Inside: The\*Ga\*Ga\*s JoJo Juggy D Natasha Bedingfield Kevin Mark Trail

Superstars target Christmas market Big guns fired up for Q4

### Retail

### by James Roberts

Retailers can look forward to a bumper fourth quarter this year, with many of the world's biggest artists preparing new studio albums for the end of the year.

In contrast to last year's Christmas market – which was largely driven by greatesh his aburas and studio sets continuing to all from earlier in the year – the final three months of 3004 will take in one of the strongest relaxes achedules of new music for several years. This should help the UK market to asstain the growth achieved so far this year; asles of ariti albums are currently up around 3% compared with 2003.

Among the biggest-selling names re-emerging are U2, Kings Of Leon, Green Day, Destiny's Child, Elton John, REM, Nelly, Westlife, Jamiroquai, Joss Stone, Daniel Bedingfield and Jennifer Lopez, all of whom will have new albums released between September and November. Other names are yet to be confirmed.

Although the Christmas market will be less reliant on best ofs, a host of greatest hits collections from Robbie Williams, Britney Spears, Blue, Ronan Keeting, Marilyn Manson, Super Furry Animals, Seal and The Verve will add further weight to an already impressive

### release schedule

Among the busiest companies will be Sony Music, which has a host of new albums on the way from frontline international acts Delta Goodrem, System Of A Down, Destiny's Child, Good Charlotte and Jennifer Lopez, plus key releases from UK acts Manic Street Preachers and Jamiroquai, along with recent signings Duran Duran. "Then we have new acts such as The 411 whose second single is shaping up to be a big hit," says UK managing director Catherine Davies. "We have very ambitious sales targets for the quarter, as will everyone else. It's going to be extremely busy."

Island Records is also setting up avide mage drojteds, including U2, Nelly, Buated and the soundtrack to Working Title's new Brödge Jones film. Island general manage Jason Iley predicts the U2 album will be in the Top 10 until Ontiftants. "Regardless of whether an act is established or not, they have to come back with a single that can complet with the fantastic new acts that have emerged in the last year, be says.

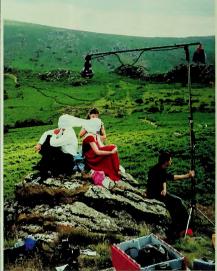
A handful of surprises are also likely to make their mark in the coming months, including Gwen Stefani's debut solo album for Interscope/Polydor and Virgin act The Music's second album Welcome To The North.



The Manchester forum welcomes the changing business environment and focuses on how to profit from it **p4** 

### Doors open to new Virgin store

The retailer marks the Megastore's 25th year with the launch of its second flagship outlet in London's Piccadilly **p6** 



### Artwork on show at MW event

Sleeves and other music imagery created for artists such as Primal Scream, The Concretes, Mylo and Hope Of The States are to take centrestage at I See Music, an exhibition being organised by Music Week at London's ICA from



September 17 to 19. The weekend show, which has been spun out of the annual CAD Awards, will be a celebration of some of the best design, photography, illustration and graphics created for music during the past 12 mouths. Curated in conjunction with a panel of leading designers, the show will take a behind the-scenes look at the creation of images for artists

### Rajars underline R2 dominance

Radio Two scores its highest audience figures to date, but Rajar stats prove to be a mixed bag for other stations **p9**  ranging from Zero 7 to Ilya and Funeral For A Friend (plctured), as well as featuring spin-off objects, such as the masks created for Goldfrapp's Black Cherry campaign and the cartoon characters employed by *The Observer* for the launch of *OMM* magazine. The event will kick off with a

() CMP

The event will kick off with a first-night preview party. For more information contact Louise Stevens on louise@ballisticevents.com.





MUSICWEEK

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Design and imagery are possibly more important than ever' - Editorial. p18

### Your guide to the latest news from the music industry

### **Bottom line PPL** wins battle over rovalties

 PPL has won a first legal battle with the Government in a long running bid to recover potentially millions of pounds in royalties. The collecting society accused the Government of failing to follow a European directive, meaning certain previously excluded groups would now have to pay PPL to play sound recordings in public. A preli ninary High Court hearing saw the Government fail in an attempt to get the case thrown out, having claimed PPL had waited too long to issue propedians

Scissor Sisters helped EMI Music Publishing take a 26.1% share in its strongest performance in 12 months on the albums market, strengthening the company's dominant position on the table combining the performances of both singles and albums Here it took 25.6% of the market. runner-up Universal on 17.8% BMG on 14.3%, Warner/Chappell on 8.6% and Sony/ATV on 7.2%. Full details next week



Warner Vision has unveiled a £27.23 trade price and recomme £3999 retail price for its four-disc Live Aid DVD, due out on November 1. with profits going to the Band Aid Trust. Although stores are not being asked to donate their DVD profits to charity, Band Aid founder Bob Geldof says he hopes retailers will make an effort to make I are Aid the best. selling music DVD of all time. Dance label React has been resurrected Resist, p4

Absolute Marketing and Distribution is launching an or

service for labels looking to exploit European markets. The full-service label management company is targeting UK and US artists and labels with its new division Absolute Marketing International (AMI). The new operation is headed by Tim Prior and Henry Semmence, while former Jive international marketing manage Dick Miller has been recruited to handle international activities In The City will look at making money in a fast-evolving industry, p4 Hit songwriter Mark Taylor is sidering appealing against the findings of a court case, which ruled he infringed his former employer Rive Droite over hit songs he co-penned for Enrique Jolesias. The complex

case last month centred on seven

main issues, including the length of Taylor's contract with RDM and whether Taylor diverted projects from RDM to his new company Brian Rawling Productions (BRP). The majority of the 19 disputes were found in Taylor's favour with three coing RDM's way. Viewpoint p18 Virgin Retail marks the Megastore's 25th year with a revamped Piccadilly store n7

### Exposure

### SBN on verge of administration

Student Broadcast Nelwork (SBN) owner Campus Media says it will out the business into administration unless it can find a new buyer. It follows SBN, which supplie programming to more than 50 university radio stations, making a £45m loss for the 12 months to July 31. An insolvency practitioner is compiling a report into the business. New Sony signing Tina Dico is to be profiled on iTunes as part of the online store's new Single Of The Week campaign. Dico's track Break Of Day will launch the new promotion in which one song will be given away free each week from tomorrow (Tuesday). The song will be available for seven days on the UK. French and

US versions of the site The BBC is starting an eight-w marketing campaign for 1Xtra with TV trails this Saturday, followed by support from poster sites nationwide from August 23. The TV trails will echo the campaign's "street music theme, showing how the sounds of the street are reflected by the new black music the station plays.

The Gramophone Awards are being revamped as a "Booker-style" awards ceremony, p4

All tickets for the Leeds leg of the Mean Fiddler-organised Carling Weekender have sold out in record time. The August Bank Holiday event will be headlined by The Darkness, Morrissey, 50 Cent and The Offspring. The Darkness and Franz Ferdinand have double MTV Video Music

Awards pominations of

### People

### **Decca** appoints vice president

 Decca Music Group has appointed a new vice president of A&R to oversee classical music for the Decca and Phillips labels. Christopher Pope, who worked at Decca between 1990 and 1998, will report to president Costa Pilavachi. EMI Music Publishing is giving renewed emphasis to exploiting its extensive back catalogue with the addition of two staff members. Austin Wilde, who founded Whoa Music, joins as catalogue exploitation manager where he will market and promote the label's catalogue via traditional and non-traditional routes Nick Oakes has been recruited from Songseekers as online catalogue executive, while EMI catalogue executive Bob Clifford is taking on a consultancy role covering research V

Blaze Television's Phil Mount is joining Endemol. p5 Alastair Ross last week succeeded

Roger Gilbert as GWR deputy chairman as the group unveiled its analogue revenues for the three months to June 30, which rose by 5% on the same period last year Revenues for its Local Radio Group increased 6% as Classic FM's revenues improved 9%



Veteran Radio Clyde presenter Dave Marshall has left the station after 30 years to join Glasgow's new Saga 105.2FM station as midmorning presenter. Marshall joined Clyde at its inception in 1973 and moved to Clyde 2 when the station separated frequencies in 1990. Heart 106.2's breakfast DJs Jone Coleman and Harriet Scott have closed the Rajars gap on Capital FM's

breakfast show. p8 MME, NME.com and Uncut editorial director Steve Sutherland, who has been with publisher IPC for 23 years, has been promoted to editorial director across the entire Tonite! nortfolio. At the same time that NME and Uncut associate publisher Tammi Isley relinquishes Uncut and assumes responsibility for Nuts, NME art director Rob Biddulph is promoted to group art director of Ignite's music titles, while NME associate art director Marc Jones fillthe position vacated by Biddulph.

### Sign here

### Sony signs ex-Westlife member

Sony Music has confirmed that it has signed one-time Westlife member Brvan McEadden as a solo artist. His debut solo single Real To Me will be released on September 6.



Bryan McFadden: signed deal with Sony

Apple and Motorola have teamed up to present a new offering which will give consumers access to iTunes tracks on the move from early next year. The partnership enables iTunes users to transfer tracks via USB or Bluetooth to an iTunes-enabled phone The deal marks Apple's first foray into the mobile music market, while Motorola predicts by the close of 2004 it will have 1.5hn users UK online music store Wippit last week became the latest digital service to link up with a newspaper for a free downloads offer. Songs by artists such as Elvis Presley, Santana and the Bee Gees were given away in the partnership with London paper The Evening Standard. The alliance follows Napster linking up with The Sun and The Daily Mirror joining forces with Oxfam's charity site bignoisemusic.com,



One-time Mercury Music Prize nominee Soweto Kinch (pictured, right) picked up two prizes at last Thursday's BBC Jazz Awards. The cophonist was presented with the best instrumentalist and best band awards by Amy Winehouse (left) at London's Hammersmith Palais. Colin Steele's The Journey Home was voted best album by the public, while Seb Rochford

took the rising star prize. The night's eclectic mix of presenters included veteran George Melly, who handed a services to jazz honour to Brecon Jazz Festival organiser Jed Williams before receiving a lifetime achievement award himself. The fourth annual event was staged jointly by Radios Two and Three and hosted by Claire Martin and Ian Shan

### News

News edited by Paul Williams

### Majors days away from signing deal, after US Federal Trade Commission offers green light Path clear for Sony-BMG merger

### Mergers

### by Ajax Scott

The merger deal between Sony and BMG was set to be signed as early as yesterday (Sunday) following the US Federal Trade Commission's approval of the proposed joint venture.

The FTC's unconditional approval – which took longer to be announced than had been predicted – paves the way for the full-on merger of the two majors. The timetable, let alone any details of the planned integration of the two companies, has yet to be communicated to staff around the world, who are still being told to proceed with business as usual.

In his official statement, US commissioner Mozelle W Thompson expressed his concern at the impact of further consolidation within the music sector, not least in light of the "propensity for interdependent behaviour among major labels".

However, like the European Commission previously, he admitted that the FTC's investigation into the proposed merger had not uncarthed sufficient evidence to conclude with "reasonable certainty" that the proposed venture will "facilitate coordination" in violation of anti-trust laws. He added that evidence suggested that "growing clout among retailers" could be sufficient to prevent the majors from "a potential collective exercise of market power". Sony and BMG both welcomed

Sony and BMG both welcomed the FTC ruling. In a statement Sony said, "Now with regulatory approvals behind us we look forward to establishing a dynamic new company that will be deeply dedicated to serving the needs of its artists, while at the same time enriching the lives of music lovers around the world."

BMG's statement added, "We now look forward to creating a global recorded music company comprising many of the world's most successful atritist as well as a vast catalogue of recordings. The company will be decicated to developing and supporting an array of international as well as national artists".

Sources indicate that the integration process – which will aim to produce annual savings of around \$350m and is expected to result in the loss of around 2,000 jobs

are a construction of the second seco

around the world, many of them in St backroom functions - will kick off Cl sooper rather than later.

Gurrently in the UK, both majors are buy launching new artists as well as teeing up big fourth quarter releases. Sony last week hosted showcases for jazz artist Clave Teal and South Africanborn newcomer Candice, while the company is also setting up debut albums from the likes of The 410, as well as preparing for new releases from the likes of Jaanicoquai, Manie



Street Preachers and Destiny's Child. Meanwhile, BMG is working on domestic pop newcomers such as Natasha Bedingfield and is preparing autumn releases from acts including Kings Of Leon, Britney Spears and Westlife.

The FTC approval comes as both Sony Corp and Vivendi Universal reported quarterly results for their music divisions. Sony Music reported sales up 1.5% yearon-year to Y118.8bn (£584m) with a significantly reduced operating loss of Yutha (25.4m) for the quarter to the end of June. The compater to the end of June. The compater of the total and will be (olded into the merged Sony BMG – boasted an 8% increaseon a US dollar basis thanks to albums from the likes of Gretchen Wilson, Prince and Anastacia as well as improved manufacturing revenue.

Meanwhile, Universal Music Group reported a 2% increase in color - its first sales growth since 2001 - to €1.1bn (£730m) for the same quarter. The company attributed the increase to strong sales of albums by artists ranging D12, Mario Winans, Llovd Banks and Diana Krall to Scissor Sisters and Keane in the US and UK, although sales remained weak in other leading markets, including Japan and France. Digital sales including ringtones hit €33m (£21.9m) during the first half of the year - equivalent to 2% of the division's total - although current cy fluctuations meant that UMG's first half sales of €2.1bn (£1.4bn) were down 5% year-on-year; stat ed on a constant currency basis they remained flat.

### Rights holders to benefit from online distribution service

Richard Bron, son of Bronze Records founder Gerry Bron, is close to unveiling an ambitious project aimed at enabling rights owners to control and profit from the online distribution of their content.

Bron has been developing the Open Royalties Gateway (ORG) project through his software development company Blueprint for the past three-and-a-half years and is currently recruiting highprofile senior record industry and management to back its launch. Already working on the project, which is due to launch in the fourth quarter, is a team that includes former executives from Microsoft and consultancy Accenture.

Even though final details are yet to be confirmed, the ORG's core focus is set to be providing a hosting platform for the secure distribution vis web and mobile of content ranging from audio and video downloads through to physical ODs and even merchandise. Although the London-based company will initially focus on music, it is understood that it has plans to extend into other areas of content distribution. It is already understood to have held extensive taiks with a leading telco over a potential partnership.

The ORG platform, which has been developed in conjunction with Microsoft and takes advantage of the computer giant's nextgeneration Janus technology, plans to offer rights holders a complete direct distribution solution, enabling them to digitise content, wrap it in DRM, choose their own pricing structures and negotiate directly with online retailers.

Based around the idea of creating a central digital warehouse where rights owners can deposit their content, it also involves a peer-to-peer function whereby nusic fans will receive credits towards future purchases if people to whom they have forwarded music they have bought go on to buy those tracks themselves.

The company is currently

understood to be talking to a mumber of leading retailers with a view to persuading them to adopt the ORG as the backend to their ORG as the backend to their own online selling activities. Blueprint is also understood to have held discussions with all the leading record companies – as well as key artist managers – so that their content will be available on the system when it is launched that the first trainer to adopt the ORG pathemen is likely to be based abroad.





BPI AWARDS Speakerboxx (two times platinum)



dinary Boys

### Manchester forum to focus on new opportunities **ITC** agenda embraces changing landscape

### Conferences

### by Jim Larkin

This year's In The City conference will address the overall theme of making money from music in a rapidly changing business environ-

Sanctuary Group founders Rod Smallwood and Andy Taylor will be among the speakers at the September 17 to 21 event at Manchester's Radisson Edwardian Free Trade Hall Hotel, where they will give keynote addresses on their successful husiness model.

ITC director Yvette Livesey says this year, more than any other in recent memory, there is a strong sense that the old rules are being written and a new template for the music industry is emerging. "In The City has always been a catalyst for radical thinking and I can't think of a better time to be debat ing this new era of opportunity at a time when we are facing perhaps our biggest challenges," she adds

Smallwood and Taylor will fea ture in the Sunday programme of events billed as New Models, New Ideas Day, while the Monday of the conference has been named Mature Monday and will look at recent examples of artists who have been successfully marketed to the growing audience at the older end of the consumer demographic. Universal Classics & Jazz marketing director Dickon Stainer will give a speech examining this market and its implications for the business as a whole, followed by a

In The City will be celebrating urban music this year with a programme of events Wilson In The C



series of panels and seminars examining the sector.

The Monday will also include in-conversation interviews with leading music industry figures, although details have yet to be unveiled

The final day has been given over to Songwriter Day, which will consist of a schedule of masterses and discussions dedicated to the role and influence of the ongwriter in the modern music industry.

The live programme will include a focus on urban music, including an opening night party at The Bridgewater Hall with performances from Jamelia, Raw T,

### Terri Walker, J'Nay and Big Brovaz. The Saturday of the conference has been designated Urban Summit Day, with a programme of events dedicated to discussing this growing sector. There will also be a number of new artists playing under the banner Urban Unsigned which runs alongside the In The City Unsigned programme

In The City co-founder Anthony Wilson says, "It is obvious to anybody with even a passing interest in popular music that the British urban scene now has an authentic and unique voice with more and more artists breaking out of the underground and into the mainstream. In The City is celebrating urban music this year with a programme of events designed to highlight the continued success of se artists.

Meanwhile, the MusicWorks conference has been lined up to take place at the Radisson SAS Hotel in Glasgow from October 27 to 29. It will be the third year for the cross-media music convention and will feature a seminar programme addressing the theme of making money from music

Feargal Sharkey will be making his Scottish debut as Live Music Forum chair at the event, taking part in the inaugural guest inter view. Electronic Arts worldwide executive of music Steve Schnur has also been confirmed for a speaking slot. There will also be an evening programme called Night-Works, designed to showcase emerging urban talent.

### THE\*GA\*GA\*S

×

Sanctuary Recor last week

Last week continued its move into contemporary genres by signing emerging UK-based rock act The 'CarCar's. "It's a very important signing for us." says Sanetaay senior VP A&R John Williams. "It's been a long time since we've seen a since we've seen a band so brilliant live thint we just live that we just had to work with them." Sanctuary has a rich heritage with UK rock with UK rock bands through its management of Iron Maiden, along as well as recent breakthrough acts Funeral For A Friend and Yourrodenau min

Sanctuary plan Sanctuary par to release The Ga\*Ga\*s debut album, Tonight The Midway Shines, o October 4 and it (II be supported

CAST LIST: Agent: Steve Zapp, ITB. Management: Meredith Cork/Romie Glees Crisis Media: A&R: John Williams. Product ternational: Darron Cherry, Sanctuary ress: Dan Walsh, LD Publicity.



SNAP

SHOT

The band lawe already made significant inroads at rock media from the release of two self-financed singles during the past 12 months supported City Showcase festiv on September 7,

lunction with Xfm and Music W



### Celebs hired to boost Gramophone Awards

The Gramophone Awards are being given another overhaul this year with half a dozen celebrities hired to champion a reduced shortlist in a hid to maximise retail exposure and sales

The move, which Gram magazine's editor James Jolly describes as a bid to "recon act with the whole business of records", will create a Booker Prize-style ceremony by replacing the annual live music Barbican awards with two events that bookend a four-week promotional blitz.

Jolly says the new event is aimed at widening the existing audience through the participation of the celebrities who will each champion one short-listed release. In a further ove to focus the record buyers' attention this year, the number of awards has also been rationalised to just three - record of the year. lifetime achievement and artist of the year - compared to more than a dozen gongs in previous years. Meanwhile, the awards have been brought forward to avoid the Christmas period following advice from retailers.

Jolly also hopes that the celebrities and the debate arou the shortlisted records, which he and a voting academy including actor Simon Callow and no **Douglas Kennedy secretly** selected last week, will emulate programmes such as The Bin Read to publicise individual titles Jolly says he already has an actor, politician, model, journalist and broadcaster lined up to champion the six releases he and his colleagues have chosen. The shortlist and personalities will be revealed at the first stage of the awards at the Mandarin Oriental in London on September 2.

The six personalities and retailers then have four weeks until a second lunchtime event on October 1 - to drum up suppor and debate around the shortlist through retail promotions and media programmes, "We've already got a lot of TV and radio interest and a broadsheet is interested in featuring the releases," says Jolly. Jeremy Wilkinson, classical

club manager at Britannia Classical, believes the changes are going to boost the success of this year's 28th award ceremony.

### **React brand reborn as Resist**

The team behind indie dance label React Music begins a new chapter this week after it says it was forced to pull the plug on the original company following the demise of Beechwood Music.

Beechwood went into administration in June, owing React £1.27m distribution income from Beechwood's 4am/Flute operation However, React's former managing director James Horrocks reveals the company itself had built up debts of around £675,000.

"We had a successful bus model and we were enjoying our best year of sales since 1999," he says. "When Beechwood went into receivership they owed us an amount we couldn't trade out in the time frame allowed. It was with great regret that we were forced to close React after 14 years of emotional investment. Howev er, our efforts have not gone unnoticed as everyone involved has been incredibly understanding and supportive."

A new company, called Resist Music, has been created to continue from where React left off React previously released albums from key club culture brands such as Reactivate, Drum & Bass Arena, Bonkers, Good Times and Café Del Mar. Resist has acquired the rights and catalogue of React and will be operated by the same staff. "Hopefully we can improve on what React achieved with our new streamlined set-up," says Horrocks.

The first release through the company comes this week with the latest Drum & Bass Arena compilation, mixed by Fabio & Grooverider, The brand's p release in January sold 90,000 units and reached number three in the compilations chart. Other key forthcoming Resist releases include a Bugged Out album mixed by Erol Alkan, which is due for release on September 20. Resist Music will be distributed by SRD in the UK.

Meanwhile, Beechwood Music is still being run by administrators from BDO Stoy Hayward, who were appointed in June and are attempting to find a buyer for the company. A spokeswoman says interest in the company has been reasonably strong and announcement concerning a sale is likely to come this week.

 As anniversary celebrations go, Virgin has pulled out all the stops – News, p6



### MTV Award nods add fuel to Brit bands' US ambitions

The Darkness and Franz Ferdinand are gearing up for renewed assaults on the US after grabbing two nominations apiece at this year's MTV Video Music Awards.

Domino-signed Franz Ferdinand will be capitalising on nods in the event's breakthrough and MTV2 categories by setting off in September for a three-week Stateside tour as part of their fifth visit there during the past 12 months.

Around the same time, The Darkness's US record label Atlantic will be going to radio with a rerecorded version of Permission To Land cut Get Your Hands Off My Woman, the band's first work with one-time Queen producer Roy Thomas Baker.

Franz Ferdinand manager Cernel Canning says MTV has played an important role in breaking the band in the US. "MTV were really early with us – about six weeks into the record being released – and they did a small feature which ran about 17 times in a week and the response we got was brilliaut," he says.

Canning adds the band, whose self-titled album through Epic has already almost shipped 500,000 units Stateside, had been offered a



anz Ferdinand: MTV support

performance slot at the awards in Florida on August 29. However, they had to turn it down as it coincides with their Reading/Leeds festival date. Fellow nominees The Darkness also have commitments to the same festival that weekend.

Franz Ferdinand's return to the US this September will include performing at New York's Roseland Ballroom as well as the Austin City Limits Festival in Texas, while Canning says there are plans to go back there again later this year.

Meanwhile, Atlantic Records' David Wille says The Darkness's two MTV nominations for I Believe In A Thing Called Love in the best new artist and rock sections show fantastic recognition for the hand in the US. There's a hugg groundsvell of support for the band and it reflects on MTV's massive support on the video. There was a time when I Believe In A Thing Called Love was being played on MTV something like 60 times a week' he says. The Darkness, whose first

The Darkness, whose first album has now shipped more than 800,000 copies in the US, are expected to return there before the end of the year, although there are no details at present.

The band's frontman Justin Hawkinstold Music Week, "We are tremendously proud that our devoted following have voted for us in such vast numbers and the subsequent nominations reflect the amazing support that this band have enjoyed since the very beginning."

Elsewhere, British director Jake Nava has seen his Beyoncé video Naughty Girl nominated four times and his Usher promo for Burn once, while fellow Brit director David Mould's Evanescence video My Iumorata has one nomination.

### Award-winning TV man Phil Mount set to fill specially created position Initial poaches CD:UK producer

### by Robert Ashton

Phil Mount, one of the UK's leading music TV producers, is being poached by Endemol UK's Initial to fill a new role created specifically to spearhead the company's music programming output.

Mount, who has been head of music at Blaze Tolevision for the gats its years, takes on the same job title at Initial, where his brief will be to oversee – as producer or executive producer – arah of existing projects. In addition Mount will also be responsible for formulating and green-lighting new projects to build Initial's entertainment buistess.

