Inside: Travis Rufus Wainwright Deepest Blue Lee Cabrera Datsuns

"Domino effect" haunts jittery independent sector after fall of 3mv is officially confirmed Indie labels fear 3mv fallout

Companies

by Robert Ashton & Adam Woods The independent community has voiced fears of a "domino effect", with many small labels going to the wall following the collapse last week of their distributor 3mv.

The sales and marketing specialist's move into voluntary liquidation last Tuesday has prompted fears among distributors and the independent sector that some of its smaller clients could be seriously hit as a result. At best, all of 3mv's client labels now face the prospect of finding an alternative partner and many face serious cashflow problems.

"There will be a domine effect, because a lot of smaller labels roly on [3mv] for income," says one. Cash from sales up until the liquidation date will be tied up at 3mv or its distributors; one source etitmates 3mv turned over 23m of business each month. Although it is understood that February payments have been made, many habels are over for March.

Numerous labels say there was

little advance warning of the companys troubles. "It was completely out of the blue," says Glasgow Underground managing director Kevin McKay. His company is owed around £10,000 and may have to close if it cannot agree repayment terms with its own suppliers.

Champion Records was equally surprised at the news and has spent the week unsuccessfully attempting to recall its Sandy B single Make The World Go Round. "We are a small label and even £20,000 or £30,000 is a big deal for us," says general manager RaJ Portor. Some labels are already making other arrangements - Insiders suggarit is likely ob a classt a couple of weaks before any new deals are signed. Finnaels manging director Tory Fowell, whose company is one of three physical distributors 3mv used, says he will continue to handle those labels with which he has exclusive distribution deals, including V2 and Rough Prade. He also says he is negotiating a deal with Hed Kandi.

Although it is understood Pinnacle has had conversations with other labels, Powell says he is prevented from having further "conversations about the sales side" of the business until he has official notice about 3my's situation from the liquidators. However, with Pinnacle warehouses holding 3my stock, he sees no problem with meeting his fulfinent obligations.

R&B label Dome was another 3mv client and managing director Peter Robinson says the collapse has created cashflow difficulties for his and many other labels. See n3

See p.3
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Killers head MW CD talent thrillers

Las Vegas act The Killers head a list of the world's hottest new alternative talent to be featured on *Music Week's* SXSW CD, which is free to subscribers with this issue and was produced in partnership with MTV2.

The CD features 11 of the most

promising new international acts who appoared at last month's best-yet South By Southwest festival. Previous years have seen the likes of The Strokes, The White Stripes and The Darkness go on to achieve mainstream recognition after appearing as unsigned acts at the event in Austin, Texas.

Since achieving a UK Top 30 single breakthrough in March with Somebody Told Me, The Killers are now on course to score significant mainstream exposure with their next single Mr Brightside, which is released on May 24 through Lizard King Records.

MTV2 has secured a weeklong exclusive of the video for Mr Brightside, which will be aired on the channel from today (Monday). "We knew straight away that they'd connect very easily with our audience – they are very tuneful and accessible, but also effortlessly cool, which is easier said than done," says MTV2 talent and artist relations David Mogendorff, "The album should do really well and it'd be great to see them break into the mainstream consciousness."

Promos go direct with new service

A system allowing videos to be delivered digitally to UK broadcasters is set to streamline the promo process **p4**

Napster to target UK students

The rise of Channel U and MTV Base have helped boost promotional opportunities for black music in the UK **p5**

Janus drives music portability

MW's new, fortnightly digital page focuses on Microsoft's launch, which marks a key development in digital music **p9**

This week's Number 1s Albums: Cuns N' Roses Singles: Eamon Arrplay: Britney Spears



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The crashes in successive weeks of Telstar and 3mv should represent a warning to all of us.' - Editorial. p14

Your guide to the latest news from the music industry

Bottom line Positive bids follow Telstar ad

• Telstar's administrator has received "a positive response" to Tuesday's ad in the Financial Times soliciting bids for the business as a going concern. Last Friday was the nominal deadline for offers, but

administrator Paul Williams, a partner in Menzies Corporate Restructuring. says new birds may still come in "It's never too late, but obviously prople could be a little bit behind the game. Sony finished as quarter one's top albums company, partially thanks to George Michael's success in achieving the highest first-week sales of his career with Patience. The major to 11.4% of the albums market, while RCA: Arista finished as top singles company with 170%. Universal was top singles and albums group with 22.8% and 26.0% respectively, while it also took the distribution commo with respective 22,8% and 278% shares. Full details next week

Apple's profits for the first quarter to March 27 this year more than trebled to \$46m (£25.7m), thanks to the continuing success of its iPod digital music player. The company shipped 807,000 players during the period, a 909% increase on the equivalent three months in 2003 Meanwhile, the New York Times last week reported that RealNetworks had made a "direct appeal to Apple" to form a tactical alliance against Microsoft

Bertelsmann-owned manufacturer Sonopress is to incorporate London vinyl plant Audio Services Ltd into its UK operation this month. The plant is the largest vinyl producer in the UK, with an output of more than 4 discs per year and a staff of 45. ASL was part of the Zomba Group at the time of its acquisition by

HMV Group is closing its New York-based corporate office alongside its move to shut three of its six US stores by the end of this month. Two of the four staff at the office will be transferred to its more successful Canadian operation, while the group has vowed to "honour" the leases of its three surviving US stores. These comprise a store in Cleveland and two in New York, with the leases having between two and six years still to re The EC has asked Sony and BMG for more data on its merger, p4 Mojo and Q's editorial director Paul Trynka is among several Emap Performance music-based executives to lose their jobs as part of a costoutting review. Publishing director Madeline Ballantyne and Mixmag editor Viv Graske have also gone, with Craske's responsibilities being taken on by Mixmag editorial director Pauline Haldane. Emap also confirms reports it has abandoned plans to launch a

monthly men's entertainment ine because "it wasn't feasible" MPCS and BPI's DVD royalty

battle is nearing conclusion. p5 EMI issued a detailed statement last week into US-based allepations concerning the falsification of sales figures. Following claims made by Avatar Records - which were investigated by state senator Kevin Murray - that it had manipulated SoundScan sales data, EMI retorted that it had 'never misreported its sales in its accounts or elsewhere" and instead brought into question "the behaviour of certain independent marketing consultants". The recording studios founded by Abba's label Polar in 1978 are to close after the current owners failed to make re-payments on the Stockholm

Sign here Roxin hoss set to make key speech



Gorog: keynote conference speaker

Roxio and Napster chairman and CEO Chris Gorog has been secured as a keynote speaker for Europe's first conference on music and finance in Dublin on April 20. The event will bring together leading music and financial sector professionals. government representatives and EC

Shazam has partnered with US

company Musicphone and AT&T Wireless to launch US-based song nition service MusicID. AT&T Wireless subscribers can use the service to instantly identify almost any song they hear by simply dialing a short code (#43) from their handset. Musicphone plans to immediately extend the MusiciD service to other

who penned These Are The Days and It's About Time from the doub platinum-selling Twentysomething album has signed a publishing deal with Chrysalis Music Publishing. New media marketing company Hyperlaunch and Sub TV, the bars across 56 UK universities, are joining forces to deliver exclusive music-related content to students The tieur will herrin with Keane Radio Two controller Lesley Douglas will face questioning from Guardian Media Group's chiel executive John Myers at a Radio Academy session at Newcastle's Northern Arts Centre on April 29.

Exposure

Xfm and K-Rock in unique deal

alternative station K-Rock have struck a deal for a weekly joint US/UK broadcast. Import:Export will broadcast to London for an hour every Friday night from April 30 and to New York every Sunday. The show will be pre-recorded by Ian Camfield in London and K-Rock DJ Danni in New York

Parallel Sky launches a new men's

US carriers this year. Jamie Cullum's brother Ben Cullum.

ision network hooked up to union

Capital-owned Xfm and New York

Independent manazine nublisher lifestyle magazine on May 4 with a



Denise Leigh and Jane Gilchrist. the winners of Channel 4's opera talent search Operatunity, m their Royal Albert Hall debut last Thursday as part of the latest Classic FM Live concert, then received BPI discs for the success of their EMI-issued Operatunity Winners album In reaching silver status. Classic's breakfast presenter Simon Bates (pictured centre) handed o the discs and was host of the

event, which has been a regular fixture since 2000. The latest concert featured the Royal Philharmonic Orchestra conducted by Orwain Arwel Hughes, while the night's soloist, planist Freddy Kempf, performed Grieg's Piano Concerto with them. Funds from the concert go to the Classic FM Charitable Trust, part of which will be used to support new music on the station and in the community.

focus on music, film and style Rlink is expected to be pitched as an alternative to the monthly lad's man IMDFastrax has launched an

electronic delivery service for promos. p4

Berlin's annual techno street-party Love Parade has been scrapped this year by its organisers. Attendance of the event, which was due to take place on July 10, fell in 2003 to 500.000 from its 1999 peak of 1.5m War Child is launching a website selling exclusive downloads. p5



Martyn: BBC tribute documentary

BBC Four pays tribute to follow legend John Martyn with a documentary, Johnny Too Bad, to be screened on May 28. The programme catches Martyn before and after his leg was amputated a year ago in the wake of a car accident and features contributions from friends including Phil Collins, Ralph McTell, Chris Blackwell, Danny Thompson, the late Robert Palmer and Beth Orton The urban TV music market's market is growing in importance, p8 Smaller music festivals are carving out their own niches, p8

People

Polydor pair become directors

 Polydor UK and Polydor Associated Labels have promoted their respective heads of marketion Peter Loraine and Karen Simmonds to the positions of directors of marketing. Both executives, who had been heads of marketing of their respective divisions since 2001, report to Polydor joint managing

Whitfield Street Studios, which was sold in February by Sony Music to producer Robin Millar, has appointed a new mastering team. It marks the return to Whitfield of both Naweed Ahmed and Ashley Burchett Ahmed, who has worked with artists including Mariah Carey, and Burchett will be joined at Whitfield by Mazen Murad, from Cologne-based Studio 301 where he is head of mastering. EMI Music Publishing is expanding its sync team. p4

EMI has promoted DVD and new mats senior director Mark Dunn to EMI Marketing vice president. Reporting to EMI's senior vice presidents of global marketing, Mark Collen and Matthieu Lauriot-Prevost. Dunn will oversee EMI's catalogue, compilations, special markets and DVD activities across the world.

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News

Talent line up to support Warchild download initiative

Warchild is responding to "compassion fatigue" by launching what it claims to be the world's first music charity wnload site

The north London organisation behind the Help, One Love and Hope charity albums plans to Invite big-name and new artists to record exclusive tracks which will only be available from its Warchildmusic.com site. The website is expected to go live around mid-June, with Badly Drawn Boy, Travis and Spiritualized confirmed.

Around 10 tracks will be aded and refreshed each month with one-time NME editor and current Zoo deputy editor Ben Knowles acting as editorial director of the site, Knowles, who worked with Warchild on One Love, will combine the Zoo and War Child roles

Editorial content such as interviews with participating bands will also feature regularly on the site and will be compiled by editor Neil Mason.

Warchildmusic.com managing ector James Topham says individual tracks, which will strictly be exclusive to Warchild, will be available for around £1, with a monthly subscription also an option for about £3.50. Ultimately, Warchildmusic.com is hoping to attract 50.000 scribers by the end of next year with all income channelled directly to its projects in Iraq. Afghanistan and the Congo

Topham says the exclusivity of tracks is fundamental becau Warchildmusic.com is not trying to compete with other downloads services, which sell tracks available on competing sites He adds, "We always want to



Travis: exclusive tracks from top acts to be available via Warchild website for £1 a go

provide exclusive tracks something people can't get elsewhere because charities aid organisation needs to offer an alternative to previous album releases because, although charity fatigue has not yet set in, he admits there may be "charity album fatique". He says, "[The website] is a much more exciting way to get tracks and makes it way to get tracks and makes it more interesting for us, too." Warchild also believes the establishment of the first musi

charity download site could help legitimise the music download experience by providing a clean message to digital users who may have previously questioned the reasons for paying for music tracks.

"People may have asked in the past 'why pay greedy record companies?', but they may think twice about putting tracks on peer-two-peer groups if it mean they're stealing from a charity," adds Topham.

Tense two-week wait for liquidation news puts creditors and clients on tenterhooks Clients await details of 3mv demise

Companies

by Robert Ashton

3my's creditors and clients are facing a nail-biting two weeks as they wait to learn more details and circumstances surrounding the sales and marketing company's collapse last y

Rew detailed reasons for the demise of the group, which officially went into voluntary liquidation last Tuesday, have yet emerged.

But more information about the scale of 3mv's problems are expected on April 30 when both shareholders' and creditors' meet ings are scheduled. The company's collapse came just days after three parts of fellow, high-profile independent Telstar's business went to administration

On the same day as the share-

holders' and creditors' meeting, insolvency and recovery practition ers David Rubin & Partners which have already been approached by the company's founders Dave Trafford and Max Kenny to assist them on the liqui dation - are also expected to be for-mally ratified as advisors.

The company's own executives are publicly keeping tight-lipped about the demise; managing direc-tor Trafford declined to return a series of phone calls last week. However, in a statement issued or the day of liquidation he blamed di ninishing margins, the loss of key clients, a tough market and a failing business model".

The market has grown tougher and the business model that has previously worked for us is viable no longer," he added. "Our situation has been compour ded by the

signed diva. (from

It's a very sad day for Max and myself. 3my and the independent sector as a whole. Dave Trafford, 3mv co-founder

loss of a number of key clients in the last year. It's a very sad day for Max and myself, the whole team here at 3my, our roster, and the independent sector as a whole."

David Rubin managing partner ul Appleton is also reluctant to offer an explanation for the decline of 3my, which handled business for labels including Rough Trade, V2, B-Unique, Marine Parade and Ministry of Sound, Appleton does say that, with the company's amounting to less than its liabilities, "my advice to them was there is no prospect to trade out of that position".

always work better when people

get something they want." Topham also concedes that the

He would not reveal the level of debts, but Appleton supports Traf-ford's analysis that 3mv has lost clients recently.

Those in the distribution community also testify to the tough market conditions and believe the margins on deals which 3my struck was a key component in its downfall. They also suggest 3my was looking to secure a cash injection and that Pinnacle was close to buying the group recently.

Pinnacle managing director Tony Powell, whose company was a physical distributor for 3mv alongside Universal and Ten, says that he had, in the past, held several con-versations with Trafford about a mber of different financing pos sibilities. These discussions had taken place over a long period of time, both before Play It Again am bought its stake in 3mv in 2000 and since 3my bought those aree back

At the time MW went to press last week, sources indicated that one option being considered is a possible sale of 3my's international department to another operator. Contrary to an imp created in last week's MW, Play It Again Sam sold its majority stake in 3mv to Max Kenny and Dave Trafford in March 2002, retaining a nominal stake of 1% as part of the sale. At the time 3mv ceased trading last week, Play It Again Sam had not been involved in the management of the business for more than two years and was not involved in the decision to appoint a liquidator and the consequences thereof.

THE MUSIC WEEK PLAYLIST

(single, May 3)



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uns N' Rosos BPI AWARDS ireatest Hits ALBUMS The Raspus - Dead (two times Letters (gold) Atenic Kitten-Greatest Hits (gold)

New service provides quality music promos digitally **Direct delivery may** be end for video tape

Television

by Paul Williams

The death knell could soon he sounding for video tape at music TV stations following the launch of a service to digitally deliver

broadcast-quality promos. IMD Fastrax, which for the past five years has been sending out audio tracks for broadcast to nearly 200 commercial radio stations via its digital service, has now pressed the button on a parallel video service targeting the crowded TV music market.

The new service, launched at the start of the month with BMG artist Dido's Don't Leave Home looks set to push record company TV promotion into the 21st Century by removing the need for labels to issue broadcast-quality beta tapes to every TV station they are plugging. Instead one master tape is sent to Fastrax, which ther delivers a digital version of the promo to any TV station which is equipped with its delivery infrature. This equipment is funded for by Fastrax.

strax's operations manager Ross Priestley says the service makes promoting videos a more efficient and modern exercise. Music TV in this country is very hi-tech and very professionally run, so it's very old-fashioned to have record companies in west London putting videos that cost thousands of pounds to make in

It's taken quite a while to develop this new service, because it has much bigger files ss Priestly, Fastras



jiffy bags, then employing a bloke on a bike to send them to TV stations in west London

The launch of what is bel ved be the first such service follows 18 months after Fastrax launched an operation to deliver promos electronically for review purposes This service has been taken up by all the key TV broadcasters, including the BBC, Channel 4, Emap, GMTV and MTV.

It's taken quite a while to develop this new service, because it has much bigger files, so we've had to invest in bigger pipes," says Priestley

Emap and Chart Show TV's channe is are the first broadcasters set up to receive promos via the new costem while equipment has also been installed in GMTV and MTV, although Priestley says test ing is being carried out there before they are ready to come on line. As with its radio service, the video delivery system also allows Fastrax to control precisely which broadcasters receive promos at what time, a particularly useful application if one station has an upfront exclusive on a track.

The Chart Show Channels chairman Keith Macmillan, whose the new service simplifies the process from receiving promos to putting them on air. At the moment, he says, his channels have to wait for the beta tape carrying the promo to arrive, before digitising them for broadcast. The new Fastrax system means promos are ready to air instantly "It doesn't cost us as a broad-

caster anything at all," he says, "It just makes life incredibly easier for us. From the record companies point of view it makes it a more cost-effective way of doing it."

BMG's TV promotions director Jacqui Quaife, whose company is looking to follow its Dido initiative with the next OutKast promo in June, says, "For us to be able to control who gets our pro specific times is fantastic. If they get delivered digital broadcast quality videos, it saves me making Beta tapes up and then having bike to deliver them.

Merger steams on despite EC delay

Sources within Sony and BMG expect the clock to "restart" on their proposed merger within the next fow weeks. The move would allow the two companies to proceed with consolidation before the end of the year, if clearance is received. EC merger officials have put

their Phase II probe into the merger - which had been scheduled to end on June 22 - on hold while asking both record groups for additional information

A spokeswoman for the EC competition office would no reveal what additional data it requires, but adds, "It is to give the commission more time. We will start up the clock again as soon as we receive the information.

A BMG spokesman will also not disclose the nature of the extra information. He adds, "In the last few weeks, the Commission has asked for much data from various parties that will necessarily take time to review and analyse

"This is in addition to the extensive evidence we have already supplied earlier regarding changes in the music market, both in Europe and globally. In light of ime of these

DEEPEST BLUE

Ine past six months have seen the creators of one of 2003's biggest dance hits morph from anenymous studio-based dup from anonymous studio-based duo into a fully-fledge album act now at the centre of an international label bidding war. Deepest Blue was initially a vehicle Initially a vehicle for the eponymous one-off dance single through Ministry of Sound which was a Top 10 sales and airplay hit last summer. But on the strength of further material

looking good. "It has been so exciting watchin such a talented existing wetching such a talentad atlaum right freem the first single and turn out a record turn out a record that feels tike it has the potential to cross all the talets in with existing of Saudy Alinistry of Saudy the talets new reliased through the talets new Ministry is also in regotations with las regulations with two US majors to license Despest Bale Internationally 13 It A Sir will be released on May 24, followed by the album, titled Late Septomber, on June 7.

CAST LIST: A&R: Ric Stilmon, Open/Ministry of Sound Publisher: Warner Chappe Windswept, Product Manager: Jude schloimer, Open/Ministry of Sound. Press IC Media TV: Jerny Page, Size Nine, Radio o Sevenino, Flemming Consoly.

mainstream appeal. Deepe Blue's second single Give It

we welcome the Commission's decision to adjust its timetable to allow a greater opportunity for these facts to be assessed "

However, other sources within BMG and Sony suggest the clock will be restarted shortly because the information they are currently gathering will only take "a few weeks" to prepare and present. They are suggesting a decision from Brussels is likely by the and of July and, if US anti-trust officials follow approximately the same timetable, the merger can be implemented almost immediately if it is given the green light.

One BMG insider suggests "no noses have been put out of joint" by the EC move and that both parties have already had discussions about issues such as computer systems and offices, although not personnel or management structure. Similarly, a Sony source suggests that new data is always being requested. Both sources also rubbish

suggestions that the delay may put back a merger until early next year, so as not to interfere with the two groups' busy fourth quarter release schedules.

SNAP SHOT

EMI secures key sync deals

EMI Music Publishing is ramping up its synchronisation operations as it looks to build on a clutch of deals with high-profile brands. In the past few weeks alone, the

publisher has closed agreements for its repertoire to be used in key campaigns for BMW, Guinness, Nike, Pimms and Volkswagen, including for the BMW deal the use of a track from the longdelayed new album by The Prodiev. The ad featuring the track Smoke and starting this July will be the first time a Prodigy track has featured in a TV commanyial

EMI Music's film & TV director Jonathan Channon says the success in achieving so many significant sync deals in such a short space of time is "partly coincidental and partly because we've upped our game a bit". It is now recru two more staff to its sync team, and a third person from elsewhere within the company.

"We're trying to secure busi-ness," says Channon. "We're being more aggressive, putting in more resources and hitting more people.

The publisher is also capitalising on the use of Apple-based softare called Nuendo, which allows music being considered for sync uses to be edited to the particular commercial or film elip. "You can play with the track to see which particular part of it fits around the ture," says Channo

EMI's sync department is also aiting the first fruits of a formal deal which was recently finalised with DNA Films, the company behind 28 Days Later and launched with National Lottery funding by Four Weddings And A Funeral producer Duncan Kenworthy and Trainspotting producer Andrew McDonald. The publisher has until now worked on a project-by-project basis with DNA and before then with McDonald individually on the Trainspotting soundtrack, but this formulised agreement" will include giving it first access to pitch its repertoire for use in film projects and to publish any new soundtrack music used.

Channon says the deal puts it in a "privileged position" of being able to pitch its repertoire to DNA, which is currently in production with A Walk Through The Woods, the directorial debut of Gosford Park's Oscar-winning screenwriter Julian Fellowes.

"EMI doesn't have a large studio delivering films like some of our competitors, so we had to go out and look for strategic partners, he says.

The past six Away was also a uge, airplay hit nd with a third on the way in May with Is It A Sin. the prospects for the album are by the dun comprising songwriter Joel Edwards and Envoros and producer Matt Schwartz – Ministry saw the potential for a credible album project with majurknaw

DVD Conference to highlight successful release formulas

The development of DVD content as an integral part of the A&R and markoting process will be one of the key themes of this year's DVD Europe 2004 conference, which takes place over two days on June 8 and 9.

Copy protection specialist Macrovision has been confirmed as the first sponsor for the confirence - organised by Music Week and its sister magazine One To One which will be staged at the Congress Centre in London's Great Russell Street.

Speakers are currently being secured for more than 10 sessions over the two days. The event will kick off with an overview of the music DVD business, examining how the market is developing in terms of the types of formats releases, the numbers of releases and the volumes sold, as well as providing forecasts for the next two years. After a seasion highlighting the

After a session highlighting the growing importance of multichannel recording to the creative process, the first afternoon will see two separate panels focussing on the key sectors in music DVD titles – catalogue and frontline artist releases.



One panel will examine the different approaches being adopted for catalogue releases investigating what strategies work and make money. The second panel of the afternoon will focus on how DVD is integrated into the strategy for a new artist release, highlighting how successful DVD releases featuring new material have been created and how various interests - from label to artists and management need to work in tandem to balance the needs of audio and visual, while also maximising the efficient creation of content.

The second day will look in more detail at the process of taking projects to market, through case studies with marketers and retailers, as well as discussions on the importance of price, in-store racking and raising the profile of the UK's official music DVD chart.

A session will also examine the issues surrounding copy protection and the latest innovations in the area, while the importance of design and packaging will be emphasised via a panel offering practical examples of the bestpackaged and designed DVDs from around the world.

The conference will conclude with a "future" session, examining the development of the audiovisual sector, future means of delivery and asking whether DVD is set to become the entertainment industry's final physical format.

The conference will be followed in the evening by the newly-repositioned Creative And Design Awards, newly subtitled the Music Vision Awards.

Delegate details for the conference are available from James Smith at jsmith@empinformation.com or +44 (0) 20 7921 8308. Tickets for the awards, which are being sold separately, are also available from Smith.



Following his recent exit as Parlophone-affiliated dance label Gredence's label manager, Mark Brown has quickly established a new independent label venture called C2 Records, distributed by Amato. "C2 will continue where Gredence left off and provide the highest quality electronic and dance music," says Prown. who has already signed a number of projects to his new label. The first release comes on June 24 with the single Voodoo Love from Lee Cabrera and Steven Lee), who previously scored a Top D hit through Credence with the track Shake 1L Other acts signed to 22 include Myne Project, whin will play a summer residency at Cream in Ibiza.



BPI and MCPS close to DVD licensing deal

As the first anniversary looms in the BPI and MCPS's royalty battle over DVD licensing, the two sides are believed to be nearing a negotiated settlement.

