## Inside: Do Me Bad Things loveGods Goldfrapp Rooney The Beta Band

MUSICWEEK



## Morrissey aims for Sanctuary hit

Morrissey's first studio album for seven years and his first for Sanctuary Records Group will be supported by a promotional schedule unprecedented for the reclusive singer.

The campaign for the May 17 release of You Are The Quarry will include appearances on Jonathan Ross's prime-time BBC1 show on May 14, and on Later With Jools Holland in the week of release. "It is groundbreaking for Morrissey," says Sanctuary Records product manager Jennifer Ivory. "I can't ever remember him doing anything on this scale in the past."

The album release will also coincide with Morrissey's comeback gig at Manchester's MEN Arena on the singer's 45th birthday on May 22. The <u>15,000</u>capacity gig sold out in 90 minutes. Sanctuary Records Group CEO Joe Cokell says You Are The Quarry is one of the most exciting releases that Sanctuary Records has released. "Morrissey has made a brilliant record which we believe is his best solo work to date, that will excite both his existing fans and a whole new generation of music lovers," he says.

Sanctuary is also reviving the Attack Records imprint to market the release. Morrissey says, "I told Sanctuary that I wanted to relaunch the label and they agreed." He also plans to sign new talent to Attack.

Meanwhile, a new generation of rock acts including Your Code Name Is: Milo, Hundrod Reasons and Million Dead have recorded versions of classic Smiths songs for a compilation album How Soon IS Now? – The Smiths Songs by... The album will be released on June 28 through Eat Sleep Records' rock imprint Sorepoint Records. 9 see Eat Sleep Profile, P4

## Telstar seeks rescue plan

Bosses search for buyer for parts of company as it hits the rocks, blaming internet piracy and lack of radio support **p3** 

## Eating and sleeping music

Low-key indie label Eat Sleep reveals the approach that has helped it clock up 100,000 album sales in the past year **p**4

## Targeting the mainstream

PRs are looking to the mainstream media to build support for the MOR acts dominating the chart **p9** 

## This week's Number 1s Albums: Anastacia Singles: McFly Airplay: Britney Spears



## Telecoms group goes up against the likes of OD2 by planning content distribution services **BT dials in to downloads**

## Downloads

by Gordon Masson and Ajax Scott Telecoms giant BT Group is looking to launch its own download service by "the summer" as part of the roll-out of its BT Rich Media initiative.

The download initiative will focus on providing content owners and retailers with a complete back-end service rather than creating a consumer-facing retail offering. It is likely be one of the first high-profile outputs of BT Rich Media, which was launched last week as an end-to-end service for any content owners wishing to distribute their material via online or mobile platforms.

We will definitely hanch a music download sorice. Write will finalising what the strategy will be, including what the model will be and who our partners are, "ags BT Rich Media CEO Andy Brown. Suggesting that the music service will focus on video and other audio-visual content as well as simple audio files, he insist that the company plans to be a 282 partner to artists, labels and retailers rather than a content owner. The plans will put the company in direct competition with the likes of OD2, which is currently the leading European online music distributor. OD2 – which recently announced it had sold im downloads in the first quarter of 2004 – declines to comment.

BT hopes that music will be one of the carly areas of uptake for BT Rich Media, which will be pitched at everyone from private individuals to international TV broadcasters as a means of creating and publishing copy-protected content on the internet.

Although few details were

unveiled at the launch last week, BT has already been holding talks with rights owners in sectors including music, as well as online retailers such as Recordstore.

The basic premise of BT Kich Media is to enable users to monetise their content using DRM protection at the click of a mouse. Copyright owner can choose their own pricing mechanisms and eriteria for releasing content, for example allowing consumers a certain number of free previews. BT can also store, manage and secarely wrap any digital content and make it available to purchase (or free) on broadband, dial-up internet or mobile. Linked to another BT service –

Elinked to another 51 service – BT click&buy – consumers can pay to receive content, such as music files or video, using debit or credit cards, or have the amount added to their BT bills.

With the service set to cost small businesses as little as £100, it could prove popular with indie labels or even unsigned bands to distribute and monetise content. It is understood that BT is also already pitching the service to the largest artists and content owners. ajaxgimuszwek.com



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CMP

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To read all the news as it. happens each day, log on to musicweek.com



The online video marketplace needs the support of all record companies to create a viable business' - Viewpoint, p]4

## Your guide to the latest news from the music industry

was awarded an IFELPlatinum Europe award in March for 1m pan-Furmean sales. Seven other albums

were boncured headed by the Sorry

which reached 3m status, and Norah

Jones' second EMI album Feels Like

Home, which hit the 2m mark. There

were 1m-selling awards for Universal albums Three by Sugababes, 2 by

soundtrack, while BMG's Will Young

level with Friday's Child and The Diary

Independent tabel Defected Records

has launched a new label entitled In

The House Records, which will aim to

MusicTank is holding the next in its

Diversifying? will examine the issues

facing the sector in the digital age

Panellists for the April 21 event at

Bertorelá's in London's Soho include

Bard secretary general Kim Bailey and Recordstore CEO Russel Coultart.

ILR and BBC are evenly matched

Scotland's goNORTH festival will

on June 9 and 10. Showcases for

emerging acts will take place in six

**UK urban music** 

push in Uganda

Dave VJ is part of a British Council

Capital-owned Choice FM presenter

. .

be staged in Aberdeen again this year,

venues based in Belmont Street in the

related nominations, P6

heart of the city.

Exposure

among the Sony Radio Awards music-

series of seminars on retailing. The

de repertoire for Defected's In

and Alicia Keyes reached the same

02 has signed deals with MTV.

Capital Padia and the NME of

The House compilation series.

Industry networking group

event, Music Retail: Dving or

Calorem and the Love Actually

Of Alicia Keys respectively.

issued Evanescence album Fallen,

## **Bottom line HMV to close** stores in US

HMV is understood to be closing these of the civ stores in its under nerforming US business. Stores in Atlanta, Boston and Marlborough in Massachusetts are set to be axed, leaving HMV with a US store base of two outlets in Manhattan in New York and one in Strongville in Ohio

Leading independent music retailers Fopp and Music Zone both launched new stores a weekend ago Music Zone opened its landmark 50th outlet with a 3000 sg m store in Stockport where the retailer's head office and distribution operation are based while a £1m-backed 800 so m store in Manchester became Fopp's 16th UK branch.



Sanctuary Group is buying the New York-based merchandising and visual rights group World Online Merchandising, which handles Elton John, Simon & Garfunkel, N.E.R.D., and Mis-Teeq. It is believed Sanctuary will pay up to \$3m for the group, which will be integrated into Sanctuary's existing visual rights licensing and merchandising group Bravado. Glastonbury organisers are to

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UK & N. Ireland £195: Europe & S. Ireland £230; The Americas, Middle Erst, Africa and Indian Sub Continent US5520; Anatolika Australiasia and the Far East US\$590, Refunds on cancelled subscriptic will only be provided at the Publisher's

meet over this year's ticket-buying whem, p5 · George Michael's Patience album ....... .........

...

Fresh from concerts at the London Forum and the Royal Albert Hall, The Who were oured with an outstanding contribution to music prize at last Wednesday's Capital FM Awards held in aid of Help A London Child. Singer Roger Daltrey (pictured) picked up the honour at London's Royal Lancaster Hotel. Among other awards, Busted were favourite

UK group and News Of The World favourite pop act, while Will Young collected the best album ard for Friday's Child and the UK male vocalist prize. Dido was favourite female vocalist prize. Dido w favourite female vocalist and Black Eyed Peas favourite international group. Other winners were Mis-Teeq (R&B), amelia with Superstar (single), Lemar (best newcomer) and Blue (favourite concert).

backed trip to Uganda in a bid to promote urban British music there The tour will include the DJ and producer Paul Pink working in Ugandan capital Kampala with local artists to host a series of DJ and production masterclasses and oroducing a British urban music show for the local radio station. Screen idol Brad Pitt is to host a documentary on cult since songwriter Nick Drake for Radio Two The Hollywood star will make his BBC debut narrating Lost Boy - In Search of Nick Drake which will be broadcast London festival this summer with Angle Stone, Any Winehouse and Jamelia already confirmed among the

acts. Soul & Jazz At The Palace tak place at Alexandra Palace on July 17 Moan Eiddlad: Eloadh fortiad will return after a year's absence on June 2 with Bob Dvian headlining. The

Counting Crows and Delays are also scheduled to play, while a Borderline sponsored stage is being added this year and will feature John Prine, Laura Cantrell Band, Laura Viers, Nick Harper and Kathryn Williams. Carling is backing a 24-hour music marathon on May 1 taking place across six venues in London and featuring 10 acts, including Starsailor

Feeder, the Von Bodies and Kasabian It will begin at 11am that day with Franz Ferdinand and Fiery Furnaces at Islington's Carling Acade Capital FM is mounting its most expensive marketino campaion for

Johnny Vaughan. p6 Beth Orton, Jimmy Cliff, Gillian Welch and The Divine Comedy are to

erform at this year's 40th Cambridge Folk Festival at the end of July. The Radio Two-sponsored event will also include nerformances from the Levellers, Bert Jansch, Ralph McTell and The Broken Family Band. Sonar, the international music and multimedia festival to be held in Barcelona from June 17 to 19, will include performances from Massive Attack and So Solid Crew, There will also be showcases from British indie Jabels Domino and Accidental

## Sign here

## New music show for Sky and NTL

VidZone, NTL and Broadhand magazine have struck a deal to produce VidZone Cafe, a new hour-long music show which will be broadcast on Sky channel 698 and NTL digital cable channel 119. 3DD Entertainment has been inted as worldwide TV distributor for 46664: The Message featuring coverage of the inaugural 46664 concert hosted by Nelson Mandela last year. It is produced by Initial TV (part of Endemol UK) and directed by David Mallet. The Racio Academy will bring the

curtain down on this year's Music

Radio Conference with an interview with The Who's singer Roger Daltrey The Academy has also unveiled details of the subjects to he covered by the event's main speakers at the April 28 event at London's Shaw Theatre. Arts minister Estelle Morris will discuss the work of the Live Music Forum, BBC Radio & Music director Jenny Abramsky will examine public service adio's contribution to UK music and former Universal Music International chief operating officer John Kennedy will rewait what he really thinks about the modern music industry



Conroy: speech at Music Industry Day

Adventures in Music managing director Paul Conroy and DJ Steve Lamacq are being lined up as key speakers at a Music Industry Day on April 23 at Darlington Hall in Devon. A mix of workshops, lectures and live performances will offer insights into issues facing the industry.

## People

## Atkinson loses his fight for life

 The Zombies' one-time guitarist and industry executive Paul Atkinson died in California on April 1 after a long battle with liver and kidney disease. As an executive the 58-year-old signed acts including Abba, Judas Priest and Patty Smyth, while overseeing A&R at three of the major labels during his career. Independent music publisher Kobalt Music Group has appointed. Michelle Manohise, formerly director of copyright, film & TV in EMI's New York office, as executive director of global administration. Gemma Dempsey has been promoted to head of media synchronisation. Kobalt has A&R/creative manager.

 Paris-based mobile content provider Musiwave has appointed Daniel Cohen as director of content acquisition as it launches a subsidiary company in Asia. Cohen pre spent three years as BMG UK and Ireland business affairs manager while he formerly held the same role at BMG Music Publishing and worked in legal and business affairs at er/Chappell,

Ex-BMG and MTV marketing chief David Pullan, who currently works as head of marketing for 5, is joining Emap as workdwide director of men's ifestyle magazine FHM. Pullan takes over from Marcus Rich, who was promoted last October to the role of head of Emap Performance.

ty Headley Brothers, The Envicta Press, Queens Road, Ashford, Gant TN24 BHH

## News

News edited by Paul Williams

## Restructuring process begins as administrators court buyers for troubled business divisions Telstar reshape results in job cuts

## Companies

## by Robert Ashton

Many of Telstar's n mentand staff are facing redundancy this week as restructuring specialists urgently search for a buyer for the parts of the company that have gone into administration.

With bosses blaming a multitude of external problems - from internet piracy to lack of support from radio stations - for the company's failure, administrator Menzies Corporate Restructuring is seeking out music and other media groups, including existing Telstar minority shareholder Warner Music, to acquire the business, An advert is being placed in the Financial Times this week (Tuesday).

Joint administrator Paul Williams declines to reveal the price he is putting on the business which includes Telstar Records (including the Telstar TV label), Telstar Independent Records (including dance imprint Multiply) and Telstar Music Holdings, Noting that he is still investigating the level of debts, he adds that his primary objective is to "achieve value for creditors" and preserve jobs.

However, Telstar co-chairman Neil Palmer admits that "most of the staff closely associated with the companies affected" have been or will be made redundant in the near future. He adds, "Everybody's positions at the company, including those of the managements, are o rently being considered and it is likely that there will be some changes although these have not been confirmed yet."

Wildstar Records the joint way ture with Capital Badio which includes Craig David among its roster, is unaffected by the moves. as is music publishing unit Strong Songs and media buying arm Media Mix Limited

The next step for Williams and his colleagues at Menzies is to tr and find a buyer and one hopefully who will take the company as a going concern. Sources suggest that Warner - which already has a 20% stake in the company - had a deal on the table last week and Palmer confirms it is one of the groups being courted as a potential white knight. It is understood that conversations have also been held with V2 in recent weeks.

He says, "We have spoken to arious third parties, including Warner, and as those discussion are still ongoing we would prefer not to go into specifics and cannot comment further at this moment in



Craig David: label home secure as Wildstar Imprint to remain until

time." Palmer also suggests that the future structure of the compar will be a "slimmed down record and marketing company reflecting a workable business model for the isic industry in 2004". No-one at Warner was available for comment.

Telstar's current distribution agreement with BMG terminates in June and Palmer suggests that the group will begin talks with various parties, including BMG, about putting in place a new deal.

Palmer attributes the current problems facing the group to internet piracy, the continued squeezing of price and shrinking margins added to spiralling record marketing costs, the failure of radio and TV to support new UK artists, the collapse of the singles market and the general depression in the marketplace'

Telstar switched its main focus from its traditional compilations base to artist projects in the second half of the Nineties and scored initial success with the likes of BBMak and Craig David. However, despite substantial investment in artists as diverse as first series Pop Idol finalist Rosie Ribbons, Dirty Harry, Claire Sweeney, Stargate and Maria Willson, its only suc-

none recent times have been the Cheeky Girls and Mis-Theo.

It was also pinning its hopes on Victoria Beckham, although its only release with her was the double A-sided This Groove/Let Your Head Go, which debuted and peaked at three in January and has to date sold 67.000 copies over the counter in the UK.

The company's biggest-selling act Craig David - through its Wildstar joint venture with Capital also saw a dip in sales from the high watermark of his smash debut album Born To Do It, which sold 7m worldwide, with the follow-up Slicker Than Your Average manag ing a more conservative 3m sales. One source observes, "Craig David didn't happen last year and the TV business is a lot tougher."

Colin Lester, co-owner of Wildstar Records and manager of Craig David says he has not talked to Telstar's administrators about the company's shares in Wildstar, but adds, "The people at Telstar have always been great to deal with. It's sad the company is in trouble. There are lots of good people there and I have no doubt they will re emerge somewhere else within the industry soon."

## 02 forges media partnerships to host music events

02 is making music a central part of its marketing strategy this year by forging partnership deals with MTV. Capital Radio and the NME to host more than 30 events. 02's head of brands and

marketing communications Susle Moore says that by linking with these brands and other partners the group is covering all media -TV, radio and press - and reaching a diverse audience with a broad

n. (aburn

May 105

range of musical tastes

The move follows the recent launch of 02's £4m ad campaign to push its digital music player (DMP)

Although 02 has previously rked with Capital on Party In The Park, Moore adds that those exercises were akin to dipping the phone group's "toe in the water", while this new series of deals marks a comprehensive attempt to

classic (from bost

of alloum, May 3)

raise 02's profile in the music arena. "Music is a key strategy for us, we have great partners and some strong summer events." she adds

The move involves a raft of 02 Music-supported shows and initiatives throughout the summer on top of the regular music events hosted by NME and Capital, including the Britpack tour and Party In The Park, which will now

be supported by the mobile grou Among the new NME-related shows will be a series of Euro 2004 events, which will support England's bid to win the Europe Championship in Portugal with live music

02 Music will also underwrite a new student tour in tandem with the NME. Moore adds that a key feature of this and the other events will be using the

interactivity of mobile phones such as m-ticketing, limited-edition tracks available on O2's DMP and ringtones

A new link-up with Dazed And Confused magazine will see a one-off concert, Heroes, featuring up-and-coming acts teamed on stage alongside their own personal idols, while a partnership with gay club QueerNation will include a series of party nights.

## THE MUSIC WEEK PLAYLIST





DO ME BAD THINGS The Song Rides EP (Must Destroy) It will be interesting to see how mersic critics crazy mob. (EP, May 10)

Profile

FAT OF CODE VEN ARTISTS

(Drive-Thru) The Movielite (Drive-Thru) News Daskat Science (Col Sicep) Sosses Fail (Drout

The download business has focused on audio files, but online and mobile developments mean that music cannot just exist in isolation' - Editorial, p14

## Low-key label Eat Sleep sails through 100,000 album sales **Indie treads** winning path

## by James Roberts

Record executives are not normally shy to shout about their successes. which is why the achievements of which is why the innevenies of indie label Eat Sleep Records -which has quietly clocked up more than 100,000 UK album sales in the past year with little fanfare - are all the more noteworthy. From their office in south Lon-

don's Elephant & Castle the label. which was formed 18 months ago by three former Mushroom Records staff with backing from Ministry Of Sound, has built up a catalogue of some of the world's leading alternative bands.

But what makes Eat Sleep's approach stand out is the way it signs acts, which is perhaps the antithesis of chequebook A&R. ne of the bands we have signed or licensed have been for more than four-figure sums," says managing director Wez.

A good example of Eat Sleep's approach to business is with rising Emo stars Brand New, who are licensed to the company's Sore point imprint for two albums. Their current album Deja Enten du has sold 20,000 copies to date in the UK. Not vast numbers, but, with the label paying the band an advance of just £7,000, it makes for the foundations of a solid business. The target for Brand Ne 50,000 albums in the UK this time around, which looks achievable given the band are about to support incubus on their forthing arena tour and their new single is the current record of the ek on Radio One's Colin Murray & Edith Bowman show.

Eat Sleep is also enjoying similar success with a number of act

licensed from influential US label Drive-Thru. The Starting Line have sold 13,000 UK copies of their album Say It Like You Mean It, while The Movielife have shifted nearly 10,000 copies of Forty Hour Train Back To Penn. Some of these bands cost literally nothing to license, they are just thrilled their records are getting a release in the UK, which they otherwise wouldn't," says Wez, who operates separately from Ministry's other labels and reports directly to Ministry founder James Palumbo.

Another potentially high-profile project close to fruition is an album of Smiths songs covered by emerg-ing rock acts. Titled How Soon Is Now?, the album will be released through sister imprint Sorepoint in the summer and features Hundred Reasons, Million Dead, Your Code Name Is: Milo and This Girl.

Other bands signed to Eat Sleep who will be developed in the coming year include Rocket Science, Clayhill and The Belles, "We want to create a label which has a wide range of acts alongside each other, which is why we have Sorepoint for the heavier end of the scale while the main Eat Sleep label can be the home for almost anything," says label manager Nigel Adams

rent state of flux, Eat Sleep's enthusiasm for music and business is refreshing. "I think we are filling a gap which has developed by the way najors operate," says Adams. "We can sell several thousand albums by an act just on the back of touring and word of mouth. If the sums a right an act doesn't have to sell half a million albums just to recoup.

**Glastonbury organisers to** probe ticket ordering chaos Given the music industry's cur Glastonbury founder Michael Eavis is to meet shortly with the

festival's ticket agency to see if they can in the future avoid a repeat of this year's ticket ordering meltdown.

The talks follow a series of complaints from fans who spent hours trying to buy tickets for the June event over the phone or online but found telephone lines and the official website continally jammed.

Sectickets managing director Nick Blackburn, whose company was responsible for handling ticketing sales, has defended his group's performance, although Eavis has offered his apologies for the frustration caused te people trying to snap up the 12,000 tickets.

He says, "I'm very sorry that so much trouble has been caused by the serious delays within the phone lines and the website. Clearly the engineering spec ification was well short of what was needed."

Sectickets' Blackburn says around 3m calls were logged by



Muse: set to play at Glastonbury

phone group Kingston Communications on the day the tickets went on sale on April 1 with around 200m redials

He explains it would take mas sive investment in phone operators and new website servers to service that massive demand. "I think the redial button is the worst invention, but this is really a story about the huge demand for Glastonbury. It is a huge event with huge demand, 20 times the demand than we had last year, he says.

Because last year's event sold out for the first time in less than a day, he adds demand from festival goers was more acute for this year's feature, which will include performances Paul McCartney, Muse and Oacie

Sectickets, the recent combination of Really Useful Theatres ticketing, Ticketselect and Way Ahead, installed additional servers, which prevented the website from crashing, and Blackburn adds that short of installing "Im telephone operators", which would be economically and logistically crippling, there was noth-ing else it could do.

Blackburn says that delays were also inevitable becau Glastonbury organiser Michael Eavis would only sell two tickets to each phone caller, wanted payment by debit cards only, and it was necessary to obtain the names and contact details of both the buyer and the holder of the second ticket. This meant an increase in the number of callers and also extended the average nurchase time



eep Records team (left to right): managing director Wez, marketing m and label manager Nigel Adams assistant Chris Bakar A&P manager Peb Turnh

THE BPI AWARDS

ALBUMS Gibort O'Sulivan The Berry Vest Of (EMI) (silver) Kanye West - The

Various - Now Dance/EMI (cold) /arious -Nestwood: The (Mercury) (gold) Anastacia -Anastacia (Som)



## DO ME BAD THINGS

Must Destroy I signed its first long-term project arkness by inking deal with Croydon nine-picce outfit Do Me picce outfit Do Me Bad Things. "We have done a few singles deals since The kness, but this album project with the same team that worked on the Darknes carly on," says Must Destroy's co-founder Ian Johnson. The group's releating on eclectic sound described by Johnson as "a racket" - takes in soul, gospel and rock, and is like little else around at the moment.

at the moment. "This is a truly individual band – a rock-soul-glam-gospel outfit for the masses," he says. The public's first taste of Do Me Bad Things will arrive via their The Song Rides EP,

he says.

Williams Bin Sister, Press: Andy Hart (Press

## with an album to follow in the summer. The group will play extensively around the release, including a slot at the Download Festival at Domination Donington. Despite Must Despite Must Destroy's close links with East West through its involvement with The Darkness and Goldie Lookin' Chain (both of which released indie singles with the label before below cloned by the label before being signed by the major), the label remains independent with distribution through Vital/THE Johnson says it was a coincidence that Goldie Lookin<sup>7</sup>

with an allows to

X

single with Must Destroy and then "We had planned to release a single by the band ages ago and it just so happened that they ended up with East West,"

## CAST LIST: Agent: Adam Saunders, Helt Skelter, Racio: Marc Brown, Forel, TV: Ka

## Piracy hits music sales for the fourth consecutive year **Global decline may** have bottomed out

## Retail

by Gordon Masson

A recovering market in the United States and the UK's continued robust performance helped pre-vent global sales of recorded music sliding into double-digit decline last year

According to IFPI annual statistics issued last Tuesday, digital and physical piracy hit global music sales for a fourth consecu tive year, with world sales in 2003 falling in value by 7.6% to \$32bn. Volume declined 6.5% to 2.7bn units across all formats. However, there are signs that the downturn is finally bottoming out.

By mid 2003, the US market was down around 12% on the previous year. But a strong second half recovery, driven by CD album sales by artists including Outkast. Alicia Keys and Ludacris, resulted in just a 6.0% downturn by the year-end

CD album sales in the UK were also especially strong, resulting in an annual increase of 5.6% in unit terms, with 1.4% value growth. But singles sales in the UK continued to fall heavily, down 31% in

unit terms. Nevertheless, the UK was one of only two top 10 music markets to enjoy growth - total value up by a marginal 0.1%. Australia was the other growth territory, adding

## World's top markets

1. United States	\$11.84bn (+6.0%
2. Japan	\$4.91bn (-9.2%
3. UK	\$3,21bn (+0.1%
4. France	\$2.11bn (-14.4%)
5. Germany	\$2.02bn (-19.0%
6. Canada	\$676m (-2.9%
7. Australia	\$674m (+5.9%
8. Italy	\$645m (-4.4%
9. Spain	\$596m (-9.4%
10 Netherlands	\$499m (+5 1%

THE TOP MARCONING MUSIC HARMET'S IN 2003

## 5 Q% in value

IFPI chairman and CEO Jav Berman says, "I think the performce of the UK is really a function of the release schedule: the UK has fantastic local repertoire."

Commenting on the US fig-ures, Berman observes, "The numbers there were up week-on-we for 14 of the last 16 weeks of 2003 and that has continued into 2003 But he adds. "The true test [ in the US] will be [if we see growth during] the months where we had the increases in 2003."

However, on the back of IFPI's figures, UBS media analyst Helen Snell issued a research note predicting the global music industry would start regaining ground in 2006

Another bright point was DVD, which with 67% growth in 2003 has doubled music video sales over the past three years, to 6.3% of the total recorded music sales.

