Inside: Loretta Lynn TV On The Radio Jentina PJ Harvey Frankee

# MUSICWEEK

Talent show set for primetime TV

### Pop guru unveils X Factor

### Television

### By Gordon Masson

Simon Cowell has unveiled details of the first new TV show from his Syco joint venture production company with BMG, which is to hit TV screens this autumn. But, although the show, X Fac-

But, although the snow, a rector, is to replace Pop Idol in ITV's autumn Saturday night IV schedules, Cowell says that the show that made his name will be back in 2005. X Factor, which is set to begin

X Factor, which is set to begin airing in September, is being developed by Syco with Thames Television. A hybrid of the Pop Idol and Popstars The Rivals formats, it will pit three celebrity music industry judges against each other in a bid to win public approval. As with Pop Idol, the winning act will secure a record deal with BMG.

Tim Bowen, BMG UK & Ireland chairman, says, "I am delighted, Simon and his team have really hit the ground running with this new show. The judges have become the contestants and now we will see how creative they really are."

Cowell is the first judge to be confirmed, with early indications tipping Westlife manager Louis Walsh and former Spice Girl Melanie B as possible rival judges. Cowell says, "X Factor is not

Cowell says, "X Factor is not designed to be a rival to Pop Idol: the shows should compliment each other." He says he hopes to replicate the X Factor format in other markets "eventually".

Former Radio One DJ Peter Powell, who has been Cowell's manager since last autumn, says the record executive will be involved with the next Pop Idol series as well as American Idol, where he is contracted for another two seasons. The X Factor deal has been commissioned on a series-by-series basis.

Having just signed an exclusive two-pear deal with TIV, Cowell says he believes X Factor will be the biggest talent contest to date in the UK. In contrast to Pop Idol and Popstars, there will have 10 maximum age." limit, but contestants will have to be at least 16.

Nationwide auditions will be begin in June to find 120 acts which will then be divided into three categories—sole singers ged and begin 15 to 25, sole singers 82 and above and singing groups. Of the latter category, Cowell adds, "We're hoping we might get some family acts that could fit into this category, maybe like the Osmonds or Five maybe like the Osmonds or Five

Each judge will take charge of a category and will be tasked with whipping their wannabes into shape. "We're doing this to try to put a sense of ownership and responsibility on the judges," explains Cowell.

songordon@hotmail.com



### Geri reaffirms Innocent future

EMI is reaffirming its ongoing commitment to Innocent Records, with the installation of a new A&R head and the internal transfer of one of the company's most-established pop acts.

EMI Recorded Music UK

EMI Recorded Music UK chairman and CEO Tony Wadsworth has acted to reinforce

the label's roster by transferring Geri Halliwell from EMI Records. Halliwell's A&R will continue to be handled by Chris Briggs, EMI Music UK group A&R

executive.
The arrival of Halliwell coincides with the parallel move to install Parlophone's Jamie Nelson in the newly-created role of A&R director for the imprint, with immediate effect.

Reporting directly to Wadsworth, Nelson will oversee

Innocent's A&R strategy going forward, working alongside label manager Sara Freeman. In addition to his new role,

Nelson will retain a responsibility within Parlophone, as A&R executive reporting to head of A&R Dan Keeling. Since joining Parlophone as A&R scout in May 1993, Nelson has progressed through the department, working in recent years on projects including Beverley Knight, Jamelia and Kylie Minogue.

### WC leads new Ivors shortlist

Dido and Goldfrapp are among the acts which help the Warner-linked publisher top the 49th Ivors shortlist. p4



### Tesco plans music expansion

After impressive sales results for chart product, the leading supermarket is planning to expand its music offer. **p6** 

### music initiative The Mayor's office and the

LDA announce a raft of support for music business including seed funding. p8

This week's Number 1s Albums: Guns N' Roses Singles: Eamon Airplay: Britney Spears



### Supermarkets have now taken the generalist route, previously offered by Woolies and Smiths' - Editorial, p14

### MUSICWEEK

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### Your guide to the latest news from the music industry

### Bottom line

### Telstar sale may be on the cards

 The administrators for Telstar expect a sale of all or part of the group to go ahead within weeks after a Finoncial Times advert a fortnight ago elicited "several offers" for different parts of the business Administrator Paul Williams of Menzies Corporate Restructuring says he has not received a hid for the complete Telstar company but the response has been "very positive" and he has already received offers for different divis

 One in 20 music purchases made in the States during 2003 was made online as sales continued to dwindle in conventional record stores, according to RIAA data released last week. The US trade organisation's Consumer Profile Report shows that online sales represented 5% of all music purchases last year, compared to just

34% in 2002.

Warner/Chappell leads the Ivon Novello nominations, p4 Independent radio production company and Classic Gold owner UBC Media Group reported last Monday that total revenues for its fourth

financial quarter are expected to increase by 60% on the year. Its full results for the year to March 31 2004 will be unveiled on June 21. · Wippit customers are opting for its 79p downloads, p6 A US and Chinese joint forum has unveiled a series of initiatives to tackle

China's high levels of piracy and counterfeiting. The US-China Joint Commission on Commerce and Trade has persuaded the Chinese government to make a commitment to significantly reduce piracy through a nationwide campaign.

 Tesco says it has captured 20% of chart sales, p6

A new twist has been added to Maverick's ongoing dispute with

Warner Music Group, with Warner stating in newly-urweiled court papers that Maverick lost \$66m since 1999. Warner says that Mawrick's main players would have to pay \$92.5m plus control of the label. Maverick filed a \$200m suit in March against Warner in a move to end the joint venture Simon Burke is eyeing a bid for troubled WH Smith. p7 Sony is preparing a June UK roll-out for its Connect downloads service, p7

### Exposure

### Parky in talks over BBC future

Michael Parkinson is still locked in negotiations with BBC bosses over the future of his Saturday night primetime TV chat show. Despite reports in the UK press last week that Parkinson had "agreed to sign a new two-year

contract" for the BBC1 programme, a BBC spokeswoman says contract neontiations are still oppoint. BBC1's Top of the Pops is to undergo another change of perso from this Friday - just five months after relaunching - with regular presenter Tim Kash being joined on alternate weeks by Feame Cotton who will continue to present Top of the Pops Saturday, and CBBC presenter Reggie Yates.



Gay men's lifestyle manazine Attitude marks its 10th birthday with a special anniversary issue going on sale today (Monday) featuring George Michael on the cover. The magazine is holding a 10th birthday event in control I andon's Atlantic Bar on May 4 featuring Scissor Sisters Universal leads this year's Classical

 MTV Networks Europe has teamed up with Gulp Music to offer exclusive mastertones (real music rinotones) for Motorola phones, including previously unreleased tracks from artists such as Orbital Roger Sanchez and Maxim

 The Student Broadcast Network. which provides music program 49 university radio stations in the UK, is re-launching its chart show wit new presenter Dupcan Wilson SRM says the programme, returning on May 2, will in the coming months also incorporate a download chart. mie Cullum is to headline the ninth Cheltenham International Jazz Festival taking place from April

29 to May 3. Courtney Pine, Cassandra Wilson and Django Bates are also part of the line-up.

Future Publishing's Motal Hamma Golden God awards are being staged at London's Ocean venue on June 2 headlined by Him. The Finns are nominated for best international act and best video, while other nominees include The Darkness. Funeral For A Friend and Metallica Industry networking grou

MusicTank is repeating its highly successful Speed Dating event at the Princo's Trust Urban Music Festival at London's Earls Court on May 8 and 9 The group will also hold a May 18 session at Soho's Bertorelli's restaurant on the industry's ongoing nerger activity, while Live Music Forum chairman Feargal Sharkey will speak at a June 8 session on the live music industry.

### People

### East West names press director

 East West Records has appointed Andy Hart as director of oress Hart was previously senior press officer at independent PR company Press Counsel. Hart will continue to handle national press for The Darkness, which is brought in-house to East West as part of the move. Meanwhile, East West's acting head of press Nienke Klop has left the company to establish a new venture, All Press, taking with her PR accounts for East West acts including Goldie Lockin' Chain, Peter Andre and Bellefire

Frances Preston is to step down from her position as president and CEO of BMI in August. Current executive vice president Del Bryant has been named as her successor John Cody will continue in his role as chief operating officer for the company and the Bryant/Cody team

has received three further offers

adverts and is in negotiations with

a number of American labels to

license Autamata's debut album

My Sanctuary, an album which

released in the UK in March.

features the track and which was

to use Autamata's music in

will assume leadership of BMI in September, with Preston as president

 Decca Music Group has appointed Nick Battle as A&R consultant for its adult contemporary and crossove projects. During his 27 years in the industry, Battle has worked as a musician, a writer for artists including Cliff-Richard and creative director for publisher Windswept.

 Ticket agency Ticketmaster has recruited Wembley International's managing director Chris Edmunds to fill the role of London and south

 Anglo Plugging has appointed Michelle O'Connor to its TV department with effect from next month. O'Connor worked for the Outside Organisation for three years before setting up her own company, Silver Moon Dynamotions

 Sanctuary has appointed Simon Cox as group commercial director. As part of his responsibilities Cox, formerly finance director at National Car Park will help implement the rolling out of a worldwide reporting system

### Sign here

### **Cure and Priest** in label returns



The Cure: have re-signed to Universal

Two of the UK's most successful Eighties bands, The Cure and Judas Priest, have signed deals to return to their original record company homes Judas Priest have inked a workfwide deal with Sony UK with a line-up again including original frontman Rob Halford, Meanwhile, The Cure have resigned to Universal via Ross Robinson's I Am imprint on Geffen in the US. The band were released by Universal company Polydor follow the release of retrospective Greatest

Hits in 2001. Big Question, p14 Chrysalis Mobile has signed a deal with Hit 40 UK. p7 Amato has secured a deal with Credence's former label manager Mark Brown to handle distribution for

his new operation C2 Records Virgin Mobile has secured Christina Aguilera for the next phase of the "devil makes work for idle

thumbs" television advertising campaign. The commercial has been created by Rainy Kelly Campbell Roalfe/Y&R and will be aired in the UK from mid-May Def Jam's Russell Simmons and

Run DMC's Reverend Run will speak at the latest Urban Music Semin event next month. The pair will attend a one-off panel in London on May 7 at a venue yet to be announced.



a series of Stateside labels about a US deal for Autamata - aka Ken McHugh - after the act's track Fragments was selected for a TV advert there for Mitsubishi, The success comes despite the fact that the act do not yet have a deal across the Atlantic. The commercial, which will run for a year, debuted on US TV on March

2 MUSICWEEK OLOSOA

Licensing operations reshuffled at collecting society in bid to shore up service and revenues

### PPL revolution enters final phase

### Companies

by Robert Ashton

Fran Nevrkla is putting the finishing touches to his PPL revolution by amalgamating PPL and VPL's licensing operations.

The move, which aims to make "service" its first priority to try to drive up income, puts in place a new public performance operations centre to service the 200,000 pubs, clubs, bars and other PPL licence holders. This will be headed by former head of member services Sue Carty. who takes on the new role of director of customer relationship

In a bid to extend PPL's licensing remit, the reshuffle also spins off the roles of director of licensing Tony Clark and director of legal and business affairs Peter Leathem. The pair are now freed from operational duties to create a strategic department, which will have the responsibility of fixing policy and setting tariffs. As part of their deal-making function, they will set rates previously han-



Carty: new role at PPL

dled by VPL, such as the recent MTV contract, and also investigate new areas such as new media licence for record companies.

The latest changes by Nevrkla who took over PPL more than three years ago and has since dramatically improved the distribution systems - do not represent a velvet revolution. Nevrkla, whose previous shake-ups have included addressing the organisation's distribution systems and the launch of the Catco project in early 2002,



has already laid off VPL boss Colleen Hue and around half a dozen staff from licensing and IT. He says he is not ruling out further redundancies over the next

few months.

In unleashing a second restructuring of PPL in his bid to modernise the collecting society, raise more income and slash overheads, Nevrkla says he does not want to be measured by the standards of other collecting soci-

businesses in the commercial

"The old collecting societies are dinosaurs," he says. "To be different we must become servicefocused and commercially mind-

ed. We decided to do this by the big bang approach." Increasing distribution income is one objective, he says, distribution with PPL on target to post significant gains on the £72m and £75m revenues collected in 2001 and 2002 respectively. Nevrkla says he is also determined to slash the society's cost ratio even further to around 15% from the cur-

rent rate of just under 17%. But improved customer servce is also a critical target, with Nevrkla placing great emphasis on a more personal service. As part of this move, director of operations Clive Bishop adds that the licensing operations will be split into six new operational sectors to improve market knowledge and the level of service and expertise given to licence holders. These sectors are: pubs and clubs: retail, offices and factories. ment, education and local authorities; jukebox operations;

and sports and leisure facilities.

Bishop, who already has responsibility for distribution, performer services and IT, now also finds Carty's new 90-strong public performance operations roup under him. Bishop adds that the research function and defining what PPL's market is will also be beefed up. "Improved market knowledge can definitely

increase our licences," he says Bishop and Carty, who will be helped in her new role by new public performance operations manager Audrey Hilditch, will begin to appoint these sector heads in the next few weeks. Some of Carty's responsibilities for membership will also now be shared by new member services

At the same time, a new role of IT director has been created and Jon Ward, who previously led Ondigital's IT function, has been brought in. Bishop says his brief is to create a total integrated solution so that all the PPL systems "talk to each other"

manager Natalie Anderson.

### eties, but by the n 3mv tremors prompt Pias boss to seek legal advice

The fallout from the downfall of 3mv has spread to Brussels, with Play It Again Sam Group co-chairman Michel Lambot "investigating his legal options" as the distributor's bosses plan their next move

As indies continue to grapple with the surprise liquidation of their distributor earlier this month Lambot - a non-executive director of the south London comp says he has still not been officially informed about the collapse of the distributor by the directors. As non-executive director, his position held certain responsibilities to



bot: investigating rights

shareholders and creditors, while Lambot also believes he is entitled to some "rights" of information. Lambot says he is disappointed to have had no direct contact with

3my chiefs Dave Trafford or Max

Lambot says he retained his non-executive status in 3mv after Plas sold back its majority stake in the group to the management in March 2002, leaving Plas with a nominal 1% stake. Lambot, who played a leading role in getting MTV to back down in its dispute over screening videos, adds he is "not totally surprised" that 3mv has not kent him in the loop and is talking to his lawyer about his ontions

Recently, new corporate governance legislation placed a greater burden of responsibility on company non-executives, who are often installed by venture capitalists to monitor groups they

have invested in or are employed by smaller com ies as an experienced or fresh pair of eyes on the board.

close to the distributor, which faces both shareholders and creditors meetings this coming Friday, suggest Trafford and his general manager Roger Quail are considering setting up a ne slimmed-down distribution venture.

mini 3mv with around 15 staff, although it is known that competitors such as Pinnacle and Vital have already been talking to 3mv's record labels about their business. It is understood that few new contracts will be inked before Friday's meetings

One insider says it would be a

However, another source questions whether there remains the necessary level of goodwill within the independent community towards a company growing from 3mv's ashes. Trafford was unavailable for comment.

### THE MUSIC WEEK PLAYLIST



Story Of My Life (Polydor) This debut, from one of MW's big got off to a at media last week (single,



The Rasmus, these Euro MOR rockers



DIRTY AMERICANS Strange Generation A new take on Halen's rulebook



Heaven & Earth (Ebul/Jive) As the Image gap in Eghts, producing mainstream pop is a lot harder than it seems. But this (single May 17)



(Smekkleysa/ Bad Taste) This intense shot of stoner rock is the right circle



Mr Brightside (Lizard King) airplay (Radio One C-list), this is building nicely into an early summer (single, May 24)



BADLY DRAWN One Plus One Is One (Twisted Nerve/XL)

An amazing return to form for Damon Gouch, who strips things down with a little help from (album, June 21)



LORETTA LYNN & JACK WHITE Portland Oregon (Interscope/ Polydor) This majestic

years. (single, June)

TWO CULTURE CLASH FEAT. GENERAL DEGREE

And Dance (Wall Of Sound) One of the standwhich truly puts dancehall falbum



Can't Contain Me (Def Jam) that takes UK rap in a welcome new



RDI AWARDS ALBUMS Various – Best Ever (silver) Various - Best of R&B (oold) Maroon 5 - Songs About Jane (cold) That's What I Call Music! 57 (three times platinum) Various - Nov That's What I Call

Nurturing emerging talent pays off for publisher

### **Warner/Chappell leads** race for glory at Ivors

### Awards

### by Paul Williams

Just as it switches emphasis away from signing new writers, Warn-

er/Chappell's success at nurturing songwriting talent has been highlighted in this year's Ivor Novellos nominations

The publisher has received an unrivalled eight mentions in the shortlist announced today (Monday), double its tally of last year and combining already-proven ongwriters such as Dido and Radiohead's Jonny Greenwood with newer tunesmiths such as Goldfrapp.

'I'm particularly pleased for all the new names in there," says Warner/Chappell's managing director Richard Manners, "Obviously you don't think of Dido as a new name now, but it feels very fresh from our point of view."

That mood is reflected across

the nominations list as a whole with the likes of Hero/Univer Music's Dizzee Rascal and EMI Music-signed Amy Winehouse competing for glory at next month's 49th annual ceremony, which will take place at London's Grosvenor House Hotel on May 27.

Warner/Chappell's nominations success this year with such new talent as Goldfrapp - whose Strict Machine is shortlisted for the Ivors Dance Award - comes as the publisher reduces its focus on sign ing new songwriters following the Edgar Bronfman Jnr-led consortium's takeover of Warner Music Instead, Warner/Chappell will mainly concentrate on exploiting its existing catalogue and signing writers with an already-proven track record.

Two years after being named the event's songwriter of the year, Warner/Chappell-signed Dido wins two nominations this time for



White Flag. The song, co-penned with BMG Music's Rollo Armstrong and EMI Music's Rick Nowels, is shortlisted for best song musically & lyrically and interna

tional hit of the year. "If you have a 12m-selling debut record, most people would bet on your follow-up selling 2m-3m copies," says Manners, "But Dide made a second record that was uni

versally acknowledged. She was absolutely determined not to let everybody down or herself down and she's proved that and thoroughly deserves her success." A Kylie Minogue hit figures i

an Ivors shortlist for the third successive year, with the Warn-er/Chappell and International Music Network-published Slow competing for best contemporary song and international hit of the year. And there are two nominations for Will Young's chart-topping Leave Right Now, penned by Universal Music's Francis Eg White. "It was without doubt one of the finest tunes of last year," says Universal Music Publishing's managing director and Europe executive vice president Paul Connolly.

Robbie Williams' Feel, penned by the BMG Music-signed singer and EMI Music's Guy Chamb finds itself with the unusual distinction of being shortlisted in the same category two successive years. It is nominated again for international hit of the year, where it lost out last year to the Avril Lavigne hit Complicated. Feel is one of five EMI Music

inations, a more modest total than the company's 11 achieved last war But its chairman/CEO Pater Reichardt says, "I'm always very delighted to get one nominati As time goes on, the Ivor Novellos grow in stature. To get a nomination for any of our songwriters fabulous, whether it's Amy Winehouse or Rick Novels

EMI Music's tally is matched by both BMG and Universal, with the latter's interests including Leave Right Now's double nomination, and shortlistings for Dizzee Rascal Sugababes (with EMI Music and Warner/Chappell) and Jamelia (with Warner/Chappell). BMG Music's interests include last year's songwriters of the year Coldplay contesting PRS most performed work for Clocks, while Sony/ATV's sole nomination is in the best song musically & lyrically section for the Belle & Sebastian-performed Step Into My Office Baby.

Among the independents, Chrysalis Music is the most strongly represented, making up two of ne three nominations in the Ivors Dance Award with the Moloko hit Familiar Feeling and Layo Panniar Peeing and Layo & Bushwacka's Shining Through. Its third hopeful is in the best-selling UK single category for Roland Orz-abel's Mad World through Michael Andrews featuring Gary Jules'

chart-topping cover.
In addition to the eight shortlisted categories, six other awards will be presented at the British Academy of Composers & Songwriters event, the Outstanding Song Collection, International Achievement, the Ivors Classical Music Award, PRS Outstanding Contribution To British Music. Songwriter(s) Of The Year and the Special Achievement Award.



Following their appearance on last week's Music Week Best of SXSW cover-mount CD, New York act TV\_ On The Radio have secured a deal with Beggars' 4AD imprint for the world excluding North America, where they are signed to Touch & Go Records. The group's debut alhum Desperate Youth, Bloody Thirsty Babes will be released in the UK on June 7 with a single, Staring At The Sun, to follow in July. The hand will also be touring

A&R Ed Horrox says, "Of coa this will sound like a cliché, but TV On The Radio are simply one of the most exciting hands we've come server this decade And did I mention that they're the coolest looking band on the planet?" The group, who share management with New York trio Yeah Yeah Yeahs, were one of the key acts to benefit from exposure at March's

the UK from the end of May. 4AD

### Universal in the running for 10 Classical Brits

Universal Classics & Jazz is cashing in on a series of crossor breakthroughs with an unrivalled 10 nominations at this year's Classical Brits

Bryn Terfel and Hayley Westenra, who were part of a haul of six of the company's albums among 2003's 10 biggest classical rs, are each in the running for two awards at the May 26 ceremony at London's Royal Albert Hall. Two nominations are also proffered for fellow Universal artist John Rutter.

Terfel's album Bryn, which last December became a Top 10 hit in the main artist albums chart and to date has sold more than 430,000 copies over the counter. is shortlisted in the album of the year category. He is also in the running for male artist of the ye Meanwhile, Westenra's Pure, itself a crossover Top 10 album with nore than 650,000 sales in the UK. is also in contention as the event's album of the year as she further vies for the female artist prize

Universal Classics' crossover successes over the past year a reflected in the shortlist with both Aled Jones' Higher and Myleene

Klass's Moving On figuring in the albums nominations alongside the company's Luciano Pavarotti album Ti Adoro.

Universal Classics & Jazz visional director Bill Holland observes the core classical market is currently having a difficult time. but if you "appeal to the masses" with the right artist you can achieve strong sales

"You can't just have someone playing a plano and waving a stick around or whatever," he says. "You've got to have people who have got something to say and have popular appeal." EMI Classics has seven

nominations, including one for Nigel Kennedy, who is joined with Terfel in the male artist of the year line-up by Sir Colin Davis. The same company's Colin Currie is shortlisted in the young British classical performer category alongside Sony Classics' Catrin Finch and Nimbus's Daniel Hope.

There are two nominations apiece for the BBC, BMG, Harmoni, Naxos and Warner, while the event's outstanding contribution to music award will be presented to Renee Fleming.

