Inside: Supergrass Gabrielle Dogs Die In Hot Cars Phoenix The Bees

d h CMP

Download service sparks fears of price war by offering consumers tracks for as little as 29p

it whips up a storm

Downloads

by Gordon Masson

The first signs of a UK downloads price war loomed last week as independent operation Wippit rolled out a service pricing individual tracks for as little as 29p.

The announcement sent ripp through the industry, as Wippit ion 2 launched last Friday with four different price levels - 29p, 49p, 79p and 99p per track. As well as normal payment methods, the service will allow customers to use SMS technology to make payment. al subscription, which allows unlimited downloads, has been raised from £30 to £50.

The 29p tracks are in the minority on Wippit, but they do include some of its best sellers, such as Norah Jones's Sunrise, Coldplay's Clocks, Christina Aguilera's Beautiful and Outkast's Hey Ya! - the UK's most popular down-load this year so far (see below).

The initiative is the latest in series of download offers worldwide. In Australia, Destra Corporation has slashed its download prices to AUS\$0.89 (37p), underAUS\$0.99 (47p), And in the US. Asda parent company Wal-Mart has started by offering downloads for US\$0.88, undercutting Apple's

US\$0.99 price for iTunes. Wippit's strategy raised eyebrows at record labels and temperatures at its competitors, one describing the 29p move as "ridiculous", OD2 chief executive Charles Grimsdale adds, "It is not sustainable - that is nothing but a loss leader and that is fine - we have seen a number of marketing initiatives among the likes of Coca-Cola and Pepsi and we will continue to

downloads is not going to fall to

29p - not any time soon, anyway. Napster, which is still announce its pricing plans, did not comment, but Coca-Cola head of marketing Raf McDonnell says 'Anyone can offer a low price and give one product away, but you can't do that on 25,000 tracks - if you want people to download millions of tracks every year then you have to have a pretty constant pricing structure.

Winnit CEO and founder Paul Myers is unphased. "It's easy to respond to the critics," he says. "I'm willing to take a loss to beat piracy. What are you doing?"

And record companies appear to be happy with the plan, as long as they are paid for their music EMI Music's senior VP of digital development and distribution Ted Cohen says, "EMI's approach has always been to make our music available to consumers in as many ways as possible. As long as the rights holders and artists are being paid for their work, the price that companies charge to consumers is entirely at their discretion."

See editorial, p14

IFPI gears up with legal action

As the UK's BPI issues its first warnings to filesharers, the IFPI launches its "first wave" of lawsuits overseas p3

Old face returns as EMT reshapes

Jean-François Cecillon returns as head of mainland Europe as EMI restructures with 1,500 global job cuts p4

MTV and indies sign new deal

Indie labels eye overseas rovalties after inking a lastminute deal covering UK and Europe with the broadcaster p5

This week's Number 1s Albums: Anastacia Singles: McFlv **Airplay: Britney Spears**



Outkast face up to digital future

As the IFPI last week stepped up the battle in Europe against filesharers, Outkast's Hey Ya! was named as the most downloaded track of the first quarter of the year through OD2. The Arista act's track topped

the distributor's top 40 ahead of Shut Up from the Black Eyed Peas - who scored two other hits in the lown - and Kelis's Milkshake, as the digital distributor announced a first quarter in which

it handled Im downloads. OD2 chief executive Charles Grimsdale says the figures highlight how consumers are accessing legal online music sites

'in their droves" around Europe. The 1m downloads - through services such as HMV, mycokemusic.com and Tiscali epresent a 10-fold improvement on last year's first-quarter figure. The distributor's landmark

coincides with a massive media spend by Coca-Cola and a 200m on-can push promoting legal

OD2, to date still Europe's biggest legal downloads distributor, will face its biggest fight when Apple and Napster launch in Europe later this year. However, Grimsdale says, "I am confident MSN, mycokemusic

and others from a cons perspective will stand up well to US competition." See digital music feature, p6-8

MUSICWEEK

CMP

For CMP Information Group production manager Desize Proces (8322) Ad production Nicly Heather (8332) Classified an production Jame Fanke (8333) Publishing director Mark (Discoplase (8400/mark)

(8400/hurk) Business support manager Liance Durcy (8401/fedancy)

© CMP Informati

All rights reserved No part of this polication may be reproduced or because the constitution of any bear of the constitution or any any exercisations or mechanical, heduding photocopying remoding or any information system will be of the policies. The confesse of the policies provided in the confesse of these photocopy or expense provided in the policies. But the confesse of these photocopies are subject to exprended in a sifermation storage and information s

retrieval systems. Registered at the Pos Office as a revisoace



For direct lines, dial (020) 7921 plus the retrortion below the extension below For e-mark, type in name as shown, followed by almusloweek.com Editor-in-chief Ajax Scott

Features editor

August Chief sub-editor Dugstd Baied (8324(degald) Sub-editor Phil Brooke (8330(ghil)

8357/bwer) Iztabose manager Nick Tesco (8353(nickt) B353(nickt) lesiness levelopment namager Attithew Tyrrell B352/notthew) lommercial ma-uddh Rivers B440/judetal account manage cott Green B365(yott)



ICCN - DWG1640 SUBSCRIPTION HOTI INF: 01858 438816

NEWSTRADE HOTLINE: 020 7638 4666 UK & N. Ireland E195; Europe & S. Ireland E230; The Americas, Middle East, Africa and Irelan Sub Continent USS520; Australiasis Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions, CMP Information, Terrors these Tower House, Lattick Street, Market Harborough. Australiais and the Far East US\$590, Refunds on tenceled subscriptional only be provided at the Publisher's discretion unless specifically guarantee within the beans of

To read all the news as it happens each day, log on to

Your guide to the latest news from the music industry

People

Frontli

EUK poaches WH Smith chief

 Entertainment UK (FUK) has appointed former WH Smith News Distribution managing director Lloyd Wigglesworth as its new managing director, replacing Richard Cowan who is retiring from the role after 10 years. The new MD also previously held managing director positions at Emap and the magazine distributor

 Sanctuary Records Group (SRG) has appointed the Berlin-based head of Eye Sound Management Frank Stroebele to the newly-created role of president, SRG Continental Europe Stroebele will oversee SRG's existing Berlin-based operation and develop the group's expansion across Europe. Songwriter and Radio Two presenter Hubert Gregg, who wrote Maybe It's Because I'm a Londoner, died last Monday aged 89. Gregg had worked at the BBC since the Thirties and presented his Radio Two programme Thanks For The Memory for 30 years

Bottom line

BMG feels effect of Zomba stats

 Zomba's first full financial contribution to BMG's bottom line was unable to turn around a flat performance by the major. BMG last Tuesday reported a reduced operating Ebita of €110m on the back of unchanged revenues of €2.7bn for 2003. Despite the revenues from Zomba, which BMG acquired in 2002. the group's total Ebita was down from the €125m achieved in 2002 BMG increased its publishing revenues by 33%, largely because of Zomba's publishing catalogue.

Capital Radio last Thursday

reported a projected 3% rise in radio revenues for the six months to March 31, the day before Chris Tarrant exited the breakfast slot from its flagship Capital FM station after 17 years. The trading statement will be followed by a preliminary half-year results uncement on May 20. Glastonbury organisers said 70% of tickets for the June festival had been sold by 9am last Friday, after they went on sale via website om and a dedicated

phone line at 8pm the previous evening, Meanwhile, Madonna's Re-Invention tour was set to sell out its fourth August Wen date as Music Week went to press. Tickets went on sale last Friday just a week after the artist sold out two nights at Farl's Court with top tickets priced at £150 -

in a matter of hours. The Department of Culture Media. and Sport has started receiving the music industry's comments and responses on the review of the BBC's Royal Charter The Music Business Forum has given DCMS a wish list of issues it wants to see covered in the new charter, while the Commercial Radio Companies Association has

called for tighter, external regulation of the BBC Aim is hosting a distribution trade fair for its labels nd

Raiar is questioning the basis of ch conducted by media groups PHD and ZenithOptimedia, which appeared to support the Wireless Group's bid to replace Rajar's diary audience research system with the

electronic Gfk audience measurement Raiar and Kelvin MacKenzie's Wireless Group are currently locked in a legal Music Travel, which handles travel management for entertainment

clients, changes its name today (Monday) to Media Travel Bard has highlighted strong 2003 growth in entertainment sales, p4 A production company has been formed to promote new music in the outh west of England, SW1 Productions will host its ina event in May at Cornwall's Hall For Cornwall, featuring Ash, Funeral For A

Friend and Comez The Performing Rights Society's 90th anniversary, reached last month, is being marked with a new book on its history by its former communications director

Terri Anderson, Giving Music Its Due, will also cover the histories of the MCPS and MPA Mick Hucknall has attacked record

Wippit [has] slashed the prices of some of the UK's best-selling downloads to 29p' - Editorial, p14

labels. Cribsheet, p15 Chrysalis Radio's Galaxy network has signed up as official radio partner of Godskitchen Global Gathering for the fourth successive year. Galaxy will broadcast live from the July 31 event. taking place across seven arenas at Marston Airfield in Stratford-

upon-Avon. Dramatico has soaled courseass

release deals for Katle Melua n4 BMG Music Publishing's Synctank division has introduced a blanket licensing structure for independent TV production companies, covering all of their music usage for a year. RDF Media, behind Faking It and Wife Swap, and Ricall Ltd. which sources music for Graham Norton's TV series, are the first companies to come on board

Sian here

BMG publishing seals TV deal

 BMG Music Publishing has signed a deal to handle sister Bertelsmann company FremantleMedia's music administration. Under the new agreement, BMG Music will administer the music publishing rights worldwide to those TV shows created

by FremantleMedia. Radio One has signed up acts Ash Franz Ferdinand, Keane, Kelis, Avril Lavigne and The Streets for the Sunday leg of its One Big Week event which is taking place on April 24 and 25 at Prehen Fields, Derry-

Londonderry. The Saturday will be dance-orientated Windswept Music has signed a long-term, worldwide publishing deal with Matt Schwartz, writer and performer with Ministry's Data-signed Deepest Blue. The act's follow-up to Top 10 Itit Give It Away, It's A Sin, is

released in May. Sony/ATV Music Publishing managing director Charlie Pinder has signed south London five-piece Ludes The band have already had two single releases, one independently and one through Double Dragon, Ludes are currently working on material for a debut album



Exposure Moio launches

awards show Emap Performance's Moio is launching what is being billed as the UK's first music awards event based entirely on career-long contributions to popular music. Nine awards will be presented at the June 22 ceremony at

London's Banqueting House, including a lifetime achievement award, and a hero award nominated by five contemporary artists and voted for hy the public. The Mean Fiddler Fleadh Festival

is returning on June 20 after a oneyear absence with the line-up to play London's Finsbury Park scheduled to be announced today (Monday) at the Borderline Club in London Capital Radio's one-time group

programming chief Richard Park is to use the platform of this year's Radio Festival to assess how Johnny Vaughan is shaping up as Capital FM's new breakfast show host. Park, now consulting for Capital rival Emap, will also give his thoughts on Radio One breakfast host Chris Moyles at the July 12 to 14, Birmingham-staged

conference Aim is hosting a distribution trade fair for its labels, p4 Capital-owned Xfm is devoting part of its broadcasting today (Monday) to mark the 10th

anniversary of Kurt Cobain's death. MTV2 also marked the anniversary with the documentary Kurt Cobain: 10 rears Later, broadcast last Saturday, Saturday and today (Monday). The Arts Council and PRS-backed Fertilizer event, which last year staged a UK festival featuring Norwegian underground bands, is hosting a May 20 to 23 event across a series of venues in Shoreditch, London. 02 is planning to reveal its full music strategy for 2004 this week including its sponsorship partners and tie in with bands and other music

events throughout the year.



Virgin Records' UK-signed Ilya have had their track Bellissimo selected for use in a worldwide Revion campaign. The TV ad will feature the likes of Halle Berry. Julianne Moore, Eva Mendes and Jaime King over the course of the push, which debuted in the US yesterday (Sunday) ahead of being rolled out internationally. The spend behind the campaign

is significant, with around \$75m planned TV activity in the US alone. The creative is being seen as a breakthrough for the cosmetics sector and Revion is looking to tie in other crosspromotional opportunities with Ilva. The track features on the group's They Died For Beauty ilbum, which was released in February.

As BPI sends out first warnings to file-sharers, IFPI issues 247 lawsuits in new global drive

IFPI ups pressure with legal action

Downloads

by Gordon Masson

The IFPI is hoping international legal action against file-charge will have a similar effect on piracy figures as in the US, where the industry is claiming significant results.

The Recording Industry Asso ation of America's (RIAA) says its "John Doe" lawsuits are helping to dramatically reduce file-shari activity and IFPI envisages parallel results with its legal moves.

IFPI launched its "first wave" of

international lawsuits last week just five days after the BPI announced it was starting to send ple to stop file-sharing activitie

IFPI's announcement heralds a significant next step, with legal action starting against 247 alleged illeral file-sharers in four countries - Canada, Denmark, Germany and

IEDI chairman/CEO Berman says that legal action was always planned and is not a reac tion to the success the RIAA ha had with its lawsuits. The RIAA says its lawsuits, which now num ber close to 2,000, have beloed



Berman: lawsuits in Canada, Denmark, Germany and Italy to target serial uploader

haive the number of people who download music illegally in the US. "Although the aims of this cam

aign are the same as in the US - to educate about illegal file-sharing and to stop people from doing it the driving force has been, and has to be, the local industry," he says. Illegal file-sharing has decimated music industry in countries like Germany and Denmark, Education campaigns in those countries have been tried and have proved only partly successful - so litigation was the next logical step.

"This move has been planned for a long time," adds Berman.

"Obviously we were able to look at what has happened in the US, but legal action internationally

ays anticipated." Legal action takes different forms in each territory, taking into account national differences in legislation. IFPI lawyers are working in conjunction with local affiliates to prepare legal documents and advise on action

In Canada, 29 individuals face copyright infringement claims following court proceedings for disclosure by their internet service providers of their identification More than 120 people in Denmark are being sent civil demand letters asking them either to stop illegal file-sharing and pay compensation, or face legal action. These users were found allegedly to be offering up to 54,000 music files on file-sharing services.

In Germany, 68 individuals have been reported to law enforce-ment authorities for alleged P2P infringement. Evidence was submitted to the prosecutor that each individual was offering between 300 and several thousand music files on the internet

And in Italy, 30 individuals have been charged with copyright infringement. The public prosecu-tor's office in Milan has ordered criminal raids and police have seized computers, hard discs and 50,000 files as evidence.

The Canadian Recording Industry's president Brian Robert-son says, "If it takes litigation to restore the health of the Canadian music industry and drive home a message to hard-core exploiters of recorded music, then we view it as a regrettable, but necessary action."

Italian recording industry asso ciation Fimi's general director Enzo Mazza observes, "As Italians take up broadband, they also take up unauthorised P2P file-sharing in increasing amounts. Some 3.3m Italians use P2P services and most of them share illegal files over the net. We cannot allow this to contin-

ue at this pace." Meanwhile, IFPI Sweden last week joined the UK by launching a campaign to send instant messages to file-sharers, demanding that they take down music files from the

internet or face legal action. Such measures were taken in other countries a year ago, accord-ing to Berman, hence the legal action now being taken in the four

named territories Berman says legislation in individual countries now means that vidual countries now means that IFPI can instigate legal action in "virtually every country" around the world. However, he admits that IFPI is unlikely to initiate legal proceedings in every country. "We're going to pick and choose where we take legal action and who against,"

Hopeful that most cases will settle out of court - as in the US -Berman estimates that each case will settle for sums in the region of €2,000-€3,000, depending on how many files have been uploaded.

CAD Awards revamp adds TV and DVD categories

DVD are set to be recognised at London's Royal Lancaster Hotel later this year when Music Week broadens the scope of its annual Creative And Design Awards.

The CADs will acquire a new subtitle - the Music Vision Awards as well as new categories to reflect their aim of honouring creativity right across the audio visual spectrum. The event, which takes places on June 9, will also coincide with DVD Europe 2004, the two-day Music Week-backed

conference which will explore new ways of delivering music and moving images to fans. Music video will remain at the

heart of the awards, which are produced in association with MW sister magazine Promo. Alongside the regular technical, postproduction, genre and personal achievement video categories, this year's event will see the addition of a new award for best animation in a video. The new TV categories include

best music programme, musi

two music DVD categories will cover live- and non-live-based

categories are being separated from the event so that they can be celebrated in their own exhibition later in the year.

The changes reflect the evolution of the CADs from being an event which honours creativity in music video and graphic design into one focusing more broadly on

music video and the moving image The event has also been moved channel and music series, while the

to coincide with DVD Europe 2004. the second annual music DVD conference supported by Music Week. Following the success of last year's event, DVD Europe 2004 will look at every aspect of creating great music DVD content as well as extending its focus to exami other platforms for maximising the

value of broader music content With speakers from across the business participating in a mix of panel discussions and product

explore how to produce quality product on a low budget as well as amining some of the bigge projects of the past year. The event takes place at the Congres Centre in London's Great Russell Street on June 8-9. More

information is availa www.dvdeurope2004.com. For more details about the CADs - the Music Vision Awards or DVD Europe 2004 contact James Smith on 020 7021 8308 or jsmith@empinformation.com.

THE MUSIC WEEK PLAYLIST

RILLERS

THE KILLERS KEANE Hot Fuss

(Lizard King) Mr Brightside in May will be the trigger for this incredible set of (afrum .kuse)

Hopes & Fears (Island) This awesome debut is now

looking likely to make it to (afount, May)

Another solid Welsh act who continue to impress in the US. (single, April 26)

KAISER CHIEFS

(Drowned In Sound) nem of a discovery (single, April 26)



Run, Run, Run (Source/Vingin) deverly realised follow. (single,

Mendoza Line contains some of

April 19)

MENDOZA LINE Fortune (Cooking Vinyl) The fourth album renner from New

BEN KWELLER On My Way (Hand Me Down The second album

sees him add a solid dose of rock (single, May) album, May)



DECOUCT DI 11E Is It A Sin This airplay smash

LUCIE STIVAS

Quality songs and production from this sola singer being groomed for big things.

fallrum August)



JAY SEAN EEAT RISHI RICH PROJECT Eyes On You (Relentless) Sean shows he is



THE BOT AWARDS

Delays - Facled Seaside Glamou (Rough Trade) Maroon 5 - Songs About Jane (BMG) of Aroustic (V2) (gold) NERD - Fly Or Die (Virgin) (gold)
Michelle McManus

- The Meaning Of Love (BMG) (gold)

Harry Couriek Jor-Only You (Columbia) (gold)

UK operations unscathed as restructure hits US plant

UK escapes worst in EMI global overhaul

Companies

by Gordon Masson

EMI's UK-based staff are breathing a sigh of relief this week after ey escaped relatively unscathed in the latest restructure of the music group.

Details of EMI's second major

restructure in two years suggest that the UK arm is the least affect-

ed in the entire company.

Despite a worldwide headint reduction of 1,500 and artist cuts of an estimated 200 acts the company says the impact on the UK will be minimal. A source says, No artists will be dropped from the roster in the UK company, or Ireland for that matter, as part of

It is understood that EMI is not closing down any territories and sources emphasise that there will he a local repertoire budget in

Of the UK labels, EMI says only Hut Records is affected. Its staff, including Hut managing director Dave Boyd, are involved in consultations about their future with EMI, while its artists including Placebo, Richard Ashcroft, Haven and The Music will be absorbed into Virgin.

Dance A&R manager Mark Brown is leaving to set up his own



Cecilion: back into EMI fold

bel, while Credence will remain a Parlophone imprint.

The most senior executive casualty within the group is Emmanuel de Buretel, chairman of EMI Recorded Music continen tal Europe. News of his replaceobservers, as Jean-François Cecillon, former president and CEO of EMI Records Group in the UK. returned to the fold, EMI source say the change was made in a bid to improve fortunes in the continental European market, which has suffered a 30% decline in the

EMI Music chairman and CEO Alain Levy says, "We need to mo

ment of our business in the continental Europe region which has been severely impacted by piracy and is undergoing rapid change in terms of new technology and consumer demand. We need to maximise our operating performance there and Jean-Francois Cecillon's experience and drive will be key to

Since he left EMI six years ago. Cecillon - the man who signed Robbie Williams - has been involved with various companies and projects. Most notably from 1998 to 2001 he was CEO of Sega Europe where he launched Dreamcast, which sold 1.3m units

in its first year.

The majority of the global job cuts (900) are a result of the company's move to close its CD plant Jacksonville, Illinois, the sale of its facility in Uden. Netherlands to MediaMotic which will manufacture EMI's CDs and DVDs

One minor change is that EMI Classics UK managing director Barry McCann will now report to Tony Wadsworth, rather than Richard Lyttelton, president of EMI Classics and Jazz. Currently based at EMI's Wrights Lane HQ McCann and his team will move to Brook Green later this year

Supergrass reach a career landmark in June with the release of the first release of the first album and DVD retrospective marking 10 years of the band. Supergrass Is 10: The Best Of

94-04 pools the hits from their first feur studio them Alright, Moving and Pumping On Yo

featuring two new tracks including Kiss Of Life, which will be issued as a single on May 24 ahead of the album and DVO's June 7 release.

Capitol UK president Keith Wozencroft says the Parliphone-issued "best of" will be a "stepping stone" into a new studio album next year, as well as reconnecting

CAST LIST: Manager Marketing & product manager: Katherine Parrott, Parlophone. Radio promotions (mational): Kevin McCabe, Parlophone. Radio (nationali: Kowin McCabe, Parlophone, Radio-promotions (regionali: Claine Beaumont, Parlophone, TV promotions (nationali: Hidena McGeough, Parlophone, TV promotions (regionali: Erman Guico, Parlophone, Press (nationali: Susie Ember, Mercesury PR, Press, SNAP SHOT

people with the band. "People have always liked always liked Supergrass, but they're not the most in-your-face, commercial band,' he says. "They're just a really great band and in the marketplace you have to be an in your-face,

commercial band unfortunate because sometimes you miss some brilliant

be TV advertised and backed by a 20-date UK tour starting on April 25, while the DVD will be a two-disc set, the first featuring a commentary fro the band, TV

appearances and unseen footage and the second their promos and bonus material.



Melua's Search goes global

phenomenal UK success on the world stage is now ready to go after label founder Mike Batt finalised a series of release deals across most of the globe. The overseas roll-out for her

debut album Call Off The Search, currently the biggest-selling album of the year in the UK, involves a complex web of different agreements with territory-by-territory licensing deals signed for mainland Europe and two separate tie-ups with Universal elsewhere. For North America, Dramatico

chairman Batt has signed a direct deal for Melua with Universal, while a second deal inked with Universal Music International president Jorgen Larsen covers the rest of the world outside Europe, Japan. Australasia and South Africa.

However, in Europe Batt has opted for individual label deals in a set-up which includes shipping fin-ished product from the UK to all EU territories, which will handle



tribution basis. The deals link with Scandinavia and Rough Trade in Austria, Germany and Switzer-land. Deals for Japan and Australasia are still being negotiated. Batt, who worked in conjune

tion with lawyer James Wyle and iternational marketing consult ant and one-time Sony international executive Brian Yates on the deals, says he wanted to have a hands-on approach in Europe, while in the US Dramatico will comanage the marketing of the album with Universal. Dramatico vill also pay all of the global man keting costs and has also has waived any usual advances in exchange for not enduring the usual artist reductions for the likes of TV advertising. The overseas release of Call Off

The Search, which has sold more than 900,000 copies over the counter in the UK, has now just begun with the album already out in Austria, Germany, Scandinavia and Benelux, debuting last week at 22 on the Dutch albums chart. France, Italy, Portugal and Spain will follow in May, while the album's US release on June 8 will be backed by a promotional trip in May and a 10-date tour across the

"An artist like Katie has everything to play for in the overseas market," says Batt. "The partners we've done deals with are very excited and do think she has a place

Aim trade fair offers focus on distributors

Aim is bringing its members face to face with some of the musi industry's biggest physical and digital distribution players this Wednesday in its latest trade fair.

The Indies Distribution Fair hich will include Amato, EUK. Napster, Pinnacle and PlayLouder will bid to speed up as well as cut the cost of delivering music to consumers. It follows an Aim Big Wednesday networking session on distribution which was staged last February and will open with an address from Aim CEO and

chairman Alison Wenham. The event will also feature oneto-one meetings between labels and distributors and a series of presentations from delegates covering issues ranging from repertoire digitisation to secur online delivery. Those lined up to present these sessions include Wippit, DJ In The Mix, Virtual Music Stores, Music Choice and The Music Engine, which will focus on how to build a MP3 shop and offer ringtones services.

It is the third such trade fair held by Aim, following one last



nium: opening address at fair

May covering the retail sector and featuring the likes of HMV and Amazon and another last December looking at work experience in the music industry

Recordstore.co.uk CEO Russel Coultart says the fair is a good opportunity to meet labels. "It will be very interesting for me to be in the same room as other distributors, because we are not a traditional retailer or distributor e are e-commerce and

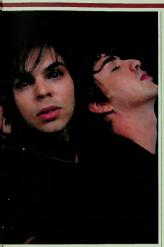
fulfilment," he adds. The fair takes place from 10am

to 7pm at the University of

January-December 2003 Negotations throughout year, but MTV seeks to not royaffies pot to £840,000 and also worlds new eights. January 2004 MTV sends letter incle labels warn them to sign dire deals or their vid will not be screen after March 31 March 24 conferent
o open lett
og 280 indi
t MTV of "
os handed"
td Later the
MTV's Bi

ence and negotic deter from March dies accosing MTV e work in fragible to the same day, Brent Hansen

negotiations reoper. March 31 VPL and MTV executives work into night to deliver new deal



Figures highlight explosion in DVD

UK spending on entertainment media accelerated at a faster rate than almost any other leisure sector last year, according to a trends study published in Bard's latest annual yearbook.

Around £5.7bn was spent on during 2003, representing an 8% year-on-year increase and making it the joint biggest leisure growth area, along with spending on domestic holidays and TV equipment, services and licences.

However, the increase in enterciment media sales was largely fuelled by DVD and games as econded music suffered a 1% overall drop in BPI-reported shipments because of the massive deeline in the singles market. The non-rental video market, led by DVD, improved by 18%, according to BVA figures, while Chart Tack/ Elspa data shows the non-rental games market grew by 7%.

Bard chairman and HMV Europe managing director Steve Knott says the UK customer has no problem in finding disposable income when the product is right. "We must encourage the record companies to continue the development and promotion of new talent, which will complement the steady stream of major releases by established artists," he adds.

The Bard Yearbook 2004 also reveals that the number of DVD and VHS outlets in the UK is growing at a much faster rate than those for recorded music, according to Millward Brown and ChartTrack findings. The number of stores selling music rose by 4.7% last year to 5.372, while those for DVD and video increased by 12.3% to 5.397 Bard notes that the relatively strong increases in both markets last year were largely down to Dixons' withdrawal from the sec tors the previous year, while Comet partially made up the numbers when it came on board in 2003.

Meanwhile, Virgin Entertainment Group CEO Simon Wrigin who Knott replaced as Bard chairman, notes in the book the organisation's financial resources have "increased significantly" over the past three years because of income from selling its sales data.

Foreign royalties in sights after last-minute settlement **Indies look overseas** after deal with MTV

Music TV

by Robert Ashton Europe's independent labels are now setting their sights on winning royalties from music TV

ning royalties from music TV broadcasters overseas after last week reaching a last-minute settlement with MTV. A deal between VPL on behalf of the labels and MTV was sealed

A deal between VPL on behalf of the labels and MTV was sealed at 4am last Thursday morning, just hours after MTV's March 31 deadline passed to stop screening indie promos in a dispute over collective licensing.

According to Beggars Group chairman Martin Mils and others, the new deal, which will see wides promos by acts such as Franz Ferdinand, Mis-Teeq and The White Stripes continue to be servened by MTV, has implications, notably in the US and the rest of the world outside Europe, where they say rights obligations are less strictly enforced and indies are not paid for the property of the property of the property of the control of the control of the thing to deal the deal of deal deal of deal of deal deal of deal d

"The significance of the battle goes beyond MTV," says Mills. "It is really the first time rights owners have stood up. Record companies have to fight for the value of creativity."

The Beggars chief and Aim chairman/CEO Alison Wenham believe the new deal can form a platform for the indies to agitate for payment for use of their videos on MTV in the rest of the world - a



potential goldmine for the secto

potential goldmine for the sector.
Under the agreement reached
last week, both sides are bound by
a confidentiality clause not to
reveal the specifies of the contract.
However, well-placed sources suggest it maintains the status quo of
the previous agreement, which
expired at the end of 2002.

It is understood the new deal:

runs for three years with a sixmonth break clause;

■ is worth £1.9m annually (2002's £1.6m pot plus inflation); ■ does not include any new additional rights for mobile phones

■ limits the screening of indic videos to the current MTV channels; and ■ encompasses all UK and European indic labels, including Telstar, Ministry of Sound and

Both sides were quick to claim the move as a victory for indie music in the UK, which will benefit from the promotional potential of MTV. MTV Networks Europe president and chief executive Brent Hansen says, By signing this deal we are making a firm statement of our unwavering commitment to indie artists and labels and affirming their value and importance to us and our business."

business."

Aim's Wenham, whose organisation's joint media conference with Impala at the end of last month brought MTV back to the negotiating table, says, "There is general relief all around. The deadline was met and indic videos are alive and well on MTV and that can only be good for all the constituents."

VPL chairman and chief executive Fran Nevrkla adds the move confirms "a mutually successful partnership which goes back to MTV's launch in Europe".

However, to the indies and some impartial observes the deal is seen as a victory for the independent sector and rights owners, who have shown that broadcasters should pay a 'fair value' for the use of their rights in return for programming. MTV will have been seen to back down from its position of wanting to bypuss VPL and collective licensing for direct deals with indies and to halve the pot of royalties payable.

Ninja Tune managing director Peter Quicke believes it is a good deal "They thought we would cave in, but they misjudged us," he says.

Mercury tunes in to Poptones

Former Creation Records boss Alan McGee has signed a deal to link his Poptones label with Mercury Records.

The agreement cements a longtime relationship between McGee and Universal Music UK chairman Lucian Grainge, as well as a new relationship with Mercury managing director Greg Castell.

"I can't remember meeting anyone that has the drive Alan has for music," says Castell. "You only have to look at Oasis, Jesus & Mary Chain and Primal Scream to see he has the habit of finding and murturing creative talent."

