Inside: The Libertines Amici Forever Gretchen Wilson The Streets

MUSICWEEK

CMP (Indical Business Medi



Razorlight stare at chart success

Razorlight's debut album helped to tighten Universal's grip on the albums Top Five by becoming the chart's highest new entry yesterday (Sunday).

After debuting at number one in the midweeks, the Mercury band's Up All Night battled with fellow Universal act the Scissor Sisters for the number one spot

throughout the week before finally settling for a number three placing. Scissor Sisters ended at one, while Keane gave Universal its third album in the Top Five.

Universal Music chairman and CEO Lucian Grainge voiced delight at the performance last week. "All these projects are examples of good taste, good ARR and good partnerships with the artists," he says. "Nothing here is a safe betail these acts are taking risks. I am particularly proud for all the individuals involved across."

Universal Music's pop labels."

Mercury joint managing director Greg Castell says, "The result on Razorlight may have surprised some people, but there is so much more to come from the band. Johnny Borrell is an

absolute star performer:
Meanwhile Razorlight last
week signed a deal with Sony/ATV
Publishing. "It is a brilliant start
for the album, which is connecting
really well with the public," says
Sony/ATV managing director
Charlie Pinder.

Pinnacle founder

departs

Sullivan moves up after Mason's exit.

Distribution

by Robert Ashton and Martin Talbot The independent sector is moving into a new era after Steve Mason last week announced his departure from Pinnacle, the company he set up two decades are.

he set up two decades ago.

Mason, one of the UK music
industry's most influential figures,
announced head agreed a deal to
leave with the Awarto group, which
took over Pinnacle around 12
months ago following Zomba's
sale to BMG. He will retain a nonexecutive role with the distributor,
which will now be steered by managing director Sean Sullivan as

Mason says he has been thinking about leaving the business for the past month, before telling Arvato of his final decision just over a week ago. "It is 30 years this year and I felt it was time really, It is as simple as that," he says. "I am getting married at the end of next month and I just think there is a life outside of Pinnaele."

ecutive chairn

Mason took a six-month sabbatical from Pinnacle two years ago and admits that gave him a taste of life outside the business.

taste of life outside the business.

Mason's departure is the most significant part of a changing of the guard at the Orpington-based distribution group, with Pinnaele Records managing director Tony Powell also reducing his full-time

role at the company to two days a week from this month.

Mason says he has no immediate plans and says that he does not rule out a return to the business in some form in the future. "It is in some form in the future. "It is in my blood, it is all I've ever done, and I'm sure I will have something to offer somebody," he says.
Mason says his non-executive

role will see him continuing to be available for new projects and Avarto board meetings. He is also keen to continue on the BPI Council – assuming he is re-elected at the AGM this week – of which he is the longest-serving members.

Mason's decision to hand over the reins at Finnele prompted tributes last week. Vital managing director Peter Thompson says Mason made the independent distribution sector 'credible.' He says, 'The indies always had a bit of a reputation: we could always sail records, but there is also the hardcore logistics and Steve invested in the physical side, the warehouses and distribution. By doing this hand and distribution. By doing this has also and distribution by doing this has also also with him.

Jive Records managing director Steve Jenkins says, "Steve Mason has been a fixture and pillar of the UK record business for 30 years, his achievements have been spectacular and his carcer is one of much envy," he says.

Slow connection for Sony

Sony is poised to make a lowkey splash with its Connect download service, holding its fire for a push around Christmas p3

Physical sales continue to rise

Despite the current focus on downloads, UK album sales rose 2.1% in the first half of 2004, fuelled by gift-buying p9

Commercial cuts dominate dance

Pop-focused labels such as All Around The World and Positiva are underlining that there is life left in the dance scene **p9**



This week's Number 1s Albums: Razorlight Singles: Usher Airplay: Kelis



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For CMP Information Oroup preduction manager Desire Precs (8322) Aid production Nicky Hinton (8352) Classified air production Airo Faske (8333) Publishing director BA-O(drawk) Builness support manager Liano Dawly (84-O(drawk) (84-O(drawk) (84-O(drawk) manager Liano Dawly) Ajax Scott (8090)/e mait ajax û Dacarthe editor Martis Tabot (8341)/martis Mens editor (8303/pashv) Features editor Joanna Jonas James Jones (18349/james) A&R editor James Roberts (8331/james) Ordine editor Neolo State (8377/nicola) Reporter Jam Larkon (8301/jer Chart oresultant Alan Jones (8304) Design consultants Acoust

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Your guide to the latest news from the music industry

Bottom line

Biggest slice of cake goes to BMG

. BMG finished as top singles and alloums company in quarter one, after a run which saw Usher topping the chart in both markets. The company took a 15.6% singles share and 11.1% on albums. Universal kept its usual place as top singles and albums corporate group with shares of 274% and 290% respertively

 The EMI Sound Foundation has passed the £2m mark after seven years of donating funds to schools. students and teachers across the country. The success coincides with the news that FMI Music chairman and CEO Tony Wartsworth is to join the charity's trustees, who are headed by EMI Group chairman Eric Nicoli



Wadsworth (I), Nicoli: charitable s

 US album sales reversed a threeyear decline in the first half of the year with a 7% hike, according to newlyissued SoundScan figures. The period saw 305.7m albums sold, led by acts including Norah Jones, OutKast and Usber SoundScan also reports almost 54m digital tracks were sold.

The independent music sector is

turning to all of the EC Commissioners for support in its attempts to block the Sony BMG merger. A week after tening to take its case to the European Court of First Instance (CFI) if the EC competition commissioner Mario Monti approves the deal. Impata president and Plas co-chairman Michel nbot is now writing to each of the 25 EC Commissioners to highlight the

'negative impact of the merger Price Waterhouse Coopers is forecasting that the recorded music industry will turn around a 178% decline over the past four years to experience 78% growth worldwide by 2008. Its newly-published Global Entertainment and Media Outlook stresses that "increased spending on licensed digital music combined with stabilised sales of CDs will lead to a rebound in spending".

Trade And Industry Secretary Patricia Hewitt has called for City backing for the music industry, p4 Debut albums have hit a new high in this year's Nationwide Mercury Prize, making up more than half the entries for the first time in the history of the contest. First-time albums contribute 52% of the challengers with an initial shortlist of 12 due to be announced on July 20 ahead of the winner being unveiled on September 7. Black Eyed Peas have pipped the

Muppets to claim the title of the UK's most popular ringtone of 2003. The group's Where Is Tipe Love? tops a newly-published MCPS and PRS survey, which is dominated by TV and

UK album sales lifted in the first.

half of the year, p8 The EasyGroup, which last year lost a breach of copyright legal battle with the BPI over an internet CD-burning service, is returning to music with a download service offering both free and paid-for tracks. EasyMusic.com will initially faunch a service for new acts to make music available on a rights-free "copyleft" basis, which the public can download and share at no charge and the site will then launch a paid-for service for musicians. HMV is eyeing more store 1qs. p8

Exposure

Mobos switch from C4 to BBC

 BBC1 has taken up the rights to broadcast the Mobo Awards in a deal that spans three years. Formerly broadcast on Channel 4. the awards ceremony will also receive coverage on Radio One and digital radio station 1Xtra. The September 30 event takes place at London's Royal Albert Hall Tickets have gone on sale for Blue to play the new Wembley Arena Pavilion, which is expected to gain planning consent in September in readiness for opening in January 2005 The New Wembley Arena has already ing permission for opening in late 2005

 BT is cutting the subscription charges for its top-end broadband packages by 25% in a bid to further drive the market. However, is basic package will remain at £19.99 a

HMV is marking the 50th anniversary of the release of Elvis Presley's debut single That's All Right by retailing the track on a 10-inch viny limited-edition copy. The exclusive 10inch version will also be released on the Sun label and will feature its original B-side, Blue Moon Of Kentucky.

Flyic HMV to re-release debut single

 The BBC has made the case for al of its Charter, n4 .lazz FM's Dinner, lazz will be presented by Sarah Ward from today (Monday); she replaces long-serving Jazz FM DJ Helen Mayhew, Mayhew is moving to Radio Two after 14 years with Jazz FM to present its Big Band w on Monday nights from 10-10.30nm

Sign here

Bodies launch music training

The British Academy of Composers & Songwriters has teamed up with MMF Training to offer its first music business training conference. The business of becoming a professional music writer will take London's Radisson Mariborough Hotel. For booking details ring 0161

 A new parallel event to Popkonim is targeting indie labels looking to exploit

mobile phones. Premium Music will debut in Berlin from September 29 to October 1 and aims to present to delegates new ways of making money T-Mobile has signed deals with Universal, Sony and Warner for its new

music downloads service p6

People

HMV boss to take charity role HMV group COO Brian McLaughlin, who announced his planned retirement

from the retailer in May, will take up the role of chairman of Nordoff Robbins Music Therapy Fundraising replacing co-chairmen Derek Green and Jeremy Marsh - at the end of this year Green and Marsh will join Willie Robertson as vice chairmen Nick Hartley has been appointed CEO of the Plas UK Group, the ompany which oversees Vital Distribution, Pias Recordings and Fat Cat Records. Hartley takes on the

role four years after joining the company as group finance director. He became chief operating officer in lune 2001 Ofcom's head of radio Martin

Campbell will be part of a MusicTank panel taking place tomorrow (Tuesday) at Bertorelli's in London on access to radio, Bacs chairman David Fernuson vill give a keynote speech Warner Music UK's international

director Hassan Choudhury exited the major last week after 18 years' service During his lengthy period with the company, Choudhury played a key role in a number of global successes. including Cher's phenomenally successful Believe single and album and a series of multi-million-selling

BMG Music Publishing's

international vice president Laurent Hubert has been promoted to semon vice president based in New York Hubert will continue to oversee the classical music and printed music businesses based in Europe as well as the company's operations in Latin America and Eastern Europe WH Smith Retail's interim marketing manager Stephen Robertson is moving over to Woolworths in August to become marketing director, Robertson succeeds Octavia Morley, who earlier this year was promoted to commercial Five Ivors Fellowships are being

created to mark the 50th event. p6 Chrysalis Music Publishing general manager Catherine Rell has been promoted to the newly-created post of director of rights. Chrysalis says it is the first appointment of its kind at a publishing company and will see Bell directly focus on all issues relating to rights and collection society issues. Bell's previous business affairs responsibilities will now be overseen by Josh Smith, who has recently joined as business affairs manager from

Warner/Chappell.



attracted arrimpressive turnout of media players - ranging from urban specialists to Radio Two to his showcase last Tuesday at London's Ronnie Scott's. The Sonysigned singer-songwriter, whose vocal skills have been compared to Jamiroquai and Stevie Wonder, has already secured a healthy amount of interest as a direct

introductory event was in preparation for the August 9 release of the artist's debut single Just, which will be swiftly followed by the album, Soul Searching. Scott, who is published by Windswept, last September played alongside Amy Winehouse at a MW showcase night as part of London City Showcase.

Download service opts to limit media campaign after high-profile Napster and Apple launches

Sony Connect opts for low-key push

Downloads

by Paul Williams

Sony Europe is expected today (Monday) to officially join this ummer's digital music revolution by pressing the button on its Connect downloads service in Europe.

Just weeks after the European arrivals of Apple's iTunes Music Store and Napster, the electronics giant is this morning poised simultaneously to roll out separate services for the UK. France and Germany.

However, unlike the high-profile media launches which accompanied the debuts of Napster and Apple's services, Sony is adopting a more gentle approach for Connect with its big promotional push being held back for the pre-Christmas rush. Its introduction is being min in namillal to the launch of a new Walkman device, which aims to rival iTunes with the capacity to hold 13,000 songs.

Sony Connect, which is already up and running in the States, has been specifically tailored for each of the three European markets where it is firstly launching and will initially offer 300,000 track including repertoire from all the majors as well as key independents. A deal with Aim - which has still to reach an agreement with rival iTunes - was announced in May, giving the service access to 75,000 tracks from labels including Beggars, Domino, V2 and Warp. Tracks will be priced from 79p or €0.99 upwards, directly

rivalling iTunes' price point. Sony Network Services Europe senior vice president Robert Ashcroft says the repertoire deals involved "lengthy discussions with the labels as usage rights for repertoire across Sony's different types of hardware devices had to be agreed. "Ultimately what that means is the consumer has more choices," he adds. "It wasn't a question of fierce negotiation."

Asheroft says he is not concerned that Connect is third to Napster and iTunes, noting that



Sony Connect: gearing up for big pre-Christmas campaign

what really matters is the quality of service offered. For Sony, one of the key selling points of its service over others is the broad range of Sony products already in the market that can operate with Connect. These

from portable CD and MiniDisc

players to memory sticks and its latest addition, the Network Walkman HDI unwiled last week to mark the 25th anniversary of the original Sony Walkman.

The new Walkman is slightly larger in size than a credit card and s than half an inch thick, with a

How services compare

CONNECT 300,000 tracks available, available to buy by track, 79p a download ITUNES MUSIC STORE 700,000 tracks, by track, 79p a

700,000 tracks, by track, 749 a download MYCOKEMUSIC 220,000 tracks, by track or stream, 809 a track. Ip a stream & IT TO,000 tracks, subscription 59,95 a month, 889 a download (to subscribers) 20GB hard drive. It will be available in the US in August for less than \$400, although no UK price

details have yet been announced. European marketing activity for Connect will initially centre on a tie-up with McDonald's under which the fast-food operator will give a free download away with every Big Mac Extra Value Meal. The link-up will be supported by a McDonald's TV, radio and internet ad campaign, while Sony will ramp up promotion for Connect

by in the run-up to Christmas.

Music Week set to bring daily news to your desktop 🤏

publishing a weekly magazine for the music industry, Music Week is to go daily this week.

From today (Monday), the music industry will also be served by the Music Week Daily, an e-mail newsletter breaking the biggest news from the industry.

The bulletin - which is being erseen by MW online editor Nicola Slade - will be sent out towards the end of every afternoon, offering the biggest headlines of the day and enabling subscribers to click through to more in-depth details on musicweek.com. The service will be available to both subscribers

only subscribers will be able to click through to the in-depth website content.

MW editor-in-chief Aiax Scott says, "Since relaunching 12 months ago, Music Week has made huge progress, both in print and online with musicweek.c The launch this week of our daily e-mail will broaden even further the service which we provide to the music industry, both in the UK

"Through the daily service, Music Week will be able to let the music industry know what is happening in the business, as it

and owercoas

year after the launch of nusicumak com The site offers updated news throughout the day, alongside all the week's sales

and airplay charts, plus updated playlist information, all the contacts listed in the Music Week directory regularly updated and a database of job va The service has tracked and broken stories on the biggest

developments in the music industry over the nast year including the collapse of EMI and Warner's merger plans, Edgar Bronfman's acquisition of Warner Music, Sony's planned merger with BMG, the range of deals

content owners, the launches of iTunes, Napster, Connect and the UK Download Chart, and all the key appointments, including Lesley Douglas's promotion at Radio Two and John Reid's elevation at Warner.

Traffic has been growing steadily since the launch of the site, with the number of unique users visiting the site every month doubling in the past 12 months to 50,000 in May and June, who the site also received more than

Last July's website launch coincided with the unveiling of a new-look, repositioned Music

Week. The past year has seen the magazine grow in status, gaining a nomination as best business weekly in the Periodical Publishers Association Awards and winning awards for best editorial team and best production team in the CMPi

Other initiatives over the past ear include the faunch of a new fortnightly Digital focus, the Milestones series of features - the Katie Melua celebration will be followed by a focus on The

Darkness - and a renewed mphasis on analytical news. To sign up for the daily e-mail, visit musicweek.com, or e-mail mwdaily@musicweek.com.

THE MUSIC WEEK PLAYLIST



All These Things (Lizard King) from Hot Fuss is one of this summer's festival

All Saints (single, August)







and some key

The Esssential (Sony) Pretty solid Dylar compilation that seems to cover all the major bases. A promo opportunie man's towering talent (aform, out (album, out now)

Another peerless collection of rich, Manchester neve sounded so exotic



Boys Downto narrootic funk from hop scene in the early Eighties



VARIOUS Don Letts -Dread Meets B A truly definitive collection of New

If I Was (Universal Denmark) Showcasing in

album, A Lifetime)

SUPERSTAR The Handler (Record Collection) More funky display true success was mon



THE PIRATES AMA, NAILA

BOSS & ISHANI You Should Really Know This Mario record is now set official release

Hewitt hails music industry as 'British success story'

Minister urges City to back creativity

by Martin Talbot The Trade and Industry Secretary, Patricia Hewitt, has called on the City's most powerful financiers to

provide greater investment for the ector and other creative

In an extraordinary appeal last week, Hewitt told Citigroup - the world's largest financial services company - that music and other creative industries were a rich target for investment.

"Britain is enjoying a period of unprecedented economic succes and one of the most successful and fastest-growing - sectors of our economy are the so-called 'creative industries," she said, as she issued a challenge to the financial community. "We need you to be investing in creativity wherever it is found," she said.

In a poll by the National Endowment for Science, Technology and the Arts (Nesta) of 100 vestors, two-thirds said they believed the UK has the potential to be a world leader in the creation industries - but only 22% said they would be likely to invest, she said. In comparison, 42% said they would be willing to invest in phar-

Highlighting the music indus try as a "British success story", she said that creative industries were often "small, volatile and underalised".

"My message to the investment ommunity is that we cannot



witt: need to unite against piracy

afford to ignore these creative companies," she said. "That means investing in both our successfu 'creative industries' - to use the old definition - and companies embracing creativity more widely

across the economy Hewitt made her appeal as the profile of the music industry is set to rise to unprecedented levels within Government over the com ing weeks. The Department of Education will tomorrow (Tues day) unveil its Music Manifesto, an initiative designed to put music at the heart of the education process

And, in a fortnight's time, the wernment's Creative Industries IPR Forum will also meet for the first time. It is understood that EMI Group chairman Eric Nicoli will be the Music Rusiness Forum's representative at the first meeting, which will take place on July 19.

Hewitt said that the Forum -

which is being led by Lord Sains-

bury and Estelle Morris in a linkun between the DTI and the DCMS - will help develop a national strategy for dealing with intellectual property crime, which will be launched later this

"Without IP protection the creative sector could not exist, let alone prosper," said Hewitt. "In a digital world, intellectual property is the key to our future prosperity because, in an increasingly com petitive global economy, any attack on our intellectual and creative capital is an attack on our economy itself.

Hewitt urged the various industries to unite against piracy. The criminals who copy CDs are the same people who pir and sell bootleg computer games," she said. "So it must makes sense for our music, film and computer software industries to join forces to tackle this problem.

Hewitt's address, hailed it as "a nark speech" from a secretary of state. "It is a very important sign from the government, as is the creation of the IPR Forum."

"I am really very encouraged. ause Patricia Hewitt is clearly a believer and knows the impornce of getting it right," he adds. *Estelle Morris also has a great feel for our industry and has great understanding of the issues facing us."

BBC stresses value of public service output

The RRC has made a strong case for the future of its publicly funded music services as part of its formal submission on its

charter review. In a report published last ek, the Corporation argues that

the BBC can uniquely support the industry over the next 10 years by championing new UK bands extending live coverage and by producing more documentaries than the commercial sector which it believes, will invest mostly in studio-based shows playing music by established acts

The document, Building Public Value - Renewing The BBC For A Digital World, states, "Established commercial radio stations only invest on average around 25% of revenues in original UK content. Commercial radio profit margins are forecast to increase over the next decade but any extra investment in programming is expected to be focused on DJ-led music output and rights costs, rather than live music, new mposition or speech output."

The BBC does not reveal intends to deliver content through existing music stations. Radios One, Two and Three, as well as 1Xtra and 6 Music, with no plans for new channels. BBC chairman Michael Grade says, "The most urgent priority is not furthe expansion, but completing the challenge of creating a fully digital Britain. That is what will enable the BBC to deliver its vision of

universality." The manifesto also includes a nmitment to music coverage on

television, observing, "Music touches almost everyone in son way and is an important means of ging people together from different backgrounds. However, 52% of adults feel that there are

ammes on television. The BBC will continue to champion the broadest range of music genres, put into context by presenters with knowledge and conviction."

Although Grade says "the status quo is not an option" for the BBC, he also stresses that its music radio stations will stav

publicly-funde But the BBC faces fierce position to its publicly-funded

stations, not least from seasoned Beeb basher, Wireless Group chief executive Kelvin MacKenzie Having read the manifesto, two words come to mind - cods and wallop," he says. "Radio One plays non and even the arrogant over arching taxpayer-fund monopolists at the BBC would be hard pressed to find the public service value of Snoop Doggy Dogg. Michael Grade says the BBC is not commercial - rubbish. By deliberately taking audience from radio groups who aren't funded by the guy in the street, they are having a direct and damaging effect on all commercial radio stations. The sooner they privatise the joint, the better."

The Department for Culture, Media and Sport is currently considering the BBC's charter. The consultation period is now over and a green paper is to be published shortly, with a final decision due in the second half of next year. The current charter expires at the end of 2006.

Another element of the BBC's music plans is an education programme called Music For All. The initiative will link all its resources from its music radio channels, its five orchestras and nartnerships with nucle institutions such as the Royal Opera House to every school and home with broadband access.

Rollers producer sues BMG

Rollers attempted to trace the whereabouts of all their money in a TV.documentary, the band's producer Phil Wainman has launched a legal bid against BMG to recover unpaid royalties stretching back Wainman, who produced two

of the band's mid-Seventies albums and three hit singles including Bye Bye Baby, says the company stopped paving his roval-

Before the royalty cheques dried up, Wainman says he had been receiving cheques of up to £150,000 every six months on a producer's contract, which he says entitled him to 2% of retail. "I've always been told they're looking at it, but I've been too nice for long," he says,

Wainman, who says he has written to every single BMG UK ing for an explanation, had hoped to reach an amicable settler before engaging the help of royalties recovery specialist David Morgan; Morgan had previously secured hundreds of thousands of pounds for Musical Youth in dispute over earnings and is also helping Gus Dudgeon's estate recover monies allegedly owed for producing Space Oddity.

Wainman decided to step his appeal after BMG released the Very Best Of Bay City Rollers compilation three months ago. He says he has still to see any royalties from a number of other previous compilation albums, or from the use of songs from TV programmes films such as Love Actually.