Snell notes, "The format is potentially margin enhancing for isic companies - given it retails at a higher price but involves little memental cost'

Berman agrees: "The penetra-tion rate of DVD players in Europe is still only half of what it is in the US, so there is still a great deal more to come," he says.

Despite the positive signs, most territories reported dismal results.

File sharing contributed to a 14.4% decline in France, while in neighbouring Germany, the industry endured a sixth year of decline. with a devastating 19.0% fall in ales. Sales there have dropped by Sibn since 1998. Denmark France, Sweden, Belgium, Greece Ireland, Portugal and Switzerland also experienced double-digit

And for the first time there is Latin American territory ng the top 10, with rampant piracy deleting Mexico from the list a year after Brazil fell off the chart. Mexico's exit means the arrival of the Netherlands in 10th place, even though sales there fell by 5.1% during the year to \$499m.

Across Asia sales were down by 7.5% in units and 9.8% in value This trend was led by a fifth consecutive year of shrinking sales in Japan, the world's second largest market, which fell by 5.2% in units, 9.2% in value.

assongerdon@hotmail.com

## 3mv looks to map out the way forward

Independent music sales and marketing company 3mv was believed to be in talks to resolve its future direction last week

V.

The company did not return calls by press time, but sources tell Music Week that a number of staff positions are under review

It is understood that the company's sales team will remain in place, but that there could be moves to re-name that function as a separate entity.

unded in 1993 by Dave Trafford and Max Kenny, 3mv last year celebrated its 10th anniversary. The company made a name for itself when Trafford and Kenny latched on to the concept of taking a percentage of revenues from the product they worked, rather than operating on a fixed fee, retainer and bonus basis

That policy paid significant financial benefits during the Britpop era in the Nineties, when 3my handled such labels as Creation, Nude, Rhythm King and Mushroom. 3mv's close relationship with Creation Records resulted in it handling the sellingin of all the Oasis albu

The company works in tandem with distribution specialists Pinnacle, TEN and Vital, all of whom decline to comment on the 3my situation.

In 2000, European indie Play It Again Sam (Pias) acquired a majority stake in 3mv for an

closed multi-million-po sum. Brussels-based Pias chairman Michel Lambot was unavailable for comment Among its major clients. 3mv

inked a fulfilment deal with Sony. while it has a long-term relationship with Ministry of Sound nd has handled its worldwide distribution since 1995.

In 2002, 3mv also made a strategic move that many observers believed opened up new business opportunities when it signed an outsourcing deal with Warner Music to handle all of mer's indie store customer

Latterly, 3my has been working acts from a roster of around 50 labels, dealing directly with more than 700 accounts weekly.

## **IFPI to track online market**

The IFPI admits it is struggling to keep accurate track of the growing legitimate online music business worldwide because of the sheer number of internet retailers

The organisation will start to collate data on the online market this summer and is already tracking the sales of 90 online retailers, but its director of market research Keith Jopling acknowledges, "Even that is not exhaustive."

IFPI intends to include figures on the burgeoning online music market in its 2005 annual report on global music sales. They will likely be broken down into the number of downloads and the number of tracks streamed.

"We're going to get the information through our member companies. The companies will obviously be fed that data from the online retailers, so we figure that's the most accurate way of collating the numbers. But we'll have to figure in some kind of mark-up for the indies that aren't IFPI members," says Jopling.

Apple's iTunes service last month announced it had reached the 50m downloads mark, while Puretracks in Canada hit 1m downloads in February, and in Europe OD2 said it had sold more than Im downloads through its retail partners in the first quarter of 2004

Jopling says that other online indicators are moving in the right direction. "Based on three ind tors we use with OD2 and its retail partners in Europe, the figures are

## We're going to get the information through our member companies Keith Jopfing, IFPI

very encouraging," he says. "At the end of 2003, there were 450,000 registered users of [OD2-related] online services. By the end of February 2004, there were 650,000 In the same time the number of tracks available has increased from 275,000 to 300,000, while the average number of tracks downloaded per month has increased from 300,000 to

IFPI states that sales of downloads totalled more than \$30m in the US in 2003. This increased to \$50m by March 2004, but Jopling says getting accurate rotail sales figures worldwide could be difficult. "If you look at promotions by mycokemusic or Wippit, music files are being used as a loss leader, so it might well be that the whole sale price that is being paid to record labels could be fairly close to the retail sales numbers when we collste all the data

CAPITALS BREAKFAST SHOW HOSTS 1974 Roger Scott 1974 Kenny Evereth and Dave Crish 1974 Kenny Everett

## 1975 Graham Dene 1980 Mike Smith 1984 Graham Deni 1987 Chris Tartag 2004 14

## **TLR matches BBC** on Sonys shortlist

Commercial radio has further raised its game in the Sony Radio Awards music categories to match exactly the BBC's nominations

With Emap Performan ecounting for more than half their total, independent stations grabbed 17 mentions across the seven music-related prizes in the shortlists announced last Tuesday. The BBC's own 17 music nomina tions are headed again by Radio Two, while both the BBC and ILR share a music broadcaster of the year nomination for Mark Goodiar who works for a number of dif-Grout stations

Andy Roberts, group radio pro gramme director at Emap Performance, believes the swing towards commercial radio in the music categories is partially down to more commercial-radio friendly" prizes being introduced into the event, such as DJ of the year.

"Commercial radio has also got its act together and put more effort in. For a few years, things dumbed down and it was all about playing music, but there are more personalities now," he adds.

Emap's own record-breaking nine music nominations (plus a shared one for Goodier) are headed by five nods for London-based Kiss 100, while its Manchester station Key 103's breakfast hosts JK & Joel, who join Radio One in August, have one music nomina-tion and two elsewhere.

ØX

The Capital group's music interests at the May 12 ceremony at London's Grosvenor House Hotel are solely focused on Xfm, with last year's breakfast show prize winner Christian O'Connell nominated again in the same category. He is also up for the newly-introduced DJ of the year where he faces competition from fellow breakfast show hosts, Kiss 100's Bam Bam, Radio One's Chris Moyles and GWR-owned 96 Trent FM's Jo and Twiggy plus Radio Two's Jonathan Ross

Ross contributes another of his station's six music nominations. which also include Terry Wogan shortlisted for the breakfast award and four documentaries. It is also competing again for the national station of the year award alongside Radio Four and Five Live

**Badio One matches its three** music nominations achieved last year, with two mentions for Chris Moyles covering the period he was still hosting drivetime and one for Zane Lowe. Its sister, digital station 1Xtra bags two nods in the music shortlists and four across all 32 awards, including in the digital station of the year category. For the full shortlist see ww.musicweek.com

## by Paul Williams The arrival of a new breakfast show host at Capital's flagship London station is such a rare phenomenon that when it happens the group is understandably desperate to make an almighty fuss.

As Johnny Vaughan takes over from Chris Tarrant this coming Monday after 17 years he will became just the seventh person to occupy the hot-seat on a full-time basis since the station went on air in 1973 with David Symonds as its regular breakfast show presenter.

Capital FM is marking the switch-over by mounting the most expensive marketing campaign in its history, splashing out an undis closed seven-figure sum across TV, cinemas, poster sites and the Lon don Underground to ensure the city's population knows a new breakfast show host is about to hit the airwayes

The station's marketing director Carl Lyons acknowledges the programme's launch is a "massive" event for the station with everyone from the show's listeners to the group's shareholders awaiting its outcome. "It's one of those moments that doesn't come along very often and we want to make the most of it and I think we will." Savs.

However, for the group's London rivals, the exit of Tarrant and the arrival of a presenter with an unproven radio track record represents a huge opportunity to grab new listeners. And this comes at a time when Capital is already fighting to turn around doclines in lis tening figures from its once dominant, market-leading position in the crowded London market.

We can't wait for Johnny Vaughan to start because, in the medium term, there's going to be a churn in the market," suggests Heart 106.2 programme director Francis Currie, whose station last year temporarily stole Capital's three-decade crown as London's most-listened-to ILR outlet.

Initially, Capital's hopes will be heavily resting on a marketing campaign whose TV advertise ment debuts this Friday on ITVI during Coronation Street and will arrive at cinemas on the same day. It captures Vaughan singing a spe-cially re-worded version of Maybe It's Because I'm A Londoner as he journeys to work through the city, going past such landmarks as Big Ben and Trafalgar Square. "W wanted something that brought together Capital, Johnny and London the city and the people in it. In terms of localness, we're London's



Vaughan: Capital is committing a seven-figure sum to support his new breakfast show

radio station, not only because of the station's name but our heritage," says Lyons.

Confident Capital eyes audience gains with new DJ

Vaughan era begins

An accompanying poster cam-tign will also be rolled out, while Lyons adds that the promotion will take in ambient marketing, although details are being kept under wraps. "There's some non traditional elements and guerrilla tactics that people might not expect from Capital," he says.

Heart's Currie praises Capital's nagement team for opting for Vaughan as Tarrant's successor in what he describes as "a brave move". "I don't think you get to win London by being timid," says Cur-rie, who believes Vaughan will also give Capital the opportunity to shift its programming towards a unger audience.

But, while Capital group chief executive David Mansfield has made a point of reminding City investors that Tarrant took two years to establish himself at breakfast, Currie suggests Vaughan will not be given that luxury. "It does take time for listeners to get used to change, even if it's positive change You don't get two years any more Nobody is that tolerant," he says.

Emap Performance's group rogramming director Andy erts believes the changeover could see listeners migrating to his group's London stations Kiss and

## It's one of those moments that doesn't come along very often and we want to make the most of it Carl Lyons, Capital FM

Magic. "We feel it's a good opportunity for Kiss. We've really main-tained market leadership with 15to 24-year-olds so I don't feel the Johnny Vaughan factor is a threat. Magic has really carved out a niche in the breakfast music market. Vaughan will appeal to the over-25s with a slightly male bias and I think it will have a novelty factor, like Moyles did, but then won't be that great.

"With people like Johnny Vaughan and Jonathan Ross, you look forward to the show once a week but you don't want to listen to them every day because you're going to lose interest," he says.

Capital's former group head of rogramming Clive Dickens plays wn suggestions of a mass exodus of 95.8 breakfast listeners becau they have previously rejected all the alternatives available to them. 'If people believed Capital's audiwould not like Johnny Vaughan then you would have thought they would have taken the opportunity to create a new breakfast show themselves," says Dickens, who is now Absolute Radio's programme and operations director

Dickens, who forecasts that Tarrant will make a breakfast show comeback at some stage, possibly at Classic FM, is convinced Vaughan is the right man to fill the gap of a presenter so adored by his audience. "Overall it's a good choice for advertisers, a good choice for Capi-tal and a good choice for listeners, he says

Whatever the eventual outcome, there could never have been so much riding on the launch of a new show in the history of UK commercial radio than with this. naulw(comusicweck com

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Following the introductory keynote, day one will launch with a summary of where the market is at in the UK and abroad: how different formats have been selling, the number of titles released to date the sort of sales volumes they have achieved, and forecasts for how the market will develop. This will be followed by a session looking at how multichannel production is changing the creative process and enabling artists and producers to bring an added dimension to new and classic recordings. The first session after lunch will explore how successful different approaches to catalogue have been, and this will be followed by a session examining how DVD can and should be integrated into the strategy for most new artist releases. Two key themes running through every session will be maximising creativity and financial reward.

The second day will combine sessions looking at how to build sales of music on DVD with a look forward to other ways of exploiting audio visual content without releasing it on disc. During the first session leading marketers will discuss the best marketing strategies for reaching the consumer and ensuring excitement at retail. This will be followed by a session looking at copy protection. After lunch leading designers and packagers will showcase some of the best examples of recent DVD design and packaging from around the world, exploring how different approaches were adopted for individual projects. The final panel discussion will take a look into the future to examine how technology is opening up a new world of opportunities for artists and music companies to interface with fans as the internet, interactive TV and wireless create new environments in which to deliver audio visual content.

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Features are edited by Joanna Jones

MOR acts' recent grip on the charts has made PRs re-examine their promotional strategies, with a focus on building their artists via broad-based mainstream media. *By James Roberts* 

# Swimming with the MOR tide

2

The dominance of MOR acts in the album charts over the past few months has encouraged PRs and pluggers to rethink the way they execute promotion campaigns.

It seems, increasingly, that the best campaigns are about a slow, steady build that allows both the media and the public to feel they have "discovered" an act.

The key to breaking an MOR act is not about front-loading enough momentum into a singleled campaign to ensure a high new entry in the first week. In fact, almost the opposite is now becoming standard. Some of the most successful new artist launches of the last six months – among them Joss Stone, Katie Welta and Jamie Cullum – have all begun with fairly low-key album debuts around (or outside of) the Top 40.

As the rules of how to break such artists change, so are the dynamics of the media pecking order. In the world of MOR, Parkinson and Songs Of Praise are more important than Top Of The Pops and CD:UK, and a page in the Daily Mail offers more benefit than an NME cover.

One of the artists at the forefront of the crossover between the adult market and mainstream is jazz pianist and singer Jamie Cullum. Although Cullum had previously enjoyed eritical acclaim in the classical world, it wasn't until he was adopted by the mainstream media that his career really took off.

Realising that the mainstream media was unlikely to warm to an act presented directly from the classical world, Cullum's label Universal Classics & Jazz enlisted a team of pop and rock specialists to do the job for them.

The promotion team includes Kas Mercer of Mercenary PR – whose roster includes Lostprophets, The Hives and Metallica – for national press, working alongside UCI's Linda Valentine, who handles the more traditional classical-friendly press.

UCJ's marketing director Dickon Stainer says, "It meant Jamie got a wider spread of press than he would otherwise have got. He's not a pop artist, but he has proven to have appeal in the pop market, and I think we have only just seen the start of his potential in that area."

Likewise, pop pluggers presented Cullum at radio, which meant he was taken more seriously than perhaps he would have been if he had been pushed via the classical route. The task of taking cullum to regional programmers more used to being presented with the likes of Basted or Blae was handled by Jo Hart of Hart Media.

"We really made an effort to get people to see Jamie play live as we knew they would warm to

## Batt tears up PR rulebook for Melua's debut album

Katie Mekra is certainly the success story of the year to date, selling more than 900,000 copies of Call Off The Search since its release in November last year. The release through tiny indie label Dramatico has broken a few rules about how things are done, perhaps none more so in the area of PR.

Cail Off The Search was initially released without a breakthrough single or significant radio interest. Mike Batt - the labels founder and Melias main financial backer- dirk Thava a concrete plan, but says because he had no one to report to at his company he could react sportaneously and independently. "It was very much pat together were more reacting than anything else."

Batt is a man who knows the importance of unch date. After individual lunches with various radio producers, including Paul Waters from freey Wogards Radio Two breakfast show. Melua's music started to get occasional arplay, Batt then pushed for publicity at special lunches held at the Langham Hotel, where journalists were wined, dined and performed to live by Melua. Batt gradually built a team around

him immediately, even if they weren't into the idea of it," says Hart. "We set up performances everywhere from Manchester to Edinburgh to ensure everyone knew who he was."

Hart says that after the showcases, support was strong for Cullum, although it took time to translate into airplay. "The support was there from an early stage with the adult contemporary stations and BBC stations, but after a while it started to cross over into FM territory," she says.

"It's about finding the right track to cross over. When Jamie did his cover of Frontin' it changed everything in terms of opening him up to a

him, adding Republic Media to help with a press strategy just three weeks before the album hit the shelves. "We were brought in very late and we had to catch up," says Republic's sue Harris. "But it didn't hamper us. We just had to reijn the normal process."

Harris and her concentrated on broadsheet dalies, regional press, online press and Melau's connection to Northern Treland, before turning their attention to teen and women's magazines, the music press and guitar magazines. They asio invited journalists to intimate acoustic gips, where Melau could win their favour.

In contrast to Batt's reactive approach, farst's says that Republic's strategy was more mapped out, even if only in outline, during those first three weeks. This is the same strategy and a said ramming her down people's threads. "We were introducing people to Katte Melia and not over-hyping her; says Farst's. "We wanted more of a dialogue relation. Even and a said and and bear her album, whether you were 60 or 16."

The strategy of unobtrusive

promotion gradually paid off, turning Call Off The Search into a "slow burner" album that debuted at number 40 in the charts and steadily climbed to the top spot by the end of

and steadily climbed to the top spot by the end of January. "Because of the way it grew

most people think it was purely word of mouth, but it was definitely driven by the marketing and press, which snowhalled when Katie eventually climbed into the Top 10," says Harris. Mike Hoydock

Melua: campalgr put together at short notice

younger audience, and meant stations like Radio One could really get behind him," says Hart.

Hart also credits Cultum with opening up the doors at radio through which other young acts are now following. 'Artistis like Amy Winchouse are really benefiting from the work Jamie has done opening up the demand for that whole type of sound,'s he says.

For UCJ's marketing director Dickon Stainer, with fewer media outlets such as the National Lottery show, there is increased pressure on shows like Parkinson to deliver a platform for such acts.



## Jenkins push focuses on Welsh angle

The growing number of new MOR acts looking in mails their impact in an increasingly saturated market is putting pressure on the established 'holy grait' promotional routes such as promotional routes such as looking and and the such as promotional routes such as looking and the such as the particular of activity in this area, which means we have to do something a little bit different with a new artist," asys thrives al Gassiet a Jacz product manager of the such as the market of the such as the such as such as the such

released last week. Although the album made a respectable debut in this week's chart, it is only the start of a long campaign which is almost certain to see the record's fortunes rise over the coming months.

Wilkinson says that the focus is currently on building a strong story within Wales, which can then be rolled out nationally as the look for the mainstream



campaign. "So far the national press has been centred on stories based on Kathrine signing to the same stable as Jamie Cullum for X amount of money. We are puting all our efforts into building an incredible story in WAles. The media there are already referring to her as 'our Katherino', which is great'. "says Wilkinson.

Universal Classics has appointed Welsh promotion specialist Joe O'Neill of The Welsh Office to boost Andreir portin her home market, welch mil all add to the story. "She has already here all over the Ba and S40 in Wales, and was on the front page of the Welch attalian laverpage the Western News on the day the allown was released." Says Wilkinson Other promotions hann was released." Says Wilkinson Other promotions to ensure everyone in Wales to ensure everyone in Wales "There is no Lottery show at the moment, and very little variety television - it's just nor around," says Stainer. "Getting a slot on Parkinson should never be the thrusts of a campaign. A campaign is like building a house - it needs to be watertight before you get to something like Parkinson.

"The art of building a fanbase is harder than its ever been – albums are in gestation for longer than ever before and there is a greater focus than ever on regional promotions".

Another #AOK to benefit from radio's surgest Another #AOK B is firsh gift group Belletter, both appropt uses being relamated by East West as a two how propuls uses previously signed to Virgin Records as a four-pices, atthough their allow for the label was never relaxed. The sound of their fortherming album Spin The Wheel, dae for release in July is aimed directly at the Radio Two and LLR producers that have supported the fixes of Callum, Julio and Joss Strone sortsngb, Although the radio plot is quite clearly targeted at an addut andience, when it comes to the press, the group will be targeted at a younger aukines than expected given their sald-if-fields/sound.

Balleness PF at East West, Nienke Kipo, pay indi despite the group's MOR sound, they still offer appeal to a younger pop audience. The ampingin lavery radio-focused, but in terms of press, it will be introduced to the pre-term matime round. Small Fills, which is now basically time round. Small Fills, which is now basically the major is avery housework-Findenky, but it will be people buying it for their grandchildren, the agas.

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Bellefire: campaign focusing on "housewife-friendly" market

But such new launches are sure to be up against stiff competition from MOR's newlycrowned royalty. For Katie Melna, who is no doubt the surprise success story of the past six months (see breakout), the plan is to continue the build which has already seen her debut album Call OfThe Search climb from the outer edges of the chart to the very too.

Melua's PR Sue Harris of Republic Media says the plan for the next few months is to cement the relationship she has already made with key mainstream publications.

"Most people know who Katie is, so she has to keep earning their respect by performing well and writing good material," she says.

"It's about promoting her in waves - she's back in May and there will be another push in July," says Harris. "And in the not too distant future it will be time to also focus on the next album."

Mhz

## Slow but steady climb takes Outkast to the top

While press accolades for Outkast's Arista-issued SpeakerboxyCThe Love Below at the end of 2003 indicated an album destined for greatness, it was from less auspicious beginnings that lead-off track Hey Yai that became the real driving-force of the album.

Entering the airplay chart at the beginning of November 2003, the performance of Hey Yal was characterised by the slow build of the campaign.

Debuting in the Top 50 at 49, following a 16-place climb from 65, its steady trajectory saw it rise over a 13-week period to reach the number one spot, only flagging to drop one place from 11 to 12 with an audience of 43.68m on December 14 as The Darkness's Christmas single smeet abact

Hey Ya! reached the summit on January 25, with an audience of 85.95m, taking the top spot from Black Eyed Peas' Shut Up.

The track stayed in pole position for three weeks before LMC V U2's Take Me To The Clouds Above proved too strong a force, ending its chart reign.

ARTIST Title (Company)	Plays P	(0000) hu	National/Regional Promoter
1 OUTKAST Hey Ya! (Arista)	29,160	869,024	BMC/BMC
2 LMC V U2 Take Me To The Clouds Above (AATW)	25,749	749.263	Single Minded/Susie Torskir
3 BRETNEY SPEARS Tools (Jive)	23,992	654,092	Fleming Connolly Lander/Hart
4 JAMELIA Thank You (Partophone)	22,558	638,800	Pariophone/Pariophone
5 BLACK EYED PEAS Shat Up (A&M/Polydor)	24,095	637,222	Polydor/Polydor
6 KYLIE MINODUE Red Blooded Warsan (Parlophone)	23.539	604,959	Parlophone/Parlophone
7 GEORGE MICHAEL Amazing (Sony)	17,291	597,530	Sorry/Sorry
8 PINK God Is A DJ (Arista)	18,380	501,663	BMG/BMG
9 WILL YOUNG Leave Right Now (5)	18,085	503,276	BMC/BMC
10 DEDO Life For Rent (CheekysArista)	17,425	463,812	BMC/BMG
11 BODGIE PIMPS Somebody To Love (Data)	15,551	441,613	RFPR/Intermedia
12 SUCABABES Too Lost In You (Universal)	18.025	428,333	Island/Island
13 JENNIFER LOPEZ Baby I Love You (Epic)	13,574	409,605	Serry/Sony
14 WILL YOUNG Your Game (BMC)	12,641	405,552	SMC/BMG
15 NELLY FURIADO Powerless (DreamWorks/Polydor)	13,071	387,872	Polyder/Polyder
16 RELIS Milkshake (Virgin)	11,033	382,165	Virgin/Virgin
17 JAMELLA Superstar (Parlophone)	12,511	363,748	Partophone/Partophone
18 DEEPEST BLUE Give It Away (Ministry Of Sound)	11,612	335,557	Flerring Connolly Lander/ Intermedia
19 N3 EQUET It's My Life (Interscope/Polydor)	13,619	320,949	Polytior/Polytion
20 KEANE Somewhere Only We Know (Island)	5,201	336,65	Rapture/Island
21 JOSS STONE Fell In Love With A Boy (Releatless/Virgin	6,682	311,115	Releatless/Virgin
22 E IGLESIAS/KELIS Not In Love (Interscope/Polydor)	11,662	305,111	Polyda:/Polydar
23 BEYONCE Mo, Myself And I (Columbia)	12,095	285,157	Sony/Sony
24 WESTLIFE Obvious (S)	9,541	276,694	BMC/BMG
25 OUTKAST/SLEEPY BROWN The Way You Move (Arista	6,693	265,414	BMC/BMC
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listeners over its nearest competitor at its chart peak, Hey audience in the last week of March.

## 

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week reign at airplay chart



## **EMI** pushes on despite changes

## by Andrew Stewart

Staff at EMI Classics remain uncertain about their future following moves by EMI earlier this month to reduce its global workforce by 1,500. The company's UK division is set to return to Brook Green, although details of its exact form in light of the wider EMI restru ture are yet to emerge.

Peter Alward, A&R president at EMI Classics, told Music Week that the company had been spared from the present round of cutbacks. "Long may that continue. We've deliberately made ourselves aner and meaner in recent years. and that is working for us. The UK side is staying intact as well there's no excess fat there."

Despite the unsettling effects of downsizing within EMI as a whole, however, expansive cata-logue exploitation has risen high on the EMI Classics agenda in recent weeks, boosted by the second batch in the label's budgetpriced historical series and the official launch last week (April 7) of its extensive new Great Artists Of The Century line.

The release on EMI Classics Historical of Wilhelm Furtwän-



dian in EMI ro

ler's legendary 1953 recording of gler's legendary 1955 recording of Wagner's Tristan und Isolde offers budget-conscious collectors the chance to access a version of the non-copyright recording based on the original master tapes.

Regis and Naxos have both produced transfers of the same recording taken from LP sources.

Future issues include single discs drawn from Furtwängler's cycle of Beethoven symphonies, Strauss's Four Last Songs with Elisabeth Schwarzkopf, a recital by Dame Nellie Melba, and Lehár's The Merry Widow, also with Schwarzkopf.

Great Artists Of The Century has captured a healthy level of retail interest, underpinned by its mid-price cost and the breadth of genuinely great artists and repertoire represented by the first batch of 25 titles.

