

THE FOLLOW UP TO THE PLATINUM ALBUM "DANIEL IN BLUE JEANS"







"Daniel In Blue Jeans" reached No.3 in the UK Artist Album Chart "Daniel In Blue Jeans" is Daniel's highest charting album ever "Daniel In Blue Jeans" achieved Platinum status within 4 weeks of release Daniel O'Donnell sold almost 500,000 New Release albums in 2003 Daniel has reached the UK chart with 20 albums Daniel is the only artist to have charted an album in each of the last 16 years Daniel's latest VHS/DVD "Songs Of Faith" reached No. 1 in the video charts Daniel's lold-out concerts in 2003 in the USA; tickets selling out in 2004 Daniel's UK Tour starts in the Autumn

MARKETING

This album is the follow-up to "Daniel In Blue Jeans" and so the marketing activities will mirror those for that album.

The album is released to capture the Mother's Day market and will appeal to Daniel's extremely loyal fan base, as well as a much wider audience.

The album will benefit through five straight weeks TV advertising, with the addition of selected radio and TV interviews and appearances.

"The Jukebox Years" will also enjoy a two-month pre-release awareness campaign. The album and pre-release feature will be featured on Davise, notification will be mailed to the entire 80K general enquiry database, more than 20K will be sent to online members and 50K leaflets will be mailed out to his Fan Club database.

τv

A full comprehensive 5-week TV advertising campaign

GMTV / West Country / HTV / Grampian / Channel 4 / Yorkshire Border / STV / Meridian / Tyne Tees / Granada / Anglia Central / Ulster

Heavyweight Week I w/c Sunday 7th March

RADIO Initial Radio advertising: MAGIC / SAGA

MISCELLANEOUS

Advertising at Cheltenham Racecourse during the Cheltenham Gold Cup

A promo video of "Daydream Believer" has been produced for TV promotion

Daniel will be appearing on selected TV programmes throughout the coming months

Album to be serviced to National & Regional radio & TV 50K A5 leaflet mailshot to Daniel O'Donnell Fan Club

Online awareness campaigns commencing mid-January

DMG SALES

Tel: 020 7396 8899 Fax: 020 7470 6656 Email: sales@demonmusicgroup.co.uk

CATALOGUE NUMBERS

CD: DMGTV 005 Cassette: DMGTVC 005

RELEASE DATE 8th March 2004



Inside: Duel Duran Duran Outkast Jamie Cullum George Michael

SICWE



BPI wins second online victory

Following their move against CD Wowl, the labels secure out-of-court settlement with online retailer Play.com **p3**

Batt gets public crazy for Melua

As Katie Melua crowns a meteoric rise at the Brits, the campaign behind her album offers a model for the future **p6**



Organisers plan for 25th anniversary Brits to go silver for 2005

Awards

by Paul Williams

Organisers are set to ramp up the Brits to mark next year's landmark 25th event, after last week's show drew strong reviews but disappointing TV audience figures. Plans are being drawn up for

Plans are being drawn up for what is set to be the most highprofile Brits yet, centring on a spin-off projects including CDs, books, DVDs and video releases.

The moves will attempt to turn around an audience decilite, despite a growing profile for the awards; overnight TV audience figures for last Tuesday's show suffered a TagSW arcan year drog to 6.0 mg, ziegwsrs. And, while there ways widespread praise for the quality of the live performances, including Beyrone, Outlast and The Darkness (pictured), the organisers admit the auditorium set-up made it difficult for audience members to follow the show.

Brits co-chairman Lucian Grainge says he was very pleased with the quality of this year's performances, adding that next year's show provides a great opportunity to introduce further innovations.

Fellow co-chairman Actor Jamieson says he is very kcen to make a big deal of next year's show, which will mark the 25th event in the history of the Brit Awards, which was launched as a one-off event to mark the Queen's Silver Jubilee in 1977. The awards became an annual event in 1982. To date, Jamieson believes, the

To date, Jameson believes, the awards has not capitalised enough on its history. "I believe the 25th Brits show is a really appropriate time to look retrospectively at the highlights of the Brits, both audiovisually and in print, and a time to organise a special show, he says.

Planning began last autumn, with initial projects including a book on the history of the event, authored by former Warner Music International corporate communications VP Brian Southall.

The 2005 Brit Avards will also be the first since 1991 not to be overseen by Lisa Anderson, whose current contract for the Brits runs out at the end of this month. Production of the show, currently handled by Brits TV with Anderson as executive producer; sat to be taken in-houses by the Big Mer final Brits role will be this year's Classical Brits in May.

"I've had a fantastic time and have enjoyed doing the show enormously" says Anderson. "It's been a blast and it has changed out of all recognition from when I first started. I can't give enough thanks to the chairmen down the line. Between us, we've built something which is a amilion miles away from what It was I by ears ago."

Full Brits coverage, p4-5



Does your mother know?

Labels and retailers are preparing to capitalise on the busy Mother's Day period, through a broad range of albums **p9**



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 'As a nation with such a strong musical heritage, we should be more willing to shout about it' – Editorial, p16

Your guide to the latest news from the music industry Rottom line Exercise free Tade Hall ver president of corporate Exercise UKS India is producing

Warner scores

● Warner/Chappell finished as top overall music publisher in quarter four for the first time since the closing period of 1994 thanis to a run which included more than two-thinks of Didds' Life For Rent. It claimed a combined 235% of the market to boat long-time leader EMI (on 1139), while taking 255% on albums. Universal led the singles table 1020%. Fully explore and the 2098. Fully details next week.



Jones: album has sold Im copies in a week

 Norah Jones' second Blue Note album FeelS Like Home sold Im copies over the counter in its opening week Stateside, the biggest first week for an album since 2001. It debuted at one number in 16 countries, including the US_UK and france.
 The music industry's campaign to

stamp out piracy was stepped up last week when the RIAA filed a new wave of lawsuits against more than 500 computer users.

 Katie Melua has been the surprise success of the year so far. p6
 Interactive City will this year be

almost staget as a separate event, is standing alone from its sister event in The City The organisers of the two events announced last week that Interactive City will take place from June 7 to 8 at Liverpool's new FACT Centre, with In The City staged at the Radisson Edwardian Free Trade Hall in Manchester from September 17 to 23. Mean Fiddler was last week granted a licence to host its Carling Weekend: Leeds Festival for this year by Leeds City Council.

The RTAA last week sent out legal demands to 29 US-based businesses it says were selling illegal CDs and music DVDs. It aims to reach settlements or initiate possible legal

 HMV is targeting 200 UK and Irish stores. p6

 Retailer WH Smith has announced plans to review its creative advertising account. Six leading agencies have been invited to vie for the account, currently held by AMV/BBDO. A decision is due to be announced on May 1.

People

New role created for Maskery

 Pirrade Recercls' sales director Chris Maskery has been promoted to the newly-created position of commercial director. In his new job. Maskery, who has been with Pirrande for 17 years, has been briefed with furthers strengthream (the Origination Curthers strengthream) (the Origination and the Strengthream) (the Origination exponse accurate the Origination exponse of Commercial Commercial launches his new Zoventy Bighty Recordings Label Markh with the Strengthream)

Recordings label in March with the UK release of Wet Cost at laternative ray Into Ugly Outclings 2003 allown Meatslake. Taste The Servet. Ferently gliphy will focus on US and European Iraj hop, with forthcoming nelases including a new allown from Mr Dead and the next in the serves of We Came From Beyod compliations. Record Nidem Tast Networks Net



Pete Waterman's violin duo Duel were on course for a classical chart number one yesterday (Sanday), adding a new dimension to the weteran producer's chart record. Earlier in the week, the Decar-signed act were turfed out of HMV in Oxford Street with manager Katile Conny for attempting to stage a photoshoot in front of racks of their self-titled album. However, a promotion of a more fruitful foind came with a trip to \$1 Marylebone school in central London. Gregg Scott and Craif Owen, who were spotted by Waterman busking in Manchester while students of the Royal Northera College of Music, played a set for the students and rounded off with Pachelloi's Canon. vice president of corporate communications Michael Williams to the role of director of press and public relations.

public relations. **Gay Marshall** is joining Whitfield Street studios to take charge of the mastering and post production operations. Marshall previously headed the post-production division at Town House studios.

Exposure

Stations in line for MW award

Beat 106, Galaxy 105, Mercia, Radio City and Xfm have been shortlisted for the Best Radio Station Award at next monthis Music Week Awards. The MWAs take place at the Grosvenor House Hotel on Thursday, March 4.



Radcliffe: on the move to Radio Two

 Weekend morning show presenters: Coin and Edith are expected to take over Mark and Lard's weeklay afternoon slot on **Radio One**, following a move by Mark Radolffe to Radio Two and Lard (Mare Riley) joining sister digital station 6Music. Proper Music Distribution is to tage its first label conference on March 9 at London's Jazz Caré. The event will bring together

representatives from labels, retail, promotion and media from the worlds of jazz, folk, country, world and blues. • The Commercial Radio

Companies Association his raised funding conterns about a wave of mew community radio stations Ofcom is proposing to licence next October. The media regulator proposes establishing one or two community radio stations in each town or city after inviting applications for licences area "for social gain rather than commercial resons".

Emaps is focusing on Munchetter as one of is largets to larnch another Kerrong/ FM station with the larnch last week of a month's worth of on-air trails. The 28-day Restricted Service Lisence comes after Emap won the third West Midlands regional FM licence in October for its *Kerrangi* rails format and comes ahead of Olcom advertising further FM licences.

 Vibe magazine is changing its name to Closh in a move to widen its appeal and with an editorial focus en what parent company Vibe Media Group says will include the best new up-and-coming artists from across spectrum. The first issue under the new name is out on March 1 Endernal UK's Initial is producing an exclusive music documentary for The South Bank Show, which unearths the songs that shaped John Lennor's musical education. The documentary, which airs on ITVI on March 14, is based on the records contained in a jukebox that Lennon owned in the Sirvise.

Clear Channel Entertainment (CCE) Europe has been named international promoter of the year for 2003 by Aolstor magazine. The award was voted for by the CIC Committee and is the second year CCE Europe has claimed the prize.

The Tenage Cancer Trust is holding a week of shows at the Royal Albert Hall, starting on Monday March 29. The Who will be performing rock opera formmy on the opening night, with support from The Coral. Stereophonics play on March 30 followed by a night of cornedy hosted by Steve Coopan as Alan Partridge.

Sign here

Fairwood strikes admin deal

The Pairwood Music Group lass struke a long-term administration deal with Chris Blackwell's Blue Mountain Music to represent the company's historical song statalogue and current writer roster worldwide. The deal incluse the compilet Bob Marley song catalogue and free's All Right how, while Fairwood will administer the U2 catalogue in the UK on behalf of Buck Mountain as well as projects through Blackwell's Faim Pictures.

BMC Music Publishing has signed the publishing of Macsive Attack's Robert "30" Del Naja. The deal effectively gives BMG a 100% share of the current Massive Attack limeup as Del Naja's Mezzanine and 100h Window collaborator Nell Davidge also signed his publishing to the company in December 2003. Del Naja was previously signed to Livereal.

 Mobile music content comp Muzicall has partnered with V2, Sony and Warner to market and dirtribute music ringback tones to mobile operators. The company says the market for ringback tones - real music clips which play back to waiting callers on mobile networks - will stand at \$5bn by 2008. Concert promoters and event organisers ITB, Kennedy St Enterprises (KSE), CCE and 3A have agreed partnerships with recently launched non-print media buying agency Event & Music Media Under the agreements, Event & Music Media will research, plan, book and manage campaigns from pre-sale to show date.

RealNetworks, the US-based company behind RealAudio, RealPlayer and RealVideo, has secured a deal with Scry Ericsson in which the mobile handset maker will provide encoded content using Real's newlyoptimised Helix platform.

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News

News edited by Paul Williams

Trade body scores court victory in case against Play.com following action against CD Wow! **BPI ramps up online retail battle**

Online

by Robert Ashton The BPI has delivered another stinging blow to parallel importers after achieving its second out-ofcourt settlement against an online retailer in as many months

The move comes as the BPI prepares to embark on a majo press roadshow" in a bid to conince the media and the wider pub lic that it is not penalising online retailers and needs to protect the British record industry and offline and online - retailers from cheap and illegal imports.

Late last week, the BPI reach agreement with Play.com before its legal case against the retailer, launched in December, reached the High Court. Under the deal brokered between the two parties the BPI says Play.com has agreed to sell legitimately-sourced European product only and will not pass on its increased costs to consumers.

The move comes hard on the heels of the BPI's victory against CD Wow! last month, when it ided a costly courtroom battle

but still stopped the Hong Kong-based online retailer from bringing product into the UK from the European Economic Area.

The BPI had issued proceedings against Play.com after test purchasing had provided evidence that the retailer was sourcing product that had been cleared for sale outside Europe only.

BPI executive chairman Peter Jamieson says the BPI's action is important because all British record companies and retailers are "adversely affected when product specifically designated for markets outside of Europe flows back into the UK", Jamieson adds, "It is impossible to invest in, develop and market new British talent if we do not protect our legal rights to prevent parallel importing. Play.com declined to comment.

The BPI is also planning to deliver another rap to the knuckles of CD Wow! this morning (Mon-day). Jamieson is hitting back at the retailer's claims to its sub scribers, following the settlement, that the BPI's action had effectively forred CD Wow! to add a £2 surcharge to each album sold. A sub-

consultancy - including offering

developing clients' businesses -

to offer access to investment

funding for deals in the £5m-

£50m range via joint ventures

activity is likely to focus on

with a number of private equity

and venture capital partners. This

catalogue sales and acquisitions or

evestment in existing businesses

rather than bank-rolling start-ups.

Glick says the new operation

which will launch with a staff of

Though Glick does not have a

cific investment fund, he plans

advice on structuring and

and corporate finance.



Jamleson: reaching deal with Play.com

ent February 3 hearing saw CD Wow! rescind this claim, but "a significant number" of e-mails to the BPI offices from disgruntled CD Wow! customers are prompting Jamieson to send back an open letter to "counter some rather misleading and self-serving comments from CD Wow!" In the letter, a veron of which will be distributed to media, Jamieson refutes suggestions that it imposed a "surchage" on CD Wow! forcing it to increase its prices He also explains why



Yeates: discussions on departure

CDs are cheaper in third world economies - because of wage levels and justifies the average CD price of £9.63 in the UK

However, Jamieson concedes there is a wider job to be done to nersuade the nublic that the BPI is not the bogeyman. Recent press reports, focusing on the greed of the music industry, have not helped its cause and the BPI is planning a roadshow - which is still in its early planning stages - to educate the media and the public

important as it will allow us to

provide a seamless service in

accessing funding for clients.

enabling them to make the right deals, not just the obvious deals." With clients on both sides of

the Atlantic currently ranging

Christian Tattersfield's 14th FI

Recordings and Irving Azoff's US-

based management company, chef

Gary Rhodes and fashion designer Alexander McQueen, Glick says he is well positioned to bring people

together from different sectors. "I

Norman Cook and Gabrielle

through to Skint Records

from artists such as Craig David.

about the complex issue of parallel imports and pricing differentials. 'I feel there is a lack of understanding," adds Jamieson

The BPI's latest initiative comes as the music industry trade body comes under the spotlight itself with the news that director general Andrew Yeates, who replaced longserving John Deacon in the post in July 2000, is in negotiations about exit from the BPI. Howe both Jamieson and Yeates decline

PPI communications manager Sarah Roberts is also leaving the organisation this week

A statement is also expected in the coming days about the arrival of former Music Week editor and publishing director Steve Redmond. who has worked for the BPI and the Official Charts Company in various consultant roles over the past two years. Redmond is currently within the organisation on a temporary basis - despite being described as "BPI press chief" in national ne paper reports over the past fortnight - but is expected soon to take on a new permanent role. mbert@musicweek.com

like introducing people. When

creative people meet other creative people they spark," he

says. "One of the things the music

business has got wrong [in recent

times) is that it has been so

Edge, while Glick's busines

confident in its business model that it hasn't taken as much

external advice as it might have."

Mishcon colleague Richard

skind will become a director at

partner and mentor Michael Eaton

will assume a non-executive role

Glick previously headed Mishcon

de Reya's entertainment and

Top lawyer rethinks model for legal and financial services eight - reflects ongoing changes in the world of entertainment and

media. "All the good law firms

CD had just come out and they

founded in the Eighties when the

have built a business on a particular model," he says. "I have

"I want to offer clients a full

that are players now were

got a blank canvas to do

array of business and legal

aspirations," he adds. "The

corporate finance arm is

management consultancy and

implement their goals

services in order to help then

something new.

Top music industry lawyer David Glick has left Mishcon de Reva to set up his own operation, offering services extending from law to management consultancy and corporate finance.

Glick, who is taking the entertainment team from Mishcon with him, plans formally to launch the Edge Group from new offices in London's Marleybone later this month, targeting clients across the worlds of media

entertainment, sport and fashion. Edge Legal will offer traditional legal services, while Edge Media will focus on management

THE MUSIC WEEK PLAYLIST



KANYE WEST College Dropout (Roc-A-Fella) mainstream ess, the radio heating up. A strong contender for hip-hop album (album out now)



JAMIE CULLUM ontin' (UCJ) Heart (Scraphin Music/Inferno) Williams/Jay-Z The buzz keeps on wr has been added to Cullum's forthcoming single with a video n completed by (double-A-sided



(Playground) The Finnish rockers have conquered most of Europe with this track and now look virtually guaranteed to rock April 5



Fake The Books (Morr Music) Three albums in Trebeijahr's detached vocals sound as sublime (album April 19)



More (Big Dada) Roots Mar trades lyrics with other finest range on this bass-h remix Leaves you



F**k It (Jive) Playlisted here for a couple of weeks back in November serves up a plans and could be in unlikely smash (album, the



Forest Soul (Mistic Discs) Green Eyed So (Mesmerizing) launches his o beautiful dose of interiot with a message, plus a stunning animated video for her new singer-songwriter cile Orange Fox (album, May 10)



media department.





BRITS NEXT-DAY BRITS NEXT-DAY NEWSPAPER COVERAGE Daily Express: p1 -"Stars Dozzle at the Brits", two pages

Doily Mail: p] -

girl of the Brits". East Anglian Daily Times: p1 - "Suffoli toos Brits parade"; Lwo pages more pl Daily Mirror: pl two pages inside The Guardian: pl -"Brits triumph for pages inside. Daily Star: pl "The bits they didn't show you on TV";

Brits triumph for The Darkness"; half

ige inside. ne Independent:

pl – "The Brits: The Darkness take centro stage at the music industry/s biggest night"; half page inside. The Sunt pl -

pages inside. The Telegraph: pl - "Beyonce, queen of Brits"; half page "The Times: p1 --"The very best of Brits"; balf page

Chairmen Jamieson and Grainge seeking ways to boost viewing figures **Evolution to continue after** Brits duo ring the changes

Awards

by Paul Williams and Ajax Scott Brits co-chairmen Peter Jamie and Lucian Grainge are ready to rip up the events rulebook again after ntroducing a series of changes to

last week's event Grainge and Jamieson, who are set to remain in charge of the annu-al event for the next two years, over-Tuesday's show, including a decion to ditch the usual format of closing proceedings with the outstanding contribution win

instead, the award of the best British album prize became the night's finale, flagged up through-out the evening and also at the climax through a two-song perform-ance by its winners The Darkness.

"The deliberate strategy this year was to have the album of the year as the final award," says Jamieson. "It so happens we got lucky that one of the artists performing had won it. Who knows that we didn't change some of the sequence in the last 24 hours? The point is that here there's nothing fixed."

Grainge and Jamieson say they are generally pleased with the first Brits under their control and in particular the calibre of artists performing.

"The heart of the programme is the music and the artists on it," says Grainge. "I think the quality of the artists was really sensational and I'm really proud of that. The artists thoroughly enjoyed it and that's so important. There's no show in Europe where you get artists of this stature." Grainge adds that he and Jamieson will change "even more

However, they concede that



Beyonof: show-stopping performance

there are areas that can be improved, not least ensuring th nominees are given more of a build up and people attending the event can follow what is going on more clearly at the awards rostrum. This, says Jamieson, could lead to a redesign of the auditorium's layout for next year's event

It was difficult to follow the sequence of awards and presenta tions made," Jamieson says, adding that the experience in the hall instead was focused on the acts performing on the main stage. "I wouldn't say the show was overdesigned for TV, but somebody sit-

I don't say the show was overdesigned for TV, but some had difficuty following it

ting on table F17 had difficulty following it."

This year's event was notable for the return of dining tables during the awards, following last year's experiment with theatre-style seating. However, moves which were introduced last year to broadcast the ceremony on ITV1 "as live", the same evening that the event was staged and keeping the winners secret from almost everyone including Grainge and Jamieson ahead of the presentations remained in place and are expected

to figure again next year. But, despite receiving wide praise for its impressive live line-up, the show suffered a disappointing dip in ratings; unconsolidated figures last week indicated that an average 6.0m people tuned in to Tuesday's 8pm to 10pm broadcast. This compares to 7.3m for last year's Thursday night broadcast

The Brits, which hit a peak of 6.4m. attracted a 25% share ompared to 29.4% last year and 32% in 2002 - although direct comparisons can be misleading because each year it is scheduled against different programmes on rival channels.

This year's Brits was up against BBC1's strongly-performing Holby City, although the show also started from a low audience base of just 3m viewers, after ITVI's The Anti-Social Club lost out to EastEnders on BBCI

The audience grew throughout the Brits show however, from 5.2m when Black Eyed Peas opened the show, to 6.5m when Duran Duran performed. Jamicson says the figres indicate a strong second h for the show. "For the whole of the second half of the show we were the

biggest thing on TV," he says. Grainge adds, "We knew that Tuesday is not the best night of the week and that Holby City is a big show, so ITV doesn't go into that slot particularly strong. Music programmes don't keep averages, they normally collapse, so ITV will be delighted they kept their average

Lisa Anderson, overseeing her last Brit Awards, adds, "Tuesday is a strong night for the BBC because of Holby City. I didn't realise quite how powerful Holby City was as a programme, but apparently its usual viewing figure is 8.5m and it was down to 7.7m, so we did dent them quite a bit.

It is understood that ITV chiefs were meeting near the end of last week to discuss the Brits TV performance and where the programme should be scheduled next year. paulw@musicweek.com

alax consistence com



Organisers of this year's Brit Awards managed to attract a record number of US superstars, with no fewer than seven top American names giving five performances.

Not since the inception of the awards have so many headline acts from across the Atlantic performed at the event, from Outl(ast (pictured) to Black Eyed Peas and 50 Cent to a collaboration by divas Alicia Kevs.

Brits exposure sparks sales upswing

The Brit Awards last week proved a potent force on the shop floor, with many performers and winners at the Earls Court 2 event setting the cash tills ringing.

East West benefited from a dou-ble whammy, with triple Brit Award winners The Darkness' explosive two-song performance and Muse's electrifying set among the biggest winners, following show-stealing sets at the awards

Wednesday and Thursday trade left sales of Lowestoft rockers' Per-mission To Land album doubling on the week, to put it on course yesterday (Sunday) for a return to the Ton 10. Meanwhile, Muse's Absolution enjoyed a hike of more than 60%, leaving it poised to finish on the fringes of the Top 30.

Pete Thompson, managing di ector of Vital Distribution, which handles The Darkness's album, says it had received a lot of re-orders following the victory. Although the album has already sold 1.1m, he adds, the sales surge indicates that there remains a lot more sales potential for the record.

A mixture of performers and award winners benefited from the event, with the EMI-repromoted Greatest Hits for outstanding contribution winners Duran Duran looking on course for a Top 10 entry.

In turn, XL winners Basement Jaxx and The White Stripes and nominee Dizzee Rascal all saw unlifts on albums, while Universal Classics act Jamie Cullum's album was looking to re-enter the Top 20 with Twentysomething. Strong sales were also felt for fellow Universal act Busted and Sony's Leman

Virgin Megastores head of rock/pop and chart Gareth Perry says that Brits performers and winers were experiencing 50% to 100% increases across the board.

"We expect that trend to contin-

ue - with 14 performers, there were more opportunities for key albums to get an uplift," says Perry, who adds the retailer's three-for-two campaign on Brits artists will help.

HMV head of music Mark Noonan says the night's clearest beneficiaries were Duran Duran, with a four-fold increase after just one day, while The Darkness were 400% up on the previous week and double winner Dido's already 2m-selling Life For Rent 43%. "The Brits are having a bigger impact every year, says Noonan, adding that HMV's £9.99 on lead Brits titles, prominently racked, assisted the upturn.

Front-page ne

It was the night of the long locks, as Beyonce's flowing hair and Justin Hawkins' mane competed for the national press's attention the day after The Brit Awards.

The US R&B superstar and triple winners The Darkness were splashed across both the tabloids and broadsheets' in-depth coverage of the annual event. with nine nationals featuring the Brits at least somewhere on their front pages last Wednesday.

"It has reached saturation. but in a good way," says LD Communications CEO Bernard Doherty, whose company handles THE BRIT AINUTE-BY 7.50pm: pre-sl 8.00pm: Black Feed Peas' Start Un 5.2m 8.08pmc Busted – Teenago Kicks. 8.22pm: Outkast – Hey Yal 8.24pm: Beyoncé – Crazy In Love. χ 8.30pm: TV

8.57pm: Mirse -

ria.

to 6m. 8.38pm: 50 Cent -In Da Club. audience has lifted aquin to 645m. 9.05pm: Alicea Keys, Gwen Stefani, Missy Elliott – Kiss. 9.19pm: Duran Duran tribute. X In Da Citto. 8,48pm: Jamie Collum & Katie Melun – Love Cats. 925mm Ducto

The Wolf, Ordinary World, Wild Boys. 9.30pm: TV audience continues audience continue rising to 6.55m. 9.45pm: The Darkness – J Belia

9.53pm: Th rkness - Grot to:00pm: Brits 60m twice the



Gwen Stefani and Missy Elliott The latter's set was the latest in a long tradition of collaboration for the Brits, stretching back through Justin Timberlake and Kylie Minomie's memorable rendition of Blondic's Rapture at last year's event to Stevie Wonder and that year's outstanding contribition award wismers Eurythmics in 1999, 1994's duct between Björk and PJ vey, Erasure's Andy Bell and kd Lang getting together in 1993 and The Pet Shop Boys and Dusty Springfield's duet as far back as 1988's show - the last under the RPI Awaeris hanner Polydor joint managing

director and Brits committee member David Joseph says, "I think getting Gwen Stefani, Missy Efliott and Alicia Keys to perform Prince's Kiss together kicked off that whole concept of collaboration again.

He adds, "That was thre different record companies getting together and it states a benchmark for the Brits going forward "

Responding to some concerns that this year's show leaned too far towards the US, Joseph comments, "I think there will be more British artists reflected next year, as we have already seen in this year's chart succes so far."

ewspaper splashes build Brits' profile

PR for the event. "It was all about the performances - who was good, who delivered. We didn't have to rely on bum pinching or a fight."

