

USHER

THE NEW ALBUM 'CONFESSIONS' MARCH 22ND TV

Marketing

Ar

- Terrestrial and Satellite TV campaian from release
- National Outdoor Poster Campaian
- On going communication with100k on-line Data
- Major above the line campaign around 'The Truth' tour
- Extensive New Media campaian www.confessions.co.uk

Radio

- Top 20 airplay record, week of release - national and regional
- No1 in Trevor Nelson's Top Tunes chart
- No1 in Tim Westwood's chart for 4 consecutive weeks
- Exclusive album special on Dave Pearce's drivetime show on Radio 1 week of release

Retail

- Massive support for Video for Yeah on MTV. MTV Base, MTV Hits, Flaunt, The Box, Kiss TV, TMF and Smash Hits TV
- No.2 Rated video on TRL
- TV Performances on TOTPs. CD:UK, TOTPS Saturday, T4 and Popworld

- No1 in Music Week's Urban chart for 5 consecutive weeks
- Substantial co-op activity with all major retailers
- Initial ship on 'Yeah' single - 90 K
- Initial ship on 'Confessions' album - 150 K
- Aggressive online retail campaign

BMG www.usherworld.com

D Panny relast Inside: The Walkmen Kid Symphony Wolfman Young Heart Attack

Chrysalis to provide content through newly-launched division as Warner links with T-Mobile Mobile revolution rolls on

Ringtones

by Robert Ashton

he music industry is taking significant new steps to seize the rev enue potential of mobile content. with Chrysalis unveiling a pioneering new division and Warner joining the "realtones" revolution.

The Chrysalis Group is today (Monday) announcing plans for its first major new business since moving into radio more than a decade ago.

From next month, Chrysalis Mobile will provide mobile content, from monophonic ringtones to full-song downloads to media and retail partners. It plans to establish itself as the first aggregamobile music content, tor of which also manages rights and payments

Realtones - also known as "truetones" - are a form of ring-tone, based on a full sample of an original recording.

Chrysalis's move into the arena comes as Warner Music International announces a new deal with T-Mobile which will see it deliver more than 200 realtones featuring music by acts including Linkin

Park, Sean Paul and The Darkness, In what is said to be a first for any major, the agreement will also give customers exclusive access two weeks early to Kevin Lyttle's single Last Drop, which is physically released on May 7.

The deal is a huge step forward for us," says Sabine Anger, content and media alliances vice-president at T-Mobile. "It gives us the ability to market content better because we have access to artists."

The Warner deal follows a string of deals for realtones by music repertoire owners over the nast few months

EMI Music has deals in place with Vodafone and Orange and is close to securing a deal with O2. And, since last autumn, Universal Music's mobile division, Universal Mobile, has linked with Vodafone and T-Mobile to distribute artist and label content

The rapid series of deals leaves the music industry poised to regain control of the massive revenue streams which are already flowing from the mobile networks. The worldwide ringtones market is already worth \$3bn annually.

Currently, only music publishers derive revenues from

phonic or polyphonic ringtones but realtones can also reap rev-enues for labels because they use a sample of the full recording

4 b CMP

Universal Mobile's CEO Cedric Ponsot estimates that although just 7% of that \$3bn revenue is arrently claimed by publishers with 60% earned by ringtone providers - most of the revenue will flow to the music industry.

Music marketing agency Frukt's head of mobile Dominic Pride says realtones offer "potentially the biggest opportunity the business has seen for some years". More details, p3



Relentless US touring has formed the base for the band's heavier new sound. as they release their fourth album 06

A&Rs head for SXSW country

As British A&Rs head to Austin, Texas, for the annual trade show. Music Week highlights some UK acts to watch p9

Pressing times in manufacturing

A tough market has forced indie manufacturers to focus on service, such as offering a one-stop shop for labels pll

This week's Number 1s Albums: Katie Melua Singles: DJ Casper Airplay: Britney Spears

776669 776099 q 20.03.04/£4.00

MOR albums are checkout smash

The supermarkets were yesterday (Sunday) set to highlight their growing influence on the albums market, as MOR dominated the upper reaches of the chart.

Early indicators last week suggested that the supermarkets Id account for more than 50%

of sales of the Top 10 biggest titles. The upper reaches of the chart looked on course to welcome new entries from Lionel Richie (pictured), Daniel O'Donnell, Harry Connick Jnr and Barry w. These were set to jo MOR albums already on the chart by the likes of Jamie Cullum, Katie Melua and Norah Jones.

Of the 142,000 Top 10 albums purchased by the end of business

last Wednesday, nearly 72,000 were scanned alonoside cans of beans and washing powder. In 1997, the supermarkets' collective market share of UK album sales was just 9.6%. That rose to 23.9% last year, according to latest BPI statistics. During the same period, the independent retailers' share of album sales has shrunk from 22.1% to 11.8%

Sony Music UK's sales vice

president Nicola Tuer says, "The reason the supermarkets are so strong is the repertoire - it's all mid-market, mainstream stuff such as Lionel Richie, Norah Jones and Harry Connick Jnr. Those albums particularly suit the supermarkets and at the mome a lot of them are being TV advertised ahead of Mother's Day. That's a perfect demographic for the supermarkets."





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The teenagers of today appear to be losing interest in albums' – Editorial, p16

Your guide to the latest news from the music industry

People Yeates to leave **BPI** position

The BDI last week confirmed that director general Andrew Yeates is to leave the organisation at the end of April. He will not be replaced and the role of director general will be discontinued. Yeates joined the BPI in 1999 as director of legal affairs and was promoted to DG the following year when John Deacon left the trade body



McFadden: split from Westlife

Bryan McFadden is joining Richard Griffiths' Modest! Management stable following the singer's split from Westlife early last week. Griffiths vhose partner Harry Magee worked closely with the Irish band at RCA. says McFadden and Westlife manager Louis Watsh called up asking for being "Louis felt he couldn't handle both. It would have been a conflict of interest and we know Bryan very well," I adds. Griffiths says that McFadden remains under contract with BMG, but issues such as label allocation and future musical direction are still to be Westlife will not only continue as a

our-piece in the wake of Bryan McFadden's departure, but will go on and on, according to band manage Louis Walsh. "They are definitely staving together and we will make as many albums as we can for BMG," says Walsh. The band have "two or three" albums left on their current deal, having re-signed to BMG last year Walsh says the band's next album will be an album of duets. Former Windswept managing director Bob Grace has launched a new company, Bay Songs. Based in London, the venture already has signed singer/songwriter Mike Sil Bay Songs will represent Silver's Fay

Music Publishing, with administration

by IO Music. He is also launching Bay Global Management Emap Performance says it is in consultation with around a dozen employees "about their roles going ward". It follows the announce departure last week of marketing director Malcolm Cox just two months after the division's CEO Tim Schoonmaker resigned from the division. Cox, who joined Emap in 1990, says that he has recently had "a mber of interesting approaches" Ric Blaxill quitting Capital Radio to Jun BBC digital station 6Music p4 Guitarist John McGeoch, cofounder of Magazine and who played with arts including Siouxsie & The Banshees, died on March 4 aged 48. Emap Performance has secured top Australian DJ Ugly Phil to host the Kerrang! FM station in the West Multanele Future Publishing whose titles

include Classic Rock and Metal Hommer, last week promoted its entertainment and games division publishing director Robert Price to the role of manaping director.

Exposure

Capital changes Choice line-up

Capital Radio is introducing a series of programming changes at London-based Choice FM following its complete takeover of the urban station. The changes will include a new breakfast show pairing, from April 19, of current host Martin Jay and new presenter Asha

Ofcom, which replaced the Radio Authority as the UK's radio regulator at the end of 2003, has outlined its first timetable of new analogs licences. A larger FM licence for Eclinburgh and smaller one for Blackhum will be advertised in June followed in July by licences for Belfast (larger) and Ashford in Kent (smaller), and Manchester (larger) and Kidderminster (smaller) in August ITV1's Today With Des And Mel is giving a boost to sales. p7 Calarior International has launched a new website for CD:UK as the first sten in its role as licensing agent for the Cat Deeley-fronted ITV1 programme. The site (www.cduk.com) is designed by Stunning Metropolis Group is providing a DV camera and operator to capture behind-the-scenes footage of

producers and artists working in its studio as part of a new service After filming, the studio will also provide a CD-R with the full unedited footage for users to edit as they wish for DVD, website or other visual media, with the copyright going to the client.

Bottom line

EMI tops FTSE 100 reserve list

 EMI Group narrowly missed out on re-admission to the prestigious FTSE 100 list of the biogest British companies during last Wednesday's quarterly meeting of the FTSE advisory committee. During the past year, EMI's share price has risen from 78p to 280p last week. The company is now at the top of the FTSE 100's reserve list Virgin Radio owner Scottish

Media Group says it is financially well placed for the coming year following the merger of Carlton and Granada and the ending of the advertising downtum, Although SMG last week ounced pre-tax profits down from £24.2m in 2002 to £175m in the year ended December 31, 2003 on reduced turnover of £188.2m, a spokesman for the aroun says that there are already sions that the advertising market is picking up

Virgin Retail is readying former ver Piccadilly store for a refit. p4 Virgin Digital is being targeted for n UK launch, p4 Radio One has joined forces with Jobcentre Plus and New Deal for Musicians to stage music industry education roadshow Sound Advice. Music students and unemployed musicians will be offered the opportunity to learn more about the music industry via the eight-day nationwide n oadshow starting on March 23





ichael: future internet-only release:

London-based e-commerce outfit The Music Engine is launching a service today (Monday) to enable record labels to offer their entire catalogues for sale as downloads without paying a penny. The company will digitise and store label repertoire for free, while charging 2p per megabyte for delivery of the download to buyer. With most tracks less than 5Mb, the company says this equates to just 9p per download. OD2 is enabling consumers to use SMS to pay for downloads, p7 The Love Music Hate Racism campaign has sold out all 1800 tickets for its launch gig tomorrow (Tuesday) featuring The Libertines and The Buzzcocks. The gig at London's Astoria is being held to raise funds for a series of LMHR carnivals. Four Sanctuary directors have sold significant stock holdings. p7

Sign here

Stellar acts cued for Urban Festival

 The inaugural Prince's Trust Urban Music Festival taking place at London's Earl's Court on May 8 and 9 is to include performances from Jay-Z, Alicia Keys, Lemar, Dizzee Rescal and Jamelia

Motorola is partnering with MTV to deliver exclusive, paid-for content. The deal follows an announcement last week that Motorola will be launching three handsets specifically for listening to music and receiving music files

The MW Awards brochure

published last week omitted a nominee in the best music exploitation category The shortlist should also have included the use of In The House In A Heartbeat by John Murphy in the Peugeot Creases ad. Also, the team at Universal responsible for the Paul Weller Fly On The Wall catalogue release was Daryl Easlea and Andy Street.



arlane Hector was seen by millions of US TV viewers watching American Idol last week, thanks to her starring role in the first UK-originated Coca-Cola commercial to win a Stateside screening. The southeast London singer performs I Wish I Knew How It Would Feel To Be Free, originally a hit for Nina Simone, in the ad, which is

on course to follow its US debut during the pop reality show also sponsored by Coke - by being rolled out across the globe. Hector was found for the ommercial by The Music & Media Partnership's managing director Rick Blaskey, The track will be released as a ngle in the UK through Radar/Warner Strategic Marketing on March 29

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News

News edited by Paul Williams

"Bridge" between music industry and media companies set to tap into lucrative market **Chrysalis launches mobile service**

Digital music

by Robert Ashton

Chrysalis Group is bidding to become the bridge between the music industry and media com nies for mobile content, with the launch of its new business Chrysalis Mobile

The operation, expected to launch in April, was due to be announced to the stock exchange today (Monday). It aims to tap into the IIK's estimated £100m ringtones market and provide content from basic monophonic tones rough to realtone

Sitting directly below the plo and between the group's Echo ecord label and its radio divisio Chrysalis Mobile is being launched on the back of the ma sive, and growing, demand for digital downloads

Ian James, the managing direc tor of the new division, says, "A lot of people talk about the internet. but mobiles are so much more of a here-and-now revenue stream." He adds that mobiles are particularly attractive for acquiring mu



Well connected (I-r): Huntingford, Grogg and James enter the mobile marke

because they allow for impulse purchase and payment.

Strategy director Nick Gregg. who has been developing the new company with James since October, says, "Where most people have been focusing with digital is inter-net downloads, but ringtones are also music content and from the perspective of record labels we will ensure accounting and master rights are paid on time."

In its position between the con sumer, networks and a media or retail partner, Chrysalis Mobile will perform all the functions many media or record companies have neither the resources or expert do, Gregg says. Such tasks include receiving a music file, creating the ringtone or realtone, paying master rights fees to record labels, paying MCPS/PRS and sending SMS with ringtone. James and Gregg believe their aggregation, management and delivery e will be particularly attra e to the ind dent community, Chrysalis Mobile will also work obile operators to crea

artist-specific content on their mobiles

Although Chrysalis will not be the first aggregators for such con-tent, it is understood the company will be the first to handle all parts of the process

Chrysalis Group chief executive Richard Huntingford believes that Chrysalis' entry into the mobile market is also significant for the music industry because of Chrysalis' heritage, starting as a ord label and as a high-profile brand. "There aren't many groups with that combination of assets (record company, publishing and radio). We are also a rights owner and, therefore, understand about digital rights," he says.

Huntingford believes Chrysalis Mobile will also help the record industry begin carning significantly more revenues from ringtones with the advent of more conhisti. cated handsets that can handle realtones and other more complex artist content downloads.

*Currently, the record compaare earning nothing," he says "When realtones come along they'll begin to earn."

Branded ringtone serv Chrysalis Radio's Galaxy and Heart stations, using content such as tracks by Feeder and Moloko from the Echo label, will be the first products launched. But Chrysalis Mobile is already negotiating with a number of majors and several independents to provide content which will then he offered to other media partners, who will be able to promote under their own brands across their own radio or TV net works. Initially the content will be presented in four genre streams R&B/urban, Top 40, classics and

Both James and Gregg believe the launch of Chrysalis Mobile is timely, as technology is rapidly creating a shift from basic monic and polyphonic tones, to hand-sets which can handle more sophisticated content which requires master rights and the management of artist and labels.

Some experts believe full-song downloads will be standard within 8 months and that handsets capable of handling real tunes will be a mass-market product by 2007.

An era ends as long-serving Universal staffer loses job

Universal Music UK's international vice president Bernadette Coyle is leaving the group after 25 years as part of the programme of cutbacks which were announced by the major last month.

Covie was one of the longestserving executives within the company and had overall responsibility for the exploitation of its UK-signed repertoire ov

"I've had a wonderful time here and worked with a great team of people and wonderful artists," she says. "I'm planning a short break now and will take it from there."

No announcement has yet been made about who will take on Coyle's responsibilities, although details are expected to emerge as early as this week.

Her exit comes less than six months after Universal Music UK reorganised its international setup with Coyle as its head. The shake-up swept away Universal's previously separate departments for Island, Mercury and Polydor and merged them into one

operation. The departm ent. h within Island's Chiswick offices, was already one senior executive light following Island international director Steve Matthews' departure in November to replace Sheila Roche as Principle Management's managing director. Greg Sambrook continues to head international marketing for Polydor, with Sian Tho holding the same role at Mercury.

Coyle's departure comes as part of Universal's UK operation's move to cut 35 positions around 9% of its 400-strong workforce. The staff reductions are being made despite the UK compa contributing around \$150m in

profit to the Universal group last year. They include a number of sales positions and, as part of cost rationalisation, also take in Mercury's relocation from its New King's Road offices to Universal's Sussex Place head

Coyle's career with the major stretches back to the PolyGram days of the early Eighties, when she was director of press for Phonogram, which was later renamed Mercury. It was while in this role that she worked on the ground-breaking Band Aid charity cord Do They Know It's Christmas, which became the UK's binnest-selling single to date She was promoted to director of press and artist development before being elevated by PolyGram UK head Maurice Oberstein to director of international marketing at Mercury, Oberstein's successor Roger Ames made her senior vice president of international for the PolyGram group, overseeing international exploitation for Mercury, Polydor, Island, A&M, London and Go! Discs. The role was transferred when the major was taken over by Seagram in 1998 and was renamed Univers

THE MUSIC WEEK PLAYLIST



SLEEPY BROWN FEAT OUTKAST I Can't Walt (Interscope) He sings the hook Mous and nous Barbershoo 2 OST album

Staring At The Sun (Touch And Go) Hotly-tipped, likely SXSW bioblight management Yeah Yeahs (MP3,

RADIO



REPLICANTS Wock In Week The Extra Room This unfeasibly young four-piece has the makings of

Out

cult. Currently on

ngle, April 5)

AM/F Britonek

(Hungry Dog) offs make a welcome return with their third album (album Andi 5)



SUPER FURRY ANIMALS Phantom Phorce (Placid Casual) om Bio, Fous Tet, High Llamar



For Lovers (Rough Trade) none and more ors at radi



ATLANTIC DASH Leave It All Behind (Fierce Panda) guitar-pop from intriguing five for 20th anniversary Fierce (single, April 19)



NATASHA **BEDINGEIELD** Single (Phonogenic) The first single Bedingfield and her BMG-backed label is surely a (single April 26)







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Retail

By Paul Williams

irgin Retail is readving a £3m plus refit programme starting next month to overhaul Tower's onetime flagship UK store at London's Piccadilly.

A year after officially taking over the prestigious West End site from the US retailer, Virgin will begin refitting the store in April, which until now has continued with Tower branding. It expects to have the job completed by July.

The work is one of the big individual spends yet mounted by Virgin on transforming a single store and will see the site beo second only to its flagship Oxford Street outlet in terms of size within its UK portfolio.

"It's an exceptional store in its own right with amazing staff with incredible knowledge," says Virgin Entertainment Group marketing director Mike Inman. "We didn't want to rush into making it a Virgin store when it had such a strong individual feel. We took our time We needed to get it right."

The refit programme is the result of work from French design company Collet & Burger, which has been designing Virgin's French stores for the past eight or nine years, and UK-based Watson Designs. It will include extensive work. reconstruction including the removal of the escalators and installation of central stairs to make it easier to "get a feel



of the size of the store", says Inman However, the product layout of the store will not be drastically altered. because Inman says customers are already familiar with it.

The first floor will take in soc cialist genres, while pop and rock will be housed on the ground floor with dance, reggae and vinyl on a mezzanine level. The basement will cover visual media

Inman adds that around 150 listening facilities are being added, most of which will be barcode-actiated to allow customers to hear 30 seconds of every track of any album on sale.

The already-extensive product ranges will also be further widened, reflecting a policy else-where within the Virgin chain to emphasise its point of differences to the likes of the supermarkets by offering even deepe

logue. Inman says audio music ges will increase by about 20% while the number of DVD titles are almost doubling Virgin Retail UK's chief operat-

officer Dennis Henderson says. "If it's done properly in terms of offer, knowledge of staff and environment, there's a big market for specialist music in all genres."

Virgin's ownership of the former Tower store continues to put a question mark over the retailer's ther, smaller Piccadilly site although Henderson says that will remain open "as long as we hold the lease". Virgin is also planning two brand new stores for later this year. A 1,400 sq m outlet just outside the Birmingham Bullring will open in September, followed by an 800 sq m store at Glasgow Fort in October.

Virgin Digital sets launch date

Richard Branson's latest venture. Virgin Digital, is targeting an autumn UK launch for its online ic store

The company has already ened an office in Los Angeles and is in the process of establishing a London base, where it initially intends to focus the greater part of its efforts.

Virgin Entertainment Group CEO Simon Wright says, "We'll launch in the US first because they have all the appropriate licences but we want to make the UK Virgin Digital's main priority, focusing on the subscription model." Wright says the company is

aware that by the time its Virgin Digital Music Club launches in America this summer, rival services such as Apple's iTunes Music Store and Napster will be well established.

"In the UK, Apple and Napster have yet to launch, so we're planning to be one of the first major brands to enter the market here. adds Wrigh

Virgin Digital is being headed by Zack Zelon, who previously held the role of general manager for Radio Free Virgin. Los Angeles based Zelon says the Virgin Digital Music Club will use Radio Free Vir-'s catalogue of repertoire gin make available 700,000 tracks from day one.

"We launch in the US in August and we hope to launch in the UK very soon after that - probably the xt month, says Zelon.

Wright says, "The service will be based on a subscription model, with users able to transfer music to their mobile devices. This will be a streaming system and files will destruct if the user stops paying the subscription? Zelon adds that consumers will

also be able to burn tracks to CD, as there will also be an à la carte download service incorporated into the music club

Virgin Digital has partnered with online music delivery company MusicNet, which it says is busily rking to secure the appropriate publishing licences for online music in Europe. MusicNet's shareholders include EMI, BMG, Sony, Warner and RealNetworks.

Virgin will use Microsoft's digital rights management software to provide copyright protection of its music files, while sister company Virgin Pulse is already working to develop a branded device to play

6Music poaches highprofile Capital director

(silver) Lionel Richie – Just For You (silver)

Warious - Very Best

Jet - Get Born (gold)

Of New Worlda

(gold) Zero 7 - When It

Falls (gold) Netty Furtaldo -

Foldore (gold)

Duran Duran -Greatest (two times

(olatinum)

The prowing profile of digital radio has been further underlined by Ric Blaxill's decision to quit Capital Radio and join BBC service 6Music

THE BPI AWARDS

Various - Hairbn

ITWE (silver) Various - Memories Are Made Of This 2

> Blaxill, currently Capital's oup creative director, will take up the newly-created position of head of programmes on a date still to be announced. The move will make him one of the most experienced executives working a digital-only radio station.

Blaxill, whose 18-year career across radio and TV includes key roles at Radio One, Top Of The Pons I WT and Canital, describes the switch as "an opportunity that I couldn't turn down

"More and more digital radios are coming into the market and, at some point, DAB is going to become the norm," he says. "To F involved in the station at this stage is really exciting, because there's this whole DAB explosion

just around the corner."

He adds, "I love the fact that the station celebrates heritage and it champions new music; that is pretty unique in radio today. It has a unique place, not just in DAB but in radio full stop."

Blaxill's appointment is the latest in a series of changes overseen by Lesley Douglas, who took over as Radio Two and 6Music controller at the start of the year. She is adding Mark Radcliffe to the Radio Two line-up from June 7 to present a 10.30pm to midnight program Mondays to Thursdays, while Radcliffe's former sidekick Marc Riley will join 6Music on April 3 to present a weekend show. Mariella Frostrup and Dermot O'Leary are also being added to the Parlie Two schedule while Zoe Bail and Steve Lamaco are fronting music documentaries for the station.



New York-bas arty, organ-dr five-piece, are made up from three ex-ment of Jonathan Fire*Eater and two members of The Recoys. The Rat, the first single from The Walkmen's second allum, Bows And Arrows (Record Collection/WEA London), has found on has Lowe on Radio One and MTV2, while Jo Whiley has also been weighing in with plays. Forthcoming press in Uncut, Mojo, Q and FHM approfound an

SXSW slot, an Anril UN tour and a Radio One session show help to build the band further in advance of the album's releas on April 26.

CAST LIST: Product m er: Danny Watson, WEA London, Press: Emma Van Duyts, WEA ndon, National radio: Peter Black, Jane Arthy, Andy Hipkiss, WEA Lo rford, Pomona, TV: Chire Le Marquand, The Partnership.