### The 49th Ivor Novellos: the nominations

BEST SOOK MISCHAL & LYPICALLY & LYPICALLY & LYPICALLY & LYPICALLY & LYPICALLY White It has by Joids Armstrong, Robins Armstrong, Robins (New York). Expense Armstrong, Robins (New York) and the Conference of the

Senting (Zornala). The Young Ny Kinder by Mickels Spoyler (Linck Sona), The Young Ny Kinder by By Aren Booking (EBE Worldwick). The Young New York (Linck Sona) and the Young New York (Linck Sona). The World North Carlon Sonal Party of Marchine by Alice (Chryspalis, Strick Machine by Alice (Chryspalis, Strick Machine). Bell Sonal Christophila, Strick Machine by Alice (Chrispalis, Strick Machine). Bell Sonal Chrispalis, Strick Machine by Alice (Gights Worldwich; Bodyson by Joney Germanout (Warmer Chappell). Certamout (Warmer Chappell). Cer

(Universal, Warner/Chappell); Hole In The Head by Miranda Cooper, Brian Higgins, Timothy Powell, Nicelas Coler, Nara Scarlott, Keisha Buckman, Mutys Buena, Heldi Range (EMI, Warner/Chappell Music, Leiversal). Warner/Chappell Music, Universal). INTERNATIONAL HIT OF THE YEAR: Feel INTERNATIONAL HIT OF THE YEAR: Feb yr Robble Williams, Goy Chambers (EMI/BMG); Slow by Dun Carey, EMIRIAN TOTAL); Gyle Minegue (Warner/Chappell Mutic, International Mutic Network); White Flap by Dide Arestroep, Rollo Armstroep, Richard Noweis (Warner/Chappell, BMG, EMI).
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### 79p download wins over consumers

Online music provider Wippit is monitoring some unexpected con-sumer behaviour in the light of its controversial decision to offer 29p

After compiling data for two weeks' business, its founder and CEO Paul Myers says that initial buying patterns are revealing some unexpected results. Rather than seeing a rush on the tracks avail able at 29p, Wippit has found that the most popular music on its à la carte service are the 79p tracks, which far and away have outsold the other price bands

Myers notes, "I thought that cheaper tracks would be the most popular, but the 29 pence tracks have only accounted for 1.4% of the tracks that have been downloaded

Wippit's offering has four price levels - 29p, 49p, 79p and 99p. Some 66.19% of downloads have fallen into the 79p category.

Explaining why those tracks in particular might be so popular, Myers says, "We have a lot of good content on at 79 pence. For instance, nearly all of EMI's tracks

are on at 79 pence Myers admits to also being pleasantly surprised at the breakdown between those buying music through SMS payments and those who use more traditional methods of payment. "The split between SMS and credit cards so far is 73.5% to 26.5% in favour of SMS. I thought that might be more of 50-50 thing, but people have really taken to the SMS concept."

Myers reveals the average transaction amount has risen to £2.84, but declines to divulge the precise amount of traffic that Wippit has generated to date.

One disappointment, says Myers, has been the industry reaction to Wippit's strategy. "The negative reaction from people in the music industry has been really sur-prising," he says. "Feedback from consumers and from journalists has been nothing but positive. What people in the industry have to realise is that everything we're offering, no matter what we price it at, is already out there for free."

Despite the negativity, Wippit ow offers repertoire from EMI and BMG, as well as numerous dies, and the company is in advanced talks with the other three majors about signing deals to carry



### A&R Ben Mortimer, Philippe Acook, Virgin Manager, Dave Derrell, Hakloual radio: Maris Arcea, Jo Kenney, Virgin, Regional radio: Martin Finn, Jason Barley, Laurence Piekus, Viegin, TV. Amanda Warren, Maorin Absolono Viegin, Druhmanda Warren, Maroni Absolono Viegin, Druhmanda Warren, Wegin, Press. Pauth Dicake, Heatther Firity, Sainted PR. Marketing, Kelly Bust, Virgin,

### After dominating music chart market, supermarket eyes non-chart arena

### Tesco to expand music offer to exploit sales growth

### Retail

### by Gordon Masson

Tesco's dominance of the UK supermarket sector is further extending into music, with the retailer now claiming a 20% market share of chart product.

With £1 of every £8 spent on retail in the UK now going into the tills at Tesco, the chain is aiming to capitalise on this opportunity by expanding music's in-store presence over the coming year in a bid to replicate the success in nonchart product.

Tesco senior music buying manager Alan Hunt puts the company's chart success down to two simple factors: price and accessibility. Tesco has 1,981 stores in the UK, as well as an additional 300 outlets abroad, including Hungary Poland Thailand South Korea and

Music played a small part in helping the company post record annual results, with pre-tax profits

New Virgin Records signing Jentina is building a strong groundswell of media support well alsead of the release of her debut single Bod Ass Strippa on June 21. The III singue.

The UK singer has already been featured by MTV

featured by MTV as part of its Spanking New Music Week, MTV head of talent and artist relations Jamie Caring says, "Jentina has a

very rare thing for British artists: real attitude. She is a star in the

is a star in the making and an obvious choice for heavy support during our recent Spanion New Music Week." Jentina's sound takes in a wide range of urban influences, although it classification is classification.



rldwide sales of £33.6bn - up

18.7%. UK supermarkets accounted for £26.9bn of that total. Commenting on the financial results, Hunt says, "Although the monetary figures are huge, Tesco is still very much in the low-margin business. We have a margin of about 5% across the entire range of Tesco goods and that include music."

Hunt says that in the past year Tesco achieved its target of dominating the UK recorded music market in chart product.

according to Millward Brown, our market share of chart music is now up to about 20% in any one week double what it was two or three years ago," says Hunt. Confidentiality agreements prevent both Millward Brown and the Official UK Charts Company from commenting on Tesco's claims.

Explaining what has driven Tesco's growth in the music sector, Hunt notes, "The year before last we made a move on CD prices. The past year, the idea has been to get more and more consumers buying music in our stores and they have done that because they have found it is easier and cheaper to buy CDs

Hunt says one of the key factors for Tesco was in replacing the old "master bagging" system of keep ing the CD in a secure locatio separate from its jewel case, with a system where every CD is now security coded, "This means that you don't have to queue twice when you're in our stores, as you

had to do when we had master bagging on our music product," he says. Tesco has now expanded that security-coding programme to include all entertainment product. software and a variety of other high-value goods.

Hunt adds that, for the year ahead. Tesco plans to increase space in stores and expand its music range. "One of the priorities for the year is to concentrate on our non-chart offering, which we intend to make just as powerful as our chart product," he says.

This plan will be driven, notes

Hunt, by ever-increasing TV advertising with record labels and winning more coverage in the press both through co-operation with labels and through media serviced by Tesco itself.

One indie retailer notes, "It's not just music retailers that are suffering; Tesco is taking away business from everyone on the High Street. The fact they're going into non-chart music is not surprising."



### WH Smith opens books in gesture to bidders

WH Smith has invited former Virgin Entertainment Group chief executive Simon Burke to study its books, as he prepares a bid for the beleaguered High Street retailer. Burke, along with Moss Bros

chairman Keith Hammill, have joined forces with venture apitalists Permira to make an offer for Smiths which is believed to value the chain at about £940m Both men have a history with

WH Smith Rurks was on the hoard of the company in the mid-Nineties, when he ran Virgin Our Price, then 75% owned by WH Smith. Hammill is the company's former finance director, who made an attempt to buy the company's distribution arm in 2001.

For its part, the retailer last Thursday issued a statement saying that it would allow Permira to look at its books, as it announced a net loss of £84m for the six months to February 29 this year. It also revealed it would be selling its 200 stores in Australia and New Zealand.

WH Smith's newly-hired chief utive Kate Swann has intimated that store space devote to music will be cut back as the

company attempts to restructure and get back to profitability. However, Burke's experience in the music sector may well see a reverse in that policy should be successfully bid for the retailer

Last November, Burke was named chairman of distributor Total Home Entertainment. However, it is understood that if the bid to take over WH Smith is successful, he would have to relinguish that role Rurke is also a director of Majestic Wine and a

trustee of the National Gallery Burke quit Virgin five years ago to run the world-famous toy retailer Hamleys. He turned that business around and impressed city pundits when he created a bidding war for Hamleys. The business was eventually sold to Teelandic retailer Baugur last August in a £59m deal.

Burke joined Virgin from Coopers & Lybrand in 1987 as corporate finance manager, ning CEO six years later. While chief executive he

person the deal with WH Smith for Virgin to buy the 75% of the Virgin Our Price business it did not

Daluriar is tanking for word-of mouth and press profile to build awareness of Loretta Lynn's new Jack White-produced album Van Lear Rose. The album was serv to Xfm, 6Music, Radio One and Padia Two last week to a nositive early response and has already nicked un critical plaudits Released on May 3, the afourn is

Associated Labels' marketing director Karen Simmonds says, "It is going to be a word-of-mou campaign. Certain people in the media are going to pick up on it and champion it. It is going to be one of those kinds of records." The track Portland, Oregon, which features White duetting with Lynn. has been earmarked as a single in

### Hit 40 inks **Chrysalis** mobile deal

Chrysalis Mobile has signed its 40 UK chart show.

The move means nearly 3m listeners to the Hit 40 UK pro-gramme, which broadcasts via more than 100 national radio stations, can text competitions and also download ringtones through the new Chrysalis service which launched last month.

Hit 40 UK managing director Rob Corlett says the new deal means listeners from Kent's Invicta FM to Glasgow-based Clyde 1 will be able to pick up the latest ringtones on their mo phones, while it will be able to make the Sunday night programme more interactive. "From our point of view, it's a great way to get into the ringtones arena, he says, "We can have the number one ringtone every week."

Already the programme receives 100,000 texts each month and Corlett believes the Chrysalis link-up means it can double that, but more importantly he sees it as a opportunity for Hit 40 UK to interact more closely with its listeners and the recording industry to boost its revenue through ringtones and

eventually downloads

"This makes the phone very current," he says. "We have a shed-load of content and we can supply information on bands. It's a great marketing tool. charts and further down the track there is the potential for down-loads."

Chrysalis Mobile managing director Ian James says the deal is perfect because the chart is a natu "impulse" opportunity to download the latest ringtone every

week. He also believes that in the future the Hit 40 UK can also become "a retailer of music" with listeners simply texting in a chart placing on their phones to download a new entry on the charts e agreement with the Hit

40 UK chart is the first 40 UK chart is the first announced by the division -which launched earlier this month - outside the Chrysalis Group. It previously unveiled plans for branded ringtone services for Chrysalis's Galaxy and Heart stations, using content by acts from the group's Echo label



### Downloads race heats up as Sony unveils Connect launch

Downloads

by Paul Williams

Sony Europe is putting the emphasis on local content as it looks to beat Napster and iTunes to the European market with its own music downloads service.

The electronics giant will roll out its Connect service simultaneously in the UK, France and Germany this June, with the promise of a catalogue of more than 300,000 songs. In parallel with a sister operation which is launching in the US, it will allow tracks to be downloaded to a range of Sony portable hardware products, including the company's new Hi-MD MiniDisc Walkman

Sony Networks Europe senior vice president Robert Ashcroft says the three initial European services will be specifically tails to each territory's needs, with separate sites, local repertoire and individual music news. The com-pany also has in place individual teams for each country, overseen by Sony Europe's online music rvices director Gregor Erkel.



Ashcroft: targeted European services

ster's European roll-outs are expected to be later this summer, Ashcroft believes there is a 'high chance" of Connect being the first to launch. But he adds, "It is more about getting the service right and having the right content rather than a race to be first. This is something we've been working on for a long time as Sony - Pressplay an early pioneer.

This is not a recently-thoughtup initiative. It's just the time is right now. The industry has moved a long way in favour of the idea of the legitimate download service.

The service, which will have tracks priced from £0.79 (€0.99) upwards, will work with Soni Stage 2.0 music management softe, which is supplied with Sony's A series of repertoire deals with independent labels have already been signed, although Ashcroft says deals with the majors have not yet been finalised as Sony presently having "constructed discussions with various partners" on usage rights for their recordings. The discussions are going on in a very positive climate to co-operabecause everybody wants to

latest network audio devices.

see legitimate download music services flourish," he says. Unlike with iTunes customers, who are currently limited to using

iPods. Asheroft acknowledges that Connect has the advantage over its Apple rival of being able to plug into a number of Sony produ At present the company says there are already more than 2m portable devices in Europe which will be compatible with Connect.

The service is currently being previewed at www.ready2connect.com, while a previouslyannounced worldwide promotion with McDonald's will run in

Europe during July and August and is expected to include the giveaway of millions of songs.



Mayor launches initiative to make the capital the world's premier location for creativity

### LDA boost for London-based business

### Industry

by Gordon Masson

receive a significant boost through a massive new creative industries initiative launched by mayor Ken Livingstone's London Development Agency

Entitled Creative London, the ire launches today (Monday) and has the remit of putting the capital back on the map as the world's centre for creativity

Creative London chairman Michael Free says that the concept came about after a study by the mayor's commission for the creative industries. "Creative talent is not promoted, showcased or distributed enough," he says. "Talent is not getting enough backing and we aim to change that by providing support in the community.

Tapping into all the creative industries, the organisation aims to help lift the revenues the capital's tive sector brings in annually from the current level of £21hn to



pez: performing at the Creative London

£32bn in 10 years' time. Frve says sector employs more than 500,000 people and is responsible for one in five of all new jobs created in London. Creative London also hopes to help create 200,000 new jobs in the creative industries within a decade.

We're in the process of establishing a music industry think tank to examine areas where we can get involved in intervention activity,"

Explaining the intervention

concept, Prve says, "For example, in the film industry we are helping to unblock location issues in London We're also providing £3m of funding to Film London.

Creative London aims to target talent at grassroots level and wants to set up 10 hubs to provide a focus for creative businesses. These will provide workspace plus exhibition, showcasing, marketing and networking facilities and will ensure that talent has access to high-quality advice and support.

The centres are proposed in Barking Deptford/Greenwich, City Fringe, Haringey/Wood Green, Camden, Notting Hill/North Kens-Ealing/Southall/Park Royal, Brixton/ Elephant and Cas-

tle and Croydon One of the key issues Frye and his team are already addressing is a desire for more advice on intellectual property matters. But more discussions are needed, he says. "We'll probably listen to all the big music players first and then have a separate consultation with the

smaller start-ups to see if there is anything we can do to help." Creative London is already involved in events such as London Fashion Week, the Notting Hill Carnival and the London Film Fostival and Frye hints that a music event of

the same stature is a possibility. 'I'm not saying that we need a London music industry conference because we're not being told that, he says, "But if that is something which comes out of these consultations, then it's definitely something we'd want to get involved with."

Aim chairman and CEO Alison Wenham adds, "[This] is a great initiative designed to sunport raw talent. London is a magnot for the many hugely-talented individuals, and the special focus Creative London brings will fast track the opportunities for growth

and succes The LDA already supports the City Showcase initiative, which has been staged twice over the past year, providing one of the first places to see acts including Amy Winehouse and Keane. Two performers from last autumn's event -Lopez and Sarah Bennett - are lining up to perform at the official

Creative London launch today. The call for artists - who mus be London-based - was renewed last week for this year's City Show case event, which is being staged from September 6 to 10. Any acts wishing to participate are invited to send a CD demo, biog, pic and weblink (if appropriate) to PO Box 34941, London SW6 7ZA.

See Viewnoint, n14

### Independent Minds with Major Company Muscle



lggy Pop Kiss My Blood - DVD SSVE4001 The godfather of punk in two explos





Eliza Gilkyson Land of Milk and Honey RHRCD174 Touring the arbum throughout May, Land of Milk and Honey is Gikyson's



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Charlie Haden & John Taylor Nightfall NAIMCD077 ranks with the best of the piano / bass

duos ive ever heard..."



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19.2% 13.1% 11.2%

Dramatico scores biggest album of quarter one, helping indies to increase market share

### ua success boosts indie sector

### Market shares

### by Paul Williams

George Michael's Patience had just 13 days to make an impact on quarter one sales, but it was time enough to suggest his reunion with

Sony will be a profitable one In less than a fortnight, the album clocked up 367,000 sales over the counter, making it the quarter's third biggest-selling album and helping to secure So Music's name back at the top of the record company albums league table with an 11.4% share.

Alongside Norah Jones' Feels Like Home, the Michael album was one of the few significant new studio efforts to arrive during a period in which the market took a mainstream swing Six of the quarter's 10 top-selling albums loosely fell under an easy-listening

### 01's Top 10 singles

1 All This Time Michele (S) 2 Mysterious Girl Peter Andre (A&E) 3 Cha Cha Side DJ Casper (AATW) Milkshake Kelis (Virgin) Take Me To The Clouds Above LMC Ve

Z (AATW)
Toxic Britney Spears (Zomba)
Hey Ya! Outkast (Arista)
Somebody To Love Boogle Pimps

9 Mad World Michael Andrews Fest Gard Jules (Adventure/Sanctuary) 10 Yeah Usher Frot. Lif Jon & Ludatris

umbrella, headed by Katie Melua's Call Off The Search, which was one of a string of 2003-issued albums during the period to hit new peaks.

That list also included Out-Kast's double-set Speakerboxxx/ The Love Below, the critics' darling of 2003, which in quarter one finally started to match the enthusiastic write-ups in sales and gave albums company runner-up RCA:Arista one of three albums among the period's Top 10. The others, Will Young's Friday's Child (fourth of the quarter) and Dido's Life For Rent (sixth), each added ore than 300,000 sales to their efty 2003 tallies and helped the BMG company to 9.8% of the

oms market. RCA:Arista was also arkling form on singles, with its 17.0% share some 7.6 percentage points ahead of second-placed Polydor, However, its success here



came in a market still in sharp decline with over-the-counter sales by the quarter's end down nearly 14% on the previous year. Two years after Will Young opened with plus sales, Michelle and her RCA: Arista single All This Time became the period's most popular single It did so with 289 000 sales in the three months. The entry point to the quarter's Top 20 was

wer than 70,000 sales.

One of the few companies still cleaning up in the singles market is All Around The World (AATW). which swiftly followed the first chart-topper in its history with LMC Vs U2's Take Me To The Clouds with a second through DJ Casper's Cha Cha Slide and found itself with two entries in the quarter's top five. For company marketshare purposes, the beneficiary for both hits was Universal Music TV through its ongoing partnership with the Blackburn-based inde pendent. This gave UMTV its biggest impact yet on the singles



market with a fifth-placed 6.2% share, beaten only among fellow Universal companies by Polydor taking runner-up spot with 9.4%.

Polydor and UMTV were also Universal's leading performers on albums with Polydor's successes such as the breakthrough of UKsigned Snow Patrol (13th of the quarter with Final Straw) helping e company to land third spot pany rankings with 8.0%. UMTV finished a place below with 6.7%, benefiting here, too, from its AATW relationship on a series of compilation joint ventures, while also cashing in on the quarter's MOR boom with a gold-selling Engelbert Humperdinck best of The compilation sector had a particularly successful quarter with over-the-counter sales rising 4.0% on the year, compared to a more modest 1.6% lift for artist albums. Despite the subsequent

decline of Telstar, the independents had a better time than in the previous quarter, when the majors

had virtually shut them out of the albums market by taking more than 87% of all sales. That figure reduced to around 80% in quarter one 2004, as Mike Batt's Dramatico led an independent comeback by claiming the period's top-selling album with Katie Melua's Call Off The Search. Its 740,000 over the-counter sales during the period were more than 155,000 copies ahead of its closest challenger, the Parlophone-handled Feels Like Home by Norah Jones

Melua's success lifted Dramatico to sixth on the corporate albums table with 2.3% of the market, just ahead of usual indie leader Ministry (2.1%), while Sanctuary in eighth place continued its consistent performance over the past year with successive album market shares of 1.6%, 1.3%, 1.6% and

1.2% followed this time by 1.3% Ahead of its administration announcement, Telstar dropped out of the Top 10 album corporate groups, taking 12th spot with 0.7%.
On the same table, the majors

slightly shuffled their order, with Universal remaining top corporate albums group on 26.0%, EMI in second closing the gap with 18.6% and Warner keeping its third spot with 13.0%. Sony overtook BMG to grab fourth spot with 12.1%, as its potential merger partner was knocked back to 11.2%.

EMI and Sony were the only ors on singles to lift their market shares from the previous quar-ters, with EMI's rise led by the Virgin-issued Milkshake by Kelis, the period's fourth top seller. Its 15.6% share represented a 36.8% lift on the end of last year as it moved from fourth to third spot. Universal (22.8%) and BMG (20.5%) remained the singles market's lead-ing operators as Warner slipped to fourth (8.7%) and Sony retained fifth spot (6.4%).

The new-year overspill of Sanetuary's December 2003 chart-toppers, the Osbournes duet Change and Gary Jules' Mad World, helped retain its status as top indie singles group, with 5.0% ahead of Min-istry of Sound with 3.4%.

Universal continued as top singles distributor and moved ahead of Ten on albums with an unbeatable 27.8% share of the market. In the indic sector, Pinnacle produced its highest albums share since the end of 2000 with 7.3%, largely elped by Dramatico artist Katio Melua's runaway sales Melua's success, in fact, was one

of the few surprises in a quar dominated on albums by 2003 releases and on singles by concerns about falling sales. Dramatico provided a simple but salutary lesson: market the right artist to the right audience and the potential is, apparently, limitless

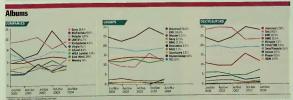
### 01's Ton 10 albums

1 Call Off The Search Katie Melua Feels Like Home Norah Jones

(Blus Note)
3 Patience Goerpe Michael (Acquen)
4 Friday's Child Will Young (S)
5 Elephanke Black Eyed Prass (A&M)
6 Life For Rent Didd (Cite/S)
7 The Best Of LoAns Rimes (Curfy/London)
8 Twentysomething Jamie Collum (UCJ)
9 The Singles 1992-2003 No Doubt

(Interscope)
10 Speakerboxx/The Love Below
Outkast (Arista)







saxophonist's

John Taylor -Chairman Mao (Naim)

Poignant ballad

Sianluca Petrella from the Italian



The biggest news in the jazz

industry is Sony's decision to sinn

Versatile British guitarist releases his second album

### Robson aims for trio triumph

by Kevin Le Gendre

The 2000 Yvaskala jazz festival in Finland highlighted two very different sides to the fine British guitarist Phil Robson, As a member of the Partisans, the sparky London-based ensemble which has given electric fusion a playful, puckish twist, Derby-born Robson showed a rhythmic drive that effectively supported and stimulated his bandmates in a noisy bar in the centre of town. As the duet partner of singer Christine Tobin, he brought a highly lyrical and sensitive backdrop to a heart-warming performance in a freezing cold church the day after.

A player who can construct elo uent and edgy single note lines with great harmonic intelligence Robson confirmed his talent with his 2002 debut Impish, a record that made Jazz On Three's End Of Year selection. In the interim, he strengthened his relationship with Tobin by doing an excellent job as sideman and producer on her 2003 album You Draw The Line.

This month, the adventurous London independent Babel will



Robson: new album to be released by London independent label Babel

release Robson's second set Screen wash, a trio album in which the guitarist enters into dialogue with bassist James Genus, the man favoured by anybody from Michael Brecker to John Scofeld and the legendary American drummer Billy Hart, the common denominstor between such icons as Betty Carter and Herbie Hancock.

"Billy is a piece of living history, says Robson, "But he's also one of the musicians with the most enquiring minds that I've ever met, he really wants to know what's going on in modern music. He's so unpredictable as a player, he doesn't play the same thing twice. I like his abstraction and the fact that he looks to you for challenges. On the tour that we did last year, we did about eight shows and Billy clocked

me after about the first two gigs. The idea of playing in a trio follows a key experience that Robson had in the Nineties - seeing the somewhat unsung Philadelphia guitarist Kevin Eubanks with bassist Dave Holland and drummer Marvin "Smitty" Smith at Ronnie Scott's in London. Although the timeless language of Miles, Wayne and Wes have been greatly informative to Robson, he also found Eubanks' work to be illuminating.

"I must have gone every night to the Ronnie's gigs," recalls the 34-year-old guitarist. "I was so taken with his playing.