The Emmy-Award-winning company is currently preparing the ambitious UK Music Hall Of Fame series for screening in the autumn on Channel Four and has been behind recent successes such as Fame Academy for BBCTV and John Lennon's Jukebox on ITV1. Mount takes up his new post in late August and will report directly to Initial chief executive Malcolm Gerrie.

At Blaze the award-winning producer presently overset a range of high-profile music programmes including ITVIs flagship music show CD-UK - winner of the music series prize at this year's *Music Week*-organised CAD words - in addition to developing new ideas and attracting new business in the form of new music series, specials, documentaries and music bVDs.

Mount says his move is no reflection on Blaze. "[The company] has been good to me and produced good shows like CD:UK, but after six years at Blaze – a long time in TV – it is a great opportunity to move," he says.

"I'm going to develop new music shows, including the big music events such as feativals. There are a lot of music programmes in the pipeline and Initial offers a great network and platform. Initials track record in music entertainment speaks for itself and building on it is going to be a big job. I'm looking forward to it enormously"

Gerrie says that creating the new role and hiring Mount to full it will drive Initial into new areas of music entertainment. He adds, "I am delighted that Phil will be joining the Initial team. He has huge respect both within the TV industry and the music business and will sceathed our drive."

Mount has an extensive CV covering a wide range of music television, starting in the early Ninetics with various programmes for MTV Europe to documentary making. His credits include a stint as associate producer on TFI Friday for Channel Four, where he first met Gerrie while filming with Chris Evans and U2 in the US. Re:covered for the BBC, the Jo Whiley Show for Channel Four warts-and-all George and Michael documentary, which is expected to be transmitted by ITVI later this year.

Following Mount's departure from Blaze, CD-UK will continue to be executive-produced by Conor McAnally and produced by Tammy Hoyle for the UK and Tina O'Connor for the international market. robert@musiveekcon



Mount: newly created role at Initial will see the producer develop new music shows



VIRCIN NO T PICCADIUN FACT FILE Rock and pop Mark Fox. David Bywater ventory nd jag David Atouct

Bob Farmer. Total staff: 150 DVD range: 25 000 titles Listening posts: 100, each carrying

tevamped store Collet & Burger/ Watson Designs

### Second West End flagship store sees specialist retailer go from strength to strength Virgin marks 25th year with Piccadilly **Megastore** launch

### Retail

### by Paul Williams

As anniversary celebrations go, Virgin has pulled out all the stops to mark the 25 years since its first Merastore.

The specialist retailer today (Monday) officially presses the but ton on a £3m makeover of the onetime Tower store in London's Piceadilly, giving Virgin a second flagship outlet in the West End. alongside the one in Oxford Street.

It is a fitting tribute to a Megastore concept that a quarter of a tury ago this month arguably gave birth to the current era of specialist. music retailing in the UK, but more importantly shows a way forward for Virgin in an age when traditional record retailers face threats from various quarters.

"It's a great birthday present for us," says Virgin Retail UK chief operating officer Dennis Hender-"I believe it's the premiere son music retail location in the world."

The relaunch, 15 months in the making, is being backed by a £250,000 campaign showcasing "remastered London musilandmark", using images of four celebrated record labels. Virgin took over the site back in April last year, but until very recently the Tower name remained on display, with Virgin deliberately taking its time before re-branding the store.

The cautious appr ch master nded by recently-departed Virgin Entertainment Group marketing director Mike Inman demon strated Virgin had learnt the les sons of the past. In early 2002 its US operation relaunched a Tower store in Boston without having taken time to take stock and found itself alienating many of the loyal Tower customers Virgin Entertainment Group CEO Simon Wright concedes on that occasion the group did not "give enough time" to the take over, so decided to wait with the Piccadilly site, observing and talking to customers and find-ing out what they liked and what ded changing about the store.

As Henderson notes, there were fundamental problems with how the store was functioning at the time of the takeover. "It was run down in terms of shop fit and stock and we wanted to learn about the store, how it operated and what the customer base was," he says. "We wanted to trade it through a tourist period and a peak trading period.

However, the bigger issue facing Virgin was how to address an in-store design that, thanks to its complicated and confusing lay-out, had virtually established itself as the Hampton Court maze of music retailing. As the store's long-time manager Steve Lyttelton concedes, "We had customers who for years didn't know there was a basement."

A team of French designers Collet & Burger, who have worked on other Virgin outlets were brought in to work with UK-based Watson Designs with a brief of trying to simplify the lay-out

For the 1 nore casual buyer, the store has always been less of an attractive option compared to the simple in-store set-ups of other retailers, and Henderson beli changing the environment of the store was important. "It now has a feeling of quality to it," he says. "We'll also be offering multi-buy sic and DVD campaigns.

While multi-buy product will naturally be used to lure custo in, the deep music, film and book catalogues for which the site has long been celebrated will continue to be its big selling point. "This has always been a specialist shop and what we've achieved with the new design is giving each genre of music an identity," says Lyttelton who, like his store colleagues, has been retained by Virgin to ensure further continuity.

Compared to the somewhat confused lay-out of the past, the new-look store is easier to manoeu vre around and feels more spa cious, despite the volume of product it holds. The new design also gives a greater sense of the huge size of the store. In addition, a memorabilia section has been added to the ground floor, offering verything from T-shirts and cap to the likes of Kiss lunchboxes and Dark Side Of The Moon clocks.

The new store's extensive ranges will provide something of a benchmark for Virgin. Wright acknowledges the range across the usiness "weakened" in the early



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part of this decade, but since the second half of last year Virgin has tried to emphasise its differences over the likes of the supermarkets The new store represents a commitment to range, environment and service," says Wright. "Our other stores may not follow the same design, but it will underpin our commitment to that."

In a period when Virgin faces competition from the discounters. a strong HMV and the digital retailers, emphasising points of difference over rivals becomes increasingly important. However, Wright says it is not all about size I spend a lot of time in America at the moment and the big thing there is not just having a big store. It will give you a lot of range but you need to have an edge. There are going to be increasingly more and more options, so you have to focus on the retail experience," he says.

However, size - and location will become ever-more-important watchwords for Virgin. The retailer spent much of the last decade busy ing itself with small stores, firstly as Our Prices, then V Shops and finally Megastore Xpress stores, but BMG sales director and former Virgin veteran Neil Boote believes that was a mistake. "Virgin's poir of difference is all about range and unique experience - you can't deliver all these things in a smaller footprint," he says.

Boote's former Virgin colleagues have come round to that way of thinking, with Henderson acknowledging his company's efforts with smaller stores "created confusion in the market place". Many of those smaller stores have since been sold off and some remaining now face the axe as Virgin looks to build on the success of beating its rivals to the former Tower Piccadilly site by taking over

other big retail sites as they become available. Other stores are being revamped in a £90m, three-year programme, while a new digital service launching this autumn will allow it to compete directly with the likes of iTunes and Napster

Henderson says, "Unlike Dixons we don't have a plan to close 104 stores, but we have a number of stores in the portfolio which can't take our offer in the way we want to present it."

The retailer is already in negotiations about relocating some of its stores, although Henderson says in some cases the timing of when has an offer for an existing site and when it can then move elsewhere may not coincide. This has been the case in point in Manchester where its old store closed on June 12, but the bigger replacement store will not be opening its doors until early 2007

The focus on "bigger" comes as its arch rival HMV continues to add to its chain of larger stores with smaller outlets, further increasing its presence across the UK. BMG's Boote believes a stronger Virgin can only be good for the music industry as a whole

"It has been a lot less competi tive within the specialist sector because we've lost Andys, Out Price and Sanity so we're left with just a few players and HMV has probably had a slightly easier time, says Boote.

To fight back against HMV, Virgin now finds itself going full cird as it returns to the pioneering days of the Megastore, when impressi ocations and comprehensive product ranges were crucial selling points. After 25 years since the first one opened, recapturing that im tial excitement will do wonders for Virgin's business

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LISTENING HABITS VIA THE INTERNET Almost a quarter (24.7%) of adults claim to have visited a racto station This is down fro 3.8% in 2003 a from 3.9% two years ago

### Radio Two scores its biggest audience to date, while in London, Heart narrows gap on Capital Editorial strategy pays off for R2

### Radio

### by Steve Hemsley

Radio Two controller Lesley Douglas was sharing coffee and biscuits with a group of programme producers at Broadcasting House when the latest radio audience figures were being announced.

Douglas had called the meeting to gather ideas on how to cement the network's position as the country's most popular radio station.

Action Two has thrived in recent years by producing innovative editorial content linked to most geness of music. And its rigid laylist policy based on the principle that the strength of a song is more important to the listeners than the reputation of a particular arisits has gradually won over even the most sceptical record company executive.

The in-house and independent producers who met with Douglas last Thursday can be under no illusions of what is expected of them. Radio Two reversed a small first quarter decline to post a record audience of 13.4m during the second three-month period, up more than 400,000 on a year ago, with its share stable at 16.2%.

These are big numbers, but Douglas appreciates the need to keep the output fesh. The secret is to have an on-going dialogue with producers and the record industry so everyone understands what interests our audience and what works," whe says. "Our music policy is all about melody and accessibility, and the strength of the British music scene at the moment with attris such as Kacan is a real grift to a station like Radio Two."

The performances of Johnnie Walker at drivitime and Terry Wogan at herakfust were two highlights. Walker returned to the airwaves in March after recovering from illness and his audiens almost Bm adults a wock and almost Bm adults a wock and remains king of Dreakfust, despite the aggressive marketing activity by many other stations to win early morning listeners.

More than 27% of UK adults tune in to the radio between 6am and 10am on weekdays, and Radio One has never been shy to go on the offensive to win breakfast listners. Chris Mojels has added 400,000 listnerses to the slot since he replaced Sara Cox and he reaches around 6m people a week, although 140,000 who were listening in quarter one have since turned off.

There have been some significant changes at Radio One in the past year with only Pete Tong and



The strength of the UK music scene at the moment is a real gift to a station like Radio Two Lesley Douglas, Radio Two

Jo Whiley still in the same slots. This may explain why the station has seen its audience drop across all age groups except among 15- to 24-year-olds where the network now has 43% market penetration. Overall, the station saw its reach fall from 9.5m a year ago to 9.7m, but significantly its share rose from 7.6% to 8.3% — its highest for more than a year.

Colin Murray and Edith Bowman, who replaced Mark and Lard in the afternoon, added 64,000 in their first full quarter, while Zane Lowe increased his weekly audience by 11% to 1.75m. His reward has been a four-night a week stint since July 26, starting at 7pm. Radio One's head of mainstream Ben Cooper says this move also reflects the strength of new music at the moment.

Meanwhile, the 1Xtra format did well, seeing its weekly reach rise from 263,000 in quarter one to 293,000.

London is witnessing the radio industry's equivalent of pictols at dawn in the breakfast hatthe between Heart 105.2 and Capital FM. Capital had been nervously waiting for the first results for Johnny Yanghan's new breakfast show, which began on April 19.7 he figures reveal Vaughan has lost some of the 14.8 histoers who used to wake up to Chris Therant, with he audience dropping to 12m. Canital Radiok manarity

Capital Radio's managing director Kelth Pringle interrupted his holiday in France to return to the UK to defend his station's performance. 'It takes its months to launch a breakfast show and the figure for Johnny is the same we had for the slot six months ago. When Chris Tarcant originally took over from Graham Dene the audience went down, so there is always a natural churn,' he says.

Pringle says Capital FM is fighting on two fronts, with stations such as Kiss 100 targetting its younger listeners on one side and the likes of Heart wooing older adults on the other. A year ago, he took the decision to aim the station at 25- to 34-year-olds and, for the time being at least, slant the playlist towards R&B. "This stratogy is improving listene toyalby and also bringing in 15- to 24-yearoldss to the station. It means some R&B oldies are coming back and sounding fresh, and the audience lowes them."

For Heart 106.2 the latest results are an opportunity to shout about how its breakfast team of Jono Coleman and Harriet Scott is now only 178,000 listeners behind Capital, closing a gap that was more than 1m listeners-wide two years ago. In terms of overall market share in London, Heart's slice grew from 5.8% to 6.5% during the three-month period while Capitally share fell from 7.9% to 6.6%.

Chrysalis Radio chief executive Phil Riley says the success at breakfast is the result of 18 months of extensive marketing, including television advertising. He adds the station is already responding to recent research, revealing its audience would like Heart to take more risks with new music.

The third biggest ILR breakfast show in London is Emap-owned Kiss 100's Bam Bam Breakfast, which added 73,000 listeners to take its reach to 839,000.

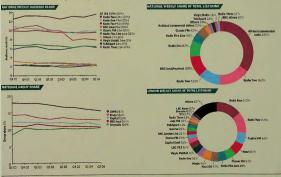
While these three stations have been fighting it out, Virgin Radio managed to find an extra 40,000 listeners for its Pete and Geoff breakfast show, which has a national reach of 1.2m. The show helped Virgin add 80,000 overall in London where its share has jumped from 3.0% to 3.6% in three months after a strong performance from its FM station. The reward for Pete and Geoff is a twoyear extension to their contract, which will keep them at Virgin until 2007.

GWRs Classic FM also had good news for its breaktst shows with Jamic Crick increasing his reach by 4% to 3.36m. Managing director and programme controller Roger Lewis says the station, which kept its audience stable at 6.5m, is devoking its smusic polky and taking risks. Earlier this year it appointed its first composer in residence when former Divine Comedy member Joby Talbot joined the station to write one piece a month.

Highlights for the radio groups included a highest reach of 1.5m for Emap's Magic 105.4, while its Smash Hits digital service added 80,000 listeners over the quarter, although Kerrang! saw a dip from 775.000 to 723,000.

The good news for GWR's Local Radio Group is that its The Mix Network has added 56,000 listeners, while the Capital Group saw Xfm achieve a record audience in London and nationally. It now has more than 700,000 listeners across the UK and 577,000 in London.

and side and second-quarter performance



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Hamish Champ reports on how the manufacturing sector is responding to the decline in CD sales, hikes in prices of raw materials and the rise of the digital market and piracy

### Transforming challenges into opportunities

### Features are edited by Joanna Jones

Today's manufacturing companies, whether operating in the entertainment industries of music or film, are in no doubt about the number of serious challenges they face.

First, there is the much-publicised decline in CD sales, although some manufacturers argue that the slide is not nearly as bad as the forecasters of ill winds would have you believe.

Then there is the question of how best to respond to the digital distribution revolution. It seems companies either decide to make the quantum leap and get involved, or eachew the "new kid on the block" for now and risk being left behind in the technological equivalent of a 19th-century gold rush.

Most recently, a new headache has begun to irritate manufacturers; the on-going conflict inga has resulted in a hike in the price of oil, from which an optical disc's primary ingredient, polymer, and that of its traditional jewel case packaging, is derived. And finally let's not forget that industry

And finally let's not forget that industry chestnut, piracy, which continues to bedevil record companies – and, now more than ever, film producers – the world over, who constantly seek new and better solutions to defeat the problem.

Nevertheless, despite these issues, the industry is meeting the demands being placed upon

### Packaging at forefront of battle to boost CDs

As the record business performs the tricky balancing act of fighting illegal downloads as well as selling legitimate ones and maintaining – for now – sales of physical audio product, packaging companies are finding themselves at the forefront of the battle to persuade customers to stick to their old habits of buying off the shelves of their friendly record store.

Packagers would seem to stand to lose out considerably to a rise in downloading, legal or otherwise, but there are crumbs of comfort to be had



"Packaging can be used to simulate the style and image of the artists in question, thus giving extra value to the consumers by playing on their loyalty and

lipitiyadi ingaliyadi characteristika energy and an energy wana big directory energy and the sectory and the heightened by heightened big directory heightened heightened big directory heightened heightened big directory heightened heightened big directory heightened big labels and artists. This enables us to fully utilise our creative services section and offer new materials, pack styles and colour variations to help our clients to achieve maximum humor immart "

to htep our clients to actilize maximum buyer Impact." "Packaging has always played a key role in adding extra value to music through creative design and special paperboard solutions. We believe packaging today can also be a smart way to defend music against the threat of illegal interret downloads and forgery."

also be a smart way to defend misic against the tirrat of lilegal internet downloads and forgery." There is also the brander issue of guility versus cost, as CMCS's Adam Tosky points cut. "Due to mounting pressure from industry competition and lightening brand guilty as the focal element of misic packaging. Initstad, greater emphasis is now placed a competitive stringle among the key placers in the packaging industry as companies continue to compete for work, thus causing profit margins to visibly drop but ensuring that pack quality remains high as companies aim to secure a favourable position for return jobs." The comonies of the

The economies of the packading sector as the bigst affected in one small way by burn affected in one small way by burn way to be a sector of modeling sector and the sector of modeling sectors and the sector of modeling sectors and the sector of modeling sectors and the sector of the sector and and the sector of the sector and distribution of the reported to counter the growth of advanced packate sectors and and sectors to be more the sector of the sector to be modeling to be an oblig more conservative on the sector of the sector of the sector of the sector of the sector the sector of the sector of the sector of the sector of the sector the sector the sector of the sector of the sector of the sector the sector of the sector of the sector of the sector the sector of the sector of the sector of the sector the sector of the sector of the sector of the sector the sector of the sector of the sector of the sector of the sector the sector of the sec It Takes Two: Marvin Gaye best of illustrates trend towards multi-disc CD/DVD releases in an effort to increase value

Beastie Boys (bottom left): creatively packaged CD keeps fans onboard

The net consequence for AGI as a manufacture is that we receive the order later, while linerastes the pressure on manufacturing sites. To this end, we have reviewed our manufacturing base and moved certain product lines to alternative sites to increase our floxibility and support the music industry's required lead times."

Moreoverhile, the likes of Prozola and CMCS have highvalue projects coming through, including Mavvin Rays's Very Best Of and Elvis Presley's 1968 Conseluct. Special from Prozoli and The Beastie Boys' To The S Brougots from CMCs. And as long as consumers want high-gallity extras to enhance the audio experience, packagers will be in the market solutions to provide it to them.

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it head-on and striving to offer a complete range of services, both to retain existing business as well as attract new customers.

Few are in any doubt that the manufacturing sector is currently undergoing a sea change, most notably in terms of consolidation and alared service priorities. Those seeking evidence that the bigger players in the independent manufacturing sector are evolving into the industry's new "one-stop shops" need look no further than the recent activities of Cinram International.

Last year, the Canadian-headquartered company acquired Warner Musics European manufacturing operations, and last month it announced it had paid an undisclosed sum for UK distribution joint venture The Entertainment Network from owners Sony and Warner Music.

In buying both the means to manufacture audio and video product, together with the apparatus to distribute the finished article, Cinram's strategies is quite clear, says Cinram investor and media relations manager, Jope Beaurgend. "This company want to offer a complete supply service to labels. Manufactuing is no longer a core business for record on the supple service is the business of manufacturing."

Cinram is not the only company in the manufacturing field which sees itself as an "end-toend" service provider. Sue Mackie, Deluxe Global Media Services' director of European sales and business development for optical replication, points to the recent upheaval in the



European markets as an indication that those seeking a manufacturing solution are looking goods. Indeed Mackin has seen that upbeard at close hand, she was a general manager at UK and the second second second second second acquired by Delmes years ago. There has been consolidation throughout Europe. Deluxe hought Discrotions tast years, since when other changes in the industry have taken place throughout Europe, with thing like plant closures and takeovers. Clients are increasingly from studies right through to distribution. Deluxe are well placed to offer all of these services in-house, which Europe.

Deluxe is not alone in looking at the current market environment and weighing up to what Mackle: first-ha experience of successful consolidation – she joined the Deluxe fold after it bought Disctronics a year ago

Clients are increasingly looking for a one-stopshop – whether it be from studios right through to distribution. Sue Mackie, Delaxe extent they can supply pretty much everything a customer ward." We san or gasination are always looking to add additional services, says soonpress UK manging director John Shervey. "We've a major record label within our goup [BMG] and they are forever changing, but we still get the business from them." Shergy adds that presonal service, understanding with a full supply chain to add value to their organisation are all crucial. "We yand let them focus on their core areas and manage the supply chain for them," he asys.

Others are also accessing how they can add value to the client seprefines. We are certainly aware from a manufacturing perspective set, since the record companies are no longer to one-stop aboy, any Martin Toms, managobservations, and the second second second various options. Apart from occasional overspill from the majors were more at the grassroots level of the industry, really. That's what we look to service; its some extent all the activity that's going on with the majors means were also all the second second second second second means of the second second second second second manufacturing within our European sites, grassroots stuff, in their own territory."

While consolidation issues continue to reverberate throughout the industry, manufacturers of physical audio product remain confident enough in the format's future, with some seeing new opportunities in sound carriers that have yet to capture the consumer's imagination. The CD market is declining at a rate which is



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far lower than has been forecast in many quartics," anys Gongress' Sherve, "So there is still market hare to be had. And we still focus on it as an organisation to support our sister group companies and pick up business in other areas. Were involved in games and DVD-Audio and we believe this is a growing market." While where this is a growing market." While there up to the same extent that the original and/or CD has, it's another opportunity to press more discs".

Docdata's Toms agrees the CD has a future, even if it may only be a short term one. "We accept CD manufacturing will move on, but in the short term there's life in the format, and we'll continue that service," he says. Docdata has responded to the format's decline by introducing DVD lines and Toms says his company will respond to the demand for DVD within the industry. "We are starting to see DVDs pick up within the industry, albeit slowly and primarily with the major artists. In Europe, we're coming across a growing trend for a two-disc set: an audio CD and a DVD. We've started to do some in the UK, but it's the perceived value of the overall pack that is the attraction for the buyer. There is a need to add value to the product for the consumer. It's about differentiating your product."

Cinram remains cautious regarding the prospects of CD, although Lyne Beauregard says the situation will remain stable "for a while". "Our CD volumes have declined in recent years, but we've added clients, which has helped compensate for this," she says.

Sales generated from CD production have



fallen during the past 12 months, Beauregard adds. The proportion of revenue derived from CDs in the first quarter of 2003 amounted to 19%, while the same quarter this year as what figure dip to 15%. Over the same period, income from VHS asles crashed from 25% to 6%. The big earner, not surprisingly, has been DVD. Chroman DVD revenues accounted for 5% of the same quarter this year that figure was around the 5% mark and is still cliniburg. Growth in DVD asles has been tremendous, says Beaureard. "We fally expect this to continue."

Deluxe's Sue Mackie says that her company's activity in CD manufacturing "remains about the same as last year, while DVD is significantly ahead". This is not to suggest that Deluxe is

Martin Tonis: Docdata is seeing a trend for two-disc CD/DVD sets, as record companies look to add value to their new releases

We need to encompass other services, since the record companies are no longer the one-stop shop. Martin Toms, becdata anharpy with the way its CD business has performed however, rather there are commercial reasons why DVD has secored so highly in recent nonth-? We are pleased with the Audio and Rom aides of the pusiness (Dur) Deluge were always in Dapit them into Europe with Daphymade manufacturing faoilities, which why have since expanded. Discromics operated in a different DVD market than Deluxe, they were a back-up suppliet for into and/or DVD presser), aswere is a major player in the Holpwood sector.

Monther key area of debate for industry observers in how- and to what extent – manfacturers of physical audio product are responding to the challenges of digitally distributed music. A number of companies are challenging area of the beyond the tradition challenging area of the beyond the tradition model of a manifecturer, wedde to the physical world; our existing and new customers want that," asys compress's John Shevey.

"We're taking a measured view on the download scenario, and looking at it for what it is an additional competitor to the hard format, but then it creates other revenue streams for you. We'll see whether we can support our customers with services they want, if they want an internet service."

One related area in which Sonopress has become heavily involved is the world of digital archiving. As the company's audio sales director, Anthony Daly, explains, "the digital archiv-

### PRESSING DEADLINE?

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Ginram UK Sales & European Headquarters, 3 Shortlands, Hammermith, London W6 SRX, UK. T: +44 (0)20 8735 9494 F: +44 (0)20 8735 9499 F: uk.ale/@cinram.com W W W . C I N R A M . C O M ing side is something we've been looking at and developing over the last year. We'd been tracking Apple and what has been going on there and decided that a similar digital service is something that we ought to be in a position to offer to our clients.

We have worked with Apple extensively in the US with BMG content and that gave us the foundation for us to develop things over here in Europe and we now deal with the likes of Apple, Thunes and Music Choice, and most of the main delivery systems we can actually store and deliver any data to."

Labels supply Sonopress with a master which, with the relevant artwork, is uploaded to the company's own digital system, known as DMMS, and then sent to different plants around the world to do the standard CD run. "[but] we can now also send the data to any on of these end licensees who can have it in either a WAV or WMA or an AAC Plus [the code for Apple] format," says Daly. "We can deliver their CDs, we can pack them, we can distribute them and so on. We're the only company to offer a full service with regard to this. Our idea is that we may look at the costs of digitising a catalogue for somebody and amortise it within a manufacturing deal, so the costs could be added to the unit rate on a disc or any other arrangement from a range of options, depending on the size of the label and the level of work they're having done."

