Inside: Fefe Dobson Gary Jules Air Jamelia Iceberg Slimm Probot

() CMP

Record figures for January add to growing industry pressure for launch of download chart

wnloads hit new

Downloads

by Martin Talbot

The UK music business has taken a further step towards the launch of a download chart after figures hit record levels in January.

In the last week of January, the number of download transactions passed those of 12-inch singles, making downloads the second largest proportion of the singles market after CDs.

The Official Charts Company figures show that more than 150,000 downloads - 61,000 single and bundled and 90,000 subscription-tied downloads - were sold in January, as well as 27,000

streams These figures include the week of the MyCokeMusic launch in the

last full week of January. A record 50,000 downloads were sold, made up of 19,677 permanent downloads, 851 permanent bundles and 23,005 subscription tracks. In addition, 6,964 streamed tracks were recorded.

The 50,000 downloads compared to sales in the same week of 40.412 12-inch singles, 9,969 n-inch singles, 8,713 DVD singles and 1,197 cassette singles, plus 341,461 CD singles.

Furthermore, Warp last week appropried that it had sold 20,000 downloads in the first week of its bleep.com service

OCC charts director Omar Maskatiya says the figures - which are collected by download distributors including OD2, Metacharge, Playlouder and 7 Digital Media underline the continuing growth of the download business.

BPI executive chairman Pete Jamieson says the figures add extra weight to calls for a download chart.

Jamieson says it is important that a decision on the chart does not drift. "If we are still looking at launching a download chart much after spring, we will be doing the industry a disservice,"

Bard and HMV chairman Steve Knott stresses that down-load figures need to be consistently robust before the industry launches into the creation of a download chart. The first step is to introduce download data in the existing Official Singles Chart, before a standalone download chart is created he says

loads is also an issue which needs to be resolved, he adds, "We don't want record shops to have gaps in their chart walls because a single has got into the official chart on download sales only," he says Forget what that means to retail from a customer's point of view, it would be quite confusing."

Maskativa says a decision on the launch of a UK download chart has yet to be taken, and stresses that further testing of data supply is needed before its launch. Warp story, p5

Lillywhite quits top Mercury role

The veteran producer has announced that he is to step down as joint MD to focusfull-time on production p3 projects

Rise in ad spend cheers radio

Hike in revenues at GWR. Capital and Chrysalis suggests the depressed radio sector is turning the corner

UK hard rockers crack US market

British acts such as Cradle Of Filth and Funeral For A Friend are taking on US rock at its own game and winning p9

This week's Number 1s. Albums: Katie Melua Singles: LMC vs U2 Airplay: Outkast





Beatles DVD revisits US shows

Forty years ago today (Monday), atles made the US TV debut which turned the Liverpool four-piece into the biggest band on the planet and transformed the global status of British music.

More than 73m viewers tuned to the band's debut on American television's Ed Sullivan Show on February 9 1964, a performance which is celebrated today by the release of the DVD, The Beatles -The First US Visit.

More than 30,000 units have been shipped of the disc, which is expected to be the biggest music DVD of the year so far.

A European premiere for the release was staged at London's Bafta Theatre last Thursday evening, attended by film-maker Albert Maysles and Beatles producer Sir George Martin, as well as media and press

The centrepiece of the disc is a remastered edition of a

documentary recorded for Granada by renowned movie makers Albert and David Maysles, chronicling the Fab Four's arrival in the US, which incorporated promotional trips to New York, Washington and Miami. The disc also includes footage of the band's performances on three editions of the Ed Sullivan Show.

MUSICWEEK

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Your guide to the latest news from the music industry

People

BMG offers Davis ton CEO position

Clive Davis has completed a remarkable comeback by being promoted to chairman/CEO of BMG North America, Davis was ousted from Arista less than four years ago and went on to launch his J label. In 2002, he was named to lead the RCA Music Group, which combined J and RCA Records, The New York-based septuagenarian will oversee the operations of all BMG-owned labels including Arista J RCA and live In addition Davis will also oversee RMG Distribution, BMG Strategia Marketing and BMG Canada. John Kennedy announces his departure from Universal Music International p5



Deeley: set to host Brit Aw

 CD:UK presenter Cat Deeley has been announced as the host of next week's Brit Awards. Deeley's contract effectively ends the notion that there will be a number of presenters, each taking charge of a segment of the show. Organisers say the idea was only a concept discussed during brainstorming sessions for the show and was not a firm plan for the event. Dido has cancelled her appearance at the Brit Awards on February 17 to "concentrate on writing, recording and rehearsing for her forthcoming world tour". To replace her performance, a

duet has been confirmed featuring Katie Melua and Jamie Cullum Brad Duea has been promoted to the position of president of Nancter The former vice president of rldwide business developme replaces New York-based Mike Bebel, who is departing following the decision by parent company Roxio to consolidate its senior management teams into Napster's offices in Los Angeles, Dura will report to Nanster and Roxio chairman/CEO Chris Gorgo. Leanne Sharman, Napster's Londonbased vice president of business development, will continue to report @ Universal Lil confirms the

departure of Mercury's Steve Lillywhite p3 . In The City has a new venue for its

conference which will take place between September 18 and 21 this year at the new five-star Radisson Hotel in Manchester. The building. which will house the new conference headquarters, is opening on the site of the Free Trade Hall, which famously played host to The Sex Pistols

nedia convention MusicWorks is set to take place between October 27 and 29 at the city's Radisson Hotel Details of the conference programme are set to be approunced fater this year. Sabine Schlag, executive director of Pamra has been named as a third performer representative on the PPL board. She joins John Smith of the Musicians' Union and Nigel Parker of Aura, who have represented performers on the PPI board since January 2003.

 Francois Mazoudier has joined Inspired Broadcast Networks as managing director of its audio/video and retail division

Bottom line

Label set to hang up headphones

istrators examining London based dance specialist TrusttheDJ Records say they are not looking for anyone to purchase the company. "It's not viable business," says a spokesmar for BDO Stoy Hayward LLP. Trading as Lalazar Ltd, TrusttheDJ was established four years ago and had 52 releases. TrusttheDJ's office lease has expired and it is likely that the business will be wound up by the end of this month, when assets such as stock and studio equipment are sold The BPI has secured a legal order forcing internet retailer CD Wow to stop blaming the record label association for the increase in the price of its CDs. After last month's out-of-court settlement between the two sides, which saw the retaile agree to stop sourcing CDs from outside of the EC for sale in the UK CD Wowl said that the £2 increase on the price of CDs had been forced on it by the RPI and its record label

 !K7 Records, home to techno compilations featuring the likes of Spacek, Princess Superstar and Playoroup, has launched a new "no copy protection initiative" which sees the label issue its releases with a logo saying, "No copy protection – respect the music" Label hosses believe copy protection kills customer relationships and says the new initiative is intended to show there is reciprocal lovalty between the label and cust Shortlists for the judged Music Week Awards categories are to be

is too?' Editorial, p14

'If the marginal sales of vinyl and cassettes are worth incorporating into the chart, surely download data

announced this week, after judging sessions took place last week. The shortlists will be available on the MM website at www.mrsicweekawa com from Wednesday, Jurines in the various categories - for the producer. music exploitation, catalogue release international marketing, marketing and PR awards - included TBWA's Trevor Beattle, Polydor's Colin Barlow, producer Steve Lillywhite, Sanctuary's Julie Bateman and representatives from Radio One, HMV. The Observer

Sunday Times, MTV and Capital Sian here Sanctuary signs

Ten Ten deal signed a deal to administer Nashv ased Ten Ten Music's catalogue for the UK, Ireland and the GSA territories. Last year, Ten Ten repertoire held the number one slot on the US country charts for three months. SMP has already placed Ten Ten songs with Elaine Page and Cliff Richard Emap Performance's ticketing division Aloud has again been appointed as exclusive ticketing partner for the Glastonbury Festival following last year's record-breaking surross when tickets sold out in 24 hours. Aloud's operation has grown

from 45,000 ticket sales in 2003 to more than 300,000 and is air become the UK's third biggest player in the ticketing market.



Press Counsel: newly-merged team

 Press Counsel and Excess Press have announced plans to merge to "strengthen and diversify" their sses. The new company, which is set to operate under the Press Counsel banner but will use the Excess logo, will expand its regional press and tour co-ordination interests as a standalone service

Exposure

Time Out honours Brixton Academy McKenzie Group's Carling Acad Brixton has walked off with the Time

Out Live Awards 2004 for the live venue of the year. The v honoured alongside British Sea Power. who picked live band of the year, and Xfm's X-Posure Live, which won for best live music programming. Although the venue has won a string of other awards it is the first time it has been recognised by Time Out. The Academy's manager Nigel Downs says, "I believe it's a reflection that it still retains a close, intimate

 A series of positive announcements has buoyed the radio industry, p5 . Sting, Pharrell Williams, Dave Matthews and Vince Hill were expected to perform in a landmark expected to perform and landmark tribute at the Grammys ceremony yesterday (Sunday) to mark the 40th anniversary of The Beatles' first US TV appearance on the Ed Sullivan show on February 9, 1964. A tribute to Warren Zevon, with dedicated performances from Jackson Browne and Emmylou Harris, was also planned to celebrate his posthumous nomination for five Grammys. The ceremony, which took place in Los Angeles, was also due to include live performances from Beyoncé, Black Eyed Peas, 50 Cent and Prince. Eurovision organisers unveil the Making Your Mind Up show, p5 GWR head of music and artist relations Sarah Henderson has been appointed by Somethin' Else as the new executive producer of the Hit 40 UK. Henderson will take over responsibility for the show from February 23. Liverpool's Absolute Radio-owned 107.6 Juice FM was also yesterday set to broadcast the Hit 40 UK for the first time. The move will mean Merseyside audiences will be

able to hear the Network Chart for the

first time in a year after Emap's Radio

City switched to the Smash Hits chart.



be among the performers at the third annual BBC Radio 3 Awards For World Music in Edinburgh next month. Ferrer is to be presented with a gong for the Americas during the March 9 ceremony at the city's Usher Hall. Among the other winners are Kazem Al Sahir for Middle East/North Africa;

Daara J - Africa; Ojos de Brujo -Europe; Sevara Nazarkhan Asia/Pacific; DJ Dolores Club global; Think Of One - boundary crossing; Warsaw Village Band newcomer; and Rokia Traore album of the year. A double album featuring the award winners is due for release on February 23 by Union Square Music

Radio groups welcome Ofcom's streamlined licensing plan

The commercial radio industry has welcomed the first major document from media watchdog Ofcom, which signals a closer working relationship and proposes radical measures to streamline ence applications and review

licensing regions. A 36-page consultation document published last Friday demonstrates that the regulator wants to quickly stamp its own mark since taking over from the Radio Authority at the end of December. It has given companies just five weeks - until March 11 to respond to its suggestions in a bid to get its first licences issued as May.

In The Future Licensina of FM

Commercial Radio. Ofcom asks groups to consider whether the ographical map for potential licences should be redrawn in four regions. By combining medium scale licences in areas such as Newcastle, Sunderland and Middlesbrough, Ofcom is seeking guidance on whether to offer new egional licences in north east England, south Wales, south west England and south Hampshire/

As part of this review, the regulator has also identified at least 35 potential new FM licences

the next two years. "We could introduce 35 licences, but we don't know which

which will become available over

We are netting more of a steer from Ofcom. The whole process is

being streamlined Jeff Stephenson, GMG

are the right areas," says an Ofcom spokeswoman. "We want to know whether we should join un some areas to make bigg licences or whether people want lots more smaller services."

Senior radio executives broadly applaud the moves. GWR's group corporate development director Gregory Watson says, "It is good they are looking at how things are

done again and right that they want to do it in such a small space of time

Jeff Steph director at Guardian Media Group. also believes larger groups will benefit from the creation of fo potential regional licences. "That to us is an ideal situation," he says "It will suit us, but I suspect not the smaller radio companies."

However, both executives are animous in their praise for how Ofcom wants to reform licence applications with measures such as electronic applications, which will speed the process and cut costs. Under the previous RAadminstered system, applicants would provide a detailed

description of their proposed service. The RA would derive a promise of performance and the format would be finalised later. However, Ofcom now proposes that applicants should write their

Watson says, "If you write the format, no one can shout at Ofcom later saying 'You have made it too onerous.' I think this is a win-win situation."

Stephenson suggests red tape could also be removed by greater cooperation and the scrapping of ecessary checks into financial viability, "We are getting more of a steer from Ofcom," he says. The whole process is being streamlined substantially.

Lillywhite steps down from joint MD role after two years to focus full time on studio work

Mercury boss returns to producing

Lahels

by Martin Talbot

Universal Music has confirmed that Mercury Records joint managing director Steve Lillywhite is relinquishing his role and returning to full-time producing.

The move comes two years after Universal chairman Lucian Grainge secured a major coup in persuading Lillywhite, one of the world's most renowned record producers, to join Mercury in the role,

His departure also means that Greg Castell - his former joint anaging director - will assume full responsibility as managing director of Mercury Records.

Lillywhite, who last week was acting as a judge for the Music Week Awards' best producer award, is one of the world's most acclaimed record producers, having worked with acts including U2, Talking Heads, Morrissey and The Rolling Stones in a career spanning

A Universal spokesperson says Lillywhite's departure is unconnected to last month's job cuts at the major and that he has been talking to Grainge about his future for a number of months

Lillywhite says he has enjoyed his time at Mercury, but that he is simply missing life in the studio. "The time I have spent in the studio recently with The Rapture and Razorlight has made me realise getting up early for management meetings is not my thing," he says. Fortunately, Lucian has agrethat I can relinquish my executive

responsibilities at Mercury.
"There's an incredible team at Mercury and it's down to them, and Greg Castell in particular, that I have learned so much about running a record company."

Grainge says, "Steve is an incredible music man and I am delighted we will still be working together." According to a statement issued

by Universal last Thursday, Lillywhite will "retain a creative associ

Razorlight: In the studio with Lillywhite

ation with Universal on a worldwide basis" and will continue to work with artists from across the group. Although this is not an exclusive arrangement - and Lilly-white will be free to work on projects with other labels - it is under-

stood that there is a range of projects within the group which the

company is talking to the producer about working on Following Lillywhite's departure, Matt Jagger - who holds the two titles of executive VP and managing director business development, both for Mercury Records will report directly to Castell on

Mercury issues Suggestions of Lillywhite's departure emerged when 35 job cuts at the Universal Music group were confirmed last month. The future of former Polydor general manager, marketing, Elyse Taylor is due to be finalised in the next week.

In turn, Judy Shaw has moved across to Island Records Group, after her role as director of press at Mercury Records was made redundant.

The strong performance Universal Music UK in 2003 despite the job cuts - was confirmed in full-year results unveiled by Vivendi Universal last Thursday, Universal Music Group revenues fell 12% (in constant currency) in the year to December 31, €4,974m, with the companies in the UK and Japan reported as the only countries to see revenue growth.

THE MUSIC WEEK PLAYLIST



FRUSCIANTE Shadows Collide With People WFA) markably guitarist rivals By The Way for quality (album,



Your Game (S/19) from Friday's Child sounding more comfortable than ever with his



Featuring The Postal Service's Ben Gibbard, this piece play London's ULU this

NELLY EURTADO

I Try (DreamWorks) The second single to be released from Nelly's long Try should give



One (unsigned) Mads Hauge deliver their first album - a arkling mix of true pop and electronica



Nightly Cares (Fat Cat) trio, with the album Summer Is Now following in



Just Like Fresh Air (Loog) Marvellously ramshackle second duo on Polydor's Loog label. The equally fine first one. Teac Attack.



The Videos (BMG) Technicolour promo genius from the fractured hip hop/pop/funk/youname-it tag-team (DVD, March 22)



Music By Cavelight (Ninja Tune) The Definitive Juxx producer breathes new life into trip hop. A stunning set of



Songs From The Capricorn Room (unsigned) Molodic rock with Crows and REM flavoured outfit www.natus.couk)

Developments drive risina mobile sector

As moves into the digital sphere accelerate, last week saw three key developments towards the moneti

zation of mobile digital delivery.

The Open Mobile Alliance which counts Intel, (OMA) mm02, Nokia, Panasonic, Real-Networks and Warner among its mbers - last week announced a broad industry agreement to allow flexible and secure use of music on mobiles. It created the Content Management License Administrator (CMLA) to promote OMA's version 2.0 of a Digital Rights Management (DRM) system, which it hopes will become standard across

Nokia director of media applications Juha-Pekka Sipponen says, "CMLA is not about trying to prevent file-sharing in the mobile environment, but instead, it exists to create guidelines and a frame-work in which all handset makers. networks and content suppliers agree to one standard and DRM that will allow interoperability across all devices."

The CMLA's intention is to have agreements available for all those involved in the mobile and content industries within the next siv months

In a parallel move, mobile solutions provider Netsize unveiled projections indicating that the ring-back tones market will be worth £0.8bn in Europe by the end of 2005, based on take-up

es in Asia. Ring-back tones, the new development already sweeping Asia and being trialled in Europe, is a development which allows a mobile subscriber to adopt a piece of music as the tone which is audible when one person calls another. Instead of hearing a traditional 'call" tone, the dialler hears a piece of music chosen by the recipient of the call. Such pieces can also replace the usual "engaged" tone. Netsize, along with other oper-

ators including Nokia, Converse and Logica, have been presenting services to network operators over the past two months in advance of expected take-up over the next six

The speed of penetration is expected to be particularly high, because such services can be used regardless of the age or technological capability of the users handset

The development comes amid aggestions that Virgin Mobile is planning to launch a download service for mobile users in the coming months, in a partnership with Virgin Megastores. A Virgin Mobile spokeswoman says that details have not been finalised, but adds, "[We are planning] a down-load shop that isn't dissimilar to iTunes. It will offer music and will probably coincide with the launch of Virgin's 3G mobile phone." Greater spending power for main players may prompt strategy rethinks

Radio ad spend hike brings promise of lucrative 2004

Radio

by Robert Ashton

Key players are acclaiming a turnaround in the radio advertising market, with three of the main groups reporting significant rev-

GWR Group, Capital Radio and Chrysalis Radio all saw their revenues leap in the final quarter of last year, which Commercial Radio Companies Association chief executive Paul Brown says indicates that the sector is moving out of

"What tends to happen is that the advertising business is first in and first out of a depression. So it does indicate a move up," he says. Brown, however, suggests wider economic issues will affect whether the radio industry can cuctoin thic

"Advertising depends on the economic well-being of the coun-try, but the radio industry has onstrated over this last depression that it is better at building share in a smaller cake," he adds

Advertising is first in and first out of a slump. So [the figures] indicate a move up.

Paul Brown, CRCA GWR last week reported a 12% increase year on year for quarter four 2003, fuelled by a like-for-like 13% hike in the performance of the

Local Radio Group, which gener-ates around 70% of the group's revenues. Classie FM also continued an improving trend, with like-forlike national revenues in the quarter increasing 13% year on year. GWR executive chairman Ralph Bernard says the ad market was more buoyant in the last quar-

ter, with the industry also making good progress in the digital secto He adds, "The last quarter [of 2003] was notably strong for GWR. We grew faster than our peer group in the main revenue streams - national, local and sponsorship. Similarly, at the Chrysalis Group AGM last Tuesday,

Radio ad spend trends

Reporting period

Chrysolic Radio revealed a 1996 increase in revenues for the five months from Sentember 1 2003 to the end of January 2004. While chairman Chris Wright said sister company Chrysalis Music has "had a strong start to the year" helped by the performances of US publishing signing Outkast and Gary Jules Mad World hit, Chrysalis Radio chief executive Phil Riley says this revenue hike was the result of "continued gains in audience" and the

hard work at LBC Capital, which also held its AGM last week, reported more modest growth - at 5% - in the period from October to December 2003 and a 1% gain in January 2004. Capital chief executive David Mansfield was pleased with the performance, which reversed revenue losses of 6% in the final quarter of 2002 and further losses in the first half of 2003. He suggests this means Capital is in a strong position" to make acquisitions and also resist overtures from acquisitive competitors.

The revenue gains come as one fiercest battles between Chrysalis and Capital in London intensifies, with Heart unveiling a £1m marketing spend to prise "unsettled" Chris Tarrant fans from its rival. With Johnny Vaughan poised to take over the breakfast seat from Tarrant in the spring, Riley says he expects the morning breakfast market place to become more unsettled than it has been for

Riley says Chrysalis Radio will spend the extra cash on its London and Birmingham Heart stations and LBC, but with the lion's si going on Heart in the capital. "Tarhas been the number one breakfast show for a decade and he is leaving," he says. "There will certainly be more switching between breakfast shows," he adds robert@musicweek.com

Mercury's summer priority Fefe Dobson returns to the UK in March for the first time since her support slots on Justin Timberlake's UK arena tour last CHR and AC radio in the last we of January. Meanwhile,

Timberlake's UK arena tour last month. Described by Mcroury marketing director Richard Marshall as "Avril Dobson, signed to Chris Smith Management, has featured in Q featured in Q magazine, which devotes a page in the current issue even though no material will be released until May. "Novil Lavigne has done very, very well with that skater-chick angle, but Lavigne without the faux-vulnerability", Dobson's marginally harder sound is the product of a two-

product of a two-year process which initially saw the 18-year-old Toronto native labelled a kind of "Brandy Spears". Dobson's debut single Everything is due to be serviced to radio immediately after her London showcase on with that skater chick angle, but we hope Fefe's appeal will be broader," says Marshall. "The pop press have gone crazy for her in the UK, but the style press are right behind her, and the more her London showcase on March 9 and released on May 3, a week shead

Cast list: Product: Sarah Partridge TV: Gastra Murphy. Regional radio: Alex hitcombe, Press: Louise Mayne, Sony,



Sony sources talent for **UK Eurovision entry**

Eurovision organisers have unveiled a roster of established and now artists who will hid to banish the memory of last year's nul points showing at this May's

competition in Turkey.
As well as overhauling the ongwriting process, organisers have gathered a line-up of bands and solo singers, hand-picked by Sony Music - which was tasked with finding 12 acts to compete as Britain's representative this year and unveiled at a launch event at London's Café De Paris last Tuesday night.

