

In this week's issue: Sony and BMG make case to EC; All the news from DVD Europe Plus: the charts in full



### Beverley Knight

The New Album Out 28 June

### Beverley Knight

Beverley Knight returns with her amazing new album Affirmation on 28 June, preceeded by the single Come As You Are on 21 June.





### CURBENT MEDIA SUPPORT:

### RADIO

- Playlisted at:
- Radio 1 B list
   Radio 2 A list
   Capital B list
- 124 ILRs including Galaxy, Capital Group,

- TOTPs exclusive performance 4 June MTV Hits B list

- •TMF B list •VHI B list, Planet Celebrity news 16 June •The Box currently at #19
- The Box currently at #19
   MTV interview 14 June, news piece 16 June, EMAP selector 14 June
   Disney Video & PA 16 June
   TV Discomania interview tx 19 or 28 June

- Powordi interview & video piece 80 June
   Powordi interview & video 81 June
   Traubic TV interview & video 81 June
   Newstonic interview & video 84 June
   Xchung, interview & video 84 June
   TOTEs Saturday FA & interview 26 June
   ODUS and This Morning tx bb

### PRESS

- Reviews to run across the board, key features include.
- Independent on Sunday Review cover feature 20 June
- •The Times feature 26 June
- The Fifthest reaches is owner Mail on Sunday Night and Day feature 27 June Atlands double page spread Cunday Express S Mag (24 hours' Q&A 20 June Official Statements of the Statement of Statement of

- Juriety Express 3 Mag. "34 nours lock 20 June
   Bites & Soul. Inverve (cover) 23 June
   Mejo. Urban album of the Month for July
   In Style. Inverve and Shoot (4pg feature) 29 July
   Og. Afteronado Q&A. 5 Aug.
- Mario Claire Interview and shoot 5 Aug

### MARKETING

lophone beverleyknight.com



### Inside: Kasabian Sirens The Futureheads Will Young Nina Sky Girls Aloud

**IUSICWEEK** 



### Irish act's album licensed to thrill

Virgin Records act The Thrills are in the final stages of recording their second album, the follow-up to last year's acclaimed debut So Much For The City.

The album is being produced at New York's Magic Shop studios by Dave Sardy, who is best known for his work with acts including Dandy Warhols and Marilyn Manson

The as-yet-untitled album is being scheduled for a September 13 release preceded by a single, titled Whatever Happened To Corey Haim?, on August 30.

"We haven't over-thought things on this record; it's a feel thing," says vocalist Conor Deasy, "Working with Dave was not a straightforward choice for us, which is what we wanted. We really wanted to move things on, which is what he has helped us to do."

The album is a creative leap forward for the West Coastinfluenced group, with future single Not For All The Love In The World among the songs which, perhaps best demonstrate the band's new level of confidence and writing ability.

Other key tracks on the album include Found My Rosebud and Let's Bottle Bohemia, which features a guest performance from REM's Peter Buck on mandolin and guitar.

Alongside The Darkness, The Thrills have been one of the key UK-signed breakthrough bands of the past year, having sold around 400,000 copies of their June 2003 debut album in the UK. The band has since spent the

The band has since spent the majority of 2004 based in the US, where they have made significant progress. Having released one single in the territory, they have sold around 150,000 albums.

### UK lawsuits near after IFPI action

BPI prepares to take decision on legal action against filesharers as new evidence shows global push is paying off **p3** 

### Cure director wins Cads award

Veteran music video director Tim Pope is among those honoured at this year's Cads – Music Vision Awards **p4, 17** 

### Music DVD sales set to hit €1bn

Delegates to last week's DVD Europe conference heard upbeat forecasts for the future of the European market **p11-15** 



Sony and BMG fight their corner over merger as objectors lobby hard against proposals



### Mergers

### by Robert Ashton

Sony and BMG are this week facing a crucial few days in their bid to convince the European Commission that their merger should receive the green light.

Executives including Sory Music Extertainment chairman and CEO Androw Lack and Sory Music International president Rick Dobiss and a "small team" of BMC basses are understood to be fying into Brussels today (Monday). They will plead their case in two days of private hearings which will make or breach the merger and could spark a new investigation into anti-trust issues which have already been identified in the EC's statement of objections (SO). The application will face tough resistance from a broad collective of opposition groups rouging from independent label body impady. Apple – which launches its l'Thures Music Store in Europe tomorrow (Tuesday) – collection society Gema, Universal and Time Warner. Each organisation, now samed with their own version of the ECS statement of objections, will be given 15 minutes to state why they believe Sony and BMG should not be allowed to merge.

Impala has already made its objections clear, first in an informal meeting with EC anti-trust commissioner Mario Monti on Wednesday evening and then at a press briefing on Thursday morning. Impala says that at the Monti meeting - also in front of a cabinet official and a case officer working on the merger proposal M3333 - it simply restated its argument that moving from five to four majors "will make things worse".

The trade body delegation also pressed Monti that the proposed merger would restrict market access by concentrating market dominance and limit cultural diversity, two areas largely ignored by the SO, one-third of which was devoted to pricing issues.

At a press briefing for European media last Thursday, Impala president Michel Lambot and VP Patrick Zelnick welcomed the SO, suggesting the EC does not accept Sony and BMG's fundamental reasons for proposing the merger - a deciling market and to improve efficiencies.

The pair were restricted from offering detailed rebuttals of the Sony-BMG case because, although widely leaked, the S0 remains a confidential document. However, Impals believes the GC has "natebased on Warner and EMI's attempt to combine in 2000. Larnbot adds, "The objections are so fundamental H's difficult to image cently for reaching to deal with the EGC sconcernis' Indeed, Larnbot and his colleagues are already proposing that Monti should nove address the "texisting structural identify one so S0."

Parallel pricing is raised as a major concern in the SO and one informed source says the EC is concerned that "prices are artificially high during market decline", hut adds that the EC seems to have ignored retailers' role in pricesetting. He is surprised that issues such as vertical integration and product diversity have been largely skimmed over in the SO.

Beggurs chairman Martin Mills pinpoints problem issues such as the online market, particularly given the imminent launch in Europe of Soay Connect, which Impala believes will give the merged group more aportunities to close out competition, secondary licensing and the decline in local repertoirs. 'It would be like having two Universals,' he adds. 'We depend on the regulators: it is bad enough with one big player'

Although a final verdict is due from the EC by July 22, sources indicate that a ruling could come a week earlier.



**MUSICWEEK** 

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 'Rapid change in the industry is daunting, but it should also prove comforting'- Editorial, p16

### Your guide to the latest news from the music industry

### People **Cads** honours video talent

Tim Pope was among the winners as the best talent in the music video and TV sector was bonoured at Music Week's Cads04 Music Vision Awards last Wednesday. Oil Factory led the way in the awards, which saw

Jake Nava's promo for Beyonce's Crazy In Love named as video of the year. p4 American legend Ray Charles died at his home in Los Angeles after a

battle with liver disease, aged 73, last Thursday, Charles had been troubled with ill health for some time and was forced to cancel a US tour in December - it was the first time he had called off a tour in 53 years The Mobile Entertainment Forum has announced the addition of 18 new members across the mobile sector. The organisation now represents 60 leading companies, after the addition of companier

including Alcatel, Chrysalis Mobile Orange, T-Mobile, In a parallel move, Patrick Parodi, general manager Europe of Alcatel's Packetvideo ork Solutions, has been elected as MEF chair, with mBlox chairman Andrew Bud as vice-chair Olivier Rosa has been appointed as

general manager Warner Music Switzerland, Rosa will report to Bernd Dopp, chairman and CEO of Warner Music GSA

Brian Holland, Lamont Dozier and Eddle Holland will be the subject of a songwriting masterclass, which will be broadcast by Radio Two on June 26. The show, which will go out from 9pm to 10pm, was recorded at the Cobden Club during their recent visit to London to receive a special award at the Ivor Novello Awards

Henrietta Bannister has been

appointed as label manager at Union Square Music, with responsibility for the Sessions and Metro labels. Bannister most recently worked for EMI Special Markets EMI Music CEO Alain Levy has signed a new deal which sees him tied

to the major until April 1 2009. The new deal is revealed in the FMI annual report which was published last week. Under the new deal, Levy's salary has een upped from £700,400 a year to E1.0m - which the report observes is "the lowest salary in the industry for the chairman and CEO of a global recorded music hystiness" - as well as an annual bonus worth up to three times salary as well as improved shar options. The deal gives Levy the second best pay deal within EMI, with publishing chairman and CEO Marty Bandier earning £1.7m, group chairman Eric Nicoli earning £700,400 and CFO Roger Faxon on £383,000, all with additional bonuses payable.

Exposure

### McKenzie in tie-up with Xfm

A new three-year marketing deal veen Capital Group and the McKenzie Group will see Xfm become McKenzie's exclusive radio partner, with the venue operator carrying the radio station's branding throughout its venues from Bristol to Glasgow. The McKenzie venues will also become the official venue of choice for Xfm's live music sessio Similarly, Xfm will plug activity at McKenzie venues. Xfm managing director Graham Bryce says the move will get the brand out "across the country'

Kerrang! radio service launches in the Midlands. p6 Racio One is to broadcast from The

Big Gay Out festival, which will



Around 100 key executives, from regional music organisations, regional most organisations, management companies, labels and media descended on Aberdeen last Wednesday and Thursday for the third annual Go North festival. The event, which featured performances by around 30 unsigned bands from Scotland as well as Norway and Finland is organised by Go Events and supported by Hailg, a regional body for music organisations in



feature acts including The Sugababes. Jamelia and Blu Cantrell and takes place at Finsbury Park in London on July 3. The free event, staged in association with Virgin Mobile, will feature 10 stages. Organisers expect 35,000 people. Other acts confirmed include Har Mar Superstar, Liberty X. 411 and Peter Andre.



Air: to her dline at Son erset Ho

Air Turio Brakes Basement Javy Beverley Knight and Snow Patrol are all set to headline this year's Groisch Summer Set at London's Somerset House, which will take place from August 4 to 8. The Grolsch Summer set has also added Canon's Marsh Amphitheatre in Bristol as a second location. The venue will host shows from August 2 to 4.

Five music channels will form part. of the offering when BSkyB launches its free-to-air satellite proposition later this year. Customers will be able to purchase a one-off receiver box for £150 including installation, for access to 200 free digital channels. It will include 115 TV stations 81 radio stations and 13 interactive services. The five music TV channels include Chart Show TV, The Vault, Classic FM TV, Channel U and M-Channel A spokesman for the two rem

Beatles and Apple Corps has deried that the band is preparing to release its extensive catalogue for download from opline stores. Reports last week indicated that Apple is close to finalising deals to issue their catalogue, which has been unavailable e, for download via sites, with MSN and OD2 cited as key partners

### **Bottom line**

### Aim set to make China trade trip

Aim has announced plans for a trade mission to China in October. The trip, from October 10 to 20, will take in Hong Kong, Shanghai and Beijing and can be supported by a UK Trade and Investment grant of £750 towards travel costs. Companies wishing to apply for a place on the mission can contact Judith@musicindie.com.

Telford-based company DOCdata is to invest £2m in its plant to increase capacity for DVD manufacturing Managing director Steve Toms says the move is part of an ongoing two year £4m investment plan, which will see £700,000 alone made available to boost the number of DVD lines and the installation of new equipment for printing and automated packing. Vital unveiled its digital strategy at a labels conference last week p4. Manchoster-based inclet record label Twisted Nerve is launching a new download initiative titled Weekly Adventures. The label will release digital EPs from a relaction of both new and catalogue artists on a weekly basis, priced at £2.75 each New material will come from artists who form part of the Jabel's Jukehox 45 series and occasionally, will include dirital material from its deleted back

Scottish Media Group has denied that it is planning to sell off Virgin Radio for £130m. Reports in last week's press suggested that the company was "discreetly sounding out potential buyers". But a spokesman for SMG told Music Week, "There is no truth in this story whatsoever. Virgin Radio is indeed a very attractive media asset, but it remains an important part of SMG's core business and it is not for sale. Sanctuary is targeting country and music publishing as areas for growth p6

Sign here

### C4 lands deal for V Festival



N.E.R.D: Confirmed for V Festi

Channel 4 is replacing ITV as the broadcast partner for the V Festival after signing a three-year deal with the event's organisers. Live coverage will be screened on E4, with Channel 4 providing two 90-minute highlight shows over the weekend of the festival on August 21 and 22 Confirmed acts include The Strokes, The Pixies, N.E.R.D, Massive Attack The Charlatans and Dido. Channel 4 has also planned a number of interactive features; its preview show The Read to V will allow viewers to vote for a new hand to be added to bill

Kitchenware has signed a deal with Absolute Marketing and Distribution, p

Cherry Red has finalised a deal to sponsor the Middlesex County Football League for the 2004/5 season. The league will be known as the Cherry Red Records Middlesex County Football League. The label has previously sponsored the Hellenic League and the Chiltonian League. Contrary to an impression given in Music Week last week, performers' organisation Pamra represents both featured and non-featured performers. The organisation's board comprises 50% featured and non-featured representatives

### News

News edited by Paul Williams

### New figures show that court action is working in the ongoing battle against uploaders **BPI considers taking the legal route**

### Downloads

### by Robert Arbten

Legal action against UK illeval file-sharers appeared to be moving closer last week, after new statis tics indicated that the IFPI's legal campaign to stop serial uploaders is making a significant impact.

Two months after launching its campaign, the IFPI unveiled research indicating that seven out of 10 people now know file-sharing is illegal and that the scale of "infringing" music files has been reduced from a peak of 1.1bn files in June 2003 to 800m

Such achievements have been achieved primarily through educa tion, warning messages and an increase in the number of legal services following the launches of Napster and MyCokeMusic, it says.

More than 200 criminal and civil actions in Denmark, Germany and Italy have also focused the minds of "serial uploaders", it continues; other countries, such as the UK and France, have so far limited their action to instant message warnings to offenders IFP1 chairman and CEO Jay

man adds that a second phase of 24 legal actions is now being launched in Denmark, where 15 illegal down loaders have already been forced to pay compensation running into thousands of euros.

Borman also believes the environment for bringing lawsuits is changing, with the media brouhaha that accompanied its decision to prosecute illegal filesharers dying down.

"We can confirm that there will be more legal actions in other countries in the near future," he says. Berman also envisages a time, in the near future, when the availability of legal online music and the potential penalties facing uploaders means lawsuits will be phased out and only used for "isolated" and major cases, "Things are moving in the right direction and quite quickly," he says. "The availability of legitimate services has been enormously helpful.

Berman believes the tir also be nearing for the BPI to move to legal action, with 175,000 instant message warnings already issued to warn off UK uploaders

The BPI's chairman Peter Jamieson, whose organisation will make the strategic decision whether to take their own campaign to the courts, stresses that no decision on whether to pursue legal action has yet been taken.

"We said fin March] we were going to step up if we did not see a viable downturn in activity or could demonstrate that the warnings were not a deterrent," he says. The BPI is currently evaluating its figures, he adds

'My timetable is that I will make a decision about this in July," he continues. "There are several courses of action; we could continue on awareness with our warning messages or step up. But, we will continue with the mes sages throughout June until the July review.

Jamieson acknowledges that countries which have so far seen the "best results" against illegal file-sharers are those where legal action has been pursued. "The most important thing is the legal operators coming on board," he says. "With every day that goes by, we are reducing the excuse that there isn't an alternative to a legal option and that makes us mocomfortable to have a go at serial uploaders."

"But [illegal downloading] exists and we are just scratching the surface in the US and Europe. so unfortunately there is a way to go. But, will this be a problem five years from now? I don't know."

Berman says one consideration for the BPI will be to decide which people to target - the most serious offenders will top the list and how many lawsuits to pursue initially, because investigating and prosecuting just one case can take months. He expects that, if the UK does follow the pattern on the continent, the BPI will bring cases in several phases.

Pro-Music boosts legal sites, p7

### Rivals jockey for position as iTunes store readies for launch

In a sector characterised by landmark launches, the most eagerly-awaited of all takes place this we

Apple founder Steve Jobs was expected to be among "very senior executives" who were due to appear at the launch for iTunes Music Store tomorrow at London's Billingsgate Market, Last Friday, it remained unclear whether the service will be up-and-running by then or whether the announcement would apply to a UK-only or pan-European service.

But, however the details elop, other players had already started attempting to pre-empt the launch with announcements of their own

Nanster is due to confirm today a broadband partnership with NTL which will see the Napster subscription service bundled together with the telecom



Apple's US store: the UK v

npany's Broadband Plus package, giving its 1m-plus broadband customers access to the music service. Broadband Plus costs £300 a month or £905 including Napster, Napster subscription itself costs £9.95. The rs are available from July. Meanwhile, MyCokeMusic

nveiled figures last Friday indicating that it had received more than 2.5m visitors since its launch. And, today, OD2 is unvailing its SonicSelector a new piece of software which will allow music fans to purchase music directly through the Windows

Media Player application

**OD2 chief executive Charles** Grimsdale says the launch has not been timed to preface tomorrow's Apple appouncement, "The new product has been in planning for some time now," he says, "Two and a half months ago we pe illed this week in for the launch.

The SonicSelector plug-in, which will sit on the user's desicton, is available via OD2's partner websites, MSN, Tiscali and MTV. It will also be pre-installed on Hewlett Packard hardware.

Once the plug-in is downloaded. rs will be able to brows 350,000 tracks held within the OD2 database via Media Plaver. The service will also offer a three tier pricing structure with the cheapest songs priced 75p each. A special introductory offer will enable users to buy songs at halfprice for a limited time. At the heart of the service is

multi-layered functionality which will offer users a variety of ways to gather and listen to music. The service will include a full-length track streaming facility (with each track costing to to stream), as well as an Amazon-style

recommendation engine, which monitors what a user is searching for and matches it against other tracks in the database.

SonicSelector has also been designed so that users can bu their own playlists with tracks from a variety of sources including their own CD collection, other download stores and tracks from SonicSelector itself. Grimsdale adds, "This is a

product that can be pitched to everyone. It is, on the one-hand, a simple user experience but also has special, advanced features for the music enthusiast." Vital unveils digital strategy, p4

THE MUSIC WEEK PLAYLIST



VERBALICIOUS Don't Play Nice (Adventures) original UK talent that is set to be a formulaic world of pop R&B (tbc) TEITUR Poetry & Aeropla (Universal) A Go North quality of this which is released market except the UK



Foxhole Jesus Christ (J) These US names to watch are in a different league to the many below par retro rockers doing the rounds,

(from abum the)



GIRLS ALOUD THE BEES The Show (Polydor) Brian Hippins (Virgin) This highlight from rescues the girls second album Fred best pop singles of (single, June 28) (single, out now)



POOR OLD BEN tother Day (unsigned) The best onsigned this is top quality the Glasomy - viz



SHAPESHIFTERS Lola's Theme (Positiva) Set to be one of summer in Ibiza future top five hi (single, July 15)



One Monkey Don't Stop No Show (Goodie Mob/Koch) First album the successful (album, June 28)



THE GOODIE MOB RAY CHARLES The Definitive Ray Charles (WSM) ciliance from the master, who rappers who, with away, and a great (album, June 28) (album, out now)





THE BPI AWARDS Various - England The Album (Virgin) Bryan Ferry/Rosy Music – Platinum Collection (Virgin) Supergrass is 10 -The Best of 94-04 (Dwischows) (oxid)

The Killers - Hol

Fuss (Lizard King) Sarah McLachlan Afterglow (Arista) (gold) (silver) Slipknot - Vol 3: The Subliminal Verses Acerissey - You Are The Quarry (Sanctuary) (gold) Various - Best

World Ever (Vintin)

(gold) Various – Bigger Better Power Keane – Hoors And

### UK's Nava scoops top award for US-commissioned clip **Beyoncé video rocks** expanded Cads event

### Awards

### by Jim Larkin

US video production house FM Rocks demonstrated its international class, as Beyonce's Crazy In Love video took top honours at the Cads04 Music Vision Awards and Outkast's Hey Ya! picked up the best international video title

The promo for Crazy in Love directed by the UK's Jake Nava and commissioned by Camille Yorrick of Columbia Records US, also won the best urban video award at the Music Week-organised event, which was staged at London's Royal Lancaster Hotel last Wed sday. "It's nice to see a lot of old friends who appreciate the hard work I've done," he said, "I was lucky enough to be given a chance and not waste it.

Bryan Barber, who directed the Hey Ya! video, was in Europe for the first time for the event. "I'm flying back in the morning, but I'll be coming back as I felt very inspired here tonight," said Nava. "I'm a big admirer of European videos."

Meanwhile, Tim Pope from Cowboy Films, the promo director behind classic videos for the likes of Soft Cell and The Cure, was presented with a lifetime achievement award and hinted at a return to video making. "I haven't made videos for a while and people think



Pege: saluted with achievement award

that's because I don't want to, but after seeing a lot of that old stuff again I'd like to," he said. "There a lot of videos shown tonight that I'd like to have made." Pope drew tributes from the likes of Iggy Pop and Robert Smith which were broadcast on the night.

Director of the year was Dougal lson from Colonel Blimp, who also won the best dance video award for Benny Benassi's Satis-faction. Alex & Laine from Frank Films were voted best new video directors, while Ashley Pugh from Alchemy won the best video producertitle

Kylie's video for Slow, directed by Baillie Walsh from Black Dog Films, won the best pop video title. Meanwhile, the White Stripes' Seven Nation Army, directed by Alex & Martin from Partizan, was judged best rock video. Oil Factory's Shynola were presented with

best animation gong for Unkle's An Eye For An E

East West's Richard Skinner was judged best video commissioner and a special Promo Award went to Mark Romanek for Johnny Cash's Hurt, for which he filmed the singer over the last year of his life. "This should be called the being in the right place at the right time' award," said Romanek.

The awards also recognised achievements in television and DVD. MTV2 was voted best music TV channel and CD:UK won the Best Music TV series award, Busted's Crashed The Wedding snared the CD:UK People's Choice Award for best video of the year.

Classic Albums - Pink Floyd Dark Side Of The Moon, produced by Isis Productions and Eagle By its Productions and Lagie Rock Entertainment, won best music TV programme title. "This one's for you, Steve," said Eagle Rock's John Gaydon, paying trib-ute to the band's late manager Steve O'Rourke, as he stepped up to accept the award with director Matthew Longfellow.

Ninja Tune's Zen TV won the best music DVD award and the best live music DVD went to Led, Zeppelin. Radiohead's advert for Hail To The Thief, commissioned, by Parlophone's Mandy Plumb, won best music TV commercial

Pictures from the night, p17

### Patience pays off as Michael hits US chart

George Michael is reaping significant early rewards from an enthusiastic worldwide promotional campaign for his comeback Sony album Patience

After reaching platinum status in many European markets, Michael is looking to build on a promising start to achieve a similar level of success in the US.

Patience entered the Billboard album charts at 25 three weeks ago and, after shifting 50,000 copies in the wake of an Oprah Winfrey interview, climbed to 12. Although the album last week slipped back to 25, Sony says the strategy is to keep the campaign going until Christmas, with Michael back on promotional duties in New York this week

"We started the campaign very early," says Sony Music UK managing director Catherine Davies, "On December 15 we invited all the affiliates in to listen to [the album], even though it wasn't finished. George visited key affiliate countries in France, the Netherlands, Scandinavia and Japan and recently he's been out in the US, where the launch of the album had been held beck because

UK guitar and beats act Kasabian are aiming to top the recent Top 20 single Club Foot with a new singl LSF, the campaig for which kicks off this week. "To date we hosting a "secret" show for NME and show for none of MTV competition winners at London's Cabinet War Rooms tomorrow (Tuesday). Area 150 fans will attend the special have had lots of support from the likes of MTV2, but campaign for LSF. Following that, the band brgin a we are really going to take the band to wider areas of the media the band bright a busy summer of festival shows, including the opening slot on the Other stage at Glastonbury, and the opening clud. areas of the medi with this single," says BMG marketing manager Jo Power. Site says she is the opening slot of the NME stage at

She says she is expecting the track, released on August 2, to dent the Top 10. The single precedes the group's eporymous debut album, due on August 16 through RCA. Kasabian V2004. "They are "They are playing the same slot at Glastonbury as The Darkness did last year, which is a good sign," says Power. Kasablan also

Kasablan also last week supported The Who on a handfal of warm-up dates for their Isle Of Wight festival headline show. RCA. Kasabian continue their theme of hosting gigs in odd venue this week when they will be

AST LIST Market CAST LIST Marketing manapper Jo Power, BMG Radio, Mark Marphy, BMG, TV: Tony Hetcher, BMG, Anni: Mike Dutleney, ITB Press, Jetimny Hopkies, Tard Publicity, Online: Dan Ayres, BMG. we knew he wasn't going to be allable to promote it.

"He went on the Opral Winfrey show and did a fantastic interview and that really boosted sales. Next week he's going back to the US, where we're now working Amazing, and then he's off to Canada where the album is doing very well."

As well as its double platinum success in the UK, the album has already reached platinum status in Germany, Italy, Australia, India and Singapore. It is gold in France, Holland, Sweden, Switzerland, Austria, Denmark, Belgium, New Zealand, Hungary and Hong Kong.

The aim now is to roll on with the campaign until the end of the year. "Obviously there will be dips. but we've only one single out and we're at the radio stage with the second so there's a lot of potential left," says Davies.

"The campaign has so far ainly focused on Europe and the US, but we've made promos for countries George has been unable to visit and we're also looking at doing something for Australia either flying a presenter over here or organising a satellite link-up."



### Summer hits set to shine

UK dance labels are gearing up for their busiest summer in recent years as several records shape to be crossover chart hits as the holiday season begins to kick in.

The cheesier end of the dane spectrum got into full swing last week with the arrival in the Top Five yesterday (Sunday) of O Zone's yodelling pop smash Dragostea Din Tei. A host of other records currently building profile in the clubs are poised to deliver mainstream sales this summer.

"It has gone back to having great club records that can cross over," says Positiva managing director Jason Ellis, who says that the death of dance music has been exaggerated by the media. "There was definitely a backlash against mainstream dance music, but all that happened was it went underground again. What we are seeing now is the emergence of a stronger and more interesting scene." Ellis' label is set to deliver a Top

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Five hit in mid-July with Lola's Theme by Shapeshifters, which was the key record to emerge from March's Winter Music Conference and is now B-listed at Radio One. "We signed it back in January, but Miami was the perfect launch-pad for the record," says Ellis, "It's all about the timing on these records. Positiva is also lining up anoth

buzz track ~ Brad Carter's Morning Always Comes Too Soon - for a September release, after it has had time to build in the key dance resorts during the summer. In turn, Soul Control's Choco-

late is another European hit which is set for release via Gut Records imprint Jug. Meanwhile, Blackburn inde-

endent All Around The World has just signed UK rights to what is tipped to be another huge summer dance hit, Flower Power by Flower Power. "It has been a huge buzz track and should go all the way," says All Around The World managing director Matt Cadman, who is aiming to release the track commercially in August. The label is also expecting to score a UK hit with Groove Coverage's Poison, which is already a hit in mainland Europe. "Groove Coverage is a cover of the Alice Cooper song and it has already been a Top Five hit in Germany so should translate to the UK in the same way Special D did," says Cadman.

### Vital moves into digital era Performers take place with new solution for labels on new-look PPL board

Vital is this week rolling out a digital sales and distribution ser to its customer base of independent labels by combining storage and support with file supply to digital retailers.

The company is yowing to maintain the value of the music it supplies and says it will offer labels a significantly higher net return on digital music than through sales of physical product. This was warmly greeted by the labels at last week's launch event, some of whom saw it as an opportunity to pass more revenue on to artists.

The new venture, Vital Digital, is working with several third party suppliers to assist with the te ogy demands. Consolidated Independent will provide digital format production, supply and storage. Digital marketing expertise and strategy is being provided by Motion Group, while expertise in revenue generation through mobile phone services is coming from Third Space Media.

Under the Vital model, the labels will supply the master recording and the meta data surrounding the track. Vital will then encode, store and supply music, data and artwork to retailers in the format they require. It will also coordinate digital and physical releases and liaise brokered deals with digital music services.

Deals have already been signed with digital retailers including iTunes Music Store US, Woolworths, FNAC, Sony Connect, OD2 and Sonet. Discussion are underway with iTunes Europe. Napster, Music Match, Microsoft, Rhapsody, MTV, Yahoo and Virgin Mega in France.

Adrian Pope from Motion Group, who was employed by Vital at the start of the year to devise a digital strategy, says it is important to heed the lessons of the dotcom bubble and command realistic prices from the beginning. He cites suggested download fees of 99p to £1.50 per track and £6.99 to £9.99 for albums.

"It is vital to make a stand on icing of 99p or £1.50," he adds. Music is a very emotional thing which people are willing to pay for, especially the sort of music represented by Vital - it's not bubblegum. Also, there is a value in digital music in terms of the immediacy it offers." Vital plans to offer the same business model when moving image downloads become a widespread commercial proposition. It stresses it will maintain its commitment to physical distribution.

