Inside: The 411 Tat Tom Baxter Fried Dogs Die In Hot Cars Petey Pablo

d h CMP

MW publishes trial of digital chart

Download data hits test phase

Exclusive

by Martin Talbot Music Week this week offers the first official snapshot of the UK download business, with publica-tion of a test version of the UK's Doumload Chart

Download Chart.

From this issue, Music Week
will exclusively publish the Down-load Chart every week as the run-down enters a test phase ready for

full launch on September I Rundowns will now be pub lished weekly in advance of the launch of the Top 20 chart. After this soft launch, the chart will be sponsored by Coca-Cola and made available for license more widely.

Retail association Bard and record industry association the BPI gave a formal green light to the chart two weeks ago

The Official UK Charts Company's Chart Supervisory Commit-tee last week finalised the rules for the chart, which will be polled in parallel with the official physical charts, from Sunday to Saturday. The data will be compiled during the week and published the following Monday in Music Week. Data is being drawn from sales via range of services including HMV, MyCokeMusic, MSN and from last week - Apple's iTunes

While BPI executive chairman Peter Jamieson and Bard chairman Steve Knott welcomed the arrival of the chart, Knott voices concern as the first test chart included tracks by The Pixies and Ash which had sold as exclusives

on Apple's iTunes store.

While Knott says Bard supports the concept of the chart, he adds, "That support is put under severe pressure when record companies give Apple or anyone else exclusives which then produce a chart which has tracks that the Bard membership cannot sell."

OCC charts director Omar Maskatiya says the aim of circulating the test chart is to encourage feedback on its composition. Only permanent digital downloads will contribute to the make-up of the chart. Downloads which expire along with a subscription, streams or tracks sold as bundles will not count towards the chart

count towards the chart.

Other rules include a minimum dealer price of 40p, a maximum playing time of 10 minutes, and a bar on downloads oftening premotional tracks. PPL's CatCo service will collate label details and other data for the chart.

The soft launch follows months of discussions between retailers and labels. Maskatiya says the CSC, which comprises three retail members, three label members and a representative from the BBC, was keen to ensure that data was robust and that sales were of a high enough level to create a reliable and meaningful chart before any test data was published widely.

Download Test Chart, p25



Dasis to follow Glasto with DVD

Oasis are to follow last Friday's triumphant Glastonbury performance with the release of a ground-breaking DVD marking 10 years since the release of their debut album Definitely Maybe. The disc, Definitely Maybe: The

DVD, will be the first under a new deal between their label Big Brother and Vital Sales &

Distribution and will be released

The DVD will also break new ground for the format; the full album audio will play immediately the disc is inserted into a DVD player, before any menus or trailers, making the disc a natural

replacement for the catalogue CD of the Definitely Maybe album It will feature performance

footage from TV shows such as Top Of The Pops, The Word, Later With Jools Holland and a string of live gigs as well as promos for all

of the singles from the album,

including US promos. The rare, vinyl-only track Sad Song will also feature on the disc, along with a documentary on the making of the alb

A bonus disc will be available with initial shipments, including

interviews and performance clips. Besides Glastonbury (at which Liam Gallagher is pictured), Oasis will spend this summer continuing work on their sixth studio album, which is being readled for release next year.

Rosy start for Apple's iTunes

Roll-out of download service surpasses expectations as 800,000 tracks are sold across Europe in the first week

Warner rebrands **UK companies**

East West and WEA London brands to disappear as the major focuses on Warner Bros Records and Atlantic Records p7

Orange pitches music services

The mobile operator uses Glastonbury to trial new offerings, as rivals such as T Mobile and 02 cue up fresh products p9



This week's Number 1s **Albums: The Streets** Singles: McFlv Airplay: Mario Winans

03.07.04/£4.00

MUSICWEEK

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The record companies are too busy jumping on the download bandwagon to defend traditional music retailing' -Viewpoint, p10

Your guide to the latest news from the music industry

Bottom line

R2 to reprise industry debate

Radio Two is to hold two more Great British Music Debates following the success of last year's event. The first on July 21 will centre on a three hour live studio-based debate hosted by Stuart Maconie, which will address the issue of declining music sales. A second debate is scheduled

for November 10. Renowned film producer Lord David Puttnam has been lined up as quest speaker at pext month's BPI annual general meeting. Puttnam, who played a key role in last year's Communications Act as head of the committee examining the Bill, will follow in the footsteps of the likes of Tony Blair and Virginia Bottomley when he addresses the July 7 event within the BPI's own debating chamber at London's County Hall The European courts are set to impact on a possible Sony and BMG

 The IFPI is urging the European Commission to help improve and enforce copyright legislation within those countries signed up to the World Trade Organisation, It says the trade-related aspects of International Property Rights (TRIPS), which has just reached its 10th anniversary too often not implemented by WTO members in practice. Scottish indie chain Coda Music is closing three of its four stores, p4

 Westminster Council has followed action by Camden Council against BMG and Sony by targeting music companies in a campaign to eradicate flyposting. It last week

James Brown brought a close to a

Number One was honoured with a lifetime achievement award.

Marianne Faithful, Brown told the

Emap event at the Banqueting Hall at London's Whitehall Palace,

"When I go home I'm a miserable

man, but when I come here I'm a

happy man." The Godfather of

Soul was joined among the

star-studded first Mojo Awards

last Tuesday as Soul Brother

Collecting the award from

wrote to the CEOs of companies iose fivoosters have been seen in the area in the past six months. They include BMG. Mean Fiddler, MTV. Sanctuary, V2 and Warner. Ticket agencies are pointing to positive benefits that could emerge from an Office of Fair Trading study into their sector, p4

 Venture capital group Permira's talks with WH Smith about a possible £940m takeover of the retail chain broke down last week after Permira was made aware of a £190m gap in the WH Smith pension fund it would need to fill. European entertainment retailers are pressing for a shake-up in the operations of the continent's

collecting societies to help boost the online music market. Trade organisation Gera-Europe has turned to the European Commission to address "current obstacles" for retailers to the online music market caused by the likes of present licensing conditions and a "lack of transparency" in how collecting sociatios are non OD2 has been bought by US

operation Loudeye Corp. p6



x: format ruled chart-ineligible

 Concept Music-signed boy band Phixx were vesterday (Sunday) set to miss out on a Top 10 debut for their cover of Duran Duran's Wild Boys after its two-track CD format broke

MOIO

winners by the Red Hot Chili

Maverick Award. Among the

Zeppelin, Roger McGuinn, Morrissey, The Shadows,

room" figure "whose

face of music".

Television and Rough Trade's

Geoff Travis, who was picking up

the Mojo Medal given to a "back-

contributions have changed the

Peppers, who picked up the Mojo

afternoon's other winners were The Clash, Ray Davies, Led

the maximum playing time of 10 minutes for chart inclusion. Warner Music is rebranding its two mainstream UK companies. p7 The Music Publishers Association's AGM taking place on

July 6 is to include a panel debate titled Music In Advertising - A Creative Business. The AGM at the Royal Institute of British Architects in London will also see the election of a new chair and deputy chair as well as ber elections to the MPA board. Universal Music Publishing has relocated from today (Monday) from its previous London home of Fulham Palace Road to New King's Road. The building was formerly occupied by A&M and Mercury Records.

Music Zone is planning more high street stores. p7

Aim's Alison Wenham has appealed for its labels to stick together p8

Exposure

Viacom seeks takeover targets

MTV owner Viacom is on the lookout for more European television channels to buy following its acquisition of Viva Media in a deal valuing the German music television company at €308m. It aims to increase the contribution from its nternational operations, which are dwarfed by the revenue generated through MTV in the US, with only 20% of turnover coming from the international market: Under the deal Viacom has bought a 75.8% stake in Viva and aims to buy the remaining shares with a €12.65 offer per share Tony Blackburn last week won his campaign to allow Cliff Richard to be played on the Classic Gold AM and digital network after the veteran D.I was initially suspended from his breakfast show for playing the singer against management instructions Management later agreed that

Richard's tracks can be playlisted Virgin Megastores has launched a festivals campaign with promotional material designed by Sixties artist Alan Aldridge. The onemonth campaign features 400 albums at £6.99 by artists playing at

 The BBC has commissioned Olympia: Eternal Flame recorded by BMG act Amici Forever as the

theme for its Olympics coverage this Katie Melua and Amy Winehouse will be among the guest presenters at next month's annual BBC Jazz

Awards. The July 29 event, will be hosted by British jazz vocalists Claire Martin and Ian Shaw at London's Hammersmith Palais. Non-EC musicians are facing a 60% hike in work permit application fees

to play in the UK. p8 Ofcom has added 11 new areas to its planned timetable for advertisement of new analogue local commercial radio licences. The

planned new licences cover Corriwall Durham, Banbury, Norwich, Ballymena, Solent region, Torbay Swindon, Barrow-in-Furness, Swansea and Northallerton.

People

Radio awards honour Foxy

 Redic has marked Noil Fovi departure as Hit 40 UK host after 11 years with a special honour at its annual awards ceremony. The Capital FM drivetime presenter, who hosted his last show for the networked chart. countdown at the end of last month, last Friday received an outstanding contribution to commercial radio award at the 2004 ntl Commercial Padio Awards Station of the wear orizes went to Mercia FM. Rutland Radio and Wave 105.



Fox: outstanding contribution award

 The International Music Managers Forum has appointed Andy Saunders as director of communications Saunders will continue running Velocity PR with clients including Ministry of Sound group and Kobalt Music Former Vivendi Universal chairman

Jean-Marie Messier was released from French custody last Wednesday on €1.35bn (£0.9m) ball, having been held for questioning on allegations of underhand share dealing. The case centres on the alleged buy-back of September 17 and October 2 2001. The Notting Hill Music Group has signed Mike Hamilton, who co-wrote the current Cassius Henry single with Kanye West and Cassius & Freeway. to a long-term deal.

Sian here

PPL links with US rovalties body

 PPL has signed a deal with US. based SoundExchange in which both companies will collect and distribute royalties to its members on both sides of the Atlantic. SoundExchange will send revenues for all digital royalties earned by artists represented by PPL Aura and Pamra, while PPL will collect and distribute SoundExchange sound recording royalties to its featured artists

PRS Foundation is awarding grants to six unsigned bands, p8

Apple's iTunes off to peachy start

Downloads

by Martin Talbot

The UK music industry has welcomed impressive first-week sales from iTunes Music Store, which generate an estimated £250,000 in income for record labels and publishers

Apple said it sold 800,000 tracks Europe-wide in its first seven days of business, with the UK accounting for 56% or 450,000 tracks and France and Germany jointly accounting for the remaining 250,000.

ome voiced amazement at the figures, while even the more con servative said the results fell at the optimistic end of the scale. While Apple declined to discuss any details, the service provided data for the UK's first published Download Chart at the end of last week. which fell in line with their figures

With wholesale priced fixed just under 50p per track and PRS-

MCPS royalty of around 5.4p, UK sales of around 450,000 will oup more than £200,000 for labels and £24,000 for publishers and writers. At the same rate, the service could earn £10m-plus for labels within a year and £1.3m for the publishing business.

It is understood that Apple's figes count all albums business as individual track sales, with one album often adding up to 15 tracks. With anecdotal evidence also indicating that albums and singles sales break down 50:50 - on a ner track basis - it appears that the first week saw sales of around 15,000 albums, alongside 250,000 tracks.

EMI Music chairman and CEO Tony Wadsworth says, "We have always said that one of the key things is to give people a legal alter native and now there is, even though it has only just started, they have voted with their fingers.

Barney Wragg, the vice presi-dent of Universal Music's eLabs division save the floures are in line



Apple's l'Tunes Music Store: 800,000 tracks sold in Europe in first week

with the more optimistic end of the company's projections and believes sales can continue to grow.

"If you look at what happened in the US, the initial launch on the Mac platform there was a blip in sales during the first couple of weeks and that steadied off. But after the Windows platform launch, there was steady growth.

Apple supplied companies with initial sales data last Thursday, but Wragg says they have not had time to examine them in detail to establish any trends. But he said that the service's exclusives helped drive sales of albums by the featured artists, as well as catalogue sales.

In Europe, iTunes has launched

with a service across both Windows and Mac, with the UK service operating separately from services for the French and German markets. Sources indicated last week that the service suffered from initial glitches, with many of the 700,000 tracks promised at the launch not available.

around 90% of the UK download market, Wadsworth believes this is not a key issue, as the market is at such a nascent stage, "Up until last veek, MyCokeMusic had 36% in the UK, which it doesn't now," he says. "Apple is a major new player and there are others coming on board. Plus, it will be interesting to see, as the High Street retailers go

Although the figures give Apple

online, what they do as well." Download Test Chart n25

...as, on the high street, Universal picks first pocket CD singles

Sixteen Universal titles are to hit selected retail shelves next month in the first trial of the major's new pocket CD format.

Black Eyed Peas, Busted and Keane will figure among the inaugural batch of releases being released on the three-inch disc, which will uniquely combine the hit recording of the song with a code giving access to its officia ringtone. The format is expected to retail at around the £3.99 mark, although full pricing details have yet to be confirmed.

Universal, which has been veloping the concept for a UK launch since back last summer. hopes the format will breath new life into a singles market which

ments last year with a further 14.6% drop in the first quarter of this year. Value in the quarter fell by an even sharper 29.7%

Universal sales director Brian Rose says Universal decided to net behind the format following industry-backed consumer research last year into the singles market in which it was suggested the pocket CD would be "well

received". "We believe this is the best way to put some value and excitement back into the market " he says. "Ringtones is a growing business and kids are buying the rinntones in some cases more than the physical format." The release of the first such

titles in the UK on July 12 follows

France and Germany and desnite the fact current Official Charts Company rules make them of ineligible, a lack of concrete support from other record companies and hesitation from

some retail quarters

However Pose save Universal felt it could not wait any longer because of current conditions in the singles market, while his company has not been convi the two-track £1.99 format championed by others is the way to turn the market around. "If you look at the figures for quarter one we're selling fewer singles for less

Universal, which with a 22.8% share in quarter one is the UK's biggest singles player, is targeting 100 stores to take the initial batch of pocket CDs with around 1,000 units of each title going into th market. Asda, Virgin Retail and Woolworths have already committed to the trial, while Rose

says he is in discussions with one or two other retailers and is keen to include independent stores. At this stage, there is no deci whether further titles on the format will come out on a quarterly or bi-monthly basis or

ultimately as another weekly new release format The major is supplying special

counter units to display the CDs to address retail concerns about how to stock the smaller-sized format in its existing racks. The CDs themselves will be shrink-wrapped and inside will carry a number to text via which, with a unique p number, the buyer will be able to access the particular track's polyphonic ringtone or trueton

This isn't about saving the singles market - this is about enhancing the market," says Rose The market is tired so we need to Woolworths head of trading

for entertainment Jim Batchelor says his chain is not sure the three-inch single is ultimately the answer to the market's decline, but as the biggest singles retaile is very happy to trial it. "There's been too much talk about the single, so at last this is something retail and a record company is doing together," he says.

THE MUSIC WEEK PLAYLIST







The swagger of osmith's riffs This debut is the happen to rock for a long time (single



THE LIBERTINES Now (Rough

allown adds more intrioue to their history (single, August 9)



(unsigned) With a major d pending, this MW playlist regular is well on his way to becoming R&B's (drayoload single



money," he says.

Bedshaped (Island) single lifted from year, which is sales chart (single



(Orbital Music) weekend this swansono release leaves a lasting



SWITCHFOOT Meant To Live (Sony) łback mark II coming soon irtesy of the Strack (single



TRAIL D Thames (EMI) Sometime Streets treads his own path with this



Searching (Sony)



AMA, NAILA BOSS & ISHANI Ama's vocals ever on this (single the)





hased band fronted by 19-year-old ken the un proach of striking a

debut single Peace Sex & Tea. The broadcaster is showing the video for the song. ugust 4 through

bohind-the-scenes

working with producers including Stee Power and have recorded most of their debut album, are about to embark on festival dates including Powering and

CAST LIST: Manager: Richard Ogden, Richard Ogden Management, Publisher: Perfect Songs, Agent Dan Pike, Mean Fiddler, PR: Nik Moore, Work Hard PR, Radio & TV, Stuart Emery, Large

Ticket agencies face in-depth OFT probe

Concert ticket agencies are hoping an Office of Fair Trading probe into their activities will bring greater transparency to the public ding their operation

The OFT will spend six months looking at the sector following a series of customer complaints and a damning report by the Consumers' Association, which ome agencies were adding up to 28% to the quoted price of tickets through various charges. The association also looked at a sample of members of the Society of Ticket Agents and Retailers (Star) and found that only

Ticketmaster fully complied with the code of practice. Star secretary Jonathan Brown suggests the study will benefit the most ethical agents. "I think there's two markets." he

says. "There is a primary market occupied by the likes of free but to a certain extent the charges they command are

dictated by the concert promoter,

and a secondary market where tickets are bought from the primary market and then resold This secondary market needs to be looked at, as I worry that it colours public opinion of agencies in general."

National Arenas Association chair Peter Tudor welcomes the intervention, which he believes could deliver more transparency to the sector and encourage consumers to go through legitimate sources. "Legitimate agents and members of Star are delivering an appropriate service in terms of cost," he says. "The price covers the ability to buy tickets at any hour of the day as there's also the security of getting refund should the act cancel."

If the market is seen to be working effectively for consumers it will issue a clean bill of health. but the OFT could take enforcement action under existing consumer protection regulation or under the Competition Act 1998

Majors or indies likely to challenge results of EC probe **Court casts shadow** over Sony-BMG deal

by Robert Ashton

The European Court of First Instance (CFI) is casting a long shadow over the Sony-BMG union and future music business combinations, which could include a renewed merger bid by EMI and

European indies organisation Impala last week threatened to take the EC to the CFI if competition commissioner Mario Monti gives unqualified clearance to the

Meanwhile, sources close to the EC probe believe that Monti's office may feel that evidence backing its objections to the merger is not strong enough. A belief that the CFI would overturn his objections to the Sony-BMG deal is believed by many to have prompted Monti to give BMG executives a "clear signal" the merger would be

Monti met the music executives just over a week ago, only two days after oral hearings into the proposed deal had ended and just as the so-called "devil's advocate panel" had started stress-testing ts evidence against Sony-BMG Nevertheless insiders say that even at this early stage - a decision is not due until July 22 - the EC may have been anxious that its evidence would not stand up to tough scrutiny if Sony and BMG challenged its findings in the CFI.

Monti may have lots of facts and figures, but he cannot prove there is collusion on pricing," says one source. He adds, "It is even



mti: may have doubts over evidence nore difficult to prove more nebu-

lous things such as anti-competitive disadvantages or a lack of Monti's office was embarrassed

in June 2002 when the CFI annulled his 1999 decision to block a merger between Airtours and First Choice. The CFI ruled that the EC had failed to prove the merger would have adverse effects on competition. The insider says, "Monti may have come to the con-clusion that the evidence [against Sony and BMG'l just wasn't watertight." Neither BMG nor Sony

However, if the EC does approve the merger, Impala says it will ask the CFI to intervene in the hope that it will rule the decision anti-competitive. Impala's president Michel Lambot and vice president Patrik Zelnick wrote again to Monti last Monday stressing their opposition, while Aim CEO Alis Wenham says the group may take

legal action if the EC decision goes

against them. Wenham says, "I call on [the EC] to prevent what I think will be

an act of cultural vandalism if they allow this to go through. It's scan dalous the EC should even consider allowing this. As we've now got the appetite to fight, we're definitely going to fight this."

Impala and other third-party phiectors cannot have been comforted to learn that the EC had by the end of last week not asked for 'remedies" or stipulate conditions from Sony and BMG, which would need to be effected before a merger

is green-lighted.

The machinations in Brussels may provide succor for EMI and Warner, thwarted by Monti in their attempts to merge in 2000. With an apparently benign regulatory process now operating, EMI and Warner may see the Sony BMG development as an opportu nity to renew talks. An analyst says, "If the EC cannot prove Sony BMG would be anti-competitive, they are effectively forced to approve it. And, on those grounds, it is very hard to see how they would object to Warner and EMI

Sources close to EMI suggest there are no renewed talks, but EMI management could backtrack on recent claims that it is more than happy to survive alone. The analyst adds that Edgar Bronfman would have had an exit strategy when he bought Warner and a merger with EMI could be it.

Fopp backs PRS talent move

Welsh rock trio White Noise and rap/dance collective K-Diff Syndicate are among six unsigned acts have been awarded a recording and distribution pack-age in the first round of the PRS Foundation's new initiative to nurture British musical talent

The society has teamed up with retailer Fopp and Clear Sound & Vision to create the scheme, titled Unsigned, to help new bands record, mix, master, press and dis-tribute their music. Each package is worth in the region of £2,000.

"Unsigned is offering practical opportunities for new bands and songwriters to progress their pro-fessional careers," says PRS Foundation manager David Francis.

Each of the acts' product will be distributed via Fopp's chain of 14 stores, which will also give the bands the opportunity of promot-ing their releases with in-store

The six acts were chosen by a

panel of music industry represen tatives from demos submitted via a search advertised in Fopp stor Clear Sound & Vision will handle the post-production and manufacturing of CDs.

The bands selected span a very wide range of genres and are not just solely the indic-rock type of bands that tend to emerge from the usual talent searches for unsigned acts," says Francis.

This round of support for ne music focuses on bands specifically from the South West and Wales, although Francis says future searches will focus on other areas of the country. "It will help spot-light the creativity and originality we know is out there," he says. *Unsigned underlines our commitment to supporting and stimulating emerging musical talent in

The PRS Foundation is the UK's largest independent source of funding of new music of all genres. Since its launch in March 2000 it has distributed more than £5m for

the creation and performance of new music. The organisation receives its financial support from the membership of PRS. Recent projects that have bene-

fited from the foundation's sup port include the Ether Festival at London's Royal Festival Hall, The Fuse festival in Leeds and Glasgow's Instal Festival.