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British Male Solo Artist Best Pop Act British Breakthrough Band British Rock Act British Group Mastercard British Album British Single British Female Artist International Breakthrough Artist Daniel Bedingfield Busted Busted The Darkness The Darkness Dido Dido Dido

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KID SYMPHONY Product man A&R: Dave Gimour. Management

Management National press: ALO- Notiting Regional press: Or Nothing Online: Mark Bell

National radio

Lisa Patrion, Traffi-Student promotion: Da





Three years on the road hone band for release of rocking fourth album

Ash fired up by US touring

A platoon of British A&Rs will return from SXSW next weekend. many noting that US bands can really do it live in a way British bands can't. They have The Road, and we have Camden

Ash, a touring band through and through, have both. If four album Meltdown has been a while in coming, it is because the band traded in home comforte for US support slots which kept them touring 2001's Free All Angels for the best part of three years - of

which two were spent in the US. "We were kind of competing with all these US bands - 'emo bands, all these Vagrant bands says the band's frontman and songwriter Tim Wheeler, back in Camden on the afternoon of the und's floor-shaking Passport gig at the Barfly two weeks ago. "W weren't preaching to the converted like maybe we do over here."

Hitting the road with bands such as Dashboard Confessional. Our Lady Peace and Saves The Day, not to mention Coldplay, Ash eked out 50,000 sales of Free All Angels copy by copy, with no radio play and limited MTV2 support for Burn Baby Burn.

I went across to New York and set up a small office and basically we all moved over there," says Stephen Taverner, Ash's manager of 11 years. "We rented a little van and drove round the country 10 times, taking it in turns to drive

Back in the UK. Taverner calculates that the band's fanbase ands at 100,000, although Free All Angels gloried in domestic sales of four times that number, with another 400,000 units over seas. The relative disappointment of their second album, 1999's Nu-Clear Sounds, underlined the nportance of tunes, as even Wheeler now concedes.

"Nu-Clear Sounds did just over 100,000," says Taverner. "We comfortably get to that and we start to cross over from there. With this record, I hope to get to 100,000 very quickly and hopefully a lot

Meltdown, Ash's first record for East West, is their heaviest album date. As ever, the band report to Korda Marshall, who released their Trailer mini-album through Infectious in 1994 and has guided em ever since.

The campaign started off with six-date club tour running through the end of February. The distribution of spoof files helped build an online buzz in advance of the download-only single, Clones. The track, backed by a lo-fi £9,000-budget promo, sold a healthy 3,500 copies.

The strategy is simple. "We have the older brothers, let's get their younger brothers," says East West head of A&R Max Lousada.

Orpheus, the first physical single, is released on April 26 and draws on the open-road imagery of the band's US tours. Meltdon released in the UK on May 17, on the eve of a full UK tour. Towering ballad Starcrossed is planned as the single which will break them into the mainstream this summer.

Although the band are without deal in the US, having parted npany with Kinetic, they are hopeful of a summer release, either within the Warner family or by other means.

'I'm pretty confident we are going to sell 1m albums, plus thatever we do in America," says Marshall. "My target is 1.5m worldwide. They have got exactly the right attitude and that is through a good 10 years of grow ing up." That, and a thorough US education.

Directive provides new framework for anti-piracy fight Lawsuits still on as **EU adopts piracy law**

Piracy

by Gordon Masson

The music industry is still contemlating prosecutions of individual file-sharers in Europe, despite last week losing the battle to have criminal sanctions included in the EII Enforcement Directive.

With 330 votes in favour, 151 against and 39 abstentions, the directive was adopted without amendment by the European Parliament last Tuesday. But the compromise text crucially did not harmonise criminal penalties across the EU, disappointing campaign-ers in the cross-industry Anti-Piracy Coalition.

It is understood that criminal oposals were deleted following a debate between MEPs on wheth the parliament actually has the power to propose anything in criminal procedure.

However, while the directive urges member states to favour "civil and administrative sanc-tions" for infringements of intellectual property rights, the music industry still has the option, under the law in the different member states, to instigate criminal prose-

What the directive does allow, under civil law, is for courts to order access to banking, financial or commercial documents where infringements are carried out on a commercial scale.

The directive stresses that enforcement measures should be



applied only for breaches commit ted on a commercial scale and that consumers "acting in good faith will be excluded. This means individuals copying music recordings for their own use would not nor mally be penalised.

"The Enforcement Directive is first step, but much more needs to be done to combat piracy," says Frances Moore, IFPI regional director for Europe. "We are disap-pointed that the legislation did not harmonise criminal sanctions and will continue to press for these.

BPI director general Andrew Yeates declines to get drawn into als in the UK will be prosecuted, but he also notes the new directive does not prevent criminal action being taken in this country.

'It is helpful that we have this gislation because, when we have the Copyright, Enforcement and E-Commerce directives adopted across the EU, there will at least be a framework there from which we can target people and get them to

stop infringement," he says. The new directive also contains

language which switches the burden of proof in legal cases. Currently, copyright owners can be forced to prove they own the copyright on every track on every CD seized in raids. However, the Enforcement Directive recognises presumption of copyright ownership, making such onerous tasks redundant.

This will be very helpful when it comes to samples of evidence and how we get that evidence,' says Yeates

Another victory for the record companies was the directive's harmonisation of civil enforcement measures. This means all EU countries must ensure they comply with a set minimum of requireents in civil cases

Legal experts say existing EU states already have adequate civil remedies in place, but the move will be a particular help when the 10 accession countries join the EU in six weeks' time

The 25 member states of the expanded EU now have 18 months implement the new law Whether any states meet that deadline is a different matter: when the Copyright Directive was ratified by the European Parliament in February 2001, member states were given until December 2002 to ratify it into national law. To date only Austria, Denmark Germany, Greece, Italy and the UK have complied. massongordon@hg



signings Kid Symphony are launching with a two-pronged sync offensive, which sees their track Never Been A Rockstar used as the theme music to forthcoming MTV reality ser Breaking Point and as the soundbed for a Cheltenham & ries wer Been A ockstar will also be the band's second single, to follow Meet You On The Other Side which is due on March 22, An

KID SYMPHONY

New Island

Underqualified, follows in June "It is very subtle on the ad there's no lyric, it's just the riff, and once people start people start recognising it on the radio they will put two and two together," says hand manager Rob Swerdlow. The swerdlow. The sync deals were put together by Universal Music head of film, TV head of film, TV and advertising Tracle London-Rowell, Saatchi & Saatchi is the ad agency behind the C&G ad, while Breaking Point is due to yun from due to run from early May. O

THE BPI AWARDS

ALBOMS Various – Hairbeash Diots (WSM) (stived Various – Best Heavy Metal

(EMI/Virgin)(silver)

Are Made Of Tras (EMU/Are) (EMU/Are) (SHYET) Zero 7 -Lionel Richine - Just Falls (LIII: For You (Mercury) Dilema) ((silver) Nelly Fan Alt - Get Born (Enst Folkisrer) West) (gold) Various - Very Bist Joss Stor O New Werman Soul Ses

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(EMI/Virgin) (gold) Zero 7 – When (t Falls (Ultimate Falls (Ultimate Dema) (gold) Nelly Firt2ldo – Foldore (Polydor) (gold) Joss Stone – The Soull Sessions



OD2 offers SMS option to pay for downloads

OD2 is joining the growing list of operators offering consumers the option to pay for downloads via SMS, with the introduction of the payment service via retailers including MSN, Freeserve and Virgin from March 22.

The SMS payment method will allow customers to buy specific tracks or enable them to receive enough credits to buy any track from OD2's catalogue of nearly one-third of a million tracks. It will be available across all mobile networks.

0D2's UK marketing manager Paul Smith says the method will be rolled out initially in the UK, followed by other European markets including Austria, France and Germany.

"This payment option opens up our services to a much wider demographic," he says. "It will allow younger fans to control their own music spend, without having to hijack their parents' credit cards."

Consumers text a word to a short code number, receive an SMS with pin code, enter the PIN code and log on (or register if they are new customers) before downloading the chosen track. The use of SMS symmet is a growing plenomenon. Warner, together with 7 Digital Media, has sold 2,200 downloads of Asi's Clone single in the past two weeks via sites run by providers including NME, Kerrangl, AOL carling Live and MTV2, of which around 50% were paid for via SMS.

7 Digital Media's managing director Ben Drury says SMS payment can account for up to 70% of all purchases on key pop titles. He argues, however, that "SMS is better suited to making one-off payments simpler and more accessible to under-18s, rather than driving traffic to subscription music clubs."

Meanwhile, Coca-Cola's download site mycokemusic.com aims to introduce 002% SMS payment method soon. The site says it is now the biggest retailer of downloadable music in Europe with 700.000 visitors to date and sales in excess of 10,000 tracks a week. The first week of its on-pack promotion giving away 20m free downloads sow 185.000 bits on the site.



Last variety show' gives key exposure to crossover acts Des & Mel become classical hitmakers

by Paul Williams

Back in the Eighties and Nineties, Des O'Connor's prime-time ITV chat show was a promotional dream for pluggers trying to push their acts' latest records.

But, while that show has become just a TV memory, O'Connor now has a similar influence on daytime TV. His weekday show with Melanie Sykes, Today With Des & Mel, is playing an influential role in the adult artist revolution sweeping the music industry.

Thanks to its daily musical goestspots, Toddy With Des & Melhas been the springboard for a string of albums over the past few months, not least in the classical as week go revealed the sector outperformed overall albums sales during 2003 with unit shipments rising by 7% year-on-year to 1x-0m. At least some of that impressive performance can be put down to Des & Mel's show, behind the year's five higgest-selling classical arist albums.

"Des & Mel has probably done for classical crossover music what Parkinson has done for upmarket pop and jaza," reckons Universal Classics divisional director Bill Holland, whose company was responsible for 2003's four biggest classical albums through releases by Hayley Westenra, Bryn Terfel and Andrea Bocelli.

Just as BBC1's Saturday night Parkinson show can point to remarkable sales leaps on the back of musical guest slots, a similar boast can be made by Today With Des & Mel, which typically attracts audiences of around 2m. In the week after he appeared on the show, sales of Terfel's Byrn album leapt by 56% to send it into the pop Top 10, while Hayley Westenra made her first major UK TV appearance there last Seytember, a spot which took the album to a new high of eight on the pop chart. Lisa Davies, whose Lisa Davies

Lisa Davies, whose Lisa Davies Promotions company plugs acts such as Terfel and Westenra, agrees with Holland that the show is "hugely important". "We do find it's moving records,

"We do find its moving records, there's no doubt about it," says O'Connor. "While we continue to showase the singles market and new young bands - and we want to encourage that - it's the quality album artists the programme seems to help."

The programme's influence stretches beyond the classical arena and elsewhere into the adult market, as illustrated by another Davies-plugged act, Roger Whitaker, who made his only UK TV appearance on the programme at the end of January for a new best of the album subsequently secured a high debat of 21 on the pop chart. And Sir Cliff Richard saw his Cliff At Christmas album become a Top 10 hit after an entire programme was detoted to him.

O'Connor says there are plans to do more artist specials on the show, while he adds, "What we're looking at, at the moment, for the future is an album of the week feature where, if there is the right artist, we have them come in for an interview and they perform songs from the album during the week." The Des & Mel show's execu-

The Des & Mel show's executive producer Colin Fay is quick to highlight that the show has also booked the likes of Aquahung, McFly and Maroon 5. "We're almost the last variety show on television," he says. "Nobady is doing a show like this any more."

The Music & Media Partnerships managing director Rick Blaskey saw the Amici Forover abum The Opens Band, of which he was executive producer, sell 200,000 opies in the UK following ascrites of performances on the programme. For Blaskey, Des & Mel is "an important part of the marketing mix", but represents an all-too-rare example of a TV outlet these days for adult artists.

Following Universal's lead with the likes of Lamie Cullum and Russell Watson, Blackey believes the record companies are finally coming round to the importance of targeting an adult audience, but the TV slots for them, outside of Parkinson, Dec & Mel and a few other daytime shows, are generally restricted to no-off events such as Children In Need and The Royal Variety Performance.

However, Holland believes a sea change among the TV companies is slowly coming. Indeed, O'Connor himself adds that he is in talks with network bosses about a prime-time programme which "hopefully will be a big promotional opportunity for music".

Sanctuary move heralds US growth

Sanctuary Group signalled its acquisitive intent in the US market last week when four directors cashed in more than 12m shares in a bid to bring in powerful investors ready for a capital-raising drive.

The move, which netted the directors more than £6.4m before taxes and other costs, follows a string of roadshows in the US by executive chairman Andy Taylor and finance director Mike Miller to drum up support from large US institutional investors.

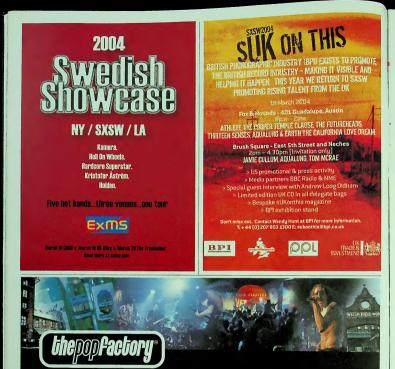
Taylor says there was a real domain for shares from them and, because he and fellow directors including Rod Smallwood and Miller needed to exercise options before the end of they say, it was an ideal time to release some of their stakes. The shares have been mapped up by a string of USbased institutional investors, including Fidelity, ablough nome the group, the threshold at which they would be required to notify their stake.

Taylor, who sold 5.39m shares worth about 3.44% of the group, says the move "widens the shareholder" base, which is necessary when Sanetuary is looking for big acquisitions and wants support from its shareholders. Smallwood sold 5.52m shares and Miller sold 831,226.

Taylor adds that the group, which derives around 40% of revenues from the US, is actively targeting music publishing catalogues and record companies in the US following the September acquisition of Destiny's Child and Beyonec's group Music World Entertainment to create an urban and gospel division.

"I think what happened after that to build a whole R&B side to the business has meant a lot of people are approaching us," adds Taylor, who still holds 11.5m shares in Sanctuary.

It was only the second time Taylor has gone to the market to sell shares since the group went public in 1997. Taylor and Smallwood also rewarded US music chief Merck Mercuriadis for his work in building the division by transferring 0.5m of their shares to his stock holding.



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Talent

by Adam Woods

Every March, 1.5m freetail bats routinely fly into Austin, Texas from Mexico and take up residence under the Congress Avenue Bridge, By then, Austin has been dusted with pollen from the cedar forests to the east, earning it the unofficial title of the allergy capital of the United States. And, as if the city needed another springtime nomenon, for five days in March the South By Southwest Music And Media Conference turns the year-round live music capital of the US into the temporary A&B centre of the world.

"It is kind of like Miami was five or six years ago," says EMI Records A&K manager Matt Edwards, a veteran of several years SXSWs. "Things are getting now, especially with the band explosion happening over here, and SXSW is suddenly really, reall

A&R-based trade shows have a way of leaving a subliminal tattoo on those acts they help propel to industry fame and SXSW has been inking itself on the skinny arms of increasing numbers of bands in the past two or three years.

The Rapture went under the SXSW needle in 2003, along with Hot Hot Heat and The Darkness who began to turn the tide of industry derision with their set at the BPI showcase at the Ritz. The year before that, it was the Yeah Yeah Yeahs who were arguably the defining act of the conferen closely followed by The Von Bondies, My Morning Jacket, the Polyphonic Spree and Norah Jones. The year before that was the year of the White Stripes, Peaches, At The Drive-In and, of course. The Strokes, the definitive SXSW success story of recent years, who showcased at the Iron Cactus in 2001 with just one UK-only EP to their nam

If the list of acts who broke out of the ranks of hopefuls on a wave of SXSW-inspired enthusiasm reads suspiciously like the list of the music industry's most-overexposed, it is possibly a measure of the event's position at the heart of the global A&R process.

"There were a lot of UK industry people at the Darkness show last year and the audience went absolutely ballistic for them," recalls BPI PR international manager Wendy Hunt. "I think that is where the buzz really started; that is where the doors really started opening for them."

With the BPI's thowase featuring Athlete, Cooper Temple Clauce and Thirteen Senses among others on March 18, Hunt anticipates a UK presence of 600 to 700 artists, managers and delgates at SXSW this year. All told, 1,100 official SXSW bands will compete for the attention of 6,500 conference participants and ARBs from at least two continents will comb the venues in search of a Darkness/Strokes/Norah Jones for 2004.

Being a buzz band at SXSW doesn't guarantee you'll sell records of course, but its not a had start. 'I know in previous years it has almost been a race between 'the buzz' and the ARR man getting on the plane a race between time to be a sell and the sell and the sell which one is going to get back first," asys 6 Music Skore Lamag, who will be broadcasting from this year's Music Week-sponsored showcase (see right) as part of the BCC's overage of the event.

SXSW is inevitably characterised by a handful of show-stealters being fanned by flapping chequebooks, but the conference arguably offers its best value to PR agencies and booking agents on the hunt for 'baby bands', many of whom are to be found on the unofficial stages and at in-stores around Austin.

"We work with bands from very low levels - from demos, really - so it is a prime location to find bands like that," says Hall Or Nothing general manager Julian Carrera, who is attending the conference along with UK clients Kid Symphony and 13 Senses and New Jer-





Set to make their mark at SXSW (clockwise from above): Tippi, The Grim Northern Social and The Crim

and so makes there may a disAWK Clocks The Crimo Nether Social, a file-given their initial access that has seen theory that initial access that has seen theory that initial access that has seen theory in The City in 2001, and supporting this Costilo at Enflowing Kern Echanges. After bee angles, they relaxed their After bee angles, they relaxed their After been well received. While a sound failing the most of the cost of the sound failing Masses, they cost detertainly rise that were of their their confront low ratios the cost of the cost of the cost of the sound failing the file access of the sound failing the balances. They are corrently used of the cost of

The forge of Lobes Academic means. Like optim Netherland CookJa, Tayjel – who also featured on last year's MW do Netherla CJ – I also dono Raspane, Netherla CJ – I also dono Raspane, Statisticaj de Linkerstein VIII (Statistica) Statisticaj de Linkerstein VIII (Statistica) Marchaella (Stati

sey's The Constantines. "I wouldn't kid you – if we come across the next White Stripes and we all fall in love with each other, that would be fantastic, but I think there will be a few surprises down a few dark alleys, so to speak."

Franz Ferdinand, Dizzee Bascal, Brithis Sae Power, Athlete, Snow Patrol and Aqualung are among the prominent UK-signed acts who are expected to make a splash this year. The high advance profile of a handful of bands illustrates one side of SXSW: just as much ns it offers a platform for unsigned hopefuls, the conference functions as a launchpad for bands who are ready to go.

"The thing with bands coming out of conferences like this is you just end up being in a war, because everyone has been there and everyone has seen the same bands backing band, her energetic, highly melodic pop-rock will surely impress audiences at SXSW. Her debut album Remember My Face is due out in early summer on Measured, while her new single It's A Phase will be out in August.

Notice that if here the Ling willing and the particular set of the line in the notice of the line in the notice of the line is not notice of the line is not notice of the line is not not the line is not the notice is not the line is not the

From Coleraine, Northern Ireland, The Amazing Pilots formed in 1999 and comprise brothers Paul and Phil Wildinsen, Joanthan Samuel and Thi Millen, Relocating to Eastbourne, the band began writing songs for their selffinanced EP, Graduate Blood, in 2000.

and heard the same names," says Rough Trade's James Endeacott. "Bands do emerge out of it, but it is usually bands who are already signed, so it is like their presentation to the world."

But also among the 60-or-so British acts in attendance are holy-tipped dark horses such as The Crimes, Earth The Californian Love Dream, the Grint Northern Social and The Vells. Eands who have done their homework who have done their homework can convert a debut appearance into a career-changing event – British Sea Power owe a strong New York following, at US PK deal and a North American tour to a strong show at SXS win 2003.

"It is great as a vibe thing for British bands going out there and playing and it is great for American bands who get seen by European labels when they wouldn't After their original label Easyl Tiger closed on the eve of their debut release. They signed to Chryssilis Music. They have brought out a series of EPs and have recorded a full-length allown. Hello My Captor, which is yet to be released. Cane duscribed as panled physic by a folk hand, The Amazing Pilot's huaritet man being associable label to be released. The analysis of the label to be debut their music in thu US and are returning to release concerts in June.

to Include for more converts fin Junes. From the remainative of cominally-signed Weblis and The Credettis come The Crimes, Davy Machinas and Oliven Crimes, Davy Machinas and Oliven Andy Sattford, Andy Netten and Lai Ubbit. They released from singles in a lance toosed with the Streegelunics. Throis, Electric Star and Kingo of Laion. Throis, Electric Star and Kingo for Laion. Throis, Electric Star and Kingo for Laion. Throis and the Machine Star Machine Star Kingo and Star Ki

necessarily have been picked up for a long time otherwise", says Mel Brown, managing director of PR agency impressive, who annuially travis A satis in for potential clients. Last year was externely fruituil for us. We found [Thenessee rockers] The Peatures, came back and revel about them to Fierce Panda, who subsequently signed then, and now they have signed a North American deal through Universit as well."

Such are the potential rewards for the bands. For delegates, as compact as SXSW may be – it occupies 52 venues along just site (ity books – the sheer volume for the same kind of impossible challenge as an all-you-can-eat barbeccue. Which, incidentally, is the other thing which makes Austin so attractive in the springtime.



Franz Ferdinand: set to be one of the UK buzz bands at this year's SXSW



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Features are edited by Joanna Jones



The downward pressure on prices has created a buyers' market for labels, with UK manufacturers battling for business. *Hamish Champ* reports on how they are adapting

Pressing times demand action

Anyone looking for evidence that the record business has refocused its core business to that of finding and breaking new talent, would have to look no further than recent developments in the manufacturing business.

Just two years ago, EML closed its Swindon plant and moved to the Netherlands, with Uaiveals selling its UK manufacturing operations to Distrionics – which was itself acquired last year by Rank Group through a joint venture with optical diss makers Ritek and renamed Deluxe. In turn, Canada's Ginram bought AOL Time Wamer's plant at Alsofor in Germany last summer, ending decades of connection between the US company and European audio manufacturing.

As the majors step out of the market, the independents have been there to take up the slack. Deluxe, which remains us the leading independent manufacturer alongside its closest rival Sonopress, made a clear point in last week's Music Week Awards brochure – of the 15 Brit-Award winning acts, nine were manufactured by Deluxe.

The shift from major to indie cannot hide the fact that business remains tough. The global marketplace remains far from buoyant, resulting in a more price-conscious record industry.

The budgetary concerns of some labels – who claim a large number of consistent but slow sellers and do not wait to be sitting on a lot of expensive stock – are such that many have looked to cut costs by sourcing their production beyond UK shores in markets such as Germany and the former Czecholovakia.

While labels are gearing up to sell more of their catalogue and new releases digitally, for those who source their manufactured product in the UK, it is becoming very much a buyer's market.

One manufacturing company managing directors, who did not want to be manele, its butt in his seesement of what confront the industry. "There is now with one or two companies busing manufacturing capacity for CDs during peak times," he says, "There has to be almost any on a configuration of and service. The continued pressure on service lawies and the med to invest are on a collicate a cannot go on like this, prices coming down year after year, without an impact on quality."

Lisa Dickson, MPO UK audio sales manager, says that while the downward pressure on price has been a factor for some time, manufacturers simply have to go that extra mile in order to attract business. "Sometimes people with whom you've developed a reality good relationship may not have enough control when it comes down to finance, at the end of the day's says Dickson.



We try and give them a very good service, so they can justify paying a little bit more. But we also try to find other ways of anticipating their needs and providing a more rounded service, looking at all their needs – for example, sales, where a citent places assise order with your ather than with a distributor and you pick, pack and sing – because if you're only going to provide a dists in a box, you might as well shut up shop now." This 'one-stop-abopping 'is certainly gaining

Making the most of it: independents have mopped up orders since the majors exited the sector last year

Deluxe's Sue Mackie (left) and Martin Bignall: revamped sites

We are positioning ourselves as a complete 'one-stop shop' to the entertainment industry. Sue Machie, Defrage momentum. Deluxe, which has recently revamped its Blackburn and Southwater plants, is another company taking this approach. "We are positioning ourselves as a complete 'one-stop shop' to the entertainment industry", says Sue Mackie, European sales and customer service general manager.

