner Bros); Jessica Simpson Take My Breath Away Columbia); Ronan Keating I Hope You Dance (Polydor): Big Brovaz Yours Fatally (Epic): Beverley Knight Not Too Late For Love (Parlophone); Velvet Revolver Fall To Pieces (BMG)

### GET MUSIC WEEK ONLINE

sicweek.com lists extended key eases for the next eight weeks

### The Market

### **Debuts top** singles and albums lists

Brian McFadden's solo career is off to a winning start this weel with his debut single Real To Me debuting at number one with first-week sales of 35,435 This is in fact the lowest for a

number one for nine weeks though it reflects the singles sector as a whole - after reaching a 20-week high of 539,665 units sold the previous week, singles sales slid 15% to 458,081 last week. Looking on the bright side, that is still higher than in all but two of the last 10 weeks. Natasha Bedingfield's debut

long player Unwritten notched up first-week sales of 83,938, but despite this impressive debut, artist album sales were also decline last week, falling back 2.4% to 1,745,843. The compilation sector was also troubled, dipping by 6.6% to 546,214 - its lowest level for 14

Aside from Bedingfield, the artist albums Top 10 includes three other new entries, with Kasabian's self-titled debut arriving at number four, Alison Moyet's Voices powering to number seven, and Dizze Rascal's Showtime - the follow up to last year's Mercury Music Prize winning Boy In Da Corner making its maiden appearance at number eight. If Dizzee's debut ems overshadowed by the

MARKET INDICATORS

SINGLES

ALBUMS

Sales versus last week: -2,4% Year to date vers last year: +1,8% Market shares



Brian McFaddem debut solo single Real To Me enters in pole-position

others it nevertheless improves massively on Boy In Da Corner, which peaked a year ago this week when it jumped 44-23 immediately after its Mercury

Razorlight's 28-5 leap up the albums chart - Up All Night's sales increased by more than 256% week-on-week - is primarily due to their appearance on chat show veteran Michael Parkinson's first show for ITV, following his defection from the BBC. Their inclusion on the show suggests the old maestro may be going for an edgier, more contemporary selection of musical guests, though the second show - aired on Saturday - featured the somewhat safer

COMPILATIONS

Sales versus last week: -9.2% Year to date versu last year: +3.5% Market shares EMI Virgin 2 Universal TV 2

Ronan Keating, who will doubtless enjoy the dividend of a major revival in sales of latest album Turn It On in the next few

A week after her debut single Leave (Gct Out) entered the singles chart at number two, 13year old prodigy JoJo's introductory album makes a more muted first impression debuting at number 22 with first week sales of 11,624. In America, Leave (Get Out) was less well received than in the UK, peaking at number 12 on Billboard's Hot

100, but the album has been very successful, debuting and peaking at number four, and subsequently selling more than 500,000 copies in 10 weeks.

### THE BIG NUMBER: 44.1%

	album last week after its Mercury Missic Price with							
	RADIO AIRP	LAY	UK SHARE					
-	Market shares		Origin of singles sales					
16	BMG	158%	(Top 75): UK: 653% US					
36	Serry	11.1%	22.7% Other: 12.0%					
8	Island	10.4%	Origin of albums sales					
	Vircin -	9,5%	(Top 75): UK: 573% US:					

### **FAST CHART** STNGLES

### NUMBER ONE BRIAN MERADDEN REAL TO ME

The 22nd single to too the chart so far this year, equalling the total for the whole of 2003. We're on schedule for the highest tally of number ones in a calender year since 2000, when a record 43 titles took turns at the top. With 16 chart weeks left. fit is a 53-week year), another 10 number ones would bring the all-time tally to Che.

### ARTIST ALBUMS

NATASHA BEDINGFIELD UNWRITTEN

Natasha Bedingfield's debut album Unwritten lass not had an easy ride from critics, so far receiving mixed reviews. One of the worst was in the Sunday Times. where it was given one star (out of five). Music buyers think differently, and Unwritten sold 83,938 copies last week to debut at one. The top spot has now changed hands 14 times in 15 weeks - a

### COMPLIATIONS

NOW! 58 EMI/Virgin/UMTV Holding off new debuts from Sad Songs, Essential R&B Love Collection and Clubraix Summer 2004 - Now! 58 completes its seventh week at number one, and sold its 750,000th copy last Monday (6 September)

### ATRPLAY CHART

### NATASHA BEDINGFIELD THESE

WORDS Phonogenic This is the third week at the top of the airolay chart for Natasha Bedingfield's second single

### SCOTTISH SINGLES

BRIAN M-FADDEN REAL TO ME

Modest/Sony With a victory margin over Nelly of 5.3%

in the UK as a whole, Brian McFadden had an easier ride to number one on the Scottish singles chart, where his sales wore 56.7% more than second placed MCFTV.

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### Anastacia calls Tipsters on Ericsson

### The Plot

The link-up between music and mobiles is being taken to a new level as Sony Ericsson and Anastacia team up.

ANASTACIA ANASTACIA (EPICI Anastacia's current self-titled album is set for a boost after Sony Music and Sony Ericsson signed a promotional deal focused around the artist's first European

Sony Ericsson plans to demonstrate the functionality of its new F500i by making tour related features available exclusively through the handset Anastacia-related content such as ackstage videos, tour diary MMS, downloadable voicemails and live performance ringtones will be delivered to the phones.

The tour, entitled Live At Last, begins in Rotterdam on September 25 and reaches the UK on November 2 with a show at Birmingham's NEC, culminating two weeks later at

Wembley Arena. The campaign was devised by marketing agency Iris, which chose this strategy after conducting research into how young people can be encouraged



to engage in the mobile phone sector. Music content, specifically ringtones and videos, is still considered the most valuable asset in differentiating one handset from competing

Also part of the deal are VIP tickets to the shows, which are being used as prizes for in-store, web and WAP competitions, as well as prizes to incentivise Sony Ericsson sales staff. The campaign is taking place across 13 countries as the tour progresses.

"Anastacia is one of the few artists who combines an iconic image with top five airplay ratings across Europe, which is essential for an international campaign of this nature," says Iris group account director Dan Saxby.

CAMPAIGN SUMMARY

Concert management: Henry Scotland, IE Marketing: Stephan Croix, Sony Ericsson Press: Richard Dorman, Sony Ericsson and ireen Crowe, Iris

A selection of LIK tastemakers select their favourite upcoming releases

Paul Jackson. programme director. Virgin Radio



(INDEPENDIENTE) "This is a tarrific return to form Travis and sets up their

forthcoming Greatest Hits perfectly. The song is bright and breezy, full of great hooks and has a charm that had been lacking from their last album - welcom

### Hendrix, D&B buver. Whitelabel Records

CALIBRE FEAT, MC FATS DROP IT DOWN

"Once again Calibre steps up with his usual combo of soulful beats

and dub-influenced sounds, this time backed up by MC Fats. The uplifting lyrics seal this track as a great summer tune as well as another wicked signature release.

### Ali MacQueen, Record Collector magazine LITTLE BARRIE EP (CENUINE)

"Little Barrie are a band that can take the chops of R&B and produce head-spinning rock simultaneously, Barrie Codagan's excellent riffage is fused with Wayne Fullwood's school drum kit thrashing and you'll soon be shuffling to the lazy and shouting for more

### Phil Meadley, The Independent and Songlines



RIJENA VISTA SOCIAL CLUB PRESENTS MANUEL GUAJIRO CIRCUIT "On this latest

wonderful release by trumpet player Manuel Mirabal, the basic premise is to highlight the work of the great Cuban trumpet player Arsenio Rodriguez, who ruled the roost

during the Forties and Fifties. The production sparkles, while a mixture of tight, swinging rhythm sections and lo virtuosity from Mirabal make this as exciting a Cuban release as you're likely to hear

### Mike Chadwick. presenter, Jazz FM & Smooth FM

TEDDY ROK SEVEN UNIVERSAL FOUR OWNATIVISIO

"I've been playing this for the past three months and it's one of those releases that I don't think I'll ever stop playing. This is an amazing nu-jazz project with real jazz sensibilities, and which has real crossover potential. The group is led by drummer Teppo Makynen, a name that I had come across as a member of both Nuspirit Helsinki ánd 5 Corners Quintet. This album-has everything - jazz, soul, Afro beat, insightful words and an overall nu-jazz swing that really is groundbreaking. Think St Germain with a little more musical thought and you won't go far wrong

### **RADIO PLAYLISTS**

### RADIO 1

A LIST Dido Sand In My Shoes; Embrace Grawly; Eric Prydz Call On Me: Fatboy Slim Slash Oo! Dash; Coldie Lookin' Chain Gurs Don't Kill Dash Goliki Leakin Chain Gum Ouri Kill
People Rappers Do Gereen Day American
Hotel Las Lowe (Ent Out), Lass Stone You
Hotel State Stone You
Hotel State Stone You
House The Low Stone You
House T Feel. Extend Long I Sh. Look I
House T Feel. Extend Langfur I Sh. Look I
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Razeright Vice Robble Williams Radio: The
Mask Feedem Falpers T The Thill
Wild Lover Hipporned To Carry Hainet, Twista
Sundring.

B LIST
Anhibe Simpsen Peors Of Me. Beastie Boys.
Topis Trouble, Danny Howells & Dick Trever
Fact. Evin Oak Till Dann; Deny Britis
Flackhance; Dizzee Rascol Stand Up Talt
Eamon fact. Chestface Live Timer Estable
Free Gilds, Alexal Live Markins; Good
Cherlotte Predictable, "Hells Millionaire; Khila
Any Heck, My Bock Lick III. Marrigin Manson Reynold Joses: Mark B feat. Temmy Evans Move. Now: McFly That Gri Muse Butterfir & Hurricanes: The Ordinary Boys Senside: The Streets Binded By The Lights:

Afredistor: Brian McFadden Real To Meg \*Christina Millan feat. Joe Budden Whatever II Men

Gol; "Jentina French Kisser, "Kasabian Processed Beats, Night Breed Pack Of Wolver, "Scissor Sisters Mary, Skinnyman No Big Trig: "Terror Squad feat. Rat Joe & Reny Lean Back Thirteen Seases Into The Fire, "Tiesto Just Be;

### RADIO 2 ALIST

Beverley Knight Not Too Late For Love: McFadden Real To Me: Dido Sand In My Shoes: Duran Duran (Reach Up For The) Survise: Joss Stone You Had Me: \*Lucie Silvas What You're Made Of REM Leaving New York: Renan Keating I Hope You Do The Corrs Angel Thirteen Senses Into

B LIST
Bryan Adams Open Read; Embrace Craskly,
Fountains Of Wayne Hey Julie, Mark
Knopfler Born, Like That, Marous LS She Will
Be Loved, Minied Driver Everyoting The Got
In My Rocket, Mick Carve & The Bad Seeds
Notizer Boy, Paul Weller Wishing On A Slar,
The Thellis Wilderer Mappened To Corey
station.

C LIST
Allson Mayet Voice (album): Brinkman
Where The Years Go, Chungking Miking
Music Darren Hayes The Tenson And The
Spark (ribum): David Mead Human Nature,
Downy Osmond Breeze On Dy, "Ed Harcourt rs (album): Felst M Gretchen Peters T

Ad

GA

Stansfield Easier; McFly That Girt Natasha Bedingfield These Words: Nick Drake River Mar; "Rachel Stevens More More More; \*Robble Williams Radio: Tim McGraw Just Be Your Tear; Tom Jones & Jools Holland I(1)

### CAPITAL

ALIST A LIST Anastacla Sick & Tired: Angel City De You Know: Ashfee Simpson Pieces Of Mr. Bellefire Spin The Wheet Beverley Knight Not Yoo Late For Love: Big Brovaz Yours Work, Brian McFodden Real To Mc. Britney Spears Everytime, "Christina Aguilera Car Wash, Christina Millan Whatever You Want, Wished Christina Millan Wishever You W Darren Hayes Paphikr. Didd Sand In My Shoes: Eric Prydz Call On Me. "Estelle Fr Houston I Live Thot. Jamella See It In A Boy's Eyes, Jentina French Kisses; Jo Jo Leave (Get Out); Joss Stone You Had Me. Bedshaped: Khia My Neck My Back: "Lil' Flip Sanghaped: Khia My Neck My Back: "Lil' Flip Sanghap: Marroon 5 This Love; Mareon 5 Shi Will Be Loved: Minimal Chie The Koy; Natasha Bedingfield These Words: Nelly My Place, Robble Williams Radio, Rooster Come Get Some; Scissor Sisters Mary; Place; Robble Williams roam; houses— Get Some; Scissor Sisters Mary; Shapeshifters Lob's Them; Stonebridge feat. Therese Put Ton High; Sugalables Caught in A Mourent: The 411 Dumb; The Corrs Angel; Twista Surghine;



### **TOP 10 RADIO GROWERS** DIDO SAND IN MY SHOES 2 JO JO LEAVE (SET OUT) 3 EDIC DOVING CALL ON ME 4 ROBBIE WILLIAMS RADIO 496 334 5 BRIAN MCFADDEN REAL TO ME 1548 311 6 JOSS STONE YOU HAD ME 1203 281 7 LUCIE SILWAS WHAT YOU'RE MADE OF 375 241 8 NELLY MY PLACE 9 GIRLS ALOUD LOVE MACHINE 10 THE 411 DUMP

oneing; Lisa		
ds	Ultrabeat Better Thun Life:	XFM Dogs D
CITY na French Kisser: Silvas What Made Of- in Williams	KISS FM Jay Sean Stolers Kirla My Neck, My Birck (Lick III) MIA	Kicks to Hest D Kasabi
n witches	Golden:	Beats

JAKT	THE WILL
on I Love Therry	Joss Stone Vo
Milliosaire;	Mg
Welcome Back	
Pablo Freek-A-	VIRGIN
Terror Squad	Robbie Willia
Back The	Redict

	XFM
	Dogs Die In Hot Car
	Loanger: French
	Kicks One More Tan
	Host Decisions
	Kasabian Processed
	Boots: MIA Galange
	Scissor Sisters Mar
	Soundtrack To Our
	Lives Big Tang The
đ	Duke Spirit Outs
	Across The Land: The
	Knife Heartbeats Th
	Libertines What