"It's the right time to do this," says McGee. "We sold 8m or 9m Oasis albums through indle distribution, so I've done the whole indie thing."
The deal will add further
musical clout to Mercury, which
recently hired Mike Sault in a
senior A&R role and is currently

developing UK acts including Thirteen Senses, Lucie Silvas, FYA, Smuji and Taz. The agreement will still allow Poptones to release indie singles,

Poptones to release indie singles, but also provides the label with heavyweight funding for album releases. McGee says such releases are likely to be "anarchic rock'ntroll bands", adding, "Mercury give us backing and we give Mercury a left winger."

give Mercury a left winger."

Castell adds, "Basically we get
anything album-wise that
Poptones does, so we can get our
radio promotions, press and

marketing teams on board to push things." In addition to McGee taking an

In addition to McGee taking an office at Mercury, the Poptones deal also includes co-owner Stephen King – who Castell refers

Stephen King – who Castell refers to as one of the brightest managers in the UK – and label manager Vanessa Buddinger. Castell reveals there are

already two or three album projects in the Poptones pipeline, but declines to name any artists. Acts on the Poptones label include The Boxer Rebellion, Killcity and The Others. McGee and King will continue

to run Poptones Management, which handles acts such as The Libertines, The Kills, Mogwai, Mew and Kathryn Williams.



Music Week this week kicks off a new fortnightly look at digital music. We launch this regular section with an in-depth feature by Adam Woods and Aiax Scott examining the business as it now stands, firstly in the area of legitimate downloads and, overleaf, the mobile business, examining its current status and how the economics are stacking up. We also provide a guide to the rights involved in selling downloads, streams, ringtones and realtones.

Netting the benefits of online music

The headlines about Apple's iTunes Music Store have come thick and fast since the service's launch back in May last year.

But, for the music industry, the most signifi-cant event passed unnoticed by the media last autumn. It was then that the first income began seeping through to record companies, six months after Apple CEO Steve Jobs unveiled the world's most successful download service to date.

For all the excitement and enthusiasm which surrounded Jobs' launch, the first key turnaround had arrived: the flow of revenues had begun and, with it, the first concrete evidence of a nascent business stream.

The initial sums were - and continue to be admittedly, small, but they are no less significant for that, as EMI Recorded Music CEO Alain Levy confirmed as the company announced its Downloads arel already as big as 12inch vinyl, and it is arowing

rapidly

Ben Drury, 7 Digital Media

Bleep.... 6 3

interim results last November. Indeed, Beggars Banquet head of new media Simon Wheeler expects about 10% of the company's US revenue to come through digital channels this year.

iTunes Music Store sales alone have more than paid for Beggars' digitisation costs, six years after Beggars Group offered its catalogue for download, but just a few months since that repertoire went up on iTunes. "We are carning good money from EMusic and Rhapsody and MusicMatch, but the large proportion of our online sales are through iTunes," says Wheeler.

Real online business in the US remains at

least six months - maybe more - ahead of the European industry, but the impact of royalties has given UK record companies new reason to become excited about the digital landscape.

Digital singles are common, if not yet quite standard, and their sales are increasing all the time. The long-awaited download sales chart is in its test phase and is expected to launch in the autumn. Although sales are still fairly modest, they have begun to overtake those of other mar-ginal physical formats.

"A download that sells 1,000 is doing pretty well at the moment, but if you look at the sales well at the information out of your look at the same figures, it is already as big as 12-inch vinyl, and it is growing rapidly," says Ben Drury, managing director of 7 Digital Media, an online consultancy which has worked on downloads for Ash.

Muse, Coldplay and Zero 7, among others.

East West has chalked up the best-selling legitimate download single to date in the UK with Muse's Stockholm Syndrome, which sold 8,000 copies on its release last July. This year, too, Ash's Clones download has sold around



Apple's iTunes: revenues have started to trickle through to record co

4,500 copies since its release in February through a variety of music and entertainment

portals. Both releases easily paid for themselves "For us, it is not important at the moment that they are making money," says East West new media co-ordinator Sam Sparrow. "We have made some, but it is minimal. It is about being there, trying out these new technologies and coming up with policies for how we are going to work with these things in the future."

Also in the vanguard is Warp Records, whose Bleep.com site launched in mid-January. Just over two months on, it stands as one of the most encouraging indications that a sustainable, profitable download market is beginning to emerge, having sold 26,000 downloads in its first five days online. "The big rush was Warp fans filling in the gaps in their collection, buying things that have been out of print for a decade or more," says Warp web editor Tom Panton.

Bleep.com's sales have settled at a steady level. with a further 50,000 tracks sold since. Bleep sells individual tracks for £1 - or £1.50 via SMS payment, with the difference going to the mobile network operator - while whole albums are priced at £6.99 and EPs £3. As a result, albums have sold better than single tracks, with a recent album such as Squarepusher's Ultravisitor selling about 350 copies in its first week of release. The site will shortly add product from other labels, including Ninja Tune, Scam and Ghostly.

"It does feel like at last [the legitimate download market] is really beginning to happen in a big way," says Tim Newmarch, managing director of DX3, the digital distributor behind online retailers such as Recordstore and EUK's online retail partner Streets Online. "When you look at a site like Bleep.com or [house label Hoo] Choons' online shop] Hooj.com, it feels like they are really working from the artist level up. I am as excited by these smaller retailers as I am by the big US offers which are coming this way.

iTunes, Napster and Sony's forthcoming Connect service, all in the US, cast a long shadow over any discussion of a download market and all three are promising launches covering the UK later this year. But this is also the sector



es after massively successful US launch

where the real issues reside. The incompatibility of Windows Media files with Apple's icon of the download generation, the iPod, is one barrier to a mass-market sales boom - given that iPods are arguably the coolest brand in paid-for downloads, the fact that most other services deal solely in the WMA9 file format (which is incompatible with the iPod) is clearly an issue.

"There are loads of iPods being sold and noone is really offering a legitimate way for people to purchase music and put it on there, which seems a little crazy," says Ian Forsyth, new media manager at Mute Records, which offers downloads through the sites of Mute artists such as Erasure, Nick Cave and David Gahan, powered

by PlayLouder. But there are far more profound concerns than file compatibility. iTunes' promotional involvement with Pepsi in the US and Sony's planned partnership with McDonald's in the UK once again demonstrate the appeal of music to corporate brands. But such appeal comes at a price - and a low one at that. As Tim Newmarch dryly notes, a subsidised online music market driven by food and drinks brands represents "an imperfect long-term strategy" as far as the music business is concerned.

Napster will make its first European launch in the UK at the end of the summer and, while its proposition lacks the glamour of iTunes' iPod connection, its menu of consumer options makes it arguably the most music-focused service of the mass-market offerings on the table.

"We need to learn about music consumption patterns in the UK marketplace and what we are looking to do is develop a proposition from the ground up," says Napster's European general manager Leanne Sharman. "We believe the subscription model is the future because it is allowing consumer choice, which is what it's all about. If you want to come and download a track or an album, that's great. But we believe strongly in the community element, because we have seen this in the past."

While the newcomer's various brand associations will no doubt prove significant, it is easy to forget that the most trusted brands in music are

Finding y	our way throu	gh the rig	hts maze	
TYPE OF SERVICES	PUBLISHERS' RIGHTS	ROYALTY	PRODUCERS' RIGHTS	ROYALTY
COMMERCIAL INTER	NET MUSIC SITES			
Downloads from websites (permanent and/or temporary)	MCPS Joint Online Licence – a blanket licence that covers MCPS and PRS rights for worldwide usage and without prior approval; covers both audio and audio-visual exploitation	8% of gross revenues (discounted from 12% until 31/12/04)	Licensed direct from record company	Individual deals
Individual streams of individual works	Covered above	As above	Direct from record company	Individual deals
Webcasts (live and/or archived)	Covered above	As above	Non-interactive webcasts licensable by PPL – other, direct from record company	Rate per track per stream
Internet radio	Covered above. NB simulcasts of existing analogue/ digital services is covered by extension of current offline licence on request	As above	Licensable by PPL	Rate per track per stream
SMALL NON-REVENUE	-GENERATING ONLINE SERVICES			
Streamed (play-only) 30-second clips	Limited Online Exploitation Licence – a blanket licence that covers MOPS and PRS rights for worldwide usage and without prior approval	up to 50 clips = £60 perquarter; 51-1,000 clips = £135 per quarter; up to 10 hours of programming = £377.50 per quarter; more than 10 hours = £537.50 per quarter		Rate per track per stream
Streamed programming	Covered above	As above	If DMCA compliant, ficensable by PPL, if not direct to record company	As above
Small-scale internet radio	Covered above	As above	Covered above	As above
RINGTONE SUPPLIERS	5			
Monophonic	MCPS Ringtones Scheme - blanket licence covering mechanical rights for world usage	10% of gross revenues supplied or 10p per work per file, whichever is the greater*	k	n/a
	PRS Ringtones Licence - blanket licence covering performance rights for world usage	5% of gross revenues supplied or 5p per work per file, whichever is the greater**		n/a
Polyphonic	Covered above	As above	n/a	n/a
True/realtones	Covered above	As above	Direct from record company	Individual deals
Ringback tones	Joint MCPS-PRS Ringback Scheme	Visit www.mcps-prs-	Direct from record	Individual deals

*CORD OF THE A EXCEPTION OF PRESENCE PROMISES. ** SUBJECT TO MY ARRIVE MINISTER OF DRIVE OF LINE

Soniar executives from the likes of Apple and Napster have regularly voiced concern about the complexity of securing licences to launch their services across Europe. When it co to the UK, however, a fairly straightforward licensing structure is already in place - and discussions are ongoing between publishers, labels and the bodies that represent them to simplify matters still further.

in development

MCPS and PRS have been licer online and, more recently, mobile music usage on behalf of songwriters composers and publishers since 1997. In

the old record shops themselves. BMG head of new media Jon Davis says, "They are the ones that really understand music and how to package it and sell it. The brands have a place and we absolutely want to work with them, but I certainly think it will be interesting to see how traditional retailers' offerings differ.

To date, both HMV and Virgin have created download offers - both, indeed, were named by the BPI among the nine key legal download services in the UK last month - but neither have penetrated as comprehensively as either Apple or Napster's US services, or, even, the UK's OD2powered Mycokemusic, in promoting this new means of retail distribution. The fact is that,

2002, the sister societies launche their first Joint Online Licence. This simplified the licensing process for companies looking to offer internet music services since it covers both mechanical and performing rights and is applicable to all the forms of exploitation currently available today (among them subscription models, à la carte downloads and so on). The two societies currently license ringtones under separate performing and nechanical schemes, though a joint scheme is being developed to cover

I think it

interesting

to see how

traditional

retailers'

offerings

Jon Davis, BMC

differ

will be

alliance.co.uk for

updates

In the absence of broader blanket licences covering producers' rights, record companies still license most online and mobile uses individually However, PPL signed its first internet radio licence with AOL last year and is now in the process of licensing other internet radio stations. Its men also recently mandated it to license streamed 30-second audio clips

company when soundtrack is used

Meanwhile, broader talks are underway about which services in the future might be licensed collectively and which ones will continue to be licensed directly.

even now, the profits which can be generated by the nascent business remain very slim; the fact that Apple is barely covering its costs after selling 50m downloads underlines this issue.

Another bald illustration of the issue is highlighted by the following sum: take a retail price of 99p for a single internet download and deduct 15p for online sales tax, 15p for the cost of DRM, delivery and bandwidth, 15p for the cost of the credit card transaction and a further 8p for the MCPS royalty, which commands 8% of the retail rice. That leaves 46p, which has to cover the dealer price and justify the online retailer's own expense in running the store. Given that major record companies are variously toying with deal-



Ringback tones, realtones and downloads: the revolution starts here

If the UK download industry consists of foundations which may one day support the grandest n in the neighbourhood, the ringtones business is a modern, detached house down the road with planning permission for a large extension: not glamorous or particularly loveable, but there's a lot of money in there.

"Ringtones are a value-add, a nice-to-have," says O2 head of music Leslie Golding. "It will make some money, but downloads are

Last year, the ringtones siness turned more than €156m in the UK [source: Jupiter earch]. Mobile industry estimates suggest that polyphonic tones finally overtook onic tones in volume at Christmas, with industry estimates suggesting that the likely split is 60:40 just three ths on. In 2004, the ringto industry is expected to grow by about 50%, but the overall fortunes of music-based mobile data products will essentially be determined by the speed and force with which ringback tones d realtones crash onto the

Ringback tones allow handset owners to personalise their incoming dialtones by assigning music for callers to listen to as they wait. Known as Caller Tunes by T-Mobile, so far the only UK network operator to introdu vice, they have already take Korea and Japan by storm. Many believe they will help roll the mobile tones business into a wider market than the one currently inhabited by the teen-centric ringtones mode

The appeal of ringtones is much more skewed towards younger users who make loads of eat purchases," says Mark Mulligan, senior analyst at Jupiter Research. "Ringback tones can be used in a business or home environment, so you will find a

er prices of between 40p and, in the most extreme case, 70% of retail with a minimum of 70p, a retailer's very best hope is to harvest 6p from a 99p download. The worst-case scenario is a 24p loss. Where that leaves Wippit's 29p-perdownload offer is anyone's guess.

In the US, price pressures are even more acute. "If you are making a business solely out of selling tracks at 99c [53p] and you don't intend to push multiple purchases, it becomes not impossible, but difficult," says Jupiter Media senior analyst Mark Mulligan, commenting on the US market. "And, as soon as you give it any kind of marketing push, it starts getting very, very hard to make the numbers work."

As everyone involved in the digital distribution chain is honour-bound to concede, it has fast been established as a volume business. "It doesn't work at all on an individual download says Russel Coultart, managing director of Recordstore, the bolt-on online retailer which has just launched a service enabling labels and artists to sell chart-eligible downloads straight from their websites alongside items such as CDs and merchandise.

huge amount of enthusiasm from

operators."

While figures for ringback tone world leader Korea last wee med to show that its ringto business is now bigger than its recorded music industry, ringback tones could prove the ringto most likely to succeed in 2004.

They will be the big product and, with the operators potentially all launching their 3G networks this year, there's going to be a lot of enhanced, content-rich services there as well," says Universal Mobile UK country manager Francis Keeling.

Meanwhile, realtones otherwise known as trueto mastertones - are the logical successors to monophonic and polyphonic ringtones, employing real music rather than beepy approximations of chart tunes Ultimately, whether one or both of these products takes flight in 2004 largely depends on the handset

"Estimates for this year are all over the board; nobody quite knows," says Scott We director of products and content at content aggregrator Buonglorno Vitaminic UK, which provides ringtones for market-leader 02 and ous independent sites. "The next three months will be really important for realtones."

Although roughly 35 handset models of the many on the market in the UK could potentially play itones if they were available in the right file format, cons ess of these capabilities is low. More importantly, negotiations between content owners and networks are ongo and, as a result, marketing has not vet begun in earnest.

The challenge this year is likely to be one of timing, as conventional mobile services such as ringtones and more lateral inventions such as ringback tones begin to make space on handsets for genuine

If you are making a business solely out of selling tracks at 99c...it becomes not impossible, but difficult Mark Mullican.



to Sony Ericsson. ns. Samsung or Motorola, they all have different handsets coming out this year with different capabilities," says Leslie Golding. "There are already handsets at the higher end of the market that can do full realtones stuff. The question is, are realtones going to be hitting the mass market devices by the end of the ear? I think they will be. But we vill also be introducing some lower-end phones where you will be able to do the whole music [download] service on one device

The suggestion that ringtones could soon be tripping over mass market mobile downloads is a foretaste of the converged futi the two types of product have hitherto occupied very separate conceptual territory, with ringtones cast as the playground status symbol and downloads as the bona fide successor to physical

"In the future, you will listen to the track that you like, buy it, have a separate copy sent to your PC to put on your iPod and then buy it as

digital."

tem is bleak

"As a company, we recognise that we are going

to lose money on individual downloads," he says.

"Our solution is different from everyone else

who is out in the marketplace, because we are

doing a combined shopping cart for physical and

To some extent, the current pricing and rev-

enue difficulties constitute teething troubles

rather than impossible challenges. DRM costs

and credit card fees are likely to fall as volume

grows, retailers' bargaining terms improve and

multiple purchases become standard; similarly,

MCPS cut from their share, as with a physical

sale. But, until costs do start to fall, the outlook

for an independently-owned, specialist retailer

setting up online to promote internet singles

sales with the help of a bolt-on distribution sys-

pegged at 99p and 99c - by MyCokeMusic and

Apple's iTunes Music Store, two services which

act as loss-leaders for an alternative purpose, to

sell fizzy drinks and iPods respectively - there

appears little sign of improvement. Indeed.

And, with per-track downloads already

cord companies are being urged to cover the

a ringtone as well," says Golding The only mobile download offering to launch in Europe so far has been mm02's 02Music Unveiled in November at a launch event attended by BMG artist Blu Cantrell (pictured) and fully launched last week, it effectively uses a 2.5G phone as a modern for the O2 Digital Music Player. ing some 100,000 trai available. But the recent CeBit conference in Hanover showcased a raft of other mobile music services, including T-Mobile's Mobile Jukebox, MusiWaye's Music On Demand Service and Sony's

The roll-out of 3G services from Vodafone, Nokia and Orange later this year will help to address the es of sound quality and ease of use, with music expected to represent a key battleground in a 3G market as the mobile networks search for "killer apps" to fill their new-found bandwidth. "The two are certainly going to

verge and we are spending a lot of time thinking about where the convergence is going to take

place," says Gerard Grech, Orange Group head of music & video hal brand marketing & products

The fact that mobile operators will represent another hungry mouth to feed when they begin to facilitate real sales is just one more issue for the industry.

In the meantime, record empanies, which have watched as network operators, aggregators d "grey market" TV/press advertised retailers have cleaned up on monophonic and polyphonic ringtones, clearly see ringback tones and realtones as their opportunity to take a first dip in o mobile resenue stream

Reports from the frontline of negotiations suggest that maj labels are asking for as much as one-third of the gross rev from realtones, which retail at between £3.50 and £4.50 through most of the network operators "It's a backlach from the labels and now they want to control it as much as they can," says Weeman. Possibly as a conse

some of the first realtones to become available were unofficial ones which used professionallyproduced cover versions of wellnown tracks - adding "covertones" to the lexicon of obile phone jargon. Either way, the MCPS rate of 10% of gross 10p per work supplied and the PRS payment of 5% or 5p per work supplied holds true, as it does across all ringtones, ensuring that publishers and writers continue to

But in spite of the demands of some record companies, the larger part of the cash from any ringtone ale lands outside the music industry altogether. As aggregators take their cut under individual deals, network operators take a minimum of 20% from each transaction as a distribution charge and have traditionally earned upwards of half of the gross from ringtones sold through their portals. AW

when prices slip below 99p per download, as most believe they will, the problem compounds itself further.

"I just feel really sorry for the independent retailers who haven't got the resources to set up their own download solution," says Wheeler. "It doesn't make sense for them to buy into another digital distributor's solution, because there is so little money flowing back to them for the investment they put in. "The retailers who traditionally support independent repertoire can't enter this market and it is something a lot of people are scratching their heads about.

Already, organisations with an existing foothold in the traditional label-to-retail chain are looking at ways to help small retailers make the leap into the download arena, with a costeffective solution. But any concrete initiatives are unlikely to emerge until this autumn, at the very earliest

The best hope for those who aim to position themselves in the delivery chain is that, as the online proposition strengthens, last autumn's trickle turns into a general flow; that growing demand will lead to improved profitability. AW

Jupiter Media



Independent stores are benefiting from stocking well-pitched and competitively priced music and fiction titles. Joanna Jones reports on how the chains are balancing the books.

Retail turns new leaf with focus on books

As hordes of delegates from around the world thronged the halls of the annual London Book Fair at Olympia last month, it seemed to be more than an unseasonable burst of mid-March sunshine that was putting a spring in their step.

With around 100,000 books released last year alone, business is brisk and many music book publishers were abuzz with news that rights to the U2 biography, due next year to mark 25 years since the band's debut album Boy, has reportedly cost Harper Collins up to £3m

Books are certainly generating excitement within music circles. Indie retailer Fopp last month posted end-of-year sales growth of 57% for a retail proposition which has books - from music titles on Lee Scratch Perry, Bob Marley and Neil Young through to classic novels by John Steinbeck, Garrison Keillor and Douglas Coupland - at its heart.

Other indie chains such as MW independent retail of the year Selectadisc has embraced books, as has the self-styled fastest-growing indie Music Zone, And, in turn, HMV and Virgin are looking to improve their book offers, with the latter plan-

ning to expand books in its Tower Piccadilly st For any retailer looking to move into books, there are a range of options. They can go directly to a publisher, through a wholesaler - such as Lasgo Chrysalis or THE (the former priced to sell in volume, the latter offering a wide range on a sale-or-return basis) – a publisher's own distribu-tion arm or a traditional book distributor.

Rona Moroney, distributor THE's book marketing manager, says, "Generally most of the music outlets we are now dealing with do now have a range of books - the small independents tend to concentrate on pure music books and artist-based biographies or specialist books, while HMV have focus on fiction books with us."

When it comes to taking the plunge, the quality of music books certainly helps a retailer. "The credibility of music books has got better," says Moroney. "There is less of the Spice Girls type stuff and more of an appetite for serious biographies of established artists.

It is certainly a potentially lucrative area. Guy Lloyd, sales manager at Omnibus Press - which also has its own warehouse handling publishers such as Helter Skelter, SAF and Firefly through its Music Sales division - says that, in a declining CD market, music retailers are increasingly looking to products which used to be considered accessories, such as T-shirts and books.

Because retailers and wholesalers can command bigger discounts on books than on mus the margin is unquestionably better, Lloyd adds. "You just have to look at the income per sq ft from books," he says.

"There is very little risk," says Moroney. "Music books are often sale-or-return, whereas music product generally isn't, and the margins on books



I expect to

double my

sales on

books by

the end of

the year

Music Zone

are better. You can have one account with THE across all formats - books, CDs, DVDs - it goes out in one box with next-day delivery.

For any retailer, getting a good mix of books is all about tailoring to each store's own demographic, says Nick Lassman, managing director of wholesaler Lasgo Chrysalis, which has offered a music-focused books range since 1995. Lassman believes books can be a core part of music retail's business for those who target their demographic accurately, price products reasonably and merchandise them in-store attractively.

"As long as you are able to buy in correct vol-umes, we offer great deals," says Lassman. "We offer a focused range for the industry."

HMV, whose two-for-£10 offer on books in-

store has stood for some time, currently stocks books in around 120 of its 180 stores. Related products buyer for books Thanhmai Bui-Van says, "Over the past few years, general culture non-fiction books have become very popular in-store. The best-sellers in the book trade do well for us, although there will always be the odd huge music title like last year's Kurt Cobain journals." Bui-Van adds, "We get a catalogue and see the

rep from THE once a month to go through the releases. If we have a certain title we want to work quite heavily, we will work with them to get a better price from the publisher."

Both Bui-Van and Moroney highlight the racking issues which often discourage retailers from stocking books, but Lassman highlights the considerable success many retailers - especially smaller stores - have enjoyed by simply piling a range of 10-20 titles on small tables or plinths

"Some independents have been extremely suc cessful in this area because they understand price

cessful in this area because they understand price points, how to sell the books and they are buying them for their demographic, "asys Lassman." Don't sell range, sell the right titles at the right price." The "pile 'em high" principle is clearly reaping healthy rewards for some. Popp's strategy of stocking books off-rack and front-of-store has paid obvious dividends - as its end-of-year figures and a new books-only store in Cardiff testify.

Meanwhile, Music Zone's Russ Grainger, whose book offer is "quality books at big discounts on cover prices" says, "Books sales are currently run-ning at about double what they were last year and I expect to double my sales on books by the end of the year from 5% to 10%."

Grainger is currently creating more space within stores for books, is on the verge of opening Music Zone's first books department upstairs in its Sheffield store and - like Fopp - is "seriously considering" a stand-alone books store.

Books on popular culture, he says, are just as much part of the Music Zone books mix as music and film-related titles. "We pile the books up on the floor and stack

them - I'm not a big fan of putting them on shelves," says Grainger. "I think many independents think they don't have the space and you need to buy these things in bulk."

With Music Zone opening its 50th store in Stockport last week, there is clearly something to be said for a broad approach.

One thing is certain: with their low-risk, highmargin business model, books are providing many music retailers with food for thought in lean times.



Policy

Paul Russell reviews Walter Yetnikoff's exposé of life inside a major

The inside story of CBS

MOON THE WUNG Howling at the Moon is a mixture of autobiography, anecdotal diary and cathartic metamorphosis. It is a must-read for

metamorphosis. I is a must-read for anyone seriously in the music business, if only to find out what not to do.

This book covers the rise and

fall, then resurfacing, of Walter Yetnikoff, the legendary worldwide head of CBS Records and Sony Music during part of those companies' most successful yet to rid dimes. On the executive from, it offers Walter's insight into the characters of a cast that stretches from Bill Pelay through to Give Davis and David Geffen. On the artists side, it features McKheal Jackson, Barbra Stricking.

and Mick Jagger, among others. It is sex, drugs and rock'n'roll, but in the executive suite told by someone who was clearly going barmy in the process. But when



Yetnikoff: memoirs lift the lid on artists such as Michael Jackson and Mick Jagger

you've got Michael on line one, Streisand on line two, Jagger on line three, Bruce Springsteen in your waiting room, McCartney on the mobile and Dylan for dinner, it becomes easier to understand how the prince predict the streight of the

the grip on reality starts sto slip.
It is the story of an exceptional mind crossing the rubicon from reality to fiction, aided and abetted by power, booze, sex and drugs.

it? Some very funny stories about some very famous people. What it is like to run a major wordwide music company. How corporate entertainment America sometimes works. And the value of everything in moderation.

Many will ask, "Is it all true?" Well, some of the music-related incidents 1 personally witnessed.

So what will a reader get out of

For example, the altercation at the Ritz in Paris with the Rolling Stones. The famous Dylan dinner I heard about the next morning. My personal take: it's probably all true.

About a year ago I had lunch with Walter in New York. He described his book as more of a pamphlet after the lawyers got through with it and therein lies part of my problem. I asked hether the Paley caviar story featured. No. The ELO signing escapade? No. Why not Walter? Because I'm only writing what I remember." So, locked in the time capsule of his craziness are other events that better demonstrate Walter Yetnikoff as the kind, generous, smart and extremely funny man I remember. Paul Russell is a former CBS UK chairman, Sony Music president of Europe and Sony Music, servor VP Sarry Music worldwide and chairman of Sony ATV Music Publishing He reported to Walter Yetnikoff throughout the Eighties.

Justice For All - The Truth About

By Joel McIver (Omnibus Press 0-7119-9600-8). Out now While documenting Metallica's career in intricate detail

career in intricate detail, McIver also seeks to debund several myths and the band in this . Traced

rounding the band in this biography. Traced chronologically, Justice For All questions how Cliff Burton died. whether The Black Album changed the face of metal and picks apart Lars Ulrich's wrangle with Napster. McIver writes as a fan, music critic and impassioned observer who cares very deeply about Metallica's successes and failures. While some may not agree with his opinions, they certainly make this biography more of a page-turner. Justice For All is a well-researched, wellwritten study that all Metallica fans should read.

Liverpool - Wondrous Place By Paul Du Noyer (Virgin Books ISBN 0-7535-0840-0). Out Now. Written by Word associate editor

The New

MUSICWEEK

directory 2004

If you're not a subscriber, why not sign up now to ensure you have all the industry contacts you need at your finger tips?

To order your copy call 01858 438816 or online at www.musicweek.com

And don't forget to check out Musicweek.com for regularly updated entries.

OUT NOW!

A FRESH ANGLE ON MUSIC

Du Noyer, this reissue in paperback is a fascinating trawl through the history and culture of the city, using its vario staging points on the way. Certainly entertaining, and written in Du Nover's engaging conversational style, its weekness is in the breadth of the subject from The Beatles, Cilla Black, and the Searchers, to the Bunnymen, Frankie Goes To Hollywood, OMD, China Crisis. Atomic Kitten and The Coral, in just 280-odd pages is a challenge too great for anyone to fully meet.

Robbie Williams - Angels &

By Paul Scott (Andre Deutsch 0-



This unofficial biography everything you'd expect, from Williams' rocks time with Take

That to his numerous fall-outs with fellow celebrities. But Paul Scott tries to delve deeper than that by getting to grips with the showman's demons. While media coverage of Williams has already been exhaustive. Scott manages to make this biography

eminently readable, with insightful tales and explanations in an attempt to give his subject a fair hearing. Williams' relationships with lovers colleagues and managers are all exposed. Unfortunately, it's the more recent information that will attract readers, so it's a shame this is thinner on the ground. If you want to know why Williams hasn't broken America. won't find the answer here Nevertheless, the level of detail enlivens the subject and Scott provides an entertaining,

objective analysis. Rock & Pop Timeline By Johnny Black (Backbeat 1-X 871547-71-7), Out now.



more fascinating than most. It is, essentially, a

hronicle of the past four decades, from 1960 to the beginning of 2003, seen through the history of pop. It feels a little US-centric, however, and also includes some slightly arbitrary non-music references, including the election of Margaret Thatcher as Prime Minister and the death of North Vietnam leader Ho Chi Minh.