"Our clients trust us," the continues, "and to organise each piece of the business into centres of excellence is part of this strategy, so that they can choose which services they need to fit their objectives, knowing that whatever pieces they choose, we will offer eachly the same in terms of service and quality, whether it's authoring, pre-mastering, mastering, pressing, DVD/CD, VHS, fullment, distribution or special packaging," Meanwhile, having bought Warner's Alsdor Meanwhile, having bought Warner's Alsdor

Meanwhile, having bought Warner's Alsdorf manufacturing plant, new owner Cinram believes that "independent repleators like [us] should benefit from the opportunities that will be created, as record labels continue to focus on their core business of discovering and marketing artists. The ability to offer fully integrated manufacturing and distribution that caters to culturally and gographically diverse markets will be key to winning business in Europe."

Some forms of new media need little selling to the consumer. It is hard to beat a new product which is greeted with the kind of enthusiasm generated by a format such as DVD. While some manufacturers believe DVD sales will plateau



Special editions and DVD eep printers on track

High-quality packaging may never have been so highly valued as it is in today's developing market. With labels increasingly aware of the importance of offering better value for money and ensuring their wares stand out on the retailers' shelves – not to mention the current boom in pecial-ection music and film DVDs – complete with elaborate cases -those printers who focus on triose printers who focus on special packaging are in a relatively good position to ride out the current tough environment.

But, like their colleagues in the manufacturing industry, UK printers are still seeing their

profitability squeezed. "I wouldn't say the current market is buoyant, but for the special packaging area things have been good for the past six nonths, largely. I think, because of the proliferation of the DVD in of the profiferation of the DVD m the music industry," says Adam Teskey, managing director of CMCS Group. "Price awareness has risen and, while I don't want to sound like a whingeing printer, the margins are very poor. Even

on special packaging, for us to take a net margin of 5% means we're doing 0K.² Others have spotted a growing awareness among clients that if they want the product they are trying to sell to fly off the shelf – or just get noticed – they need to invest both time and effort looking at invosition ware of looking at innovative ways of

looking at innovative ways of presenting it. "We're finding that all of our clents, right from the mainstream through to the independents -which is where you expect more limited-edition products - are investing more time in looking at special packaging to maximise their impact in the market," says Andy Kyle, new business development manager at St Ives. development manager at St Ives. "What's interesting is that the past two or three years have seen the video market expand in that the video market expand in that area and come to grips with things, whereas it didn't before. They have shown the music industry a few things whereas the roles were reversed before." Bob Barnes, sales director, music, at ACI UK, confirms the immednance of D(D) adden ared assu-

importance of DVD video and says



his comp any "has been at the forefront of DVD-Video packagir as this new format has taken hold". He adds, "However, we're hold". We adds, "However, we're now re-affirming our commitment to music packaging and have developed a strategy, bissd around the Digipala, to help position us as the leader in creative packaging options." While price remains a core issue for many, Pozzofi Su july Pozzofi says this has always been the case, "Lahels want the best possible price every time, but it booldady with the business

going downhill there's more pressure on price, but we've always had to be competitive. Our twin-disc tray product is having a lot of success

Int of success. "We make an effort to be competitively priced and we also offer a fully automated packing system. At the end of the day, special packaging is a niche business and we do it well, because our order tells us we do." Pozzoli adds.

One anonymous executive, a veteran of the business, says the focus on price is a consequence of the industry's latest dynamic shift

The first and foremost stipulation of those who run the finances of record companies today is to get record companies totaly is to ge-tiph has price rather than its fram-ing the creativity and excitomeap-of the medium of music. The whol-industry has changed to become very price driven. They'll still spend money, when they want to, full there's a hattle between the marketing people on the one land, who want to get whatever record it is out there, and the bean-counters on the other, why want counters on the other, who want to put it out in a brown paper bag to save money. They've a much keener eye when it comes to price

This attitude hasn't stopped packagers investing – like their manufacturing cousins – in plant manufacturing cousins – in plant and machinery. "In the past two years, Tve spent the vast bulk of my budget sharpening up our front end, our 'clever end', where we take new products to the marketplace," says CMCS' Teskey.

St Ives, meanwhile, is invest St Ives, meanwhile, is investi £3m and moving to larger premises in Crayford in Kent because, according to Andy Kyle, "It's what we've got to do, to expand the business and meet the demands of our clients' markets. There is plenty of work out there, provided you're prepared to make the effort."



sooner than had been originally forecast, there is no doubting that the industry as a whole welcomed the explosion in DVD sales, with many manufacturers investing heavily to cope with the demand.

"We built a facility for four lines last year and installed the first one last year," says Steve Toms, managing director of DOCdata UK. "The plan is for the second line to go in during the third quarter this year and, in the next few weeks, we're also putting in an automatic packing line and a new off-set print line.

"Were positioning ourselves in this sector of the market. Quite clearly the music industry is waking up to the benefits of DVD and we obviously want to be in a position where we pick that up," he adds.

Along with customer service, investment in new technology is an essential strategy, whether it is in a new CD plant or a series of demand-meeting DVD lines. Clearly, in times so dominated by the double-edged sword that has been digital downloading, one technology that the industry hopes will become more acceptable to music buyers is copyright protection, despite a bad press in its earlier days.

The leader in this field, Macrovision, expects to resolve such griping with its new copy-protection system, CDS300, says the company's music technology division director of sales Tim Heath. Tomsumers got used to making their own compilations and doing things on their personal computers that copy protection prevented them from doing," asys Heath. "We've put a lot of that freedom back in again. Copy protection is very



much an evolving technology, with new and better features being added as we nove along. We put that functionality in there, now consumers can transfer from their music CD to their hard drive and hey don't need to have the diss in the computer any more to play the music. The files are sitting there in a secure format."

To date, Heath says the older version of CDS features on more than a quarter of a billion discs sold and that the new system will be a far more positive experience for the consumer, working as it does not he Windows Media player. "We're finding that what's evolving is a product that is far less likely to meet with consumer resistance, he says. "There has been a very small amount of that going make the lowdest noise, it's disproportionate to he number of compliaints being made. We find now that the new product is vasily more consume-friendly."

Steve Toms, who joined DOCdata in October 2001 from printers AGI, says that during his first

Investment: mor DVD clients have resulted in new lines to take up extra capacity

The UK industry is waking up to the benefits of DVD and we want to be in a position where we can pick that up. Stee Ims year at the company copyright protection wasn't an issue in the UK. "That situation has completely changed during the past year. People are looking for it on more and more products and we're applying copy-protection to much more product."

Yet there are still those who believe the sector is its own worst enemy over the whole issue of copyprotection systems. There are costs involved, says one manufacturing managing director, but they tend not to apply to the record companies. That's the stupid position this industry has found itself in , You get one person whol'l offer it for nothing and others have to follow. It's shoring itself in the foot, just like it won't draw a line in the sand as regards pring."

Not every new "non-physical" technology focuses on copy-protection, however. Brokers Cops has developed a service to clients which managing director Jeremy Dahdi believes is a sure-fire winner. We've embarked quiet strongly into the download business, 'he says. "People give us their musier and we can then offer them the hard product plus we can offer them the facility of hwing their music online.

"Labels have their own websites and we do all the back end work, linking it and preparing it, and then uploading it onto their website using a particular supplier. This is now in place and we're talking to one of our clients about offering this facility in the next few months."

Whether the industry witnesses further shakeout in the coming year or merely battens down the hatches to weather out the current blustery conditions, it remains clear that those involved in UK manufacturing will be seeking to provide the best service at the best price for as long as possible.

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Classical sales strong in 2003

by Andrew Stewart

Classical sales enjoyed an impressive increase in 2003, according new figures released by the BPI. UK retailers bought almost 1m more classical albums last year than in 2002, accounting for a rise in value to nearly £650m. The 8.1% year-on-year increase in value was matched by a comparable upturn in the volume of classical trade deliveries

The year's final quarter helped boost the overall figure, thanks not least to the multi-platinum release of Havley Westenra's Decca album Pure, However, sales of classical CDs proved buoyant across the year. The traditionally quiet first and second quarters provided a strong platform in 2003 for key autumn and pre-Christmas releases,

Universal Classics, confirming its dominant position as market leader, issued nine of the year's top 20 classical albums. Chillout title from Decadence and BMG Classics, and the Operatunity Winners disc on EMI Classics delivered

other mass-market winners. The BPI year review suggests classical's market share gives

The New



grounds for optimism, with the UK market holding around the 6% figure since 1999

HM tribute sings praises of Deller

Alfred Deller's brand of charismatic artistry helped overcon the combination of prejudice and disbelief that affected many among his early audiences. The Kentish countertenor discovered his true voice at a time when highpitched male altos were more in demand as music hall novelty acts than at the world's leading classical music venues

Deller stepped out of the insu-lar world of cathedral choirs to become the first countertenor to enjoy a solo career in modern

times. His distinctive, immediately-recognisable voice set the standard for others to follow, opened many ears to long-forgotten com-positions and held the attention of record company A&R executives for more than three decades.

Harmonia Mundi is set mark the 25th anniversary of the singer's death with the April 5 release of a four-disc compilation drawn from its rich catalogue of Deller recordings.

"In the 45 years Harmonia Mundi has existed," says label founder and director Bernard Coutaz, "my encounter with Alfred Deller has remained the most important, the most moving of my career." Those sentiments are loudly echoed in programme book tributes from the likes of Nikolaus Harnoncourt, René Jacobs and Gustav Leonhardt.

According to Harmonia Mundi UK's Celia Ballantyne, the time is ripe to introduce a new generation to Deller's art. *I think this could quite easily

take off like last year's Kathleen Ferrier releases," she says. Ballantyne adds, "Retail inter-

est has been very encouraging, and the Deller box will have coverage in Gramophone and BBC Music Magazine. I'm sure people will fall in love with this voice."

MUSIC

J.S. Bach



Per Cembalo Solo. Including Italian Concerto. Eggar (Harmonia Mundi

A Gramophone Editor's Choice selection and alcewhere

five-star reviews

should generate

significant consumer interest in Richard Eggar's album of Bach's orks for solo keyboard. The individuality and musical flair of Eggar's playing make for compelling listening and also add unexpected spice to such warhorse pieces as the Italian Concerto and Chromatic Fantasia & Fugue in D minor.

J.S. Bach

Das Wohltemperierte Klavier I. Fellner (ECM New Series 476 0482) Austrian pianist Till Fellner marks his ECM New Series debut with refined, subtle readings of the preludes and fugues in Book I of Bach's majestic teaching manual. This album will appeal to those who prefer to engage more with the music than a performer's ego.

Bartok

directory 2004

Music for strings, percussion and celesta: Divertimento for string orchestra. Chamber Orchestra of

TSOE

A FRESH ANGLE ON MUSIC

Furope/Harnoncourt (RCA Red Seal 82876 59326 2) For his first recorded exploration of Bartók's music, Nikola

Harnoncourt turns to the brooding, hypnotic world of the Music for strings, percussion and celesta, the composer's deeply personal reflection on the tragedy of Thirties Europe. Harnoncourt's intense reading is fully supported by the COE's admirable players. This title is backed by advertising in leading classical publications and national press features.

Elga

Falstaff; Cello Concerto; Romance for bassoon: Smoking Cantata H Schiff: Hallé Orchestra/Elder (Hallé CD HLL 7505) Within a few



short years conductor Mark Elder has worked wonder with the Hallé

Orchestra, his concerts and recordings with the Manchester band already recalling its great days under Sir John Barbirolli's baton. This mid-priced disc on the Halle's own label boldly steps into Barbirolli territory to deliver a fine Falstaff and subtly nuanced Cello Concerto. The disc ci with one of the composer's jolly

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14 MUSICWEEK 20.0304

"japes", a monumental 45-second etting of the words "Kindly, kindly, kindly do not smoke in the hall or staircase", recorded here for the first time.

lanacek

Sinfonietta; Taras Bulba, etc. Czech Philharmonic Orchestra/Mackerras (Supraphon SU 3739-2 032 (2CD)) of here This two-disc set. re mincide with the 150th anniversary of Janacek's birth and widely advertised by UK distributors RSK Entertainment. eathers together live recordings made by the Czech Philharm and Sir Charles Mackerras since 1997. The Australian-born nductor studied in Prague in the late Forties and absorbed Janacek's style long before it was generally known in western Europe. His performances here carry real weight.

Lamond: D'Albert

Symphony in A major, etc; Overture to 'Esther'. BBC Scottish S0/Brabbins (Hyperion CDA 67387) Hyperion's March disc of the onth is a winner in every respect, richly presenting rare works by the Scottish-born pianist-composers Frederic Lamond and Eugen d'Albert. Brahms is the clear model for the much-married D'Albert's grand

oncert overture to the poetic drama Esther, while echoes of Beethoven surface in Lamond's 1889 Symphony. This key release is supported by advertising in the classical press and a clutch of positive reviews,

Mahler

Symphony No.4. Claycomb; San Francisco Symphony/Tilson Thomas (SFS Media 821936-0004-2)



released hard on the heels of the orchestra's Grammy Award winning triumph with best classical album for its Mahler Three, This recording distributed in the UK by Avie, maintains the high musical and engineering standards already set for the series, enhanced by Michael Tilson Thomas's r eloquent interpretation of the symphony's first movement and superb orchestral playing.

Mussorgsky/Stokowski Pictures At An Exhibition; Night On A Bare Mountain, Boris Godunov, etc. Cleveland Orchestra/Knussen (Deutsche Grammophon 457646-2) Supreme musician, showman

and serial philanderer, Leopold Stokowski earned his reputatio as a great conductor in the US thanks to his work with the Philadelphia Orchestra from 1912 to 1938. He turned his Philadelphians into one of the world's leading orchestras, transcribing a raft of popular classics to demonstrate their



collective excellence. Oli Knussen brings out the full colour in these vivid Mussorgsky transcriptions

Puccini Discoveries Including Turandot Act III finale Scossa elettrica, etc. Orchestra Sinfonica di Milano Giuseppe Verdi/Chailly (Decca 475 320-2) With eight world premiere recordings to its credit, including erio's completion of the finale of Turandot, this would be

Classical is edited by Joanna Jones

ALBUM OF THE FORTNIGHT Berg & Britten

lope; BBC SO/Watkins (Warner Classics 2564 60291.21

For his War er Classics debut Classical Brit Award nomine Daniel Hope turns his subtle, sensitive brand of music make the cause of two great 20th-century works. Alban Bero's Violi Concerto was performed after the composer's death. His final corrections - omitted from the published version and only discovered by British scholar Douglas Jarman in the Nineties are released here for the first time. The Britten concerto has received more extrovert recordings, but few can match Hope's variety of mood and emotional range.

an important issue even if the quality of the music-making fell below the inspired level set here by Riccardo Chailly and his most exclusively Italian colleagues. Decca's disc, already positively received in the national press, offers the strongest possible contradiction to those who argue that the classical majors are shirking their core repertoire responsibilities

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The 50th birthday of the teen is approaching, but are today's kids losing interest in albums? Where are we, five decades on?



As one of this week's correspondents points out (see Letters, opposite), next month marks 50 years since the birth of rock'n'roll. That is five decades since teen music – and teenagers – were created.

How strange that, as we prepare to bring out the candles and the cake, the teenagers of today appear to be losing interest in albums. A quick glance at this week's chart suggests that mums, dads, aunts and uncles are buying more albums than ever. The fact that the supermarkets accounted for such a large proportion of the Top 10 appears to underline this point.

Why the younger section of the audience is turning away right now, is an intriguing question. They may be turning to free, illicit downloads instead. Or they may be losing interest in music at all.

But it may also be that, in reality, they are continuing to buy albums, but that there is less consensus than in the past. The teen market may simply be becoming more fragmented, as kids buy into a wider range of repertoire, rather than gravitating to the same big pop acts.

Certainly, there is little obvious sign that the current trend is something to be overly concerned about. The albums market remains buoyant, marginally up on last year. And, there is something encouraging about the UK record industry's continued ability to tap into a sector of the market which has not previously consumed music in high volumes.

The new, higher profile of these older music buyers is, of course, reflective of the growing power of the supermarkets. Almost 25% of all UK sales came through the supermarket chains last year, and that figure is likely to grow further this year.

In turn, this trend highlights how tough it is for independent retailers right now. And, as another letter highlights opposite, initiatives such as Chris de Burgh's decision to go exclusively with Woolies, cannot help matters.

The prospect which all independents must continue clinging to is that to every movement there is a counter movement. Just as in the Seventies, the punk movement emerged out of a stagmant music sector, so the current vogue for so-called "real", but relatively safe, artists, may prompt some angry, counterreaction.

It is from such movements that independent retailers are likely to be the first to benefit.

martin@musicweek.com Martin Talbot, executive editor, Atusic Week. CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

Woolies deal for de Burgh is designed to maximise sales

VIEWPOINT KENNY THOMSON If you look at the last three records with Chris de Burgh, we've worked with different retailers each time. On the first we undertook promotion with Asda and on the last record we teamed up with WH Smith where fans in the database would get a pound off the record if they bought it from Smiths.

This time we've gone with Woolworths on our own label, Ferryman Productions. The only difference with this new album is that it will not be available for any other retailer to sell.

Next month would have been

We're not looking at the chart next week. We're looking at what we sell over a year

the 30th anniversary of Chris de Borgh being with A&M. He recorded for them for 28 years, starting with Derok Green and Dave Margerison and, at that time, A&M was a fantastic label. It was in it for the long haul with artists; Derok used to say, We begin to look for the results on the third album.² Over the years we worked with various other people there but, while there's no criticism of Universal, they outgrew us and we outgrew them.

I discovered over the past four to five years that the money we had to spend on point-of-gale material and window displays didn't reflect the order of money that came back. In HMN, we may have only sold 2000 records but that didn't reflect the money we spent with them. Aloo, so lot of his fans fiel intimidiated about going into such stores of, of this about, I wanted a retail partner to point the audience to a particular place.

Woolworths is on every High Street and people going there are not going to be intimidated. It has also allowed me to market it in a particular way. For example, we have a tour in October so I ve marketed that through the database. We've done a single that's only available through mail order or the e-shop.

I would have liked Christo have ended his career [staying] with one record company, but I can't tell you the pleasure of doing it ourselves. We're not looking at the chart next week. We're looking at what we sell over a year. This really is the fature for arists like Chris. Kenny Thomson has been Chris de Burgh's manager for the let 27 week

Do internet-only releases represent a feasible model?

The big question

Last week, George Michael indicated that, after new album Patience, he will look to release his music free on the internet. But does that represent a legitimate model for the future of the music industry?

Ben Drury, 7 Digital Media managing director

Not for free Obviously George is in a rev privilized position in that he bas after a limit and the can after a limit and and the can after a limit and an another and the not value that that model is obviously not value an internet-only artists. It may be a favoured for many artists. It may be a favoured for many artists. It may be a favoured for many artists of sales an a pertity significant part of artists' noome? Raf McDonnell, Occa-Cola head of Raf McDonnell, Occa-Cola head of

strategiesener

"George Michael is one of the biggest pop stars in the world with a fanbase to match. This makes it more than feasible for him to market and sell bit records only olimbe. All t's important to remember George only finds himself in the goodstion he's in now thanks to the efforts of a record company who recognised his talent and put together a highly effective promotional and business machine behind him. Without this, new acts would fail to register on the public radar and not attract the necessary traffic to their weblics to survive in an internet-only enveronmet." *Kris Marks, production director of*

Kris Maris, production director of the Music Engine

Yes, it is a logitanate model Selino online manus batter murgins for article and table, serving a mass market worklowide with minimal overheads than to add manual additional additional fans for add thand additional additional fans for add thand additional additional online from Cocce Column and tables, Les than 'forourite arts arts and labels, Les than '196 of all recorded music is available in the High Street stops at any one time—handy an argument to jathly trainitional distribution."

Paul Hitchman, director of Consolidated Independent

"Even now, it is straightforward and cost-efficient for artists to distribute digital downloads and mail ander physical products direct to fans form their website. In the future, an online subscription service model will liberate artists who have a dedicated fanbase from the album life-cycle."

The Upfront Club Top 40

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Van Helden takes control

by Alan Jones

Ore of the accesses of Radio Oxis's converge of the Marin Winder Masic Conference was David Cabacia models, burching single Break My Wasic Conference was David Cabacia models, burching Sangle Break My successfully deleted innoval type and nane or Radio Oxies Balletin Brand Successfully deleted innoval Guardio Cabacia (Interwend Dari The tack which features & marko Guardio Cabacia (Interwend Dari Cabalogo By yonce Hau (200 cabits); week, beaking Interwend Daviding by yonce Hau (200 cabits); week, beaking Interwend Daviding by yonce Hau (200 cabits); week, beaking Interwend

HOLDING ON TO NOTHING

Predicting the future direction of the chart is a much spame, so It was with title configion table. Single direct in the Wesk Solum that **Annual Vian Holden** might up its ibily of miges in the Tab.120 to four this vesk. If reach to dire one heter, and a Scalably responsible for fingproviding mises for Advard S bio Ottain. Jasen Downs Direk Villag. Birthey Sparser Torck assement Jacks to Bug 11 hand its own single Hear My Name. Troncially, it was the latter tradk, which re-enters the chard in fine that was calcificated, as an unitial few days agait has around only on a limited mail-out though It has not lossly. Bean given a full promotional book, with dimension consequences given a full promotional book, with dimension consequences when while, there's a polyant minimide of a yeast singler at the top of the Commercial By Octan't this form of a new mix of Dates' to the source of the Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of the source of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of the source of a new mix of Dates' to the commercial By Octan't the form of the source of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of a new mix of Dates' to the commercial By Octan't the form of the source of a new mix of Dates' to the commercial By Octan't the form of the source of the sou

SV ELLIOTT COP THAT S'I

of the Commercial Pap Chart in the form of a new mix of Dusty Springfields classics can CA Prasterie Man. Dusty tief fire years and sat week, and previously transport the chart in 1967 with What these L10ne To Desreer This in partnersite just with the **Pet Shap Days**. Fontially as Dusty reaches pale position, the Pet Shap Boys Latest Paramoyant: e strowing much heas promise. Having improved 25-34 tast week, threw digits to 24, while also strating 29-40 on the Urbon Chart – net the huld of performance we're used to from the Pet Shap Boys.

ANGEL

Overal, it is the busiest week of the year on the charts with 25 new entries - 10 the Upford Top 40, eight to the Commercial Top 30 and seven to the Urban Top 30 – among them helps of excellent newcomes. But there is no change at the top of the Urban Chart where Usher's Yeah takes the topby Druce tifthwatek na arwa and has its biggest lead to take albeit over a new number two in the form of Twebak Sow Jams.