Doherty was particularly happy with Tom Horan's take of the show in The Daily Telegraph. "What an excellent night, thrilled the writer. "Brilliantly organised and crackling with glamour, the scale and sophistication of the show was stunning."

The Sun dedicated its entire front page to the Brits the day after the ceremony, dubbing it

the "showbiz night of the year", while in the same paper Domin Mohan went as far as suggesting The Darkness's wins were "a pivotal moment in UK music". The Sun also added a speech bubble to its topless model of the day who claimed to be a Darkness fan. And the Lowestoft boys will certainly be pleased if The Times' claims are true that the band deliver, "screeching quitar solos and a dose of old fashioned sexism".

However, others were less enthusiastic with among the most damning analysis of the night coming from the Daily Mirror's Gavin Martin, summ things up as "D-Day: The day that music died". On a lighter note, The Guardian compared the events to, "a cross between **Cirgue Du Soleil and School** Disco".

The abundance of US acts was noted by both The Times and The Independent, who amusingly pointed out that, "while Beyoncé exploded on to stage, a full-blown diva in dazzling white, there was something terribly 'Saturday-night-TV' about Dermot O'Leary and Kerry McFadden".

Winners launch global ambitions

The Darkness became the first act since Robb e Williams in 2001 to win more than two Brits in a single year after last week walking off with the British album, group and newly-introduced rock act prizes at the Earl's Court 2 ceremony.

"It was a stunning event and we re proud of the boys," says Warner Music UK chairman Nick Phillips

East West managing director Korda Marshall, whose company released The Darkness and fellow event performers Muse's current albums, adds, "The crucial thing is that the band are finally getting the acknowledgement they deserve and for us as a label it will help put them on the map international

Island contributed a double win to Universal's overall fourstrong Brit Awards haul, with Busted claiming both break through and pop awards, as Poly dor's Daniel Bedingfield bagged the best male award and Shady/ Interscope's 50 Cent claimed international breakthrough.

Polydor joint managing direc-tor David Joseph says Beding-field's win is deserved industry recognition for the artist. "Danie has sold 1.5m albums, so has reached the right record buyers but has never got the proper industry recognition he deserves," says Joseph. "50 Cent was also delighted - it was very important to him "

Brits 2004 winners

Mate: Daniel Berlingticki (Polydor) Female: Dido (Cheeky/Arista) Album: The Darkness: Permission (Must Destroy/Atlantic) Group: The Darkness (Must han Act: Lemar (Sony) nee Act: Basement Jaco (XL) Dance Act: Basement Jaco (X) Pop Act: Busted (Island) Rock Act: The Darkness (Must kthrough: Busted (Island) national Male: Justin Timber International Female: Beyonce (Columbia) International Album: Justin Timberlake: Justified (Jive) International Group: White Stripes (OL) International Breakthrough: 50 Cent (Shady/Interscope) Outstanding Contribution: Duran Duran

XL flew the flag for the independents, clinching a dance award for Basement Jaxx and The White Stripes triumphing in the international group category. Cheeky/Arista's Dido led the

UK haul for BMG, bagging the female award as expected as her lead off single from Life For Rent White Flag scooped best single, while Jive's Justin Timberlake dominated the international honours with wins in the international male and album categories for Justified. Sony's Lemar flew the flag for domestic talent, winning the urban category, while Columbia's Beyonce picked up the internaonal female award.



The regrouped Duran Duran are hing up offers in the wake of their Brits outstanding contribution award and are exnected to announce details of a new record deal in a matter of days. Manager Wendy Laister of Magus Entertainment says there are deals on the table from major offices in both the UK and the US. but that any deal will be a worldwide one. The band have been writing as a five-piece for the past year and will be working on new material in the coming weeks, she

says. "They are 80% done on the record," says Laister, a former manager of Acrosmith and the "L" in LD Communications. "We an looking to put a record out in late summer, early fail." Duran Duran last week added three more dates to their April tour of UK and Ireland, making 14 in all, while the band's Greatest collection was challenging for a place in the Top 10 last week in response to the band's performance of Hungry Like The Wolf, Ordinary World and Wild Boys at last Tuesday's awards.

BP1 AWARDS ALBUMS Blink 182 Blink 182 (gold) Johnny Cash – The Min Comes Around (gold) Lostprophets – Start

No Doubt – The Singles Collection 182 (platimm) Norah Jones – Feels The Like Home (two coll bines platimm) Coldpby – Start Parachutes (seven d) times platimm)

AP2/10

 CALL OFF THE
 Dec 21

 SEARCH'S
 Dec 28

 CHART ASCENT
 Jan 4

 Nov 9 (elsbut)
 40

 Nov 10 (elsbut)
 40

 Nov 30
 54

 Nov 30
 55

 Jun 31

 Dec 7
 53

 Pic 14
 37

 Feb 15

HMV defies retail dip with store openings

HMV is setting in motion more than 20 store launches over the coming financial year to take the retail chain's UK and Irish operation past the 200-outlet landmark

News

New HMV stores in Hemel Hempstead and Stratford in east London are already confirmed for the opening programme for its fiscal year beginning May 1. Further store sites are expected to be confirmed in the coming months to add up to more than 10,000 sq m of extra trading space.

The plans are the latest part of an expansion strategy which, in the current financial year (ending April 30), took in 17 new stores. This has resulted in the UK and Treland business growing from 100 stores in 1997 to the current 179. The chain expects to reach 200 UK-only stores sometime in 2005.

Against continuing reports about music retailers struggling on the High Street and store shutdowns, HMV Europe managing director Steve Knott believes the chair's planned store launches demonstrate that "physical music retailing is alive and well and kicking".

"The fact we're opening more physical stores this year shows our commitment to selling the physical product, as well as our internet business and our plans to be in the downloads space." he says.

"When you look at the BPI figures that came out a week ago, nearly all of that business is coming through traditional record stores and entertainment retailing shops," adds Knott. "And last week, with all this talk about singles business was up on the year. We're still championing the single."

The new store Launches will run parallel to the re-siting of HMV's Cardiff store, which currently covers? 700 s; m but at its new address a few doors down in downs Store will centre on its down store will centre on space. It is due to open this autum, with Hwy Silliog it as flagship regional outlet on a par with the likes of Birmingham, Edinkurgh, Manchester and Newcastle, Ar-schling of HMV's Maidstone store will follow in the Work on the lasted hose of

Work on the latest phase of expansion comes as "the final piece of the jigsaw" of Knott's team arrives on April 19 in the shape of new finance director Dave Coates. He is Johing from Debenhams, where he has served for the past seven years, most recently as director of financial services. "He's a highly commercial goy and a very personable guy and he's very good for the husiness," says knott.

Elsewhere, Gary Rolfe has been elevated from heading the specialities team to follow as rock and nop manager Rob Campkin, who left the retailer last December. Rudy Osorio, recently on secondment as acting garant manager but previously HMV specialities department senior buyer, becomes specialities and classical manager.

In turn, Melanie Armstrong has been promoted from product manager for Ireland to rock and pop chart manager as replacement for Mark Steadman, who quilt HMV in late 2000 to go travelling. "We've got a highquality team with the right combination of experience and youthful enthusiasm," says Koott.



Batt breaks rules by building success through own label Searching for secret of Melua's success

Campaign

by Paul Williams

When Katle Melua took to the Brits stage with Jamie Cullum last week, it was the culmination of a success story which has defied all odds.

The 19-year-old Brit School student's debut release last week stood as the year's biggest-selling album, following a remarkable rise since its release by a tiny independent label, Dramatico, last November in the midst of an avalanche of superstar releases and initially without a hit single or palysis interest from radio.

As the album's producer, main songwriter, financial backer and the founder of Dramatico, Mike Batt is the architect of the groundbreaking marketing campaign. His starting point was Terry Wogan's Radio Two breakfast show producer Paul Waters.

Over lunch last April, Batt enthused about his plans for a new songs-based project, presenting Waters with a four-track demo by Melua just a few weeks later. Waters recalls, "I through it was really lovely, so I phoned him up and said I love this so much. "II play a couple of tracks and see if I can get any reaction." Flays of Clesset Thing To Crays

Plays of Closest Thing To Crazy and Call Off The Search prompted "a huge reaction", says Waters, who compares the response to that which greeted Wogan's early support for Eva Cassidy.

Despite such early profile, Batt's efforts to find a deal for the project fell on deaf ears. So, emboldened by his Wogan support, Batt secured a distribution deal with Financke and decided to put the record out on his own Dramatico label. Perhaps echoing the Simplyred.com model, Datt put together a handpicked team, including Amanda Beel and Emily Lee at Absolute Promotions to look after national TV and radio. The Wogan augyopt prompted other Radio Two shows and Jazz FM to come on board, with other support coming from smaller LR. outlets and BBC coll stations.

The message about Media was also apread around media circles through a series of showcase lunches at London's Langhan Hilton. Pollowing the album's release on November 3 hat year, hese proved cracial in securing two durk key dements of the campaign – alots at London's Shoppomoter Farrie Vaschel Vaschel Showchel Vaschel Vaschel permoter Farrie Vaschel Vaschel shall Arts and the Royal Variety Show's Jeff Thacher respectively.

"That really hit a mass market," suys Ollie Korn of Republic Media, which has overseen the press campaign. "They'd heard her on Wogan and now they could see her."

Press exposure started through the like of Cefests and Metro, and initial reaction was suitably modest, the abbum charting first at lead into the lower hiad of the Top 76 (see above). It was the release of the start of the start of the transtop the start of the Top 75 when every week 20 new releases from the majors were coming out. It was hard work to get people on your side, but it's one of those rare records where everything kind of clicked."

A deal with Amazon also meant customers who had previously bought Eva Cassidy and Norah Jones albums were alerted about Melua, while Batt played his real trump card with a simple, but astonishingly effective, TV ad during slots in shows such as GMTV.

The commercial, which kicked off on October 27 and has been at the heart of the campaign which took the album to the top of the charts for three weeks this year, cleverly sparked the curiosity of the viewer. Opening with a lengthy segment of Mclua performing, without identifying hen; it created an air of mystery about the artist.

We didn't think we'd get much radio play, so we'd buy 25 seconds exposure of the song," says Batt. "We were also able to use the same soundbed as a radio commercial, effectively buying half a minute of radio play."

At one stage, Batt was spending £25,000-£30,000 a week on TV ads from his own pocket. It was certainly a risky strategy. "If it hadn't worked it would have been a catastrophe," he admits.

For Batt, the current success is just the beginning. Motivated by early success at home, he is now putting in place a series of overseas deals, confident Melua's domestic success can be repeated abroad.

"We're really only scratching the surface with it," he says with eustomary confidence. "This is a phenomenon."



HMV: ramping up expansion to take chain past 200-store mark

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Features are edited by Adam Woods

With Mother's Day providing the biggest sales spike outside Christmas, labels are lining up their releases. By Adam Webb

Some mothers will get 'em

For the multiple and generalist retailers, there is little doubt that Mother's Day has become one of the fixtures in the musical calendar. Along with those other "gifting occasions" - such as Valentine's Day or Father's Day - the sense of event it creates can generate a dramatic increase in incremental sales

According to Nick Chilcott, music buyer at Asda, Mother's Day 2003 saw the supermarket increase week-on-week CDs sales by more than 60%. "They are probably the most important weeks outside of Christmas," he says. "They provide a fantastic opportunity - whether for crossmerchandising, for new releases or for the seasonal uplift across the board. It has become a w important time period for us and one that we definitely go after.

Traditionally, the main thrust of these sales will be shared between a handful of new albums from established mainstream artists, a significant volume of female-themed compilations and a host of classic catalogue titles. Mother's Day 2002, for example, saw The Essential Barbara Streisand at the top of the charts while the Top 20 also included TV-advertised collections from Neil Diamond and Demis Roussos. In 2003, new entries from Simply Red and Celine Dion were placed along-side Norah Jones, Daniel O'Donnell, Boyzone and Tom Jones in the Top 10.

And 2004 looks like being little different with George Michael, Lionel Richie, Daniel O Donnell and Harry Connick Jnr all releasing new albums in the weeks before March 21 and the likes of Norah Jones, Katie Melua, Michael Buble, Dido, Joss Stone, Jamie Cullum and Will Young all expected to experience a significant sales uplift TV-advertised collections from Dusty Springfield, Barry Manilow, Barbara Dickson, Gilbert O'Sullivan and Englebert Humperdink will also feature.

"The key products last year were Simply Red, Celine Dion, Norah Jones and Daniel O'Donnell, plus about eight or nine compilations that were all Mother's Day related," says Gareth Perry, category manager for rock, pop and chart at Virgin Megastores. "And to be honest, it will be the same again."

Yet, if the core Mother's Day products remain esolutely traditional, there is also a new sense of diversity. "I think years ago Mother's Day would have solely been about The Carpenters and Diana Ross and that kind of stuff," says David O'Reilly, product manager at Woolworths who, over Mother's Day week in 2003, experienced an incredible 80% week-on-week sales increase. "I still think that those type of products and the Manilows and the Engleberts are core to it," he says, "but when you think that mothers are anything from 16 years old upwards, then campaigns must have such a broad range now. If Robbie had an album out now, for instance, he'd fit into it really well."

"I think the traditional misconception in the past has been that mothers are only into Tom





Key albums for Mother's Day (clockwise from top): George Michael, Lionel Richie and Harry

They are

important

outside of

Christmas

Nick Chilcott, Asda

most

weeks

probably the

Jones or whatever from the Sixties," says Chilcott, but these days whatever music any female is into is applicable for a Mother's Day present. It's just a fantastic sales opportunity across the catego This is doubly so for the supermarkets and generalist retailers which can also offer the allure of

chocolates, flowers and cards to generate that allimportant incremental business with regards to music. That Mother's Day has no set date can also increase the effectiveness of in-store advertising

It is for precisely this reason that Universal has developed its exclusive Marks & Spencer range which includes a repackaged edition of last y Pin Ups compilation and a series of themed relaxation titles. "Mother's Day at M&S is enormous because I think it's still probably still the most closely identified store with mothers," says Daryl Easlea, head of catalogue publicity. "It's not just the ABCIs or whatever who go to M&S - I think that people will go there for Mother's Day beca they still want to buy something of quality that's a little bit different."

With this combination of factors - the strength of new releases, the volume of heavyweight catalogue and compilation albums, the current vogue for adult-orientated artists and the shifting identity of the female market - it is little wonder that optimism is running high for both retailers and record companies.

New releases

Daniel O'Donnell

Juke Box Years (DMGTV DMGTV00), March 8, £915 dealer price



Since the success of the budgetpriced Heartbreakers in 2000. DMG have produced two more themed Daniel O'Donnell albums which between them have sold over 1.2m copies. Last year's full-

priced collection Daniel In Blue Jeans was nothing less than a phenomenon and was only kept off the top spot in Mother's Day week by Coldplay and Norah Jones. Juke Box Years replicates the formula with the evergreen Irish singer covering songs such as Daydream Believer, Do You Wanna Dance and All Shook Up among the 21 tracks. The release will be accompanied by high-profile TV advertising and personal appearances.

George Michael

Patience (Sony/Columbia 5154022), March 15 Michael's first release on Sony since re-signing to the label back in November has already elicited positive response among retailers following playbacks in January. His comeback single Amazing, is already on the Radio Two A-list. Along with the singles Freeek and Shoot The Dog, the album includes the tribute John & Elvis, which was composed on Lennon's piano, and Flawless, which samples the 2001 house track by The Ones. Although not deigned as a Mother's Day album, its release on March 15 will make it a must-buy purchase for many sons and daughters

Harry Connick Jr

Only You (Sony/Columbia 5150462). March 1



The artist who preceded Michael Bublé and Jamie Cullum by more than a decade returns with a collection of ballads from the Fifties and Sixties to follow 2001's Songs I Heard, Connick leads a big

band through the likes of The Drifters' Save The Last Dance For Me and Allen Toussaint's All These Things. This could prove a very fertile time for a commercial comeback.

Lionel Richie

Just For You (Mercury 9861710), March 15 Richie is just the sort of established artist to benefit from the Mother's Day effect. Already present in the UK Top 20 with The Definitive Collection, Just For You is his first new release since 2000's Renaissance and is already a featured release for many retailers.

Zero 7

When It Falls (Ultimate Dilemma 5046709872). March 1 While the likes of Dido and Norah



Jones will undoubtedly see a significant uplift in sales, the new album from Zero 7 - which taps into a very similar demographic could also benefit. The follow-up to

2001's platinum-selling Simple Things sees Henry Binns and Sam Hardaker reunited with longtime vocalists Mozez and Sia Furler, as well as newcon Tina Dico. They play a UK tour throughout March.

Catalogue and compilations

Various

ex & The City (Sony Music TV STVCD 172). March 1. £10.25 dealer price



This is the first collection of music "from and inspired by" the popular 201 TV series and will benefit from the profile surrounding the final series of exploits from Carrie, Samantha et al. The double-CD set will

feature tracks from classic and contempo artists including Nina Simone, Beyonce and Justin Timberlake.

Rachara Dickson

The Platinum Collection (Sony Music TV 5161092) March 8, £9,14 dealer price



Coinciding with her 18-date February tour throughout the UK this career-spanning collection includes Answer Me (her 1976 debut single), Another Suitcase Another Hall from Evita, January

February and I Know Him So Well, the duet with Elaine Paige which sold more than 950,000 copies and remained in the UK charts for 16 weeks. The 21 tracks include an exclusive recording of Wayfaring Stranger which Dickson performed at the Radio Two Folk Awards in 2003. Promotional activities will also include appearances on Songs Of Praise, Des & Mel and Terry & Gabby.

Ramy Manilow

ow (BMG 82876 60455 2) March 8 E910 dealer price



The first TV-advertised Manilow compilation for many years, this extensive collection includes his biggest and best songs and includes a bonus track from the Copacabana musical. Advertising

for this double album will be in heavy rotation before Mother's Day, while the release of an Ultimate DVD in April and the possibility of personal appearances later in the year should ensure strong demand throughout the year.

Various

Ultimate Dirty Dancing (BMG 82876 55525 2). March 15, £9.10 dealer price

The Dirty Dancing OST is already one of the biggest-selling soundtracks of all time, and this collection will for the first time place every piece of music from the film in chronological order on one single album. Tracks include Be My Baby by The Ronettes, Love Man by Otis Redding, Will You Love Me Tomorrow by The Shirelles and the title track (I've Had) The Time Of My Life by Bill Medley & Jennifer Warnes. The core marketing spend will be on a significant campaign of TV advertising.

Dusty Springfield



Kicking off with Bacharach's The Look Of Love, this 47-track collection draws on the bestknown love songs from Dusty's entire career, ranging from I Only Want To Be With You to her

collaboration with the Pet Shop Boys, What Have I Done To Deserve This, Also included are Spooky (currently used in Carlsherr advert) and Llust Don't Know What To Do With Myself as covered last year by The White Stripes. To be heavily TV-advertised, this falls squarely into the Mother's Day demographic of a classic artist singing a huge number of classic timeless songs.

Gilbert O Sullivan

The Berry Vest Of Gilbert O'Sullivan (EMI 5986722). March 15 This 21-track collection represents the first

collaboration between O'Sullivan and EMI and



includes a number of rarities and unreleased tracks. among his better-known numbers. Tracing an idiosyneratic career from early singles such as Mr Moody's Garden to the commercial zenith of Clair and Alone Again (Naturally) this is solid anthology for an artist who, like Englebert Humperdink, is perennially popular. O'Sullivan will be undertaking TV and radio appearances in March in support

Duran Duran



Hard on the heals of the Tears For Fears renaissance and following their sell-out show at London's Forum in November, the Eighties veterans will be receiving a lifetime achievement award at The Brite

Last year's recipient of this award, Tom Jones. benefited saleswise from this kind of exposure with his Greatest Hits rising to number eight in Mother's Day week. This reissued collection contains all Duran Duran's hits, while the reformed original five-piece commence a UK arena tour in April.

Various

The Ultimate Chick Flick Love Songs - 40 Classic Love Sonos From The Greatest Chick Flicks (WSM/Universal TV WSMCD154), Out now, £10.25 dealer price



This does exactly what it says on the tin, but this compilation. released for the Christmas market, highlights how a product can be successfully adapted across several different gifting periods, as well as

showing how adaptable the Mother's Day market now is. Still Top 10 in the compilations chart after

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Valentine's Day, this collection should received further sales uplift after another burst of TV ads.

Various

Hairbrush Divas 2: More Music You Just Have To Sing Along To (Warner Strategic Marketing WSMCD164). March 8: £10.25 dealer price

Following the highly nuccessful double gold selling Halivrush Diva, Mis Gollbarative compliation released in collaboration with Century IPM support draws on four decades of music to powide the ultimate gift' night cost (or night in). Always aiming for the sing-adong Fator, tracks include: Chaka Khani I in Dery: Woman, Beyone's Cenzy In Lowe, The Pretextor's Dour Gel Me Wong and Londo distribution. The State of the State of the State significant, D'ypend on both terrestrial and satellite charates in Network and on the result in and subdrawers and shopping centures.

Teddy Pendergrass

Satisfiction Guaranteet. The Very Best OI Teddy Pendergans: Wurser Stategie Marketing WSMCDIe6.6. Murch 8: 59.22 dealer price With the balence of Barry White release, this double CD compilation from one of souls classic Pendergansi dugs in Harold Methics of The Bibe Notes to IY from Dort Know Me By Now, Dort Law We Thi Way and Low TKO makes this a heavyweight release from another established performer. The YU campaign will be pared over CMTY Chambel 4, Free, ITY2, U.K. Living and CMTY Chambel 4. Free,

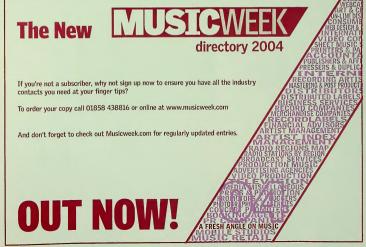
O'Donnell targets mums' gift market

If there was one album in 2003 that highlighted the potential of the Mother's Day market, it was Daniel O'Donnell's Daniel In Blue Jeans (MCI Records). Based on the enck n'enll meriley that is a mainstay of O'Donnell's concerts, ction of Fifties/Sixties this coll classics broke tradition of his usual autumn release schedule and was issued on March 10 to oincide with both St Patrick's Day and Mother's Day. Reaching platinum status within four weeks, it became the Irish nger's highest-charting album entering the UK charts at number six and reaching number three over the weekend of March 30. It eventually spent six weeks insid the Top 20

"In week two we had \$6,000 units and then week three, which was Mother's Day week, we sold in access of 80,000 units over the counter," says Damy Keene, sales & marketing director at Demon Music Group, "We spent the same amount on TV marketing in week two; so the huge upift that we saw without spending any more morey was purely driven by Mother's Day." With the next themed venture between MCI and O'Donnel's Rosette Records, titled The Jukebox Years, being released only two weeks thefore Mother's Day weekend, MCI is hoping to consolidate sales into the shorter time frame and achieve even

greater chart success. With album sales mainly driven by supermarkets and generalist retailers, the marketing strategy will concentrate on five weeks of high-profile TV advertising around the likes of Coronation Street, Emmerdale and daytime Channel 4, as well as the radio single Daydream Believer. The campaign will also maintain a highly visible presence at the Cheffenham Gold Cup between March 18 and 20 with billboard advertising and other marketing initiatives.

With retailers already excited at the prospect of marketing such an album in the run-up to March 21, MCI appears confident. "We're really going for 100,000 over-thecounter sales in two weeks," says Keene. O'Dennell: album campaign tightly focused around Mother's Day period





Terra Firma mons un indie market

Last summer's demise of Apexwned Independent Distrib eft a raft of respected small indie labels without UK representation and wide gaps in the classical niche market. The lion's share of the company's roster has since devolved to Terra Firma Music, a new operation run by former ID employees Jim Rennie and Richard Ruck.

Arion, Arcana, Pierre Vernay Arion, Arcana, Pietre Vernay and Resonator provided a strong platform for Terra Firma's launch. And the company extended its list of classical labels in the wake of meetings held at January's Midem. Rennic and Ruck made good use of their time in Cannes to add the important archive labels Doremi and INA Mémoire Vive to its books

Reviews

Ades

America: A Prophecy and other works, Blaze, Maltman, McFadden (EMI Classics 5 57610 2) America: A Prophecy, which turns to the clash between the Mayans and their Spanish conquerors, set out its stark warnings for the future almost two years before the events of September 11, 2001 and beyond. Thomas Ades's post-modern fusion of renaissance music. rock riffs, pseudo-Mayan music and colliding textures registers with chilling force in this world-premiere recording. It is released to coincide with the premiere of the composer's new opera, The Tempest, for Covent Garden

Liszt

St Stanislaus, Soloists: Cincinnati SO & May Festival Chorus/Conton In his later years, Liszt planned (Telarc CD-80607)



on the om in 1079 of Stanislaus, Poland's patron saint. Ill health and other setbacks prevented Liszt from completing the work, which exists today as a noble fragment of two scenes. The Cincinnati May Festival turned to the oratorio's modern edition last year as the source for its world premiere recording. Conductor James Conlon clearly knows the sic and carries the convictio to bring what remains of Liszt's score to life. This is an important release from Telarc, backed by ads in the specialist classical press.

Mahler

Symphony No.2. Woodland, Baker, LSO/Stokowski. (BBC Legends BBCL 4136-2).



alongside medieval music spe cialists Trob'art, Intrada and

Trancart The company has also estab-lished its own label. Belleville, issuing an album of rarely heard French art songs last October and planning three more titles for release in 2004. Le Charme presents a platform for young Canadian mezzo-soprano Patri-

History was caught on the wing in the case of this legendary recording for the BBC, which ounts to much more than just the first performance of Mahler's monumental Second Symphony at the Proms. The 1963 vintage mono sound does justice to Stokowski's searching interpretation and to the London Symphony Orchestra's highoctane, high-risk playing, which combine to explore deep beneath the surface of Mahler's score. Janet Baker's eloquent solo singing adds to the album's marketability.

New Year's Concert 2004

Dances by Lanner, the Strauss Family. Vienna Philharmonic/ Muti. (Deutsche Grammophon 474 900-21



on deaf ears east and west of Austria, but the spirit of joy and optimism promoted by his New Year's Day concert with the Vienna Philharmonic has at least been preserved by Deutsche Grammophon on this rushreleased set. Muti includes two works by Joseph Lanner, rival to the elder Johann Strauss, which bring out the best in conductor and orchestra.

