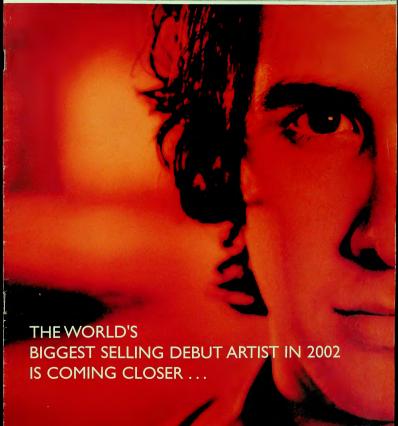


In this week's issue: Jobs go as Universal cuts costs; UK acts top Euro airplay 2003 Plus: the charts in full

MUSICWEEK







...TO BECOMING A GLOBAL SUPERSTAR

New album 'CLOSER' now a No I Billboard album

- 'CLOSER' 3.5 MILLION PLUS ALBUM SALES IN 2 MONTHS
- 5 MILLION DEBUT ALBUM SALES
- I MILLION IN CONCERT DVD SALES
- SOLD OUT NORTH AMERICAN TOUR
- MULTI PLATINUM SELLING ARTIST IN THE USA
- PLATINUM OR GOLD SELLING ARTIST IN UK. EUROPE. ASIA, AUSTRALIA AND SOUTH AFRICA
- STUNNING PERFORMANCES ON JAY LENO, OPRAH, THE GRAMMY AWARDS (duet with Celine Dion),
 ROSIE O'DONNELL, 20/20, LARRY KING, ALLY McBEAL, THE VATICAN, THE WINTER OLYMPICS,
 THE SUPERBOWL 2002 AND 1st FEB 2004

BE PART OF THE PHENOMENON

- OSH RETURNING TO THE UK FOR MAJOR TV, RADIO AND PRESS PROMOTION IN MARCH
- ◆ £400,000 MARKETING SPEND IN THE UK LEADING UP TO MOTHER'S DAY AND EASTER.
- US TOP I0 AIRPLAY HIT 'YOU RAISE ME UP' (Produced by David Foster) SERVICED TO MEDIA EARLY FEBRUARY

josh*groban*...



the quiet superstar worth shouting about

TY: SARAH ADAMS THE PARTNERSHIP RADIO: PETE BLACK WEA LONDON PRESS: BARBARA CHARONE/MOIRA BELLAS MBC PR
EPK / ALBUM STREAM / VIDEO AT JOSHGROBANMUSIC.COM

Inside: Keane Ilya Will Young Thirteen Senses 50 Cent Simplin

35 jobs go in surprise cost-cutting move



Iniversa cuts back **UK staff** Maiors

by Martin Talbot

The continuing consolidation of the music industry took a dramat-ic turn last week as the biggest

major Universal Music announced the proposed loss of 35 jobs.
The cutbacks, which equate to around 9% of Universal's 400

record company staff in the UK, were unveiled to the company last Thursday morning by chairman and CEO Lucian Grainge.
The move, which comes in

spite of a stellar past 12 months for the major, forms part of a global review within Universal which began last October In a statement, Grainge says,

'It may seem odd that we are har ing to make these changes when 2003 was a strong year for us, but there is a global requirement to reduce costs and overheads, not just at Universal but across the industry as a whole." Music Week understands that Universal UK contributed \$150m in profit to the Universal group in 2003. As part of the cost rationalisa

tion, Mercury is to be relocated from its New King's Road base to Universal's Sussex Place headquarters in late February, taking over two floors which were vacated by Universal Pictures last year. Although the job losses affect all divisions of Universal, the area

of greatest impact is the sales department, where 10 jobs are being made redundant, five in telesales and five in field sales. It is understood that the posi-

tions most directly affect the servicing of independent retailers, with some accounts expected to be asked to purchase product from recommended wholesalers rather than direct from Universal

A Universal spokeswor that, despite the move, Univer remains committed to the independent sector, with 13 sales peo ple - nine in the field and four centrally - dedicated to india stores

Grainge is determined to pro-tect the labels and their creative functions, she adds, stressing that the cutbacks will not result in the

loss of labels, imprints or artists.

Grainge says, "We have looked closely at all aspects of the business. Above all I have been determined to maintain the individuality and creativity of each of the labels and busi

Although initial speculation suggests that the roles being cut include those of Mercury joint managing director Steve Lillywhite and Polydor marketing general manager Elyse Taylor, Music Week understands that both are likely to maintain a creative relationship with the company. All proposed job cuts are also subject to an ongoing consultation process.

Robbie is 2003's Euro radio champ

In a year which saw Robbie Williams triumph on the live stage across Europe, the singer also dominated the continent's airwaves, topping the chart of Europe's most-listened-to tracks PGO of 2003 with his single Feel.

to fund raising

Charity project unveils acts including David Gray, The Darkness and Craig David among line-up for March event p3

from parent album Escapology to feature among the Top 20 mostaired records on European radio according to a survey by airplay monitoring group Music Control. The EMI artist led a stellar UK cast in the Top 200 airplay chart of Europe, with BMG's Dido and Telstar's Craig David completing an all-British top three. Other top-ranked UK acts included Blue, Coldplay, Simply

Red, Mis-Teeg and Sugababes.

panies such as Phil Collir Seal also featured in the Top 100 of Europa's favourite tracks of last year.

But, while US and UK acts minated the top half of the chart, European-sourced epertoire accounted for me than a third of the hits in the overall chart, ahead of the UK's 26 5% European review, p9-15

Gigs are Passport Emap extends hold on airwayes

Rush for radio assets begins post Communications Act as media giant acquires key stake in Scottish radio group SRH p6

Fresh acts wave flag for Wales

New acts such as McLusky and Jarcrew are following in the wake of Welsh breakthrough Funeral for A Friend p17



This week's Number Is Albums: Katie Welua Singles: Michelle Airplay: Outkast



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Classified sales executive Doug Hope (8335) Circulation manager David Popendam (8320)/spagendam@ cmpinfornation.com)

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Desirie Proces (83/22)
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For direct lines, disk (020) 7921 plus the extension below. For o-malls, type in auree as shown, followed by gimmsloweek.com Editor-in-chief Apia Scott (3390); mult sput Enrestive office Martin Tobot (3348/martin) Hews editor

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Your guide to the latest news from the music industry

Bottom line

EC begins its merger probe

 The FC investigation of BMG and Sony's proposed merger swung into a new phase last week when Article 11 Requests For Information forms landed on the desks of third parties which have expressed an interest in opposing the combination. The groups, including various members of Impala and Aim, as well as Warner and Universal have until Wednesday - 10 days after the EC posted the official notification on January 17 - to reply to 41 questions, covering everything from online sales to A&R. This latest move comes under Article 11 of states that the FC may obtain all necessary information from the governments and competent



GWR is pressing the Government

to boost the digital radio market by ncing a switchover date from analogue to digital services. The radio group's chairman Ralph Bernard told an industry digital forum last Wednesday that the time had come to announce a digital switchover for radio just as Culture Secretary Tessa Jowell did for television last month Aim's new media arm Musicindie is encouraging the development of new legitimate internet and mobile services by launching a one-stop rights administration company aimed at companies operating in the digital music arena. Rightsrouter, which has ceived significant funding throug Swiss private equity firm Incubix and pport from Scottish Development International, will provide a straightforward and efficient service for downloading, streaming and mobile phone services wanting ising across different territories Mycokemusic.com's launch last week was hit by severe technical

Capital Radio Group has completed the restructure of its marketing team with the appointment of Universal Studio Network's sponsorship director Marian Peppers as its head of commercial marketing. Emap has set UK radio's consolidation ball rolling by buying into Scottish Radio Holdings, p6

MCD Productions, the Irish live sic company headed up by Denis Desmond, has increased its stake in Mean Fiddler by acquiring another 5m shares. MCD previously had bought a 16.2% stake in Mean Fiddler.

 Sanctuary's live music division was the star player in another record year for the independent, p7 The IFPI says the development of legal online music services has turned a corner as it publishes its first-ever nline music report, p7

People

Emap TV man leaves group

 Emap TV music co-ordinator Lee Thompson, who was in involved with iding The Box, The Hits and Kiss, left the media company last week to nursue new interests. Eman Performance's director of music Simon Sadler says he has no immediate plans for the vacant position. BMG's one-time sales director and commercial director Richard Corps has joined Handleman UK as business poment director. Handleman looks after entertainment distribution

PPL's longest-serving general manager, Herbert "Bert" Gilbert. died aged 87 last Monday of pneumonia, He joined the collectina society as company secretary in 1939 and continued working there until his retirement in 1981, apart from a period during the Second World War when he was held captive in Germany US singer songwriter Steve Earle is to be honoured with a lifeti vement award at Radio Two's Folk Awards, which will be staged at London's The Brewery on February 9 Highlights will be broadcast on Radio Two on February 11 and on BBC Four two days later

 Former music manager Ron Brown has lost has his battle against illness. The funeral of the former partner in Fly By Night Management, which handled Status Quo and The

Stranglers, was held last Thursday. He was 49 and leaves a wife, Claire. Ambient media communications agency Diabolical Liberties has appointed one-time In The City general manager Jeremy Paterson as general manager. Paterson joined

 Defected Records has appointed former Ministry of Sound managing director Hectar Dewar as its managing director. Dewar was initially hired as a consultant for Defected. which colit from its former parent company MoS in December 2002, and has been employed as interim director at Defected for the past year Music publicity agency PPR, whose clients include Sony Music Strategic Marketing and Ministry of Sound, last week hecame a limited company. Martin Bowtell, previously head of sales at Green Umbrella Sport and Leisure, has been appointed development ma

Exposure

Fopp to release unsigned acts

Fopp is giving unsigned acts the chance to have their music sold nationwide in a link-up with the PRS Foundation and Clear Sound & Vision The retailer will carry releases from hands taking part in the Unsigned initiative, which allows new acts to record at a recording studio and have their recording manufactured and distributed around the UK. Emap's Q Magazine is marking the 50th anniversary this month of Elvis' first single with the first of three 'n' roll. Part one covers from Presley to

special issues tracing the history of rock The Beatles, the second instaln covers the Seventies and part three the Eighties to the present day.

talent. The contest covers urban, dance, electronic, indie rock and VJ. Charlie Landsborough carries UK topes in a 10-artist shortlist for the second annual CMA Global Country Artist Award The winner of the award will be invited to perform at this year's CMA Music Festival taking place in Nashville from June 10 to 13 Capital's London-based Xfm is drafting in Adam and Joe to fill the gap left in the schedules by the and Stephen Merchant. The pair exited their Saturday 1 to 3pm programme earlier this month because of commitments in the US.

Diesel-U-Music is offering aspiring

isicians the chance to perform at

its fourth annual awards in London

this July in a nationwide search for

nporary departure of Ricky Gervais Sting and Sean Paul, Martina McBride and Black Eved Peas are among the latest performers nnounced to appear at the 46th Grammy Awards at Los Angeles Stanles Center on February B Music Week's website passes 1m nane impressions mark, p6 A host of top songwriters are battling to provide this year's UK Eurovision entry, p4

Sign here

Universal signs Marley deal



Marley: licensing deal for Universal

 Universal Music International has signed a 10-year licensing deal with JAD Records for 211 Bob Marley and the Wailers recordings covering the years 1967 to 1972. A source says it is warning retailers trading in unlicensed Bob Marley & The Wailers catalogue to clear their shelves of

unauthorised material. BBC Worldwide's music publishing division has acquired the m publishing for All New Top Of The Pops' theme, penned by Tony Gibber.

