Inside: Cathy Davey Ms Thing Amp Fiddler Funeral For A Friend Beta Band

d h CMP

Executives wait to hear the implications of Bronfman consortium's takeover of Warner Music

rner holds its brea

Takeovers

by Martin Talbot

Warner Music executives were waiting to hear what shape their company will take after the con clusion of a \$2.6bn takeover of the company, as Music Wesk went to press on Sunday evening.

The consortium led by Edgar Bronfman Jnr. and involving Thomas H Lee Partners, Bain Canital and Providence Equity was expected to confirm its acquisition of Warner Music Group last Friday. Speculation throughout the tium would announce that the deal had been finalised by the end of the week's business.

But executives were still waiting to hear news late last Friday ith Warner sources indicating that a final announcement might not be made until the weekend or even sometime early this week

Speculation had suggested that the Bronfman consortium would make only a brief initial confirmation that the deal had been sealed. This was expected to be followed by details of management and structural changes, which would

May. When the deal was first announced in late November, US press reports indicated that Bronfman was looking to secure savings

of up to \$300m Other issues which will be resolved include the future roles of Warner Music Group chairman Roger Ames and the newly-

wned chairman and CEO of WMG's US recorded music operation, Lyor Cohen. Ames' relationship with Bronfman has become the subject of much speculation since the deal was announced in November.

deal sparked a string of rumours, including one suggestion that the company's American operations would be rationalised around units in New York and Los Angeles. Another went so far as to st gest Warner/Chappell would reduce its A&R activities to focus

mainly on catalogue exploitation.

Any rationalisation will come a time of strength for Warner's

UK operations, which come under the control of chairman Nick Phillips. The record side of the company has been boosted by East West's reinvigoration under Korda

Marshall, after to 2003 which saw strong results for a range of acts including Sean Paul, Muse and The Darkness, John Reid's WEA London also scored two of the biggest albums of December, by

Red Hot Chili Peppers and REM. In turn, Richard Manners' Warner/ Chappell topped the final quarter albums chart shares with 25.5% of the market, driven by its ess with Dido and its stake in Michael Jackson's Number Ones retrospective.

 See musicweek.com for updates throughout this week



Ash add spark to Passport line-up

tious signings Ash are among 21 acts lining up to play this week's Passport: Back To The Bars gigs in aid of the War Child and Shelter charities at the Barfly venues in Cardiff, Glasgow,

Liverpool, London and York. The Northern Irish rockers whose latest album Meltdown is being cued up by East West for a May 17 release - are due to take the stage of London's Barfly tomorrow (Tuesday), while the series of one-off gigs in 200capacity venues kicks off tonight (Monday) with Starsailor at

Liverpool's Barfly and David Gray Other artists playing the week-

long charity event include Amy Winehouse, Atomic Kitten, Badly Drawn Boy, Big Brovaz, Blazin' Squad, Craig David, The Cure, The Darkness, Divine Comedy, Elbow, Gary Numan, Lemar, Pet Shop Boys, Spiritualized, Sugababes,

Super Furry Animals, Supergrass Music fans paid £2 to enter a

npetition to win a pair of "text tickets" to access the event, while others were auctioned online. Concert-opers must show their passport to validate the text tickets and enter

Beggars offers new-style deals

XI. Jabel signs first of slimmed-down contracts in move which may affect artist-label relations in the future

Smiths explains exit from singles

Retailer cites falling margins due to cut-price £1 99 format as part of the reason for its decision to drop format p4

Promising you the world

As the Radio Three World Music Awards show, the sector can reach a mass market if given the right exposure p8

This week's Number 1s Albums: Katie Melua Singles: Peter Andre Airplay: LMC vs U2



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For updates on the Warner takeover this week, log on to musicweek.com

Your guide to the latest news from the music industry

Bottom line

Apple battle goes to court

 Computer giant Apple Computer and The Beatles' record label Apple Corns clashed in the High Court last Wednesday in their battle over the technology company's move into the music space through its iTunes service. The record label is claiming that the online music store is in breach of a 1991 agreement between the two companies. Apple Computer contends that the agreement granted it rights to use the Apole name in relation to data transmission, which it around

 Napster has announced that it has sold more than 5m downloads since its October launch and has attracted more than 1.5m members. The company says it expects to generate at least \$20m in music sales in its first

year, Ex-Nude boss Saul Galpern is back at Sony with a new imprint, three years after his Sine-backed former label went into voluntary liquidation Altered States will develop and release new British acts through a distribution deal with Pinnacle and ultimately feed artists into Sony's mainstream structure The BPI and Aim are hoping to bein HK hands crack the £92m Indian music market with a new in-store sampler of British music. Produced by Sony Music India; it will aim to

replicate the success of the Best Of British sampler offered to Virgin Megastores US customers when they buy an album by a UK act.

Analysts at City brokers UBS are ungrading their estimates for the performance of the music industry based on evidence that the globa market is undergoing recovery. UBS now predicts a decline in the music markets for 2003 of 6.3%, compared to the 71% decline previously forecast. WH Smith is withdrawing from

the singles market, p4

The Darkness's Permission To Land was certified gold in the US last week as the album returned to the Top 40 of the Billboard 200 at 36. The band. whose headlining US tour kicks off in Milwaukee on March 26, will perform on Tonight With Jay Leno on April 19. Their single I Believe In A Thing Called Love was last week one of the five most added at pop radio. More than 3m US consumers who bought music between 1995 and 2000 have received \$13.86 as part of the settlement in the mini advertised price lawsuit (MAP) ought by the attorney general in each of 43 states against the five majors and Tower, Musicland and Transworld. The lawsuit accused the companies of illegally conspiring on price by imposing minimum pricing

Live performances from David Bowle, Bruce Springsteen and The Rolling Stones helped the US live music and radio group Clear Channel by 8% to \$199.7m in 2003. However, radio advertising revenues dipped to \$22.2m from \$3.7bn in 2002. GWR is faunching a music oads service, p4 EMI finishes as 2003's top publisher, despite a late surge by Warner/Chappell. p6

Exposure

BPI announces SXSW line-up



The BPI has confirmed the acts that will appear on an acoustic stag at SXSW in Austin from March 17-21 Jamie Cultum Tom McRae and Aqualung will play at Bush Square on March 18 in a networking initiative between the BPI, Radio Two, 6Music and the BML marking the BPI's first such link with a US partner. The BPI is also for the first time producing a 35nage SXSW magazing BBC digital station 1Xtra is to broadcast its second hip hop weekend launched at Cardiff's Toucan Club at 7pm on Friday, March 19. The station says the 59 hours of broadcast continuing until 6am on March 22, will include interviews with Missy Elliott, Retail TV group Avanti has launched four video channels for pubs. P4 The Sony Radio Academy Awards has attracted a record 1,400 entries for this year's event at London's Grosvenor House Hotel on May 12 Shortlists will be unveiled on April 6. Scottish coffee and music house chain Beanscene has launched a triple-a format online radio station at www.beanscene.co.uk, The station, free to access during its opening phase will cost £5 per month on subscription

If a High Street chain such as Smiths no longer finds a market for the single. then what hope has it' - Editorial, p16

or £50 per year. Vernon Kay figures among a series of changes to Radio One's schedule. p5 Web design company Kempt has developed a new piece of contr management software aimed at small labels and artists. SiteDone allows labels to customise and maintain their own websites

 BBC2 has confirmed plans to broadcast Nashville's 38th Country Music Association Awards, which will take place on November 9 this

Sign here

T-Mobile strikes deal with Sonv

T-Mobile and Sony Music h concluded the first global partnership between a mobile operator and music label for the distribution of mobile music content. The deal will see original song clips from Sony artists available as Real Tones ringtones, as well as a selection of polyphonic tones and wallpaper images, in addition to T-Mobile's Screen Styles packages. The content will initially be available in the US, UK and Netherlands MTV is embarking on its first global tour sponsorship with the Britney Spears Onyx Hotel Tour

(Tuesday), MTV's sponsorship includes a number of on-air, onli and on-stage components including a behind-the-scenes look at the tour via TRL in the US and MTV international channels



Marley: music is being preserved

 Thousands of original tracks by performers such as Bob Marley and Elton John are being preserved for future generations after Universal Music awarded TNT Archive Services a five-year contract to store and catalogue 200,000 tapes and 12 000 probine hoves Alcatel and Universal Mobile, the

mobile subsidiary of Universal Music International, are partnering to jointly develop new mobile multimedia services with music and entertainment The Music Managers Forum and

In the City are among UK music rganisations partnering Diesel-U-Music's fourth annual national search for new music talent. Diesel U-Music offers aspiring talent the annortunity to work with the likes of NME. Wall Of Sound and Fierce

People

Ex-Polydor staffer sets up company

Elyse Taylor is establishing a ne rketing consultancy, Elyse Taylor Marketing. Taylor is talking to Universal about a number of projects with her first being for Polydor on the 30th anniversary Abba celebrations

this spring Sony/ATV's Rachel Iver is moving to a new role of synchronisation and marketing director. P5 Former Faces colleagues Kenney Jones and Ronnie Wood are participating in a fundraising concert

for fellow band member Ronnie Lane at London's Royal Albert Hall on April 8. Proceeds from the event, which also features Pete Townshend, Paul Weller and Ocean Colour Scene, will help the family of Lane, who died in 1997 after a 20-year battle with multiple

Les Gray, lend singer of Mud, has thed aged 57, obit p15

 Universal Sales director Brian Rose has appointed Dave Bartholemew to the position of sales manager USS (Universal Strategic Sales) and third party sales, Bartholemew, who has been with Universal for 16 years, was most recently general manager pop



Up-and-coming talent ranging from Funeral For A Friend and Lost Prophets to Goldi Chains and Kentucky AFC were among the Welsh talent honoured in the Welsh Music Awards. The event, staged at Cardiff's Coal Exchange, was organised for the third year by Music Academy Wales in tandem with BBC Radio Wales, Funeral For A Friend (pictured) won two awards, for best newcomer and best album. while Lostprophets were named

Martyn Joseph named best male solo artist, Lisa Scott-Lee as best pop act and Goldie Lookin Chain as best dance act. Super Furry Animals Goldon Retriever was named best single. Kentucky AFC won awards for best Welsh language newcomer and best Welsh language release. The Alarm's Mike Peters picked up the academy's award for outstanding contribution to Welsh Music.

best rock act. Amy Wadge was

named as best female solo artist,

Beggars' revamped, artist-friendly contract may have significant implications for future label-artist relations

Beggars woos artists with new contract

by Adam Woods

The Beggars Group is overhauling its standard artist contract, creating a concise, "artist-friendly" agreement, which could have sig nificant implications for labelartist relations moving into a post-

XL's recent signing of hotly-tipped singer and graffiti artist M.I.A. was the first to use the new agreement - a slimmed-down. 20-page document which, according to Beggars chairman Martin Mills, enshrines in law Beggars commitment to a fair royalty stream, transparent accounting and artist approval on recoupable investments

XL finalised the hotly-contested deal with M.I.A. in a week, in the face of strong major-label interest The artist, whose debut single Galang was issued on Jonathan Dickins' Showbiz imprint and appeared on the MW playlist in November, is managed by Dickins through Chris Morrison's CMO Management operation. The new-style contract was first

drafted by Beggars Group head of legal affairs Rupert Skellett in the ummer. It comes in the wake of BMG's own streamlined artist but was mainly inspired by the changing role of the record company in the 21st Century, says Mills.

"Our aim is to be as attractive as possible to artists," he says. "I think we already are, but that doesn't mean we can't be better at it."

The key points of the contract Artist approval over all

recoupable costs Equal royalty rates for singles, albums, digital sales and DVD Partial pay-through of royalties



M.I.A.: XL's first signing under new deal

recoupment is ongoing III A firm release commitment in all key territories

■ Beggars to make nonrecoupable contributions to touring costs ■ No packaging or new technology deductions

Full access to Beggars' accounts for artists and managers in an effort to provide maximum transparency The contract also cements Beg-

gars' policy of non-intervention in revenue streams such as touring and merchandise, flying in the face of the new major-label business model, which puts recording com-panies at the heart of their artists' We are not interested in grab

bing those rights because I think if you do that you are grabbing income streams you are not really entitled to," says Mills. "When you do that, you have a responsibility to

Our aim is to be as attractive as possible to artists Martin Mills, Rennars Group

day a valuable role and, a little bit play a valuable role and, a state down the line, when the artist becomes successful and asks why they are giving you 20% when you are not doing anything, it will damage your relationship with them.

We have been assembling our own thoughts about how the future world is going to be for the last yea or so," he says. "Historically, for the last 50-or-so years, record companies have been the dominant players and they have been the prime, if not the only investor in the artist's career," he says. "Now there is a nuch flatter landscape in which there are more investors, more rev enue streams and more players."

The new-style agreement has trimmed Beggars' artist contract from 30 pages to 20 and, although Mills says many of the key points of the contract have been standard for some time, the reduction in size and legal verbiage alone is likely to give the company an edge.

"Our old recording agreement, although artist-friendly, had grown organically over the years and it was starting to creak, so that needed addressing," says Skellett. "The other thing was the changing way we are doing business, which is enormously different from the way it was in the Seventies.

"There is a saying about how AOL used to do business," he adds. "It is called trench warfare, where you basically bomb the other side with contracts the size of telephone directories and then do not move on a single point. That is more or less how the majors still do it and we have gone the opposite way. Generally, we have gone through and cleaned up every sentence, and hopefully we will be in a position to defend every single one of them."



Ruby Wax lines up

as MW Awards host

TV comic Ruby Wax will take the mic as the host for this Thursday's Music Week Awards, at London's Grosvenor House Hotel.

She will oversee a show which will include the introduction of three new awards. In the running for best catalogue release are Demon Music Group's Beginners Guide to Salsa and Elvis Costello CD Singles Box Set, Universal's Paul Weller Fly On The Wall oject, BMG's Gentleman Jim:

The Definitive Jim Reeves Collection and EMI's Ziggy Standust Motion Picture Soundtrack. The best music exploitation award will be contested by music

companies behind campaigns for Hyundai, John Lewis, Peugeot and Lynx Pulse, as well as MTV's Short Film Competition. And the best international marketing campaign will be contested by BMG for Dido. Warner Music for The Darkness, EMI for Coldplay and nplyred.com for Simply Red.

Full shortlists for all awards

can be viewed at musicweekawards.com. Winners

will feature on musicweek.com this Friday morning, with full details published in next week's issue of *Music Week*.

Dinner tickets for the awards are no longer available, but a limited number of tickets are still available for the after-show party at the Grosvenor. Tickets for the party, which runs from 10.30pm until 2am and is being hosted by Hed Kandi available priced £50 from

Wax last year hosted her own daily talk show, reached the last two in the Comic Relief Fame Academy and advocated The Catcher In The Rye as part of the

Catcher in The Kye as part of the BBC-backed Big Read. Wax, who follows in the footsteps of past hosts including Angus Deayton, Johnny Vaughan, Jonathan Ross and Paul Gambaccini, is best known for her Wax Meets... and The Full Wax Interview series

THE MUSIC WEEK PLAYLIST



Frontin' (UCJ) Pharvell Williams Jay-7 course please, as does its -side's cover of March 81

EP (Melodic) to his ltchy

Purveyor of fine with stunning



Slow Jamz (Atlantic) funny but oozes (signife, March 29)

TWISTA



un Run Run (Source) Excellent first single (and good video) from the new album by these criminally

(single, April 5)



(Playground) from the quitaradded to the Radio One playlist (single, April 5)



Gloriously wonky Malicy, who romps pop, thrash guitar and Bugsy Malone

covers (a April 19)



Fuck It (Jive) this quirky blue eyed soul ballad (single, tbc)



HOUSECAT the Neon Fever

(Emperor Norton) Felix ditches chilly lands a hefty, guitar-assisted (Album, May 24)



on the new BMG linked Brian

Higgins label (single, May)

Looking For A Place BEDINGFIELD (Xenomania) This is an excellent (Phonogenic) Pink is the debut from the female R&B pop

key ballad, which should be the second single



Songs - Best Of

Retailers' margins have been hit by cheaper format

Smiths flags £1.99 single over move to pull format

Retail

by Paul Williams WH Smith has partially blamed the £1.99 single - trumpeted as an answer to rapidly-declining sales for its exit from the singles market. Smiths says it will remove sin-

gles from its entire chain of more than 500 stores stocking music at the end of this month, after finding itself at the brunt of an industry wide 33% drop in sales in 2003 and a dismal start to 2004. The generalist has specifically

highlighted the introduction of the £1.99 format, designed to bring pricing clarity and better value for money to singles consumers, as a suson for its decision to pull the

reason for its decision to pull the plug on singles.

Margins have been hit hard by the new cheaper format, the retail-er told suppliers in a letter last week. "The UK singles market continues to decline and recent changes in commercial terms, including the introduction of the two-track format and the mix of firm sales versus sale or return stock, makes retailing singles unprofitable," the letter states.

Smiths' category controller for music Scott Jameson also lays the blame at record companies for allowing singles sales to decline so sharply. "The UK singles industry is in some degree of turmoil," he says. "Sadly, the music industry has been the principal orchestrator of its decline. It has not done enough to defend against new channels to



WH Smith: end of road for singles

the market like downloads." Warner commercial director Alan Young notes the irony that the two-track single, billed as a saviour physical singles, now stands used of helping to persuade a key retailer to stop selling them. "Clearly a strong voice came that we need a strong two-track basic

single at a basic price," he says.

Smiths, which controls less than 10% of the singles market, will stop taking orders for new sin gles releases after next Monday before removing all singles from its shelves at the end of this month. BMG sales director Neil Boote, who until autumn last year was overseeing Smiths' entertainment offer, understands retailers' take on the whole issue

When you've got a market that's decreased in volume as much as singles has in the past two years, any retailer is going to look at the return on space and question the validity of singles," he says. "But the single is ultimately the driver both for promotion and to new music."
"We've got a number of choices,"

says Smiths' Jameson, "The space rea and the focus going forward is driving the albums business."

Jameson acknowledges the retailer has been hit by a shift of business towards the supermarkets, although he believes Smiths still has "a very valuable place

That view is echoed by Warner's Young, who points to an albums chart featuring such mainstream fare as Jamie Cullum. Norah Jones and Katie Melua to illustrate the potential for Smiths in the market, "There is a breadth of albums in the chart they need to focus on," he says. "That audience is shopping in Smiths and they need to re-engage these cus

tomers Smiths decision on singles comes as part of a wider review of the retailer's approach to the music market, which is likely to result in a change of its current supply lines. The chain currently buys directly from record companies, but is now looking to follow the route of other non-specialists. including Woolworths and the supermarkets, and source stock through a third-party player sa as EUK or Handleman

Jameson says nothing has yet been concluded, with "all options under review", although Warner Young says such a move would make sense as Smiths has the same needs as other big players already going down a third-party route.

OD2 and GWR in link for unique download service

The connection between listening to radio and downloading the music you are hearing took a lean forward last week through a ground-breaking link-up between GWR and OD2, which allows listeners to buy music the instant they hear a track played

In the first deal of its kind in the world, GWR's programming arm Creation has developed the technology which enables listeners to any of GWR's 34 ocal radio stations (The Mix) and its digital brands - The Core Planet Rock and Storm - to hear a song, turn on their PC and buy and download the track which is

playing that very minute. The Hear It Buy It Burn It concept, which OD2 provides the content for, will also be launched, enabling users to buy any one of the previous nine

records played Creation digital content manager Nick Piggott says the new service "dramatically reduces the effort a person go through from hearing a record to buying it". Although Piggott concedes there are other download sites, he says none has this unique link to a radio

station. "You always need to know what you are looking for at other download sites," he says. Piggott says Hear It Buy It Burn It will eventually also offer other features, such as allowing

users to search all the Seventies or Eighties tracks played by a given radio station or selecting the records played on a certain show earlier in the day. He also ncept out to GWR's Classic FM station, but says the number of downloads currently available to OD2 does not yet make that

"We have found that people like listening to the radio and let that do the work for them, but occasionally they go into demand mode and want to make decisions about the music - this makes it possible." he adds.

Piggott also suggests that the move - the first direct link up of its kind between a radio station and digital provider anywhere in the world - represents a further step towards a day when ners will be able to hear a track played on their radio, press a button and have it downloaded directly to the radio

receiver

CATHY DAVEY

As a label with a reputation for rarely dropping acts, Parlophone does not sign many acts either a fact which put the spotlight on to the EMI label's

roster. The latest arrival is Dublin is set to emerne in the next six months as a spikler altern to the current slew of identikit female singer-

Songwriters.
Davey's debut
album will be
released in the summer, preceded by the Come Over

by the Come Over EP on April 19 and single in June. The album was recorded at Rockfield Studios

fashion for female singer-songwriters. Davey has already begun building a live following, through dates starting just before Christmas and an imminent slot as support for Thirteen Senses during March. during March

who is managed through the same Interactive stable as David Kitt - in late 2002, amid competition from Mercury and 679

"Davey's incredible melodies and

distinctive vocals", says the signing pre-dated the current fashion for female

onner at the desk. during March.

CAST LIST. Manager Giner Wieles
Interactive Music. ASR: Mires Lecend,
Parlophone Press Annands Homan.

Sainted PR. Marketting Rob Owner
Parlophone Reps. Annands Rob Owner
McCable, Parlophone. Regional radio: Clare
Bestiment (South). Parlophone. Twi. Helena
McGeody, Parlophone. Tvi. Helena
McGeody, Parlophone.

Wickensin, Parlophone.

Sony looks to merchandise

Sony/ATV has promoted head of film & TV Rachel Iyer to a new director's post in a bid to ramp up its presence in growing areas of business such as merchandising

With the music synchronisation market becoming ever more crowded, the company's managing director Charlie Pinder says the motion of Iyer to a newlycreated post of synchronisatio and marketing director reflects a move to look at additional ways of generating income and activity

"It is an obvious expansion of what we've been doing really," he says. "It just became increasingly obvious that chasing after syncs is all very well, but it's getting tighter and tighter. We've always looking at the bigger picture."



er will still pitch the publisher's catalogue for traditional media such as advertising, films, TV and computer games, but will als rsee an increasing move into other areas such as ringtones merchandise and developing direct

relationships with end users. She will also continue to work closely with the publisher's sister record operation on the Absolute

Sony database, which she oversaw the development of and which covers repertoire controlled in both recording and publishing by Sony. This, says Pinder, provides a publishing/master "one-stop shop" licensing service.

The increasing focus on newer areas of business illustrates what Pinder believes is publishers generally tending to concentrate their efforts too much on what is happening within the recorded music business to the detriment of other business streams. In addition to the promotion of

Tyer, who joined Sony/ATV in 1999 and took up her previous head of film & TV post in July 2002, Caroline Hoole is elevated to junior synchronisation/marketing manager and Pauline Lo to synchronisation/marketing



4 MUSICWEEK 05/03/04

Planned changes herald new look to R1 schedule

Radio One controller Andy Parfitt insists the most sween changes being brought in during his reign represent the culmination of a year of planning and not a sudden, "revolutionary" shake-up as listening figures further fall.

By the end of May, the station's daytime, weekday line-up will be almost unrecognisable from a year ago, with only Jo Whiley and Dave arce's slots unchanged. Alongside Chris Movles' recent move to breakfast, Colin & Edith will by then have replaced Mark & Lard and Scott Mills will have temporarpresenter Zane Lowe only arrived last July.

and a series of reshuffles at week ends. Parfitt - who has been station controller since 1998 - says the moves cannot be compared to the bloodbath overseen by his predecessor Matthew Bannister in the early Nineties. "There's a great difference now and the changes we're making are in a planned and evolutionary way," he says, "Some people have said it's more revolutionary; but we have thought this through



which started a year ago Parfitt, whose station's audience slipped further in the most recent Rajars to 9.44m, has also been careful to avoid the pitfalls of the past over the exits of high-profile presenters. In the case of Mark & Lard, who leave their 1pm to 3pm weekday programme at the nd of March for separate slots on

Radio Two and 6Music, he says discussions started at an early stage about their future. "This was quite carefully planned with myself and [Radio Two/6Music controller] Lesley Douglas over some monti just to finalise when they would go nd where they would go," he adds Parfitt's job of reshaping the

weekday line-up has been eased by Sara Cox's departure on maternity leave towards the end of May, allowing Scott Mills to take over the weekday drivetime slot. The controller says the plan is for Cox to return at some stage, although precise time is still to be decided.