"I just remember him wearing a Jimi Hendrix T-shirt and sitting there in a Wes pose with this semiacoustic guitar, so he really crossed the two schools. He was incredibly explosive and rhythmic. I'm still trying to get that explosiveness

Robson's recent gigs at Pizza Express in Soho, London proved that he's well on his way to meeting the demands posed by the more exposed framework of the trio. "It's a real challenge, you haven't got the vocal aspect of the horn and the harmonic aspect of the piano and you really need the interplay of all three members of the group to make it work."

vocalist Clare Teal to a multi-million pound, multi-album deal. She was formerly on the British independent Candid and she follows labelmate Jamie Cullum (whom Universal snapped up) into the big league. One can only wonder when the A&R wizards will start listening to the likes of Christine Tobin and Closeland Watkiss?... One of London's most important jazz venues, the Vortex will finally leave its Stoke Newington heartland on May 31 before moving to new premises in Dalston. A couple of cracking gigs to watch out for are Chicago avant-garde icon Ken Vandermark (May 9) and the excellent German-American duc Wolfgang Muthspiel and Brian Blade (May 10)... This year's Bath Jazz weekend - May 27-31 inclusive - has one its strongest line-ups to date. The event features artists from France, Italy, UK, Hungary, Belgium, Sweden and Senegal. Expand your horizons with E.S.T/Ntoumos.

Pavillion (May 28), John Law's Furnnean Quartet In Extremis/John Rae's Celtic Feet, Pavillion(29), Jain Rallamy/Stian Carstonser Guildhall (29), Systeme D/Soweto Kinch, Pavillion (30), Courtney Pine Pavillion (31), Tickets range from £11-16 Further info at www.bathmusicfest.org.uk

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Music Week Reggae Feature

May 15th Issue

Has recent success changed the way reggae/dancehall is being marketed

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Lucidarium (Label Bleu 1497563) As with just album this COLEMAN 40-something

from Chicago has recorded, a precise theme is put forward on Lucidarium; 'light, awareness and sight, in both inner and outer forms". A wider tonal palette is deployed to convey this, but the other intriguing choice is the ecific distillation of the sound There's a reduction of a lot of solos and chords which breathes new life into Coleman's writing and arrangements here, none more so than on the superlative title track, an exquisite ambient piece that hovers in the ether. Other tracks such as Beyond All We Know and Meditations On Cardinal 137 are on a similar minimalistic trip. This is something that Coleman,

is more fully realised here.

has hinted at in his recent work

with flautist Malik Mezzadri and it



Evolution (Blue Note 5973452) Harris' 2003 offering The Great Unification Theory was the REISSUES As you probably know, God digital ate Nina

away. The album highlighted the

showboater with little to say. It is

far had been uneven; between A

Cloud Of Red Dust and Black

many fine moments - a swish

rhythm section lays down some

do not amount to an entirely

engaging extrapolation of the

both Roy Ayers and Bobby

soulful templates laid down by

Hutcherson (whose Montara is

band (keyboardist Marc Cary,

drummer Terreon Gully, alto

adequately covered), but the fine

saxophonist Caset Benjamin and

bassist Darryl Hall) is also dragged

into creative dead ends, none more

The Art Of Five (In and Out 10R770632)

What happens

when a jazz-

rock legend

tires of high

freakouts on a

darlhal

so than a soporific rendition of

Summertime.

strapping funk, fusion and Latin

convincing statement. There's an

true that his recorded output thus

Action Figure there had been good

ideas aplenty, but the focus wasn't quite right. To a certain extent.

Evolution suffers a similar fate: the

young vibraphonist's gift for

composition and may answer critics who'd dismissed him as a

best way to appease the legendary singer/vocalist's sprit is through the reissue of her complete recordings for the label. All of

no fewer than nine Nata albums whose praises you can sing the highlights of which are Mulf Said!, Nina Simore And Panol, Black Gold

sounds of the past that still inform the future are Airto's Free (CTI), Andy

And Judgment an the british Oscar Brown Jur anthology Kicks



kit that takes up half the stage? Well, he could hire a guitarist who is loud enough to mask his boredom. Or alternatively, he could return to his straight ahead roots and remind the world that he still knows how to swing. That was, after all, how Billy Cobbam started out. Horace Silver was his most well

he would probably approve of the drummer's return to an acoustic setting where fullblooded unison lines and sweatladen choruses are the order of the day. With a strong line-up that includes Cobham's fellow American Donald Harrison (alto saxophone) and Brits Guy Barker (trumpet), Julian Joseph known hard bop task master and (piano) and Orlando Le

ALBUM OF THE WEEK

### tazz is erlited by Joanna Jones. Ron Horton

Subtextures Fresh Sound New Talent FSNT 175 Trumpeter/flugelhorn player Horton has proved an important presence in the ensembles of piano legend Andrew Hill. Subtextures shows Horton's music to be an extension of the contrasting scenes of light and dark pictured in the CD booklet. This interplay of shadow and light defines much of the music here, which is all about what is behind the notes, the emotional intent. The influence of European composers such as Schoenberg and Messaien (whose O Sacrum Convivum Horton he covers quite enchantingly) imbu the music with a broad seam of melancholia. The spiralling depths of Subtextures are the work of a superlative musician who should be under the spotlight much more.

Flemming (bass), it's hardly surprising that the solo spots on The Art Of Five are attentiongrabbing, but the plain and simple truth is that the compositions, arrangements and ensemble chemistry are unfortunately perfunctory of which makes for music played by five fine individual musicians as opposed to a fabulous quintet.

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### Operatunity pair earn solo deals

hy Androw Stowart

Channel 4's Operaturity winners Jane Gilchrist and Denise Leigh have signed solo album deals v EMI Classics, a reflection of the strong performance of their joint debut disc last autumn on the label. Both singers are due to record programmes of popular opera arias and songs this summer for release in the early

According to Barry McCann, managing director of EMI Classies UK, Gilchrist and Leigh deserve to continue their association with the major label. "Not only are they very talented, they have also worked tremendously hard for what they have achieved," he says. "The success of the first alhum confirmed that we have

real stars in the making. Gilchrist and Leigh's new rdings will appear in time for their first UK tour, A Night at the Opera, which kicks off during the International Festival in Ross-on-Wee on Angust 19 The 33-date tour includes appearances in Cardiff. Manchester, Liverpool, Aberdeen, Edinburgh, Birmingham, Newcastle, Bristol, Reading,



e Leigh (left) and Jane Gilchrist

Croydon, Plymouth and Norwich. "I never imagined that the suc-

cess of the first album would be so great," says Gilchrist, "and now having signed up with EMI Classics for a solo album I'm beginning to think I have walked into a fairy tale. I am so grateful to everyone who has supported me so far and I'm thrilled to have the opportuni-ty to branch out on my own."

Advanced box-office interest in the duo's tour suggests that the Operatunity package has retained its initial marketability. "When we started the Operatunity project, we had no idea that it would vield such talent," says Channel 4 commissioning editor for the arts, Jan Younghusband. "I am tremendously pleased and proud of what both women have accom-

### Rernstein's DG vears released

Unpredictable, often inspired, occasionally infuriating and always original, Leonard Bernstein's late recordings for Deutsche Grammophon continue to divide critical opinion and draw public affection. The mercurial maestro's DG years are copiously surveyed in the yellow label's latest catalogue project, a series of boxed sets devoted to works by Haydn, Beethoven, Sibelius, Brahms and a broad collection of American "moderns" from Ives to

Copland, Harris and Barber, Leonard Bernstein: The DG Years includes the conductor's mature thoughts on the complete Beethoven symphonies, recorded with the Vienna Philharmonic in the late Seventies, his controversial account of Elgar's Enigma Variations and a previously unreleased interpretation of The Song of Songs by Lukas Foss, made live with the Israel Philharmonic in Paris in 1986.

The series is backed by a heavyweight marketing campaign in the specialist classical press with further support from editorial coverage. androwstowart1@tiscali could superb form in this programme

Elgar Enioma Variations; Salut d'Amour, Dream Children Nos. 1 & 2, etc. Hallé Orchestra/Harty. (Hallé HIT8001)

For the first of its archive series. the Hallé Orchestra's own-brand label reaches back to the early Thirties to restore Sir Hamilton Harty's revelatory account of the Enigma Variations to the catalogue. This disc, which is supported by ads in the specialist classical press and PR coverage, scores thanks not only to amazing vintage performances from the Hallé but also because of Simon Haram's rich sounding transfers from 78rpm sources.

Règne Amour - Love songs from the

operas, Sampson; Ex Cathedra/ Skidmore (Hyperion CDA 67447) Hyperion's disc of the month for May

provides a

platform for the beguiling talents of soprano Carolyn Sampson, one of the UK's finest exponents of early opera as well as a genuinely versatile artist regularly turning critical heads in more recent works. She is on

of Rameau highlights, which also presents Jeffrey Skidmore's Ex Cathedra forces in the finest light.

Symphonies Nos. 1-4. Tonhalle Orchestra Zurich/Zinman. (Arte Nova 82876 57743 2 (2CD)) David Zinman sets fleet-footed speeds and aims for maxim clarity in these fresh, lyrical interpretations of Schumann's symphonics. There is no sense here of the conductor looking over his shoulder to great past recordings; rather, he pays greate attention to the work of modern period instrument performers when it comes to style and sound The budget price tag of this BMG-distributed set adds to the marketability of the latest release from a team of artists which have already attracted an impressive portfolio of positive reviews.

Deborah Voigt Obsessions. Arias by Wagner and Strauss. Voigt, Bavarian Radio SO/Armstrong. (EMI Classics 5



Deborah Voigt hit the headlines earlier this year when it was reported that

The New

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A FRESH ANGLE ON MUSIC

she had been "dropped" from the Royal Opera's staging of Strauss's Ariadne because of her ample size and the inadequate coverage of the little black dress that the production dictated she would have to wear. The weight issue introduced Voigt to millions who have never heard her Wagnerian voice. This album on EMI's US Angel label underlines her status at the top of her profession overwhelmingly so in Isolde's Liebestod and the closing scene of Strauss's Salome. Voigt's Obsessions is backed by full-page ads in BBC Music Magazine and Gramophone.

Clarinet Concerto in A: Clarinet Quintet in A. etc. (ASV Gold This album is one of four released by Sanctuary Classics to launch its new ASV Gold label, which offers new recordings by leading artists together with repackagings of material from the ASV anchinge Clarinattict Emma Johnson is already in vogue thanks to the interest shown by Classic FM in her new Universal Classics disc. Her contribution to ASV Gold includes two Mozart works which are habitually requested on Radio Four's Desert

Island Discs programme.

Appalachian Spring; Music for the Theatre: Two Ballads: El Salon México etc Harmonie Ensembl New York/Richman, (Bridge 9145) Bridge, the enterprising US classical indie distributed in the UK by RSK Entertainment. presents a landmark disc of works by Aaron Copland, including world premiere recordings of Arturo Toscanini's arrangement of El Salon México for piano and the composer's haunting Ballads for violin and piano. The gritty nature of early Copland surfaces in a thrilling performance of his 1925 score Music For The Theatre, a daring work for its day that continues to wear its modernist clothing with pride Appalachian Spring is

### presented in its original sparky version for 13 instruments

Tenebrae Responsories for Maundy Thursday, King's Singers, (Signum SIGCD048) Prince Carlo



Venosa killed his wife and her lover after he caught them in flagrante, an act which might



well have influenced the often pained soundworld of his compositions. The nobleman's biographical and social background have clearly influenced the intensely subjective, impassioned approach to his Tenebrae Responsories taken by the King's Singers in what amounts to one of their finest albums for years.

### Cello concertos and transcriptions. Yo-Yo Ma: Amsterdam Baroque Orchestra/Koopman, (Sony Classical SK 90916).

Arranging existing pieces for new combinations of instruments was standard practice during Vivaldi's day, a fact which is boldly exploited by Yo-Yo Ma and Ton Koopman in

### ALBUM OF THE FORTNIGHT

### Schumann

Etudes symphoniques Op.13; Fantaisie Op.17, etc.

Deutsche Grammophon 474 813-2. Among the younger generation of concert planists, few have a more vivid imagination than Vladimir Pletnev. The Russian artist also has the capacity to connect the the capacity to connect the contrasting moods of Schumann's Etudes symphoniques to create a work of overwhelming emotional depth. His playing here and in the impassioned Fantalsie is never routine, always rich in expression and subtle in shading. Pletnev's inspired music is complemented by Deutsche Grammoohon's warm recorded sound. This album is issued to coincide with Pletnev's Royal Festival Hall recital on May 11.

the latest and most impressive to date of their recordings for Sony Classical. Ma's innate desire to communicate is not diminished here by the application of period style to the performance. The Ma-Koopman partnership is set to give a concert with the Amsterdam Baroque Orchestra at London's Barbican Centre on May 4.



### A Classic Masterpiece of our time The Armed Man - A Mass For Peace



Royal Festival Hall, 1st May 7.30pm

Interviews with Karl Jenkins: The Times. The Sunday Telegraph The Guardian. The Independent Classic FM Newsnight Classic FM The Magazine Programme LBC, Radio 4 Front Row



www.emiclassics.com



Supermarkets may be an easy answer, but independent outlets have a crucial role to play

### Check out the retail alternative



The relative health of Tesco and WH Smith says volumes about the shifts within the music retail sector during recent years.

For many young people buying their first music, WH Smith has long been "the" destination, a store which holds a crucial place in the broad music retail market. Today, its role has been dramatically eroded.

Tesco, by contrast, has emerged from being a chain which didn't even stock music in the early Nineties to become the retail colossus of our times. Along with other supermarket chains, such as Asda, Sainsbury's and Safeway, to offers an alternative to the traditional experience, essentially taking the generalist approach previously offered by the likes of Smiths and Woolies and pushing it to the limits.

We have already seen the impact that the supermarkets are having on the UK's albums charts. And, while the snobs may argue otherwise, it is simplistic to dismiss this as a purely negative phenomenon.

There is strong evidence that the supermarkets' most-favoured acts are appealing to many consumers who might otherwise have long since stopped buying music, a key factor in helping keep the UK market in growth while others, across the world, have slumped.

But while such music sells in high volumes, it is crucial that the industry is not discouraged from developing more creative acts – the kind of talent which challenges consumers, as well as challenging the creeping pressure on music companies to play it safe.

As Bard urged last month, all suppliers should err against losing touch with the independent retail roots and becoming too reliant on a small number of dominant retail operators.

It may be understandable, in the short term, for any music business to focus on a handful of retailers - specialists, generalists and supermarkets - who can deliver the vast majority of the music retail business, especially in an environment where everyone is tryit to reduce any concept of risk to the lowest level.

But while the big operators deliver the greatest proportion of units, the smaller, independent operators play a disproportionately important role in helping nurture new, developing artists.

As everyone in the industry strives to keep the wheels turning, it is essential that business continues to remain viable for those operations lower down the scale, whose creative contribution is so invaluable. To do otherwise is verging on cultural suicide.

### Capital idea designed to give London's musicians a boost



martin@musicweek.com Martin Talbot, executive editor, Music Week, CMP Information, 9th Floor, Ludgate House, 245 Blackfriars Road,

> London's creativity benefits from the city's multi-cultural diversity, but often creative talent deep in local neighbourhoods and communities does not get the support and access it needs. It will now.

Creative London – announced this week – will be a think tank for the creative industry to find what the industry really wants and to get behind it, unblocking any problems. It has the backing of the Mayor of London, the London Development Agency, the GBI, BPI and Aim and is intent on giving talented people the chance to

### Creative London's aim is to provide advice, support and mentoring

ing sector of London's economy.

Last year, the Mayor's Commission on the Creative Industries toolooked at the barriers and obteles facing musicians in London.

Dej Mahoney, former VP of Sony Music, led a team specialising in education, law and politics, which undertook rigorous research and received presentations, case-studies and specialist input from a wide range of people.

The UK's muck inducty is the third largest in the world, generaling 10% of global sakes and £2-3hn, with more than 50% of that turnover taking place in London. However, 50% of music businesses in the capital employ less than the control of the terminal to the control of the c

Creative London's aim is to provide creatives with advice, support and mentoring and enough ideas and potential to thrive and prosper, creating 200,000 more jobs and a new generation of talent.

Practical steps include an Intellectual Property advice sersice and information on available work and studio spaces. A new £50m Creative Industries Investment Fund will provide seed capital to growth businesses and be accessed by our network of "Creative Hubs" across the capital to provide work and showcase facilities and weare the

Visit the website at www.ereativelondon.org.uk to learn more.

### Which Eighties legends should get a new deal?

### The big question

The Cure and Judas Priest are just the latest Eighties stars to sign new recording deals. But what other of the decade's turns deserve another outing?

Gareth Perry, Virgin Megastores head of rock/pop and chart

"What I want to see is all those great post-new wave bands back in the charts - The Monochrome Set, The Fall, New Order and The Jesus And Mary Chain - but they carlt make an album longer than 40 minutes."

Trevor Dann, writer and broadcastor

'Arguably the only good band to come out of the Eightles was The Smiths. I don't know if that could happen because they hate each other.' Joel McIver, Record Collector

production editor and author
"Strawberry Switchblade. They had
an acute melodic awareness and were
the prote-Roit Girls of their time."
Tony Denton, TDP music

agent/concert promoter
"The Thompson Twins. They were
really advanced for what they were
doing and if they came out with new
material now I can see it blending in
with the kind of electrons.

with the kind of electronic Scissor Sisters stuff around at the moment Howard Berman, Mesmer Music founder

"I find it really difficult to think of

someone. Whether you are talking about architecture, fashion or music, there is a kind of zeitgeist. And I think, with one or two exceptions, the Eighties was a real nadir."

think, with one or two exceptions, the Eighties was a real nadir." Dave Bates, db Records founder and former Phonogram/Mercury executive "Tears for Fears should re-sign to Mercury/Universal, Mad World was

number one over Christmas and people are beginning to realise what a good lyricist Roland is." Guy Moot, EMI Music Publishing executive VP and head of UK and

European A&R
T wish The Smiths would get back together but I don't think they will. I was such a big fan and I always thought Johnny Marr's quitar work

and Morrissey's lyrics were fantastic David Rowell, Echo marketing director "Zodiac Mindwarp And The Love Reaction. If anybody could give The Darkness a run for their money, then

Reaction. If anybody could give The Darkness a run for their money, then Zodiac could." Paul Myers, Wippit CEO/founder

"It has to be Duran Duran. Aryone that caught them at Kentish Town will agree. The atmosphere was electric, they sounded on top form. they really rocked."

Jonathan Morley, Northern Lights

Jonathan Morley, Northern Lights Management "Probably Bauhaus, who have yet to

be cloned by a modern-day equivalent But I'm sure a new album is coming at some point later this year."



Having achieved chart hits as manager of both Steps and A1, **Tim Byrne** is now hoping his new protégés Pop! can repeat the success of their predecessors.

### Quickfire

It has been a while since you last launched an act. What have you been up to?

My management partner Vicky Blood moved to New Zealand, so Byrne Blood as a company ended last year. Since then I have moved into a new office in County Hall and have been working on some really exiting new projects, three of which are tied to BMC.

Since the rise of Blue, Westlife and Atomic Kitten, mainstream British pop has been in the doldroms somewhat. Isn't it all about

Busted and McFly these days?

Not at all 1 am more freed up than ever about this project. It is the exact opposite of what else is happening. The cooler end of pop is well covered with acts like Busted and Sugabaths, which I love. But Pop is full-on kitsch and is about entertainment. Ash were no CDUK last viewes Sagging off popuratio and I was delighted. I don't want it to be cool with that audience.

want it to be cool with that audience.

Why do you think Pop! will succeed
where other acts have failed?

Acts like Fast Food Rockers and

Cheeky Cirk were so hady put together and they totally misunderstood the point of goodquality pop. Alonic Kitlen were perhaps the closest thing to hit that market before they spif. I see Popla as being at the front of a new cycle of pop acts. I know spif. I see Popla as kids are really who it and actually want something like this. When Take The Bunched, the only thing around at the time was Annichester mide guilare bands, so they were geruinely something new.



Who else is involved with this behind the scenes?

behind the scenes?
It is the old Steps team of Steve
Jerkins at Jule, Pete Waterman and
even Steps' songwriters Topham and
Twigg, Steps was the most successful
thing we ever worked on together
and we wanted to put the old team

What tricks have you got planned to get the kids into the group? Steps were initially successful because they had the line dancing craze attached to them. The biggest craze right now with kids is dancemats. The biggest brand in the market is currently Konami, who sold

over L5m dancemats in the UK bat. Christmas, so we have a deal with them as Pipi's official sporsor. We will be selling records to the same audience as theirs, so it is a great cross-promotional deal for both parties. We will endourse their products and Pipi will have their own dancemats. It's a event to wist to the music that takes it to the next level. Each single has a dancemat dance to go withit, which the band will perform on lids IV. The first single.

Heaven And Earth, is already number

eight on The Box, so it's looking good.

released through Ebul/Jive on May 17.

Who would be your fantasy boss?

DOOLEY'S DIARY

### Television: drug

Remember where you heard it: Are music executives the new pop stars? Besides Simon Cowell's new X Factor show, MTV is preparing to air its Breaking Point show next month focussing on the goings-on at Island Records Group, while Chrysalis Group will be the subject of one episode of MW Awards presenter Ruby Wax's new series for RBC3 Ruby Does The Rusiness will look at four husinesses with the Chrysalis show profiling individual execs and founder Chris Wright... Chrysalis' music group chief Jeremy Lascelles is getting used to the limelight after finding himself broadcast to the nation on ITVI's The Premiership, affering words of wisdom to Leeds manager Eddie Gray at the Portsmouth-Man Utd clash, After the previous night's Leeds match at Arsenal, Gray had stayed over chez Lascelles before checking out his team's next opponents... Mixed messages are emerging about the nossible launches of Napster and Apple in Europe. Dooley hears word from some of delays because of problems with collection societies while others suggest a possible Napster launch in the first half of May... A strong retail panel at last Wednesday's MusicTank heard Virgin Potatile Bennie Henderson unicing concern that the sub-E10 CD album price is here to stay, while EUK head

confidence that prices will not remain fixed around the 99p mark...The BPI recruited an extra staffer over the Easter holiday, No. not Steve Redmond but Peter Jamieson's net budgie, Bluey, who moved into the County Hall offices while PJ took a short holiday. Dooley certainly wasn't impressed by the choice of reading matter which some wag used to line the bottom of Bluey's cape, but it's good to know that there are uses for Dooley's Diary beyond publicatio week... Forty years after their firstever Hot 100 number one. Moto ngwriting legends Holland Dozler Holland will be stopping in the name of hospitality at London's Grosvenor

of digital Paul Zimmerman uniced

House on May 27 for a lifetime Ivor Novello award .. PPL's Fran Nevrkla's new commitment to customer service is being hammered home at the collecting society's Scho offices. A five point quality assurance notice ignore the future of PPI \* and \*The reputation of PPL is in the hands of each individual" are just two of the points - is stuck to almost every wall in the building. Nevrkla's care als extends to a new generation; he has recently become a grandfather, his daughter Yvette giving birth to a baby girl, Charlotte Katie... We know things are tough, but Dooley was still surprised last week to receive packages in quick succession from EMI, Sony and Warner without any postage stamps on them... Wall Of

possage statistics or identification of the statistic and the statistic and statistic

### Inside track

Paul Myers is the CEO and founder of Wippit, the online retail operation which recently launched a controversial promotion offering best-selling downloads for 29p.

Born: In St. Mary's Hospital, Plaistow E13, March 12, 1967. First job in the music business: Started club DJing at 15, writing and producing in 1989. Final job in the music business (in your dreams): This one.

First record you bought: Star Man, David Bowie, 1972 – 45p from Selmans of Barking Road, Plaistow. That spikey red-haired spaceman started a record collection that is now bursting out of 40 boxes in my

First gig attended? I was about 10 and it was either Hot Chocolate at Hammersmith or Blondie. My Dad was pally with the head of security, who took me through the stage door and plonked me in the front row. Last record you bought: Donny Hathaway's Portrait Of A Man.