The performers who will bid to fly the flag for the UK in Istanbul are Enrap-ture - an all-girl trio who share the same management at Telstar's Mis-Teeg - former Pop Idol contender Haifa, former Ultimate Kaos frontman Haydon Eshan, boyband Hyrise, singer-songwriter and Fame Academy veteran James Fox and newcomer Madison Taylor.

New to Eurovision 2004 and the Making Your Mind Up TV show will be an expert panel, who will provide an overview for the audience, guiding them on what they should be looking for in a bid to find the performer who has the best chance of winning.

which are yet to be announced are set to offer an insight into the Eurovision process, re-live some classic clips from the 49 years of the competition and discuss what went wrong last year.

This year, the song selection cess has also been overhauled with five of the six UK contenders coming through a hunt undertaken by Sony's consultant A&R director for strategic marketing Nicky Graham and The Music And Media Partnership managing director Rick Blaskey. The sixth slot has en kept open for the natio budding songwriters via the British Academy of Songwriters And Composers.

"These are really hot records with or without the Eurovision Song Contest," Blaskey says. He adds, "All the acts really deliver and look like seasoned performers that is what we promised the BBC and we delivered."

The BBC has built an entire Saturday evening's programming around the contest on February 28, entitled Eurovision: Making Your Mind Up. The evening will kick off with an hour-long show featuring live performances from the six British challengers.



eccess in capturing the UK Christmas number one single slot has helped US singer-songwriter Gary Jules win a recording contract in his homeland. Universal has secured Jules signature, says his manager Jeff Nicholas at Bill Silver Management in Los Angeles, Nicholas reveals the deal is for two albums, which will be released by Universal

Down imprint. Jules' seco m, Trading Snakeoil For Wolftickets, will be the first lease under the new deal, on March 16. Meanwhile, UK sales of the album have reached 20,000 to date, while the Michael Andrews' version of Mad World, featuring Jules, has now shipped in excess of 650,000 units in the UK, making it the first platim

Universal hoss to set up own firm

Universal Music International president and COO John Kennedy says he wants to launch stage three of his career when he leaves the major at the end of this month.

Kennedy says he is planning to set up a business management consultancy spanning the worlds of music, sport, film and fashion. And, having started his career as an artist lawyer before joining the corporate world by becoming chairman of PolyGram UK in 1996 and then ascending into Universal's international operation, he says he is looking forward to becoming his own boss again.

Kennedy says, "I have enjoyed doing what I have been doing immensely, but it's nice being your own boss," he says. "The timing is good for doing something new. Citing as a model the sort of

business that sports impresario Mark McCormack built up with IMG, he says the new company will start from small foundations. "It's not the type of thing that needs a lot of investment," says

Kennedy. "The idea is to keep overheads low from the beginning, but it's luck that you need more than anything else. You need to be working with a nobody who becomes somebody."

Kennedy says he started think-ing seriously about the idea at the end of last year.

"It's going to be slow burn, so I can't leave it too long to do it," he

says. "I'm 50 years old so that gives me a decade to enjoy it and build it and create something that feels more like my own."

He adds that he also wants to put his experience to use in other areas as well, such as working on behalf of artists to help form an artists lobbying group.

During his time in private

Kennedy represented some of UK's leading acts and was also awarded an OBE for his work on Band Aid and Live Aid.

UMI Chairman and CEO Jorn Larsen says, "I regret losing such a talented, trustworthy and hard-working executive, with whom I have been sharing the workload for several years. However, I have no choice but to accept John's decision to leave and wish him continued success

Warp nets 20,000 first-week downloads with online store

Downloads

Warp Records' new bleep.com website saw its customers rack up 20,000 downloads in its first week of business as British indies further demonstrate their ability to tap into consumer demand for onli

While high-profile campaigns by the likes of mycokemusic.com and iTunes have mainly focused on the additional revenue streams they generate for the majors, UK indies are cutting their own deals to capitalise on growing demand. The high uptake of music on bleep.com has seen music fans focusing on repertoire which is exclusively available to the site.

"We've been really surprised by the uptake," says Bleep's head of legal and business affairs Greg Eden. He adds, "We're using Warp-Mart as a model, but that took a year or two to get up to steam; bleep is already up to speed and we're already generating interest from other indies."



Bleep's MP3s have no digital rights management or copy protec-tion built in. Individual tracks can be purchased for 99p, while bleep's standard album price is £6.99. The website also allows the innovative use of SMS text purchasing (at £1.50 per track) for those without

'Almost everything we've sold has been albums and the stuff we have that is exclusive to bleep.com is what is being downloaded most," says Eden.

Warp's foray into the online world could signal a new strategy for the indies. While bleep.com

intends to sell repertoire for other labels, some of its peers are also looking to develop their own dedicated online music stores.

Beggars Group is one such company. Beggars' head of new modia Simon Wheeler says, "We've recouped what it cost us to get into the iTunes deal and we're beginning to make decent money for our artists and the company now."

Wheeler also says Aim is working to help its indie members participate in the online goldrush.

Through musicindie, Aim has basically been working for the past couple of years to put together new media deals. It's now at the stage we have to be more professional, so we're putting the contract out to tender so we can broker some bet-

ter deals," says Wheeler. He adds, "The indies have to first digitise their catalogues and organise all the metadata before they can even get into the digital world and that can be a very expenive exercise," he explains. "It's not just the case that you can send a bunch of CDs to Tunes and they do it all for you.



1402.04 MUSICWEEK 5

TV dispute has broader implications for rights owners

MTV and indie labels play a different tune

12 months of negotiations with

Music TV

by Ajax Scott

Midem has always been a gathering point for the independent sector - and this year's event was no exception. Not only were the indie labels out in force, but their European umbrella body Impala was causing a commotion with its open opposition to the proposed merger of Sony and BMG. Yet, while that issue stole the headlines, another long smouldering row was coming to the surface. That row is the dispute

between MTV Networks Europe and the independent labels pri ously represented by UK rights body VPL over the performance fees the broadcaster pays for broadcasting their videos. On one level it appears to be a simple contractual renegotiation with the see attempting to reduce the fees it pays. However, the dispute touches on far wider issues, among them the value of rights in the nev era, how copyright owners can maximise them, and the manner in they will be administered. "The implications are frankly as big as they can be," says Beggars Group chairman Martin Mills.

The roots of the current situa tion stretch back to the early Nineties, when MTV started to negotiate individual deals with each of the major record companies to replace the blanket licence it struck with VPL when it first anched in Europe. It was a bitterly-contested struggle, with the broadcaster taking its fight to the European Commission in Brussels before finally nailing deals with each of the majors. Meanwhile, indies around Europe continued to be represented by VPL, which struck a new four-year deal worth an estimated £1.5m annually to the sector back in 1998. The cur-

rent problems blew up when that deal expired at the end of 2002. Rather than agree to extend a deal whose adjusted annual value had risen to an estimated £1.9m. the broadcaster announced it was seeking to pay a total of just £840,000 annually. Then, when

VPL failed to produce a result (MTV has technically been broadcasting without a licence for the past year), the broadcaster started approaching labels directly. It already had direct deals with 15 predominantly small indias across the continent - the most prominent of which is Gut Records which are still paid out of the same indie pot. But now it must strike deals with literally hundreds more to gain the same rights coverage, and opposition is hardening from the labels that are home to some of its most-played artists such as Beggars/XL (The White Stripes, Basement Jaxx, Prodigy), Tel (Craig David, Mis-Teeq), and Wall

Sound (Royksopp). MTV is publicly adamant that it wants to continue playing indie videos. It highlights the support it has given to the likes of The White Stripes, Craig David and Royksopp and points out that indie artists are the key raw material for new shows such as MTV Mash.

We're trying to base this on other deals we have. It's hard to make a rate card

Simon Guild, MTV Networks Europe

"We really want to have the indies on the channels," says MTV Networks Europe COO Simon Guild. "We recognise there's some fantastic material we really want to work with

The fundamental problem is agreeing the value of that raw material. It is a version of the same debate that is being thrashed out in new environments such as the online and mobiles spaces (indeed one hot mobile issue is whether the nascent true tones business will be strangled at birth by all the relevant parties including rights owners and operators demanding such large slices of revenue that it is simply economically unsustainable). But while there is at least precedent in the world of TV, MTV ow rejects it on the simple basis

that "independent analysis" has shown it is paying twice as much for indie repertoire as it is paving other rights holders for the same type of material".

We're trying to base this on other deals we have," says Guild. "It's hard to make a rate card. Collection societies do that but it doesn't come from anywhere - it's

made up." vitably, the labels fundamentally reject any suggestion that their rights are worth any less than the total MTV was happy to suggest as a fee five years ago, especially when their videos help provide the basic programming for the additional channels MTV has launched. "They are growing their business with our content

says Ninja Tune boss Peter Quicke They dismiss as window-dress ing the benefits that MTV says will result from the deals it is offering among them direct biannual accounting rather than the annual payments currently made to VPL, *enhanced feedback on video performance" via twice-yearly management reports and removal of the administration fees currently incurred by VPL. Moreover, they have little sympathy for MTV's argument that it is being squeezed on every side by rival broadcasters distributors (such as Sky) and advertisers. Not only do they regard that as not their problem but they cite figures reported a year ago suggesting that MTV's European profits had risen by 40% (specifics are hard to pin down, since regional numbers are ever broken out in parent compa-

ny Viacom's financial statements) The bottom line for MTV appears to be cost, but its tactics have opened up two wider issues exactly what package of rights it is seeking to acquire and how it is setting out to secure them

The contracts it has sent out to labels are understood to attempt to obtain a far wider bundle of rights covering areas such as downloads and mobile. It is a sensible step for a broadcaster seeking to develop new rev aggressively as the labels who supply it content. In effect, both are





attempting to reduce their reliance on finite possibly dwindling sources of income (in MTV's case advertising and carriage fees, in the labels' case falling sales of physical albums). And for this very reason it is not surprising that the labels are vigorously protecting their control over these potential sources of revenue.

"The all-new shape of the record business is going to be one based on multiple revenue streams," says Martin Mills, who contrasts the 90% of revenues that most labels receive from physical sales with the estimated 50% of total income that publishers derive from mechanical royalties. "In the future, there is going to be

What I don't like is this divide-and-rule approach to break down the indies one by one

Mark Jones, Wall Of Sound

from all kinds of usages. It makes no sense other than to value each of those usages independently as they're all equally valuable to rights holders and ultimately

Although it started out negoti-ating with VPL, MTV sources now suggest that another reason for seeking to deal directly with labels is to give it greater flexibility when exploring new revenue streams One of our motivations to change this is that we feel the business is getting more fragmented and ssues are becoming more specific by [label] partner," says Guild. As a result, he says some labels may be keen to be more aggressive in exploring new revenues in areas such as mobile or games. "Our experience of trying to do it through the collective agreement has been that it has been rather hard," he adds.

Ironically, if that is the case it means the company is moving in exactly the opposite direction in Europe from other would-be content distributors such as Napster and Apple online and the t operators in the mobile space; in fact, all of the latter made a point at Midem about their deals for Europe with bodies rep-resenting all rights owners together. Guild, however, suggests that MTV's experience puts it one step ahead. "If you're a telco you are probably rather scared of having to deal with everybody," he says, "But we have relationships with lots of labels and feel much more confident about that. This is the next Whatever its motivation.

desire to negotiate centralised

MTV's latest tactic strikes straight to the heart of the future of rights administration. Many indies fear that they will be in a far weaker bargaining position if they are forced to negotiate fees on their own with a large multinationa media company that wields hefty clout in the market place

"What I don't like is this divideand-rule approach to break down the indies one by one," says Wall Of Sound's Mark Jones.

And some also feel that collective licensing is the way forward, for the simple reason that it works more efficiently for both rights owners and users. "Collecting societies get a mixed press," says Mills, "They have a history of being the only gatekeeper, but there's a real value of them to both parties as a facilitator. They need only negotiate a fair price and administer it and provide a one-stop shop for users. MTV chose to remove itself from under that umbrella and they now may be the first broadcaster recent history who aren't

With seven weeks to go before the March 31 deadline imposed by MTV for labels to sign up, this could be nail-biting stuff backstage negotiations continuing, both sides are hardening their resolve - and some indies publicly say they can get by without the broadcaster. "We don't want to go to war," says Gut managing director Guy Holmes. "But while we respect and like MTV, they're not like Radio One - there are 18 music channels and they're all good but none of them break records."

Whichever way things pan out, it could set a template for how licensing deals are conducted in the new era.



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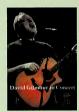




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The US market is a tough nut to crack. Even so, a wave of British hard rock acts have deals, releases and tours in place and look set to build their profiles Stateside. By Daniel Lane.

US acquires taste for UK rock beasts

Love them or hate them, the US rise of Lowestoft's favourite sons The Darkness has once again focused the attention of America's record-buving public on British rock music.

Avant-garde black metallers Cradle Of Filth have just secured a high-profile deal with the American arm of Dutch-owned rock label Roadrunner Records; The Darkness's East West labelmates Funeral For A Friend have just completed a series of US dates to lay the groundwork for the release of their debut album Casually Dressed And Deep In Conversation on April 27 through Atlantic Records; and little-known London quartet, New Disease, have just been picked up by Universal.

However, as one of the most competitive markets in the world for rock music, Stateside success cannot be taken for granted. With so many home-grown bands competing for space in an industry rocked by piracy, downloading and parallel importing, it's a difficult job to convince an American audience to buy into foreign acts. Breaking the US may have been a comparitively easy task for the likes of Coldplay and Radiohead (and to an extent even The Darkness) trading on the distinctively British nature of their sound, but when it comes to pushing acts at the heavier end of the guitar spectrum, it gets a little like selling ice to Eskimos.

Adversity, however, simply calls for a different kind of battle plan. For instance, East West's Funeral For A Friend opted for an indie release through credible US underground label Ferret Music to secure their spot in the hearts of the nusse to secure their spot in the hearts of the American youth. "For a few months, I'd been try-ing to sign Funeral For A Friend straight to Fer-ret," says Ferret CEO Carl Severson. "I'd been following the band more or less since they'd started one of their early tours was with another Ferret band From Autumn To Ashes (now signed to Universal imprint Mercury). At the time I hadn't



realised just how big they were getting in the UK and it became obvious that they really couldn't turn down a big worldwide deal with a major. But they grew up listening to stuff we'd released on Ferret and we decided to issue their early EPs as a mini-album called Seven Ways To Scream Your Name."

For an indie release, Seven Ways To Scream Your Name has been a real success in the US,



shifting 20,000 copies in just three months thanks largely to the press Funeral For A Friend have received in the UK.

"It's a big help having a UK press kit that looks like a phone book," continues Severson. "Not only has it helped us get the band on a big tour with Every Time I Die, From Autumn To Ashes and Cave In, but the US media has also taken note of the band's profile. Print is where I get most of our national coverage. There are tons of amazing magazines over here - AP and Revolver are probably the best right now, but there's also AMP, Vice, and a bunch more. Spin even recently covered a couple Ferret bands.

"Kids here have really embraced Funeral too, which isn't all that common in the US. Breaking a foreign band is really difficult. Honestly, if they weren't on a major willing to back their touring, we probably wouldn't have been able to pull it off - it's nice not having to foot the bills."

In addition to the press, US college radio con-tinues to play a significant part in breaking UK bands in the US. "Radio coverage for heavy rock music is still largely confined to college stations and only those bands with a genuine pop sensibility penetrate the mainstream formats." You



lined un

With Cradle Of Filth all primed and ready to go Stateside, it's only a matter of time before ion-based black metal band reocke follow suit. Having ready notched up six years on e UK underground circuit, the arply-dressed Satanists signed to Nottingham-based rock label Farache Records last summer and carache Records last summ released their third album, Choronzon, last October to

urope-wide critical acclaim We're really pleased that rcocke have had such a great onse on the Continent," says Earache's UIC-based label manage Dan Tobin, who signed the band last summer. "Previously, the ean press had been quite

concerned about the band's religious beliefs, but we orga a pre-release show in London last year and flew in foreign journalists, who, once they had seen the band in the flesi reciated them a lot more and duly reported that back via features and reviews. The suits and Satanism mix is an attractive proposition for magazine editors and fans, so we play heavily on that, but only from a serio that, but only from a serious angle. Its easy to mock a band like Akercocke, but these guys know what they are talking about and can enthuse about it at length." But it's not only Europe who have been bitten by the Akercocke

bug, things are shaping up nicely in the US too with MTV2 eagerly awaiting the arrival of the band's debut video Leviathan.

"The US is extremely enthusiastic," continues Tobin "Much for the same reasons but less the rabid fanbase, which is year by having the band tour



Akercocke: US tour

supported by UK's Earache

has an office

there. Virtually all Earache acts tour the US - we have a fully staffed office there which is invaluable for that kind of thing ring is the main way to have the band make any impact, so as we said when we signed them, get ready to get in the van. They're happy and excited at the prospect. I'm sure once people in the US see the band live, they'll know why the UK is so passionate about them."

through their hard work they have built up at least a 100,000-strong fanbase who will buy their records and come to their shows. And for Roadrunner, Cradle Of Filth are an incredible prospect that will no doubt strike both fear and glee into the hearts of millions." As an outside observer, Gitter feels that there are two distinct categories of UK bands. Firstly,

the fence when it comes to Cradle Of Filth and

those driven by the hype of the British press and secondly, the tried and tested "Iron Maiden Model which is built to last".

"Press hype is a necessary evil," he explains. "It's understandable that there is this desire to eagerly devour the new when you've got a hugely competitive music publication market like the UK, but, at the end of the day I much prefer the Iron Maiden model of band, It's durable, tried and tested and built to last for a very long time. Just look at Iron Maiden, Judas Priest or even Napalm Death. Those are bands with significant histories because they have resolve to stick it out and stake their place in the world, no matter what the press have to say. And no matter what you personally might think of Iron Maiden, they still make good records and are a great live band."

But getting radio, press and TV coverage in the US is only really the second part of the battle when you struggle to find recognition at home Young British newcomers New Disease decided to forgo pandering to the British music industry's need for hot new bands and the often unrewarding slog of relentlessly touring, and made a beeline for the US.

As a former guitarist in Tricky's band, New Disease main man Mark Gemini-Thwaite knows all

certainly won't find Cradle Of Filth on UK radio. let alone US radio, so the band have opted for shock and awe tactics.

*Cradle Of Filth have made a real impression in the US and have legitimately been part of the

underground American metal scene for the past 10 years," says Roadrunner Records A&R man-

A new rock label for a new rock generation. Part of the 2 Wikid Group

ager Mike Gitter, who signed the band to the

label. "Everyone into rock and metal has heard

of Cradle Of Filth and, even if they haven't heard

their music, they have seen the band's offensive

T-shirts. They also consistently play shows in the US regardless of the musical climate and they

make an event of it too. No-one is left sitting on



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too well the perils of the British music industry.

"In the early days we really had to struggle to get our own shows," explains Gemini-Thwatte. 'As we were already somewhat connected in the industry because of our experience, we knew it was really hard to get decent (giss off your own back. I can only imagine what unknown and unsigned bands are up against trying to lay the key venues."

And if you can't get shows, there's no way a record company A&R man can come and see your band. Thankfully for New Disease, the hand were brought to the attention of long time Tool collaborator and producer David Buttill, who in turn put them in touch with heavyweight US manager Larry Mazer, who has worked with Kiss and Megadeth in the past and now looks after Grammy-nominated Slightont side-project.

"David Buttrill heard our self-financed Axiomatic EP, which we released last summer, and he offered to produce our alloum," says Germ-ini-Thwatte. "Meanwhile, Dave was mixing and producing the second alloum by [Universal artist] Flaw, who Larry also co-manages. Larry heard the New Disease recordings and immediately offered his services."

ately offered his services."

Bottrill, who was in the process of setting up his own label-imprint with Universal, saw the potential in New Disease for the American rock market and got the go-ahead to demo two New Disease songs that secured the band a worldwide deal with Universal Records.

"There's a load of great UK rock bands out there," concludes Gemini-Thwaite. "The main problem with the UK industry is that the radio stations are very much pop- and dance-focused,

Stampin Ground: primed for US release

The recent influx of American metal-tinged hardcore bands such as Chimaira, Bleeding Through and Avenged Sevenfold has influenced and reinvigorated the British metal scene. One hang

the British metal scene. One band reaping the rewards of the renewed interest in UK bands is Cheltenham's Stampin Ground.

Formed in 1995, the band signed to the (Ringtisher imprint of German-owned rock label Century Media in June 1998 and released their debut album An Expression Of Repressed Violence in August of that year. Their 2001 album Carved From Empty Words saw the band signed to Century Media proper and Stampin Ground quickly became

a European priority for the label.
"Everyone was blown away by
the uncompromising brutality of
Carved...," recalls Andy Turner,
Century Media's UK A&R
manager, who signed the band to

so most labels seem reluctant to invest in hard

rock bands despite US rock bands such as Korn

Limp Bizkit and Linkin Park all topping the UK

charts and selling out arenas in UK. Just look at the runaway success of The Darkness - they

were brutally ignored by the entire UK musi-

industry just more than a year ago. Both The

record sold just short of 5,000 copies in the UK, which is pretty impressive for any band in this genre of music." Needless to

Needless to say, Century Media is expecting better results from the band's latest opus, A New

Us, which was released Stateside at the end of last month.

"This album is a big priority for the US office," says Turner, "and plans are afoot to get them out to the States as soon as possible. It's very difficult to market a band like Stampin

Ground, as image isn't something they're too bothered with. They have a strong work ethic and generally prefer to let the music speak for itself, so in terms of breaking into the US they're just going to have to tour and tour Stampin Ground: backer by Century Media

Darkness and New Disease were plugging away, playing clubs like the London Barfly Just 12 months ago. No-one seemed to see their potential and great songs. We're pleased they've finally had the success they deserve. Hopefully things will pick up now for British rock." And so say all of us.

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A FRESH ANGLE ON MUSIC

Best-of timed for Brits exposure

BMG capitalises on Outkast peak

Videos attempts to wrap up 10 vears of Outkast from Player's Ball to Hey Yal. in 11 clips, and while it wouldn't

right to say that they aren't a band who lend themselves to videos - they certainly are - the fact is that video can barely keep up with their evolution.

