

In this week's issue: MTV and indies clash on royalties; All the news from Midem 2004 Plus: the charts in full

MUSICWEEK

() CMP

Norah Jones

8 Grammys · 1 BRIT Award · 18 million albums worldwide



The new album out 9th February

'a blend of beautiful ballads and confident covers. an older and wiser sequel, where the quiet magic of each song gets stronger with every listen 'e

includes the single 'Sunrise' (out 29th March)

Marketine Edensive TV campaign from launch Outdoor poster sites Press advertising

Press Front cover of Sunday Toxes Culture

Features to run in Mojo, Observer , Daily Mail & The Telegraph Revens in Q. Majo, Uncut, Blues & Soul & The Times

ON TOUR IN APRIL

Fri 16th Sun 18th Mon 19th Tues 20th Thurs 22nd Sat 24th - Tues 27th

Top Of The Pops - 6th Feb Top Of The Pops 2 - w/c 9th Feb. Des & Mel - 26th March Parkinson - 27th March

Radio 2 allum exclusive w/c 26th Jan

Major ILR competitions to run

Radio 2 Album Of The Week w/c 26th fam

WATERFRONT SUDON BELFAST CLYDE AUDITO WIDER GLASGOW CARLING AP MANCHESTER CITY WOOD NEWCASTLE ROYAL CE WITT LOTTINGHAM CARLING AP WINT HAMMERSMITH, LONDON

Inside: Katie Melua Ronan Keating David Bowie Wiley Anastacia

CMP

Network seeks to strike new deals

Indies in stand-off with MTV

Music TV

by Robert Ashton

Artists such as The White Stripes Craig David and Basement Jaxx could disappear from MTV's channels following the eruption of a potentially damaging row between independent labels and the MTV stands accused of "bully

boy" tactics after threatening to drop promos by indie-signed bands from March 31, following a year of negotiations over a r pan-European contract for broad-

A four-year deal signed by MTV and rights body VPL entitling indies whose promos were screen ed to a share of an estimated £1.61 indie royalties pot expired at the end of 2002. During negotiations with VPL throughout 2003, MTV is understood to have sought to halve the total it pays the indies to around £840,000 a year. However, VPL rejected the lower offer and MTV has now approached indie labels individually to get them to sign direct deals similar to the contracts it holds with the major

In a letter sent out by MTV Network Europe's corporate business affairs division two weeks ago, indies were informed that unless they signed a direct deal the broadcaster would not show their videos In a statement issued last Fri-

day, MTV Networks Europe says it

is trying to "simplify the system for licence payments for music videos on its European entertainment network", adding that the new plan will include two payments a year rather than one and lower administration costs. The broadcaster currently has direct deals with more than a dozen independents, including Gut Records and MTV Networks Europe presi-

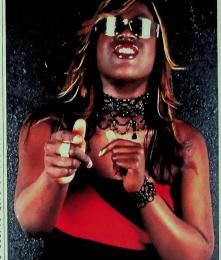
dent Brent Hansen says, "Since 1987, MTV has consistently championed the independent labels across our European network; both we and our viewers value the creative and artistic contribution of indie labels and their artists."

However, indie labels have ted angrily at MTV's move. Telchairman Sean O'Brien says, "We give them tens of millions worth of programming. They make a fortune. This is typical bully-boy tactics and a short-sighted view."

Gut chairman Guy Holmes adds, "They have doubled the num-

ber of channels, so where is the logic? Where is the fairness? It is a

tal lack of respect for our content." Labels also express particular neern at the move to do direct deals. Beggars Group chairman Martin Mills says, "There's only one reason for a big music user to do deals outside collective licensing and that's to get rights more cheaply. It's our duty to derive a fair value from the use of our rights."



LMC fly to top with Clouds hit

Dance independent All Around The World was yesterday (Sunday) on course to score the first number one single in its 13-year history with LMC Vs U2's Take Me To The Clouds Above.

The single was last week outselling its nearest rivals

Milkshake by Kelis and Michelle McManus's All This Time by more than two to one, setting up the Blackburn-based company to beat its previous best chart peak of number two achieved by N-Trance tracks Set You Free and Stayin' Alive and last year's Pretty Green Eves by Ultrabeat.

enal - after 13 years in existence we're really excited

about it," says All Around The World co-founder Matt Cadm whose label has managed to successfully defy the sharp downturn in dance

The LMC release has also ecome the Indie's highestcharting hit yet on the airplay chart, moving into the Top Five a week ago on the back of an A-list slot at Radio One.

EMI gets tough on music leaks

Case highlights problems record companies face in preventing pre-release exposure of new music on the internet p3

Midem beats January blues

A trade minister, a number one artist and truckloads of gadgets lit up a wellattended Midem event last week p4-6

Bands learn to ride the hype

New talent such as Franz Ferdinand, Joss Stone and Keane have learned the lessons of previous acts' over-exposure p10



This week's Number 1s Albums: Katie Melua Singles: LMC vs II2 Airplay: Outkast



CMP

executive Patrick Usear (8014) Classified sales executive Doug Hope (8315) Circulation manager David Pagerdam (8320)Reportedam/gi-caspinform/fice.com/

crepitronalisationer

For CMP Informationic

Greep production

manager

bound Production

manager

bound Production

Micky Hember (8832)

Classified all

production

Jane Fanke (8333)

Jane Fanke (8333)

Publishing director

Mark O'Doccythel

64040/Marsh

Badiness surport

manager

Larne Doany

(84021/mickyny)

crepitronalisations)

All rights reserved. No part of this publication may be reproduced or

electronic or mechanical, including

photocopying, recording or any information storage o

information storage or interious system without the copiess prior written coosent the publisher. The contents of Massic Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a misepaper

PACT (1990) 7-72. In PACT (199

Piuli Wilkams (B303/bashvi Special projects editor Adam Woods (830]/Julani)
A&R coffer
Jenes Ruberts
(833]/jenes)
Online editor
Ricola Slade
(837]/ricola)

8053/micky)
assiness
evelopment
unhigher
latthew Typell
1552/micthew)
ommercial mauists Rivers
240/justeb
count manage
alt Green
365/justeb

ISSN - 0265 1508 SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666

UK & N. Imland £195; Earope & S. Imland £230; The American Medite East, Africa and Indian Sub Continent US\$520;

To read all the news as it happens each day, log on to musicweek.com



At Midem, there seemed to be a real sense of optimism that there is a strong future for music' - Editorial, n20

Your guide to the latest news from the music industry

Bottom line

Sponsors line up for MW awards

MTV Delime Millward Brown and Pre-Vu are among the latest so to be confirmed for the Music Week Awards, which take place at the Grosvenor House Hotel on March 4 MTV is sponsoring the A&R award. with Deluxe sponsoring the top independent label and hest

independent store awards. Millward Brown is backing the best catalogue release award, and Pre-Vu is supporting the best retail chain award The success of Michael Jackson's Number Ones, Beyoncé's Dangerously In Love and the Now! 1411S compilation helped lift Sony Music's sales and operating profit for the three months to December 31, 2003. according to figures issued last week Sales on a dollar basis improved by 6%, but fell by 3.1% on the year when converted into yen. Operating profit

increased by 50.3% to 10.1bn ven on the same quarter in 2002. Meanwhile, in its first quarterly figures since announcing the sale of Warner Music, Time Warner reported net profits of \$638m (£350m) for the three months to December 31, 2003, compared to a \$44.9bn loss the previous year. Emap's digital services have helped it pip Capital as the top commercial group, p7

Wirnin Parlin munner Scottisch Media Group is looking for a new chairman after it was announced last week that Don Cruickshank will be leaving the position in June

 The web allocation of WEA London act Red Hot Chili Peppers' Hyde Park tickets sold out in record time last week, with 55,000 snapped up in 24 hours A further 30,000 tickets for the 85,000-capacity gig on June 19 simultaneously went on general sale.

People

Warner poaches **Island** chief

 Island Def Jam chairman and CEO Lyor Cohen is to take on the same role at Warner Music Group's US recorded music operation. Cohen, who will be based in New York, will be responsible for all aspects of WMG's US recorded music operations

 The troubled Sanity entertainment retail chain has been hit by further closures, with 230 staff being made redundant. Just weeks after BDO Stoy Hayward Shay Bannon and Simon Michaels decided to pull the plug on 31 stores in the chain, they are now planning to axe a further 33 outlets in the next couple of weeks. The redundancies include 30 positions at the chain's head office at Alperton. Emap Performance has appointed one-time Capital and Claysalis executive Andrew Jeffries

as programme director of Kerranol 1052 which launches in the West Midlands later this year.



 Virnin Records is to release at Atomic Kitten greatest hits albu-late March before the band take a break from performing to pursue other media interests. The set will coincide with the group's UK arena tour and will be preceded by a single titled Someone Like Me

 Record producer Bob Barratt. who, in a long career with EMI Records, produced artists including Max Boyce, Marianne Faithfull, Vince Hill, the King's Singers and The Wurzels, died on January 25 aged 65 Barratt, whose Wurzels-produced Combine Harvester (Brand New Key) topped the UK chart in June 1976, later set up his own record label Grasmara Music

 The Irish Recorded Music Association (Trma) is to bonour veteran artist Christy Moore at the first of what it expects to be an annual awards event to recognise the outstanding talents and contributions" of a particular artist. The first Irma Honours will take place at Dublin's Burlington Hotel on February 27.

 Warner Music International's (WMI) former business and legal affairs vice president Darrell Panethiere has joined Foster Craig, a consultancy specialising in new media and technology. The move reunites him with poe-time Warner colleagues Mark Foster and Martin Craig, who

formed the company in 2001 having launched WMI's new media division

 Dave Stewart has announced that he has stepped down as creative creator of London-based, multi-media operation The Hospital, which he helped to set up, because of forthcoming work commitments. The Hospital opened in October last year and includes TV and recording studios, gallery space and a café.

Exposure

Radiohead lead **NME** nominations

 Radiohead lead the nominations for February 12's NME Awards at London's Hammersmith Palais, after being shortlisted for best live band. best UK band, both best single and video for the Parlophone-issued There There and heet allows for Hall To The Thief East West's The Darkness and XL signings The White Stripes secured four nominations each in the list noed last Monday

 The Download Festival launched last year by Clear Channel at Donington, is adding two nights in Scotland, WEA London's Linkin Park will head the festival at Donington on June 5 and Mercury's Metallica the following day, while four of the bands from each night will also play the Glasgow Green on June 2 and 3. Radio One is to visit Plymouth over the weekend of February 14 and 15 as its latest Radio One On The Road initiative to broadcast from parts of the LIIC it does not usually visit Absolute Radio has introduced a

series of programming changes to its erpool-based station 107.6 Juice FM. Paul Curran takes over weekday breakfast, Neal Atkinson mid-morning and Simon Greening drivetime.

colleague Westenra as a special guest on her sell-out UK tour

starting in March. Pictured at the

showcase, left to right, are UCJ divisional director Bill Holland,

head of classics Mark Wilkinson,

manager Brian Lane, UCJ General

Manager Dickon Stainer, UCJ

Khanduri and product manage

R2's Lewis Carnie, Jenkins,

marketing manager Anjali

Donna Cass.

for the accolade of Britain's Eurovision representatives this war are to be unveiled at a press launch tomorrow (Tuesday).



Good show (lar): the Dake and Mills

Blenheim Palace is staging the first of what is being billed as an annual music festival this July. Organised by Blenheim Visitors and Sodexho Prestige in conjunction with the Duke of Mariborough and concert promoter Andrew Miller the July 1 to 3 event will include performances from Joan Armatrading, Jamie Cullum, Katie Melua and Van Morrison. Capital FM Network's Sussex-based Southern FM made its digital radio debut last Friday on the Sussex digital multiplex, alongside the likes of Kiss.

Gaydar and other Capital stations Capital Gold and Xfn Sian here

Air-Edel strikes deal with Kobalt

 Sanctuary Music Publishing's Air-Edel has struck a worldwide administration deal with Kobalt Music, covering songs including the David Dundas and Roger Greenawaypenned Jeans On. Independent distribution company

3DD Entertainment and Lorber Media have teamed up with Red Production Company to launch an independent home video/DVD label under the banner inD. Initial releases are scheduled for spring 2004, including music specials, new and classic films documentaries, which will be responsible for all marketing, sales and distribution activities for the label.

Midem

New technologies inspire Midem

 European launch plans for Apple, Real Networks and Napster services dominated talk at last week's Midem conference, which featured an emphasis on new technology. Attendance was up year-on-year at the Cannes-based event, which included a visit from British trade ninister Mike O'Brien, showcases from UK acts, product launches from companies including Cable & Wireless, Ericsson and OD2 and details of a new UK ringtones chart, p4-6



enjoyed an impressive turnout at a showcase last Wednesday for their new Welsh songbird, 23year-old Katherine Jenkins London's Savoy hotel was the venue for the event, which narked the start of the campaign for the new signing who is poised to repeat the success of acts such as Jamie Cullum, Hayley Westenra and Bryn Terfel. Jenkins' debut album Première will be released on April 19, while

2 MUSICWEEK 0702.04

Case highlights issue of how record labels can prevent pre-release music appearing on the net

EMI takes tough line on music leaks

Press & PR

by Paul Williams

EMI has fired one of its staff after a watermarked, pre-release CD given to her was traced as the source of an internet leak,

The employee – who works for of the major's continental-based affiliates – was told last week she was being sacked on the grounds of gross misconduct, having admitted to handing over the disc to a journalist. The journalist had posted the music on a peer-to-

EMI says the incident highlights the seriousness with which it takes the leaking of pre-release music, while many of the other majors have stressed that they, too, are committed to crack down on any breaches.

The move comes after BMG last year considered legal action after a promo copy of one of its forthcoming releases personalised with the name of a high-profile

radio station's head ended up on sale in a second-hand record shop. And Sony and Universal say they are remaining visilant on the issue.

are remaining vigilant on the issue.

EMI's global head of content protection Richard Cottrell says,
"We take this very seriously. We've advised our employees two or three times now of the policy regarding

All EMI staff members worldwide were due last week to receive an e-mailed letter detailing what had happened in this episode and told of the consequences if any employee is caught leaking prerelease repertoire.

In the particular case, the leak was brought to the attention of EMI by the IPP, which carries out monitoring on behalf of record companies of internet sites for illegally-posted repertoire. The discovered file in question was found to contain a watermark, which was then traced back to the staff member who had been issued the pre-release disc.

"Our employee didn't leak [the

We take this very seriously. We've

advised our employees two or three times now Richard Cottrell, EMI

disc] themselves," says Cotrell.
"They allowed the disc to be given
to somebody else or copied to
somebody else and they uploaded
the disc on the internet."

The dismissal comes after another EMI employee was disciplined for a similar breach, although Cottell stresses around 80% of the pre-release leaks involving the company's material comes from four-raisits or PR companies. EMI, in line with other record companies, bas opened disciplined to the companies of the pre-record companies, bas opened disciplined to the pre-record companies, bas opened disciplined to the pre-record companies, bas opened disciplined to the pre-record companies and control to the pre-record companies and companies and control to the pre-record companies and control to the pre-record companies and companies are pre-record companies.

One UK music publication agreed to send its editors on a training course to understood However, he adds that a member of the magazine's staff who was absent from the course subsequently leaked some music.

EM is also employing technology to try to prevent leaks. Key prereleases sent out are watermarked, while those by its superstar acts, while those by its superstar acts, including Norah Jones' forthcoming album Feels Like Home, are also copy-protected. The promo copy of the Jones album also carries a detailed message on the back warning of the consequences of leaking its contents.

BMG's director of press Paul Bursche says part of his company's approach is trying to get its own house in order by talking to all those involved in a release, including studio staff and suppliers, to make them aware of the importance of not leaking music.

BMG's approach on the matter varies depending on the release, says Bursche. Playbacks staged last week for the new Usher album were conducted with two conies. both under the direct control at all times of the artist himself and his management team.

Universal Music director of communications Selina Webb says the group remains vigilant on the issue of pre-release leaks, but attempt to strike a balance between ensuring security while making it easy for journalists, retailers and programmers to hear their music. The major deals with the issue on a case-by-case basis, using streaming, watermarked CDs or playbacks to preview music securely she add.

Sony's communications vice president Gary Farrow says record companies have to adopt a "common sense" approach. We've had Use artists playbacks here and some of them have asked 'Can you take popple's phones?, but I dom't like doing that. And when we had George Michael playbacks befroe Christmas, we thought about doing that, but it's tough to ask. You have to trust people."

Producer buys Whitfield Street studios in £3m deal

secured the future of the famous Whitfield Street studios after negotiating a £3m acquisition from Sony last week.

Millar has been in negotiations with the group since it began to scale down and close operations at the facility in September and is selling up his Arts Media studio premises in Battersea to pay for the three studios and eight mastering suites.

He is also talking to two organisations which may provide funding in the future. "I'm not buding money, it's mostly my own investment," he adds.

own investment," he adds. The site, purpose-built in 1965 and originally a CBS operation, was renamed Sony Music Studios in 2000, although it will now revert back to its original Whitfield Street name.

Arts Media's operations, which specialise in adverts, film, TV, jingles and post-production, will now move into Whitfield Street. "This is a signal that it is back

to its best," says Millar. "But the first job I need to do is to make sure what it does is up and running. This is a huge risk. It costs \$100,000 a month to run, but it reflects my confidence in London musiclams and technician This studio has been great."

Millar says Whitfield Street which has seen artists including The Clash, Iggy Pop, Madonna and



REM recording in its studios – is in mastering w

central London's only space for orchestras and that its expertise in mastering will fit well with Arts Media's expertise in postMiller adds that he eventually hopes to develop audio-visual and TV and film editing. He is hoping to move into Whitfield Street by March I, taking his four staff within, including office manager Robyn Machesney, who will take charge of the running of his new operation.

He also says he has persuaded veteran orchestral engineer Mike Ross-Trevor to stay on at Whitfield Street, but decisions on other personnel still need to he finalised.

Sony UK announced back in July 2002 that it was selling the major's only studio facility in Europe as it deemed the site was no longer part of its core business.

THE MUSIC WEEK PLAYLIST



MCFLY 5 Colours In Her Hair (Island) Poised to deliver a set of Beatlesesque songs to an audience too young to know that the Fab Four ever existed (single, March

PEOPLE IN
In Her PLANES
d) Penny (uns
eliver Promising re
titlesto an are set to for

Penny (unsigned)
Promising rock act
from Wales that
are set to follow
the pace set by
Lostprophets and
Funeral For A
Friend (demo)

Somewhere Only We Know (Island) With the airplay plot building, this is starting to connect with the DEMO EAM

50,000 Dead Sharks (demo) Leicester-based post-rockers display impressive credentials on this five-track taster. Showcase at London's Betsy Toucher of the confeb 21 (demo)



MICHAEL
Amazing (Sony)
Return to form
and a guaranteed
number one smash
– and radio
appears to agree
(single, March 1)



Homesongs (Domino) Debut album of heartfelt home made songs from Adem (album, March 29)



THE GA GA'S Replica (Crisis) Edgy sounds that will continue the build from last year's debut EP



USHER Yeah (Arista) He's back with a bang, and recruiting Ludacris to add feistiness to this slamming club trank (annie



Common and

February 23)

VARIOUS
The Trip - Tom
Middleton
(Family)
Spaced-out
selection from the
Jedi linking Pearl
& Dean, Sammy



Recordings)
The braze continues to build, as the king of grime prepares to move from the underground to the mainstream (cinole March 20)

Apple delay highlights complexities facing new services

iTunes: launch date 'put back to August'

Downloads

by Aiax Scott

Apple is targeting August for the launch of its European iTunes Music Store, it is understood.

The computer giant, which was telling labels before Christmas that it was eyeing up April as a launch date, is understood to have postoned its arrival in Europe because of complications with licensing and currency issues.

Officially, Apple refuses to reveal any details of its launch plans. However, label sources teli Music Week that the company has targeted the late summer launch

European indic Play It Again Sam confirmed at Midem that it had signed a deal to supply content to the Apple service. Pias Group and Vital co-chairman Michel Lambot says he believes the agree ment, struck a week ago last Thursday, is the first deal to be signed with Apple by a content owner.

Plans for the European services from Apple, Real Networks and Napster dominated discussion throughout last week's Midem con ference. Although all three services fielded senior executives to appear on panels at last Saturday's MidemNet, all declined to com-

ment on their launch plans.

Both Apple VP of applications and internet service Eddy Cue and Chris Gorog, chairman and CEO of Napster and its parent company Roxio, blamed delays on a number of factors, including varied retail pricing structures and difficulties securing publishing licences

prices depending on whether you're in France or Germany," said Cue. "And there are different release dates by country. On the internet, that is hard from the customer's point of view Gorog added that securing

agreements from publishers was the "primary obstacle" now holding back Napster's launch, which will be based on the principle of creating "local and national services reflective of local culture and music". His remarks - made in an interview with Music Week editor in-chief Ajax Scott - prompted an immediate response from MPA chairman Andrew Potter, who pointed out that licences were already available from the MCPS-

Meanwhile, OD2 CEO Charles Grimsdale said he looks forward to a day when pricing and pay ment mechanisms were made more straightforward, "We support 13 different payment methods," he said during a panel mod-



director Mark O'Donoghue.

One of the key issues to reoccur throughout MidemNet was the problem of interoperability - or the lack of it - between different distribution platforms. "That is the most important issue," said Grimsdale. "[If it's not resolved] then this whole thing could die.

Gorog side-stepped a question about the problems for Napster users when they discover that they cannot play songs downloaded via Macs onto their iPods. "As long as nsumers stay on the Winds platform, they will have a seamless experience," he said.

Various panellists also debated whether the future of music online will be based on the à la carte download model offered by players including Apple, streaming (pioneered by services including Real Networks' Rhapsody) or both (the approach adopted by Napster) According to new forenete revealed by Forrester during the conference, the value of CD sales in the US will total \$9.3bn in 2008 (compared with \$10.7bn in 2003), while downloads will rise to \$3.2bn (\$36m) and subs

will hit \$1.4bn (\$47m). Gorog outlined his belief that subscription will ultimately be the most popular with consumers and the model which delivers serve ice providers such as Napster a higher margin and a re "regular and safe for the rights holder". He urged labels to help kickstart the business by supporting the 50:50 revenue solit currently proposed by Napster rather than strangling it at birth.

Impala kicks against majors' merger plans

Impala confirmed at Midem that it has united with EMI and Universal to fight Sony and BMG's planned merger on vertical integration The indie association's vice

president Patrick Zelnick revealed Universal had decided to join Impala in the battle because it was worried about the consequences of ertical integration, especially with Bertelsmann, as its interests not only include BMG but a number

Zelnick, who is president of Naïve, added that EMI was particularly concerned about what a merger would mean in France where Bertelsmann's TV interests include 45.2% of Paris-based channel M6

Both EMI and Universal have declined to publicly discuss their position on the merger.
At the same Midem press

conference, last Monday, Impala also highlighted its key objection to the merger on horizontal integration grounds. It warned of yet more industry job losses, more artists being dropped and smaller labels struggling to get retail access if a second "super major"

"The market needs regulation," said Zelnick. "If everything goes in a free market situation, it leads to a cultural desert. We think the competition authorities have to do their job. If they do their job the market will be healthy."

The organisation's president nd Pias group/Vital co-chairman Michel Lambot said it was not a question of the indies against BMG or Sony but was a matter of eping access to markets for artists and retaining diversity

He added, "If it goes through, lots of people will lose their jobs lots of people will be sent home and market across will be more difficult so there will be even more bankruptcies. Impala board member and

German indie !K7's CEO Horst Weidenmuller pointed to the mo by Universal in Germany last year to drop half its domestic roster to highlight what the industry could be facing with another merger And he dismissed talk that the dropping of so many acts could be good for the indies, as independents were not generally in

the role of picking up "left-overs".

SHOT

Exclusive footage of David Bowie at the Montreux Jazz Festival is set for recises on DVD and CD after Eagle Vision struck a deal with Montreux founder Claude Nobs at Midem last week. The agreement gives Eagle Vision rights to gain

ghes Eagle Vision rights to gain access to more than three decades of previously untapped footage of the famous jazz featival. Sets from James Brown, Milles Davis and Bob Dylan are among a vast catalogue of performances to the archive, which Eagle is preparing

archive, which Eagle is preparing for release in September. Eagle Rock Entertainment executive chairman Terry Shand says the deal represents

Shand says the deal represents the first time Claude Nobs, wise founded the festival in 1967,

Claude has been chased by every major record company and a lot of independents to do something with this catalogue," says Shand. "We mad up with says Shand. "We met up with Claude in New York and he said he was very impressed with our catalogue, especially the way we handled our

Marvin Gaye Live At Montreux release on DVD release on DVD and CD." Eagle is now starting to clear the rights for the historic material, with Shand suggesting an initial 12 to 15

September. He adds there could be as many as 20 Montreux-based titles released a year, which will be artist- or genre-based. The deal comes shortly after Eagle Vision socured the Vision secured t rights to release series of DVDs featuring Ed Sulfivan show

Ringtones: chart by February

Tests begin later this month on the UK's first industry-wide ring-tones chart, which is being established by the Mobile Entertain-ment Forum (MEF).

The MEF is aiming to have the chart up and running by the week beginning February 29, after announcing at Midem that it has scaled data deals with six leading ringtone suppliers. The companies will contribute information for the Top 20 chart, which will be com piled by consultancy KPMG under initial year-long contract. David Simmons, chairman of

the MEF ringtone chart initiative and chairman of Songseekers, which licenses EMI Music Publishing's catalogue for ringtone

oped in an attempt to bring some new visibility and transparency to the ringtones market. Despite high sales for ring-tones in the UK, there remains lit-

tle reliable data across the board. he says. "Statistics on ringtones are sketchy to say the least," he says. "There is a big discrepancy tween the number of ringtone which people say have been sold in the UK and the level of royalties. When you probe the statis tics, they don't stand up very well. The chart will also help

nprove understanding between the music industry and the ringtones business, he says. "There is a large gap between the music

The whole point of this is to try to a create a better bridge." Simmons estimates that by the

end of the year between 15 and 20 aggregators will be supplying data for the chart. While the initial chart will be based on mono ringtones, it sets in train a process for the future tracking of true-tones, picture tones, mobile music videos, music recognition services and music personalisation.

MEF chair Ralph Simon says the chart reflects the growing rev-

enue and copyright importance of

the mobile music business and is the first of a number of initiatives being planned by the MEF in

4 MUSICWEEK 0702 04

RPI AWARDS LeArn Rimes -Best Of LeArn

Dirty Vegas – Dirty Vegas (silver) is (silver) ous – The Lord Basement Jaxox -Kish Kash (gold) Michael Jackson

Musches Cone (A)

Mobile music sets tone as tech companies make mark

Mobile music is the future of the music industry - that was the message coming from the 38th Midem conference in Cannes last week

A focus on new developments including a day of panels titled the Mobile Music Forum, alongside spotlights on music and technology and music and images, set the tone for a conference which bailed the beginnings of a new optimism for the international music market.

Attendance was up 2.4% on the ar to 8,770 delegates by the end of Tuesday night, with organises expecting to have hit the 8,840 mark by the end of the event, representing an overall 3% hike on last year. The number of companies registering rose 4.2% to 4.172 from 4,000 in 2003. At the same time, the number of exhibiting countries rose to 94 from 92 and 1,000 com panies visited Midem for the first time, many of them new technology players.

However, exhibiting companies dropped to 2,118 from 2,136 the previous year and the number of stands fell, with numbers down to 306 from 327, as an increasing number of companies, especially

independents, grouped together. These included the 200 companies who gathered on the British Village stand, which was backed by Aim. Bacs, BMR, BPI, MCPS-PRS Alliance, MMF, MPA, PPL and UK Trade & Investi

MidemNet also proved a pop lar destination, with 550 tickets for a 450-canacity venue sold out two weeks before the event.

Midem director Dominique Leguern attributes higher attendances to a 40% cut in the registration price and a second-year freeze on stand fees. "We took four decisions after last year: to lower prices by 40% as a gesture towards the industry, then to develop music and technology, mobile music and music and images," she says, "We have attracted high-profile techs, some, including

Mobile is going to be the future [Midem] attracted

Apple, for the first time.

high-profile technology companies, some for the first time

of the music industry and traditional music business players are meeting their partners in the tech-

nology world here," Leguern adds.

Midem president Paul Zilk confirms a freeze on hotel prices for ext year and says registration may stick at 2004 rates

UK companies, meanwhile, were upbeat, welcoming new developments in mobile and other technologies. But some felt the Palais des Festivals was emptier and stand sizes bigger to compensate for fewer exhibitors.

Music e-commerce co The Music Engine's director Krist-jan Maris says, "The line-up of events and calibre of panellists has heen fantastic and one of the most useful things is the British at Midem stand."

Brighton Underground's Pet Carr noted, "We will have 100 meetings by the time we leave and 90% will lead to something.

Lawyer Irving David, drawing on 22 years of Midem attendance. says this year's event was successful in terms of deal-making, "The quantity's down, the quality's up,

reception for O'Brien on Monday, before he and BPI executive chairman Peter Jamieson presented the Brit School student with a platinum award. In a spe

Aidem's British contingent could

Katie Melua and the minister for

offsier in Miles O'Peion, or it come

Melua performed a short set at a

trade, investment and foreign

together in Cannes last week

at the reception, O'Brien said that while technology is offering new

opportunities, competition is also stiffening, he said. "This is where the Communent can arriet " he added, highlighting UK Trade & Investment as a crucial player in record labels and distribution companies exploit their

international business potential to the fulls

Encouraging hit rates adds fizz to Coke launch

Desnite continuing alitches during the first 10 days of its launch, MyCokeMusic.com used Midem to unveil promising early data for the new UK download service.

In the first 24 hours of trading.

the service sold more than 10,000 downloads, with users spending on average around £9 a head. The biggest-selling download during that time was Outkast's Hey Yal, followed by the Tears For Fears exclusive track Closest Thing To Heaven and Kelis's Milkshake

The profile given to the Tears For Fears exclusive also help drive sales of a string of the band's catalogue tracks; Everybody Wants To Rule The World was the 11th biggest track, followed by Woman In Chains (12th), Mad World (13th), Shout (20th) and Head Over Heels (21st).

Coca-Cola head of strategi marketing alliances Raf McDonnell says, "The initial figures are good news for the industry because it shows that people are willing to pre-spend by buying credit packages." The Tears For Fears sales also highlights how such services can boost catalogue,

end operator OD2 meant that firstday glitches with the service v repeated at the beginning of last week, as the first stages of its market campaign began, through promotion on Yahoo and AOL.

McDonnell says the probl not only affected the MyCokeMusic site, but other OD2 sites as well He is convinced early difficulties will be cleared ready for the launch of a promotion across 200m Coca-Cola cans in March and April, which will give away 20m downloads, backed by a multi-

Illion pound marketing campaign Another problem saw a range of titles withdrawn from the service in its first week after Beggars Banquet protested that it had not given clearance for tracks by a host of its acts.

Beggars head of new Simon Wheeler says OD2 "decided to put 90% of the company's catalogue on the site". Beggars chairman Martin Mills adds, "We have a deal with OD2, but we have retailer approval and it was put up [on MyCokeMusic. com] without authorisation." The Beggars tracks were later taken down

Fresh from Cannes

Technology

Apples iTunes backs new acts

Around 95% of the 500,000 sonos offered for sale by Apple's i-Tunes service have been bought at least once, Apple VP of applications and internet service Eddy Cue said in his Midem keynote

Arguing that the platform is an important means of distributing new nusic, he urged independent labels to take advantage of the application Apple has created to enable them to rin, encode and upload their own music directly onto the site "We would love to get your content into the US and Europe when we arrive here," he said, urging them to email the company at indies@apple.com. Cue revealed that the company

worked on the project for two and a half years prior to its launch in April last year with a core team of up to 40 people working on the project. DTT DoCoMo's managing director of iMode strategy Takeshi Natsuno told Midem that Europe can echo the success of 3G phone technology in

The key was for content owners to work together with mobile phone companies. "Without content, your products are nothing more than expensive gadgets for engineers," he said. "The content providers must be given a business model that works

Mode currently has 42m subscribers, including 40.4m in Japan and is targeting 100m by 2010 by ing its global penetration. Forrester Research outlined it predictions for the future of the worldwide recording industry, with a heavy focus on digital music

The company believes that the total value of pre-recorded music sales in the US will rise by almost 30% during the next five years, with one-third of the total being delivered oads or subscription services. CD sales are estimated to slip to \$9,3bn by 2008, with downloads totaling \$3.2bn and subscriptions \$1.4bn.



Wright: linking labels and retailers



Awards

Dido lifts two at **NR.I Awards**

 BMG's Dido was a double winner at the NRJ Awards, as she was named best international female artist, with Life For Rent named as best international album.