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### **TV Airplay Chart**

Mary H	3		Ť	dist.
1		ERIC PRIDZ GALL ON ME		498
2	2	NATASHA BEDINGFIELD THESE WORDS	IC	384
3	99		ME)	360
4	5	THE 411 DUMB SUMSTRETS	-1	354
5	4	CHRISTINA MILIAN WHATEVER YOU WANT	101	351
6	4	GIRLS ALOUD LOVE MACHINE		338
7	9	TWISTA SUNSHINE FLAN	ne	319
8	7	NELLY MY PLACE SNIPS	4	312
9	15	THE PIRATES & FRIENDS YOU SHOULD REALLY KNOW SLORIE	22	310
9	23	JO JO LEAVE (GET OUT)	BY	310
11	3	MAROON 5 SHE WILL BE LOVED	7	307
12	18	BRIAN MCFADDEN REAL TO ME MCCESTSO	SY	283
13	13	JOSS STONE YOU HAD ME RUDHUSSAVIRE	-	277
14	11	WALLES CONTENCED BARY IN	MC	274
15	н	3 OF A KIND BABYCAKES	32	262
16	12	KEANE BEDSHAPED ISA	ND GA	239
17	m	MARILYN MANSON PERSONAL JESUS	OR	236
18	9	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE	TE SE	229
19	22	FATBOY SLIM SLASH DOT DASH xx	INT	227
20	70	DIDO SAND IN MY SHOES	XY	218
21	34	EMBRACE GRAVITY MOUNTAIN	(TE	217
22	22	MCFLY THAT GIRL ISA	(0)	215
23	21	LOSTPROPHETS LAST SUMMER VISICE NO	SE	211
24	8	SUGABABES CAUGHT IN A MOMENT	a	210
25	24		PIC	209
26	21	THE STREETS DRY YOUR EYES	170	206
27	8		PIC	203
28	20	PAPA ROACH GETTING AWAY WITH MURDER GETTING AWAY WITH MURDER	300	196
29	16	AVRIL LAVIGNE MY HAPPY ENDING ASS	AIZ	195
30	28	MOUSSE T. FEAT. EMMA LANFORD IS IT COS I'M COOL? PREZZ	AJR	192
31	39	R. KELLY HAPPY PEOPLE	tvE	181
32	30		629	180
33	30		11	179
34	65	MUSE BUTTERFLIES & HURRICANES	SIE	175
35	58	LUCIE SILVAS WHAT YOU'RE MADE OF	YFG	171
36	n	SHAPESHIFTERS LOLA'S THEME POSE	THA	168
37	63	DURAN DURAN (REACH UP FOR THE) SUNRISE	PIC	165
38	0	ASHLEE STMPSON PIECES OF ME	900	158
39	13	THE KILLERS ALL THESE THINGS THAT I'VE DONE	391	157
40	B	DITTER DACONI CTAND HD TALL	X2.	156
Negro	Nine:	In Marie Carbon Lik Company from Carbon Lik Company	dmp	0000 en S
Egics	( No o	O Ciniber UTV Store, MTV Black Vici, The Box	Smith	mes Ker

vidan fasturina women as well as by the fact it is a great tune, Eric Prydz's Call On Me gained a tiny advantage at the airplay chart last week but now streaks ahead, opening up a 29,6% lead over Natasha Bedingfield, whose These

> aired 384 times On Mr/s 498

Williams earlin pirotay single enjoys a dynmatic increase in support from Music Control's

stations. Despite its title flaunting rival medium. total of 360 plays, including spins aplece

As part of its 5th Birthday celebrations, MTV Base is proud to partner the 2004 Urban Music Seminar, together bringing more talented young people into the music industry.



Robbie Williams jumps from 99 to three, while lower down Marilyn Manson climbs an impressive 94 places.

MTV MOST PLAYED 1 5 BEASTIE BOYS TRIPLE TROUBLE MAROON 5 SHE WILL BE LOVED 39 ROBBIE WILLIAMS RADIO 4 3 PRODICY GIRLS 5 2 FRANZ FERDINAND MICHAEL 6 8 EMBRACE GRAVITY 6 5 THE KILLERS ALL THESE THINGS THAT I'VE DONE

8 3 THE THRILLS WHATEVER HAPPENED TO COREY HAIM

B 7 NATASHA BEDINGFIELD THESE WORDS 10 8 KEANE BEDSHAPED THE BOX MOST PLAYED 1 1 ERIC PRYDZ CALL ON ME 2 3 THE 411 DUMB
2 5 NELLY MY PLACE
4 2 GIRLS ALOUD LOVE MACHINE DOWESAN 5 6 NATASHA BEDINGFIELD THESE WORDS 5 11 JO JO LEAVE IGET OUT 5 15 BRIAN MCFADDEN REAL TO ME 5 57 ROBBIE WILLIAMS RADIO 9 13 TWISTA SUNSHIN 10 42 DTDO SAND IN MY SHOES

KERRANG! MOST PLAYED The Last ARTISTITUE

1 1 SEETHER FEAT, AMY LEE BROKEN SLIPKNOT DUALITY MARILYN MANSON PERSONAL JESUS VELVET REVOLVER SLITHER LOSTPROPHETS LAST SHAMER COLDIE LOOK IN CHAIN GUNS DON'T KILL PEOPLE 6 3 BOWLING FOR SOUP 1985 8 3 PAPA ROACH GETTING AWAY WITH MURDER 9 2 BLINK 182 DOWN 10 9 HOOBASTANK THE REASON

MTV2 MOST PLAYED THE MUSIC FREEDOM FIGHTERS 2 10 THE KILLERS ALL THESE THINGS THAT I'VE DONE
3 1 FRANZ FERRINAUR LIPSTAN 3 12 MUSE BUTTERFLIES & HURRICANE 5 5 SNOW PATROL SPITTING GAMES 6 2 BEASTIE BOYS TRIPLE TROUBLE 6 4 PAPA ROACH GETTING AVAILY WITH MURDER
8 5 THE CURE THE END OF THE WORLD
9 19 RAZORLICHT VICE 10 9 PRODICY GIRLS

MTV BASE MOST PLAYED 1 NELLY MY PLACE 2 3 CASSIDY FEAT, MASHONDA GET NO BETTER 3 1 HOUSTON I LIKE THAT 4 4 KANYE WEST JESUS WALKS

5 5 CHRISTINA MILIAN WHATEVER YOU WANT 6 7 LIL'FLIP SUNSHINE 7 7 TWISTA SUNSHINE 8 14 MASE WELCOME BACK 9 9 ANGLE STONE FEAT. SHOOP DOGG I WANNA THANK YA 9 6 ATL MAKE IT UP WITH LOVE

NUMBER ONE Velvet Revolver Fall To Pieces HIGHEST NEW

HIGHEST CLIMBER Dide Sand In My UTCHEST NEW

THE AMP NUMBER ONE Ian Brown feat Noel Gallagher Ke HIGHEST HIGHEST NEW ENTRY

TMF NUMBER ONE Maroon 5 She Will Be Lowd HIGHEST CLIMBER HIGHEST NEW ENTRY Mousse T feat Emma Larrford is it Cos i'm Goo?

THE SCUZZ NUMBER OF HIGHEST CLIMBER Martlyn Mart Personal Josep

THE HITS NUMBER ONE Eric Prystz Gall On

KISS TV NUMBER ONE

CLIMBER Petry Publo feat Twista Freek-A-U



Natasha Bedingfield holds out at one though she is facing stiff competition from Maroon Five, JoJo and Brian McFadden who all scored audience increase

Scored addience increase.								
R	Al	DIO ONE						
26	Lei	ARTEST STREET PAGE	Lot	dis	Autra			
1	6	ERIC PRYDZ CALL ON ME DATA	21	32	25235			
2	3	MAROON 5 SHE WILL BE LOVED J	24	29	21241			
2	6	JO JO LEAVE (GET OUT) MERCURY	21	29	20196			
4	3	TWISTA SUNSHINE ADAMIC	24	27	20549			
5	9	MOUSSE T. FEAT. EMMA LANFORD IS IT OOS I'M COOL? TREEZAR	19	24	36116			
5	15	JOSS STONE YOU HAD ME RODRIGGSAVIRGIN	15	24	15860			
7	1	NATASHA BEDINGFIELD THESE WORDS PROTOCENCISMO	20	22	1803			
8	6	SHAPESHIFTERS LOLA'S THEME POSITIVA	21	21	13534			
9	9	NELLY FLAP YOUR WINGS ISLAND	19	20	14925			
9	18	THE MUSIC FREEDOM FIGHTERS VIRGIN	14	20	13919			
9	В	RAZORLIGHT VICE VESTICO	16	20	13724			
12	2	THE 411 DUMB SOLUSIDETISIDE	8	19	11532			
13	9	GREEN DAY AMERICAN IDIOT REPOSE	19	18	12641			
14	24	LOSTPROPHETS LAST SUMMER VISIBLE MORE	11	17	12366			
15	22	ASHLEE SIMPSON PRECES OF ME POLYTOR	12	16	12362			
15	18	GOLDIE LOOK IN CHAIN GUNS DON'T KILL PEOPLE. ALLASTIC	14	16	11135			
15	5	KEANE BEDSHAPED ISLAND	23	16	10130			
15	12	THE THRILLS WHATEVER HAPPENED TO COREY HAIM VISION	y	16	9524			
15	29	D-12 HOW COME INTERSCOPE	9	16	9000			
20	24	DIDO SAND IN MY SHOES DIEBRY	Ш	15	10707			
20	13	EMBRACE GRAVITY INDEPENDITIE	15	15	30696			
20	15	ARMAND VAN HELDEN MY MY MY SOUTHERN FRETO	15	15	8243			
23	0	DAMIEN RICE CANNONBALL DRAFFLY BROOK	8	13	9690			
23	22	THE KILLERS ALL THESE THINGS THAT I'VE DONE LUMONING	12	13	8633			
23	27	FATBOY SLIM SLASH DOT DASH SCIRT	10	13	7951			
26	0	ESTELLE FREE vz	6	12	7702			
26	29	RAGHAV FEAT. JAHAZIEL LET'S WORK IT OUT 1/2	9	12	5964			
28	0	THE STREETS BLINDED BY THE LIGHTS LODGED CRISPR	7	11	7158			
28	0	DIZZEE RASCAL STAND UP TALL XI.	8	11	6788			
28	27	BEASTIE BOYS TRIPLE TROUBLE MIROHONE	10	11	an			
U33	sk C	ward UK Compiled from Eata gothered from 0000 on Sun 5 Sept 2004 to 24 00 on Sur II Sept 200	OL.	-	-			

### GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



### The UK Radio A

/4	18	3	A. C.	100		38	A.	d.		80
1	1	1	9	y.	NATASHA BEDINGFIELD THESE WORDS	PROMETRICAL	2540	-1	69.71	-5
	2	2	7	8	MAROON 5 SHE WILL BE LOVED	3	1971	4	67.32	4
Ш	3	4	6	4	JO JO LEAVE (GET OUT)	MERCORY	2081	-	62.60	29
Г	4	3	14	a	SHAPESHIFTERS LOLA'S THEME	POSITIVA	2016	-24	51.93	-22
Г	5	n	4	1	BRIAN MCFADDEN REAL TO ME	M00527-20AA	1548	25	49.82	42
	6	7	3	0	DIDO SAND IN MY SHOES	CHEEKY	1050	62	47.39	19
	7	8	4	0	JOSS STONE YOU HAD ME	. BELENTLESSATION	1203	30	47.32	18
	8	5	6	33	THE THRILLS WHATEVER HAPPENED TO COREY	HAIM VIRGIN	834	7	43.86	-4
	9	15	1	0	ERIC PRYDZ CALL ON ME	DATA .	1293	-	42.77	41
	10	9	8	6	TWISTA SUNSHINE	'Canylunc'	1068	_	41.75	6
	11	6	5	10	THE 411 DUMB	SOVOVSTBEETSKOE .	1688	13	39.28	-8
П	12	12	5	12	EMBRACE GRAVITY	INDEPENDIENTE"	441	23	39.11	17
Ш	13	18	4	2	NELLY MY PLACE	UMVERSAL.	1612	17	33.74	20
	14	10	7	30	KEANE BEDSHAPED	SUMP	1404	7	33.35	-12
	15	13	25	0	MAROON 5 THIS LOVE	J	, 951	-11	29.53	-5
	16	24	5	16	MOUSSE T. FEAT. EMMA LANFORD IS IT COS I'	M COOL?FREEZER	763	4	28.94	15
	17	22	8	26	ANASTACIA SICK AND TIRED	EMC	1647	2	26.57	. 4
	18	IJ	4	19	PAUL WELLER WISHING ON A STAR	AŞ.	613	25	26.51	-7
	19	29	3	0	THE CORRS ANGEL	47LAHTIC	491	27	25.92	34
	20	16	U	0	SCISSOR SISTERS LAURA	PERYECE	1250	-16	24.87	-18
	21	21	19	0	KELIS TRICK ME	N1365A	1093	-8	24.28	-9
	22	25	2	0	ROBBIE WILLIAMS RADIO	EVI	496	173	22.98	34
	23	37	2	0	REM LEAVING NEW YORK	WARNER BROS	187	63	22.87	46
	24	44	2	0	DURAN DURAN (REACH UP FOR THE) SUNRISE	EPIC	175	68	22.84	64
	25	27	22	0	KEANE EVERYBODY'S CHANGING	SLASO	736	4	22.78	6

	Last	ARTIST TITLE	Like
	9	REM LEAVING NEW YORK WAR	EREACO
2	7	BRIAN MCFADDEN REAL TO ME MOD	EST/SONY
2	5	EMBRACE GRAVITY BIOGR	NODENTE
4	9	DURAN DURAN (REACH UP FOR THE) SUNRISE	EPV:
5	2	DIDO SAND IN MY SHOES	CHEEKI
5	4	THE THRILLS WHATEVER HAPPENED TO COREY HAIM	11050
5	2	PAUL WELLER WISHING ON A STAR	Y
8	1	JOSS STONE YOU HAD ME FELENTLES	SYNTROD
8	5	ED HARCOURT THIS ONE'S FOR YOU	EADE
10	7	THE CORRS ANCEL	TLAHIH