"In all honesty, if it were a band who were any less visually pioneering, this might be a pretty uniniring DVD, because it is just a ollection of some of the highlights of their singles career," says BMG marketing director Matt Ross.

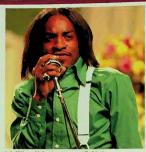
*But actually it is a very strong col-lection in its own right, without any of the usual gumf you get on these things."

When we first meet Outkast, at the time of Player's Ball from 1993.

they are a pair or premy gonerous lookin, baseball-shirted rap-teens, albeit with a good line in ch Next thing you know we're in the middle of Southerplayalisticadillacmuzik and Andre is wearing a turban. Moving on through the comic-book sci-fi of Atliens, the breathless psychedelic explosion of B.O.B, the Gilliamisms of Big Boi's The Way You Move and the impeccably observed retro stylings of the mighty Hey Ya!, the band never look or sound the same way

The only real pity is that the is not more of it - there are no real extras, the Aquemini album is not represented, and even the sprawiing Speakerboxxx/The Love Below gives up only three videos, two of which are versions of The Way You Move. But when the material on offer is as witty, extravagant, energetic and generally inspired as is, it seems churlish to complain.

Dre and Big Boi will be pro-



00: one of Outkast duo set to appear at The Brits sh

moting the DVD in a PR campaign surrounding the Brits - at which one member of the mutually exclusive duo will appear - and the release of the forthcoming single, Big Boi's The Way You Move on March 22.

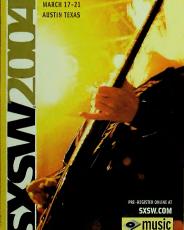
Ross expects a 15,000 to 16,000 ship for Outkast: The

Island Life (Uncut CUT1013): Mega Hits Of The 70s & 80s. (Uncut CUTX1011). Out now



Here's an interesting one. Majors have been licensing stray bits of into the mid-

price and budget markets for years, and these Uncut DVD releases apply the same principle to DVD. Island Life offers 19 genuine hits from the Island archives in promo form. The funny thing is the mixture of material, which quite literally sees PJ Harvey's Soft Queenie sequenced in between Will Downing's A Love Supreme and The Buggles' Video Killed The Radio Star. Elsewhere we find Pulp's Common People, Tricky's Money Greedy, Aswad's Don't Turn Around and The Orb's Toxygene, plus tracks from Paul Weller, Free, Dru Hill, Paul Weller and Mica Paris. Rather strange, but enjoyable to flick through. Mega Hits Of The 70s & 80s is more of a logical double-disc set, although it does feature some of the same repertoire, plus tracks from everyone from Stealer's Wheel to The Cure. It remains unclear



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Videos, which also drops on March

22. "They are having the hottest

moment of their career and it just

seems to be getting hotter and

hotter," says Ross. "We have got a

lot more latitude than you general-

ly have when you are working a

DVD campaign.

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recisely to which market these DVDs are targeted, but they offer mood value.

Luciano Pavarntti

Lise In Remolona (Union Square Pictures USPDVD03). February 9. Pavarotti's 25.513.75 performance at Gran Teatre Del Liceu in Barcelona in

1989 was evidently recorded for Spanish television at the time

Stepping away from the operatic name, the great tenor performed a diverse programme of pieces by Bellini, Rossini, Puccini, Verdi and Mozar, just a little past his prime but impressive all the same. Extras are slightly limited, consisting of a slightly eccentric introduction dobbed into English.

Japan Live '95 (Sanctuary SVE3060). February 16. Rock monsters rejoice, as Dokken's Japan Live '95, released on CD last year and filmed at Tokyo's Kosei Nenkin Hall in 1995, gets a DVD release. Boasting a orarily reformed line-up featuring both Don Dokken and

George Lynch, this DVD is basically a greatest hits trawl from a band who were well past their commercial peak even in 1995, but were still able to pull a decent Japanese crowd. The quality is reasonable and given that it is clearly intended entirely for existing Dokken fans, it does the job it is supposed to do.

Live Monsters (Mute DVDSTIMM216) March 1



You can't blame Dave Gahan, the perpetual outsider in Depeche Mode, for wanting to break out of the band for a while

and find his own songwriting voice. And last year's Paper Monsters can be counted as a resconship musical and commercial success. A live DVD after just one album might be considered rather premature, but the material stands up well, even if it is bolstered by a hefty wallop of Depeche Mode material. The gig was recorded last summer at the Olympia in Paris and, if Gahan's new-found self-confidence does signal the end of his other band he has a sound platform on which

to build.

MUSIC • NEW DIRECTORS • RIP-ROARING VIDEOS

Michael Jackson The One (Sony 2024199), March 8. Jackson may be weathering arguably the most profound crisis of his career, but that is doing little to adversely affect his commercial status. This DVD release is essentially a 44-minute CBS TV

WER MIST NEW SHIRTONS MINISTERN VIDEO

special aired in the US over Christmas, apparently combining digitally restored original music videos with live performances from the Off The Wall and Thriller eras. Promo copies were still mayailable at press time, but added features include additional

ALRHIM OF THE WEEK

Brit Awards 2004: DVD Of The Vear

(BMG 82876 590899) February 9 Multi-artist compilations on DVD have not really taken off so far. The best-selling promo compilation DVDs of last year were BMG/Sony Telstar/Warner's Hits 57 and EMI Virnin/Universal TV's Now! 2004. which made 66 and 67 respectively in the end-of-year music DVD chart and both sold around 11,000 units. Nevertheless, the quality on this DVD is pretty good, with few of the 31 Brits nominees' promos featured - including Dido, Busted, The Coral, Justin Timberlake and Sugababes (pictured) - representing the kind of was-that-really-a-hit? material which pads out many CD comp-ilations. This DVD is simply and stylishly put together, but it remains to be seen whether th is a significant demand for multiartist promo collections

footage from the HIStory tour and behind-the-scenes material from the Wanna Be Starting Something video, plus commentaries from Beyoncé, Missy Elliott, Dick Clark, Carson Daly, Shaggy, Savion Glover, Pharrell Williams, Wyclef Jean and Quincy Jones.

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A download chart is welcome, but only when the statistics are reliable and consistent

There is a place for download data



The continuing growth of the download business is encouraging. Given how few high-profile services are offering paid-for downloads and the general lack of promotion for new releases, the OCC figures for January are pretry remarkable.

But it would be easy to get carried away with the figures too. They are, after all, still at a low level.

Let us be honest, the significance of download singles overtaking sales of 12-inch, seven-inch and cassettes is more reflective of our own nostalgic view of those formats than their own current status.

And, if the marginal sales of vinyl and cassettes are worth incorporating into the chart, surely downloads are too? This point, at least, is not in dispute.

The point is that, however easy it would be to add up the data and make a download rundown, or slap download information into the general chart, it does not mean that this is the right move yet. There are other issues to resolve first. For example, there is no point incorporating download sales into the official chart if the data is unreliable or inconsistent.

But the need to ensure that the end result is robust data reporting must be balanced against the benefits of promoting this inevitable future area of business. And there can be no better promotion for the benefits of legitimate, paid-for downloads than a chart highlighting what other consumers are buying.

From the future to the past. It is easy to forget quite what an impact the antics of four young Liverpudlian lads had on British music and the UK music industry four decades ago.

After 73m people tuned in to watch them perform on the Ed Sullivan Show, The Beatles changed British music forever. They touched and influenced every sector of the business. They put Liverpool on the map, but they also brought music from all over this nation to the attention of the world.

In turn, their manager Brian Epstein – a record retailer, lest we forget – was an inspiration for managers into the following three decades. Epstein's NEMS organisation, and Apple, highlighted the massive potential for pop merchandising, and the income they derived for the UK business provided a model for the international marketing industry of took

Quite simply, the music business would simply be unrecognisable today, without the events which followed that one week, 40 years ago.

martin@mxsioweek.com Martin Talbot, executive editor, Mxsio Week CAMP Information, Bith Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

Bring on the new breed of truly talented artists



For years, I've had this dream to create a record company with a tong corridor with offices each side. In each office is an A&R man, a piano and a CD player. The A&R men are musicians, arrangers, producers. They sign artists and make records. Because they are musicians, they respect artists who are musical and reject those who aren't.

It's not a perfect system, but better than the current one – born of the punk age in which ineptness became a virtue and attitude was more important than talent. My dream record company is

Record companies shouldn't bend to the needs of the media

based on Pye Records circa 1988, or the EMI that The Beatles signed to in the Sixties. Young George Martin was one of those A&R men. A conductor and arranger, it was he who signed, then led The Beatles to the articulate, experimental people they became. If you are the chairman of a modern record company, can you name one of your A&R staff who could have done that?

People tell me Katic Melua is in the vanguard of a new wave of

"real" artists. They say it is great that she can "actually sing live" – but wouldn't it be strange if you signed a footballer and people told you it was fantastic because he could actually kick the ball?

There have always been good, real artists, and there are many around today. There have always been untained ratists; there has always been ignorance and unial states and the states of the states of the pollutorist, the few. But I do know that Katte Meliaa is one of the few and long may the flock follow, because if this new ratpack of young bluesy singers is evidence of an industry terms to allow a few individualists. The states of t

Broadcasters have an agendato deliver an audience him evisit a demographic target — not the coolest of constraints to admit to. Record companies shouldn't bend to the needs of the media, but bravely record people who are brilliant and ground-breaking and then find ways to market them even if the demographically-challenged media don't get it at first. Make Bulti site surprise and produce belief like Melu's number on altur, award hand of the surprise and brand to should be and the surprise and produce and band of the produced belief with the surprise of alture.

Which "celebrity" would you throw in the jungle?

The big question

In the wake of John Lydon's departure from I'm A Celebrity, Get Me Out Of Here!, which rock legend would you like to see thrown into the jungle?

Mark Palmer, Roadrunner Records managing director

"John Lydon knew what he was doing by walking out – how about we just put him back in there again? That would really upset him. Now he's been on the outside and heard what all the others have got to say about him, it would make good TV."

Tony Moore, Kashmir Klub owner
"I'd like to see Axl Rose thrown in
there. He could sing Welcome To The
Jungle, but I don't think he'd cope very

wei, which would be fascinating."

Anthony Hall, Mint Source
Recordings managing director
"Bob Geldof would be a good one
because he does my head in, but he'd
cope well, Also, Bono because he's

got a lot to say, but at the same time he deesn't actually say anything, so 1'd like someone to challenge him on that." Nigel Davies, Nicholson, Graham &

Jones solicitors partner
"Now John Lydon has left, it's time to send in someone truly in tune with life in the jungle – Sting. Of course, if Sting has other commitments, Marilyn Manson could always do with a holiday in the sun." David Wille, Warner UK senior

David Wille, Warner UK senior international manager "It would have to be Keith Moon, just for sheer entertainment value, together with Peter Hook and Keith Richards for their story-telling. I would like to see those three in there they would all get up to no good." Nick Stewart, Endeavour Records

Nick Stewart, Endeavour Records CEO and Virgin Radio's Captain America "El Proby, because he would be outrageous in his own way as the combination of Johnny Rotten and Jordan have been. He was the outrage icon of his generation. And Jim

Morrison, but he'd be so moody talking about Lizard Kings. David Crosby, too, he'd be a complete pain in the arse."

Jim Batchelor, Woolworths & MVC Head of Commercial

Head of Commercial
"I would send in Chas & Dave so they

could sing their comedy Spurs songs to their hearts content where no-one could hear them." Craig Hargrave, Rock Action

Records label manager
"Mick Jagger for reasons that you couldn't possibly print, but also

because he is a rock dinosaur."

Gareth Perry, Virgin Megastores
chart trading manager

"How about sending in Keith Richards, Lee 'Scratch' Perry, Sinead O' Connor, Morrissey, Mark E Smith, Van Morrison, Julian Cope – and turf out the dullards that are currently there."



Cheered by Air's international success, EMI Europe chief **Emmanuel De Buretel** talks about the continuing strength of continental European music

Quickfire

You've just had a great result with Air's album entering the UK chart at two and scoring in 10 other Top 10s across Europe. What do you think this says about the potency of continental European repertoire?

The success of Air reaffirms the potency of continental European repertoire. Talkie Walkle is Europe's number one album and the UK's number two. It shows that good music from Europe can be number one across the whole continent charting higher than repertoire from the US and UK. European music can be globally successful. Air have sold 3m albums worldwide since 1998 and charted at 61 in the US in the first week while lots of other European artists, such as Daft Punk Kraftwerk Tiziann Ferro Manu Chao. Lene Martin are also internationally successful. Continental Europe is now so mature musically that rather than trying to be a copy of US or UK artists, Europeans are rapidly forming their own musical blends Music is getting more and more exciting. A lot of worldwide hits are written by Europeans

A few years ago, France was on a hot streak, with acts such as Air (on their first album) and Daft Punk and many others enjoying international success. Why had things gone a little quiet before this Air success, do you think? Quality music always comes in waves. A few years ago there was an explosion of French electronic music, but continental Europe isn't and about France Over the nast few years we've seen massively successful records from artists like Tiziano Ferro from Italy, Herbert Groenemeyer and Rear (successful in Portugal) from Germany, Mariza from Portugal, Kate Ryan from the Antler Subway label in Belgium, The Rasmus from Finland, Lene Marlin from Norway,



Air: entered 10 European Top 10s with their Talkie Walkie album

Carla Bruni and Manu Chao from France. These artists show that continuing to develop repertoire from different sources can work. Some major companies have looked to withdraw from smaller markets under pressure over consolidation. What is your view on such strategies? EMI is a very multi-cutting company. We have a strong company. We have a strong

on such strategies?

KII is a very multi-cultural company. We have a strong commitment to local repertoire and to breaking it across borders. Of course, your investments have to reflect the state of the market, but we will continue to energicially look or and support great artists wherever they come from. We have local ARR people in 20 different

game or gadget: The Da Vinci Code

Best friend in the music business:

des lattres at last month's Midem

Best thing that has happened to you in the past 12 months:
Renewing my deal with PPL/PPL and creating a much better climate with the performer commanity.
Tell us a secret about yourself:
Notovithistanding my entherly reasonable nature, I do have

territories across Europe, working

as a team to cover all possible

What do you think will be the

The Knife from Sweden - they won

without any kind of backing. We also

expect international potential with

Emmanuel De Buretel is chairman and

CEO of FM1 Music Continental Europe

and was awarded a Mechille des arts et

Kate Ryan (Belgium), Royksopp

(Norway), Saybia (Denmark)

the artists such as Phoenix (France).

five Swedish music awards while

doing everything themselves,

next continental market or

act to break internationally

(Air aside)?

a temper.

All-time hero: Mozart.
Best piece of music business
advice given to you: Always be
yourself and never humiliate anyon
(from a close, old friend in the City
many years ago).

Most embarrassing music

Most embarrassing music industry moment?: Being asked to play the violin at a Warner sales conference about 10 years after being forced to give up because of a personal injury (the request was prompted by entirely friendly and hopourable intentions, as always). DOOLEY'S DIARY

What Beatles anniversary...?

Remember where you heard it: Dooley is not sure whether Apple Corps' Jonathan Kleid was entirely loking when he suggested that the timing of this week's Beatles DVD release is pure coincidence. "At Apple, we have a policy of not recognisi anniversaries hacques throutend to come every two or three days." he explained. "And we have an a to deadlines"... The BBC and OCC were locked in talks regarding the future orship of the chart by Coca-Cola last week and are thought to be making "good progress" according to an insider A formal decision on the issue is now set to be taken by the end of February... KaZaA-owner Sharman Networks is tomorrow looking to file papers to set aside an Australian court order permitting record companies to obtain documents and electronic records of KaZaA's activities Down Under, The order issued by Federal Court judge Justice Wilcox last Friday morning led to anti-piracy company Music Industry Piracy Investigations to attend 12 premises in three states to "raine avidence" KaZaA which operates from Sydney offices, called the action an "extraordinary waste of time"... Steve Lillywhite's departure from Mercury is neatly tim

steps into the studio with U2 next

week... The Darkness continue to

make sterling progress in the States with 40 adds at one radio last week and a whopping 50 spins for the video of I Believe In A Thing Called Love on MTV and 30 spins on MTV2. But there was one unfortunate boob in their plans to cross-over to pop last week. Apparently, while US TV bosses fumed about Janet Jackson's recent over-exposure - which also reportedly saw her banned from featuring on last Sunday's Grammys show - pop radio obviously believed breast is best, with her new track romping ahead to become the number one most-added. Dooley awaits a celebrity death match-style retaliation from Justin Hawkins... Most commercial radio operators agree that the changes to imercial radio licensing that Ofcom is proposing are good for husiness. However, one industry may be less happy - printers. The ink and font hous could be seriously out of pocket because Ofcom is proposing that applications for licences can now be made electronically, which could save applicants up to £10,000 in printing costs alone... The inimitable Tom Watkins and Darron Coppin are on the TV again, but this time it is in the quise of a one-hour programme about the building of their new house in Pett Level East Sussex. Their grand opus will be being overseen on Channel 4's Grand Designs on February 25... He is not the only one. Look out later this year for a Five series featuring Excess Press's Jayne Houghton who has been given a £250,000 stake and challenged to buy and sell three south coast homes and keep all the profit generated. BBC Sport's dynamic duo of Alan Hansen and Mark Lawrenson will be in town next month to witness their former Liverpool colleague Kenny Dalglish receiving the lifetime ment award at this year's HMV Football Extravaganza tickets for the March 30 bash at London's Grosvenor House Hotel ring Raelene Peel on 020 77246963 or e-

mail hmyfootball@zafer.oro.uk.



Joss Stone played a rapturouslyreceived gig at London's Scala venue last Wednesday (February 4), performing a set including new nuterial written by the Boilerhouse Boys, while celebrity fans including Will Young and Trevor Nelson watched, After the gig. Stone was rewarded for the refforts when she was presented with a gold disc for her Tie. Soul Sessions album. Pictured at the Soha House soirce are (front row, left to right) Stone, Rolentless' Shabs Jobanputra and Roland Hill, Hoaker two, left to right) DWL's Dave Woolf, Freshwater Hughes Managements Brian Freshwater, (Stone's parents) Richard and Wendy Stoker, Jaqui Hughes, Relentless' Paul Franklyn, Ciare O'Bree and Glyn Alkins.

Inside track

Fran Nevrkla, PPL and VPL, Chairman and CEO Born: In the Czech Republic, some time after the Second World War.

time arter the Second Word vall.
First job in the music business:
Playing the violin in the Czechoslovak
Chamber Orchestra at the Salzburg
Music Festival in 1964.
Final job in the music business (in
your dreams): Being a radio DJ.

because I like talking.
First record you bought: With
The Beatles on the black market in
Prague. It cost the equivalent of
one half of my monthly student

allowance. Last record you bought: Bach Solo Cello Suites recorded by Paul Tortelier.

Your current favourite book, DVD,

Greatest passion other than music: Sara John.

Contact: Doug Hope, Music Week Classified Sales, CMP Information. 8th Floor, Ludgate House. 245 Blackfrians Board London SEI 9UR T: 020 7921 8315 E- 020 7921 9372

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The latest jobs are also available online every Friday at www.musicweek.com Beolong deadline: Thursday IQara for publication the following Monday (space permittion). Cancellation deadline: 10am Wirdnesday prior to publication (for series booleings: 17 days prior to publication)

JOBS AND COURSES



Sanctuary Records Group is the owner of the world's largest independent record catalogue, with labels covering most genres of music from classical to country, reggae to rock. Artists include Gary Jules, Alison Moyet, Ocean Colour Scene and Spiritualized.

Sanctuary is a place where employees have a shared passion. If you are enthusiastic, motivated and want to play a role in the future of the company, then the following vacancies will be of interest to

- Licensing Administrator (Ref: LICO1)
- Experienced administrator with unc ing of royalty statements
- Artwork Assistant (Ref: CSP01) Experienced MAC operator with good knowledge of Quark, Illustrator, Photoshop and CTP printing.
- Parts Administrator (Ref: CSP02)
- ious experience within a production and design environment. Administration Assistant (Ref: SPE01)
- nced administrator to support our growing reggae catalogue
- Royalties Assistant (Ref: RO01) ious royalties experience gained in music company

All of the above openings are based at our West London office

Detailed information of these and other Sanctuary Group vacancies can be found at the Group/HR page of www.sanctuarygroup.com

CV with a covering letter quoting the appropriate reference number and current salary details should be sent to jobs@sanctuarygroup.com

Closing Date - 20.02.04



Royalty Audits Manager **EMI Music Publishing**

EMI Music Publishing Ltd has an exciting opportunity in its Royalty Tracking department for a Royalty Audits Manager. This position holds significant commercial importance as the successful management of Royalty Audits becomes ever more crucial.

The successful applicant will be responsible for the management of all aspects of the Royalty Audit function. Key tasks include organisation of the audit timetable, liaison with external royalty auditors, supervision of audit visits and data-flow, review of audit reports, management of the audit query process, presentation of written audit responses and resportation of audits through to closure.

The successful candidate will have extensive knowledge of music publishing and collection society practices and will be able to apply this in an analytical manner. Excellent interpersonal, oral and written communication skills are a must, as the position requires daily contact with Royalty Auditors and other industry professionals. First-rate Excel and contract reading skills are required along with the ability to write accurately and concisely. Experience of music-based Royalty and Copyright IT systems is a necessity.

This is an exciting opportunity for a self-motivated person possessing the ability and willingness to think on their feet and the confidence to shine in a busy, tight-knit and sociable department.

If you are interested in this vacancy, please send a copy of your CV with a covering letter and salary expectations, to: Clare Taylor, HR Adviser, EMI Music Publishing, 127 Charing Cross Road, London WC2H OOY.