Your current favourite book, DVD, game or gadget: Web Of Deceit by Mark Curtis [book], City Of God [DVD], TiVo [gadget]. Best friend in the music business:

Greatest passion other than music: Water-sking and wakebarding. Best thing that has happened to you in the past 12 months: Being named most-improved salom skier at my ski club, followed very closely, of course, by the launch of Wippit v2. Who is your all-time hero: Stevie Wonder had a god-like influence on me as a youngster, flow I'm not sure. Denise Richards probably doesn't count, so it would be Henry Kaiser the American industrialist. He'd wall into the office in the morning with an idea for a product and by the time be left in the evening, his special projects team had constructed his idea for im to try out. Some worked, most didn't, but every day he'd come in with another problem to solve What will be the most significant music industry development of the next five years? That music product nsidered as software and will be o delivered directly to where you want it - on-demand music in your car, to ur phone, entertainment centre or TV. People will pay in different ways, ton. A new Ford Focus could come with 500 free downloads, a Jaquar could have unlimited access for three years and an Aston Martin might nave unlimited downloads for life. This is good news for artists, who will be able to release material on a track-by-track basis; good news for the recording industry, as output and consumption will increase; but possibly not so good for radio, as they will be competing directly.



Scissor Sisters were dining out at Leadon's posh Robu restaurant with their new pals from EMI. Music Publishing the other day, as they put pen to paper to sign a publishing data Always one to do things in style, the company's executive vice president and head of UK and European A&R. Guy Moot took the contracts along to the restaurant for the New Yorkers to sign while the

hand were examining their resours. Their somportful depth is considerable," Moot enthuses. "The first single (Confortably Numb) was a cover, but when you get into the albourn the songwriting is immense." Pictured (left to right) are the band's Del Marquis, Moot, Jake Shears, Ann Matronie, EMI Murick salk Bendry vice president Milo Smith and Salvdaddy. Contact: Doug Hope, Music Week Classified Sales, CMP Information. Rith Floor, Ludgate House, 245 Blackfriars Road, London SEI 90R T: 020 7921 8315

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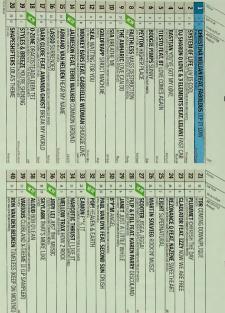
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# The Upfront Club Top 40







# Faithless return in style

support for Milian's disc diminished by just one point. Life and DJ Sharon both managed small increases in support, while Luv is Cool and **DJ Sharon's** Tracy Chapman remake Fast Car. System 0: of Dip It Low again taking precedence over System Of Life's transtastic repeat performance this week, with Christina Milian's funky house mixes Upfront Club Chart were the same two weeks in a row – but there is a apart from Unristmas, it is more than five years since the top three on the

charts. It could be a serious contender for the Upfront Chart title next week, alongside You've Got The Love by Bastian. ground running, making its debut at number one on many individual DUS by Paul Jackson, P\*Nut & Sister Bliss and Tom Middleton, and hits the The introductory single from upcoming album No Roots appears in mixes Destruction making the righest of this weeks six debuts at number eight Too Far topped the list, Faithless return to the fray with Mass Meanwhile, exactly two years after their last club chart hit One Step

version accelerating 26-11, while Haiducii debut at 13. Both records are whether its by 0-Zone or Haiducii. 0-Zone lead the charge, with their title of Dragonsteada Dibn Tei or Dragonstea Din Tei, depending on same song, a European hit originating from Rumania and going under the Machine has a stender nine extra points than DJ Sharon's Fast Car Machine, which also enjoys a 21-11 leap on the Upfront Chart. Strict been overtaken by the new mixes of Goldfrapp's year-old single Strict order and are actually placed second, third and fourth as they have all Commercial Pop Chart - although, crucially, they appear in a different also impacting the Upfront Chart - 0-Zone has a much bigger lead Lower down the chart, there's a battle between two versions of the The top three on the Upfront Chart almost repeat their success on the

21% margin Don't Wanna Know was produced by P Diddy and tops the chart by a obvious hit from the most visible member of the gospel singing family, replaced in pole position by Mario Winans' I Don't Wanna Know. An Urban Chart, D12's My Band put in only a week on top itself, and has been debuting at number 18, some 30 slots higher than Haiducii. Finally, after ousting nine-week champ Usher's Yeah from the top of the

# TOP 10 UPFRONT CLUB BREAKERS

X 1 LOW REED SATELLITE OF LOWE 4 GREC MURRAY UKSA MAJORIS 3 HAIDUCII DRACOSTEA DIN TE 2 FRANKEE FURIGHT BACK

& DOUGLE CATE CIVI

DJ Lawrence John Vs The Foundations



# **COMMERCIAL POP TOP 30**

GOLDFRAPP STRICT MACHIN

41 . . I . CHRISTINA MILIAN FEAT FABOLOUS DIP IT TOW 3 1 3 SYSTEM OF LIFE LUV IS COO DU SHARON O LOVE & 3 ELEMENTS FEAT. LELANI FAST CAR/THIS TIME

# **The Official UK Charts** 01.05.04

S)		SINGLES	
		1 EAMON F**K IT (I DON'T WANT YOU BACK)	4
2	-	D-12 MY BAND	interscope/Rotyder
~		MAROON 5 THIS LOVE	7
4		A ANASTACIA LEFT OUTSIDE ALONE	Epic
5		THE RASMUS IN THE SHADOWS	Universal
9	us .	5 USHER FEAT. LIL' JON & LUDACRIS YEAH	Arista
1	9	MARILLION YOU'RE GONE	Intact
8	9	D FRANZ FERDINAND MATINEE -	Demino
6	9	MCFLY FIVE COLOURS IN HER HAIR	Universal
2	80	8 DJ CASPER CHA CHA SLIDE	All Arcust The World
=	0	9 SPECIAL D COME WITH ME	41 Around The World
12		10 TWISTA SLOW JAMZ	Atlantic
13	0	O JAMES FOX HOLD ON TO OUR LOVE	Seny Music
7	12	12 JOE FEAT. G-UNIT RIDE WIT U/MORE & MORE	Jive
121	1	WOLFMAN FEAT. PETE DOHERTY FOR LOVERS	Rugh Trade
9	P	NARCOTIC THRUST I LIKE IT	Free 2 Air
11	16	36 BLUE BREATHE EASY	Tenocent
82		13 JC CHASEZ SOME GIRLS/BLOWIN' ME UP	Jive
			-

ALBUMS	1 GUNS N' ROSES GREATEST HITS	2 ANASTACIA ANASTACIA	D PRINCE MUSICOLOGY	USHER CONFESSIONS	MAROON 5 SONGS ABOUT JANE	EAMON I DON'T WANT YOU BACK	15 SNOW PATROL FINAL STRAW	SCISSOR SISTERS SCISSOR SISTERS	6 NORAH JONES FEELS LIKE HOME	10 THE RASMUS DEAD LETTERS	4 DIANA KRALL THE GIRL IN THE OTHER	COLOURING BACTSKOG MY COLOURING B	THE ZUTONS WHO KILLED THE ZUTONS	<ul> <li>KATIE MELUA CALL OFF THE SEARCH</li> </ul>	8 ABBA GOLD - GREATEST HITS	13 GEORGE MICHAEL PATIENCE	19 FRANZ FERDINAND FRANZ FERDINAND	13 ATOMIC KITTEN THE GREATEST HITS	
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EAMON: SECOND WEEK AT THE TOP

ONAN KEATING & LEANN RIN

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Albert Productions

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# FORTHCOMING

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GUNS N' ROSES: BEST OF EXTENDS STAY AT NUMBER ONE

10 DIANA ROSS UPSIDE DOWNYOU KEEP ME HANGING ON 6 PRINK LAST TO KNAW/TROUBLE /SOD IS A DU 9 NATASHA BEDINGFIELD SINGLE 8 PRAISE CATS SHINE ON ME ALEX CARTANA HEY PAPE

# PRE-RELEASE AIRPLAY TOP 20

12 U USHER BURN II O FRANKEE F URIGHT BACK 9 TIESTO FEAT. 8T LOVE COMES ALJANA 8 SARAH CONNOR BOUNCE 15 (C) PRINCE MUSICOLOGY CO THE 4TH ON MY KNEES 18 COLDFRAPP STRICT MACHINE 6 KELIS TRUCK ME 3 2PLAY IT CAV'T BE RIGH CHRISTINA MILIAN DIP IT LOW O OUTWAST ROSES GEMMA FOX GERLFRIEND'S STORY MARIO I DON'T VIJANNA KWOM BOOGLE PIMPS SUNNY GLADIATOR HOW WE ARE FREE DOZANIAB SATELLITE THE STREETS HIT BUT YOU KNOW I ALEX CARTAMA HEY PAP FAITHLESS MASS DESTRUCTION

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O KELIS INICA ME MERD SHE WANTS TO MOVE 6 BRAD CARTER MUSCUMS ALWAYS COMES TOO SCOW

5 KAMERAJNOVM 5 MORILLO FEATURING AUDIO BULLYS BREAK DOWN THE DOORS

8 O JURGEN VRIES TAXE MY HAMD O ANCEL CITY TOUCH ME D REZONANCE O SWEETHEART CANDEE JAY JF I WERE YOU

MEAT KATTE & ELITE FORCE I'HL AVSWER

EARTH

### **URBAN TOP 30**

2 ATL CALLING ALL GIRLS 3 DIZMY BAND

METHODMAN FEAT BUSTA RHYMES WHAT'S HAPPENIN

DU KANSLAY THE STREETSWEEPER VOLUME 2 THE PAIN FROM THE CAVE. SIX

MARIO WINAMS I DON'T WARRA KNOW

C-UNIT FEAT, JOE & MARVIN CAYE WANNA GET TO KNOW YOU ----THE 411 FEAT, GHOSTFACE KILLAH ON MY KNEES CHRISTINA MILIAN FEAT, FABOLOUS DIP IT LUW

GEMMA FOX FEAT, MC LYTE GIRLFRIBND'S STORY

CHINGY ONE CALL AWAY BEYONG FEAT, LIL FLIP MAJORITY GIRL JAY-Z 99 PROBLEMS JACGED EDGE FEAT. JERMAINE DUPRI WHAT'S IT LIKE

6 DILATED PEOPLES FEAT. KANYE WEST THIS WAY 3 SARAH CONNOR BOUNCE

2 KNOC-TURNAL/SNOOP THE WAY LAM 4 DANIEL MERRIWEATHER CITY RULES 5 DIZ 6 IN THE MORNING TO KANYE WEST THROUGH THE WIRE/TWO WORDS INAS ILLMATIC (IP SAMPLEK CHAM VI INAINS

TWISTA SLOW JAM

1 to JOE RIDE WIT U

30 p | 6 | MICHAEL MCDONALD/MARVIN CAYE GRAFEVEN TAMIA MORE (IP SAMPLEK) BLAQUE IVORY I'M GOO!

4 D USHER FEAT, LUDACRIS & LIL KUM YEAH

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2 4 STYLES & BREEZE YOU'RE SHINING

\* EAMON F.K.I.L. SENDELSER SENDELSER V DO MINT BOOGIE PIMPS SURWY

18 6 3 WARJOUS CLUBLAND X TREME IT ILP SAMPLER) BASTIAN YOU'VE GOT MY LOVE TIESTO FEAT, BT LOVE COMES AGAIN

20 12 6 LASSO SURKENUER 10 3 THE SHADOWS WONDERFUL LAND 

18 6 JC CHASEZ SOME CIRIS (DANCE WITH WOMEN DIANA ROSS UPS DE DOVINADO KEEP NE HANGIN ON DEMON FEAT, AWA & MR. VEGAS IN THE PARK 3RD DEGREE DO YOU WANT IT RIGHT NOW

WHEEL TISE WHILE AND ESTABLISHED

CENTRAL SCHOND PROJECTALD & FILOS

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DAY 1

Following the introductory keynote, day one will faunch with a summary of where the market is at in the UK and abroad: how different formats have been selling, the number of titles released to date the sort of sales volumes they have achieved, and forecasts for how the market will develop. This will be followed by a session looking at how multichannel production is changing the creative process and enabling artists and producers to bring an added dimension to new and classic recordings. The first session after lunch will explore how successful different approaches to catalogue have been, and this will be followed by a session examining how DVD can and should be integrated into the strategy for most new artist releases. Two key themes running through every session will be maximising creativity and financial reward.

DAY 2

The second day will combine sessions looking at how to build sales of music on DVD with a look forward to other ways of exploiting audio visual content without releasing it on disc. During the first session leading marketers will discuss the best marketing strategies for reaching the consumer and ensuring excitement at retail. This will be followed by a session looking at copy protection. After lunch leading designers and packagers will showcase some of the best examples of recent DVD design and packaging from around the world, exploring how different approaches were adopted for individual projects. The final panel discussion will take a look into the future to examine how technology is opening up a new world of opportunities for artists and music companies to interface with fans as the internet, interactive TV and wireless create new environments in which to deliver audio xisual content.

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SINGLES NUMBER ONE FAMON FOR IT () DON'T WANT YOU

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D12 by 147%

TV & radio airplay p20  $\rightarrow$  Cued up p24  $\rightarrow$  New releases p26  $\rightarrow$  Singles & albums p28

### **KEY RELEASES**

### ALBUMS

The Beta Band Heroes To Zeroes (Recall) D-12 D-12 World (Interscope/Polydor); Patti Smith Trampin' (Sony); The

Walkmen Bows & Arrows (WEA); MAY 3

Gemma Fox Messy (Polydor); Ryan Adams Love is Hell (Lost Highway): The Pixies Best Of The Pixies - Wave Of Mutilation (4AD): Carla Bruni Quelqu'un Ma Dit (V2): Marillion Marbles (Intact); MAY 10

Various Roc Files Vol. 1 (Roc-A-Fella/Def Jam); Keane Hopes And Fears (Island): The Streets A Grand Don't Come For Free (679); Asher D The Street Sibling (Independente)

MAY 17

Ash Meltdown (Infectious); Alanis Morisette So-Called Chaos (Maverick); The Charlatans Lin At The Lake (Universal): Gabrielle the (Go Beat): Kathryn Williams Relations (EastWest); Graham Coxon Happiness In Magazines (Transcopic/Parlophone); Gomez Solit The Difference (Hut); Morrissey You Are The Quarry (Sanctuary); Christina Milian It's About Time (Mercury);

### STNGLES

THIS WIFFE Busted Air Hostess (Universal): The Streets Fit But You Know It (679); Boogle Pimps Surrry (Data/Ministry Of Sound); Gemma Fox Girlfriend's Story (Polydor); Prince Musicology (NPG/Sony); FeFe Dobson Everything (Mercury); MAY 3

Keane Everybody's Changing (Island); Gabrielle Stay The Same (Go Beat); R Keating & L Rimes Last Thing On My Mind (Curb/Polydor); Natasha Bedingfield Single (Phonogenic) Christina Milian Dip It Low (Mercury);

DI YAM Jay-Z 99 Problems... (Roc-A-Fella/Def Jam); Avril Lavigne Don't Tell Me (Arista): Joss Stone Super Duper Love (Virgin/ Relentless): Goldfrapp Strict Machine (Mute); Morrissey Irish Blood English Heart (Attack/Sanctuary):

ET MUSIC WEEK ONLINE



### The Market

### Blast from the past kick ass

With runner-up Anastacia's selftitled album suffering a 9% dip in sales week-on-week, Guns N' Roses' Greatest Hits' - down just 6% - widens its margin of victory at the top of the chart. The Guns N' Roses album sold nearly 49,000 copies last week, to bring its six-week sales tally to 471,000, a total beaten among artist albums this year only by Katie Melua's Call Off The Search (858,000), Norah Jones's Feels Like Home (709,000) and George Michael's Patience (493,000).

just beat the third-week tally of 87,562 registered by compilation chart topper Now That's What I Call Music! 57. Sales of Now 57 dinned by 44% last week, but it still sold far more than twice as many copies as compilation chart runner-up Clubland X-treme 2. Its 20-day sales tally of 578,809 means that Now! 57 has already sold more copies than Now! 54 -its 2003 equivalent - which has sold only 518,026 copies in more than a year in the shops, and which registered third-week sales of 53,816, a total Now! 57

exceeded by 62.7% last week UK acts are having a tough time on both singles and albums charts, with the top homegrown talent on each chart being placed seventh this week. US acts occupy the top six slots on the album chart, thanks to Guns N' Roses, Anastacia, Prince, Usher, Maroon 5 and Eamon, with Snow Patrol providing the only British

GUNS N' ROSES GREATEST HITS Geffen

ence in the Top 10 thanks to

Final Straw which bounces 15-7

improvement on last week when

George Michael's Patience was the top album by a UK act, although if

On the singles chart, five Americans and Finnish group The

Rasmus fill the top six berths.

Here, the top single by a UK act Marillion's You're Gone, which

debuts at seven. It is the second

week in a row that there has been

Finally, with Eamon's F\*\*k It

success on import, the latest single

ase is Frankee's answer dis

Scheduled for release domestically

by All Around The World on May

10, it is a bitter reply to Eamon's record, and must be fancied to

follow it all the way to the top.

FURB (Fuck You Right Back),

which debuts this week at 68.

to homegrown acts in the Top

continuing at number one after

to chart before an official UK

this week. This, though, is an

was placed 11th overall.

Eive of either chart.

All of 2004's previous number one albums - seven of them - were new albums by solo artists. Guns N. Roses break the mould and their Greatest Hits album is their first to date to spend more than one week in pole positio

Another 217 sales last week and Famon

would have had the first record to

year. It was runaway number one

have consecutive six-figure sales this

again, beating same-again runners-up

ARTIST ALBUMS

COMPILATIONS

VARIOUS NOW! 57 EMI/Virgin/UMTV

With a further 87262 conies sold last week, Now! 57's 20-day cumulative total of 578,809 makes it the third biggestselling allown of all in 2004 (trailing only Katie Melua and Norah Jones' latest albums) and put it light years ahead on the year-to-date compilations chart, where runner-up Ultimate Dirty Dancing's tally is a modest 208,144.

### RADIO ATRPLAY

BRITNEY SPEARS TOXIC Jive Topping the airplay chart for the seventh time, Spears' latest single also moves 3-2 on the year-to-date chart, elbowing aside LMC Vs U2's Take Me To The Clouds

Above. Ahead of it in the 2004 rankings although by some distance - is only Hey Ya! by OutKast.

### SCOTTISH SINGLES

NUMBER ONE EAMON F"K IT (LDON'T WANT YOU

RACKI live The Scottish singles chart often varies a great deal from the UK as a whole, but

this week the Top Five is exactly the same and Earnon outsells the number two single by D12 by a similar 5:2 margin in Scotland as elsowhere

MARKET IND	CATURS
SINGLES	ALBUMS
Sales versus last	Sales versus la
week: +7.8%	week: 0%
Year to date versus	Year to date w
last year: -10.3%	last year: +0.9
Market shares	Market shares
Zomba 25.6%	Polydor

Sales of the Guns N' Roses and

Sales versus I week: 0% Year to date v last year: +0.9	Sa. we Yes		
Market share	5	M	
Polydor	196%	UN	
RCA:Arista	16.1%	EN	
Sony Music	15,4%	RC	
Island	6.0%	W	

### COMPILATIONS to date versus year: +3.4% 42.6%

### THE BIG NUMBER: 104 The number of consecutive weeks that Nor

Come Away V	Ann Me has s	best is me tob				
RADIO AT	RADIO AIRPLAY					
Market shan	Market shares					
RCA:Arista	23.5%	(Top 75): Ut				
Polydor	175%	US: 32.4% 0				

(Top 75); UK: 60.8%
US: 32.4% Other: 6.8
Origin of albums sale
(Top 75): UK: 50.7% US: 44.0% Other: 5.3
US: 44,0% Utilen: 5.3

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### **Cued up for a** coffee break

### The Plot

Leontion is set for exposure, with Caffé Nero adding his debut album to its playlist in its 140 UK outlets.

KRISTIAN I FONTIOU SOME DAY SOON

Polydor Records has teamed up with coffee shop chain Caffé Nero in an innovative deal to promote w act, British singer songwriter Kristian Leontiou. Under the deal. Kristian's debut album Some Day Soon, which is released on May 31. will be played daily in all of Caffé Nero's 140 UK stores. Postcards will also be available in stores, highlighting Kristian as artist of the month and a competition will be held for Caffé Nero customers

to see Kristian play We were trying to think of non-traditional partners," says Ian Carew, product manager for Polydor. "We thought Caffe Nero

would be ideal, with their spread and their type of customer." The Caffé Nero deal is part of a major campaign to promote Kristian in non-music outlets, which includes servicing the album

to restaurants and clothes shops Kristian's debut single, Story Of My Life, is released on May 24 and



is already attracting considerable interest, with 118 radio plays, mainly on GWR, before the song vas serviced to radio. Last week the track was also added to the Capital and Radio One playlists and named as Radio Two's record of the week, Kristian has also been the subject of an MTV Brand Spanking New film piece which

satured on air last week. Kristian, who was signed and eloped by Warner Chappell Music Publishing's former director Mike Sault, is to play a series of London gigs and regional showcases to help build profile over the coming weeks.

### CAMPAIGN SUMMARY MANAGER: Patrick Pocklington, Nettwerk

NATIONAL RADIO: Arlene Moon, Polydor REGIONAL RADIO: Grant Crain & Pippa Evers, Polytler

TV: Rachel Cook, Polydor PRODUCT MANAGER: Ian Carew, Polydor PRESS: Richard Dawes, Polydor

### Tipsters

A selection of UK tastemakers select their favourite upcoming releases

### Alison Howe, BBC producer, Later... With Jools Holland



"I'm known as a girl who has real a soft spot for boys with guitars and I'm spoilt for choice at the moment. I have a feeling that the reason I like The Ordinary Boys is because they remind me so much of so many of the bands which I have loved over the years, but also because this sampler is packed with great tunes. I have high hopes for the rest of the album and am looking forward to seeing them at one of the summer festivale

### Stuart Turnbull, music editor, Sleazenation

SLUTS OF TRUST LEAVE YOU WANTING MORE ICHEMIKAL UNDERGROUND)

"This brash new Weegie duo serve-up a slab of pure visceral excellence fabulous enough to render their art-rock neighbours Franz Ferdinand mere flimflam. Fizzing with filthy intent, the riff is a blistering winner while the vocals bleed all over you - bloody

### Robin Banks. DJ. Kiss 100

TWF PROJECT SENOR KASIO. (ARK RECORDS)

"Flamboyant and upfront with its use of the F word, IWF has a wider point to make, unlike the Eamon track which (even if I say so myself) I recently covered so well on my show with my own version. It challenges notions of what is 'popular' and encourages us to 'give a f'ck' about what we're listening to. You can download it at www.iwfproject.com - and you can upload your own remixes. Apparently, Rui Sa Silva is already working on a remix. It's gonna be

### Suzie Q. Logo magazine

LOWFIVE TOO MUCH OF NOTHING (MUSIC FOR NATIONS) "LA's Lowfive evoke an image of David Lee Roth as a dominant member of Nick Cave's Bad Seeds or what The Parkinsons might be had they taken their cues from The Posies and The New York Dolls, Glam rockers.

power-poppers and garage

### Steve Collins programme director, 100.4 Smooth FM



punks united!