Highlights of the GAOTC roster include Ychudi Menuhin's impassioned 1949 performance of Brahms's Violin Concerto with Furtwängler and the Lucerne Fes-tival Orchestra, Dietrich Fischer-Dieskau's 1962 vintage recording of Schubert's Wintermise, an all-Berlioz disc from Dame Janet Baker, and a group of more recent gems, including Mariss Jansons' decade-old account of Rachmaninov's Third Symphony and Nigel Kennedy's reading of The Lark Ascending with Sir Simon Rattle.

## **Classic FM issues** new branded set

Classic FM expects that its latest own-brand release will match the sales success of compilation albums released in 2003 by the market-leading classical music broadcaster. Hall Of Fame - The Great Composers, released last week (April 5) and distributed in the UK by BMG, offers four discs at low mid-price. The set follows in the wake of

Classic FM Hall Of Fame Gold and nooth Classics - Do Not Disturb. which both registered in last year's Top 20 chart of best-selling classical albums andrewslewart1@tiscali.co.uk

Love From A Stranger, etc. BBC SO/ Van Steen (NMC D073)



an artistically unhappy, if financially rewarding, one. His short OST for the 1937 Basil Rathbone thriller Love From A Stranger appears on this excellent NMC release in company with soundtracks by Roberto Gerhard, Elisabeth Lutyens and Richard Rodney Bennett. The album is supported by advertising in the specialist classical press.

The Very Best Of English Song With Orchestra (EMI Classics 5 85896 2 (3CD))

Retail flyers and posters and full-page ads in BBC Music Magazine and ICRC supply the marketing support for this EMI Classics compilation, a follow-up to the label's successful two-disc set of English song with piano accompaniment. Here the deal includes Janet Baker's unbeatable account of Elgar's Sea Pictures with the LSO and Barbirolli and Robert Tear's thrilling

D P Non LINE ALGI A FRESH ANGLE ON MUSIC

## nerformance of Britten's Serenade

## Brahms



The second instalment in the LSO's Brahms cycle under Bernard Haitink's

direction more than lives up to the critical superlatives generated by the concert performances at which this "live" account was made. The Times pronounced that the veteran Dutch conductor shaped "an exceptional reinvention of the work", tribute to the vigorous yet tender-hearted spirit of Haitink's interpretation.

## Brahms

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Ein Deutsches Requiem, Accentus Chamber Choir/Equilbey (Naive V4956)

Laurence Equilbey directs her professional choir Accentus in a compelling performance of the so-called "London version" of the Brahms Requiem. The two pianos of Brigitte Engerer and oris Berezovsky are no substitute for the work's original orchestral scoring, but they and Equilbey's flexible approach to

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## Classical is edited by Joanna Jones



matters of tempo help lighten a composition that can all too easily drown in a swamp of orchestral sound. This release is heavily promoted in the specialist classical press by UK distributor Select.

## Handel

Recorder Sonatas. Thorby, Egarr (Linn CKD 223) Two of the hottest properties in early music performance join forces in this sublime programme of works by Handel. Pamela playing, complete with improvised fourishes and infinitely flexible dynamic shadings, is out of the top drawer. Likewise, Richard Egart's contributions as harpsichord accompanist in Handel's six recorder sonatas and soluist in the composer's Suite in E major lift this Linn release to the highest level of artistry.

Peace - A Choral Album For Our

## ALBUM OF THE WEEK Emma Johnson Voyage

Including works by Morrisona, Emails Photomy, Rovel Hahn, Jopin etc., Lahrvon, Lendenric FPO/ Reynolds (Linvessel) Classics & Jazz 996 (610-0) Emma Johnson scored a blg hit with the public in the kate Seventies where all word the BBC young musician of the year competition, acrowing out an international solo career as a result and cutting a string of acclaimed recordings on the ASV label. She makes the debut on UG.

repertoire selection, fine playing and fuundinging recorded sound. Times. Works by Tavener, Barber, Elgar, Górecki, Victoria, etc. Handel and Haydn Society Chorus (Avie 0039)

with a programme of crossover classics distinguished by attractive

The premise for this album is rooted in the shocking events of September 11, 2001 and the violent reaction they initiated. Conductor Grant Llewellyn arrived in Boston on the eve of 9/11, no doubt thinking of the challenge of his new job as music director of the venerable Handel & Haydn Society. Terrorist strikes on the US and subsequent atrocities moved him to put together a musician's response to the pity of war, presented here in this eloquent Avic release.

Magdalena Kozena Songs: Songs by Ravel, Shostakovich, Respighi, Schulhoff, Britten, Kozena, Henschel Quartet, Martineau, etc (Deutsche Grammophon 471 581-2) The latest

> release from 30year-old Czech

mezzo-soprano

Magdalena



Kozena confirms the growing maturity and underlines the intelligence of her music-making, especially so in Ravel's explicitly chanson madecases and Shostakovich's Satires. Kozena comes to London for a Wigmore Hall recital on May 12, prefaced by a tour with pinist. Malcolm Martineau to Liebon, Vienna, Copenhagen, Amsterdam and Hambure.

## Moniusko

The Haunted Manor. Soloists, Chorus and Orchestra of the Polish National Opera/Kaspzyk (EMI Classics 5 57489 2 (2020)) The Warasw-based Polish National Opera marks its UK debut at London's Sadler's Wells Theatre at the end of April with a production run including Moniuckös ternally tumeful four-act opera, Strazny Davir. The haunted manor of the opera's title provides a terrific backdrop for ghostly goings on. Thanks to British-born conductor Jacek Kaspoyk's command of the score and totally committed singing and playing, this recording brings a forgotten 19th Century gem back to life.

## Moszkowski/Karlowicz

Violin Concerto in C; Ballade in G minor; Violin Concerto. BBC Scottish SO/Brabbins (Hyperion CDA67389)



Poland's legacy of classical music extends far beyond Chopin to reach such

impressive late 12th Century figures as Miccalsa Karlovice, who died at a young age, and the prodigious Moritz Moszkowski, known largely thanks to a handful of oncepopular piano works. Hyperion's April disc of the mouth throws the spotlight on neglected areas of both composers' output, with soloist Tasmin Little making the strongest possible case for their impressive Violin Concertos.



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Content owners with big ideas stand to make the most out of the emerging online world

## There's more to music than songs



Another week, another online announcement,

The likes of Napster, Apple, Sony and Real Networks have yet to reveal the details of their launch programmes, but now there's another contender yving to carve a niche in an online market that looks set to be rather crowded within a few months.

Of course BT's back-end focus will set it apart from the US-based consumer-facing brands - and bring it into direct competition with OD2, which has become the dominant engine powering the mushrooming European downloads business in the absence of any serious competition.

Despite the hefty sums BT has already invested in the Rich Media project, it was keeping quiet about most of the specifics of the service at the launch last week beyond the basics of how it works. And with a pitch that potentially targets the complete spectrum of "content" owners - from minnows such as unsigned artists and local football teams with footage of their home games through to the giants of the multinational music, TV and film world - it still remains unclear where it will strike paydirt.

One broader theme of its pitch that should have

immediate relevance to music, however, is just how important moving images will be to the future of the business. The early download business has inevitably focused on audio files, but expanding broadband capacity and technical developments in the online and mobile worlds mean that music cannot just exist in isolation.

Artists will be able to spin off all sorts of content say videos, live performances, fly-on-the-wall footage or personal messages - whenever they want. via the web or mobile platforms, in real time, or at least something very close to it. And they will be able to charge for it if they so desire.

This is not some futuristic vision, but a reality that is literally just around the corner. And music (like the games and porn businesses) is still in the vanguard, ahead of TV and film companies, who are still waking up to the nightmare of illegal file-sharing of their content.

Whether it is Napster, Apple, OD2, BT or anyone else for that matter who steals the march in powering such services is yet unclear. But the only way for content owners to take advantage of any of them tomorrow is to think big - today.

## ajax@musicweek.com Ajax Scott, editor-in-chief, Music Week. CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road,

## **Online music videos need** to be licensed as well



The stand-off between MTV and the indice over collective licensing highlighted the value the latter place on receiving maximum revenues from the distribution of their music videos ... or did it?

VidZone has tried to negotiate a licensing agreement with performance licensing body VPL for the payment of royalties for independent videos distributed online with little success. Doubtless the lengthy delay partly reflects the lack of consensus on licensing music video online among VPL's independent members. In this, the indie sector is not alone

## There are thousands of music videos available for free on the web

Online music video revenues are less than TV revenues, but the online video marketplace needs the support of the whole industry to create a long-term, revenue-generating business

I'm shocked at record companies' naivety when dealing with adio's music video counterpart. Trying to convince UK consumers to pay for music downloads when there are thousands of music videos available for free on the web - which can then be saved into personal playlists and played without the video in view complete farce.

The standard response from record company lawyers and new media managers is that labels want the free video promotion online in order to sell the audio. But such short sightedness will lead to the creation of an online broadcaster behemoth which will dictate the revenue terms to the industry. Sound familiar anyone?

BT's "blue sky" thinkers predict that in 10 years we will have internet connections which are 40 times faster than current broadband. When that day arrives, I hope this industry will have had the foresight to charge for all music-related products, not just audio, as your PC will also be your TV.

VidZone has been championing the payment of music videos online for more than two years and has garnered the support of three majors and five indies. With the support of the entire industry, the record industry could monetise the web before another industry does it for us.

Adrian Workman is CEO of VidZone, the online music video subscription website which serves more than 750,000

broadband music video streams per

## Is Morrissev still relevant in today's music scene?

## The big question

Sanctuary is preparing to release Morrissey's first album for seven years, You Are The Quarry, with the singer also busy curating this year's Meltdown Festival and set to headline Reading and Leeds. But, after such a long gap away, is he still the relevant force he once 14967

Nigel Harding, Xfm head of music With so many current British bands me-checking Morrissey and The Smiths (and in the case of The Ordinary Boys, naming themselves after a song), it seems that Mozzer is more relevant to the music scene than he has been in a decade or more. You Are The Quarry is up there with his best albums and proves he can still compete with the young pretenders. Andy Ross, Boss Music founder "In musical terms the question is almost irrelevant; in the current domestic musical environment however, Morrissey is a rare bird, a personality, a character, the Danny La Rue of a generation. He should be on

the bill for The Royal Variety nce for sun Paul Lester, Uncut deputy editor He was probably the last solo indie star. We're starved of most of those If he'd died after Viva Hate, ho'd be up there with the all-time iconic

figures. All he can do now is erode. Or

he could do a Syd Barrett, or do a ombastic triple album of absurdity that was a glorious failure. He's made another average album with people who aren't right for him. He can't break out of the parody." Will Kinsman, The Fly editor 'My suspicion is that the fanatical fans who still idolise Morrissey (and the strength of his support is quite remarkable) are largely the kind of old Smiths fans who have first-hand recollections. To them, he remains intensely relevant (even life affirming); to the rest of us, less so. For me personally, he has become something of a curiosity - capable of producing the occasional glimpse of his incisive lyrical genius, but a mere shadow of his former self Tracie London-Rowell, Universal Music UK director of film, TV &

advertising "I went to see him live once and a Hare Krishna felt me up, so that kind put me off him Stuart Maconie, broadcaster and

## writer

"We all keep thinking the next thing Morrissey does will be as good as The Smiths. I don't think anything in his career has been. His solo career has been a little erratic. The music has sometimes been music by numbers. He's someone we should cherish. Characters like that seem to be draining out of pop music. He's a genuine English mayerick. I'm sure hip kids today love The Smiths."

## Sony International's new A&R supremo **Martin Dodd** reveals what it is like to move from an indie to a major and talks about what he's been up to in his new role.

## Quickfire

## So what have you been up to since joining Sony in February?

Figure the first couple of months senity how the polent works and oping to see everyone plus going through all the artists. My ploi is splut between the UK and US so there were loss operations and US so there were loss operations and US so there were the source of the second three the artists that are advected three months and petiting inhowed in the ARR of the US/International inster – finding reperform, produces and soggenites and spluting collaborations set upand spluting collaborations set upand sign produces and solve and solve and spluting collaborations set upand sign produces and solve and solve thermational theory and the solve and solve thermational the advectory of the solve and the solve advectory of the sol

## Have you signed anything new? We're signing one rock band and a couple of singles at the moment. Are there any particular territories you're looking at?

It dearth matter where it comes from There might be a limit to the potential of something that isn't Argio-American because of the language, but not every record needs to sell 10m. I still think Soundinavia is and producers. And I've just been in Australia, where the talken't is fully amazing – there are some great artists there.

## What have you noticed as you travel round to different parts of the world?

The nearly bored with all the negativity in the bosiness and everyone having docussions about nergens: Unless we do something that is great with anticiss and masks, we as an industry are not oging to find our works of important skimp. I gas try and avoid all those througs and focus on which important A few years ago you devised the believision formatis for fama devision formatis for fama dogstation triamfor with Endemol. Dogstation triamfor with Endemol. Dogstation triamfor with the endemol.



Alan McGee, managing director of Creation Management, Poptones Records, Death Disco Ltd 2003, Heartland Songs, Creation Songs and Creation Studios, and now recently installed at Mercury Records.

Born: In Glasgow, 1960. First job in the music business: Promoting unknown bands at the Living Room club in W1 in 1983. Final job in the music business (in your dreams):: Running a record shop in central London.

First record you bought: T-Rex Get It On, 1973, because it was undisputed genius and who better than Marc Bolan to start my love affair with music. Your current favourite book, DVD,



Absolutely. We're already in the process of joint ventures with a couple of broadcasters – which will involve creating platforms for artists and different TV shows spanning both drama and multimedia. In the meantime, I'm also continuing to work with Endemol in Holland and Initial in the UK.

The thing is that developing new platforms goes hand-in-hand with the creative process. At lei hot a platform can give artists/producers/writers a real sense of confidence – and hopefully counteract some of the insecurity and shart-term thinking in the business. That's what is really damacing to the creative process.

To make a great record you can't have people sitting around wornying about whether it fills this format or that format. You need to give people confidence to just creats. There are so many other ways of cotaberating with broadcasters and production companies than just reality talent shows. I think it is exciting to create compelling viewing as well as a platform for an artist that presents a

ich deeper insight into them and their music. But it is just one way obviously not the only way You worked for the most successful indie of the past decade what's it like working in a major? Well, in a sense nothing compares with Zomba because it was unique, it just had this incredible run of success all the stars were aligned. But actually it's not as different as you might think On the surface they're different, but what I have found is that at the top end of Sony there's a real openness for getting into any new kind of business activity. It's a much bigger team - you don't just operate in a group of five people - but they want to move quickly. There's nothing that doesn't get done as guickly as you

Martin Dodd is senior vice president, workhvide A&R at Sony Music International From 1992 to September 2002 he was serior VP A&R for Zomba Europe where he worked with artists including Backstreet Bays, Britney Spoars and NSynz, Before that he sat up leading European inter Maga Records.

Best thing that has happened to you in the past 12 months: The rise of Creation Management with the Libertines. The Kills and soon-to-bepreviewed new material from Mick Jones. Tell us a secret about yourself:

That I cried after Glasgow Celtic won the Scottish Cup in 1994/1995. I cried with rage. Who is your all-time hero?: Neil

Young. What is the best piece of music

business advice given to you and by whom: Don't sell Creation Records to China Records – Seymour Stein.

What is your most embarrassing music industry moment: Nearly making David Geffen choke on his food in 1991 when I asked for £Sm for 50% of Creation Records it was nearly the end of the multimedia mooul.

## **DOOLEY'S DIARY**



Remember where you heard it: With "cruck" star Lif Jon riding high in the charts courtesy of Usher, what better timing for Steve Gottlieb, boss of his US Indie label TVT, to fly into London to finalise his LIK launch plans And with Gottlieb preparing to collect a multi-million dollar pay cheque c/o Lvor Cohen, it looks like he will have a few bob to invest in the European indie soene. Watch this space. Songwriter Hubert Gregg, who sadly passed away last month nlaved a crucial part in Capital FM's forthcoming, bank-breaking car for Johnny Vaughan's new breakfast show. Gread was brought in to give his full approval for twic changes to his famous composition Maybe It's Because I'm A Londoner which Vaughan is "singing" in the campaign's TV ad... Johnny Vaughan, meanwhile, gave the game away at his station's annual awards ceremony in London last. Wednesday when he was asked to hand over one of the event's goings. To anybody else presenting an award. don't bother opening the envelope. They've engraved the trophies," he aled ... The new Chrysalis Mobile division looks set to get the ball rolling with some key deals expected to be announced soon. Has the European Commission suspended its investigation into the proposed

ger of Sony and BMG? Sources tell Dooley that the Competition Commission is asking for more information before it makes a decision on the deal. Observers in Brussels say it would be an unusual move to suspend the investigation, but as commission staff knocked off early for their Easter break, nobody was available at the EC to explain the situation as MW went to press.. Anybody worried how Mark Goodier would pay the rent once he exited Radio One's Top 40 show at the end of 2002 can relax now. He has been shortlisted for a music broadcaster of the year prize at this year's Sony Rartio Awards for his work for - deep breath now - his own company Wise Buddah, Classic FM, Eman, BBC World Service, Radio Two and Jazz FM. As Commercial Radio Companies Association chief executive Paul Brown commented at the awards launch last Tuesday, "It certainly helps to put yourself about a bit" \_\_ Back in their heyday, not even the mighty Kayleigh could land Marillion a UK number one single. But nearly two decades on that could remarkably change next Monday with the release of You're Gone on their own Intact label, Just on pre-release sales, HMV's website currently lists it as its biggestselling single... UK artist Carina Round, who recently signed a deal with Interscope in the US, has been attracting the attention of some big Amercian stars, Lou Reed turned up to her New York show while Jack Nicholson showed at a gig in LA's Viper Room, where Carina's shoe (which she occasionally kicks off in the course of her set) landed slap bang on his head. Fortunately, The Shining-style reprisals were not on the veteran actor's agenda Later With Jools Holland kicks off again on May 7 for its 150th series. The first show - featuring Basement Japo, David Byrne, Howard Tate, Norah Jones and Scissor Sisters - is being filmed tonight (Tuesday) for broadcast next month.



Gabriale reminded the world why she is one of the UIC's consistently best-selling artists last Tuesday when she played a batch of her new songs live for the first time at Londor's Café de Paris. A Landful of Lucky fans in attendance helped the singer overcome her nerves to play an impressive set. The event marked the start of the campain for Gabrielle's fourth studio alhum Play To Win, which is due for release in May Pictured at the show are (left to right) Island Records Group managing director Nick Gatfield, Gabrielle Gabrielle's manager John Arnison Island Records Group general manager Jason Iley.



game or gadget: The Sopranos

Best friend in the music business: My business partner Stephen King. Greatest passion other than music: Being a father.

## Classified

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# The Upfront Club Top 40

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# TOP 10 UPFRONT CLUB BREAKERS

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# **Boogie Pimps return to top** by Alan Jones

Sharon O Love & 3 Elements feat. Lelani synchronise Top 20 debuts making it the week's highest new entry on both the Upfront and Urban Pevton's Higher Place, which is runner-up for the second week in a row. three separate 12-inchers (two of them in custom sleeves) and two CD-Two Out Of Three Ain't Bad: Christina Milian's Dip It Low is clearly slightly slower start on the Commercial Pop Chart, where it debuts at 14. Nothing else makes such a dramatic debut this week, although DJ The Boogie Pimps' first single. Somebody To Love, topped the Upfront ikes of Cher (natch), Georgie Fame and Marvin Gaye - scorching to the Discoland on the Commercial Pop Chart. Its Upfront triumph was well-Commercial Pop Chart, five points behind Rachel Stevens' Funky Dory. History repeats itself this week with the Boogie Pimps' second single Club Chart a couple of weeks before Christmas but narrowly missed promotional priority, with mailings thus far of a 12-inch doublepack. Sumv - a cover of the Bobby Hebb song previously recorded by the Charts, thanks to debuts at four and five respectively. It's off to a earned and decisive, with the record achieving a 13% margin over Res. Thankfully, it's a good record, and DJs have responded to it by doing the double, and had to settle for a number two peak on the Jpfront summit but ending up five points adrift of Flip & Fills

Christina Milian track all capable of dethroning it. On the other hand, it at the top. Potential challengers are legion, with D12's My Band, ATL's slowly, and its points tally this week is its lowest since its second week Girl by Beyonce, The Set Up by Obie Trice and If I Can't by 50 Cent. has already seen off a lot of worthy opponents in recent weeks, when its runner-up has included tracks like Slow Jamz by Twista, Naughty eight new arrivals in the Top 30 - but Usher's Yeah is number one for The Urban Chart accommodates another big influx this week, with slenderest of margins, remains Wanna Get To Know You by G-Unit. Yeah continues to register massive support, although it is declining Calling All Girls, the 411's On My Knees and the aforementioned an astonishing ninth week in a row. Its nunner-up, again by the Upfront and 19 on the Commercial Pop lists.

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for their Tracy Chapman cover Fast Car, which appears at 11 on the

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# **COOL CUTS CHART**

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## **URBAN TOP 30**

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ATOMIC KITTEN: STILL ROOM AT THE TOP FOR FELINE THREE

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## **KEY RELEASES**

## ALBUMS

## THIS WEEK

Min Summer Make Good (FatCat); The Rasmus Dead Letters (Island); SFA Plantem Plonce (Placid Casual); Baby Bash Tha Smokin' Neplew (Island); Joe Satriani Is There Love In Space? (Columbia); 2000 10

Archikov The Zutons Who Kifled The Zutons? (pletasric), Agnetha Faltskog My Columing Book (WEA); Joe Jackson Alferlie Rykolski: Craig Armstrong Piano Works (IE): Barenaked Ladies Everything To Everyone (Reprise): Prince Musicology (Sonk)

## APRIL 26

D-12 D-12 World (Interscope/Polydor): The Walkmen Bows & Arrows (WEA): Wiley Teddir' On Thin Ice (XL):

## SINGLES

## THIS WEEK

Snow Patrol Chocolate (Fiction/Polydor): Janet Jackson Just A Little While (Vingin): Dido Don't Leave Home (Cheels/d'Arista). Earnon F" & It (I Dont Want You Back) (Live): Peter Doherty frast. Wolfman For Lovers (Rough Trade); D-12 My Band (Interscope/Polydor):

## APRIL 19

Sia Breathe Me (Go Beat): Muse Time For Absolution (Taste Media/Mushroom); The Bees Weah In The Rain (Virgin): Franz Ferdinand Matijuse (Origin): Pink Last To Kowa (Arista); Marooon 5 This Love (Octane/BMG);

## APRIL 26

Basted Air Hostess (Universal): The Streets Fit But You Know It (679): Boogie Pimps Sonry (Data/Afriktry Of Scund): Rachel Stevens Breathe In Breathe Out (J9/Polydor): Prince Musicology (NPG/Sony): MAY 3

The Charlatans Up At The Lake (Universitit Kanz Everyhodys Changing (Sand) The Wan Bondias (Evk W Watt You See (Barco Y Heyrol Cabrielle Skay The Same (Co Batt) R Kaating L. Rimes Last Tring On My Mind O'Woych): Katasha Bedingfeld Single (Phongenci, Graham Conco Bittesweet) Rinde O Misey (Transcopic Pataghone): Despesit Rives I A Sin (Data)

## GET MUSIC WEEK ONLINE

Musicweek.com lists extended key releases for the next eight weeks

## The Market

## Now! sales reach new heights

Alan Jones With appologies to Anastiacia, who sold more than 78,000 copies of these refer-titled third album last week, and McFly, who hang on to their singles econe with 5 Colours. In Her Hair, by far the most noteworthy achievement of the week is the staggering first week sales tably of 224,255 attribute by Now That's What L Call Music 27. If his for far the hisbest statute.

Now Their What Leal Music 67, His Ly for the highest single week ally in the Now series 20 year history, bearing by some distance the previous ton Lilly of 278,200 registered by Now 44 in 1999, and runnee up Now 505 266,966 start in 2001. If the second highest weekly lately by any albumin like 218 century, trailing only the 20,205 opening of Didds carrent album Life For Reat list atourn.

It comes a year after Now 54 opened its campaign with a disappointing sale of 184,789 which has thus far increased to just 517,981 - the lowest tally of any of the regular Now albums since Now 33, way back in 1996. Now 55 also underachieved but the series signalled its renewed power when Now 56 was released hast Nowember Thus far that set has sold 1,345,330 - a 26% increase on the prior Christmas Now 53 release. That was, to some extent, not unexpected but Now 57's explosive start is, not least because the 10 best weeks

## MARKET INDICATORS

SUNCLES ALBUMS Safe versus last week +228 War to date versus baty var. -1316 Munket Jures Manket Jures Market Jures Market Jures Rok Arida 138% ROK Arida 10 Sory 12:55 Sony 13 Viroln 9,41 Viroln 9 Sory 11 Parkphone 8



Januelia: One of the hit artists featured on the top-selling Now! 57 compilation.

registered by Now albums in the past have all been in November and December, with the spring releases registering considerably lower tallies.

Why Now 67 has taken off in such a dramatic fashion is hard to explain + it relies as ever on major hits, and this year's crop have sold fever than in most years. As usual, the EMI/Virgin/Universal EMI/Virgin/Universal EMI/Virgin/Universal mene, Warner Music one and BMG four. It was obviously helped by the fast it contains the

> Sales versus last week: +70.1% Year to date versus last year: +6.2%

M RC PO SO Pa Zo

Market shares

year's six biggest selling singles among its tally of eight number 1s.