Almost a year to the day since the BPI referred the MCPS's DVD licence for DVD-video music products to the Copyright Tribunal, discussions are still ongoing and, according to those involved, are making significant progress.

MCPS executive director Sandra Cox says, "Discussions are going very well, but we have nothing formal to say at present as negotiations are still in propress."

After reaching a stalemate over royalty rates for DVD products containing music, the MCPS effectively broke off two previous years of negotiations with the BPI on May 1 last year when it introduced its DVD1 licence.

This established the disputed 10% royalty rate and prompted the BPI to immediately refer the matter to the Copyright Tribunal. The recording body has been hoping to bring the royalty rate closer to the 6% paid under the previous VHS scheme, or at least find a compromise.

However, the Copyright Tribund is an ever sat in jadgement, even though the two parties have exchanged preliminary evidence to support their cases and neither side has applied for a formal stay. Instead, an avenue for the two sides to continue "without prejudice talk" was opened up. Alt nisider says, "It is better if both parties agree guidelines."

It is not known how much money has been collected under the 12 months of the DVOI scheme. In a similar clash between the two sides in 1991, the BFI managed to secure a E12m robate for their member record labels after the Copyright Triunal slashed the MCPS-imposed CD rate of 9.5% of published price to dealer to de.8.5%.

Further pressure to resolve the long-running talks has come with the fact that the BPI's chief negotiator Andrew Yeates prepares to leave his office as director general at the end of this month.

Advertisement

Demon / Westside

Elvis Costello – The re-issue programme continues

Between 1977 and 1997 Elvis Costelio issued sixteen albums. Starting in October 2001, the unique collaboration between Edsel and US experts Rhinn has managed to reissue twelve of those albums in the now industry-standard 2 CD Deluxe Edition

Alone amongst his peers. EC not only owns a substantial portion of his catalogue, but also heavily involves himself in the updating of the elbums. Whilst most artistes would be happy merely to count the royalties, Elvis concerns himself with every step of the reissue process.

With a wealth of material from which to choose for every Bonus Disc. EC makes sure that he delivers what the fans are after. whilst maintaining the quality threshold. Also, all the photos and imagery proposed for the 28 page booklets are viewed by EC to make sure they are from the correct period.

But the most important element is the sleevenote. Elvis insists on writing his own sleevenotes - again the only artist to do so in such detail. At 3000 words plus, every note is nothing short of an extraordinary revelation, brimful of such honest recollections (and opinions) that the reader

0.V. Wright and many more classic Memphis acts) for 19, 11 and 19 years

represent others (e.g. Jewel-Paula, John

Foux, Horslips, Ace (MSI), as well as re-

issuing classic material licensed in from

respectively, and continues to acquire and

is truly able to discover what went into the making of each album.

And it's this element that takes the time writing (songs for himself, for others and for films, and ballet scores), recording and touring doesn't leave EC much spare time to write these notes. However as you read this, he is writing the notes for the next batch of reissues. "Almost Blue" (featuring "Good rensues, "Almost Blue" (leaturing "Good Year For The Roses" and a 26 track bonus disc) and "Goodbye Cruel World" (leaturing "I Wanna Be Loved" and another 26 track bonus disc) which we will be releasing this summer.



key releases

alhums

MAY

GODLEY & CREME Freeze Frame + Ismism 12 CD set YOUNG HOLT UNLIMITED Wack Wack:

he Best (JOHNNY COPELAND Gonna Make My Home Y Where I Hang My Hat THE BELLE STARS The Complete Belle Stars [2 CD set]

IIINE ELVIS COSTELLO & THE ATTRACTIONS st Blue (Deluxe 2 CD Ed ELVIS COSTELLO & THE ATTRACTIONS Goodbye Cruel World [Deluxe 2 CD Edition] GENE CHANDLER The History Of Gene Chandler (2 CD set)

history

T. Rex, Al Green, Ann Peebles, John Foxx

Demon Records was established in 1980 and quickly earned a reputation for its intelligently-packaged re-issues on the Edsel label. Demon has now controlled the catalogues of Elvis Costello, T. Rex and Hi Records (home to Al Green, Ann Peebles,

the demon westside selection THE CREATION "Or Music is Red With Portice Flashes" CORE SO Produced by Shell Takey, this comparison country of the other



The Slider (2 CD set) VELCO 715 Mart Bolan's crowning achievement, featuring "Metal Genu" and "Telegram Sem", expended to 2 CDs and d in a tizcak



My Aim Is True (2 CD set) MANUS 101 inty-seven years on, this debut Los still sounds as fresh now as it



Translucence + Drift Music (2 CB set MEDCD 727 The ultimate in real chill-out music: two collaborations from the masters of electronic pop and ambient music,



recent releases

In 2004. Demon-Westside has been maintaining a release schedule of 5 or 6 releases per month. Here's a selection from our output.

Reaching back to the 70s, from "Rock On" by way of "All The Fun Of The Fair" to "Gold & lvory", we have now issued all six of David Essex's fondly-remembered CBS albums, five of which had never appeared on CD.

Now sporting up to nine bonus tracks each, all three of 80s popsters Altered Images albums are now available on the Edsel Jabel featuring a host of pop classics sung by the inimitable Clare Grogan.

Although The Only Ones never achieved their deserved massive chart success, their signature tune "Another Girl, Another Planet" remains a staple of every compilation of tracks from the post-punk era. Our 2 CD set "Why Don't You Kill Yourself? The CBS Recordings" rounds up all three albums along with several remixes and some nonalbum singles sides.

By the time that AI Stewart recorded "Orange", " Past, Present & Future" and "Modern Times" for CBS between 1972 and 1975, he had shed his original afolkie mantle, and was well on his way to the sound fashioned by Alan Parsons for his next album, the breakthrough "Year Of The Cat". This 2 CD set collects up all three CBS albums and a non-album h-side

It must have been a pleasant surprise for Eugene Record of The Chi-Lites the



awards

Costello Singles boxes nominated for Music Week Awards Best Catalogue Release

In the inaugural year of the Music Week Best Catalogue Release award, we were delighted when our three volumes of Elvis Costello Singles Boxes made it to the nominations shortlist, against some very stiff connetition

Aside from the opportunity to recreate some classic picture sleeves from the 7" single's golden period, this format of release also allowed us to include many b-sides that have not (and will not) appear on the 2 CD editions of Costello's albums. In addition, the relevant singles also include the 12" mixes (both UK and US) - these will not appear on the 2 CD editions, as EC believes they simply do not belong there!

Creation's perestrially popular mod R'n'B and finalcheat recordings

he Seads + A Web OI Sound

The first two albums from the

From 1959 to 1981, all of the incomparable Ms. Peebles' reloated recordings, including 'I Cen't St. The Biot



AL GREEN The HI Singles A's and B's HED SX (2 CO will Heb hits and the ratifies firm the Rowmand AI - too many hits to any hits to

A comprohensive 29 track set or

and ennotated by the band, and featuring all the tracks from the 70s that were such an influence on the







THE ACTION Action Packed EDCD 533 An influence on artists as diverse as Pead Welles and Phil Colins, this 17 track compilation includes all of these Mod kings' George Martin neeturheen





This compliation rounds up all of Rich's 6Ds R&B flavoured recordings for Hi, as well as his about of Hank











prototype American 'garage' band, featuring the classic, snarling "Pushin" Too Hand", Lead Seed Sky Saton has recently loared the UK with Arthur Lee. ANN PEEBLES The Complete Ann Peebles co-HI Records, Vols. 1 + 2 HDD 35 12 CD sell and HDD 56 (2 CD Thil)





Roger The Engineer DMA 552 Perhaps the most fully-formed alb from The Marthirds feebuses Jult B at an early peak on classics like "C Under Sideways Down" and "Happetings" for Years Time Ago" (with Uning Page). The Very Best Of (2 CD set)

For the Demon Westside full colour catalogue: Independent stores – please contact either THE (01782 566566) or PROPER (020 8676 5115) or DMG's UK sales department (020 7396 8899) Demon Westside is a division of the Demon Music Group Ltd, Holden House, 57 Rahbone Place, London W1T JUJ.



great music then, great music now

current releases



Why Don't You Kill Yourself? The CBS Recordings

Altered Images



Happy Birthday...plus



The Complete Chi-Lites on Brunswick Records Vol. 1

Al Green



Shades Of Green

Soft Machine [2 CD set]



Altered Images



Pinky Blue...plus



The Complete Chi-Lites on Brunswick Records Vol. 2



David Essex + Out On The Street

Al Stewart



[2 CD set]

Orange + Past, Present & Future + Modern Times

Altered Images



Bite...plus



ck On + On Tour



The Dakar Hit Singles A's and B's





(2 CD set)

Spartacus...plus

Dr. John



Storm Warning

Donovan



Cosmic Wheels + Essence To Essence Blood Sweat & Tears



Blood Sweat & Tears 3 + BS&T 4

HOW SOME OF THIS SUMMER'S SMALLER Big Chil FESTIVALS Linke UP Summer Sandae Air, Saper Fund Air, Saper Fund Unchuse, Long Sandae Summer Sandae Air, Saper Fund Summer Sandae Caldou Lorestra, Animals, Any Bent Winchouse, Dops Guilfest – Ricedie,

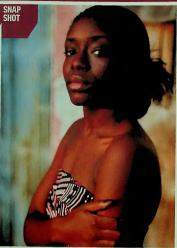
UB40, Simple Minds, Katle Melua The Stranglers **Green Man** Festival – Four Tel, James Yorkston an the Athletes, Aldan Smith, Adem, The Fence Collective

LED

Show

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Partnership, Agent Emma Banks/Helle



Smaller festivals line up impressive range of acts

As details of this year's key festivals begin to flow in thick and fast, the smaller events which cater for a number of alternative music tastes are also starting to take shape.

De Montford Hall, which organises the Summer Sundas festival in Leicester, last week confirmed that Super Fury Animals will be headlining the event, taking place from August 13-15, Amy Winehouse, Dogs Die In Hot Can, Easyworld and Paul Burch were previously announced in the line-up.

The event is joined in the fourtvol calendar this your hy a handful of other smaller, independent festivals alongide more high-portic events such as Clastonhurg and Reading and Leads. They include the Chilfiert-organised Big Chill, which marks its 10th Birthday this summer by hosting a weekend Oaly 30t o August 1 at Eastnor Castle in the Malvern hills, the site it has compiled for the past three years. Founder Pete Lawrence point

point a set same for the point

to a policy of not going for the "abrivas" line-ups for its success. The booking, which is done inhouse, comes purely from the heart, which is the way itshould be. The people who attend Big Chill are mostly in the early to late 303 and werk secure that our event caters for all of the family in a beautiful setting."

Guilfest, which is now, in its 13th year, will attract 15,000 poople over three days from July 16 to 18. The line-up for the event consolidates its place as a family event in the heart of Guildford, Surrey – the headliners this year include UB40, Simple Minds, Blondie and Katie Melua.

"It is the sort of festival that a 16-year-old goth will go along to

We're keen to make sure that our event caters for all the family in a beautiful setting Pete Lawrence, Chillfest and be embarrassed to bump into their gran," says organiser Tony Scott. "It's completely across the board. Where else do you see Atomic Kitten, The Mavericks, Tom McRae and Daniel Bedingfield all on the same stage?"

Meanwhile, Wales boasts its own independent festival in the shape of The Green Man event, which is put together by folk duo It's Jo And Danny at Powys' Baskerville Hall. Only in its second year, the event has already been extended to incorporate two stages and will host more than 40 acts from July 21 to 22, the same weekend as the V Festivals. So far, Four Tet, James Yorkston and the Athletes, Jackie Leven, Aidan Smith, Adem and The Fence Collective have been confirmed, marking it out as the event which accommodates the new folk movement. Other smaller festivals such as

Other smaller festivals, such as Bristol's Ashton Court and Scotland's Wickerman, are also expected to unveil details of their line-ups shortly.

Channel U creates competition in booming sector of music market New face helps boost urban TV

By Gordon Masson

Back in 1999, when MTV network launched its MTV Base service, it was moving into virgin territory for the UK. The Viacom-owned broadcast giant was attempting to create an urban music TV sector in the UK virtually from scratch.

But, as the service gears up for its fifth birthday, it finds itself operating in one of the most active TV music markets around.

Not only does it face competition from the general music channels, which devote more airtime to urban artists, but it is complemented by the fast-developing start-up venture Channel U.

Little more than a year after launching from a tiny Soho office, Channel U now lays claim to more than 800,000 viewers every week and is an increasingly essential part of the promotional mix for any new urban act.

Both Channel U and MTV Base stress that they complement each other in what is a vibrant sector. CEO Stewart Lund says Channel U's point of difference is its specific policy of showcasing new talent.

"We fulfill different needs," he suys." MTV Base is very American and its viewers are probably more into that US scene. We try to support UK artists and we consciously try to get those videos and that music to our viewers long before someone has a top 10 single."

To highlight this point, Lund points to the early championing of last year's Mercury Music Prize winner Dizzee Rascal ahead of his signing to XL, as well as the exposure to fellow UK act MC Shystie before she became a Polydor act last year.

"From my point of view, Channel U is probably the most important innovation of the last year or two in terms of urban music television," says Big Dada label manager Will Ashon. "The barriers to getting your material played are so much lower than they are on MTV Base, so you watch it and there's a broad range of stuff coming on."

The station's 'underground' approach even wins plaudis from MTV Base, which in June launches a fifth anniversary UK club tour featuring new and established arts ahead of on-air birthday celebrations in September. Twe choose not to play every UK act, but we do help acts break through on many levels'' says MTV Base channel manager Shurwin Beckford.

MTV Base started when Beckford was producer/director of Trevor Nelson show The Lick. Strong early viewing figures convinced MTV bosses to give urban its own channel.

Admitting heavy bias towards US artists, Beckford ays, "Our mix is 80% American, basically because they dominate the market." Explaining the criteria behind the choice of UK artists, he asys, "We use MTV Base to try to open the doors to urban music to as many people as possible, but to as many people as possible, but to as many people as possible, but to as mary people as possible, but to as mary people as possible, but to a strike with a we need to know what they pan is behind an act - whether they are ablum artist, if they will be in a town neary ou soon:

Neither service is content to settle with what they have just yet, however. Channel U is planning to release a compilation of the best UK hip-hop, on Long Lost Brother Records ahead of looking to launch another station in quarter three.

MTV's Beckford adds, "We have 4.5m viewers in the UK per month, but our digital feed also goes to 15 other countries, while 30 countries in Europe can pick up our content for their MTV feeds."

And with rivals such as Kiss TV also making a play for the urban market – Kiss is a partner in the Prince's Tust Urban Festival next month – the battle for ratings could be about to hot up. massgoord@idental.com



Shystic: received much support before becoming a Polydor act last year

8 MUSICW/EEK 24 D4.04



Digital is edited by Joanna Jones

Microsoft orchestrates shift to music file rental model Janus software puts content on the move

Downloads

by Joanna Jones

As Apple's iTunes nears its first year anniversary and the music industry views a landmark year ahead, another shake-up may be looming - this time, concerning subscription music services.

If, as speculated, Microsoft's new Janus software is on course for launch this summer (it was expected last year), subscription music services could have the solution they have been waiting for regarding portability. Microsoft's new technology

Microsoft's new technology allows online subscribers to all-you-can-eat services to move rented tracks onto portable players, something not currently allowed and which has proved a stumbling block.

Incorporating a secure clock in portable music players for files encoded in Windows Media Audio format enables them to recognise whether a file has expired.

When Napster-owner Roxio's chairman Chris Gorog hailed Microsoft's Janus technology as revolutionary for subscription music services at a recent London conference, he had more than one reason to be cheerful. The new software could offer a next solution to Napster and its competitors – Rhapsody, Musienet et al – by freeing subscription services from users POS and offering a viable alternative to à la carte services, the most prominent of which is Apple's Threes Music Store.

Janus has also caused ripples of excitement for portable player device makers, who stand to gain from added amnuunition to rival the market-leading iPod – Samsung has reportedly already been vocal in its support.

However, the new technology could be too much too soon for the consumer, for whom the rental model remains a more alien concept compared to pay-per-download services. Also, of course, there is a question mark over the labels likely response to the freeing up of repertoire from the all-you-canest subscription services.

Jupiter research director and senior analyst Mark Mulligan believes the significance of Janus lies in the longer term: "It undoubtedly makes temporary content more compelling and thus makes music subscription services have wider appeal."

Mulligan also believes it will also help move on the perception of music as a "commodity" in the eyes of the consumer from the ownership to rental model, but won't pose an immediate threat to the pay-per-download model.

"It will all the evolution in consumer understanding of musica as a commodity, is the shift from owning to renting," says Mulligan. " However, that process will be a gradual one and in the short term, the majority of consumers will sail want that which they are familiar with, is permanent ownership. All that said, Janus is an important development and removes some of the shackles from the feet of music subscription services."

Universal VP of eLabs, Barney Wragg, says, 'Janus makes portable subscriptions a reality and it's a good step forward – we have been trying to do business online for five years and it is only in the last year the technology has caught up with what we need to deliver a flexible user exprience.

"I don't think it is a question of one killing the other - subscription and pay-per-download are two different things and will coexist. It ya alo of music out via a subscription service, but if I want to own it I'll go to my pay-perdownload service. It is like pay-asyou-go and contract mobiles." suma@maicreekcom



East Werst's latest download initiative sees The Oiltitaritis (pictured) forthcoming first single for the label – Here Comes A Close Up – made available as a limited-lapt red ownload which expires after 10 plays. Accessed via worw.thegitteraticom, the limited free download single until the single's official release on April 26, from which thus it can also be purchased as a download from 002 sites = including mycolorusist.com wille the CD and seven-inclisingle will be available via traditional retail undets. "It is an chart eligible to raise the profile of the band and build fankase," says East West new-media coordinator Sam Saparrow. The label is also set to release two Ash live tracks via free downloads - the first to trail new single Orpheus, released on May 3.

US digital music distributor sharpens Euro focus Orchard's moves bear fruit

Profile

by Joanna Jones

As the digital music race in Europe gathers pace, US-based independent label digital music distributor The Orchard is spearheading a push into Europe with the expansion of its London office.

As co-founder of the wholesaler and content aggregator - which supplies OD2, Apple Times, Real-Networks and Napster among others - Soxt Ochen believes now is an exciting time for digital music. The end of this month marks a year since the launch of Apple Times," hee asy, "That is very significant for the industry - that is Year One"

Currently president of international, Cohen co-founded The Orchard in 1998 with its chairman, producer and songwriter Richard Gottehrer. A private-equity-owned company, along with eMusic and eMusicLive, the group has a 60strong staff, 20 of which focus on the Orchard, which claims to have



Cohen: hungry for European content

the world's largest independent music catalogue, representing over 2,500 labels and supplying a catalogue of 130,000 tracks.

Headquartered in New York, the company is now expanding its small London office by taking on up to five staff in the coming weeks to help develop existing links and forge new relationships. "Our goal is two-fold," explains

"Our goal is two-fold," explains Cohen, "to secure more European content to feed into our existing systems in the US and, as the business takes shape in Europe, we want to forge relationships with and supply European companies."

The Orchard's approach to content in Europe will be typically broad. "Everything on the service sells, whether it's choral music, Hawaiian or rock. If you do Celtie music, we want to get your musie on there," says Cohen.

"The Orchard focuses on getting the product out and merchandising it," he adds. "Music is going to be distributed digitally and artists have to recognise that is the future."

The UK is more sophisticated than the US, where you have payper-downloads and simplifist subscription services with lots of rules. Here, you'll see technologies with mobiles, such as multiple payment options and reverse billing mechanisms, "adds Cohen.

With the likes of Apple and Napster readying their troops in Europe, The Orchard – which last month reached Im paid downloads and streams – is aiming to capitalise on the imminent digital rush.

MEF launches awards

The use of music within the mobil sphere is to be recognised in the first Mobile Entertainment Awards, which are being staged by the Mobile Entertainment Forum on June 2.

The awards will be judged by an independent panel of industry experts and presented in three categories: best contribution to mobile nusic, best contribution to mobile games and the MEF Innovation Award.

The audience at the awards – held at London's Business Design Centre – will also vote live by SMS to decide on an overall "best in show" award. There will also be a special recognition award, decided by the MEF board.

The event is designed to honour people, organisations and companies that have delivered new ideas, technologies and innovations which have helped shape the mobile entertainment industry over the past year.

MEF general secretary Rimma Perelmuter says, "The awards are designed to reflect innovation and progress in the industry; they will demonstrate the successes we have seen and identify leading companies who have been showing the way.

"We believe our awards are very timely, coming after a year in which a number of companies have offered innovative and profitmaking services."

The deadline for entries for the awards is April 23. Cost per entry is £100 for MEF members and £200 per entry for non-members.

The MEF is also continuing to work towards establishing the UK's first official ringtones chart, compiled by KPMG. Although an initial plan to launch the chart in March proved problematic, it is understood that data trials are looking promising for a launch before the summer.

Such a launch timetable would see the ringtones rundown pip the UK's first download chart to market. The OCC is working on a launch for the download chart sometime in the second half of this year.

CADS 04 Music Vision Awards June 9th 2004 Royal Lancaster Hotel

Royal Lancaster Hotel The new Music Vision Awards now include Bas Music TV Programme Bet Music TV Programme Bet Music TV Channel Bet Music TVC Bet Music CVD Ently Readline: April 28th 2004

Entry decelline: April 20th 2004 The AVXA olso include Bet AF Direction in a Video Bet Af Direction in a Video Bet Af Direction in a Video Bet Schemotography in a Video Bet Schemot Bilters in a Video Bet Janosti no i Video Bet Janosti Nideo Bet Janosti Video Entry doelline: April 22nd 2004

Entry forms available to download at www.musicwaek.com/music_vision_awards

Alles .

Contact the CADS team cods@musicweek.com 020 7921 8308/8346



South By Southwest is one of the premier showcases for the world's most exciting new bands. In conjunction with MTV2, Music Week has selected 11 of the hottest overseas acts from this year's event for a joint venture CD which comes free with this issue. Here is a rundown of those 11 buzz bands on the brink of greater things.

Nice planet. We'll take it

1. The Killers -On Top

Already lined up as the band most likely to emulate The Strokes' phenomenal rise to power, The Killers have nonetheless already paid their dues by releasing two limited singles and have already won plenty of international fans thanks to their numerous live performances. They are currently on an extensive US tour which concludes with an appearance at the Coachella Festival, which takes place in California from May 1 to 2 The Killers return to the UK in May for an extensive tour, which will precede the

2. Kill Hannah - 10 More Minutes With You

With ex-Smashing Pumpkin Billy Corgan among their fans, sleek rock act Kill Hannah have been quietly building a solid fanbase with extensive touring Stateside. Their hook-filled songs are certainly commercially astute enough to rival the likes of Evanescence, while their cyber-goth image is sure to get them noticed in the rock press, 10 More Minutes With You is taken from the group's debut album for Atlantic US,

Fuss through Lizard King on June 7. With the aroup's potentially huge radio hit Mr Brighteide getting a full commercial release on May 24, by the time they play Glastonbury they could well he the most in. demand new band in the UK. The featured track On Top was first available on the group's

For Never And Ever, although the album has yet to secure a international release.

3 The Dearr - Lort In The Plat Wearing obvious British influences including The Smiths and Blur, it is easy to see why The Dears have pricked up the ears of UK talent spotters. With two albums and two EPs already to their name in their native Canada, the band are well-placed to take their sound further afield.



September, which has long since sold out.

4. TV On The Radio - Dreams Sharing management with the Yeah Yeah Yeahs, New York's TV On The Radio have already signed a deal with Chicago independent label Touch And Go Records for the release of their current album Desperate Youth, Blood Thirsty Babes. The label is currently in negotiations to license the album internationally.

5. Rose Hill Drive - Soul On Fire Relative unknowns Rose Hill Drive won many fans at SXSW with their

explosive live show. This demo version of Soul On Fire is a good example of how the orcup offer a new twist on retro mck'nimit

6. The Have - What You Owe

In the slipstream of fellow countrymen The Datsuns, plenty of New Zealand's rock acts continue to attract US A&R interest. This year's SXSW Kiwi buzz band was The Have, who attracted a healthy count of A&R heads.

7 Film School - Like You Know Like You Know is taken from the West Coast act's well-received current EP Alwaysnever, which was released on independent label Amazing Grease.

10 The Lashes - It's Your Party

Six-piece Seattle garage pop act The Lashes have already clocked up a healthy count of support slots with the likes of The Strokes and The Libertines. The band are currently preparing to release an indie EP through Lookout Parowis

11. Runner & The Thermodynamics - In School

Having already won plaudits as th best unsigned band of 2003 by CMJ, Runner & The Thermochynamics look set to continue their rise with the release of their debut album through New York independent Ace Fu Records in April.