Wainman was filmed for Channel 4's June documentary Who Got The Bay City Rollers' Millions? charting Les McKeown's

attempts to trace his and the band's lost earnings, but the producer's input ended up on the cutting room floor. His action is completely separate from any claim by

Morgan, who is being assisted in the Wainman action by Angel & Co's Nigel Angel and Sloane & Co's David Sloane, believes the eventual claim could be worth up to £5m to the producer, but a precise figure cannot be estimated because the level of sales is

A BMG spokesman declines to mment on the case, insisting, "It is not company policy to publicly disclose confidential contractual information." However, it is believed from sources familiar with similar cases that Wainman's action may be disputed nder a time statute for making



Grade (right) with Director-General Mark Thompson: "The status quo is not an option"

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Most extensive media coverage yet fuels album sales

Glastonbury magic sparks CD sales hike

Live

By Jim Larkin

Glastonbury has sparked a huge rise in album sales among some of this year's performers following the most extensive media coverage yet

for the event.

Sissor Sisters' self-titled album
was yesterday (Sunday) challenging for the top spot after its sales
lifted more than 50% week-onweek on the back of their festival
set, while fellow Universal act and
Glastonbury performers Keane's
Hopes And Fears had improved by

nearly 30%. Meanwhile, Domino's Franz Ferdinand album was expected to make a strong return to the Top 20 with a sales hike of around 140% as the likes of Damien Rice, Snow Patrol and Joss Stone also cashed in on their feetival appearances. "There's been a huge jump for Keane and Scissor Sisters and that's definitely down to Glastonbury," says Fiction A&R director Jim Chancellor. "The media coverage was immense."

The sales rises come on the back of intense media coverage of hits year's Glastonbury in press, radio, TV and on the internet, including live coverage on BBC2 and BBC3. More than 364,000 webcast streams were served through Glastonbury Online, produced by Play Louder.com, a 400% rise on last year.

Industry figures attending hailed it as the best-organised yet, largely thanks to the involvement of Mean Fiddler managing director Melvin Benn whose company has organised the event with cofounder Michael Eavis for the past

nder Michael Bavis for the past years. "From where it was a few years ago to now, the atmosphere has changed hugely," says Virgin Records media director Steve Morton, "It now feels an awful lot safer."

ton. "It now teets an awful fot safer."
Pete Elliot, agent at Primary
Talent, adds, "It runs a lot more
smoothly now than it used to. It's
still a very difficult site to work, but
it's a balancing act to keep a set up
that makes things convenient for
both visiture and strike.

Event organiser Michael Eavis was last week full of praise for Benn. "Melvin has fitted in so well as operations manager. This is the third year he's worked with us and we just work so well together because he's good at all the things

I'm not."

Eavis was certain about the highlight of the festival: "McCartney's set was once-in-a-lifetime stuff. You won't see that again. It was the first time he'd done the whole Beatles thing and it was 35 years after the event, so to see it

was fantastic."
His daughter and follow organizer Emily says, "PJ Harvey was great, Muse were the best I've ever seen them - they were absolutely amazing, And you couldn't beat Paul McCartney playing Hey Jude, just for the pure nostaligia value. Also, the Concretes in the new band tent were amazing too."

Island Records A&R executive Ferdy Unger adds, "For me, the highlights were Keane, The Killers – they're going to go miles and miles – and Love. Arthur Lee was in fine form."

Ivors mark 50th year with five fellowships 4

Five of the UK's greatest songwriters and composers are to be honoured as part of the Ivor Novello Awards' golden anniversary celebrations.

Event organiser the British Academy of Composers & Songwriters is to mark next year's landmark 50th ceremony by handing out five Academy

fellowships over the coming year. The award is recognised as the most prestigious given by the event. To date, the only composers

event. To date, the only composer honoured in the 50 years of the Ivors have been Sir Malcolm Arnold, John Barry and Sir Paul McCartney.

Academy chairman David Ferguson says, "It was felt that there are a huge number of eminent music writers we wish to honour to celebrate the five decades of the Ivors, so we've decided to present five

Details of who will be honoured are not being revealed yet. although the list is expected to cover the breadth of British songwriting and composing over the past half-decade. "It is to do with an outstanding contribution to music, but it's not just a question of a great body of work - it's more

As part of the anniversary

than that," says Ferguson

celebrations, the Academy is also in discussions about a series of broadcasting opportunities, including a link-up with the BBC. "We're looking at extending the image of the Yors with a couple of broadcast activities; that doesn't mean the Ivors themselves but a number of creative partnerships."

says Ferguson.
BBC Entertainment Events
executive producer Bea Ballard,
who will be working on the
Corporation's twos programming,
says the link-up with the Academy
follows the BBC's work with Bafta
over the past few years on
programmes profiling figures from
the entertainment world.



ers cut through Tipi Field to catch Scissor Sisters in Dance Tent

T-Mobile plugs Ear Phones

T-Mobile is setting ambitious targets to ramp up its new majorlabel-endorsed mobile music Ear Phones service by the year's end.

The 'browse, download, store and play' service rolls out this month in the UK and other European markets with an initial eatague of 500 Mobile Mix tracks - condensed elips of songs from 90 to 120 seconds long.

Five handsets - Nokia 7600 &

Five handsets - Nokia 7600 & 6230, Sony Ericsson P900 & K700 and Motorola E398 - will be equipped to use the service at launch and can store up to 80 Mobile Mix clips or up to 40 full-length tracks.

The service, launched last Monday at London's Gainsborough Studios, has already won the full backing of three of the five major record

companies – Universal, Sony and Warner – as well as selected indies including V2, Edel, Kontor and Chrysalis mobile. By the end of the year, the oper-

ator promises consumers will be able to download full-length tracks and videos from a catalogue of 250,000 and is currently in talks with the remaining majors to sign up to the new service. It also says some 12 handsets will also be capable of carrying the service.

The launch was attended by a string of key music industry players including Universal Music International executive VP Boyd Muir, who says, "T-Mobile has understood the idea of protecting our music and artists and have embraced concepts which are very dear to our hearts,"

Based on the Open Mobile Alliance standard digital rights management system, the service offers tracks in the secure AAC-format. While the cost of each Mobile Mix is set at £1.50 or €1.50, the cost of forthcoming full-downloads has yet to be finallest.

T-Mobile International chief marketing officer Nikesh Arora says Ear Phones will enable consumers to access music on a single device and estimates that by 2006, 3m to 4m handsets will be capable of using the service.

The service will allow consumers to preview tracks up to two weeks before physical release, while Universal's Amy Winehouse, who performed at the Ear Phones launch, plans to premiere her new single In My Bed via Ear Phones.



expects The Libertines' selftitles second album, which is due but on August 30, to surpass the 50,000 sales of 2002's Up The Bracket in its first slippenent. The first slippenent. The first slippenent. The first slippenent and the first slippen already picking up radio play. The band last week confirmed that singer-guitarist Peter Doherty is not involved in initial touring and promotion. Fellow frontman Carl activities in Europa while front covers and album-of-themonth slots have been secured in most of the UK nusic monthiles. Rough Trade head of marketing Clare Britt says current difficulties with addiction and charges of possessing an offensive weapon have complicates the launch. She says, "It can be challenging, but many great artis are unpredictable – that's part of

Britt, Rough Trade, AAR: Good Transchuse and Stephen King, Creation Management, Marketing, Cla Britt, Rough Trade, AAR: Good Transchlumes EndeatortUkenmette Lee, Rough Trade, Public EMI Publishing, Agent: Riscall Warby, The Agency, PR: Tory Linkin/Janine Warren, Coshibi Radio & TV: Brad Hunner (Radio), Victoria Gratton, Anglo Plugging, Distributor Primisite.





Albums rise 2.1% in first half of 2004, as companies successfully target calendar events with MOR acts

Labels reap rewards of gift-buying surge

Market trends

By Paul Williams

To many retailers, download launches received an undue share of the attention in the first half of 2004. It is, after all, physical music sales which continue to drive the UK business, they argue. As the first six months drew to a close last week, it was hard to dispute such a

Between them, bricks and mortar retail was responsible for 67,5m over-the-counter album sales during the first six months of the yearaccording to Official UK Charts Company figures – 2.1% up on the same period in 2003 and further Illustrating that the "miracle" music market of the UK has no intention of running out of steam just year.

The continuing upturn of instore album sales, against most worldwide trends, owed much to a series of homegrown breakthroughs such as Katie Melua and Keane, and a mountain of cam-

Overall, the year to date has been very good for us, "asy BMV product director. Steve Gallant. The market is up in terms of units and we haven't seen any further rediculous pricing activity in music. We're very happy with the product that's come out this year, whether it's established acts like George Michael or Norah Jones, greatest hits like Guns N' Roses or new acts bracking through like Keane."

While the Brits and the Grummys may mak as the most obvious diary highlights of the industry's first-half year, when it comes to generating extra sales events with a bounder force such as Mother's Day, are putting the glittering baches in the shate. An additional in allumar incorporating Mother's Day, Valentine's Day and Easter compared to the same weeks last year, making a significant contribution to the additional Larm allumas solid in total over the six months compared to

2003's opening half.
In Valentine's week, the market
Half-vear factfile

· total albums market up 2.1%

compilations down 0.2%
 67.5m albums sold



Keane: among a string of UK acts whose debut sold strongly between January and June

expanded year-on-year by around 0.4m albums, with record companies recognising the potential of music as gift purchases by pushing appropriate releases around such casions. Norah Jones' second album Feels Like Home was perfeetly timed for Valentine's, opening with 236,000 sales to lift the albums market that week by 13% year-on-year. The industry's mar keting efforts were even more obvius during Mother's Day, with the first new George Michael studio album in six years arriving a week after Daniel O'Donnell, Engelbert Humperdinck and Barry Manilow hit the market. They all helped Mother's Day week's over-the counter album sales hit 3.3m, com pared with 2.7m sales in the week

when Mother's Day fell in 2003.
The supermarkets are playing a key part in this extra campaign activity, bringing new or lapsed buyers into the market and forever changing the face of the albums chart into one probably more representative of the nation's true, more MOR, musical tastes.

The likes of Asda and Tesco, though, are more than peddlers of MOR fare to the masses, regularly now 'stealing' sales from the specialists and independents on less obvious titles such as Keane's debut Hopes And Fears and the Snow Parrol album Einel Straw.

To compete with their more obvious discounting rivels, specialists such as Virgin are becoming more flexible with their chart pricing, varying mark-ups from the to title rather than having one standard price. We are taking a more selective view of pricing and are discounting where we can, 'says Virgin UK chief operating office: Demis Henderson." It would be satisfied to soll all albums at £9.99, but where we can get deals to pass onto care

tomers and still protect our profits, we will."

The Keane and Snow Patrol albums were both part of a healthy first half of the year for Universal and also key components in an encouraging period for new UK talent. Five of the half-year's eight biggest-selling artist albums ever by UK acts with three of them - top seller Katic Melua (Dramatico), Joss Stone (Rekentless/Virgin) and Keane (Island) - being debuts.

The compilations market could not quite keep the pace of 2003, although it was only down by a modest 0.2%, with 15.7m albums sold in the period.

The singles market, however, remains in decline, abbeit its at synther rate than a year ago. Over-the-counter sales dropped by 105 on the previous year with 13.5m singles sold over the three months. In the same period in 2003, unit sales were 36.5% behind 2002's levels, suggesting a slowdown in decline, although at a cost to value, with increasing numbers of sub-£2 singles now making up the market.

Meanwhile, the last rites are being read on the cassette single. Just 22,759 singles in the format were sold over the counter during the period.

In contrast to the cassette single's demise, the seven-inch vinyl single clocked up around 267,000 sales in the six months to register a 60.8% year-on-year rise, the only part of the singles market to improve its figures.

However, the main industry focus in the singles market until the year's end will be on addressing CD sales. With Universal pushing its lence-inched pocket format and continuing activity on the £1.99 format, it is clear that the physical single is not ready to disappear just yet.

HMV presses ahead with UK expansion

HMV has no intention of applying the brakes to its rapidly-expanding UK and Ireland chain just yet.

Even ahead of its 200th store launch – expected to take place this autumn – managing director Steve Knott is already eyeing up a 300th opening, a landmark which would be passed in around four years' time at the current pace of expansion.

"There are markets we're not in yet and enough new developments over the next few years for the chain to reach 300 stores," says Knott, whose business is adding around 20 new outlets a year.

The rapid store-opening programme, which has seen the UK and Irish chain double in outlets in just seven years, was a notable factor in the domestic business again and was the main driver to another strong set of group results which were announced last Metingerfax.

The group, which takes in both the HMV and Waterstone's chains, unveiled sales rising by 5% to £1,793.5m for the 52 weeks to April 24 this year with like-for-like sales increasing by 1.8%. Pre-tax profit improved by 21.9% to £117.6m, while operating profit rose 11.1% to £131.5m.

The results for the UK and Irishi HMV clain were even better, with year-on-year prowth up 72% for 592 nJm, while rising 19% on a like-for-like basis. "HMV continues to focus on its one brand values of range, service, people and knowledge and giving people a great offer that's what HMV's about and were doing that better than ever," says Knott, whose chain launched its latest "biggest ever" summer sale jack week.

While music remains core to HMV's operations, its non-music sales accounted for the majority of turnover within its UK and Irish chain for the first time. DVD sales improved by 50% over the year, with total video business making up 43% of all sales, while games contributed 8% to the overall mix.

competition, most notably from the appearances. HMV reports a notable fall in gross margin during the year, which it says was due mainly to Christmas promotional activity. Knott notes. "When you're competing against other retailers selling exactly the same pieces of software, whether music and vice, and they're selling it either at cost and in some cases below the proper selling the selling the competitive sometimes on the price, which is provided to take the price, which is not always supported by which is not always supported by

contrasting fortunes for the group either side of the US-Canadian border. Group CEO Alac (Illes says the business here experienced a "substantial turnaround" in fortunes from a loss of \$3.5m the previous year to a £2.4m operating profit. Although like-for-like sales dropped \$5.0 st constant assist dropped \$5.0 st constant sizes of \$5.5m the foreign rose. It is programme to close all its programme to close all its constant sizes when the size of the year. This was contrasted in Canada, where HWW is the market.

North America offered

Giles says the failure of HMV in the States "essentially comes down to the fact the stores were really poorly located and in some instances with very high rents". "Most of these stores opened a long time ago, but the sadness is customers there accepted the HMV format," he says. "Our focus may is on Canada".

leader and which generated an

underlying profit of £4,4m

Ten new stores were opened during the year in Asia Pacific, helping total sales rise 1.6%, although like-for-like sales droppe by 4.7%, despite the fact that HMV slightly increased its market share in a difficult year for the Japanese market where the group best 65 milked.



HMV: offer helps boost music sales, which now account for less than half of an all the sales and the sales are sales.

3



Written off by some as facing terminal decline, the dance scene is fighting back - by putting pop to the fore. By Phil Cheeseman

Cheesy cuts add flavour to dance

Heard the one about the downturn in the dance market? There are plenty who haven't.
With four Top 10 singles and two Top 20s so

far this year, Blackburn-based independent Around The World has never had it so good. And, while no-one's exactly saying the boom times are back, it is getting a little more difficult to find doom and gloom-laden record executives in the sector of late

Positiva looks to be back on target for the Top Five with Shapeshifters Lola's Theme, Nu Life has Lou Reed's Satellite of Love, Ministry Of Sound's Data imprint has the usual clutch of contenders, while longstanding dance act Faithless just saw their latest album go straight in at number one.

There may be fewer seats than there were at the party table of pop dance, but those who are there are keen to strike the appearance of a continuing good time.

How much of this is bravado and spin is tricky to evaluate. The evidence that times have been hard is pretty compelling, the list of high-profile casualties added to almost on a monthly basis in June, dance compilations company Beechwood and its associated distribution business went into administration, following the shockwaves caused earlier in the year by the collapse of distributor 3mv, which was heavily involved in dance. The cluster of major and large indie labels vying to pick up the latest dance hits has shrunk to a handful of key players, while, in the specialist retail sector, three shops in the crowded Soho vinyl community have recently shut their doors. From the biggest TV-advertised compilation to the most underground 12-inch, sales figures have been hit hard, and radio playlist opportunities have dwindled as dance singles have lost popularity. That the shake-out has hit every level of the dance music industry is undeniable.

AATW's march has become a phenomenon, however. It currently accounts for three of the Top 10 singles so far of 2004; six of the seven others feature US artists. On one hand, this tells the story of how dominant US acts have become in the UK charts, but it also raises a big question about what exactly is going on in UK A&R departments when, over two quarters, a small independent label can reach a level of success with which any of the majors would be happy. And, as well as the singles, their Clubland pilation series, marketed and released by Universal TV - itself a novel tie-up - is a regular chart blockbuster. Others may think of them as unashamedly cheesy, but the label's Matt Cad-man prefers to think that they simply put out records that people want to buy.
"Unashamed is the word," he says. "We do

what we've always done, which is to put out the pop music of the day, just as PWL did in the







Dance hits:
Shapeshifters
(top) are tipped
to score a smash
for Positiva, while
Frankee and DJ
Casper have
topped the chart
for All Around The

Commercial

always seen

as the poor

our records

are punter

they're not

DJ records

Matt Cadman, Al

records,

dance is

records, they're not DJ records. They are club records, but not in the Ibiza summertime v it's the First Leisure and Luminar clubs, clubs that people go to every week through the year. People who like commercial dance music are actually just as passionate about what they like as people who like specialist music." The label's seeming ability to put records in

poor relation, but our records

the Top 10 without necessarily getting heavy national radio support leads some to believe that there's some kind of special formula or groundbreaking new way of delivering hits, but Cadman is quick to quell any such notions

relation, but There's nothing we do that's really different. The usual route is to use one of the big club promotions companies, either Eurosolution or Power, We tend to use Power's Poparazzi arm, and the philosophy is simple: if people like the records, they'll play them."

Radio pluggers are key to pop hits, and rather than stick to one plugger, AATW takes a "horses for courses" approach and targets its efforts in

regions that look the most fertile.
"We certainly don't see Radio One as the be all and end all, although obviously we want to get a record on there," says Cadman. "We do records that we think will be big and we won't give up on a record if playlists don't happen straight away.
You have to be confident about what you're signing.

Cadman is quick to highlight the label's allencompassing approach to A&R, pointing out the diverse styles of recent number one records

by Frankee, DJ Caspar and LMC Vs U2.

"We have no agenda," he says. "I'm very envious of the Shapeshifters record and would love to have signed it. We've just signed Flower

Power, which is a cooler record." AATW's strongly A&R-led strategy is at odds with what many perceive as a growing tendency for record companies to allow radio programs, and even retailers, to have influe

A&R to the point where records can get dropped from the schedule if a key retailer or station expresses a lack of support Regional focus is clearly something that is

increasingly occupying labels' attention. Min-istry of Sound's A&R director Ben Cook notes that their research has shown an irrefutable pattern in the regional bias of sales for their most successful dance singles, regardless of title.

"The sales breakdowns are very close," he says They all underperform in London and the other major urban centres, and overperform in the North, Scotland and Northern Ireland."

Cook maintains that the old infrastructure for breaking dance records - the various "buzz" charts and the "Royal Flush" of key DJs, as he jokingly refers to them - has seen its value

"We've always signed pop records disguised as dance records and worked them through that infrastructure, but it isn't there any more, so have to deliver them by a different route, which

means more or less as pop records," he adds.
"The London-based labels were in a luxurious position where there was so much radio support available it was possible to get away with not doing the proper promotional work. Now we make sure we take care of the regions, but I think a lot of people haven't adapted. You have to look at everything and be better at your job

Club promoters on the ground have long in taste but, during a buoyant market, such variations become muted. Now they have become crucial to how a label targets its promotional activity.

Vaughan Hobbs, programme director at Galaxy 102 FM in Manchester, notes that the former network playlist across the four Galaxy stations was abandoned because their research showed it wasn't working with listeners.

We saw this a few years ago," he says. "Manchester tends be more urban, whereas the North East and Yorkshire are more pop and trance. We were finding that the top 10 records for Newcastle would be the bottom 10 in Manchester, and

Hobbs maintains that although research shows that R&B and softer, more hook-based

rap has gained ground of late, particularly within the M60 area in Manchester, the stations still support dance. But he laments the lack of suitable records, although tracks currently being backed include Shapeshifters' Lola's Then (Positiva), Lou Reed's Satellite of Love (Nu Life), 'unior Jack's Stupidisco (Defected) and Stonebridge's Put 'Em High (Hed Kandi)

Dance can be very hard to predict, especially house, which is a shame because it works better (than trance) with R&B as a sound," he says Capital Radio's Ali B is one DJ who straddles



KEY POP DANCE RECORDS FOR THIS SUMMER Lou Reed - Satell of Love (No Life) File & Fill feet

Kuren Parry -Discoland (AATW) Flower Power -Flower Power Flower Power (AATW) Brad Carter -

(Defected) Daniel - Pump It Up Eric Prydz – Call On Me (Data) Scent – Up and

Defected adapts to survive

Now five years old, Defected was launched at a time when the nre was producing regular Top 30 records in the UK and significant successes across most European territories. At inception a joint venture with Ministry of Sound, the label's brief was simple - find profile club records, cross them over and feed them to linistry's booming compilations

"You could make good money on singles then," says Defected label head Simon Dummore. "A big record like Soulsearcher's Can't Get Enough [the label's first hit] could get on as many as 60 compilations; today it would be nore like five, because in the UK there's really only us and Hed Mandi !

Two years ago, the label split from Ministry of Sound as it became evident that the original business model was failing, and the company embarked on a costcutting exercise as it re-evaluated its position in the market.

"Records were going for too much money," says Dunmore.
"With the advances being paid, once you'd budgeted your marketing and remixes and so on, you needed a pot of £1m. We couldn't do that.