DJ Lawrence John Vs The Foundations Including Thorn & Futureforce Remixes







Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets, ©The Official UK Charts Company 2004

As used by Top Of The Pops and Radio 1

The Official UK Charts 20.03.04

SINGLES

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-	N	BRITNEY SPEARS TOXIC	47
ŝ	-	JENNIFER LOPEZ BABY I LOVE U	3
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2	-	C ENRIQUE FEAT. KELIS NOT IN LOVE	Polydor
9		D BLACK EYED PEAS HEY MAMA	4&M/Palytor
2	0	JAMELIA THANK YOU	Paulophone
∞	5	KYLIE MINOGUE RED BLOODED WOMAN	Parlicphone
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27 17 NO DOUBT IT	27 NO DOUBT IT'S MY LIFE/BATHWATER	Interscope/Polydor
28 O JET LOOK WI	JET LOOK WHAT YOU'VE DONE	Elektra
9 O NORTHERN H	29 O NORTHERN HEIGHTZ LOOK AT US	Icceic
30 O JUNGLE BOYS JUNGLE ROCK	S JUNGLE ROCK	Bushinder
31 21 KATIE MELU	21 KATIE MELUA THE CLOSEST THING TO CRAZY	Dramatico
32 20 50 CENT/G-U	20 50 CENT/G-UNIT IF I CAN'T/THEM THANGS	Interaction/Polytor
33 16 LEMAR ANOTHER DAY	DTHER DAY	Sony Music
34 23 DEEPEST BL	DEEPEST BLUE GIVE IT AWAY	Cota
35 18 BUSTED WHO'S DAVID?	HO'S DAVID?	Universal
36 O GOMEZ CATCH ME UP	ICH ME UP	Hut/Wirgin
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38 29 2PLAY FEA	29 2PLAY FEAT. RAGHAV & JUCXI SO CONFUSED	Infernal/2PSI.
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DJ CASPER: NOVELTY TUNE DISLODGES BRITNEY FROM TOP

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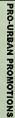
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Forum is edited by Joanna Jones

Your views on: rock'n'roll, de Burgh, Passport gigs

Letters

Dismayed over de Burgh move

From Paul Quick Quick's Reords. As an independent music retailst who has supported Christ de Burgh since his first recordings in the early Seventies, the news that his latertalown is to be add exclusive blow. We believed in the young singer-songwriter and actually sold aburus at one of his first Liverpool performances at the Empire Theatre, We stocked out on strong following for him. Team now whom he has acronom first the stocked out of the stocked out on the stocked out of the stocked out on the stocked out of the sto

Even now, when he has gone off the hoil, we continued to stock his albums and give him space in our racks so that our customers could always find his early recordings alongside his greatest hits CDs.

If this is the way the industry is going with Chris "Woolworths" de Burgh, then what next? Gareth "Asda" Gates or Bon "Tesco" Jovi. What will fars do who don't have a Woolies in their town? [Either] miss out or make a special trip to their nearest branch, which may be 20 miles away.

If this is what we are coming to with the big chains and sup kets doing exclusive deals, then maybe indies and specialists should stop supporting the chosen acts. We could easily clear all the Chris de Burgh albums off our shelves as we have done in the past with the Saw Doctors when they tried to cut retailers out of the sales loop. Maybe that is one answer, but ideally it would make sense for all the parties involved to realise that a short-term win may be a long-term loss for everyone involved. So think again Chris de Burgh and anyone else considering a similar deal, because the backlash will be considerable. mskirk, Lancashire

From Phil Pavling, Threshold Compact Discs

So, that colossus of crimes against music, Chris de Burgh has decided to make his new album available exclusively through the Woolworths chain.

Unfortunately for him, our local High Street has no Wooles for his long-suffering fars. Fortunately for me, as he no longer whites to sell his music via independents, 1 now have the perfect facuse to dead-stock everything in my store by this mawhishly sentimental, whimpering, simpering hag of hanal shite. *Cobhann, Surrey*

Passport effort boosts Warchild

From Norman Sheehan, CEO, War Child UK

To everyone at Channelly, 1 would like to say a huge think you for the amazing effort you all put in to make Passport such a resounding auccess. War Child has been involved with the music industry for 10 years now and there have been many moments to remember, but never quike so many in one week. Passport ranks alongside possiblyonj the Telp abuma sois of the War Child story.

The money from Passport will be going to any-port our education and child protection work, including a number of centres for abandoned children in the Congo. The centres look after shandoned children, thuse orphaned by conflict or Adds and thus accused of being child witches. They offer cance, support, basic numeracy and literacy and a safe orners attempt to mediat with families to rehabilizate the children, or find safe foater homes for them.

The following case study, sent from one of our field staff last week, gives you an idea of how important this work is and why your efforts are so appreciated:

An eight-year-old girl called Lafontaine has been at the centre for four months now. She was found on the streets. About four years ago she was fleeing her town which was under attack by armed groups. As is often the case, her par ents were killed as they fled and she was tied to her dead parents. Many families passed by but none stopped, either believing her dead or too afraid to stop. One family eventually did stop, untied her and took her in. They cared for her for a number of years, but with more and more children of their own, the pressure became too much and she ended up on the streets. The girl is quiet and nervous and often asks the Sister [who runs the centre] "are you going to abandon mer They are currently looking for a foster home for her although fostering isn't very commonplace in DRC and many families are not in a cial situation to take on children that are not their own."

This is just one of thousands of similar stories from the Congo and is why Passport was so much more than a week of concerts.

So once again, on behalf of War Child and, more importantly the children we work with, I cannot thank you enough.

Newer acts can spice up the Brits

From Jim Beadle, SRB Music UK/ Beat Factory Productions Entertainment wise, the Brits got it right this year. But it would be great to have a section next year showcasing a few carefully selected, new developing acts, that are about to break in the UK. Heatings, UK

Let's not forget rock'n'roll's 50th

From Hugh McCallum, MW subscriber

The last par of your editorial (14.02.04, re: The Beatles breaking America) says, "Quite simply, the music business would simply be unrecognisable today, without the events which followed that one week, 40 years ago."

Very many myself included, would agree. However, I would hope that you might see it apporpriate to repeat this phrase in the edition that encompasses April 12 this year, when it will be 50 years from an event that, while not having the immediacy of The Bealles' arrival in the US, was the catalyst for the entire "rock" industry or to give it its correct Fifties cra terminology, rockhroll.

April 12, 1954: Rock Around The Clock was recorded in New York as the Decca label debut by Bill Haley & the Comets.

Nobody can confidently attest as to what might have happened had the above record not been recorded and become the global smash that it did. What you can attest to, though, is what a pretty tepid state the whole record industry was in prior to the invention" of the teenagers as a huge market and their adoption of prek'hr0l as their music.

Bill Haley may not have invented rock'n'roll: so much of the roots lie with many wonderful, often none too well heralded, black rhythm and blues artists.

But Bill Haley was the first white guy to take that music, adapt it and make it globally popular. Make no mistake. He was first - Elvis and all the rest came later.

I hope that some place in the edition closest to April 12 you will find space to mark this occasion (as I believe is the intention of BBC TV). Ringwood, Hants

DOOLEY'S DIARY



When Harriet met Her Madge

nember where you heard it MTV's Harriet Brand and Mobo's Kanya King certainly enjoyed themselves at last Thursday's lunch for "Women Of Excellence" at Buck House Other music types invited atong to the bash which was borted by Madge herself, included Dame Shirley Bassey, Charlotte Church, Lesley Garrett and Dame Joan Sutherland. "It was a day that I will always remember," Brand says. "I had the most amazing conversations with people." Among the surreal chats were one conversation with 82-year-old author PD James – "I told her she was a little bit out of our demo" - and nother with women's refuge founde Erin Pizzey, who revealed that her son is currently playing in Mica Paris's backing band... Kanya King, meanwhile established that the Princess Royal takes a keen interest in the music biz, quizzing Kanya on the threat which illegal down poses to the industry. The princess even pledged to do what she could to thwart the pirates. Release the hounds Or should that he the bull terriers?... Dooley can now exclusively reveal the real story of the La Manga trio. For among those staving in the ow notorious Spanish resort two Fridays ago were none other than Steve Mason and the regular crew who accompany him on his annual oolfing jaunt. This year's winner was

Steve Jenkins (again), with Brian Berg, Alan Young, Ian Titchener and Mario Warner among those also contract on the usual curporte list Special mention goes to Phil Smith. the ex-pluquer turned top football agent who was delighted to see his old colleagues but was a little p occupied to spend much time catching up on old times... Expect news soon of a new people or for the Petter on appointment which will please plenty of artists... There has been plenty of talk of Richard Griffiths' return to Sony with a label deal. Formal confirmation this week... Also, look out for news of Dramatico's European and US deals for Katie Melua this week with overseas release annarently imminent., Still no news on Roger Ames, though. Perhaps, he is considering the value of a clause in his original deal to sell London Records to Warner Music, which gives him the right to buy back his London Records label and all the artists on that label at the time of the deal.. If you think the flood of MOR new entries hitting yesterday's (Sunday) albums chart from the likes of Barry Manilow and Engelbert Humperdinck is already too much for you, then brace yourself for the musical return of dimoley Des Having seen his daytime ITV1 show help countless other artists' record sales, Des O'Connor tells Dooley he is own. It will remarkably be his 35th such release. Across the pond Ministry of Sound was busy picking up gongs last week, winning best global dance record label at Miami's International Dance Music Awards and best video for Benny Benassi's Satisfaction at Dancestar USA. EMI-signed UK acts Audio Bullys and The Chemical Brothers were also among the Dancestar winners... Congratulations to one-time London Records and MTV exec Richard Evans, now running The Fan Base Marketing Company, and former Radioactive Records label manager Beverly Evans on the birth of their first child Arianne Twilight.



BMG Music Publishing Insted a "synctank" evening at London's Elysium last Wednesday, to showcase new material by artists such as The Stands, Keane, Death In Vegas, Jameida, David Kitt, South, Dave Clarke, The Servart, Kingo Of Convenience, The Divine Comedy, Grand Transmitter, Jaimeson and Dub Pistols. Invited guests were also treated to a live acoustic as the Stephen Fretwell. who according to his publishers, is on the verse of signing a bab drad. Enjoying a glass of wire at the the event verse, left to right, BMO Music Publishing's From Regna, Talkfack Productions' Juliette Hughes, Andy Buckingham of Freemantie Media, BMC Music Publishing's Briony Jeffreise, Kata Carren-Ross of Relat and BMC Music Publishing's Stephen Pulips.

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Marketing Manager (Based SW London or Staffordshire) Ref: PSMW238 Marketing manager (Based SW London or Statfordshrép Ref. PSMW238 Prof Urb Bainses Manageris Haun Jib newly created to le provides an opportunity to stengthen THE's offer to both their cleant and supplies. The Marketing Manager will work closely with both the THE burging team and their client, a maker grouper multiple, to device and implement trade marketing schemes both in store and via media lead campaigns across the full range of music, wides, bools and gunes. Experience in a sinitar role within a speciality tratifier word be ideal.

Video/DVD Buyer (x2) (Based Staffordshire) Ref: PSMW239

In a role that is focussed on the relationship with the supply to a major grocery multiple, this role in the booming DVD sector requires an individual with experience of purchasing at retail, either with a large store or a multiple.

Games Account Manager (Based Staffordshire) Ref: PSMW240

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If you've got what we're looking for, send your CV and a brief summary to: Tim Palmer, Resourcing Officer, Universal Music UK Ltd, 1 Sussex Place, London W6 9XS. Tel: 020 8910 5000. E: tim.palmer@umusic.com Closing date: 22nd March 2004.

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Choice FM is London's only urban music station - its unique music policy offers young Londoners an Inspiring mix of urban music and has already established itself as the 'No.1 for Hip-Hop and B 'n' B in the city'.

We're now looking for a Head of Music to maintain and develop our innovative musical policy in line with our brand strategy and goals.

We will look to you to event much schedules and managan a weekly paylot selector process to ensure we keep quality high in order to optimise our audence losses and manation up organize in a created manatineord comparise at a promotival and selector exocution them is crucial to be imarus a consistent flow of new music and also to obtain material for promotions and competitions. You will also use systems such as the paylotid - including plays on other stations and that positions.

1074 055

CHOICE FM

With relevant radio or react industry experience, you'll have a through howevedge of how'ary music frends and parres and the ability to understand and the start of the start of the start of the start of the regression of the start of the start of the start of the top will also have a demonstrate understanding of music policy in order to maximize an attempt and music policy in order to maxime audiences. In addition to creating and communications shall, pills the ability network and communications shall, pills the ability and changing business goal.

If you believe you can make a real difference, write with your full CV to Graham Bryce, Human Resources, Capital Radio plc, 30 Leicester Square, London WC2H 7LA by Friday 26th March 2004.



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Datatie comprehension charts service Week 11

Britain's most comprehensive charts service

TV & radio airplay p22 \mathbf{D} Cued up p26 \mathbf{D} New releases p28 \mathbf{D} Singles & albums p30

KEY RELEASES

ALBUMS

Jay Zipper American Whip (13 Amo/ Mercury): George Michael Patience (Sony): Paddy Casey Living (Columbia); Guns N River Greatest Hits (Polydor):

MARCH 22

Need Fly Dr Die (Virgin): The Tweenies Greatest Hills (BBC): Usher Confessions (Aristal: The Vines Winning Days Heavenly): Bonnie Prince Billy Greatest Palace Music (Domino): Chris Rea The Blue Jukebox (Jazzee Blue):

MARCH 29

Anastacia Anastacia (Epic); The Divine Comedy Absent Friends (Parlophone); Janet Jackson Damita Jo (Jackson); Phoenio Artybetical (Scurpe): Aerosmith Horkin' On Bobo (Columbia); The Wildhearts The Wildhearts (Gut);

ADDIE 5

Amen Death Before The Musick (Sony); Dead Prez RBG... (Columbia): Clipse Hell Hath No Fury (Arista): Delaws Faded Seaside Glamour (Rough Trade): Dilated Peoples Neighbourhood Watch (Capitol):

SINGLES

Nelly Furtado Try (DreamWorks/Polydor); Usher Yeah (Arista); Will Young Your Game (19/S): Nerd She Wants To Move (Virgin); Kable Melua Call Of The Search Oranation

MARCH 22

Sugababes In The Middle (Universal): OutKast feat, Sleepy Brown The Way You Move (Arista): The Darkness Love Is Only A Feeling (Must Destroy/Atlantic): Blue Breathe Easy (Innocent): Anastacia Left Outside Alone (Epic)t MARCH 29

Norah Jones Sunrise (Parlophone): McFly Five Colours_. (Universal); Beyonce Naughty Girl Columbial Scissor Sisters Take Your Mama Out (Polydar): Basement Jaxx Plag It In OXL): Gary Jules Broke Winclow (Sanctuary): Simply Red Home (simply red.com); APRIL 5

Big Browaz I Wanna Thank You (Epic): Snow Patrol Chocolate (Fiction/Polydor): The Rasmus In The Shadows (Island);

GET MUSIC WEEK ONLINE

The Market

Singles chart offers mixed news

Alan Jones There are a lot of mixed indicators in the singles market this week. Overall, sales slip by 19% week-on-week, but the 585,630 singles sold still represents the second best tally of the year, trailing only the previous week's 721,180. The overall decline masked

some strange variations in the market. DJ Casper's Cha Cha Slide, which moves up to number Slide, which moves up to numeer one, sold 57,280 copies last week, that is 27% less than it sold in debuting at number two the previous week, and 44% less than Britney Spears' Toxic sold when it debuted at number one last week.

Meanwhile, the number 40 single this week, Timbaland's Cop That Shit, sold 44% more than Bernie Nolan's Macushla sold when it was number 40 last week. And, just to add to the confusion about where the market is heading, sales of singles last week were 29% down on the same week in 2003.

DJ Casper's single is the sixth different number one in as many weeks, the longest such sequence for two years. It comes after a period of stability in which most number ones managed to extend their stay at the top to more than seven days. The last single to do that this year was DJ Casper's labelmates LMC V U2, wh Take Me To The Clouds Above

MARKET INDICATORS

ALBUMS Sales versus last week: -18.8% Year to date vers last year: -13.1% Market shares Sales versus last week: -2.6% Year to date vers last year: +1.9% Market shares Ndo JTV 12.6% 12.2% 9.7% Sony Music Zemba Virgin ov Music



DJ Casper: steps up from two to one, but sells 27% fewor copies in the process

MORIC

RADIO

Marke RCA A

spent two weeks on top in February.

Album sales increased marginally for the third week in a row, although the fact it's Mother's Day next Sunday should see them get a bigger boost this week. There has rarely been a more suitable selection of albums in the shops ahead of the day, with MOR albums filling the first seven positions at the top of the artist albums chart. Leading the list again, Katie Melua's Call Off The Search sold 58,917 copies last week - 16% fewer than the week before - while Norah Jones, Jamie Cullum and

help jazz to a record four titles in the top six.

Meanwhile, the success of Kylie Minogue's latest single Red Blooded Woman seems to have breathed some much needed life into her album Body Language The album debuted and peaked at six last November before going into rapid decline and spent just eight weeks in the Top 75 before oing absent for six v Airplay for Red Blooded Woman helped it to stage a return however, and in the past fortnight it has improved 73-41-28, achieving its highest chart placing for 14 weeks. The album has sold 291,797 copies to date.

THE BIG NUMBER 2 857079

		he UK by Irish country/ nell in the past 10 years,
AIRP	LAY	UK SHARE
shares		Origin of singles sales
sta	20.1%	(Top 75): UK: 65.3%
	176%	US: 28.0% Other: 6.7%
50ē	139%	Origin of albums sales
sic	12.3%	(Top 75): UK: 58.7%
	74%	US: 34.7% Other: 6.6%

FAST CHART

SINGLES

DJ CASPER

CHA CHA SLIDE AATW This track dipped out of the Billboard Hot 100 three years ago this week after peaking at 83. Now it is a UK number one at the second attempt for D.I Casper - or Mr C The Slide Man as ha is also known

ALBUMS

KATIE MELIJA

GALL OFF THE SEARCH Dramatico Sixth week at number one, seventh week in a row in which its sales have topped 50.000. Katie Melua's debut album continues to immess

COMPILATIONS

VARIOUS FLOORFILLERS AATW/UMTV

Universal Music Television's successful alliance with All Around The World delivers its sixth number one compilation in the form of Floorfillers. a 40-track collection of dance hits. The album sold 43,638 copies last week - more than any artist album bar Katie Melua - to debut emphatically atop the compilations chart. Tracks include current singles chart-topper Clia Clia Slide by D1Casner

RADIO AIRPLAY

BRITNEY SPEARS TOXIC Jive

It has been a mixed week for Toxic, which spends a second week at number one, but loses 2.36m of its audience despite adding an extra 281 plays. Its reduced rotation at Radio One may be the cause for this anomaly,

SCOTTISH SINGLES

DJ CASPER CHA CHA SLIDE AATW Scots agree with the rest of the

country in electing DJ Casper to number one, but his lead north of the border is 39.5% compared to just 14.9% in the UK as a whole



35.1% 18.4% 11.1% 4.7% 4.5%

Universal TV EMI Virgin Ministry of Sound WSM RCA Arista



Upfront

The Poppy Fields ring alarm bells

The Plot

r×

Eighties group The Alarm prepare for new album after single scam secures a hit and raises profile

THE ALARM IN THE POPPYFIELDS (SNAPPER MUSIC) The return to the charts of The

Alarm, by the back door, has created a particularly high profile for their latest album. In The Poppyfields, out on April 19.

Last month's number 28 hit 45RPM, by The Poppyfields, was subsequently revealed to be by the Welsh Eighties rockers, whose last chart hit was in 1989. The scam came, while the band was recording demos for the new album In The Poppyfields, from an idea to send a demo for 45RPM to a few radio stations, as if it was by a new band, to ensure honest feedback, says Alarm singer Mike Peters (pictured).

Although 45RPM was deleted the week after release, the story generated plenty of interest. Besides being covered in four of the broadsheets, Peters also appeared on Sky News, Channel 4 ws and Never Mind The Buzzcocks

Certainly, it is hard to recall



when the band's profile was last when the band's profile was last as high. Peters won a Lifetime Achievement Awiird at last month's Welsh <u>Music</u> Awards and, two weeks ago, finished 11th in the <u>Top 100 Welsh Hences poll</u> - organised by Culturenet Cymru, a new association created to promote Welsh Heritage - ahead of the likes of Bertrand Russell and John Charles. A book is also being published of the Top 100.

The Alarm completed a 35-date European tour earlier this year and will tour the US later this month

The band will return to the UK for more dates to coincide with In The Poppyfields. A further live DVD and album are also due for release this summer.

CAMPAIGN SUMMARY

MANAGEMENT: Jules Jones MPO, and Liam Feekery Zeft PRESS: Dave Clarke, Planet Earth Publicity RADIO AND TV: Dylan White, Anglo Plugging MARKETING: Johnny Wilks, Snapper Music LABEL: Snapper Music

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Rob Lewis, producer, Radio One

THE WALKMEN THE RAT (WARNERS)



"This is the first single from the New Yorkers' second album Swirling melodies build

with singer Hamilton's rasping lyrics scowling over frantic driving drums. This tune bleeds excitement"

Nathan Thomson, head of music, Vibe 101 JC CHASEZ SOME GIRLS (JIVE)

This is very infectious. The first time you hear it you're not that sure where it's going but then about half way through, it just clicks and you find your

RADIO PLAYLISTS

RADIO 1

RADIO 1 ALST So Geni HT, Anti Bassenett Jao Pury R in: Beenix Mm (cit. M. Thing) Joid: Stack Synch Pauck Hys Anna: Billin 122 (Micro, Bull Aug-Sourd, Torc, Devent Bill Govel H. Aug-Sourd, Torc, Devent Bill Govel H. Aug-Land UP Billy may Kasan Somehaim Chip Washington, State Mark, Sangalan Shake, May Fartada Thy KEBS Devents To Mac-Delate The Delates and National Health Shake Jance Ubber Fast, Latouris Visit

B LIST Beynen Klauff, Grit, Caurtiny Lave Mont, D-12 My Bont, Behny Niever Than Honeve Tamer Park III Den Wark Warbsch Einfallen Fask Jeffel Neu Intere PAR fast. Smith Mary Beilene George Meine Randel Annong Amire Calium Freida (Levin Rendelt Arnos) Lave West Through Neu Yen Randelt Through Lave Einfaller (Levin Rendelt Through Lave Einfaller) de Welfman Fei Lave. Samphin Saide Hourt, Thu Yen Rith: Travia Lave Wil Come Through Welf Yeang Your Game.

CLIST

C LLST "Any Winshouse In My Bet: "Dido Don't Love Hone: Dilated Peoples feat, Kanye West This Wey: DJ Capper Cha Cha Silde: "Frenz Fertinand Matines: "MeTy S Colours Her Hair, Masy Eilleht: I'm Really Hol. "Source Patrel Checolate. "The Distillers: The Panger The White Stripes There's No Home For 's Here, "The Zubers You Will You Wart;

TOP 10 RADIO GROWERS

	ANTONIUNE		
102		Paja Tela	In.
1	SUGABABES IN THE MIDDLE	1492	488
2	BEYONCE MAUGHTY GIRL	770	339
3	BRITNEY SPEARS TOXIC	2969	281
4	DIDO DON'T LEAVE HOME	466	279
5	WILL YOUNG YOUR GAME	1881	269
6	USHER YEAH	879	259
7	BLUE BREATHE EASY	520	248
8	JENNIFER LOPEZ BABY I LOVE YOU	1850	200
9	D-12 MY BAND	250	198
10	ATOMIC KITTEN SOMEONE LIKE ME	193	193

singing it half an hour later. It's similar to Milkshake in that sense. The production is clean, crisp and unfussy and I can see it really working in the more mainstream clubs. This will definitely be one for our playlist and, judging from the other tracks I've heard, the album should be very good."

John Parkhurst, owner, **Ranture Records**

RONT STOF BAMBAKITA/FASSY HOLE IV PECORDINGS

This is going to be massive. I've been selling masses on white label in the past couple of weeks. It's a stunning jump-up drum & bass track with great hooks. This is his first release on V since 1995 and it's a glorious return to form on his original home label. This is high-grade underground drum & bass that will easily sell enough to chart. Unfortunately, unlike Rapture, most of the small dance ops don't have bar code readers erwise you'd have a lot more oth dance tunes like this in the abortel

Chris Summer, manager, Rough Trade THE EARLIES DEVIL'S COUNTRY (NAMES)

RADIO 2

ALIST A LLS 1 George Michael Aneoing Lionel Richie Just For You Nelly Furtado Try, Norah Jones Samig Sameh McLachten Fallery Scissor Sisters Tale Your Atema. Simply Red Home; The Divine Comedy Come Home Billy Bird: Will Young Young Same

B LIST Alkia Keys II / Anril Got You Blue Breathe Eng: Counting Drews Hanginamant. Fountains Of Wayne Statys Monu Jet Look What You're Boor, Katie Madua (2010) The Soarch Aurk Jaseph Bringing Back Toose Microsite: Fet Silong Bays Flandbayet: "The Ben Tayler Band Day After Day. Travis Love Will Drews Toward.