As Colin & Edith move to week. days, Vernon Kay will take over their Saturday and Sunday 10am and 1pm slots on March 27, while the breakfast show's "Comedy Dave and Mark "Chappers" Chapman from Sara Cox's programme are temporarily pairing for a Saturday afternoon sports show until early August, Edith Bowman will in the interim take over Sunday afternoons with both weekend slots then occupied by new arrivals JK & Joel from August.

"This year there is a clear cam paign to re-energise our mainstream output and we knew it would take a year to do that," says Parfitt. "We took the strategy to the BBC governors in the summer and that was ratified and we set about doing the job. By the time we get to August 2004 that line-up will be in



Wall Of Sound managing director Mark Jones has been busy travelling between London and Jamaica since January, lining up an ambitious collision of worldv electronic production talent and Januaican vocalists, Two Culture Clash has been co-A&R-ed by Jones and Gea Street founder Ion Raker and will yield both an album and a DVD for a June release. The record features Jacques Lu Cont. Jon Carter, Mark Rae, Roni Size, Cassius and others working with vocalists such as Spragga Benz, Ms

Thing (pictured), Big Youth, Horace Andy, Barrington Leve and Juplace

licensing deats for the allum suggests it will surprise people. We have got very traditionalsounding live stuff and there's songs in there, but people like Stuart (Price, aka Jacques Lu Cont), have actually kind of

been a complete disaster or it

could have really worked and we

think we have got something we

can really develop, in terms of a

Baker, Jones - who is currently

considering international

new genre and a new sound," says

Pubs set to get new music TV channels

to take on a new dimension with the launch of four video channels. Retail TV group Avanti aims to

introduce a range of services, from a dance station to oldies channel, to pubs nationwide. The group already provides the fashion an style channel Magnetic to 320 bars and provides other bespoke lifestyle and music content for groups including Toni & Guy, Boots and Lunn Polly.

Avanti head of music Marzia Corridori says the group, which began as a satellite consultancy and moved into providing content in summer 2003 with the Magnetic brand, will initially offer licensed premises the choice of four channels under the Music Video Network (MVN) brand: the chart hits channel MVN Fresh, dance MVN NRG, greatest hits MVN Rewind and adult-orientated MVN Style.

Each channel offers scope for advertising, with a share of the rev enue being split with landlords, who can also choose to screen a variety of packages such as Fresh from Monday to Friday and then NRG at the weekends.

Corridori says the new services are preferable to simply turning to a MTV channel or selecting one of the many competing background programming companies, becau there are no interruptions from VJs on MVN channels or long com-mercial breaks. The pub is also cligible to claw back some revenue

Pubs get upset unless it is pure entertainment," says Corridori. They don't like interruptions. Plus this isn't just programmed music. You get the videos as well and the pub gets a share of the profits.

Avanti has already negotiated a VPL licence and has deals to supply 250 pubs nationwide with MVN

Corridori adds that the next target is to install MVN in 1,000 pubs ov the end of the year. She adds that the company may also create bespoke programming for big brewery chains with 200 or mo

pubs in their group.



Late surges by Universal and Warner/Chappell set up the closest race for three years

Rivals close in on pacesetter EMI

Publishing

by Paul Williams

Life's cortainties are extremely rare commodities. Prime among them are death, taxes and EMI Music Publishing clinching the publisher of the year title

Yet, even the last of that trio was far from certain, after a fourth-quarter surge from EMI chief Peter Reichardt's nearest rivals Universal and Warner/Chappell set up the closest race for the annual pub lishing prize in three years

As it is, Reichardt will enjoy a number nine dream on MW Awards night this Thursday with a ninth successive award stretching back to 1995. EMI's 22.1% share for the year is 2.0 percentage points ahead of Warner/Chappell, which turned over EMI's dominance of 2004's first three quarters in the closing three months to top a quarterly table for the first time in

The last time Warner/Chappell sat at number one during a quarter was at the end of 1994 when it fin ished top. Back then, Robin Godfrey-Cass was running the show; ed, this latest quarterly victory for Warner/Chappell sees current managing director Richard Manners repeating his first triumph nce when he was running Poly Gram Music Publishing in 1996.

The importance of EMI's dominance of 2003's first nine months to its ultimate victory for the entire

is further emphasised by the fact that in quarter four it failed to top either the individual singles and albums tables, the first time that has happened since quarter three 1996 when PolyGram pro-

ced a clean sweep. Spurred on by having more than two-thirds of the biggest seller of the quarter and the year, Life For Rent by Dido, Warner/Chappell topped the quarter's albums table with 25.5% of the market. while Universal did likewise on

Universal's victory here also helped it secure top singles honours for the year with 22.7% com pared to EMI's 19.7%, raking up ccesses including 100% shares of Will Young's Leave Right Now (fifth biggest seller of the year), Room 5's Make Luv (ninth) and The Darkness's Christmas Time (Don't Let The Rells End) (10th)

But even Warner/Chappell's tremendous albums run in quarter four, when it almost doubled its share from the previous quarter, could not prevent EMI taking the individual albums crown for the year, EMI's 23,2% annual share was up on the previous year with its vast array of interests across the year's biggest albums including 42% of Justin Timberlake's Justi fied (two of the year), 44% Norah Jones' Come Away With Me (sixth) and 84% of Busted's self-

titled debut (10th). Sitting just 2.1 percentage points behind EMI on albums for the year,

Warner/Chappell not only cashed in on the phenomenon of Dido's seccontrols Michael Jackson's lucrative songwriting back catalogue. That

gave the company 62.7% of Jacko's Number Ones album (ninth biggest seller of the year), while it co trolled 100% of one of the year's other most successful retrospec tives, REM's In Time: The Best Of 1088-2003 (1114)

Universal, pushed down to third overall for the year having been runner-up to EMI in the preus year, could also only man third spot on 2004's albums table This was despite securing the rights to The Darkness in a highlycompetitive signing battle worth a speculated £2m. The band's Permission To Land debut was one of Universal's biggest of the year, while its other key interests inc

ed Avril Lavigne's Let Go and 50 Cent's Get Rich Or Die Tryin'. BMG, finishing fourth overall for the year, was unable to keep up the pace of its incredible start to 2004 when only EMI could outshine it. After slipping back during the second half of the year, it found itself a notable distance from the top three of EMI, Warner/Chap pell and Universal with a combined 13.7% of the market. This was still marginally up, however, on its overall total for 2002.

BMG's 9.8% singles share for the year placed it fourth in that market, but on the albums table BMG was just behind the top three

Newcomer Catalyst leaps into top indie spot

the company new, the man

sector in 2003.
New operation
Catalyste emerged
as top indie
publisher for the
year with an
11.8% share,
which included
more than half of
2003's top-selling
single, Where Is
The Love by Black
Eyed Peas. While

behara at is publishing publishing peters and peter Kogater, Who previously rain Global Chrysalis but then set up on this own, taking some catalogues with him. Given Knight's previous bosses, it is strange that catalyst's arrival at the top ended up pushing Chrysalis into second place. Chrysalis, tep independent publisher for 2001 and 2002. publisher for 2001 and 2002, was relegated to second for the

no 11 396 of Catalyst, the Top 10 independent

not on the previous year list. They numbered Onward, fourth with 3.7% that to its full contact of Orman

of Ozzy & Kelly to the fact that BMG started to

with a 15.5% showing that included nearly 45% of Christina Aguilinclude Zomba's previously-sepaera's Stripped (third of the year) and all of Coldplay's A Rush Of rate share in its score. But Sony could boast strong shares in two of Blood To The Head (10th). the year's most successful albu

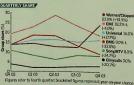
Meanwhile, the gap between BMG and Sony/ATV is growing to Norah Jones' debut and Daniel Bedingfield's Gotta Get Thru This such an extent that Sony will this However, as the gap between year have its work cut out just to the fourth and fifth-placed majors come anywhere near Paul Curran's rises, the competition among the company. Back in 2001, Sony/ATV top three competitors is hotting up. EMI reigns supreme again for 2003, but with Warner/Chappell was the dominant of the two, while the tables were reversed in 2002. revitalised and Universal always a with BMG 3.8 percentage points ahead of Sony/ATV in the annua threat, one of life's certainties tallies. By last year that had might not be so certain after all. widened to 6.0 points, partially due

Publishing 2003: full-year performance









Top 10 singles for 2003

WHERE IS THE LOVE? Adams/Pineda/Gomez/Timberlake/ Fratantumo/Pajon/Boa Copyright Control 75%/Carlin 30%/Catalyst 575%/EMI 5% SPIRIT IN THE SKY Greenbaum Warner-Chappell 100%

zemba-BMG 100% Chrysalis 100% IGNITION REMIX Kelly
MAD WORLD Orzabel
LEAVE RIGHT NOW White
ALL THE THINGS SHE SAID HorryKler. rsal 8.34%/BMG 33.33%/EMI 33.33%

Perfect 29% Universal BL49% Intrins 333.50 per mari 10.00 CANAGES 10 mill Better Mari Oldobourne Orward 10.00 BEEATIE Martin/Maties/ Benbery/Bradford/ Harrisc/Johner/Marsh Copyright Control 29.55% Intrins 10.00 Perfect Ontol 20.00 Perfect Internal Intrins Internal Int

Top five albums for 2003



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With the right exposure, world music is displaying mass-market credentials. By Nick Tesco

Come into our world



The periodic runaway success of releases by the likes of Buena Vista Social Club and Ladysmith Black Mambazo highlights the thriving mass market for world music titles. Yet, as anyone active in the field will testify, the crushing problem is finding ways to reach that audience

One initiative which is raising the profile of the sector as a whole, let alone some its leading artists, is Radio Three's World Music Awards. Following the announcement of the results earlier this month, the station is staging a concert in Edinburgh on March 9 featuring some of the winrs which will be broadcast on Radio Three (March 13 at 3pm) and BBC 4 (March 12 at 9pm). Not only will this bring world music to a wider listening audience, but it also provides a useful hook for retailers to bring attention to world music instore through promotions featuring a string of new and catalogue titles. Prime among them is the official Awards compilation being produced by Union Square through its Manteca imprint.

"We approached the BBC after the first awards ceremony in 2002 about taking on the winners compilation and they agreed," says Union Square marketing director Steve Bunyan. "Our first marketing director steve buryan. Our list awards release did extremely well, as retailers have been looking for entry level albums to give the public some idea of what they can find out there. We expect it to be considerably up on last year's sales given the increased profile of the

Although the Radio Three Awards are relatively new, retailers appear to be welcoming the occasion to highlight an area of music that sometimes gets lost among all the other product on offer. "World music is holding its own in the marketplace and sells twice as much as blues and folk combined - the Radio Three Awards are now part of our marketing calendar," says Simon Coe, world music buyer for the Virgin Megastores. We're planning on doing a rack in all our megastores featuring all the winners for four weeks and we'll have the awards compilation racked front-ofstore for at least two weeks."

And it is not just the music specialists who have found that they can sell qual-

(above), Ibrahim Ferrer (below): building their profiles and exposure thanks to Radio Three

needs to aive world music some space on Radio Two Jo Ashbridge.



The BBC

ity world titles with sufficient marketing back-up. When we recently decided to TV-advertise the most recent album by Souad Massi, the most suc-cessful slot we ran was during ER," says Jo Ashbridge, co-managing director of Wrasse Records. "We'd sold her album in Sainsbury's on the strength of the TV advertising and the sales reaction was so immediate that they kept the album

prominently racked the following week." Indeed Massi - who has been enthusiastically championed by Marie-Agnes Beau and her team at the French Music Bureau in London - is a perfect example of the kind of artist who could be embraced by the same audience as Norah Jones. In France, where she lives, the Algerian-born artist is regarded as a singer-songwriter in the same vein as Jones - and sells as many records. Another artist set to benefit from exposure via

the awards is World Circuit's Ibrahim Ferrer. Label managing director Nick Gold, who also has two other nominees, welcomes the event. "Anything that gets the music noticed has to be applauded," he says. "At least this time Ibrahim will be able to collect his award; the Cuban recently won a Grammy but was barred from the US as he was deemed to be 'a threat to national security."

While labels such as World Circuit and Wrasse Records have built strong identities with individual artists, other companies including Nascente Manteca, Putumayo and World Music Network have used themed compilations to turn the public onto new music and create brands they can trust.

"We've had a great reaction from retailers to our Beginners Guide series," says Chris Birrell, label manager at Nascente. "We created a high-value, three-CD package which has done well from the first release and has helped draw more and more people into the music."

Phil Stanton, managing director at World Music Network, has released 130 compilations ranging from a Rough Guide To The Andes through to Zimbabwe since linking with the pub-lishers of the Rough Guide book series 10 years ago. Although the books and CDs are packaged separately, Penguin distributes the music releases through book shops, which has in turn helped to raise their profiles. With most titles selling around 15,000 units and best sellers hitting 80,000, the Rough Guide catalogue continues to sell and retailers know the product has been tried and tested; the returns ratio remains very low, according to Stanton.

Other labels, such as Putumayo, are increasingly looking to non-traditional outlets for world music through brands such as Putumayo Kids, which ties a music CD in with a book of facts about that particular country. The label has recently reopened an office in the UK under sales and marketing manager Loic Desvignes, who is aim-ing to refocus retailer attention on

successful initiatives such as the company's Lounge and Groove series. "With our strategy of one release a month and the highly distinctive packaging which has driven strong sales in the US, we plan on doing the same here in the UK," he says.

15 essential world titles for retail

Damon Albarn, Afel Bocoum, Toumani Diabate &

Mali Music (Honest Jon's 5384402). Distributor: EMI. Dealer price: £899

Thanks to Blur frontman Albarn, a whole new audience have been introduced to the joys of Malian music. Although criticised by some world music zealots and purists, this is a fine and interesting album which continues to sell almost two years after its release.

Bob Brozman and Debashish Bhattacharva Mahima (Riverboat Records TUGCD1029). Distributor: New Note/Pinnacle, Dealer price: £7.89.



Initially a blues player, Radio Three Awards nominee Bob Brozman is now widely regarded as a leading authority on steel guitars and is perhaps the most prominent exponent of the Hawaiian slide

guitar. Here he collaborates with Hindustani slide guitar virtuoso Debashish Bhattacharya on a stunning album which was released by a separate label within the World Music Network structure in June last year.

The Buena Vista Social Club

Ruena Vista Social Club (World Circuit WCD050). Distributor: New Note. Dealer price: £8.29. This album, more than any other, has changed the English-speaking world's perception of what music from other cultures can provide since its release in 1997. The involvement of Ry Cooder did much to raise the profile of this incredible piece of recorded history and the Wim Wenders' film of the same name cemented its worldwide popularity. It has now sold in excess of 5m copies and remains one of the best sellers in the market.

Boomerang (Wrasse Records WRASS105) Distributor: Universal Music Operations. Dealer price: £6.55, then £7.59 after March repromotion



Winners of the best African act category at the BBC Radio Three Awards, this Senegalese rap outfit deserve to be played by every UK urban station. Already lined up to

appear on Simon Mayo's 5 Live show and other media, Wrasse will be repromoting the album in March alongside the Radio Three Awards.

Tanto Tempo (EastWest/Crammed Records 0927474072). Distributor: TEN. Dealer price. £8.70.

One of the most successful international albums of Brazilian music, this has gone gold in the UK since its release in August 2002, and has sold more than Im copies worldwide.

Souad Massi

Deb (Wrasse Records WRASS096), Distributor, Universal. Dealer price: £8.15.



Released in April 2003, this title has sold more than 20,000 units to date. When advertised on TV, Sainsbury's alone got 10 times more market share than other retailers. Massi is nominated for best Middle East Act

DETAIL FOR

WORLD MUSIC VIRGIN MEGASTORES Boyloners Guide To Cuba (Nascente) S. Litasa – The 1. Cesaria Evora

Living Rood (Wanter Jazz) 6. Gi Va Voi -Laughter Through Tears (Outcaste S Dated City

(East West) 9. Various – I Love Brazil (Manteca) 10. Ra Trio -(Act)

1. Buena Vista Social Club – Bue

the internationally renowned DJ

and co-host of this year's awards

nominees over two CDs. Last year's

ceremony in Edinburgh, this

compilation features all 32

4. Ry Cooder: Manuel Galban -Mambo Sinsendo (East West/ Nonesuch) 5. Various -Bedouin Cafe (Buddha

9. Various -Festival In The Desert 10. Ojos De Brujo -

Features are edited by Adam Woods

at the Radio Three Awards and Wrasse is planning to re-promote Massi this March with a special format CD and limited-edition DVD.

Courses Mazaeldian

Yol Bolsin (Real World CDRW109), Distributor, EMI. Dealer price: £8.99

Low key at the time of its release a year ago, this has become one of the must-have world albums of the year. The reviews were fantastic and winning the BBC Radio Three Award for Asia is a wonderful recognition of this slow-burn success.

Laughter Through Tears (Outcaste CASTE29CD). Distributor: 3MV/Pinnacle, Dealer price: £6.50.



Nominated in two categories at the Radio Three Awards, this act are exploding all over Europe. With remixes from Agent Sumo and Hafner and the Matthew Harbort Big Band version proving to be

hugely popular in the clubs, Outcaste is now seeing a ver into a wider market. A repromotion is planned off the back of the awards with a relaunch later in the year backed by an Amp Fiddler remix.

Amassakoul (Independent IRL014), Distributor: Pinnacle, Dealer price: £8.99.

This second album from the Malian Toureg band and stars of the big-selling Festival In The Desert is an event to put in anyone's diary. If anyone wants to know where the blues had its source then they should listen to these soul rebels. An amazing album in the true sense of the word

ards For World Music - BBC Radio Three (Manteca

Vista Social Club (World Circuit) 2. Sound Massi – Deb (Wrasse) 3. Cesaria Evora – Voz D'amor (BMG)

MANTDCD223). Distributor: BMG. Dealer price £9.25. Excellently sequenced by Rita Ray,

ase was a healthy seller and Union Square/

particularly given the inclusion of the Club Global

style that has brought a new audience to the music.

The Beginner's Guide To Cuba (Nascente NSBOX006)

Cuba is the sixth title in the competitively-priced.

magazine (who compiled the 20,000-plus selling

Beginner's Guide To Salsa) and is specially themed

Classic Cuba/Jazzy Cuba and Salsa Cuba. It features

big-name Cuban artists such as Compay Segundo,

compiled by DJ Lubi Jovanovic of Straight No Chaser

three-CD Beginner's Guide range. The album is

Distributor: Deluxe. Dealer price: £5.95.

Manteca expect this year's CD do much better.

Beginners Guide To Arabia (Nascente) 7. Oi Va Voi – Langhter Through Toars (Outcaste) 8. Various – Beginners Guide To Bollywood

Eurone's biggest stars Mariza

The Rough Guide To African Rap (World Music Network RGNET1126CD). Distributor: New Note/Pinnacle. Dealer price: CE SS

The Rough Guide back catalogue is a continuous seller and this will be no exception. These compilations play a useful role in drawing the public to an area of music they might be unfamiliar with and introducing them to r

football fans return from Portugal. It features one of

Sahara Lounge (Putumayo PUTU220-2 CD). Distributor: Putumayo/Pinnacle, Dealer price: £6.70.



This is an entrancing collection of laid-back, Middle Eastern chill out, cutting-edge electronica and remixes which includes six rare and previously unreleased tracks. It is ased on next Monday (March 8).

The Very Best Of Africa Vol 1 (Nascente NSCDD2002). Distributor: Deluxe, Dealer price: £8.93.



This is in the full-price coffee-table VBO range of double CDs in deluxe digipacks, and was compiled by critic Nigel Williamson. The first volume has shipped more than 30,000 units since its release at the

beginning of 2002, when DJ Charlie Gillet hailed it the best introduction to African music on the market". It features hits by Neneh Cherry & Yousson N'Dour, Hugh Masekela, Mory Kante and more.

among others.

Ibrahim Ferrer, Los Van Van, Omara Portuondo Fado - The Soul of Portugal (Manteca MANTCDO44). Distributor: BMG, Dealer price: £4.76.



This highly successful compilation continues to achieve steady sales six months after release for the same label that is releasing the Radio Three Awards album. Expect a big sales increase during the summer as







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Tony Mafaliy -

David Binney/Jeff Hirshfield - A Small Madness

ow York

Julian Arguelles Wendreda's Way



Mehldau trio regroups for next step in musical journey Pulling all the right strings

By Kevin Le Gendre

Standards have been changing in jazz for some time. Although the Broadway staples of Berlin, Gershwin and Rogers & Hammerstein will probably endure until the last note of music is heard on earth, the songs of pop and rock artists have been creeping into many a jazz rehearsal room, with anyone from Prince to Peter Gabriel to Joni Mitchell being reinvented by improvisers.

One musician leading the way is American pianist Brad Mehldau who has straddled the divide between contemporary and traditional covers with some aplomb. His 1995 major label debut Intro-ducing Brad Mehldau may have brought his effectively spaced sin-gle-note lines to "standard standards", but subsequent releases in the Art Of The Trio series saw him interpret music by the likes of Radiohead and folk hero Nick

In many ways, Mehldau is the link between the Herbie Hancock of the mid-Nineties and the Bad Plus of the Millennium. He is an



artist both in and out of the tradi-

tion. On Mehldau's new Warner Jazz album Anything Goes, he works in widescreen, using his trio - including bassist Larry Grenadier and drummer Jorge Rossy - to sweep across the rhythmning-style of Thelonious Monk's Skippy and the swish easy listening of Henry Mancini's Dreamsville. A fine reading of Radiohead's Everything In Its Right Place betrays the hypnotic, droning influence of Mal Waldron as well as the crystalline harmony

of Herbie Hancock, while

Mehldau reserves a particular affection for the happy-go-lucky melody of Charlie Chaplin's Smile. "I love Smile because of its

melodic simplicity - there's really only one idea that Chaplin uses for the whole thing and he doesn't try to develop it or alter it. There's a naivety and wisdom there. Other composers may have been tempted o add another idea to play off the first one, but he didn't. It's perfect."

Mehldau was given his first break as a solo artist by Jordi Puiol's Fresh Sound label in the early-Nineties and his sole criterion fo choosing material has not changed

in the years since that time The only requirement is that I can find a compelling way to play [the music], whether it's with my trio or solo," he says. "We find that out as we try a song and sometimes we toss stuff out. I have a few different parts of my history that I'm rawing on for tunes

"It's the melody and the way it its with the harmony," he adds. Often I like simplicity with underlying darkness and trouble. That's why I like Schubert's songs - there

might be a purity to a melody of his, but the harmony that sits under it tells a different story. Those kinds

of things catch my attention." Mehldau is currently busy with a commission from New York's Carnegie Hall to write songs for a duet with soprano Renée Fleming. T've used texts from Rilke and the American 20th-century poetess, Louise Bogan," he says. Over the course of his career to date, Mehldau has developed a strong empathy between himself and the nbers of his regular working band that hasn't stopped him from exploring other contexts.

An intriguing solo piano albun 1999's Elegiac Cycle, showed Mehldau's classical inclinations, while 2002's Largo east his playing against the funky electronic textures of producer Jon Brion. The pianist's rise as a player has been sharp enough to win him gigs with such venerable masters as Wayne Shorter and Charles Lloyd but the chemistry of his trio remains an

essential touchstone *I've found that playing trio has been so rewarding because of my relationship with Larry and Jorge Mehldau says. "Their creativity and musicianship, their willingness to go out on a limb with me, their open-mindedness, has been vital to the whole project of playing trio."