Around 100 label delegates attended last Thursday's launch, which took place at London's Science Museum last week. Vital managing director Peter Thompson says, "We've been developing a strategy for digital distribution for over a year now and within that time we placed considerable focus on talking to our labels and assessing their needs. In a rapidly evolving market. Vital Digital is about building a solid foundation upon which y e can all build."

At the launch, Third Space gave a presentation examining new ways in which digital content could be used to derive revenues from new mobile technology. As well as more sophisticated ringtones and picture content, it demonstrated a scanning device which enables mobile users to pay for concert tickets using their phones and are then sent a barcode in a text message, which is then seanned on the door

PPL took a further, landmark step in effibracing performers last week, as it formally welcomed its first directors from the artist

X

Last Friday's AGM at Abbey Road Studios saw Nigel Parke (Aura), John Smith (MU) and Sabine Schlag (Pamra) joining the board alongside the newly-elected Ted Carroll (Ace Records) and re-elected Martin Mills (Beggars Group), Paul Birch (Revolver Music), Alasdair George (Sony) and Tony Clark (PPL).

PPL chief executive Fran Nevrkla hailed the appointments as a historic step forward for the organisation, which has sought to brace performers more in the past three years.

"In addition, performers will have representatives on every important PPL committee," he said, adding that the moves would help the organisation in its relations with government

He also revealed that form arts minister Chris Smith has been retained as a PPL consultant with a special brief to address performers' issues

Nevrkla highlighted the

importance of transparency, timeliness and frequency of payments to its members. He also outlined repatriation of royalties ers He also from abroad as a "top priority". As well as the 16 reciprocal

reements with foreign rights agencies representing record companies, he said that PPL had just signed its second agreement with an organisation representing performers so that royalties wi now flow in from Germany and the IIS

In his keynote address, Secretary of State for Defence Geoff Hoon emphasised his passion for music. Having bought was The Beatles' She Loves You as his first record as a nine-year-old, he noted that 38 years ago last week the band were in the same Abbey Road studios recording

their Revolver album. The rights organisation, which is celebrating its 70th anniversary this year, also revealed a list of the 70 most performed songs of the past seven decades. Top of the list was Whiter Shade Of Pale by Procul Harum, whose vocalist Gary Brooker was on hand to collect a commemorative planue



### **MCPS-PRS** unveils boost in payouts

Royalties paid to songwriters and publishers continued to grow in 2003, with PRS and MCPS announcing distributions up 5% and 2% respectively. A total of £283.2m of licensing

revenue was collected by the PRS for performance of its 40,000 ers' music in 2003, of which £242.5m was distributed to members. This contrasts to 2002 revenues of £268.4m with distributable income of £231.4m. Despite the 5% increase in payment to members, the figures also represent a slight increase in cost to revenue ratio from 14.4% to 14.9% which the PRS puts down to investment in IT systems.

In turn, MCPS reported 2003 distribution to members, before deduction of commission, of £226.9m compared to £221.4m in 2002, a 2% increase. However, costs also increased 2% to £17.3m. The combined cost-to-income ratio of the MCPS-PRS Alliance was 11 695 (11 395)

Covering the period to Decem ber 31 last year, the MCPS data pre-dates last month's high profile loss of its Universal Music business: Universal has struck a new central licensing agreement with Belgian society Sabam, effective from July 1

MCPS executive director San-dra Cox says, "These are good results for MCPS given the climate for audio products in 2003. Continental European market conditions remained difficult but the long-awaited downturn in audio product sales in the UK again failed to materialise and it was the UK performance that helped lift our distributions to members

Interest in music from other censing areas, such as online, ringtones and the traditional broadcasting and library music sectors, was also high, she adds, contributing an extra £1m in distributions

PRS executive director John Axon says the 2003 figures represent a record level for the organisation, with speed of distribution also improved, with more than £22m in royalties being paid six months earlier than pre

Full accounts will be unveiled at PRS's 60th annual AGM this Thursday, at the LSO St Luk Old Street, London



CANCTUARY roup turnor

Group Ebitda

### Station aims for ratings by day, reputation by night **Kerrang!** rocks its way onto airwaves

### Radio

### by Paul Williams

For a man who last week launched the UK's newest commercial radio station, Kerrang! 105.2 pro-gramme director Andrew Jeffries sounds uncannily at times like he is working from a BBC rulebook

While the New Zealand-born executive's vast experience in the commercial sector on both sides of the equator means he is familiar with the concept of chasing ratings for advertisers, he espouses a virtual public service mission when it es to his new station

"We have to be brave," he says Part of what we have to do is a BBC remit of trying to educate, inform and offer an alternative

As a rock fan himself, Jeffries vangelism is understandable Even though the UK has produced some of history's greatest rock acts and the sector accounts for a significant share of CD sales, it has been largely treated as an after-thought by radio programmers. But, with the arrival of Emap's Kerrang! Sta tion in the West Midlands last Thursday (June 10), rock fans in at least one part of the country will have somewhere to turn to on the FM waveband.

"I believe the UK is responsible for some of the best rock of all time and it is not being supported," says Jeffries, whose UK radio experi-ence includes programming director roles for Capital and Chrysalis. "If I can play a little part in remind-ing people there's this fantastic c out there I'll be pleased."

Twenty years after the only rock radio available to much of the UK was Radio One's Tommy Vance on a Friday night, the new Ker rang! service can hardly claim to be the nation's first all-rock station. Virgin's AM and FM services have rock-biased playlists, while in the

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digital world the likes of GWR's Planet Rock and The Storm and the digital version of Kerrang! are already pumping out rock 24 hours a day. However, Jeffries firmly believes the new West Midlands station - the first brand new ana logue service yet to be launched by Emap - is incomparable in the breadth of rock it will play.

The station is completely different to anything that exists on the radio band in the UK: there's no doubt about it," says Jeffries. "I'm pooling some of my experience in rock markets in New Zealand and Australia and a lot of what is hap pening in the US." He suggests 105.2 is likely to attract a proportion of its listeners from those currently not tuning into radio at all.

Contemporary acts such as The Darkness, Franz Ferdinand and Red Hot Chili Peppers will make up about 60% to 70% of the out-

The UK is responsible for some of the hest rock of all time and it is not being supported Andrew Jeffries

put, "gold" acts including Guns N Roses 10% to 20% and pre-1980 material by everyone from AC/DC to David Bowie and The Clash about 10%. It will not be all long hair and guitar riffs, though; the likes of hip-hop acts Busta Rhymes and Eminem could well turn up on the playlist. "We're about music with atti-

tude," says Jeffries, "Rock and hin hop are closely aligned. Eminem's Sing For The Moment is totally sed on an Aerosmith track.

Another surprise is that the rock station has opted for a 75% speech-based breakfast show. which will be hosted by Ugly Paul, an Australian whose previous UK

radio experience takes in fellow Emap station Kiss 100. Jeffries believes the speech approach will provide a "point of difference" and, in any case, "there's no point in having Marilyn Manson's This Is The New Shit at 7am

However, Jeffries stresses the likes of Marilyn Manson will definitely be daytime fodder, while in another possible echo of BBC philosophy, he is adopting an approach of "ratings by day, repu-tation by night". Outside the daytime output, the schedule will be dominated by specialist programming ranging from genre-specific slots to new music shows and doc-umentaries. Jeffries yows there will be no watering-down of the schedule in the months to come by axing these programmes, as so often happens in a commercial sector de perately chasing ratings

"It's a statement," he says, "If we start off with one thing and turn it into something else we'll be letting ourselves down." The FM service will operate in

conjunction with the existing Kerrang! national digital station, sharig presenters and some output, olth ough 105.2 will firmly remain a local channel.

Given the region's rock heritage as the birthplace of such icons as Ozzy Osbourne and Robert Plant. the West Midlands is an appropriate starting point for a service Emap aims eventually to roll out elsewhere in the UK. It trialled Kerrang! in Manchester on a 28day licence in February and will be weighing up its options for a series of licences regulator Ofcom is due to advertise in the coming months and years.

In a period when, thanks to the likes of The Darkness, rock is back in vogue among music buyers, su a revolution on the airwaves could hardly be better timed. aaulw@musicweek.com





Kitchenware Records has signed a full-service label management arreement with Absolute Marketing and Distribution in advance of what it expects to be a Top 10 success with The Sirens (pictured) next month

Kitchenware is the latest label to find a new home after the collanse of 3my, with Absolute taking on responsibility for marketing, manufacturing, label management, third party rights management and exploitation. Universal will handle physical distribution, while sales activities will be shared by UMO and Abroluto

Keith Armstrong, director of Kitchomyaro - the Nowcastle commany which launched Prefab Sprout, The Lighthouse Family, Th Kane Gang and Fatima Mansion says, "We're a creative label and we end to be in the smaller specialist stores, but we also want hits, so it was a choice hetween Alsolute and Vital, We've got a Sirens record coming out and we're hoping for a Ton 10 - maybe even Ton Five - and we need to work with someone who can support records like that." Armstrong also has high hopes for the forthcoming album from Kate Walsh, who he describes as an die Norah Jones"

The first release under the new deal will be The Sirens' single Baby (Off the Wall), which is released on July 19, and followed by their debut album Control Freeks on August 23

### Sanctuary to focus on country and publishing

Sanctuary has identified music publishing and country music as its next target areas for growth, after its new urban division helped almost double its artist services business within its first year.

In revealing interim figures showing turnover up by 41% and Ebitda up 18%, executive chairman Andy Taylor says the suc of Sanctuary Urban - created last year through the acquisition of Beyoncé and Destiny Child's com-pany Music World Entertainment as made a "significant contribution" to the growth of Sanctuary's artist services. The division, which also includes management, merchandising and live, outperformed Sanctuary's other divisions, with profits double those of 2003 and turnover up 86%

With rock and the urban now oadly represented by Sanctuary, in addition to niche areas such as reggae - primarily through its ownership of Trojan - Taylor believes country will be the next target area, through the targeting of "flagship" and big-selling artists.

We built rock on Iron Maiden and now have Guns N' Roses and The Who," he says. "We also have urban with Beyonce.

"Country music is massive in the US and I think over time it will

be the next area because we have the global infrastructure that you need to plug an individual into

Taylor says it is identifying new areas of growth as recording margins reduce and other labels encroach on Sanctuary's turf as they see the success of its "total approach" to long-term artist development, most-recently demonstrated with the success of Morrissey's comeback album You Are Quarry, for which the group has managed everything from the artist himself, through touring, artwork and merchandising. "We are now looking for 20% growth each year from records and need to turn our attention to the other sides of the group," explains Taylor.

He says he doesn't expect to rush into buying a stake in another label, such as Rough Trade, which has successfully fed acts such as The Strokes "unless we come across a unique label". Merchandising and artist management - the group now has a roster of 90 acts under management - have also been beefed up over the past couple of years, leaving publishing and the C&W niche as the main targets for growth in the next year.

Taylor is expecting turnover of around £200m for the full year with Ebitda at around £25m.



Digital is edited by Joanna Jones

### Industry aims to develop new revenue streams as well as to expand slow-growing sector **Operators aim to ring the changes** in downloads-to-mobile market

### Downloads

### by Joanna Jones

One key issue facing the mobile music community is why downloads to mobile have taken so long to take off in the UK market.

The challenge was highlighted earlier this month by the platform developed by US operator Chaoti-com with Czech telecoms operator Eurotel Praha, which won the best in show gong at the Mobile Entertainment Market's MEF Awards for its Eurotel Jukebox.

Chaoticom uses a compressed and secure music format called Koz to enable high-quality music to be downloaded over the GPRS mobile network onto handsets Eurotel Jukebox is among the first to provide full-track downloading rice to mobiles in Europe

But the launch of the Eurotel Jukebox service raises key questions. Why - with the except otion of mmO2's O2 Music - are full-track downloads on mobile taking so long to proliferate in the UK market? If a convincing download-to-mobile service can be put together for the Czech market, what is to stop UK operators taking a similar step?

mmO2's O2Music, launched last October, uses a 2.5G phone as a modem for the O2 digital music player and is offering close to 100,000 tracks for download. The company previously conducted trials in the UK and Ger-

many with Chaoticom's Koz format last year but

> decided to go with an alterr tive format for music files (AAC+) instead.

But, with a host of other serv ices including T-Mobile's Mobile Jukebox, Musiwave's Music On Demand service and Sony's Connect also jostling for position, there have been few signs of the next wave of downloads on mobile

Juniter Research associate analyst with Jupiter Research Philippe Poutonnet says a whole host of issues are currently stalling the progress of mobile download including licensing issues, DRM and handset penetration in the UK and Eurot

"It is not one major reason slowing the process," says Poutonnet. \*By the end of 2004 only 16% of wireless subscribers in Europe and 20% in the UK will have the type of phone that will enable fulltrack downloads, so it will be two to three years before we see an increase in penetration."

"We know pricing is not so

much of an issue as we have seen users in Ireland pay up to €8 for a hi-fi ringtone. But it is things like the major record labels wanting a bigger part of the pie and it is still a huge

compa

operators [in terms of revenue

splits]. It is also a lack of attrac-

tivaness of these carries so far for

"delay". Licensing tracks is undoubtedly one of the most

lengthy parts of the process. O2 head of music Leslie Golding says.

"I have spent the past two years

trying to license content from the

major record labels for the service

and, to a certain extent, it is hard

to get the air time of major-label

new media heads with the arrival

of Napster and iTunes all launch-

ing in the market - downloads to

mobile are just another legal

download service

Many reasons are cited for the

nies like Musiwave and the

struggle

the end user."

"delay".

New devices coming on line this year may see the tide turn for downloads to mobile. "We had to have our digital music player to really bed the service down and make it stable so we can roll it out

on new handsets and devices, but there

02 digital music player: early to market in offering full-track downloads to mobile

will be a whole range of devices that will emerge this year at the lower-end or mid-range phones," says Golding.

An issue as mundane as battery life is also a key obstacle. O2 is about to introduce an integrated device which will have a much longer battery life.

"In the future you will listen to the track that you like, buy it, have a separate copy sent to your PC to put on your iPod and then buy it as a ringtone as well," says Golding

But while some suggest mobile memory and battery issues are still an issue hampering the progress of download to mobile, for many commentators the idea that downloads are the "nirvana" for music on mobile is a mistaken one. Frankly, it is not an area which they are prioritising.

Graeme Ferguson, executive of content development at Vodafone Global Product & Content Services, highlights music as one of three areas of growth for mobile entertainment, alongside messaging and games.

"I have expressed doubte about downloading music from the consumer's perspective," he says. "You can download tracks quicker and more cheaply onto a PC than you will ever be able to over mobile, so why would the consumer do it?"As the PC- (and Mac-) based download service providers will confirm, it is not looking set to be a high-margin business. "I don't think full-track down-

loads are the nirvana," says Ferguson. "It's part of a portfolio."

While personalised functions, such as the user's own top 25 tracks being constantly updated on mobile, are, he adds, a compelling application, but full-track downloads should sit alongside other download spin-offs such as track recognition technology tied to concert ticket sales. inanna@musicweek.com

### IFPI spotlights legal digital sites

While the IFPI's move to m RIAA's legal actions is the anti piracy measure which has received most profile in Europe this year, it is not the only tactic which the global industry organisation is employing

Quietly, the other key plank of the IFPI's strategy has been taking shape. A year ago, the association launched the Pro-Music initiative, flagging up just 20 legitimate digital websites, with an average catalogue of 200,000 tracks.

Today, the directory lists more than 100 sites worldwide offering an average of more than 500,000, a clear indication that legitimate music services are growing, both in number and depth – and all this with iTunes Music Store, Rhapsody, MyCokeMusic and Connect yet to roll out in Europe

The IFPI's central site is now averaging more than 25,000 hits a month - compared to 16,000 in the first six months of the site and around 1,000 downloads a month of files; these include PDFs for uninstalling or turning off the

"upload" function of P2P s rammes, as well as an IFPI guide on copyright for businesses overnments, schools and colleges

The regions where site users have come from have also been remarkably wide, with visitors coming from more than 100 countries in April 2004, with the USA, UK and France being the source of most regular traffic.

IFPI chairman and CEO Jay nan sees such statistics as an indication that the music industry is winning the battle against illegal downloads and piracy.

"The site spells out in clear and simple terms the legal and copyright concerns around online sic," he says. "It explains the fight against internet piracy. And, above all, it has tracked the surne of new legitimate services that have come on stream this year."

Pro-Music has proved popular ecause it both alerts consumers to the consequences of illegal downloading together and highlights the availability of new services with in-depth catalogues

an voices confidence that the continuing interest in the site should that ensure illegal internet music services will decline and find it increasingly difficult to operate. "We are moving the trends in the right direction," he says

Pro-Music was launched last May, supported by musicians, performers, artists, major and independent record companies and music retailers. But the subsequent growth of the central, IFPI-backed service is only one part of the plan for the service.

The IFPI also hopes that local trade associations will mimic the site with their own other-language versions. This month, the Italian association Fimi went online with its own service - at www. pro-music.it - backed by labels managers, artists and authors' society SIAE. The service follows other regional services which have launched during the year by industry organisations in Germany and France - www.pro-musicorg.de and www.promusicfrance.com, respectively.

### **TOP 20 RINGTONES**

	LIS!	ARTIST ILLE			Abister						
1	6	FRANKEE FUR	B (F U RIGHT BACK)		Hist Durine Milk/Rylice/Joniba						
2	2	D-12 MY BAND	1	EN	118 Mile Style:Date/UResta World						
3	4	USHER FEAT.	IL' JON & LUDACRIS YE	AH	EMU/Windswept Music						
4	3	SPECIAL D CO	ME WITH ME		ENDERING						
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6	5	MAROON 5 TH	IS LOVE		Corevolitititi						
7	1	EAMON   DON	T WANT YOU BACK	Het Butter Mile	Palazanta Ket Radar/Top Bilin						
8	1	THE RASMUS	IN THE SHADOWS		Sony AFV						
9		MARIO WINA	NS FEAT. ENVA & P DIDO	Y LOON'T WANNA KNOW	ENE-Marskylitt NeutoDaterro						
10	12	OUTKAST HEY	YAU		Grat Booty Chrysals						
n	IJ	THE FARM FE	AT. SFX BOYS CHOIR ALL	TOGETHERNOW 2004	(M)						
12	11	BRITNEY SPE	ARS TOXIC		EMU/Markya/Deversal						
13	20	BJ CASPER CH	IA CHA SLIDE		Diversal						
14	19	CASSIDY FEAT	R KELLY HOTEL	B4VWiew Clo	perit/Samy ATV/CO11/III/Skiversal						
15		BADDIEL & SH	LINNER & LIGHTNING SE	EDS THREE LIONS	S THREE LIONS Chrysolis						
16		KANYE WEST	THROUGH THE WIRE	EMUWarner Ouspell Reverb							
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### DIESEL : U : MUSIC

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### THE DIESEL-U-MUSIC AWARDS 2004 TAKE PLACE ON JULY 4th AT FABRIC, LONDON EC1. FOR FURTHER DETAILS PLEASE CONTACT HELENA AT ESPIONAGE ON 0207 749 1923 OR EMAIL HELENA@THINKESPIONAGE.COM

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Diesel's love affair with underground music is long-standing. From the very beginning they have worked with musicians and organisations performing, not in the arenas, but in the bars and clubs in towns and cities up and down the country. This is where their passions lie,

el-U-Music was born from a frustration often commented upon by musicians, producers, DJ's and small record companies

that they have worked with over the years. The major labels largely choose to invest their money in commercial charting 'nice butt no talent' pop and not in encouraging musical development in any way Diesel-U-Music creates windows of opportunity at grass roots level for

1020

musicians obsessed with music, not fame. It's a starting point, a means of encouragement and a way of nurturing tomorrow's big names.











/ DJ Yoda from London, England is one of the UK's biggest hip-hop club DJs. In September 2002 he was named one of the "10 DJs You Must See Before You Die" by Q Magazine, along with Fatboy Slim and Paul Oakenfold. DJ Yoda has just released his third CD in his increasingly popular, 'How To Cut and Paste' series, this time it being 'The 80's Edition'. He won the DMC Scratch DJ category of the Diesel-U-Music Awards 2001 and was one of 6 nominees for best UK hip-hop DJ in last year's UK Hip-Hop Awards.

/ Mylo is a 25 year old Scot who is currently all over the music press with the launch of his first album 'Destroy Rock 'n' Roll'. With influences ranging from seventies intellectuals Steely Dan and eighties soft-rockers Toto to current artists such as Zongamin and Franz Ferdinand, it's no wonder the results are so startling.

/ After winning the Diesel-U-Music Award, DJ Skully became UK DMC Champion in July 2002, then DMC World No.2 in September. He also won a UK Hip-Hop Award for Best UK Hip-Hop DJ in 2002 and has a secure

weekly radio show on Kiss 100. With all this, as well as work from Diesel and other regular club work, it's safe to say that he is a very busy DJ.

ikstar / Since winning the Diesel-U-Music Best Breaks Award in 2002. Magika has gone from strength to strength, performing in front of more than 25,000 people at festivals in Europe, producing a track for Björk and claiming a regular slot on Galaxy FM as his own.

Tom Vek AKA Souvenir / Before Diesel-U-Music Tom was a complete unknown. He has now released his first album on Tummy Touch and is currently working on his second. As a graduate from St Martins, he divides his time equally between music and graphic design.

The Hordes / Since the Award ceremony The Hordes have been locked in the studio recording new songs with producer Paul Freegard as well as playing at selected gigs around London. With regards to the future, everything is looking promising.

### ENT'S AWARENESS HAS GROWN, SO HAS THE NUMBER OF OUR SUPPORTERS.

Over the years Diesel-U-Music has artists something to look forward to had the encouragement and backing of some of music's greatest pioneers including Isaac Hayes, Missy Elliot, The Charlatans, Ash, Jazzie B, Goldie, The Rapture, Metro Area and Carl Cox. Performance highlights since its conception include: Isaac Hayes, Arthur Baker, Themroc, Electric Soft Parade, Coldcut, Howie B, Blak Twang, Dirty Beatniks, EZ Rollers, Norman Jay, Kila Kela, The Bays and Fallacy and Fusion.

"Dicsel-U-Music gives the new

and the opportunity to do their own



thing. Diesel-U-Music honoured me and now I want to say that they're doing it right, and I say ... keep on doing it" Isaac Hayes / Winner of Lifetime Achievement Award 2003

"Diesel-U-Music is helping to establish up and coming, young, innovative, creative artists making their mark here in Great Britain which is particularly important to show that we have our own sound. our own integrity and our own music" Jazzie 8 / Winner of Lifetime Achievement Award 2002

"It's kind of amazing. It isn't about an award. Its about the whole Diesel-U-Music thing! It recognises the longevity of underground music and it's about time someone did that. Tonight if you look around you there is only room for respect and



room for growth" Goldia / at the Diesel-U-Music Awards



D D been at the leading edge of the dance music press covering ongoing evolution of the most significant cultural

### phenomenon of our times. Trust the DJ com Trust the DJ

comprises of a DJ talent group, DJ website network, radio syndication business and a record label, all of which are committed to the international music market

### **JOCKEY SLUT**

Passionate, informative and irreverent, Jockey Slut marries the cheek of the best fanzines to the high production values of glossy magazines, making for the bestwritten journal of its type.

ummy Touch launched in July 1996 by Tim Love Lee. Acts to emerge from the label include Chungking and Groove Armada.

Nall of Sound The Wollof first bricks of Wall of

Sound were laid when Mark Jones and Marc Lessner met on the London club scene in the mid-80's Since then they have had a string of successful acts including Propellerheads, The Wisequys, Les Rythmes Digitales, Zoot Woman, The Visitor and Royksopp.

ME remains one of the most vital forces in the British music scene and a must read for the dedicated music fan with its legendary wit and humour, the very best in rock music writing and the finest rock photography on the planet.



e Panda is about to celebrate its tenth anniversary and its 150th release and has unwittingly become

the launch pad for dozens of alternative acts including Coldplay. Embrace, The Music, Placebo, Idlewild, Hundred Reasons, Keane and Polyphonic Spree.



best and brightest that the UK's brimming musical talent pool has to offer. Tense magazine wholly supports great British musical innovators emerging from a grassroots level.



established by Wall of Sound boss Mark Jones quickly

rose to prominence as a home to some of the most exciting new home-grown and international talent going including Ugly Duckling and The Creators.



underground dance music scene and began life as a free black and white fanzine before becoming the 'bible' for drum and bass.



Playford, has released an impressive 33 albums, 250 singles

and 75 separate remix releases as well as collaborations with various creative industries Artists from the label include EZ Bollers, Omni Trio, Dom and Roland and Aquasky.



VJs.net aims to bring all forms of live video art

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live, music recording, post production and film requirements.



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### Second Bising from

the ashes of traditional style mag market, Sleaze is a satirical. ultra opinionated, warts and all overview of contemporary British youth culture.



### is an

innovative nonprofit organisation helping new musicians bridge the gap between the industry and unsigned artists by educating, developing and raising their profile.

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'We heard that a member of the [Pixies] road crew had 40 hours of raw footage' - DVD Europe 2004 news, p14 to p16

DVD is edited by Joanna Jones

### Rosy projections for music DVD sales and value give delegates the feel-good factor $\in$ 1bn target for music DVD as European market booms

### DVD

### by Martin Talbot

The value of the Euror in music DVD market could double to pass the €1bn landmark within four years, Music Woek's DVD Europe 2004 conference heard last week.

In a presentation kicking off the first day of the conference. which was staged at London's Congress Centre last Tuesday and Wednesday, Screen Digest earch analyst Paul Callaghan said that consumer spending sales could reach €696m this year, on its climb to €915m in 2007.

The projection was based on the basis that the music genre carries on growing at the rate seen between 2002 and 2003, even if usic does not exceed 10% of total DVD sales in any market (apart om those where it already has).

Even an alternative, more modest, projection - with music DVD retaining its current share of the overall DVD market - would still see units sold rising from 31.2m (€538m, based on average market prices) in 2003 to 37.3m (€659m) in 2004, to reach 46.9m (€785m) in 2007

The forecasts reflected the upbeat mood of the event, which included contributions from executives as diverse as Initial TV's Malcolm Gerrie, Virgin Entertainment Group's Simon Wright, Warner Vision's Simon Heller and O2's Lestie Golding.

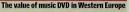
Current market statistics indicate a huge potential for growth,

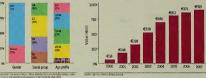


755.

50%

294





added Callaghan. While Europe accounts for a broadly similar number of DVD households as the US -59.6m compared to 60.0m in favour of the US - there are nearly twice as many TV households in Europe compared to the US (227m in Europe and 120m in the US).

Callaghan predicted that the number of DVD households will exceed those in the US by the end of this year, with the number of DVD households growing faster in Europe than in any other global territory other than Latin America

While the UK lags behind much of the rest of Europe in terms of the proportion of music sales accounted for by DVD, it is by far the biggest market in terms of spending on DVD across all formats, with €3.1bn spent on DVD in 2003, compared to €2.0bn in France and €1.3bn in Germany,

The average price differential

remains slight on DVD across Europe, While VHS saw a price differential of 120% between the highest price (€13.9 in France) and the lowest (€6.20 in Italy), the differential on DVD was as little as 2000 in 2002

Music's share of overall DVD sales is growing too, from 6% in Western Europe during 2002 to 7% in 2003. This shift ma de music the third most popular DVD genre after feature films (76% in 2003) and children's product (11%).

Callaghan's session was folred by a further presentation by Ian Waymark, account director of TNS, who unveiled data from TNS' Audio Visual Trak Survey, covering the 52-week period to the week ending May 2 this year. Comparisons were drawn with the same period in previous years.

The survey is drawn from a panel of 15,000 UK 12- to 74-yearolds, designed to mirror the UK population. A further 1,000 16- to 34-year-old, heavyweight entertai nment consumers are also polled as an over-sample.

Waymark said its latest data highlights a music DVD market which is very buoyant, with growing penetration, and prices which, though down slightly, are holding up better than other DVD sectors and biased towards full price.

Over the past three years, the average price paid for music DVDs fell from £15.54 in 2002, to £15.30 in 2003 and £14,63, an overall drop - over the period - of 5.9%, said Waymark. In comparison, standard DVD prices fell from £14.80 to £13.89 and £12.43, an overall decline of 16.0%. CD prices fell from £10.74 to £10.60 and £10.15, a decline of 5.5%

Some 53% of all single DVDs are currently being sold for less

than £10, compared to just 20% of music DVDs, Waymark added. In fact, product price-pointed above £12 accounts for 70% of all sales.

The majority of DVD music is bought at full price, said Waymark; some 74% in fact, compared to 55% for standard DVD and 68% for CD albums

The TNS survey also suggested that gift purchases account for a far higher proportion of all music DVD sales than is the case with standard DVD and CDs. Some 39% of all music DVDs sold were as gifts, compared to 26% for all DVDs and 25% for CDs.

The survey also revealed the demographic of the average music DVD buyer, with social group pro-file largely echoing that of CD buyers, with 54% of music DVD and CD buyers being ABC1, compared to 49% of general DVD buye

Music DVD buyers are also predominantly male and in general, older than CD album buyers (see bar chart, above left).