Is. Now 57's sales represented 34.2% of compilation sales and 9.9% of all album sales last yeek. It outsold the number 2

It outsold the fullment 2 is compilation (Ullimate Dirich and Source 1) is 2 last week, and sold more copies than the whole of the rest of the Top 4 O. It helped overall album sales to a bumper week's laty of 3, 63,749 – a 22.3% increase on Easter 2003, which occurred a week later, and 42.2% up on the same calendar week (week 15) last wear.

## THE BIG NUMBER: 2.506.902

ites of Dido's ird alloum to	album Life E caceed 2.5m	or Rent, Which became Un sales to the 21st century.
ADIO AIR	PLAY	UK SHARE
arket share	5	Origin of singles sale
A Arista	22.8%	(Tep 75): UK: 62.7%
inder	17.4%	US: 34,7% Other: 2.6
WW I	10.9%	Origin of albums sale
ripolione	10.6%	(Top 75): UK: 49,3%
intra	8.3%	US: 45.3% Other: 5.4

## FAST CHART

SINGLES

NUMBER ONE MCFLY FIVE COLOURS IN HER HAIR Universal Sales dip 25% week-on-week to 37.120

but McFly relain their number 1 posting with a 10% lead over Usher's Yeah!

## ARTIST ALBUMS

NUMBER ONE ANASTACIA ANASTACIA Epic The artist album market improved by 12% last week. Sales of Anastacia's third album dipped by 10% to 78,432, bot it holds on to its chart title, beating Gurs N' Roses Gratest Hits by a 32% margin.

## COMPILATIONS

## NOW 57 EMI/Virgin/UMGTV

The highest ever first week sale for a complation album brings the Now series its customary #1 debut. It even sold 4416 copies on cassette, representing 70.9% of all cassette album sales last week.

## BUDGET COMPILATIONS

MOTOWN CHARTBUSTERS VOLUME 3 Motown

1 on the overall album chart way back in 1969, Motowa Chartbusters Volume 3 now adds the budget chart tilbe to its particio. Released on CD in 1997, it has since sold 292,000, including 12,500 last week, primanly at MVC, where it is currently on offer at £339.

## SCOTTISH SINGLES

SPECIALD COME WITH ME AATW Swatting aside McRy, Special D gives All Arcond The World its third number 1 north of the border in 10 weeks.

## RADIO AIRPLAY

RUTABLE OVE BRITNEY SPEARS TOXIC Jive Toxic has its easiest victory yet, amassing a 17.3% bigger audience than Will Young.

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## Upfront

## **Goldfrapp go** for platinum

## The Plot

## Flurry of activity and re-release of Strict Machine single gives Black Cherry album a further boost.

COUDERAPP STRICT MACHINE (MUTE) It has been a year since the release of Goldfrapp's second album, Black Cherry and during that time it has charted at 19, spent 15 weeks in the Top 75 and, just before Christmas, ent gold. Yet, with a new plan at hand, the album looks set gain momentum once again.

Building on a campaign that has seen the duo's music featured on an Armani advert among other hievements, Goldfrapp are on the brink of being presented to a wider audience

This week, Alison and Will support Duran Duran on their five date arena tour before the rerelease of single, Strict Machine, which has already made it on to the playlists of nine ILR stations. The single will be accompanied by four new remixes, two of which come courtesy of Benny Benassi. "We're looking for that reaction among people when they suddenly realise that they are already familiar with the song and are now glad to have the opportunity to buy it," says



Goldfrapp manager Tony Crean A positive response in the US is also destined to assist the campaign - Strict Machine is to appear on the new Nintendo ad, while Tiptoe is the backing track to the new Diet Coke ad. Both hit the screens on April 19.

Evidence that Goldfrapp's profile has been raised is their appearance at this year's Glastonbury. A small slot in last year's New Bands tent has morphed into a second headline slot on the Other Stage on Friday night. Goldfrapp will also play T In The Park

## CAMPATON SUMMARY

STA

National Press: Sarah Lowe and Zoe Miler. Mute Press.

REGIONAL PRESS: Ursula Lumb, Pomona, NATIONAL RADIO AND TV PROMOTIONS: Nikki Kefalas and Caroline Poulton. Out Promotion

REGIONAL RADIO AND TV PROMOTIONS Liam Walsh and Sinead Dooley, Red Alert. MANAGEMENT: Tony Crean and Dave Harper, Midnight to Six.



A selection of UK tastemakers select their favourite upcoming releases

## Pete Taylor, Fives Records, Leigh-on-Sea KEANE HOPES AND FEARS (ISLAND)

The single sold brilliantly and there is already a big demand for the album that is building by the week. They're very hip with the kids but also crossing over to the 30- to 40-year-old age group. I see this being as big as Travis's two biggest albums and should definitely chart in the Top Three. They're definitely a significant

## Stephen Graham. co-editor, Jazzwise magazine

DIANA KRALL THE GIRL NEXT DOOR CHERINE'S

This album represents a major departure for Krall. The majority of the album has been co-written

## RADIO PLAYLISTS

## RADIO 1

A LIST 50 Cent If J Can't; Britney Spears Toxic; D-12 SO beint (1) Can't Britery Speen Truce D42 My Bend 2006 Out Lave Home Earne Pri-Kit (1) Dark Wart Voi Back Prima Fernima Everybody Champing Minosoft Thinst (1) Lave Home Samellin To Mercy Coasta Home Samellin To Mercy Coasta Home Samelling Minosoft To Mercy Coasta Way Way Move Print Last Shores Peter Dealerty & Welfman For Longs Same Artel Checolute The Darkinss Love Loofy A Streets TR But Voi Kow II: Prints Sow June Uber Fed Liaberts Mark

## BLIST

Alicia Keys If I Ain't Got You: Ash Orpheus, Attick trays IT I Arit fox Your And Optimus, Amril Lavigne Toxi Tell Mus. Beyonen Nuuding Grie Blief, B22 I Mus Your, Burstel Ari Hotssen, Enni Glabe Broks, My Workel, Gladistater foxt, Lazy Nov We Are Fres, JC Chauser Blowni Mu U, Xanye West Through The Wire. Laspreparks: You Joe Fatt, G-Unter Rick Wire, Laspreparks: You Joe Fatt, G-Unter Rick Wire, Laspreparks: You Joe Kath, G-March Martin Solving Rocking Alvier, Natakan Bedingsfeld Singer, Supababes In The Middle: The Beers Wash In The Skitt The Ordinaury Yun Proce Wash I and Cott The Zahara Yun. Boys Week In Week Out: The Zutons You Will You Won't: Will Young Your Game:

## CLIST

190

na Fox feat MC Lyte Girlfriend's Story 2 99 Problems: "Joss Stone Super Dup

Love: McFly S Colours In Her Hair: "Tall Lyric On My Lip: "The 411 feat. Ghostface Killish On My Knees: The Lovegods Sadie Mercedes: "Tiesto feat. BT Love Corres Again; Wiley Wot

with Elvis Costello and there

influence to it. She has a crack hand behind her that includes

Christian McBride on bass and

she's kept the same production

some continuity though there's a

refreshing new slant to the mus

crossover for her and I expect it

presenter. Ministry of

hilariousness, rhyming madness

and superb lyrical genius. This is

anything I've heard for a while.

Mike Skinner is like a cockney

drawn with humour from his

dark past, and there is none of

that f-ing and blindin' like with

some of the US rappers. It is

high time that Skinner had a

with his own rhymes and flavour,

a mile or two better than

THE STREETS FIT

BUT YOU KNOW IT

"Our very own

with more

Eminem returns

Sound Show, GWR

The stand out track has to be Narrow Daylight; this should

Howard Richie.

-

to chart'

team on board which gives it

Pete Erskine on drums and

ems to be a heavy Joni Mitchell

## RADIO 2 ALIST

winner.

A LIST Alicia Keys If I Ain't Gol You: Atomic Kitten Someane Like Mc; Dido Dorit Leave Home; Keane Everybody's Changing; Marron 5 This Love; Norah Jones Sunrise; Selssor Sisters Take Your Marra; Simply Red Home;

## BLIST

B LIST Appetita Faitkkog H I Thiosphi Yould Ever Charpe Your Winel Amy Winehouse You Send Ne Flyrog Belfelfer Say Gouthing Anyway, "Gabrielle Say The Same, James Fox Hold Onto Dur Love Phencik Everything Is Everything Phencik Everything Is Everything Phencik Everything Is Nealing & Long Rises Lat Thing On My Mind Snow Patrol Chookit: The Stranglers Long Block vot

"Anastacla Anaslacia: Beck Everybody's Gotta Learn Sometime: Blue Broathe Easy, Delays Faded Saaside Glamour; "Diana Krall Narrow Learn Soffware, one provine Laby, wears a Ended Sasside Glamour, "Diana Krail Narrow Daylight: Dogs Die In Hot Cars Gothopping Eric Clapton Me & Mr. Johnson (album): "Graham Coxon Bitterswett Bundle Of Misse Janet Jacicson Jusi A Litte Wille, "Mehalen Brown Eyes Blae; Pet Shop Boys Planboyant

JC Ch

KISS FM

Terry Underhill, group head of music. Real Radio

THE CORRS SUMMER SUNSHINE (ATHANTIC)

"Real Radio will be getting right behind this record. This is their first single in ages and will probably be a huge summer hit. It's a very catchy song with a great hook to it. You just know that when the sun shines and this is on the radio you're going to feel good. It's perfect for our target audience and audience profile and I'll be putting it straight onto the A list

## Pete Clark, Fopp, Bath

DJ SIGNIFY SLEEP NO MORE (LEX) This is being released on a small hip hop label, the same one that released Dangermouse's The Grey Album. Everything that this label has released is fantastic and this is no exception. It has a slight DJ Shadow feel to it and the production is excellent. The idea for the album is concept-led around an imaginary soundtrack for a film noir. This is Signify's first proper album release and we expect it to do very well with our custom

Peter Doherty & Wolfman For Lovers Riverway Don't Start Me Off; The Divine Comody Absent Friends (alcunt; The Who Real Good Looking Boy; "The Who Old Red Real Good Looking Boy: "The Wing Will Young Your Game:

## CAPITAL ALIST

A LIST A LIST and the second second second second second second large and both the last behavior and the second second large and the second control table second sec Alex Cartana Hey Papi; Alicia Keys If I Ain't Lives, The Rasmus In The Shadows: Slow Jamz, Usher Yeah; Will Young

SNAP SHOT

Polydor is building a UK campaign for US act Roosey around an appearance by the band in Channel 4's new hit youth drama The OC. The episode featuring Rooney will be

broadcast on June 13, with their single I'm Shaking released the following day. "In the episode, the main characters get tickets to see a band, Rooney, who perform I'm

me guy's locke and two back-ground tracks." Before the show is aired, Rooney will build their profile ager Joe nns. "It's ost like they're throughout the show. There are posters on the wall, a poster on by supporting Keane on eight UK dates that start in two weeks.

CAST LIST: Monagement: Andy Gould (The Firm): Marketing manager: Joe Marins (Polydor Press: Mutt Wheeler (Polydor): National radio; Dan Drake (Polydor): Regional radio: Grant Co Pippa Exers and Tony Myers (Polydor): TV: Artene Moon (Polydor).

## **TOP 10 RADIO GROWERS**

	NATASHA BEDINGFIELD SINGLE	751	290
2	DIDO DON'T LEAVE HOME	1448	268
3	D-12 MY BAND	814	245
4	THE RASMUS IN THE SHADOWS	1333	235
5	MAROON 5 THIS LOVE	1110	217
6	USHER FEAT. LILION LUDACRIS YEAH	1722	212
7	NARCOTIC THRUST I LIKE IT	521	186
8	JOSS STONE SUPER DUPER LOVE	219	184
9	SCISSOR SISTERS TAKE YOUR MAMA	683	180
10		534	174
0.14	Asic Dinesi UK		-

Get To Know Hor Jay-2 Adds Dirt Off Your Shoutset Narcotic Thrust / Like II: Natasha Bodingfield Single: Sarah Coraer BIG CITY Reebastank The Rectors Narcolle Thrust I Life It Pink Lest To Know The Rasmus Je The Shotows RADIO 1 CAPITAL Cassidy feat. B Kelt-

Genuro Fox feat MC Lyte GetVient's Story: Jay-2 99 Problem: Joss ne Super Dep Tall Lone On My Lin. The 411 feat. Chostface Killah On My Knees, The Killah (H tro .... Lavegods Solio Monroles: Tiesta feat. 87 Sarah Counter Bounce The Streets Fit day to

RADIO 2

The Some Celtura Doon Stranweet Burde Of Marcy Keane EverySody's Designet Molair Bowr Fyre Shot, Boran Keading & Lohan Himes Celt Thing Orichy Mind The Who Reaf Good Loning Who Real Good Locks YEM AT M Bloc Party Bonpott Die Some Alcohol Jay Z 97 Proteine, Jalanzy Park Nover A Foot Nicholky They Men With Kick Norg

Secret Machines Str And Landy The Vince







## **TV Airplay Chart** 1. 1/13

and the second s	Can	# / #	
12	3	D-12 MY BAND	all a
1	5	EAMON F**K IT (I DON'T WANT YOU BACK)	536
3	,	USHER FEAT LTL 'JON' LUDACRIS VEAU	521
4	,	BRITNEY SPEARS TOXIC	473
4	,	CUCADARES IN THE MIDDLE	451 17. AVRIL
6	-	OUTVACT FEAT OF FEDY DOOMALTUS MUNICIPALITY	344 LAVIGNE
7	10	NEDD SHE WANTS TO MOVE	for Avril Lavigne's
8	1	PLACK EVED DEAC HEV MAMA	332 new single Don't Tell Me, which
9	17	THE DACANIC IN THE CHADOMAC	318 debuts at 72 on the radio airplay
9	6	BEYONCE NAUGHTY GIRL COMMAN	316 chart with a first 316 week tally of 354
-	,	CHRISTINA MILIAN DIP IT LOW DE AN UKNERCURY	313 plays while 313 rocketing 264-17
12	13	TWISTA SLOW JAMZ	on the TV airplay
13	16	DJ CASPER CHA CHA SLIDE	285 airings Q TV
14	21	SCISSOR SISTERS TAKE YOUR MAMA POINTOR	268 feads the visual medium's
15		ANASTACIA LEFT OUTSIDE ALONE	265 support the track.
16	77	DIDO DON'T LEAVE HOME	airing it 55 times
17	264	AVRIL LAVIGNE DON'T TELL ME	242 Cool FM's 24
18	16	THE DARKNESS LOVE IS ONLY A FEELING	237 plays provided its 237 top radio tally. It
19	20	BUSTED AIR HOSTESS	236 all augers well for the classic
20	12	JAMELIA THANK YOU MALDHORE	227 Lavigne cut which
21	36	KANYE WEST THROUGH THE WIRE ROCA FOLLOWERDARY	225 from the 19 year
22	36	BLUE BREATHE FASY BMCCDIT	211 old Canadian's upcoming second
23	44	NARCOTIC THRUST I LIKE IT	207 Album, Under My Skin,
24	32	MCFLY 5 COLOURS IN HER HAIR	204 BIG BROWD
25	27	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE MIELSCOPE/RODOXR	202
26	35	GEORGE MICHAEL AMAZING ACCEAN	198 2 0 2
27	15	FOUNTAINS OF WAYNE STACY'S MOM VIRGH	192
28	24	PINK LAST TO KNOW ARISTA	188 36. BIG BROVAZ Big Browaz have
29	98	NATASHA BEDINGFIELD SINGLE PROVOCINGENG	187 had fairly good
30	40	THE STREETS FIT BUT YOU KNOW IT LOOKE CONTROL	186 support from radio hitherto, but
31	19	WILL YOUNG YOUR GAME	183 current single We Wanna Thank
32	78	JC CHASEZ BLOWIN' ME UP (WITH HER LOVE)	180 You's lowly 17 debut at retail
32	39	MAROON 5 THIS LOVE OCTABLISHING	180 grast be blamed
34	73	JANET JACKSON JUST A LITTLE WHILE	179 Inrgely on lack of support on the
35	65	JOE FEAT. G-UNIT RIDE WIT U	165 airwaves, with the disc ranking only
36	30	BIG BROVAZ WE WANNA THANK YOU (THINGS THAT YOU DO) EVE	156 635 on the 155 current chart. Its
37	34	SNOW PATROL CHOCOLATE networkerse	155 sales would have 155 been worse
37	22	KEANE EVERYBODY'S CHANGING SUMMER SUMME	without support
39	22	KYLIE MINOGUE RED BLOUDED WOWAN	162 20-odd satellite
39	124	FRANZ FERDINAND MATINEE	1 1V missic stations.
Kapler Fight	t lip (	They Provide Constant automatic automati Automatic automatic autom	plays on the following stations. HTVL: MTV2, a mirs Kins, Mapir, Q and Keenang



## D-12 triumph ahead of Eamon's F\*\*k It (I Don't Want You Back) while The Rasmus and Bevoncé battle it out.

## MTV MOST PLAYED The Las ARTIST LINE

2	2	USHER FEAT. LILUON LUDACRIS YEAH ARIST	į.
3	5	SUCABABES IN THE MICOLE 15LAN	ŝ
3	1	BEYONCE NAUCHTY CIRL COLLIVE	Â.
5	6	BRITNEY SPEARS TOXIC IA	
5	3	THE DARKNESS LOVE IS ONLY A FEELING MIST DESTROVATIONT	ċ
5	3	D-12 MY BAND INTERSOPERATIO	ē.
8	8	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE 14151	Å
9	7	BLACK EYED PEAS HEY MAMA ALUPODO	R
10	31	EAMON F**K IT (I DON'T WANT YOU BACK)	ā
OM		whether .	2

## THE BOX MOST PLAYED

The	Las	ARTIST HILE	Litel
1	3	D-12 MY BAND	INTERSCOPE/FOOTOR
2	8	BRITNEY SPEARS TOXIC	373
3	10	EAMON F**K IT (I DON'T WANT YOU BACK)	JML
4	3	USHER FEAT. LILUON LUDACRIS YEAH	ASISTA
5	3	BUSTED AIR HOSTESS	UNITERSA.
6	3	DJ CASPER CHA CHA SLIDE	ALL ARCUND THE WORLE
6	52	RONAN KEATING & LEANN RIMES LAST T	HING ON MY_POINTCH
8	20	KANYE WEST THROUGH THE WIRE	ROCA FELLA/WERCLES
9	15	MCFLY 5 COLOURS IN HER HAIR	ISLAND
10	28	TWISTA SLOW JAMZ	ATLANTIC

## **KERRANG! MOST PLAYED**

Da	LUZ	AKTIST I/I/LE		Libe
1	39	THE OFFSPRING PRETTY FLY (FOR A WHITE	GUY)	COLUMEL
2	2	D-12 MY BAND	DATERS	COPE/POLITO
3	39	SYSTEM OF A DOWN CHOP SUEY		COLUMED
3	4	FOUNTAINS OF WAYNE STACY'S MOM		VERCE
3	38	AVRIL LAVIGNE DON'T TELL ME		40850
6	23	FOO FIGHTERS ALL MY LIFE		RCI
7	0	LOSTPROPHETS WAKE UP (MAKE A MOVE)	-	VISITLE MOS
8	43	LIMP BIZKIT MY GENERATION	INTERS	KOPL/201100
8	43	COURTNEY LOVE MOND		VIECH
8	31	HOOBASTANK THE REASON	007	JALL MERCURY
÷.u	use 0	aetasi UK		

## MTV2 MOST PLAYED

715	Lel	ARTIST TITLE	199
1	1	SNOW PATROL CHOCOLATE	FICTION/POLYDOR
2	5	BRAND NEW SIC TRANSIT GLORIA. GLORY FADE	S SORE POINT
2	8	THE VINES RICE	REAVENCE
4	3	THE MARS VOLTA TELEVATORS	ISLAND
4	14	THE KILLERS SOMEBODY TOLD ME	OUT JULIN DERCURY
6	5	THE STROKES REPTILIA	ROUCH ISMOE
7	2	STELLASTARR MY COOD	RCA.
7	4	22-20'S WHY DON'T YOU DO IT FOR ME?	HER. CALL
7	5	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUGH TRACE
10	16	THE STILLS CHANCES ARE NO GOOD	VICENTO
OM	Hie D	style for	

## MTV BASE MOST PLAYED

1	B	JOE FEAT. C-UNIT RIDE WIT U		INE	
2	1	TWISTA SLOW JAMZ	ATLANTI		
3	7	D-12 MY BAND	INTERSCOPE	POINTOR	
4	5	CHRISTINA MILIAN DIP IT LOW	DOF JAM UK	MERCLAY	
5	8	EAMON F"K IT (I DON'T WANT YOU BACK)	.IN		
6	11	MARQUES HOUSTON CLUBBIN	LEDATEALES	UT WEST	
7	9	B2K FEAT. FABOLOUS BADABOOM		EFIC	
8	12	OUTKAST FEAT. SLEEPY BROWN THE WAY Y	SAOW DOW	ARISTR.	
9	5	BEYONCE MAUGHTY GIRL		COMEN	
10	10	G UNIT WANKA CET TO KNOW YOU	GRADUK	DISCOVE	

## THE BOX NUMBER ONE D-12 My Band HIGHEST CLIMBER Avril Lavigne Don't

HIGHEST NEW ENTRY Ganther & The Sunshine Girls Ding Dong Song

MTV NUMBER ONE The Rasmus in The Shadows HICHEST CLIMBER Maroon 5 This Love HIGHEST NEW ENTRY Alanis Morrisette Everything

KERRANG! NUMBER ONE The Offspring Pretty Fly (For A White Guy) HIGHEST Good Charlotte Lifestyles Of The Rich & The Famous HIGHEST NEW ENTRY Lostprophets Wake

MTV2 NUMBER ONE Snow Patrol HIGHEST CLIMBER Kasablan Club Foot HIGHEST NEW ENTRY Yeah Yeah Yeahs MIOS

MTV BASE NUMBER ONE Joe feat G-Unit HIGHEST 2Pac Changes HIGHEST NEW ENTRY Jennifor Lopez feat LL Cool J All 1

SMASH HITS NUMBER ONE HIGHEST

Avril Lavigne Don't HIGHEST NEW

Westlife When You're Looking Like

VH1 NUMBER ONE Britaey Spears

HIGHEST CLIMBER Alicia Keys if I Ant Got You HIGHEST NEW ENTRY Celine Dion My Heart Will Go Or



## Britney Spears' Toxic charms hold fast at number one as Will Young also remains in place at two while Dido, The Rasmus and Anastacia all race in to the Top 10 this week.