Congratulations to
on providing the inspiration
for yet another global
phenomenon. . . .
"I Don't Wanna Know"
by Mario Winans
featuring Enya and P. Diddy

"Boadicea" taken from the original Enya album "The Celts"
Also available on The Best Of Enya "Paint The Sky With Stars"





www.enva.con







For every pound spent on CDs, little more than a couple of pence has been splashed out on digital-delivered music' - Editorial, p10

Beat and Fine Young Cannibals founder aims for success hat-trick

Steele back in **Short supply**

Artists who can claim to have fol-

lowed up initial success with a second hit project are few and far between Rarer still are those acts who have struck gold three times. David Steele, founder bassist of The Beat and Fine Young Cannibals, is looking to do just that. Steele is the creative force - the

songwriter, porformer and pro-ducer - behin (Fried) his collabo-ration with New Ocleans newcom-er Jonte Short, 23) which results in an exceptional eponymous debut album on August 30. Short, in turn, is a superb new voice who draws comparisons with Lauryn Hill. Mavis Staples and Macy Grav.

The daughter of a former prossional singer who toured with Boz Scaggs, Short is a veteran of the New Orleans club circuit. She was discovered by Steele after a seven-year search. After his late-Eighties success with FYC, and working with Monie Love and Al Green, Steele had set out to find an outstanding talent for his next project. "I had no idea it was going to take that long," he says. "But it was worth it."

Steele says, "I went everywhere trying to find someone. If I was going to do something else, I wanted to do something amazing. And I knew that to get to the next level, had to find a voice that would blow people's minds."

Introduced by "a friend of a friend of a friend", he finally met Short almost three years ago. After a delay as she had her second son. the singer returned to continue work on the album.

London has picked up the project through Steele's previous contractual involvement with the

Young Cannibal. Former A&R executive Alfie Hollingsworth called on Rab Andrew and Gerry McElhone from GR Management as managers two years ago.

"David has a real vision," Andrew says. "There are many people on this business who don't fully understand where they are heading, but David does"

From being discovered as a singer. Short has also shown important signs of development as a songwriter. Six tracks on their commercially seductive album include Short's own writing cred-its, with Portishead singer Beth Gibbons also writing one track, Stranger, and Wu Tang Clan's The RZA contributing.

Short says, "When I met David, I didn't really write, but he has been working with me - grooming me - on what is a good line until we've got it right. It really has been a learning process."

Fried, launched live to a show

case audience at Madame Jo-Jo's 10 days ago, will focus on the debut single Get Out Of Jail, which is ed next week, before the next single Whatever I Choose on August 16 and the album on August 30. Fried will go into the first release without a publishing deal, Steele's previous deal with EMI Music Publishing – from his Fine Young Cannibals era - having xpired several years ago.

Andrew is optimistic about the project, with Radio Two having e-listed the single and coverage cued up for The Sunday Times, Independent and Guardian. The quality of Fried's debut album suggests it is optimism well placed



rd time lucky?: Short and Steele of Fried, whose album is released by WEA London



catalogue for Euro push

takeover by Loudeye will give it the platform to dramatically expand its European activities.

OD2 can now offer an expand-ed catalogue of 1.3m tracks and access to better technical research and development, following a buyout by the Seattle-based businessto-business digital solutions firm The deal is potentially worth

Under the deal, OD2 will retain branding for Europe, while the tie-up will give both compa nies a presence in each other's markets. The agreement makes Loudeye the only global businessto-business supplier in the sector The two parties say the acquisition is a seamless fit because there are few overlaps in geography, cus-tomer base or technology.

OD2 co-founder Charles Grimsdale, who becomes presi dent and managing director of the combined company's internation-al business, says his firm had the choice of either raising the capital to fund expansion or look within the industry to consolidate. "OD2



Grimsdale: president and MD of company

offers two levels of service, first as a content aggregator and second as a provider of technology platforms," he says. "Many of our customers need a worldwide service,

so we needed to go global." The consolidation has a number of advantages, he says. "We're effectively doubling the size of our development team so we can innovate quicker. There's also a great synergy in catalogue terms as we can offer European customers more US music and more European music to US customers.

It will also enable us to invest eavily in local service.

Before the deal, OD2's catalogue comprised around 350,000 songs, but the combined company is now the largest licensed catalogue available for digital distribution. The timing of the deal, coming in a period of frantic activity in the download sector, is described by Grimsdale as "pure coinci-dence". OD2 "set off on this path nine months ago", he says

All 80 OD2 staff will be retained by Loudeye, with the company even looking to expand its workforce.

OD2 was bought for an initial consideration of \$20.7m, consisting of 13.95m Loudeye shares valued at \$18.4m and an aggregate cash payment of \$2.3m.

Loudeye has also agreed to pay \$17.5m over the next 18 mont as well as a further \$18.8m depending on performance ov the next 30 months. This would give Grimsdale a personal pay-ment of £4.7m, while the other OD2 co-founder Peter Gabriel is set to receive Lom.





SNAP

SHOT

Four-piece girl group The 411 are group The 411 are preparing to follow their debut sales and airplay let On My Knees with a track that is already

along with the likes of fellow U

igned acts Leman lig Brovaz and Charlotte Church. The 411 are currently completing work on tracks for their

debut album which will be released in

November following a third single, titled Chin Girl, which is

based around a distinctive Eastern motif. "China Girl is such

an amazing record, it will

receiving widespread exposure as the soundbed to a high-profile TV advertising

campaign.

Although it is not issued to radiuntil July 12 and not released August 23, a lo from the group second single, Dumb, is currently being used in the advert for Lux, featuring Sarah Jessica Parker. "The TV campaign is Europe-wide, which is a brilliant with of which is a britiant way of generating recognition for this single ahead of its full

record, it will really coment their place in the market, which we will fould on next year with further singles, "say Raphael, Other potential singles from the group include a song based around an old regate sample, which is summer 2005 release towards the end of the album campaign. of its full promotion," says Sony Music VP A&R Nick Raphae who handles A&R for the name for tise group album campaign.

LISE Manager, Howerd Berman, Streetside, Marketing Ted Cockle, Sory, National radio: Joe Bennett, Craig Madiley, Sory, Regional radio: Bob Hermon, Sory, TV: Nicola Carson, Deintre Moran, Sory, Press; Joanna Burns, Sony,

Name-change reinvigorates Atlantic and Warner Bros

Warner rebranding highlights heritage

Restructuring

by Martin Talbot rebranding its two mainstream UK compar Warner Bros Records and Atlantic

Records.
The two companies - previously WEA London and East West respectively - will take on their new brands immediately. The move reflects the structure introduced in the US last year and will be echoed by all companies in the Warner Music International network

Warner Murie IIV chairman and CEO Nick Phillips, who is also overseeing the newly renamed Warner Bros Records until a man aging director is found, says, "We have wanted to do this for years. The brand names of Warner Bros Records and Atlantic Records are very special. It is also very exciting, to feel you are working at a label with such history."

WMI chairman and CEO Paul Rene Albertini says the name changes underline a renewed "These are two of the best brand names in the music industry," he says. "This change will send out a message that we are a company focused on artists and music. This will bring us in sync with the US company, where the West Coast operation is now Warner Bros and the East Coast company is Atlantic," he adds.



Warner team: (left to right) Lousada, Atlantic fo

Albertini says the brands will be rolled out in all WMI territories where it applies, with the UK being one of the few markets where the dual record company structure remains in place markets such as France and Ger many, where the two operations no longer exist as independent offices, the internal operational structures will be rebranded as Atlantic and Warner Bros streams, he says,

For Korda Marshall, the name change fulfils an ambition just er a year after he joined East West Records as managing direc-tor in the UK. "When I agreed to oin the company, the first thing I said to Roger Ames after signing was, 'But I want to change the

name to Atlantic," he recalls. The change has been embraced the staff of the label, he adds. "This is not just about me, but about the label team feeling that they work for a company with a

The new Atlantic operation will be focused on rock and urban. as well as have an additional pop strand, adds Marshall. Three different versions of the Atlantic logo will be used to flag the key genres in red and black for rock releases and orange and green for urban with a multi-coloured version used for general label branding.
Atlantic A&R director Max

Lousada says, "The launch of Atlantic UK is the start of something rather than an opportunity for a retrospective. Atlantic's her-itage will complement our roster." A two-month period during which the rebranding will be phased in will be followed by a consumer promotion from September, says Marshall. Plans for TV and radio documentaries on the history Atlantic, and cover-mount CDs

will all build brand awareness.

Permit price hike may deter visiting artists

Concern is mounting that non-EC musicians and DJs could be deterred from performing in the UK because of a planned 60% hike in the cost of work permit applications.

A fee for work permits was introduced for the first time in April 2003 and set at £95, but on July 2 the Home Office is increasing the charge to £153. A permit is needed for any act performing, recording or rehearsing in the UK.

It says it is having to bring in the increase because it originally underestimated the full cost of processing applications. "It is another example of the

Government trying to squeeze more money out of the music business wherever it can," says Solo Promotions managing director John Giddings.

"I don't think it will actually stop anyone coming over her because bands have to tour the UK - it's the prime tastemaking market. But, while ople like Britney Spears won't notice the difference, smaller

bands will be hit." Some go even further, T&S Immigration specialises in finding work permits on behalf of record companies including BMG,

versal and Warner Its managing director Steve Richard says, "For DJs coming over just to play one show for £500 or for new bands being brought over to play a showcase, £153 can be a hefty sum and

contribute to escalating costs. I worry that some acts will He says the extra costs could result in an increase in the amount of illegal working in the UK. The charge applies to all employers of non-EU residents aiming to work in England, Scotland, Wales and

Northern Ireland. Richard also complains that Home Office processing time for work permit extentions has risen from five days to five weeks following the introduction of a £121 mandatory fee on April 1.

He has written to the Home Office minister Des Browne to protest the situation.

BMG runs down Jive office

Records' UK office takes place this week, with a number of staff due to leave the company.

It is understood that five Jive

staff moved to BMG last week. including one press person and two product managers

After a number of staff leave the company on Wednesday, team of senior executives will remain at Jive's Willesden office. They include long-standing label head Steve Jenkins, as well as general manager Tina Wisby and marketing manager Hans Griffiths. This "transition team" will keep the office running through the summer and wind down the office at the end of August. It is understood a number of the team are in talks with BMG about possible future roles with the major.

The remaining Jive team will also oversee a number of releases during the summer, including



Earnon: year's biggest seller so far singles from artists including

Easyworld and Kealer. It is under stood that promotions teams are already working on the projects ready for the releases. The changes are being put in place when Jive is enjoying huge

success in the singles chart, with Britney Spears and O-Zone, while its Eamon release F**k It (I Don't Want You Back) is the year's biggest seller so far. BMG chairman and CEO Tim Bowen says. The consolidation is

ahead as planned. A number of people have moved to Putney. And there will be a team of people, including Steve and Tina, looking after a number of future releases from Willesden.

One source adds, "The idea is to see these releases through, to give the acts the chance of getting deals. They are both good singles and could be hits. The reaction from radio to both is already pretty strong. As far as some of the per ple are involved, there are issues to be resolved. Some people haven't finalised their deals, but most of us

News of the scaling-down were told of the decision to close their Willesden headquarters and move the operations into BMG's Bedford House offices. The major completed a £2.7bn deal November 2002 to buy the 75% of Zomba it did not already own

Wenham cites MTV victory as precedent for action

Aim urges indies to stand firm on Apple

Indies

by Paul Williams

Aim CEO Alison Wenham has heralded the collective might of the independents in what has turned into her organisation's

most challenging year yet. Buoyed by a famous victory in March against MTV, she used the nlatform of last Tuesday's AGM to urge indie labels to "stand firm" in the royalty battle with Apple's new UK iTunes service.

"I can't make decisions for you in the way you run your company, but MTV demonstrated collective will at its best and that is the key she said. She stressed that Apple CEO Steve Jobs was hoping that some of Aim's members would crack and strike individual deals.

Wenham told the meeting at the University of Westminster that the demonstration of collective action against MTV over the broadcaster's attempt to end an indie-wide royalty deal and secure individual agreements instead had left her with no doubts why she was doing what she was doing.

"The reason for Aim has never been so eloquently demonstrated than this year," she said, as the organisation has had to face up to difficult MTV and iTunes royalty negotiations and the proposed



Wehlram: international plans underway

Sony/BMG merger.

She said Aim had earlier this year found itself in a position where MTV was "simply ignoring the collective will of the independents. "That was a dangerous move by them and I think they've learnt a lesson," she added.

Having been accused by MTV at one point of "megaphone dipl - which she told the AGM she took as a compliment - Wen ham now finds herself embroiled in a public row with Apple's Jobs over setting an lTunes royalty rate for the independents. She explained to the AGM that Jobs, in a heated phone conversation with her a week ago, told her he would er deal with her again.

"Like MTV, Apple wants to impose US solutions onto the European market," said Wenham, who hit out at what the independents say is an inferior deal offered

She added, "This is the first time a retailer has tried to set both the retail price and the wholesale price, which means you lose control of the price you want to sell your music at."

Elsewhere, Wenham revealed plans for the long-proposed Worldwide Independent Network (WIN), which unites Aim and its sister organisations' labels on a global database in what will effectively be a sixth major, is now

underway.

A dedicated project manager has joined Aim to develop the ct with its technology partner The Music Engine, creating a por-tal that will make facilities such as video conferencing available to labels. "It's going to be the most fantastic resource," she says.

One of Aim's newer members mply Red's Mick Hucknall, used a keynote speech to call for a change to the existing 50-year copyright period for sound recordings in Europe and questioned why there was a longer timeframe for other areas such as movies. see no reason in principle why sound recording copyrights should not extend to life plus 70 years,"

Music Zone ramps up new store launches

Music Zone is rejecting industry doomsayers who think downloads will damage High Street retailing by unveiling one of the most ambitious roll-outs of new stores by a UK independent retailer.

With 17 new stores opened in 2003 and new store openings in Glasgow and Dumfries this spring. Music Zone founder Russ Grainner is now setting his sights on five new stores in the north of England - in Harrogate, Durham, Accrington, Barnsley and Oldham

by the end of the year, taking the network to 58 He is then expecting to take that figure to more than 70 shops by adding an additional 15 shops

next year, with a war chest of around £10m to help fund the operation and a refurbishment

On that growth rate we can realistically achieve 100 stores by the end of 2006," says Grainger. He now says the chain, which operated just five stores as recently as 1998, is the fastest growing music and DVD retailer in

the UK and rubbishes suggestions that the internet is about to spell

"I do sometimes feel like I've got my finger in the dyke with all this press about downloads," he says, "But it is not affecting the High Street in the slightest. It is an irrelevance. And even if people do download tracks. I think they will still be tempted by the physical product because it offers the pleasurable experience of browsing in a shop and everyone likes doing that."

On top of his store openings, Grainger is also planning to increase his "chain" of Music Bugs, launched a month ago at Leeds' White Rose shopping centre.

The Music Bug, Grainger's own concept, which was built by his shop-fitters, is a self-contained CD and DVD store with up to three assistants squeezed into a tiny 6 sq m retailing pod. Each has th capacity to sell more than 1,000 products, including chart and catalogue CDs

Grainger says the first Music Bug is already trading 30% above expectations and he has plans to site around 20 more in busy locations such as train stations and shopping malls

Scotland's Coda hit by retail chill

Scottish indie retailer Coda Music has succumbed to the pressure from supermarkets, low margins and downloads by pulling the plug on its three main stores

In a move anticipated recently by the closure of Leicester's longestablished Ainleys store and a number of other indie retailers, Coda's founder Dougie Anderso says that he has already closed his Glenrothes and Livingston stores and will shut up shop at the Waverley Centre store in Edinburgh in the next couple of weeks. He says he took the decision after resolving that there is no future for music retailing in the current environment

"The record business is crap," says Anderson, who has been retailing since 1990. "It is crap returns, apart from the super-

Anderson says both legal and illegal music downloading has hit his bottom line; he estimates that sales have been cut by up to 7% because of downloads. He adds, *Other people in, say, clothing retailing laugh at record retailers with our 25% margins and if we don't sell stuff we are stuck with it.

Others have 80% margins and sale and return."

Anderson will continue to keep his hand in music retailing in a his hand in music retailing in a limited way by keeping one of his shops open. His small shop in Edinburgh's The Mound will continue to trade in Scottish traditional and folk music, roots and world music.

Anderson, who is putting the company into voluntary liquidation as his means of withdrawing from record retailing and his shop leases, adds that he has recently been forced to buy albums from Amazon and claim back the VAT in a bid to be supplied with cheap-er product than the record companies will stock him

"I think the people's perception is that £9.97 offered by supermarkets is the top price, but it is extremely difficult for us to match that if the rep is offering us albums at £9.15," he adds.

Anderson also wonders how the record companies will break acts in future without the expertise of indie retailers, "The supermar kets sell the second album," he says. "It is guys like us who sell the first album by a group."



to embark on a new chapter of eir somewhat sporadic carner after signing a new record deal with Sanctuary Records.

The Glasgow-based three piece

have released just three albums since 1984, their most recent 8 MUSICWEEK 030704

album titled High will be the first released through Sanctuary on We are delighted to be

working with the band," says ictuary Records Group senior VP A&R John Williams.

"Although the new album has been eight years in the making which is longer than The Beatles were together, they still have a loyal fanbase and Paul Buchanon is still one of the most significant songwriters of our generation."

Mobile operator unveils remix application and downloads service as rivals cue up launches

Orange pitches new music services to Glastonbury festival-goers

Downloads

by Joanna Jones
Music fans at last weekend's Glas

tonbury festival were the first to experience mobile operator. Orange's new twin services Fireplayer and Music Player, the first of a slew of music mobile launches from operators in partnership with record labels and handset manufacturers in conting weeks.

Orange is using the UK's summer music festivals as a launchpad for the new music services, one of which enables the user to remix a full-track download and the other which stores up to 50 full-track downloads – or two and half hours playing time.

Fireplayer — an application which enables the user to remix a track on their phone — is powered by Bounce Technology and allows the user to download the application from the Orange World portal and remix the downloaded track, which can then be recorded as a

. The Music Player, meanwhile, through which the user can play and store full-track downloads on their phone without the need for extra equipment, is powered by Chaoticom's Koz format, which has already been rolled out with partners Nortel and Eurotel Prahis on phones in the Czech Republic and won best in show at last month's MEF Awards.

Downloading tracks for Fireplayer will cost £3.50 and the service is launching with about 20 tracks initially divided into rock, R&B, chart and dance genres – to be refreshed at a rate of five tracks a week. In turn, Music Player tracks will cost from £1.50 each and at launch 1,000 tracks from over 200 artists will be available.

Both are launched initially on eight phones from July 1: the Motorola MPX200, Nokia 6600, Nokia N-Gage, Orange SPV Orange SPV B100, Orange SPV E200, Sony Ericsson P900 and Sony Ericsson P800.

Tracks for the Music Player can be previewed before purchase and the user can start listening before the download is completed which takes an average of twoand-a-half minutes. Tracks can be paused while the phone accepts incoming calls, while downloaded tracks can also be backed up to a PC even though they can only be played on the phone.

Both services – accessible to all Orange customers through its Orange World portal – are launching initially only with repertoire from Warner, V2 and Skint, but Orange UK's head of entertainment Mark Ashford says the com-



Orange launch at Glastonbury; cueing up new Fireplayer remix application

pany is currently "very close" to signing deals with other major and independent record labels to secure deals for further content.

"When we built the portal of Orange World, irrespective of handset, we found people follow music but they really follow artists and events, so we have really worked with labels on breaking acts and being really artist-focused with the service," says Ashford. "We are not positioning ourselves as a competitor to fifunes—it is about having music on the phone which is immediate, on one device you take with you everywhere." The service is expected to be extended to a range of other handsets soon, while further applications are being considered for other European markets.

Susan Orledge, marketing manager of Orange multi-media operations, says the services will be given a substantial marketing push at Orange's music 247 tent at music festivals including T In The Park and Reading/Leeds throughout the summer.

Meanwhile, T Mobile was expected to launch a number of music initiatives in partnership with Universal, Sony, Warner and BMG under the Ear Phones banner today (June 28) at London's Gainsborough Studios.

T Mobile is expected to reveal its strategy for existing services including ringtones, caller tones and the T Mobile Jukebox, plus new services. It is expected that the company will sell full-length downloads under its T Mobile Jukebox banner by the end of the year.

Elsewhere in the full-track cownloads arena, O2 is lining up for a July/August launch in the UK of its tie-up with Stemens, whose SXI handset incorporates German company SDC3 Java DRM package and features a pre-installed music player. The bandset can store around 120 full-track downloads on its 128MB memory board and was launched in Germany earlier this month. Meanwhile, further reports in Meanwhile, further reports of the store o

Meanwhile, turther reports in the US suggest EMI is planning a new service which allows mobile customers to download music to their phones and forward it to others legally to encourage them to buy – a practice known as "superdistribution". Tracks downloaded to phones

are expected to contain rights management software which stops them playing if they are not bought within a certain period.

Digital deals boost profits at UBC

Digital radio took another step closer to the world of music downloads when broadcast group UBC unveiled plans for a service enabling digital radio listeners to download music from their radios, expected to be launched early next year.

USC amounced last week that it had reached an agreement with Pure Digital to produce a software upgrade for their recently launched Bug digital radio which allows pause, rewind and memory storage. The two parties have agreed to develop software together to allow electronic programme guide (EPG) information to be received by digital radios form 2005.

The upgrade, which both companies aim to be released for beta testing this year, will allow The Bug to display EPG information sent via software developed by Unique Interactive. This will allow the user to pick a track and tell the radio they want to record it. Following a testing period, it is

ronowing a testing person, and

intended that the software is incorporated into Pure Digital products early in 2005. "At the moment, The Bug has a memory capability which allows it

Intelliby September 2 Septembe

UEC also announced a tie-up between its software division Unique Interactive and Spanish financial news broadcaster Intereconomia to use UEC's online Dynamic Label Segment text manager on its national DAB digital radio service. Similar deals had previously been struck by the broadcast group in Canada, South Korea and Australia.

UBC yesterday announced turnover rising 29% to £13.3m for the 12 months to March 31 this year. Operating profit for the year before goodwill and development increased from £73,000 to £405,000 for the year with pre-tax profits moving from £2.1m to £1.5m.

UBC, whose business also includes owning the analogue and digital ratio network Classic Gold, unveiled its first revenues from its digital assets which revealed revenues from its digital radio software business increased 62% as the ways.

Cole says the company, whose interests include making programming for both the BBC and commercial radio, believes BBC spending on its digital services will be a key area of revenue growth for the production business in the future.