Market share statistics also indicate that, aside from HMV, the stores selling in highest volume are non-specialists. While HMV accounted for a market share of 28.2% in the period monitored, Virgin Megastores accounted for 7.2%. The only other stores claiming more than 5% of the market were Woolworths (9.1%), Asda (6.0%) and Tesco (5.0%). Independent retailers accounted for just 3.9%, with the internet sector taking more than any individual store. aside from HMV, with 17.4%.

Retailers call on labels for more aggressive DVD campaigns

ng UK retailers have urged record labels to push music DVD harder, telling DVD Europe delegates that the format could account for 15% to 20 % of the UK music market compared with its current 4% share.

Virgin Entertainment Group CEO Simon Wright called for a multi-pronged approach to developing the market, including a widening of the genre base of music DVD, targeting a younger demographic and raising consumer awareness with smarter marketing, better packaging and more integrated campaigns. Wright told DVD Europe

delegates, "DVD has driven a global resurgence in the home video market and a dynamic market for music on video and, for the time being, will go a long way to underpin the physical market against the growth of downloads and ringtones. Music DVD has potential to grow at a rapid rate for several years as the over market starts to mature.

He added, "Music DVD has grown 400% over the past three years against a 300% growth in the overall DVD market."

But in the UK, music DVD still only accounts for just under 4% of the total market, trailing behind other European territories such as the Netherlands with 20%. Wright underlined the

predominance of live content on



No Doubt: CD/DVD release date gap

music DVD, with releases largely skewed towards the older demographic leaving an untapped youth market.

"We need to increase the number of releases, have higher

profile marketing campaigns more retail space and improved merchandising, with more event marketing around releases," adds Wright.

MusicZone's senior product manager Darryl Gaskin added, "We need to target fans of bands like the Lostprophets or The Strokes. Younger consumers are prepared to buy premium product." He suggested closer coordination between audio and DVD releases could stimulate sales of the latter, highlighting the gap between the release of No Doubt's greatest hits album and DVD

Vital Distribution's DVD sales manager James Ackerman agreed labels should take a more

integrated approach to audio and DVD, highlighting XL's plans to release Lemon Jelly's DVD and album on the same day.

While several panellists called for more consistent music DVD packaging, Robin Behling, creative partner for entertainment marketing communications company Feref, agreed record labels need to learn from the film

and TV worlds on marketing and packaging their product. "It's all about the lowest common denominator with music DVD, it should be about the nsumer thinking this is the best thing I can have, it's all about ownership," Behling told a panel on DVD packaging



### Panel explores low-budget options for DVD

The price of putting together a catalogue DVD can be as little as under £1,000 to £10,000, DVD Europe heard.

While the most high-profile catalogue - or heritage - projects have tended to be big budget productions such as The Beatles' Anthology, Led Zeppelin or Sanctuary's The Who disc The Kids Are Airight, that is not the only route to market.

Wienerworld managing director Anthony Broza told the Making Catalogue Come Alive panel that basic authoring of a VHS to DDV transfer can cot as little as £750. And more high-profile projects such as Beggars Banquetts The Frötes release - which topped the music DVD chart last month - still came in pretty cheaply, Beggars Group back catalogue manager Strese Webbon asid the dise cost around £5,000 to its edit and around £5,000 to its 6.3 surround, for authoring and creation of motion menus.

The disc, which incorporated a 45-minute live show as well as original promos featuring the band, also featured a behind-thescenes documentary. Webbon said, 'We heard that a member of the road crew had 40 hours of raw footage. The original idea was to use some of this on the video, but

The Pixies: high-quality and cost-effective DVD which topped the chart

he put together a 30-minute montage film for us."

DVD produce Records Group DVD produce Mark Roberts said such sources can prove rich for labels looking for extra content. "Fans are a great source of materidi for artists", he said. "One of the things that is very important when you are assessing your budget is finding content. And fans can be accessed by sourcing fan sites on the interrent, he suggests.

The Pavement managing director Andy Evans highlighted another innovative use of catalogue material in the form of a series of discs which have been released by Universal in Germany. Acts such as Abba, Bob Marley and Bon Jovi have been the subject of a series of five-inch DVD discs which are packaged to ok like 45 rpm singles and feature around three tracks, including original promos and live tracks. The discs, which have been authored by The Pavement, show a vinyl disc being turned over when they are played.

Such discs not only tie into the appeal of vinyl, but can also be put together relatively cheaply – using only limited catalogue content – once the basic template has been created by the authoring house, Evans added.

### Bedingfield plot illustrates joint CD/DVD approach



Bedingfield: co-ordinated campaign

Natasha Bedingfield was highlighted as an example of how a new artist can be prepared for the DVD arena in parallel with the CD-based audio world.

Bedingfield's next single will be accompanied by the release of a new DVD to present a more rounded image of the act, whose first single, Single, was a Top 10 hit last month and remains a Top 10 airplay hit after five months at radio.

Talking on a DVD Europe panel highlighting the importance of integrating DVD into the strategy for new artists. BMG Visual Media senior director Soloman Nvabucze said that the dise will include images of Bedingfield performing, as well as off-stage foctage and will be mixed in 6.1. It will also play from the moment it is put into the player, with the menas at the end, he says.

"We think she is a pretty audiovisual artist," he says. "It is important to try new things all the time."

The costs of fining live artist footpet of grand, directoring low as a low as a second director of the live of the Samuels, through to £50,000, plus projects for the like of Meal, lica and Fink. Blaze Televisien, head of music Fhil Mount upget labels to think more broadly about how specially recorded performance footage can be used, for example, spinning off that Typecials, international promotional tools and DYDs.

A number of panelists highlighted the value of getting artists to record their own tour diaries as a means of generating content. Coldplay Management's Estelle Wilkinson said Coldplay wanted to make such a film "to capture where they were at various times during their tour."

The band also drove the decision to give away a free live CD with their live DVD last year, to

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give something back to their fans. The fact that some fans had since asked whether they were planning to release a live album, even though they already had the DVD, highlighted the fact that consumers are still sometimes confused by the range of release packages hitting the market.

### Pioneer calls for cooperation to up music on TV



Gerrie: seeking impasse with publishers

Music-on-TV pioneer Malcolm Gerrie called upon music companies and broadcasters to bury the hatchet to help encourage the greater use of music on television.

Gerrie highlighted the Howling At The Moon memoirs of former Sony US chief Walter Yetnikoff, in which the executive recounts the rows he had with fellow labels in demanding payment from MTV for programming his promos in the Eighties.

Yetnikoff had viewed such promos as content and therefore a valuable resource and potential revenue stream, said Gerrie. "Valter was ahead of his time," said Gerrie. "He recognised that rock'n'roll was a visual medium and saw there was a new revenue stream which could create a new business."

But the relationship continues to be strained, with continual disputes between broadcasters and rights holders, he said.

Answering a question from the floor, Gerrie said that rights clearance had proved impossible for the first four series of Big Brother, which Initial TV produces for Channel Four.

Gerrie said one of his greatest frustrations had been finding it impossible to work music into the first four series of Big Brother. "It would have been great to have more music on there. But one of the biggest problems was reaching an agreement with the publishers."

When housemates have burst into song during the live broadcasts of series one to four, the audio has had to be muted because it has been impossible to achieve such clearance, he said.

Gerrie said that Initial had passed the responsibility to clear such rights back to Channel Four and it appeared to have been resolved. But the lack of clearance had been a sticking point.

### Director pumps up content for Supergrass DVD

Acclaimed DVD director Simon Hilton warmed to the theme of creating great content with an insightful case study of the making of the new Supergrass Is 10 DVD, which was released last week.

Hilton outlined the mammoth task of conceiving and creating the two-disc set, which includes a onehour documentary on the band, as well as their 17 videos, plus extras.

Hilton described how the documentary was based on material ranging from extensive interviews with the band members to 10 hours of Super-8 film shot by director due Nick & Donn, 60 hours of film shot by the band's tour manager plus hours of live performance and TV footsee.

In order to create a framework for the documentary, a spreadsheet diary was put together covering every day of the past 10 years and every tape was then cross-referenced with the spreadsheet. That gave us the complete history of Supergrass, but it was 200 hours long," said Hilton, who moved in with the band in the studio for a month so they could all work through the footage together.

During his presentation – which kicked off with a special greeting to delegates recorded by the band the previous weekend – Hilton described how he decided to create individual menus for each track on the DVD from outtakes left over from the videos they had made over the years - a task which involved trawling through literally "hundreds of hours" of footage in five marathon 20-hour sessions.

And he also decided to create commentaries for each of the 17 videos based around interviews with all the directors. As a result, he persuaded the directors to take part, with some sending in material by video, some using the internet and Sophie Muller recording an interview over the phone.



Supergrass: retrospective DVD launchod last week

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### Right chemistry produces live DVD which stands out from the crowd Director clicks with Moloko

Metropolis Group's Dick Carruthers has attempted to tap into the best traditions of concert film direction with Moloko's 11,000 Clicks, which is released on DVD through Sanctuary on July 26,

The DVD was the subject of a masterclass by Carruthers at last week's DVD Europe 2004. Produced by Metropolis and directed by Carruthers, it was filmed at Londons Brixton Academy last November, when Moloko thrilled the crowd on the last night of their year-long tour.

When it came to filming 11,000 Clicks, the band informed the look and feel of the piece from its inception of individual songs at the edit. But Carrothers says he was initially guided more by what Moloko didn't want than what they did.

"That puts the director in an interesting position," says Carruthes." But the band did refer to their two favourite videos, Talking Heads' Stop Making Sense concert film and Pink Floyd Live In Pompeii. The key thing about both those videos is the fact that the audiences



are hardly filmed at all."

The staging and camera placement were crucial to telling Moloko's story, says the director, who believes there could be a return towards traditional values in live concert films. "What we have seen with the

MTV generation is constant "Wham! Bam!' and instant eye candy,"he says. "But [with Moloko's DVD] we thought very carefully about how the stage was and how it worked around them - the key thing in any live concert film is to tell the story." The film was shot with six cam-

The film was shot with six cameras, with a steadycam and a Technocrane onstage, which required co-operation from the band at the point of staging the Brixton gig.

"It is [about] the interaction between band members, their communication and the way they play, particularly when the audience knows that music already," adds the director.

Throughout the performance, the ever-stylish Roisin Murphys struts her way through 17 songs in a series of beguling outfits, covering everything from Familiar Feeling to Statues and Sing 1t Back. Carruthese describes the film as focusing on Roisin "at the centre of the action".

Also included are behind-thescenes elips of the band on tour – backstage and on location – and keyboard player Eddie Stevens' honest and engagingly unglamorous portrayal of real life on the read accompanying the main concert film.

The DVD is being highlighted by Metropolis as an example of the new 'seanless service' that studio groups of their kind are seeking to promote in tough market conditions; in the case of the Moloko film, the production team shot the film and chief engineer Matt Lawrence recorded the sound, which was then also mixed and mastered there.

### Ladysmith Black Mambazo Live In Durban, South Africa (Union Square Pictures

USPDVD009). Out now. Ladysmi Ratio 20



elieus

Ladysmith Black Mambazo first became famous following their high-profile appearance with Paul Simon on the Graceland album

and have gone on test du millions of and have gone on test du millions of discarding of a concer that the theorem of the second second second all of their traditional discards all of their traditional dance routines to some of the most amazing uses of havmony and melody, this performance is melody, this performance is frison from the fast that this was performed in their home country which removed any pressure to alwa all their international hims

### Cat Stevens

Majikat – Earth Tour 1976 (Eagle Vision EREDV366). Out now. CAT STEVENS Cat Stevens



cat Stevens retired from music to follow the teachings of Islam 18 months after the 1976 North American Majikat Earth



14 MUSICWEEK 19.06.04

Tour, which provides the live footage here, and in hindsight, it looks like it was the right decision for everyone. His between-song banter suggests his spiritual confusion, his newer songs don't match his earlier material and the ambitious live production sits oddly with the innocent spirituality of the music. But this release is a fine one - attractively packaged, nicely restored in terms of both audio and video and featuring an interesting interview with the grown-up Yusuf Islam which sheds new light on the mostly enjoyable concert and the often brilliant - but sometime embarrassing - young man in the spotlight.

### Jorh Douro

The Smooth Sounds Of Josh Rouse (Rykodisc RDVD10674). June 28.



Rouse's popularity has entered a new sphere since the release of his

fourth and purposefully retro album 1972 which was playlisted in the UK by Radio Two. This DVD release is a follow-up to 1972 - tracking the recording of the album and the live airing of the songs to an audience in Rouse's hometown of Nashville on New Year's Eve

2003. It also contains plenty of interview footage with Rouse, his producers and the likes of Lambchop's Kurt Wagner, with whom Rouse recorded an EP back in 1999. The DVD also nes with a CD of Rouse rarities including tracks such as Knights Of Loneliness and Scenes From A Bar In Toronto

### Kylie Minoque Body Language Live (EMI 5996769), July 12.



2003, an intimate affair for a star who is more used to playing arena-sized venues. The show's raison d'etre was to promote ber then new album Body Language, however songs from her three Parlophone albums are included. The result is a showy feast of costumes, props and lighting, with Kylie playing up to male fantasies astride a vintage motorbike and covering J'Taime. Also bundled in are the promos for Slow, Red Blooded Woman and new single Chocolate, plus behind-the-scenes footage and an interview with Kylie.



Soft Cell Non-Stop Exotic Video Show (Sanctuary SVE3080). July 26.

OFT

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This DVD companion to the Non-Ston Erotic Cabaret album from 1981 finds the original sleazy synth-pop duo in all their

theatrical glory celebrating from the gutter. With a running time of around an hour and featuring 12 videos directed by CADs 04 lifetime achievement winner Tim Pope, this product was originally released on video in 1982. The seedy, dark side of life actually looks rather quaint as a youthful Almond introduces each promo in a shocked tongue-in-cheek

### DVD OF THE FORTNIGHT The Stone Roses

The Stone Roses (Jhre 82876621079), June 28.

Christmas comes early for fans of the influential Manc band with the release of this double-disc set, their first outing on the forma Disc one includes the videos for six of the biggest hits of the band's short-lived career and, in a real bonus, an hour-long live set shot in Blackpool in 1989. Footage from TV shows such as Top Of The Pops, Rapido and Snub TV on the seco disc will spark many mem least the band's infamous Late Show appearance, after which presenter Tracey MacLeod's astonished response to the ba walking off is a joy to behold. Also including interviews and home video footage, this is excellent

manner. Highlights include Tainted Love, Say Hello Wave Goodbye, Bedsitter and the sublime Torch, while the pulsating rhythms of Memorabilia leave a reminder of their influence on today's crop of electroclash artists. Extra features include the full audio version of Sex Dwarf which is complemented by Soft Cellinspired animation.



Album launch live at The London Apollo GI AGF Kylie – Body Language Live: – Full live concert with previously unseen footage

DVD Extras include:

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   Promo Videos: Slow, Red Blooded Woman & Chocolate

- Photo Gallery
   PC Rom Section: Wallpapers, Screensavers & Weblink
- Multi-angle screen visuals: Slow & Chocolate
   Audio options: DTS, Dolby Digital 5.1 & Stereo

Out July 12



### The rapid evolution of the business can feel daunting, but music is at the heart of change **Music will always be centrestage**



Anyone in the music business could be forgiven for feeling that the pace of change is so rapid that it is difficult to keep up right now.

A fortnight ago, the mobile industry came together to discuss the future business opportunities offered by their sector. Last week, it was the DVD sector, talking about the changing attitudes to audio-visual content. And, as two majors make the case for their bid to become one, this week also sees the arrival of filunes Music Store, a fortnight before Sony Connect.

Fast forward 12 months and the environment is sure to have moved on again. Apple, Napster, Connect and MyCoke will have been joined in Europe by Rhapsody, perhaps The Beatles will be online, selling tracks through an own-brand artist site. We may even be using our mobile phones to listen to music and view the audio-visual content which everyone was discussing at our DVD Europe conference last week.

DVD Europe was illuminating in regard to this issue. The anecdotal talk from the music business over recent months has not been great in regard to DVD. Despite a lot of talking up of the format's chances of passing the 5% marker in 2003 – as a proportion of all music sales – the year-end passed with sales nudging just 4%.

Industry statistics which were unveiled on the first day of the conference appeared to give cause for optimism though. The UK is one of the strongest in Europe for per capita spend on DVD and there remains plenty of room for growth.

But, notwithstanding such statistics, the debate surrounding the value of generating audio visual content remains curcial, with or without a buyoant DVD market. Even if, in five years' time, DVD does not grow in the way we might have expected, we will still be in an audio visual world.

Downloads will not be constrained by the limitations of audio-only formats, it is unlikely that mobile phones will be used simply for carrying out simple voice-only conversations and the development of LCD technology will put screens in nearly every room of every house, every can, high street, bus and train.

For anyone running their own music business, such rapid evolution may feel daunting. But it should also be comforting too. After all, the fundamentals remain the same – the business will continue to centre around music, with strong visuals and a creative sensibility. All else is window dressing.

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### A view from the future: a blueprint for cooperation

VIEWPOINT Martin Mills



It is January 1, 2010, and, as the music industry looks forward to a new decade, it reflects on the mould-shattering achievements of the last half of the previous one.

In the UK, the establishment of the Music Council, built upon the old Music Business Forum and around the supercouncil concept, finally allowed the industry a platform for the informed formulation and presentation of cross industry strategy, and suddenly it found that its voice was heard.

The democratic basis of the council, as a coalition of all those

### The challenge is to see what has been created in Europe expand

organisations involved in music rights creation and exploitation, made its voice credible, and the combination of an executive and a principal from each part of the industry, together with a full-time president and scretaria, allowed experienced and knowledgeable input, as well as regular contact with government from those running music, and the creators.

The IFPI, reconfigured into a slimmed down organisation representing record industry trade body interests on a European rather than a national level, with the direct participation of Impala representing the indic sector, allowed previously local associations such as the BPI and the independent Aim to become smaller, more focused branch offices of IPPI and Impala, dealing with issues of at half the previous cost. The old territorial collection

The old territorial collecting societies finally combined and dismantled their old structures, allowing centralised one stop pan-European licensing, both on the producer and the writer side, to achieve a genuine one stop all rights shop.

The European Commission, delighted to see the end of what it had long perceived as bloated single territory structures, supported the emergence of single European entities, with radically reduced costs. So much so, that funds were made available to the industry to facilitate the process.

So the challenge now is to see what has been created in Europe expand into something global. Martin MHS is the chairman of the Beggars Group, a founder member of Aim, and a director of Impala, PPL, VPL and National Discograde.

### Which download service will win market dominance?

### The big question

Following announcements and launches by MyCokeMusie, Napster and Sony Connect, among others, and now with Apple launching Times in Europe this week, many of the key new players in the download business have declared their hands. But, who will be the ultimate winner?

### Jon Davis, BMG

"Ultimately, It will be the companies with the back consume represence and the most associated locationer explicition strategies with acquire the largest market stars. Based on US experience right new, that company is Apalle in an ideal UK sesanio, rather than having one winner, we will have a level and winner downional landscape with lets of winners and optimation. They known **Pict Enorgound Interpresent**.

"It will be Amazon. They baverit revealed exactly what their plans are, but they've made a success of selling physical products over the net which gives them the experience and longtime strategy to make a success of downloads. The people who will succeed will be the ones who can offer customers a choice of music in either digital or physical format." Don Jenkins. Hyperfaunch New Media

"The biggest winners are going to be

consumers, who will be able to take control of the music they own and ba able to access new music instantaneously. Commercially, it will probably be a two-horse race between Napster and Titues, but there are more to come this year from Sony and Microsoft. The biggest loser is likely to be 002 – playing price against brands is a mistake:

### Peter Ellen, Fopp

Note of them, I don't think any will be the ultimate winner other than maybe Apple, and then only in driving through sales of iPods. In time, the winner will be a traditional retailer who understands music, but it won't be us just yet as we're still doing pretty well on CD sales." Ben Drung, 7 Digital Media

In the short-term, Apple will be the market loader However, in the Konor term, the fact that the Times/Aod combaration is a closed system will mean market forces will tend to favour more open systems and the services which offer more choice and flockibilty will benefit. One thrug which is clear is that, the any nora of business, there won't be any one utilizate winner – different services will suit different consumes."

Jamie Danan, online music narketing company Nile-On "Apple will be victorious, based on the popularity of the iPod, but it sure is nice to see Napster back in action. It should be an interesting clash of the titas"

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## The Upfront Club Top 40

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BLUE FEAT. LADE BUBBLIN'	EMMA CRICKETS SING FOR ANAMARIA	PHIXX WILD BOYS asto Carline on A particulation of the second sec	LLYS BREAK DOWN THE DO	KOOL & THE GANG THE HITS - RELOADED: NO SHOW	NINA SKY FEAT. JABBA MOVE VA BODY Net Palazitward	IAN VAN DAHL BELIEVE	JURGEN VRIES FEAT, ANDREA BRITTON TAKE MY HAND	ICC CHASEZ ALL DAY LONG I DREAM ABOUT SEX	BRITNEY SPEARS EVEVRYTIME	MAGNOLIA IT'S ALL IN VAIN ENCOMPANY AND STOCK AND	ROYAL GIGOLOS CALIFORNIA DREAMING	THE DONATELLA MOVEMENT FEAT. MJ WHITE GET READY	SUN ONE WITH YOU SHITCH STRATTS	DT8 PROJECT THE SUN IS SHINING (DOWN ON ME)	SHAPESHIFTERS LOLAS THEME Notautoon	TALOUD SEX & SUN Inhument and reter call all and and in the industry parts and so	FERRY CORSTEN IT'S TIME	GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	DRIVER FEAT. EBONY PSYCHO KILLER	E R.E. 2
40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	XB	22	21	100
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SPEEDWAY VS. LMC IN & OUT	FAITHLESS MASS DESTRUCTION	LOU REED SATELLITE OF LOVE	CANDEE JAY IF I WERE YOU INCHEL BODDO INTERNATIONAL PROPERTY IN A SHANNAKATE MORTO	ANGEL CITY FEAT. LARA MCALLEN TOUCH ME	GIRLS ALOUD THE SHOW	DEEPEST BLUE IS IT A SIN	JENTINA BAD ASS STRIPPA	MITSS MALL RIGHT NOW	LEE CABRERA PRESENTS PHASE 2 V00D00 LOVE	ULTRABEAT BETTER THAN LIFE	CASSIUS HENRY FEAT. FREEWAY THE ONE	FREESTYLERS PUSH UP	AWESOME 3 FEAT. BAILEY DON'T GO	SHORE ALL NITE (DON'T STOP)	VS CALL U (SEXY)	JAVINE BEST OF MY LOVE	TEARS FOR FEARS SHOUT	THE LOOSE CANNONS I LIKE IT WHEN YA	MINIMAL CHIC I NEED THE KEY	149,20
										Millagued The Visual			M Assert The Wark							





## Blue bubble up chart

success regardless of its eventual club chart peak releases, namely Ferry Corsten's latest trance monster It's Time next week he must beat off competition from two strong Positiva Michael may yet proceed to the summit - but if he is to make it With the second 12-inch on Flawless only now making an impact, Michael's Flawless (Go To The City) by a margin of more than 5% Driver – aka Dario G – with temme vocals trom Ebony, it storms into a smooth and shiny 21st-century dance anthem. Recorded by classic – but 27 years on, a new version of the song transforms it album Talking Heads '//, has always been an alternative club The angular funk of Talking Heads' Psycho Killer, from debut Theme, which explodes 26-5 and is destined for huge sales up 10-3 this week – and the Shapeshifters' excellent Lola's by Alan Jones .7-1 up the Upfront Club Chart, beating the challenge of George

newly-raised profile. It debuts at 21 and must be fancied to move bottom half of the chart. Leading the way is Hell's Kitchen runner nigher next week sounds very much like it would have been a hit even without his up Matt Goss, fronting Minimal Chic's I Need The Key, which Inere are eight debuts in the lop 40 – but they're all in the

single on June 28. position belongs to Blue, thanks to new mixes of Bubblin', the top three – the latter title for the third week in a row – but pole Killer and the Royal Gigolos take on the Mamas & Papas hit are fourth single from Guilty, which is scheduled for release as a On the Commercial Pop Chart, both Driver's remake of Psycho

the Urban panel, but Sky is drawing ever closer. She was 31% 11% but Usher's Burn - which has moved 17-7-3 in the same behind two weeks ago, 25% behind last week, and now trails by row. Winans' single still commands overwhelming support from week in a row, while Nina Sky is runner-up for the third week in a period – is breathing down the neck of both and could easily be Mario Winans is number one on the Urban Chart for the eighth



20

X 3 LEANIN RIMES HOW DO I LIVE 4 CLEAR VU I ADOR 2 THE FALL OF TROY FEAT, DANNI ALEXANDER MISS YOU KATPEOPLE FREEFALLING

12 Property



## **COMMERCIAL POP TOP 30**

the next number one.