Others are less convinced. "Dealing with downloads is not something we've tackled," says Docdata's Toms. "As far as I'm concerned the music industry has always continued to



evolve and what we are experiencing at the moment is an acceleration of that evolution and we will respond to the needs of the market," he says, before reiterating his company's commitment to the physical format.

Lyne Beauregard says Cinram is not offering digital products to its clients. "It's not an area where we believe we'd have expertise. We're a manufacturing company, not a digital one," she says.

While manufacturing companies grapple with the digital issue, another particularly thorny one continues to pre-occupy heir record company clients: piracy. In all its forms, music piracy denies the record business millions of pounds a year, but the fight is being taken to the pirates with renewed gusto. Leading software John Shervey: Sonopress is always looking to offer addition services, such as distribution, for its label clients, which include BMG

We are most definitely movina beyond the traditional model of a manufact-IIPOP wedded to the physical world: our existing and new customers want that. John Shervey. Sononese

outfit Macrovision recently unveiled the latest version of its music copy protection system, CDS-300, which has been taken up by a number of manufacturers, including Doedata, as the company's director of sales for its music technology division Tim Heath explains. "The new system has controlled burning capability on it now, which means you can allow the consumer to make burns of a CD and those burned copiare in turn copy-protected," says Heath. "A lot of consumers want to be able to make a copy for the car, that's the typical kind of requirement for copies. Previously that hasn't been possible without enabling them to make unprotected copies. One wants to stop the consumer burning something from which multiple copies can he made.

Macrowision is also developing Hawkeys technology, which is designed to identify and then track large numbers of pirated versions of files on peer-to-gene networks. This information is then relayed back to Macrowisions sysrest methods and the system and Twe had meetings with leading independent Twe had meetings with leading independent to has been amoning every time. It is way ahead of any alternative technologies. It makes for a fairly compliang package to use both technologies, one for the physical medium and one for use on the oper-to-pere networks"

With labels gearing up for Christmas and manufacturers hoping their order books will soon be filling up, such innovations cannot come quickly enough.

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### Revamped set-up targets broader mix of releases EMI focuses on crossover

### by Andrew Stewart

The battle for classical market share is likely to intensify in 2005 following the restructuring of EMI Classics, a move widely seen as the UK-based major's response to the ongoing retail success of market leader Universal Classics

Strategic changes to the way in which EMI produces and markets mainstream classical and classical crossover titles are already in hand to coincide with the transfer of overall responsibility on December 1 this year to Theo Lap, vice president of international marketing classics and jazz

"We have got the message across that we're the strongest core classical label in the world." says Lap

Although mainstream classics will remain a priority, EMI Classics is looking to boost its pe rmance in the crossover market "It makes sense to bring A&R and marketing closer together than ever before in the present market," adds Lap. "Because of the chal-lenges of distribution, marketing has to be top of the list."



era: targeting crosse

Lap adds that Peter Alward. who steps down as president and A&R supremo of EMI Classics on November 30, always recognised importance of marketing. the "We'll be continuing with business pretty much as before," he savs. "but now our new A&R director Stephen Johns and our senior producers John Fraser and David Groves will report directly to

One of EMI's business co sultants recently compared the classical company with a highclass restaurant, in which a menu of delights was being served to hungry customers by a tiny num-ber of waiters. "That makes sense," says Lap. "We need to improve the speed and quality of our service. It really would be stupid for us not to serve a very broad mix of titles."

The crossover side of EMI Classics' business has, despite a few exceptions, fallen short of expectation. Responsibility for beefing up the roster of crossover acts will fall to EMI Recorded Music UK, under the overall guid-ance of Tony Wadsworth and EMI Classics UK managing director Barry McCann. "In moderaevery major record company should look to develop classy, sexy crossover acts," says Lap

A new release from boys' choir Libera, a new release from Croatian pianist Maxim and Mel Bush's classical crossover band Wild are in the works. Lap says that EMI is considering a long shortlist of possible crossover projects, and already has a stock of discs ready for release during the next 18 months. "I believe the new sct-up will be much more flexible and, as a result, more successful than the existing one," he says. andrewstewart1@tiscali.co.u

### Vivaldi

Orlando finto pazzo. Academia Montis Regalis/De Marchi (Opus 111 OP 30392 (3CD))



Yet another world premiere recording rolls out as part of Opus 111's superlative

Vivaldi Edition, here presenting the Red Priest's second known opera in a performance that simply takes the breath away with its freshness and dramatic flair The three-disc set more than matches the high standards set by Alessandro de Marchi elsewhere in this series not least because of the work of a strong cast and debonair instrumental playing throughout. Ads in the specialist classical press and striking packaging add to the marketability of this firstrate release

### Yu Qiang Dal

Opera Arias: Works by Puccini, Massenet, Verdi, Donizetti Ponchielli etc. Dai: New SO/Molina. (EMI Classics 5577912)



Although the reverberant sound of this international debut disc clearly adds to the warmth (and perhaps weight) of Chinese tenor Yu Qiang Dai's lyric spinto tenor. there is no doubting his innate feeling for long melodic lines and sure technical control. The Beijing-based former construction engineer made his European debut at the Royal Opera House last month as Puccini's Cavaradossi and is set to return to the famous Covent. Garden stage next January, and again in the summer.

### Beethoven

Piano Sonatas Nos. 5, 6, 7, 8, Pollin (Deutsche Grammophon 474 810-2)



Now in his early sixties. Maurizio Pollini has lost none of the clarity and

precision of his youth. The great pianist is more emotionally engaged with these early Beethoven sonatas than is usually associated with his playing, although subtlety remains the watchword here Pollini is at his lyrical best in the slow movement of the 'Pathétique'; he also fully captures the fantasy and vivid contrasts of the Piano Sonata No.5 in C minor without making one ugly sound.

DELEGATE REGISTRATIONS ARE NOW OPEN AT A RATE OF £135 + VAT BEFORE 1ST SEPTEMBER 2004. FOR MORE INFO VISIT: www.musicworksUK.com

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### Classical is edited by Joanna Jones



The Sea; Enter Spring; Summer, etc. New Zealand SO/Judd (Naxos 8.557167) Billed as Naxos's



July disc of the month, this album of orchestral top No. of Street, or other noems by Frank

Bridge has already attracted glowing reviews and offers a very competitive bargain for collectors of 20th Century British music The Sea benefits from the tonal

richness of the New Zealand SO's playing and their alert response to James Judd's flexible phrasing.

### Various

The Trumpets That Time Forgot: Works by Rheinberger, R Strauss, Elgar. Freeman-Attwood, Wallace, Carey (Linn CKD 242 (SACD)) Two top professors of music join forces for this



The Last Night Of The Proms 2003 Gheorghiu; Josefowicz; BBC SO/ Slatkin (Warner Classics 2564 61552-21 Thanks to a new licensing deal

Various

with Warner Classics, a handful of attractive performances from last year's Proms season make it to disc in an attractive form that should draw a good response from this year's Prommers and the large audience for BBC Radio Three's live Proms relays. The 2003 festivities. caught impressively by the Beeb's neers, are crowned by glitzy performances from Romanian diva Angela Gheorghiu and violinist Leila Josefowicz (pictured).

ALBUM OF THE WEEK

Century works arranged for trumpet and organ, beefing up the repertoire for the combination of instruments and delivering a disc to delight brass enthusiasts as part of the bargain. The finale of Rheinberger's Suite for two trumpets and organ, originally conceived for organ, violin and cello, offers a gift for in-store listening posts and radio airplay. Best of all is Colm Carey's version of Elgar's Second Organ Sonata, helped on its way by Linn's terrific surround

### Lucia Popp

Songs by Schubert, Schoenberg, R. Strauss, Dvorak, Mahler, Brahms Popp, Gage, Parsons (BBC Legends BBCL 4148-2)



Czech lyric soprano Lucia Popp died tragically young in 1993, still at the height of her considerable vocal powers. Her

ability to charm audiences with seductive inflections, beguiling changes of tone colour and the sheer beauty of her sound all register on this disc, compiled rom two live concerts in the early Eighties. The Radio Three stereo recording is ideally balanced, as is Popp's choice of songs. Prominent advertising in the classical press backs this new jewel in the BBC Legends' crown.

### Bartok

Violin Sonatas Nos. 1 & 2: Sonata for solo violin. Tetzlaff: Andsnes. (Virgin Classics 545 6682)



This album has the makings of an award winner about it. marked out by the intensity

and individuality of Christian Textlaff's violin playing and the expressive beauty of Lief Ove Andsnes's accompaniments in Bartok's two sonatas. As Tetzlaff himself explains, the success of these performances arises from the differences between fiddler and pianist and the sparks that fly when they play together. Five-star reviews have already been attached to this recording. which deserves to reach a broad audience, despite the challenging nature of the repertoire

### Walton/Lambert

The Wise Virgins/Horoscope, BBC Concert Orchestra/Wordsworth (ASV CD DCA 1168) Released to



coincide with the admirable BBC Concert Orchestra's Proms

annearances (in uding a concert erformance of Humperdinck's Hansel And Gretel on August 20 and Proms In The Park on September 11), this title pairs a complete account of Walton's Bach-inspired ballet The Wise Virgins with Constant Lambert's Horoscope, written as a ballet for ser's lover at the time. e combo Margot Fonteyn.

> EMI CLASSICS

Ian Bostridge

Leif Ove Andsnes

Ian Bostridge and Leif Ove Andsnes continue their Schubert collaboration with a new and long-awaited recording of Winterreise.

'This partnership is one of the most inspired.' TheTimes

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For further information regarding these artists, please visit our website www.emiclassics.com





FOITORIAL

### Whether it's vinyl records or digital downloads, music benefits from creative visuals **Visuals give music that extra edge**



Think for a second of your favourite album, or even single. Chances are that you can clearly summon up a mental picture of the sleeve, possibly even the inner sleeve. For many of us over the years, looking at those images, even fleetingly, while the record is playing, is part-and-parcel of the listening experience.

Indeed, it is no exaggeration to say that many of the most classic albums from almost any genre of music – whether they be by The Stones, The Beatles, Joy Division and Oasis or James Brown, Fela Kuti and John Coltrane – are accompanied by sleeves that are every bit as iconic as the music they package.

It is a point worth making, for the sleeve design and wider imagery that accompanies - and is usually inspired by - the music are one of the aspects of the music experience that has been forgotten in all the talk of downloads, streaming services, ringtones and free giveaways with everything from soft drinks to national newspapers.

In fact, at a time when perceptions of the value of music seems to be further eroded every day, design and imagery are possibly more important than ever.

This is one of the reasons why Music Week is organising the first I See Music exhibition at the ICA in London in September. The idea is simpler namely, to gather together some of the most arresting sleeves, images, photographs and even logos that have been inspired by and created to accompany music during the past 12 months and to highlight the art that goes into them. In addition to displaying the work itself, the show will offer insights into the process that produced some of it.

Of course, designers working in music point out the irony that at the one moment when their work can add most value to physical releases and distinguish them from free (and paid for) downloads, the budgets and creative parameters within which they have to work are tighter than ever.

However, it may yet be that their work will evolve onto broader platforms. After all, the very technology that is reducing music to freedy-distributed packets of data is also opening up new opportunities for the extension and manipulation of images online and even in the mobile space.

There is certainly a big challenge in there. But hopefully there will also be many more ways of seeing – and adding value to – music in the months and years to come.

### ajax@musicwetk.com Ajax Scott, editor-in-chief, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

### High Court decision clouds the issue of collaboration



The High Court's decision in the case of Mark Taylor v Rive Droite Music has potentially far-reaching consequences for music publishers and songwriters.

One issue involved the songs Hero and Love To See You Cry, co-written by my clent Mr Taylor for the Enrique 1glesias album Escape. Essentially, another cowriter (Paul Barry) and Mr Iglesias composed 'work in progress' versions of the songs in summer 2000, in the expectation that Mf Taylor would help complete them, which he duly did in

### Songwriters would have to seek licences for each collaboration

### December 2000.

The court held that copyright arose in the unfinished versions before Mr Taylor worked on them; that under Mr Barry's publishing agreement with RDM, all copyright was assigned to RDM and that Mr Taylor had infringed that copyright by 'working up' the songs with Mr Barry and Mr Jelesias in December 2000.

The court's decision has alarming consequences. Co-writers could be liable for infringement by working on material already conceived by another cowriter. So could the publisher, who would authorise exploitation of the final version. Publishers and songwriters would have to seek express licences for each collaboration undertaken from the publishers of their fellow collaborators.

At a further extreme, an original co-writer could be found to have infringed by carrying out further work on a song-the court did not find that the implied licence extended to Mr (glesias (and his publisher EMI) and presumably they therefore infringed RDM's copyright in the unfinshed versions when Mr (glesias participated in "working them up".

up: The court gave Mr Taylor permission to appeal to argue that copyright did not pass to RMM until either Mr Barry and his collaborators had completed their contributions or a song in its final form was delivered to RDM, and that the implied licence should extend to the collaborative efforts of all the co-writers, rather than being limited to Mr Barry alone. Andrew forther is a partyre at Andrew forther is a partyre at Torbas Andreso

### Which record shop is your preferred destination?

### The big question

Virgin has radically revamped the one-time Tower Records store in London's Piccadilly. It is one of the most famous music shops in the world, but which is your favourite?

### Micheal McClatchey, Moshi Moshi

"It's hardly a secret, but my favourite has got to be Rough Trade in West London, which has staff who are both knowledgeable and friendly (a rare combination). And if you're an A&R scout, they'll do your job far you."

### John Smith, Musicians Union "HMV Oxford Street has been my stomping ground ever since I was a

student at the Royal Academy of Music. It's where my heart is and I used to spend hours in there. It's like a football team – you don't change your allegiance, so I always go back."

### Gideon Coe, BBC DJ

"I how the Rough Trade shop on Taibot Road in Londow All of the staff know more about music than I ever will, but they don't ruik it m. They also don't mind when I go in and tot at omissions from their otherwise excellent top 100 albums of the year list. L could spend all my money and most of everyhody else's in there."

Chris Statham, IMP/Warner Bros "The vinyl junkie that I am, it has to be Music and Video Exchange in Notting Hill Gate. I've been going there since 1990 and I have whiled away many an hour in there."

### Guy Lloyd, Omnibus Press and Music Sales

"As a knee-jerk reaction, I'd nominate Berwick Street. It has just the right combination: Select-A-Disc, the eclectic Mister OD and several other independents. It's always an expensive walk. I know it's cheating, but it's one of those cases where the sum is greater than the individual parts."

### Bob Barnes, Millward Brown's chart unit

"Anleys in Leicester, which has recently gone. It had the policy of the indies but the professionalism of the multiples. It had the advantage of being in a fantastic location and was always buzzing and always had a good feel about it. Ainleys got everything right, but its a sign of the times that it's going to become a clothes store."

### Andrew Savage, Chemikal Underground

Monorali in Glasgow, It's got a really good eelectic mix of stuff and it also sells wing which is important. And it doubles as a pub, so you can go it, have a glass of beer and then shop for resours. And there's a good vegan restaurant there where the spicy chips are fandastic."

# 80/08

## The Upfront Club Top 40





## **Javine walks it**

registering a negligible 0.5% dip in support and remains more than number 29 on the Urban Chart. It is, of course, a remake of Jade's successor at the top of the Commercial Pop Chart, and also debuts at top of the Upfront Chart by the Stonebridge song last week, is its offerings. The latter artist's Uppt Walk Away, which was kept off the superior totals from Natasha Bedingfield and Javine's latest 21% ahead of its nearest challengers. On the Commercial Pop Chart, it actually increases support by 1%, but dips 1-3, overhauled by straight week atop the Upfront Chart this year. It does so while Stonebridge becomes only the third record to spend a second Low and Lola's Theme by Shapeshifters, Put 'Em High by by Alan Jones Joining a roll of honour which also features Christina Milian's Dip It

by a well-known diva, in this case Madonna, although only the strings from her 1986 chart-topper Papa Don't Preach show up. All three of our charts have undergone major changes in the last nine. Like I Don't Wanna Know, it is driven by a sample from a track which is the highest of eight debuts on the Urban Chart at number Know - returns with another smash in the form of Never Really Was, spent nine weeks at number one on the chart with I Don't Wanna man Lloyd Banks' On Fire/Warrior. Meanwhile, Mario Winans - who champion on the chart this week, establishing a 12% lead over G-Unit veteran rapper's hottest song for some time and it emerged as clear As its two-week charge to the summit suggests, Headsprung is the dips to number four, changing places with Headsprung by LL Cool J. 1993 Top 10 hit. by far their busiest and most sustained period of change thus far in Pop and Top 30 Urban charts have welcomed 76 new entries. This is three weeks, in which time the Top 40 Upfront, Top 30 Commercial After three weeks at number one on the Urban Chart, Usher's Burr

of a full recovery, however of shrinkage, the club promotion scene may be becoming more active yet, but such wholesale change suggests that after a lengthy period once again. It remains to be seen whether its a brief blip or the star 2004, and also beats anything they managed in 2003. It is early day



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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2004

As used by Top Of The Pops and Radio 1

# The Official UK Charts 0708.04

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	N	1 THE STREETS DRY YOUR EYES	Lockes On(679
3	-	2 SHAPESHIFTERS LOLA'S THEME	Pestiva
4	-	O D-12 HOW COME	Interscope
5		RACHEL STEVENS SOME GIRLS	Relyclor
9		ASATI NOW TIPSY	LaFace
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6	-	BRITNEY SPEARS EVERYTIME	Jive
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20	2	20 THE BLACK EYED PEAS LET'S GET IT STARTED	AEM/Polyder
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### ALBUMS

STNGLES

-	0	CORED HOT CHILI PEPPERS LIVE IN HYDE PARK	Warner Bedbers
2	-	THE STREETS A GRAND DON'T COME FOR FREE	Locked Der/679
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8	2	24 JAMELIA THANK YOU	Parkgrinate
19		<sup>10</sup> FRANZ FERDINAND FRANZ FERDINAND	Danico
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		COMPILATIONS	
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## OKINCUMING

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N0/8	ASHANTI TBC DEF JAM	NOVIE
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SEPT 27	ELTON JOHN TBC MERCURY	NOV 8
SEPT 13	TINA TURNER CREATEST HITS PARLOPHONE	INDN
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R&B producer **Dallas Austin** who has worked with the likes of Kelis, Madonna and TLC, was in London vecently and plans to return to discover new artists

### Quickfire

Why have you been in the UK? I'm in London doing the new Duran Owner album Lonew up on Lik music listening to people like U2, The Smiths and Depeche Mode, so it's really exciting to be working with someone Ike Duran Duran. Also, I want to see what's new over here. I'm looking to set up an operation in the UK and I'm looking for new acts to work with, Tell us more about your plans. I want to figure out what's being done well in the US and apply it to UK acts rather than breaking artists in the US and then having them come here. I'm looking at a couple of things in urban British non at the moment but I'll be back in September and I'd like to see a talent showcase of solo performers. I always see a lot of cool things when I come to London - like Texas or Duran Duran or the Sugababes, whose new album I'll be working on - and there's a musical movement that could be launched by adding the quality I like so much in

US matic to Use UK. What is tacking in UK R&B that stops it doing well in the US? Brish R&S is just not that good compared to the stop of the US But the US is at very hard place to break because very a stantated with R&B acts and in the US bys spend so much on artist devolment that It becomes hard to compete with Goald this be the start of a new era for British acts in the US?



British movement in the US since the days of Soul II Soul, when it was a strong, organic sound. People react to the British accent. That's why in the Eighties people in the States loved Duran Duran or the Human League. What does the new Duran Duran ablum sound like?

Like stuff you've never heard before. Simon's voice is so distinctive and there are some great guitar lick. It's not too hard to make records sound over the top, so we're keeping things relaxed, but it sounds completely new. Is there anyone else you'd really like to work with?

U2. Growing up with them just makes them really special to me. That's the only group I haven't really had a chance to work with that I'd like to. I've spoken to Bono, but not yet with a view to recording together. I have a lot of respect for him because he uses the music he makes to help people around the world. With bas been the most

### memorable star to work with?

There have been a few Li worked with Gwen Stefan for her last abum and sie was certainly one of the nicest to work with, buil Td say Madorna was the most memorable. The thing that's most interesting for me now, though, is to do work with new takent. The new Duran Duran attum is schelided for an October relases through Epic and is the first studio recording from the original line-up since 1983.

d to quite like Level 42

Who is your all-time here

the face of this earth. What is the best piece of

wife Nicola

professionally or otherwise: Paul

McCartney. Just for being the best

goddamn songwriter to ever walk

business advice you've ever received: Do your homework.

Who would be your fantasy boss:

What is your most embarrassing

moment: After a David Bowie gig in Paris. I was taken to meet the man

himself. It was late and, in fairness, I

was exceptionally drunk by this stage. My opening line was, "David,

The Unexpected was Zöe Ball's

found out on the train back to

had I made a complete arse of

London the next day that not only

elf, but it wasn't even true.

What do you predict will be the

most significant music industry

development over the next five

years: I think the way the radio a

music industries work together will

change radically with regard to how

new music is promoted. Also, DAB

digital radio will change the way

listeners consume music radio and

the technological advantages of DAB

will impact upon the record industry.

do you know that the woman who

danced at the beginning of Tales Of

mum?" Needless to say, he didn't. I

### Inside track

Nik Goodman has just been appointed deputy programme director for the Capital FM regional network, having been Radio Forth's programme director since 2002. Prior to that he worked at Kiss 100, producing Bam Bam BreakTast, was head of music and deputy programme director for Virgin Radio and worked as a presenter for the Capital Group and Emap.

### Name: Nik Goodman.

Sorn: Liverpool, November 1972. First job in the music business: Answering the phones for Pete Waterman during his Hit Man show at Radio City in Liverpool in 1987. Where would you like to end up before you retire: As long as I'm ig in music/radio, I'll be happy. First record you bought: inchronicity by The Police, in 1983. First gig: De La Soul at the Royal Court in Liverpool, 1988. What a gig! Your current favourite book, DVD, game or gadget: I'm reading Quincy Jones's autobiography Q at the moment, which is brilliant. And I've almost completed Splinter Cell 2 y Xbox. Best friend in the music business:



Henry Condon, who I used to work with at Virgin Radio and who is now chief executive of Red FM in Cork. Greatest passion other than music: I'm passionate about having fun in whatever you do. That, and a cond curry.

Best thing that has happened to you in the past 12 months, personally or professionally: The birth of my beautiful daughter, Issy Minnie.

Tell us a secret about yourself that most people in the business wouldn't know: In the Eighties, I

### **DOOLEY'S DIARY**



Remember where you heard it: Sir Bob Geldof was in fine form when he launched the Live Aid DVD to retailers last week, urging his audience to help save lives in Africa by doing all they can to promote the four-disc set. He confessed he had stretched the truth to their forebears to help the Band Aid single 20 years ago, "With Band Aid, I rang around retailers and managed to convince one of you that the others had agreed to give up their margin and convinced you to do the same. Thanks to you. the others followed suit.".. One of the wilder merger rumours of last we Clive Calder to buy back parts of his Zomba empire from BMG; a little more likely is the one about Roge Ames resurfacing at the merged Sony BMG., Apparently last week was the first time Sir Bob had watched the Live Aid footage... Just when Johnny Vaughan must have thought his Rajars hangover couldn't get any worse, Kiss 100 rival Bam Bam pooped up to rub it in. The Bamster showed up at Capital's Leicester Square bearing arters last Friday in of all things, an old fire engine he'd bought for ten grand and extende ladder to the studio window, which he plastered with Kiss stickers. "I've never spent a better £10,000 - I knew it would come in bandy." Ban

Bam helpfully added... He may have moved on to international nastures but ex-WEA London chief John Reid was most definitely in the house for the drink-up to celebrate the charttopping double by former charge The Streets last week. With the album beginning to move internationally, he may be spending more time with Mr Skinner yet., HMV's operations director and Beach Boy fanatic Simon Pegg experienced a rather surreal ent with Brian Wilson, when the legend showed up for a rare in-store signing last Thursday at the chain's Oxford Circus store. A confused Wilson mistcok Pegg for a journalist and asked him to fire away with his questions. Grabbing the opportunity of a lifetime, Pegg duly obliged and asked his hero if he thought Sgt Pepper or Pet Sounds was the better album. "Undoubtedly Sgt Pepper," Wilson told him... One Beach Boy fan flew from Israel just for the occas while EMI's Terry Felgate got his original vinyl copy of Pet Sounds red.. Perhaps inspired by the good vibes at his recent Glastonbury headline slot, Macca is set to re-release his "classic" Frog Chorus later this year, along with a new kids track. Tropic Island Hum, lifted from an animation film. . Glass houses and stone throwing springs to mind -Telegraph music critic Neil McCormick is the man behind The Ghost Who Walks, recording an album titled Mortal Coil. The hack has already secured Bono as a celebrity endorser: "There's not a dull tune on it," says Bono. Let's hope McCormick remembers to return the favour when e reviews the new U2 album... First Interpol were spotted at one of their gigs in East London, now The Killers have asked them to be the support at their Forum gig in August. It seems one hot new band are making friends In all the right places .. And finally, very best wishes to our very ow Joanna Jones for her marriage to Ant this coming Saturday

Forum is artitled by timit ark



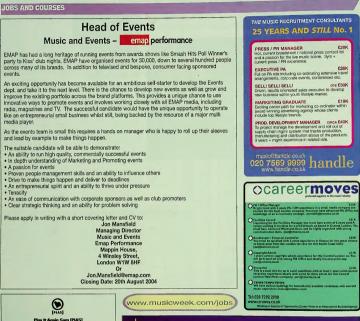
Parky bagged himself a front row sent at the busy showcase for Clare Teal at London's Claridge's Hotel tast Wednesday lunchtime. Performing five songs from her October 4-reliased Sony Jazz debut Don't Talk – including the self-permed Falling For You – to the assembled press and Som Jayaki Sharing Carlow and Som Digwigs, the singer's warm northern charm quickdy won over the quests. "Fumy how thinsa change," she told the audience mid-set. "A couple of years ago I would have been standing here in the corner singing Feelings and you would have been all been ignoring me." Pichured, left to right, are Teal's manager David Carr, Michael Parkinson, Glare Teal, writing partner Muddy Adam, Sony Jazz UK Gueetor Adam Sieff and Sony Jazz UK product manager Shanen Kelly.