The Complete Book Of The British

By Neil Warwick, Jon Kutner and Tony Brown (Omnibus 1-84449- / 058-0), Out now. The introduction to the third edition of this tome

acknowledges a music industry facing a barrage of change (and anticipating the introduction of a download chart), but reassures avid chart watchers, "there will always be charts". The latest edition covers around 27,000 singles, 490 EPs and 14,400 alhums that hit the UK charts during the period between 1952 and 2003. As well as an alphabetical listing of all artists, this provides a chart history of individual tracks alongside around 50 tables of "facts and feats" and a combined top 100 chart acts of all time, providing a continuing must-have, detailed reference guide for music lovers and chart watchers alike

The Kinks - All Day And All Of By Doug Himman (Backbeat ISBN 0-87930-765-X). Out now. This paperback



The Kinks' gigs and concert history, cataloguing everything The Kinks have

contains

mprehensiv

information of

recorded, released, attended and nerformed - practically everything they did and everything that was said about them between 1961 and 1996. Photographs of the band throughout their 30-year career accompany many fascinating facts, as well as anthentic and reliable information. A useful reference for Kinks enthusiasts

Picture This - Debbie Harry And By Mick Rock (Sapetuary Publishing ISBN 1-86074-529-6). May 4



If anyone has any doubts of the beauty and style embodied by Ms Harry, this volume ought certainly

to dismiss them. This 200-page volume is taken from the archives

med photographer Mick Rock. The photos by Rock and Harry's nmentaries on the band - are absolutely gorgeous, a sumptuous evocation of an iconic pop-rock

star from an era now pa Give It Away: Red Hot Chill Peppers - The Stories Behind Every Song

By Rob Fitzpatrick (Carlton Books 1-84442-796-X). Out May. Part of Carlton's



says on the tin: merging biography with amalgamated quotes and glossy images to trace the Chili Peppers' career. Fitzpatrick's analysis of each song often lapses into musical critique rather than lyrical analysis though, especially on the earlier albums, and this isn't made up for by the greater detail on more famous tracks like Under the Bridge, Aside from the author's penchant for revi this is an interesting and useful resource, taking the traditional biography and relating it directly

to the band's musical output.

OMNIBUS

- The UK's largest publisher of music books for over 20 years
- The No.1 distributor in Europe
- The best biographies. illustrated, reference and tuition titles

To open an account or receive a catalogue contact: Guy Lloyd, Sales Manager **OMNIBUS PRESS** 8/9 Frith Street, London W1D 3JB

> Telephone: 020 7432 4260 Fax: 020 7734 9718 guy.lloyd@musicsales.co.uk

Lasgo Chrysalis

Books, CDs and DVDs

Specialist supplier to the music/video trade All UK imprints supplied Exclusive runs







April's Top Sellers to the Music Trade

The Complete Wholesaler

tel: 020 8459 8800 enquiries please contact Deon Hibbert email: books@lasgo.co.uk, www.lasgo.co.uk Landon, United Kingdom

europe.04

MUSTCWEEK ONE TO ONE

A TWO-DAY CONFERENCE

ONDON **JUNE 8-9**

DVD Europe 2004 returns this June and once again will concentrate on music DVD. Building on the overwhelming success of last year's event, DVD Europe 2004 will bring together key players from across the European music industry to focus on the artistic, technical and commercial challenges and opportunities that the format offers.

The conference will encompass a mix of presentations, panel discussions and showcases, drawing on the expertise of those at the cutting edge of the music DVD explosion to examine where the market is at the moment - and more importantly where it is going.







MediaPack





For sponsoring this event contact:

Lucy Wykes Tet: +44 (0)20 7921 8347 Email: lwykes@cmpinformation.com

Scott Green Tel: +44 (0)20 7921 8365 Email: scott@musicweek.com Matthew Tyrrell Tel: +44 (0)20 7921 8352 Email: matthew@musicweekcom For delegate registrations:

James Smith Tel: +44 (0)20 7921 8308 Email: jsmith@empinformationcom



Live Aid DVD on blocks as auction nears conclusion

by Martin Talbot

Retailers should prepare themselves for one of the biggest music DVDs of all time this coming Christmas, with the Band licence deal in the next week

Bob Geldof and his fellow trustees last month announced that rights for the legendary 1985 charity concert, which had previously never been made available, were being offered for auction for the first time.

Discussions with a series of interested parties began immedi-ately afterwards and Mark Krais, of Bray & Krais, who has been leading negotiations on behalf of the trust, says a deal could be finalised within the next seven days

It is understood that negotiations have advanced with at least two majors, after a positive response to the appeal, which was made through Music Week last

"It has been pretty good," he said last week. "We are hoping to have selected a licensee in the next 10 days or so." Krais says the plan is for the DVD release to be ready in time for the Christmas market

The greatest interest has come





This DVD presents D'Arby on Germany's Ohne Filter TV music programme in 1987, the year that his debut Introducing The Hardline

ording To... was released. With just 12 songs, the running time of 60 minutes seems rather light, although D'Arby does give a good performance in what looks like a concerted effort to warm up the rather stiff audience. Plus he performs a couple of covers including the Fatback Band's Wicky Wacky. The extras include an interview with Ohne Filter's producer (which is more suited to a German audience), an artist biography which takes us up to 1999 and a Sound Tuning documentary, which fans of early-hours Open University programmes on physics might enjoy.

Live And Off The Record (Epic 2022647) Out nov



minutes of concert footage and an hour of documentary material, it is clear that Shakira, for all



Geldof: working with Brit Trust to find buyer for rights to Live Aid

from majors, he says, possibly because of the complication of the necessary before any release. The trust is offering the licence for auction on the understanding that the winning bidder clears all

artist and label rights. The head of music DVD at one of the major companies says he believes the title will prove to be one of the Christmas season's biggest music DVDs.

HMV DVD buyer Andy Anderson adds that while he her eccentricities, is a hugely talented individual. While her

live show has been polished

within an inch of its life, the

result does her powerful vocals proud. True, the producer and

Shakira herself both recognise

the market value of her body and

you could not get much more intimate with her navel than on

this DVD. The documentary is

farcical in places, but typically

honest: the Colombian swears as

she is subjected to post-show ice

packs and injections, expresses her frustrations when a song she

writes is rejected from a movie

friendship with Gabriel Garcia

Record successfully manages to

capture Shakira's peculiar and

Marquez, Live And Off the

fascinating charm.

score and revels in her surprising

believes the release will struggle to beat big film titles such as Star Wars this Christmas, he too is "People will buy it mainly for

nostalgic reasons and to pick up on that time of your life and it's for a good cause," he says. "It'il do really well. It will have some great music on it." Virgin DVD buyer Pete Watson

"It was the biggest event of he Eighties," he says "It is going to be capable of maybe 10,000-20,000 sales in the first week

"It should out-sell the Rush and Led Zeppelin DVDs, because it's got a wider audience. The age bracket in the mid-Eighties who were there now have the income to buy it."

New McCartney songs surface on family animation

interest in new Beatles-connected releases targeting 30-plus Fab Four fans whether on DVD or CD. But, given that it is targeted primarily at three- to seven-year-olds, that is unlikely to apply to Paul McCartney's new offering, a family-oriented DVD of anima tions, which will comprise a new cast of all-animal characters. three songs written by McCartney, an exclusive interview and honus features

Paul McCartney: The Music Animation Collection (The MAC) was directed by Geoff Dunbar and is to be released in the UK on June 24. It contains the new track Tropical Island Hum, which depicts the travels of a squirrel, named Wirral. It also features orchestral works on a track called Tuesday and sees the return of the BAFTA Award-winning 1984 track, Rupert And The

Frog Song. Sir Paul and Dunbar have been



working on this project since 1997 The pair have collaborated several times before and according to Dunbar "work very well together" Computers have dominated the scene for several years now and we wanted to create something that maintained the original and 'velvety' style of animations such as Bambi," added Dunbar.

The venture is the result of deal between McCartney and Miramax and, according to McCartney's spokesman Geoff Baker, there are no plans to release a single from the collection. although he says, "one may be released on promo".

Baker adds that promotional

activity will begin two weeks before the release, with footage of McCartney and one of the nine-foot characters from the animation. martin@musicweek.com

ALBUM OF THE Bob Dylan MTV Unplugged

(Columbia 2024359) Out now Nearly 10 years after Bob Dylan took to MTV's Unplugged stage, his legendary performance gets the anticipated DVD treatment. These renditions have previously been available on CD and any Dylan fan worth their salt will know every nuance like the back of their hand. But seeing is believing; this release almost makes you feel as if you were there on that November night. Each song emerges as a timeless classic. The performances are faultless, the musicianship excellent (Love Minus Zero/No Limit is a particular highlight) and, with four extra songs included that were cut from the original broadcast, this DVD is a must-buy even for those who taped it off MTV back in 1995. This is a worthwhile investment.



Thin Lizzy e In Concert (Wienerworld WNRD2247). April 19. Filmed five



of Phil Lynott and probably only months before the hand split, this DVD encapsulates Thin Lizzy's

excellent musicianship, but also, provides evidence that they may well have been the true inspiration for Spinal Tap Lynott's clichéd lines, "Are you ready to rock?" and the dual attack of the twin-guitar sound

were clearly very much appreciated at the time and, judging from the current rock resurgence, may well be again. This DVD forms part of a series of concerts recorded at Germany's Rockpalast which will be released throughout April and May. Other gems include titles devoted to Huey Lewis And The News and

Southside Johnny

Made In Sheffield (Sheffield Vision SV001). April 26

This film offers the secret history Inis nim offers the secret instaly of British electronica, pre-Human League and Cabaret Voltaire, as it was played out in Sheffield in the late Seventies and early Eighties. Granted, it is ced on a shocstring budget but that probably reflects the marginal nature of such a story. It

is, however, a fascinating tale with all the right talking heads -Phil Oakey, Martyn Ware, Chris Watson, even Jarvis Cocker - and some magnificent archive footage of seminal bands including Vice Versa, Artery and I'm So Hollow, which remind us that Joy Division were not the only British band pushing back the boundaries of rock electronica in the early Eightics.



With downloads as low as 29p, price will be a contentious issue as the market evolves

Digital era is rewriting rulebook



charge whatever prices they like. If they want to just break even - as many supermarkets do on certain entertainment titles - they are at liberty to do so. If they want to lose money too, that is up to them.

But the prices they charge can have wider implications. And there is certainly that possibility about Wippit's decision to slash the prices of some of the UK's best-selling downloads to 29n.

As Music Week's digital feature (p6) in this issue outlines, the download business is beginning to climb up onto its feet. But it is in a pretty fragile state.

One of the key issues for this new business is price. Apple and Coca-Cola have launched in the US and have established a compelling price point - 99p, or 99c, has a neat ring to it. But it is not a price which is going to generate much income for anyone; labels, publishers, artists or writers. Yet it is close to becoming fixed as the default price for singles downloads.

In comparison, 29p is bargain-basement level. For Wippit, it is an attention-seeking promotional deal. It is an offer designed to drive traffic and lure consumers

into its cut-price subscription package. The inevitable wringing of hands about such price

It is an established tenet of business that retailers can points highlights the size of the debate which lies ahead of us. In the weeks and months ahead, as various music services jockey for profile and position in advance of the arrival of Napster and Apple's iTunes. pricing will be crucial.

But, unlike in the physical world, this issue will not just be about the prices of single tracks, or bundles (known as "albums" to the older ones among us), but subscription prices, the cost of streams and the degree of value which comes with all of them. Already, the vast range of prices include 1p for a one-track stream, £50 a year for an all-you-can-eat subscription, as well as the various per-track down-

To complicate matters, download singles are being bundled with ringtones, images and access to community content. And some downloads which you buy for a guid will die when you end your subscription with the retailer who sold it to you.

There is little doubt that a 29p permanent download is plain daft. But it is symbolic of the debate which is certain to rage over the months to come.

Where price is concerned, everything we have previously taken for granted may prove to be wrong.

There are better ways to organise royalty collection



martin@musicweek.com Martin Tatloot, executive editor, Music Week, CMP Information, 8th Floor,

Ludgate House, 245 Blackfriars Road, London SE1 9UR

It has been interesting to note the move towards new business models such as the "artist friendly" con-

What is concerning, however, is the fact that music publishing com-panies as a whole don't show any signs of altering the way they have operated for decades. The administration of copyrights and the collec-tion of royalties by music publishers is still executed in such a way that it is slow, often inaccurate and shrouded in complicated processes that leave the copyright owner, artist or writer in the dark

There's no reason why publishers can't [use] a centralised organisation

Collection of royalties has his torically been time consuming and costly. Usually, writers receive roy alties nine to 24 months after they are earned and can pay up to 50% of gross royalties to intermediaries, including collection societies. In addition, low transparency and complex reporting have made it near impossible for writers to understand if collected royalties are correct or comprehensive.

ons of trans

the physical world will become billions of transactions in the digital world. It is clear, therefore, that the service that writers and copyright owners currently receive from most

publishers has room to improve. Combining available modern technology with a sound knowledge of the music publishing business. there really is no reason why pub lishers can't move towards a tralised organisation that will allow the collection of royalties and provision of information to copyright owners and writers through a web portal from transactions around

the globe. One fundamental advanta such a model would be to offer a service that reduces the number of interfaces from writer to user. It would allow a direct interface with collection societies or end-users without the use of local representatives and agents. This would cut out many fees usually paid to middlemen. Automation would also provide quick access to informaon and reduce error rates. As a result, there could be a huge reduction in royalty collection time and payments as well as substantially improved accuracy and transparency.
Willard Abdritz is founder and CEO of the

London hased Kobalt Music Group

Which former exec would make a major impact now?

The big question

Jean-Francois Cecillon made a prise return to the corridors of EMI last week, six years after exiting the building. But which other exec could make an impact again within a major label?

Rainer Focke, simplyred.com international marketing consultant

'My long-time MD at Warner in Hamburg and then my senior VP Warner Music Europe, Manfred Zumkeller, who sadly retired a few years ago, but whose foresight and shrewd business thinking I have always admired

Charlie Pinder, Sony/ATV Music Publishing managing director

There's a guy called Ben Wardle who set up Indolent Records and signed Sleeper and Stephen Duffy and also worked at East West and he's now at AOL. He's a brilliant music man and a great A&R person.

Brian McLaughlin, HMV Group chief operating officer "It's not possible to bring him back

but I would say Obie. I can't think of a period when Obie was around when the music business was going through so many changes and so many problems, so I'd be interested to know how he would have coped. He had a great understanding of all sides of the industry and amazing common

Judd Lander, Fleming Connolly

There's one person I miss because of his parties - Walter Yetnikoff, And, having read the book, I'd like to have gone to the other parties as well And them's Paul Russell because of his global experience. It's such a waste because he is a musician's gentleman

in the music business Stephen Budd, manager and Channelfly director

That would have to be Rob Dickins. He always had a sense of adventure and a 'grand scale' attitude towards the record business and ... wasn't afraid of the Yanks Lohan Prescencer, Ministry Of

Sound Recordings managing director Rob Dickins should be running a big

record company again. He just gets it. He totally understands adult music and MOR - given that this type of music is at the fore right now, he would fit into that nich Gavin Nugent, Double Dragon

Music label manager

What about recalling Muff Wawood straightaway? Everybody knows Muff will never really retire Simon Quance, Hyperlaunch New

Chris Blackwell The inclustry needs his maverick genius and to see beyond the requirements of commerce alone into realms of creativity, invention and art that present accountancy-led execs are can't fully engage with.



Your views on: file-sharing and the state of radio

Letters

We can't afford not to take action

From Paul Burger, Soho Artists Over the past week, we have read news of IFPI groups in countries as diverse as Germany, Canada, Italy and Denmark announcing legal action against those who download music unlawfully.

This followed, by only a few days, the BPI's announcement of its mpaign to take action to warn. and possibly prosecute, those who disperard music rights.

No-one wants to take the kind of punitive and aggressive action that is currently commencing in the UK: and yet an industry which has already shrunk globally by a staggering 25% over the past three years can no longer afford to take the view that we're not prepared to risk the wrath of the very consumers on whom we depend.

If, in fact, the consumers on which our industry depends are both uploading/downloading (illegally) and purchasing (legally), then the awareness this campaign will bring as to the protection copyright law entitles rights holders is sson this public must learn. If, on the other hand, and as many suspect, those consumers who are uploading/downloading (illegally) have largely left the community of (legitimate) purchasers, this is a critical lesson of which they must be made aware.

Research in North America shows there has been a huge

Crib sheet

companies and their artist

"Dickensian".

out about?

contracts, which he described as

What is Huckmall pulling his hair

unhappy with the record industry and

that he had to set up his own record

label simplyred.com because he "got

The Simply Red singer told the veteran broadcaster he is very

sick of being ripped off" How come?

illegality of downloading as a result of the RIAA campaign and a corre sponding decrease in the number ners who continue to download illegally. Indeed the "price" of going after teenage kids who are downloading is a high one. And yet, the RIAA has only gone after significant downloaders; consumers who have "stolen" hundreds of songs. And so, hundreds of artists, songwriters, musicians. producers, and arrangers have all had their work stolen without com nsation by this same wayward eenager. All this as a result of one

Except, such activity is hardly "Robin Hood" We mustn't accept the uploader/downloader's activity as something romantic or to be applauded. The illegal uploader/ ownloader is stealing from creators. It's as simple as that.

teenager's "Robin Hood" activity

For sure, no-one wants to go after the kid in the street. But when kids are growing up with peer pres-sure telling them it's not just cool to download but rather it's stupid to pay - when the norm begins to change and accept the illegal as an art of "Robin Hood" - then surely the time has come for this industry to stand up and unite behind these campaigns wherever they are

It may be much easier to placate the fan base and ignore, or worse, condone, such action. But for an industry whose investment in talent and new products is higher than almost any other, it is time to stand ap and say what we all know copyrights must be protected and their sanctity enforced. Sohn London

copyrights of all his recordings. He accused the recording glant of clinging on to something - the copyright - that Precisely a year after the release he believes is both morally and legally his, because he has financed it totally of Simply Red's self-backed Home "I say 'I own them'," he declared, "You album, Mick Hucknall a weekend may think you own them Time ago used the platform of Michael Marrier but you are only the kinson's Radio Two programme custodians." Understandably, Warner to launch an attack on record

What does he blame for this? Record contracts, because they give enership of master recordings to the labels, thus ensuring artists never get rich off the back of owning their copyrights, According to Hucknall, they are "appalling", "a disgrace" and belong the Dickensian era.

He explained to Parkinson that under a standard record contract a record company will advance a loan. However, it is the artists who then fund recording and other expenses naving the label back in full. "The record company advance is a loan you have to pay back, with interest," Hucknall told Parky. "And then when you pay it back, they own it (the

Radio needs more of Caroline's spirit

Having spent many years as a ship-based pirate, including a spell with Radio Caroline, I can only agree with Johnnie Walker (Viewpoint, 03 04 04) when he states that Canoline transformed radio. However, he is wrong when he says that you cannot draw a comparison between

Radio Caroline was started by Ronan O'Rahilly because he could not obtain airplay for acts he pas-sionately believed in. In those days, you had to record in studios and be signed to record companies for distribution. Today, these acts are able to digitally record and produce top quality music on computers and distribute their music via the internet. The only reason their voice cannot be heard is because we are still living in an age when radio stations employ music programmers to compile narrow playlists based on chart related activity. Even Radio Two is guilty of this

We're fed up of hearing the same boring music, the same dreary presentation. We are allowing radio bosses to dictate to us what we can hear. Why did we ever bother fighting for free radio when this is the result? We need a Radio Caroline more than ever. Only stations like Caroline could allow the jocks enough freedom to play material

not considered to be mainstream.

Perhaps it's time for Parliament. to consider bringing Caroline on land as a conduit for new talent Via e-mail

copyright]. It is very wrong. It is all very well moaning, but does he have any suggestions? He did, after all, sign his original contract in the first place. He vows to reform the entire r industry. He suggests that, in the future, record companies should develop leasing deals. These would allow artists to gain some control ove their recordings and allow labels to continue owning them. In the short term, he has another plan up his sleeve though - he is going to rerecord all his old hits. However, he can't do it until pext year, when a clause in his contract with Warner barring him from re-recording his old

Eh? Does he think that people want more than one recording of Stars and Holding Back The Years? Not exactly, but by recording his own songs again he says he can "develop a catalogue in direct competition" with Warner until they return his copyright. And he reckons the new versions will outclass the hits because his voice is holding up better than ever.



Early morning call aids MTV & VPL

Remember where you heard it: A flamon or two of midnight oil was

burned to get a deal agreed bety VPL and MTV last Wednesday, VPL's Peter Leathern and Tony Clark faxed MTV's Svenja Geissnar throughout the day, night and morning, periodically checking in with Aim's Alison Wents ensconced in her home sturty by the time it was signed at 4am. But one source succests it was the intervention of a senior US MTV executive earlier in the talks that got the broadcaster thinking seriously about what its viewers would think about a channel not showing Basement Jaxy The Strokes and The Libertines. . In the week of IEPI legal action and Wippit's download discounting bonanza, Sanctuary's latest book title is likely to put the cat among the pigeons. The Art Of Downloading Music by Stuart Louing is hilled as the first definitive quide to downloading music. Congratulations to all involved in the

HMV Football Extravaganza. The annual dinner has now surpassed the Silver Clef to become the biggest single contributor to Nordoff-Robbins Music Therapy. Explaining the vast over-subscription to last Tuesday's guan at London's Grosvenor House compere Richard Keys quipped, "Brian McLaughlin said he just sent a note round to people inviting them to a

night at the Grosvenor with a load of footballers, for a roast." Almost £440,000 was raised on the night. reminding a very bleary-eyed guest of honour, Kenny Dalolish, to remark that it was the same amount as the then British record transfer fee that took him from Celtic to Liverpool... A host of new names are set to join the Sine network, including a new label venture by a leading independent PR company... Talk about taking coals to Newcastle. When US super producer Timhaland met Asian stars Jay Sean Rishi Rich and their crew in London last week he asked them about their influences. So they and manager Billy Grant from TwoPointNine took him straight down to ABC Music in Southall, from where he emerged three hours later £3,000 poorer, but with a stack of CDs under his ar Could a collaboration now be in the pipeline?... Chris Tarrant was given a completely free reign of the playlist for his last-ever Capital FM breakfast show last Friday which explains how the likes of Phil Collins, Mike & The Mechanics and Status Quo ended up on air. He also walked into the dista with a pair of binoculars and an inscribed Rolex watch as leaving procents. Over in radio postalgia land. Sixties nirate radio pin-un Roger Twiggy" Day is clearly getting a taste for anniversaries. Mere days last week before heading up to Manchester to mark 30 years as the first voice heard on Piccadilly Radio, Day was organising proceedings at London's The Red Lion to celebrate the 40th anniversary of groundbreaking pirate station Radio Caroline... Anyone who fancies a night out at the dogs, in celebration of Ian Dury and in aid of CancerBACUP, should contact the charity's community and events manager Jo Douglas on 020 7920 7211. As well as selling tickets and

corporate hospitality packages for the

Ian Dury Memorial Race Night on

April 29, sponsorship packages are

also available.



Well, for starters, he doesn't like the fact that record companies own the copyright of artists' recordings, because that copyright never runs out and whoever owns it makes a fortune. In his case. Hucknall cites Warner Music as the bogeymen holding the

100404 MUSICWEEK 15

Contact: Doug Hope, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T: 020 7921 8315

F: 020 7921 8372

E: doug@musicweek.com

Rates (per single column cm)

Jobs & Courses: £40 (min 4cm x 2 cols)

Business to Business: £21 (min, 4cm x 1 col)

Notice Board: £18 (min, 4cm x 1 col)

Spot colour: add 10%

Fell colour: add 20%

All rates subject to standard VAT

The latest Jobs are also available online every Friday at www.musicweek.com Booleng docalene Theraday 10 im for publication the following Monday Opace permitting). Cancellation docalene. 10 am Wednesday prior to publication different provinces 17 days prior to publication.

JOBS & COURSE



arvato services

BERTELSMANN

arcuto services is part of Bertelsmann, one of the top five media corporations in the world. The Company offers a comprehensive and proven range of distribution, fulfillment and marketing services to third parties. We service the entertainment industry within the UK and Irehand from the West Midlands through the distribution of entertainment products. Due to significant expansion we are actively seeking to recruit the following.

Client Liaison Manager - c£23,000 plus benefits package

You will be responsible for providing proactive support for our clients in all operational, reporting, financial and communicative activities on a day to day basis. You will ensure that client requests are expedited in an efficient, timely and effective manner.

You will need to have the following skills and experience;

- · Previous account/client management experience
- 3 to 5 years administrative background within a high volume, multi-client FMCG environment
 Both operationally and commercially aware, a good communicator and co-ordinator who can
 challenge existing working practices.
- . Excellent communication skills, both verbal and written
- Strong organisational skills to manage a variety of projects
- Good computer skills using Microsoft applications
- · A strong customer focus is essential

If you are interested please apply in writing with details of your career history and salary package to Anne Burton, IrR Manager, arvato services, 24 Crystaf Drive, Sandwell Business Park, Warley, West Midlands B66 1QG. Alternatively, e-mail careers@arvatoservices.co.uk.

Closing date for applications Friday 16th April 2004

We have two new positions available:

- Marketing & Sales Manager
- Internet Website Designer

In expanding company... For info. visit:

http://www.zeusrecords.com/newjobs.html

MUSICWEEK

Advertise your services by calling Doug: 020 7921 8315

or Email: doug@musicweek.com

THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

PA – VP
High profile role providing seamless support to a senior international executive. Professional, confidential, diplomatic with unquestionable secretarial skills.

RECRUITMENT MNGR (CONTRACT) 50 keV. Professional recruiter to support and coach managers through the process of restructuring their departments following a recent merging.

PRODUCT MANAGER
Driven, creative, strategic marketing Product Manager
with experience working on TV advertised compilations.

DIRECT MARKETING MNGR e£30K To develop and deliver ongoing e-business opportunities and commercially exploit the brand (major ent venue) through the application of technology and e-commerce.

LEGAL PA
A legal role with a twist. Hugely varied position for an
accomplished legal secretary to support Legal Executive
and the President within this major entertainment group.

ozo 7569 9999 handle

Classified Sales Executive MUSTCWEEK

Can you sell your way out of a paper bag? Can you organise a piss-up in a brewery? Can you tell your Frank Zappa from your Frankie Goes to follywood from your The Frank and Walters from your Frank de Wulf from your Paul Frank? Can you save the world before breakfast with a stick and a piece of filti-Tack?

If you have the above qualities and indexent experience within the advantage or music advanty then please send year CV for Louise Ablentiel, HR Department, CMPI, Louise Ablentiel, PR Department, CMPI, Louise Ablentiel, ST STAR STARTMENT AND LOUISE STARTMENT A



CMP is an equal opportunity emplo

A helping hand with your new career



musicweek.com/jobs

The Upfront Club Top 40



E COMES AGAIN E OF VERMONE YOR THE WEST COMES OF THE WASTE COMES OF THE WASTE COMPANIANA W	8	Į	7	6	5	4	w	2		0	9	8	7	9	5	4	w	2		_
THE STO FEAL BIT LOVE COMES AGAIN LITTIL MEMORE SOME Y CAMME YOUR MARTIN SOUTES ROCKIV MASIC SPECIAL DOME MATTHE MASIC SPECIAL DOME MA	8	22		×	25	1	23			100		ME LA	u	23	184	56			100	4
OUR ERLOOMAAMAA A TAALAA TAALAA A TAALAAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAA A TAALAAA A TAALAA A TAALAA A TAALAAA A TAALAAAA A TAALAAAA A TAALAAAA A TAALAAAA A TAALAAAA A TAALAAAA A TAALAAAAA A TAALAAAAA A TAALAAAAAA A TAAAAAAAA	5	3	×	00	03	1	3	w		Y		M	4-	4	X	4			Y	R
Americans	SKYLARK THAT'S MORF LIKE					THE PARK			BRITNEY SPEARS TOXIC	2:		STYLES & BREEZE YOU'RE SHINING MAKE STREET OF THE STREET				SPECIAL D COME WITH ME		Aprilon Se		ASP.





Abba stage reviva

Abba's five-track Gold sampler - to celebrate the 30th anniversary of by Alan Jones he chart in a week. Its triumph was hard won, however, as Lasgo's ecomes the first record to date to move from last to first position on ilbum which adds a DVD to the audio CD – catapulting 30-1. It thus their Eurovision triumph, which itself has spawned a new variant of the The Commercial Pop Chart is turned upside down this week, with vould suffice for pole position nine weeks out of 10 urrender was also in formidable form and rattled up a points tally that

ast Monday, would seem likely to miss out on a Top 75 placing altogether. peing uncharted by more than a quarter of DJs. Its success here is, herefore, more popular than either of them – is the aforementioned ecord with most points across the two charfs together - and arguably, lowever, not repeated on the OCC sales chart, where the single, released nusually modest, allowing Seal's Waiting For You to move 4-1 despite While Seal and Abba top the Upfront and Commercial charts, the By contrast, points totals at the top end of the Upfront Chart are

is the new Boogle Pimps single Sunny. vins by a single point for the second week in a row. Its new runner-up etting support from most DJs (but with fewer points than Surrender Topping the Urban Chart for the eighth week in a row, Usher's Yeah

asgo track Surrender – and there is a further twist, as the record

murder, while last Friday (April 2) would have been his 65th birthday is Wanna Get To Know You by G-Unit feat. Joe & Marvin Gaye. Last classic blended in with McDonald's new vocals. Grapevine) which features samples from his definitive recording of the McDonald's remake of I Heard It Through The Grapevine (promoed as and he makes a second appearance in the Top 10 courtesy of Michael hursday (April I) was, remarkably, the 20th anniversary of Gaye's The highest debut on the Urban Chart - indeed, the highest on any of

while his own new single Tush follows close behind at 33. on Shoulda Known Better by Case, which is this week's number 31. two other singles debuting just outside the published chart. He appears our charts this week - is the new 411 single On My Knees, which debuts at 10. It features a cameo rap from Ghostface Killah, who has

TOP 10 UPFRONT CLUB BREAKERS

4 ALEX CARTANA HEY DAPI 2 DIZ MY BAND BEYONCE MAUGHTY GIRL

CREG MURRAY URSA MAJORIS

DJ Lawrence John Vs The Foundations





COMMERCIAL POP TOP 30

PAMON E. K. I. STATE AT THE AT THE TOTAL STATE OF THE STA GERNACON DEPARTMENT OF THE PROPERTY OF THE SAME OF THE



As used by Top Of The Pops and Radio J

rhe Official UK Charts 10:04:04

Evolution

ATOMIC KITTEN SOMEONE LIKE ME/RIGHT NOW 2004 100000 **OUTKAST FEAT. SLEEPY BROWN** THE WAY YOU MOVE AND 2 JUSHER FEAT, LIL' JON & LUDACRIS YEAH MCFLY FIVE COLOURS IN HER HAIR 5 | 3 ANASTACIA LEFT OUTSIDE ALONE KANYE WEST THROUGH THE WIRE PET SHOP BOYS FLAMBOYANT 4 2 DJ CASPER CHA CHA SLIDE **NERD** SHE WANTS TO MOVE BRITNEY SPEARS TOXIC 3 (C) TWISTA SLOW JAMZ 6 4 BLUE BREATHE EASY SINGLES

All Accord The World



Rock-Fells/Drf Jan

Must DestroyMian

14 5 THE DARKNESS LOVE IS ONLY A FEELING

13 12 JAMELIA THANK YOU

SUGABABES IN THE MIDDLE

16 11 WILL YOUNG YOUR GAME

17 (C) SCISSOR SISTERS TAKE YOUR MAMA

19 14 ENRIQUE FEAT. KELIS NOT IN LOVE

12 JENNIFER LOPEZ BABY I LOVE U TOTO CLICATION AND TANKED COLOR ALICIA KEYS IF I AIN'T GOT YOU

	20	
=	JOG UK / MASSIVE DISTRIBUTION	
UK DISTRIBUTION:	raio av	700
Ĭ	AABBIN	T .44 (D) 1 DAD 570 700
5	, X	410015
š	000	P .