ROYAL GIGOLOS CALIFORNIA DREAMING	s	N	w
DRIVER FEAT, EBONY PSYCHO KILLER	~	12	N
BLUE FEAT, LADE BUBBLEN.	~	5	
Pis Las Nors ANTIST TITLE great	Noo	E	35



Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2004

As used by Top Of The Pops and Radio 1

# The Official UK Charts 19.06.04

### SINGLES

-		1 M WINANS/ENYA/P DIDDY I DON'T WANNA BAG BANTARA
2		C 4-4-2 COME ON ENGLAND Get
3	-	CONE DRAGOSTEA DIN TEI
4	-	A KELIS TRICK ME Way
5		THE FARM.SFX BOYS CHOIR ALLTOGETHERNOW 2004 DWG
9	14	2 FRANKEE FURB (F U RIGHT BACK) AI Avenual The Ward
~	0	CASSIDY FEAT. R KELLY HOTEL
8	5	EAMON F**K IT (I DON'T WANT YOU BACK)
6	0	CO TWISTED X BORN IN ENGLAND
0	Θ	10 C KANYE WEST/S JOHNSON ALL FALLS DOWN REAFEADER AM
-	0	11 O VS CALL U SEXY
2	0	C SCISSOR SISTERS LAURA
E	m	PETER ANDRE INSANIA East West
14	0	CANDEE JAY IF I WERE YOU Incentive
12	0	ANASTACIA LEFT OUTSIDE ALONE 696
16	~	FAITHLESS MASS DESTRUCTION Desegnitista
N	12	HOOBASTANK THE REASON
18	я	THE 411 FEAT. CHOSTFACE KILLAH ON MY KNEES Sary Music
6	0	JANET JACKSON ALL NITE (DONT STOP)/I WANT., Wryn
2	00	BEASTIE BOYS CH-CHECK IT OUT COMM
21		AMAROON 5 THIS LOVE
I	L	



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### ALBUMS

-	0	FAITHLESS NO ROOTS	Checkpothridt
2	-	KEANE HOPES AND FEARS	Island
3	4	MARIO WINANS HURT NO MORE	Bad Boy
4	0	SUPERGRASS SUPERGRASS IS 10 - THE BEST OF	Partechone
5	N	2 THE CORRS BORROWED HEAVEN	Allamic
9	0	THE KILLERS HOT FUSS	Utard Kee
2	5	THE STREETS A GRAND DON'T COME FOR FREE	Locked Der/679
8	0	USHER CONFESSIONS	Avista
6	1~	7 JOSS STONE THE SOUL SESSIONS	Reletibes/Virgin
9	m	3 AVRIL LAVIGNE UNDER MY SKIN	Acida
Π	0	O VELVET REVOLVER CONTRABAND	RCA
12		B SCISSOR SISTERS SCISSOR SISTERS	Relytion
В		THIN LIZZY GREATEST HITS	Unversal TV
14		11 ANASTACIA ANASTACIA	Epic
15		10 MAROON 5 SONGS ABOUT JANE	
16		16 KANYE WEST THE COLLEGE DROPOUT	Roc-A Fella/Def Jam
17		13 GUNS N' ROSES GREATEST HITS	CettenPolydar
18	-	IS KELIS TASTY	Wegin
19		10 PHIL COLLINS THE PLATINUM COLLECTION	Vergie
20	19	<sup>10</sup> OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Arista
2	0	21 OHOPE OF THE STATES THE LOST RIOTS	Song Mirse

			-
Cer.	AD EVANESCENCE EVERYRODY'S FOOI	+	1 S
Warner Boothers	39 G LINKIN PARK BREAKING THE HABIT	-	33
Lizzd Keg	26 THE KILLERS MR BRIGHTSIDE		38
Bektra	28 JET ARE YOU GONNA BE MY GIRL?		37
Locked Ow5/9	29 THE STREETS FIT BUT YOU KNOW IT		36
Arista	27 AVRIL LAVIGNE DON'T TELL ME		33
Island	32 KEANE EVERYBODY'S CHANGING		34
Interscope/Polyder	22 D-12 MY BAND		3
Ęġ	25 SARAH CONNOR BOUNCE	50	32
Innecet	31 🕜 SPEEDWAY IN & OUT	0	-
Sedia	30 🕜 MARK OWEN MAKIN' OUT	Θ	0
Universal	29 IV BLOOD SWEAT AND TEARS	12	0
61	15 EMMA CRICKETS SING FOR ANAMARIA	15	28
Phonogenic	NATASHA BEDINGFIELD SINGLE	8	27
Allartic	20 THE CORRS SUMMER SUNSHINE	18	26
Polydor	18 KRISTIAN LEONTIOU STORY OF MY LIFE	18	5
Universal	19 THE RASMUS IN THE SHADOWS	10	24
IY HAND Decetion	23 O JURGEN VRIES/ANDREA BRITTON TAKE MY HAND Decebee	0	
Del Jam UK/Mercery	13 CHRISTINA MILIAN DIP IT LOW	12	23
-	16 MAROON 5 THIS LOVE	36	5
Captrol	8 BEASTIE BOYS CH-CHECK IT OUT	00	82





0	2	OMPILATIONS
	Ö	C POWER BALLADS II
-	0	C ENGLAND – THE ALBUM
-	-	HITS 58 BMD/260/76612a/WSM
-	4	MORE THAN A FEELING Sony Music TV
10	-0	ULTIMATE DIRTY DANCING (OST) RCA
5	N	NOW THAT'S WHAT I CALL MUSICI 57 EMONSIONEMENT
N	0	D IBIZA - THE HISTORY OF TRANCE Warner Dasc
8	m	KISS PTS THE HIP HOP COLLECTION University
6	1	JUMPERS 4 GOALPOSTS wsw
2	0	DURPLE RAINBOWS EWINHWARENIN
=	0	WE LOVE MAMBO But TV Projects
2		9 THIS IS THE MODERN WORLD UNIVERSITY
E	~	BACK T0 THE 80S Say Music TV
14		C HERGES Say Marie TV
12	Q	LOVE HURTS wsw
12	00	REWIND GARAGE CLASSICS Meeting of Second
E	N	14 BACK TO THE MOVIES - HITS FROM THE FLIX VIGINIAN
18		C NEW BREED
16		10 POP PRINCESSES University
50	2	13 CHILLED IBIZA GOLD Warner base

## FORTHCOMING

### KEY SINGLES RELEASES SHAZNAY LEWIS NEVER FELT \_ LONDON

CAPITOL JUNE JA BAZOBI ICHT IP ALL NICHT MERTICON JUNE 21		SOULWAX ANY MINUTE NON (PIAS) AU NATASHA BEDINGETELD UW/RUTEN		MICELY ROOM ON THE THIRD FLOOR ISLANDJULY 5 CANFRON TBC DEF JANVMERCURY JULY 12	DOCS DIE IN HOT CARS PLEASE DESORIBE VOURSELF (V2) JULY 12
WILL YOUNG FRIDAY'S CHILD BING JULY 5 ANASTACIA SICK & TIRED EPIC JULY 19	THE STREETS DRY YOUR EYES LOCKED OW/679 JULY 19	BUSTED TEC ISLAND JULY 26 BLUE BUBBLIN INNOCENT JULY 28 DLUE BUBBLIN INNOCENT JULY 28	CIRIS ALOUD THE SHOW POLYDOR JUNE 28 CIRIS ALOUD THE SHOW POLYDOR JUNE 28	NATASHA BEDINGFIELD THESE WORDS PHONOGENIC AUGUST 16	USHER BURY ARISTA JUNE 28 FRAMZ FERDINAND MICHAEL DOMINO AUGUST 23

### **KEY ALBUMS RELEASES**

513	JUNE 14	00 JUNE 21	SONE	JUNE 21	AUGUST 23		AUGUST 23		JUNE 28	JUNE 28	SLANDJULY 5	JULY 12	
THE BEASTIE BUTS TO THE 3 BURUUMS		RAZORUICHT UP ALL NICHT (NERTIGO) JUNE 21	BADLY DRAWN BOY ONE PLUS ONE IS ONE		SOULWAX ANY MINUTE NOW (PIAS) AUGUST 23	NATASHA BEDINGFIELD UW//RITTEN		FIRMATION		ES VIRGUN	MICFLY ROOM ON THE THIRD FLOOR ISLANDJULY 5	<b>WINERDURY</b>	
SHEBUTS IU		CHT UP ALL N	RAWN BOY ON	TWISTED NERVE/XL	X ANY MINUTI	A BEDINCFIEL	DNIC	BEVERLEY KNICHT AFFIRMATION	DNE	THE BEES FREE THE BEES VIRGIN	DOM ON THE T	CAMPRON TEC DEF JANVARERCURY	
	CAPITOL		BADLY DF	TWISTED	SOULWAD	NATASHA	PHONOGENIC	BEVERLE	PARLOPHONE	THE BEES	MCFLY R(	CAMTRON	
C JULY D	JULY5	JULY 19		ALLY IN	JULT 20	AIME 28	JUNE 28	JUNE 28	RINE 28	AUGUST 9		AUGUST 16	
EU-LUNDUN JULYS	ILD BMG	DEPIC	YES			FCC ACCENN	POLYDOR	F PAST OPHONE			HESE WORDS	4	

22 CHRISTINA MILIAN IT'S ABOUT TIME Def Amatwaren	CHRISTI	13	40
12 PJ HARVEY UH HUH HER Isad	PJ HARV	12	39
30 SNOW PATROL FINAL STRAW FAIRWARD	SNOW P		38
BOB DYLAN THE ESSENTIAL     Coloria	BOB DYL	C	37
31 KRISTIAN LEONTIOU SOME DAY SOON Rejear	<b>KRISTI</b>		36
FRANZ FERDINAND FRANZ FERDINAND	FRANZ F	ຊ	35
20 SLIPKNOT VOL 3 (THE SUBLIMINAL VERSES) Readvance	SLIPKNO		34
28 KATIE MELUA CALL OFF THE SEARCH Damated	KATIE N		ŝ
SHADOWS LIFE STORY University	SHADOV	27	32
MORRISSEY YOU ARE THE QUARRY ALLAN	MORRIS	17	33
25 CARLY SIMON REFLECTIONS - GREATEST HITS EXEMAN	CARLY S		30
26 NORAH JONES FEELS LIKE HOME BUNNE	NORAH .		29
28 O BILLY OCEAN ULTIMATE COLLECTION	BILLY O	9	28
BRITNEY SPEARS IN THE ZONE		23	27
9 THE CALLING TWO	THE CAL		26
25 O BRYAN FERRY/ROXY MUSIC PLATINUM COLLECTION VIEW	BRYAN F	0	25
24 WILL YOUNG FRIDAY'S CHILD	WILL YO		24
14 JET GET BORN Estimation 14 JET GET BORN	JET GET		ສ
22 O DEEPEST BLUE LATE SEPTEMBER	DEEPEST	0	22
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## FAITHLESS: STRAIGHT TO THE TOP FOR THOSE CHEEKY CHAPS

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NINA SKY MOVE VA BODY	VS CALL U SEXY	JAWINE BEST OF MY LOVE	BEVERLEY KNICHT COME AS YOU ARE	BRITNEY SPEARS EVERYTIME	GEORGE MICHAEL FLAWLESS (50 TO THE CITY)	TWISTA OVERVIGHT CELEBRITY	BASEMENT JAXX 0000 LUCK	ANCEL CITY TOUCH ME	ASAIL NOWNER	JAY SEAN EYES ON YOU	BRANDY FEAT. KANYE WEST TALK ABOUT OUR LOVE	BLACK EVED PEAS LET'S GET IT STARTED	SHAPESHIFTERS LOLAS THEME	OUTWAST ROSES	KANYE WEST ALL FALLS DOWN	USHER BURN	AGTIST CIVIL	<b>PRE-RELEASE AIRPLAY TOP 20</b>		D THE AMHARIC LOVE CAN DO.	BOBBY BLANCO 3AM	ZEENA ZARINA CULZAR WAARAA FALL IN LOVE (WITH YOU)	CIRLS OF FHM DA YA THUAK I'M SEXY	BRAD CARTER MOSHING AUWARYS COMES TOO SOON	4 STRINGS TURN IT AROUND	
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A&R by matt waterhouse represent 07977584046

Dampach Rying Stewards Version Stated The Did Moniford Practic Surgery (Matchanet Leban Count (Registery David Lendro Gold Goave (State) Manualer Revisio Cappin Cardell Fare for Bolly of



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These charts are also available online at musicweek.com

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As leatend Int Park Standay Nett Store on Kas 100 and Emp #g Ory Tehnols	DUB PISTOLS WURED COME CRAZY	INTERPLE VS CREDIT WE ARE THE PEOPLE undergrowt have come laxing raped tools	PSYCHO RADIO VS DAF THE DEUTSCHE SCAG Phyria Auto may format Cybers independ tacavitis 144 ont the new enternam	STAR YOU STAR ME A PLACE IN MY HEART Instance (Interd 0) is in your and must from Jon Hubboom and Versio Fachage	ROBBIE RIVERA'S CROOVES FLINK A-FACTION With research from Remy Benarch	DRIVER FEATURING EBONY PSYCHO KILLER	HAVANA FUNK BAKIKRI BAN Web new more hum DJ Janj and Mujar Bays	DU PEOPLES FEAT MARC VANE ILL GET YOU BACK	With more from than Sedgey and Turn Vudition	AVVESOME 3 DON'T CO kine dation makes makes from Finday Regist Person Flag & Fill and XB Project.	RYUKYU UNDERGROUND SE94GAXI	USHER BURN Unter gets the house functioned from Anneel	FILTERHEADZ YIMANA Uddary house of techna Latin and house	MICHAEL CRAY THE WEEKEND Beboard tore set to be a summer Georete	SANDY RIVERA DEEAMS With new must foun than & Celating and Regimes Faker	DEEP DISH FLASHDAVACE Drop Och refue e web-a storeneg heade cut	2	LOU IREED SATELLITE OF LOVE Ontag an effort relate at but with most from this Rands and Geometinder	SCISSOR SISTERS L/U.IAA Bud with new made have Relaterand Paper Faces	SCENT UP & DOWN Evideo for shi mentils and new with minute from Helt 22 and Parity Mathematic	WHICH ITCL
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MARY MARKS LOT (MANA LOCK)     MARK MARKS LOT (MANA LOCK)     MARK MARKS LOT (MANA LOCK)     MARK STREAM AND MARK TO LOW ONL     MARKS STREAM AND MARK TO LOW ONL     MARKS STREAM AND MARKS LOT (MANA LOW ONL)     MARKS STREAM AND MARKS LOW	MIN	METHODMAN FEAT, BUSTA RHYMES WHAT'S HAPPI	-0	8	2
Mark Marks (DC 1996) 100     Mark Mark (DC 1996) 100	8	JODY LEI JUST THE MUSIC	-	24	
MARY MARKS LOT (MANA LOW)     MARK THAN JANK LOY (MANA LOW)     MARK THAN JANK LOW (MANA LOW)     MARK THAN JANK LOW)     MARK THAN JANK LOW (MANA LOW)     MARK THAN JANK		JAVINE BEST OF MY LOVE	ω	23	G
Marker Manaco Libert Wando Locey     Marker Manaco Libert Wando Locey     Marker Marker Libert Wando Lib		SHYSTIE OVE WISH		Θ	2
June Pranas Loc (Web Core)     June Prana Loc (Web Core)		CASSIDY FEAT. R. KELLY HOTEL	17	5	5
J. MARY MARKS LOT (MANA CON- MARK THANKS LOT (MANA CON- MARKS LOT (MANA CON-		JANET JACKSON ALL NITE (DOWT STOP)		Θ	N
Mater Wanks (DC) Wanks (DC)     Mater Wanks (DC)		OUTKAST ROSES		Θ	2
MARE MARKS LOT (MANA COL)     MARE MARKS LOT (MANA COL)     MARE STREAM STATUS     MANA COL)     MARE STREAM STATUS (MANA COL)     MARE S		THE 411 FEAT. CHOSTFACE KILLAH OW MY KNEES	25	12	20
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MARY MARKS LOCY (WANN COCY MARK THE ARRAY COLUMN COLUMA COLUMN COLUMN COLUMN COLUMN COLUM		ATL CALLING ALL GIRLS	\$	2	20
A MARA WARKEN (SAT WARK NOW     ANALYSIA)     A MARA WARKEN (SAT WARK NOW     ANALYSIA)     ANALYSIA (SAT WARK NOW     ANALYSIA)     ANALYSIA (SAT WARK NOW     ANALYSIA)     ANALYSIA     ANALYSIA	(Lucipa)	TIMBALAND & MACOO INDIAN FLUTE		Θ	17
MARA MARANG TATA MANA SAN TANANA SAN TA	4	TWISTA FEAL KANYE WEST OVERWIGHT CELEBRIT	-	2	16
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A INVESTIGATION OF A CONTRACT OF A CONT		BRANDY FEAT. KANYE WEST TALK ABOUT OUR LOW	~	*	7
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A MAREN WIMANS I DOWT WANNA SKOW     MAREN WIMANS KENTYLL     VINA SKY FEAT. JAREA MOVE YA BOOY     VINA SKY FEAT. TARE MOM RUH PROJECT EYES ON/OLL	ΥA	ANGLE STONE FEAT. SNOOP DOGG I VIANNA THAYAK	-	w	Un
MARIO WINAAKS I DON'T WINKIA KNOW     A NINA SKY FEAT. JABBA MOVE VY BODY     November 2     USHER BURN		JAY SEAN FEAT. THE RESHI RICH PROJECT EVES ON YOUL	~	в	-
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		BELLE LAWRENCE THE CLOSEST THENC TO CRAZY	CANDEE JAY IF I WERE YOU ADDING VS WARKSMOUNKOTE UTER		nton			AT CAMBELL MORES		JURGEN VILLES FEAT, ANDREA BRITTON TAKE MY HAND	GURLS OF FIRM DA VA THINK (I'M SEXY HARDING LOPESS TREASON BELIEVED AND AND AND AND AND AND AND AND AND AN		SUM ONE WITH YOU SIZOTIARD INFERINGES	MACNOLIA ITS ALL IN VAIN	FIVE STAR SYSTEM ADDICT SSAUAN SIGNATION TO SEMILES		FERRY CORSTEN IT'S TIME ITERY CORSTENACIELL'A RELOVANT TRANCTO MORES	LENTINA BAD ASS STRIPPA	CIRLS ALOUD THE SHOW (TENT LENEDVA GAVE BAND, CONTINCIDER MILES)	AS CALL R (SEX)	JAVINE BEST OF MY LOVE CONVERTIGATION AND AND AND AND AND AND AND AND AND AN	GEORGE MICHAEL FLAWLESS (CO TO THE CITY)	LAN WAN DANL BELIEVE	JIC CHASEZ ALL DAY LONG I DREAM ABOUT SEX	LEANN RIMES HOW OD ILLIVENTIC TOC /MEGAMIX	NULLESS ALL RICHT NOW	NINA SKY FEAT. JABBA MOVE VA BODY	DIGUTERO ANNO A BOTTE UNIT

## **Balearic Power**



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www.power.co.uk/ibiza Stimpy 020 8932 3030 There were music visionaries (and liggers) aplenty at London's Royal Lancaster Hotel last Wednesday, as this year's CADs produced another hugely entertaining sell-out event... CADS honour music vision talent



Metropolis's Dick Carruthers (left) and Warner Vision's Joanna Knight took to the state to collect the Live DVD award from bost Jimmy Carr.



Double-winning Beyoncé director Jake Nava catches up with Promo's ever-bootificious editor Dave Knight.



Comrade Richard Skinner picks up best commissioner for his work at X1 and now Fast West



CD:UK producer Phil Mount and his team celebrate picking u the inaugural best music TV series gong.



One of the biggest cheers of the night went to Dougal Wilson's mum, who congratulated him over speaker phone when the Colonel Blimp talent phoned her from the stage to share news of his best director gong.



Director of Outkast's Hey Ya! promo Bryan Barber holds aloft his gong for best international video.



Shynola's Chris Harding and Richard Kenworthy marvel at their rather limp best animation award.



Alchemy trio Phil Griffin, Ashley Pugh and Otis Bell celebrate Pugh's best producer honour with Island's Nikki Fabel.



DOOLEY'S DIARY

### Dooley does DVD Europe

Remember where you heard it: The great and the good gathered for OVD Europe 2004 last Tuesday and Wednesday, an event kicked off by a keynote from Malcolm Gerie, who revealed that, but for a last-ditch cash investment by one Lucian Grange, the very first S Cub 7 TV series may Cannes meeting with Fox TV resulted in a \$1.2m US deal, he recalled the enjoyable phone conversation. "Not only have you recouped," he told Grainge. "But you are in profit - and we haven't even filmed the thing yet" ... There was nervous laughter all round when one delegate asked a panel on DRM and DVD, "Have you run this latest copy protection technology past a panel of Norwegian schoolboys?"... Meanwhile, director Dick Carruthers professed to be fluent in the many and varied dialects of rock-star including "Mancunian Tourette's". Dooley can only assume he was alluding to the Oasis boys, with whom he has been locked in an edit suite for the past three months, honing their upcoming DVD On the second evening, the music video business was recognised at the CADs04 Music Vision awards (see pics above). Winning the best dance video, director Dougal

never have been made. After a

Wilson thanked commissioner John Hassay for turning up to the casting for the Benny Benassi video (Dooley can't think why he managed to drag himself there), his "bitches" who featured in the promo and, who could forget, HSS Tool Hire for supplying the um, tools... Elsewhere in the British Isles, a very high standard of acts took over the bars of Aberdeen's Belmont Street last week for the unsigned festival Go North, the highlights including Maria Solheim Quinn and the frankly excellent Poor Old Ben. One of the strangest performances came from Tigerbombs, who were playing their first show outside of their native Finland – after spending four days to drive overland (well, including the occasional ferry trip) to get to the event ... The event was also notable for some warm and cuddly coming together for half a dozen regional organisations. Look out for news soon of a new national umbrella

association to represent the regions... Radio Two and BBC1 music advocate (and sometime Music Week Awards presenter) Jonathan Ross fulfilled a longtime ambition last week, performing as part of a punkrock band. Ross got together with pall Vic Reeves to perform as The Fat Punks at the Dublin Castle, strictly for the TV cameras and behind closed doors. Their versions of God Save The Queen and Ross's own ditty, Punk Daddy, will be broadcast later this summer as part of a one-liour BBC3 documentary on punk... We don't like to act smug over here, but please note that it was Music Week which exclusively predicted a mid-June launch for iTunes, some three weeks ago... Government minister Geoff Hoon is still hip to the kids. During his PPL address he revealed that the last gig he had been to was The Shins playing in a pub in Leicester - "much to the surprise of some of the students in the audience" ... The

Beatles fan showed just why he has been so successful as a politician as he sidestepped any politically-inclining questions, although he did reveal that his favourite song relating to world peace is Lennon's imagine. There were big smiles last week al SuperVision Management, Domino Records and Universal Music Publishing as sales of Franz Ferdinand's debut album passed the Im mark worldwide with the album still steaming ahead in most territories. Meanwhile, Universal was also celebrating after winning the signature of the Ordinary Boys and seeing The Killers (signed by none other than former MW scrib Stephen Jones) debut in the Top 10 of the midweeks ... Finally, congrats to Clear Channel's veteran promote Barry Clayman, who won an OBE for services to concert promotion and charitable causes in the Queen's Honours on Saturday. See here for more details next week.

### Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 90R T: 020 7921 8315 E-020 7921 8372 F-maria@m and some

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The latest jobs are also available online every Friday at www.musicweek.com Booking deadline: Thursday 10an for explication the following Monday (search Wednesday prior to publication (for series hockings: 17 days prior to publication).

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Events Co-ord You must have at lease 2 years current made experience for th Job You will have strong organisation and communication dolls experience in creat and schedule management within a DJ ages management company; jenifformencauk	
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### Label Manager London

Artist-owned record label seeks full-time Label Manager to oversee all aspects of dedicated special projects, marketing and product management, contact with record companies and other third parties, and to provide high level administrative and organizational support.

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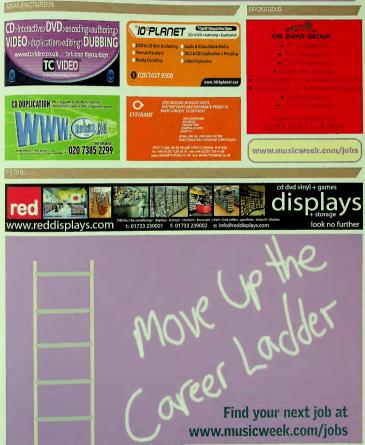


TENNIS THE 2004 Music Business Tennis Tournament will take place this year at Rocks Lane Tennis Centre, Barnes, London SW13, on Sunday 11th July 2004. Sundry 11th July 2004. The team tennic event will be played on a Davis Cap format from 12-Spm. Ministry of Soand will be defending the teophy. For further details call Mark Caswell on 120 8874 6715 or 0797 783 1519

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### CADS 04 I SEE MUSIC

SEPTEMBER 12-19 2004 ICA LONDON

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ALOUND ON CONDUM DATE

### Britain's most Charts service Week 24 Datati comprehensive charts service

### TV & radio airplay p22 Cued up p26 New releases p28 Singles & albums p30

### **KEY RELEASES**

### ALBUMS

THIS WEEK The Beastie Boys To The 5 Boroughs (Canitol): Blue States The Soundings (Memohis Industries); Dr John N' Awling - Dis Dat Or D'udda (Parlophone);

### HAVE 21

Chikinki Lick Your Ticket (Island): Wilco A Chart Is Born (Monosuch/FastiMust) Kings Of Convenience Riot On An Empty Street (Source): Razorlight Up All Night (Verboo): Badly Drawn Boy One Plus One is One (Twisted Norve/XL):

### HINE 28

Brandy Afrodisiac (FastWest): Javine Suproder (Innocent): The Bees Free The Bees (Virgin): Beverley Knight Affirmation (Parlophone): The Cure The Cure (Fiction/Polydor); Taz Analyse This (Def Jam/Mercurv);

JULY 5 The Ordinary Boys Over The Counter CUlture (B Unique); The Kingsbury Manx Aztec Discipline (Cooking VinvI): Jason Nevins Jason Nevins (Sanctuary): The Open The Silent Hours (Polydor): McFly Room On The Third Floor (Island):

### SINGLES

THIS WEEK Jessica Simpson With You (Columbia); NERD Maybe (Virgin); The Bees The Horseman (Virgin); Brandy Talk About Our Love (EastWest); Javine Best Of My Love (Innocent); Shonagh Daly All I Want (Polydor):

### JUNE 21

Beverley Knight Come As You Are (Parlophone): Blink 182 Down (MCA): Outkast Roses (BMG); Twista Overnight Celebrity (East West); Jentina Bad Ass Strippa (Virgin); JUNE 20

Blue Bubblin' (Innocent); Kylie Minogue Chocolate (Parlophone); Black Eyed Peas Let's Get It Started (A&M/Polydor); McFly Obviously (Island); George Michael Flawless (Go To The City) (Argean); Usher Burn (Arista); Girls Aloud The Show (Polydor); Basement Jaxx Good Luck (XL):

### GET MUSIC WEEK ONLINE

### The Market

### **Dance** sales return to form

Alan Jones

When Euro 2000 started four years ago, singles sales overall were 2.3 times higher than they were last week. In that week in 2000, the top 11 singles in the chart managed to register sales of more than 20,000, but last week only two singles topped the mark. One - 4-4-2's Come On England, which debuts at 2 with first week sales of 26.236 - is directly connected to the festivities in Portugal. The other is Mario Winans' I Don't Wanna Know which comfortably extends its run at the top to two weeks, selling a further 47,770 copies. All told there are three Euro 2004 cashins in the Top 10, with The Farm's revamped All Together Now climbing 10-5, while Born In England by Twisted X- an indie supergroup effort assembled by Xfm - debuts at 10. Not surprisingly, all three singles sold well in England but much less well in the rest of the UK last week. In Scotland, 4-4-2 debut at 24, The Farm climb 30-26 and Twisted X are 59. The only football-related hit to climb into the Top 10 when the last European football championship was staged four ars ago was Jerusalem by Fat Les 2000.

Meanwhile, Faithless post their first number one album with No Roots overturning a midweck deficit to Keane's Hopes And Fears





Faithless: first number one album for act that shows dance is not just about singles

which it eventually beat by a little over 1.000 sales. Faithless is the first dance act to reach number 1 since Massive Attack's 100th Window topped the list 16 months ago. No Roots provides a fast return to the top for Dido, whose latest solo album Life For Rent most recently topped the chart in February,

Another dance act to enjoy a good week were Deepest Blue. The band's first two singles -Deepest Blue and Give It Away reached 7 and 9 respectively. Third single Is It A Sin did less well, peaking at 24 last week. But positive reviews and TV advertising helped their debut album Late September to sell 13,500 copies last week and to

debut at 22. It is the first artist album chart entry on the Ministry Of Sound's Open imprint in its eight-year history.

Emma Bunton made a number of TV appearances in support of latest single Crickets Sing For Anamaria last week and generated a 38% increase in sales of current album Free Mc, which responds by jumping 53-43, its highest chart placing for 13 weeks.

Finally, the sad death of the legendary Ray Charles, announced on Wednesday, resulted in massively increased sales for his substantial catalogue towards the end of the week. His most re chart album, The Essential (13 in 2001) was typical, enjoying a 402% hoost.

### THE BIG NUMBER: 442,645 COMPILATIONS SINGLES trsus last Sales versus last week: +11.6% Year to date versu last year: -1.1% Sales Sales versus last week: -4.9% Year to date versus last year: +0.5% week: -15.0% Year to date versu last year: -9.9% UK SHARE RADIO AIRPLAY Origin of singles sales (Top 75): UK: 52.7% US: 33.8% Other: 13.5% Origin of albums sales (Top 75): UK: 56.0% US: 37.3% Other: 6.7% Market shares Market shares Market shares 28.7% 25.3% 11.8% 8.9% EMI Virgin Universal TV WSM BMG Polydor Island Sony Parlophooi un,

### FAST CHART

SINGLES

NUMBER ONE MARIO WINANS I DON'T WANNA KNOW Bad Boy Down 22% week-on-week but 82% ahead of runners-up 4-4-2, Extends US dominance of singles chart to nine weeks Winans' album Hurt No More has another solid week too and rebounds to match its previous peak position of #3

### ARTIST ALBUMS

FAITH ESS NO ROOTS Cheeky Congratulations to Faithless mainman Rollo who became a father and registered his first #1 album in the same week

### COMPILATIONS ALBUMS

POWER BALLADS II Virgin/EMI A year and a week after Power Ballads debuted at #1, Power Ballads II does likewise. The original Power Ballads album has thus far sold 859,000 copies. Power Ballads II opens its account with first week sales of more than 38,500.

### SCOTTISH ALBUMS IBER ON

KEANE HOPES AND FEARS Island In the LIK as a whole Faithless are #1 but in Scotland they're well beaten by Keane. who are 73% ahead and enjoy a fifth straight week at #1.

### **7 INCH SINGLES**

INCURIES TALK SHOWS ON MUTE FRIC The renewed vitality of the 7-inch format continues apace. The top five are all new entries again this week, with Incubus talking pole position alread of Chikinki and

### RADIO ATRPLAY

NUMBER ONE MARIO WINANS I DON'T WANNA KNOW Bad Boys

The run of one week champions on the airplay chart continues, with last week's victor, Christina Milian, sliding 1-6 to allow Mario Winans to add the airplay title to his sales crown



### Upfront



### 'Heads look to the future

### The Plot

5

The Futureheads are gearing up for an unconventional album campaign and select dates in the US.

THE FUTUREHEADS THE FUTUREHEADS (679-RECORDINGS) The release on July 12 of The

Futureheads' eponymous debut album on 679 Recordings looks set to be the most conventional aspect of the campaign for this quirky act.

The Sunderland four-piece will precede the release with a host of unconventional live shows. First up is a tour of working

nen's clubs, followed by a tour of British seaside resorts later in the

679 Recordings' Dan Stacey explains the thinking behind the plan. "The band played their first show in a working men's club in their hometown of Sunderland and Ross from the band used to be a pot boy [glass collector] when he was younger. We are just taking that idea a stage further

679 is also planning an innovative pre-release promotional event via the group's website, through which fans will be given clues leading them to CHAD



'hunt" for copies of the album which have been left in locations in various cities across the UK.

The activity around the album also includes the release of the single Decent Days And Nights on July 26. The single is accompanied by a promo shot by Alex Smith, the director responsible for The Darkness' videos.

The album, which was produced By Andy Gill (Gang Of Four) and Paul Epworth, has just secured a Stateside release on Sire Records. The group have also confirmed the US tour support slot with US buzz act Franz Ferdinand, which kicks off in September.

### COMPOTON SUMMORY

MANAGER: Scott Baker-Marflitt, Big Life A&R: Dan Stacey, 679 Recordings MARKETING: Matt Thomas, WEA London. PRESS: John Best, Beth Drake, Best PR. RADIO: Alan James PR TV Victoris Gratton, Anglo Plugging PUBLISHER: Big Life.