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### **KEY RELEASES**

### ALBUMS

THIS WEEK Aloud Aloud (Open): Alex Lloyd Distant Light (EMI): Tom Baxter Feather And Stone (Sony): Nouvelle Vague Nouvelle Vague (Peacefrog); MIGUST 9

David Crosby & Graham Nash Crosby Nash (Sanctuary); The Zillions Zig Zag Milionare (679); Craig Armstrong Plano Works (Sancluary); Kimberley Locke One Love (Curbic AUCUST 16

Bent Ariels (Open); Sondre Lerche Two Way Monologue (Virgin): Young Buck Straight Outta Cashville (Interscope); AUGUST 23

Natasha Bedinofield Unwritten (Phonogenic): Prodigy Always Outnumbered, Never Outgunned (XL): Macy Gray The Very Best Of (Epic); The Finn Brothers Everyone Is Here (Parlophone); R Kelly Happy People - You Saved Me ( live') Tears For Fears Everyone Loves A Happy Ending (Santhuary);

### SINGLES

THIS WEEP

Avril Lavigne My Happy Ending (Arista): Gabrielle Ten Years' Time (Go Beat): The Departure All Magned Out (Parlophone): Zena Been Around The World (Mercury): Aliguist 9

The Rasmus Guilty (Island); V Hip To Hp/Can You Feel It? (Island): Sia Where I Belong (Co Beat): The Libertines Can't Stand Me Now (Rough Trade);

### AUGUST 16

Keane Bedshaped (Island): Natasha Bedingfield These Words (Phonogenic); Franz Ferdinand Michael (Domino): Jay-Z Encore (Roc-A-Fella): The Calling Things Will Go My Way (RCA); Stonebridge feat. Therese Put 'em High (Hed Kandi): AUGUST 23

### Marcon 5 She Will Be Loved (Octane/BMG); Deepest Blue Shooting Star (Open); The 411 Dumb (Sony); Sugababes Caught In A Moment (Island): Dizzee Rascal Stand Up Tall (XL);

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### The Market

### **Chili Peppers** grab chart in right place

Alan Jones

It came nowhere near matching sales of Robbie Williams' Live At Knebworth, which set a concert record with first-week sales of more than 117,000 last September, but the Red Hot Chili Peppers' first concert disc, Live In Hyde Park, still sold a creditable 63,000 copies last week, and duly debuts atop

the albums chart something Live At

Knebworth failed to do Coming only eight months after the Red Hot Chili Penners' Greatest Hits set, Live In Hyde Park is a composite recording featuring songs played at gigs on June 19, 20 and 25 - an impressively quick turnaround. The buzz created by the concerts and record company price pruning of their catalogue 1 brought much of the Red Hot Chill Peppers back catalogue into the charts this year, and Greatest Hits, By The Way and Californication are all in the Tan

75 alongside Live In Hyde Park Katie Melua's debut album Call Off The Search became the first W sell 1m copies in 2004, reaching the target last Monday (July 26).

The album also sold 168,000 copies last year. It has seen a revival in its fortunes in recer weeks, moving 51-50-35-23-17, even though third single Crawling Up A Hill failed to reach the Top 40 last month, despite bein advertised on TV and including previously unreleased material. Call Off The Search took a week less to reach the 1m sales mark in 2004 than Justin Timberlake's Justified did when it was first to the target last year.

Call Off The Search is not the only album to sell strongly in 2004 - it is one of 13 albums to sell more than 500,000 copies in the first 31 weeks of the year, the highest tally to date at this stage of the year, beating the previous all-time record of nine set in 2000 and equalled the following year. Five records reached the mark in the first 31 weeks of 2002 and eight got there by this time last year

With the arrival of the new Red Hot Chili Peppers album, last wook caw artist album sales gaining 13% in the week, while the compilations market enjoyed a massive 47% surge, thanks to the release of Now! 58. The latest album in the blockbusting EMI/Virgin/ UMTV series sold 296,000 copies last week - that is almost seven times more than the number two album and roughly the same as the rest of the Top 20 combined Now! 58 includes number one hits by the Shapeshifters, Eam Frankce, Britney Spears and McFly

### FAST CHART SINGLES

NUMBER ONE BUSTED THUNDERBIRDS/3AM Universal

Their cumulative singles sales are still less than 1m and Busted have yet to have a number one album, but this double-sided treat is their fourth number one sincle in 15 months - more than any other act in ?. / the same period (the carl

### ARTIST ALBUMS

RED HOT CHILI PEPPERS LIVE IN HYDE PARK Warner Bros It is nine years since Pink Floyd topped

the chart with their concert disc Pulse, A further 194 albums have reached the top since, and none of them has comprised of live recordings - until now. The Red Hot. Chili Peppers break the mould, and continue the rich vein of form they have been in for the last five years.

### COMPILATIONS

VARIOUS NOW 58! EMI/Virgin/UMTV It is business as usual for the compilation king which turns in another huge first. week. Now 58! sold 296,000 copies last week, easily beating the 189,747 opening of its 2003 equivalent, Now 55!. The series' previous 2004 release, Now 571, released in April, has sold more than 872,000 beating its 2003 equivalent -Now 541 - by more than 68%

### **RADIO AIRPLAY**

THE STREETS DRY YOUR EYES 679/Locked On

A week after knocking Lola's Theme by Shapeshifters off the top of the sales chart, Dry Your Eyes now topples it from the airplay apex and becomes the first homegrown hip-hop hit to rule at radio

### SCOTTISH SINGLES

BUSTED THUNDERBIRDS/3AM Universal

Busted's fourth UK number one is also their second in Scotland. Crashed The Wedding was top there last autumn but UK number ones You Said No and Who's David both peaked at number two north

listening to musicians - responding to their ne

25.2% Wanter BMG Polydor

173% 14.8% 14.1% 6.9%

Universal T EMI Virgin

BMG

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eds			24
eus	100 1		State State
	Pelanta	1 1 m 6	1.
	17	and set	
	1		Mary Jac
	h and	10	
	19, 20	103.40	i be an



a Top 75 this week, including live album at Red Hot Chili Peppers: four alb

18.5%



SINGLES

Sales versus last week: 0.0% Year to date vers last year: -9.1%

Market shares

ar Bros

MARKET INDICATORS Sales versus last week: +13.8% Year to date versus last year: +4.3%

Market shares

### COMPILATIONS Sales versus last week: +47.6% Year to date versus last year: +0.7%

n sincles so far in 2004. RADIO AIRPLAY UN CHADE Origin of singles sales (Top 75): UK: 60.0% US: 34.7% Other: 5.3% Origin of albums sales (Top 75): UK: 53.3% Market shares Market shares 254% Polydor Island Warner Bros

### THE BIG NUMBER: 18

### Upfront



### Asian star woos mainstream

### The Plot

10K

Urban Asian album from Juggy D marks the first independent release from former Telstar team's label

JUGGY D JUSGY D (2POINT9 RECORDS Having already made a name for itself as a one-stop shop for the management and promotion of urban acts, 2Point9 is this month branching out with the release of its first independent album project, from Asian artist Juggy D. who is also part of the Rishi Rich Project

The album campaign is being led with the track Sohniye, which is number three on urban TV station Channel U, although it is not being released commercially as a single. "In the Asian market, people go straight to the album," says 2Point9's Billy Grant, who overseeing the campaign. "Tracks are promoted individually to drive awareness of the album but not released as singles." Sohniye is already the most downloaded Asian track this year, according to BBC research

2Point9 was formed last year by former Telstar urban team Grant and Rob Stuwart. They have since been joined by another former

SNAP



ar employee, Ash We deal with everything ourselves, from A&R, to calling up Trevor Nelson or the CD pressing plant," says Grant. "It's quite a niche area, so we know how to work it'

The team have set up an extensive promotional plot for the release, which will include a in store signings in key cities with strong Asian markets and a host of performances across the Asian mela and festival season. Many melas can command crowds of more than 30,000 people.

Given Juggy D's prominence on the Asian scene, it is also important that non-tradition shops are stocking the record. as it is where a large proportion of the sales for the genre are reperated

### CAMPAIGN SUMMARY

MANAGEMENT/LABEL/PROMO: Bily Grant/Rob Stewart, 2Point9 DISTRIBUTION: Pintacle ONLINE SALES: Recordstore.co.uk

### Tinsters

A selection of UK tastemakers select their favourite upcoming releases

### Mark Sutherland. presenter, BBC 6Music



CHARLOTTE HATHERLEY CREY WILL FADE (DOUBLE DRACONI \*Charlotte

Hatherley has already helped make one of the albums of the year so far, in the form of Ash's mighty Meltdown and now she's only gone and done it again. But if Meltdown represents the gnarly sound of summer in the city, Grey Will Fade is its dreamy, lolling-about-at-the-beach flipside. Tracks like Paragon and Kim Wilde are the sort of high-octane bubblegum punk-pop not heard since The Go-Gos o The Breeders were at their peak, while the title track already familiar to Ash fans after it appeared on the B-side to There's A Star, sounds even better in this solo version. Proof that Tim

### **RADIO PLAYLISTS**

### RADIO 1

A List A List

### BLIST

B LIST An adMission We Are, Ash Slancesson, Beenet Man Bright The Deschedit Butterf (1997) The Deschedit Butterf (1997) The Deschedit Schedit (1997) Content Locker Chain Locan Cont Visit Angenet Das Advence They Deschedit Cont Schedit Locker Chain Locan Cont Visit Schedit Locker Chain Locan Cont Visit Content Content Content Content Schedit Locker Chain Locan Content Content Schedit Chainer Market Content Schedit Chainer Market Schedit Locker Locker Locker Schedul Content Schedit Chainer Market Dis Scheduler Schedit Locker Locker Locker Dis Scheduler Schedit Locker Locker Locker Chainer Chainer Schedit Locker Locker Locker Locker Locker Schedit Chainer Market Dis Locker Hander

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### **TOP 10 RADIO GROWERS** MAROON 5 SHE WILL BE LOVED 663 400 THE STREETS DRY YOUR EYES NATASHA BEDINGFIELD THESE WORDS 1335 4 ANASTACIA SICK AND TIRED 792 241 5 RACHEL STEVENS SOME GIRLS 1497 221 6 KRISTIAN LEONTIOU SHINENG 350 215 7 SHAPESHIFTERS LOLAS THEME 2478 173 8 NELLY MY PLACE 170 170 9 AVRIL LAVIGNE MY HAPPY ENDING 675 148 10 THREE OF A KIND BABYCAKES 560 143

Wheeler isn't the only great songwriter in Ash."

### Nathan Thomson. assistant programme controller, Vibe FM STONFBRIDGE PUT 'EM HIGH (HED KANDE)

Tm pleased this track is getting the full commercial release it deserves. As a DJ, this song has always sat at the front of my record box and works a treat everywhere I play. It is just a great radio record. Dance music dead? I don't think so'

### Joanna Massive. managing partner. Massive Records

ALTER FOO ROCKER (KLANG

"Veteran German duo, Alter Ego's latest production certainly lives to its name with its fat acidic bassline and effective electronics Also backed with a fresh Blackstrobe mix, this is a record which is well on its way from credible to crossover and an import that's been flying out of Massive for months - it see certain to be coming to a UK label near you soon.

### Paul Scaife, publisher, Record Of The Day APARTMENT EVERYONE SAYS I'M

PARANOID (UNISCINED)

"Apartment are the best unsigned band I've seen since Keane, and it's good to see Music Week's Playlist agreeing. Just a handful of gigs to their name, but already the four-piece have become more animated and confident. Everyone Says I'm Paranoid is an obvious standout"

### Pierre Perrone. iournalist and broadcaster

DAVID CROSBY AND GRAHAM NASH DON'T DIG HERE (SANCTUARY)

"I've just been to interview Crosby & Nash in the US and I also saw them in concert in Boston with Stephen Stills. This was one of the highlights and is included on the first Crosby-Nash project since 1976. It's a track full of venom about the burial of nuclear waste at Yucca Mountain in the States. Hints of Tom Petty & The Heartbreakers and The Beatles' Come Together, a great guitar lick on the chorus and some cho swearwords ram home the environmental message."

T feat. Emma Lanford Is II Cos I'm Co Rufus Wainwright I Don't Know What It Is; Scont Up & Down; "Sugabaixes Caught In A Moment: Swing Out Sister Love Wan't Let You Down: The Polychonic Same Hold Mr Now:

### CAPITAL ALIST

A LIB THE AREA LIGRAN IN THE AREA ASSAULTS IN 6. THE AREA LIGRAN IN THE AREA ASSAULTS IN 6. THE AREA LIGRAN IN THE AREA ASSAULTS IN 6. A LIGRAN IN THE AREA ASSAULTS IN 5. A LIGRAN IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN THE AREA ASSAULTS IN A LIGRAN ASSAULTS IN THE AREA ASSAULTS IN THE A Anastacia Left Outside Alone: Anastacia Sick & Streets Dry Your Eyes: "Twista Sunshine: Ush Burn; V Hip To Hip: Will Young Friday's Child;

West Jesus Walks THE MIX Kristian Leontiou Shining Mario

VIRGIN

Jet Cold Hard Bitch: Paul Weller Wishing On A Star:

YEAR Hope Of The States Nehemiah: Jet Col Hard Bitch: Myle Valley Of The Dolls, Pet Supercel:

SHOT songwriter as well, Leave (Get Out) is an absolute smash hit," says ch is due out

nomination for an MTV video music award. The news comes as radio support continues to swell for forthcoming debut UK single Leave (Get Out), The growing profile of 13-year-old singer JoJo got a further boost last week when she became the youngest performer to date to receive a solo

which is due out on August 30, preceded by the eponymous album on August 16. "Her debut album showcases her talent, not only as a singer, but as a

Mercury managing director Greg Castell.

CAST LIST: Manager Claude Ismael. Radio: Rob Pascoe, Mercury, TV: Glastra Murphy Mercury, Marketing: Richard Marshall, Mercury, Press: Louise Mayne, Mercury.

e Of The States Nehemiah: Lloyd Banks On Fire: Nelly Flap Your Wings: "Nelly My Place: "Prodigy Girls: "Raghaw feat, Jahazelel Let's Work It Out: "The Killers All These Things Th Eve Done

RADIO 2

ALIST

A LIST "Amy Winchouse Help Yourselt," Beth Nielson Chapman Free, "Fried Whatever | Choose | Lose Realer Cry, Kristian Loodton Shring: Merrissey First Of The Gang To Die; The Charlatars II; Again Tody, The Finn Brothers Worth Gale (r, "Tom Bacter Fielder & Store Chardon Street (r) Tom Bacter Fielder & Store

8 LIST Alan Jackson with Jimmy Buffett It's 5 O'Dick Semewhere: Gabrielle Ton Years Time "Grand Drive The Lights In This Town Are Too Many To Court (a), Jamelia See It In A Boy's Eyes Keane Bedshaped: Plante Sirk if Seinry Sandra McCrackee List Goodby: Shaznay Lewis Never Felt Like This Before: Sia Where I Belong: The Streets Dry Your Eyes.

Anastacia Sick And Tirns; Barly Drawn Boy Yeor Of The Satz Boverley Kolgist Affirmation (abandy: "Gretchen Wilson Richteck Woman; Katle Melaa Crawing Up A his "Kologo Of Commissione TV Rather Dance With Your Longy Kneistic California; Mary Gray Luor Is Gona; Get Ya; "Maroon 5 She Will Be Loved: "Mousse

Adds BIG CITY Gabrielle Ten Time: Har Mar n Years

Superstar Dol: Maxi Priest Fields Of Gold GALAXY Goldie Lookin' Chain Guns Don't Kill Poppie

Rappers Do: Shit Slide Along Side KISS FM

Armand Van Helde My My My, Houstan I Liko That: Karam



Rouben Moving To Blackwater, The Belles Omerta: The Mosenty Sazuki Alive & Amplified, The Music Freedom Fighters: The Radio Dept Where Damage Isn't Already Donn;

### (album) B LIST

CLIST





### TV Airplay Chart

1	15		-
2	1	USHER BURN	47
3	3	SHAPESHIFTERS LOLA'S THEME	47.
4	5	AVRILLAVIGNE MY HADRY ENDING	43
5	H	D-12 HOW COME	40.
6	7	IAMELTA SEE IT IN A BOV'S EVER	34
7	8	PACHEL STEVENS SOME CIDLS	33
8	a	LKWON TIPSY	294
9	0	RRITNEY SPEARS EVERYTIME	28
10	4	OUTVACT DOCCC	281
10	R	VELTS TOTOL ME	27
12	0	NTHA CKY MOVE VA DODV	26
12	27	MADOON C CUT WILL DE LOVED	26
14	78		25
14	29	NATACILA DEDINALITE D THEOR MODDO	24
15	20	OTONE DDAGOOTE & DIN TEL	24
10			22
1/ 18	47		21
	v	BUSTED THUNDERBIRDS ARE GO! ISLAND	21
19	26	TWISTA SUNSHINE EAST WEST	21
20	15	GIRLS ALOUD THE SHOW POUND POUND POUND	20
21	24	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS DOLESTWEET	20
22	13	SCISSOR SISTERS LAURA ROTOR	19
23	146	NELLY MY PLACE UNI	19
24	25	MCFLY OBVIOUSLY UNREAL	19
25	n	ANASTACIA SICK AND TIRED	18
26	15	BLACK EYED PEAS LET'S GET IT STARTED ABAPCIDOR	18
27	19	SNOW PATROL SPITTING GAMES HETON	18
28	21	THE HIVES WALK IDIOT WALK POCHOR	17
29	14	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA KNOW MOTOTICA	17
30	28	WILL YOUNG FRIDAY'S CHILD	17
31	23	ASH STARCROSSED	17.
32	33	LOU REED SATELLITE OF LOVE '04 NUPP	161
33	x	SEETHER FEAT. AMY LEE BROKEN WINDURTER	150
34	778	JET COLD HARD BITCH ELECTRACIST WEST	10
35	35	ESTELLE 1980 JOINT	141
36	34	MAROON 5 THIS LOVE OCTOBERING	M
37	32	KEANE BEDSHAPED ISLAND	14
38	85	JAMIE SCOTT JUST SOW	B
39	370	FAITHLESS FEAT, NINA SIMONE I WANT MORE CHERK	13
40	43	KEANE EVERYBODY'S CHANGING INC. A Market Constant for the called for	13



The Streets' Dry Your Eyes usurps Usher's Burn to take the number one position, while Busted make strong gains.

### **MTV MOST PLAYED**

6

-

4. Three Of A

ong like the

Jarage scene for some time. Although it slips 17-35 on The Box

there is enough support to ensure cleaty of

Rehverakos is a

tumber two on the Hits, and

IET

34. Jet The Australia

ockers' new vide

imes last week. Deir rise looks set

f the group's ppearance at V estival in Anoust

8, Jamle Scott

championed. UK oul newcomer lamie Scott nakes his first tent on the TV

tirplay chart his week thanks o 22 plays of tebut video track

billy 2004 to 2000 on Set. sing stations ATV, UTV2,

lust on MTV Base, and 24 Mays on The Box where it

rockets 50-5 on Kerrang! TV and MTV aired it five

njoyed a further our plays by MTV

labacakes is

Ro	42	ARTIST TITLE	Libe
1	3	D-12 HOW COME	INTERSCOPE
2	B	AVRIL LAVIGNE MY HAPPY ENDING	AUSTA
3	1	THE STREETS DRY YOUR EYES	LOCKED (PLAZ)
4	10	SNOW PATROL SPITTING GAMES	FICTUO
5	6	SCISSOR SISTERS LAURA	POLYDOR
6	3	JAMELIA SEE IT IN A BOY'S EYES	PARLOPHON
6	3	SHAPESHIFTERS LOLAS THEME	POSITIO
6	6	RAZORLIGHT GOLDEN TOUCH	VERTICO
6	8	THE HIVES WALK IDIOT WALK	PODIOR
10	11	USHER BURN	ARISTA

### THE BOX MOST PLAYED

D.	: Last	ARTIST LILLE	Lite
1	2	USHER BURN	A2353
1	7	NINA SKY MOVE YA BODY	UNDERSA
1	6	AVRIL LAVIGNE MY HAPPY ENDING	ARIST
1	2	RACHEL STEVENS SOME GIRLS	POUrDO
1	2	SHAPESHIFTERS LOLA'S THEME	POSITIV
6	8	D-12 HOW COME	INTERSCOP
7	1	THE STREETS DRY YOUR EYES	LODIER CAUST
8	2	JAMELIA SEE IT IN A BOY'S EYES	PERLOPHON
9	9	MAROON 5 SHE WILL BE LOVED	OCTOSE/SPA
10	36	NELLY MY PLACE	UN
0.8	Nie D	weld DK	

### **KERRANG! MOST PLAYED**

The	Let	APTIST LINE	LA
1	2	SEETHER FEAT. AMY LEE BROKEN	WIND-UPPEP
2	4	THE HIVES WALK IDIOT WALK	POUTO
3	43	AVRIL LAVIGNE MY HAPPY ENDING	A\$151
4	4	SLIPKNOT DUALITY	80409.006
5	50	JET COLD HARD BETCH	ELECTRA/EAST WES
5	2	VELVET REVOLVER SLITHER	80
7	3	SWITCHFOOT MEANT TO LIVE	00.31/81
8	0	LOSTPROPHETS LAST SUMMER	VISION BOT
9	8	HOOBASTANK THE REASON	DEF JANUMERCUS
10	58	LINKIN PARK BREAKING THE HABIT	MARNER BRO
25.10		orderal TBC	

### MTV2 MOST PLAYED

1	16	THE KILLERS ALL THESE THINGS THAT I'VE DONE	LIZASD XING
2	12	HOPE OF THE STATES NEHEMIAH	\$261
3	4	RAZORLIGHT GOLDEN TOUCH	VERTICA
3	2	THE CURE THE END OF THE WORLD	900000
5	7	THE HIVES WALK EDIOT WALK	POLYDO
6	1	THE STREETS DRY YOUR EYES	LOCADD OVER
7	в	THE ORDINARY BOYS TALK TALK TALK	BRING
8	3	BEASTIE BOYS CH-CHECK IT OUT	CAPITO
9	5	SNOW PATROL SPITTING GAMES	FICTION
10	11	GOLDTE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS	DO EAST MEST

### MTV BASE MOST PLAYED

1	1	USHER BURN	ARISTA
2	5	MARQUES HOUSTON/J "JD" DUPRI FOP THAT BOOTY	ULI DULI ELEKTRA
3	8	CHINGY ONE CALL AWAY	PARLORHONE
3	3	NINA SKY MOVE YA BODY	UNIVERSAL
5	13	TWISTA SUNSHINE	EAST WEST
6	4	J-KWON TIPSY	ARISTA
7	12	ATL MAKE IT UP WITH LOVE	EPIC
.8	n	ALICIA KEYS IF I AIN'T GOT YOU	J
.9	6	LLOYD BANKS ON FIRE	CLAUTINTERSCOPE
9	26	D-12 HOW COME	INTERSCOPE

### MTV NUMBER ONE D-12 How Come HIGHEST CLIMBER Ratthess Feat Nina Simone I Want More HIGHEST NEW ENTRY Jet Cold Hand Blach

MTV2 NUMBER ONE The Killers All These Things That Eve Dare HIGHEST CLIMBER Agent Blue Samething Ese HIGHEST NEW ENTRY Deastle Bays Triple Trouble

MTV BASE NUMBER ONE Usher Bern HIGHEST CLIMBER D-12 How Come HIGHEST NEW ENTRY Dizze Rascal Stand Up Tail

Stand Up Tall
SCUZZ
NUMBER ONE
Dashboard
Confessional

Confessional Vindicated HIGHEST CLIMBER Johnny Panie Burn Your Mouth HIGHEST NEW ENTRY Lostprophets Last Souther

FLAUNT NUMBER ONE Busted Thunderbirds Are Go HIGHEST CLIMBER The Streets

Dry Your Eyes HIGHEST NEW ENTRY Christina Aguiltera feat LIT Kim

feat Lil' Kim Can't Hold Us Down

THE HITS NUMBER ONE 0 Zone

Drogostea Dis Tei HIGHEST CLIMBER Kristian Leontiou

Shining HIGHEST NEW

ENTRY Three Of A Kind Babycakes

NB: Highest Climber and Highest New Entry apply to the Top 50



### The Streets shuffle up to number one. Meanwhile, future contenders in the shape of Natasha Bedingfield, Shaznay Lewis and Avril Lavigne edge their way up the chart.