"We estimate that BBC Radios's musal spending on programming for their digital radio channels will grow substantially from its current levels and we expect to gain a share of the new business the BBC commissions from the independent production sector," he save.

TOP 20 RINGTONES

Covers period from June 7 to June 20, 2004

Frontine's FUR.B the ningtones chart farm's reworked drops four places to comes Meanwhile Euro 2004 (even) frontine's Probable Service (even) frontine's Probable Service (even) frontine's Probable Service (even) frontine's Even frontine's

Les's Vindaloo back into the chart at 20. Other key movers include Kells's Trick Me, which moves into third position

third position.



CD sales are still strong despite excitement over the growth of digital media and online sales

Downloads are tomorrow's world



While the industry at large has been becoming increasingly excited at progress in the digital arena over the past months, the retail community has been observing developments with a dose of cynicism.

Physical sales remain overwhelmingly dominant, despite the talk of income from downloads, realtones, streams, subscriptions and other potential new revenue streams. Indeed, for every pound spent on CDs and other formats, little more than a couple of pence has been splashed out on digital-delivered music.

But the first signs of a significant step towards a genuine digital business came finally last week. A total of 450,000 downloads in a week is impressive.

The impact of the Thunes Music Store service sends out a clear message: if you tell consumers where they can buy downloads easily and conveniently, they will step up in their thousands. It indicates that there is a market waiting to be serviced.

It also suggests that it is no good just opening up

shop, unless you advertise its existence. There will be plenty of existing download services that will be taking note of this important lesson.

That the first official UK download data is published in the very same week is more than a

coincidence. The arrival of a store that can deliver almost half amillion units delivers not only the promise of substantial income for copyright owners through the rest of this year, but also contributes a truly robust volume of data. This data, when transformed into the first official download chart in September, will also do just what Apple's ad campaign has done in helping to spread the word.

What it also does, however, is lift a veil on some of the practices that are already – and understandably–sending retailers arms up in horror. The chart-topping success of the unsigned Pixes, which was licensed directly by their management, highlights the kind of repertoire that can get downloaders excited and get music fans moving from the dark side, to the world of legitimate, paid for downloads.

But for all the excitement about the latest download figures, digital music is still tomorrow's market. Tomorrow may appear all the closer, but it is undeniable that it will not replace physical sales for many years into the future. The success of the Pinies track, Bam Thwok, begs another question: how many more units would it have sold if it had been available on a piece of plastic with a hole in the middle of it.

Give the people what they want, and they will buy it



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> If the media hype is to be believed, we might as well pack up at Music Zone. The sad thing is the way people have been suckered into believing this download propaganda. I can understand the public being influenced by it, but record companies and music retailers should know better.

> Record companies are too busy jumping on the download bandwagon to defend traditional music retailing but this is no surprise. I remember when the outery about the "50p" CD was met with deafening silence by UK companies,

Retailers want to embrace downloading for fear of missing out

while retailers became scapegoats. Then there was the internet, the "saviour" of the music industry. They couldn't wait to get behind that bandwagon and they're still pushing it uphill. Now their saviour will be

Now their saviour will be downloading, not least because the official line says illegal downloaders are decimating the industry. No they're not. The foundations for poor CD sales were laid more than 10 years ago when most

UK companies invested in "cheap" electronic dance music, underinvesting in traditional bands.

As a result, there is a void in quality back-catalogue product from the past 10 years because dance music has no shelf-life. With honourable exceptions such as Coldplay, there's a dearth of real talent producing good music. CD sales are related to the quality of the product. If releases don't excite, customers don't buy.

Most record companies have woken up to this, but it takes time to filter through new talent. Wouldn't it be refreshing to hear an executive from a major admit they got it wrong, rather than blame downloading?

I suspect retailers want to embrace downloading for fear of missing out. This happened when "experts" predicted the internet would wipe out music stores. Retailers rushed out websites to milk demand for online shopping, only to find it did not exist.

One thing I have learned from over 20 years music retailing is this: give customers what they want at the right price and they will be a customer for life. Try to force things on them and they will turn their backs on you. Ress Grainger is chistman of Music Zone

Do labels foster brand loyalty in customers?

The big question

Warner Music is rebranding its East West and WEA London companies – as Atlantic and Warner Bros – but do label brands really mean anything to consumers?

Martin Bostock, Nelson Bostock Communications

"Consumers care about any brand that means something to them. Larger record companies like WEA and feat West have such a diverse range of artists and musical output that brand values are diluted. Rebranding should aim to perform a corporate function if flarger labels means to care about there were not such as the such that the such that

Yes. Between 1986 and 1988 people would buy Def Jam records just because they were Def Jam. Warp has the same consumer loyalty because people know the quality they are getting from anything that is put out by the label."

"The biggest relevance will be to artists, who are aware of bands that have signed to the same label. I remember Cast signing to Polydor because The Who had been on the label. I don't think it makes a difference to a consumer. If you hear a song you like you go out and get it." Jim Batchelor, Woolworths
"It depends on the label. The more

"It depends on the label. The more specialist that label the more weight it corries. Some of the classical labels mean a lot to a real classical connoisseur and for people who DJ and who are in to dance music some of the dance labels are important and are brands in their own right." Scott Cohen, The Orchard

'Consumers care about certain labels

as brands. There are labels like

Lookoutt Records that are a great example of this. Their catalogue goes back to the first Green Day recordings and continues on with newer artists like The Donnas, You know what you get when you buy a Lookoutt release. Phil Cheesteam, Essence Records "Of course they do – otherwise brands wouldn't exist. But in the context of music, label branding is key

context of music, label branding is key only in specialist genres where consumers trust a label to deliver a certain style."

Howard Berman, Mesmerizing Music "Not any more, not major labels.

anyway. They used to be important, such as Island, A&M, Charisma, Chrysalis. At a certain point in the late Sixties, if an American group were on CBS, you had a good idea what kind of music they played. But homogeneity has set in."

what they can to help extend performers' copyright law as many

As BMG prepares to launch an extended DVD of the Elvis '68 Comeback special, the show's musical director. Bones Howe, remembers working with a legend

Ouickfire

So, how did you get involved in the Comeback Special? I was a sound engineer and I had a company with Steve Bender who was a camera director. We heard Colonel Parker had gone to NBC with the idea of making a Christmas Special and we were called in. We thought it was a shame that Elvis had never been seen on TV as he really was live, so that's what we wanted to catch. I'd worked with Elvis as a tape splicer before he went into the army so we sat down and had a little reunion. We then spent several months putting the musicians together and he came to our office avery day with his cinars and his Pensi and we worked on ideas

How was Elvis at the time? You can see at the start that when he goes to grab the mike his hand is trembling. He was nervous because he didn't know how people were going to react. But by the time he'd sung eight bars he knew he had the audience in his hands. It nave me ooosebumps. He was very professional to work with, though I saw him in Las Vegas a few years later and even then he was still really serious about his music But maybe he wasn't too serious about his life

How did you direct the music? A great portion of the music was pre-recorded, but the aim was to Inside track

A&R veteran Eddie O'Loughlin is

Entertainment, the US indie label

that he recently relaunched and

which is enjoying international success through Universal with

Nina Sky's Move Your Body (released next week). With stints

at labels including Midland International Records, Next

Plateau and Tommy Boy, he has

had international hits since the Seventies with signings as diverse

as John Travolta, Silver Convention, Salt 'N' Pepa, Ultra

ient of Next Plateau



as possible. So I just stuck him in the middle of the studio in front of a string section and he was such a great singer that was all I poorled to do. And Steve's camera work was beautiful.

How soon did you realise you were recording something that was to become legendary? Legendary status is something that only comes later. As I remember the ratings at the time weren't that great But it's acquired its status because it was the first time when people saw Elvis as he really was and the last time when he was who

What are you up to these days? My life is about reissues. A lot of the things I worked on in the Fifties and Sixties have come around again so I'm working on the sound for those

Are there any current acts that

interest you? I love Norah Jones. I've gone back to what interested me about music before rock and roll and that's jazz. But then I'm 71 and not really down with what's happening Are you really called Bones? My real name is Dayton Burr Howe I was called Bones at school in Florida because I was so skin I tried to lose it when I left but when people find out about a name like that they can't resist using it. And by the time "Bones" had appeared on a few record and film credits I thought, "Why change a ssful formula? Elvis '68 Comeback Special is one of four Elvis releases being issued by BMG on July

that most people in the business wouldn't know: I signed John Travolta to Midland, initially to a singles deal, before Saturday Night Fever or Grease. We went on to have big international hits and Pete Waterman was our UK radio plugger Who is your all-time hero, professionally or otherwise: My What is the best piece of business advice you've ever received: "Stay focused on the song and if you love it keep recording it over and over until

5 to mark the 50th anniversary of the

release of That's All Right Mama

you get it right" - Mickie Most, one Who would be your fantasy boss: What is your most embarrassing

moment: When I was starting out I was trying to arrange a meeting at Midem with a hot producer. His assistant asked me if I knew him and I said, "yes, really well". So she said, Well meet him now, he's standing

What do you predict will be the nost significant music industry development over the next five years: There's a technological revolution going on and it's poing to be great for indies That's why I have been motivated to restart Next Plateau: there is so much downsizing taking place that indies focused on music can do some good work and do the job that needs to be done.



Glasto spirits undampened

member where you heard it: However Glastonbury panned out over the weekend, initial conditions on Friday were warm and sunny, with camping conditions a little soggy in places. But things have clearly changed since Dooley first made the trek - by Friday afternoon, 6,000 cople had already used the Orange Music 247 tent to recharge the batteries. As several staff at Jive Records prepare to leave this week time is running out for the label's official LIK website it seems, which remained "under construction" on Friday...It has been some years since Feargal Sharkey was described as a op star", but he found himself dubbed that at Aim's AGM bash last week as one member questioned what right he had to be elected to the board as he did not run a label As ever, sharp-tongued Sharkey won the debate, pointing out he controlled his own copyrights and his pretty useful access to those in wer. Beforehand, Sharkey was also asked by Beogars supremo Martin Mills if he would be performing a duet with the AGM's

keynote speaker Mick Hucknall. I very much doubt it." he reoli-"They can't afford me"...Ah yes, Mick Hucknall. He urged journalists to "search their consciences" (for some

older artists "are now living in perjury". Nasty... Aim CEO Alison Wenham gave special mention to Domino boss Laurence Bell for selling Im Franz Ferdinand albums. Not bad for someone who started his company with a £45-a-week handout from the Prince's Trust...Dooley is still coming to terms with how many genuine legends re at last Tuesday's Mojo Awards But hats off to Hank Marvin for the most honest assessment of why he and his fellow Shadows were being honoured "It's nice to get these awards because you're still alive, he observed...Meanwhile. Scritti Politti man Green Gartside was told to be quiet as his fello presenter, The Libertines' Carl Barat, attempted to say his piece about award-winner Geoff Travis 'He saved my life." Barat reckoned of the Rough Trade man Ticketmaster heads Peter Jackson and Tim Wood took part in the Torch Relay last Saturday - and both carried the flame. Wood, who was flown in from the US ran along Stockwell Road in Brixton and Peter ran along Kingsway...Life is going to feel different this week for Paul Connolly, With his company moving offices to New Kings Road, the Universal Music Publishing big cheese leaves behind the Fulham Palace Road building he has occupied since he was "a young A&R scout in short trousers' A couple of PR shakers are on the move. Sharon Tobutt is leaving BMG after several years' service to become a photographer, while former Mercury Records head of press Judy Shaw is setting up independently after covering at Island Records, She will continue to look after Gabrielle and

The Rasmus and can be contacted

on 07768 058800.



Magnetic MC's, Sybil and DJ Otzi. Name: Eddie O'Loughlin. Born: Brooklyn, New York, in First job in the music business: As aboy at RCA when I was 18 - the label had artists like Jefferson Airplane. I then moved into publishing and started working for Neil Bogart at Buddah [Bogart went on to form the legendary Casablanca Records) before co-founding Midland Where would you like to end up before you retire: I just want to keep on making records, finding new talent. It's like a puzzle, trying to find the right song, getting the mix right

First record you bought: Bye Bye

Love by the Everly Brothers.

First gig: Frankie Lymon And The Teenagers with Connie Francis at the Brooklyn Fox Theatre in 1959 - Alan Freed was the MC.

Your current favourite book, DVD, game or gadget: The Da Vinci Code by Dan Brown and the biography of m Walton, founder of Wal-Mart. Best friend in the music business:

Greatest passion other than music: My family. Best thing that has happened to you in the past 12 months, personally or professionally: Cypher Sounds, my former A&R guy at Tommy Boy, bringing me Nina Tell us a secret about yourself



Following one of their Hyde Park oncerts. The Red Hot Chili Peppers were presented with four discs to mark 5m UK album sales for Warner between 1991 and 2004. It is estimated they performed to 750,000 people in the UK in one week. A double-live album from the Hyde Park shows is being mixed and is due for launch on July 26, although Warner has decided against releasing a DVD of the shows so soon after releas one of last year's Slane Castle

Flea and Chad Smith from the band were joined at the presentation by, I-r, Warner Music International (WMI) chairman and CEO Paul-Rene Albertini, WEA LIK marketing director Adam Hollywood, Warner Brother US nior vice-president Steve Margo, Warner Brothers chairman and CEO Lyor Cohen, Warner UK chairman Nick Phillips and (crouching) WMI executive via president marketing John Reid.

Classified

Contact: Maria Edwards, Music Week Classified Sales CMP Information 8th Floor, Ludgate House 245 Blackfriars Road, London SEI 9UR T- 020 7021 0215 F: 020 7921 8372 E: maria@musicweek.com

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The Upfront Club Top 40



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GEORGE MICHAEL FLAWLESS (GO TO THE CITY)



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Shapeshifters stay on to

or its nearest challenger. promo teaturing new Victor Calderone mixes, and ends up 15% ahead Aloud's Sex & Sun, it makes further gains this week, thanks to a third the Upfront Club Chart. Having shaded pole position last week from becomes one of those rare records to spend a second week at the top of As belits a record with such a huge buzz, Shapeshifters' Lola's Theme

has yo-yoed 2-3-2 in the last fortnight, though it has consistently gained Said challenger is George Michael's Flawless (Go To The City), which

support. Flawless has also been serviced on three 12-inch promos, the latest of which, ironically, features mixes by the Shapeshitters. The Shapeshifters' own record, it should be noted, has now completed

It Low, which subsequently peaked at number two on the sales list. weeks at number one on the Upfront Club Chart - Christina Milian's Dip must be fancied to go one better than the last record to spend two 20 weeks on the chart. It is clearly going to make a massive first-week impression on the sales chart when it gets released on July 12, and While there is no change at the top of the Upfront Chart, last week's

hard won, with the all-conquering Shapeshifters just 2% behind number one on the Commercial Pop Chart - Girls Aloud's The Show obviously appealing Britney Spears' Everytime. But Spears' victory is takes a 1-22 tumble and is replaced at the summit by the more

is spread all over our charts, with Move Ya Body climbing to number 10 straight weeks at number two on the Upfront Chart, number five (a fortnight ago) on the Commercial rhythm as a signature sound of the summer in dancehall circles - and Body employs the Coolie Dance rhythm which is replacing the Diwali of sisters Natalie and Nicole. Before you break into a cold sweat at the way for Move Ya Body by Nina Sky, a name which hides the identities Enya & P Diddy's I Don't Wanna Know falls to number three, making Pop Chart and finally lands at the top of the Urban Chart after four 18-year-old twins of Puerto Rican extraction from New York. Move Ya Canadian cuties from All Saints but Natalie and Nicole Albino, identical thought of Appleton returning, I should mention that it's not the After nine weeks at number one on the Urban Chart, Mario Winans

TOP 10 UPFRONT CLUB BREAKERS

4 THE FEAT NINA BABET IT'S ALL RIGHT 3 EYEOPENER HUNGRY EYE 2 ZEENA ZARINA GULZAR WAWNA FALL IN LOVE (WITH YOU) DEEP DISH FLASHDAND





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- 3 | 2 | MARTO WINANS/ENYA/P DIDDY I DON'T WANNA_BARROWS
- OUTKAST ROSES
 - 4 O-ZONE DRAGOSTEA DIN TEI
- O JAY SEAN FEAT. RISHI RICH PROJECT EYES ON YOURHAID
 - **(1) BEVERLEY KNIGHT** COME AS YOU ARE 3 4-4-2 COME ON ENGLAND 7 5 KELIS TRICK ME
- CIRLS OF FHM DA YA THINK I'M SFXY? 8 CASSIDY FEAT. R KELLY HOTEL
 - CO PHIXX WILD BOYS
- BRANDY FEAT. KANYE WEST TALK ABOUT OUR LOVE AND ADDRESS. Al Apend The World FRANKEE FURB (F U RIGHT BACK)
- CO TWISTA OVERNIGHT CELEBRITY JESSICA SIMPSON WITH YOU
 - 17 12 EAMON F**K IT (I DON'T WANT YOU BACK) 19 16 ANASTACIA LEFT OUTSIDE ALONE 18 C ANGEL CITY TOUCH ME

21 14 KANYE WEST/SYLEENA JOHNSON ALL FALLS DOWN Speakly

20 (C) BELLE & SEBASTIAN BOOKS OF ITHITING DAD ACC CTOTODA

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8 THE STREETS A GRAND DON'T COME FOR FREE SCISSOR SISTERS SCISSOR SISTERS

- 3 | 1 | KEANE HOPES AND FEARS USHER CONFESSIONS
- 6 JOSS STONE THE SOUL SESSIONS
- 6 136 DONNA SUMMER THE JOURNEY THE VERY BEST OF WELL BEASTIE BOYS TO THE 5 BOROUGHS
 - BADLY DRAWN BOY ONE PLUS ONE IS ONE MARIO WINANS HURT NO MORE
 - THIN LIZZY GREATEST HITS FAITHLESS NO ROOTS
- Roc A-Fella Def Jan 14 KANYE WEST THE COLLEGE DROPOUT
 - 13 SUPERGRASS SUPERGRASS IS 10 THE BEST OF... Parasses GUNS N' ROSES GREATEST HITS
 - **OUTIKAST** SPEAKERBOXXX/THE LOVE BELOW PHIL COLLINS THE PLATINUM COLLECTION RED HOT CHILI PEPPERS GREATEST HITS
 - 20 19 AVRIL LAVIGNE UNDER MY SKIN THE CORRS BORROWED HEAVEN 21 32 BRITNEY SPEARS IN THE ZONE ANASTACIA ANASTACIA

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53	19	29 19 CANDEE JAY IF I WERE YOU	4	@ FRANTIC EU
8	88	28 CHRISTINA MILIAN DIP IT LOW Del Lan US/Mcrony	2	6 NOW THAT
33		27 THE 411 FEAT. GHOSTFACE KILLAH ON MY KNEES Sesymost	9	3 ENGLAND -
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34	35	34 15 SLIPKNOT DUALITY Restures	6	2 MORE THAN
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36	24	36 24 FAITHLESS MASS DESTRUCTION Cheekglecta	=	7 IBIZA - THE
37	9	37 @ LEMONESCENT ALL RIGHT NOW Sapertone	12	8 ULTIMATED
38	8	22 VS CALL U SEXY	13	MISS INDEF
39	9	39 (1) THE ZUTONS REMEMBER ME	74	14 12 WE LOVE M.
Name and				

Warney Bros

SE RED HOT CHILI PEPPERS BY THE WAY

SNOW PATROL FINAL STRAW

40 FRANZ FERDINAND FRANZ FERDINAND

29 WILL YOUNG FRIDAY'S CHILD

24 27 NORAH JONES FEELS LIKE HOME

25 S THE KILLERS HOT FUSS

200 MORRISSEY YOU ARE THE QUARRY

JET GET BORN

Firthow Polydo

BRYAN FERRY/ROXY MUSIC PLATINUM COLLECTION WATER

CELINE DION A NEW DAY – LIVE IN LAS VEGAS

JIM REEVES GENTLEMAN, JIM - MEMORIES ARE...