### Tipsters

A selection of UK tastemakers select their favourite upcoming releases

### Nathan Thomson. assistant programme controller Vibe FM ESTELLE 1980 (V2)

"This is a great summer track that st makes you smile. It is a reallife story of growing up and the good and bad things that makes Estelle who she is. The great thing about it is that, whoever you are, wherever you grew up, this tune is totally universal."

### Howard Ritchie, GWR Ministry of Sound show NATE JAMES SET THE TONE (UNSIGNED)

"I not only love this guy because he features on the vox of

Shapeshifters' Lola's theme, and it's not just because he has a

### **RADIO PLAYLISTS**

### RADIO 1

ALIST A LIST Avril Lavigne Don't fell Mr. Boastie Boys Ch-Check II Cut: Black Eyed Peas Lot's Get It Started Blink 182 Down Cassiby fest. R felly Hote Christian Millian Dp It Low Falthess Mars Destruction Jametia See It In A Boy's Semi Jave Chem DemoR Date In A Boy's More Destruction claminiti See H in A Boys Eyes, Joss Stone Stope Object Oue-Langen Vries Rada, Andreas Brittens Take My Hard, Konnye West Real Systema Johnson AB Sits Down KRome Swinybodyk Olangymy Kells Trefa Mei Kristian Leonitas Skyo (J) Durit Warna Krown KROM Majobe Darback Risson Sociason Krown KROM Majobe Darback Risson Sociason Staters Launt; (J) 4-11 fact, Obstatree Millah On My Knees: Usher Burg

### BLIST

B LIST Angli CAY bala. Lars McAillen Touch Mc Beeretry Knjith Corre & Yo Nan, Cande Jay II Yilwe You, Damifi Ric Carnotol. II Yilwe You, Damifi Ric Carnotol. II Yilwe You, Damifi Ric Carnotol. Bal Ales Stroger Xile Minigea Carolina Caro Bal Ales Stroger Xile Minigea Carolina Caro Red Statistic Of Low 2006. Wins Step Mores Ales Nather Stroger Nather Fell Like Rich Richer The Note You Carolina. The Killers Mc Statistics Tao Cellang, Bay Rich Kales States Strade Work Theorem The Zales Stroger Stroker Theorem The

### CLIST

1 BLUE BUBBLIN

10 .

randy feat. Kanye West Talk About Our Lov randy feat. Kanye West Talk About Our Lov rithey Spears Everytim: "George Michael kaviess (Co To The City): "Girls Aloud The how: Jessica Simpson Wath You; McFly

from scratch either, nor is it because Set The Tone is a really nice R&B song. But it is because he is British. So stick a flag on your car and join me in supporting outstanding British talent, even if your car might look a bit dumb in the process

brilliant voice and can write songs

### Rachel Holmes, hip hop buver. Selectadisc Nottingham



producer Styly Cee features, in my opinion, two of the best UK MCs of the moment. On the Aside, Norwich rapper DPI deviates from his usual laid-back style, which is typified by his performance on Ghost's EP last year, and rips through the w of Once An' For All over a fantastic B-boy beat. The B-side Want What's Yours features Nottingham's Scorzayzee, and is more of an emotional/listening

Obviously: Slipknot Duality: "Snow Patrol Spitting Games: Taz Gan't Contain Mr: "The 5678's Woo Hor: The Bees Horsemer:

### RADIO 2

### A LIST Belle & Sebastian Wrapped Up In Book

Bene & Sebastian Wrapped Up In Books: Beverley Knight Come As You Any, "Damier Rice Camorbali, Helicopter Girl Angel City, Keane Hopes And Fears (abunt): Norah Jee Which Am 1 To Your Sarah Michaeltan World On Pre: Sheryl Crow Light In Your Eyes: The Divine Comedy Absent Friends;

B LIST Bell XI Eve, The Apple Of My Eye: Bic Ranga Bell XI: Ev., The Apple Of My Eye, Bic Ranga Something Goot: Geline Dion You & I; "Counting Crews Accidentally in Love: George Michael Flawiess (Go To the City); Janet Jackson I Vank You, Solisor Sisters Lours; The Farm feat, SFX Bays Cheir Altopolymmw 2004; Tools & The Maytals True Love (altorn); "Will Young Friday Child Will Young Friday's Child

### CLIST

C LIST Basement Jack Good Luck: Beth Nielson Chapman Look (alcun); Bobby Womack California Dreamin; "Christine McVie You An David Bovie Doyc/Robel Never Gets Old; Eva Cassidy What A Wonderfut World; "Felst On Cascing Wild, A Wonderhu World, "Feist One Seening: JJ Cale My Gat Kings Of Conventier Misraad: Kylle Minogre Choolate: Mettow Deffing Out Of Sight Mile & The Mechanics Revind (albanit): Shonsigh Daily Al I Wond Spitodway In & Out; "The Corrs Borrowed

### CAPITAL

A LIST "Alarisk Merissette Ord IS Tim: Anastania Loft October Alene, Awril Lawigne Dort Tol Me Basement Jaco Cool Lick Beverley Kaight Come As You Are; Beyence Naughty Ort; Black Eyrd Pass Lets Get II Started, "Blue Butchint Brandy feat, Kanye West Talk About Love Britney Spears Everytime, Gassidy feat, R Kelly Hotel Christina Milian Dip It Low, Kelly Holts Christina Million Die II. Low. Damien Rilse Cannothall, Googen Michael Flawless (So To The City): Jornelia See II: In A Bry's Eyes, Jossica Simpson With Hor, Joos Store Super Ouper Low, Janier Jack Stapistico, Kanye West All Fells Dawe Keane Everyholy's Changing: Relist Frick Mr. "Lemmy Krawitz Califernis: Mania Leolong For A Pilot: Kranke Californie, Mania Leolong For A Place Marlo Winans feat, P Diddy J Oart Warna Krone, Marone S This Love Matasha Bedingfield Strolge Nata Sky Mora Vr Body, Oatkast Roses, Philox Wild Boys, Sarah Centor Borney, Shapewildhers Lakis, Thame, Shazmoy Lewis Nover Felt Like This Before; The Cents rer Sunshing, The Rasmus In The Shidt r Yealt, Usher Burn, Will Young Friday's Usher Yeah Ushe

SHOT	S.C.	6	
WILL YOUNG	1000		2 to
	Y		
The third single to	Outkast's hit Hey	will be available on	Friday's Child

The third single to	Outkast's hit Hey	will be available on	Friday's Child
be taken from Will	Yal. Young first	disk two of title	remix by Andy
Young's current	performed the	track of the album,	Cato. The single
four-times	track as part of	refeased on July 5.	was last week
platinam abum	the live lounge on	The CD will also	added to Railio
Priday's Child will	Jo Wiley's Radio	feature the	Two's B-list. Young
include a	One daytime show.	director's cut of	is also currently on
reworking of	Young's version	the video, and a	a sold out UK tour.

UND1 LIST: Product Manager: Louize Hart, BMG, National Rodic: Leighton Woods, BMG National TV, Riche Crossky, BMG, Regional TV, Nick Bray, BMG, Regional Radie: Laura Histofessen, BMG, Press, Sam Odjin, Herner Kenna

22 MUSICWEEK 19.06.04

**TOP 10 RADIO GROWERS** 

GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	998	405
BEVERLEY KNICHT DOME AS YOU ARE	1019	394
MCFLY OBVIDUSLY	790	370
MARIO WINANS/ENYA/P DIDDY I DON'T WANNA_	2181	355
SHAPESHIFTERS LOLA'S THEME	751	344
ESTELLE 1980	291	254
DUTKAST ROSES	901	250
SCISSOR SISTERS LAURA	854	232
JAMELLA SEE IT IN A BOY'S EYES	687	232
it Control LK		

Adds	GALAXY 4 Strings Turn It
BIG CITY	Arburit DJ Kavsla
Girls Aland The Show	feat. Joe Not Your
Outkast Poces	Average Joe; Jay S
Shapeshifters Lola's	feat. Riste Rish Ev
Therne: Shaznay Lowis	On You;
Now BitLike This	
Before	KISS FM
	Blue Butthin; The
CAPITAL	Pirates feat, Shall
Alaris Morissette Oul	Naila You Should R
Is Tim: Blue Bubbint	Knowc
Darrien Rice	
Carsonball Joss	THE MIX
Stone Super Duper	Kells Trick Mr. Soly
Low, Lenny Kravitz	Sisters Laura
Colfornia	
centoring;	

VIRGIN Morrissey The Last Of The Carly To Dic; Snow Patrol Siting C

### YEM

Basement Jack Good Luck Beats For Beginners Summer Lovers: Joy Zipper Out Of The Sam Lenny Kravitz California Longview In A Dream Phoenix Everything Is Everything: Red Hol Chili Peppers

/SUN

"This new seven-inch from

STYLY CEE DWCE AND FOR ALL (FEAT. **DPFI/WANT WHAT'S** YOURS (FEAT SCORZAYZEE)

### Heather Suttie presenter, Beat 106 LIKWON TIPSY (RMG)

"I love this. It's a top electro-style hip hop tune for the summer from this 17-year-old, who has been rapping since the age of 13. Guaranteed to have you bound and bum slappin', the bass is super-heavy and catchy and Tipsy is, in itself, a top phrase and is totally underused. Getting pissed in a club underage in the States and writing this tune - not bad at all. I'm really looking forward to hearing the album, Hood Hop."

### Paul Lester, deputy editor, Uncut JUNIOR BOYS LAST EXIT (KIN RECORDS)

"A 24-year-old from Canada and his two mates, Junior Boys fuse

the stutter rhythms of UK 2step, Timbaland's cyber-R&B and clicks-and-cuts merchants such as Vladislav Delay with gorgeous, sad melodies and fey vocals that you're either going to love or loathe, Brilliant."



1



### **V** Airplay Chart

1	in the second	1		41	
1	-	KELIS TRICK ME	3	R.	
2	3	USHER BURN	1971	353	1010 1010
4	2	BRITNEY SPEARS EVERYTIME	AJELA	334	14
3	4	OUTKAST ROSES	JME	314	Vr and
4	200	GIRLS ALOUD THE SHOW	APISTA.	293	1. Kelis
1.0	10	M WINANS/ENYA/P DIDDY I DON'T WANNA KNOW	POLYDOR	288	4 on sales, 5 on radio airplay and 1
6	1	AVRIL LAVIGNE DON'T TELL ME	BAD BORTSLAND	285	on TV for the
7	n	CASSIDY FEAT. R.KELLY HOTEL	ARISTA	270	fourth week in a row, Trick Me is a
8	3	THE RASMUS IN THE SHADOWS	J	236	second big hit in a row for Kelis, A
9		CHRISTINA MILIAN DIP IT LOW	UNIVERSAL	228	total of 11 of the 18 reporting TV
10	1	ANASTACIA LEFT OUTSIDE ALONE	DEF JAM UKIMISICURY	222	stations are on the
11	12	FRANKEE FURB (F U RIGHT BACK)	EPIC ALL ARXUND THE WORLD	220	support coming
12	6	SCISSOR SISTERS LAURA			from The Box (53 plays), MTV Base
13	14	KYLIE MINOGUE CHOCOLATE	POLYDOR	212	and MTV Hits (44 anioce) and Kiss
14	8		FOR COMONE		TV (42)
14	8	THE 411 FEAT. GHOSTFACE KILLAH ON MY KNEES	SONY	208	-
16	я	MCFLY OBVIOUSLY	151/10	205	Party Party
17	24	BLUE BUBBLIN'	INNOCE/1	202	NER
18	63	OZONE DRAGOSTEA DIN TEI	JML	199	
19	10	THE CORRS SUMMER SUNSHINE	ATLANTIC		5. Girls Aloud Shaping up to be
20	20	HOOBASTANK THE REASON	DEFJAMINERCURY	189	anotiser substantial hit for
21	10	D-12 MY BAND	DITERSCOPE/POLYDOR	188	Girls Alcool, The
22	11	EAMON F**K IT (I DON'T WANT YOU BACK)	375		Show has barely hit racio yet (it is
23	29	GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	AESEAN/SOTTY	177	#255 there this week) but is
23	22	FAITHLESS MASS DESTRUCTION	OFENERATE		getting plenty of
25	74	WILL YOUNG FRIDAY'S CHILD	BUS	170	support in the clubs and rockets
26	ló	MAROON 5 THIS LOVE	CCEARE/RUG	169	280-5 on TV, with 69 plays from
26	35	BRANDY FEAT. KAYNE WEST TALK ABOUT LOVE	ATLANT ICCAST WEST	166	Smash Hits TV, 61 from MTV Hits
28	12	LINKIN PARK BREAKING THE HABIT	WAXARDS BOOS	160	and 60 from The
29	37	PETER ANDRE INSANIA	EAST WEST	160	Box last week, helping the video
30	18	NERD MAYBE	VIRCIN	158	to an overall tally of 288 abiums
31	27	BEASTIE BOYS CH-CHECK IT OUT		158	Co Loo Mangar
31	99	THE FARM FEAT. SFX BOYS CHOIR ALLTOGETHERNO	117ARD KING	152	TIM
33	32	THE KILLERS MR. BRIGHTSIDE	LEADER AND	-	EL
34	56			107	
35	28	JAMELIA SEE IT IN A BOY'S EYES	BROMOR	147	31. The Farm
35	10	TWISTA OVERNIGHT CELEBRITY	ATLANTICIEASEVIEST	-	The only Euro 2004 record to
37	50		ISLAND	139	register significant airplay
38	я	KEANE EVERYBODY'S CHANGING	ISLAND		support. The Farm's revamped
39	X	BLINK 182 DOWN	POMORNAMER	1	All Together Now
40	5	SLIPKNOT DUALITY		-	Teaps 99-31. Ion 6 Ame 2004 to 21.00 m Set Economy Statems, MPK MTV2.
Riph Keps	st ka	Intry Under Codexiller Co Long 2006 The TV in All Coder Mill Coder	compiled from talla gallered in rplay chart is converty toget or a MTV Rose, Vol., The Ros. Sec.	n plays on the zh Hits Kits	lan 6 Ann 2001 to 2100 to 531 Econoly stature: MPK MIV2. Magic Q and Kreang.



FOR FURTHER INFO CHECK OUT WWW.BOOMACADEMY.CO.UK

Kelis sticks at one, but a big move by Girls Aloud puts her under threat, with The Farm among the other big movers.

### THE BOX MOST PLAYED

ne 2004 to 21.00 to \$41.12

10

BOOM

CURLS ALOUD THE SHOW USHER DURN OZONE DURNOSTEA DIN TEI KELIS TRICK ME M WITNANS/ENYA/P DIDDY I DON'T WANNA PETER ANDRE INSANIA	POCYDOI AADSD JPM VOREIR BAD BOHLSUMS FASE WES
OZONE DRAGOSTEA DIN TEI Kelis Trick me M Winans/enya/P Diddy I don't Wanna.	J74 VORSI BAD BOHLSUAS
KELIS TRICK ME M WINANS/ENYA/P DIDDY I DON'T WANNA	VORGIN BAD BOHLSUAN
M WINANS/ENVA/P DIDDY I DON'T VANNA	SAD KONISJAN
PETER ANDRE INSANIA	
FRANKEE FURB (FU RIGHT BACK) ALL P	ROUND THE WORL
CASSIDY FEAT. R.KELLY HOTEL	
MCFLY OBVIOUSLY	ISLAN
GEORGE MICHAEL FLAWLESS (GO TO THE CITY)	AECEAN/SON
	CASSIDY FEAT. R.KELLY HOTEL MCFLY OF/IOUSLY

### **KERRANG! MOST PLAYED**

Dis		ARTIST LINE	Lib
1	1	THE RASMUS IN THE SHADOWS	UNIVERSA
2	4	LINKIN PARK BREAKING THE HABIT	WARNER BOD
3	5	VELVET REVOLVER SLITHER	EW
3	9	SLIPKNOT DUALITY	POADRUANE
5	2	BLINK 182 DOWN	ISLAN
6	3	AVRIL LAVIGNE DON'T TELL ME	ARIST
7	O	ASH STARCROSSED	INTERTICO.
8	8	HOOBASTANK THE REASON	OUT JAMINERCUE
9	29	KORN HERE TO STAY	EPIC/MMARD
10	p	QUEENS OF THE STONE AGE GO WITH_	NTERSOPL/2010
8.10	tang t	S-1-17 UK	

Ins	Laz	ARTIST HIRE	Libo
1	5	SCISSOR SISTERS LAURA	P00508
2	3	KELIS TRICK ME	VRGD
2	2	BEASTIE BOYS CH-CHECK IT OUT	CAPITO
4	4	FAITHLESS MASS DESTRUCTION	CHEEK/WAISU
5	5	AVRIL LAVIGNE DON'T TELL ME	A62511
6	12	OUTKAST ROSES	ARSIT
6	13	THE KILLERS MR. BRIGHTSIDE	LEAD ALLA
8	8	BRITNEY SPEARS EVERYTIME	201
8	7	KEANE EVERYBODY'S CHANGING	ISLAN
10	14	HOOBASTANK THE REASON	EEF JAMAREROUR

### MTV2 MOST PLAYED 1 23 THE HIVES WALK IDIOT WALK 3 THE KILLERS MR. BRIGHTSIDE 2 3 THE KILLERS MR. BRIGHTSIDE 2 1 BEASTIE BOYS CH-CHECK IT O 4 2 RAZORLICHT GOLDEN TOUCH 1 BEASTIE BOYS CH-CHECK IT OUT 5 10 HOPE OF THE STATES THE RED THE WHITE THE BLACK 6 4 SLEPKNOT OLALITY 7 5 BRAND NEW THE QUIET THINGS THAT KNOW ONE 8 5 MUSE SING FOR ABSOLUTION 9 1 THE WALKMEN LITTLE HOUSE OF SAWAGES 10 71 ASH STAROROSSED

### MTV BASE MOST PLAYED

ing	Lo.	ARTIST TITLE	Label
1	1	USHER BLIGH	AUSIA.
2	3	JAMELIA SEE IT IN A BOV'S EYES	PMPLOPHOAE
3	2	M WINANS/ENVA/P DIDDY I DON'T WANNA.	BAD BUVISLANS
4	6	TWISTA OVERNIGHT CELEBRITY	ATLANTIC/EAST WEST
5	10	KELIS TRICK ME	VIPSIN
5	18	NINA SKY MOVE YA BODY	LINIVERSAL
7	4	BRANDY/KAYNE WEST TALK ABOUT LOVE	ATLAST ID EAST WEST
8	9	OUTKAST ROSES	155511
9	5	ALICIA KEYS IF LAIN'T GOT YOU	
9	8	CHINGY ONE CALL AVIAY	PARUDPHONE

### HIGHEST Kings Of Convenience HIGHEST NEW ENTRY The Farm feat. SFX Boys Cheir Alitegathernov FLAUNT NUMBER ONE Coll Mar Se

THE AMP NUMBER ONE The Farm feat. SFX Boys Choir

HIGHEST JC Chasez All Day Long I Driver About Sco HIGHEST NEW ENTRY Girls Aloud KISS TV NUMBER ONE

Trick Ma HIGHEST CLIMBER Jennifer Lop

L'on Rath HIGHEST NEW

Christina Aquile feat, "Lil Kim Can't Hold Us Down

SCUZZ NUMBER ONE Seether feat. Amy

HIGHEST lekyo Drago

HIGHEST NEW Buried Alive By Low

THE HITS NUMBER ONE Ozone Dragostea Din Tel HIGHEST CLIMBER Will Young

HIGHEST NEW England New Order

Marid In Mating

TMF NUMBER ONE The Corrs HIGHEST CLIMBER Wil Young Friday's Child HIGHEST NEW ENTRY Cassidy feat, R Kelly

NB: Highest Charles and Highest New Entry apply to the Top 50.



It is another new number one, as Mario Winans and Co jump to the top while Christina Milian drops. Scissor Sisters and Usher also make positive moves upwards.

		DIO ONE			1
		ANTIST TREE LOS Plas	Let	NS	Actin
1	Ш	FAITHLESS MASS DESTRUCTION CHELKICHARISTA	21	32	2945
2		KELIS TRECK ME VIRCIN	29	31	2968
2	4	M WINANS/ENVA/P DIDDY 1 DON'T WANNA KNOW BAD EDIVISIAND	28	31	247
2	1	SCISSOR SISTERS LAURA POLYDOR	я	31	2028
5	5	CASSIDY FEAT. R.KELLY HOTEL J	27	28	2023
6	2	THE 411 FEAT, CHOSTFACE KILLAH ON MY KNEES SUVY	29	27	1909
6	8	AVRILLAVIGNE DON'T TELL ME ARISTA	24	27	1823
8	7	BEASTIE BOYS CH-CHECK IT OUT CAVING.	36	26	10832
9	21	KANYE WEST/S JOHNSON ALL FALLS DOWN ROCA FELLA MERCURY	15	24	1347
10	ш	OUTKAST ROSES ARISTA	25	22	1360
Ш		NERD MAYBE VIRGIN	15	21	13693
11	5	JET ARE YOU GONNA BE MY GIRL? ELECTRA	27	21	12954
		BLINK 182 DOWN ISLAND	13	21	10048
14	19	SNOW PATROL CHOCOLATE FICTION/FOCHOR	16	20	10830
15	14	KEANE EVERYBODY'S CHANGING ISLAVD	2	18	ELESC
16	9	CHRISTINA MILIAN DIP IT LOW OFF JAM UK/VERCURY	2	17	9928
		USHER EURN ARISTA	21	16	1253
	21	JURCEN VRIES FEAT. ANDREA BRITTON TAKE MY HAND SOW	15	16	8700
	10	JOSS STONE SUPER DUPER LOVE (ARE YOU.) PT3 RELEMENSION	22	15	9853
20	24	THE KILLERS MR. BRIGHTSIDE LIZARD KING	10	14	8645
20	0	THE STREETS DRY YOUR EYES LOOKED DIVERY	9	14	8303
20	0	CANDLE JAY IF I WERE YOU PRENTIVE MINISTRY OF SOLND	10	14	7589
23	0	BLACK EYED PEAS LET'S GET IT STARTED AMA POONTOR	5	13	8833
23	14	NATASHA BEDINGFIELD SINGLE PEOROEDICENC	39	13	8586
23	11	ASH ORPHEUS INTECTIOUS	21	13	6509
26	0	BEVERLEY KNIGHT COME AS YOU ARE MALORIONE	0	12	7526
26	24	THE RASMUS IN THE SHADOWS UNVERSAL	14	12	7422
26	30	J-KWON TIPSY ABISTA	12	12	7258
29	17	KRISTIAN LEONTIOU STORY OF MY LIFE POLYTOR	33	11	8/30
		D-12 MY BAND INTERSCOVE/POINTOR	18	11	5677
10 Ma	zic Ca	etteri EK Compiled from data gathered New 00.00 or San & June 2004 to 24.00 or Sat 12 June 200	•	-	-



US due Nina Sky's	of support. The	Diwali (Scan Paul,	Records
dancehall-based	track, tipped on	Wayne Wonder,	general i
single Move Ya	the MW Playlist	Lumidee). "It	Jason III
Body is shaping up	two months ago,	appeals strongly	adds tha
to be one of the	looks likely to be	to both urban and	support
biggest airplay	the first of a	pop audiences and	from urb
hits of the	number of hits	is getting support	magazin
summer, last	based on the	across the board,	Smash H
week adding a	Coolie Dance	from Kiss to	single re
			single re comment release o

CAST LISP: Radio: Steve Pitron and Nick McEwen, Island. Regional Radio: Charley Bryc Writs and Lisa MacDonald. Island, TV: Rath Parrish, Mike Mooney, Holly Davis, Island. Marketing: Charlie Larby, Island. Press. Judy SlovePena Maslowicz, Island.

### The UK Radio Aj

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AND	Carlin.		0.5	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA.	and the second	and the second	and and	a desta
	J	-	40	s/\$			2	10
1	-	-parties	1000		2181		64.93	25
2	3	9	34	KEANE EVERYBODY'S CHANGING ISLAND	1898		62.75	22
3	5	12	21	MAROON 5 THIS LOVE OCTAND/ING	2496		54.77	11
4	6	8	26	THE CORRS SUMMER SUNSHINE ARAMTEC	2015	-	-	13
5	9	6	4	KELIS TRICK ME WIDE	1481		49.07	2
6	1	8	22	CHRISTINA MILIAN DIP IT LOW DEF JAN DE REGENERATION	1929		46.99	-20
7	4	8	13	THE 411 FEAT. GHOSTFACE KILLAH ON MY KNEES story	1790		45.35	.9
8	B	4	12	SCISSOR SISTERS LAURA POLYOR	854		45.25	20
9	8	10	27	NATASHA BEDINGFIELD SINGLE AND NO CENT, ENG	2088	_	43.64	-10
10	u	13	в	ANASTACIA LEFT OUTSIDE ALONE	2197		43.03	-7
11	39	4	0	USHER BURN Addsta	1629	12	38.45	26
12	γ	8	0.	JOSS STONE SUPER DUPER LOVE (ARE YOU) PT.1 RECONCESSION	1650	.9	37.92	-28
13	12	B	24	THE RASMUS IN THE SHADOWS UNIVERSAL	1550	-10	36.71	9
14	16	3	0	BRITNEY SPEARS EVERYTIME Ave	1534	_	35.65	9
15	20	3	0	OUTKAST ROSES ACISM	901		32.27	8
16	15	6	7	CASSIDY FEAT. R.KELLY HOTEL	695	-	_	-9
17	13	9	35	AVRIL LAVIGNE DON'T TELL ME ASISTA	812	-14	32.03	-1
18	10	7	8	KRISTIAN LEONTIOU STORY OF MY LIFE POLYODR	1176	-	31.80	-49
19	14	18	0	NO DOUBT IT'S MY LIFE INTERCOPERCIYOR	1217	-5	31.02	-15
20	17	3	0	BEVERLEY KNIGHT COME AS YOU ARE RELOPHONE	1019		29.52	-10
21	33	5		KANYE WEST/S JOHNSON ALL FALLS DOWN BOCATELIAMERCIRY	713	39	25.17	40
22	я	3	_	FAITHLESS MASS DESTRUCTION OREPORTS	311	11	25.10	50
23	64	2		THE DIVINE COMEDY ABSENT FRIENDS PARLOPHONE	98	72	23.75	112
24	63	1		THE FARM/SFX BOYS CHOIR ALLTOGETHERNOW 2004 MMG	315		22.46	99
25	26	17	0	WILL YOUNG YOUR GAME MIG	844	-3	21.87	-1

### RADIO TWO

s Lat	ARTIST LITLE	Laby
6	THE DIVINE COMEDY ABSENT FRIENDS	PARLOPHONE
8	NORAH JONES WHAT AM I TO YOU?	ELUE MOTE
6	BELLE AND SEBASTIAN WRAPPED UP IN BOOKS	ROUGH TRADE
4	HELICOPTER GIRL ANGEL CITY	INSTANT KARMA
1	SARAH MCLACHLAN WORLD ON FIRE	ARISM
12	SHERVL CROW LIGHT IN YOUR EYES	ALM/POLYDGP
8	THE CORRS SUMMER SUNSHINE	ATLANTIC
15	SCISSOR SISTERS LAURA	POLYCOR
23	THE FARM/SFX BOYS CHOIR ALLTOGETHERNOW	2004 646
19	BOBBY WOMACK CALIFORNIA DREAMIN'	STATESHIC/ENG
WK CO	abyl tit.	