JOSS STONE SUPER DUPER LOVE (RELENTLESS) "On hor

album The Soul Sessions, Jose Stone has captured an authentic Miami soul sound and her new release has that feel in trumps It's not instantly commercial, but it still has a real edge and grows on you the more yo listen to it. It will be a hit for her and will stand the test of

### **RADIO PLAYLISTS**

A LIST
AND Crybuss, Awril Lawigne Dart, Teil Mc, D-12
My Bord, Didd Dord Labre House, Earmon FW-1
Libert Mark Libe Both Labre House, Earmon FW-1
Libert Mark Libert France Feedback and Section September 1
Markinson, 1997, 2099 Problems, Johns States Signer
Laddynaphin & Mark Libert, Mark Libert, Market Berlingston,
Narroble Treust I, Like IR, Markata Berlingston,
Sapie MRD Silv Mark & More Silver, Market Silv More A Market
Sand Mark Condition Front Silv More A Market
Libert Silver, Market Silver,

Beyonce Naughty Girl, Busted Air Hostess: Cassidy feat, R Kelly Hotel Christina Millan Dip It Law: Dark Globe Break My World; Gernma Fox feat MC Lyte Girlfriend's Story,

German Fair fact MEU (the Girlifeads Story, at Clause Ellison's MeU (the With He Lovelt, Jue Fast, G-Unit Rich Wit Musc Sien For Assolution Fester Politery & Williams For Lovest Thill Lyes On My Lip The 411 feat. Otherstack Kilds On My March He Beast Work in The Beit The Ordinary Boys Weck, In Week Lin Week Court The Zutons You Will You Work I Tieste feat. BT Love Drivers Again: Twisted Show James.

Chingy feat. J Weav One Call Away: "Deepest Blue Is It A Six Frankee F\*\*\* U Right Back Gladiator feat. Izzy Nov We Are Free; Goldie obless Story Of My Life: Mothed Man fast

Busta Rhymes What's Happenist, "Supergrass Kiss Of Life: "The Killers Mr Brightside: "Zero 7

### RADIO 2

ALIST A LIST
Distan Brail Nursew Daylight, Joss Stone Super
Daper Love, Keame Everybody's Changing:
Maroon 5 This Love, Peter Doberty &
Wolfman For Lover's Rose Secondith Mos About
To Lose, Rosea Reating & LeArm Rimes Last
Thing On My Minds, "Sting Stolen Car (Take Me
Dancing): "The Coarts Summer Sensitine:

Alanis Morissette Everything: Atomic Kitten Albini Moraserte Everyumo, Atoniae Attoniae Someone Lilie Mor, "Barrenaleed Ladies Celebrity, Diso Dorit Leive Home, Gabrielle Stay The Some, James Fax Hold Onto Our Love Prince Musicology, Snow Patrel Chocolate, "Space 20

CLIST
Appetita Risksing (ET Procepts Noul Euro
Clings Year Merit American Konciller
Special Residual School (1997) American
Sender Common Education Residual School
Social School (1997) American Education
Common Education (1997) American Education
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Co

A LEST
A MC Centram Hyr Page Alleis Regs III A lest
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David Balle Angeles A Regs Alleis
Less Balleis A Regs Alleis Alleis Alleis
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Despreciation
Desprecia Sugababes In The Middle; The 411 On My Knees: The Calling Our Lives: "The Corrs Summer Sunshine; The Rasmus In The Shador Usher Yealt Will Young Your Game;

# Four years since the Mercury Prize-winning album Stories From The City...

SNAP

SHOT

will be preceded by first single The Letter on May 17. Performed, recorded, produced and mixed by Manager mixed by Harvey and Head, it will be promoted through a three-

Later... and two shows in a London venue. A track

while a raft of press is already in place. The Letter place. The Lette was serviced to radio two weeks ago and has had specialist plays on Radio One, Xfm and Virolo

monthly CO-Rom CAST LISE Manager Ped McGainness, Sally-Aree McKeown, Principle Management Press, Region Moylett, RMR Agent, Jeff Cord. Hether Shedzer, Radio: Ruda Parreta, Nak McKeown, informator, 179 Rath Parreta, Mee Mooney, in-thouse, Orisier: Stässblan Coyton, Digit.abor. Marketing: Jason Iliy, Jen Tomer, in-floosie.

### **TOP 10 RADIO GROWERS** I RONAN KEATING & LEANN RIMES LAST THING 2 MAROON 5 THIS LOVE EAMON F"K IT (I DON'T WANT YOU BACK) 4 SPECIAL D COME WITH ME

1893 484 1743 275 5 JOSS STONE SUPER DUPER LOVE CABRIELLE STAY THE SAME 785 269 THE CORRS SUMMER SUNSHING 8 FRANKEE F URIGHT BACK 305 233 917 225 9 NARCOTIC THRUST I LIKE IT 1103 10 NATASHA BEDINGFIELD SINGLE

### Adds

Chingy One Call Away. DJ Sluren O'Love Fast Car, Kevin Lyttle Last BIG CITY Drop: William feat O'Love Fast Car: Cabrielle Stay The Same: The Corrs GALAXY

THE MIX Alaris Morissette Extrythra: Jessica Simpson Willi You VIRGIN hydrest: Evanesces Grafsam Coxon Bittersweet Burdle Of Misory, Morrissey Insh Blood, English Heart Speedway In And Out The Bees Wash In The

XFM Adem These Are Your Friends; Longview Slepped Loretta Lynn feat, Jack White Million Dead I Gare Letter: The Killers !





### TV Airplay Chart

12		/ <del>\$</del> *	45
1		D-12 MY BAND	
2		EAMON F**K 1T (I DON'T WANT YOU BACK)	-
3	4	USHER FEAT. LIL'JON & LUDACRIS YEAH MESTIN	11.75
4	7	THE RASMUS IN THE SHADOWS	
5	3	BRITNEY SPEARS TOXIC	12. Franke
6	5	ANASTACIA LEFT OUTSIDE ALONE	363 Don't Want
7	10	DIDO DON'T LEAVE HOME DEDNINGSTO	
8	8	BEYONCE NAUGHTY GIRL COUNTY	326 of the TV a
9	В	MAROON 5 THIS LOVE OCUMENT	One week I
10	6	CHRISTINA MILIAN DIP IT LOW DEFJUNDAMENTON	320 sales chart
10	11	AVRIL LAVIGNE DON'T TELL ME	
12	n	FRANKEE F U RIGHT BACK ANTE	304 decline is a
13	26	FRANZ FERDINAND MATINEE 000MM	hou stee count
14	27	NATASHA BEDINGFIELD SINGLE PROVINCIAL PROVIN	284 Frankee's a
15	9	SUGABABES IN THE MIDDLE	
16	17	BUSTED AIR HOSTESS	265 which scool
17	23	NARCOTIC THRUST I LIKE IT	
18	18	SNOW PATROL CHOCOLATE RETURNOOTO	240 astounding
19	29	TWISTA SLOW JAMZ ADARTS	
20	В	THE STREETS FIT BUT YOU KNOW IT BOOLDOOLS	233 on Smash i
21	43	JOE FEAT. G-UNIT RIDE WIT U	232
22	24	BLUE BREATHE EASY WIXCOM	227
23	В	NERD SHE WANTS TO MOVE	223
24	20	KEANE EVERYBODY'S CHANGING 18AM	220 14, Natash
25	45	THE 411 ON MY KNEES SAN	219 Bedingfiel
26	83	SPECIAL D COME WITH ME ALL ARCUND THE WORLD	
27	19	PINK LAST TO KNOW	where it in
28	30	SCISSOR SISTERS TAKE YOUR MAMA	206 only 31-28
29	48	MUSE SING FOR ABSOLUTION TABLECUS WAS	debut singl
30	12	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	14 on the 1
30	20	JC CHASEZ BLOWIN' ME UP (WITH HER LOVE)	did not wir
30	126	ASH ORPHEUS DEECTION	new suppo
33	24	JAMELIA THANK YOU	eight statio
34	45	2PLAY IT CAN'T BE RIGHT 2951,000 DN	all increase
35	16	GEORGE MICHAEL AMAZING	want with
36	4)	THE CALLING OUR LIVES	top suppor
37	28	D.I CASPER CHA CHA SLIDE	Hits and I
38	44	RONAN KEATING & LEANN RIMES LAST THING QUEL POTONS	to 54 plays
39	41	ALANIS MORISSETTE EVERYTHING	162 43 plays
40	35	KANYF WEST THROUGH THE WIRE ROCAFELLAMEROUS	
iii Hghes	1 Novi		on 0000 or See 18 April 2004 to 24 ed on plan, on the following stations: A



k It (( irplay just



nbs 27-TV art. It is any seters but the lons aying it



Height: 5'3 Message to TRL: Your production esst. is sexy smyx



D-12 reclaim the number one spot from Eamon after a week, as Frankee's reply hit to F\*\*k It races into the Top 40.

Di	Les	ARTISTICAL	Libe
	11	NATASHA BEDINGFIELD SINGLE	PHONOCENSC/ENG
	1	USHER FEAT, LILDON & LUDACRIS YEAR	ARISM
3	4	BRITNEY SPEARS TOXIC	:01
4	5	THE RASMUS IN THE SHADOWS	UNIVERSAL
4	1	D-12 MY BAND	DITERSCOPE/POLYBOX
6	7	EAMON F"K IT (LDON'T WANT YOU BACK)	211
7	5	SUGABABES IN THE MIDDLE	EUN
8	3	BEYONCE NAUGHTY GIRL	COLUMBIA
8	13	AWRIL LAVIGNE DON'T TELL ME	AFISH
8	24	MAROON 5 THIS LOVE	OCTANEJBAN

Nei	100	ARTISTITUE	100
1		FRANKEE F U RIGHT BACK	AUV
2	3	AVRIL LAVIGNE DON'T TELL ME	ARSSTI
3	12	USHER FEAT, LILJON & LUDACRIS YEAH	VNZZE
4	7	THE RASMUS IN THE SHADOWS	UNIVERSAL
5	13	ANASTACIA LEFT OUTSIDE ALONE	FI
6	1	EAMON F"K IT (I DON'T WANT YOU BACK)	nt.
6	7	D-12 MY BAND ISTE	RSCOPE/POLYDOR
8	14	BUSTED AIR HOSTESS	UNTVERSA
9	10	RONAN KEATING & LEANN RIMES LAST THING	CURSIFICUTO
10	16	BEYONCE NAUGHTY GIRL	COUNTRO

K	(3	RRANG! MOST PLAYEL			
Re	Ext	ARTIST TITLE	Libel		
1	6	BLINK 182 ALL THE SMALL THINGS	Gellen		
2	н	THE OFFSPRING PRETTY FLY (FOR A WHI	TE GUY) CXUMENA		
3	58	MUSE SING FOR ABSOLUTION	WASTERCAST WEST		
4	15	IS LINKIN PARK ONE STEP CLOSER WASA			
5	55	55 PRODICY BREATHE			
6	12	QUEENS OF THE STONE AGE NO ONE KNO	WS INTERSCOPE/POLYDOR		
7	20	MARILYN MANSON TAINTED LOVE	MAYEROCK/MAGNER BROS.		
8	33	GREEN DAY BASKET CASE	PEPRISE		
8	27	THE WHITE STRIPES 7 NATION ARMY	31		
8	58	FOO FIGHTERS MONKEY WRENCH	CAPITOL		

LET ARTS	ST IIIIE	Libe
() THE	KILLERS MR. BRIGHTSIDE	FESTANDES CO.
O THE	VINES WINNING DAYS	CAPITO
() HO	E OF THE STATES THE RED THE WHITE.	5010
1 FR	INZ FERDINAND MATTINEE	33030
9 MU	SE SING FOR ABSOLUTION	TASTLEAST WEST
3 ASI	TORPHEUS	ENFECTIOUS
7 THE	STROKES REPTILIA	R00GH 170/20
5 PET	ER DOHERTY & WOLFMAN FOR LOVERS	\$200B \$24.00
2 THE	STILLS CHANGES ARE NO GOOD	VICEAN
3 SN0	W PATROL CHOCOLATE	FICTICALPOLYDOR

MΤ	V BASE MOST PLAYED	1
List	ARTIST TILLE LA	d.
14	CHINGY ONE CALL AWAY RULLIPHO	Æ
4	G UNIT WANNA GET TO KNOW YOU GUILDINGS	ng.
1	CHRISTINA MILIAN DIP IT LOW DEF JANUARE DO	W.
9	CASSIDY FEAT, R.KELLY HOTEL	J
6	JAY-Z DIRT OFF YOUR SHOULDER ROCATOLIAMERON	'n
2	ALICIA KEYS IF I AIN'T GOT YOU	J
3	MARQUES HOUSTON CLUEBIN BUXTRAVEAST NO.	ST.
7	DILATED PEOPLES FEAT. KANYE WEST THIS WAY PAREDRO	¥
n	JOE FEAT, G-UNIT RIDE WIT U	N

9 11 TWISTA SLOW JAMZ

HIGHEST

MTV NUMBER ONE Usher Feat, Ul You & Ludacris Yeah HIGHEST CLIMBER Anastacia Left Ostside Alone HIGHEST NEW ENTRY

KERRANG! NUMBER ONE Block 182 All The Small Threes HIGHEST CLIMBER Muse Sing For Absolution HIGHEST NEW

MTV2 NUMBER ONE The Killers Mr

Brightside HIGHEST CLIMBER Hope Of The States The Red The Write The Black The HIGHEST NEW ENTRY The Killers Mr Brightside

Back
HIGHEST
CLIMBER
SO Cent to Da Clab
HIGHEST NEW
ENTRY
Faithless Mass
Destruction

MTV BASE NUMBER ONE Chingy One Call HIGHEST CLIMBER Gernma Fox Guiffriend's St Griffriend's Story HIGHEST NEW ENTRY Westside Connection feat Nate Dogg Garasta

HIGHEST NEW ENTRY

VH1 NUMBER ONE Britney Spears HIGHEST CLIMBER Jamelia Seperatur HIGHEST NEW ENTRY



Britney Spears spends another week at one as the chasing pack Dido, Eamon and Maroon 5 all make improvements and Keane leap 19 places into the Top 10.

RA	DIO ONE			
N LN		ids C		Activo
1 1	EAMON F"K IT (LOON'T WANT YOU BACK) ave	1	9 33	2331
1 6	FRANZ FERDINAND MATINEE (00MHz)	1 4		28826
3 5	D-12 MY BAND INTERSCREPOLYTOR			2363
3 10	THE STREETS FIT BUT YOU KNOW IT LLOKED DIVERS	1		7906
3 27	KEANE EVERYBODY'S CHANGING ISLAND		3 30	1903
6 3	NARCOTIC THRUST I LIKE IT FREEZAIR	1 2		[887
7 4	THE RASMUS IN THE SHADOWS UNIVERSAL		7 28	2045
8 9	BRITNEY SPEARS TOXIC avt		1 25	3658
9 1	USHER FEAT. LTLUON & LUDACRIS YEAH ARISTA	1	9 24	1609
9 7	N.E.R.D. SHE WANTS TO MOVE VISON		4 24	1399
11 8	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA	- 1	2 21	1263
un	JAY-Z 99 PROBLEMS ROCA-FILLA	-	8 21	1153
11 11	THE DARKNESS LOVE IS ONLY A FEELING WAS DESTROYALANTIC		8 21	1083
4 25	TWISTA SLOW JAMZ ATLANTIC		4 20	1155
4 11	SNOW PATROL CHOCOLATE FICTION FOLVEOR		3 20	1869
6 19	PINK LAST TO KNOW ARSTA		5 18	1363
6 19	DEEPEST BLUE GIVE IT AWAY gata		15 18	1083
6 11	OCEANLAB SATELLITE BRIGHLING		18	990
16 19	NATASHA BEDINGFIELD SINGLE PHONOGENICARVIG	-	5 18	954
20 19	PETER DOHERTY & WOLFMAN FOR LOVERS ROLGH TRADE		5 17	1133
20 27	50 CENT IF I CAN'T INCIDENCE PROVIDER	-	3 1 17	1127
20 19	JAMELIA THANK YOU HARDPONE		5 17	996
23 (1)	CLADIATOR FEAT, IZZY NOW WE ARE FREE DOOR		8 16	636
24 27	JC CHASEZ BLOWIN ME UP (WITH HER LOVE) JIVE	-	1 15	76
24 16	ASH ORPHEUS INFECTIONS		s 15	603
26 M	THE 411 ON MY KNEES SORY	-	/ 14	533
26 27			0 14	
28 (1	JOSS STONE SUPER DUPER LOVE. IN DIGUSSAVISOR	-	в 13	590
28	THE ORDINARY BOYS WEEK IN WEEK OUT BUNCHE		0 13	
28	LOSTPROPHETS WAKE UP IMAKE A MOVE) VISIBLE NOISE		n 13	
8 16			15 13	

### SET MUSIC WEEK ONLINE



retert along with what is the same backing track as Eamon's out with her ov equally bitter,

LINCS FM Marcon 5 This Love MFM 103.4 Anastacla Left Outside Alone SIGNAL ONE

10 D ZPLAY IT CAN'T BE RICHT

Gri VIBE 101 Eamon F\*\*k It BEAT 106 D12 My Bond GALAXY 102 Kanya West

Special D Com With Me KEY 103

10 6 NELLY FURTADO TRY

BRITNEY SPEARS TOXIC **OUTKAST HEY YA!** 

2 NO DOUBT IT'S MY LIFE WILL YOUNG YOUR GAME KYLLE MINOCHE RED BLOODED WOMAN USHER FEAT. LILDON & LUDACRIS YEAH THE RASMUS IN THE SHADOWS ANASTACIA LEFT DUISIDE ALONI SUGABABES IN THE MIDDLE

**GWR GROUP** 2 4 WILL YOUNG YOUR GAME 3 I ANASTACIA LEFT OUTSIDE ALONE 4 12 MAROON 5 THIS LOVE 5 9 SUGABABES IN THE MIDDLE 6 8 DIDO DON'T LEAVE HOME BLUE BREATHE EASY 8 7 NO DOUBT IT'S MY LIFE

GEORGE MICHAEL AMAZING

SIGNAL ONE Natasha Bedingfield Natasha Bedingfield Single VIBE 101 Sarah Connor Bousce BEAT LOS Christina Milian Dip

9 10 ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE HOLKSON LPOUND

GALAXY 102
Usher Burn
GALAXY 105-106
Frankee FURB
KEY 103
Joss Stone Super
BEACON FM
Avril Lavigne Don't

### The UK Radio Ai

No. of Street, or other Persons and Street, o	J.	No. of the last	38	3	A STATE OF THE STA	di di	J.	\$2.5
	ř	12	27	BRITNEY SPEARS TOXIC	2347	-5	59.57	-2
2	3	6	35	DIDO DON'T LEAVE HOME CHERYARISTA	1649	6	56.34	6
3	,	7	1	EAMON F**K IT (I DON'T WANT YOU BACK)	1743		54.49	19
4	10	5	3	MAROON 5 THIS LOVE OCHARGING	1893	34	53.82	29
5	2	10	6	USHER FEAT. LIL'JON & LUDACRIS YEAH ARISTA	1944	3	52.81	-7
6	8	6	5	THE RASMUS IN THE SHADOWS USINESAL	1657		47.46	10
7	26	2	0	KEANE EVERYBODY'S CHANGING SLASD	406	68	46.93	
8	9	6	4	ANASTACIA LEFT OUTSIDE ALONE	2020		45.96	9
9	6	И	25	JAMELIA THANK YOU PRESCOPICINE	1572		42.89	9
10	н	6	2	D-12 MY BAND WIEFSCOPE, POLYTOR	1207	20	42.71	23
11	11	7	23	BEYONCE NAUGHTY GIRL OXUMBER	1697		41.50	2
12	67	1	0	JOSS STONE SUPER DUPER LOVE PREMILESSAMBERN	495	124	38.53	255
13	4	30	46	WILL YOUNG YOUR GAME 546	1907		38.25	-24
14	5	9	42	SUGABABES IN THE MIDDLE 15JANO	1984	-5	38.18	-23
15	12	п	0	NO DOUBT IT'S MY LIFE INTERSOFFERENCES	1659		38.03	-7
36	61	2	15	PETER DOHERTY & WOLFMAN FOR LOVERS SCHOOL TRAME	285	82	36.31	180
17	20	5	33	ATOMIC KITTEN SOMEONE LIKE ME PROCEST	415	-	34.25	20
18	U	5	16	NARCOTIC THRUST I LIKE IT HEEZAN	917	-	31.55	15
- 19	13	10	30	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA	1037	-	31.05	-20
20	55	1	0	RONAN KEATING & LEANN RIMES LAST THING CURREPOSITOR	709		30.77	
21	21	8	12	TWISTA SLOW JAMZ	937	-		8
22	17	26	0	OUTKAST HEY YA!	1077	-	28.85	-13
23	35	B	47	GEORGE MICHAEL AMAZING ARCEAN	1314	-	27.68	-19
24	15	14	ĸ	KYLIE MINOGUE RED BLOODED WOMAN PARLEPHONE	1301	-17	27.53	-21
25	8	6	54	ALICIA KEYS IF I AIN'T GOT YOU	391	-18	26.21	1

### **RADIO TWO**

	9	ROMAN KEATING & LEANN RIMES LAST THINE	CURBAPOLITOR
	5	ATOMIC KETTEN SOMEONE LIKE ME	(MACCENT)
	B	JOSS STONE SUPER DUPER LOVE PT.1	PELENTLESSAMPCIN
	5	KEANE EVERYBODY'S CHANGING	ISLAND
	3	MAROON 5 THIS LOVE	OCTANE/AMB
į	20	DIANA KRALL NARROW DAYLIGHT	VERVE
	30	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUGH TRAGE
	4	DIDO DON'T LEAVE HOME	CHEEKKYASSSTA
	5	ALICIA KEYS IF I AIN'T GOT YOU	J
		ACHETUS FALTONOCIC L'ELIX ICUT VIVID DIG	0

### KUSS

int	ARTISTURE	Litel
1	KANYE WEST THROUGH THE WIRE	ROCAFELLAWERCHTY
2	USHER FEAT. LILUON & LUDACRIS YEAH	ARISTA
2	TWISTA SLOW JAMZ	STRAITE
4	JAMELIA THANK YOU	FARLOPHOLE
6	CHRISTINA MILIAN DIP IT LOW	DEF JANLUK/NERCURY
5	BEYONCE NAUGHTY GIRL	COLUMBIA
8	EAMON F"K IT (LDON'T WANT YOU BACK)	JAN
10	G UNIT WANNA GET TO KNOW YOU	GUNITOITERSCOPE
10	ED CENT IC I CAN'T	-

HIGHEST NEW



### irplay Chart

music control

/_			E.	# /#				2 2	B.
No. of Street, or other Persons and Street, o	The state of the s	1	e de la	FRANZ FERDINAND MATINFF	<i>j</i>	AND THE REAL PROPERTY.	de la	. S. A.	100
26	35	3	8		tovino	304	41	25.71	44
27	21	10	36	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE	INTERSCOPE POLYDOR	1485	-8	24.87	9
28	Я	3	0	NATASHA BEDINGFIELD SINGLE	PRONOGENICHNIG	1103	25	23.59	14
29	33	2	0	AVRIL LAVIGNE DON'T TELL ME	AGESTA	714	27	22.69	15
30	27	7	30	N.E.R.D. SHE WANTS TO MOVE	VIRGIN	545	-12	22.37	-13
31	30	4	38	SNOW PATROL CHOCOLATE	FICTION/POLYDOR	524	44	21.98	-1
32	97	2	0	THE STREETS FIT BUT YOU KNOW IT	E000E0401679	281	29	21.87	59
33	53	1	0	CHRISTINA MILIAN DIP IT LOW	DEFURM UNUMERCURY	714	34	21.84	54
34	78	9	37	THE DARKNESS LOVE IS ONLY A FEELING	MUST DESTROYMENANTIC	748	-22	21.60	-17
35	36	3	22	AGNETHA FALTSKOG IF I THOUGHT YOU'D EVE	R WEA	257	49	21.26	21
36	29	6	26	KANYE WEST THROUGH THE WIRE	VALCASHIALISTACOR	639	-5	20.64	-20
37	96	1	0	DIANA KRALL NARROW DAYLIGHT	VERVE	53	56	20.55	198
38	19	n	0	NORAH JONES SUNRISE	EUUE NOTE	892	4	20.21	-45
39	49	2	21	P!NK LAST TO KNOW	ARISTA	565	42	20.10	37
40	46	2	09	BELLEFIRE SAY SOMETHING ANYWAY	EAST WEST	847	-3	19.89	34
41	39	2	0	GABRIELLE STAY THE SAME	GO BEATVISLAND	785	52	19.67	17
42	37	12	0	50 CENT IF I CAN'T	INTERSCOPE/POCHBOR	312	-26	18.55	8
43	16	8	-63	SCISSOR SISTERS TAKE YOUR MAMA	PELYTOR	550	-13	18.46	-63
44	90	1	0	THE CORRS SUMMER SUNSHINE	ATLANTIC	530	101	18.28	149
45	43	13	0	DEEPEST BLUE GIVE IT AWAY	DATA	374	-12	18.21	10
46	66	1	0	THE 411 ON MY KNEES	SOAY	485	53	17.69	55
47	44	23	0	BLACK EYED PEAS SHUT UP	AAHA POLYTOR	622	-10	16.73	9
48	31	9	0	NELLY FURTADO TRY	DREAWWORKSPOUTOR	800	-22	16.26	-18
49	58	1	13	JAMES FOX HOLD ON TO OUR LOVE	SOLAY	113	45	15.38	15

1 BRITNEY SPEARS TOXIC JIM 3 ANASTACIA LEFT OUTSIDE ALONE DE 3 2 SUGABABES IN THE MIDDLE I 4 6 USHER FEAT, LILUON & LUDACRIS YEAH JUSTA 3636 5 5 WILL YOUNG YOUR GAME BING 1984 (1985 1388 (1988 6 IS MAROON 5 THIS LOVE OCCUPANTA 14 EAMON F"K IT (I DON'T WANT YOU BACK) INT 2513 8 8 BEYONCE MALIGHTY GIRL COMMENT 9 7 NO DOUBT IT'S MY LIFE BITE SOPE POLYTON 10 12 DIDD DON'T LEAVE HOME DEEXHARS W 11 4 JAMELIA THANK YOU REPLOPHONE 12 13 THE RASMUS IN THE SHADOWS UNIVERSAL 13 10 ENRIQUE IGLESIAS FEAT, KELIS NOT IN LOVE INTERSCOPE/POLYCOR 14 9 CEORGE MICHAEL AMAZING AEGEAN 15 11 KYLIE MINOGUE RED BLOODED WOMAN PARCOPHONE 1570 1295 16 20 DJ2 MV BAND purposess proving 17 24 NATASHA BEDINGFIELD SINGLE PHONORMORE 18 16 OUTKAST HEY YALAR 19 18 OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE ARISTS. 1136 20 17 BLUE BREATHE EASY INNOCES 1125 973 21 19 TWISTA SIGN JAM7 on a 22 30 NARCOTIC THRUST ILIKE IT RESERVE 23 23 NORAH JONES SURRISE BUE NOTE 24 26 BELLEFIRE SAY SOMETHING ANYWAY EAST WEST 25:20 NELLY FURTADO TRY DIEJ 26 () GABRIELLE STAY THE SAME GO BEAUSEAND 27 (C) THE CALLING OUR LIVES UND 28 25 LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL ARXIVO THE WORLE 29 (7) AVRILLAVIONE DON'T TELL ME ASISTA ROMAN KEATING & LEANN RIMES LAST THING ON MY MIND CHRUP CODE blass Control EK. Titles runked by total or to 24,000 on Set 24 April 2004.