52 RED HOT CHILI PEPPERS CALIFORNICATION

Warner Bros

ž Elektrafitino

20 DIRE STRAITS SULTANS OF SWING - THE VERY BEST. Metas

35 VELVET REVOLVER CONTRABAND

End West

40 26 PETER ANDRE INSANIA

37 CARLY SIMON REFLECTIONS - GREATEST HITS

30 BILLY OCEAN ULTIMATE COLLECTION

SHADOWS LIFE STORY



MCFLY: OBVIOUSLY A NUMBER ONE HIT

CEANE TBC ISLAND

THE STREETS: ALBUM LEAPS TO TOP SPOT

AUGUST 30 AUGUST 23

THE THRILLS WHATEVER HAPPENED TO COREY

PHONOGENIC

AUGUST 16

COLDIE LOOKIN' CHAIN GREATEST HITS MUST

LL COOL J TBC OF JANVAERCURY MACY CRAY GREATEST HITS EPIC ED HARCOURT STRANCERS HEAVENLY AUGUST 23

RODIGY ALWAYS OUTRUMBERED, NEVER NATASHA BEDINGFIELD UNWRITTEN

20 39 AVRIL LAVIGNE UNDER MY SKIN 21 32 BRITNEY SPEARS IN THE ZONE 22 39 MARROON 5 SONGS ABOUT JANE 23 26 KELIS TASTY buardian *** Guitarist RSK

19 AVRIL LAVIGNE UNDER MY SKIN

	POWER BALLADS II	Vinja/EWs	28
	ESSENTIAL R&B - THE VERY BEST OF R&B	BMG TV Projects	27
	ULTIMATE ACOUSTIC	EMI TVScoy TV	88
-	FRANTIC EUPHORIA	Ministry Of Sound	53
	NOW THAT'S WHAT I CALL MUSIC! 57	EMf/Vrgin/Universal	8
	ENGLAND THE ALBUM	BMI TVScoy TV	33
10	DISCOMANIA	Marcury	32
	HITS 58	BWG/Scey/Telster/WSM	33
	MORE THAN A FEELING	Sony Music TV	34
	DISCO CLASSICS	UATH/Ministry Of Sound	35
	IBIZA - THE HISTORY OF TRANCE	Warner Dance	36
	ULTIMATE DIRTY DANCING (OST)	RCA	37
0	MISS INDEPENDENT	BMG TV Projects	38
DI	WE LOVE MAMBO	BMG TV Prejects	39
0	LOVE HURTS	MSM	40
	PURPLE RAINBOWS	EMI/Universal TV	
6	POP PRINCESSES	University	-
10	KISS PTS THE HIP HOP COLLECTION	Unioral TV	
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	BACK TO THE MOVIES - HITS FROM THE FLIX	X . VinginEMI	
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MCRLY ROOM ON THE THIRD FLOOR ISLANDJULY S EVA CASSIDY WONDERFUL WORLD HOT JULY 12

THE HIVES TYRAMNOSAURUS HIVES POLYDOR RED HOT CHILL PEPPERS LIVE AT HYDE PARK

SHAZNAY LEWIS OPEN LONDON

10 BLACK EYED PEAS LET'S GET IT STARTED 6 RIC-A-CHE FEAT DARLIA COO-COO CHEE 7 EXIGMA BOUN BOUN MERKETH SOUTHER I SEE HOUSE NEWS SIRENS BABY (OFF THE WALL) USHER BURN

PRE-RELEASE AIRPLAY TOP 20

MACADLIA ITS ALL WASH YOUR AN ENDIN ANS WITH OF 8 J-KWONTIPSY IT | ROYAL GIGOLOS CALIFORNIA DREAMIN BLACK EYED PEAS LET'S GET IT STARTED SHAPESHIFTERS LOLAS THEME JC CHASEZ ALL DAY I DREAM ABOUT SEX GEORGE MICHAEL FLAVILESS (DO TO THE CITY) BASEMENT JAXX GOOD LUCK

SILLIA PROJECT FEAT, BRANDI EMMA GET UP STAND UP MAX SEDGLEY HAPPY

IS O 4 STRUNCS TURN IT MODULE 6 (C) NELLY FURTADO FORCA

NITREGREE STREET

3 OF A KIND BABYCAKES C) GIRLS ALOUD THE SHOW O LOU REED SATELLITE OF LOV O EIGHT SUPERNATURAL

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A&R by matt waterhouse represent 07977584046



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COOL CUTS CHART

D PARIS & HEALEY BLUE 18 O PILLAVIN & ZIMBARDO THE DIRTY SANCHEZ O CLEAR VUI ADORE BESTER OF SKINBULKAN 15 O TWO CULTURE CLASH HOW DO YOU LOVE?
Rapp louze courses from Jan Center and feed amp Ridge & Damp English ANTHE DON'T WALK WAR O KWAY DA DA EVERYTHING 9 O LINUON FRANCA IN CALLING 8 O MORY & PRICE STANK WAYS TO SEE CO. B. WAYS PRYDA HUMAN BEHAVICUR 23 ORBITAL ONE PERFECT SLINESSE 7 COLDPLAY GOO FUT A SMILE ON MY FACE
THE DOOR SOMEOWING DATE THE PROPERTY OF 27 THREE DRIVES AIR TRAFFIC Will rates have Meeting Below and O 6 FLOWER POWER FLOWER FOWER
Street before their building a bear MATPEOPLE PRESPALLING 3 TEARS FOR FEARS SHO ARMAND WAN HELDEN MY MY MY MY MY BASEMENT JAXOS GOLD LUCK STELLAR PROJECT OF UP STAND UP ERIC PRYOZ CALL ON ME

15 (C) 1 RHIAN BENSON SAY HOW I FEE II N 7 TWISTA FEAT. KANYE WEST OVERVIGHT GELEBRITY TOHOU WAS IN 13 | 9 | KANYE WEST FEAT, SYLEENA JOHNSON ALL FALLS DOWN a III J-KWON TIPSY 15 CASSIDY FEAT R. KELLY HOTEL 6 HINDA HICKS UP UP 6 NINA SKY FEAT, JABBA MOVE YA BODY ELEPHANT MAN JUOK GYA 2 MARQUIS HOUSTON POP THAT BOOTS I BLACK EYED PEAS LET'S GET IT STARTED / KELIS TRICK ME 8 CASSIUS HENRY FEAT, FREEWAY THE ONE IZ MARIO WINANS I DON'T WANNA KNOW S USHER BURN OUTKAST ROSES SMILLULKO JENTINA BAD ASS STREPER AMP FIDDLER DISEAVAIN JADAKISS KISS OF DEATH ZENA FEAT VYBZ CARTEL BEEN AROUND THE WORLD BEVERLEY KNIGHT COME AS YOU ARE CHOSTFACE FEAT, MISSY ELLIOTT TUSH/PUSH JANET JACKSON ALL NITE (DON'T STOP)

URBAN TOP 30 5 | 6 | ANGIE STONE FEAT, SHOOP DOGG I WARNA THANK YA 9 BRANDY FEAT KANYE WEST TALK ABOUT OUR LOVE

JAY SEAN FEAT. THE RISHI RICH PROJECT EYES ON YOU'ME. SH

29 (1) | BABY BASH/THEFANY VILLAREAL/RUSSELL LEE SHORTY ETHIX LONDON

> 5 18 2 SODA CLUB FEAT ASHLEY JADE AINT NO LOVE (AUNT NO USE) 2 NELLY FURTADO FORÇA
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ALMIGHTY ALLSTARS PASSION ROYAL GICOLOS CALIFORNIA DREAMBAG ACKIE O I BELIEVE IN A THING CALLED LOW

3 JENTINA BAD ASS STRIPPA, UNION THAN THAN THE PROTECTIONS EYEOPENER HUNGRY EYES FIFTH AVENUE SPANISH EYES

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Week 26

FAST CHART

NUMBER ONE McFLY OBVIOUSLY Universal

McFly's second number one single in 10

weeks. Obviously sold 12% more than

Britney Spears' Everytime, which dips to number two. Spears was the first act to

have two number one hits in 2004: McFlv

THE STREETS A GRAND DON'T COME

A 10% increase in sales week-on-week

provide the Streets' second album A

Grand Don't Come For Free with the

ammunition it requires to cataput 8-1

and make the Streets the first white

British rapper to have a number one

COMPILATIONS

POWER BALLADS II EMI/Virgin

Selling only a third as many as the

previous week, when it was boosted by

Father's Day purchases, Power Ballads II.

fends off a strong field to achieve a third

alburn sold 33,631 copies last week, 7,4%

more than BMG's Essential R&B, which

successive week at number one. The

RADIO ATRPLAY

MARIO WINANS I DON'T WANNA

With a mere 154,000 more audience

Kelis, Mario Winans enjoys a third

chart with I Don't Wanna Know

impressions than runner-up Trick Me by

consecutive victory on the radio airplay

debuts at number two

KNOW Universal

SINGLES

are the second

ALBUMS

FOR FREE Locked On/679

TV & radio airplay pl6 $\$ Cued up p20 $\$ New releases p22 $\$ Singles & albums p24

KEY RELEASES

ALBUMS

THIS WEEK

The Bees Free The Bees (Virgin): Beverley Knight Affirmation (Parlophone); Razorlight Up All Night (Vertigo): The Cure The Cure (Geffen)

The Ordinary Boys Over The Counter Culture (B Unique); The Open The Silent Hours (Polydor); McFly Room On The Third Floor (Island)

HHY 12

Dogs Die In Hot Cars Please Describe Yourself (V2); The Roots The Tipping Point (Island): Eva Cassidy Wonderful World (Hot): Shystie Diamond In The Dirt

JULY 19

FYA For Your Attention (Def Jam UK/Mercury); The Hives Tyrannosaurus Hives (Polydor); Shaznay Lewis Open (London); Modest Mouse Good News For People Who Love Bad News (Sony)

STNGLES

Blue Bubblin' (Innocent): Kylie Minoque

Chocolate (Parlophone): Black Eved Peas Let's Get It Started (A&AI/Polydor): George Michael Flawless (Go To The City) (Aegean): Usher Burn (Arista): Girls Aloud The Show (Polydor); Basement Jaxx Good Luck (XL)

BUVS

Ian Van Dahl Believe (NuLife); Shaznav Lewis Never Felt Like This Before (London); The Hives Walk Idiot Walk (Polydor): Will Young Friday's Child (BMG); MIA Sunshowers (XL)

JULY 12

Jamelia See It In A Boy's Eyes (Parlophone); Morrissey The First Of The Gang To Die (Attack); Snow Patrol Spitting Games (Fiction/Polydor); Rachel Stevens Some Girls (19/Polydor): Shapeshifters Lola's Theme (Positiva)

JIII Y 19

The Cure The End Of The World (I Am/ Gelfen); Marques Houston Pop That Booty (EastWest); Badly Drawn Boy Year Of The Rat (Twisted Nerve/XL); The Streets Dry Your Eyes (Locked On/679)

fusioweek.com lists extended ke eleases for the next eight weeks

The Market

The Streets make move on top spot

by Alan Jones

disappearing from the chart this week, the album market is down 15% week-on-week, with albums which gained most from the occasion last week now in rapid retreat. With Keane's Hopes And Fears off by 36% week-on-week it slips 1-3, falling out of the top two for the first time in its seve week chart career. Paired with the Beastie Boys' second-frame fall of 2-7 on a 54% decline (a fanbase factor rather than a Father's Day

Climbing 5-2 despite the fact week the Science Sisters' selfhits Comfortably Numb, Take with each hit, their album has sold more than 433,000 copies

Meanwhile, having been in very slow decline since it was Don't Come For Free suddenly Streets' - aka rapper Mike

ith the Father's Day effect

one), the top two positions are thus vacated for two fresh faces

its sales are down 11.9% week-ontitled debut album - home to the Your Mama and Laura - reaches the highest position of its 21-week chart career. With radio, TV and press support for the band rising since its February release and is the year's 10th biggest seller.

released - it has fallen 2-3-4-5-7-8 - The Streets' album A Grand rockets to number one. It is The Skinner – second album, and it has already sold 328,000 copies compared to the 444,000 copies

debut album Original Pirate Material (a number 12 hit) has sold since its March 2002 release. The main reason for the sudden surge of A Grand Don't Come For Free seems to be the massive interest shown by radio and TV in second single Dry Your Eyes, an atypically gentle piece from The Streets which surges 44-19 on the radio airplay chart and 29-13 on TV. The album's first single Fit But You Know It reached number

four on sales but failed to reach either airplay chart. This week Music Week also offers the first official insight into the download business. On p25, we publish test data, as the Official Charts Company gears up for the launch of a full-fledged Official Download Chart on

eptember 1. This data includes full-week contributions from 7 Digital Media, OD2, Metacharge and Playlouder.com, as well as the first five days of iTunes - which launched midway through the polling week (June 13-19). It is worth noting that, for the

moment, the data runs a week behind the physical sales charts. The biggest-selling download

of the week polled was The Pixies' Bam Thwok, which, along with Ash's Teenage Kicks, is one of two tracks among the 20 biggest sellers of the period which were exclusively available on Apple's iTunes Music Store. Of the rest of the 20 biggest sellers, three are singles which have yet to be released - by George Michael, The Streets and The Cure.

TV ATRPLAY

KELIS TRICK MEVirgin

A slew of strong videos has been served up to TV in the past few weeks, but Kelis has stood strong against them all and, with a further 452 screenings last week just five more than new runner-up Burn by Usher - Trick Me stretches its stay at the top of the list to an impressive six weeks. Kelis' top supporters last week were Kiss TV (68 plays) and Smash Hits

MARKET INDICATORS

1	SINGLES
-	Sales versus last week: -0.6%% Year to date versus last year: -10.0%
ı	Market shares
н	BANG 25.6%
н	Island 20/4%

Sales versus last week: -15.0% Year to date versus last year: +0.8%

ALBUMS

COMPILATIONS Sales versus last week: -21.0% Year to date versus fast year: -0.2% Market shares

THE BIG NUMBER: 2.3% The seven-inch format's share of the singles market in the O2 2004 was its highest single 01 1006.

Origin of singles sales (Top 75): UK: 56.0% US: 34.7% Other: 9.3% Origin of albums sales (Top 75): UK: 48.0%

listening to musicians - responding to their needs



Upfront



Debut plays to MC's strengths

The Plot

Verbalicious creates demand for debut naid-for download. helped by exposure on Radio One

VERBALICIOUS DON'T PLAY NICE IIK artist Verhalicious last week joined the growing list of new acts making an impact with a download as their first

introduction to the public. Although not accompanied by a physical release, Don't Play Nice was made available last Monday to tie in with exposure by Radio One, where the song was the track of the week on Colin Murray and

Edith Bowman's show. "We were all very impressed with Verbalicious ever since she won the MC battle at Radio 1's One Live in Leeds event last year," says Murray.

"She absolutely oozes star quality and has the potential to become top of the pile very

The paid-for download, which abled by 7 Digital Media, was linked to from Radio One's website, which also staged a vote about the song's popularity, Seventy per cent

SNAP

SHOT



of visitors who voted said they

It's a very good way for a new artist to respond to exposure quickly," says Adventure Records anaging director Paul Conroy, who is in negotiations to parti with a bigger label for the artist's

future repertoire. "With Gary Jules we partnered with Sanctuary. Likewise, with Verbalicious we will be partnering with an appropriate company in

the near future," says Conroy. Following her initial burst of posure from the download, Verbalicious is set to work with the likes of Deekay and Cutfather & Joe on tracks for

She also marks the first signing to new publishing company Stage Three Music, which is run by former Chrysalis Music Group CEO Steve Lewis. CAMPATON SHIMMARY MANAGER: Tony Gordon RADIO: Charlie Lycett, Lucid PRESS: MBC Media

heavy rotation on MTV Base. Pablo is expected to visit the UK for promotion in the run-up to Carnival and the single's release on September 13.

from a new remore featuring Twista and Jermaine Dupri, It has also received spins at

received spins at Galaxy, Kiss and Vibe 101 and has been getting

her debut album.

Tinsters

A selection of UK tastemakers select their favourite

upcoming releases J Da Flex, Underground Knowledge, 1Xtra

DURCHOUD NOT A GAME (FRAGILE REATS) 'A hot track because I think he's an innovative producer and this is one of many tracks that has stood out on my shows. He's from Leicester and is part of the Fragile Beats record label, when this drops in the clubs it gets a phenomenal response, this tune has a permanent residence in my record bag. Look out for this guy.

Ewan Keith, manager, Fopp, Reading MODRISSEY FIRST OF THE GANG TO DIE

of the new Morrissey CD was such that it made for wary listening. But (like the White Stripes the year

before) the album vindicated itself. This track should provide the a material to form

Louise Kattenborn. producer, John Peel

Show Radio One POLYSICS POLYSICS OR DIE (KL/OON)

Polysics are my new favourite band. They're Japanese and they've been around for a few years (they got together in '97) but their new bum Polysics Or Die (a greatest hits compilation) is the first we've heard from them. They're influenced by bands like Devo and Can, Its out on Ki/oon on 27 July. They are playing at the ICA on Monday 19 as part of a Japanes music showcase event. Mono (who e've also played on the show) are playing the day after. Joanna Wilson, music

manager, Classic FM THE GOTHENBURG SYMPHONY ORCHESTRA CONDUCTED BY NEEME

JARVI TCHALKOVSKY'S 6TH VIOLIN "The summer traditionally sees the big guns saving their key releases

for the autumn, so July and August usually give some of the smaller labels more of a bite at the cherry - good news for everyone because there are some top-quality recordings to be had. My favourite for this month is the release from BIS of the much-loved 6th Symphony by Tchaikovsky with the Gothenburg Symphony Orchestra and Neeme Jarvi, narking the start of a new series from BIS using the increasingly popular SACD technology, so this fantastic work can be heard in full multi-channel surroundsound glory,

Andy Crysell, editorial director. Into The

CODER CONROY SIX FOR FIVE FR (VERTICAL FORM)

"Resembling a pocket-sized Radiohead, this duo up/downshift through streamlined feedback and strumming, sanguine grooves and nicely crafted melancholy with help from remixers David Grubbs and Derailer, Slow, steady and wonderfully low."

RADIO PLAYLISTS

RADIO ONE

Black Eved Peas Let's Get It Started Blink 182 Black Gyed Press Let's Get It Starrted Black 182 Down; J-Kwen Tiegy, Jamelis See It In A Boy's Eyez, Jess Stene Super Duper Lore; Kanye West feat; Sylcena Johnson, all Palis Down; Kanne Geseybodys Changing Holls Tiek Me, Lou Ried Satellite Off.cov 2004; Murrio Winars Feat, Enya A. P. Diddy J. Dorn Wanna Know, Nina Sey More Your Body, Outlant Roses, Scissor Sisters Lauro; The 411 feat. Chostface Killah On My Knees The Hisper Work Idial Work: The Streets

Angel City feat, Lara McAilen Touch Me: Angel City feat. Lara McAllen Touth Mc: Beverley Knight Come As You Are, Brandy feat. Kanye West Talk About Our Love Brittery Spears Everytims; Cassidy feat. R Kdily Hotel: Christina Milan Dip II Love, Damien Rice Carriothal; Estelle 1980; Ratibless Mass Destruction: Girls Alloud The Show, Jay Sean Destinations Girls Alload The Shows, Jay Seen freat Rishi Rish Project Egos on Yoos, Janthira Bad Ass Strippe: Kylle Minogue Chocolide: Nelly Furtado Forca: NERD Muyber, Rachel Stevens Some Girls Razerlight Golden Touch The 5678's Wico Hoo: The Ordnary Boys Talk Talk Talk: The

Ash Starcrossed"; Awril Lavigue My Hoppy Ending"; Badly Drawn Boy Year Of The Rat"; D-12 How Corre": Dogs Die In Hot Cars I Low You Cause I Have To; FYA Too Hot!; George Michael Flawless (Go To The City): May

RADIO TWO

Boverley Knight Come As You Are; Damien Rice Consortial; Feist One Evening: Jamelia See It In A Boy's Eyes; Norah Jones What Am

B LIST
Celline Disn'You & I; Counting Crows
Acadestably in Love: Fried When You Get Dut Of
Jul; George Michael Flawlers (Or To The Chy).
Jet Hold On': Learny Knowte Colifornia:
Morrisasy First Of The Gaug To Dis Pheorite
Everything Is Everything Snow Partel Spitting
Games; The Farm feet. SFX Boys Choir

CLLST
Bady Drawn Bey Year OI The Stath Reconsent-Jaco Covol Luck Be, Runga Scromlane (Lock Lock Covol Luck Be, Runga Scromlane) Ecolor Confession Markins Van-Are Dee Cassady What A Venderford Varietie Kelde Media Convision (Lo. Are Dee Cassady What A Venderford Varietie Kelde Media Convision (Lo. Are Cassad) Convenience (Edit Control Convision Convision Markins (Alberton Control Markins Convision Convision Con

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Alania Mortescetto Ou to Timo, Ana Johnsson W. Are? Ansatzia Lelf Outside Albane Assatzia Lelf Outside Albane Assatzia Sick And Timof* Bezoment Assot Son Louk Beredey Knighl Colme A Vivo Areco Louk Beredey Knighl Colme A Vivo Areco Beyonen Nisuphy Girl Black Beyod Pasa Leth Solt I Started Sibe Bebbail: Blamy Alex Knight West Till Sarted Sibe Bebbail: Blamy Alex Knight West Till Sarted Sibe Bebbail: Blamy Alex Knight West Till Sarted Sibe Bebbail: Blamy Alex Knight Reservation College College Albane Sibe Sibe Per July Sand Egys On Med. Joss Stene Siber Duper Laws Sinn Egys On Med. Joss Stene Siber Duper Laws.