Tosca, Callas, Di Stefano, Gobbi Chorus and Orchestra of La Scala, Milan/De Sabata. (Naxos Historical 8.110256-57 (2CD)). Now out of copyright, EMI's classic Callas Tosca now appears on the Naxos Historical label. Although the transfer level is lower than that selected for EMI's 2002 remastering, producer Mark Obert-Thorn has ironed out the pitch problems associated with earlier CD releases and, according to the album's notes, has managed to

cia Hammond, whose very distinctive tone recalls a lost world of French chanson and art song. The disc includes one premiere recording and rarities that last entered the catalogue in the days of 78s

"Belleville makes a close fit with Terra Firma's other labels says Rennie. "The label wants to showcase artists that we feel arc being neglected and also present interesting repertoire that hasn't een recorded or is not familiar. He adds that retail response

to Terra Firma product has been very encouraging, helped by the company's partnership with Proper Music Distribution, "J think people should be aware of the quality of music that these niche labels are producing. We already know that there's a market for niche classical recordings and we'll be concentrating on quality rather than quantity

Divine composer ioins Classic FM

Former Divine Comedy band member Joby Talbot has been appointed as Classic FM's first composer in residence. The 32year-old musician, known to millions as composer of music for the cult TV series The League of Gentlemen, has been commissioned to provide a new piece for broadcast on Classic at the start of each month this year. Listeners will be invited to submit themes or titles for the new compositions. Talbot's collected works for the

commercial network will be worked into a larger piece to be recorded and released in 2005 as part of a deal jointly backed by nding from the Classic FM Charitable Trust and the PRS Foundation. The album will join a Talbot showcase disc, which was issued Classical is edited by Adam Woods last year on the Black Box label Talbot's Classic FM commit.

ment is also set to include regular appearances on the station, online discussions and contributions to Classic FM magazine. Talbot is expected to lead education workshops in schools around the course try, bringing an experience of the compositional process to schoolchildren and potentially widening the reach of contemporary classical music

Classic FM managing director and programme controller Roger Lewis sees Talbot's appointment as a central component of the net work's strategy to engage with young listeners. "Joby has a fantastic ability to connect new classical music with new audiences" he says. "His experience as a com poser in other musical genres will attract a new audience to his clas-sical work."

AndrewStewart1@compuserve.com

ALBUM OF THE WEEK Duel

Works by Saint-Saëns. Morricone, Ungar, Holst. Pachelbel, Wagner, etc. Duel

Decca 473 999-2

From classical buskers to frontline crossover stars - that is the basic proposition for the Pete Waterman-produced fiddle duo Duel, who are to be supported by a string of public appearances, TV ads and a debut album that contains mable tunes to hook the mass market. The Jonathan Creek theme of Saint-Saëns, Morricone's Chi Mai, Ungar's Ashokan Farewell, Stanley Myers' Cavatina and Pachelbel's ubiquitous Canon are among the popular repertoire mix. Duel fiddlers Greg and Craig may not be in the Menuhin class, but they certainly do a polished job of the arrangements on this album and have the added marketing attraction of boyish good looks. Waterman's commitment to the act should ensure Duel get noticed, while Decca's crossover experts will take advantage of every

Puccini, etc. Villazón; Munich Radio Orchestra/Viotti, (Virgin Classics 5



It was smart of It was smart of Virgin Classics to sign an artist to sign an artist who has since won his spurs at the New York

Metropolitan Opera and The Royal Opera House, Covent Garden in a revival production of The Tales Of Hoffmann. Sunday Times critic Hugh Canning hailed the likeable Mexican singer as "the real thing, a tenor with star potential and striking individuality", a judgement underlined by his genuinely musical and emotionally rich solo debut disc. If he can hold and develop this form, Villazón could well become one of the operatic greats of his generation.



reflect the original quality of the recording's early LP issue

Simon Rattle Americana

Works by Adams, Bernstein, Ellington, Gershwin, Strayhorn, etc Various artists and orchestras/ Rattle. (EMI Classics 5 57691 2). Although seasoned elassical collectors will no doubt have many of the discs from which this smart pilation is drawn, it makes good sense for EMI Classics to gather together an attractive sample of the American works in Simon Rattle's repertoire. It is hard to imagine Rattle's immediate predecessors as music director of the Berliner Philharmoniker making such a great job of Luther Henderson's orchestral arrangement of Strayhorn's Take the A Train. This is a core release with plenty of crossover potential.

Tchaikovsky Symphony No.5. Royal Philharmonic



chaikovsky's Fifth comes into a crowded market, swelled in cent years by important historical radio recordings and some impressive modern interpretations. Thanks to Daniele Gatti's feeling for line and compelling attentio to detail and refined playing from the RPO, this disc can hold its head high in distinguished company.

Rolando Villazon - Italian Opera Arias

Including works by Donizettl, Verdi,







(Harmonia Mundi

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Restoration work prompts Who documentary package Signed, sealed, redelivered

By Adam Woods

The irony of the recent trials besetting The Who is that, given half a chance, Pete Townshend is one of the few Sixties legends who still retains enough wit and fire to remind you why he was a legend in the first place.

If their regular Royal Albert Hall gigs of recent years are any guide, the band's return to live action next month should once again stake their claim to be possibly the most consistently powerful live rock band this country has yet produced. But even regardless of anything Townshend and Roger Daltrey go on to achieve in the name of The Who, red, remastered, augmented DVD of the 1979 Who documentary The Kids Are Alright serves as a powerful reminder of what they - and the late Keith Moon and John Entwistle - have already done.

Slated for release through Sanctuary Visual Entertainment on April 26, The Kids Are Alright has undergone a similar restoration process to the one which





The Who: DVD release coincides with a return to

famously brought another Trinifold-managed band back to life on DVD last year. In the event, The Kids Are Alright has more in common with The Beatles Anthology than the Led Zeppelin DVD, mixing interviews from down the years with thunderous live performances and candid footage.

Longtime fans had the oppor-tunity to watch the film at the cinema at the time of release and on VHS, on LaserDisc and on DVD in the 25 years since. But until

-recorded versions ha been based on poor-quality third-or fourth-generation masters, according to producer John Albarian.

"I originally thought we would get a nice copy of the tape from The Who and it would all be really easy," says Albarian. "I found out later that the tape format they were going to provide was the same videotape we have all been watching for 25 years, but fortu-nately we have been able to find new elements which make it all

much more worthwhile."

telecine Comprehensive restoration work has breathed new life into the video footage, while the sound has been overhauled and the band's speciallyfilmed performances of Baba O'Riley and Won't Get Formed Again - Moon's final live performance with the band - have been remastered in 5.1.

The main feature has been restored to its full 109-minute running time and among the extras which make up the second disc are a new interview with Roger Daltrey, in which he recalls watching the film in the company Keith Moon, three weeks fore Moon's death

Daltrey recalls being conous of Moon's reaction as the hell-raising drummer saw him-self transformed "from this goodlooking boy... to the spitting image of [hell-raising Treasure Island starl Robert Newton," in the space of 14 years

The feature which allows you to isolate Entwistle's basslines on Baba O'Riley and Won't Get Fooled Again is touchingly foolish, while a quiz, an interactive tour of The Who's London and a lot of documentary footage about the restoration process make up the package. adam@musicweek.com

Bon Jovi This Left Feels Right (Island 0602498618639). Out now



Bon Jovi's rearranged. acoustic greatest hits set nearly went platinum in the weeks before Christmas, in spite of some

enormously negative reviews It just goes to show that some bande operate entirely outside the critical sphere and Bon Jovi have gone far beyond the point where some harsh notices in the broadsheets are going to disrupt their stride This DVD, filmed over two nights at an Atlantic City casino, is the live document of this admittedly curious project and it duly went straight to number one in the UK DVD chart in the week of its release a fortnight ago, ahead of the Beatles' First US Visit documentary. The production values are as glossy and the extras as fan-friendly as you would expect, with interview material, a behind-the-scenes documentary and an interactive game unlocking hidden footage.

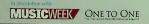
Go West

Kings Of Wishful Thinking - Live (Angel Air Waves NJPDVD613). Out now

a two-day conference london june 8-9



Building on the overwhelming success of fast year's errorh. DVD Europe 2004 will bring together key players from where the market is at the moment - and more importantly where it is going



DVD is edited by Adam Woods

ALBUM OF THE WEEK Outleast The Videos

BMG 82876588099), March 22, This chronological collection gathers 13 of the duo's promos from most stages of their career with the exception of the Aquen album. There's nothing flash about the approach, but the videos the approach, but the videos themselves are uniformly great, particularly from the second album onwards. Highlights include the breathless psychedelic explosion of B.O.B. the presumably metaphorical falling-down h oncept of Ms Jackson and the mighty Hey Ya!. There are no extras, but the quality of the source material easily compensates. And, even in the early days, you don't see the pair of them in the same shot much.

name. The band mercifully are not called upon to act much, and Arena is basically a concert film with between-song sci-fi shenanigans. Its subtitle, An Absurd Notion, says it all, but it is a period piece and a pretty decent live document. Sing Blue Silver plays with a straighter bat - a behind-thescenes documentary following the boys on a three-month north American tour.

E A TRADUCT

Wishful Thinking from the Pretty Woman soundtrack. They as surely aware of the ground they have lost since those days. However, DVD offers the ideal medium for still-active bands with a long-standing, loyal fanbase to get quality product out on the market in between new material. There is no way of telling where the gig itself was filmed, but the crowd are keen and the set-up is professional and good-natured. All the hits are here, namely Don't Look Down, Faithful, True Colours, We Close Our Eyes, The King Of Wishful Thinking, Call Me and We Close Our Eyes, plus about 12 other songs and some interview material.

Chicago

Live By Request (WVI 0349701642). March 1

According to allmusic.com Chicago are second only to the Beach Boys as the most successful US rock band of all time in terms of album and singles sales, and certainly their 21st Century

Between 1085 and 1993, Go West racked up 86 weeks on the UK singles chart. scoring a US Ton 10 hit in 1991 with King Of



a touch of the latterday Beach Boys syndrome. as long-term replacements and session players jostle

incarnation has

with founding members. It is all a bit confusing given that the last we heard of them in the UK was their short run of hits just before the departure of Peter Cetera in 1985. A live show from the current lineup is clearly for fans only, then, while the rest of us can revel in the knowledge that the band has had the longest sequence of numerical album titles to date, culminating in Chicago 26 in 1999.

Soulmates Never Die - Live In Paris (Hut DVDFLOOR22), March 15, Previewed in Music Week a month ago, Soulmates Never Die showcases Placebo in front of a huge crowd at the Berey theatre in Paris, giving evidence to the fact that the band's critical reputation and commercial clout on the Continent far exceeds their status in the UK on both counts. The production reunites the team that orked on last year's Coldplay Live 2003 DVD, including director Russell Thomas and production company Done &

Dusted. The gig itself offers a generous selection from the band's four albums, rounded off by a cover of Where Is My Mind? by the band's beloved Pixies. Also included is the tour film Sleeping With Ghosts.

Duran Duran

Arena (EMI 5994349) April 5 Sing Blue Silver (EMI 5994339). April 5. Duran Duran's deification at the

Brits last week and their reformation in their worldconquering five-piece incarnation offers the perfect opportunity for EMI to dig some lesser-known items out of the vaults. Arena is an admirably ambitious Russell Mulcahy production from 1984, in which the original Dr Duran of Barbarella fame (played once again here by Milo O'Shea) returns to earth to destroy the imposters who have stolen his

ATES NEVER D 15.03.04

Hat





Much to applaud in Brits 2004, but plenty to add for next year's 25th anniversary show **Time to celebrate our rich history?**



There was plenty to applaud about last week's Brits. The line-up of performances was exemplary – a superbalance between Muse, Busted and The Darkness on one side and the US superstars Outkast, Beyoncé and Missy Elliott on the other. The TV broadcast had a genuinely epic feel to it.

The biggest gripe since the event has come from those in the auditorium, for whom it was not a marvellous experience. The links were hard to follow, making it difficult to deduce who was picking up awards at any given time. Of course, the Brits is an event designed for TV, but, if even those shordlisted can'thear the nominations being read out, then something is going wrong.

It is heartening that the early signs suggest that such feedback has been recognised and will be heeded in time for next year's 25th event, a landmark which offers a huge opportunity.

The audience figures are disappointing. But there are contributory factors. For a start, the show started from a low base, with ITV losing out to EastEnders. That The Brits doubled ITV's audience, from 3.0m to more than 6.5m 90 minutes later, is impressive.

But there must be concern that, as a whole, there

are many millions of viewers who feel more engaged by Holby City. One reason may be weariness; that the growing number of pre-Brits events takes away from the sense of event rather than building interest.

There certainly appears to be a whole section of the TV viewing audience for whom the Brits is simply not a draw. Perhaps, the effort to create a showcase which offers a snapshot of the past year has limits to its appeal.

I can't help feeling that the Brits should be more aware of its context; that it should celebrate British musical culture in a broader way.

It is strange that last year's Brits featured no tribute to the recently deceased Joe Strummer; even odder that the 40th anniversary of The Beatles' historic arrival in the US went unmentioned. And yet both landmarks were recognised by the Grammys.

Last week, it would only have taken a brief video montage and the choice of a Beatles song by one of the performers - Cullum and Melua, perhaps - to make a simple point. But the opportunity was missed.

We have an extraordinary musical heritage and should be more willing to shout about it. Next year's 25th event will provide an opportunity to do just that.

Backstage: all nostalgia and calm camaraderie

VIEWPOINTS FROM THE BRITS

martin@musicweek.com Martin Talitot, executive editor, Music Week, CMP Information, Bth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

> Peace, love and respect brack out backstage at the Brit Awards 2004, ranging from a call to John Giddings from N.E.R.D.S manager apologising for their likely delayed arrival and offering to travel to Earl's Court by Tube, to a polite "sorry, main" from a snocker-playing member of 50 Cent's posse, who misplaced his cue in my groin.

> The atmosphere was "calm camaraderie" with lots of nostalgic conversations, as befits an industry going through change and reexamining its more extravagant past. Oasis mayhem was missing

The Brits is up there with the Grammys in terms of entertainment

this year (sadly), but perhaps the new mood reflected the dedication needed to survive these times.

The light-hearted exchanges -Nick Godwyn and Lucian Grainge trading ruefol, yet respectful, comments about Any Winehouse's outburst - separated the Brits from the Grammys, where heated egos often dominate backstage.

Both events, however, seemed to be in sync this year in their avoidance of recognition of "pop" and "American Idols". This may be the only time that the industry does not mind being separated from the consumer.

However, it did allow for a wellchosen line-up of performers and was a fitting finale to Lisa Anderson's creative vision and astute development of the brand.

Highlights included a sensational, back-to-back performance from Andre 3000 and Beyoncé, while the Black Eyed Peas thrilled, Muse played museular rock and Duran Duran surprised me with a poignant, heartfelt trilogy of hits.

Then it was on to one of the best gigs of any year – N.E.R.D. at Hammersmith Apollo. They showed that their impact on this generation is equal to The Beatles on my generation.

Now only eccasionally parchial, the Shi sup hare with the Grammys in terms of 17 ventertianment. The only real differences is a stocked audience tables and a reso beautifully. British – smoking, drinking and the continual use of drinking and the continual use of the Grant Shi and the Grant Shi and the Control of the Shi and Shi an

On TV: looked like the best Brits yet

This year's Brits was made for TV and, to be fair to them, they got a lot right.

If popular opinion is to be believed, this was the best TV coverage of the Brits we have had. As a piece of TV it had pace, energy and high production values.

This year's show was much more in the MTV style, whereas in previous years it's been more of a concert rebroadcast for the TV. This approach worked: tight links between sets and out with the chitchat among the audience. A few more close-ups of drunken stars

At home you're without the free champagne to help you through

and groupies from the Britpit would have worked.

Aryone who has ever been to an awards scenarory knows they can be the full set events in the calendar, but the television coverage of this system, the television coverage of this system, the television of the production. The opener was 17 seconds and all the nomine and the television of the television entrance and seconds, and all the nomine the television of a uddences at momentum for audiences at home. The split screen was neat, giving an illusion of interaction. However, wide shots of the vast auditorium on a tiny screen could have been better used.

Key American artists and of course, Brit-hockers The Darkows, gave the show gravitas. A visuallybrilliant trio of Alcia Keys, Pink and Missy Elliott, the stage energy of Outskat and Beyoneis, and the enormity of 50 Cent's presence, ensured the awards once again lived up to their well-decered international edge. In terms of Pin support, top marks go to the organisers for having British heeks through artists such as Jaméhi on the podium to present awards.

The pre-production elements were one of the big successes - they had gloss and polish and were neatly matched and mixed. Clever work given they couldn't pick the songs to use.

So as a piece of tally what didfin work? Well, the speches were really quite dull, and at henchis were you're without the benefit of free chamagane to help you through save the armchair viewer a diatribe of thanks to a stream of unknows? Mark Bowning is hard 102 cliptky programme director. Front the combet of this amptair.

16 MUSICWEEK 28.02.04

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The Upfront Club Top 40

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French duo rise to top

by Alan Jones

panel, compared to runner-up George Michael's 719 points for Amazing clubs, but the hypnotic Bob O'Lean by the Paris-based duo of Cyril Bodin 33 debut for his new and apparently not fully promoed single Hear My Spears' Toxic – and only new entry – Plug It In by Basement Jaxx – having also contributed mixes to the Top 10's fastest mover - Britney Beedle – is only just chart champ however, with /21 points from our UU supported by the likes of Pete Tong, Seb Fontaine, Lottie and Ashle & Greg Louis jumps 5-1 to take the Upfront Club Chart crown this week Name, which gains a toehold on the chart at 33. while staging his return to the Top 40 as an artist by securing a number Armand Van Helden, who is quite a force in the chart again this week having topped the Cool Cuts chart last month. The track - heavily It's been a while since French house music was flavour of the month in UK Bob O'Lean includes mixes by Aloud, Play Paul, Serge Santiago and

ISSIE HYNDE STRAIGHT AHEAD

climbing higher than 24. It dips 31-39 this week, being overhauled by Jack's Da Hype, which has spent 14 weeks in the Top 100 and 10 weeks chart, limited promos sometimes linger longer, as is the case with Junior only to a limited number of DJs. Junior Jack's follow-up Stupidisco, which itself appears to be despatched in the Top 40 since last November, without getting a full service or Although a full promo of a track can catapuit it much higher in the

ME (TONIGHT) RTABLY NUME

NLOVE

6-19. Usher's Yeah remains at number one Enrique Iglesias for the chart's highest new entry, Not In Love, at She's not quite in the Jay-Z league yet, but she's getting there. As it Diddy and has recorded album tracks with at least another 20 artists. Urban Charts – Not In Love is the latest in a rapidly growing line of duets comeback solo smash Milkshake, which lingers on in the Upfront and number nine. Although she's perhaps best known at the moment for he rather than the Van Helden mix. Meanwhile, Kelis has hooked up with although pop jocks are playing the original and Lenny Bertoldo mixes the Commercial Pop Chart, with almost unanimous support from jocks, happens, Milkshake is the fastest faller on the Urban Chart, where it dips for serial collaborator Kelis, who has had hits with ODB, Richard X and P The aforementioned Britney Spears cut Toxic is an emphatic victor atop

HE CLOUDS ABOVE

LU & CK TAKE CONTROL **VR MY NAME**

ET KNOW IT'S FOR REAL

2 BABY BASH SUGA SUGA 4 NARCOTIC THRUST I LIKE IT 3 DAVE ARMSTRONG MAKE YOUR MOVE CLORY HOLD ME UP

> DJ Lawrence John Vs The Foundations ing Thorn & Eutureforce Remixe:



COMMERCIAL POP TOP 30

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Produced in co-operation with the BP1 and Bard, based on a sumple of more than 4,000 record outlets ©The Official UK Charts Company 2004

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The Official UK Charts 28.02.04

SINGLES

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ALBUMS

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7	N	2 KATIE MELUA CALL OFF THE SEARCH	Drambro
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16	~	7 EMMA FREE ME	61
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darran@mcsmusic.com / www.mcsmusic.com Contact: Darran Bennett (Head of A&R)

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FORTHCOMING

KEY SINGLES RELEASES

MARCH 22 APRIL 12 WASTACIA LEFT OUTSIDE OF LOVE EPIC MARCH 15 VTOMIC KITTEN SOMEBODY LIKE ME/RIGHT MARCH 29 MARCH 8 BUSTED TBC UNIVERSAL APRI THE DARKNESS LOVE IS ONLY A FEELING MUST JENNIFER LOPEZ BABY I LOVE YOU EPIC MICRY FIVE COLOUGS IN HER HARE UNIVERSAL IMMET JACKSON JUST A LITTLE WHILE LUE BREATHE EASY INNOOBNT

MARCH1 MISCH22 62 KOSPW MATTLE MELUA CALL OF THE SEARCH DRAMATION

MARCH IS MARCH IS MARCH IS GEORGE MICHAEL AMAZING SOVY OUTRAST THE WRY YOU MOVE ARISTA USHER YEAH ARISTA WILL YOUNG YOUR GAME 195 BRUTHEY SPEARS TOOLC JIVE

KEY ALBUMS RELEASES

MAY 17 THE BETA BAND HEROES TO ZERGES REGAL APRIL 26 LIONEL RICHIE JUST FOR YOU MERCURY MARCH IS THE STREETS A GRAND DOW'T. 6/9 MAY 10 TEADS FOR FEARS EVERYBOOK LOWES, MAISTA APRIL 5 ALANIS MORISSETTE SO-CALLED_MU/GRIDX MAY 17 JANET JACKSON DAMITA JO JADKSON THE TWEENLES GREATEST HITS BBC GEDROE MICHEAL PATTENCE SONY JULU BACK ON TRACK MERCLIRY ANASTACIA AMASTACIA EPIC ASH MELTDOWN INFECTIOUS NERD FLY OR DIE VIRGIN CABRIELLE TEC CO BEAT RUHARVEY TEC ISUAVO REAME TBC ISLAND

MAY 10 MARCH 15 MARCH 22 USHER CONFESSIONS ARISTA MARCH 15 THE VINES WITHWIND DAYS HEAVENLY MARCH 22 ZERO 7 WHEN IT FALLS ULTIMATE DULEMMA MARCH1 MM00H22

20	8	20 118 EVANESCENCE FALLEN	
21	6	• TEARS FOR FEARS TEARS ROLL DOWN 1982-1992	
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ສ		49 BUSTED A PRESENT FOR EVERYONE	
24		16 NORAH JONES COME AWAY WITH ME	
25		55 MUSE ABSOLUTION Taste Media Lud East West	
26	25	DANIEL BEDINGFIELD GOTTA GET THRU THIS	
27		23 AMY WINEHOUSE FRANK	
28	8	SCISSOR SISTERS SCISSOR SISTERS	
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JONES: REMAINS AT NUMBER ONE

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Image: Second 18 28 24 3 BRAVEHEARTS BRAVEHEARTED (LP SAVAPLER) 29 00 JAMIELIA THAVIK YOU 5 2 6 7 5 8 BEENIE MAN DUDE **URBAN TOP 30** 2 8 6 4 USHER FEAT, LUDACRIS & LIL KIM YEAH YOUNG CUNZ FEAT. RELL NO BETTER LOVE BLACK EVED PEAS HEY MAMA G UNIT/SO CENT POPPIN' THEM THANKS/IF I CAN'T TIMBALAND & MACODYNISSY ELLIOTT OUP THAT STITES OF OBJE TRUCE THE SET UP (YOU DON'T KNOW/JRAP NAME **B2K FEAT, FABOLOUS BADABOOM** ShidyTak

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0ight

Forum is edited by Joanna Jones

How do you think the revamped Brits shaped up?

The big questions

The Brits TV coverage went down well, but how was it as a live event?

Pharrell Williams, artist

4

"It's my first time at the Brits. My highlight was Beyonoë and Outkast, without a doubt. The Brits and Outkast, orannys don't compare – they are completely different. But you don't want everything to be the same – you wouldn't buy two cars the same – it is al about the difference."

managing director "They should have told us at the

They plants have constructions of the beginning go and have a nice drink while we get on with making a TV show, Oukkar and The Darkness were great, but we were sat down just watching a TV show being made And however much they paid Cat Deeley, it was too much." Steve Knott, HMV Europe managing director

The been to the last dozen or 15 Brits and I've seen good and bad and I thought it was as good as I can remember, if not better. I thought the organisation had moved on dramatically from last year's shambles really. They've learnt all the lessons and from the second you got there, it had more style about it." **Matthics Lands. Fervost. EMI**

Jobal marketing senior VP TI seemed to ack focus this year. I liked it last year when you idir't have the tables with food and drink to distract people and it was more focused on the music, more like a Grammy show where you really watch it with no distractions. It is hard for artists performing if people are standing around talking.⁴ Richard Griffiths, founder of

Modest! Management

"It says a huge amount about how these American artists respect the UK market that Beyone few in that morning and flew out the next day just for the show. That wouldn't have happened in the past." Lord Razzle, Liberal Democrat trade and industry spokesman in

the Lords "I thought it was very good. Duran Duran were the best act of the night and Wild Boys the best song."

DOOLEY'S DIARY



Remember where you heard it: The beginning of the end? Dooley hears word that WH Smith is preparing to announce that it is pulling out of the sincles market... On a more positive tip, The Brits: there was plenty of love going round at Earls Court 2 last Tuesday, Lucian is Daniel Bedingfield's best friend - according to the best British male, on phone from New Zealand - while The Darkness's Justin Hawkins gave thanks to manager Sue Whitehouse twice and Lenza stopped the show in the venue to pay tribute to managers Richard Griffiths and Harry Magee... The N.E.R.D. gig at the Hammersmith Apollo following the Brits proved a hot ticket with Justin Timberlake, Black Eyed Peas, Dizzee Rascal and Naomi Campbell icining the Star Trak posse onstage. The aftershow party saw all the above joining N.E.R.D. members, along with the likes of Liam Gallapher. Mis Teeq, Sugababes, Basement Jaxx's Felix and Chelsea footballers Jimmy Floyd Hasselbank and Eidur Gudiobesson But which Email Performance ever decided that the best way to amuse himself at the Brits after party was to play catch the sausage?... So you thought Justin Hawkins has got all the moves? Then you should have seen BPI boss Peter Jamieson and Mean Fiddler big cheese Rob Hallett dancing along to Duran Duran's set. PJ was, of course,



Freight Grown Stratia and Mary Elitica. Allical Key frame more collaborators in BKM UK mail cell shows president Cell Order (fell shows all Records conscurity weight and ASR Fletc Edge (right) at EMK) refreshion BKM and the BKM Cell and ASK Fletc Edge (right) at EMK) refreshion BKM and BKM Cell and ASK Fletc Edge (right) at EMK) refreshion BKM and BKM Cell and PKM refreshing and the Inde Jahn Service and PKM ASR and PKM refreshing and the Inde Jahn Service and PKM ASR and PKM refreshing and PKM refreshing and PKM refreshing and PKM ASR and PKM refreshing and PKM refreshing and PKM refreshing and PKM ASR and PKM refreshing and PKM re

running various parts of EMI during the band's heyday there, while Halle was their first promoter back in their early Brum days. Still, no excuse Lucky of Tony Byme of Single Minded Promotions is off to Las Vegas after coming up trumps in a competition at the Brits after-show party's casino.. Meanwhile, the Deluxe Global Media crew were 'footloose" in their Brits celebrations with the company's Biggsy acquiring colleague Sue Mackie's bigh heets - it is not apparently, the first time - to dance on the table, while Sue was left to purloin another pair of shoes from a fellow guest ... If it's all about lo ation location, location, then East West won the award for best Brits aftershow party. Fire restrictions may have meant that their do wasn't as heaving as some of the others, but there were fantastic views all over London from

Did the Brits have too much of an American slant?