French mobile technology operator Musiwave is launching a multi-media mobile format, which brings animated visual images to mobile users. Pictories delivers live images from a video clip together with its real music ringtones, Musitones, •V2's publishing division has struck a

series of songwriting deals. p4 Universal Mobile has struck a deal with T-Mobile to make available original recordings for ringtone and allback purposes. It will allow T-Mobile customers to access newlylaunched service Mastertones, but a Digital Rights Management (DRM) system will prevent them sharing Mastertones with other mobile users



Search is taking place in

February, and between April and September R1 will play host to

One Big Weekend events around the country. The Red Hot Chilli

June forms the centreplece of the

year, followed by coverage from Portugal's Euro 2004 and DJ

tours in November and Radio One

On The Road.

Peppers' Hyde Park concert in

50 Cent is guesting on Tim Westwood's Radio One programme this week as the BBC station broadcasts from New York from this Thursday until Saturday. Yeah Yeah Yeahs, The Stills and The Killers will feature on Zane Lowe's show, while Sara on Zane Lowe 3 3.00., Cox and Goldfinger are broadcasting live from the city. The station says it has expanded its live activity for the coming year, including staged gigs, club

2 MUSICWEEK 31.01.04

BPI scores victory as CD Wow! strikes out-of-court deal

BPI chief Peter Jamieson achieved a notable victory last week when the trade body avoided a potentially costly court battle over parallel imports by reaching a settlement with internet retailer CD Wow!

Jamieson and his team struck an 11th hour deal with the Hong Kong-based online retailer last Tuesday night after CD Wowl accepted the record industry's demands that it cease bringing product into the UK to sell, from Asia or elsewhere outside the European Economic Area.

The move is likely to give the BPI more ammunition in its battle against parallel importers as it pursues a case against Jerseyassess whether a recent routine test purchase of stock sourced from Amazon.com infringes parallel import rules

CD Wow! and the BPI had been due to meet in the High Court on February 4 and, earlier this month. CD Wow! put forward a bullish defence of its practices, arguing that its CDs are supplied by majors and that ownership

changes hands in Hong Konc But after the BPI presented what sources suggest was a watertight legal dossier, CD Wow! backed down and the two sides were able to come to an amicab agreement. Under the terms of the settlement, CD Wow! has agreed



idino costs of court battle

not to parallel import after the BPI had argued that selling product obtained outside Europe was infringing copyright. Sources from within the music industry suspected that CD Wow! had been importing around 10,000 CDs into the UK each day. They also

suggest that CD Wow! chief Philip Robinson had drawn out the legal process for as long as possible to offload its cheap CDs and also to ncrease the media spotlight on its

"He's been all over the pres which is good free advertising for the site," says one insider. However, it is also understood

that CD Wow! will pay the BPI's costs and damages Jamieson said in the statement, "I am delighted that

we have been able to resolve this case on agreed terms without the need for a trial!

Similarly, Robinson appeared relieved that he had dodged a court room and heavy legal fees.

He said, "This has been a long, drawn-out affair which we pleased to have received." Meither would elaborate on these public pronouncements, nor would Nigel Davies, partner at Nicholson Graham & Jones, the lawyer acting on behalf of CD Wow!

CD Wow! is now planning to raise its prices as it sources CDs from legitimate sur Europe. Criticism that the settlement is a victory for greedy record companies against a consumer-friendly online service is dismissed out of hand by the record label sources: "There is no reason why consumers should have to pay more for CDs from CD Wow! if it cuts its marries?

Charity project unveils list of high-profile names to play shows as interest grows from abroad

Passport stamps mark with top acts

Live

by Martin Talbot

The full scale of the Passport: Back To The Bars project is unveiled today (Monday), with a wideranging list of 21 star acts performing one-off shows in 200-capacity venues for the charities War Child and Shelter.

The organisers are also hoping to make the event live beyond next month's week of gigs and perhaps even take on an international

The brains behind the project, Channelfly CEO Adam Driscoll and director Stephen Budd, say they have been bowled over by the support for the project.

Budd, who says he hopes the roject will become a "micro Live Aid", adds, "We are trying to make this as cross-industry as we can; we want to involve artists and managers and lawyers, and the labels and the live business

"Everybody has been really gen-

erous with their time and effort MTV, for instance, have put a huge amount of effort into creating a TV ad. And lots of other people have given their time free."

Although media channels such as MTV and AOL are supporting the project, none of the live gigs will be broadcast or recorded for any purpose.

Driscoll says, "Those 200 peo

ple who win the tickets for each show will get to see something that nobody else well get to see. It will

The full list of confirmed artists is: David Gray, The Darkness, Craig David, Sugababes, Blazin' Squad, Lemar, Atomic Kitten, The Cure, Travis, Pet Shop Boys, Starsailor, Big Brovaz, Amy Winehouse, Badly Drawn Boy, Ash, Elbow, Super Furry Animals, Supergrass, Divine Comedy, Spiritualized and Gary Numan. Budd and Driscoll emphasise that they remain open if any big-name acts make themselves available over the coming weeks.

Each of the artists will play



Starsallor: set to play eig to support Passport charity project

shows at one of the Barfly venues in Birmingham, Cardiff, Glasgow, Liverpool, London and York in the week beginning March 1.

Consumers will be able to enter for tickets to the show by texting the answer to a simple question to a special number - 83003 for most phones, or 83200 for users with Virgin mobiles - together with a code representing the show

which they wish to attend The shows are also designed to be "tout-free" with no physical tick-ets issued for any of the shows. Instead, entry winners will be notified that they can gain entry by

wing their passport at the door. In addition to the text applications, one pair of tickets for each show will also be sold each

week for the next four weeks via

A range of music industry

organisations has come on board. including MTV, Playlouder, the Daily Mirror, AOL Music, Xtaster, Probe Media, Form, Backstreet, Ticketmaster and The Flu maga-

ent for the shows will be made through the Daily Mirror today (Monday), ahead of launch events tonight in London and Glasgow. Budd and Driscoll hope to be

able to extend the project beyond next month's week of gigs. "The idea is that Passport will continue as an entity," says Budd. "If artists are coming in and touring, and want to stage a fan-only show, they could do it as a Passport show."

The international scope for the

project is also emphasised by Budd, who says that initial interest has been expressed by repre tives in Australia, Finland and the Netherlands with a view to staging similar projects in those markets.

THE MUSIC WEEK PLAYLIST



It Must Be Love (Def Jam UK) discovery of 2003 were added to R1's playlist last week more (single March II



Feels Like Hor (Parlophone) No radical departures, but when you have th a big (album, February)



THE CRIMEA Baby Boom (Boobytrap) One of a handful of Welsh acts on or Welsh Talent CD that are poised for (from New Welsh Talent CD with

DEEPEST BLUE Is It A Sin (Open) One of many what is shaping up albums of the year



(single, February

VIA TANIA

Industries) creep up on the listener on this debut offering. (single February



AMP FIDDLER I Believe In You (Genuine) This Detroit artist impress with his soul Jazz Café



Bob O'Lean (Blue Bear/We Rock) With the Sern currently ripping up no wave dancefloors, this looks set to build



Horseman (Virgin) Part of a batch of The Bees hit the big time in the (future single, thc)



Deejay Gigolo)
The second albu guest spots from Billie Ray Martin and Erlend Oye (album March



UK EUROVISION PERFORMERS 1994 – Frances

1996 - Gina G: Och Ash_Just A Little Ash_Just A Little Bit (7th) 1997 - Katrina & The Waves: Love Shine A Light (1st) 1998 - Imanoi: 1999 - Precious Say It Again (12th) 2000 - Nicki French Don't Play That Song Again 2001 - Lindon acass: No Droam

2003 - Jerrini: Ory Baby (26th) Eurovision finishing coulting in brackets

BBC to pull out all the stops with biggest promotion yet

Top writers to save **Eurovision blushes**

Song contest

ome of the UK's hottest songwriters have answered the Eurovision call in a bid to wipe away last year's disappointing showing.

A year after the Jemini-per-formed song Cry Baby became the first UK entry in Eurovision history to fail to win a single vote, organisers have drafted in ton names Gary Barlow, Ray Hedges, Brian Rawling, Pam Sheyne and Wise Buddah's Bill Padley and Jem Godfrey for the 2004 contest, which takes place in Turkey in May.

Their participation is being backed by the BBC's highest-profile promotion yet for the competi-tion, including scheduling an entire Saturday night's BBC1 lineup on February 28 around live perrmances of the six British challengers and a public vote to chose the winning entry.

The revamp, which includes ditching the old Song For Europe name in favour of Eurovision: Making Your Mind Up, is being overseen by BBC Entertai Events executive producer Bea Ballard, who was last autumn given the task of assembling a new team to "basically re-invent" Eurovision.

Ballard, whose department also night has always been successful for the BBC, Song For Europe had become "lost and buried" on Sunday afternoons in the schedules. "Jemini's terrible result was a



Jemini: a great effort is being made to make sure nul-points never happens again

wake-up call," she says. "Everyone felt we needed to turn things around."

As part of its initiative, the Beeb is putting its full promotional weight behind the contest this year, including a Top Of The Pops special eaturing the six British hopefuls and the backing not only of traditional supporter Radio Two but possibly Radio One, too.

"We've got every BBC pro-gramme we can covering it," says the corporation's Eurovision pro-ducer Dominic Smith. "We have two weeks of prime-time trails -shows generally don't get them these days and to have two-week

trails is exceptional."

Sony, which released the UK's 2002 entry by Pop Idol finalist Jessica Garlick, has been given the task of finding half a dozen acts to npete as Britain's representative this year. The list is made up of known names and unknowns.

bands and solo singers, and will be unveiled next weel

Meanwhile, the song selection process this year has been overhauled with the traditional route of using the British Academy of Songwriters and Composers (Bacs) to find songs ditched in favour of going directly to proven songwrit-ers. Five of the six British challengers came through this route in a hunt undertaken by Sony's consultant A&R director for strate marketing Nicky Graham and The Music And Media Partnership's managing director Rick Blaskey.

However, which writer wrote which song will be kept secret. "This year, we have gone all out to get the best songwriters to provide the songs for this year's event to show the very best that this country can offer," says Blaskey.

The sixth song will be selected

through Bacs.

Midem-bound V2 beefs up its team

V2's revived publishing arm is heading to Midem this week flush with a string of new writer signings and an expanded executive team.

The company has hired Marc Sher, formerly at Rondo Publishing, to be shared head of A&R across the indie's records and publishing divisions. He joins managing director Mike Sefton, consultants David Perez and Mehul Patel and administration manager Betul Al-Bassam.

The comany has also struck deals for high-profile pop songwriters Steve Robson and Shep Solomon and the catalogue of former Human League member Joe Callis, which includes titles such as Don't You Want Me.