### RADIO ONE AND THE LOW 30 30 2 5 ESTELLE 1980 Jonna 28 29 3 4 LOU REED SATELLITE OF LOVE THANKING 28 28 3 7 RAZORLIGHT GOLDEN TOUCH VESTION 27 28 5 5 THE STREETS DRY YOUR EVES INCOMING 28 27 6 15 NATASHA BEDINGFIELD THESE WORDS PROVOCED COMMON 19 26 n 26 21 26 77 23 20 21 21 21 6 11 AVRIL LAVIONE MY HAPPY ENDING ANSTA 8 15 D-12 HOW COME INTERSCOP 9 14 OUTKAST ROSES ARIST 9 11 NINA SKY MOVE VA ECOY UNIVERSAL 11 2 J-KWON TIPSY ARIST 30 20 17 20 11 19 THE LIBERTINES CAN'T STAND ME NOW ROUCH TRATE 13 1 SNOW PATROL SPITTING GAMES FORMER 19 1/ 18 15 19 SCENT UP & DOWN POSITING B 17 16 (D) TWISTA SUNSHINE EAST WEST 17 9 JAMELIA SEE IT IN A BOY'S EYES INVIDENT 24 16 17 24 DTB PROJECT THE SUN IS SHINING (DOWN ON ME) NOW B 16 H 16 17 27 THREE OF A KIND BABYCAKES PELENUSS 20 27 BUSTED THUNCERBIRDS ARE GO! ISLAND 11 15 20 17 KELIS TRICK ME WALLS 18 15 17 M 22 19 RACHEL STEVENS SOME GIRLS Provide 22 24 JOSS STONE SUPERDUPERTONE CASE YOU DIGGIN ON MET/PED REPUT/SWIRK 15 14 22 C FRANZ FERDINAND MICHAEL CONTA 14 22 CO SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE 10000 14 22 10 THE HIVES WALK IDIOT WALK BOYDE 14 27 11 BLACK EYED PEAS LET'S GET IT STARTED MANPATON 2 13 28 27 MARIO WINANS/ENKA/P DIDOY 1 DON'T WAXINA KNOW B40 B01 14 12 -28 17 USHER BURN ANSTA 12 28 27 JET ARE YOU CONINA BE MY GIRL? NUMBER 12 MAROON 5 THIS LOVE OCTONE/EMIC

n Sun 25 July 2004 to 24 00 on Sat 31 July 2004



CAST LIST: Radio: Tina Skinner, EMI. TV: Kate Hiscox, EMI. Marketing: Matl Doon, EMI

### The UK Radio Ai A I

Ter and	Circles.	- Aller	4	THE STREETS DRY YOUR EYES	A.	No. of Concession, No.	and a	and the second	J.
12	3	*	43	THE STREETS DRY YOUR EYES	LOCKED ENLING	2160	22	80.14	35
2	1	8	1	SHAPESHIFTERS LOLA'S THEME	POSITIVA	2478	8	79.73	2
3	2	8	ID	JAMELIA SEE IT IN A BOY'S EYES	PARLOPHCAE	1889	-4	61	-6
4		13	21	KELIS TRICK ME	VIPGIN	1676	-15	44.79	-6
5	7	13	12	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA KNOW	BAD BOYTS AND	1689	-16	43.88	-11
6	9	19	0	MAROON 5 THIS LOVE	OCTEME/BMG	1546	-11	43.46	-8
7	10	6	0	LOU REED SATELLITE OF LOVE '04	NULITE	1332	-5	42.85	-1
8	5	n	7	USHER BURN	AFISTA	1926	-10	41.85	-21
9	25	3	0	NATASHA BEDINGFIELD THESE WORDS	HONOGENICAMIG	1335	34	41.28	55
10	15	6	ж	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	LONDON	1480	3	36.88	7
n	4	U	43	SCISSOR SISTERS LAURA	POLYDOR	1377	-3	34.77	-50
12	18	5	5	RACHEL STEVENS SOME GIRLS	POLYDOR	1497	V	32.71	2
13	12	36	0	KEANE EVERYBODY'S CHANGING	ISLAND	1575	-11	32.20	-15
14	28	3	0	AVRIL LAVIGNE MY HAPPY ENDING	ARISTA	675	28	31.03	33
15	ш	7	35	WILL YOUNG FRIDAY'S CHILD	B/M2	1468	9	30.14	-28
16	72	20	44	ANASTACIA LEFT OUTSIDE ALONE	EPIC	1251	-3	29.98	3
17	17	10	9	BRITNEY SPEARS EVERYTIME	305	1725	-7	28.76	-13
18	23	30	50	OUTKAST ROSES	ARISSA	878	.9	27.64	-5
19	30	4	38	ESTELLE 1980	57(0)0L	490	-8	26.44	19
20	а	в	0	JOSS STONE SUPER DUPER LOVE *	LENTLESS/VIRGW	818	-11	26.19	-12
21	14	6	4	J-KWON TIPSY	ARISIA	671	2	25.78	-20
22	14	14	27	DAMIEN RICE CANNONBALL	DRIVING FLOOR	1167	-6	25.71	-37
23	54	1	0	KRISTIAN LEONTIOU SHINING	PODICOR	350	159	25.62	82
24	24	5	n	NINA SKY MOVE YA BODY	UNIVERSAL	586	-4	25.55	-5
25	16	10	33	BEVERLEY KNIGHT COME AS YOU ARE	PAR,0PHORE	1138	-26	24.75	-34

### RADIO TWO

7hs	Last	ARTIST I/ILE	Liber
	5	THE STREETS DRY YOUR EYES	LOCKEB DI4579
2	2	KEALER ORY	STOVERHOME
3	9	KRISTIAN LEONTIOU SHINING	POLYDOR
4	10	THE FINN BROTHERS WON'T GIVE IN	RARLOPHONE
4	8	JAMELIA SEE IT IN A BOY'S EYES	TARLORIDAL
6	1	MORRISSEY FIRST OF THE GANG TO DIE	ATTACK/SANCTUARY
6	5	THE CHARLATANS TRY AGAIN TODAY	ISLAND
8	00	<b>GABRIELLE</b> TEN YEARS TIME	GO BEAT
9	0	FRIED WHATEVER I CHOOSE I LOSE	LONDON
10	32	KEANE BEDSHAPED	ISLAVE
		and the	

### 1 2 SHAPESHIFTERS LOLAS THEME KELIS TRUCK ME 1 THREE OF A KIND BABYCAKES 3 6 THE STREETS DRY YOUR EYES 5 12 STONEBRIDGE FEAT. THERESE PUT 'EM HIGH 6 5 KELIS IN PUBLIC (FEAT NAS) 7 3 BLACK EYED PEAS LET'S GET IT STARTED 7 J-KWON TIPSY 9 . MARIO WINANS/ENTA/P DIDDY I DON'T WANNA KNOW BAD BONTSLAVE 10 8 USHER BURN

### NUMBER ONES BELFAST CITY BEAT Shapeshifters Lola's IMAGINE EM

MFM McFly Obviously MLX 96 Shopeshifters Lola's Thome GALAXY 105 The Streets Dry

RED D Kells Trick Me MANX Shapeshifters Lola's Theme MINSTER FN

1	MAROON 5 THIS LOVE
2	MARIO WINANS/ENYA/P DID
3	ANASTACIA LEFT OUTSIDE
13	GEORCE MICHAEL FLAINLE

5	3	ANASTACIA LEFT OUTSIDE ALONE	EPIC
1	13	GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	ALLEANSON
5	5	SHAPESHIFTERS LOLA'S THEME	POSITIVA
ò	7	BRITNEY SPEARS EVERYTIME	JAK
5	22	THE STREETS DRY YOUR EYES	LOCKED CHUGH
3	4	KEANE EVERYBODY'S CHANGING	ISLAND
,	9	USHER BURN	AGESTR
n	D	SCISSOR SISTERS   ALIDA	BOLVEOR

WIDOWT WANNA KNOW REPROVED

### **GWR GROUP**

CAPITAL

7hp	List	ARTIST TILLE	Lion
1	1	BRITNEY SPEARS EVERYTHME	.Istr.
2	n	RACHEL STEVENS SOME GIRLS	POLYDOR
2	8	THE STREETS DRY YOUR EYES	LOCIDES CAUS29
4	4	USHER BURN	ARISTA
5	5	KEANE EVERYBODY'S CHANGING	ISLAND
6	9	MCFLY OBVIOUSLY	UNIVERSAL
7	30	NATASHA BEDINGFIELD THESE WORDS	PHONOCONTORNO
8	6	SCISSOR SISTERS LAURA	PODTOR
9	В	SHAPESHIFTERS LOLAS THEME	POSITIO
10	2	KELIS TRICK ME	VIESIS

HIGHEST NEW Maroon 5 She Will Be Loved ENTRIES Gabrielle Ten Year BELFAST CITY BEAT MIX 96 MANX Kimberley Locke The 411 On M Gretchen Wilson 8th World W GALAXY 105 SINE EM Scent lin 2.0 Brandy/Kanye West Talk About Our Love Natasha Bedin

n Luff, EMI 26 MUSICWEEK 0708.04



### rplay Chart

effect on

13, 29, Keane

make it three Top

10 cotries in a

row, with new

making a minhts

leap forward this

in several

stations and

exposure from

lias a fairly minor

single Bedshaped

Everybody's Changing, which

ended a 10-weel

run in the Top 10

moving 12-13 this

Gabrielle's Ten Years Time - out

in a fortnight - is

although Radio

supporter - has

yet to commit support. Instead,

the song's biggest

most fervent

Two - usually her

last month, and

continues to decline slowly

38, Gabrielle

the chart

music control

/*		ar .	Same and	A AND COME				and and and	2
The second	Call Have	Film	100	5/4 <sup>50</sup>	144		Atres .	الكور المح	interes .
26	31	4	4	DIT HOW COMIC	BIERCOPT	665	24	23.91	21
27	20	Þ	17	MORRISSEY FIRST OF THE GANG TO DIE	ATTACKSANCTUREY	241	-	23.52	-29
28	υ	8	20	BLACK EYED PEAS LET'S GET IT STARTED	ALMPROTOR	837	-25	23.09	-58
29	56	1	0	KEANE BEDSHAPED	ELAND	378	50	23.07	73
30	26	4	60	RAZORLIGHT GOLDEN TOUCH	VERNEO	301	0	23.07	-2
31	40	2	0	ANASTACIA SICK AND TIRED	EPIC	792	44	22.78	32
32	6	5	42	SNOW PATROL SPITTING GAMES	FICTURE	638	-14	22.44	-122
33	4	2	0	TWISTA SUNSHINE	EAST WEST	532	n	21.57	39
34	-0	3	0	THE LIBERTINES CAN'T STAND ME NOW	ROOGH TRADE	250	13	21.48	31
35	30	2	0	THREE OF A KIND BABYCAKES	FELONTRESS	550	34	21.48	17
36	97	2	0	THE FINN BROTHERS WON'T GIVE IN	WE, OPHINE	105	147	21.46	204
37	30	8	0	NO DOUBT IT'S MY LIFE	INTERSCOPE	814	-]	21.07	-8
38	49	2	0	GABRIELLE TEN YEARS TIME	CO BEAT	450	37	20.48	40
39	36	5	21	THE CHARLATANS TRY AGAIN TODAY	19,410	265	74	20.16	8
40	43	2	0	SCENT UP & DOWN	POSITIVA	434	43	19.84	27
41	27	8	ы	GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	AEGENIUSENY	989	-23	19.53	-20
42	29	2	0	KEALER CRY	SAVERIONE	123	37	19.05	-21
43	32	5	22	GIRLS ALOUD THE SHOW	POLYDOR	1008	-6	18.89	-11
44	10	1	0	MAROON 5 SHE WILL BE LOVED	OCTONE/ISMG	663	152	17.52	249
45	39	-40	0	OUTKAST HEY YA!	ARESTA	745	15	15.86	.9
46	.02	2	0	STELLAR PROJECT FEAT. BRANDI EMMA GET UP ST.		480	5	15.4	-7
47	63	2	0	DT8 PROJECT THE SUN IS SHINING (DOWN ON ME	) NO+500	256	6	14.59	0
48	67	1	0	STONEBRIDGE FEAT. THERESE PUT 'EM HIGH	HED KANDI	604		14.49	40
49	я	6	ló	MCFLY OBVIOUSLY	UNIVERSAL	1103	-	14.02	-3
50	50	2	1	BUSTED THUNDERBIRDS ARE GO!	ISUAD	328	2	13.93	-4
Eches				Biggst investe in autona Autona warate	1 Marie Control UK Con Son 25 July 2004 to 24	00 ce S.t. 3	1,547 20	04 Sutors	no 000 baiests

VAL LAVIO

14, Avril Laviane

upwards goes My

today (Monday), it

chart, and also

TV airplay chart.

helped parent albom Under My

Its increasing

exposure has

Avril Lavione

stronoly, R

week, and

too tier with

having now

tonend His

returned to the

continues in the

increased sales again this week

44, 6, Maroon 5

single She Will Be

Loved - the follow-up to This

Love - which rises

chart number one

143-44. But

serviced with

This Love is not

6 this week.

weeks - the longest of any

stations wh

Practically all the

Loved last week

higher rotation

### INDEPENDENT LOCAL RADIO 1 SHAPESHIFTERS LOLAS THEME POSITIVA THE STREETS DRY YOUR EVES LOOKED OVER 2 2 IISHED BUDM AND 5 JAMELIA SEE IT IN A BOY'S EYES PRADOPIDIN 6 BRITNEY SPEARS EVERYTIME INC 6 3 MARIO WINANS/ENYA/P DEDDY 1 DON'T WANNA KNOW bio acress 7 A KEITS TOTY ME HO 8 8 KEANE EVERYBODY'S CHANGING ISLAND 9 7 MAROON 5 THIS LOVE OCTOR 1661 1189 1510 1443 10 10 WILL YOUNG FRIDAY'S CHILD MIN 11: 17 RACHEL STEVENS SOME GIRLS FOR 12 12 SHAZNAY LEWIS MEVER FELT LIKE THIS REFORE ITALIAN 13 13 LOUREED SATELLITE OF LOVE '04 MALTER 14 21 NATASHA BEDINGFIELD THESE WORDS INCOMPANYED 15 14 SEISSOR SISTERS LAURA PRATOS 16 15 ANASTACIA LEFT OUTSIDE ALONE EM 17 18 DAMIEN RICE COMPONISALL COMPACTNETICS 18-11 BEVERLEY KNIGHT COME AS YOU ARE INVICINITIES 19 19 MCFLY OBVIOUSLY UND 20 16 GEORGE MICHAEL FLAWLESS (60 TO THE CITY) ACCENTION 1065 21 20 GIRLS ALOUD THE SHOW POUNDER 996 932 810 804 22 25 NO DOUBT IT'S MY LIFE INT 23 23 JOSS STONE SUPER OUPER LOVE ... RELENTLESSATRON 24 24 OUTKAST ROSES MIST 25 CANASTACIA SICK AND TIDED COM 26 28 OUTKAST HEY YA! WEST 27 22 BLACK EYED PEAS LET'S GET IT STARTED AMARKING 28 26 THE RASMUS IN THE SHADOWS INCOMENTATION 29 27 KRISTIAN LEONTIOU STORY OF MY LIFE P MARCON 5 SHE WILL BE LOVED OCTIVE FUR

### **TOP 20 PRE-RELEASE**

Dig	ARTIST TIRE LOS	Tels a direct
	NATASHA BEDINGFIELD THESE WORDS PROVIDENTIANS	41.28
2	AVRIL LAVIGNE MY HAPPY ENDING ARISM	31.03
3	KRISTIAN LEONTIOU SHINING POUTOR	25.62
4	KEANE BEDSHAPED ISLAND	23.08
5	ANASTACIA SICK AND TIRED (PR:	22,78
6	TWISTA SUNSHINE EAST WEST	21.58
7	THE LIBERTINES CAN'T STAND ME NOW FOLGH TRADE	21.49
8	THREE OF A KIND BABYCANES RELEASURS	21.49
9	THE FINN BROTHERS WON'T GIVE IN MALORICAL	21.46
10	CABRIELLE TEN YEARS TIME CO BEAT	20,49
11	SCENT UP & DOWN POSITIVA	19.84
12	KEALER ORY SIMERONE	19.06
13	MAROON 5 SHE WILL BE LOVED OCTOR/BAG	17.52
14	STELLAR PROJECT FEAT. BRANDI EMMA GET UP STAND UP gata	1540
15	DT8 PROJECT THE SUN IS SHINING. MONDO	14.59
16	STONEBRIDGE FEAT. THERESE PUT 'EM HIGH HED KANDE	14.49
17	JOJO LEAVE IGET OUT) VURCHAR	13.08
18	THE 411 DUMB SOMY	11.88
19	FRIED WHATEVER I CHOSE I LOSE 100000	11.65
	SANDRA MCCRACKEN LAST GOODEY'E SKED	11.43

Macc Gaterical instruming from theory 71 have a day services a west 120 332 Control (M. 1854) Control (M. 1806 Control (M. 1868) Instage (M. 2021) 2. The RL a Macc (MSC Data 21 Million (M. 1868) Macc (MSC Data 21 Million (M. 1868) Macc (MSC Data 21 Million (M. 1868) Million (M. 186	EDCRades LIDE-Rades 2-MeC Rades 3-BIC-Rades Jender Rades 3-BIC-Rades Jender Roberts and State Vision Roberts Mark Description Roberts Batel Descriptions Roberts Descriptions Robert Participation Research Research Res 200 Research Research Res 200 Research Research Res 200 Res 200 Res Res 200 Res 200 Res 200 200 Res 200 Res 200 Res 200 Res 200 Res 200 Res 200 Res 200 R	103 Gauge 20 500 CMPTM Matter/RETexat 20 CTRM West 100/CR4 Encyce/RETexat20 K 507/CR4 and 200 Kes 100 Encycle 200 Kes 100 Feb 200 Kes 100 Kes 100 Kes 100 Kes 100 Feb 200 Kes 100 Kes 100 Kes 100 Kes 100 Feb 200 Kes 100 Kes 100 Kes 100 Kes 100 Feb 200 Kes 100 Kes	Radio Day NGJ, Eart FW, Bui Gendeell, Beak Rade (Trivie Rase/Beichne), Rec Dage Rad (NJ, SZ), Cacher FM, Sa Sprifter, Sanders FM, Sa Share, Song FW, Bill, Bill, Par- Yon DA, Wile 20, 2021, Very Role, Wei Kog PM, And With Sand MJ, Keistand

### The news as it happens

is Heart 100.7 in

Birminobam,

a dozen times

where it w

meanwhile,

Power FM.

Sonthern FM.

Invicta, Fox

96.4 FM BRMB.

and Red Dragon

granted it double

Register for your free Music Week daily update at

### **Cued** up





### IN-STORE NEXT WEEK

<u>623</u>	Compliation - Rewine Box, Single 3 of a Kind ; In-store - Avril Lavign Red Hot Chill Peppers, Roy Orbison, Club Anthems 2004, R&B Anthems, Spectacular Classics, Shaznay Lewis Unity Olympic Album
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Listening Posts - Now! 58, Red Hot Chili Peppers, Paul Simon; In-store Essential R&B Love, Very Best of SK8R Rock 2 for 22 pounds 3 for 20 pounds and 2 for 10 pounds



BORDERS

Instore - Blue States, Various low Soon is Now, Sons and Daughters, Various - Country Got Soul 2, Dios, Charizma and Peanut Butter Wolf, Mull Historical Society, Pink Grease: Album - 10



Windows - HMV Card, The Hives; In-store - Agent Blue, Air, Lloyd Banks, Cherie, Charles, Cathy Davey, Drew, Finn Brothers, Ed Harcourt Kasabian, Kealer, The Libertines, M Craft, The Rasmus, Jamie Scott, Sia, V; Press ads - Guilty Pleasures, UK Fresh, Kristian Leontiou, Sanctuary, Bent, Drum & Bass Arena: TV ads -



PRESERVE BETWIE

JON NEWEY

TASTEMAKERS

Editor, Jazzwise magazine

LL Cool.J Albums - Paul Oakenfold, Rewind -Hits Of The 80s, The Best Of RnB Summer Selection, Anthems of Ibiza; Album - Trojan Boxsets At £6.99; Listening posts - Aspects, Mull Historical Society, Modest Mouse, The Futureheads. The Earlies Selecta listening posts - Dillinger Escape Plan, International Noise Conspiracy, Jon Hopkins, Crosby & Nash, Paul Nice; Mojo listening

posts - Creekdippers, Pet, Red



### CD:UK Bryan M Bryan McFadden Reel To Me: Damis Rice Cannorball: Lloyd Banks On Fire: McFly She Lows You Sugababes Caught In A Moment: IATED Bobby Wemack California Drea The Bad Plus: MTV UK Franz Ferdinand Michael\*; Embrace Gravity\*:

TV LISTINGS

### POPWORLD

Coldie Lookin' Chain Har Mar Superstar: Jumie Scott; Lloyd Banks: Marton 5: Natasha Bedingfield These Words: The Rasenus Gality: V Hip To Kim

### SMASH HITS Boogle Pimps Sun Busted Air Hostess Earnon F\*\*k It (I Don't Want You Back); Him Solitane Man

Him Sondary Marc Maroon 5 This Love Natasha Bedingfiel Single: The Stronts Fit Bul You Know It T4 SUNDAY

Annii Lawigne My Happy Ending: Kez Bedshaped:

### THE BOX Faithless I Want More: Houston I Like Dat; JoJo Leave; Sugababes Caught A Moment: The 411 Durnh: The Calling

Of A Kind, Javine, The Rasmus, V

Come: Embrace Gravity: Jennifer Ellised Bye Bye Boy Lloyd Banks On I McFly That Girt TOP OF THE POPS SATURDAY SATURDAY 3 Of A Kind Babytakes: Cheeky Girls Cheeky Flamenco: Hilary & Haylie Duff Our Ups Our Scaled: Kristlam Leonticu Shinin MoFly That Girt Rachel Stevens Some Girls; Shapeshiftors Lola's

THE HITS

Faithless 1 V

JoJo Leave

Co My Way

More: Franz Ferdinand Mich

Sunababes Cast A Moment; The Calling Thiogs V

TOP OF THE POPS FRIDAY

Busted Thundari Are Got D12 How

BRC 2 Stan Tracey - The Godfather Of British Jazz (Fn)

CHANNEL 4 T4 with Ash Olsen Twins, T Thrills, Anoie Store (Mon-Fri) 4Play with Tom

Baster (Mon); Wiley (Sat): The Voice (Sat):

Buzzcocks

atever Happe

### RADIO LISTINGS

RADIO ONE

Annie Mac - Live from Café Mambo comentary (Sal) (Thur) Annie Nighting Live from Café Manbo (Thur) To Corey Haim? Album of the week Alex Lloyd: Distant Light Gold album of the week - Sty Orbiso The Platinum Adam/Pete Gooting/Tim Delose Quest (Fit) Blue Room - Mylo Quests (Sut)(Jose Pacilla quests (Sun) JK & Joel - live from Bita (Sut/Sun) Judge Jules - Siste Bliss/Groove Armada/Shapeshifts guest (Sot) Fergle – Mauro Picotio guests (Sat) The Essential Mix Live from Cream at Amnesia (Sat) Davo Pearce – Livo from Calé Monto

### RADIO TWO BBC Jazz A

Courtney Pine - Paul Courtney Pine - I Weller quests (Mo The 88C Radio 2 Cambridge Folk Festival (Wed) Soul Solutions -Hant/Ratean

### MEDIA INSIDER



### Austin Powell

maging director/head of music, Radio Maldwyn

One the few radio stations in the UK where last Thursday's unveiling of the latest Rajar figures had no effect at all was Radio Maldwyn. The medium wave station - generally referred to as Radio Maldywn Magic 756 broadcasts officially to mid-Wales, but its signal reaches much further, and the station has regular listeners in English West Midlands towns such as Shrewsbury, Stoke, Wolverhampton and Telford.