TOP TO PADIO CROWERS

ı	OF TO KADIO GROWERS		
Dis.	ARTIST TITLE	Phys. Tal	il litt.
	DAMIEN RICE CANNONBALL	85	554
2	GIRLS ALOUD THE SHOW	845	349
3	WILL YOUNG FRIDAY'S CHILD	1450	334
4	SHAPESHIFTERS LOLA'S THEME	115	322
5	OUTKAST ROSES	1165	272
6	BRITNEY SPEARS EVERYTIME	1969	227
7	JAMELIA SEE IT IN A BOY'S EYES	1040	197
8	BLUE BUBBLIN'	95	187
9	MANIA LOCKING FOR A PLACE	350	179
10	RACHEL STEVENS SOME GIRLS	234	177
	not freshot toy	-	

	minus	
s	Marques Houston Pop That Booty	Charlatans Try Today, The Hiw
ITY d Satellite Of	Supernatural Eight. KISS FM Lou Reed Satellite Of	XFM Ash Starcrosse
04: The feat. Shola Nalia Boss	Love 2004; The Streets Dry Your Eves	Badly Drawn & Year Of The Ra
uld Really Isher Burn; ang Friday's	THEMIX Lou Reed Satellite Of	Clinic The Mag Dies Starting F Readland Sick

VIRGIN Alanis Morissette Out Is Through Finn Mask Part II; Mull Hist, Soc. How bool I Love You More:

Jive's US rapper Petey Pablo looks set for his first



TV Airplay Chart

MELIS RICKNE	12/2	Ser.	*/ <u> </u>	b
		i		162
3 0 OUTKAST ROSES		2	HISHED RUDAI	-
RITHEY SPEARS PLERYTIME	3	6	OHTKAST POSES	-
BLACK EVED PEAS LET'S GET IT STARTED	4	3	RDITNEY CDEADC EVEDYTIME	-
MARIO WINAMS, EEN YAP DIDDY I DON'T WANNA KNOW we destroom 1988	5	4	DI ACK EVED DEAC LETTE CET LE CTARTER	350
B	6	4	GIRLS ALOUD THE SHOW POLYTOR	350
B	7	7	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA KNOW MAD IDUISUMD	302
10 WILL YOUNG FEAT, KAYNE WEST TALK ABOUT LOVE ALAMOCORTISET 28	8	12	INDIFFER CEC IT IN A DOUBLE THE	288
	9	9	CASSIDY FEAT. R KELLY HOTEL	273
12 10 SLUE BLUBBLIN NACOUN 228	10	34	BRANDY FEAT. KAYNE WEST TALK ABOUT LOVE ADAPTIONS WEST	264
14	11	23		237
14	12	25	BLUE BUBBLIN' INVESTIT	230
15	13	29	THE STREETS DRY YOUR EYES LOOKS ONLY	226
MARGON 5 THIS DUPE	14	11	KYLIE MINOGUE CHOCOLATE PARCOHOAS	224
16	15	15	SCISSOR SISTERS LAURA PROTECT	215
10	16	17	MAROON 5 THIS LOVE CONCERNS	213
19	16	330	BUSTED THUNDERBIRDS ARE GO! WATERSAL ISLAND	213
20 17 17 17 17 17 17 17 1	18	8	ASH STARCROSSED avicinus	212
20	19	22	MCFLY OBVIOUSLY UNIVERSAL	211
22 0 CHRISTINA MILIAN DIP IT LOW	20	19	THE 411 FEAT. GHOSTFACE KILLAH ON MY KNEES SOME	204
23 AMASTRACIA LEFT OUTSIDE ALONE	21	n	SHAPESHIFTERS LOLA'S THEME POSITION	203
24 2	22	15	CHRISTINA MILIAN DIP IT LOW DEF JAM DE JAM D	202
25 4-4-2 COME ON ENGLAND	23	33		199
TWISTA OVERNIGHT CELERITY ALBERCAGE and 22 22 23 EASTIE BOYS OH-O-LECK IT OUT Gents 29 28 FAITHESS MASS DESTRUCTION GENOMERS 17 29 4 RACHEL STEVENS SOME GIRLS NOVEMBER 18 18 CELEBRATIS 18	24	32	THE HIVES WALK IDIOT WALK	196
27 10 BEASTIE BOYS CH-CHECK IT OUT		8		193
28 10 FAITHLESS MASS DESTRUCTION 01250/00000 1279 127	26	28		-
29 A RACHEL STEVENS SOME GIRLS NAME 184 30 A RAZORLICHT GOLDEN TOUGH OCERT OCERT	-	26		179
20 AZZORLIGHT GOLDEN TOUCH MISSTON 273 31 SEGRORE MICHAEL FLAWLESS (GO TO THE CITY) MISSTANDOW 32 MISSTANDOW MISSTANDOW MISSTANDOW 33 MISSTANDOW MISSTANDOW 34 MISSTANDOW MISSTANDOW 35 MISSTANDOW MISSTANDOW 36 MISSTANDOW MISSTANDOW 37 REPRANKE FLAW GF UR GILD FLAW 37 MISSTANDOW MISSTANDOW 38 MISSTANDOW MISSTANDOW 39 MISSTANDOW MISSTANDOW 39 MISSTANDOW MISSTANDOW 30 MISSTANDOW MISSTANDOW 30 MISSTANDOW 31 MISSTANDOW 32 MISSTANDOW 33 MISSTANDOW 34 MISSTANDOW 35 MISSTANDOW 35 MISSTANDOW 36 MISSTANDOW 36 MISSTANDOW 36 MISSTANDOW 37 MISSTANDOW 38 MISSTANDOW 39 MISSTANDOW 30 MISSTANDOW 30 MISSTANDOW 31 MISSTANDOW 32 MISSTANDOW 33 MISSTANDOW 34 MISSTANDOW 35 MISSTANDOW 35 MISSTANDOW 36 MISSTANDOW 37 MISSTANDOW 38 MISSTANDOW 38 MISSTANDOW 38 MISSTANDOW 38 MISSTANDOW 39 MISSTANDOW 39 MISSTANDOW 30 MISSTANDOW 30 MISSTANDOW 30 MISSTANDOW 31 MISSTANDOW 31 MISSTANDOW 32 MISSTANDOW 33 MISSTANDOW 34 MISSTANDOW 35 MISSTANDOW 36 MISSTANDOW 37 MISSTANDOW 38 MISSTANDOW 38 MISSTANDOW 39 MISSTANDOW 30 MISSTANDOW 30 MISSTANDOW 31 MISSTANDOW 31 MISSTANDOW 32 MISSTANDOW 33 MISSTANDOW 34 MISSTANDOW 35 MISSTANDOW 35 MISSTANDOW 36 MISSTANDOW 37 MISSTANDOW 38 MISSTA		18		177
	-	48		-
22 0 BLINK 182 DOWN		40		171
2.5 SURING IZO JUNY SURI	-	33		-
35 3 54 WUNT (11975 20 AW 20		40	DLINK 102 DOWN	-
THE FARM FEAT. SYK BOYS CHOIR ALLTOGETHERNOW 2004 os 244	-	51	3-KWON IIF31	-
36 17 HE RASMUSI NI THE SHADOWS	-	39	BEVERLEY KNIGHT COME AS YOU ARE	-
THE RASMUS IN THE STRUCTURES As about the write		12		-
Name Park Variable Variab	-	20		-
39 » EAMON F**K IT (I DON'T WANT YOU BACK)	-	21	FRANKEE PURD (F U KIGHT DAON)	-
40 TE KANYE WEST/SYLEENA JOHNSON ALL FALLS DOWN ROCHRILANDORY 150	-	23	OZUNE DRAGUSTEA DIN TEL	-
40 7 KANYE WEST/SYLEENA JOHNSON ALL FALLS DUWN ROCKHILLAGROUND 150	-	36	EAMON F**K IT (I DON'T WANT YOU BACK)	
	40	37	KANYE WEST/SYLEENA JOHNSON ALL FALLS DUWN ROCARILLANGERORY	_

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and e chart of 213 Hits and Flaunt, ash Hits ox, TMF with 39.



chiffton

the nek in a hile 121-14 art, and gress on cart, caps 71eek. The week, / Dance



Kelis continues to reign, but Outkast rise to number three and Jamelia makes her move into the Top 10

Λ	IT	V MOST PLAYED	
77/5	List	ANTISTTITLE	Liber Liber
1	4	BRITNEY SPEARS EVERYTIME	303
2	3	KELIS TRICK ME	YRGH
3	5	OUTKAST ROSES	ARSIA
4	5	SCISSOR SISTERS LAURA	70,7208
4	5	FAITHLESS MASS DESTRUCTION	CHEDYNARISM
4	14	RAZORLICHT GOLDEN TOUCH	VERTICO
7	5	THE KILLERS MR. BRIGHTSIDE	LIZARD KING
7	11	KEANE EVERYBODY'S CHANGING	ISLAND
9	2	BEASTIE BOYS CHICHECK IT OUT	CAPITOL
10	11	JAMELIA SEE IT IN A BOY'S EYES	PLALOPHONE
OM	usic C	enter tik	

		E BOX MOST PLAYED	
725	LBf	ARTIST TITLE	Libri
1	1	BLACK EYED PEAS LET'S GET IT STARTED	ALMPOOIDOR
2	8	OUTKAST ROSES	ARISTA
3	3	OZONE DRAGOSTEA DON TEI	JOVE
4	3	KELIS TRICK ME	VIRGIN
5	15	BRITNEY SPEARS EVERYTIME	3/3
5	2	USHER BURN	ARISTA
7	6	MCFLY OBVIOUSLY	SLAND
8	3	CASSIDY FEAT, R.KELLY HOTEL	
8	6	MARIO WINANS/ENYA/P DIDBY I DON'T WANT	NALEAD BOOKS AND
10	34	WILL YOUNG FRIDAY'S CHILD	800
OM	esc 0	ontrol BK	

JA8	Las	ARTIST TITLE	Libi
	2	OZONE DRAGOSTEA DIN TEI	JOJ.
2	36	SHAPESHIFTERS LOLAS THEME	POSITIV
3	84	BUSTED THUNDERBIRDS ARE GO!	UNIVERSAL ISLAND
4	52	JENNIFER ELLESON BYE BYE BOY	EAST WEST
5	3	BRITNEY SPEARS EVERYTIME	JOS.
6	6	LINKIN PARK IN THE END	WARNER BROS
6	9	OUTKAST ROSES	ARIST
6	6	MCFLY OBVIOUSLY	UNIVERSAL
В	68	RACHEL STEVENS SOME GIRLS	POUROS
10	45	ANASTACIA LEFT OUTSIDE ALONE	CFIC

N	ΛT	V2 MOST PLAYED
172	List	ARTIST TITLE Life
1	8	BRAND NEW THE QUIET THINGS THAT. SORE POINT
2	1	BEASTIE BOYS CHICHECK IT OUT CAPITO
2	1	THE HIVES WALK IDIOT WALK PRODUCT
4	4	THE KILLERS MR BRIGHTSIDE LEMBER IN
4	6	RAZORLIGHT GOLDEN TOUCH WINDOW
6	12	MODEST MOUSE FLOAT ON EPI
7	6	HOPE OF THE STATES THE RED THE WHITE THE BLACK. SOIN
8	10	THE STREETS DRY YOUR EYES LOCKED ONLYS
9	4	REUBEN FREDDY KREUGER XTRAMIU
10	u	ASH STARCROSSED IMPERIORS
O.M	ex 0	MU Icon

100	12/10	AKTISTITUE	Label
ī	2	TWISTA OVERNIGHT CELEBRITY	ATLANCIDEAST WEST
	1	USHER BURN	AGISTA
3	5	CHOSTFACE FEAT. MISSY ELLIOT PUSH	DET JAWISLAND
4	8	KELIS TRICK ME	VIRCE
5	9	CHINGY ONE CALL AWAY	MALDHOLE
6	6	J-KWON TIPSY	MERSA
7	4	BRANDY FEAT, KAYNE WEST TALK ABOUT L	ENEARANTICEAST WAST
8	10	ALICIA KEYS IF I AIN'T GOT YOU	
8	7	JAMELIA SEE IT IN A BOY'S EYES	MILOPHONE
in	14	KANYF WEST/SYLEENA JOHNSON ALL FALL	S. ROCATTIANTED IN

THE AMP NUMBER ONE The Form feat, SFX Boys Choir

FLAUNT NUMBER ONE Girls Aloud HIGHEST CLIMBER Maroon 5

HIGHEST NEW

HIGHEST NEW ENTRY Busted

KISS TV

Dupri Pop That Booty HIGHEST NEW ENTRY Shapeshifters

SCUZZ NUMBER ONE Souther feat. Anny Lee

HIGHEST HIGHEST NEW ENTRY InMe Crushed Like Fruit

> HIGHEST CLIMBER Shapeshifters Lola's Thoma HIGHEST NEW

YMF NUMBER ONE Britney Spears

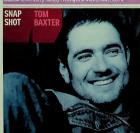
HIGHEST NEW ENTRY

NB: Highest Climbs and Highest New Entry apply to the Top 50



Mario Winans remains on top, but Will Young is the big mover, rising 17 places to launch a challenge for the number one nosition

÷		Ve elle		_	
		DIO ONE			
		ARTIST THE COST Page	Luc	Ship	Authors
1	1	BLINK 182 DOWN ISLAND	30	31	2000
2	4	KELIS TROCK ME WRON	23	30	20257
3	7	BLACK EYED PEAS LET'S CET IT STARTED ASSISPOSATOR	23	29	17996
4	4	SCISSOR SISTERS LAURA POLYTOR	23	28	1805
4	6	OUTKAST ROSES ANSTA	75	28	17539
4	10	J-KWON TIPSY ARREA	13	28	14554
7	10	SHAPESHIFTERS LOLAS THEME POSITION	33	26	15880
8	2	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA KNOW BAD BOSTSLAND	29	25	18462
9	25	USHER BLEW AUSTA	12	22	15754
9	2	FAITHLESS MASS DESTRUCTION ORDERORISTA	29	22	14962
u	9	THE HIVES WALK IDIOT WALK POSTOR	20	21	9720
	25	LOU REED SATELLITE OF LOVE NULIFE	12	20	1606
12	8	KANYE WEST/SYLEENA JOHNSON ALL FALLS DOWN RICA FELLA MERCUR	21	20	12097
	21	THE STREETS DRY YOUR EYES INCORDINARY	14	19	H-05
	19	KEANE EVERYBOOY'S CHANGING ISLAND	15	19	30239
14	10	JET ARE YOU GONNA BE MY GIRL? ELECTRA	19	19	9647
	0	THE 5678'S WOO HOD CARGO	9	16	9250
	13	NERO MAYBE VIRGIN	33	16	8579
19	16		17	15	7362
20	23	JAMELIA SEE IT IN A BOY'S EYES HARLOFHONE	13	14	9501
	13	THE 411 FEAT. CHOSTFACE KILLAH ON MY KNEES SON	33	14	8834
20	19	RAZORLIGHT GOLDEN TOUCH VEHTICO	15	14	8170
20	0	FREESTYLERS PUSH UP ACADIST THE GRAIN	9	14	E344
	17	JAY SEAN EYES ON YOU RELEWILESS	15	B	£153
	25	THE RASMUS IN THE SHADOWS UNDERSAL	17	12	9482
	0	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK XI.	3	12	8651
	0	KRISTIAN LEONTIOU STORY OF MY LIFE POSTOR	7	12	7500
	0	NINA SKY MOVE YA BOOY UNIVERSAL	8	12	8951
	0	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE UNDON	3	12	65%
	0	BRITNEY SPEARS EVERYTIME INC	9	11	8456
	21	JOSS STONE SUPER DUPER LOVE RELEXTLESSY IRGIN	H	11	7925
		CHRISTINA MILIAN DIP IT LOW DEF JAM DE MERCUEY	12	11	751,3
	0	THE ORDINARY BOYS TALK TALK TALK BUNGUE	8	11	6684
30	30	MAX SEDGLEY HAPPY SUNDAPREST	13	11	3305



VIBE 101 CAST LIST: Management: Billy MacLeod, Matthew Austin, The Partnership, Marketingy Jason Rockham, Sony, Press; Simon Hargreawes, Sony, Rochr, Joe Bennett, Craig Madle Sony, TV: Deirdre Moran, Sony, Agent: Mike Greek, Helter Skelfer.

BELFAST CITY BEAT Sheryl Crow Light In **BEAT 106**

NARCOTIC THRUST I LIKE IT

JUNIOR JACK STUPIDISCO

CASSIDY FEAT. RIKELLY HOTEL

Usher Barn FM 103 HORIZON McFly Obviously CLYDE 1 FM

CHRYSALIS GROUP

33 SHAPESHIFTERS LOLAS THEME

The UK Radio Ai

MARIO WINANS/ENYA/P DIDDY I DON'T WANNA KNOW-

KELIS TRICK ME

OUTKAST ROSES

Δ

WILL YOUNG FRIDAY'S CHILD

BRITNEY SPEARS EVERYTIME

KEANE EVERYBODY'S CHANGING

CHRISTINA MILIAN DIP IT LOW

THE RASMUS IN THE SHADOWS. SHAPESHIFTERS LOLA'S THEME

ANASTACIA LEFT OUTSIDE ALONE JOSS STONE SUPER DUPER LOVE

DAMTEN RICE CANNONBALL THE CORRS SUMMER SUNSHINE

THE STREETS DRY YOUR FYFS

NATASHA BEDINGFIELD SINGLE

JAMELIA SEE IT IN A BOY'S EYES

NO DOUBT IT'S MY LIFE

RADIO TWO

WILL YOUNG ERIDAY'S CHILD THE DIVINE COMEDY ABSENT FRIENDS

DAMSEN RICE CANNONBALL

6 SHERYL CROW LIGHT IN YOUR EYES

HELICOPTER GIRL ANGEL CITY

THE STREETS DRY YOUR EYES

CADAU MICHARULAN HARRI DI CHI ETO

BEVERLEY KNIGHT COME AS YOU ARE

27 USHER FEAT, LILJON & LUDACRIS YEAH

ROFLES TRUCK ME

NODAH JONES WHAT AM I TO VOLU

BELLE AND SEBASTIAN WRAPPED UP IN BOOKS

MARIO WINANS/ENYA/P DIDDY I DON'T WANNAL BAD BOXESTA CANDEE JAY IF I WERE YOU

KANYE WEST/SYLEENA JOHNSON ALL FALLS. ROCATELIANS SOF

▼ THE DIVINE COMEDY ABSENT FRIENDS

THE 411 FEAT, GHOSTFACE KILLAH ON MY KNEES

GEORGE MICHAEL FLAWLESS (GO TO THE CITY)

BEVERLEY KNIGHT COME AS YOU ARE

BLACK EYED PEAS LET'S GET IT STARTED

SCISSOR SISTERS LAURA

MAROON 5 THIS LOVE USHER BURN

-10 60.88

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3 4 USHER BURN 3 CHRISTINA MILIAN DIP IT LOW **OUTKAST ROSES** CASSIDY FEAT, R.KELLY HOTEL KANYE WEST/SYLEENA JOHNSON ALL FALL

RELEMBERSAVECIM

SCHOOL 3697

> 1040 23 28.80

9 H TWISTA OVERNIGHT CELEBRITY 9 12 BRANDY/KAYNE WEST TALK ABOUT LOVE **VIBE 101**

1 GEORGE MICHAEL FLAMVESS (CO TO THE CITY) ACCEANS MARIO WINANS/ENYA/P DIDDY I DON'T WANNA. IF CASSIDY FEAT, R.KELLY HOTE KANYE WEST/SYLEENA JOHNSON ALL FALLS. RYCASTILL

H BRITNEY SPEARS EVERYTIME 7 . THE 411 FEAT, CHOSTFACE KILLAH ON MY KNEES

BRANDY/KAYNE WEST TALK ABOUT LOVE MUNICIPAL 9 7 OUTKAST ROSES

9 10 USHER BURN

HIGHEST NEW McFly Claviously BEAT 106 BERFAST CITY REAT VIBE 101

D-12 How Cor FM 103 HORIZON Jessica Simpson V



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rplay Chart

music control

24.98 62 23 25 22.98 22.98 21.17 20.76 51 1984 19.44 19.28

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	26	46	3	73	SHERYL CROW LIGHT IN YOUR EYES ASMITTANTES	372	12	Ī
	27	78	2	24	BLINK 182 DOWN	291	43	ł
	28	25	7	21	KANYE WEST/SYLEENA JOHNSON ALL FALLS DOWN CAFELLANDROLLY	655	0	ļ
	29	30	3	28	THE FARM/SFX BOYS CHOIR ALLTOGETHERNOW 2004 BMG	339	-21	l
	30	я	Ł	0	NORAH JONES WHAT AM I TO YOU?	173	19	ŀ
	31	23	9	42	KRISTIAN LEONTIOU STORY OF MY LIFE POORDS	1142	-10	Ì
4	32	90	1	0	LOU REED SATELLITE OF LOVE NAME	415	67	İ
	33	SI	2	0	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE 100001	749	25	Ì
	34	55	1	0	J-KWON TIPSY ARETA	268	- 3	İ
	35	56	3	20	BELLE AND SEBASTIAN BOOKS BOOK TRACE	75	-8	Ì
		43	35	0	OUTKAST HEY YA!	637	4	Ì
		36	15	0	BEYONCE NAUGHTY GIRL COLUMBIA	797	-8	ĺ
	38	40	В	0	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK A	484	-8	į
	39	34	3	6	JAY SEAN FEAT. RISHI RICH PROJECT EYES ON YOU RELOTILES	548	21	Ì

* FAITHLESS MASS DESTRUCTION 24 5 18.27 USHER FEAT, LILJON & LUDACRIS YEAH 35 79 768 17.28 42 » O WILL YOUNG YOUR GAME -16 16.32 43 JET ARE YOU GONNA BE MY GIRL? -11 16.21 90 2 1 MCFLY OBVIOUSLY 14 16.03 28 8 II CASSIDY FEAT. R.KELLY HOTEL 45 -8 15.97 BRANDY/KANYE WEST TALK ABOUT OUR LOVE ATLANTICEAST WEST 4 15.43 563 47 40 11 64 AVRIL LAVIGNE DON'T TELL ME 433 -49 14 72 8 5 0 SARAH MCLACHLAN WORLD ON FIRE -31 14.47 49 3 0 KYLIE MINOGUE CHOCOLATE DADLODNONE.

45 23 0 BRITNEY SPEARS TOXIC Highest Top 50 New Entry iii Biggest increase in audience i Audience increase iii Signed increase in plays

> is shaping up to either and has on the airplay

3. Will Young stars are finding airplay very tou to come by - but not Will Young His second allower Friday's Child, has already carned him a number one airplay hit with Loave Right Now and a number two airplay hit with follow-up Your that station's most-played disc track - out as a and provide 53%

single next week -

rocketed 61-20-3 chart in the past attracted 3 456 plays last week. earning it an audience of more supporters wern Core (72 plays) FM, SGR FM and SGR Colchester (36 apiece), while 21 plays from Radio Two make it

of its audience.