The Vortex jazz club in Stoke Newington, the seminal north London venue that has been under threat of closure for the last couple of years, is set to leave its current home in May and hopefully take up residence in Dalston, east London from November subject to funds being raised... It has been a turbulent month in the British jazz industry. Sadly, Mactwo, one of the most dynamic young distributors in the country, has gone out of business. Virgin Megastores has announced a special three-for-two offer on UK jazz CDs. The likes of Christine Tobin, Phil Robson, Julian Arguelles, Andy Sheppard, Soweto Kinch and Denys Baptiste could all benefit from the added incentive... UK distributor Proper has launched its own Proper Records label; its first release will be a solo album by the multi-reed player Tony Kofi, who is best known for his excellent work with Nu Troop, Byron Wallen and Claude Deppa.. Forthcoming releases from UK independent Babel includes albums by drummer Seb Rocheford's ensemble Polar Bear and pianist Huw Warren in March, quitarist Phil Robson in April and saxophonist Pete Wareham's Acoustic Ladyland [Hendrix tunes sans electricité] in May... A new venue called Shino's has opened near the London Eve. The first string of acts to play at the venue include Ingrid Laubrock, Christine Tobin Phil Robson and Liam Noble

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PETECHEC compilations (Art Ensemble Of that have the added fillip of the material being selected by the artists lives. The

Dave Helland Jack Dejoimette McCann's Hostic

Survive, Andy Boy's Experience And Kirk's/Al Hibble Jackson & John

And Trans Ornetto Coleman's Twins and Kelth Jarrett's Birth, BMG has

Comes The Sun sounds great at this time of year – even

Jazz is edited by Adam Woods ALBUM OF THE WEEK

Suspended Night

ECM 9811244

Tomasz Stanko Quartet

Veteran Polish trumpeter Stanko's Litania was one of the best records

ECM released in the Nineties. However, Suspended Night displays

marginally stronger writing than

climactic lyricism painting a dark

chords linger, the drums and bass

edge into the atmospheric breaches

emotional subtext of the music. An

obvious reference would be Miles

flickering, fireside sensuality of the

composer whose sonobook Stanko

so vividly re-opened on Litania, also

ether. Suspended Night reflects the

flutters felicitously in the harmon

creative equilibrium of a man at

peace with himself and others.

seductive hue over the spacious

canvas of this piece. The piano

with a solid command of the

Davis' Kind Of Blue given the

performances, yet the spirit of

Krystof Komeda, the Polish

that album, with his cunningly

Charlie Hunter & Bobby Provite Come In Red Dog, This Is Tango



York's Knitting Factory with guests such as DJ Logic and Oliver Lake before they decided to ent this album and their empathy wins the day. This is an improv bash with strong grooves and ages of smart textural exploration; it is made all the ore interesting by the alternating sideman-leader roles Hunter plays bass and guitar simultaneously with his custom built Novax, while Previte has a range of electronic pads which enable him to craft glockenspiel melodies and create eerie drones as well as skilfully ride cymbals Foolish Heart, Stella By Starlight and snare on the kit. The whole and My Romance that follow, thing is definitely greater than the sum of its parts, and the parts

have just about the right push and John McLaughlin Thieves And Poets (Universal

the right pull.

9801075) This revered British guitarist, both a jazz-rock pioneer and a worldjazz trail-blazer, has not made a



really good record for a while, but this string-laden acoustic offering ie an immediate

stand-out among his recent neuvre. A symphony orchestra backs him on the opening suite Thieves And Poets, a finely scored tapestry in which McLaughlin's rippling solo statements blend autifully into the lush backdrop It is almost Sketches Of Spain without the horns. McLaughlin's alternation of quicksilver, tightlycoiled phrases and floating. lic utterances, lit up by a dusky Mediterranean afterglow, sounds beautiful in this orchestral context. His debt to jazz's great classical romanticist Bill Evans implied at various points in the suite, becomes more explicit in the rendition of the standards My

Give (Sony 5153072).

This American trio was one of the

unofficial hits of last year's London Jazz festival. They opened up for Anglo-American supergroup at



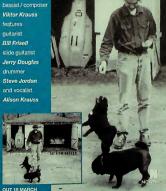
the Rarbican and charmed punters with their blend of pop culture accessibility (Blondie, Police, Nirvana interpretations) and astute group cohesion. That rounded off the widespread critical acclaim garnered for These Are The Vistas and this new

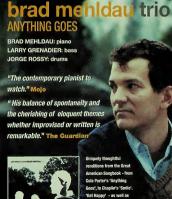
album builds on that platform. There is the same blend of effection covers and originals with perhaps a touch more bite here than on the previous set. Bassist Reid Anderson, drummer Dave King and pianist Ethan Iverson sound as if they've grown as individuals

and, as a result, can stretch a bit. more towards experimentation without losing their song-based sensibility. As well as deconstructing radio anth they give elastic, avant-garde pieces a hook that Paul Simon would be proud of.

Viktor Krauss far from enough

The debut album by Viktor Krauss features quitarist Bill Frisell slide guitarist Jerry Douglas drummer Steve Jordan and vocalist





Paul Simon's 'Still Crazy After All These Years' and Radiohead's 'Everything in The Right Place'.

Nyman concert backs classic CDs

by Andrew Stewart

When the history of postmodern music comes to be written. Michael Nyman's career is likely to occupy at least a chapter. The East End-born composer celebrates his 60th birthday on March 22 with a concert at Hackney Empire, performing his own works for solo piano.

To mark the occasion, EMI Records is to release six classic Nyman albums, remastered in 24-bit sound stylishly repackaged ving fresh sales impetus to the highly successful Peter Greenaway OSTs of A Zed And Two Noughts, Drowning by Numbers, The Draughtsman's Contract, and The Cook, The Thief, His Wife And Her Lover. The sextet of Nyman recordings also includes The Piano and the first CD issue of Decay Music, originally released in 1976 on Brian Eno's

Obscure label. Despite regular coverage in the broadsheets and specialist press, media interest in Nyman shows no sign of waning. Product manager Hik Sasaki points to the nge of new Nyman works slated for performance in the UK this



ear notably Reckham Shoots/ Nyman Scores, complete with voice samples supplied by football commentator John Motson. The composer's chamber opera Man And Boy: Dada is set to receive its world premiere in Germany in March, before transferring to London's Almeida Theatre for a short run in July. Nyman is currently working on the soundtrack for Niels Mueller's film, The Assassination Of Richard Nixon, starring Sean Penn and Don Cheadle, while other movie scores

are in negotiation. We will be running a yearlong campaign, kicked off by the Hackney Empire concert," says Sasaki. "Michael will be doing national television and press promotions. There will be features in Majo and International Recard Collector, and there has already

en interest from radio and the national press. We will be servicing the media to help them remind people how TV- and radio-friendly Nyman's work is."

Decca cues up Ferrier album

Retail interest in Kathleen Ferrier received a massive boost following last September's release on Decca of a two-disc compilation drawn from the contralto's extensive work for the label.

Kathleen Ferrier - A Tribute has since sold more than 40,000 copies, holding its place in the classical artist Top 10 and outperforming EMI Classics' The Ultimate Maria Callas.

The level of affection for Ferrier's artistry and extraordinary character should ensure good returns from Decca's latest homage to the singer, billed as Kathage to the singer, black as leen leen Ferrier - The Legendary 1949 Edinburgh Recital.

Recorded live by the BBC, this carefully remastered disc includes a spoken introduction from Ferrier and stand out performances of songs by Schubert, Schumann and Brahms, accompanied by Bruno Walter AndrewStewart1@contouserve.com

Unto The Hills; Black Angels, Ann Crumb; Orchestra 2001; Miró Quartet (Bridge 9139) This is the seventh volume



to present the complete works of George Crumb, a true revolutionary whose output has mirrored many of the political and cultural themes of modern America, His soprano daughter, star of Broadway and West End shows, returns to her Appalachian roots to sing the familiar folk tunes in the premiere recording of Unto The Hills, an extraordinary work involving more than 50

in Bridge

Records' project

Siroe, Re di Persia. Soloists; Capella Coloniensis/A Spering (Harmonia Mundi HMC 901826.27 (2CD)) Handel's 12th full-length opera sceived 18 performances in a run that began at the King's Theatre, Haymarket on February 17, 1728. In order to whip up public

demand, the composer cast

London's rival Italian sopranos

ercussion instruments. The

"dark images" of his anti-Vietnam

war piece Black Angels have lost

none of their relevance.

Cuzzoni and Bordoni in the leading female roles and engaged the famous castrato Senesino to take the title part. Siroe only made it to disc for the first time a few years back, in a version now deleted. This excellent new Harmonia Mundi recording. advertised in Gramophone, sets out a strong case for a work loaded with musical beauty if not dramatic fire.

Saul; Scholl, Davies; Gabrieli Consort & Players/McCreesh (Archiv 474 510-2 (3CD))



Classy casting. with Andreas Scholl and Neal Davies on superlation form, rich

orchestral sonorities and a powerful overall sense of dramatic pacing ensure that the latest Handel release from Paul McCreesh and his Gabrieli musicians leaps to the top of the list of recordings of Saul.

Hartmann; Eislei String Quartets Nos. 1 & 2; String Quartet Op.73. Vogler Quartet (Nimbus NI 5729) Karl Amadeus Hartmann's dislike for Hitler and the rise of Nazism led to a form of

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resistance followed by few other Germans. The composer, in his late 20s when Hitler came to er, decided to prohibit the public performance of his works within the Nazi state's boundaries At the end of the Second World War he helped introduce works to his native Munich which had been banned under the Nazis, and composed his elegiae Second String Quartet. This disc is a feather in the cap for Nimbus Records. extending its catalogue of works considered "degenerate" within the Third Reich with compelling performances from the Vogler Ougstat

Hawin The Creation, Röschmann, Schade Gerharer; Concentus Music Wien/Harnoncourt (Deutsche Harmonia Mundi 82876 58340 2

(2CD)) Nikolaus 1 Harnoncourt's . new contract with BMG RCA account of Haydn's late

continues with this uplifting masterpiece, recorded "live" in erts last year to mark the 50th anniversary of the conductor's Concentus Musicus Wien encemble

Piano Concertos Nos. 2 & 3 Scherbakov: Russian State SO/Yablonsky (Naxos 6.110013) This attractive coupling of Rachmaninov's evergreen piano concertos appears simultaneously in SACD and DVD-A format. part of Naxos's strategy to drive down the price of surround sound recordings and offer the best of its catalogue in all three CD formats. The single SACD and DVD-A discs carry a dealer price of £5.55.

Piano Works. Ashkenazy (Decca

470 649-2) Any new piano recital album from Vladimir Ashkenazy comes with self-recommending credentials. This all-Shostakovich SACD disc is up there with the est in the musician's discography, thanks not least to Ashkenazy's breathtaking technical control and his ability to build intensity without smashing the keyboard or destroying the classical proportions of works such as the

cond Piano Sonata Works For Chamber Orchestra. Deutsche Kammerphilharmonie Bremen/P. Järvi. (Pentatone

Estonian conductor Paavo Järvi directs sparkling performances of Stravinsky gems, the Soldier's Tale Suite and Dumbarton Oaks Concerto among them, his first disc as artistic director of the Bremen-based Deutsche Kammerphilharmonie Pentatone's hybrid multi-channel recording adds to the appeal of this widely-advertised disc.

Classics PTC 5186 046)

KLOUBOVA BŘEZÍNA SYKOROVA BELAČEK ANAL

DVnŘáK

THE STUBBORN

Simon Boccanegra, Soloists; BBC Concert Orchestra/Mattheson (Opera Rara ORCV302 (2CD)) Opera Rara mined the BBC's opera archives

to great succ at the end of last year with a release of the original version of Verdi's Macbeth, This follow-up

ALBUM OF THE FORTNIGHT

Dvorák

ne Stubborn Lovers, Soloists; Prague Philharmonia/Belohlávek (Supranhon SU 3765-2 631) Released in time for the centenary of Dvorák's death, this release offers an outstanding recording of the composer's irresistible one-act comic opera, Tvrdé Palice. Dvorák's score is rich in folk-like Dvorak's score is rich in toke-like tunes, dances and bold musical gestures, making it popular with Czech audiences and amateur opera groups alike. The highly professional performers involved in the work's first CD recordi are fully in touch with its earthy qualities and lively conversation style. Supraphon's release, distributed in the UK by RSK Entertainment, is backed by ads in

the specialist classical press. title presents another first-time appearance on CD for the original incarnation of Simon Boccanegra, an important issue for collectors which should also appeal to a wider audience thanks to the high-voltage energy and vision of the performance. This has been superbly presented and extensively marketed by the Peter Moores Foundation-backed Opera Rara.

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So, WH Smith is quitting the singles market, but will the indies be able to plug the gap?

The beginning of the end for singles?



WH Smith's retreat from the singles market feels pretty symbolic.

Smiths has stocked singles for as long as I can remember and, if a family-targeting High Street chain no longer finds a market for the format, I can't

help wondering what hope it has. But Smiths has found selling music tough for some time, especially in the increasingly competitive nonspecialist sector, where the supermarkets have upped

their game in recent years. It does seem to make sense for Smiths to focus on albums. It certainly seems more likely to sell large volumes of albums by Katie Melua, Jamie Cullum and Norah Jones than singles by Keane, Jamelia or LMC VII2.

But, as someone who was raised in a small town, where generalist High Street stores were the only place to buy music, I can't help feeling that Smiths' move has a serious significance, particularly after a crippling decade in which so many indies have gone to the wall.

In the north Essex town where I was brought up, if you wanted to buy a single you had a narrow choice Woolies, Martin The Newsagent or whichever independent specialist was managing to keep its head above water at that particular time (personal hats off to Stevie's Records and The Lighthouse). Today, only Woolworths is left.

In turn, my nearest alternative town offered a Woolies or a Smiths. Last week's move will leave singles in just a Woolies.

The same experience will no doubt be replicated in small market towns across the nation. That cannot be good for the singles market; the decision by this one chain could have a damaging effect on the chances of the physical single's survival outside of the main cities

The only silver lining to this cloud is the potential boon to independent retailers. Indies in the various towns where Smiths operate will be best placed to pick up the trade left over after the chain's singles withdrawal.

In the same way that many small labels can happily profit from moderately-selling acts which don't make sense for the majors, the same could be true of singles and independent retailers.

If those indies can play their own part in championing the single, perhaps they can make a difference. We can but hope.

martin@musicweek.com Martin Talbot, executive editor, Minic Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

Either stop the media leaks or face tighter security



Almost 80% of traced pre-release leaks of EMI's music over the past year have come from the press, radio and independent PR communities. Our watermarking policy has revealed this unfortunate fact.

Leaking pre-release mu onto the internet is not helpful to anyone in the business of bringing music to the consumer. As interdependent industries, the music industry and the music media should be supporting each

Advance discs are sent in confidence to the media, sometimes via independent PR agencies, for the

80% of pre-release leaks have come from the press, radio and PRs

Whether they are watermarked

or not, it is always clearly stated on the discs that they have been sup-plied "on the condition that they may not be sold, altered, trans ferred or copied in any way including burning or uploading to the internet. Sadly a number of people are ignoring these conditions and we need to address this.

One certain way to prevent illegal access to pre-release music is to

and promo discs. There are technologies available that provide very high levels of protection, making copying difficult. But they also limit where the disc can be played.

At EMI, we are trying to balance the need to protect the music with providing discs that can be played on different players. To continue with this approach, we need to be confident that people who receive the dises will respect the music's copyright by not copying it, or losng it, or passing it on to other peo ple and, ultimately, by keeping it off

If the number of leaks are not reduced, we'll be forced to turn to stronger technologies which will make the music harder to copy but result in discs that cannot play on all players, especially computers. We'll shortly be issuing a set of

guidelines to media companies describing the different technologies we use and how people can better protect our advances. Some media companies have

already implemented responsible procedures to protect copyrighted music. We now need to spread this understanding throughout the press, radio and PR communities. Richard Cottrell is EM! Music global head of content protection.

Is there a place on the High Street for generalists?

The big question

With WH Smith planning to exit the singles market at the end of this month, is there still room on the High Street for the generalist retailer?

Rob Salter, Handleman UK managing director

"We want music to appeal to as wide an audience as we possibly can and there are people who are intimidated by the specialists and who do not buy from the supermarkets. So there is a role for the generalists on the High Street. The greater the number of options and the greater the opportunities to sell product in the arketplace the better.

Peter Thompson, Vital managing There is room, but singles were

always going to be a difficult market for sameone like WH Smith. I don't think they were as committed to singles as they could have been and therefore didn't do a particularly good job with it. People don't go into a store like that looking for singles and they didn't project that image. Woolworths is still a really important part of the High Street and are a bit more

imitted in that ar Nick Piggott, Creation digital content manager (programming division of GWR) "I think retailers on the High Street try and justify the shelf space they devote to the physical medium and found that it just doesn't make sense It is OK in an out-of-town store or supermarket because they can afford to devote the space to CDs, so I really think it is the impact of the economics of the High Street." Peter Ellen, Fopp managing

"There is room for the generalist, there is room for anyone in music, but they have to be good. Retailers very rarely go out of business through being in the wrong category - it is usually through being poor. The singles market has been doomed for some time and you can fiddle about with formats as much as you like, but my feeling is the future for singles is online, as they are not good value ary

Steve Gallant, HMV product director

On the basis of WH Smith's market share in singles, it must be difficult to manage availability across 40 titles in 500 stores and, clearly from the gaps on the shelves, you can see that. Pop music has become very unfashionable as opposed to R&B and rock, which does not help the likes of WH Smith stay in singles, but it is not about the genre, it is about managing availability in such a fast-moving market. From our point of view, singles are pretty buoyant and I think the rate of what is happening in the market has slowed

album, several hundred websit

Mud frontman Les Gray died aged 57 on February 21 after a long battle against throat cancer, Nicky Chinn, who co-wrote hits for Mud and others, pays tribute.

Obituary

The first time Mike (Chanman his sonowriting partner] and I met Les and the band was when we went to see them at a club in Nottingham and my immediate impression of Les was as an entertainer almost of the old school. He took that side of what he did very seriously and he loved playing him saying I hit it to them and they hit it back to me'. That was what Mud were all about. They weren't the sex drups and rockforroll type of hand that Sweet were. They were ordinary guys and Les typified that

It turned out to be a different kind of music with Mud compared to Sweet. We were beginning to rock i up with Sweet and they turned out to be a much more musically aggressive kind of band. Sweet were never going to sing Tiger Feet, while Mud saw themselves as an entertainment band They never took themselves too

springsly which neonle filed Mud were part of the glam rock movement, although were they plan rock? I know Rob Davis had his earring and flared trousers, but they had Teddy Boy jackets and really p empted Showaddywaddy. But in that period they became one of the most



Entertainer: Gray (on stage) with Mud

significant acts

At the beginning, we didn't know what direction to go in with Mud. which you can see with the first two singles, Crazy and Hypnosis, which were these tango beat type records and, had we continued in that direction. Mud wouldn't have been successful. Then we came up with Dynamite - that set the scene for Mud made the Ton Feet and we followed

that up with Tiger Feet, which became a pop classic. Even the dance they did to it on Top Of The Pops was famous In those days, Top Of The Pops made all the difference in the world and Les was a huge part of selling the records Les put on a show. He was a character have been likely in many other he went out to sell the records on television at a time when television made a huge difference. You could get on Top Of The Pops with a record selling 6.000-7.000 a day and then wer the weekend it would lean to 25.000 a day.

On Lonely This Christmas (Mud's second of three UK chart-toppers and 1974's Christmas number one'l Les's Flyis impression emerged in the studio. He did a wonderful job people I knew thought it was Elvis That was a huge contribution to the

success of the record. Every Christmas you hear Lonely This Christmas and you go to parties and you hear Tiger Feet, Those records won't be forgotten. And for i.es. he has got his place in the pop history of this country without a doubt beca e made two records that have lasted and that's great for him and his family

I saw Les again a few years ago on Suzi Quatro's This Is Your Life. He had moved to Portugal by then but it was the same Les the same nine mile When I heard the news about him I was gutted. I will remember him as a very nice guy, a gentle kind of guy. He was a very hard worker, alw wanted to do his best and I had some very good laughs with him. He was oreat company. Nicky Chinn

rhetoric concerning the "battle against P2P" - trying to kill a new technology has never solved a busi-

Also Ted Cohen didn't mention us creators at the bottom of the music food chain: the composers. Record companies are waging a battle to cut fees to compo (eight cents per iTunes download, as opposed to 47 to the record comny, and the latter e artist royalties).

This highlights a scary development, namely the growing divide between the views of primary rights holders (composers and publishers) and those of the major record companies

Composers (and many smaller indies) want their creative materi-als to be available as widely as possible in any functioning distribution network, as long as they get paid a reasonable price when products are traded.

This leads me to conclude a solution: making KaZaA legal by combining non-intrusive DRM solutions identifying files, with a share of revenues paid to, say, netk operators, and going to rights-holders. This is a sensible way out. I assume it would be totally unacceptable to the major record companies, unless Ted Cohen was

proclaiming a totally new gospel. An anonymous recording industry suing individuals is not in anyone's long-term interest, apart from a few lawyers Stockholm, Sweden

DOOLEY'S DIARY



raises a glass...

Remember where you heard it: While industry watchers on both sides of the Atlantic were speculating about the future of Warner Music last week, Roger Ames - one of the men at the eye of the storm - was taking it easy at a carnival in his native Trinidad, And when Dooley caught up with him he was full of his latest news, namely that - wait for it - the winning song at the carnival's competition was sung by a guy from Tobago... Scrooge interfeiters flogging pirate DVD and VHS copies of 1985 charity concert Live Aid on the internet have been stopped in their tracks by the BPI's sterling team after a tip off from Sir Bob Geldof himself led to a raid on a Leeds address.. As Dooley's good ribrations continue after Brian Wilson's stunning Royal Festival Hall eries of Smile concerts last week word has it that FMI exers Stateside are now in discussions to put out the album more than 37 wars after it was originally planned to appear. A new Wilson solo album is also on the way EMI may not have approved, but support for Dangermouse aka DJ Brian Burton's The Grey Album (featuring samples from The Beatles' White Album and Jay-7's The Black Album) nathered force on the internet

last week. While he has reportedly

launched "Grey Tuesday", an effort to spread downloads of Burton's album in protest of EMI's clampdown... Franz Ferdinand's Bowery Ballroom show in NY last week raised the heat on the US bidding war for the Glasgow boys. while a March 9 release is reportedly scheduled for the album through Domino US via Caroline Distribution. The Darkness and Lostprophets are by on means the only LIK mok acts. winning decent exposure across the Atlantic at present. Eighties hit act The Alarm's crafty Top 40 comeback as Poppyfields so intridued hacks at US TV network CBS that it last Monday became a two-minute item on their evening news bulletin. Also Statesirle little.known UK act The Loner's track French Movie was exposed to 10.6m Americans last week after featuring in the last-ever episode of Sex & The City. The show will go out in the UK on March 12. What with Gary Barlow, Brian Rawling and others hattling it out this past weekend to see their sono chosen as this year's UK Eurovision entry, previous British entry writers Mcasso were forced to look elsewhere this time. The Londonbased production company - behind both Imagni and Precious's one-time contest entries - are responsible for this year's Cypriot entry Stronger Every Minute, which will be performed by 16-year-old Lisa Andreas who. though half-Greek Cypriot, actually hails from Gillingham... Mike Batt's clever strategy for Katie Melua has been rightly hailed, but he admits he almost made a fatal error - dronning the key track Closest Thing To Crazy from her album, Luckily, he changed his mind when early Wogan plays brought enthusiastic responses... Good luck to BPI communications manager, Sarah Roberts and legal PA Tracey Challis, who left last week saving farewell at a

well-attended Westminster leaving do

for the pair, who had clocked up a

After a hard day of surfing on a rocket, Air were presented with nold discs for their latest album. Talkie Walkie, before their sold out show at London's Brixton Academy. Pictured, left to right are Virgin Records marketing director Mark Terry, Virgin product manager Clara Goldsmith, Air's JB Dunckel, Virgin managing director Philippe Ascoli, Sainted

PR's Heather Finlay, Air's Nicolas Godin and the hand's managers. Marc Tessier Du Croix (seated) and Stephane Elfaffi with their awards. After entering the UK chart at number two, Talkic Walkie has sold more than 125,000 copies to date. The album went gold the week after its release and it entered the Top 10 in more than 10 countries

Letters Let's honour the **Brits' parents**

From Martin Nelson, Wood For The Trees

Reading through your excellent coverage of Brits 2004 took me back 25 years to the lunch at CBS Soho Square where the event was first invented.

I hope that somewhere in the celebrations for next year there is time to remember the two people responsible for the original show -Maurice Oberstein, who had the vision for a TV vehicle to promote British artists around the world, and Jim Moir who, as controller of light entertainment, took the decion to turn the idea into reality

Physical singles need supporting

From Gary Steele, MW Subscriber Given the current publicity surrounding the singles chart, it certainly seems longer than two months ago when the Darkness and Michael Andrews/Gary Jules singles were selling more than 200,000 singles a week and receiving an enormous amount of publicity. It is something that would not

countries or if the singles chart had een based on either airplay or Unfortunately, the recent

example of Jive deciding to make the Justin Timberlake track, I'm Lovin' It, only available as a download seems to confirm the lack of interest with regard to single sales. It caused confusion for both customers who were unable to pr chase the track and retailers who were not able to stock the single.