C LIST ALLALC CHITME YOU AND MC (Thought): "Anny Witherboard You Sand Me Filtying Anathactia Light Chickel Aview, Aquatophic Spain: To Lie, Albentie Chickel Aview, Aquatophic Spain: To Lie, Albentie Serce Drives, Neuror Thou National End Chickel Berles Wirkson, Endingo Cliefs, Fill Lie, Aquato Sames To Hissi Chickel Lie, Chickel Chickel Mammer Schwissi Chickel Chickel Chickel Microson, Angles Minargee, Berl Schwissen, The Microson, State Minargee, Berl Schwissen, State Microson, State Minargee, State State, State Microson, State State, State Microson, State, State, State Minargee, State, State, State, State, State Minargee, State, St

Adds

BIG CITY

GALAXY

Beyonce Naughty Girl: Nelly Furtado

Christina Millan Dip It Low; Christina

Milian Dip 21 Low: Demon In The Park: Kells Trick Mg

Stonebridge Put Em

the Ease

KISS EM

"We had a 10-inch EP of theirs last year that we did very well with: this one, however, is much stronger and darker and could well cross over for them. It's almost a Kraut rock/Sun Ra hybrid but with a big pop element. We think the album (due out in May) will do well for us. They're a Texan-Mancunian collective with an original sound. People, like Sean Rowley, are already onto this and when we've been playing the CD-R in the shop, we've been getting a lot of interest.

Lara Hutcheson, journalist, Top Of The Pops magazine



MCELY 5 COLOURS IN HER HAIR (ISLAND) "They have the

attitude of Busted (way and above the most popular band among our readers) mixed with the Californian harmonies of the Beach Boys. It's a lively summery track, which is a dead cert to be a success with readers of TOTP magazine."

CAPITAL ALIST

Black Eved Peas Shut Up: Britney Spears Black Byed Pacs Shirt Ug, Britney Spears Track: Didu Life For Rentt Enrique Tglessis Stat. Kills Trin Not In Low: George Michael Amazing Jamella Thark Nov, Jennifer Lopez Barly Low Yee Rikly mick Hylin Minopa Red Biocold Woman: Nelly Fartado Powerless Soy Wahr You Wank; No Goebit Lin Vy Life Outland Hyl Mult No Michael The Way You Move Signahoes: No Los In You, Supadales In The Middle Wrista Slow Jame: Will Young Lawe - MUL Vauna Vi

BLIST

Alicia Keys If LAin't Got You; Anastacia Left Outside Alone: Beyonce Naughty Grit "Maroon 5 This Love; Nerah Jones Surrise; Seraphim Swite Hourt; Udner Yeah:

CLIST

Christina Milian Dir It Low: D-12 Mg

THE MIX Maroon 5 This

VIRGIN

XFM

Maroon 5 This Pink List To Kn The Rasmus In

22-20's Why De You Do IL For M Air Surfin' On A

Rocket: Asla Orabeu

C LIST "Bellefire Say Something Anyway, Black Eyed "Bellefire Say Something Anyway, Black Eyed Park Hy Manag Black Beckly, Keislan White Whatcha Genna Ce, "McFly S Colours In Her Nair Philoc Lone Royabition: The Darkeness Love Is Only A Feeling. "The Rasmus In The Florid new Society of The Statements of the Statement Society A Feeling."

0-12 My Band Joff
Winks Juniper: Joy
Zipper Bulay You
Should Know: Mad
Action In The Way.
Sophia On My Love
The Beta Band
Assessment: The
Boxer Robellion
Pursant: The Ordinary
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	Out: The Slide
	You Feel It?, T
	Zutons You W
cit	Won't





Supremes, the band employs the twin vocal attack of Chris Hodge and Jennifer Stephens. Tommy Shots is a Tommy Shots is a fixture on the MTV2 C-list and the band have als enjoyed the support of John

sessions for the Radio One Rock Show and Xfm's Music Response slot are inminent CASTLIST: ARE Leo Shevman Malagement, Nek Ember, Dadca National price: Sudie Ember, Mirotanary Regional press: Hannah Gould, Bergans Banauel, International press: J Banastrikiewicz, Bergars Banquet, Head of promotions: Craig McNeil, Bergars Banquet, National cache Anault Banku, Bergars Banquet







TV Airplay Chart

A MAN	Cau pa	1/1 3	4	
1	3	BRITNEY SPEARS TOXIC	4 ²⁷	- a
2	7	SUGABABES IN THE MIDDLE	425	AL. 10. 50
4	5	BLACK EYED PEAS HEY MAMA	402	CRACHASUDE
4	4	DJ CASPER CHA CHA SLIDE ALL MICHAEL	373	TripsperMid
4	10	USHER YEAH	365	4. DJ Casper
6	13	FOUNTAINS OF WAYNE STACY'S MOM	340	Cha Cha Slide moves 2-1 on
7	28	WILL YOUNG YOUR GAME	333	sales this week - and it is no thanks
8	4	JAMELIA THANK YOU PROPRIE	331	to radio, where the record
9	12	BLUE BREATHE EASY	319	remains in the
10	3	KELTS MILKSHAKE	309	doldrums, moving only 88-70, TV
10	8	OUTKAST HEY YAI	295	exposure of the DJ Caspor track
12	15	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	293	has always been much more
13	14	BLINK 182 I MISS YOU CONSISTENT CONTRACTOR	292	significant and
14	18	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE	286	the disc holds at four on the TV
15	9	KYLTE MINOGUE RED BLOODED WOMAN	280	airplay list, with 373 spins,
16	20	TWISTA SLOW JAMZ	277	Including 78 from The Hits, 74 from
17	22	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARSTA	273	The Box, 56 from
18	n	THE DARKNESS LOVE IS ONLY A FEELING	270	Smash Hits TV and 50 from MTV
19	2	PETER ANDRE MYSTERIOUS GIRL	257	Dance.
20	17	N.E.R.D. SHE WANTS TO MOVE VIEW	255	Corportione
21	21	BEENTE MAN DUDE	245	10-20
22	G	CHRISTINA MILIAN DIP IT LOW DEF JANNAROURN	234	COLUMN-
23	12	WESTLIFE OBVIOUS	223	6. Fountains Of
23	л	MCFLY 5 COLOURS IN HER HAIR	223	Wayne FoW's new single
25	25	ALISTAIR GRIFFIN YOU AND ME (TONIGHT)	207	Stacy's Mom
26	24	FYA FEAT. SMUJJI & PREDATOR MUST BE LOVE OF SAM DECEMBER	206	ranks only number 53 on radio play,
26	2	GEORGE MICHAEL AMAZING ACCENTSON	206	despite being melodic, yet the
28	3	MARQUES HOUSTON CLUBBIN' ELDITIMATAST WISS	195	vicieo - which features a teenage
29	1	KEANE SOMEWHERE ONLY WE KNOW 1944	188	boy apparently
30	X		and the second se	pleasuring himself to thoughts of
31	33			"Stacy's Mom" when it appears
32	15		-	she stumbles into the bathroom to
33	2		-	catch Islm in the
34	7.			act - racked up 340 airings on TV
35	4		-	last week and consequently
36	5	JENNIFER LOPEZ BABY I LOVE YOU DR	110	improves 13-6 on the TV chart, Nino
37	3		_	stations are
38	Z			daring to air. with MTV Hits
39	X			providing 81 spins and Korrang
40	0	ANASTACIA LEFT OUTSIDE ALONE		TV 67.
Not Not		Entry I Have Cost vi UK Compiled New Acts publiced 13 March 2001. The IV analysis and its canonic b 40 Omber UKV, MIV Dave, MTV Base, MI, The	een DOOD on 9 and on pibys of Box, Setable Hit	on in success yours to record in Salt. The following stations: MPV, 5, Max, Margin, Q, and Kerrang





Will Young is the highest Top 40 climber, jumping 21 places to seven, while the Sugababes threaten Britney at the summit.

MTV MOST PLAYED

ns:	Lat	ARTIST TOLE	Lips
1	1	BRITNEY SPEARS TOXIC	JAN.
2	0	FEFE DOBSON EVERYTHING	MERCURY
3	4	BLINK 182 1 MISS YOU	CEFTENSLAND
3	15	SNOW PATROL CHOCOLATE	FICTION/POLYDOR
5	0	CHRISTINA MILIAN DIP IT LOW	DEF JAMMAERCURY
6	3	SUGABABES IN THE MIDDLE	ISLAND
6	4	BLACK EYED PEAS HEY MAMA	ALM FOURDON
8	15	USHER YEAH	JUSTA
9	7	KELIS MILKSHAKE	VUSIB
10	15	THE DARKNESS LOVE IS ONLY A FEELIN	G AUST CESTREMATLANTIC

THE BOX MOST PLAYED

125	List	ARTIST HILE	Label
1	5	BRITNEY SPEARS TOXIC	ne.
2	1	JAMELIA THANK YOU	PRUSI, DIMONE
2	4	PETER ANDRE MYSTERIOUS GIRL	MUSHROOM
4	1	DJ CASPER CHA CHA SLIDE	ALL APOUND THE WORLD
5	5	ALISTAIR CRIFFIN YOU AND ME (TONIGHT	ENTYERS4L
6	9	SUGABABES IN THE MIDDLE	ISLAND
7	17	WILL YOUNG YOUR GAME	SV4
8	8	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD
9	59	GEORGE MICHAEL AMAZING	AECEAR/SONY
10	5	WESTLIFE OBVIOUS	s
0123		peter/11/	

KERRANG! MOST PLAYED The Last ARTIST TITLE 2 29 THE RASMUS IN THE SHADOWS 3 2 FOUNTAINS OF WAYNE STACKS MOU 4 28 CYPRESS HILL WHAT'S YOUR NUMBER? SYSTEM OF A DOWN CHOP SUFY 6 7 COURTNEY LOVE MONU 7 12 LOSTPROPHETS LAST TRAIN HOME 8 38 THE DARKNESS | BELIEVE IN A THING

9 6 HUNDRED REASONS WHAT YOU GET COLUMNS. 10 44 QUEENS OF THE STONE AGE NO ONE KNOWS INTERSCOPLADORDAR

MTV2 MOST PLAYED

Пs	Lisl	ARTIST TILLE
1	16	SNOW PATROL CHOCOLATE FIETDOUROUTO
2	1	THE STROKES REPTILIA POUR TRAD
3	2	ASH CLONES DIFLOTION
4	3	THE VINES RICE HEAVEN
5	10	STELLASTARR MY COCO
6	8	BRAND NEW SIC TRANSLT GLORIA. GLORY FADES SOIL POLS
6	4	THE MARS VOLTA TELEVAJORS UNICESSU ELAN
8	5	PLACEBO ENGLISH SUMMER RAIN ELEVATOR MUSIC MUTWARD
9	7	BLINK 182 MISS YOU TSUG
10	6	THE DARKNESS LOVE IS ONLY A FEELING MOST DESTROINITIAST
15	ex (Control UK

MTV BASE MOST PLAYED

14	Lat	ARTIST TITLE	-	168
1	1	TWISTA SLOW JAMZ	6	SAST HESS
2	5	KANYE WEST THROUGH THE WIRE	ROCA-FELLA	UERCURY
3	3	MARQUES HOUSTON CLUEREN	OLDITRA/	AST WEST
4	2	USHER YEAH		485514
5	12	B2K FEAT. FABOLOUS BADABOOM		EFIC
6	10	BEENIE MAN DUDE		VIRCEN
7	9	MISSY ELLIOTT I'M REALLY HOT	ELEKORAS	
7	0	CHRISTINA MILIAN DIP IT LOW		DEF JAM
9	3	OUTKAST FEAT. SLEEPY BROWN THE WAY	YOU MOVE	48,514
9	6	N.E.R.D. SHE WANTS TO MOVE		19039
73	1980	control UK		

THE BOX NUMBER ONE Britory Secart HIGHEST

sorge A HIGHEST NEW

Anastacia Left Out Alone

MTV NUMBER ONE HIGHEST Love Will Com HIGHEST NEW ENTRY Fefe Dobson Everything

KERRANG!

Him Solitary M HIGHEST CLIMBER Queens Of The Store Age

HIGHEST NEW

Korn Right Now

MTV2 NUMBER ONE Snow Patrol

HIGHEST CLIMBER Peter Doherty & Wolfman

HIGHEST NEW ENTRY The Walkmen

Y190/

MTV BASE NUMBER ONE Twista HIGHEST CLIMBER Truth Hurts feat aidm HIGHEST NEW

ENTRY Christina Milian

SMASH HITS NUMBER ONE Britney Spears

Taxic HIGHEST CLIMBER Good Charlotte Lifestyles Of The Rich And The

HIGHEST NEW ENTRY Anastacia

Left Outside Alone

NUMBER ONE George Michael Amazing HIGHEST CLIMBER Blue Breathe Easy HIGHEST NEW ENTRY Anastacia Left Outside Alone



X

The Top Three remains static this week, but the status quo is threatened by strong climbers including Norah Jones, Sugababes, Lionel Richie and Outkast feat Sleepy Brown.

R	A	DIO ONE			
86	TAX.	ARTIST ITTELLOT Ren	tal	sta	Adver
1	T	BLACK EYED PEAS HEY MAMA ACUTOLIDOR	38	32	8/4/5
2	5	THE DARKNESS LOVE IS ONLY A FEELING MUST DESTRICTION TO	21	31	185.77
3	3	50 CENT IF I CAN'T INTERSCRIPTION	30	30	20(06
4	1	BRITNEY SPEARS TOXIC INC	Ð	29	222714
4	2	USHER YEAH MISH	2	29	17750
6	5	JAMELIA THAVAK YOU MANAMANA	8	28	2034
6	8	OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE AREA.	24	28	12982
6	u	KEANE SOMEWHERE ONLY WE KNOW ISLAND	72	28	13320
9	3	BLINK 192 1 MISS YOU COVENISUAD	30	24	10000
9	13	N.E.R.D. SHE WANTS TO MOVE WRITE	20	24	1302
ù	20	BEENIE MAN OUDE VIRCH	h	22	13399
12	12	LMC V UZ TAKE WE TO THE CLOUDS ABOVE ALL APOUND THE HERED	21	21	(1949
13	13	FERRY CORSTEN ROCK YOUR BODY, ROCK resume	20	19	10/15
13	16	DEEPEST BLUE CIVE IT ANNAY DOA	19	19	10,001
15	20	FRANZ FERDINAND TAKE ME OUT DOWNO	17	18	11566
15	9	KYLLE MINOGUE RED BLOODED WOMAN HOLDHOIT	20	18	12272
15	24	SUGABABES IN THE MIDDLE ISLAND	[6	18	10540
18	0	THE RASMUS IN THE SHADOWS ISLAND	1	16	11122
18	22	JOSS STONE FELL IN LOVE WITH A BOY RELEVELSSY/REP.	15	16	521
20	0	JAMIE CULLUM FRONTIN (C)	9	15	\$900
20	27	SERAPHIM SULTE HEART INTING	12	15	775
22	22	JENNIFER LOPEZ BABY I LOVE YOU IPIC	16	14	80
22	C	TWISTA SLOW JAMZ INSTITUTS	1	14	834
22	18	LOSTPROPHETS LAST TRAIN HOME VISITLE LOSE	18	14	345
25	õ	KANYE WEST THROUGH THE WIRE ROCATELLAMERCURY	9	13	6823
25	9	BOOCIE PIMPS SOMEDODY TO LOVE DATA	13	13	329
27	Ó	GEORGE MICHAEL AMAZING ASSEMISORY	9	12	79%
	16		17	ш	58.7
	õ	BASEMENT JAXX PLUG IT IN 14	7	n	555
	ŏ	FAMON F"KIL IN	8	10	736
	6	D-12 MY BAND SALVANDESCONDROUDOR	6	10	197
30	77	STARSAILOR FOUR TO THE FLOOR DA	D	10	640
		ENRIQUE FEAT, KELIS NOT IN LOVE INTERSCRIPTION	1	10	65
	ŏ	TRAVIS LOVE WILL COME THEOUGH INCOMMENT	1 4	10	587
1		FYA FEAT SMUUJI & PREDATOR MUST BE LOVE OF JMURAL POINT	10	10	500
		estral UK Compiled from data softered from 00:00 on Sur 7 March 2004 to 24:00 an Sat 13 March			+

The UK Radio Ai

- AND	-	Participant in the second		1	Planter,	A.	J.	25
1	3	4	48	BRITNEY SPEARS TOXIC	2969	10	80.54	-3
2	2	8	8	KYLIE MINOGUE RED BLOODED WOMAN PRACTICATION	2733	_	73.95	4
3	1	8	7	JAMELIA THANK YOU BALDHONE	2477		65.43	-17
4	6	7	9	GEORGE MICHAEL AMAZING AEDEANGONY	2162	5	62.5	4
5	4	20	19	OUTKAST HEY YA! ARISTA	2386		62.42	-19
6	7	4	0	WILL YOUNG YOUR GAME	1881	V	58.52	4
7	10	7	3	JENNIFER LOPEZ BABY I LOVE YOU Bric	1850	13	49.11	8
8	5	12	17	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL AND THE WORLD	2082		46.07	-45
9	8	4	5	ENRIQUE FEAT. KELIS NOT IN LOVE BITEKCOPE/FEATOR	1680	_	44.24	-10
10	32	5	0	NORAH JONES SUNRISE BLIE MOTE	544		38.64	
11	21	3	0	SUGABABES IN THE MIDDLE 192410	1492		36.46	3
12	27	3	20	LIONEL RICHIE JUST FOR YOU MERCURY	521		36.39	31
13	15	5	27	NO DOUBT IT'S MY LIFE INTERSCOPE POUNDAR	1808	-	35.97	-4
14	9	7	15	KEANE SOMEWHERE ONLY WE KNOW ISLAND	699		35.49	-31
15	24	4	0	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA	850	-	34.82	8
16	22	3	6	BLACK EYED PEAS HEY MAMA ADAPTITY AND ADAPTITY OF THE PEAS HEY MAMA	826		34.06	0
17	34	7	к	DEEPEST BLUE GIVE IT AWAY HONSTRY OF SOLVED	1290		32.68	-24
. 18	18	6	я	50 CENT IF I CAN'T INTERCOMPONING	702	-	31,62	-14
19	15	17	0	BLACK EYED PEAS SHUT UP ADMPOLIDUR	1270	-16	31.12	-29
20	23	4	0	USHER YEAH ARISTA	879	42	31.01	9
21	v	6	33	LEMAR ANOTHER DAY 3044	1005	-33	27.85	-34
22	11	12	24	BOOGIE PIMPS SOMEBODY TO LOVE MATA	1368	-20	27.84	-55
23	20	3	0	THE DARKNESS LOVE IS ONLY A FEELING UUST DESTROYMELANTIC	564	27	26.91	-32
24	28	3	0	NELLY FURTADO TRY DETAWAGERS/POLYODR	809	26	26.64	-1
25	26	5	39	STARSAILOR FOUR TO THE FLOOR EMI	897	2	25.71	-14

RADIO TWO

2 LIONEL RICHTE JUST FOR YOU

9 SARAH MCLACHLAN FALLEN 1 WILL YOUNG YOUR GAME

6 NELLY FURTADO TRY

BRITNEY SPEARS TOXIS

V.S LOVE YOU LIKE MAD

9 3 JENNIFER LOPEZ BABY TLOVE YOU

3 OUTKAST HEY YA

7 10 TWISTA SLOW JAM2 8 6 BEENIE MAN DUDE

10 + 2 PLAY SO CONFUSED Music Central BE NUMBER ONES BELFAST CETY Will Warr Vour Your

Jennifer Lopez Baby I Love U VIBE 101 Jennifer Lopez Baby I Love U

8 EAMON F"K IT

LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL ARD

ESSEX FM Will Young Your Game MERCIA FM

Kylle Minopus Rod Blooded W DREAM 100

n' ARTIST II

8 to SCISSOR SISTERS T 9 65 SIMPLY RED HOME 9 3 WESTLIFE OFWIOUS 1 Music Control UK

* THE DIVINE COMEDY COME HOME BILLY BIRD

10 SCISSOR SISTERS TAKE YOUR MAMA

Labid	17
ELUE NOTE	
MERCERY	18

BNG

ASCEANSON

REFERENCE

POINTOR

Lite

DTHE WORLD

ARISTA

SIM

VIRCEN

£790

LINCS FM Britney Spears Teal: FOX FM Black Eyed Peas Shut Up BEAT 106

OutKast

W2		ARTIST TITLE	Libr
1	2	OUTKAST HEY YA!	ARIST
2	1	KYLTE MINOCUE RED BLOCDED WOMAN	PARTOPHON
3	3	NO DOUBT IT'S MY LIFE	INTERSCOPE/POLYDO
4	4	BRITNEY SPEARS TOXIC	30
5	6	BLACK EYED PEAS SHUT UP	AMMPCC100
6	9	GEORGE MICHAEL AMAZING	AEGEAN/SOF
7	4	JAMELIA THANK YOU	FARLOPHON
8	6	DIDO LIFE FOR RENT	CREEKOWINS
9	5	WILL YOUNG LEAVE RIGHT NOW	
10	21	ENRIQUE ICLESIAS FEAT, KELIS NOT IN LO	NE INTERSCOPE, POLYDO

10	W	R GROUP	
Ré	Las!	ARTIST TITLE	Lod
1	2	BRITNEY SPEARS TOXIC	SINE
2	1	KYLIE MINOGUE RED BLOODED WOMAN	PRODUCTIONS
3	3	JAMELIA THANK YOU	PARLOPHONE
4	8	WILL YOUNG YOUR GAME	0.00
5	7	GEORGE MICHAEL AMAZING	AFEEANSON
6	4	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD
7	5	NO DOUBT IT'S MY LIFE	INTERSCOPE/POURDR
8	6	OUTKAST HEY YA!	ARISTA
9	15	JENNIFER LOPEZ BABY I LOVE YOU	EHC.
10	U	SUCABABES IN THE MIDDLE	ISLND

HIGHEST NEW	ESSEX FM	Sugababes
ENTRIES	Black Eved Peas	In The Middle
BELFAST CITY	Have Marca	FOX EM
BEAT	MERCIA FM	OutKast
Simply Red House	Beyonce Nauchty Girl	The Way You Mars
VIBE 101	DREAM 100	BEAT 106
Kanye West	Travis Love Wilt .	Narcotic Thrust
Through The Wire	LINCS FM	1 Like It

 	 -	EN th A	
		H)	A
	2.		1

SNAP WOLFMAN SHOT FEAT. PETER DOHERTY

GET MUSIC WEEK ONLINE

That Peter Doberty	perform anything	last week, a month
of Therefore the	his band has done	ahead of its
producing any new	is nothing short of	release on April 12.
material at all	remarkable. For	Xfm is also coming
after the year he	Lovers, a languid	out in support.
has had is fairly	plano ballad	giving the single
impressive, but to	credited to	an A-listing, while
knock our an	Wolfman feat.	Beat 106 has it on
extracurricular	Peter Doherty.	the B-list. Wolfman
single which	moved up to the	are a band led by
threatens to out-	Radio One A-list	Doherty associate

threatens to out- Radio One A-list Doherty associate Barat. CAST LIST: National radio: Brad Humer, Anglo. Regional radio: Julie Thompson, Anglo. TV Data White Anglo Press: Tony Linkin Cadilion