Closing date: 20th February 2004



Robin Millar is looking for the best and the brightest experienced, musical people to join the new team reopening Whitfield Street Studios on 1st of March;

Mastering Engineers

Mastering Bookings Coordinator (preference will be given to applicants who also have studio and film score bookings experience)

Recording Engineers/protools programmers

Assistant Engineers/Tape Ops Experienced copying/editing staff

Experienced Music Industry Executive P.A. assisting 2 people (shorthand an asset but not essential, IT and financial control experience essential) Music industry receptionists

If you have relevant experience, work brilliantly as part of a team, know how to work

hard and have fun and your dedication to music is such that you take your musical instrument to bed with you we want to hear from you.

> Contact: Robyn Machesney Email: robynmachesney@artsmedia.me.uk

Or by post: artsMedia, 5 Mandeville Courtyard 142 Battersea Park Road, London SW11 4NB All applications treated in strictest confidence

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ive an interest in mainstream s and a proven track record promotion of club events.

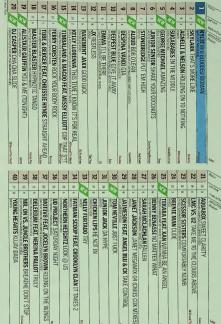


THE TABLE

nusicweek.com/jobs

rts 14.02.04

The Upfront Club Top 40







Round one goes to Kylie

by Alan Jones

charts this week. Kylie, Kelly, Kelis - it may look like an attempt to conjugate an irregular atin verb, but it is simply a checklist of the artists who top our club

only just, squeezing home with a margin of less than 2% over That is Minogue debuts atop the Upfront Chart with Red Blooded Woman - but mix, by Narcotic Thrust. appears to have dispensed with her surname again - features just one T's Let Me Be arrived at the apex. The promo for Kylie's single - she the past 12 months that there has been a number one debut on the More Like by Skylark. Minogue's triumph marks only the second time in Upfront Chart – the previous occasion was last November when Morris The most special K of the three is, of course, Kylle. The minuscule Miss

Chart, with 18% less support that Kelly Llorenna's update of Donna Summer's This Time I Know It's For Real hit. Llorenna's success is the Kylie has to settle for a number two debut on the Commercial Pop

the chart courtesy of DJ Casper's Cha Cha Slide and 10th place with the unpublished 41-100 section of the chart this week. Aside from Kylin welcomes 10 new entries to the Top 40 and a further seven to the in 2004. The Upfront Chart has been particularly quiet of late, but current sales chart champ, Take Me To The Clouds Above by LMC V U2: Michael's Amazing. It is the first time there has been three simultaneous there are top five debuts for the Sugababes' In The Middle and George atest triumph for All Around The World, which also holds third place on On both charts there is a lot more action that there has been thus

striking distance. The two highest new entries, both getting widespread positions of 16 and 19 respectively Stunt 101 and Missy's Pass That Dutch crashing out of the chart from by forfeiting chart places for their current singles, with the former's Elliott's I'm Really Hot. Both G Unit and Missy pay for their new arrivals Unit's Poppin' Them Thangs and If I Can't by 50 Cent, and Missy support, are the Shady/Interscope hip hop double-header featuring G she's in imminent danger, with all of the rest of the top five within debuts in the Top Five for L3 months. Meanwhile, Kelis continues atop the Urban Chart with Milkshake. But

TOP 10 UPFRONT CLUB BREAKERS

3 SHAPESHIFTERS LOUAS THEME 2 BRITNEY SPEARS TOXIO PASADISE SEE THE LIGHT

4 LEMAR ANOTHER DAY

Release Date 9th February 2004

DJ Lawrence John Vs The Foundations



COMMERCIAL POP TOP 30

3 D 2 DU CASPER CHA CHA SLIDE
DISCUSSION SHORE PURCH BROWN DEND UTCOS 5 2 KELLY LLORENNA THIS TIME I KNOW ITS FOR REAL ALACAND THE WAR KYLIE RED BLOCKED WOMAN



As used by Top Of The Pops and Radio 1

The Official UK Charts 14.02.04

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24 THE DARKNESS PERMISSION TO LAND 28 JAMIE CULLUM TWENTYSOMETHING

39 DANTEL BEDINGFIELD GOTTA GET THRU THIS 23 COLDPLAY A RUSH OF BLOOD TO THE HEAD

23 CHRISTINA AGUILERA STRIPPED

30 MAROON 5 SONGS ABOUT JANE

33 LEMAR DEDICATED

26 SEAN PAUL DUTTY ROCK

38 BUSTED A PRESENT FOR EVERYONE

C SARAH MCLACHLAN AFTERGLOW



RACHEL MCFARLANE: CHART-TOPPING VOCALS FOR LMC

SUGABABES: TBC (Universal)

MESTLIFE: OBVIOUS (S)

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Warner Bras

22 15 COUNTING CROWS FILMS ABOUT GHOSTS...

21 14 KELIS TASTY

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24 19 REM IN TIME - THE BEST OF - 1988-2003

23 IT MICHAEL JACKSON NUMBER ONES

25 | 21 | ROGER WHITTAKER NOW AND THEN.

22 SUGABABES THREE

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FORTHCOMING

Vingin/EN:1

KEY SINGLES RELEASES

KYAN ADAMS: LOVE IS HELL (PARTS 1 & 2)

KEY ALBUMS RELEASES

THE BETA BAND: HEBXES TO ZEROES (PAGE) APRIL 26 ATCHELLE: THE MEANING OF LOVE (19/5) FEB 16 NORAH JONES: FEELS LIKE HOME (Parhydrone) STANIS MORISSETTE: SO-CALLED CHADS FRANZ FERDINAND: FRANZ FERDINAND GEORGE MICHAEL: PATIENCE (Sory) AMBCHOP: A/// CTAON., Cabels UK) MASTACIA; ANASTACIA (Epic) MMA: FREE ME (P)/Universal) MARCH 29 NORAH JONES: SUNRISE (Partiplione) MARCH 29 IONAN KEATING: SHE BELIEVES.. (Polydor) FEB 9 HE DARKNESS: LOVE IS ONLY A FEELING CYLIE MINOGUE RED BLOODED WOMAN

ZERO 7: WHEN IT FALLS (Utimate Dilemma) MARCH I THE VINES: WENNING DAYS (Heavenly) MARCH 22 USHER: CONFESSIONS (Arista) NERD: FLY OR DIE (Virgin) MARCH 22 FEB 23 FEB 16

KATIE MELUA: THIRD WEEK AT NUMBER ONE

	5	9	00	7	6
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	W	Water Br	Patiple	rath.	Understa

6 6 6 B3 MIGHT REVENTIONS 5 22 2 ALISTAIR CRIFFIN YOU & ME (TONICHT) 1 1 STATE SACROTOR THAT I WITCH SALES

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15 3 BEENTE MAN DUDE 2 5 SMMA I'LL BE THERE.

2 DEEPEST BLUE GIVE IT AWAY LEMAR ANOTHER DAY BEENIE MAN DUDE

4 W FYA FEAT, SMULUI & PREDATOR MUST BE LOVE FATMAN SCOOP IT TAKES SCOOP RACHAY CAN'T GET ENOUGH OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE

12 O BLACK EYED PEAS HEY MAMA MARQUES HOUSTON FEAT, JOE BUDDEN CLUBS! TEMBALAND & MAGOO COP THAT DISC UD PROJECT SATURDAY NICHT FERRY CORSTEN ROCK YOUR BODY ROCK

CLEA STUCK IN THE MIDDLE CHINCY HOLIDAE INV NERO SE WANTS TO MOVE ALDUD BUS OTFAK

CEDRICE MICHAEL AMAZING LOVE INC INTO THE NIGHT

D COLDFRAPP BLACK CHERRY

These charts are also available



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SUCABABES IN THE MIDDLE

8 5 OKCUMENTAL SERVER A TONY SUFFICIAL SERVE NO SOLD LINESS

MILK INC. THE SUN ALWAYS SHINES ON TO MELLY FURTADO TRY LMC VS. UZ TAKE ME TO THE CLOUDS ABOVE

5 MASTER BLASTER HYPWOTIC TANCO

COOL CUTS CHART O DARK GLOBE BY, AK MY WORLD 3 GLADIATOR NOW WE ARE FRE

4 O PAUL WAN DYK FEATURING SECOND SUN CRUS-5 4 CEURGE MICHAEL AMAZI ARMAND VAN HELDEN HEAR MY NAME

9 IN THE RAPTURE I NEED YOUR LOVE 8 O BRAUNBUC NICHTAMAR 7 a AUDIO BULLYS SNAKE EP 6 . MATHEW DEKAY HIGHER THOUGHTS

12 O DUB PISTOLS SOLL SHAKING II 13 CHICKS ON SPEED WORDY SAFETINGHOOD 10 H MARK KNICHT & MARTILIN TEN VELDEN ACID TEST

TEKARA FEATURING XAN WANNA BE AN ANNEL O STARSATIOR FOLK TO THE FLOOR THE SHAKETTY 5 PSYCHORADIO SUCRU IS SHOCKING

18 20 STEVE ANGELLO ONLY MAN BE MARTINE W FLY AGAIN DI BUCCI BAG MORE LEMONADE

(1) LINUS LOVES THE LOVE OF / LINUS LOVES / DESTUNCTION

URBAN TOP 30

4 OBJETRICE THE SET UP (YOU DON'T KNOW) RAP NAME SWAY SHOWN 5 KELISMILKSHAKI 2 USHER FEAT, LUDACRIS & LIL KIM YEAH BEENIE MAN OLD

29 2 6 TUBE & BERGER FEAT CHRISSIE HYNDE STRAIGHT ANEAD

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5 DESPINA WANDI GIA

5 DESPINA WANDI GIA 22 2 5 FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES TWO

BRITNEY SPEARS TOXIO

AGNELLI & NELSON HOLDING ON TO NOTHING

9 9 BEYONCE ME, MYSELF & I 8 | 2 | RACHAY FEAT ICEBERG SLIMM CAN'T GET ENCUEN G UNITY SO CENT POPPIN' THEM THANGS/IF I CAN'T BZK YOU GOT SERVED OST: BADABODA/OO THAT THINGSPRUNG

IN JANGGED EDGE WALKED OUTTA HEAVEN 7 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE MISSY ELLIOTT I'M REALLY HOT LEMAR ANOTHER DAY! NEED A GIRL

MARQUIS HOUSTON UP SAMPLER JOERIDE WIT U FYA FEAT SMIJJUI MUST BE LOVE BRAVEHEARTS BROWEHEARTED (IP SOMPLER) CASSIUS HENRY THE ONE

22 22 10 CIT JON & THE EAST SIDE BOYZ GET UNA A DMX FEAT. SWIZZ BEATZ GET IT ON THE FLOOR 6 112/MUSIQ HOT & WET/SOLLSTAR 6 FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES 2 5 GEMMA FOX MESSY

2 NINA JAYNE COULD'VE BEEN CHRISTINA MILLAN FEAT, FABOLOUS DIP IT LOW 5 ANTHONY HAMILTON COMING FROM WHERE I'M FROM

29 IT 10 JANZ FEAT, PHARRELL CHANGE CLOTHES 28 7 10 P.DIDOYL KRAVITZ/P WILLIAMS/LOON SHAW ME YOUR SALL PHIDE 1 CHINCY HOLIDAE INN TIMBALAND & MACOQIMISSY ELLIOTT COP THAT S'TTRANGE MEMPHIS BLEEK MADE (LP SAMPLER)

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KEY RELEASES

ALBUMS

Froma Free Me (19/Universal); Franz Ferdinand Franz Ferdinand (Domino): Jaimeson Think On Your Feet (Jdid/V2): Norah Jones Feels Like Home (Parlophone): Lambchop Aw C'mon/No You Cimon (Labels UK); Courtney Love

America's Sweetheart (Virgin) FERRHARY 16

Mellow Perfect Colours (Atmospheriques): Michelle The Meaning Of Love (19/S); Plumb Beautiful Lumps Of Crol (Curb): Span Mass Distraction (Island): Various Late Night Tales: Turin Brakes (Whoal/Azuli): The Veils The Runaway Found (Rough Trade)

FERRIJARY 23 Johnny Cash Unearthed (Mercury): Ferry Corsten Right Of Way (Positiva); Ilya They Died For Beauty (Source); Speedway Save Yourself (Innocent): The Stills Lonic Will Break Your Heart (WEA): Various Under The Influence - Paul Heaton (DMC)

SINGLES

THIS WEEK Ferry Corsten Rock Your Body (Positiva); Fatman Scoop It Takes Scoop (Def Jam UK/Mercury); Ronar Keating She Believes (In Me) (Polyclor); Mark & Sam With A Little Help From My Friends/Measure Of A Man (19); Stereophonics Movie Star (V2); The Strokes Reptilia

(Rough Trade)

Belle & Sebastian I'm A Cuckoo (Rough Trade); Busted Who's David? (Universal); Deepest Blue Give It Away (Data/MoS); Junior Senior Shake Your Coconuts (Mercury); Keane Somewhere Only We Know (Island): Alex Parks Cry (Polydor)

FEBRUARY 23

50 Cent If I Can't (Interscope/Polydor); Goldfrapp Black Cherry (Mute): Jamelia Thank You (Parlophone): JX Restless (Tidy Two); Lemar Another Day (Sony); Westlife Obvious (S)

GET MUSIC WEEK ONLINE

The Market

Albums give good return for debuts

With six weeks of 2004 already behind us, it is clear that singles sales are still very much in decline, though album sales continue to show modest sales tumble 11% to 432,234 while album sales improved by 13% to 2,533,337. Thus far in 2004, OCC data suggests that 2,726,573 singles have been sold, a decrease of 609,913 - 18.2% on the same period in 2003. At the same time, album sales have increased by 203,652 - 1.3% - to 15.594.818

Much of that increase in albu sales came last week, with the market driven by an unseasonably large number of Top 10 debuts -LeAnn Rimes, Snow Patrol Lostprophets and Incubus all making the upper echelon; the simultaneous release of a large number of love compilati geared towards Valentine's Day; plus the latest album in All Around The World/UMTV's

highly successful Clubmix series. The most impressive album sales performance of all, however, came from Katie Melua. The 19year-old Brit School student tops the chart for the third week in a row, with sales of her introductory album Call Off The Search

continuing to show dynamic growth. The album sold more than 71,000 copies last week,



Impressive performance, Melua tops the album chart for the third week in a row

twice as many as it sold when it first reached number 1. Melua's album has sold more than 380,000 copies thus far, including 212,000 in 2004 and is the biggest selling album of the year, as well as the week. Melua's debut single The Closest Thing To Crazy debuted and peaked at 10 in December but jumps 25-15 this week thanks to a modest 5%

increase in sales in a weak portion of the chart. While singles sales overall head south, sales of 12-inch singles enjoy double-digit growth for the second week in a row. A year's best tally of 53,362 12-inch

es were sold last week

representing 12.3% of the market That's the format's highest market share for 40 weeks and is due primarily to dance imprint Credence

simultaneously making available again 15 of its top titles, while Interscope has apparently replenished supplies of numer hip-hop favourites, hence the return to the Top 75 of The Next Episode and Bad Intentions by Dr. Dre, 50 Cent's P.I.M.P., D12's Shit On You and The Real Slim Shady by Eminem. All 15

Credence titles - led by Dirty Vegas' excellent Days Go By at number 84 - and 13 on Interscope re-enter the Top 200.

UK SHARE

FAST CHART

STNGLES

LMC V U2 TAKE ME TO THE CLOUDS ARRIVE AATW

This record's appeal shows a major North/South divide underachieving everywhere from the Midlands south with its worst area, predictably, being London, where it sold only 51% of what a number 1 with its national sales tally would normally self-

ARTIST ALBUMS

KATTE MELUA CALL OFF THE SEARCH Dramatico

Even more popular in Ireland, where she used to live. Melua's album zips past Dido's Life For Rest to become the

biggest-seller of 2004 to date, having sold 212,000 this year.

HIGHEST NEW ENTRY LEANN RIMES THE BEST OF

Curb/London Different title, sleeve and tracks to Greatest Hits album that bombed in America, peaking at 24. Here, sometime country singer Rimes - still a youngster

at 21 - debuts at 2, topping her previous chart peak of 7 with 2001's I Need You.

COMPILATIONS CLUBMIX 2004 AATW/UMTV Fifth number 1 considation chart collaboration between AATW and

Universal Music Television, Clubmix 2004 sold more than 32,000 copies last week. **BUDGET ALBUMS**

IT'S LOVE - VARIOUS Crimson £2,99 in Woolworth's, when £5 or more is spent on other purchases, It's Love sold 20,456 copies last week, three times as many as any other budget album and

more than all but three full price compilations RADIO AIRPLAY NUMBER ONE

OUTKAST HEY YA! Arista With 17% more audience than runner-up Take Me To The Clouds Above, Hey Yal is number 1 for the third week in a row.

MWKWELTUD	CHIONS
SINGLES	ALBUMS
Sales versus last week: -11.3% Year to date versus last year: -18.3%	Sales versus last week: +10.4% Year to date versu last year: +3.0%
Market shares RCA Arista 16.4% AATW 15.8% Went 11.3%	Market shares Polydor I RCA Arista I Sony Music II

Polydor East West

YTR0W2		COL
Sales versus l	ast	Sale
week: +10.4%		week
Year to date y		Year
last year: +3.0		last
Market share	5	Mari
Polydor	121%	Unim
RCA Arista	13.1%	EMI
Sony Music	10.7%	RCA
Virgit	9.2%	Sorry
Dramatico	8.6%	WSI

MPILATIONS to date vers

RADIO ATRPLAY

THE SMALL NUMBER: 514

Origin of singles sal (Top 75): UK: 62.7% US: 34.7% Other: 2

MONDAY 16TH FEBRUARY 2004

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Upfront



Radio hits spark Jamelia relaunch

The Plot

Parlophone extends shelf-life of Jamelia's album with new push and two extra tracks TAMELTA THANK YOU (PAR) DEHONE Jamelia's second album is to be relaunched on March I, complete with two new tracks both likely future singles following the massive success of its first two singles, Thank You and Superstar, which both remained firm in the airplay Top 15 last week. Superstar held on at 14, some 23 weeks into its airplay life, while the latest single Thank You was the week's

biggest climber, up 27 places. The remarkable airplay success of Superstar, which held second spot for four weeks and a top five place throughout December, made little impact on sales of the parent album. Thank You, after its release last October, as Parlophone held off TV advertising in the highlympetitive - and expensi Christmas market. But the label is set to kick off its campaign afresh next month.

Parlophone managing director Miles Leonard says. "Superstar took everyone by surprise. We always knew it was



a strong single, but we had no idea radio would take to it in the way it did. It is now about getting people to understand there is an album there." With Thank You already well

on the way to convincing consumers that it is not a onesingle album. Leonard is confident that the two new album tracks will clinch the deal. DJ and the Chris Martinpenned Sec It In A Boy's Eyes re already being primed as future singles (in the summer and the autumn respectively), as Parlophone looks to drive the album into the Christmas 2004 market

CAMPAIGN SUMMARY MANAGEMENT: Jonathan Shafit, Shafit

A&R: Miles Leonard, Parlophone PRODUCT MANAGER: Claire O'Brien,

TV: Helena McGeough, Parlophone RADIO: Kevin McCabe, Parlophone PRESS: Murray Chalmers, Parlophone

their own ban, whereupon it soared to number four on the channel's NME Chart, with further attention coming from Kervang! TV and Emap's Scutz. Another video, for My Tortured Soul,

Wagner, is directed by Liam Lynch and will be introduced after the album's release on February 16, on

outhern Lor rough SRD.

centre), has already cropped up on CD:UK. Meanwhile, MTV2 initally banned the full video, which features the SuicideGirls

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Gareth Grundy. deputy editor, O

GRAHAM COXON FREAKIN OUT CERANSCOPIC SINGLES

Blimey, there really is life after Blur. Killer riff, great tune, attractively mindless lyrics. Bit reminiscent of Song 2, but since when was that a bad thing?"

Mark Goodier. broadcaster, Smash Hits & Classic FM GEORGE MICHAEL PATIENCE (SONY)

"George Michael is a classic British songwriter and with Patience he has made the album that everyone has been waiting on for so long. The first single, Amazing, will be an absolute smash. It is unlike anything else that's around at the moment. The album itself has this quality of

immediate recognition to it; it's beautifully produced and sounds like a labour of love. In an era

where pop music has been seriously damaged, this album will go someway to repairing its reputation.

Mal Page, co-owner, FAR Music, London KEANE HOPES AND



FEARS (ISLAND) of those British acts, like Coldplay and

Travis, that are easy to listen to without being MOR. The songs are very strong with more of an edge to them than their obvious competitors. I can see this doing well with our clientele. This is the kind of act that allows independents like us to get a look in before the supermarkets come steaming in, much as we have

done with an artist like Joss Kwaku, founder, Black Music Congress

HINDA HICKS UP UP (SHOUT OUT ENTERTAINMENT

B Lish

Blow Not A Job: Emma 11 Be There: John

Mayer Bigger Than My Body, Keane Somewhe

Only We Know, LeAnn Rimes This Love; Leman
Another Day Plants Roal; The Jeevas Have Yo.

Earn Sone The Other

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"Fountains of Wayne Stary's Mone For Lover
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Space Suburban Rock in Roll: "Starsaller Four To The Floor: The Mavericks Shine Your Light;

"This could be called her comeback single, due out in

PANTO 2

March, and will be the first single off her new album. Up Up is the lead-off track from an album that is packed with good tunes. The song sees her realign her sound to her more soulful side; it's irresistible and you just have to move to it. Hopefully, it should bring her to the attention of a younger, more R&B-orientated audience. The production is really top notch and the whole package and marketing is of the highest quality, IXtra have already started to play it and hopefully they will be just the first of many.

Gordon Gibson, owner, Action Records, Preston

IKARA COLT WANNA BE THAT WAY (FANTASTIC PLASTIC)

"Ikara Colt have been away recording their second album for the last year so this is a bit of a comeback single and it's great. They're on the same label as The Beatings and The Buffseeds and, musically, this is in the realm of The Fall, only more full on. The video is really professional and MTV are showing it already. It's a fast, big guitar indie sound. They're pretty popular around here and with live dates coming up this should do well as they can really cut it onstage. Their singer has real charisma.