MTV: bowled over by SXSW

This year was the first that MTV UK had attended South By Southwest: our American cousins have had a presence there for the past few years presence there for the past rew years. Before going we had the impression it was essentially an industry affair, something of a talking shop - how wrong we were. Thousands of genuinely curious and enthusiastic music fans and almost as many bands. Music everywhere. The festival has had a stronger

profile in the UK this year than ever before and it is not hard to see why it is so valued by new bands looking to get some mainstream recognition From our point of view, it was clear From our point of view, it was clear that SSXM functions very very well as a place to introduce newly-signed artists to the media. The diversity of performers is such that every attendee goes how having heard and loved something new, whether they're wave of it already (in our case including The Secret Machines, The Kliers and The Wolfaneth, or not (theorem and the Wolfaneth, or not (theorem and the Wolfaneth, or not (theorem and the Secret Machines, The (theorem and the Secret Machines) the index of the Secret Machines, The other diversity of the Secret Machines, the index of the Secret Machines, the secret means of the Secret Machines, the secret means of the Secret Machines (the Secret Machines) and the Secret Machines (the Secret Machines) and the Secret Machines (the Secret Machines) and a secret mean (the Secret Machines) and a secret mean (the Secret Machines) and the Secret Machines (the Secret Machines) and the Secret Ma piece, drums-and-bass metal combo-among others). And we have been evangelical about those we saw since returning – we will even be playing the video for Lost In The Plot by The view or Lost in the Mot by The Dears - who are currently unsigned in the UK - on MTV2 from today as part of our Spanking New Music Week. Equally exciting was seeing some of the UK bands that MTV2 has commonded net Misic interact

Equipy offic that you's science of supported by the third interduction to the the American models. Franz Ferdinand were the tailing point of the week, bud others, including Snow Partual and the furthershare the science of the mMTV a proval to be resonanted with the feature heart and the mMTV a proval to be resonanted with the feature heart account of the baods already, but most of them are scaled yeards 15XW is about. David Mogendorff is MTV2 Talent &



9. The Belles – Never Said Anything

n sounds come st and source





THE WORLD'S TOP MUSIC DVD MARKETS Jupan \$521.6m US \$69.6m (3%) 107/011(376)

(8%) France \$156.9m (9%) Brazil \$44.8m (720) UK \$1197m (4%) (19%) Australia \$74.7m vitla \$62.6m

Italy \$31.5m (5%) Data shows the Top 10 music DVD markets in US\$ value. Source: IFPI

Declining CD sales offset by global growth for DVD music market VD sales continue to soar

by Joanna Jones As the value of worldwide music markets took a 7.6% hit overall in 2003 - with the twin bogeymen of illegal downloading and physical piracy again blamed for the slump in many territories - new data suggests that DVD has become an even more attractive format, offering tracks and features perhaps less casy to pirate and adding value.

According to the latest IFPI figures, music video as a whole was up by 46.6%, driven by another strong year in sales for DVD. This has helped push music video's share of overall music sales to such an extent that it has doubled over three years.

Among the biggest-selling acts from the major record companies around the world were Coldplay, U2, Michael Jackson, Avril Lavi gne and Led Zeppelin. With global DVD sales worth almost £1hn in 2003 - representing a massive year-on-year rise of 67% in value and 79% in sales volume - the public's love for the format still shows signs of steady growth in



Coldplay: benefiting from the explosive growth in DVD sales worldwide

many markets for the next few years before reaching any kind of plateau

In Japan, for instance - where DVD sales already account for 11% of the home market and a 28% share of the global DVD market es still grew by a healthy 39% between 2002 and 2003, in the process generating an enormous market value of \$521.6m.

Mcanwhile in the US, where the DVD market is currently worth \$369.6m and accounts for 20% of the global market, growth last year stood at 56%

In the UK, 95% growth in DVD music video sales led the market to reach nearly \$120m in value, placing it as the fourthlargest territory for DVD sales globally. However, this represents only 4% of the home market, a share which is dwarfed by other territori

Indeed, even in troubled man kets such as Germany - where music sales took another 19% tumble, representing that market's sixth consecutive year of decline in value and recording its lowest point to date - DVD rallied even ore strongly.

DVD music video grew by 101% in that market between 2002 and 2003, making it the world's third-largest market for the format behind Japan and the US. The German market is worth \$157.6m, with DVD music video now representing 8% of both that country's market and a similar share of the global DVD market.

The anomaly between plum meting CD sales and rallying DVD sales in Germany in particular is

something which IFPI director of market research Keith Jopling believes can be attributed - at least nartially - to the devaluing of the CD in that market "In Germany, they are still real.

y suffering in terms of audio with physical and internet piracy," explains Jopling, "In 2003, more than 325m CDs were burned and 9m of those were video, but the DVD market is still quite new, But perhaps all of these years of looking at the proliferation of burning and downloading in Germany has eroded the value of [CDs] in some consumers' eyes, while DVD has not suffered that yet.

He adds that while DVD as a format is likely to peak relatively quickly in global terms, it has at least a "couple of good years of growth" ahead before it starts to level off at around 10% of the UK. and other markets

"There is not as much catalogue out there and we have seen some lower price points coming in," says Jopling. "It will get to about 10% of the market before it starts to level off a bit - it will never be 50% of the market. But people will continue to want to see live performances, particularly on DVD. As we can see from the majority of DVD sales, 60% are live performance.



Following the introductory keynote, day one will launch with a summary of where the market is at in the UK and abroad; how different formats have been selling, the number of titles released to date the sort of sales volumes they have achieved, and forecasts for how the market will develop. This will be followed by a session looking at how multichannel production is changing the creative process and enabling artists and producers to bring an added dimension to new and classic recordings. The first session after lunch will explore how successful different approaches to catalogue have been, and this will be followed by a session examining how DVD can and should be integrated into the strategy for most new artist releases. Two key themes running through every session will be maximising creativity and financia reward.

Matthew Tyrrell

Tet +44 (0)20 7921 8352

Email: matthew@misicweek.com

The second day will combine sessions looking at how to build sales of music on DVD with a look forward to other ways of exploiting audio visual content without releasing it on disc. During the first session leading marketers will discuss the best marketing strategies for reaching the consu and ensuring excitement at retail. This will be followed by a session looking at copy protection. After lunch leading designers and packagers will showcase some of the best examples of recent DVD design and packaging from around the world, exploring how different approaches were adopted for individual projects. The final panel discussion will take a look into the future to examine how technology is opening up a new world of opportunities for artists and music companies to interface with fans as the internet, interactive TV and wireless create new environments in which to deliver audio visual content



For delegate registrations

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Ginuwine The Videos (Sony EPC 202414 9)



Featuring videos from each of the US R&B charmer's four albums to date. one of the most entertaining features on this

DVD is the lyrics option, which subtitles the songs, allowing us all (theoretically) to sing along. With little in the way of extras, the fate of this short disc lies entirely with the quality of the videos on show. Sadly, they're no world-beaters and even the normally reliable Hype Williams slips up with an uninspired video for Differences. Still, Ginuwine's ooth dancing and rippling sixpack should be enough to impress some viewers.

Video Anthology Volume 1 (Columbia 2024209) April 5 Released to tie



Nas's seminal debut album Ilimatic, this

DVD gathers 14 of the New York 's videos into roughly

in with the tenth

anniversary of

chronological order. While the music has stood the test of time the clips rarely step outside of the cliched world of the hip hop video, with prisons, grimy stairwells and recording studios appearing all too often. While Nas certainly has an engaging onscreen presence, at only 61 minutes long and with no added extras, it offers little in the way of added value.

Beyoncé Live At Wembley DVD (Columbia 2024983) April 26 Recorded

during her

2003 arena

vastly successful

tour, this DVD

shows the year's

The Neville Brothers

82876593029 (1)) May 17

This DVD

by the New

featuring a

guests

ding musical director

Herbie Hancock and Greg

captures a 1989 hometown gig

Orleans group,

host of special

Tell It Like It Is (Bt

hottest female



star in all her bootylicious live glory. Running at over two hours, with behindthe-scenes footage, a "special message" from Destiny's Child and a CD with three new songs among the added extras, this is certainly a bargain package. While the live footage is energetic, the backstage footage is less revealing and, despite a great Destiny's Child medley, it feels as if Beyonce's album is being stretched a bit thin during the concert footage.



of under an hour and r DVD extras, the appeal of this disc is probably limited to more Noville Prothers fans



OVD is edited by Joanna Jones

DVD OF THE WEEK **Red Hot Chili Peppers** Greatest Hits DVD

(Warner Music Vision 7599386112)

The Red Hot Chill Peppers have always been a very visually arresting band, so it is no oprise that this greatest hits DVD is such an eye-opening spectacle. Featuring 14 highly colourful clips taken from their last four albums, supported by frank commentary, behind-the-scenes footage, a "making of" for By The Way and an on-the-road documentary, it's a great package, even if some of the humour on display can get a little wearing at times. With the band's recent success, this DVD is sure to sell in high volumes.

as this DVD - filmed in front of an 8,000-strong crowd at London's Alexandra Palace last December - clearly demonstrates. Travis At The Palace precisely describes what you get with this DVD: the band arriving, the band hanging around backstage and the band playing the gig, all 22 tracks of it. However, it has been beautifully filmed and the whole package is very well put together.

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Worrying signs from the indie label sector is bad news for the entire music industry The fragile state of independents



martin@musicweek.com Martin Talbot, executive editor, Music Week, CMP Information. Bth Floor.

Ludgate House, 245 Blackfriars Road, London SEI 9UR

The crashes in successive weeks of, first, Telstar and, tial part in the music industry's ecosystem. now, 3my should represent a warning to all of us.

The demise of both companies highlights just how tough an environment all labels are operating in. Some have long argued that consolidation of major groups throws up opportunities for smaller companies, as executives and artists are jettisoned

As the global music industry consolidates - the argument goes - indie music companies will emerge and evolve. Smart, fast-moving operations will be able to feed off the scraps and move decisively, while big companies are still waiting for head office clearance.

It is an imaginative and optimistic prognosis, and it does hold some truth. But it is also a little simplistic.

The route to market is, for smaller labels, more problematic than it has ever been. The demise of 3my. in particular, will do nothing to help this.

Access to market is not just about distribution. either. Certain indicators suggest that the cost of getting a record to market has increased by as much as 50% in the past two or three years. That cannot help the newest, smallest players.

That independent labels continue to flourish is crucial for everyone in the business; they play an essen-

They are essential in nurturing talent at the lowest possible level, where sometimes just a few thousand sales can see a project break even. And, as history has shown, smaller labels provide a breeding ground for the next generation of majors to emerge, through acquisition, merger and natural growth. What would EMI or Universal be without Virgin, Chrysalis, A&M or Island, for example?

A decline in the independent sector would be good for no-one. It is in all of our interests that the trickle of the past fortnight does not become a torrent.

One of the greatest drivers of change is, of course, the fast-moving digital sector. Barely a day has passed this year without a new development in this area - and this week Music Week recognises the new area of development with the launch of a brand new, fortnightly Digital focus (see p9).

In addition to our regular news coverage - both in the magazine and on our website - we will use this forum to keep you even more informed about the most important developments in one of the most crucial sectors of our industry.

Forget about new material nostalgia fans want the hits

VIEWPOINT TONY DENTON



The nostalgia part of the live business is huge. We have our sixth Here And Now tour coming up in December, we sold out all the big arenas in Australia last year and we are doing 35 shed dates in America next year.

If you go to see Kim Wilde or Belinda Carlisle or Duran Duran or Simple Minds, you are there for the hits. I actually contract all our artists to play hits only - they can't play a new single or plug a new album. That's not what it's about. I went to see Blondie the other

week and the new songs got a

I contract all our artists to play hits only - they can't plug a new album

polite clap. Then they play Heart Of Glass and the vibe completely changes. We promoted the Culture Club tour with ABC and the Human League when Culture Club first reformed and they had a single and an album with Virgin. The single took off and the rest of the material just wouldn't go. Most of the artists we have on

our roster understand their own careers and realise that people want to hear familiar material. I think if you are from that era, just accept it, go out and make sor money from it.

Record companies see these bands selling out arenas and they think they ought to be selling loads of records. Duran Duran are probably the hottest of the Eighties bands and whoever is looking after them has been very clever, because they are selling more tickets on their live shows now than they ever did. They really have got a vibe happening and you can see them this time next year having a big album, but it doesn't mean they will go on and on selling records.

Tears For Fears have reformed and they will do dates and they will sell albums, but I bet the album will be nowhere near as successful as the record company would like.

If I was an artist on the level of Tears For Fears or Duran Duran and someone was offering me a deal, I would definitely look at releasing new material. If it does take off, fantastic, there is a second chance. If it doesn't, so what? You've tried. But the tours will carry on, whether the new material sells or not.

Tony Denton is managing director of Tony Deuton Promotions, whose tours this year include Here And Now; Best Of The '80s Belinda Carlisle and Fine Young Cannibals.

Can indie labels still grow and challenge the majors?

The big question

After Telstar, one of the LIK's biggest independent record operations, went into

administration earlier this month. is it still possible for indies to make the transition to "mini majors", as happened in the past with the likes of Chrysalis, Island and Virgin?

Chris Wright, Chrysalls group executive chairman and co-founder "It's possible, but you have to stay focused and you need to be niche. You can't out-run the majors with

marketing dollars, either, so you have to outsmart them with A&R, signing better groups and building long-term careers. An indie looking to grow has to be very specific about the creative area it is in and you can't make money out of the UK market alone. A lot of Telstar artists were too UK-centred Tim Clark, TE Management

director and former Island Records executive

'I bloody well hope so' is probably the best I can say. Otherwise, how on earth can artists get a break? There would simply be five places to get a deal and that is a horrifying thought We need variety, we need a breadth of opportunity for new artists." David Steele, V2 managing director

Yes, because we are one! It is always difficult - you have to make sure your overhead isn't too high, so you are

lean in the tough times and in the good times you maximise your profits. Ultimately, you are as good as your roster." Rob Collins, Cooking Vinyl sales

and marketing director

"It is possible if you've got you business right and if you don't spend £65,000 on Christmas parties and E2m on an A&R budget signing a bunch of crap. If you play the big game, you fail. But it is harder now and it doesn't happen as often. It's barder to sell records full stop compared to 15-20 years ago because there are more things for the public to spend their money on. John Fogarty, Minder Music

managing director "It's possible, but I don't think you

can do it within the traditional business model - that's had it. Sanctuary, for example, embraces other areas which lock into each other and feed off each other Andy Ashton, Xfm programme controller

'It may be possible, as the smaller record labels are obviously already trying to capitalise on the complete lack of strategy from the majors regarding new technology and particularly the mp3 market. What all record companies should be worried about is the artists cutting out the companies completely as they embrace the technology more and more and rely on representation less and loss



After 17 years as the host of London's biggest radio breakfast show, Chris Tarrant handed over the role at Capital to **Johnny Vaughan** this morning (Monday)

Quickfire

So when were you first approached about the Capital job and what was it that persuaded you to take it?

Twe been looking at memos about it. They were hanging around seeing if 1'd be interested for quite a while. I just decided to take it, really. I love a new challenge. I like being live every day and I do really like the mornings and I absolutely love London. It's just perfect.

Has Chris Tarrant offered you any advice?

He has enjoy yourself. Steve Wright also gave me some advice you don't have to be furry in every link because people for the music just as much as the presenter. It's mot something 1 yourself and don't wory about the business end'. It's not something 1 and a snything about. It's like when a footballer goes out onto the pitch to shareholders of his cub. Are you feeling any pressure.

Are you teeling any pressure, though, replacing Chris Tarrant after 17 years?

It's weird all this talk about pressure and stuff. No ore's life is im y hands Somebody building something out in Iraq is under pressure. It's amazing how the media have made out that eichehrites know all about feeling under pressure. My job is just to go on the radio and get people to work in the mornios.

But Capital's audience has been dropping for some time now, so how much is resting on your shoulders for the programme to be success?

All everyone ever says is 'Capital is in decline'. It's still the number one radio station in Lordon, despite a further 25 radio stations Euroching. No one (from the media) comes on positive. It's really cyrical. It's amazing how failure-hungry everyone's become. It amazes me.



Weren't you prepared for this media response, though?

The literally had 10 days of interviews with these questions. It's depressing, really, I wasn't expecting the negative slant with every focking question. It's not borne out by the response from the listeners. You want to see the reams of emails from well-wishers. We all know your TV work - such

as The Big Breakfast - but what about your radio credentials? I've done stuff for Radio One, Five Live, But It's all about communication

Love but it's an addout communicating with people. It's firmny you get people saying. I' think he's more suitable for television than radio." You're either good at communicating with people or you're not. I find it extraordinary you can talk and have a laugh on the tely, but if you try to do that on the radio, you can't. I can't think of one person on TV who's failed on the radio. With you taking over Capital FM's breakfast show and Chris Moyles now Radio One's breakfast host, some are billing it as the "battle of the blokes".

That's just a media fallacy, something to write about. They just want to create another battle, but we've got completely different styles in what we do.

What radio stations do you listen to yourself?

Just Capital. It's all I ever listened to, even before it existed. There isn't anybody etse. It's just the best radio station in Britain.

What about your nuusical tastes? I like anything that's good. I've got no snobbery at all. I long ago got rid of that notion of not liking something because it's pop. I ignore the hype and judge it on the tune, whether it's by U2 or Nelly Furtado. DOOLEY'S DIARY



Remember where you heard it: Zomba co-founder Clive Calder – the UK's 23rd wealthiest man with a £1.2bn fortune in the Sunday Times' Rich List - hasn't been the only music industry figure hitting the big-money headlines. Dooley guesses the drinks were on Innocent Records' marketing manager Scottie Richardson last week after his murn Marion scooned £16.5m as the first-ever British winner of the Euro Lottery. Suggestions that Scottie was considering buying Innocent's parent company EMI could not be confirmed. However, the extra cash might come in handy to push the forthcoming album from Innocent's latest roster recruit, Geri Halliwell., Meanwhile, Simon Cowell is new on the Rich List with £45m and is likely to make a big move up the rankings next year having just signed a lucrative "golden handcuffs" deal with ITV ... Hot on the heals of their incredible comehack arena tour, expect news shortly of Duran Duran's new major label home. The show provided evidence that the only thing Simon Le Bon has lost since the last time he played Wembley is a few spare pounds. The group even managed a few cheeky dios at former label EMI via a manga-style cartoon backdron Word reaches Dooley that Coldplay are currently recording new

in Liverpool and expect to have something out by the end of the year. Apparently heavily-pregnant Gyw meth is among the entourage keeping an eve on hubble Chris Martin. Look out for a neat link-up between LIMTV's Clubland compilation series and the new series of Club Reps Uncut, which kicks off this Friday on ITV2. Minder Music's John Fogarty has clearly given his 15-year-old son Patrick a lesson in protection your copyrights. While at an Arsenal match recently, sharp-eyed Patrick spotted a stallholder selling CDs of a Gunners tribute based on T Laughing Policeman, one of Minder's precious tunes. Naturally, he got on the blower to his dad, telling him. "They've nicked our sono", promoting Fogarty senior to send in the MCPS anti-piracy busters. The stallholder pleaded ignorance to copyright matters, but agreed to hand over all the royalties to charity... Is George Michael's love affair with Capital FM over? In the nast, the London station would win Michael exclusives, but now - with his old pal and the station's former übermeister Richard Park batting for "the other side" - his allegiances appear to have changed. The Sony artist will be the first quest on Park's chat show on Capital archrival Magic (Emap's London station), with Park declaring Manic is Michael's favourite station... Talking of former Capital stars. Dooley was delighted to see radio legend Alan Freeman back in circulation. "Fluff" was in the audience last Thursday for the Classic FM live concert at London's Royal Albert Hall These are confusion times for the BBC radio listener. Tuning around the wireless on Bank Holiday Monday, Dooley was hit by late-Eighties house smash Them From S Express coming out of Radio Two while Radio One was airing Ritchie Blackmone's old mokers Rambow Radio Ono's peruse was its Ten Hour Takeover". letting its listeners choose the

Inside track

Jeff Smith is the new programming director at Napster UK.

Born: In Fleetwood, Lancashire, December 24 1960 First job in the music business: An independent record shop manager in Poulton, near Blackpool, in 1979. Final job in the music business (in your dreams): Running a necord

shop again, probably on the ecommerce side this time. First record you bought: I often

say T-Rex's Solid Gold Easy Action, but it's really Mouldy Old Dough by Lieutenant Pigeon.

Last record you bought: The new Lewis Taylor album, Slowreality. Your current favourite book, DVD, game or gadget: The book The Hits Just Keep On Coming (The History of Top 40 Radio) by Ben Fong-Torres.



Greatest passion other than music: My partner and my kids. Best thing that has happened to you in the past 12 months: Joining Napster.

Tell us a secret about yourself: I used to be a pirate DJ on a French radio station. I replied to an advert for the job and I used to mail the tapes of the programme to them in

Boloupes I couldn't even hear the station myself, but apparently I had a following in Dover. Who is your all-time hero?: Rick Skiar, a programme director of VARGE in New York in the Skides and the guy who defined Top 40 music radio. What is tis the best piece of music business advice given to you and by whom?: In my early days in radio, a seasoned producer advised me that he way to excite the audience at a

Use way to back the above of a difference of a difference of the crew difference of the cre



New boy hand Y public of rans of the dickost new artisk lanchison of recent years by playing thick firstoger showcrase at Landhork 1.500capacity Shepherd's Bish Emple-Last Werdnessky. The group's blash Last Werdnessky. The group's blash last Werdnessky. The group's blash bad serov V as a support at on the recent Bustod arens tony to pack out the ground from of the sense. while upstairs assorted retail and meetal types got and an opefield of the action from the confort of their seals. The launch marked the start of the compaling for V5 debut simple Blood. Sworth and Tears, released on May 24. Pictured back row Geft for righth are V5. Leon Pisani, Island general manager Jason Iley, V5. Antony Brant, V5 Mark Harle, Island A&R director Paul Adam, V5. Kevin Afebaid. In the front row are Island's Niki Fabel and V5. Aaron Buckingham.

Classified

Contact: Doug Hope, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T- 020 7921 8315 F-020 7921 8372 E: doup it musicweek.com

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D12 dislodge Usher

Where an impressive nine works at number one on the Uban Chart. Usanov Yvahis Kinaki Jucquel The excerct - which equilate the largest region on the dott to date - sticles to number frunt this work, being status to three of last week's deductions. In its stead, DDS: My Berd growps 9-1 though it have beets new runnerson, Mario Martans 1 Dourt Wanna Khow, which also makes a steep drink, exploding 15-2. For all ong time it two its least active of our charts, but the than Dorat is now consistently the most leakly although the increased turnove is not at the exposed is donally drive the last active of the last active turnove for althel and the 16-week chart residency of Beenie Maris Dude liketore.

After nailing a spectacular start on all three charts. **Christina Millaris** Op It Low operiences aniwel second week. On the Urban Chart tid up 5:10, but a sharees 14-4 on the Commercial Pop Chart Wile zapping 4-1 on the Urforot Chart. In the latter chart, It has a 7% lead oner runne-up **System Of Life**s Luw Is Coal, the introductory single on the Ferentean Ideal.

System of Uter nakeup for this soundfall by surging 6-1 on the Commercial Ray Cark where their intervencement prevents the UteR Anound The World ball from registering back-to back number ones. These not hower than eight records among the Top 40 on the Commercial Ray Cark industry sing this Systes & Rosena Record Commercial Ray Cark industry sing this Systes & Rosena Record Commercial Ray Cark industry sing this Systes & Rosena Record Commercial Ray Cark industry sing this Systes & Rosena Record Commercial Ray Cark industry sing this subset is a first soporificties' responses to them making this weak's clarks a first soporificties' responses to them making this weak's clarks a first soporificties' responses to them making this weak's clarks a first soporificties the sounds formiter that because the song was stord and sevence task by though it failed to clark on the Commercial Pop list and reacted only 32 on the Uprionet Cark, before paiding a 12 on the OCC dark where commercial the following month. Its

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XX

DJ Lawrence John Vs The Foundations Including Thom & Futureforce Remixes



COMMERCIAL POP TOP 30

off to a much better start this time around, with new mixes helping it to number 21 debut Upfront and number eight Commercial Pop positions.