This was a track that could have sold 80.000 units, as it was unavailable on any album and received airplay. This decision indicates the increasing lack of interest shown by record companies to age sales in the market hue-mail

P2P: the rights and wrongs

Roger Wallis, chairman, Swedish Association of Popular Music Composers (SKAP)

When I left for Midem, MW quoted record industry sources claim-ing that 2004 would be "the year of the battle against P2P". At Midem, we heard of an imminent roll-out over Europe of court cases against individual file sharers. However, EMI's Ted Cohen also told us "we want to learn how to embrace P2P, which is not a bad thing if it is monetised and artists get paid". I am very dubious about all the

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Britney scores the double

Chart crown to its portfolio. top - something of a rarity - this week, while adding the Upfront Commercial Club Chart last week and enjoys a second week at the hit, on radio, TV and in the clubs. It was already number one in the rival Christina Aguilera's was rebooted by Dirrty, Toxic is a massive charts. Looking to kick-start her career again in the same way as A double dose of Britney Spears' Toxic cocktail leaves rivals floundering at the top of both the Upfront and Commercial Pop

My Name, is ascending the chart at a more leisurely pace, climbing Aloud, which now dips to number six. Van Helden's own single, Hear Basement Jaxx, and the out-going number one, Bob O'Lean by mixed not only Toxic but also Upfront Chart runner-up Plug It In by This week is something of a triumph for Armand Ven Helden, who

by several DJs although Britney Spears' lead over the Sugababes is wafer thin. The Chart – and the numbers two and four discs are also unmoved – Love, which dashes 9-3 and is already being reported at number one nottest record here appears to be the Enrique & Kelis single Not In As mentioned above, there's no change atop the Commercial Pop

A Preacher Man, although, from a purist's point of view, I have to debuting at number 18 with a new mix of her Sixties classic Son 0: making a discrete debut at number 25. Dusty is faring better, & Chris's upcoming single Flamboyant not living up to its name and but it is not a new mix of their collaboration What Have I Done To Deserve This. In fact, the two acts are charted separately, with Nei Meanwhile, the Pet Shop Boys and Dusty Springfield are back

Eyed Peas' Hey Mama climbs one place to number three weeks and should make it to the top next week. Meanwhile, Black The latter disc has been gaining heavily on Usher for the last four 50 Cent's split single pairing Poppin' Them Thangs and If I Can't with Yeah, but only just, finishing up less than 1% ahead of G Unit & give its trumped up, slightly junglist revision the thumbs down.

Usher registers his third week at number one on the Urban Chart

4 DAVE ARMSTRONG MAKE YOUR MOVE MEDIS HAYM NS LOVE YOU LIKE MAL

DJ Lawrence John Vs The Foundations



4 SUCABABES IN THE MIDDLE ENRIQUE FEAT, KELIS NOT IN LOVE

COMMERCIAL POP TOP 30 4 BRITNEY SPEARS TOKE:
(48) AND VANHELIS WITH IN HOUSECULOSUMALIENN RESTRICT VISITS



As used by Top Of The Pops and Radio 1

The Official UK Charts 06.03.04

PETER ANDRE MYSTERIOUS GIRL 7 OVS LOVE YOU LIKE MAD BUSTED WHO'S DAVID CO JAMELIA THANK YOU O WESTLIFE OBVIOUS 6 6 OUTKAST HEY YA SINGLES

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OUTKAST SPEAKERBOXXX/THE LOVE BFLOW 13 6 FRANZ FERDINAND FRANZ FERDINAND THE DARKNESS PERMISSION TO LAND 3 124 JAMIE CULLUM TWENTYSOMETHING 2 KATIE MELUA CALL OFF THE SFARCH 5 12 NO DOUBT THE SINGLES 1992-2003 14 3 MICHELLE THE MEANING OF LOVE 12 1 JOSS STONE THE SOUL SESSIONS 2 NORAH JONES FEELS LIKE HOME SNOW PATROL FINAL STRAW 6 8 BLACK EYED PEAS ELEPHUNK **LEANN RIMES** THE BEST OF 4 & DURAN DURAN GREATEST 10 DIDO LIFE FOR RENT **ALBUMS** Evolution

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EADGUARTERS: 30 NETHERLANDS B.V.

20 16 EMMA FREE ME

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MISE ARSOLITTON

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ANDRE: TV-FUELLED COMEBACK

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TE-DJ-GEAR.COM

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MELUA: RETAKING THE TOP SPOT

Inspiredint Sony Tulthinersal T Nebter TVBM EchelV2 Music Uhirersal TV

HE WORLD EVER VACABLE IN

SPRING 2004 BMG TVINSpired

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6 SO SOLID CREW SO GROWEY 10 ANASTACIA LEFT OUTSIDE ALONE 9 CLADIATOR NOW WE ARE FREE 8 DUSTY VS. MYSTERY & MATT EARLY SON OF A PREACHER MAN S SIMPONITOR TO UNE LOCAL BUCCI BAG MORE LEMONADI

PRE-RELEASE AIRPLAY TOP 20

FYA FEAT, SMULLII & PREDATOR MUST BE LOVE BRITNEY SPEARS TOXIL

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II C GEORGE MICHAEL AMAZING

II C KANYE WEST THROUGH THE WIRE GEORGE MICHAEL AMAZING SUCABABES IN THE MIDDLE 8 O VS LOVE YOU LIKE MAD

USHER YEAR

IN ON MISSY ELLIOTT (MREALTY MOT IN LOVE

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20 CH KRAFTWERK ALBOOMAMIC have analog of direct records on Capital FM. the Galary Network, Kos FM, Radio Dire and The You

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« GUNITUSO CENT POPPLY THEM THANGS/IF I CAVIT

TIMBALAND & MACOOMISSY ELLIOTT OOP THAT S'TISKON OBJETRICE THE SET UP (YOU DON'T KNOWYRAP WAME Show

FATHAM SCOOP FEAT. THE CROOKLYN CLAN IT TAKES 2 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE BUBBA SPRAXXX DELIVERANCEUIMMY MATHIS FABOLOUS MAKE YOU MINE/THIS IS MY PARTY

BEYONCE ME MYSELF & ! CENERAL LEVY VERSUS ZEUS/SALLY JACPAL SHAKE JAMELIA HANK YUL

wf Luchiny Addition Gooden's Casten Size Watchborn's 25th Promot Gibbana, 3 Res ensurités Mossen Dulond, The Dala (Studdon), Pouta Senseny Glody, pout Utton Cowel edit Global Goove Guides Alumenter (Belland), Calapati (Cavaliff), time iam Scoby)

8 5 CEORGE MICHAEL AMAZIN 12 4 KYLLE RED BLOODED WOMAN

DJ CASPER CHA CHA SLIDE

5 10 3 TEZLA ALL NIGHT

NO DOUBT BATHMATER

ARMIN WAN BUUREN FEAT. JUSTINE SUISSA BURNED WITH DESIR

4 4 PHANADE SEE INC. LOOK

13 B S KELLY LLORENNA THIS TIME I KNOW IT'S FOR REAL 12 5 S ALISTAIR CRIFFIN YOU & ME (TONICHT) 11 7 A ACNELLI & NELSON FEAT. AUREUS HOLDING ON TO NOTHING

BABY BASH SUGA SUGA

P VINCE VS. UZ TAKÉ ME TO THE CLOUDS ABOVE 18 2 ALOUD BUB OLEAN 15 4 NELLY FURTADO TRY

BASEMENT JAXX PLUG IT IN PAUL WAN DYK FEAT. SECOND SUN CRUSH NS LOVE YOU LIKE MAD

DUSTY VS. MYSTERY & MATT EARLY SON OF A PREMOTER MAN

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SOURCES SEPTIME CHROSS SIXES ZZ 18 3 DEJA WUALL THIS TIME TO BE DEEPEN BATE CAME II WANN AND BETTER DESCRIPTION OF THE WANN α | 6 JANET JACKSON JAJET MEGANDIO COLDFRAPP BLACK CHERRY PETER ANDRE MYSTERIOUS GIR FATMAN SCOOP FEAT, THE CROOKLYN CLAN IT TAKES SCOOP PET SHOP BOYS FLABOYANT

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KEY RELEASES

ALBUMS

THIS WEEK Auf Der Maur Auf Der Maur (EMI): John Enreciante Shadows Collide With Pennie (Warner Bros): George Harrison The Dark Horse Years (Dark Horse/Parlophone)

MADOU O cLOUDDEAD Ten (Ninja Tune); Harry Connick Jr Only You (Columbia): MC Solaar

Mach 6 (EastWest): Squareousher Utravisitor (Waro) MARCH 15 Joy Zipper American Whip (13 Amp)

Myrouryl: George Micheal Patience (Sonyl: Linnel Richie Just For You (Mercury): Paddy Casey Living (Columbia); Guns N' Roses Greatest Hits (Polydor) MARCH 22

Nerd Fly Or Die (Virgin); Usher Confessions (Arista): The Vines Winning Days (Howerly): Bonnie Prince Billy Greatest Palace Music (Domino): Chris Rea The Blue Inhahov / Lazzon Blush

STNGLES

THIS WEEL

George Michael Amazing (Sony); Blink 182 1 Miss You (MCA); Gomez Catch Me Up (Hat): Kylie Minogue Red Blooded. (Parlophone): Beenie Man Dude (Virgin); Britney Spears Toxic (Live): DJ Casper Cha-Cha Slide (All Around The World)

Марсия Enrique Iglesias feat, Kelis Not In Love (Interscope/Polyclor): Jamie Cullum These Are The Days (UCJ): Jennifer Lopez Baby I Love You (Epic); The Vines Ride (Heavenly)

Nelly Furtado Try (DreamWorks/Polydor): Delta Goodrem Throw It Away (Sony): Usher Yeah (Arista); Will Young Your Game (19/S); Nerd She Wants To Move (Virgin); Katie Melua Call Of The Search

Sugababes In The Middle (Universal): Outkast The Way You Move (Arista): The Darkness Love Is Only .. (Must Destroy) Atlantic); Beyonce Naughty Girl (Columbia); Blue Breathe Easy (Innocent); Anastacia Left Outside Of Love (Epic); Karrye West Through The Wire (Roo A-Felfa/Def Jam)

ET MUSIC WEEK ONLINE

The Market

Single and Album sales see boost

The kids were back at school, the Brits effect was waning and the weather was bad but, curiously, both singles and albums sales increased last week. Singles enjoyed a 21% hoost week-onweek, not least because the top three - Peter Andre's Mysterious Girl, Jamelia's Thank You and Obvious by Westlife - were all new entries. It is the first time for 14 weeks that the top three have all been debuts, the last time it happened being last November, when Westlife were also involved. topping the charts with Mandy ahead of Girls Aloud's Jump and Maybe That's What It Takes by Alex Parks, Mandy sold more than 68,000 to earn pole position but Obvious sold a little less than half that tally last week.

Mysterious Girl's arrival at the summit comes over eight years after it was first released, and although its sales last week of 107,870 are pretty good in the current climate - it's only the second record to top the 100,000 sales mark in a week this year, emulating Michelle's All This Time, which sold 117,927 copies seven weeks ago - it is a sobering thought that Mysterious Girl's debut at 53 that week in 1995 was fuelled by sales of 5,394; a similar sale would suffice for a number 20 placing in this week's chart, while 53 this week required just



Culture: his Twentysomething one of an all jazz top three for first time in 48 years

1,107 sales, barely a fifth of the tally registered by Mysterious

Album sales, meanwhile, are up just 1% week-on-week - but that is an excellent achievement given that the week's highest new entry - by the Stands - is way down the list in 28th position.

A 23% hike week-on-week is enough for Katie Melua's Call Off The Search to return to pole position, while a 19% dip relegates Norah Jones to two with Feels Like Home. The gap between the two is narrow, however, with Melua's album selling 70,413 copies last week, and Jones' 68,943.

More remarkably, a 60% improvement in sales of Jamie Cullum's Twentysomething catapults it 14-3, to give jazz

albums the entire top three for the first time in the wars of album chart history. Cullum's album was helped by his Brits appearance, and also by exposure of his upcoming single, These Are The Days, Cullum's album previously peaked at five on its second we n the chart last October, and its

latest surge – it sold 32,550 copies last week – brings its overall sales to 526,441. Melua, Jones and Cullum's albums have, between them, now sold more than 1.5m copies.

FAST CHART SINGLES

PETER ANDRE

MYSTERIOUS GIRL Mushroom Insania Andremania strikes the nation as Australian Peter Andre earns his third number one after an eight-year hiatus. His previous chart toppers are Flava and I Feel You

ARTIST ALBUMS

KATTE MELLIA

CALL OFF THE SEARCH Dramatico Back for a fourth week on too, Katie Melva's debut album is turning into the breakthrough disc of 2004. Its total Sales tally to date of 612,650 include 444,614 this year making it easily 2004's biggest

COMPILATIONS

CHIRMIX 2004 HMTWAATW

Reclaiming pole position from The Brit Awards 2004, which dips 1-5, Clubraix 2004 sold 19184 copies last week to take its four-weel comulative sales total to 102,570. It is the fourth compilation to too the 100,00 sales mark this year

RADTO ATRPLAY

LMC Vs U2 TAKE ME TO THE CLOUDS ABOVE

This is the third week at number one for the club prossover smash, though it now has a much reduced lead. New runner-up Jamelia trails by just 6.7%

SCOTTISH

MICHELLE

THE MEANING OF LOVE S

Stiding 3-14 in the UK as a whole Michelle's debut album remains on top of the chart in her native Scotland, where it has an 8 5% sales lead over Katie Melua. Scotland typically accounts for 10% of album sales but for The Meaning Of Love it is a hefty 38.56%

MADKET INDICATORS

Virgin: 70% Universal Island: 6.5%

| 1011-1111 | |
|--|--|
| SINGLES | ALBUMS |
| Sales versus last week: 21.1% Year to date versus last year: -16.3% | Sales versus last week: 1.1% Year to date versus last year: +2.4% |
| Market shares East West: 24.5% pca arists: 15.9% | Market shares Polydor: 14.4 RCA Arista: 14.1 |

Sales versus last week: +2.5% Year to date vers last year: -2.1% Market shares

COMPILATIONS

THE BIG NUMBER: 777.186 DADIO ATODI AV

Market sha RCA Arista:

HW CHAPE Origin of singles sales (Top 75): UK: 870% US: 12.2% Other: 0.8% Origin of albums sales (Top 75): UK: 69.0% US: 29.6% Other: 14.4%

16-24 Brewery Road, London N7 9NH f: 020 7700 2662 f: 020 7700 2882 e⁻ sales@bsimerch.com

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From Beta Band to Superheroes

The Plot

The Beta Band team up with revered comic artist for stunning artwork across new album campaign

BETA BAND: HEROES TO ZEROS (PARLOPHONE) The Beta Band have drafted in

American comic books artist Kaare Andrews to give a unique flavour to the artwork for the band's new album project Heroes To Zeros. Andrews was commissioned to create a series of images, based around battling superhero versions of the band.

The images created by Andrews are being used by design company Graphical House to create a coherent look across the album campaign, starting with the single ment which is released on

Parlophone product manager Rob Owen says the idea for the superhero concept came from the band themselves, fitting in with the title of the album.

Band members John [McLean] and Steve [Mason] came up with the idea," he says What we have come up with is a classic album sleeve. It all fits together in the campaign.



Owen says the images can lend themselves to other uses, possibly to target the campaign at skate parks and collaborations with comie shops such as London's Forbidden Planet are also being examined, he says,

The campaign's visuals also extend to some unusual press shots, which were taken by the band in a high street portrait studio, Amanda Freeman, of Sainted PR, says the pictures are likely to be used at some point during the campaign, in addition to shots from a conventional session which has been shot by Ewen Spencer.

CAMPATCH STIMMARY PRODUCT MANAGER: Rob Owen, Pariophone ARTIST: Kaare Andrews.

www.kaareandrews.com DESIGN: Graphical House MANAGER: Frank Gironda, Lookout Managernant MARKETING Rob Owen, Parlophone PRESS: Amanda Freeman, Sainted PR RADIO & TV: Jon Turner, Kate Burnett

Tipsters

A selection of HK tastemakers select their favourite upcoming releases

Andrew Davis coproducer, 1Xtra

KEYSHIA COLE FEAT EVENEVER

"There's a lot of heat on this track out there at the moment. It's based around a sample from the Luther Vandross classic Never Too Much; Keyshia has got a strong voice and can really hold her own. Eve comes in great with her rap and with a strong hook the overall effect is hot. It's playing well in the clubs and the promos are selling up and down the country, so it should break when it has a full commercial

Joe Coates, Track Records, York

THE CRIMEA ALBUM TITLE TBC

"This hand includes members of the Crocketts and have released three previous singles on different.

independent labels, Boobytrap, Double Dragon and Shinybeast. All of the singles have sold really well, and continue to do so which is really unusual. In fact, we still stock Lottery Winners On Acid that came out more than year ago. Given the quality of these records, you just know that the album will be marvellous and everyone here is very excited about it. I don't think they've been signed yet, which is unbelievable as they're Peel regulars and have a strong profile. Someone should snap them up fast."

Chris Salmon, music editor. Time Out THE CRIBS THE

CRIBS (WICHITA) "Wichita really hottest UK label

Their roster is so strong and every act is quality and The Cribs are no exception. They're three brothers from Wakefield who have been playing together since they were small. Brought up on a diet of post-punk garage and The Ramones, this is reflected in their first album. They have a sound like a sexier, looser Strokes mixed with the power-pop sensibilities of Ash. This is proper dancingaround-the-room music; I was blown away at the first listen."

John Roberts, co-owner. Twister Records. Brierley Hill, West Mids DJ ZINC SKA REMIX (TRUE PLAYAZ)

"This is a remix of a track that Zinc originally released on the Present Tense EP in 2002. The Present Tense LP In 2002. The remix sharpens up what was a big tune at the time; he's changed the keys in a couple of parts and increased its dancefloor attraction. Everyone's been playing it around the clubs, DJs like Grooverider and Andy C, and IXtra have been airing it a lot. We've been getting a lot of demand for it in the shop and I can see it going into the charts on

Melissa Johnson. presenter, Kiss 100 AMP FIDDLER I BELIEVE IN YOU

ACEMILINE'S

"This is a great soul tune and it is always refreshing to hear so chunky soul. It has a fabulously funky bass line, great lyrics and a brilliant vocal performance. The Bugz In The Attic vocal mix, which is in a broken beat style, is particularly strong. He reminds me of King Brit or Josh Wink. There's a slight Philly edge to the track and the video. This is a very sophisticated track and is worth a look in

RADIO PLAYLISTS

KADJU 1

A LIST
50 Cent If Carit: Bearin Man froat, Mr Thing
Dude Black Kyed Poas Hiy Mannt: Blink Jill 2

Mas You, Briting Spears Foot: Deepest Blise
Get I Away, Freny Castes Rock: Own Body
Rock: Franc Fertilisand Tale Mr Cold, Jamels
Thank You, Jeannife Luppa Bligh Line U G
Kely mai, Jose Stone Fell Intel With A Goy
Kely mai, Jose Stone Fell Intel
Minippe Red Blooder Womer LMW W UZ Tale
Mr The Inchest Auron Challet The War Won. Me To The Clouds Above; Outlast The Way You More: Snow Patrol Run; The Darkness Friday Night; The Strokes Reptilix; Usher feat.

B LIST
Armin Van Brunne Foat Justine Suissa Buned
Wild Deers, Basted Weis Dienk, Counting Love
Wild Deers, Basted Weis Dienk, Counting Love
Wild Deers, Basted Weis Dienk, Counting Love
Wild Foat, Samijj Madi Cit Love Deerse Michael
Weis Champil Madi Cit Love Deerse Michael
Weise Life Weise Kanger West Thought The
Wine Lamar Anadrés Day, Nelly Fortade Tig,
Weige Life Weise Kanger West Thought The
Weise Lamar Anadrés Day, Nelly Fortade Tig,
Weige Life Weise Lamar Anadrés Day, Nelly Fortade Tig,
Weise Life Weise Lamar Anadrés Day, Nelly Fortade Tig,
Weise Life Counting Counti

Alicia Keys If I Air'l Got You Basement Jose fun It in: DJ Casper Clu Clu Side: Missy

Eliett I'm Really Hot; * Rasmus In The Shadov The White Stripes There's No Home For You

Here Travis Love Will Corne Through: "1996an Slow Jarra; Will Young Your Game; Zero 7 Homes RADIO 2 ALIST George Michael Amazing: Keane Somewhere Only We Know, Llonel Richle Just For You Nelly

Unity We Know, Lloned Richie Just For Your Nelly Furtado Try, Norsh Jones Feels Like Home (album), Sarah McLachian Faller, "The Divine Comedy Come Home Billy Bird; Westlife Obvious, Wall Young Your Come;

B LIST
Bello & Schastian Fire A Cockoo: Elbow Not A
Job; Fountains Of Wayne Stacy's Morry Jet Look
What You've Done; Leman Another Day, Mark
Joseph Bringing Back Those Memories;
Stanzailer Four To The Floor: Travis Love Will

CLIST a air Griffin You And Me (Tonight)

CAPITAL

ack Eved Peas Shut Up; Britney S Black Eyed Peas Shet Up Brithney Spears Tonic Dido Life For Rent; Enrique I glessas feat. Kells Fin Met In Love; Evaniscence My Jermotat; George Michael Amazing Jamella Thank Yor Kylle Minogan Red Blocded Woman; Leman Another Day; LMC Vs U2 Take Me To The Clouds Above Nelly Furtado Poweriess (Say What You Want): No Doubt 115 My Life; Outlast Hey Yal: OutKast The Way You Move; Plafe God Is A D.I: Sugababes Too Lost In You; Will Young Leave Right Nove Will Young Your C Anastacia Left Octside Alone: Deepest Blue Giv

It Away: FYA feat. Smojji Must Be Love: Jennifer Lopez Baby i Love You (R Kelly mix). North Jones Surrise: Sunababes In The Middle: * TWISTA Slow Jame; C LIST Beyonce Naughty Girl, *Black Eved Peas Hey

Marrix Blue Broathe Easy, Keisha White Whatcha Genra Go: "Nelly Furtade Try. Phiso Love Revolution; Sarah McLachian Falles:





CHILDREN OF THE WORLD / I APOLOGISE In support of unicef@ OUT NOW New single: APPROVE (Mama I've got a boyfriend) / GLUE ME out April 19th

Album: COSMOPOLITANA out May 10th

During his recent gig in Loudon, GEORGE DUEE, the jazz, R'n'B, funk legend, grawny winner who's responsible for the successes of the fluss of AMRA BARER & MICHAEL JUCKSON, impressed by Ama's talent and skills said:

"At last, the music world, after a long time has get a genuine singer / songmitter / preducer superstar and millions around the world will unshaltedly pour last bit stopp to key the hip top. Red jack intervent on attemptice OSHOP/LUTHAL ULU reducer. May table. I also can't mait to start motions milk loss on new material for ter more album at my Lis studies."