8	5	ED HARCOURT THIS ONE'S FOR YOU	HEARDING
10	7	THE CORRS ANGEL	ATLANTIC
5730	×0	androi URC	
E	M	AP BIG CITY	
Res	List	ARTISTITULE	LIEN
1	1	NATASHA BEDINGFIELD THESE WORDS	PHONOCEMICIENIC
2	2	SHAPESHIFTERS LOLA'S THEME	POSITINA
3	4	ANASTACIA SICK AND TIRED	840
4	30	BRIAN MCFADDEN REAL TO ME	MODESTOCKY
5	9	JO JO LEAVE (GET OUT)	MERCHRY
6	6	MAROON 5 SHE WILL BE LOVED	J
7	7	AVRIL LAVIGNE MY HAPPY ENDING	ARISTA
8	3	RACHEL STEVENS SOME CIRLS	800008
9	5	SCISSOR SISTERS LAURA	8000008
10	M	JOSS STONE YOU HAD ME	RELENTLESS/VIPCOR
2776	ek C	orden) UK	

NUMBER ONES
BELFAST CITY
BEAT
Brian McFadden
Good To Ma

Fountains Of Wayne Hey Julie SPIRE FM Keane Bedstaped VIBE 101 Eric Prydz Call On Mo

### Maroon 5 She Will Be Loved GALAXY 105-106 Armand Van Helden My My My RADIO CITY 96.7 JoJo Luve (Gel Out)

	Last	ARTIST HILE	Libe
1	3	NATASHA BEDINGFIELD THESE WORDS PI	ONOGENICABILIO
2	3	SNOW PATROL SPITTING GAMES	FICTION
3	3	SCISSOR SISTERS LAURA	PROPRIE
4	2	TWISTA SUNSHINE	ATLASTIC
4	3	MAROON 5 SHE WILL BE LOVED	-
6	3	AVRIL LAVIGNE MY HAPPY ENDING	ARISM
7	1	BLACK EYED PEAS LET'S GET IT STARTED	153
8	8	THE KILLERS ALL THESE THINGS THAT I'VE DONE	LIZARO KSNO
8	9	FRANZ FERDINAND MICHAEL	DOMEN
10	11	THE THRILLS WHATEVER HAPPENED TO COREY HA	IM VIRGO
OM	PRIS C	ordical LHC	
	FI		
Ms		ARTIST TITLE	Libe
1	1	GREEN DAY AMERICAN IDIOT	PEPRISI
2	10	THE MUSIC FREEDOM FIGHTERS	VISCIA
3	5	THE KILLERS ALL THESE THINGS THAT I'VE DONE	LIZASO KIMO

6	15	REM LEAVING NEW YORK	WMSNS
7	8	THE THRILLS WHATEVER HAPPENED T	O COREY HATM
7	18	THIRTEEN SENSES INTO THE FIRE	1
9	2	EMBRACE GRAVITY	DESCRIPTO
10		JET COLD HARD BITCH	ELEKTRA-EAS
		EST NEW   MANX	96.4 RRMR

4 THE LIBERTINES CAN'T STAND ME NOW

ENTRIES
BELFAST CITY
BEAT
JoJo Leave (Get Out)
DREAM 100 FM
Girls Alloud Love

**BEAT 106** 

MANX Embrace Gravity SPIRE FM Dido Sard In My Shoes VIBE 101 Jentina French

96.4 BRMB Lucie Silvas What You're Made Of GALAXY 105-1 Flash Brothers Amen (Don't Br

14568

### rplay Chart

1 S JAMELIA SEE IT IN A BOY'S EYES

... CHCADADEC CALICUT IN A MONEYE

M 20 79 DAMIEN RICE CANNONBALL



PUSICIPIENE 1212 -13 22.66

858 -4 22.60

	28	14		24	SUGADADES CAUGHT IN A MUMENT	1331	9	22.21	-38	ı
	29	28	7	40	KRISTIAN LEONTIOU SHINING POUTOR	1150	-8	20.78	-2	ı
I	30	32	4		ARMAND VAN HELDEN MY MY MY SOUTHESHIFTED	508	31	20.35	13	ľ
ľ	31	26	7	23	STONEBRIDGE FEAT. THERESE PUT 'EM HIGH HED XMIDI	953	-19	19.39	-20	ı
	32	25	11	33	RACHEL STEVENS SOME GIRLS POLICIES	1163	-22	18.85	-31	ı
	33	23	8	5	3 OF A KIND BABYCAKES RELEMBLES	946	-7	17.76	-42	ı
I	34	52	1	0	ASHLEE SIMPSON PIECES OF ME POURDOR	402	35	17.39	44	ı
i	35	40	2	0	GREEN DAY AMERICAN IDIOT	299	54	17.07	15	i
ı	36	150	1	0	LUCIE SILVAS WHAT YOU'RE MADE OF MURCURY	375	180	16.68	270	ı
i	37	33	9	30	AVRIL LAVIGNE MY HAPPY ENDING ARISTA	1119	-4	16.05	-8	Į
	38	29	D	27	THE STREETS DRY YOUR EYES 4000000009	930	-61	16.03	-74	
I	39	23	2	39	LOSTPROPHETS LAST SUMMER WISHEL NOISE	321	-4	15.85	32	į
	40	30	2	9	BRYAN ADAMS OPEN ROAD POSSESS	592	3	15.60	-17	ļ
ı	41	- 49	2	2	NELLY FLAP YOUR WINGS ISLAND	. 78	-23	15.6	26	
	42	63	1	15	THE MUSIC FREEDOM FIGHTERS VIRGIN	160	36	15.44	40	
	43	60	1	0	RAZORLIGHT VICE VERTIES	160	43	14.94	33	
	44	30	79	0	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA BAD SOVISLAND	598	-43	14.82	-28	
	45	54	2	В	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE. ADLANTIC	409	17	14,81	23	
	46	36	25	0	ANASTACIA LEFT OUTSIDE ALONE	587	9	14.42	-14	
	47	19	1	0	ESTELLE FREE V2	419	49	14.18	48	۱
	48	51	1	0	GIRLS ALOUD LOVE MACHINE	816	34	14.06	16	ı
	49	59	2	ĸ	THE KILLERS ALL THESE THINGS THAT I'VE DONE 127/40 CONC	372	36	13.51	18	ı

49	59	2	12	THE KILLERS AL
50	38.	4	0	ED HARCOURT
Nghes Nghes				Elggest increase in Audience Elggest increase in plays
			4	Obvious) = lumps

5. Brian McFadden Westlife's last it continues to

failed to reach the Top 10 of the airplay chart, peaking at number 11 in February, Since Uren, Brian McFadden has left purely numerical terms his top the group, and his debut solo single as those 25 ing the sales chart (something tise that expried

airplay chart to ton Obvious' peak. Support for McFadden has been very strong for several weeks gwo him massive spins last week earning a hefty 45.58% of all his

airplay points -

Corn (4f) plays

last week), Hallam

19. The Corrs Set to become the seventh different song entitled Angel to become a Top 40 sales hit in less than 10 years, the Corrs upcoming shagle is already enlisting

HIS ONE'S FOR YOU

Belfast City Beat

this week. Its biggest Cool FM (28 plays), Belfast City Best and Dream 100 FM (24 apiece). though a kicky 13 plays from Radio major support from radio. The 68.7% of the disc's entire follow-up to Sunamer Sunstaine

single for nearly

esselved number eight on sales and

number two on ainstay - Annel

jumps 29-19 on

24. Duran Duran

the airplay list

With a major forup from Radio 2 which provided 11 of their 104 plays R295 of their Duran made titeli first foray into the airplay chart for exactly 10 years

YACOAN i) Music Control UK Come Sin 5 Sept 2004 to 24 00 by audience figures on life

upcoming single (Reach Up For Dream 100 FM Flash's White and Virgin were supporters of the song, helping it to gain a toehold on the chart at 44. It

ramber 24, with nine new stations tast week adding the 17 already on oard. The last single to reach the aimtay chart parenthetical title: their 1995 cover of Grandmaster

35 -14 13.02 -18

SUPPRINCE CONTRACTOR

### INDEPENDENT LOCAL RADIO

100	List	ARTIST TITLE LINE	Let	Dis	Addence
1		NATASHA BEDINGFIELD THESE WORDS PROMOGRACIONEMS	5828	1672	47993
2	4	JO JO LEAVE (GET OUT) MEXCURY	363	1233	38456
3	2	SHAPESHIFTERS LOLAS THEME POSITION	2.179	1)97	32778
4	3	MAROON 5 SHE WILL BE LOVED J	1785	1964	MAIN
5	5	ANASTACIA SICK AND TIRED EPIC	1523	1509	24/7
6	8	THE 411 DUMB somestivectiside	HEL	1581	27554
7	10	NELLY MY PLACE INIVERSAL	1330	1537	37154
8	14	BRIAN MCFADDEN REAL TO ME WODESTSONY	E278	1479	-27275
9	12	KEANE BEDSHAPED ISLAND	1236	1352	23548
10	15	SUCABABES CAUCHT IN A MOMENT UNIVERSAL	1167	1265	29577
11	23	ERIC PRYDZ CALL ON ME DAVA	275	1216	2037
12	9	SCISSOR SISTERS LAURA FOUNDR	1355	1207	20660
13	11	JAMELIA SEE IT IN A BOY'S EYES PRATERIES	13%	1173	38399
14	7	RACHEL STEVENS SOME GIRLS POUTOR	101	1156	19129
L	24	JOSS STONE YOU HAD ME RELDITLESSATRON	847	165	18099
10	13	KRISTIAN LEONTIOU SHINING POUTOR	1220	100	15000
13	17	AVRIL LAVIGNE MY HAPPY ENDING ARISTA	THI	1006	15969
18	16	KELIS TRICK ME VIIGIN	1150	1360	22000
19	19	TWISTA SUNSHINE ADJUSTE	17736	1023	202
21	0	DIDO SAND IN MY SHOES CHECKY	F33	1584	15780
-	20	MARGONE TURNING.	hean	cm	- MARKET

25 21 3 OF A KIND BABYCAKES INCOMESS 26 27 THE THRILLS WHATEVER HAPPENED TO COREY HAIM VIRGIN 27 C) CIRLS ALOUD LOVE MACHINE POLYDOR 28 26 KEANE EVERYBODY'S CHANGING ISLAND 29 28 MOUSSE T. FEAT. EMMA LANFORD IS IT COS I'M COOL? FREEZUR PAUL WELLER WISHING ON A STAR 12 Music Control UK, Titles ranked by latal numb 24,00 on Sall 11 Sept 2004

TOP 20 PRE-RELEASE

22 18 STONERRIDGE FEAT, THERESE PUT EM HIGH HED KANN 23 6 THE STREETS ORY YOUR EYES LODGE THROUGH 24 22 DAMIEN RICE CANNONBALL DRIVING

۰	OI TO I HE HEREITON	
83	ARTIST TITLE LOS	Tall avience
ı	DIDO SAND IN MY SHOES DIEBRY	47.
2	JOSS STONE YOU HAD ME RILENILESSYHIGH	473
3	ERIC PRYDZ CALL ON ME DATA	42.7
4	THE CORRS ANGEL ATLANTIC	259
5	ROBBIE WILLIAMS RADIO EME	229
6	REM LEAVING NEW YORK WARKER BROS	22.8
7	DURAN DURAN (REACH UP FOR THE) SUNRISE END	22.8
8	ASHLEE SIMPSON PIECES OF ME POLYDOR	17
9	GREEN DAY AMERICAN IDIOT REVIEW	170
io	LUCIE SILVAS WHAT YOU'RE MADE OF MERCURY	16.6
11	BRYAN ADAMS OPEN ROAD POYDOR	15.6
12	RAZORLICHT VICE VERTICO	149
B	ESTELLE FREE v2	14.1
Й	GIRLS ALOUD LOVE MACHINE POYDOR	. 14.0
Ľ	ED HARCOURT THIS ONE'E FOR YOU HEAVOVEY	130
16	BEVERLEY KNIGHT NOT TO LATE FOR LOVE POUNDS	11.0
17	RONAN KEATING I HOPE YOU POLYDOR	10.1
18	CHRISTINA MILIAN WHATEVER YOU WANT DEF JOM	9.3
19	FATBOY SLIM SLASH DOT DASH SCINT	92
a	DEEP DISH FLASHDANCE POSITION	9.0
03	Assc Control LIK	

- which was the Discover why Music Week is the first choice of the music industry



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### **Cued up**



RETAIL INSIDER

**Moody Blues** 

hit Threshold

The sole survivor from a modest

chain of shops opened under the name by the Moody Blues,

Threshold Records in Cobham

has been in business since 1971

and is not expecting to close any

group, partly because Moody

Blues member John Lodge still

lives in the town - reopened less than a month ago after an

extensive refit. Expanded to 800

14,000, it made up the cash it lost

during a two-week hiatus within

"Cobham is an extremely

discounting," says manager Phil

affluent area, and we do very little

Payling, "We specialise in jazz and

sq ft with its range of CDs and

DVDs increased to around

three weeks of reopening.