Now fully independent, the label has turned to its roots in the club music world, only occasionally going after records that show both good crossover potential and international licensing potential. Today most of its efforts go into D.I mix and label branded compilations, supported by a Defected monthly club night at Ministry of Sound, a season in

Ibiza and club tours, all of which give the compilations the kind of profile that retailers like to see. "The single is a dead format. Our singles promote our albums, and the credibility we have comes from the credibility of our singles

and artists," says Du As an A&R who has spent his er finding cool club records with crossover potential, Dunmore is scathing about the culture of cool that pervades underground

"Cool DJs have bored punters to death: people don't want to be educated on a Saturday night, they want to have a good time," he says "All Around The World's music is about going out and having a good time. What they do is what hip hop



and R&B did a few years ago, make records that are basically cover versions using known hooks. When house had an explosion it did the same thing and if it went back to that it would be big again

As a true indepen ent that has to survive on its wits, Dunmore stresses the importance of finding

every last penny of income. "I couldn't see that people would want to use one of our tracks as a ringtone, but we tested it and we've just virtually recoup an advance on a record before we've even released it, just through ringtones," he says.

the cool/commercial divide, splitting his time between resident DJ duties at London's Fabric club and Friday nights on Capital FM. Although he describes his club style as more leftfield than most, he emphasises that his radio show is about unearthing crossover dance tracks early on.

"Capital is a mainstream station," he says There's no point trying to be too leftfield. The dance tunes on the main playlist should already have been aired on my show, which should reflect what's going on in London. Ian Van Dahl, for example, would never feature on my show, it may be a big record with a marketing plot behind it, but it's not happening in London.

One label that insists it is business as usual is EMI's veteran dance imprint Positiva. As a largely singles-focused label, Positiva has seen an alarming erosion of its market, but label boss Jason Ellis is quick to point out that the economics have changed, too.

"There are still great tracks out there, people are still going out to bars and clubs and those records will get support from those areas," he says. "Our strategy hasn't changed, but the budgets have - the competition isn't there any more, so we're not spending anything like what we used to on a record, and if something isn't hap-

pening we don't chase it. "If a record goes Top 15 you're home and dry, at that level you're getting on compilations. But the middle ground has gone - you can't put a record in the Top 50 and make money."

Be it big crossover hits or cool underground niche tracks, on this summer's evidence it doesn't look as though dance music is ready to lie down and die just yet.



amsterdam dance event 21/22/23 oct '04



the european electronic music business forum

1 august medium registration deadline



DATA RECORDS

MMER OF CEFROM DA

LLA PROJECT - GET UP STAND UP ERIC PRYDZ - CALL ON ME

SEPTEMBER ANGELCITY - DO YOU KNOW

DANZEL - PUMPITUP



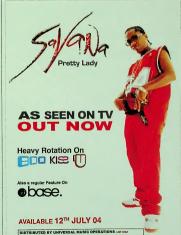




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US label launches in UK following deal with Artemis

Silverline rolls out DVD-As

American indie label Silverline Records, specialists in DVD-A surround-sound recordings, has stered the classical market with the launch of Silverline Classics in the UK. Interest in the imprint has been boosted by news that Silver line has acquired access to the highly-regarded Vanguard Clas-sics and Omega labels, thanks to a long-term licensing deal with Artemis Classics.

The Vanguard catalogue, care fully nurtured in the Sixties and Seventies by the label's founderdirectors, the brothers Maynard and Seymour Solomon, contains the important legacy of discs made with the Utah Symphony under its chief conductor Maurice Abravanel. The Solomons were noted for their attention to detail and audio quality, setting down many Vanguard recordings using an experimental multi-track system. The original analogue master tapes have been re-authored by Los Angeles-based 5.1 Production Studios to create DVD-A discs in 24-bit surround sound and stereo.



Jeff Dean, president of Silve line Records, explains that Sev mour Solomon always recorded using forward-looking techniques. They did some great work recording in four channels, for example, and were always pushing the boundaries," he says. "We can deliver the same sound quality on DVD-A that the engineers heard when these recordings were made."

Beyond reaching the audiophiles, does Dean expect that his new label will stimulate interest in surround sound in the wider clas sical market? "Often classical

music lovers and audiophiles are one and the same," he says. "I think the recording fidelity and the performances themselves are pretty attractive. When you add to that the extra package of archive pho-tographs, letters and filmed interviews with musicians who worked with Abravanel, there's a lot here to tempt classical fans. We aim to be competitive in the audiophile market, but we're also targeting the education market with the extras on each disc and straightforward classical consumers.

Silverline's first classical release, distributed in the UK by Essential Music, included a impressive live recording of Tchaikovsky's First Piano Concerto and Fifth Symphony from the 1963 Vienna Festival featuring John Ogdon as soloist with the London Symphony Orchestra under Pierre Monteux. Abravanel's complete cycles of the symphonies of Mahler, Brahms and Sibelius are set to roll out as part of Silverline Classics' future DVD-A commitment.

AndrewStewart1@discalionuk

Dream Of The Orient: Works by Mozart, Gluck, Kraus, Süßmayr, Anon, Concerto Köln; Sarband (Archiv 474 992-2 SACD Hybrid)



Concerto Köln's new contract with Deutsche Grammophon's Archiv label comes up

trumps with this sensational programme of western art works influenced by aspects of Turkish musical tradition. Ancient Ottoman pieces are added to the fascinating repertoire mix, played by Turco-German group Sarband and members of Concerto Köln. This SACD hybrid disc has all the makings of a cult classic especially so if it gets the radio

airplay it deserves.

Arias: Callas; Philharmonia Orchestra etc/Rescigno (EMI Classics 5577600 (1 CD + 1 DVD-V)



The opening half dozen arias in this compilation present Maria Callas in top

form, recorded while her voice was still at its thrilling best in the late Fifties. This mid-price issue is one of 10 new launch titles in

the EMI Classics Legends series The Legends concept makes smart use of archive material. pairing an audio disc by a famous artist (Karajan, Te Kanawa, Barenboim and Du Pré are among others on the list) with a DVD of extracts drawn from the label's Classic Archive serie

Reathover

Symphonies Nos. 3, 5 & 9. Vienna PO: Berlin PO/Furtwängler (EMI Classics 5628752)



inspiration

Although EMI's ambitious Great Conductors range fell short of its projected target of 60 two

albums by 20 titles, the final batch of six recordings pays heavy compensations in terms of quality. The 40th disc is devoted to Wilhelm Furtwängler's legendary Beethoven playing and offers two substantial performances to the conductor's discography. Beethoven's Fifth Symphony, captured live in rlin's Staatsoper on February 7 1944, is a genuinely historic recording, matching Furtwängler's only other recorded wartime account of the work in intensity and white-hot

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Britten

Operas I: Albert Herring: Owen Wingrave: Billy Budd; Peter Grimes. Various soloists and prohostrus Britten (Decca 475 6020 (10 CD))



Universal's BRITTEN aggressive catalogue ntinues to deliver

rgains to the benefit of the classical market. This eight-disc box offers the first budget deal on Britten's

operas, with a very smart repertoire mix.

Amy Beach

Songs, Kelton, Bringerud (Naxos

Katherine Kelton's voice lacks some of the light and shade required to get the best

out of these songs by Amy Beach, one of the first US women composers to be taken seriously by the male-dominated musical

ALBUM OF THE WEEK Various

Kathleen Ferrier Edition Including works by J.S. Bach, Brahms Glack Handel Mabler Rubbra, Schubert, Ferrier Decca 475 6060 (10 CD)) It is 12 years since Decca's Ferrier edition rolled out at mid-price, since when most of the titles have slipped from the shelves. The set's reappearance at budget price rides on the back of big sales generated by last autumn's Kathleen Ferr A Tribute, and coincides with the issue of a Decca DVD and CD set (An Ordinary Diva), complete with a BBC documentary on the great Lancastrian singer who died 50 years ago last October.

establishment, Even so, this important budget release is likely to be snapped up by collectors in search of unusual repertoire.

Martin/Messiaen Mass For Double Choir: Songs Of Ariel/Cing Rechants, etc. RIAS-Kammerchor/Reuss (Harmonia undi HMC 901834)



Virtu cappella choral orks, some of the toughest in the repertoire, are performed

on this outstanding Harmonia Mundi release by the RIAS-Kammerchor under Daniel Reuss, making his recording debut as the choir's director. The German ensemble's professional singers are more than up to the considerable demands of Messiaen's erotically charged Cing Rechants.

The Canticle Of The Sun etc.

Wispelwey; Collegium Vocale Gent/ Reuss (Channel Classics CCS SA 20904 (SACD)) Dutch cellist



Pieter Wispelwey has stepped into the super league of modern cellists in the past two seasons

with critically-acclaimed residencies at New York's Lincoln Center and Amsterdam's Concertgebouw. His all-round versatility and profound musicianship take centre stage in this SACD release from Channel Classies, Sofia Gubaidulina's blend of cello concerto and choral symphony, The Canticle Of The Sun. completed in 1997, receives a performance here that emphasises the visionary fervour of the composer's work.

King Arthur, Gens, Harvey etc. Le Concert Spirituel/Niquet (Glossa GCD 921608)



Hervé Niequet draws the connecting line that links Purcell's music with the French

courtly divertissement. encouraging him to beef up the instrumental group and generally highlight the work's baroque excesses. This key UK release from Spanish indie Glossa is backed by an ad in the August edition of Gramophone.

Concertos, Serenades, Requiem & Slavonic Dances. Various artists, orchestras conductors (Warner Classics 2564 61528-2 (6CD))



To mark the centenary of Dvorak's death Warner Classics has put together three multi-disc

boxes compiled largely from its recordings conducted by Nikolaus Harnoncourt and Kurt Masur. The box devoted to the Czech composer's concertos and other works adds up to a five-star buy, especially so given its midprice tag.





Pinnacle boss Steve Mason is retiring, but his influence will be felt long into the future

Innovators will continue to inspire us



Coming so soon after the news of Brian McLaughlin's retirement last month, Steve Mason's own announcement this week hints towards a changing of the guard. Just as McLaughlin shaped the retail environment we know today, Mason was the architect of a new style of independent distribution.

tect of a new style or independent distinution.

Among music fans, Steve Mason does not get the same profile or limelight as the names who founded labels such as Rough Trade, Mute, Beggars, One Little Indian and others, but his contribution is just as

As Vital founder, Peter Thompson suggests Mason brought a slick professionalism to a sector which had previously been more about enthusiasm than effectiveness. He is spot on – without Mason, independent distribution would be unrecognisable today.

Mason would be a loss to the business – were he to actually disappear from its face forever. But, just as McLaughlin is this week confirmed as the new chairman of Nordoff Robbins, Mason is intending to retain an active role at the BPI.

And, also like his HMV counterpart, I would wager that Mason will be back very soon. The music industry is in his blood and he will miss it a lot. And

the industry will be all the better for his continued contribution.

It is one year since we relaunched *Music Week*, complete with a new design, a fresh approach to in-depth news and a new website. This week, we unveil a new daily e-mail service.

only e-mail service.

The continuing acceleration of the media sector has created ever greater demands for information. This means there is more of it, firing at us all faster than ever before.

Music Week has always been about filtering out the unimportant, focusing on the key facts and delivering them to an audience which needs quick access to relevant information. We aim to take this approach with our new daily e-mail news service.

Over the past year, Musicweek.com has led the way in breaking news, as well as issuing regular updates on the playlists at key radio stations, the big records at retail every week and chart news. We will continue to do just this – and deliver it directly to your desktop.

As with all our changes, we are offering these services to suit your needs. As always, please let us know what you think of them.

Martin Talbot, executive editor, Music Week, CMP Information, 8th Floor Ludgate House, 245 Blackfriars Road, London SEL 9UR

martin@musicweek.com

Songs will have to improve to survive in the digital era



Let's start at the beginning. Pop music is by definition popular. The means of delivery to its audience is unimportant — the connection with the consumer remains the vital issue.

The first pop video was released 79 years ago, in April 1930. It wasn't Elvis or The Beatles, but the first of the Looney Tunes series, which was designed to promote the vast Warner Bros music library and was followed every month by one promo after another. A year later, this relentess ower-exposure was extended to include the Merrie Melodies series because, as

We appear to have lost the art of making records with tunes

every good music exec knows, once you have a winning formula, it is obligatory to squeeze it to death. Today, if the record business

has an overpowering weakness it is not simply pirates and KaZaA users. It may be more to do with us having forgotten the key words of both these early trailblazers: tunes and melodies.

We appear to have lost the art of making records with tunes people want to hear and can relate to. Look at some of the exceptions: Eminem, Beyoncé, Norah Jones and Outkast. Try telling them that record sales are in the doldrums.

The song will become ever more crucial in the digital age. Only a truly committed fan will download album tracks. When was the last time you downloaded a B-side as a ringtone? Are they even available?

We currently have a hit in the

US, which is from a gold album, which has been legally down-loaded 130,000 times according to SoundScan. The total paid downloads of all of the other tracks on the album is a little under 3,000.

Maybe as the CD en draws to a close, it might fore us all to take a hard look at the quality of the records we are making. The running time of a CD allowed artists to expand an album to double the length of a vinyl album and often left us with meandering, unfocused works. Perhaps 38 minutes was the optimum time artists needed to express themselves without lossing their way.

Everything starts and ends with the song. That's all folks! Andy McQueen is the Chairman of the Noting Hill Music Group, which celebrates its 10th anniversary this year,

Which artists deserve an Ivor fellowship award?

The big question

Five legendary songwriters are being presented with Ivor Novello fellowships this year, joining only three people who have received such an accolade in the association's history. Which of the

great songwriters would you award a fellowship to?

Daniel Moore, Ascap "It's got to be David Bowie, without a shadow of a doubt. If a songwriter can pen Heroes on the one hand and

can pen Heroes on the one hand and Space Oddity on the other, plus all of the other amazing songs including the wonderful Kooks, then they should receive an honour of the highest

Don Black, renowned lyricis

"It would be George Martin. He is always associated with The Beatles, almoys associated with The Beatles, although its career is so eclettle, from Peter Sellers and Matt. Monro through to Cilla Black and right up to Elton John. Of all the people I know, he's the one whist changed the least; he's exactly the same now as when I first

Bill Padley, Wise Buddah Music songwriter and producer

Sting, He's consistently excellent both lyrically and melodically and he always tries to break new ground. He certainly doesn't follow fashion and he's a real musician who's learnt his craft right from traipsing round in transit vans. He's written some of the best songs of the past 20 years." Paul Curran, BMG Music Publishing "As a songwriter's songwriter, Ehris Costello takes some beating. There are so many years of consistency – his last record has in Still one of the best

songs he's ever written. I don't think there's anybody who has as much breadth and depth." Nigel Grainge, MD Final Score &

Vivilla Addition

From a pop music point of view, Ed give fellowships to Lieber & Stoller. Bacharach & David and Goffin & King. You have to ask yourself when was the last great song written? Some people point to Angels by Robbie Williams, but that just makes

Charlotte Soussan, Xfm

"David Bowie for his Yridge magnet' approach to writing and the amazing diversity of his work. Morrissy for being so 'of his time' and timeless all at once - and for his hilarious serse of humour. Thorn Yorke because his a poet and can make yesterday! woke up sucking a lemon' sound haunting and beautiful and never silvy.

and beautiful and never sily." Peter McCamley, Windswept Music

"Albert Hammond stands out for me – one of the only British songwriters to span five decades of major success, from Sixties pop to classics of today (Josh Groban). His hit list seems endless – he is a truly gifted writer."

free for a special Rock The Boat



Depeche Mode's Andy Fletcher has launched a new label called Toast Hawaii and is currently preparing for the release of the album from his debut project, Client

Quickfire

After 25 years with Depeche Mode, why are you now branching out into the label side of things? It is something I have been thinking about doing for quite a while, for about the past 10 years. The timing was right to do it now - Depeche Mode are between albums, so I can give it my full attention.

Depeche Mode have been closely linked to the rise of Mute Records. dating back to when you were first signed in 1981. Has Mute been the ration for you to start your

Very much so. I am working with Mute on the label, but one thing I have learnt from Daniel Miller is the partnership with the artist. When Depeche Mode signed to Mute we managed ourselves, had no contract and had a 50/50 partnership sharing the costs and the profits. Either side could gull out. Client [nictured] are signed on a similar 50/50 deal.

Does that mean it is easier to keep down the costs of starting a label? Client's album has been recorded for £15,000, which covers everything from recording and mixing to artwork It sounds great recorded at home, so there was no need to hire an expensive studio. How can you justify spending £500,000 on a band's first album when you have no clear indication of how many it will sell? Toast Hawaii is about using technology to keep costs down, but with high-quality music. The money saved means that a hand will



ive to make less money before they

Given all the doom and gloom in the music industry, isn't it a risky time to be launching a label? I realise that CD copying and downloading is inevitable, but if this happens to you at least it gives you a signal that you are becoming popular. What made you sign Client as your first project? How did you hear

I first got to know Sarah [Blackwood, formerly of Dubstar] and Kate [Holmes] when their previous b Technique supported Depeche Mode on some of our festival dates in Europe on the Exciter tour. When they formed Client, they played me some of their demos which I thought were interesting. I thought it had something. It had a bit of an edge so I had to make a decision about w as going to take it.

What is it you like about them?

Letters

Pixies exclusive works well for all

From Steve Webbon, Beggars Labels Catalogue I was interested to read the last

paragraph of your editorial this week: "The success of the Pixies track, Bam Thwok, begs another question: how many more units ould it have sold if it had been available on a piece of plastic with a hole in the middle of it?"

While it is a fair comment, it also ignores the advantages to the band. How many record companies would sign a deal for one track - no B-side, no bonus tracks for extra formats, no video, no future product commitment - and sell it for 79p? How many record companies would actually make money and also make money for the band under such circumstances?

For me, this represents a hugely exciting opportunity: record a "single", a brand new track, and sell it directly to your fanbase and actually earn money rather than have any royaltics written off against "promotion". And you don't need months of set-up: it brings a degre of excitement and spontaneity back to the business

Working in sync with a record company, the blueprint could be even more effective. Split the download profits, press a limited CD run for press and radio promotional use and you don't have to offer crazy free goods deals to retail on singles that are dead in the water one week after release. Then release the album proper, the physical product with full packaging, to retail (before releasing it for download).

I could go on, but I see this situa tion as the most positive thing to have happened for the "single" (especially for non-pop acts) and, with the wider exposure, it could greatly benefit the promotion of

CD giveaways are devaluing music

From Clive Schoood, subscriber Alongside the collapse of so many record labels and the "downsizing" of the majors, we witness the week ly free giveaway of millions of CDs ven by national newspapers. Can this be simply coincidence?

sonos, make records, DJ, mix, play live and design their own march: They also run a club pight at Notting Hill Arts club called Being Boiled, which I have DJed at a few tim Where did the name for the label come from? It is named after a favourite Depeche Maria tracted carchisch from the

do everything themselves. They write

If Toast Hawaii develops, do you see yourself stepping back from Depeche Mode?

Not at all. We are already thinking about the next album and have started to get a few song ideas together already. Client's debut album City will be released on September 20 through Toast Hawaii, preceded by the single Radio on

September 6. Client's next Being Boiled club night is on July 13 at London's Notting Hill Arts Ce

At a time when the industry is obsessed with preventing free downloading and trying to make a case for the future of the industry, a substantial element is undermining this effort. I assume that those lved are seeking a short-term profit with no thought for the evitable consequences.

This week I purchased a copy of The Independent complete with a free CD featuring artists whose only connection is that they are all dead and unable to refuse permission.

The quality was abysmal, soundg as if it were played through an old sock, there were no liner notes or details of further catalogue and the cheap cardboard container featured the logo "Respect The Value Of Music". Huh?

There is a place for limited quan tities of free or sampler records when available to a selected audi-ence as trailers for catalogues or even specific acts, but this random looting of our heritage is soun ominously close to a death knell.

Following a career covering 40 years of working with some of the greatest (and a few of the worst) recording artists, I am both dis-mayed and saddened by the emergence of such a "spiv" mentality. Midhurst, West Susser

DOOLEY'S DEARY

MCPS and BPT locked in talks...