Visit www.anaann.com to hear snippets of the album

TOP 10 RADIO GROWERS

| Mi | ARTIST LINE Pays | Jan | fx |
|----|--|------|-----|
| 1 | JENNIFER LOPEZ BABY I LOVE YOU | 1524 | 497 |
| 2 | PETER ANDRE MYSTERIOUS CIRL | 760 | 483 |
| 3 | NO DOUBT IT'S MY LIFE | 1599 | 430 |
| 4 | BRITNEY SPEARS TOXIC | 2531 | 410 |
| 5 | ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE | 1187 | 399 |
| 6 | SUCABABES IN THE MIDDLE | 650 | 360 |
| 7 | KEANE SOMEWHERE ONLY WE KNOW | 768 | 346 |
| 8 | WILL YOUNG YOUR GAME | 1229 | 327 |
| 9 | DEEPEST BLUE GIVE IT AWAY | 1688 | 300 |
| 10 | TRAVIS LOVE WILL COME THROUGH | 683 | 25 |
| | | | |

Adds BIG CITY

Blue Breathe Easy: Fountains Of Ways Stacie's Morro Sugababes In The Middle: Will Young

KISS FM KISS FM
ATL Cultry All Girls;
Beyonce Naughty
Girl Earner Firk It (I
Don't Want You Back);
Emirgue Iglesiae;
Freat, Kelis Not In
Love, Marques
Heusten Clothir;

Counting Crows Harginaround Did Don't Leave Harry XFM

Winks Juniper; Magnet feat. Genma Hayts Lay Lody Lay, Solssor Sisters Tale: Your Manne; The Rasmus In The Shadows; The Sleepy Jackson Thi Day: Travis Love Will

Wolfman & Peter Doberty For Loven

Dashboard Confessional Rapid Hope Loss, Florin Regan Hatel Days

NERD She Likes To

THE MIX

VIRGIN

Anastacia Left Outside Alone; Le Another Day;

THE BOX NUMBER ONE Alistair Griffin You And Me

HIGHEST NEW

Twista Slow James MTV NUMBER ONE Britney Spears

HIGHEST

HIGHEST NEW

Love Is Only A Feeling

HIGHEST CLIMBER* Xisloaded

Laugh, Point And

HIGHEST NEW

MTV2 NUMBER ONE

HIGHEST CLIMBER* HIGHEST NEW

The Huserer SMASH HITS NUMBER ONE

HIGHEST CLIMBER

HIGHEST NEW ENTRY Westlife

NUMBER ONE

HIGHEST NEW ENTRY

NUMBER ONE

Baby Bash

HIGHEST CLIMBER*



TV Airplay Chart

| 5 S. BLACK EYED PEAS HEY MAMA | |
|--|----------------|
| 2 0 PETER ANDRE MYSTERIOUS GIRL 10 10 10 10 10 10 10 1 | |
| THE DARKNESS LOVE IS ONLY A FEELING | |
| DJ CASPER CHA CHA SLIDE | 8 |
| 5 S. BLACK EYED PEAS HEY MAMA | ı n |
| 6 J. RELIS MILLICSHARE Year 270 | ears |
| JAMELIA THANK YOU | |
| 8 10 WESTLIFE GBYIOUS 5 357 | 0 - |
| 9 10 FOUNTAINS OF WAYNE STACY'S MOM 100 x 331 100 x 8 BUE 89EATHE EASY 900001 336 100 1 LIMC V UZ TAKE TO THE CLOUDS ABOVE 41,40040 ME 1993 336 100 1 LIMC V UZ TAKE DE | |
| 10 = BLUE BREATHE EASY SHOOTS 326 HOUSE PROPERTY OF THE CLOUDS ABOVE ALAMOM PROPERTY AND PROPERTY OF THE CLOUDS ABOVE ALAMOM PROPERTY AND PROPERTY ABOVE ALAMOM PROPERTY | (1) |
| 10 / LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALLACOLO DE 1003.0 326 from improvin | |
| | |
| 12 II KYELE WITHOODE RED DECODED WORNING 188 top tally of 45 | |
| 13 to N.F.R.D. SHF WANTS TO MOVE USES 310 plays to 611. | |
| 14 6 OUTKAST HEY YA! Assta 304 supporters | |
| 15 • BLINK 182 I MISS YOU 5340 286 Include Smast | |
| 16 2 VS LOVE YOU LIKE MAD BROCHT 259 MTV - it is number one o | |
| 17 M BUSTED WHO'S DAVID UNINESSE 235 their clearts, w | with |
| 17 LEMAR ANOTHER DAY SONY 235 plays | 9 |
| 19 34 ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE INTERCOMPROVIOUR 233 respectively. | |
| 20 Is BEYONCE ME, MYSELF AND I COUMBIN 230 | 1 |
| 21 8 BEENIE MAN DUDE DIME 227 | r, |
| 22 34 ALISTAIR GRIFFIN YOU AND ME (TONIGHT) 2014 204 | |
| 23 SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU WARLAND 203 2. Peter Andre | |
| 24 29 USHER YEAH ARISTA 197 As befits a st. | eter |
| 25 39 KEANE SOMEWHERE ONLY WE KNOW 184 182 Anthré's newly | y |
| 26 19 DEEPEST BLUE GIVE IT AWAY MASSING SOUND 1/1 Mysterious G | Sirl is |
| 27 @ JUSTIN TIMBERLAKE RUCK YOUR BODY expanding | |
| 27 a BOOGIE PIMPS SOMEBODY TO LOVE 507A 170 support from medium. With | tia |
| 29 II LOSTPROPHETS LAST TRAIN HOME VISITE MITS 168 196 plays givi | |
| 30 s ALEX PARKS CRY week ago, | |
| 30 5 SAM & MARK WITH A LITTLE HELP FROM INT FRIENDS registers a 13 | 31% |
| 32 III TWISTA SLUW JAMZ to 452, and | |
| 33 28 FRANZ FERDINAND AKE ME OUT | |
| 34 o FYA FEAT. SMUJJI & PREDATUR MUST BE LOVE Smash Hits T | |
| 35 BLACK EVED PEAS SHULUP | |
| 36 6 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU WOVE | pins |
| 36 2 COURTNEY LOVE MONO last week - N | itney |
| 38 75 MICHELLE ALL THIS TIME properties 147 speed than | ; but |
| 39 % SNOW PATROL RUN anything else | ž. |
| 40 28 ASH CLONES | on Sat MEV2 |
| In these Control (Companied Control (Companied Control (Companied Control (Companied Control (Companied Control (Companied Control (Control (Contro | - |





registers a 131% moves up to two Smash Hits TV is one of its biggest supporters, giving the track a total of 56 spins last week - four less than Britney anything else

MTV BASE MOST PLAYED

2 3 B

10 14 KANYE WEST THROUGH THE WIRE

Britney retains the top spot, though Peter Andre is making strong progress and Usher makes a strong debut at 24.

MTV MOST PLAYED

| 706 | LH | ARTISTITLE | Libri |
|-----|----|---------------------------------|-------------------|
| 1 | 1 | BRITNEY SPEARS TOXIC | JIVE |
| 2 | 7 | BLACK EYED PEAS HEY MANA | NOT/37PJV3A |
| 3 | 2 | KELIS MILKSHAKE | VIRCIN |
| 4 | 7 | MAROON 5 HARDER TO BREATHE | OCTAVE/EMG |
| 4 | 4 | KYLLE MINOGUE RED BLOODED WOMAN | PARLOPHONE |
| 6 | 3 | NO DOUBT IT'S MY LIFE | INTERSOPE/POLYDOR |
| 6 | 4 | EVANESCENCE MY IMMORTAL | WHOUSERS |
| 6 | 11 | JAMELIA THANK YOU | PARICPIONE |
| 9 | 6 | BLACK EYED PEAS SHUT UP | 800'009'31'AA |
| 9 | 7 | BLINK 182 I MISS YOU | ISLAND |

THE BOX MOST PLAYED

| | 9 | ALISTAIR GRIFFIN YOU AND ME (TONIGHT) | Universal |
|---|----|--|-----------------------|
| 2 | 2 | KELIS MILKSHAKE | MAETA |
| 3 | 3 | BRITNEY SPEARS TOXIC | 3772 |
| 4 | 6 | DJ CASPER CHA CHA SLIDE | ALL AROLSO THE WORLD |
| 5 | 3 | WESTLIFE OBVIOUS | s |
| 5 | 11 | PETER ANDRE MYSTERIOUS GIRL | NUSHROOM |
| 7 | 6 | BUSTED WHO'S DAVID | UNIVERSAL |
| 8 | 12 | BLUE BREATHE EASY | THEODERIT . |
| 9 | 20 | ENRIQUE IGLESIAS FEAT. KELIS NOT IN LO | VE INTERSCOPE/POLYCOR |
| 9 | 3 | LMC V UZ TAKE ME TO THE CLOUDS ABOVE | ALL AROUND THE WORLD |

KERRANGI MOST PLAYED

| TO | 634 | ARTIST UNIT | Littel |
|----|-----|-------------------------------------|----------------------|
| 1 | 3 | THE DARKNESS LOVE IS ONLY A FEELING | WUST DESTROVATURATED |
| 2 | 2 | BLINK 182 I MISS YOU | ISLAND |
| 3 | 1 | FOUNTAINS OF WAYNE STACY'S MOM | VERCEN |
| 4 | 4 | SYSTEM OF A DOWN CHOP SUEY | COLUMETA |
| 5 | 6 | LOSTPROPHETS LAST TRAIN HOME | VISIBLE NOISE |
| 6 | 9 | THE OFFSPRING HIT THAT | 00,09314 |
| 6 | 8 | HUNDRED REASONS WHAT YOU GET | COURM\$14 |
| 8 | 12 | COURTNEY LOVE MONO | VIRSI |
| 9 | 15 | THE DARKNESS I BELIEVE IN A THING. | MUST DESTROGROUNTED |
| 10 | 12 | HIM BURIED ALIVE BY LOVE | PCA |

MTV2 MOST PLAYED

| ш | | | |
|-----|------|-------------------------------------|--------------------------|
| Dis | List | ARTISTICILE | Labo |
| 1 | 22 | ASH CLONES | INFECTIOUS |
| 2 | 3 | PLACEBO EXCLISH SUMMER RAIN BL | EVATOR MUSICIHUTZ/IPG/15 |
| 3 | 2 | THE DARKNESS LOVE IS ONLY A FEELING | MUST CESTRO (ATLANTIC |
| 4 | 7 | BRAND NEW SIC TRANSIT GLORIALGLORY | FADES SORE POINT |
| 5 | 5 | SNOW PATROL RUN | FICTISTARCLITOR |
| 5 | 9 | AUF DER MAUR FOLLOWED THE WAVES | CAPITOL |
| 7 | 1 | FRANZ FERDINAND TAKE ME OUT | DOVERS |
| 8 | 10 | BLINK 182 I MISS YOU | ISLANZ |
| 9 | 5 | KEANE SOMEWHERE ONLY WE KNOW | ISLAND |
| 10 | 12 | THE MARS VOLTA TELEVATORS | UNIVERSAL ISLAND |
| | | | |

| -2 | 3 | BEENIE MAN DUDE | EMPIRE | Toole |
|----|----|---|------------|---------------------|
| 3 | | TWISTA SLOW JAMZ | EAST WEST | HIGHEST CLIMBER* |
| 4 | | | ARISTA. | Beyonce |
| 4 | | N.E.R.D. SHE WANTS TO MOVE | ASSCH | Crazy In Love |
| 6 | | | KUSEKORA | HIGHEST NEW |
| 7 | 6 | TIMBALAND/MAGOO/MISSY ELLIOTT COP THAT IS | ONUMBER | Enrique Jelesias |
| 7 | | USHER YEAH | ARIŞTA | feat Kelis |
| 7 | 19 | MISSY ELLIOTT FM REALLY HOT BLEKTRE | TEBRI TEAS | Not In Love |
| | | | | |

nrique Iglesias at Kelis Not In Love *Top 40

CLOSER TO THE STARS Star Sign: ACIES

Name: L.EMAR. D.o.B: 04/04/78 . Best Feature: BENDY THUMB

Message to TRL: DAVE . YOUR SOB IS MINE FIND OUT ON 26TH FER!







LMC V U2 holds at one, while Jamelia's Thank You rises to two (the same as its sales debut) and Keane make a large leap to jump into the top 10 at eight.

| 10 | ** | TO OUT | _ | _ | |
|-------|----|---|----|----|-------|
| | | DIO ONE | | | |
| | | ARTIST (INE LAN | _ | | |
| 1 | 3 | BRITNEY SPEARS TOXIC JIVE | 30 | 32 | 20972 |
| 2 | 17 | JENNIFER LOPEZ BABY I LOVE YOU BYIC | 18 | 30 | 54735 |
| 3 | 5 | JAMELIA THANK YOU HOLOPHONE | 27 | 29 | 23665 |
| 3 | 21 | BLUNK 182 MISS YOU ISLAND | 17 | 29 | 21899 |
| 5 | 1 | LIMIC V UZ TAKE ME TO THE CLOUDS ABOVE ALL ASCUND THE WORLD | 32 | 28 | 24338 |
| 6 | 2 | 50 CENT IF I CAN'T INTERSCOPE/PERSON | 34 | 27 | 22446 |
| 7 | 10 | BEENIE MAN DUDE DAPRE | 23 | 24 | 17222 |
| 8 | 7 | DEEPEST BLUE GIVE IT AWAY MINISTRY OF SOURG | 26 | 23 | 15623 |
| 9 | 17 | USHER YEAH ARISTA | 10 | 22 | 14039 |
| 9 | 12 | BOOGIE PIMPS SOMEBODY TO LOVE DATA | 22 | 22 | 19053 |
| n | 23 | BLACK EYED PEAS HEY MAMA ALMPROYOR | 35 | 21 | 15597 |
| n | 12 | LOSTPROPHETS LAST TRAIN HOME VISIBLE NOISE | 22 | 21 | 15038 |
| n | 24 | OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARSTA | 15 | 21 | 13724 |
| 14 | 28 | THE DARKNESS LOVE IS ONLY A FEELING MIST DESTROUGHLANTIC | н | 20 | 15960 |
| 15 | 15 | KYLIE MINOGUE RED BLOODED WOMAN INSCORDE | 21 | 19 | 13129 |
| 15 | 4 | FERRY CORSTEN ROCK YOUR BODY, ROCK resition | 28 | 19 | 13048 |
| 17 | 17 | FRANZ FERDINAND TAKE ME OUT DOWNS | 16 | 18 | 15859 |
| 17 | 7 | JOSS STONE FELL IN LOVE WITH A BOY RELENGESS MISSIN | 26 | 18 | 142/0 |
| 19 | 5 | THE STROKES REPTILLA ROCCH TRACE | 27 | 17 | 12990 |
| 19 | 16 | SNOW PATROL RUN rectange cureor | 20 | 17 | 10052 |
| 19 | 0 | THE VINES RIDE NEWENLY | 10 | 17 | 9505 |
| 22 | 25 | KEANE SOMEWHERE ONLY WE KNOW ISLAND | B | 16 | 12940 |
| 23 | 0 | N.E.R.D. SHE WANTS TO MOVE VIRGIN | 8 | 15 | 8973 |
| 24 | 21 | BUSTED WHO'S DAVID INIVERSAL | 17 | 14 | 10039 |
| 25 | 10 | PINK GOD IS A DJ ARISM | 23 | 13 | 11215 |
| 25 | 28 | JX RESTLESS FOR TRAX | 11 | 13 | 9317 |
| 27 | 0 | TIMBALAND/MACOO/MISSY ELLIOTT COP THAT DISC BL/CXCROUND | 7 | 12 | 8290 |
| 27 | 0 | SERAPHIM SUITE HEART INFERRO | 7 | 12 | 7296 |
| 27 | 17 | KELIS MILKSHAKE WISTIN | 18 | 12 | 7009 |
| 30 | 0 | MISSY ELLIOTT I'M REALLY HOT ELECTRAFAST WEST | 2 | 10 | 7362 |
| 10.15 | - | | | _ | |

GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



| On the back of |
|--------------------|
| enthusiastic |
| support from |
| specialist radio, |
| PIAS Recordings |
| is targeting |
| mainstream plays |
| for Detroit artist |
| Amp Fiddler, His |
| |

released next Monday (March 8), is already receiving plays from Radio One's Gales Peterson, Trevor Nelson and The Blue Room, plus backing from reminiscent of Sly Stone or Prince with a heavy dose of funk, his debut album Wattz Of A Chetto Fly was released on January 26 and is

single Dreamin' on May 24 will help highlight his broad appeal. A sold-out UK tour will be followed by dates at London's Forum (May 22), festivals in April and May and Glastonbury in furn.

CAST LIST: National redio: Harvey Jones, Zoorleed, Regional radio: Steve Kright, Zoorleed, TV: Karen Williams and Lucy Leigh, Big Sister, Press: Isolad Guillet, PIAS Recordings, Product Manager: Sean Marke, Plan Recordings.

The UK Radio Air

11/1/

| 5 78.20 9 73.23 9 70.39 3 66.79 8 60.18 1 59.18 8 53.64 2 46.96 2 43.85 0 41.13 6 39.99 | -6 10 7 -12 -11 -12 43 93 0 -34 |
|---|---|
| 9 70.39 3 66.79 8 60.18 1 59.18 8 53.64 2 46.96 2 43.85 0 41.13 | 7 -12 -11 -12 -43 -93 -0 -34 |
| 3 66.79 8 60.18 1 59.18 8 53.64 2 46.96 2 43.85 0 41.13 | 42 -11 -12 -43 -93 -0 -34 |
| 8 60.18 1 59.18 8 53.64 2 46.96 2 43.85 0 41.13 | -11 -12 -43 -93 -0 -34 |
| 1 59.18 8 53.64 2 46.96 2 43.85 0 41.13 | 43 93 0 -34 |
| 8 53.64 2 46.96 2 43.85 0 41.13 | 43 93 0 -34 |
| 2 46.96 2 43.85 0 41.13 | 93 0 |
| 2 43.85 0 41.13 | 0 -34 |
| 0 41.13 | -34 |
| - | 1 |
| 5 39.99 | 9 |
| | 1 |
| 39.75 | -2 |
| 5 38.78 | -22 |
| 6 36.56 | 45 |
| 34.20 | 20 |
| 7 33.63 | -3 |
| 9 33.59 | -23 |
| 33.00 | -31 |
| 32.28 | 0 |
| 30.05 | 1 |
| 28.76 | 79 |
| 7 27.73 | 84 |
| 27.43 | -18 |
| 1 24.73 | -67 |
| 9 24.55 | 48 |
| 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 37 34.20 17 33.63 19 33.59 20 33.00 16 32.28 51 30.05 57 28.76 27 27.73 10 27.43 24.73 |

| R | A | DIO TWO | |
|-----|------|--------------------------------------|--------------------|
| Des | List | ARTISTITUE | Libo |
| | 5 | BELLE AND SEBASTIAN I'M A CUCKOO | 80UCH TRAUG |
| 2 | 13 | KEANE SOMEWHERE ONLY WE KNOW | ISLAN |
| 2 | ı | GEORGE MICHAEL AMAZING | SON |
| 4 | 10 | NELLY FURTADO TRY | DREAM//ORKS/POLYDO |
| 4 | 3 | SARAH MCLACHLAN FALLEN | ARISTI |
| 6 | 2 | WESTLIFE OBVIOUS | |
| 6 | 17 | WILL YOUNG YOUR GAME | End |
| 8 | 7 | CLEA STUCK IN THE MIDDLE | 1492 EVZ MEZ |
| 9 | 0 | THE DIVINE COMEDY COME HOME BILLY BU | O PARCOPHON |
| 30 | - | A TOMOS OLONIAS CLOT COD LOSS | |

| - | ĸ, | min W | 10,1041 |
|----|-------|---------------------------------------|----------------------|
| ew | 290 € | out at the | |
| G | Α | LAXY | / |
| | un. | | Like |
| ī | 1 | KELIS MILKSHAKE | VEG |
| ī | 2 | OUTKAST HEY YA! | ARES |
| 3 | 3 | LMC V UZ TAKE ME TO THE CLOUDS ABOVE | ALL AROUND THE WORL |
| 4 | 3 | BRITNEY SPEARS TOXIC | 300 |
| 5 | 6 | ULTRABEAT FEELIN FINE | ALL AROUND THE WORLD |
| 5 | 5 | JENNIFER LOPEZ BABY I LOVE YOU | CH |
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| NUMBER ONES |
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RADIO CITY 96.7
LMC V. U2 Take Me To
The Clouds Above
KISS 100 FM
Jennifer Lopez Boby I
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10 BOOGTE PIMPS SOMEBODY TO LOVE

| HIGHEST NEW ENTRIES |
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| VIKING Peter Andre Mysterious Girl |
| HALLAM Peter Andre Mysterious |

Twists Slow Jame
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| 2 | 9 | 1 8 | | | FRANZ FERDINAND TAKE ME OUT DOWNS | 306 | -6 | 23.73 | 17 | | BOOCIE PIMPS SOMEBODY TO LOVE DATA |
| 3 | 0 : | 1 | | 0 | BLINK 182 I MISS YOU | 245 | 10 | 23,48 | 78 | | BLACK EYED PEAS SHUT UP ASSEPCENTOR |
| | - 100 | 1 | | 3 | SUGARARES TOO LOST IN YOU | - | - | - | - | | JENNIFER LOPEZ BABY I LOVE YOU ERIC |
| - 10 | - | | + | | | 1103 | -25 | 23.14 | -37 | | WILL YOUNG YOUR GAME and |
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| - 12 | -8- | - | + | | | 231 | 122 | 22.41 | 107 | | WILL YOUNG LEAVE RIGHT NOW 5 |
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| - 3 | 7 | | | 0 | STARSAILOR FOUR TO THE FLOOR EN | 755 | 43 | 22.19 | -7 | | NELLY FURTADO POWERLESS., ORGANIZAROS SPECIFICA |
| 3 | - | , | + | | CADALLAMOLAMOLI AN CALLEN | - | - | - | - | 22 12 | EMMA I'LL BE THERE PATAMERSAL |
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| 3 | 9 | 9 1 | 1 | 0 | NORAH JONES SUNRISE BLIEFROTE | 468 | 20 | 21.48 | 27 | 24 22 | JOSS STONE FELL IN LOVE WITH A BOY RELEMBESSY RG |
| 4 | 0 | 5 . | Т | 0 | CLEA STUCK IN THE MIDDLE MONESTWEST | 322 | -31 | 21.12 | -9 | | BUSTED WHO'S DAVID UNIVERSAL |
| - 1 | 1 | , , | + | 16 | RONAN KEATING SHE BELIEVES (IN ME) PROVIDER | 695 | 10 | 21.07 | -67 | | PETER ANDRE MYSTERIOUS GIRL MUSHROOM |
| - | | - | - | _ | | - | | - | - | | KELIS MILKSHAKE VIRGIN |
| 4 | 2 : | 8 ! | | 10 | SNOW PATROL RUN FICHIOUPELYEOR | 453 | -13 | 20.25 | .25 | | JAMELLA SUPERSTAR INDICONOSE |
| 4 | 3 | 7 2 | 7 | 72 | JAMELIA SUPERSTAR MALDINUE | 695 | 3 | 19.01 | -20 | | STARSAILOR FOUR TO THE FLOOR (W) |
| 4 | 4 | | 1 | 25 | FERRY CORSTEN ROCK YOUR BODY, ROCK POSITION. | 423 | -16 | 18.18 | -34 | | RONAN KEATING SHE BELIEVES (IN ME) POLYTOR onto UK. Titles saided to fall manber of plus on 46 maintinum independent. |
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| 4 | 7 | 2 2 | 5 | 0 | THE DARKNESS I BELIEVE IN A THING MAST RESTROCATION TO | 654 | -13 | 17.55 | -70 | | ITNEY SPEARS TOXIC LIVE |
| | | 1 | 11 | | THE DIRECTOR OF THE PARTY OF TH | - | - | 1 | Towns. | DN | THE OF SAME INVESTOR |

| 9 | 17 | | EIS. | 1529 | 3415 |
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| 10 | 8 | BOOCIE PIMPS SOMEBODY TO LOVE DATA | 1584 | 1536 | 2706 |
| u | 7 | BLACK EYED PEAS SHUT UP ASSIPPOINTOR | 1995 | 1521 | 3560 |
| | | JENNIFER LOPEZ BABY I LOVE YOU ERIC | 969 | 1419 | 2099 |
| 13 | 24 | WILL YOUNG YOUR GAME BING | 835 | 1349 | 1889 |
| 14 | 10 | DIDO LIFE FOR RENT CHEEKVARISTA | 1375 | 1143 | 2879 |
| 15 | 26 | ENRIQUE ICLESIAS FEAT, KELIS NOT IN LOVE INTERSOME POLYDOR | 759 | nq | 2173 |
| 16 | 21 | LEMAR ANOTHER DAY SOLV | 550 | HEI | 2457 |
| 17 | 111 | SUCABABES TOO LOST IN YOU UNIVERSAL | 1351 | 8701 | 2304 |
| 18 | 14 | WILL YOUNG LEAVE RIGHT NOW'S | 1255 | 1368 | 3086 |
| I | 16 | BEYONCE ME, MYSELF AND I COLUMBIA | 133 | 951 | 1283 |
| 21 | 15 | WESTLIFE OBVIOUS'S | 1947 | 944 | 1365 |
| 2 | 19 | NELLY FURTADO POWERLESS ORGANIZORIS/POLYDOR | 1315 | 976 | 2015 |
| 2 | 12 | EMMA I'LL BE THERE PROMPESAL | 1295 | 925 | 1349 |
| 2 | 25 | EVANESCENCE MY IMMORTAL WIND URSTPIC | 829 | 794 | D64 |
| 2 | 1 22 | JOSS STONE FELL IN LOVE WITH A BOY RELANTLESSYTRON | 512 | 178 | 784 |
| 2 | 23 | BUSTED WHO'S DAVID UNIVERSAL | 840 | 10 | 1250 |
| 2 | 0 | PETER ANDRE MYSTERIOUS GIRL MISHROOM | 272 | 746 | 1565 |
| 2 | 18 | KELIS MILKSHAKE VIRGIN | 1085 | 143 | 1572 |
| 2 | 3 29 | JAMELIA SUPERSTAR FIREOPHONE | 867 | 648 | 1892 |
| 2 | 0 | STARSAILOR FOUR TO THE FLOOR (W) | 458 | 682 | 1082 |
| 31 | 27 | RONAN KEATING SHE BELIEVES (IN ME) POSTOR | 729 | 672 | 920 |
| \$o. | 3400: | onesi UK. Titles sailed by tallit manter all plays on the maintenant independent boal stations from 0 in Sar 38 Ab 2003. P 20 PRE-RELEASE | Q000 co | Sun 22 | Feb 2004 |
| | | | | _ | |
| 7.5 | | IST TITLE LIGHT ITNEY SPEARS TOXIC LIVE | _ | 14. | 70.3 |
| | | LIE MINOGUE RED BLOODED WOMAN MALOPHONE | _ | | 6018 |
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| | | RIQUE IGLESIAS FEAT. KELIS NOT IN LOVE INTERSOPSIPOLYBOR | | | 300 |
| 17 | | LLY FURTADO TRY DEFAMBLECTORY YOR | - | - | 287 |
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| 1 5 | | ACK EYED PEAS HEY MAMA ALMORATOR | | - | 24.5 |
| 1 3 | BL | MAN ETEN PENS TICT MENNE ASSETUTION | | | 29.30 |