### CALAVY

DREAM 100

ų	A	LAXY		
n:	Lat	ARTIST TUTLE		Lahr
	1	USHER BURN		ARISM
	2	M WINANS/E	NYA/P DIDDY I DON'T V	AANNA. BAD BOUTSLAND
3	23	OUTHAST ROS	IES	ARISTA
4	5	SPECIAL D CO	ME WITH ME	ALL ARCOND THE WORLD
5	36	KANYE WEST	S JOHNSON ALL FALLS	DOWN ROCA TELAVEROURY
6	2	USHER FEAT.	ILJON & LUDACRIS YE	AH AASSTA
7	7	THE STREETS	FIT BUT YOU KNOW IT	LDC4ED 015579
8	20	THE 411 FEAT.	GHOSTFACE KILLAH OF	MY KNEES SONY
9	4	KELIS TRICK H	NE	VISCON
10	8	CANDEE JAY I	F I WERE YOU	INCENTIVE/MENTINERY OF SOUND
M	aječ	ondraf QK		
	FAS	BER ONES	IMAGINE FM Will Young Fritlay's Child	Anastacia Left Guiside Alose REAL RODIO

REAL R

### The 412 On M

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V	11	3E 101
ns.	List	ARTIST TITLE Liber
	3	NATASHA BEDINGFIELD SINGLE PHONOGENIOFMO
2	10	VS CALL U SEXY PWOCENT
3	7	KELIS TRICK ME VIRGIN
4	6	CASSIDY FEAT: R.KELLY HOTEL
4	8	BRANDY/KAYNE WEST TALK ABOUT LOVE ATLANTICEAST WEST
6	5	M WINANS/ENYA/P DIDDY   DON'T WAXNAL BAD BOOKLAND
6	1	CHRISTINA MILIAN DIP IT LOW DEF JAN UK MERCIRY
6	2	THE 411 FEAT. CHOSTFACE KILLAH ON MY KNEES SONY
6	15	USHER BURN ARISTA
10	4	2PLAY IT CAN'T BE RIGHT 2PSUMPERIO

### CHRYSALIS GROUP

Rie	Lat	ANTIST TITLE Like
1	2	M WINANS/ENVA/P DIDDY I DON'T WANNA. BAD BOVESLAW
2	1	CHRISTINA MILLIAN DIP IT LOW BEF MAY BEAMERDARY
3	4	USHER EURN ARIST
4	3	KELIS TRICK ME VIRGE
5	5	CASSIDY FEAT. R.KELLY HOTEL
6	8	OUTKAST ROSES ARIST
7	6	THE 411 FEAT. CHOSTFACE KILLAH ON MY KNEES 300
8	в	KANYE WEST/S JOHNSON ALL FALLS DOWNROCK FELLAMENOUR
9	19	SHAPESHIFTERS LOLAS THEME POSITIVE
10	7	NARCOTIC THRUST I LIKE IT DECAN

IGHEST NEW	Show IMAGINE FM	Beverley Knight Came As You Are
LFAST CITY	Shazaay Lowis	REAL RADIO
AT	Nover Felt Love Like	WALES
centing Crows	MFM 103,4	Beverley Knight
cidentally In Lovo	McFly Obvicusiv	Conte As You Are
EAM 100	REAL RADIO	SIGNAL ONE
ris Aloud The	SCOTLAND	Popt Nervan & Earth



### rplay Chart 5 \$ 13

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music control

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And Balling	(in the	Party	20	USHER FEAT. LILJON & LUDACRIS YEAH	ALL REAL	Para and	i and	No.
26	24	y	44		875	-12	21.12	34
27	13	1	0	GEORGE MICHAEL FLAWLESS (GO TO THE CITY) AGEANSIN	998		21.05	117
28	68	1	0	BLACK EVED PEAS LET'S GET IT STARTED ASM/TOCTOR	661		20.89	100
29	23	5	37	JET ARE YOU GONNA BE MY GIRL?	463	3	20.69	-29
30	n	13	33	D-12 MY BAND INTEGRAPOPAGE	1022	-7	19.69	-48
31	96 .	1	0	DAMIEN RICE CANNONBALL DEMONTRADOR	146	-	19.60	165
32	36	4	20	BEASTIE BOYS CH-CHECK IT OUT CHETTEL	794	34	19.28	10
33	25	14	0	BEYONCE NAUGHTY GIRL COLUMN	1154	-10	19.02	-19
34	129	1	0	SHERYL CROW LIGHT IN YOUR EYES AMATCODER	225	147	18.89	225
35	52	1	0	SHAPESHIFTERS LOLA'S THEME POSITIVA	751	85	18.84	51
36	47	2	0	NORAH JONES WHAT AM I TO YOU? BUE NOTE	241	51	18.48	36
37	30	3	0	SARAH MCLACHLAN WORLD ON FIRE ANSTA	107	26	18.23	-5
38	28	19	0	BRITNEY SPEARS TOXIC JME	740	-25	17.19	-22
39	90	1	0	BOBBY WOMACK CALIFORNIA DREAMIN' STMESTICEME	87	-5	16.75	113
40	R	33	0	OUTKAST HEY YA! ARISTA	710	-5	16.23	-34
41	49	1	0	BELLE AND SEBASTIAN WRAPPED UP IN BOOKS POLICITIMICE	87	81	15.98	55
42	41	3	0	HELICOPTER GIRL ANGEL CITY DESERT SALVA	198	5	15.76	-1
43	72	1	0	NERD MAYBE VIEW	118	12	15.56	58
44	70	ш	0	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	304	50	15.42	52
45	75	1	и	CANDEE JAY IF I WERE YOU INCENTIVE MINISTRY OF SOLAD	476	16	14.99	56
46	44	7	0	SNOW PATROL CHOCOLATE DISTUBLICATION	187	-14	14.93	-1
47	53	2	23	JURGEN VRIES FEAT. ANDREA BRITTON TAKE MY HAND STAT	405	5	14.14	15
48	82	1	0	JAMELIA SEE IT IN A BOY'S EYES PREMINE	687	51	13.94	56
49	17	5	48	THE CALLING OUR LIVES BID	978	10	13.68	-14
50	437	1	0	KYLIE MINOGUE CHOCOLATE PRASPROVE	254	30	13.67	642
E tipo				Bayesi increase in aufainze     Addexiz increase     Addexiz increase     Addexiz increase in 50% or more     Son & Anni 2001 to 21     Addexiz increase in 50% or more     Non-optimized increase in 50% or more	00 oa \$41 12	3.579 X.	04,52055	000 on Scarifical

	DEPENDENT LOCAL RADIO			1
	ANTIST NULLESI	Les.	Ná	Adore
1	MARDON 5 THIS LOVE OCTIVE/MIG	75%	2466	4648
2		2299	275	439
7		1234	200	411
3		200	205	350
5		1902	18.16	345
4		1996	1908	3200
6		107	1234	334
9		1725	1752	2603
8		3349	364	259
0 12		1421	1559	268
1 11		1199	1514	20
2 10		1592	1462	282
3 13	KELIS TRICK ME VIRCEN	1327	1436	272
4 15	NO DOUBT IT'S MY LIFE INTERSCOPE/POINTION	1270	1256	266
15 14	BEYONCE NAUGHTY GIRL COUNSIA	1274	1152	190
15 17	KRISTIAN LEONTIOU STORY OF MY LIFE POLYDOR	1157	1152	15
7 18	D-12 MY BAND INTERSCOPE/POLYDOR	1270	3004	DN
6 0	BEVERLEY KNIGHT COME AS YOU ARE INROPHONE	596	992	BS
9 0	GEORGE MICHAEL FLAWLESS (SO TO THE CITY) ACCOMSONY	591	989	15%
0 22	THE CALLING OUR LIVES MAD	800	973	125
1 27	WILL YOUNG FRIDAY'S CHILD IMS	759	979	98
2 19	USHER FEAT, LILJON & LUDACRIS YEAH ARISTA	975	872	F
3 0	OUTKAST ROSES ARISTA	601	846	16-
1 23	WILL YOUNG YOUR GAME and	366	£38	151
5 🖸	SCISSOR SISTERS LAURA POLYDOR	566	795	n
6 C	MCFLY OEVIOUSLY ISLAND	-538	.184	15
7 21	AVRILLAVIONE DON'T TELL ME ARISTA	897	250	13
8 0	SHAPESHIFTERS LOLAS THEME POSITIVA	400	Rå	H
9 20	BRITNEY SPEARS TOXIC and	922	715	140
1 29	OUTKAST HEY YAV ARISTA	733	736	K
9 20	BRITNEY SPEARS TOXIC and	922	1	75

INDEPENDENT LOCAL PADIO

### **TOP 20 PRE-RELEASE**

ARTIST TITLE Laint	Tels adore
USHER BURN ARISTA	38.4
BRITNEY SPEARS EVERYTIME JM	35.66
OUTKAST ROSES ARISTA	32,23
BEVERLEY KNIGHT COME AS YOU ARE PREOPROVE	29.52
THE DIVINE COMEDY ABSENT FRIENDS MALOPHONE	2375
GEORGE MICHAEL FLAWLESS (CO TO THE CITY) AFORAUSCAY	21.05
BLACK EVED PEAS LET'S GET IT STARTED AMAYOUDDR	20.85
DAMIEN RICE CANNONBALL DRIVITIA FLOOR	19.60
SHERYL CROW LIGHT IN YOUR EYES ADDRESSED	18.85
SHAPESHIFTERS LOLA'S THEME POSITIVA	18.84
NORAH JONES WHAT AM I TO YOU ALLE NORE	18.45
SARAH MCLACHLAN WORLD ON FIRE ARISTA	1823
BOBBY WOMACK CALIFORNIA DREAMIN' SWITSIDUTINE	16.75
BELLE AND SEBASTIEN WRAPPED UP IN BOOKS POLICE TRUDE	15.98
HELICOPTER GIRL ANGEL CITY INSTANT KARMA	15.76
NERD MAYBE VIOLIN	15.56
BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK 31	15.42
JAMELIA SEE IT IN A BOYS EYES MIROMONE	1394
KYLIE MINOGUE CHOCOLATE INFLORMAN	13.67
ANGEL CITY TOUCH ME DWARKS	13.19
Fig Control UN	
	USBREIJERING USBREIJERING REINTY STAARS SCHOTTING av UDTIKKET TOSS sprism REINTY STAARS SCHOTTING av REINTY STAARS SCHOTTING REINTY STAARS SCHOTTING REINTY RE



first week on the

Chocolate melts

its way to #14 on

100 Januar 1900 Raine J. Bill. Raine J. Bill. Raine contrast, 1002 Raine Antigenetic REC Radio Vision & REC Radio Taking Briene UM Jone Roof Bielling Briefel Ray Biot, Orece ( Microbiot, David Ray Cardio J. Fall, Charles Card Hi, Can-Ganarian Ricci, Charles Salo Guanta Ricci, Charles Salo Guanta Ricci, Charles Salo Guanta Ricci, Charles Salo Guanta Ricci, Charles Salo

Contract Processing and Contract Processing States (Contract Processing States) (Contract Processing St

ART DIRECTION DESIGN / TV / ANIMATION NEW MEDIA / AUDIO

34 PERCY STREET

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Wontack's version

of the Mamas &

Dreaming debuts

on the sales chart at #59 and leaps

airplay list. The latter move flatters it a little.

as more than 90% of its audience comes

from 11 plays on Radio 2. Sonte 14 other stations are

18 plays from Wave 105.2 and

Minogue A couple of months after the

first hit single

Snow Patrol) a

second is on the

Kylie Minoque -

and it's off to a fine start. registering 254

way. This time it's another sweet

16 plays from

50. Kylle

entitled

68-28 this week.

Slightly more

than half of all

aired the single

FM and Vibe 101's play tollies

topping the rotation list.

licteners.

white 13 plays

from Radio Gre

listeners. 39, Bobby Womack A mere 35 years after it was recorded, Bobby

reporting stations (55 out of 108)

Wanna Kuow 84

four stations in

combined total of

28, Black Eyed

Peas Pitching for their

hit in a row, Black

tarted recketing

the Galaxy

1. Mario Winans

summit, I Don't

Warana Know by

simultaneously

audience and 2.000 plays

Largets, Radio

audience last week, while

One provided 31

TEL + 44 (0/20 7590 8568 FAX + 44 (0/20 7323 9780 (DESIGN) FAX + 44 (0/20 7323 9780 (TV) WWWPEACOCKDESIGN COM

### **Cued** up



TV LISTINGS



MEDIA INSIDER

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### **IN-STORE NEXT WEEK**

arn		Album - The Corrs; ers 4 Goalposts, The		Midlake Barman, Charlie Watts, IQ A Girl Called Eddy, Dare	CD:UK Busted, Jamelia See II In A Boys Eyes,	Girls Aloud The Shaw; NERD Maybe; Philox Wild Boys;	
	Knight, Kanye W Peppers, Kool & Symphonic Rock	est, Red Hot Chili	Safeway	Deals of the week –Supergrass, Peter Andre, Ibiza History Of Trance	Jentin Bad Ass Stripp: McFly Obviously	Rachel Stevens Some Girls; V Medley BBC 1	
BORDERS	Listening posts Brian Wilson, Wi Convenience; In- Alan Jackson, Gr Spiderman 2 OST	store – ZZ Top, am Parsons,	Sainsbury	In-store – Miss Independent, Essential R&B, Bodly Drawn Boy, Ultimate Acoustic, Brian Wilson, Discomania, Jim Reeves, Matt Goss, Alan Jackson, Latin Party	GMTV Denna Summer: Javine; Kool & The Gang Lisa Stansfield, Westlife LATER Bobby Womack	Imagine. John Celtrane (Wed) BBC THREE Glastenbury Calling (Men) CHANNEL 4	Entere IC64 Station looks
	In-store - Blues Breed 77, Four Te	onth - The Pixies;	TESCO	Singles – Britney Spears, Brandy, Albums – Classic Football Scores, Doma Summer, Sheryl Crow, Celine Dion, Symphonic Rock, Just for You, Beastie Boys, Dire Straits; Promos – Father's Day Offers, BMG WoW CDs from 6.97, buy two save £3, £9.97	Caffernia Dreaming: The Bad Plas; Usher MTV UK Ash Starcrossed, The Reots Den't Say Nattin; The Streets Dey Your Eyes	The Prince's Trust Urban Music Festival (cat Jay-Z/ Bigenol) (Fri) 4Play Red Ball Music Academy: DJ Spoony/ Westwacci@-Truk/ Prince Pau/Erland	On Bright side Mark Chapple head of programming, Bright 106.4 Joining the full-time ILR ranks a little more than three years ago.
	Windows – Cam In-tore – Belle & Runga, Blink 182, Chasez, Sheryl Cr Cassius Henry, Ba Junior Jack, Beve	Sebastian, Bic Candice, JC ow, Feist, Gisli, dger, Joy Zipper, rley Knight,	TOWER	compilations Windows - DVDs from 5.99, CDs from 3.99; In-store - DVDs from £5.99, CDs from £3.99	SMASH HITS Boogle Plimps Surny, Basted Air Hostess Eamon F**k It (J Don't Want You Back); Him Soltany Marc Marcon 5 This Love;	Oye guest (Fri) POPWORLD Twista Unterview): Notly Furbado Forca (video): Boverley Knight (video shoot): McFly Obviously	following several brief interludes as CSR under an RSL licence, Bright 106.4 serves central Susse with a TSA of around 100,000, o whom around 75% are in and around the towns of Havward's
	The Cure, The Bee Black Eyed Peas, I ads – Junior Jack	s – Essential R&B, hless: Razorlight, Ishock, Plastichead, es, Lloyd Banks, McFly, Phixe: TV	Nopita registered	Windows - Megadeal, Father's Day, Euro 2004, Runaway Jury, In-store - Beastie Boys, Blue States, Donna Summer, Hed Kandi, Dr John, Classie FM Exclusive, Press ads - Beastle Boys, Tim Booth, Jesse Malin, Kings Of Convenience, Bell, Lu-Ann Rimes, Javine, Beverley Knipt, NEDR, Philox,	Natasia Bedingfield Singli: The Streets Fit Bat You Know It TOP OF THE POPS FRIDAY 442 Come On England: Jamelia See It in A Boys Eyes. Karnye West AF Faits	(Perform); Black Eyed Poas (interview; The Streets Day Your Eyes (video); Shazmay Lewis Never Felt (performance)	Heath and Burgess Hill. As yet, the station has not applied for a Rajar audience rating, but independent surveys suggest it has a strong following, with listenership at around 35%- enough to push ILR station Southern Sound, broadcasting
MVC	Albums – Badly I Boys, Wilco, Briar Jackson; Main pr CDs or DVDs for 4 Promo – two CDs DVD – Yes, Lister Booth, Saint Etien	Wilson, Alan omotion – Mix five 30: Secondary for £20; Music ling posts – Tim	WHSmith	Motorhead, Bad Religion In-store – Beastie Boys, LeAnn Rimes, Miss Independent, Matt Goss Singles – Beverley Knight, Jentina,	Down: Rachel Stevens Some Girls; Will Young Friday's Child TOP OF THE POPS SATURDAY		from Brighton, into second place. Head of programming at Bright 106.4 is Mark Chapple, who says, "We are constantly reviewing whether we need to go to the trouble and expense of a
PHURCLE NETWORN		posts – Cathedral, blic Of Loose, stine McVie; Mojo	WOOLWORTHS	Bengels - Covenign Knight, McFig. Girts Aloud, Durkast, Philor; Albums - NERD, Alan Jackson, Discomania, Miss Independent, Frantic Euphoria, Jessica Simpson	Blazin Squad Joanne Busted Thunderbirds: RADIO LIS RADIO ONE Chris Movies Noci	Paul Jones Jelf Beck	Rajar survey but we haven't had to so far, as we have independent Our TSA is quite small, and the area we
TASTEMAN	IERS				Gallagher quests (Mon)	Record of the week Monissey: First Of	serve is largely rural
AMANDA MACI musician & present	<b>KINNON</b> er, Beat 106	ROBIN ASHBRO executive producer Calling, BBC3		BEN GILBERT reviews editor, LAUNCH UK	Jo Whiley Scissor Sisters in the Live Lounge (Tues) Zane Lowe	Album of the week Badly Drawn Boy. One Plus One Is One Geld album of the	and affluent evidence of our listenership, and
International and a second a	ET NOTENCI HEEDE PANDAN HEEDE PANDAN HEEDE PANDAN HEEDE PANDAN HEEDE PANDAN HEEDE PANDAN HEEDE PANDAN HEEDE PANDAN HEETE P	I. THE HOPE OF THE STATT THE BLACK AND THE BLUE CHECKNERTES YOU C'UNELAURINY 3 GOUDE LEGARINY BANG THE ALL MARTINE DESTINATION OF A STATE A AMON FOLLAR OF ALL A THE DESTINATION FOR THE ALL BLACK AND FOLLAR OF ALL ALL ALL ALL ALL ALL ALL ALL ALL ALL ALL	ISONO INT HURRY LOVE INALE MALE RALE (FAS) CACTALK TALK (WEA) COCHTRADE) COCHTRADE) COCHTRADE) DOCHTRADE) DI UP THE BRIVES (ISLAND) DI UP THE BRIVES (ISLAND) DI DI THE HOPE OF Incredible abum	INCLA AGAINST BERNINGST HENDER BALLAND COMMINISTICS IN MARAZINES BALLAND COMMINISTICS IN MARAZINES MARAZINE IN MARAZINES MARAZINE IN MARAZINES MARAZINE IN MARAZINES MARAZINES IN MARAZINES MARAZINES MARAZINES IN MARAZINES MARAZINA MARAZINES MARAZ	Recentlyki law (Tesst) Bady Dirawi Bay in the Live Longs (Web) John Peel sessions Live; (Tess: Apparet (Web) Mary Ame Hobbs DomigsLan it One World - Sour- special (Web) Bomman/Zane Lowe live for Sour- Special (Web) Papers (Sol) The Blue Reom Sours Specel (Sol)	Versit United Networks The Anthenis The Anthenis BBCG MUSIC Via McClynn Bos Norder gasets (Mon) Tom Robinson Hope Of The State-Wavete Marto gaset (Mon) Marto gaset (Mon) Rosis Thomas gasets (Thur) Gladen Geo S.Jako gaset (Wel)(A Girl Calido Eddy gaset) (Thur) Gladen Geo S.Jako gaset (Mon)(A Girl Calido Eddy gaset) (Thur) 6 Mite Trever Lawys (Sant)	even without it advertising revenue has always been strong. "Our TSN is quite small, and the area we serve is largely rural and affluent Oor output is adult the area we serve is largely rural and affluent Oor output is adult and affluent Oor output is adult and affluent Oor output is adult on years, with the current A-list comparising new singles from Beverley knight, Gabrielle, Marcon 5 and The Corns. We also have B and Clists. The remainder of what we play dates back as far as the Seventies,
Fierce Panda EP, wi send A&R guys and been a fan of the 5,	gals crazy. I've	that sets a benchm. the pack for 2004. Goldie Lookin Chair	The Concretes,	remains a more visionary and resonant territory for 21st Century music than the LIK. Wilco mture with	Rod Hot Chili Poppers Ive (Sun) Records of the week	VIRGIN New show Suggs' Virgin Party Classics	occasionally the late Sixties. "We are completely locally owned, as UKRD - which held

owned, as UKRD - which held 25% of our shares - has just been bought out. Local news and travel are very important to us, as are local events.

"Our name was chosen to convey thoughts of summer, and meant to be uplifting, and as a brand, it works perfectly. It's just a coincidence that we are close to Brighton - the name has no connection with that at all." Address: The Market Place Shopping Centre, Burgess Hill, West Sussex, RH15 9NP. Telephone: 01444 248127. Website www.bright1064.com, E-mail: mark@bricht1064.com

### and they were amazing. 26 MUSICWEEK 1906.04

especially through my big garage phase; now after appearing in Kill Bill

they'll hopefully do quite well with this single. Outkast, another great

band, prove that you don't have to be sexist and rubbish to rap. Speaking of

which, the Beastie Boys are back

I'm glad to see them going back to their old-skool sound. I wasn't a

massive fan of Dogs Die In Hot Cars when I first heard them either, this

single will prohably be the one that

makes it for them. I went to see the

Scissor Sisters recently in Edinburgh

to pack for 2004 The Concretes Goldie Lockin Chain and Amp Fiddler have all brought something new and refreshing into the mix. I Am Kloot deliver the most beautifully written records imaginable, but unfortunately they have also consistently failed to get the wider acknowledgement they deserve. If their new single isn't a notable hit, the tastemakers need a transplant. A similar story can be told for another of Manchester's finest, Puressence - don't let them get away again. If you need to see evidence of all of the above, tune into BBC3's Glastonbury Calling starting Monday June 14 live at 8pm."

resonant territory for 21st Century music than the UK. Wilco return with Jeff Tweedy, happily, on a serious downer, while the Secret Machines debut is a sparking Flaming-Lipsmeets-Neu-via-Pink-Floyd RPG. Meanwhile, the distant spectre of Adam Green's talent glistens emphatically on his barnstorming emphatically on the obtrestments reworking of the Springsteen classic and folk protégis Surjan Stevens equals the magnificent Seven Swans with the first of his rather unlikely US quinquanology (that's 50 albums) covering the US states."

Records of the week: Jo Whiley 5.678s:

Woo Hoo Colin & Edith Max Sedgley: Happy Scott Mills Astr

Spoony Estelie: My Life

Nemone Lou Reed Satelite Of Love

RADIO TWO Beginner's Guide To Repgae Tosts Hibbert goest (West) Bob Harris Country Thad Cockrell guests

New show Suggs' Virgin Party Classics

(Fn) Ben Jones

XEM

Christian O'Connell record of the week Twisted X: Born In England

(Sun) Pete Mitcheil Bady Drawn Boy/Toots & The Maytals/ Razonight In session

Lauren Loverse record of the week Modest Mouse: Float



### Singles

### 22-20

.

noot Your Gun (Heavenly/EMI HVN141CD) With a raft of



festival dates lined up for the summer, this Cure-influenced midweight indie

rock track should get their fanbase clamouring. A tour supporting Supergrass may give this track the attention it needs to pull clear of the pack.

### Rvan Adams

V/onderwall (Mercury 9863097) On this haunting cover, Adams does to Oasis' Wonderwall what Gary Jules did to Tears For Fears' Mad World. Hopefully it will point the masses to Adams overlooked but rather special Love Is Hell album.

### The Black Eyed Peas

Let's Get It Started (A&M/Polydor 98630321

One of the weaker cuts from the mighty Elephunk album, this is B-listed and rising at Radio One but, after having sold more than 1.2m albums, this may struggle to match the form of previous singles. With several festival appearances coming up, this will keep them in the public eye.

Bubblin' (Innocent SINCD64) Blue move away from the ballads and return to their smooth R&B roots for this track, the fourth single from their Guilty album Remixed by band member Simon Webbe, the upbeat single also features a rap from the latest protégés from his Love 4 Music management stable LADE.

### McFly

Ohvi usly (Universal MCSTD40364) After the number one succe debut single Five Colours In Her Hair, the boys return with a slower track to show their ensitive sides. This is an acoustic strumalong, replete with West Coast harmonies. With a huge loyal following already on board, it is sure to be a popular introduction to their album which follows in early July.

### SINGLE OF THE WEEK Girls Aloud The Show

Polydor 9867041

The 80s Matchbox B-Line Disaster

The second single taken from the

with Chris "Queens of the Stone Age" Goss. In its head this is a

turbo-charged deathpunk Harley

ride to Vegas. It may also sound a

bit like Nick Cave getting fruity

mething for everyone, then

after too many sherries.

Flawless (Go To The City)

(Aegean/Sony 6750682)

Flawlessly adopting The Ones' Top 10 dance hit for its base, this

eliek track immediately sounds

both familiar and very much a

his double-platinum album

Patience, it should follow its

George Michael track. Lifted from

predecessor into the Top 10. It has

Hey Mrs (Instant Karma DHARMA5)

I Monster herald the re-release of

Neveroddoreven album with this

single that is like a mélange of quirky English psychedelia and

modern take on glam, the time

Chocolate (Parlophone CDR6639)

Minogue's latest is another chunk

of sleek, stylish, midtempo pop

that neither offends nor excite

Written by Johnny Douglas and

Karen Poole, Chocolate will be looking to reignite interest in the

Ordinary Boys Talk Talk Talk (WEA WEA377CD1)

invited this lot to play Meltdown. It sounds like the Jam covering

The Smiths, or vice versa, with a

singalong chorus and plenty of

Moz-esque wordplay (eg "frighten me, enlighten me").

Don't Say Nuthin' (Island 9862844) Produced by Scott Storch The Roots

(Christina Aguilera, Beyoncé), this return from the Philly hip-

It is easy to see why Morrissey

Body Language album.

may be right for the Monsters

The Sweet, With Goldfrapp

enjoying success with their

Kylie Minogue

their sadly overlooked

won strong TV plays at The Box

and MTV Dance, and has just been C-listed at Radio One.

George Michael

I Monster

I Could Be An Angle (Universal

band's new album The Royal

MCSTD40368)

The first single from the second Girls Aloud album sees them reclaim their title as natural heirs to the Spice Girls in some style. There is even a Girl Power chorus about how nobody will see the Girls "show" until their heart says so. The smart and sassy electro pop package is also a return to form for pop wizards Brian Hignins and Miranda Cooper and the Xenomania team. With little mainstream pop in the same aque it is sure to clean up.

> hoppers has a tougher sound than much of their previous output. It trails their new album The Tipping Point (released July 12).

### Society was recorded in California RS

The Mast (Love Will Be Strong) (Sub Tub Players STUBS004) Following the soulful club hit Wesley Music, this percussive track uses horns and vocals from Julie E London to great effect. Its uplifting feel will ensure that it is a summer anthem at festivals such as the Big Chill and beyond.

### Usher

Burn (Arista 82876624362) As his smash Yeah! starts to fade in the UK chart, Usher returns with a typical ballad on the eve of the UK leg of his Truth tour. Meanwhile this release marks a landmark achievement in his home territory, being his third single in the Top 10 of the Billboard 100 this week.

### The Walkmer

Little House Of Savages (Record Collection W646CD1) This is the second single from the band's second album Bows and Arrows and coincides with a UK toor which includes a slot at Glastonbury. Set to a hypnotic rhythm delivered by their phenomenal drummer, it is a pure rock affair that carries with it a ramshackle, US college sound.

### Albums

### The Bees

Free The Bees (Virgin CDV2983)



what is being rightly tipped as one of the highlights of the year. The band are currently on a UK tou including Glastonbury, T In The

### Mara Carlyle

The Lovely (Accidental AC12CD) This stunning set of simple jazz-tinged numbers is sung with controlled power and emotion. Carlyle has previously sung



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CIMPICC stelle: My Life (V2) lypo Psycho: Public ......

Brandy: Afredisiae (East West)

Herbert and Plaid but here her ice takes centre star

### Goodie Mob

One Monkey Don't Stop No Show (Goodie Mob/Koch E2384802) This marks the return of one of Atlanta's most innovative rap outfits who, along with Outkast, first produced a distinctive Southern sound. This is their first album since 1999 and shows all their usual style and panache.

### Gravenhurst

Elashlight Seasons (Warn WARPCD120) Warp have caught the bug for distorted folk music with this fine second effort from Nick Talbot aka Gravenhurst. A collection of shadowy yet beautiful acoustic songs, its dark lyrical tone gives it a charm that is surprisingly apt for the increasingly erstwhile electronic label.

### Beverley Knight

Affirmation (Parlophone 4733102) Knight heads firmly into the mainstream on this, her fourth album. The rocky Guy Chambers co-penned first single Come As You Are is a strong statement of intent to kick off proceedings, while the rest of the set shows a variety of flavours from country to soul. With echoes of artists as diverse as Prince and the Staples Singers, this will hopefully deliver the diva the sales she deser

### Mad Action

And Begin (Loog/Polydor 9866782) Loog's new signings describe their sound as boundary-pushing alternative guitar music, which might be over-egging their case a bit, since this album never strays from a format already laid out by BRMC and those before them. Opening track Fall makes a grand opening gesture, with an impressive guitar workout. However, later on the pace becomes intermittently sluggish.

### Orbital

The Blue Album (IHT ORBITALCDO1) The elder statesmen of techno return to the fray for the last time with their farewell album Unfortunately it seems that the duo's fire has gone out somewhat, but the furore that will surround

### Records released 28.06.04

### ALBUM OF THE WEEK The Cure The Cure

I Am/Geffen 00602498628867 Morrissey's renaissance is owed in part to the new wave of young bands citing him as their inspiration. Similarly, with hot young things The Killers and The Rapture paying tribute to The Cure, Now it is time for Brit veterans The Cure to step into the spotlight once again. This album sees the band team up with rock producer Ross Robinson. He has helped the group create their most vital work since 1989's classic album Disintegration.

the last-ever gigs should ensure ne interest

### Razorlight

Up All Night (Mercury 9866803) With what seems like a constant run of gigs over the last year, London four-piece Razorlight have certainly made their mark The band are at their best when they are knocking out their three minute fuzzy pop singles, of which there are at least three on this album. A full album's worth of their somewhat one dimensional sound does tire after a while, but if they continue to pen the hits most people will be too busy dancing to care.