17. Damien Rice Rice's Cannouball climbed to number 32 on the sales chart last November, having peaked at number 29 on the airplay chart a couple of

26. Sheryl Crow record company is about to release it One of two ne again and it climbs to number 17 on the airplay In Your Eyes chart this week makes a very with 853 spins minor impact on the singles chart

two biggest supporters are Radio Two and Vagin FM, who it is second most played record on

debuting at 73 but it is not due to lack of exposure 26 on the aimlay of 372 spins last an audience of almost 25m. ome 81% of that from 17 plays on

Radio Two, while the top supporter is Soire FM which

aired the track 27 One (20 plays times last week. make it the station's 12th Lou Reed's Satellite Of Love and earn it 14.5m has been given a

41 14.43 539 -23 13.94 O Masic Control Elit Compiled from duta gathered if Sun 20 June 2004 to 24 00 on Sat 26 June 2004, narled by audience Figures on Litest half-from Rajor



and radio loves it. hence its 90-32 chart Like Satellite Of Lov originates from

his 1972 all your Transformer, It is getting heavily

20 BIC RUNGA SOMETHING GOOD COLUMEA

N	D	EF	E	ND	El	T	LO	CA	L	R/	D	IO	

1	2	1	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA KNOW BARROTTS AND	7582	2342	62390
1	3	6	KELIS TRICK ME VIICIN	1785	1950	385%
	4	9	BRITNEY SPEARS EVERYTIME JIVE	1776	82	30819
1	5	4	KEANE EVERYBODY'S CHANGING ISLAND	200	3838	31206
ı	6	7	USHER BURN ARISTA	טעע	3334	30517
ı	7	5	NATASHA BEDINGFIELD SINGLE PROFOCONOMIC	1826	1739	27050
ı	8	3		2046	1973	306
П	9	8	CHRISTINA MILIAN DIP IT LOW DEF JAM DE MUSICIAN	IN5	1575	32940
П	10	10	THE 411 FEAT, CHOSTFACE KILLAN ON MY KNEES SONY	1557	1432	2)400
ı	u	v	WILL YOUNG FRIDAY'S CHIED BAG	1103	1418	20025
l	12	12	THE RASMUS IN THE SHADOWS UNIVERSAL	1528	1383	26258
	13	16	BEVERLEY KNIGHT COME AS YOU ARE PREDRICKE	1224	1368	21303
l	14		THE CORRS SUMMER SUNSHINE ATLANTIC	1542	Ви	25055
ı	15	15	GEORGE MICHAEL FLAWLESS (CO TO THE CITY) ACCUMPONY	1233	1335	2045
ı	16	13	JOSS STONE SUPER DUPER LOVE RELOMESSAVIRGIN	1526	1304	26483
ı	17	19		1000	1233	16560
ı		24		BB.	1130	1905
ľ	19	14	KRISTIAN LEONTIOU STORY OF MY LIFE POLYTOR	120	1125	14015
I	20	22	OUTKAST ROSES ASSTA	840	ш	20735
п	21	22	TAMELIA CCE IT DI A DOMO EVEC MARAGEMENT			

28 21 BEYONCE NAUGHTY GIRL COLUMBIA 29 27 USHER FEAT. LILLION & LUDACRIS YEAH ARROW TOP 20 PRE-RELEASE

24 18 NO DOUBT ITS MY LIFE DURSAGE AND YOU

26 (D) GIRLS ALOUD THE SHOW POLYDON
27 (D) DAMIEN RICE CANNONBALL DRIANCH ROOM

25 28 BLACK FYED PEAS LET'S GET IT STARTED ALMPOLYDON

30 (C) SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE LINDON

22 20 MCFLY OBVIOUSLY ISLAND

23 25 BLUE BUBBLIN' INNOCINT

	Totaladero
	532
	46.7
BLACK EYED PEAS LET'S GET IT STARTED ASSUPCIOUS	36.3
SHAPESHIFTERS LOLAS THEME POSITIVA	35.9
DAMIEN RICE CANNONBALL DRAYATIFICOR	34.9
THE STREETS DRY YOUR EYES LOOKED CHILD'S	31.8
GEORGE MICHAEL FLAWLESS (GO TO THE CITY) ASSEAS/SONY	30.15
JAMELIA SEE IT IN A BOY'S EYES PARLOPHONE	281
NORAH JONES WHAT AM I TO YOU? BUE HOTE	22.0
LOU REED SATELLITE OF LOVE HOUSE	21.13
SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE LONDON	2079
J-KWON TIPSY ARISTA	19.84
BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK XI.	1875
SARAH MCLACHLAN WORLD ON FIRE ARISTA	14.47
KYLIE MINOGUE CHOCOLATE PARLOPHONE	14.43
GIRLS ALOUD THE SHOW POURDR	1393
BLUE BUBBLIN' INNOCENT	1334
NINA SKY MOVE VA BODY UKVERSAL	12.89
RACHEL STEVENS SOME CURLS POLYDOR	1257
	DAMEN RICE CANNOVALL IMPROVEDS TO THE STREETS OF THE STREETS OF THE STREETS OF THE STREETS OF THE STREETS OF THE STREETS OF THE STREETS OF THE STREET OF THE

The Mercury Prize: the teams behind the shortlisted a

The annual Mercury Prize

- the premier award for celebrating the best of British music - unveils its 2004 shortlist on July 20. In the July 31 issue of Music Week, we will throw the spotlight on the various individuals who have worked tirelessly behind the scenes to make these albums such successes.

> If you want to make sure your contribution receives the highest possible profile. contact the Music Week sales team on 020 7921 8340/8365 for details

Cued up



IN-STORE NEXT WEEK

התבה

Single - Will Young: Album -McFlv: In-store - Britgey Spears Will Young, Dido, Alicia Keys Clubbers Guide Summer 2004, Beverley Knight, Kanye West, Cher

BORDERS

Listening posts - Badly Drawn Boy. Brian Wilson, Wilco, Kings Of Convenience; In-store -Concretes, The Bees, The Cure, Donbie Brothers, Razorlight, Thea Gilmore, Michael Jackson, Beverley Knight, Angie Stone, two for £22 two for E20 and two for E10 on CDe



Album - The Pivier Instance Blueskins, Lucky Jim, Breed 77, Four Tet, Moodymann, Jain Archer, Sluts Of Trust, Modey Lemon

In-store - Billy Talent, Counting Crows, Dogs Die In Hot Cars, Joan Saward, Fiest, Fiery Furnaces, 5678s, Ghostface Killah, The Hives, Ben Kweller, Shaznay Lewis, MIA, Nina Sky Flys Presley Radio 4. Damien Rice, Shystie, Will Young, Young Heart Attack; Press ads - Morrissey, Groove Armada, Tim 'Love' Lee, Pure Pacha, Nuclear Blast, The Ordinary Boys, Counting Crows, Rachel Stevens, McFly; TV ads - Smujji



In-store - They Might Be Glants. Elvis Presley, The Ordinary Boys; Main promotion - summer sa Secondary promotion – five for £30 CD or DVD; Press ads – sale titles



Selecta listening posts - A Girl Called Eddy, The Aspects, The Kingsbury Manx, Prince Po. Jonathon Richman; Mojo recommended retailers - Mono, Midlake, Charlie Watts, IQ. A Girl Called Eddy, Dare

Safeway

Deals of the week - George

Sainsbury's

In-store - King Of Rock & Roll McFly, Songbird, Rushhour, Pure Harmony, Ray Charles, New Inspirational Choir. The Ordinary Boys Cher. Flyis Flyis Presley

TESCO

In-store - Usher, Girls Aloud, The Cure, The Jacksons, Lloyd Ban Razorlight, Brandy, Beverley Knight, The Bees, MoS Clubber's Guide Summer 2004, Super 70s Summer MTV Base, Shrek 2; Promotions buy two save £3, £9,97 double compilations & budget CDs at £497



Windows - DVDs from £5.99. CDs from 3.99; In-store - DVD from £599 CDs from £399



Windows - Mega Deal, Festivals; Instore - Elvis Presley, The Ordinary Boys: Press ads - Counting Crows. Nelly Furtado, Rachel Stevens Polyphonic Spree, Jamelia, McFly, The Roots, J-Kwon, The Ordinary Boys, Eva Cassidy, Naxos, Festivals

WHSmith

In-store - McFly, The Ordinary Boys, Hip Hop Love, Sonobird

WOOLWORTHS

Singles - The Hives, Shaznay Lewis, The Hives, Rachel Stevens, Mania Kylle Minoque, Will Young: Albums Rush Hour, Pure Harmony, The Ordinary Boys, Black Eyed Peas Rock'N'Roll 50 Years Decadance compilations, Ultimate Chillout Classics Ultimate Hard House Album. Ultimate Hin Hon Ultimate Old Skool Album, Ultimate R&B, Ultimate Summer Dance Mix, Ultimate Summer Dance, Ultimate Trance

McFly Met This G Rachel Stevens Some Girls; Snew Patrel Spitting Cames; Will Young Friday's Child

CMTV Mania Looking For A Place To Go; Shazmin Lewis Never Fell Like This Before; Sledge

LATER Bobby Womack The Rad Piec Ucher

SMASH HITS Busted Air Hostess: Earmon F**k It (I Don't Want You Back) Him Softary Man; Maroon 5 Tels Love; Natasha Bodingfield Single; The Streets Fit But You Know It

THE BOY D-12 How Come; Javine Don't Walk Javine Dor't Walk Away: Kane Rain Down On Mr; Nelly Furtado Forca; Nina Sky Mova Ya Body; The Hives Walk (dor,

RADIO LISTINGS

(Tue)/The Von Bondies (Wed) at Glastonbury, Harpies Gilles Peterson MU quests (Wed) guests (Wed)
Pete Yong Live from
Café Mambo (Fri) Jo Whiley record o

Kasabian the Scott Mills record the week Scent: Un

Nick Barraclough Mindy Smith quest

Music (Pri) Barefoot In The Head The Surprisin Story Of Balearica

Again Today Album of the week The Faces: Five Guys Walking Into A Bur. Gold album of the week The Doobie

RADIO THREE

Steven Kapur quests

BBC 6 MUSIC

Marc Riley Al

6 Mix Paul Harris

(Dirty Vegas) The Freakzone

BBC 1XTRA

XFM

Timbaland & Magoo quest (Sat)

Christian O'Connell's

record of the week The Hives: Walk Ideat

Lauren Laverne's record of the week

The Cure: The End Of The World

We wouldn't play a

launch a more urban, "hot AC" service shortly. "We don't really have any natural opposition in the area," says Jones, "Radio Two is closest

in programming terms but we bring a slice of local life to everything we do. Speech plays a big part in our output, and can be up to 40% of our breakfast and morning shows.

artists, we play the hits you'd hear elsowhere in the HK We wouldn't play a Welsh-language track just because it was Welsh.

"Our target audience is from the cradle to the grave, and we programme as broad a selection of music as possible, primarily adult contemporary music, of which about half is classic; the

*Our current playlist includes artists like Joss Stone, Will Young, Sheryl Crow, Anastacia, Keane, Maroon 5, Dido, Britney Spears and The Rasmus - the area has fairly conservative musical tastes. Address: 14 The Old School Estate. Station Road, Norberth, SA67 70U. Telephone: 01834 869384, Website:

www.radiocarmarthenshire.com. E-mail

keri@radiocarmarthenshire.com

TASTEMAKERS MARTIN BATE

Beat 106, The Sunday Show & The

THE REVES WALK IDNOT WALK OP CLYCORS 2. ASH STAPCROSSED (INFECTIOUS) 3. SHOW PATROL SPITTING GAMES (POLYDOR) 4. MORRESSEY THE FIRST OF THE GANG TO DE

5. THE 5, 6, 7, 85 WIGO HIGO (SWEET NOTHING) 6 BLOC PARTY LITTLE THOUGHTS (WIGHTA) 7 REPUBLIC OF LIDGE HOLD LP! (BIG CAT) 8. THE ROOTS DON'T SAY NUTRIN' (ISLAND) 9, J-KWON TIPSY (BMG) 10. TEJO FEAT, BLACK ALIEN & SPEED FOLLOW ME

"The Hives tweak their engine and strut back onto the scene: Ash release the type of big rock tear jerker they do so well; and Snow Patrol toss out another chart-bound slice of indie-pop. Meanwhile, The First Of The Gang... is classic Morrissey - camp and quirky, and one of his finest post-Smiths singles to date. Prepare to love (then eventually want to throttle) kitschy Japanese rockers The 5. 6. 7. 8's, with the Tarantino-endorsed Woo Hoo. Bloc Party do the Eighties new-wave thing with considerable warmth and funk. Dublin's Republic Of Loose should build over the summer. The Roots' new album should see them finally get some chart recognition in the UK. And J-Kwon's suitably slurred Tipsy has the potential to be this year's In Da Club."

FOUND SOUNDS .loumalists/D.ls

LARS HORNTVETH THE JOKER (SMALL) THAN

SUPESSURU)
A THE ELYSLAN QUARTET CARRIEL PROKOFIEV
STRING QUARTET MO I DICK CLASSICAL)
4. COMMON WORD EP (WHITE)
5. CONTEXT JF I HAD A BAND ISCONY B SECORCS)
6. THE EARLIES THESE WERE. (MAMES)

IS THE EMPLIES INCHES WITH CHARLES OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF T

(UNIVERSAL) 10. **KELP** SEA INSIDE BODY (DC)

"The 'booty' trade continues to inspire with an obscure Patrick Adams album track taking re-edit pole position. The Scanadanavian invasion also continues on all fronts. with labels like Raw Fusion and GAMM constantly nudging our top 10. However, a more esoteric single ikes the line-up here in the form of Jaga Jazzist frontman Lars Horntveth's The Joker. It's pure Norweigan road movie music - if there ever was such a thing. Album wise, Warp's III and The Earlies make the cut with what should be big summer albums, Gilles Peterson unearths more Brit jazz nuggets, and electronica is taken care of by new boy Kelp and Leaf's Murcof remix project

DAVE PICCIONI

1. DEEP DISH FLASHDANCE (YOSHITOSHI (US)) 2. ERIC PRYBZ CALL ON ME (DATA) 3. JEREMY SYLVESTER HOT (AZULI) 6. SCENT UP AND DOWN (POSITIVA 5. MICHAEL GRAY WEEKEND (EYE) 5. MICHAEL CRAY WEEKEND (EYE)
6. SHAPPSHIFTERS DUAS THEME (POSITIVA)
7. JUNIOR JACK STUPICISCO (DEFECTED)
6. CHUS AND PEN WILL 1 (AZUU)
9. FLOWER POWER ROWER POWER (DAYO)
10. VARIOUS LATE NICHT TRUES - FLAKING LIPS

"Deep Dish return with the amazing Flashdance, which sees Ali and Sharam back to the dizzying house heights of their classic Hideaway Meanwhile, Sweden's Eric Prydz seems to be going from strength to strength with another spine-tingling dancefloor filler. His Stevie Winwood-sampling Call On Me first. nade an appearance in Miami and is set to be one of the biggest tunes this summer. On an after-hours tip, Wayne Coyne and the Flaming Lips boys will have a few surprises up their sleeves when they get to grips with our Late Night Tales series later this year.

TV LISTINGS THE HITS

D-12 How Come: Javine Don't Walk Away, Jay Sean Ey

On Your Kame Rain Down On Mr. Nelly

Fortado Forca; T Streets Dry You

TOP OF THE

McFly Obviously: Usher Burn; Velvet Revolver Sitter

TOP OF THE POPS SATURDAY

Black Eyed Peas Let's Get It Started; Blue Butchin; Busti

Thunderbirds Are Go!

Girls Aloud The Show, Liberty X Fresh Mania Looki For A Place To Go:

CD-UK W This Chi

Outstast Roses*; D-12 How Corre*; Phoenix Run, Run, Run* POPWORLD Mania Looking Fo Place To Go; MEA; Place To Ge MIA; Nina Sky; Rachel Stevens Some Girls, Seether feat. Amy Lee; Shapeshifters Lob's Theme; Shyst

Stupeshifters Lola's Theory: V Hip To Hoo CHANNEL 4

Harry Connick An Evening Of

Record of the week

RADIO ONE

Mary Anne Heldy Glastonbury special John Peel featuri Belle & Sebastian

the week The Libertines, Can't Shand Ma Now of the week -

we Pearce record the week - Mobi PADIO TWO

Ray Charles Man and

VIRGIN Ben Jones David Bowie guests (Sun) Pete Mitchell Adam





Welsh launch makes waves

Keri Jones anaging director, Radio Carmarthenshire

On air since June 13 Radio Carmarthenshire has a TSA of 140,000 and is the first radio station to specifically serve the west Wales county of the same name. Its arrival has caused a great deal of interest in the area, not least among advertisers

Managing director Keri Jones who is also head of music and breakfast DJ, says advertising revenue is "significantly above projections and targets

Radio Carmarthenshire is a sister station to the neighbouring county's dedicated ILR service Radio Pembrokeshire and is operated from the same building, although the two stations share no programmes. A third station from the stable - Scarlet FM with a brief to serve the area's biggest town, Llanelli, is due to

"Musically, although we have a weekly show for Welsh-language

rest is from the past three years

20 MI ISSOWEEK 030704



THIS WEEK SINCLES 4 Strings; Turn II Kimberley Locke 8th World World (Curb/London): 1

Hon Bout I Leve (8 Unique ALBUMS Eva Cassidy: Wonderful V (Hot); The Dialogue (PCA)

Records released 12 0704



SINGLE OF THE WEEK Shapeshifters Lola's Theme

Positiva CDTIVS207 Heralded by some as leading a revival in dance music's fortunes this string-laden house track arrives after months of anticipation on the club scene Whether it will emulate the charttopping success of Spiller's Groovejet - which similarly started life as an instrumental - remains to be seen, but it should certainly hit the upper reaches of the chart. Radio One and Capital have A listed it, while support is spreading into the ILR mainstream.



Albums



The Farlies Those Wore The Earlies (Names IAMNAMESO3)

The Earlies are an oddity in that they are half based in Texas and half based in the North of England, Their music takes inspiration from both of their environments: a typically Mancunian swagger blends with frazzled alt.country explorations. This collection of their previous

Let It Die (P 9818878) Feist has been doing the rounds as a singer-songwriter and guitarist for some years in her native Canada and - for thos fond of trivia - can boast Peaches as her flatmate. Her first solo outing showcases a beautiful voice delivering a collection of songs that dip in and out of a multitude of genres - soul, gospel, R&B. electronica and pop among them

EPs points to a major new talent.

The Futureheads

The Futureheads (679 679L074CD) This debut album has been a long time coming after a string of low key but solid singles, two of which - A To B and First Day - are included here. The other 12 tracks do not stray too far from The Futureheads' angular sound, which shows a focused approach.

King Tubby

in Fine Style (Trojan TJDDD063) There has been some criticism of the flood of product coming from the Sanctuary-owned Trojan catalogue, but when the product is a good as this, it is undeserved This double CD contains some of the most inventive examples of dub ever produced, by arguably the greatest Jamaican producer of the genre, King Tubby

Diamond In The Dirt (Polydor

Chanelle Calica has delivered another gem in the grime canon with Diamond In The Dirt, a combination of savvy homegro rhyming, top-drawer urban beats and a streak of pop awareness.

ALBUM OF THE WEEK Dogs Die In Hot Cars Please Describe Yourself

V2 VVR1027142 Like fellow Scots Franz Ferdinand, DDIHC draw on various post-punk offluences to create angular, intelligent pop music and, fron hit Godhopping and new single I Love You Coz I Have To through to Paul Newman's Eyes, the stream of snappy, smart songs barely falters on this debut album. Their influences may be easier to spot than with Franz Ferdinand, but the old new wave continues to sound very

Her sharp street style is peppered with a comic twist closer to Mike Skinner than Dizzee Rascal, while the London-centric musical backdrop has commercial promise by the bucketload.

Sizzla Jah Knows Best (Sanctuary RZDCD007)

One of the brightest stars of Jamaican music, Sizzla's album released on a Sanctuary offshoot combines hip hop and roots reggae as well as possibly the most imaginative reworking of Dylan's Subterranean Homesick ues you are likely to hear

Sons and Daughters Love the Cup (Domino WIGCD145) This is a UK release for the

Scottish art rockers' debut album following a US launch in January. They offer a distinctly angular and off-kilter range of styl sounding a little like PJ Harvey singing Irish folk music

Tango Club (Stimulus CASTE46CD) Compiled by Martin Morales, this is a look at the nu-tango scene There are some real gems on this collection, in particular from Gotan Project Meet Chet Baker and Tango Crash.

The Trip: Tim 'Love' Lee (Family 9821016)

The Tummy Touch boss follows Tom Middleton's first Trip instalment with an equally enjoyable set. With music ranging from Nick Drake to Shed Seven to Cerrone and points in between, this sprawling two-CD session is as stoopid as it is inspired.

Solid Steel Presents Amon Tobin (Ninia Tune ZENCD90) Recorded live in Australia last year, this inventive set sees the Brazilian producer/DJ shuffling through 29 beat-heavy cuts. Alongside many of his own tracks, it blends music from acts as diverse as Aphex Twin, Dizzee Rascal and The Velvet Underground into the mix.

This week's reviewers: Dugald Baird, Plail Brooke, Jimmy Brown, Jeanna Jones, Jim Larkin, Owen Lawrence, James Roberts, Nicola Slade, Nick Tesco and Simon Ward.

Singles

The Beta Band Out-Side (Regal REG110)



With J-Kwon's trademark St Louis slur on the vocal hook, this The second anthem to getting loaded in the clubs is produced by the very hot single from The Trackboyz (Nelly, Nappy Roots). Beta Band's Top 20 album Radio One has A-listed it. Heroes To Zeroes is hard to

Fipsy (So So Def/BMG

82876634162)

See It In A Boy's Eyes (Parlophone serious and silly, and features a CDR6635) barking dog in the intro. It Teaming up with Coldplay's Chris Martin to pen this adult soul/pop tune has worked well, and should swell Jamelia's fanbase underlines the Sents' skill at creating catchy songs which are both off-the-wall and poppy. considerably. A-listings at Radio One and Capital, plus a B-list spot Bloc Party

Little Thoughts (Wichita at Radio Two, can only help WEBBO67SCD) secure a strong chart showing Lenny Kravitz

California (Virgin VUSCD294) From Kravitz's seventh studio album Baptism and a follow-up to his download-only single in May, moments of the early Eighties. this is a summery slice of feelgood West Coast rock. Kravitz is set to play a night at Wembley

Arena next month, while the track Too Hot (Def Jam 9867)44) is C-listed at Radio Two.

> ninisce (Independiente REM1) After her 2003 debut Showdown, the South African-born teenager returns with another slicklyproduced piece of R&B. Written and produced with Nate Butler and The Supaflyas, the track is firmly at the pop end of the genre.

Don't Hurt Yourself (Intact This release from the veteran rockers' 14th studio album is a spiritual cousin of The Streets Dry Your Eyes but works to slightly less memorable effect Nevertheless, the group retain a strong fanbase and will be hoping to repeat the Top 10 success of previous single You're Gone.

Morrissey First Of The Gang To Die (Attack/Sanctuary ATKXS003) The second single from You Are The Quarry is its greatest pop moment: the classic Mozza wit is its most biting, the lyrical dexterity its most deft, and the hook is its most instantly memorable. Morrissey has rarely

achieved anything so good sine disbanding The Smiths, and this should set the seal on an already triumphant comeback.

Everything Is Everything (Source Radio Two has recognised the talent in this French act as this is already on their B-list. The single comes from their excellent album habetical, produced by Tony Hoffer (Air, Beck) and, though not the strongest track from the album, it deserves to chart,

Ba Ba Ti Ki Di Do (EMI CDEM638) Over these three tracks, sparse xylophone plink-plonks grapple with an increasingly disrupted vocal feed, suggesting thwarted communication. This leftfield new material is certainly out there, verging on classical music or horror film-score material.

Snow Patrol Spitting Games (Fiction/Polydor 9809350) This excellent track was the first

single to be lifted from Snow Patrol's Final Straw album, and is now re-released to benefit from the band's subsequent success. It sounds more independent than other singles, but is nevertheless A-listed at Radio One.

Rachel Stevens

Some Girls (Polydor 9867433) This is the official song of Sport Relief and looks set to live on way beyond the blisters of the runners on the July 10 event. It features ice-cold production from c writer Richard X, kicking off with a Vindaloo-esque marching drum and turning into a stomping pop record. B-listed at Radio One, it has been heavily supported by MTV Hits and The E

Party Crashers (City Slang/Labels HK 5494920) The New York punk-funkers

follow their acclaimed debut album Gotham with another ainum Gotham with another guitar-ridden new waver with a nod towards the dancefloor. The original version lacks some of their earlier material's vitality, but remixes from Ashley Beedle and Headman up the ante.