×



rplay Chart

music control

-			J.	# /#					2
The start	Cherry.	1	Con and and and and and and and and and an	PINK GOD IS A DJ		Jan Barrelle	and a	and and and	1
26	12	u	0	PINK GOD IS A DJ	¥	3	45	1ª	and and
27	19	6	18	WESTLIFE OBVIOUS	ARISTA	1131	-	24.80	-71
28	н	4	0	SARAH MCLACHLAN FALLEN	S ARISTA	355	1	24.46	-46
29	29	3	н	BLINK 182 I MISS YOU	GEFFENTSLAND	457	-	24.32	16
30	31	19	0	DIDO LIFE FOR RENT	CHINNERS	820	1	21.98	-10
31	38	1	10	BEENIE MAN DUDE	VIRGIN	399	31	21.96	-10
32	В	17	60	WILL YOUNG LEAVE RIGHT NOW	S	785	-16	21.78	-68
33	39	3	D	TRAVIS LOVE WILL COME THROUGH	DECEPENDIENTE	704	-4	21.19	8
34	45	2	0	TWISTA SLOW JAMZ	EAST WEST	567	9	20.66	19
35	66	4	0	THE DIVINE COMEDY COME HOME BILLY BIRD	MALOPHONE	165	79	19.82	
36	49	30	0		IAMAPOLYTOR	637	8	17.80	12
37	41	V	69	SUGABABES TOO LOST IN YOU	ISLAND	700	-21	17.32	.9
38	48	12	62	FRANZ FERDINAND TAKE ME OUT	D0W190	262	-11	17.21	-3
39	52	1	0	N.E.R.D SHE WANTS TO MOVE	118535	238	33	17.03	22
40	R	4	22	FYA FEAT. SMUJJI & PREDATOR MUST BE LOVE OF A	M UK/MERCURY	641	5	16.66	-13
41	9	43	0	BEYONCE CRAZY IN LOVE	COLUMBRI	588	9	16.5	-21
42	33	36	0		VORKS/POCIDDR	634	-32	16.27	-62
43	88	1	0	BEYONCE NAUGHTY GIRL	COLUMBIA	770	79	16.23	63
44	33	7	51		CTION/POLYDOR	471	20	16.05	-39
45	п	1	0		TUANERORY	400	10	14.99	34
46	59	1	0	ANASTACIA LEFT OUTSIDE ALONE	EPEC	727	27	14.9	22
47	783	1	0	WINNET REP HOME	SIMPLYREECCU	125	500	14.84	2086
48	e	z	0	SCISSOR SISTERS TAKE YOUR MAMA	POLYDOR	165	88	13.75	-18
49	40	29	0	JAMELIA SUPERSTAR	MACHINE	519	-10	13.56	-40
50	73	1	0	EAMON F**K IT	JNE	330	91	13.51	22
tipel tipel					isic Control UK Con Worth 2004 to 24 of by autience figure				100 an F6

23		ARTIST UPLE Law	. Let	Mas	Ailer
	3	BRITNEY SPEARS TOXIC staf	26	281	500
2	1	KYLIE MINOGUE RED BLOODED WOMAN MALDHOM	2634	2657	195
3	2	JAMELIA THANK YOU SUPLOPHONE	257	245	410
4	4	OUTKAST HEY YALARISTA	250	2372	533
5	6	GEORGE MICHAEL AMAZING ADDEAUSONY	2011	219	363
6	5	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD	2579	060	35
7	10	WILL YOUNG YOUR GAME BING	1094	3843	327
8	9	JENNIFER LOPEZ BABY I LOVE YOU SHIC	1549	1822	206
9	7	NO DOUBT IT'S MY LIFE INTERSCOPE/POLYDOR	1739	1903	345
10	8	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE INTERSOPE POLYDOR	1500	1455	200
n	18	SUCABABES IN THE MIDDLE ISLAND	438	111	240
12	n	DEEPEST BLUE GIVE IT AWAY DATA	1954	1272	
3	12	BLACK EYED PEAS SHUT UP ASMAPOCITOR	1429	1268	10
4	14	BOOGIE PIMPS SOMEBODY TO LOVE DATA	1035	854	19
5	13	PINK GOD IS A DJ MISTA	102	1225	20
6	15	LEMAR ANOTHER DAY SONY	1217	901	12
7	23	STARSAILOR FOUR TO THE FLOOR EVI	783	SM	B
8	0	USHER YEAH ARISTA	522	823	129
9	19	DEDD LEFE FOR RENT CHERKINARISTA	529	835	77
0	27	BLACK EYED PEAS HEY MAMA ASSURDED	638	792	125
1	29	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA	1 612	789	150
2	20	WILL YOUNG LEAVE RIGHT NOW S	80	28.4	25
3	0	NELLY FURTADO TRY PROMORES POOTOR	561	711	
4	17	WESTLIFE OBVIOUS :	90	m	12
5	ö	BEYONCE NAUGHTY GIRL COMPARIA	373	714	115
		ANASTACIA LEFT OUTSIDE ATONE PRC	566	723	201
	22		821	700	17
	0	FOUNTAINS OF WAYNE STACY'S MOM VIRGIN	556	700	93
			6%	684	85
		50 CENT IF I CAN'T INTERCOMPTING OF INCOMPTING			
		and use Trades racked by total number of plays on 46 mainst mast incogendent local stations free	603	668	1)0

INDEPENDENT LOCAL PADIO

TOP 20 PRE-RELEASE

16	ANDIST UTILE LOS	Townworce				
1	WILL YOUNG YOUR GAME BAG	58.52				
2						
3	SUCABABES IN THE MIDDLE ISLAND					
4	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE Asista 34.82					
5	USHER YEAH ARISM	31.01				
6	THE DARKNESS LOVE IS ONLY A FEELING WAST DESTRONALIMED:	25.91				
7	NELLY FURTADO TRY DREAMAGRISPEDDOR	2664				
8	SARAH MCLACHLAN FALLEN ARSSTA	24.32				
9	TRAVIS LOVE WILL COME THROUGH INDEPENDENTE	212				
10	TWISTA SLOW JAMZ EAST WEST	20.66				
n	THE DIVINE COMEDY COME HOME BILLY BIRD PARTOPHONE 19.83					
12	NERD SHE WANTS TO MOVE VIRGIN 1704					
13	BEYONCE CRAZY IN LOVE CONVERA	165				
14						
15	ANASTACIA LEFT OUTSIDE ALONE EVIC	14.9				
16	SIMPLY RED HOME SUPEREDOON	14.84				
17	SCISSOR SISTERS TAKE YOUR MAMA POUNDR	13.75				
18	EAMON F**K IT JUE	1351				
19	THE RASMUS IN THE SHADOWS hand	1351				
20	D-12 MY BAND Intercope/higher	11.11				
0.00	ne Cashri UK					
1.09 a week Crimp Didop Huck	STraverunding Generation Table 31 HOC Radie Exercises (REC Autors 112, Reart 2004 Fill Hourt des 2014 Generations (REC Des 2014 Fill Hourt Des	Ren HM, Rad Rudo Ruto Albahit Rud L Ret Diago FM, Scherber, Schiffle Wer FM, Spis FD L TM, Rie Ruha, IS-216 Viege				

C these Conicsi UK			
Max Correct IX workspreaders from status Johnson adig verse day avers 300 (2004) 2004 pp (30) https://fil.jp2.com/spri10.1004 https://fil.jp2.com/spri10.1004 https://fil.jp2.com/spri10.1004 https://fil.jp2.com/spri10.1004 pp.1014_051244_0512444.htm Spri10.1004/0512454444444444444444444444444444444444	BC Asso 1 BC Asso 2 BC Lab. 1 RC Rode Low-ask RC Each Instrume, BC Rode Mark MC Rode Nets Bacar 19, Bot 20 Series Belace Dy Mr. BC Rode Nets Belace Dy Mr. BC Rode Nets Belace Dy Mr. BC Rode Nets Belace Dy Hill Deer Pitterste Distance Rett 2, Kirch (M 12) Hence Rett 2, Kirch (M 12)	 DS Garey 255 30; dot 8198; holors 10: New 2007 748 Hold Dot 270 House 100 Per Manuel 2007 270 House 100; postch200; 2007 200; house 100; 65 200 Aut 10001M Bioche Soud Lens 40 352; May 100; May 310; donnośli 100; Bioche Soud Lens 96; kurzi hoti Sozil Cale III, dosani TE Octavilli New Sout Post, Primer Sozil Cale III, dosani TE Octavilli New Sout 	Rele Cris Mr.7 Ann MR Baal Stat Geraret Profitant Ram Tan Caste Charlow File Taper (Mr. Red 118 S27 Gathers File San M Signer Stay (Mr. UTR: Brindan We M2: Her MS-20 Yes) Baas Tame (MS-20 Yes) Baas Tame (MS-20 Yes) Mer Song (Mr. Her Song (Mr.

5 reasons to visit musicweek.com NOW!

Daily News

All the sales and airplay charts

Key Releases

Key radio playlists

Team Behind The Hits

heard on most stations but 28 airings on Radio One provide a N mighty 54.5% of 5, 15. OutKast this stage. Hay Yal dips 4-5 its 12th week

P.

Nove can be

OutKast, primarily transferring its affection to their 24-15 this work. With 850 spins,

10. Norah Jones None of Norals Jones' singles thus far = not even Don't Know Wiry -made the Top 50 of the airplay chart, which

music

week.

com

radio's biggest thirds of its audience, but Heart 106.2, Dream 100, Power FM, Cool FM, Clyde 2, Capital FM and Wave 105.2 all weigh in with more than 20

plays apiece.

makes it all the SUGABAB more remarkable that her new single Survise Is enjoying such an easy ascent. The 11. Sugababes With four song leaps 32-10 number one gainer. Some 22 plays on Radio Two provide two-

their bell. Follow up In The Middle is shaping up to be another success and has a bigger increase in plays than any other record this week. Moving 21-11 on the airplay chart, it was aired 1,492 times in total last week

plays topping the rotation fist, while 18 plays from Radio One account for 29% of its audience. airplay hits under

3.00

with Core's 66

33. Travis The Beautiful second single from Travis' current album 12 Memories caused

Will Come getting good radio support of more than 21m last week helping it to climb 39-33.

when it climbed

no higher than 48 on the sales

December, Radio

was kinder, with

peaking at 20 on

the airplay cliart.

chart last



Cued up



TV LISTINGS



IN-STORE NEXT WEEK

ATTA	Single – The Dark Usher, Now Dance	In-store -	Safeway	Deals of the week – George Michael, Now Dance 2004 Part 2	CD:UK Blue Broathe Easy: C- Unit Warma Get To	Marray Blue Broathe Easy: Fountains Of Wayne Stacy's More G-Unit: Them Thangs:	
	Piano Sessions, Ge Katie Melua, Class Hairbrush Divas, L	ic Emotions,	Sainsbury's	Now Dance, Eric Clapton, Soul Man,	Know You; Pink Last To Know; Sugababes In The Middle: The Darkness Love Is Only	Pet Slop Boys Flamboyant	
BORDERS	Windows - Georg In-store - Natalia	Merchant, Hall &		Starsky & Hutch OST) Bic Runga, Now Dance, Jennifer Lopez	A Feeling: V Blood Sweat & Tears Will Young Your Game:	THE POPS SATURDAY Beyonce Noughty Girl	Dunc
	Qates, The Vines, Usher, NERD, Now Dance, Tory Banks, Bonnie Prince Billie, Michael Bolton, two for £22, three for £20 and two for £10 promotions; Listening posts – Chris Rea, Eric Clapton, George Michael		TESCO	Singles – OutKast, Blue, Sugababes, The Darkness; Albums – Bic Runga, Now Dance 2004, The Vines, NERD, Jennifer Lopez, Eric Claptor, Chris Rea, Usher, Nice N Easy, Nelly Furtado: Promotions – three CDs for	MTV UK Beyonce Naughty Colf, Cluristina Milian Op (L Low', Nelly Partade Try', Snow Pathol Choolate') Fefe Dobson	Emma Bunton Yonorrow, Michelle The Micaring Of Lowi Nelly Factada Try: Phinc Love Revolution: So Solid Orew So Orimer, Will Young Your Game	Dune revan wins suppo
	In-store – Ben We Armfield, A Certair Josh Ritter, cLOUD	n Ratio, Blanche, DEAD,	TOWER	£16, two CDs for £19, Budget albums Windows – Max Payne-Game Boy Advanced, NERD – EMJ, Cabin Fever,	Everydning*; Janet Jackson Just A Little While* POPWORL0	BBC1 Friday Night with Jenathan Ross Tim	Jonathan Dean programme manager, Dune i Broadcasting for seven yo to a potential audience of
	Sagaropather, Moldy Lemon Windows - NERG, George Michael, Harry Carrick, Lin Lestore - Anstachar, Bao, The Calvid Monrell, Signahabe, Track, Withe Stries, Karye West, Mosg Flietd, OutKast, Press ads - Solk Ramar, The View, The Darkness, J-La MFV, Signahabe, Track, OutKast, TV das- E2C, Delys Altums - NERD, The View, Eric Clattor, Main gromotian - buy ore ets scenti all griftes. Secondary promotian - Gurs rf Ross scalagoper Maines DV - REM.		Linter	Katie Melua; In-store – Northern Soul, Fabric, Ninja Tune, Big Beat, Motown and Blues promotions	Jamie Cullum, McFly. Nelly Furtado : OutKast, Scissor Sisters Take Your	Ubertines/Amy Winchouse guest (Friday)	209,000 in North Merse and West Lancashire from seaside base in Southport
top sopler inset out games			Segutore	Woldowi and bries promotors Windows – Mother's Day chart CDs from 5999, Clearout CDs from £199, two DVDs for £10; In-store – George Michael, Mother's Day chart CDs from 5999, Press ads – George Michael, Guns n' Roses, Amp Fiddler, Squarepusher, Norman Jay, Bonnie Prince Bille, Fourtains Of Wayne,	Mirroz Supababes In The Middle: The Divine Connedy; Travis: V Blood Swoat & Tears; Will Young Your Carnet: SMASH HITS Blink 182 I Mos You; Britney Spaars Toxic; DJ Casper Cha Cho	ITV1 Today with Des & Mel Aqualang guist (Monday): Nely Furtado guests (Togsday): George Benson guests (Wednigday) CHANNEL 4 Richard & Judy Lula guests (Tussday):	FM faces stiff competitio area from commercial riv as Rock FM, Radio City, FM and Magic, but is the dominant ILR station wi reach of 38,000 people (a week. But there is no place for complacency as the statio
MVC			WHSmith	Mother's Day In-store – The Vines, NERO, The Blue Juke Box, Soul Man, The Darkness, Anastacia, Kanye West	Side Enrique Tylestas fest. Kels Not In Low Coorge Michael Amazing Jernifer Lopez Baby I Love U T4 SUNDAY	Lionel Richie guests (Wednesclay) The Power Behind The Music (Wednesday) HeadEnesday) (Wednesday)	suffered something of a sl the latest Rajar ratings, w suggest its share has decli more than 50% from 7.3° 4.8% in the most recent of It is a reverse being addre
Placebo Selecta listening posts - Horocropps, Space, Joe Jackson, Strictly The Best Volume 31, Roy Budd: Molor recommended		WOOLWORTHS	Single – Anastacia; Albums – Usher, Chris Rea; In-store – Usher, Now Dance 2004 Part 2, NERD, Nelly Furtado, Nukleuz Presents Hard House Anthems 5, The Vines, The	Blue Brouthe Easy, The Vines Wirning Days TOP OF THE POPS FRIDAY Black Eyed Peas Hey	4Music Alcod guest (Wednesday): Marchaeba - from Brixton to Beijing (Sunday) 4Play The Zirlons (Wednesday)	by the station's programm manager Jonathan Dean, was also its first presente went on air with Cliff Ric	
	retailers – 00100, Ellis Hooks, Chris Eckman, Kirsty McGee, Thomas Truax, Ghost			Darkness, Anastacia, Sugababes, Delta Goodrem, Blue, Outkast feat. Sleepy Brown	RADIO LIS	TINGS	We can be far mo local than any of
TASTEMA	KERS	-			RADIO ONE JeWbiley Will Young Live Lounge (Menday)	RADIO TWO The George Michael Story (Tuesday)	rivals, who cover much bigger area
MARK ADAMS music editor, Emap TV There seaves the succours grunder of the succours of under the succours grunder of the succours of the success of th		TIC/EAST WEST) 2. JIMMY SMITH ROOT DOWN (DUANTIC REMOX)		JASON MITCHELL co-presenter, 1Xtra Early Breakfast Show 1 P fillow, NOTORIOUS R.I.G. SO CENT, LLOYD RAMKS & RUSTA RHYMES VICTORY 2004 (RAD DDV)	Lamacq Live sessions from The Darkinss/ The Brons (Monday) The Lockup Anti-Flag in session (Monday)	Memories Of The Blues Bil Wyman guests (Toesday) Staart Maconie Live From South By South West (Than/Frit)	Wired For Sound in 1997 "We are in the process changing our branding, refocusing our playlist a
4. WILL YOUNG YOUR G	3 MCRUY SCOLOURS IN HER HAIR (UNIVERSAL) (VERVE) 4 WILL YOUNG YOUR GAME (SIBMO) 3 STAR 69 HARD ACT TO 5 KANYE WEST DISKUTER (VICE (PIC. AFT) LA/ 4 12TH FLOOR TAKE IT			2. REDMAN THE SAGA CONTINUES (DEF JAM) 3. KANYA WEST FEAT, TALTR KWELLA COMMON	Broken Family Band (Tuesday); Hoory Mix	Bob Harris Live From South By South West	launching a new breakfa

- 4. 12TH FLOOR TAKE IT BACK (WAH WWO) 5. KINNY & HORNE WHY ME? (CD-R) 6. SNOWBOY & THE LATIN SECTION LEARN TO DEF-JUAN 6 NORAH JONES SUKRISE (BLUE NOTE) 7 SUGARARES IN THE MIDSLE (SULAKO) 8. BULE BREATHE EASY (DUNICONT) 9. BIC BROWAZ WE WUANIA THARK YOU (SONY) 10. BARKMESS LONE IS ONLY A FEELING (MUST DESTROXEAST WEST)

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 LUZZ FIELDS WHEN I SEE LOVE (TY REMO) UNISEXI

"Produced by the Black Eyed Peas" Printz Board, Reggie Watts is going to be huge in 2004. Verve launch their Dancefloor series with a remix of Jimmy Smith by Brighton's busiest funky hip-hop producer."

- NYA WEST FEAT. TALIB KWELI & O T FM RIGH (ROC A FELLA/DEF JAM) ES WHATS 4. METHOD MAN & BUSTA RHYP
- A METERIO MARIA E BOLINA MINISTRUMO 5. OUTRAST ROSS (ARISTA) 6. ERICK SERMON I'M NOT HEM (UNIVERSAL) 7. TWISTA OVERNISH CELEBRITY (ARLANTIC) 8. DILATED PEOPLES FEAL KANYE WEST THIS WAY AND THE SERVICE SEAL KANYE WEST THIS WAY
- (CAPITOL) 9. WOLNS CONZ FRIDAY NICHT (ROCAFELLA) 10. CANTRON HEY LADY (ROCAFELLA)

"With 1Xtra running their huge hiphop weekend from the March 19-21 you can be sure that these tracks will be getting an airing. Victory 2004 is a huge track, the first cut to be taken from the Bad Boy 10th anniversary CD/DVD*

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MEDIA INSIDER

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"We are still the number one station in a very competitive market, and we can be far more local than any of our rival. I'm very confident that we can get back to our best-ever level of 22% reach, and possibly even approach the 30% mark."

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DEF.MM

"The Rasmus: this year's Evanescence?

wonderfully rocktastic debut is surely

joing to be massive hit, with killer

gonna be the sound of the summer

it so good with the likes of Kanve

Right now urban music has never had

West and Fabolous breaking through."

hooks and superb riffs. Twista is

Good Charlotte? Probably. This





Singles

Atomic Kitten one Like Me/Right Now (Innocent SINCD60)



customent elegiac hallad - written by Liz McClamon, no less - teamed with early-period Kittens hit Right Now as a double-A-sided single, A Greatest Hits and some late-2004 solo projects now beckon.

Atomic Kitten

sabbatical and

one-year

head off on their

ent Jaxy

Plug It In (XL XLS180CD) 'N Sync's JC Chasez provides the vocal on this frantic, punkish third single from the Jaxx' album Kish Kash. Having already topped MW's Club chart, it is A-listed at Radio One and has received support from the Galaxy network, MTV, MTV Hits and The Box.

Beyoncé

Naughty Girl (Sony 674828-2) With a remix featuring Flip B-listed at Radio One, this Stev Sorch-produced piece of exotica will deliver Knowles her place in the upper regions of the chart. That said, it's not the greatest track on her album

Diated Peoples feat. Kanye West This Way (Parlophone CDCL854) Produced by and featuring man of the moment Kanye West, this is an excellent cut from the Peoples' third album Neighbourhood Watch. It was Jo Whiley's single of the week four weeks ago and is already C-listed at Radio One.

fron Maiden

No More Lies (EMI CDEM636) No More Lies sounds like almost forty Iron Maiden song, which is fine if you like that sort of thing. Having played in front of 1.5m people since last May, and with their latest album Dance of Death hining the Top Five in more than untries, there are evidently a lot of people who do.

The Distillers

The Hanger (W636CD1/CD2) The Distillers' latest cut strikes an elective balance between melodic

SINGLE OF THE WEEK

Twista feat. Kanye West & Jamie Foxx

Slow Jamz Atlantic AT0174CD To date he is best known for guesting on other people's records but now Twista calls on producer and rapper of the moment West and comedian/vocalist Foxx to help out on his breakthrough smash. Based around a roll call of the greatest smoochers from the past two decades, this oozes with lyrical dexterity and off-the-wall humour. With A-listings at Radio One and Capital, this will be a Ton Five crossover smash.

Scissor Sisters Its wide appeal is reflected in a C-listing at Radio One Take Your Mama Out (Polydor

9866278) After the brilliant disco makeover

of Top 10 hit Comfortably Numb comes more representative fare from the New York outfit, With a great hook and eyebrow-raisin wit, this is great pop in the oldfashioned sense - like the way Elton did it in the Seventics.

Kanye West

Through The Wire (Roc-A-Fella/Def Jam 9862117)

The lead single from one of the most warmly-received rap albums of the year shows what all the fuss is about: melodic beats, a Chaka Khan sample and sharp rhymes. Backed by MTV Base, Radio One and specialists, this will be the first of many UK hits for West.

Hayley Westenra

Wuthering Heights (Decca 4756107)

Lifted from Westenra's doubleplatinum debut Pure, this is a brave attempt at the Kate Bush tune featuring classy vocals from the 16-year-old. An eight-date tour this month will reinforce her impressive breakthrough.

Young Heart Attack

Tommy Shots (XL XLS183CD) Influenced by AC/DC and The Darkness, XL's thundering fivepiece from Austin, Texas, return with a blast. Extra tracks include a cover of AC/DC's Get It Hot, which features Motorhead's Lemmy on guest vocals.

Zoot Woman

Taken It All (Wall Of Sound M/AELD093) Taken It All's modern disco is as elick as music gets, but the song is not strong enough to build the band's profile much. However, the band start a UK tour this month.

Albums

Adem



of Fridge with Four Tet's Kieran Hebden, Adem shares Hebden's folky

approach but has an altogether



less electronic sound. His delicate vocals top these 10 finely-wraught songs, highlighting his strong homespun appeal. A gem.

Aerosmith

Honkin' On Bobo (Columbia 5154472) Tyler, Perry and co pay tribute to the blues, boogie and roots standards that originally inspired the band. They blast their way through bar-room classics such as Evesight To The Blind, Road anner and Jesus In On The Mainline with respect to the original spirit of the songs.

Jane Birkin

Rendez-Vous (EMI 5987602) France's favourite Englishwoman releases a new album that, once again, showcases her exceptional ability to choose great songs and clever collaborations. It tends toward the dark and low-key; standouts include Roxy's In Every Dream Home A Heartache where she is joined by Bryan Ferry and Smile with Placebo's Brian Molko.