HEADQUARTERS:

nersope/Polydor PreamWinds/Pehidos AZAM/Petrolo ENGELBERT HUMPERDINCK HIS GREATEST LOVE SONGS UNFESSITY **Piction/Polid** Most DestroyStEart School Publicher 16 18 OUTKAST SPEAKERBOXXX/THE LOVE BELOW DANIEL O'DONNELL THE JUKEBOX YEARS 12 JAMIE CULLUM TWENTYSOMETHING 19 23 THE DARKNESS PERMISSION TO LAND 17 25 NORAH JONES COME AWAY WITH ME SCISSOR SISTERS SCISSOR SISTERS 5 S KATIE MELUA CALL OFF THE SEARCH 15 NO DOUBT THE SINGLES 1992-2003 NORAH JONES FEELS LIKE HOME GUNS N' ROSES GREATEST HITS BLACK EYED PEAS ELEPHUNK WILL YOUNG FRIDAY'S CHILD 18 21 SNOW PATROL FINAL STRAW GEORGE MICHAEL PATIENCE NELLY FURTADO FOLKLORE 20 1 LEANN RIMES THE BEST OF ANASTACIA ANASTACIA USHER CONFESSIONS NERD FLY OR DIE AL BUMS

0.	2	O B JENNIFER LOPEZ BABY I LOVE U	Tot	
77	15	21 15 PETER ANDRE MYSTERIOUS GIRL	Mishroes	1
2	0	2 @ BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN	XI.	
3	16	16 BLACK EYED PEAS HEY MAMA	A&M/Polydor	l
4	17	FOUNTAINS OF WAYNE STACY'S MOM	Virgin	Ľ
2	18	BEENIE MAN FEAT. MS THING DUDE	Wigin	,
9	28	20 GEORGE MICHAEL AMAZING	Aegoan	_
1	19	19 KYLIE MINOGUE RED BLOODED WOMAN	Parkoptone	~
00	2	23 NELLY FURTADO TRY	DreamWarks/Rolptor	
6	8	24 BLINK 182 I MISS YOU	GelfevTsland	7
2	0	SO ON NORAH JONES SUNRISE	Size Note	
3		22 MISSY ELLIOTT I'M REALLY HOT	Betha	_
32	8	26 KEANE SOMEWHERE ONLY WE KNOW	Stand	
33	2	27 LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	All Around The World	
34	23	34 21 DELAYS NEARER THAN HEAVEN	Rough Trade	
35	9	35 (1) DILATED PEOPLES THIS WAY	Capitol	_
38		≥ BUSTED WHO'S DAVID?	Universal	
37	-	MESTLIFE OBVIOUS	S	
38		229 BOOGIE PIMPS SOMEBODY TO LOVE	Drits	
39		33 KATIE MELUA THE CLOSEST THING TO CRAZY	Demalice	

Goldiscs

23 CHE DIVINE COMEDY ABSENT FRIENDS

22 10 JAMELIA THANK YOU

14 LIONEL RICHIE JUST FOR YOU

25 26 DIDO LIFE FOR RENT



ICFLY: STRAIGHT IN AT NUMBER ONE

RANZ FERDINAND MATINEE DOMINO

ıo
lō
Ια
١a
'n
12
12
щ
Ιŵ
ΙE
I۷
S
1 5
l H
12

Articoin Rec-&-Fell (This June

20 16 LEANN RIMES THE BEST OF 21 32 KANYE WEST THE COLLEGE DROPOUT

-		, IULTIMATE DIRTY DANCING (OST)	BCK	9	9	26 10 ERIC CLAPTON ME AND MR JOHNSON
2	0	2 (IN WESTWOOD - THE JUMP OFF	Def Jany Mercury	12	2	27 13 BARRY MANILOW ULTIMATE MANILOW
3	2	2 FLOORFILLERS	UNTUNATA	80	0	28 (AEROSMITH HONKIN' ON BOBO
4	~	3 BEST OF R&B	DMI TWSony TV	6	0	29 (C) THE HOUSEMARTINS THE BEST OF
2	4	NOW DANCE	Wrgit/EMI 3	30	24	24 ZERO 7 WHEN IT FALLS
9	10	MEMORIES ARE MADE OF THIS	MejirBM		- 99	31 66 THE RASMUS DEAD LETTERS
7	9	LOVE ACTUALLY (OST)	Island	2	0	32 (C) JANET JACKSON DAMITA JO
8	0	(1) ANTHEMS OF HOUSE	Inspired/UMTV	3	6	33 (C) BOB DYLAN BOOTLEG SERIES VOL 6
6	0	O LOVE BITES & SCHOOL NITES	Tektar TWBMG 3	34	20	34 SUGABABES THREE
2	7	7 THE VERY BEST OF NEW WOMAN	Уприем 3	5	83	35 28 JET GET BORN
=	0	II (C) BEST WORSHIP SONGS EVER	VrgnEM 3	9	35	36 35 FRANZ FERDINAND FRANZ FERDINAND
17	00	8 SEX AND THE CITY	Sney Maste TV 3	37	33	33 BRITNEY SPEARS IN THE ZONE
13	99	16 KISS PRESENTS LAYDEEZ WITH ATTITUDE	Universal TV 3	38	61	39 ALICIA KEYS THE DIARY OF
4	H	11 LEADERS OF THE PACK - 60°S GIRLS	Universal TV 3	6	9 0	39 30 GILBERT O'SULLIVAN THE BERRY VEST OF
15	33	13 HIT 40 UK BM	AGSonyTelstarWSM 4	0	15 E	40 31 ENRIQUE IGLESIAS SEVEN
J6	2	10 SOUL MAN	Step Music TV			
17	12	12 FUNK SOUL CLASSICS	Meristry Of Sound			
18		15 HAIRBRUSH DIVAS 2	WSW			
19	6	9 NATURAL WOMAN	Scay TVENSTV			
20	75	20 14 RIDE DA RIDDIMS 2	Universal TV			0.0

sterzops/Pohdor

40 C SIMPLY RED HOME



(EY ALBUMS RELEASES FAITHLESS NO ROOTS CHERKYMRISTA

HE BEASTIE BOYS TBC CAPITOL

LIPERCRASS SUPERGRASS IS 10 PARLOPHONE JUNE LANIS MORISETTE SO CALLED. MAYERICK MAY HE CORRS BORROWED HEAVEN ATLANTIC DAY BENNETT TWO FOR COLUMBYA ISH MB.TDOAN BAFECTIOUS U HARVEY TBC ISLAND ATHLESS WEAPONS OF MASS DESTRUCTION ATASHA BEDINGFIELD SINCLE PHONOGRAD CORRS SUMMER SURSHINE ATLANTIC RIL LAVICNE DON'T TELL ME ARISTA BRIELLE STAY THE SAME GO BEAT IE BEASTIE BOYS TECCAPITOL IAR NO PRESSURE STRY

THE CHARLATANS UP AT THE LAKE UNIVERSALMAY IT RAHAM COOCH HAPPINESS TRANS/PARL THE BETA BAND HEAGES TO ZEROES REGAL PRINCE MUSICOLOGY SONY HE STREETS A GRAND DON'T COME, 679 INMADAMS LOVE IS HELL LOST HIGHWAY ADRRESSEY YOU ARE THE., SANCTUARY THE RASMUS DEAD LETTERS ISLAND LEANE HOPES AND FEARS ISLAND CABRIELLE TBCOOBEAT

ANASTACIA: IMPRESSIVE CHART START FOR ALBUM

IO GEMMA FOX FEAT. MC LYTE GENERALD S STORY 9 PRINCESS & EE D.B. RID 8 BIG BROWNZ WE WANNA THANK YOU THE THINGS YOU DO! 6 CHRISTINA MILIAN FEAT, FABOLOUS DIP IT LOW 7 2 PLAY IT CAN'T BE RIGHT

PRE-RELEASE AIRPLAY TOP 20 4 D-12 MY BAND EAMON F"K IT (I DON'T YASAT YOU BACK)

9 NARCOTIC THRUST | LIKE | 8 1 35 MARTIN SOLVEIG ROCKING MUSIC 7 O KELIS TRICK ME 6 C-UNIT WANNA CET TO KNOW YOU B JC CHASEZ BLOWIN' ME UP (WITH HER LONE BASEMENT JAXOX PULG IT IN LASCO SLERENDER

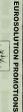
12 O JANET JACKSON JUST A LITTLE WHILE JC CHASEZ SOME GIBLS (DANCE WITH WOMEN DEMON IN THE PARK OCEANIAB SATELLITE ARMAND VAN HELDEN HEAR MY MANE

BOOCIE PIMPS SLNKY

IT WOWN OUT THE STREETS FIT BUT YOU KNOW IT GLADIATOR FEAT, IZZY NOW WE ARE FREE 2PLAY IT CAN'T BE BUCHT SHAPESHIFTERS LOLAS THEME

20 O WILEY WOT DO U CALL IT reards on Capital FM, the Calog Howard, Non PM, Radio Ow and The View

online at musicweek.com These charts are also available



The no.1 Commercial club promotions company who look after the biggest names in pop, including the likes of Madonna, Kylie, Britney,

Enrique & Kells Atomic Kitten,

Boogie Pimps, Angel City....

So for all your commercial club promo needs, contact

Promotions Company The UK'S no.1 Club Sugar netime

rected from the following store that Markes Coy Scords in applicate come function follows the collections of 24th Precise (24th paying) if for a Chiefe Time Date Control of Seath Service (1997) is Markes to the Social Manualty (Belling Coupul Sandill, Jane 1998) by the Social Manualty (Belling Coupul Sandill, Jane 1998) by the Social Manualty (Belling Coupul Sandill, Jane 1998).

craig.eurosolution@music-house.co.uk DISK TECHNIC I LOVE YOU WILLYA NO CER TIEN O CE 18 O UP ROCK! FIRST TIME IT O TIM WRIGHT THE RIDE / THISS THOSA ALEVA ISTRULTED OF THE SUNBURST BAND TLY AWAY



Build Me Up Buttercup 2004

COOL CUTS CHART

O MITHESS WASS DESTRUCTION HARRY'S AFRO HUT C'MON LADY MACHOLIA IT'S ALL WAIN

6 D CERAMIX CAN UDWACE 5 @ GOLDFRAPP STRICT MACHINE
Rock again with few must from Being Benage and Victor Caldenne 4 TIESTO LONE COMES AGAIN

10 5 THE STREETS FIT BUT YOU KNOW IT 8 O REPUBLING THE STATE OF THE CARBON FEATURING ELY SHELTER ME

13 O SOCAFRICA II 12 O FREELAND, WINK & MIDDLETON RISE ABOVE II IB THEA PLEASURE FROM THE BASS

15 THE SAM POOLE ORCHESTRALET THE MUSIC GUSE YOU

URBAN TOP 30

A BEYONCE FEAT, LIT, FLIP NAUGHTY GIRL 6 TWISTA SLOW JAME 10 USHER FEAT LUDACRIS & LILKIM YEAR

6 H BEENIE MAN DUDE H 3 MICHAEL MCDONALD/MARVIN GAYE CRAFEVING KANYE WEST THROUGH THE WIRE/TWO WORDS

D12 6 [N THE MORNING DILATED PEOPLES FEAT KANYE WEST THIS WAY

MARQUES HOUSTON LP SAMPLER THE 411 FEAT CHOSTFACE KILLAH ON MY KNEES

20 8 4 BLAQUE IVORY I'M COCO 10 3 WARIOUS COT: BLARGERSHOP 2 - BACK IN BUSINESS (UP SAUPLED) R. KELLY HAPPY PEOPL

OUTKAST FEAT SLEEPY BROWN THE WAY YOU MOVE

AMY WINEHOUSE IN MY BED MISSY ELLIOTT I'M REALLY HOT BONECRUSHER FEAT. KILLER MIKE & TI NEVER SCARED DANIEL MERRIWEATHER CITY SILLES KANYTE WEST FEAT. SYLEDIA JOHNSON ALL FALLS DOWN

Listen on ENERGY106.COM Sales & Enquiries +44 (0)28 9033 3122

Now Available for Compilations and Worldwide Licensing

4 G-UNIT FEAT. JOE & MARVIN GAYE WAYNA GET TO KNOW YOU

BASY BASH SUGA SUGA GEMMA FUR FEAL MICLY IE GIRLHEIMUS STORY CASSIDY FEAT, R. KELLY HOTE BIG BROVAZ WE WANNA THANK YOU (THE THINGS YOU DO! JOE RIDE WIT

CEORCE BENSON CELL PHONE ALICIA KEYS IF LAINT GOT YOU

9 CUNIT/50 CENT POPPLY THEM THANCS/IF I CAN' 8 BZK FEAT, FABOLIOUS BADABOOM

10 6 3 PLUMMET CHERISH THE DAY 6 10 3 JC CHASEZ SOME GIRLS DANCE WITH WOMBU 5 19 2 BOOGIE PIMPS SLAWY Cade attracted attachery property ATOMIC KITTEN SOMEONE LIKE ME CLADIATOR FEAT, IZZY NOW WE ARE FREE LITTLE MENACE COME IN GIMME YOUR

14 12 5 MARCOTTC THRUST LIKE IT II | 5 | SPECIAL D COME WITH ME SEAL WATTING FOR YOU DEMON FEAT AWA & MR. VEGAS IN THE PASS

12 3 SUZANNA DEE STAY

11 20 2 FLIP & FILL FEAT, KAREN PARRY DISCOLAND

18 4 3 TIA TRUTH HURTS 17 2 3 BELLEFIRE SAY SOMETHING ANNAM DIZ MY BAND PEYTON HIGHER PLACE

ARMAND WAN HELDEN HEAR MY NAME BRITNEY SPEARS TOOLS

ENRIQUE FEAT KELIS NOT IN LOVE

23 15 7

B MONKEY BARS FEAT, CABRIELLE WIDMAN SHUGGE LONG DEJA VU LEME RIGHT NOM ALEX CARTANA HEY BUPI

27 H 6 DUSTY VS. MYSTERY & MATT EARLY SON OF A PREACHER MAN

STYLES & SOCIETY NOURS SHIVING

DI CASPER CHA CHA SLIDE OMERACINEN SALORES OMERACINEN SALVE PLATINGUE BARO MORES

CRUNK! PROMOTIONS



SPECIALISTS IN LEFTFIELD **CLUB PROMOTIONS**

Electro, Breaks, Hip Hop, Chillout, Nu Jazz

duncan@crunk.co.uk or 020 8932 3030 Punk Funk, Deep House and Techno

www.power.co.uk/crunk

Rates (per single column cm) Jobs & Courses: £40 (min. 4cm x 2 cols) Business to Business: £21 (min. 4cm x 1 col) Notice Board: £18 (min. 4cm x 1 col) Spot colour: add 10% Full colour: add 20%
All rates subject to standard VAT

The latest into are also available or every Friday at www.musicweek.com Booking deadline: Thursday 10am for publication the following Monday (space permittion) Carcellation dearling: IGam Wednesday prior to publication (for series bookings: 17 days prior to publication).

RUSINESS TO BUSINESS

free delivery, efficient service, new releases call for a stocklist & to open an account today

POSTING RECORDS?

WILTON OF LONDON
ESTABLISHED 25 YEARS
TEL: 020 8341 7070 FAX: 020 8341 1176

Mailing Envelopes • Single Mailing Envelopes
Postal Tubes • CD Mailers • DVD Mailers

CASH PAID

ce: 01474 815095

We buy CD Albums P's, 12" & 7"s, Wh Promo's, Acetates

E doug@musicwook.com

F: 020 7921 8372

Music Royalt es Ltd

Royalty analysis, processing and auditing for the

music industry. Contact David Rayment on 020 8569 3936 or

david@musicroyalties.co.uk

AN OASIS IN LONDON ... 工作 昭 昭 田 田 田 田

Open blan detached house in its own grounds in one of Richmond's most prestigious roads. Completely seeluded 5 bedrooms, swimming pool, some, with one of the larger private gardens in London. Because of its unique privacy this peoperty lends itself to further development og, recording studio, separate apartment etc.

Ex.95 Million
Call Eleanor O'Rourke 020 8878 0070 red.dot@hilgstency.net

Portman Music Services Limited ROYALTY & COPYRIGHT ADMINISTRATION SERVICES

please contact: Maria Comiskey Tel: 01962 732033

Fax: 01962 732032 email:maria@portmat

STUDIO FOR LEASE LONDON SE11

LONDON SEI1

Commercially eulphed, pro-wired, automated digital recording studio for lease by agreement with or without house engineer. 24/7 secure access to suit music company, production partnership or similar music industry professionals. Very affordable and page evocet-mist. Contact Ge

0207 701 4406

CMCSGROUPPLC 🛭

CMCS has recently been made aware of a legal dispute regarding some of the compact disc packaging that it has been responsible for manufacturing on behalf of a third party.

The compact disc packaging in question was designed by Italian packaging manufacturer, POZZOLI S.p.A, and is covered by POZZOLI's European Patent No 0 952 582.

The manufacture of the compact disc packaging by CMCS was not carried out with POZZOLI's consent. As such, CMCS has infringed this patent.

CMCS has undertaken to POZZOLI not to carry out any further acts that would result in infringement of the patent.

CMCSGROUPPLC / UNIT1 KENNET ROAD, DARTFORD KENT DA1 4QN CMCS SALES T, 0208 308 5000 Pr 0208 308 5000 Ex sales@cmcs.co.uk Vir. swws.chcs.co.uk



CD>interactive>DVD>encoding>authoring> VIDEO > duplication > editing > DUBBING www.tcvideo.co.uk Tel: 020 8904 6271 TC VIDEO



020 7637 9500 www.10thplanet.net





Music Radio 2004

THE DATE

Wednesday 28 April 2004

THE VENUE

The Shaw Theatre, London NWI

THE KEY SPEAKERS

Jenny Abramsky, BBC Radio & Music Simon Cole, UBC Media Group John Kennedy

The Rt. Hon. Estelle Morris MP, DCMS

THE EXCITEMENT

The Radio Academy PRS Award for Outstanding Contribution to Music Radio

> The Music Control Award for Most Played Artist on British Radio

> > The Scott Piering Award

The Music Radio National & Regional Plugger Awards

The PPL Award for Most Played Artist in the Past Twenty Years

The Music Radio 20th Anniversary Party

MUSIC RADIO THE RADIO ACADEMY

www.radioacademy.org



the no.1 chart

ALL THE LATEST DETAILS

www.radioacademy.org/musicradio

With the support of

Data Barriers Servi Week 14

Britain's most comprehensive charts service

TV & radio airplay p20 \searrow Cued up p24 \searrow New releases p26 \searrow Singles & albums p28

KEY RELEASES

ALBUMS

Dead Prez RBG: Revolutionary But Gargsta (Columbia): Atomic Kitten Greatest Hits (Innocent): Delays Faded Sozido Glamour (Rough Trade): Difated Peoples Neighbourhood Watch (Capitol); Twista Kamikaze (EastWest); Peter Andre The Very Best Of (Music Club): APRIL 12

Mum Summer Make Good (FatCat): The Rasmus Dead Letters (Island); Super Furry Animals Phantom Phorce (Placid Cassol's Bahy Bash. The Smokin' Nephew (Island: Joe Satriani Is There Love In Space? (Columbia):

APRIL 19

The Zutons Who Killed The Zutons? (Deltasonic): Agnetha Faltskog My Colouring Book (WEA): Joe Jackson Aftertife (Rykodisc): Various Kill Bill II (OST) (Maverick); Craig Armstrong Piano Works (IE): Barenaked Ladies Everything To Everyage (Reprise): Prince Musicology (Sony);

SINGLES

Big Brovaz | Wanna Thank You (Epic):

The Rasmus In The Shadows (Island): Shania Twain She's Not Just A Pretty Face (Mercury): Bellefire Say Something Anything (EastWest): Michelle The Meaning Of Love (S/19); Army Winehouse In My Bed (Island):

ΔPR II 12 Snow Patrol Chocolate (Fiction/Polydor); Janet Jackson Just A Little While

(Virgin): Dido Don't Leave Home (Cheeky/Arista); Eamon F**k It (I Don't Want You Back) (Jive): Peter Doherty feat. Wolfman For Lovers (Rough Trade): D-12 My Band

(Interscope/Polydor); APRIL 19

Sia Breathe Me (Go Beat): Muse Time For Absolution (Taste Media/Mushroom): The Bees Wash In The Rain (Virgin): Franz Ferdinand Matines (Domino); Plnk Last To Know (Arista): Margon 5 This Love (Octane/BMG):



The Market

McFly make strong chart career debut

With an average age of 17, new sensations McFly are the youngest group to have a number one single since Blazin Squad topped the chart with Crossroads in 2002, and the youngest to play sing since fraternal trio Hanson

debuted with Mmmbop in 1997. McFly have well-documented management and school ties with Busted and, although dismissed in some quarters as

week sales of their debut hit 5 Colours In Her Hair are better than those of every Busted single except Crashed The Wedding (55,083).

Although down 3% week-onweek, album sales remain buoyant, with four discs topping the 50,000 mark last week. George Michael's Patience sold a further 51,975 copies to reach a three-week tally of 418,978; Usher's Confessions dipped by 32% to lose pole position but sold 66,494 copies to reach 164,801 in 13 days; Guns N Roses Greatest Hits declined just 8% to 78.115 to reach 294,221 in 20 days; and Anastacia's selftitled third album set off with a

sturdy opening frame of 87,398 Although this is Anastacia's

McFly: impressive start on simples chart for new Island hopeful:

"Busted-lite", the 49,511 firsthighest one-week tally sin-Freak Of Nature sold 104,408 copies in the chart for Christmas week in 2001, even though it was

only in 15th place at the time. With so many strong sellers in the market and the start of new clearance sales by MVC and HMV, the number of units sold across the counter last week was more than 125,000 higher -+4.9% - than in the same week last year, beating the average 3.7% increase registered across the first 13 weeks of 2004 compared with the same period in 2003. Among the albums

benefiting from clearance prices was Blondie's Parallel Lines, which is currently priced at £3.99 in HMV and charted at 60 as a result. It has not been as high as number 60 for more than

first chart-topper, it is not her COMPILATIONS

FAST CHART

SINGLES

MCFLY 5 COLOURS IN HER HATR Universal

Universal's McFly website (www.mcflyofficial.com) has more than 30,000 members and 344,000 postings

on more than 16,000 topics already. Some 1106 members have voted for their favourite band member, Danny wins comfortable with 42 93%

ALBUMS

ANASTACIA ANASTACIA Epic US acts occupy the Top Three and Anastacia is the fourth female solo artist to have a number one allum already this year.

COMPILATIONS

VARIOUS ULTIMATE DIRTY

DANCING RCA With the latest Westwood conscilation (The Jump Off) being released last week the compilation market is up by 3%. The Jumo Off sold 27,533 copies, but Ultimate

Dirty Dancing enjoyed a 19% increase to 36.625 sales to stay too. RADIO AIRPLAY

RRITNEY SPEARS TOXIC live Dethroned by George Michael's Amazing last week, Britney Spears' Toxic reclaims pole position. With four weeks at number one, it is now Spears' most successful disc on the airwaves, beating three-week reigns by ... Baby One More Time and

SCOTTISH ALBUMS

ANASTACIA ANASTACIA EDIC Anastacia's single Left Outside Alone was number one in Scotland last week, making her self-titled third album a shoe-in for similar glory and sure enough the Scots delivered,

Born To Make You Happy

with the album finishing 24.4% ahead of runners-up Guns N' Roses. compared to 11.8% in the UK as a whole, Left Outside Alone dips 1-2 on the singles chart, losing out to the band with a (kind of) Scottish name, but no Scots members, McFly

MARKET INDICATORS				
SINGLES	ALBUMS			
Sales versus last week: -6.5% Year to date versus last year: -14.9%	Sales versus in week: -2.8% Year to date w last year: +0.7			
Market shares	Market shares			

	Sales versus la week: -2.8% Year to date v last year: +0.7	ersus %	SWY
•	Market shares		N
	Sony Music	20.1%	U
	Polydor	18.6%	Ε
	RCA Arista	16.4%	R
	Pariophone	9.5%	S
1	Mario	5.8%	N

	week; +3.0% Year to date last year; +1.	ersus
-	Market share	
6	UMTV	34.8%
6	EMI Virgin	24.2%
ŝ.	RCA Arista	192%
5	Sany Music	11.3%
Š.	Ministry Of So	und 4.9%

THE BIG NUMBER: 515,236

24 years.

Market share	3	Origin of singles sa
RCA Arista	201%	(Top 75): UIC 62.7%
Polydor	18.4%	US: 34.7% Other: 2.
Parlophone	11.0%	Origin of albums sa
Sany Music	10.4%	(Top 75): UK: 4939
Island	8.2%	US: 45.3% Other: 5

The ONLY place to hear what's happening in the Music Industry is in Music Week

MUSICWEEK

Subscribe NOW - Tel 01858 438816 or online at www.musicweek.com

Princess, doing it for the kids

The Plot

The second phase of one of the biggest new compilation brands is released this week

VARIOUS POP PRINCESSES (UMTV) Having sold more than 750,000 copies to date, UMTV's Pop Party has quickly established itself as one of the most successful compilation brand launches of recent years. In terms of units sold, it is rivalled only by EMI's

Power Ballads brand This week sees the first spinoff album following the brand's debut last autumn. Pop Princesses, which includes some of the biggest hits from artists including Avril Lavigne, Atomic Kitten, Sugababes and Rachel Stevens, is aimed at the pre-te market of seven- to 11-year-olds

"We have researched the concept extensively. A lot of the other pop compilations aren't targeted, which is why they haven't connected as well as Pop Party has," says Universal Music's Eddie Ruffett, who compiles the albums along with Karen Meekings.

Pop Princesses has shipped around 90,000 copies pre-



a targeted TV ad campaign Extensive competitions in the pre-teen media will also be used to promote the release

Ruffett says that Pon-Princesses is only the start of a much wider push for the newly established brand. "This is only really the beginning, we will be moving into all sorts of different areas with the brand," he says

Similar to the launch of Pop Party the new release will alec be made available in a range of non-traditional music retailers, such as Marks & Spencer. "The whole area of non-traditional retailers is an area we really want to develop," says Ruffett.

MARKETING DIRECTOR: Karen Meekings.

PRODUCT MANAGERS: All Webb & Jess Rvan, UMTV RADIO: Jan Hensha

TV: Niki Sanderson (Non Stop) PRESS: Sue Harris, Republic Media

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Brent Tobin, deputy programme director. Galaxy 105

OCEANLAB SATELLITE (NULIFE/BMG)

This was produced by the legendary trance producers Above And Beyond. Satellite has had great support from Galaxy specialists and is the perfect rossover record for 105 and the Galaxy network. It has been big in the clubs for the past three months and I can see airplay success translating into a chart

Graeme Cornish. Disc-N-Tape, Bristol

D12 MY BAND (INTERSCOPE) "The video for this is really

funny and it's refreshing to see that Eminem can handle laughing at himself. Musically, it's pretty straightforward but it has a killer book and it stands

on its own merits, even if Eminem wasn't involved. He seems to look after his old friends, though, I expect it to go Top Three on its release, given the demand that's building round here.

Claire Pattenden. programme controller, Beat 106 EDANZ FEDDINAND



MATTIMEE (DOMINO **PECORDS**

"They are local heroes done good - they were the surprise hit of 2003 and years of hard work on their part is finally paying off. If you like your lyries tongue in cheek, grungy guitars and complex, retro harmonies, topped off with fine haircuts, then this is the band for you. They've got two dates in April in Scotland and Beat 106 will be

Patrick Coupar Sounds Of The Universe, London

HU VIBRATIONAL THE REMIX EP FEATURING TELEFON TELAVIV MIX (MICROSOLUTIONS TO MEGAPROBLEMS)

Girl; "Busted Air Hostoss: Dark Globe Break My World; "Gladiator feat. Izzy Now We Are

Free: "Lostprophets Wake Up (Make A Move)
McFly 5 Colours in Her Hair; The Bees Wash
In The Ran; The Distillers The Hunger; Wiley
Wat Do II Call (12)

really beautiful and breathtaking niece of music; the production is wonderfully intricate. The remixers come from California and have had two albums out in their own right. We had 250 promos of this EP in the shop and they are flying out of the door, Hu Vibrational are a deep percussive jazz project and the remivers have brought a delicate electronica edge to it. The original EP did surprisingly well and we expect this to do even better and it could well cross

Chris Blenkarn. assistant editor,

WILEY TREADING ON THIN ICE (XI) "He's managed to sell something like 100,000 records from the

back of his car since he started making music, so it's really about time Wiley got a prope label release. The album's not as difficult as Dizzee Rascal's, he even manages a couple of hip hop slow jams and a good range of MCing and production styles that you wouldn't necessarily expect. This is a good introduction to a music scene that can be difficult for non-fans to get their heads around."

"The Telefon Telaviy remix is a

Jamet Jackson Just A Little While; Nelly Janet Jackson Just A Little Weile, Nelly Furtado Try, Peter Doherty & Wolfman For Lovers, Rivorway Dorft Start Me Off. Seal Weiling For Yor, Seaw Patrol Checolote; Sugabaths in The Middle, The Drivine Comedy Absent Friends (album); Travis Love Will Come

RADIO PLAYLISTS RADIO 1

90 Cest II Cost: Basement Jack Plug III Cost: Basement Jack Plug III Cost: Basement Jack Plug Papara Jack Plug Agent Jack Plug Papara Jack Plu

B LIST
Alick Keys JT I Airt Got Year Amy
Whitchose In My Bod Aith Ophicus Delays
Whitchose In My Bod Aith Ophicus Delays
Nover Than Haven Dilated Propies foot.
Kanye West This Way, 20 Chasse Blowint More
Up West Through The Were Means
Emphody of Changing Martin Solvier Rocking
Novic Natashin Berdingfield Single Rely
Textuals Try, Coastand Single Martin Solvier Rely
Reys West Micro Martin Solvier Rely
Reys West Micro Martin Solvier Reproduced Solvier
Reys West In West Out The Street Set But My
Martin Martin Solvier Visit Mill Now Wort.