 Image: Constraint of Lange Constraintof Lange Constraint of Lange Constraint of Lange Constraint of Lan



Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2004

As used by Top Of The Pops and Radio 1

he Official UK Charts 24.04.04

SINGLES

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9	9	NORAH JONES FEELS LIKE HOME	Blee Pute
7	32	MAROON 5 SONGS ABOUT JANE	-
8	4	ABBA GOLD - GREATEST HITS	Polyter
6	7	KATIE MELUA CALL OFF THE SEARCH	Dianatico
2	21	THE RASMUS DEAD LETTERS	Meter
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36	17	BIG BROVAZ WE WANNA THANK YOU (THE THINGS) 644
37	32	SCISSOR SISTERS TAKE YOUR MAMA
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40	29	JENNIFER LOPEZ BABY I LOVE U



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35 30 JAMELIA THANK YOU

36 43 BUSTED A PRESENT FOR EVERYONE

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38 36 ZERO 7 WHEN IT FALLS

37 34 SUGABABES THREE 39 38 JET GET BORN

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KEY ALBUMS RELEASES

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DIANA KRALL: GIRL IN THE OTHER ROOM COMES IN AT FOUR

JUNE 7

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COOL CUTS CHART

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USHER FEAT. LUDACRIS & LIL KIM YEAH	10	-
ATL CALLING ALL GIRLS	~	80
MARIO WINANS I DON'T WINNA KNOW	2	5
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This List moves APTIST 11/12	Prets A	1973
(TOP 30		

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KEY RELEASES

ALBUMS

THIS WEEK

The Zutons Who Killed The Zutons? (Deltasonic); Agnetha Faitskog My Colouring Book (WEA); Joe Jackson Afterlife (Rykodisc): Craig Armstrong Plano Works (IE): Barenaked Ladies Fuerything To Everyone (Reprise): Prince Musicology (Sony); APRH 26

D-12 D-12 World (Interscope/Polydor): The Walkmen Bows & Arrows (WEA): Wiley Treddin' On Thin Joe (XL): MAY 3

Gemma Fox Messy (Polyclor): Ryan Adams Love Is Hell (Lost Hickway); Michel Bublé Conte Fly With Me (WEA): The Pixies Best Of The Pixies - Wave Of Mutilation (4AD): Carla Bruni Quelou/un Ma Dit (V2): The Who Then And Now (Pohrfor) MAY 10

Keane Hopes And Fears (Island): The Streets A Grand Don't Come For Free (679): Lamb Best Of (Fontana): Phixx the (Concept): Asher D The Street Sibling (Independiente)

SINGLES THIS WEEK

Sia Breathe Me (Go Beat): Muse Time For Absolution (Taste Media/Mushroom): The Bees Wash In The Rain (Virgin): Franz Ferdinand Matinee (Domino); Pink Last To Know (Arista): Maroon 5 This Love (Octane/BMG):

APRIL 26

Busted Air Hostess (Universal): The Streets Fit But You Know It (679): Boogie Pimps Sunny (Data/Ministry Of Sound): Gemma Fox Girlfriend's Story (Polydor): Prince Musicology (NPG/Sony): FeFe Dobson Everything (Mercury): MAY 3

Keane Everybody's Changing (Island): Gabrielle Stay The ... (Go Beat): Ronan Keating & LeAnn Rimes Last Thing On My Mind (Polydor/Curb): Natasha Bedingfield Single (Phonogenic); The Corrs Summer Sunshine (EastWest) Phixx Love Revolution (Concept):

GET MUSIC WEEK ONLINE

The Market **Ray of hope** for singles market

Alan Jones

Copping the albums chart at the fifth attempt, Guns N' Roses'____ Greatest Hits provides the rock veterans with their second number 1, following the 1991 coronation of Use Your Illusion II. Greatest Hits sold 51,869 copies last week - ironically its lowest weekly tally in a chart run that has seen it move 2-3-2-2-1. The album has sold 422,070 copies to date, but could well have been past the million mark by now if Guns N' Roses had not blocked Universal's original Autumn 2003 release of the set.

An even more spectacular success, Now That's What I Call Music 57 has sold more than 491,000 copies in just 13 days. The runaway compilation chart champ - it outsold the rest of the Top 20 put together last we Now 57 nevertheless suffered a 53.1% dip in sales last week shifting a still superb 156,787 copies compared to its first week tally of 334,435. While that decline may appear steep, let's not forget that post-Easter the overall album market always dips strongly and was down by 31% last week over the previous week

Meanwhile, there's a ray of hope in the renewed strength of the singles market. After posting sales of fewer than 500,000 in each of the first eight weeks of 2004, singles have since enjoyed

MARKET INDICATORS

SINGLES		ALBUMS
Sales versus las week: +17.4% Year to date ve last year: -11.2%	rsus	Sales versus las week: -28.7% Year to date ver last year: +1.4%
Market shares Zomba Polydor Universal Island RCA Arista Sony	30.6% 172% 9,4% 72% 6,3%	Market shares Polydor RCA Arista Sony Parlophone Virgin



Hold on to your hat: Eamon's F**k It Shifts 153,287 copies this week

eight consecutive weeks with sales above the 500,000 mark. This eek's tally of more than 652,000 weeks taily of more than 652,000 includes a 153,287 contribution from Eamon's F**k It. It is the highest weekly sale this year and follows earlier 2004 six figure tallies from Michelle's All This Time, Peter Andre's Mysterious Girl and Britney Spears' Toxic

Sales of singles in the past eight weeks amount to 4,749,416 - a 29% improvement on the previous eight weeks and only 5.8% below the 5,042,153 sales they registered in the same period (weeks 9-16) in 2003. Indeed, in the past two weeks sales have

COMPILATIONS

Sales versus last week: -38.2% Year to date versus last year: +3.7%

32.9% 11.1% 2.4% 2.0%

Market shares Universal TV

been higher than the comparable week in 2003 - by 20.7% in the most recent week. But let's not get most recent week, but let's not get carried away just yet - the number 40 single sold only 2,556 copics last week, while the number 75 single managed just 498. Rewind exactly five years 498. Rewind exactly two years and you find the number 40 single (Billie's Honey To The Bee) selling 5.992 copies, and the number 75 single (The More I See You by gruesome EastEnders twosome Mike Reid and Barbara Windsor) on 1,406 sales - totals which amount respectively, to 234% and 282% of their 2004 equivalents

THE BIG NUMBER 128%

	igs About Ja		
RADIO AIR	PLAY	UK SHARE	
Market share	\$	Origin of singles sal	
RCA Arista	25.7%	(Top 75): UK: 58.7%	
Polyder	180%	US: 38.7% Other: 2.6	
Some	8.2%	Origin of albums sal	
Island	81%	(Top 75): UK: 50.7%	
Parlophone	77%	US: 44.0% Other: 5.2	

FAST CHART SINGLES

EAMON F**K IT Jive

Six weeks after Britney Spears' Toxic cave Jive its final number 1 under Pinnacle distribution, it registers its first back with BMG thanks to Earnon, whose F"*k It outsells the rest of the top five put together

ARTIST ALBUMS

GUNS N' ROSES GREATEST HITS Geffen Toppling Anastacia with a 6.8% cushion, Guns N' Roses' Greatest Hits aloum finally tops the chart. It peaked at number 3 in America last mont

COMPILATIONS

NOW 57 EMI/Virgin/UMTV Racing to sales of more than 491,000 in 13 days, Now 57 is a staggering 79% ahead of Now 54 (its 2003 equivalent) at the same stage, 48% up on 2002's Now 51 and 8% up on 2001's Now 48

RADIO AIRPLAY

BRITNEY SPEARS Toxic Jive While Earnon tops the TV airplay rundown, Jive stablemate Britney shows her endurance by topping the rundown for the fourth week, topcing 2,000 plays for the ninth successive week

TV AIRPLAY

EAMON F"*K IT Jive

Earnon's 91% margin over D12 at retail was squeezed to just 2% on TV airplay, where F**k It was aired 559 times by broadcasters on Music Control's 18 station panel. Top supporters: The Box (73 plays), Flaunt (70), Q TV (69), The Hits (66), Kiss TV (65) and MTV Hits (64)

SCOTTISH ALBUMS

GUNS N' ROSES GREATEST HITS Geffen G N' R take the Scots title by a writer -12.7% - marcin than in the rest of the UK The Very Best Of The Bay City Rollers moves 3-4 north of the border, while declining 11-14 in UK as a whole

MUSICWEEK Pro-audio feature 15th May issue Are the first shoots of regeneration beginning to appear?

For more information please contact Scott Green T: 020 7921 8365 E: scott@musicweek.com

Upfront



A stellar seal of approval

The Plot

K

Stars give thumbs up to third Rufus < Wainwright album as Polydor targets middle and cool markets. RUFUS WAINWRIGHT WANT ONE

> Michael Stipe, David Byrne, Neil Tennant, Elton John, kd lang, Keane's Tom Rice-Oxley and Nelly Furtado are among those who are lending their voices to the pro-Wainwright lobby as his third album, Want One, comes up for a timely re-release on May 31 The record originally received a soft launch in the UK last October to stem the import trade. Now, with Wainwright due in

> the UK next month for live shows, Polydor is making a return to the album, driven by Universal Music marketing and A&R Max Hole, a committed supporter of Wainwright.

"There is a real opportunity to reach a mainstream, middle-market audience," says Karen Simmonds, head of marketing for Polydor Associated Labels "But the joy of Rufus is that he can also reach the NME market and the fashionista crowd. He is fairly unique in appealing to all these

10,19



An appearance at Nick Cave's An appearance as the first and Brighton four nights at the Royal Albert Hall with Sting, UK dates with his mother and sister Martha and planned London solo gigs all support the campaign. ggs an support the campaign. Print advertising and a press push from MBC with features slated for the Daily Telegraph, The Times, Time Out, NME, Mojo and Uncut.

Wainwright's approach to radio has been finely judged this time, with a remixed vers Beautiful Child due for release on July 19.

CAMPATEN SUMMARY

PRODUCT MANAGER: Liz Goodwin, Polydor, MARKETING: Karen Simmonds, Polydor PRESS: Barbara Charone and Moira Bellas, NATIONAL RADIO & TV: Julian Spears, Red REGIONAL RADIO: Grant Crain and Pippa Evers, Polydor MANAGEMENT: Barry Taylor, MCT

Management.

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Oliver Condy, deputy editor, Classic FM magazine

HILLIARD ENSEMBLE MOTETS BY CUILLAUME DE MACHAUT (ECM)

This is music that was written in the 14th Century that sounds vibrant, alive and modern. Manfred Eicher engineered it and he's given it a beautiful and immediate quality. Machaut lived between 1300 and 1377, but the way this piece of music has been recorded and sung has given it an almost modern sound. Machaut's genius and originality has been particularly highlighted; it's a real discovery and the music reveals itself to be some of the most amazing ever written'

RADIO PLAYLISTS

RADIO 1

A LIST And Cyclems Pickey Spears Toxic 0-12 My Band Died Cort Laws Hone Earnen P⁺sti Marce Kenne Keynology Charge Narcette Funct I Like IL Malada Beeingfeld Singer NRD She Watts to More Cosmita Scattling Outsat feat. More Notew Herb Devry & Wolfman For Lowes Some Patro Classifies To Darkees Law Is a Varia A Foliogy The Rasens in This Shudows The Streets 71 Rasense Units Cost A Foliogy The Rasense Like Ison Streets Street Units Classifiest Cost (Street Street Street State Like Street Street Street Street feat Ludarris Yeah

BLIST

S LIST So Cent 11 Cart: Awril Lavigne Dort Tel Mc. Beynes Janulys Girl; Batel A /r Holes: Dark Glob Bio MM, Wold Geenes Fac Nat MC Lyte Girl/nord Story. Colladiater fait: Lroy How Mc Aref, ez-Sub Globalter fait: Lroy How Mc Aref, ez-Sub Mc How Mc Aref, ex-Sub Mc Aref, ex-Mith Net Low), Jan Kat, G-Lait Kiel, With Luos Storn Stgreen Unor Low, Kange Wett Though Tel With: Lastgreepitets Wett Though Tel With: Lastgreepitets Wett Though Tel With: Lastgreepitets Wett Though Tel With Links The Cart Mart Society Shock The 421 fait. Distant Society Alexa The Aref Lange Strate Wett Though Weth The Zatekey Nav Mit Nav Wort; WH Yoong Nur Carters

*Cassidy feat. R Kelly Hotel; *Christina Milian Dip II Low; *Frankee F*** U Right Buck; *Goldie Lookin* Chain Hall Man Hall Maching; *Kellis Trick Mg, McFily 5 Colours

TOP 10 RADIO GROWERS

AV.	ARTIST TILLE	145	Tetal	k
1	MAROON 5 THIS LOVE		1409	29
2	EAMON F**K IT (I DON'T WANT YOU BACK)		1468	28
3	THE RASMUS IN THE SHADOWS		1591	25
4	BUSTED AIR HOSTESS		369	22
5	THE CORRS SUMMER SUNSHINE		264	22
6	AVRIL LAVIGNE DON'T TELL ME		564	23
7	GABRIELLE STAY THE SAME	-	517	17
8	NARCOTIC THRUST I LIKE IT		692	17
9	D-12 MY BAND	-	1009	16
10	CHRISTINA MILIAN DIP IT LOW		534	16
2012	And Costed LBC			

Sunil Sinahvi, producer, 1Xtra

TAZ CAN'T CONTAIN ME (DEF JAM UK)

"Hotly-tipped Taz is stepping out of the shadows. After a number of underground tracks, the London-based producer and rapper emerges with an infectious first major release. The beat is a mix of electronic funk, pushed on by a beatbox pumping through the song and, on top of all this, Taz displays his lyrical dexterity and humour. He is going to be huge and this is the perfect launch pad for the album

Craig Baguley, Editor, **Country Music People**

EVE SELTS OD YOU KNOW ME (HEPE CHICK TWANG RECORDS

"Self-styled West Coast queen of roadhouse rock offers a dazzling blend of country, blues and rock on this 2002 set which has now been picked up for British distribution. Following her UK acoustic tour in April, she returns in July with full band. If

Her Heir; "Method Man feat. Busta Rhymes What's Happenin'; "Muse Sing For Absolution; Tali Lyric On My Lip; Tieste feat. BT Love Comes Agait;

RADIO 2

A LIST Alicia Koya JI J Ain't Cot You: Atomic Kitten Someone Like Me; Diana Krall Narrow Daylight: Dido Dor't Leive Home; "Joos Stone Super Duper Love; Keane Everybody's Claming: Mareon 3 This Love: Peter Deberg: & Wolfman For Lover: Reson Keating & LeAnn Rimes Last Thisg on Marking

BIIST

B LIST Agnetha Faltiskog If I Thorphi Yord Ever Clunge Yorr Mind: Bellefire Say Something Anyway, Gabrielle Stay The Same, James Foor Hold Onto Or Love: Prisme Musicalogy, "Ron Beasamith Not About To Love: Selesor Sisters Take Your Mana; Snow Patrol Chocokie: The Stranglers Long Black Viel

CLIST

C LISY Alasis Monisate Everything Anastacia Anvitatic Brack Everybody's Osta Licon Generism, Dobys Hold Shandy Clamour (Alhun) Bogs Bie In Not Cares Godlegeing Bellerword Direct Of Morey, Janet Lackee Bellerword Direct Of Morey Lanet Lackee Noral Janes Samire, "Patt Banking Mathe Day Pockin: The Bit Traylor Isade Day Alter Day The Unerventise That Court Day Alter Day The Monemetics That Court Day Alter Day The Monemetics That Court Day Alter Day The Monemetics That Court Days Alter Days Alter Days Alter Days Monemetics That Court Days Monemetics That Court Days Alter Days Monemetics That That Alter Alter Days Monemetics That Monemetics That Court Days Alter Days Monemetics That Alter Alter Days Alter Days Monemetics That Alter Alter Days Monemetics That Alter Alter Alter Days Monemetics That Alter Alter Alter Alter Alter Alter Alter A Old Rod Wine

Adds

BIG CITY

D-12 My Band; Frankee F**k You Right Back; Joss Stone Supa Dupa

Low: Kanye West Through The Wire: Roman Kenting & LeAnn Rimes Last

CALAXY

ingy One Cal Away: Kevin Lyttle

Last Dross Oceaniat

KISS FM

THE MIX

Malley Night 3

Kert Nilsen She's So High; Roman Keating/LeAan Rimes The Last Thing On My Alinet

XFM Agent Blue Scr., Drougs & Rocks Through Your Window, Auf Der Maur Roal A Lie:

addfrapp Strict tity, Supert

CONTACT Blair Schoolf: 020 7348 8385 or Sarah Western: 020 7348 8336 email MusicMailUK@aol.c

SNAP SHOT -

down six tracks from their critically acclaimed album 'The Last Straw'

including the followup single 'Chocolote', which

Mark Krendel - New

Media Manager, Polyda said: "Sessions@AOL

ed us not only with

SNOW PATROL

Snow Potrol live but the

occompanied marketing across the AQL service

ocross the AOL service olso helped support the commercial release of "Run". We now have additional live video and

audio assets to utilize or

future physical release as well as in the new media space." ol releases

of their hit single 'Run', Snow Patrol recorded a live performance for Sessions@AQL that was

available exclusively to over 2 million AQI

to over 2 million AOL members in the UK. 'Run' entered the charts of number five and has since taken on anthemic status. At the Sessions@AOL

ALIST

in May."

CAPITAL

Carl Device 1 Carl Device 1 2014 Certains why Part, Alickia Keyn, HT Lakst Carl Yane Anastada Laff Chubia Mark, And Lawar Managara Carl Share Check Anastasia Share Note Share Share Share Share Share Share Share Share Note Share Share Share Share Share Share Share Share Note Share Share Share Share Share Share Share Share Share Note Share Shar

Phonica Records. London

This is a limited 10-inch EP with

four varied, quirky tracks combining easy-listening and Twenties swing with new production - 'antique beat' they call it. Can't wait for the album

HERDES TO ZERDES 2 (REGAL/EMD "After being

oon will do."

horrified by early rumours they had gone 'rawk' (waking up

THE BETA BAND

Mason in vintage leather surprise guest at Jet gig) this album is a huge relief. Their best since the 3EPs.

you don't know her by now, you

James Poletti, editor.

Launch - BT Yahoo

with sweats - images of Stev

Simon Rigg, manager.

THE REALT TUESDAY WELD BATHTIME N CLERKENWELL EP (PLAS RECORDINGS)





FV Airplay Chart

1		1	1 des	15	
1			In I	559	
2	1	D-12 MY BAND INTERCOMPANY	TOR	542	- A
3	4	BRITNEY SPEARS TOXIC	JINE	448	5
4	3	USHER FEAT. LILJON & LUDACRIS YEAH	ATER	420	-7 1
5	Б	ANASTACIA LEFT OUTSIDE ALONE	on:	382	6. Christina Milian
6	11	CHRISTINA MILIAN DIP IT LOW DEF JIMUKAREN	זאט	374	TV and radio airplay charts
7	9	THE RASMUS IN THE SHADOWS BIND	RAL	370	often differ wastly.
8	4	BEYONCE NAUGHTY GIRL OUR	AGN	369	but not so at the moment, with 13
9	5	SUGABABES IN THE MIDDLE 15	LASD	351	of the Top 15 records on radio
10	15	DIDO DON'T LEAVE HOME CHERCOME	ATEL	348	occupying similar posts on the TV
11	y	AVRIL LAVIGNE DON'T TELL ME 44	AT28	335	chart, Civistina
12	6	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	AIZE	293	Milian's Dip It Low is the main
13	1	N.E.R.D. SHE WANTS TO MOVE	IRCIN	292	exception, dashing 11-6 on TV even
13	2	MAROON 5 THIS LOVE OCCURE	1810C	292	as it hangs back
15	30	THE STREETS FIT BUT YOU KNOW IT LOOKED OF	1679	250	at 53 on radio. It is being aired by
16	26	GEORGE MICHAEL AMAZING	GEAN	237	10 stations, with top supporters
17	19	BUSTED AIR HOSTESS	RAL.	235	being MTV Base (59 plays), Kiss
18	7	SNOW PATROL CHOCOLATE RETRIEVED	NEOR	233	TV (56), MTV Hits
19	28	PINK LAST TO KNOW	RISTA	230	(46), Q TV (42) and MTV Dance
20	8	BLACK EYED PEAS HEY MAMA ASWPOL	stor	228	(41).
20	32	JC CHASEZ BLOWIN' ME UP (WITH HER LOVE)	3VL	228	
20	IJ	KEANE EVERYBODY'S CHANGING	i and	228	CAR M
23	3	NARCOTIC THRUST I LIKE IT FROM	(21)8	225	Alanis
24	22	BLUE BREATHE EASY	TMBCC	224	41. Alanis
24	20	JAMELIA THANK YOU MOLD	NONE	224	Morrisette An appetiser for
26	39	FRANZ FERDINAND MATINEE	7/EM()	221	Morissette's
27	29	NATASHA BEDINGFIELD SINGLE PRENCEMENT	06691	220	forthcoming So Called Chaos
28	13	DJ CASPER CHA CHA SLIDE AL ABOUND THE V	1093.9	219	albom, Everything makes a dream
29	2	IWISIA SLOW JAMZ	ANTIC	217	start on TV, where it leaps 96-
30	34	SCISSUR SISTERS TAKE TOUR WAIWA	OTOR	201	41 this week, with
31	43			192	exposure from Q TV (58 plays), The
32	18	THE DARKNESS LOVE IS ONLY A FEELING HEAT DESTROYADE		184	Hits (39), TMF (23), VH1 (14),
33	N	MCFLY 5 COLOURS IN HER HAIR	EKSIL	183	MTV (four), Flaunt (tiaree)
34	34	JANET JACKSON JUST A LITTLE WHILE	(RCh	172	and VH2 (two).
35	21			-	Early radio adopters are
35	30		61/5		harder to find, and the record is
37	v	FOUNTAINS OF WAYNE STACY'S MOM	VIRSEV	-	number 618 on
38	2	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE BUBSOPER			the radio airplay chart, although
39	n				Liverpool's Radio City 96.7 aired it
40	29	THE CALLENC OUP LIVES	BAIG	149	15 times.
10	csi ker	The GALLING CONCESSES Day If April 2001 the Wassist Accords	the prive di	in UCCO se Si Los plays os Si	e following stations. MTV, MTV2.



Eamon and D-12 (heavily featuring Eminem) ensure that rap dominates music TV, ahead of Britney's Toxic promo.

MTV MOST PLAYED S Lot ARTIST LITE 2 USHER FEAT, LILJON & LUDACRIS YEAH 3 3 BEYONCE NAUCHTY GIRL 4 5 BRITNEY SPEARS TOXIC 5 3 SUCABABES IN THE MIDD 5 1 THE RASMUS IN THE SHADOWS

7	10	EAMON F"K IT (I DON'T WANT YOU BACK)	1015
8	8	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	ARISTA
9	5	THE DARKNESS LOVE IS ONLY A FEELING MUST CESTROPH	ALANDE
10	n	NERD SHE WANTS TO MOVE	VIPOIS
0M	isk C	onteol UK	

THE BOX MOST PLAYED ATIST THE and 1 3 EAMON F"K IT (I DON'T WANT YOU BACK) 3 16 AVRIL LAVIONE DON'T TELL ME 4 13 JAMES FOX HOLD ON TO OUR LOW 4 29 GUNTHER & THE SUNSHINE GIRLS DING DONG SONG 6 6 DJ CASPER CHA CHA SLIDE 7 16 THE RASMUS IN THE SHADOWS 7 1 D-12 MY BAND 9 55 THE CALLING OUR LIVES

KERRANG! MOST PLAYED AN INT ARTIST IN 1 42 TENACIOUS D TRIBUTE 47 INCUBUS DRIVE 36 PLACEBO PURE MORNING 3 SYSTEM OF A DOWN CHOP SUEY @ BLINK 182 I MISS YOU > BLINK 182 WHAT'S MY AGE AGAIN 6 07 BLINK 182 ALL THE SMALL THINGS 6 % THE DARKNESS I BELIEVE IN A THING 9 07 ALIEN ANT FARM SMOOTH CRIMINAL 9 60 HIM BURSED ALIVE BY LOVE

MTV2 MOST PLAYED THE LAS ARTIST HILLE

ī	11	FRANZ FERDINAND MATINEE	00//79/
2	10	THE STILLS CHANGES ARE NO GOOD	· VICE/E7
3	2	BRAND NEW SIC TRANSIT GLORIA. GLORY FADE	S SORE POINT
3	1	SNOW PATROL CHOCOLATE	FICTION POLYDOR
5		THE KILLERS SOMEBODY TOLD ME	DEF JAA
5	7	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUCH TRAD
7	6	THE STROKES REPTILIA	ROOM IRACIA
7	4	THE MARS VOLTA TELEVATORS	UNIVERSAL ISLAM
9	47	MUSE SING FOR ABSOLUTION	MASTERAST WEX
10	18	AUF DER MAUR REAL A LIE	CAPITO
2.14	zat	antici UK	

MTV BASE MOST PLAYED

The s	125	ARTIST HILL	Case
1	4	CHRISTINA MILIAN DIP IT LOW 167	THE DROVERCUSA
2	12	ALICIA KEYS IF LAIN'T GOT YOU	1
3	6	MARQUES HOUSTON CLUBBIN' ELE	ECTRALEAST WEST
4	10	G UNIT WANNA GET TO KNOW YOU 0	ON DIVITERS COPE
5	3	D-12 MY BAND BAT	ERSCOPE/POULOR
6	16		AFELLACIEROURY
.7	12	DILATED PEOPLES FEAT. KANYE WEST THIS WAY	Y PAREOFROME
8	0	THE 411 ON MY KNEES	90%Y
9	17	CASSIDY FEAT. R.KELLY HOTEL	1
10	5	EAMON F**K IT (LOON'T WANT YOU BACK)	205

NUMBER ONE Eamon F**k It HIGHEST CLIMBER Maroon 5 This Love HIGHEST NEW The Calling Dar KERRANGI NUMBER ONE HIGHEST HIGHEST NEW ENTRY Him Buried Alive By

THE BOX

KISS NUMBER ONE HIGHEST Jay Z Dirt O HIGHEST NEW ENTRY Frankee F U Right Back MTV NUMBER ONE

HIGHEST HIGHEST NEW

Avril Lavigne Don't

MTV2 NUMBER ONE HIGHEST Ause Sing Fo

HIGHEST NEW Ash Orriburt

MTV BASE NUMBER ONE Christina Millan HIGHEST Jay Z Dirt Off You HIGHEST NEW

The 411 On My

SMASH HITS HIGHEST CLIMBER Barlingfield Si HIGHEST NEW ENTRY Westlife Wr

VH1 NUMBER ONE George Michael HIGHEST CLIMBER Alanis Moris HIGHEST NEW Beyonce Naughty



Britney retains the top spot for the sixth time in seven weeks as Usher and Dido make moves in a Top Four dominated by the BMG group.