INDEPENDENT LOCAL RADIO

### AGM/POLYDOR 624 11 14.69 -10

### **TOP 20 PRE-RELEASE**

Dri	ARTIST LITTLE Libri	Fr@Juden
1	KEANE EVERYBODY'S CHANGING ISLAND	46.9
2	JOSS STONE SUPER DUPER LOVE (ARE YOU DIGGIN ON ME?) PT.1 ROLDINGSSAURGIN	38.5
3	RONAN KEATING & LEANN RIMES LAST THING ON MY MIND CURREQUYCOR	307
4	NATASHA BEDINGFIELD SINGLE PROXOGORIORMS	23.9
5	AVRIL LAVIGNE DON'T TELL ME ARISTA	22.6
6	THE STREETS FIT BUT YOU KNOW IT LODED COLORS	21.81
7	CHRISTINA MILIAN DOP IT LOW DEF JAM DIGWERCURY	21.8
8	DIANA KRAIL NARROW DAYLIGHT VERVE	20.5
9	GABRIELLE STAY THE SAME CO REALISLAND	19.6
10	THE CORRS SUMMER SUNSHINE ATLANTIC	18.21
11	THE 411 ON MY KNEES SOM	17.6
12	NELLY FURTADO TRY DRIVENWORKSPOCKDOR	16.2
13	PRINCE MUSICOLOGY reportunity	142
14	BUSTED AIR HOSTESS INTHERSAL	129
15	JAY Z 99 PROBLEMS ROCAFELIA	12.00
16	GEMMA FOX GIRLFRIEND'S STORY POYTOR	115
17	KELIS TRICK ME MICH	11.4



7. Keano Keane's debut hit We Know climbed as high as eight on the airplay chart in March, shortly the aroundwork Changing, which is another week, but

which charges 26-

third place on Radio One's mostplayed list and second place on Radio Two's. A total of 50 plays from the Beeb's behamoths

50 4 % BLACK EYED PEAS WHERE IS THE LOVE?

13% of its total audience of 12. Joss Stone Exploding 67-12 to become the hinhest new entry



wear Stone's West Country girl successive airplay Duper Lover was Radio One last word but more importantly.

yo's most-played

list with 20 spins.

of Wolfman's Lovers - which debuted at seven on last week's OCC chart - took

stations by surprise, but they were busy playing eatch on last week, hence the track's befated 61airplay chart.

Dolterty of The

Mape Control (IK Compiled from data gathered for Sur 18 April 2004 to 24:00 on Sat 24 April 2004 Stranged for paging of the paging regions on latest half-hour Raper G

being heard on 70 supporter Xfm aired it 33 tintes plays on Radio 37. Diana Krali

- although, crucially, 20 of those plays came from Radio Two. first appearance 96.8% of its chart, leaping 96-

53 plays - 183

records in the Top 200 were played

more, as were

many more

20 THE CALLING OUR LIVES I

18 CASSIDY FEAT R KELLY HOTEL J

19 ASH CRPHEUS INTERTIONS

\$55, Galley \$55, SA, CAN FM, scalars MI, Reart 1957 FM, Reart 1957 FM began FM, Breed FM, 201 Factor 1959 FM, YM, 201 Factor 1959 FM, YM, PM YAZ, Mary 1954 Board Uses PM YAZ, Mary 1954 Board LID clemate, Mary, Marchilla Gold Pada SEN SEM, United FM, Mar 765, Birtharth, Solik, Bal LM, Ver, Birtharth, Solik, Bal LM, Very 1959 FM, Marchilla Chapt 1959 FM, Marchilla Chapt 1959 BM, Marchilla Chapt



David Duggan Presents The Official UK Launch of eightnine music Wednesday May 5th, 2004 The Metro, Oxford Street Live Performances by: Tiz, Candlefire, & The Marlins

www.eightnine.com



### **Cued up**





HIGH PEAK RADIO

Paul Jenner,

Us Now.

High Peak Radio

**High Peak goes** 

into the valleys

A challenging terrain made the

District known as the last "white

dedicated local commercial radio

station - in England until three

weeks ago yesterday (April 4)

announced its arrival with th

Whitehead hit Ain't No Stoppin'

It's not just the terrain that is

previously completed five RSLs in

the area - it has a small TSA of just

65,000 adults - and broadcasts to

frequencies in its effort to provide

its large but sparsely populated reception area from four

transmitters on three different

full coverage of an area rich in

triumphant McFadden &

challenging for the wholly

independent newcomer, which

when High Peak Radio

High Peak region of the Peak

conce" area - one without a

### IN-STORE NEXT WEEK



Instore - Annual Spring, The Streets, JC Chasez, The Who, Back to the Movies; Single Of The Week

- Natasha Bedingfield; Compilation Album Of The Weck - Twice as



Windows - Last Samurai: Listening posts - The Pixies Kill Bill Volume 2 Soundtrack, Diana Krall and any album in digital stores nationwide: Instore - The Who, Patti Smith, John Martyn, Mary Chapin Carpenter, Outlandish, 2 for £22, 3 for £20 and 2 for £10 promotions in store



Album of the month - The Pixies: In-store - Blueskins, Lucky Jim, Breed 77, Four Tet , Moodyman, Iain Archer, Sluts Of Trust, Modey

Windows - The Pixies, D12, Kill Bill 2 OST; Instore – Agent blue, Ash, Natasha Bedingfield, Graham Coxo Pete Doherty, Gabrielle, Keane, Christina Milian, Lostprophets, Million Dead, Von Bondies, Drunken Monkey, Tali, Lari White



Albums - Ministry Of Sound -Annual Spring 2004, Ministry Of Sound - Anthems Of Old Skool, D12. The Who; Main Promotion - 5 CDs For £20; Listening Posts - Mary Chapin Carpenter, Zombies

MARK BROOKES

Head of Music, Juice 1072 Brighton

1. KELIS TRICK ME (VIRCINO 2. KEANE EVERYBOOY'S CHANGING (ISLAND) 3. ALANIS MORISSETTE EVERYTHING (MAVERICK) 4. DEEPEST BLUE IS IT A SIN OPEN)

4. DELPEST BLUE IST A SIN OPEN
5. NATASHA BEDINGFIELD SINGLE (PHONOCENIC)
6. LONGWIEW STRIPPED (EASTWEST)
7. AWRIL LANIONE DON'T TELL ME (ARISTA)
8. THE STREETS FIT BUT YOU KNOW IT (LOCKED)

9 JOSS STONE SUPER DUPER LOVE (RELENTLESS) 10. USHER CONFESSIONS (ARISTA)

road from us in Brighton and

somebody that has always had

sound like Sesame Street."



**TASTEMAKERS** 

Owner WyldPytch Records

MARIO WINANS FEAT. P DIDDY I CONT WANNA BOOM (BAD DON SECCECS)
 DIRT BAG /TIMBALAND HERE WE GO CITYS!
 TEEDRA MOSES BE YOUR GIRL/STILL GOT LOVE

4. TEENA MARIE FEAT, BABY STILL IN LOVE ICASH

MOREY

5 PATH LABELLE NEW DAY (DEF SOUL)

6. STING FEAT, TWISTA SIGLEN CAR (A&M)

7 REDMAN THE SACA CONTINUES (DEF JANO)

8. DIZ FEAT, EMINEM MY BAND ISRAEN SEC)

9. CART THOMAS FEAT, CLIPSE (ITS AURICHT

OULLIY MENTS.)

10. SLUM VILLAGE FEAT, KANYE WEST SELFISH

With regards to US hip hop, the dirty

South sound is coming through.

example. Watch out for Ying Yang

Usher's single Yeah is a recent

DIGGER FLIAS

Moio - Eddie Hinton, David Thomas & 2 Two Pale Boys, Tortoise, Johnny A. Friends Of Dean Martinez, Weird War, Selecta - Masters of Reality, Polly Paulusma, DJ Format, The

Hamisters, Death Disco

Deals of the Work - Popen Safeway Keating, Anthems of Old Skool, Late Night Moods

Sainsbury's

Instore - The Who, The Pixies, Sting, Twice as Nice Pres Britney Spears, Cher, Lostprophets

TESCO

Singles - Natasha Bedingfield, Christina Milian, Ronar Keting/Leann Rimes, Keane Gunther; Albums - The Who, The Pixies, Twice As Nice; Promos of the Week ~ £997 TV Compilations. CDs 2 for £19



Windows -Hitman, Red Dead Revolver, DVDs from 5.99, CDs from 3.99; Instore – DVD from 5.99, cds from 399 Complete Blues Martin Scorsese Presents TV - Mega Sale - Scissor Sisters



£8.99. Katie Melua £8.99; Press -Morrissey, Kasabian, Ravonettes, The Pixies, The Charlatans, The Streets, Naxos: Windows - Moga Sale. The Pixies

WHSmith

In-store - The Pixes. The Who. Urban Music Festival, Eamon

WOOLWORTHS

Album of the week - Franz Ferdinand; Single of the week Ronan Keating/Leann Rimes: Instore - Franz Ferdinand. Lostprophets, Something Twice As Nice - The Princes Trust Urban Music, Late Night Moods, Him, Christina Aguilera

L THE CORRS SUMMER SUMSHING (EASTWEST) 2. DEEPEST BLUE IS IT A SIN (IPEN) 3. KEVIN LYTTLE LAST LROP (EASTWEST) 4. MARIO WEMANS I DON'T WANNA KNOW (BAD

Keane are boys based just up the Everybody's Changing is sturning the album is going to be huge. Kelis is negastar" written all over her and Trick Me will be the single that lifts her status from feisty R&B diva to another level. Alanis and Natasha Bedingfield are two ladies that cut through the clutter of female uncals on the radio. Deepest Blue are possibly one of the few dance acts that know their stuff at the moment, with the majority of labels signing one-hit wonders on a single-by-single basis, these guys have a clearly-defined focus and have a plan for longevity The Streets may have just made their biggest hit yet - it's a defining moment, even if the beginning does

### MATT HOWELLS

Programme director, Channel 103fm

BUY) 5. CHRISTINA MILIAN C(P IT LOW (EMG) 6. CABRIELLE STAY THE SAME (CO BEAT)
7. ALANIS MORISSETTE EVERYTHING DANVERICKS
8. NATASHA BEDINGFIELD SINGLE (PHOMOGENIC) 9 PRINCE MUSICOLOGY (SONY)

10. JOSS STONE SUPER DUPER LOVE (RELENTLESS)

"When playlisting for a radio station targeting the 25- to 55-year-olds on an island (Jersey) that nets more than its fair share of sunshine, we have to make sure that the sonus we play sound great not only when the listener is in the shower, at work or in the car but relaxing in the garden or on the beach as well, especially as the summer approaches. The feelgood factor comes into play in a big way here. The Corrs were a definite A-list at first listen - Kevin Lyttle, Christina Milian and Mario Winans all have a summery feel to them, even though I keep expecting to hear the sample from Paul Hardcastle's 19 during the latter\*

### TV LISTINGS

CD:UK Goldie Lookin' Chain: Renau Keating & LeAnn Rimes Last Thing On My Mind: Sam & Mark The Sun

The 411 On My BATW DIK Destruction\*; Muse Sing For Absolution\*;

POPWORLD Ash Orpheus. Claristina Milian Dip It Low, Eamon: Fran Ferdinand; Gabrielle Geldfrapp Strict Macine Kasabian Natasha Bedingfield

SMASH HITS Avril Lavigne Do Tell Me; D-12 My

VIRGIN

Pete & Geoff Track of the Week -

Bittarowski Russillo Of

RADIO ONE

Ferdinand/Keans

Mary-Anne Hobb

Mum guest/mix from The Animal Collective

The Lockup - Appro

Zane Lowe - Bloc Party guest (West) One World - Ghos

Annie Nighting: Mix from Alex

RADIO TWO

From The

Stables - TundryCleo Laine quest (Mord)

Stuart Maconie's Critical List - The Waterboys: This Is The Sea (Sat)

Moments In Love A History Of Chilou

(Set) Bob Harris - Alani

Morissette live (Sat) World Routes - Car

Warsaw Wilage Band

cord Of The Week

nutional specia

BBC1

### RADIO LISTINGS

Story Of My Life Christian O'Connell record of the week - Rvan Adams: Worderwall Lauren Lawerne's record of the week Gold Album of the Week - The Who: Then & New

RADIO THREE

MUSIC

Consely (Thur)
Beginner's Guide To
Reggue (Wied)
Lit Rornisher – Julie
Burns guests (Sal)
Bruce Blokinson
- Therapy? guest (Sal)
Steve Lamacq
- Razorigis/The
Cribs/The Debonairs
Iden (San)

6 Mix - Erdum St erian (Suo) VIRGIN Pete Mitchell = Sicursie Signal Asla/Sophia in sessi

Captain America's Album of the Month Wilco: A Chest Is K(SS 100

Kiss Smooth Grooves: D12 guest Kiss Smooth Grooves: Gen guests (Tue)

Mila: Scissor Sisters "We play melodic, mainstream

> around 40% of our output." Chapel-En-Le-Frith, Derbyshire. Telephone: 01298 813144.

### MEDIA INSIDER

Jackson Just A Little hile JC Chasez Rasmus in The

T4 SUNDAY

Avril Lavigne Dor't Tell Me: Scissor Sisters Laurit TOTO COL

Christina Millan Dip It Low, Earnon F\*\*k It it Doo'd Want You Back't James Fox Hold Onto Our Los Lestprophets Wake Up Make A Move: Margon 5 This Love.

TOTP SAT Boogle Pimps Surry Busted Air Hostoss Christina Millan Dir It Low: D-Side Pushi Me Out, Peter Andre

nix Pap Howers And Earth Friday Night with Jonathan Ross - Th

Album of the Week - Mary Chapin

We sold 75% of our projected advertising Tom Robinson – Duniel Miller guests (Mort)/Therapy? guest. for the year before we even went on air.

signal-sapping hills and valleys. It has been near impossibl hear commercial radio before in Glossop, Buxto, Chapel-En-Le-Frith and the other small communities which make up the area, so High Peak's arrival has caused something of a stir.

As sales director, presenter and effective head of music, Paul Jenner notes, "We have had a great response from listeners. And the advertising has been phenomenal - we had sold 75% of the advertising we projected for the first year in our business plan before we even went on air. "Because we represent an

alternative for advertisers, the local papers are certainly doing us no favours. To counteract this, we mounted an awareness campaign, with a leaflet drop to every household, banners, posters and bus advertising - although our best advertising is word-of-mouth

music from the Sixties to the present day. Current and recurrent hits (up to two years old) make up Address: High Peak Racio, PO Box 106,

### Twins, Lif John and J-Kown. Mario Winans (Hurt No More) album is a must-have. Kanye West (Alicia Keys. Jay 7 Cassius) is the producer/artist of the moment. Ghostface Killa (Pretty Toney) is finally released on Def Jam. UK hip hop is making waves with artists such as Jhest, Richy Pitch, Ty, Mystro, Rodney P and Skitz

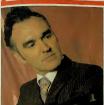
On the nu-classic soul front, check the Siji God Given (BBE) and Amp Firidler's Walls Of The Chetto Fly (Genuine), On the UK R&B front watch out for Street Symphony, Diamond Stone and Michelle Gayle."



ALSO OUT ALSO OUT THIS WEEK ALBUMS A Man Called Ada - All My Favourite (Southern Fried) (Southern Fried) Fingathing - And The Big Nebula

Korn - Yall Want A Single (Sorw)

### Records released 10.05.04



### SINGLE OF THE WEEK Morrissey

Irish Blood, English Heart Attack ATKPX 002

Written with his guitarist Alain Whyte, this is a vast improvement on Mozza's last offerings for Island and RCA in the late Nineties and signals a return to form. The new album also includes a wealth of potential single material. With his forthcoming gig at the Manchester MEN Arena selling out in 90 minutes, it seems Morrissey is still very much big news. The single precedes Morrissey's first new studio album for seven years, titled You Are The Quarry.



Pardon My Freedom (Warp

Sinules

WARP121P) Although lacking the impact and tensity of last year's Warp debut Me And Giuliani ..., Pardon My Freedom is a taut, tight and onthe-ball slab of white funk from the Sacramento septet. !!!'s new album Louden Up Now is released on June 7

These Are Your Friends (Domino RUG178CD)

Singer-songwriter Adem (who forms one-third of Fridge) releases his first single from his Homesongs album. This is a simple acoustic track, which rouses the listener with its touching lyrics.

Peter Doherty/Babyshambles Babyshambles (High Society

HSCD003) Fresh from his chart success with Wolfman, Libertines singer Doherty releases a new single under yet another name. On a limited run of only 3,000 copies, it is unlikely to cause the charts that much trouble, but it is a pretty fine slice of shambolic. nervy guitar pop nonetheless.

Hold On (Virgin 6184072) This Detroit singer returns with a new single from debut album Subject and is another slice of sweet Marvin Gaye-esque soul magic. The considerable critical acclaim he has garnered for the album has yet to really translate into sales, although the involvement of man-of-themoment Kanye West on this single could change all that.

Faultline

Biting Tonques (EMI CDEM639) Released ahead of the May 17reissue of Faultline's Your Love Means Everything album, these two new tracks are a decent showcase for David Kosten's ghostly charm. The ragged ragga of Biting Tongues is complemented by mixes from The Bug, Riton and Hot Chip, while the Joseph Arthur-sung cover of Wild Horses is destined to be a draw at radio.

Funk D'Void Way Up High (Soma 148) Barcelona-based Lars Sandberg digs deep on this melodic house outing featuring a male vocal hook over a typically pounding beat. One for the more discerning clubs.

Goldfrapp Strict Machine (Mute LCDMUTE335) Set for re-release after appearing on an Armani ad, plus the forthcoming Nintendo ad in the US, and already playlisted on nine ILR stations, Strict Machine is a fantastic, sexy slab of Eightiestinged electro. It is also accompanied by a second CD, which features the Benny Benassi extended mix.

Jay Z 99 Problems/Dirt Off Your Shoulder (Roc-A-Fella LC 08427) This double A-side single shows off two of the best tracks from Jay Z's recent Black Album. With excellent production from Timbaland and Def Jam legend Rick Rubin, as well as Xfm support, this single has the

Club Foot (RCA PARADISE08) Stylistically this is a breath of fresh air, coming on with a scuzzy swagger and a shambolic Happy Mondays vibe. While it is a great party record, it is unlikely to ossover far from the indie dancefloor due to its lack of

potential to cross over into new markets for the rapper.

obvious melody.

Avril Lavigne Don't Tell Me (Arista 82876617322) The feisty teenager's well-documented falling out with he producers The Matrix appears to have had little influence on Avril's sound, which is pretty much business as usual. This midtempo ballad is similar to her breakthrough hit Complicated and, similarly, has already found favour with UK commercial radio. It is the lead track from her forthcoming second album

Lostprophets Wake Up (Make A Move) (Visible Noise TORMENT40CD) While perhaps not as strong as

the group's previous commercial breakthrough single, this is still a sturdy example of the band's polished brand of international rock. Although the group are busy conquering the world, they return to the UK in June for a Download Festival appearance

Method Man

What's Happenin' Feat, Busta Rhymes (Def. Jam 9862518) The Wu-Tanger returns with a typical uptempo club banger to flag up his forthcoming album which is released on May 17. It is not his best single to date, but Meth on an average day is still better than most hip hop MCs.

Romantic Exorcism (Smekklevsa/Bad Taste SBTS02) This Icelandic quintet are undoubtedly the genuine rock'n'roll experience of the year and put the pouting antics of the of the "The" retro bands to shame. While the closest comparison to their sound is perhaps Queens Of The Stone Age, Minus offer a depth and intensity which grows on every listen. Expect this highlight from their current um to attract new fans

Alanis Morissette Everything (Maverick W641CD1)

Radio Two and Virgin are showing support for this precursor to Morissette's May 17 released fourth album So Called Chaos, but perhaps this won't be sufficient to quell the everdiminishing returns experienced since 1995's all-conquering Jagged Little Pill era.

Lying Peacefully (Catskills RID 035CDS)

This is soporific summery fare from the Helsinki-based Pepe Deluxe. Their recent Beatitude album was a whirl of breaks and addictive pop and, with the appropriate radio support, this could have huge crossover appeal. Mixes come courtesy of Radio Slave, Ralph Myers and the increasingly wonderful Husky Rescue.