C LIST
*Avril Lavigne Don't Tell Me; Beyonce Naughty

RADIO 2

Alicia Keys If J Ain't Got You: Atomic Kitten Someone Like Mr. Blue Breathe Easy, Dido Don't Leave Home, Marroon 5 This Love, Norah Jones Sunrise, Scissor Sisters Take Your Marria; Simply Red Home: Will Young Your

B LIST
Agnetha Faltiskeg If I Thought You'd Ever
Change Your Mind: Army Winelbosse You Send
Me Flying Bellefine Bay Something Anyway:
"George Michael Patience Galburd: James Fax "Goinge Michael Rabinos (albam): James Fax Hold Onto Gur Love: Pet Shop Beys Flamboyent: "Phoenic Evorythino Is Everything "Prince Musicology; The Ben Taylor Band Day After Day: The Stranglers Long Black Volt.

CLIST
Anastacia Left Outside Alcor: Beck
Evrybody's Gotta Learn Sometime; Delays
Faded Sossida Glamour; Begs Die In Hot Cars
Godhoppin; Dire Chapton Me & Mr Johnson
Gilbum't Pountains Of Wayne Stacy's More

Alex Cartana Hey Papi, Alicia Keys [f [Air'] Got You Anastacia Left Outside Along "Awril Lavigne Don't Tell Mr. Bellefire Say Screetling Could be desirable and could be desirable. A work of the could be desirable and the desirab Usher Yeah: Will Young Y

			7
P		0	SNA SHO
-			GAB
	Sec. L		

The campaign for Gabrielle's forthcoming fourth album Play To Win gets underway townerrow esday), when singer plays

and retail audience at London's Café de Paris. The first track to be taken from Play To Win will be the single

Stay The Same, which will be released on May 3. Gabrielle's last studio album Rise, released in 1999, sold 1.25m copies in the UK alone. Her

Oreatest Hits collection in 2001 also clocked up a similar number of UK sales, ranking Cabrielle among Universal Music's biggest UK-signed

CAST LIST: A&R: Ferdy Unger-Hamilton, Island. Press: Judy Shaw/Share O'Neil, Islan Product manager. Nikki Fabol, Island. Radio: Charly Byrnes/Nick McEwer/Steve Pitron,

TOP 10 RADIO CROWERS

			- 4
űd	ARTIST VIQE P	ys face	/acc
1	ANASTACIA LEFT OUTSIDE ALONE	1703	563
2	BLUE BREATHE EASY	1165	429
3	DIDO DON'T LEAVE HOME	1180	402
4	BEYONCE NAUGHTY GIRL	1420	358
5		1098	291
6	EAMON F"K IT	1083	283
7		461	272
8	NORAH JONES SUNRISE	1038	269
9	THE DARKNESS LOVE IS ONLY A FEELING	1155	226
	TWISTA SLOW JAMZ	978	224
W	icic Control (IX	-	_

BIG CITY BIG CITY
2Play feat. Raghav
& Nails Bess It Cant
Be Right Avril
Lavigne Dor't Tell Me:
Maron 5 This Love:
Nataska Bedingfield
Single: Snow Patrol
Chocolate: The 411

GALAXY

Christina Millan Dig It Low: Genma Fox rifrient Lasgo

VIRCIN KISS FM 411 feat. Chostface Killah On My Kosss; Alex Cartana Hey Popt Cassidy feat. R

XEM Dogs Die In Hot Cars Cochoping: Gemez Silence, Ima Robot Dynomie:

Pope Gassidy feat, 8 Kelly Hotel (Vacation retrict): Frankse F**s You Right Back: Mario Winans feat. P Didrly I Don't THE MIX

See The Light: The

Keane Everybody's Lestprophets Wale Up (Make A Move): Morrissey Irish Blood, English Heart





Message to TRL:

TV Airplay Chart

1	i A		
/£	No.	HISHER FEAT I II', ION & HIDACOTE VEATE	dill .
2	4	D-12 MY BAND SUMPRISESSER PRODUCTION	525
3	1	BRITNEY SPEARS TOXIC	503
4	2	SUGABABES IN THE MIDDLE 154/00	491
5	В	EAMON F**K IT (I DON'T WANT YOU BACK)	
6	9	BEYONCE NAUGHTY GIRL	423
7	5	BLACK EYED PEAS HEY MAMA	391
7	13	CHRISTINA MILIAN DIP IT LOW DI JANVIENDEN	391
9	7	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE 465518	360
10	6	NERD SHE WANTS TO MOVE WARRANTS TO MOVE	334
11	71	ANASTACIA LEFT OUTSIDE ALONF	324
12	7	JAMELIA THANK YOU MICEPHONE	306
13	19	TWISTA SLOW JAMZ	305
14	34	BLUE BREATHE EASY	297
15	20	FOUNTAINS OF WAYNE STACY'S MOM 198031	295
16	В	DJ CASPER CHA CHA SLIDE ALLAROUND THE WORLD	287
17	18	THE RASMUS IN THE SHADOWS ISLAND	280
18	30	THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROGRALMITE	274
19	12	WILL YOUNG YOUR GAME BAG	265
20	287	BUSTED AIR HOSTESS INDICES	263
21	27	SCISSOR SISTERS TAKE YOUR MAMA	253
22	22	KYLIE MINOGUE RED BLOODED WOMAN ###LOPICIE	248
23	17	JANET JACKSON JUST A LITTLE WHILE WELL	239
24	23	P!NK LAST TO KNOW ARSTA	229
25	35	ALICIA KEYS IF I AIN'T GOT YOU JECOROS	224
26	12	KANYE WEST THROUGH THE WIRE 90:44EUA/MERCURY	220
27	30	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE DITERSORPHINGHOUSE	209
28	48	JC CHASEZ BLOWIN' ME UP (WITH HER LOVE)	194
29	46	ATOMIC KITTEN SOMEONE LIKE ME	191
30	24	BIG BROVAZ WE WANNA THANK YOU (THINGS THAT YOU DO) 09:	188
31	8	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALABOMO THE WORLD	181
32	26	MCFLY 5 COLOURS IN HER HAIR OMISSON	180
33	36	BEENIE MAN DUDE	171
34	13	SNOW PATROL CHOCOLATE RELOGISCON	169
35	40	GEORGE MICHAEL AMAZING	163
36	15	BLINK 182 I MISS YOU	159
37	401	DIDO DON'T LEAVE HOME ORECORRESTS	155
38	33	PETER ANDRE MYSTERIOUS GIRL	136
39	n	MAROON 5 THIS LOVE COMMENT SCORE STATE STA	134
40	27	THE STREETS FIT BUT YOU KNOW 17 LOUIS ONLY Control UK Compiled from that gathered from	



Lisher's Yeah! to debut atop the saks chart a fortnight ago, leaving radio aud TV to play catch-up. It arrives at the summit of the TV chart with week in an ultra music is king. supplying 10 of the top 13 titles. Hits provided 87 plays, followed by Flaunt (70), The Box (65), Kiss TV



straight number one TV and radio 16-11 on radio 408-37 teap on the TV chart on its first full week of exposure. The Box is her top TV supporter, with 61 airings last

(19). On radio, 33 Beat 106 are chased by 76 other supports

O Marie Costnal UK Compiled from state gathered from 600 cm of the 2500 km 2004 to 2400 or Set 3 April 2001 libr TV against data is carefully bard on place on the following stations APU, URTY2, any Values of this least with Vision 2001, The Fox Servad-libra Box Hasen Reviews APU, URTY2.



Usher takes the top spot though D-12 are challenging hard and elsewhere Eamon, Anastacia and Busted make strong gains.

Ori	Gu	AKTISTITAL	Lite
	10	BEYONCE NAUGHTY GIRL	AKENDIO
2	2	USHER FEAT: LIL' JON & LUDACRIS YEAH	AUSUA
3	3	THE DARKNESS LOVE IS ONLY A FEELING	HAZET BESSBOOMS ANTIC
3	22	D-12 MY BAND SI	ADVINITERSCOPE/POLYDOR
5	5	SUGABABES IN THE MIDDLE	BLANS
6	4	BRITNEY SPEARS TOXIC	J7VE
7	8	BLACK EYED PEAS HEY MAMA	ALWPOLYDOS
8	6	OUTKAST FEAT. SLEEPY BROWN THE WAY	YOU MOVE ARISTA
9	6	JAMELIA THANK YOU	FARLOPHONE
10	11	CHRISTINA MILIAN DIP IT LOW	DEF JAN

٦	Ш	BOX MOST PLAYED	-
	-	ARTIST TITLE	- International
ī	42		500
2	65	DIDO DON'T LEAVE HOME	ONE CHARISTO
3	71	BUSTED AIR HOSTESS	UNDVERSAL
3	7	DJ CASPER CHA CHA SLIDE	ALL AFOLD THE HOPLO
3	6	USHER YEAH	ARIST
3	2	D-12 MY BAND	DITERSCOPE/POLYDOR
7	16	JC CHASEZ BLOWIN' ME UP (WITH HER LOV	ns (3
8	5	BRITNEY SPEARS TOXIC	110
9	11	ANASTACIA LEFT OUTSIDE ALONE	619
10	9	EAMON F"K IT (I DON'T WANT YOU BACK)	1810

1		ARTIST HILL	Libri
	41	BLINK 182 ALL THE SMALL THINGS	1024
	41	TENACIOUS D TRIBUTE	EPIC
	n	D-12 MY BAND	INTERSCOPE/FOLYBOR
	2	FOUNTAINS OF WAYNE STACY'S MOM	V01031
İ	33	X-ECUTIONERS IT'S GOIN DOWN	EPICA000
	48	QUEENS OF THE STONE AGE NO-ONE KNOW	S INTERSCOPE/POLYBOR
	8	THE OFFSPRING HIT THAT	COLUMBIA
	33	AMEN CALIFORNIA'S BLEEDING	COUNTRA
	54	DROWNING POOL STEP UP	WINDOWERS
	48	CREEN DAY MINORITY	REPRISE

	zco	NO.7 OK	
١	ĪΤ	V2 MOST PLAYED	
3	LKI	ANTISTTURE	Lild
	2	SNOW PATROL CHOCOLATE	RECOOMMENDER
	8	STELLASTARR MY 0000	RCA
	5	THE MARS VOLTA TELEVATORS	UNTERSALISIAND
	15	22-20'S WHY DON'T YOU DO IT FOR ME?	NUMBER AND STREET
	5	THE STROKES REPTILIA	BOUGHTRAGE
	3	BRAND NEW SIC TRANSIT GLORIALGEORY FACE	S SORE PORTE
i	5	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUGH TRACE
Ī	10	THE VINES RIDE	NEWENCE
	3	ASH CLONES	BARRETTOUS
Ì	12	THE ZUTONS YOU WILL YOU WON'T	BELTASTAIC
	wid D	INDIG DK	

ИΤ	V BASE MOST PLAYE	
Did	ARTIST TITLE	Libel
1	TWISTA SLOW JAMZ	ATLANTIC
6	ALICIA KEYS IF I AIN'T GOT YOU	J RECORDS
0	CHINGY ONE CALL MANAY	NAPLOPHONE
2	KANYE WEST THROUGH THE WIRE	ROCAHELLA/MERCURY
8	BEYONCE NAUGHTY GURI.	COLUMBIA
6	CHRISTINA MILLAN DIP IT LOW	DEF JAMENEROLRY
10	D-12 MY BAND	INTERSCOPE POLYTOR
15	EAMON F"K IT	3//1
5	B2K FEAT, FABOLOUS BADABOOM	EPIC
n	G UNIT WANNA GET TO KNOW YOU	INTERSCOPERICLYTOR
77.6	ofnik	

THE BOX NUMBER ONE James Fox Hald On To Our Love HIGHEST CLIMBER Busted Air Hostess HIGHEST NEW ENTRY*

MTV NUMBER ONE Beyonce Naughty Girl HIGHEST CLIMBER D-12 My Band HIGHEST NEW

NUMBER ONE Blink 182 All The Small Things HIGHEST Drowning Pool

Step Up
HIGHEST NEW
ENTRY*
Blink 182 All The
Small Things

MTV2 NUMBER ONE Snow Patrol HIGHEST HIGHEST NEW ENTRY* Auf Der Maur

NUMBER ONE Blue Breathe Easy HIGHEST HIGHEST NEW ENTRY*

MTV BASE NUMBER ONE HIGHEST Usher Pop Ya Collar HIGHEST NEW Chingy One Call Away

KISS TV NUMBER ONE HIGHEST Ja Rule feat Ashanti Almas On HIGHEST NEW ENTRY* 2Play It Can't Be Right

VHI NUMBER ONE HIGHEST Kylie Minegue I Should Be So Lucky



Britney climbs one place to take pole position ahead of Will Young, while Blue. D-12, Atomic Kitten and Abba's Agnetha are among those making strong gains.

		3 33			
F	ŁA	DIO ONE			
15	LES	ARTISTITULED PLANT	LBI	l'as	4ukmr
1	1	OUTKAST FEAT, SLEEPY BROWN THE YWAY YOU MOVE ARISTA	30	30	50300
2	5	BRITNEY SPEARS TOXIC INC	27	29	20594
3	5	THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROYATEANTIC	27	28	20646
3	7	THE RASMUS IN THE SHADOWS ISLAND	36	28	20042
3	7	NERO SHE WANTS TO MOVE VIRGIN	26	28	77067
3	3	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN XI.	28	28	37752
3	11	D-12 MY BAND SHADWINTERSCOPE/POLYDOR	22	28	1707
8	7	USHER FEAT. LIL' JON & LUDACRES YEAH ASSES	26	27	17207
8	20	THE STREETS FIT BUT YOU KNOW IT LOOKS \$10579	15	27	14556
8	12	NARCOTIC THRUST I LIKE IT FREEZAUR	21	27	13513
11	1	BLACK EYED PEAS HEY MAMA ASARROYOUR	30	24	15525
12	3	SUCARABES IN THE MICOLE ISLAND	23	23	15563
13	14	EAMON F"K IT (I DON'T WANT YOU BACK) JIVE	20	21	12771
14	24	FRANZ FERDINAND MATINEE DOMESO	14	19	11298
14	14	DEEPEST BLUE GIVE IT AWAY DATA	20	19	10775
16	19	JAMELIA THANK YOU PRESERVE	35	18	12009
16	10	BLINK 182 1 MISS YOU CEFFENTSLAND	23	18	12981
18	0	SNOW PATROL CHOCOLATE FICTION/POLYDOR	8	17	10/53
18	27	KANYE WEST THROUGH THE WIRE SOCA-FELLANGECKY	12	17	9880
20	27	DILATED PEOPLES FEAT. KANYE WEST THIS WAY MALORIONE	12	16	9432
20	12	KEANE SOMEWHERE ONLY WE KNOW ISLAND	21	16	9129
20		TWISTA SLOW JAMZ MUNTE	18	16	9224
23		NELLY FURTADO TRY GREATMORKS/POLYTOR	15	15	8296
24	0	WILL YOUNG YOUR GAME BUG	10	14	9860
24	24	PETER DOHERTY & WOLFMAN FOR LOVERS ROUGH TRACE	14	14	2000
	0	THE ZUTONS YOU WILL YOU WON'T DECISIONS	33	14	4437
27	0	OCEANLAB SATELLITE MOLIFE	5	13	803
	17	SO CENT IF I CAN'T INTERSCOPE,PROYOGR	13	13	769
		DELAYS MEARER THAN HEAVEN 1000H TRUSE	В	13	7127
	0	ALICIA KEYS IF LAIN'T GOT YOU J	. 7	13	6805
€ M	ate C	ninol UK Compiled from data gathered from 00 00 on Sun 28 Mar 2004 to 24 00 on Sat 3 April 200)4		



LIST: National Radio; Neil Ashby/Chris Young, V2. Regional Radio; Neil Adams/Pete rigion, V2. TV; Roisin Duffy, V2. Agent: Charlie Myort, 13 Artists, National Press; Mo-forcesting, Decision, International Conference (Conference).

Will Young Your Come

RELEAST CITY REAT Amazing Britney Spears Toxic VIBE 101 GALAXY 102.2 CAPITAL

The UK Radio Ai

BRITNEY SPEARS TOXIC

GEORGE MICHAEL AMAZING

SUGABABES IN THE MIDDLE

ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE

KYLIE MINOGUE RED BLOODED WOMAN

HISHER FEAT LILY JON & HIDACRIS YEAR

OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE

WILL YOUNG YOUR GAME

JAMELIA THANK YOU

* NO DOUBT IT'S MY LIFE

DIDO DON'T LEAVE HOME THE DARKNESS LOVE IS ONLY A FEELING

NORAH JONES SUNRISE

ANASTACIA LEFT OUTSIDE ALONE

JENNIFER LOPEZ BABY I LOVE YOU

SCISSOR SISTERS TAKE YOUR MAMA

888

POLYCO

OCTANE/BUG

INFECTIOUS

THE RASMUS IN THE SHADOWS

OUTKAST HEY YAS

NELLY FURTADO TRY EAMON F**K IT (I DON'T WANT YOU BACK)

BLUE BREATHE EASY

TWISTA SLOW JAMZ

6 23 BLACK EYED PEAS HEY MAMA

BEYONCE NAUGHTY GIRL

4 40 SIMPLY RED HOME

3

5

8

14

17 10

RADIO TWO

WILL YOUNG YOUR GAM!

NORAH JONES SUNRISE

SCISSOR SISTERS TAKE YOUR MAMA

7 . THE DIVINE COMEDY COME HOME BILLY BIRD

9 12 ACNETHA FALTSKOG IF I THOUGHT YOU'D EVER

SIMPLY RED HOME

S DIDO DON'T LEAVE HOME

16 BLUE BREATHE EASY

10 10 MARGON 5 THIS LOVE

23 COLDPLAY WARNING SIGN

3 A SCISSOR STETERS TAKE VITED MAMA

6 2 REANE SOMEWHERE ONLY WE KNOW

4 8 PETER DOMERTY & WOLFMAN FOR LOVERS

2 5 BLINK 182 I MISS YOU

4 4 THE STROKES REPTILIA

6 19 SNOW PATROL CHOCOLATE

8 17 THE RASMUS IN THE SHADOWS

8 22 ASH CRPHEUS

10 24 MUSE HYSTERIA

6 7 ALICIA KEYS IF LAINT GOT YOU

3 77.65 2957

3 75.01

2 62.32 2216

0 56.81

6 5410

-3 50.39

15 46.53

49 37.10

36 35.93 1098

58 31.44

17 29.55 452

19 28.73

-15 28.64

34 28.03

1819

2021 20 46.02

1500 -1 45.28 6 43.65

1155 24 38.47 19

INSS 35 38,43

1650 -3 37.21

1083 35 32.89

PARICPHONE

ACTOR 1089 52 42 76

MESTA

EPIC 1785 -8 34.82

EAST WEST

6833600 V000

ROITNEY COCADO TOVI NO DOUBT IT'S MY LIFE OUTKAST HEY YAL GEORGE MICHAEL AMAZING KYLIE MINOGUE RED BLOCOED WOMAN WILL YOUNG YOUR CAME WILL YOUNG LEAVE RIGHT NOW SUCABABES IN THE MIDDLE 9 8 JAMELIA THANK WILL 10 B ENRIQUE IGLESIAS FEAT, KELIS NOT IN LOVE INTERSCOPE.

GWR GROUP 1 BRITNEY SPEARS TOYIO JAMELIA THANK YOU WILL YOUNG YOUR GAM KYLIE MINOGUE RED BLOCDED WOMAN JENNIFER LOPEZ BABY I LOVE YOU GEORGE MICHAEL AMAZING ANASTACIA LEFT OUTSIDE ALONE NELLY FURTADO TRY

ENRIQUE IGLESIAS FEAT, KELIS NOT IN LOVE IN

10 10 SUGABABES IN THE MIDDLE BELFAST CITY REAT Avril Lavigne DREAM 100 FM Joss Stone Supe

MINSTER FR Margon S This Low John Mayer No Such The VIBE 101



n	1	2	١	v C	hai	+				A		INE	EPENDE	NT LOCAL RA	DIO	_	-	
٧,	ч	ь	ч						mus	ic co	ntroi	No Lat	ARTIST HTLE Look			List	This	R
1													BRITNEY SPEA	RS TOXIC avg		2862	2934	I
2		1		NEDD CHE MAN								2 3	JAMELIA THA	MK YOU reasonions		2241	2232	ī
	2	٠.	g,	8 /E						,	1 1	3 4	GEORGE MICHA	NEL AMAZING ARCEAN		2015	2321	I
/#Z	A.	ź	ź	5/E				3		, o' d	100	4 6	WILL YOUNG Y	OUR GAME BIAG		2529	2090	I
1	3	#	€8	/4			À.	13	100	S. A. S.	18	5 7	SUGABABES IN	THE MIDDLE ISLAND		1757	2002	ā
26	30	4	II	NERD SHE WAN	IS TO MOVE		Maste	413	1	28.02	20	6 2	KYLIE MINOCL	E RED BLOCCED WOMAN	PHELOPHICAL	2466	2022	ı
27	33	3	13	ALICIA KEYS I	F I AIN'T GOT YOU		TIPACE !	*****	-		-	7 5	NO DOUBT ITS	MY LIFE INTERSCOPE POLYTO	R	2,67	1807	ī
-	-	,	0	D-12 MY BAND			J	494	38	26.60	18	8 9	ENRIQUE ICLES	LAS FEAT, KELIS NOT IN	LOVE INTERSCOPE/POLYDOR	3352	1247	I
28	12:						INTERSCOPE/POLYDOR	598	36	26.10	41			Z BABY I LOVE YOU EPIC		1590		I
29	28	22	0	WILL YOUNG L	EAVE RIGHT NOW		5	792	2	23.92	1	10 14	ANASTACIA LI	FT OUTSIDE ALONE EPIC		IIIS	254	1
30	27	10	64	DEEPEST BLUE	GIVE IT AWAY				-		-		OUTKAST HEY			1700		1
	-	-	22				DATA	731	-9	23.48	-1	12 11		IL' JON & LUDACRIS YEA	Harista		1400	1
31	22	3			XX FEAT. JC CHA		XI.	434	20	22.53	-2			CHTY GIRL COUNSIA		1022	1377	4
32	μ	15	33	LMC V U2 TAKE	ME TO THE CLOU	DS ABOVE	ALL ARCHOTHE WORLD	1285	an	22.48	-58			O TRY DELMANDRONOUS		1146		4
33	34	20	0	BLACK EYED PI	AS SHIIT LIP		ALMPONTO		-	-	_			E ME TO THE CLOUDS ABO	WE WIT WHOMAD THE WORLD	1417		
- 4	-	-	÷					978	-2	22.30	3			AVE HOME CHEROVARISTA		347	10/3	
34	5	3	9	KANYE WEST	HROUGH THE WI	RE	ROCATELLUVERCURY	614	26	21.60	32		BLUE BREATHE			725	1313	
35	25	33	32	KEANE SOMEW	HERE ONLY WE K	NOW	ISLAND	559	-13	20.73	-18			T (LOON'T WANT YOU BAL			3362	
36	24	,	0	MAROON 5 TH	STOVE		DCTAVE_RAYG	893	-	20.10	-			. SLEEPY BROWN THE W			1033	
	_	-							-		-25			S LOVE IS ONLY A FEELIN	G MUST DESTROYATLANTIC	544		
37	39	15	38		SOMEBODY TO L		DATA	562	-10	19.82	4			IN THE SHADOWS FILLIAD SUNRISE FLUE HOTE		728	1004	
38	29	6	49	TRAVIS LOVE V	VILL COME THRO	JGH	30000000000	600	-26	19.78	-19			EAS SHUT UP ASSESTORIO		992	974	
39	50	2	8	ATOMIC KITTE	N SOMEONE LIKE	MC	THEODERT	381	10	18.46	42		TWISTA SLOV		!	720		
-	-	6	_	-					-		100000			IS LOVE OCTANE/BAG	****	7/3		
40	95	1	0	AGNETHA FALTSKI	OG IF I THOUGHT YOU	D EVER CHANGE YO	OUR MIND WA	112	138	18.18	172			LEAVE RECHT NOW'S		758	757	
41	36	9	47	50 CENT IF I C	T'NA		INTERSCOPE/POCKOR	550	138	17.53	-20	27 18		EAS HEY MAMA ALMPOO	200	877	762	
42	SI	1	0	THE CTREETS	IT BUT YOU KNO	A/ IT	10000004579	198	52	17.48	41			GIVE IT AWAY DATA	Por.	73	712	
-			-			AATI		470	-	1.00	-			Y SOMETHING ANYWAY E	TOWEST	525	685	
43	47	2	0	NARCOTIC THE			FREEZAM	335	-	17.34	22		PINK GOD IS A			626	478	ä
44	58	1	0	SNOW PATROL	CHOCOLATE		ELECTRON/LOCATION	218	41	17.09	47	6 Masic	Costrol UK Titles vanied	by total number of plays on 41-man	stream independent local stations to	om 00000 or		
45	28	6	29	BLINK 182 I M	ree vnii		CEFFENISLAND	423	-1	17.02	-13	0.7400	or \$113 April 2004				_	ш
	-	-	-			IE LOVED	ASSERBLANCE	662	1 2	16.94	-6	TO	P 20 PRE	-RELEASE				
46	-8	33	0	BLACK EYED P	EAS WHERE IS TH	IE LUVE!		-	-	 	_	Tito Ait	FIST TITLE LIGH					e.
47	52	и	0	JAMELIA SUPE	RSTAR		BACKHOLDAR	548	23	16.10	25			HOME CHEENWASSTA				
48	77	1	1	MCELV 5 COLO	JRS IN HER HAIR		UNIVERSAL	613	32	15.28				HE SHADOWS ISLAND				4
49	_	-	-		WAYNE STACY'S	AAOM	980C/N	776	-15	15.22	-29			RODYJORIZAROBANAJRO YS				4
-	R	4	24				-	_	4	15.21	-22			OONT WANT YOU BACK) J	NE .			u
50	40	4	50	THE DIVINE CO	OMEDY COME HO	ME BILLY BIKD	RARLEPHONE	198	1	_			YONCE NAUGHT					4
light	Nor Le	ty	_	Begost inmose in audience			O Music Control UK Co Sun 28 Mar 2004 to 24	replied from	darga Mari 2	themid from DOA Station	nc 00,000 s ranked			NOTINTERSCOPE PORTOR				ł
Kjica	Top 50	Cisto	r	👑 Bigginst increase in plays	Audience increase al 50% or	2005	by audience figures on a	ster hit h	or Ripy	data			AROON 5 THIS L	OG IF L THOUGHT YOU'D E	ALL CATABLE AND DESIGN	ura	-	H
-		_					this week. So t	71						BUT YOU KNOW IT LOOKED		HEA		ä
-	-		7	year-old band's	the airwayes. Blue	5.11	16 stations and	on	1					T I LIKE IT RECOVE	WHEY			i
ON.	1200			first hit, it has	singles generally	and the second	it with Wave				ΩVA			DEDLATE FICTION POCKDOR			****	ň
Ų	\geq	<u> </u>		jumped 43-18-16 on the airplay	find a high perch on the airplay		105.2FM offer		7	TO .	W			HAN HEAVEN HOUSE TRASE			_	i
		15	ă.	chart in the past	chart prior to	A 255	most plays (20 with 15 spins	"	L					D MAT INEE DOLENO			_	ä
6 Th.			4	fortnight, and was	release but	40. Agnetha	from Radio Tw	0		48th or				METHING ANYWAY EAST O	ESI			
6. The	lic r	mus		played 28 times	Breathe Easy was ranked only	Faltskog	providing 95.2	995		ay, If ra				HING IS EVERYTHENG SOM				i
and fo	Om			on Radio One last week alone.	44 on airplay	Returning with a	of the record's audience.			rmined			DE FEAT, G-UNIT					
leisim	i, The	2			when it came out.	cover of an obscure Cita			men	ber of p				ON TO OUR LOVE sow				i
taking	DIE			SECTION SECTION	It is the biggest	obscure Ulla Black sonn	48. McFly			ad of				WOLFMAN FOR LOVERS	RCCCH TEXASE			i
utes	ion e	g Den til	10	1000	climber in the Top 50 this week,	Ealtskon has	Even though AtcFly debut a	1	be fr	ence, it gring a l	ittle	19 0	CEANLAB SATEU	LITEMUFE				j
il page	but				jumping to 20,	apparently	one on the sale		bett	er in 34	4ls			LONG BLACK VEIL LIEERTY				ĺ
alberne and sin	Char	rt-		100	with 15 plays	conceiled most of her media	list this week,		place	e. That's	5		Control UK					
aucoes	iss	line *	0	no plus	from Radio Two providing 40% of	announcements but,	racio and TV support for de	but		ions are		Mole Core	try UK earship (New Charry with presenting 0.332 Centraly FM, 1014 at 186 Centraly FM, 1014 at 186 Centraly FM, 1015 SCENIATIN, 96 Fore (CM, 96 FM, 1045) and 186 Central FM, and 186 Central FM, and 186 Central FM,	SIC Rode BIC Rode 2 RIC Side 3 SIC Rade Lincoln (BIC	105 Cataly 105-De GAR Foll realize Fill Heart 2007 Foll Front	Rate Con- distant Port Rate Port Signs Der Starre, Str. Starre, Str.	nt lor	80
Maxon	llis i	week		20. Blue White slipping 4-6	its audience, wrine	with postalgia for	single 5 Colour	15	it ple	enty of	plays,	Dept 1	0332 Critary FM, 1914 1 ISA Critary FM, 1863	Side 5 STCRAG I tenerist BIC Ride Schrigter BIC Role Uster, BIC Role Wiles Beach BIC BIC STC STC BEACH BIC BIC STC STC BEACH	SECTION DROPORTED TOUCHTRY STREET AND SECTION REPORT. SECTION TO SECTION SEC	Reck Fig.		
mith the community	D			on the sales list.	ton supporter - in	Abixa's 30th Emovision	In Her Hair is		While	e Radio Two an	s One	Mac 95	ACREAL Files PALE Food of JATE LIGHT		28 102 Nop 354 Vap 110	Starris Son	YEN IT	Ý
rdeas	of I-	n The		Bloo's latest,	terms of spins - is Essex FM, which	anniversary no	disappointing far. The track	90		ring mu		9641303	PER SET MINEYAN	Oper 11M Over 2 Cod PM, Give. Quantized Rails, Desire 100 Desire 10/07M, Foxo PM, FM 100	Clean College, Mores PM, More Radio GAN 1001, More PM, Mo- Na hard and Spill Cull PM,	Rose NO.	12521	nı.
				Breathe Fasy, is		. La testologa if												



top supporter – in terms of spins – is Essex FM, which aired it 40 times last week.