With this year's Brits line-up packed full of US superstars such as Beyoncé, 50 Cent and Outkast, did the annual event have too much of an American slant?

Brian Rawling, Metrophonic Music founder

"For the Brits to have American acts on it shows all the UK acts and record labels how it should be done. It sets the har."

Lesley Douglas, Radio Two controller

"It was difficult for the organisers with Daniel Bedingfield not being available and Dido pulling out, but I do think that overall as an event it was very good."

Richard Park, founder of The Richard Park Company

"The quality of the Americans that came was unimpeachable. The Brits should be a celebration of good music, wherever it comes from, and it can only have been good for the young Brits performing like (Katie Melua and Jamie Cultum to have been part of a good show."

Peter Thompson, Vital managing director

There should have been more UK acts, but we aren't that great. We're OK and we're got one or two great bands, including The Darkness, but Dutkast and Beyoncé are in a different league. Ben Drury, Seven Digital Media 1 dort have a problem with so many US acts performing. It is just a reflection of what prople are listering to at the moment and that is how it should be Beyoncé is a superstar – she can really sing and dance and it is right that she was there."

co-founder "Those US acts such as Beyoncé are avesome to watch and would be for the people watching on IV as well. They wipe the force with us and, with someone like Beyoncé, we cannot compete – agart from with the nock acts. But we should sit up and look at that and see what we are going to do about it."

Mike Heatley, EMI Marketing vice president of catalogue

"If was a very credible performance from the overseas visitors, but the Brits held their own very well." Garetti Perry, Virgin Megastores category manager for rock, pop and chart

The number of different performers was a rob benefit in terms of sales that I can understand why the Brits committee got those big US names in because it gets provide for the shown nationally and internationally. There could be a better build have featured have the sales of the sales of the sales for the sales of the sales of the sale Arroy Windhouse, Joss Store, Snow Pattor for Kame even if they werent winning awards this year. In that respect, at was a missiod apportunity

What did you think of the Brits? E-mail us with your views to: mwletters@musicweek.com chees Rob Hallett during along to man hauris as the Values of cause. In Damp Landows as the Values of cause, and Damy Landows and Values of Cause. The Damy Landows and Values of Cause of Cause of Cause Theorem Landows and Cause of the Cause of Cause of Cause Theorem Landows and Cause of the Cause of Cause of Cause Theorem Landows and Cause of the Cause of Cause of Cause Theorem Landows and Cause of the Cause of Cause of Cause Theorem Landows and Cause of Cause of Cause of Cause Theorem Landows and Cause of Cause of Cause of Cause Cause of Cause of Cause of Cause of Cause of Cause Cause of Cause of Cause of Cause of Cause of Cause of Cause Cause of Cause of Cause of Cause of Cause of Cause of Cause Cause of Cause Cause of Cause Cause of Cause Cause of Cause of



of the neighbouring Empress State Building... On the subject of kids, it was a double celebration last week for Fast West A&R chief Max Lousada whose partner Ali gave birth to Chloe just two days after the Brits. On other kids issues, Dooley was not the only industry dad spotted handholding toddlers down a signing session queue after the opening show of Sony Music's Hi-5 tour last Thursday evening - Dooley has the negatives. The 5.30pm show was followed by an after-show gig, with the traditional beer and canapés replaced by lemonade and jelly babies... Just a week after being banned from the chart, the official Brits album was vesterday (Sunday) looking on course to top the compilations countdown after OCC bosses decided to re-admit it - a competition featured on the release ch broke chart eligibility rules only ran for a week... In probably her final contribution to the main Brits, Lisa Anderson has been asked by ITV bosses to put together a 60-minut entry of last year's show for the prestigious Rose d'Or TV entertainment awards... One person not at the Brits was Wall of Sound head honcho Mark Jones, who has spent most of the past month in Jamaica. Watch this labours., After last week revealing Eighties act The Alarm had hidden eir identity on a comeback single biling themselves as Poppyfields, Del Amite's front man Arthin Ourris is now getting in on the act. He is part of an identity-shy trio called The Uncle vil Show, also including Kevin McDermott and Simple Minds/ Silencers drummer Jim McDermott. Congratulations to London-based indie publisher Notting Hill Music which this week claims three singles in the US Top 10 courtesy of Beyoncé, J-Kwon and Ruben Studdard. A couple of weeks back it featured on seven singles across the Hot 100. Meanwhile, two of the biggest US bidding wars are for UK indie acts Franz Ferdinand and Katle Melua.

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TV & radio airplay p22 Cued up p26 New releases p28 Singles & albums p30

KEY RELEASES

ALBUMS

THIS WEEK

Johnny Cash Unearthed (Mercury); Ferry Corsten Right Of Way (Positiva); Speedway Save Yourself (Innocent); Ilya They Died For Beauty (Source) MARCHI

Auf Der Maur Auf Der Maur (EMI): John Frusciante Shadows Collide With People (Warner Bros): George Harrison The Dark Horse Years (Dark Horse/Parlophone) MARCHR

HOUDDEAD Ten (Ninta Tune); Harry Connick Jr Only You (Columbia); MC Solaar Mach 6 (EastWest); Squarepusher Ultravisitor (Warp) MARCH 15

Joy Zipper American Whip (13 Amp/Mercury): George Micheal Patience (Sony): Lionel Richie Just For You (Mercury); Usher Confessions (Arista); Paddy Casey Living (Columbia)

SINGLES

Westlife Obvious (S): Lemar Another Day (Sony): Jamelia Thank You (Parlophone); 50 Cent/G-Unit If I Can't/Poppin Them Thangs (Interscope/Polydor); Elbow Not A Job (V2): Peter Andre Mysterious Girl (EastWest)

MARCH 1 Blink 182 J Miss You (MCA): Gomez Catch Me Up (Hut): George Michael Amazing (Sony); Kylie Minogue Red Blocded Woman (Parlophone); Britney Spears Toxic (Jive) MARCH 8

Enrique Iglesias/Kelis Not In Love (Interscope/Polydor): Jamie Cullun These Are The Days (UCJ); Jet Look What You've Done (EastWest): Jennifer Lopez Baby... (Epic): The Vines Ride (Heavenly) MARCH 15

Nelly Furtado Try (Dreamworks/Polydor); Anastacia Left Outside Of Love (Ecic): Delta Goodrem Throw It Away (Sony): Usher Yeah (Arista): Will Young Your Game (19/S); Nerd She Wants To Move (Virgin): Katie Melua Call Of The Search (Dramatiro)

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The Market

Brits effect gives boost to albums

Alan Jones

The combined effect of the school half term holiday and the Brit Awards on sales last week proved a great deal less potent than that of Valentine's Day, in the previou week. Singles sales held up best, falling 44,000 (9%), while combined album sales were off week-on-week by more than 916.000 (27%).

Total singles sales amounted to 453,792, of which the new number one - Who's David by Busted - accounted for a meage 30.072, despite being issued on two CDs, with previously unreleased bonus tracks and cassette. Their performance at the Brits, where they also won two awards, apparently did little to boost the single, although it clearly helped their album Although Who's David

rovides Busted's third number one in six releases, it also registers their lowest first-week sale replacing the 32,185 opening of Sleeping With The Lights On -and comes in with barely half as many sales as the 55,083 with which most recent single Crashed The Wedding opened last November. Who's David's sales are the lowest for a number one since Daniel Bedingfield's Gotta Get Thru This bounced back to the top in January 2002 with 25,354 sales, and the lowest for a record on its opening week at the

MARKET INDICATORS

ALBUMS Sales versus last week: -8.9% week: -8.9% Year to date versus last year: -17.3% Market shares RCA Arista 18.6% Universal Island 14.6% Polydor 27% Vigin 50% Market shares RCA Arista Virgin

Sales versus last week: -21.8% Year to date vers last year: +4,4%



Sales versus k	ist
Year to date w last year: -12	%
Market shares	31.8%
Universal TV	
	18.2%
Universal TV RCA Arista MoS	

THE BIG NUMBER: 50				
The number of copies Bested's new single sold on casse the last week.				
RADIO AIRPLAY				
5	Orioin of			
21.9%	(Tep 75);			
16.2%	24% Othe			
10.9%	Origin of			
	copies Basb a last week PLAY 5 21.9% 16.2%			

FAST CHART SINGLES

BUSTED WHO'S DAVID Universal Busted's May 2003 number one, You Said No. is the lowest selling chart-topper of the past decade, with cumulative sales of 107,134, following first-week sales of 40,712, Who's David could do even averse after opening with 30.072 sales

ARTIST ALBUMS

NUMBER ONE NORAH JONES FEELS LIKE HOME Riss Note

Sales dip 64% to 84,941, but Jones maintains a 48% lead over runner-up Katie Melua's Call Off The Search.

COMPILATIONS

NUMBER ONE VARIOUS THE BRIT AWARDS 2004 BMG

The inclusion of a first-week competition made The Brit Awards 2004 album ineligible for the chart last week, but the problem is now cleared up, and the album debuts at number one with nearly 22,000 sales. It easily beats the number five peak of last year's effort.

SCOTTISH ALBUMS

MICHELLE THE MEANING OF LOVE S Not even close to dethroning Norah Jones in the UK. Michelle trounces her in Scotland, where The Meaning Of Love sold nearly 15,000 copies - more than twice as many as Feels Like Home.

RADIO AIRPLAY

LMC V U2 TAKE ME TO THE CLOUDS ABOWE AATIW

Support is down slightly - it loses 30 plays and 350,000 listeners compared to last work - but LMC v U2 remains a solid number one, with a 10.6% lead over runners-up Outkast's Hey Ya!

TV AIRPLAY

BRITNEY SPEARS TOXIC Jive Still subject to watershed restrictions on some stations, but Spears' latest is far from poison to TV, and accumulated 452 plays last week - 44% more than any other record.

USICWEEK AWARDS

Thursday March 4th, 2004 Grosvenor House Hotel, London



Busted: among of string of acts posting album rises following the Brit

top since 1991, when Iron

dip week-on-week. In 2003,

when the Brits were also scr

the week-on-week decline was

sales so far in 2004 have been

well up on the two previous

were 1.8% ahead of the same

week in 2003, and 11.1% ahead,

compared to this week in 2002.

The Brits effect helped most winners and performers, with the big winners being The Darkness's topped the chart with first-week Permission To Land (up 22-5 with a 91% increase in sales), 50 Cent's sales of 29,000. Meanwhile, this week's album Get Rich Or Die Tryin' (59-29, sales - at 2.46m - suffered a 27% 88%), Muse's Absolution (55-25, 63%) and A Present For Everyone by Busted (49-23, 51%). But the in the week after Valentine's Day, most spectacular result was for Duran Duran's reactivated 1998 Duran Duran's reschwated 1998 compilation Greatest, which re-enters the chart at four. Easily besting its original chart peak of number 15, isold nearly 33,500 copies last week. The album had previously sold 409,000 copies, and last charted when marked 12%, and in 2002, when the two events were similarly aligned, it was 15%. However, total album terms, and even last week they

down to £4.99 in January sa elearances in 2002

O AIRP	PLAY	UK SHARE
et shares Arista or Music shone	219% 16.2% 10.9% 10.4% 5.4%	Origin of singles sale (Top 75): UK: 72% U 24% Other: 4% Origin of albums sal (Top 75): UK: 573% US: 38.7% Other: 4%



Upfront

Michael ends 8-year hiatus

The Plot

Focused approach for new George Michael album, as lead off single Amazing rises on radio airwaves

GEORGE MICHAEL PATIENCE (SONY) It is eight years since the last George Michael studio album Older. And, following his high profile return to his former home, Sony Music, there is plenty of interest in his new album, which is released on March 15, two weeks after the current radio hit Amazing is released.

Sony has got off to a flying start, with Amazing rising up the airplay charts in the past few weeks. The next aim, says Sony Music UK repertoire managing director Catherine Davies, is to raise Michael's profile without overexposing him.

The club plot is already in hand with two different mix by Full Intention and Jack 'n Rory, filling out the dance floors. Sony has also coaxed Michael into the limelight with both national and international press falling into place.

A big supporter of The Big Issue, the singer is lined up for an interview with the charity paper,



with other profiles expected in the Telegraph magazine, Marie Claire and Attitude. Around this, Sony has built some key TV and radio interviews, with the biggest promotional spike yet confirmed being a seat opposite Michael Parkinson on March 13 - two days before the album's release.

We made a decision not to do too much, because we don't want to spread him too thinly," adds Davies. Michael will also be touring GWR, Emap, Heart and Capital radio stations in addition to appearances on Radios One and Two. The latter will be celebrating the singer's new album with a three-part series

CAMPATON SUMMARY

MANAGEMENT: Andy Stephens (ASM) MARKETING MANAGER: Ted Cockle (Sony) PRESS: Joanna Burns (Sony), Connie Filippello (CF Publicity) RADIO: Mick Garbutt, Charlie Lycett (Vivid) REGIONAL RADIO: Bob Herman (Sony) TV: Deirdre Moran (Sony) CLUB PROMOTIONS: Steve Ripley (Sony)

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Lee Hessler, manager, Seeds Records **Birkenhead**

MATTLOCK DA FOOL IS MOVIN (IN HOUSE RECORDS

"I got a test pressing of this through the post and loved it. This is the kind of track that's sure to blow up in Liverpool, hard house or 'scouse house' as it's known up here. It has the vocal sample from Corona's The Music Is Moving and was put together by Steve Cocky and Matt Bradshaw who are local heroes in the dance community up here. I can see it breaking out into clubs across the UK and carrying on into the Mediterranean later on in the year."

Russ Evans, Head of Music Heart 106 2 FM FANTEED LODET BARY LLOVE IL SOMA

"R Kelly has taken a very average track and turned it into ething so accessible that you

RADIO PLAYLISTS

RADIO 1

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RADIO 1 ALST 20 Cast III Cast Beerie Man Fach Kin Tang 20 Cast III Cast Beerie Man Fach Kin Tang Cast III Cast Beerie Man Fach Kin Tang Cast III Ang Farry Genetam Rick Was Boly Rick Tank Fach Bearl Birl & G. L. Lander Kin Tan Kin Bearl Cast III Cast Bear Fach Kin Tang Cast Bear Fach III Cast Was Bear Ream Stronger Grade Wasses Und Bar Mangase Bearl Wasses Und Bar Man Stronger Grade Wasses Und Bar Bearl Bearl Bearl Bar Stronger Bar Handler Bearl Bar Stronger Bar Handler Bar Handler Bar Stronger Bar Handler Bar Handler Bar Stronger Bar Handler Bar H

B LIST Ammin Van Beuren faat Laustine Suissa Burned With Device Beogle Pimps Sonsbody To Love Bandel Wrich Device Beogle Pimps Sonsbody To Love Bandel Wrich Device FYA Faats. Sengil Most Be Love Coerge Michael Anzoleg, Handreid Reasons With Yoo Col: JX Roches, Kells Reasons With Yoo Col: JX Roches, Kells Febru Way Too Dame Good Orthoast The Way You Merry: Ropalate Critic Of Econd Versionship Feeld Way Too Dann Good Guideast The Way You Meve Rapital Chirt Ole Foroly Senaphian Saite Heart; Stansalion Four To The Floor Storeophonics Movie Star; Sugababas In The Middle: The Vines Rick; Timbatand & Magoo Fout. Missy Elliott Cap That Disc; CLIST Also Parker Core: Threement, June Blan II for ex Parks Cry: "Basement Jack Flui It In:

OP 10	RADIO GROWERS
ARTIST HIRE	

	ARTIST HIRE H	s lat	ing
	NO DOUBT IT'S MY LIFE	1169	769
2	JENNIFER LOPEZ BABY I LOVE YOU	1027	467
3	DEEPEST BLUE GIVE IT AWAY	1388	449
4	BRITNEY SPEARS TOXIC	2121	400
5	WILL YOUNG YOUR GAME	902	350
6	JAMELIA THANK YOU	2730	327
7	ENRIQUE IGLESIAS FEAT. KELTS NOT IN LOVE	788	261
8	STARSAILOR FOUR TO THE FLOOR	528	258
9	SUCABABES IN THE MIDDLE	290	252
10	GEORGE MICHAEL AMAZING	1692	242
N	unic Control UK	2	and the second

only have to hear it the once to get it. It's an ideal track for our station; his production and the extra lyrics he's added bring the song to life. Nobody does pop R&B production quite as good as Kelly. Jonnifer Lopez has been on a bit of a slide and this has given her a much needed shot of credibility. She writes great songs, but recently she's lacked the classy production values. This is the song that she's been needing to make for a while."

Luke Wallace, publicist, Cargo - London

SPEKTRUM ENTER THE SPEKTRUM (PLAYHOUSE)



way of Germ They had a single, Freakbox, out a couple of years back that kept getting re-released and caused a stir. Finally German label Playhouse picked up on them and gave them a deal. Their latest single, Kinda New, is getting really vell-revived, particularly the Tiefschwarz mix. This album overall is excellent and I've been caning it ever since I got my hands on an advance copy a couple of months ago. Their competitors just don't come close but, unfortunately, as yet there's no UK release lined up."

Neil Greenslade. programme director. Galaxy 102.2

ARMAND VAN HELDEN HEAR MY NAME

"This is one of those tunes that our DJs keep getting asked for in Birmingham's clubs. It has a great bassline and a strong, infection vocal. It's due for release in April, after Miami where it's sure to be huge. I'm looking to get an edited version and once I have it I'll put the track onto our davtime playlist. It's 110% funky house of New York and it has 'big track' written all over it."

Paul Du Nover, associate editor, Word magazine

THE ZUTONS YOU WILL YOU WON'T (DELTASONIC)

"You have to be pleased that the rampant eclecticism of Liverpool bands has finally colonised prog rock and made it more palatable Somehow all the time changes guitar solos and twiddly bits sound a bit more connected to reality They seem to be having a laugh with the genre in much the same way as their labelmates The Coral are doing. Whether or not there's mom out there for another Coral remains to be seen, but The Zutons have a lovely mix of energy and ingenuity to them that makes them extremely likeable."

Michael Buble Michael Buble Gilturn, Sam & Mark Measure Of A Marc "Scissor Sisters Tale Your MarnayMary, Space Subarban Rock in Ref Zero 7 Home;

CAPITAL

Kanya The W

Suite

Jenni Love 's Nelly

Suga

VIR

XFM

Reco

lack Eyed Peas Shut Up Britney Spe Toxic Dialo Life For Rent: Evanescence My Immortal: George Michael Anadore, Jametia Thank You: Kylle Minogue Red Blooded Wom: Thank You: Kylie Minogue Red Blooded Woman: Longar Another Day: LMC Vs U2 Take Me To The Clouds Above: Maroon 5 Harder To Breather Nolly Furctado Powerkes (Say What You Work No Doubt 11's My Life: Outkast Hey Yot Piek Grd 15 A DJ: Sugababes Too Lost In You: Will Yournel Leave Bish News

B LIST Anastacia Left Oxfold: Alone. Despest Blae Goe It Away, "Enrique Eglesiae feat. Keis I te Not In Love: FVA feat. Smujil Alust Be Love Jennifer Lopez Baby L Love Yee (R Kelly mid: North Jones Stanfag: Will Young Your Come C LIST

C LLST Black Ryed Peas Hey Marro; Boogle Pierps Somebody To Love: Busted Writes barlet: Kelaha White Whatchi Gorea Ge; "Nelly Fiethato Try: OutKast The Way You Move; Philos Love Revolution; Scattle Metachian Folley: "Sergehian Skitle Heart; "Sugababes In The Middle: Usher

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SNAP SHOT -A AOL STEREOPHONICS

clusive Ste

Fresh from the success of their se out arena to the Stereophonics returned to the studio to record for Sessions@AOL. The band SessentIFACU. The bond chose to perform a track from each of their four albums, 'Local Boy', 'Size Nine', 'Just booking' and 'Maylee Tamorrow'. ersion of the current single

to AOL members as a commercial download a wrek before the single

Berh Appleton, V2 New Media & Business Development Manager: "Sessions@AOL is a great wate to applie actuate way to profile our artists

performance was very exciting, it really demonstrates the potential for alternative broadcast channels, and wa're looking forward to seeing Katy Rose's Session, which was toped for AOL US, on AOL UK soon." CONTACT Blair Schoolf: 020 7348 8385 or Sarah Western: 020 7348 8336 or email MusicMailUK@aol.com

rsion): "Kanye West Through The Wire Alsay Elliott I'm Really Hot: "The White Stripes There's No Home For You Here; "Travis Love Will Come Through; "Will Young Your Garner Zeen 7 Month RADIO 2 Belle & Sebastian I'm A Cuckou: Clea Stuck In

The Middle: George Michael Amazing, Kenne Sonewhere Only We Know; "Nelly Furtado Try, Norah Jones Feds Like Horre (Jokum); Sarah McLachian Faller: Westliffe Obvious; "Will Young Your Gam B LIST

Courtney Love Mono: "DJ Casper Cha Cha Slidt: "Jamie Cultum Frontin Olive Lourge

B LEST Elbow Mot A Job: Fountains Of Wayne Stary's Morr, Jet Look What You've Door, John Mayer Bigger Tian My Body: Leman Another Day Llenet Richle Just For Yoor Reman Kaating She Dirives (in Met): Starsaile For To The Floor The Stands Hero She Comes Again; Alistair Griffin Vis And Ma Choice

*Alistair Gafffai You Aed Mc (Toring): "Algulang Easier To Lie, "Bio Ruaga Gat Some Steep: "Counting Crows Hospicaround, Enrique Updalas Rait, Kells Not In Love, Jamie Calling These Are The Days, Josh Rouse Come Bock (Unit Therapy): "Katle Molaa Cal Off The Construction of the Construction." Kylie N oture Red Blooded Min Ht Jos web Roi

> Adds BIG CITY Busted Trimage Licks: Delta Goodreen Terrow II. Away: Mark Joseph inim Back Th onies: Peter Ander GALAXY

bor?: VS Lose You

KISS FM B2K Bada orr Black





rv Airplay Chart Only Britney is strong enough to hold The Darkness juggernaut

1	Center	13	3	all a	
Î	10	BRITNEY SPEARS TOXIC	IN	452	
2	HR	THE DARKNESS LOVE IS ONLY A FEELING MUST DESIRED	9421	313	- 61
3	2	KELIS MILKSHAKE	VIRGIN	303	13.15
4	18	DJ CASPER CHA CHA SLIDE ALLABORD	E WORLD	300	
5	5	BLACK EYED PEAS HEY MAMA	RUDDR	274	12. Peter Andre Andre's reissued
6	4	OUTKAST HEY YA!	ARISTA	251	1996 hit Mysterious Girl
7	8	LMC V U2 TAKE ME TO THE CLOUDS ABOVE MILAROUND T	NOPLD	249	made inroads on
8	30	JAMELIA THANK YOU 98	RICFICIE	248	TV and radio last week. Back on
9	6	BLINK 182 I MISS YOU	TSLAND	232	track after his jungle japes in I'm
10	Ш	FOUNTAINS OF WAYNE STACY'S MOM	VIRCEN	2]4	A Celebrity!, Audre made
11	3	KYLIE MINOGUE RED BLOODED WOMAN	BUNGE	205	numerous TV
12	59	PETER ANDRE MYSTERIOUS GIRL WWW	MER BROS	196	appearances in support of the
13	7	BLACK EYED PEAS SHUT UP	\$70.000R	194	record, turning up on everything
14	9	BUSTED WHO'S DAVID	INTERSAL	190	from Top Of The Pops to Back To
15	B	WESTLIFE OBVIOUS	5	174	Reality, Satellite
16	19		ALEMBER	157	inusic TV stations joined in by giving
17	20	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU #	MILANTIC	154	the Mysterious Girl video 196
17	14	LOSTPROPHETS LAST TRAIN HOME VIS	RENOSE	154	airings to send it rocketing 59-12
19	15	WILL YOUNG LEAVE RIGHT NOW	\$	149	on the most-
20	12	BLUE BREATHE EASY	IMOCENT	M1	played list, while 277 radio plays
21	ø	V.S LOVE YOU LIKE MAD	INVOCENT	138	help it to debut at 139 on the radio
22	22	COURTNEY LOVE MONO	VIRGIN	135	airplay chart.
23	28	KEANE SOMEWHERE ONLY WE KNOW	SLASD	131	.1 3
24	45	BOOGIE PIMPS SOMEBODY TO LOVE	CAIA	128	
25	361		ENPIRE	124	P.C.
26	17	BLAZIN' SQUAD HERE 4 ONE	EAST WEST	121	20. Blue
27	-8	LEMAR ANOTHER DAY	SCHY	120	Blue followed a
28	12		004143	118	fandiar route last week with their
29	8		NOTICITOR	116	new single Breathe Easy.
30	21		WILANTIC	114	Once again, it is TV that leads the
30	357		VDSAN	114	way, with radio
32	28		POLITOR	113	far behind. The track climbs 121-
33	106	RACHEL STEVENS SWEET DREAMS WIT DALK	1990,100R		20 on the TV chart with 141
34	49	ENRIQUE IGLESIAS FEAT. RELIS NOT IN LOVE	ERO, YOOR		plays. The Box leads the way
34	92	ALISTAIR GRIFFIN YOU AND ME (TONIGHT)	UMPERSAL ARISTA		with 44 spins -
36	47				16 more than the received -
36	36		PSCIEGO		at an admittedly early stage of its
38	11	DIDO LIFE FOR RENT	DCARESTA		carper - from radio, where
39	34	DEEPEST BLUE GIVE 11 AWAY	FEBRE/2PSL	-	it ranks at
40	152	2 PLAY SO CONFUSED		_	number 803. un 15 Feb 2004 to 2400 ao Sat 2
Nigh Kolo	12 Men		elly haved on here. Source't He	clays on the for les, Kota, Magic	iloning slators MPV, MTV2, MB , Q and Pertang.

off the top spot as Peter Andre and Blue also make strong gains.