Robson has scored success on both sides of the Atlantic writing hits for the likes of Westlife. Busted, Blue, Atomic Kitten and Faith Hill, while Solomon has written material for acts incl S Club 7, Celine Dion, Britney Spears, Clay Aitken, Blue and Liberty X. This impressive duo of writers

and great little catalogue has really put us on the map as a writer-friendly publisher," says



Blue: writing success for Steve Robson Sefton, who has quietly pursued a

strategy of targeting top songwriters and manageable catalogues in the 12 months since he arrived from Ministry Of 'We wanted to keep costs and

preferring to spend our agreed budget on new and significant signings," he says. "As a small independent publisher, we needed to find our own niche in the market place.

He adds that the next area that the company is focusing on is building its sync income - a sector where it already enjoys steady revenue from existing writers

SHOT

The legacy of influential independent Jabel Fierce Panda is to be chronicled for Fierce Panda is to be chronicled for the first time on a compilation of 20 of the key singles to be released by the label over the past 10 years.

has been responsible for the first releases from a loss of bands which have gone on to become household names. Supergrass, Ash, Coliplay and Plansho super all

Keane's

(pictured) second
single for Fierce
Panda, This Is The
Last Time - which
is already a
collectors item
features on the

Mycoke flows after launch blip

Coca-Cola says its UK online music service mycokemusic.com is now fully up and running after its high-profile launch was hit by teething problems last week.

Visitors to the site found the download service was shut down for part of its opening day last Monday. It was still suffering tech-nical difficulties late into the following day, with users told to leave e-mail addresses so they could be told when it was fully functional again. Users with earlier applica-tions than Windows Media 9 were able to access free tracks.

However, the drinks giant's head of strategic marketing alliances Raf McDonnell says the technical hitches - mainly caused he says, by release modifications

being input by its digital distribution platform OD2 - were ironed out by early Tuesday evening and He adds, "Some of the functions

were not quite right at launch, so were not ready we wanted to get them right." The first track downloaded was

the exclusive Tears For Fears' Closest Thing To Heaven, while "thou-sands" downloaded tracks in the opening hours and many more

The site boasts more than 250,000 tracks with singles retailing from 80p to albums £6.40 and above, while a track can be streamed for Ip, and users

ond samples of tracks.
The site will also feature weekly-refreshed exclusive

cluding bonus tracks and singles available up to six weeks ahead of release, including Kylie Minogue's new single Red Blooded Woman. The mycokemusic.com site can only be used by users with a credit

Meanwhile, as discussions between the BBC and Official Chart Company about the future sponsorship of the chart were expected to reach a conclusion at the end of the month, McDonnell confirms Coca-Cola is continuing to talk to OCC about how it can "make use of the property we have

CAST LIST: Distribution: Pinnacle. Product Manager: Philip Ingles, Fierce Panda. Promotion

"A WONDERFUL BEAUTIFULLY TWISTED MASTERPIECE!"



"WILFULLY WEIRD AND QUIXOTIC, BRILLIANT... HYPNOTIC"



"MORE TWISTS THAN AN ADDER ON A BBQ"

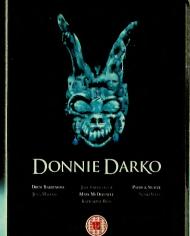


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THE BPI AWARDS SINCLES Changes Changes Changes (gold)

(Virgin) (gold) Various - 50 Years Of the Greatest Hil Single - Platinum Collection (gold) Off The Sean

an accustic ser featuring Aqualung and Tem McCrae, is staged by the BPI in

association & Investment and British Underground,

and supported by Radios One and Two. In total, are

20 UK-signed acts have been confirmed to

appear at the March 17 to 23

The Thief (Parlochone)

(platinum) Prince - The Very Best Of Prince (Rnnn) various (platinum) Various - R&B Love

(WSM) (platinum) Tears For Fears -Tears Roll Down -Greatest HAS 82-92 (Fontana) (two

Deal with SMG gives Emap the first strike advantage

Emap leads post-Act radio consolidation

Radio

by Paul Williams

Nobody could accuse Emap executives of wasting any time in sealing the deal that finally essed the start button on UK adio's much-anticipated consolidation programme

Just three days after first sitting down with their opposite numbers at Scottish Media Group (SMG). they hammered out a £90.5m agreement to buy the radio rival's 27.8% share of fellow leading player Scottish Radio Holdings.

For Emap, the deal announced on Monday last week gives the media giant a sizeable stake in some of UK commercial radio's most cherished brands, among them Clyde and Forth. But it is its wider context which is most significant, representing the first purchase undertaken by one of the "big five" operators since the Communications Act - freeing up previous strict station ownership rules - hit the statute books last summer. According to one radio industry observer, the deal gives Emap a "very good first strike advantage" over its rivals as the radio giants jostle for position in this new consolidated world. Emap are basically poised to become the biggest radio group in the UK," he sugge

But, despite the speed with which the deal was thrashed out, Emap's own financial director Gary Hughes is not expecting other deals to immediately follow in its wake, "The process of radio consolidation will be long, ardu-ous and quite messy," he adds. "Along that route, we want to keen as many of our options open as possible. In practical terms, this deal gives us a foot in the door."

However, the radio industry observer believes the next big announcement could be made as soon as Easter, with one possibility being the pairing up of Capital with GWR. "It would bring Classic FM's sales house together with Capital FM's, which is a great combination for the advertising industry," he says.

For Scottish Radio Holdings (SRH), this first post-Communi-cations Act deal forcibly thrusts upon it a new stakeholder in the form of Emap, which ultimately could look to take a controlling interest in the company. Last week, the Scottish operator hardly hid its frustration at the way SMG, which owns Virgin Radio, had gone about selling its 27.8% stake. In a statement, the SRH Board



said that it was "disappointed that SMG ignored our offer to assist in placing the shares". In more consolatory tones, it also said it looked forward to "a more constructive and mutually beneficial relationship with Emap"

There is a background to this amid suggestions that a merger between the two Scottish radio giants was examined towards the end of 2003, but that talks broke down at the start of the year. It was at this stage that Emap entered

Emap's Hughes is only full of enthusiastic words about SRH and believes the two companies combined would make a good fit. Until this deal. Emap had no nalogue station interest at all orth of the border, while 16 of SRH's 20 analogue stations are outside England. However, Emar says it has no intention to "make or participate" in an offer to buy SRH's outstanding shares unless a third party comes in with an offer for the group or buys a stake in SRH of 20% or mon

That approach is underlined strongly by Hughes, who says, 'If at some point in the future and I really mean if - the two businesses came together, the geographic fit would be excellent. It would bring together our north of England stations and their stations in Scotland and some decent assets elsewhere. They run radio the way we like to see radio run.

Emap's buy into SRH came just days after the group announced that the key architect of its radio operation Tim Schoonmaker would be leaving his post as Emap performance chief

Emap are basically poised to become the biggest radio group in the UK lio industry observer

executive at the end of the month. Given the sequence of events, there is natural speculation connecting the two, although Hughes quickly dismisses this. "To link them would be wholly danger-

ous and factually wrong," he says. While a waiting game is play out over how Emap, SRH and the other leading commercial players Capital, Chrysalis and GWR could pair off with one another or find themselves acquired by an outside party, takeover activity is being played out lower down within the adio industry.

SRH analogue stations

SCOTLAND Clyde 1; Clyde 2; Forth One; Forth 2; Tay FM: Tay AM; Northsound 1; Northsound 2; West FM; Seeth WestSound FM; West Sound; MFR;

and FM; West adio Borders ORTHERN IRELAND tol FM; Downtown IGLAND M; W CFM; Wave 105 FM; Vibe FM; Vibe 101 (Wales and the west) REPUBLIC OF IRELAND Today FM

Only days after the Emap deal, TalkSport owner The Wireless Group announced last Monday that it had made an offer to buy the 83.9% of Forever Broadcasting it did not already own in an £8.1m deal. The deal for the remaining three Forever Broadcasting sta tions came after Forever sold off three other stations to three different groups last September.
Although media focus unsur-

prisingly falls on the dealings of the heavyweight operators, it is clear that there is still much to play for among the UK's smaller cor mercial radio groups. And, with several dozen licences likely to be several dozen incentes into the advertised by new regulator Ofcom in the coming months, that will surely prompt more activity among the radio industry's smaller players.

who recently signed to Mercury Records, are among the acts lined up for the British showcase at March's SXSW festival in SXSW festival in Austin, Texas. The band will be Jeined at the March 18 showcase by Cooper Temple Clause, Athlete,

unsigned band Earth The Californian Love Dream, who are

event, among them British Sea Power, Thea Power, Thea Gilmore and The Theills, white Radio One presenter Zane Lowe will be broadcasting from the festival, which will be covered for Radio Two and 6Music by Bob Harris, Steve Lamacq, Mark Lamary and Stuar! Mannale. Dream, who are currently enjoyin airplay support from the likes of Radio One, 6Mus-and Xfm for their self-supported single which is acad next

CAST LIST: Artist booker: Metropoli rwcase US agent; Little Big Man Omanisers: RPI with PPI British Underground, UK Trade And Investment Radio Two AMusic



Overseas users boost Musicweek.com stats

Musicweek.com marked its first six months in operation by passing the 1m page impressions landmark this month

The site - which is available completely free to all subscribers to Music Week magazine - has established itself as one of the most used resources for the international music industry since its launch in July last year, tying in with the relaunch of its sist manazine Music Week

Offering daily breaking news weekly charts and playlists and a constantly updated directory for the UK music industry, the service has attracted a significant audience outside British business While the UK makes up some 46% of its visitors, overseas markets account for 54%

As well as publishing the Official UK sales charts - compiled by the Official UK Charts Company from 7pm on a Sunday evening, the service also provides UK

airplay charts from Music Control The service, which is helmed by online editor Nicola Slade, also offers breaking news and, in recent months, has been the first

service to provide details following announcements of the Sony BMG merger, the collapse of EMI's planned takeover of Warner Music, the relaunch of Top Of The

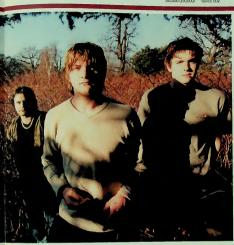
Pops, the Brit Awards nomination: and the departures of Tim Renner and Thomas Stein from Universal and Homas Stem from Ginversal and BMG in Germany this month. In addition, the Music Week Directory database of more than 10,000 companies and executives

across the UK industry is available on the site, with additional search functions and regular updates. Around 1,000 unique users

visit the site every day, with page views a day of more than 6,000. Since last July's launch, it had attracted more than 1.23m page impressions by last week, with total visitors of 190,000.

Music Week editor-in-chief Ajax Scott says, "Musicweek.com has rapidly established itself as one of the most valued music industry sites in the international music industry. And developments nned for the next six months will ensure that it offers even nore benefits for our subscribers in the UK and abroad."

The mobile phone is becoming a new type of media in its own right' -Viewpoint, p24



Sanctuary's live feats lead to new ground

Sanctuary has identified urban isic and the Far East as its target areas of investment in the immediate future following a record-breaking year for its live music division.