The shop - still owned by the

manager, Threshold Records

Phil Payling

### IN-STORE NEXT WEEK



Instore - Awil Lavigne, Sk8ter Boi, Darren Haves, Nelly, Razorlight, Ringtones; Single Of The Week Ashlee Simpson: Album Of The Week Bryan Adams: Compilation Album

Listening posts - John Denver, Norah Jones, Nick Cave & The Bad Seeds; In-store - Very Best of 90s, Ultimate Smooth album, House Classics, Green Day, Welcome to North, Ben Harper, Jane Gilchrist. Denise Leigh, Nick Drake, Elvis Costello, Bryan Adams, Clash, 2 for £22, 3 for £20 and 2 for £10 promotions on CDs



James Yorkston, The Delgados, Nick Cave & The Bard Seeds Slam. Dasis

Pre-Awareness/Sale; In-store -Converge, Star Wars, Status Quo Shadows Fall, P.Diddy & The Bad Boy Family, Music, Bryan Adams, Gree Day, Shyne, Delnados, Herbie Hancock, Joni Mitchell; Press ads



59, Bryan Adams, Status Quo, The Clash, Ben Harper; Promotions -Buy 1 CD Get 2nd Half Price, 100 Heaviest Metal Albums; Listeni Posts - Fried, Har Mar Superstar on Moyet, Ed Hardcourt, Jean



Johnston, Giant Sand, Thalia Zedek Selecta - Black Keys, Paul Weller,

### Safeway

Albums of the week - The Thrills. Darren Haves

### Sainsbury's

In-store - Bryan Adams, Green Day, The Music, Status Quo, John Denver, John Denver, Jean Michael Jarre, Nick Cave & The Barl Seeds Norah Jones, 22-20's, Kiss Jams, Boy Crazy, Hits 59, Big Tunes, House Classics, I Love TV Ads, All Time Greatest Love Songs (2CD), Abba, Donny Osmond

### TESCO

In-store - Groove Armada, Bryan Adams, Green Day, The Music, Status Quo, John Denver, 22-20s. The Clash, Jean Michel Jarre, Kiss Summer Jams, Hits 59, Boy Crazy, Bigtunes House Classics, All Time Greatest Love Songs, I love TV Ads; Promos -Budget CDs @ £4.97,



TV - Alter Bridge, Houston, Big Brovaz Alcazar Groove Armada: Windows - Mega Deal, Sale: In-Store - Mega Deal Green Day, 22 20s, Bryan Adams, Nick Cave & The Bad Seeds, The Clash, Ocean Colour Scene, Kiss Summer Jams: Press -Mega Deal, REM, The Streets, Cheeky Girls, Thirteen Senses, Cradle Of Filth, Ian Brown, Jimmy Eat World, The Concretes, Super Furry Animals,

### WHSmith

In-store - Deals of the week -Darren Hayes; Album of the week The Thrills, Sony deal of the week -Rock Chicks, Classical Pack - Denise Leigh/James Gilchrist; Music DVD -The Who, Blondie

### WOOLWORTHS

Album of the week - Kiss Jams: single of the week; In-store - Kiss Jams, Green Day, Hits 59, The Music Big Tunes, Boy Crazy, Ashlee Simpson Joss Stone, Alcazar, Groove Armada

### TV LISTINGS

### CD:UK Ashley Simpson Pieces Of Me: Duncar James Duncan James & Keedie I

Cirls Alend Love Machine: Rachel Stevens More More More: Razerlight Vice; CHATM

Big Brovaz Yours Fabily, Cirls Aloud Love Machine, Rona Keating I Hope You Days Yes Keating I Hope Yo Dance: The Corrs

HIT 40 UK Brian McFadden Real To Mr. Dido Sand In My Shoes; Houston I Like That; McFly That Giri, Natasha Bedingfield: Peter Andre The Right V Peter Andre Razorlight Vice: The Music Freedom

MITY HIK ARRS Christina Milian Good Charlotte Predictable Outloast

Angel City Do You Know, Ashley Simpson Pieces Of Me; Duran Duran; Joss Stone; Marilyn Marson; REM;

Shaznay Lewis : Sons And Daughters T4 SUNDAY Ian Brown Keep What Ya Got; Ian Brown &

Rooster Come Gol THE BOX

Angel City Do You Know: Brandy Alrodisac: Dannil Minogue You World Forget About Me. Danzel Pump It Up; Danius Knda Love

### RADIO LISTINGS

### RADIO ONE Aary Anne Hol

Kartel live (Mon)
Mike Davies - The
Bled in session (Tuo)
John Peel sessions Milk/Lourest Garrier (Wast: Trencher (Thur) Zone Lowe - Interpol Ive (Wad)

Fabio & Grooveride One Big Weekend Special (Sat-Sun)

RADIO 2 The Arrtha Franklin ry (Tuz) z life and works of Lee Scratch Perm

Paul Jones - B Diddley quests (Thur)
The Rundy Newman
story (Fri)
The story of The
Band (Sal)

York: Renail THE HITS

Darius Kinda Los Good Charlotte Good Charlotte
Predictable, Green Day
American Idol: Misole
Driver Everything I've
Got In My Pocket: Rachel Stevens Mon More More, Renan Keating I Hope

TOTE EDI Ashlee Simpson Pinces Of Mr. Brian McFadden Real T Marilyn Manson n Marian of Jacob McFly That Girl Minnie Driver Everything Got In My Pocket States Andre The Rich

TOTO CAT Beverley Knight Inc.
Too Late For Love,
Brian McFadden Real
To Mc: Dennii

Winogue Florior Power, Darlus Krida Lower Clade Alexad La e: McFly Trat Girl; Philicx Strange

BBC 1 Friday Night with Jonathan Ross - PJ Harvey guests (Fri) ITVI

Ear Candy At The

mest (S.

RADIO 3

cord Of The Week

- Scissor Sisters: Mar Album Of The Week

Ian McMillan - Nick Cave guests (Sat)

Andy Kershaw -Emie Pawne (Sun)

**BBC 6 MUSIC** 

The Music Week

Maric mest (S)(1

BBC 1XTRA

VIRGIN

DMC World Championships (S)(I)

Steve Harris - Green

Day guest (Sat)
Pete Mitchell - Nick

Music quest (Sun)

classical, and stock chart albums mostly to order Parkinson - REM/II Divo cuest (Sat) CHANNEL 4

Cobham is an extremely affluent area, and we do very little discounting

"People can go anywhere to buy the Natasha Bedingfield album. I'd rather use the space to stock someone like Roland Kirk. We have a very discerning clientele, and get a lot of impulse buying from in-store play. We feature artists such as Lila Downs - a Mexican singer - in-store and on our listening post, and have sold many copies of her albums as a result. Our slogan is 'Serious about music, and we are

"We have a lot of loyal customers and we increased our turnover every year until the 12 months ending in March, which was a poor year. But we have turned the corner, and since the

refit we have seen an upsurge. "Obviously we have a complete range of currently available Moody Blues albums, and a lot of their fans visit the shop. We are going to have an official reopening later in the year with John Lodge performing the

\*One of our growth areas is DVDs. We only put them in a year ago, and they now account for 15%-20% of our turnover." Address: 53 High Street, Cobham, Surrey KT11 3DP. Tel: 01932 865678. Website: none. E-mailtohil/öltbre-shold-od oo uk

Of The Week - The Hits

In-store - Diplo, Radio 4, Prodicty,

### Windows - Star Wars, Sims PC,

The Mooney Suzuki, INXS Albums - Green Day, The Music, Hits

Michel Jarre, Dolly Parton Moio - Dustin O'Halloran, Cristina

### Dona The Late Great Daniel

### LANA WERR RUSS EVANS

**TASTEMAKERS** Ear Candy/Remedy Productions KINGS OF LEON THE BUCKET (HAND ME DOWN)

SOULWAX NY EXCUSE (PLAS) THE FUTUREHEADS MEANTINE (679) KASABIAN PROCESSED BEATS (BING) 4 KASMEAN PROCESSED BEARS THAN I S RAZDELAGHT VIDE (VERTIGO) 6 DEAD 60'S RIOT RADIO (DELTASONIC) 7 THE OBDINARY BOYS SEASIDE (ATLANTIC) 8 FEIST NUSHBOOM POLYDOO! 9 THE ZUTONS PRESSURE POINT (DELTASONIC)

AR SUPERSTAR BODY REQUEST (REDORD

"4Music's Ear Candy festival special this summer has highlighted a great number of bands who have ed their new material. The Kings Of Leon's new material is great, and their single The Bucket shows a more developed and concentrated sound from the band. Soulwax are by far one of the best live bands of the summer. The track NY Excuse features vocals from LCD

Soundsystem, making a catchy track that captures their live sound as well as the energy of 2Many DJs. The Zutons and Razorlight are two bands who have moved higher up the billings this year, and Kasabian are finally reaching the masses, drawing a massive at two of the festivals this year. Other bands with great new tracks include the Futureheads. Dead 60's, Feist, The Ordinary Boys. Secret Machines and Har Mar Superstar."

head of music Heart 106.2

JOSS STONE MIND BODY SOUL (VIRGI JILL SCOTT BEAUTIFULLY HUMAN (SONY) NATASHA BEDINGFIELD UNIVERTYEN

4. ANETA BAKER MY EVER 5 THE STREETS BLINDED BY THE LIGHTS (674) 6. NELLY & CHRISTINA AGUILERA TILT YA HEAD

BACK (UNIVERSAL)
7 CHRESTINA AGUILERA CAR WASH (BMC)
8. ALICIA KEYS (IARY (I))
9. INI KAMOZE VS JUSTIN TIMBERLAKE ROCK

YOUR HOTSTEPPER MASH-UP (WHITE LABEL) 10. JOJO BABY ETS YOU (MERCURY)

"The Joss Stone album is stunning Listen out for Spoiled, which she wrote with Lamont Dozier - it's fantastic stuff, Jill Scott has delivered her finest album to date the incredible words and beautiful music have made sure this is always nearby. Hearing Anita Baker's voice again is pure joy and she doesn't disappoint with her album. Christina Aquilera makes a welcome return with two great songs. Teaming up with Nelly is always a guaranteed winner and Tilt Ya Head Back makes sure that happens. Car Wash is from the Shark Tale movie and it's perfect for us here at Heart 106.2. Although mash-ups are hardly new, I'm starting to hear so much creativity in them now and the Ini Kamoze vs Justin Timberlake mix is simple but very effective."

### STUART MACONIE nresenter, 6Music

MANIC STREET PREACHERS EMPTY SOULS IEPIC) 2 DESCRIPTION BANKARY LITTLE VELICIAL SPINERS

3 FIFRY FURNACES BLUEBERRY BOAT MOUGH 4. THE MOONEY SUZUKI ALIVE AND AMPLIFIED

5. MUM DUSK LOG (FAT CAT) 6. THE GO TEAM THUNDER LIGHTNING STRIKE (MEMPHIS INDUSTRIES)

7. MICAH PHINSON .. AND THE GOSPEL OF PROGRESS (SKETCHBOOK) 8 FOUNTAINS OF WAYNE HEY JULIE (VIRSIN) 9. THE THRILLS WHATEVER HAPPENED TO COREY

10. TEAM LE CIVE OF US IS GOING TO HAVE TO LOSE

"Since taking over The Freak Zone on 6Music I've been luxuriating in lots of strange and beautiful music. Several of these top records fall into both those categories including Team LG. Micah P Hinson, Mum and The Fiery Furnaces. The Mooney Suzuki are more conventional, but they rock. The Go Team make dancey sampler pop for smart alecs and I love Devendra Banhart just for working with the godlike Vashti Buryan. Fountains Of Wayne and The Thrills are simply very good pop records: the first is from the best songwriters in commercial pop right now; the second features a clavinet and a homage to the theme from Mork & Mindy and is therefore genius."

### 28 MUSICWEEK 18.09.04

ALBUMS Anita Baker – My

Soundsike): Client - City (Toast Hawaii): Groove Armada - Best Of (BMG): Robyn endettion: Climet Specied (Proper)

(Mercury): Six.BySeven = 04 (Saturdaynightsur aymorning); Lisa Stansfield = The Various - Late Night Tales: Four Tel

Records released 27.09.04



### SINGLE OF THE WEEK REM

Leaving New York

Warner Bros W654CD Once in a while REM release a single packed with a sentiment so universal that it crosses way beyond their fanbase and into the very top end of the charts. This song about moving on and looking back could be a case in point and features some of the finest songwriting the band have produced in years. It has been heavily supported by Xfm, A-listed at Radio Two and looks set to be picked up by other radio



### ALBUM OF THE WEEK Interpol

Antics

Matador 0LE6162 Second albums can be a minefield, but the well-dressed New York four-piece overc difficulties with this set. Paul Banks's lyrics have a distinctly Bankes lynes have a distinctly poetic quality to them, adding depth and mysteriousness which complements the band's guitar sound perfectly. Lead single Slow sound perfectly. Lead single Slow Hands is an upbeat stomper, while the slower tracks twist and turn as the tales of loves and loss unfold. Antics could well take Interpol a few steps beyond cult status.

### Singles

Angel City Do You Know (I Go Crazv) (Data DATA76CDS) Ever thought Robert Miles Children could do with re releasing but with a big hous vocal over the top? Well, Angel City have. This is in fact a reworking of a Robert Miles/ Michelle Gayle white label with vocals from Lara McAllen and odnetion from Bass Bumper C-listed at Radio One, it is likely to follow previous single Touch Me into the Top 20.

Spin The Wheel (Atlantic EW293CD) The three Irish artists try to emulate the Corrs by shamelessly playing the card of energetic eminine pop music. Their music is served by sultry vocals and clever arrangements that fall short of novelty but still do the trick. Their debut album is released on October 11.

### Deep Dish

Flashdance (Positiva CDTIV211) Based around the track He's A Dream from the Flashdance film this cut from the Washington due has been one of this summer's dancefloor smashes. An irresistible guitar groove and strong vocal have given it an edge at radio, where it is enjoying massive support at Vibe and the Galaxy network, plus a B-listing at Radio One.

### Dark Globe Feed (Island CID867)

Following April's club hit Break My World, dance duo Dark Globe are back with another Club Chart-topper featuring vocals from Amanda Ghost. While the original has a dark, breaks-driven feel, the nmercial winner will be Shapeshifters' Italo-style mix

### Jentina French Kisses (Virgin VFCD1877)

This ticks all the boxes needed to produce chart success. It comes from the pen of Cathy Dennis, it is sung by a talented 19-year-old newcomer and fuses ments of pop, rap and R&B to notable effect.