This is the first single for Wichita from the London four-piece who are already making waves in the right circles. It is an attractive slice of lo-fi pop that brings to mind some of the great indie

First tipped by Music Week more than a year ago, this girl trio straight outta Slough are set to build on the base built by their March hit Must Be Love. Perfectly mixing pop with dancehall influences, this infectious track i set to burn strongly all summer. It is C-listed at Radio One. Nelly Furtado

rca (DreamWorks 9862823)

The fate of this track, adopted as the official anthem by Portugal for the Euro 2004 tournament, remains unclear after last week's tragic loss at the Stadio De Luz. A-listed at Capital and C-listed at Radio One last week, airplay support for Furtado's rousing folksy battle cry was strong before the post-match sour grapes set in. Bliss (Virgin VUSCD1875)

With their lush track Belissimo now soundtracking a Revion ad campaign, this Bristol trio look

set to take on Goldfrapp's former mantle as kings of cinematic cool. This Sixties-flavoured cut should further their cause, although whether they will remain B-movie stars or make it to blockbuster status remains to be seen.

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New releases



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PLANELS REPORE SWINE THE WIZARD OF IS Winter ICO WATER 13(1)	DM
PETERSON, OSCAR HESTORIC CARREGUE HALL Global Violening (CO GIST OLD)	P
PRILLIPS, ESTHER HATRED IS Rome (CO RVCD 174)	PEOP
PRESENTING BYE OF THE STORM Short (CD SU 90X02)	D
PLACE MARY KAY LOUNGE LORETTA HAGGERS Rates (CD SUC) 1191	985P
PROSERY SANSWERDERY TO BE HERT REVEN ICD BYCD 1861	FRCP
PROSEST THE FAILURE Houston Party (CD HPR D90)	C
FIRST OF HELEN LOVE SONG FOR JEFFREY RINGS OED RIVED INVO	PROP
PROMITE SCOTT QUENTET SEVER PAY A BUPNING DOG Rouse Scotts July Base-600 (HCD OLD	FROM
CARN PROPHET IN A STATISTIC Dicker (ED CYCL MI)	Ness
CATHORS, THE SCARCE SAINTS 1971 64 Room (CD RVCD CA)	9900
CLINYS, THE SCHOOL OF SALVATION RIVER ICD BYCD DRI	PROP
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k/Pop		SLATER, HOLLY THE MCCO WAS THERE Just House ICD JPICD 0539
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Soul		SPECTREM MURTCEPS CHOSES Rates (CD RVCD 18)
outry		STEELEYE SPAN GOVE TO AUSTRALIA RAVIO CO EVED 1230
Elbis.		STEVENS, SURJAW A SUN CASHE ASSISTANCE KEEP (CD ARK 009CB)
k/Pro		STEWART, JOHN EARTH PIECE PI64-1979 Ravin CD RVCD 1711
Pop		STILLS, STEPHEN THE PAGES Rates (ED PAGE) 1701
k Pan		SWARERICK, DAVE SUIDOVEURS RAVIN DED BYED SID
lering		THIRD EAR BAND ALCHEUM ELDWORTS CHI HOLCOTTO COD
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lade		WARRIOUS CLASSICS Raves (CD RVCD 22)
VPop		WARROUS 60S BY AUSTRALIA GRUNDIEST CARACE CREMLINS REVISION RV
Jazz Swit		WARROUS FONTANA, PAUL JONES, CHRIS FARLOWE Raven (CO RVCD 27)
		WARROOS SEVENTIES DOVINUNDER VOL. 2 Raver (CD RVCD 35)
WPop		WASHINGTON JR, CROWER FEELS SO GCCO Raion (CD RVCD LS3)
LiPos LiPos		WEST, LESLIE BLOCO OF THE SUN Amen (CD RVCD 45)
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		YO YOU MUMOL PERCORSI DE MUSICA SCHEMBA MISCILICO 5090282)
s Pog		YOUNG HOLT UNLIMITED BORN AGAIN WASH (CO WATER 195)
#Jazz		YOUNGBLOCKS, THE EUPHORIA 1965-69 Ravin ICD RVCD 72)

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	TONE DEPTH BROKEN/TBA SHO (12' SWIFT (02)	IG IG	
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	WARDOUS FRAMED AND FORMED VOL. 2/TBA Jean Box 02" (BICK 000)	TREE	
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Dance Electro House Tech-House Frog-House Grum & Bass Hard House Drum & Bass Breakbeat Techno Techno Techno Techno

Rock/Pop Rock/Pop Pop

Rock/Pap Pap Pack/Pap Pap Pack/Pap Rack/Pap Rack/Pap

Pack/Pap Pag

Rack/Pap Rack/Pap



Sailing along by the river

Dave Smith

owner, Music World After eight years in the urban environment of Reading, Music World moved to the more genteel tranquillity of Henley-on-Thames tranquinty of riemey-on-1 names six years ago, where it occupies a slightly secondary but spectacular site of 1,200 sq ft split into four rooms in a listed building.

Henley has a population of 11,000, and Music World is its only specialist record shop, though the town also has a WH Smith and a Woolworth's Local, both of which sell records.

"It's an affluent area, and the "It's an affluent area, and the average spend per customer is very high," says proprietor Dave Smith. "This week it's the Regatta – but that depresses business as local people keep out of town to avoid the crowds. Next week, on

People here have very thirtysomething tastes. so we sell a lot of Diana **Krall and Norah Jones**

the other hand, is the Henley Music Festival, which is largely classical and jazz, although Tony Hadley and Hazel O'Connor are also taking part. It brings more people into the shop, and we also run the festival's own on-site record shop.
"People here generally have

very thirtysomething tastes, so v sell a lot of Diana Krall, Norah Jones and the like. Our all time best-seller is The Living Room: Live In New York City, an album which isn't too widely known but on which Norah Jones guests."

Like most independent record shops these days, Music World's sales of chart albums are

impacted by the supermarkets.
"We don't actually try to

ompete on price with chart albums," admits Smith, "but what we do sell is at a profit." "We sold a lot of singles when

We sold a lot of singles when we were in Reading but there was little demand in Henley, so about five years ago we replaced them with budget albums. We now have about 1,200 titles, all priced at £3.50 each or three for £9. We also have a massive range of mid-price albums at £7.99 each or three for £22."

Address: The Old Armistice, 31 Hart

Street, Henley-On-Thames, Oxon, RG9 2AR, Telephone: 01491 572700 Website ridherley@aol.com. none, E-mail; music

Singles

ADE INSAT I NEED/TBA What I Heed (12" METHOD 02()	
BASELY LEGAL THE FUTURE/TEA Tidy Trax (12" SVP (0) [72)	
BLUE HAZE REGAINING CONSCIOUSNESS/TBA Nascent (32" NAS (03)	
BOSEN & STEVE PAST PRESENT AND FUTURE/TEA Size (12" SUNCELP 6X 12	CHIEFFE
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BOANEAD DOPE LATINA/TBA Chappel Hill (12" CH 001)	
THE BROWN TO THE PROPERTY OF SUPPLY CHANGES OF COSTS	
BREAK & HYDRO BREATHLESS/TBA DNAudo (12" DNAUCO DOD)	
EREANYASTAZ,THE SPIT IT OUT/TBA Cyberfunk (12" CFUNK (14)	
EROOKS DO THE MATH/TBA Accidental (12" SL LS)	
CABENCE STAY TONIGHT/TBA Famous (12" FAM 002)	
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GRISMIC GROOME TRANSMISSION CRAZY FOR ME/TBA Commet (12" GOUR	mg)
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DECOMPOSED ATLANTIC WAY WARE (32" WARE 45)	
DEEPCROOVE TURN IT CUT/TEA KIRKY Virol (12" KINK 20)	
Check-report contraction And CO., Klay Son.	
DEFILING IN THE GROND/TRA VALVE (12" VLV (13)	
DIRTY CERMAN BE TOGETHER/TBA PLYSICS REG (12" LTDPFT (17)	
JIM RAL AMBRODISCIAC/TRA 10 K/o (12* 1000 087)	
DI MONTROL DEEPER MEAN (MC/TBA Tech (Ich Precording 0.2" TI 040)	
DIA GREENTA REAUTIFUL/TRA UNITY (12" UNITY (128)	
IN SYSTEM BY HERES THE POWER No Shool Blusters (12" MES 003)	
CONTRACTOR IN FOLIANCE SERVICES (TS SECURIS	
CO) 4100 (12" COLP (C)	
DRIAX & COCCONC HARREST/TBA Harlen (12" MAR (192)	
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PLOWER, FRANKJE THE NEWTEN Crosslavin Robels (12" CKIN COS)	
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MEAT KATHE POKE/THA TITIEST (12" THRUST (13)	
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Exectso-pop	POP	
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Electronic	HIVES, THE WALK (DIOT WALK/TEA Polydor (CD 9857038)	10
Electronica	TIAN VAN DANL BELIEVE/TBA ANLIA (CD 8287662632 CD 82876626542 LZ 82876626530)	SMG
Naze	EXWELLER BEN THE BUILES/TRA Arcti (CD R2905/19027)	BMG
ाज है है कर	LEWIS SHAPKEY HEVER STUTT HE THIS REFORE Landon CO LOCA 464 CO LOCAP 4840	TEN
No.se	LUCKY JUM YOURS LOVELY TO ME/TRA Skin ICO SKINT ROLCO?" SKINT ROX	WIDE
Breakbeat	MIA SUNSHOWERS/TBA XI. (12" XI.S 167 CD XI.S 187 CD	WITH
rant & Bass	MISTY DOCON YOU'RE SO CRUEL TO MY HEARY TBA TWISTED RIVER CO TN 047CO 12" TH 047	
Isance	MODEST MOUSE PLOAT CHITTRA Son; (CD 5162722)	TEN
ram & Bass	PRAFF HAPPY HOLIDAY/TEA OKN (CD CORPM 0033)	NOUP
Dance	REPUBLIC OF LOOSE HOLD UPL/TEA Big Cot (CD ASS 200)	P
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House	SELFISH CENT AUTHORITY CONFRONTATION/TBA No-seglin-HOD LHU COB 7" 70HU COBS	
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Dance		C
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Dance	YOUNG, WILL FROM'S CHILTYTEA BMG (CD 82876629937)	EARG
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House	URBAN	
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	YOUNG HEART AFTACK STAPLITE/TBA XL (CO XLS 190CD 7" XLS 191)	VIN
	YOUNG, WILL FISDAY'S CHILD/TEA BIVG (CD 828/3622937)	EARG
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	PARCHIE BROWSON DUTIFIT ISLANDS/TBA Domino (CD RUG 1890) 7" RUG 1811	WTH
	EROMOLTHE FALSE ALARW/TEA Wichita ICD WEER 062500 7" WEIR 06251	WTH
	FOR CAMPING VELOCET VISION THE DISCOVERA PRINTY (CD POINT GLODS)	SRC
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	MANDARIN SHADOW YOUR SHADOWTRA BYOLD HIGH (CO BELLACO 61)	9
	WARLOUS ON THE BUZZES/TBA Flores Plants (7" NOVG 155 CD NOVG 155 CD)	Р
	URBAN	
	TIGINERSE BIG GAVE/TBA Ciscolate Industries (12" CHLT ()511)	P
	FIGHISLAIN, POINTER COLD AS HELL/TBA Chocolide Industries (12" CHLT 0531	P
	CHOSTFACE PUSIVTBA Dif Join (CD 9862836)	U
	LADY SOVEREIGN (H) CHENG (CHECUE 12)/TEA Casual (12" (OUPE 0:01)	VINE
	PASSAGE CREATURE IN THE CLASSICONYTEA Articos (12" ABR 0299V)	580
	SHYST II (65 VVISH/TBA Polydor (CD 9066875)	11
	Manage des contraction of the same of the	

Singles



McFly go straight to the top spot with their second single as nine new entries storm the Top 20, including Outkast, Jay Sean and Royarlay Knight

ш	40 UK	hit (ID tale
Sus	ARTISTYPLE	Label (distributor)
0	MCFLY OBVIOUSLY	Man
1	BRITNEY SPEARS EVERYTIME	Jive
3 2	MARIO WINANS FEAT. ENYA & P DIDDY I DON'T WANNA KNOW	Bad Boyffilling
4	KELIS TRICK ME	Vegin
31	OUTKAST ROSES	Anti
5	MAROON 5 THIS LOVE	Octavy 6100
6	ANASTACIA LEFT OUTSIDE ALONE	Epi
0	JAY SEAN FEAT. RISHI RICH PROJECT EYES ON YOU	Réntico
33	BEVERLEY KNIGHT COME AS YOU ARE	Parlophon
8 (CHRISTINA MILIAN DIP IT LOW	Def Jan UKRAercan
1 7	O-ZONE DRAGOSTEA DIN TEI	Jan
2 9	THE RASMUS IN THE SHADOWS	blive
3 13	KEANE EVERYBODY'S CHANGING	State
4 3	4-4-2 COME ON ENGLAND	G:
5 10	NATASHA BEDINGFIELD SINGLE	Rongesighra
6 19	USHER BURN	Arist
7 14	CASSIDY FEAT, R KELLY HOTEL	
8 12	THE 411 ON MY KNEES	Seq
9 15	THE CORRS SUMMER SUNSHINE	Atlanti
0 11	BRANDY FEAT, KAYNE WEST TALK ABOUT OUR LOVE	AlbridoEast Wis
1 17	SCISSOR SISTERS LAURA	Polydo
2 21	JOSS STONE SUPER DUPER LOVE (ARE YOU DOGGIN ON ME?) PT.1	Reletties/Vepi
	NO DOUBT IT'S MY LIFE	Interscope Polyde
4 20	KANYE WEST FEAT. SYLEENA JOHNSON ALL FALLS DOWN	Rac A Felta/Nessur
5 30	GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	Aegran/Sen
6 O	ANGEL CITY TOUCH ME	Cota Winstry Cf Soon
70	WILL YOUNG FRIDAY'S CHILD	893
8 24	KRISTIAN LEONTIOU STORY OF MY LIFE	Polydo
9 O	SHAPESHIFTERS LOLAS THEME	Positie
0 37	BEYONCE NAUGHTY GIRL	Columbi
10	TWISTA OVERNIGHT CELEBRITY	Allamic/East Win
2 Q	GIRLS OF FHM DA YA THINK I'M SEXY	295
3 0	PHIXX WILD BOYS	Conces
40	THE BLACK EYED PEAS LET'S GET IT STARTED	ALW/Folio
5 22	EAMON F"K IT (I DON'T WANT YOU BACK)	Ji
6 27	FRANKEE FURB (F U RIGHT BACK)	All Around The Wool
7 18	JESSICA SIMPSON WITH YOU	Columb
8 16	THE FARM FEAT. SFX BOYS CHOIR ALLTOGETHERNOW 2004	Dis
9 Q	JUNIOR JACK STUPIDISCO	Defects
In 39	WILL YOUNG YOUR GAME	81/8

INE	EPENDENT SINGLES	
the Link	ARTIST TITLE	Lated Stockbuler.
1 1	4-4-2 COME ON ENGLAND	Gut (F
	BELLE & SEBASTIAN BOOKS	Stoogh Trade of
3 0	JUNIOR JACK STUPIDISCO	Defected (N/THE
4.0	PHDXX WILD BOYS	Concept (F
5 3	FREESTYLERS PUSH UP	Agaret The Grain (SRS
6 0	THE ALARM NEW HOME NEW LIFE	Snapper Mirsk (F
7 2	PAUL WELLER THE BOTTLE	Y2 F
8 O	BHOYS FROM PARADISE DIRTY OLD TOWN/THE ROAD TO PARADISE	Lord Of The Wing UNCT
9 4	THE FARM FEAT, SFX BOYS CHOIR ALLTOGETHERNOW 2004	DAGIS
10 O	RIK ROK FEAT, SHACCY YOUR EYES	VP II
11 O	UNDERCOVER VIVA ENGLAND	MCS (ACT
12 5	MORILLO FEAT, AUDIO BULLYS BREAK DOWN THE DOORS	Sublemoul D
13 6	MARTIN SOLVEIG I'M A GOOD MAN	Defected fo
H O	X IS LOADED THIRTEEN DAYS	Muse For Nations ()
15 (1)	PETE BURNS JACK AND JILL PARTY	Olde-English (DLD)
16 7	THE KILLERS MR BRIGHTSIDE	Lined King 6
17 C	DO ME BAD THINGS THE SONG RIDES	Mad Destroy (MTH
18.C		Mirchards Plateum (SR)
19 R	HIGH CONTRAST TWILIGHTS LAST GLEAMING/MADE IT LAST	Notatal (SP)
20.0	WILL WHAT IS THE UNITED THE CONTROL OF THE	Infrared (SS)

The Official UK



HOTEL III 1 DON'T WANTA KNOW I



Singles Chart

/	/]
S. H. C.	- February	l de	[/ []]]
39	Ž	Ż	THE ZUTONS REMEMBER ME
40	26	4	PETER ANDRE INSANIA
41	18	2	JAVINE BEST OF MY LOVE
42	30	5	KRISTIAN LEONTIOU STORY OF MY LIFE
43	13	2	PAUL WELLER THE BOTTLE
44	32	4	BEASTIE BOYS CH-CHECK IT OUT
45	1	7	THE ALARM NEW HOME NEW LIFE
46	7	7	BHOYS FROM PARADISE DIRTY OLD TOWN/THE ROAD TO PARADISE
47	25	2	NERD MAYBE
48	31	1	The Professed Reader of Reader of Reader (No. 1998) (Wilders Wildel) JANET JACKSON ALL NITE (DON'T STOP)/I WANT YOU Vigo VASSEZINIE)
49	1	7	### ### ##############################
50	26	8	PATASHA BEDINGFIELD SINGLE MATASHA BEDINGFIELD SINGLE
51	35	6	THE CORRS SUMMER SUNSHINE THE CORRS SUMMER SUNSHINE
52	1	7	THE OPEN JUST WANT TO LIVE
53	40	-	V BLOOD SWEAT AND TEARS
54	37	3	JURGEN VRIES FT ANDREA BRITTON TAKE MY HAND
55	39	4	CONDUCTION WE DISAMS (BELLING) DECCON STREETS
56	1	y	CASSIUS HENRY FEAT. FREEWAY THE ONE
57	/ ×	L	RIK ROK FEAT. SHAGGY YOUR EYES
58	43	8	RECONTINUES DOCUMENTS DO
59	34	2	AGNETHA FALTSKOG WHEN YOU WALK IN THE ROOM
60	33	3	TWISTED X BORN IN ENGLAND
61	42	11	Trianguista Buta Capital Radia (Whothly Wildrafig) Deveral TV 9887071 (t) D-12 MY BAND
62	38	2	Energy Little No. Stylet. Sect Photo World (Regulatery Restablishes Cartel Philips More 1997) Intercope Physics 962252 (I) THE DIVINE COMEDY ABSENT FRIENDS
63	48	5	SARAH CONNOR BOUNCE
64	50	7	for Committee Winner Committee and Committee
65	64	8	RONAN KEATING AND LEANN RIMES LAST THING ON MY MIND
66	44	2	MORTLLO FEAT, AUDIO BULLYS BREAK DOWN THE DOORS
67	45	9	THE STREETS FIT BUT YOU KNOW IT
68	47	2	DAVID ROWIF REREI NEVER GETS OLD
69	52	5	HET ARE VOIL GONNA BE MY GIRL?
70	45	2	TA7 CAN'T CONTAIN MF
71	41	2	THE REFS HORSEMEN
72	56	17	D L CASDED CHA CHA SLIDE
73	7		SHEDVI COOW LIGHT IN YOUR FYES
74	*	7	2DI AV ET DACHAV & NATI A BOSS IT CAN'T BE RIGHT
75	-0		Others Item (Comment of the Comment

JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER

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As used by Top Of The Pops and Radio One



8. 4-4-2 the quarter final stone on penalties there were also records related to the festivities, not Conte On England, which had been on schedule for a ird Top Three appearance but which now slides



Ton 10 bit of her at number nice Are The first single from her new album Affirmation it 10 peak of her previous top tune, 2002's Shoulds Woulda Coulda, was from Knight's album, Who I Am, which reathed



Books is the third single from B&S's latest album, Dear Catastrophe Debuting at 20, it thus beats the number 32 peak of first single Step Baby, but cannot

14 follow-up I'm A Cuckoo.