The independent hosted around 7,000 shows in 2003 featuring acts including Robbie William

acts including kolole Winiams, The Darkness and Red Hot Chili Peppers, enabling the artist services division to post a massive £63.8m turnover for the year ended September 30 2003. This was up from just £36.8m in the previous year. This success in the live arena,

where it also sold merchandisin for acts from Eminem to Bon Jovi, was the single biggest driver for the group's 28.5% increase in er for the period, from £118.1m in 2002 to £151.7m. The group also reported pre-tax profits up from £10.2m to £10.7m in results issued last Monday.

The music division performed less spectacularly than in some previous years, with turnover moving from £71.7m to £78.0m, partly explained by executive chairman Andy Taylor on "slippage" of key albums, which

were due in September. This includes late-delivered CDs by The Strokes, Belle & Sebastian and Morrissey, whose long-awaited album is now due in March

In the next few years, Taylor says he is focusing on building the urban side of Sanctuary following last year's acquisition of Houstonbased Music World Entertainment. which represents Destiny's Child and Beyoncé. He adds, "In the same way that we have used Iron build the rock side, we can use Bevoncé to increase our involvement in the urban area Beyoncé, if properly managed, can become the next Diana Ross or Tina Turner

The first long-term strategy

meeting of Sanctuary's top executives is shortly due to take place in Houston. Another area for desired expansion is in the Far East and Taylor says he is planning to expand from the current joint venture operations to create a small office in China within the next 12 months to service that territory, as well as territories such as Japan and the Pacific Rim.

IFPI protects legal surfing to scuttle internet piracy

by Robert Ashton

The record industry's internet strategy is finally turning the corner thanks to a dual strategy of stamping on illegal online sites and creating the environment for legitimate services to grow.

These are the findings of the IFPI's first report into online music which was published last Thursday and concludes that legal services are taking off "exponentially, with music catalogue up more than 30% in the past three nonths alone and 500,000 legal downloaders in Europe

However, the IFPI warns further litigation against illegal downloaders outside the US is "inevitable" this year.

"The sky has opened up declares IFPI chairman and CEO Jay Berman, "Legal services are developing and continue to develop based on the renewed sense that the industry is fighting back."

IFPI market research director Keith Jopling says that revenue of downloads in the US ran at around \$30m in 2003. "Although this business is very small, it is a significant start and we expect a



Berman: The industry is fighting back

lot more in 2004," he says. Jopling adds that he expects online bus ness in Europe to build with more services being added this year, including the iTunes launch, Napster 2.0. Rhapsody, and T-Online in Germany, as well as the 30 existing operators, such as OD2, offering around 300,000 tracks

But he still believes there is a significant job to be done to raise awareness of legitimate services with only 23% of people alert to the presence of legal operations in Europe. "It needs to be twice that," he adds. However, the music industry appears to be winning the awareness campaign, 66% of people in the UK, Germany, France and Denmark now recognising it is illegal to file swap.

EMI Music's digital develop-ent senior vice president Ted Cohen believes the arrival of key brands such as Apple and Coca-Cola will help build awareness. But, despite the growth of legitimate services, IFPI general counsel and executive director Allen Dixon concedes "it is inevitable there will be litigation this year" in the US and Europe.

Dixon says public awareness campaigns have worked, with 41,000 unauthorised sites taken down and the removal of 1.6bn music files, while the industry's use of litigation in the US has had a "measurable effect". He adds, "We view litigation as a last resort."
The RIAA appeared to be

eding this last week, when it added to the 300-plus lawsuits it issued last year by launching copy right infringements against 532 further illegal downloaders and P2P users. The message to illegal file sharers should be as clear as ever - we can and will conbring lawsuits," says the US body's president Cary Sherman. robert@musicweek.com

See figures above



Tim in RRC hit comedy series The Office, stars in a short film which is to accompany the forthcoming single from Bristol act Ilya

The film, serviced to media this week, is directed by filmmakers The Guard Brothers and is in the style of French film Amelie. It tracks Freeman through London's rush hour to meet his girlfriend as she arrives on a Eurostar train The video accompanies the Ilya track Bellissimo, which is released on March I through Virgin Records. The label bought the film and has edited it in order to fit the song.

The nature of Ilya's music r that they don't necessarily fit into normal places in terms of TV," says Virgin's head of media Steve Morton. "The film makes it quite accessible, given who is in it, without having to compromise the music. It is very much an album based project and this really opens

Ilya's debut album They Died For Beauty will precede the release of Bellissimo on February 23. The single is also featured as the soundbed to the current Cacharel perfume advertising campaign for its Amor Amor brand.

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Five years ago as the European market boomed, "local repertoire" was the buzz phrase. With many majors now focusing on international acts, does it still have a key role? *By Hamish Champ*

Has local talent lost its charm?

Five years ago, in the second half of the Nineties, the buzz phrase on the lips of every international executive was "local repertoire".

It was a time when the EPI haunched its glittering Platitum Europe Awards to elebrate the continent's burgeoning talent, when major record companies had fully functioning companies to the continent's burgeoning talent, when major meals business magazines covered every move of the rapidly developing European music industry, and when artists including Eagle-Bye Cherry, Aco Of Baso, Daft Punk, Roosten, Air, Aqua, Tine Cardigmus, The Diasperse and universational superiority international superiority.

Today, in an era dominated by talk of mergers and consolidation, when major groups are examining every penny they spend, 'local repertoire' appears to have lost its lustre. As majors prepare for merger or takeover and the talk turns to making efficiencies, affiliate officiels in smaller territories are regularly highlighted as the place for cuts.

Just a week ago, two of the German market's most significant talent developers – from polarised ends of the spectrum – of the past decade left their jobs. After spells as BMGs global talent chief and

After spells as BMGs global talent chief and president of Europe, Thomas Stein exited the company. This move came just five years after Stein ran a BMG operation which dominated the German market, launching domestic and international stars from Tie Tae. Toe and Bell Book & Candle through to Lou Bega.

Yet Stein's announcement was muted compared with that which accompanied the depar-

ture of Tim Renner, the Motor Music founder who rose to run Universal Music in Germany.

Renner left following a difference of opinion with Universal's International chief Jorgen Larsen over what the right balance should be between investment in German repertoire and a reliance on international stars.

An unusually frank, jointly-issued statement, indicated that "although [Renner] understands the need for savings measures, opinions differed regarding their impact on local artist development".

Renner himself continues, "I sincerely believe that the market also needs repertoire from seenes and niches in order to develop credible content. Although the music market has declined dramatically, we managed to increase our sales of German artists – contrary to the market treat."

The extraordinary development begged a significant question for the European music industry. If the biggest record group in the traditional leading market in continental Europe is scaling down its commitment to local talent, what has happened to those fervent hopes of five years apro-

Despite the apparent change in attitude, domestic repertoire remains strong in many markets, with national end-of-year charts for many markets – including those for France, Sweden, Spain and Italy – showing locally-signed repertoire in the ascendant (see p14–15).

Domestic repertoires impact on the bottom line, especially in the current environment, cannot be ignored. BMG SVP international A&R & Part of the late Nineties boom in local repertoire (above, from left): The Cardigans, Daft Punk and Eros Ramazzotti; (below) Roxette marketing Yoel Kenan says, "Markets that were previously considered secondary or even tertiary, like Switzerland or Norway, are being very aggressive and showing some amazing results, at least for us, in terms of sales."

Sony Music International president Rick Dobbis agrees that there is a continuing case for investment in talent from around Europe. "Local repertoire is more important than ever in most, though not all, major markets," he says.

Warner Music Scandinavia chairman Jonas Siljemark adas that domestic repertorie in the Nordic region remains an essential part of business. "In Filand, domestic was greater stan international repertorie last year. It grew here in Sweden from 3.56% in 2002 to 37% in 2003, it was flat in Norway at 20% and in Denmark around 35%—36%."



Rick Dobbis, Sony Music International



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Building on the overwhelming success of last year's event, DVD Europe 2004 will bring together key players from across the European imisic industry to focus on the artistic, technical and commercial challenges and opportunities that the format offers. The conference will encompass a mix of presentations, panel discussions and showcases, drawing on the expertise of those at the cutting edge of the mixer DVD explosion to examine where the market is at the moment - and more importantly where it is going.



The state of Scandinavian markets means everyone, majors and independents alike, must sit up and take notice. "Norway had its first major decline last year, down 98, Sweden for 16.7%, 16% in Denmark," says Siljemark. "These are tough numbers. Market declines across the region affect everyone, not just the majors. Everyone has to be more careful and smarter."

The difficulty for an internationally-focused business is the fact that, as some believe, the potential for artists to break out of their own tertiony and sell elsewhere in the region has waned

in recent times

I am a little disappointed in terms of continental European artists crossing borders," says Kenan. "There is a weakness in this area at the moment and we've experienced better times in the past in this department than we have in the past few months."

Dobbis adds that even though local albums are outperforming international titles in certain markets, such as the Nordic territories, there is "no question it has a profit impact on record companies, with costs and, in most cases, selling into a limited market.

"It is exciting for the companies and it connects us to the local culture and excites consumers and media. It is probably stronger than it has been for years and years and in some places continues to grow. But, just because local repettoire is robust, doesn't mean that the market is."

Rupert Perry, who as EMI's head of Europe for much of the Nineties, was one of the architects for the continental repertoire rush, and believes the market has simply moved on. The economic situation in many European markets has simply forced all of the majors to examine their operations, he says. Tyou have lost Oo's of the market, you have to cut your cloth accordingly. It is a fact of life."

"I think people may have got a little bit carried away with 'local repertoire," adds Perry. "I did think at times, "What is everybody getting so excited about?"

"It wasn't really a new thing for us, because

EMI always had to develop its own repertoire in Europe because we didn't have a very strong American company. But others caught the bug. And maybe some of them over-invested in it."

Paul Russell, Sony Musics head of Europe in the Nineties and the driving force behind the IFPI Platinum Europe Awards, believes the major record companies will have to continue to develop local repertoire in the biggest markets.

"To say I'm going to get out of local repertoire in markets that are mainly local repertoiredriven, you are really asking yourself a much more fundamental question. If you do that, you are basically just becoming a distributor.

"Having said that, everybody in every market in the world is being much more particular about what artists they sign and how many they sign and what they spend on them. It is a sign of the times and maybe not a bad thing."

The key today, according to Warner's Siljemax, is acting smarter. We have to be present in the domestic market and, as a major, we have to act more like an independent. We have to record our albums within a budget that is relevant to our own local market. That's what indies do, they don't count on big numbers when it comes to sales, they try to be smart. We're trying to be smarter.

"Your recording budgets have to adjusted to the local conditions. That way we will continue to do local repertoire. Adjust the economies and have a continued presence in the market. Be realistic about the numbers your albums can sell."

Konny Von Loehneysen, the managing director of Ministry Of Sound Germany, says, "Build-







international splash in 2003 (clockwise from top left): T.A.T.U Junior Senior an Room 5

I think

people may

have got a

away with

repertoire'

Rupert Perry

little bit

carried

'local

ing domestic repertoire is expensive. Germany always had some hits internationally but they were always the gimmicky records like Lou Bega or Dr Alban. Germany has never been a big source of internationally-accessible domestic repertoire, unlike somewhere such as Australia.