Overdrive (V2 VVR5024613) Hot on the heels of Avril, Katy is the latest feisty teen to be launched by the Nettwerk Management stable. The campaign has some neat tie-ups with the cult film 13, but may struggle to stand out from the pack in this crowded area of the market

Joss Stone Super Duper Love (Relentless DEI CDAY

Originally performed by Willie Gamer and produced here by soul veteran Betty Wright, Joss Stone gives a convincingly soulful, if less inventive, interpretation of Super Duper Love as the follow-up to her debut single Fell In Love With A Boy. This accomplished cover is getting core support from Radio Two where it is A-listed. Stone is set to solidify her UK fanbase guesting on Sting's London shows later this month.

### Albums

Victor Malloy Lions And Tigers And Bears (Inertia INERT 23CD) This is irresistible off-kilter pop

This is irresistable off-kitter pop-from Mr Malloy, whose previous output consisted of hip hop-flecked downtempo. With this release he has literally found his voice. It is a fabulous collection. whimsical but never foolish, with an eye for a killer song. This has every chance of being this ar's clow hurner

Royce Da 5'9' Death Is Certain (Koch KOC-CD-9500)

One of rap's important figure eleases a new album produced by Carlos Broady (Notorious B.I.G.) and DJ Premier, who produces the lead-off single Hip Hop. This is lyrical gymnastics at its best, hard and down Royce shows why his reputation is up there. The ongoing beef with D12 should not harm this record's profile; this is the good stuff, particularly Hip Hop and Beef.

A Grand Don't Come For Free (679 2564615342)

Critical acclaim surrounded The Streets for their debut album, but whether these plaudits are merited for this set, which se Mike Skinner retread the

ALBUM OF THE WEEK

Keane Hopes And Fears

Teland CIDS145 This is a highly-anticipated album which doesn't disappoint. In fact, it is crammed full of potential hits, and the unusual rock line-up of piano, vocal and drums is like a breath of fresh air – the absence of guitars being hardly noticeable the ongs are that strong. Key cuts are end And Break, the introspective We Might As Well Be Strangers, She Has No Time and new epic pop single Everybody's Changing. The band's current UK headline tour is completely sold out.

"sensitive geezer" rap routine, is rtain. The highlight here is the lead-off single, Fit But You Know It, a jaunty rap with a simple guitar riff. It has been Alisted at Radio One and Galaxy, but the second and third singles will be the real test for Skinner's cond album.

The Roc Files Volume 1 (Roc-A-Fella B0001 829-021 This low-price compilation showcases the stars of Damor Dash's Roc-A-Fella label, which means a lot of Jay Z and a host of lesser-known characters. Neither a best of, nor a collection of rare tracks, it is not exactly apparent what the goal is here, but there are some strong tracks nonetheless.

The Very Best of Brazil (Nascente Compiled by the Jazz Club's main

man Adrian Gibson, this compilation, more than many others, captures the vibrancy and variety in Brazilian music. Spanning 40 years of grooves from Gilberto Gil and Joyce's Aldeia De Ogum right up to present day cutting-edge remixing by the likes of DJ Patife's remix of Fernanda Porto's Samb

Yourcodenameis: milo All Roads To Fault (Fiction/Polydor

This is the debut set from a band who have already been lauded by the UK rock press. Reminiscent of many emo bands, most recently At The Drive-In, they play their intense, solid rock pretty well. But they do not offer an obvious melodic style and, therefore, maybe unlikely to break out far beyond their scene

Zu And Co (UMTV 9819980) Universal Music TV are on a roll at the moment and this new Zucchero project should follow in the successful footsteps of Jamie Cullum. This duets album sees the Italian star team up with Eric Clapton, Sting and Vanessa Carlton.

This week's reviewers: Phil Brooke, Jimmy Brown, Ben Cardew, Joanna Jones, Owen Lawrence, James Roborts, Nicola Slade, Nick

01.05.04 MUSICWEEK 25

### **New releases**



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THE PROJECT COLUMN AND ADDRESS OF PLANE AS	C 1956	Electronica Broakbeat	WILLIAM, CHRISTINA DIP IT LOW Marcary CD 9962395 CD 9862394 LZ 9962397 CD W639 CD CD CD W639 CD CD CD W639 CD CD CD W639 CD	TEN	Rock/Pop	ments and we're get-
U MAC (PEN POLICYTEA Play Braiks (12" PENB 005)  OU MAE VERSO/TBA Angershoots (12" ANJ 027)	400	Hard House	nocv			
DOKK THE LAWN MINISPECTED RECOVER (22° BINA FO)  BE WINDOWS TO A CHARLESON OF PLACE TO  BE WINDOWS SET TO A CHARLESON OF PLACE TO  BEAST SON THE SPIT POTTON MINISPECT ANNO SET  BASES SON THE SPIT POTTON MINISPECT ANNO SET  RANGESTED PLACETIC MACRIME ESCHORUS FOR THE STAPS/TRA NEURIE (22° KTTSLIVE COX	SRD ĉ	Dram & Bass Electronica	ALEXT BUE ACENT BUE/TSA Favor Pands (7' MINS 153)   BARNA VINLET VOIDSO/TSA Favore Pands (7' MINS 153)   BARNA VINLET VOIDSO/TSA Favore Pands (7' MINS 153)   CLOSER COSSIVITIES Administration (20' SEM 005C))   CLOSER COSSIVITIES Administration (20' SEM 005C))	P	Inde	ting a great response
☐ FALSE SOIK THE SHIP ENTBA MINUS (12" ANNUS 21)	c	Tecimo Conce	BRAND VIOLET VOIDCO/TEA Ricerside (CD RELIXOD (TD  CHOCKER COCKLINGER Advance) TO STANDON (TD	HOUP C	lide lide	keeping his staff of four busy.
HANTASTIC PLASTIC MACHINE REACHING FOR THE STARS/TBA KIRINE (EZ KITSUVE GA.  HEGUR TET MY ANCEL ROCKS RACK & FORTH/TBA Domina (EVD RUG 1/90/0 12" RUG 1/97).	WTHE	Downtempo	DRILING HORSE IT 47 10 MOLE LUSSYTBA Sweet Mildring (7" 75M 025)	C	Inde Inde	"We pride ourselves not just
FORM TET MY ANGEL ROCKS BLOCK FORTHYTEA Doming INVENTION DUG 1600/00 12° RUG 16917  FRESH, TREDOY I AM THE EARTHYTEA Housing O'T HOWLEN CACO  GRANT, JOHN C SPCUITS/TBA Angusinosis (12° ANJ 025)	KDS/P	Bresibent Hard Novice	DELECTRELAND THIS DOCUMENT FOR PAPER OF PURE 1550)  NATISES CHIEFS OF INVOCATED A Device of Trans 1550  NATISES CHIEFS OF INVOCATED A Document in Sound (CD DIS 038)  LIGST PROPRIETS WARE UP MANS, A HOVE-TEA VISION Notes (CD TORNMENT 1900 CD TORNMENT)	WITE	Rock	on the quantity of records we
MILESON, MATTHEAS OF RETIFE / TRA Page 1727 PAPA 0231	NTHE	Horse	PLOST PROPRIETS WARE UP WARE A MOVE/TEA VISE: Noise (CD TORMENT 3900 CD TORME 2" TORMENT 4D	ENT 40CD	Rock	stock, but also their quality. We
MILLERGAN MATTHIAS CO DETTEMPEN ASSOCIA PAPA 0231  HERRY WOODS TROUPE THE STRANGLER/TEA SULL CH (12" SCR 1021  INTRATZNA MINE TWO WORLES/TBA Produkton (12" PRP 002)	C	Disco House	MAANNERIN PISS PLANET BEATH/TRA Flavorous (12 FJ CH)	c	Indie	have a lot of second-hand records and would never
CHARGES SCOTT INTERNATIONAL ANTHEMATINA CASA DI Primordine (32° 109° 120)	KDS/P	House	MILLION DEAD I CAVE MY EYES TO STEVIE WONDER XI'M MAR (CD XVIR IOT)	WTHE	Flock Flock	consider selling one in poor
SACRES SOUTH RETERMATIONAL ANTHEMATION Cash DisPrinceton 02" 109 120  JUNE THE SOUND OF WORKING AND DUES 2/TEA ASK (12" MRX 090)  JUNESCON, MAGLIK KINGSLAND DUES 2/TEA ASK (12" MRX 090)	WTHE	Dance House	MINNUS ROMANTIC DICHOLSMATRA Smalkleyes (CD S875 CD)  OTHERS, THE THIS IS FOR THE PODS/TRA Poplanes (CD MIC 5790500 7" MIC 50905)	P	Inde	condition. Ironically, we get
EXPOSE MALLE KINGS (AND DOES 27 DA MAR (12 MAR ON)  EXPOSE IN THE FUNCE PITEA But Industries (12 MIR ON)	UNI	Brenkbeat	MAPA M TWO/TEA Dray City ICD CC 242009	P	Post Rock Fost Rock	more returns of new releases than we do of used records, as y
CINICIPATE FRANCESTEA Bust Industries (CZ* 81 COU) CULLIONTHAL ANTI MARTERYTEA Delibilescent (CZ* PAZE 5) CUSA PRINTP CRECINAL ENGOSST MUTHANTEA NUTHANTEA (CZ* 0563 PRINT)	ACD	Electronica Hard House	PAREA NO INSECUTION TO A CONTROL OF CONTROL   PAREA NO INSECUTION TO A CONTROL OF CONTROL OF CONTROL   PAREA NO INSECUTION TO A CONTROL OF CONTROL   PAREA NO INSECUTION TO A CONTROL OF CONTROL   PAREA NO INSECUTION TO A CONTROL OF CONTROL OF CONTROL   PAREA NO INSECUTION TO A CONTROL OF CONTROL   PAREA NO INSECUTION TO A CONTROL OF C	P	Past Rock Past Rock	don't always check the conditio
MAND & BASS NLEPH LINE, ABORT JUNN/TEA Rooting (12' FPV 001)	UNI SKD	House Drum & Bass	☐ PRAPA M FIVE/TBA Dray City ICO DC 258CT0 ☐ TRAMA M SOUTBA Dray City ICO DC 258CC0	2	Fort Rock	of freshly manufactured stock.
MAND & BASS NEPH LIVE, ABORT JUNAYTER Floring (12' FPV 001)  MARK RIOT CE ARYTRA Perry Block (12' PBLR 001)  MARKET LOWE STAND TUTBA Reinforced (12' RAVET 202)	SRD	Drum& Bass		WITHE	Rock Rock	"Another big plus is the fact
MASKID ACID THE DEVOTED KINGSON (27 KS 35)  NETAMATICS SELECTED A Delicite son (10" PLATE 3)  METRO AREA HETRO APEA SYTBA Environ (12" ENVIRON CIPII	SRD	House Electronics	TYDETHE LOCK SMCK IN ANGENTEN For U.S.F FLOOR)   UNICORNIC THE UNICORNIC 2014 Suicks Squeez (CD S CD 7 F S C) 771	c	Inde	that all our stock is clearly racked in sections and most of i
METRO AREA METRO AREA STONA Environ (10" PUATE 3)	č	. House	POOTS			is live and can be listened to on
	0	Techno Vecimo	FT FALTHFUL WHAT A CHAN/TEA Conscious Sounds (12" CS10 O7)	\$80	Reggie Reggie	our decks or in our listening
OMILE, REF ISPUTES AND (IZ ACOM)  □MORE (ESCILADATES 3 BALL (IZ ACOM)	ALO	Breakbeati House	BANKING JOE DON'T TRY TO USE MC/TBA Flowing (** FLEX 1008)	2/0	regate	booths. "The shop can get very busy:
PARAMERO, KOMO MOMMA CALLING Curous (GZ: CUR (GZ)	ALO P	Cance	URBAN	c	НрНор	times, but 70% of our business
JAMES (COLOL ANATIOS Sec LET 288 000  AMASSES, CORO SANORA POLISIA CHEMICA CONTROL  AMASSES, CORO SANORA POLISIA CHEMICA CONTROL  AMASSES, CORO SANORA POLISIA CHEMICA CONTROL  AMASSES SANORA POLISIA CHEMICA CHEMICA CONTROL  AMASSES SANORA POLISIA CHEMICA CHEMICA CONTROL  AMASSES SANORA CHEMICA CHEMICA CHEMICA CHEMICA CHEMICA CONTROL  AMASSES SANORA CHEMICA	ADD	House Electronica	UNISAN  ACTADOR TWEAKNEZ/BA Occord to CR2 DC COO  ASSECTS UNICC/TEA Actode CO ANDRO ON 12" ANTIV OLD  CONNESS DIGITISELE/TEA Belegande 112" ASSE 16  DEFISS & AULIGI TIS Like TRUTTBA STORI (12" STORI COO  DEFISS & AULIGI TIS Like TRUTTBA STORI (12" STORI COO	9	HipHro	via mail order. We've had an
PRODUCT FUNK PIECE (N. FUNK/TRA Propinsis (12" PROP (CG))	č	Electronica .	COMBUS DUBISCRE/TRA Relygande (12" BBCS 16)	SHKP	Нр Нор Нр Нор	internet site for four years when
SAFETY SCISSORS FRIDGELIFE/TBA Proginosis (32" PROP 007)	C SW/P	Electronica fectino		c	Dancehali No Hep	people can check stock, but we only upgraded it to accept
SONTIONE NICK FETTOMATERA MAKANTINE MIKEP (258)	400	Hard House Bouse	DJ SPIMBAD HIP HIP VS BAF/TEA Money States (12 MS 007)  FRINCIA ASSA BOUREON SOLVES/TEA Delicate con (10" PLATE 40	c	Hip Hop	payments eight weeks ago.
	JHTU COA	80.62	HEAT SENSOR TOUCH EPITER Sound DR 02° TEG 19200   KAMMIKRAZE ITS ALL GOOD TRA Traffic (2° TEG 1923)   KAMD INSTRUMENTALISTER Minory Studies (12° MS 009)	C	Hip Hop Hip Hop	We're getting a great response t
STANDS WARRIORS ADVENTURES IN SUCCESS/TEA 679 (22" 6791 (6/97))	TEN	Dance Techno	KNN INSTALLACTOR MARCH (12 MS 009)	c	Hip Hop	that. We should have done it
STOP BISCO MAPTA STOP DISCO MAP SAVTBA PRODUCE (12" PROP COS)	UTHE	Drum & Sess	MRS ONE STEP INTO A WORLD/TBA Aire (12" 42447)	c	Ho Hop	years ago. I expect it to become more and more important to us
SHE FILES (OUT DOUGH ENETTED ADMINISTED THE RESOLD SHE TWO IN CHARLES ADMINISTED THE RESOLD SHE RESOLD ADMINISTED TO SHE RESOLD ADMINISTED THE RESOLD ADMINISTED THE RESOLD ADMINISTED ADMINISTED THE RESOLD ADMINISTED ADMINISTED ADMINISTED ADMINISTED ADMINISTED ADMINISTED ADMINISTED ADMINISTED ADMINISTED ADMINISTRATION AD	SHTA	Euros Transc	MR DOWN TEAU BEN'VIBA Money Studies (12" MS 007)	c	Hip Hop Hip Hop	and it should eventually more
THE SAME COMES ACADIN/THA NIEWS COLUMN COUNTY MENT OF SHE	ADD	House Electronica	MARSEA SELL YOU CAN ENUTED ON SELECT (12" MS 007)  MARSEA SELL YOU CAN ENUTED ON SELECT (12" MS 007)  MARSEA SELL YOU CAN ENUTED ON SELECT (12" PLATE 60	c	No Hop	than make up for the slight dip in business we have
THE SADE WILLIAM MILESTER SUBSECT IN 1988 GEROL IN 1888 GEROL  THANKS THE FROM THE BENCATER SUBSECTION 8 (7" WAN 72-7)  [HORDERSONNO, GLIMN SLOWLYTEN WINDOWN T. KL. (0-0-0)	C	Horse	REDMAN GILLA HCUSE/TBA Barrwarthy (32" XRED COO)	¢ c	НрНор НрНор	in business we have experienced."
CHARLESCORD MATCH CHARLES AND CE VINCOLO (C. N. 1000)	SED	Drum & Bass Electronical	SOURCE ASSASSINS, THE STREEK ILLING TERRORISE (LE PRITORIS WARROUS MAD REFDES/TRA Must Reform (LP MR to	c	Dancehali	Address: Crazy Beat Records, 87
CHARGE CONTROL OF THE	C	Techno	WALLICHM, WALLICHM (MF DOOM) AR CLEAN ACCUENT GRAYTBA Teather (12" TEG 1921)	9 805?	Hip Hop Nip Hop	Corbets Tey Road, Upminster, Fecor
	OOA OOA	House Bard Notice	MANYAR ALT YOU ON LATER A GRACKOO OF PART &  FERMAN GUAR ACCUST RE REMOVED BY SECTION  SENDE ASSASSIK, THE STREETLIN THE FROM CYPHOLIS  SENDE ASSASSIK, THE STREETLIN THE FROM CYPHOLIS  SHARDEN, WARRING OF COOK ON CLEAN WEEK ROWSHED THE FREE CYPHOLIS  WARRING, WARRING OF COOK ON CLEAN WEEK ROWSHED THE FREE CYPHOLIS  WARTER, FOLG WARRING CONTRACTOR CYPHOLIS  ZEMMERT AND WOUTER FROM SOULD FROM CYPHOLIS  ZEMMERT AND WOUTER FROM SOULD FROM	KESP	Но Нор	RM14 2AH. Telephone: 01708 228678
WEIRED WARE ITTEA RECTURE IZ 12 DAMPEE 029	140		Transcally reviewed at Marie West Suspendiburn of the week Officeroom	ly faled in attention	re forest.	Website: www.crazybeat.co.uk, E-mail: sales@crazybeat.co.uk,

### **Singles**



Famon dominates the chart's summit for a second week Meanwhile, Marillion's DIY push to fans pays off, as they join Maroon 5 and Franz Ferdinand in the Top 10.

H	Ш	' 40 UK	hit 40 uk
i k	[ast	ACTIST THE	Libeliscopulari
	1	EAMON F"K IT (I DON'T WANT YOU BACK)	3ve
2	2	D-12 MY BAND	Lafarscope/Polydo
3	29	MAROON 5 THIS LOVE	Oct Inq/BMC
4	5	ANASTACIA LEFT OUTSIDE ALONE	Epi
5	4	USHER FEAT. LIL' JON & LUDACRIS YEAH	Arida
6	3	THE RASMUS IN THE SHADOWS	felow
7	6	BRITNEY SPEARS TOXIC	,for
8	ш	BEYONCE NAUGHTY GIRL	Columbi
9	8	JAMELIA THANK YOU	Parlipton
10	9	SUGABABES IN THE MIDDLE	Bline
n	12	WILL YOUNG YOUR GAME	890
12	10	TWISTA SLOW JAMZ	East Wis
3	13	DIDO DON'T LEAVE HOME	Direkyskrist
14	15	NO DOUBT IT'S MY LIFE/BATHWATER	Briterscope/Polydo
15	7	MCFLY 5 COLOURS IN HER HAIR	Han
16	14	KYLIE MINOGUE RED BLOODED WOMAN	Parlophon
17	17	CEORGE MICHAEL AMAZING	Sue
18	20	SPECIAL D COME WITH ME	All Feared The Wash
19	19	ENRIQUE FEAT, KELIS NOT IN LOVE	Intercepts Polydo
20	16	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	Art
	0	MARILLION YOU'RE GONE	late
22	25	NARCOTIC THRUST I LIKE IT	Env2.i
23	23	OUTKAST HEY YA!	Ant.
24	0	FRANZ FERDINAND MATUNEE	Donin
is	22	BLUE BREATHE EASY	Inrocen
26	27	KANYE WEST THROUGH THE WIRE	Roc-A-Fully-Viron
27	26	JOE FEAT. G-UNIT RIDE WIT UMADRE & MORE	Jie
28	24	JC CHASEZ SOME GIRLS (DANCE WITH WOMEN/BLOWIN ME U	P Js
29	21	DJ CASPER CHA CHA SLIDE	24 Around The World
30	28	NERD SHE WANTS TO MOVE	Viol.
31	0	PINK LAST TO KNOW	Add
32	18	PETER DOHERTY & WOLFMAN FOR LOVERS	Rough Tool
33	0	JAMES FOX HOLD ON TO OUR LOVE	Ser
34	O	CHRISTINA MILIAN DIP IT LOW	Del Jam UK Miron
35	30	JANET JACKSON JUST A LITTLE WHILE	Vrp
36	0	OCEANLAB SATELLITE	800,000
37	0	NATASHA BEDINGFIELD SINGLE	Photogric/80
32	37	LMC V U2 TAXE ME TO THE CLOUDS ABOVE	All Around The Wor
35	0	AVRIL LAVIONE DON'T TELL ME	Je
40	34	NORAH JONES SUNRISE	Eler No.
	be CEI	icel LK Chirts Cempany 2004	