RADIO ONE 6 EAMON F"KIT (LDON'T WANT YOU BACK) UN 28 29 3 USHER FEAT, LILJON & LUDACRIS YEAH AMSTA 29 9 NARCOTIC THRUST I LIKE IT PREIZNE 28 1280 5 THE RASMUS IN THE SHADOWS UNIVERSAL 27 26 1 D-12 MY BAND INTERSORPLIPOLYDOR 6 16 FRANZ FERDINAND MATINEE DOWN 25 7 1 NERD SHE WWWTS TO MOVE WHE 24 8 16 OUTKAST FEAT, SLEEPY BROWN THE WWW YOU MOVE ARISTA 22 9 4 BRITNEY SPEARS TOOLC INC 21 10 9 THE STREETS FIT BUT YOU KNOW IT LOOKE MILLION 21 20 11 14 SNOW PATROL CHOCOLATE FICTU 18 11 6 THE DARKNESS LOVE IS ONLY A FEELING WAY INSTRUMENTATE 28 18 11 29 OCEANLAB SATELLITE MILLER 11 18 14 19 BLINK 182 LMISS WELCHTEN 17 14 19 MARTIN SOLVEIG ROCKING MUSIC REFEREN 17 16 18 KANYE WEST THROUGH THE WIRE ROCATELIANCEOR 16 16 C ASH ORPHFLIS INTET 16 19 NELLY FURTADO TRY DELAMICENSPECTO 16 85 15 19 1 BUSTED AIR HOSTESS UNIVERSAL 19 24 JAMELIA THANK YOU PASIGRACIA 15 19 9 DEEPEST BLUE GIVE IT AWAY DATA 15 19 19 PINK LAST TO KNOW ARSTA 10 15 19 24 NATASHA BEDINGFIELD SINGLE PROSPERATION 15 15 8565 19 24 PETER DOHERTY & WOLFMAN FOR LOVERS ROUGH TRADE 15 TWISTA SLOW JAMZ IN UNT 14 25 19 25 9 SUCABABES IN THE MIDDLE IS AND 14 13 27 9 50 CENT IF I CAN'T INTERCOMPTING 27 C KEANE EVERYBODY'S CHANGING ISLAND 13 27 C AVRILLAVIONE DON'T TELL ME ANSTA 5 13 7356 27 D JC CHASEZ BLOWINY ME UP (WITH HER LOVE) JNE Memory Control LIK Complex Street State pathweet free 0000 on San II April 2001 to 2400 on San IV April 20 8 13 6995

GET MUSIC WEEK ONLINE



second album.	of live shows in	and Ash by
The album, titled	the UK around the	releasing a paid-
Outta Sight/Outta	album launch	for download as
		the starting point
		for an album
Paul Jones, It is		campaign, That
		Sure Ain't Right
their commons		was offered to
2002 debut, which	John Peel's show	fans for £1
has mached poid	The Datcing have	as a secure
status in the UK.	followed in the	download through
The band will be	footsteps of acts	sites such as
playing a handful	Including Muse	Kerrano! and NME
	The album, titled Outta Sight/Outta Mind, has been produced by John Paul Jones. It is the follow up to their eponymous 2002 debut, which has reached gold status in the UK. The band will be	The album, titled the UK areend the orbits Sight/Octa album launch, including a sold- produced by John produced by John factor (John Strategies) as a sold- the follow up to the follow up to the follow up to the to all up to the top to the top to the top to the top to the top to the top to top to the top to top top to top top to top top to top top top to top top top top top top top top top top

CAST LIST: Manager: Tom Datton, Thranderheid Management, Agent: Paul Botton, Helter Stellter, Press: Poly Birthisek, V2 (antional), Rassel Hoyward, V2 (regional), TV: Liz Meakin, V2, Rado: Neil Adiku, V2, Online: Al Perics, V2, d

22 MUSICWEEK 24.04.04

The UK Radio Ai

1 mar	10	de la	Service Service	A DETAILS THE THE	A. A	Also.	and the second	10
	3	10			2464		60.68	-19
2	4	10	5	USHER FEAT. LILJON & LUDACRIS YEAH ANSTA	1880	9	56.63	3
3	5	5	Z	DIDO DON'T LEAVE HOME ORECOMISTA	1550	7	53.10	0
4	2	9	35	WILL YOUNG YOUR GAME AND	1917	4	47.52	-30
5	3	8	×	SUGABABES IN THE MIDDLE ISLAND	2087	-2	46.93	-25
6	1	U	21	JAMELIA THANK YOU PARLEPICKE	1926	-6	46.75	-2
7	12	6	1	EAMON F**K IT (I DON'T WANT YOU BACK)	1468	24	45.85	15
8	8	5	3	THE RASMUS IN THE SHADOWS UNDERSAL	1591		43.25	3
9	9	5	4	ANASTACIA LEFT OUTSIDE ALONE	2014		42.35	1
10		4	0	MAROON 5 THIS LOVE OCUMENTS	1409	27	41.71	28
11		0	р	BEYONCE NAUGHTY GIRL COLUMNA	1705	_	40.88	16
12	_	30	0	NO DOUBT IT'S MY LIFE INTERSCORE, POLITOR	1733		40.71	0
13		9	22		m	-8	37.14	-6
14		5	2	D-12 MY BAND DIFERENCE DIF	1009	20	34.81	-3
15		IJ	50		1528	-14	33.32	-16
16		12	48		1627		32.82	-50
17		8	-	OUTKAST HEY YA! ARISTA	1202		32.53	-23
18		7	37	SCISSOR SISTERS TAKE YOUR MAMA POXODR	624		30.09	-9
19		10	58		925		29.30	-34
20		4	27	ATOMIC KITTEN SOMEONE LIKE ME INSCENT	386		28.46	1
2]		7	10	TWISTA SLOW JAMZ ATLANTIC	988	-	28.10	-12
22		6	0	SIMPLY RED HOME SIMUNCOUN	321		28.03	29
23	-	4	н	NARCOTIC THRUST I LIKE IT THEEZAR	692	33	27.52	41
24		9	22	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE INTERCOPLICACION	1609	-7	27.12	-24
25	27	5	44	ALICIA KEYS IF I AIN'T GOT YOU	461	-18	25.92	-4

RADIO TWO

EMAP BIG CITY Last ARTIST TITLE

1 NO DOUBT IT'S MY LIFE 2 3 SUGABABES IN THE MIDDLE

3 2 BRITNEY SPEARS TOXIC 4 4 USHER FEAT. LILLION & LUDACRIS YEAH 21 MAROON 5 THIS LOVE 5 ANASTACIA LEFT OUTSIDE ALONI

7 8 9

LINCS FM

VISE 101

IS LAL ARTIST TILLE 1 3 SIMPLY RED HOME SCISSOR SISTERS TAKE YOUR MAMA MAROON 5 THIS LOVE DIDD DON'T LEAVE HOME 5 6 ATOMIC KITTEN SOMEONE LIKE ME 5 6 ALICIA KEYS IF LAINT GOT YOU 5 47 KEANE EVERYBODY'S CHANGING 8 2 NORAH JONES SUNRISE 9 12 AGNETHA FALTSKOG IF I THOUGHT YOU'D EVER CHANGE. 9 11 RONAN KEATING & LEANN RIMES LAST THING ON MY, POLY

8 9 D-12 MY BAND

BEAT 106

ANTIST II

J	6	13	JET LOOK WHAT YOU'VE DONE
en a	7	6	SUCABABES IN THE MIDDLE
070	8	9	D-12 MY BAND
πA	8	12	THE RASMUS IN THE SHADOWS
XOR .	10	15	JC CHASEZ SOME GIRLS (DANCE WITH WO
	0.0		and not UK

1 USHER FEAT, LILJON & LUDACRIS YEAH

BRITNEY SPEARS TOXOC

	Lot	ARTIST LILLE	Lite
	1	SCISSOR SISTERS TAKE YOUR MAMA	PEODO
	2	PETER DOHERTY & WOLFMAN FOR LOVERS	RECEPTION
	5	BLINK 182 I MISS YOU	GEFFERENSLAM
4	5	MORRISSEY IRISH BLOOD, ENGLISH HEART	ATTACK/SAHDIJAR
5	19	THE STROKES REPTILIA	ROLER DRADE
6	10	MUSE HYSTERIA	TASTE NEDIANAST WEST
7	4	COLOPLAY WARNING SIGN	PAPEOPHONE
7	12	FRANZ FERDINAND MATINEE	DOMAN
7	22	KEANE EVERYBODY'S CHANGING	ISLAM
7	3	THE DARKNESS LOVE IS ONLY A FEELING	NUM DESTROYADUNED

HIGHEST NEW	Up (With Her.)	COOL FM
ENTRIES	VIBE 105-108	Mobole Brown Eyes-
BELFAST CITY DEAT	Kovin Lyttle Law Deep	HALLAM FM
The Researce in The	GALAXY 102.27M	Eamen F**k It
Shidows	Chingy feat. Jason	BEACON FM
LINCS FM	Weaver One Call	Bellefine Sy
Busted Air Hostops	Tride	FOX FM
VIGE 101	The Reservas In The	Jessica Sirepson With
JG Change Blowler Me	Shatlows	You

OCTAWE/ERIC	3	2	THE DARIONESS LOVE IS ONLY A FEELING
OHEEKXXA6657A	4	2	50 CENT IF I CAN'T
INSCEPT	5	2	KEANE SOMEWHERE ONLY WE KNOW
J	6	13	JET LOOK WHAT YOU'VE DONE
ISUA00	7	6	SUCABABES IN THE MIDDLE

ON F**K I	F (I DON'T WANT YOU BA
NES	VIBE 105-108
Ao	GALAXY 102.2FM D12 My Band
Outside	OutKast The Way You Move
ICE	COOL FM McFly 5 Colours In

5 KYLIE MINOGUE RED BLOCOED WOMAN 17 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE II DIDO DON'T LEAVE HOME 10 19 FAM

R	Hereit
11	HALLOM FM
2.2FM	Sugababas In
	Middle
	BEACON FM
Way You	Usher Yeah
	FOX FM
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rplay Chart

mus	ic	con	trol

	1			ð,					3
1	Mart Internet	Con Light	Marine .	Call of	KEANE EVERYBODY'S CHANGING	. Market	25	in the second	No.
	26	64	1	0	KEANE EVERYBODY'S CHANGING	241	105	25.32	133
1	27	8	6	17	NERD SHE WANTS TO MOVE VIETO	608	-	25.23	-13
-	28	16	8	29	THE DARKNESS LOVE IS ONLY A FEELING MIST DISTOURT ANTE	909	-10	25.23	-46
ľ	29	79	5	23	KANYE WEST THROUGH THE WIRE FOCAFELIAMETOR	672	4	24.85	12
1		12	3	24	SNOW PATROL CHOCOLATE FICTION POODS	354	23	22.16	26
1	31	в	2	0	NATASHA BEDINGFIELD SINGLE PHONODODAN	834	18	20.75	0
1	32	23	5	15	BLUE BREATHE EASY PRODEST	1117	-1	20.48	-55
1	33	12	3	0	AVRIL LAVIGNE DON'T TELL ME ANSIN	564	59	19.67	104
	34	22	8	12	NELLY FURTADO TRY DECAMADBIOSPECIADO	976	-20	19.19	-67
	35	50	2	0	FRANZ FERDINAND MATINEE COMM	215	15	17.89	20
1	36	60	s	n	AGNETHA FALTSKOG IF I THOUGHT YOU'D EVER wa	173	19	17.60	51
	37	36	n	72	50 CENT IF I CAN'T INTERCOPERCICA	393	4	17.23	-14
	38	35	3	6	MCFLY 5 COLOURS IN HER HAIR ENDERSA	763	5	17	-16
	39	10	1	0	GABRIELLE STAY THE SAME CO BEAUTOCHEO	517	52	16.80	233
	40	2	12	0	DEEPEST BLUE GIVE IT AWAY part	418	-28	16.60	-25
1		43	35	0	BLACK EYED PEAS WHERE IS THE LOVE? ADMPNUTO	564	-10	16.07	6
1		115	1	0	THE BEN TAYLOR BAND DAY AFTER DAY IN		167	15.78	163
1	43	35	8	0	BLACK EYED PEAS HEY MAMA AMAPONDO		-17	15.65	-42
	44	-8	22	0	BLACK EYED PEAS SHUT UP	1	-6	15.4	-13
	45	34	31	0	WILL YOUNG LEAVE RIGHT NOW	-	-32	15,13	-36
1		я	1	26	BELLEFIRE SAY SOMETHING ANYWAY EVENTS			14.86	1
1		n	1	15	JANET JACKSON JUST A LITTLE WHILE VINCE		-3		69
1		63	5	0	ASH ORPHEUS		27	14.69	34
1	49	2	1	0	PINK LAST TO KNOW -attack	-	23	14.64	2
	50	-6	p	62	LMC V U2 TAKE ME TO THE CLOUDS ABOVE		-12	14.53	-10
	Highe Refe			r	Bagest increase in audience Addecce increase Solution Support increase in Solution Solut	24:00 to 5x	57 April	2004 Slato	s carled



1. Britney Spears At mont Toxic tops the chart partly by efault - its 60.68m audience 100m-plus tallies which have been

changes in the

it when the Music is a fine return for Spears whose tally of 2,464 two trade FAMON W ST 7. Eamon Number 1 both or sales and on TV oirplay, Eamon's F**k It (I Don't

music

week.

COI11

east, and they did

Want You Back) jumps 12-7 on the support from two in three of the 108 contribution to only new supporter last

17 Outkast Move finally

in Party N the airplay raniongs by dint of predecessor Hey Yal dips 11-17.

played record last

aired The Way You Move on just 11 year-to-date LMC V. UZ's Take



colors while it

35. Franz

Ferdinand



airplay chart. The being aired by



INDEPENDENT LOCAL RADIO 1 BRITNEY SPEARS TOXIC out 2 2 SUGABABES IN THE MIDDLE IS 3 6 ANASTACIA LEFT OUTSIDE ALONE EPID 4 4 JAMELIA THANK YOU PRELOPHONE 5 5 WILL YOUNG YOUR GAME BIN 6 10 USHER FEAT LILJON & LUDACRIS YEAH ANSTA 7 8 NO DOUBT ITS MY LIFE INTERDEL POINTE P 11 PEWARE NA CHTY CICL COMME 9 3 GEORGE MICHAEL AMAZING WITH 10 9 ENRIQUE IGLESIAS FEAT, KELIS NOT IN LOVE INTERSCOPERIODS 11 7 KYLIE MENOCIJE BED BLOODED WOMAN PRECENCED 12 13 DIDO DON'T LEAVE HOME CHENOMASTIA 13 15 THE RASMUS IN THE SHADOWS UN 14 17 EAMON F"K IT (I DON'T WANT YOU BACK) INT 16 106 15 20 MAROON 5 THIS LOVE OCTANDEND 17 19 BLUE EREATHE EASY MINIST 18 16 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE JAISTA 19 21 TWISTA SLOW JAMZ MANTE 20 26 D-12 MY BAND INTERSCOPLIFORM 20 18 NELLY FURTADO TRY DELAMAGRISPOLYDOR 22 12 JENNIFER LOPEZ BABY I LOVE YOU PRO 1351 23 22 NORAH JONES SURRISE BUS NOT 24 28 NATASHA BEDINCFIELD SINGLE PROVODENCIENCE 25 23 LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD 26 25 BELLEFIRE SAY SOMETHING ANYWAY DAST WEST 27 24 THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROVATIONTIC 28 C MCFLY 5 COLOURS IN HER HAIR DAWNER 29 29 BLACK FYED PEAS SHITT UP ALUTRATION NARCOTIC THRUST I LIKE IT FREEZAM / Music Control UN Tables realised by total number of pilops on 46 min to 24/08 vol 52:17 Jacob 2004

TOP 20 PRE-RELEASE

_	AUSTINIUM	Ard Lines							
1	MARGON 5 THIS LOVE OCTIMENTS	41.71							
2	KEANE EVERYBODY'S CHANGING ISLAND								
3		20.75							
4	AVRIL LAWIGNE DON'T TELL ME 48550	19.67							
5	FRANZ FERDINAND MATINEE DOWIND	1790							
6	CABRIELLE STAY THE SAME OF BEATPOINTOR	36.80							
7	THE BEN TAYLOR BAND DAY AFTER DAY 1815	15.79							
8	ASH ORPHEUS averances	14.69							
9	PINK LAST TO KNOW JAISTR	14.64							
10	CHRISTINA MILIAN DIP IT LOW OF JAM UK	14.15							
īī		AB							
12		14.07							
13		1374							
14		13.37							
		12.91							
15		12.51							
16		1083							
17									
	PRINCE MUSICOLOGY MELCOLOUBIA	8.12							
	9 THE CALLING OUR LIVES (BAS)								
20	GEMMA FOX GIRLFRIEND'S STORY POINTOR	293							
23	Asc Control UK								
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Daily News

Key radio playlists

All the sales and airplay charts

Key Releases

Team Behind The Hits

2404.04 MUSICWEEK 23

Cued up



TV LISTINGS



MEDIA INSIDER

Spirit

Ian Crouch

Local issues fire up Spirit

Head of music, Spirit FM.

After many years of campaigning to serve South West Sussex and a number of RSLs, Spirit FM -

based in Chichester and serving Bognor Regis, Littlehampton, Arundel, Worthing and their

environs - was launched in 1996, and celebrates its eighth birthday

IN-STORE NEXT WEEK

TW-STORE N					IV MOTING	
ASPA	Instore – Annual JC Chasez, ABBA,	Back to the		Hamsters, Death Disco	CD:UK Avril Lavigne Don't	Earnert F**k It II Don't Wart You Backt Janet Jackson Just
	Movies, Delays; SI Week - Busted; A Week - D-12; Cor Of The Week - La	lbum Of The npilation Album	Safeway	Deals of the Week – Ronan Keating, Anthems of Old Skool, Late Night Moods	Tell Me; Busted Air Hostess: Keane Everybody's Changings Maroon 5 This Love: V Blood Sweat And	A Little While; JC Chasez Some Girls: Snow Patrol Chocobite; Wolfman
BORDERS	Windows – Kill B Listening posts – Soundtrack, Diana album in stock in e	ill Volume 1; Kill Bill Volume 2 Krall, and any digital listening	Sainsbury's	Instore – The Annual Spring 2004, The Shadows, D-12, Late Night Moods, JC Chasez, The Beta Band, Anthems Of Old School, Patti Smith, The Who, The Boomtown Rats, Anthems Of Old Skool, Emma	Tears MTVUK Ash Orphees"; Keane Everybody's Chenging": POP WORLD	feat, Peter Doherty For Lovers: TOTP SAT Busted Air Hosless: DJ Casper Cha Cha Sitis; Franz
	stores nationwide, Band, John Marty Mary Chapin Carp Late Night Moods £22, 3 for £20 an promotions	n, Patti Smith, enter, Outlandish, , Prince, 2 for	TESCO	Johnson, Beyonce Singles - Busted, The Streets; Albums - Anthems of Old Skool, MOS Annual Spring 2004, JC Chasez, The Beta Band, D-12, The Shadows, Late Night Moods;	Alanis Morisette Everything Alex Cartana ; Bioogle Pimps Scong Busted, German Fax Getright, Gunther Ding Dong Song The 412; The Von Bondles Tell Me What You Soc	Ferdinand Motive: Lasgo Surrector: Natasha BodingSield Single: Special D Come With Mile: Stacle Ornico I Could Be The One: Usher Yealt; BBC1
Instore - Adem, Mum, 4 Hero, Young Heart Attack, Erlend Øye: DJ Kicks, Nitin Sawhney: Fabriclive - To Rococo Rot, Vimry Miller			TOWER	Windows - Hitman, Red Dead Revolver, DVDs from 599, CDs from 399; Instore - DVD from 599, cds from 399, Complete Blues, Martin ScorssepPresents	The Sat SMASH HITS Beyonce Narchity Girl D-12 My Bant: Dido Deril Leave Home: Samon F**k IL MetLach	Parkinson – Ronan Kotling & Lohan Rimey/Sarah McLachtan guest (Sat)
	Windows - The Beta Band, Kill Bill 2 (GST): Instore - Busted, German For HAL, HIM, Prinze, The Stills. The Streets, Sandy B, Boogle Pimps, Die Da Cassino, Stanton Warriors, Monkey Bars;		16pt registered	Windows - charl CDs from £9.99, 5 for £30; Instore - The Zutons, Prince, Radiohead, Clubland Xtreme, Kill Bill II (OST);	Low: McFly 5 Jonatha Colours In Her Har: The Rasmas In The Shadows: CHANN Cita In B	Friday Night with Jonathan Ress – The Bres guest (Fri) CHANNEL 4 Cilla In Black And White (Sot)
MVC	Albums – Prince, Alarm, Crash! Indi Eamon, Jessica Sin Promotion - 5 CD Listening Post	e Anthems, mpson; Main is For £20;	WHSmith	In-store - D12, The Beta Band, Late Night Moods, Eurovision	TOTP FRI D-12 My Bunt	INCO
PHINARCLE METHODAE	Stills Mojo – Eddie Hint & 2 Two Pale Boys A, Friends Of Dear War; Sefecta – M Polly Paulusma, D.	s, Tortoise, Johnny Martinez, Weird	WOOLWORTHS	Album of the week – JC Chasez, single of the week – Boogie Pimps, In-store – JC Chasez, D-12, Ministry Of Sound - Annual Spring 2004, Marcon S, Late Night Moods, Ronan Kaating, The Streets, Boogie Pimps, FeFe Dobson, Busted, HIM	RADIO 1 Lamacq Live - Lady Soversign live (Mon) The Lockup - Dropkick Maxphys in session (Mon) Jo Whiley - Ach in	6MUSIC Vic McGlynn – Sia guests (Wool): Ross Alten guests (Wod)/Dr Robberkunk guests (Fri) Tom Robleson –
TASTEMAK	ERS		of strange		the Live Lounge (Tues) John Peel sessions - DM Bab (Tues): Mr	Ty/Danien Dempsey/ Seachange guest (Mont/Jason Pierce
MARK KAYE FRANCIS CURR Heid of makik, Rock FM Programme Binect Awitt Lavron Cont Tig Lie Georg 1 wat Petter Gramme Heid of mines Schwing 1 wat Petter Gramme Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Workshow Direct Lavron Cont Tig Lie Georg 1 wat Petter Petter Stown Direct Lavron Cont Tig Lie Georg 1 wat Petter Stown Matter Lavron Cont Tig Lie Georg 1 wat Petter Petter Stown		DY, Heart 106.2 RAH JONESS ANGELS (OIY) A, (SCOV) PER LOVE (RELENTLESS) (E, (ENG) (DATA)	GEORGE KAY Choice FM presenter and music programmer 1. RXILLY NUPP FEDRE 2. TWISTER OREA NEWT CELEBRITY 3. TWISTER OREA NEWT CELEBRITY 4. CASSIEW WITH CELEBRITY 5. BRANNEY TEX ARCHT CURLENCE 6. KANSLEY MOUTH REFORMED DE	Arphane Man (Wed): Dick Dalo (Thur) One World – AAD special (Thur) Mary Anne Hobbs – Anten in Session (Tues) Zano Lowe – Hall in session (Wed) Fergie – Christian Verda nut (Frin)	guests (Wed) Craig Charles - The Players/Carlean Anderson guest. (Sat) 6 Mix - Ty (San) VIRGIN Ben Jones - Ash guest (Stanlay) Pete Mitchell - Patil Santify/The Bees in	
8 PRINCE MUSICOLOGY ISO 9 SNUW ANTROL DHOCLA' 10 JC CHASES SHUCHER "Sounds like Avril La another massive hit Londoners The 411 I the catchiest R&B to	tivn TE (FICTION/POLYDOR) EXECUTIVE) wigne could have on her hands, have by far one of	8. USHER YEAH ORISTAN 9. THE CORES SUMMER SI 10. OUTKAST ROSES (SMC "The 25-plus audie demanding than ex- increasingly eclections)	ING) JINSHIME (ATLANTIC) a nce is more er, with	A WANT WAS A	One Big Weekend – feathring Franz Fordinand/Kecony/Kelis /The Streets (Soft) Essenbial Mix – Tall Paul/Arms Van Buaren (Sol) BADLO 2	session (Sun) Nick Stowart – Daniel Wylic/ Trospasser William in session (Sun) Pete & Geoff broakfast track of tim week –

RADIO 2

(Mpro)

Hodgkinson guests

(Thur) Stuart Maconie's Critical List - The

Steve Miller Band: Fly Like An Eagle (Sat)

Record Of The Week

Album Of The Week - Barenaked Ladies Everything To

Gold Album Of The Week -The Rolling

ares: Singles 1953

should be a hit on the back of Slow

to come right for Producer/Artist

Jains, and after ten years it's starting

Mario Winans; in my opinion he has a

has a great hook and the Philly rapper

fits great with Kelly, suns coming out

and it sounds cool. Brandy's teams up

school feel. Kayslay hooks up the Joes, (Fat Joe, Joe Budden and Joe), J.Kwon

with Kanye West, to create an old

is scoring big in the USA with this

mid-west crunk-banger, check the

remix with Chingy and Murphy Lee

Kelis is back with reggae styled Trick

Me. Jay Z returns to real hip hop after the cross over Change Clothes.