"Universal's move in Germany benefits alternative people like us, as an independent. We're getting tons of acts who are fed up with the majors."

Certainly, any decision on whether to invest in local talent depends fundamentally on its bankability. Stefan Egmar, the founder of Stiggy Music & Management and former managing director of EMI Music Publishing Scandinavia, says, "Focusing on local talent is still going to be an issue for the majors here, because we have the talent, the songwriters and the producers.

"And if a major does decide to opt out of producing local repertoire then that's going to be good news for the independents. But they'd be crazy to do something else, that's my opinion." The economic issue is certainly a crucial one.

After an era in which all major companies invested heavily in regional repertoire development in the hope of uncovering an occasional Eagle-Eye Cherry, Darude, Aqua or Lou Bega, commercial realities are coming home to roost.

In certain cases, suggests one senior international executive, the investment is simply unvise. For instance, Egmar suggests, why should major groups invest heavily in Scandinavian-signed English language acts which then simply compete in Scandinavia with British and American acts.

BMG's Kenan continues, "For multinationals in markets which are smaller, there is clearly an argument as to why are you spending all this money on releasing this domestic repertoire. What are the potential sales? How much will you make? Is it a sane move?

"For a lot of smaller markets, the only way of making any money on domestic artists is to sell them internationally. And if you sign an act in the Netherlands or Belgium and the only way to recoup your investment is by selling them internationally, well, I think that's very risky." Ultimately, what is happening is that the industry is focusing on two or three types of repertoire for the international market, suggests Kenan - UK- and US-centric and Latin repertoire. And, in turn, local records are allowed to develop organically and, if they have the soppleauched internationally when they are ready for it.

There certainly remains room for optimism, is seems. Music DVDs are "exploding" in Germany, according to Gerd Gebhardt, the head of the German IFPI, and the introduction of iTunes into Europe this year should provide a welcome boost for a battered market.

According to Bert Cloeckhart, Universal Music International's senior VP strategic marketing & commercial affairs, back catalogue is performing well too.

Alluding to a new Universal policy of "flexible pricing", he says, "We've been creative in the way we position our products and they continue to sell.

"We target them at the right demographic, and we increasingly use other channels, such as direct-response TV, particularly in Germany, kinds a sales via newspaper-mounted CDs and more product lines going to other stores that don't normally stock our products, all of which help us get to people who are still interested in music and buying CDs."

On the subject of talent development from

Europe, Kenan is positive too. "2004 will be down because it will take longer to reverse the current downward trend," he adds. "But I'm optimistic. If we sign acts that are well received across the region, then the market will go up." Dobbis adds, "I am not distraught about the

state of the markets because as a company and as an industry we have learned tough lessons about how to survive and hopefully thrive.

"We've learned to adjust to the reality, to fight the difficult issues and to deal with the changing circumstances, and to see and respond to the good news that is either here or on the horizon." For now, it seems, cutting one's coat according to

your cloth continues to be the theme.

Additional reporting by Martin Talbot and Joanna Jones

















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Piracy has been blamed on poor unit sales, but perhaps all that is needed is some fresh blood. By Hamish Champ

Breaking the spiral of falling sales

While the markets such as the UK and France have continued to buck global trends, the story has not looked quite so rosy in the European mainland over the past two or three years.

Initial evidence from many recorded music markets suggests that there is little stopping the slide - despite the signs of a turnaround across the Atlantic in the US - as internet piracy and poor economic conditions continue to take their toll.

The most recent IFPI figures yet published (for the first half of 2003) show declines in every established European market. The value of the Netherlands was down 7.5% to \$221.8m, and Spain down 7.2% to \$263.3m. Even the so-called "miracle market" France saw a decline, down 9.1% to \$971.0m.

But, as has been the case for a number of years, the market which is continuing to lead the trend downwards is Germany. The first half of 2003 saw German market value slumping 18.1% to \$831m and many in the German market believe it will continue in that direction, with Gerd Gebhardt - the former head of Warner Music in northern Europe, former chairman of the German Echo Awards and now head of the German IFPI affiliate organisation - fearing the full year fall could be as much as 20%, with little chance of recovery in 2003.

In the late Nineties, Germany was the biggest market in Europe in value terms for three su sive years (1996, 1997 and 1998), with its lead over the UK in 1996 a solid 17%. The domestic situation is only part of the picture too; back at the end of the Nineties, Germany supplied some of Europe's biggest international names. Records by acts such as Modern Talking, Rammstein, Mousse T and Lou Bega were among Europe's biggest hits, all from German labels.





market here has fallen to the level of 1990 - this is a disaster in itself," says Gerd Gebhardt, the former head of Warner Music in northern Europe and now head of the German IFPI affiliate organisation. "I'm worried that we have not yet seen the bottom of the decline."

Rick Dobbis, Sony Music International presi-dent and the major's head of Europe, voices his own concerns for the market. "What concerns me is that the news has been so bad for so long across all sectors that I worry that the people who comprise the industry there, from artists to record companies to video people to retailers to TV and radio programmers, are all depressed, and it ecomes a vicious circle."

becomes a vicious circle.

The decline is widely attributed to an unstable economy, piracy and the lure of other entertainment products. "We are fighting for survival on all fronts," says Gebhardt. Private copying is the major headache. "The first phase of the copyright directive was implemented here in September last year, but it's by no means the end of the story.

Others also point to the proliferation of TV susic talent shows. Indeed, while this is a trend which is no longer exclusive to Germany, it certainly hit there hardest and earliest. In the late Nineties, a string of artists sprang out of the local ersion of Endemol's Big Brother.

But, those who latch onto this issue, and the lack of new big-selling local artists in recent



years, are only seeing part of the picture, argues Gebhardt. "The consumption of music is higher

Gebhardt. The consumption of music is inguer than ever. The latest market research we have shows that in 2002, 600m songs were downloaded here in Germany, with music being burnt onto 260m CD-Rs. That 100m more discs than we sold. So the demand is stronger than ever, but it's not being paid for. If you don't like the music you don't burn or download it, right?"

A reliance on a certain type of artist and a lack of fresh creativity also play their part in a mar-ket's problems, says Dobbis. "I don't want to be unfair to those not in this category and who've done well, but the good news record-wise in Germany has been essentially left to legacy artists and TV artists. Both groups have important parts to play in the landscape, but fresh new music from creators seems to be largely missing."

Dobbis points to the almost healing effect that vibrant new talent can have on all markets. "I don't want to overstate this, but if there's vibrancy in the musical area, like there is for example in the UK, then whatever the conditions of the market, such as gloom and doom, then that vibrancy will motivate consumers to buy music."

Warner Music Europe boss Paul-Rene Alberti-

ni holds out hope that 2004 will be the year when the download side of the business finally comes together for the European industry as a whole. "I believe this is the turnaround year, where we will see the physical market decline bottoming and the decrease beginning to soften," he says. "We will see Tunes emulated to the degree that all competitors will launch legal services worldwide."
"The optimist in anybody has to say there's evi-

dence of the bottoming out of the decline in the US and hopefully that will export elsewhere," adds Mike Allen, SVP International Marketing EMI Recorded Music UK/Ireland. "Whether that happens in 2004, or the extent to which it does oen this year is enough is unclear at this stage."

happen this year is enough is uncrear at this wage.

However, Allen thinks the US evidence is reasonably encouraging. "We have the prospect of Europe catching up with the US in terms of the legitimate download business — we're behind in this area - and as this spreads through an uptake of broadband and as services like iTunes follow through, I believe you'll see the start of a legiti-mate business model really taking hold."

As Allen concedes, the speed at which such activity compensates for losses in the physical world is hard to predict. But there are executives across the breadth of the European market who will be hoping for a speedy impact.





EUROPE'S AIRPLAY NUMBER 15, 2003 Austria Shimia Twain - Ka-Ching! Belgium The Underdog Project -Summer Jam 2003 White Flag Finland The Raseus – In The Shadows France Shoggy Hey Sery Lady Germany Robbi Williams – Corn Undone Greece Robble Wittiams – Feel Ireland Deycocé – Crazy In Love Italy Le Vibrazioni – Dedicato A Te Netherlands Robble Williams – Norway Lene Marin - You Werest There Portugal Robbie Williams - Feel Spain Alejandro Sanz - No Es Lo Mismo Sweden Per Gessle - Hat Kommer Alla Kanstorna SwitzertandBlos/ Elton John - Sorry Seems To Be The Hardest Word UK Room 5 feat. Other Cheatham -Make Liw

While European acts took the biggest share of airplay across the continent in 2003, the UK took the top three. *By Joanna Jones*

UK artists lead 2003 airplay list



The UK triumvirate of Robbie Williams, Dido and Craig David were the most listened-to artists in Europe during 2003, claiming the top three spots on Music Control's combined European airplay chart.

EMI's Robbie Williams was the airplay king of Europe in 2003, topping the pan-European airplay chart with Feel and reaching the top 20 of the same chart with two other tracks from his 2002 Escapology album, Come Undone and Something Beautiful.

But the end of year airplay chart demonstrates European-sourced repertoire was still in rude health, domestically at least, with just over a third of the overall European top 200 airplay hits sourced or signed from the continent (30.5%, Aleandhile, US repertoire demonstrated 25.5%. Meanwhile, US repertoire demonstrated its continuing power, claiming 43% of the overall entries on the airplay 200 for the year.

By comparison, continental Europe accounted for 24% of the airplay hits in 2002, with the UK claiming 29.5% and the US 46%.

F	RANCE AIRPLAY 2003		
No.		And proxis is	
1	SHACGY HEY SEXY LADY Usiversal	875687	609
	CRAIG DAVID FEAT. STING RISE & FALL	838,007	6.35
3	PINK FAMILY PORTRAIT DUG	834 147	773
1	DIDO WHITE FLAG BIG	88232	2,47.
5	BLUE FEAT, ELTON JOHN SORRY SEEMS TO BE IN	791,998	609
5		780,175	6,39
7	EVANESCENCE BRING ME TO LIFE Soay	779659	6.54
3		771.272	59,1
9	SUCAR DADDY SWEET SOCA MUSIC Sery	PETGRA	6.79
0		742.625	660
1	PHIL COLLINS CAN'T STOP LOVING YOU wires	732,059	518
	PINK JUST LIKE A PILL BUC	726523	472
3	EMINEM LOSE YOURSELF Universal	878,669	5.52
4		646220	6,87
	AVRIL LAVIGNE I'M WITH YOU BUG	636,881	5.05
	WILLY DENZEY LE MUR DU SON Swy	635,700	42)
	FLORENT PACKY MA LIBERTE DE PENSER Universal	634,365	5.00
8	LUMIDEE NEVER LEAVE YOU (UH OOOH) Universal	608783	SH
9		588/909	431
0	EMINEM SINGFOR THE MOMENT traveral	571414	125



UK acts at the top: Dido and Craig David

The radio survey highlights that, while UK and US repertoire dominated the top half of the chart in 2003, European-sourced or signed acts gathered in force lower down the 200, indicating that while a strong domestic European presence remains, few of those acts were breaking across borders in 2003.