Galann (XI XI S199CD1) First tipped in MW a year ago, this dancehall-flavoured cut now sees a full release through XL, Writers Justine Frischmann (Elastica), Steve Mackey (Pulp) and Ross Orton (Fat Truckers) add some explosive electro touches to a massive sub-bassline, while Maya Arulpragasam oozes attitude

### Ronan Keating I Hone You Dance (Polydor

9868261) The former Boyzone singer's new single is almost certain to be another best-seller and to pave the way for the release of the greatest ts album, 10 Years Of Hits, on October 11. It relies on the traditional devices of popular country pop: romantic lyrics on a fast tempo and solid chorus. It is B-listed at Radio Two.

### Beverley Knight Not Too Late For Love (Parlophone

0724386159229) After her Top 10 success with Come As You Are, Knight returns with the second single from her album Affirmation. Reflecting b new pop-driven sound, the ballad neatly showcases her vocal and is winning a warm response from Radio Two (B-listing), ILR and The Box.

### Miss Kittin Requiem For A Hit (Novamute

NOMI 1138) This infectious and insistent track from Kittin features vocals from LA Williams, Always bigger and better than the electroclash tag that was foisted on her, Herve punches her weight. Classy, assured and Teutonic to the mar this is impossible to sit still for.

Jessica Simpson Take My Breath Away (Sony) A rendering of the Top Gun theme A rendering of the Top Gun them for the Britney generation, this is the second single taken from Simpson's 3m-selling debut album. It is professional enough, but sales success will depend on the extent to which the UK public share the fascination shown in Simpson's private life Stateside.

Blinded By The Lights 679 679L085CD

### downbeat vibe with a poem to what sounds like one of the most miserable nights out clubbing er until the last verse with this follow-up to his tearjerking number one hit single Dry Your Eyes. With a lilting vocal line and sparse beats, the track has found favour at Radio One, where it is B-listed.

Mike Skinner continues on a

### Super Furry Animals on't Give A Fuck (Live) The Man D

(Sony 6753041) This version of the SFA classic was recorded live at Hammersmith Apollo and moves from a Bill Hicks-sampling intro to doleful blues to rabble rousing rock'n'roll to a brain-scrambling Orbitalesque techno meltdown and back again in 22-and-a-half remarkable minutes. It is an unforgettable work that makes all their obvious contemporaries look one-

### Albums

### Devendra Banhart

Nino Rojo (XL XLCD185) One of the leading lights of New Polk, Banhart's third album follows in a similarly delicate and near-mystical vein as its critically acclaimed predecessors and should certainly increase his onstituency, not least because the US singer-songwriter's swampy blues-folk echoes the English pyschedelia of Dono Per Mare Bolan

### Blues Explosion

mage (Mute STUMM236) After 20 years blazing the trail for raw and discordant rock'n'roll, Jon Spencer has made his most radiofriendly record at a time when bands such as The White Stripes have pulled public taste towards primal guitar music. This excellent lbum - which features collaborations with the likes of Chuck D and Martina Topley Bird is set to be the crossover succ Spencer deserves.

Goodbye (Bella Union BELLACD80) The Czars' third album is a pleasant set of laidback ballads which touch on melancholic es such as loss, regret and

change, and which draw on influences as diverse as Kraftwerk Patsy Cline and Tom Waits

### Marianne Faithful

Before The Poison (Naïve NV800111) Amid all the tabloid hysteria of yore, it was sometimes overlooked that Faithfull possessed one of the most affecting blues voices in British music. Here, that voice is as powerful as ever and finds a perfect foil in collaborations with PJ Harvey and Nick Cave resulting in what is possibly Faithfull's best album to date

### Jools Holland & Tom Jones Tom Jones & Jools Holland (Warner Music RADAR004CD)

Tom and Jools's mutual love of Jerry Lee Lewis was the catalyst for their collaboration of mostly R&B and rockin' blues oldies, but apart from the Jerry Lee stompers such as It'll Be Me, what impresses most on a rather patchy collection is Jones The Voice's delivery of the gospel and

### Mory Kante

oou (Riverboat/WMN TUGCD1034) Mory Kanté is probably still best known in the UK for the hugeselling Yéké Yéké, but this album sees the Guinea-born artist retu to a degree, to his roots. The songs are so well crafted, the musicians so skilled and the very sound that comes off this record is both irresistible and euphoric

### led lang

Hymns of the 49th Parallel (Nonesuch 7559798472) Recorded in only five days in LA last May, this album is kd lang's first for Nonesuch. In her heartfelt tribute to her fellow Canadian artists, the country singer's co versions of Neil Young, Leonard Cohen, Joni Mitchell, Jane Siberry, Ron Sexsmith and Bruce Coekburn doesn't fail to seduce.

### Marilyn Manson Lest We Forget (The Best Of) (Intersope 9863975) Record buyers must be ready for a Manson best of, as the rich pickings on this 19-track CD demonstrates, with all his best works in the right place, and with new single Personal Jesus, a cover

of the Depeche Mode song pulling in the completists. The bonus DVD, packed with 21 videos, represents excellent value.

### Mind, Body & Soul (Relentless CDRELO4)

Following a debut album of songs penned by great songwriters is always going to be tough, and this is exactly the issue with Stone's follow up. The playing, production and vocals are still of the highest order, but there is a quality dip in some of the material that can't be covered up by Stone's emotive singing. Still, this will not stop her fanhase from buying it in droves.

### The Penalyn LP (Captains Of Industry CAPTOO9)

This impressive debut album, which brings to mind alternative favourites such as Sebadoh. Mogwai and Fugazi, features melodic verses juxtaposed with shouty choruses and a big guitar count, which live is loud enough to clean the wax out of ears.

### Thirteen Senses The Invitation (Vertigo 9866910) First came Coldplay, then Keane, Snow Patrol and The Open -Thirteen Senses are the latest melodic rockers in the ever growing line. With Will South's endearing voice and the harmonious balance

between the drums, guitars and bass, Thirteen Senses seem poised to find their way into the radio and beyond.

### Smile (Must Destroy/Nonesuch 7559798462) Thirty-seven years later and the

most famous unreleased album in history is finally released. Well, almost. Sadly, what is presented here is not the Sixties original but a new recording based on Wilson's recent live performances of the album. However, it is all so brilliantly executed only their mothers could tell them apart. Complex and intense but of such beauty, this is as good as we could have hoped for.

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, Dwid Knight, Jim Larkin, Owen Lawrence, James Roberts, Sonia Soltani, Nick Tesco and Simon Word.

18 00 04 MUSICWEEV 20



### REVIEWS



A Treasury - The Best Of (Island CID8149)



Nick Drake's and his early death have combined to

turn him into a cult figure - but the cult has grown apace, and the recently released odds and ends set Made To Love Magic charted as high as number 27 in May. Time then to release this excellent "best of" set, which features 15 beautifully performed vignettes full of breathy vocals, flowing lyrics and magical melodies. River Man, due imminently as a single, is particularly fine, with Drake's light, melancholic tones being superbly supported by a full

I Don't Want A Lover - The Collection (Spectrum 9817623) They were named as a tribute to the movie Paris, Texas and the

slide guitar intro to Texas' debut hit I Don't Want A Lover recalls Ry Cooder's music for that film but thereafter the Scots band assembled around singer Sharleen Spiteri developed their own distinctive style and this album - a budget release w a handful of hits among its 14 tracks - opens with that song, which, even 15 years on, remains one of their best. Their highestcharting single, Say What You Want, is also here but the album is a nice primer for the band which doesn't tread too heavily on the musical toes of 2000's Greatest Hits album.

Liza Minnelli esults (Epic 4655112)



Produced by the Pet Shop Boys in their own inimitable style, Results was a major success

providing her with her highest-charting album and four hit charung abour and four fit singles. Long out of print, it returns in an expanded edition, featuring extended mixes of Losing My Mind, Don't Drop Bombs and Love Pains tagged onto the end. It also includes a camp realisation of the PSBs' own hit Rent, and a version of Tanita Tikaram's Twist In My Sobriety.

### Albums

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### Records released 20.09.04

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AKABU DON'I HOLD BACK/TBA NRK (LZ* NRK 097)	SHIP	Dance Techno	non		
DALEX & DEECD LOCKE FLANK ME/TEA AP Grown (UP SPEAKANE U.C.)	SHX/P SRD	Electro	POP	WITHE	Rack/Pop
FIRMORINGATION RESIDENT TRACK/TRA Cyberfink (12" CFLINK (16))	SRD	Srezkácok	CHEEKY GIRLS CHEEKY FLAMENCO/TEA Taly 12x (CD X8+CD 1 CD X8+CD 2)	P VTHE	Pop Rock/Pop
BEAT ASSAULANT HARD TWELVE/TEA Shido (12" 12FTZ 1001)	P SED	- Dance House	CLANNILL NORTHERN SCOLUTEA EN SINGUET EAT (025)	F	Rock/Pto
BLAZE MY DE AT/TRA Sign Slob (12" SUP 175)	UNI	Worse	CONCRETES, THE SECRES FIND THE CENTRAL POST TWO REPORTS AND THE SECRES FOR THE SE	P	Rock/Ptp Rock/Top
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TICALLY & JRICE BURRED/TEA HARRING (12" (NOS PWIR)	AEO SRO	Nord House Does & Bits	POP  - MARKET REPORTED HER STELLAM PRICESTERA EL DA RESCOLO P. RESCOLO - MENTAL DELEVERADO CENTRE EL TACO MONO EL DESCOLO - MONOSTERA DELEVERADO CENTRE EL TACO MONO EL DESCOLO - MONOSTERA DELEVERADO CENTRE DELEVERADO CENTRE DEL DESCOLO - MONOSTERA DELEVERADO CENTRA DEL DESCOLO DEL DESCOLO - MONOSTERA DEL DESCOLO CONTROLO DEL DESCOLO DESCOLO - MONOSTERA DEL DESCOLO DELEVERADO CENTROLO - MONOSTERA DEL DELEVERADO CENTRA DEL DELEVERADO POR LA DELEVERADO CENTROLO - MONOSTERADO CENTRA DEL DELEVERADO CENTRA DEL DELEVERADO POR LA DELEVERADO CENTRA DEL DELEVERADO DEL DELEVERADO CENTRA DEL DELEVERADO DEL DELEVERADO DEL DELEVERADO DEL DELEVERADO DEL DELEVERADO DELEVERADO DEL DELEVERADO DELEVERADO DEL DELEVERADO DE	SMG	Rep
CARRONE, DAVID THOUGAND MILES/TBA Industry (12" 1218D 020W)	WITHE	Northern Soul	MANAGEM O 1000 NG ANADYTRA Parisology (F R 6650)	E	Rock/Flog
CHARLES FOR A COLOR STATE STATE OF THE STATE	100	Northern Soul Dance	MCCARTMEY, PAUL TROPIC ISLAND HUNG/TBA Parlophone ICO CER 6649 7" R 6649)	E,	Rock/7op
TOMMONING MAKING MUSIC/TRA GIL (T YOUT 59 CD CDGUT 59)	P	Davrtenpo Electro-oco	MUSE BUTTERFLIES AND HURRICANES/TEA AND HURRICANES/TEA AND HER (CD ATUK CODED DVD ATUK COUGH)	TON	Brekillen
CLIENT RADIOTRA NAME (CO COTH COG 12" 12TH COG 7" TH COM	SHKIP	Electronica	7" ADDIX COSH  STARKY HER, LUSA EASIENTREAT ME LIKE A WIGHAN/TSA ZTT (CO ZTT 1940)  "ITTUM SLET YOUR HEART OF RESETEN Purple Chy (CO COPICTY TO CO) (LEPCTY DOX  12" LIPICITY DOX)	P	Rock/Pop Pop
LIO METED BASS AND GOTTEN NAMES Sounds (12" MR. INDIGEN	ALO	Home	TITIAN 3 LET YOUR HEART OF FREE/TSA PArchi City (CD COPCTY 100 CD COPCTY 100%		3000
FINA KHANA, TRISTON) INF WINE/FIBA AND (12" AZWY 187)	WITH	House	27 (2PCTY 100)  WILSON, BRIAN WONDERFUL/THA ARBEIT (7 MDA OCEXX 7 MDA OCEX 7 MDA OCEXX 7 M	D/DMA	Rock/Pop
DANTO MORALES HOW WOULD YOU FEEL/TBA DAM (CD DAY 102 DAY 103)	ACO WITHE	House Dectro	WILSON BRIAN WONDCOOK ISSUNDED IN SECULOR IN SECULOR ISSUED		
DEATH IN VIGAS EIN FUR THE DAVIDNITEA Drive (12" DRONELZ HISLES	AGD		ROCK	OKP	. feels
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FOREIGN EXEMANCE COMMECTED EPYTRA Studio (12" 17888: 72)	ACO	House	CLYRO, BEFFY MY RECOVERY INJECTION/TBA Beggars Barroot (CO 880) 379CD	WINE	1650
THE SPECIAL MANAGEMENT COURTS OF THE SPECIAL SECTION OF THE SPECIAL	400	House	7" 580 379 040 580 3790/01	ST LINE	Inde
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HEISTATIC SALVIDOR/TBA Ningi Tane (DVD ZENDVS 155 12" ZDNI2 150)	WTHE		THUCKY JIM ALL THE WIFES IN THE WORLD TEA HOLD COOLING CO HAPCAP DORS	SHOP	Inde Inde
LI AGS, CHRIS GECOTHE (UT BANCHEZ/TEA EST 1927 EST CHRIS	ADD	Transe Breakheat	MOCO BASIC WHEN YOU DIE/TBA Skinny Dog ECO SKIDNYTOOG FOOD	SHK/P	Stoke Acid
CHAPTER SHIPPOR SHIPPORT M Theory (27 M 0040)	UNE UNE	Breakbeat	MEN ORDER ACID HOUSE WILLIS BY SUS SHALL HOW REPORT AND SOCIETY	P SNO	SuperSomerite
CHIMEPIN I WANT YOUTBA KANNIA (12" KATANIA 007)	WTHE	Ones & Ross	TWEIRS LAURA RIPTIDE/TRA Belt Trion (CD RELLACO 84)	P	SmoonSonguriter
LIGHEST FOLLOW ON VISION/TRA FAL Opice (12" FCV 000)	P	House House	ROCK  THE DESCRIPTION DESCRIPTION DESCRIPTION OF THE DESCRIPTION OF TH		Irde
THE THE PARTY OF T	ADD SRD	House	ROOTS		
LOSOUL YOU KNOWT BA Playboase (12" PLAY 097LTD)	WITHE	House Fink	ROOTS	GRZ BHTW (b)	Regard Country
LIBRIUS & STRAUSS THE CRAND MASTERPLANTER Soil JAZZ (LP YOR JUST	WITE	Barce Tecino	COUNTRY SOIR REVUE, THE JUNIOR SOLE BEATS PTS 1 AND 27 TEA CARDS OF LOUPE OF	P	Reacut
THEATER OF HET THE PARTY OF RIW (S)	AD0	Techno House	THE PROPERTY OF THE PROPERTY O	6	Reggie Regine
DIVIDACION BUIL BUSSED/TBA Source Of Growing CLZ SOURCE OFFO	DAJ GDA	Home	Charter or annual and a second		
MAR CARDOVE SPACE CURT BA Subversive (12" SUB 1021)	SRD	Breakboxt	URBAN COMPANIES CONTRACTOR STORY CONTRAC	ADD	Hip Hop
CHARLEST DOTOTES A Resin (12" ASL (007)	ADD	Dram & Bass	DE PAC CALIFORNIA CON ESTIGA SIMPLY VIOLES SALAL ESS CHICANS DONNER / AWATEA VIOLE (12" WAP 128)	WINE	Flo Hop Flo Hop
MICHIERED PLCX OF WOLVESTEN Run (12" RAMM 52)	SRD	Drum & Sass Dance	TIC-MONE STAN BAC/TBA Sco 0.2" SCN 0290	0	Horke
MINDLAL MARKUS BUSIES (THE MIDESLITRA Southern Fried (12" ECB 6/1)	ALO	Horse	CALLIER, TERRY LOOK IN CUTVINA My Boogo ICD MRBCOS (036 7* MRB 7036)	UTHE ADD	Soul Hip Hop
DANSEL CRAIGHTS MATTER HELTER HERS (12" HISSY CO.)	ADD	Hoze Ficho	Change party pack produce/TBA Ful South (12" FB 2516)	C	Ho Hop Hip Hop
PLAT PAIR LOW SONG/TRA Integrational Denias Goods (12' GOODG 141)	VINE	Dance	LERS THE BAMAJA RAP WASS/TBA Advocati (GZ ASSN 90002)	SHOP	Hip Hop No Fice
PRIMER THE STOVER LIMING/TEA Mondo (L2" MIND (IN)	USI		LONGSHOT NEVER GO SLOW ENTRA Molecum Inc (12" MR 017)	P	160 Stc
PARKSON SWEET CHILD OF MINE/TEA Toolsoon fox (12" 1876)	SHOP	Bicto	Change with F/Rs for an 02' 00'090	C	Hip Roc
TRIMPINE COMPLETE CONTRACTOR (NOTE AND A 2000)	SHOP	Berboica Hazz	MONE BE LO PROCKET SHEPT FOR Fire Books (12" FB 2515)	c	Ho No
	MIN	Ryd Boxe	OUTERSPACE TOP SHELF/TRA Buby Grande 02" 88 40409	UTHE	Sip Ro Sip Ro
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survey of their career, with 44