20.	122	ASTER IS/I LOS PAYS	lat	255	Adam
1	3	NERD SHE WANTS TO MOVE VIRGIN		33	2114
1	3	D-12 MY BAND INTERSOFFERENCE	23	33	2155
3	8	USHER FEAT. LILUON LUDACRIS YEAH AUSTA	27	31	2122
4	2	BRITNEY SPEARS TOXIC and	29	30	2278
5	3	THE RASMUS IN THE SHADOWS UTTURNAL	28	29	8705
6	3	THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROYAUMATIC	28	28	2003
6	в	EAMON F"K IT (I DON'T WANT YOU BACK) JVE	21	28	3947
8	3	BASEMENT JAXX PLUG IT IN X.	28	23	133
9	12	SUGABABES IN THE MEDOLE ISLAND	23	21	1350
9	8	NARCOTIC THRUST I LIKE IT PROCARE	IJ	21	1750
9	8	THE STREETS FIT BUT YOU KNOW IT LOCKED GROUPS	27	21	1204
9	14	DEEPEST BLUE GIVE IT AWAY DATA	19	21	1177
9	27	50 CENT IF I CAN'T INDESCREPCING	13	21	1128
4	18	SNOW PATROL CHOCOLATE Inclusion was	IJ	19	1295
4	11	BLACK EYED PEAS HEY MAMA AS WRODOD	24	19	957
6	1	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARSTA	30	18	144
16	14	FRANZ FERDINAND MATINEE DOWIND	yo.	18	3057
8	18	KANYE WEST THROUGH THE WIRE SOC A FELLAMERCURY	17	17	- 95
9	16	BLINK 182 T MISS YOU COTTOM SLAVO	18	16	106
9	20	TWISTA SLOW JAMZ MUNITE	35	16	100
19	23	NELLY FURTADO TRY DREAMBORGPOODDR	Б	16	995
19	0	PINK LAST TO KNOW ARISTA	7	16	946
19	0	MARTIN SOLVEIG ROCKING MUSIC DEFECTED	7	16	833
M	0	NATASHA BEDINGFIELD SUNGLE PHONOGENICARIO	5	15	3057
14	16	JAMELIA THANK YOU MALIFERINE	18	15	928
24	24	PETER DOHERTY & WOLFMAN FOR LOVERS POLCE TRADE	14	15	835
24	0	DLDO DON'T LEAVE HOME OF DOGRESTA	R	15	803
24	24	THE ZUTONS YOU WILL YOU WON'T DRIVASORIE	р	15	72
29	27	OCEANLAB SATELLITE MILITE	IJ	14	135
in.	24	WILL YOUNG YOUR GAME and attribute commission of the state of the source of the Serie 4 April 2004 to 2100 on Set 19 April 20	11	12	756

## The UK Radio Air

and the second s	(million)	Minter.	200	1	and the second s	4th	3ª	\$200
~ 1	-	27	40	BRITNEY SPEARS TOXIC att	2781		72.23	-7
2	2	8	21	WILL YOUNG YOUR GAME BAG	1988		61.57	-22
3	5	7	20	SUGABABES IN THE MIDDLE ISLAND	2129	_	58.77	9
4	9	8	2	USHER FEAT. LIL 'JON' LUDACRIS YEAH ARISTA	1722		54.88	21
5	11	4	0	DIDO DON'T LEAVE HOME DIEDOURIST&	3448	23	52.97	24
6	3	IJ	y	GEORGE MICHAEL AMAZING ACTAN	2055	-8	49.24	-27
7	4	12	B	JAMELIA THANK YOU MALCONCOL	2049	-10	47.57	-19
8	16	4	3	THE RASMUS IN THE SHADOWS ISLAND	1333	21		17
9	15	4	4	ANASTACIA LEFT OUTSIDE ALONE FPIC	1855	9	41.95	13
10		9	54	NO DOUBT IT'S MY LIFE INTERSCORE, POLYDOR	1737	-5	40.52	-15
11	54	28	0	OUTKAST HEY YA!	1287		40.07	8
12	19	5	58	EAMON F**K IT (I DON'T WANT YOU BACK)	1186	10	39.93	21
13	10	8	14	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	1198	10	39.43	-11
14	13	9	0	NORAH JONES SUNRISE BLIE MOTE	1045	1	39.29	2
15	8	12	39	KYLIE MINOGUE RED BLOODED WOMAN	1747	-19	38.82	-19
16	12	7	23	THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROSAULANTIC	1002	-15	36.84	-4
17	28	4	0	D-12 MY BAND MILRSCOPL/PROFILOR	844	41	35.82	37
18	25	5	30	BEYONCE NAUGHTY GIRL COLONELA	1574	n	35.18	26
19	6	8	ð	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE UNTERSOME PERMIT	1721	-6	33.54	-50
20	23	6	32	SCISSOR SISTERS TAKE YOUR MAMA	683	36	32.79	14
21	35	3	Ű	MAROON 5 THIS LOVE OCTANE TWO	1110	24	32.57	62
22	18	7	0	NELLY FURTADO TRY DELAWINGRESPONTOR	1174	-12	32.09	-4
23	20	4	8	BLUE BREATHE EASY INVICENT	1130	-3	31.68	1
24	72	\$	7	TWISTA SLOW JAMZ MLANTE	1053	8	31.44	8
25	26	5	12	NERD SHE WANTS TO MOVE VICTOR	556	35	28.64	2
-	-	-	-					

## RADIO TWO

## I ARTIST TITLE SCISSOR SISTERS TAKE YOUR MAMA NORAH JONES SUMRISE WILL YOURG YOUR GAME SIMPLY RED HOME S

l	5	DIDO DON'T LEAVE HOME	CREEKYDARISTA
1	35	ATOMIC KITTEN SOMEONE LIKE ME	1950001
	6	ALICIA KEYS IF I AIN'T COT YOU	J
	1	BLUE BREATHE EASY	IMOCENT
1	10	MAROON 5 THIS LOVE	OCTANE/SHAS
9	ш	PET SHOP BOYS FLAMBOWANT	FARLOPHONE

## GALAXY

	La	ARTIST DILE	Like
	1	USHER FEAT, LILUON LUDACRIS YEAH	ARIST
2	4	EAMON F**K IT (I DON'T WANT YOU BACK)	NL
23	2	BRITNEY SPEARS TOXIC	ML.
4	2	JAMELIA THANK YOU	PARLOPHON
4	15	TWISTA SLOW JAMZ	AUNT
6	22	D-12 MY BAND	INTERSCOPE/POINTCH
7	8	KANYE WEST THROUGH THE WIRE	SOC A TELLAMERCER
8	25	MARTIN SOLVEIG ROCKING MUSIC	DEFECTES
9	9	BLACK EYED PEAS HEY MAMA	ALMPOINTO
9	30	JC CHASEZ BLOWIN' ME UP (WITH HER LOW	5) JM

## NUMBER ONES BELFAST CITY BEAT Enrique & Kells Not In Love LINCS FM McFly 5 Colours In Her Han MARX FM

ilt un ez

Billy Bird	Through The
ez J	BEACON FM Anastacia Li Outside Alexi
w	COOL FM The Darknes
My Life	Is Only A Fee

HIG ENT BELFA Pet S Flass Linc Rasm

I V		E.	 J
22.2	1.91		 

165	Lat	ARTIST ILLE	Lto
1	1	USHER FEAT. LILJON LUDACRIS YEAH	ARISTA
2	2	EAMON F**K IT (EDON'T WANT YOU BACK)	IVL
3	5	BRITNEY SPEARS TOKIC	JUL .
3	6	TWISTA SLOW JAMZ	NUMBE
5	2	NO DOUBT IT'S MY LIFE	INTERSCOPE/POCIDOR
6	2	SUGABABES IN THE MIDDLE	BLAND
6	9	KANYE WEST THROUGH THE WIRE	ROCA FELL//VEPDIRY
8	6	OUTKAST FEAT. SLEEPY BROWN THE WAY Y	OU MOVE ARISTA
9	13	BEYONCE NAUGHTY GIRL	COLUMBIA
9	9	BLACK EYED PEAS HEY MAMA	ALMPOUTOR

## CHRYSALIS GROUP Image: Artist Tradit Image: Artist Tradit

2	2	USHER FEAT. LTL 'JON' LUDACRIS YEAH		ASSSTA
3	4	EAMON F"K IT (I DON'T WANT YOU BACK)		JIVE
4	9	TWISTA SLOW JAMZ	A.]	LANTIC
5	3	JAMELIA THANK YOU	FARU	OPHINE
6	5	OUTKAST FEAT. SLEEPY BROWN THE WWY YOU M	IOVE	ANSSTA
7	4	SUGABABES IN THE MIDDLE		19,350
8	7	KANYE WEST THROUGH THE WIRE ROC-	ALEUAA	ERCURY
9	8	BLACK EYED PEAS HEY MAMA	ASUR	OLYDOR
9	17	D-12 MY BAND IND	ERSONPE/	0,1008

HEST NEW	MANXEM	Cassidy Hotel
RIES	Zero 7 Home	BEACON FM
AST CITY REAT	THE PULSE	Pink Last To Know
hop Boys	Bellefire Sy	C00L F7A
man	Something Anyway	Karrye West Through
S FM	100-102 CENTURY	The Ware
us in The	FM	RADIO CITY 96.7
NVS	S Club 7 Don't Ston_	EM
	GALAXY 102.2	Maroon S This Love

Circulate Cruin		y creating or		
			- Cara	
N2-1		100	14:45	10
11/	N.	Where the	T	<b>R</b> .
	- 39	C	14	Mu
11 1		Constant of the second se	R	
62				
SNAP SHOT	٧		1	New Y
SHOT				163
				15

If the sales and airplay charts published in Music Week are also

vestige	is to be released	act. "Since	That
Aanagement is	on May 24	Westlife and Blue	pres
ooking to	through Island.	were launched.	med
ontinue its run of	also home to	the whole boy	at a
uccess with	Busted and McFly,	band market has	Long
lusted and McFly	Island A&R	been very quiet."	Sher
aunching five-	director Paul	he says. "V are a	Emp
siece boy band V.	Adam says the	good old-	bave
vhose dcbut	market is crying	fashioned boy	Inter
ingle Blood	out for a quality	band along the	tour
weat And Tears	mainstream pop	lines of Take	Bus

CAST LIST: Management: Prestige: Marketing: Nike Fabel, Island Records Group, A&R: Paul Adam, Island Records Group, Press: Heather Redmond, Island Records Group.



## rplay Chart

. music control

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AND AND	Car Have	1	A CONT	ATOMIC KITTEN SOMEONE LIKE ME	Ĭ	in the second	And a star	to and	Contra State
26	n	3	18	ATOMIC KITTEN SOMEONE LIKE MF	J MNOCENT	513	25	28.30	53
27	27	4	26	ALICIA KEYS IF I AIN'T GOT YOU	INVACON I	546		26.85	1
28	U	п	29	JENNIFER LOPEZ BABY I LOVE YOU	Pit	1463		26.05	-34
29	3H	4	15	KANYE WEST THROUGH THE WIRE	RICAFELLANDIDEY	647	5	22.21	3
30	21	7	23	BLACK EYED PEAS HEY MAMA	ACUPCINCE	773	2	22.14	-29
31	21	5	65	SIMPLY RED HOME	SIMPLYREDCOM	418	-8	21.73	-36
32	30	U	п	DEEPEST BLUE GIVE IT AWAY	AND	534	-37	20.93	-12
33	n	1	0	NATASHA BEDINGFIELD SINGLE	PHONOGENEGENEG	751	63	20.71	120
34	29	8	0	WILL YOUNG LEAVE RIGHT NOW	5	722	-10	20.64	-16
35	45	2	1	MCFLY 5 COLOURS IN HER HAIR	ISUMD	729	19	19.73	29
36	41	00	2	50 CENT IF I CAN'T	INTERSCOPE/POLIDOR	409	-34	19.69	12
37	43	3	9	NARCOTIC THRUST I LIKE IT	DIEZAR	521	56	19.51	13
38	52	1	я	PET SHOP BOYS FLAMBOYANT	PARLOPHICAE	242	75	18.64	43
39	N	4	-10	BASEMENT JAXX PLUG IT IN	XL.	398	-9	18.48	-22
40	4	32	0	JAMELIA SUPERSTAR	MPLOINDIE	535	-6	18.32	м
41	-8	5	30	FOUNTAINS OF WAYNE STACY'S MOM	VIRCIN	736	-5	17.94	18
42	44	Z	0	SNOW PATROL CHOCOLATE	FICTION/POLYDOR	296	36	17.55	3
43	33	21	0	BLACK EYED PEAS SHUT UP	A& MIPOLYDOR	726	-35	17.41	-28
44	61	1	0	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUGH RADIO	129	42	16.94	52
45	R	15	48	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUSD THE WORLD	971	-32	16.05	-40
46	6	7	18	BLINK 182 I MISS YOU	CETTER (SCAND	383	-10	15.58	9
47	50	44	0	BEYONCE CRAZY IN LOVE	CCUMENA	431	-6	15.44	30
48	45	34	0	BLACK EYED PEAS WHERE IS THE LOVE?	ASIAPCODOR	620	4	15.18	-12
49	11	40	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	JML GRIMA	187	43	14.99	15
50	53	1	0	FRANZ FERDINAND MATINEE	- Massic Control UK Con		1	1	1
Refee				Biggest increase in anderore Addence increase of 50% or more Biggest increase in plays  # Judicing increase of 50% or more	San 4 April 2004 to 24 by address figures on 8	00 or \$41 K	Art??	004 Station	szaked

Fightså Top 50	Cimber
USHER	YEAH
K VI	1
	4

4. USHER consters the

recorded audio Yeah! jumps 9-4 here to give BMG five most-heard niio stations on the Music Control ponel played

its total andience, enteries 31 9 ANASTACIA Alana - at 53 on subsonuently Anastacia's selftitled third album

airintis - uo from

provide 38.67% of

27 tast week -

by surprise and its 35-15-9 movement on the radio chart while weeks, Radio One still has not embraced it, playing it only on the Top 40 show Two, 36 times on Capital FM and

took ratio a little



17 012 With Environm support, 012 new single My Band dashes to the top of Radio One's most-played list with 33 spins last week. This movides a belly 60.18% of the necontr's UK accilence and 28-17 on the

chart. Other sunnorters are

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33. NATASHA BEDINGFIELD excellent progress with hor debut

single single even her debut single, single! which is this work's highest new entry to the Teo 50 Its helped by its umment from a stations. Top Core (34 plays), Cool FM (26),

Power FM, Mercia FIA and 1076 Juice FM (25 apiece)

INDEPENDENT LOCAL RADIO ALTIST I 1 BRITNEY SPEARS TOXIC JN 5 SUCABABES IN THE MUDCLE IN 2 3 3 GEORGE MICHAEL AMAZING ALCEAN 4 2 JAMELIA THANK YELLAND 5 4 WILL YOUNG YOUR GAME TO 6 10 ANASTACIA LEFT OUTSIDE ALONE EP 7 6 KYLLE MINOCHE RED BLOODED WOMAN FAR ON 8 7 NO DOUBT ITS MY LIFE INTERSORT 9 8 ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE INTERSCOPE/POCKDO 10 12 USHER FEAT LTL JON LUDACRIS YEAH ANSTA 11 13 REVONCE NAUGHTY GIRL COURSES 12 9 JENNIFER LOPEZ BABY I LOVE YOU FIN 13 16 DIDD DON'T LEAVE HOME CREDINGRISM 177.8 14 11 OUTKAST HEY YA! ARTSTA 15 21 THE BASMUS IN THE SHADOWS MAN 16 19 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA 17 18 EAMON F"K IT (LOON'T WANT YOU BACK) INC. 18 14 NELLY FURTADO TRY DEAMNORSPOLIDOR 10 16 RULE ROFATHE FASY MACCHE 20 25 MAROON 5 THIS LOVE OCTAMERING 21 24 TWISTA SLOW JAMZ ALMON 22 22 NORAH JONES SUNRISE BUE ROTE 23.15 LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL ARCINO THE WORLD 24 20 THE DARKNESS LOVE IS ONLY A FEELING MUST DESTRONATIONTO 25 29 BELLEFIRE SAY SOMETHING ANYWAY CAST WIST 26 D-12 MY BAND INTERSCOPE/POORDA 27 27 BLACK EYED PEAS HEY MAMA ASMPOLYDOR 28 C NATASHA BEDINGFIELD SINGLE PROACCENICITIN 455 734 29 23 BLACK EYED PEAS SHUT UP AS MPOUNDER 30 26 WILL YOUNG LEAVE RIGHT NOW S

## TOP 20 PRE-RELEASE

Na	ANISTINUELDE			184/100000 52.98		
	DIDO DON'T LEAVE HOME CREEKINISTA					
2	EAMON F"K IT (LOONT WANT YOU BACK) JVK					
3	NORAH JONES SUP	ARISE ELUE NOTE		393		
4	D-12 MY BAND WE	ISCOPE/POLYDOR		35.82		
5	MAROON 5 THIS L	WE OCTAME/BAID		32.58		
6	NELLY FURTADO TI	TY DREALINVORS/POULDOR		32.09		
7	NATASHA BEDING	FIELD SINGLE PRONOCENION	896	20.72		
8	SNOW PATROL CH	COLATE FIGURATION		1756		
9		METHING ANY WAY LAST V	a st	14.68		
10		WOLFMAN FOR LOVERS		16.94		
n	FRONT FERDINAN			149		
12	PINK LAST TO KNO			14.28		
13		BUT YOU KNOW IT LOOKD	71	1387		
14		LEANN RIMES LAST TH		1295		
15	JOE FEAT, G-UNIT		and off his mand related	11.89		
10		ROCKING MUSIC DETECTED		11.73		
10		OG IF I THOUGHT YOU'D E	VCD urs	1164		
18		ON TO OUR LOVE SORY	TEN INDA	11.32		
				30.95		
	ASH ORPHEUS INFECTIOUS     KEANE EVERBODY S CHANGING ISLAND     10					
	KEANE EVENBUUY	S CHANGING ISAND		10.57		
		I ARCRAIN   NG NOV 2 110	1 UN Ease 105105 CORTH	Relation Statem Fill Collinsia		
	Costof UK reentan Brie In Nilozzi edin cover Sin	Ratio & MCRodo Leven IV, NOC	HOLENAME SPART KOLT FOL MOUT	Guided, Rollinds Unicol Rev.		
		Reds/Nutrition BBC Rodo Little a BDC Rodo Name Prame	STRUTPLE IncomPart In InstallM.	ReferEntational Reflague PR Invite Stationary Science		
	PARTY OF COMPANY 106.3	Ditar BC Cole View Network	En DIM Levels Scotting	Souldry Southop FM Son FM		
144	\$555 Capital FM, 96 Ferri	Beg Duer FM1 stdar, Gane FM	THE REPORT OF A PROPERTY OF A	Sharm Shop FME TITL Die Palos		
	6.50/18.96JRxis-Arr.	Chor 214, Duar 2, Call FU, Corp.	Convolet, Marc Linear VI, M-119 Convolet, Marc Linear VI, M-119	Wer KE Vily K5 KH, Veys Balls Vily K52 FM, Dir4 FM		
	Marchine West 10 Der View 1 Der Lotte Date 100 Kons Liffie Lift Hand The Use 1 Der 100 Fill Herd Fill					

5 reasons to visit musicweek.com NOW! Key Releases **Daily News** music All the sales and week. airplay charts com **Team Behind The Hits** Key radio playlists 1704.04 MUSICWEEK 23

## **Cued** up





## **IN-STORE NEXT WEEK** Pri In-Ste

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igle – Maroon 5; Albums – nce, Crash Indie Anthems; store – Anastacia, Now! 57, Joss ine/Norah Jones/Michael Jel/Janet Jackson, Abba Gold, ik to the Movies, Delays		Rundgren; Mojo recommended retailers – Eddie Hinton, David Thomas & 2 Two Pale Boys, Tortoise, Johnny A, Friends Of Dean Martinez, Welrd War
ndows – Diana Kralt, Listening sts – Kill Bill Vol. 2 Soundtrack,	Safeway	Deals of the week - Katie Melua, Joss Stone, Now! 57, Superbad
na Krall and any abum in digital res nationwide; In-store – David me, Zutons, Utimate Funk Party, tish Light Classics, two for £22, se for £20 and two for £10	Sainsbury's	In-store – The Zutons, Clubland Extreme, Kill Bill II (OST), Prince, Back To The Movies, Earnon, Ultimate Funk Party, Agnetha Fallskog
store – Adem, Mum, 4 Hero, ing Heart Attack, Erlend Øye: OJ ks, Nitin Sawhney: Fabrici/we – To	TESCO	Singles – Earnon, Boogie Pimps; Albums – Prince, Agnetha Faltskog, The Zutons, Chubland X-Treme 2; Promos of the week – Easter safe, 5997 committions: two CDs for £19
toco Rot, Vinny Miller ndows – The Zutons, Prince, na Krall; In-store – BK, Earth, nd & Fire, Goldie' Lookin Chain, a Lashes, Oceanlab, Public Domain, nand Van Heiden, Bees, Breed 77,	TUWH	Windows – Matrix, Naster & Commander, Fame – the Musical; In-store – CDs from £399, DVDs from £599, Motown, Big Beat, Fabric, Martin Scorese presents Ocora, Classic FM
ind National, James Fox, HIM, rillion, Marcon S, Pink, Damien e, Willis; Press ads – Prince, nes Fox, Zutons, Dark Globe, nand Van Helden, D-12, Ronan ting, Janet Jackson, Franz dinand; <b>TV ads</b> – Wiley	the man	Windows - chart CDs from £9.99, five for £30: In-store - The Zutons, Prince, Radiohead, Clubland Xtreme, Kill Bill II (OST); Press ads - Arabia Essential, Omara Portuondo, Gilles Peterson, Nitin Sawhney, The Orb
ums – Prince, The Zutons, The rm, Crash! Indie Anthems, Eamon, sica Simpson; Main promotion –	WHSmith	In-store – Ultimate Funk Party, Jessica Simpson, Prince, Kill Bill Vol. 11 Soundtrack
CDs for £20; Secondary motion – Sale; Music DVD – vis; Listening posts – Jim White, s Stills	WOOLWORTHS	Albums – Agnetha Faltskog, Prince; Singles – Oceanlab, James Fox; In-store – Agnetha Faltskog, Ultimate Funk Party, Prince, Eamon,
lecta listening posts- The Alarm, hard X – Back To Mine, Black sel Society, Sugarcult, Todd		The Rasmus, Back To The Movies, Clubland X-Treme 2, Oceanlab, James Fox, D-12, Pink, Maroon 5
S		

## Ash Orpheus: D-12 My Band: Dide Donit ion Leave Home, Earon F\*\*k It (I Dorit Wart nez Visi Bark) Nata Bedingfield Single: Pielk Last To Know; BUTN HIM Avril Lavigne Don't Tel Me": Frant Fordinand Matiree" POPWORLD Busted Air Hostess: D-12; Earnon F\*\*k II. (I Dorit Wint You () Don't Wint You Back); Franz Ferdinand Matiros; German Fox ; HIM ; The Streets Fir But



(Stil) Priday Night with Jonathan Ross Dusted great (Fril) BBC4 The Blues Feel Like Gairo Home

CHANNEL 4 Nick & Jessica Newlywords on vacation (Mon-Sun) Battle of the Reshards (Mot)

TA SUNDAY Natasha Bedingfi Single: The Bees sh In The Rain

TOP OF THE POPS FRIDAY D-12 My Band; McFb 5 Colours In Har Hair Natasha Bedingfield

TOP OF THE POPS SATURDAY D-12 My Band; D Side Pushing Me Out Janet Jackson Just A Little While, Leman Body Talk: Maroon 5 This Love: Stacle Orrico I Could Be The One: V Blood Sweat

## RADIO LISTINGS Steve Wright Biom

Record of the week Joss Stone: Super Duper Love Album of the week Prince: Musicology Gold Altum of the week Various Soul Mix 2 RADIO THREE Jazz On 3 Pli

New Sara Cox record of the week Tali

Live From The Stables featuring Jamie Collon/Stacy Unathan Ge

## MEDIA INSIDER

real Keeping it Real at GMG

John Simons group programme director, Real Radio Newly nominated for a Sony Radio Award in the programmer of the year category, John Simons is group programme director for

the Guardian Media Group's Jazz FM, Smooth FM and the Real Radio network The Real Radio brand didn't exist until October 2000, when it

got its Wales licence. In Scotland it purchased the ailing Scot FM in January 2002 and "blew it up and started over," according to Simons, tripling the audience as it went, Real Radio (Yorkshire) debuted two months later

Real Radio is a 21st Century ss story, with the thre stations in the group - Real Radio (Scotland), Real Radio (Wales) and Real Radio (Yorkshire) attracting between them nearly 1.4m listeners a week.

All three have made a big

We're not looking to set trends or break new acts, although we do take the odd risk

impression, with market shares of 13.4% (Scotland), 12.7% (Wales) and 7.2% (Yorkshire).

"Our core demographic is 25-44, and our broader demographic is 25-54," he says. "We broadcast adult contemporary music, made up of 20% current and 80% gold from the past four decades.

"We're not looking to set trends or break new acts, although we do take the odd risk. We programme familiar songs and inject a strong local flavour into our broadcasts. All our stations have 24/7 live news, and we have no opt-outs or automation. It's what our listeners want."

Simons programs the stations with head of music Terry Underhill.

"All we look for are songs that are melodic and female-friendly," says Simons. "We won't play anything too raucous in either the rock or rap vein, we're careful about what we play by boy bands and girl groups, and we rarely add a record more than a week before release.

Address: 1 Sterling Court, Tingley Wakefield, West Yorkshire, WF 3 1EL Telephone: 0113 238 1114. Website: www.realradiofm.com E-mail: john.simons@quioradio.co.uk

TASTEMAKER LISA LITTLEWOOD D.I. Beat 106 I TON SEED SATELLITE OF LEAST DAR MANYS RETOLICHI (WHITTE LABEL) 2. CHIKINKI LIKE IT OR LEAVE IT (TOM NEVILLE

- MOXI (ISLAND) MOXI (ISLAND) MAIRREE & NOBLE HOOCHIE COOCHIE (LDADED) ARMAND VAN HELDEN HEAR MY NAME
- 5 MAX LINEN FLASHBACK (PHONETIC) 6 HARDSOUL FEAT. RON CARROLL BACK TOGETHER

ULLELEUEU 2. BARACUS JACK & JULI (CLUBSOLE) 3. ROCK MOMAN GEM (WALL OF SOUND) 9. NICK MOLDER NO MORE DATING DLS (MEK) 10. BORRY RLANCO & MIXI MOTO JAM (DEFECTED) "One of the celebrated botties to come out of Miami, a white-label remix of Lou Reed's Satellite Of Love, has been brilliantly reworked by the Problem Kids' Mark Wilkinson, Liust hope it gets clearance! And, talking of masterful comebacks, it's great to hear Armand Van Helden and Max Linen back on top form, both firing out great remixes as well as their in hot productions (swap the Playboy Mansion for the studio more often, boys). The trippy, guitar-laden Hoochie Coochie was a sought-after Ibiza monster last summer, but is now sounding fresher if more accessible thanks to a tasty remix package. Scottish lads Baracus, aka Stevie Sole & Milto Jackson, turn out a little beauty headed straight for underground dancefloor stomping

## POBIEWIS producer, Zane Lowe Show, Radio 1 THE WALKMEN THE RAT (WARNER)

- 1. THE WALKMEN THE RAT (WWSKER) 2. PENDILUM ANOTHER PLANET (BREAKBEAT KAOSI) 3. BLOC PARTY BANQUET ONSHI MOSHI 4. THE KILLERS MR BRIGHTSIDE OJZARD KING) 5. MILLION DEAD I GAVE MY EYES TO STEVIE MINIMER OF THE ANOT
- WONDER (XTRA MULE) 6. MAX SEDGELY HAPPY (SUNDAY BEST) 7. INME FASTER THE CHASE (MUSIC FOR NATIONS) 8. PHOENLK RUN RUN RUN (VTRSIM) IN PUSH CANOM 10 MY RED CELL IN A CASE (VZ)

"The Walkmen's new single is the most exciting track I've heard this year - and they were my live highlight at SXSW. We've been playing The Killers' Mr Brightside since we got it as a demo last year nd, after the success of Somebody Told Me, this re-recorded single should help push them further into the mainstream. On a live tip. Bloc Party are causing a real stir and Australian duo Pendulum are at the forefront of a new generation of drum & bass pioneers. UK rock tinues to flourish with new Million Dead and My Red Cell singles - and the new InMe single could do well on the back of the Lostprophets' success. It's been good to play exciting young UK hip-hop talent that's starting to break through on the Janomi label (ie Yungun) – and Max Sedgely and Phoenix bring on the sound of summer 2004."