RADIO PLAYLISTS

ACUST

ACUST

Control Technic Manifest Mr. Thing

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SO Cealt Till Christ Revolut Mr. Thing

Social Till Christ Mr. Thing

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Amazing, "Jennifer Lopez Baby I Love Ut (R Koly min); "Mickelback Feelin' Way Too Danis Good, "Outkast The Way You Move: Sebsor Sisters Comfortably Numb; "The Vines Ride; Zero 7 Horn; CAPITAL

A LIST
Beyonce Me Mysell & I. Black Eyed Peas Shut
Up: Dido Life For Rent: Evanescence My
Immedial Jamelia Supersium Jamelia Fibrirk
You; IMO We UP Tales Me To Mrc Clouds Above;
Marcon 5 Hardle To Bretifier Mr. On Vs. Jungle
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Underwordt Titrs Stores Meral Jones Fools UnHorres (Bharri, Boarn Kaadling Stores Belowe In
Mei: The Stands Here She Coness Again
White The Stands Here She Coness Again Brothers Breadle Don't Stop, Iron,
Powerless Csp What You Wrinth Outleast Hey
Yeb Plak Got Is A Dy Supababes Too Lost In
You The Durkness I Believe In A Thing Called
Love; Will Young Leive Right Now;

B LIST
Boogle Pings Screebody To Love, Britany
Spears Texic George Michael Arnadag, Rylle
Minoque Red Blooded Worsar Lernar Another
Dag: "No Doubt It's My Ute North Jones
Suarise, Sean Paul Tim Shil In Love With You

2 Play feat, Raghay So Conjused, *Anastacia Erft Outside Aline: Busted Who's David? Clea Stock in The Middle, Despest Blue Give It Amin "FYA feat. Smuijl Must Ba Love, Jehn Mayer Bioger Than My Body, Serah McLachban Falley

Alex Parks Cry; "Black Eyed Peas Hey Marra;

Re		or 660	Pk
1	BRITNEY SPEARS TOXIC	1297	598
2	GEORGE MICHAEL AMAZING	943	530
	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	2660	516
4	KYLTE MINOGUE RED BLOODED WOMAN	1701	412
5	JAMELIA THANK YOU	1596	350
6	BOOGLE PLMPS SOMEBODY TO LOVE	1566	333
7	ENRIQUE IGLESIAS FEAT, KELIS NOT IN LOVE	233	233
8	EMMA I'LL BE THERE	1347	200
	SNOW PATROL RUN	658	199
	KELIS MILKSHAKE	1478	175

TOP 10 RADIO GROWERS

Jellyman; Bubbs Sparxox Deliver Her Space Holiday My Girlinerd's Boylnierd; Mad Action Wheel THEMIX Nickelback Feelin' Way Too Darrin Good The Cribs You Were Always The One; The Holiday Plan Viastine

20 MUSICWEEK 14 02 04

Four years in the making, Dave Grohl's "metal famtasy camp" side project Probet is finding itself in all sorts of strange places. The video for Shake Your

SNAP SHOT

Adds

Finding Iglesias feat. Kelis Not In Love: George Michael Actuality: Joss Stone Fell In Love With A Boy, Will Young Your Game:



TV Airplay Chart

12	,		
10	3	WELTE VALLACIDANT	ANT .
1		BRITNEY SPEARS TOXIC	396
2	3	DI ACK EVED DEAC CUITT UD	341
3	2	DUCTED MILION DAVID	321
4	5	NAME OF THE PROPERTY OF THE PR	8. OutKast
5	3	LANGUAGE TALVE ME TO THE OLDUPO ADDRESS	231 Hey Yal's varyin
6	10	HIPOTI TEE ODUTOUS	performance ha
7	7	AUTHOR (10)(1)(A)	220 given TV programmers a
8	15	TO THE WAR WILLIAM IN CO.	207 tricky time, with
9	B		way to the 3
10	8		best-sellers list
11	25	EMMA I'LL BE THERE NUMBER SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS 12	176 being minicker and even
12	13		171 exaggerated or the TV airplay
13	12	WILL YOUNG LEAVE RIGHT NOW RELETILISSY/BOOK	chart. The reco
14	19	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU WHALANTE	157 bounces back in the TV Top 10
15	12	THE DARKNESS I BELIEVE IN A THING CALLED LOVE NUST DESTROCATION OF	156 week and has a far moved 51-9
16	п	BEYONCE ME, MYSELF AND I COLLINEIR	10-26-18-4-9-
17	4	P!NK GOD IS A DJ	alred the video
18	35	JOSS STONE FELL IN LOVE WITH A BOY	147 Sixtits styled affair = 82 tim
19	14	LOSTPROPHETS LAST TRAIN HOME VISITE HOUSE	Mn them its bigge
20	34	SCISSOR SISTERS COMFORTABLY NUMB	supporters.
21	-	ALEX PARKS CRY POSIDOR	135 followed by Smash Hits TV
22	4	DJ CASPER CHA CHA SLIDE ALLASSIAN THE WORLD	133 (40) and Flaur (35).
23		MICHELLE ALL THIS TIME \$	DX SUBSTITUTE
24	-	SUGABABES TOO LOST IN YOU UNIVERSAL	125
25	-	SNOW PATROL RUN	121
26		FRANZ FERDINAND TAKE ME OUT	120
27	-	EVANESCENCE MY IMMORTAL WARDENERS WAS A THE MODIFIED WATER TO BE A THE MODI	12. Sam and 118 Mark
28		CHRISTINA AGUILERA THE VOICE WITHIN	Radio airplay i
28	-	LEMAR ANOTHER DAY	128 problem for S. 118 & Mark's Beat
28	-1-	BLACK EYED PEAS HEY MAMA	113 Cover With A
31		RONAN KEATING SHE BELIEVES (IN ME) 80/1008	My Friends, bu
32		BLINK 182 I MISS YOU ISLAND	forthcoming."
33	100	2 PLAY SO CONFUSED	101 record ranks : 101 miserable 487
34	328	EVANESCENCE BRING ME TO LIFE	99 chart but ium
35	128	FOUNTAINS OF WAYNE STACES MOVE	18-12 on the
35	20	BOOGIE PIMPS SOMEBUDY TO LOVE	IST, THURS TO
37	10	KEANE SOMEWHERE ONLY WE KNOW	Smash Hits T
38	83	DACHAY CAN'T GET ENDIGH	The Box (52).
39	80	2DAC FEAT NOTORIOUS B.I.G RUNNIN (DIING TO LIVE)	4800 History 20
40	1	SUMMER MATHEWS LITTLE MISS PERFECT SOM	00



Kelis's offering bubbles along at the top, with Britney and Black Eved Peas keeping Busted out of an all-US Top Three.

MTV MOST PLAYED 4 KELIS MÜLKSHAKE 3 BLACK EYED PEAS SHUT UP BRITINEY SPEARS TOXIC PINK COD IS A DJ 5 9 EVANESCENCE MY IMMORTAL 6 9 SUGABABES TOO LOST IN YOU 6 5 KYLIE MINOGUE RED BLOCCED WOMAN 8 7 CHRISTINA AGUILERA THE VOICE WITHIN 8 7 JOSS STONE FELL IN LOVE WITH A BOY 10 12 MAROON 5 HARDER TO BREATHE

THE BOX MOST PLAYED 1 19 OUTKAST HEY YA 38 BRITNEY SPEARS TOXIC 3 25 EMMA FILL SE THERE 3 KELIS MILKSHAKE 7 KYLIE MINOGUE RED BLOODED WOMAN 5 2 BUSTED WHO'S DAVID 7 12 LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD 8 16 BLACK EYED PEAS SHUT UP 8 5 WESTLIFE 08/10US 10 1 BJ CASPER CHA CHA SLIDE

KERRANG! MOST PLAYED 1 1 THE DARKNESS I BELIEVE IN A THING. 2 FEFDER BLICK BOOFRS LOSTPROPHETS LAST TRAIN HOME FVANESCENCE BRING ME TO LIFE LINKIN PARK IN THE END 40 SYSTEM OF A DOWN CHOP SUEY PLACEBO NANCY BOY 8 0 LINKUN PARK ONE STEP CLOSER 9 8 CREEN DAY BASKET CASE
9 42 THE OFFSPRING PRETTY FLY (FOR A WHITE GUY)

MTV2 MOST PLAYED 5 THE VON BONDLES CHION CHION 1 FRANZ FERDINAND TAKE ME OUT 2 1 LOSTPROPHETS LAST TRAIN HOME MUSE HYSTERIA 5 8 SNOW PATROL RUI 6 7 BRAND NEW SIC TRANSIT GLORIA, GLORY FACES 7 10 AUF DER MAUR FOLLOWED THE WAVES 8 11 RAZORLIGHT STUMBLE AND FALL 8 15 KEANE SOMEWHERE ONLY WE KNOW 10 9 HUNDRED REASONS WHAT YOU GET

MTV BASE MOST PLAYED Loc KELIS MILKSHAKE

2 2 ALICIA KEYS YOU DON'T KNOW MY NAME 3 (C) BLACK EYED PEAS HEY MANA 4 4 2PAC FEAT, NOTORIOUS BLC RUNNIN (DYING TO LIVE) POSTOR 5 5 SEAN PAUL FEAT, SASHA I'M STILL IN LOVE. 6 8 DMX FEAT SWIZZ BEATZ GET IT ON THE FLOOR 7 6 TIMBALAND/MAGOD/MISSY ELLIOTT COP THAT, RADICADOR 8 7 MISSY ELLIOTT PASS THAT DUTCH 9 26 MARQUES HOUSTON CLUESTN 10 3 BEYONCE ME, MYSELF AND I

UMBER ONE Outkast HIGHEST Britney Spear

Fountains Of Story's Morn NUMBER ONE Kells School Of Rock

HIGHEST NEW

Evanescence Brino Me To Life

MTV2 NUMBER ONE The Ven Bon Kenna Some HIGHEST NEW

KERRANG NUMBER ONE The Darkness HIGHEST NEW ENTRY

MTV BASE NUMBER ONE CLIMBER

I Mes You

HIGHEST NEW ENTRY Black Eyed Peas

NUMBER ONE Puff Daddy & Faith Evons HIGHEST NEW

> SMASH HITS Kelis Mikst HIGHEST Britney Spears HIGHEST NEW ENTRY Swear It Apple

Just to confirm the details for the

NME AWARDS 2004 We will need to pre-order: 1,500 BOTTLES OF VODKA 800 BOTTLES OF ABSINTHE 650 BOTTLES OF WHISKY 16,000 BEERS

2,500 PACKS OF CIGARETTES
2,000 PACKS OF RIZLAS
1CUE CARD FOR NICK JAGO
QUANTITY OF CELERY (TO BE TRIMMED NOT PEELED)

PS. CAN YOU ALSO CONFIRM THAT ST. JOHN AMBULANCE CREW WILL ALSO BE ON SITE

NME AWARDS 2004. 15TH FEBRUARY AT 9PM ONLY ON MTV2. WATCH THE SPARKS FLY.



Outkast retain the top spot, while George Michael, Britney Spears, Kylie Minogue, Lemar and Westlife make big strides within the Top 20

E	(A)	DIO ONE			7
70%	Lit	ARTIST PAYELON . Phys	List	(95	Adm
1	1	KELIS MILKSHAKE VIRGIN	31	33	27550
2	6	LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD	27	32	25233
3	3	PINK GOD IS A DJ ARISTA	30	30	25148
3	9	OUTKAST HEY YA! ARISTA	22	30	31639
5	8	BOOGLE PIMPS SOMEBODY TO LOVE DATA	23	28	23034
5	11	THE STROKES REPTILIA ROUGH TRADE	21	28	21390
5	7	MOTORCYCLE AS THE RUSH COMES POSITIVA	24	28	20008
8	17	STEREOPHONICS MOVIESTAR V2	U	26	20621
9	29	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK 10. RECORDINGS	10	24	16715
10	23	FERRY CORSTEN ROCK YOUR BODY, ROCK POSITION.	14	22	16089
11	9	LOSTPROPHETS LAST TRAIN HOME VISIBLE WISE	22	21	1:053
11	18	DEEPEST BLUE GIVE IT AWAY MINISTRY OF SOLIND	16	21	1400
13	1	FRANZ FERDINAND TAKE ME OUT DOMESO	×	20	16571
13	4	JOSS STONE FELL IN LOVE WITH A BOY RELENTLESSANGEN	29	20	1663
13	19	JAMELIA THANK YOU RULLERIONE	15	20	14233
13	0	50 CENT IF I CAN'T INTERSCOPE/FOLYTOR	8	20	12956
17	14	BEENTE MAN CUCE EMPIRE	29	19	10547
18	0	RACHAN CAN'T GET ENOUGH ASR	9	18	13425
18	14	NELLY FURTADO POWERLESS DIEANNIORS/P0/1908	79	18	153(s)
20	0	DIDO LIFE FOR RENT CHECOGRAPHIC	9	17	10826
20	19	SEAN PAUL FEAT, SASHA TWI STILL IN LOVE WITH YOU WHILAMIC	15	17	9852
22	0	KEANE SOMEWHERE ONLY WE KNOW ISLAND	9	16	31362
23	29	SNOW PATROL RUN FICTION/POLYBOR	п	14	16359
23	5	JAIMESON TAKE CONTROL v2	28	14	8723
23	27	OBJETRICE THE SET UP (YOU DON'T KNOW) HTLESCOPE/POLYBOR	12	14	8402
26		KYLIE MINOGUE RED BLOODED WOMAN PRINCEPHONE	5	13	94%
26		THE DARKNESS FRIDAY NIGHT ADJUSTE	7	13	9077
28		BRITNEY SPEARS TOXIC IIVE	7	12	10336
28	0	FYA FEAT, SMULUI & PREDATOR MUST BE LOVE OF JANUAL MERCURY	5	12	995
28	0	HUNDRED REASONS WHAT YOU GET COUNTRIA	4	12	7456

GET MUSIC WEEK ONLINE



Number Ones 96.3 Q FM Pick God Is A DJ 95.4 FM THE WAY OutGast Hey Yal BELFAST CITY BLAY Emma I'll Be There

The UK Radio Ai

12	3	The same	88	\$/ \$	3	4	43.	4	46
1	1	15	2	OUTKAST HEY YA!	(1058)	2743	2	94.01	13
2	3	7	2	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	MI AROUND THE WORLD	2660	24	80.39	15
3	4	6	16	P!NK GOD IS A DJ	ARSSIA	1940	4	58.31	0
4	5	6	2	KELIS MILKSHAKE	VIRCON	1478	14	53.93	5
5	2	12	23	BLACK EYED PEAS SHUT UP	ASMIPOLYTOR	2239	-18	53.46	-37
6	D	7	5	BOOGIE PIMPS SOMEBODY TO LOVE	ATAO	1566	27	50.52	31
7.	15	3	0	JAMELIA THANK YOU	PASILOPHONE	1596	29	50.46	43
8	38	2	0	GEORGE MICHAEL AMAZING	5017	943	128	49.68	144
9	8	н	0	DIDO LIFE FOR RENT	CHEDOSTRISTA	1582	-n	47.03	6
10	25	3	0	KYLIE MINOGUE RED BLOODED WOMAN	PARLOPHONE	1701	32	43.43	62
11	7	6	29	BEYONCE ME, MYSELF AND I	COLUMBIA	1665	-7	42.92	-7
12	0	15	30	SUGABABES TOO LOST IN YOU	UNIVERSAL	1967	-8	41.53	-5
13	10	٥	10	EMMA I'LL BE THERE	19UNIVERSAL	1347	18	41.39	-4
14	n	14	17	WILL YOUNG LEAVE RIGHT NOW	RELENTLESS/V19GBV	1703	-12	40.18	-4
15	56	1	0	BRITNEY SPEARS TOXIC	3/JL	1297	86	38.88	155
16	6	5	23	JOSS STONE FELL IN LOVE WITH A BOY	BOLDHTLESS/VIRGIN	847	16	38.39	-23
17	12	n	56	NELLY FURTADO POWERLESS (SAY WHAT_)	DREAVHORES/POLYDOR	1193	-22	38.35	-3
18	72	1	0	WESTLIFE OBVIOUS	s	797	26	33.53	194
19	54	1	0	LEMAR ANOTHER DAY	50%Y	710	16	31.51	105
20	19	3	0	RONAN KEATING SHE BELIEVES (IN ME)	POLYTOR	608	36	31.37	1
21	R	3	0	STEREOPHONICS MOVIESTAR	V2	621	1	28.84	26
22	14	24	0	JAMELIA SUPERSTAR	TURALDFYCOGE	1062	-26	28.23	-32
23	40	2	8	SNOW PATROL RUN	FICTION/POLYTOR	658	43	27.87	41
24	29	6	0	THE STROKES REPTILIA	ROUGH TRAGE	181	-6	27.73	15
25	24	8	35	MOTORCYCLE AS THE RUSH COMES	POSITIVA:	514	-12	26.94	0

RADIO TWO						
Re	LE	ARTIST TITLE	Libs			
1	27	WESTLIFE OBVIOUS	S			
2	1	RONAN KEATING SHE BELIEVES (IN ME)	POLYDOR			
3	1	EMMA PLL BE THERE	PRIMARKERSAL			
3	4	PLUMB REAL	CUES			
5	17	GEORGE MICHAEL AMAZING	SONY			
5	٥	LEANN RIMES THIS LOVE	CURRECTION			
5	9	KATE RUSBY UNDERNEATH THE STARS	F161			
8	1	BELLE AND SEBASTIAN FM A CUCKOO	SOUCH TRACE			
9	7	THE STANDS HERE SHE COMES AGAIN	(00)			
10	9	JENNIFER LOPEZ BABY I LOVE YOU	EPIC			

G	A	LAXY	7
Fb3	last	ARTIST TITLE	Libel
1	1	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	Hitt
2	2	BLACK EYED PEAS SHUT UP	ALW/YOUYDOR
3	5	OUTKAST HEY YA!	46214
4	4	SUGABABES TOO LOST IN YOU	UNIVERSAL
5	3	ULTRABEAT FEELIN' FINE	AATA
6	7	KELIS MILKSHAKE	V900
7	9	BOOCIE PIMPS SOMEBODY TO LOVE	tuza
8	6	ANCEL CITY/LARA MCALLEN LOVE ME RIGHT	DATABASS
9	11	SOLEX CLOSE TO THE EDGE	FREE2ALF
9	11	JA RULE REIGNS	DEL TITULDESCRISA

Time
THE PULSE
Supplebes Too Lost
In You
VIBE 101
Jamella Thank You
VIBE 105-108
Boogle Pimps

V	П	BE 101	
Ro	Lez	ARTIST TITLE	Libr
1	1	2 PLAY SO CONFUSED	DEERWOODS
2	2	LMC V UZ TAKE ME TO THE CLOUDS ABOVE	AATU
3	6	JAMELIA THANK YOU	BUSTOFNOVE
4	В	KYLIE MINOGUE RED BLOODED WOMAN	P\$X10P9065
5	8	LOWE INC. INTO THE NIGHT	NAJFEASM
6	6	KELIS MILKSHAKE	VIRGI
6	10	MOTORCYCLE AS THE RUSH COMES	POSETTAL
8	19	BEYONCE ME, MYSELF AND I	CCEUV8M
8	3	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE.	VEGILAND):
10	10	JAIMESON TAKE CONTROL	V

		RYSALIS GROUP	
Re		ARTIST TITLE	Libe
	3	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	AAT\
2	4	KELIS MILKSHAKE	VISCI
3	2	OUTKAST HEY YA!	ASSS
4	6	BEYONCE ME, MYSELF AND I	CQCUMEE
5	1	BLACK EYED PEAS SHUT UP	ASVIPOLYDO
6	5	SUGARABES TOO LOST IN YOU	UNIVERSA
7	9	JAMELIA THANK YOU	MANDOON
8	24	BRITNEY SPEARS TOXIC	111
8	10	2 PLAY SO CONFUSED	18/11/10/2015
10	8	JENNIFER LOPEZ BABY I LOVE YOU	(T)

96.3 Q FM Kylle Missgue Red Blooded Woman

Boogle Pimps Somebody To Love LINCS FM Busted Who's David VEBE 101

WAVE 105.2 Michelle All This Time

22 MUSICWEEK 140204

CAST LIST: A&R: Steve Wren. Specialist pr

rplay Chart



N. M.	T. M.	No.	000		3	N. Carlot	Par.	S. S.	10
26	57	8	33	BASEMENT JAXX FEAT. LISA KEKAULA GOOD U	UCK NURECOPOUNDS	416	-36	26.19	73
27	78	22	0	THE DARKNESS I BELIEVE IN A THING	NIST DESTROY(V/L/A/T)C	714	-11	25.89	4
28	27	6	9	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE	WEWELFARTIC	722	-7	25.84	-1
29	35	5	B	FRANZ FERDINAND TAKE ME OUT	ECMINO	343	-1	25.73	-33
30	33	2	0	JENNIFER LOPEZ BABY I LOVE YOU	Unc	298	8	25.69	13
31	U	5	18	MAROON 5 HARDER TO BREATHE	OCUME/RING	701	-5	25.46	-28
32	30	ь	41	PLUMB REAL	CURB	312	15	25.32	9
33	H	2	0	DEEPEST BLUE GIVE IT AWAY	VENETRY OF SOUND	603	6	23.01	n
34	47	36	0	BLACK EYED PEAS WHERE IS THE LOVE?	ASMEPCENTOR	543	4	21.80	24
35	41	3	27	MR ON VS. THE JUNGLE BROTHERS BREATHE	POSITION	763	-11	21.32	8
36	18	4	4	MICHELLE ALL THIS TIME	\$	1381	-7	21.10	-50
37	23	2	0	BELLE AND SEBASTIAN I'M A CUCKOO	ROUGH TRADE	105	17	20.76	-36
38	46	4	54	LEANN RIMES THIS LOVE	CURB/LOKDON	181	-	20.66	13
39	20	21	0	SUGABABES HOLE IN THE HEAD	MANDRA	761	-	20.51	-45
40	31	4	7	2 PLAY SO CONFUSED	31/ERV3/2PSL	579	-	20.02	-15
41	75	1	0	FERRY CORSTEN ROCK YOUR BODY, ROCK	POSITIVA	300	35	19.55	73
42	8	1	0	50 CENT IF I CAN'T	INTERSCOPE/POLYTOR	373	49	19.43	95
43	77	1	0	RAGHAV CAN'T GET ENOUGH	ALR	198	48	18.48	72
44	125	1	0	KATE RUSBY UNDERNEATH THE STARS	PURE	23	44	18.28	195
45	34	2	0	KEANE SOMEWHERE ONLY WE KNOW	ISLAND	165	15	18.03	-25
46	52	27	0	DIDO WHITE FLAG	MEMBER	621	n	18	8
47	10	38	0	BEYONCE CRAZY IN LOVE	ARSVOJOD	517	30	17.91	-8
48	55	1	H	LOSTPROPHETS LAST TRAIN HOME	V/SFBLE NOISE	240	-10	17.44	14
49	50	38	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	NR.	412	-10	16.98	-11
50	44	2	0	BEENIE MAN DUDE	DAPINE	257	1		
E topo			61	■ Bigged namese in authors ■ Authors increase ■ Bigged increase in plays ■ Authors increase of SOS or more	Sun 1 Feb 2004 for 2N Co audience figures on bill				sized by