INDEPENDENT LOCAL RADIO

2 1 LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL ARDING THE WORLD

NA ARTIST STREET 1 2 OUTKAST HEY YAV ARRIVA



three on the sales

on airplay. But a 38% decline in

III Jacksof Too Strift Indian

this week Record and Radio Two

21. Nelly Furtado last single eight on the

to rest at eight 13 on the latter. It dips 20-23 on the airplay chart the Top 20,

Audience increase all 50% or more

SUGABABES HOLE IN THE HEAD

SUGABABES IN THE MIDDLE

9 9 0 JUSTIN TIMBERLAKE ROCK YOUR BODY 🔣 Biggest increase in audience 📕 Audience increase

> single Try is highest new entry to the Top 50. Of its 390 spins, 18 are from Radio 2, which

27. Peter Andre

but not the sales chart in 1996. It finally makes it to the sales summit aimlay, moving 139-27 this

nowhere to be seen in Radio One's 50 most

CAACO 416 -6 16.73

Thing Called Love by the Love Is Only A

478 -27 17.27

650 124 17.17 78

10 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA

14 THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROYMUSE TO

19 FYA FEAT, SMUJJI & PREDATOR MUST BE LOVE OF AND BOMBROOM 20 SUGABABES IN THE MIDDLE ISLAND

11 BEENIE MAN CUDE ENTIRE

13 USHER YEAH asssta

12 BLINK 182 I MISS YOU ISLAND

15 STARSAILOR FOUR TO THE FLOOR EVI

18 CLEA STUCK IN THE MIDDLE PROCESS WES

16 SARAH MCLACHLAN FALLEN ARISM

17 NORAH JONES SUNRISE BLUE WOTH

2348

2241



Thursday March 4th, 2004 Grosvenor House Hotel, London if you would like to place a promotional item in the official Awards goody bag, please contact: Patrick Usmar on 020 7921 8314 or email patrick@musicweek.com



Cued up





IN-STORE NEXT WEEK

ASPA

Singles - Enrique Iglesias feat Kelis: Albums - Barry Manilow Memories Are Made Of This; In-store - Piano Sessions, Michelle Katie Melua, Classic Emotions Unixhauch Discre LaAnn Dimos



In-store - Daniel O'Donnell, Harry unick Jnr. Barry Manilow, two £22, three for £20 and two for £10 promotions; Windows - Finding Nemo: Listening posts - Sex & The City, Unforgettable, Norah Jones



In-store - James Lavelle, The Cribs. cl OUDDEAD, Seachange, Squarepusher, Cass McCombs. Timbaland and Maggo feat Missy Eliott, Modey Lemon

VMHG

Windows - Sarah Mclachlan, Campaign; In-store - Gomez, Vines, Armin Van Buuren, Fountains Of Wayne, Phixx, Jamie Cullum, Black Eved Peas, Jennifer Lopez, Lionel Richie, B2K, Jet, Margues Houston, Stellastar, Enrique Iglesias feat. Kelis; Press ads - Jay Hannan, Judge Jules, Nu Mark, HIM, Courtney Love, Haven, The Vines; TV ads - Probot.



Singles - Black Eved Peas, Jungle Boy; Main promotion - Buy one get a second half price: Secondary promotion - Mother's Day; In-store - Lionel Richie, Undertones, Harry Connick Jur. Kiri Te Kanawa



Mojo Recommended Retailers -Bikini Atoli, Laura Veirs, Firewater, Ndambi, Paul Kelly Janis Ian: Selecta listening posts-Fierce Panda Anniversary Compilation, Madrugada, Paul Heaton - Under The Influence, Obi, Brides Of Destruction

Safeway

Deals of the week Daniel O'Donnell, ddy Pendergrass, First Lac Country, Ministry of Sound

In-store - Barbra Dickson, Barry Sainsbury's Manilow, Daniel O'Donnell, Engelbert Humperdink, Harry Connick Jr, Kiri Te Kanawa, Lionel Richie, REM

TESCO

Singles - Black Eved Peas, Jennifer Lopez, Enrique Iglesias feat. Kelis, Jamie Cullum; Albums - Daniel O'Donnell, Lionel Richie, Barry Manilow, Harry Connick Jnr. Teddy

TOWER

Pendergrass, Englebert Humperdinck Windows - DVD buy two get third free, CDs buy two get third free Katie Melua, Confidence, In-store DVD buy two get third free, CDs buy two get third free



Windows - Great New British Music three for two: Franz Ferdinand, Joss Stone, Zero 7, The Stands Snov Patrol, Hundred Reasons, DVDs from £799: Press ads - Great new British music Way Poetic Saint Germain Printemps Disco Kandi and Fracile state, New Sector Movements. Howard Tate, George Harrison, Joy Zipper, Cass McCombs, Kate Rogers

WHSmith

Albums - Only You, New Woman, Hairbrush Divas, Floor Fillas Jennifer Lopez, Black Eyed Peas. Linnel Richie

WOOLWORTHS

Single - Jamie Collum: Album -Unforgettable; In-store - Barbara, Unforgettable, Kylie Minogue, Memories Are Made Of This, Hairbrush Divas 2, Phixx, Jamie Cullum, Jennifer Lopez, Fva, Nerd, Fountains of Wayne

TV LISTINGS

CD-UW Black Eyed Peas: Blue Ereathe Ersy: DJ Casper Cha Ch Slide: Jamie Cullu Errortich Jet 1 nole

MTV UK Sugatotes In T Middle*: George Michelback Fooling Way Too Damer

Good"; OutKast The Bubba Sparxox Deliverance: FYA Must Be Love: No Doubt - Pet Shore Boys Flamboyard; Pater Andre; Phix

Sugababes: The SMASH HITS Britney Spears Too Busted Who's David Jamelia Thank You Keane Somewhere Only We Know: Peter Andre Mysterious

Cirl: Will Young You

Black Eyed Peas Hoy Morna; The Vines Rick; Usher TOP OF THE POPS FRIDAY onio Man Du

RADIO LISTINGS

Colin & Edith Hen Chris Meyles Kylic Mary Anne Hobbs

Jo Whiley OutKast in (Tiesday): Ikara Colt (Wednesday); Million Dead (Thursday)

Gilles Peterson Zero 7 exest (Wednesday) ine Lowe 100 (Wechesday); John Frusciante/Simple Kip guest (Thursday) One World Also

Pete Tong live from Phil Keiran guest mir Judge Jules Live for Microi (Saturday) Seb Fontaine Live from Microi (Saturo

Namene record of the week Narcetic Thrust: I Like Thrust Jo Whitey record of Mark & Lant moure

Enrique Iglesias feat. Kelis Not In Low Peter Andro

TOP OF THE

POPS Enrique Iglesias feat, Kelis Not In ove; Jamelia Thark but Kylie Minogue

McFly Five Colour Her Hair: Michello But ou Acrden Mysterious Girt Will Young Your Game BRCI

Parkinson Lionel Richia/Harry Connicl Jr quest (Saturday) BBC4 Parsons -

Fallen Angel (Friday) CHANNEL 4 Ear Candy The Vines/Noel Gallac quest (Wednesda

Rather Good Videos featuring Kashmid NERO/Wiley/The (Wednesday) 4Music Incub

From Marring To Murcler (Wednesd 4Play PYA (vrheerby)

RADIO TWO Shoun Escottery athan Ross Stuart Maronin's

> **AMIISTO** Tom Robinson's Evening Sequence Starsafor quest (Monday); Zero 7 guest (Toesday); Earth The Californian Love

CAPITAL Chris Tarrant Kylic creests (Monday)

Steve Harris Jet guest (Saturday) Ben Jones Count Pete Mitchell - Tim Pete & Gooff breakfast track of the week The Vines:

Captain Am album of the month The Flatlanders: Wheel Of Fortune

XFM record of the week Freskin' Out Lauren Laverne's record of the week Scissor Sisters Tates

MEDIA INSIDER



CTR offers broad appeal Jon Maxfield MD. CTR 105.6 FM

CTR 105.6 FM has fought for the best part of a decade for its right to broadcast to the people of

Maidstone and surrounding area in Kent. It started off as Maidstone Festival Radio in 1993. when was awarded a temporary permit to broadcast during the summer festival. It returned as CTR (County Town Radio) in 1996. Thereafter it pursued a permanent licence from the Radio Authority, and beat off stiff

opposition to launch last October. With a TSA of under 150,000. the station targets the 25-54 audience according to MD and presenter Jon Maxfield.

"Any station with a TSA as small as ours has to attract the broadest audience possible," he says "and on the basis of extensive research carried out during our RSLs, we determined what our

Our audience wanted an old-fashioned. individual, TLR station with a modern twist

audience wanted - an oldfashioned, individual, ILR station with a modern twist.

"It's easy to know that they wanted Madonna, Simply Red and Elton John. The clever part is to expand the choice from a core of sav. 600, that many other stations play, to our list, which includes about 2.000 songs.

"Around 35% of our output is current or recurrent; the remainder covers the last 40 years. The A-list comprises of 11 songs – currently including singles by Emma, Deepest Blue Joss Stone and George Michael. Two of them get played per hour. We also have a B-list of variable length, and one of these is also played every hour

The station boasts that "from 9am to 5pm, we won't play the same song twice," and Maxfield admits that the feel of the station's output is similar to Radio Two, of which he is a great admirer.

"We are very happy with the way things are going," he adds. "We are expecting our initial market share to be about 15%." Address: 6-8 Mill Street, Maidstone ME15 6XH, Kent. Telephone: 01622 662500. Website: www.ctrfn.com. Email jon@ctrfm.com

TASTEMAKERS

GERRY LYESIGHT writer D.I and broadcaster

BU MARKY & XRS IN ROTATION (INVERGROUND) OMARA PORTUONDO FLOR DE AMOR GNORLE

CHACATT)

3. SLY & ROBBLE VERSION BORN (PALM BEATS)
A THE ABYSSINLAMS & FRIENDS - TREE OF SA
VOL 1 (ELOD) AND FIRE)
5. WARROUS GLOBAL HIP HOP (MANTECA) **VARIOUS** BEGINNER'S GUIDE TO WORLD MUSIC

B PAUL MURPHY FEAT, ASHLEY SLATER THEME FROM THE SEVEN SAMURAL (AFRO ART) 9 SUCARCOAF GANGSTERS SAMBA SWAT (WHITE

TO MEDICINE DATE OF THE STATE STATES

This is a selection of music coming from my neck of the woods featuring the sounds of drum & bass, hip hop. funk, reggae, house and jazz as they man of many hats, I have included two of my own compilations. Despite my extreme reservations about the (marketing) term 'world music' we have all come to know what it means (to ourselves) - as with the accepted appropriation of the previously generic term 'dance' which now denotes much more restricted musical parar Palm Beats 1 features Michael Stipe alonoside Asha Rhode on 1 Glant Leap's The Way You Dream and is remixed by the profoundly soutful Cinematic Orchestra, Now that's what I call world music."

COLIN MARTIN

executive head of music. Radio Two I WEARE SOMEWHERE ONLY WE KNOW ITS AND

1. KEARLE SOLVENHERE CRLY WE KNOW ISLANT 2. FOUNTAINS OF WARYNE STACY'S MOM (VISIBLE) 3. THE STANDS HERE SHE COMES ARAIN (ECHO) 4. CEORGE MICHAEL AMAZING (SORY) 5. GRAHAM COXON BITTERSWEET BUNGLE OF MISERY PARADPHONE) 5. CRAHAM CODON BITTERSWEET BUNDLE OF MISSERY GRAFLOPHOND 6. MORAH JONES FELS LIKE HOME (BLUE MOTE) 7. JUSS STONE THE SOLU SESSIONS (RELEVILESS) 8. AMY WINNEHOUSE FRANK (ISLAND) 9. BELLE & SERASTIAN I MA CUCKOO (ROUGH

TO SARAH MCI ACHLAN FALLEN GAMATON

T've been watching Keane for some time, waiting for that one great radio track; this is it. Stacy's Mom is a wanderfully kitsch pop song. It's fantastic to see the British record industry unearthing new talent who are recording songs with instant hooks, enter The Stands; and Trevol Horn has done a makeover with Belle & Sehastian that Lawrence Llewelyn Bowen would be proud of Joss Stone and Amy Winehouse offer amazing vocals for such young talent. Norah Jones and Sarah McLachlan are just blissful, George Michael is back to form and Graham Coxon is finally breaking free with a great first track from his forthcoming album Happiness In Magazines.

JAN WEBSTER

L KID ACME REALITY RAPS (INVISIBLE SPIES) 2. BEING 747 FUN & CAMES (WRATH) 3. HOODZ UNDERGROUND HOW DOES IT FEEL? (TRAUSSHUKER) 4. HEFM CHELSFAUMPANESE MOTORCAR #3 5 CHAMPION KICKBOXER SHADOWBOXING

6 JORY WILDCOOSE ? (SKETCH9COK) 6. JUDY WILDDOOS / TISKE TURNOON)

7. PINK GREASE UNTITLED ALBUM (MUTE)

8. THE DUSKINS CHARGE MY MUD (DOMINO)

10. CHICKEN LEGS WEAVER NOWHERE (DEAD DIG)

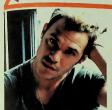
"Um. Yorkshire? Forget the stereotypes - it's full of loonies and bubbling away like a good 'un. There are plenty we've left out but Sandman [a free monthly music magazine focusing on the local scenes in Sheffield and Leeds; a third (Hoth) reddication will be launching shortly) has been drooling to a tasty blend of rough 'n' raw hip-hop, classy and clever electro-pop, art-school rock'n'roll, acid-tinged classic songwriting, angular brain-driven indie and lots of bollock-stretching rock. And that's just the proverbial ice ninnie. Come on up - the water's freezing but it tastes lovely. I should also that add albums are out and on their way from Fonda 500, Kings Have Long Arms, Slomo and Stoney Lacuna. In the meantime, check out www.sandmanmagazine.co.uk.

THIS WEEK SINCLES Bucci Bag - More Skylark - That's More Like It (Credence); Oype

Hill - What's Your

Horri (Robsworks)

Records released 150304



SINGLE OF THE WEEK Will Young

Your Game

S 82876602962 With more than Im UK sales of Friday's Child in the bag after just three months on the shelves, BMG couldn't have wished for a better return from the original Pop Idol. This second single from the album is another standout piece of blueeyed soul delivered with real infidence. Picked up by Radio One (C-list), Radio Two and Canital, and with a wealth of TV planner around the single's release, it looks certain to replicate Leave Right Now's chart-topping fortune



George Michael Patience

ALBUM OF THE WEEK

Sony Music 515402/2 Sight years since his last album of original material, George Michael has a lot to prove. The airplay-friendly single Amazing has put some of the doubters right and this is certainly a worthy return from one of the UK's true stars. John And Elvis is a stand-out track and is certain to cause some tabloid controversy. If Michael remains good on his promise to promote this, Sony looks likely to have a platinum album on its

Singles

Easier To Lie (B-Unique WEA

The second single from the Still Life album, released last autumn finds Matt Hales on top form with a classic pop song whose soaring melody is spiked with dark brics. The band's first UK. headline tour since the relea Still Life runs from today (March 1) until March 15.

Counting Crows round (Geffen/Polydox 98619941

This re-recorded version of a track from the

album, This Descrit Life is clearly designed to breathe new life into the Films About Ghosts retrospective, on which it also features, and to support the short UK tour which ended last week.

Funkstörung Fat Camp Feva (!K7 !K7162EP) Funkstörung return with a typically playful and quirky single, a brew of hip-shaking electronica and hip hop, topped with lyrics from Lex recording artist Tes. The duo's forthcoming album

Disconnected is released on

Nelly Furtado

Try (DreamWorks/Polydor 0600445051133) While previous single Powerless continues to prove its staying power in the airplay chart, Try continues the winning streak for Furtado's brand of folksy pop. This ballad is A-listed at Radio Two, B-listed at Radio One and picking up pace at Capital, while

Furtado is set to return to the UK

for live shows later this year.

Delta Goodrem

Throw It Away (Sony 6747502) Goodrem's Innocent Eyes album has sold more than 2m copies worldwide to date and this fifth single from the album, while not exactly a radio favourite, is picking up spot plays in a variety of regionals, most notably on Emap and GWR stations.

Alistair Criffin You And Me (Tonight) (UMTV

9817776) The second single from last year's Fame Academy runner-up is a big, soupy ballad which makes no secret of its mainstream ambitions. But radio hasn't really bitten at all so far and support has been entirely led by The Box.

Somebody Told Me (Lizard King

LIZARDO09X) The LA four-piece have found one influential fan at Radio One, with Zane Lowe recently making this his record of the week and the perfect launchpad for their forthcoming album. Gigs at the ICA and the NME Awards shows have boosted the band's profile.

Aerodynamik (EMI CDEM637) Released on the eve of a UK tour, Aerodynamik is a fitting name for this streamlined piece of techno from the pioneers of the genre. A host of remixes from Alex Gopher & Etienne De Crecy and François K respectively give an acid bounce and an epic dancefloor texture to the original's detached ambience.

Courtney Love

Mono (Virgin VUS283)
This is the lead-off track from Love's first solo material, and comes six years after the last Hole album, Celebrity. Mono is a fier battle-cry of a track, in which Love drawls and shouts against the so-called new rock revolution. Xfm has provide the most support so far with Radio One backing it with a B-listing.

Call Off The Search (Dramatico

DRAMCDS0004) 2004's most high-profile beneficiary of the so-called "grey pound" releases the title track to the year's biggest-selling album to date. Smooth, classy and utterly at odds with the single market's usual demographic, it looks certain to reach the Top 10.

Nightly Cares (FatCat CD7FAT14) The Icelandic trio return after quietly wooing many with 2002's Finally We Are No One. This dreamlike, hypnotic song is a

heautiful taster for Múm's forthcoming album Summer Make Good, released on April 12.

She Wants To Move (Virgin

VUSDX284) Following their high-profile London show on the night of the Brits, Pharrell, Trey and Chad mar back with this rocking guitar-driven track, Lifted from their upcoming album Fly Or Die, it is B-listed at Radio One.

Feelin' Way Too Damn Good (Roadrunner RR399R3) This is the second track to be lifted from the US rockers' The Long Road album, which is close to platinum status (300,000 units) in the UK. It is B-listed at Radio One, and the video has already climbed to number two on the Kerrang! TV chart.

Paul Van Dyk Crush (Positiva CDTIV204) This breathless dancefloor epic is the third single to be lifted from Van Dyk's Reflections album, which is re-released on March 29 with a bonus disc of remixes. Pete Tong has been notable in his support for the track so far.

Box Cutter Emporium (Ninja Tune ZEN12148)

Ninja's newest signings unleash this double-A sided teaser, comprising the towering. cavernous dub-hop of Bad Luck Comes In Threes with the less immediate Storm Clouds & Silver Linings, which enlists the vocals of Can's Damo Suzuki.

So Solid Crew So Grimey (Independiente ISOM82MS)

The first single from So Solid's new album Second Verse offers their usual garage fare. The Mr Shabz So Grimey remix hits the target with contributions from Megaman, Asher D and Swiss with a fine R&B-styled chorus sung by Sef of The Reelists.

Usher feat. Lil' Jon & Ludacris Yeah (Arista 82876606012) Produced by Lil' Jon, this return from the US star boasts a catchy synth line plus a guest rap from

Ludacris. Originally intended only as a club track, this off-thebook tune now sees a wider release backed by airplay across ILR, Radio One (A-listing), MTV channels and The Box.

Keisha White Watcha Gonna Do (Radar RADGO4CD)

One of Warner's big priorities for the year. White has trod the boards in support of Mis-Teeq and Jamelia in the past few months and is the Black Eyed Peas' UK guest on their London dates this week and next. Her first single is an R&B/rock hybrid, cowritten by the 17-year-old, and is a strong calling card.

The White Stripes There's No Home For You Here (XL XLS181)

Not the most obvious choice of single from the Brit winners Elephant album, although it still beats the majority of this weeks' competition by some distance. Restricted to a seven-inch-only format and backed by two live tracks, this will delight their growing legion of UK fans.

Blonde Redhead Misery Is A Butterfly (4AD BAD2409CD)



Albums

Misery Is A Butterfly is bold and striking second multi-cultural

trio, which teems with a windswept, cinematic quality. It is no surprise that Sigur Ros and Tortoise recently announced plans to compile a tribute album to the band.

David Byrne Grown Backwards (Nonesuch 7559798262)

After last year's Lead Us Not Into Temptation, Byrne continues to explore the possibilities of strings on his first album for Nonesuch. Bravely attempting opera arias by Verdi and Bizet (the latter with Rufus Wainwright) as well as his usual quirky songs, it is a melodic yet unpredictable album that dares to tread new ground.

Come N' Donne Greatest Hits (Interscope/Polydor

4986210) Universal is obviously getting very tired of waiting for new G N' R material, and recent months have seen three separate DVD transfers and now this, a 14-track collection of most of the band's singles from 1987 to 1995. It is not much of a fan-pleasing selection, but it should have strong sales appeal.

American Whip (13 Amp 9866090) Vincent Cafiso and Tabitha Tindale finally get their second album on the shelves, 14 months after "label complications" left it the gathering dust in the vaults. Fortunately, this collection of bittersweet and sultry guitar pop was worth the wait. Produced by David Holmes and Kevin Shields among others, it will enthral fans of the band and newcomers alike.

Bic Runga Beautiful Collision (Sony 5127279) With the Chinese/Maoridescended singer songwriter's lead-off single Get Some Sleep currently gaining support from Radio Two, its parent album demonstrates a set of beautifullycrafted songs and a pure vocal.

The Shins Chutes Too Narrow (Subpop

Already causing something of a stir in their native US, this album is eagerly anticipated by retailers. A big hit on the US college charts, where it kept The Strokes off the top spot, it should cause a si over here. Co-produced by Phil Ek (Pretty Girls Make Graves), this is a gem of a record.

Various Brazilian Beats 5 (Mr Bongo MRBCD32) Hip-hop act Tejo, Black Alien &

Speed's Follow Me, Follow Me familiar from the Nissan 4X4 ad kicks off this energetic round-up of Brazilian music old and new.

Beastie Boys producer Mario Caldato adds edge to Marcelo D2, while elsewhere there are clas from the likes of Jorge Ben, Elis Regina and Bossa Tres.

This week's reviewers: Dugald Baird, Phil Brooks, Owen Lawrence, Martin Taltiot, Nick Tesco, Simon Ward and Adam Woods.