## DAVID PESCHER associate editor, Uncut

BIC DUNCA FLECTION RIGHT (SOMO 2. BUC RUNAR CLEUTION NUM (SUNT) 2. LAURA VEIRS EAPTURE (BELLA UNION) 3. Aberfeloy Young Forever (Rough Trad 4. The National All Dolled-UP in Straps

(TALITRES) 5 PING CREASE INTO MY HEART (MUTE) 6 ART RRIT FORMED A BAND ORDIGH TRADE) 7 IN LOUDEN UP NOW (WARY) 8 JURGOR ROTS LAST COLT KURI 9 50 FOOT WAVE 50 FOOT WAVE (AUR) 10 CZARS GOCOSYE (BELLA UNION)

This year has been incredible for new music - it's just not (with the odd exception, like the exquisite Bic Runga album) coming from the majors. Rough Trade continues to lease the most astonishing number of great records: Aberfeldy are Scottish, brilliantly simply, heartwarming summery pop - sort of **Bollo and Sebastian with a West** Coast tan. And totally out of the blue comes Junior Boys, from Canada, on a new label - elegant, esoteric, incredibly sparse electro-pop for fans of Scritti Politti and the Blue Nile."

/ol And Tears; ce; BBC1 The Saturday Show McFly guest (Sat) Parkinson Travis/ The Blue Room Peb Tong guests (Mon) The Ten Hour Takesare (Moo) Lamacq Live featuring Franz Ferdinand/Sons & Daughters/Fiery Famaces Mary Anne Hobbs mixes from DJ Hell/ The Lockup Bad The Lockap B.M Religion co-hosts (Monday) John Peel session Decoration (Taes); Jawbone (Toes); Nobala (Thur) Zane Lowe Ash gues (Tues) One World Kasabian (tuff) (es Fabio & Grooveride Renegade Hardware guest (Fr0 Jo Whiley record of the week Goldie Lookin' Chain Colin & Edith reco of the week Brand

RADIO TWO

Mon

Tria (Fri Andy Kershaw Assa Dramé cuests (Sen) 6MUSIC iom Robine The Permice 6 Mix Si Begg

Intel Pernice Brothers/The Killers (Mon): Carleen Anderson (Tues): Sparks (Wed) 6 Mix (Vied)

VIRGIN Pete Mitcheli The Divise Comedy/Co-

Lauren Laverne's record of the week Monissey, Irish Bloo









## Singles

Boogie Pimps ny (Data DATA67CD)



nilarly commercial pop-dance cut. Lifting its disco flavour from a Boney M track, it is receiving support from the Galaxy network and is playlisted on The Box.

## Alex Cartañá

Hey Papi (EM] PAPICD) Brighton-born Cartana's debut single is an vibrant R&B-pop hybrid that has a broad appeal that in the way a Nelly Furtado TLC single might have. Capital and Kiss FM have already playlisted the song.

## Fefe Dobson

Everything (Mercury 9862500) For all the attendant fanfare around this artist, Dobson already has a lot to live up to. Billed as edgier than Avril Lavigne, this is a rock-lite workout with a commerially-minded chorus.

## Dogs Die In Hot Cars

opping (V2 VVR5025867) V2's recent signings are drumming up support with their skittish, Dexys-influenced pop, with Xfm, Radio Two and 6Music adding this perky number to their playlists. It bodes well for the eccentric Scots' debut album which is slated for a July release.

## Gemma Fox feat. MC Lyte

Girlfriend's Story (Polydor PGEM005) This reworked version of a song originally released by Pebbles in 1988 sounds as though it has been given the Timbaland treatment even though the producer is fellow Yank Chuckie Thompson Fox's vocals aren't enormously dissimilar from Nelly Furtado but overall, lack her range and delicacy.

## Freeform Five

Easy (Ultimate Dilemma EW286) In contrast to Freeform Five's last single, the acclaimed Prince-style Eccenacioww, this is a gentle electronic-tinged ballad with

## SINGLE OF THE WEEK Busted

Air Hostess Island MCSTD40361

strong vocals from Tamara. It

suggests good things for the

album, Strangest Things, released

Patterson (Beck, BRMC), they

exude an attitude that suggests

the five-piece. A tour with The

Worry About The Wind (Rouch

After performing as part of an

NME-organised tour earlier this

avant-garde indie, it comes as a

Seventics sound, albeit with neat

songwriting skills coming as part

of the package. Xfm is strongly on

board and this has the potential

That Man Will Not Hang (Too Pure PURE153CDS)

The Welsh outfit return with a

heavier sound. This is taken from

Mclusky's third album, The Difference Between Me And You

Is That I'm Not On Fire, which

was recorded by Steve Albini, A

hometown show in Cardiff on April 24 starts a 10-date UK tour.

Musicology (NPG/Sony 6749231)

album retraces old-skool funk

grooves, with James Brown's

influence being immediately

The lead single from Prince's new

obvious. It has picked up a smattering of plays at radio, with

new drummer and an ever

surprise to hear that this Irish

four-piece embrace an MOR

year and released via the home of

Trade RTRADSCD172)

to catch on at radio.

Mclusky

there is much more to come from

Wildhearts precedes the release of

their debut album in late summer.

Island MCSTD40361 Coming off the back of a hugely successful tour, this should see the power pop-trio achieve another number one. The third single from their triple-platinum album A Present For Everyone moved up to the B-list at Radio One last week, while the video has received heavy early exposure on The Box and MTV Hits. At the very least, the trio's sharp, cheeky lyrics offer an edgier alternative to the lumpen pop on offer in the marketplace.

> couched in the form of a boliday anthem. Taken from the album A Grand Don't Come For Free, this sports a nagging guitar riff and sing-song chorus, and is receiving strong support from Radio One (A-list) Yfm Reat 106 and MTV

## Simple Kid

Having fostered a certain kookiness with previous singles such as Average Man and Drugs this is more conventional but it is also fresh, intelligent (and Blurlike) pop, and more

## Trash Palace

Bad Girl (Tape Modern TPCD3) xXx star Asia Argento provides the vocals on this sleazy electro outing from Paris's Dimitri Tikovi. Remixes from Spektrum and Danger Diabolik add a punky disco feel to the track.

## Oh U Want More (Big Dada

Roots Manuva guests on this outstanding "refix" of a track from UK hip-hopper Ty's excellent album Upwards. Bumping bass Bollywood samples and a scorching rap add up to an irresistible package that leaves you wanting much, much more

comes with a moody slide guitar cover of Cameo's Word Up.

The Blueskins

Word of Mouth (Domino WICCD138)



This is me rousing rock that namechecks the Devil and pines for some long-lost

ment in the Seventics when leather waistcoats and tattoos were the epitome of masculinity. -----THIS WEEK (Universal): Glaciator: Now

ALBUMS D-12: D-12 World IntersecondPrivator Ghostface: the (Def Jam/Mercury): The Icarus Line: Perano Soirce (V2): Sam

Records released 26.04.04

## ALBUM OF THE WEEK The Beta Band

Heroes To Zeros

Regal REG101CD Regal REGIOICD The Beta Band have finally harnessed and polished their sound after skidding from genre to genre on their first three albums. Initially it sounds like something unique has been lost with their new grown-up approach, but repeated listening reveals a wealth of depth, detail and innovation, which is perhaps more rewardi than their bells-and-whistles approach of yore. This should see them enjoy a spell in the Top 10 for the first time.

## Various/Schneider TM

Reconfigures (Earsug FARSIICARO4CD This set sees songs from the likes of Lamb, Lambchop, The Faint and Boss Hogg realigned to suit Dirk Dresselhaus' clicky, jittery worldview. His recurring musical themes make for a beautiful and consistent album - more a "Schneider TM featuring ... " set than a collection of remixes

## Various

Straight Out The Cat Litter Scoop 4 (Catskills RIDCD 011) This fourth in the excellent Catskills series offers a chance to show off the impressive array of remixers who have dabbled with the label's roster. Label stalwarts such as Bushy and Pepe Deluxe are rubbed up the right way by the likes of The Bees, Rae & Christian and Bonoho

## Various

Lifestyles: Kenny Dope (Hamiless HURTCO054)

Masters At Work's Kenny Dope shows his tastes extend far beyond soulful house on this 17track mix. Rarities from the Jackson 5 sit happily alongside funk, latin, prog rock and even Black Sabbath to create a constantly surprising set

## Various

Rough Guide To Kenya (Rough Guides RGNET1137CD) From the high energy of benga artists like D.O.Misani and Queen Jane through to taarab artists such as Nyota Ndogo, this album highlights quality artists from east Africa. Acts such as Gidi Gidi & Maji Maji cut a whole new style.

## Wiley

Treddin' On Thin Ice (XL XLCD178) After years carving out respect on the underground, the garage (or whatever you call it) pioneer shows just broad his points of reference are on this overground debut. Almost entirely selfwritten and produced, Wiley's sense of humour and accessible style could open up this album's futuristic beats and warped basslines to a far wider audience.

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, Oven Lawrence, Gordon Matson, James Roberts, Ajax Scott, Nicola Slade, Nick Tesco and Simon Ward.

## Between Here And Gone (Sony 5172132) This marks the first time that country traditionalist Carpenter has recorded an album in Nashville, despite racking up five Grammys and two Country Music

Mary Chapin Carpenter

Paulusma already has Micha

Parkinson backing her cause on

BBC Radio Two and is midway

through a residency at London's

Bush Hall Herworals evoke Joni

Mitchell, while a first in English

from Cambridge obviously helps

Hugely successful in the US, sales

for this album will undoubtedly

morning Simpson's C4 show and

the daily show on this week's T4.

Take It And Drive (Most MOST1001)

North Africa meets electronica on

this haunting album from a new

Mourad Mazouz and Stephane

Malca. Featuring Talvin Singh

alongside a host of global stars, it

marks a strong solo debut from

DuOud's Jean-Pierre Smadia.

Trampin' (Columbia 5152152)

This is Smith's first album for

return to form for the one-time

punk poet. With Lenny Kaye and

Jay Dee Daugherty on board, who both played on the legendary

Horses album, as well as two ne

faces this is a powerful piece of

Exclusives (Talkin' Loud 9818812)

Radio One's Peterson selects this

strong set of jazzy cuts from his Worldwide show. Tracks from the likes of Cinematic Orchestra, Ty,

Matthew Herbert and Zero 7

highlight the DJ's forward-

looking attitude.

music by any standards

Gilles Peterson - Worldwide

Columbia and it is a bit of a

Patti Smith

with her well-crafted lyrics.

In This Skin (Sony 5124399)

be assisted by the Sunday

Smadj presents Yacoov

lahel launched by Momo's

Jessica Simpson

Association awards, Miles from Staring At The Sun (2M 2M007CD) Rimes territory, this is staple country that may prove popular with a Radio Two audience Polly Paulusma Scissors In My Pocket (One Little Indian TPI P408CD)

representative of the Kid's talents.

BDCDS066)

Take You High (679 679L031) Following the album Come Get Some, Willis returns with her distinctive brand of bluesey-folk and her gutsy vocals on this EP. Fans will recognise soaring title track Take You High from the album, while another highlight

## Albums

CARTER'S

## Vibe giving most backing, while Radio Two has B-listed the song and MTV Base is giving support. The Streets Fit But You Know It (Locked

On/679 679L071) His first single in nearly two years finds Skinner occupying typical Streets lyrical territory of booze, birds and kebabs, this time

German duo The Glitterati Boogie Pimps Here Comes A Close Up EP (East West EW284CD) follow their number three Following last year's acclaimed single on Poptones, this EP boasts hit Somebody To Love with a three further slices of raucous rock. Produced by Michael

Hal

## New releases

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## Albums

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ő	LOOTPACK THE LOST TAPES Traffic ICO TEG 2416CD UP TEG 2416LP)	6	Hp Hop
0	PARASON THE LONG ROAD Na Dough (CD ND OCCED	SBK/P	Hip Hop
Ď	PROJECT GROUNDATION VOL 9 Project Depunction (CD PCM 00400)	с	Barcehali
6	SKALPEL SKALPEL Ninja Tane (CD ZENCO 87 LP ZEN 87)	WIDE	Flip Hop
6	TALIAI POWER MOVEMENT Hiero Imperian (CD 2301132 LP 2301130)	Ρ	Hip Hop
ñ	VARIOUS DJ FORMAT PRESENTS A RIGHT EARFUL Antidole ICD AVICO 1081	6	Hip Hop
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ñ	AM AND THE UV 10//ORBOW IS ALL LIKE FLOWERS Boat Service (CD BS 06/903)	SHK/P	Lefrield
0	DURUTTI COLUMN, THE TEMPOS FUSIT Kooky (CD KOUCYOISOD (19)	c	Leftied
ñ	PANIC DHE PANIC DRIVES HUMAN HERDS Daylal Hardcore (CD DHICD 39)	P	Leftfield
5	PLAND MAGDO SAUNT MURIE Green LIFDs (CD GREEN OLD)	ċ	Lattfield
ñ	VOICE CRACK REMIXES Ambeds (CD AMBUSHCD 5)	SIBK/P	Leffield
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CATALOGUE & REISSUES	
T 202 MEGA FORCE MTALICO MTALOS83971	RSK
ANDERSON, PAUL GRANITE Champion (CD CHAMPED 04)	GD
TAY THE GATES SUICIDAL FINAL ART Support ED COVILED 861	6
AVENCERS, THE THE AVERIDAN (IN ME OBK (CD DBK 107)	c.
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THEO KEYS THE ROUAL SESSIONS ACCIDD COBOPO 1611	ě.
BREWER & SNIPLEY WEEDS AND TARKID Collectors Onoice (CD CEM 04612)	RSK
CALASANG MERCHANT CITY Lary West (CO BKDCD 107)	GÐ
CANS BEYOND THE GATES Sanctuary (CD NO 3922)	9
CARDEA CARDEA Selecture KD SVR 3005C0	PH
CARMEIRO, PEDRO CRAZY IMALLETS Dest (CD DOL 1071) CARR, JAMES MY SCIE IS SATISFIED As: (CD COXEND 231)	RSX P
CHADSBREED UNLEASHED CARNAGE CARD ATT CRISS ATTOM	856
CONCRESS RESIDENCED ON Cooper ED EL 09200	858 PH
CONSPIRACY AD HUMANITY Crisk (CD CRVS 611082)	RSK
CREEK THE THE OPEEK Escape (CD ESM (D))	850
CRIDNECS HUMAN ERFOR Candidate (CD CAVELE 093CD)	25
CRUACHAN FAGAN Kamageddon ECD KARMA 025001	24
SOWUS, MILES THE FORMATIVE YEARS Sanctary ICO PESCO 5920	9
DWIS, SAMMY JR THE HAT KING COLE SCHOODCK Coloclary Choice (CD CCM 04552)	RSK
ENVIS. SAMMY JR IF I RULED THE WORLD Collector's Choice ICD COM 04542)	RSK
DAVIS, SAMMY JR SINGS THE BIG ONES FOR YOUNG LOVERS Galactors Choice (CD 0CM 04532)	
DEWIS, SAMMY JR SINGS WELTORMES CALIFORNIA SUTTE Colector's Choice	RSX
ICED COM DEV/21	85X
CAVIS, SAMMY , R SALUTES THE STARS Collector's Choice (CD CCM 0-1492)	RSX
	RX
SAMMY JR WHAT KIND OF FOOL AM I CONVERSION FOR OTHIN ASSES	RX
	RSK
	RSK
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CARCINER, MORIS I WANT TO WAKE UP WITH YOU Scien (CD TUACD 171)	P
CIBBONS, CARROLL CALL THE TUNES Sunctionry (CD FOSCO 591)	P
CLINNE, JO JO JUMPEN THE CLINE CONCLARS CHICK OF CO COM D4572) CLINNE, JO JO SO, WHERES THE SHOW Collector's Chick (CD COM D4582)	RSK
FAMORTH, BRINLET DAYS GO BY Get ICD GOTICD 030	RSK
HOLIDAY, BILLIE JEPERS CREEPERS Bird and AD BLJ 200	P
	RSK PH
CIRON HORSE WIND SHALL BLOW KIN ADD THEN 1200	60
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LOSS, JOE AND HIS ORDESTRA Resk (CD REXX 10):0	RSK
MACHINE HEAD MAXIMUM MACHINE HEAD Drume Desires KD ABCD 1691 MENDAS, THE HONKY TURKIN Quarterstick (D) Q5 551	NZWP
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MY LIFE WITH THE THRILL KILL KILL KILL SUT SCHUDSON Rybolsc (CD RCD 10463)	P

# Suing Sung Sung Sung Sung Pap Pap Wald Red Field Red Field Red Field Suing Red Field Suing Suing

## Albums listed this week: 250 year to date: 3,778 singles listed this week: 143 Year to date: 1,782

Year to diale. 1,102 Are releases information can be faced to Owen Lawrence (20079218327 or e-mailed to owen@hnusicweekcom

## Records released 19.04.04

-	CINCIPLE NUMBER OF AND	RSK	Pto			
	INCOMENTATION AND A DESCRIPTION OF A DES	RSK	Sarr	WARTOUS FRIENDS REUNITED MUSIC OF THE YEAR 1377 Spectrum ICD RELEATED		5
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		20	Scela		21	3.0
		CD CD	Rock	WARRINGS STRANGET OUT OF THE CAT LITTLER SCOOP 3 Catchills (CD RIDOD DOG UP R	ITE P DOWN	1/7
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		PH	Bak	WAREOUS FOOTPRIVES IN THE SYDW Sandacary (CD CULCOD 834)	P	Rack/
		856		WARLOUS PSYCHEDELLIC ED/FERLENCE VOL. 3 Subleminal Sounds (CD MYSTIC 10)	SHK/P	
	THEONIUS MUMI INTROSPECTION Burland (CD BLJ 202)	88		WARIOUS ROCK IN FREM COAST TO COAST Are (CO COCHD 985)	2	Rock W
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		ũ	700	VESANTA FIREFRIST ARCANUM CZUR KO GRAS KIELD	8%	
1		ŭ	Pop.	WASSEN, AND FW FOM R AND RESSEN Sheltern Associates (CD SHELCD DOD)	6	
١١	MARINES FEIDNES REUNITED MUSIC OF THE YEAR 1975 Spectrum ICD 98183919		Pap	WASP THE MEDIA GOD Sanchary (CD ND 3782)		
1	WEDDS FRENDS BEUNLTED MUSIC OF THE YEAR FITS Spectrum (CD 9818392)				-	2
3	Checking withing at our LOV works on Lug LENK LUP (Second Fre A019245)	0	Pap	WHYTE, DAVE THIS SHALL BE MUSIC Smithymade (CD CDL1R 003)	00	

Singles		
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AUTERCELL & SCHUMACHER VS DJ MUTTINY TEST PRESS RUPTEA Funkation	550	Brokke
127 FTECH DOBJ BAKER, TRAN TWISTED SISTER/TEA Wiggle (127 WIG 020	10	Tech-Hou
LAVER, TAM I WISHED STSTURY FAN WYGJE (22 WIG UZO BEAMELD CLOSE TO VISI TRA Composit (27 COMPLET 1990) BE HERUSEI DIE MICHTYTEN Nakker (127 OSKO PNUE) BE OFISI VIL BAD ASSYTEM Nakker (127 OSKO PNUE)	3MAP	Hou
BK THEOLOH THE MICHTYTBA Nakkuz (12" 0599 PMUK)	ALO ALO	Hard Hou Rard Hou
JER UNLING BAD RESULTER NEARING (22 UDEO PHOR) JRONHAM, JERRY VISPERV/TER ON A Mission (12' OAM COB)	10	Prog Rise
BENKLAD U-DUSYTEA Low Pressings (U2' UPLED 026) BROCKIE & ED SOLD SYSTEM CHECK/TBA Undialed (12' UD 010)	16	Tech Hou
BROCKIE & ED SOLD SYSTEM CHECK/TBA Undikated (12" UD 010)	SRD C	Dram-& Ba
BROOKER & BESKUDSVISTER VIEWORDSVIEW VIEWARDE DZ" UD 000 DZ 24 SECURER 44/JTER Marce (12" NK 0541 DAVIN'S JUBEC ALL YVEI BLSTRESSTER Marker (12" 6608 FMUK) DAVIN'S UST RELAVITAR 54 02" TEST (00) DERME RENVERTIER JEDNIK DAVING 101 DRA FRANKLARD (12" CMR TR 10)	ADD	Rad-No.
DAMA BURGE RELAXION RELAXION RELAXION RELAXION	SED	Oram & Ba
JOANNE JIST RELIGZTER 163 (027 1151 1009) DERELIGTER (180 1071) UNITED 11/T8A Gradulian (127 CMPUTD 11)	ADD ADD	Hou
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LAT GET LOSIVIBA Get Physical (12" OPM 013)	932	Drum & B
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LIGHNY AUNT CITIMAN FORMACITEM PLOT WIGH LIZ: PV 0001	ALO	Sa Brait
GENERAL AND ADDRESS AND ADDRES	UMI SRD	Ba
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	P 10	Tech+Id
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INLINGUE & DU RAF OVE AND CHEVE BA Revealed Recordings (12" 188 45) INFLORE FEAR EDAMA DEE MY SERVICE HILDI SOARVERA Isobar (12" SOBA 00212)	P ADD	B
INSTANTICANT OTHERS MILK BY 12A SKYLINE (12° SKYRT 026) ISRIMARA, AKIRA TREPLE VCK BY 18A Red Music (12° RUP 053)	22	Tec
	15	Tex
	3MMP SRD	Outål
	1G	14
KID ALEX MY WANTER MILE Sugar (12" MSR 067) KIRTEAN & PLANT SEDUCTION/TEA Jos (12" JOCF 17)	ADD 5500	To Exclu
	540	H
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Game and Michael Control (12" OC 177)	IG USI	E F
SANTIAGO SERCE TAVE ME TO THE TOP/TBA PAR (12" SANTIAGO 000)	081	

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SANTIAGO.	ERGE BAD FASSION/TBA 1680M 02" SA	MT14G0 25	UNI	House
LISEVEN CITY	IP AWAYTRA Milk o Super (12' MR25	050	ADD	House
SHANTEL EL	OVINA UTBA Essay (12" MEM 20116 1	5, MDM 5005P1	946,19	Electronic Mouse
SHOW, THE	HE PARTY/TEA Kariston (12" VAR 002)	100.000	UNI WTHE	Easce
	RIMAS PAPYA/TBA Pain Beats (12" SIDE ER SEEN 11 ALL BEFORE/TBA 10 Kilo (1		1G	Brishert
			WTHE	Enror
SFAZMCOID	SPRZTEC TAXTASTIC EPITEA Planel No SCRATH HISTILE GROUND/TEA Source E ND HANDS EPITEA True Propie (12" To	a (12' FN 72003)	SEKP	Electronica
STEREO & N	CORATH HOSTILE GROUND/TEA Source	OE Gravity (12" SOURCE COB)	UNI	House
STOLL, STEV	E MD HANDS ER/TBA True Propie (U2" TS	VE 0051	16 10	Prop-House
SYCOPHAN	IC SLACS DUBBED QUESTION/TEA Ser ANCE TO DA MUSIC/TEA Revolutions In	STREET SEACHD	tig	None
SAMPLE OF	ARMAND HE / R MY NAME/TEA Sould	NO FRINT OD FOR MODE 12" EDB 6	4	
				House
WARDOUS RA	M RAIDERS PT 4/TBA Rum (12" RAM/VI	(48)	560	Drum & Bass Dram & Bass
VALEDUS SH	DOIL OF HARD KNODIS/TBA Renegade N	erchicute (1,2" RH 56)	SRD	Technol Register
E WERSA CHW	M RAITERS PT ATTEA Row (12° BAAMM DD), OF HARD RADDINS/TEA Rowspade N CLEICH WE ARE PART 2/TEA Undirich TIMG SDOLS/TEA Sour (12° SAW 30 TWISER/TEA MAN (12° MARK (16)	12 MDN 23026	ACO	Barre
TVESSA CHI	DAMESS CEEP MARK STRUCT SHIT SO		0	Hast
X1 VENEER	OF MAYOM BOOTLEG/TBA White (12"	10	ALO	Hard House
		Gilla (12° MAF 003)	15	lectro
ZON AFTERI	ARTY/TEA Reformed (12" REFORM 0091		SRD	Drum & Bast Haze
200 BRAZII	LOST CONTROL/TBA Mesic For Freeks.C	S. WIE TOTAL	N.U	rose
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O ATO CHISCH	OW A ROCKET/TEA WIGH ICO VSCOR I	37) 12° VST 1871)	ε	Rodulitap
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# **Music is What**

RETAIL INSIDER

## it's all about

## Tim Ellis

proprietor, What Records In business for 21 years, and at one time part of a chain of 11 shops, the Nuneaton branch of What Records has been the sole survivor for the past seven years but is in rude health, with a staff of seven and a trading area of 1,600 sq ft.