Remember where you heard it: Watch out for news this week from MCPS and BPI, who were working throughout Friday afternoon to formalise a deal on their ongoing DVD rate dispute, ahead of the MPA and One thing I like is that Sarah and Kate BPI AGMs tomorrow (Tuesday) and Wednesday respectively. Don't expect the tough talking to end there though - there is still the small matter of continuing discussions on the joint online license.. EMI managing director Terry Felgate certainly caught the eye at last week's Glasto, spotted by national television queuing to brush his teeth in a rather fetching Wee Willie Winkin outfit. Fear not, however, Mr. Felgate was not modelling his usua night-garb, simply japing for his mates... Incidentally, what is it with the outbreak of MDs' beard at Brook Green? We know Mr Wozencroft is a pretty inspirational character, but both Mr Felgate and Parlophone constomart Miles Leonard are best mimicking the boss's lush facial growth. We know that business is tough for us all, but surely they can afford razors... Who could it be?: nam the senior executive who found himself locked in a toilet cubicle at the Corchector Hotel for half an hour last Thursday, Annarently, the ooor mite couldn't even text arrione for help because of the lack of reception.. The

party which is being staged by the RDI as a kind of end of term bash for their biogest mates in the House Another big event of the next month or two is the launch of Virgin's new-look store at the Tower Records site in Piccadilly Circus, currently pencilled in for August. Virgin exec Mike Inman has overseen the project - and rather solendid it looks too But Imman wordt be around long enough to admire his handywork, since he is leaving on July 17 to return to his native Australi Talking of Virgin, expect its digital service to debut in the US in early September, with a UK roll-out not long after. In turn HMV was last week being notably cryptic about its online music plans, saying only in its financial results that it expects to "further exploit this nascent channel' sometime this financial year... As T-Mobile launched its new Ear Phones service the telco had certainly done a decent job dressing the newly-refurbished Gainsborough Studios. T-Mobile international chief marketing officer Nikesh Argra also welcomed the sound of someone's mobile chirruping in the middle of his presentation: "that's mo revenue for us", he beamed. He also was careful not to irritate anyone from Annie insisting that the service does not compete with iTunes and its sister iPod. "This is complimentary." he suggested. "The two services can co exist for a long time to come"... As if to ve what we have always known, Mintel has produced research showing the singles chart is ruled by teenage nirk Some 74% of 11, to 16, year, old girls regularly buy CD singles. compared to just 52% of boys in the same age group. In the CD album market, the gap is less noted, with 81% of boys buying regularly compared to 90% of girls. So now we know... Dooley wishes all the heet to Hassan Choudhury, last week departing the good ship Warner after 18 years.



teran manager Tony Smith was given a surprise presentation to mark 30 years of looking after Genesis and all the solo projects that sprung from the band. After Phil Collins' farewell tour concert at Weinbley Arena, Smith was presented with artwork featuring every release by Collins, Mike Rutherford and Tony Banks. Pictured, left to right, are quitarist Daryl Stuerner,

Smith, Collins, Banks ar Rutherford in front of the artwork. Collins is currently enjoying success in the album charts with his Platinum Collection on Virgin Records, which made its way into the Top Five thanks to Father's Day giftbuying and was yesterday (Sunday) on cour se to re Top 40 fixture

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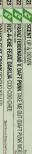
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27 26 MAGNOLIA IT'S ALL IN VAIN SIRENS BABY (OFF THE WALL)

29 28 2 BRITNEY SPEARS EVEVRYTIME DONATELLA MOVEMENT/MJ WHITE GET READY

SUN ONE WITH YOU NELLY FURTADO FORCA

DT8 PROJECT THE SUN IS SHINING (DOWN ON ME

CLEAR VU I ADORE ULTRABEAT BETTER THAN LIFE JUNIOR JACK STUPIDISCO

RACHEL STEVENS SOME GIRLS ALCAZAR THIS IS THE WORLD WE LIVE IN DEEP DISH FLASHDANC

20 9 MORILLO FEAT. AUDIO BULLYS BREAK DOWN THE DOORS ZEENA ZARINA GULZAR WANNA FALL IN LOVE (WITH YOU) which will likely hit the chart next week





Lou Reed mixes in demand

release on NuLife which looks set to provide Reed with his first singles crowns this week. The former bootleg - now due for commercial sales chart hit since 1987 – has a comfortable 8% lead at the top of Up on the Upfront Chart, and the Soda Club's remake of Sub Sub's Airi both charts, finishing just ahead of the Stellar Project's Get Up Stand Lou Reed captures both the Upfront and Commercial Pop Chart With support from DJs such as Pete Tong, The Chemical Brothers, Xess 2 and Norman Jay, the danced-up version of Satellite Of Love by

of Lola's Theme by the Shapeshifters is over - but, even though it slips to three, Lola's Theme still has more DJs playing it than any other disc. No Love (Ain't No Use) on the Commercial Pop Chart. Reed's success on the Upfront Chart means that the two-week reign

on the Commercial Pop Chart, where it dips 2-4. and its support was down only 10% week-on-week. It is also still strong Sexual Guarantee in 2001/2, have the highest debuting disc on the Sweden's Alcazar, who had hits with Crying At The Discotheque and

combines lyrical and melodic elements of Land of Confusion by Genesis with musical quotes from Diana Ross! Upside Down 1t's an apparently acceptable amalgam and lands at seven on the chart as a result, while also debuting at 37 on the Upfront Chart. Commercial Pop Chart with This Is The World We Live In, which

and is now being replaced in DJ sets by his follow-up Get No Better, That's because Cassidy's Hotel has completed a 19-week stay on the list as the Urban Chart's longest running hit, with L3 weeks on the list. Mario Winans' I Don't Wanna Know dips 3-7 this week, but takes over support and work against him in that respect Former chart-topper the remixed If I Ain't Got You by Alicia Keys - may cannibalise his although his guest appearance on the week's highest debuting single chart with the song, which is the new number one sales hit this week Usher's Burn is slashed from 31% to a mere 6%. Usher may yet top the continue at number one with Move Ya Body, but their lead over On the Urban Chart, Nina Sky - twin sisters Natalie and Nicole Albino

TOP 10 UPFRONT CLUB BREAKERS

CABRIELLE TEN YEARS TIME

4 MARTIN SOLVEIC FM A GOOD MAN 3 THREE DRIVES AUR TRAFFIC E LIGHT HET WITH CHANGE DEMIN AN THROUGH THE PER OCCUPANT OF 2 NEO CORTEX ELEMENTS

Bastian Hed Kandi Present



COMMERCIAL POP TOP 30

7 3 LOUREED SATELLITE OF LOVE 2 STELLAR PROJECT FEAT. BRANDI EMMA GET UP STAND UP 5 3 SOOM CLUB FEAT, ASHLEY LADE AIRT NO LOVE (AIRT NO USE)

he Official UK Charts 10.0704

SINGLES

- 2 CIRLS ALOUD THE SHOW
- 3 2 BRITNEY SPEARS EVERYTIME
- 5 3 M WINANS/ENYA/P DIDDY I DON'T WANNA. 4 MCFLY OBVIOUSLY
 - 6 C KYLIE MINOGUE CHOCOLATE

 - 7 OUTKAST ROSES
- O BLUE BUBBITN
- 10 s O-ZONE DRAGOSTEA DIN TEI
 11 C. THE BLACK EYED PEAS LET'S GET IT STARTED ANNING MAN 12 s JAY SEAN FEAT. RISHI RICH PROJECT EYES ON YOURsentes
 - KELIS TRICK ME
- 14 O BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK 15 11 CASSIDY FEAT. R KELLY HOTEL
- 16 9 BEVERLEY KNIGHT COME AS YOU ARE 17 THE ORDINARY BOYS TALK TALK TALK
- 20 IS BRANDY FEAT. KANYE WEST TALK ABOUT OUR LOVE ANIMAT

 21 IJ EAMON F**K IT (I DON'T WANT YOU BACK)

 310 NO ANASTACIA LEFT OUTSIDE ALONE 34 FRANKEE FURB (F U RIGHT BACK)

All Accord The Worl

CLUDES THE SINGLES 'ROCK YOUR BODY ROCK'.



ALBUMS

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JSHER: STRAIGHT IN AND BURNING UP THE COMPETITION

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7	4	m	3 ULTIMATE ACOUSTIC
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Control	7	12	12 ULTIMATE DIRTY DANCI
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FORTHCOMING

EY SYNGLES RELEASES APPEARIFTERS TO UNS THEME POSITIVAL

KEY ALBUMS RELEASES

EVA CASSION WONDERFUL WORLD HOT

HE HIVES TYRAMISALIZIS HIVES POLYDOR SED HOT CHILL PEPPERS LIVE AT HYDE PARK MATASHA BEDINGFIELD UNWRITTEN HAZNAY LEWIS OPEN LONDON WER BRIG ISTED SAN/THUNDERBISCIS ARE OC! ISLAND IE STREETS DRY YOUR EYES LICKED OLUGY? U REED SATELLITE OF LOVE MALIFE MASTACIA SICK & TIRED EPIC HE RASMUS CLUTTY SLAND EANE TRE ISLAND

ASHANTI TIC DEF JAMARROJRY SEPT 20
SEPT 27
SZEPT SODICY ALWAYS CUTNUMBERED NEVER, XI. LIBERTINES THE LIBERTINES ROUGH TRADE HE THRILLS LETS BATTLE BOHEMIA VINCIN GOLDIE LOOKIN' CHALN GREATEST HITS L COOL J TBC DEF JAM NELLY TBC ISLAND DESIGNATION THESE WORDS PHONOCOUR ALC IS ROON 5 SHE WILL BE LOVED OCTAVE/BMG



MUSIC! 57

FR '04

NG (OST)



RAZORLIGHT: TOP FIVE PLACING FOR THE LATE NIGHT BOYS

6 JSTO FEAT, ALISON JIEAR I JUST VAVANA DAVICE 10 3 OF A KIND BABYCAKES 9 MAX SEDGELY HAPPY 7 SUNHATCH CAN'T GET BETTER THAN THIS WATCH THE PONDULUM 8 THE YOUNG PUNX PUNX GET LOOSE

PRE-RELEASE AIRPLAY TOP 20

LOUREED SATELLITE OF LOVE NINA SKY MOVE YA BODY SHAPESHIFTERS LOLAS THEME J-KWOW I I ISY

6 O DJ KAYSLAY FEAT. FAT JOE GOE BUDDEN NOT YOUR AVERAGE JOE COL JC CHASEZ ALL DAY I DREAM ABOUT SE MACROLIA ITS ALL VAIN D-12 HOW COME

C) MARQUES HOUSTON POP THAT BOOTY NSUITABLE STREET STREET ST 4 STRINGS TURN IT AROUN ROYAL GIGOLOS CALIFORNIA DREAMIN

16 (C) NAILA BOSS LA LA LA CO LLOYD BANKS ON FIRE

3 OF A KIND BABYCAKES STELLA PROJECT FEAT, BRANDI EMMA CET UP STAND UP

www.hedkandi.com No.1 Upfront Club Chart No.2 DMC Club Chart No.4 DMC Mainstream Chart

17 CO MOBY & PUBLIC ENEMY MAKE LOVE FUCK WAS

20 O BEENTE MAN KING OF THE DANCEHALL WYNON & COLUMNS | COLUMN

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12 6 NINA SKY FEAT, JABBA MOVE YA BOON

RIC-A-CHE FEAT DARLIA COO-COO CHEE

WIDELIE WITH SIMONE DEWKY ALL THINGS LITES KEEP GETTING BETTER TEANN SIMES HOW DO I LIVE THE COMMENTAL THE PROPERTY OF THE PR NEO CORTEX ELEMENTS 13 4 4 AMESONES FEAT BAILEY CONT CO

28 2 EYEOPENER HUNGKY EYES

3 4 ULTRABEAT BETTER THAN LIFE



COOL CUTS CHART O PRODICY GIRLS ERIC PRYDZ CALL ON ME

4 D FRANZ FERDINAND VS DAFT PUNK TAKE ME OU 7 O Bajtance line with news floor Budger 5 8 MOBY & PUBLIC ENDMY MAKE LOVE FTCX WA MOUSSET FEAT, EMMA LANGFORD IS IT YOS THI COO

3 O FAITHLESS I WANT MORE

D PREBAND WINDXILLE 10 D JANINE DON'T WILK AND DON'T BOY BE SHOULD BE SHOULD SHOULD BE 12 y CLEAR VIII NOTES II O SIA WHERE I BELONG 8 9 LINGUA FRANCA THE CALLING III KUJAY DA DA EVERYTHUA

16 O GUY WILLIAMS WORK / JUST A DI TO DUNAMITE WC THE GARACE ROOM MAUVE GET AVIAN

20 O DRAX & GOODING HANDER 19 O MR CYDURE A FREAK 18 C PETY DA HOUSECAT SOCKET RIDE DICH HATTERAS MONEY SHOT

URBAN TOP 30

12 J-KWUN LIPS NINA SKY FEAT, JABBA MOVE YA BODY

MARQUIS HOUSTON FOR THAT BOOTY MARIO WINANS I DON'T WAYARA KWOM LOH DOL WAS

30 R S PHIXX WILD BOYS

2 JACKEE O I BELIEVE IN A THING CALLED LOV BASEMENT JAXX COOD LUC MARLY YOU NEVER KNOW RACHEL STEVENS SOME GIRLS

Balearic

27 22 4 CIRLS ALOUD THE SHOW 26 3 BOYAL GIGOLOS CALIFORNIA DREAMING

12 10 KANYE WEST FEAT. SYLEENA JOHNSON ALL FALLS DOWN

JADAKISS KISS OF DEATH BEVERLEY KNIGHT COME AS YOU ARE RHIAN BENSON SAY HOW I HELI CASSIUS HENRY FEAT. FREEWAY THE ON

AMP FIDDLER DREAMIN HINDA HICKS UP UP

NCONDI XTHES ELEPHANT MAN JOCK CYAL OUTKAST ROSE CESOUL ALLSTARS BARE AS SHE DARK CHOSTFACE FEAT MISSY ELLIOTT TUSH/PUSH ALICIA KEYS & USHER IF I AIN'T COT YOU ALEX CARTANA LOST UR MINE

4 6 10 BRANDY FEAT, KANYE WEST TALK ABOUT OUR LOVE ANGLE STONE FEAT, SHOOP DOOG I WANNA THANK YA

TWISTA FEAT. KANYE WEST OVERNIGHT CELEBRITY JAY SEAURISHI RICH PROJECT EYES ON YOU'VE ACADIST MYSELF BLACK EYED PEAS LET'S GET IT STARTED ZENA FEAT, MYBZ CARTEL BEEN AROUND THE WORLD

14 8 8 KELISTRICK ME

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8 D 2 MINIMAL CHIC FEAT MATT GOSS I NEED THE KEY

1 6 BRITNEY SPEARS EVERYTIME

NELLY FURTADO FORCA THORN FEAT SUZI MADE IN HEAVEN

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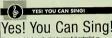
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TV & radio airplay p20 \rightarrow Cued up p24 \rightarrow New releases p26 \rightarrow Singles & albums p28

KEY RELEASES

AI BUMS

The Ordinary Boys Over The Counter Culture (8 Unique); The Open The Silent Hours (Polydor): McFly Room On The Third Floor (Island):

Dogs Die In Hot Cars Please Describe Vorself (V2): The Earlies Those Were The Farlies (WEA): Eva Cassidy Wooderful World (Hot): Shystie Diamond In The Dirt (Polydor): Shonanh Daly Look Inside (Concept);

HIIV 10 The Hives Tyrannosaurus Hives (Polydor): Shaznay Lewis Open (London): Modest Mouse Good News For People Who Love Bad News (Sonv): The Loose Cannons Make The Face (Island): Grand Drive The Lights In This

Town_ (Gravity): Red Hot Chili Peppers Live At Hyde Park

(Warner Bros): Erin Rocha Paper Wings (Liberty):

SINGLES

Ian Van Dahl Believe (NuLife): Shaznav Lewis Never Felt Like This Before (London): The Hives Walk Idiot Walk (Polydor); Will Young Friday's Child (BMG): Damien Rice Cannonball (14th Floor): Nina Sky Move Ya Body (Next Plateau/Universal)

HHV 12 Jamelia See It In A Boy's Eyes (Parlophone): Morrissey The First S.R. Of The Gang To Die (Attack): Snow Patrol Spitting Games (Fiction/Polydor): Rachel Stevens Some Girls (19/Polydor): Shapeshifters Lola's Theme (Positiva); Marillion Don't Hurt Yourself (Intact):

JULY 19 The Cure The End Of The World (I Am/Geffen): Margues Houston Pop That Booty (EastWest): Katie Melua Crawling Up A Hill (Dramatico); The Streets Dry Your Eyes (Locked On/679); Lou Reed Sabelite Of Love (NuLife): Ana Johnnson

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The Market

HMV sale boosts slow market

While singles sales rallied a little to top the 500,000 mark for the first time in four weeks, album sales surged ahead last week, increasing week-on-week by 25.8% to 2,957,990, their highest level for 12 weeks and their fifth highest level of the year. Even so, the total is 2.1% down on the 3,021,074 albums sold in the same week last year, when the market also increased rapidly. It is no coincidence that this is so - the beginning of July also marks the beginning of the summer sale ison, with both HMV and MVC in particular marking down large mbers of albums.

The HMV sale started on Thursday, and had an immediate galvanising effect on the market. Up to then, sales for the week were up just 4%. The albums which most benefited in chart terms from having their prices slashed at HMV are The Stone Roses self-titled 1989 debut (£3.99), The Streets' 2002 debut Original Pirate Material (£3.99) Michael Jackson's Off The Wall (remastered, expanded

edition, £2.99). The Stone Roses and Streets albums re-enter the chart at nine and ten respectively, their highest ever chart positions, while Off-The Wall returns at 13, its highest placing for 24 years. Also doing well, Zero 7's current album When It Falls reaches a 14-



Damien Rice: Debut album sustains sales success despite poor chart performances

week high as it jumps 96-24 thanks to a combination of TV promotion by their record company and a £5 price tag in

Although not the subject of a major price reduction, Usher's Confessions also deserves a mention. With Burn becoming the second straight number one single from it, the album enjoyed on-week despite slipping 4-5. In the Top 20 every week since it was released, it sold 36,271 cop last week to lift its total (537,494) above that of Usher's last album, and previous biggest seller, 8701, The 2001 release has so far sold 509,173 copies. Although Confessions has done pretty well

here, its sales are massively

overshadowed by its success in America, where it has so far sold

4,455,510 copies Meanwhile, Damien Rice's O sold more copies last week (13,920) than in any previous week, and dashes 48-23 to equal

its previous highest chart position, achieved 36 weeks ago. The Dubliner's disc is responding to exposure for the upcoming rerelease of his Cannonball single. which leaps 16-7 on the airplay chart. O was released almost exactly two years ago but did not chart until last July. It has so far

sold 314,942 copies - not bad for an album that has never made the Top 20. It has done very well in America too, selling 275,747 copies there despite peaking at number 169.

Everytime by Britney Spears. THE BIG NUMBER: 2876

FAST CHART

STUGLES

USHER BURN LaFace

Usher's third number one completes a trio of consecutive one word titles at the top, along with Everytime and Obviously. It is only the third such trio in chart history. One-word titles are a fairly modern phenomenon - only one of the first 50 number ones had a ope-word title compared with 18 of the last 50

ARTIST ALBUMS

SCISSOR SISTERS SCISSOR SISTERS The chart's most consistent performer of late, the Scissor Sisters' debut album finally makes it to the top at the 22nd attempt. It has sold more than 20,000 copies for each of the last 12 weeks on its way to an overall sale of 491,090

COMPILATIONS

ESSENTIAL R&B - THE VERY BEST OF R&B SUMMER 2004 BMG TV Projects A 15% increase in sales carries Essential R&B to the top of the chart a week after it debuted at two. The BMG release actually includes a wide variety of styles. with artists including 50 Cent. Britney Spears, Punjabi MC, Natasha Bedingfield. Dizzee Rascal, Alicia Keys, Eamon, the Streets and R. Kelly

SCOTTISH SINGLES

GIRLS ALOUD THE SHOW Jive R&B does not fare as well in Scotland as in the rest of the UK, so Usher's new single has to settle for a number four debut there, while Girls Aloud register their second Scottish number one by the smallest of margins, with The Show selling just 11 copies more than runner-up

TV AIRPLAY

USHER BURN Arista

Trick Me by Kelis makes it to the top on the radio airplay chart this week but steps down after six weeks atop the TV airplay chart. Usher's Burn takes over after receiving 519 plays on the 18 monitored stations, 39 more than Kelis.

MARKET INDICATORS

SINGLES	ALBUMS
Sales versus last week: +12.3% Year to date versus last year: -9.8%	Sales versus la week: +33.7% Year to date ve last year: +0.8
Market shares	Market shares

COMPILATIONS Sales versus last week: +2.5% Year to date vers Market shares

PADIO AIRPLAY Market shares POLYDOR ISLAND

UK SHARE Origin of singles sales (Top 75): UK: 54.7% US: 36.0% Other: 9.3% Origin of albums sales (Top 75): UK: 54.7% US: 41.3% Other: 4.0%

We Are (Epic):

www.musicweek.com

Upfront



Olympics lights up Amici Forever

The Plot

Opera group Amici Forever have been selected to perform the official BBC anthem for the Olympic Games.

AMICI FOREVER ETERNAL FLAME The song Eternal Flame is being released as a single during the Olympic games on August 23 through BMG UK & Ireland, It is also being officially launched by the BBC on Tuesday (July 6) and is

available as a digital download. The song was written by Rick Blaskey – who has worked as executive producer on songs for a number of significant sporting events - and Greek musician and producer John Themis. The lyrics reflect the ideals of the Olympia movement and were translated into Greek by Athens poet - and

dentist - Avraam Demetriou. Eternal Flame wili also be included as a honor track on a special edition of the outfit's album, The Opera Band.

Amici Forever - a multinational group comprising sopranos Jo Appleby and Tsakane entine, tenors Geoff Sewell and David Habbin and bass-baritone Nick Garrett - toured 18 cities in the UK in June and performed the

SNAP SHOT



losing song at the Olympic Torch Ceremony in The Mall in front of

80,000 people. There will be support for the launch through TV slots and press coverage, as well as TV and radio advertising campaigns starting on August 22.

Blasky says, "The Olympics producers told us that this song was what they were looking for, as it reflects the values of

authenticity."

The melody is based on a traditional Greek dance called the Karagouna, which is still popular

Amici Forever are supporting Cliff Richard on his summer tour and will be playing several Last Night Of The Proms concerts.

CAMPAIGN SUMMARY

MANAGER: Nadia Raibin and Simone Lanham. Proper Management RADIO Julian Socar, Red Shadow TV: Niki Sanderson

PRESS: Republic Media MARKETING: Alan McBlane, MCB3

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Neil Kulkarni, hip hop editor, DJ magazine ETHIX LONDON (UNDERSOUND)

This track features bass-heavy madness from the P Brothers over which new London rap crew Ethix beautifully sum up the heat and hostility of the big smoke: this has a build and bounce to it like nothing since Fallacy's The Groundbreaker."

Adrian Gibson. Jazz Café

KOKOLO ROOT TO THE FRUIT (FREESTYLE)



Egypt 80 and former Disposable Hero Of Hiphoprisy member

Charlie Hunter plus deep funk producer and bassist with Antibalas and The Dap-Kings Gabriel Roth. The tune is a heavyweight Afro-funk tune which is perfect for the dancefloor with its Spanish vocals. If you can imagine Ruben Blades fronting Fela Anikulapo Kuti's Africa 70, then you'll get dea of what this sounds like."

Michael Charles, Galaxy 105-106

SAVANA PRETTY LADY (JETSTAR)

"This song presents a very fresh sounding talent with a popular and yet unique style. I have been playing the track on my show over since it landed on my doorstep. Nothing but big things to come from this artist.

Levton Bracegirdle, 95.8 Capital FM

ERIC PRYDZ CALL ON ME (DATA RECORDS) "I heard this for the first time in Space in Ibiza - it was just everywhere. It is set to cross over in a massive way on the back of the recent dance revival headed up by the Shapeshifters. After being around on white label for a while, Stevie Winwood has now cleaned the incresently catchy book from his Eighties hit

Valerie. There should now be n stopping Ministry having a huge dancefloor and airplay hit throughout the late Summer with this banker."

Stewart Allan, HMV

THE 411 DUMB (SONY) This second single from the UK pop/R&B girl group, who landed inside the Top Five with On My Knees in May, is a real leap

forward. Coming in at under three minutes, with its irresistible 'Dumb-dumbdiggidy-dumb' chorus, this is a sophisticated, instantly catchy slice of urban pop that will soon be taking up residency in your head for the rest of the summer Already familiar to many as the soundbed to the Sarah Jessica Parker/Lux ad campaign, this is also set to be the soundtrack to every rained-off barbeque from

Colin Martin, Radio

now until October.