Continental repertoire made up 20% of the entries to the top 100 of the airplay rundown, compared with the UK's 25% and the US at 52%, while UK and US acts claimed all but two spots in the top 20 – those were taken by two Universal acts with Junior Senior's Move Your Feet and T.A.T.U's All The Things She Said, Danish and Russian signings respectively.

This represents a decline on the late Nineties; in 1999, and based on radio audience points, continental hits accounted for 38.6% of the European airplay 100, UK tracks 24.4%, US 33.9% and others 3.1%.

Robbie Williams' Feel racked up nearly 4m audience points in the overall 2003 chart, claimed top 10 positions in the year-end airplay

	G	ERMANY AIRPLAY 2003		7	
	De	ARTIST TITLE Libri	Autiposts is	o of plans	
×	1	ROBBIE WILLIAMS O'ME UNDONE (M)	18095,235	24,452	
	2	DIDO WHITE FLAG 8800	17,438550	22330	
	3	ROBBIE WILLIAMS FEEL (VI	12260,136	25,756	
	4	ROBBIE WILLIAMS SOMETHING BEAUTIFUL OUT	14.329250	20381	
	5	THE RASMUS IN THE SHADOWS Universal	13,550,380	23.089	
	6	REAMONN STAR ENT	13033425	Imp	
	7	HERBERT CROENEMEYER DEMONIETZTER (4G) EVI	12709362	14.774	
	8	OUTLANDISH ALCHA EMG	12,462,140	19818	ä
	9	SHANIA TWAIN KA-CHING! Unverual	31/602225	15292	ě
	10		114311%	15700	
	11	PINK FAMILY PORTRAIT BING	111/1.008	17885	
	12	CHRISTINA ACUILERA BEAUTIPUL BIAG	Tilly been	15 142	
	13	NENA & KIM WILDE ANYPLACE, ANYWHERE, WILDER	33011.11	14.246	
	14	BLUE FEAT, ELYON JOHN SORRY SEEMS TO BE. EM	10011041		
	15	AVRIL LAVIGNE I'M WITH YOU PARE	107(3635	14586	
	16	BLUE U MAKE ME WANNA EVI	11561050	14990	
	17		10538380	D251	
	18	MADONNA HOLLYWOOD Wasser		14474	
	19		10299.635	12554	
	20		10.255,305	13703	
		AMERICAN PROPERTY OF THE PROPE	10 21/85p	32 543	

charts of Austria (3), Finland (2), France (8), Germany (3), the Netherlands (1), Sweden (2) and Switzerland (2) and also made the top 50 in Belgium, Italy and Spain.

Begittin, Falvissed White Flag claimed the Didd's BMG-Issued White Flag claimed the number two spot and 0.97m audience points at European radio, while also scoring top 10 year end placings in Belgium (3), Denmark (1), Filnland (8), France (4), Germany (2), the Wellland (5), France (4), Germany (2), Wellland (5), Trance (4), Germany (2), Sweden (4) and Switzerland (3).

Meanwhile, Craig David and Sting's Rise & Fall on Wildstar was the hird most popular track with European radio audiences, also scoring 3.40m audience points thanks to strong performances in Denmark (70, France (2), the Netherlands (9) and Portugal (8) in particular, Other UK-sourced or signore perpetrior claim,

Other Ox-solite do is glave repetitive resing ing top 20 slots include Innocent/Virgin's Sorry Seems To Be The Hardest Word by Blue featuring Elton John, Coldplay's Parlophone-issued Clocks and Simply Red's Surrise. Meanwhile, Blue and Craig David both rack

Meanwhile, Blue and Craig David both rack up second top 50 placings with U Make Me Wanna and Hidden Agenda respectively.

Telstar's Mis-Teeq score with Scandalous, while Universal Island's Sugababes also clock up two entries in the top 50 with Hole In The Head and Stronger. Other European acts to make the top 50 include Polydor France's One-T & Cool-T with The Magic Key and BMG Denmark's Outlandish with Aicha, Finland's The Resmus (Signott to Motor Music in Germany) and Germany's Reamonn with the Virginiand Start Start

When it comes to the domestic markets, the upper reaches of Germany's year-end chart were also dominated by Robbie Williams, who scored three hits in the top 10 alone, alongside homegrown and other European talent, with only one US artist - Shania Twain - breaking through, Meanwhile, French acts only claimed just two places in the top 10 for their own country as Sugar Daddy and Kyo lined up alongside otherwise UK and US-dominated repertoire.

Italy's most popular tunes at radio were split down the middle in the balance between international and home-grown talent. Likewise, Sweden's most-played tracks

showed a mixed picture, with continental European and UK repertoire accounting for most of the upper reaches of the chart.

Meanwhile, Spain and the Netherlands represented the opposite ends of the spectrum. The former unsurprisingly boasted an entirely Spanish-language dominated top 10, while the Netherlands 10 most-listened to tracks of the year were all UK or US sourced or signer.

l	TALY AIRPLAY 2003	
8	ARTIST TITLE Liber	A
	LE VIBRAZIONI DEDICATO A TE BAIG	1
4	EROS RAMAZZOTTI I INTERCZIONE DED CERSOS	

	2	EROS RAMAZZOTTI UN EMOZIONE PER SEMPRE IN	G 1592599	13894
	.3	TRENE GRANDI PROMA DI PARTIRE PER INJUNICANA	nri,529.005	1934
	4	SIMPLY RED SUMRISE NOW	1500,88	13560
	5	TRIBALISTAS JA SEI NAMORAR DVI	1.486,907	1250
	6	WILL YOUNG LIGHT MY FIRE IMG	1451305	12 102
	7	NEFFA PRIMA DI ANDARE VIA GIOVINA	1,445.787	11.9%
. 2	(8	TOM JONES BLACK RETTY 12	1375 (89)	11.695
	9	THE ROOTS FT. CODY CHESNUTT THE SEED Downsol	1.364573	11.2%
	10	DIDO WHITE ELAG rato	1,398,500	13617
	n		1202332	33315
	12	GEMELLI DIVERSI MARY (NO	1195880	15945
	13	SKIN TRASHED BUT	1,86.515	8584
	14		1380322	13,335
	15	BLACK EYED PEAS WHERE IS THE LOVE? Universal	11/8575	4600
	-10	GIURGIA GOCCE DE MEMODEN INC.	1,315.451	10063
	17		11/5/208	8517
	18	FROU FROU IT'S GOOD TO DE INTRODE.	1099/63	8,505
	12	NEUKLIA MACNOLIA Durano	1073.369	1076
	ZU	STEREOPHONICS MAYBE TOMORROW V2	1045,325	8134

2003 Europe Airplay Top 100

		180	and the
1	ROBBIE WILLIAMS FEEL DWAK	3986.464	41.745
2	DIDO WHITE FLAG CHHYMICIAN	3973856	40.303
2 3 4	CRAIG DAVID FEAT. STING RISE & FALL TREASUR	3403.768	31.132
4	CHRISTINA AGUILERA BEAUTIFUL ROAUK	3.329.127	37,397
5	AVRIL LAVIGNE I'M WITH YOU AretaUK	3,325,746	31.275
5 6 7 8	BLACK EYED PEAS WHERE IS THE LOVE? AMARE	3262206	33.018
7	BLUE FEAT, ELTON JOHN SORRY SEEMS TO BE THE HARDEST INVENTAGE	3258127	32,475
8	PINK FAMILY PORTRAIT AMOUNT	3246.060	28,635
9	BEYONCE CRAZY IN LOVE Community	3,069,273	35.350
10	EVANESCENCE BRING ME TO LIFE West that'S	3032.560	26.603
11	ROBBIE WILLIAMS COME UNDONE PAINK	2,808,760	30.559
12		2.699.185	32.810
13	T.A.T.U. ALL THE THINGS SHE SAID UNIVERSITY OF STATE OF S	2.663.637	23.866
14	COLDPLAY CLOCKS Personnelik	2.503.760	25.318
15	CIMPLY DED CHADICE	2.361.516	23648
16	ROBBIE WILLTAMS SOMETHING BEAUTIFUL DANK	2.349.213	27.395
17	ROBBIE WILLIAMS SOMETHING BEAUTIFUL DAUK EMINEM LOSE YOURSELF Intercepts	2.259,527	21.060
18	MADONNA HOLLYWOOD starenchus	2,241,038	21,544
19	SHANTA TWATN KA-CHING! Mercratis	2.232.821	19.838
20	JUNIOR SENIOR MOVE YOUR FEET UNITED BY	2.231.983	24,257
21	LUMIDEE NEVER LEAVE YOU (UH 000H) DRIVERSAUS	2.099.896	19.230
22	ROOM 5 FEAT, OLIVER CHEATHAM MAKE LILV New Torn (PASSE)	2.095.141	24.844
23	50 CENT IN DA CLUB INTERNATIONAL	2,081,695	16,921
24	JUSTIN TIMBERLAKE CRY ME A RIVER Jordes	2.033.058	21.348
25	PHIL COLLINS CAN'T STOP LOVING YOU AssessES	1.946.697	15.072
26	NELLY FEAT, KELLY ROWLAND DILEMMA Unionality	1,946,045	20,686
27	KELLY ROWLAND STOLE COUNTY/S	1.939.601	20.443
28	AVRIL LAVIGNE SKBER BOI AMERIUS	1,919,087	18.164
29	PINK JUST LIKE A PILL Antaus	1,907,864	14.064
30	COUNTING CROWS FEAT, V. CARLTON BIG YELLOW TAXI Introcopolity	1.880.896	19.851
31	JENNIFER LOPEZ JENNY FROM THE BLOCK (pictors)	1.868.635	20.017
32	EMINEM SING FOR THE MOMENT Intercoords	1.865.409	17.803
33	ONE-T + COOL-T THE MAGIC KEY PaydowTRA	1.787.411	12.809
34	SHAKIRA OBJECTION (TANGO) BOAS	1,781,836	16.512
35	OUTLANDISH AICHA NACON	1.753.822	18.920
36	SEAN PAUL GET BUSY VIRIATIONS	1.749.299	15.827
37	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT JUS		19,286
38	BLUE U MAKE ME WANNA Invocation	1,704,619	20.295
39	THE RASMUS IN THE SHADOWS NAMED TO	1.701.614	19.315
40	MIS-TEEO SCANDALOUS RESERVA	1.609.512	16.621
41	SUGABABES HOLE IN THE HEAD IGNORAL	1.531.865	18541
42	RED HOT CHILL PEPPERS CAN'T STOP Warres BroatS	1,509,063	14,884
43	MADONNA AMERICAN LIFE Named 45	1.506.693	15.763
44	SUGARABES STRONGER NUMBER SUGARABES STRONGER NU	1,499,864	18,779
45	SHAGGY FEAT, BRIAN TONY GOLD HEY SEXY LADY 100,105	1.487.584	8,942
46		1,448,585	11.466
40	REAMONN STAR VIGIGUE	1,431,586	12919
47	BEYONCE FEAT. SEAN PAUL BABY BOY CALMBONS	1.424.913	13,009
49	KATE RYAN DESENCHANTEE Actor Strong FB.	1.408.733	14,470
50	NICKELBACK SOMEDAY Roadraments	1,395,639	12,144
20	CRAIG DAVID HIDDEN AGENDA THEATOK	.010,007	20,217