Staple Singers The Ultimate...A Family Affair (1955-1984) (Kent CDKEND240) The first family of funky gospel soul are well served by this, the first truly comprehen

recordings, some previously unreleased, spanning 1955 to 1994 and taking in historic early recordings, hits and album highlights. Although the early Seventies hits - Respect Yourself, I'll Take You There, If You're Ready and Let's Do It Again - are naturally the chief draw here, the supporting songs are almost as good. Early recordings like Hammer And Nails and A Hard Rain's Gonna Fall show their obvious potential, while their cover of Talking Heads' Slippery People easily outshines the original, and even the mushy Olivia Newton-John hit I Honestly Love You is turned into a brooding, intense R&B ballad



What's A Matter Baby (RPM 276) Timi Yuro owned a soulful sonic boom of a voice, and this is a long overdue reissue of her fourth, and most say best, Liberty

album, dating back to 1962. The true power of Yuro's voice in full flight is a wonder to behold - the liner notes for this set declare it to be "part Dinah Washington, part Caruso, with a pinch of Jackie Wilson and the intensity of Piaf" - and never better captured than on the title track, the final mix of which was allegedly prepared by Phil Spector. It is a stirring opener to a varied album, which is expanded from 12 to 16 tracks for this reissue. Yuro's voice is so powerful it proves too much for powerful it proves too much lor the recording equipment, and distorts but that just adds to the intensity of a truly remarkable performer who, sadly, passed away earlier this year.



Sixties, all of

them US Hot 100 hits, Teenage Crush Volume 4 concentrates its attention on wholeson attention on wholesome youngsters such as Pat Boone, Rickie Nelson and James Darren, and equally well scrubbed but lesser known acts like the Statues. Frank Pizani and Chico Holiday. The excellence of the material songs such as Why, Blue Velvet and The Wonder Of You are and The Wonder Of You are included in a pedigree selection – is matched by the superb packaging, with a lavishly illustrated 20-page booklet.

Alan Jones

### **Singles**



Brian McFadden enters at one while McFly have to settle for third place as Nelly drops one place on his second chart week with My Place/Flap Your Wings

HT.	T 40 UK	it 40 ule
	ARTIST TITLE	(JBVI (Station)v)
1 33		Vodsžávy
2 1	NELLY MY PLACE/FLAP YOUR WINGS	Uniosa
3 H	MCFLY THAT GIRL	bLod
4 2	JO JO LEAVE (GET OUT)	Mesory
5 4	NATASHA BEDINGFIELD THESE WORDS	Phonogenic/BING
6 5	MAROON 5 SHE WILL SE LOVED	Octorofore
7 3	TWISTA SUNSHINE	Astric
8 6	THE 413 DUMB	Sony/Sommide
9 8	SHAPESHIFTERS LOLAS THEME	Pesitva
0 7	3 OF A KIND BABYCAKES	Releables
1 12	ANASTACIA SICK AND TIRED	Epic
2 10	THE PIRATES FEAT, ENYA SHOLA AMA YOU SHOULD REALLY KNOW	Rolecticas
3 18	KEANE BEDSHAPED	Med
4 16	MARGON 5 THIS LOVE	OttingBUG
5 14	SUGABABES CAUGHT IN A MOMENT	fished
6 9	EMBRACE GRAVITY	Independente
7 13	STONEBRIDGE FEAT, THERESE PUT 'EM HIGH	Red Kordi
8 17	MOUSSET FEAT, EMMA LANFORD IS IT COS 1M COOL?	FeeZie
9 26	KELIS TRICK ME	Virgin
0 15	RACHEL STEVENS SOME GIRLS	Polydor
10	HOUSTON I LIKE THAT	Parkohane
2 25	ARMAND VAN HELDEN MY MY MY	Southern Fried
3 20	AVRIL LAVIGNE MY HAPPY ENDING	Anta
4 35	ERIC PRYDZ CALL ON ME	Butu/Mentry Of Sound
5 19	THE THRILLS WHATEVER HAPPENED TO COREY HAIM	Vegin
6 22		Parlophone
7 24	SCISSOR SISTERS LAURA	Pérdor
	KEANE EVERYBOOY'S CHANGING	Ned
9 27		Priving
0 39	JOSS STONE YOU HAD ME	Admies/vico
1 11	THE STREETS DRY YOUR EYES	Locked On 6.79
	COLDIE LOOKIN CHAIN GUYS DON'T KILL PEOPLE RAPPERS DO	Marie
	PAUL WELLER WISHING ON A STAR	V2
	DIDO SAND IN MY SHOES	Only
	ANASTACIA LEFT OUTSIDE ALONE	
	DAMIEN RICE CANNONBALL	fre
	PETER ANDRE THE RIGHT WAY	Dow/10th Floor
	KANYE WEST JESUS WALKS	
	THE MUSIC FREEDOM FIGHTERS	Rocalidatemary
	MARIO WINANS FEAT, ENYA & P DIDDY I DON'T WANNA KNOW	Vego

The Office BK Overs Conquery 2004	
INDEPENDENT SINGLES	
Des Lot ARTISTICAL	Loc/data/or
1 ARMAND VAN HELDEN MY MY MY	Studiere Fried (Mts.II)
6 MOUSSE T FEAT, EMMA LANFORD IS IT COS I'M COOL?	FreeZAir (Maxil
3 5 DIZZEE RASCAL STAND UP TALL	XI, (181.0)
4 2 PAUL WELLER WISHING ON A STAR	12 (Firracio)
5 7 STONEBRIDGE FEAT. THERESE PUT EM HIGH	Red Kard (Financial
6 3 THE KILLERS ALL THESE THINGS THAT I'VE DONE	Eczel King (Presack)
7 4 THE PRODICY GIRLS	11(%0)
8 (1) THE KINKS YOU REALLY GOT ME	Sandaary (Pireack)
9 O SOUL CONTROL CHOCOLATE (CHOCO CHOCO)	lig (franck)
10 O RICKY THAT EXTRA MILE	Gradu (VIII)
11 8 LOSTPROPHETS LAST SUMMER	Visible Name (Pinnack)
12 10 THE LIBERTINES CAN'T STAND ME NOW	Aburgh Toute (Protocks)
13: (1) THE DELCADOS EVERYBODY COME DOWN	Checkal Didogrand (VLI)
14 O JOHNNY PANIC BURN YOUR YOUTH	Coxcot (Pressch)
15 11 FRANZ FERDINAND MICHAEL	Duniro (Vtul)
16 C SPEKTRUM KINDA NEW	Non Stop (Southern)
IT C THE 5,6,7,8'S FM BLUE	Sweet Nothing (Carpo)
18 9 RACHAY FEAT, JAHAZIEL LETS WORK IT OUT	V2 (Piorush)
19 MCLUSKY SHE WILL ONLY BRING YOU HAPPINESS	Face Plant (MSLs)
20 CHICH CONTRAST RACING GREEN	Bootst Footbank

### The Official UK



12	À	e d	1/8/11/
1	17	g.	BRIAN MCFADDEN REAL TO ME
2	1	2	NELLY MY PLACE/FLAP YOUR WINGS The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st The Replaced scenes (No. 1 to work flowing the property accordance contains) The 18st Th
3	7	ĝ	MCFLY THAT GIRL  (Unique Microsoft M
4	2	2	JOJO LEAVE (GET OUT)  Solds (A) Control DV Provide (Library Later South A) Charles Carbon (Marrier)  Mercury (60.7964) (Library Carbon (Library Later South A) Charles Carbon (Marrier)
5	5	5	3 OF A KIND BABYCAKES  Reference SELDMANN  Reference SELDMANN
6	3	5	TWISTA SUNSHINE 4 C 14  God Sada Darin Borry (Delega C Marry Dose) (Marry Dose) (Ma
7	4	4	NATASHA BEDINGFIELD THESE WORDS  Opposition provided and Uniform Conference and Red of this Septential professional Phonogenic 606 to 4,000 to 1,000 to 1,00
8	9	3	MAROON 5 SHE WILL BE LOVED  JESSHOOMS JARNES JARNES
9	8	2	THE PIRATES/ENYA/SHOLA AMA/NAILA BOSS/ISHANI YOU
10	6	3	THE 411 DUMB  (NO ordan) South Discrete Allementing (Theraporn/The 400 Renderte Mancheng)  South Street Allementing (Theraporn/The 400 Renderte Mancheng)  South Street Allementing (Theraporn/The 400 Renderte Mancheng)
11	K	7	HOUSTON I LIKE THAT
12	7	2	EMBRACE GRAVITY  (Nath Mr. M. de Personal Related Clausered)
13	10	4	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS DO
14	1	7	PETER ANDRE THE RIGHT WAY  Openio COSTAN Section Systems  Astronic AMPACOSCOSI (SEAS.)
15	Z	7	THE MUSIC FREEDOM FIGHTERS
16	В	3	MOUSSE T FEAT. EMMA LANFORD IS IT COS I'M COOL?  STREET, FEATURE TO VARIETY OF THE PROPERTY OF
17	15	2	ARMAND VAN HELDEN MY MY MY  Out noticed through the Color to the Color All CCC (Fan Helden) Which Color (March 18 Color Tops) All CCC (Fan Helden) Which Color (March 18 Color Tops) All CCC (Fan Helden) Which Color (March 18 Color Tops) All CCC (Fan Helden) Which Color (March 18 Color Tops) All CCC (Fan Helden) White Color (March 18 Color Tops) All CCC (March
18	14	7	BUSTED THUNDERBIRDS/3AM  Flower The Matter State on State American State on
19	11	2	PAUL WELLER WISHING ON A STAR
20	16	2	TROUGH STATE OF CONTROL OF CONTRO
21	24	9	(Michael Benerode Val. CC (Michael South)  SHAPESHIFTENS LOLA'S THEME  Shaped the U.O Short Af Element LOLA'S THEME  Shaped the U.O Short Af Element LOLA'S THEME  Shaped the U.O Short Af Element LOLA'S THEME
22	20	3	DIZZEE RASCAL STAND UP TALL (MangolaCard International Management of the Control
23	25	4	STONEBRIDGE FEAT. THERESE PUT EM HIGH
24	17	3	Stondardgo Universitating CC Standardgo Charlest (MARGALIT) Hed Karels #E00030008 (9)  SUGABABES CAUGHT IN A MOMENT
25	1	7	SOUL CONTROL CHOCOLATE (CHOCO CHOCO)
26	27	6	Management (2000): Casco Obsessod Entert Indept  ANASTACIA SICK AND TIRED
27	21	8	THE STREETS DRY YOUR EYES
28	23	2	(Shared Character Decord Control Contr
29	12	2	All Assard The Visual Observation of Co.
30	33	4	KEANE BEDSHAPED
31	28	6	AVRIL LAVIGNE MY HAPPY ENDING
32	18	2	THE KILLERS ALL THESE THINGS THAT I'VE DONE
33	22	2	THE THRILLS WHATEVER HAPPENED TO COREY HAIM?
34	Z	7	JET COLD HARD BITCH
35	19	2	THE PRODICY GIRLS
36	90	14	Benefit DINNSy VETABle Bridge (Breids Nation Code (Benefit Ears, Blandburg) 82, 315 PSCD (4THE)  O-ZONE DRAGOSTEA DIN TEI
37	L	7	NICK CAVE & THE BAD SEEDS NATURE BOY
38	37	9	RACHEL STEVENS SOME GIRLS
THUSAZ			BOOK SOUTH OF CONTROL
ALTHESE FOR P	THEFT	DAY I	ON TSW COORSE 41 DURING THE CONTROL THOU AND THE CONTROL THE CONTROL THOU AND THE CONTROL THE CONTROL THOU AND THE CONTROL THOU AND THE CONTROL THE
BABICAKE BEGOWNER	35		CONTINUOUS TIMBRES   THEREFORE CONTINUOUS   CONTINUOUS TRANSFER   THEREFORE CONTINUOUS   CONTINUOUS TRANSFER