06/03/04 MUSICWEEK 25

New releases



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Roadkill offers feast of rock Liam Stewart manager, Roadkill Records Throwing open its doors for the first time last Thursday (February 26). Roadkill Records is Manchester's first dedicated rock and punk record shop in many years, and grew out of the Roadkill club night at Satan's Hollow, Manchester's "xtreme music venue". Trading from a 400 sq m shop in central Manchester, Roadkill expects more hardcore acts such as Hatebreed to provide the bulk of their turnover, but will be stocking heritage metal acts like

Black Sabbath and Led Zeppelin, as well as more mainstream acts like Blink 182. "We came up with the idea about a year ago," says Roadkill manager Liam Stewart, who runs

We stock successful groups on major labels but our main aim is to support the local scene

the club nights with Tony Maher (who is also involved in the shop).
"Manchester has a massive local music scene for punk, rock, metal, emo, hardcore and related styles, but no specialist shop dedicated to the music.

"Other shops in Manchester have a range of rock in stock but none of them really caters for the scene in depth in the same way that, for example, Out Of Step in Leeds and All Ages in London do.

"Initially we have about 2,000 different titles in stock - 70% on CD, the rest on vinyl - with a big emphasis on Manchester bands. We are also stocking national and We are also stocking national and internationally successful groups on major labels but our main aim is to support the local scene, whether through fully released discs by Manchester bands or by stocking degree burninged. stocking demos by unsigned bands on a sale-or-return basis "Our average price for albums

is about £11, with nothing more than £14. We contacted a lot of British labels and cut out the

distributor to get stock more distinutor to get stock more cheaply. As a consequence, we are stocking full-length, new albums on labels such as Firefly and Bombed Out for £7 or £8." Address: 89 Oldham Street, Manchester M4 1LW. Telephone: 0161 832 4444. Website: www.roadkill-records.com. E-mail: liamstewart47/@hotmail.com

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| | CULTURA JAMES THESE AND THE DAYS/TRAILED (CO 98662(1)) |
| | O ELBOW NUT A JOB V2 ICD WR 5024678 OD WR 5024673 DAD WR 8024679 |
| | 12' WR 55024679 |
| | THOUNTAINS OF WAYNE STACY'S MONITHA WIGH ICT VSCOT 1860 CD VSCOK 1960 |
| | 7 VS 1860 |
| | TODOMEZ CATCHIME LIPTBA HAR KOD HATED 175 CO HATEN 175 7" HAT 175) |
| | CREEN, ADAM JESSICA/TEA Rough Trade (ED RTRADESCO 1127" RTRADES 112) |
| | THORPHOUSE FLOWING CHUTBA Ruly Works ICO STITICO 090 |
| | TUJET LOOK WIREJ YOU'VE DONE Excliming CO E 7527CD 32" E7527TD |
| | MELLOW FAXTASTIC Almorphonous (CD 9815689) |
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| | RICHE LIDNEL JUST FOR YOUTBATEA Metury ICD 9862072 CD 9862070 |
| | RUMOA, RIC GET SOME SLEEPT BA Epi: (CD 6745482) |
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| | WINES, THE RIDE/TEA Howerly ICD HWN 137CD 7" SWN 137) |
| | |
| | ROCK |
| | MALLESTER LEAD ENDS AND GIRLFREENDS Drive-Thru (CD EAT 044CD) |
| | BEN TAYLOR BAND DAY AFTER DAY Ins (ED 00426) |
| | BEALIAMINS THE ART OF DISAPOINTMENT EN Skip (CD EAT 04500) |
| | BRAND VIOLET HEAD FIVENING (CORRUSCO DO) COMEZO & CAMBRIA IN REEPING SECRETS OF SILENT EARTH 38 Unique (CO BUN 073) |
| | CONTENT & CAMERIA IN VEELING SECRETS OF SHITHIN PANIK 3 R GHIGH KEN BEN OVER |
| | DOUBLETHE NAMERONIS CASE PAIR (CD CPR 719) |
| | EARSUCAR CUITAR SPLINTERS/TEA Excuspr (10" EARSUCAR (12) |
| | GENGERSON EASITEN Ribric (CD RBC S7CC) |
| | MONEY BROTHER RECONSIDER ME/TBA Barring Heart (CO BHR 166) MY RED CELL INJOX ME DOWN ENTRA VZ (CO VVR 5025023 7* VVR 5025527) |
| | PARY RED CELL RIVACE HIS THE DAWN EST HER VIOLENCE SOCIOEN (CD 0928109-2) |
| | PAPER CHASE, THE WHAT END THE HE WAS SKEWNED ON A THE PERFORMANCE COTTED LINE // NOVWYTEA Guity Feet (7" OF OCT) |
| | PERFORMANCE DUTTED LINED LINED TO STORY TEA COLD TO GO OF THE POSE 7030 |
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| | UNICORNS,THE WHO WILL CUT OUR HALR WHEN WERE CORE? Alone O.P. ALLENAP 41) |
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| | TYPERCHICS PROPHETS/TBA Scrops (10" SCOOPS 005) |
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| STER DEAD ENDS AND GIRLFREENDS Drive-Thru (CD EAT 044CB) |
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| RETHERN MERCHOS Calsus Plate (CD CPR 719) |
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| SPECIAL FASTERN Robins (CD RBC 57CCO) |
| ERSOL LASTERN HOOFE (LURISUS STUD) |
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| CORRECTING PALM FRONDS Culsus Plute (CDI CPR 719) | C |
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| CARSUCAR CUITAR SPLINTERS/TEA Europe (IO" EARSUGAR CO) | WDF |
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| MONEY BROTTHER RECONSIDER ME/TBA Barring Heart (CO BHR 166) | 6 |
| WORLTHROUGH AND A MEDICAN FOR THE AVERTON WAS SOCIOUS TO WAR SOCIO | SWUP |
| PAPER CHASE THE WHAT EAS TEETH YOU HAVE Southern (CD 0928109-2) | 580 |
| PERFORMANCE COTTED LINE/T KNOWN TEA Guilty Feet (7" GF OCI) | 37,970 |
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| INICORNS,THE WALL WILL COLL OUR BOOK AND WILL GOLDEN WHITE WALL AND | |
| OOTS | |
| DUTS BY IT SOMEON COURS AND WARRIOG CF JW 150 | SAD |
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| PROSE, MYKAL EMPONY SOME STONE/TEA M Proon'S (10" MINE CORD 270) |
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| OTHER OUESSMEN SPACESHEP Turniny To SKILLIAND, DANI DATEN OF DRIVE | NATION TUCH (999) ARM TRAINT (12" 17 (6) (F) |
|---|---|
| Previously reviewed in Music Week | Single/Album of the |

Sinales

Peter Andre's reissued Mysterious Girl holds Jamelia off the number one slot, while Westlife, VS. Lemar and 50 Cent also make strong Top Ten debuts.

| HI | 7 40 UK | hiteouk |
|---------|--|----------------------|
| Pas Lax | ARTESTATILE | Libergistroubel |
| 10 | PETER ANDRE MYSTERIOUS GIRL | Weshren's |
| 2 10 | JAMELIA THANK YOU | Parliphone |
| 3 0 | WESTLIFE OBVIOUS | 2 |
| 4 4 | OUTKAST HEY YA! | Ava |
| 5 5 | LMC V U2 TAKE WE TO THE CLOUDS ABOVE | All Areard The World |
| 6 1 | BUSTED WHO'S DAVID | Unionsal |
| 7 38 | LEMAR ANOTHER DAY | Surg |
| 8 7 | BOOGIE PIMPS SOMEBODY TO LOVE | Unetry Of Sound |
| 9 3 | KEANE SOMEWHERE ONLY WE KNOW | Start |
| 10 8 | DEEPEST BLUE GIVE IT AWAY | Mentry Of Sound |
| 11 6 | KELIS MILKSHAKE | Virgin |
| 12 (1) | V.S.LOVE YOU LEKE MAD | Ingent |
| BO | 50 CENT IF I CAN'T | Interscepcioslydos |
| 14 16 | BRITNEY SPEARS TOXIC | Je |
| 15 12 | KYLIE MINOGUE RED BLOCCED WOMAN | Parlaphone |
| 16 2 | SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS | 15 |
| 17 9 | RONAN KEATING SHE BELIEVES (IN ME) | Prividor |
| 18 14 | BLACK EYED PEAS SHUT UP | A&U,Palydor |
| 19 11 | WILL YOUNG LEAVE RIGHT NOW | 5 |
| 20 0 | KELLY LLORENNA THIS TIME I KNOW IT'S FOR REAL | At Anyond The World |
| 21 23 | NO DOUBT IT'S MY LIFE | Interscoot/Patrolo |
| 22 18 | 2PLAY FEAT, RACHAY & JUCKI SO CONFUSED | Inferre |
| 23 13 | RACHAY CAN'T CET ENOUGH | Δ0.0 |
| 24 20 | GEORGE MICHAEL AMAZING | Sony |
| 25 15 | PINK GOD IS A DJ | Aristo |
| 26 19 | DIDO LIFE FOR RENT | Droks/West |
| 27 30 | JENNIFER LOPEZ BABY I LOVE YOU | Enc |
| 28 27 | KATTE MELUA THE CLOSEST THING TO CRAZY | Donatics |
| 29 25 | NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) | Desertion Visitor |
| 30 21 | SEAN PAUL I'M STILL IN LOVE WITH YOU | VIVOLETIC |
| 31 22 | | MATURE S |
| 32 17 | SUCARABES TOO LOST IN YOU | Universit |
| 33 (1) | JX RESTLESS | Tely leas |
| 34 () | ENRIQUE IGLESIAS FEAT, KELIS NOT IN LOVE | |
| 35 40 | JAMELIA SUPERSTAR | Istancepe/polydox |
| | SNOW PATROL RUN | Parloptore |
| | | Fiction/Tolydon |
| | FERRY CORSTEN ROCK YOUR BODY, ROCK | Pesitro |
| | MAROON 5 HARDER TO BREATHE | Detaro BME |
| | FATMAN SCOOP IT TAKES SCOOP | Del Jam UK/Mereny |
| 40 🕡 | BEYONCE CRAZY IN LOVE GHUKCharts Consony 2004 | Crismbil |

| © D | e Citi | Sit UK Charls Company 2004 | |
|-----|--------|---|----------------------|
| Ţ | Hi | YEAR SO FAR: TOP 20 SINGLES | |
| 1 | 1 | MICHELLE ALL THIS TIME | 3 |
| 2 | 2 | KELIS MELKSHAKE | Vego |
| 3 | 3 | LMC VS U2 TAKE ME TO THE CLOUDS ABOVE | All Around The World |
| 4 | 5 | OUTKAST HEY YA | Arkta |
| 5 | | MICHAEL ANDREWS FT CARY JULES MAD WORLD | Adventure/Sancturey |
| 6 | 7 | BOOGIE PIMPS SOMEBODY TO LOVE | Esta |
| 7 | 6 | 07ZY & KELLY OSBOURNE CHANGES | Sirchary |
| 8 | | PETER ANDRE MYSTERIOUS GIRL | ASE |
| 9 | 8 | SEAN PAUL FT SASHA I'M STILL IN LOVE WITH YOU | AtteligNP |
| | 11 | SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS | 19 |
| n | | 2PLAY FT RACHAY & JUCXI SO CONFUSED | 2PSL/Infeno |
| | 10 | WILL YOUNG LEAVE RIGHT NOW | 5 |
| | 12 | BLACK EYED PEAS SHUT UP | NU. |
| | 13 | VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO | 19 Recordings Moody |
| | 14 | FRANZ FERDINAND TAXE ME OUT | Donine Recordings |
| | 15 | RONAN KEATING SHE BELIEVES (IN ME) | Polydor |
| | 0 | JAMELIA THANK YOU | Parlophero |
| | 17 | KATTE MELUA THE CLOSEST THING TO CRAZY | Dranutico |
| | 24 | | Universal |
| 20 | 16 | ULTRABEAT FEELIN FINE | AATW |

4,782,585

The Official UK





Singles Chart

| 39 | 1 | S 1 | LOVE INC INTO THE NIGHT |
|----|-----|-----|--|
| | / < | 4 | LOSTPROPHETS LAST TRAIN HOME |
| 40 | 25 | 5 | UD PROJECT SATURDAY NIGHT |
| 41 | 29 | 3 | (Crt scal final S) Scote Germittons Basser Water Occopit (Sanson Viterbran/Smort) Feet 2 Air Factor E(\$5955610) (William) |
| 42 | 26 | 3 | SPEEDWAY CAN'T TURN BACK Star Contribution (MISSion all Visibles Styr Ballain Styllis Star Startes and Startes Styllis Startes Styris Startes Styllis Styllis Styllis Styris Startes Styris Startes Styris Startes Styllis Styris Startes Styris Startes Styris Startes Styris Startes Styris Sty |
| 43 | 22 | 4 | BLAZIN' SQUAD HERE 4 ONE (1) policible foliation of Windows Minister of Management (1) policible foliated Manage Windows Minister of Management (1) policible foliated Management (1) policible foliated |
| 44 | A | 1 | ANA ANN: LONDON COMMUNITY CHOIR CHILDREN OF THE WORLD CHERY VIGALIZATION CHILDREN OF THE WORLD CHILDREN OF THE |
| 45 | 33 | 5 | EMMA I'LL BE THERE AND THE PROPERTY OF THE PR |
| 46 | 1 | Z | PENDULUM ANOTHER PLANET/VOYAGER (Swins, Naving Not Collect Para Grous, Swins Naving National Para Grous, Swins Naving Naving Naving National Para Grous, Swins Naving Navin |
| 47 | 37 | 6 | MÁROON 5 HARDER TO BREATHE DOTATION CONCENTRATORY DESCRIPTION OF THE STATE OF THE |
| 48 | 23 | 2 | CLEA STUCK IN THE MIDDLE they'd by Windowski Maric Londowskepleby bit Avenue (Diffued Marry) PREF CLEAGOD (TEX) |
| 49 | 38 | 5 | PINK GOD IS A DJ (Stream Trive) DATS on ATVP #455 (marchine) Arista 600 (MCC) |
| 50 | 40 | 3 | THE STROKES REPTILIA State to Manual Company (Columbia com) Recognition of the Company (Columbia com) Recognition of the Columbia com) Reco |
| 51 | 43 | 6 | SCISSOR SISTERS COMFORTABLY NUMB Cross Select Water-Chappel/Pole Florid (Material Valence) Re-jefor 1915800 (8) |
| 52 | Z | | FIERY FURNACES TROPICAL ICE-LAND |
| 53 | 42 | 11 | SUGABABES TOO LOST IN YOU Broaded Obsparation BM Warren Denoted CORRELATO Denoted CORRELATO |
| 54 | 41 | 11 | ULTRABEAT FEELIN' FINE USE obesid Paul Bridging or Ultrial M Amount The Visind CHARGE HANDERS |
| 55 | 35 | 2 | AUF DER MAUR FOLLOWED THE WAVES |
| 56 | 30 | 2 | HUNDRED REASONS WHAT YOU GET |
| 57 | 45 | 5 | JOSS STONE FELL IN LOVE WITH A BOY Grant of Entire Married Day Property Street (Mrs.) Récelles Vega RELECT (G.) |
| 58 | 47 | 11 | ATOMIC KITTEN FEAT, KOOL & THE GANG LADIES NIGHT |
| 59 | 32 | 2 | SUMMER MATTHEWS LITTLE MISS PERFECT Sony Made 674472 (TEXA |
| 60 | Z | 7 | TOM NEVILLE JUST FUCK |
| 61 | 44 | 7 | BEYONCE ME, MYSELF & I CONTROL ON SHARING Windows Market Market State MAY FOT ONLINE WASHINGTON ON LINE AND A COLUMN AS A STEAM OF THE ONLINE WASHINGTON ON LINE AND A STEAM OF THE ONLINE WASHINGTON ON LINE AND A STEAM OF THE ONLINE AND A STEAM OF THE |
| 62 | 46 | 6 | THE OFFSPRING HIT THAT |
| 63 | 51 | 8 | MOTORCYCLE AS THE RUSH COMES |
| 64 | 48 | 5 | MR ON VS THE JUNGLE BROTHERS BREATHE DON'T STOP THE PROPERTY OF THE PROPERTY |
| 65 | 50 | 3 | CHINGY HOLIDAE INN The Data Struct Bull Disservati State General State (State Structure State |
| 66 | 1 | è | THE CRIBS YOU WERE ALWAYS THE ONE Without TREESCISCO (1940) |
| 67 | 1 | 7 | SPACE SUBURBAN ROCK 'N' ROLL Rear Entertainment BANGSSOOL FREE REAR ENTERTAINMENT BA |
| 68 | 39 | 2 | THE STILLS LOLA STARS AND STRIPES |
| 69 | 56 | 6 | TUPAC FEAT. NOTORIOUS BIG RUNNIN' (DYING TO LIVE) TUPAC FEAT. NOTORIOUS BIG RUNNIN' (DYING TO LIVE) TUPAC FEAT. NOTORIOUS BIG RUNNIN' (DYING TO LIVE) |
| 70 | 64 | 14 | SHANE RICHIE I'M YOUR MAN |
| 71 | 1 | ĝ | CLIPZ COCOA/JIGGY |
| 72 | 60 | 4 | JUNIOR JACK FEAT. ROBERT SMITH DA HYPE |
| 73 | 50 | 5 | JAIMESON FEAT. ANGEL BLUE AND CK TAKE CONTROL |
| 74 | 57 | 8 | BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK |
| 75 | 54 | 2 | DELERIUM TRULY DELEGION TRULY |
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| | As used by |
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| | Top Of The Pops |
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| | Distromolylism risk |
| | sales that Sanday to Saturday. |
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| | 4,000 UK staves |
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| ч | Hey Yal completes |
| 1 | its 16th week in |
| . 1 | the chart by |
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that is the same hack in November Sales continue to Ya! sold 20,471 copies. Last week



9. Leman Brit Award Lemar rades up Top 10 hit. with Another Day Dance (With U) 50/Inliable three Leman



14. Kelly Llorenna sek after Donna song charts again time Flip & Fill vocalist Kelly its club popularity to register a 14 The Officer LIK Service

INDEPENDENT SINGLES

The List ARTISTITUS 2 1 RAGHAY CAN'T GET ENOUGH 4 4 KATIE MELUA THE CLOSEST THING TO CRAZY 5 2 BELLE & SEBASTIAN I'M A CUCKCOO 6 3 STEREOPHONICS MOVIESTAR 7 7 FRANZ FERDINAND TAKE ME OUT

8 (C) PENDULUM ANOTHER PLANET/VOYAGER 9 5 UD PROJECT SATURDAY NIGHT 10 8 02ZY & KELLY OSBOURNE CHANGES 11 9 MICHAEL ANDREWS FEAT, CARY JULES MAD WORLD 12 6 LOSTPROPHETS LAST TRAIN HOME 13 (7) FIERY FURNACES TROPICAL ICE LAND 14 10 THE STROKES REPTILIA

15 () TOM NEVILLE JUST FUCK 16 SPACE SUBURBAN ROCK 'N' ROLL 17 (C) THE CRIRS YOU WERE ALWAYS THE ONE 18 13 JUNIOR JACK FEAT ROBERT SMITH DA HYPE 19 (CLIPZ COCOA/UIGGY 20 12 DELERIUM TRULY

| į | Al | NCE SINGLES | |
|---|-----|---|-------------------------------|
| i | Los | ANTIST TITLE | Line (decreased) |
| | 0 | PENDULUM ANOTHER PLANET/VOYAGER | Bresident Kass (SRD) |
| | 0 | JX RESTLESS | Tidy Two CSUNF |
| i | 1 | FERRY CORSTEN ROCK YOUR BODY ROCK | Positio (E |
| | 0 | TOM NEVILLE JUST FUCK | National (ADD |
| i | 0 | MEAT KATIE MEETS CHRISTIAN J TURN ME OUT | Kegin SED |
| | 8 | DEEPEST BLUE GIVE IT AWAY | bas Gred |
| i | 0 | MIGUEL MIGS CITY SOUNDS 1 - SYDNEY | ARX Sound Division Of THE |
| i | 4 | LMC VS U2 TAKE ME TO THE CLOUDS ABOVE | All Account The Young (JA/ON) |
| ī | 2 | JUNIOR JACK FEAT, ROBERT SMITH DA HYPE | Defected CVTN/ |
| 5 | 0 | KELLY LLORENNA THIS TIME I KNOW IT'S FOR REAL | All Around The Yound (AND) to |
| į | 12 | BOOGLE PIMPS SOMEBODY TO LOVE | Data (TEX |
| Ž | 10 | DELERIUM TRULY | Network F |
| | | | |

13 5 DAVE CLARKE FEAT. CHICKS ON SPEED WHAT WAS HER NAME 14 6 SCISSOR SISTERS COMFORTABLY NUMB 15 (VARIOUS ARTISTS HARD TRANCE EP - VOL 5 16 DAVID GUETTA FEAT, CHRIS WILLIS JUST A LITTLE MORE LOVE BOLZ BOLZ TAKE A WALK 17 (BOLZ BOLZ TAKE A WAL MOTORCYCLE AS THE RUSH COMES 20 (1) BLACK STROBE/ZONGAMIN ITALIAN FIREFLIES/HOTEL 17

| R | 8 | B SINGLES | |
|----|-----|--|-------------------------|
| | Lui | ARTISTICILE | Elect (Scarneshy) |
| ī | 0 | JAMELIA THANK YOU | Pariophone (E) |
| 2 | 1 | OUTKAST HEY YA! | Aista (8937) |
| 3 | 34 | 50 CENT/G-UNIT IF I CANT/THEM THANGS | Interceps/hilydor (II) |
| 4 | ດ | LEMAR ANOTHER DAY | Sary Maria (TES) |
| 5 | 2 | KELIS MILKSHAKE | Virgin (E) |
| 6 | 3 | RACHAW CAN'T GET ENOUGH | ASR(F) |
| 7 | 4 | SEAN PAUL FEAT, SASHA TM STRLL IN LOVE WITH YOU | VBRIDGE (TEN) |
| 8 | 6 | JAGGED EDGE WALKED OUTTA HEAVEN | Columbia (TEN) |
| 9 | 5 | FATMAN SCOOP FEAT, THE CROOKLYN CLAN IT TAKES SCOOP | Def Jam 1801 Seroury 63 |
| 10 | m | ANA ANN/LONDON COMMUNITY CHOIR CHILDREN OF THE WORLD | Century Vista (TEM) |

11 7 CHINGY HOLIDAE INN 12 10 TUPAC FEAT, NOTORIOUS BIG RUNNIN (DYING TO LIVE) JOSS STONE FELL IN LOVE WITH A BOY 14 8 BEYONCE ME, MYSELF & I 15 14 SO CENT IN DA CLUB 16 17 JAMELIA SUPERSTAR 17 16 50 CENT PIMP 18 15 REVINLYTEE TURN ME ON
19 11 JAINESON FEAT, ANGEL BLUE AND CK TAKE CONTROL
20 12 OBIE TRICE FEAT, NATE DOGG THE SET UP (YOU DON'T KNOW)
116 CHARLES ONTO COMEN 7004

GET MUSIC WEEK ONLINE TOO

Albums

bums S

Katie Melua returns to number one, while The Stands provide the only top 40 debut and Irishmen Ronan Keating and Damien Rice make strong upward progress.