Owner Tim Ellis is not coy

about the shop's strengths. "We specialise in taking money," he says. "Although we've seen a decline in chart product because of competition, we're very strong on back catalogue and vinyl. It's hard to make money on new acts, partly because competition drives prices down, and partly because of illegal copying - you can pick up any of the latest acts' albums on home-

## We have a range of 4.500 seven-inch singles, which generate a lot of business

burned CD-Rs at schools or can boot sales for £5, unfortunately, but record companies put a lot of effort into selling albums by more mature acts, where the competition is less fierce and copying is not a problem. Having said that, you can get some good deals on priority acts,

and we've sold loads of copies of Snow Patrol's album at £9.99 and still made a good profit, as we realised they would be big and bought in quantity when it was available at a good discount. We've also done very good business with The Rasmus, Norah Jones and Guns N' Roses." "We don't stock second-hand

vinyl but we have a range of 4,500 seven-inch singles which generate a lot of business. We are very strong on metal, and it helps that we have a direct link to our

website from the Iron Maiden site. We sell a lot of Maiden for export, and can easily sell 1,000 copies of their albums on vinyl. "I would estimate that 60% of

our business is through the shop itself, a further 15% via the website and the remainder from wholesale and export." Address: Unit 40, Abbeygate Shopping Centre, Nuncator, Warwickshire, CV11 4EH. Telephone: 02476 352904. Website:

WHATek @aol.com

## Singles



As McFly hold firm at the summit, The Rasmus, Special D, Narcotic Thrust all storm the Top 10 while Beyonce is back on form with Naughty Girl.

HIT 40 UK	hit 40 uk
test ARTIST TUTL	Exter/advision/or
1 MCFLY 5 COLOURS IN HER HAIR	Ma
2 USHER YEAH	Arc
THE RASMUS IN THE SHADOWS	(Gine)
5 ANASTACIA LEFT OUTSIDE ALONE	t;
4 BRITNEY SPEARS TOOCC	j.
3 TWISTA SLOW JMMZ	Allen
6 JAMELIA THANK YOU	Pariseho
7 DJ CASPER CHA CHA SLIDE	Ad Around The Way
9 SUCABABES IN THE MIDDLE	No
28 BEYONCE NAUGHTY GIRL	Columb
1 11 GEORGE MICHAEL AMAZING	Age
2 14 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	, Ars
3 10 WILL YOUNG YOUR GAME	61
8 BLUE BREATHE EASY	Imag
5 12 ENRIQUE FEAT. KELIS NOT IN LOVE	Inter-copil@dyd
5 13 KYLEE MINOGUE RED BLOODED WOMAN	Ratophe
SPECIAL D COME WITH ME	Al Around De Win
3 15 NO DOUBT IT'S MY LIFE/BATHWATER	tabe scopy Payl
17 OUTKAST HEY YA!	Aris
18 KANYE WEST THROUGH THE WIRE	Ros-A-Felly Merca
NARCOTIC THRUST I LIKE IT	free2
2 21 NERD SHE WANTS TO MOVE	Ve;
3 19 THE DARKNESS LOVE IS ONLY A FEELING	Must Denney/46an
4 16 JENNIFER LOPEZ BABY I LOVE YOU	E
5 33 DIDO CONT LEAVE HOME	Ovikgais
5 22 NELLY FURTADO TRY	Orem Works Porch
7 30 EAMON F"K IT (I DON'T WANT YOU BACK)	3
3 23 BLACK EYED PEAS HEY MAMA	ALWPOYO
25 WILL YOUNG LEAVE RIGHT NOW	
20 ATOMIC KITTEN SOMEONE LIKE ME/RIGHT NOW 2004	Inoc
MAROON 5 THIS LOVE	Octare/BA
2 24 LMC V U2 TAKE ME TO THE CLOUDS ABOVE	At Around The Wa
3 26 NORAH JONES SUNRISE	She No.
1 31 ALICIA KEYS IF I AIN'T COT YOU	
5 32 FOUNTAINS OF WAYNE STACY'S MOM	Vec
5 36 PETER ANDRE MYSTERIOUS GIRL	Mashree
29 SCISSOR SISTERS TAKE YOUR MAMA	83/1
8 34 BLACK EVED PEAS SHUT UP	ALUPON
MICHELLE THE MEANING OF LOVE	
D C D-12 MY BAND	(interstate)? Only

## THE YEAR SO FAR: TOP 20 SINGLES

10000	ASTISTICU	Ladaustain
1 1	MICHELLE ALL THIS TIME	Little and Sector
	DJ CASPER CHA CHA SLIDE	AATA
3 3	PETER ANDRE MYSTERIOUS GIRL	ALI
4 5	BRITNEY SPEARS TOXIC	Ju
5 4	KELIS MILESHAKE	Vesic
6 6	LMC VS UZ TAKE ME TO THE CLOUDS ABOVE	AATV
7 7	USHER FT LIL' JON & LUDACRIS YEAH	Anitu
8 8	OUTKAST HEY YA	Arit
9 11	JAMELIA THANK YOU	Parlophone
0 9	BOOGIE PIMPS SOMEBODY TO LOVE	Outs
11 10		AdvertuesSociality
12 12		Sandavin
3 13		AtotxM
14 30		(p;
15 14		7
	GEORGE MICHAEL AMAZING	Acqua
	MCFLY 5 COLOURS IN HER HAIR	Galera
	2PLAY FT RACHAV & JUCKI SO CONFUSED	29St./Infanc
	KYLIE MINOGUE RED BLOODED WOMAN	Padophore
20 18	WILL YOUNG LEAVE RIGHT NOW	

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	And in the second second	L
	OREA	
	0000	L.
		h
	3. The Rasmus	
	Finnish band The	
	Rasmus were tipped to debut at	
	1 here too, and	
	even toggod the	
	V/oolworth's in-	1
	store chart last	
	week. It falls short of the mark,	1
	short of the mark,	
	selling over 5,000	
i	copies fewer than	
	the McFly single, but gains top	
	debut honours	
ĺ	after entering at	
l	3. The single sold	
1	33,903 copies last	
ĺ	week but, more	
ļ	importantly, it	L
	spurred the	1
l	Helsinki band's Dead Letters	1
	album to another	
	chart peak,	-
	triggering a 31-21	
l	move and a 69%	12
I	increase in sales	
	week-on-week.	-
l		
1		
ļ	1.000	
	1	
	Sec. 1. 1. 1.	
I	100	
l	Consection and it was an	-
	6. Special D	
	Around on import	~
ļ	for nearly a year,	
	his single, Come With Me, debuts	
1	at 6 and is the	
	latest success for	1
l	All Around The	
	World, following	
	the label's number	1
ľ	ones Take Me To	
	The Clouris Above	
	by LMC V. U2 and	
ĺ	DJ Cosper's Cha Cha Slide	-
	Gran Grand.	
	and the second	-
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2.1. moths after introductory simple Vigok It Out, Beyvece's boungersofy In Love altimit of the statistic of a moth of the soft And It became the simple Vigok Off and after Inst simple We Wyself And I became the Inst I of 131 short of the statistic vestuas the simple the top the

## The Official UK

1 1 1/200		, Ma
	E COLOURS IN HER HAIR	Linewind MLand (D) (1 a)
2 2 4 USHER FE	AT. LIL' JON & LUDACRIS YEAH	Antia 5257500-012 (01/7)
3 AT THE RASM	IUS IN THE SHADOWS	Universal MCSAD4015( 4))
	IA LEFT OUTSIDE ALONE	Lac 6716482 (TBN)
5 4 6 DJ CASPE	R CHA CHA SLIDE	All Accord The World CDCLOBE 329 (Million)
6 SPECIAL D	COME WITH ME	All Around The World CTCLOBE340 (AM/Critit
7 3 2 TWISTAS	LOW JAMZ	Atlantic ATOL7400-(12%)
8 6 3 BLUE BREA	ATHE EASY	Invicent SIMENSB (K)
9 NARCOTIC	C THRUST I LIKE IT	free 2 Air 0153656F2A (V/THC)
10 BEYONCE	NAUGHTY GIRL	ManderSummed Columbia 6743262 (TEN)
11 7 6 BRITNEY	SPEARS TOXIC	Jon 82076402072 /T
12 11 4 NERD SHE	WANTS TO MOVE	Wige VISOVISI (E)
13 13 7 JAMELIA	THANK YOU	Partectione CD156621 (E)
14 10 3 OUTKAST	FEAT. SLEEPY BROWN THE WAY YOU	
15 9 3 KANYE W	EST THROUGH THE WIRE	Roc A fails Oct Jam 9662270 (3
16 MICHELLE	THE MEANING OF LOVE	5 82876604032 (B1)G
17 BIG BROV	AZ WE WANNA THANK YOU (THE THI	
18 s 2 ATOMIC K	ITTEN SOMEONE LIKE ME/RIGHT NO	
19 21 7 PETER AN	DRE MYSTERIOUS GIRL	Madware PRODUCTY (TEX)
20 15 3 SUGABAB	ES IN THE MIDDLE	Edine MCSXD40360 (II)
21 14 3 THE DARK	NESS LOVE IS ONLY A FEELING	
22 THE ZUTO	NS YOU WILL YOU WON'T	Mart DestroyWelantic D4R00308 (VTHE)
23 23 5 BLACK EY	ED PEAS HEY MAMA	Delucosic DOCDO20 (REA)
24 16 4 WILL YOU	NG YOUR GAME	AG1(Polyder 900370 (9)
25 19 5 ENRIQUE	FEAT. KELIS NOT IN LOVE	\$ 92876699672 (1952)
26 18 2 ALICIA K	EYS IF I AIN'T GOT YOU	Literscope/Relyton 193/2023 //R
27 G-UNIT W	ANNA GET TO KNOW YOU	J 82376606172174021
28 SHARLEN	E HECTOR I WISH I KNEW HOW IT W	DULD FEEL TO BE
29 20 5 JENNIFER	LOPEZ BABY I LOVE U	Radur RACCOGECO (TDr)
30 24 5 FOUNTAIN	IS OF WAYNE STACY'S MOM	4pg.6247962(0D0
31 WILEY WO	DT DO U CALL IT?	Vegin VSCOR 1860 (E)
32 JZ 2 SCISSOR	SISTERS TAKE YOUR MAMA	X8, 33,5(2)CD //(THD
33 28 4 NELLY FUR	RTADO TRY	Polydor 19966277 12
34 12 2 PET SHOP	BOYS FLAMBOYANT	Dreumfileds (Polytice 4505113 11)
35 25 6 BEENIE M	AN FEAT. MS THING DUDE	Parkshore CDNS062940
36 THE ORDI	NARY BOYS WEEK IN WEEK OUT	Write Vusiting to
37 26 6 GEORGE N	ICHAEL AMAZING	BUtreps: WEA37200 (0.0%)
38 29 6 BLINK 182	2 I MISS YOU	Angean 6/18721/3 (1820)
BDPS AU DEBUSK	AMMC-MORP/3/2017)	Getten/Island MC\$1010359-330

CLUEEN 56 CRASH 42 CRASH 42 COLOR 55 F\*R THE DEVELTING FYR COLORIS IN MORINUE 1 EY (XAAA) 23 (XAE 65 (DEE 111-9) MISS YOU 38 MISS YOU 38 MISS YOU 38 (MISS YOU 38 (MISS YOU 38 (MISS YOU 38) (A MISS YOU 40) A MISS YOU 40 (MISS YOU 40) (MI ITH 40 JUNE2E RUCK CO 5 LEFT COLFERENCE 1005 S2 LONG IS COLVATED MILECTORY AL MILECTORY AL



## **Singles Chart** 1 . 10/100

1 and 1	Cher.		/\$111 II
39	27	6	KYLLE MINOGUE RED BLOODED WOMAN
40	22	z	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN discont dated brief and the state of the
41	1	-	22-20'S WHY DON'T YOU DO IT FOR ME
42	7	7	PAUL VAN DYK FEAT. SECOND SUN CRUSH
43	35	8	BUSTED WHO'S DAVID?     Protoc CORVERANCE
44	32	8	Provide Ultimates and a second and a second
45	30	2	Item Nave BB: Dry DiryDagia(Napled Hood CIBHY HI
46	37	7	Utstackers EUKestehende Konstehenset Baceter (00,851a) WESTLIFE OBVIOUS
47	31	3	Antologian Stream Strea
48	33	11	Interactions Clients Nova Contraction (Vigners Charged Virginia Resch (District Vision) LMC VS U2 TAKE ME TO THE CLOUDS ABOVE
49	39	19	Ministered California Variabilities Made 20 ALA Annual The World California I AND
50	38	14	BOOGLE PIMPS SOMEBODY TO LOVE
51	35	2	The basis Perp of Crozer Perpetitives (15:00) Data BMA B/DDS (15:00) DILATED PEOPLES THIS WAY
52	47	7	Office Unit Darke Very Terry specified and Withdewer (Investigation West Camera)     Capital COLORS (D)     Capital COLORS (D)     Capital COLORS (D)
53	3.4	-	Dr. De Denden in Destande Desend Valers Clader (have Clader to Activity) (Several Standard Science) (Several Valers (SSIPHIA) DELAYS NEARER THAN HEAVEN
54	61	6	Revel Table READER POINT IN A STRATEGIES IN POINT AND THE
55	10	14	Choreoffo Endet Baller Binners Manual Annuel Historiane Genes Softwark Section and Internet Soft
56	41	16	Marcus With Star Web With With With With With With With With
57	41	7	07/Styrtieness/Center/Budder/Cette VS LOVE YOU LIKE MAD
58		·	EAMON F**K IT (I DON'T WANT YOU BACK)
59	58	3	PHIXX LOVE REVOLUTION
60	53	5	AMY WINEHOUSE IN MY BED/YOU SENT ME FLYING
6]	L	Z	(René DU (Salam Rom (Mil Dilindouse Tem Witchasse New and Island CD082.03
-	45	6	FYA FEAT. SMUJJI MUST BE LOVE (Dwoj Scaleg NovolNood CC) jiangke ing Speech Gold with the and Control Scaleg NovolNood CC jiangke ing Speech Gold with the Control of the C
62	46	5	JAMIE CULLUM THESE ARE THE DAYS/FRONTIN' (Invertiging Version Extension Exte
63	53	4	KATIE MELUA CALL OFF THE SEARCH (but Downloa Story AV (Sara) Promotion (Search Construction (
64	49	3	TRAVIS LOVE WILL COME THROUGH Interneticial Service Advances December 1200 HTML Internetic Decem
65	40	2	SIMPLY RED HOME Disclash revision/tensi
66	67	8	RAGHAV CAN'T GET ENOUGH ANR ASSECTS (P)
67	74	9	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS/MEASURE disjonit over I Milliony Attribute-Depend of many Mala tay Densible/or Streph
68	71	5	JUNGLE BOYS JUNGLE ROCK Commonder/Point Canada Media Second
69	66	14	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU Unterstriktened burg Heutel Kit/Garta Flocks Commenced Barger (Chai
70	/	7	RONI SIZE/DIE STRICTLY SOCIAL/AUTUMN
71	64	8	DEEPEST BLUE GIVE IT AWAY Schwarts Fernel Warren Charpol Windows March Landor Garando Schwart (1) Data (MI A65005 (1))(64)
72	73	11	SNOW PATROL RUN area Far (V) C & although any algebra (Christian Weder) Fitter (Polyton 19 M013142) Fitter (Polyton 19 M013142)
73	62	5	B2K FEAT. FABOLOUS BADABOOM
74	6	8	EMMA I'LL BE THERE
75	69	13	2PLAY FEAT. RAGHAV & JUCXI SO CONFUSED
Sales a	ante		Beneral Res Later @ Aurean Holdcoot @ Saler (201000
M Saksa			ingest Cander @collection
MOSTERIO,	50.2	16	CONFIDENT? THAT NO BEELCOLDS, 48 THIS WAY SI TRAY DOUT YOU DO IT FOR, 40
ARCHIVE NAMES TO	副机	NEN 5	SOCIATUSED IS MALTICLE MANA R BROUCH THE WIRE IS WITH A LITTLE MERSINE OF
ARCHIVE NUMERIN MITIN LOW DRADUS & PERGITIN	125	INEN 5	3 Generating is to a factor when a constraint of the constrai

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# and Radio Or

As used by Top Of The P

from Mister Meaning Of release. The c the album registered its 00,000th sale on



group registers its smallest hit this Favourite Things reacted number 2, Baby Boy perfeet at 4 and

Wanna Thank You (The Thinos We



60. Amy Winehouse The actianted improves 51-44 and has sold

The Officest BK Singles Churl is predicted in on-operation with the BH and BAPD, based on a sample of more have 4000 teach orders: based on the sample to deter the council of Pariti-12-with, cancelle, and OD

	INDEPENDENT SINGLES
Pops	Dec Lest APTIST (III)
ne	1 (3) NARCOTIC THRUST I LIKE IT
e Salarday	
move than	2 O WILEY WOT DO U CALL IT?
harts	3 1 THE DARKNESS LOVE IS ONLY A FEELING
stored with reactions	4 2 BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN
ACCESS	5 3 DELAYS NEARER THAN HEAVEN
1	6 6 KATHE MELUA THE CLOSEST THING TO CRAZY
de la	7 C RONI SIZE/DIE STRICTLY SOCIAL/AUTUMN
16	8 D THE CRYSTAL METHOD BORN TOO SLOW
1	9 O TOTAL SCIENCE NOSHER/DJ CRAZE VIP
1 E	10 💭 ZOOT WOMAN TAKEN IT ALL
	16 MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD
ick	12 10 DJ NATION X-RATED
lie's	13 O MY CHEMICAL ROMANCE HEADFIRST FOR HALOS
	14 DJ SS/TWISTED INDIVIDUAL S FILES - CASE FILE 02
Love 6 this	15 11 KATIE MELUA CALL OFF THE SEARCH
iunke	16 O POLLY PAULUSMA DARK SIDE
the	17 5 YOUNG HEART ATTACK TOMMY SHOTS
	18 4 ART BRUT FORMED A BAND
iben, allen	19 (D) ERICK MORILLO & HARRY ROMERO DANCIN
34-61-	20 12 THE KILLERS SOMEBODY TOLD ME
	1) The Official UK Quarts Eampany 2004

## consolation is that DANCE SINCLES

		ARTISTIUL	Libet stetnbulter,
1	0	PAUL VAN DYK FEAT. SECOND SUN CRUSH	Pestiva (S
2	1	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN	XI, 40763
3	0	NARCOTIC THRUST I LIKE IT	Fire 2 Au 10 Tel
4	0	SPECIAL D COME WITH WE	All Around The World DAME, L
5	0	THE CRYSTAL METHOD BORN TOO SLOW	V2 (31/16
6	4	ACNELLI & NELSON FEAT. AUREUS HOLDING ON TO NOTHING	Municipality of U.S.
7	0	LENNIE DE ICE/HYBRID WEA RE IE/HIGHER THAN A SKYSCRAPE	R Decinctive Breaks B
8	3	GUS CUS DAVID	Enderwater (V Die
9	0	MOTORCYCLE AS THE RUSH COMES	PonZus/E
10	8	NIRVANA LITHIUM - DIRTY FURKER MIXES	White Label (ESE
ц	21	COHEN VS DELUXE JUST KICK	Inter OFTHE
12	0	GENERAL MIDI & JAKES ENTAINER/BASS ROKKAZ	TCR (INT
в	10	TOMAZ VS FILTERHEADZ SUNSHIME	Brates (16/TH
14	11	SKYLARK THAT'S MORE LIKE IT	Credence (E
15	O	SOCAFRICA HOT	Ast She OMITER
16	0	ERICK MORILLO & HARRY ROMERO DANCIN	Sublement Consult
17	6	DEEKLINE & WIZARD ILL STREET BLUES/TRUTH IS A LIE	Bood of & Scarper (SR)
18	O	ZERO B LOCK UP	Type Iran (ACO
19	0	AGORIA STEREOLOVE	Dilores fo Bit
20	0	WILLY WASHINGTON PTS JAZMINA IT AIN'T EASY	Definited (WTHE
an	etth	of IK Ouris Company, 2004	

## **R&B SINGLES**

Dis I	25	ARTIST TITLE	Libe Goybury
1	1	USHER FEAT. LTL' JON & LUDACRIS YEAH	Anstadia
2	2	TWISTA SLOW JMM2	AtomicaTEA
3 [	Ð	BEYONCE MAUCHTY GIRL	Columbia (TTA
4	3	KANYE WEST THROUGH THE WIRE	Roc-Afeta/Cel Jan El
5	4	NERD SHE WANTS TO MOVE	Weps (
6	5	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	Austa (BUG
7	D	G-UNIT WANNA GET TO KNOW YOU	Intercept/Poydor N
8	7	JAMELLA THANK YOU	Parlophene i E
9 (	Ð	BIC BROWAZ WE WANNA THANK YOU (THE THINGS YOU DO)	Loc CRDS
10	9	BLACK EYED PEAS HEY MAMA	ASUL/Polydox dJ
u ·	6	ALICIA KEYS IF I AIN'T COT YOU	145046
12 1	8	JENNIFER LOPEZ BABY 1 LOVE U	EpetREN
3 1	u	MISSY ELLIOTT I'M REALLY HOT	Distantes
4 1	10	DILATED PEOPLES THIS WAY	Capital
5 1	12	MARQUES HOUSTON CLUBBIN	Elekana (TEN
6 (	9	AMY WINEHOUSE IN MY BED/YOU SENT ME FLYING	istand 40
7 1	3	KELLS MILKSHAKE	VegitUE
8 1	5	50 CENT/G-UNIT IF L CAN T/THEM THANGS	Interscripe Polyder (D
9 1	6	B2K FEAT, FABOLOUS BADABDOM	Epic (TEN
0 1	7	OUTKAST HEY WU	Arstateus
The l	CE la	of UK Charts Company 2004	

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## Albums



090 5. Atomic Kitten Atomic Kitten, previous albums have sold a mighty 1.79m copies, maintain their track record of reaching the Top 5 with each of their albums, debuting at 5 with The Greatest

Hits. The album sold 48,000

copies last week **BAYCITY** Rollers Oma 11. BAY CITY ROLLERS The Bay City Rollers register Rollers register their highest charting album since 1976 this week, debuting at 11 with The Very Best Of, a 22 - song compilation featuring not just their two UK 1s - Bye Bye Baby and follow up Give A Little Love - both from 1975, but also Saturday Night.

the same year, that reached number 1 Stateside

5 /2

Anastacia's stranglehold continues at number one as Guns n Roses and Usher also refuse to budge at three and four meanwhile Atomic Kitten's great hits set is new at five.