Angle Stone Stone Love (J 82876597922) She helped to launch "nu-classic soul" with her first album and work with the likes of D'Angelo, but Stone has long moved on from the confines of that "genre". With guests including Snoop, Floetry and Anthony Hamilton, her latest set has more contemporary R&B flavours and will satisfy her extensive fanbase.

### Taz

Analyse This (Def Jam UK 9866952) Having first come to mainstream prominence on Dizzce Rascal's Just A Rascal - which he co-wrote and performed on - Taz sets out own stall on his own debut for Def Jam. This set highlights the breadth of his skills as producer and rapper, from the mad beats of current Radio One-supported single Can't Contain Me to other tracks with guests such as Kardinal Official and labelmates Terri Walker and Smujji.

The Wonder Of Stevie: Melody Man (Harmless HURTCD055). Rounding up 26 covers of Stevie Wonder songs, the second in this series is as strong as the excellent volume one. With artists of the calibre of Minnie Ripperton, The Pointer Sisters and Aretha Franklin, the versions highlight the quality of Wonder's ngwriting yet offer some truly induvidual interpretations.

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jonn, Owen Lawrence, James Roberts, Ajax Sottt, Nicola Stade, Nick Tesco, Simon Ward and Wayne Wright.







unding production creating Park and the V festivals

backing vocals for the likes of

### **New releases**



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WM Whatmusic.com	
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### Albums

### FRONTLINE RELEASES

DANCE		
09 CHURCH OF THE CHETTO PC Scherulic (CD SCH 0/(3CD)	SKP	Electronica
DATEY DAYLINER HIGH REAST AND LOW ESTATE Brassland ICO M//Y COOP	SRD	Electroneer
BLACK STROBE CHEMICAL SWEET GIRL Output (CD OFSCD 7) LP OPR 71)	VTHE	Electra
CAPTIOL K HAPPY HAPPY Kalb & Indextry (CD FAI 004CE)	SED	Electronica
20M & ROLAND DHIDDLOCCY Maring Shadow (CD SHADOW 310)	550	Dorn & Bass
ELEXTROFANT WORK BUILDENICE ICD BS 073CD	\$580,9	Electronca
GON, PETER PRESSURE POINT Millerinn (CD MILL TIKCS)	SRD	Tence
GUTZELT, BRENT DRUG MONEY KORRY (20 KRANX 067)	SED	Ambent
INCINIC, EXERTEL TECHNOLOGY Actorpate (CD ANTEPT 3333)	c	Dance
LACKLUSTER REMAXELECTION ONE Psychonarigation (CD PSY CL2CED	c	Electronica
BOCHE, PHARDAH DIGITAL GRAFTITI/TIBA Toothirus (7" GUMS 007)	SHK/P	Breakbeat.
SOUTT HERON, GEL TOUR DE FORCE Pressign (CD 005GP 0677)	ADV6	Funk
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AIR BUREAU POINT SLAMK/TSA Deeplay (12" YHR 10)	P	Hore	E
ALIEN THEMO, THE BEAVER EXPRESS/TEA Victors Circle (1,2" VCR 032)	ADD	Hard House	1
AQUASKY VS MASTERBLASTER WHEELS OF STEEL/TEA Passenger (12' PASA 007)	SED	Breakbeat	f
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CARWA, ALEX BROTON LIGHTS/TBA Subsonix (32" SUBSONIX 1)	ADD	Techno	ľ
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SAV HOME TROUGLE/TEA Frison (12" FRISSON (02) DECOMPOSED AT LANTIC WAY WAVE (12" WARE 45)	SHK/P	Electronica	ķ
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DESCENT & NICHOLAS BEINNISON REVENTION/TBA Propulsion (12" PRP 003)	UNI	House	12
THERE TRESCO SNCK THE JAZZBAR/TEA Dave France (12" DF 00.0	ABD	No.se	1
US CHUS & DWITE PENN WILL I CONSOVER LOVE/TEA Act (12" AZNY 185)	ADD ADD	Kard Rane	l
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U SYSTEM & HERE'S THE POWER NV Skoal Blacks (12" NBS 003)	SRD	Drum & Bass Drum & Bass	1
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FARAH, SAMIA HOMESICK BLUES/TBA On U Sound 02" ONUCOS 3020	SHK/P	Broakboot	ł
FREAMENOW THUE/TEA Bestsenice (CD 85 07500) FREESTYLERS PUSH UP/TBA Against The Genis (CD ATG 00900)	SRD	Breakbeat	li
GHISTIACE SHARK/TEA PLANES (12" PLANET CO2)	SRD	Dram& Boss House	
HARDS FLAGROUTRA Law (12) LAUS OLD	UNE	Boise	
HENRY, CASSIUS THE CHE/TEA Universal (CD MICSTD 40334 12" MICST 40334)	580	Drum & Bass	
HOSE CONTRAST TWILIGHT LAST GLEAMING/TBA Hospital (02" INIS 73) HORSEPOWER PRODUCTIONS CNE YOU NEED/TBA Turi U On (12" TNJ COTI	SRD	Electra	li
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MON DO YOU DEEAW/TEA Jolgeno (L2" JAL 26)	580	Drp s & 525	
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JACTA FEAT, ADAM J BACK TO BASS KICKS/TEA Meric Vision (12" 12FSM COS	580	Eectronic	
KROCK EP 2/TBA Rephice (12" CAT 15/159)	SRD	House	
KID CREME DOING MY OWN THING/TBA INSI/ (12" JALILL B) KILLER LOOP SOMEONE REMOVES/TBA End (12" ENDOOL D	01A	Tech-House	
	C ALO	Dance House	
LOWESLEEVE FISH CHAIN REACTION TRA Plastic Faulzstic (12" PTT CO2)	A10 \$82	Ferencia	
LUCKY PIERRE TOTAL HORIZONICAL/TBA Melodie (12" MELO (023)	580	Dectro	
MANASYT FRANKINGSH VOLUNTEER PROCESSM TRA Teachin Bass (12" TR 009) MARK CHINELIS & MONTHS EARLIED/TBA F Commul2" F 2001	W/THE	Dance	
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MOUVELLE WIGHE LP 1/2/TEA Procefring (3)* PEG 01/8 10* PEG 01/81	100	Brackbeat	
NURREED CHE DAY/TEA MAR (12' M/38 028)	100	Fast	
DALY CHILD I LOVE YOU SOTTEA Gove Certral (12" of 187)	VTHE	Haze	
HALAWA I SUBSE MOER/TEA TO Early Love (12" 12 NELD	/00 580	Drom & Bass	
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PEOPLE VS CREDIT WE ASE, /TBA Credence (U2' 12(RED 045) PSYCHO RADIO SOUND IS SHOCKING/TBA Anii (U2' AZNY 1840	VINE	Roze	
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		SRD	Drum & Brzz
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Boxe	VOLALI LOST ENERGYTSIA Neonate (12" VCRI 002)	400	Kard Nouse
Hoze	POP		
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House	T SM/S7 (63)	P	RadoFro
Nozie	BULLE & SEEASTLAN WEAPPED UP IN BOOKS/TEA Routh Trade (7" RTRADS 180		
Horse	CORTRADSCO 1801	P	RadyPap
House	BLINK 182 DOWN/TEA MCA (CD MCSTD 40366 7" MCS 40366)	U	Rock/Pap
& Boss Trance	CROW, SHERYLLICHT IN YOUR EYES/TEA A&AMPH/your (CD 9862700)	U	Rody Pop
& Bass	DO ME BAD THINGS THE SONG RIDES/TBA Must Desiro; ICD DUSTY 02000	VOE	Rack/Pog
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& Bass	12"128 (635)	ε	Pop
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Horse	RENEA, BIC SCHETKING GOOD TEA Columbia (CD 6750492) WYLIE DANIEL MAYIE IVE CHANCED TEA Microsoft (CD MRWYLIE ISCO 7" MRWYLIE ISC		Rock/Pop
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& Bass	ROCK		
Dance	ALTERNATIVE TV NOW I WANNA SHIFF SCME GLUE/TBA Packie Downin ICD DOMGLUE GAD	SHK/P	Pirk
& Bass	DALLAS CRANE CANT WORK YOU OUTTEA Alberts ND" JASUK OND	VTHE	Inde Rock
& Res	MARECILLES COOL & SHIRT/TEA Only Lowers Left Alive ICD GLLA CO2 7" YOLLA CO2)	P	Rack
al beat	MAGADIS SUAMERS HERE/TBA Epiliph (CD 10622 12' 11643)	SED	Rid
adex	X IS LOADED 13 DWS/TRA Muse for Nations CD OPKUT 2117" XUT 210	P	Pack
\$ 8.35			
House	ROOTS		
Dance	BLOOD SHANTI WHAT A GIVIN/TBA ANJ SUND (10" ABA 10-003)	580	Beggar
\$ 8.055	BROOKS, PETER HICH ROSES/TBA Luch (7" LRS 050	SRD SRD	Repgue Repour
Eestra	LIDCLAND WHAT WE GOT TO DOTIBA Floxink (7" FLEX 003) RANKING JAK WORLD IN TROUBLE/TBA Floxink (7" FLEX 004)	580	Repair
Base	ROZE MYKAL DAYS OF HISTORY/TBA Resman (7" FLEX 002)	580	Reppare
oldent	Charter with a new or a new or a new or a new or and the second		
6 525	URBAN		
Firk	INESLER ENGINES READYTEM Zelou Traffic (32" TRUEP 0630	6	Bip Hop
Noze	DEVERSE REG CAME/TBA Checolitie Industries (02" CHUF 0500	P	thp Nop
House	CRUSHINGE SAVE WE DEAR/TEA Dol Jam (12° 205710) CRUSH LANTERN PRESENTS COUNTDOWN TO ASMAGEDOON PART 2/TEA AV8 (12° AV 394)	ic i	Hip Hop Hip Hop
test dea	CREDN LANTERN FRESSINIS LEUKIDOWN TO ASSAULTED AND UZ BY THE	ě	Holico
House	HASAN PHENOMERCIVITEA AND 02" AN 400	SRD .	Hollop
i-Bosse	JENTINA (MD ASS STRIPPI/TBA Virgin (CD VSCDI 1873 CD VSCDI 1873 12' VST 1873)	ε	FEB
Base	COVING OWE THE FLOW FILSING SAVERA Get (12" GR 17)	с	Np Hop
House	THE RAY BOOK THE CATE WE WITH A Eastern Conference (12" EC 008)	¢	Notiop
60irores	OUTKAST ROSES/TEM Areau ICD 82876624932 12" 82876624930	ENG	Ho Bap
Dectro	RELIX REGEAE/TBA Rain (12" RELIX 001)	ĉ	Canoriuli Ho Hop
Dance	SOUND PROVIDERS FOR OLD TIMES SAKE/TBA AEB (12" ABB 13 NS) STRANCE FRUIT PROJECT ALL THE WAY/TBA KAPING (12" NAJ 0.00	č	Balko
House	THEODORE UNIT FAILURE CALL THE WAR THE REPORT OF THE OUT	č	Malico
teniest constra	THEODIE UNIT INVERTIGATION OF SOUTH SOUTH SOUTH	TEN	Nation
uktent	TINCHAN HOW CAN I/TBA Createric (12" CR CU	с	Hip Hop
Rase	TANKALLS THE BRILL/TEA Facebuster (12" FB 000	580	Нр Нор
Yazz			
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& B125			
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Previously revenued in Music Illevia

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ALAPUL)	100	
100		
Danc	e fire	es up

RETAIL INSIDER

### Welsh indie Lucy Squire

### owner, Catapult

From humble beginnings as a market store in 1992. Cardiffbased Catapult has grown rapidly to become Wales' largest to become Wales largest independent record shop, with a staff of eight under original founder Lucy Squire, a 35-year-old law graduate.

Catapult has been in the same high street location for the past decade and specialises in dance and urban music.

"Cardiff is very good for independent retailers because there's a lot of space in the arcades," says Squire. "Catapult has a trading area of about 1,800 sq ft, with vinyl in the basement, and equipment, CDs and merchandise on the ground floor. The first floor houses our offices.

### We work hard on building up a good relationship with our regulars

"We cover every genre of dance and urban music. We are strong in trance, techno, R&B, drum & bass, reggae, dancehall - across the board actually, and we have a huge amount of stock, made up primarily of 12-inch singles, with UK prices £5 to £5.99 and imports from £7.99 to £8.99. But we don't sell pop or rock at all. "We work hard on building up a good relationship with our regulars, and our staff have a good understanding of what they want, not least because they all work as DJs themselves. "We have increased our takings

every year. Sales of records this year are about the same as last year but we are selling more equipment. We got into selling decks, mixers and other equipment about three years ago, and are still expanding the market there. The margin isn't as good as records but turnover is high, and the new Technics SLDZ 1200 CD turntable is causing quite a stir at £800 a time.

"In addition to new records and equipment, we also do a healthy trade in second-hand vinyl, and we also have a quality repair service." Address: 22 High Street Arcade, Cardiff,

CF10 188. Telephone: 02920 228990. Website: www.catapult.co.uk, E-mait enquiries@cata

### Singles



o-zone 3. Q-Zone

enough impetus for a 3 debut on for a 3 debut on the chart this week. The brack jumps 41-15 on the TV airplay chart, but ranks a lowly 965 on ratio airplay. A major hit in Europe, it is sung entirely in Romanian, Its

Sisters A 54 single when first released last October Laura second time around, debuting this week at 12. It is the band's third Top 20 hit of the top 20 mt of the year, following Comfortably Numb (10) and Take Your Mama (17). The Scissor Sisters' self-titled debut album maintains a strong profile

since its February

### Winans and co retain the top spot, as O-Zone's Euro-flavoured summer hit and two timely football tunes challenge the Top Five and Kelis' staving power.

	T 40 UK	hitenuk
	ARTIST TOLE	Label (data Buter)
1 1		Bad Boy Tyling
2 🕒		(al
3 6		Joe
4 4	KELIS TRICK ME	Yege
5 6	MAROON 5 THIS LOVE	Octane/BW0
6 5	ANASTACIA LEFT OUTSIDE ALONE	Epie
77	CHRISTINA MILIAN DIP IT LOW	Sel Jan UK/Mattary
8 12		Attentio
99	CASSIDY FEAT. R KELLY HOTEL	
10 11	NATASHA BEDINGFIELD SINGLE	Phonogeney#Mil
11 10	THE 411 ON MY KNEES	Sory
12 2	FRANKEE FURB (FURSCHT BACK)	All Around The World
13 18	THE FARM FEAT. SFX BOYS CHOIR ALLTOGETHERNOW 2004	DND
14 13	THE RASMUS IN THE SHADOWS	Islas
15 8	EAMON F"K IT (I DON'T WANT YOU BACK)	Jw
16 🔘	KANYE WEST FEAT. SYLEENA JOHNSON ALL FALLS DOWN	Paco Isla Memory
17 14	KEANE EVERYBODY'S CHANGING	hind
18 🔘	SCISSOR SISTERS LAURA	Polylox
19 🔘	VS CALL U SEXY	Imocari
20 0	CANDEE JAY IF I WERE YOU	Increasives Mension of Sound
21 16	KRISTIAN LEONTIOU STORY OF MY LIFE	Policity
22 0	TWISTED & BORN IN ENGLAND	Unersi IV
23 3	PETER ANORE INSAMIA	East West
M 26	USHER BURN	19421
5 21	NO DOUBT IT'S MY LIFE	Interspres Pulvdar
6 20	JOSS STONE SUPER DUPER LOVE (ARE YOU DEGGIN ON ME?) PE1	Réatles/Vega
7 15		Cheekylizeta
8 19	USHER FEAT, LIL' JON & LUDACRIS YEAH	Arts
20	JANET JACKSON ALL NITE (DON'T STOPY! WANT YOU	Vesis
0 23		Def Jan/Mercary
1 30	BRITNEY SPEARS EVERYTIME	in articlay
2 22	D-12 MY BAND	Intergence/Paladar
3 24	WILL YOUNG YOUR CAME	AND ADDITION
4 27	AVRIL LAVIGNE DON'T TELL ME	
	BEYONCE NAUCHTY GIRL	Aista Dúmha
	JURGEN VRIES FEAT, ANDREA BRITTON TAKE MY HAND	
	OUTHAST ROSES	Sony
	SARAH CONNOR BOUNCE	Aritza
	BEASTIE BOYS CHCHECK IT OUT	Soty
	THE CALLING OUR LIVES	Capital
	The Gallena Olix LIVES	ENG

### THE YEAR SO FAR: TOP 20 SINGLES

TH	E YEAR SO FAR: TOP 20 SINGLES		release - total
716 62	ANISTINE	, Libel (Autobalar)	sales so far
1	EAMON F" K IT (I DON'T WANT YOU BACK)	ad.	exceed 360,000
2 2	DJ CASPER CHA CHA SLIDE	MIW	12 A
3 3	USHER FT LIL' JON & LUDACRIS YEAH	Adda	
4 4	MICHELLE ALL THIS TIME	2	22 - K
5 5		ALE	State of the state
6 6	BRITNEY SPEARS TOUC	2m	
7 7	ANASTACIA LEFT OUTSIDE ALONE	frix	19. Janet
8 8	KELIS MILKSHAKE	Virpin	Jackson
9 9	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	MW	Despite a high profile
10 11	FRANKEE FURB (F U RIGHT BACK)	ALCW	promotional
11 10		Mercore	visit to the UK.
12 12		Parloptone	Janet Jackson still has not had
13 13	OUTKAST HEY YAU	Arita	a UK Top 10
14 14		Unimut	hit since All For
15 15		Adventure/Successry	You in 2001.
	BOOGIE PIMPS SOMEBODY TO LOVE	Data	All Nite (Don't Stop) is the
17 17		Island	second single
	072Y & KELLY OSBOURNE CHANGES	Sectory	from Jackson's
19 19	CHRISTINA MILIAN DIP IT LOW	Def. Jan	current album Damita Jo and
	MARIO WINANS FT ENYA & P.DIDDY I DON'T WANNA KNOW	End Dou Taked	clobats this week
© The Cd	Inial UK Diarts Company 2004		at 19.

### The Official UK 5 /2 E

	1999		1	1/11/1 31	No.
	1	1	N	MARIO WINANS FEAT. ENYA & P DIDDY I DON'T WANNA KNOW	
	2	Z	È	4-4-2 COME ON ENGLAND	
	3	Z	è	Oracident Different Adams Desited Patri sentidares  O-ZONE DRAGOSTEA DIN TEL	
	4	4	3	KELIS TRICK ME	
	5	10	2	THE FARM FEAT. SFX BOYS CHOIR ALLTOGETHERNOW 2004	
	6	2	5	INFORMATION OF THE PROOF OF THE	
1-	7	6	4	CASSIDY FEAT. R KELLY HOTEL	
1	8	5	9	Convertigent international Convertigence Co	
	9	7	è,	Despendence Net Better WatReine Bata into Betri Zeinaa Berlefsteren Weineren  TWISSTED X BORN IN ENGLAND Despenden Deskutzerale Reise Wither Keller Keller Umaand IV 98e/1021 BEI	
	10	1	3	KANYE WEST FT SYLEENA JOHNSON ALL FALLS DOWN	
	11	Z	è/	USCALL USEXY Baltoler & Jeel WO BaarleySery Allellowind/Writes Ophysion/Joley/1 spanifisment/Extract/Barleys Invest SIMBER (I)	
1.	12	1		SCISSOR SISTERS LAURA Generation (21/54/ard/arTaud) Reference Safers (21/54/ard/arTaud) Reference Safers (21/54/ard/arTaud)	
	13	3	2	PETER ANDRE INSANIA Ukernan/Execute Watch (Baccarp Mader Domone) Exet West PACOCO Inthe	
	14	1	1	CANDEE JAY IF I WERE YOU Prost/Kelines/KanolProst/Kalault Prost/Kelines/KanolProst/Kelines/KanolProst/Kelines/KanolProst/Kelines/KanolProst/Kelines/KanolProst/Kelines/Ke	
1	5	9	12	ANASTACIA LEFT OUTSIDE ALONE Maximum diseat control dead control dead and a dead and and and and and and and and and a	
	6	7	2	FAITHLESS MASS DESTRUCTION PhiloSele BizaRimetron Phata BizaRimetron Phata Oedrofesia Bisalerte Constitution (Philosophic Constitution)	
	7	12	2	HOOBASTANK THE REASON (Benoch Warner-Chopert (Behar Soft)	
	8	11	4	THE 411 FEAT. CHOSTFACE KILLAH ON MY KNEES footbladed 19.005/cr1sud041 @onfaceWorks/footblaceWo	
	9	74	1	JANET JACKSON ALL NITE (DON'T STOP)/I WANT YOU	a,
2	0	8	2	BEASTIE BOYS CH-CHECK IT OUT	
2	1	16	8	MAROON 5 THIS LOVE makerindes Carerulans LainerCarectual Jacobiology (1997)	
	2	23	6	CHRISTINA MILIAN DIP IT LOW Prof. Part Part Services Obstituted Prof. Jan 80 Nerver 99/295 (0)	
	3		Ζ	JURGEN VRIES FT ANDREA BRITTON TAKE MY HAND	
2		19	10	THE RASMUS IN THE SHADOWS Andream Remote Service View Process (MCS04000) 10	
2		18	3	KRISTIAN LEONTIOU STORY OF MY LIFE Mener Webered Kome Cappel Ecology Webered France Cappel Ecology (MARKER up)	
2	1	20	4	THE CORRS SUMMER SUNSHINE downlinerad (De Cens) Aburic MORPOR (CEN)	
2		23	6	NATASHA BEDINGFIELD SINGLE Repro-Promptor/Wilawa (Valide genis Biotraphil/Weiperframptor/Wilawa) Phomogene 82004(5/12 (400))	
2	- 1	35	2	EMMA CRICKETS SING FOR ANAMARIA	
2	- 1	17	3	V BLOOD SWEAT AND TEARS Startant sprouge Dilliony APIECE collect SErbician Networks of Working Universid MCSDI4362 (c)	
3			Z	MARK OWEN MAKIN' OUT Heling Do dhweet Revenuel Stellar (2000)	
3			4	SPEEDWAY IN & OUT (Dambers/Deb) (Munters/Deb) (Munters/Deb	
3		25	3	SARAH CONNOR BOUNCE (val General-Werk Boune-Goged Thineselic Alex, Output, Fernan) Exec 647000 (1990	
3	1	22	_	D-L2 MY BAND Interest ENDS Mile Style Save Billion World (Free Walker, Rests / Second Se	
3	1	32		KEANE EVERYBODY'S CHANGING	
3		27	_	AVRIL LAVIGNE DON'T TELL ME And EXTRACTOR Control of Annual Contr	
3		29		THE STREETS FIT BUT YOU KNOW IT	
31			-	JET ARE YOU GONNA BE MY GIRL? Conduct (Parcentinet) Delta E79900 0D0	
	2	26	3	THE KILLERS MR BRIGHTSIDE SaltmanThe Kaleni Land King (LARDONCOL IV)	
TITUES ALL NJ 99 PRO ALL FAL ALL TAL ALL TAL BEAT Y	TE IDOI BLEME STESS LS CO ETHEI BLGOW	WAR 30 SOW 2	0045	BREADINE EACH 21 BREADING BEADING HEARING AND FRANK FOR THE	-
				ATTREE DO IN	



### **Singles Chart** In a la la an

1

	-	-	gree viidi t	Ohart complet from actual stries list Sunday to Salurday
1			# /#_	acress a sample of more than 4000 TK stores
1 Aller	14/1		[ <u>[]]]</u>	© The Efficul-UK Charts Company 2004 Produced with BPI and EARD cooperation
39	7	7	LINKIN PARK BREAKING THE HABIT	
40	20	2	EVANESCENCE EVERYBODY'S FOOL	20 a 10
41	30	5	Factoral Dill Devitored, Dispersional Lance 61/1792 (TDO JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER	
42	21	_	D-SIDE PUSHIN ME OUT	
42			Convertises UNIVERSE Competities & Rev Reverbilities Rever (Reverbilities Convertises Converts Convert	30. Mark Owen Secina is a
45	<u> </u>	Ζ	USBNITH Good and and and the second	planetoid some 84 billion miles from
44	31	13	Generation DURWindexing Marcel Long Development Development Dury Developme	the Sun, it is also the name of Mark
	40		2PLAY FT RAGHAV & NAILA BOSS IT CAN'T BE RIGHT	Owen's own record label, from
46	33	5	(Johnson) the Obci 2nd Software 2005 (2004 (1)	which single Malón' Out debuts
47		4	RUSLANA WILD DANCES Pacina Konnineto FMI RefutationeseebostrolitioneToyneyDugenti Edenty 549552 (2)	this week at 30. It has been an
48	37	4	THE CALLING OUR LIVES Inter-stransfered Americal/Mice Red Grammitiand Inter-st	eventful 12 months for Owen
49	34	2	STACLE ORRICO I COULD BE THE ONE That Is Standard Mount Many/Mount Mar/Malaurul Marca/Product/Jambor/Tedd To Verjan WSDR2091D	who wan Celebrity Big
50			CHIKINKI ETHER RADIO	Brother, then, after two top 20
51	35	6	RONAN KEATING AND LEANN RIMES LAST THING ON MY MIND Industry Redectorers (Redectorers) Redector Redector Redector Redector Redector Redector Redector Redector Red	singles and a top 75 album, parted
52	41	10	SPECIAL D COME WITH ME internet Hate UNI diametry Process Workshow (March 1997) All Agents The World COLLOBERG (2010)	from Universal and created
53	1	1	REUBEN FREDDY KREUGER	Sedna.
54	39	4	ATL CALLING ALL GIRLS	612
55	44	7	BUSTED AIR HOSTESS	spledviny
56	36	3	SAM & MARK THE SUN HAS COME YOUR WAY	1
57	7	÷/	TIGA PLEASURE FROM THE BASS	31. Speedway & Speedway debut
58	43		GLADIATOR FEAT. 1222 NOW WE ARE FREE Universite and the second se	at 31 with In & > Out in the UK,
59	7	3/	Benefarat (Langet) Uniced Davy Land All Brand (Interestional) BOBBY WORK CALIFORNIA DREAMIN'	compared to the Scottish chart 10
60	45	3	SUPERGRASS KISS OF LIFE Partners (1994)	and 12 peaks of Genie In A Bottle
61	14	2	Server subsets all four server automates POPI HEAVEN AND EARTH server subsets and the serve	and Carft Torn Back, All three
62	53	u	MCFLY FIVE COLOURS IN HER HAIR	tracks are taken from Speedway's
63	7	ŝ.	THE VEILS THE TIDE THAT LEFT & NEVER CAME BACK	introductory album Save Yourself, which
64	47	3	HOLD OF THE STATES THE RED THE WHITE THE BLACK THE BLUE Son March 2019 2019	peaked at 42 in March.
65	7	3	(Ownau Contract Contract of the States) RON VAN DEN BEUKEN TIMELESS (KEEP ON MOVIN') Municipa ROMATIZATION	
66	-	2	THIRTEEN SENSES DO NO WRONG Write 000000000000000000000000000000000000	
67	4	4	September Sector When When Sector Parts Sect	
68	54	4	CHINGY FEAT. J WEAV ONE CALL AWAY	47. Ruslana
69	4	5 5	The full Standblow chefts the characteristic application of the standblow	Ukranian Ruskuna's Enrovision
70	54	-	MORRISSEY IRISH BLOOD ENGLISH HEART	wioning Wild Dances debuts
71	17	È.	In the Contract of the Contrac	this week at 47.1t beats the 72.0eak
72	9	5.4	Wooldshit Analyticat (Anglisticat (Anglistic	of last years winner Every Way
73	6	5 12	BLUE BREATHE EASY Inconstitution (	That I Can by Turkey's Sertab,
74	1	à.	THE DISTILLERS BEAT YOUR HEART OUT	and is the highest charting Eurovision winner
75	1		PETE BURNS JACK AND JILL PARTY ON THE STORED	Eurovision winner since Dana International's
5.00	-		(the) the file:	Diva reached 11 in 1998.
5.0	none	e +50%	Highest Clinber Godd #00,000	The Official UK Simples
N-102 N-142 N-142	H HOON	624	LAST TODAL OF MY MURDED ON MY KOTES 13 UADRA 12 CONTENT 43 TODE MY MARKED 13 UADRA 12 CONTENT 43 TODE MY MARKED 13 TODAL STATUS ON MARKED 13 TODAL 54 CONTENT 43	Chart is producted in co-operation with the BPI and BARD based on a sample.
IRISKS IT CARD	000 Es	6191	UT DATASI ACIALE D MARK DATA T MARK DATASI MARK DATASI	of more than 4000 record outlets. Incorporating 7 mills 12 rests carriers and 00
VICK RE KISSOI LIKST DE	0.3813 H UFE 60 UFE 60	SRIY7	5 MAY DANG 31 STORY OF MARKED 1917 12 DUALS THE TASK TAS COME YOUR. 56 MAY DANG 33 STORY OF MAY LIFT 75 THE TIGH THRM: LLFT. 43 MAY DANG 1917 MAY LIFT 75 THE TIGH THRM: LLFT. 43	seque sales