THE	YEAR SO FAR: TOP 20 SINGLES	
ns Lint	ARTEST TITLE	Label (dishibuted)
1	DJ CASPER CHA CHA SLIDE	All Around The World
2 2	MICHELLE ALL THIS TIME	\$
3	PETER ANDRE MYSTERIOUS GIRL	ALE
10	EAMON F"K IT (I DON'T WANT YOU BACK)	Jvo
5 5	USHER FT LIL' JON & LUDACRIS YEAH	Arita
4	BRITNEY SPEARS TOXIC	30
6	KELIS MILKSHAKE	Virgin
3 7	LMC VS UZ TAKE WE TO THE CLOUDS ABOVE	All Around The World
8 8	OUTKAST HEY YA	Arit
0 9	JAMELIA THANK YOU	Parkples
1 11	BOOGLE PIMPS SOMEBODY TO LOVE	D/G
2 12	MICHAEL ANDREWS FT GARY JULES MAD WORLD	Alvetire/Santur
3 14	ANASTACIA LEFT OUTSIDE ALONE	. Epic
4 13	OZZY & KELLY OSBOURNE CHANGES	Sarctron
5 21	D12 MY BAND	Britiscop
6 15	MCFLY 5 COLOURS IN HER HAIR	Onless
7 17	GEORGE MICHAEL AMAZING	Argen
8 16	SEAN PAUL FT SASHA I'M STILL INLOVE WITH YOU	AtomorNi
9 18	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	i i
0 19		Fariophan

cartin Top 10 Init

### The Official UK





### **Singles Chart**

/4		*	# /Ex.	1
No.	N. S.	e j	*/\$111	-
39	1	7	BREED 77 THE RIVER  960x1 JS U.C. Output First Abert Production, JSSED900007 (ATHE)	İ
40	33	7	BLACK EYED PEAS HEY MAMA ONE AND CONTROL CONTR	H
41	28	9	PETER ANDRE MYSTERIOUS GIRL  (Dis D 1004 Black room Perfect (Fallows (April) Sande) Stander (Fabric) Radia) Moderners PECCEDE (TDN)	ı
42	50	5	SUGABABES IN THE MIDDLE SPOOR PROPERTY Wheathy Union Surge (Surge (Submer Victor) From Compact Migray South History Compact Management (Surge (Submer Victor) From Compact Migray (South History Compact Migray (South H	1 8
43	37	4	SCISSOR SISTERS TAKE YOUR MAMA Stront Solved Fields Composed 732 Self-stablish haste  Fields 996-577 887	F
44	35	2	MARTIN SOLVEIG ROCKING MUSIC Solved Press Product Report Bon Colony Deleted SFT000000 NOTHER	1
45	74	7	THE WALKMEN THE RAT Surjective for the Other Videored WILL MENOTCOMTEN	F
46	39	6	WILL YOUNG YOUR GAME  1. point for a factor Series AT 1998 AT Francis (Not Series Series Control Contr	1 1
47	48	8	GEORGE MICHAEL AMAZING (Michael Russey Corporation Leady Ridde (If Decrease)  Acquisit 6417665 (Table	1
48	40	7	JENNIFER LOPEZ BABY I LOVE U  (Sive Strong EM Say ATV (1962 Rose) Glora Barry)  (pr. 680/002 (TDA)	0
49	26	2	BELLEFIRE SAY SOMETHING ANYWAY (Elistron Mini, Stars Serge Reference)  Exat World EMOSTED Files	0 0
50	34	3	SHARLENE HECTOR I WISH I KNEW HOW IT WOULD FEEL TO BE	
51	V.	J	SANDY B MAKE THE WORLD GO ROUND 2004	1
52	7	7	DARK GLOBE FEAT, AMANDA GHOST BREAK MY WORLD	5
53	38	3	MICHELLE THE MEANING OF LOVE	1
54	-04	4	ALICIA KEYS IF I AIN'T GOT YOU	1
55	45	8	BLINK 182 I MISS YOU  Get Value Miss Decorption Early Get Value Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption (American Miss Decorption Control Miss Decorption Control Miss Decorption Control Miss Decorption Control Mi	
56	36	3	BIG BROVAZ WE WANNA THANK YOU (THE THINGS YOU DO)	ı
57	41	3	G-UNIT WANNA GET TO KNOW YOU  Hazarini Sapit Disease Base CE List sent for Disease The branch Hazarini Sapit Disease Philade 1962748 (0)	l
58	49	8	BEENIE MAN FEAT. MS THING DUDE    Solid Data (Sept.) (MI) (Sandrage (Sept.)   West WISDOWS (E)	
59	46	3	WILEY WOT DO U CALL IT?  INNINITING any Wand Tappet Capit Diff Cone)  XX 28507KD NOTED	1.
60	43	7	FOUNTAINS OF WAYNE STACY'S MOM (Subscrapp Colong and Octor and Elete Colong productions and the Colong production and Colong productions and Colong production and Colong produc	-
61	42	6	NELLY FURTADO TRY  Cod & Firld Intabit Micros AV Gestal/Web Department Depart	ı
62	50	8	KYLIE MINOGUE RED BLOODED WOMAN  Georgiaal Universal Water of Colorador (March Colorador)  Parloghous CRISCALULE)	
63	31	2	THE BETA BAND ASSESSMENT (The lifet blanck days dis distance of a state through the control of t	
64	54	10	KEANE SOMEWHERE ONLY WE KNOW  Georgia and 1945 Picco Chip Cookin Marginal  Little Cookin Cook	
65			SEAFOOD GOOD REASON Gastroy Very 1 Find California Very 1 Find Calif	
66	7.		PHOENIX RUN RUN RUN Shoreus (refer) Gest babbary (Phocia) Shoreus (refer) Gest babbary (Phocia)	
67	47	3	THE ZUTONS YOU WILL YOU WON'T (Resided EXI (MICLINGTTO Zuloud)  Debases EXXXXXXIII Debases EXXXXXIII Debases EXXXXXIII Debases EXXXXIII Debases EXXXXIII Debases EXXXXIII Debases EXXXIII Deba	1
68	7		FRANKEE F U RIGHT BACK (Real Junior) the 101/10/Represent/Party/Cuckerol  All Around the Wards \$60,000.00 (AUDIOL)	
69	55	10	BUSTED WHO'S DAVID?  Brown (Minimum) (Burno Fischer)  Brown (Minimum) (Burno Fischer)	-
70	52	4	PET SHOP BOYS FLAMBOYANT (Pet Stop Boy/Therupit & Petu Aboritions CapuSony ATV (Demus 4/10wid)  Periphony CDRS6679(E)	
71	7		SIA BREATHE ME (Hopa 18) DUTManner Chappe & Far in Carry I Go Best 1996/192 6.0	
72	64	3	PAUL VAN DYK FEAT. SECOND SUN CRUSH ONE FYON Association FOR The Thy Office of Contract of Crush State of Crush	

BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN

THE ORDINARY BOYS WEEK IN WEEK OUT

56 3

PURE REASON REVOLUTION APPRENTICE OF THE UNIVERSE

THE WAY YOU HOLE SO MES LOVE 3 DANCE OF THE WIFE 76 NO. CO. You Of The Pops and Radio One



the must be thee ow of last single iranz Fordi comtheles orings the Scots ángle – it is at 26 the band's self

> enessed chart noving 36-29

10 D.I Casne



song makes its reek at 13. entry - Jemini's Gartick entry tast UK entry to make the Top 10

MCS089SCD (P)

B Unique WEASTROD (TDS)

it six in 1999.

was Say It Again

INDEPENDENT SINGLES

20 (C) PLUMP DUS CREEPSHOW WEIGHED DOWN

FRANZ FERDINAND MATINEE 1 WOLFMAN FEAT, PETE DOHERTY FOR LOVERS 2 NARCOTIC THRUST I LIKE IT 4 (3) GOLDTE LOOK IN CHAIN HALF MAN HALF MACHINE/SELF SUICIDE 5 C ARMAND VAN HELDEN HEAR MY NAME 6 BREED 77 THE RIVER
7 3 MARTIN SOLVEIG RO

MARTIN SOLVEIG ROCKING MUSIC 8 (3) SANDY B MAKE THE WORLD GO ROUND 2004 9 4 WILEY WOT DO U CALL ITS 10 5 THE DARKNESS LOVE IS ONLY A FEELING II (7) SEAFOOD GOOD REASON 12 (7) PURE REASON REVOLUTION APPRENTICE OF THE UNIVERSE 13 6 BASEMENT JAXX FEAT, JC CHASEZ PLUG IT IN

14 (7) GRAND NATIONAL TALK AMONGST YOURSELVES 15 (7) BLACK DEVIL DISCO CLUB 16 7 RONI SIZE BAMBAKITA/FASSY HOLE 17 () LISA LASHES & JON BISHOP DANCE 2 THE HOUSE - I'M IN CONTROL 18 () CALLY & JUICE VS ALEX KIDD ALL YOU BASTARDS/ROUGH STUFF 19 (1) D PRODUCT & SURGE BOUNCE THE BASS/MADE THE SWITCH

DANCE SINGLES 1 (3) ARMAND VAN HELDEN HEAR MY HAME 1 MARTIN SOLVEIG ROCKING MUSIC 3 O OCEAN LAB SATELLITE 4 (3) SANDY B MAKE THE WORLD GO ROUND 2004
5 (3) BLACK DEVIL DISCO CLUB

6 O DARK CLOBE FEAT. AMANDA CHOST BREAK MY WORLD 7 5 PAUL VAN DYK FEAT, SECOND SUN CRUSH 8 4 PLUMP BJS CREEPSHOW/WEIGHED DOWN 9 ( LASCO SURRENDER TO TO RASEMENT MAYY FEAT IN CHASEZ BUTG IT DU 11 D PUBLIC DOMAIN MAKE THE CONNECTION/DANGEROUS MINOS 12 2 ERRO CHANGE FOR ME 13 3 ARTIST UNKNOWN SOL 14 () JAZZANOVA GLOW AND GLARE 15 ( NICK RAFFERTY & THE COALITION FAKING IT

16 6 SPECIAL D COME WITH ME 17 (D) CALLY & JUICE VS ALEX KIDD ALL YOU BASTARDS/ROUGH STUFF 18 (D) X1 MEMBERS OF MAYDAY BOOTLEG

19 12 BK & PAUL MASTERSON MAYHEM IN MILAN 20 13 THE RAPTURE I NEED YOUR LOVE **R&B SINGLES** 

1 D-12 MY BAND USHER FEAT, LIL' JON & LUDACRIS YEAH 4 4 JOE FEAT, G-UNIT RIDE WIT WIMORE & MORE GOLDIE LOOK IN CHAIN HALF MAN HALF MACHINE/SELF SUICIDE 6 6 BEYONCE NAUGHTY GIRL 7 5 NERD SHE WANTS TO MOVE 8 7 KANYE WEST THROUGH THE WIRE 9 8 OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE 10 9 JAMELIA THANK YOU 11 10 G-UNIT WANNA GET TO KNOW YOU 12 11 BLACK EYED PEAS HEY MAMA 13 14 JENNIFER LOPEZ BASY I LOVE U 14 12 ALICIA KEYS IF I AIN'T GOT YOU 15 13 BIG BROVAZ WE WANNA THANK YOU (THE THINGS YOU DO

GET MUSTC WEEK ONLINE TOO All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

16 15 MARQUES HOUSTON CLUBBIN

19 17 MISSY ELLIOTT I'M REALLY HOT

20 19 50 CENT/G-UNIT IF I CAN TYTHEM THANGS

17 16 DILATED PEOPLES THIS WAY

18 18 KELTS MILKSHAKE

### Albums

Guns N' Roses head an all-American top six. including Anastacia holding at two. Prince's major-label return debuting at three and Famon improving 28 positions to six

_	a	non improving 20 positions to s	i/\.
1	01	20 MUSIC DVD	7
838	Let	APTIST TIME	Late/VSArtice)
1	0	ATOMIC KITTEN CREATEST HITS - LIVE AT THE WEMBLEY ARENA	[rnocest (E)
2	1	GUNS N' ROSES WELCOME TO THE VIDEO	Universal (ARN)
3	2	ABBA IN CONCERT	Polydon (3)
4	4	WARTOUS CONCERT FOR GEORGE	Water Most Vision (TD9)
5	22	DURAN DURAN GREATEST - THE VIDEOS	CD BAS
6	5	THE EAGLES HELL FREEZES OVER	BVIG Video (ARN)
7	3	BLUE GUILTY - LIVE FROM WEMBLEY	Innocest (E)
8	10	WARIOUS THE LAST WALTZ	MCH (TEV)
9	9	CHER THE FAREWELL TOUR	86/G Vicke (ARV)
10	15	QUEEN LIVE AT WEMBLEY STADIUM	Parlophene (f.)
n	7	BARBRA STREISAND THE CONCERT	SW/Columbia (TEX)
12	6	BOB DYLAN UNPLUGGED	SW/ Cohrebia (7EN)
13	0	WEEZER VIDEO CAPTURE DEVICE	Polydor (U)
14	8	REM PERFECT SQUARE	Waterer Music Vision (TEN)
15	12	ROBBIE WILLIAMS WHAT WE DOD LAST SUMMER	Chrysalis (E)
16	21	DURAN DURAN SING BLUE SILVER	(0.043
17	14	BON JOVI THIS LEFT FEELS RIGHT - LIVE	Universal Video (13)
18	17	DURAN DURAN ARENA (AN ABSURD NOTATION)	BEE
19	n	VARIOUS ARTISTS SMASH HITS KARADKE	Avd (AVED/BVC)
20	19	CEORGE MICHAEL LADIES & CENTLEMEN - THE REST OF	SUPPlease (TEX)

î.	List	AKTIST TITLE	Label (distributor)
	2	NORAH JONES FEELS LIKE HOME	Bise Note (E
2	1	DIANA KRALL THE GIRL IN THE OTHER ROOM	Verve 60
3	3	NORAH JONES COME AWAY WITH ME	Parlicphone (E)
4	4	JAMIE CULLUM TWENTYSOMETHING	otim
5	5	AMY WINEHOUSE FRANK	Mard (I)
6	7	HARRY CONNICK JR CNLY YOU	Columbia (TES)
7	6	CHRIS REA THE BLUE JUKEBOX	Juane Blut GMNP
8	8	MICHAEL BUBLE MICHAEL BUBLE	Regrise (TEXX
9	9	JAMIE CULLUM POINTLESS NOSTALGIC	Candid 1990/91
10	10	DIANA KRALL THE LOOK OF LOVE	Yenz (U

		APTET TITLE	Libristonbider)
1	1	WARIOUS NOW THAT'S WHAT I CALL MUSIC: 57	ENI Virgin/UNITY
2	2	ORIGINAL SOUNDTRACK ULTIMATE DIRTY DANCING	RCA
3	3	ORIGINAL SOUNDTRACK LOVE ACTUALLY	bland
4	4	VARIOUS FLOORFILLERS	ITHUGITAA
5	5	VARIOUS CLUBMIX 2004	#TACCOTAL
6	6	VARIOUS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	UMTI
7	7	VARIOUS NOW THAT'S WHAT I CALL MUSICI 56	DVI Virgini CAITI
8		VARIOUS POP PARTY	CMI VeginitATTI
9	9	VARIOUS R&B LOVE	Sony Pil Warner Bance
10	11	WARTOUS MEMORIES ARE MADE OF THIS	ENEWeyle
u	10	VARIOUS KISS SMOOTH R&B	Sony FINDATA
12	12	VARIOUS BEST OF ADDUSTIC	Eche/V2 Music
13	13	WARLOUS CLUBLAND 4	ATHUWITA
14	15	WARLOUS THE VERY BEST OF NEW WOMAN	EVil Vegin
15	14	WARIOUS BEAUTIFUL	EMGTV
16	16	WARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS	UNTVIVISM
17	17	WARIOUS FUNK SOUL CLASSICS	Montry of Source
18	20	WARIOUS BEST OF R&B	ENI Virgin/Sury TV
19	18	WARIOUS BLING	BMD/Tebsur TV
20	19	VARIOUS LOVE IS - THE ALBUM	EMIVeri

ET MUSIC WEEK ONLINE TOO

Am E - both originally hits for

### The Official UK





### **Albums Chart**

	1	Care.	# 3	1/5	8.8
1	39	45	77	CHRISTINA AGUILERA STRIPPED @ 1 @ 2	
ı	40	47		BUSTED BUSTED @ 1@1	POLITE THAT SE CARA
ı	41	_	-	FEAR FACTORY ARCHETYPE	Unional MC060084 0.0
	42	15		JAMELIA THANK YOU @	Positrymer 8783113-0.0
	43	33		DANIEL O'DONNELL THE JUKEBOX YEARS	Parksphone 5979132 (C)
	44	36		BUSTED A PRESENT FOR EVERYONE @ 1 @ 1	greg by plug rycco gazo
-	45	30	23	PowerTite Water/Stream	Driversal MC066090-(IX)
ı	46	50	37	DURAN DURAN GREATEST @ 2 @ 1	Columbia 5090952 (TEX)
ı	47	37	26	Date Draw/Person/Little Roders/Scales Vanous	ENE 4W2992 (E)
-	48	38	8	ZERO 7 WHEN IT FALLS	Universal CID 8137 Aug
-	49	43	5	ERIC CLAPTON ME AND MR JOHNSON ®	USunote Siferona 5046795875 CERT
10	50	10	11	JET GET BORN ®	Paris 4357827000
ı	51	62		PINK TRY THIS @ @ :	ENNo 755%28972 (TDI)
ŀ	52	40	23	(AmstrogRAssPersilliot)	Areta 82876573852 WRVs
	53	46	F	BARRY MANILOW ULTIMATE MANILOW	Jon 82076586402 00000
-	54	48	4	TWISTA KAMIKAZE	Arktu 82876604552 (ARV)
	55	4)	17	BLINK 182 BLINK 182	Artinise 7567835492 (TEX)
ľ	56	70	-	JUSTIN TIMBERLAKE JUSTIFIED @ 1 @ 1	Cet (muPolydor 986) 408 (Li)
ı	57			STEREOPHONICS WORD GETS AROUND   2	3rd 902H772 (URV)
	58	0	-	PINK MISSUNDAZTOOD @ 5 @ 3	V2 WR (000408 (3Vfi(P)
1	59	49	-	COLDPLAY A RUSH OF BLOOD TO THE HEAD @	Artis (1957) (1970)
100	60	51	52	ProtonChipperProblem  EVANESCENCE FALLEN (@ 3 (@ )	Parliphon 5105047 (E)
	61		23	MICHAEL JACKSON NUMBER ONES @ 4 @ 1	Fox 13063 (TEV)
	62	55	29	MUSE ABSOLUTION	Epic \$138002 (1EN)
	63		ĝ,	MARIO WINANS HURT NO MORE	Teste Media tat/Tass West 5046685872 (TEN)
	64		16	AMY WINEHOUSE FRANK	Bud Buy 9862194 throporty
	65	_	57	LIBERTY X THINKING IT OVER @ 2	Mad 98170(8f.)
1	66		ĵ,	DROWNING POOL DESENSITIZED	V21V910877826908F1
ı	67	$\sim$	16	GOLDFRAPP BLACK CHERRY	Epic \$15402 (TD)
ľ	68	63	23	RED HOT CHILI PEPPERS GREATEST HITS ⊕ 2	Note COSTUMNISTS (NE)
	69	64	12	LOSTPROPHETS START SOMETHING	Warner Brox \$362485962 (FDS)  Visible Notes TORMENTED (F)
	70	56	16	BLUE GUILTY @ 2	
	71	44	22	NIRVANA NIRVANA © © :	Sether/Mydar #935232 ES
ľ	72	52	7	LIONEL RICHIE JUST FOR YOU	Moroury 9861710 rsj
	73	53	12	ENRIQUE IGLESIAS SEVEN ®	Intercoppitalytic 9863477 ES
ı	74	C	74	DANIEL BEDINGFIELD GOTTA GET THRU THIS	● 5 ● 1 Polydor o \$1252 till
ı	75	67	90	QUEEN GREATEST HITS I II & III @ : @ :	Parlophore 5298822 (E)
		_	_	Occurrency (Control of Control of	DE Asset samples

Silver (50,000)

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Silver (50,000)

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STEREOPHONICS ST

STREEMANNES SY SUCABANIS AY THE BARSNESS IS THE RASMAS ID THE ZUITOS ID THUBBLES USHAR 4 WILL NOUNG 22, 2080 7 48

COTICAST 78
PENS SL 50
PENS SL 50
PENS SL 50
PENS SC 50

MARCON'S S MICHAEL AND SOM 60 MICH 67 MELEY FLR WOO 32 MIRO 27 
SFI hearth are made on combined and sales of connection CDs. LPS and MacDing. LPS and connection with a published dusine price of LEPP and below or CDs of CSW or before require home the sales quantity qualitat above to above a committee.



After the sublime number 19 sixcle and the number Will You Worft, Deltasonic's latest Liverpool signings at 13 with their meloric debut set Who Killed The Zutons, produced by fellow Scouser Lightning Seeds nsainman Ian Broudie. The album sold 17,294 copies last week



Simpson The success of MTV show The Newlyweds, about her life with busingled Nick Skin which



enjoy a massi Simply Red. Their vanits 90-37 this week, with sales up 162% to 5,417, 598 810 To its highest chart placing since the last week of 2003, it has sold

two albums out

just 6,000 sky of sales of their 1998 chart**TOP 20 COMPILATIONS** 

VARIOUS NOW THAT'S WHAT I CALL MUSIC! 57 (7) VARIOUS CLUELAND X-TREME 2 3 2 VARIOUS ULTIMATE DIRTY DANCING (CST)
4 3 VARIOUS FOR PRINCESSES
5 © VARIOUS BACK TO THE MOVIES - HITS FROM THE FLIX PCA16PI 6 4 VARIOUS WESTWOOD - THE JUMP OFF 7 5 VARIOUS BEST OF R&B 8 ( VARIOUS THE ULTIMATE FUNK PARTY 9 6 VARIOUS FLOORFILLERS 10 O VARIOUS KILL BILL VOL 1 (OST) 11 8 VARIOUS BEST WORSHIP SONGS EVER 12 7 VARIOUS BONKERS 12 13 () VARIOUS KILL BILL VOL 2 (OST) 14 9 VARIOUS LOVE ACTUALLY (OST) 15 10 VARIOUS SUPERBAD 16 WARIOUS TWISTED DISCO 02.04

17 12 VARIOUS THE ESSENTIAL ACCUSTIC ALBUM
18 11 VARIOUS FANTASTIC NO IS OF THE SEVENTIES
19 17 VARIOUS MEMORIES ARE MADE OF THIS
20 15 VARIOUS HALL OF FAME - THE GREAT COMPOSERS **TOP 20 INDIE ALBUMS** 

17 12 VARIOUS THE ESSENTIAL ACCUSTIC ALBUM

1	1	FRANZ FERDINAND FRANZ FERDINAND	Domino (#THE)
2	2	KATIE MELUA CALL OFF THE SEARCH	Cr.456(00) (7)
3	3	DELAYS FADED SEASIDE GLAMOUR	Rough State (F)
	0	SUPER FURRY ANIMALS PHANTOM PHORCE	Placed Cassel (DVIsity)
5	4	THE DARKNESS PERMISSION TO LAND	Mod Bedropfillante (WTVE)
6	0	BLACK LABEL SOCIETY HANGOVER MUSIC - VOL VI	Spring (P)
7	6	THE LIBERTINES UP THE BRACKET	Rough Trade (P)
8	8	LOSTPROPHETS START SOMETHING	Volte Noiz (F)
9	0	THE ALARM IN THE POPPY FIELDS	Snapper Music (P)
10	0	JIM WHITE DRILL A HOLE IN THAT SUBSTRATE AND TELL ME	12 GWVPI
11	7	CHRIS REA THE BLUE JUKEBOX	Jazyer Stur (SMNP)
12	10	THE STROKES ROOM ON FIRE	Rough Trade (P)
13	9	BASEMENT JAXX KISH KASH	IN CATHE
	18	PIXIES DOOLITTLE	HTM OUTHE
15	12	THE WHITE STRIPES ELEPHANT	MI (WING)
16	0	WASP THE NEON COD - PART 1 - THE RISE	None (F)
17	5	YOUNG HEART ATTACK MOUTHFUL OF LOVE	XLOVTHE)
18	17	PIXIES SURFER ROSA	CHT/00UD
19	19	BOB MARLEY LIVELY UP YOURSELF	Wasic Collection (CA)
20	14	THE WHITE STRIPES WHITE STRIPES	Sympathy For The Record Endustry (C)

TOR TO CLASSICAL ALBUMS

200	Luc	ARTIST ITILE	Libri (distributar
1	1	KATHERINE JENKINS PREMIERE	90311
2	2	HAYLEY WESTENRA PURE	Desca fil
3	3	BRYN TERFEL BRYN -	Drubule Gammophen Fil
3	4	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Yerbyre (E
5	8	AMICI FOREVER THE OPERA BAND	Veteransta Assec (BAG
6	6	LONDON PHILHARMONIC ORCH/DIXON BANKS/SEVEN - A SUITE	FOR DROHESTRA Name IS
7	7	LUDDIVICO EINAUDI ECHCES - THE COLLECTION	845 (846
8	5	ANDREA BOCELLI VIAGGIO ITALIANO	Philips FJ.
9	9	DUEL DUEL	Decra #5
0	10	ALED JONES HIGHER	UCJes

TOP 10 CLASSICAL COMPILATIONS

160	SUSI	ARTISTATLE	EARL STISTAGE TORS
	1	VARIOUS HALL OF FAME - THE CREAT COMPOSERS	Chase FM (800)
2	4	VARIOUS 100 - YOUR HUNDRED BEST TUNES	Vegis/Eld100
3	7	VARIOUS RELAX MORE	Charle FM (BMC)
4	2	VARIOUS PEACE - PURE CLASSICAL CALM	Yiqiv@M(d)
5	14	VARIOUS CLASSICAL AMBIENCE	Crimena (ESK)
6	10	VARIOUS GREATEST CLASSICS	EVICANCE
7	6	VARIOUS SMOOTH CLASSICS - DO NOT DISTURB	Classic FM (BMC)
8	5	VARIOUS PURE CLASSICAL CHILLOUT 2	Brichnood (42,167)
9	0	VARIOUS RELAXING CLASSICS	Crimon (EUC)
10	2	DAD TO LIE DEL AVINE EL ACCIEC	Daniel Marie



### XANDA HOWE

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