Rep	w	AKTIST IJILE	6
	2	BRITNEY SPEARS TOXIC	, I
2	1	KELIS MILKSHAKE	Vipi
3	6	NO DOUBT IT'S MY LIFE	90010
4	8	EVANESCENCE MY IMMORTAL	WEND UPIER
4	5	KYLLE MINOGUE RED BLOODED WOMAN	PARLOPHO
6	3	BLACK EYED PEAS SHUT UP	ARMIPORTO
7	12	MAROON 5 HARDER TO BREATHE	OCTANE/S
7	8	BLINK 182 I MISS YOU	25LA
7	24	BLACK EVED PEAS HEY MAMA	ALM/ROT
10	12	STEREOPHONICS MOVIESTAR	

D ₁	131	ARTIST TITLE	Liên
	1	OUTKAST HEY YA!	AFISTA
2	2	KELIS MILKSHAKE	11950
3	4	BRITNEY SPEARS TOXIC	.cn
3	8	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ATT NOTED DE MORT
3	7	WESTLIFE OBVIOUS	
6	2	BUSTED WHO'S DAVID	UNTITERSAL
6	10	DJ CASPER CHA CHA SLIDE	ALL AROUND THE WORLD
8	15	RONAN KEATING SHE BELIEVES (IN ME)	POLICO
9	24	ALISTAIR GRIFFIN YOU AND ME (TONIGHT) UNITY OF SAU
10	5	BLACK EYED PEAS HEY MAMA	A&M POLYDON

79.5	Lut	ARTIST DUE	Libe
1	3	FOUNTAINS OF WAYNE STACY'S MOM	NEEK
2	5	BLINK 182 MISS YOU	ISLAAD
3	-00	THE DARKNESS LOVE IS ONLY A FEELING	MUST DESTROGATIONTIC
4	37	SYSTEM OF A DOWN CHOP SUEY	COLUMBU
5	39	LINKIN PARK FAINT	WASERIAS
6	4)	TENACIOUS D TRIBUTE	EPK
6	1	LOSTPROPHETS LAST TRAIN HOME	VISIBLE NOISI
8	7	HUNDRED REASONS WHAT YOU GET	COLUMBA
9	1	THE OFFSPRING HIT THAT	COLUMEN
10	46	FEEDER JUST A DAY	ECH

MTV2 MOST PLAYED

33	THE DARKNESS LOVE IS ONLY A FEELING MUST OF	
	THE DARKNESS LOVE IS UNLY A FEELDING MISTOR	STROENUABTIC
10	PLACEBO ENGLISH SUMMER RAIN	NUMBER
3	LOSTPROPHETS LAST TRAIN HOME	VISIBLE HOUSE
5	SNOW PATROL RUN	DEDOCTABILITY
8	KEANE SOMEWHERE ONLY WE KNOW	15LAN
6	BRAND NEW SIC TRANSIT GLORIA, GLORY FADES	SORE PORK
21	COURTNEY LOVE MONO	11858
7	AUF DER MAUR FOLLOWED THE WAVES	CAPITO
15	BLINK 182 I MISS YOU	SLAN
	3 5 8 6 21 7 15	3 LOSTPROPHETS LAST TRAIN HOME 5 SNOW PATROL RUN 8 KEAME STMAEWHERE ONLY WE KNOW 6 BRAND NEW SIC TRANSIT GLORIA. GLORY FADES 1 COURTINEY LOVE MONO

θs	Las!	ARTIST WILL LIN
	1	MARQUES HOUSTON CLUEBIN' ELEKTRALEAST WEST
2	2	2PAC FEAT. NOTORIOUS BLIG RUNNIN (DYING TO LIVE) POSTO
3	15	BEENIE MAN CUCE ENER
4	11	JAMELIA THANK YOU HAR, SPHON
5	6	BEYONCE ME, MYSELF AND I COUDIES
6	8	TIMBALAND & MAGDO/MISSY ELLIOTT COP THAT BUDDROVE
7	7	ALICIA KEYS YOU DON'T KNOW MY NAME BIS
8	3	DMX FEAT SWIZZ BEATZ GET IT ON THE FLOOR OF JAM MERCURY
8	18	CHINGY/LUDACRIS & SNOOP DOGG HOLLOAE IN PRACTICAS
10	16	FYA/SMULUI & PREDATOR MUST BE LOVE OF JUN DOM/ROLE

THE BOX NUMBER ONE Outkast HIGHEST Dido White Flac HIGHEST NEW

NERD

MTV NUMBER ONE Britney Spears HIGHEST

NERD She Wants To M HIGHEST NEW ENTRY The Darkness Love Is Only A

KERRANGI NUMBER ONE Foentains Of Wayne Stacy's Mont HIGHEST CLIMBER

Muse HIGHEST NEW ENTRY Laugh, Point & Ways

MTV2 NUMBER ONE Franz Ferdinand

HIGHEST

HIGHEST NEW Ash

MTV BASE Marmars H HIGHEST

Dwele First A Way HIGHEST NEW ENTRY Missy Elliott

SMASH HITS NUMBER ONE Britney Spears

HIGHEST HIGHEST NEW Will Seeith Man In Black

VH1 NUMBER ONE Britney Spears

HIGHEST CLIMBER Peter Andro

HIGHEST NEW ENTRY Atomic Kitten

I Want Your Loss

Stay tuned for more in 2004.



LMC v U2 and Outkast remain steady at one and two, while Deepest Blue enter the Top 10 and Enrique Iglesias feat. Kelis romps ahead into the top half of the chart.

2 6 BOLTNEY 3 6 BOLTNEY 4 6 FERROR OF 5 7 MADLINEY 7 4 STEREOR OF 19 JOSS STA JOSS STA 10 12 BENNEY 10 12 BENNEY 10 12 BENNEY 10 12 BOLOTE 11 10 BONTE 12 10 IOSTREY 13 JUSS STA JUSS STA 14 FRANCT T 15 2 NOUNE 12 16 BOSTREY 12 SUBANY 14 14 FRANCT 17 12 JUSENEY 12 13 JUSENEY 12 14 FRANCT 17 12 JUSENEY 12 13 JUSENEY 12 14 FRANCT 12 15	NE			1
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4 6 FEBRY C 5 2 THE STR 5 3 AMALLY 7 4 STEREOF 19 JOSS ST 14 00 PIRK OF 12 10 BOSS TA 14 11 10 DEFNST 12 10 BOCCIF 12 10 DESNEF 13 JASSNE Z 14 10 LISTERO 15 PINIFE Z 16 PINIFE Z 17 2 JESNEF 18 PINIFE Z 19 JASSNE Z 19 JASSNE Z 10 JASNEF Z 10 JASNEF Z 11 JASNEF Z 12 JASNEF Z 12 JASNEF Z 12 JASNEF Z 12 JASNEF Z	" IF I CAN'T INTERSCOPE, POLYDOR	26	31	23382
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7 4 STEROF 7 19 JOSS ST 19 PEPRO O 10 DEPRO O 12 IO DOCCIE 12 IO DOCCIE 12 IO DOCCIE 13 ISASSMO STEROF 14 DEPRO TO 15 Z KUTLEM 17 J SUSSEN 17 Z KELS M 17 Z KELS M 17 Z KELS M 17 Z KELS M 18 Z RANCE 20 BUSTE Z 21 SUSKEN Z 22 SERANCE Z 23 Z RANCE 24 Z Z 25 Z RANCE 26 Z Z 27 Z KEANE 28 Z Z <t< td=""><td>IOKES REPTILIA ROCH TRADE</td><td>29</td><th>27</th><td>22503</td></t<>	IOKES REPTILIA ROCH TRADE	29	27	22503
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12 10 LOSTPRC 12 13 RASEME 15 22 KYLIE M 16 19 SAOW P 17 2 KELIS M 17 4 FRANZ F1 17 1 GUNNIFE 17 2 USNER Y 17 2 USNER Y 17 2 USNER Y 12 2 BLINK IB 24 2 OLTHAST 25 2 STARSAN 25 2 RECHAR S 26 KEANE S 28 27 DA RESTING 28	MAN DUDE EMPIRE	20	23	3064
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15 22 KYLIE M 16 19 SNOW PJ 17 14 FRANZ FI 17 17 14 17 17 14 17 17 14 18 17 14 19 17 14 19 14 FRANZ FI 12 28 BLACK E 23 STARSAI 23 24 20 OTTKAST 25 23 STARSAI 26 0 J.K.PEST 28 0 CEORGE 29 CEORGE 14	DPHETS LAST TRAIN HOME VISIBLE NOISE	22	22	1926
Ib FS SNOW P/ 17 2 KELIS M 17 14 FRANZ FI 17 14 FRANZ FI 17 17 17 GUARNIFE 17 17 17 GUARNIFE 17 17 12 USHER Y 12 12 ISHER Y 12 12 ISHER Y 12 25 BLINK IB 12 20 INTKAS 12 23 STARSAI 12 24 23 OUTKAS 12 23 STARSAI 12 24 23 OUTKAS 12 23 STARSAI 12 24 CUTKAS Starsai 12 23 STARSAI Starsai 12 24 SUATKAS Starsai 12 25 CARIAV Starsai 12 24 CUTKAS Starsai 12 24	INT JAXX FEAT. LISA KEKAULA GOOD LUCK X.	19	22	15555
II 2 KELIS M II 4 FRANZ FI III 3 JENNIFE III 3 USHER Y III 23 USHER Y III 24 25 BLACK E IIII 23 USHER Y 24 IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	NINOGUE RED BLOODED WOMAN MR. OHION.	14	21	15964
17 14 FRANZ FI 17 JENNIFE 17 18 JENNIFE 17 19 23 USHER Y 12 24 25 BLINK IB 12 25 BLACK F 24 23 OUTKAST 25 23 STARSAD 25 25 CRACHAV 25 26 KEANE S 26 KEANE S 28 JX RESTI 28 10 GEORGE 10 KESTI 28 CEORGE	ATROL RUN FICTION/POCYDOR	в	20	14851
17 (1) JENNIFE 17 23 USHER Y 24 (3) BUSTED 21 (2) BUSTED 22 (3) BLACK F 24 23 OUTKAST 25 (2) STARSAD 25 (2) STARSAD 25 (2) CARCHAV 25 (2) CARCHAV 26 (CARCHAV (2) 27 (2) CARCHAV 28 (3) (2) 28 (3) (2)	(ILKSHAKE writes	20	18	34345
17 23 USHER Y 21 BUSTED 21 25 BLINK 18 22 24 25 BLACK F 24 23 OUTKAST 25 23 STARSAI 25 Q RAGHAV 25 26 KEANE S 28 Q X RESTI 28 Q GEORGE 1	ERDINAND TAKE ME OUT DOWIND	18	18	13877
21 0 BUSTED 21 26 BLINK IB 22 0 BLACK F 24 23 OUTKAST 25 23 STARSAL 25 0 RACHAV 25 26 KEANE S 28 0 JX RESTI 28 0 GEORGE 1	IR LOPEZ BABY I LOVE YOU EPIC	5	18	13045
21 26 BLINK 18 23 D BLACK F 24 23 OUTKAST 25 23 STARSAI 25 D RACHAV 25 26 KEANE S 28 D JX RESTI 28 D GEORGE 1	(EAH ARISTA	13	18	11431
23 (1) BLACK E 24 23 OUTKAST 25 23 STARSAJ 25 (2) RACHAV 25 26 KEANE S 28 (1) JX RESTI 28 (2) GEORGE 1	WHO'S DWID (MIVERSH)	7	17	22943
24 23 OUTKAST 25 23 STARSAE 25 (1) RAGHAV 25 26 KEANE S 28 (1) JX REST 28 (1) GEORGE	32 T MISS YOU ISLAND	12	17	19480
25 23 STARSAI 25 () RAGHAV 25 26 KEANE S 28 () JX RESTI 28 () GEORGE	YED PEAS HEY MAMA AMOPOLITOR	4	16	988
25 (C) RAGHAV 25 26 KEANE S 28 (C) JX REST 28 (C) GEORGE	T FEAT. SLEEPY BROWN THE WAY YOU MOVE ARSTA	13	15	13100
25 26 KEANE S 28 3 JX REST 28 3 GEORGE 1	ILOR FOUR TO THE FLOOR ENT	В	13	8342
28 C JX RESTI 28 C GEORGE	CAN'T GET ENOUGH MR	8	13	7648
28 C GEORGE	SOMEWHERE ONLY WE KNOW ISLAND	12	13	7504
	LESS TIDY TIGK	8	11	8757
20 570 570 5507	MICHAEL AMAZING STAY	4	11	8078
	T. SMULUI & PREDATOR MUST BE LOVE DEF JAN DEMORDERY	5	n	0103
28 C THE DAR	KNESS LOVE IS ONLY A FEELING MUST DESTROUGHAMIC	8	n	3652
C Music Control UN Corry	piled from data gathered from (0000 on Sun 15 Feb 2004 to 24 00 an Sat 21 Feb 200	4	_	

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& The London Community Gospel Choir

CHILDREN OF THE WORLD / I APOLOGISE

Forthcoming single: APPROVE (Mans No got a boy/ford) / GLUE ME out April 19th Album: COSMOPOLITANA out May 10th

Chring his moont gip in tandow, cultorful CHRC, the jazz RHB, funk layend, granning winner whole responsible for the successes of the lives of Jurite Burtle & Micheles, JuckSON, impresend by Areas talent and skills avid

We lost, the music workly often a long time has get a genuine program to the producer separate and millions bound the workly will worklo blockly poor into the phage to hug the his hop. PMB tas: Researed missistephone Colonization (block docume - Mag, Chin). Juste contrived to stars sorting with Arm on non-matched for the mere allows of music docume.

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24 MUSICWEEK 28.02.04

The UK Radio Ai

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Í	1	1	19	1	LMC V U2 TAKE ME TO THE CLOUDS ABOVE		2730	4	82.73	0
	2	2	v	6	OUTKAST HEY YA!	48151A	2620	-1	74.73	-7
Г	3	6	5	0	KYLIE MINOGUE RED BLOODED WOMAN	PRINTER	2136	9	66.92	26
	4	3	5	0	JAMELIA THANK YOU	PARLOPHICKE	2230		66,67	6
	5	4	4	0	GEORGE MICHAEL AMAZING	SOWY	1692		66.03	16
	6	5	3	0	BRITNEY SPEARS TOXIC	JINE	2121	23	65.89	18
	7	8	8	38	PINK GOD IS A DJ	ASISTA	1847	0	47.46	-5
	8	9	9	8	BOOGIE PIMPS SOMEBODY TO LOVE	DATA	1802	_	46.85	-1
	9	21	4	9	DEEPEST BLUE GIVE IT AWAY	MENISTRY OF SOUND	1388	48	43.70	50
	10	15 .	15	0	DIDO LIFE FOR RENT	CHEDRYARISTA	1416		43.20	24
	11	12	3	0	WESTLIFE OBVIOUS	s	1221	12	41.46	8
	12	17	1		JOSS STONE FELL IN LOVE WITH A BOY	RELENTLESSATINGIN	982	0	41.21	27
	13	30	И	-	BLACK EYED PEAS SHUT UP	A&M/POLITOR	1730		40.68	4
	14	26	4		JENNIFER LOPEZ BABY I LOVE YOU	5%C	1027	83	37.5	44
	15	22	3	-	LEMAR ANOTHER DAY	SOWY	1000	-	36.57	26
	16	7	8	5	KELIS MILKSHAKE	VINCIS	1100		35.90	-43
	17	29	5	7	RONAN KEATING SHE BELIEVES (IN ME)	POLYDOR	766	-	35.15	47
-	18	п	36		WILL YOUNG LEAVE RIGHT NOW	\$	1264	-15	34.71	-12
L	19	23	3		50 CENT IF I CAN'T	INTERSCOPE/POLYDOR	564	19	32.38	15
	20	ы	в		NELLY FURTADO POWERLESS	RECOMPERSION OF	1022	12	32.36	-16
	21	B	И	_	SUGABABES TOO LOST IN YOU	UNIVERSAL	1381	-21	31.62	-21
	22	2	24		THE DARKNESS I BELIEVE IN A THING	MUST DESCRIPTION OF	740	4	29.84	35
	23	82	1		ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE	IMTERSCOPE/POLYDOR	788	50	29.73	211
- 22	24	20	5		STEREOPHONICS MOVIESTAR	12	518	3	29.57	0
	25	50	2	0	NO DOUBT IT'S MY LIFE	200008	1169	192	28.57	84

RADIO TWO

7hb	Las!	ARTIST TITLE	Label
	2	GEORGE MICHAEL AMAZING	SCAN
2	1	WESTLIFE OBVIOUS	\$
3	10	SARAH MCLACHLAN FALLEN	ARISTA
4	1	RONAN KEATING SHE BELIEVES (IN ME)	POLITOR
5	7	GEORGE HARRISON THIS IS LOVE	DARK HOPSE/PASLOPHONE
5	6	BELLE AND SEBASTIAN 1M A CUCKOO	POUGH TRADE
7	2	CLEA STUCK IN THE MIDDLE	THOTEAST WEST
8	15	LIONEL RICHIE JUST FOR YOU	MURCERY
9	5	THE STANDS HERE SHE COMES AGAIN	ECHO
10	0	NELLY FURTADO TRY	OF EAMING RESIRCCIDER
5M	nic D	anan fiz	
X	(1	N	
100		ADDICT TICLE	

1	2	SNOW PATROL RUN	FICTION/POURDOR
2	1	FRANZ FERDINAND TAKE ME OUT	004000
3	3	OUTKAST HEY YAI	ARISTA
3	9	RED NOT CHILI PEPPERS FORTUNE FADED	WARKER BROS
5	6	KEANE SOMEWHERE ONLY WE KNOW	151,410
5	5	THE VINES RIDE	CAPITOL
7	12	MUSE HYSTERIA	TASTE MELLA/LAST WEST
7	4	THE DARKNESS LOVE IS ONLY A FEELING	HUST DESTRONATIONING
9	9	FOUNTAINS OF WAYNE STACY'S MOM	VECH
10	8	COLDPLAY WARNING SIGN	NALONIONE

S FN

NUMBER ONES

96.3 QFM George Michael Amazing 96.4FM THE WAVE Kylle Minogue Rod Bionded Wawaa

	FM 103 HORIZON
	Britney Spears
	Tenic
ò	Q103
	Jamelia Thank You
	WAVE 105 2EM
36	George Michael

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C	A	PITAL
Ro		ARTIST INLE Later
	2	OUTKAST HEY YA! ARISTA
2	1	WILL YOUNG LEAVE RIGHT NOW S
3)	DIDO LIFE FOR RENT CHEDIGARISTA
4	4	BLACK EVED PEAS SHUT UP AUMPORTOR
5	13	NO DOUBT IT'S MY LIFE FROMOR
6	7	LIME V UZ TAKE ME TO THE CLOUDS ABOVE ALLAROUND THE WORLD
7	5	NELLY FURTADO POWERLESS (SAY WHAT) DEE MIMORISATIONTOR
8	8	SUGABABES TOO LOST IN YOU BUTYERSAL
9	9	JAMELIA THANK YOU PURIDRAME
10	п	GEORGE MICHAEL AMAZING SONY
0 M	usic C	and sol lat

W	R GROUP	
List	ARTIST TITLE	Libo
1	BOOGIE PIMPS SOMEBODY TO LOVE	0.4%
2	LMC V U2 TAKE ME TO THE CLOUDS ABOVE AN	L AROUND THE HIGHLD
4	OUTKAST HEY YA!	ARISTA
8	BRITNEY SPEARS TOXIC	.ot
3	KYLIE MINOGUE RED BLOODED WOMAN	PAPLOPHONE
15	JAMELLA THANK YOU	MALOPHONE
6	PINK GOD IS A DJ	ARSTA
9	WESTLIFE OBVIOUS	5
20	WILL YOUNG YOUR GAME	8110
13		NUMPERSAL
	1 2 4 8 3 10 6 9 20	EURO VUZ TAKE ME TO THE CLOUDS ABOVE AI OUTKAST HEYVAI SIKTINE YSKARS TIKKTO KYTLE MINIKOBLE RED BLOODED VKOMAN MANELLA THANKY YOU PINK GOD IS A DJ WILSTURE GOVIDUS WILLY OWNE KOUR GAME

IIGHEST NEW	BELFAST CITY BEAT	Blooded Woman
NTRIES	Poter Andre	FM 103 NOR1ZON
6-3 0FM	Mysterious Girl	No Doubt It's My
oss Stone Fell In	DREAM 100FM	Q103
ose Wilh A Boy	Deepest Blue Gire It	No Doubt It's My
6-4FM THE WAVE	Away	WAVE 105.2FM
eter Andre	LUNCS FM	Sugababes in The
hysterious Girl	Kylle Minegue Red	Middle



rplay Chart

73 on radio while

rocketing 150-2 on TV. Small-

screen support for

the ballad comes

from 11 of the 18

stations on the

newly-expanded

plays leading the way, Xfm is its

supporter, with

23. Enrique &

Kelis Kelis' Milkshake

dipping 7-16 to end a four-week run in the Top 10

sours a little

of the aimlaw

TV panel, with

Kerrang!'s 71

top radio

40 spins.

22.73, The

Darkness

of exposure for

are was plenty

Darkmess on

TV and radio last

week. The group's

three Brits wins

single but one 1

Believe In A Thing

ound 31-22.

upcoming single

Feeling darts 113-

Meanwhile,

music control

- /-		Aller .	de la	THE STROKES REPTILIA			o' and	3 m
And and	Carrier Party	No.	100	THE STROVES DESERVED	al and a second	and and a	and a second	in the second
26	36	8	40		289	31	27.07	.27
27	jß	6	33	EMMA J'LL BE THERE IRONNESSAL	1323	-2	26.62	-16
28	25	4	27	SNOW PATROL RUN DETIGEROUPOR	512	-33	25.34	-5
29	98	1	0	WILL YOUNG YOUR GAME BATS	902	63	25.10	89
30	4	2	1	BUSTED WHO'S DAVID? WHO'S DAVID?	927	19	24.44	51
31	28	3	19	FERRY CORSTEN ROCK YOUR BODY, ROCK ROSTER	481	15	24.35	1
32	33	4	3	KEANE SOMEWHERE ONLY WE KNOW KANNO	472	52	24.28	n
33	61	1	٥	SARAH MCLACHLAN FALLEN ANSTA	246	4	23.98	83
34	-8	2	0	STARSAILOR FOUR TO THE FLOOR ENT	.528	96	23,67	52
35	24	3	23	CLEA STUCK IN THE MIDDLE INSTANTWEST	423	14	23.09	-20
36	40	4	0	BEENIE MAN DUDE	276	22	22.82	23
37	π	26	0	JAMELIA SUPERSTAR PREDMINE	675	-39	22.80	-14
38	30	29	0	DIDO WHITE FLAG DEEXWRISTA	659	3	21.48	4
39	х	40	0	BEYONCE CRAZY IN LOVE COLUMBA	579	24	20.53	3
40	12	1	0	LIONEL RICHIE JUST FOR YOU HEREBY	251	95	20.51	57
41	X	1	к	FRANZ FERDINAND TAKE ME OUT DOWING	324	7	20.28	.9
42	19	8	44	BEYONCE ME, MYSELF AND I COUNTRA	1158	-32	20.19	-53
43	31	10	57	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK ×	278	-34	19.68	3
44	60	1	0	FYA FEAT. SMUJJI & PREDATOR MUST BE LOVE DEF JAM BE VERTLEY	454	20	18.92	43
45	37	28	0	BLACK EYED PEAS WHERE IS THE LOVE? AMMPROTOR	537	1	18.82	5
46	56	1	0	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA	440	21	18.07	29
47	U	1	٥	USHER YEAH MESTA	435	29	17.43	45
48	12	3	25	LOSTPROPHETS LAST TRAIN HOME VISIBLE NOISE	234	-8	17.05	-8
49	43	2	0	NORAH JONES SUNRISE PARLOPIONE	389	10	16.93	-6
50	34	7	я	MAROON 5 HARDER TO BREATHE OCTIME. ON STATE	561	-11	16.91	-21
kije			,	Bygest increase in aufenze Andinon increase Bygest increase in plays Bogest increase in plays Androne increase of \$0% or more by aufence liquest on by aufence liquest on				1000 m raikel