Blue and Fiton John were the night's other LIK winners after the Innocent/Virgin-issued Sorry Seems To Be The Hardest Word took the international song prize, while other iers included Sony's Evanescence, BMG's Zomba signing Justin Timberlake and Warner's Linkin Park East West's The Darkness and Virgin Records' The Thrill's were the UK-signed winners recognised in the first European Borders Breakers Awards handed out at Midem. The awards were given to nine debut albums deemed to have achieved the highest sales in the EU last year outside their country of orig

Campaigns

Euro bodies seek closer links

 Retail organisation Gera-Europe's president Smon Wright and IFPI regional board chairman John Rennedy set out proposals for record labels and retailers to work more effectively together.

The two sides committed themselves to exchanging information on best practices for promoting music, offering a range of titles, genres and back catalogue in-store. helping consumers discover new ducts, involving entertainment retailers in developing legitimate online services and making stores more attractive to consumers Gesac-backed European writers announced at Midem they are relaunching their campaign in the US to win royalties for music played in bars, restaurants and shor Their move follows the World Trade Organisation's initiative in July 2000, asking the US Government to amend

its copyright act to bring it into line

property laws. This would introduce

the right of songwriters to be paid for

with international intellectual

their music being played via the radio or TV in public premises.

However, Gesac notes that three years later the US has still not altered its laws with around 70% of bars restaurants and shops currently excluded from paying royalties.

• Universal Music International's president and chief operating officer John Kennedy believes the music industry has cause for optimism in 2004, despite a continuing battle with physical and online piracy, falling

sales and a severe image orohlem In a speech to the International Association of Entertainment Lawyers, he said this year felt better than 2003 because the business had adjusted to falling markets and "took a great deal of pain in 2003 in terms of overhead reductions and halance

cheat adjustments The European Music Copyright Alliance is launching an aware week to educate young people about the value of copyright. Schools in each European territory will be visited as part of the campaign, which has been backed by collecting societies including France's Sacen and German organisation Gema A new company, spun out of Aim's new media division Musicindie, is bidding to close the gap between rights holders and new digital services by enabling one-stop licenting Glasgow-based Rightsrouter, launched last Monday is funded through private equity investment by Incubix and supported by Scottish Development International. The company, also has offices in London and Zurich will continue to serve Aim and Impala labels alongside international groups such as Brazil's ARMI

 The French record industry, which had previously defied the global trend of failing music sales, unweiled a 17.6% drop in the value of album sales for 2003.

French record industry anisation Snep said value fell to €903.1m during the year with unit sales dropping by 11.6%. Single sales fell even more sharply, sliding by 24.5% to €100.8m in value and by 23,7% to 30m in units. The declines ame despite the continuing strength of local repertoire, with French acts winning 60% of sales



Gadgets grab the spotlight

Gadgets

New chip offers promo clips

A memory chip which could turn every CD into a listening post caught the imagination of many delegates at Midem - including trade minister Mike O'Brien

The Pre-vu chip can be planted in the box of any CD, containing up to 120 seconds of music or other promotional audio.

Former Tower Records Europe chief Andy Lown - one of the directors of the developing company Origgio - says that when customers currently pick up a CD in-store, they look at the cover for three seconds and the back for five, then out it back into the rack: Pre-vu allows them to instantly sample the CD, he says.

Sanctuary, the first record company to sign up to the device, is planning to release its first batch of titles containing Pre-vu this September, while I nwn says talks have already begun with two of the major record

Nokia launched its new 7700series, or Media Phone, which brings music to mobile via existing FM

The phone can browse the internet and has colour graphics, alongside an FM radio receiver. creating a "visual radio phone". It is also able to display information about the songs being played, chart information and, during ad breaks features such as competitions 02 demonstrated its two-unit mobile download service, in advan of the retail launch for its 02-branded

music player later this spring The music player, which will retail at £99, or cheaper if bundled with a mobile phone, can be used in tandern with a mobile to buy music on the move. The two players are linked by infra-red, before tracks are downloaded to the music player via the phone. Tracks can be bought for between £1 and £1.50, with charges

for the downloads appearing on the

Services

Ericsson ioins forces with Sony

 Ericsson made its first visit to Midem to demonstrate its mobile music service M-Use, a collaboration between the Swedish telecom specialists and Sony Music.

The back-end delivery service, which was adopted by a mobile network in Switzerland since November, is being made available for roll-out in the rest of Europe this year The service allows for consumers

to download personalised music news as well as fan packages such as music clips ringtones and artist pictures. In addition, the service can he applied to 3G phone technology. allowing for the downloading audio and video tracks and video streaming



02's music player; available s

Cable & Wireless threw its hat into the online music ring with the launch of a European-based digital distribution service

The telecoms giant announced that it had teamed up with digital service provider 24-7 MusicShop to launch Cable & Wireless Music Download Service, which will provide businesses with a front-end internet shop system, a web-based content management system, payment setups and promised content from major

A first deal with Danish repertoire

owners collective Phonofile Denmark was also announced at Midem by the partners, which already has access to 180,000 FMI tracks and is in negotiations with the other ma The mobile music industry scovered a new buzz phrase - "Pass Along, Paid For". The concept duced by pay media specialists Entriq and shortened to "Pap-4" was hailed by Mobile Entertainme

Forum chairman Ralph Simon as a potential solution for monetising music distribution via mobiles Entriq's new mobile

solution allows users to mobile users, while simultaneously tracking usage, securing copyright and

iring a payment is made.





Digital helps media giant win most-listened-to title, but Tarrant gives Capital a parting gift

Emap gains as Capital takes London

Radio

by Robert Ashton

Having seen their flagship 95.8 Capital FM station return as London's number one in last week's Rajars, Capital bosses were facing up to the loss of another of their long-held titles.

Powered by its strong portfolio of digital stations, Emap moved ahard of Canital for the first time as the UK's most-listened-to commercial group in the latest figures. claiming a 17% year-on-year increase in total listening hours to 73.44m, just slightly ahead of its rival's 73.41m. GWR was third on 53.7m bours

Emap Performance's managing director of radio programming Mark Story points to the huge rease in audience by its eight digital radio services, including Kerrang!, Mojo and Heat, which added 474,000 listening hours to the group's total. "The digital stations have done very well, but we've had some increases in the Big City stations, too," he says.

However, Story will have been ss pleased to see his group's Magic and Kiss brands dropping 0.3 and 0.1 percentage points respectively in listening share, while listeners to digital-only services The Hits and Q also dropped. We've put on some, but it hasn't been a fantastic quarter," concedes

ory, who adds that the strategy of adding digital brands will now be put on hold.

Capital's director of operations Paul Davies also remains to be con vinced by Emap's achievement in wresting the number one group spot from them. "I'm really not bothered," he says. He adds that Capital Group beats Emap hands n in the number of listeners to its analogue stations "which is the that makes money business Davies adds, "Emap's main contribution is from their digital services and, to be frank, you don't make money from that."

re-establishing 95.8FM Capital as the premier brand in London, moving from a share of just 7.0% in the third quarter to 7.8% for the year ending December 14 2003 Chrysalis Radio's Heart, which had surprised the radio industry with its third-quarter performance in London, slipped back 0.2 percent age points to 7.0%.

Much of this was due to the performance of its breakfast show. Tarrant's planned departure in the spring seemed to galvanise his listeners, who responded by tuning in by their thousands: 150,000 more steners hit the on button, taking Tarrant's audience to 1.2m and doubling the audience between 6am-7am. The timing of the reversal could not have come at a better time for Capital and Davies, as they



Tarrant: last laugh as he leaves Capital

are the ground for the arrival of Johnny Vaughan. Davies says that Vaughan is already a regular within the station, recording demos with a "number of females to try and find a team that gels The fact that we have bounced back now is great," he says. "The way we are is a great foundation for where we are going; it is a step in

the right direction He is also pleased that, for two surveys on the trot, Xfm has manto hold its audience with 4,000 listeners in London and another 100,000 listening outside

Chrysalis Radio chief executive Phil Riley is philosophical about Heart 106.2 losing out to Capital in London, but believes the real test with his rival will start in the second Rajar of 2004 when Vaughan is on board. "To be honest, I didn't expect as much last time and to be fair they've come back well, but the big battle starts when Tarrant goes," says Riley. "A lot of their increase this time was down to him, so when he goes a substantial lead leaves with him." Riley can also point to his breakfast show team of Jono Coleman and Harriet Scott pulling in the right direction at exactly the right time. Although overall the station was down 3%, breakfast listening was up almost

11% over the past three months. The number of listeners is the same, but the hours they listen increased, so the product is good, he says. "Heart and Capital are now engaged in the ultimate fight for London's commercial crown. 2004 will be a defining year and our breakfast show is in great shape for

this year's challenges At the BBC, reeling last week from Greg Dyke's resignation the same morning that the Rajars wer announced, Radio One slipped further away from the 10m benchmark, down to 9.44m from last quarter's 9.85m. However, Sara Cox bade farewell to the breakfast show slot by adding 260,000 in the quarter, taking its audience up to 6.5m. Radio One's head of mainstream programmes Ben Cooper explains most of the loss in daytime was due to seasonal change with students returning to university.

But he adds that the signs are there that new breakfast host Chris Moyles will be able to turn things around. "We'll get early indications in May, but probably have to wait

until August for a true picture," adds Cooper.

Further worries for Radio One came from Gfk Media, the electronic radio survey favoured by TalkSport's Kelvin MacKenzie which continues a long campaign to introduce electronic audiomo ters. In its alternative survey, Gflput Radio One's reach at 11.8m adults in the same three months compared to its measurement of

13m in the third quarter. Virgin is also hoping Rajar's recent moves to improve its data collection techniques will improve its future figures, after posting a disappointing 0.3% dip in listening from 1.7% to 1.4%. Its London share also fell. Although it is not vet calling for a new measurement device, a spokeswoman says her company is "analysing the data" because the group believes Rajar is

not adequately sampling its core

Radio Two was back above 13m

15- to 34-year-old male listeners

listeners again, up on last quarter's 12.48m, with Jeremy Vine adding a massive 250,000 listeners in the quarter. Terry Wogan also managed a record 7.89m reach at breakfast. Phil Hughes, editor of mainstream programmes for Radio Two, says it takes radio audiences a little time to get used to a new presenter and that Vine's performance indicates he is getting it right. "Musically, I think we are about there," he adds. "We are getting behind British acts and putting out a lot more live music."

However, the party at new digital stations 1Xtra and 6Music w probably more muted. 1Xtra's reach fell from 331,000 to 248,000 and 6Music added just 1,000 more listeners than its 154,000 of the previous quarter

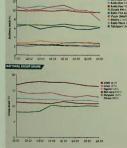
GWR's Classic FM brand held up its market share with 6,2m people now tuning into the station following improvements to pro grammes such as Drivetime and the Evening Concert.

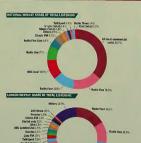
New young jazz talent su Jamie Cullum helped GMG Radio's 102.2 Jazz FM reach an alltime high of 835,000 and the Jazz FM network saw its 1.4m audience boasted by 284,000 digital listeners, up 20% from last quarter.

In Scotland, GMG's Real Radio continues to be a success, hitting a record 24% reach with an audience now above 600,000 with Scottish Radio Holdings' 97.3 Forth One adding both listeners and total listening hours to lift market share from 18.5% to more than one fifth of the market.

In Liverpool, Absolute Radio's 107.6 Juice FM has held on to its crown as the fastest-growing radio station in the UK with a 65% year on year increase in total listening. robert@nusicweck.com

Radio 2003: fourth-quarter performance





Premium Sponsor:

Media Sponsor:







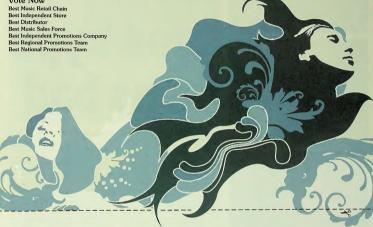


campaign

EWEEK AWARDS

Thursday March 4th, 2004 Grosvenor House Hotel, London

Vote Now



Best Independent Store Voting Form

Please register your vote for Best Independent Store by faxing back the cut out section on 020 7921 8302. Or visit www.musicweekawards.com/2004/vote and vote online.

We want your vote to recognise the best independent music stores in the UK during 2003. Vote for the stores that you feel provided the best level of service during 2003 to make sure they win on March 4.

How to Vote:

Registering your vote with us is easy. You can either complete this form and mail or fax it back to us,or register your votes online at www.musicweekawards.com

Rules & Terms:

Voting is open to all readers of Music Week. We will only accept one voting form per person. Voters must complete ALL fields on the form for the vote to be eligible. All votes must be received by February 6, 2004. Votes will be kept strictly confidential. Results will be announced at the Music Week Awards on March 4, 2004.

Your	d	et	ai	ls:

Name:

Tel:

YOUR VOTES:

Best Independent Store:

Using the following criteria, please select your top 3 independent stores of 2003

e ow & Instore merchandising nitment to breaking new acts/genres

First Vote:

Second Vote:

Third Vote:

Returning your votes:

Vote online at www.music By fax to 020 7921 8302

By mail to James Smith, Music Week Awards, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

Please remember, we must receive your votes by Friday February 6, 2004.









Battiling in the hype game: Yeah Yeah Yeahs, The Thrills, Fischerspooner and The Vines

Media attention can be a help or a hindrance for new acts. But, with the public reluctant to believe the hype, how can the buzz best be handled? *By James Roberts*

When good hype turns bad

A handful of artists began 2004 as the names on virtually every newspaper and magazine's list of acts that are going to break over the next 12 months.

The likes of Joss Stone, McFly, Wiley, Scissor Sisters, Razorlight, Keane, The Distillers, Franz Ferdinand and Amy Winehouse are all names which are being widely talked about, a boom for PRs and pluggers alike. But the elevated expectations which are generated – sometimes before any significant achievement – can often prove to be the sting in the tail of such early acclaim.

As history has painfully taught, being the subject of hyperbole at an early stage can raise commercial expectations of an act way beyond any

realistic hopes.

A quick look back over some of the bands which the media has written about breathlessly in the past 18 months – Fischerspooner, Yeah Yeah Yeahs, The Rapture and Hot Hot Heat – provides a few examples of the dangers inherent in press hype. Any of them may yet go onto produce a big-selling album, but none have so far found sales to match the column inches. And it has always been thus.

"Normally at this time of year there are a flux of bands all thrown up in the media search for the next big thing," says Adventures in American anaging director Paul Conney, a form to Vine Records chairman. "But it is nothing new to have seams to draw attention to artists." Roxy Music, Curved Air and Alies Cooper were all hyped acts. The difference is that years ago it was more of a scattergun approach with more gimmicsk and idoes – it wasn't just about the media."

The fact is, that not all hype is the same. Virgin's head of media Steve Morton says, "There is press-generated hype, which generally happens before bands get deals and is usually because a magazine wants to make a point of being on an act very early."

It is perhaps this form of attention which can cause the most problems for an act in the long term. "If a label signs something that is the focus of this type of press hype it can be very difficult to control," says Morton.

If press hype is more difficult to control, the wariety that is generated by record companies is perhaps a more measurable beats. "This is when a label decides they have got something amazing and pull out all the stops to convince media to think the same way," says aborton. The act has to be good enough to deliver - a label can keep going to media with the same measage if an act turns out to be not up to it. The clear The transport of the control of th

Clearly the hype game can be a dangerous sone but if centain rules are followed it can offer substantial rewards. Capitol Music UK president Seith Wozenerot says that such attention is generally a bosus, as long as certain pitfalls are worlded. Huge media awareness early on in a worlded, which were the substantial of the contraction of respond to it that really affects the long term. He says. Hypo change the approach of a campaign, say by choosing a different single, because of something that is written, then it as problem."

One of the acts signed to Woeneroth's labels. The Vines, know more than nost the benefits and pitfalls of becoming the centre of press attention. The Vines were, of course, the subject of Indexes support from the MME, which wents a grant and a support of the variety of the vines of vines of the vines of vines o

One new band in particular, East Sussex trio Keane, are currently in the early stages of the

How to handle the hype: Joss Stone

One new artist who appears to be ivining up to the early accolades thrust upon her by the media is 16-year-old singer Joss Stone, whose debut album Soul Sessions was on course to climb into the Top Five of the albums chart yesterday (Sunday).

Since first appearing on the chart at the 170 mark before Christmas, the album has climbed consistently, week after week.

The key to this so far successful strategy has been allowing Stone's debut to grow organizally, following the initial burst of attention.

The album was initially distributed only to specialist stores, in an effort to attract the support and approval of "music people", says Shabs Jobanputra, managing director of Relentiess Records, which handles the S-Curve-signed artist in the UK.

Only after the album was already available did press begin to run. "We are focused on keeping the marketing of the album very music-led, not as a

concept," says Jobanputra.
"This album is exhibition of
what Joss can do. It is a great
album and it's going to do really



well, but the message is that this record is really a set-up. It's a fun, creative thing to do, but there is

reative timing to do, but there is not too much pressure on it." Because Soul Sessions is an "introductory" release, a second studio album is already being lined up before the end of 2004.

up before the end of 2004.

Before then, Stone performs
her first UK tour this week with a
second single, Super Dooper Love,
to follow in early May. The singer

has to date only performed twice on UK television, which demonstrates how much scope remains for the life of the album.

remains for the life of the album.
"Now we will let people in on
the secret in a nice way," says
Jobanputra. "From here, it's about
broadening out the audience
from where we are. We are
behind the record pushing it,
not in front leading it
with marketing."

campaign for their debut album, which is already one of the most anticipated of the year, thanks to widespread press archiam. The bund's thanks to widespread press archiam. The bund's We Know - currently B-listed at Radio One and Clisted at Radio 'Woo - offers the public the first real chance to bear what all the fuse is about. The band will release a further single, Everphody's Changing, ahead of the as-yet-unnamed album, reording of which was completed last week.

But, acclaimed by many – including Music Week – over a number of months, with some flagging them up as the band most likely to achieve a breakthrough on the scale of Coldplay, Travis or The Darkness, they carry a lot of weight on their shoulders.

"There is the saying that if the halo you wear moves 12 inches it becomes a noose, but it's really just the age old thing known as pressure," says Island Records A&R Ferdy Unger-Hamilton.

He remains confident that Keane are more than capable of delivering what is now expected of them, however. 'Pressure is fine if you've got a great band and a great album and some great sigles to come,' he says. 'It's really just a case of people knowing about you and, because of that, then expecting you to do well.'

Increasingly, the spotlight of media attention is being placed on acts before they are signed, as competing newspapers and magazines seek out the newest, freshest new names, in a bid to appear further ahead of the curve than their competitors.

Darling Department's Rachel Hendry, who runs the company's alternative division, is currently working two bands which are attracting the attentions of media across the board.

"With bands like The Killers, I can go in telling people how great they are because I have the confidence that they can deliver, she says. The problem is when you big things up that don't have anything to back it up. The classic example is Terris, who were on the cover of NME and never heard of again."

Despite its obvious influence in the process, NME insists that it does not deliberately hype unsigned bands in order to get the industry in a spin, "It's not something we think about all time – our job is to tell music fans about the best artists around, whether they are signed or to doesn't really matter," says NME editor Conor McVieholas.

But the reality is that if media attention such as NME comes before a record or publishing deal, it can significantly raise the stakes from a business perspective too, creating an ARR buza and driving the price of deals upwards. In the past couple of years, sets ranging from Yeah Yeah Yeahs through to Keane and The Darkness have signed more lucrative deals as the result of increasingly widespread press exposure. Warner impirit 14th Flore Recordings A&R

Warner imprint 14th Floor Recordings' ARR manager Alex Glibert says plenty of below-par unsigned bands have enjoyed attention as a result of critical acclaim. If you are a pis-spoor band, having hype will really help you, he says. The buzz band gigs are usually well attended, ARR-wise. But, in the long term, the most successful bands tend to come from further afield."

Of course the glory or blame – depending on the outcome – which arises from mass-media coverage generally lies with the PRs who communicate the messages. Jon Best of Best PR supports the theory that hype is good, as long as the band can deliver the goods.

"Suede were a very hyped band, but they had the backbone to support it;" he says. "When I heard The Drowners, I new it was an absolute classic single, so by taking that message to the press it caused a whirlwind of excitement around the band.

"Of course other times you generate hype on purpose. With Fischersponner, it was shit or bust, but we knew that would be the case when we took it on. Casey Spooner is an incredible pop star and he isn't the type of character that suits the subtle approach. At the end of the day, the common man ignored it."









Press ganged by the media: Franz Ferdinand, The Rapture, The Darkness and Suede



No.1 single - LMC vs U2 'Take Me To The Clouds Above' No.1 album - Katie Melua 'Call Off The Search' No.1 Regional Promotions Company!

> Many congratulations to ... Cris, Matt and all at All Around The World Records

Looking forward to the next massive hits from AATW, including Kelly Llorenna 'This Time I Know It's For Real' & DJ Casper 'Cha Cha Slide'

Contact: Susie Tomkins or Stroma Clark



Congratulations to LMC, Cris, Matt and all at All Around The World Records on the No.1 single.

Absolute Marketing & Distribution - The complete solution for rights management, sales, marketing, and distribution. Now operating locally throughout the UK, Europe & Scandinavia.



It is a challenging climate for PR companies, who are having to sail a steady course in choppy waters in order to stay afloat. Key players tell *Adam Webb* how they are dealing with it.

Money's too tight to mention...

As with the rest of the industry, the world of music PR is shaping up for a year of flux and transition. Downsizing and the likelihood of at least one major label merger have brought instability in the press world – contracting rosters and tighter budgets have left both independent and in-house press specialists fighting over a diminishing volume of work.

There have been significant losses in the media too. Following the collapse of the dance press last summer, the indic sector was next up against the wall as Bang and Careless Talk Costs Lives disappeared from the news shelves on one side of Christmas or the other, while X-Ray came under review by owner Capital Radio. Builth in the presses in November and IPC and Emap have launched men's weeklies, but there will be fewer specialist music titles in 2004.

Such tremors in the publishing sector have helped cast doubts over the prevailing publishing models. "Magazines have to grow from the beginning," says David Cooper at In House Press, echoing the concerns of many: With Bang and X-Ray, they started with 50,000 copies and it went down from there. Why not start on a run of 20,000 and build up? That for me is the problem with publishing: why don't magazine start like labels – start off small and get bigger?

Not that it's all bad news in the media. Music coverage in the newspapers continues to grow while style magazines such as ID and Dazed 'E Confused are increasingly important in breaking new acts. The live seems is positively booming and even the download tide appears to be finally turning. There is also an abundance of new acts poised in the contract of the contract of the contract of the first poise of the contract of the contract of the first new contract of the contract of the contract of the first the contract of the contract of the contract of the state of the contract of the contract of the contract of the state of the contract of the contract of the contract of the state of the contract of the contract of the contract of the state of the contract of the contract of the contract of the contract of the state of the contract of

"It seems to me that music is in a really healthy position if record companies could just get over the whole downloading thing and just move forward," says Barbara Charone at MBC Media. "Sales are still relatively healthy."

Yet the spectre of another major label merger

a continuing concern for PR companies. "That's the million-dollar question: what's going to hap-pen this year," says Charone. "It looks like, mergers or no mergers, the majors are going to have to get rid of staff. How that's going to affect the independents, I don't know. It could be a positive thing as there's always going to be acts who need press. Certainly, there are already indications that budgetary constraints have forced some change of strategy at the majors - although for Paul Burche, director of press at BMG, that does not necessari-ly mean independent PR companies will be shut out. "Record companies are changing and budg-ets are shrinking and there is an inexorable move towards reducing the amount of acts you put outof-house," he says. "But you also have to be alive to the needs of a particular project in terms of what is right for the act and what is right within the label. Certainly over the past year, companies like MBC Media, Henry's House, Coalition and Outide, to name just a few, have all done great work for BMG on acts ranging from the Kings Of Leon

According to Pariophone director of press Murray Chalmen, already working on a wariety of projects from Norah Jones, The Divine Connedy and Jamelia to George Harrison's Dark Hone reissues, the label is leaen to keep as much work as possible in-blown. I know as much work as possible in-blown. I know chasing things, but conversely, people in the majors have to hang on to stuff as well. When things are going well and you've got a good roster of bands then of you've got a good roster of bands then

Campaign of the quarter: Hayley Westenra

Apad just 16, with a five-album dola and the facts-s-cliling debut classical album of all time to her name, Hayley Westerna offered Universal more than enough potential headlines. Achieving doubte-platinum sales within three months with Pure, her first international release, Westerna has successfully crossed into the Top 40 and cemented a position on a level with the files of Bryn Terfel and Russell Watson – both of whom she has soung alongside.

For Linda Valentine at Universal Classics, the emphasis was to keep the campaign focused on the music florased on the music florased on the music florased on the music process and Y supperances such as Des & Mel and Particionar's qualita cardiases on the press front," says Valentine. "We concentrated on the press front," says Valentine. "We concentrated on the press front," says Valentine and the statest-stelling leaves — that she was a performer and an artist as opposed to the person. We drove it through news — that she was the factest-stelling debut artist the softest-stelling debut artist than "Valentine admiss that of this."

valentine admits that the volume of press coverage would have been significantly reduced without the hook of Westenra's age and her BIFA

abdynomd in New Zuslamd
(discovered harding and now 10times platinum, but there was
still a balance to be struck. We
want her to be known as this
amazing sitger, not as this girlabout-town: Say Walentine. Wo
have to look at Chardret Clienti
Westernar is a long-term prospect
for Universal, she adds, and they
expect to be releasing her records
in 10 years' time.

Ultimately, the best strategy

Ultimately, the best strategy so far, and one that has appealed to the public, has been to allow Westernar to be herself – a fairly normal gif with an extraordinary volce. "She's such a home gif and there's no way that we would try to make her what she isart," says Valentine. "That's almost the success of it's she is everything that the

that



album gives you. One of the most striking points of the campaign

was when she went on

GMTV and she

just got off the

sofa and sang

That's what

upon - that



Campaign of the quarter 2: Outkast

The UR press seemed unanimously agreed, on the allouris release labe last September, that Outfacts' Speakerhooco/The Love Below was destined for grotness. Falled as a landmark release, it received free-star ratings across the board and made pole position in many critiss' one-of-year polls. In the US, success was instantaneous—the allourn hit the Billoorof 100 at mumber one and nescribly returned.

minibor one and recently returned.

But in the UK, good reviews did not immediately translate into sales. The album entered the charts at a respectable eight, but lass yet to reach platinum status four months on. Considering the superlatives, this certainly seems surprising. Was the slow early performance of OutRast.

For Zos Stafford in the BMC press office, this was not necessarily the case. To some extent, the album's gradual momentum can be explained by the continual delays that plaqued its release. Fuelling rumours that the duo were on the verge of breale-up, it also meant long-lead press reviews were difficult to

secure and stunted the compalgn at its inception. 'Rs I didn't have any music to present to be publications, subordy wonted to confirm cover stories or massive features,' says Stafford. 'It was only after the ablam reviews started to run that confirmation of features come through. The early magazine that stuck their neck out and said 'was refus and will know that they're not point is disappoint' was fixed. So we

disappoint' was Musik. So we actually secured the title's last front cover before it closed." The albun's momentum only really picked up following the release of Hey Yal and the visit of Andre 3000 to the UK. The latter

release of Hey Ya! and the visit of Andre 3000 to the IV. The latter also attracted significant focus from the broadsheets and the fashion press. "That track just wouldn't go away for the whole of Christmas," says Stafford. "It was the soundbed for so many different types of programmes." With features in MME and the

With features in MME and the Observer Missic Monthly to run in February, Big Boi due over to promote new single The Way You Move and – fingers crossed – an appearance at The Brits, finally it appears that the UK has caught up with the US. "Before, I was



chasing and presenting the press pack and giving people the latest figures from the US," says Stafford. Whow it's the opposite. Everyone is calling and they don't care what the pitch is. They just want this hoth of them tonether."

it tends to lead to other things - the same as it does for the independents."

What is for sure is that, with a reduction in outsourcing from the majors, independent PRs are having to change the way they operate, either taking on more clients or picking up new acts earlier in their career.

"We have to work with more clients to make the sort of money that we used to make," says Tony Linkin at Coalition, which is handling ongoing campaigns for The Strokes and Kings Of Leon and new pushes on behalf of Faran Ferdinand, The Zutons and The Delays. "The money is frozen," he says. "We still choose exactly who we want to do, but to make the sort of money to make a living, you've just got to do more acts."

a Ming, job vysice you can be necessary and a According to Ruth Drake at Sainted, early steps are essential if indies are to snap up new acts. "If you are in there early with management then you have got somebody who will fight your corner and you've got a much better chance," she says, citing upcoming urban artist Shystie who was on a development deal with Polydor before being signed to the major last year.

"It is more important than ever to get on board with independents at an early level so that when those acts get signed, hopefully you've already got a strong relationship," says Dan Stevens at the Darling Department, which is working for a combination of major and independent elients including

ing Jaimeson and The Killers.

Darling is typical in extending its services beyond press to offer an all-in-one club, specialist radio and PR service. "There is less and less print media with which to launch new artists, so it is important to look at the clubs and radio and a

5
Public Relations

FIFTH ELEMENT **Pr**Public Relations & Artist Management

Clients include Smash Hits, LMC, Sneak Magazine, Status Quo, Universal Music TV, Powder, Clear Channel, the Kylie doll, DJ Casper and Alistair Griffin

Contact Chris Hewlett or Catherine Hockley at:

FIFTH ELEMENT Pr Public Relations & Artist Management

258 BELSIZE ROAD, LONDON NW6 4BT TEL: 0207 372 2128

info@fifthelement.biz www.fifthelement.biz



multi-pronged approach," says Stevens.

Dwindling marketing budgets have also forced companies to find new sources of income. "Everyone has to diversify a bit more to survive because there isn't really the money to sustain a company by just doing press for bands anymore," says Jayne Houghton at Excess Press, which is in the process of folding into the Press Counsel

Such proactivity is also driven by the increasing opportunities to place music into different media contexts. "Diversity is the watchword for the next 12 months and beyond," says Pete Flatt at PPR. which has been involved in a number of thirdparty deals such as last year's tie-in with American Airlines to promote Sony's The Best Of Simon & Garfunkel with a flight competition through the

Evening Standard. For Flatt, such promotions offer a win-win situation for both client and PR company. "It is showing your client that you are not just chunking through the work and sending it to the same old people and getting the same old results, or lack of

"Things are a little bit choppy out there but there's also a lot of opportunities," confirms Alan Edwards at The Outside Organisation, which is currently expanding its base in the live arena through clients including the Mean Fiddler, Matthew Knowles' Music World Management and the rejuvenated Coronet venue in London's Elephant & Castle.

For Edwards, diversity is probably the key concept in 2004, "I think we've all learnt that the music industry is the entertainment industry and we all need to be very flexible and react fast," he says. "That is crucial."

Track of the quarter: Sugababes - Hole In The Head

Sugababes' Hole In The Hear rocketed into the radio airplay chart on September 21, climbing 88 places in a week and landing

at 33 - four places behind Carnival Girl by Texas, one of the pre-eminent British radio bands of recent years. The tracks landed at 14 and 13 respectively

the following week, but on October 5 it was the Sugabab who crashed into the Top 10 at imber five, while Texas more or

less gave up the ghost. Slowly marshalling its forces against the likes of Black Eyed Peas' Where Is The Love?, Rachel Stevens' Sweet Dreams My LA Ex and Dido's White Flag, Hole In The Head crept up to three the following week with 79.56m listeners, then appeared to take a breather on October 19, falling to fourth place and an audience of 74 65m But it was only a blin as the track soared past the opposition the following week to top the chart with 95.26m listeners, giving the girls their fourth airplay chart-topper and their ninth week in the number

It held the position for a further four weeks, at one stage

Top 25 airplay hits of Q4 2003

- Plays And (1000) National/ JAMELIA Superstar (Parloghone)
- DIDO White Flan (CheekwArista) 659,110 Parlophoen/Parl 629,406 Polydor/Polydor 4 KYLIE MINOCUE Slow (Parlophone) 10 577 5 RACHEL STEVENS Sweet Dreams My LA Ex (19/Polysler) 21,777 6 DEDO Lide For Rest (Cheeky/Arista)
- 7 BLACK EYED PEAS Where Is The Love? (A&M/Polydor) 8 ROBBIE WILLIAMS Seved Up (Chrysalis) 20.252 STORES ENTIREME 9 WILL YOUNG Leave Right New (S) 18.174
- 10 LIBERTY X Jumpler (V2)
 11 FATMAN SCOOP Be FAIthful (Def Jam UK/Mercury) 12 M ANDREWS/G JULES Mad World (Adventure/Sanctuary) 13 ANGEL CITY/LARA MCALLEN Love Me Right (Duta/MoS) 12,942 14 BLACK EYED PEAS Shut Up (A&M/Polydor) 14,744 15 BEYONCE FEAT, SEAN PAUL Baby Boy (Columbia)
- 16 KEVIN LYTTLE Turn Me On (Atlantic) 17 PIMC Tenable (Arista) 18 OFFICEST New York Address of 19 THE DASSONESS I Believe In A Thine... (Must Destrov/Atlantic) 13.154
- 20 SUGABABES Too Lost In You (Island) 21 BLUE Guilty (Innocent) 22 BLU CANTRELL FEAT, SEAN PAUL Breathe (Arista)
- 23 BEYONCE Crazy In Love (Columbia) 24 WESTLIFE Mandy (S) 25 JUSTIN TIMBERLAKE Senorita (Jive)

leading the field by more than 22m audience impressions and not letting up until November 30, 20,643 672.130 BMG/BMG

16.069 612.573 RMG/RMG 21.051 612 339 Paladay/Poly

550,680 BMG/BMG 19 666 527,014 V2/V2 11,500 499.152 Marcure/Me

441,145 Polydor/Polydor 13,813 433,213 Sory/Sory 12.403 A30 860 Earl Wart /Fart Wart 10.486 410.585 BMC/BMG 6944 301 D93 RMC/RMG

384,271 Fore/Anglo 378,705 Island/Island 9,765 14,689 363,008 Anglo/Virgin 10,742 334,075 BMC/BMG 323,225 Sony/Sony

when follow-up Too Lost In You

landed in the airplay Top 10 at number eight.