DRY YOUR EYES THE STREETS (LOCKED

"Dry Your Eyes, is one of those instant radio smash hits which programmers wish would come along more often. A classic in the making, it will forever be The

Streets show stopper."

RADIO PLAYLISTS

RADIO 1

Black Eyed Fees Left Cell 18 Service Estates FeROL - Allowan Floy, Jamella See Left In A Boy-Frox, Jess Stone Super Depir Love Karny-Worth Fees Service College College College College Marie William Est. Teop & P. Diddy (Dort Marie William Est. Teop & P. Diddy (Dort Marie William Est. Teop & P. Diddy (Dort General Marie William Est. Section Sisters Lucy Bayes) Hirton Loss Thems, Shazany Levils Never Feet Like Tible Section Sisters Lucy Section Section Section Sisters Lucy Section Section Section Section Loss House Section Paris Section House Section Paris Section Section Section Section House Section Paris House House Section Paris House House Section Paris House Ho Black Eyed Peas Let's Get It Started; Estelle 1980; J-Kwon Tipsy; Jamelia See It In A Be

And Surcessing Knight Come As You Are: Blink 182 Down; Brandy Feat, Kanye West Talk About Our Lone; Briting Spears Everytim: "Basted Trunderbirds Are Gol. D-12 How Come: "Basted Trianderbieds Are Gel. D-12 Here Core Deniete Rice Cannochall: PAT Too Hot Gills. Aloud The Show: Jay Sean feat. Rishi Rich Preject Eyes Cin Your Jenthan End Ass Scrippe, Noyle Minagoe Coccolate, Nelly Furtadio Foren NERO Maybe; Rachel Stevens Some Gills. The S678's Woo Hoo: The Ordinary Boys Talk Talk Talk: The Zutons Remember Mey.

TOP 10 RADTO GROWERS

6 SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE

7 BLACK EYED PEAS LET'S GET IT STARTED

8 BEVERLEY KNIGHT COME AS YOU ARE

LOU REED SATELLITE OF LOVE 2004 2 LOU REED SATELLITE OF LOVE 20

4 RACHEL STEVENS SOME GIRLS

9 CIRLS ALOUD THE SHOW

10 JAY SEAN EYES ON YOU

5 JAMELIA SEE IT IN A BOY'S EYES

Badly Drawn Boy Year Of The Rat; Dogs Die In THE STREETS DRY YOUR EYES

Not Care Li ove You Cause I Have To *DTB Hot Carri I Love You Chase I Have Re: "UTB Project The San Is Shining (Down On MeX) George Michael Flankes (Go To The City): "Keane Bedshaped: Max Sedgisy Happy, MoFly Oxforoly, "The Ubertines Carlt Stand Me Now. Will Young Friday's Child;

RADIO 2

A LIST
Bevorley Kaight Come As You Ang Damien
Rice Caustonbulk Felict One Evening, George
Michael Fleskes (Go To The City): Jumpits See
It in A Boy's Eyer, Neval Jones Whot Ann I To
You. "The Claristans Try Again Today, The
Streets Dry Your Eyer, Will Young Friday's Child;

Badly Brawn Boy Year Of The Rat; Fried When You Get Out Of Jult, Jet Hold On: Katle Meloa You Get Out OL Jait, Jet Hold Ore Kathe Melan. Crawling Up A Hit, Lenny Krawitz Californic. Morrissey First Of The Gung To Dee Phoceaix Everything Is Everything Sitazmay Lowis Never Falt Use This Before: Snow Patrel Spitting Garnes, Tom Baxter This Box.

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Street Luifaby (album); Rachel Stavens Some Gris, "Rufus Wainwright I Don't Know West It Is, "The Polyphonic Spree Hold Me Now; "They Might Be Glants Experimental Filtre

CAPITAL

ALIST A LLD: Anastacia Left Outside Alone, "Anastacia un & Tired, Beverley Keight Come As You Are: Beverley Keight Come As You Are: Beyonce Noughty Girl Black Eyed Poss Left Cet It ria Left Outside Alonx *Anastacia Sick Beverley Knight Come An You Ave. Beyonce Noughty Get Black Eyed Poss Lett Cort It Started. Black Black Eyed Poss Lett Cort It Started. Black Bla

Locke DI, World Worker, Kylie Minopse Locke DI, World Worker, Kylie Minopse Locking For A Place, Maria Wilness foot, D Diddy I, Dear Wasse Mone Moreon 5 The Loc Matt Goss Fir, Merly Diswoys, Nakasia Seelengined Sorgic Heyl Yorkada Fraza Selengined Sorgic Heyl Workada Fraza Selengined Sorgic Heyl World Solding Garnes, The Before: Sharmer Servident: The Recursus in the Stadows. The Streets Dry York Eye, Usher Born Will Worn Fridys Child.

Estelle 1980; Mania Loking For A Place; Hoher Conferrio

Happy Ending Dido Sand In My Shoes; Maroon 5 She Will Be Loved: The Libertines

KISS FM D-12 How Corns Notasha Bedingfield These Words Stellar Project feat, Brandi Project feat, Bra CAPITAL Arastacia Sick & Tirot, Birsted 3AM; Lou Reed Satellite Of Love; Snew He All Durch Todate

THEMIX

VIRGIN And Lavigne My

Felix Da Housecat Rocket Ride, Graham Coron Specialistics

Johney Boy You Are The Generation That Killcity Brace List: Minus The Long Faces RJ Harvey You Come Through Tive Charlatans Try Again

be released in the UK on August 16. The album will be prefaced on August 2 by the single Redneck

has already sold more than 1m copies in the US of her debut album Here's The Party, which will be released in the

media is led by Radio Two, which is scheduling a special and has already backed the track with specialist play. Interviews for CMTV. Sunday Times Culture and the Tolograph are also lined up. CAST LIST: Mark LIST: Marketing: Ken Marshall, Sony, TV promoti ons: Nick Worsley, Sony, PR: Jeanna Burns, Sony

oman, which as the fastest

record for 10
years last month
and is backed by a
promo featuring
country stars
Tanya Tucker and
Hank Williams Jr,
as well as Kid
Rock. Initial

growing radio record for 10

20 MUSICWEEK 10.0704

Seny Music Is preparing to launch US country star Gretchen Wilson over the next month, kicking off with a media showcase at London's Borderline this Thursday, Wilson





TV Airplay Chart

No. of the last	3	A A A A A A A A A A A A A A A A A A A		
1	2	USHER BURN	- 3	ď
2	1	KELIS TRICK ME	JRG	52
3	124	D-12 HOW COME	WICIV	43
4	3	OUTKAST ROSES	SHAPI/IMDISCOPE/POLYDOR	43
5	5	BLACK EYED PEAS LET'S GET IT STARTED	ARISTA	4)
6	6	GIRLS ALOUD THE SHOW	AMMPONICE	39
7	4	BRITNEY SPEARS EVERYTIME	POLYDOR .	371
8	В	THE STREETS DRY YOUR EYES	The .	37.
9	7	M WINANS/ENYA/P DIDDY I DON'T WANNA KNO	MAY NAMED CONTROL	361
10	8	JAMELIA SEE IT IN A BOY'S FYES		309
11	14	KYLIE MINOGUE CHOCOLATE	PARLOPHORE	289
12	21	SHAPESHIFTERS LOLA'S THEME	PARLOPHEAS	27.
13	24	THE HIVES WALK IDIOT WALK	POSITINA	250
14	31	CEORGE MICHAEL FLAWLESS (GO TO THE CITY)	AFTER ANYTON	248
15	13	ASH STARCROSSED	10000000	100
16	15	SCISSOR SISTERS AHRA	DIFECTIONS	244
17	H	WILL YOUNG FRIDAY'S CHILD	90,100R	241
18	23	ANASTACIA LEFT OUTSIDE ALONE		-
19	79	MCFLY OBVIOUSLY	EVAND.	225
20	12	BLUE BUBBLIN'	TV20000	221
21	16	MAROON 5 THIS LOVE	OCITAL NAME	220
21	16	BUSTED THUNDERBIRDS ARE GO!	UNIVERSALISLAND	220
23	5	JAY SEAN EYES ON YOU	SULFALISM STATES	210
24	33	J-KWON TIPSY	ARISTA	208
25	9	CASSIDY FEAT. R.KELLY HOTEL	HMISH	207
26	22	CHRISTINA MILIAN DIP IT LOW	DEF_DAM_UX_MERCURY	203
27	10	BRANDY FEAT, KAYNE WEST TALK ABOUT LOVE	TOTAL TRANSPORTED TO	199
28	20	THE 411 FEAT. GHOSTFACE KILLAH ON MY KNEES	5007	191
29	29	RACHEL STEVENS SOME GIRLS	POLYTOR	190
30	17	OZONE DRAGOSTEA DIN TEI	3/0,	184
31	41	KEANE EVERYBODY'S CHANGING	ISLAND	177
32	36	THE RASMUS IN THE SHADOWS	UNIVERSAL	170
32	20	BEVERLEY KNIGHT COME AS YOU ARE	PARIORACIES	170
34	37	FRANKEE FURB (F U RIGHT BACK)	ALL AROUND THE WORLD	169
35	30		VORTICO	168
36	N N	RAZORLIGHT GOLDEN TOUCH	BLAND	161
37	54	BLINK 182 DOWN	UNIVERSAL	154
20	48	NINA SKY MOVE YA BODY SNOW PATROL SPITTING GAMES	PCCVDOR	153
20	39		3VL	153
40	42	EAMON F**K IT (I DON'T WANT YOU BACK)	LIZARO KING	143
2	42 New Es	THE KILLERS MR. BRIGHTSIDE	Commind from data gathered from I singley chard is connectly based on pla ds, MTV Base Wd., The Box, Smash	00000



3. D-12 D12's upcoming
single How Come rockets 124-3, an threatens to match the number

by last single My Band. How Come snared support from 11 of the 18 monitored for the and received its second highest tally of plays (70) from Kerranot a station associated with mek bande cause, KISS TV (72 plays), The Box (66) and

Smash Hits! (58). Radio support for yet, and it actually slips 78-82 on the

3. Kylie Min

on with great radio, however ranked 34 on radio airplay bu and it mouse 14

chart this week, with a total of 27 plays, with the contributions plays), TMF (42), The Box (35), The Hits (33) and Q TV



Usher knocks Kelis off the number one spot, while D-12 steam in from nowhere to debut at three

MTV MOST PLAYED 2 KELIS TRICK ME 2 4 SCISSOR SISTERS LAURA 2 3 OUTKAST ROSES 4 7 KEAME EVERYBODY'S CHANGING 4 9 BEASTLE BOYS OH CHECK IT OUT

6 14 USHER FUEN

0	29	USHER DURN ARISM
7	В	THE HIVES WALK IDIOT WALK POSSOR
8	4	RAZORLIGHT GOLDEN TOUCH VERTICO
9	10	JAMELIA SEE IT IN A BOY'S EYES PRESERVING
10	4	FAITHLESS MASS DESTRUCTION DIEDMARISTA
ON	brie D	Nik dis
		BOX MOST PLAYED
100		ARTIST TITLE Like!
1	66	D-12 HOW COME SHARWINTERSCOPE/POLYTOR
,2	19	GIRLS ALOUD THE SHOW POLYDOR
3	8	M WINANS/ENYA/P DIDDY I DON'T WANNA. BAO BOYESLAND
4	4	KELIS TRICK ME VIRGIN
5	5	USHER BURN LIFICE
5	14	ANGEL CITY/LARA MICALLEN TOUCH ME BARAMINISTRY OF SOUND
7	5	BRITNEY SPEARS EVERYTIME , 10.5

ri _b	Les	ARTISTTITLE	1306
1	2	LINKIN PARK BREAKING THE HABIT	MARVER BROS
2	4	BLINK 182 DOWN	ISLAW
2	4	SLIPKNOT DUALITY	\$04.09UVAES
4.	36	SWITCHFOOT MEANT TO LIVE	COLUMBO
5	57	D-12 HOW COME	SHADWINTERSCOPE, POLYDON
6	2	ASH STARCROSSED	100 (cf 10.6

8 7 MCFLY OBVIOUSLY
9 19 THE STREETS DRY YOUR EYES
10 1 BLACK EYED PEAS LET'S GET IT STARTED

4.	36	SWITCHFOOT MEANT TO LIVE	COLUMBOA
5	57	D-12 HOW COME	SHADWINTERSCOPE, POLYDOR
6	2	ASH STARCROSSED	INVECTIOUS
7	1	THE HIVES WALK IDIOT WALK	POLYTOR
8	7	SEETHER FEAT, AMY LEE BROKEN	THE PARTY CHILD
9	30	HOOBASTANK THE REASON	DEF SAMMURCURY
10	10	THE RASMUS IN THE SHADOWS	UNIVERSAL
	IT	V2 MOST PLAYED	
Dis	Cast	MISTINE	Libri
1	2	THE HIVES WALK IDIOT WALK	P0.Y00R

ш	ИΤ	V2 MOST PLAYED	
Die	Cast	ANTISTIQUE	Libri
1	2	THE HIVES WALK IDIOT WALK	POLYDOR
2	4	RAZORLICHT GOLDEN TOUCH	VERTICO
3	6	MODEST MOUSE FLOAT ON	EPIC
4	4	THE KILLERS MR. BRIGHTSIDE	LIZAROKISC
4	2	BEASTIE BOYS CH-CHECK IT OUT	CAFTOL
4	8	THE STREETS DRY YOUR EYES	1000ED (14579
7	12	SNOW PATROL SPITTING GAMES	POOROGR
8	1	BRAND NEW THE QUIET THINGS THAT KNOW	SORE PORT
8	10	ASH STARCROSSED	INTERNES
10	17	BILLY TALENT RIVER BELOW	TRANSPORAST WEST

8	1	BRAND NEW THE QUIET THINGS THAT KNOW	L SORE PORT
8	10	ASH STARCROSSED	INTERIOR
10	17	BILLY TALENT RIVER BELOW	TRANTOCAST WEST
133	usic C	oranoi OK	
ī	ďΥ	V BASE MOST PLAYED	
200	LIST	ARTIST TITLE	LON
1	1	USHER BURN	Urra
2	16	NINA SKY MOVE YA BODY	UNIVERSAL
3	1	TWISTA OVERNIGHT CELEBRETY	ATLANCTICATEAST WEST
4	3	CHOSTFACE FEAT, MISSY ELLIOT PUSH	DEL MAGISMAN
3	4	KELIS TRICK ME	VIRGHI
5	6	J-KWON TIPSY	AJZZAA
7	5	CHINGY ONE CALL AWAY	PARLOPHONE
7	7	BRANDY/KAYNE WEST TALK ABOUT LOVE	ATLANTICEAST WEST

9 11 M WINANS/ENYA/P DIDDY I DON'T WANNA. 10 18 ESTELLE 1980

THE AMP NUMBER ONE The Hives Walk HICHEST Scissor Sisters Laura HIGHEST NEW The Cure The End Of The World

KISS TV NUMBER ONE Kalls Trick Mo D-12 How Come HIGHEST NEW ENTRY Savana Pretty Lady

NUMBER ONE Seather Feat Arry Lee Broken HIGHEST CLIMBER Sum 41 Fot Lie HIGHEST NEW

THE HITS NUMBER ONE HIGHEST CLIMBER Keis Trick M HIGHEST NEW ENTRY The Streets Dry Your Eyes

ASMPONICE

FLAUNT NUMBER ONE HIGHEST HIGHEST NEW ENTRY McFly How Come

NUMBER ONE HIGHEST CLIMBER Jay Sean Eye

HIGHEST NEW



Kelis climbs one place to one, elsewhere the eyes have it as The Streets and Jamelia make the strongest gains within the Top 20 with tracks featuring a visual theme.

436	AGTEST (TILL CAST . PLASS	List	(fb)	Aukme
7	SHAPESHIFTERS LOLAS THEME POSITIVA	26	31	200.20
2	KELIS TRICK ME VIIGN	30	31	2122
4	OUTKAST ROSES ASSSEA	28	27	1848
3	BLACK EYED PEAS LET'S GET IT STARTED AGMITTUITOR	29	26	1755
4	SCISSOR SISTERS LAURA FOLYTON	28	26	1753
u	THE HIVES WALK IDIOT WALK recess	23	25	142
25	NINA SKY MOVE YA BODY UNIVESAL	12	25	MI
9	USHER BURN ARISTA	22	24	179
20	JAMELIA SEE IT IN A BOY'S EYES MAJORIONE	[4	24	1799
0 12	LOU REED SATELLITE OF LOVE HAUTE	20	23	1688
0 34	THE STREETS DRY YOUR EYES HOVED ONLY	79	23	1500
0 4	J-KWON TIPSY LIERCE	28	23	1255
3 1	BLINK 182 DOWN ISLAND	30	21	120
1 8	MARIO WINANS/ENYA/P DIDDY I DON'T WINANA. BLO BOUSLAND	8	17	1211
1 20	RAZORLIGHT GOLDEN TOUCH VERSION	14	17	108
6 25	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE LONDON	12	16	BX
6 14	KEANE EVERYBODY'S CHANGING ISLAND	19	16	100
60	SNOW PATROL SPITTING GAMES POLYDOR	7	16	84
6 30	JOSS STONE SUPER DUPER LOVE . PELENTLESSYPHON	n	16	84
0 20	THE 411 FEAT, CHOSTFACE KILLAH ON MY KNEES SONY	34	15	93
0 30	THE ORDINARY BOYS TALK TALK TALK BUSINE	11	15	93
0 0	ESTELLE 1980 JODY2	4	15	85
0 12	KANYE WEST/S JOHNSON ALL FALLS DOWN ROCAFFLIANCECORY	20	15	83
4 0	DAMIEN RICE CANNONBALL ORBAY HIS FLOOR	5	14	83
5 C	GIRLS ALOUD THE SHOW PROTOR	10	12	94
5 C	MARDON 5 THIS LOVE octons down	6	12	75
5 17	THE 5678'S WOO HOO CARGO	16	12	70
5 9	FAITHLESS MASS DESTRUCTION CHECKBARISTA	22	12	53
9 6	MCFLY 00V(0USLY ISLAND	8	n	80
0	D-12 MY PAND INTESCOPE POXIDOS	5	l n	6

BET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



Babycakes by
London trio 3 Of A
Kind is a throwback
to the kind of "old
school" vocal
garage that was
arriving straight

years ago. Produced by Marky P and featuring vocals from Device and Miz Tipzta, it has

now set to evolve from underground anthem to crossover lat. With heavy support from Kiss 100 and a number two

altead of the single's official release on August 9.

into the charts four Mesonuces and is desert in seasons. August 7.

CAST LIST: Management Double Samuels, ASM, A&R, Glyn Alkies/Stabs, Relentless.

Marketing: Paul Franklyn, Refertless, National radio: Robind HII, Refertless. TV, Jenni Page,
Szerine: Respond radio: Martin Francisco Bailey, Virgin, Clab; OJ Iron, Virgin.