On air for 11 years, the station does not subscribe to Rajar. MD Austin Powell says, "We are a small station with a TSA of 85,000, and it's hard to justify the cost. We did have a Rajar rating for a while, but it cost us 10 times more than we managed to take in extra advertising.

### We are very much an old-fashioned ILR station, with a lot of specialist shows.

"Even without Rajar, 30-40% of our turnover comes from national advertisers - and because we're very rural with few major shopping areas of our o we also get a lot of advertising from retailers in English towns

hoping to attract our audience. Unofficially, Powell estimates that Radio Maldwyn has a 30-35% share of local listening.

There is no other ILR station on our patch, so there's no real alternative to us for local news and information, although the national BBC stations are obviously available here.

"We are aware that we have to be all things to all people locally and about half of what we play is current or recurrent, while the rest is from the Eighties and Nineties. We are an old-fashioned ILR station, with a lot of specialist shows too - folk, country, jazz, blues, indie and rock

"Our playlists are based more on the song than the artist. Daniel Wylie and the Finn Brothers are both on the list because they have made good melodic singles Address: The Studios, The Park, Newtown, Powys, SY16 2NZ. Telephone: 01686 623555. Website: www.magic756.net. Email austin@magic756.net

### Channel manager, MTV2

1. ALBERT AVLER HOLY CHOST SAMPLER (REVENANT CWYNETH HERBERT BITTERSWEET AND BLUE (UNIVERSAL JAZZ ADVANCE ODPY) 3 CLARE TEAL DOW'T TALK (SOMY JAZZ ADVANCE 4. DEREK TRUCKS BAND LIVE AT GEORGIA THEATRE 5 POLAR BEAR DIVILIT (BABEL) 6 MILLES DIVITS SEVEN STEPS THE COMPLETE COLUMBIA RECORDINGS (963-64 BOX SET

NILS PETTER MOLVAER STREAMER (SULA) B MEDESKI MARTIN AND WOOD END OF TH

9 DYLAN HOWE THIS IS IT (OT RECORDS) 10. EDGLE HENDERSON TIME & SPACE (STRUCTURE)

"The late Albert Ayler, a free jazz saxophone pioneer, shows why, in these musically conservative times, need him now more than ever. Both Gwyneth Herbert and Clare Teal are must-hear new UK singers who make their major label debuts in October with beautifully crafted albums that twist vocal jazz into agreeable new apes. At a point midway between electronica and jazz lurks trumpeter Nils Petter Molyaer, whose nu-jazz movements are ripping open European sensibilities, just as Derek Trucks and MM&W's jam band explorations are ising American kids, Polar Bear could well do the same in the UK."

### WILL MCGILLIVRAY

1 TICA PLEASURE FROM THE BASS (PLAS) 2 CHROMED ME AND MY MAN (WHITEY REMON 3 SEX IN DALLAS EVERYBOOY DESERVES TO BE

A SEA IN UNLESS EVENTION DESERTS TO BE PTED ROTTY TO 4 POLYSIES KAAN KAAN GOO ISUR LA PLAGE) 5 LADY SOVEREION OH CHING (DASUA) A MLA SUBSIONESS DOL 8 JUNIOR BOYEN SOVE THAN REAL (KIN) 9 VELLOW MAGIC ORCHESTBA BEHIND THE

10 HUMAN LEAGUE FEELING FASCINATION (VIRGIN

"Tiga's, Chromeo's and Sex In Dallas's tracks all go, "Dink d-d-dink dink DINK two skinny blokes who yelp and squall their way through angular robo-rock through melancholic, glacial electro-pop. Yellow Magic Orchestra are soon Human League, it is all about the big parpy synth-horns."

make them superstars'

### 5 BABY CAKES 3 OF A KIND (RELENTLESS) 6 BID & RICH SAVE A HORSE RIDE A COMBOY 6 BILD KINCH SARE A HUNSE HULE A CUNNUM WARNER SROSI 7. JET COLD HARD BITCH (ATLANTIC) 8. MAR MAR SUPERSTAR DUT WARNER BROS 9. FIERCE GIRL DOUBLE DROP (NORMY PORY) 10. BRYAN MCSADDEN REAL TO ME (SONY)

"I'm glad to see some good vocal house coming back. Positiva's Scent is a nice follow-up to their Shapeshifters number one. Despite some awful lyrics, Bryan McFadden sounds like a big punter record, as does Kristian Leontiou with a much better single than his first. Big & Rich and Fierce Girl are great novelty records, but the biggest track for us at the moment is Maroon 5 - their third single should

### Andy Kershaw -Back 65 great (Sun) BBC 6 MUSIC Tem Robinson -Obi/The Milk & Honey Band guest (Mon) Night Train -includes The Janc

Vie McGlynn – Qrantic guest (Tue) Gideon Coe – ists (Wed)

BBC IXTRA Drivetime with G Money & Nesha (Mon-Fril)

Made In Britain (Mont/The Story Of The Poques (Wed)/The History Of

The Music Week (Fri) The Official New Music Chart -

6 Mix - Robert

Desi Beats: Panjabi Hit Squad (Thur)

Director of music, Emap TV 1. MARDON 5 SHE WILL BE LOVED (J RECORDS) 2. KRISTLAN LEONTIDU SHIKING ANTHEM (POL 3. JAMIE SCOTT JUST (SOW) 4. SCENT (JP AND DOWN (POSITINA)

STMON SADI FR

(huge acid squiggles), dead sleazy vocal" to varying degrees. On Polysics Kaja Kaja Goo, a man shouts in Japanese while computerised B52s/Devo fetishists haranque their instruments. I'm genuinely scared of Lady Sovereign, but slightly less so of M.I.A – with her Eski/dancehall/pop crossover biz. Death From Above are noise, while Junior Boys are two skinny blokes who slink their way to be immortalised by GLC's Your Mothers Got A Penis. And with the



RADIO THREE

Gilles Peterson -Rob Da Bank/DJ Zinc





### Singles

### Aberfeldy

Heliopolis By Night (Rough Trade nt0AD(D)92)

This is a jaunty second single from the Scottish group, whose tight harmonies and effective hooks will save them from being dismissed as twee offenders. An infectious enthusiasm reverberates with this band and their forthcoming debut Young Forever should be well received

### ATI

Make It Up With Love (Epic 6751106)

The second UK single from this US male four-piece is a midtempo slice of quality mainstream R&B. The number 12 chart entry of its predecessor shows ATL are building a teen following, and heavy support from the likes of MTV Base, Galaxy and Choice should help them go further this time round.

### The Calling

Things Will Go My Way (RCA 6751106)

This is the second single to be lifted from the MOR rockers second album, Two, which hit the Top 10 a couple of months ago. It is a strong mid-tempo track, that further reinforces the group's distinctive melodic style. It should reinforce the band's popularity on commercial radio, although the atting-edge stations are more likely to bypass it.

### Franz Ferdinand

Michael (Domino RUG184CD1) Perhaps the most punk-ish track on Franz Ferdinand's platinum album, this highly charged guitar outing also contains its most sexually ambiguous lyrics. It will be backed by four new tracks over three formats and is being heavily supported by Radio One (B-listed) and Xfm. The band's spots at Glastonbury and T In The Park will be followed by Reading/Leeds shows at the end of the month.

### Grandmaster Flash & The **Furious Five**

The Message (Paul Nice's Super Duty Bootleg Mash Up) (Antidote ANTTW010) Combining Grandmaster Flash's

### SINGLE OF THE WEEK 1 Natasha Bedingfield These Words

Phonogenic 82876630122 Having already established herself with her solid first track Single, it is now time for Natasha to show us exactly what she is made of with this quirky take on mainstream pop. With a further mash lined up as her third single, it looks like this singer could potentially pull off one the most successful artist launches of the year, something MW predicted back in January when she was named as one of the key acts to watch for 2004.

### Lazyboy Feat. Roddy Fran

heavy meditation on life's spiritual journey is inspired by Devon's VW main mix is all you really need.

### Kristian Leontiou

After making a significant imp with his debut single, Story Of My Life, this singer from London offers another heartfelt anthem. Its soaring melody is sure to connect at radio, which should in turn result in some serious business for Leontiou's debut album.

### Mylo

synthes vocar narmonies, warm synths and a loping bassline combine to make this a perfect summer single from Myles MacIness's debut album, Destroy Rock & Roll, Extensive DJ dates and gigs at festivals including T In The Park and the Big Chill will help spread the word

### Stonebridge feat. Therese Put 'Em High (Hed Kandi

HEDKCDS008) Stonebridge returns with a popdance monster, which was originally released in March. The song has already proved its w embraced the track, with sup from Capital, Kiss and the Galaxy and Big City networks. Currently number one in MWs Upfront Club Top 40, Cool Cuts and Commercial Pop Top 30, this should give the Swedish produces a sure-fire Top 10 hit.

### Wren

Drive Down Lines (Melodic MEL (0024) The debut single from Birmingham-based Nick Peill recalls a golden era of British indic, with hints of Slowdive and Ride captured within its soporific grooves. It hints at something

ALSO OUT THIS WEEK Mobb Deep – Amerikaz Nightmare (Zomba) Young Buck – Straight Outta ambchop – iomething's Going In (And De)

AL BUMS



quite special to come and has garnered unlikely support from a major tabloid.

### X-Ecutioners

Like This/More Human Than Human (Columbia)

With guest vocals by Anikke, Like This takes all the best bits of electroclash and adds classic oldskool turntable skills for an infectious brew. The double-Aside is their treatment of White Zombie's More Human Than Human, which once again highlights the X's cross-style appeal.

### Zero 7

In Time (Ultimate Dilemma LC01557)

Perhaps encouraged by other online achievements (Some recently became the 100 millionth song sold by the iTunes Music Store), Zero 7's latest single is a download-only affair. Culled from their second album, In Time is augmented by the voice of previo collaborator Sophie Barker and finds the duo's tried-and-tested template continuing to satisfy.

### Albums

### Rent

Ariels (Open OPENCD4) Switching from samples to lush live instrumentation puts the songs to the fore on this third album from the Nottingham due While their rich, warm sound remains, the album feels more cohesive and so could have more ainstream appeal. Dates with a full live band, including last week's Big Chill festival, will reinforce their new-found rock-god status.

### **Charlotte Hatherley** Grey Will Fade (Double Dragon

Ash guitarist Charlotte Hatherley seized a brief respite in the band's US schedule to create this alt.rock-influenced album with producer Eric Drew Feldman (Captain Beefheart) and PJ Harvey's drummer Rob Ellis. The result is a set of cute, guitardriven pop tracks, not too far from the Ash template. It may not end up a Top 10 chart-hugger, but it represents a developing tale with potential.

### Records released 16.08.04

### SINCLE OF THE WEEK 2 Keane

### Bedshaped

Island CID870 In the search for the newest. freshest artists, the simple rule of a well-sung song with a great melody is often forgotten about. The success of Keane serves as a reminder that this is what the public (and radio programmers) really want, Keane's less-is-more really want, reames less-to-more approach continues with another highlight from their excellent debut album, which is on course to be the album of the year among those people that matter the most - those that pay for their records.

### Sondre Lerche

Two Way Monologue (Virgin 07243571651291 Lerche's name has already made an impact in the press after his debut album and live shows impressed Uncut and Time Out. This is a clever pop outing, reminiscent of Rufus Wainwright with tracks such as Two Way Monologue and Stupid Memory having the commercial potential to cross over

### Sly & Robbie

ersion Born (Palm Beats 10152) Sly and Robbie's musical influence extends from their roots beginnings in Jamaica to their current cosmopolitan majesty as international groove specialists. Here they are joined by another maverick wonderboy, Bill Laswell, who adds production sheen and great guitar. Along with singers of the calibre of the Ethiopian songbird Gigi and skilful wordsmiths like Killah Priest and Tricky, they have concocted a heady brew that soothes the soul.

Is It Rolling, Bob? A Reggae Tribute To Bob Dylan (Sanctuary/RAS This is rebel music for the summer. RAS founder Gary Himelfarb chose a selection of star vocalists to perform with a group of musicians who have

played with the likes of Bob Marley and Peter Tosh. Singers including Gregory Isaacs, Beres Hammond and Sizzla add a fresh lement to Dylan classics such as Mr Tambourine Man and Subterranean Homesick Blues

### Various

Philly Soul 2 (Unisex USEXCD007) Exposure for acts such as Amp Fiddler, Floetry and Dwcle will help lift the profile of this strong set of soulful sounds from the City Of Brotherly Love, Producers such as Jazzy Jeff, Bilal and King Britt ensure the beats stay tuff beneath stunning vocal performances from the likes of Vivian Green, Jill Scott and Jaguar Wright.

This week's reviewers: Dugald Band, Phili Brooke, Joanna Janes, Jim Larkin, Owen Lawrence, Humish Mat Bian, James Roberts, Nicola Sloble, Nick Tesco, Sieron Ward and combined with Tesco, Sieron Ward and

### Ro

### hip-hop classic with a reggae backbeat may not be the finest example of the songwriter's art

you'll hear this week, but it will

doubtless cause people to throw

interesting shapes in the clubs. This is also the first time an a

cappella version of The Message

Guns Don't Kill People, Rappers Do

The biggest pranksters in town

deliver this week's most ironic

title, which is also a great song

One to Eminem, this is rap's

Referencing everyone from KRS-

definitive response that should be

nusic and violence. Then again,

less threatening when delivered in

hip hop does sound altogether

One Of Us/Discos And Casino

(Captains of Industry CAPT008)

album, Hell Is For Heroes here

opt for a limited, independent

release (on a small label co-

managed by frontman Justin Schlosberg). Intended,

presumably, to reaffirm the

little sign of progression here with both tracks convincingly

Nehemiah (Sony 6752472)

out the kind of grand piano,

orchestral swells and pounding

The States' reputation for epic

statement has been built upon

thus far. Late-summer festival dates are planned, followed by a

Yet another farewell from the inimitable Jay-Z, the third single from his final Def Jam set, The

from his final Der Jam ser, The Black Album, sees the rapper enlist the ubiquitous Kanye West on production. West dutifully

leaves his trademark touch on the

track that will get fans welling up

for Jay-Z's exit from centre stage.

full UK tour in October.

Jay-Z Encore (Def Jam)

drum-thumping chorus Hope Of

Hope Of The States

group's punk credentials, there's

echoing the angst of their debut.

Opening like a curious blend of

mid-period REM plus some Frank And Walters, Nehemiah soon rolls

Prefacing their second major label

wheeled out every time a moral panic erupts about links between

has been released on vinyl.

Goldie Lookin' Chain

(Atlantic GLCO1CD)

a Welch accent.

Hell Is For Heroes

Western Skies (Sunday Best SBESTC16) This languid bass and mandolin-

surf culture and memorably recounted by Aztec Cameral Roddy Frame. Without his performance to anchor the tur it would be in danger of drifting soundtracking - as evidenced by the two remixes here - so the

Shining (Polydor 9867640)

Valley Of The Dolls (Breastfed Sixties woral harmonies, warm

### **New releases**



Mundy 24 Star Hotel

otr003

This is great music

released 9/8

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### REVIEWS

Three Dog Night Three Dog Night/Suitable For Framing (Gott GOTTCD 001)



Goes On boss Mike Gott's own

label, which is distributed by Pinnacle, Although Three Dog Night had only two UK hits, both from a later period than these two 1969 albums, they are a worthy act with which to launch Gott Discs. In the US, the group had 21 consecutive Top 40 singles, several of which are included here, among them their mournful take on Harry Nilsson's exquisite One, a largely a cappella rendition of the Lennon/McCartney song It's For You and, from the musical Hair, Easy To Be Hard. Three Dog Night excel in yocal harmonies many of which are set in stunning arrangements.

### Associates

ales (WSM 5046740102)



Billy MacKenzie and his sidekicks are celebrated on this fine double album, which

covers more than the band's singles, with a total of 28 tracks plucked from their catalogue. In truth, the Associates never really managed to equal never really managed to equal either the intensity or success of their opening shots Party Fears 2 and Club Country, which were to provide them with their only Top 10 hits - but they had a damn good try, and MacKenzie's strangulated and sometimes piercing vocals were never less than effective and compelling.

### Elvis Costello



The latest in  $-\gamma_{0}$ Edsel's excellent expanded two-CD editions of Elvis Costello's catalogue finds our hero crooning country as if to the manner born, with Charlie

Rich's producer Billy Sherrill adding Nashville authenticity to proceedings. Almost Blue was one of Costello's most successful albums and includes beautiful renditions of songs like Good Year For The Roses and Sweet Dreams, but the bonus is the inclusion of a but use bonus is the menusion of a disc with 27 tracks, 18 of them previously unreleased, and many of them equal to the main feature, not least We Oughtta Be Ashamed, a duet with Johnny Cash.

### Albums

### FRONTLINE RELEASES

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8	PRESLEY, ELVIS PROMISED LAND Solo (DVD GMAS 1000)	ñ	Rockieholi
đ.	INVOKES, GLENN SOULFULLY LIVE IN THE DITY OF ANGELS Frontiers (DVD FROMD 006CP)	0	Rock
8	WARDOUS PACHA: IBUZAWEIENT Pacha Taics (DVD PRIVAL 02)	ĂDO	Bance
	SLACKER WHAT A DISCAM/TBA Juleon In The Sky (12" JBCK COX) SLY FIDELITY 4 THE WHITE KNICHUTBA (Jd 49 02" (DT 49022)	16 16	Prog-House Broakbant
	SNAKE SEDRICK AND ANDRO LIQUED STATE/TEA Somer (12" SCREEN COE)	100	Face
-	SOCIETY THE OFFP IN MUR WEARVING Envertice (127 FSR (#1)	KIG/P	House
	THENK TWICE UNDER THE BOMBS/TBA F Com (12" F 195)	WTHE	Dance
e	TRANSLUZENT ANGEL/TEA A/2 (12" HIL 01516)	IG AOD	Prog Floze
8	TRAVIS, ROBERT SEDUCTION/TEA Musiq 0.2" MUSQ 0071 TRIFACTOR DEEP MIND EPYTBA CP Recordings (1.2" CPR 0.06)	UNI	Noze
0		C	Techno
ă e	TWON THE SANTTISED/TEA Man Protein (12" POOT 130	SHOP	Dance
2	UNDISCLOSED LEO/TBA Signs (L2" SIGN (008)	SED	Orum & Bass
8	UMANAWA KUKUN IN THE BOOVTBA DOB (12° DOB 26)	SFD SFD	Brokbeit Brokbeit
z	TWAN BREFER ARMIN SUFFERE 2004/TEA SHILD COMERCIDED 12' NEBT GO 12' NEBT COU	A00	Face
2		UNI	Breakbest.
5		IG	Brouk Beets
il k	UNRINUS CIVETREP WORKSHIPS ED/TEA D1 (02: D01 0094) UNRINUS REFORMATED D2 2/TEA Reformed (02: 80:0094, 00) UNRINUS FOLR PLAYOURS D)/TEA Budtard Juz (12: B1 004)	SRD NDS/P	Drum & Brukbeat
le X	VISIONARY HIGHER FLELING/TEA PRIVATE OF TOP TOP TOP	ADD	Kose
	WHEELER, DANNY GHOSTITEA Informed C2: 101FRA 330 WHY, JACK GETTIV HERVITEA Miss Monegoring's 0.2" MM CO30	\$90	Dram & Bass
3	WHY, JACK CETTIV HICK/TEA Miss Moneypenny's (12" MIM (103)	A10	House
0	OTHER		
	OTHER TADVENTURE TIME (LASS BOTTOM BOATS EPITBA Plug Research (12: PLUG 0054)	с	140.544
4	CIPACTERING CONTRACTOR STATES AND A CONTRACT AND A	č	(chfield
20	CRETERION ROOT CANAL/TBA Brooklyn Bests (12" 88 00-0 DJ RUPTURE RUDE DESCENDENG A STALKCASE/TBA Brooklyn Bests (7" 8872)	0000	Lettied
ž.		ç	Leffeld
0 8	LEWON LINE HEY YA MONOLUCIOTER Rut Link (12" H1 COM SHITMAT VENCENCE OF THE WHITEHWAY TOWNIES/TEA Dustracker (7" DSR BDI	č	Letticid Letticid
r T	SHITMAT VENENCE OF THE WHILE HAVE TO WRITE THE TELEBOOR OF USE OF	č	Leffed
	Clanet Overset and the other of a construction of		
R	POP		
æ	IN HELLOP IS THIS THENG CHIVTEA WARD CED WARP LINCO 12" WARP 1360	WTHE	Rock/Pop Pop
21	AGENT BLUE SCHUTTHULD ELSE/TEA TempEatron ICD TCHPTCD 11 7" TEMPT 10 ALE ALPHA BETA GAGA/TEA Vergin ICD VSCUX 3880 12" VST 38801	F	Rock/Pcg
ŵ.		ř.	Rock/Pop
	HATHER LEVE CHARGEDTTE SUMMER/TEA Double Drapor 400 DD 201400 7" DD 20541	WITE	Rock/Pop
u k	HATWEELEY, CHARLETTE SUMMERTEN Double Droppe KD DD 201400 /* DD 20641 UMOCINEL MESSION (ALL FOR SUMMERTEN DRIFTEN DRIFTEN AGHOLOGO /* DD 20641	VIE	Rock, Pop
K R		TEN	Pack/Pop Rock/Pop
2	IN CRAFT CHILY SKUWTER 679 (20 679 (2)	51	Rock/Pop
ŝ.		ION	Rock/?op
55		WITE	Rock/Fop
10		E	Pop
2	WHERE OF A KAND SHITCH THE INVESTIGATION OF A START AND A START AN	P	Rock/Pop
2	MARCENT THE EXCENT ADDRESS OF DEVELOPTION OF ADDRESS OF	· · ·	in the second se
8	ROCK		
55		JETY	Indie Deuth
n al	BONG PA OLD SODD, ARMY 20009/184 DELEMBIORY OF LOK GLY	C V∏€	Inte
10	CORC MERY CUTTLE AND INCIDENT THE RESOLUTION CONSISTENCE IN CONCERNMENT	SHOP	Inde
2	CTOPECCET MEASTS CREWITINS/TBA Gardle (7 GARGLE COD)	SHOP	[tthe
25	TILES GEORGES LENDINGRAD SURA COOPA Cargo (7" FORUS (032)	C	Algeration
ŵ	CODE LETY GUILLAND BUILANTIMENDALEMAN LEMAN LEMAN AUTOMALIANT, BOLANT BELONG AUTOMATINA GUILANTI ANALE OCT DESENT MARTS GRUTINATIONAL ANALE OCT DES GONZALES UNIVERSITY AND ANALE OF COMPACT FORMS GOD DES GONZALES UNIVERSITY AND AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES UNIVERSITY AND AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES UNIVERSITY AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI AUTOMALIANTI DES GONZALES AUTOMALIANTI AUTOMAL	¥788 100	Alt Courtby
8	WARSHOWN, THE RIGHT FOR LIGHT UP A LOOK OF COLUMN TO A REAL PROCESSING AND A REAL PROCES	SHKP	Infe
zo.			
30	ROOTS		
22	SKA FLAMES SKA FLAMES EV/TBA Sunibe 112" M/DSF 0011	SRD	Ska
51 20	URBAN		
2		VTHE	Hip Hop
30 30		C	Hip Hop
ю		UE	Hp Hop Dancehalf
50 55	REENIE MARKING (IF THE OWNER PALLS TON THE WARK OF THE TOP THE	č	Hin Hop
50 50	EXYMPT THERE THE ACTIVE YOUR YOUR WILL BE THE ACTIVE THE THE ACTIVE THE ACTIV	č	Fip Hop
22	Conden Still (ESSTATIC OPTEA Vicedoo Rindam Devil (12" VIID 002)	c	Hip Hop
90		C	Hip Hop Hip Hop
10	FILST, FREEDY COME TO WAR/TBA WIRK OC? WLE COD	č	Hin Non
8	PAILS, FREDOV COME TO WAR/ HEAVING/YOU VIEW COLO DENIUS AT WORK EIG APPLE PRODUCTION VIEW 27 AT A Depte (12" JT 102) CONIUS AT WORK EIG APPLE PRODUCTION VIEW 27 AT A Depte (02" JT 103)	C	Hip Hop
20		8	Soul
85		3	REB Ho Nop
10		0	Hip Hop
22 22	KING ROBEY PLECTORY OF MANY PARTIES AND	č	Hip Hop
8	TI DED ANT ARTISTICET YOUR YA YAS CUSTEA Patinan (12' PP 005)	VTHE	Garage
9	REPORT ARTISTICET YOUR YAYAS OLIG/TBA Platinam (12" PP 006) RED2 HIS/TBA Def Jan (12" BLX 093)	C	Hip Hop Hip Hop
30	WRITE VIEW REPORT TO CONTRACT THE REPORT OF	C VIDE	Garage
			an of
ce st	Prevented in March Work Script Album of the work OPportune		

Kenny G Songbird – The Ultimate Collection (BMG 82876625622)



With 13 albums racking up a staggering 70m sales, soprano sax player Kenny

G is the most best-selling instrumentalist in the world, and there is no denving that he has made some fine records, not least Songbird, the haunting instrumental which lends its name to this collection. lends its name to this collection. Although most of the tracks on this album are instrumental, there is an interesting version of What A Wonderful World, with Louis Armstrong providing G's vocal foil Armstrong providing Gs vocal fou from beyond the grave, and One More Time, which draws a stylish contribution from Chante Moore. Also included is the previously unreleased Everlasting.