Mhz

HART SUCCESS!

FOOD ROCKERS TNEY SPEARS AUL CARRACK ETA BAND

HART MEDIA

REGIONAL RADIO & TV PROMOTIONS SPECIALIST & STUDENT RADIO

Please contact Jo Hart or Caroline Moore The Primrose Hill Business Centre, 110 Gloucester Avenue, London NW1 8JA Tel. 020 7209 3760 Fax. 020 7209 3761 Email. info@hartmedia.co.uk

New act are Duel in Decca's crown

by Andrew Stewart

Peter Waterman's talent-spotting energies never switch off, or so it seems following his "discovery" of two classical violinists busking in a Manchester shopping mall. The Pop Idol jurist was sufficiently impressed by Gregg Scott and Craig Owen, then students at Royal Northern College of Music, to take

them under his wing. "I thought, what an interesting idea: two classical violinists," he says. "I was looking for something new that I could do something different with. When I met the boys I thought, 'Wow, I've got a fantasti

Waterman's newly-christened act Duel approached two majors before signing to Universal's Decca label, market leaders in the development and presentation crossover classical artists. Duel's eponymous debut album eased on February 16, backed by a heavyweight marketing and PR campaign. Tracks include enough classical material to ensure the disc is eligible for the classical chart, but enough crossover content to pitch the disc clearly at the



Duel played a press showcase at London's Hush restaurant on January 20. The act have recently completed a TV ad for ITV) broadcast at the time of release, part of a heavyweight campaign looking ahead to a possible appearance on the Classical Brit Awards in May.

Naxos debuts SACD releases

diophile interest in DVD-A and SACD recordings has been stimulated in recent months following the launch of new universal players from Pioneer, Denon and other leading manufacturers. Evidence from Christmas trading suggests that surround-sound classical titles are beginning to shift in respectable numbers, no doubt boosted by hardware sales.

The steady performance of DVD-A and SACD has prompted Naxos to develop a three-format release strategy for key titles and proven items from its deep catague. The budget label, which has been recording in surround sound since the late Nineties, entered the DVD-A software market in 2002 with the issue of Vivaldi's The Four Seasons and added an acclaimed new account of Holst's The Planets to its surround-sound portfolio. It tackles the SACD market this

month with the mid-price release of a hybrid disc of The Planets. In its CD form, the Naxos Planets sells around 1,200 units a month; the title's DVD-A version averaged around 100 units a month in 2003, with more than

200 sold in December. Single Naxos surround-sound discs are pegged at a dealer price of £5.55 and usually retail at £9.99. Future three-format releases will include Shostakovich's Seventh Symphony and a disc of Delius

Select UK marketing director Barry Holden admits that Naxos is carrying the high authoring costs accordated with surround cound discs, although he feels that the investment will be repaid in the medium term, "We're sure this medium is here to stay," he says.

String Quartet No.1; String Quintet No.2. Belcea Quartet: Kakuska (EMI



For their second full-price album as EMI Classics autists the Relcea Quartet turn to

repertoire already deeply ingrained in the ensemble's collective consciousness. The Belcea's eloquent Brahm playing, particularly in the First String Quartet's slow movement, rlines their right to a place at the top table of today's chamber musicians. Advertising in the specialist classical press and strong reviews should help repay retail interest.

Anthology Of The Royal Concertgebouw Orchestra Vol.2 1950-1960 (RN Music MCCL 97018 (JACD))



Vintage live radio recordings don't come much better than those offered as the

ond volume in Radio Netherlands Music and MuzikGroep Nederland's ambitious anthology series. This

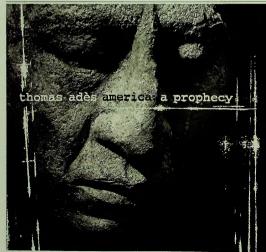
set effectively retails at a fraction more than budget price, although the performances and artists represented are of gilt-edged quality, Bruno Walter's lyrical Mahler Four, for example, is an acknowledged "must have" for collectors, part of the conductor's final concert with the Concertgebouw Orchestra. Other highlights include Bruckner's Third Symphony conducted by Rafael Kubelik, an exquisite Daphnis et Chloé under Pierre Monteux, and Otto Klemperer accompanying William Primmes in Bartok's Viola Concerto

Symphony No.3, Philharmonia Orchestra/Zander (Telarc 3CD-80599 (3CD))



With three discs for the price of one, including a bonus disc on which conductor

Benjamin Zander discusses the music, this new Mahler release carries much in its favour. Zander's over-the-top character offers an ideal fit for the Third Symphony and its full-blooded exploration of man's relationship to the natural world. Likewise, Telarc's recorded sound (also offered in SACD form) is



EMI CLASSICS

An apocalyptic message for the millennium

New recordings of ten works by Thomas Adès

> 'One of the most imposing figures in contemporary classical music' The New Yorker

557 6102 www.emiclassics.com



cularly good. This release is backed by ads in the specialist classical press.

Bánk Bán, Marton, Rost, Kiss B. etc.

Orchestra for the Hungarian Millenium/Pál (Warner Classics 0927 44606-2 (2CD))



Although billed as a world premiere album. this two-disc

unts to the first modern

mid-priced set

MUSIC • REW DIRECTORS • RIP-ROARING VIDEOS

actually

melodrama from the 1850s. Director Csaba Káci has turned the folksong-rich work, widely known as Hungary's "nationa opera", into a film, premiered last autumn in Los Angeles and Budapest. Káel's work was described by the LA Times as "a textbook example of how to turn an opera into a film". His onscreen efforts were helped on the OST by characterful singing from divas Eva Marton and Andrea Rost, and Atilla Kiss B as Bánk, the 13th Century viceroy of

digital recording of Ferenc Erkel's

ALBUM OF THE WEEK

Patricia Petihon French Touch. Petibon; Opéra National de Lyon/Abel

Decca 475 090-2 Coloratura soprano Patricia Petibon's debut solo album on Decca gets top marks for presentation. It also delivers the artistic goods, striking a broad range of repertoire and moving away from the early music territory associated with this singer. The emphasis is on popular arias and chansons, done with bans of style and Gallic flair. This title uld prove a winner with Clas-

FM listeners and opera fans alike. Hungary. The film is set to be screened as part of Glasgow's Magyar Magic festival on March 6.

Piano Concertos Nos. 1&2. Boston SO/Ozawa (Deutsche Grammophon

WAR MILES, NEW COMPLETERS BRIEFLANT MESS



from Polish pianist Krystian Zimerman have taken on the rarity value of hens' teeth in recent years,

especially so since he founded and began directing the Polish Festival Orchestra, These extraordinarily powerful Rachmaninov concerto interpretations, recorded respectively in 1997 and 2000 form the weighty substance of the first album to appear for four years from an artist fairly described by the Guardian as one of "the greatest pianists of

all time"

Symphonies 1-4. Berlin Staatskapelle/Barenboim (Teldec 2564 61179-2 (2CD)) Daniel



Baranhaim'e interpretations of Schumann's first and fourth

symphonies sound strong echoes of those of his mentor Wilhelm Furtwängler, in spirit if not in detail. Besides highlighting the vivid romantic contrasts of these works, the conductor also knows when to stand back and let his excellent Berlin players get on with the job at hand. The results are at best compelling and never less than thought provoking. Sales should flow on the back of Barenboim's reputation and recent media exposure for his

work with young Palestinian and Israeli musicians.

Nicolas Vallet

Le Secret des Muses, Paul O'Dette (Harmonia Mundi HMU 907300) US lutenist Paul O'Dette taps in



to the dance energy and virtuosity of works from Nicolas Vallet's two-volume

anthologies of 1615 and 1616 French, Dutch, English and Italian influences surface in these miniature compositions, which add to their attractiveness.

Sacred Music Vol 10 The King's Consort/IGna (Hyperion CDA66849)

Robert King completes his survey of Vivaldi's complete sacred music with an irresistible programme of works, including the world premiere recording of the composer's newly-discovered setting of Nisi Dominus. This series has done good business for Hyperion and generated a filing cabinet of positive reviews. Those conditions should apply equally to this release, which is crowned by a stylish account of the everpopular Gloria and the work of outstanding soloists.



The latest issue of PROMO - the ultimate quide to music video production - comes with news of Gondry's latest White Stripes video, and a free DVD devoted to new work by the hottest new talent in music and video direction. It's an absolute must for anyone in the business of creativity.



PROMO the ultimate quide to music videos

For a sample copy and subscription details, contact David Pagendam at dipagendam@empinformation.com

OVO europe.04







a two-day conference

the congress centre great russell street

ondon iune 8-9





in association with

MUSICWEEK ONE TO ONE





Building on the overwhelming success of last year's event, DVD Europe 2004 will bring together key players from across the European music industry to focus on the artistic, technical and commercial challenges and opportunities that the format offers. The conference will encompass a mix of presentations, panel discussions and showcases, drawing on the expertise of those at the cutting edge of the music DVD explosion to examine where the market is at the moment - and more importantly where it is going.

> For more information on sponsoring this event please contact: Lucy Wykes +44 (0) 20 7921 8347 - Iwykes a compinformation.com Maithew Tyrrell +44 (0) 20 7921 8352 - matthew/umasicweek.com

rts 0/02.0









Kelis rises to Urban peak

noiding firm, the top tho are by Continental acts. With last week's number three - Gia by Greek star Despina Vandi the former that prevails, skipping 4-1 with Put 'Em High, while Junio Senior's Shake Your Coconuts jumps 7-2 and lags just 2.4% behind Star Stonebridge taking on Danish denizens Junior Senior. And it is It's a Scandinavian standoff at the top of the club chart, with Swedish by Alan Jones

chart with its latest release and former Commercial Pop Chart number commercial venues, but leaks into Upfront clubs enough for the record to one, Take Me To The Clouds Above by LMC Vs. U2. label thus has the two highest new entries, while also topping the sales European hit Cha Cha Slide debuting at 13, the All Around The World debut at 30. On the Commercial Pop Chart, the record predictably makes a more convincing debut, arriving at number five. With DJ Caspers Time I Know It's For Real which was actually targeted at DJs in more Trance vocalist Kelly Llorenna's appropriation of Donna Summer's This for some time, with the only new entry to the lop 40 being sometime N-Euro in-fighting apart, the Upfront Chart is as stagnant as it has been

catalogue promoed to excite interest in her upcoming album - in close Janet Jackson's Megamix 04 - a retrospective spin through her back minuscule 2% margin, with Master Blaster's Hypnotic Tango and overcoming last week's chart champ (I'll Be There by Emma) by a introductory release - Sweet Clarity by Aquabox - leaps 16-1, At the top of the Commercial Pop Chart, new label Xacca Sounds

new runner-up Obie Trice's The Set Up (You Don't Know confined to the dance mixes of the song, which won it a number 28 You Move - a three-week topper - while opening up a 22% lead over Urban Chart this week see it changing places with **OutKast**'s The Wa placing on the Upfront Chart last October. Its surge to the top of the last September, but its club promotion was subsequently largely tairly low but consistent level of support from Urban DJs as long ago as four weeks after the record's commercial release. Milkshake enjoyed a by a pre-release, but this week it finally falls to **Kells**'s Milkshake, some In common with our other charts, the Urban Chart is usually topped

TOP 10 UPFRONT CLUB BREAKERS

PUBLIC DOMAIN DIGITAL ROC W ROLL MAKE THE CONNECTION

2 TOM NEVILLE JUST FUCK
3 SAMDY B WAKE THE WORLD GO SCUND
4 DEMON IN THE PACK

DJ Lawrence John Vs The Foundations

Release Date 9th February 2004





COMMERCIAL POP TOP 30

2 4 MASTER BLASTER HYPNOTIC TANCO 1 4 EMMA TIL BE THERE ADDIABOX SWEET CLARITY

he Official UK Charts 07.02.04

SINGLES

•					-						77			*	J		
	Accord The World	Wegin	S	Arista	FictionPolydor	Cata	19 Universal	Visible Maise	Infermy295L	U vigatariic	Arista	Adventure/Sanctuary	Doction	Sanctuary	Polydor	L v2/3-04d	~
	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE AS A RECENT TO WHATE	2 KELIS MUKSHAKE	MICHELLE ALL THIS TIME	4 OUTKAST HEY YA!	CO SNOW PATROL RUN	BOOGIE PIMPS SOMEBODY TO LOVE	© EMMA I'LL BE THERE	© LOSTPROPHETS LAST TRAIN HOME	6 ZPLAY FEAT. RAGHAV & JUCXI SO CONFUSED	SEAN PAUL/SASHA I'M STILL IN LOVE WITH YOU	II O PINK GOD IS A DJ	5 M ANDREWS FEAT. G JULES MAD WORLD AND	FRANZ FERDINAND TAKE ME OUT	8 OZZY & KELLY OSBOURNE CHANGES	30 SCISSOR SISTERS COMFORTABLY NUMB	16 10 JAIMESON/ANGEL BLUE AND CK TAKE CONTROL	17 13 MAROON 5 HARDER TO BREATHE
	1	2	3	4	5	9	_	8	_	10	-	12 5	-	-		0	- 21
_		-	-				100	3	2	H		2	2	4	2	9	

1 KATIE MELUA CALL OFF THE SEARCH ALBUMS.

4 JOSS STONE THE SOUL SESSIONS 3 3 BLACK EYED PEAS ELEPHUNK ● AIR TALKIE WALKIE

> Thank You The New Single 23.02.04

TEARS FOR FEARS TEARS ROLL DOWN 1982 - 1992 Feedbase 5 THE CORAL NIGHTFREAK AND THE SONS OF BECKER Detroom 8 7 NO DOUBT THE SINGLES 1992-2003 7 2 DIDO LIFE FOR RENT

OUTKAST SPEAKERBOXXX/THE LOVE BELOW 4 WILL YOUNG FRIDAY'S CHILD EVANESCENCE FALLEN

10 RED HOT CHILI PEPPERS GREATEST HITS 13 23 AMY WINEHOUSE FRANK 14 IL KELIS TASTY

15 COUNTING CROWS FILMS ABOUT GHOSTS... BEST OFGERARDING 16 ROBERTA FLACK SOFTLY... - THE BEST OF 17 ° MICHAEL JACKSON NUMBER ONES

Warner Bro 19 13 REM IN TIME - THE BEST OF - 1988-2003 18 | 21 | NORAH JONES COME AWAY WITH ME

Thank You Thank You Out 01.03.04

21 O MR ON VS THE JUNGLE BREATHE DON'T STOP Problem from the

18 O JOSS STONE FELL IN LOVE WITH A BOY

19 12 BLACK EYED PEAS SHUT UP 20 11 THE OFFSPRING HIT THAT

21 CORPORER CREATEST HITS 1964-2004 20 45 BRITNEY SPEARS IN THE ZONE

2	7	20 / II THE OFFSPRING HIT THAI	Celurbia
21	9	21 MR ON VS THE JUNGLE BREATHE DON'T STOP PROBINGINGEODIE	ceetine
22	4	22 14 WILL YOUNG LEAVE RIGHT NOW	S
23	0	23 (D) INCUBUS MEGALOMANIAC	Epic
24	88	24 18 ULTRABEAT FEELIN' FINE	World
25	24	25 24 KATIE MELUA THE CLOSEST THING TO CRAZY Dem	Drametico
56	15	26 15 BEYONCE ME, MYSELF & I	Columbia
27	0	27 C RAZORLIGHT STUMBLE AND FALL	Vertigo
28	22	28 22 BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	ø
53	0	29 C TUBE & BERGER/CHRISSIE HYNDE STRAIGHT AHEAD Dreedow	rection

31 12 TURNANDUROUS BIC RAWNIN OFTING TO LIVE) 15 12 TURNANDUROUS BIC RAWNIN OFTING TO LIVE 15 13 13 10 LOCATE IN VOLUE TO VOLUE TO VOLUE TO THE CANCE LADIES NIGO TO PROMISE THE CANCE LADIES NIGO TO PROMISE NIGO TO PROMISE TO PROMISE THE CANCE LADIES NIGO TO PROMISE TO PROMIS



12: BACK IN LIMELIGHT THANKS TO LMC SAMPLE

*	
	ĕ
_	
	F
	ਠ

9

21 COROGER WHITTAKER ... GREATEST HITS 1964-2004 SUGABABES THREE single Superstar

20 45 BRITNEY SPEARS IN THE ZONE

23 19 COLDPLAY A RUSH OF BLOOD TO THE HEAD 24 17 THE DARKNESS PERMISSION TO LAND 27 PINK TRY THIS

Parcohone

28 22 JAMIE CULLUM TWENTYSOMETHING 29 20 CHRISTINA AGUILERA STRIPPED 35 THE OFFSPRING SPLINTER 26 18 SEAN PAUL DUTTY ROCK

59 MAROON 5 SONGS ABOUT JANE 28 THE WHITE STRIPES ELEPHANT 25 LEMAR DEDICATED

Sony TV/Warmer Dance

Echo/V2 Musi

1 CLUBBERS GUIDE - 2004

30 23 MOTORCYCLE AS THE RUSH COMES

BEST OF ACOUSTIC

5 LOVE ACTUALLY (OST)

4 R&B LOVE

CLUBLAND 4

DRUM & BASS ARENA

BI ING

SorriAnd

Caste Meda LidoEast West AmericanSanchar 35 24 ALICIA KEYS THE DIARY OF 34 34 MUSE ABSOLUTION 33 IS DIDO NO ANGEL UMTAWATW

THE ULTIMATE CHICK FLICK LOVE SONGS

10 7

12 6 PURE URBAN ESSENTIALS 2 II O ROCK 'N' ROLL LOVE SONGS

13 10 POP PARTY

39 | 26 LIBERTY X EVERYBODY CRIES 40 34 KEVIN LYTTLE TURN ME ON

NOW THAT'S WHAT I CALL MUSIC! 56

39 33 DANIEL BEDINGFIELD GOTTA GET THRU THIS 36 12 GARY JULES TRADING SNAKEOIL FOR. 38 32 BUSTED A PRESENT FOR EVERYONE 37 31 BASEMENT JAXX KISH KASH BMI/VingityUniversal Sory TWWarner Deno

40 30 BEYONCE DANGEROUSLY IN LOVE

Minstry Of Sound 19 ORIGINAL HARDCORE - THE NU BREED 17 | 12 | CAPITAL GOLD MOTOWN CLASSICS 15 12 KISS PRESENTS HOT JOINTS 18 | 16 | SCHOOL REUNION - THE 80'S 16 134 | THE ANNUAL 2004 14 In POWER BALLADS 20 Now DECADES

THE BETA BAND: HERDES TO ZENDES (Regul) APRIL 26 SYAN ADAMS: LOVE IS HELL (PARTS 1 & 2) FRANZ FERDINAND: FRANZ FERDINAND ANASTACIA: AMASTACIA (Epic) ATMAN SCOOP: IT TAKES SCOOP (Def. ltm. EORGE MICHAEL: AMAZING (Som) MELLA: THAVK YOU (Parlophone) LUE: BREATHE EASY (Invoced)

(EY ALBUMS RELEASES

EY SINGLES RELEASES

EDRGE MICHAEL PATIENCE (Serry) MARCH 15 MICHELLE, THE MEANING OF LOVE 1995) FEB 16 ALANIS MORISSETTE SO CALLED CHADS AMBCHOP: AM CMON/NO., (Labels UK)

DRAH JONES, FEELS LIKE HOME (Pariochone)

RAH JONES: SUMPISE (Partechane) MARCH 29

MAN KEATING: SHE BELIEVES (IN ME)

YLIE: RED BLOCCED WOMAN (Partophor LITKAST: THE WAY YOU MAY EARST. ICFLY: FIVE COLOURS IN HERE HAIR

EMAR: ANOTHER DAY (Som)

THE VINES: WINNING DAYS (Heavenly) MARCH 22 SCISSOR SISTERS: SCISSOR SISTERS (Polydor) FEB 2 ZERO 7: WHEN IT FALLS (Ultimate Difermul) MARCH 1 THE TWEENLES: GREATEST HITS VERD: FLY OR DIE (Vegin)

EORGE MICHAEL: AMAZING (Some)

GABABES: TBC (Universal) LEX PARKS: CRY (Polydor) RESTLIFE: OBVIOUS ISP



MELUA: RETAINS NUMBER ONE SLOT

10 ALISTAIR GRIFFIN YOU & ME (TONIGHT 7 GEORGE MICHAEL AMAZING 6 DU CASPER CHA CHA SLIDE 9 FYA FEAT. SMIJJJI MJST BE LOW 8 BLAZIN' SQUAD HERE 4 ONE

PRE-RELEASE AIRPLAY TOP 20

BEENIE MAN DUD

DEEPEST BLUE GIVE IT AWAY

6 C) BLAZIN'SQUAD HERE 4 ON IN LEMAR ANOTHER DR H RACHAY CAST OF ENDUCE 13 FERRY CORSTEN ROCK YOUR BODY ROCK FATMAN SCOOP IT TAKES I WE B2K FEAT, FABOLOUS BADABCOM TIMBALAND & MAGOO COP THAT DISC OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE

13 Q GEORGE MICHAEL AMAZING 14 (C) ALOUD BOS O'LEAN 17 (COLDERAPS BLACK CHERKS TO BUBBA SPARXXX BACK IN THE MUD NERD SHE WANTS TO MOVE LOVE INC INTO THE NIGHT 50 CENT IF I CAN'T

online at musicweek.com These charts are also available 19 CH KASABIAN REASON IS TREASON

THE RAPTURE LOVE IS ALL

SIA DON'T BRING ME DOWN

Date of Capital FM, the Gatury Tecturian, this file, that other and The Vale

COOL CUTS CHART

O ARMAND WAN HELDEN I EAR MY NAME



The No.1 club promotions company in the UK

WHILE MINDERSE - TEED BURDDED WOMAN'T (Partisphone) line, Hartottle Thrust Bernin

ARMEN VAN BELDEN - "RELE MY MAME" (Seathern Fried) LIL CABRERA - "YOUGOD LOVE" (Gredence)

CRYSTEL HETHED - "BORN TOD SLOW" (WZ) Inc. Deepsky & Eric Moritie Resultes Amongst many others...

NINKERS STILLO DESTRUCTION TO THE LIGHT

The No.1 summer resort promotions company

WWW.music-nouse.co.uk

KISS * As formed 188 Park Startage Refer Show 20 CO STEVE ANGELLO ONLY MAN EP D PEACE DIVISION NO MORE SUBLIMINAL SHIT SIN CNOW O 91 DE O PSYCHO RADIO SOUND IS SHOCKING MARK KNICHT & MARTLIN TEN VELDEN ACID TEST D CHICKS ON SPEED WORDY RAPPINGHOOD 12 15 BEN WATT FEAT SANANDA MAITREYA A STRONGER MAN

Surgitto Television

II O THE RAPTURE I NEED YOUR LOVE 8 O WIND BULLY SYNKE EP

9 2 MATHEW DEKAY HIGHER THOUGHTS

HYBRID HIGHER THAN A SKYSORAPER

6 E SKYLARK THAT'S MORE LIKE IT 5 g NARCOTIC THRUST ILIKE IT 4 GEORGE MICHAEL AMAZING 3 O GLADIATOR KOW WE ARE FREE 2 6 KELLY LLORENIA THIS TIME I KNOW IT'S FOR SEAI

B ZERO 7 HOME

STIGABLES - "IN THE MIDDLE" Distand Inc. Bravitas Barrines

CLOKEL MICHAEL - "AMAZING" (Sony) Inc. full Intention Fornite

DARK SEGRE - "BREME MY WURLD" (Nothersall) Inc. Waity Lopes Bernit

Pop Promotions company



Build Me Up Buttercup

Listen on ENERGY106.COM Sales & Inquires +44 (0)28 9033 3122

5 | 4 | MARQUIS HOUSTON LP SAMPLER 1 6 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU NOVE 12 JACCED EDGE WALKED GUTTA HEAVEN 4 KELIS MILKSHAKI BEENIE MAN DUDE

8 BEYONCE ME MYSELF & I RAGHAY FEAT ICEBERG SLIMM CAN'T GET ENCOUS LEMAR ANOTHER DAVI NEED A GIRL

CEMMA FOX MESSY JUE KILL WILL FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES 2

OF LINES LINES 6 4 CASSIUS HENRY THE ONE 9 JAY-Z FEAT, PHARRELL CHANCE CLOTHES SEAN PAUL I'M STILL IN LOW CALVIN RICHARDSON 2.35 P (LP SAMPLER

4 LIL JON & THE EAST SIDE BOYZ GET LOW 8 BRANDY TURN IT UP 15 MISSY ELLIOTT PASS THAT DUTCH BZK YOU GOT SERVED OST BADABOON/DO THAT THENCYSERUNG USHER FEAT, LUDACRIS & LIL KIM YEAR

DMX FEAT, SWIZZ BEATZ GET IT ON THE FLOOR NINA JAYNE COULD'VE BEEN PYA FEAT. SMILLULI MUST BE LOVE CHINCY HOLDAE INN

4 ANTHONY HAMILTON COMING FROM WHERE I'M FROM BUBBA SPARXOX BACK IN THE MUD IIZ/MUSIQ HOT & WET/SOLLSTAN

URBAN TOP 30

OBJETRICE THE SET UP (YOU DON'T KNOWLY RAP NAME Sun

Now Available for Compilations and Worldwide Licensing

P. DIDDY/L KRAVITZ/P WILLIAMS/LOON SHOW ME YOUR SOULD Take

4 | 2 | 2 | Select meaning and a select section of KELLY LLORENNA THIS TIME I KNOW IT'S FOR REAL B3 NIGHT FEVER/LOLO.

7 9 3 MILK INC. THE SUN ALVAYS SHERES ON TV

12 6 4 FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES TWO 9 D 3 BLUE SUBBLIN 8 4 A RESILESS TO BETT APEN MINE OF LOCAL PROPERTY AND A PROPERTY APPENDING OF THE PROPERTY APPENDED OF T DJ CASPER CHA CHA SLIDE MOTIVE FEAT. JOCELYN BROWN RIDING ON THE WINGS LING VS. UZ TAKE ME TO THE CLOUDS ABOVE

18 8 4 DESPINA VANDI GIA STONEBRIDGE PUT EMHIGH JUNIOR SENIOR SHAKE YOUR COCONUTS UD PROJECT SATURDAY MIGHT BEENIE WAY DUDE

M S NORTHERN HEIGHTZ LOCK @ US II 5 LOVE INC. INTO THE NICH 5 4 DEEPEST BLUE CIVE IT AWAY

TUBE & BERGER FEAT, CHRISSIE HYNDE STRAIGHT AHEAD ALISTAIR CRIFTIN YOU & ME (TONICHT)

MADONNA LOVE PROFUSION GEORGE MICHAEL AMAZING LEMAR ANOTHER DAY

INCIT DI ADDRENOS SAMIA 31900B 01 42 62 22 | 5 | DELERIUM FEAT NERINA PALLOT/RIO KLEIN TRUT/FEARLESS BASEMENT JAXX 0000 LUCK

2 0 VICTORIA BECKHAM LET YOUR HEAD GO

POWER PROMOTIONS



MUSIC PROMOTIONS COMPANY THE UK'S LEADING DANCE Specialising in Tastemaker, Mainstream

and Crossover Club Promotions

stimpy@power.co.uk or 020 8932 3030

www.power.co.uk



from the startling young American, who has already

Berns and David arlie Hunter/ Bobby Previtte Ged Sald (Rykodisc)

Vijay Iyer/Mike Ladd - In What Language (Pi)

mixes anything from South African hythms to Andy Rey - Tune

Up (Atlantic)
Classic woral jazz
from the man who
brought so much to
the music of Horace
Silver and Gary
Bartz in the Sixtles

Jazz is edited by Adam Woods

Cuban pianist Ramon Valle has relocated to Amsterdam and is really finding the sex in music

Havana cool time

by Kevin Le Gendre

Local identity is everything in jazz. It is a genre in which the ability to distinguish Asian from European and Caribbean from American players within the first few bars of any given piece of music is pretty essential. Creating a sound that reflects your cultural specifies is essential, and maybe expatriation makes it even more so.

Cuban pianist Ramon Valle has been living in Amsterdam since the late-Nineties and is intent on retaining a piece of his old home in

'I try to play jazz, for sure, but I don't want to lose my accent," he says. "You hear me talking in English and you know straightaway that I might be Hispanic or Latin

Then again I don't want people to like just that, because I try to also bring the flavour of my environment in my music. I want people to come into my world and find the real me.

European embraced the real Valle most heartily. No Escape, his latest album for the distinguished German independent ACT, home to Esbjorn Svensson among others, has met with nothing but glowing

critical acclaim, as did its predecessor, 2002's Danza Negra. Even the uberseñor of Cuban jazz himself, Chucho Valdes, described Valle as perhaps the greatest talent among our young pianists."

Born in the small, but musically rich city of Holquin, trained at the prestigious Escuela Nacional in Havana and blooded in the ensem ble Bruiala, Valle has consciously dispensed with the characteristic readily associated with standard Latin-jazz. That means no congas,

no clave, no coro. The essence of his writing pertains largely to the jazz-classical continuum crafted by such artists as Evans, Jarrett, Hancock and Corea, Composers such as Bartok, Stravinsky and Ligeti have been

wholly informative to Valle.

"If a piano player doesn't check out any classical music then his development will be limited in some way," says Valle, who was studying Mozart and Bach vith his Russian music teacher at the age of six. "Classical piano has a great literature. You can be a great improviser, but classical music always strengthens technique and harmony. I've tried to do something like Bach with fugues, basically having two three or even four voices at the same time. The bass is an ac panist, but is also making his own melody, the drummer is not just grooving. It's not Latin-jazz where the groove usually runs

from beginning to end.
"I want the drummer to be more melodic, to tell a story next to mine. I want musicians who have something to say as well as having great chops. If you just hear one solo after another with no conve sation linking them, then there's no sex in the music. And that's very

Since his move to Europe, Valle as proved to be a major hit on the live circuit. Audiences have been won over by his warm personality and natural charisma, but at the root of his artistic ethos is a commitment to changing perceptions of so-called Latin-jazz.

As a Cuban pianist he's only too

aware of what might be expected of him. "With Latin-jazz there is already one sound in people's minds," says Valle. "They're automatically thinking about Tito Puente, Emiliano Salvador or Eddie Palmieri. They're obviously great musicians, but this is just one sound. And it's not my sound.



currently impressing audiences across Europe

Tom Arthurs Centripede (Babel BDV2341)



Heading a quintet that features the alwaysinteresting saxophonist

Ingrid Laubrock in the frontline, as well as the subtle, serpentine guitarist Jez Franks, 23-year-old trumpet whizz Arthurs strings his pieces around inventive evolutionary threads; the compositions often have strong sense of centre that the players move towards from different starting points, meeting in a climactic unison by way of tasty contrapuntal overlaps. Arthurs' tendency to distil asymmetric funky rhythms through short stabbing riffs suggests Tim Berne and Steve Coleman at times, and one of his former employers Dave Holland at others. Arthurs himself has an elegiac enigmatic way with the horn that brings to mind a combination of the two fine American trumpeters Ron
Miles and Cuong Vu. He evokes
some of the ghostly elegance of
the former and the saturnine

asperities of the latter. This is

well worth checking out.