		1.392.021	45
51	STACIE ORRICO STUCK Venezas	1.392.021	15.19
52	EROS RAMAZZOTTI UN'EMOZIONE PER SEMPRE BULLITA	1.367,502	14,19
53	SIMPLY RED FAKE Sendentconfox	1.354.012	1310
54	SUGAR DADDY SWEET SOCA MUSIC SULFRA	1.347,339	8.03
55	MELANIE C ON THE HORIZON Veglesk	1,316,235	12.06
56	CHRISTINA AGUILERA FIGHTER HOUS	1,266,164	16,30
57	STEREOPHONICS MAYBE TOMORROW V2018	1,257,910	15.37
58	JAY-Z FEAT. BEYONCE KNOWLES 03 BONNIE & CLYDE on James	1,253,279	11,28
59	JENNIFER LOPEZ FEAT. LL COOL J ALL I HAVE ENDIN	1,251,250	12,89
60	CELINE DION ONE HEART country/US	1,243,035	12,25
61	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE Polydock	1,235,678	16,70
62	SHANIA TWAIN I'M CONNA GETCHA GOOD! Mecayus	1,210,982	11,68
63	AVRIL LAVIGNE COMPLICATED WASTS	1.192,655	14,81
64	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN HOUSE		13.24
65	NENA & KIM WILDE ANYPLACE, ANYWHERE, ANYTIME WEAGER	1,158,796	10,71
66	WAYNE WONDER NO LETTING GO VINITAMENTS	1,146,558	11,03
67	SHAGGY FEAT, CHAKA KHAN GET MY PARTY ON USAUS	1.145,218	10.50
68	DANNII MINOGUE 1 BEGIN TO WONDER WEARS	1,144,378	12,75
69	SHANIA TWAIN FOREVER AND FOR ALWAYS Mercury US	1,126,682	10,83
70	KYO DERNIERE DANSE ZINBATRA	1,120,035	4,04
71	KYLIE MINOGUE SLOW Pariestone/lpk	1,099,308	12,12
72	B2K AND P DIDDY BUMP, BUMP, BUMP spots	1,091,873	8,93
73	THE BANGLES SOMETHING THAT YOU SAID EVECK	1.079.238	7,54
74	KYO JE COURS zonbaffia	1,072,468	3,75
75	IN-GRID TU ES FOUTU 2000ER	1,053,460	10.86
76	R KELLY IGNITION .topus	1,028,142	13,92
77	SHAGGY STRENGTH OF A WOMAN HEAVES	1,026,994	8,87
78	PINK TROUBLE ANIMANS	1,023,872	10,41
79	SHAKIRA THE ONE spicits	1,023,435	6,93
80	CELINE DION I DROVE ALL NIGHT coursings	1,023.059	13,69
81	BLUE GUILTY Investor	1,013,794	11,81
82	ATOMIC KITTEN BE WITH YOU [concept/48]	1,010,543	10,17
83	BLU CANTRELL BREATHE Areasts	992,961	14,75
84	FRANK POPP ENSEMBLE HIP TEENS DON'T WEAR BLUE JEANS WEAR	ER 987,650	8.31
85	ATOMIC KITTEN THE LAST GOODBYE (proceed by	972,521	10.69
86	JENNIFER LOPEZ I'M GLAD sports	969,977	10,16
87	PLACEBO THE BITTER END HALVE	964,874 962,523	4,42
88 89	PATRICK NUO 5 DAYS WEAGER	958.115	12,48
90	RICHARD X VS LIBERTY X BEING NOBODY Vegetox SEAL LOVE'S DIVINE YEARNE BROOKS	956,956	6.70
91		956,669	11.64
92	SUGABABES SHAPE INMANE	955,378	11.8
93	ROBBIE WILLIAMS SEXED UP DIEDK	953,830	3.36
94	SO CENT PLMP INFORMATION	947.275	8,47
95	KATE RYAN LIBERTINE Anter-Submartia	940,180	8,65
96	HERBERT GROENEMEYER DEMO (LETZTER TAG) CuplairER	936,728	6.06
97	HOLLY VALANCE NAUGHTY GIRL WEARS	921,103	7,72
98	DIAM'S ILI FUURA	912.829	3,83
99	JUSTIN TIMBERLAKE SENORITA ANNIS	874,039	11.76
100	113 AU SUMMUM GOURN	863,381	3,10
100	ID NO SUMMON GUNA	000,001	710

2 BLUE FEAT. 3 SIMPLY RE: 4 CHRISTINA 5 COUNTING 6 PHIL COLLT 7 SUGABABE: 8 ROBBIE WI 9 DAVID, CRA 10 DEDO WHIT 11 VELDHUIS & 12 ROBBIE WI 13 ROOM 5 FE 14 UNDERBOOG 15 OUTLANDIS 16 INTWINE H	LILAMS FEEL ON ELTON JOHN SORRY SEEMS TO BE., DW J SUMRISE V2 AGUITERA BE AUTIFUL BIAS EROW'S BIG YELLOW TAXI Unional NS CAN'T STOP LOVING YOU Warrey S STROMER TRANSPORTS	Autports A 630,454 (600,715 998,696 598,696 530,098 525,277 430,794	7366 5,680 7,366 7,046 6,295 4,985
2 BLUE FEAT. 3 SIMPLY RE: 4 CHRISTINA 5 COUNTING 6 PHIL COLLT 7 SUGABABE: 8 ROBBIE WI 9 DAVID, CRA 10 DEDO WHIT 11 VELDHUIS & 12 ROBBIE WI 13 ROOM 5 FE 14 UNDERBOOG 15 OUTLANDIS 16 INTWINE H	ELTON JOHN SCREY SEEMS TO BE., DW D SUMPISE VZ AGUILERA BEAUTIFUL BIAS DROWS BIG YELLOW TAXI Lamoral NS CAN'T STOP LOVING YOU workey	983,696 983,696 983,696 530,098 525,277	7,366 7,044 6,295
3 SIMPLY REI 4 CHRISTINA 5 COUNTING 6 PHIL COULT 7 SUGABABE: 8 ROBBIE WI 10 DIDO VINIT 11 VELDHUIS 8 12 ROBBIE WI 13 ROOM 5 FE 14 UNDERBOOG 15 OUTLANDIS 16 INTUNNE H	D SUMPLISE V2 AGUITERA BEAUTIFUL BING DROWS BIG YELLOW TAXI Unionsal NS CAN'T STOP LOVING YOU NUMBER	595,696 596,400 530,098 525,277	6,299
4 CHRISTINA 5 COUNTING 6 PHIL COLLI 7 PHIL COLLI 8 ROBBIE WI 9 DAVID, CRA 10 DIDO VIHIT 11 VELDHUIS 8 12 ROBBIE WI 13 ROOM 5 FEL 14 UNDERBOOG 15 OUTLANDIS 16 INTWINE H	AGUILERA BEAUTIFUL BIAG DROWS BIG YELLOW TAXI Inimesal NS CAN'T STOP LOVING YOU WERE	530,098 525,277	6,299
5 COUNTING: 6 PHIL COLL! 7 SUGARABE: 8 ROBBIE WI 9 GAVID, CRA 10 DIDO WHIT 11 VELDHUIS 8 12 ROBBIE WI 12 ROBBIE WI 13 ROOM 5 FE 14 UNDERFOR 15 OUTLANDIS 16 INTWINE H	DROWS BIG YELLOW TAXI Universal NS CAN'T STOP LOVING YOU Warner	525277	
6 PHIL COLLI 7 SUGABABE: 8 ROBBIE WI 9 DAVID, CRA 10 DIDO VALII 11 VELDHUIS 8 12 ROBBIE WI 13 ROOM 5 FE 14 UNDERFOOG 15 OUTLANDS 16 INTWINE H	NS CAN'T STOP LOVING YOU Warner		498
7 SUGABABE! 8 ROBBIE WI 9 DAVID, CRA 10 DIDO WHIT 11 VELDHOIS 8 12 ROBBIE WI 13 ROOM 5 FE 14 UNDERBOG 15 OUTLANDIS 16 INTWINE H			
8 ROBBIE WI 9 DAVID, CRA 10 DIDO WHIT 12 ROBBIE WI 13 ROOM 5 FE 14 UNDERDOG 15 OUTLANDIS 16 INTWINE H			5,73
9 DAVID, CRA 10 DIDO WHIT LL VELDHUIS & 12 ROBBLE WI L3 ROOM 5 FE M UNDERDOG 15 OUTLANDIS 16 INTWINE H	LLIAMS SOME THING BEAUTIFULIAN	467,106	640
IO DIDO WHIT II VELDHUIS & IROSHE WI IS ROOM 5 FE IN UNDERDOG IS OUTLANDIS IN INTWINE H	IG FEAT, STING RISE & FALL Wreser	845,440	475
U VELDHUIS & ROBBLE WI ROOM 5 FEA M UNDERDOG DO OUTLANDIS NOTED	FRAGme	421.415	590
ROBBLE WI L3 ROOM 5 FE M UNDERDOG IS OUTLANDIS I6 INTWINE H	KEMPER IK WOU DAT IK JOU WAS D	11 402,006	4,84
IS ROOM 5 FEA M UNDERDOG IS OUTLANDIS 16 INTWINE H	LELAMS COME UNDONE UN	400,837	4,60
M UNDERDOG 15 OUTLANDIS 16 INTWINE	AT OLIVER CHEATHAM MAKE LUV HA	5 381,090	504
6 INTWINE	PROJECT SUMMER JAM 2003 bydance	379366	435
6 INTWINEH	HAICHA suat	37(548	431
T GREENWAN	APPY? have	369,134	40
	IELD IF YOU'RE NOT THE ONE Usersal	368197	436
B NENA & KIR	A WILDE MYPLACE ANYWHERE WAY	er 363136	5,17
9 SHANIA TV 20 SIMPLY REI	WAIN KA CHING Useesa	X6754	577

S	PAIN AIRPLAY 2003		
×	ASTIST LITLE Liby	Aufquiti	tio of plays
ŭ	ALEJANDRO SANZ NO ES LO MISMO Warrer	118471	9,175
d	ANDY & LUCAS SON DE AMORES BUG	136.314	ZIIS
1	LA OREJA DE VAN GOCH PLEDES CONTAR COVIMIGOS	my129298	72,39
٩	RICKY MARTIN JALEO Sony	121962	6,922
1	LAS NINAS CULIENE	106/253	6,506
1	LA OREJA DE VAN COGH ROSAS 5009	104.237	VHE
9	LA CARRA MECANICA NO ME LLAMES ILUSO WATER	r 101)00	5£24
ı	ANTONIO OROZCO DEVLELVEME LA VIDA HS.	105301	6351
9	DAVID CIVERA BYE BYE WA	121,243	5,774
ò	SERGIO DALMA DEJAME OLVIDARTE SINOSSI	100189	5982
1	EVANESCENCE BRING ME TO LIFE Sony	92.557	5,722
2	DAVID CIVERA ROSA Y ESPINAS MIN	95,903	5,109
3	CELLINE DION L DROVE ALL NIGHT Sony	93,789	5,800
4	LA ODE IA DE VAN GOCH 20 DE ENERO Swy	93,008	5,997
5	EL CANTO DEL LOCO LA MADRE DE JOSE BIAS	92752	5344
6	DIDO WHITE FLAG INC	50,141	5495
7	LISS MIGUEL TE NECESITO Water	90,502	5238
8	TARRAGE DE DATO PO NITIO Warren	88,641	4,621
9	JUSTIN TIMBERLAKE ROCK YOUR BODY BUG	88,605	4,855
7	BEYONCE CRAZY IN LOVE Say	8279	5,329