2 2 0UTRAST FEY MAI INSTA 500 2/0 3 4 AMMELIA THAIN YOU MAURINEE 500 205 4 3 KYLLE MINOLUE RED BLLOOCD WONAAN INSCRIME 500 205 5 8 RETINEY SPEARE TUCKO: Cred 840 993	is Lad	ANTIST TOLELON	List	Na	Autore
1 4 AutoLin Trankin Organizameni: 00 100 2 4 AutoLin Trankin Organizameni: 00 100 5 8 RETINE SPECIAL STOCK Antoninismic: 00 100 5 8 RETINE SPECIAL STOCK Antoninismic: 000 100 7 I AutoCHERD PERS SHI I Zir Automation: 00 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000	1	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL ARXING THE WORLD	2723	3504	\$55%
4 1 THE NUMBER DED 2002 WILD/N MONAMENDAL 100 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2	OUTKAST HEY YA! ARISTA	2630	2570	623
9 BIT INTERPERTATION CONTACT BALL PRO STORE SPECIAL CONTACT BALL PRO STORE SPECIAL CONTACT PRO BALL PRO STORE SPECIAL CONTACT PRO BALL PRO STORE SPECIAL CONTACT PRO BALL PRO BALL AAAL PRO BALL PRO BALL PRO	3 4	JAMELIA THANK YOU PARLOPHICAE	1875	215	-1514
9 THE ACTOR SALE ATTAIN CPS Dir 9 THE ALLANCE TO SALE THE ANALYSIS OF THE ALL ALL ALL ALL ALL ALL ALL ALL ALL AL	1 3	KYLIE MINOCUE RED BLOODED WOMAN PARLOPHONE	1100	2009	403
7 2 LIAR CONTENT AND SHIT IF ANALYSIS PP Inc. 9 7 LIAR CONTENT AND AND SHIT IF ANALYSIS PP Inc. 9 LIAR CONTENT AND AND SHIT IF ANALYSIS PP Inc. PP Inc. 9 LIAR CONTENT AND AND SHIT IF ANALYSIS PP Inc. Inc. PP Inc. Inc. Inc. Inc.	5 8	BRITNEY SPEARS TOXIC INE	2683	1993	3664
a 0.000211100075 SURVEYON TOUR State. 0.01 Mail 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01	5 5	PINK GOD IS A DJ ARTSTA	1524	1734	307
9 2 Construction 00 00 9 10 DOD LIFE REVEAL AMALINE Our 00 00 11 9 SAMARS TO LIST IN VOLUMENDAL 00 00 11 9 SAMARS TO LIST IN VOLUMENDAL 00 00 12 9 SAMARS TO LIST IN VOLUMENDAL 00 00 13 10 SAMARS TO LIST IN VOLUMENDAL 00 00 13 10 REVERSING OF TO NON- 00 00 00 14 10 NULL IN VOLUMENDAL 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00<	7 7	BLACK EYED PEAS SHUT UP ASMPOLYDOR	1772	10%	394
10 10 DULT FIGHT STATE AND TAKEN AND TA	8 6	BOOGLE PIMPS SOMEBODY TO LOVE DATA	109	1584	289
11 9 SAMARS TOLOTI IN VOLUNISMU 07 07 13 9 SAMARS TOLOTI IN VOLUNISMU 07 07 13 9 SAMARS TOLOTI IN VOLUNISMU (1997) 08 07 07 13 9 SAMARS TOLOTI IN VOLUNISMU (1997) 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08 08	9 13	CEORGE MICHAEL AMAZING SOMY	1484	1845	322
21 SIMA TLEE THORS microsome 00 Des 21 SIMA TLEE THORS microsome 00 Des 31 DE CHARTS MICROSOME 00 Des 32 MICROSTIC SIGN THORN LARGE SCHT TWO's 40 Des 35 DE CHARTS MICROSOME 00 Des 36 DE CHARTS MICROSOME 00 Des 37 DE MICROSTIC SIGN THORN LARGE SCHT TWO DES 00 DES 37 DE MICROSTIC SIGN THORN LARGE SCHT TWO DES 00 DES 38 INTELLING TOTAL DATA THORN LARGE SCHT TWO DES 00 DES DES 30 DE MICROSTIC SCHT THORN DATA THORN DES 00 DES	0 14	DIDO LIFE FOR RENT CHEEKNAAISTA	1365	1075	354
10 International Control Hubble control occup 10 10 10 International Control Hubble control occup 10 10 10 International Control Hubble control occup 40 10 10 International Control Hubble control occup 40 10 10 International Control Hubble control occup 40 10 17 International Control Hubble control occup 40 10 17 International Control Hubble control occup 40 10 18 International Control Hubble control occup 40 10 19 International Control occup 40 10 19 International Control occup 40 10 12 International Control occup 40 40 12 International Control o	1 9	SUGABABES TOO LOST IN YOU INVERSAL	16/2	1351	80
12 VIII, VIIINONO, LAS ESOFT NIVO 5 44 0 15 DE UTRUSTICO STATUS 44 0 16 DE UTRUSTICO STATUS 44 0 16 DE UTRUSTICO STATUS 44 0 0 04 16 DE UTRUSTICO STATUS 44 0 0 04 0 04 04 17 DE MART ELONG ALIANT MARTINICIPATION OF 10 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44<	2 15	EMMA TUL BE THERE INVENTIALISAL	1125	1296	10C
16 Mission Control (1997) See 20 17 O TO ODDI TI SY ULE "soon 90 10 17 O TO ODDI TI SY ULE "soon 90 10 17 O TO ODDI TI SY ULE "soon 90 10 17 O TO ODDI TI SY ULE "soon 90 10 17 O TO TO TO TO STATE SES VIMIAT I seconomized on and and another seconomized on anothe	3 19	DEEPEST BLUE GIVE IT AWAY MINISTRY OF SOUND	921	1233	235
b) DE (CONCERT, M. MYSGE? AND ICONSIN. 00 10 b) DE (CONCERT, M. MYSGE? AND ICONSIN. 00 10 b) DE (M. MYSGE?) MEMORY TRANS. 00 100 b) DE (M. MYSGE?) MEMORY TRANS. 00 100 b) DE (M. MYSGE?) MEMORY TRANS. 00 100 b) DE (M. MYSGE?) MEMORY TRANS. 00 00 00 b) DE (M. MYSGE?) MEMORY TRANS. 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 <td>4 12</td> <td>WILL YOUNG LEAVE RIGHT NOW'S</td> <td>1447</td> <td>1255</td> <td>300</td>	4 12	WILL YOUNG LEAVE RIGHT NOW'S	1447	1255	300
27 O KODERT ITS/VILLE* nooz 98 101 37 O KERNEY was 99 101 37 O KERNEY was 99 101 37 O KERNEY was 99 101 37 O KERNEY Was 90 101 37 O KERNEY AND WAS DESCRIPTION VOID 90 101 32 21 LANA ANDRESCH VAN WAS MERINANS 94 92 32 21 LANA ANDRESCH VAN WAS MERINANS 94 92 32 21 LANA ANDRESCH VAN WAS MERINANS 94 92 32 21 LANA ANDRESCH VAN WAS MERINANS 94 92 32 JESSTOR ITS INVOX SWOD ANDRAN 71 86 32 JESSTOR ITS INVOX SWOD ANDRAN 94 95 32 JESSTOR INF INVOX SWOD ANDRAN 95 95 95 32 JESSTOR INF IN	5 16	WESTLIFE OBVIOUS s	1069	150	LU
III III IIIIII IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	6 10	BEYONCE ME, MYSELF AND LOCUMICA	1515	1123	157
19:00 TRUTTO TOTALETS SO VIEWS 1 SOLUTIONS 2000 000 101 20:00 DAURITO 1000 000 1000 21:21 LUMAR AND/EES/DAY 2000 100 21:21 LUMAR AND/EES/DAY 2000 100 21:21 LUMAR AND/EES/DAY 2000 100 21:22 JASSISTICE 1100 VII/SI 2000 100 21:23 LUMAR AND/EES/DAY 2000 100 21:23 LUMAR AND/EES/DAY 2000 100 22:24 LUMAR AND/EES/DAY 2000 100 23:25 LUMAR AND/EES/DAY 2000 100 24:20 LUMAR AND/EES/DAY 2000 100 25:25 LUMAR AND/EES/DAY 2000 100 27:25 LUMAR AND/EES/DAY 2000 100 27:25 LUMAR AND/EES/DAY 2000 100 27:35 LUMAR AND/EES/DAY 2000 100 28:30 LUMAR AND/EES/DAY 2000 100	70	NO DOUBT IT'S MY LIFE POUTOR	398	un	285
20 O. BUTTOR UNICE AND LIDE VOLVE. 54 64 21 D. BARK ADDREED WAYS 54 64 22 D. BARK ADDREED WAYS 54 64 23 D. BARK ADDREED WAYS 54 64 24 D. BARK ADDREED WAYS 54 64 25 D. BARK ADDREED WAYS 54 64 64 27 D. BARK ADDREED WAYS 64 64 75 27 D. BARK ADDREED WAYS 64 64 75 28 D. BARK ADDREED WAYS 64 76 76	18 11	KELIS MILKSHAKE VIRON	1482	1235	230
21 21 21 21 21 21 21 22 21 23 23 23 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20<	19 20	NELLY FURTADO POWERLESS (SAY WHAT) OREARMORKS/POLIDOR	815	182	364
21 71 ASS STORE FELL IN LOCK WITH A 50° MEDINELSKARE 9.9 91 21 201 BOTTO MINOS DORD ANNOLAS 70 810 21 21 ASS STORE FELL IN LOCK WITH A 50° MEDINESKARE 70 810 21 201 ASS STORE FELL IN LOCK AND ANNOLAS 70 81 71 21 201 ASS STORE FELL IN LOCK MARKARE 201 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 81 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71	0 0	JENNIFER LOPEZ BABY I LOVE YOU EPIC	548	959	238
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TOP 20 PRE-RELEASE

The state	AKISTIBLEIDE	Add/addate
1	KYLIE MINOGUE RED BLOODED WOMAN MARCHINE	66.92
2	JAMELIA THANK YOU RALEPHONE	66.67
3	GEORGE MICHAEL AMAZING SOMY	66.03
4	BRITNEY SPEARS TOXIC JINE	66.89
5	WESTLIFE OBVIOUS 5	41.47
6	JENNIFER LOPEZ BABY I LOVE YOU ERIC	3750
7	LEMAR ANOTHER DAY SONY	36.57
8	50 CENT IF I CAN'T INTERSCOPE/POLYDOR	32.38
9	ENRIQUE IGLESIAS FEAT, KELIS NOT IN LOVE INTERSCOPE/POLYDOR	29.73
10	NO DOUBT IT'S MY LIFE POINTOR	28.57
n	WILL YOUNG YOUR GAME ING	25.10
12	SARAH MCLACHLAN FALLEN ASISTA	23,98
13	STARSAILOR FOUR TO THE FLOOR EM	23.67
14	BEENJE MAN DUDE CMP/SE	22.82
15	LIONEL RICHIE JUST FOR YOU MERCURY	20.51
16	FYA FEAT, SMUJUL & PREDATOR MUST BE LOVE OF JAM DOMERCIES	18.92
17	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTS.	18.07
18	USHER YEAH ARISTA	1743
19	NORAH JONES SUNRISE PRATOPHONE	1693
20	BLACK EYED PEAS HEY MAMA ASM/R0200R	16.62
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Five reasons to visit musicweek.com right now:

surprisingly, that

means it is hotter

placed on radio

than their last

single Crashed

The Wedding was

November. It was

number 41 at the

following week before fading fast. Some 17

plays from Radio One provide

48.9% of Who's

65. Sam & Mark

entering the sales

David's and

when it debuted

from Rartio Two

provide more of

other 774 plays

30. Busted

cales but

struggling for

latest, Who's

David, improve

and six from

.....

1 (54%) than the

chart, primarily

replaced by Not

In Love, her

collaboration

with Enrique

(Igelsias), which rockets 82-23

this week. With

788 spins, Not In

chart's highest

climber and has

increase in audience of any

disc, Eight plays

Love is the

the biggest

All the sales and airplay charts - uploaded every sunday

Key radio playlists - available as soon as they're published

Key releases - all the big records for the next seven weeks

Daily news - reported as it happens

ne. Sam &

Mark's debut

single With A

200 of the

airplay chart

Debuting at 65, it was aired 313

times last week

with Beacon FM

- a local station

provident a top

Team Behind The Hits - who's working those big releases

Cued up





IN-STORE NEXT WEEK

IN-STORE	MEY1 MEBI			and the second	IA mound	
NED.J	Singles – George Hit 40 UK, In-sta Michelle, Love Is.	Michael; Album – ne – Jamelia, Stereophonics.	Safeway	In-store – Zero 7, Hit 40 UIC, Sex And The City	CD:UK Blue Broathe Easy: Busted Ib;; McPly	Black Eyed Peas Shut Up: Kylle Minogue Red Blooded Womarc NERD She
BORDERS	Smash Hits 2004 Windows – Findi In-store – Zero 7 Hundred Reasons,	ng Nemo; Emmylou Harris,	Sainsbury's	In-store – Jamelia, Hundred Reasons, Sex And The City, Dusty Springfield, Leaders Of The Pack, Hit 40 UK, Zero 7, Jazz Café, BBC Awards For World Music 2004, Ride Da Riddims 2, Curtain Up	Five Colours In Hor Huir, NERD She Wants To Love: Sugstables In The Middle, Usher Yeah, Westliffe Obvious	Wants To Move: Sam & Mark With A Little Help From My Friends: Stercophonics Moviestar
	two for £10 prom posts - Sex And Jones and any alb listening stores na	otions; Listening The City, Norah um in digital	TESCO	Singles – DJ Casper, Beenie Man, Britney Spears, George Michael, Kylie Minogue; Albums – Jamelia, Zero 7, Hundred Reasons, Jazz Café	3 Doors Down Here Without You"; The Vines Rde* POPWORLD 50 Cent; Busted	THE POPS SATURDAY Alistale Griffin You & Me (Tonight), Blue Broathe Easy, Britney Sevent Tanic DJ
	In-store – Presto Industry, Sophia, McCombs, Liars,	Ikara Colt, Cass		Soul Mix, Dusty Springfield, Leaders Of The Pack, Sex And the City	Teenage Kicks: Jamelia Thank You: Lemar Another Day. NERD: Philos;	Casper Cha Che Slide: Sugatabes In The Middle; The Darknoss Love Is Only A Feeling: Will Young Your
100	Peggy Honeywell, Buddha Bar Volur	ne 6.	TOWER	In-store – DVD buy two get third free, CDs buy two get third free, Ace blues awards, Chess blues, EMI	Sugababes Westlife Obvious SMASH HITS	Game BBC1
DHMV	Windows – Camp Nemo; In-store – George Michael, G Volta, No Doubt, F Starspilor, Funk D	Beenie Man, oldfrapp, Mars Paddy Casey,		classical, Universal classical boxed sets; Windows - OVD buy two get third free, CDs buy two get third free, Katie Malua	Blazin' Squad Hore 4 One: Kylie Minogue Red Blooded Woman; Lemar Anothor Day; LMC Vs U2 Take Me To The Clouds Above;	Johnny Cash documentary (Friday) CHANNEL 4 4Musie NME Amards special (Wednesday)
	& Magoo, Mekon Bambaataa; Pres Stands, Judge Jul Igleasias, Black E	feat. Afrika s ads - Zero 7, es, Enrique	light -	Press ads – Best of British two for three promotion, Brit Awards two for three offer; Windows – Brit Awards, Best of British two for	to the Losids Above; Lostprophets Lost Train Home; Roman Keating She Believes (In Me)	Ear Candy The Bandits/The Stands/ The Cornl guest (Wednesday) Rather Good Videos
	Spanoor, Funeral I TV ads – Timbala Blink 182	For a Friend;		three promotion; In-store – two for three on Best of British CDs and DVDs, Duran Duran, Monster Magnet, John Squire, Probot	T4 SUNDAY Goldfrapp Black Cheny, Starsallor Four To The Floor	featuring Dirty Americans/Alood/ Wiley/The Mountaineers (Wedensday)
avc	Main CD promot Demolition CDs fr In-store – Jameli	om £3,99;	WHSmith	Singles – Britney Spears, Kylie Minogue, George Michael; Albums – Hit 40 UKM, The Look of Love,	TOP OF THE POPS FRIDAY SO Cent If I Can't RADIO LIS	4Masic The Offspring Uve 4Play Fin profile
NHCLE NETHORH	Mojo Recommen Bikini Atoll, Laura Ndambi, Paul Kelly Selecta listening Panda Anniversar Madrugada, Paul The Influence, Ob Destruction	Veirs, Firewater, y, Janis Ian; posts – Fierce y Compilation, Heaton: Under	WOOLWORTHS	Sex and The City, Jazz Cafe Soul; Albums – Hit4OUK, Zero 7; In-store – Kylle Minogue, Hit 40 UK, Zero 7; Sex & The City, Jazz Café, DJ Casper, Kylle Minogue, Jennifer Lopez, FYA, Britney Spears, George Michael	RADIO ONE Jo Whiley Charlotte Church guests (Menday!: Jamelis in the live loange (Tuesday) Lamaog Live The Distiliers live (Menday)	Record of the week The Divine Comedy. Come Home Billy Bird Album of the week George Harrison: The Dark Horse Years Gold album of the week See & The City
ASTEMA	KERS				John Poel sessions Biffy Clyro (Tensday); EZ Rollers	RADIO THREE Jazz Legends John Seny guests (Friday)
ICK STEWAR		KITTY EMPIRE music editor, The o		JANE WRIGHT editor, Joan	(Wednesday) Mary Anne Hobbs Auf Der Maur in session (Tuesday)	6MUSIC Tom Robinson's Evening Sequence
LITTERHOUSE LANGELIDE TINGTHY I EMMYLOU HARRIS QU WACHE REPRISE/SHIM BLANCHE WHO'S TO SA GRAAT LEE PHILLIPS I WAL KRAN ADAMS CETY RA CINNEY PETER BRUNTINELL OND FETER BRUNTINELL OND	W OLDISE RECORDSI LLLVA PRISSION (COOKING UN, CITY STREETS (LOST E DRINK AWAY - FROM THE SEP	ELLAWERCIRY) 2. SUEJAN STEVENS ALL WILL CLAP THEIR HANDS (ROUCH TRADE) 3. RE FE DOBSON STUPIO MURCURY) 4. ART BRITF FORMED A E 5. HOT CHIP DOWN WITH- 6. LOD SOUNDSYSTEM YE 7. THE EAGLES OF DEATH 0.P. TRADS/ VART ACID ALL	GLIVE VERSION 132200 LITTLE LOVE SONG WAND (ROUCH TRADE) FRIDD(RP) (ACCHI MCSHI) AH (DFA) METAL ((NLY WANT YOU D(0)	1 SIEGE VEYCU IN THE HYET, INE, SECUE INFORMATION SYNCHOL 2 THE VIELS THE REMAINARY FORD BRUCK TRADE) 2 THE VIELS HILL BRUKEL PROVIDENT 4 THE VIELS HILL BRUKEL PROVIDENT 4 THE VIELS HILL BRUKEL PROVIDENT 6 LEASTERN LANG SATTREN RECORD TALL DA 6 LEASTERN LANG SATTREN RECORD TALL DA 6 THE VIELDES SOURCEON TALL DA 8 THE VIELDES SOURCEON TALL DA 9 THE VIEL SOURCE AND FREITING MODULTO. 10 THE STILLS LLA STARS AND STER'S LOFP	Zane Lowe The Stills live (Wednesdag): Half Cousin/The Occal live (Thursday) Fergie guest mix from Jaff Mills (Hicks Special (Tridly) The Blae Roem guest imx from Unich Schnarse (Saburdy)	Koth Levone guests (Mondy) Craig Charles Funk Show Arrested Development guest (Saturday) Phil Wriding Caris Striftett guests (Saturday) Chris Hawkings The Barlis guest (Sandry) 6 Mix Colous
NY MORNING JACKET E ALBUM IT STILL NO CASS MCCOMBS I WI OM THE ALBUM A (MAD	ENT TO THE HOSPITAL - 19	8 LLARS THEY WERE WE (MUTE) 9. BOWNIE PRINCE BILLY CRAPHER INEW CRW LP1 10. THE DIVINE COMEDY (PARLOPHONE)	(ERSION) (DOMINO)	"The Suede album is a limited-edition CD of rarities produced solely for their fan club. Ex-Suede guitarist Bernard Butler has produced half of the debut album by The Veils, which has echees of Dog Man Star with its	RADIO TWO Courtney Pine's Jazz Makers (Moschy) The Glens Miller Story (Tuesday) Mike Hasting Colin	(Sunday) Paul Morley Bloode Rothroad guest (Sunday) VIRCIN Ben Jones Duran
it is making the blifting music of rrly work on Rep mastered and ex ambchop and Ry	her career. Her	*Jesus Walks off ti album gives me ch Stevens (a bit Ellic good) in a West Le encore was truly n Dobson provides a twist on teen-rock	itts. I saw Sufjan utt Smith, a fot undon club and the noving. Fe Fe	nicody pop noir fustmess. 2004 looks like being another good year for definite article bands. The Vines thunder along like the God Thor on a juggernaut, while the retro-cool rock of The Von Bondies Is raucous, sleazy and vital. Eastern Lane's raw.	Irwinguests (Wednesclay) Seven More Days That Rocked The World Acrosmith & Ron-DMCs Walk This Way (Wickesslay) Mark Goodier Peler Antice guests	Duran guest (Sanday) Pete Mitchell Air/ The Stranglers/The Sleepy Jackson (Sanday) Pete & Gooff breakfast brack of the week The Vines: Refe
ompass, but are i eaders of this gen &2, from which (itreets is taken, is p album since Blo	regarded as seminal are. Love Is Hell Pt	Art Brut is the new The witty Hot Chip the usual electroci Prince, and LCD's I a great acid climat	w Losing My Edge. to knock spots off ash rehashes of atest dissolves into w. It's nice to see	ramshacke Brit-punk marks them out as ones to watch along with The Killers and Razerlight Coming straight out of the blue are Polanski, whose single Hate This Music is sexy, suwe and fantastically tuneful."	(Wednesday) Shales Rattle & Roll (Thursday) Straint Maconie's Critical List The Grateria Doast American Beauty	Captain America's allourn of the month The Futlanders: Wheel Of Fortune XFM Christian O'Connell's
reed of US acts r	et are part of a new	Josh Homme wind	ang up metabers	suare and remastically turrent.	(Saturday) Breaking The	Record of the Week

TV LISTINGS MEDIA INSIDER



Matthews iging director, 2BR takes its name from its ble beginnings as an RSL usor, when it was Two nughs Radio aimed at Burnley Pendle, Since becoming a full ce station on 25 June 2000. s served a much larger area of Lancashire, taking in towns as Nelson, Accrington, owford, Great Harwood and dburn with a TAS of 000

BR didn't arrive until the mercial radio market was mature. Despite this, it was stant success and now enjoys % reach and a 21.6% share.

lthough our reception area aps Rock FM, Century, ic and Jazz FM, the stations the largest audiences when tarted were Radio Two and Lancashire, which was very ng," says MD, presenter and

e fact [the station sl a small TSA ans we have to have oad appeal

on manager Mark Matthews. To find so many young people ne area listening to a BBC

station was very unusual, we realised there was a gap in narket for a station like 2BR.

The fact we have a small TSA ns we have to have broad al to generate a decent-sized ence, so we tailor our output cal requirements, with music the past 30 years, news and rviews. It's the speech content brings listeners in, and the that keeps them with us We target the 25-50 age

p, with a quarter of our ut being current, another rter recurrent and the uning 50% being anything two to 30 years old. We treat very seriously too."

he station is owned equally by the station is owned equally by mbination of local people, the Lancs Newspaper Group and io Investments Group. "It has a incredibly successful in ucting advertising from the t, and has been operating profitably for more than two years," says Matthews. Address: Timex Lomeshaye Business Village, Nelson, Lancs, BB9 7DR. Tel: 01282 690000, Website: www.2br.co.uk E-mail: mark matthews@2br.co.uk

breed of US acts not afraid to look

past for inspiration, and It Still Moves is an original hybrid of folk, blues and country wrapped up in modern rock."

over their shoulders at the recent

Josh Homme winding up metallers with his camp EODM side-project. Will Oldham has given his back catalogue the Nashville treatment, and it's a hoot. Good, too, to hear Divine Comedy back on form."

Breaking The Barricades? carricades? The Story Of Ulster Rock (Saturation Cypress Hill: When

Lauren Laverne's record of the week South Coloars In

Your Namber?





ALSO OUD HIS WEEK Drew - Nothing (Concept); Calvir Rithardson - Da

(WEA)

Seachange – Lay Of The Land (Matador): Blade –

Brewing (691

Masterate

Records released 08 03 04

SINGLE OF THE WEEK 2 The Black Eved Peas Hey Mama

A&M/Polydor 9861976

The third single from the excellent Elephunk album could have been custom built for the UK urban scene with its dancehall flava. The Peas prove that they are far more than another bunch of US poprappers by delivering a song that, rappers by delivering a song that, on initial listening, sounds strongen than the phenomenally successful Where Is The Love?. It is A-listed at Radio One and, following their show-opening performance at the Brits, this will be a big hit for these Brits nominees

MC Solaar

Mach 6 (East West 2564608722) While UK rappers strive to find their own voice within an industry dominated by the US (Dizzee Rascal and Roots Manuva excepted) the French conti impress in terms of style. This album highlights Paris-based rap veteran MC Solaar's versatility and intelligence.

Squarepushe

Ultravisitor (Warp WARPCD117) Namedropped by Outkast and The Neptunes, Tom Jenkinson's frazzled, bleak take on jazzinfused drum & bass is a world away from their relatively commercial offerings. Ultravisitor is an artful effort that balances his musical styles and influences with a fluency not seen since his 1999 album Selection Sixteen

Various Another Country 2 (Agenda AGNO08CD)

Americana seems to be gaining a foothold in the UK market with bands such as Lambchop, Calexico and Bonnie Prince Billy finding a sizeable fanbase. This is a well-timed round-up of the next generation, with the likes of Ryan Adams, Eileen Rose and Damien Jurado all proving that country is still very much alive and kicking.

Various

Fence Reunited (Fence FNC2) This is an excellent introduction to the Fence label, featuring all its leading lights. Its sound is a modern take on the folk aesthetic, fusing lo-fi production with traditional instruments. This is a quality turn with contributions from James Yorkston, Lone Pigeon and King Creosote.

Various Life:Styles - Coldcut (Harmless HURTCD053) This 16-track set is the veteran dance duo's first ever funk compilation. Featuring rare yet funky nuggets from the likes of the Chosen Few, Esther Phillips and The Temptations, it is a joyous set that highlights the pair's broad love of music

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, Owen Lawrence, Andrew Revis, James Roberts, Nick Tesco,

Sinales

Amp Fiddler

LEGICUP In You (Genuine GEN022CD) Currently

inning critical



Detroit artist Amp Fiddler should turn more heads with this strong single. While there are echoes of his previous work with the likes of Prince and George Clinton, he injects an effortless funk that is very much his own.

Chikinki

Like It Or Leave It (Island CID848) Originally issued on Sink & Stor records in 2002, this looks to build on the positive response which Assassinator 13 received last November. Their fusion of drum & bass and acoustic rock may sound ridiculous on paper, but the resulting song is a fair bit more stimulating than the glut of plodding guitar acts currently doing the rounds.

Graham Coxon

Freaking Out (Transcopic/ Parlophone CDR6632) ounding more like Blur than Blur do these days, Coxon has tightened his raggedy sound and delivered a single that looks set to bother the Top 20. Helmed by former Blur collaborator Steven Street, Freaking Out is a fine slab of trashy, idiot-savant guitar pop.

Hot Chip

own With Prince EP (Moshi Moshi MOSHI09)

This is an excellent debut of inspired silliness from the London collective, who have taken a love of Prince as an excuse to croon lasciviously over lowslung bedroom electro-funk. This works better than it should and the promise shown here has seen the band remixing the likes of Sia and Franz Ferdinand.

Marques Houston

Clubbin' (East West E7544CD) Written and produced by Pied Piper (aka R Kelly), this is a classy ce of R&B from sometime B2K collaborator Houston. Clubbin' is already doing the business in

SINGLE OF THE WEEK 1 Jamie Cullum These Are The Days/Frontin'

UCJ 9866211

High profile following his Brits performance, Cullum's latest single is a last-minute double-A sider after his live version of Pharmell Williams/Jay-Z's Frontin' was stripped onto the release. First recorded for Jo Whiley's Live Lounge on Radio One and raved about by the Neptunes frontman who now wants to work with the azz artist - it has now been playlisted by the station and is even getting support from the likes of Gilles Peterson.

clubland and picking up airplay

Choice and 1Xtra to MTV Base

This is the lead track from the

contributions from Joe Budden

Not In Love (Interscope/Polydor

The latin pin-up returns with a

re-recorded version of Not In Love, with additional vocals from

woman-of-the-moment Kelis, His

current album 7 hasn't managed

to match the enormous success

enjoyed in the UK by previous

album Escape, but this may just

change that thanks to a B-listing

at Radio One. He arrives in the

UK for a promo tour in March.

This fourth single from the

eccessful This Is Me ... Then

attention thanks to an excellent R

Kelly remix. It is A-listed at Radio

One and looks like a surefire hit.

album has picked up a lot of

Falling (Arista 82876596752)

Nestling on the Radio Two playlist alongside Norah Jones

Westlife and Will Young, it is by no means obvious why Sarah

McLachlan hasn't replicated her

huge US success here. Yearning

departure for her, but the hug

swing towards adult pop could

Fantastic (Atmosphériques 9815618)

Lifted from the Anglo-French

duo's new album Perfect Colour

of Seventies pop and prog rock

inevitable, but Mellow successfully plough their own progressive furrow.

Look At Us (Iconic CDIC002)

This surging pop-trance club hit

Scouse production unit is picking

up plays on the Galaxy and Emap

from the three-man, one-wom

tworks, and is attracting

just like Groovy Kind Of Love,

attention on The Box. It sounds

Comparisons with Air are

Northern Heightz

though.

this is a strange yet effective mix

and melodic, Fallen is no

well offer her a way in.

Mellow

Jennifer Lopes Baby I Love You (Epic 6747902)

Sarah McLachlan

MH album, which boasts

Enrique Iglesias feat. Kelis

and R Kelly

09620231

Party Of One across the spectrum from Galaxy,

ike A Twig (FatCat

Minnesotan trio Party Of One deliver a package of spiky garage punk, with a melodic touch that contrasts with their rudimentary production approach.

Lionel Richie

Just For You (Mercury 9862072) Landing the same week as the album of the same name, Just For You is a comfortable bit of U2-ish. mid-Eighties melodic rock. It is also B-listed at Radio Two.