The UK Radio Ai

-2 8 -1 26 5	52.93	-1 8 15 -15 47
8 -1 26 5	53.63 53.15 52.93	15 -15
-1 26 5	53.15 52.93	-15
26	52.93	
5	-	47
-		
	52.81	-1
Ш	_	42
123	49.68	100
12	47.39	11
5	46.75	0
1		100
-	-	2
8	42.29	9
1	-	1
-	-	5
-	-	-13
-	-	3
-	-	-3
-	-	6
-		0
1	-	41
-	-	34
-		-12
-19	-	-36
-4	24.91	-7
	123 12 5 21 11 8 8 -3 20 9 -12 12 8 8 -8 -8 29 75 3 29 -12 -12 -12 -12 -12 -12 -12 -12 -13 -14 -14 -15 -15 -15 -15 -15 -15 -15 -15 -15 -15	123 49.68 12 47.39 5 46.75 21 46.09 11 42.34 8 42.29 3 42.21 20 38.21 9 36.25 12 36.07 12 34.25 12 36.07 12 32.25 12 36.07 12 32.25 12 36.07 12 32.25 12 36.07 12 32.25 12 36.07

R	AI	DIO TWO	
nie Sie	181	ARTISTITUE	Liber
1	2	DAMIEN RICE CANNONBALL	DRIVINTH FLOOR
	10	THE STREETS DRY YOUR EYES	FECKED GARGA
	1	WILL YOUNG FRIDAY'S CHILD	8140
4	5	BELLE AND SEBASTIAN BOOKS	ROUCH TRADE
5	5	NORAH JONES WHAT AM 1 TO YOU?	BLUE NOTE
6	4	SHERYL CROW LIGHT IN YOUR EYES	A&V/POLYDOR
6	0	THE CHARLATANS TRY AGAIN TODAY	ISLANS
8	9	BEVERLEY KNIGHT COME AS YOU ARE	RARLOPHONE
9	10	MORRISSEY FIRST OF THE GANG	ATTROXISANCTURES
9	14	JAMELIA SEE IT IN A BOY'S EYES	PARLOPHONE

76 t	230	ARTIST TITLE	Libi
	1	MAROON 5 THIS LOVE	OCTONE/BIA
2	3	M WINANS/ENYA/P DIDDY I DON'T WANNA	BAD BONISLAW
3	5	JOSS STONE SUPER DUPER LOVE	RELENTLESSATION
4	4	ANASTACIA LEFT OUTSIDE ALONE	EPI
5	2	THE RASMUS IN THE SHADOWS	CMIVERSA
6	6	NO DOUBT IT'S MY LIFE	INTERSCOPE/POLYDO
7	8	THE CORRS SUMMER SUNSHINE	ATLANT
8	7	KELIS TRICK ME	V9900
9	19	SHAPESHIFTERS LOLAS THEME	POSITIV
10	12	KEANE EVERYBODY'S CHANGING	ISLAN

NUMBER ONES
IMAGINE FM
Shopeshifters Lola's
Theme
MANX RADIO
Belle & Sebaction

Javine Best Of My... THE POLSE Corrs Summer... VIBE 101 Jay Sean Eyes On... CALAXY 105-106 Candee Jay Id 1... 3 Of A Kind Babycakes TFM Beverley Knight Cover As You Are COOL FM Black Eyed Peas

E	1	AT 106	
This	Les	ARTIST LINE	Labo
1	1	KELIS TRICK ME	V3903
2	3	M WINANS/ ENYA/P DIDBY I DON'T WANNA.	BAD BOX1SLAVE
2	9	SCISSOR SISTERS LAURA	FOLYBOR
4	5	MAROON 5 THIS LOVE	001245/840
4	8	OUTKAST ROSES	AZISTA
6	3	JET ARE YOU GONNA BE MY GIRL?	ELEKTRU
7	2	USHER FEAT, LILLION & LUDACRIS YEAR	ARSSI
8	10	SHAPESHIFTERS LOLA'S THEME	POSITIV
9	12	AVRIL LAVIGNE DON'T TELL ME	ARIST
10	18	FREESTYLERS PUSH UP	AGAINST THE CRAF

	VI	Fľ	X
Lite	ARTISTTILE	lal	Pis.
VERLICE	RAZORLICHT GOLDEN TOUCH	4	1
CPI	MODEST MOUSE FLOAT ON	2	2
1000000000	THE STREETS DRY YOUR EYES	1	2
03039	FRANZ FERDINAND MATTNEE	6	4
CLEKTR	JET ARE YOU GONNA BE MY GIRL?	2	5
DRAVIATINGERO	DAMIEN RICE CANNONBALL	7	6
R000H TRAD	THE STROKES REPTILIA	4	6
ATTACKSANCTURE	MORRISSEY FIRST OF THE GANG	7	8
(MFECTION	ASH ORPHEUS	0	9
P00100	THE HIVES WALK IDIOT WALK	9	9

HIGHEST NEW ENTRIES MAGINE FM Richel Stevens Some Girls MAINX RADIO

SPENAL ONE
Lou Reed Satelite Of
Love
THE PULSE
Shaznay Lewis
Never Felt Like Tris.
VIBE 101

CALAXY 105 105
Lleyd Banks On Fit
K155 100 FM
Stellar Project Ge
TFM
Magnella H's All
Llong Pikhle 15th



rplay Chart

music control

ı		_							
	1	/		8	3/2				
	No. of Parties	1/4	ę,	Bar San	# / Incepty Opputoristy	4	,	and and	de i
	26	7	1	4	MCFLY OBVIOUSLY	P AND PART	2	A STATE OF	100
	27	55	i	0	NINA SKY MOVE YA BODY	1122	12	22.27	39
	28	30	5	0	NORAH JONES WHAT AM I TO YOU?	307	-2	22.03	71
	29	15	n	10	THE CORRS SUMMER SUNSHINE	161	1	21.59	-2
	30	35	-	69	BELLE AND SEBASTIAN BOOKS	1156	-18	21.17	-55
	31	9	H	2	GIRLS ALOUD THE SHOW	89	19	20.78	5
	32	56	i	0	RACHEL STEVENS SOME GIRLS	999	18	20.30	46
	33	28	8	76	KANYE WEST/S JOHNSON ALL FALLS DOWN ROCATULANTRINGS	512	119	19.82	
	34	50		6	KYLIE MINOGUE CHOCOLATE	597	-10	19.32	-19
	35	-	H	12		568	12	18.87	31
		39	1	0	JAY SEAN FEAT, RISHI RICH PROJECT EYES ON YOU RELANDESS J-KWON TIPSY	699	28	18.76	1
	36	И	2			330	23	18.64	-6
	37	35	4	_	SHERYL CROW LIGHT IN YOUR EYES ACHIPOLOGIC	369	-1	18.39	-36
	38	89	1	0	SNOW PATROL SPITTING GAMES POODS	312	52	18.21	130
	39	83	2		MORRISSEY FIRST OF THE GANG TO DIE ATMOXSANCTUMY	138	39	16.87	49
	40	36	26		OUTKAST HEY YA! APIETA	658	3	16.68	-37
١	41	20	20		WILL YOUNG YOUR GAME 8NG	693	5	16.39	0
ı	42	62	1		THE HIVES WALK IDIOT WALK POURDS	246	22	16.21	42
	43	43	20		USHER FEAT. LILUON & LUDACRIS YEAH ARISW	663	-16	15.84	-9
	44	38	14	14	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK 12	409	-18	15 59	.20

42	62	1	0	THE HIVES WALK IDIOT WALK	POLYDOR	246	22	16.21	42
43	4	20	0	USHER FEAT. LILJON & LUDACRIS YEAH	ARISTA	663	-36	15.84	-9:
44	38	14	14	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	n	409	-18	15.59	-20
45	¥	1	9	BLUE BUBBLIN'	DODOSEL	1085	14	15.57	17
46	37	17	0	BEYONCE NAUGHTY GIRL	COLLIVEEA	661	-21	15.46	-25
47	27	3	43	BLINK 182 DOWN	SLAND	330	13	14.85	-57
48	50	22	0	BRITNEY SPEARS TOXIC	TIL	529	-2	14.66	5
49	0	1	0	THE CHARLATANS TRY AGAIN TODAY	ISLAND	57	0	14.6	0
50	45	9	15	CASSIDY FEAT. R.KELLY HOTEL	J	590	-12	14.58	-10

1 Kells one last week and Similtaneously ascends to the top play chart, with

airplay chart, tally of plays. 8. The Streets moved 44-19-8 in REBET YOU KNOW the fast fortnight. It is never a gher then 23 on Surprise to find

plays - but Radio 2! Radio One aired Dry Your Eyes 23 times last week. earning it 10th place on the played list but it

Technical systems of SCIS or main

III Biogest increase in audience IIII Audience marrisor

Elegent increase in plans

Dry Your Eyes is

It beloed parent

three-way tie as that station's alongside the Damien Rice and

11. Jamelia Superstar - the first single from You album - sport four weeks at two chart, while the title track also

In A Boy's Eyes is rapidly become too, having thus far moved 48-37-23-11. More than half its audience

26. McFly on the sales chart, In Her Hair never really won great

further L225

plays, with top

Core (64 plays)

Although their follow-up Obviously is chart this week week, it has already topped

* Bhuir Control BK Compiled From data gathered from OCOD on Sun 27 June 2004 to 2400 on Sun 3 July 2004. Stations raising by codence figures on latest helf-horr Rajan data.

Northsound 1 (43) and West FM (41) its highest play spins from Radio

INDEPENDENT LOCAL RADIO

			ARTISTINELIS	Let	lbs.	Adia
	1	1	MAROON 5 THIS LOVE OCTOME (SMC)	2344	2250	47,
	2			2342	2235	433
	3	4	BRITNEY SPEARS EVERYTIME INC	1737	1957	123
	4	6	USHER BURN ARISTA	1234	1998	353
	5	3	KELIS TRICK ME 1770IV	1959	1881	385
	6	5	KEANE EVERYBODY'S CHANGING ISLAND	1838	1539	377
		B	BEVERLEY KNICHT COME AS YOU ARE PARCOHORE	1368	105	245
	8	11	WILL YOUNG FRIDAY'S CHILD BAG	1438	1450	233
1	9	8	ANASTACIA LEFT OUTSIDE ALONE EPIC	1573	1456	333
		15	CEORCE MICHAEL FLAWLESS (GO TO THE CITY) AGRANGONY	1315	109	220
	n.		CHRISTINA MILIAN DIP IT LOW BET JAN BETWEEN	1535	1335	205
		18		1130	1378	26.7
		10	THE 411 FEAT. CHOSTFACE KILLAH ON MY KNEES SONY	1482	1799	206
	14		NAYASHA BEDINGFIELD SINGLE PHONOCENICHING	1779	1280	779
ı	15	17	SCISSOR SISTERS LAURA POLYTOR	no	1208	190
		21	JAMELIA SEE IT IN A BOY'S EYES INGLOPICIE	1007	1359	207
S	17	16	JOSS STONE SUPER DUPER LOVE., RELENTESSAURCH	1304	1158	260
1	18	14	THE CORRS SUMMER SUNSHINE MUNICIPAL	1344	1138	206
0	19	20	OUTKAST ROSES ARISTA	ш	пи	239
ķ	20	12	THE RASMUS IN THE SHADOWS INVERSAL	1383	mr	202
3	21	22	MCFLY OBVIOUSLY ISLAND	992	1053	
i	22	23	BLUE BUSELIN INCCENT	952	1333	3541
B	23	25	BLACK EYED PEAS LET'S GET IT STARTED ALM PRODUCT	884	2329	2056
ľ	M	10	KRISTIAN I FONTION STORY OF MY LIFE ASSESS	Mar	200	

29 24 NO DOUBT IT'S MY LIFE INTERCOMPOUNDED

WILL YOUNG YOUR GAME BAS TOP 20 PRE-RELEASE

10

11

25 () THE STREETS DRY YOUR EYES LOOKED GROADS 26 26 GIRLS ALOUD THE SHOW POOND

27 30 SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE 10+100 28 27 DAMIEN RICE CANNONEALL COMMININGO

IUP ZU PRE-RELEASE	
ARTIST TITLE LANS	Total autore
SHAPESHIFTERS LOLA'S THEME rosettus.	5294
WILL YOUNG FRIDAY'S CHILD BUS	52.81
DAMIEN RICE CANNONBALL REMOVEMENDOR	4973
THE STREETS DRY YOUR EYES ION TO GNOW	4969
JAMELIA SEE IT IN A BOY'S EYES RRIGHOW.	46.09
SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE LONDON	2930
LOU REED SATELLITE OF LOVE 2004 WILD'S	28.43
NINA SKY MOVE YA BODY WAYORSAL	22.03
NORAH JONES WHAT AM I TO YOU? BUT MIT	21.59
RACHEL STEVENS SOME GIRLS POODOR	19.82
J-KWON TIPSY ARSIA	1864
SNOW PATROL SPITTING GAMES POINTOR	18.21
MORRISSEY FIRST OF THE GANG TO DIE ATTACKSANCTURKY	1687
THE HIVES WALK IDIOT WALK POODOR	1621
THE CHARLATANS TRY AGAIN TODAY ISLAND	14.61
ESTELLE 1980 .000/2	1394
LENNY KRAVITZ CALIFORNIA VIICIN	12.35
D-12 FORCA INTERSCORE	1099
CELLINE DION YOU AND I COLLARDA	10.35
COUNTING CROWS ACCIDENTLY IN LOVE CEPTER POSTOR	1002

cury Prize: the teams behind the shortlisted a

In cummar executy FIGE

The preinter award for celebrating the best of British nusies unwells its 2004 shortlist on July 20.

In the July 31 issue of Music Week, we will throw the spotlight on the various individuals

In the July 31 issue of Music Week, we will throw the spotlight on the various individuals

who have worked tirelessly behind the scenes to make these albums such successes. The annual Mercury Prize

If you want to make sure your contribution receives the highest possible profile, contact the Music Week sales team on 020 7921 8340/8365 for details.

Cued up





MEDIA INSIDER

Connect plugs

ne controller, Connect FM

in to market

Since its inception as an AM

station called KNBC in 1990,

Connect FM has been through

changes to its name, frequency,

Wellingborough, Corby, Rushden,

Northamptonshire, the station is

34,000 listeners a week, or 17% of

on FM nowadays, and attracts

ownership and style. Serving

Kettering, Northampton,

Market Harborough and

surrounding districts in

the 196,000 adults in its

Danny Gibson

IN-STORE NEXT WEEK

ROPA

Single - Rachel Stevens; Album -Fva Cassidy: In-store - Britney Spears, Will Young, Dido, Alicia Keys, Beverley Knight, Kanye West, Cher

BORDERS

Listening posts - Eva Cassidy, McFly; In-store - The Roots, Bobby Darin, Kylie Minogue, Planxty, The Polyphonic Spree, Beach Boys, two for E22 three for E20 and two for £10 proportions on CDs



In-store - Blue States, How Soon Is Now, Sons And Daughters, Country Got Soul 2, Dios, Mull Historical Society, Charizma & Peanut Butter Wolf Pink Grease: Album of the month - !!!

WHWV

Mania Modest Mouse Mult Press ads - Morrissey, Polyphonic Modest Mouse, The Beta Band, Phoenix, Katie Melua, Nina Sky, Savana: TV ads - FYA



Albums - Cream Classics, Eva Cassidy, Spiderman 2 OST; Main promotion - buy two get one free promotion; Secondary promotions - Summer Sale: Press ads - buy two get one free promotion

Selecta listening posts - A Girl

MVC

Called Eddy, The Aspects, Kingsbury Manx, Jonathon Richman, Prince Po. Moio recommended retailers -Creekdippers, Pet, Red Krayola, Dave Davies, Half Cousin, Cross Over Flavas Safeway

Deals of the week - Eva Cassidy. inn Rice, Cream Classics, Lacturemental Momental

Sainsbury's

In-store - Bobby Darin, Elvis Presley, Eva Cassidy, Kylie Minon Queen, Shonagh Daly, Clubland 5, Hip Hop Love, Cream Classics, Original 60s Album, Spiderman 2 OST

In-store - Rachel Stevens, Jamelia. Morrissey, Shapeshifters, Eva Cassirly Nina Sky Doos Die in Hot Cars, Bobby Darin, Shonagh Daly Clubland 5. Hip Hop Love, Ultimate Northern Soul, Gream Classics. Instrumental Memories Spider-man 2 OST; Promotions - buy two save 63 two for E19 CDs, £9.97 double compilations, budget CDs at £4.97

Windows - DVDs from £5.99, CDs

rom 3.99; In-store - DVDs from

£5.99, CDs from £3.99

TOWER

Windows - Mega Deal, festivals CDs from £6.99; In-store - Elvis Presley. The Ordinary Boys; Press ads -Counting Crows, Nelly Furtado. Rachel Stevens, Jamelia, McFly, The Roots, Polyahonic Spree, J-Kwon, The Ordinary Boys, Eva Cassidy, Naxos, festivals CDs from £6.99

In-store - Wonderful World, Cream

Classics Spiderman 2 Bobby Darin

WHSmith WOOLWORTHS

Singles - Shapeshifters, Flip & Fill, Shapeshifters, Rachel Stevens Mania, Jamelia, Savana; Albums Eva Cassidy, Ultimate Northern Soul Cream Classics, Hip Hop Love, Clubland 5. Decadance, Ultimate Chillout Classics. Ultimate dance compilations

TREBLE T

1. WARIOUS TUNDA CLAP RIDDIM (CREENSLEEVES) 2. JAN-Z & BOUNTY KILLER PUBLIC SERVICE ANNOUNCEMENT OFF, JAMAICA) 3. TWISTA OVERNICHT CELEBRITY (ATJANTIC) 3. FWISTA OVERHALD LECEBALT IN GOAT OF 4. J-KWON TARY (SO SO DEF) 5. VYBZ KARTEL PICTURE THIS IGREENSLEEVESI 6. ELEPHANT MAN JOOK GAL (REMIX) (ATLANTIC) 7. KANYE WEST FEAT. SYLEENA JOHNSON ALL

"The 'Tunda Clap' riddim is the and standouts on the Greensl Not officially available yet is a hot now, has another banger on the Black-Out' riddim. The remix of hook from Syleena Johnson, 50 Cent's G-Unit are all dropping solo joints; Lloyd Banks' On Fire is the

TV LISTINGS

CD:UK Anastacia Tired: Ash

3AM: Franz Ferdinand Take Me Out: Scissor Sisters Will Young Hey Ya

CMTV Erin Rocha Paper Wings (En): Gretcher Wilson (Thur); Will

LATER

Bobby Womack California Dreaming The Bad Plus, Usher POPWORLD Badly Drawn Boy. Busted Thunderbirds Are Got; Jamelia See

Are Cot; Jamelia See It In A Boyl: Eyes; Natasha Bedingfield These Words: Smujjit Snow Patrol Spitting Comes; The Rasmus Cuilty: Tom Baxter

SMASH HITS Beogle Pimps Sunty Busted Air Hosless Earnon F**k II (I Don't Want You Backly Him Solitary lar; Maroon 5 his Love; Natasha

The Streets Fil

RADIO LISTINGS

RADIO ONE Lamacq Live

Gold album of the week Elvis Presits Elvis At Sun Gilles Peterson Beanfield quest (Wed)/Wo-Tang Clan guest (Thur) Pete Tong live mixes from Roger Sanchez/ PANTO THREE Jazz Legends Garbarek (Fri)

Fabio & Greoveride live mix from Dilinja The Blue Rooms -Feist guest (Sat) Colin & Edith record of the week Mockest Mouse: Float On Scott Mills record of the week Natasha Bedingfield: These

Dave Pearce record of the week DTB Project: The Sun Is Shiring (Down On

Nemone record of the week The RADIO TWO

Ken Bruce Beverley Knight guests (Mon) Courtney Pine's Juzz out Solutions Chaka sen live (Wed) Paul Jones Dr John quests (Thur) Ray Charles Man And Music (Fri) And Music (Fri)
Barefoot In The
Head = The
Surprising Story Of
Balearica (Sot)
Janie Long Richard

Avril Lavigne My Heppy Ending: Bee Man King Of The Marly You Never Know, Strens Baby (Off The Wall)

Love: Marques Houston Pop T Rooty, Switchfool

Minagua Chocolali Nelly Furtado Ford Nina Sky Move Ya Body, Usher Burn

Amastasia Sick And Tired: McFly Mrt This

Doos Die In Hot Care

RRC 6 MUSIC

The Great Bleep Forward (Mon-Thur) Oldeon Coe The Ordinary Boys quest (Wed): The Killers

Steve Lanuacq The

Hives quest (Si 6 Mix Jazzano

Stuart Maconi

BBC IXTRA

YERA

on Lake quests

DXtra Live live from Stammin Vinyl at

Lauren Laverne's record of the week

VIRGIN

Pete Mitche Graham Cos

Girl: McFly 5 Color In Her Hair; Rachel Stevens Some Girl Shaznay Lewis Never Felt Like This Before

It's not necessary for a Record of the week Plumb: Sink of Swim Plumb: Sink of Swim Album of the week

record to have been a big hit; so long as it's a great song, we'll play it

rival 1 Northants 96. We are more comfortable in the middle, somewhere between what they play and the older demograph BBC Radio Northampto

"Our target audience is an imaginary 38-year-old woman, so we don't go on about football and rugby all the time, and we don't

slag off the soaps," says Gibson. Our strapline is 'Great songs and everything local', and by great songs we might mean contemporary or classic, Usher or the Rolling Stones. And it's not even necessary for a record to have been a big hit; so long as it's

a great song, we'll play it Connect FM is one of only three stations in the Forward Media Group - sister stations are 107.9 Dune FM and 106.8 Lite FM - and has a great deal of Christian O Connell's record of the week The Libertines: Can't Stand Me Now autonomy which allows Gibson to

construct its playlist.

"Most of what we play is current or recurrent, with just three classic hits an hour," he says Address: Unit 1, Centre 2000, Robinson

Close, Tellard Way Industrial Estate Keltering Northants NN16 8PH Tel: 01536 412413. Website: www.connectfm.com F-mail dannu@connectim.com



In-store - The Beta Band, Clinic, Death From Above, Nelly Furtado FYA, Jamelia, J-Kwon, Lenny Kravitz, Historical Society, Phoenix Rachel Stevens, Shapeshifters, Snow Patrol, Snow Patrol, Velvet Revolver, Wilco; Spree, Nelly Furtado, Shapeshifters



TASTEMAKERS FTONA TALVINOTON senter, Late Junction, BBC Radio

I. AUDUN KLEIVE OWAGOCOARL (JAZZLAND) STIAN CARSTENSEN BACKWAR 2 STAM CURSINEAR PROCUMENTS INTO THE BENOMINOUS WITHER AND WITHER 3. 3 SIGNAMA & THE MAGICIAL OCCHESTRA LIST OF LUGITS AND BLOSS OF BUE CRAMMOTORI 4. EVILIN DARSET CONNECTED LAZZI, AND 5. YEST THE YEST AGUIL GALLATTO. 5. YEST THE YEST AGUIL GALLATTO. 5. SIGNEL CONDECTED VIRGINIA WALLINGOON 2. SIGNEL SHOPP CONNECTED WALLINGOON 5. DECEMBER 3. SIGNAMA STATE AND STATE OF THE PRO-SENSI SHOPP ASSETT AND STATE OF THE PRO-SENSI SHOPP ASSETT

OFALM BEATS) 9. BUDGE WESSELTOFT FILM ING (JAZZLAND) 90. RAINER (PTACEK) THE FARM (GLITTERHOUSE) Norwegians lust after music-making They can't help it. Ever since Jan Garbarek and the ECM label pressed Play more than 30 years ago the tremors have got stronger and stronger. Here the insanely creative Stian Carstensen is at his most wildly inventive, quitarist Eivind Aarset at his most lyrical and reflective, and Audun Kleive at his most daring. Merriwinkle is a through-the-looking-glass box of delights: Susanna Wallumrod's version of Jolene is heartbreaking Yes has, in Jon Anderson, the man with the most beautiful voice in the world and Rainer should never be forgotten."

SEAN FORBES

Rough Trade Shop

THE TINY CLOSE ENOUGH (DETERMINE)
BEASTELLABEAST THE FINAL MISTAKE I) CRSEGUE)

3. VARIOUS COUNTRY COT SOUL 2 (CASUAL)

4. LES GEORGES LENI MERAD SUPA DOORA/
NEBBASKAS WALENTINE FOR US)

5. DEATH FROM ABOVE BLOOD ON OUR HAMOS /

CO(ING STEADY (679) 6. THE EARLIES THESE WERE THE EARLIES

OLANIES)
7. AMUSEMENT PARKS ON FIRE AMUSEMENT
PARKS ON FIRE (IMMADA)
8. JUNIOR BOYS LAST EXIT (KINO
9. WILLEY MASON (WILLEY MASON)
10. HEY COLOSSUS/LORDS THE MONEY WILL BOLL
RECHT DINBACK UP! (THEORY OF HOTHING)

"The Tiny are a band from Sweden and they play beautiful acoustic melancholic lo-fi pop that hints at Kate Bush or - dare I say it - Stina Nordenstam, Beastellabeast are a tranny Zappa fan/runaway gypsy girl duo and sound like a song written by PJ Harvey for unstable people. Amusement Parks On Fire is a one man army: he's just 19 yet plays every instrument. The sound is a blissful wash of noise and ambience but with lingering tunes lying on top. Willy Mason's self-released EP includes Oxygen, an anthemic call for the new generation to set their minds on progress. The Earlies will be massive for us. If you want your ears pounding then try the Death From Above or Hey Colossus releases."