Blockhead

Music By Cavelight (Ninja Tune ZENICD89)

New York producer Blockhead takes centre stage after his myriad production credits for Definitive Juxy. The resulting album is a superbly foggy bunch of hip-hop noir instrumentals that rarely strays from the genre's confir but the devil here is in the detail

Paddy Casey

Living (Sony 513600 2) Casey's second album has already gone triple platinum in his native Ireland and it is not hard to see why, David Gray comparisons are inevitable due to the strong melodies, distinctive vocals and simple arrangements. The album will be supported by the single Lucky One and ongoing dates supporting Katie Melua.

The Divine Comedy Absent Friends (Parlop)

Having split from the rest of the band - and sounding more than ever like Scott Walker - Neil Hannon's new Divine Comedy album is a reflective, even melancholic affair. But Hannon's gift to weave tales in songs remains undimmed.

Records released 290304

ALBUM OF THE WEEK Anastacia Anastacia

Enic 5134710

The third album from Anartaela is a solid mix of soul, pop and rock, or "sprock" as the singer herself describes it. A stellar production team of Glen Ballard, Dallas Austin and Dave Stewart ensure that the sounds are varied and interesting, and keep the ballads to a minimur The resulting album is dynamic with a broad appeal. With so many styles covered, there is no shortage of potential singles, which will keep this album selling strongly months from now.

Janet Jackson

Damita Jo (Viron CDVUS251) Producers Dallas Austin Babyface, Murlyn and Rockwilder all contribute to Janet Jackson's eighth studio album, but it is once eighth studies about, but it is once again Jam & Lewis who dominate with 10 cuts, while Kanye West also contributes three. Full copies were not available at press time, although Jam & Lewis' lead single is straightforward pop R&B fare and at least one of the Kanye West tracks is a lushly-produced soul ballad.

The Knife

The Knife (Rabid RABID019) Bubbling away for some time in their native Sweden, Karin and Olof Dreijer will soon be making inroads in the UK judging by this endcaring collection. Their digital pop songs are cute, funky and ezing with Scandinavian cool.

Skalpel

Skalpel (Ninja Tune ZENCD87) Polish duo Skalpel revive the spirit of Sixties and Seventies jazz with this evocative debut album of breaks and beats. Like fellow Ninja Tune signings Cinematic Orchestra, their widescreen sound evokes the past yet gives jazz a foturistic twist

Big Chill Classics (Universal 9816743) The Big Chill marks its 10th anniversary with this double-CD set of favourites from the festival. Featuring an eclectic range of artists from Steve Reich to Lambchop to Roy Ayers to Dr Rockit, it highlights the openminded approach which has made the events such a success

Various

We Love You...So Love Us Three (We Love You/Wall Of Sound AMOURCD 8X)

This is the third in the excellent series that has been the stepping stone to success for the like The Bees and I Am Kloot. This time around there are more big names such as Franz Ferdinand and Scissor Sisters, but the likes of The Earlies and American Analogue Set show great promise.

This week's reviewers: Dugald Baird, Phil Brooka, Ed Chamberin, Joanna Jones, Davis Knicht, Owen Lowrenco, Nicola Stade, Nick Tesco, Simon Ward and Adam Woods

this is more upbeat than much of the material on Jones's doubleleave us with the platinum chart-topper Feels Like Home. Preceding a sell-out tour next month, this Radio Two Alisted song should make a chart impact in its own right.

Norah Jones

Sunrise (Blue Note CDCL853)

Opening with a gentle rhythm

and moving into a catchy chorus

Gary Jules

Broke Window (Adventure/ Sanctuary SANXS264) Buyers of Jules's platinum-selling cover of Mad World may be surprised by the Simon & Garfunkel-style sound of this follow-up. Hopefully that won't deter them from listening further, as there is much to admire in this intimate and intriguing song.

Alicia Keys

If I Ain't Got You (J 82876608172) Keys goes downtempo on this, the second single from her second album. A classic ballad which she wrote and produced herself, it showcases her strong voice. So far, it is B-listed at Radio Two and Clisted at Capital and Radio One.

McFly

5 Colours In Her Hair (Island MCSTD40357) With a nod to Mrs Robinson, this jingle-jangle riff on the Sixties from pop pleasers McFly should please all those who love their stablemates Busted, Written and played by the band themselves, this is C-listed at Radio One.

Michelle

The Meaning Of Love (S 82876604032) The Meaning Of Love was the song Michelle sang to win the final of Pop Idol. It will no doubt win support from her many fans.

Pet Shop Boys

Flamboyant (Parlophone CDR6629) This is a classy release from PSB's Greatest Hits album that sits in among all the big hits very comfortably. B-listed at Radio two, this electro-pop anthem is a return to form that should send them into the charts.

New releases



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Albums

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Tear to unite. Apart 7 New records information can be faced to Owen Lawrence or (020) 7921 8327 or e-mailed to owen(chroug) works

Records released 22.03.04

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	Prevantly reserved a Mate West. Single/Atom of the week		

RETAIL INSIDER

Prop Provide State

NOISE ANNOYS Noise Annovs shouts loud

Simon Baxter

manager, Noise Annovs The splendidly-named Noise Annoys has been chief purveyor of rock, metal and related music to Sheffield since 1997. Operating from a small (375 sq ft) shop on the edge of the city centre, close to both the railway station and Hallam University, its racks are packed with around 3,000 new and 1,500 used albums "We don't sell a lot of

mainstream stuff, as HMV and Virgin have both expanded their rock ranges in the past couple of years, but we do very well with the underground stuff," says manager Simon Baxter. *Labels such as Drive Thru, groups like Finch and 'emo' bands are all doing very well for us, and there's continuing interest in established

A lot of our customers are students, and we notice the lack of trade during the holidays

underground bands like Cannibal

Corpse. "We're the only shop in Sheffield to stock this kind of music in depth, and there's a healthy local punk and hardcore scene. A lot of our customers are students, and we certainly notice the lack of passing trade during university holidays but we have a loyal customer base - some of our customers have been coming in since day one, and we get quite a lot of visitors from south Yorkshire and even Leeds.

"We offer discounts to members of the university rock society, and word-of-mouth is very important to us as a way of acquiring new customers "Although we stopped stocking

singles five years ago, we recently got into music DVDs, and they are going quite well. We also have a small range of badges, T-shirts and the like.

"As far as albums are concerned, two new releases are selling very well: Deicide's Scars Of The Crucifix and the Story Of The Year's Page Avenue, which has done big business for us on import in the past six months and is now out in the UK.* Address: 53 Howard Street, Sheffield SI 2LW. Telephone: 0114 276 9177. Website: www.noise-annows.co.uk E-mail: sales@moise-annoys.co.uk.

Singles



atinuo mans little lo's novelarit -----rique & Kelis helps me Tulesias c with Not In debuting at

The highest climber is DJ Casper, who moves up one place ousting Britney Spears from the top spot. It is a busy week for new entries, with 15 newcomers breaking the Top 40.

	5		1
311	40 UK	hiteouk	2 B
The Lod	ARTISTINIE	Label (distributor)	al a state
12	DJ CASPER CHA CHA SLIDE	All Around The World	CRACKASIME
21	BRITNEY SPEARS TOXIC	Jive	CONCERNING.
3 18	JENNIFER LOPEZ BABY I LOVE YOU	Epc	
4 5	JAMELIA THANK YOU	Parlophony	1. DJ Casper Six works after
5 4	KYLIE MINOGUE RED BLOODED WOMAN	Patisphere	registering its
6 16	ENRIQUE FEAT. KELLIS NOT IN LOVE	laterscene/Peljder	first number one
7 6	GEORGE MICHAEL AMAZING	Sory	countesy of LMC
8 7	OUTKAST HEY YA!	Areta	V U2, the All Around The World
9 3	PETER ANDRE MYSTERIOUS GIRL	Mashroom	label challes en its
0	BLACK EYED PEAS HEY MAMA	A&W/Tolydor	second. This time
11 8	LMC V UZ TAKE ME TO THE CLOUDS ABOVE	All Around The Warld	it is DJ Casper's
12 9	NO DOUBT IT'S MY LIFE/BATHWATER	Intercoper Folder	Cha Cha Slide that takes the
13 10	BEENIE MAN DUDE	Wigo	prize for the
HO	FOUNTAINS OF WAYNE STACY'S MOM	Wegla	Blackborn Jabel,
15 23	WILL YOUNG YOUR GAME	B//C	and, unusually, it
16 11	BLACK EYED PEAS SHUT UP	ALISTohdar	does so on its second week in
17 12	BOOGLE PIMPS SOMEBODY TO LOVE	Minadry Of Scond	the chart,
18 13	DEEPEST BLUE GIVE IT AWAY	Matistry Cf Sound	stepping up from
19 0	JAMIE CULLUM THESE ARE THE DAYS/FRONTIN	UCJ	number two.
20 15	WESTLIFE OBVIOUS	S	
21 17	BLINK 182 I MISS YOU	lalard	and enter love
22 21	KEANE SOMEWHERE ONLY WE KNOW	Bland	Here's
23 33	SUGABABES IN THE MIDDLE	Bland	NEIA
24 0	PHIXX LOVE REVOLUTION	Concept	
25 22	WILL YOUNG LEAVE RIGHT NOW	5	3. Jennifer Lopez
26 14	LEMAR ANOTHER DAY	Sory	J Lo's album This Is Me., Then was
27 20	FYA FEAT. SMUUJI & PREDATOR MUST BE LOVE	Def Jam DK/ Verbary	released 15
28:19	PINK COD IS A DJ	Atista	months ano and
29.0	LIONEL RICHLE JUST FOR YOU	Marony	belatedly spawns
30 25	KELIS MILKSHAKE	Virgin	its fourth hit this week, courtesy of
31 26	50 CENT/G-UNIT IF I CANT/THEM THANGS	(interscopic/Holydor	Baby I Love U.
32 27	DIDO LIFE FOR RENT	Dieckystricta	which has been
33 24	VS LOVE YOU LIKE MAD	Servicent	extensively
34 30	SUCABABES TOO LOST IN YOU	Universal	reworked to feature R Kelly.
35 0	MARQUES HOUSTON CLUBBIN	Ekites/East West	Baby I Love U's
36 28	STARSAILOR FOUR TO THE FLOOR	(Dal)	arrival at times.
37 35	BLACK EYED PEAS WHERE IS THE LOVE?	AGR/Polydor	extends her run of
38 39	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	Arita	Top 15 bits to 12
39 29	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	DreamWorks/Polyton	Baby I Love U
40 34	2PLAY FEAT. RACHAY & JUCKI SO CONFUSED	Uteno	causing all the
57 Re 04	icaid UK Chierty Company 2001		fuss is not on This
			Is Me., Then, the

SO FAR: TOP	

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1	1	MICHELLE ALL THIS TIME	5	
2	2	KELIS MILKSHAKE	Vegia	
3	4	PETER ANDRE MYSTERIOUS GIRL	Magheson	L
4	3	LMC VS UZ TAKE ME TO THE CLOUDS ABOVE	All Around The World	5 M
5	5	OUTKAST HEY YA	letta	
6	9	BRITNEY SPEARS TOXIC	Sue	5. Enrique & Keli
7	6	MICHAEL ANDREWS FT GARY JULES MAD WORLD	Adventure/Sonchary	Kelis helps Enrique Tolesias
8	7	BOOGLE PIMPS SOMEBODY TO LOVE	Duta	deliver a hit this
9	13	DJ CASPER CHA CHA SLIDE	Al Around The Wizid	week, with Not In
10	8	022Y & KELLY OSBOURNE CHANGES	Sarchary	Love debuting at five and providere
11	12	JAMELIA THANK YOU	Partophone	the Spaniard with
	10	SEAN PAUL FT SASHA I'M STILL IN LOVE WITH YOU	AtlaticNP	his biggest hit
13	u	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	19	since Escape
		2PLAY FT RACHAW & JUCKI SO DONFUSED	2PSU/ishmo	reached sumber three two years
15	15	WILL YOUNG LEAVE RICHT NOW	\$	ago. It is only
	16	BLACK EYED PEAS SHUT UP	A&41	three weeks since
		RONAN KEATING SHE BELIEVES (IN ME)	Polydar	Kolis's number two comeback
		VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO	FitMondy	smash Millishake
		FRANZ FERDINAND TAKE ME OUT	Dations	ended a seven-
		KATTE MELEA THE CLOSEST THENG TO CRAZY	Domatica	week run in the
23	201	cial BK. Diards Company 2004		Top 10.

The Official UK

	- Martin		₹,	lin	31
, <i>1</i>	4	2	No. of Contraction		
	1	2	2	BRITNEY SPEARS TOXIC	mand The North COSCIDE CONTRACTOR
	3	-		JENNIFER LOPEZ BABY I LOVE U	3nr 828366229233
	4	1	7	PETER ANDRE MYSTERIOUS GIRL	
-	5			ENRIQUE FEAT. KELIS NOT IN LOVE	Linstroom PROCECON (TEM
1.8	6	4	- A.	Rainer Drittensedabletssterer Gate Bern Ender Market	Indensesson Pulydor \$5552023 (D)
-	7	6	7	JAMELIA THANK YOU	ASJANTOLING POLETTS (U
	8	5	2	KYLIE MINOGUE RED BLOODED WOMAN	Parbohone CERS6621 (E)
1.	9	2	2	GEORGE MICHAEL AMAZING	Partophone CDRS5633 HD
-	10	7	2	BEENIE MAN FEAT. MS THING DUDE	Angeran 6747265 (3EH)
-	11		-	FOUNTAINS OF WAYNE STACY'S MOM	Viron VUSDR282 (E)
12	12			JAMIE CULLUM THESE ARE THE DAYS/FRONTIN'	Virgin VSCINCR60 (E)
-	13		<u> </u>	Index Report Finder (Val Collect Values Within Hopp Earthoft PHIXX LOVE REVOLUTION	UCJ 9866711123
-	14	8	2	tichen/hi-beneued Wedverget Mass EncloseStepageret/Sentratic ControlSektMittageter/Fried BLINK 182 1 MISS YOU	Concrys COCONSSX (399)(7)
-	15	1		MARQUES HOUSTON CLUBBIN	Getter/Hord MCSTD40359 (0)
-	16	10		KEANE SOMEWHERE ONLY WE KNOW	Eldetsa E7544CO (TEM
-	10		4	LIMC VS U2 TAKE ME TO THE CLOUDS ABOVE	Island (116-19 (1))
100	18	11	7	WESTLIFE OBVIOUS	All Arrand The World Disk (REE) 10/4040
-		10	3	OUTKAST HEY YA	5 62876596322 (5HG)
1	19	9	18	(Ande 3000) East Barb/Daysals (Benjanie)	Amita 82876580102 (0160)
	20		Z	LIONEL RICHIE JUST FOR YOU	18tapary 9263072-6J
	21	12	3	VS LOVE YOU LIKE MAD (Bacado MUSey Affective States)	Inscert \$1900591E)
	22	13	2	FYA FEAT. SMUJJI MUST BE LOVE Ubury Savige Hansel MonoCC: Ubury Reader Terrority Forces Planetoral	Oct Jun UK/Meson 9817508.80
	23	15	10	KELIS MILKSHAKE @	Write VSCBK (1963 (E)
	24	19	10	BOOGIE PIMPS SOMEBODY TO LOVE	BHLI DATA GICES (TEN)
	25	L		THE VINES RIDE (Schedd) Sey ATV Rectors)	Reports HVK33700 (E)
	26	k	¢/	B2K FEAT. FABOLOUS BADABOOM	Epic 6747512 (TEN)
	27	17	2	NO DOUBT IT'S MY LIFE/BATHWATER Presenter Deale Battert Deversit/Zentra Universit Hotel Freise Genes Stellerg Kund Deverto	InterscopyPut/dor 4863993 (17
	28	1	2	JET LOOK WHAT YOU'VE DONE	Cidera (752700 (TEM
	29	4	Ì.	NORTHERN HEIGHTZ LOOK AT US Modern Book of Block Watter Book At US	ferric CD4000024TEN
	30	1	<u>)</u>	JUNGLE BOYS JUNGLE ROCK	BusNacker JUNGLEOGEOIGEON
	31	21	15	KATIE MELUA THE CLOSEST THING TO CRAZY Board Board and Street ATV (Board Control of CRAZY	Dramatics (\$84.VC850303.81
	32	20	3	50 CENT/G-UNIT IF I CAN'T/THEM THANGS	11972 Michael Contractor
	33	16	3	LEMAR ANOTHER DAY Restingtional EMI Contribution	Sony Music \$758595(TEX)
	34	23	4	DEEPEST BLUE GIVE IT AWAY Isdue tuffer and Water Chapter Confector Education	DHA DATAGSODS GAVE O
	35	18	4	BUSTED WHO'S DAVID?	Universial Ma(SSLD-40355-0.4
	36	1	Ì.	GOMEZ CATCH ME UP	
1	37			GRAHAM COXON FREAKIN' OUT	No.//September 2007.0
-	38	25	0	2PLAY FEAT. RAGHAV & JUCXI SO CONFUSED	Rancop-c/Patephore R6632 611
12	TRESA.	2		OWET CET E DOUCH 44. DAVIER WITH MAY FARHER 56. GAVE UT ANNAY 54. CONCIME (# %). TELEVERANCE 55. NET MARKA 6. OHA CEKE SELECT 1. DADE 16. MET MARKA 6.	# I CAN'T NEW TRAVES 12
	ALI THIS MAZ NO NOTRER			CHA DULS INE 47 FALLEN 50 LAR UNVERTON	17 LIAIS SECOP 52 17 SAWLITE HAINWATER 72 19 STATE STOLE 50
100	VAY 1 UN VAY600 LACK CH	NEUS MISS ERIYO		CUIREN IS FREAKING IF 27 DU NO DATE TO	JUST FOR YOU'DD
1.6	nsesv	WI I PP CO	2 M A	5 CRY JU CON LOS CRI ALD CRI ALLE 66 TMA CLORIDO 5 GRY JI CIA 40 CRI ALLE 66 TMA CLORIDO 5 CRY JI CIA 40 CRI ALLE 66 TMA STALL IN LOVE - 48	LEAVE RESAILATIVE OF LOOK AT US 24

30 MUSICWEEK 200304



Singles Chart 1/2

1 and 1	Che Co	į,	18/11 38	EPI
39	24	2	STARSAILUR FOUR TO THE FLOOR	I Ē
40	22	2	TIMBALAND & MAGOO FEAT. MISSY ELLIOTT COP THAT SHIT	
41	25	4	RAGHAV CAN'T GET ENOUGH	
42	25	5	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	6.
43	27	5	ROMAN KEATING SHE BELIEVES (IN ME)	Pi Bi
44	31	10	Peydor Philosof Calaba	1h El
45	7	37	ARMIN VAN BUUREN FEAT. J SUISSA BURNED WITH DESIRE	82: CC
46	7		STELLASTARR* MY COCO	10
47	33	2	MC JIG CHA-CHA SLIDE	di gi
48	32	10	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU	to w
49	30	3	ConsumPresent Outly Resid US (See to Flands User and Bower Hornpace Els) VERMante AF STREEM AND STR	TT re
50	7	à,	Intellise Record Development Add American Stream Stre Stream Stream Stre	SI
51	30	7	International Serve APV Disclosification Averal astronomy 2010	ha Ni
52	31	5	Iter Bet Local Englished Construction Construction Factors Between Bet	E
53	37	14	In Constant Card All Standard Constant Constant and Card and a Card and Ca	ta Te
54	35	5	Beckey Development Sectory SM00 (2009) FERRY CORSTEN ROCK YOUR BODY ROCK	Li w
55	7	2	Control Reduced West Local on Control Produce CRE7/5202.00 BUBBA SPARXXX DELIVERANCE	u I
56	38	4	Contract Diff Wares-Cooper Unice Management and Contract On The Proceeding of the Cooper Unice One of	
57	43	13	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	
58	28	z	GOLDFRAPP BLACK CHERRY	
59	7	2	International Control (Section 2019) Mark Control (Section 2019)	It fo
60	41	16	Damest Che General Terr from THP/2007 OWER	W
61	39	3	It RESTLESS	TI Di
62	42	0	TRANSFERDING THE DESCRIPTION OF	al Tu
63	-		Indexessit Unessat Bankg MCArthy Deside MCG2700 0/7162	ai Fr
64	40	3	Province University Province GEE/SEPP.02 BERNIE NOLAN MACUSHLA	B
65	45	5	Increase Annoted Increase Annoted English Anno	bo
66	7	2	Concerning	
67	4	4	Conclosed Conclosed Concerned Concer	Citted I
68	49	5	Iten Sey AV/Red States	13
69	50	13	SUCABABES TOO LOST IN YOU DRIVER COMPANY	W
70	-		IBUILDING MALE TO NO CLEED NO NEED FP	de
71	47	4	ALEX PARKS CRY Poder #Exercised	aii P?
72			Chelde ended dates of Daylis (Bak/Dat/Meredia)	Re
73	52	2	ANIFYTDDLER TDLEVENTOG	di th
74	63	5	THE CTOOLEC DEDUIT	W CI
75	53	7	LOSTPROPHETS LAST TRAIN HOME Vide Rese (EMPCT) (CO (P)	ba ap
Sales in		Ĺ	Kohen I Kohen ut alamaketa Kohen I Kohen Kohe	he th
111 Soles a	1016464		Inspect rise titray Octor Octor Octor	Vit
0000 10144				Clo
LIGONAL LIGONAL DISWISS	01	021	NO STEP NO NEED 19 70 SAN ST SUM VIDEAS THE OF S	300 61 0 01 0
MUCSEAK MUCSEAK MUSI & D	123		READ STATES AND A	12 1

As used by Top Of The Pops and Radio One



P's breakmudic cloup phunk delivers ecutive Top Hey Mama and proviously ith Where Is Low? and nit Up. wever, due to a

adied out of the up 10, falling 6-t to end a 15-cek residency in

top tier 2



is plain sailing Jamie Cullu 11122 entysonething utin' richuts at

ancing 5-4.

dio support to volution singles list ith 11,000 sales, iven by the ind's TV pearances plus avy exposure of

The Official JRC Singles Clarint is protocold in componition with the RPI and RARD, based on a simpl of more than 4,000 ween of ordicity, document of an article L2 with country and CD

INDEPENDENT SINGLES

The Last ARTIST TITLE 2 C ARMIN VAN BUUREN FEAT. J SUISSA BURNED WITH DESIRE 3 1 TIMRALAND + MARGEN 1 TIMBALAND & MAGOO FEAT. MISSY ELLIOTT COP THAT SHIT 4 3 KATIE MEUJA THE CLOSEST THING TO CRAZY 5 2 RACHAW CAN'T GET ENOUGH 6 4 JX RESTLESS 7 O NRO NEVER LOST HIS HARDOORE 8 5 FRANZ FERDINAND TAKE ME OUT 9 10 OZZY & KELLY OSBOURNE CHANCES 10 C FREESTYLERS CET A LIFE 11 7 MICHAEL ANDREWS FEAT, GARY JULES MAD WORLD 12 C AMP FIDDLER I BELIEVE IN YOU 13 () THE VAULTS NO SLEEP NO NEED EP 14 9 BELLE & SEBASTIAN I'M A CUCKDOO 15 14 THE STROKES REPTILIA 16 11 STEREOPHONICS MOVIESTAF 17 O MY RED CELL KNOCK ME DOWN 18 C TOMAZ SUNSHING 19 CO LISA LASHES WHAT CAN YOU DO 4 ME? 20 () BLUE AMAZON VS DARREN TATE NO OTHER LOVE