RscAfrits/Def Jun 9862392 0.0

WITH YOUR EYES ST

DOWNLOADS - TEST DATA THE PIXIES BAM THANKS MAROON 5 THIS LOVE OUTKAST HEY YAS ANASTACIA LEFT OLUSIDE ALONI MARIO WINANS I DON'T WANNA KNOW THE CORRS SUMMER SUNSHINE THE RASMUS IN THE SHADOWS KEANE EVERYBODY'S CHANGING JET ARE YOU GONNA BE MY GIRLS BEASTIE BOYS CHICHECK IT OUT Capital GEORGE MICHAEL FLAWLESS (CO TO THE CITY) THE STREETS NOW WHILD EVES Locked Dick/9 Recordings • DOLLMEN GOLVED CHEONALING AVRIL LAVIGNE DON'T TELL ME THE STREETS FIT BUT YOU KNOW IT DIDO WHITE B AG THE CURE LOST (Anti-din SNOW PATROLETIN KEANE SOMEWHERE ONLY WI teletons . NO P 20 · ASH TEENAGE KICKS DANCE STUCLES

ľ	JA	NCE SINGLES	
The	Let	ARTIST TOLE	JANE/JAJSSOCIO
1	0		Delected (V/THD)
2		FREESTYLERS PUSH UP	Against The Grain (SPE)
3		MARTIN SOLVEIG I'M A GOOD MAN	Defected (VTME)
4	0	D-BRIDGE BELLINI/TRUE ROMANCE	Metaboods Platinum (SRE)
5	0	WICKAMAN & J MAJIK SWALLOW YA SOUL	Infrared (SRD)
6	0	PETE BURNS JACK AND JILL PARTY	Olde English (CCOE)
7		MORILLO FEAT. AUDIO BULLYS BREAK DOWN THE DOORS	Sobiemenal (N/TD+IC)
8		HIGH CONTRAST TWILIGHTS LAST GLEAMING/MADE IT LAST	Hespital (SRS)
9		DRUMSOUND/SIMON BASSLINE SMITH THE ODYSSEY/BODY MOVIE	Profotigoe (P)
10	0	NUBREED & LUKE CHABLE ONE DAY	MobileCO
u	0	RAW Q & DJ ZINC VIYAL SOUL/DEPARTURE	Bingo Bruts (SRS)
12	24	FAITHLESS MASS DESTRUCTION	DivelopProducARYO
13	0	RAW MAN BEAUTIFUL	White Label (Seport)
14	0	SUPERMEN LOWERS MATERIAL DISCO EP	Lafous (Import)
	0	LEE COOMBS/DYLAN RHYMES DUBHEAD	Finger baker (IC2)
	0	EVIL NINE RESTLESS	Marrie Parade (852)
17	0	BLACKSTROBE CHEMICAL SWEET GIRL	Output (N/THE)
18			MRK Sound Division (1970/E)
19	0	DJ CHUS & DAVID PENN WILL I (DISCOVER LOVE)	April Silver (MTHX)
20	8	HARDSOUL FEAT, RON CARROLL BACK TOGETHER	In The Nouse NOTED

R	&	B SINGLES	
8	Lat	ARTIST LITLE	Label (distribute)
1	1	MARIO WINANS FEAT. ENYA & P DIDDY DON'T WANNA KNOW	(Said Boy/Tsland (CE)
2	o	JAY SEAN FEAT, RISHI RICH PROJECT EYES ON YOU	Rolet Cess 4D
3	0	OUTKAST ROSES	Jests (USS)
4	2	KELIS TRICK ME	Vega (D)
5	0	TWISTA OVERNIGHT CELEBRITY	ASurtic (TDD)
6	3	BRANDY FEAT, KANYE WEST TALK ABOUT OUR LOVE	Attrice (TEX)
7	0	BEVERLEY KNIGHT COME AS YOU ARE	Pariophore (E)
В	4	CASSIDY FEAT, R KELLY HOTEL	J4ARY)
7	5	KANYE WEST FT SYLEENA JOHNSON ALL FALLS DOWN	Rocatella (U)
0	0	JENTINA BAD ASS STRIPPA	Vigin (I)
1	9	CHRISTINA MILIAN DIP IT LOW	Del Jam (DK/Mercury 0.0)
2	10	THE 411 FEAT, GHOSTFACE KILLAH ON MY KNEES	Sary Music (TEN)
3	8	BEASTIE BOYS CHICHECK IT OUT	Capital (b.)
4	6	WERD MAYBE	Virgin (E)
5	11	VS CALL U SEXY	Inversed (C)
6	7	JAVINE BEST OF MY LOVE	Etropont (C)
7	0	CASSIUS HENRY FEAT, FREEWAY THE ONE	Dimensi (Li
3	12	TAZ CAN'T CONTAIN ME	Def Janu UK/9 January D.T.
9	B	D-12 MY BAND	LiterappsPolydor Ed
ō	14	THE STREETS FIT BUT YOU KNOW IT	Lacked Distal Printers
D	Otio	al LK Charls Company 2004	

GET MUSIC WEEK ONLINE TOO

Albums



5 Jose Stone

been a cloud

occupy its best

weeks ago in February. This week's sales lift.

TV and radio arls and most importantly,

Dancemania profitamme which drew an

vek's chart

Boy Debuting at

album sales ever closer to Im, at

The Streets' second album makes it to number one after seven weeks on the chart. while Red Hot Chili Peppers notch up four albums in the Top 75

Ris	Dist.	ANTIST HTLE	Extent Sitter Burland
1	0	YES ACOUSTIC	Oktaje Februs (P
2	1	CURS N' ROSES WELCOME TO THE VIDEO	Universit (ARV)
3	3	WARTOUS ARTISTS LATER - COOL BRITANNIA	Warrer Music Vision (TEN)
4	7	RED HOT CHILI PEPPERS CREATEST HITS	Warrer Mesic Vision (TEV
5	5	CHER THE FAREWELL TOUR	BAS Video (ASV)
6	2	THE WHO THE KIDS ARE ALRICHT	Sanchury (P
7	4	QUEEN LIVE AT WEMBLEY STADIUM	Parliphone (E
8	17	RED HOT CHILL PEPPERS LIVE AT SLANE CASTLE	Warter Vision Int. (TEN
9	8	HANK MARVIN HANK PLAYS LIVE	Universit Video (U
10	12	BRITNEY SPEARS IN THE ZONE	Joe (ARV
n	10	AC/DC LIVE AT DONONGTON	Epic(YEM
12	6	THE EAGLES HELL FREEZES OVER	BNE Wiles (ARY
B	18	VARIOUS THE LAST WALTZ	MCMITTEN
14	0	THE WHO THIRTY YEARS OF MAXIMUM R&B LIVE	Universal Video (U
15	9	CAT STEVENS MAJIKAT - EARTH TOUR 1976	Eagle Vision (TBO
16	0	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection ICX
17	15	DAVID BOWIE BEST OF BOWIE	EVIE
18	0	WARTOUS THE OLD GREY WHISTLE TEST - VOL 3	860 (70
19	11	QUEEN GREATEST VIDEO HITS - 2	Parkiphone IE
20	22	LED ZEPPELIN LED ZEPPELIN	Warner Marie, Vision (TEM

Ald i	Let	AKTIST VILLE	Libel (Schibutor
	1	BETH NIELSEN CHAPMAN LOOK	Spring (
2	4	DANIEL O'DONNELL THE JUKEBOX YEARS	DARLAND
3	3	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND	Lest Highway F
4	5	SHANIA TWAIN UP!	Mercury E
5	6	LORETTA LYNN VAN LEAR ROSE	Intercope I
6	7	MARY CHAPSIN CARPENTER BETWEEN HERE AND CONE	Crlumbia
7	9	LONESTAR LET'S BE US AGAIN	BNA (AA
8	8	SHANIA TWAIN COME ON OVER	Necesy)
9	2	LARI WHITE GREEN EYED SOUL	Mesmercing (MTh
10	12	THE DIXIE CHICKS HOME	Epic (TE

S LIM	ARTISTITUE	Label Edebblokov,
1 1	KATTE MELUA CALL OFF THE SEARCH	Dranvio
2 2	NORAH JONES FEELS LIKE HOME	Star No.
3 3	GUNS N' ROSES GREATEST HITS	Qrit
4 4	GEORGE MICHAEL PATIENCE	Argent/So:
5 5	WILL YOUNG FRIDAY'S CHILD	
6 6	JOSS STONE THE SOUL SESSIONS	Rrintles/Wrg
7 8	USHER CONFESSIONS	Arti
8 9	KEANE HOPES AND FEARS	lda
9 7	ANASTACIA ANASTACIA	E
0 12	SCISSOR SISTERS SCISSOR SISTERS	Polyd
1 10	BLACK EYED PEAS FLEPHUNK	AS .
2 11	DIDO LIFE FOR RENT	Ore
B 15	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	A/I
4 13	SNOW PATROL FINAL STRAW	Fetian/Ft/si
15 14	LEANN RIMES THE BEST OF	CartyCond
16 16	JAMSE CULLUM TWENTYSOMETHING	U
7 18	FRANZ FERDINAND FRANZ FERDINAND	Commo Recorde
18 17	NO DOUBT THE SINGLES 1992-2003	Intercept/Folyc
19 20	STREETS A GRAND DON'T COME FOR FREE	6*Stacke
20. 19	MAROON 5 SONGS AROUT JAKE	

ET MUSIC WEEK ONLINE 180

The Official UK



12	3	2	184	The second secon
1	8	7	THE STREETS A GRAND DON'T COME FOR FREE ®	_ 1004(046)250(00Pm)
2	5	21	SCISSOR SISTERS SCISSOR SISTERS SCISSOR SISTERS SCISSOR SISTERS ■	Pulydox 1866053 (3)
3	1	7	KEANE HOPES AND FEARS ⊕ 2	[10] od C108145 02
4	9	14	USHER CONFESSIONS Description of Product Plant Pay (Conference D	A+1/2 82876609902 (ARV
5	6	25	JOSS STONE THE SOUL SESSIONS Output Output Ou	PriesticsWeep 009EL2 (E
6	16	2	DONNA SUMMER THE JOURNEY - THE VERY BEST	OF (a)
7	2	2	BEASTIE BOYS TO THE 5 BOROUGHS Revise Box	Capital 4733390 (E
8	12	10	MARIO WINANS HURT NO MORE O O O O O O O O O O O O	8xt 8xy 9362494 (2)
9	Z.	1	BADLY DRAWN BOY ONE PLUS ONE IS ONE @	Taxabed Stemestra, Tropic(S)(79 (S)(THE)
10	7	3	FAITHLESS NO ROOTS	Cherky 828/84/3702 (ADV)
11	3	3	THIN LIZZY GREATEST HITS O	Universal TV 9821211 (U
12	М	19	KANYE WEST THE COLLEGE DROPOUT ⊚	Ro-AfrikaDel Jan 9051739 IJ
13	13	3	SUPERGRASS SUPERGRASS IS 10 - THE BEST OF S	94-04 (9) Parlophone \$700602 (E
14	10	15	GUNS N' ROSES GREATEST HITS ⊕ 2	Californ Polydox 99A21C8 NA
15	4	4	PHIL COLLINS THE PLATINUM COLLECTION ⊚	Virgin PHILCOLIE
16	23	39	OUTKAST SPEAKERBOXXX/THE LOVE BELOW ●	Acta 8287/527062 (ARV
17	36	30	RED HOT CHILI PEPPERS GREATEST HITS ⊕ 2	Warrer Bris 93/27859/62 (TEN
18	18	13	ANASTACIA ANASTACIA ⊕	En: SLARIV (TEX
19	11	4	THE CORRS BORROWED HEAVEN ⊚	ALLEGE TSGP12402 (TEX
20	19	5	AVRIL LAVIGNE UNDER MY SKIN	AND ESTACIST OF
21	32	32	BRITNEY SPEARS IN THE ZONE ⊕	
22	24	20	MAROON 5 SONGS ABOUT JANE	Jun 82816596442 (AUX
23	26	16	KELIS TASTY 1	J82974584302 (ARV
24	27	20	NORAH JONES FEELS LIKE HOME ⊕ 2 ⊕ 2	Vergin CDV2978 LE
25	25	3	THE KILLERS HOT FUSS ®	Bior Note \$183660 (E
26	29	30	WILL YOUNG FRIDAY'S CHILD ● 4 ⊕ 1	Liced Xing LIZAFOOD (F
27	40	20	FRANZ FERDINAND FRANZ FERDINAND ●	3 82636557462 (ARV
28	28	6	MORRISSEY YOU ARE THE QUARRY .	Borono W \$500136X (VTHE
29	31	20	JET GET BORN ◎	Attack ATREMODILY
30	58	70	RED HOT CHILI PEPPERS BY THE WAY ⊕ 1 ⊕ 1	Elebra 755903(9022 (TE)
31	39)	21	SNOW PATROL FINAL STRAW ®	Warrer Brus 93/24/81402 (TE)
32	22	2	CELINE DION A NEW DAY - LIVE IN LAS VEGAS	Fiction, Physics 9365-128 (I
33	17	3	BRYAN FERRY/ROXY MUSIC PLATINUM COLLECT	ION Colonia 5152251 (EE)
34	52	124	RED HOT CHILI PEPPERS CALIFORNICATION ⊚ ⊙	Vrgn SFSMC (
35	1	7	JIM REEVES GENTLEMAN JIM - MEMORIES ARE	
36	15	9	SHADOWS LIFE STORY	RCA 8267A-27842 (AR)
37	30	3	BILLY OCEAN ULTIMATE COLLECTION	Universal TV 98:7899 C
38	37	4	CARLY SIMON REFLECTIONS - GREATEST HITS	Jine \$283561,4022 (U.S.
-			Smort/SurrayBoylar/ReanesVarious	Elektration (0227799702 (TE
MRTISTS A MAN JACO MLICON YE MANSTACT	SOV (1		BLLY OCEAN TY CHESTING MILLIAN 66 CHARSCENCE AS BLUE AS STUDIES JUNEEVES 35 JOSS STONE 5 VANNE ME ST 13	



Albums Chart

/	/			
J. J.	3	j.	i literatura di Santa	1
39	20	22	DIRE STRAITS SULIANS OF SWING - THE VERY BEST OF @ @ 3	ı
40	35	3	VELVET REVOLVER CONTRABAND	ı
41	33	34	KATIE MELUA CALL OFF THE SEARCH ⊕)	ı
42	38	3	DEEPEST BLUE LATE SEPTEMBER	
43	49	15	GEORGE MICHAEL PATIENCE ⊗ 2 ⊕ 1	ı
44	1	7	ORBITAL BLUE ALBUM	ı
45	21	8	WHO THEN AND NOW	
46	47	14	NERD FLY OR DIE	ı
47	1	7	ALAN JACKSON THE VERY BEST OF	ı
48	55	35	DAMIEN RICE () ⊕	ı
49	7	7	MINGS OF CONVENIENCE RIOT ON AN EMPTY STREET	
50	7	7	Page Of Connecue Boddel WILCO A GHOST IS BORN	
51	34	15	Wind Foreign BOB DYLAN THE ESSENTIAL More and 7559795992 (BB)	l
52	75	44	DIACK EYED PEAS ELEPHUNK	ı
53	7	J	BRIAN WILSON GETTIN' IN OVER MY HEAD	ı
54	69	85	Minor Bus 199704682 (100) RED HOT CHILI PEPPERS BLOOD SUGAR SEX MAGIK Namer Bus 199704682 (100) Namer Bus 199704682 (100)	ı
55	46	30	DIDO LIFE FOR RENT ⊗ 1 ⊗ 4 DaySolida history Chrosphraia 608/619962 MPV)	ı
56	44	4	THE CALLING TWO Description (Santiflagence 904 2000/2007)	
- 57	73	22	BLINK 182 BLINK 182 Intelligible College Paul 100 (18)	
58	45	5	SLIPKNOT VOL. 3 (THE SUBLIMINAL VERSES) Saddurer PRESSOR IN	
59	7	y/	AVRIL LAVIGNE LET GO 5 2 Asia 700749582 (Alica Asia 70074958	
60	ภ	10	THE RASMUS DEAD LETTERS Moor 9900934 NO.	
61	70	9	D-12 D-12 WORLD Enteroption Standard Market Market	
62	43	2	EMERSON LAKE AND PALMER THE ULTIMATE COLLECTION SIGNAL TO TO SAN TO THE COLLECTION TO SAN TO THE COLLECTION THE COLLECTION TO THE COLLECTION TO THE COLLECTION TO THE COLLECTI	
63	66	67	EVANESCENCE FALLEN ●3 ●3 fipe 13064 (TD0)	1
64	48	5	HOOBASTANK THE REASON (1) Beroom Manuary SMAZENI BB Manuary SMAZENI BB	
65	7 {	7	JADAKISS KISS OF DEATH Blea Nove the Death Sentence United States (Sentence Control and Sentence Control and Sente	ŀ
66	57	4	CHRISTINA MILIAN IT'S ABOUT TIME	
67	41	4	MARIO LANZA THE DEFINITIVE COLLECTION	
68	7.8	4	THE STREETS ORIGINAL PIRATE MATERIAL tocked 0 to No 0/07/15/662 (IEE)	
69	7.	1	JAMELIA THANK YOU ⊚ C Soint Contributed th Culf later & Suit Floor Parks (November 1978) (201)	ľ
70	7.8	4	WILL YOUNG FROM NOW ON ≥ SRUPP-9-902 (Jan)	i
71	50	4	KRISTIAN LEONTIOU SOME DAY SOON @	۱
72	65	m	NORAH JONES COME AWAY WITH ME 7 5 Particulum 5380012.03	
73	74	7	TWISTA KAMIKAZE	ı
74	62	3	BEBEL GILBERTO BEBEL GILBERTO 6xx West \$6462*C0465 (000)	ŀ
75	64	30	ALICIA KEYS THE DIARY OF ⊚ ⊚ 1 Jacobsono de Constitución de C	ľ
Sales et	0606	500	Tigher New Estry Polisium (2000000) Silver (50,0000 SP1 Assets are raide on unshared officials of unshared off	4
		20.0	VinDig Dis and candles	
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The Official IX Obarts	ı
orpany 2004. Produced with M and BARD cooperation.	1



Peopres' latest reppers latest, triumphant UK tour which wound to a close at Hade Park last Friday, has boosted their albums, with few of their albums in the 359 75 and making significant upwards moves. At number 17, Greatest Hits is at a 21-week high, Californication is

at 30 (a 44-week high), By The Way week high) and Blood Sunar Sex Macik is 54, its highest placing for 165 weeks.



44. Orbital have been making for 15 years. Orbital's highestvere 1994's 1999's Middle Of heir biggest teller was 1996's in Sides, which

week sales of just inder 6,000.

The Blue Album lebots at number

Wilson makes a modest start with his latest album, Gettin' In Over My Head. Debuting at number 53, the album sold 4,500 copies last week Deptical of Chicago and C

TOP 20 COMPILATIONS 1 VARIOUS POWER BALLADS II

2	0	VARIOUS ESSENTIAL REB - THE VERY BEST OF R&B	SVSTV Projects (AVV)
3	0	VARIOUS ULTIMATE ACCUSTIC	ENI TUSory TVITEIO
4	0	VARIOUS FRANTIC EUPHORIA	Wrighty Of Sound (U)
5	6	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 57	EVI/Viroin/Universal (E)
6	3	VARIOUS ENGLAND - THE ALBUM	SMITHSony FV(E)
7	0	VARIOUS DISCOMANIA	Mercury (U)
8	5	VARIOUS HITS 58	8NC/Son/TelsonWSM (TEN)
9	2	VARIOUS MORE THAN A FEELING	Sony Music PV (TOX)
10		VARIOUS DISCO CLASSICS	UNTVIVOLOTE OF Sound CO
11	7	VARIOUS IBIZA - THE HISTORY OF TRANCE	Warner Stance 0
12	8	VARIOUS ULTIMATE DIRTY DAVICING (DST)	RCA (AFIV)
13	0	VARIOUS MISS INDEPENDENT	BIGTV Prieds (XXV)
14	12	VARIOUS WE LOVE MAMED	ENG TV Proces (APA)
15	0	WARTOUS LOVE HURTS	WSM (GEN)
16	4	VARIOUS PURPLE RAIMPOWS	CURSING TO SE

20 (C) WARTOUS BACK TO THE MOVIES - HITS FROM THE FLIX **TOP 20 INDIE ALBUMS**

17 (A) WARTOUS POP PRINCESSES 18 15 WARIOUS KISS PRESENTS THE HIP HOP COLLECTION 19 16 WARIOUS CHILLED IBIZA GOLD

Ite	Last	ARTIST UILL	Label/dearbotori
1	0	BADLY DRAWN BOY ONE PLUS ONE IS ONE	Twisted Nonco'NI (N/THE
2	1	THE KILLERS HOT FUSS	Lined King (P
3	4	FRANZ FERDINAND FRANZ FERDINAND	Damins (VTHE
4	0	ORBITAL BLUE ALBUM	Onlai Maic (P
5	2	MORRISSEY YOU ARE THE QUARRY	Attack (P.
6	0	REUBEN RACECAR IS RACECAR BACKWARDS	SALL COX
7	3	SASHA INVOLVER	Clobal Underground CVTNE
8	6	KATTE MELUA CALL OFF THE SEARCH	Dramatics (P.
9	10	BASEMENT JAXX KISH KASH	XL DITHE
10	В	LOSTPROPHETS START SOMETHING	Visible Noise (P.
11	5	EMERSON LAKE AND PALMER THE ULTIMATE COLLECTION	Sanctuary (P)
12	9	THE PIXIES BEST OF - WAVE OF MUTILATION	4AD(oThi)
13	0	MINISTRY HOUSES OF THE MOLE	Mapan Ph
14	0	MATT GOSS EARLY SIDE OF LATER	Contract (P)
15	0	CHRISTINE MCVIE IN THE MEANTIME	Sectory Pt
16	12	NIGHTWISH ONCE	Nuclear Edept (PM)

18 14 TIESTO JUST BE 19 16 THE DARKNESS PERMISSION TO LAND 20 11 BETH NIELSEN CHAPMAN LOOK **TOP 10 BUDGET ALBUMS**

17 7 TIM BOOTH BONE

IK	s Cast	ARTIST VILLE	Lian law to the line
1	0	VARIOUS SUMMERTIME	Crimon (EUX)
2	0	VARIOUS THE REGGAE LOVE COLLECTION	Polic (h)
3	1	VARIOUS ALL TOGETHER NOW	Omnor (ESK)
4	0	ABBA THE NAME OF THE GAME	Spectrum (CI)
5	0	WARIOUS 60'S FLASHBACK	Stuck Box (CID)
6	0	THE DRIFTERS SAVE THE LAST DANCE FOR ME	85xdx 8ax (50)
7	O	WARTOUS NUMBER 1S OF THE 70'S & 80'S	Black Sox (SQ)
8	0	WARTOUS BU'S MOVIES ALBUM	Crimson REUKO
	0		Corecon ALUIC
10	5	VARIOUS PUNK-O-RAMA - VOL 9	£ptspl(2)

TOP 10 JAZZ/BLUES ALBUMS

	1	NORAH JONES FEELS LIKE HOME	Else Note (E)
2	2	VARIOUS CAPITAL GOLD JAZZ LEGENDS	Em Wroning (E)
3	5	NORAH JONES COME AWAY WITH ME	Parkshore (E)
4	4	BEBEL GILBERTO BEBEL GILBERTO	Exat West (TEN)
5	3	JAMIE CULLUM TWENTYSOMETHING	ECT (III)
6	6	MICHAEL BUBLE MICHAEL BUBLE	Starte (II) N
7	10	JJ CALE TO TULSA AND BACK	Capital (II)
8	7	DIANA KRALL THE GIRL IN THE OTHER ROOM	None (1)
9	0	JAMIE CULLUM POINTLESS NOSTALGIC	Cardid (PROP)
10	O	RAY CHARLES THE DEFINITIVE	MSHITTI



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