| ī | (0) | 20 MUSIC DVD | |
|----|--------|---|--------------------------|
| | | ASTRI CITE | Librida (cibrida) |
| | 2 | BON JOV! THIS LEFT FEELS RIGHT - LIVE | (Insertal Vicinital) |
| 2 | 3 | THE BEATLES THE FIRST US VISIT | Apple (E) |
| 3 | 5 | DURAN DURAN CREATEST - THE VIDEOS | (VIII) |
| 4 | 7 | ROBBIE WILLIAMS WHAT WE DID LAST SUMMER | Chrysalis (E) |
| 5 | 8 | TENACIOUS D THE COMPLETE MASTERWORKS | Epic (TEX) |
| 6 | 4 | WARTOUS THE OLD GREY WHISTLE TEST - VOL 3 | 880,000 |
| 7 | n | SHANTA TWAIN UP - LIVE IN CHICAGO | Unional Videold |
| 8 | 6 | VARIOUS THE BRIT AWARDS 2004 | Inoget8840 |
| | 14 | QUEEN LIVE AT WEMBLEY STADIUM | Parket one III) |
| 10 | 12 | QUEEN CREATEST VIDEO HITS - 2 | Parksylone ID |
| 11 | 9 | AC/DC LIVE AT DOMINGTON | Ex ITEX |
| 12 | 15 | CHER THE FAREWELL TOUR | BMC Video (BETC) |
| 13 | 10 | COLDPLAY LIVE 2003 | Parlighone IE) |
| 14 | 17 | CUNS N' ROSES WELDOME TO THE VIDEOS | Priyder (U) |
| 15 | 13 | RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE | Warner Vision Est. (TQN) |
| 16 | 16 | U2 CO HOME - LIVE FROM SLAME CASTLE . | Estand CD |
| 17 | 22 | LIVE CAST RECORDING LES MISERABLES IN CONCERT | Video Collection (I |
| 18 | 18 | LEANN RIMES VIDEO HITS | ILC Video (THE) |
| 19 | 24 | PINK FLOYD LIVE IN POMPELI | Umersal Video (LD |
| 20 | 25 | LED ZEPPELIN LED ZEPPELIN | Warser Music Wison (TEM) |
| an | e Offi | rel UK Charts Company 2004 | |

| isi | ARTISTITUE | Eubel Siksybulan |
|-----|---|--|
| 2 | JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND | Lost Highway (L |
| 1 | SHANIA TWAIN UP! | Mercury (), |
| 4 | WAJFS UP ALL NIGHT | Jarob (90) |
| 5 | THE DIXIE CHICKS HOME | Epk (TE) |
| 6 | EMMYLOU HARRIS STUMBLE INTO GRACE | Norceach (TE) |
| 3 | MINDY SMITH ONE MOMENT MORE | Varguard (PSCE |
| 7 | JOHNNY CASH AMERICAN III - SOLITARY MAN | Colombia (TE) |
| 8 | JOHNNY CASH AMERICAN RECORDINGS | American (BAC) |
| n | JOHNNY CASH UNCHAINED Au | erican Recordings (I. |
| 9 | DANIEL O'DONNELL AT THE END OF THE DAY | Bourt to 18 |
| | 2 1 4 5 6 3 7 8 11 | 2 JOHNSTON CASH AMERICAN PROPRINGS TV - THE AVAN COMES ARQUID 4 WALTS UP ALL WORT 5 WALTS UP ALL WORT 6 DOWN COMES AND STORME PRIO GAME 7 MANY SMITH ONE WORSEN FORME 7 JOHNST COME AND AND THE STORME PRIO GAME 8 JOHNST COMES AND THE STORME THE STORME PRIO AND THE STORME THE STORME PRIOR STORMES 8 JOHNST COMES AND STORMES THE STORMES 1 JOHNST COMES AND STORMES 1 JOHNST CO |

| 13 | W | ARTEST VITLE | Label & Schloder |
|----|----|---|-------------------|
| 1 | 1 | KATTE MELUA CALL OFF THE SEARCH | Chanada |
| 2 | 2 | NORAH JONES FEELS LIKE HOME | One Not |
| 3 | 3 | DIDO LIFE FOR RENT | Diecky/Arist |
| 4 | 4 | BLACK EYED PEAS ELEPHUNK | ASI |
| 5 | 5 | WILL YOUNG FRIDAY'S CHILD | |
| 6 | 6 | JOSS STONE THE SOUL SESSIONS | Relention/Very |
| 7 | 10 | NO DOUBT THE SINGLES 1992-2003 | Intercope/folyck |
| 8 | 8 | LEANN RIMES THE BEST OF | Cart/Cardo |
| 9 | 7 | EVANESCENCE FALLEN | Epic/Wed-0 |
| 10 | 11 | OUTKAST SPEAKERBOXOOV/THE LOVE BELOW | Att |
| 11 | 9 | MICHAEL JACKSON NUMBER ONES | Ep |
| | 13 | SNOW PATROL FINAL STRAW | Fiction/Folysh |
| | 16 | DARKNESS PERMISSION TO LAND | Must Destro |
| | 12 | RED WOT CHILL PEPPERS GREATEST HITS | Water Bro |
| | 15 | TEARS FOR FEARS TEARS ROLL DOWN - GREATEST HITS 82-92 | Forte |
| | 18 | JAMIE CULLUM TWENTYSOMETHING | tic. |
| | | FRANZ FERDINAND FRANZ FERDINAND | Damino Percenting |
| | | REM IN TIME - THE BEST OF - 1988-2003 | Warner Bro |
| | 20 | NORAH JONES COME AWAY WITH ME | Purispho |
| 20 | 19 | SUCABABES THREE | Ete |

catapults 40-26. The album, Rona

a disappointment

strong upward

has still sold only

38

36

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The Official UK



MICHAEL JACKSON NUMBER ONES @ . @ .

BLING BROSS BELLEV SPLARS IS

CHASTISM AGULERA 42 COLOPLAY 43 COLOPLAY 43 COLOPLAY 43 SAMPLEMBLE SI DAMEL RESOLUTION 35 GRED BOWE TO 1000 II 1000 TS DOLL 67 DOLL 67 DOLL 67 DOLL 67 DOLL 67 DOLL 67

EVANCECENCE 29 FAVE DOMENO 58 FRANZ FERODIAND 13 COLDERAPP-45 JOSS STORE 12 JUSTIN TIMEERLANE 65 KALINE WEST FO KATHE VERDA T



Albums Chart

| / | | | STEREOPHONICS YOU GOTTA GO THERE TO COME BACK 6) |
|---|---------|----------------|--|
| Jan San San San San San San San San San S | - Chris | N. A. | |
| 39 | 35 | 35 | STEREOPHONICS YOU GOTTA GO THERE TO COME BACK . |
| 40 | 37 | 40 | THE WHITE STRIPES ELEPHANT ⊕ 2 |
| 41 | 41 | 18 | REM IN TIME - THE BEST OF - 1988-2003 ● 3 ⊕ 2 |
| 42 | 7 | 7 | SPEEDWAY SAVE YOURSELF |
| 43 | 54 | 76 | COLDPLAY A RUSH OF BLOOD TO THE HEAD ● : ● 3 |
| 44 | 39 | 23 | R KELLY THE R IN R & B – GREATEST HITS VOL. 1 ⊕ 2 |
| 45 | 48 | 13 | GOLDFRAPP BLACK CHERRY |
| 46 | 66 | 14 | ALEX PARKS INTRODUCTION Mode (DESTINATIVE FORCE) |
| 47 | 43 | 70 | Special Management Control (Management Control Management Control Mana |
| 48 | 59 | 15 | LIONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION O |
| 49 | 57 | 14 | WESTLIFE TURNAROUND ⊕ 2 ⊕ 1 UsuSaleofungi and Langer/Califable 8-Day SE001555RD2 (90/05) |
| 50 | 49 | 2 | KANYE WEST THE COLLEGE DROPOUT |
| 51 | 42 | -04 | Tuesd Trained to recomplicated for futures. SEAN PAUL DUTTY ROCK ⊗ 2 ⊗ 1 Advantic PARTISACU (TON) Advantic PARTISACU (TON) |
| 52 | 1 | 3 | JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN |
| 53 | 44 | 8 | KELIS TASTY Wegin (DV/24/8 ti) Wegin (DV/24/8 ti) |
| 54 | 62 | 28 | STEVIE WONDER THE DEFINITIVE COLLECTION Descript TV 00050027 (1) |
| 55 | 45 | 4 | COUNTING CROWS FILMS ABOUT GHOSTS - THE BEST OF |
| 56 | 32 | 4 | INCUBUS A CROW LEFT OF THE MURDER |
| 57 | 56 | n | BASEMENT JAXX KISH KASH REPORTED FOR THE STATE OF THE S |
| 58 | 1 | Ĉ. | FATS DOMINO THE BEST OF |
| 59 | 55 | 65 | BUSTED BUSTED @ 3 @ 1 Rebreatilit active Universal INCD(0004 (A) |
| 60 | 51 | 16 | PINK TRY THIS |
| 61 | 64 | 4 | SARAH MCLACHLAN AFTERGLOW |
| 62 | 61 | 21 | MICHAEL BUBLE MICHAEL BUBLE Proper SPANES NO CIDIO PROPER NO |
| 63 | 58 | 19 | THE STROKES ROOM ON FIRE South Tab STROKES ROOM ON FIRE South Tab STROKES ROOM ON FIRE SOUTH TABLES STROKES ROOM ON FIRE SOUTH T |
| 64 | 40 | 15 | ROBERTA FLACK SOFTLY WITH THESE SONGS - THE BEST OF ASSESS TO SOME OF THE SECTION OF THE SECT |
| 65 | 64 | 69 | JUSTIN TIMBERLAKE JUSTIFIED @ 5 @ 1 |
| 66 | 1 | Ġ, | THE STILLS LOGIC WILL BREAK YOUR HEART AND SCHOOL OF THE STILL BREAK YOUR HEART AN |
| 67 | 47 | 2 | DUEL DUEL Poles Control (Marrian) Deca (19992) (3) |
| 68 | 53 | 2 6 | MAROON 5 SONGS ABOUT JANE |
| 69 | 3 | 4 2 | PROBOT PROBOT Southern Load STAIL ADD (1980) |
| 70 | 0 | 3 27 | |
| 71 | 7. | 3 51 | ELTON JOHN THE GREATEST HITS 1970-2002 |
| 72 | S | 3 5 | ROGER WHITTAKER NOW AND THEN - GREATEST HITS 1964-2004 |
| 73 | (| 9 9 | KYLIE MINOGUE BODY LANGUAGE Say ANTON GRAND AND ANTON AND AND ANTON AND ANTON AND ANTON AND ANTON AND ANTON AND ANTON AND AND ANTON AND ANTON AND ANTON AND ANTON AND ANTON AND ANTON AND AND ANTON AND ANTON AND ANTON AND ANTON AND ANTON AND ANTON AND AND ANTON AND ANTON AND ANTON AND ANTON AND ANTON AND AND AND AND AND AND AND AND AND AN |
| 74 | • | 8 | Over/Robard/Saka/Matoblace/Virtus |
| 75 | 6 | 9 1: | Service Constitution of the Constitution of th |
| Sales Sales | 5002 | | ■ Righest New Cirry |
| UNKI R | 90(E/ | THE | tenting US and case the second of the policy |
| LOSTPRO MAZONI | HETS | 19 | NORMALISMES BY BODERTARIACK 64 STEEKCPHONICS TO ESPISIO Delina responsibilities (CICLEST II) BODER WHITTERER 72 STEVE WORDER 54 the sales quantity under |
| NOOME | BUBLI | E 62 SCN 38 | OUTICAST IS BEDIEVE MALE AT SOME AS A SOME OUTICAST AS A SOME OUTICAS AS A SOME OUTI |

REDIOF OR FRANCIS SO REMIS I RESERVANTE SO RESERVANTE SO SARRE VOLKELAN SI SESSON SSEES SE SEAN WAS SI

SWONFRITROL SO SPEEDMAY 42 STEELOPROMPS 34 STEVE WONDER 54 SUGABARES 34 TEARS FOR FLARS 24 THE DRAWNESS 7 THE STANDS 70

Last week was quiet for new olbums but

The Stands enjoy rucence with their debut album All Years Leaving. The album debuts at 28 after selling more than 9,000 40. The group's singles When This River Rolls Over You. I Need You

42. Speedway

marbad 10 with cover of Christina and 12 with the Turn Back, With help from Guy Chambers and Stargate they delivered their Vouvcelf which



58. Fats Domino Atthough Domino and only album chart appearance Very Best Of Fats 56 - but this his aibum chart career by

debuting at 58 with the similarly titled Best Of Fats Domino a 30track single disc compilation. 4,000 last week

TOP 20 COMPILATIONS

1 2 VARIOUS CLUBMEX 2004 4 VARIOUS FUNK SOUL CLASSICS 2 4 WARTOUS FUNK SOUL CLASSICS

ON WARTOUS DAVE PEARCE DANCE ANTHEMS SPRING 2004 4 ① VARIOUS BEST HEAVY METAL ALBUM IN THE WORLD EVER
5 1 VARIOUS THE BRITS ANARDS ALBUM 2004 6 3 VARIOUS ANTHEMS OF TRANCE 7 5 VARIOUS KISS SMOOTH R&B 8 6 VARIOUS BLING 9 (VARIOUS ELECTRIC MOORS 10 11 VARIOUS BEST OF ACCUSTIC 11 10 WARTOUS ROCK MONSTERS 12 13 VARIOUS CITIBLAND 4

13 9 WARIOUS POP PARTY 14 7 VARIOUS LLLV SMASH HITS 2004 15 15 VARIOUS R&B LOVE LO ID VARROUS RIZE LOVE

17 VARROUS RAW THAT'S WHAT I CALL MUSICI 56

17 IS VARROUS RAW THAT'S WHAT I CALL MUSICI 56

18 IB WARROUS CRUM & BASS ARRINA

18 IB WARROUS CRUM & BASS ARRINA

19 IZ VARROUS STEP WRISHTS DOCCOLATES & CHAMBACNE

20 IM WARROUS MY HEART WILL CO GN

TOP 20 INDIE ALBUMS

| 1 | 2 | KATTE MELUA CALL OFF THE SEAKCH | transports | | | | |
|---------------------------------------|----|---|------------------------------|--|--|--|--|
| -2 | 6 | PETER ANDRE THE BEST OF | Music Oil Fertion 5 | | | | |
| 3 | 1 | FRANZ FERDINAND FRANZ FERDINAND | Danie (A/THE) | | | | |
| 4 | 3 | THE DARKNESS PERMISSION TO LAND | Nast Destroy'S fortic (VTHE) | | | | |
| 5 | 4 | LOSTPROPHETS START SOMETHING | Yotk lose @1 | | | | |
| 6 | 0 | THE STANDS ALL YEARS LEAVING | Edu (F) | | | | |
| 7 | 7 | THE WHITE STRIPES ELEPHANT | NLCOTHE: | | | | |
| 8 | 5 | PROBOT PROBOT | Southern Lord (SRC) | | | | |
| 9 | 8 | BASEMENT JAXX KISH KASH | 30, (57%) | | | | |
| 10 | ш | STEREOPHONICS YOU GOTTA GO THERE TO COME BACK | V2(01/N/P) | | | | |
| ī | 9 | DIZZEE RASCAL BOY IN DA CORNER | XI, (NTH) | | | | |
| 12 | 10 | THE STROKES ROOM ON FIRE | Rough Trade IP | | | | |
| 13 | 20 | BELLE & SEBASTIAN DEAR CATASTROPHE WALTRESS | Rough trade (P) | | | | |
| 14 | 12 | JAIMESON THINK ON YOUR FEET | 123 Ed (M/67) | | | | |
| 15 | 18 | JAMIE CULLUM POINTLESS NOSTALGIA | Contd-0909 | | | | |
| 16 | 0 | ELBOW CAST OF THOUSANDS | AS CONTR. | | | | |
| 17 | 0 | LAURA VEIRS CARBON GLACIER | Bells Oxion (P. | | | | |
| 18 | 15 | EVA CASSIDY SONGBIRD | Stay Stryct, Het OHOD | | | | |
| 19 | 17 | KATE RUSBY UNDERNEATH THE STARS | Part (IZ)P | | | | |
| 20 | 0 | DEICIDE SCARS OF THE CRUCIFICTION | Exade P | | | | |
| © The Official IX Charts Company 2004 | | | | | | | |

TOP 10 BUDGET ALBUMS The Last ANTIST TOLE

1 1 PETER ANDRE THE BEST O 2 (1) WARJOUS LADIES NIGHT 3 2 WARTOUS IT'S LOVE 4 4 WARTOUS THE REGGAE LOVE COLLECTION 5 O ORIGINAL CAST RECORDING FINDING NEMO - STORYTIME WARTOUS LOVE FOREVER MEAT LOAF HEAVEN CAN WALT - THE BEST OF

TOP 10 MIDPRICE ALBUMS

8 5 BILLY CONNOLLY CLASSIC CONNOLLY

9 3 TEARS FOR FEARS THE COLLECTION

10 O OMD BEST OF OMD

The Michael In Courts Company 2004

1 9 ALISTAIR CRIFFIN YOU AND ME (TONIGHT) 2 2 KELIS MILKSHAKE 3 3 BRITNEY SPEARS TOXI 4 6 DJ CASPER CHA CHA SLIDE 5 3 WESTLIFE OBVIOUS 5 11 PETER ANDRE MYSTERIOUS GIRL 7 6 BUSTED WHO'S DAVID 8 12 BLUE SEEATHE EASY 9 20 ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE 9 3 LMC V UZ TAKE ME TO THE CLOUDS ABOVE

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y 110 Degrees East 2manydj's 7th Son 80's Matchbox B-line Disaster 90% Hit Squad A1 Abyssinians Adam Free*land Admirat Bailey Afro Cuban Alabama 3 Al Campbell Alton Ellis Ambershades Andrew Weatherall Andy Sheppard Angie Le Mar Anti Pop Consortium k Apollo Saxophone Quartet Aquilina Arif Sag Asian Dub Foundation Ash Asher D Assasin Atom Audio Porn Aydin Ozturk Baaba Maal Baba Jide Babycham Baluji Shrivastav Banco de Gaia Basement Jaxx Bass Junkies Batanal Marimba BB Davis Boonie Man Bela Fleck & The Fleckto Belinda Carlisle Bembe Segue Beverly Knight Big Brovaz Big Youth Billy Cobham Bjorn Again Black Kat Blade Blak Twang Blazin Squad is Blue Bob Andy Bobby Conn Brand New Heavies Brokeback Brothers Marquez Bushman Busted Cachaito Lopez Caron Wheeler Carrol Thompson Calexico g Calypso Rose Candyheads Capleton Carl Mointosh Carlos Zingoro Carmen Consoli Carol Grimes Band Carroll Thompson Casius Henry Celik C Champions of Comedy Charlie Chashah Cheb Bilal Che Fu Chris Blue Christine Collister Christini Chyna CK Flash Claude Deppa Clao n Cleveland Watkiss Cobra Cocoa Tea Cocoyea Carnival Club Coldcut Confunktion Cookie Cooper Temple Clause Country Boy Courtney Pine Dadan s Daddy Ernie Da Fitrin' Squad Damage Dandy Warhols Dane Bowers Dan Glendining Danilo Perez Danni Minogue Danny Rampling Danny Thompson e David Byrne David Friesen David Rodigan Dead Men Walking Death in Vegas Deeba De Ereprijs Dego Demus Dennis Alcopone Dennis Rollins Ba Dennis Walks Derrick Morgan Devonte Dibbi Dionne Warwick Django Bates DJ Brockie DJ Ritu DJ Roughneck DJ Spoony DJ Vadim Dr Psycho in East Connection Eddie Provostaude Elephant Man Eleventh Dream Day Elisha La-Verne Emma Bunton Emma Peel Fanclub Eric Burden Erol Alkar Esti Kenan-Ofri Etmo Evelyn Glennie Everton Blender Face Faith Evans Faithless Fat Cats Fat Man Scoop FC Kahuna Feeder Felicity Ethnic Felix Dexte 5 Felon Femi Kuti Frankie Paul Freddie MacGregor Freelance Hellraiser Frisco Kid Fun Lovin' Criminals Fun<Da>Mental Future Bible s Gary Numan Geoff Schuman George Clinton & Parliament Funkadello General Levy George Kay Get Rich Crew Giant Sand Gina Yashere G Glen Matlock Glen Washington Godspeed You Black Emperor Gotan Project Go West Gran Casa Green Jade Groove Armada Habib Koite Hall & Oats Haluk Levant Hanny Hautboy Heartless Crew Heart 'n' Soul Herner Hexstatic Holly Valance Horace Andy Host Howard Marks Huma is Hydnosis Ian Brown Ian McNabb Ian Shaw Icebreaker Ice T IG Culture Ilana Eliya Iley Dread Imperial Leisure Inner Spirit Ivan Smagghe Jac a Jacknife Lee Jacques Lu Cont Jaca Jazzist Jah Wobble Jaheim Jamelia James Brown Janet Kay Jazz Crusaders JB International Jiggs JMC Jo r Joanna MacGregor Joe Budden John Dankworth John Martyn Johnny Vegas Jon Carter Julian Cope Julie Dexter Juliet Roberts Kaidi Tatham Kamyra Kele Le Roc Kelly Price Ken Booth Kevin Haynes Killa Kela Kings and Queens of Cornedy Kirk Brandon Kosheen Kwame Kwei Armah Kym Marsh I on Kym Mazelle La Bottine Souriante Lady Gee Ladytron Lagbaja Larry Carlton Lee Griffiths Lee Scratch Perry Le Ferers Guisses Leningrad Cowboys Lenny Henry Leroy Gibbons Liberty X Light of the World Lisa Maffia Lisa Scott-Lee Little Feat Lloyd Cole Lo Fidelity Allstars ton Community Gospel Choir Lo'Jo Loop Guru Lorna Bennett Lorna Gee Los De Abajo Louisa Marks Lovegrocer Lucky Dube Lula d Lynden David Hall Mabulu Madpitch Mad Professor Maiuko Marcia Escoffery Marcia Griffiths Mari Wilson Mariah Carey Mariza Mark Ross M int Mary Gauthier Masters of Comedy Matt Fraser Matt White MC Det. MC Sharkey MC Tall Megaman Mellomix Merciless Mica Parls M Mighty Crown Mighty Diamonds Mike Peters Mikey Spice Minuteman Misti MJ Cole Mojen Row Momo Monty Morris More Fire Crew Moreno Veloso M. Musa Eroglu My Vitriol Nadine Sutherland Naside Gokturk Natacha Atlas Nathan Gregory Wilkins Nelly Furtado Nereus Joseph New Model Army N Nicky Blackmarket Nitin Sawhney Noel McKoy Nuspirit Helsinki Oi Va Voi Omar Opaz Artists Orbital Orchestra Baobab Orin Walters Outkast O & Neutrino Palop Africa Papa Roach Papa Shee Paradise Lost Pat Kelly Patti Smith Paul & Menlo Park Paulette Tajah Pay As U Go Peter H ockett Peter Green Splinter Group Pote Wylio Phantom Plaid Pied Piper Phi-Life Cypher Phyllis Dillon Pierce Turner Playas Posse Portable I ns of Lovers Rock Radian Radioactive, Man Rahzel Rampage Rasites Raya Robert Cay Band Robert Mitchell Quartet Robert Sinckler Ro Rodrigo Leav Romeo Roman Keating Rom Sexsmith Round Midnight Roy Diamond Royksopp Rudi Lickwood Ruby Kane Ryan Adams S z Sarah Jane Morris-Sean Paul Sex Gang Children Sharon, Stiannon Shea Seager Shinad Shofa Ama Shy FX & T Fower Sideral Sidewinder gaard Singers Paradise Sister India Sizzla-SkatrD-Skibadee Skinnyman Soft Cell Solaris Sonartiy Sophie Ellis Bextor So Solid-Soul II Sout-Soundsystem Sonar Club Soul Lament Sound Trooper South Sparks Special Touch Spirit Child Spiritualized Spooks Spragga Benz Squami Squareousl cey Jane Douglas Stan Sulzmann Bin Band Stan & Clarke Tracey's Ellingtonia Stan Tracey Quartet Starsailor Static Stereo MC's Stereophonics Steve or Steve Lukather Studio Express Sugababes Sugar Aloes Sugarhill Gang Sugar Minott Sun Dial Sunga Sugar Super Furry Animals en Lovers Susheela Raman Swarai Swiss Talvin Singh Tamlins Tanto Metro Tanya Stephens Tasha Tiwari Terra Folk Telecon Telecon musik The Agents he Bays The Beta Band The Brothers Marquez The Charlatans The Chilingirian Quartet The Damned The Darkness The Favo s The Gasolineros The Hives The Light Surgeons The Lost Prophets The Magnets The Men They Couldn't Hang The Mighty Diamonds The Misso's The Neck e Raywells The Reelists The Sea & Cake The Tubes The Vines The Walkabouts The White Stripes The Wonder Stuff Thea Ray Therapy? Tim O'Brien Tina May Tiromancino TOK & Lexxus Tom Robinson Tom Middleton Tony Allen Tony Curtis Tony Matterhorn Tonloader Tortoise Trever Walters Trilok Gurtu Turismo Valerie Marks Vero Vex Red Victor Romero Evans VJ Funkcutter Wayne Marshall Wayne Rollins Westlife Winston Reedy Yasmin Levy Bugged Out! Meets The Boutique Dance Wicked Equation Roadshow Heavy Tunes La Cosa Nostra Live and London Hip Hop Festival Musik Uncovered The Big Chill Thrill Jockey's 10th Anniversary Vault Studios Warp Records BC Radio 3 Awards For World Music BBC Radio 3's Mixing It BBC Weekend Watchdog Brits TV Carlton Multicultural Achievement Awards Channel 4's The Cut with Jo Whiley Channel 5's Spring Break Live MTV Networks Europe MTV Five Night Stand Music Week Online Awards

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