Bic Runga

Get Some Sleep (Sony 6745482) The debut single taken from the Chinese/Maori-descended singer songwriter's second album Beautiful Collision is a breath of fresh air from the land of the long white cloud. Acoustic shows at London's Garage and a UK support tour with Aqualung will see her star beginning to rise.

Seraphim Suite

Seraphim Suite (Seraphim Music/Inferno CDFERN61) Club veterans Jeremy Healy and Amos team up with produces Ricard Berg for this uplifting Ricard Berg for this upfitting single featuring vocals from <u>Mica</u> Paris, Heavily supported by Pete <u>"Portg and Judge Jules</u>, it is B -listed at Radio One and Kiss, and also playlisted at Capital, Beat 106 and Vibe.

Bubba Sparxxx

ice (Interscope/Polydor 9862013)

Producer Timbaland gives this title track from the Georgia rapper's second album a country tinged feel, which is miles away from the urban stylings of the from the uroan styings of the likes of 50 Cent. With deft lyrics to match the sharp beats, Sparxex stands alongside Outkast as one of the South's true rap pioneers.

The Vines

Ride (Heavenly HVN137CD) This first taste of the March 22-released second album Winning Days has a great video by Michel Gondry, currently number of MTV2's NME Chart. Craig Nicholls wails like a secondgeneration Kurt Cobain, the guitar riffs are scratchy and stuttering, and the chorus is

emic and catchy. A Radio One B-listing could help propel this into the Top 10.

CI.OUDDEAL

engulfed in layers of sonie psychedelics that are more focused than on their previous two efforts. A beautiful and arresting album to bow out on.

Harry Connick J

The original new king of swing and sometime actor goes back to what he does best and presents a highly polished set of lovingly arranged ballads from the Sixties and Seventies. The biggest test will be how the smooth crooner fares in a landscape peopled by new jazz kids on the block such Jamie Cullum. Mother's Day should provide a boost.

vocals creating a playful feel.

Lionel Richie

Just For You (Mercury 9861710) For a man with three decades of music-making under his belt, Richie still seems to know a thing or two about what sells records The sweet soul stylings of yore have largely been shelved in favour of a mixture of Westlife-style earnest ballads, the odd salsa flourish, a celtic whistle here and an R&B smoocher there, resulting in a mildly eccentric album of MOR pop that is tailor-made for nal record buyer.

28.02.04 MUSICWEEK 27



also their finest with the trio's biting we

Only You (Columbia 5150462)

The Cribs

The Cribs (Wichita WEBB058) After a deal with Wichita at the tail end of 2003, these three brothers from a small village in Yorkshire are now labelmates with the Yeah Yeah Yeahs, but there the similarities end Although this debut album is a little rough around the edges, the 12 songs here are rather entertaining and reveal great potential, with Strokes-style guitars and slightly off-kilter

New releases



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	t.	603 Pce	SINATRA, FRANK SOUNDTRACK TO A CENTURY NEWSOURD LD INST 05/0	MG
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	Ē	Electron Electron	STALLANCS, MARY FINE AND MELLOW How wand (CD DCD 1006)	MAG
	č	199325	STARR, CARRISON AIRSTREAMS AND SATELLITES Vanguard ICD VCD 79/521	PROP
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DORDERNY SWEETESF DREAMS/TEA Relitive (12" RELAEC 0038)	SED	Dum & Bas
DRAWY SALLS WICKED LIFE BYTHIA MISK (12" MISKEP 029) DULART DAL ADDON CHED My Kunglu CD MYKUMCRU DDI 12" MYKUMCRU DDITT	SHKP	Feetroita
De THE MALINESS/IBA Bold (12" BTZ 007)	SED	Drum & Bass
	10	Techno
	Ċ	Techno
	8G	Tech House Drum & Bass
	SRD U	Divin & Casa Dance
ENGINE STARTIN TO FEEL/TBA BagideforGenerood (CD BAGOD OOI 12' BAG COLIZ)	580	Drum & Bass
LINNAME SMACTN TO FEEL/TBA Bapterio/Europool (CD BACOD COL 12' BMC COLLA) EQUINOX ACTO PAIN/TBA Inportpersive 112' INP COBI EXPRESSION SESSIONS CONTRA Europeane Sessions (12' ES CO3) EVENTS TO BE MODEL COM THE Research STATE COM	12	Techno
HARDS LIE TURN YOUR COMPANY AND DESCONDED TO AND	15	Tech House
PRENDELLIG TURUI YOUR SCUL/TEA RANGIN (L2" FG COS) RANK OTNOLO ALL TRAF INATTERSZORETI KON MIX SOMA (L0" SCULA 142) (LINEWING AND ALM THAT INATTERSZORETI KON MIX SOMA (L0" SCULA 142)	WTHE	Techno
CONSIGNATION DUB ACCURUTED REFORM (12" REFORM 0.38)	SRD	Dront & Baco Floring
	C	Downfreidd
HESKY RESCUENEW LIGHT OF TOMORROW/THE GOOD MAN CASAUS (10" RID 0331	WTHE	Techne
Transient Transierung ersprozent der Berner in der Berner der Berner bei der Berner bei der Berner bei der Berner	IG ADD	Hard House
FULL AND A PARA LAMES HOLE IN THE SPEAKER/TEA Etulionan (12" EM DON	LICI	Rozz
KATANIA CONTA FACT DAY 180: (12" 180X (03)	UN	Tech House
KINGPIN MAURY TRA STUDIE KING A COT INV CARD	USI	House
MEAAN ON SMAAN NEEP ON SCARCHING OP/TBA JACAPONO (12" JNL 230	\$80	Broakbeal Broakbeal
	16	Brither
	IG WTHE	Hant
LIDTHE SUMALLA SUPACIFICIA Modernations 02 MM 000	C	Dourtempo
LING BOX ANY MISSION ANY ANY ANY ANY ANY ANY ANY ANY ANY AN	30	Tech-Bass
The second second is sought (12, FIK 003)	3MEU	Danci
	30	Breakbour
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MAKE M SOPEFIELAK/TEA Autobug (12" ABR 0010	1G	Erenkbes
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ALCON CHART HIS LOCK THAT HAS LOCKED AND AND AND AND AND AND AND AND AND AN	932	Dovelopp
	C	Tech-Haza Hora
	3MNP	Tap
MIC INFOLICTION WITH CALIFORNIA (LC LACE OND)	UNI 580	Drun & Bas
	3MNP	100
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THE CONTRACT IN CONTRACT OF CO	USI	House
CHERREN DE COMOS PLEASURE/TRA Feed No (12' FEED 00/7	C	Hora Bara
RELETIONE CHERTERICO'SAV YEAR/TEA Kunner (12' KAJ 005) REFECTIVE THIS JOURDEY IN/TEA Kunner (12' KAJ 005)	Ċ.	Burn & Bio
RUFIEL CRU MISS JOLSTRY HUTER KEPTER (12: KAJ 003) SETROBE HITE ALL HIS ENDOTED RATES Edge (12: PAZORS 007)	SRD	Electr
SETMORE BITS BONFRENAN ATTACK/TBA KORSON (12" FALONS UNA) SIAW BRY STANDAR ATTACK/TBA KORSON (12" KLANSON 0060	CK	Prop House
SLAW, BEN FOR STANDARY ATTACK/TEA KEASON (U? KLAKSON (UB)	VINE	Bas
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SACKING DOWN FOR THE CONTROL SOUL JUST CONTROL OF THE		

ST. CERMAIN ALABAMA BLUES REVISITED PART ILWAX OCCTOR/ONLY CHILD MEQ	
RAE & CHRISTIAN MEQSOUL SALSA MIX F Communications (12" F 050R)	WTHE
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SUPARTIX WHAT NO HENCERSONS/TEA Plutanan Projects (12" PP 000)	200
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TKAC & HAVERLIK SINTHIA/TBA Bacque (12" BARD DXG)	580
WILLIS, NICOLE SAY FUTBA Salva (12' DIA 50880-6)	
WOLF, PRITEICK PRIFEICK WOLF EP/TBA Fails & Industry (12" K 000	SRD
POP	
PUP	
AUTAMATA JELLYMAN TEA POR ICO PORCE 10	MOP
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7 RSRADES 156)	ΰ.
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E	Rock is Roll	trading position in the main
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c c w/g	Acard Garde	
c	Aust Gade	Although it is the only
M/4G	Soul	independent record retailer
ε	Rock	Congleton, it has to compe
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uno -	Rock/Rop	and Tesco and consequentl
MANC	Rep	carries a broad range of sto
	rop.	
		competitive prices.

Resident

Downtompo House House Boukboat Trance House albums at £9,99 to £11,99. Bork/Pap Socio/Pap Stack/Pap Rack/Pap Rack/Pap Rock is very popular - both the newer stuff and catalogue." A&A has a trading area of around 360 sq ft, and stocks DVDs, T-shirts, posters, badges, and vinyl in addition to CDs. "We are doing very well with hip-hop, and have extended our range," adds Lee. "However, Rock/Pop Rock/Pop range; adds Lee. "However, singles sales are poor, and we're cutting them back to virtually Top 30 and new releases only." A&A also has a music Inde Rock Inde Inde Inde Inde Inde instrument shop in Congleton, which is doing "excellent" business like many of its ilk thanks to the current revival of interest in rock music. But the record shop is no Beggae Biggae slouch either, and Lee reports, "Business has not been bad at all since Christmas. We had a very since Christmas. We had a very good sale season, and a reasonable Valentine's Day. It tends to be a little unpredictable from day to day but overall we're a little up on last year." "We attract customers across No Hap Hip Hap Hip Hap the board, from teenagers to 45 the board, from teenagers to +s and beyond. And we have a very good reputation locally for being able to track down elusive titles. We'll search for anything, and we take lots of special orders." Address: 15 Bridge Street, Congleton, Cheshire, CW12 1AS. Tel: 01260 280778. Website: www.aamu info@aamusic.co.uk

Rock keeps A&A rolling

FOFIC

anager, A&A Music ased in the Cheshire market own of Congleton since 1977, &A Music is located a prime rading position in the main pedestrianised area of the town. lthough it is the only adependent record retailer in

Congleton, it has to compete with WH Smith, Woolworths, Safeway and Tesco and consequently arries a broad range of stock at

earnes a broad range of sock at competitive prices. "We do a bit of everything, from light classical to dance and everything in between, says manager Lenni Lee. "Our top price would never be higher than £14.99 and we stock most chart

"But the chart doesn't really represent much of our turnover.

We have a very good reputation locally for being able to track down elusive titles

Singles



s (see The Market p21) Wilso'r Druid à ber one in sincle caref far fewer sionles

3.Keane Variously hyp as "the new Coldplay", Keane make an impact with Somewhere which debuts this week at timee. It is not their first single though -like Coldplay they were initially signed to Fierce Papela and their May 2003 single May 2003 single Everybody's Changing reached only 122, while the follow-up This Is The Last Time many copies but was not cligible

Last week's Brit awards for Busted helps power them to a number one new entry. while Keane, Deepest Blue and Raghav make Top 10 debuts

HIT 40 UK	hiteouk
Pa Let ANISTINE	Libs/Sistebuter
BUSTED WHO'S DAVID?	Universa
2 1 SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	l l
KEANE SOMEWHERE ONLY WE KNOW	Elan
4 4 OUTKAST HEY YA!	Area
5 3 LMC V UZ TAKE ME TO THE CLOUDS ABOVE	All Around The Witch
6 5 KELIS MILKSHAKE	Yopi
7 6 BOOGLE PIMPS SOMEBODY TO LOVE	Ministry Of Score
8 40 DEEPEST BLUE GIVE IT AWAY	Ministry Of Source
9 2 RONAN KEATING SHE BELIEVES (IN ME)	Pulyda
ID 10 JAMELLA THANK YOU	Parliphov
B 8 WILL YOUNG LEAVE RIGHT NOW	
2 13 KYLIE MINOGUE RED BLOODED WOMAN	Paliphon
B C RACHAV CAN'T GET ENCUGH	43
14 11 BLACK EYED PEAS SHUT UP	ALMPOINT
IS 12 PINK GOD IS A DJ	Acts
16 24 BRITNEY SPEARS TOXIC	э́т
7 9 SUCABABES TOO LOST IN YOU	Uriversa
18 15 2PLAY FEAT RACHAV & JUCKI SO CONFUSED	Island
19 17 DIDO LIFE FOR RENT	Derk/Webb
20 21 GEORGE MICHAEL AMAZING	Son
21 19 SEAN PAUL I'M STILL IN LOVE WITH YOU	VFjÆdarti
22 14 MICHELLE ALL THIS TIME	
23 🕢 NO DOUBT ITS MY LIFE	Laterscape Physics
M () ALEX PARKS CRY	Polydo
25 27 NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	DreamWarks/Polydo
18 FATMAN SCOOP IT TAKES SCOOP	Def Jan US Mentary
7 32 KATIE MELUA THE CLOSEST THING TO CRAZY	(Parratica
28 23 EMMA ILL BE THERE	BUINES
29 26 MARDON 5 HARDER TO BREATHE	Octave/With
80 36 JENNIFER LOPEZ BABY FLOVE YOU	Epi
31 7 STEREOPHONICS MOVIESTAR	Va
16 BEYONCE ME, MYSELF AND 1	Columbia
BELLE AND SEBASTIAN I'M A CUCKOO	Rough Trade
14 25 FERRY CORSTEN ROCK YOUR BODY, ROCK	Peoble
85 20 SNOW PATROL RUN	Fiction/Polyda
36 34 THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Mat Distract View
7 22 SPEEDWAY CAN'T TURN BACK	Emocent
IEMAR ANOTHER DAY	Son
9 CLEA STUCK IN THE MIDDLE	P6/Eat Wo
0 29 JAMELIA SUPERSTAR	Pariettere

THE YEAR SO FAR: TOP 20 SINGLES

	1,8	15:	ARTISTITALE	Liberidalszulati	
1	1	1	MICHELLE ALL THIS TIME	S	15 10
	2	2	KELIS MULKSHAKE	Vegis	and all a
1	3	3	LMC VS UZ TAKE ME TO THE CLOUDS ABOVE	Atl.Around The world	9. Deepest Blue On current form
	4		MICHAEL ANDREWS FT GARY JULES MAD WORLD	Aberture/Satchary	Dequest Blue are
	5	6	OUTKAST HEY YA!	Arista	faring better that
	6	5	OZZY & KELLY OSBOURNE CHANGES	Sarchary	Blue, The latter
	7	7	BOOCIE PIMPS SOMEBODY TO LOVE	Dura	group had to settle for a
	8	8	SEAN PAUL FT SASHA 114 STILL IN LOVE WITH YOU	AlarboNP	number 11 peak
	9	12	2PLAY FT RAGHAV & JUCKI SO CONFUSED	295L/1stemp	for their most
		10	WILL YOUNG LEAVE RIGHT NOW	5	recent single
	11		SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	19	Signed, Sealerl Delivered even
	12		BLACK EYED PEAS SHUT UP	ASW078y5x	though it
	B		VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO	13/Moody	featured Stevie
	34		FRANZ FERDINAND TAKE ME OUT	Sonino	Wonder, Bot Deepest Blue,
	15		RONAN KEATING SHE BELIEVES (IN ME)	Polydor	who bit number
		15		All Around The World	seven with their
		18		Dranatico	self-titled debut
		16	ALISTAIR GRIFFIN FT ROBIN GIBB BRING IT ON/MY LOVER'S PRAYER	USITY	single last year, roturn with a
			SNOW PATROL RUN	Fiction/Folydar	number nine
	20	19	SUGABABES TOO LOST IN YOU	Dieversal	follow-up this

The Official UK 1 + 3/20

1 and 1	-tayler	ŧ,		Contra Co
1	3		BUSTED WHO'S DAVID	in a life of the second
2	1	2	SAM & MARK WITH A LITTLE HELP FROM MY FRIE	NDS.
3	1		KEANE SOMEWHERE ONLY WE KNOW	10 TWECCH GING
4	3	4	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	
5	4	7	KELTS MILKSHAKE @	and The World CH2/08E313-(MeDAD
6	6	15	OUTKAST HEY YA!	Wegin VSCDIt (16x3 (b)
7	2	2	RONAN KEATING SHE BELIEVES (IN ME)	Arista 82876580002 (8045)
8	7	7	BOOGIE PIMPS SOMEBODY TO LOVE	Pulydor 9836653 (13)
9	1	7	Deepest Blue GIVE IT AWAY	BOLY DATA ELCOS (TEX)
10		5	RAGHAV CAN'T GET ENOUGH	Dota D47465005 (3141(1))
11	8	7	MICHELLE ALL THIS TIME	ALR AMELCOS (P)
12	10	6	2PLAY FEAT. RAGHAV & JUCXI SO CONFUSED	5 828/6990652 (BAC)
13		3	ALEX PARKS CRY	Inferra/2PSL 2PSLC002 (13
14		7	BELLE & SEBASTIAN I'M A CUCKCOO	Polydor 9506986 (13)
15	9	2	FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TA	Reven Toole R78A0500157 (P) KES SCOOP
16	15	12	KATIE MELUA THE CLOSEST THING TO CRAZY	Del Jan UK/Mercury 9835983 0.8
17	13	7	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH	Dramatics 98440250003 (P) YOU
18	5	2	STEREOPHONICS MOVIESTAR	VERMINE AF DEFOCDS (TES)
19	u	2	FERRY CORSTEN ROCK YOUR BODY ROCK	V2 VVR5024/56 DM/VPF
20	14	11	DZZY & KELLY OSBOURNE CHANGES	Postiva C011NS202.051
21	7	7	Descent Descent Rects Germet Bet Hof Hand Dokened	Sanch sany SM(KR) 234X (P)
22	16	3	BLAZIN' SQUAD HERE 4 ONE	J \$28%00/99\$2 (\$2/15)
23	7	7	Check Studiet Marcel Diseased Waterweit Main Landow Biol Chican Seast Marcel Folder Manager Marcel	
24	22	13	InternetBalant Windowert Main Londow Republic To Former Balant Marryst	1967East West CLEMOSOD (TEM
25	24	4	LOSTPROPHETS LAST TRAIN HOME	S 62876578562 08/424
26	12	2	SPEEDWAY CAN'T TURN BACK	Veder Noise TOR HEATTOCO (P)
27	18	4	IStandatedReveryBerngtart Diff/Sery All Bible Sey tillated Sc/Restan/Hernarcer/Sadgar/Dupidt SNOW PATROL RUN	Invocent Sastach 4D
28	23	10	MICHAEL ANDREWS FEAT. GARY JULES MAD WOR	
29	19	2	UD PROJECT SATURDAY NIGHT	idientany/Sanctury S4400(2101 @1
30	1	37	HUNDRED REASONS WHAT YOU GET	ee 2 Alafkantor 005295960N (NTHD
31	21	2	JAGGED EDGE WALKED OUTTA HEAVEN	Columbia EPIS/PPS (TEN)
32	1	7	SUMMER MATTHEWS LITTLE MISS PERFECT	Columbia 6765452 (TEN)
33	20	4	EMMA III. BE THERE	Sony Music (JA4032 (TEN)
34	26	6	FRANZ FERDINAND TAKE ME OUT	19/Universit/97)x558/01
35	7	7	AUF DER MAUR FOLLOWED THE WAVES	Domino RUG17200 (V/THE)
36	7	. A.,	YEARCHIL TOWN FC YEAVUL TRUE	BALCOLUMNS (D)
37	27	5	MAROON 5 HARDER TO BREATHE	ond Teven PC YEOVILIEVANCIBB (YED)
38	32	4	PINK GOD IS A DJ BLownTasis DVLSoy, AV (PhoRenumBarg)	1 E2826566922 (BMG)
EDUSA?				AGU 82876589472(8052)
dinah?			CANT TURN BACK 25 FETUL M FAIL 40 HERE 4 (195) 22	THIS PRIME

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30 MUSICWEEK 28.02.04



Singles Chart

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39	1		THE STILLS LOLA STARS AND STRIPES
40	17	2	THE STROKES REPTILIA
41	31	10	Biologia Warren Chargel Guaddonnal Baugh Tode STRUE(SCDDS5.01) ULTRABEAT FEELIN' FINE Microsoft Peel Biologica Uleva Microsoft Peel Biologica Uleva Microsoft Peel Biologica Uleva
42	30	10	SUGABABES TOO LOST IN YOU
43	29	5	Bedfeldbergerfleet (Warrel Event CDBH UI SCISSOR SISTERS COMFORTABLY NUMB
44	33	0	Doors Solini Ware Overeit/Ini Dod (Sales Garo) Privar 195683.83 BEYONCE ME, MYSELF & I
45	36	4	Coanda CPG465 (TD0 JOSS STONE FELL IN LOVE WITH A BOY
46	39	5	Therease Weight Geneticing Margint Dird Typernial Stree Minter Revealed Biology Weight BLC033 (D) THE OFFSPRING HIT THAT
47	42	10	Electron Hectored Contract AVSIOS COMPANY AND A CONTRACT AVSIOS COMPANY AVSIOS CO
48	34	4	(BarryerGord/Windowsr) DN 18/04Koald The Gargi International Sector Sect
49	7		(the fail the servery different Conceptual Secretion Conceptual Secretion Conceptual Secretion CONTINSTOR (E) IKARA COLT WANNA BE THAT WAY
50	25	2	Oriveoriti Del Olazo Colo CHINGY HOLIDAE INN
51	37	7	The National Obstational Obstational Constraints (Constraints) (Constrai
52	40	4	Label Or Table Son FEAT. ANGEL BLUE AND CK TAKE CONTROL
53	61	2	University Book Guarde Divide Light Science and Annual Value And Annual Value And Annual
54		-	12 Januar Beneratives Monte Standard State Beneratives Bene Beneratives Beneratives Benenatives Benenatives Benena
55	L	-	Resoluted Michael Organic Enderstander (Resol THE STANDS HERE SHE COMES AGAIN
56	25	2	TUPAC FEAT. NOTORIOUS BIG RUNNIN' (DYING TO LIVE)
57	-	1	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK
58	41	7	BASENDENT JAKARA RACINGANA AND LISAR RECENTANTA BOOD LOOK XLASINGAN XLASINGA
59	53	30	VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO
	49	8	(Userphy/Contry/Beasiny/Bentory/Wentaring/Wentow) University (Ed. Balan Sta Bolt/Linscodid Reladid: Note-Matoan) 19 Reconfidentimeter (2016) 1 (Ed. Co
60	65	3	JUNIOR JACK FEAT. ROBERT SMITH DA HYPE ducertel Feloathenevade/Sticht Confidential/ansaud Scientificate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dicate/Dic
61		Ŷ.	KINGS OF LEON CALIFORNIA WAITING University of With University For Control (Control of Control of C
62	58	13	SHANE RICHIE I'M YOUR MAN Utbroket Merror Ledy dischool Burg att without Charge
63	44	3	FUNERAL FOR A FRIEND ESCAPE ARTISTS NEVER DIE Neueronauferen fer A feinel og derend for A feinel
64	47	12	BLACK EYED PEAS SHUT UP Or and An Catalys Down Une (Many Forest Darkoffsion) Additional Catalys Down Une (Many Forest Darkoffsion) Additional Catalys Down Une (Many Forest Darkoffsion)
65	28	s	POPPYFIELDS 45 RPM Brown CC Petro-Granitert Stateger Maps: Statege
66	1	ŝ/	ALFIE NO NEED Requirements (Reput REDPICE (R))
67	40	3	OBIE TRICE FEAT. NATE DOGG THE SET UP (YOU DON'T KNOW)
68	51	2	SCHOOL OF ROCK SCHOOL OF ROCK Name ATOTICS AND A CONTROL OF ROCK
69		È,	SYNTAX BLISS Institute Collinemplifturer Querel Systems in the State System Collinemplifturer Collinemplifturer
70	7	è.	THE JEEVAS HAVE YOU EVER SEEN THE RAIN?
71	62	8	S CLUB 8 DON'T TELL ME YOU'RE SORRY
72	1	à,	JOHN MAYER BIGGER THAN MY BODY
73	54	16	GIRLS ALVANDED JUMP GIRLS ALOUD JUMP Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Polytor 901400 Poly
74	55	19	KEVIN LYTTLE TURN ME ON Approximation (KeVIN LYTTLE TURN
75	1 ac	11	Taking BUVacto Control Take On 12C State Scanding Media Derection and a state of the State Scanding Media 961233 (3)
	increase	+	Kedest New Entry
Sales	incatiza	*50%	Highest Climber Cade (400000)
	-	-	THIS CROME ALL THIS CROME ALL YOUR HOLD WITH A LITTLE HUP ROUNY



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ocross a sample of more then 4000 UK starss © The Official UK Ocross Company 2004 Produced webs BPT and SIAB cospection.



10. Raplaw Trajingol Cangigin.nbajton is the fast artist to ropi-Duiks in 2004. The 22visited lash been in the Top 10 for the past five weeks as vocating the past five confused, but as to 2 Pays hit So Confused, but as the Confused of the top Lief by Raplaw's now here Cant Cot Encogit, which debris at 10.



13. Alex Paris Paris erscheid Uree hat Nevenber with her introductory single Maybe Tradis What II Tradis What II to sittle for a nomber 13 diebur for the follow-up Cry, Of seven previous hits conflicted Cry, origination are seven Marchalk March 2003 release – made the Top 10.