### **Singles Chart**

	/		× /2	across a sample of more the 4000 EK stones
	٤.	ë	\$ /kdon	II The Official UK Charles Concory 2004 Produced in
18	Ĵ	j.	/\$UI	BFI and BAVED compressions
39	33	3	LOSTPROPHETS LAST SUMMER	
40	34	4	KRISTIAN LEONTIOU SHINING	203
41	32	9	J-KWON TIPSY	
42	1	y	THE KINKS YOU REALLY GOT ME	ANDR
43	29	4	(Direct Educat Kanage (Daried Stributy SANDERU P) SHIFTY SLIDE ALONG SIDE	14. Peter Andre After the number
44	-	_	# portion of the previous formation for the state of the	one success of Material Cirl,
	26	2	(Fotos/Terop/Molecus) All Boy (Topias/Teop)	reissued immediately ofto
45	V	/	PAPA ROACH GETTING AWAY WITH MURDER (Survey) Developed (Note to Studdov Expense)  Getting Studdov Expenses	his stint in I'm A
46	36	7	D-12 HOW COME	Out Of Here,
47	39	11	USHER BURN   Light 66   North Chapter Control of the Control of th	Peter Andre reached three
48	45	9	JAMELIA SEE IT IN A BOY'S EYES	with follow-up Insania, Now,
49	40	5	THE RASMUS GUILTY	despite his high profile ongoing
50	1	7	RICKY THAT EXTRA MILE	relationship with glamour model
51		13	BRITNEY SPEARS EVERYTIME	Jordan, his lates' single, The Right
52			Chipson's Universal/Tombal history (Standards) (Standards) June 8287463670 (ARV)	Way makes a
	49	10	NINA SKY MOVE YA BODY  Milos Tomainglaur/ID Coda Sounde Vairnes (Albres (Albres) Milos Tomainglaur/Burnell Concert  News Plates (1) Count (ACSTO/001) Alb	That may not hel
53	38	5	V HIP TO HIP/CAN YOU FEEL IT  Propint/Promatics/100-/Codey) grans (Copyr/Spromatics/controlled-on)  Unimod MCSChatter (I)	André's cometac album The Long
54	46	5	LLOYD BANKS ON FIRE  NO MOTE (Control Botting HURACH Clotal Historic Cloyd Science (Asher-Nector Planer) Index (Control Botting HURACH Cloyd Science (Asher-Nector Planer) Index (Control Botting HURACH Cloyd Science (Asher-Nector Planer))	Road Back, whice has struggled
55	56	5	KASARIANISE	from the outset, and charted for
56	48	٥	ANA JOHNSSON WE ARE	Just one week, at a 44. The album
57	1	7	FOUNTAINS OF WATTE HET JULIE	has sold 12,000 copies in nearly
58	35	3	RAGHAV FEAT. JAHAZIEL LET'S WORK IT OUT	four months but remains outside
59	43	5		the chart.
60	51	4	LL COOL J HEADSPRUNG	107
61			RADIO 4 ABSOLUTE AFFIRMATION	120
62	L	_	THE LIBERTINES CAN'T STAND ME NOW	100
63	47	5	Lions ( Hall Bland, Bolerh) Rough Trade STRADES ( MISS ) Ph	15. The Music
-	60	10	Rimoly Basin Counting EMU News of Conference	The Music return to the singles
64	42	3	Role/Sete: Biod EVE Chargins/Marrer Clapped/SHC Carin (Mad JanoSete: Blos/Membrosphiology BMS 8287644902 (ARX)	chart with Freedom Figliters
65	1	1		a powerful rocke which debuts at
66	58	4	FRANZ FERDINAND MICHAEL	15 and bodies well for sales of their
67	Z	1	THE DELGADOS EVERYBODY COME DOWN	forthcoming: album, Although
68	59	12	MCFLY OBVIOUSLY	the three singles taken from The
69	L	y	IOHNNY PANTC RURN YOUR YOUTH	Music's self-titler
70	<b>7</b> €	A	CDENTRIM VINDA NEW	debut album also falled to reach th
71	7	_	Proposition Conference (Control Control Contro	Top 10 - Take The Long Road
72	7 4		Metable Colored	And Walk It reached 14.
-				Getaway peaked at 26 and The
73	4		HIGH CONTRAST RACING GREEN	Truth In Now Words retreated
74	V &		FRESH BC COLOSSUS/HUUDEU	after getting to
75	56	4	ATL MAKE IT UP WITH LOVE	did very well.
-	-	-		reaching four and

SUVE CIRLS 38 SIMMONE TALL 22 SIASSIGNE 6 THAT EXTRA WILL 50 THAT EXTRA WILL 50 THE RISHT WAY IN THE SI WICKEG 7

NYPLACE LAPYOUR 2

ALMANAS MANDALINEMOS NUCLEO DE NUCLE

PUT EM HICH 23

As used by Top Of The Pops and Racio One



Peter Andre reached three Insania. Now, despite his high profile ongoing relationship with glamour model lower debut at 14. That may not help Road Back, which



chart with Freedom Fighter which debuts at for sales of their album. Although the three singles Music's self-titles falled to reach th The Long Road And Walk It Truth to Now after getting to reaching four and

146,000 copies

TIPSY 41
WEARS 56
WHATELER HAPPENED TO
COSCY MANUE 31
WITSHING OR A STAR IN
YOU SEALLY COF ME 42
YOU SHOULD REALLY KNOW 9

**DOWNLOADS** 1 (1) NATASHA BEDINGFIELD THESE WORDS 2 3 MAROON 5 SHE WILL BE LOVED 3 5 GREEN DAY AMERICAN IDIOT 4 4 SHAPESHIFTERS LOLAS THEMS 5 1 WESTLIFE FLYING WITHOUT WINGS 6 7 STREETS DRY YOUR EYES 7 12 411 DUMB 8 6 MAROON 5 THIS LOVE 9 9 SCISSOR SISTERS LAURA 10 II ANASTACIA SICK AND TIRED 11 8 KEANE BEDSHAPED 12 (1) WHITE STRIPES SEVEN NATION ARMY 13 14 ANASTACIA LEFT OUTSIDE ALONE 14 13 KEANE EVERYBODY'S CHANGING 15 () GOLDIE LOOKIN CHAIN ROLLER DISCO 17 15 AVRIL LAVIGNE MY HAPPY ENDONG 18 (D) GREEN DAY GOOD RIDDANCE (TIME OF YOUR LIFE)

19 (C) BLACK EYED PEAS LET'S GET IT STARTED

20 17 NATASHA BEDINGFIELD SINGLE The Official UK Charts Company 2004, Formared track data from period Aspect 29 to September 4, 2004

DA	NCE SINGLES	7
This Let	ARTIST (INE	Cabellacinocatal
1 1	ARMAND VAN HELDEN MY MY MY	Southern Food (ATDE)
2 (1)		House SRS
3 2	THE PRODICY GIRLS	AL OF THE
4 0	FRESH BC COLOSSUS/HOODED	Ram (SRD)
5 4	STONEBRIDGE FEAT, THERESE PUT EM HIGH	Red Kurdu (P)
60	SPEKTRUM KINDA NEW	Non Stop (SRD)
7 3	DIZZEE RASCAL STAND UP TALL	XL (OTHE)
8 5	SHAPESHIFTERS LOLAS THEME	Paliferial
9 8	AGE OF LOVE THE ACE OF LOVE	Rose (SRD)
10 (3	ASTON MARTINEZ SEDUCTION	Defected (v/THE)
110	D KAY & EPSILON FT MC VERSE HONEY	Singley 61
12 (	ERIC PRYDZ HUMAN BEHAVIOUR	Wirelabelthin
13 10	CHAKA KHAN I'M EVERY WOMAN/AIN'T NOBODY	Warner Biothers ()
14 13	ZAPP MORE BOUNCE TO THE DUNCE/COMPUTER LOVE	Warner Brothers (TEA)
15 19	CHIC GOOD TIMES/I WANT YOUR LOVE	Assets (10%)
16 (1	BIBI TEQUILA SLAM	In The Name (N/THE)
17 (0	TAYO MEETS ACID ROCKERS UPTOWN BLOCOLINE	SUKDITHO
18 12	ULTRABEAT BETTER THAN LIFE	AT Around The World (AVIDID)
19 6	MAMPI SWIFT & BLAME SLEEPWALKER/REPTILE	Charge (SRT)
20 🔞	JUNIOR JACK STUPIDISCO	Belicad (IgThE)

F	&	B SINGLES	
Đ,	Tat	ARTISTIFILE	Lorganouse
1	1	NELLY MY PLACE/FLAP YOUR WINGS	Universal (A)
2	2	TWISTA SUNSHINE	Adams (Tible
3	4	THE PIRATES/ENYA/SHOLA AMA/NAILA BOSS/ISHANI YOU SHOULD.	Solordess (2)
4	0	HOUSTON I LIKE THAT	Cyrist (2)
5	3	THE 411 DUMB	Sony/Streetsule (TEN)
6	5	GOLDIE LOOKIN CHAIN CURS DON'T KILL PEOPLE RAPPERS DO	Munic (IIIA)
7	6	KANYE WEST JESUS WALKS	Recursion 101
8	7	THE STREETS DRY YOUR EYES	1ado:101677 (100)
9	8	J-KWON TIPSY	. Ufacetako
10	13	NINA SKY MOVE YA BODY	No. 1 Published All States
11	12	D-12 HOW COME	Divisione 60
12	n	LL COOL J HEADSPRUNG	Def.Jan. D.P.
B	15	JAMELIA SEE IT IN A BOY'S EYES	Pariophone-IED
14	14	USHER BURN	Calaco (ARV)
15	20	MARIO WINANS FEAT. ENYA & P DIDDY I DON'T WANKA KNOW	End Boy bland (LD
16	16	LLOYD BANKS ON FIRE	Interscope (L6)
17	9	MARIO WINANS FEAT. LIL' FLIP NEVER REALLY WAS	Bad Box (LD
18	10	RACHAV FEAT, JAHAZIEL LET'S WORK LT OUT	1281
19	18	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	LordintTEN
20	17	ATL MAKE IT UP WITH LOVE	Epic (FDe)
	139%	sul HK Charts Commany 2014	

### Albums

Natasha Bedingfield and Kasabian storm the top of the chart, while Razorlight jump from 24 to five to become this week's highest climbors and Keane hold at three

U	1111	ibers and realie hold at three.			
ī	0	20 MUSIC DVD			
Bo	Liet	ARTISTUTE	Label (distributor)		
1	0	OASIS DEFINITELY MAYBE	Big Brother (TEN)		
2	2	ELVIS PRESLEY ALOHA FROM HAWATI	SING Video (USE)()		
3	4	THE STONE ROSES THE DVD	Shertone (400)		
4	3	ELVIS PRESLEY '68 COMEBACK SPECIAL	BNG Video (NEXT)		
5	1	FLEETWOOD MAC LIVE IN BUSTON	Rümer Music Vision (TEX)		
6	5	GUNS N' ROSES WELCOME TO THE VIDEO	Universal (FRV)		
7	10	RUSH IN RIO	Sentency (P)		
8	6	THE EAGLES HELL FREEZES OVER	BNG Kideo (ARV)		
9	7	QUEEN LIVE AT WEMBLEY STADIUM	Parloylore (D)		
10	0	JANET JACKSON FROM JANET TO DAMITA JO - THE VIDEOS	VeginiD		
11	8	AC/DC LIVE AT DONINGTON	Epit (TEX)		
12	12	CHER THE FAREWELL TOUR	BratC Video (ARX)		
13	9	WARIOUS THE LAST WALTZ	NONULEA		
14		ELVIS PRESLEY ELVIS '56	Werenard (P)		
15	15	THE CLASH RUDE BOY	4 Front 0.0		
16	13	STEREOPHONICS BOX SET	(LC Prime (THE)		
17	0	ANASTACIA THE VIDEO COLLECTION	Epic ()		
18	0	VARIOUS ARTISTS CREAM	Big Fish (400)		
19	20	ROBBLE WILLIAMS WHAT WE DID LAST SUMMER	Orysols (C)		
20	19	VARIOUS LATER - COOL BRITANNIA	Warner Music Vision (TEM)		
(Th	The Official UK Overts Company 2004				

		10 JAZZ/BLUES ALBUMS	
Air	List	ARTIST TITLE	Libritishbut
	1	RAY CHARLES GENIUS LOVES COMPANY	Liberty)
2	2	VARIOUS ARTISTS THE NUMBER ONE SWING ALBUM 2004	Eni Wegistiqi
3	3	NORAH JONES FEELS LIKE HOME	Ske Male)
4	0	FITZGERALD & ARMSTRONG ELLA & LOUIS TOGETHER	UCJ
5	4	AMY WINEHOUSE FRANK	Marid
6	5	JAMIE CULLUM TWENTYSOMETHING	UCJ
7	6	RAY CHARLES THE DEFINITIVE	WSM CTE
8	8	NORAH JONES COME AWAY WITH ME	Parlophore I
9	7	KENNY & SONGEIRO - THE ULTIMATE COLLECTION	Arizz (AR
10	9	BEBEL GILBERTO REBEL GILBERTO	East West (NE