Kylest Top 50 Clarker

13-6 since its supporter Care and it was aired on a further 71



ogrammers and

ally arrives in

8. George Michael After a satisfactory 25

airplay chart this accelerates into the Tap 10, noved 28-21-19 jumping 38-8 thanks to a 143% increase in played the disc 88 audience, as plays to 949, 18 plays on Radio Two earn

bingest supporters are the of Magic 105.4 (41 plays), Heart 106.2 (38) and Capital (30), Radio One is not completely wan

over yet and

contributes just four plays

10. Kylie With three weeks to go before it is to say Kylie Minogae's new single Red Phondred Woman is getting saturation support, with its tally of 1.701 plays

last week already the sixth highest of any track. It success, peaking jumps 25-10 on

even though it still hasn't not full else. Already the plays fast we

fastest growing record ou radio in follows suit here this week. 12 plays from Radio One and five from Radio Two mean it has

plenty of room for growth at the Beet, but it is 15. Britney Spears Although it paired Marionna, Britney Sucars' last single Me Against The Music was never a very big radio

already picking up elsowhere, with 69 plays from Galaxy 102.2 and 41 from

I	ND	EPENDENT LOCAL RADIO			
Dis.	Lez	ARTIST TOTAL Land	Ini	Dis	Asderce
ī	1	OUTKAST HEY YA! ARISTA	2000	2754	606/6
2	4	LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL ABOUND THE WORLD	2114	2524	55143
3	2	BLACK EYED PEAS SHUT UP ASSIPPOYDOR	2510	2234	494)3
4	3	SUGABABES TOO LOST IN YOU UNTRESAL	2119	1965	40405
5	6	PINK GCO IS A DU ARISTA	1827	100	33347
6	5	WELL YOUNG LEAVE RICHT NOW RELESTLESSY/ROW	1394	1875	38688
7	12	KYLIE MINOGUE RED BLOCOED WOMAN PRESPRONE	1232	1584	29500
8	7	BEYONCE ME MYSELF AND I COLLINEIA	1756	1656	34639
9	14	JAMELEA THANK YOU INFLOPHONE	1224	1572	36239
10	8	DEDO LIFE FOR RENT DIESPIARISTA	1345	156)	31,146
11	15	BOOGTE PIMPS SOMEBODY TO LOVE DATA	1706	1534	ZTEB
12	13	KELIS MILKSHAKE VIRGIS	1263	1441	26366
13	9	MICHELLE ALL THIS TIME S	1443	Din	33914
14	16	EMMA TILL BE THERE INCOVERSAL	10%	1336	13700
15	29	BRITNEY SPEARS TOXIC INF	690	1278	20230
16	10	NELLY FURTADO POWERLESS_DIFLARMORS/POCIDOR	100	105	25277
17	u	JAMELIA SUPERSTAR PARLOPHONE	1336	1060	27007
18	0	GEORGE MICHAEL AMAZING SONY	402	97	234%
19	21	EVANESCENCE MY IMMORTAL WIND WEIGHT	233	80	11723
20	17	MICHAEL ANDREWS/GARY JULES MAD WORLD AMENTIRE/SANCTUREY	1063	807	13929
21	0	JOSS STONE FELL IN LOVE WITH A BOY RELEXTLESSWIRGH	674	806	10608
22	22	BLUE/STEVIE WONDER/ANGIE STONE SIGNED, SEALED, BROOKER	874	802	10215
23	0	WESTLIFE OBVIOUS's	6.73	774	9041
	18	GIRLS ALOUD JUMP POLYTOR	3343	760	12148
25	23	MR ON VS. THE JUNCLE BROTHERS BREATHE DON'T STOP POSITIVA	80	741	19957
20	25	SUGABABES HOLE IN THE HEAD UNIVERSAL	810	IN	364%
27	O	BUSTED WHO'S DAVID UNIVERSAL	ध्य	707	9274
28	19	ULTRABEAT FEELIN FINE ALL AROUND THE WORLD	1030	775	12718
25	26	THE DARKNESS I BELIEVE IN A THING., WAS DESTROYMENTED	767	779	21333
3.	27	SEAN PAUL FEAT. SASHA TM STELL IN LOVE WITH YOU WANTAKTED	754	704	15988
	These Control IX. This racked by Istal number of plays on 46 manufacian independent local stations from 0000 on S in T Feb 2004 to 2400 on Salt T Feb 2004				

TOP 20 PRE-RELEASE

This	ARTIST TITLE LIDS	Total and ench
1	JAMELIA THANK YOU PREDVIOUS	50.47
2	GEORGE MICHAEL AMAZING SONY	49.69
3	KYLIE MINOGUE RED BLOODED WOMAN FARIOPHONE	4343
4	BRITNEY SPEARS TOXIC INC	38.88
5	WESTLIFE OBVIOUS s	3354
6	LEMAR ANOTHER DAY SONY	31.51
7	ROMAN KEATING SHE BELIEVES (IN ME) POUROR	31.37
8	STEREOPHONICS MOVIESTAR vz	2884
9	THE STROKES REPTILIA ROSCH 1940E	2773
10	JENNIFER LOPEZ BABY I LOVE YOU END	25.70
n	DEEPEST BLUE GIVE IT AWAY MISSISTEY OF SOUND	2301
12		2075
13		1955
		1943
14		1848
15		1828
16		

18 REFINIE MAN DUDE THUSE

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Key radio playlists - available as soon as they're published All the sales and airplay charts - uploaded every sunday

Key releases - all the big records for the next seven weeks

Daily news - reported as it happens Team Behind The Hits - who's working those big releases

Cued up



IN-STORE NEXT WEEK

Single - Alex Parks: Album Michelle: Compilation - Brits 2004: In-store - Jamelia, Michelle Love is... Stereophonics, Smash Hits



Windows - Norah Jones, Finding Nemo; In-store - Calendar Girls, Oscars, Inspector Morse, two for £22, three for £20 and two for £10 promotions; Listening posts -Norah Jones and any album in digital listening stores nationwide



In-store - John Squire, Preston School Of Industry, Sophia, Ikara Colt. Cass Mccombs. Liars. Lucien & ano, Peggy Honeywell



Windows - Brits Friends Campaign: In-store - 10,000 things, Aifie, Auf Der Maur, Belle & Sebastian, Fun Lovin Criminals, Hundred Reasons, John Mayer, Keane, Kings Of Leon, Luther Vandross; Press ads - John Mayer, Bubba Spanxox, Black Eyed Peas, Summer Matthews, Alex Parks, Busted, Deepest Blue; TV ads -Raghay, Monster Magnet



Main CD promotion - six CDs for £30; Windows - Norah Jones, Calendar Girls; In-store - Von Bondies, Franz Ferdinand Mojo recommended retailors -Bikini Atoll Laura Veirs Firewater Ndambi, Paul Kelly, Janis Tan: Selecta listening posts - My

Dying Bride, Words Of Light

The Action Is

Deicide, Minus, The Stands, Where

Safeway

In-store - Michelle, Stereopho I Love Smash Hits 2004, Anthems

Sainsburys

In-store - Michelle, Duran Duran, Funk Soul Classics. Rock Monsters. Sterenghonics Duel Authems Of

TESCO

Trance, Shania Twain In-store - Duel, Duran Duran. Michelle, Stereophonics, Anthems Of Trance, Funk Soul Classics, Rock

TOWER

Windows - Katie Melua, Brit Nominees, Friends 10. Blackball Matchstick Men, buy two get third free: In-store - buy two get third free, Ace Blues promotion, Aum Fidelity Wrasse records

Monetone Bustod Alay Parke



Proce arts - John Souire Probat Duran Duran, Monster Magnet Damageplan; In-store - Dido. Muse, Sugababes, Duran Duran Busted, Anny Winehouse, 50 Cent Lemar, Will Young, Black Eyed Peas, Jamie Cullum, Basekemt Jaxx, Stereophonics The Darkness Goldfrapp, Dizzee Rascal

WHSmith

Singles - Busted Alex Parks Hundred Reasons: Albums -Rockmonsters, Funk Soul Classics, The Meaning Of Love, Stereophonics

WOOLWORTHS

Single - Deepest Blue; Album -Stereophonics, In-store Stereophonics, Ministry Of Sound, Pure Urban Divas, 1 Luv Smash Hits 2004, Anthems of Trance, Duran Duran, Lemar, Black Eved Peas, Beyonce, Clea, Deepest Blue, estlife, Busted, Raghav, Keane

TV LISTINGS

David?: LMC Vs U2 Take Me To The Clouds Above; Roman

Keating She Believes

TOP OF THE POPS SATURDAY

Blue Broathe Easy Jamelia Thank Yo

Lemar Another I Michelle Emotic

Phiax Love Revolution: Sam & Mark Measure Of A Mon: Westlife

DDC2

BBC 3

Mortimer host

Allient (Carried

CHANNEL 4

Ear Candy The Replant/Franz

CD:UK Alex Parks Cry; Fatman Scoop It Tries Scoop, Ronan Keating She (In Me): The Darkness to: With Young Your Game

MTV UK Blink 182 I Miss You", Jamelia Thask You", Starsaller Fou To The Floor*

POPWORLD POPWORLD
Busted Whits David?
Chingy Holidae Inc.
Fatman Scoop: FVA
Must Be Low: Kelly
Lorenna This Time 1
Know It's For Real
MERD The Way That
She Wants Raghav.
Sam & Mark End Of
The Line; Twister

There: Joss Stone Boy; LMC Vs U2 Tal Me To The Clouds Above: Sam & Mark With A Little He From My Friends; Snow Patrol Run

T4SUNDAY Only We Know Zeen

TOP OF THE POPS FRIDAY

RADIO LISTINGS

RADIO ONE

John Peel session

Helis (Tuesday); Explosions In The Sky (Mechasolau)

Zane Lowe 3 Inch

Frost/Nils Petter/Movaer/Ki Hiorthey quest (Thursday)

Sunday Surgery Alex Parks quests

RADIO TWO

Story (Tuesday) George Melly's Memories Of The Blues (Tuesday)

BBC Radio 2 Felic

BBC Radio 2 Fells.
Awards (Wednesda The Denices Williams Show Carleen Anderson guests (Wednesday) Seven More Days That Rocked The World Elwis 1968 Comeback Special (Wednesday)

(Wednesday) The 46th Grammy Awards America's Greatest Hits

Alexal On Dexos

Courtney Pine's Jazz Makers (Morclay) The Look Of Love The Burt Bacharach

Schastlan(Jet/ Timbaland/ZZ Top (Wednesday) Headliners Blur 4Play Sharin Foo/Sune Rose

Rather Good Vid featuring Belle &

Jo Whiley Leman/ Busted/Jamie Culturn/ Dizzre Rascal/ ibum of the week The Darkness guest Lamacq live the Lost Prophets/The Feature guest (Monday) Mary Arme Hobbs Soul Williams guests (Monday); Lost Prophets guest Gold album of the week Various: M Heart Will Go On

DANIO TUDES Andy Kershaw Ot Va Vol (Sunday)

688HCTC Evening Sequent The Sleepy Jacks: quest (Monday) Errma Ande guests (tuescop)
Andrew Collies The
Stilk quest (Thursday)
True Remartic Day

6 Mix Pressure Dron Rodney P & Skitz Bultos Spancer ou

VIDCIN Box Jones Roge Deltrey quests breakfast track of the week Alie: No

Captain Am album of the month The Flatlanders. XFM

Christian O'Cor record of the week The Rapture: Love Is Lauren Laverne's record of the week MEDIA INSIDER



Vibe is high in East Anglia

Glen White head of music, Vibe FM Generally speaking, it is a tough

Top Of The Pops 2 Vic Reeves & Bob time for specialist dance and urban muric etations at the moment London's Kiss 100 FM's quid Assets -istin Vs Britney's fortunes are typical, with the station registering a 17.1% decline in listening in the latest Rajar figures, compared to a year previously.

Against this backdrop, east of England operator Vibe FM has performed particularly well, increasing its audience from 312,000 to 327,000, while raising its share from 5.5% to 6.9% thanks to an impressive 26.4% increase in audience hours.

"We've been on a rollercoaster ride as far as management is concerned, with changes in ownership, so although we've had minimal marketing we have focused on our brand content.

says head of music Glen White. Some dance stations play mixes of artists like Gareth Gates but we don't

"Six months ago we changed a couple of key presenters, and that let us start from scratch and get the station back to what the listeners want to hear.

"We have a passion both for the Vibe FM brand, and for music. Some dance stations play mixes of artists like Gareth Gates but we don't. If you do, you become a Top 40 station without the guitar music. Having said that, we are playing the new Kylie Minoguand Britney Spears singles - but it's the song and the mix that

count with us, not the artist."
White addresses the current dearth of decent dance music by raiding the archives. "I'm putting more classics on

than before - and, again unlike some stations that won't go back more than a couple of years, we are happy to play classic hits from the last 15 or 20 years. They probably make up about 20% of our output. Of the rest, 40% is current, 20% is pre-release and the remainder recurrents from the past couple of years." Bury St. Edmunds, Suffalk, IP33 3TA Telephone: 01284 715300. Website www.vibefm.co.uk Fewil-Glen.White@vibefm.co.uk

TASTEMAKERS

STEVE SMART

ULRICH SCHNAUSS A STRANGELY ISOLATED R GUNDAN SCHOUNTS OFFICES) R SASHA ARTIFICIAL HEART (BAIG) R LONGVIEW VS ULRICH SCHNAUSS CAVI EXPLAINAVILE YOU WAIT HERE (INTH FLOOR) 4 MOOL METHI CON'T CRUSH IT QUAVE (LANCON & FILTHY KICH BREAKBEAT REMIX) (SILVER LABEL) 5 PQM YOU ARE SLEEPING (LIKE CHARLE'S WOCA)

PASS MEXI (PUSHTICONIT 6 UNIXES OUNGS PRESENTS JAMES LAVELLE & THE SCRATCH PERVERTS - PSYCHOL FICTION

112 FEAT, GHOSTFACE KILLAH, LUDACRIS & CHINGY HOT ALLO WET (SEMIX) (WILL TANG) & PITCH BLACK IT'S ALL REAL (UNIVERSAL) Q IREME GRANDI PRIMI DE PARTIRE (INSTRUMENTAL) (BUSTIN LOOSE) 10. CARBON FEAT, ELY SHELTER ME (TRIBAL WHITTE)

"I got into Ulrich Schnauus's work a couple of years back. It's made my life that little bit better. He's great at sophisticated, melodic chord arrangements textured with bass lines that add up to a soundscape that blow you away. Sasha's track hasn't been pushed onto the masses on the scene - it will never leave my cord bag. He guested on my new Saturday night Floorfillers show on Kiss 100 recently - I can't wait to hear the Global Underground remix alloum (due in May), Finally, I hope the Planet Funk crew gets a UK release with Irene Grandi - it will have you hooked.

ROGER LEWIS

managing director and programme controller, Classic FM

I ARCADI VOLDOOS & BERLIN PHIL & SELII OZAWA TOWNSON PLAND CONCERTO NO. 1 (SOMY)
2 CONCENTUS MUSICUS WIEN & NIKOLAUS
BARNONCOURT HAYON'S CREATION (SAIC)
3 EMMA KIRKEY MOZART CLARINET CONCERTO 4 LANG LANC LIVE FROM CARNEGIE HALL

OBJORNESAL SOED DE L'AUTONISSE DE L' CHISEPPE VERDI & PICCARDO CHATLLY FLICTIN

"Sony kicks off in February with the Tchalkovsky Piano Concerto No 1 by their Gramophone award-winning artist, Arcadi Volodos. Over at BMG they have Haydin's Creation with the big-selling Beethoven conductor, Nikolaus Harnoncourt, Duel have released their debut album on Universal, and Select are distributing a rich mix of discs including Delius, Tavener, Harry Christophers and The Sixteen March soos FMI release the King's College account of the Rachmaninov Liturgy while at Decca the Italian maestro Riccardo Challly releases the Puccini Discoveries.

EMILY, DUNCAN, LAURA Scruffy Bird Music Group 1 INT PUBLIC COON ASSULTE LABOUR

2. HEROW SAVIKING IN BED (HUT)
3. DRAGSTER REENECK (WHITE LABEL)
4. MAX SEDGLEY HAPPY (SUNDAY BEST)
5. THE FUCKING CHAMPS FLAWLESS VICTORY

(MATAGORY) 6. The Shims So Say I (Suepop) 7. Lock Down Project (Don't Want to Lose You (Groenland) 8. The von Bondes C Mon Chon (Reprise)

9. YONDERBOI PABADAM (EASTWEST) 10. FOUNTAINS OF WAYNE STACY'S MOM (SCURVE)

"Joe Public is the producer to look out for in 2004. Brew is a broody jazzfuelled monster already causing a stir with specialist DJs. It was great to see a best of The Fucking Champs out last year. This track is utterly brilliant seven minutes long and still too short. Max Sedgley's Happy has to be one of the finest big room funk tracks ever. It's sure to be a hot contender for alternative Mianii WMC tune of 2004. Dragster are the UK's answer to The Distillers, only better. Watch out for the brilliant Look Down Project, something totally different for your ears. Heron - simple - this guy is an amazing talent! This is one of the best records we've heard in a long time.





SINGLE OF THE WEEK .lamelia

Thank You

Parlophone CDRS6621 With Superstar proving to be one of 2003's enduring airplay hits, the groundwork is laid for this Mark "Spike" Stent-produced follow-up.

Dealing with the subject of domestic violence is never going to be easy, and this does so subtly and intelligently. It is A-listed at Radio One, and was the bigg grower on the airplay chart last eek after heavy support across ILR stations, as well as TV exposure on MTV Hits, MTV Base and The Box.



ALBUM OF THE WEEK They Died For Beauty

Virgin CDV2975 As the single Bellissima and its charmingly bittersweet video suggests, this is romantic pop in a suggests, this is romantic pop in a fine British tradition. And, like their antecendents – from Sadé and Marc Almond to Goldfrapp and Zero 7 – this Bristol outfit deliver where it counts, capturing a jazzy, Sixties-soundtrack feel throughout with memorable melodies, rich vocals and sophisticated, polished production. It should soon be playing at dinner parties (and on TV property shows) everywhere.

Singles

50 Cent/G Unit

If I Can't/Poppin' Them Thangs (Interscope/Polydor 9815279) These two tracks are produced by the legendary Dre, while the G Unit track is co-produced with Scott Storch (Justin Timberlake). The 50 Cent cut is A-listed at Radio One, and is also supported by Choice FM and Galaxy.

Goldfrapp

Black Charry (Mute CDMUTE320) This ser title track from the under appreciated Black Cherry album is less

synth-driven than its predecessors. It could well appeal to fans of their previous album, Felt Mountain and, with the likes of Radio Two on board, could turn its parent's fortunes around.

On Your Feet (Lifelike SL 14) This excellent package show the many sides of Matthew Herbert. Side one features tracks that were originally used for the French film Le Defi. Also featured are harder-edged experimental techno and a shuffly number featuring Dani Siciliano.

Her Space Holiday My Girlfriend's Boyfriend (Wichita WEBB053SCBP)

Taken from the stunning album, The Young Machines, this single merges electronic and classical sounds interspersed with an AC/DC-style guitar riff. Typically edectic, it also features great lyrics proving that HSH are worthy of more attention

Restless (Tidy Two TIDYTWOJX01C) This fast-paced trance anthem is produced by Jake Williams, who scored five Top 20 hits between 1994 and 1997. Championed by the likes of Radio One's Dave Pearce and Judge Jules, it i currently on the station's B-list

Reason Is Treason (Arista

PARADISEO4) Reason Is Treason sounds like a

cross between Primal Scream and Oasis, with its chemical keyboards, FX-ed guitars and attitude-heavy vocals creating an up-for-it sound. Kasabian have een tipped by NME as an act to watch in 2004, although only Xfm has thus far come on board.

Another Day (Sony 6746592) The R&B singer ventures into ballad territory with this powerful Brian Rawling-produced tune. Already B-listed at Radio One, Radio Two and at Capital, it looks set for a big impact.

Mad Action Teac Attack (Loog/Polydor 9865906)

The first of two rapid-fire EPs on former NME writer James Oldham's Loog label (the second of which, Just Like Fresh Air, ands on March 29), Teac Attack is a brilliant, messy sprawl of melody and invention. The band play around the UK with the Fiery Furnaces in late February

Love Revolution (Concept Music

CON55) Somehow combining Depeche Mode with S Club and Bon Jovi, this is the boy band that featured on TOTP virtually naked with dog ains round their necks. The new chains round their necks. The nev Westlife? They may have to pull a big ballad out of the bag first.

English Summer Rain (Hut

Taken from Placebo's fourth album, Sleeping With Ghosts, this draws on Brian Moloko's guest DJ appearances, dropping guitars in exchange for samples. The track has been remixed from the album version and its infectious looped lyrics have already helped deliver an A-listing at Xfm.