### Daryl Hall & John Oates

Big Bam Boom (RCA 82876586142) Continuing BMG's BMG's remastered and expanded Hall 8 Oates catalogue restoration, Big

remastered and expanded Hall &

Bam Boom was not a particularly successful album in the UK when it was released in 1984, but it deserved to be, as it was one of their more experimental albums, sacrificing their more mellow, soulful style for a harder, synth driven sound. Best track Out Of

Touch was released twice in the UK without making the Top 40, but should have been a hit, and appears to bristle with

commerciality and good ideas at this distance. Method Of Modern Love and Possession Obsession were also fine tracks and all three – plus Dance On Your Knees – are also represented here by their 12-inch mixes as well as the original album versions.

Anthony Newley Pure Imagination/Ain't It Funny (Edsel DIAB 8059)



Collins was practically a genius in his own right,

juggling successful and parallel careers as an actor, musical playwright and singer. This longawaited package combines 1971 and 1972 MGM album releases, which have never been on CD before, and attract massive bids whenever they come up on eBay. Many of these 20 songs were written by Newley with Leslie Bricusse for the successful movie Willie Wonka & The Chocolate Willie Wonka & Inc Chocolate Factory, while others were specially written originals. All feature that extraordinary, exaggerated and influential – at least to David Bowie – Newley vocal style, and the songs are, naturally, perfect vehicles for Newley, particularly The Candy Man, which was a number one US hit in a cover by Sammy Davis Jr.

### Singles



4. D12 Sellewing up Ma Band - one of only a dozen singles to sell more than 200,000 copies so far this year -Eminem and his D12 buddies return to the Top 10 with How Come. Debuting success of My

### There are just three new entries in the Top 20, with the highest, Busted's Thunderbirds/ 3AM, settling at number one, with D12 at number four and Jennifer Ellison at 13.

-				, L
G	11	40 UK	hit do uk	BUSTER
76	635	ARTEST VINE	Lipe (100 data)	10 Tak
1	O	BUSTED THUNDERBIRDS/3AM	Isted	No West
2	1	THE STREETS DRY YOUR EYES	Locked 0r/679	818
3	2	SHAPESHIFTERS LOLAS THEME	Positiva	ai 7
4	4	USHER BURN	Arista	1. Busted Registering their
5	3	RACHEL STEVENS SOME GIRLS	Polyder	fourth manber
6	5	JAMELIA SEE IT IN A BOY'S EYES	Parlophone	one, and their
7	6	MARIO WINANS FEAT. ENYA & P DIDDY I DON'T WANNA KNOW	Bad Boy Tstard	eighth straight
8	7	BRITNEY SPEARS EVERYTIME	Jue -	top three success Busted had their
9	0	D-12 HOW COME	Intercore	best sales week
10	8	KELIS TRICK ME	Vențin	to date last
U	U	MARDON 5 THIS LOVE	Octore MAG	week, with Thunderbirds are
12	9	J-KWON TIPSY	Arita	Gol/3AM. The
B	16	ANASTACIA LEFT OUTSIDE ALONE	<b>E</b> pic	single sold
M	12	KEANE EVERYBODY'S CHANGING	Istad .	70,665 copies
		LOU REED SATELLITE OF LOVE '04	Malvie	last week. Their previous seven
		SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	London	sinules had first-
17	14	WILL YOUNG FRIDAY'S CHILD	810	week sales
18	15	NINA SKY MOVE YA BODY	Deversal	ranging from a
19	22	SCISSOR SISTERS LAURA	Polydor	low of 29,384 for previous sigule
20	23	GEORGE MICHAEL FLAWLESS (CO TO THE CITY)	AronanSony	Air Hostess to a
21	19	DAMIEN RICE CANNONBALL	DENY10th Floor	top tally of
		THE BLACK EYED PEAS LET'S GET ET STARTED	16.41 Pulydor	55,083 for
23	18	BEVERLEY KNIGHT COME AS YOU ARE	Farlephore	Crashed The Wedding.
24	33	NATASHA BEDINGFIELD THESE WORDS	Photogenic/BNG	wetting.
25	21	MOFLY OBVIOUSLY	[sland	2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
26	20	O-ZONE DRAGOSTEA DIN TEI	jan .	Marcan Car
27	24	GIRLS ALOUD THE SHOW	Pub/dor	
		NO DOUBT IT'S MY LIFE	Intrascon/Pulydor	1000
		JOSS STONE SUPER OUPER LOVE (ARE YOU DIGGIN ON MEY) PT1	Revettess/Virgin	Harris and the second
30		OUTKAST HEY YA!	Atila	4. D12 Following up My
		OUTKAST ROSES	Arista	Band - one of
32		STONEBRIDGE FEAT. THERESE PUT 'EM HIGH	Hed Kands	only a dozen
		MORRISSEY FIRST OF THE GANG TO DIE	Attack/Sorebary	singles to sell
		THE RASMUS IN THE SHADOWS	br,us	more than 200,000 copies
		JAY SEAN FEAT. RISHI RICH PROJECT EYES ON YOU	Robert ess	so far this year -
		ESTELLE 1980	SV/bit.	Eminem and his
		CHRISTINA MILIAN DIP IT LOW	Dif Jan UK Mercury	D12 buddies return to the Top
		AVRIL LAVIGNE MY HAPPY ENDING	Aith	10 with How
		ANASTACIA SICK AND TIRED	Eric	Come. Debuting
		THE CHARLATANS TRY AGAIN TODAY	Universit	at four, the single
on	in C65	nal UK Charts Company 2004		cannot match the number two

### INDEPENDENT SINGLES

	ARTIST TITLE	Latel (decelutor)	
12	ESTELLE 1980	V2,U-D-3 (P)	0-zone
2 1	MORRISSEY FIRST OF THE GANG TO DIE	Attack (F)	
0	BREED 77 WORLD'S ON FIRE	Abert Productions (%THE)	
4 5	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	XL0/7HD	NAME AND A PARTY
5 0	CORNERSHOP TOPKNOT	Rough Trade (P)	8.0-2000
6 4	BADLY DRAWN BOY YEAR OF THE RAT	31.0/THD	With demand
10	NEW RHODES 1 WISH 1 WAS YOU	Mashi Mochi (SPD)	reinforced week
8 6	4 STRINGS TURN IT AROUND	Netwis (ACC)	after week by
9 3	MATT GOSS FLY	Concept (P)	returning holidaymakers –
10 10	JUNIOR JACK STUPIDISCO	Defected (VTHD)	it is the hit of the
10	GRACE 2000 AIR TRAFFIC	15-5a/a (MOCL	season in
12 11	KINGS OF TOMORROW FEAT, HAZE DREAMS	Defected (VTMD)	European resorts - Romanian croco
13 Q	HAVANA FUNK BAKIRI BAN	Orificial California	- Normanian group
NO	THE COLDEN VIRGINS LIGHT IN HER WINDOW	Ro (1780)	Dragostea Din Tei
15 9	BLDC PARTY LITTLE THOUGHTS/TULIPS	Wohurterse)	stretches its stay
16 12	MAX SEDCLEY HAPPY	Sunday Best 78/74D	in the Top 10 to eight weeks. The
17 15	ORBITAL ONE PERFECT SUNRISE	Orbital Music (P)	record has thus
18 8	MONROE SMILE	あゆ	far moved 3-4-5-
19 14		Sweet Nothing (Cargo)	10-9-9-8-8, while
20 0	DIE & CLIPZ MONORAIL/FRESH EVIDENCE	Full Cycle (1/THE)	selling a little
6. The Of	ical GC Ourts Conpany 2004		115,000 copies.

### The Official UK

	1	Carles .	F .	1/11/1 1/11/1	31
I.		J.	il.	BUSTED THUNDERBIRDS/3AM	
	2		2	THE STREETS DRY YOUR EYES	Metro Segueration and Manager and
	3	2	4	SHAPESHIETERS I OF A'S THEME	Locked On 679 679L077CDL (BEN)
	4			D-12 HOW COME	Protes CEENS207 (E)
	5	4	2	RACHEL STEVENS SOME GIRLS	Interiorae 98633(8 fz)
	6	3	_	J-KWON TIPSY	Pulydor 9865433 (2)
	7		3	USHER BURN	LaFace 82876634162 (ARM)
ł	8	5	5	0-ZONE DRAGOSTEA DIN TEI	Lafter #23366/4362 (APM
	9	8	8	BRITNEY SPEARS EVERYTIME	J109 B2876633402 (ARM)
	10	7		JAMELIA SEE IT IN A BOY'S EYES	Jine 82876626992 (APCI)
	10	6	3	NINA SKY MOVE YA BODY	Parlophone 00/756635 (E)
	12	9	4	MARIO WINANS FEAT. ENYA & P DIDDY I DON'T	NAMINA KNOW
	12	n	9	MARIO WINANS PEAL ENTA & Publish I Don't Don't mana Entritishet that becombing it i minere Equilibrium Reaction Down Provident of Down Provident Overtex of Down Provident of Down Provident O	Bud DeyrHund WCSTD40969 40
	14	14	Z	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	Skyrodet ODSX10333 J.D.
I		13	4	(Narvela Bocon, Quaranto) EMI/Clinicescal (Levric/Novelta)	London LOND2434 (TEX)
	15	10	2	LOU REED SATELLITE OF LOVE 04	No.(1): 825-3638-172 (ABM
	16	16	6	MCFLY OBVIOUSLY (Soldard) (Willingershifterster (Fielderslänss Based)	Universal INCSXID40364 (1)
	17	12	3	MORRISSEY FIRST OF THE GANG TO DIE	Attack ATROSCOL (P)
	18	14	2	ESTELLE 1980 Statistic Viraget B Warrer Glappel/CCSony ATV (Swarzy/ShcRay/Area/Hill	V2/J-0x1.JA05022813.05
	19	18	3	FLIP & FILL FT KAREN PARRY DISCOLAND	Mil Around The World COGLOBERAG ()
l	20	20	5	THE BLACK EYED PEAS LET'S GET IT STARTED	AGM/Pely/or 9563032.03
	21	υ	10	KELIS TRICK ME	Vegin VSC(001872-05)
	22	15	5	GIRLS ALOUD THE SHOW of generations of theme Object/Ween state Kamper/Pavel/Caviling Street/Recentaria	Folyrlar 9867048.02
	23	21	0		YOU nomeen/lobarparinal/Archenticus PELEAS #0
	24	1		THE CHARLATANS TRY AGAIN TODAY The Charladau Second Winner Dupper Vision Barrowy Restore Dark College Street and Official	wood Universal Jacob Tp400/0 d.o.
	25	23	2	MARQUES HOUSTON FEAT. JERMAINE POP THAT Isontheasted LyUniting Hill Hexater/South Clean	BOOTY Ent West Elsonce (TED)
	26	1	1	THE FUTUREHEADS DECENT DAYS AND NIGHTS	679679L080CD (TEV)
	27	v	ò	DAMIEN RICE CANNONBALL	DRM/JAta Floor DR03CDL (TEN)
	28	19	2	STYLES & BREEZE YOU'RE SHINING	Around The World CDCLOBE33354V/DAD
	29	7	7	MANIA LOOKING FOR A PLACE	
	30	26	11	CASSIDY FEAT. R KELLY HOTEL Sever Bate University Weter Classed Sary ATter Dr. Bate University Redenvil decasts	1825766(25)2 (440)
	31	24	5	BLUE BUBBLIN' Uncertainter and the SarConsolv Pender Comen Center Commercial Tensors	Descent SIXUNA (I)
	32	1	7	GRAHAM COXON SPECTACULAR	
	33	29	6	BEVERLEY KNIGHT COME AS YOU ARE	Francisgic CDIIS6649 (E)
	34	30	5	GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	Parkephone CE/IS6635(E)
	35	28	4	WILL YOUNG FRIDAY'S CHILD	Argona Sony 6750682 (TEA)
	36	32	16	EAMON F**K IT (I DON'T WANT YOU BACK) ()	\$42836341521450
1	37	22	2	ASH STARCROSSED	Jive 82876606522 (JAM)
1	38	35	12	FRANKEE FURB (F U RIGHT BACK)	Infectious ASHCACD (TEM
1		L	_		Around The World COCLOBESSS (AMD) (2
1	TITLES AN MO 18 STH WAR	DROR	ER 75	SHE BYE BUY 13 DECOMMO 19 FIRST OF THE CAND TO DI CALIFORNIA DRECARD 12 DEVOCITIE OF WELL B CANCERDAL 27 OR YOUR CHES 2 DIVID	D034 H0551 30
1	ALCOST OF ARTISTI ALLOALS	UYIN CC/A	LOVE 4		HOW COME 4
1	BUSELIV : BURN 7	0		000 AS YOUARE 33 ENERGINE 9 FROM SOLD 35 CRANING DA AND LS ENERGY SOLD 30 RUB OF SOLD 35 EXCENTIONS AUXIMILIAS DE YELD BOY TWANT YOU GROUP MOUTH AND SOLD 35 END TUDIES BOY TO AND TA AND TO AND TA AND TO AN	8 I DON'T KNOW WWW IT IS 71 8 I DON'T WIABAXKSOW 12 I WISH I WASHCAG I INSALAN (0)

NB SRED PREV WK HERE 7 ?

PDProv PDPDA 65 IPEDIA/5 CHLD 35 RURB of to PEDAT BADDI 38 GALLEN TOUCH 60 SALLEN TOUCH 60 SALLEN TOUCH 60 CRECOUNT 40 DIALITY 73 DIVERSING ARE 13 EVERYTING 9 CREATING UP ARTILL 52 EVES ON 503 23 EXCENT ON 25 AUTOCIUS 35 F\*\*CT 81 DOY'T WART YOU BPTIFUM/59 BACK 35

### HUNCORE TANDO 64 INFRIDUCTANDO 64 I DON'T KNOW WWALLT IS 70 I DON'T WINNAKSOW 12 I WESH I WAS YOU 63

32 MUSICWEEK 0708/04



### **Singles Chart** 1 # 12

and the second s		1	THE HIVES WALV INTO THATY	1 0
39	34	1	THE HIVES WALK IDIOT WALK	11
40	33	5	KYLIE MINOGUE CHOCOLATE	1
41	34	5	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	
42	37	3	SNOW PATROL SPITTING GAMES	
43	7	à	BREED 77 WORLD'S ON FIRE	i
44	40	19	ANASTACIA LEFT OUTSIDE ALONE	li
45	39	3	COUNTING CROWS ACCIDENTALLY IN LOVE	
46	25	2	THE CURE THE END OF THE WORLD	E I
47	45	7	BRANDY FEAT. KANYE WEST TALK ABOUT OUR LOVE	E
48	02	8	Constitutional UNIVerse Chapter Minister With With Constitution     SCISSOR SISTERS LAURA	ł
49		2	Consectioned UNI Edited Additional Professional Consection (Consection)	1
50	47	0	deent Mathers/Binkinoppi Senit Machine Senit Machine) Route W64800 (TEN) OUTKAST ROSES	1
51	54	7	the Swine 2008 Noting TREASE Body Caryolis (Reports Follow Rooks)     Arests (27876621992 (ARV)     JESSICA SIMPSON WITH YOU	s
52	44	2	INternational Data Conversion And General Marketing Columbia SP8012 (70)0 ROYAL GIGOLOS CALIFORNIA DREAMIN'	11
53	-	1	Digat Depice Universite (https://disate.com/disate/	
54	53	6	Dimiti Meccold: Skoph fault TWISTA OVERNIGHT CELEBRITY	
55	43	2	Mini Difference (Clarge Durrend Mitchell Beer Ar (Benet) Without Mitchell M	2
56	49	4	ELVIS PRESLEY THAT'S ALL RIGHT	T
57	48	2	BADLY DRAWN BOY YEAR OF THE RAT	0
58	-	-	HANDER DRAWEN DOT TEAR OF THE KAT Websitely book believe to solve the solve	T
59	57	8	ICANTE WEST FEAL STLEENA JOHNSON ALL FALLS DOWN WEID UNCOME VANDown He NG Sive 2008 (Washing) Pack Min Sector 2018 CHRISTINA MILIAN DIP IT I (W	2
60	58	U	(Pool) Poli Poul/Sprecow (Pac): Marcel Def Jon UK 9362275-639	2 .9
61	n	7	RAZORLIGHT GOLDEN TOUCH Invested Son All Booods Sector	fi a
	41	2	PJ HARVEY YOU COME THROUGH Iteration of the second	e L
62	46	2	KATIE MELUA CRAWLING UP A HILL (Bett) The Execution DRAWLING DP A HILL Describer DRAWLING DD A HILL	a
63	4	Z	NEW RHODES I WISH I WAS YOU It/workt CC then Readed Misses National Control (CC Steel Readed)	to b
64		Ζ	MASTER BLASTER HYPNOTIC TANGO Real HoldbewiejBrod Universiti Warris of Warris Page 1 (Marca Midwell Marcia Page 16/702 (AMAL)	o d
65	52	3	NELLY FURTADO FORCA Ricci & Endefinitado Medizo Sang ATVELIO (Faintado Estan Milerio Decambiosis 1962/02) (03	
66	0	10	BUSTED AIR HOSTESS Perent (Millionesi) (Barrey Surgest With Thickey) Universit MCD040064 (Barrey Surgest With Thickey)	
67	51	3	VELVET REVOLVER SLITHER Introductive Revolucies Whet Revolution Strate Wellow Wellow Sciences Sciences Beck REVERSION REVOLUTION AND A	B
68	50	2	4 STRINGS TURN IT AROUND In Stringel Genetic actives (Record Harden) Needen (Record Harden)	3
69	0	7	PETER ANDRE INSANIA Anti-cum/Classed UNICORdescamp (Andre Element) East Inter INGOCO.(ED)	CO
70	64	6	JUNIOR JACK STUPIDISCO Excelt Bare Occession of Contensist Research & Excel strategy and Decess of Transce Arthough	bi bi
71	31	2	MATT GOSS FLY Course COUNT P	fi O
72	1	7	THE POLYPHONIC SPREE HOLD ME NOW Control Contr	al
73	0	6	SLIPKNOT DUALITY REMEDIUS	11 51
74	1	37	RUFUS WAINWRIGHT I DON'T KNOW WHAT IT IS	0 6 8
75	49	2	KIMBERLEY LOCKE 8TH WORLD WONDER	8 (2 tz
5.95 m	KYCAR.	-	Baches New Entry @ Puttern (800,000) ③ Sher (200,000)	di di
Min Salas in	CO.	-57%	National Camber Condition of the WORD As WALKEDT WALK IN	Th
MD 55 ULEXA 68 ULET OUTSI	KAS	16.45	M SETTING ACAD AS SOLVE CARS 5 THE SOLVE 2 WIRE US WARD OF SOLVE AS 7 MONTOSEY IS SOLVE CARS 5 THE SOLVE 2 WIRE OF SOLVE AS 7 OPTION SOLVE AS SOLVE CARS 5 THE SOLVE AS 7 THE SOLVE AS THE SOLVE AS 7 THE SOLVE AS 7 THE SOLVE A	Ci di Al
UDEN 68 UDT OTTS UDEN GETT UDEN THE UDEN THE UDE	T SALAR	TED 20	DAMOSTY 16 STEEDING ARE THURDERSENANT WARKS OFFICE A	dia at
LICHE M BI	COY 11	HS EE	POP INJU BADITY 35 SUBJECTORY IN TEXT BLACK AND A DESCRIPTION OF THE STATE A DESCRIPTION OF THE STATE AND A DESCRIPTION OF T	12-



As used by Top Of The Pops

Vinner of reality V shows Hell's Sitchen, worpndlian actross Jennifer Hison debuts at tumber 13 with ve Bye Boy some 3 months after er debut single mp's Baby 1 out Care ached namba

TELOWAS

4. The harlatans uniber 23 single At The Lake ith Try Again oday, which abuts at runnbe Their 20th and Lst Top 40 ngles are taken om their current burn, also stitled Up At The sponds to TV id radio support



axon third Top 40 in less than e months. mon's critically claimed solo awned Freakin' A (37), ttersweet indie Of Misery 2) and Speccular, which buts at number this week.

The Official UK Stopies Chart is produced in cooperation with the EPI and BARD, toxed in a compt of soure that -QOD recent afficial for corporating 7 meth. 12 Noth Conseller and CD

### **DOWNLOADS - TEST DATA**

lik.	List	ARTISTURE	(All hands
1	1	THE STREETS DRY YOUR EYES	6PRODEDCH
2	0	BRITNEY SPEARS EVERYTIME	PUL
3	0	THE MUSIC WELCOME TO THE NORTH	VIRCH
4	2	SCISSOR SISTERS LAURA	POLYDOR
5	3	THE BLACK EYED PEAS LET'S GET RETARDED	1404
6	4	MAROON 5 THIS LOVE	1
7	36	RACHEL STEVENS SOME GIRLS	POURDR
8	5	JAMELIA SEE IT IN A BOY'S EYES	BURLOPHONE
9	20	SHAPESHIFTERS LOLAS THEME	POSITIVA
10	7	MCFLY OSVIOUSLY	UNIVERSAL
n	\$	KEANE EVERYBODY'S CHANGING	19210
12	11	ANASTACIA LEFT OUTSIDE ALONE	EPTC
в	18	JAMELIA SUPERSTAR	MALOPHONE.
и	15	KELIS TRICK ME	VIICIN
15	12	USHER BURN	una
16	33	OUTKAST HEY YA!	ARISM
17	6	GIRLS ALOUD THE SHOW	POUNDR
18	13	OUTKAST ROSES	ARISTA
19	0	WILL YOUNG LEAVE RIGHT NOW	SMS
20	11	MARIO WINANS FEAT. ENYA & P DIDDY   DON'T WANNA KINIW	640 BOVESLAND
		1010K Charts Company 2004 East a marts script from hite 18 to tak M. 2004 Official start due to	

### DANCE SINGLES

724		ARTIST LILLE	Labridsha lad-
1	1	SHAPESHIFTERS LOLAS THEME	Positiva (E)
2	2	LOU REED SATELLITE OF LOVE 04	Nulle (ASN)
3	4	KINGS OF TOMORROW FEAT. HAZE DREAMS	Defected (WTHE)
	0	HAWANA FUNK BAKIRI BAN	Defected (WTHE)
5		DJ FRESH SUBMARINES	Smildent Kass (SFE)
67	9	ALOUD SEX & SUN	Does AU
	5	STYLES & BREEZE YOU'RE SHINING	All Around The World (MMDLU)
8	7	BASEMENT JAXX FEAT, LISA KEKAULA GOOD LUCK	NL OUTHER
9	6	JUNIOR JACK STUPIDISCO	Defected OVTHO
10	O	ERICK PRYDZ/ADEVA IN & OUT	Jau-1940
1	27	RICHARD F FEAT SAMANTHA STOCK LET THE SUNSHINE THRU	1552 (200)
12	21	FLIP & FILL FEAT KAREN PARRY DISCOLAND	All Resurd The Morid (MIE)(I)
13	0	MORILLO FEAT. AUDIO BULLYS BREAK DOWN THE DOORS	Subleminal OFTHED
14	11	SQUAREPUSHER VENUS NO 17	Hop (UTHE)
15	8	4 STRINGS TURN IT AROUND	NebularGADED
16	0	ARTIST UNKNOWN LOLA'S BOOGIE	White Label (UVD)
17	20	CHIC LE FREAK	Allock (TEN)
18		DIE & CLIPZ MONORALL/FRESH EVIDENCE	Full Cycle (11/1HE)
19	0	DRUMATTIC TWINS LE FUNKY	Finger Liden' (05)
20	0	FERRY CORSTEN IT'S TIME	Postina (E)
SD	te Offici	cal UK Charts Concary 2004	

### **R&B SINGLES**

Ma	LIST	ARTISTINUE	Lipi/Stearburg/
1	1	THE STREETS DRY YOUR EYES	Locked On EPP (TEN
	0	D-12 HOW COME	Interspipe 0.0
3	2	J-KWON TIPSY	Laface (ARM)
4	3	USHER BURN	Laface (LES)
5	4	NINA SKY MOVE YA BODY	Not Plana bland DA
6	5	JAMELIA SEE IT IN A BOY'S EYES	Parkphane (3)
7	7	MARIO WINANS FEAT. ENVA & P DIDDY I DON'T WANNA KNOW	Bad Boy Hand FD
8	8	ESTELLE 1980	10/104 (7)
9		SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	Landon (FEA)
10	6	MARQUES HOUSTON FEAT. JERMAINE POP THAT BOOTY	Eat West (TEO)
11		KELIS TRICK ME	Virgin (E)
	12	THE BLACK EYED PEAS LET'S GET IT STARTED	ALM Polydor CD
в		JAY SEAN FEAT. RISHI RICH PROJECT EVES ON YOU	Selectera-(E)
	в	CASSIDY FEAT. R KELLY HOTEL	JUARN
15		MANIA LOOKING FOR A FLACE	REA (ARV)
	14	BEVERLEY KNIGHT COME AS YOU ARE	Parlophone (E)
17		BRANDY FEAT. KANYE WEST TALK ABOUT OUR LOVE	Adorek (TEN)
	17	TWISTA OVERNIGHT CELEBRITY	Atlantic CEEXO
19		NERD MAYBE	Virgin (D)
		OUTKAST ROSES sk BK Daa's Concerny 2004	Arcta (ARV)

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### Albums



summit. The recordings on Live In Hyde Park were culled from the RHCP's three recent gigs there which attracted an estimated audience of up to 500.000 peopl

7 Anastacia

released in the US, where Left Outside Alone has failed to dent the Hot 100.

here, even though

There are just three new entries, the highest being the Chili Peppers' live gig at Hyde Park at number one, Lou Reed at 43 and Taking Back Sunday at 71. A guiet week indeed.