Christina Milian has certainly grown

up. Dig it low is smooth and hard at

a cross over hil."

the same time. I would say it could be

sanash on his hands. Cassidy's Hotel

Live From The Stables – featuring Uzz Wright/Denys Boptiste/Paul Carrack Blood, Irish Heart Captain America's Album of the Month - Bob Dylar: Live Paul Jones - Colin

XFM Cornell's record of the week - Morrissey: Irish Bloot, English Heart Lauren Laverne's record of the week Graham Course Bitienwest Bundle Of

Misory KISS 100 Kiss Smoo Greaves - DJ Swerve (Tag) this Wednesday (April 21). Although Spirit FM has a small TSA of 169,000 and its reception area is overlapped by commercial

rivals Power FM, Ocean FM, Southern FM and Splash FM, it has managed to both maintain its independence and trade at a profit, while reaching 29% of its potential audience and achieving a 12.3% share of listening in the area, according to the most recent Rajar data.

Drivetime presenter Ian Crouch has been with the station from the start and has also been its head of

We place a great emphasis on local issues and are very visible in the community

music for the last six year He says, "The station has evolved a great deal since our launch and our audience has been very loyal and receptive to the

changes. "Music is key to that success, although we place a great emphasis on local issues in the news and are very visible in the community with our outside broadcasts.

"Our target audience is 25 to 54 years old and we play adult contemporary music from the past 40 years. The emphasis is very much of songs that have stood the test of time, but we have 10 current songs on the Alist, and another 10 on the B-list, and play two of them every hour.

"We've moved away from the chart and like to champion alternative music wherever possible. We also feature unsigned local bands every evening and give support to local bands like K2 and Aubrey Lemon when they release singles Address: Spirit FM, 9-10 Dukes Court, Bounger Road, Chichester, West Sussex, P019 8FX. Telephone: 01243 539000. Website: www.spiritfmmet.E-mail: ian@spiritfm.net

new music this audience enjoys. From cover of Boogle Pimps, from an artist

10 covers the very varied kinds of solid album performers such as Dido and The Corrs to the kitsch Bonzy M now once again known as Prince to the uplifting soulful Joss Stone, from the smokey sound of early Norah Jones to the new school hip hop sound of Outkast, Utis is a discerning audience that knows its music and won't tolerate being patronised or being taken for granted."

from N' Sync is already picking up plays at radio. 24 MUSICWEEK 24.04.04

oment. The Calling deliver a catchy

rock tune featuring the distinctive

anthemic drhingy. Influenced by LL

Morissette starts singing, you know

who it is, she is so unique. Going on

massive dividends for Ceserves to be

debut single gets better the more you

Musicology takes a few listens but is

things about Snow Patrol and their

album Final Straw. I saw them live at

the Academy in Manchester recently

and they were awesome. The other lad

still infectious. I can't say enough good

the road with Nelly in 2002 paid

huge. Daniel Bedingfield's sister's

hear it. The purple one is back.

Cool J and Snoop Dogg, this single

vocals of Alex Band - it is a big

diving tune. The second Alaris





Graham Coxor

Bittersweet Bundle Of Misery

(Transcopic/Parlophone CDR 6637) Xfm has embraced this, the former

Blur guitarist's new single, adding

plays last week, partly because it precedes his forthcoming fifth and

Bittersweet... is almost impossible

Stay The Same (Go Beat 9866529)

There's more than a touch of Dido

to Gabrielle's comeback single,

with gently-strummed acoustic

guitars coming to the fore and

singer's troubled love life. With a

production, it has the potential to

The odd mix of thrashing garage

single from forthcoming Split The

guitars and fizzing analogue

Difference album, sound

three minutes, including obligatory guitar solo. The band

will be on tour in May.

Ding Dong Song (WEA WEA376CD2)

synths makes this, the second

strangely dated. Still, Silence

hardly outstays its welcome,

obeying the golden guitar pop

Günther & The Sunshine Girls

and European cult hit seems

innuendo and Eurodance

Ronan Keating & LeAnn Ri Last Thing on My Mind (Polydor/Curb 9866595)

This former Swedish number one

unlikely to cause the charts much

trouble in the UK, based as it is on the kind of laboured sexual

production sheen once favoured

our among the British media

in yet another bid for US success,

Keating teams up with Grammy

ward-winning country singer

LeAnn Rimes for more string-

laden balladeering, this time

written by Keating and Steve Robson, better known for his

work with Busted.

by Aqua and now rather out of

rule of being in and out in under

lyrics that skirt around the

catchy chorus and smooth

be a hit, despite its rather

Silence (Hut HUTDX175)

anonymous air.

Gomez

not to like, with its tragi-comedy

lyrics and infectious melody.

it to its playlist and offering 22

est solo album Happiness In

Magazines by two weeks.

Singles

Ash

Orpheus (Infectious ASH01DVD) Ash have proved they are survivors and, after 10 years, they return with this hard-edged slice of indie-pop sounding as fresh as ever. Orpheus precedes their fifth studio album, Meltdown, and a 12-date UK tour will help push the new material to new fans.

Auf Der Mau

Real A Lie (EMJ CDEM642) Formerly resigned to bit-parts in the limelight as a bassist in Hole and Smashing Pumpkins, Melissa Auf Der Maur takes centre stage as her solo profile builds. This is the second single from her debut eponymous album and, although radio is slow on the uptake so far, there is still time for this rock/pop tune to catch on.

The Charlatans

Up At The Lake (Universal MCSTD40363)

A pacan to the high life (and the title track of the band's eighth album), Up At The Lake is familiar anthemic Charlatans territory, incorporating stinging guitars, multi-tracked vocals and an insistent rhythm, underpinned by a bass-heavy rolling piano line. Recorded and produced by the band at their own Big Mushros studio, a UK tour is already selling out for May and June.

The Corrs

Summer Sunshine (Atlantic PR04804) While The Corrs' Celtic charms nce offered a refreshing twist to MOR, their sound these days is more over-produced and synthetic. Without a fiddle in earshot, this comeback is nearer to Mutt Lange's typical Shania Twain output than anything from the Emerald Isle,

Four Tet

My Angel Rocks Back And Forth mino RUG169DVD) This is a value-for-money package from the acclaimed Kieran Hebden, comprising a five-track CD of new remixes and two exclusive tracks, coupled with a four-track DVD featuring the engrossing videos of Four Tet's recent singles.

SINGLE OF THE WEEK 1 Natasha Bedinofield Single

Phonogenic 82876615222 First highlighted last December as one of Music Week's four artist tips for 2004, Natasha Bedingfield has swiftly established herself as a credible pop force. While initial media interest was sparked by her family connections, attention is now firmly on the top quality production on this debut si which is A-listed at Radio One and Capital and was the highest ber on last week's airplay chart, moving 72-33. This looks set to stick around for some time.

Lenny Kravitz

Where Are We Runnin'? (Virgin) Vintage vibes, old-school drums, chugging guitars, a tambourine bedecked chorus, backing vocals and a straightforward, no-frills production are offererd on this simple rocker of a song from Kravitz, this time bemoaning the hustle and bustle of modern life.

Christina Milian

returns with a self-penned single, produced by Black Eyed Peas producer Polli Paul. With support from MTV, it looks set to do well.

Jessica Simpson

This short, sharp, shock of garage previous single, C'mon C'mon, which dented the Top 20.

Albums

Ryan Adams

ove Is Hell (Mercury/Lost Highway 9862325) I ove Is Hell was initially slated to

come out when last year's much-derided Rock N Roll did, but was first shelved in the other album's fayour and then released just before Christmas as two EPs Basically a return to the maudlin introspection with which he ma his critical reputation, Love Is Hell is a timely fan-pleaser.

Carla Bruni

Quelqu'un M'a Dit (V2 VVR1026362) One-time model Bruni belongs in distinguished line of French chanteuses along with the likes of Françoise Hardy and Jane Birkin. The songs are delicate with excellent arrangements by Louis

1-4-7-1 (Most X Destroy) red 77 Cultura (Alberts) Fifty Foot Wine – Bug (4AD) Los Paranolas – If

ALSO OUT THIS WEEK SINGLES

(Full Cycle)

nton War

True (Faith & Hope) Marilion - Marbles (Intact)

Records released 0305.04

SINCLE OF THE WEEK 2 Keane

Everybody's Changing Island CID855

When this epic track was first d last year as a li single through Fierce Panda, it charted outside the Top 100, but got the band noticed in all the right places. This time round. owever, it is destined for much ger things, thanks to the rare feat of being A-listed on both Radio One and Radio Two. The breadth of the trio's appeal bodes well for the band's outstanding debut album Hopes & Fears, which follows on May 10.

while as a lyricist he is refreshingly adept, witty and intelligent.

The Mendoza Line Fortune (Cooking Vinyl COOKCD284) Treading the same ground as Calexico and Wilco, this album gently sways between alt.rock and laid-back Americana. While this album is something of a mixed bag, the individual songs that make up the whole are subtly charming and are good company.

The Orb des & Tricycles (Cooking Vinyl

C00KCD298) The Orb's seventh studio album finds Alex Paterson and friends ploughing the dubby-techymadcap-samples path they made their name with. Bicycles & Tricycles certainly has its moments, but slides into a worn out facsimile of what they were capable of in their heyday.

Seafood

As The Cry Flows (Cooking Vinyl COOKCD 295) After two albums of noisy yet melodic indie, Seafood find a new maturity and new label home in indie Cooking Vinyi for their third album. While Seafood retain flashes of their loud sound, more

of the songs have the nois stripped, with piano and Wurlitzer creating a different sound.

Violet Indiana

Russian Doll (Bella Union BELLACD66) This is the second album from Violet Indiana, a duo made up from guitarist/producer Robin Guthrie, and the velvety vocals of Siobhan de Mare. The chiming, atmospheric guitars echo Guthrie's former outfit The Cocteau Twins.

D.I Format presents A Right Earful (Antidate ANTCD108) The South coast B-Boy does what he does best on this mix tape. blending 21 tracks of top-drawer hip hop from Edan, Loar Sear and The Pharcyde with the odd curio from the likes of Gonzalez. resulting in a forward-thinking album which aims to please.

This week's reviewers: Daprid Baird, Phil Brooke, Joanna Jones, Owen Lawrence, Ja Roberts, Nicola Slade, Nek' Tesco, Smon Ward, Jonathan Wilson and Adam Woods.



Bertignac who also produced it. It has sold more than 1m copies in France and will appeal to fans of folky foreign-language packages.

Tina Dico Ear (Finest Gromophone

FINESTO5CD) One of the new voices featured on Zero 7's latest album, Dico is a Danish singer-songwriter who showcases her songwriting and musicianship on this sumptuous six-track CD. Distributed through Shellshock/Pinnacle, it heralds a string of tunes which sound made for mainstream radio

Gemma Fox

Messy (P Records 9866487) Released through the same imprint that brought the world Ms Dynamite, Gemma Fox's debut set adds a distinctive new voice to the UK R&B scene. Featuring uminaries such as MC Lyte, Jim Jones, Rodney P and Julez Santana, the album more often leans towards its IIS influences

Lucloy Jim

Our Troubles End Tanight (Skint BRASSIC27CD) Skint has taken on the task of promoting Lucky Jim's modern acoustic melding of Dylan, Morrison, Cave and Young to a wider audience. The "proper songs" crowd will find much to enjoy here, although there are occasions when the songs show their roots a little too much

Loretta Lynn

Van Lear Rose (Interscope/Polydor 08189551

The presence of the White Stripes' Jack White as producer and collaborator on Lynn's seventysomethingth album marks an intriguing crossover for both parties. Lynn, who turned 70 last week and has never charted in the UK, probably never imagined she would front such a rauce

production, Recommended. The Magnetic Fields

i (Nonesuch/EastWest 7559 798 632) The Magnetic Fields is one of the several vehicles for producerfrontman Stephin Merritt and this is their seventh album, which is really quite beautiful. Merritt's voice brings to mind early Tom Waits and echoes of Phil Oakey,

Dip It Low (Mercury 9862395) Multi-talented singer-songwriter and actress Cristina Milian

In This Skin (Sony 5124399) Hugely successful on America's Billboard chart, sales for this albem will undoubtedly be assisted by the Sunday mor Simpson's C4 show and the daily show on this week's T4

Von Bondies

Tell Me What You See (Sire WEA376CD1/CD2) mek clocks in at under two minutes. It is the second track to be lifted from the Detroit band's third album Pawn Shoppe Heart and is not quite as immediate as

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SUICIDE ATTE HEFTED, LIVE AT MAKS KAUSAS CITY (1980 Spreadby ICD SFTR (728) TRY MEAKS AFTER SSSHEMI Catalogue (CD S789492) TRY MEAKS AFTER SSSHEMI Catalogue (CD S789492) TRY SEAKS AND SCHOOL FROM THE SOUTH AND Blue Groupe (CD BG 0061)	C E PROP	Rock Psychecklic Rives	ZZZIBKA TAKE 11 OR LEAVE 17 Decontorne (CD DISC 1996/CD ZZEBKA FANCC Discontorne (CD DISC 1955) ZZEBKA ZEBKA Deconforme (CD DISC 1955)	000
		000	Chronie Chouse and the low low lives	

et un la c		-
Singles		
DANCE Is BIT LOLITAS TAKE MY LIFE/TBA Deep 112" DEEP 007)	ADD	Base
ACQUINTING JOINT INTER OFFICIENT ON THE CONFIGURATION OF THE CONFIGURATI	IG IG	lectro
Tate House Sto MICH LOVE/TEA Multicolor (12" MCR 031)	12	Electro
	UNI	No.ce
ANDERSON, JAMME TIME IS NOVI/TEA Hanches (12" HORM 0340 AQUASKY VIS MASTERHAASTER COBRA/TEA Passenger (12" FASA 0.59	A00 580	No.50 Depen & Bass
ARC IN THE SKY TEC/TEA DISCOVER (12: DISCOVER 09)	ADD	Rard House
TARYA TUUSION WHAT ICO DIA COD	UKI	House
	16	House
BASE ROE, & DJ EZ ROCK IT TAKES TWO/TEA Simply Viryl (12" S12DJ 123)	A00	Dance
BLADKSTROBE CHEWICKL, SWEET CIRL/TEA SHEDI (2: SWEAK 12000)	WDF	Dance
BYM ANGEL/TEA Subversive (12" SUB 97T)	ADD	Trance
BREADSASTERZITHE CRAZIVITEA Cyberfunk (12" FUNK (12)	SRD	Breakbeat
CERSANDES CASI YOU DAVIDE/TEA Precedic (12" PH 08)	ADD ADD	Bone a
DRAD JACKSON VEAR THE DRIVINGER/TEA Simply Vinyi (12" S12DJ 125) CRAMPTON BLERKS HARDBEAT OF SU/TBA NAMER (12" GEOS FALK)	A00	Hard Bouse
CHURCHILL CRED SLOCKADONK/TBA Undersofter (12' 1600 PAUL	WITHE	Boss.
CIRCLE ATTAIN CIRCLE ATTACK I SWITCH LIVITED LIVITED Completion (12" CMPUTD 10	AD0	House
CONTROLLED SUBSTANCE DROPTONE SUBSTANCE/TBA N Vision (12" NVR 02)	\$RD \$RD	Dram& Bass Techno
CRASHIN BURN CONS ARE STUPID/TBA Stay Up Forever (12" SUF 71)	SRD	Drum & Bris
CONVERTIENCE LETTLE GREEN MENUTERA Hospikal (12" NNS 71)	IG	Tech-Hozie
DA CASSING, DINO CLEAR THIS/CAN U CLEAR TI/TBA FrietZair (12" 0153850 F2AU	VTHE	Dance
ODEL SIZANNA STAVITEA RUMOUT (DD TRIADACD OCH 12" TRIAD OOL	P	Dance
DEETINGN THE RE-CUTS/TEA Planet 02" FM 0031	IG	Techno
DECIONGIO, KIRK (P 3/18A Reput (12" RCG 93)	E SRD	Jungie
DISTANCE TRANSITION GET ANIMYTIBA BAUSSIN (12' BE 12/10/K)	10	Prog-House
LA HELL LISTER TO THE HUSS International Design Grades (CD EIA 278242 12" EIA 278246)	WTHE	Electro
UNIVERSITIES SOLUTIS 17 Conver (12" 19:065)	ALC	Prog House
JOMAN, JAMES BUINDED BY CREMICALS/TBA Addise (12" 1240 96)	10	Dance
DAVINE TROUBLE JUST KEEP ROCKIN/TEA Simply Wight 12" S120J 1240	15	Hone
DURES OF SELICA DON'T STORYTBA, Job (12" ADIA 01.0 ECONY DUBSTERS HUMBER L/TBA (Lony (12" EER (30)	SRD	Drum-& Bais
CHARANT BEDEST COST NUMBER OF THE A CLOSEN (1.2 CON COST)	\$80	Ecciro
	400	Hoze
LINARDASTIC PLASTIC MACHINE REACHING FOR THE STURS/TBA KOSING (12: MITSCHE ON	ADD	Hard House
FEALLY, AMOY ADDECT/TEA Vicious Cards (12" VCR 0300	P	Techno
PRLIX DA HOUSECAT ROCKET RIDE/TBA Emperer Norton (7" EMM 507)	Ρ	Electro
ECTA ELVTBA Cirinal Undersound (12" GUNDS (10)	WTHE	House
LINDHER, CEVIN (ILL MAKE YOLD DDWE/TBA Subversive (12" SUB 961)	ALO TEN	Horse
FREEFORM FIVE SIGN/EASY/TBA Utilizate Dienma (12" EW 286)	10	House
CLORE I KNAW STAY DOWN THE RICK EDITION/TEA MAK AND SADA LL2 MAR COULD	UM	Broakbent
LIGLEVER CRESSIN J THES IS ANTUTRA CASE LITTLE Indus (127 420 1912)	8	Hast Bad Rose
CORANT, JONE VS MIRE MORE IN CERTITIS/TIRA Acine, heats (12" ANJ (225)	ADD WTHE	Faze
HAAAAAA FUNK BAKIRI BANITBA Delicked (12" DITID (185)	NG IG	Tech-Base
REATH, HARROUD LONG RELATIONSHIPS/TEAL Lifeanteryse (12" URIR 007) REDGES, AARON WATCHING ME EPITEA District Of Comption (12" DCC 000	10	Techno
MEDISTATIC BLURSING THE BOUNDARLES/TEA Initi2" IN 005)	ADD	Bose
	ALL	funce
LINGMERCY, A HEPPER AND A FLOWLI DEFIND A TOTAL CONFLICTOR STOLY VERY LLT'S STOLE LEVE	SED	Brokbest
	P	Techno
HOUSEMEISTER NO GAMES NO FUNCTEA BARCH Control (12" BPC 0659 HI VIBRATIONAL BEAUTIFUL REMOVES/TEA Sout Jusz (12" SJR 9212)	WTHE	Dance
HYMNETIST RAINBOWS IN THE SKYTEM Simply Very (12' S120J 128)	01A	Beckbert
UNPUEDICA PRICE ROCHTERE Startinge (12" FLEERO 07))); 580	Banch
	12	Techno
JAY, ADAM OUT OF CONTEXT/TBA Galham Genores (12" GGUS 006)	SRD	Breakbeat
ADINE B UI TRANSLUTIBA BILLI (12' BETALP OSSIW)	P	Techno
	16 A00	Gance
LINZONS LIKE & MILE THE DOW AND OTTER Canada Wood (12" SI20.) 126)	SHKP	Dance
	IG	Techno
LEADERS OF THE 909 SKYPER EPITER Fridee Tacks (12" FT 059) LEADERS COL CARL TYDWYTER Kan Trzx (12" KTX 003)	10	Section
	VITE	Techno
	A20	Home
	ACO.	Hause
HAR HAR THE NOV REVEX HAR AND LEVEN WORK OF LEVEN AND A DESCRIPTION OF LEVEN AND A DESCRIPTION AND A D	ALD	Techno House
	P 410	Beston
MOMU DESCOLADA/TEA 1 Port 12" SEB COD	WINE	Dance
MOMORE COMPANY BASS STOCKED LOW THE SAME OF THE SAME O		