Rampage's Breakfast Show, 1xtra

FALLS DOWN (ROCA-FELLA)

8. LLOYD BANKS ON FIRE ISHAMMFTERMATH)

9. MARQUES HOUSTON CLUBBIN (EAST WEST)

10. MAY OUR! OF YOUR SHOULDER (ROCA-FELLA)

hottest one out of Jamaica right now album include Vybz Kartel and Sizzla emox from Jay-Z featuring Bounty Killer. Twista's second collaboration with man of the moment Kanve West is still very hot in the clubs. Vybz, the hottest boy in dancehall reggae right Elephant Man features Twista, Kanve West's College Drop Out album lets loose another single with a wicked best so far. Still doing the business in clubland, ladies' favourite Marques is still clubbin', Finally, Timbaland produced Jay-Z's half-time banger Diet Off Your Shoulder

und Buched

T4 SUNDAY Jamelia See It In A Boy's Eyes: The Hives

THE BOX

Switzbfoot Ma THE HITS

Avril Lavigne My Happy Ending: Los Roed Satellite Of

TOP OF THE POPS FRIDAY Black Eyed Peas Let's Get It Started Blue Bubblin's Kylid

TOP OF THE POPS SATURDAY

reception area. Its share of the local audience rose from 9.3% to 9.9% in the latest Rajar sweep Danny Gibson has been rogramme controller at the station for nearly a year. "We have made a conscious

decision to concentrate on listeners aged 25-54," he says. "We were too youthful, playing musi that was better suited to [GWR

ALSO OUT SINCLES Altx Cartana: Lost Ur Mind? (EMI); Mash Out Posse: Ground Zero (Fastiife): Alanis

Through (Maverick Estelle: 1980 (V2); Kiran B Vs Blazin' Squad: One Of Us (EastWest) ALBUMS

Records released 190704



SINGLE OF THE WEEK The Streets Dry Your Eyes

Locked On/679 5050467461628

Locked Or/OFF 20/9040/401628
This tear-jerking ballad is not what
you would expect from Mike
Skinner, whose critically acclaimed
album A Grand Don't Come For Free is now a chart-topper. In crashing contrast to its decessor Fit But You Know It. Dry Your Eyes sees the bedro composer on his most poetic form backed by gentle guitars, a mood which has struck a chord at radio, with the track A-listed at Capital and Radio One and added at Mice Che



ALBUM OF THE WEEK The Hives

Tyrannosaurus Hives

Polydor 9866991 This is the Swedish slammers' first major-label album after the staggering success of their staggering success of their Poptones release My New Favourite Band. Wisely, the band have not changed the formula that has brought them to the brink of success in the US and one wonders whether the title is a sly wonders whether the title is a siy joke at their own expense. Standouts, in this overall rock-out set, are the compelling single Walk Idiot Walk and See Through

Singles

national mood

ed (Infectious ASH02CD) This will already be familiar to Ash fans as it is the third single

to be taken from their latest stypically muted affair but, with The Streets feeling in similar spirit this week and Keane continuing to dominate the charts, perhaps it reflects the

Badly Drawn Boy Year Of The Rat (Twisted Nerve/XI. TMXL018CD)

Released in the wake of the Top 10 One Plus One Is One, Year Of The Rat demonstrates why the album has been getting such positive praise. Damon Gough's ender lyrics, a piano-led backdrop and a children's choir all combine perfectly, making this arguably his best single since 2002's Silent Sigh. Across-thebeard airplay support (including Radio One and Radio Two C-listings) suggests it has mercial legs too.

Welcome Music Lovers EP (Regal REG111)

This is slightly off-kilter and full of idiosyncratic influences from Prince to Roxy Music. The dosest recent act to Clor is Pobably Simian; this track will definitely make some alternative, Pecalist radio shows and will be hard on the dancefloors of

The End Of The World (I Am/ (dar 9862976) Producer Ross Robinson (Korn, Linp Bizikit) brings a real live sounding immediacy to this Roong inmediacy to this long first single from The Cure's scif-titled new album. Robert South's vocals are as skewed as entron a typically off-kilter love song which moves into an Lighties synth line on the break. Patrice s) min inter on the brone sach as The Rapture in their support from Xfm.

Bebel Gilberto All Around (Crammed/East West TELEFONO1)

The Brazilian singer is on typically sultry form on this gentle bossa number co-written with producer Marius de Vries and guitarist Masaharu Shimizu, Lifted from her self-titled second album, it will be backed by a live date at London's Somerset House three days before release.

Grand Drive Maybe I'm A Winner (BMG

82876633322) Here the Wilson brothers take a grand drive straight down the middle of the road with a pleasant tune that sounds a little like a more upbeat David Gray. There are elements of West Coast, of country and even a hint of Dylan in this record, which should do well on commercial radio

PJ Harvey You Come Through (Island

CIDD869) This is the second single from Harvey's Uh Huh Her album which went down very well in the US but experienced a somewhat cooler reception in the UK. This is a good example why - it is a haunting love song filled to bursting with feeling, but musically it sounds like one long introduction.

Marques Houston feat. Jermaine Dupri

Pon That Booty (Tug/Elektra E7609CD) Co-produced with Tony Scott, this is another classy slice of R&B from the rising producer/writer. The second single from the accomplished MH debut album, it should see Houston increase his burgeoning reputation and bring him new fans. It is picking up airplay on Galaxy and 1Xtra.

Kimberley Locke 8th World Wonder (Curb CUBC097) Already a number one single in the US, where Locke also had a Top 20 album, 8th World Wonder now vies for similar success in the UK. Unfortunately, the unadulterated US flavour of this pop ballad might not directly appeal to a UK audience perhaps it is a little too accharine.

Tonight (Ben Watt Night Flight Remix) (Buzzin' Fly 007BUZZ) This mix of the Rough Trade band's track first appeared on Watt's mix Buzzin Fly Vol.1 and is now released on 12-inch with the haunting original version. This would sound great in a dance tent during the festival season.

Katie Melua

rawling Up A Hill (Dramatico Melua does uptempo jazz/blues that belongs in a different era in which she sings about her life being "a slow train crawling up a hill" where she'll end up in "London town" living the existence of a "poor girl". It is all very carnest, and is sure to be picked up by TV and radio stations that are searching for

something considered authentic. Polysics Kaja Kaja Goo (Sur La Plage SLUBBO13)

Big John Peel favourites, this Japanese outfit are the bastard children of the awesome Devo in many ways. They persuaded Nick Beggs to play bass on the A-side but it is a long way from his old band's cute pop. Their live shows by all accounts, are pretty special events and off the back of their forthcoming tour the demand for this single could be surprising.

Satellite Of Love 2004 (NuLife 82876636472)

Last week's highest new entry on the airplay Top 50, this breezy bouse remake of a track from Reed's 1972 album Transformer looks set for the upper reaches of the chart. Massive backing from Radio One, the Galaxy network, Kiss FM and The Box is leading the way, with mainstream stations now coming on board.

Lionel Richie

I Still Believe (Mercury 9863235) The ex-Commodores singer attempts to live up to past glories with this single, which shows a new rock direction. There are hints of Billy Joel, Bryan Adams, even Bon Jovi, but it is all a little unremarkable. Profile should help give a boost to the top five album Just For You.

KO (Def Jam 9867074) Fresh from guesting on Jamdown Must Be Love and currently

nanagement stablemates FYA's supporting Usher on his UK tour. Smujji unleashes his debut single on Def Jam UK. KO showcas Smuiji's smooth vocals over this year's ubiquitous Coolie Dance rhythm.

Squarepusher Venus No. 17 (Warp WAP172) More leftfield bleeps and squelches from Squarepusher. This time he throws in ambulannoises and industrially powered drum loops for a single which builds to a chaotic climax. The fact it is not on latest album Ultravisitor should help sales

Kathryn Williams In A Broken Dream (Fast West CAW021

This fine cover of the Python Lee Jackson song – released as a download and seven-inch only kicks off the singer-songwriter's Relations album which features a brace of beautiful reworkings of lassic tracks from Kurt Cobain's All Apologies to Lou Reed's Candy Said. Rod Stewart originally recorded the song as a demo, which was later reis cash in on his solo success.

Whitey Leave Them All Behind (Regal REG108CD)

Whitey's first post-PPQ single comes after a string of impressiv remixes for The Killers, Soulwax and Kylie Minogue. Three tracks of perfect post-electroclash pop are on offer here, delivered with a knowing wink and heaps of trushy personality. It is a promising start for the east Londoner.

Albums

aznay Lewis Open (London 2564617602) The redoubtable Lewis returns to the pop wars impressive

debut that once and for all, where the real talent lay in All Saints. Teaming up with the likes of

Basement Jaxx and Bacon & Quarmby, it vacillates between soso pop and excellent pop. With the lead single Never Felt Like This Before on the Radio One A-list and tracks such as Mr Dawg and Radio up her sleeve, Lewis looks like she is heading back into the spotlight.

The Loose Cannons Make The Face (Island MCD60095) Interest in The Loose Cannor has been gathering momentum since recent support slots for Scissor Sisters. This outfit offer a pretty standard mix-and-sample DJ-based style in the Avalanches/ Freestylers vein, but with a couple of original twists. The slower. more soulful tracks work best, in particular 23:59:59, which really

stands out from the pack. The Memory Band The Memory Band (Hungry Hill TMBOIL

Following rave reviews in the rock press for their recent headline shows, The Memory Band release the folktronica album everyone seems to be talking about Fronted by singer/guitarist Stephen Cracknell, this record is full of beautiful tunes. Definitely e to watch.

Utopia (The Leaf Label BAY38CD) Reworking Murcof's sublime debut Martes must have been a daunting prospect. Utopia sees a selection of electronica big hitters do the material justice. Highlights include the London-based eccentries Icarus excursion and Sutekh's clicky mix

They Might Be Glants The Spine (Cooking Viny)

Not to everyone's taste, They Might Be Giants have nevertheless built up a faithful following over the past 20 years. Their fanbase will no doubt be pleased with this 16-track offering, which trends familiar quirky, alternative territory. The band will play a one-off show to promote the album on September 9 at London's Astoria.

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, David Knight, Jim Larlan, Owen Lawrence, James Roberts, Nicola Slade, Nick Tesco and Simon Ward

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New releases



FCB 55000 VTHE VTHE

SIKP

Rock/Pop Nation Nation

Rodo/Pop Rodo/Pop Rodo/Pop Rodo/Pop Rodo/Pop Easy Listening

Metal Att, Country Metal Att, Country Metal Book Rock

SHKP

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Albums

FRONTLINE RELEASES
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BAILLY, MARCO FLICEBOY MB ENGINEERS (CD MBELEK OLDCO)
CARTER, DERRICK LIVE AT ON On (CD OV 158)
ELEKTROSANT WORK Bratsenics (CD BS 079CD)
GOCOING, PETE CASE MAMBO - THE ALEXIM In The House ICD MAMBO
NOWALSKI, ALEXANDER ECHOES Karzlerant (CB KA 5500)
NOWALISKE, ALEXANDER RESPONSE Karolicans (CD KA D96CE)
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JAZZ
COCOMAN, BENNY NEW SEXTET SESSIONS Ocium ICD DOM CO421
HENRY HEY TROD WATERSHED SHOOM JUST (CD SJIL 1994)

JERNET LEY TEID WATERSHED SINNER, LEVET (D.S.M.). (1994)

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Meekings

's largest independent shop, X-Records has been since 1985, and moved to ent premises - 2,000 sq ft over two floors - on the reet in 1990.

a a large shop required a aff and plenty of stock to and X-Records has both. luding part-timers, there

members of staff," says Steven Meekings, "and we tore than 50,000 CDs, vinyl records and about DVDs, plus accessories." kings describes X-Records

specialist but in a lot of "We sell a lot of punk and nd we're very strong on rn soul," he says. we've just opened X-

rustrating to that we cannot ete on price with permarkets

'inyl in our basement. It's ted section for 12-inch leases, particularly Scouse house, which sells l here."

me ways we are very cause we've never relied g chart albums, but it is ng to think that, as well this store, we cannot on price with the

new Velvet Revolver or example, did very well we had to sell it at hich means no profit. ling CDs at prices they ears ago, sometimes less, reduced margins. te his frustrations,

s has lower overheads y as he bought the lease ords during the boom d thus doesn't have to out finding the rent.

k the store can stay open I want it to, but we careful about what we ajor artists, and look the market.

so stock second-hand three of my staff spend me looking after our

Bridge Street, Bolton, Lancs, 01204 524018, Welville scouk E-mail:

Singles

Usher burns his way straight to the top of the chart, followed in close pursuit by Girls Aloud, while Kylie Minogue, George Michael and Blue all debut lower down the Top 10.

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		Law (Schoolses)
	ARTEST TIME USHER BURN	Act (a)
2 6	GIRLS ALOUD THE SHOW	Palyton
	BRITNEY SPEARS EVERYTIME	See
3 2	MARIO WINANS FEAT, ENYA & P DIDDY I DON'T WANNA KNOW	Bad Benfisland
5 4	KELIS TRICK ME	Virois
6 5	OUTKAST ROSES	Ann
7 I	MCRLY OBVIOUSLY	No
8 25	GEORGE MICHAEL FLAWLESS (CO TO THE CITY)	ArganSon
9 6	MARDON 5 THIS LOVE	Octano/EMG
10 O	BLUE BUBBLIN	Interes
	THE BLACK EYED PEAS LET'S GET IT STARTED	ASWP@do
12 (1)	KYLIE MINOGUE CHOCOLATE	Parkoton
13 7	ANASTACIA LEFT OUTSIDE ALONE	Die
14 9	BEVERLEY KNIGHT COME AS YOU ARE	Beinton
15 8	JAY SEAN FEAT, RISHI RICH PROJECT EYES ON YOU	Relection
16 10	CHRISTINA MILIAN DIP IT LOW	Del Jan HKNestury
17 13	KEAME EVERYBOOY'S CHANGING	Mini
18 11	O-ZONE DRAGOSTEA DIN TEI	Jes
19 12	THE RASMUS IN THE SHADOWS	Have
20 C	BASEMENT JAXX FEAT LISA KEKAULA GOOD LUCK	20.00
21 21	SCISSOR SISTERS LAURA	Polydox
22 29	SHAPESHIFTERS LOLAS THEME	Perdisa
23 22		Relections/Verpir
24 17	CASSIDY FEAT. R KELLY HOTEL	San Carry
	NATASHA BEDINGFIELD SINGLE	Phonograin/base
	THE 411 ON MY KNEES	Sen
	BRANDY FEAT, KAYNE WEST TALK ABOUT OUR LOVE	At lands East West
	WILL YOUNG FRIDAY'S CHILD	B/AC
29 19		Alaris
30 C)	JAMELIA SEE IT IN A BOY'S EYES	Parlachen
31 23		Interaction Polysia
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	OUTKAST HEY YA!	Aria
	BEYONCE NAUGHTY GIRL	Criumbi
38 39		Drieda
	KRISTIAN LEONTIOU STORY OF MY LIFE	Pirio
	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	Lorde
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The Official UK





Singles Chart

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40	32	13	THE RASMUS IN THE SHADOWS
41	24	2	Control Part Control Contr
42	35	5	HOOBASTANK THE REASON State of State Orange (State State)
43	36	5	FAITHLESS MASS DESTRUCTION PTOLISTOR Beal Water Chapping Charges 1990 Mail Lough Stort (Brotherstoog) Ptolis Check Parall CORRECTION Check Para
44	31	7	THE 411 FEAT. CHOSTFACE KILLAH ON MY KNEES GOODWOOD INCOMPRISED SON MAKE CHOOSE CHOOS
45	34	3	SLIPKNOT DUALITY (Biblio III) Support SS 7/880 (8)
46	33	3	FREESTYLERS PUSH UP ###################################
47	38	4	VS CALL U SEXY (Cattor's A Set WildersdaySony Affectiveness/Various Using/Sexinal Johnsyl IngranySteren/Serinals/Various Inscript \$10002.00
48	75	7	SCOOTER JIGGA JIGGA (Scotto) Warner Charcol Market Classical Traction (see No. 1) Annual The World Disposal (see Date)
49	20	2	BELLE & SEBASTIAN BOOKS Hamiltonia Bridge & School of Control
50	40	5	PETER ANDRE INSANIA Basinoso (Insani Nascram (Individual Proposa) East West PRODOCO (TEN)
51	7	7	FERRY CORSTEN IT'S TIME Located Windhood Maric London Content (Manachershappe) Poulous COT (WS706 87)
52	41	3	JAVINE BEST OF MY LOVE
53	42	6	KRISTIAN LEONTIOU STORY OF MY LIFE PRINCE WARREN (Marrier Chappel (Leonar Wildinson) Exzantel Prince Warrer Chappel (Leonar Wildinson) Exzantel Prince Warrer Chappel (Leonar Wildinson) Exzantel
54	47	3	NERD MAYBE The Rest and War of Experiment Makes (Report) Vero WSSP270 (C)
55	50	9	NATASHA BEDINGFIELD SINGLE Promotion (CC) NA(5/22 MW/)
56	46	5	BEASTIE BOYS CH-CHECK IT OUT Serie Bed Proces Markin Bed (Regis Reg) Capital COLSSW (2)
57	39	2	THE ZUTONS REMEMBER ME
58	7	7	LEE CABRERA VOODOO LOVE
59	48	2	JANET JACKSON ALL NITE (DON'T STOP)/I WANT YOU THE A Refer I Provide Company Of the Provide Company Of the Com
60	43	3	PAUL WELLER THE BOTTLE V2.WSSQMFD ID
61	Z	37	ROB TISSERA & VINYLGROOVER STAY
62	51	7	THE CORRS SUMMER SUNSHINE
63	28	5	THE FARM FEAT. SFX BOYS CHOIR ALLTOGETHERNOW 2004
64	64	8	AVRIL LAVIGNE DON'T TELL ME
65	1	ĝ	NAILA BOSS LA LA LA 14 BOL ROLLIO
66	Z	ĝ	THE FALL THEME FROM SPARTA FC
67	45	2	BHOYS FROM PARADISE DIRTY OLD TOWN/THE ROAD TO PARADISE Grade V. Grantferst, arena (1805-be West (Nec) of Informational Control of Information Control of Infor
68	1	Ř	TIM BOOTH DOWN TO THE SEA
69	67	10	THE STREETS FIT BUT YOU KNOW IT LOOKED CONTROL OF THE STREETS FIT BUT YOU KNOW IT
70	61	12	D-12 MY BAND Unrose DAIO Mic Sylvaber (Note Model Oraphanov-Restributional-Carloide Matery Manager) Interpreparation (882752 Ed.)
71	1	ĝ,	DILLINJA IN THE GRIND/ACID TRAK
72	7	Ť.	THE WALKMEN LITTLE HOUSE OF SAVAGES Broad Colocious WEAGGOT (ITD)
73	6	9	Géra Les Bandes (The Markerson) RONAN KEATING AND LEANN RIMES LAST THING ON MY MIND Physical Particles of Physical Phy
74	7.	18	
75	7	8	Thereprovited the Control of Thompson JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER School CC/Unicability. (Mr. Circ in Yabrish and ken yi Warush Carter Medick) See Africa, Del Jam 1982-1982 (M.) See Africa, Del Jam 1982-1982 (M.)
	nonz		It bight like Sitry Palman (600,000) Sher (700,000)

UASS DESTRUCTION 4G MARTES 54 ON MARTES 44 ON MARTES 45 O

DERWICH ON FOR SO STORE OF MATER 28 STANDON ON WITH 28 STANDON ON FOR 30 STANDON THE WILK THER IT THE BUTTLE BO THE SEASON IN THE SEASON IN

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ls used by Top Of The Pops	DC
and Radio One	Dir ta
Auct compiled from actual size lind Senday to Schurias	1 2
cross a sample of more than	2 4
DOO DK sloves. The Official UK Diserts	3 5
ampany 2004 Produced width	4 3
P1 and 3480 cooperation	5 r
Lance Company and Company	6 1
	7 8
THE MIXES .	8 1
	0

8. George Michael Just as George Michael and Rylie Minogue's last singles debuted on the Top 10 in the same week in

singles make simultaneous debuts this week. Last time Midsael had the upper land, this time Minoque, Nevertheless, Flawless (Go To The City) sells enough to debut at number eight

AOth Top 40 lift.

9. Blue

Registering their 11th, and their fourth from current album current album current album foulty. But but blub lift, The album now holds as an amany lifts as chount album All Rise, and beats the three lists held on follow-up One Love – but sales of Guilty are far below the first two albums at



14. Basement Jaco Only 25 weeks after if first clarifed. Basement Jacob Good Luck returns at 14. The single has been used as the Hazing for BBC-TMS Eyro. 2004 coverage, hence it is rissue. However, it charted higher first time around.