Chucho Valdes New Conceptions (Blue Note)



As he has shown on his previous Blue Note offerings, Valdes has refined his interpretative ability to such an extent that he

can take just about any source -Cuban composers such as Lecuona, European classical music's founding fathers such as Debussy or jazz pioneers Miles Davis - and gut it and refillet it beyond any tired cliché. He is at the peak of his playing these days and his dual skill as jazz pianist and Latin musician is perhaps why US improvisers such as Roy Hargrove were keen to work with him. Latin-jazz is something th Valdes masters but, like Valle, he's also adept at circumnavigating its clichés. On Sin Clave Pero Con Swing, he perfectly demonstrates how to dispense with standard clave patterns and swing like a speed demon.

Adam Rogers Quintet Allegory (Criss Cross CRISS1242CD) A line-up as strong as Clarence Penn (drums), Scott Colley (bass), Ed Simon (piano), Chris Potter (tenor sax) and Rogers on



guitar is bound to get something right and Allegory decidedly has more pluses than minuses. Chief of which is a chrome-plated, strident sense of swing and near faultless group cohesion. More than 10 cogent originals by the man whose sideman credits ar nothing but the choice cuts of US iazz - Cassandra Wilson, David Binney, Regina Carter to name a few - these fine musicians play with consummate technique and a palpable sense of engagement. Rogers is as powerful and articulate a composer as he is a player and his ability to evoke grandiose images in his careful

ALBUM OF THE MONTH

Josh Roseman Unit Treats For The Nightwalker

This absorbing, richly-textured big band album shows off Roseman's composing and arranging skills to composing and arranging skills to great effect. Using some of the finest of the Big Apple's players – Peter Apfelbaum, Ben Monder, Myron Walden, Russell Gunn among others - the accomplished NY trombonist has woven together many of his playing experiences to create a shimmering patchwork of sound. Think Groove Collective with subtle use of groove, electronics and global rhythms and you're halfway there. Whether Roseman is hitting hard and heavy on the funk (Meera) or easing into reggae (Long Day, Short Night), there is attention to detail in his arrange ments and solos. Vital, mysterious, edgy yet eloquent music

choice of chords and themes in a manner not dissimilar to that of the underrated pianist George Colligan is in evidence right from the off. There are also vague hints of Binney's shadowy, post-Shorter harmony and that all works a treat with the grace and finesse of Rogers' guitar-playing.



Nifty gadgets and new business models on show, as Cannes crowd look to a mobile future

Midem offers optimistic outlook



Anyone who spent any time at Midem last week will know where the music industry is moving - online and onto mobiles, into a new era when music will be accessible anywhere, at any time,

Across the range of delegates, there seemed to be a real sense of optimism that there is a strong future for music. Newcomers to the industry announced new initiatives, among them Ericsson, Cable & Wireless, Nokia and many others, a sure sign that music continues to hold value for some business leaders.

Midem felt like a more constructive event than most music industry gatherings tend to be these days, full of progressive talk and optimism for the future. The occasional merger moan apart, the strongest memories for me are of the UK's first ringtones chart. a number one album artist playing for the trade minister, news of MyCokeMusic's positive early download figures, an excellent pair of British At Midem show-

cases and a full to overflowing British Village stand. There were also more intriguing, amusing little gadgets than you could shake a stick at - flashy new mobile handsets, play-back chips in CD packaging,

online delivery services and much more. Certainly, there was no talk of pirates. Indeed, there

seemed little evidence of physical piracy in the Palais. How times have changed - for the better.

What remained clear is that the much vaunted new era is not upon us quite yet. News of the Apple and Napster European launch dates remained the subject of most speculation - and some frustration, as the principals refused to be drawn on their immediate strategies.

In addition, while a string of companies outlined their plans to move into the online delivery space, it was clear that there is a new battle-ground being drawn up - in the mobile arena.

Any event like MidemNet should feel ahead of the curve and, with 3g handsets still many months from significant European market penetration, it was certainly that. Well-known brands such as Ericsson, Nokia and O2 made their pitches, along with new names to the European market such as Entriq and Docomo's iMode. But all were making it clear that this is not happening just yet.

Indeed, what was key to companies and industries alike, was positioning; preparing for the day when the visions of today became reality, some time in the very near future.

martin@musicweek.com Martin Talbot, executive editor, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, Lordon SEI 9UR

Let's not put all our digital eggs in one Apple basket



At MidemNet last week, Apple iTunes head Eddy Cue clain "My daughter will not buy a CD in

It is certainly difficult to see why someone would want to buy a CD and a download of the same recording. Some iTunes customers are continuing to buy whole albums, but many more are cherrypicking their favourite tracks. So, sales of music via download shops may be more than 100% substitutional - £10 spent on downloads results in more than £10 less being spent on CDs.

Apple has addressed the consumer as the answer, not the problem

The problem is that iTunes only represents a slight development of the traditional business model with a new format to replace CDs. But this time there will be no sales bonanza as people replace their collections as you can rip iTunes from your existing CDs.

Furthermore, as Steve Jobs has already admitted, the iTunes business model is not viable in its own right and is a loss leader for their iPod business. What happens

when there is a conflict between the interests of the music business and the real business of selling hardware? Anyone remember Rip. Mix Burn?

Then there is the question of interoperability. Confused consumers may become further alienated when they find out that Winws Media files downloaded from MyCokeMusic.com can't be played on iPods. Finally, iTunes does nothing to solve the problem of security It is as easy to rip an MP3 from iTunes as it is from CD.

There is no doubt that iTunes has opened up the digital music market. Apple has addressed the consumer as the answer rather than the problem and has proven that music fans are prepared to pay for a legal alternative

But the music business will only grow again when it fully harnesses the potential of new technologies to develop several new revenue sources - when con sumers can pay to access music how, when and in what forms they want, rather than having their legal access to music limited within parameters imposed by a music usiness protecting its previous business model. Paul Hitchman is director of PlayLouder

What new development fired you up at Midem?

The big question

What is the single most exciting opment you saw o heard in Cannes last week?

Dominique Leguern, Midem

director *Mobile music and all those interactive sets you will be able to use. We have seen some amazing devices at this year's Midem. We had people with

content and those that need content they should be working with each other, but they need to speak the same language." Steve Schnur, Electronic Arts

worldwide executive of music and audio The fact that the music industry is looking to areas outside of the

traditional. And the fact we are discussing something like video games and music as prominently as we are says a lot about both industries and

how they are looking for new Kristjan Maris, The Music Engine

"Origgio's Pre-Vu device, which has a chip in the CD so you can hear the music when you hold it up to your ear. It could transform the retail experience as an alternative to sound

oths or listening stands: Mike Andrews, R And M Music Things like the focus on music and images - the EA games seminar for platforms to distribute our rights on now. If you told us that computer games and telephone companies would buy your rights years ago we would have laughed. But they are here and it is very exciting to see that as one door is closing others are

Jeff Powell, Groovefinder Productions owner

"The new mobile 3G revenue streams, which everyone in the industry thought wouldn't work, but they are now happening. It looks like record companies are going to be able to get money from original recordings back ruetones are here

Mike O'Brien, trade, investment and foreign affairs minister "On one of the British stands I was

shown a chip [Origgio's Pre-Vull which is attached to a CD and allows you to hear the music on the CD. It was pretty amazing. It is the sort of thing

which could change the industry."

Peter Carr, Brighton Underground managing director "The meeting held between the BPI.

Aim and regional organisations like ours where we all made noises about working together - that is significant." Joanne Wain, Musicworks

"What they have done with the panels is much more focused - with things like the music and images and mobile seminars you can really grasp what they are doing and tap into it."



Crib sheet

Last week at Midem, Peter Gabriel and Brian Eno announced details of saudda a musicians union that nime to help artists make the most of the new digital world.

So, what exactly is Mudda? give it its full title, it is the Musical Union of Digitally Downloading Artists. Right now it is little more than a nifty little passport-sized manifesto. a website (mudda.org) and an e-mail address (mudda@mudda.org), hut founders Peter Gabriel and Brian Eno have e-mailed all their contacts to get them interested and they've got big

Like what exactly?

Well, they want to create an alliance that helps artists to harness the potential of the web, to find new ways of expressing themselves and getting their art over to their fans. Oh, and by art, they don't just mean standard singles and albums, but dem alternative mixes, unreleased tracks live recordings - the lot. "I'm ver aware of the constriction of the CD format - you have to release 50 minutes of music when you might only have six minutes that you want to release," says Eno, who compares the situation to an imaginary art world in which galleries only showed masternieces nainted in oils that were four foot by 12 foot in size. "Now you can show the doodles that you made on a table napkin alongside the

Don't A&R people and record companies exist precisely to ide a quality filter to separate the doodles from the masterpiece? Don't be such a cynic. Record companies don't always get it right and besides. Gabriel and Eno say it is high time the artists had more control over the decisions as to what to release, when and in what form, "It's about the idea of selling a process, not a product, with all the different mistakes and wrong turns you make along the route, which could be very resting to the hardcore fan and you don't need too many people

Letters

Michelle single was too dear

From Hervé Armanet I read with great interest you article about the latest Pop Idol's relatively poor sales performanc-es (MW, 17.01.04) and thought that you might like to hear another possible reason for this.

l am a 35-year-old freelance interpreter working with, among other clients, CISAC (Interna-tional Confederation of Authors and Composers Societies). So I know a bit about the record industry. I also purchase a lot of records including singles and was planning to buy Miss McManus's first offering (as I had bought Will Young's) until I realised that the two-track single (and not a



Gabriel: founded Mudda alongside Brian Eno, to help artists utilise the internet

interested for it to be economically viable," says Gabriel So, is that all about destroying the current record company structure? No, not necessarily. The Mudda

manifesto suggests, "With enough artists acting together, it's not too late to transform the music business to be one of partnership - not just contract and servitude," But Gabriel predicts artists will increasingly work in a number of different ways. Some will continue to sign recording rights over to record companies as at present; others will opt for a hybrid where labels release some of their material and they handle the rest; and a third set will choose to do everything themselves. And those that got for the latter approach will inevitably gain greater financial as well as creative control of their repertoire, monitoring sales as they occur and receiving the full dealer

So why is OD2 involved? Simple. Gabriel is one of OD2's co founders and remains a shareholder, but beyond that the whole schen could be a neat way of making the digital distributor the backroo engine of choice for the online shops

double A-side like Will Young's first single) was priced at £3.99. In the past few months, we have seen a trend whereby record companies release two singles of the ame song, one priced at £3.99 and one at £1.99 (with a sticker stating "expect to pay not more than £2 for this CD"), with the £3.99 CD single having bonus tracks, remixes and/or an

enhanced section. As a customer who refuses to taken for a ride (and I hope that there are a lot more like me), I decided not to buy a two-track CD (including a cover version heard on the Pop Idol show) at such a ridiculous high price, even on the first day of release. Indeed, I know that the first batch of sin gles shipped tends to be offered at a cheaper price than the following batches, but that was not the case for McManus' single either.

This might partly explain why All This Time only sold an eighth

artists host on their own websites (so far it has only hosted one-off downloads for artists). After all, there is no better place for an artist to sell exclusive "stuff" than from their own homepage - and no other company can currently match the pan-European reach of OD2, although competitors such as Apple and Napster are looming. "Mudda is an alliance to get artists who are interested to talk about the possibilities - and from OD2's perspective to release as much material digitally as possible," says OD2 boss Charles Grimsdale. "We're not trying to sign up rights or arrything. Our hope is that artists will want to release that live material or other stuff. If 25 of the world's ading artists impressed upon their labels that they wanted to release more music exclusively down the digital channel, that could rapidly appelerate the rate of adoption among

What's the deal for artists? OD2 has a standard distribution contact, which is workable for artists and labels. "We're signing up smaller labels who may be one artist," says Grimedale In the meantime artists should email mudda@mudda.org for more information.

of Will Young's first single.

Did the Brits snub Robbie?

From Ian Townsend, Music Week abscriber

Everyone will be commenting on The Brits, of course, as they always do. Interestingly, a big thing has been made in certain areas about Robbie not being areas about Robbie ind being nominated this year because his last "proper" album release fell outside the qualifying dates. Yet Justin, Christina and Daniel Bedinefield's albums all came before Escapology, and I can't recall when Badly Drawn Boy and Beck released theirs.

And don't even start me on Black Eyed Peas as best pop act. Mossley, Lancashire

DOOLEY'S DIARY



Beggars can be choosers

nember where you heard it: Beggars' new media head honcho Cimon Minodor was as supprised as anyone to find a large chunk of the record company's catalogue up on MyCokeMusic's website last week without clearance. "As we are a Mac only office, we only found out last Tuesday and it was a total shock, Wheeler told Dooley at Midem. "We wanted to talk to all our artists and labels first and explain what it is all about first"... TVT boss Steve Gottlieb had a busy schedule -flying from Cannes to London to Helsinki before heading back to NYC - and big plans when Dooley caught up with him last week. Looks like the millions he's expecting to earn from his Lyor Cohen court case will be put to good use... Always the lawyer, John Kennedy's Midem keynote anaged to put a positive spin on 90% of China's music market being made up of pirated product - as he notes, the People's Republic has a middle class of 300m people with plenty of disposable income. "There is still a one child per family rule that means each child has two working parents and then four grandparer with only one grandchild", he noted. Perhaps the most amazing stat of Midem came from Apple's Eddy Cue who revealed that one Tunes use has bought 28,000 downloads, at

\$2,000, Apple called the customer up to check there had been no mistake. "I'm just a big music fan." came the reply. No kidding.. Spare a thought for those poor souls - Dooley included - who flew back from France last Wednesday night, found the snowbound London airports far from welcoming and ended up stranded in the East Midlands, while others were redirected to Paris and a return trip of 24 hours... Meanwhile, the weather in Cannes was certainly unpredictable, switching from a chilly six degrees and rain on the Monday, to sunshine and 18 degrees the following day. One delegate who relished the switch was DCMS's music industry advisor Stephen Navin, who saved himself a week of nd town... Midem president Paul Zilk started his press conference crooning a rendition of Elvis' Crying In The Chapet, adding, 'Hey, Midem is about music even if it's sung by overweight people in suits, right In furn. Katie Melua fan and trade inister Mike O'Brien also enjoyed Jim Moray's opening perfor the Best Of British acoustic showcase. He would have stayed longer, but for the small matter of a Commons vote over top-up fees the next day . Coca-Cola is taking up a lot of his time, but deal broker Andy Cleary is still finding time to get olf into shape for a bit of rugger later this month. The former Saracens fly-half (yup, no kidding) is set to star for the England over-35s anainst the Italian over-35s, as a curtain raiser to the full international a couple of weeks... Look out for a DVD from The White Stripes' UK our later this year... Looks like Jay Kay has been trusting his gut instinct when it comes to appointing a new manager It's usually his executive clients who are in the headlines, but expect news from one of the UK's hottest lawyers as he sets up his own practice.



Evolve Records' MD O Smallman takes clambering to reach the top spot very seriously and that applies not just to the charts but mountains, too. The veteran manager and label boss recently figured as part of a 12strong team heading to the peak of Mount Kilimanjaro. Last we Smallman returning to our shores after climbing Mount Meru and nangaro for VSO's Children's

Aids Project in Tanzania. "It almost killed me," says Smallman, whose rigorous training regime consisted of walking around Richmond Park. But the music spurred him put out a 12-inch record out before left - the Gladiator theme Now We Are Free, which I listened to when I was feeling a bit tired." He has raised £2,000 so far, but hopes to raise £3,000. Any donat be sent by cheque to VSO Ltd.



Contact: Doug Hope, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T: 020 7921 8315

E-020 7021 9272

F: donn@musicumak.com

Rates (per single column cm) Jobs & Courses: £40 (min. 4cm x 2 cols) Business to Business: £21 (min. 4cm x 1 col) Notice Board: £18 (min. 4cm x 1 col) Soot colour; add 10% Full colour: add 20% All rates subject to standard VAT

every Friday at www.musicweek.com olong deadline: Thursday 10am for publication the following Monday (space permitting). Cancellation deadline: (Class Wednesday reins to rublication flor series bookings: 17 days prior to publication).

JOBS AND COURSES



BUDGET MUSIC LABEL MANAGER Competitive Salary + Benefits

An exciting opportunity has arisen for a Budget Music Label Manager within Demon Music Group based out of our Rathbone Place offices in Soho, London.

Demon Music Group is part of the VCI Group, one of the UK's leading independent publishers of video and audio products.

The Demon Music Group is one of the most successful and respected publishers of recorded music in the UK with a stunning array of releases covering a wide variety of musical genres and price points. These include the Crimson and Music Club ranges which are market leaders in the area of budget music.

Reporting to the Soles & Marketing Director, you will be responsible for maintaining and expanding the Crimson and Music Club labels using commercially sound judgement whilst ensuring that the required standards of quality are achieved in content, design and packaging in line with the pre-agreed budgets and new rele schedule.

The successful candidate must possess high levels of drive and enthusiasm and have the ability to establish and develop long lasting relationships. You will have a passion for music and a minimum of 3 years product experience in the UK.

If you believe you are best suited to this role please send an e-mail with a covering letter to Jacquie.king@vci.co.uk or post to Jacquie King, HR Advisor at VCI plc. 76 Dean Street, London, W1D 3SQ.

Closing date for applications: 16th February 2004.

BBC

creativity W diversity O trust quality (

Head of Programmes

London

6 Murie

is the BBC's fledgling digital music radio station boasting high profile talent ranging from Phil Jupitus to Graig Charles, and from Liz Kershaw to Andrew Collins and a music playlist which includes an unequalled breadth and depth of music from the last 40 years.

You'll work closely with the Controller, 6 Music

and be responsible for leading and inspiring the 6 Music team. You'll play a key part in developing the network's strategy and ensuring that all programmes succeed in delivering it. As a creative head, you'll be the focal point for the station's ongoing development.

You'll need to understand and love popular music of the last 40 years...

while being able to balance the needs of the business against the requirement for creativity and risk taking. You will also have a high profile, in both the music and radio industries. In particular you will need to show an understanding of, and vision for, the digital future

Applications to be received by 16 February.

Apply online at www.bbc.co.uk/jobs/ If you do not have Internet access call 0870 333 1330. xtphone 020 8008 4300. Ceefax page 696.

CLASSIFIED

metropolis group

DECEDITIONIST

Metropolis Group are looking for a self-motivated and organised person to join our large Media Facility in West London. The Ideal candidate will have minimum 6 months switchboard experience and a confident, bubbly yet polite personality.

Hours: Mon Seri opino, 19:20

Please send CV's to jobs@metropolis-group.co.uk

POWERPLAY

We are a comparatively small, but nimble. independent retailer with a handful of excellent shops and a first class website.

Sales and Marketing Leader

We are keen to add an experienced web based marketer reporting directly to the managing director and responsible for the entire retail budget

Having made your mistakes with other budgets and companies, you will bring valued experience and contacts to the role, to provide the business with a very insightful view of how we get the "best bang for our bucks' to ensure that we continue our stunning progress at retail level, particularly in terms of the website and also at our expanding store base, in what is an extremely competitive and crowded markatolaca

This role may also enable you to work from home in addition to office and store visits

ise reply in writing, a.s.a.p. to Colin Bassett, Powerplay Direct Ltd, 6 St. Leonards Road, Eastbourne, East Sussex BN21 3UH or email colin@powerplaydirect.co.uk

THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

HR CO-ORDINATOR

c£22 000 Generalist career role within dynamic, pro-active HR team. Supreme administrator with 2 years plus HR exp including payrol, junior resourcing and T&D.

NEW BUSINESS MANAGER Driven and energetic networker/marketee with outstanding business development success rate which comprate events or similar.

PROJECT MANAGER

Ambitious, commercially aware, customer focuman manager to support MD in the continued expansion of this hugely successful firm/music merchandsing co. Experienced at handling multiple projects simultaneously.

CAREER RECEPTIONIST

020 7569 9999 handle

WINDSONG INTERNATIONAL

The UK's leading International Entertainment One Stop



Ref 72711/MS

DANCE SALES EXECUTIVE

Responsible for a portfolio of Dance accounts daily handling activities including telesales, enquiries, admin, account maintenance and daily/weekly shipping.

The ideal candidate will be passionate about Dance music, have excellent communication skills, be organised and have the ability to take ownership of their duties.

Send your CV and covering letter stating your salary expectations to : Dawn Gravenor, Personnel Manager, Windsong International. Electron House, Cray Avenue, Orpington, BR5 3R I

www.musicweek.com/jobs

Classified

Classified Sales, CMP Information. 8th Floor, Ludgate House. 245 Blackfulage Board Landon CE3 OUR T: 020 7921 8315 F: 020 7921 8372 E: daug@musicweek.com

Rates (per single column (m) John & Courses: £40 (min, 4cm x 2 cols) Business to Business: £21 (min. 4cm x 1 col) Notice Board: £18 (min. 4cm x 1 col) Spot colour: add 10% Full colour: add 20% All rates subject to standard VIII

The latest lobs are also available online every Friday at www.musicweek.com Booking deading. Thursday 10am for publication the following Monday (space permitting). Cancellation deadline: 10am Werhood a prior to reflication fire series hookings 17 days prior to refelication).

JOBS AND COURSES

www.handle.co.uk 020 7569 9999 finance@handle.co.uk handle

\$45 - 50K

EAD OF FINANCE -LEVDING MILISIC COOLIN

PNEG

As a key member of the mangement team you will be nexponsible for providing commercial drive and support returned delivery of comprate objectives. Candidates sho tare 5 years PGE with a provion track record within the support should be able to support the providing the providing and providing the providing the providing providing the providing the providing pr

SENIOR FINANCIAL ANALYST -

JOH ENTERTAMMENT GROUP ing for one of the worlds most innovative and dynam tanment companies. You will need to be an plicnal Chartered Accountant who is adaptable, marcially aware, and possesses outstanding analytics. The role requires an excellent communicator who is ole to convey complex issues in a concise and 'punchy

JSINESS ANALYST -DOD SEV JOH ENTERTAINMENT
Track apportunity for an assertive and enthusiasac
ly qualified/findist CIMA with exceptional academics to
the commercial finance division of this internationally
ected organisation. Excellent career potential awaits
successful candidate.

Ref. Mexico.

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

EUALA CLUB & LIVE MUSIC VENUE, KING'S CROSS, LONDON SEEKS EVENTS CO-ORDINATOR EMAIL YOUR CY TO JENNY@SCALA-LONDON.CO.UM OR CALL JENNY ON 020 7520 0038

The Postgraduate Professional Programme MA/PGDip/PGCert

Music and Entertainment Industry Management



Leaders in education and training for the Creative Industries since 1994

There has never been a more important time for managers and industry professionals to develop and

The newly launched programme is designed to equip new and established managers with the reflective and critical skills required to make strategic management decisions in the creative industries. This innovative programme is delivered in flexible full-time (one year) and part-time (two year) residential weekends and on-line learning.

For more information, please contact
Dr. Ali Bakir (Programme Leader) ali.bakir@beuc.ac.uk,
or Frazer Mackenzie (Head of Department for Music &
Entertainment) at frazer.mackenzie@beuc.ac.uk

We especially welcome interest from industry professionals who may not possess an undergraduate qualification, but who can demonstrate significant industry experience.

Buckinghamshire Chilterns VERSITY COLLEGE

Music Scheduler

Capital FM Network

Gapital Radio is the UK's leading commercial radio group and we're focusing on building our key brands throughout the UK. One of these is the Capital FM Network that includes Beat 106, BRMB, Fox FM, 95.8 Capital FM, Invicta FM, 103.2 Power FM, Red Dragon FM and Southern FM.

19.4.2 FWRF 7w, treat unagan 7 via 400 5000.seu r.m..
Were looking for an experienced Music Schodules with particular responsibility for BRMB in Birmingham and Red Dragon in Cardiff. Working closely with the FM Network Head of Music and Regional Programme Controllers you will be be responsible for the day for day scheduling of music programmes to ensure our stations ministina and grow our target audience. You will pay an important role in the Fetwork playlet meetings, be involved in the commissioning and indirectation of music present both for the filed and ministration repeatationships with regional record company reps. You will have a proven track record as a music programmer, excellent knowledge of the latest music trends, ge and lifestyles together with a good overall understanding of the music industry. You will need to be a self-motivator and able to use your own initiative, be enthusiastic and a good team player. A creative individual, you will be responsible for the general upkeep and management of the local music scheduling database.

If you believe you can schedule for the UKs leading music stations and bring genuinely innovative ideas to our business, write with your full CV to Meridith Law, Human Resources, Capital Radio plc, 30 Leicester Square, London WC2H 7LA by 13th February 2004.

CAPITAL RADIO GROUP

BUSINESS TO BUSINESS

POSTING RECORDS?

Mailing Envelopes • Single Mailing Envelopes
Postal Tubes • CD Mailers • DVD Mailers



WILTON OF LONDON TEL: 020 8341 7070 FAX: 020 8341 1176

Specialist in Replacement Cases & Packaging items

CD album cases available in clear or coloured

- CD single cases all types of double CD cases
- Trays available in standard coloured and clear Cassette cases single & doubles
 Video cases all colours & sizes
- Card masterbags CD, Video, Cassette 7" 10" 12"
- Paper 7" 12" & 12" POLYLINED Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
 - Window displays
- · CD/Record cleaning cloths
- . PVC sleeves for 7" 10" 12" and CD DVD cases
- Recordable CD & Minidisc

Sounds (Wholesale) Limited Best prices given. Next day delivery (in most cases)

Phone for samples and full stock list Phone: 01283 566823 Fax: 01283 568631 Unit 2, Park Street, Burton On Trent, Staffs, DE14 3SE

F-mail: matpriest@aol.com Web: www.soundswholesaleltd.co.uk

OFFICES TO LET WITHIN RAK STUDIO COMPLEX

2 large newly decorated offices (175sq.ft.) and (200sq.ft.) Ceiling to floor windows and separate private kitchen

Close to St. John's Wood Tube Station Call Nathalie on 020 7586 2012

BRITANNIA ROW, N1 LARGE 24 TRACK STUDIO TOIFT

STATE OF THE ART DIGITAL EQUIPMENT £4,600 PER MONTH

HOURLY & DAILY RATES AVAILABLE FOR FURTHER INFO CONTACT: 020 7226 3377

Or E-mail: reception@britannia-row.co.uk

royalty processing & administration services for record labels

nusic publishers & distributio companies

please contact: Maria Comiskey Portman Music Services Ltd 38 Osnaburgh Street, London NW1 3ND Tel: 01962 732033 Fax: 01962 732032 email: maria.com/skay@virgin.net If you're looking for a Music Deal or looking for fresh new Talent You should be looking at the

A&R NEWSLETTER

GET YOURSELF A FREE SAMPLE COPY visit www.banditnewsletter.com e-mail bandit mw@aweber.com Call 01983 524110

0702.04 MUSICWEEK 23

Classified

Contact: Doug Hope, Music Week Classified Sales, CMP Information. 8th Floor, Ludgate House, 245 Blackfriars Road, Lendon SEI 9UR T: 020 7921 8315 E-020 7021 9172 F: doun@musicweek.com

Rates (per single column cm) Jobs & Courses: £40 (min 4cm x 2 cols) Business to Business: £21 (min. 4cm x 1 col) Notice Board: £18 (min. 4cm x 1 col) Spot colcur: add 10% Full colour: add 20% All rates subject to standard VAT

The latest jobs are also available online every Friday at www.musicweek.com Booking deadline: Thursday 10am for rublication the following Monday (space normitimo) Carcolation deadline 10am Wednesday prior to publication (for series hookings: 17 days prior to publication).

ROLLED GOLD Don't you forget about us...

Over 1.000,000 CD's & DVD's always in stock, the majority of which are 20% - 50% below UK dealer price.

...if you are happy with the service we provide, please remember to vote for us in the Music Week Awards.

To activate our updated price lists go to www.rolledgold.net

ONE CALL FOR ALL YOUR NEEDS

1753 691317

PLEASE DO NOT HESITATE TO CONTACT US

IDNAL

TEL: 01753 691317

FAX: 01753 692728

SUCCESSFUL INTERNATIONALLY SUSSEX - BASED DISTRIBUTOR IS LOOKING FOR ESTABLISHED LABELS WITH THEIR THAT ARE DISTRIBU I O N MOVING? INTERESTED 740270 01403 CALL ANDREW: CALL TOM: 04403 740265 **IUKE BOX**

SERVICES JUKEBOXES IN STOCK S LION ROAD, TWICKENS MIDDLESEX TWI 4JH

free delivery, efficient service, new releases call for a stocklist & to open an account today

AW Andy Whitmore - Produce

Pop / R&B / Dance / Rock PRODUCTIONS INCLUDE ATOMIC KITTEN - LADIES MIGHT (CO-production), AMI STEWART, ELTON JOHN, ETERNAL, Terra (SOI

07850 735591 020 8998 5529 www.greystokeproc



Collectors, Computer States Concessions, Oscice States BJs, BKD and Video States Sames Stores, Independents Libraries, Multiples, Music Campanies, Music Stores



__video, dvd __ music & games INTERNATIONAL PARTIES AND STRUCTURE

display specialist MINTERPOR CAMPBINGCOMES DOSS CO.

Navs.co.uk tel: 01460 414204 fax: 01480 414205













cd dvd vinyl + games + storage 🗸

look no further

www.reddisplays.com t: 01733 239001 f: 01733 239002 e: info@reddisplays.com

We buy CD Albums & Singles LP's, 12" & 7"s, White Labels Promo's, Acetates, Video's, POS Material, Artwork, Awards and Memorabilia Complete Collections, Overstocks, Inventories and Libraries cleared! call Julian or Mark ... office: 01474 815099 mobile: 07850 406064 e-mail: mw@eil.com







CD>interactive>DVD>encoding>authoring VIDEO>duplication>editing>DUBBING www.tcyldeo.ro.uk Tel: 020 8904 6271 TC VIDEO

Data E Comprehensic charts service Week 05

Britain's most comprehensive charts service

TV & radio airplay p26 **Cued up** p30 **New releases** p32 **Singles & albums** p34

MC V II2 TAKE ME TO THE CLOUDS

A riff on loan from U2's With Or Without

You and a tyric purloined from Whitney Houston's How Will I Know out dance

back on top for the first time in 2004.

and ends a three-song, seven-week

ARTIST ALBUMS

KATIE MELUA CALL OFF THE SEARCH

Enjoying her second week at number one.

Melua's album is 64% ahead of its nearest

challenger, it has topped 300,000 sales,

Ireland, where it outperforms the market

It is the French band's third Top 10 album,

following Moon Safari (number six, 1998)

and 10.000Hz Legend (number seven.

2001). It is selling best in London.

COMPILATIONS

VARIOUS KISS SMOOTH R&B Sony

Despite the simultaneous release of

two Kiss Smooth R&B debuted at

RADIO ATRPLAY

OUTKAST HEY YA! Arista

similarly-themed Bling, which debuts at

number one last week. It is the fifth Kiss

album to top the compilation chart this

TWIMTY

by 67%. Melua is in it for the long haul.

and is selling very well in Northern

HIGHEST NEW ENTRY AIR TALKIE WALKIE Virgin

chamrionship run for hallads

FAST CHART

SINGLES

AROUE AATM

KEY RELEASES

ALBUMS

Incubus Crow Left Of Murder (Columbia): Finip Morricone Remixes Vol. 2 (Compost): Scissor Sisters Scissor Sixters (Polydor): Stereolab Margarine Friinse (Ducohonic): Various Rough Trade Shors: Counter Culture 2003 (Rough Trade): Voodoo Child Baby Monkey (Mute)

Emma Free Me (19/Universal): Franz

Ferdinand Franz Ferdinand (Domino): Isimpson Think On Your Foot (Idid/V2): Norah Jones Feels Like Home (Parlochone): Lambchop Aw C'mon/No You Cimon (Labels UK): Courtney Love America's Sweetheart (Virgin) FERRIJARY 16

Mellow Perfect Colours

(Atmospheriques): Michelle The Meaning Of Love (19/S): Plumb Beautiful Lumps Of Coal (Curb); Span Mass Distraction (Island): Various Late Night Tales: Turin Brakes (Whoa!/Azuli): The Veils The Runaway Found (Rough Trade)

STNCI ES

THIS WEEK Blazin' Squart Here 4 One (FastWest): Clea Stuck In The Middle (1967); Funeral For A Friend Escape Artists Never Die (Infectious): Finlay Quaye Something To Say (Sony): Leann Rimes This Love (Curb/Landon); Obie Trice The Set Up (Interscope/Polydor) FEBRUARY 9

Ferry Corsten Rock Your Body (Positiva): Fatman Scoop It Takes Scoop (Def Jam UK/Mercury); Ronan Keating She Believes (In Me) (Polydor): Mark & Sam With A Little Help From My Friends/Measure Of A Man (19): Stereophonics Movie Star (V2); The Strokes Reptilia (Rough Trade)

FEBRUARY 16

Belle & Sebastian I'm A Cuckoo (Rough Trade); Busted Who's David? (Universal): Deepest Blue Give It Away (Data/MoS): Junior Senior Shake Your Coconuts (Mercury); Keane Somewhere Only We Know (Island); Alex Parks Cry (Polydor)

The Market

Katie Melua album leads sales rise

Alan Jones

A breath of fresh air blows through the singles chart this week, with four debuts in the Top 10, among them dance music's first number one since last May. when Tomcraft's Loneliness paced the pack. The market bounces back compared to last week with a 21.42% gain, although with just 487,111 singles sold, it is 24%

down on the same week in 2003.
At the sharp end of the chart,
LMC V U2's Take Me To The
Clouds Above turns in a decent first-week sale of 68,768. It is the first number one single for 13year-old Blackburn-based indie label All Around The World and also provides the company with its highest weekly sale, beating N-Trance's Stayin' Alive, which opened with sales of 57,500 in

There was never any doubt that Take Me To The Clouds Above would be number one this week, although its arrival is tough on Kelis, whose Milkshake has been at number two for three weeks and actually enjoyed its best week yet last week, selling 28,495 copies.