Breathe Easy, is finally making a big impression on anniversary no doubt helping, it explodes 96-40

far. The track rantes 32rd on TV

5 reasons to visit musicweek.com NOW!

Daily News

Key radio playlists

All the sales and

Key Releases

airplay charts

Team Behind The Hits

Cued up





IN-STORE NEXT WEEK

Singles - D-12: Albums - Atomic Kitten Superhad In-store Anastacia, Now! 57, Joss Stone. Norah Jones Michael Buhle Janet Jackson; DVD – Abba, Love Bites & Late Nights, Delays

BORDERS

Listening posts - Diana Krall, Classic FM Great Composers Newl 57 and any album in digital stores nationwide: In-store - Allison Moorer, Richard Thompson, Superbad, Crash! Indie Anthems 1982-2004, Nu Tango, Nu Europe, Arabia Essential Album, Sunday Classics, two for £22, three for £20



In-store - Adem. Mum. 4 Hero. Young Heart Attack, Erlend Øye, Nitin Sawliney, To Rococo Rot. Vinny Miller

Windows - Clearout, Now! 57: In-store - Snow Patrol, Beta Band. Dido, Wolfman feat. Peter Doherty; Press ads - Delays, Loretta Lynn, Tindersticks, Richard X: TV ads -The Rasmus, Wiley



Albums - Janet Jackson, Bob Dylan, Anastasia, Westwood; Main promotion – Buy one get one half price; Promotion – Guns n' Roses catalogue; Music DVD – Abba,



TASTEMAKERS

e & urban manager, HMV

UNIVERSAL SOLDIERS LIFE'S LIKE A MOVIE

YUNGUR, JEHST & BEYOND THERE SLUMBER

MYSTRO FREE THE WALLS LLOWLIFE)
MYSTRO FREE THE WALLS LLOWLIFE)
KAMYE WEST ANYTHING (WARIOUS LABELS)
MADVILLAIN ACCORDION (PLAS)
ALICIA KEYS YOU DON'T KNOW MY MANE

DEMINS (CIANONS)

7. MYLD DESTROY ROCK & ROLL (RREASTRED)

8. BOBBY SHAD I WANT YOU BACK (HARVILESS)

9. AMEL LARRIBUX BRIVEERD (BLISSLIFF)

10. BENTZON BROTHERHOOD RAPPERS DELIGHT

(FRESSYLE)

"There is so much quality UK hip hop

around at the moment. The Universal

Soldiers track is irresistibly catchy,

artists on one record (watch out for

Yungun in 2004); and the Mystro cut

featuring label hoss Braintay - is a

killer. Across the pond, Kanye West

have knocked the Neptunes off their

read gern and much better than the

much-hyped Jaylib project from last

dance album covering all styles with

been cruelly overlooked. The Bobby

tracks are both amazing covers of

well known tunes. Finally, Alicia Keys

over a reggae rhythm is perfect for

Shad and Bentzon Brotherhood

ease, while Amel Larrieux's latest has

perch, while the Madvillain album is a

can do no wrong and seems finally to

Slumber features all my favourite

STEVE OWEN

Selecta listening posts - The Alarm, Richard X - Back To Mine Black Label Society, Sugarcult, Todd Rundgren; Mojo recommended retailers - Eddie Hinton, David Thomas & Two Pale Boys, Tortoise Johnny A, Friends Of Dean Martinez, Weird War

JAMES CHIPPAN

executive producer. Virgin Radio

JET ARE YOU CONNA BE MY GIRL (EAST WEST)

DOKED ON (1979)

KEAME EVERYBODY'S CHANGING (ISLAND)
THE RASMUS IN THE SHADOWS (ISLAND)
WOLFMAN & PETE DOHERTY FOR LOVERS

8. TRAVIS LOVE WILL COME THROUGH (INDEPENDENTS)

(INDEPENDIENTE)

9. MARGON 5 THIS LOVE (L/RIVG
10 ASK ORPHEUS (EASTWEST)

SNOW PATROL CHOCOLATE (FICTION/POLYDOR)
THE ZUTONS YOU WILL YOU WON'T

"Jet, with the help of a mobile phone

TV ad, are on course to establish

themselves as a huge rock act this

year, while The Streets have created

the freshest sound of the moment in

what could be their 'homage' to Blur's Parklife, Keane successfully

manage to follow the best single of

the year with more shimmering pop.

while The Rasmus provide the

catchiest pop of the moment and

prove that there is more to Finland

than saunas. The Libertines' Pete

Doherty exposes us to his sensitive

they can give fellow Scousers The

Coral a run for their money. Travis

hook still rules, and similarly Ash

continue to provide just about the

most melodious punk pop around."

and Maroon 5 confirm that a good

side, Snow Patrol prove they aren't a one-hit wonder and The Zutons show

Safeway

Deals of the week - Anastacia, Rost Of R&B. Norah Jones Low Rites & School Nites

Sainsbury's In-store - Superbad, Crash Indie Anthems, Diana Krall

TESCO

Singles - The Rasmus Michelle. Special D; Albums - Atomic Kitten Abba, Delays, Bay City Rollers, Now! 57, Pop Princesses; Main prono deals – two for £19 CDs, budget £4.97 CDs, £9.97 compilations

TOWER

Windows - DVD from 5.99, CDs from 3.99, Fame, Master And Commander: In-store - DVD from 5.99, CDs from 3.99, Saga Jazz Jahol Martin Scorsese DVD



Windows & in-store - Chart CDs from £9.99: Franz Ferdinand, Jet, Kanve West, Zero 7, Scissor Sisters, Snow Patrol, five for £30 across music and DVD; Press ads - Prince Barenaked Ladies, Ben Kweller, The Walkmen, Victor Malloy, Janet Jackson, The Rasmus, Twisted Disco

WHSmith

Singles - Black Eved Peas, Will oung, Britney Spears; Albums -Diana Krall, Crash! Indie Anthems. Christina Aquilera, Norah Jones

WOOLWORTHS

Single - Wolfman feat. Peter Doharty Album - Orach India Anthems: In-store - Crash Indie Anthems, Now! 57, Bonkers 12. Superbad, Norah Jones, Katie Melua, Janet Jackson, Fantastic No. 1s of the 70s, Leann Rimes Jennifer Lopez, Sound Of Smoove Abba, Nickelback, Simply Red, Daniel O'Donnell, D-12, Plnk, Eamon, Ballafina

SUE WILSON

author and folk & world music critic LALISON MOORER ONE ON THE HOUSE ISLIGAR HILLI

3 OMARA PORTUGNOO FLOR DE AMOR (MORLD

CIRCUIT)
4. ANNIE GRACE LAND O'THE LEAL (GREENTRAX)
5. DEAN OWENS THIS FEELING (VERTICAL)
6. JOSH RITTER BODG: SONG (SETANIA)
7. SEAN KRAME ZUIDEN ZEE, (GIRTIK BILA)
8. CIPSY KINGS BOOGIE (SIME-SOMY BULSIC)
9. SIMON BRADILEY & LUKE PLUMB ASTURIAN
WEDGRIGHASTURIAN RECEPTION (SHOOGLE)

The great thing about specialising in folk and roots music is the teeming diversity these terms now encompass. Edinburgh singe songwriter Dean Owens here blends American Gothic with Mediterranean café sounds, while traditionallyschooled Irish vocalist Seán Kean delivers a contemporary ballad set in Holland. As highlighted by Cmara Portuondo (of Buena Vista Social Club fame), Josh Ritter and Shelby Lynn, Americana and Latin music remain buoyant, as does today's Celtic field, exemplified by Annie Grace's superb modern twist on an

old Scottish classic."

TV LISTINGS

BBC1

ועעו

Parkinson Diana Krall quests (Sat) Feiday Night with Jonathan Ross

Aqualung quest (Fri)

Routed Special (Fri)

Today with Des & Mel Marcon 5 guest (Merit, Jools Holland

CHANNEL A

Mostlife Live Frage

Blue Live In Concert

(Tues) Busted Popwarld Special (Wed) Popwarld's Best Bests Of 2004

(Inur) Westlife Bring It

The Truth About Take That (Sun) Take That in con

Rome (Sat)

CD:UK Busted Ale par Jamelia Superstan Jamet Jackson An A FRID While JC

Charsez Blowni Me Up (With Her Love): The Zutons You Wil MTV UK

MTV UK
Dide Don't Leave
House't Earmen F**k
It (I Don't Wont You
Bodo't, Natasha
Bedingfield Sergie't
Alanis Merisette
Everything't Mareon
5 This Love'

POPWORLD Amy Winehouse, Bellefire; Big Brown Eamon F**k It (I Don't Want You Back Franz Ferdinand: JC Chasez Some Girls; Joe: Raghav, Snow Patrol Chocolate

TA CHUDAY Franz Ferdin Matinee: Janet Jackson Just A Little

TOP OF THE POPS FRIDAY 0-12 My Band; McFly 5 Colours In Her Hair; Natasha Bedingfield

TOP OF THE POPS SATURDAY

Bellefire Say Something Anyo Busted Air Hest Hilary Duff Com: Clear, McFly 5 Earth: Special D Come With Mg Stacle Orrige I Could

RADIO LISTINGS

4 MUCTO Tom Robinson Junis Ian quests (Tues) Bruce Dickinson Stash/Duff quest (Sat) 6 Mix Tom Meddleton

VIRGIN

Ben Jones Kurt Cobain special in

Cottain special (Sun) Pete Mitchell John Lydon/The Open/The

Nick Stewart Kaba

Mehia guests (Sun) Captain America's album of the month

Lauren Laverne's

record of the week The Streets: Fit But You Know It

Christian O'Connell's Record of the week

RADIO ONE

Keane/The 2 guest (Mon) Documentary Kurt & Me (Mon) UK Cup Clash Chris Goldfinger's Reggae Dancelsell Nite (Sat)

RADIO TWO Live From The Stables featuring Lemon/Jacqui Dankworth/Ben

Etheridge/ Christ Garrick (Man) Paul Jones Charlie Musselwhite grests

Remembering Marvin Gaye (Fri) Friday Night with Will Young (Fri) Stuart Maconie's Critical List Joff Buckley: Grace (Set) Russell Davies Harry Connick Jr guests

Record of the week Rectain Keating & LeArn Rises: Last Thing On bdy Mind Album of the week Anastacin: Arrestacia Gold album of the week Atta: Alta

RADIO THREE

MEDIA INSIDER



BBC Cornwall backs chat

David White nusic manager, BBC Radio Cornwall

As a public service broadcaster, the BBC has limited funds to run its local radio stations, and it is no surprise that some of its stations have exceedingly modest reaches. with BBC London's 5% putting it in last place. At the other end of the spectrum, some BBC stations attract large audiences, and on the UK mainland none fares better than BBC Radio Cornwall. which has a 39% reach and a 22.5% share, making it the envy of many commercial stations

"We've always been popular, but in the past five years the audience has gone through the roof," says music manager David White, "We did make a conscious effort to freshen up the station, and have dragged it kicking and screaming into the new century. It has a much more contemporary and upbeat feel, and, of course,

Our speech-to-music ratio is about 70:30. but music is very important to us

we are more chatty than commercial stations, where they might have 10 seconds to make an announcement then cut to a three-minute ad break.

*Our speech-to-music ratio is about 70:30 but music is very important to us. We target the 45+ audience, although at some times of day we programme music that will also appeal to

vounger listeners "About half of what we play is

w, with the remainder coming from a central core of older songs from the Sixties and Seventies that we rotate through the month. Our playlist can vary in size but is usually in the 30-40 range, and guarantees at least a play a day.

"We generally avoid boy bands and the like but our playlist at the moment includes Norah Jones. Katie Melua, Simply Red, Atomic Kitten, Dido and former Cosmic Rough Ryders singer Daniel Wylic's single. Keane, Travis and Coldplay are also the kind of bands we play a lot, and we try to support local bands such as Haven if they're good enough." Address: Phoenix Wharf, Truro, Cornwall TR1 1UA. Tel: 01872 275421. Website www.bbc.co.uk/england/radioconrwall

the approaching summer 24 MUSICWEEK 1004 04

Records released 19.04.04



SINGLE OF THE WEEK 1 Phoenix

Run, Run, Run

Source/Virgin SOURCD094 With their forthcoming album, Alphabetical, being named albu of the week by Radio Two's Janice Long and Ken Bruce highlights the fact that this classy French act may finally be achieving the breakthrough they deserve. Heavy support on Xfm has spearhead its airplay, and it has received spot plays at Radio One. The single has a eautifully insistent quality to it and, although Phoenix have been dubbed Seventies revivalists, its edge is always cutting.



Singles

Atomic Hooligan Stine A Light (Botchit & Scarper



Botchit & Scarper turns in another package of quality breakbeat action. The

vocal-led original is bolstered by remixes from Ray Coombs, Introspective and Mutiny, the latter of which has been doing the most damage in the country's nightspots.

Rahy Rash

Suna Suga (Island MCSTD40358) Houston-based rapper Baby Bash brings some Latino spice to the mix with this single which recently took the US chart by storm, reaching number two. This, the first cut from his third solo album Tha Smokin' Nephe has an infectious guitar line and has crossover written all over it.

British Sea Power

And While We Kept Drinking (Rough Trade RTADSCD179) British Sea Power link up with Czech outfit The Ecstasy Of Saint Theresa for this three-track EP, which will be sold as a limited edition during BSP's tour of Britain this month and on the band's website. The EP features the vocals of Katerina Winterova on A Lovely Day Tomorrow.

Black Heart EP (Labels/City Slang 5478916)

Released in advance of a UK tour, this EP finds Calexico handing their material to fellow artists to reinterpret. Jazzanova, Weehsel Garland, Panoptica, iso68 and Gotan Project all do a sterling job

Dark Glob Break My World (Island DGCD1)

This bass-driven house track with Amanda Ghost on vocals has attracted the attention of Pete Tong on his Essential Selection and is now C-listed at Radio One.

Cathy Davey

Come Over (Regal REG106CD) With a voice reminiscent of PJ Harvey and Björk, Davey's edgy vocals tread the tightrope between love and hate to great effect. She recorded her album with Blur producer Ben Hillier and, if this track is anything to go by, she will build on her fanbase through support slots on the Supergrass tour in April and with Graham Coxon in May and June.

Matinee (Domino RUG176CD) The Glasgow act are at their most louche on this finely-wraught follow-up to their number three hit Take Me Out. A-listed at Radio One, it will be supported by a 17-date UK tour.

Goldie Lookin Chain Half Man Half Machine (Must

Newport's finest take a typically irreverent approach on their debut single after signing with East West. Sounding like the nger, cruder Welsh cousins of The Streets, this will be snapped up by their faithful fanbase.

The Infadels Can't Get Enough (Dead At Thirty

This Hackney-based four-piece have a rough, funky sound akin to Audio Bullys. They have already received plays from John Peel and it won't be long before they reach a wider audience.

Surrender (Positiva CDTIV205). Currently massive on The Box and dance-focused ILR stations, this is more Euro-trance by numbers from the Belgian act. A remix from chart-topper LMC could help take it into the Top 40.

Maroon 5 This Love (Octone/J 82876608452)

Already proving popular at adult radio, this is another catchy pop rock anthem from the LA band whose Songs For Jane album is already one of the biggest-selling US albums this year.

The Mendoza Line re I Hit The Wall (Cooking Vinyl

FRYCD184) This track boasts a brilliant driving riff, great guitars and interesting lyrics. It is the first single from the alt.country act's great new album Fortune

Muscle Cars (Breastfed BST006) A sleazy live reworking with adds extra sheen to this high-

added vocals from Freeform Five octane cut from the hotly-tipped Myles McInnes. With his track Wolves Of Miami already drawing praise from the likes of Radio One's Pete Tong, wider success cannot be far away

Last To Know (RMG 82876607662) Though A-listed at Radio One, this co-write with Tim Armstrong (Rancid), and third single from the Try This album, lacks some of the pop sensibilities of the material on Missundaztood. A rocking track which went down extremely well in her live shows this will chart thanks to her avid fans but it won't reach the dizzy heights of Get The Party Started.

Septembre Rule 3: Conceal Your Attentions EP

(Sugarshack FODO54) This is the new outfit fronted by former Vex Red frontman Terry Abbott. Produced by metal uberproducer Ross Robinson, this is solid hard rock that really deserves to do the bu

Breathe Me (Go Beat GOBCD60) Sia's voice is at its most intimate on this stunning second single from her album Colour The Small One. Strong remixes from the likes of Four Tet and Ulrich Schnauss have lifted its profile, as will a support slot on collaborators Zero 7's UK tour.

The Stills Changes Are No Good (679

With their mid-paced, guitarbased anthems, Canadian band The Stills bring to mind Doves and Coldplay, but with a much darker edge. This is the second single from Logic Will Break You Heart, which has sold around 40,000 units in the US.

Armand Van Helden feat. Spalding Rockwell

Hear My Name (Southern Fried House veteran Van Helden recruits New York electroclash duo Spalding Rockwell for his first new track in two year Enthusiastically backed by Radio One's Pete Tong plus stations such as the Galaxy network, Vibe and Beat 106, it features on his mix album New York A Mix Odyssey.

Albums

Craig Armstrong

Piano Works (Hangman CACDX3) The follow-up to If To Nothing, this album Armstrong's solo

ability as a composer - after devising the scores for films such as Moulin Rouge and Romeo & Juliet. A very delicate and atmospheric collection, it successfully bridges classical with mainstream music

Agnetha Faltskog My Colouring Book (WEA

The ex-Abba singer releases ber first album proper since 1988's I Stand Alone. Popular Sixtics songs including When You Walk In The Room and Fly Me To the Moon - are all given the indisputable Abba makeover, with Furn heats, dramatic crescendos and whispered vocals.

Madvillainy (Stones Throw/PIAS PIASO40CD)

Hot on the heels of the recent Javlib album, Madlib returns with a link-up with MF Doom. As one might expect, this is psychedelic hip hop of the highest order, Madlib weaving off-kilter samples and odd skits around Doom's lyrical missives, resulting in a unique and compelling album.

Musicology (NPG/Sony 5171659) After a spell releasing his material solely via the internet, Prince returns to the old-fashioned world of record companies via Sony, Musically he has tightened his belt, leaving his penchant for self-indulgence for his wilderness ears. However, that's not to say this is a triumphant return to form, rather a rolling back of the years a decade or so to the start of his post-Paisley Park career.

SINGLE OF THE WEEK 2 The Bees

Wash In The Rain

Virgin VSCD1868 Virgin VSC01868
On this excellent taster for The Bees' second album Free the Bees, the band take another left turn to emerge with an infectious modstyle psychedelic anthem reminiscent in equal parts of the Beta Band and The Coral. Early support from Radio One's Jo Whiley and Zane Lowe has b followed by a C-listing at the station, while London's Xfm has also given heavy hacking. It looks set to give the band their first significant hit

Faking The Books (Morr Music MM 44CD) Third album from the Munich based trio, who improve with every release. Deadpan yet heartfelt vocals merce with electronics and chiming guitars to great effect, resulting in an album that is simply beautiful.

Skalpel (Ninja Tune ZENCD87) Drawing on their country's rich heritage of jazz, this Polish duo have emerged with an album that sounds fresh and forwardlooking. Live-sounding drums meet irresistible basslines and moody horns to create a funky

and atmospheric release. The Walkmen

Bows and Arrows (WEA 9362486802)

Undeniably Eighties sounding although less considered and self-conscious than the raft of acts currently influenced by the early U2. The Pixies and The Cure, this bunch also delve into the gracious and delicate sounds of the likes of Mercury Rev. Occasionally progrock, occasionally post-grunge, this is more promising than many other US acts right now.

DJ Kicks: Erlend Øye (!K7 K7161CD) The Kings Of Convenience frontman gives the DJ mix a twist by adding vocals to a handful of deep European and house tracks from the likes of Morgan Geist. Phoenix and Röyksopp. Although it is a nice idea in theory, the listener will want to unplug Øye's microphone after half an hour and enjoy the music in peace.

Zutons Who Killed... The Zutons (Deltasonic DLTCD019)

The Liverpool-based band emerge with their debut album after scoring their first Top 20 single, Pressure Point. Taking in elements from jazz and funk to country, this album's influence risk being too diverse, but the result is a cohesive collection which hangs together sweetly.

Brooke, Joanna Jones, Owen Liwrence, Gordon Atasson, James Roberts, Nicola Stade, Nick Tesco and Saron Ward.

10.04.04 MUSECWEEK 25

New releases



A-D		1 :
4AM Ann Distribution	01932 769760	1 1
ACAPPA Alice or Condition	- Prince	
ACASEA African Caribbea Entertainment Agency	011595 19864	
ANA ANA	.01773 850000	1
ADD Anuto Disco	00200 8838 8330	1
AJA)xa	.01273 279542	ш
	.01273 279542 	The state of the s
		115
AMD Absolute Marketing &		1 5
Distribution/Universal		ш
APEX APEX	.0201 8585 3540 .0201 8992 7732 .0201 8520 7264	Ш
AS Aura Surround Sound		ш
ASH Ash	0020 8520 7264 01216 231762 01923 281281 0121 454 7020 (020) 7535 3350 0161 236 3233 01234 823452 01603 624290 0121 543 4100	-
AVID Avid	01023 201201	ш
BB Bio Baar	0121 454 7020	
BB Big Bear BBB BLANCO/BMG	40204.7535.3350	ш
BGD Baked Goods BJ Blue Juice		ш
BJ She Arice	01234 823452	l (
BK Backs	01603 624290	The same of the sa
BMG BMG	0121 543 4100	HΕ
BR Brothers	(020) 8870 0011	115
C Cargo.	(020) 8870 0011 (020) 7731 5125 (020) 7619 9111	The Part of the
CAD CAUSE		ΠĒ
CB Chrome Dreams CHE Carlton Home		ΠŠ
Entertainment	(020) 7496 6688	Шξ
CM Celtic Music	01423 888979	Шξ
		ALL COL
CO Copio Records CON Confer COP Copperplate		ш
CON Confer		-00000000
COP Copperplate	.020173947900 .00207585.0357 .01206.225200 .02018492.3555 .01380729000 .0207396.88989 .01689.888888	ı Ç
CS Chardos CZ Cadio/Pristacle	01206 225200	II C
CZ Cydic/Pristicle	00200 8692 3555	Ш
DE Demon Music Group	01380728000	ш
DL Delta	01490 000000	ш
DW Date Visories	10201 8291 6253	E
DV Dub Vendor	(020) 8291 6253 (020) 8232 7800	
DY Disky	(020) 8508 3723	į
T II		H
E-K		
E EMI	01926 888888 020 7987 9450 0200 7375 2332 0201 8848 7511 01323 736598 01502 605222	В
ESO Essential Direct.	020 7487 9490	II k
EUK Entertainment UK	(020) 7373 2332 (020) 9849 7511	L
FM F Minor	01323 734998	1
FM F Minor GAL Galasi Promotions	01582 605222	
GD Gordon Duncan	01236 827550	H
GR GR London	(020) 7924 1948	III:
HA Holo		II h
HM Harmonia Mundi		12
HOT HOT RECORDS		lle.
HS Hotsbot. IB (bex	.01103 N0290 .0113 274 2106 .01782 281777 .0201 8257 3367 .0201 8838 2000 .0201 7487 5316 ion .01902 345345	בירתיורוניורור
ID May	40201 R257 3347	118
	0000 8838 2000	lle
	0020174875316	ш
	ion01902 345345	
INDI/U Independent Distribution ITB In The Bag		
Distribution.		п
	UI603 4[074]	1
NV MACH	(020) 9061 6213	ı.
VVX	40200 9747 2550	ш
JS Jetstar JS Jetstar K K-781 KDS Kudos KRL KRL	01603 410/41 0201 7328 8283 0200 8961 5818 0200 8747 7550 0200 7482 4555 0141 882 9986 0220 8624 6166	н
KRI KRI	0141 882 9986	
KS Kingdom	4020186246166	L
		r
L-R		ш
MAC MAC Distribution MAD Millernium Audio	0141 221 2500	ш
	00303 000 300	ш
MAG Magnum MG Megaworld MJ Mark Joseph MT Markhan	08707 501 380 01494 450606	п
MG Measworld	(020) 8521 2211	п
MJ Mark Joseph	(020) 8521 2211 -01525 382049 -(020) 7377 6515 -(020) 8423 7373	п
	(020) 7377 6515	п
	(020) 8423 7373	п
NON PROPERTY AND ADDRESS OF THE PARTY AND ADDR		п
NN Newrote NOV NOVA NT Natire/Pirracle NWM North West Music P Penacle		п
NAME STATE STATE OF		
	01302811631	и
P.Pionacle	(020) 8390 3322 	ı
PDC PDC Audio	01302 811631 0020) 8904 7700 01589 873144 00201 7249 5777	I
P Postacle PDC PDC Acctio PH Plastic Head	.0020) 8904 7700 01589 873)44 .0020) 7249 5777 .01491 825029	l

Albums

,	FRUMILINE KELEASES	
	CLASSICAL	
ı	THY WARRIOUS THE FEST CRECORIAN CHANT ALBUM IN THE WORLD, EVER BUT ICO SWADUZ	5
8	DANOP	
3	DANCE	
ı	4 NERO THE REVEX ALBUM Raw Consts (CD RORCD DLUP RORLP 01)	WTHE
п	BERNICIA TRIANCLE MODGER FOOGER Planel Noise ICD PM 52003CD	SHK/P
	BRENKMANN, THOMAS TOKYOH Man Errol (CD MCM (MOS)	SHK/P
	DOCTOR ROCKET THE UNNECESSARY HISTORY OF DOCTOR ROCKET Accidental IED AC OYC	
0	ELLESMERE, DAVE BYTTS OF SPRING Konvelored ICD KA (IOXCO)	SHK/P
9	FORREST, JASON UNFELENTING SONUS Sonig (CD SONIG 36CD)	SHOP
	FREAK SEVEN PLTOL BLACK/TBA Pagai (12" REG (88)	E
	GUNTNER, MARCUS DE FECTIVE STOSTES/TBA Vising (12" VIAGE 42)	SWAT
	MELL NY MUSCLE Motor/Digito (LP EFA 278306)	WINE
ч	LACKLUSTER CONTAINER Defocus (CD FOC 350CD)	C
	LIKE A TIM BASS GIFL (&: (CO D)(B)(D) C(O)	C
	TILDS PARANOLAS 10ST Faith & Hope (CD FH 016CB)	WITHE
п	MCCHEE, DOMNA MAKE 11 LAST FOREVER Red Gree (LP RG 1002)	C
	MINIMALISTIK SWEDEN STANDARD KLIDDOMESIC MARK (CD MITEK 9CD)	SECT
	OPERATOR OST 1 Benjecuta (CD-8(N-1))	800
	DEMHEDEN, SOMIE HIFF MAN ICO MOM 2002	SHOP
	SQUAREMETER ASWAD And Zm (CD ACT 168)	C
	TBA TBA Wore (CO MOH 26052)	SHOP
	TOWARDUS DUS ARE NOT ROCKSTARS Munich (CO ST 104)	ACO
	TWANKUS CHOICE CUTS Good Looking ICD CKSAM/QD	WITHE
	WARDOUS RARE STOR, HE/MCH Goldenine (CD CSCD 164)	WITHE
	WARROUS AZULI PRESENTS - MIAMI 2004 AND ICO AZCO 281	P
	F PRIMARIOUS KEEP FILTEDY 4 Tely Icas CD KST 40	SWAP
	WARRINGS PLATIFIES WILL 9 Places (CD PLATCO 195)	WAY
	THANKING TROMPSONE SUSSEMS Townsolvern Six E 1900)	420

UNABOUS TRANSPORTED ESSENDS Towersely (D. 502 (F. 100)

"MARDIUS HILL ELDE OID HOUSE STEPHAN RISK (LP ARRADY OIL)

"MARDIUS COCSSIVER FLANTS SIGNED (D. 542 SACI) OF LP SALSALP OOF)

"MARDIUS COCSSIVER FLANTS SIGNED (D. 542 SACI) OF LP SALSALP OOF)

"MARDIUS HANCLITCH WE ASE Lingbick (D. MEN 23AST)

"MARDIUS TRANSPORTS STEAMS JAZZ

| HARRIS, STEFON BLACKBUT (NO LUTION Bile, Nich (NO 5979542)
| USTREET ALLSTAS DOWNLING Bile, Nich (NO 5979777)
| USTREET ALLSTAS DOWNLING Bile, Nich (NO 5979777)
| UMADIOUS Bile, Notic PUSI (ED Bile, Nich, IP 9900561 CD 9900640)
| UMADIFIELD, WILLIAM SOME DINGS WITHEN NE OCHRISK (NO DE 772)
| UMESSCLIPTE, BUDGE FILLWING When (ED 9606423) PROP

OP

MANUSCRIM, MICHEGERICAN WHITE LERGON LINK Indus DO THE MADE

REMANDED, MICHEGERICAN WHITE LERGON LINK Indus DO THE MADE

FOR THE MADE AND ADDRESS OF THE MADE AND ADDRESS OF THE MADE

SAFETY OF THE MADE AND ADDRESS OF T

Gail Ann Dorsey This stunning album is the first solo project for 10 years from Gail Ann Dorsey who is currently best known as David Bowie's long term bassist.

bassist. Features two collaborations between Gail and Roland Orzabal of Tears for Fears. released 13/4 CADIZ MUSIC | telephone 020 8692 3555 | fax 020 8469 3300 | email sales @ cadizmusic.co.uk || exclusive distribution in the uk by pinnacle entertainment |