-				
Ε	[0]	20 MUSIC DVD		Rettings.
75	1.151	ARTIST TITLE	Labol Arisandorlarg	AND DESCRIPTION
1	1	ELVIS PRESLEY ALOHA FROM HAWAII	EWG Video (ARM)	2 million
2	2	ELVIS PRESLEY '68 COMEBACK SPECIAL	BMG Were (ARV)	Strain P. S. S. S.
3	4	THE STONE ROSES THE DVD	Silver tone (ARV)	Case - Case
4	3	KYLLE MINOGUE BODY LANGUAGE LIVE	Parlophone (E)	1. Red Hot Chili
-5	5	GUNS N' ROSES WELCOME TO THE VIDEO	Universal (ASN)	Peppers Exactly two years
6	7	QUEEN LIVE AT WEMBLEY STADIUM	Pis lopicine (D)	ano, the Red Hot
7	6	CHER THE FAREWELL TOUR	BUIC Video (ARV)	Chili Peppers
8	8	AC/DC LIVE AT DONINGTON	Epi: (100	were enjoying their first number
1	0	ABBA THE LAST VIDEO	Polydor (J.)	one album with
10	n	THE EACLES HELL FREEZES OVER	EUG Vidio (ARV)	By The Way, They
n	9	CHER THE VERY BEST OF	Wicner Vision Bat. (TDI)	achieve their
12	12	VARIOUS LATER - COOL BRITANNIA	Warner Music Vision (TED)	second this week, with the double- disc set Live In
B	10	THE WHO THE KIDS ARE ALRICHT	Sanchary (P)	disc set Live In
14	16	RED HOT CHILL PEPPERS LIVE AT SLANE CASTLE	Warner Water Int. CIDO	Hyde Park, which
15	34	BRITNEY SPEARS IN THE ZONE	Jine (ARI)	becomes the first
16	0	THE DOORS LA WOMAN - LIVE	Ensige (4820)	album comprising
17	13	ABBA IN CONCERT	Polydor IIA	recordings to
18	17	VARIOUS THE LAST WALTZ	MONI (TEN)	reach number one
19	18	LED ZEPPELIN LED ZEPPELIN	Warrer Music Volon (7EM)	since 1995, when another two-CD
20	19	RED HOT CHILI PEPPERS GREATEST HITS	Warser Music Vision (TEM)	combination. Pink
101	he Ct f	cal list Charts Company 2004		Floyd's Pulse,
-	-			reached the

### **TOP 10 R&B ALBUMS**

12.	120	ANTIST TITLE	Libritistiquiz
1	1	THE STREETS A GRAND DON'T COME FOR FREE	Lacked Dig 679 (TE)
2	2	USHER CONFESSIONS	frida (Mill
3	O	USHER 6701	hesta (1/3)
4	3	VARIOUS ESSENTIAL R&B - THE VERY BEST OF R&B	BVD TV Projects (AR)
5	4	OUTKAST SPEAKERBOODOV THE LOVE BELOW	Arista (AR)
6	6	VARIOUS KISS PRESENTS R&B CLASSICS	Litiversal TV d.
7	5	VARIOUS HIP HOP LOVE	Sony TWWarner Gance (FD)
8	8	D-12 D12 WORLD	Inference (I
9	18	VARIOUS SAVE THE LAST DANCE (OST)	Bolywood-N/TR
10	9	KANYE WEST THE COLLEGE DROPOUT	RecA-felia Def Jan (J.
1.80		11111/A 11.6 2001	

### THE YEAR SO FAR: TOP 20 ALBUMS

T	H	YEAR SO FAR: TOP 20 ALBUMS		Anastacia's
112	18:	ARTIST THE	Lobel (Sconluster)	current, self-titled album spent its
1	1	KATTE MELUA CALL OFF THE SEARCH	Dramatico	first nine weeks in
2	2	NORAH JONES FEELS LIKE HOME	Blue Mater	the Top 10, then
3	3	OUKS N' ROSES GREATEST HITS	Colles	dipped out of the
4	5	SCISSOR SISTERS SCISSOR SISTERS	Phiydox	upper echelon for a further nine
5	4	USHER CONFESSIONS	Acuta	wroks On its 19th
6	6	KEANE HOPES AND FEARS	Istand	week in the shops.
7	8	JOSS STONE THE SOUL SESSIONS	Robert Gass Virgin	it returns to the
8	7	GEORGE MICHAEL PATIENCE	Arguat	top tier. Jumping 12-7 this week.
9	9	WILL YOUNG FRIDAY'S CHILD	\$	the album is home
10	10	ANASTACIA ANASTACIA	tpc.	to two current
n	11	STREETS A GRAND DON'T COME FOR FREE	679 Locked On	hits on the airplay chart - the first
12	12	BLACK EYED PEAS ELEPHUNK	MAA	sincle Left
13	B	SNOW PATROL FINAL STRAW	ExtentPolydar	Outside Alone and
14	14	OUTKAST SPEAKEREOXXX/THE LOVE BELOW	. Artila	follow-up Sick
15	15	DIDO LIFE FOR RENT	Checky	And Tired, which is out today
16	16	FRANZ FERDINAND FRANZ FERDINAND	Demino	(Monday) ~ and
17	17	LEANN RIMES THE BEST OF	DartyCondon	has now sold
18	18	MAROON 5 SONGS ABOUT JANE	J	550,000 copies in
19	19	JAMIE CULLUM TWENTYSOMETHING	UCJ	the UK since its pelease in April.
x	20	NO DOUBT THE SINGLES 1992-2003	felurscope	That makes it the
01	he CO	ead UK Charls Company 2604		10th biggest seller of the year

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### The Official UK

1			8 / Ĕ.	
100	And I			9
1	1	4	RED HOT CHILT PEPPERS LIVE IN HYDE PARK	Practice Brought Children 11 / Tabl
2	1		THE STREETS A GRAND DON'T COME FOR FREE @ 2	Locked On/179 2564615342 (FER)
3	2		SCISSOR SISTERS SCISSOR SISTERS @ 2	Pulydar 9066058 (U)
4	3	12	KEANE HOPES AND FEARS @ 2	Nard CLERING IN
5	-	26	SNOW PATROL FINAL STRAW @	Feter/Tolydar 1985-108 (1)
6	4	19	USHER CONFESSIONS	Arctu \$3886,0992 (ARA
7	12	18	ANASTACIA ANASTACIA © 2	1002.000000702.0000
8	9	10	AVRIL LAVIGNE UNDER MY SKIN	Annu 1233-607872 0890
9	6	4	MCFLY ROOM ON THE 3RD FLOOR O	
10	13	25	MAROON 5 SONGS ABOUT JANE O	thises M0550094 IID
11	8	40	DAMIEN RICE 0	J 87276534302 (ARV)
12	10	44	Aresulto OUTKAST SPEAKERBOXXX/THE LOVE BELOW @ 2 @	DRW/14th Floor DRV/DC2CD (TEN)
13	0		RACHEL STEVENS FUNKY DORY (	Avirta E2876529052 (4791)
14	_	_	THE HIVES TYRANNOSAURUS HIVES @	1 100Puljekar 1565703 (k)
14	7	2	WILL YOUNG FRIDAY'S CHILD @ (@)	Polator 9666798 (1.1
	11	35	VAN HALEN THE BEST OF BOTH WORLDS	\$ 62006551962 (AURY)
16	15	2	Vanous	Warrer Bros \$122765152 (TEX
17	23		KATIE MELUA CALL OFF THE SEARCH	Brancisco BRANCO002 (Pr
18	14	22	JAMELIA THANK YOU  C Suing Coperatures Negative Californians	Parksphone 59/78132 (0)
19	19	25	FRANZ FERDINAND FRANZ FERDINAND	Domino WISCOLISK ForTHE
20	16	30	JOSS STONE THE SOUL SESSIONS	Actorney Wrigin COREL2 (C)
21	v	49	THE BLACK EYED PEAS ELEPHUNK @ 4 @ 2	A& V3Folyder 9860065 fü
22	v	14	D-12 D12 WORLD Ensuremative Fortune Fortune Red Spyda/West & Peptileta	Interactor 9862404 ft/
23	18	11	MORRISSEY YOU ARE THE QUARRY O	Allack ATK280001 (P
24	0	40	USHER 8701 @	Acida 743018740712 (ARVI
25	26	20	GUNS N' ROSES GREATEST HITS @ 2	Celling Polyder 9652003 (U
26	30	9	PHIL COLLINS THE PLATINUM COLLECTION	Vegin PNIXCO I (C
27	20	5	THE JACKSONS THE VERY BEST OF .	8.0
28	21	5	RAZORLIGHT UP ALL NIGHT	Sony Technerski TV 5053669(7E)
29	24	25	NORAH JONES FEELS LIKE HOME @ 2 @ 2	Yeriiqo 9846944 0.0
30	28	24	KANYE WEST THE COLLEGE DROPOUT .	Bile Note 9983660 /E
31	49	32	BUSTED A PRESENT FOR EVERYONE	Roch Fella Del Jun 90607970
32	25	37	BRITNEY SPEARS IN THE ZONE O	Universal MCD6009047
33	33	3	BOBBY DARIN BEYOND THE SEA - THE VERY BEST	.tve 82336576442 (ARV
34	34	21	KELIS TASTY @	warrenzing WSW00383 (
35	38	7	THE ZUTONS WHO KILLED THE ZUTONS?	Virgia CDV2978 (8
36	22	2	SHAZNAY LEWIS OPEN	Boltzonic DUTCDGP9 (TEN
37	39	8	THE KILLERS HOT FUSS	London 2564667602 (TEA
38	27	3	EVA CASSIDY WONDERFUL WORLD	Lund King LEAROON P
	1."	Ľ	Binds/Withins/Hondinian	Ele Steet G210002 M07
ASTISTS A ANASTACI	47 A7		EATTINEY SPEARS 12 EATTINESS 56 KOAPPE WEST 30 EX37ED 31 51 FORM FEDERALD 39 KAPE WEST 31	MNR00N 5 10 MCRY 9

ANKSTACIA 7 ASH 61 RAPIT LANCHE 8,48 BEVELEPY KNEI2/F 40 BOB MAINEY AND THE VINLERS 41 BODBY DARIU 33 ELSTED 31.51 D12 72 D4/103/302E 11 D103D 09/W/73 EED0 53 EWA CASSIDY 38 DWAVESENCE 65 TRANCTEDENSION P GEORGE WILDINEL S2 GRASS V ROSES 25 JAMELIA 18 JET 40 JOSSISTIME 70 JUSSISTIME 70 JUSSISTIME 70

MIRECON 5 10 MICRY 9 MICRY 9 MICREST MODEL 68 MICREST MODEL 68 MICREST 23 MICREST 23 MICREST 23 MICREST 23 MICREST 23 FHL COLLINES 26



### **Albums Chart** la se la

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1	Ne e		ý / <b>6</b> 2	8	ý.
39	42	9	RAY CHARLES THE DEFINITIVE .	<u>J</u>	-
40	13	25	JET GET BORN @	WISH 8122735562 (TEX)	V
41	11	33	BOB MARLEY AND THE WAILERS LEGEND @	Ei-lata /559620922 (TEX)	10 100
42	32	15	MARIO WINANS HURT NO MORE @	Tull Gong BMU/CO 1 d.p.	
43	L	Ļ	LOU REED NYC MAN - GREATEST HITS	Bad Bay 9963494 (LD	13. Rachel Stevens
	L	1	Rend Bowin Runnary Wallers Webert Enderground Variage	BIND 82506631322 (ARVO	With current single Some Girls
44	37	5	LLOYD BANKS THE HUNGER FOR MORE	Interscope 986500% day	added, former S
45	35	8	SUPERGRASS SUPERGRASS IS 10 - THE BEST OF 94	-04 () Parlophone \$708602 (E)	Chub 7 star Rachel Stevens' debut
46	64	14	TWISTA KAMIKAZE 💿	Atlastic 7507835982 (TCM)	solo album Funky Dory gets a new
47	43	35	RED HOT CHILI PEPPERS GREATEST HITS @?		lease of life. The album debuted
48	60	63	AVRIL LAVIGNE LET GO	Warner Bros 9062485962 (TEN)	and peaked at mumber nine last
49	41	5	BEVERLEY KNIGHT AFFIRMATION	Ansis 7021343982 00940	September, when introductory
50	64	75	RED HOT CHILI PEPPERS BY THE WAY @ 1 @ 1	Farlophene 4033332 fD	single Sweet Dreams My LA
51	63	75	BUSTED BUSTED @ 1@1	Warter Bres 9963485402 (16)0	Ex was also hot.
	-	_	Riberty Md.aughán	Universid MCD60084 (LD	It dipped out of the chart 38
52	45	20	GEORGE MICHAEL PATIENCE @ 2 @ 1	ArgenySong 5154022 (TEN)	weeks ago, conspicuously
53	52	44	DIDO LIFE FOR RENT © 7 @ 4	Drosky Marata 82878545982 (ARV)	failing to return to the list when the
54	55	17	THE RASMUS DEAD LETTERS	Motor \$806934 (L)	title track reached only number 26
55	0	5	THE CHARLATANS UP AT THE LAKE .		on the singles chart, but the
56	51	8	FAITHLESS NO ROOTS	Uhivesal 18206003 (E)	album, which sold
57	50	129	RED HOT CHILI PEPPERS CALIFORNICATION @ @ .	Chrwley 628766(6702 (A3V)	123,000 in its original form, sold
58	0	30	MICHAEL JACKSON NUMBER ONES @ 4 @1	Warter Bros 9362473662 (7D)	a further 14,561 copies in updated
59	-		Jan Victor WeyBetrd	Get: 5138032 (7110	form last week and duly returns
	46	5	THE CURE THE CURE @	1 Am/Gelfen 986(890 (L)	to the chart at number 13.
60	61	24	WILL YOUNG FROM NOW ON @ 2 Demo@BetropStanced.Galogher/tarrase	\$ 7(37(R+9992 (ARN)	2=A
61	70	7	ASH MELTDOWN	andectorus 5044732462 (TEM	
62	0	203	MADONNA THE IMMACULATE COLLECTION @ 12	Sire 7599364402 (TEM)	
63	55	8	THIN LIZZY GREATEST HITS 💿	Graesal TV 9821111 V/I	CREATEST NETS
64	57	8	VELVET REVOLVER CONTRABAND		43. Lou Reed Some 14 months
65	66	65	EVANESCENCE FALLEN @ 3 @ 3	0/64J 5208596/855 428	Reed double-disc
66		10	THE SMITHS SINGLES @	Ept: 13063 (700)	retrospective NYC Marc Greatest
67	-	9	Interney Marked Book	WEA (509990902(11))0	Hits appeared thriefly in the
68	-		MODEST MOUSE GOOD NEWS FOR PEOPLE WHO LOV	REPERTING (TEN)	chart, reaching number 31 and
69	-	2	Barea	Epic S16272211E30	selling 26,000 copies, BMG has
	47	4	THE ORDINARY BOYS OVER THE COUNTER CULTURE	B (Dispo: 5046/15432 (1E18	issued the similarly titled
70	68	118	NORAH JONES COME AWAY WITH ME @ 7 @ 5	Parlophene 5385092-(E)	NYC Man. This
71		7	TAKING BACK SUNDAY WHERE YOU WANT TO BE	Victory VR228CD (PH)	Greatest Hits
72	0	32	TENACIOUS D TENACIOUS D (0)	Eur: 5077352.(TE))	suffix, the album is slimmed down
73	0	145	DAVID GRAY WHITE LADDER @ # @ 2	NT 1: Int West #\$73827837 (100	to a single disc, losing 1500 its
74	0	75	JUSTIN TIMBERLAKE JUSTIFIED @ 5 @ 1	Jie \$29772 DRig	original tracks while gaining a
75	-	56	THE STREETS ODICINAL DIDATE MATERIAL @		new sleeve, the remix of Satellite
Stilling March	_	~	Skoner	EPI Awards are walk on	Of Love which made the Top 10
Service and	Noise +1	10%	Itybert New Entry     Printians (300,000)     Silver IS/0000     Silver IS/0000     Silver IS/0000     Silver IS/0000     Silver IS/0000     Silver IS/0000	combined unit soils of	last week, and an Italian remix
ICHEL STE			SUFERCIPASS 45 THE JACKSONS 27 THISTIA 45	MoniDisc UPs and camelites with a published desire price of ED49 and below or GBs of	of Walk On The
NEW CHILD		061	CONTROL OF THE RELEASE OF THE R	ES/99 or below require herce the sales quantity gant of	Wild Side. It debuts at number
			THE SOURCE THE PLAN THE MULTICAL WILL YOURGES 60	above to recomposized	43, with first-

THE SMITHS OF THE STREETS 2.75 THE 2010/05/35 THE 2010/26/61

THE COPRES OF

1	0	P 20 COMPILATIONS	
Di.	Last	ANTIFIC	Like hisy hear
	0	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 58	EMU/Viron Universal &
2	2	VARIOUS CREAM CLASSICS	Warney Dunce (TEX)
3	1	VARIOUS CLUBLAND 5	MChiduTW (g
4	3	WARJOUS ESSENTIAL R&B - THE VERY BEST OF R&B	BILLS TH Projects (ADA)
5	5	VARIOUS RUSH HOUR	Universit TV (2)
6	7	WARIOUS KISS PRESENTS R&B CLASSICS	Universal TV (1)
7	0	WARJOUS HARD HOUSE CLASSICS	Ministry Of Sound Sta
8	6	VARIOUS HIP HOP LOVE	Some PreWarner Dance (TEN)
9	0	WARJOUS ANGEL BEACH THE 3RD WAY	Dib Recardings (3M) 7DB
10	8	VARIOUS ULTIMATE ADOUSTIC	EMI TV/Sorv TV (TEK)
11	4	VARIOUS BEST SUMMER EVER 2004	Woin EVE (E)
12	0	VARIOUS YOUNG GIFTED & BLACK 2	Inin 9
13	9	VARIOUS SONGBURD	UCIOR
14	12	VARIOUS POWER BALLADS II	Vogen EU 1 (D
15	11	VARIOUS SHREK 2 (0ST)	Ort antibada /13
16	O	VARIOUS GOOSKITCHEN	Viron EVI (I)
17	10	VARIOUS THE ULTIMATE NORTHERN SOUL ALBUM	Decadance (TEN)
18	13	WARIOUS ULTIMATE DIRTY DAVICING (OST)	RCA (ARY)
19	16	WARLOUS POP PRINCESSES	Universal TV (2)
20	14	WARIOUS NOW THAT'S WHAT I CALL MUSICI 57	EMI/Death Universal (E)

### **TOP 20 INDIE ALBUMS**

week sales of 5,600 copies,

Be	Lat	ANTIST HILE	Last stephizet	
1	1	MORRISSEY YOU ARE THE QUARRY	Atlack (P)	
2		KATTE MELUA CALL OFF THE SEARCH	Gramebos (7)	
3	4	THE KILLERS HOT FUSS	Lisard King (P)	
4	2	FRANZ FERDINAND FRANZ FERDINAND	Doniso (@Tht)	
	0	TAKING BACK SUNDAY WHERE YOU WANT TO BE	Victary (210	
6		LOSTPROPHETS START SOMETHING	Visible Noise 189	
7	6	DOCS DIE IN HOT CARS PLEASE DESCRIBE YOURSELF	V2(P)	
8	8	BASEMENT JAXX KISH KASH	N. NTHE	
9	0	TANYA DONELLY WHISKEY TANGO CHOSTS	440 027785	
10	9	STEREOPHONICS YOU GOTTA CO THERE TO COME BACK	V2.0MOVPS	
11	10	THE DARKNESS PERMISSION TO LAND	Mat Debry/Rdatic Of THD	
12	17	THE LIBERTINES UP THE BRACKET	Rough Brade (P)	
13		MULL HISTORICAL SOCIETY THIS IS HOPE	BUnque (eTHE)	
И		BELLE & SEBASTIAN DEAR CATASTROPHE WAITRESS	Paugh Route (P)	
	15	OASIS (WHAT'S THE STORY) MORNING GLORY?	Eg Stother (HdsP)	
16	11	EWA CASSIDY WONDERFUL WORLD	Alle Street (HOT)	
17	16	EVA CASSIDY SONGBIRD	Bis Street (Ref (ROT)	
	0	DIMITRI FROM PARIS CRUSING ATTUIUDE	Discograph #19	
	14	BADLY DRAWN BOY ONE PLUS ONE IS ONE	Twated NewsOG (QTHE)	
20		NIGHTWISH ONCE	Stanleur Blaut (PH)	
07	10 The Official UK Charts Company 2004			

### **TOP 10 CLASSICAL ALBUMS** Tes Les ARTISTITUE 2 7 AMULT FOREVER THE OPERA BAND 2 AMULT FOREVER THE OPERA BAND 3 KARL JUNITHS THE ADVED MAN - A MASS FOR PEACE 4 AMULT WESTEINRA PURE 5 BRYN TERFEL BRYN 6 9 LUDOVICO EINAUDI ECHCES - THE COLLECTION 7 6 RUSSELL WATSON REPRISE 8 13 ALED JONES HIGHER 9 8 ST JOHNS COLLEGE CHOIR/ROBINSON ELGAR/SACRED CHORAL MUSIC 10 10 KATHERINE JENKINS PREMIERE

### TOP 10 CLASSICAL COMPILATIONS

0		APTIST ALL	LAST BLURGENOR
1	1	VARIOUS ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Cosily Gauses (ABY)
2	2	VARIOUS CLASSICAL AMBIENCE	Crimson (EUK)
3	3	VARIOUS CLASSIC FM MUSIC FOR BABIES	Classe PL (481)
4	6	VARIOUS CLASSICAL AMBIENCE 2	Oversion (Edit)
5	5	VARIOUS CLASSIC FM MUSIC FOR DRIVING	Classe FM (ARV)
6	7	WARTOUS PAWAROTTI/DOMINGO/CARRERAS	Emperio-(00)
7	4	VARIOUS THE NOL OPERA ALBUM	40 LCU
8	9	VARIOUS HALL OF FAME - THE GREAT COMPOSERS	Classe Fill (XXV)
9	8	VARIOUS CLASSICAL CHILLOUT	Union Square Musec (MAN)
IC	D II	VARIOUS RELAXING CLASSICS	DE Gold (E)
0.1	The DIT	cial UK Charts Company 2004	

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