Overall album sales increased

last week too, although only by 1.54% - an improvement that is more than accounted for by Katie
Melua. The teenager's Call Off
The Search album reached the top last week and is now reaping



Melua: sales of top album Call Off The Search more than doubled last week

the reward, registering a 56% increase week-on-week to 55.504 sales, bringing its 13-week

cumulative total to 309,378. Artist albums sales have held up much better this year than those of the compilations sector, which saw its share of overall album sales fall eight weeks in a row from a high of 28% to 22.1% a week ago, If this year follows the recent pattern, it will increa enormously in the next couple of weeks, thanks to Valentine's Day compilations, but it has already started its comeback, enjoying a 4% increase in business and a 22.6% share last week, primarily because of the Sony/UMTV

collaboration Kiss Smooth R&B and Telstar/BMG's Bling. These content - they both include contributions (sometimes the same one) from Beyoncé, 2 Play, R Kelly, Aaliyah, Brandy, Jay-Z, Lemar, Blu Cantrell, Big Brovaz and Lisa Maffia - and emerge from their personal catfight as the number one and two

compilations, with Kiss Smooth R&B surfacing comfortably ahead with 21,783 sales and Bling following with 16,992. Kiss Smooth R&B is the fifth Kiss album to top the chart this decade. but the first since Kiss Presents

Holding at number four on the sales chart, the hip hop duo's biggest hit yet R&B Collaborations last August. continues atop the airplay chart, where it

opens up a 14% lead. SCOTTISH SINGLES

LMC V U2 TAKE ME TO THE CLOUDS

ABOVE AATW Scottish record buyers elect the same

number one as the rest of the UK, with LMC V U2 registering more than twice as many sales as local hero Michelle's All This Time, while Scots-based Irish band Snow Patrol debut at number three.

MARKET INDICATORS

SINGLES	ALBUMS
Sales versus last week: +21.4% Year to date versus last year: -16.1%	Sales versu week: +0.8 Year to dab last year: +
Market shares	Market sha RCA Arista

Sales versus last week: +4.1% Year to date versus last year: -5.9% Market shares

THE BIG NUMBER: 238,353 PARTO ATRRI AV

III CHADE Origin of singles sales (Top 75): UK: 68% US: 29% Other: 3%

MUSICIANS SENEVOLENT FUND

Help given to outstanding

Telephone: 020 7636 4481



Upfront



Ronan says it with flowers

The Plot

Polydor has partnered with florist Interflora on a unique promotion for Ronan Keating RONAN KEATING SHE BELIEVES (IN ME)

The video for Ronan Keating's She Believes (In Me) inspired Polydor product manager Orla Lee to develop a unique marketing initiative for the accompanying single. "The video has an American Beauty kind of feel, with Ronan picking off rose netals in the back of a London

taxi," she says. The scene prompted Lee to approach Interflora to tie in the single campaign with their busy pre-Valentine's day period. As a result, four Ronan Keating branded taxis have been commissioned, which will travel the streets of Glasgow. Birmingham, Manchester and London for one month. On Valentine's day itself, anyone hailing one of the taxis will be given a red rose as a surprise

online sees Keating's website flagged up on the Interflora site in the busiest time of the year for the flowers business. It is a

SNAP

SHOT



reciprocal deal, with visitors to Ronan's site also being linked to Interflore In addition a promotion has also been secured with around the Valentine's day

The video for the single which is filmed almost entirely in black and white, was directed by Lindy Heymann, who has previously worked with Suede

It is the second single from Keating's third studio album. Turn It On, and the follow up to Lost For Words. His last single was also the subject of an innovative promotional campaign which saw Keating host a series of programmes for the Capital Radio group. branded as Turn It On

MANAGEMENT: Mark Plunkett, MP Music PRODUCT MANAGER: Orla Lee, Polydo

TV: Sam Wright, See Saw PR PRESS: Strart Bell, Outside RADIO: Grant Crain Polydor

rollowing in Apri

underground support for Wile will provide a good platform f

has a softer sound with more of an R&B feel than Dizzee, but Dizzee has definitely openes the door to bring

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Tain Moffat, editor. PlayLouder.com KID 606 KILL SOUND BEFORE SOUND

KILLS YOU (IPECAC) "This is the noisiest, most ruthless ece of music I've heard in some time. Kid 606 has released some fantastic material; The Illness EP was one of last year's best singles.

He's almost like an Aphex Twin in waiting. This is his third official album and his popularity has been growing with each release

Neil Williams, owner, Essential Music

DELAYS NEARER THAN HEAVEN (ROLIGH

"This is the best track on their forthcoming album and, although it was out early last year, it went unnoticed. Now, thanks to the success of Long Time Coming, this should be the song that properly

eaks the band. It has a stunning falsetto vocal that's up there with Jeff Buckley. By keeping the strongest track until the third single, it's a rare example of a label getting the plot right."

Tan Camfield, DJ, Xfm AUF DER MAUR AUF DER MAUR (EMI)

"Named after Melissa Auf der Maur, the band's founder and

one-time bass player with Hole and The Smashing Pumpkins, this is a strong cohesive album with strong production and a great round to it. It's as rounded a piece of work as you're likely to hear, particularly given all of the problems she's had to deal with in her previous bands. It's a refreshing collection of classic rock with enough strong tracks for potential singles. People who were

certainly not be disappointed. Craig Boddy, programme controller. 105.4 Leicester Sound SARAH MCLACHLAN FALLEN (BMG)

into Hole or the Pumpkins will

"McLachlan has enjoyed huge success in the US already and,

although she's sold 25m alhums around the world, she's never really made it in the UK as wet. Hopefully this will change that as this is a perfectly crafted song that should appeal to fans of Norsh Jones. Originally one of the driving forces behind the Lilith Fair, she has undergone

omething of an image revamp. With feedback from our audiences indicating that they're becoming increasingly tired of formulaio instant pop, this comes as a welcome antidote. It's got a stunning melody and has a beautiful, organic feel to it."

J Jeff, vinyl buyer. Carbon Music, Kensington

MANDY & THE SUNSET PEOPLE: SUNSET PEOPLE (PHYSICAL)

"Although this has been out for a counte of weeks, it has breathed life back into a very stale house scene. There have been so weak releases this month that it's no surprise that this continues to be one of our best sellers. It has strong production with a good left-of-centre feel to it; the act is from Germany, which might explain the slight electro tinge. It's been selling steadily for us ever since its release."

RADIO PLAYLISTS

RADIO 1

ALIST
SO Cest II Tout Beginner Mr. Myself And I.
SO Cest II Tout Beginner Mr. Myself And I.
Designst Blace Cest II Annuy, Dide Usife For
New Entland Koop II I Mell Solver, Errory
Entland Sobe Mr. Collections For II
Angel Black OK Tale Coulter Language
Angel Language
Angel Black OK Tale Coulter Language
Angel Black
Angel Black OK Tale Coulter Language
Angel Black
Angel Blac

Againt "Westlife Obvio

"Alex Parks Cry: Blazin' Squad Here 4 One "Alex Parks Cry, Blazin' Squad rece 4 un "Bitting Spears Tool: "George Michael Amering: "JX Restless: Scissor Sisters Confortably Numb: "Starsallor Foor To Th Floor: "Timbaland & Magoe feat. Missy Elliott Cop That Disc: "Zero 7 Home.

RADIO 2 Be Trere: Kate Rusby Underneath The Stars; LeAnn Rimes This Love; "North Jones Feels Like Home, Plumb Real; Roman Kenting She Believes (In Me); The Stands Here She Comes

Clea Stock In The Middle: "Elbow Not A Joh

Clea Stock in The Middle, "Elbow Not A Jeb: Flinkay Quaye Something To Say, Jennifer Lepez Buby I Love You, Jehn Mayor Bigger Thom My Body, Joss Stone Fell In Love With A Boy, "Lemar Another Day, The Jeovas How You Ever Seen The Rain;

CLIST
Air Chirry Blossom Girl: Amy Winehouse
Take The Box Clarkasville Spierring
Engyworld 18 The Day, Fun Lovier Criminals
Besuddid Cary Jules Trading Scalecti For
Wolfficets Ghouri, Grandaddy Jim Os
Skardy, Joan Bace Lin My Tim Girl Nosel
Katle Molina Call Off The Scarch (Album):

Adds

Everybody Cries, Mark & Sam Measure Of A Man; "Milehael Buble Michael Buble (aftern): Mindy Smith It's Amazing: "Space Suburban Rock in Roll, The Mavoricks Shing Your Light;

CAPITAL

Beyonce Me Myself & J: Black Eyed Peas Beyonce Me Myself & J.; Black Ryed Pols Shiel Up: Büde Life For Rent; Jamella Superstar; Jamella Thank Yon, LMC Vs UZ Talso Me To The Clouds Above Maroon 5 Harder To Breathe; Nelly Fartade Powerless (Say What You Want); Outbast Hey Yo! Plank God Is A DJ, Sean Paul Tm Still In Love Wild You: Sugababes Too Lost In You: Will Young Leave Right New:

B LIST
Bodgle Plimps Somebody To Love;
Clarkesville Spierning: Emma Till Be There;
"George Michael Amazing: Kylle Minogue
Red Brooded Wenare, Leman Another Day, Mr
On Vs Jumple Brothers Greotile Dan't Stop;
"Norah Jones Sourise;

KISS FM

50 Cent feat. Snoop Dogg If I Can't

2 Play feat, Raghav So Confused: "Britney Spears Toxic; Busted Who's David?, Clea Stuck In The Middle; Deepest Blue Give It Away, John Mayer Bigger Than My Kelis Milishake: Plumb Real, Sarah

ION TO KADIO GROMEKS		
ARTIST TITLE	Flys: Josef	ı
JAMELIA THANK YOU	1240	
LMC V U2 TAKE ME TO THE CLOUDS ABOVE	2144	
KYLIE MINOGUE RED BLOODED WOMAN	1289	
OUTKAST HEY YA!	2693	
GEORGE MICHAEL AMAZING	413	
BRITNEY SPEARS TOXIC	699	
LEMAR ANOTHER DAY	611	
JOSS STONE FELL IN LOVE WITH A BOY	730	ì
BEYONCE ME, MYSELF AND I	1775	
BUSTED WHO'S DAVID	683	
	AUTOT THE JAMELIA THANK YOU JAMELIA THANK YOU LINGE VIZ TAKE ME TO THE CLOUDS ABOVE KYLIE MINOGUE RED BLOODED WOMAN OUTHAST HE! YAP DEGROE MICHAEL AMAZING BRITNEY SPEARS TOXIC	### 178 F01

BIG CITY Britney Spears To Enrique Iglesias feat. Kelis Not In GALAXY

Black Eyed Peas Hey Manna; Chingy Be Low: JX Restless;
Oblic Trice The Set
Up: Outkast The Way

THEMIX Beogle Pimps Samebody To Love Britney Spears Toxic

VIDCIN

Stacy's Morry Paddy Casey Spirits & Sinners: Speedway Can't Turn Back: The Britney Spears Tous; Kylie Minegue Red Blooded Womber Lemar Another Day White Stripes There's (Blacksmith Mia); Oble Trice The Set Up YEM

10,000 Things Food

Chair: Apartment 26 88; Brenze Age Fox Disosau: Courtney

26 MUSICWEEK 0702.04

one of the key new acts to develop out the UK this year. Wot Do You Call It? Will be released on March 29 with



1

TV Airplay Chart

1	· Car	*/**	
Įį.	2		N. S.
2	n	BLACK EVED DEAG QUILT UD	414
3	100	RRITNEY SPEADS TOYIC	332
4	4	P!NK GOD IS A DJ ARESTA	295
5	334	KYLIE MINOGUE RED BLOODED WOMAN PARCHONE	261
5	50	BUSTED WHO'S DAVID?	261
7	57	WESTLIFE OBVIOUS 5	231
8	3	BLAZIN' SQUAD HERE 4 ONE EAST NEST	225
9	7	EVANESCENCE MY IMMORTAL WINDOWS PC	208
10	н	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALADOND THE WORLD	207
11	18	BEYONCE ME, MYSELF AND I COLUMBIA	201
12	80	THE DARKNESS I BELIEVE IN A THING CALLED LOVE MUST DESTROYMENTE	193
13	21	JAMELIA THANK YOU PARAMENT	191
14	19	LOSTPROPHETS LAST TRAIN HOME VISIBLE MOISE	188
15	9	OUTKAST HEY YA!	185
16	24	FRANZ FERDINAND TAKE ME OUT 004110	183
17	5	WILL YOUNG LEAVE RIGHT NOW 5	177
18	η	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS **	169
19	8	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU VENDANCE	164
20	13	SUGABABES TOO LOST IN YOU WARRAL	162
20	16	BOOGIE PIMPS SOMEBODY TO LOVE WINSTERFOR SOUND	162
20	6	MICHELLE ALL THIS TIME 5	162
23	12	ALEX PARKS CRY POINTER	154
24	102	HUMAN LEAGUE DON'T YOU WANT ME. VIRGIN	151
25	35	EMMA I'LL BE THERE INCOMESSAL	147
26	ъ	THE OFFSPRING HIT THAT COLUMBIA	141
26	12	HIM THE FUNERAL OF HEARTS REA	141
28	130	DJ CASPER CHA CHA SLIDE ALLARCAD THE WORLD	139
29	29	JAIMESON TAKE CONTROL V2	127
30	20	RONAN KEATING SHE BELIEVES (IN ME)	126
31	17	CHRISTINA AGUILERA THE VOICE WITHIN 85A	125
32	48	SNOW PATROL RUN	123
32	8	2 PLAY SO CONFUSED INTERIORS.	123
34	51	SCISSOR SISTERS COMFORTABLY NUMB	122
35	94	JOSS STONE FELL IN LOVE WITH A BOY ROLLTUSSAMEEN	108
36	0	JENNIFER LOPEZ BABY I LOVE YOU	108
37	23	DIDO WHITE FLAG	102
38	n	ULTRABEAT FEELIN' FINE ALLAGORO THE WORLD ALLAGORO	101
39	10	UZZY & RELLY DSBOURNE CHANGES	100
40	29	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC .ne	100



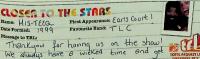
marryin but it hasn't against her. In single Toxic is the hottest new rocketing 82-3 on the TV airplay chart, while it tops the MTV Hits and VH1 most-played



make their Top 10 sales chart debut this wo with I ast Teals moves 76-55 on radio, but TV exposure of the track has been throughout. first plays some It moves 19-14 on the TV airclay

199 spins. Its biggest supporters are Kerrangs, both of which aired it 60 times.

Highest New Entry



plenty of Jokes! H :

Kelis takes the top spot with Milkshake, while Britney and Kylie rocket into the Top Five at number three and five

	R	AΤ	V MOST PLAYED	
			AMERICA:	
	1		BRITNEY SPEARS TOXIC	JAE .
	2	1	PINK GOD IS A DU	AFFETA
	3	3	BLACK EYED PEAS SHUT UP	ALMPOUTOR
Spears	4	2	KELTS MILKSHAKE	MESSA
	5	6	THE OFFSPRING HIT THAT	COLUMBIA
	5	0	KYLIE MINOGUE RED BLOODED WOMAN	PAREOPHONE
	7	4	CHRISTINA AGUILERA THE VOICE WITHIN	. PCA
	7	36	JOSS STONE FELL IN LOVE WITH A BOY	PELEVILESSAVIRGIN
opars	9	9	SNOW PATROL RUN	FICTION/POLYDOR

	List	ARTIST COLE	Labe!
1	39	DJ CASPER CHA CHA SLIDE	ALL AROUND THE WORLD
2	24	BUSTED WHO'S DAVID	UNTVERSAL
3.	8	KELIS MILKSHAKE	VSRCIS
3	18	SAM & MARK WITH A LITTLE HELP FROM	MY FRIENDS N
5	23	WESTLIFE OBVIOUS	5
6	1	ALEX PARKS CRY	POLYDOP
7	74	KYLIE MINOGUE RED BLOODED WOMAN	PRATOPHONE
7	17	JAMELIA THANK YOU	PARLOPHONS
9	4	PINK GOD IS A DJ	ARISTA
10	3	MICHELLE ALL THIS TIME	9

Ø	LH	ARTISTITULE	. Libo
	42	THE DARKNESS I BELIEVE IN A THING	ULUST DESTROYATLASTIC
	41	FEEDER BUCK ROGERS	tox
	1	HIM THE FUNERAL OF HEARTS	ROA
	5	LOSTPROPHETS LAST TRAIN HOME	VISIBLE NOISE
	3	THE OFFSPRING HIT THAT	COLUMBIA
	6	LIMP BIZKTT BEHAND BLUE EYES	INTERSCOPE/POLYDOR
	4	LINKIN PARK NUMB	WEA
	43	CREEN DAY BASKET CASE	REPRESE
	47	NO DOUBT DON'T SPEAK	NO
	8	EVANESCENCE MY IMMORTAL	WINDURER

١	ИT	V2 MOST PLAYED		7
ä	Let	ARTISTITUE		LA
	2	LOSTPROPHETS LAST TRAIN HOME	VISITE	CES
	1	FRANZ FERDINAND TAKE ME OUT	00	000
1	3	THE EIGHTIES MATCHBOX B-LINE DISAST	ER MISTER. 15	AAR
ij	4	FUNERAL FOR A FRIEND ESCAPE ARTISTS	NEVER DIE EAST	MEZ
ij	5	MUSE HYSTERIA	DASTE MEDIA/EAST	WEZ
i	10	THE VON BONDIES C'MON C'MON		518
ī	7	BRAND NEW SIC TRANSIT GLORIA_GLORY	FADES SORE	103
ï	5	SNOW PATROL RUN	FETTSAPO	100
ï	9	HUNDRED REASONS WHAT YOU GET	con	HEL
ö	14	AUF DER MAUR FOLLOWED THE WAVES	CA	מואט.

K	ΑT	V BASE MOST PLAYED	
h		ANTIST CITIE	Labor
1	1	KELIS MILKSHAKE	VIRSIN
2	2	ALICIA KEYS YOU DON'T KNOW MY NAME	\$115
3	2	BEYONCE ME, MYSELF AND I	OCCUMBLE
4	6	2PAC FEAT. NOTORIOUS BLIG FUNNIN (DYING TO	LIVE) ecuron
5	9	SEAN PAUL/SASHA FM STILL IN LOVE WITH YOU	ASMITMATIC
6	13	TIMBALAND & MACOC/MISSY ELLIOTT COP THAT DIS	BYOCHANG
7	4	MISSY ELLIOTT PASS THAT DUTCH	EASTWEST
8	6	LUDACRIS STAND UP 0	EE TITYLINESCUSA
8	15	JAY-Z CHANGE CLOTHES ROCA	HUAMERCEN
8	9	DMX FEAT SWIZZ BEATZ GET IT ON THE FLOOR	MUL 491
EM	inic O	resi LK	

NUMBER ONE DJ Casper HIGHEST HICHEST NEW

Baby I Love You

NUMBER ONE HIGHEST NEW Kylic Minoque

KERRANG! NUMBER ONE I Believe in A Thin HIGHEST HIGHEST NEW FNTRY Primal Scream

NUMBER ONE Take Me Out HIGHEST The Stills Lola Stars and Strings HIGHEST NEW FNTRY Belle & Sebastian Stee Into My Office

MTV BASE NUMBER ONE Kells Milistrake HIGHEST Bubba Sparroox HIGHEST NEW ENTRY G Unit Poppin' Them

NUMBER ONE Busted Who's David HIGHEST CLIMBER Kylic Minogue Red Blooded Woo HIGHEST NEW ENTRY Jennifer Lopez

VHI

NUMBER ONE Britney Spears HIGHEST CLIMBER Kylie Minogue HIGHEST NEW Kylie Minegue



Outkast and Black Eved Peas stick at one and two with LMC V U2 strengthening in third place. Meanwhile, new tracks from Jamelia and George Michael make a big impact.

	. c.e. y-			
RA	DIO ONE			
30 Ls		List	201	Advar
1 7	FRANZ FERDINAND TAKE ME OUT 000000	25	31	25265
1 1	KELIS MILKSHAKE VERON	R	31	25887
3 6	PINK GOO IS A DJ ARISTA	U	30	25687
4 2	JOSS STONE FELL IN LOVE WITH A BOY RELENTLESS/VIRGIN	30	29	2307
5 21	JAIMESON TAKE CONTROL 1/2	15	28	25544
6 2	LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL ARDING THE WORLD	30	27	22961
7 15	MOTORCYCLE AS THE RUSH COMES POSITIVA	19	24	19455
8 B	BOOGLE PIMPS SOMEBODY TO LOVE WINISTRY OF SOUND	20	23	10100
9 2	OUTKAST HEY YA! ARISTA	30	22	12090
9 25	LOSTPROPHETS LAST TRAIN HOME VISIBLE NOISE	14	22	11258
пп	THE STROKES REPTILIA ROCKETIMACE	20	21	15483
12 5	BLACK EYED PEAS SHUT UP ALM/POLYDOR	28	20	18235
12 17	MAROON 5 HARDER TO BREATHE OCTANDAMO	2	20	1617
14 11	NELLY FURTADO POMERLESS (SAY WHAT) DREAMMORES POLYGOR	50	19	13100
14 25	BEENIE MAN DUDE ENPIRE	14	19	12636
14 8	FATMAN SCOOP IT TAKES SCOOP DEF JAM UNIVERSITY	21	19	11794
17 18	STEREOPHONICS MOVIESTAR vz	16	17	12602
18 (7)	DEEPEST BLUE GIVE IT AWAY MANSARY OF SOUND	6	16	12485
19 21	BEYONCE ME, MYSELF AND I COLUMBIA	15	15	12244
19 30	THE OFFSPRING HIT THAT COUNTY	11	15	mis
19 30	JAMELIA THANK YOU RECORDS	111	15	10005
19 29	SEAN PAUL FEAT, SASHA, I'M STILL IN LOVE WITH YOU WHITLANDS	12	15	4797
23 15	MUSE HYSTERIA NASTEMBRAYEAST WEST	10	14	10604
23 11	ANCEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT SETAMOS	20	14	9919
23 18	FERRY CORSTEN ROCK YOUR BODY, ROCK POSITIVA	16	14	8799
26/8	ULTRABEAT FEELIN FINE ALL AROUND THE WORLD	21	13	8990
27 21	JAY-Z CHANGE CLOTHES ROCATILIANTINGS	15	12	8530
27 (1)	OBJETRICE THE SET UP (YOU DON'T KNOW) INTERSCIPE/PDURDOR	9	12	6677
29 (1)	SCISSOR SISTERS COMFORTABLY NUMBerryros	10	111	30046
29 18	2 PLAY SO CONFUSED INFERNOVEPS.	16	n	9952
29 28	SNOW PATROL RUN (ICTION PROPERTY	13	11	7920

Movie Control U.s. Commised from date out bened from 00:00 on Sun 25 Jan 2004 to 24:00 on Sul 31 Jan 2004



Katle Melua The Closest Thing To Crazy IMAGINE FM Pink God Is A DJ

Straight Ahsad VIBE 101 2 Play So Confused

1 LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALLAN 2 3 BLACK EYED PEAS SHUT UP 3 2 ULTRABEAT FEELIN FINE 4 4 SUGABABES TOO LOST IN YOU 5 5 OUTKAST HEY YAI 6 6 ANGEL CITY/LARA MCALLEN LOVE ME RIGHT 7 11 KELIS MILKSHAKE 8 8 JENNIFER LOPEZ BABY I LOVE YOU 9 10 BOOGIE PIMPS SOMEBODY TO LOVE 10 IS MR ON VS. JUNGLE BROTHERS BREATHE DON'T STOP POSITION

GALAXY 102.2 Milkshake Kels THE PULSE Atomic Kitten Ladies Night SGR FM Black Eyed Peas

The UK Radio Ai

/			3"	2 /3			8 1	and in
No.	3	H. S.	de se	F E SOUTKAST HEY YAI MAIN	· A	diff.	di di	300
12	3	AF.	d 6	OUTKAST HEY YAI	2693		83.40	3
2	2	17	19	BLACK EYED PEAS SHUT UP	2634	-2	73.26	-12
-	-	6	1	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL ABOUND THE WORLD	2144	46	70.04	18
4	6	5	n	PINK GOD IS A DJ	1859	6	58.46	8
5	6	5	2	KELTS MILKSHAKE	1299	18	51.18	10
6	17	4	18	JOSS STONE FELL IN LOVE WITH A BOY SRENLESS VIRGIN	730	52	47.25	33
7	12	5	26	BEYONCE ME. MYSELF AND I	1775	34	46.02	9
8	7	В	59	DIDO LIFE FOR RENT CHEROSHISTA	1763	-20	44.21	-18
9	5	11	32	SUGABABES TOO LOST IN YOU CHIVERSAL	2120	-8	43.40	-30
10	13	3	7	EMMA I'LL BE THERE PROTECTION	1145	15	42.93	6
- 11	3	B	22	WILL YOUNG LEAVE RIGHT NOW s	1905	-6	41.61	-46
12	10	10	45	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) DEFAULDING	curor14	50-6	39.65	-11
13	19	6	6	BOOGIE PIMPS SOMEBODY TO LOVE MINISTRY OF SOUND	1233		38.42	20
14	9	23	69	JAMELIA SUPERSTAR 99510791019	1341	-18	37.28	-21
15	42	2	0	JAMELIA THANK YOU PARLOPHONE	1240	130	35.25	99
16	20	à	В	FRANZ FERDINAND TAKE ME OUT	346	-7	34.21	13
17	22	à	17	MAROON 5 HARDER TO BREATHE CCTANEBUG	735	3	32.46	17
18	18	3	3	MICHELLE ALL THIS TIME s	1478	11	3L71	-2
19	63	2	0	RONAN KEATING SHE BELIEVES (IN ME) POLYCOR	448	47	31.12	80
20	15	20	0	SUGABABES HOLE IN THE HEAD WINDSAU	819	-24	29.76	-23
21	36	3	16	JAIMESON TAKE CONTROL 12	541	2	29.64	53
22	15	11	12	M ANDREWS FEAT. G JULES MAD WORLD AMERICANS	1073	-25	29.01	-25
23	64	1	0	BELLE AND SEBASTIAN I'M A CUCKOO 8000H TRADE	90	131	28.23	124
24	21	7	30	MOTORCYCLE AS THE RUSH COMES POSITION	575	-11	27	5
25	35	2	0	KYLIE MINOGUE RED BLOODED WOMAN PARLOPHONE	1289	34	26.85	36

Ī	DIO TWO	C	Α	PITAL	
ā	ACTIST THE	Liber	This	List	ARTIST TITLE
	RONAN KEATING SHE BELIEVES (IN ME)	PODYDOR	1	1	WILL YOUNG LEA
ï	BELLE AND SEBASTIAN I'M A CUCKOO	BOUGH TRADE	2	4	OUTKAST HEY Y
i	EMMA I'LL BE THERE	7RUNIVERSAL	3	3	DIDO LIFE FOR R
	PLUMB REAL	\$100	4	2	JAMELIA SUPER
	FINLEY QUAYE SOMETHING TO SAY	SONY	5	5	BLACK EYED PE
ij	LEANN RIMES THIS LOVE	Q88840990Y	6	7	SUGABABES TO
	THE STANDS HERE SHE COMES AGAIN	OHCI3	7	10	NELLY FURTADO
>	JOSS STONE FELL IN LOVE WITH A BOY	FELENTLESS/V18GFV	8	9	LMC V U2 TAKE
ī	JENNIFER LOPEZ BABY I LOVE YOU	EPIC	9	. 8	P!NK GOD IS A D.
S	KEANE SOMEWHERE ONLY WE KNOW	ISLAVO	10	6	SUGABABES HOL
C	order UK		UN	uk C	ontrol (IK

Γ_{b3}	List	ARTISTTITLE	Erb
1	1	WILL YOUNG LEAVE RIGHT NOW	
2	4	OUTKAST HEY YA!	ARSI
3	3	DIDO LIFE FOR RENT	CHEBCGARIST
4	2	JAMELIA SUPERSTAR	\$9312P001
5	5	BLACK EYED PEAS SHUT UP	AKMEROYO
6	7	SUGARABES TOO LOST IN YOU	USTNERSA
7	10	NELLY FURTADO POWERLESS (SAY WHAT	.) DELAMINORES/POLYDO
8	9	LMC V UZ TAKE ME TO THE CLOUDS ABOV	E ALL ASSUMBTHE WORL
9	8	PINK GOD IS A DJ	ARIST
10	6	SUGARABES HOLE IN THE HEAD	UADESSA
UAN	ek C	ostani (IK	

	PINA GOUIS A GU	ARISTA
6		UNEVERSAL
ek C	ontrol (MK	
W	R GROUP	7
Let		Libid
1	BLACK EYED PEAS SHUT UP	AMMYCCOOR
4	OUTKAST HEY YA!	ARISTA
2	SUCABABES TOO LOST IN YOU	PAINERSAL
9	BEYONCE ME, MYSELF AND I	COURTSIA
5	PINK GOD IS A DJ	ARIS7A
14	MICHELLE ALL THIS TIME	5
8	GIRLS ALOUD JUMP	P201008
11	CHRISTINA AGUILERA THE VOICE WITHIN	RCA.
7	EVANESCENCE MY IMMORTAL	WOO UREPIC
В	BLUE/S WONDER & A STONE SIGNED, SEALED.	DASOCENT
	1 4 2 9 5 H 8 11 7	A SUMMASSINGE IN THE HEAD WAR GROUP WE ARROT SIZE IS BARROT FOR SHOT UP 4 OPPINS FOR YOUR 5 SUMMASSING FOR YOUR 5 SENDER ME MANSSING FOR M MICHIEL ALT THIS TIME 1 CHIESTER ADD 1 1 CHIESTER CHIESTER ADD 1 1 CHIESTER ADD 1 1 CHIESTER ADD 1 1 CHIESTER CHIESTER ADD 1 1 CHIESTER ADD 1 1 CHIESTER CHIESTER ADD 1 1 CHIESTER CHIESTER ADD 1 1 CHIESTER CHIE

SIGNAL ONE Busted Who's David? VIBE 101 Raghav Can't Get Enough VIBE 105-108

CALAXY 102.2 Raghav Carl't Get Encogli THE PULSE Outkast Hey Ye!



irplay Chart

-18 1 17 2	26.25 26.05 24.80	53 12 22
-18 1 17 2	26.25 26.05 24.80	-53 12
17	24.80	-
2	-	22
-		1 66
	24.19	-5
42	23.32	40
-15	23.03	-10
31	22.84	5
8	22.76	141
24	22.60	150
16	21.66	101
-24	20.82	-36
41	20.78	72
330	20.41	60
-31	19.82	-118
17	19.69	29
15	19.69	25
-18	19.39	2
14	18.94	-11
4	18.82	31
-10	18.39	-10
5	18.30	-5
5	17.66	34
-21	17.28	4
-28	16.92	-19
20	16.89	298
	15 -18 14 -10 -5 -21 -28	15 19.69 -18 19.39 14 18.94 -4 18.82 -10 18.39 -5 18.30 -5 17.66 -21 17.28 -28 16.92

If Mass: Control BK Compiled from data grathered from d0000 or Sen 25 Jan 2004 to 28000 on Sot 31 Jan 2004 Stations ranked by audience liquids on larger holl-leaving Raze data.



Highest New Entry

I. Outkast songs are R&B tracks. Leading the way for the week, OutKast's taken from the

The Love Below ilbum, has had a ost more than 2.5m listenen but piled on an The audience loss is primarily down where its 22 soins last week listeners.

Record increase in audinors - Audinors increase

plays and 24m previous week 3. LMC V U2 most-played



Madeson increase of 50% or more

Rock FM, Galaxy 102 Galaxy 105. TFM. 96.3 Aire Viking FM, Take

FM and 96.9 Me To The Clouds Above by LMC V U2 moves overall airplay acrease of more

mly climb higher arrival atop the sales chart.