			_
		1.0.1	
	MUD MEN MUD CHART Revolution (12" RDNK 020)	A00	
	MUSIQ 4TH SICH VTBA Heads (02" HEAD2 (04)	A00 A00	
	NAMARRO, KURD HOMMAN CALLING CURIOUS (22" CUR (02)	16	
	WORRIS, GILL FOR ME/TEA Precirct (12" FREC COD	ALO	
inse -	OCEANLAB SATELLITE/TBA FICA (12" 82876614001 [2" 82876614610) PG TIPS SAY YEAR/TBA Angli Rev (12" APE 003)	ALO	1
cina	PROBE & SYLO BATTLE ROYALE/TEA Sore (12" IN/RA 29W)	SRD	
lectro	PSALT NO START FOR A CHANGE/TBA Loog (12' LO 1021)	ALO	
ia.e	O RCB TISSERA BRING THE LIENTS DOWIN/TEA YZK 0/2" YZK 046 12" YZK 0450	A00	
10.50	SANTOS INTRODUCTION/TBA Yortha (12" YOR 103)	WTHE	
Bass	SEVEN CITY SUP AWAYTBA Milt is Surjar (U2' MM25 021)	100	
House	SHAMLOU, POND BIG CITY LIDHTS/TBA Auris (12" AURIS CO3)	16	
House	SKETCHIE RIFLES OF THE 1900 S/TBA Lumenesence (12" LUM OLD	SEK/P	
House	TISMIGHT (THANGLE EPITBA Acuta (12" ACUTE 006)	10	
Dance	SOLIDARITY FIND A WAY/TEA On (12" OM 1545/)	P	
Dance	SON KITE OV ADUTEA Digital Structures (12" (NG 25)	SHK/P	
	SOUL PROVIDERS NO PRESSURE/TRA LIAN Roog: (12" LUAN 122/)	UNI	
Fance Abeat	SUBJEKT BE MY CHICAGO/TBA Freesunge (12" FR 038)	A00	
House	TOR COMING DOWN/TBA PLAS (12" PLASK 0411)	ATHE	
Garce *		WTHE	
Base	THOMAS, TONY COOD FORTUNE/TBA Sonia (12" SCHA 146) TOTAL SCIENCE (10) SCUR0/TBA CIA (12" CIA (22))	SRD	D
Ross	TOTAL SCIENCE HD 1 SCUMU/TBA CIA (12° CIA (220)	400	0
Borre	TOY SHOP MILTON MILES/TBA Surfaced 02" SNR 002010	UNE	
6as	UNDERGRAM FUCK GRAVITH/TBA Insulable Society (12" SOCIETY 05)	A00	
echno	WARDOUS BEATZ AND BOBS VOL 2/TBA Functional Bindles (12" FB-027) WILLIAMS, ALYSON TIS ABOUT 11ME/TBA Preside (12" EXPAND 91		
L Bass	WITHESS OF WONDER EVOTIONS IN MOTION/TEA ATCR (2* TOOM 035)	100	
Horie	TYCS RELEASE ME/TBA Koky Viryl (22' KIM/ 18)	400	
Dance	ZAWORA JOSE LOCINESS EI/TBA Lowikins (12" LOW 003)	405	
Dance			
(chno	POP		
fechno	Fits access powers with in the WO UTRA Universited WD MCST0 4035-0	U	
Jangie		U	
House	CARTANA ANEX HEY PREVIDEA EVIL ICO PREVICES CO PREVICE 12' PAPI 12)	E	
Dictor		TEN	
France		U	
House		U P	
Dance	MARTINEZ, JOSH HARD FALL/TBA Belb Union (CD BELLACD 630		
House	MOLINSKY THE MAX WILL NOT HANG/TBA Teo Pare (CD PURE ISSOES 7" PURE ISSS)	WTHE	
L Bais	INCREMENTAL EVENE THE BROS AND THE BEESVIEW TURNY TEACH TO THOSE 12" TUCH 100	WINE	
Ecciro Hoze	PLUMMET CHERISH THE DAVITBA Universit TV (CD 9866-399 12" 9866-390	TEN	
flance	STILLS, THE CHANGES ARE NO COOCHTEM 6/9 ICD 6/90, 06/7000	TEN	
House	STREETS, THE FIT BUT YOU KNOW INTER 679 (CD 679), 071	TER	
Techno	WILLIS TAKE YOU HICH/TEA 6/9 0CD 679(03) (CBC)	101	
Eectro	ROCK		
Base	ACENTAL THE STRIKE LIKE A VIPER/TBA Mast Octary (7" DESTROYER H)	VINE	
House		\$141/2	
Horse		P	
House		P	
steen		SHKP	
Bast		WTHE	
Rase		P	
Faze		WTHE NOVP.	
Base		NOUP	
Techno	CLITTERATI, THE HERE COMES THE CLOSE UP ON TEA EASTIMUSE ICD EW 284CD 7" EW 28-	e ich	
Boze			
Note	HOREGONOPS MISS TAKE/TEA Epitope (CO 11562 7" 11577)	SKP	
Durce	MULTS CHILDREN HATE MODELS/TRA Self CA/07 SOFT COS	VTHE	
kedde	RANDY X RAY EVES/TRA Must Destory OF DESTRIPTER IS) REPUBLIC OF LODGE GIRL IN COMINA FUCK YOU/TRA BIG CAT UNO (DD" ABB 2029)	0	
Techno	REPORT OF LODGE CARL IN CARDY FOLK FOLK FOLK FOLK FOLK OF CARDY AND THE	SHKP	
Dance	VEAL JUDY GASLANC/TBA Bright Star (7" BSR 334)	WDF	
solution	EINERT TICK COTOCILIER SIGHT 276-0, 028-041		
Banch	ROOTS		
Freino	DU SHORTHOFF BLUMTED WITH A BEADTEA AND AND ANT LOOM	8	
indage.			
Base	URBAN	ย	
inchro	BABY MASH SUGA SUGA/TBA Island KOD MICSTD 40358 12" MICST 403581	P	
Conce		P	
Dance			
Techno		6	
Sechro	MUTAMASSEK IN TERLEDE/TER Butter (12" TEO 1910	p	
Nouse	PRASCYDE SLANIN (ROP/TEA Nulli: (12" DV 6483)	p	
Techno	PRINCE PO HOLD DAV/TBA Los (U2" LEX 015) BOCK, PETE WAR2DNE/TBA Rapidler 02" FR 0012EP CD RR 013CDM1	WTHE	
Home	ROCK, PETE WAS, DYE/TEA RADAH CZ" HO GOLOUP CONS CALCUMAT YY OH YOU WANT MORE/TEA Big Data 1/2" ED GOS CD BOCDS DGAL	WTHE	
Have		P	
Techno	WARDONS (DESIGNATION CONCIDENTIAL CONCIDENTICONCIDENTIAL CONCIDENTICONCIDENTICONCIDENTICONCIDORICONCIDORICONCIDORICONCIDORICONCIDORICONCIDORICONCIDORICONCIDORICONCIDORICONCID	9	
House		oly Med to Jib	
sidell	Productly reversed in Marine Week Singlej Rhours of the week Officien	or med 0 450	-

RETAIL INSIDER

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Elues Reggar Fank Funk Jazz Jazz Rodk Rodk W Ruft Rock W Ruft Cless X Jay Listening Day Listening

Diso Radi Dance Dance Radi/Pap Rodi/Pap Indie Folk Folk

Rack/Pop Rock/Pop Rock/Pop Dano Nousi Housi

Hard House House

Breakbeat

flan (tano) House

House Tranci Heast

Sack/Pto Sack/Pto

Pap Rock/Pap Rock/Pap Rock/Pap Rock/Pap Rock/Pap Fog

Ruck/Pop Rock/Pop Pop Rock/Pop

Rack India

India Rock India Rock Rock India Rock India India

Reggae

R63

New kid on the block

Simon Rigg Manager, Phonica The densest concentration of The densext concentration of record shops in the UK, possibly the world, is in London's Soho. In Berwick Street alone, although Flying and Koobla have both recently closed and Daddy Kool will follow in May, at least a dozen record shops are still trading. Soho's classy new arrival Phonica resisted the temptation to join them and has settled instead in nearby and more upmarket Poland Street where their spacious premises house more than 5,000 pieces of vinyl - and a mere 40 CDs - in a bright trading area replete with comfy sofas and a selection of Sixties and Seventies soft furnishings Phonica started trading six

We sell a lot of soul. electronica, jazz and broken beats - German music is very popular.

months ago, and has already built up a considerable customer base while exceeding projections of turnover. Manager Simon Rigg and assistant managers Heidi Van Den Amstel and Tom Relleen are invariably busy and on Fridays and Saturdays the shop's nine turntables are always in use. Rigg says, "Our customers are

about 90% male and mostly in the 25- to 35-year-old age range. They like to listen before buying and are made up of both DJs and dance music enthusiasts."

"We stock a wide range of new and exciting dance records. House music is still very popular and we also sell a lot of soul, electronica, jazz and broken beats - and German music has become

very popular. "Three years ago when I was running Koobla we didn't import German records, but there's a big market now for the more minimal and electro-house stuff that the German labels are producing.

"We don't sell trance, UK garage, R&B and very little mainstream label rap but we sell a lot of hip-hop reissues and some independent label hip hop." Address: 51 Poland Street, London WIF 7NG. Telephone: 0207 025 6070. Website: www.phonicar (from June 2004). E-mail on@vinylfactory.co.uk

Singles



release of Eam F**k It (I Don't Want You Back) makes its expected debut singles chart, following a previous 46 peak on import. The single with 33 popletives - all deleted for radio and TV exposure - is the first release by 20-year-old Eamon from Staten Island, New York, and is taken from the debut album I Don't Want You also chartino. even though it is not officially released here until DE OF 51.3 2. D-12 D-12 register their with My Band this week. It's the introductory single from their upcoming D-12 World albom and sold 80,253 copies last week -far more than the 59,279 copies

5/2

US rapper Eamon makes an immediate splash at number one with F**k It (I Don't Want You Back), just pipping Eminem and D-12 in an all-rap Top Two.

111	40 UK	hit (ID ulk
38 4.85	ASTIST INLE	Lastistenter
1 27	EAMON F"K IT (I DON'T WANT YOU BACK)	et
2 40	D-12 MY BAND	IntercoperPotent
3 3	THE RASMUS IN THE SHADOWS	Mandfürings
4 2	USHER YEAH	Artel
5 4	ANASTACIA LEFT DUTSIDE ALONE	Ęŗ
6 5	BRITNEY SPEARS TOXIC	Js
7 1	MCFLY 5 COLOURS IN HER HAJR	Har
87	JAMELIA THANK YOU	\$zlopher
9.9	SUGABABES IN THE MIDDLE	Bha
0 6	TWISTA SLOW JAMZ	Eet We
1 10	BEYONCE NAUGHTY GIRL	Delaniti
2 13	WILL YOUNG YOUR GAME	B/A
3 25	DIDO DON'T LEAVE HOME	CherkyReal
4 16	KYLIE MINDGUE RED BLOOCED WOMAN	Parlophor
5 18	NO DOUBT IT'S MY LIFE/BATHWATER	listerscope/Ps/pk
6 12		Md
7 11	GEORGE MICHAEL AMAZING	Sor
8 🕲	WOLFMAN FEAT. PETE DOHERTY FOR LOVERS	Rough Ital
9 15	ENRIQUE FEAT. KELIS NOT IN LOVE	lister.cope/Tolyck
0 17	SPECIAL D COME WITH ME	All Around The Viod
1 8	DJ CASPAR CHA CHA SLIDE	All Around The World
2 14	BLUE BREATHE EASY	Envoces
	OUTKAST HEY YA!	Aris
40	JC CHASEZ SOME GIRLS (DANCE WITH WOMENI/BLOWIN' ME UP	طر
5 21	NARCOTIC THRUST I LIKE IT	FreeZo
60	JOE FEAT, G-UNIT RIDE WIT UMORE & MORE	di.
7 20	KANYE WEST THROUGH THE WIRE	Pac A Fella Mercur
	NERD SHE WANTS TO MOVE	Vep
9 31	MAROON 5 THIS LOVE	Octore®M
00	JANET JACKSON JUST A LITTLE WHILE	Virp
10	AGNETHA FALTSKOG IF I THOUGHT YOU'D EVER CHANGE YOUR MI	ND WE
2 23	THE DARKNESS LOVE IS ONLY A FEELING	Must Dectroy/Atlant
	BELLEFIRE SAY SOMETHENG ANYWAY	. East We
4 33	NORAH JONES SUNRISE	(the stat
5 28		A&M/Polyce
6 24	JENNIFER LOPEZ BABY I LOVE YOU	ξρ
	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	All Around The World
	NELLY FURTADO TRY	Departitions/Peters
90	SNOW PATROL CHOCOLATE	Faction Pelyck
00	HILARY DUFF COME CLEAN	Nellywoo

THE YEAR SO FAR: TOP 20 SINGLES

	m	TEAR SU FAR: TUP 20 SINGLES		- Purple Pills -
The	let	ARTIST TITLE	Label (decritator)	sold when it
1	2	DJ CASPER CHA CHA SLIDE	A/27//	debuted in 2001.
2	1	MICHELLE ALL THIS TIME	5	ICVERS
3	3	PETER ANORE MYSTERIOUS CORL	ME	in the second
4	4	BRITNEY SPEARS TOXIC	Sot	
5	7	USHER FT LIL' JON & LUDACRIS YEAH	feila	EL-A-
6	5	KELIS MUKSHAKE	· Vețin	
7	6	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	1/1/K	Z. Wolfman
8	8	OUTKAST HEY YA	Areta	With clouble digit
9	9	JAMELLA THANK YOU	Parlophone	radio support only
10	0	EAMON F**K IT (I DON'T WANT YOU BACK)	jve.	from Racilo One
n	10	BOOGIE PIMPS SOMEBODY TO LOVE	Data	(15 plays last week) and XFM
12	в	MICHAEL ANDREWS FT GARY JULES MAD WORLD	Adventure/Sarchary	and almost no
	12	OZZY & KELLY OSBOURNE CHANCES	Sanctiony	support from TV
14	14	ANASTACIA LEFT OUTSIDE ALONE	Epit	for the video, For
15	17	MCFLY 5 COLOURS IN HER HAIR	Disertal	Lovers by Wolfman feat.
		SEAN PAUL FT SASHA I'M STILL IN LOVE WITH YOU	V93Martic	Peter Doherty still
U	16	GEORGE MICHAEL AMAZING	Algent	makes a fine
18	15	SAM & MARK WITH A LETTLE HELP FROM MY FRIENDS	р	debut. Doherty is
19	19	KYLIE MINOGUE RED BLOODED WOMAN	Pariphore	the lead singler of the Libertines and
20	18	2PLAY FT RACHAV & JUCKI SO CONFUSED	2PSU Infonto	Wolfman is an
S.P.	e 660	nal UK Darls Grepary 2004		"old friend".

The Official UK

/	1	ų.	ř.,	\$ \$100 St
(mar 1 1 1	1	3	S.	EAMON F"K IT (I DON'T WANT YOU BACK)
Contraction of the	2		à /	D-12 MV RAND
EAMON	3	4	2	THE RASMUS IN THE SHADOWS
P*** 17	4	4	4	ANASTACIA LEFT OUTSIDE ALONE
1. Eamon The domestic	5	2	5	And a second sec
release of Eamon's F ^{4*} k It (I Don't	6	-	<u> </u>	Generationed DataWoodways Nave Landes Generational Strends and Technology More and Strends an
Want You Back) makes its	7	1	3	WOLFMAN FEAT. PETE DOHERTY FOR LOVERS
expected debut atop the UK	-		Ζ	DJ CASPER CHA CHA SLIDE
singles chart, following a	8	5.	7	ct Ionason/Rondeals Universited (Thempisoa) All Accord The World COCLEREDS (AUCISC)
previous 46 peak on import. The	-	6	2	SPECIAL D COME WITH ME decisional Recent Bit Edited and Person Record Break Hardinano Add Actual The World CO2008(34) (AMVIA)
single with 33 expletives - alf	10	7	3	TWISTA SLOW JAMZ ALCONG
deleted for radio and TV exposure	11		1	ACNETHA FALTSKOG IF I THOUGHT YOU'D EVER CHANGE YOUR Valdespferfe Steenheid DRUVath News Exercted Wei Wei AVEAUSCELOED
- is the first release by 20-	12		Ζ	JOE FEAT. G-UNIT RIDE WIT U/MORE & MORE Record Beachingers Data Varian Granningers De d'Bouwers South Varian Varian Merez Varian
year-old Eamon from Staten	13		Ζ	JC CHASEZ SOME GIRLS/BLOWIN' ME UP ElacoProved Miles & Shopped By Manuscul Markatela (Miles & Annos Transmost Groups Chases Review) Anno 2006/03/42 (MR)
Island, New York, and is taken from	14	9	2	NARCOTIC THRUST I LIKE IT Bloms Crabing Rome Chappel/Revent Dr. Inches Briefsault Americki Freened Free 2 Art 6152656/24 (07040)
the debut album I Don't Want You	15	74		JANET JACKSON JUST A LITTLE WHILE Washin (WUSkark Ing/System Literary/Warley) With WIS207285 (1)
Back, which is also charting,	16	8	4	BLUE BREATHE EASY Instant States of Band Instant Instant
even though it is not officially	17	12	5	NERD SHE WANTS TO MOVE The Instruct Division (Waxney Hong) Very WS200284 (4)
released here until May 3.	18	7	7	HILARY DUFF COME CLEAN State (UN/New Cappet Depart(Class) Hill/wood H0.00001 (TE))
5 S	19	10	2	BEYONCE NAUGHTY GIRL Remark/chards Holmes Information (Composition of Composition Composition of
	20	n	7	BRITNEY SPEARS TOXIC
C AN	21	13	8	JAMELIA THANK YOU
2. D-12	22	14	4	Santack Biol DM/BM2810 / Sail (Dalot Makes) Project (DESICI) EL OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE
D-12 register their second number 25	23	15	4	(New Windowski Music London/Date Early/Cloyada (Sittion Million of Brann) Annua 6205000002 (MMI KANYE WEST THROUGH THE WIRE
with My Band this week. It's the	24	7	T	Medi Eth/Manne-Duaged/Rearb / Medi/Medi/Selen/Raind Rec.Media.0cl Jon 9862270 03 SNOW PATROL CHOCOLATE
introductory single from their	25	7		Leo Baldeto (United Constituted Constituted Decosition Constituted Real State
upcoming D-12 World albom and	26	7	S. /	Destallation Without Conductory C
copies last week -	27	18	3	Ethern Bild Share Serge Classing Cast West DV20100 (TEM)
far more than the 59,279 copies	28	19	8	Bet Renz Remote Diversit ENUSies Septimics of Ministers (EUCOrrender Netherland) Cladest Incore SP0060 52 PETER ANDRE MYSTERIOUS GIRL
- Purple Pills -	29	21	4	THE DARKNESS LOVE IS ONLY A FEELING
sold when it debuted in 2001.	30	20	1	Prevent Direct Oct-Viruna duck chamPachan Pattered Mast Destro Atteric Date Direct Control SUGABABES IN THE MIDDLE
LOWERS S	31	1		Home Television and Annual Congretation and Congretation
	32	25	-	Registed Graphs (Variated on the second of the second
	33	23	6	Charlos De La Constantina (Constant Constant Constan
7. Wolfman	34	-	-	Initian Calayst Cherry Lans Coverdences (Adams Nerry) ALM (Helphan 9869555.0.)
With clouble digit radio support only	35	23	_	SHARLENE HECTOR I WISH I KNEW HOW IT WOULD FEEL TO BE Beautimeters of Sportage MARTIN SOLVEIG ROCKING MUSIC
from Racilo One (15 plays last	36	4	-	
week) and XFM, and almost no	-	17	2	Overal Period Section 2016 Social Overal Section 2017 Social Overal Section 2017 Social Overal Section 2017 Social Section 20
support from TV for the video, For	37	32	3	SCISSOR SISTERS TAKE YOUR MAMA
Lovers by Wolfman feat.	38	10	2	MICHELLE THE MEANING OF LOVE S 8231666210 (JBn)
Peter Doherty still makes a fine	TITLESAT			OHOD, UL AN THE COLOURS IN HER MARKS IF I ANY EQUIVALE UNDER AN FLAM SHARE ST TAMES AND FLAM
debut. Doherty is the lead singler of	AMAZING ASSESSAE BABY ELDA	NT 31 F 1145		CLIBBLIN 70 FLAMBLIN 15 IF I CAN'THING INVERSITY UNA 15 ONLY A FEELING 24 COMPLEXANT IS FOR LONGS 7 IF I DOUGHT YOUR 11 MERCHANG (4) COMPLEXANT IS FOR LONGS 7 IF I DOUGHT YOUR 11 MERCHANG (4)
the Libertines and Wolfman Is an	EABY YOU BAND	58001, 0 311,855	ANCE	59 OREN64 ILBERT 14 INTELEGATION OF AND 2 60 DONTLERGENERS INTELEGATION OF AND 2
"old friend".	BREADLE E CHACHAS	LIDE 8		D00549 INTERNAL 1 INTERNAL 1 INTERNAL 10 LEFT OUTSIDE ALCOLUMN 23 NOT RUDAL 22

28 MUSICWEEK 240404



Singles Chart 1 x a letter

1 al		ŝ.	N. Free	 \$ 822	4.0	EPI and IMARD respiration.
39	T	24	5	WILL YOUNG YOUR GAME		CIANCE
40	T	29	6	JENNIFER LOPEZ BABY I LOVE U	\$ 828/6603622 (MPM	1111
41	+	27	2	G-UNIT WANNA GET TO KNOW YOU	Faix &NARRO (TUN	
42	t	33	5	UsanNet Sadd Universitioned CCCCCccccallageBeneryThissenaMilard/Ward NELLY FURTADO TRY	Werschpo/Felgelar 9662268 (b)	11. Agnetha
43	t	30	6	FOUNTAINS OF WAYNE STACY'S MOM	Browniarts/totale-6605113.03	Faltskog Faltskog ends a
44	+	26	3	ALICIA KEYS IF I AIN'T GOT YOU	Virgin VSCDRU868 (E)	20-year absence from the UK chart
45	1	38	7	BLINK 182 I MISS YOU	NEW 201603058 L	as a solo artist by debuting at 11
46	+	n	2	WILEY WOT DO U CALL IT?	Collin/Mand MCSTD1039940	with If I Thought You'd Ever Change
47	+	22	2	THE ZUTONS YOU WILL YOU WON'T	XL ALSN/PCD (WTHE)	Your Mind, the debut single from
48	+	37	7	GEORGE MICHAEL AMAZING	Delacone BETEROOD (TEN)	her album My Colouring Book
49	t	35	7	BEENIE MAN FEAT. MS THING DUDE	Aegrap 1347265 (TEA)	which is released today. Her
50	-	392	7	KYLIE MINOGUE RED BLOODED WOMAN	Weper W0500/282 (E)	previous highest chart placing
51	+	1	1	THE STRANGLERS LONG BLACK VEJL	Partiphone CGP56633.0D	came with The Heat Is On, which
52	+	*	3	PET SHOP BOYS FLAMBOYANT	Bit 05489062 (D	reached 38.
53	+	40	3	Per Step Big/Tencart & Fela Attricture GeoScien ATV (PremetAnnel BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN	Partiphone CORS6629(E)	
54	+	-		KEANE SOMEWHERE ONLY WE KNOW	XL 315280CD (VITHD	5
55	-	44	9	BUSTED WHO'S DAVID?	01/46003 (5004) (20	
	-	43	9	THE ORDINARY BOYS WEEK IN WEEK OUT	Universal MCSX040055-80	15. Janet Jackson
56	1	36	2	GEVEN DC (Prestor, Grown)	B Unique WEA37200 (TEN)	Janet's new single Just A Little
57		46	8	WESTLIFE OBVIOUS SchlwturderEngtonnOudarceal MannerChappellEMI (Plot/SmanCarborn)	\$ 828/6596322 (449)	While debuts at a 15, becoming her
58		45	3	NORAH JONES SUNRISE Intervises: DNG-enhibitants: Baradeclass)	Blue Nate COCL853 (E)	lowest charting single for eight
59		4	1	JOY ZIPPER BABY YOU SHOULD KNOW	13 Amp/Vertigo 9666235 (1.)	years. It is the first single from
60		1		RONI SIZE BAMBAKITA/FASSY HOLE	Full Cycle VO(5 (VTHE)	Damita Jo, which has moved 32-71-
61		41	2	22-20'S WHY DON'T YOU DO IT FOR ME	Honeyely HMRI36CD (D)	89 since its release.
62		48	12	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	Amount The World CHEEDBEERS MANALO	
63	•	49	20	KATIE MELUA THE CLOSEST THING TO CRAZY	Dramation DRAMICD60003 (P)	- OL
64	ŀ	42	2	PAUL VAN DYK FEAT. SECOND SUN CRUSH	Pastina CETIVS204 (D)	1 4 4
65	•	7		THE BRONX THEY WILL KILL US ALL	WICHLIN THE BEOGESCO ON THE	25. Dido
66	,	50	15	BOOGLE PIMPS SOMEBODY TO LOVE	Tura DAXA 61C05 (TEN)	Don't Leave Home is Dido's
67	1	67	10	SAM & MARK WITH A LITTLE HELP FROM MY FR	IENDS/MEASURE	least impressive chart hit to
68	3	1)/	BROCKIE/ED SOLO SYSTEM CHECK	Undivide TDC00-ISRD	date, debuting at 25. The album's
69	,	55	15	KELIS MILKSHAKE @	Vrgin VSC0K 1863 40	first single, White Flag, reached 2,
70)	56	6	MARQUES HOUSTON CLUBBIN	ELAs IN EFSALCO (TEM	and the title track climber to
7	E	51	3	DILATED PEOPLES THIS WAY	Capital COCLEGE (D)	8, her previous lowest was
72	2	52	8	50 CENT/G-UNIT IF I CAN'T/THEM THANGS	Interscope Polyclar 9813279 0.0	Hunter – from No Angel – at
7	3	47	4	MISSY ELLIOTT I'M REALLY HOT	Eletra (755200.000)	17. However, Don't Leave
74	T	61	7	FYA FEAT. SMUJJI MUST BE LOVE	Del Join UK/Nerany 9817503 5.0	Home lifts 5-3 on the airplay chart, where
7	5	54	7	NO DOUBT IT'S MY LIFE/BATHWATER	545-ricope(76)ydar-4566943.621	lier record company BMG
5	Kn	THE	+	Hadron Way Catry Control Contr		dominate the upper reaches.
1 5	RS in	NUM	•50	C III Repest Contex Statut (100,000)	WHY 2017 100 00 71 42	The Otlicul UK Smales
DIVID HUG I HED SI				SCHE GRESHEDWIN WEIP IS ASSNE OF SCHEWIN TO DAY TO A DAY TO AND A DAY	WWY DON'TYOU DO IT. 40 WY THE A LITTLE HELP FROM MY FREADS/WE ASHRE OF A MA 67 OU 41 WOT DO DO CALL 177-46	Chart is produced in to-operation with the EP1 and \$3.50 based on a same!
RIDE N RECKI SIM N	NC 10 Mart	USIC	E& 8 35 4444	DEE 12 SCOREVANLES ONLY THE . S1 THE LIFENSING TO THE TO THE WE WANNA THANK YOU TO THE TO THE STOLED IN THE STOLED INTO STOLED INTO STOLED IN THE STOLED INTO STOLED INTO STOLED INTO STOLED INTO STOL	THE YEARS YOU WELLYOU WONT 47 YOUR GAME 39	of main than 4000 record puriets. Incorporating 7 inch. 12-inch, carsette and CD
SINE VA SQUIN	ALC:	23	INE	2 SYSTEM CREDON AN THEY WILL KELL US ALL IN WEAK ON AN ANY ANY ANY ANY ANY ANY ANY ANY ANY		suges sales

INDEPENDENT SINGLES A LOS ARTIST (III)