Timbaland & Magoo feat. Missy Elliott

Cop That Disc (Unique TIMBACD001)

With Missy's lyrics warning bootleggers "we breaking off both of ya legs", this is a timely release from the Virginia duo's album Under Construction Part II. With Timbaland's beats as fresh as ever it is B-listed at Radio One and is

also getting strong plays from the Galaxy network and MTV Base.

Throw Me A Rope (Stimulus OUT56) Currently touring with Joss Stone, this young Scottish singersongwriter has a sparkling, folky acoustic sound. This seven-it release hints at her strong musicianship and will whet appetites for her Steve Osbourne-produced debut album.

Love You Like Mad (Innocent

SINCD59) After grabbing some profile last year on national tours with several bands, the first offering from the five-strong group oming out of the management stable of Blue's Simon Webbe is an impressively slick R&B/hip-hop affair which has the potential to appeal to a wider pop audience.

Obvious (S 8287659647) On the back of their surprise (third) Record Of The Year win for Mandy, Westlife march on with this third single from fifth album Turnaround. A-listed at Radio Two, you wouldn't want to bet against the boys picking up a 13th number one, but Lemar and Jamelia will provide tough competition.

Zero 7

Home (Ultimate Dilemma EW282CD) New collaborator Tina Dico provides the vocal on this atmospheric lead single from Zero 7's eagerly-awaited second album When It Falls. Airplay includes a C-listing at Radio One and Radio Two, while an online promotion via the band's website will create further buzz.

Albums

Unearthed (Lost Highway/Mercury B0001679-02)



Cash's late reputation as possibly the only performer who could credibly connect m alternative music with the US folk

tradition has ensured him a grand send-off. The first three discs of this five-disc set consist of unreleased covers and originals recorded with Rick Rubin and stellar guests; four is a new album of hymns, performed solo; and five is the best of his last four US albums. Sixty-four unreleased tracks out of a total of 79 make this a genuine treasure trove. John Frusciante

Shadows Collide With People (WEA 9362486602)

Frusciante's fourth solo album and his second since his return to the Chili Peppers - is far more substantial than much of his previous solo work. There are strong songs here, with powerful arrangements, wrapped up in a warm studio experimentalism

Junior Jack Trust It (Defected TRUSTOICD) With his single Da Hype featuring Robert Smith set to hit the Top 30 this week, producer Vito Lucente unveils this debut album. Singles such as last year's massive hit Make Luv (as Room 5) have already highlighted his ear for a good tune, and fans of his filtered disco and funky house (including the club hits E Samba and Thrill Me) will not be disappointed

Songs For My Funeral (Tru Thoughts TRUCD059) The South Coast artist drops funky workouts of his recent acclaimed seven-inch singles and delivers an impressive freewheelin' debut with this murky yet coherent collection of vaguely psychedelic downtempo.

Kate Rogers St Eustacia (Grand Central

Rogers' pure, clear vocals have ed tracks by Aim and Rae & Christian, but her debut album reveals her true calling as a fine singer-songwriter in the cl style. On numerous tracks here her sophisticated folk-influenced pop explores emotional undscapes with controlled power, and little concession to fashion.

Speedway Save Yourself (Innocent CDSIN12) Speedway's debut album is laced

with a mix of rock and pop and its writers include Guy Chambers and Stargate. Fronted by Jill Jackson, the Scottish rockers have already notched a Top 10 single and a support slot on Blue's tour.

The Stands

All Years Leaving (Echo ECHCD50) All years leaving owes its beginnings to Dylan, The Byrds, Neil Young and vari alt.country acts of the moment. It is nothing revolutionary, but remains pleasant all the same.

The Stills

Logic Will Break Your Heart (Vice This debut album from the Montreal-based four-piece is another attempt to recreate that early Eightics sound, when U2 and The Cure were breaking no ground. Sadly, The Stills aren't.

Awards For World Music 2004 (Manteca MANTDCD223) This mid-price double-CD set features the nominees for the BBC Radio Three Awards For World Music and shows what a wealth of big-selling talent exists beyond our shores. With artists such as Souad Massi, Khaled. Ojos de Brujos and Manu Chao. it is an excellent intro to a bigselling genre.

Azuli - Past: Present: Beyond (Azuli A7CD26)

I abal boss David Piccioni miyes this double CD showcasing tracks from the 13-year history of Azuli. Featuring hits from producers such as Spiller, Dave Lee and Bini & Martini, it also includes joyous garage tracks from divas such as Kathy Brown and Jocelyn Brown.

The Trip (Family 9817534) Tom Middleton gets his hands on Universal's archives on this sprawling, 46-track set. He manages to thread together artists including Sammy Davis Jr. Level 42, and Ulrich Schnauss in a package that will appeal to lovers of both kitsch and cool

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, David Kright, Owen Lawrence, Gordon Masson, Nicola Stade, Nick Tesco, Simon Word and Adam Wyork

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New releases



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Albums

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MALLONEE, BOLL, & THE VIGILANTES OF LOVE LOCKET FULL OF MOONLIGHT Fundament.
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CATALOGUE & REISSUES

CATALOGUE & REISSUES

AMORT TRUMAN CONTROL AND A DEATH OF A DEATH

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n be faxed to Owen Lawrence New releases information can be fixed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicwrck.com

Records released 16.02.04



CONTROLLED CONTROL Macros Macro of Challed Histories of The Chall Entitled Blues Reck/Pop Indie Rock/Pap Leftfield Jura Social Rock Rock Metal Rock in Roll ANJALI RADY DAYPENDE VEESTEN SCAPE NUMBER 2 WILL ICO WILL LISCON AFF DE MAIR COLONDO THE WAYS THA EMI CO COM AS IT CHÁSS! BELLE A SERISTIAN THA O LICKOUTER BAUGH DAGE OR REPACTOR JET 7 FERSA BUSTED WHO'S DRIVOTER LINESSAY OD MISSTO 40155 OM MISSO 40155 MIS MIS Singles DANCE

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RETAIL INSIDER fab

Music Fab keeps on swinging in N8

manager, Fab Music Trading for nearly six years in a prime location on The Broadway in North London's Crouch End, Fab Music has gained a good reputation locally. The knowhere.co.uk website reflects the views of Crouch Enders, one of whom reports "Fab Music is the place to go...they're sooo helpful...a mine of information," while another commends them as "really cool and quite cheap".

All of which would probably come as a pleasant surprise to Fab Music manager Jon Foster, who believes that "customer service is vital. There are four of us here with a wealth of retailing experience and we can usually work out what it is that people want and get it for them.

It's a fairly affluent area here, and a lot of our customers work from home

Fab trades in a shop of about 1,800 sq ft, of which half is turned over to mid-priced catalogue with the rest used for current titles. "Our mid-price range is priced at £20 for three, and really keeps

things ticking over when new releases are scarce," says Foster. "We have a wide range of titles in stock but the most popular tend to be by artists such as Neil Young, Bob Dylan and Van Morrison, and we also do a good trade in Blue Note compilations and Seventies reggae."

"As far as new releases are concerned, our best-sellers over Christmas were the Joss Stone and Amy Winehouse albums.

'It's a fairly affluent area here, and a lot of our customers work from home, which means that we can be busy at any time. We are open seven days a week, and Sunday can often be a really good

day for us.
Although there is no big supermarket nearby, we have always had competition initially from an Our Price and now from Sanity - but the shop is closing in the next couple of weeks, and we are hoping to pick up some extra business as a result." Address: 55 The Broadway, London NB 8DT. Telephone: 020 8347 6767; Website:

OTHER

JACA JACSES EDUNO THORS MISSERT MOJOR FOLITICS MIX May have go JACKS 199 IZ TO HIZZO

JACKS 199 IZ TO HIZZO

Singles



1 2 3 Ex.

LMC stay in charge at the top, while Kelis takes second place once again as Blazin' Squad offer the only new entry to an otherwise static Top 10.

	T 40 UK	hit 40 uk
	ARTIST TITLE	Label Adsorbuts
1 1	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	AU
2 2	KELIS MILKSHAKE	Vir
3 4	OUTKAST HEY YAL	Are
4 6	BOOGIE PIMPS SOMEBODY TO LOVE	D.
5 3	MICHELLE ALL THIS TIME	
6 5	BLACK EYED PEAS SHUT UP	ASMPolyc
7 10	WILL YOUNG LEAVE RIGHT NOW	
B 11	SUCABABES TOO LOST IN YOU	Biber
9 8	PSNK GOD IS A DJ	Acc
0 13	2PLAY FEAT, RAGHAV & JUCKI SO CONFUSED	Monta/27
0	BLAZIN' SQUAD HERE 4 ONE	EztW
2 15	BEYONCE ME, MYSELF AND I	Colomb
3 7	SNOW PATROL RUN	FictorPolyd
1 9	EMMA I'LL BE THERE	Bukhen
5 14	SEAN PAUL I'M STILL IN LOVE WITH YOU	1825:
6 20	DIDO LIFE FOR RENT	Cherky/k/ts
28	JAMESTA THANK YOU	Pariopho
8 18	MAROON 5 HARDER TO EREATHE	Octave BN
	MICHAEL ANDREWS FEAT. CARY JULES MAD WORLD	AdvirtantStratus
0 17		Pestr
	KYLIE MINOGUE RED BLOODED WOMAN	
	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	Parlopho
3 21	JAMELIA SUPERSTAR	Dreamfliafc/Polyd
4 19	FRANZ FERDINAND TAKE ME OUT	Pirtophor
	ULTRABEAT FEELIN FINE	Domi
	GEORGE MICHAEL AMAZING	All Around The Wor
7 34		Sor
_	THE STREET OF THE PERSON LOTE	Mast Destroy/Risket
26		Priyde
16	LOSTPROPHETS LAST TRAIN HOME	Valid Not
25	JOSS STONE FELL IN LOVE WITH A BOY	RénticsVirg
	BRITNEY SPEARS TOXIC	Jh.
	OZZY & KELLY OSBOURNE CHANGES	Savetan
	SUGABABES HOLE IN THE HEAD	Unies
	ATOMIC KITTEN LADIES NIGHT	Inner
	JALMESON TAKE CONTROL	V
	GIRLS ALOUD JUMP	Polytic
	KATTE MELLIA THE CLOSEST THING TO CRAZY	Dancie
	DIDO WHITE FLAG	Checky/Arish
	LEMAR ANOTHER DAY	Son
35	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	x

	184	ARTISTURE	(Jakel 65 contactor)	400
1	1	MICHELLE ALL THIS TIME	S	1
2	3	KELIS MILKSHAKE	Vesio	1000
3	2	MICHAEL ANDREWS FT GARY JULES MAD WORLD	Adventure/Sanchary	
		LMC VS U2 TAKE ME TO THE CLOUES ABOVE	AXTW	3. OutKas After pau
	4		Santtary	week at 4
6	6	OUTKAST HEY YA!	Arista	climbs to
7	7	BOOCIE PIMPS SOMEBODY TO LOVE	Data	chart pea
		BLACK EYED PEAS SHUT UP	AMPRINI	Eth week
9 1	10	SEAN PAUL FT SASHA I'M STILL IN LOVE WITH YOU	Attetio/VP	by a furti:
		VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO	19 Recordings/Moody	last week
		WILL YOUNG LEAVE RIGHT NOW	\$	than 18,5
		FRANZ FERDINAND TAKE ME OUT	Danico	chart run
		2PLAY FT RACHAY & JUCKI SO CONFUSED	2FSL/Inferro	10-13-22-
		ULTRABEAT FEELIN FINE	AATW	14-9-9-4
15 1	14	ALISTAIR CRIFFIN FT ROBIN GIBB BRING IT ON/MY LOVER'S PRIVER	UNITY	Stateside Hey Ya! h
		SUGARABES TOO LOST IN YOU	Briesal	number 1
		ATOMIC KITTEN LADIES NIGHT	Imount	for the las
		MOTORCYCLE AS THE RUSH COMES	Pesitiva	weeks, it i
19 2	23	KATTE MELUA THE CLOSEST THING TO CRAZY	Drumatico	toppled to - by the fo
20 2	28	SNOW PATROL RUN	Dctos/Privia	The Way

The Official UK

	là	Ž.	Harris .	<i>i (i) 11</i>	3
	1		2	ILMC VS U2 TAKE ME TO THE CLOUDS ABOVE	AND COSTON TO TAKEN
77	2		5	KELIS MILKSHAKE	and the same of th
	1		12	OUTKAST HEY YA!	Virgin VSCDK 1903 d
1 LMC V U2	1-	3	5	MICHELLE ALL THIS TIME	Aristu 828/6580002 (BV)
Becoming the first	-		5	BOOGIE PIMPS SOMEBODY TO LOVE	\$ 62870590652 18100
dance record to survive more than	6	1		The Body Frage Brackscoper Princy (Serving 16th) BLAZIN' SOUAD HERE 4 ONE	Duta DAVA & DOS CTE
a week at the top since Room 5's	ш		Ę,	Granidals (Schart Munice) Discord Windowegt Mark Landon SMC (Study Spud Munip Sulan) Variabilitando	no) Eust Wind SQUADOSCO (TE)
Make Luv fast spring, LMC V.	7	L	4	2PLAY FEAT. RAGHAV & JUCXI SO CONFUSED Orinnel EVICINE Contribution English to 12 Homosphore Vicinity Parties Scientific Austral	Informy/SPSL SPSLC002 (I
U2's Take Me To The Clouds Alrove	8		2	SNOW PATROL RUN Itsel Big Life Ct Runkbory Compile the Clifford Overglander)	Fiction/Polydox 9636353 0.
saw a sales dip by 28% on its second	9	1.	5	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YO	DU VERMINNER AT OUROCOX (TEX
week at the top and sold a further	10	7	2	EMMA I'LL BE THERE	13 Universal 9816268 E
49,000 copies,	1	1	1 9	OZZY & KELLY OSBOURNE CHANGES	Sanchary SANKE 234X (F
runner-up Kelis' Milkshake	12	2 1	8	MICHAEL ANDREWS FEAT. GARY JULES MAD WORL	D Services Services Services
NUS	13	1	4	FRANZ FERDINAND TAKE ME OUT	
	14	В	2	LOSTPROPHETS LAST TRAIN HOME	Barrico ROGITZCO CUTIVE
	A II	2	5 10	KATIE MELUA THE CLOSEST THING TO CRAZY	Visible Noise North TOTALD (F
Mark Street	16	11	2	P!NK GOD IS A DJ	Dramatica BBAMC050003 (F
2. Kelis Fractionally short	17		1	WILL YOUNG LEAVE RIGHT NOW	Annu 82801/58940/2 (0180)
of selling 30,000 in a week for the	18		1	(Cycle) Unwert (Make) MAROON 5 HARDER TO BREATHE	283979992 0000
first time last week, Kelis'	19	1	1.	(Wollace) Coreers/BMC/Feb 22nd (Levins/Carrichov)	182876866722 (BMC
Milkshake is at 2 for the fourth				FUNERAL FOR A FRIEND ESCAPE ARTISTS NEVER DIE Strandbooksered for A Freed CC (Superal for A Freed)	Infectious ENCOSCO CIEX
week in a row. The record has sold a	20		3	SCISSOR SISTERS COMFORTABLY NUMB Scroot Salerd Water Chappel Firthy Despeer (EDID) Park Fleyd (ICLiens Glisnoph)	Polydor 9815883 (U
total of 139,500 copies in the past	2]	7		THE VON BONDIES C'MON C'MON Stanzon bell-set Gask Jelent	See WASSON (TEX
five weeks, slowly edging up from a	22	20	3	THE OFFSPRING HIT THAT	Crimbu 6N5475 (TEX
first week sale of	23	19	10	BLACK EYED PEAS SHUT UP ⊚	
26,653 to its corrent tally of	24	24	8	ULTRABEAT FEELIN' FINE	ASM/Paysia 981/501 (C
29,993. It has boosted her album	25	7	Ĉ.	JUNIOR JACK FEAT. ROBERT SMITH DA HYPE	The World CACAGE ECO (AND ALL
Tasty, which has sold nearly	26	16	2	JAIMESON FEAT. ANGEL BLUE AND CK TAKE CONTRO	Defected OFTIDORNICOS COTTACI
60,000 copies since Mikshake	27	21	2	MR ON VS THE JUNGLE BREATHE DON'T STOP	V2/J-154 JND5021738 LTHVP1
took off.	28	18	2		Per law Exceptive CDF MS201 (E)
9	29	26	4	BEYONCE ME, MYSELF & I	Referense/Vega RELCOT (C)
TA H	30		8	SUGABABES TOO LOST IN YOU	Criumbia 6/15415 (TEN)
224	31	1	Ų	(Bookleid Daupan Nova) EULI (Winnya)	Brown CIDS M (II)
3. OutKast After pausing last	32			THE STRANGLERS BIG THING COMING Object of the Stockers of the	Utverty 5480692 (E)
week at 4, Hey Yat climbs to a new	-			OBJE TRICE FEAT. NATE DOGG THE SET UP (YOU DON'	T KNOW) Intercopo Polydor 9815333 03
chart peak on its	33		5	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	
sales expanding	34	34	8	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NI	GHT
by a further 4% last week to more	35	30	5	MOTORCYCLE AS THE RUSH COMES	Innovert SINDIGUE)
than 18,500, the record's bizarre,	36	31	3	TUPAC FEAT. NOTORIOUS BIG RUNNIN' (DYING TO LIV	/F)
thart run is: 6-8- 10-13-22-16-13-	37	7	ij	BRAND NEW SIC TRANSIT GLORIA GLORY FADES	Intercope Polydox 9805329 fol
14-9-9-4-4-3, Stateside, where	38	7	7	SIMPLE KID TRUCK ON	Sove Point SORE OUTCOS (31/2/LD
Hey Ya! has been number 1 single	Sec.		-	Comple York Sony All of Grouple Victi	2m 21/007000 (31/16/18/0
for the last nine weeks, it is finally	ALL I WA		61	BREATH BOWT STOP 27 OR HITE 25 GOVOLUNG 33 SERVE TO QUANTUMERS DOVT CAM UP 2004-03 HARRIE DO SERVING 10	PLOY HE WY SACTOR THE SEWE
toppled this week - by the follow-up	ALL THIS AS DE B BAD HIT BE FAITH	VSHOOI MELONS	ES 35	PROPERTY DOWN THE MENT OF THE	FALYOUR MAN 55 AMP 45 MODES BYSHT 34
The Way You	BE FAITH BEGTHES BLAZING	OUN S	0.30		LAST TRAJECTORE DI
Move.	BUZIK I	N.		CRY LITTLE SISTER. 25 COO IS A DJ IA LLOT CHANCE YOU AND LLOT CHAN	DAG TEME COMPACES MAD WORLD 12



Singles Chart

129	~	er.	76
39	33	6	VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO OUR STANDARD STANDA
40	Z.	7	BENNY BENASSI PRESENTS THE BIZ NO MATTER WHAT YOU DO
41	7	7	PLUMB REAL (Color, Charle Water-Chappel (CE (Aductife Lea Web)) Dural, Code (CE (Aductife Lea Web))
42	23	2	INCUBUS MEGALOMANIAC @Descripted the description of the analysis (Delicon) for analysis of
43	1	7	CHICANE DON'T GIVE UP 2004 Supposition before Warner Output 1969 (Subsection APV (Buckey) defended (Marker Output 1969) (
44	7	7	JOHN SQUIRE ROOM IN BROOKLYN Square Time and Go Square)
45	37	12	GIRLS ALOUD JUMP (Floois/Kennant) DIT/Winner Chaped Sery ATV (Skerting Sharms Mitchell) Princip State of Stat
46	40	17	KEVIN LYTTLE TURN ME ON ⊚ (Sole) DII Justa Controllera Tributh 120 3th Countrollera Verbüber (Juli Henry Silk) Admic AFINSTO (1)
47	27	2	RAZORLIGHT STUMBLE AND FALL
48	39	4	LIBERTY X EVERYBODY CRIES
49	29	2	TUBE & BERGER FEAT. CHRISSIE HYNDE STRAIGHT AHEAD Book Basel Homosoft Basel (Northern STRAIGHT AHEAD) Brook Basel Homosoft Basel (Northern STRAIGHT AHEAD)
50	44	8	BLUE/STEVIE WONDER/ANGIE STONE SIGNED SEALED
51	36	3	THE DELAYS LONG TIME COMING Spring Children (Comp.) Trade #19446(5013) Spring Trade #1944(5013)
52	50	9	CHRISTINA AGUILERA THE VOICE WITHIN SUB-BUILDING STREET S
53	35	2	P DIDDY/LENNY KRAVITZ/PHARRELL WILLIAMS/LOON SHOW ME THE PROJECT OF THE PROJECT O
64	7	A.	LEANIN DIAMES THIS LOVE

NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) SUPPLY ASSESSED. HIM THE FUNERAL OF HEARTS 9CA #2376585792 (BMC) DR DRE FEAT, SNOOP DOGG THE NEXT EPISODE nterscopyPolydor 4574352 ED 50 CENT PIMP trocios/Polidor 9612333 63 STACIE ORRICO I PROMISE S CLUB 8 DON'T TELL ME YOU'RE SORRY ALISTAIR GRIFFIN BRING IT ON/MY LOVER'S PRAYER

SHANE RICHIE I'M YOUR MAN

TALT BLAZIN AMY STUDT ALL I WANNA DO FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL @ **BO SELECTA PROPER CRIMBO**

DR DRE FEAT. KNOC-TURN'AL BAD INTENTIONS EVANESCENCE MY IMMORTAL Wind Use Epic 6745425 (TEN) SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU Folycor 9815124 (2) ALICIA KEYS YOU DON'T KNOW MY NAME

187876588652 (\$145) D-12 SHIT ON YOU EMINEM THE REAL SLIM SHADY @

OCEANSIZE CATALYST opper Barquet 8943/7509-fc TNE THE ZUTONS PRESSURE POINT LOST BROTHERS/G TOM MAC CRY LITTLE SISTER (I NEED U NOW)

Highest New Entry

PROPER CESUADO HE MISSIFATOR ROSE IN BROOMERS. ROSE ROSE IN CONTROL OF SHIT ON COURT SHOW IN FROM SOUL SE SHIELD 20

74

SIC TRANSPI GLOBA, 37 SICARD W.M.(D., 50 SO CONVENED? SOURCEON TO LOW, 5 STRATER AND AREA STRATER AND AREA STRATER AND AREA STRATER AND AREA

airplay chart.