NEW ORDER IN SESSION Strange First DD SPRODD 1289

SHAROMS, THE COMPLETE SINGES AS AND BES DATE of dispose ED SPRISS29

WARTH DO DOTA PLESS OF SENSION K Amonghouse; DD 98169489

WARTHOOD ORDER ALESS OF SENSION K Amonghouse; DD 98169489

WARTHOOD SINGE COLUMN SHARE UP CLOSE Townsord CD MESOCO 99

WARTHOOD SINGE SHARE UP CLOSE Townsord CD MESOCO 99

WARTHOOD SINGE SHARE UP CLOSE TOWN SHARE DATED 19 TO 19 DELIP 1779

DISTRICTION OF THE PROPERTY OF

CHARGE AND LEAST PERSONS TOUR OF A FAIR AND TOTAL TO THE MERCHARGE AND THE ADDRESS AND THE ADD

SHKP SHKP SHKP TEN SHKP SHKP

SHK/P

9809

Hip Hop Hip Hop Hip Hop Garage Hip Hop Sold Hip Hop Hip Hop Hip Hop Hip Hop

Dance Home Endranica Electronic Techno Biotherica Cance Electronica Electronic

ROOTS
BERNAMM SIDEN FY CO WOOD BEEN COORD
BERNAMM SIDEN FY CO WOOD BEEN COORD
BEEN COORD SIDEN COORD SIDEN COORD SIDEN COORD
BEEN COORD SIDEN C

SOUNDTRACK WARRIOUS WONDERLAND (DST) Sony (CD 5126412)

WARRIOUS BACK TO THE WONTES EM/Westin (CD VTDCD 611)

UPBAN

UP

SylvBm

I UsedTo Be 790777011926

> SHK/P UTHE

OF THE IN WERE SHOT SOLACE Aughoods (DD ASP 20222)

WHAT SOLAVER MAKE DOOD Extent (DD FATCD 25:0 OF FATCD 25:0 UP FATCP 25)

VARANUS MODERN WILD DUB Earlie Beach (ED ER 045)

CARTALOGUE & REISSUES

CARTA LOCATION WITH ORIGINATION CONTROL OF THE CARTA LOCATION CONT

Metal Rock

Country
Juitz
Electronica
Reck
Reck
Country
Metal
Metal
Country
EasyListening
Juzz
Black
Rock W Shill PROP P PROP PROP P P

PTCK Pickwick
PEMP Parracle Impo
PM Prisse
PR Prisse
PR Pro Sorie
PROP Proper Music
PT Polytone
RC Rated Gold
RSK RSK



Osnoe Rock Jazz Folk Rock

Caurity

Drum & Bass Drum & Bass Drum & Bass Techno Drum & Bass

Rack/Pro Rack/Pro

Rock/Fop Rock/Fop Sock/Fop

Year to date: 1,0059 Aev refeses information can be found to Owen Lawrence Aev refeses information can be found to Owen Lawrence an 0,2017921 8327 or e-mailed to owen@musicweek.com		
THE STATE OF THE ACT OF THE STATE OF THE STA	0000	
CUMM SAMSARA RIDES AND SCUL Divitore (CD DT OCID) COMMON DA LOG EGundenprose (CD UGC) OCIS)	PROP PROP SHK/P	
MATTELL BLIND WILLIE ATLANTA STRUT SAUDON (ED SELUEED DIT)	P. P. STONE	
THE REPORT OF THE WATT WORK OF THE SHEET OF THE CASE OF THE STATE OF THE SHEET OF T	έ	8
TOUR CASE SERVICION AND DOUBLE AND ACT SPEZZY	E PROP	
PRIZITE SAM BUDINE HEROES LA DOUCE (CD #927/EZ)	D D	E
MARKET SCHOOLS SEEDINGS SAN SEAS SUSPENIOUS SELECTED COS)	P	
MISSIN, HITL SCREENWASH BASES (CD BOW 2005)	PROP	
SAMONES, THE MORE HITS! EMIL CHARGES EDD 5781992)	3	
SMITH BESSIE CARTLESS LOVE Support CO SELLECO COLO	PROP	
SMILE OF THE PARTY		
STIFF LITTLE FINGERS (LAGS AND EMBLEIA'S Sanctuary (CD CAMBOD 871)	PROP	
STOTE CHILD FOR SECURITY STORES MOVE LP Schoom FCD SWAP (8900)	P	
THE STATE OF CHILD SOCIAL DEPART OF USE OF THE STATE OF T	PROP P	
TRANSES ANTHOLOGY EMIL CALABAGOS (CUI 993/952) TRANSES, BROAM THE INDERT IS YOUNG Fellode (CUI FECD 183)	E PROP C	
SELMAN, JOHN THE MATRIX OF US DERICES RCD FDC 359009	C	
Civulan		
SINGLE SOLD STATE OF A		
DASSOLIT, ANDRE DIGITAL SUSPENSE Sog (12' SOG 022)	ACC C	
DELISTER WHITTINEAD LET THE MUSIC USE YOU'TBA Tool from trax (12" 1000.05)	USI	
DISCUSSION RE INCUMITES THANKS LIBY PROPERTY SOON US, PAGO 15,0200	SMAP	
AZDANIA MAKE IT REAL/TBA Bom To Dance (12" B20 007T)	P	
MANUS MANUSCH BIG SHOW/TBA Ecos Chamber (LZ* ECR OCZ) MANUSY MANUS (UTBREAK EP/TBA MB Electronics (LZ* MBELEK OLD)	100	
BY A PAUL MASTERSON MANNEN IN MIANUTEA NAME (12" 0606 PHIN)	C A00	
BOOME, 1986 TRAFFIC CONTROL/TBA Marris Audio (12" MACE OIL)	IG ADD	
CLARKE, WESLEY ITLL BE OK PYRT 2/TBA Avex 12" NIBNE 15TXQ	P	
CONTINA MUSIC IS MOVING/I BA NARIAS (12" 0657 PHUNO	ADD	
CONTROL MANUS PRESS YOUR BOOV ENTIRA Special (12" SPC 16)	Č	
DO TEX & CUT MICROTES MULLETTERA CHI (12" CCC COV) DO TEX & CUT MICROTER JUNGLE/TERA Allonic (12" ATOMIC S)	ADO	
TRANSPEZ ME YOU READWIDE Whose 02" WHO 029	1G	
MARK CONTERT PAIN BOOK (CP PALAMENT 0581)	U	
DAVE THE CHEMMER (CICKO L) MEMILIES/TEA Hydroxia (12" INTRO 133)	AGO IG	
INSPOSABLE DISCO DUES SHOW NEXT BA Unitely Year (12" UNTIDY 025)	3MAP IG	
TO HANCEN THE SOUNCE EL CHAN (IS, OK 092)	ADD WIDE	
GOCTOR ROCKLT THE UNINCESSARY HISTORY OF/TRA Accidental (LZ AC OR)	WITHE	
DRIVER, MISSING VINYL/TBA Save to Dec (12" SAVED COT) DRIVER, MRI LACIES WANT I LYTBA Grand Print (12" GP OCI)	10	
LESSON PLOS EARL TRA REM AND 112" PARR ON 1) LESSO CHANCE FOR ME (REMIXES) Z (12" 7 TOD 12049)	3447	
DRASH DIPPERSONS THE SEAT THAT KILLSTON, CANAGE TO TOCKTED	WITHE	
TRASH SAMUL MERCETEA PRINTE DROWN (12" MOR 00%) THEO MACTY SOUTH OF THE PRINTED PRINTED SHAPE (12" SKINT 96)	WITHE	
CHESAL MIDI INTERTALISMENT/TEATOR (12" FORM 1082)	IG C	
COMMUNICAL PETER SEARCOLATERA Special III 2" SPC 177	C	
HERKI CONNECTION CHA KA TOO/TRA Desplay (12" DPLAY (15)	P UNI	
SHOOT IN DRAWN THE BECOMING THE DECEMBER OF THE CONTRACT OF TH	10	
INMANTANTS, THE COOD (OVIN/TEA WHORD (12" WEIGHS COOP)	IG APD	
JAMES BLACE & STANCED APRICOVIDA 3 Rod (02' 3 85003)	ADD	
DIES, CHELONIS R I DON'T KNOWN TEA GO! Physical (12" CPM OIL)	WITH	
MRGU, ABAM STATIC/TRA Trum (LY TRADAY 45)	9GD 9GD	
MARTINE ROWS ABOUT, TEA DIX MED CZ* ETRISE 0121	NA WITHE	
MILK H SUCAR CET DOWN: STOY DOWN/TEA MIR IN Sugar (12" MSR DEA)	3449	
MANUAL TRANSPEL (OVE CHARLING (12" 120F 066)	ADD IG	
MEZRUL FOR ME/TEA Product (12" PREC 001) MEZRUL FARA COZATION Propert (12" FSR (16))	3MVP	
DOLE BREEN THE SEASON KINS WOOK WAS ALL ON KATONIA 0001	WITE	
PROMODE WHERE THE PARTY AT THA CONSTRUMENTAL (12" CSM COT)	UM	
PRACA ISSN INJECTED WITH A POISON/TRA MASHINITY OSSE PRINCI	ADD	
O-PE TIME DESTRUCTORY HAS SORROUT STAFFT OWNER.	TICLA	
MEDIANG IN A STATE THE ROCKET BEFORE CARD	(flors	
COLOX 25(2)	BCD WTHE	
HIDELEY, AND HER FRIENDS CET PAID REMIDES KITY TO (27 KY DECES) HIDELEY, ANDREW CITT DA SHI VITRA Anabous Movement Crustoms (27 AMC 009)	IG IG	
SAUNT ANTHONY IN DIFFERO WE TRISTITIA DISPARK DZ DIP CORP.	C	
SAME BLACE THE WORLD CO ROUTE TEA Champion ICD CHAMPED 780 17" CHAMP	ADD.	
SAME SOUNCE AND SOME AND BE HEAST VIEW BATTON FOR THE STORY	100	
SHAWL BEN PURILITY THA Keley CZ FAUL COZ)	NGD NGD	

Box Jazz Fotk Back/Pop Bus Blus Bus Jazz Pank Box Bus Bus Bus Bus Box Box Bus	THOMAT MESS IN SHIT MAN LIGHT CONTROL OF THE MAN AND AND AND AND AND AND AND AND AND A
Bites Metal Flass Bites Metal Flass Bites Durce Any techning Suck Bites Juzz Feit Bites Flass Bites Flass Bites Bi	WINDOWS TO AN ENGLISH AND
Elias	WHO CLUT WE PER ANALYSIS ARREST AREA TO COME OF THE ANALYSIS AREA TO CLUT AREA TO C
Bites Just Listering Gountly Bites Durine Just Listering Suck Bites Just Bites	WINDOWS ARCHITICS TO FOUNDATION OF MATERIAL POLYMERS AND
County Buss Dano Jary Buss Buss Jazy Buss Buss Buss Jazy Buss Buss Jazy Pan Buss Buss Jazy Pan Buss Buss Buss Buss Buss Buss Buss Bus	JAMES STILL (UT WAS E grown to files the 22 2020 TO JAMES STILL (UT WAS E grown to files the 22 2020 TO JAMES STILL (UT WAS E grown to files the 22 2020 TO JAMES STILL (UT WAS ELSE STI
Back Bloss Jazz Fotk Back/Pop Back/Pop Bloss Bloss Jazz Pank Book Bloss	WRIDES AND TO Command the level 20, 20, 20, 20, 20, 20, 20, 20, 20, 20,
Back Bloss Jazz Fotk Back/Pop Back/Pop Bloss Bloss Jazz Pank Book Bloss	WARRION STATEMENT OF CONTROL OT CONTROL OF CONTROL OT CONTROL OF
Box Jazz Fotk Back/Pop Bus Blus Bus Jazz Pank Box Bus Bus Bus Bus Box Box Bus	WARTIOS JUZZINIO GEORGE DEL (2007/2) WARTIOS SO MARRO Inscide to 100/10/207 WARTIOS SO MARRO Inscide to 100/10/207 WARTIOS SOLIO (2007/5) Inscide to 00 #5/13/27 WARTIOS SOLIO (2007/5) Inscide to 00 #5/13/27 WARTIOS SOLIO (2007/5) Inscide to 100 #5/13/27 WARTIOS SOLIO (2007/5) INSCIDE
Jazz Fetk Brok/Pop Bok/Pop Blues Blues Jazz Punk Punk Bok Blues Bl	WARDUS ELECT CROOKS Inn. Car (CO #50.007) WARDUS CHIL OUT MARE FOX Inn. Car (CO #50.007) WARDUS CHIL OUT MARE FOX Inn. Car (CO #50.007) WARDUS CHIL OUT MARE FOX Inn. Car (CO \$50.007) WARDUS CROWN IN TRANSITION Inn. Car (CO \$50.007) WARDUS CROWN IN TRANSITION INN. Car (CO \$50.007) WARDUS CROWN IN TRANSITION INN. CAR (CO \$50.007) WARDUS STREAM A REMITAL IND. (CO \$50.007)
BookPop Book Dises Dises Boos Jug Punk Punk Book Bloos Bloos	WARROUS CHILLOUT JUST BUS Inva Cole DD 5009775 WARROUS CHALOTTON INVESTIGATION Cole 20 5001720 WARROUS CRADATION TRANSTITION mo Cole 20 5001762 WARROUS SECTION DE TOTAL DISTRICT SERVICE WARROUS SECTION DE TOTAL DESCRIPTION WARROUS SECTION DE TOTAL DESCRIPTION
Rack/Pop Elues Elues Elues Jug Punk Punk Rock Blacs Blacs	WARROUS CRADITION TRANSPORT (IN Ima Cale ED SOTIAZ) WARROUS RESERVED Inna Cale ED SEDVEZO WARROUS ASSEMBLA BENEFA LA BOND (1990)
Juz Pusk Pusk Rock Bloss Bloss	TWARDOUS ASSENATA LA BONDA LA DOCCUTTO SERVAZZO
Juz Pusk Pusk Rock Blass Blass	
Park Park Rock Blass Blass	WARRIONS LOUNCE MEN ANDUR La Douce (CD 5094547)
Black Black Black	THAN DOLS VILTRA DOLCE VOIL 21.1 Douce (CD 4766672)
Black Black	WARRIES THE COCKTAIL SHAKER LA DIXXV (CD 4899772)
	WATERS, MUDDY FEEL LIKE COUNT HOME Support CO SELLECTIONS
	WHITE BURKS THE CONTROL OF SUBSCIENCE CONTROL OF SMI
Fok Electronica	WILSON, CHARLES IF HEARTACHES WERE ATOXELS Defruit (CD DE 771)
FISCHORES	WILSON, NAMEY SOMETHING WONDERFEL Capital Juzz (CD SHYU/42)
	SEZE ROM: EAMBANTIA/TBA V Recordings (12" V 0/5)
	SKALMER CENTS CUT/TEN Brokhoze Yooks (12' BH 0)8)
	SMITHWONGER BREAKDOWN/TEA Book Box (02' 88R 02)
Dance	SODA INCEREL MOON ENTRA SIGNAL (2" SHAWN 003)
Electronic House	SOLVEID, MARTIN ROCKIN MUSIC/TEA Delected ICO DETO DESCUS 12" DE
Techno	12 DE 10 00200 TI SONIC GENERATIONS VISIONS/TRA Devoroble (12' DEVOY 002)
Techno Techno Electro	SONTEC SCHUB/TBA Pay (12" MAR COCH
Dance Breakbeat	SPINOTOLE TIDE RESIME/TEA GOVE (12" CEEK 009) STIMULANT DUS SCREAM AND SHOULTEA SUMBER (12" STIM 12034)
Breakbeat	STRIPPED INC CHROME RE-FTQ/TEA CORD, p.(22° CTAP (02))
Redno Hard House House	SUPPLICATION OF THE PROPERTY O
Horse	SUPERPITCHER HERE COMES LOVE Kompakt (CD XXIMCD 32)
House House	COLUMN TO AN
Dance House Hard House	THE TECH RESERVE ON THE STORAW TEA TICKes (I.P. TC 010)
Rard House House	WARLOUS STUDIO X VOL. 2 Good Lacking ILP GLESK 002V7)
Flectus	TWANTONS COCKIN EP VOL. 12/18A Good Looker GZ* UR2* GLPVI
Breakbeat Hard House Tech House	VICE VERSA SHISING THROUGH/TEA Good Looking CO* GLR 0630
Tech Flora	WHIRLPOOL LINDER THE SURVIBA Deep Blue (12" 120 EEP 0604)
	WOOD, MATT NO TIME ALLES Sole (LZ SOLE 503)
Dance Dance	Flander in intarcolor analysis for property
Techno Dance	POP MADE SUBSTINCTINA SOCKET/TRA West (CD VSOIX 1871 12" VST 1871)
Fance House Varce	BELLEFIRE SAY SOMETHING ANYWAY ENAMED DEC MORTE PROCESSOR
France	BRONCLTHE THEY WILL KILL US ALL/TEA WICHLI CO WEER OLOSCO / 'V
Barce Ectronic	BRONZE AGE FOX INSTRUMENT MAST I Mand Casual OF ELLE GO
	COMMITTEES, THE SAY SOMETHING NEW TEA Liding Fingers (CD LFCD CO)
House Tech-House	FALTSHOE, ACKERNA IF I THOUGHT YOUR EVER CHANGE YOUR MIND/TE
Prog-House	ECO WEA STSCOLO WEA STSCOLO
(Tance	HONEYMOON, THE PASSAVE ACRESSIVE EPITEM BING NO EVENGED INC.
	MACKSON, JAMET JUST A LITTLE WHILE/TBA Virgin ICO VUSCO 285 CD V
Breakbeak Breakbeak Electro Electro	PRIVERWAY DON'T START ME OFF/TIBA KUDOW ICD COKAPOW ID
Electro	SNOW PATROL CHOCKLATE/TEA FICTION/Project (CD 9000075) 7 9000750 FOR PARKET THE TIME TO ACK VEH. / TEA FMI Catalogue (CD 5489062 7)
House	WATER FALL PETER DOMERTY FOR LOVERS/TRA Faugh Track (CD RT)
House	7" KIRACIS 177) THORSONAN HAWKSLEY WE STILL ISED A SONG/TRA Universal (CD 981)
House House Tech-House House	"" KERACS 177) "WORKMAN, HAWKSLEY WE STILL KEED A SONG/TBA LINNWISH (CD 981) POCK
House House Tech House House	DOP MA SERVICIO NA ADDITTON A VINI EN DE VIZIA SEN DE VISTE SEN DE VISIA SEN DE VISTE SEN DE VISIA SEN DE VI
House House Tech House House	" F KIRALIS 1777 WINDSWAMM, NAWMESLET WE STILL NEED A SONG/TRA Universal OED 9811 ROCK BEATS FOR BEEJINGUES TECHNOLOGY Faith & Hope-OED FFI OSS/DIS BEATS FOR BEEJINGUES TECHNOLOGY Faith & Hope-OED FFI OSS/DIS FRANKINGTEDED (LOUNG/COURTED A A ADMINISTRA (PKS.SSL) \$ \$3.400 FRANKINGTEDED (LOUNG/COURTED A ADMINISTRA (PKS.SSL) \$ \$3.400 FRANKINGTEDED (LOUNG/COURTED A ADMINISTRA (PKS.SSL) \$ \$3.400
House House House Tech House Brashool Hard House House	P Y SEASO J TV. WOSDIANA, WARMSLIFT WE STILL REID A STRETTER HINNESS (ED RRII) ROCK BEATS FOR BEZINNESS TICHVILLOY Faith A Hays (ED THICSON) BEAGOST TENSAGE AN BONSAN ON EL ACTO FF WIND TWO STANS SAME OF UNBASSIT TENSAGE AN BONSAN ON EL ACTO FF WIND TWO STANS RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WORK FOR WARMS AND THE ACTO RELIDINATION OF ENTER WARMS AND THE ACTO RELIDINATION OF TH
House House House House Brasided Rangi Norse House Brasided House	F Y SAUST 177. FY SAUST 177. FOR THE PROPERTY WE STILL REED A SOMETTELL Removal CO SREEL ROCK BEATS THE RELINEERS INCHROLODY (ash & Hope GOT FRE GOOD) BEATS THE REPORT OF THE ROCK OF LOCK OF WARE. THE NOT SAUST SAUST OF LOCK OF THE CONTROL OF THE ROCK O
House House House House Brasided Rangi Norse House Brasided House	PERSONAL PROPERTY OF STILL REED A STANFARD LINEARS OF DRIVEN PROPERTY OF STILL REED A STANFARD LINEARS OF DRIVEN PROPERTY OF STANFARD LINEARS OF DRIVEN PROPERTY OF STANFARD AND AN OFF STANFARD STANFARD LINEARS OF STANFARD LINE
House House House House Braidoof House House Braidoof House Electronica House House House House House House House	BEATS FOR RELINIORIST LITERATORY FIRE A MAY OF THE CHINA BEATS FOR RELINIORIST LITERATORY OF THE CHINA CASSASS SAME OF CHINADEST THE DISCOULTERED, A SECON FAMILY OF A STORY RELIDINATE CHINA CASSASS AND A STORY OF A STORY OF A STORY RELIDINATE CHINA CASSASS AND A STORY OF A STORY OF A STORY CHINADEST CHINA CASSASS AND A STORY OF A STORY OF A STORY LANGUAGE THE CHINA CASSASS AND A STORY OF A STORY OF A STORY CHINADEST CHINA CASSASS AND A STORY OF A STORY OF A STORY OF A STORY CHINADEST CHINADES AND A STORY OF A STORY
Hante House House House Brasited House House Brasited House House Brasited House Brasited House House Rouse House	BEATS FOR RELINIORIST LITERATORY FIRE A MAY OF THE CHINA BEATS FOR RELINIORIST LITERATORY OF THE CHINA CASSASS SAME OF CHINADEST THE DISCOULTERED, A SECON FAMILY OF A STORY RELIDINATE CHINA CASSASS AND A STORY OF A STORY OF A STORY RELIDINATE CHINA CASSASS AND A STORY OF A STORY OF A STORY CHINADEST CHINA CASSASS AND A STORY OF A STORY OF A STORY LANGUAGE THE CHINA CASSASS AND A STORY OF A STORY OF A STORY CHINADEST CHINA CASSASS AND A STORY OF A STORY OF A STORY OF A STORY CHINADEST CHINADES AND A STORY OF A STORY
Hause Hause Tech House House Brasition House Brasidant House Bechanica House Hous House Hous House House House House House Hous House House House House House House House House House House House House House House Hous House House House House House House House House House House Hous Hous Hous Hous Hous Hous Hous Hous	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
Hause Hause Tech House House Brasition House Brasidant House Bechanica House Hous House Hous House House House House House Hous House House House House House House House House House House House House House House Hous House House House House House House House House House House Hous Hous Hous Hous Hous Hous Hous Hous	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House House Technology House H	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House House Technology House H	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House House Tech House Facilities House House Braidwork House Braidwork House Braidwork House Braidwork House House Braidwork House House Braidwork House Braidwork House Braidwork House House Braidwork House Braidwor	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
Hoose House	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House House Tech House Tech House Tech House Tech House Tech House	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House House Tech House Tech House Tech House Tech House Tech H	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House	BESTS THE RELIGIORES TO LITERATURY OF SIZE A REQUIRE OF SIZES AND SIZES ASSESSED AS SIZES AS
House Note to the Control of the Con	CHARLES AND
House House Tech House Tech House Tech House Brailwood House Brailwood House Brailwood House Hou	CHARLES OF THE CONTROL OF A SHARLES OF THE CONTROL CHARLES OF THE CONTROL OF A SHARLES OF THE CONTROL CHARLES OF THE CONTROL OF A SHARLES OF THE CONTROL CHARLES OF THE CONTROL OF A SHARLES OF THE CONTROL CHARLES OF THE CONTROL OF A SHARLES OF THE CONTROL CHARLES OF THE CONTROL OF THE CONTROL OF THE CONTROL CHARLES OF THE CONTROL
House Name of the Control of the Con	CIPIES AND
House House Tech House Tech House Tech House Brailwood House Brailwood House Brailwood House Hou	CHARLES OF STREET, THE STREET,
House Name - House Tack House Tack House Tack House Breakled House Breakled House Ho	CHARLES AND
House Name - House Tack House Tack House Tack House Breakled House Breakled House Ho	CHARLES OF STREET, THE STREET,

	WITHE
KALMIR GERTS GUTTEN Bookhouse Trads (12" BH 038) LEEPFREAKS LICHT , 000E VTEN Summer (12" SS 020)	IG IG
LEEPFREAKS (JCHT JODGE YTEA Summin (12" SS 020) MITHMONGER BREAKDOWN/TEA Boom Box (12" 88R 021)	10
AND THANKING BY BALLOWING THA BOOK BOX (12" BBK (22) AND THE FLEE WOON ENTERS SERVIN (22" SHAWN (103)	10
DED & LOCAN DESIT SOUND/TEN Myra (12" MYNN DIS)	iii
OLVEID, MARTIN ROCKIN MUSIC/TBA Delected ICO DITTO DESCUS 12" DETO DES	
2°0F10 0820	WITH
ONIC GENERATIONS VISIONS/TEA Desproded (12" 0900T 002)	WHE
ONTEC SCHUE/TEA Par (12" PAR (103)	IG
PINCYCLE TIDE RISHIG/TBA Gook (12" GEEK 009)	IG
TIMINANT DUS SCREAM AND SHOUT/TBA SUINDIN (12" STIM 12034)	ADD
TRIPPED INC CHROME RE-FIGURA CHRUP (12" CTAP (12)	ADD
SUBTECH NICH NOON/TRA Subsect (2° STECH OIB) Subnicuma Keep Hovin (nytea Baxs (12° Boss (10)	UM
	900
	UNE
TRANSPARENT SOLIND VIEROBONTBA Electric (EZ* ETRX (FR)	15
TUBE TECH REDERS ON THE STORAWTEA TICKNIN (12" TO COOL	10
	IDO
MECOUS STUDIO X VOL. 2 Good Looking U.P.GUSSX 002977 MAXIOUS CODKIN EP VOL. 12/19A Good Lookin' (27 OSEP 0124)	MINE
ARRIDUS COOKIN EP VOL. 12/TBA Good Lookin' (C2" CNEP 0174)	WITHE
AMERICAES SPEEAD THE GROOME/TEA KARBU (12" KEIDE DACE) ALCE MERSA SHINNING THROUGH/TEA Good Looking (12" GLR 063)	VEHE
ALCE AGE AND ALL AND THE TOP OF T	ID.
HIGH DAY THE ELECTRIC CONTRACTOR OF THE STATE OF THE STAT	ADD
WHITE POOL UNDER THE SUNTER Deep Blue (12" 1206EP 0604) WOOD, MATT WO TIME, MILES Sole (12" SOLE 503)	SAPAT
NTSCRIT, TIM THE RECE/TEA November CD CONSAND LIN 12" 1290/089 (NO	WITHE
OP .	
ALE SUBSING ON A ROCKET/TBA Weyls (CD VSCID) (87) 12" VST 1871)	E TEN
	E
BELLETIRE SAY SLAM. HINDU MATHAN DISHARE HERD COOK OF THE HOUSE HER HOUSE HERD RECKES TO THE BOOK HOUSE HERD WELL CON WEST GOOK OF THE BOOK HOUSE HERD WELL CON WEST GOOK OF THE BOOK HOUSE HERD WELL CON WEST GOOK OF THE BOOK HOUSE HERD WELL CON WEST GOOK OF THE BOOK HOUSE HERD WEST GOOK OF THE BOOK OF THE	VITHE
BRONCETHE THEY WILL KITE US ACLUTING WICHELD WESS GOLDS. DV WESS GOLDS. BRONCE AGE FOX INSTREMENT PART I Place Count (7" ELLE CO)	100,10
BREAKT WIT LET ACTUALISM LINE LAND COURT OF THE CO.	IIN
CASE PARTY THE CHECK ONE THING NEW TRATEGING FINNERS (CD LFCD CIO 12" LFCP CICO	E
CASE'S MARKY COAL CLEAN TO WEAK OR HIS CONSCIOUS TO HIS COSCIO). CASE'S MARKY COAL CLEAN TO WEAK OR HIS COSCIOUS OF HIS COSCIOUS. CASE'S MARKY COAL CLEAN TO WEAK OR HIS COSCIOUS OF HIS COSCIOUS.	TEN
	TEH
	SM6P SMG
MODE TO USE A COURT WHILE THE WAY FOR THE WAY FOR THE STATE OF THE STA	0.96
MCXSON, JANET JUST A LITTLE WHILL/18A Virginica Vocalization Vision 200	r
12" VLST 285) REVERSARY CORT STURT HE OFF/TBA KADOW ICO COKAPOW TO	SWVP
SPICAN PATROL DIDCOLATE/TBA Fiction/Polysis (ID 9866)55 F 9866)56) STRANGLISK, THE LING BLACK VEIL/TBA EME Calabage (ID 5499062 F 5489067)	U
COMMUNICATIONS THAT STONE DE ACTIC VETE / TEA FME Catalogue (CD 5489062 /* 5489067)	3
WIGHTAM FEAT PETER DONERTY FOR LOVERS/THA Faugh Trade (CD RTRADSCO 177	
	3666
WORKMAN, HAWKSLEY WE STILL KEED A SONG/TRA Universal (CD 9811616)	U
OCK BEATS FOR BELINNERS TECHNOLOGY FAIR & Hope (EDF F1 05290)	WITH
BEATS FOR BELLIAMS AS TECHNOLOGY OF WINE TWO VESSELS SAME ON HOUSE ACT	WTHE
	C
	6
	5
	c
	MOUP
	SCO SCO
XID XID FABRICUS MUSCLES Torked CO TOW SHOOL	800
OOTS MARTIN: JUAN LIVE EN DIRECTO Flamescovision (CD FV 01)	
UUIS	P
MAKING SUM CIVE EN SINGSTOT EN COCONOMINO TO TO	
RBAN	
LACS YALLOWE LOST YOUR MEND/TEA Deconstruction (12" DCCO 1200	C
ACCIDANT ACCIDANT (CST YOUR MENT/TRA Deconstruction (CZ (CCCO) 1800 AUTOMATIS WALK SHIPO THE LOCATI ON MAR (CZ 5482516) DOLZ NET BYROTECH Schizoscop-Physic (CD 0661330 CD tha 12" 9862342) PRETENDANT, WARSESA SHALES SAMPE ESPERA COLIN Final (CZ* 1804LP COSS)	li li
D-12 MY BANDY EA Interscope Polytor (CD Mob2333 CD IDD 12 9862947)	3MF//F
PRIEMAN WINESSA SHALLS SHAVELY FOR CHIEF HAK (IV. TATAL COSS)	P
RELATIONS OF SELECTED PROJECTS Spires CD DW 0140 REMAINDES I DON'T SELECTE THATATION K PROVING CZ Y KRY 1250	C
LIMPO HI I/TRA Up Above (12" UA 3054)	C
MARXIMENCHE BLOCKY MURINALITEA Traffic (12" TEG 1924)	c
MARRIMENT ALLESS TEAL LESSE (LZ LATA 24157) OUTRAST ALLESS TEAL LESSE (LZ LATA 24157) OUTRAST GIT LP GIT CULVERA LESSE (LZ LATA 24086)	C
TOUTHAST CLT UP GIT CUTVTEA LIFECH (12" LAVA 74086)	0
DUTKAST JAZZY BELLE RENDA/TRA LIE AC (12" LACA 242%)	c
BEAKING HEAT IT UPTING MCAULY STARLE	Č
SMOONIE CEE SPILIT GREZIBATUT GREZIO TUTTO TRANS	000000000
DOUTHANT MAZEY BELLE BROUNT HAN LINEAU CL. DAN ACKOM BRANDH MEAT IT LEPTRA MAKA OZ FOROZO TLEF LEDOCO 225 SPOROME GEES SIRECT CIRCUTURA MAT CIAY (DV. DET LEDOCO 225) TIMA DOGO SERVA MAGANITRA CAMBADA (DZ. DOJ. 2006) UMARIDOS HET SATYNAZ ZYTBA HEI SINDAY (DZ. 165 002)	C
I Marcon in Summer Comment of the Co	

RETAIL INSIDER Metal rocks at Notts indie

Mel Vickers proprietor, Diskits From humble beginnings as a market stall. Diskits has been the only independent retailer in the Nottinghamshire market town of Sutton-In-Ashfield since it first opened in 1987, and has occupied the same 500 sq ft shop in Outram Street since 1992. The area was formerly the prime shopping location for the town but is now secondary to a newer shopping centre.

snopping centre.