4 Pink God Is A DJ debuts at 11 on date - but it's not for want of airplay. The track

23. Belle & Sebastian Critically

airplay overall, and was aired 30 their potential at radio. Belle & times by Radio Sobastian are off One, making it the station's third start to date on the airwayes. single I'm A

Orchard FM and highest-ranking it a little, as it had only 90 plays, although

more than 83% of its audience -

INDEPENDENT LOCAL RADIO

OUTKAST HEY WIT BLACK EYED PEAS SHUT UP ASSESSED 3 SUCABABES TOO LOST IN YOU WAS 4 10 LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL APOUND tHE WORL 5 5 WILL YOUNG LEAVE RIGHT NOW 5 6 6 PINK GOO IS A DJ ARSSTO 7 8 BEYONCE ME, MYSELF AND I COLLINSON B 4 DIDO LIFE FOR RENT DIFFEORATION 9 12 MICHELLE ALL THIS TIMES 10 9 NELLY FURTADO POWERLESS (SAY WHAT .) LIFEAUNDRIS PROTOCO 11 7 JAMELIA SUPERSTAR morrores 12: 22 KYLIE MINOGUE RED BLOODED WOMAN INSCORDER 13 16 KELIS MILKSHAKE VINC M (JAMELIA THANK YOU ISSUE 15: 17 BOOGIE PIMPS SOMEBODY TO LOVE MINISTRY OF SOUND 16 20 EMMA I'LL BE THERE I 17 11 M ANDREWS FEAT, GJULES MAD WORLD ADVENTURE SONCTIONS 18 14 CIRLS ALOUD JUMP POUT 19: 13 ULTRABEAT FEELIN FINE ALL APORTOD THE WINES 20'18 CHRISTINA AGUILERA THE VOICE WITHIN 90A 21 23 EVANESCENCE MY IMMORTAL V 22: 21 BLUE/STEVIE WONDER & ANGIE STONE SIGNED SEALED. Deported 23 28 MR ON VS. THE JUNGLE BROTHERS BREATHE DON'T STOP POSITION 24 15 ATOMIC KITTEN FEAT, KOOL & THE GANG LADIES NIGHT DROOTST 25 19 SUCABABES HOLE IN THE HEAD INSPERM

TOP 20 PRE-RELEASE

26 () THE DARKNESS I BELIEVE IN A THING, WAS DESTROYMED AND 27 27 SEAN PAUL FEAT, SASHA I'M STILL IN LOVE WITH YOU VENTURE 28 30 MAROON 5 HARDER TO BREATHE DETRIBUGE 29 (C) BRITNEY SPEARS TOXIC me 25 RACHEL STEVENS SWEET DREAMS MY LA EX 1990, YOUR

100	ASTRIBUTERA	Tris spinor
	JAMELIA THANK YOU registrates	35.26
2	RONAN KEATING SHE BELIEVES (IN ME) PROTOR	31.12
3		2824
	KYLIE MINOGUE RED BLOODED WOMAN PARLIPHONE	26.85
5		24.2
6		23.33
7		22.84
8	JENNIFER LOPEZ BABY I LOVE YOU 819:	22.76
9	KEANE SOMEWHERE ONLY WE KNOW 19,440	22.61
10	DEEPEST BLUE GIVE IT AWAY MINISTRY OF SCIND	20.78
11	GEORGE MICHAEL AMAZING SONY	2041
12	FINLEY QUAYE SOMETHING TO SAY SONY	1894
13	BEENIE MAN DUDE CLIPRE	1882
14	LEANN RIMES THIS LOVE CURBILLINGON	18.30
15	CLEA HYSTERIA 1967	36.90
16	FATMAN SCOOP IT TAKES SCOOP DEF JAM UK/NERCURY	16.40
17	LEMAR ANOTHER DAY SONY	1530
18	BRITNEY SPEARS TOXIC INC	1522
19	BUSTED WHO'S DAVID? LIMIVERSAL	1375
20	ELBOW NOT A JOB v2	1283

Five reasons to visit musicweek.com right now:

All the sales and airplay charts - uploaded every sunday Key radio playlists - available as soon as they're published

Key releases - all the big records for the next seven weeks

Team Behind The Hits - who's working those big releases Daily news - reported as it happens

Cued up





IN-STORE NEXT WEEK

Singles - Ronan Keating: Albums Norah Jones Steve Wright's Sunday Love Songs: In-store - Liberty X, Pink LeAnn Rimes, Blue Eved Soul, Love Is, Michael Buble, Katie Melua

Windows - Norah Jones, Valentine's DVD Eccontials In-store - Calendar Girls, Coral, Frank Sinatra, Woman's Heart Triloov, Classic Emotion, two for £22, three for £20 and two for £10 promotions; Listening posts -Norah Jones and any album in digital listening stores nationwide



In-store - Electrelane, Stereolab The Breny D.I Snighad Lambelson Tali. Anenda If Only You Were Lonely.



Windows - Campaign, Norah Jones, Franz Ferdinand; In-store - Strokes, Sam & Mark Ronan Keating Stereophonics, Ferry Corsten, Jagged Edne, Speedway, Fatman Scoop, UD Project Part Chimp, Span Summer Matthews, The Badger; Press ads Ned Kelly, Calendar Girls, Euphoric Disco, Ronan Keating, Probot, Streophonics, Friends, Alex Parks; TV ads - Katie Melua, Twista, Span



Main CD promotion - six CDs for £30: Windows - Norah Jones. Calendar Girls; In-store - Von Bondies, Franz Ferdinand



Mojo Recommended Retailers -Rocket From The Tombs, Donderovo. Califone, Pilot To Gunner, Gimme Skelter, Al Phoenix; Selecta listening posts - Death In Vegas Easyworld, Pilot To Gunner. Lostprophets, Trojan Explosion

Safeway Deal of the week - Katie Meluamo instore - Lost Prophets. The Voice. Blue Eved Soul

Sainsbury's -store - Brits 2004, Franz rdinand, Norah Jones, I Love Smash Hits, Emma, Pure Urban Divas, Jaimeson Bostler DVD Bon Invi DVD LeAnn Rimes DVD



TESCO Singles - Sam & Mark, Fatman Scoop. Ronan Keating, Stereophonics; Albums - Norah Jones, Franz Ferdinand, Emma The Von Bondies, Jamieson, Funeral For A Friend Hi-6 Dvite Album 2004



In-store - Classical Heisersal hov sats Ninia Tune Verve Masters Folk Awards Ace Blues, Wrasse, three CDs for £20, two DVDs for £20: Windows - Norah Jones, Casablanca, Down With Love, three CDs for £20, two DVDs for £20



Press ads - Valentine's Day promotion. Lostorophels The Bronx Courtney Love: Windows - Valentine's Day promotion. Norah Jones. Alicia Keys. Westlife

WHSmith Albums - Urban Divas, Norah Jones Jaimeson, Ronan Keating, Can't Turn It

Back Movie Star WOOLWORTHS Singles - Ferry Corsten, Stereophonics, Ferry Corsten, Blazin' Squad, Ronan

Keating, Sam & Mark; Albums Beautiful My Heart Will Go On Leann Rimes, Love Is..; In-store - Beautiful, My Heart Will Go On, LeAnn Rimes Love Is... Norah Jones, Love Songs To Make You Feel Good, Jamieson, Capital Gold Love Legends, Love Actually, Steve Wright Sunday Love Songs, Delta Goodrem, Opera Love, Michael Buble.

I DOUBLE DJ, Connexions, 1Xtra.

Lionel Richie, Katie Melua

1. GENERATION DUB FIEREX SHOW (REFCONDO) 2. RITURE PROOF DESADOCK (REFCANDED) 3. RIVER A KAZDON REINS IT DO KYDLENCE) 4. SUPERDARK SHAW (BU (FLEY) 5. DU HYRE ORIGINAL FOUNDATION MAJISTRATE 8.EUROL (THE PLYPESZ) 6. WENN THE FLEY CEVEN MOCKADD (EMCEL)

7. CYBIN BACASOI (EMCEE) 8. CALIBRE FEELING HAPPY (SIGNATURE) 9. BARON DEADLIST FIVE (VIRUS) IO NUCLEUS & PARADOX MOON RAPPIN

"This current selection of tracks comes from my belief that a DJ has to be rounded and complete. There's no use playing just one style, cos the punters are smarter than that, trust me! Mix it up well and everyone can go home with a smile on their face and after all that what it's about innit? Tracks 1-6 are big dancefloor tunes: 7-9 are different grooves, all variations on the drum & bass flavour; 10 is straight-up cold business from the Reinforced stable."

TV LISTINGS

CD:UK One Britney Spears Toxic Busted Who's Rondies Co

Lostprophets Last Coope WestRie TOP OF THE POPS SATURDAY Alistair Griffin You And Mr. Blazin' MTV UK Britney Spears Tooc"; Lest Propi Last Train Home*

Britmay Spears T Fatman Scoop It

Takes Scoot LMC Vs U2 Take Me To The

Squad Here 4 One; Britney Spears Tool Busted Who's David:

DJ Caspar Cha Cha Skida; Fatman Scool

It Takes Scoop; Kelly Licena This Time I Know It's For Real; Mis-Teen Scandalous

Sam & Mark With A

The National Trust The Beatles

CHANNEL 4

Ear Candy Kee

Pack & Roll Mutter

Rather Good Videos

Seven More Days That Rocked The

World The tirth Ziggy Stardust

Keitis Urban gu (Thursday)

Bob Harris Country

Paul Jones Dave Spector (Thursday, Shoke, Rottle & Ro

en Rice

ppca

POPWORLD Busted Decpest Blue Give It Away; DJ Casper Do Tile Cha Cha: Estenan Scoop It Takes Scrop: Jamelia ; Sam & Mark With A Little

Speedway Can't Ti SMASH HITS Emma 11 Be There: LMC Vs U2 Take Mr To The Clouds All Michelle All This

Time: The Offspri T4 SUNDAY Charling On You

TOP OF THE POPS FRIDAY

RADIO LISTINGS

RADIO ONE from Leeds University with Funeral For A Mary Anne Hobbs Arrmon Contact mix (Monday); The Lucky Nine in session Zane Lowe Incubus quest (Tuesday): Goldie Lookin Chain live/Dogs Die In Hot Cars live (Thursday)

Jo Whiley Lost Prophets live

Pete Tong Derrick May quests (Friday The Radio 1 Rap

Show Chings! Butto Spance gues

Technition live Dridsy Best Of New British Music week featuring Natacha Bedingfield/Germa Fou/Franz Ferdinand/

Reasons/Laineson/ Koane/Last Propher

Raghay/Joss Stone

RADIO TWO

Yesterday Once More The Karen Carpetter Story

Williams Show Book

Fergle Ignition

FYA/Hundrad

Jonathan Ross Goldfrapp quests Record of the week John Poel session Album of the week

Gold album of the week Various: 2 RADIO THREE

Andy Kershaw Bush Doctor quests

6MUSIC Steve Lamacq Too Features (Salumbar Craig Charles Funic Show Hardkardy

Pete & Geoff breakest track of the week Belle and

Captain America's album of the month Lambehap: Aw Creat/No You Ginen

MEDIA INSIDER



Short heading about story Brian Adams head of music. Today FM

Fetablished on St Patrick's Day in 1997 and initially known as Radio Ireland, Today FM is the Irish republic's only independent national commercial radio station, and fills a gap betw RTE, the semi-state broadcaster which benefits both from licenfees and advertising, and the many commercial stations dotted around the 26 counties. Originally set up by a consortium of music industry interests, Today FM is now owned by Scottish

Radio Holdings, which acquired it in 2002 for £36m. "We have stayed faithful to the two main principles of our founders - firstly, more than 25% of what we play is of Irish origin, and secondly we provide expos

for alternative music," says head of music Brian Adams. The latter promise is addressed on two specialist shows from 7pm

More than 25% of what we play is Irish, and we give exposure to alternative music

to lam. For the rest of the time Today FM is a Hot AC station "We play pop music for adults - international artists such as REM, Dido and Coldplay and indigenous acts like The Thrills, The Frames, Damian Rice and Paddy Casey," says Adams.

It is a mix which has proved overwhelmingly popular with Irish listeners, and the station has a 16% daily reach, with an audience of 978,000. It is aiming to increase that further with a new advertising campaign with a budget of €1,000,000.

"Our target audience is 20-39," says Adams, "and we have a very focused playlist, with 30-32 songs, of which seven are A-listed and getting played every thre to four hours. Playlisted tracks make up about 50% of our output, with the bulk of the remainder being recurrents and oldies, mainly from the Eighties and Nincties."

"Big records for us just now include Milkshake by Kelis, Hey Ya by OutKast and Fell In Love With A Boy by Joss Stone. Address: 124 Upper Abbey Street, Dublin 1, Eiro. Telephone: GO 353 1 671 7340. Website: www.todayfm.com F-mail badans@todavfm.com

TASTEMAKERS

PAUL JACKSON

programme director, Virgin Radio

I FRANZ FERDINAND TAKE ME OUT DOMINO)

2. JET LOOK WINST YOU'VE DONE (EASTWEST)

3. JET ASK FOLOGINALS FOR OTHER, LOSS WEST)

5. MAN PRITOR, BON POLYONO

5. MANN PRITOR, BON POLYONO

6. MANNEN SICK ONNEWBLE (WARRENS)

7. MARK JOSEPH SPINIONS BLOX THOSE

1. JET DOSE FOR MANN POLYONO

1. JET DOSE FOR MANN P MENORIES (MASK JOSEPH)

8 STARSALLOR FOLIR TO THE FLOOR (PARLOPHONE)

9 LOST PROPHETS LAST TRAIN HOME

(VISIBLE NOISE)
30. JOSS STONE FELL IN LOVE WITH A BOY

"The quality of Franz Ferdinand's album is easily the best I've heard so far this year, though Jet are about to be massive with Look What You've Done, a gorgeous well crafted song and the infectious Are You Gonna Be My Girl being given the full and Snowpatrol deserve much greater radio support, it's criminal that these sonos are not in the Top 50 airplay chart. Damien Rice's Cannonball is still a favourite, let's hope it is better supported when it's re-released this summer as this deserves to appreciated as a classic talented singer songwriter in the Weller/Gallagher mould. Great radio

KEVIN BUCKLE er, Avalanche Records, Edinburgh

1. EXPLOSIONS IN THE SKY THE EARTH IS NOT A

COLD DEAD PLACE (SELLA UNION)

2. BALLBOY THE SASH MY FATHER WORE AND 3 SHOW PATROL FINAL STRAW (FICTION/POLYDO 4 CAMERA DISCURA LINDERACHIEVERS PLEASE TRY HARDER (ELEFANT)

5. TACOMA RADAR TACOMA RADAR 5 TROMA RADAR MODINA RADAR (ANDMORESCHIND)
6 FARTINAMS DELIRIM DOCKA OPECAC)
7 TWOR OTTER VEVET OWNEY OVICEND
8 FALLARAM BILL VANS THE TRUGHE WITH
PACANS DOWN HILD
10 WATER STEEN HISTO CAND FILM SO REAL
10 WATER STEEN HISTO CAND FILM SO REAL
(AND AND STEEN CHARLES AND LETTER
(AND AND STEEN CHARLES CAND FILM SO
(AND AND STEEN CHARLES CAND FILM SO
(AND AND STEEN CHARLES COLUMN)

10 WATER STEEN HISTO CAND FILM SO
(AND AND STEEN CHARLES COLUMN)

11 THE STEEN HISTO

12 THE STEEN HISTO

13 THE STEEN HISTO

14 THE STEEN HISTO

15 THE STEEN HISTO

16 THE STEEN HISTO

17 THE STEEN HISTO

17 THE STEEN HISTO

18 THE STEEN HISTO

*It's a double celebration at Avalanche this year as we are 20 years old and we've finally managed to buy our original shop next to Edinburgh University in West Nicolson Street. The Snow Patrol album was a massive seller last year and looks like it will sell all over again when it's reissued. It will rival Franz Ferdinand as our first big album of the year. Ballboy just keeps selling. helped by some great gigs in the shop. Top US band of the moment is Explosions In The Sky for fans of Mogwai and Godspeed (two more bands that never stop selling) and hottest label at the moment is Fence New bands to look out for are Dogs

Die In Hot Cars, Sluts Of Trust and

metal band Death Follows."

30 MUSICWEEK 0702.04





SINGLE OF THE WEEK 1 Busted

Who's David

Universal MCSXD40355 Another quality pop song from the Busted boys, who seem to be clocking up the bits faster than ever before. It is typical of their harmonious style, but few annear to be tiring of the sound for the moment. Who's David is B-listed at Radio One, while the video is a fly-on-the-wall style look at Busted as they prepare to take to the stage at one of their concerts. It serves as a neat teaser for the groun's old-out arena tour, which will see their career reach new heights.



STACLE OF THE WEEK 2 Keane

Somewhere Only We Know

Island CID849 Keane's rapturously received, swooningly delivered indie-pop is increasingly hard to ignore. This, the band's third single, explores the same "tunes-never-go-out-offashion" territory where Travis and Coldplay struck platinum and thousands of others went miss ever to be heard from again. Bu there is a self-assurance here that will serve them well and the industry machine can easily be heard revving up in the

surprises, but it is a sturdy effort and is sure to keep Michelle's core GMTV audience more than interested for the time being.

Arthur Russell

Calling Out On Context (Rough Trade RTRADE161) Containing material Russell was working on before his death in 1992, Calling Out Of Context composer had lost little of his of his life. The echoic, spars funky sound punctuated by his

indicates that the influential NYC innovative touch in the last years distinctive vocals shares many similarities with current underground dance, making this release an worthy companion to his recent Soul Jazz-released career retrospective

Kitsuné Midnight (Kitsune CDA002) Twelve songs - "one for each toll of the bell" - are themed around the midnight hour by an absurdly trendy selection of acts here, including Black Strobe, Zongamin, Midnight Mike and Colder. Every track is an exclusive, and there are no duff sones in sight within the throng of throbbing, no-wave backroom rousers on offer.

Ennio Morricone Remixes Vol.2 (Compost COMPOST3552) Germany's Compost unveils another line-up of top-flight remixers for the second part of its Morricone project. The likes of Tom Middleton, Chicken Lips and Domu all offer idiosyncratic takes on the Italian composer's timeless cinematic sounds.

MTV Mash presents !K7 Trash (!K7

IV7164CD) Packing 42 tracks into only an

hour, this mix from Germany's SST and Superdefekt definitely lives up to its title. Released in a link-up with the MTV Mash audio-visual mix show, it offers a thrilling ride through highlights from the !K7 catalogue, including tracks from Princess Superstar, Tiga, Herbert and Playgroup.

This week's reviewers: Dugald Baird, Phili Brooke, Joanna Jones, David Knight, Owen Lawrence, James Roberts, Nicola Slade, Nick Tesco, Simon Ward and Adam Woods.

Singles

No Need (Regal REG990D) This pleasant West Coastinfluenced pop song offers lashings of vocal harmonies, folkguitar, brass and a Moog. It ounde like a cross between recent Super Furrys and Flaming Lins and is most certainly welcome on a cold February day.

Rainy Day (Wiiija WIJ136CD)

Taken from the slow-burning album The World Of Lady A, Rainy Day's

Swingin' Sixties exotica looks set to raise the winter temperature a notch. She also does the decent thing and supplies an alternative French version on the CD format.

Auf Der Maur

Followed The Waves (V2 EM635) The one-time Hole and Smashing Pumpkin bassist Melissa Auf Der Maur launches her new band with a track that immediately oozes class, with its grungy guitars knowing when to growl thanks to production from Chris Goss (QOTSA). Nine radio stations played the track once last week. with Xfm offering most support and DJ Ian Camfield tipping the parent album in MW this week

Belle & Sebastian I'm A Cuckoo (Rough Trade RTRADSCD157) The chirpy Scots deliver the second single from their wellrecieved Dear Catastrophe Waitress set. It is a radio-friendly number featuring a life-affirming mix from The Avalanches, who bury the original in a cavalcade of

tribal drumming and good vibes.

um Back The Hands Of Time (Superrappin GAP095-2P) Biz Markie sheds his Clown Prince Of Hip Hop persona for this tribute to failen comrades and days gone by. Produced by Mark The 45 King (Eminem, Jay-Z), it is taken from the old skool veteran's current album Weekend Warrior.

Chingy Holidae In (Capitol CDCLS852) The St Louis rapper enlists Ludaeris and Snoop Dogg for some heavyweight back-up on this catchy follow-up to his Ton 20 debut Right Thurr. Early support from MTV and MTV Base should help it repeat its US success over here

Death Cab For Cutie The New Year (Fierce Panda NING149CD) Strident, emo-ish guitar sounds from this fast-rising US quartet demonstrate that, 10th anniversary celebrations or not, Fierce Panda is not resting on its laurale The New Year is the first single from last year's strong

Transatlanticism album. Dogs Die In Hot Cars Man Bites Man EP (V2

VVR5025503) This is the second single from Glasgow hopefuls DDIHC, but it is their first V2 release and follows their recent deal with the label. Dexy's comparisons immediately come to mind, with lead vocals and song structures echoing the Eighties band. Anyone who has seen DDIHC live will know they have numerous choice tracks

Baby You're a Rich Girl (Ultimate Dilemma FRANCOO1) The debut single from F showcases their knack of penning bluegrass-inflected pop with shades of Dylan and The Coral about it. A ramshackle yet assured pair of songs, Baby You're A Rich Girl and Smile have every chance of charming music fans.

Ikara Colt Wanna Be That Way (Fantastic Plastic FPS038X)

This single serves as a taster for Ikara Colt's forthcoming second album, which is slated for a May release date, and also showcases the band's new two-girl/two-boy line-up. Musically, the band have stuck to their guns, with shouty vocals and discontented guitars echoing a Sonic Youth framework.

Jaga Jazzist Day (Ninja Tune ZENCDS150) Taken from the startling album The Stix, this single is a radiofriendly illustration of what the Oslo collective are about: freewheeling jazz with more than a hint of electronic frazzle about it, undercut by driving, live percussion. The package is enhanced by a pair of remixes from Herbert and Dat Politics.

Junior Senior Shake Your Coconuts (Mercury 9814920) Having delivered what was

perhaps last year's best alternative pop single with Move Your Feet, he Danish duo have a lot to live up to. While this is unlikely to match the huge sales of its redecessor it is nonetheless a infectious party anthem that is sure to get dancefloors rocking. Junior Senior play London's Astoria on February 5 as part of NME's Brats shows

Kings Of Lean California Waiting (Arista HMD37) This is above-average materia from the Tennessee tunesmiths, whose gold-selling debut album, Youth And Young Manhood, remains in the Top 75 after six months. A smattering of radio plays for their fourth UK single with Xim and Signal One offering most support with 18 plays each, should help boost the parent album past its sell-by date.

Alox Parks Cry (Polydor 9816986) This predictable ballad is definitely delivered with a certain amount of sincerity, even though the lyrics are sentimental. Lifted from Parks' debut album Introduction, it has just been C-listed at Radio One.

Can't Get Enough (A&R ANRICDS) Currently guesting on 2Play's Top 10 hit So Confused, Raghav strikes out on his own with this infectious cut produced by Mushtaq. B-listed at Radio One, it is also getting heavy plays from the Galaxy network, Juice and Kics 100.

Luther Vandross Dance With My Father (J 82876538892) Given Vandross's recent health problems, this title track to his Top 50 album is a poignant offering indeed. It is unlikely to repeat the remarkable success Vandross is experiencing in the US, but this heartbreaking – if a little syrupy – ballad is likely to find an audience on these shores

Albums

Hu Vibrational Beautiful (Soul Jazz SJRCD88) Blending jazz with hip-hop HUVER TON influences, this LA conecu bring a refreshing

LA collective percussive approach to their work. With members having worked alongside such luminari as Pharoah Sanders, Herbie Hancock, Yusef Lateef and Don Cherry, they have a wealth of experience that infuses the grooves of this thoughtful,

meditative work. Maroon 5 Songs About Jane (BMG 82876584302)

Having made inroads into the UK with their recent debut single Harder To Breathe, the LA funkrockers look to build on the momentum with their debut album. It is a collection of highlypolished tunes and is pleasant enough, but could fall between the gap of being credible, which it isn't, and being mass market.

Perfect Colours (Atmospheriques

981095-1)

The French duo plough a not disimilar furrow to compatriots Air on this, their third album. Chillout may have come and gone, but the quality of songwriting stands out on tracks such as Fantastic

The Meaning Of Love (19/BMG 82876590662) The Pop Idol winner has impressively recorded 14 songs in a matter of weeks in order to rush release this album, which should sustain her huge profile generated from the show. Filled with off-theshelf songs from some of the

UK's most well-known pop

writers, there are no radical

0702.04 MUSICWEEK 31

New releases



DISTRIBUTORS

A-D AAM 4cm Distribution ACASEA African Carriston Directament Agency ADD Arnoto Disco AJ Agree AL Abborn AMD Assolute Marketing & AMD Assolute Marketing &	RS _
A-D	
ACASEA African Caribbean	01932 789760 Asian
ADA ADA	01773 850000
AJ Anca	01273 279542
All Allowing All Allowing Allow Accounts Manstering & Dispersion of Manstering & D	
Distribution/Universal	(020) 8540 4742 (070) 8585 3540 (020) 8585 3540 (020) 8992 7732 (020) 8520 7754 (024) 623762 (021) 753 7530 (021) 753 753 (021) 753 7
ARAB Arabesque	.0020) 8992 7732 (020) 8520 7264
ASH Ash	01246 231762
BB Big Bear	0121 454 7020
BGD Baked Goods	0161 236 3233
BK Backs	01603 624290
BR Brethers	.00200 8870 0011 10200 7731 5125
CAD Cadillat	
CHE Cariton Home Entertainment	0020 8715 9781 0020 7486 6688 01423 888979 01423 888979 01491 575516 0020 7384 7500 0020 7585 0357 01206 225200 0020 8692 3555 0180 7728000 007 7596 8899 01689 889888 10201 8212 7800 0020 8508 3723
CM Cebic Mesic	01423 888979
CO Copro Records	01491 575516
CS Changes	(020) 7585 0357
CZ Cacks/Pinnacks	020) 8692 3555
DE Demon Music Group DL Della	020 7396 8899 01689 888888
DV Deb Vender	10201 8291 6253 10201 8232 7800
DY Disky	(020) 8508 3723
DR Deliter DPT Deliter DPT Deliter DPT Deliter DPM Deliter Deliter DPM Einstein DPM Einstein Deliter DPM Einstein D	01976 9888830 020 7987 9450 0200 7375 2351 (0200 5984 2551 01525 7505 2551 01525 7505 2551 01526 62752 0200 8789 950 0300 8789 950
ESD Essential Direct	020 7987 9450 0200 7375 2332
FM F Minor	(020) 8848 7511 01323 736598
GD Gorden Duncan	01582 605222 01236 827550
HA Halo	(020) 8529 0505
HOT HOT Records	01403 740260
IB lbes	01113 274 2106
IG Intergroove	_0020) 8838 2000
IMD Import Music Distribute	01902 345345
Distribution	.020) 8585 3540 .01603 410741 .020) 7328 8283 .020) 8941 5818 .020) 8747 7550 .020) 7482 4555 .0141 882 9986 .020) 8624 6166
JAV Javels	(020) 7328 8283
K K/Id	(020) 8747 7550
KRL KR	0141 882 9986
KRIL KRO. LA CAME Characteristics of the Cha	
MAC MAC Distribution	0141 221 2500
MAG Macrum	09707 501 380 01494 450506 .00208 522 2211 01525 382049 .0020 7377 6515 .0020 8423 7373 .01607 877884 .0020 8390 3322 .01302 81631 .0020 8904 7700 .01689 873144 .0020 7249 5777 .01491 825029
MG Megaworld MJ Mark Joseph	(020) 8521 2211 01525 382049
MT Mactwo	(020) 7377 6515 (020) 8423 7373
NOV NOVA	01689 877884 (020) 8390 3322
NT Native/Pirracle NWM North West Music	01302 811631
PDC PDC Audio	01689 873144 102017249 5777
PHMO Pendie Hawk	01491825029
PICK Pickwick	
PM Prime	
PRO Pro-Sonic	01491575516
PT Polytone	01895 638 584
RSK RSK	01488 606900
S-Z S Solvet	01727760030
SC Scratch	01932 828715
SHK Shellshock. SMG Sherword Music Group	(020) 8800 8110
SMK SwordmakerSNM Sound & Mertin	01207 590354
S-Z S Solient S	(020) 8802 3000 (020) 7428 5500
SSD Silver Sounds (CD) ST Soul Ticoder	(020) 8364 7711 (020) 7498 0732/5
STERNS Stern's	10201 7388 5533 02476 603503
TEL Trister. TEN The Entertainment Native	
THE Total Home Estertainme 3MV 3MV	
TW Timewarp	
UNI Unique	01276 485846 01204 675 500
V With	
VML Victoria Music Lts	01787 228238

Albums

FRONTLINE RELEASES

DANCE		
TALPER, ALLAN THE BLACK CESTAPO OST Broavelon Pictures (LP BRY 1412)	c	
MAMMEN CONTACT SOURCE LIKE EVERYTHING Plus Reveach ICD PR JECT LP PR JECT P	603	
BUNDOK CUSP Sorgial Manerial (UP SM 0020P4)	EG0	
TI BU KOZE ALL PEOPLE IS MY FRIENDS KNOWN CO KOMOO NO	BCO	
THE MOUSER FROM ZERO Minty ICO MIRIESC 41	C	
THEORE, MARK CHACG/TEA VAriyoska (12" M (132)	c	
THIS AN MEET NOOT LIFE Marrousic COD MM 4200 LP MM 420.P	800	
JUNIOR MCX TRUST IT Delected ICD TRUST GUID I PRAST GIST PL	WTHE	
FT INDEED, TOM HOM HORE F Laws OF Michigan (CD LNCC) (CD)	ADD	
LUCKIA 24 HELIRES PIAS ICO GLODON LP CLP DIO	WTHE	
T I RAIDERS OF THE LOST ARP 4 Nature (CD SIAT 215CD 19 MAT 215LP)	0	
STATESIDE HOMBRES SKANK Concret (CD CEPTCO & LP CEPTLP 8)	שמעל	
TAKASHI STORW ZONE EMI NOD 99639520	F	
FITALLURIC ON MYLEP ALLOCK-KOD FOYCOLP OIL LP FOYLP OLD	NUM	
TIANOR, MARK SILECON ALLENTEA Minoroles (12" M (197)	0	
TITULATION TOLAWIN MAP OF WHAT IS EFFORTLESS Helby CO HEFTY 4200 LP HEFTY 420.P.	800	
TRIPLE & SCIECTION 2 Transaction TRAPEZE 02001	BCD	
WARKERS CLASCOW UNGERCAGUND VOL & Glascow Underground ICO GUCD 038	***	
LPGLLP 038)	SUMP	
FTWALLOUS YOMERAFT: THE MILE KNAME (CD S147327)	LIND	
TWALLOUS EXPOSURES Clobal Underground ICD QUSAM 500)	WDsf	
THARDOUS FABRULINE IN DU SPINBAD FABRIC (CD FABRIC 28)	1/THE	
TIMERIOUS PARTY PEOPLE PRESENT PHAT IN FLINKLY Party Preside (CD PPOCD 200)	BMG	
TIVARIOUS CHILLIFUNK VS PHIL ASHER CHIRLING ICO CFCD (12)	3VWP	
TOWNSHIPS CASSULE STREETS AND LEADING TO ESPON SI	C	
THE PROPERTY SOUND OF SUDMERS AND PROPERTY OF REVOLUTION FOR SOUND FOR	ċ	
THARMAS FOLM REAT VOL. I Pales Real 400 PM MEETAT OT DE	WITHE	
WHARTON, DONATO TRASANTEN City Centre Offices (CO TB 17CD LP TB 17LP)	RCO	
2009 MARTENGRABEN REMIXED Lor Nova (IP LNV 24)	900	
POP		
ALTERED IMAGES BITE, PLUS Ethel (CD DIAB 8050)	DE	
BEULAH Y(NO) Farqu-(CO) FA 204(4)	WITHE	
BIRD, ANDREW WEATHER SYSTEMS Faron (CD FA 20436)	WTHE	
O COMETS ON FIRE FIELD RECORDINGS FROM THE SUY Sweet Nothing SLP BING 34LP		
(00.000.000)	C	
DAMAGE PLAN NEW FOUND POWER East West Records (CD 75996299R2)	TEN	
FRANZ FERDINAND FRANZ FERDINAND Domino ICO WICCO LISEX LP WIGLP 136		
CD W15CD 136)	WITHE	
AANUARY MOTION SICKNESS Must Deslary ICO MUSTY 00900)	WITHE	
JONES, NORAN FEELS LIKE HOWE Partochone (CD 5983660)	8	
KELLY, JEFF FOR THE SMAN BY THE HALLWAY Hidden Agenda FCD ANA G65)	C	
LAMBOHOP ANY C'MON(NO YOU C'MON Libels UK ICO 5958900 LP 5958900)	WITHE	
LOVE, COURTNEY AVERTICAS SINEET HEART Virgin (CD COVUS 2N)	E	
RITTER, JOSH THE COLDEN ACE OF RADIO SHAND (CO SETCO 134)	WTHE	
SNIDE, CLEM A BEAUTIFUL EP Fargo (ED FA 20-1)5)	SHTW	
WAS EDUS IF CHLY YOU WERE LONELY ASHAD (CD ACH OLICO LP ACH OLIC)	WITHE	
WARLOUS I LOVE SWASH HETS: 2004 EMI/AVrgin (CD VTDCD 563)	Ε	
WON BONDLES PAWN SHEPPE HEART/TRA Warner Bras (CD 9362485492)	TEN	

CHANGES THE RECOMMIC CHANTEST DAY

PHILIT CHANGES THE LIGHT OF THE LIGHT OF THE PROPERTY MERCEL

PHILIT CHANGES THE LIGHT OF THE LIGHT OF THE PROPERTY MERCEL

PHILIP CHANGES THE PROPERTY MERCEL

PHILIP CHANGE

Techno Dance Pop Rock/Pop Rock/Pop Rock/Fop Rock/Fop

Rock/Pop Rock/Pop

SOUNDTRACK

WARROUS 50 FIRST DATES (DST) WEA (CD 9962487092)

OTHER

III. THE SIGN THE ASSAULT THE STANT'S HE ARRY Wegoed BD FV 2000.

BIRD DARK HIS DAN BOTTER STANT'S HE ARRY Wegoed BD FV 2000.