TH	E YEAR SO FAR: TOP 20 ALBUMS	
Dk La	ANTIST LITLE	Libid (distributor)
1 1	KATJE MELUA CALL OFF THE SEARCH	Drandes
2 2	NORAH JONES FEELS LIKE HOME	Elve Note
3 3	KEANE HOPES AND FEARS	Diani
4 4	CUNS N' ROSES GREATEST HITS	Gellen
5 5	SCISSOR SISTERS SCISSOR SISTERS	Palydor
6 6	USHER CONFESSIONS	Atta
7.7	ANASTACIA ANASTACIA	Epic
8 8	STREETS A GRAND DON'T COME FOR FREE	679/Locked De
9 9	JOSS STONE THE SOUL SESSIONS	Rylandes/Virgos -
10 12	MAROON 5 SONGS ABOUT JAME	,
11 10	SNOW PATROL FINAL STRAW	Fiction/Polydor
12 11	WILL YOUNG FRIDAY'S CHILD	5
BB	GEORGE MICHAEL PATIENCE	Aegun
14 14	BLACK EYED PEAS ELEPHUNK	ALM
15 15	OUTKAST SPEAKERBOXXXV/THE LOVE BELOW	Arida
16 16	FRANZ FERDINAND FRANZ FERDINAND	Durano Pecondonys
17 17	DIDO LIFE FOR RENT	· Checky
18 18	LEANN RIMES THE BEST OF	CurtyCardon
19 19	JAMIE CULLUM TWENTYSOMETHING	UCJ

ISIC WEEK ONLINE TOO

actress Steron Tate in the staties

### The Official UK



20 21 KANYE WEST THE COLLEGE DISCPOUT



### **Albums Chart**

4	/	ž	A COUNTY OF THE OWNER OWNER OF THE OWNER
18	j	The state of	7/ <b>\$</b> 7
39	33	15	PHIL COLLINS THE PLATINOM COLLECTION (6)
40	33	25	LUSTPROPRETS START SUMETHING ()
41	×	31	NUKAH JUNES FEELS LIKE HUME @ 3 @ 2
42	Z	Ť	MIKE & THE MECHANICS REWIRED/THE HITS
43	Z	7	Verya CHOCCOPPAILO Verya CHOCCOP
44	26	3	THE FINN BROTHERS EVERYONE IS HERE   CL19967360 0.0
45	0	178	OASIS DEFINITELY MAYBE ⊗ 6  Pringstone 86-571-2-63
46	35	3	Dossolari Signatura (CO) (1975-83)  JOAN ARMATRADING LOVE AND AFFECTION - CLASSICS (1975-83)  Literator solvinos  Literator (1975-83)
47	41	55	THE BLACK EYED PEAS ELEPHUNK ⊕ 4 ⊕ 2  ADMITTAGE OF THE PROPERTY OF THE PROPER
48	40	38	BUSTED A PRESENT FOR EVERYONE ⊕₃⊕₁
49	32	4	FRANK SINATRA THE PLATINUM COLLECTION   Control of the Control of
50	45	14	VELVET REVOLVER CONTRABAND  JUNEAU PROPRIES DE SOUNCESSE SAND  ROAD SOUNCESSE SAND  ROAD SOUNCESSE SAND
51	46	50	OUTKAST SPEAKERBOXXX/THE LOVE BELOW ⊕ 2 ⊕ 1
52	43	45	Outcutfield And SETTING UNITS  AND SETING UNITS  AND SETI
53	30	2	PAPA ROACH GETTING AWAY WITH MURDER
54	53	50	DIDO LIFE FOR RENT ⊚ 7 ⊙ 4
55	47	27	Controlla (Marijor Controlla (M
56	44	20	The departmy Various West COV/VERSES  D-12 D12 WORLD   West COV/VERSES
57	51	41	Critica (1) - No. Life Participal Spatia Will & Progression 1  WILL YOUNG FRIDAY'S CHILD ⊗ 4 ⊗ 1
58	39	23	THE RASMUS DEAD LETTERS   SECURISHIES AND SECURISHIES AND SECURISHIES SECURISHIES AND SECURISH AND SECURISH SECURISH SECURISH SECURISM SECURIS
59	1	7	Accessor/Names  LUDOVICO EINAUDI UNA MATTINA
60	49	14	FAITHLESS NO ROOTS    toxx45600 sti
61	36	2	MACY GRAY THE VERY BEST OF
62	1	7	Constitute Communication (Epi-SUMERCIDE) THE BLACK KEYS RUBBER FACTORY TEN PRODUCT (STOP OF
63	48	4	MORRISSEY YOU ARE THE QUARRY   ##################################
64	50	28	JAMELIA THANK YOU   Patroles (VOSICE C)
65	1	7	C Sweng Constance Hope Production & Joseph Service State Constance State Const
66	6)	21	SOCHIGHE  AMY WINEHOUSE FRANK   blood SHIPMEND
67	0	154	OASIS (WHAT'S THE STORY) MORNING GLORY?   13  14  15  15  15  15  16  16  16  17  17  18  18  18  18  18  18  18  18
68	7	7	HAR MAR SUPERSTAR THE HANDLER
69	n	42	MUSE ABSOLUTION   Tage Weds Like East West 504640302 (RBN)
70	63	36	MICHAEL JACKSON NUMBER ONES
71	69	21	ROBBIE WILLIAMS LIVE AT KNEBWORTH
72	42	3	YOUNG BUCK STRAIGHT OUTTA CASHVILLE
73	0	35	ALICIA KEYS THE DIARY OF
74	54	8 .	VAN HALEN THE BEST OF BOTH WORLDS
75	65	43	BRITNEY SPEARS IN THE ZONE   June SCARSOFF SHATE VANIVI
Sales in	107214		Incombination/Selection/Selections  It Associate exclusive file (and proper 1700000
Sales in	Q55%	50%	Highest Clinder @ Gold (COGCOS) @ 1979 Plateurs Surger Gas European Salesh assessing COL LPA and benefity of County and assessing COL LPA and benefity of County and assessing COL LPA and assessing C

Chart compiled from actual
soles but Sonday to Suburday
across a sample of more than
4000@K stores
is the Ottout (Kitherts
Company 2004 Phoduced with
BPT and BAMO corproduce.



singles in the covers of standards - That Ole Davil Called Love and Love Love and Love Letters - and now Mayot returns to that format with an alliam entitled Voice. Produced by Arica Dudley, and debuting at Moyet's eighth hit album, and her second for Sanctuary. Among the song

Among the sony on Voice – two o which are performed in French – are the standards Gry Me A River, The Mon I Cove and Bye Bye Blackbird, The

Franz

O. Franz

Ferdinand Claiming the Mercury Music olbum, Franz Ferdinand saw an immediate uplift in support for the disc afterwards. Having drifted 15-18 on the midweek sales flashes, the record recovered by week's end to jump to number 10. Home to three Top 20 bits - Take

We Got, Matimee aftern debuted at number three in not been in the Top 10 for 17 weeks, its Mercary win should sen it pass the 500,000

### TOP 20 COMPILATIONS

Per	Lat	ARTIST LITLE	Litel (septida)
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSICI 58	EMIN'MY Chiera FE
2	0	VARIOUS SAD SONGS	Virgin/EVI (E)
	0	VARIOUS ESSENTIAL R & B THE LOVE COLLECTION	BING TV Projects (ARV)
4	2	VARIOUS WESTWOOD - THE TAKEOVER	Bel day (1)
5	3	VARIOUS THE BEST OF R&B - SUMMER SELECTION	SUCTYEM Wys (E)
6	4	VARIOUS CREAM CLASSICS	Warner Clarice (TEXE
7	0	VARIOUS CLUBMIX SUMMER 2004	OUTHER TO
8	5	VARIOUS HED KANDI SUMMER 2004	Jan Pat (F)
9	7	VARIOUS NEW WOMAN - THE NEW COLLECTION 2004	Bug TyDu Vrand
10	6	VARIOUS THE ANNUAL SUMMER 2004	· Ministry Of Sound Sill
n	0	VARIOUS BEST DANCE CLASSICS	Vvgr/EMI (I)
12	9	VARIOUS INFINITE EUPHOREA - FERRY CORSTEN	Ministry Of Sound 439
13	10	VARIOUS ARTISTS THE NUMBER ONE SWING ALBUM 2004	Em Virginia (22)
14	n	WARLOUS ESSENTIAL RAB - THE VERY BEST OF RAB	BAS TV Princis NRA
15	8	WARTOUS PLIKE BLING	Warner Durice (TEXX
16	12	WARTOUS CLUBLAND 5	SUTVANTE (A
17	19	WARIOUS POWER BALLADS II	Virgin(ENE (E)
18	15	WARJOUS RUSH HOUR	Universit TV (Et)
19	13	WARTOUS PEACE & LOVE - THE WOODSTOCK GENERATION	WSM (TEX)
20	0	VARIOUS ULTIMATE DIRTY DANCING (DST)	PCA(IAN)

### TOP 20 INDIE ALBUMS

1	1	0	DIZZEE RASCAL SHOWTIME	M. (STINE)
1	.2	1	THE LIBERTINES THE LIBERTINES	Paugh Toxic (P)
1	3	5	FRANZ FERDINAND FRANZ FERDINAND	Coming (# THE)
l	4	6	THE KILLERS HOT FUSS	Liad King Ph
ı	5	2	THE PRODICY ALWAYS OUTNUMBERED NEVER OUTGUNNED	XL (OTNE)
l	6	0	ALISON MOYET VOICE	Sirchay@)
ı	7	0	RACHAV STORYTELLER	12.03
ı	8	7	LOSTPROPHETS START SOMETHING	Visible Noise (P1
ı	9	3	BJORK MEDULIA	Own the Internal
ı	10	4	THE BLUE NILE HIGH	Sanctuary (7)
ı	n	0	THE BLACK KEYS RUBBER FACTORY	ful Possen (P)
ł	12	8	THE LIBERTINES UP THE BRACKET	Rangh Boote (7)
	13	9	MORRISSEY YOU ARE THE QUARRY	2135 (7)
L	14	0	AMERICAN MUSIC CLUB LOVE SONGS FOR PATRIOTS	Cooking Viry(IP)
	15	n	KATTE MELUA CALL OFF THE SEARCH	Oranutaro (P)
	16	10	STONEBRIDGE CANT GET ENOUGH	Jan PM Ph
ı	17	0	BELLE & SEBASTIAN DEAR CATASTROPHE WAJTRESS	Forgh Bade (P)
1	18	13	STEVE EARLE THE REVOLUTION STARTS NOW	Ritotic (F)
а	10	0	MALO DESTROY DUES WOOM I	Depth 40

### 20 17 SKINNYMAN COUNCIL ESTATE OF THE MIND **TOP 10 DANCE ALBUMS**

160	Lat	ARTIST HILE	Liberoportura
1	8	DIZZEE RASCAL SHOWTIME	XL FOTHE
2	1	THE PRODUCY ALWAYS OUTNUMBERED NEVER OUTCUNNED	XL f6 THE
3	2	VARIOUS HED KANDI SUMMER 2004	Jan Till U
4	4	VARIOUS CREAM CLASSICS	Warrer Timos (TEN
5	9	MYLO DESTROY ROCK N ROLL	Brashé P
6	3	VARIOUS DJ GREGORY - IN THE HOUSE	In The House (NTHE)
7	5	VARIOUS INFINITE EUPHORIA - FERRY CORSTEN	Ninetry Of Sound (in
8	6	WARTOUS THE ANNUAL SUMMER 2004	Ministry Of Sound (L)
9	8	VARIOUS SHAPESHIFTERS PRESENTS HOUSE GROOVES	Virgini EMI (E
10	10	VARIOUS HED KANDI SUMMER MIX 2004	Hod Kinds (P
e B	e Oti	cid UK Durks Company 2004	

### **TOP 10 ROCK ALBUMS**

	resse	JST	ARTIST IIIIE	CART FISHINGTON
0	1	1	PAPA ROACH GETTING AWAY WITH MURDER	Cotten tall
	2	2	LOSTPROPHETS START SOMETHING	Visible Noise (9)
	3	3	VELVET REVOLVER CONTRABANO	ICA (BRX)
Н	4	4	GUNS N' ROSES CREATEST HITS	Gellen Polydor #33
п	5	5	RED HOT CHILI PEPPERS LIVE IN HYDE PARK	Water Bratters (SDI)
	6	8	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEATER
	7	6	MUSE ABSOLUTION	Teste Media Link East West (TEM
	8	8	CREEN DAY INTERNATIONAL SUPERHITS	Ropeier (TEN)
Ш	9	10	BLINK 182 BLINK 182	Cettes Pshydor Rit
	10 (	D	WAN HALEN THE BEST OF BOTH WORLDS	States from (TES)

BOO DELEGATES

300 COMPANIES FROM 16 COUNTRIES

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FEARGAL SHARKEY, CHAIR OF THE LIVE MUSIC FORUM

THURSDAY 28TH OCTOBER

With a career spanning over 20 years in the music industry from work as an international performer and lead singer with the Undertones to A & R for Polydor Records, membership of the Radio Authority and his current position as Chair of the Live Mosic Forum, Feargal Sharkey promises to bring a wealth of information to Music Works.

STEVE SCHNUR, WORLDWIDE EXECUTIVE OF MUSIC AND AUDIO AT ELECTRONIC ARTS (USA) . BUSST INTERVIEW.

A 15-year music industry veleran, Schurr has brought both established care and new breakthrough artists to EA Cares. A risks including Scoop Dogg, Avril Larrige, Radiobact and ER by Slim bave all been part of Electronic Arts in the games market. Other accomplishments include the collaborative partnership with tegendray bib-thoj litestyle company Def Jan to produce the top-selling, groundbreaking Def Jann Venders. First dout why be believes video games are a natural "calibrari destraint of or popular music,"

### : THE CONVENTION

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