As used by

Top Of The Pops

and Radio One Dat completion at sales list Sarday to Sar

Acress a sample of m 4 000 UK stores TO The Official UK Ch

of the bas TANK 1

1 (1) WOLFMAN FEAT. PETE DOHERTY FOR LOVERS C J NARTHE THUS TILLET IN ARTICLE THUS TILLET WILEY WOT OU CALL IT? WILEY WOT OU CALL IT? S THE DRAWNESS LOVE SO TON'S AFEELING 4 EXSEMPTI JAXX FRAT JC CHASES PLOYED THEOREMY THANK THEAT JC CHASES PLOYED TIN Compare Theory Thank Thug Song Theory Thank Thug Song Theory 8 D THE BRONX THEY WILL KILL US ALL 9 D BROCKIE/ED SOLD SYSTEM CHECK 10 6 KATLE MELUA THE CLOSEST THING TO CRAZY 11 0 JB & DJ SPICE THE PORN TRACK 13 C ERRO CHANGE FOR ME H O INCO & CHARLOTTE BIRCH ROMPASTOMPA 15 O MADRUCADA MAJESTV/7 SECONDS 16 11 MICHAEL ANDREWS FEAT, GARY JULES MAD WORLD 17 () EK & PAUL MASTERSON MAYHEM IN MILAN Robbert MOC 18 C RIVERWAY DON'T START ME OFF 20 C MATRIX & DANNY J TELEPATHY/DOMINO

DANCE SINGLES

D is	L M	ARTIST TITLE	Laberidistrokent
1	0	MARTIN SOLVEIG ROCKING MUSIC	Delected OuTHER
2	0	ERRO CHANGE FOR ME	2 Records GUNPP
3	0	ARTIST UNKNOWN SOL	White Laber (ESE)
4	0	PLUMP DJS CREEPSHOW/WEIGHED DOWN	Finger Lidker (\$12)
5	1	PAUL VAN DYK FEAT. SECOND SUN ORUSH	Protect
6	4	SPECIAL D COME WITH ME	All Around The World (AUL) 10
7	0	INGO & CHARLOTTE BIRCH ROMPASTOMPA	Tity las (19787)
8	0	PEACE DIVISION NO MORE SUBLIMINAL SHIT	Low Pressings slice
9	6	AGNELLI & NELSON FEAT. AUREUS HOLDING ON TO NOTHING	Xionatana (AVAU)
10	2	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN	XLOUTBED
n	0	VARIOUS BUGGED OUT PTS SUCK MY DECK - SAMPLER	Read (441/79)
12	0	BK & PAUL MASTERSON MAYHEM IN MILAN	Waldenz (ADD)
13	0	THE RAPTURE I NEED YOUR LOVE	Cultr() topbo
14	0	ANNE SAVAGE/DARK BY DESIGN PSYCHOUT/BLACKOUT	Goodget of IADO)
15	16	ERICK MORILLO & HARRY ROMERO DAVICIN	Schlanstvil (Lapport)
16	0	BOOGLE PEMPS SOMEBODY TO LOVE	Data (705
17	3	NARCOTIC THRUST I LIKE IT	Fine 2 Aur (187310)
18	0	HOXTON WHORES, JUNGLE BROTHERS YOU'RE IN MY HUT NOW	White Label (1 moorth
19	O	JON USHER SKULLDUGGERY	White Laber (UND)
20	0	ARTIST UNKNOWN OUTTA SPACE	White Label (ESZ)
ST	he OT	cial BK Dharts Company 2004	

R&B SINGLES

ma	Lat.	ARTIST LINE	Lipsi (distributor)
1	0	D-12 MY BAND	Interaction Public UI
2	1	USHER FEAT. LIL' JON & LUDACRIS YEAH	Ansta (1870)
3	2	TWISTA SLOW JAMZ	Attack (TEU
4	0	JOE FEAT. G-UNIT RIDE WIT UMORE & MORE	Jave (ARI)
5	5	NERD SHE WANTS TO MOVE	Vient
6	3	BEYONCE NAUCHTY GIRL	Colombia (TEM
7	4	KANYE WEST THROUGH THE WIRE	Roc A FeityDof Jan 08
8	6	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	Arieta (ARM
9	8	JAMELLA TRAVIK YOU	Parkphone III
10	7	G-UNIT WANNA GET TO KNOW YOU	Interscope Proyder 40
n	10	BLACK EYED PEAS HEY MAMA	AMM, Poyla 03
12	11	ALICLA KEYS IF I AIN'T GOT YOU	JURY
13	9	BIG BROVAZ WE WANNA THANK YOU (THE THINGS YOU DO)	Epic (TE)
14	12	JENNIFER LOPEZ BABY I LOVE U	Epic (7EA
15	15	MARQUES HOUSTON CLUBBIN	Elektra (TE)
16	14	DILATED PEOPLES THIS WAY	Crodel (E
17	13	MISSY ELLIOTT I'M REALLY HOT	Elefora (TEN
18	17	KELIS MILKSHAKE	Vrga 🖉
19	18	50 CENT/G-UNIT IF I CAN'T/THEM THANGS	Intericope Tohydar W
20	20	OUTKAST HEY YA!	Arida (ARV
		cial BK Oharts Compeny 2004	

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Albums



CanadiaDartist fatest album The Girl In The Other Room joins jazz's chart's upper echelon, debuting at 4. The subject of many rave reviews, the allown thus easily eclipses the 23 peak of Krall's peak of knails previous highest charting album, 2001's The Look Of Love, while its first week sales of 29,000 put it on course to beat that title's 146 000 sales

tally, a set which is Krall's biogest

5. Scissor Sisters Singles show the Solssor Sisters are more than a one trick pony and that helps the group's self-titled Polyclor album to

pick up some very useful sales. The album scampers 10-5 this week - a new chart neak 26,500 sales in the week bringing its 13-week tally to 169,500.

7. Maroon 5 Marcon 5's debut album Songs About Jane - a 2002 release in America which first started solling here a yo ago - originally peaked at 30 following the 13 success of single Harder To Breath

in January. It re-entered the

chart three weeks ago, since when it has moved 72-48-

As Guns N' Roses climb to one with their Hits set, Diana Krall adds to the MOR feel of the albums rundown, ahead of Norah Jones. Katie Melua and Abba in the Top 10.

TOP 20 MUSIC DVD

TH LIN	ARTIST TILE	Label Ministerior
1 3	GUNS N' ROSES WELCOME TO THE VIDEO	Universal (AR)
2 2	ABBA IN CONCERT	Polyder G.
3 1	BLUE GUILTY - LIVE FROM WEMBLEY	Innocent di
4 4	VARIOUS CONCERT FOR GEORGE	Wany Mak Visio (TD
5 7	THE EAGLES HELL FREEZES OVER	BMG Video (MAN
6 5	BOB DYLAN UNPLUGGED	SUV Columbia (TE)
7 6	BARBRA STREISAND THE CONCERT	SMN Columbia (TE)
8 8	REM PERFECT SQUARE	Warner Music Vision (TE)
9 10	CHER THE FAREWELL TOUR	BMC Video UAR
0 28	WARIOUS THE LAST WALTZ	MON (TES
1 21	WARIOUS ARTISTS SMASH HITS KARAOKE	And (Kalibrage
2 12	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Ovysals 0
3 14	AC/DC LIVE AT DORINGTON	Epic (TE)
4 9	BON JOVI THIS LEFT FEELS RIGHT - LIVE	Universal Video (J
5 18	QUEEN LIVE AT WEMBLEY STADJUM	Parlophone @
6 15	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Wideo Collection
7 16	DURAN DURAN ARENA (AN ABSURD NOTATION)	EVIO
8 19	SHAKIRA LIVE & OFF THE RECORD	Epic (TE
9 13	GEORGE MICHAEL LADIES & GENTLEMEN - THE BEST OF	SMX Epic (TE
0 11	OUTKAST THE VIDEOS	Arits (AR

TOP 10 JAZZ/BLUES ALBUMS

D.	i Lat	ARTIST TITLE	Laber (distributor)
	O	DIANA KRALL THE GIRL IN THE OTHER ROOM	Verve CD
2	1	NORAH JONES FEELS LIKE HOME	Eluc Hole (El
3	2	NORAH JONES COME AWAY WITH ME	Parkphorr (E)
4	3	JAMIE CULLUM TWENTYSOMETHING	UCJ (03
5	4	AMY WINEHOUSE FRAMK	Hierd (L)
6	6	CHRIS REA THE BLUE JUKEBOX	Japane Bio CANFE
7	5	HARRY CONNECK JR ONLY YOU	Columbia (TEM
8	7	MICHAEL BUBLE MICHAEL BUBLE	Reprize (TEM
9	8	JAMIE CULLUM POINTLESS NOSTALGIC	Currelid (PROP)
10	0	DIANA KRALL THE LOOK OF LOVE	RoveQU
C T	he Cel	cial UK Osurts Campany 2004	

THE YEAR SO FAR: TOP 20 ALBUMS

the Last	ARTISTUILE	Laber Ids Vibelor
1 1	KATIE MELUA CALL OFF THE SEARCH	Dranatic
2 2	NORAH JONES FEELS LIKE HOME	Blog set
3 3	GEORGE MICHAEL PATIENCE	Alger
	GUINS IN ROSES GREATEST HITS	Gette
5 4	WILL YOUNG FRIDAY'S CHILD	
	BLACK EYED PEAS ELEPHUNK	140
	DIDO LIFE FOR RENT	ChelorAist
8 8	JAMIE CULLUM TWENTYSOMETHING	00
9 9	NO DOUBT THE SINGLES 1992-2003	Interscop
10 10	LEANN REMES THE BEST OF	OutsLoods
пп	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Aisi
12 12	JOSS STONE THE SOUL SESSIONS	Selection/Vep
13 15	USHER CONFESSIONS	Ant
14 13	SNOW PATROL FINAL STRAW	Fictor/Polyte
15 14	DARKNESS PERMISSION TO LAND	Visi Oeste
16 24	ANASTACIA ANASTACIA	Epi
17 17	FRANZ FERDINAND FRANZ FERDINAND	Dottine Recording
18 18	NORAH JONES COME AWAY WITH ME	Parloghon
19 16	EVANESCENCE FALLEN	Wind-Up/Ep
20 19	ENCELBERT HUMPERDINCK HIS GREATEST LOVE SONGS	147

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The Official UK

- And		No. of the local division of the local divis	AT AT A A A A A A A A A A A A A A A A A	9
1	C THE	the state	GUNS N' ROSES GREATEST HITS © 2	38
2	2	3	ANASTACIA ANASTACIA @	Gellen Ruhnin Weizzer (g
3	3	4	Usher Confection With Constitution	Exit SIGHTLE (TES)
4	۴		DIANA KRALL THE GIRL IN THE OTHER ROOM	Arela 828/5609902 (ARO
5	10	11	SCISSOR SISTERS SCISSOR SISTERS @	Worke 9662063 (3)
6	01	10	NORAH JONES FEELS LIKE HOME @ 2 @ 2	Polydor 9866058 0.1
7	6	10	MAROON 5 SONGS ABOUT JANE	Blue Netz 598,866-(E)
8	32		ABBA GOLD - GREATEST HITS @ 12	J 82876584392 (49M)
9	4	330	KATIE MELUA CALL OFF THE SEARCH	Polydox 9818754 0.0
10	7	24	THE RASMUS DEAD LETTERS @	Dianutico DRIMICO0002 IP)
10		1	GEORGE MICHAEL PATIENCE @ 2 @ 1	Notor 9806934 (0)
12	8	5	WILL YOUNG FRIDAY'S CHILD @ 4 @ 1	Angeum 5154022 LIFENO
12	9	20	ATOMIC KITTEN THE GREATEST HITS O	S 82878557452 (//RVI
	5	2	Wrots	larocent CD54916-00
14	n	2	BAY CITY ROLLERS THE VERY BEST OF	Bell/Vetza 82836666832 (//PM)
15	20	11	SNOW PATROL FINAL STRAW	Fiction/Palyder 9865428-60
16	14	9	KANYE WEST THE COLLEGE DROPOUT	Rec A Fe3ullef Jan 9861739 80
17	19	15	JOSS STONE THE SOUL SESSIONS	Parlestileus/Veter COREL2 (E)
18	16	4	NERD FLY OR DIE	Virtin CDA1/5250 (E)
19	29	10	FRANZ FERDINAND FRANZ FERDINAND @	Domino WIGC3136X O/THE
20	15	35	BLACK EYED PEAS ELEPHUNK @ 4 @ 2 W#1/AmTon	A&M,Proydor 9860045 £2
21	23	20	NO DOUBT THE SINGLES 1992-2003 Widenfraggerfile Oxde Sy & Pelder Bederat Dataver	Interscope/Felpdar (9561382 III)
22	12	6	ENGELBERT HUMPERDINCK HIS GREATEST LOVE	E SONGS O
23	18	29	OUTKAST SPEAKERBOXXX/THE LOVE BELOW ●	Act23 82876529052 (APM)
24	13	9	NELLY FURTADO FOLKLORE	Depart/Jorks/Pakder 450508910
25	22	103	NORAH JONES COME AWAY WITH ME .	Partophone 5386092 (D
26	33	20	ALICIA KEYS THE DIARY OF @ @ 1	J 8287/586232 (ARV)
27	28	29	DIDO LIFE FOR RENT ⊕ 7 ⊕ 4	Chereky/Andia 82836546982 (MRV)
28	26	41	THE DARKNESS PERMISSION TO LAND @ 4	Med Destroy/Miante 5045678522 (WTHE)
29	25	26	JAMIE CULLUM TWENTYSOMETHING @ 2	
30	27	11	LEANN RIMES THE BEST OF .	0019900539.00
31	31	2	KATHERINE JENKINS PREMIERE	CartarLondon 504677H812 (TEX)
32	17	s	DELAYS FADED SEASIDE GLAMOUR .	UCJ 9868654 KD
33	24	6	DANIEL O'DONNELL THE JUKEBOX YEARS	Raugh Trade BTRANOVCOLLAGE
34	42	2	EAMON I DON'T WANT YOU BACK	DAIS TV DIJGTV005 (DI)
35	30	9	JAMELIA THANK YOU @	Jan JW583902 Departs
36	43	22	BUSTED A PRESENT FOR EVERYONE	Parlaytone SW1832 (D
37	34	23	SUGABABES THREE @ 2 @ 1	Universal MC060090 EB
38	36	7	ZERO 7 WHEN IT FALLS @	WARRANCED BUT ED
		<u> </u>	lan7	Witchcile Dilemente 9046209825 (TUN)
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	SAGRY MANUL
	BWCITYROC
	BEYOVCE 42
)	ELACK EYED I
5	8134618240
KL 54	8LUE 56
	BRUTHEY SPE

CHRIS REA SB
CHRISTINA AGURUPRA 45
CCLD91, KY -97
DANIEL 000YVELL 33
DELAYS 12
DEATHA KERLI 4
00027
CURAN DURIN 50

	CUMIS IN PROSES 1
INVESSION 22	HARRY COMMON JR 61
(\$148.5)	JAMELIA JS
N 43	MANE COLUMN 29
1.51	.81.79
NAME IN	1055 STORE 17
64R 11	JUSTIN TIME REAKE TO
111/10/11/2	KANNE INEST ID



Albums Chart 1 3/2

- HIL	-merel	Hilling .	/Ø/ Jet get born ⊚	¢.	
39	38	10		0.983.900.92	
40	35	22	BRITNEY SPEARS IN THE ZONE @	3.	
41	45	16	BLINK 182 BLINK 182 O	170	
42	52	43	BEYONCE DANGEROUSLY IN LOVE @ 2	9. Katie Melua	
43	37	4	ERIC CLAPTON ME AND MR JOHNSON @	In the Top 10 for the 15th week in a	
44	46	21	Capitor Christe Bryane Stream And	row, Katie Melua's debut alfum Call	
45	58		CHRISTINA AGUILERA STRIPPED @ 1 @ 2	Off The Search passed a	
46	40	1	StarkPenythoskyland BARRY MANILOW ULTIMATE MANILOW	milestone on Thursday, when it	
47	53			sold its one millionth copy.	
48	47	3	Nonaddicuption television television television television televisione televis	The album is the biggest seller of	
40	41	81	CONTINUENT STORES TO A RUSH OF BLOOD TO THE HEAD @ 7 @ 1	2004 by some distance, with	
	-		DURAN DURAN GREATEST © 2 © 1	841,000 of its	
50	59	36	Suran Daran Tharston/Leth/Redgers/Sedkie/Vericon DVL49623923D	sales occurring thus far this year.	
51	62	51	EVANESCENCE FALLEN @ 3 @ 3 faction Epic DSG3 ITDe	year.	
52	41	6	LIONEL RICHIE JUST FOR YOU tructeren Smetrikeren Sme	GRES	
53	50	u	ENRIQUE IGLESIAS SEVEN @ Taylorides.co/Reunder/Darkot Minates/Victory		
54	44	15	AMY WINEHOUSE FRANK Communication Control And Annual Stand 98239188 682		
55	61	28	MUSE ABSOLUTION	10. The Rasmus Debut single In	
56	49	15	BLUE GUILTY @ ? Interim (26913.0)	The Shadows holds at 3 on sales	
57	65	22	MICHAEL JACKSON NUMBER ONES @ + @ 1	for the Finnish rockers, while the	
58	0	3	CHRIS REA THE BLUE JUKEBOX	breakthrough album Dead	
59	39	3	THE HOUSEMARTINS THE BEST OF GET ON BUILDING	Letters continues to grow. Arriving	
60	55	18	NERD IN SEARCH OF Veyn COVISCING Veyn COVISCING	in the Top 10 this week, the album	
61	53	6	HARRY CONNICK JR ONLY YOU .	has improved 66- 31-21-10 in the	
62	72	19	PINK TRY THIS @ @ 1 Arch \$20057055 4000	past three weeks, selling 50,000 copies in that	
63	67	22	Anazong Man Phony Till Man Anazong Man Phony Television (Construction of the Construction of the Construct	time compared to just over 2,000 in	
64	64	n	Departmention LOSTPROPHETS START SOMETHING Value Transition Value Transition	the previous six months.	
65	60	197	NUMBER AND CONTRACT OF A CONTR	months.	
66	48	3	THE DIVINE COMEDY ARSENT ERIENDS		
67	0	1.00	NUMERAL ODE ATECT HITS I II & III @ 1 @ 2		
68	54	0	D. ANT CHOD BONC DODADT THE HITS	15 Snow Patrol	
69	54	3	Tenatilevelidar/TheodyTel/Cidar/Res	Second single Chocolate's 24	
70	6		HICTINI TIMOCOLAVE HICTIFIED Q. Q.	debut cannot match the 5	
71	-		MOUND UP ADT ATTACK MOUTHELL OF LOVE	peak scaled by predecessor	
72	1	7	Interface Board Attack	Run, but it helps Snow Patrol's	
73	66	5	VAUS	Final Straw album to bounce 20-15.	
74	C		DUDDEN PRINTED IN D. O. OPENTECT HITS VOL 101	its highest position for five	
	69	30	CON CONTRACTOR OF THE TOWN OF THE	weeks. More importantly, the	
15 15 60 DO GLIVE OLE FRIEND OLE TO					
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LOSTON	KHI		HSNRSA 44.65 Residence of the set	million copies, in the 11 weeks	
MARRON MARRAN MARRAN	57	SN 58	NOTING TALE STATEMENT AND A ST	since its churt debut.	

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ī	01	20 COMPILATIONS			
710	in	ANTIST TOLE	Likitszanian)		
1	1	WARIOUS NOW THAT'S WHAT I CALL MUSICI 57	EM/Wgm/Universid (E)		
2	2	WARIOUS ULTIMATE DIRTY DANCING (OST)	PCA (URS)		
3	3	VARIOUS POP PRINCESSES	Undersal TV /U)		
4	4	VARIOUS WESTWOOD - THE JUMP OFF	Def Jana Nercury All		
5	5	VARIOUS BEST OF R&B	EVI TU'Sory To (U		
6	6	VARIOUS FLOORFILLERS	ULITURALIW (LI		
7	0	VARIOUS BONKERS 12	Road (GAMP)		
8	8	VARIOUS BEST WORSHIP SONGS EVER	VrjevEVI (D		
9	7	VARIOUS LOVE ACTUALLY (OST)	htard 0.0		
10	0	VARIOUS SUPERBAD	Warner Bonce (TEN)		
11	9	VARIOUS FANTASTIC NO 1'S OF THE SEVENTIES	BANG TV (CDQ)		
12	13	VARIOUS THE ESSENTIAL ACOUSTIC ALBUM	\$140 TeSantaary (P)		
13	10	VARIOUS NOW DANCE	Vegit/EM (E)		
14	12	VARIOUS ANTHEMS OF HOUSE	Interest CARTY 6.0		
15	O	VARIOUS HALL OF FAME - THE GREAT COMPOSERS	Classic FM (KRA)		
16	15	VARIOUS FOX KIDS PARTY HITS	ENG TYONE (ASS)		
17	n	VARIOUS MEMORIES ARE MADE OF THIS	Virgin EVI (D)		
18	16	VARIOUS THE VERY BEST OF NEW WOMAN	Wryn CMI ID		
19	0	VARIOUS POP PARTY	ENI/WrgiaUnversit@h		
20	14	VARIOUS 60'S SOUL MIX 2	Universit PV-k0		
01	10 The Official DK Charls Company, 2004				

TOP 20 INDIE ALBUMS

Ph5	ist.	ARTIST ITTL	Labertoritety
1	3	FRANZ FERDINAND FRANZ FERDINAND	Contino (VTNE
2	2	KATTE MELUA CALL OFF THE SEARCH	Donatice P
3	1	DELAYS FADED SEASIDE GLAMOUR	Rough Teade (P
4	4	THE DARKNESS PERMISSION TO LAND	Mant Destroy#Startic (#7/8E
5	0	YOUNG HEART ATTACK MOUTHFUL OF LOVE	NJ, TOTHE
6	8	THE LIBERTINES UP THE BRACKET	Rough Trade (P
7	18	CHRIS REA THE BLUE JUKEBOX	June five Child
8	7	LOSTPROPHETS START SOMETHING	Visible Note (P
9	6	BASEMENT JAXX KISH KASH	X2. COTHE
10	12	THE STROKES ROOM ON FIRE	Rough Brack (F
11	5	FEEDER COMFORT IN SOUND	Eduit
12	и	THE WHITE STRIPES ELEPHANT	XLO/THE
13	9	THE WHITE STRIPES DE STUL	Sympathy For The Rocard Industry (D
14	13	THE WHITE STRIPES WHITE STRIPES	Synpathy For The Record Industry (C
15	0	SUCARCULT PALM TREES & POWER LINES	Rytestizi
16	16	STEREOPHONICS PERFORMANCE AND COCKTAILS	12 (50.07
17	0	PIXIES SURFER ROSA	440 02706
18	ñ	PIXIES DOOLITTLE	44.0 0/111
19	ň	BOB MARLEY LIVELY UP YOURSELF	Most Collection (CD
20	19	STEREOPHONICS JUST ENCUGH EDUCATION TO PERFORM	AS CHURCH
NR.	011	col 6K Charls Company 2004	

TOP 10 DANCE ALBUMS

The	Los	ANTIST TURE	Libé (dish Buller)
1	1	VARIOUS ARTISTS SOULFURIC IN THE HOUSE	Delected (WTHE
2	2	ZERO 7 WHEN IT FALLS	Ultanado Dilomnu (TEN)
3	3	MASSIVE ATTACK BLUE LINES	Wits Barch (E)
4	4	WARLOUS CAFE DEL MAR - THE BEST OF	Harcory (2)
5	C	WARIOUS AZULI PTS MIAMI 2004	And OMISTERI
6	9	WARLOUS FLOORFILLERS	USITVANTW (II
7	0	PAUL VAN DYK REFLECTIONS	PestvallE
8	6	MASSIVE ATTACK MEZZANINE	Virgin (2)
9	O	MOBY PLAY	Marie (WTHE)
10	0	VARIOUS BONKERS 12	React (MANA P)
	be CE	cid UK Owels Caresaty 2004	

TOP 10 ROCK ALBUMS

743	1451	Agrist lifte	Data distribution
1	1	GUNS N' ROSES GREATEST HETS	Getter/Polydor #20
2	2	THE RASMUS DEAD LETTERS	Metor fail
3	3	THE DARKNESS PERMISSION TO LAND	Note Destroy/Atlantic (I/THE)
4	5	BLINK 182 BLINK 182	Callou Polyder (1)
5	4	NIRVANA NEVERMIND	Cellins Tolydor (st
6	0	YOUNG HEART ATTACK MOUTHFUL OF LOVE	NL O/THE
7	O	JOE SATRIANI IS THERE LOVE IN SPACE?	East (TEA)
8	6	MUSE ABSOLUTION	Tiste Meta Lide Eat WHI (I DA
9	9	LOSTPROPHETS START SOMETHING	Viciti-Noise (7)
10	G	EVANESCENCE FALLEN	Enc (TEN)
-n		is slik Churk County 2004	





XANDA HOWE

Live at Ronnie Scotts 22/4/04 (For invites email: rsvp@songphonic.com)

Marketing campaign to include TV, radio, press and new media

Hear her debut album on www.xandahowe.com "haunting" Broadjam.com "a rare gem" Garogeband.com "highly polished debut...captivating, with catchy hooks" Musicworkz.co.uk

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