	Ι	ND	EPENDENT SINGLES
	105	Last	ARTIST INTLE
8	1	0	4-4-2 COME ON ENGLAND
dy hat	2	1	THE FARM FEAT, SFX BOYS CHOIR ALL
	3	2	THE KILLERS MR BRICHTSIDE
NB	4	O	TIGA PLEASURE FROM THE BASS
1	5	3	D-SIDE PUSHIN ME OUT
= [	6	O	REUBEN FREDDY KREUCER
	7	O	THE VEILS THE TIDE THAT LEFT & NEV
Π	8	Ø	AMP FIDDLER DREAMIN
· .	9	O	BOB SINCLAR I FEEL FOR DISCO/FREED
	10	6	MORRISSEY IRISH BLOOD ENGLISH HE
_	n	7	HARDSOUL FEAT. RON CARROLL BACK
1	12	0	KADOC THE NIGHT TRAIN
84	B	Õ	PAUL JACKSON BLOCKBUSTER
m	14	4	THE DATSUNS BLACKEN MY THUMB
0	15	0	TIESTO SUBURBAN TRAIN
ark.	16	ŏ	MAURICE & NOBLE HOOCHI KOOCHI
	17	6	TILCTO IN ANY AUCTION

3	2	THE KILLERS MR BRIGHTSIDE	Ecord King (P)
4	O	TIGA PLEASURE FROM THE BASS	Diliment (@THD)
5	3	D-SIDE PUSHIN ME OUT	Statist, East (1998)
6	0	REUBEN FREDDY KREUCER	CHTHI SHI CHT
7	0	THE VEILS THE TIDE THAT LEFT & NEVER GAME BACK	Planch Trade UFI
	O	AMP FIDDLER DREAMIN'	Cenume 0(27HE)
9	O	BOB SINCLAR I FEEL FOR DISCO/FREEDOM	Delected Ov THE
10	6	MORRISSEY IRISH BLOOD ENGLISH HEART	Roder
n	7	HARDSOUL FEAT. RON CARROLL BACK TOGETHER	In The Burnet OVTHE)
12	0	KADOC THE NIGHT TRAIN	Rukinyo (AEIC)
в	0	PAUL JACKSON BLOCKBUSTER	Underwater (NTHE)
14	4	THE DATSUNS BLACKEN MY THUMB	V2105
15	0	TIESTO SUBURBAN TRAIN	5045414A003
16	0	MAURICE & NOBLE HOOCHI KOOCHI	Enaded (187742)
17	0	TIESTO IN MY MEMORY	Netula skiplin
18	0	DJ TIESTO FLIGHT 643	Netida (MDC)
19	0	TIESTO SPARKLES	Nebula (ADD)
20	n	SUGARNTLL GANG RAPPER'S DELIGHT	Sapar Hill-Ph

BOYS CHOIR ALLTOGETHERNOW 2004

### DANCE SINGLES

Re	Last	ARTIST TITLE	Label identiciant
1	0	TICA PLEASURE FROM THE BASS	Different NeTIRED
2	0	PAUL JACKSON BLOCKBUSTER	Underwoter (@THE)
3	0	JURGEN VRIES FT ANDREA BRITTON TAKE MY HAND	Sector 0
4	1	HARDSOUL FEAT, RON CARROLL BACK TOGETHER	In The House (WTHE)
5	0	JANET JACKSON ALL NITE (DON'T STOP)/I WANT YOU	Vegin 3D
6	2	FAITHLESS MASS DESTRUCTION	Cheeks Arsta (ARD)
7	0	RON VAN DEN BEUKEN TIMELESS (KEEP ON MOVIN)	Maylesto #JB
8	0	CANDEE JAY IF I WERE YOU	Incestive \$20
9	0	TIESTO SPARICLES	Methoda (ARDC)
10	0	MAURICE & NOBLE HOOCHI KOOCHI	Laded GPD D
n	0	DJ TIESTO FLICHT 643	Nebula (ADD)
12	3	RENNIE PILGREM SOME PLACE FUNKY	AND LADO
- 13	0	TIESTO TRAFFIC	Nebula (RDD)
14		MEAT KATLE & ELITE FORCE THE ANSWER	Keigate (SRD)
15	O	TIESTO SUBURBAN TRAIN	Nebula (420)
16	9	Q-TIP BREATHE AND STOP	Aveta (AR/)
17	17	BOBBY BLANCO & MIKKI MOTO 3 AM	Delocated (WTHE)
18	12	MARTIN SOLVEIG ROCKING MUSIC	Delected (G Dele
19	13	HARDWICK VS SMITH & PLEDGER CONNECTED	Anjurubean (ADD)
20	O	TIESTO DALLAS 4PM/MACIK JOURNEY	Nebula (ADID)
01	he Off	cial UK Charts Company 2004	

### **R&B SINGLES**

7es	Litt	ARTIST TURE	Liber (datricelar)
1	1	MARIO WINANS FEAT. ENYA & P DIDDY I DON'T WANNA KNOW	Rad Boy Hand Kit
2	2	KELIS TRICK WE	Virgin (D
3	4	CASSIDY FEAT. R KELLY HOTEL	J (ARM)
4	O	KANYE WEST FT SYLEENA JOHNSON ALL FALLS DOWN	Soc A Frila Oct Ara Ob
5	3	BEASTIE BOYS CH-CHECK IT OUT	Capital (2)
6	O	VS CALL U SEXY	Incoord (E)
7	5	THE 411 FEAT, CHOSTFACE KILLAH ON MY KNEES	Sony Marine (TEN)
8	6	CHRISTINA MILIAN DIP IT LOW	Def Jan UK/Menny (1)
9	7	D-12 MY BAND	Laterszope, Polydor 60
10	9	JAY-Z 99 PROBLEMS/DIRT OFF YOUR SHOULDER	Ric Afrida Oct Jan 10
n	10	THE STREETS FIT BUT YOU KNOW IT	Locked On: APR (TEN)
12	8	STACIE ORRICO I COULO BE THE ONE	Keya (D
13	ш	USHER FEAT, LIL' JON & LUDACRIS YEAH	Areta (ARV)
14	13	ATL CALLING ALL GIRLS	Epic (TEN)
15	34	CHINGY FEAT, J WEAV ONE CALL AWAY	Capital (E)
16	12	METHOD MAN FT BUSTA RHYMES WHAT'S HAPPENIN	Bel Jam Mercury RJ
T	0	AMP FIDDLER DREAMIN	Genure (VTHE)
18	0	OUTKAST ROSES	Arista (Expect
19	15	JOSS STONE SUPER DUPER LOVE (ARE YOU DIGGIN ON ME)	Referificat/Virgat #2
20	17	SUCARHILL GANG RAPPER'S DELIGHT	Sogar Hill (P)

### GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

As used by Top Of The Pop

and Radio One

### Albums



1. Enithless member Dido's solo success, Faithless are arguably Britain's most consistently successful dance act and their fourth album No Roots provides them with their them with their first number 1 this week. No Roots sold 47,000 copies last week to take cumulative sales albums in the UK to 900,000. 10

10 4. Supergrass It is 10 years since single Caught By The Fuzz – reason enough to unleash the selfexplanatory Supergrass Is 10: The Best of 94-04, which contains all their

hits and more. Supergrass Is 10 debuts this week at 4 with first week sales of 32,000, a

Hot Fuss is on indie label Lizaert

King, although the

hand are signed to Universal

internationally

Faithless fly the flag for dance music at one. iust ahead of Keane and Mario Winans as new entries by Supergrass and The Killers also refresh the Top 10.

### TOP 20 MUSIC DVD

		ANDSTITUE	Label Stati Dunn
	0	WARIOUS ARTISTS LATER - COOL BRITANNIA	Warney Masic Wiston (TE)
	2	GUNS N' ROSES WELCOME TO THE VIDEO	Ummai (ARV
3	3	THE WHO THE KIDS ARE ALRIGHT	Sinckury of
4	1	CHER THE FAREWELL TOUR	BMG Video (ARV
	5	BRITNEY SPEARS IN THE ZONE	Jin: 1221
	6	RED HOT CHILL PEPPERS GREATEST HITS	Warner Masic Vision (TEX
	4	UB40 HOMEGROWN IN HOLLAND - LIVE	Warner Masic Vision (T.D.)
8	7	THE PIXIES THE PIXIES	44D (MTHE
	13	QUEEN LIVE AT WEMBLEY STADIUM	Parkptoned
10	12	THE EAGLES HELL FREEZES OVER	81/G Victor-013V
1	10	VARIOUS THE LAST WALTZ	NOM CTEN
2	9	CAT STEVENS MAJIKAT - EARTH TOUR 1975	Eastle Vision (183)
3	М	HANK MARVIN HANK PLAYS LIVE	Unicely Knowl
	20	AC/DC LIVE AT DONINGTON	Epic (7E)(
5	8	TORI AMOS WELCOME TO SUNNY FLORIDA	Exe (TEX)
6 :	16	GUNS N' ROSES ILLUSION VIDEO I	Cellin (AKV)
7 :	21	ROBBLE WILLIAMS WHAT WE DID LAST SUMMER	Ownsals (D
B	8	CUNS N' ROSES USE YOUR ILLUSION II	Polyty ID
2	19	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Drilection (20)
ol a	25	ABBA IN CONCERT	Private AL

### **TOP 10 BUDGET ALBUMS**

II:	Les	ARTISTITUE	Lociscian
	1	WARIOUS ALL TOGETHER NOW	Crimere (EUR)
2	0	WARIOUS PUNK-O-RAMA ~ VOL 9	Esiteh P
3	C	VARIOUS STAND UP FOR ENGLAND	Belleview (PSOP)
4	2	VARIOUS BONKERS - THE JOHN PEEL SESSION	Riaci (MASS P)
5		VARIOUS MEAT LOAF & FRIENDS	Eps: (TEN)
6	7	JEFF WAYNE HIGHLIGHTS FROM THE WAR OF THE WORLDS	Columbia (TEII)
7	4	PETER ANDRE THE BEST OF	Minic Collection 600
8	5	AL GREEN THE VERY BEST OF AL GREEN	Mark Cl.6-000
9	в	VARIOUS ARTISTS Q SOUNDS - VOL 1	Errop Performance (TBC)
10	8	ELO CREATEST HITS	Exi: (TES)
0 D	1 015	cial UK Charts Company 2004	

### THE YEAR SO FAR: TOP 20 ALBUMS

	a rank of this for 20 Accounts		Supergrass Is 10
	ANTIST TIRE	Label (decidency)	debuts this week
1 1	KATIE MELUA CALL OFF THE SEARCH	Dramatice	at 4 with first week sales of
2 2	NORAH JONES FEELS LIKE HOME	BLe cote	32,000 a
3 3	GUNS N' ROSES GREATEST HITS	Gring	forbight after
4 4	GEORGE MICHAEL PATIENCE	Arcean	their 16th hit Kiss
5 5	WILL YOUNG FRIDAY'S CHILD		Of Life charted.
6 6	ANASTACIA ANASTACIA	East	A CONTRACTOR OF
7 7	JOSS STONE THE SOUL SESSIONS	Salvadees/Viroin	An Inches
8 9	USHER CONFESSIONS	Artia	and the second se
9 8	BLACK EYED PEAS ELEPHUNK	1/24	1
	KEANE HOPES AND FEARS	Point I	1.00
	DIDO LIFE FOR RENT	Deeks	6. The Killers
		CartyLordon	Two weeks
			after their first
	SCISSOR SISTERS SCISSOR SISTERS	Fiction/Tolydar	Top 10 single with Mr
		Polytor	Brightskle, The
	JAMIE CULLIM TWENTYSOMETHING	Arita	Killers make a
	NO DOUBT THE SUNGLES 1992-2003	UCJ	lofty debut on
		Britescope	the album chart
	FRANZ FERDINAND FRANZ FERDELAND	Eonine	with the critically acclaimed Hot
	MAROON 5 SONGS ABOUT JAME	1	Fuss, which sold
	STREETS A GRAND DON'T COME FOR FREE	67% Locked On	29,000 copies last
eneos	cal UK Darts Company 2004		week to secure
			south position.

### NUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

### The Official UK

	and the second s	3	ji.		2
ilĺ	1		a dia	FAITHLESS NO ROOTS	30
	2	1	5	KEANE HOPES AND FEARS @ 2	Contraction and
-	3	4	8	MARIO WINANS HURT NO MORE .	Filled CIDSNS rts
-	4	7	à.	SUPERGRASS SUPERGRASS IS 10 - THE BEST OF 9	
-	5	2	2	THE CORRS BORROWED HEAVEN	Phr/ophone \$706602 (E)
	6	7	÷.	THE KILLERS HOT FUSS @	Attack 756753202 (12/0
-	7	5	5	THE STREETS A GRAND DON'T COME FOR FREE @	Loard King UZARCOL (7)
-	8	6	12	USHER CONFESSIONS	Looked Onits79 2564535342 (2011)
-	9	7	23	Deputant Losis Bester/Ticke fre (CerVinion JOSS STONE THE SOUL SESSIONS ⊚	Arita 87676609902 (ARV)
-	10	3	3	AVRIL LAVIGNE UNDER MY SKIN	Relation/Vegis (DREL2 II)
-	11		à,	VELVET REVOLVER CONTRABAND	Arkta 828/66/7872 (ARV)
-	12	8	19	SCISSOR SISTERS SCISSOR SISTERS @	RCA 82876628352 (ARM
-	13		<u>)</u>	THIN LIZZY GREATEST HITS	Polytor 9666/058 (2)
	14	11	11	ANASTACIA ANASTACIA	Universal TV 3020111 PD
	15	10	18	MAROON 5 SONGS ABOUT JANE @	Ecit SI34717 (CIBI)
	16	16	17	KANYE WEST THE COLLEGE DROPOUT .	J 62878584302 (ARM)
	17	13	13	GUNS N' ROSES GREATEST HITS @ 2	Soc A Frida Dyl Lon 966(1793-00)
-	18	15	14	Cite Care of Pays	Getlev/Polydar 9652008 0.0
	19	18	2	PHIL COLLINS THE PLATINUM COLLECTION	Weper CD(2978 (K)
	20	10	-37	OUTKAST SPEAKERBOXXX/THE LOVE BELOW @	Vegis PHLCOLLES
	21	-	_	HOPE OF THE STATES THE LOST RIOTS	Arista 82876529052 (48W)
	22		- A.	DEEPEST BLUE LATE SEPTEMBER	Sony Music St726-19 (TEN)
	23	M	_	JET GET BORN ©	Cpcs OPEXICE3 (L)
	24	24	38	Sardy	EHH1107509628722(TEN)
	24	_	28	WILL YOUNG FRIDAY'S CHILD @ 4 @ 1	\$ 8285655162 (WW)
	26	K	_	BRYAN FERRY/ROXY MUSIC PLATINUM COLLECTIC	N 💿
	20	9	2	THE CALLING TWO Interventional Magnets	RCA 82870422622 01070
-		22	30	BRITNEY SPEARS IN THE ZONE  Trade of the state of the sta	Jay 82876576442 (MR1)
	28			BILLY OCEAN ULTIMATE COLLECTION	Jan 828766 MC22 (4/R-1)
1.1	29	26	_	NORAH JONES FEELS LIKE HOME @ 2 @ 2 Mardiniziones	85ve Nate 59933660 (2)
	0	25	2	CARLY SIMON REFLECTIONS - GREATEST HITS	Eakorahtino 8122781702 (TEN)
	31	17		MORRISSEY YOU ARE THE QUARRY	Alluck AD607000 (P)
	2	27		SHADOWS LIFE STORY	Universit TV 9917629+(U)
	3	28		KATIE MELUA CALL OFF THE SEARCH	Cranatics DRAMCDODC2 #1
	4	20		SLIPKNOT VOL. 3 (THE SUBLIMINAL VERSES) @	Paulyanny RH33838 (1)
	5	23		FRANZ FERDINAND FRANZ FERDINAND @	Dervico WIGCOLDAX (UTHE)
	6	31	-	KRISTIAN LEONTIOU SOME DAY SOON	Polydar 9256206 F.D
	10.00	0		BOB DYLAN THE ESSENTIAL	Osturbui STVCD 135 (7E10
3	8	30	19	SNOW PATROL FINAL STRAW	FetingRotater 9865438 (1)
ARIES	154-2	_	_	BEEFL CLUBT FTD 49 DEEPLST MUSE 22 DEEPLST	
ADIAN ALASI ALASI ALASI ALASI ADIAN	AND T IS MOR A NEVS TACLA	HE ANT ISSETT So H HE 30 LL/RS 1		BASE COURTIN 0F INFORMATION COURT BASE 2 BUTY OCAN AN AN ANY ANY ANY ANY ANY ANY ANY ANY	KATE MELLA 33 KLAS 2 KLAS 10 KLAS 10 LEARS AUGUSTIOU 36 LEARS AUGUST 48 LICHYSOPHETS 72 MARDO TAXAS 28 MARDO TAXAS 28 MARDO TS 15



### **Albums Chart** x 12

1

1	IL BULL	ø		el
39	12	2	PJ HARVEY UH HUH HER	38
40	21	2	CHRISTINA MILIAN IT'S ABOUT TIME	
41	42	3	HOOBASTANK THE REASON	2005.04
42	31	6	Birran Norwy 98 WHO THEN AND NOW	1220(0) 11. Velvet
43	53	10	CongThe What Lankert United Symposic Dominant Operation State Stat	Revolver The debut allown
44	1		PETER ANDRE THE LONG ROAD BACK	Contraband has drawn favourable
45		37	Encounterfamental and the Printees East West School Barry East West	comparisons with the Stone Temple
46	12	12	DayRelawings DEAD LETTERS	Pilots and Gons N' Roses – not least
47	29	4	Actionalitation Moder 19	because Velvet Revolver host a
48	37	19	Relatives Difference Sold 22	trio of former GNR statwarts -
40		-	BEBEL GILBERTO BEBEL GILBERTO	
49 50		<u> </u>	RED HOT CHILI PEPPERS GREATEST HITS © 2	
have	65	28	Red Division FRANKEE THE GOOD THE BAD THE UGLY	M2000 Introductory single Slither has
51		Ľ.,	MARIO LANZA THE DEFINITIVE COLLECTION	
52	48	2	Norms Brac 8285654	
53	33	4	CABRIELLE PLAY TO WIN Stocker Strend Guiden User Hamilton Go Built Market PS	
54	-64	59		sales last week.
55	35	7	D-12 D12 WORLD  Convergitive TestingRed Spyda Weit & PrayWeit Intercorpt W	562430.03
56	45	28	ALICIA KEYS THE DIARY OF I JECTROS	202 (4R))
57	58	12	NERD FLY OR DIE  Weje Ctiv Weje Ctiv	V\$250 ID
58	/4			13. Thin Lizzy
59	0	8	BAY CITY ROLLERS THE VERY BEST OF Betweek 0082000	19 upper after Dhil
60	50	в	GEORGE MICHAEL PATIENCE © 2 © 1 Arean 5154	Thin Lizzy remain a potent sales
61	1	7	MIKE & THE MECHANICS REWIRED	02991(E) force, hence the arrival of this
62	36	4	ALANIS MORISSETTE SO-CALLED CHAOS	
63	-0	3	ELAINE PAIGE CENTRE STAGE	
64	60	33	DAMIEN RICE 0	
65	56	m		Dedication (8 in 1991) and Wild
66	54	34	JAMIE CULLUM TWENTYSOMETHING @ 2 cc19	0ne (18 in 1996).
67	0	12	RED HOT CHILI PEPPERS CALIFORNICATION	
68	40	7	JAY-Z THE BLACK ALBUM	96(1211)
69	43	5	ADAM AND THE ANTS THE VERY BEST OF Charles 440	2292 (TUS) 44 Peter Andre
70	0	(3		
71	52	28	NO DOUBT THE SINGLES 1992-2003    Lawrence Projects	
72	46	19	LOSTPROPHETS START SOMETHING @	offers on becaused
73	39	4	THE CHARLATANS UP AT THE LAKE .	
74	47	33	B ABBA GOLD - GREATEST HITS @ 12 Petros	the Long Road Back - which
75	64	+-	TWISTA KAMIKAZE	sincludes both
Sales	tones	1	Convertience Matched Streams Workparent Spect	de an moted chart entry
Sides	10723	*505	Beginst Dimber      O Gold (100,000)     O [19] PC:name Compension Compe	sums with first week sales of 5,733.
NERE & R NERE ST			REDHAT DALL PEPERS 50 of 1M DOWNWARD D MORE REVOLUTER II 1599 or before mo	club's Best Of Itas
NO DOLIS NO	Mis z	65	REDAT DRUTHWEST TO INCLUDES SI WHILE Q PAULS confident 2005/RESTS 12 THE DRUTHS SI WHILE YOURD 2N when is drun an SURVEYT IN THE REVISES A SURVEYT IN THE REVISES A SURVEYT IN THE REVISES A SURVEYT A THE REVISES A	sold around 130,000 copies so
PALCO	06 M		SIMM PUPPOL 30 THE SUBLES / DOWN PUPPOL 30 THE SUBLES / THEN UZZY 33	far this year.

	List	ARTIST TITLE	Lite/dstrough
1	U	VARIOUS POWER BALLADS []	Wegen FMI #E
2	0	VARIOUS ENGLAND - THE ALBUM	(VI TUSory TV E)
3	1	VARIOUS HITS 58	BAUSony/Tehter/WSM TREN
4	4	VARIOUS MORE THAN A FEELING	. Sony Munic TV (TEN)
5	5	VARIOUS ULTIMATE DIRTY DANCING (DST)	RCA UARY
6	2	VARIOUS NOW THAT'S WHAT I CALL MUSIC: 57	EMI WrgioPlanerial (E
7	0	VARIOUS (BIZA - THE HISTORY OF TRANCE	Warper Durce (TTN)
8	3	VARIOUS KISS PTS THE HIP HOP COLLECTION	Universal TV fai
9	17	VARIOUS JUMPERS 4 COALPOSTS	WSM (TEX
10	0	VARIOUS PURPLE RAINBOWS	ENDA hiversal TV AU
n	0	VARIOUS WE LOVE MAMED	BMG TV Projects CARV
12	9	VARIOUS THIS IS THE MODERN WORLD	Universal IV 0.
в	7	VARIOUS BACK TO THE BOS	Sony Masic TV (TD)
H	0	VARIOUS HEROES	Sony Music TV (
15	6	VARIOUS LOVE HURTS	WSW (TEX
16	8	VARIOUS REWIND GARAGE CLASSICS	Ministry Of Sound FE
17	14	VARIOUS BACK TO THE MOVIES - HITS FROM THE FLIX	Verpin/EI/10
18	O	WARIOUS NEW BREED	Universal IV fl.
19	10	VARIOUS POP PRINCESSES	Driversal TV 0.
z	1 13	VARIOUS CHILLED 181ZA GOLD	Warner Bance (TE)

### TOP 20 INDIE ALBUMS

Otart campiled Inam actual sales taal Sanday to Saturda Across a sample of more that 4.000 UK stores. In The Official UK Dicets

	-		
<b>Bes</b>		AATIST LITLE	Label Electrocolard
8	0	THE KILLERS HOT FUSS	Listed King (P)
2	1	MORRISSEY YOU ARE THE QUARRY	Allickeri
3	2	FRANZ FERDINAND FRANZ FERDINAND	Domina (N/THE)
4	0	THE DATSUNS OUTTA SIGHT OUTTA MIND	1291
5	3	KATLE MELUA CALL OFF THE SEARCH	Durates (P)
6	0	NIGHTWISH ONCE	Anciew Mart (Pri)
7	4	LOSTPROPHETS START SOMETHING	Voible Scient \$1
8	5	THE PIXIES BEST OF - WAVE OF MUTILATION	CHTVP.QUA
9	7	TIESTO JUST BE	Netwo OLCO
10	0	HEART JUPITERS DARLING	Exph OWNER
11	0	BAD RELIGION THE EMPIRE STRIKES FIRST	Epitich PA
12	6	BETH NIELSEN CHAPMAN LOOK	Surdaary Ph
B	O	HI LOUDEN UP NOW	GHT MarkW
34	0	BASEMENT JAXX KISH KASH	X: NITHE
15	O	GARY MOORE POWER OF THE BLUES	Sanctuary (P)
16	0	TOOTS & THE MAYTALS TRUE LOVE	V2(7)
17	9	THE DARKNESS PERMISSION TO LAND	Mart Debry/Reartic (UTHE)
18	15	THE PIXIES SURFER ROSA	44D (VTHE)
19	13	THE PIXIES DOOLITTLE	4AD (NTHE)
20	10	MYLO DESTROY ROCK N ROLL	Breasted #1
21	Se Del	cal UK Charts Consame 2004	

### **TOP 10 JAZZ & BLUES ALBUMS**

D.	1257	ANDSTRUE	Eabe/Adustrouter)
1	1	NORAH JONES FEELS LIKE HOME	Blue Note (E)
2	0	BEBEL GILBERTO BEBEL CILBERTO	East West UTEND
3	O	VARIOUS ARTISTS CAPITAL GOLD JAZZ LECENDS	EVA Vejevici /B
4	3	NORAH JONES COME AWAY WITH ME	Paciophone (E)
5	2	JAMIE CULLUM TWENTYSOMETHING	UCL ICU
6	4	DIANA KRALL THE GIRL IN THE OTHER ROOM	Vone 10
7	0	JJ CALE TO TULSA AND BADK	* Capital (E)
8	7	MICHAEL BUBLE MICHAEL BUBLE	Rome (TDR)
9	6	MICHAEL BUBLE COME FLY WITH ME	Reprise(113.)
10	8	AMY WINEHOUSE FRANK	Erand IEI
201	von	Call HC Church Company 2001	

### **TOP 10 COUNTRY ALBUMS**

Dit	1.16	ARTIST HILE	LARE INSTEMPTON
1	1	BETH NIELSEN CHAPMAN LOOK	Sectory P
2	5	LARI WHITE GREEN EVED SOUL	Memeriding & TNC
3	2	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND	Last Pighway (U
4	3	LORETTA LYNN VAN LEAR ROSE	Incensione (U
5	4	DANIEL O'DONNELL THE JUKEBOX YEARS	OANG TH VIDO
6	6	SHANIA TWAIN UP:	Mercary (U
7	7	MARY CHAPIN CARPENTER BETWEEN HERE AND GONE	Columbia (
8	8	SHANIA TWAIN COME ON OVER	Mercary U
9	9	THE DIXIE CHICKS WIDE OPEN SPACE	Eps (7E)
10	11	BETH NIELSEN CHAPMAN DEEPER STILL	Sanctuory (P
		rsid DK Churts Concerny 2004	

## HELICOPTER GIRL

"Mercury Prize-nominated Helicopter Girl returns with a second album, perfect for spooking dinner party guests." THE TIMES

"Brims with confidence. . . . Chic, certainly."

Q

"One sexy collection of songs you'll be sold on after just one listen."

"Helicopter Girl never fails to deliver. The voice is the thing."

"If you're tired of the usual R'n'B sound that permeates the airwaves and are desperate for something a little different, then sample the delaxe sound of Helicopter Girl."

0(010)2

"Spellbindingly purring vocals. . . . Sultry, sinister and incredibly sexy," THE LIST

"Sbuddering beats, swooping orebestral arrangements and blasts of rock guitar make for a dramatic soundtrack but it's foyce's cracked, bluesy vocals that dominate the songs."

"It's the RIGHT kind of 'la-la!""

THE BIG ISSUE

THE TIMES

"This truly is a breath of fresh air. Real class!" Qx

"Her soulful voice it so reminitent of the Herlem sound from the early 20th century and yet she masters the style with such a contemporary edge. It's an absolute delight." JEFFERY NEAVES, HOUSTON TX

ALC: NO

### album 21st June

- Single, Radio 2 Record of the Week (wc.17/5/04) Radio 2 A LIST (from 24/5/04) Over 70 regional playlists already
- Added MTV Hits 'Sneak Peek' Added MTV TMF / MTV Comedown Added VH1
- Press still to run includes Guardian, OK Magazine, DJ Magazine, Tense, Blues & Soul, The Voice, Times Eye and much more
- Video on rotation with Subshot TV reaching over 1 million students (25% all 18-24 year olds)

ünstant karma Withered to Monado Fascinalina

- Album serviced to Earshot for national in-store plays targeted at 25-50 year old lapsed music buyers
- National broadsheet advertising in wee of release
- HMV Playlist CD promotion
- Video heavily featured on Video-C, with content to be aggregated to major sites.
   eg. Apple Quicktime, Wanadoo
- single "Angel City" released 14th June