Percentry from a stroke, Wardnose, registers its first, Vandrose, first, Vandrose, first, Vandrose, first, Vandrose, first, Vandrose, first, Vandrose, V

INDEPENDENT SINGLES

Image: Second Control CET INDUST March Image: Second Control CET INDUST March March Image: Second CET INDUST March March March March Image: Second CET INDUST March March March March March Image: Second CET INDUST March March March March March Image: March Image: March M

DANCE SINGLES

		TOE SITURES	
		ANTIST TITLE	Label (Salvinder)
1	1	FERRY CORSTEN ROCK YOUR BODY ROCK	PednetD
2	3	JUNIOR JACK FEAT. ROBERT SMITH DA HYPE	Delected NoTHD
	0	PLUMP DJS CREEPSHOW/WEIGHED DOWN	Finger Lider (B2)
4	4	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	AS Arrund The World (AMD/C)
5	2	DAVE CLARKE FEAT. CHICKS ON SPEED WHAT WAS HER NAME	Sent OFTHER
6	5	SCISSOR SISTERS COMFORTABLY NUMB	Polydar 0.8
7	6	MOTORCYCLE AS THE RUSH COMES	Postia (E)
8	0	DEEPEST BLUE GIVE IT AWAY	Duta GM/(CI
9	12	MR ON VS THE JUNCLE BROTHERS BREATHE DON'T STOP	Postna Secretive (2)
10	0	DELERIUM TRULY	Nationsk (P)
n	O	SYNTAX BLISS	Stations/Epie (TE)()
12	9	BOOGIE PIMPS SOMEBODY TO LOVE	Counters
13	10	BENNY BENASSI PRESENTS THE BIZ NO MATTER WHAT YOU DO	Duty/MeS (Dire 100
14	7	GLORY HOLD ME UP	Noise Ispa (UND
15	O	ERNESTO VS BASTIAN WHO'S THE STARTER/FEW SECONDS AFTE	R Nave De (ADD)
16	0	DR DRE FEAT. SNOOP DOGG THE NEXT EPISODE	Interscope/Polydor #D
17	14	LCD SOUNDSYSTEM YEAH	Output for THE
18	18	TIESTO TRAFFIC	Rebula (ADD)
19	0	SHY FX RA	Ebony Dubs (SR2)
20	O	DUB PESTOLS SOUL SHAKING	Distinctive (F)
61	01	cul 18 Darts Comuny 2004	

R&B SINGLES

776	LXZ	AKTIST IIILE	Labol Sciencedar)
1	2	OUTKAST HEY YA!	Assta (BMG
2	1	KELIS MILKSHAKE	Vepn (E)
	0	RAGHAV CAN'T GET ENOUGH	3,6,8 (P1
4	5	SEAN PAUL FEAT. SASHA THI STILL IN LOVE WITH YOU	VENdarice (TEN)
5	3	FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES SCOOP	el Jan Weiterury Mi
6	4	JACGED EDGE WALKED OUTTA HEAVEN	Columbia (TENS
7	6	CHINGY HOLIDAE INN	Capital (E)
8	10	BEYONCE ME, MYSELF & 1	Columbia (TEX)
9	9	JOSS STONE FELL IN LOVE WITH A BOY	Rebentlens/Vegin (2)
10	7	TUPAC FEAT. NOTORIOUS BIG RUNNIN (DYING TO LIVE)	Interscope/Polydor #21
n	11	JAIMESON FEAT. ANGEL BLUE AND CK TAKE CONTROL	Y2U ad GWGP
12	8	OBJE TRICE FEAT. NATE DOGG THE SET UP (YOU DON'T KNOW)	Interscope/Priydor #2
B	12	BLACK EYED PEAS SHUT UP	ASU/Prividor sti
14	14	50 CENT IN DA CLUB	Interscope/Pilyder 428
15	13	KEVIN LYTTLE TURN ME ON	Allert < CE10
16	16	50 CENT PIMP	Isomospe/Philydor #20
17	18	JAMELIA SUPERSTAR	Parketone (E)
18	19	EMINEM LOSE YOURSELF	Interscope/Polydox (LD
19		EMINEM THE REAL SLIM SHADY	Interscope, Polyder 3.0
20	15	P DIDDWLENNY KRAVITZ/PHARRELL WILLIAMS/LOON SHOW ME YOUR SOUL	Pull Codep Scient Act
in T	No OFF	rol dK (Norts Carenaty 200)	

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Albums



2. Actin Motas – Description Motas – Description Motas – New Set, Methas – New Set, Methas – Set and Set and Set School Carlos – School Carlos – School Carlos – Michael II and Johnes II actine Set Motas – Michael II and Set Michael II and Se

3. Michelle First Pop Idal winner Wall Yogng's debug Winner Wall Account with first-week sales of 1g7350 and a umbar dee placing in October 2002. Second Pop Idal

Records tabelmate Michelle, meanwhile, cannot match it in either respect, and debuts at the twith 42 000 threers.

5. The Darkness Three Brit awards put The Darkness back in the spotlight satwork and their debut albim, Pernission To Land, predictably enjoyed a massive boost. It is sale rocketed 91% week-conweek, sconting 12% or social spotlet social to achieve its highest chart blocing for 18

It is an all-female top three this week, as Norah Jones and Katie Melua hold the top two spots respectively, and Pop Idols' Michelle makes a new entry at three

TOP 20 MUSIC DVD

	•••	To mean and	
		ANTIST TILLE	Label schooled
	0	HES FIVE ALLVE & PLAYING COOL	Universal Video Alt
2	1	BON JOVI THIS LEFT FEELS RIGHT - LIVE	Universal Video (1)
3	2	THE BEATLES THE FIRST US VISIT	Apple (E)
4	0	VARIOUS THE OLD GREY WHISTLE TEST - VOL 3	880(00)
5	O	DURAN DURAN GREATEST - THE VIDEOS	041(0)
6	7	VARIOUS THE BRIT AWARDS 2004	Image (BMG)
7	3	ROBBLE WILLIAMS WHAT WE DID LAST SUMMER	Chrysola (E)
8	6	TENACIOUS D THE COMPLETE MASTERWORKS	Epic (TEN)
9	10	AC/DC LIVE AT DONINGTON	Epro(TEM)
10	5	COLDPLAY LIVE 2003	Partiphone @1
Ū	18	SHANIA TWAIN UP - LIVE IN CHICAGO	Universal Video G2
12	8	QUEEN GREATEST VIDEO HITS - 2	Parkphone 4E)
13	4	RED HOT CHILL PEPPERS LIVE AT SLANE CASTLE	Winner Vision Int. (TEM)
H	9	QUEEN LIVE AT WEMBLEY STADIUM	Parlaphone 4D
15	11	CHER THE FAREWELL TOUR	SING VS/Har(EMIC)
16	12	U2 GO HOME - LIVE FROM SLANE CASTLE	Island (LD
17	14	GUNS N' ROSES WELCOME TO THE VIDEOS	Polyter 4.0
18	B	LEANN RIMES VIDEO HITS	GRT why DE
19	16	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (TEH)
20	15	JUSTIN TIMBERLAKE LIVE IN LONDON	
0.12	101	cali tH. Charls Company 2004	

TOP 10 R&B

20	s Les	ASTIST LORE	Labo islamb to:
1	2	OUTKAST SPEAKERBOROOK/THE LOVE BELOW	Aniu (BM)
2	1	JOSS STONE THE SOUL SESSIONS	R/etles/Vept 0
3	3	BLACK EYED PEAS ELEPHUNK	AS.VDPolydor E
	0	KANYE WEST THE COLLEGE DROPOUT	Pac-A-Feita/Def Jam fil
5	0	VARIOUS KISS SMOOTH R&B	Sury TV8tringral TV fa
6	8	LEMAR DEDICATED	Song Music (TEN
7	C	50 CENT GET RICH OR DIE TRYIN	Intericope/Polyder (3
8	4	WARIOUS BLING	Kistar DEEMG (BWG
9	0	TWISTA KAMIKAZE	Afartic (TES
10	15	BEYONCE DANGEROUSLY IN LOVE	Columbu (TES
	le Cff	cal UK Charts Company 2004	

THE YEAR SO FAR: TOP 20 COMPILATIONS

Libel Seculator	ARTISF LITLE		άġ.
ble	ORIGINAL SOUNDTRACK LOVE ACTUALLY	1	1
EMI WQINUMT	VARIOUS NOW THAT'S WHAT I CALL MUSIC 56	2	2
Sony TWINARY Dave	VARIOUS R&B LOVE	3	3
UNT	VARIOUS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	4	4
88.10 TV Proved	VARIOUS BEAUTIFUL	6	5
(ortwise	VARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS	5	6
Sory Thruit	VARIOUS KISS SMOOTH R&B	9	7
EMI Wep	VARIOUS LOVE IS - THE ALBUM	7	8
EMI Virgin UNIT	VARIOUS POP PARTY	8	9
AUNVIN	VARIOUS CLUBMIX 2004	15	0
EDK//214c	VARIOUS BEST OF ACOUSTIC	11	1
AATWUMT	VARIOUS CLUBLAND 4	12	12
Crimss	VARIOUS IT'S LOVE	B	13
Meetiny of Soar	VARIOUS CLUBBERS GUIDE - 2004	10	14
Sony T&//Jamer Date	VARIOUS PURE URBAN ESSENTIALS 2	14	15
(W) Vey	VARIOUS POWER BALLADS	16	16
Bas/Telstar T	VARIOUS BLING	17	17
Sony Meric T	VARIOUS MY HEART WILL CO ON	19	18
UM	VARIOUS KISS PTS HOT JOINTS	18	19
Winner Dan	VARIOUS DRUM & BASS ARENA	20	20

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The Official UK

/			3 /E.	8
and	in the second se	- Shine	151	fi la
1			NORAH JONES FEELS LIKE HOME @ 2	112
2	2	16	KATTE MELUA CALL OFF THE SEARCH @ 2 Barret of BRANCEDOOD	197
3	1	7	MICHELLE THE MEANING OF LOVE SEPTEMBER 1	M()
4	0	28	DURAN DURAN GREATEST @ @ 1	2/12)
5	22	33	THE DARKNESS PERMISSION TO LAND @ 4	no
6	3	2	FRANZ FERDINAND FRANZ FERDINAND ©	n.a
7	4	3	LEANN RIMES THE BEST OF Cublicate 50-4/1822 C	TEIQ
8	10	ø	BLACK EYED PEAS ELEPHUNK (@) (D)	510
9	5	3	SNOW PATROL FINAL STRAW	10
10	8	21	DIDO LIFE FOR RENT @ 7 @ 4	ING
11	6	7	JOSS STONE THE SOUL SESSIONS Reader/Ways Child	
12	n	12	NO DOUBT THE SINGLES 1992-2003 @	
13	13	21	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	-
14	29	18	JAMIE CULLUM TWENTYSOMETHING	
15	17	14	BRITNEY SPEARS IN THE ZONE	
16	7	2	International State Bade Systems Stream Stre	
17	12	3	IOSTPROPHETS START SOMETHING @	_
18	14	12	Visitine Wester Holes (DW/DITT WILL YOUNG FRIDAY'S CHILD @ 4	
19	32	13	LexentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSentroactiveSent	
20	18	43	Restrig Networkshardsamaterkinoss Sour Marce SLUTIZE EVANESCENCE FALLEN @ 3 @ 2	
21	0	6	TEARS FOR FEARS TEARS ROLL DOWN 1982 - 1992 @ 2	
22	15	-	Ters for four GetHindelogen/Teres Bacante Fortage 5003	
23	49	14	Artificial Wege CONTROL BUSTED A PRESENT FOR EVERYONE	1010
24	16	95	Perentile waterblevort Beneral NOXXO NORAH JONES COME AWAY WITH ME @ 6 @ 5	0.0
25	10	20	Auton Parlation Control And Annual Auton Martin Martin Parlation State	20
26	20	60	DANIEL BEDINGFIELD GOTTA GET THRU THIS @ 5 @ 1	(10)
27	23	7	AMY WINEHOUSE FRANK	20
28	-	-	SCISSOR SISTERS SCISSOR SISTERS	013
20	20	3	Scion Sciens Pulydar 90040	5.02
30	59	52	50 CENT GET RICH OR DIE TRYIN® 2 ⊕ 1 Proteinwertdries Intercopyficielder ISC4754	2n
	27	14	RED HOT CHILI PEPPERS GREATEST HITS @ 2 Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologications Biologicati	สยา
31	46	35	BEYONCE DANGEROUSLY IN LOVE	ITEN
32	24	3	INCUBUS A CROW LEFT OF THE MURDER	ITEN
33	30	17	SUGABABES THREE @ 2	
34	<u> </u>		PROBOT PROBOT	
35	6	-	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK @ 2	
36	35	14	MICHAEL JACKSON NUMBER ONES	11614
37	48	43	THE WHITE STRIPES ELEPHANT	
38	53	12	ALICIA KEYS THE DIARY OF	-
ARTISTS A- SO CONT 29 ART 22 ALEX (MOX ALICTA CON AMM WINE BASO ADM	550 5 18	7	BLIN 101/3 OD010 Reverse from 100 Discoverse from 100 BTIRN VEXASD BLD010 Reverse from 100 Discoverse from 100 BUILD BLL Averse from 100 Discoverse from 100 BUILD BLL BUILD Discoverse from 100 BUILD BUILD BUILD Discoverse from 100 BUILD BUILD BUILD Discoverse from 100 BUILD BUILD BUILD Discoverse from 100	
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Albums Chart

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39	26	22	R KELLY THE R IN R & B - GREATEST HITS VOL 1 @ 2	hunder
40	33	9	RONAN KEATING TURN IT ON	Sala
41	м	17	Tures/India/Blaze/The Material-user Project Resolution (Control of the Statistical Control of the Sta	1 A
42	47	43	SEAN PAUL DUTTY ROCK @ 2 @ 1	34. Probot
43	44	69	CHRISTINA AGUILERA STRIPPED	New heavy metal sensations Probot
44	38	7	KELIS TASTY 💿	are the latest project of
45	31	3	COUNTING CROWS FILMS ABOUT GHOSTS - THE BEST OF	drummer Dave Grohl, erstwhile
46	2)	ы	ROBERTA FLACK SOFTLY WITH THESE SONGS - THE BEST OF O	snaresmith to Nirvana and the
47	7	7	Varios Martin Pacifizinas delas DUEL DUEL Inforda Suda y Martin Pacifizinas de la Argenta de la Ar	Foo Fighters. Probot's self-titled
48	52	12	GOLDFRAPP BLACK CHERRY	debut album - for which Grobi has
49	7	7	Celfver Mesc CostUMMPU/2022 KANYE WEST THE COLLEGE DROPOUT Inter Sele Descel Alexandre Selection (Sec 492/2016)	drafted in Lemmy from Motorhead
50	72	8	BLINK 182 BLINK 182 0	and Max Cavalera from Sepultura
51	40	15	Firstladen Selter/Reader 1966/08.02 PINK TRY THIS © © 1	and myriad others - debuts at 34 this week in a Top
52	50	5	Americany Manifestry Chart Area's REPARTING THAT AREA AND A AREA REPARTING THAT AREA AND A AREA AND	40 which features fellow rockers
53	39	4	NOTE: NOT THE NEW YORK AND THEN - GREATEST HITS 1964-2004	Muse, Incubus, Evanescence,
54	41	75	COLDPLAY A RUSH OF BLOOD TO THE HEAD @ 7 @ 3	Lostprophets and The Darkness
55	68	64	teler:Cripte/Feptin Pertones 50001240 BUSTED BUSTED ⊚ 3 ⊚ 1	At the
56	60	10	Referent Managkie Derverset MC00009 621 BASEMENT JAXX KISH KASH @ 31 MODEL OF 100 MIL	
57	43	13	Baarert Jose Baare	語を考
58	51	18	THE STROKES ROOM ON FIRE Room Table TRACING A Law Strong Stron	49. Kayne West
59	19	14	LIONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION OF	With Jay-Z retiring. Roc-A-
60	67	68	JUSTIN TIMBERLAKE JUSTIFIED ● 5 ● 1 JUSTIN TIMBERLAKE JUSTIFIED ● 5 ● 1 Justification	Fella seems to have found his
61	37	20	MICHAEL BUBLE MICHAEL BUBLE	successor in Kanye West. The
62	28	27	STEVIE WONDER THE DEFINITIVE COLLECTION ©	26-year-old Chicago rapper's debut albom The
63	42	2	JAIMESON THINK ON YOUR FEET	College Dropout enters the US
64	54	3	SARAH MCLACHLAN AFTERGLOW	albums chart at two this week -
65	36	2	THE VON BONDIES PAWN SHOPPE HEART	not surprising since three tracks
66	64	13	ALEX PARKS INTRODUCTION Product Resolution	on the disc have already been big
67	65		DAMIEN RICE 0 10	airplay hits ~ and the ripples extend
68	66	10	HOWARD SHORE LORD OF THE RINGS - RETURN OF THE KING (OST) .	to the UK, with the album
69	70	126	DIDO NO ANGEL © + @ 5 Victors	debuting here at 49.
70	1		THE STRANGLERS NORFOLK COAST	Contraction of the
71	61	7	THE OFFSPRING SPLINTER Comparation Statements Statement	EN A
72	74	24	KINGS OF LEON YOUTH AND YOUNG MANHOOD Kended Cover RM227 (BM2)	-AC
73	57	50	Laberstages ELTON JOHN THE GREATEST HITS 1970-2002 ⊕ 4 Mercury 688997 (d)	70. The Stranglers
74	45	5	LAMBCHOP AW C'MON/NO YOU C'MON	In the Top 40 singles chart for
75		7	TWISTA KAMIKAZE Munic Mediate Annual Care Search Se	the first time in 13 years with
Sales (CONTRACTOR OF CO	+50%	Anglend here forsy	Useir current release Big Thing Coming, The
PRODUCED PRODUCED MIDIE IS	0.500	16	RETURN B SUMPART OF THE BELL SPEED OF THE BELL SPEED OF A DAMAGE OF THE PART O	Strangiers also return to the
MIN IS WOODST I WOODST IS WOODST IS	នរ		RED LECT DELLAMONG AL LILLEGATION CALLS THIS TATA SALE AND A below request bears REAL AND AL SALE AND ALL AND	alboros chart with the track's parent
PRINCIPAL PRINCI	1		ND // April (INSUL) VEX.0101.07 Despin quarty work ND // ALL APPROX (INSUL) VEX.0101.07 Despin quarty work ND // ALL APPROX (INSUL) VEX.0101.07 Despin quarty work ND // ALL APPROX (INSUL) VEX.0101.07 Despin quarty work ND // APPROX (INSUL) VEX.0101.07 Despin quarty work	CD, Norfolk Coast, elebering at 70.

A ₆	1.01	ARTIST HILL
1	0	WARIOUS THE BRITS AWARDS ALOUM 2004
2	5	VARIOUS CLUEMIX 2004
3	0	VARIOUS ARTISTS ANTHEMS OF TRANCE
4	0	VARIOUS FUNK SOUL CLASSICS
5	6	VARIOUS KISS SMOOTH R&B
6	13	VARIOUS BLING
7	14	VARIOUS I LUV SMASH HITS 2004
8	1	VARIOUS BEAUTIFUL
9	20	VARIOUS POP PARTY
10	0	VARIOUS ROCK MONSTERS
11	12	VARIOUS BEST OF ACOUSTIC
12		WARIOUS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE
13		
14	4	WARLOUS MY HEART WILL GO ON
15	ц	WARIOUS R&B LOVE
16	2	VARIOUS LOVE IS - THE ALBUM
17		
		VARIOUS DRUM & BASS ARENA
19	8	WARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS

TOP 20 INDIE ALBUMS

Na	List	ARTISTIULE	Laboraristy Zontory
	1	FRANZ FERDINAND FRANZ FERDINAND	Danies Dil Thi
2	2	KATIE MELUA CALL OFF THE SEARCH	Diamatos 🗸
3	4	THE DARKNESS PERMISSION TO LAND	Must Dramy Relation (NTHE
4	3	LOSTPROPHETS START SOMETHING	Vidde Nolae \$
1	0	PROBOT PROBOT	Southern Lond ISRE
6	0	PETER ANDRE THE BEST OF	Music Collection
7	5	THE WHITE STRIPES ELEPHANT	XL (NTRE
8	8	BASEMENT JAXX KISH KASH	91. (ISTHE
9	9	DIZZEE RASCAL BOY IN DA CORNER	AT (STR)
10	7	THE STROKES ROOM ON FIRE	Rough Trade (
11	12	STEREOPHONECS YOU GOTTA GO THERE TO COME BACK	V2 01/45
12	6	JAIMESON THINK ON YOUR FEET	V20 06 0000
в	0	JOHN SQUIRE MARSHALL'S HOUSE	North Country 66 748
R.	18	FEEDER COMFORT IN SOUND	Echo (7
15	10	EVA CASSIDY SONGBIRD	Sin Sover His (HS
16	20	THE LIBERTINES UP THE BRACKET	Rough Basie (i
17	16	KATE RUSBY UNDERNEATH THE STARS	Pure (12)
18	19	JAMIE CULLUM POINTLESS NOSTALGIA	California
19	13	AMP FIDDLER WALTZ OF A GHETTO RLY	Centise (UTH
20	0	BELLE & SEBASTIAN DEAR CATASTROPHE WAITRESS	Rough Trade U

TOP 10 CLASSICAL ALBUMS 1 (D, DUEL DUEL 2 1 HAYLEY WESTENRA PURE 3 2 ANDREA BOCELLI VIAGGIO ITALIANO 4 3 BRYN TERFEL BRYN 5 4 AMICI FOREVER THE OPERA BAND 6 7 KARL JENKINS THE ARMED MAN - A MASS FOR PEACE 7 5 LUDOVICO EINAUDI ECHOES - THE COLLECTION 8 6 DENISE LEICH & JANE CILCHTON OPERATURITY WINNERS 9 8 ALED JONES HIGHER 10 10 JOHN TAVENER & PORTRAIT

The Gilficial DK Duarts Company 2004

TOP 10 CLASSICAL COMPILATIONS
 Image: Arthor Inde
 Image: Arthor Inde

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 Various The Number one CLASSICAL ALBUM 2004

 2
 1
 Various OPERA LOVE

 3
 5
 Various SMOOTH CLASSICS - DO NOT DISTURB
 TRESS TON 4 6 WARIOUS THE VERY BEST OF CLASSICAL CHILLOUT GOLD VARIOUS IN: VEH OLSHON OURSDAMM UNE
 VARIOUS 100 - YOUR HUNDRED BEST TURES
 VARIOUS PAVAROTT/200MINGO/CARRERAS
 VARIOUS CLASSIC EMOTIONS 8 8 WARIOUS CLASSICAL AMBIENCE 9 16 WARIOUS UPLIFTING CLASSICS 10 12 VARIOUS THE VERY BEST OF RELAXING CLASSICS The Diffuse UK Charse Company 2004

Rachel Agnew Holly Barker John Cronin Caroline Cunnington-King Andrew Daw Grainne Devine Darren Henderson Neil Martin Solomon Nwabueze Richard Orr Olly Rice Grant Tasker Paul Thomas Andy Tribe Cathy Tyler Daniel Whitney Steve Ashford Adam Bradley Nicole Evangeli Julian Fernandez Dom Higgins Sara Page Peter Jackson Paul Robinson Katherine Savage-Bailey Josh Burrows Kevin McKenzie Simon Daniels Natalie Waddell Dan Ayers Jon Davis Paula Hartley Gary McKee Helen O'Sullivan Seb Weller Robin Ferris Gillian Monk Emma Sharma Paul Kelly Haydn Williams Mark Addison Neil Boote Michelle Brown Rosie Croft Jit Gondalia Nadine Hundertmark Phil Kitchen Steve Reeves Brian Regan Xaviera Riberio Dave Thomson Carly Twyne Neal Wickens Geoff Dick Stewart Hale-Brown Holly Markham Natalie Mensah Sheniz Osman Ben Pitts Rohan Siriwardena Gill Brown Shay Dare Paul Heredge Jo McIlmurray Steve Moss Steven Roper Alan Wishart Nicola Keane Freddie Middleton Roisin Murphy Keely Noad Stephen Power Sinead Ringwood Michael St. Leger Julie Wasser Paul Curling Stephen Procer Sinead Ringwood Michael St. Leger Julie Wasser Paul Curling Stephen Procero Nick Pullan John Green Katherine Ivison Richard Story Tim Bowen Lesley Garton Nuala Denner Clive Rich Emma Alumad Ian Aldis Tom Bateman Michelle Breeze Juliette Brooks Raymond Burton Jane Carlin Rachel Clelland Maureen De-Vall Kirsty Dehras Carsten Garbook Cheryl Goddard Tom Holohan Susan Hough Tony Jenks Kathi Johnston Anne Kaczmarek Karen Keville Tracy Knighten David Lawrence Debat Lewise Bosen Michael Carlin Maulto Display Condition March Display Super nough tony Jenks Rath Jonnston Anne Kaczmarek Raren hevine Tracy Rilght David Lawrence Robert Lewtas Becca March Paul Wartin Imelda O'Sullivan Maria Pierre Stephen Prins Kerry Lee Sarosh Karen Smith Neil Smith Penny Stocker Peter Warcham Steve Woolnough Tayo Banwo Nick Dann Bernalette Doran Pete Algar Mike Forage Adrian James Sean Kiely Andrew Kright Tristan Lobo Farhan Rasheed Mark Vivien Jennifer Wyland Nisha Adalja Anthony Chin Trevor Evans-Lutterodt Paul Field Margaret Goldstein Drivels Betel Allene Baule Druvika Patel Alison Bowler Angela Botha Benjamin Brassington Daniel Cohen Francesa Hall Jason Lundy Evelyn Morgan Fiona Paley Elizabeth Piers Gina Spencer Gary Stokes David Tumbuli Andrew Young Rosie Beläeld Tracy Donnelly Emma Harvey Kylie Seccombe Emma Tomlins Neil Walsh Krithia Edwards Simon Faal Shaun Higgins Pearl Moore Annie Kearney Juliana Baptista Tou Jacqueline Buxton-Schalburg Roger James Scott Madiil Andrea Randell Simon Fielder Mervyn Lyn Petter Nilsson Mancy Poleon Christine Sewell Suzanne Steers Tricia Cougan Meir Malinsky Anna Ward-Murphy Soeren Hinsch Sergei Kojine Maarten Steinkamp Richard Hill Terry Meyer Ann Milhard William Rowe Ged Doherty Teresa Raeburn Matt Allard Hazel Burfitt Amy Crowley Darren Dixon David Field Francesca Holmes Paul Mitchell Mark Finder Neil Ridley Jamie Topham Sarah Vaughan Simon Cowell Nikki Watkins James Barnes Chris Parles Justine Bell Sue Hall Hugh Goldsmith Fiona Cameron Philippa Demonte Roger Jacobs Juliette Joseph Joel Kenan Tee Lucas Charlotte Brant Fun Cheung Kate Head Paul Bursche Julie Smith Zoe Stafford Sharon Tobutt Jane Dolan Rosetta Flint Lucy Hansford Sara Silver Sophie Daniels Daniel Parker Sonny Takhar Lisa Blofeld Kate Brockhurst Dean Bryce Justin Dixon Claire Horseman Martin Moulton Matt Ross Ricky Simon Fiona Walcott Sophie Bowen James Chaffey Julie Gray Louise Hart Charlotte Ingram Emma Powell Richard Connell Kay Frimley David Gulvin Jo Power Becky Walker Alex Crass Lisa Uphill James Balitaan James Fletcher Tonya Govender Mark Murphy Leighton Woods Nirvana Chelvachandran Richie Crossley Tony Fletcher Annette Millar Jacqui Quaife Georgina Bimpong Jennifer Mills Stuart Brann Nick Bray Laura Henderson Lisa McEwan Lee Morrison Dave Rajan Nick Ralphs Lynn Swindlehurst Ali Barzilay Suzanne Old Philippa Sopwith Temi Akinwande Angela Edwards Heidi Laughton Mike O'Keefe Simon Corkin Jo Dunk Roma Martyniuk Jo Morris Mark Jessett Steve Stacey Sharon Ashiey Tina Christoforou Sherry Sheveet Mike Pickering Derek O'Brien Brian Hopkins Keith Munro Alex Kennedy Charlie Stanford Claire Sarfas-Wright Melissa Spaven Russell Pier Darren Fahy Ben Carter Hans Griffiths Sam Flemming Toss Darg Kieron Fanning Russen rein bewart Graham Simpson Dave Wibberley Jane Austin Jason Boshoff Scott MacLachlan Hermione Ross James Hackett Rachel Kempster Stephen Richards Steve Jenkins Lesley Rees Tina Wisby David Frossman Marilisa Glacomina Stephen Farmer Michael Smith Amber Ross

> To everybody at BMG UK & Ireland for all our nominations & winners at the Brits 2004