Ton Of The Pops and Radio One

Here 4 One, the Ton 30 Love On

33, while their Now Or Never -Dreamin' and Flig at 37. Now Or 130-101 this its best placing for

After peaking at and 20 with She All three songs are from their



179 with Tell Me

Japan But their

major label debut

had considering it

has been getting

support, ranking

little racio

2 2 OUTKAST HEY YAL 3 SEAN PAUL FEAT. SASHA EM STILL IN LOVE WITH YOU 4 (D) OBJE TRICE FEAT, NATE DOGG THE SET UP (YOU DON'T KNOW 5 6 TUPAC FEAT. NOTORIOUS BIG RUNNIN' (DYING TO LIVE) 6 7 BLACK EYED PEAS SHUT UP 7 5 JOSS STONE FELL IN LOVE WITH A BOY 4 JAIMESON FEAT, ANGEL BLUE AND CK TAKE CONTROL 9 9 BEYONCE ME, MYSELF & 1 10 8 P DIDDY/LENNY KRAVITZ/PHARRELL WILLIAMS/LOON SHOW MI 11 10 KEVIN LYTTLE TURN ME ON 12 3 SO CENT IN DA CLUB 37 50 CENT PIMP 14 D EMINEM LOSE YOURSELF 15 15 JAMELIA SUPERSTAR 16 11 STACIE ORRICO I PROMISE 17 (3) EMINEM BUSINESS 18 14 ALICIA KEYS YOU DON'T KNOW MY NAME

19 13 FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL

20 12 G-UNIT STUNT 101

INDEPENDENT SINGLES

EPANZ FERDINAND TAKE ME DUT LOSTPROPHETS LAST TRAIN HOME JUNIOR JACK FEAT, ROBERT SMITH DA HYP 4 MICHAEL ANDREWS FEAT, GARY JULES MAD WORLD OZZY & KELLY OSBOURNE CHANGES JAIMESON FEAT, ANGEL BLUE AND CK TAKE CONTROL 8 KATTE MELUA THE CLOSEST THING TO CRAZY 8 6 BASEMENT JAXX FEAT, LISA KEKAULA GOOD LUCK 9 (7) JOHN SQUIRE ROOM IN BROOKLYN

10 7 THE DELAYS LONG TIME COMING 11 9 TALI BLAZIN 12 TO LIBERTY X EVERYBODY CRIES 13 (7) OCEANSIZE CATALYST 14 12 MOOD IT SWING CAN'T GET AVOID 15 C RIO KLEIN FEARLESS 16 O DJ LOXY & DJ INK STRAIGHT UP MENUCE THE DARRONESS CHRISTMAS TIME (DON'T LET THE BELLS END)

18 CO LOVERUSH SAME OF THING 19 (D) MEAT KATIE MEETS CHRISTIAN J TUSH ME OUT 20 11 TIM DELUXE FEAT, SHAHIN BADAR MUNDAYA (THE BOY)

DANCE STUGLES

W.	JUNIUR JAUN FEAL RUDERT SMITH UN HITC	DOCUMENT OF THE
1	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	AATHY GAMATO
2	SCISSOR SISTERS COMFORTABLY NUMB	Polydor (U)
4	MOTORCYCLE AS THE RUSH COMES	Problate
0	BENNY BENASSI PTS THE BIZ NO MATTER WHAT YOU DO	Outs/Membry Of Source (SMIS/TEX)
6	LCD SOUNDSYSTEM YEAH	Output (MTHE)
3	MR ON VS THE JUNCLE BREATHE DON'T STOP	Postsa Section 21
9	BOOGIE PIMPS SOMEBODY TO LOVE	Octo (TEN)
5	MOOD II SWING CAN'T GET AWAY	Delected (VTNE)
0	CHICANE DON'T GIVE UP 2004	Navagara (MACTER)
7	BASEMENT JAXX FEAT: LESA KEKAULA GOOD LUCK	name
	2 4 0 6 3 9	I LINE VISIT THE WIT TO THE COLDES ADME 9 SESSION SETS FOR COMPRESSION AND B 4 MOTORICIDES THE RESH COMPTS 10 BOWN SHANS IT THE BLEE TO MATTER WHAT YOU DO 5 MORE PRINTS THE

13 O GLORY HOLD ME UF 14 12 SHAKEDOWN AT NICH 15 10 2PLAY FEAT. RACHAY & JUCKI SO CONFUSED **FREELAND SUPERNATURAL THING** TIM DELLOCE FEAT, SHAHIN BADAR MUNDAYA (THE BOY) 18 (C) MEAT KATTE MEETS CHRISTIAN J TURN ME OUT

19 CO SOUL INTERACTIVE FEEL IT/SUM BIZZNISS

20 CHRIS CARTER XING/UDON

Albums



Katie Melua stays at the top, while new entries from LeAnn Rimes, Snow Patrol and LostProphets dominate the rest of the Top Five.

T	U	20 MUSIC DVD	
123			Libridistrouse)
1	1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Orysals (E)
2	3	RED HOT CHILL PEPPERS LIVE AT SLAME CASTLE	Warser Vision Int. (TEX)
3	6	TENACIOUS D'THE COMPLETE MASTERWORKS	Epic (TDA)
4	4	QUEEN GREATEST VIDEO HITS - 2	Parliaphone (E)
5	2	AC/DC LIVE AT DONINGTON	Epic (TE) 0
6	7	COLDPLAY LIVE 2003	Parksphone (E)
7	8	QUEEN LIVE AT WEMBLEY STADIUM	Parkshore-ED
8	0	LEANN RIMES VIDEO HITS	Th Video (TEX)
9	9	CHER THE FAREWELL TOUR	BING Video (BMG)
10	14	LED ZEPPELIN SONG REMAINS THE SAME	Warrer Brothers (TEM)
11	10	U2 GO HOME - LIVE FROM SLANE CASTLE	Hindsh
12	5	JUSTIN TIMBERLAKE LIVE IN LONDON	Jug91
13	11	GUNS N' ROSES WELCOME TO THE VIDEOS	Polydor (L)
14	13	BRUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Columbia (TEN)
15	12	SIMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	SW/ Columbia (TEN)
16	15	GUNS N' ROSES ILLUSION VIDEO I	Geffin (EVG)
17	19	GUNS N' ROSES USE YOUR ILLUSION II	Polydor (2)
18	26	WESTLIFE LIVE 2003	BNG Video BBNGI
19	17	LED ZEPPELIN LED ZEPPELIN	Warter Music Vision (TEN)
20	18	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (BMG)

		P 10 JAZZ/BLUES ALBUMS	
22	122		Landidestrates
	1	KATTE MELUA CALL OFF THE SEARCH	Dramatice (7
2	3	NORAH JONES COME AWAY WITH ME	Parksphore (E
3	2	AMY WINEHOUSE FRANK	Mard \$1
4	4	JAMIE CULLUM TWENTYSOMETHING	UCJAL
5	5	MICHAEL BUBLE MICHAEL BUBLE	Peprise CTEN
6	6	ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN SONGBOOK VOL 2	1 (844)
7	7	JAMIE CULLUM POINTLESS NOSTALGIA	Candid (PROP)
8	10	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSM CTEX
9	9	MILES DAVIS KIND OF BLUE	Columbia (TDC
10	a	PETER MALICK GROUP NEW YORK CITY	Koch 6.0

The Lat	ARTIST LITLE	Libel (dictabutor
1 1	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 56	EVI. Virgin/LIST
2 2	ORIGINAL SOUNDTRACK LOVE ACTUALLY	blan
3 3	VARIOUS ARTISTS P&B LOVE	Sony TWWarner Gano
4 4	VARIOUS ARTISTS POP PARTY	ENT Vygo/UNT
5 6	VARIOUS ARTISTS CLUBBERS GUIDE - 2004	Ministry of sour
6 5	VARIOUS ARTISTS PURE URBAN ESSENTIALS 2	Sony Tl/Warner date:
7 8	WARIOUS ARTISTS THE ULFIMATE CHICK FLICK LOVE SONGS	UNITHWISH
8 7	WARIOUS ARTISTS CLUBLAND 4	AACHOONS
9 16	WARRIOUS ARTESTS BEST OF ACQUISTIC	EdwY2 Min
10 9	VARIOUS ARTISTS POWER BALLADS	EMI Veg
11 10	VARIOUS ARTISTS KISS PTS HOT JOINTS	UVI
12 ()	VARIOUS ARTISTS KISS SMOOTH RAB	Sony TWOMT
13 31	VARIOUS ARTISTS DRUM & BASS ARENA	Warnerdan
14 11	VARIOUS ARTISTS THE NUMBER ONE CLASSICAL ALBUM 2004	00
15 12	VARIOUS ARTISTS NOW DECADES	EWI Vego/SV3
16 14	VARIOUS ARTISTS THE ANNUAL 2004	Ministry of Sour
17 13	VARIOUS ARTISTS THE VERY BEST OF PURE PAB - WINTER 2003	BUG/Telstar T
18 ()	VARIOUS ARTISTS BLING	BMC/Trisker T
19 17	VARIOUS ARTISTS SCHOOL REUNION - THE BOS	Emilying
20 C)	WARIOUS ARTISTS CLUBMIX 2004	AATRICHE

All the sales and airplay charts published in Music Week are also available coline every Sunday evening at www.musicweek.com

although it eventually sold

The Official UK





Albums Chart

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/	ž.	The same of	100	BUSTED A PRESENT FOR EVERYONE @ 1 @ 1	
	9	38	12	Pared the Material Several Strategy and American Company of the Co	40 4
	10	27	5	THE OFFSPRING SPLINTER 08401 Columbia 527(013)(TER)	STATE OF
	11	48	10	GOLDFRAPP BLACK CHERRY Colorbase Mule COSTUMBINE FIED	
	12	52	20	R KELLY THE R IN R & B ~ GREATEST HITS VOL 1 ⊕ 2 John RESUMMENTAL OF	11. Scissor Sisters
	13	32	41	THE WHITE STRIPES ELEPHANT ⊚ 2 NATIONAL OFFICE STRIPES OFFICE OF THE STRIPES OF	Last week Scissor Sisters made their
4	14	40	33	BEYONCE DANGEROUSLY IN LOVE 2 Xxxx lcyStarchNarross Calumbia 5099952 (TE)	first singles chart appearance with
	15	34	18	MUSE ABSOLUTION ⊚ Cody, Confectioners, Make True Media (145 hat West 50/6665/872 (TEN)	Comfortably Numb, which
4	16	35	10	ALICIA KEYS THE DIARY OF ByyEdyoriboharan Jacob Solicia adata Jacob Solicia adata	debuted at 10, and this week
4	17	4)	n	CHER THE VERY BEST OF Vision/Tendfulphoric EMPLOYED (TENDER)	their self-titled debut album
4	18	3.7	8	BASEMENT JAXX KISH KASH Respect July XLXL0004 (1974)	makes a similar splash on the
4	19	42	16	THE STROKES ROOM ON FIRE	album chart, debuting at 11.
1	50	51	18	MICHAEL BUBLE MICHAEL BUBLE Profession Regrise 998-2985932-075M	The Sisters have attracted rave
	51	50	11	WESTLIFE TURNAROUND	reviews for their album, which sol
	52	43	8	HOWARD SHORE LORD OF THE RINGS - RETURN OF THE KING (OST) @ REPORT PROPERTY AND ADDRESS OF THE REPORT OF THE KING (OST) (OST)	21,000 copies las week
1	53	45	32	DELTA GOODREM INNOCENT EYES ⊕ 2 Reference of Statistic Field Various Type 500/512 (TEXT)	(2)
-	54	47	21	HAYLEY WESTENRA PURE ⊗ 2	100
1	55	46	20	DALLYEN DYOF O	- Total
-	56	33	120	DIDO NO ANGEL ⊕ 9 ⊕ 5	38. Sarah
	57	54	11	ALEX PARKS INTRODUCTION Popul 98600548	McLachlan Huge in north
	58	55	24	THE THRILLS SO MUCH FOR THE CITY Wegge CONTYNIA (1)	America, Sarah McLachlan is
	59	62	48	ELTON JOHN THE GREATEST HITS 1970-2002 @ 4	severely underrated here, and has charted
	60	и	3	GARY JULES TRADING SNAKEOIL FOR WOLFTICKETS Advertise Sanchary SANCESCO.	just once hithert that being in 199
-	61	44	29	MICHAEL JACKSON THRILLER □ 11 Ep-c00999017E9	with the apthy- titled Serfacing,
T	62	53	81	QUEEN GREATEST HITS I II & III ⊕ 1 ⊕ 2	which struggled to a 47 peak. No
1	63	75	25	THE PROPERTY OF THE PROPERTY OF LECTION OF	album Afterglov is a shoe-in for
T,	64	68	26	DAVID BOWIE BEST OF BOWIE ● © 1	number 1 in Canada, but
	65	67	90	HO ONLY OF TOTAL OF DIE TOVING O	debuts here at 3 with just over
- 6	66	C	7	RONAN KEATING TURN IT ON Paydor 90x/592 203	6,000 sales.
	67	5	6	JUSTIN TIMBERLAKE JUSTIFIED ⊕ 5 ⊕ 1	THE BOLLOCE
	68	68	16		- TOTAL
2000	69	C	9	SEX PISTOLS NEVER MIND THE BOLLOCKS	26X MILE
-	70	5	6 6	TOTAL CLIOTED -	69. Sex Pistols John Lydon's
	71	69	9	EVA CASSIDY SONGBIRD ⊕ 4 ⊕ 1 Bu Smoths G70015 and	jungle antics boosted sales of
	72	0	3 3	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK 2 V2\V9467702\G94677	the Sex Pistols' debut album
	73	1	È	MARQUES HOUSTON MH Exito 7550/2002.0	Never Mind The Bollocks last
	74	Í	0	NELLY FURTADO FOLKLORE Documento/Polytor \$355089.0.b	week. The albur - number 1 in
	75	7	1	DETAILED OF DESIGNATION OF THE COCCASTIAL OF	up ever since publicity for the
		s increa		SHOULD FIND ANY WARRY OF PERSON CONTROL OF SINCE (AD1000) SFI Avenue are control on control or cont	TV series kicked in and sold near
1	So	s karea	02+56	(5) If Nighord Director	3 300 conies las

TEARS FOR FEARS ID THE COARL SID THE CHARGESS 79 THE STROKES 49 THE STROKES 49 THE STROKES 49 THE WHILE STRIPES 43 WESTLIFE 30

SCISSOR SISTERS II SEAN-PLAL 34 SEX PISTOLS 69 SINCE AND CARPOINEL 75 SAIDE MATRICE 75 STEECOMMONES 72 STEVIC MONDERS 3 SUCARMOSS 76

MICHAEL MCKSON 23 61 VUSE 45 MCLLY PLRTALO 74 10 DOUBT 7

HORAH LONES IS OUTKAST 1)

RICELLY 40 RED HOT CHILL PEPPERS TO RED HOT CHILL REPPERS
REMENT
REMENTA FLACK IS
ROSESTI WALET AS
ROSESTI WAL



ppearance wit confortably lumb, which lebuted at 10, nd this week heir self-titled nakes a simila plash on the album chart, debuting at 11. The Sisters have attracted rave

Huge in north McLachlan is severely underrated here and has charted that being in 1997, with the aptly-titled Surfacing, which struggled to a 47 peak. New album Afterglow is a shoe-in for Canada, but

with just over 6,000 sales. NEVER MIND THE BOLLOCKS SEX PISTUE

John Lydon's jungle antics boosted sales of elebert album Never Mind The Bollocks last week. The album - member 1 in 1977 - Itas nicked publicity for the TV series kicked in and sold nearly 3,300 copies last week - more than three times its

normal weekly sate - and climbs

- its best position since June 2002.

Olart compiled from actual sales lind Sunday to Saturday.	TOP 20 COMPILATIONS	
acress a sample of more than 4 000 LIK stores	THE LOT MATHEMATICAL	Label (statement)
© The Official SR Charls Company 2004 Produced with	VARIOUS CLUBMIX 2004	UNTYMETHU
BFI and BARD exoperation.	2 (D) WARIOUS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	DwesiTVE
	3 1 WARIOUS KISS SMOOTH R&B	Sany TV/Driversal TV KR
F	4 (3) WARIOUS BEAUTIFUL	BAG TV Projects (BAG)
	5 2 VARIOUS BLING	Tribuir TrySMC (\$1/G)
-	6 (C) VARIOUS LOVE IS - THE ALBUM	Virgin(EVIT /E)
	7 (3) VARIOUS MY HEART WILL GO ON	Sary Music TV (TEN)
	8 4 VARIOUS BEST OF ACCUSTIC	Ecto/V2 Name USAVPS
	9 6 VARIOUS RABLOVE	Sony TV/Warner Sunce (TEN)
	10 7 VARIOUS LOVE ACTUALLY (OST)	(Sand (L)
Marie Landell	11 10 VARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS	UNITAVISM (TEXT
11 Scissor Sisters	12 3 VARIOUS DRUM & BASS ARENA	Where Date (100
Last week Scissor	13 13 VARIOUS POP PARTY	EVILWanDrivessi (D)
Sisters made their	14 11 VARIOUS ROCK W ROLL LOVE SONGS	Decadance (TEN)
first singles chart	15 8 VARIOUS CLUBLAND 4	UNITERATIVO DE
appearance with Comfortably	16 9 VARIOUS NOW THAT'S WHAT I CALL MUSICI 56	Elizabilita (NAM)
Numb, which	17 5 VARIOUS CLUBBERS CUIDE - 2004	Meistry Of Sound (3NAVTEN)
debuted at 10,	18 12 VARIOUS PURE URBAN ESSENTIALS 2	Sony P@Warrer Conce (TEX)
and this week	19 14 VARIOUS POWER BALLADS	WQUENT (E)
their self-titled	20 (2) WARTOUS CAPITAL GOLD - LOVE LEGENOS	VirginiBill (B)
makes a similar	© The Official UK Charts Company 2004	

TOP 20 INDIE ALBUMS THE LESS ANTISTITIES

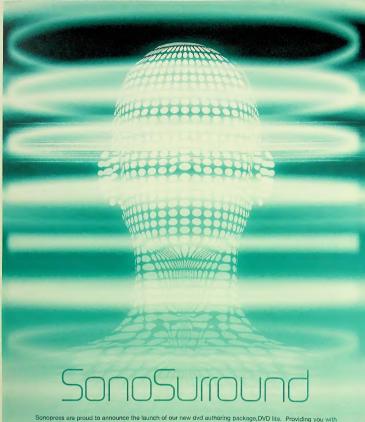
2	1	KATTE MELUA CALL OFF THE SEARCH	Dramatics (F)
3	2	THE WHITE STRIPES ELEPHANT	MOTHE
4	3	THE DARKNESS PERMISSION TO LAND	Med Destroy/Martic N/ D4E
5	4	BASEMENT JAXX KISH KASH	XL TUTTIE
6	5	THE STROKES ROOM ON FIRE	Rough Trade of
7	6	EVA CASSIDY SONGBIRD	Bio Street/Hot (HOT
8	8	DIZZEE RASCAL BOY IN DA CORNER	XL 0676E
9	9	AMP FIDULER WALTZ OF A GHETTO PLY	Centro 1978E
10	0	BRONX THE BRONX	Wehts (GTRE
ī	0	STEREOLAB MARGERINE ECLIPSE	Duophonic UNIT FUTTIVE
12	n	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	12 (3.01)?
E	7	CARY JULES TRADING SNAKEOIL FOR WOLFTICKETS	Advertises Switzley (F
1	15	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	AS CHARGE
15	12	THE STROKES IS THIS IT	Rough Trade (7
16	10	FEEDER COMFORT IN SOUND	Eche (F
ī	O	ELECTRELANE THE POWER OUT	Too Pare (VTD)
18	14	THE LIBERTINES UP THE BRACKET	Rough Trade @
F	18	JAMIE CULLUM POINTLESS NOSTALGIA	Cardid (PROF
	19	BELLE & SEBASTIAN DEAR CATASTROPHE WAITRESS	Rough State P
9.	De Ot	cial UK Charts Company 2004	

TOP TO BUDGET ALBUMS

ш	U	IN BUNGET ALDUMS	
illo	Lizi	ANTISTURE	Labi/(distributor)
1	2	WARIOUS IT'S LOVE	OrașinE(R)
2	1	VARIOUS LOVE FOREVER	Spectrum(L)
3	8	FLVIS PRESLEY LOVE SONGS	Candor(SMQ)
4	3	METALLICA THE UNNAMED FEELING EP	VerEpotal
5	6	JOHNNY CASH A BOY NAMED SUE	Black Bax (50)
6	4	VARIOUS HOSPITAL MIX 3	Heroit.(1582)
7	0	VARIOUS 30 CHOLDREN'S PLAYGROUP FAVOURITES	Ovince(DDG)
8	11	TEARS FOR FEARS THE COLLECTION	Spectrum(2)
9	a	NEIL DIAMOND THE BEST OF	EDISTRUMENTAL NA
10	ō	WARIOUS 22 CARAT COUNTRY COLD	Crimon/EUK)
0.5	N Diff	cold M Charle Common 2004	

TOP 10 COUNTRY ALBUMS

			LABEL SUSTAINANTUR
ī	1	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAIN COMES AROUND	Lest Highwy \$2
2	3	SHANIA TWAIN UP!	Merany III
3	2	FAITH HILL CRY	Watter Bros (FD)
4	5	THE DIXIE CHICKS HOME	Epc (ID)
5	0	MENDY SMITH ONE MOMENT MORE	Vorquard (PROS
6	4	SHANIA TWAIN COME ON OVER	Metary N
7	6	EMMYLOU HARRIS STUMBLE INTO GRACE	Monesuch (TEX
8	7	DANIEL O'DONNELL AT THE END OF THE DAY	Resette G
9	8	THE DIXIE CHICKS WIDE OPEN SPACE	Epic (TEX
10	10	GILLIAN WELCH SOLL JOURNEY	WEAGES



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