BIRD DARK HIS DAN BOTTER STANT STANT BETT BASE (DD BY 2000.)

MINISTERS STANT HIS DAN III. THE TO SPACE STANT BETT BASE (DD BY 2000.)

MINISTERS STANT HIS DAN III. THE TO SPACE STANT BETT BASE (DD BY 2000.)

MINISTERS STANT HIS DAN III. THE TO SPACE STANT BOTTER STANT STANT BASE (DD BY 2000.)

MINISTERS STANT STANT

DOWN TO THE BONE CELLAR FLINK Hands IED 72435-95/07-21)
WOMETER, AIRTO LIFE AFTER THAT Mands IED 72435-95/07-20)
PROUNG, LESTER LESTER DEPARTS Definitive (2) DROD 111169

MI MI

ESSE

Avant Garde Leftfield Leftfield Leftfield Avant Garde Avant Garde Avant Garde

		- 4
		ķ
	Funk	Ŀ
200	Downtergo	Ē
G0	Electro	ř
100	Yechno	ř
	Broxidest	Ē
100	Techno	ď
100	Electronica	
ATHE.	Dance	-
(0)	Downtompo	- 0
VINE VINP	Techno	- C
	fechno	- 6
9,000	Brouldeat	
	Arribert	-
ALTHE SCO	Drum & Bass	-
	Ticheo	L
SGO	Downtompo	L
600	Tech-Horse	Ŀ
N/VP	House	ļ.
ino.		

ROOTS
THE STRILLET TO RECOT FROSTS In A Root OF DRA PROVIDE IN A PROVIDE TO THE STRING T URBAN

DEBRINGONI GERW 1963 E 4 1975 Technica (2) THE 1975

DEBRINGONI GERW 1963 E 5 1975 Technica (2) THE 1975

DEBRINGONI GERW 1963 E 5 1975 TECHNICA (2) THE 1975

DEBRINGONI GERW 1964 E 1964 TECHNICA (2) THE 1975 TECH

Paul Brady The Paul Brady Songbook

In August 2002 RTE television, in August 2002 RTE television, filmed an acclaimed six programme series featuring Paul's music, called 'The Paul Brady Songbook'. This three hour DVD is that entire series of live music, interviews and archival footage. Guests include Mary Black, Curtis Stigers, Donal Lunny and Andy Irvine. released 9/2

CATALOGUE & REISSUES

Rock Rack Rack Inde Rack Auck Heavy Metal Rack Metal At County
At Cou

CATALOGUE & REISSUES

IMMERSON, 1997 HIS ADMONSTALE STAND TO BUSINESS

IMMERSON, 1997 HIS ADMONSTALE STAND TO BUSINESS

IMMERSON, 1997 HIS ADMONSTALE STAND TO BUSINESS

AND ADMONSTALE STAND TO BUSINESS

AND ADMONSTALE STAND TO BUSINESS

AND ADMONSTALE STAND TO BUSINESS

IMMERSON, 1997 HIS ADMONSTALE STAND TO BUSINESS

IMMERSON, 1 Jace
Leffield
Recit
Reci ď Rock/Pop Applicated
Wilcold
Viscold
Jacob
Rock/Prop
Wilcold
Rock/Prop
Rock/Prop

ROCK

POCK

POCK PRO SRD P

CADIZ MUSIC | telephone 020 8692 3555 | fax 020 8469 3300 | email sales@cadizmusic.co.uk | exclusive distribution in the uk by pinnade entertainment |

32 MUSICWEEK 0702.04

Records released 090204



ACKENNA, LORG PIECES OF ME Acoustic ICO AR COGO		
MINOR ART LA VIE DE CHAFEAU Leannes (France ICO 98(5)049)	C2 D	Folk Enterly
MILER STEVE SEE HEAR Greener Discs (CD CD 700)	CZ CZ	French World
grado, DONNEE LIVE Hyperforzion (CD HYP 1203) neo DOSANA CE EXILE Farmark (I P. (2029)	CZ	Radk/Pos Folk
GOEN, MIGEL BEST OF BRITISH VOL. 1 Bandinster (CD 08 253)	C NOWP	Rack/Pop
(TIS, SHIDGLE IN SESSION INFORMATION REM (LP REM, 50%) # IN RE SALVATION 125 Inside Out ICO SPV 08/94/1950)		Nastalpa Funk Rock
MAE EDITH VERVEILLEUSE Wagram ICD SCHOOSZ)	RSX D	Rock Ninchilele
RECEIONE, PLEXIX I CALVIANI I NERE CARROLED RED 15200) RECES OF A DREAM SENSUAL EMERACE 2 DAY FCD 59598129	Ç.	Nestikja Sounthack Ambiest
INCCREAM 69 THURCEFOONE SPV (CO SPV 0876944())	RSX	Rock
RESIDN, BILLY WILLEST CREAN IN TOWN EMI CAURING (CD \$304752)	NUP	Jazz Rock/Pop
MY, JOHANNIE THE FABULOUS JOHNNIE RAY Rex (ED REIOX 101)	RSK	Rock Y Roll Rock
EMAID LINE REMAID ENLAVirgin ICO 85595921	RSK D	Envelo
HTUAL STUM, SPV (LUSPY DESCUSS) WY DEAMOND RUK DIAMOND Z (CD ZR 1993/1993)	RSK CZ	Rock
ALVADOR, HOWEL MASTER SERIES VOL. 2 Universal France (CD 55594/JZ)	0	Aletal - World
SHETTER, THE THREE MINUTE HERO Sholodown (CD SHAKEEN 117)	0 02	Litin Rock/Fop
HOMA DESERT DREAMS INTO ICO MITO DAGOSSIS	RSK	Rock Rock
MATH, STEVE MEXILE Hyperiension (CD HYP 3222)	RSX RSX CZ	Rody/Pap
MAP WORLD POWER SPV 020 SPV 07663072) WAR WELCOME TO TOMORROW SPV ICO SPV 03VA 10R21		
MAP THE MACHIANS RETURN SPV (CO SPV 07663062)	RSK RSK	Pop Pop
NAVERLINE DREAM JULYE BY AACHEN BOOLTOON (CD BOOTMOON (CD)	CZ	Experimental Rock/Pto
DANCERINE DREAM LIVE IN MONTREAL BOOKNOON (CD BOOKNOON (CD2)		Rock/Pop Rock/Pop
THE MALES IT THE E HOW TO HE DANGET VACABLET (AND THE REAL (2012))	EZ RSK CZ	Rock/Pup Rock Rock/Pup
RANCES, PAT PAT TRAVERS Majestic (CD MAJCD (07)	CZ	Rodu Pap
TRAVERS, PAT PUTTING IT STRAIGHT Majesic Rock (CD MAJCD 009)	62	RodyPap RodyPap
TRANSES, PAT HEAT IN THE STREET Majords Rock (CD MAJICD (CR)) Islam HEAP REVELATIONS Motor (CD METROCD 526)	CZ BAIG	RodyPap Metal
CORRECT DESIGNATION OF A Whether CO THROUGH AND A CONTROL OF A CONTROL	() EAC	Ruck Class X
MARCHUS CLOSSICAL, LOVE MICHE ILD ME INCLUS 5001 MARCHUS CLOSAL, HIP HOP Martines (CD MARKTED 048)	EARG EARG	Stip Hop
	_	_
Singles		
niigies		
ANCE	400	None
20:20 SOUNDSYSTEM ALL SYSTEMS GOTTBA 20/20 Vision U.E. VIS 0999 ALENIA BATLARE/TBA Exicatori (12" EUKA 046)	ACO ACO	Techno
ALPHAZINE ROCKIN/TRA Naking (12" 0585 PNUK)	OZA OZA	Hard House House
AUDITECH PHASE TIVO/TBA Mitroplex (IZ* M 023)	C ACO	Techno
BLANKAT GIVE WITO LOVE/TBA STaboom (12" SHAB 009R) BUS AK & SOUTES FOLLHYTRA CHARACTO (12" SHAB 009R)	580	Dram & Bass
AND CONTROL ALL SCRIBLS COTTAN CHICA NEW OFF 19 COMMINANT ALL SCRIBLS COTTAN CHICA NEW OFF 19 COMMINANT ALL SCRIBLS COTTAN CHICA NEW OFF 19 COMMINANT ALL SCRIBLS CONTROL ALL SCRIBLS CONT	SMATTEN	Techno House
DIFFLEE BOUNCE, IRAPECCOALTTON/TBA PULLIUM Projects (12" PP 012)	WINE	House
CLARKE, DAVE WHAT WAS HER NAME TO FOUND A PLACKSTRIBE MIX SIM	WTHE	Techno
TO STATE A FERRY ROCK YOUR BODY ROCK/TBA Positive ICD COTTYS 202 CD COTTY 202 12" 12"TO 202)	5	Dance
12" (2179 202) COTTON LEARNS MINIT NEVER MANNESSCUTRA PERSONS Project (12" PP 002)	WTHE	House
CRACIONALIS BLANE CANADANKLIFEN MIX REQUER (12" RISQUEE (12)	BEO UNI	House House
DELERIUM TRUDYTRA Nebrerk COD 332202 12" 332260	P	Durce House
DIRTY BOTTEN SCOUNDESELS PEOPLE SANTERA Wallog (12' WALL 004)	ADD C	House
DOIGH JAR, NOWY LONG HOT SEXY LEGS/TBA KOJ (12" KOJ 4)	Č C	House
DOZNEJNE, KENNY SUJEL IE ACK CHURCH/TBA KIDJ (12° KIDJ SI	C	House
ERNESTO VS BASTIAN WHO IS THE STARTER/TRAHSHION CLEYHOON CORE	A00 A00	Trance House
FLOTEL BOSSA FATAKA/TBA Anabi- (12" ARABLE TI	800	Electronica Techno
FRICAM S DEDUCTION TURNSTER MAN PRODUCT (2"M 000)	С	
12" MAPA 024 12" MAPA 0248 7" MAPA 0245)	3MMP ACO	Brzithert Noze
MARKES, MICK HED NOD SESSION OLYTEA HIGH FIRST (12" NOD OS)	ADD C ADD	Bottorica Doctorica
HILL MANS WENTWEIGHT NORTHERN LIGHTS/TBA MISS (25)	ADD BGD	Erzekbeză Ejectro
REPARTIE STATE GIVE MY A BREAK/TEA FUI I HOME (12" FIR (02")	BGD UML	Brushed Drum & Rass
INDIA VALE VENATBA Julapeno (12° JAL 240) INFRESTAN CERA SERAN DE FERRE PERSONALIZADO (12° AT 0040)	SRD ALO	Prog-Horse House
INSTISE HOW CAN I BELIEVE/TBA Acting Out 0.2" ACT 0030	UNI	House
JAMES BOYS HIGH COME DOWN THE CONTROL FOR CONTROL OF THE BOYS HIGH CONT	8GD	Electro-pop Tectro
KILL MEMORY CRASH NEVER FORCE DIEA Chosty International (12" GI 26)	ACO	Hard House
LADY EPRE CALLAND DOWN/TEA Mass: Is freedom (12" MHF COV)	UNI	Bourtempo
LOSA REGIMENCLESS Nega Tare (CD ZEMCOS 132)	C	Techno House
MOCOFMAN UNS ELEASED TRACK/TEA KDJ (12" KDJ 16)	C	Horse
MOCOTHAN FOR IN SHEAT SHARES (THAN KILL (LY KILL 19)	C BCD	House Tech House
MINNER GROUND EPITEA Mannahile (12" MEAN 01)	500 A00 BG0	House
MOTEANNO THE BASYLON CONVIEW Stop & Sone (12" TOTTER 04)	BGD BGD	Besideal Techno
JOSCAN GRINDA HEE NOTHER AND RESIDENCE (12" NOMEN COA)	860 SED	Techno House
PRANCISE SOUL THEME FROM PARADESE SOUL/TBA KINK VAN/ (12" KINK LIEX!)	A00 800	Techno Cance
NEX THE DOC PROTOTYPE/TRA Kompule (12" BOLE)	900 800	Tech-Stage
SAMPL REF WITHESS/TBA Topes (12" TEAPLE COM)	USI	Barre barre
STIMULATOR TAKE OFF/TBA Tidy Two (12" TIDY TWO (29)	386/P	809
CONTROL OF THE PART OF THE PAR	ALO	House
EXTENSION SET SATURDAY MEMORITHMS PROJECT MICHOLI HARDWELL WIDO	WTHE	Donce Breakbrak
THROUGH SECRETOR FOCK/TEM DOBS (12" DOB 101	SRD	Breakbest Breakbest House
WINTERSON CELTA LONG/TRA DORR (12" DOR 10) WINTERSON CELTA LONG/TRA DATASSIN (12" MITTO 47)	A00	House

	Records release
foli	MARCH LOST BROCK LINES (LINES CAN LINES CAN LI
Folk French World	WARDOUS LOVE BRAZIL Markes (CD MANICO DAV)
World	NARGOUS THE FURTHER ADVENTURES OF FUNK SOUL SISTERS Melto (CD METRO) (20)
Rack/Pos Folk	WARDOUS JAZZ EXPRESS Meyer ICO METROD 1230
Rock/Pop Nastalpo Firek	WARDOUS SUPERFLY SOUL - RETURN OF THE HUSTLERS MAKE (CD METROCD 527) WARDOUS RAP SESSIONS Sections (CD SESFICIO 715)
Firsk Rock	TWARDOWS INTRODUCING THE BAT PRICK Solve (CD SCHOOLD 028)
Nestrição Soundrack	WARRIES SWEDISH FOLK HUSSIC Coprice (CD CAP 225/8)
Applicat	TWANDAS CHORALES AND WEDGING MUSIC Caprics (CD CAP 2/547) THANDAS SWEDISH SOLES OF SALLORS AND MANAGES CARROW FOR CAP 2/5470
Rock	WARKOUS SWEDISH TORNEDALEN Caprice (CD DAP 21485)
Rock/Pap Rock Y Roll	WARDUS AULAPIN AGILE DAY (CD 96062)
	WARDUS CLBA BLOA (CO 30)679()
French Rock	WALIOUS ZANZIBAR ENLYWISION SOSTERO
	WRUGUS SEXT - TRUBUTE TO JACQUES BREE UNG (CO 9809950)
World Lidin	WALDUS SOVENTES Spectrum (CD 907/640)
Rock/Pop Rock	WALLOUS HONETHES Spectrum (CD 9615065)
Syl	WARTOUS FOOK Spectrum (ED 98005/10) TWARTOUS SCUL Spectrum (ED 9814102)
	WARTOUS MOVIES Spectrum (CD 960/6/6)
Pop Pop Pop	WARDUS DISCO Specinim (CD 96(464))
Experimental	WARDOUS DRIVETIME Spectrum (CD 98)403()
Experimental Rock/Pap	WARDOUS LOVE Spectrum (CD 9814041)
RodyPop RodyPop	WARDOUS LIZECTRIC MODES Decisions CD DECTV 0201
	WARROUS 2003; HAYOMADE BLUEGRASS Acoustic Discs (CD ACO 56)
RoduPap RoduPap RoduPap	WARDOUS HEARTS OF METAL VOL 2 SPV (CD SPV 0958)702)
RodyPap RadyPap	VICTORES, SED TOO FAST TO LEVE, TOO YOUNG TO DEE EMI CASAGON (CD 9978572)
ReduPap Metal Rack	WILLIAMS, BROOKS NECTAR Acoustic Rooks ICD AR COSO
	WISHBONE ASK ALVIGNTY BLUES CASH: PACK ICLI CIR. ILLYI WOLFETONES REBELS AND HERCES Collic Collection ICC CCCC 635)
SipHop	WOLSTENHOLME, WOOLLY BLACK BOX RECOVERED Editor (CD ECLED 1007)
	DOD
	MARMATHE 45 BY MATER SHOPPOR (DD SMASCO) 055 CD SMASCD 054) BILLIANS, THE VARIATE ABONG THE OF CF 5000001 BD - MUESKERS, THE OHANGE MY MIND Demin (DD SIG TROD 7 SIG TR) CILLS ESCROE, SWARE I WON'T CRANCE YOUTHER Polyfor CD 985 E22 DD 9815284
	FIRELEARS, THE CHANGE MY MIND Doniso CD RIG (74CD 7 RIG (74)
Note Techno	■ ELLIS-BEXTOR, SOPHIE WON'T CHANCE YOU'TBA Polydor ICD 98(5)(2) CD 98(5)(2)
Hard House House	JEENAS, THE HAVE YOU EVER SEEN THE RADIOSTOPHOW MUCH DO YOU SUCK!
House Techno	ELACK & BLUE Scharla CO COMCDA COS CO COMCDB COS WEATHER BROWN ONE SELECTES THE MED BROWN OF SELECTED SERVICES CO. SELECT.
House Dram & Bass	CD 9635543 CD 9635791 CD 9835792 DVD 9835654)
	CO CONUTE SIZ TO TOWITE SIZE (CO CONUTE SIZ TO TOWITE SIZE)
House	GILLISEOTO, ASPREL INFOTOCINE CUTUTA PARA PER ANTI-SPREZIO DE MESIA CONSCIONO. OLISCONO. OLISCONO. ELLOCA LE LUE SIGNA DI CONTRA MANCHINA PER ANTI-SPREZIO DE MESIA CONTRA MANCHINA PER ANTI-SPREZIO DE MESIA CONTRA MESIA
House	RAM FOR YOUR LOVE/TBA Hostwreder (CD HWRECXCO I)
Techno	RAPTURE, THE LOVE IS ALL/I NEED YOUR LOVE/TBA Vivisgo ICO 9816676 CD 9816808
Dance	BATTERLETH (ME IS ALL) REST VOIL (ME/TEN Weigs) 07 98865 OF 98865
	SPAN DON'T THESE THE WAY THEY DUTTEN DRIVENS (LD COUR BIG CO CLD BIG) 1 IS SHOT SPECIMANY CONT TURN BACK/TBA Innocent (CD SINCO 55 CD SINCX 55 7" SIN 55)
House House	STANDS, THE HERE SHE COMES AGAINSTEA Edio ICD ECSCO 148 CD ECSCX 148 F ECS 14
Dance House House	DVD VVR 9024(59)
House	STROKES, THE REPTILIA/TRA Stough Trade-ICO RTRADESCO 1957 RTRADES 1951
House House	ROCK
House Trance	BOOGROY RELIEVE/TBA Solviny (7' SOB 19)
	LAGGED EDGE VAN DED OUTTA HEAVEN/TRA Sony ICD 6745452 12" 6745460)
Electronica Techno	FOOLS (SIGLE IN MY SONL/THA PARAMETERS ON SIGL CES) ROCKERY FOLIDEN/THAN SONLY FOR SIGLE ROCKERY FOLIDEN/THAN SONLY FOR SIGLE MARCH IN CORN PULL DOUTH A PARAMETERS Sonly 100 AF6-55 10° SN5-564 MARCH IN CORN PULL DOUTH A PARAMETERS Sonly 100 AF6-55 10° SN5-564 MARCH IN CORN PULL DOUTH A PARAMETERS Sonly 100 AF6-55 10° SN5-564 MARCH IN CORN PULL DOUTH A PARAMETERS SONLY S
Bezident	
Norz	ROOTS — NAZZO EASTMAN KOO/TBA Repays On For OUT ROT To! — CARL REALE SHASHMAN KOO/TBA Repays On For OUT ROT To! — SEAR, REALE SHASHMAN FROM Repays On For OT ROSS OH4 — SEAR, CARL REPAYS SAMMONT HAS Repays On For OT ROSS OH4 — MACCOS, JOHANN'S SAMPSOLUMENT MITTON — IL RANG BANG SAM JAC OUT SAR BASIO — WACCOS ALCOHOLATION Repays — To FOT PRIST SAM JAC — WACCOS ALCOHOLATION Repays — To FOT PRIST SAM JAC — WACCOS ALCOHOLATION Repays — TO FOT PRIST SAM JAC — WACCOS ALCOHOLATION Repays — TO FOT PRIST SAM JAC — WACCOS ALCOHOLATION Repays — TO FOT PRIST SAM JAC — WACCOS ALCOHOLATION Repays — TO FOT PRIST SAM JAC — WACCOS ALCOHOLATION Repays — TO FOT PRIST SAM JAC — WACCOS ALCOHOLATION REPAYS — TO FOT PRIST
Electronica Eresiberal	GAEL PAREO SWISHAMANE/TBA Reggie On Top (12" MOT (12))
	☐ ISAAC, BARRY CHPRESS MENERYTER Regine On Rep (** ROSS D44) ☐ MCCROIX, TOMMAY SAMPSON(JACK)E MITTOD - EL BANG BANG SAM JALD (10* SJR 8510)
Breakball Drum& Bass	WALLOUS JUDGENERATERA Reggint On Top (7" ROTS 044)
Prog-Borre House	URBAN
House	URBAN HE NAME, THE THE WAS NAMESTRATA AND CAPACT THE TABLOSE HE NAME THE BENAME AND AND THE AND AND THE AND AND HE NAME THE BENAME AND THE AND AND AND AND THE AND AND HE NAME THE SHOPE AND THE ASSOCIATION AND AND AND AND THE SHOPE AND THE ASSOCIATION AND AND AND AND AND THE SHOPE AND THE ASSOCIATION AND AND AND AND AND AND AND THE AND THE AND
Electro-pop Tectro	ACKIE CALL ME RAMBOTEA Back Ricky (12" BRAW COX
Hard House House	ANTENNAL SILENT/TBA Bolanica Del Johan (12' BOJ (1)6)
Downtempo	BEARS NOW SOON SOMERCONTEA Warp ICO WAP 1670 12" WAP 1670
Teclaro	BIVENSE JUS BIZ/TBA Chooking Industries (12" ONL" ONT) COMMAN SCOOL IT TAKES SCOOL IN the Limital region (12) 9816984
House House	MC 9339930
Tech House	FOREIGN LECTON 900 WATE JOINT/TBA Lask (12" LKR 004)
House Smithad	M SAFYTO CUTSIDE THE BOX EPYTBA Sound Ink (12" TEG 1909)
	In COSTRON FREEDING LEVERN ROUNDER JUNIOTER LOS (12" LES CUSO LUCIDON ROUNTER I RESON DE CAR AT ZUTO MANUFACTO SITUE DE CAR ESTE DE CAR TO TANO MANUFACTO SITUE DE CAR ESTE DES AND FAILE TUDO ROUN MANUFACTO SITUE DE CAR ESTE DE CARDON TO TANO MANUFACTO SITUE DE TONO MANUFACTO SITUE DE TONO MANUFACTO SITUE DE TONO MANUFACTO SITUE MANUFACTO SITUE TONO MANUFACTO MA
Techno House	PARA-0050 VIAITING 4 THE 5UN 2 SHINE/TEA Done (12" 1200ME 18a)
Techno	THE WASTER LINES IN THE CONTRACTOR OF STREET
Techno Gance Technique	OTHER CLEMATIMAN RIN'S THREE ASPECTS OF THE NAME/TEA Table Of The Elements CC' SWC OK
Stance Trance	CRISTIAL EPTERA AT IS Number (CD ATM OCI)
80.02	CLISTAFFEON, MATS SOLOS FOR CONTRABASS SAXAPHONE/TBA Table Of the Elements
House	OTHER CONTINUE, NOT DIVISE AFFICTS OF THE WAND/THA TABLE OF THE BREWSE OF SMC DOWN CHISTIAN FOR THE SMC AFFICTS OF THE WAND/THA TABLE OF THE BLUE CONTINUE OF THE TREATURE OF FIRMS AFFICTED BLUE CONTINUE OF THE TREATURE OF FIRMS AFFICTED BLUE CONTINUE OF THE TREATURE OF THE TREATURE AFFICTED BLUE CONTINUE OF THE TREATURE OF THE
Daver	THER HOLD STITUL LA DINA/TEA THUS (ED" LASKSONE COL)
Breskbrak Breakbert	
House	Free loady reviewed in Masic Work Single/Album of the week

ENAS, THE HAVE YOU EVER SEEN THE RADIOSTOPHOW MUCH DO YOU SUCK!	
LADK & BLUE Setanda (CD ODWCDA COS CD COWCEB 008)	WTHE
ATTING, ROMAN SHE BELIEVES (IN ME) PHYSIX (CD 9835793 CD 9806653 CD 9806652	
D 9636543 CD 9615791 CD 9815792 DVD 9836654)	11
ARS THERE'S ALLINAYS ROOM ON THE BROOM/SKULL & CROSSBONES/BROOM Mute	
WARREN LINES & METERAL MODEL ON THE RECORD PROTECT RECKNOSPOLIFICATION WILLS	
	SHTW
	TEN
IL CREATURES/TEA Cooking Virvi (CD FRYCD 880)	P
UM FOR YOUR LOVE/TBA Headwreder (CD HWRECKCD I)	AMDRI
IPTRIBET THE LOVE IS ALL OF REED YOUR LOVE/TBA VIvision ICO 9816676 CD 9816808	ALL O
	u
	U
	U
	Ε
ANDS, THE HERE SHE COMES AGAIN/TEA Echo ICD ECSCO 148 CD ECSCX 148 /F ECS 148)	0
TREOPHONICS MOVIE STJAYTBA V2 (CD VWR 5024653 CD VWR 5024658	
	MMP
TROKES, THE REPTILIA/TRA ROUGH TRAINICO REPRACESCO 155 7" REPRACES 155)	P
CK	
	P90
	3MNP
ICCOM TREE VALUED OUTTA HEAVEN/TRA Son (CD 6745452 12" 6745456)	TEN
RECED FORSE ANY DEFINITION OF HER PROPERTY SHAPPING IN CHARACTER CHARACTER	
	3MSP
CHOOL OF ROCK SCHOOL OF ECON/TBA ExcivesUnitario (CD AT 01/200)	TEN
OM THE RADOD YOUNG LIARS/TBA Touch & Go (12" 10 252)	c
OTS	
SAZEO EASTMAN ROCK/TBA Ringson On Top (SD* ROT 10)	590
	SRD
AD, PARLO SHASHAMANE/TBA Reggae On Top (12" ROT OLD)	
AAC, MARKY EMPRESS MENERYTEA Regule On Top (7" ROPS D44)	\$90
	SHIP
MICHS AUGGEMENT/TBA Record On Top (7" ROTS 044)	\$22
400000000000000000000000000000000000000	
BAN	
	c
SKING, THE INC YOU NORMADO ASK NATURY OF LOW LOCAL SKING, THE BREAKALAFLOOZA/TBA OIG School Firm (CZ* LLZ LZCO)	č
KING, THE BREAKALAPLICEAY IBA DIO SCHOOL PARTIES LILLE LECUV	
DOSE CALL ME RAMBOTEA Basic Righly (12" BRAW CO))	BED
	290
MTENNAE SILENT/TBA Bolanica Del Jibaro (12º BOJ 0)6)	RCD:
TANS NOW SOON SOMEBOON/TRA WARP ICO WAP INTOD 12" WAP 167)	WITHE
HINCH HOLIDAE BYTBA Capital CO COCLS 852 CD COCL 852 12" 12CL 8529	E
A MAN HATTERS BY LOA CODER ATT COLCES ON COLCUS ON TO LINCE ONLY	č
INFESE JUS BIZ/TBA Chocolaix Industries (12" CHUT 047)	
CTMAN SCOOP IT TAKES SCOOP! EA Def Janu Mercary ICO 9816983 12' 9816984	
(C951)(RI)	Ħ
MEDICAL FERRAL PRODUCATE LOUNT/TBA LASK (12" LKR 004)	C
	C
SAFYTO CUTSIDE THE BOX EPYTBA Sound Ink (12" TEG 1909)	Ď.
ANAMERS SUPERNATURAL TAMBENTS/TBA Belanica Del Jibaro (12º BOJ 007)	BCD
AND YES SUPERIOR DODGETTS THE BOST OF SOME THE BOST OF SOME STATE AND A SOME STATE OF	ti
C3 HOLLER/TSA ForLand (CD 98)(27) 12" 983(29)(
MA DISO WATTING 4 THE SUN 2 SHINE/TEA Done (12" 12DOME 186)	STVINE
IM JONES GOT TO SET THRU 2 LYTEA Ravershourse (CD RRL CNs)	P90
HER	
MATERIAL DRIVE THOSE ASSECTS OF THE NAME/TRA Table Of The Elements (12" SWC 065)	C
ESTAL ERTBA AT IS Number (CD ATN OCU)	Č.
RISTAL EPTBA AT IS NUMBER OLD ALTO OLD OCNEME COM PETBOLEUM G-STRING/TBA Beta Bedroja (12° EB 135)	800
OCNERIC COM PETROLETIM GESTROMENTEN BREI BRONGETELE BELLES LISTAFFSON, MATS SOLOS FOR CONTRABASS SAXAPHONE/TBA Table Of The Elements	
LISTAFFEOR, MAIS SUCIS FOR CONTROLLES SACROMORE FOR SINCE OF ANY ASSESSMENT OF A PROPERTY AND A PERSON OF A PROPERTY AND A PERSON OF A PER	C

7		
k		
p :		
10		
Ŭ.		
M C C C C C C C C C C C C C C C C C C C	The second secon	
М	Control of the last of the las	
ы	- 02	
Н		
id		
in id		
d	The second second	4
SS SS	Delicate Control Con-	
	01 11 1	٠
14.	unchnern	ш

RETAIL INSIDER

Ciaddagh has strong roots Finbar Boyle

co-manager, Claddagh Established in 1959, Claddagh Records is one of Ireland's most important labels, releasing numerous classic albums of folk, roots and traditional Irish music and serving as an early home to artists like the Chieftains, Tommy Potts and Seamus Ennis. 20 years ago, it opened its own shop in Cecilia Street - a popular tourist area in Dublin - as an outlet both for its own label recordings and other music of a similar nature.

Metal Punk Pop Country Rack Roots

Pop

Rock/Pop

WITHE Parck/Pro-Foo

Since then, the shop has broadened its range to incorporate country, world, jazz, blues, Americana and son classical music, and stocks upwards of 5,000 CDs in a compact shop of about 400 sq ft. The specialist nature of

Interest in Irish music has grown enormously And sales of our other stock is increasing

Claddagh's stock means it has been unaffected by multinational retailers and supermarkets. Co-manager Finbar Boyle, who

runs the shop with Eoghan Davis, says, "Interest in Irish music has grown enormously over the years. It's on a plateau at the moment but sales of our other stock is increasing all the time. "Tourism is a 12-month phenomenon these days, and the tourist trade certainly helps but we would not survive on that

alone. Most of our business comes from the indigenous population but we are achieving a much but we are achieving a much wider geographical spread than we used to, with people coming from all over – and our website is also growing in importance. "The majority of what we sell is catalogue, and we stock

carangue, and we stock everything from top of the range albums at €21 to budget titles at €4. Our biggest seller last year was one of our own releases, The Poet And The Piper by Seamus Heancy and Liam O'Flynn. "We have very loyal customers,

"We have very toyal customers, some of whom have been coming to us since we first opened. But it's not just the older buyers; we get students of Irish music from 12 years old up coming to us." Address: 2 Cecilia Street, Dubin 2, Eire. Telephone: 00 353 1 677 0262. Website www.claddaghrecords.com.