9         Berly ALL INCLUZED           7         The Rev ALL INCLUZE NELL INFERTS ONE           8         DE ROMAN TIRES NELL INFERTS ONE           9         DE ROMAN TIRES NELL INFERTS ONE           9         DE ROMAN TIRES NELL INFERTS ONE           10         DE ROMAN TIRES NELL INFERTS ONE           11         BORDANT TIRES NELL INFERTS ONE           12         DE ROMAN TIRES NELL INFERTS           13         BORDANT TIRES NELL INFERTS           14         BORDANT TIRES NELL INFERTS           15         DE ROMAN MERICA LINES           16         BORDANT TIRES NELL INFERTS           17         ADROLL INFERTS NELL INFERTS           18         DE ROMAN MERICE DE LINES NELL INFERTS           19         DEROMAN MERICE NELL INFERTS           10         DEROMAN MERICE NELL INFERTS           11         BORDANTINE           12         DEROMAN MERICE NELL INFERTS           13         DEROMAN MERICE NELL INFERTS           14         DEROMAN MERICE NELL INFERTS           15         DEROMAN MERICE NELL INFERTS	Income (D) Pelyter 40 Denorsk (D) Denorsk	ABBA GOLD COLD COLD COLD COLD COLD COLD COLD C
1         USE OF THE THE STATE OF THE	Income (D) Pelyter 40 Denorsk (D) Denorsk	GOLD ABBA rew incarnation Bold: Greatest a sexplodes ont c bart at 4. a album – niber 1 in 1992 in 1994, 1 in
2         2         Additional Constant           2         2         Additional Constant         The Validational Constant           2         2         Additional Constant         The Validational Constant         The Validational Constant           3         4         Additional Constant         The Validational Constant         The Validational Constant           4         6         Additional Constant         The Validational Constant         The Validational Constant           5         6         Additional Constant         The Validational Constant         The Validational Constant           6         6         Additional Constant         The Validational Constant         The Validational Constant           7         7         The Validational Constant         The Validational Constant         The Validational Constant           10         2         Constant Reveal Constant Constant         The Validational Constant         The Validational Constant           11         Constant Reveal Constant Constant         The Constant Constant         The Constant Constant           13         Constant Reveal Constant Constant         The Constant Constant         The Constant Constant           13         Constant Reveal Constant Constant         The Constant Constant         Constant Constant           14	Polytor 40 Denors24/2000 4 Minor Vision (1994 4 2017 Columbus (2004 4 2017 Columbus (2004 4 2017 Columbus (2004 4 2016 Columbus (2004 4 2017 Columbus (2004 4) 2017 Columbus	ABBA new incarnation Gold: Greatest e chart at 4. 2 albern – niber 1 in 1992 in 1994, 1 in
3         2         CHARNES VELOCIME TO DE VICEO           3         2         CHARNES ONCELLON TO RODICE           5         4         DE VILANDER/CLOZED           5         4         DE VILANDER/CLOZED           7         THE READ TO RODICE         MINIS           5         4         DE VILANDER/CLOZED           7         THE READ TO RODICE         MINIS           8         DE RODICATIS         MINIS           9         DE RODICATIS         MINIS           10         DE RODICATIS         MINIS           11         A UNISTICATIS         MINIS           12         DE RODICATIS         MINIS           13         A UNISTICATIS         MINISTICATIS           14         A UNISTICATIS         MINISTICATIS           15         DE RODICATIS         MINISTICATIS           16         A UNISTICATIS         MINISTICATIS           17         A DORICATIS         MINISTICATIS           18         MINISTICATIS         MINISTICATIS           19         DE ORIGONAL MAN AND ALGOS DORICATIS         MINISTICATIS           15         A DORICATIS         MINISTICATIS         MINISTICATIS	Driversal (2014) r Minic Vision (1126) SRV Collembus (1126) SRV Collembus (1126) BRV	ABBA new incarnation Gold: Greatest is explodes ont is chart at 4. 2 album – mber 1 in 1992 in 1994, 1 in
1         Newski Skrutski File Good         Newski Skrutski S	Mesc Vision (1926     Arr     SRV Columbus (1926     Arr     SRV Columbus (1926     Hit     EVIG Vision (1935     Hit     SRV Columbus (1935     Hit     SRV Columbus (1935     Hit     SRV     SRV Columbus (1935     Hit     SRV     SR	ABBA new incarnation Gold: Greatest is explodes ont is chart at 4. 2 album – mber 1 in 1992 in 1994, 1 in
9         Berly ALL INCLUZED           7         The Rev ALL INCLUZE NELL INFERTS ONE           8         DE ROMAN TIRES NELL INFERTS ONE           9         DE ROMAN TIRES NELL INFERTS ONE           9         DE ROMAN TIRES NELL INFERTS ONE           10         DE ROMAN TIRES NELL INFERTS ONE           11         BORDANT TIRES NELL INFERTS ONE           12         DE ROMAN TIRES NELL INFERTS           13         BORDANT TIRES NELL INFERTS           14         BORDANT TIRES NELL INFERTS           15         DE ROMAN MERICA LINES           16         BORDANT TIRES NELL INFERTS           17         ADROLL INFERTS NELL INFERTS           18         DE ROMAN MERICE DE LINES NELL INFERTS           19         DEROMAN MERICE NELL INFERTS           10         DEROMAN MERICE NELL INFERTS           11         BORDANTINE           12         DEROMAN MERICE NELL INFERTS           13         DEROMAN MERICE NELL INFERTS           14         DEROMAN MERICE NELL INFERTS           15         DEROMAN MERICE NELL INFERTS	SRV Crimbu (100 SRV Crimbu (100 SRV Crimbu (100 SRV Crimbu (100 SRV Crimbu (100 SRV Crimbu (100 RV RV Crimbu (100 RV RV RV RV RV RV RV RV RV RV RV RV RV	rew incarnatio Gold: Greatest s explodes ont chart at 4. s allown – mber 1 in 1992 in 1994, 1 in
9         Second Transaction Transaction           9         Second Transaction Transaction           9         Second Transaction           9	SIV Columbia (FD0) of 1 SIV Columbia (FD0) Hitt EVIG Video (BV0.2) This e Vision (TEX0) This Unnersal Video (D) 30	Bold: Greatest s explodes ont chart at 4. s album – nber 1 in 1992 in 1994, 1 in
2         7         File And Series Linear Series           3         7         6         COMPRETED COMPARE         Non-           9         10         Compare Compare         Non-         Non-           9         10         Compare Compare         Non-         Non-           10         Compare Compare Compare         Non-         Non-         Non-           11         Compare Compar	AN Columba (FEI) FUG Wes (BMC) FUG Wes (BMC) FUG Wes (FEI) FUG	s explodes ont chart at 4. album – nber 1 in 1992 in 1994, 1 in
a)         a)         monoscience         monoscience           b)         a)         monoscience         monoscience         monoscience           b)         a)         monoscience         monoscience         monoscience           b)         a)         monoscience         monoscience         monoscience         monoscience           b)         b)         monoscience         monoscience         monoscience         monoscience           b)         b)         monoscience         monoscience         monoscience         monoscience           b)         b)         monoscience         monoscience         monoscience         monoscience	Write Vision (TEM Unnersal Video d.0. 30	album – nber 1 in 1992 in 1994, 1 in
9         D KONZANT INSULTI FREE SEUT-LIVE           10         D KONZANT INSULTI FREE SEUT-LIVE           11         B OUTARST THE VIDEOS           12         D KONZANT FREE VIDEOS           13         D KONZANT FREE VIDEOS           14         D KONZANT FREE VIDEOS           15         D KONZANT FREE VIDEOS           16         D KONZANT FREE VIDEOS           17         Z CONZANT FREE VIDEOS           18         D KONKONKON           19         D KONKONKANT KONKONKON           19         D KONKONKANT KONKONKONKONKONKONKONKONKONKONKONKONKONK	Unersal Video dut 30	nber 1 in 1992 in 1994, 1 in
10         L2         LINE RIFE REPORTED TO RE           11         A DOWNST THE VEHICLE         LINE RIFE VEHICLE           12         LA DOWNST AND	Unresal Video dut 30	in 1994, 1 in
II 6 DUTKAST THE VIDEOS     IP ADDREL WILLIAMS WHAT WE DID LAST SUMARE     IP ADDREL WILLIAMS     IP ADREL     IP ADREL WILLIAMS     IP ADREL WILLIAMS     IP ADREL WILLIAM		
12 14 ROBBLE WILLIAMS WHAT WE DID LAST SUMMER     13 13 CORDER MICHAEL LADIES & OFMILEMEN – THE BEST OF     14 74 ACTOC LIVE AT DOWNLOW     15 LIVE CAST PROVINDE USE MISERVALES IN CONCERT     15 LIVE CAST PROVINDE USE MISERVALES IN CONCERT     15 DURAN AGENA (AM ABSURD NOTATION)		
I3         GEORGE MICHAEL LADIES & CENTLEMEN – THE BEST OF           19         72         ACPOLITY AT DOWNOTION           19         14         VE         AST PROFERING TON           19         14         VE         AST RECORDING TES MISSING TON           19         14         VE         AST RECORDING TES MISSING TON           19         14         VE         AST AST TO THE SENSITION           19         14         VE         AST AST TO THE SENSITION TON           19         14         VE         AST		00 - comes
14         17         AC/DC LIVE AT DOMINGTON           15         18         LIVE CAST RECORDING LES MISERABLES IN CONCERT           16         ID URAN DURAN ARENA (AN ABSURD NOTATION)		th a bornis DVI
15 18 LIVE CAST RECORDING LES MISERABLES IN CONCERT 16 D DURAN DURAN ARENA (AN ABSURD NOTATION)		ts new version turing videos
15 🕕 DURAN DURAN ARENA (AN ABSURD NOTATION)	Epic (TEM of )	8 of the TY
		cks, missing
		y The Name O Game, Sales
17 🕡 DURAN DURAN SING BLUE SILVER		wrek wree
18 22 QUEEN LIVE AT WEMBLEY STADIUM		re than
9 SHAKIRA LIVE & OFF THE RECORD		000, while th
20 23 QUEEN GREATEST VIDEO HITS - 2	terma 50.	
The Official UK Charts Company 2004	tak (TDN all)	um's career

## **TOP 10 COUNTRY ALBUMS**

 $\succ$ 

In	Lat	ARTIST TITL	Libel Systematic
1	1	DANIEL O'DONNELL THE JUKEBOX YEARS	\$MC TV (DC
2	2	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND	Lest Highway H
3	4	SHANIA TWAIN UP:	Yerosy 12
4	3	BLANCHE IF WE CAN'T TRUST THE DOCTORS	Locie (NTHE
5	5	SHANIA TWAIN COME ON OVER	Verbry #
6	6	THE DEXIE CHICKS HOME	fp= CLDr
7	8	THE DIXIE CHICKS WIDE OPEN SPACE	Epic (7 DN
8	9	EMMYLOU HARRIS STUMBLE INTO GRACE	Nacesory (TEN
9	7	MINDY SMITH ONE MOMENT MORE	Varguerd (PROP)
10	и	TOM RUSSELL INDIANS & COWBOYS, HORSES	Heldine URDP.
8 N	etts	cisi UK Olaris Company 2004	

## THE YEAR SO FAR: TOP 20 COMPILATIONS

	Lol	ARTIST CITI	Liber / distribution
1		WARLOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 57	Diff Wrgin Util
2	1	ORIGINAL SOUNDTRACK LOVE ACTUALLY	10
	12	ORIGINAL SOUNDTRACK ULTIMATE DURTY DANCING	80
1	5	VARIOUS ARTISTS FLOORFILLERS	AATVICTUM
5	2	VARIOUS ARTISTS CLUBMIX 2004	AADWOUND
6	3	VARIOUS ARTISTS STEVE WRIGHT'S CHOCOLATES & CHAMPMONE	Usri
7		VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 56	EMi Vepa USI
8	7	VARIOUS ARTISTS R&B LOVE	Sony Tig'l Tarner Don
9	6	VARIOUS ARTISTS KISS SMOOTH R&B	Sony Tr/Ukr
10	8	VARIOUS ARTISTS POP PARTY	ENUVIOREN
U	9	VARIOUS ARTISTS BEST OF ADOUSTIC	EchoW2 Mar
	14	VARIOUS ARTISTS MEMORIES ARE MADE OF THIS	EVE.Wr
1	10	VARIOUS ARTISTS CLUELAND 4	AATWUM
14		VARIOUS ARTISTS BEAUTIFUL	BMG 1
	B	VARIOUS ARTISTS THE ULTIMATE CHICK FLICK LOVE SONGS	UNITWWS
	15	VARIOUS ARTISTS THE VERY BEST OF NEW WOMAN	EMI We
	17	VARIOUS ARTISTS FUNK SOUL CLASSICS	Mentry of Sou
	18	VARIOUS ARTISTS BLING	BMG/Tehtur 1
	16	WARLOUS ARTISTS LOVE IS - THE ALBUM	EMI Wr
20	19	VARIOUS ARTISTS POWER BALLADS	EMI Ver

## MUSIC WEEK ONLINE TOO

30 MUSICWEEK 1704.04

The O	fficial	UK
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	No. Harris	Cark.	11 - A	ANASTACIA ANAST			30
ł	1	1	2	ANASTACIA ANAST	ACIAO		Tox 5034707 (TEN)
	2	2	4	GUNS N' ROSES GRE	ATEST HITS .		Celline Polydar 9962108 (U
1	3	3	3	USHER CONFESSION	IS		Anta 8/8/660992 (Mp)
1	4	0	329	ABBA GOLD - GREA	TEST HITS () 12		Pulplar 9110754 03
1	-5	1		ATOMIC KITTEN TH	E GREATEST HI	TS	
	6	6	9	NORAH JONES FEEL	S LIKE HOME .	202	Intern (DSIM6.8)
1	7	5	23	KATIE MELUA CALL	OFF THE SEARC	CH 🐵 >	Else Natz 598384030
	8	4	4	GEORGE MICHAEL	PATIENCE @ 2 @	1	Dranutice DRAWC0000(2 (P)
	9	8	19	WILL YOUNG FRIDA	Y'S CHILD @ 4 @	1	Angran 5154022 (0156
	10	10	10	SCISSOR SISTERS	SCISSOR SISTER	RS 💿	5.82836559462.dbs(2)
	11	7	7	BAY CITY ROLLERS			Polydor 986e058 0.0
	12	9	5	ENGELBERT HUMPE	RDINCK HIS GR	EATEST LOVE SC	Belanetta BERETALORINA (BUID)
	13	n	8	NELLY FURTADO FO	LKLORE O		Ginversal TV 9802857 020
	14	21	8	KANYE WEST THE	COLLEGE DROPO	UTo	DrawnWorks/Pulydox 4505089 (28
	15	12	14	BLACK EYED PEAS	ELEPHUNK @ + @	2	Fax A Fyll, Gel Jan 9861739 (3)
	16	7	3	NERD FLY OR DIE			A&AWProjuby 9054385 08
	17	1		DELAYS FADED SEA	SIDE GLAMOUR	@	Virgin (2MUS(50-g)
	18	16	28	OUTKAST SPEAKER			Rough Track (TTEA001/CBUH (P)
	19	44	10	JOSS STONE THE SC			Arisu 82836520052 (81/62
	20	18	10	SNOW PATROL FINA			Releastices/Vages/CDREL2/E1
1	21	31	3	THE RASMUS DEAD			Fiction, Philysia: 9965408 (8)
1	22	17	102	NORAH JONES COM		(Fe. a.	Millor \$106934 (k)
	23	14	102	NO DOUBT THE SING			Parlophone 5386092 (EI
	24	в	5	DANIEL O'DONNELL	Lind Codivis	-	Jeliencope, Physics 9061382 (2)
	25	15	25	JAMIE CULLUM TW			BMC TV DNGTVDOS (BIO
	26	19	40	THE DARKNESS PER			UCJ 9865574 (J)
	27	20	10	LEANN RIMES THE		Mest De	drops7klantic 5076674522 (V/THE)
	28	25	28	DIDO LIFE FOR REN	art/Aros		CartyLondon 5046714812 (7E/0
	29	30	9	FRANZ FERDINAND		AND -	Deeby:Krista 87976545982 (811)
	30	36	9	JAMELIA THANK YO		4IND ()	Donriss W1000136K (1/78E)
	31	_		KATHERINE JENKI	& Jos/Janx		Parkophone 545811210
1	32	43	9	MAROON 5 SONGS /			UCJ 986(764.83)
	33	38	19	ALICIA KEYS THE D			1 82875584302 (194 <u>2</u>
	34	34	24	SUGABABES THREE			18283666289 (986)
	35	37	21	BRITNEY SPEARS I	1925		Universal CID 8137-0.0
	36	30	21	ZERO 7 WHEN IT FA	s		Jan 820057844299
	37	26	3	ERIC CLAPTON ME			mate Diencu 5046/09875 (TEM
	38		3	JET GET BORN ()	AND MIK JUHNS(	NN ⊚	Pagene 936248/302 (TEM)
		35	9	Sarty			Elevera 755/1638922 (TEM
	ASTISTS A SOCENT PS AREA 4 ALROSHET ALICLANEY ANY WIVE ANASTACO AREANE KI	156 533 HOUSE-	н	BACKINI, JACKY J BAYCHY HOLLERS II BEYCHOL S2 BLACK (YED PEAG 15 BLINK 182-85 BLINK 182-85	BATTNEY SYLAPS 35 DERITER 33 DERITER 33 DERITER 35 DAVIEL CODWIELL 34 BLADS 17 DED 38 DERIN DERIN 59	EMUSE2 DISCUSS INVERSIONSE2 DISCUSS INVERSIONSE2 DISCUSSIONERS EMICATERCISIONER REVIEWERSIONER GENER INSELTIME GENERI DISELTIME BEREINISELTIME	CANS IN REVES 2 INNERY CONCOLLENTS JANUTLAS 0 JANUE CULENT/S JANET JANES/SIN/TJ JATT JB JOSS STORE 19 KANOT WIST H



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Tehtar Turkerin (Balca UNITION IN Stand (US

## **Albums Chart**

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and the second	1ª	THE HOUSEMARTINS THE BEST OF	and a second
39 29	2	THE HOUSEMARTINS THE BEST OF	delarge A
40 27	5	BARRY MANILOW ULTIMATE MANILOW	-
41 21	5	LIONEL RICHIE JUST FOR YOU .	
42	7	EARON I DON'T WANT YOU BACK	17. Delays
43 50	21	BUSTED A PRESENT FOR EVERYONE @ 1 @ 1	Though trailing oldies sets from
44 51	14	Prevent In Maning Struct Devend MODeCOVER AD	Abba, Atomic Kitten and the
45 0	15	Connectioner Gender Reservition traces	Bay City Rollers,
			Southampton band The Delays
La	2	Konen Enteren Frieder Angeleinen Mercaufung TWISTA KAMIKAZE	have the highest debuting album of
and a	-	THE DIVINE COMEDY ABSENT FRIENDS	new material this week courtesy of
	2	Ranon Parkphore 5963802 (D	their introductory LP, Fatled Sesside
	16	BLUE GUILTY © 2 Deta-Diversity Monor / Asians Invested (05)(03)(D	Glamour, which includes all three
	10	ENRIQUE IGLESIAS SEVEN	of their hit singles and enters the
	5	HARRY CONNICK JR ONLY YOU  Columbu 5/501/2 (TDe	chart at number 17 after selling
52 sr	_	BEYONCE DANGEROUSLY IN LOVE @ 2 Konside/Starth Revision/Varian	19,000 copies.
53 🕺	69	BUSTED BUSTED ( ) 3 ( ) 1  Bioternal MCB60064 ( )  Bioternal MCB60064 ( )	150
54 🖸	8	PET SHOP BOYS POPART - THE HITS	p a
55 45	17	NERD IN SEARCH OF  Vego CDV/S526/D Vego CDV/S526/D	KATHERINE POWERS
56 28	2	AEROSMITH HONKIN' ON BOBO	31. Katherine Jenkins
57 62	82	COLDPLAY A RUSH OF BLOOD TO THE HEAD @ 7 @ 3 Religious 546542(1): Partyphone 546542(1):	The latest classical talent to
58 73	75	CHRISTINA AGUILERA STRIPPED @ 3 @ 2	emerge from Wales is
59 46	35	DURAN DURAN GREATEST @ 2 @ 1 Dra bray Ternard Division Calder Vision	Katherine Jenkins The 23-year-old
60 0	186	NIRVANA NEVERMIND @ 2	from Neath sings
61 67	27	testimuse Generation account of the second	in Welsh, Latin and English on her
62 47	50	Extra Keda Lintex view 50%65077 0000 EVANESCENCE FALLEN @ 3 @ 3	Prensiere, which
63 60	108	BLONDIE PARALLEL LINES	debuts at number 31 on the overall
64 53	10	LOSTPROPHETS START SOMETHING O	album chart, and storms to number
65 55	21	Vietere Vietere Vietere OPUCITI2 (7)	1 on the classical chart.
66 37	4	Construction Register ( Construction Constru	5.61
67 %	21	RED HOT CHILL PEPPERS GREATEST HITS @ 2	L ENAIN
68 0	33	Romer Bur War Harrison Bur War Harrison Com	
69 59	29	REFLICT THE R IN R & B - GREATEST HITS VOL 1 @ 2	prog feer the parties
70 57	3	STADSATIOR STUENCE IS EASY @	42. Eamon A fortuight after
71 32	2	SuperSystematical Content of Cont	F**k It (I Don't Want You Back)
-	_	PINK TRY THIS	ctimbed to 46 on the singles
	18	BASEMENT JAXX KISH KASH	chart as an import. Eamon's
-	]4	SARAH MCLACHLAN AFTERGLOW	debut album I Don't Wast You
	30	SARAM INCLACTION AND LOCON AND STORE STOR	back slips into the long player
	59	Dr DeoEnnewsWinnas	chart at 42, also on import. At
Sales increase	50%	Highest New Entry Orleans Solodo Contract Solo	£9.99 it is actually an
KUDERNI JERIN	531	KELET RESTAND 13     RELET NO     THE DRIVENISS IS     More characteristic     Section and the PPPPPES of     Held INIE COMPT No     Section and the PPPPPES of     Held INIE COMPT No     Section and the PPPPES of     Held INIE COMPT No     Section and the PPPPES of     Held INIE COMPT No     Section and the PPPPES of     Held INIE COMPT No     Section and the PPPPES of     Held INIE COMPT No     HELD INIE	official import being brought in
SATTE MELON 7 LEANN FINES 27 LIKALL FIDIEE 40		NUMB 18: 75 NUMB 18: 75 NUMB 18: 75 NUMB 19: 75 NUMB 1	by his record company, hence
LUSTPROPHETS 61 MALCORY 5 32 MICHWEL MICKSON	65	0URASEF18 SNOW RUPOL 20 USER 8 NVX 20 STAFSABURI 20 WILL 10UNU 9	its price tag in Woolworth's and
		OFF SUPERING LA SUGARANES 34 ZDS0 736	other places.

Charl compiled Iran actual	170	P 20 COMPILATIONS
sales last SureLy to Sitterday, across a sample of more than		
COOL BE sloves.		ARTISTINU
Company 2004 Produced with	10	VARIOUS NOW THAT'S WHAT I CALL MUSICI 57
EPI and BMID cooperation	2 1	VARIOUS ULTIMATE DIRTY DANCING (OST)
	3 0	
ŝ	4 2	VARIOUS WESTWOOD - THE JUMP OFF
·	5 4	VARIOUS BEST OF R&B
THE OWNER OF TAXABLE PARTY.	6 3	VARIOUS FLOORFILLERS
	7 7	VARIOUS LOVE ACTUALLY (OST)
minutes i	8 11	VARIOUS BEST WORSHIP SONGS EVER
	9.0	VARIOUS FANTASTIC NO IS OF THE SEVENTIES
Mar.	10 5	VARIOUS NOW DANCE
	11 6	VARIOUS MEMORIES ARE MADE OF THIS
17. Delays Through trailing	12 8	WARIOUS ANTHEMS OF HOUSE
oldies sets from	BC	WARIOUS THE ESSENTIAL ACOUSTIC ALPEIM
Abba, Atomic	14 0	VARIOUS 60'S SCIE MIX 2
Kitten and the	15 C	VARIOUS FOX KIDS PARTY HETS
Bay City Rollers, Southanuton	16 10	VARIOUS THE VERY BEST OF NEW WOMAN
band The Delays	17 9	VARIOUS LOVE BITES & SCHOOL NITES
have the highest	18 12	
debuting album of	19	VARIOUS THE SCI ND OF SMOOVE
new material this	20 14	
week courtesy of their introductory		Icol UK Charls Company 2004
LD Ended Sourcide	0.35644	ice on claris company 2004

## **TOP 20 INDIE ALBUMS**

Re	List	ARTIST UNLE	Loniteriur)
1	0	DELAYS FADED SEASIDE CLAMOUR	Rough Trade (P)
2	1	KATTE MELUA CALL OFF THE SEARCH	Branutico (7)
3	2	FRANZ FERDINAND FRANZ FERDINAND	Darieo fe'TeD
4	3	THE DARKNESS PERMISSION TO LAND	Must DestroyAtlants (WTHE)
5	4	FEEDER CONFORT IN SOUND	(cho (?)
6	5	BASEMENT JAXX KISH KASH	XL (1974E)
7	6	LOSTPROPHETS START SOMETHING	Visible Marse (P)
	19	THE LIBERTINES UP THE BRACKET	Rough Tode (P)
9	15	THE WHITE STRIPES DE STIJL	Sympathy For The Record Inclusion (CI
10	7	DANIEL O'DONNELL, THE JUKEBOX YEARS	ONG TV-DO
n	0	ELBOW CAST OF THOUSANDS	12(30)(9)
12	0	THE STROKES ROOM ON FIRE	Rough Fade 07
13	0	THE WHITE STRIPES WHITE STRIPES	Sympathy For The Record Industry (C)
14	в	THE WHITE STRIPES ELEPHANT	XL (UTHE)
15	0	TODD RUNDCREN LIARS	Sancinory (7)
16	0	STEREOPHONICS PERFORMANCE AND COCKTAILS	W2 CMePs
17	8	EMINEM EMINEM IS BACK	Street Door 10
18	10	CHRIS REA THE BLUE JUREBOX	June Bur OMAN
19	0	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	12(0/187)
	12		Casid (1909)
01	100	cul UK Charls Company 2004	

## TOP 10 JAZZ AND BLUES ALBUMS

71:	Luc	ARTIST TALL	Libring Libri
	1	NORAH JONES FEELS LIKE HOME	Blue Prose (E)
	3	NORAH JONES COME AWAY WITH ME	Pariophone (E)
3	2	JAMIE CULLUM TWENTYSOMETHING	UCLAU
4	5	AMY WINEHOUSE FRANK	lbland 0,0
5	4	HARRY CONNICK JR ONLY YOU	Columbia (1850)
6	6	CHRIS REA THE BLUE JUKEBOX	Jazare Stor (01/67)
7	7	MICHAEL BUBLE MICHAEL BUBLE	Reprinte (CEDI)
8	9	JAMTE CULLUM POINTLESS NOSTALGIC	Canid (FROP)
9	0	MILES DWVIS KIND OF BLUE	Columba (RDN)
10	Ó	ELLA FITZGERALD GOLD	Verve 0.0

## **TOP 10 BUDGET ALBUMS** THIS LIGH ARTIST TITLE LANCATONICO FOR 2 1 KELIS KALEIDOSCOPE 3 2 PETER ANDRE THE BEST OF 4 3 SEX PISTOLS KISS THIS 5 5 VARIOUS POP GOES THE 80% 6 6 VARIOUS THE ALTERNATIVE ALBUM 7 7 VARIOUS MEAT LOAF & FRIENDS 8 8 KINKS YOU REALLY COT ME - BEST OF 9 30 DEPECHE MODE THE SINGLES 86-98 10 12 JOHNNY CASH THE BEST OF

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