DANCE STNOLES

		ARTISTIC	Likeissisterand			
		FREESTYLERS GET A LIFE	Against The Grain (SRQ)			
	O	NRC NEVER LOST HIS HARDOORE	Tidy Ray GM (P)			
3	0	ARMIN VAN BUUREN FEAT. J SUISSA BURNED WITH DESIRE	Nebula (STA Laboration			
4	1	PENDULUM ANOTHER PLANET/VOYAGER	Broakbeat Kons (SPD)			
5	3	COHEN VS DELUXE JUST KICK	Drives (RTHE)			
6	0	REEL PEOPLE FT WANESSA FREEMAN THE LIGHT	Fical(#19E)			
7	7	FERRY CORSTEN ROCK YOUR BODY ROCK	Postnalia			
8	0	TOMAZ SUNSHINE	(nix IPM)			
9	0	SHPONGLE DORSET PERCEPTION/BELIA FLOR	Envisted (SRD)			
10	0	BLUE AMAZON VS DARREN YATE NO OTHER LOVE	Ovector 64008			
n	4	CHICKS ON SPEED WORDY RAPPINGHOOD	Lubeis (GED			
12	12	BEN WATT FEAT. SANANDA MAITREYA A STRONGER MAN	Barro Phy (400)			
13	5	MEKON FEAT. AFRIKA BAMBAAYAA D-FUNKTIONAL	Wolf Of Second (WTREE)			
14	6	JX RESTLESS	Tidy Two CEMINER			
15	0	DESPINA VANDI GIA	Room LD			
16	0	SUPER 8 ALBA	Anymaticalis (AESI)			
à	22	BOOGLE PIMPS SOMEBODY TO LOVE	Culta (TEHO			
18	0	BEANFIELD TIDES	Compost (38/49)			
19	8	TOM NEVILLE JUST FUCK	Nultieur (ADD)			
20	2	STONEBRIDGE PUT 'EM HIGH	Had Kands (SMIGTERO			
の数	 Redtkist UK Charls Corgany 2004 					

R&B SINGLES

15		ARTIST UNIF	
1	0	JENNIFER LOPEZ BABY I LOVE U	Epic (TEN
2	0	BLACK EVED PEAS HEY MAMA	ASAC Polydar RA
3	1	JAMELIA THANK YOU	Parlophose (K.)
4	0	MARQUES HOUSTON CLUBBIN	Cidora (TEA)
5	0	B2K FEAT. FABOLOUS BADABOOM	Epic (TEA)
6	2	OUTKAST HEY YA!	Arsta (BAC)
7	3	FYA FEAT. SMUUJI MUST BE LOVE	Del Jam Litz Memory (2)
8	6	KELTS MILKSHAKE	Wegn uD
9	5	50 CENT/G-UNIT IF I CAN'T/THEM THANGS	laterscopyPhilytor 62
10	7	LEMAR ANOTHER DAY	Sony Mone (TDD)
11	4	TIMBALAND & MAGOO FEAT. MISSY ELLIOTT COP THAT SHIT	Unique Corp-(16/2023
12	8	RACHAV CAN'T GET ENDUGH	ASR (P)
13	9	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU	WMbrie CEN
34	0	BUBBA SPARXXX DELIVERANCE	Interscipe/Polydor QD
15	11	FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES SCOOP	Del Jan BK/Mercury (10
16	10	JACCED EDGE WALKED OUTTA HEAVEN	Columna (TEN)
17	12	CHINCY HOLIDAE DAN	Canifol (D
18	15	50 CENT IN DA CLUB	Interscence Polyday dut
19		JAMELIA SUPERSTAR	Parlophone (E)
20	14	BEYONCE ME, MYSELF & I	Courses (TEN)
10 1	× 01	cal BK Chirts Company 2004	

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All the sales and airplay charts published in Music Work are also available online every Sunday evening at www.musicweek.com

Albums



O'Do album ir ie lest 19 years, Donell O'Donnell makes his first foray into the list in 2004 S. Design with The Jukebos matches his

seld 40,000 copies last week

6 2 12 5. Lionel B With his mofile boosted by numerous TV and radio appearances in the past two weeks, Richie makes simultaneous singles and albums chart this week. The 53year-old former Commodore

surpasses the albunt, 2000's Renalssance, by debuting at five

6. Harry Connick Jr MOR jazz is all the rage at present, and registering a strong presence alongside newer talents such as Katie Melua, Norah Jones and Jamie Cullum, comeback kid Harry Connick Jr slarres onto the chart at six with Only You a collection of Fifties and Sixtion standards. The album delivers

Connick's Isighes charting album 3 / H

The Mother's Day effect takes hold as seven veteran artists enter the Top 40, with Daniel O'Donnell, Lionel Richie, Harry Connick Jr and Engelbert Humperdinck going Top 10.

101	20 MUSIC DVD	
TOS LUL	ARTIST ITTL	LabelMostribulac
1 🔘	REM PERFECT SQUARE	Warney Music Vision (TEN
2 2	VARIOUS THE LAST WALTZ	MOM (TEN
3 1	BON JOVI THIS LEFT FEELS RIGHT - LIVE	Universal Video (D)
4 6	CHER THE FAREWELL TOUR	SAUG Mideo (FREG)
5 4	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Orysis (E)
6 9	THE EACLES HELL FREEZES OVER	BUS Vore (BAK)
7 3	THE BEATLES THE FIRST US VISIT	AppledE
8 10	SHANLA TWAIN UP - LIVE IN CHICAGO	Universal Video (U
9 5	DURAN DURAN GREATEST - THE VIDEOS	EVELO
10 7	AC/DC LIVE AT DONINGTON	Eps: (TEN
U O	GUNS N' ROSES WELCOME TO THE VIDEO	Universit (SVIC)
12 8	QUEEN LIVE AT WEMBLEY STADIUM	Parkshore R
BB	QUEEN CREATEST VIDEO HITS - 2	Parlophone (B)
1 20	UZ GO HOME - LIVE FROM SLANE CASTLE	Island (U
15 12	WARIOUS THE OLD GREY WHISTLE TEST - VOL 3	BBC (TC)
16 15	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Water Balt (TEX)
17 0	GEORGE MICHAEL LADIES & GENTLEMEN - THE BEST OF	SMV Ep< (TEX
18 11	SATRIANI/VAI/MALMSTEEN G3 LIVE IN DENVER	Eps (RDA
19 16	TENACIOUS D THE COMPLETE MASTERWORKS	Epk (DEX
17 10	COLDPLAY LIVE 2003	Parkohore ID

TOP 10 R&B ALBUMS

Rat	Le.	ARTIST TITLE	(ubel salvatular)
1	1	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Arota BMG
2	2	JAMELIA THANK YOU	Parlophone (D
3	3	BLACK EYED PEAS ELEPHUNK	ASM/Polydor R3
4	4	JOSS STONE THE SOUL SESSIONS	Releades/Virgit (E
5	6	KANYE WEST THE COLLEGE DROPOUT	Roc-A-Felta/Bel Jan (U
6	5	LEMAR DEDICATED	Sony Maric (TEM
7	10	MARQUES HOUSTON MH	Elektra ITEN
8	8	TWISTA KAMIKAZE	Allartic ITEM
9	7	SO CENT CET RICH OR DIE TRYIN	Interscope/Polydor (U
10	9	VARIOUS KISS SMOOTH R&B	Sony Diffusional TV (U
(O D		rel 18 Onde Daman 201	

THE YEAR SO FAR: TOR 20 COMPILATIONS

	ANTIST TITLE	Lubil Stocthator,
1	ORIGINAL SOUNDTRACK LOVE ACTUALLY	Man
2 2	WARIOUS CLUEMIX 2004	ARTIVUM
3 3	VARIOUS NOW THAT'S WHAT I CALL MUSIC 56	EWI Winpin UVT
4 4	WARIOUS R&B LOVE	Sary Ty/Warrer Dans
5 5	VARIOUS KISS SMOOTH R&B	Sony Tulast
6 6	VARIOUS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	UVI
7 8	VARIOUS POP BARTY	EMI Wayin22MT
8 7	VARIOUS BEAUTIFUL	(5.35 F
9 10	VARIOUS BEST OF ACOUSTIC	EchaN2 Mrs
0 9	VARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS	UNTEWS
u u	VARIOUS CLUBLAND 4	AATRIOM
12 12	VARIOUS LOVE IS - THE ALBUM	EVI Virg
B 13	VARIOUS BLING	BUNL/Tohine T
14 14	VARIOUS PURE URBAN ESSENTIALS 2	Sony TeltCanin Osci
5 15	VARIOUS IT'S LOVE	Grand
16 16	VARIOUS CLUBBERS GUIDE - 2004	Mentry of Sour
7 17	VARIOUS POWER BALLADS	ENR Wg
18 18	VARIOUS MY HEART WILL GO ON	Sery Misic 1
19 21	WARIOUS FUNK SOUL CLASSICS	Meiltry of Sou
20 19	VARIOUS DRUM & BASS ARENA	Warrer Date

ET MUSIC WEEK ONLINE TOO

The Official UK

	and the second	Celtr Harris	Harris Harris		O Martin
1	1	3	19	KATIE MELUA CALL OFF THE SEARCH .	Davis Manager
ľ	2	2	5	NORAH JONES FEELS LIKE HOME @ 2 @ 1	Blue Note \$983660 (2)
	3	1	1	DANIEL O'DONNELL THE JUKEBOX YEARS	BIAS TV DRIGTVOOS KDO
	4	5	21	JAMIE CULLUM TWENTYSOMETHING @ 2	UCJ 9365574 0.0
Ľ	5	1	7	LIONEL RICHIE JUST FOR YOU .	Marcay 986173340
	6	7	7	HARRY CONNICK JR ONLY YOU	Columbia SISO462 (TEN)
	7	1	7	ENGELBERT HUMPERDINCK HIS GREATEST LOVE	SONGS
	8	4	4	JAMELIA THANK YOU O	Ptelephone 5178432 (E)
	9	3	2	ZERO 7 WHEN IT FALLS O	Liburarie Divense 5045309875 (TEN)
	10	10	15	WILL YOUNG FRIDAY'S CHILD @ 4	5.82336557462184451
	11	1	7	BARRY MANILOW ULTIMATE MANILOW	Aresta 82876604552 (8952)
1	12	6	30	BLACK EYED PEAS ELEPHUNK @ 1 @ 2	A\$44¥elydar 9860365118
	13	7	15	NO DOUBT THE SINGLES 1992-2003 ☉	Intersected Polytics 9821332 0.0
	14	14	6	LEANN RIMES THE BEST OF 🐵	Curbitorden SORTINIAZ (TEM
	15	8	24	OUTKAST SPEAKERBOXXX/THE LOVE BELOW ●	Areta 82876529052 (890)
	16	13	6	SNOW PATROL FINAL STRAW O	Fittion/Polydor 9865458 0.0
	17	12	10	JOSS STONE THE SOUL SESSIONS @	Robert Ress Verson COPICI 210
	18	15	17	BRITNEY SPEARS IN THE ZONE @	are \$280,676412 (b)
	19	11	36	THE DARKNESS PERMISSION TO LAND @ 4	11 Destroy/Warris 50456/4522 (1/1/HD
	20	35	98	NORAH JONES COME AWAY WITH ME . O S	Participione 5385092 (D)
	21	17	24	DIDO LIFE FOR RENT @ 7 @ 4	Cheek, Minuta 82895549982 (BMQ)
	22	22	11	BLINK 182 BLINK 182 (9)	Cerlina Polydor \$553403 (2)
	23	16	5	FRANZ FERDINAND FRANZ FERDINAND ()	Burning W30200364,0(1PD)
	24	9	33	DURAN DURAN GREATEST @ 2 @ 1 Dera Dece/Therefore Effective/Safety/Safet	END 09(2)(2)(0)
	25	19	16	LEMAR DEDICATED	Sony March (1011)2 (TEN)
	26	14	1	TEDDY PENDERGRASS SATISFACTION GUARANTEED	- THE VERY BEST
	27	25	2	DUSTY SPRINGFIELD THE LOOK OF LOVE	Universal TV 9686495 (E)
	28	41	11	KYLIE MINOGUE BODY LANGUAGE	Parlophane 5757582 (E)
	29	23	6	LOSTPROPHETS START SOMETHING	Vote more topouting (2)
	30	28	25	DAMIEN RICE () ()	DRW/Hats Floor DRV/002CD (3Mig7)
	31	26	46	EVANESCENCE FALLEN @ 3 @ 2	Ep: 1003 (TES)
	32	21	4	MICHELLE THE MEANING OF LOVE	\$ 82935590662 (890)
	33	45	6	SARAH MCLACHLAN AFTERGLOW	Arrs13 828/3596/12 (895)
	34	30	20	SUCABABES THREE @ ? Paple/Monthy Septemb Redel and Longs	Universal (10-51.37 (13
	35			BARBARA DICKSON THE PLATINUM COLLECTION	Stery Marie: P#5361092 (TEA)
	36	27	17	BUSTED A PRESENT FOR EVERYONE	Universal MCDK 0090 D1
	37	34	6	SCISSOR SISTERS SCISSOR SISTERS	Polydar 9565058 101
1	38	24	5	EMMA FREE ME	N 9666156 /13
	ARTISTS A SOCIAL P AREA ALPEARA ALPEARA ALPEARA ALPEARA BASKY AR	15-13 HOLSE W 16-77	50 N 35 H	EVENCE 57 DISL (EVENCES) BARCKEDSTAL2 DISL (EVENCES) EVENCEDSTAL2 DISL (EVENCES) EVENCES	JAMELA 8 JAME DILLUM 4, 55 JET 49 JOURNY CASH 62 JOS STORE 17 XANYE WEJ 53 KATTE MELLA 1 KATTE MELLA 1 KATTE MELLA 1 KATTE MELLA 1



Albums Chart 1 . . .

No. A.	Cher an	and a second	157	9
39	29	55	50 CENT GET RICH OR DIE TRYIN' @ 2 @ 1	Combud
40	35	17	RED HOT CHILI PEPPERS GREATEST HITS @ 2	Engelbert
41	0	9	STARSAILOR SILENCE IS EASY @	
42	58	17	LIONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION @	UL PECH
43	33	15	ALICIA KEYS THE DIARY OF O	7. Engelbert Humperdinck
44	46	10	WESTLIFE TURNAROUND @ 2 @ 1	Registering the eighth Top 10
45	70		ALL STARKE SPECTRA AND AND AND AND AND AND AND AND AND AN	album of his lengthy career,
45	43	78	CONSTRUCTION OF BLOOD TO THE HEAD @ 1 0 1	Humperdinck debuts at seven
40	4)	17	Interactive States and Annual	with His Greatest Love Songs. It is
47			HUNDRED REASONS SHATTERPROOF IS NOT A CHALLENGE	four years since At His Very Best -
	20	2	Sarly Damisi ST8482 (TEs)	another Mother's Day monster -
49	0	6	ENRIQUE IGLESIAS SEVEN () Torior televolutional end of the design of the	earned Humperdinck his
50	39		AMY WINEHOUSE FRANK Controller for the second seco	highest-charting album for 25
51	48		REM IN TIME - THE BEST OF - 1988-2003 ⊕ 3 ⊕ 2 UN/M/Inform	years, reaching number five. His
52	54	4	KANYE WEST THE COLLEGE DROPOUT Transfasted Dispatchedications Rec Article Old Jan 988779 (3)	Greatest Love Songs sold
53	36	9	TEARS FOR FEARS TEARS ROLL DOWN 1982 - 1992 @ 2 Textor for inv 5ct for the the hard barry factor the	25,000 copies last week.
54	7	7	KEY SESSIONS QUARTET THE PIANO SESSIONS	BARENMANILOW
55	55	2	JAMIE CULLUM POINTLESS NOSTALGIC	ill 🔊 i
56	62	25	R KELLY THE R IN R & B - GREATEST HITS VOL. 1 @ 2	·
57	47	38	BEYONCE DANGEROUSLY IN LOVE @ 2 Daniel S00952 (Tax	11. Barry Manilow
58	37	12	RONAN KEATING TURN IT ON Polar Person Provider 1995/827 UB	The latest in a long line of
59	65	85	QUEEN GREATEST HITS I II & III © 3 © 2 Partyleur Skieter Skieter RD	Manilow compilations,
60	0	159	CUNS N' ROSES APPETITE FOR DESTRUCTION	Ultimate Manilow comes close to
61	0	4	NELLY FURTADO FOLKLORE	doing something this week that no
62	-40	3	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND @	Manilow album bas managed for
63	66	33	WESTLIFE UNBREAKABLE - THE GREATEST HITS VOL 1 .	21 years - making the Top 10. Selling
64	38	7	ATD TALKIE WALKIE	22,133 copies last week, the album
65	51	46	THE WHITE STRIPES ELEPHANT © 2 RADIA TOTAL	finally has to settle for a
66	56	72	CHRISTINA AGUILERA STRIPPED @ 1 @ 2 BOA RETRICTS AND	number 11 debot, with 126 sales fewer than the
67	0	65	CEODOCE MICHAEL ADJES & GENTLEMEN - THE BEST OF @ 2 @ 6	number 10 disc.
68	49	15	COLDEDADD DLACK CHEDDY	A
69	0	5	Contract DODN o	ALT DE
70	2	67	BUSTED BUSTED @ 1 @ 1	1 4
71	59	23	Reparticipation	33. Sarah McLachlan
72	31	2	AUF DER MAUR AUF DER MAUR	McLachlan's current album
73	44	-	Could to low	Afterglow peaked at 38 in February.
74	57	12	Bidraficka Statoa DED/TackorStone	making it her highest-charting
75	57	129	10-65	albom in the UK. Exposure for new
		19	Phoneta Source Datasers South Wales Reading of Source (1900) BY Asures are made on	single Fallen – 28 on the airpfay
Silisa Silisa	20102	+50%	Register, Rever Carloy Carded (100):0001 B (20) Planetin Barape Can Barapean Sole(2) Cardetes, CDs, LPs and Mediae, LPs and carrentes	chart - has helped the allown to
KALE MIN LEANS & L	OGEC2	8	MIDIFULT 32 BEDRICK CHALLPHINGS NO TEED/Y FEMOLESCARSS 25 of EX2V and beau or OS of	improve 64-61-45 in the past few
LEURA 25 LEURAL RAC LEURAL RAC	and a		MODIFIELD OF SMENI MOLADRIAN 33 THE WILLESSINGLASS MESSING AND A	weeks. It climbs again this week,
NOMO #	012		OCRAST 15 SOM REDUCT 75 WILL DEDIG 10 DETLE 99 STARSALOR 0 WILL DEDIG 10	moving to a new chart peak at 33.
WALL !!	ACASO	142	PRELIX 56 SUCABARES 34 LISU IV	

As	181	ARTIST TITLE	L46'5.53-2x56
1	0	WARIOUS FLOORFILLERS	UNITISSUIT // C
2	1	VARIOUS HIT 40 UK	BING/Sony/Tebtor/WSM (TEX
3	0	VARIOUS MEMORIES ARE MADE OF THIS	Wign EMI II
4	0	VARIOUS THE VERY BEST OF NEW WOMAN	Virgin EVI B
5	2	VARIOUS FUNK SOUL CLASSICS	Manstry Of Sound (2001/TE)
6	5	VARIOUS LEADERS OF THE PACK ~ 60'S GIRLS	Onieral Wit
7	0	VARIOUS RIDE DA RIDDIMS 2	Universal TV 0.
8	0	VARIOUS HAIRERUSH DIVAS 2	WSM (TE)
9	0	VARIOUS NATURAL WOMAN	Sony TANENC TV (ED.)
10		VARIOUS SEX AND THE CITY	Sory Music TV (TE)
11	4	VARIOUS BEST HEAVY METAL ALBUM IN THE WORLD EVER	Virgiv/EVI (
12	3	VARIOUS OLUBMIX 2004	UNITVAATIVA
B	0	VARIOUS TRANCE NATION ELECTRIC - JUDGE JULES	Messary OI Sound (SMIV).
14	O	WARLOUS FURST LADIES OF COUNTRY	Sony TRUtiversal TV (TE)
15	8	WARIOUS BEST OF ACOUSTIC	Edn/V2 Mase GM 20
16	7	VARIOUS DAVE PEARCE DANCE ANTHEMS SPRING 2004	BUG TVOmored r.
17	12	WARIOUS CLUBLAND 4	CUTYANTY
18	Ш	VARIOUS KISS SMOOTH RZB	Sony TWUnitersal TV /
19	13	VARIOUS BLING	KRAM PERMISING
20	16	VARIOUS POP PARTY	(M)Wear/Universal R

TOP 20 INDIE ALBUMS

Chart compiled Inservation solid San Sanding to Solar Across a sample of Inserv 4000 UK starrs 6 The Dirical UK Olevita Compiley 2023 Prediced I

RA	Ls!	ARTISTIUL	Libe/Adstributor)
1	1	KATIE MELUA CALL OFF THE SEARCH	Dianotice 49
2	2	FRANZ FERDINAND FRANZ FERDINAND	Domino (WTHD
	0	DANIEL O'DONNELL THE JUKEBOX YEARS	DWG TV (DO
4	3	PETER ANDRE THE BEST OF	Music Collection (210)
5	4	THE DARKNESS PERMISSION TO LAND	MeR Destroy Montie W39ED
6	5	LOSTPROPHETS START SOMETHING	Visible Noise (P)
7	6	THE WHITE STRIPES ELEPHANT	X (W70E)
8	0	SQUARE PUSHER ULTRAVISITOR	Wap(6780)
9	8	BASEMENT JAXX KISH KASH	A (9.00A)
10	7	THE STANDS ALL YEARS LEAVING	[ido (7)
11	9	PROBOT PROBOT	Southern Lond (SRIP)
12	в	THE STROKES ROOM ON FIRE	Rough Bade (Pl
в	10	DIZZEE RASCAL BOY IN DA CORNER	XL (HTHE)
14	12	BELLE & SEBASTIAN DEAR CATASTROPHE WAITRESS	Rough Trade (79
15	ц	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	V2 (BM)(19)
16	15	JAMIE CULLUM POINTLESS NOSTALGIC	Candid (PROP)
17	0	CLOUDDEAD TEN	Sig Dads (#THE)
18	0	CRADLE OF FILTH LIVE BAIT FOR THE DEAD	Shapper Mesic (P)
19	18	EVA CASSIDY SONGBIRD	EW SD WO HAR (HOD)
	0		Rough Teatr (P)
ett	e Q1	cial DE Charls Company 2004	

Rai	LAN	ARTIST TIRE	Like stander
	2	HAYLEY WESTENRA PURE	Decta
2	1	DUEL DUEL	Oesca
3	4	AMICI FOREVER THE OFERA BAND	Victorianita Assoc 488
4	3	BRYN TERFEL BRYN	Doutsche Grannsaphon
5	5	ANDREA BOCELLI VIAGGIO ITALIANO	Philips
6	9	ALED JONES HIGHER	UGS
7	6	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Wathure
8	7	LUDOVICO EINAUDI ECHOES - THE COLLECTION	BIAG-EA
9	11	RUSSELL WATSON REPRISE	Decta
10	0	LONDON SYMPHONY ORCHESTRA/DAVIS SIBELIUS: SYMPHONY NO	3 LSD 0

TOD TO OLASSICAL COMPLIATIONS

	TO GENOSIONE COMPTENTIONS	
TRISLAG	ARTISTIIRE	LASSE LOSSERING OF
10	WARIOUS RELAXING CLASSICS	Decadance (TEN
2 2	WARIOUS SMOOTH CLASSICS - DO NOT DISTURB	Charace FM (BNRC)
3 0	VARIOUS CLASSICAL CHILLOUT	Thion Sourre Music (BMC)
4 3	VARIOUS CLASSICAL AMBIENCE	Oracia Eliti
50	WARTOUS FURE CLASSICAL CHILLOUT 2	Seathwood (1144.9)
6 5	VARIOUS PAWROTTI/DOMINGQ/CARRERAS	Empene 1200
70	VARIOUS CLASSICAL SUMMER MOODS	Total TV/BM2 (BM2)
8 6	WARLOUS THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Decadance (REX)
9 1	WARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	UCHER
10 9	VARIOUS GREATEST CLASSICS	EVI Cost (E
-Deff	rid 18 Daris Courses 2014	



Jine 1991