Despite these apparent
problems, Diskits' owner Mel
Vickers is fairly upbeat.

"We are in an area where,
traditionally, there is a huge heavy metal scene on the one hand, and

a big northern soul scene on the other," he says. We are only 10 miles from Donnington, and We have sold literally hundreds of copies of mid-priced AC/DC and Black Sabbath albums

heavy metal is massive for us. Bands such as Korn, Incubus and Monster Magnet have been our big sellers this year. We also do a big trade in vinyl singles – we nearly pulled out of selling singles neary puned out of sening singles altogether about six years ago but it has come back in a big way, and with bands such as The Darkness we can sell five times as many

copies on vinyl as on CD.
"We have a huge amount of back catalogue on CD, and our back catalogue on CD, and our two-for-£10 and three-for-£20 ranges sell really well. We have sold literally hundreds if not thousands of copies of mid-priced AC/DC and Black Sabbath albums, and gently steer younger kids, who have heard some of the

newer bands, in their direction. "We can't really compete with Asda and Woolworths on chart albums, though we do try to carry a comprehensive range at £9.99. Their pricing has meant we have had to refocus our business,

which is why we concentrate on metal, northern soul and vinyl. "Overall I'm surprised that we are still doing so well and, if anything, business is up slightly this year even though January was a bit sluggish." Address: 7 Outram Street, Sutton-In-Ashfield, Notts, NG17 4BA, Tel: 01623 441413 Website: www.dishits.co.uk.

E-mail: info@diskits.co.uk

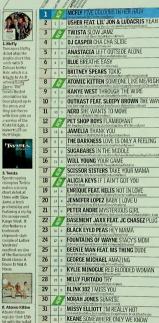
Singles

Fresh-faced boyband McFly enter at the top with their debut single, while Twista, Atomic Kitten, Pet Shop Boys, Scissor Sisters and Alicia Keys make an impact to the Top 20

HT.	7 40 UK	hit 40 uk
	ARTISTITULE	Libel(styreles)
	MCFLY 5 COLOURS IN HER HAJR	Deecs
2 1	USHER FEAT. LTL' JON & LUDACRIS YEAH	Arits
3 34	TWISTA SLOW JAMZ	Attentio
4 4	BRITNEY SPEARS TOXIC	Jie
5 3	ANASTACIA LEFT OUTSIDE ALONE	Epo
6 7	JAMELIA THANK YOU	Partophone
7 2	DJ CASPER CHA CHA SLIDE	All Around The Warld
8 5	BLUE BREATHE EASY	brocest
9 6	SUGABABES IN THE MIDDLE	blend
10 8	WILL YOUNG YOUR GAME	845
11 12		Acquan
12 13		Inthrompo/Polydor
	KYLIE MINOGUE RED BLOODED WOMAN	Partiplions
H II	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	Anta
15 15		Interaction/Polydor
16 14		
	OUTKAST HEY YA!	Niss
18 17		Roc A Felicited Jun
19 9	THE DARKNESS LOVE IS ONLY A FEELING	Must Destroy Allantic
20 O	ATOMIC KITTEN SOMEONE LIKE ME/RIGHT NOW 2004	(Irrocyet)
21 18	NERD SHE WANTS TO MOVE	Vegia
22 21	NELLY FURTADO TRY	DreseWorks/Folydor
23 19	BLACK EYED PEAS HEY MAMA	A&MTe\dv
	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	All Around The World
25 22	WILL YOUNG LEAVE RIGHT NOW	S
26.38	NORAH JONES SUNRISE	Blue Note
27 🔘	PET SHOP BOYS FLAMBOYANT	Parliphone
8 33	BEYONCE NAUGHTY GIRL	Columbia
29 (1)	SCISSOR SISTERS TAKE YOUR MAMA	Polydor
0, 32	EAMON F"K IT (I DON'T WANT YOU BACK)	
0 18	ALICIA KEYS IF I AIN'T GOT YOU	
2 23	FOUNTAINS OF WAYNE STACY'S MOM	Vego
3 O	DIDO DON'T LEAVE HOME	Discks/Aright
4 25	BLACK EYED PEAS SHUT UP	ASV/Pdydor
5 O	BASEMENT JAXX FEAT, JC CHASEZ PLUG IT IN	XL
6 24	PETER ANDRE MYSTERIOUS GIRL	Musleson
7 26	KEANE SOMEWHERE ONLY WE KNOW	Med
	BEENIE MAN DUDE	Venin
	BOOGIE PIMPS SOMEBODY TO LOVE	Ministry Of Sound
	BLACK EYED PEAS WHERE IS THE LOVE?	ASMParke

by Last	ARTISTURE	Label Michaeleri
1 🛅	MICHELLE ALL THIS TIME	
2 3	DJ CASPER CHA CHA SLIDE	All Arqued The Work
3 2	PETER ANDRE MYSTERIOUS GIRL	ASI
4 4	KELIS MILKSHAKE	Vege
5 6	BRITNEY SPEARS TOOCC	SH
5 5	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	All Around File Work
7 10	USHER FT LIL' JON & LUDACRIS YEAH	No.
3 7	OUTKAST HEY YA	Aria.
8 6	BOOGIE PIMPS SOMEBODY TO LOVE	D.A.
0 9	MICHAEL ANDREWS FT GARY JULES MAD WORLD	AdvertiscuSinclum
1 11	JAMELIA THANK YOU	Partiplios
2 12	OZZY & KELLY OSBOURNE CHANGES	Sarchar
	SEAN PAUL FT SASHA I'M STHU, IN LOVE WITH YOU	Alleric/M
4 14		2
	2PLAY FT RACHAV & JUCKI SO CONFUSED	2PSU/Inferr
6 16		Argra
7 17	KYLJE MINOGUE RED BLOODED WOMAN	Patoplen
	WILL YOUNG LEAVE RIGHT NOW	
9 21	KATJE MELUA THE CLOSEST THING TO CRAZY	Dranufac

The Official UK



and a revamped Right Now, providing them with a number matches the peak of their previous single, Ladies Night, and neatly Greatest Hits are taking a year loog-break while

more time with

2	1	3	USHER FEAT. LIE JUN & LUDAGRIS FEATH Seath Cardin Club Manual Cardin Car
3	Z		TWISTA SLOW JAMZ Ministration of 191 West Michigan September 1919 Ministration of 191 West Ministration of 1919 Ministrati
4	2	3	DJ CASPER CHA CHA SLIDE At Arrand The World COGLISSESS (AMERICAN)
5	3	2	ANASTACIA LEFT OUTSIDE ALONE
6	4	2	BLUE BREATHE EASY
7	6	5	BRITNEY SPEARS TOXIC Structure A and Disconnect Medical Cold Description (Serbada) See 8 200 64 (2020) (F
8	7	7	ATOMIC KITTEN SOMEONE LIKE ME/RIGHT NOW 2004
9	9	2	KANYE WEST THROUGH THE WIRE Stort A Fight Vol. Law 1992/27 B at 1992/
10	7	2	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE
11	10	3	NERD SHE WANTS TO MOVE (the National District Microsoft Manage of
12	7	7	PET SHOP BOYS FLAMBOYANT For Sive Boy Terrorit & For A Condition Case Son AFT For Advanced Business CARS ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For Advanced Business CARS ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For Advanced Business CARS ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For Advanced Business CARS ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For Advanced Business CARS ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For A CONDITION CASE ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For A CONDITION CASE ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For A CONDITION CASE ACT AFT For Sive Boy Terrorit & For A Condition Case Son AFT For A CONDITION CASE ACT AFT For Sive Boy Terrorit & For A CONDITION CASE ACT AFT F
13	12	6	JAMELIA THANK YOU Southerd Rich D WIE WIT Field Sout Stands (Stands) Participation CORSS-6471 (F)
14	5	2	THE DARKNESS LOVE IS ONLY A FEELING Formal Unions of Exwiten Management Administration Page 2000 Meet Bestropfillulatic BASIACOD (NTHO)
15	8	2	SUGABABES IN THE MIDDLE Dispressive content of the original various (Recognited content of the original content of the original various (Recognited content of the original c
16	11	3	WILL YOUNG YOUR GAME GOOD WHICH HE SETTING SE
17	1	7	SCISSOR SISTERS TAKE YOUR MAMA
18	7	*	ALICIA KEYS IF I AIN'T GOT YOU JAPAGEORIZ/BMCJ JAPAGEORIZ/BMCJ
19	14	4	ENRIQUE FEAT. KELIS NOT IN LOVE (Dated \$150 https://doi.org/10.1001/jc/10.0000/pen/Garbay) Industry-Print 980/1023 001
20	13	4	JENNIFER LOPEZ BABY I LOVE U Dear-Roomy Data Star All Europa Stary Stary Stary Epic CONTROL (III A)
21	15	6	PETER ANDRE MYSTERIOUS GIRL CITIC J INVANIANCE OF THE CONTROL OF
22	1	7	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN
23	16	4	BLACK EYED PEAS HEY MAMA Tellium Chilipto Chury Land Cheese Child Children AMA Phylor SEANTS (D)
24	17	4	FOUNTAINS OF WAYNE STACY'S MOM Collaboration Of the Collaboration of Collaboration of Collaboration (Collaboration Collaboration
25	18	5	BEENIE MAN FEAT. MS THING DUDE ### ### ### ### ####################
26	20	5	GEORGE MICHAEL AMAZING stacked Waters Object Ook Lealy Plant-of Days (AMAZING Account 644 (265 (1781))
27	19	5	KYLIE MINOGUE RED BLOODED WOMAN Doglid Universit Water Chazel Projection (CRISSAS) British CONSTANT Projection (CRISSAS) III
28	23	3	NELLY FURTADO TRY
29	24	5	BLINK 182 I MISS YOU dead liberts/ISH repositive-repositor for a liberts/ISH repositive-repositive-repositor for a liberts/ISH repositive-reposi
30	Z		NORAH JONES SUNRISE
31	22	2	MISSY ELLIOTT I'M REALLY HOT (The black COV.85140)
32	26	7	KEANE SOMEWHERE ONLY WE KNOW
33	27	10	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE
34	21	2	DELAYS NEARER THAN HEAVEN
35	Z	7	DILATED PEOPLES THIS WAY
36	35	7	(RICSE VALONDE VILLE PROSPULLED LARGE STOCKE PROSEST SINCH CONTROL CONTROL BUSTED WHO'S DAVID RESET DESCRIPTION OF RESET OF STOCKE PROSPECT OF S
37	34	6	WESTLIFE OBVIOUS
38	29	13	Schalablantal Performance Charge Charge Charge Charge Charge Charge September
TITLES AZ			USINA ALISINA
AUGUST S AUGUST	162 E 030 MV 68	OH5	Description Control



Singles Chart



STANCIS CONTINUE NA STANCIS NO DAME NO TO THE COLLOS ARCHE SE THAT YOUR MINUAL DE DRIVEN NOR DRIVEN NOR DE DRIVEN NOR DRIVEN NOR DE DRIVEN NOR DRIVE

Top Of The Pons



duo to date in ms of numb of hits, register their 36th Top 40 hit with week in a chart 18 years. Neil and track for their mount host of set sold 131,000



Scree In A Atinos



already to her debuting at 30 Jones has sold copies of debut Away With Me 600,000 copies

		_			_
NDEP	EMD	EMT	г ст	MCI	FC
WEL		-	91	Nu	

1	1	THE DARKNESS LOVE IS ONLY A FEELING	Mary Dingray Related (WTH
0	0	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN	n.on
3	2	DELAYS NEARER THAN HEAVEN	Rough Trade)
4	0	ART BRUT FORMED A BAND	Rough Teads (
5	0	YOUNG HEART ATTACK TOWMY SHOTS	XL FE TH
6	3	KATTE MELUA THE CLOSEST THING TO CRAZY	(Dramatico)
7	O	BOXER REBELLION IN PURSUIT	Poptones I
8	O	GUS GUS DAVID	Codenator (GTz
9	7	PHIXX LOVE REVOLUTION	Connect (SMA)
10	6	DJ NATION X-RATED	Maleurett
u	5	KATTE MELUA CALL OFF THE SEARCH	Dranation President
12	4	THE KILLERS SOMEBODY TOLD ME	Cont Keg
13	0	MIGUEL MIGS CITY SOUNDS 2 - WANCOUVER	ARK Sound Dission (NTP
14	O	CARY JULES BROKE WINDOW	AdvetureSectury
15	0	VARIOUS HARD HOUSE ANTHEMS 5	Nation (AC
16	Ö	MICHAEL ANDREWS FEAT, GARY JULES MAD WORLD	Admission/Santhary

19 C SURFEROSA LUCKY LIPSTICK

17 11 RACHAY CAN'T CET ENGLISH

20 O DJ MARKY & XRS BREEZE/BACKSPIN

18 13 ARMIN VAN BUUREN FEAT, J SUISSA BURNED WITH DESIRE

D	Al	ICE SINGLES	
è	Let	ARTIST VILL	Eubel (debroksor)
ı	0	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN	Selvo at
2	0	MIGUEL MIGS CITY SOUNDS 2 - VANCOUVER	MEX Sound Christon (VTINC)
3	0	GUS GUS DAVID	Underwater (VTDE)
i	1	AGNELLI & NELSON FEAT, AUREUS HOLDING ON TO NOTHING	X07sagasta (AAR)(1)8
5	2	KRAFTWERK AERODYNAMIK	Ent (c)
5	0	DEEKLINE & WIZARD ILL STREET BLUES/TRUTH IS A LIE	Butchit & Scarper (SRCI)
7	0	LUKE CHABLE MELBURN	Bedrock Bryzks (AZO)
3	13	NIRVANA LITHIUM - DORTY FUNKER MIXES	Write Exter® (ESC)
9	5	STONEBRIDGE PUT EM HIGH	Hed Kandi (SMIN/TEN)
0	16	TOMAZ VS FILTERHEADZ SUNSHINE	(SHTV) said
a	4	SKYLARK THAT'S MORE LIKE IT	Credince (E)
2	7	SOUTH COLOURS IN WAVES	Sunctains (P)
3	0	NRG NEVER LOST HIS HARDCORE	Taly Yan (SANIP)
A	0	HABERSHAM TRANSPARENT SOUND/FOLOW THE WHITE RABBIT	Audio Therapy (ADD)
5	0	RAPID EYE SANTA CRUZ	ATTRIATOR
6	17	NICK HOLDER FT JEMINI NO MORE DATING DUS	NRK Sound Dalsion (NTNAT)
7	8	PENDULUM ANOTHER PLANET/VOYAGER	Breakbook Kape (SRCI)
8	14	TIESTO TRAFFIC	Nebula (ACC)
19	0	VARIOUS HARD HOUSE ANTHEMS 5	Nullinaz (400)

R&B SINGLES

20 D SPEKTRUM KINDA NEW (TIEFSCHWARZ MIXES)

2	0	TWISTA SLOW JAMZ	Atlante (TE)0
3	3	KANYE WEST THROUGH THE WIRE	Roc-A-Fell/Set Jan (L)
4	4	NERD SHE WANTS TO MOVE	Virgin40)
5	2	OUTKAST FEAT: SLEEPY BROWN THE WAY YOU MOVE	Arita (BIIC)
6	0	ALICIA KEYS IF I AIN'T GOT YOU	J (SMC)
7	6	JAMELIA THANK YOU	Parloptone (ii)
8	5	JENNIFER LOPEZ BABY LLOVE U	Epic UTEN)
9	7	BLACK EYED PEAS HEY MAMA	ALM Polydox 6.0
10	0	DELATED PEOPLES THIS WAY	Capitol (E)
11	8	MISSY ELLIOTT I'M REALLY HOT	Estadeo
12	9	MARQUES HOUSTON CLUBBIN	Esto CD0
13	10	KELIS MILKSHAKE	VegotEl
14	n	FYA FEAT, SMULUI MUST BE LOVE	Del Jamilio Versey (C)
15	14	50 CENT/G-UNIT IF I CANT/THEM THANCS	DiterscopePolyder ED
16	12	B2K FEAT. FABOLOUS BADAGOOM	Epic (TEA)
17	13	OUTKAST HEY YA!	Anti (BVC)
18	O	SEAL WAITING FOR YOU	OVET) A3W

20 THE BEATNUTS WATCH OUT NOW GET MUSIC WEEK ONLINE TOO

19 15 LEMAR ANOTHER DAY

Albums

SX



more than

Sisters

the singles

with 11,266 first

Anastacia's eponymous album enters at the chart's summit in an otherwise quiet week Meanwhile, Scissor Sisters make strong gains in their ninth week on the chart.

Г	01	20 MUSIC DVD	
100	200	ARTIST TITLE	Librationships
1	0	BLUE GUILTY - LIVE FROM WEMBLEY	Invocent (D)
2	0	ABBA IN CONCERT	Pulysor (J.f)
3	1	CUNS N' ROSES WELCOME TO THE VIDEO	Universit(\$9.10)
4	0	BOB DYLAN UNFLUGGED	SMV Columbia (TEX)
5	0	BARBRA STREISAND THE CONCERT	SMV Criumbia (TDI)
6	2	REM PERFECT SQUARE	Warner Moste Vision (PDI)
7	5	THE EAGLES HELL FREEZES OVER	BMC Video (BWC)
8	0	OUTKAST THE VIDEOS	Arkta (SNC)
9	0	SHAKIRA LIVE & OFF THE RECORD	Epic (TEM)
10	6	BON JOVI THIS LEFT FEELS RIGHT - LIVE	Universal Video (CD
11	3	WARIOUS THE LAST WALTZ	MGV-(TEID
12	10	CHER THE FAREWELL TOUR	BIJG Wides (EMG)
B	8	GEORGE MICHAEL LADIES & GENTLEMEN - THE BEST OF	SWV Epic (TEN)
14	13	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Drys/s46)
15	12	RUSH (N R)O	Sectory P)
16	0	WARLOUS ARTISTS THE WORK OF DIRECTOR CHRIS CUNNINGHAM	Poin Pictures (ND)
V	15	AC/DC LIVE AT DOMINGTON	Epic (TEN)
18	19	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Videa Collection ()
19	0	VARIOUS ARTISTS THE WORK OF DIRECTOR SPIKE JONZE	Pales Pictures (VE)
20	9	PLACEBO SCULMATES NEVER DIE - LIVE IN PARIS 2003	HJ/Veys-E)
OB	e 019	rul EK Charts Company 2004	

Mi.	LER	ARTIST LITLE	Lide/ (detributor)
	1	USHER CONFESSIONS	Aristo (BVC
2	2	NERD FLY OR DIE	Wroin G
ı	0	VARIOUS WESTWOOD - THE JUMP OFF	Def Jara Mercury (C
4	3	KANYE WEST THE COLLEGE DROPOUT	Pax A Felly Oct Jun (L
5	4	VARIOUS BEST OF R&B	EMI P#Son/ P/ (6
6	8	NERD IN SEARCH OF	Yorja (j.
7	5	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	ANDEN
8	6	BLACK EYED PEAS ELEPHUNK	ALIMFOLDS (L
9	0	KELIS KALEIDOSCOPE	Vegit (C
10	14	ALICIA KEYS THE DIARY OF	1000

no Lui	ARTIST TITLE	Label Stronbutor
1 1	KATTE MELUA CALL OFF THE SEARCH	Printe
2 2	NORAH JONES FEELS LIKE HOWE	Blue net
3 3	CEORGE MICHAEL PATIENCE	Aequa
4 4	WILL YOUNG FRIDAY'S CHILD	
5 5	BLACK EYED PEAS ELEPHUNK	14.WP0/10
6 6	DIDO LIFE FOR RENT	Dedy Risk
7 12	CUNS N' ROSES GREATEST HITS	Gallen/Polydo
8 8	JAMIE CULLUM TWENTYSOMETHING	02
9 7	LEANN RIMES THE BEST OF	Curbitorda
10 9	NO DOUBT THE SINCLES 1992-2003	Drivinscopu/Ptilydo
11 10	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Ass
12 11	JOSS STONE THE SOUL SESSIONS	Rolenilesu/Vegi
13 13	SNOW PATROL FINAL STRAW	Fiction/Polydo
14 14	DARKNESS PERMISSION TO LAND	Mest Desarry/Milordi
15 15	EVANESCENCE FALLEN	Epic/Wind U
16 16	FRANZ FERDINAND FRANZ FERDINAND	Omin
17 18	MORAH JONES COME MAKY WITH ME	Relation
18 17	MICHAEL JACKSON NUMBER ONES	Esi
19.39	USHER CONFESSIONS	Arc.
20 19	RED HOT CHILL PEPPERS CREATEST HITS	Warrer Sro

SET MUSIC WEEK ONLINE TOO

All the sales and amplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

The Official UK





Albums Chart

/ #/2						
/ / / / / D						
39	30	3	CILBERT O'SULLIVAN THE BERRY VEST OF			
40	31	9	ENRIQUE IGLESIAS SEVEN ENGLOS DE CONTROL D			
41	36	14	BLINK 182 BLINK 182 ©			
42	20	4	HARRY CONNICK JR ONLY YOU .			
43	41	13	BLUE GUILTY ⊕ z			
44	37	13	JOSS STONE THE SOUL SESSIONS ⊕			
45	49	16	NERD IN SEARCH OF NERD IN SEARCH OF			
46	40	34	DURAN DURAN GREATEST ⊕ 2 ⊕ 1			
47	45	49	EVANESCENCE FALLEN 3 2			
48	72	8	MAROON 5 SONGS ABOUT JANE tel: 1008-0000			
49	29	2	THE VINES WINNING DAYS			
50	51	20	Setupi Setupi (Setupi			
51	43	В	Toury The Multi-Stream University Stream			
52	46	9	Convenience Guidan Ferril, Wischoose Mond 981/200 ED SARAH MCLACHLAN AFTERGLOW			
53	27	2	CHRIS REA THE BLUE JUKEBOX			
54	59	41	Pos Assert Bio ANGEROUSLY IN LÔVE ⊕ 2			
55	52	20	Record to Standard Letters (Various Columbia \$6003932 (TD0) MICHAEL JACKSON NUMBER ONES ⊕ + ⊕ 1			
56	50	20	Are:/Incomplicy/State Spc 538002 (TDM RED HOT CHILI PEPPERS GREATEST HITS ⊕ 2			
57	44	12	Ballet Technology STARSAILOR SILENCE IS EASY Warre Br. 93/248/96/07/06			
58	38	34	Septe Concept Clarks JENNIFER LOPEZ THIS IS METHEN BALL SOCCEPT BO			
59	48	28	R KELLY THE R IN R & B - GREATEST HITS VOL. 1 2 2 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5			
60	0	100	BLONDIE PARALLEL LINES			
61	55	2	BIC RUNGA BEAUTIFUL COLLISION			
62	73	81	Regs COLDPLAY A RUSH OF BLOOD TO THE HEAD 7 3 COLDPLAY A RUSH OF BLOOD TO THE HEAD 7 8 10 10 10 10 10 10 10			
63	57	9	District State of the Control of th			
64	O	13	BASEMENT JAXX KISH KASH *** NATIONAL PROPERTY OF THE PROPERT			
65	50	19	EXEMPT DEDICATED Set Many State S			
66	0	68	BUSTED BUSTED ⊕ 3 ⊕ 1 Busted			
67	74	26	Receivable Longista Control Land Control La			
68	47	14	KYLIE MINOCUE BODY LANGUAGE Principles 995/503 (1)			
69	7	à	Boby AD DOUGH AND STORM MARKET BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO			
70	S	88	QUEEN GREATEST HITS I II & III @ 1 @ 2			
71	61	20	OWNERS OF THE DESIGNATION OF THE DESIGNATIVE COLLECTION OF			
72	61	7	MICHELLE THE MEANING OF LOVE SERBINGADORS (BOILD			
73	0	-	CHRISTINA AGUILERA STRIPPED ⊕ 3 ⊕ 2 © CARISTINA PROPERTOR STRIPPED ⊕ 5 ⊕ 5			
74	×	58	State Personal Control on DIE TOVIMI (0 - (0)			
75	ō	39	USHER 8701 ■ 4001 1010 1010 1010 1010 1010 1010 101			
	-	1_	Dept Con Continue Nightness Nations Services Ser			

Express New Entry

Plastrum (500,000)

Spire (500,000)

Express Circles

Substitution (500,000)

Express Circles

Express Cir

MIDIFULE 22 MUSE 67 MELLY PURTALO 11 MERO X-60 MO DOUGHT M MUSEAN ACCESS 6 17 CONTACT 10 Durt complet from actual ultris last Senday to Setunday, scoops a completed more than 1000 Dit stores in The Official UK Clients



with Honkin' On Bobo. The albam, which debuts at 28, includes songs by Fats Bontino, Fleetwood Mac, Little Walter and Sonny Boy Williamson as well as one original. Unless it improves it will be the band's lowest charting albam of new stacili.

Permanent Vacation reached 37 in 1987.

32. Janet Jackson 32. Janets Jackson's Damita Jo album sold fewer than 10,000 copies last week to debut at number 32, which is surprising considering it is three years to the month since ler previous album,

It is early days
yet for Damita Jo,
but so far it is her
lowest-charting
album since
Dream Street
falled to chart 20
years ago. Damita
Jo, by thin way, is

debuted at two



It is 40 years next month since Bob Dylan registered his first chart album in the UK, and this week he registers his 43rd with Bootleg Series Volume 6, a collection of live recordings from a concert from the **TOP 20 COMPILATIONS**

LIST ARTIST FIRE

1 VARIOUS ULTIMATE DIRTY DANCING (OST) WARIOUS WESTWOOD - THE JUMP OFF 2 WARTOUS FLOORFILLERS 3 WARTOUS BEST OF R&B 4 VARIOUS NOW DANCE 6 5 VARIOUS MEMORIES ARE MADE OF THIS 7 6 VARIOUS LOVE ACTUALLY (DST) 8 N VARIOUS ANTHEMS OF HOUSE 9 O VARIOUS LOVE BITES & SCHOOL NITES 10 7 VARIOUS THE VERY BEST OF NEW WOMAN 11 (7) VARIOUS BEST WORSHIP SONGS EVER 12 8 VARIOUS SEX AND THE CITY 16 VARIOUS KISS PRESENTS LAYDEEZ WITH ATTITUDE 14 11 VARIOUS LEADERS OF THE PACK - 60'S CIRLS 15 13 VARIOUS HIT 40 UK 16 10 MADIOUS COLUMNAN 17 12 WARTOUS FUNK SOLU CLASSICS

TOP 20 INDIE ALBUMS

18 15 VARIOUS HAIRBRUSH DIVAS 2

20 14 VARIOUS RIDE DA RIDDIMS 2

\$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\text{0}\$ | \$\tex

TOP IO CLASSICAL ALBUMS

LOCA MARIA CONTROL OF CONTROL

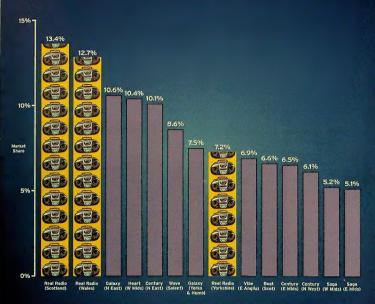
10 O CANVINITROTTER/RENQUISOP BARBER/KNOWVILLE/SUMMER OF 1915

DE OTOSER ON TO CREATE STATE

TOP 10 CLASSICAL COMPILATIONS

1	0	VARIOUS BEST WORSHIP SONGS EVER	B MOOP!
2	1	VARIOUS PEACE - PURE CLASSICAL CALM	Virgin/EMIJEI
3	2	WARTOUS RELAXING CLASSICS	Decidance (TEN)
4	12	VARIOUS 100 - YOUR HUNDRED BEST TUNES	Veges (MIA) report
5	4	VARIOUS PURE CLASSICAL CHILLOUT 2	Brechwood (4A) (E)
6	6	VARIOUS SMOOTH CLASSICS - DO NOT DISTURB	Classe FM (SVG)
7	10	WARTOUS THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Decadance (TEV)
8	9	VARIOUS CLASSICAL CHILLOUT	Origin Square Music (SMD)
9	8	WARTOUS GREATEST CLASSICS	ENE COURS INS
-	100	MANAGE OF ACCIONAL AMORPHICE	Communities.

Real Success



You've got to be Real popular to occupy the No.1 and No.2 spots in the RAJAR market share figures for regional radio stations. But that's exactly where Real Radio stands right now, with Real Radio Scotland the UK's No.1, and Real Radio Wales No.2. So if you want your stars to shine you need to put them on top. Call Terry Underhill (Group Head of Music) on 0113 238 1114.



The best variety of music and talk.