Auant Gorde Auant Gorde Lehtfield

Singles

This week's MW cover star, LMC V U2, takes the chart crown leading seven new entries into the Top 20, as Snow Patrol, Emma and Lostprophets make Top 10 debuts

HL	r 40 UK	4000
	APTIST HITE	Label Salt Culta
	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	All Around The Wor
2 2	KELIS MILKSHAKE	Ver
	MICHELLE ALL THIS TIME	
	OUTKAST HEY YA!	Arti
5 5	BLACK EYED PEAS SHUT UP	AMBNY
	BOOGIE PEMPS SOMEBOOY TO LOVE	Ministry Of Sour
	SNOW PATROL RUN	Fiction/Felyd
	PINK GOD IS A DJ	100
	EMMA I'LL BE THERE	19thrises
0 7	WILL YOUNG LEAVE RIGHT NOW	
1 8	SUGABABES TOO LOST IN YOU	Unices
2 6	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	Adverture/Sondare
3 9	2PLAY FEAT. RAGHAY & JUCKI SO CONFUSED	Infec
4 10	SEAN PAUL I'M STILL IN LOVE WITH YOU	VP/Allers
5 11	BEYONCE ME, MYSELF AND I	Colonia
60	LOSTPROPHETS LAST TRAIN HOME	Visible Not
70	MR ON VS. THE JUNGLE BROTHERS BREATHE DON'T STOP	Positiva/Incertis
8 13	MAROON 5 HARDER TO BREATHE	Octave Bits
9 12	FRANZ FERDINAND TAKE ME OUT	Dunin
0 15	DIDO LIFE FOR RENT	Checky/Azet.
1 16	JAMELIA SUPERSTAR	Parlophon
	TOWN ADDRESS CITY DA COLC	AS Around The Worl
	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	DreamWorks/Polydo
	JAIMESON TAKE CONTROL	V.
	JOSS STONE FELL IN LOVE WITH A ROY	Releasing/Vac
17	SCISSOR SISTERS COMFORTABLY NUMB	Polydo
	022Y & KELLY OSBOURNE CHANGES	Stricture
	JAMELIA THANK YOU	Parlophan
	ATOMIC KITTEN LADIES NIGHT	Innove
	CIRLS ALOUD JUMP	Policio
	SUGARABES HOLE IN THE HEAD	Briesa
	KYLIE MINOCUE RED BLOODED WOMAN	
	THE OFFSPRING HIT THAT	Parlophon
	WILL DANGE AND THE PROPERTY OF THE PARTY OF	Crlumbi
		Mast Destroy/Wilands
	BASEMENT JAXX FEAT LISA KEKAULA GOOD LUCK	20
	MOTORCYCLE AS THE RUSH COMES	Positio
	VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO	NVaod
	CHRISTINA AGUILERA THE VOICE WITHIN	80
	EVANESCENCE MY IMMORTAL	Wed-Ep/Eni
35	BLUE FEAT. STEVIE WONDER & ANCIE STONE SIGNED, SEALED, DELIVER	ED., Invoces

D	List	ARTIST FILLE	Lipsissistation
	1	MICHELLE ALL THIS TIME	
2	2	MICHAEL ANDREWS FT CARY JULES MAD WORLD	Advertize/Sandard
3	4	KELIS MILKSHAKE	Virgi
	3	OZZY & KELLY OSBOURNE CHANGES	Sandur
	0	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	All Around The World
6		OUTKAST HEY YA!	Area
7		BOOCIE PLMPS SOMEBODY TO LOVE	Data
8	6	BLACK EYED PEAS SHUT UP	ALUR 9/do
9	5	VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO	19 Recordings/Mood
	10	SEAN PAUL FT SASHA I'M STILL IN LOVE WITH YOU	Attackers
11		WILL YOUNG LEAVE RIGHT NOW	
	11	FRANZ FERDINAND TAKE ME OUT	Danico
		2PLAY FT RAGHAV & JUCKI SO CONFUSED	2PSIJ Inform
		ALISTAIR GRIFFIN FT ROBIN CIBB BRING IT ON/MY LOVER'S PRAYER	UNIIV
		ULTRABEAT FEELIN FINE	All Around The World
	15	SUCABABES TOO LOST IN YOU	Universal
		ATOMIC KITTEN LADIES NIGHT	Irraced
		MOTORCYCLE AS THE RUSH COMES	Peritina
		SHANE RICHIE I'M YOUR MAN	946
20	18	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	Belieber

The Official UK



and I'll Be There debuts at seven

ICTOWNYLIMERS HERVIS HOLER AND AS HOLER AND	USENINGS DON'T TELL US YOUNG SO DORROOM CREES IN FELLIN SING IN FELL IN LOW WITH A BOY GOODS A DUTS
TORTAGET NUT/IR IS SHED THE WEDDOOD GA	GOOD LLCK 28

HILL TO THE STATE OF THE STATE

LAST IRRATORIOR (# E LINE RECEIVOR 22 LINE ROLLENS 59 LINE ROLLENS 12 MAP IRRADO 12 ME ACADEST DIR PLOSE 25 ME CACADAMINA 25 MECACADAMINA 25 MECACADAMINA 25 MECACADAMINA 25



Singles Chart

12		ŋ.	\$ /Elo	
100	3	The state of		III
39	26	3	LIBERTY X EVERYBODY CRIES Do \$10-30 Universal Planeted Chapter Order or Buildings Calendary V2 WESTORDS AND UNIVERSAL OF THE PROPERTY OF THE	l
40	34	16	KEVIN LYTTLE TURN ME ON O	ı
41	30	9	BANK (MIChalic Control Energy In MORTAL EVANESCENCE MY IMMORTAL EVANESCENCE MY IMMORTAL	ı
42	7	7	TALI BLAZIN'	
43	31	3	STACIE ORRICO I PROMISE	
44	40	7	BLUE/STEVIE WONDER/ANGIE STONE SIGNED SEALED	ı
45	29	5	ALISTAIR GRIFFIN BRING IT ON/MY LOVER'S PRAYER	ı
46	17	В	MELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	ľ
47	42	7	(Foot & Feld Funded Endaughan ATVENT (Include Carter/Registromonibuling Endaugh Colored (Included Endaugh Colored (Include	l
48	36	10	Brighte Maric Betysche (Francis (Education) (SAND BRANCE (EDUCATION)	ı
49	19	2	Absolute Various Leity (Michael Business) THE ZUTONS PRESSURE POINT	l
50	39	8	(Shadel CC Shade) The Johns Debaser EUXDVIs (TD)	ı
51	-	8	AMY STUDT ALL I WANNA DO	li
52	35	-	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU NOTICE THE STORY OF THE STORY	ı
-	38	5	(Aircraft Council Coun	ı
53	46	7	THE DARKNESS CHRISTMAS TIME (DON'T LET THE BELLS END) GENOUTWOOD FRANKE CONTROL OF THE DESCRIPTION OF THE	ŀ
54	21	2	RYAN ADAMS SO ALTIVE Burbon Bug Tax land/into point (Adams/T) Lent (Individual Station)	l
55	50	15	FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL (The Croskyn Clant Kill Sephands Croskyn Clant Colorads & College II Scoop Brow Pow Variance Dat June (40 Marrary 982775 (3))	ı
56	-54	9	SIMPLY RED YOU MAKE ME FEEL BRAND NEW during Production Medicial Mingling of Nationary Chappers (Red, Connect) during Production (National Chapters) Simply red core 595000001 (8)	ı
57	41	5	S CLUB 8 DON'T TELL ME YOU'RE SORRY Stoph (Sacked) Stommer (Campilabasesa) Canton (Sacked) Physics (SID SAC (SI	
58	43	8	LOST BROTHERS/G TOM MAC CRY LITTLE SISTER (I NEED U NOW) District Brother and Jacobia William Chappel (MCSS) (Manus District Brother Sister (I NEED U NOW) District Brother City (ACCS) (I EN)	l
59	47	9	DIDO LIFE FOR RENT String Samp Lang (Warrier Outpet (String Lang) and Careful (String Lang) and Careful (String Lang) and Careful (String) and Careful	ı
60	48	8	ALICIA KEYS YOU DON'T KNOW MY NAME The street of the stre	1
61	1	7	TIM DELUXE FEAT. SHAHIN BADAR MUNDAYA (THE BOY)	ı
62	27	2	FASYWORLD 'TIL THE DAY	ı
63	45	2	MOOD II SWING CAN'T GET AWAY	ı
64	54	12	Ecologic Dismontreet Clinic Bayelin Exaster This York (Exaster This York (Example on Undergrown Washington Limity) BUSTED CRASHED THE WEDDING	ľ
65	7		Proof UN Illumenfielded DisperNATURAL THING	ı
66	56	7	Emission In (in) (Mit Penumbra Grant Gefrie) Usere Parce MADE (Gefrie)	1
67	49	4	FLTP & FILL FFAT LFON LIUNTOR' VAN-BROWN IRISH BLUE	
68	57	_	This A FIT MI A count The Westerfield Bod repression resist shall Tales Hobby from Brown AT Accord The World OCCISE 109 (MRDIN) LEMAR 50:50/LULLABY	
69	1		LEMMAR 300 / COLLEGE OF CONTROL OF COLLEGE	
	52			1
70		3	FIGHT CLUB FEAT. LAURENT KONRAD SPREAD LOVE	10

BARON THE WAY IT WAS/REDHEAD

53 14 UB40/UNITED COLOURS OF SOUND SWING LOW

1 INC. VELLO 3 THE WILLD SON PROPERTY OF THE

CLARKESVILLE SPINNING

THE VEILS THE WILD SON

74

As used by Top Of The Pros and Radio One



improved the neak with every sinole so far, and Train Home. The group's fourth ngle, it debuts at 8 heating Rum Fake Sound Of Progress (21) and Shinobi Vs. ragon Ninja (41).



Missing the Too 11-hit career, Pink God Is A D.J. It is the number seven hit Trouble, with both singles coming from her



18. Joss Stone The White Stripes' Fell In week Although than it first appears, as it is attention in a bio debut allyon The The album has rockated 47-30-14/4 since making its chart debut timee weeks ago. The Official UK Singles
Chart is produced in
co-countains with the EP1
and SUCD hased on a sam
of inver than 4,000 moved
autists. Incorporating First
E2-inch, cassattle and ED

Vivus NPOSE (PS

Widow (DW1:563 (BAK)

YOU DON'T KNOW MY NAME 60 YOU MIND ME FEEL BROWN

INDEPENDENT SINGLES

1 (0) LOSTPROPHETS LAST TRAIN HOME 2 1 FRANZ FERDINAND TAKE ME OUT 3 (D) JAIMESON FEAT, ANGEL BLUE AND CK TAKE CONTROL 4 3 MICHAEL ANDREWS FEAT, CARY JULES MAD WORLD
5 4 OZZY & KELLY OSBOURNE CHANCES 6 5 BASEMENT JAXX FEAT, LISA KEKAULA GOOD LUCK 8 7 KATTE MELIJA THE CLOSEST THING TO CRAZY 9 () TALI BLAZIN 10 6 LIBERTY X EVERYBODY CRIES 11 C) TIM DELUXE FEAT, SHAHIN BADAR NU NOWA THE ROOT 12 9 MOOD TI CHING CAN'T CCT MANY

13 () FREELAND SUPERNATURAL THING 14 () FIGHT CLUB FEAT, LAURENT KONRAD SPREAD LOVE 15 9 THE DARKNESS CHRISTMAS TIME (DON'T LET THE BELLS END 16 (C) BARON THE WAY IT WAS REDHEAD 17 (D) THE VEILS THE WILD SON

18 11 DISTORTED MENDS T-10/THE TENTH PLANET Kas (\$82) 19 O LCD SOUNDSYSTEM YEAH 20 18 NUKLEUZ BUS DU NATION - BOOTLEG EDITION

DANCE SINGLES

M	Last	ARTIST VILLE	Label (Schrouter)
1	0	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	All Around The World (AMD)(U)
2	1	SCISSOR SISTERS COMFORTABLY NUMB	Polydox 1,0
3	0	MR ON VS THE JUNGLE BREATHE DON'T STOP	Psuriss/Incretive (D)
4	3	MOTORCYCLE AS THE RUSH COMES	Postiva IE)
5	2	MOOD IT SWING CAN'T GET AWAY	Defected (VTIND)
6	0	LCD SOUNDSYSTEM YEAR	Output (VPHI)
7	4	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	XL (NTHE)
8	0	TIM DELUXE FEAT. SHAHIN BADAR MUNDAYA (THE BOY)	Underwater (VTHE)
9	5	BOOCJE PIMPS SOMEBODY TO LOVE	Data (TEV)
10	7	2PLAY FEAT, RAGHAV & JUCXI SO CONFUSED	Inters/2951 (0)
11	0	FREELAND SUPERNATURAL THING	Warine Parade (SMN/P)
12	0	SHAKEDOWN AT NIGHT	Delected (SMICTEN)
13	0	NETZER EBB MURDEROUS/CONTROL I'M HERE	Houseute (VTHE)
14	0	TUBE & BERGER FEAT, CHRISSIE HYNDE STRAIGHT AHEAD	Direction (TEN)
15	0	JEFF MILLS EXHIBITIONIST	React (P1
16		PAUL JACKSON & STEVE SMITH THE PUSH (FAR FROM HERE)	Undernation (V/THE)
17	0	CARL COX CLUB TRAXX - VOL 2	23rd Century (ACC)

19 3 BK KILLE KOLLABORATIONS 20 15 JAYDEE PLASTIC DREAMS **R&B SINGLES**

18 16 JA RULE CLAP BACK/REIGNS 19 18 LEMAR 50:50/LULLASY

20 19 MISSY ELLIOTT PASS THAT DUTCH

1 KELIS MILKSHAKE 3 SEAN PAUL FEAT, SASHA TM STILL IN LOVE WITH YOU JAIMESON FEAT, ANGEL BLUE AND CK TAKE CONTROL 5 D JOSS STONE FELL IN LOVE WITH A BOY
6 4 TUPAC FEAT, NOTORIOUS BIG RUNNIN' (
7 5 BLACK EYED PEAS SHUT UP TUPAC FEAT, NOTORIOUS BIG RUNNIN' (DYING TO LIVE) 8 O P DEDDYL KRAVITZ/P WILLIAMS/LOON SHOW ME YOUR SOUR 9 6 BEYONCE ME, MYSELF & I 10 8 KEVIN LYTTLE TURN ME ON 11 9 STACIE ORRICO I PROMISE 12 12 G-UNIT STUNT 101 13 13 FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL 14 11 ALICIA KEYS YOU DON'T KNOW MY NAME 15 14 JAMELIA SUPERSTAR 17 JAY-Z CHANGE CLOTHES 17 (3) DMX FEAT. SWIZZ BEATZ GET IT ON THE FLOOR

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



Only Katie Melua keeps Air's new entry off the top spot as The Coral and Counting Crows make Top 20 debuts and newcomers Joss Stone and Amy Winehouse make gains.

		ARTISTINE	Eate/ \$350 bitor
	1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Orpals 6
2	3	AC/DC LIVE AT DONINGTON	Epic (TD)
3	5	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Water Vision Int. (TE)
4	2	QUEEN GREATEST VIDEO HITS - 2	Parkphore ()
5	4	JUSTIN TIMBERLAKE LIVE IN LONDON	Just
6	10	TENACIOUS D'THE COMPLETE MASTERWORKS	Epic ITES
7	6	COLDPLAY LIVE 2003	Parkiphone (6
8	8	QUEEN LIVE AT WEMBLEY STADIUM	Parkphone 45
9	19	CHER THE FAREWELL TOUR	BMS Vides (DMC
10	7	U2 GO HOME - LIVE FROM SLANE CASTLE	Isind 0.
u	11	GUNS N' ROSES WELCOME TO THE VIDEOS	Polyder G
12	9	SIMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	SMW Columbia (TEX
13	12	BRUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Dilumbia (TE)
14	0	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (TE)
15	14	GUNS N' ROSES ILLUSION VIDEO I	Cellin (BAC
16	15	MICHAEL JACKSON VIDEO GREATEST HITS - HISTORY	SMV Epic(TE)
17	25	LED ZEPPELIN LED ZEPPELIN	Water Music Vision (TEX
18	22	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (BVID
19	17	CUNS N' ROSES USE YOUR ILLUSION II	Polydor G.
20	13	VARIOUS THE LAST WALTZ	MOMETES

	100	P 10 JAZZ/BLUES ALBUMS	
Ha	LE		Liber (distribut)
1	1	KATJE MELUA CALL OFF THE SEARCH	Dramatica
2	4	AMY WINEHOUSE FRANK	Bland
3	2	NORAH JONES COME AWAY WITH ME	Parlophone
4	3	JAMIE CULLUM TWENTYSOMETHING	100
5	5	MICHAEL BUBLE MICHAEL BUBLÉ	Reprise (T)
6	6	ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN SONGBOOK VOL 2	100
7	8	JAMIE CULLUM POINTLESS NOSTALGIA	Cardd PR
8	0	ROY AYRES VERGIN UBIQUITY 8	TyO respended
9	7	MILES DAVIS KIND OF BLUE	Columbia (11)
10	9	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSWAT

Des Lie	ANTIST LITTLE	Label (distributor)
1 1		ENI Virgin (IDAT)
2 2	ORIGINAL SOUNDTRACK LOVE ACTUALLY	listano
3 3	WARIOUS R&B LOVE	Sony TV/Marrier Dance
4 6	WARTOUS CLUEBERS GUIDE - 2004	Mo
5 4	WARTOUS POP PARTY	DVI Vegin/UVT
6 5	WARIOUS PURE LIRBAN ESSENTIALS 2	Sony TV/Warner Quinc
7 7	WARIOUS CLUELAND 4	ACHEUNI
8 8	WARIOUS THE LILTIMATE CHICK FLICK LOVE SONGS	UNITRIWS
9 9	WARIOUS POWER BALLADS	EMI Wep
10 10	WARIOUS KISS PTS HOT JOINTS	51/17
11 14		Echa/V2 Van
2 1	WARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	00
13 12	WARTOUS NOW DECADES	EMI VegicaTAAD
14 K	VARIOUS THE ANNUAL 2004	A4c
15 13	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	BWI/Testir T
16 13	VARIOUS SCHOOL REUNION - THE BO'S	EVI Vig
7 1	VARIOUS PURE GARAGE PTS FOUR TO THE FLOOR	Warner Bank
18 1	VARIOUS HITS 57	BNG/SengTektorWSI
19 15	VARIOUS THE BEST AIR GUITAR ALBUM EVER HI	Tht Zeign DM3
20 3	VARIOUS DRUM & BASS ARENA	Warner Bano

The Official UK

ntare/Sunchairy SWEP252 (F)

JAME CALLINESS
JOSS SILVE 8
JOSTISH THROEBLAND 5/1
KATIE MELITAT
KELITAT
KENES 14
KENES 14
KENES 5/0
MARKETER 5/0

ENANCECENCE 9
ENTER 73
CAMP 72
CARP ALES 30
OXIDERAP 44
HONEY WESTERNA 47
HONEY WESTERNA 47
HONEY WESTERNA 47

N MICHEN PETRE

KATTE MELUA CALL OFF THE SEARCH @



Z Air First-week sales of nearly 34,000 represent an excellent start for Air's Tallide Wallide, given the fact it has yet to yield a single, and the first (Cherry Blossom Girl) was aired just 74

Biostom Girly was nired just 74 times on the Music Control panel last week. However, Talkie Wallies has a tough task if it is to become Air's most successful album – deburt Moort Safari seld more than 577,000 copies.



Made up of 11 songs with a playing time of just 28 minutes, recorded in a week and arriving just five months after their chart-topping Magic And Medicine, Tine Cora's Nightfreak And

Becker manages only a third of the first-week sales clout of the former album, and duly debuts in a lower orbit at number five.



Young's Friday's Child takes a tumble, siding 4-11. Its sales declined nearly 30% last week, but the 14,405 copies it sold bring cumulative sales of the album to more than Im, compared to the 741,000 tally of

In detail allium From Now On. APPLISTS A-2 SOCIDIT 67 AIR 2 ALEX PRAIRS S4 ALICIA KEYS 35 ALISTAR CONTENS ANY WINCHOUSE IL BASEMENT JACK SP

	2	1	7	AIR IALKIE WALKIE	Virgin CAVID2950 gr
	3	3	24	BLACK EYED PEAS ELEPHUNK @ 3 @ 1	ASMARolydy 1650065 (g
	4	14	4	JOSS STONE THE SOUL SESSIONS 1	Referêns/Argn CDRD 2 6
	5	7	7	THE CORAL NIGHTFREAK AND THE SONS OF BECKER	Definione BETCOOR (TEX
	6	6	3	TEARS FOR FEARS TEARS ROLL DOWN 1982 - 1992 € 2	Fortara 5109992 (U
	7	2	18	DIDO LIFE FOR RENT ⊚ ≠ ⊕ 4	yMrsta 878/8545012 (EVIC
	8	7	9	NO DOUBT THE SINGLES 1992-2003 @	tersosperPolydor NAU1002 gu
	9	5	40	EVANESCENCE FALLEN ⊕ 2 ⊕ 2	Epic 13000 (0E)
	10	8	18	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	A048890559052 (EU)
	11	4	9	WILL YOUNG FRIDAY'S CHILD	\$ 6087650742 (814)
	12	10	11	RED HOT CHILI PEPPERS GREATEST HITS ⊕ 2	or er 8ns 9362489ASZ (TD)
	13	23	4	AMY WINEHOUSE FRANK ®	1/4ad 96(29(8-))
ľ	14	n	4	KELIS TASTY	Viole CIV/2008 (
	15	7	7	COUNTING CROWS FILMS ABOUT GHOSTS - THE BEST	
	16	0	n	ROBERTA FLACK SOFTLY WITH THESE SONGS - THE BE	ST OF
	17	9	n	MICHAEL JACKSON NUMBER ONES • • • 1	Action (Selfspills) (TB)
	18	21	92	NORAH JONES COME AWAY WITH ME	Epic 5038002 (TE)
	19	υ	34	REM IN TIME - THE BEST OF - 1988-2003 • 1 • 2	Parleshone 5386092 G
	20	45	n	BRITNEY SPEARS IN THE ZONE	arrer Bros 9363463012 (FD)
	21	7	7	ROGER WHITTAKER NOW AND THEN - GREATEST HITS	6 1964-2004
	22	\sim	34	SUGABABES THREE @ 2	8VC 828X58X112 4W3
	23	19	72	COLDPLAY A RUSH OF BLOOD TO THE HEAD ⊕ 7 ⊕ 3	Universit D 907 G
	24	17	30	THE DARKNESS PERMISSION TO LAND @ 4	Parlighore \$405042.0
	25	27	12	PINK TRY THIS	Pathoric 5016671522 NTM
	26	18	40	SEAN PAUL DUTTY ROCK ⊚ 2 ⊕ 1	Ania (087957385) (0A)
	27	35	4	THE OFFSPRING SPLINTER	MLr.1 c 7567836302 (TE
	28	22	15	JAMIE CULLUM TWENTYSOMETHING	Çohmbia 5022013 (FD)
	29	20	60	CHRISTINA AGUILERA STRIPPED ⊕ 3 ⊕ 2	DC19885574.0
	30	59	2	MAROON 5 SONGS ABOUT JANE	POATHS/PHIESS BASE
	31	25	20	LEMAR DEDICATED	J828A58000 898
1	32	28	40	THE WHITE STRIPES ELEPHANT @ 2	Sony Music \$137942 (FE)
	33	15	123	DIDO NO ANGEL ⊗ + ⊗ s	XEXCOSX JX
	34	34	17	MUSE ABSOLUTION Cont	lyanta HURBURU BAK
	35	24	9		Zud West 50/46685872 (TT)
	36	12	2	GARY JULES TRADING SNAKEOIL FOR WOLFTICKETS	J#21355662074975
1		-		Anthory Mes Marine Mari	arm/Sarataine SAACP252 F

37 33 7 BASEMENT JAXX KISH KASH @

BYONCE OF BLACK EYED PEAS 3 BRITISH STEAS 20 BUSTIONE 56 OWNETINA ADDLESS 29 OXAPPLY 21 COUNTING CROWS 15

38 32 12 BUSTED A PRESENT FOR EVERYONE @ 3 @ 1



Albums Chart

	le		ž :	
2	100	Charles	N. Carrie	PANUEL DEDVINOCUEIR COMMENT
-	39	33	60	DANIEL BEDINGFIELD GOT TA GET THRU THIS ⊕ s ⊕ 1 Project SOCIO STATE SOCIO SECURITI SECURITI SECURITI SECURITI SECURITI SOCIO SECURITI SE
1	40	30	32	BETUNGE DANGEROUSLY IN LOVE @ 2 KnowleyStorch Homore/Karons
	41	29		Union BoarTaledMetrophonic authorises are a
	42	42	13	Restor
	43	37	7	HOWARD SHORE LORD OF THE RINGS - RETURN OF THE KING (ORT OF THE KING)
-	44	41	195	MICHAEL JACKSON THRILLER ⊕ 13
	45	39	31	DELTA GOODREM INNOCENT EYES ⊕ 2
I	46	52	19	DAMIEN RICE ()
ľ	47	40	20	HAYLEY WESTENRA PURE ⊚ 2
ı	48	57	9	COLDFRAPP BLACK CHERRY (6)
	49	36	47	DAVID GRAY A NEW DAY AT MIDNIGHT ⊕ 3
١	50	53	30	WESTLIFE TURNAROUND ⊕ 2 ⊕ 1
ı	51	43	17	MICHAEL BUBLE MICHAEL BUBLE \$ \$2505792 (NO.)
	52	64	19	R KELLY THE R IN R & B – GREATEST HITS VOL. 1 ⊕ 2
-	53	38	80	OUEEN GREATEST HITS I II & III • 3 • 2
	54	49	10	Design Perhantul Babes Noted, Ober and Ottomore Service (Service Service Serv
1	55	66	23	THE THRILLS SO MUCH FOR THE CITY **Project************************************
ı	56	48	N	BUSTED BUSTED @ 3 @ 4
	57	47	65	Pathors/Victor/frim DISTIN TIMBERLAKE JUSTIFIED ⊕ 5 ⊕ 1
	58	50	19	Witnerstuget installed (McGraph The Underdayer Sto. See 9028772 by STACIE ORRICO STACIE ORRICO STACIE ORRICO STACIE ORRICO STACIE ORRICO STACIE ORRICO
	59	54	30	POD STEWART THE STORY SO FAR - THE VERY BEST OF
_	60	50	36	School Condition (Control Control Con
	61	26	3	Constitution of two Planes and Block ALISTAIR GRIFFIN BRING IT ON
	62	50	47	ELTON JOHN THE CREATEST HITS 1970-2002 @ 4
	63	60	17	TEPEOPHONICS VOLLGOTTA GO THERE TO COME BACK
j	64	-	-	LITER LOVE METAL
	65	55	3	DOD CTEMARY AS TIME COES BY CREAT AMERICAN SONGROOK VOL 2 @
	66	61	15	Perpetua Perce (ACCOMPADA) @
	67	-	125	EO CENT CET DICH OD DIE TOVIN' (0 x (0))
	68	63	49	DAVID DOME DECT OF BOMIF & O.
	69	6	-	DAY D BOWITE DEST 10 DOWNER OF 1 BUSINESS 1
	70		98	
	71	4	3	PRIMAL SCREAM DIRTY HITS Conductor of the Control Screen Forface KINGS OF LEON YOUTH AND YOUNG MANHOOD Read Str. Opening 200002 (2010)
	72	66	+-	DANGERO COD MCDOV C
	73	73	-	G-UNIT BEG FOR MERCY
	74	C	+	FEEDER COMFORT IN SOUND CONTROL OF THE STREET OF THE ST
	75	66	1.	Secretariad Vivos
		1	1	(Broder/Anon) DO 6a ark are made on
	50ks	ROYAL		Marchael Pro- Cates Annual (COSCO) (1) Short (SOSCO) (1) Short (SOSCO)

(A) EFFE Putcum Europe Clin European Sales)

SEAN PRUE 28 SHEWN GOODWIGO STANDER AND GEARTLUMEEL PA STANDER OFFICE AND STEVEN WORKER 25 STEVEN WORKER 25 STEARS FOR FEARS 6

R RELLY SZ FED HIGT CHILLI PEPPEPS 12 ROM 19 ROSERTA FLACK 16



thanks to moved of mouth, a couple of Brits nominations and ads. The album proked at 60 the released last last month, and



reached number by far the highest pewana compaign for the Roberta Flack best of - which has a now stroug



Despite yielding Me Against The Music dust with Madouna, sales Britney Spears The Zone have been slow to build at 14 last been lower ever slace. But rapidly increasing amplay for new sin Taxic tup 163-56 week) have helped the allum to lead

past fortnight.

TOP 20 COMPILATIONS

THE LEE ANTIST TITLE

1 VARIOUS KISS SMOOTH RRB 2 WARIOUS BLING 3 3 VARIOUS DRUM & BASS ARENA 4 2 VARIOUS BEST OF ACOUSTIC | 5 | 1 | VARIOUS CLUBBERS GUIDE - 2004 |
| 6 | 4 | VARIOUS R&B LOVE |
| 7 | 5 | VARIOUS LOVE ACTUALLY (OST) WARIOUS CLUBLAND 4
 WARIOUS CLUBLAND 4
 WARIOUS NOW THAT'S WHAT I CALL MUSIC! 56
 WARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS 11 (T) VARIOUS ROCK IN ROLL LOVE SONGS 12 6 VARIOUS PURE URBAN ESSENTIALS 2 13 10 VARIOUS POP PARTY 14 11 VARIOUS POWER BALLADS 15 12 VARIOUS KISS PRESENTS HOT JOINTS

18 16 VARIOUS SCHOOL RELIVION - THE BUS 19 WARJOUS ORIGINAL HARDOOKE - THE NU BREED **TOP 20 INDIE ALBUMS**

17 17 VARIOUS CAPITAL GOLD MOTOWN CLASSICS

16 14 VARIOUS THE ANNUAL 2004

20 15 VARIOUS NOW DECADES

1 1 KATTE MELUA CALL OFF THE SEARCH 2 3 THE WHITE STRIPES ELEPHANT 3 4 THE DARKNESS PERMISSION TO LAND 4 5 BASEMENT JAXX KISH KASH 5 6 THE STROKES ROOM ON FIRE 6 8 EVA CASSIDY SONCEIRO 7 2 CARY JULES TRADING SHAKEOIL FOR WOLFTICKETS 8 7 DIZZEE RASCAL BOY IN DA CORNER AMP FIDOLER WALTZ OF A CHETTO FLY

14 FEEDER COMFORT IN SOUND 9 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK 12 1 THE STROKES IS THIS IT 13 10 MICHAEL ANDREWS DONNIE DARKO (OST) 14 17 THE LIBERTINES UP THE BRACKET 15 18 STEREOPHONICS HIST ENGLISH FOLICATION TO PERFORM 16 11 2PAC ALL EYEZ ON ME 17 12 LOSTPROPHETS THE FAKE SOUND OF PROGRESS 18 (3) JAMIE CULLUM POINTLESS NOSTALGIA
19 15 BELLE & SERASTIAN DEAR CATASTROPHE WATTRESS 20 BRITISH SEA POWER THE DECLINE OF BRITISH SEA POWER

TOP 10 CLASSICAL ALBUMS

1 HAYLEY WESTENRA PURE 2 3 ANDREA BOCELLI VIAGGIO ITALIANO 3 2 BRYN TERFEL BRYN MARIO LANZA O SOLE MIO 5 AMICE FOREVER THE OPERA BAND 6 4 DENISE LEIGH & JANE GILCHRIST OPERATURITY WINNERS 7 6 LUDOVICO EINAUDI ECHOES - THE COLLECTION 8 8 ALED JONES HIGHER 9 7 KATHLEEN FERRIER A TRIBUTE 10 9 KARL JENKINS THE ARMED MAN - A MASS FOR PEACE

TOR TO CLASSICAL COMPILATIONS

-	2016	MANAGEME	CASS ISSUMPTION
ī	1	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	UCJ (I)
2	2	VARIOUS THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Decaration (TEN
3	0	VARIOUS CLASSIC EMOTIONS	Sanctiony (P)
4	3	VARIOUS SMOOTH CLASSICS - DO NOT DISTURB	Classic Fill (BACC)
5	20	VARIOUS PAVAROTTI/DOMINGO/CARRERAS	Empario 200
6	4	VARIOUS 100 - YOUR HUNDRED BEST TUNES	Wegin EVI (E)
7	10	VARIOUS CLASSICAL CHILL	Solo Collection (BMIC)
8	6	VARIOUS 100 POPULAR CLASSICS	Caste Music (7)
9	8	VARIOUS CLASSIC FM HALL OF FAME - GOLD	Case PM (8502)
10	11	VARIOUS GREATEST CLASSICS	ENI GHHE

The torch draws closer...



International Live Music Conference March 12 - 14, 2004 The Royal Garden Hotel London