The Official UK Socials
Chart is predicted in
to operation with the EPI
and \$2500, based on a comple
in more from 4,000 record
oxidis. Incorporating A sith,
12 inch, cassille and CD

20 19 D-12 MY BAND

The Last ARTIST TITLE	Labeldade
1 2 MAROON 5 THIS LOVE	
2 4 ANASTACIA LEFT OUTSIDE ALONE	
3 5 MARTO WINANS FEAT. ENYA & P DIDDY I DON'T WANNA KNOW	Bad Bo
4 3 OUTKAST HEY YA!	
5 12 THE STREETS DRY YOUR EYES	Locat
6 7 THE RASMUS IN THE SHADOWS	
7 8 KEANE EVERYBODY'S CHANGING	
8 THE PIXIES BAM THWOK	
9 D BRITNEY SPEARS EVERYTIME	
10 6 THE CORRS SUMMER SUNSHINE	
11 9 JET ARE YOU GONNA BE MY GIRL?	
12 11 GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	Aege
13 10 BEASTIE BOYS CH-CHECK IT OUT	
14 IS THE STREETS FIT BUT YOU KNOW IT	Locker
15 O OUTKAST ROSES	
16 % DIDO WHITE FLAG	
17 % KEANE SOMEWHERE ONLY WE KNOW	
18 33 SNOW PATROL RUN	
19 (USHER FEAT, LTL' JON AND LUDACRIS YEAH	
20 CD ALICIA KEYS IF I AIN'T GOT YOU	

E	A	NCE SINGLES	
Thi	La	ARTIST TITLE	Light (day (Copy)
1	1	JUNIOR JACK STUPIDISCO	Sefected (IPTHE)
2	0	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	XL (VTHE)
3	0	GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	Agont Sony (TEN)
4	0	DILLINJA IN THE GRIND/ACID TRAK	Vihe (SEC)
5	2	FREESTYLERS PUSH UP	Against The Grain (SRD)
6	0	SLAM 3847ER0	Sonu (V/DIC)
7	Ó	LEE CABRERA VOCCOC LOVE	(5)/(00)
8	13	RAW MAN BEAUTIFUL	White Label Emports
9	0	ROB TISSERA & VINYLCROOVER STAY	Toly Tox (P.
10	7	MORILLO FEAT, AUDIO BULLYS EREAK DOWN THE DOORS	Subliminal (NETHIC
11	0	FERRY CORSTEN IT'S TIME	Postiva (E
12	õ	CHICLE FREAK	Afailic (TEX
13		MARTIN SOLVEIG I'M A GOOD MAN	Beloated NUTIVE
	O	DRUMSOUND/SIMON BASSLINE SMITH REVERENCE/NIGHTMARE	Touble Do Vinyl (S20)
	Ö	SURGE SHAOLIN SOLE ANAYTHING FOR YOU	Full Oycle O/THE
	ŏ	CAUSE FOR CONCERN SKYHARBOUR/TRACKER	Bad Corpany Presents (SR2)
	ŏ	THE LOOSE CANNONS I LIKE IT WHEN YA	University of

18 8 HIGH CONTRAST TWILICHTS LAST GLEAMING/MADE IT LAST

20. KID CREME FEAT, SHURAKANO DOING MY OWN THING

19 11 RAW Q & DJ ZINC VITAL SOUL/DEPARTURE

R	84	B SINGLES	
De	(ed	ARTIST TITLE	Caba sinarconari
ī	0	USHER BURN	Lifuce (ARN)
2	1	MARIO WINANS FEAT. ENYA & P DIDDY I DON'T WANNA KNOW	Bod Boy Saland (U)
3	3	OUTKAST ROSES	Arista (ARN)
4	2	JAY SEAN FEAT. RISHI RICH PROJECT EYES ON YOU	Relation (E)
5	0	THE BLACK EYED PEAS LET'S GET IT STARTED	A&U, Polydax (U)
6	4	KELIS TRICK ME	Vign®
7	5	TWISTA OVERNIGHT CELEBRITY	Atlytic (IID)
8	8	CASSIDY FEAT, R KELLY HOTEL	19990
9	7	BEVERLEY KNIGHT COME AS YOU ARE	Parlophone ID
10	6	BRANDY FEAT, KANYE WEST TALK ABOUT OUR LOVE	Attack (TD0
11	9	KANYE WEST FT SYLEENA JOHNSON ALL FALLS DOWN	Rocal-laddi
12	11	CHRISTINA MILIAN DIP IT LOW	Bellian Ut/Merony (U)
13	10	JENTINA BAD ASS STRIPPA	VegatD
14	12	THE 411 FEAT, CHOSTFACE KILLAH ON MY KNEES	Song Maur (PD4)
15	В	BEASTIE BOYS CHICKECK IT OUT	Capital (E)
16	14	NERD MAYEE	Wegin (E)
17	15	VS CALL U SEXY	Co terroral
18	16	JAVINE BEST OF MY LOVE	Invest®
15	0	NATLA BOSS LA LA LA	La Bous IER

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prevented

Night. It sold creditable 41 copies earnin number three debut. The all contains all fe of the Anglo-Swedish rock simples to dat

1,175,000 cop in the UK sind release last November, So

to debut at se It is the frater act's highest charting albur since Victory reached three exactly 20 year

Chicago were fixated on releasing self-tifled allourns, Cure have wa until their 19t alloun to relea one entitled simply The Cr. If has worker a charm, debrat eight, and provides the

group with their highest charting

Scissor Sisters replace The Streets at the pinnacle, while Razorlight make the highest debut at three and The Jacksons and The Cure enter further down the Top 10 ranking.

	1180	APRIST VIDE	Liter Copyrigate
	0	THE STONE ROSES THE DVD	Silvertore (ASS
2	2	GUNS N' ROSES WELCOME TO THE VIDEO	Universal (ARV
3	0	BJ SHADOW IN TUNE AND ON TIME	bland ()
4	5	CHER THE FAREWELL TOUR	BMS Vicin (ARV
5	3	VARIOUS LATER - COCL BRITANNIA	Warner Music Walon (TDN
6	6	THE WHO THE KIDS ARE ALRIGHT	Sanctury (F
7	4	RED HOT CHILL PEPPERS CREATEST HITS	Warner Music Vision (TEX
8	1	YES ACOUSTIC	Classic Pictures (F
9	n	AC/DC LIVE AT DONINGTON	Epic (TD
10	14	THE WHO THIRTY YEARS OF MAXIMUM R&B LIVE	Ulakersal Video S.
n	7	QUEEN LIVE AT WEMBLEY STADIUM	Parlephone ()
12	10	BRITNEY SPEARS IN THE ZONE	Jic (AR)
13	8	RED HOT CHILL PEPPERS LIVE AT SLANE CASTLE	WaterVsion Ltd (TB
14	9	HANK MARVIN HANK PLAYS LIVE	Universal Video (L)
15	12	THE EAGLES HELL FREEZES OVER	EDIC Yideo (ARX
16	13	WARTOUS THE LAST WALTZ	AGM (TEN
17	0	MATCHBOX TWENTY A NIGHT IN THE LIFE OF	Coming Home Studios (P
18	23	ABBA IN CONCERT	Pulydor (U
EP.	30	CUNS N' ROSES ILLUSION VIDEO I	Gritin (ARV
20	24	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Orpois II

		10 R&B ALBUMS	
		ARTIST TITLE	Label (destributor)
ŀ	13	THE STREETS ORIGINAL PLRATE MATERIAL	Enclard On 1679 (TEX
2	1	THE STREETS A GRAND DON'T COME FOR FREE	Lacked Dayliff (TEX
3	4	USHER CONFESSIONS	Alsta (ARV.
4	5	VARIOUS ESSENTIAL RAB - THE VERY BEST OF R&B	BIAG TV Projects (ARV
5	6	JOSS STONE THE SOUL SESSIONS	Rikelikas/Virgin®
6	3	KANYE WEST THE COLLEGE DROPOUT	RecAfetyOrluan (U
7	0	LLOYD BANKS THE HUNGER FOR MORE	Intericupe (II)
8	7	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	AntaiARV.
9	2	BEASTIE BOYS TO THE 5 BOROUGHS	Capital E
Ю	11	THE BLACK EYED PEAS ELEPHUNK	ASM/Polydor (II)

	ARTIST TITLE	Libri (distributa
1	EAMON F"K IT (I DON'T WANT YOU BACK)	Ji.
2	DJ CASPER CHA CHA SLIDE	AATI
3	USHER FT LIL' JON & LUDACRIS YEAH	Arst
4	MICHELLE ALL THIS TIME	
7	ANASTACIA LEFT OUTSIDE ALONE	₹p
5 5	PETER ANDRE MYSTERIOUS GIRL	AL
6	BRITNEY SPEARS TOXIC	Di Di
10	FRANKEE FURB. (F U RIGHT BACK)	AAT
8 1	KELIS MILKSHAKE	Vigi
0 9	LMC VS UZ TAKE ME TO THE CLOUDS ABOVE	AAIV
1 11	D12 MY BAND	Interscope/fclyde
2 14	MARIO WINANS FT ENYA & P.DIDDY I DON'T WANNA KNOW	Bud Sc
3 12	JAMELIA THANK YOU	Participan
4 13	THE RASMUS IN THE SHADOWS	Bivers.
5 15	OUTKAST HEY YA!	And
6 16	MICHAEL ANDREWS FT GARY JULES MAD WORLD	Adverture/Sarctual
7 17	BOOGJE PIMPS SOMEBODY TO LOVE	Ext
8 18	MCFLY 5 COLOURS IN HER HAIR	Shistra
9 19	OZZY & KELLY OSBOURNE CHANGES	Sacka
0 21	MARCON 5 THIS LOVE	

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The Official UK

	The state of the s	· Salar		SCISSOR SISTERS SCISSOR SISTERS ©	
-		2	22	SCISSOR SISTERS SCISSOR SISTERS .	
2	2	1	8	THE STREETS A GRAND DON'T COME FOR FREE €	Lacked Ctyle79 25646/5342 (T
3	3	7	7	RAZORLIGHT UP ALL NIGHT	Verigo 4866941
No.	4	3	8	KEANE HOPES AND FEARS ⊕ 2	Havd 0708345
ters	5	4	15	USHER CONFESSIONS ■ Confession ■ Confes	Arstu 82875609000 pt.
ery	6	5	26	JOSS STONE THE SOUL SESSIONS	Répales/Verin CORCLE
rt light	7	1		THE JACKSONS THE VERY BEST OF	
gat	- 8	7	4	THE CURE THE CURE	Sony TV/Universal TV 5063609 (T
	9	a	84	THE STONE ROSES THE STONE ROSES ⊕	1 Am/Ce/See 9802890
a 882	10	68	52	THE STREETS ORIGINAL PIRATE MATERIAL	Shertone CREDCD SCO
ga	ĬI	7		BEVERLEY KNIGHT AFFIRMATION (9)	Locked 01/1679 0927433662 (7
oun	12	27	21	FRANZ FERDINAND FRANZ FERDINAND	Perfophone 473800
612,	13	O	188	MICHAEL JACKSON OFF THE WALL	Daning WHOCOLISEX OFT
ė,	14	12	20	KANYE WEST THE COLLEGE DROPOUT O	Epic CD 83468 (T
	15			LLOYD BANKS THE HUNGER FOR MORE	Box A Folloffel Jan 9845739
9	16	K	4	OUTKAST SPEAKERBOXXX/THE LOVE BELOW OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Intercape 9863026
ACAT SEED	17	16	40	Outset/Writ	Arita 82876529052 (A
ns 's	-	8	n	MARIO WINANS HURT NO MORE Winama P Diddy	Est Bry 9942794
ive	18	6	3	DONNÁ SUMMER THE JOURNEY – THE VERY BEST htmos/in/Torket/pres/Ontersion/Sords/Mile	UF (6) Maroury 9867858
nies e its	19	21	33	BRITNEY SPEARS IN THE ZONE Interior Drumbork Bloodship North Victors Property P	Jing 82876576442 (A
iny	20	24	21	NORAH JONES FEELS LIKE HOME ⊕ 2 ⊕ 2 Months/Jones	Blue Note \$183660
it or-	21	31	22	SNOW PATROL FINAL STRAW O	Fiction/Polydor 9865408
ble	22	14	16	GUNS N' ROSES GREATEST HITS ⊕ 2 Classificates of Roses	Gellen Phiydor 9852000
Of	23	48	36	DAMIEN RICE () ⊕ Arrolustor	CRA/146 Floor BRVIDGED (T
,458 Rk	24	0	15	ZERO 7 WHEN IT FALLS ⊕	Ultimate Dicessus 5046/09875 (7
wen.	25	0	5	MORRISSEY THE BEST OF - SUEDEHEAD	EMI COEMC 1771
m	26	1/4	7	THE BEES FREE THE BEES	Wroth COV2983
	27	7	3	BEASTIE BOYS TO THE 5 BOROUGHS .	
ars	28	55	40	DIDO LIFE FOR RENT ⊚ 7 ⊙ 4	Capital 4733390
RF	29	17	31	RED HOT CHILI PEPPERS GREATEST HITS ⊕ 2	Checky Skrista 828765-5932 (A)
,,	30	18	14	ANASTACIA ANASTACIA ⊚	Warter Bros 9907489852 (T
84	31	13	4	SUPERGRASS SUPERGRASS IS 10 - THE BEST OF G	14-04 ⊚
-	32	7	7	BRANDY AFRODISIAC	Parlophene \$708600
like and	33	20	6	AVRIL LAVIGNE UNDER MY SKIN	Attante 7567836332 (T
and	34	10	4	FAITHLESS NO ROOTS	Arista 87876677872 (A
the	35	22	21	MAROON 5 SONGS ABOUT JANE	Oresty 52578-03702-04
ited	36	11	4	THIN LIZZY GREATEST HITS	282878584302 (A)
ise	37	23	17	Relis TASTY	Universal TV 9021133
ire.	38	0	45	THE BLACK EYED PEAS ELEPHUNK @ 4 @ 2	Virsin CD/2478
ting :	1000	_		William For	A&N.Pulydox 9560365
eir ing Vish art ago.	ARTISTS A- ALAN JACK ALCIANEN ANASINCIA ANTE LANS BACKYCOR BASCHEAD	560 30 456	61 744 7	### ### ### ### ### ### ### ### ### ##	JIM OF PAES SO JOES STORES IN SOUTH MEST IN SOUTH MEST IN SEARCE 4 RELES IN LIGHTO BANKS AND MASSIAN TRANSS AND



Albums Chart

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Chart complet flow actual sales last Sunday to Subarday	17	ΩE	20 COMPILATIONS	
agrees a sample of more than				
4,000 UK stores.			ARTISTITUE	Libririsho
Company 2004, Produced with	1		WARJOUS ESSENTIAL RAB - THE VERY BEST OF RAB	BACTY Propers (
Biff and \$ARD cooperation.	2	0	WARTOUS CLUBBERS GUIDE SUMMER '04	binoby Of Sour
	3	1	VARIOUS POWER BALLADS II	Verjecti
8	4	3	VARIOUS ULTIMATE ACOUSTIC	(M) TySory 3V)
	5	4	VARIOUS FRANTIC EUPHORIA	Ministry Of Sour
	6	5	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 57	EMI/Vegin/traces
ministration."	7	12	VARIOUS ULTIMATE DIRTY DANCING (OST)	FOAG
	8	9	VARIOUS MORE THAN A FEELING	Sony Missic TV I
A COL	9	8	VARIOUS HITS 58	BAGSonyTeldar/WSA2
		n	WARTOUS IBIZA - THE HISTORY OF TRANCE	Warrer Dance
	11	13	VARIOUS MISS INDEPENDENT	BNG TV Prijeds (
11. Beverley Knight	12	0	WARTOUS MTV BASE PRESENTS BEATS RHYMES AND LIFE	timeral f
Affirmation is	13	14	WARTOUS WE LOVE MAMBO	SUOTV Projects
Beverley Knight's	14	0	WARTOUS SUPER 70'S SUMMER	Virgin®
fourth allown and	15	10	WARIOUS DISCO CLASSICS	UMT EVirisby Of Sour
her second straight Top 20	16	15	WARTOUS LOVE HURTS	WSW
entry. She started	17	0	VARIOUS SHREK 2 (OST)	DrugeWorks/Felyd
her album Garcer	18	7	VARIOUS DISCOMANIA	Mirca
in 1996, peaking at 145 with The	19	17	VARIOUS POP PRINCESSES	trivesal 1
B-Fignic (on	20	18	VARIOUS KISS PTS THE HIP HOP COLLECTION	Drivers#1
Dome), and	en	e CHI	cul UK Diarts Company 2004	

KINKS ARE THE VILLAGE GREEN PRESERVATION MORILLO MY WORLD 13 (3) BELLE & SEBASTIAN DEAR CATASTROPHE WALTRESS 14 7 SASHA INVOLVER 15 (3) DASIS DEFINITELY MAYBE

16 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK 17 12 THE PIXIES BEST OF - WAVE OF MUTILATION

fourth album and	15 10	WARIOUS DISCO CLASSICS
her second straight Top 20	16 15	WARTOUS LOVE HURTS
entry. She started	17 C	WARIOUS SHREK 2 (OST)
her album Garcer	18 7	VARIOUS DISCOMANIA
In 1996, peaking	19 17	VARIOUS POP PRINCESSES
at 145 with The B-Fink (on	20 18	VARIOUS KISS PTS THE HIP HOP COLLECTION
Dome), and		Inst UK Ourty Conserv 2004
improved more	-	
than 100 places	TO.	P 20 INDIE ALBUMS
to reach 42 with		
the 1998 follow-	Tes 48	ARTISTURE
up for Parlophone,	1 3	FRANZ FERDINAND FRANZ FERDINAND
Prodigal Sista.	2 2	THE KILLERS HOT FUSS
2003's Who I Am debuted and	3 5	MORRISSEY YOU ARE THE QUARRY
peaked at seven.	9	BASEMENT JAXX KISH KASH
and has sold	5 1	BADLY DRAWN BOY ONE PLUS ONE IS ONE
218,000 copies to	6 4	ORBITAL BLUE ALBUM
date, setting up Affirmation.	7 8	KATIE MELUA CALL OFF THE SEARCH
which debuts	8 G	OASIS (WHAT'S THE STORY) MORNING GLORY?
at IL	9 0	FEEDER COMFORT IN SOUND
45	10 10	LOSTPROPHETS START SOMETHING
	MO	MINNS ADD THE HITLAGE COFFA COFSEDVATION

21	
Lloyd B a memb rit, Lloyd	er of G

Hunger For More has found a ready

17 12 THE PIXIES BEST OF - WANGED MU

18 C) THE LIBERTINES UP THE BRACKET

19 C) 2PAC AUL EYEZ ON ME

20 C) OASIS BE HERE NOW

10 The Direct for Congress 2003 audience. The hardcore rap debuts at 15 with first week sales of 17.161, has had a TOP 10 DANCE ALBUMS mixed recept from critics i features contribution from Eminer Snoop Dogg 50 Cent.

150	100	11.		2
91		1		S.
30	1	1	50	13
50		S.	30	×
N	1		a.	1
	300	D		100
E2	Mus	_	_	-
33.	INIUS			

the Glastonbury
festival, Muse's
powerful
performance was
also given BBC
coverage. Alf
their albums have
raffied - with
Absolution
still the
biggest-selling
to date having

tion but	1	7	ZERO 7 WHEN IT FALLS	- Bo
DUL	2	1	ORBITAL BLUE ALBUM	
is	3	0	BASEMENT JAXX KISH KASH	
m,	4	3	VARIOUS FRANTIC EUPHORIA	
and	5	0	ZERO 7 SIMPLE THINGS	Ubru
	6	2	FAITHLESS NO ROOTS	
	7	0	VARIOUS CLUBBERS GUIDE SUMMER '04	- t
- Nº 1	8	0	AIR TALKIE WALKIE	
1	9	0	WARIOUS BACK TO THE OLD SKOOL	Minstyl
47	10	O	MASSIVE ATTACK BLUE LINES	
	92	N 016	cial UK Charls Company 2004	
of				
bury	l	O	P 10 ROCK ALBUMS	
se's	100	ere e	ARTISTITUS	U
	li		MUSE ABSOLUTION	Total Media 1
e was	2		CHING N' DOGES COFATEST HITS	

u	UI	10 ROCK ALBUMS	
M	EAS!	AKTISTIILE	\$852 \$850 \$850 6852 \$850 6857 6857 6857 6857 6857 6857 6857 6857
	O	MUSE ABSOLUTION	Toda Mindia Cadill and West CTE.
2		GUNS N' ROSES GREATEST HITS	Gelles/Eslydor (
3	2	VELVET REVOLVER CONTRABAND	RCA (AA
4	O	EVANESCENCE FALLEN	Epeth
5	5	SLIPKNOT VOL. 3 (THE SUBLIMINAL VERSES)	Roadranner (
6	4	BLINK 182 BLINK 182	Getles/90/dor
7	0	MUSE ORIGIN OF SYMMETRY	Mushmon CRV a
8	3	THIN LIZZY GREATEST HITS	University (
9	O	SECRET MACHINES NOW HERE IS NOWHERE	Royte (7)
10	8	HOOBASTANK THE REASON	Verney
		cial UK Divits Company 7004	

1	The second		\$\D
39	25	4	THE KILLERS HOT FUSS
40	15	5	PHIL COLLINS THE PLATINUM COLLECTION ⊚
41	28	7	MORRISSEY YOU ARE THE QUARRY Vego PHILOSLED
42	26	31	WILL YOUNG FRIDAY'S CHILD ● 1 ● 1
43	43	16	GEORGE MICHAEL PATIENCE ⊚ 2 ⊗ 1
44	9	2	BADLY DRAWN BOY ONE PLUS ONE IS ONE Anguart on \$154072 cteau Anguart on \$154072 cteau
45	19	5	THE CORRS BORROWED HEAVEN (a)
46	50	n	RED HOT CHILI PEPPERS BY THE WAY @ 5 @ 3
47	34	125	RED HOT CHILI PEPPERS CALIFORNICATION @ @ 4
48	1		DOOBJE BROTHERS GREATEST HITS
49	29	21	The Double Bodings/Various WSW 8122365112 (TEXT) JET GET BORN (0)
50	61	10	D-12 D12 WORLD • Bokes 75/94/1972 (TES)
51	41	**	Entered to Technology Systems & Payment KATIE MELUA CALL OFF THE SEARCH
52	35	2	JIM REEVES GENTLEMAN JIM - MEMORIES ARE MADE OF
53	0	36	MUSE ABSOLUTION ROASCENA/7882 URV)
54	40	4	VELVET REVOLVER CONTRABAND
55	12	3	AnadomyNetel Reducer OCALINE DION A NEW DAY - LIVE IN LAS VEGAS
56		į	ANGIE STONE STONE LOVE
57	Æ	1	BLINK 182 BLINK 182 ®
58	57	23	CARLY SIMON REFLECTIONS - GREATEST HITS
59	38	5	WHO THEN AND NOW
60	45	9	WHO THEN AND NOW Police 986657703 ALICIA KEYS THE DIARY OF ⊗ ⊕ 1
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LOOKING FOR A DEAL IN THE USA?

As Candlelight Records US office starts it's 4th year of trading we are looking for product to purchase or license for the USA and Canada.

We are looking for Labels, Catalogues, Bands or Individual Projects.

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