	SWEDEN AIRPLAY 2003		
	Tim ARTIST LITTE LIGH	Audjoints &	a of page
X	1 PER GESSLE HAR KOMMER ALLA KANSLORNA EM	2038,718	9644
	2 ROBBIE WILLIAMS FEEL ON	1,806,939	11.019
	3 BLUE FEAT, ELTON JOHN SORRY SEEMS TO BE DI	0.1350,130	12,639
	4 DIDO WHITE FLAG BAG	1.68h.289	8672
	5 ROBYN O BABY BUG	1586.187	9,938
	6 CELINE DION I DROVE ALL NIGHT Say	1.523513	9,167
	7 ROBBIE WILLIAMS COME UNDONE OUT	1,555.903	8.552
	8 CHRISTINA AGUILERA BEAUTIFUL BIG	1416296	9.033
rce:	9 DA BUZZ ALIVE tonier	1,021733	9299
trol.	10 THE RASMUS IN THE SHADOWS Pagement	1,416,342	9,112
op 100	11 ROBYN DON'T STOP THE MUSIC BAG	14050	8,645
om itered	12 KENT PARLOR BAG	1,397787	8,999
100	13 LISA NILSSON LANGSAMT FARVAL Sary	L351352	8,436
io	14 CELINE DION ONE HEART Sony	1342743	8364
Europe.	15 KENT FF BAG	1.321/27	8,132
the op 100	16 ALCAZAR NOT A SINNER NOR A SAINT BMG	1789.NS	8,138
lainatina	17 D. BEDINGFIELD IF YOU'RE NOT THE ONE Universit	1,283,199	9:300
centry of	18 PINK FAMILY PORTRAIT BAG	1,276,546	9353
dits for	19 SHANTA TWAIN KA-CHING trissenal	1,203,568	7226
apply to	20 DILDA DIEDVATITI E TUINCIDADA	3323,00	7741

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Far from the maddening crowds of London, the spirit of punk is alive and kicking, as South Wales witnesses a resurgence in the DIY music scene centred on punk. By Louis Pattison

Welsh punk? It's not unusual...

There has been much conjecture about the apparently "artificial" nature of the Welsh music industry, a simulated experiment in business propped up by European funding. Critics suggest that such tactics lead to a sterile music scene characterised by excessive red tape and a lot of well-meaning but ultimately unsellable records. Luckily, the reality appears to be

anything but.

Isolation from the stifling homogeneity of London-dictated cool - as well as from the purse-strings of the international major labels has always proved a cue for invention within Wales' borders. So perhaps it is no surprise that the most startling evolution in Welsh music in the past 12 months occurred far outside Cardiff and operates on a largely DIY footing. Yet, if the early signs are anything to go by, this new music has the commercial potential to change the face of British rock in the year ahead.

Melodic hardcore, emotional hardcore, Screamo, Extremo - call it what you will, but in the wake of Funeral For A Friend's graduation from cult scene heroes to Top 10 rock celebrities, it is increasingly this music that is dominating the hearts and minds of young Welsh music fans and threatening to break out to the national scene at large in 2004. More simply, as Matt Davies, frontman of Funeral For A Friend wryly

Davies, frontman of Funeral For A Friend weyly chooses to put it: "Punk is the new pop." As the studio-cum-record-label that released Funeral's first two independent EPs – Between Order & Model and Four Ways To Scream Your Name - Swansea's Mighty Atom is well-placed to chart the rise of the new punk breed. "What has happened over the last couple of years with Lostprophets and Funeral For A Friend has sparked off a resurgence of groups from around the Pontypridd and Merthyr Tydfil area," says Mighty Atom manager Roger Hopkins. "From a studio point of view, so many of the bands we have been working with have been coming out of the valleys."

Mighty Atom's roster has expanded in 2003 to include bands such as Tokyo's Electric Eel Shock, John Peel favourites Goatboy and a revitalised Three Colours Red, coming out for one last push. But one of their priority acts for the year ahead is Hondo Maclean - a Swansea-based four-piece rock outfit touting an startlingly aggressive, strongly metal-influenced angle on the post-hardcore genre

The proliferation of homegrown rock and hardcore bands operating in the South Wales area is exerting an increasing hold over the regional media. "The punk scene in the South



Wales valleys is huge," confirms Ed Richmond, roducer of Beth and Huw on Radio One. "Since Lostprophets, Funeral For A Friend and, more recently, Jarcrew and My Red Cell, have got so much exposure, and it's inspired a whole raft of others to try and follow them. Bands like Indif-ference, When Reason Sleeps, Pete's Sake and The Next Nine Years are all coming through with a really strong sound and identity

It is not hard to see why some of the poorer, more remote ex-mining communities of the Welsh valleys are an ideal breeding ground for punk-rock. No local venue? Play through a bor-rowed PA down the local youth centre. No gig promoters? Borrow a photocopier, print up some flyers, and do it yourself. The lack of infrastructure only breeds initiative.

Accordingly, it is the small-to-medium-sized indie labels such as the Pentre-based Poisoned Whiskey and the Cardiff-based FF Vinyl's splinter label, Probation - not to mention independent promoters including Bridgend's Cunning



Stunt - that are currently proving most successful at handling the new sound

Even outside the punk ghetto, though, the independent ethic pervades the fabric of the Welsh music scene.

The geographical isolation of the north and west, in combination with the relative popularity of spoken Welsh in these areas, have ensured that the independent Welsh-language culture remains fertile, with established labels such as Sain and Ankstmusik proving obvious examples of an indigenous bilingual businesses with an international reach.

Meanwhile, newer ventures including Gywnedd's Slacyr Records and Cardiff's Peski demonstrate the Welsh-language scene is far from an anachronism, with new albums from the Texas Radio Band and Jakokavak finding new permutations of sound through which to keep the tongue thriving. Forget any so-called music industry "slump" - far from London, it's business as usual.







Not bound by any one style of music, Cardiff offers a smorgasbord of musical delights. *By Louis Pattison*

Cardiff: the melting pot of hip & cool

Just as London acts as a natural focal point for the Unmusic industry, Cardiffs a social and economic hub for Welsh music. But, equally, just as London is frequently late to cath on to genuine regional trends, Cardiff may not be the clearest barronteer of white is actually going on in the furthers reaches of Welse. Rather, like all metropolism cries, Cardiff casts in it so will the bubble or the composition cries, Cardiff casts in the own little bubble unusic styles and an increasingly hereit geigning and release schedule that are collectively the surset signs yet that the city has long since staken off its reputation as a prochila backwater.

Jo Hunt of Stir Management – a recent winner of the MMF's export award for managers for her work with Ammanford prog-punks Jacreew – believes this is in part down to an influx of individuals with real industry experience.

"I think the music industry has become more structured since I came here seven years ago," she explains. "It's to do with the people here like Huw Williams and Natasha Hale of Townhill Music Publishing, Elliof Reuben of Welsh Music Foundation – people that haven't just worked here all the time, but have migrated to the city, and have more external contacts; people with proper industry knowledge and experience."

proper industry knowledge and experience."

Mind you, that is not to say that Cardiff's home-grown industry is in any way lacking:
Ankst Management remain the city's longestestablished management company, handling the
affairs of career successes such as Super Europe.

anairs of career successes such as Super Furry Animals, Gorky's Zygotic Mynci and Melys. Tellingly, Cardiff appears to have shown a certain immunity to the punk-rock epidemic that's currently sweeping the South Wales valleys like a plaque in the wake of Funeral For A Friend's coming of age. That's not to say that melodic hardcore has not made inmads in Wale's epital—the continuing success of all-ages punk showcases at venue such as Cleb I for Bach, the Barfly and Cathays Community Centre attests that there's a looyal audience for it Its simply that in Wales' applical, it's just one aspect of a healthy music scene that embraces a multiplicity of genres.

One of the most interesting developments of the last year is the founding of Wales' first independent press and promotions company the properties of the pro

Cardiff: the city that has long since shaken off its reputation as a parachial backwater; below, local bands McLusky (left) and Sammo Hung in Wales, we're now getting work from pluggers outside of Wales who are looking to us to be part of their regional campaign." Meanwhile, Plug Two's affiliated record labels, No Danger and My Kung Fu, have fielded strong early releases from female-fronted post-punk outfit Sammo Hung and electronica wunderkind Culprit One.

Channelfly's decision to open a Barfly venue in Cardiff back in 2000 appears to have been a turning point for the city's live reputation. Open seven nights a week and fielding a mixture of local and international acts, it has put the city firmly on the gigging circuit for the first time. However, it is Clwb Ifor Bach that is generally perceived to be a more attractive option for independent pro-moters, hosting an eclectic and well-attended mix of shows and club nights. These are early days for Journeys, a newly-renovated art-café based in an out-of-town location in the Splott district that now hosts nights by Cardiff's burgeoning electronica scene, recently collected together on a flurry of label compilations like Boobytrap's Steps In The Left Direction, Slow Graffiti's Little Planets In The Wires, and Machine Records' Metal Machine Music. And good things are expected in the year ahead from the Engine Rooms, a recently-refitted Cardiff bay venue specialising in punk and hardcore shows.

Additionally, despite all the hand-wringing hat dance with a fance music is in the doldrums, Cardiff beasts a satisfyingly rude underground, with city beasts a satisfyingly rude underground, with city of the satisfyingly rude underground, with city of the satisfying one-stop shop for white labels and dubplates. One-stop shop for white labels and dubplates and satisfying success of Cloub's Silent Runnings—the enduring success of Cloub's Silent Runnings—the enduring success of Cloub's Silent Runnings—the rude to watch the satisfying success of Cloub's Silent Runnings—the enduring success of Cloub's Silent Runnings—the endurings—the en

Cardiff's Plastic Reygun is one of the pression muscleon breaks babed in the world with artists such as Phantom Beaus pulling off successful tours and shifting serious units in territories as far-flung scale surface. In territories as far-flung scale surface, pages and Spain. And up-and-coming unban produce DI Oddz, a practitioner of the new "grim" sound pioneered by Dizzee Reacell's Bey in Da Corner LJ, has made a strong early showing, hitting number three in the BEOLXXX nature with his latest single, Strong UP. Evidence, were it needed, that not even UK Garage San secknistly London this.

People have migrated to the city, and have more external contacts. People with

People with proper industry knowledge and

experience Jo Hunt,Stir Management





MUSIC WEEK WELSH CD TRACKLISTING 1. THE CAVES -3 MY RED CELL

A THE CRIMES LOOKIN CHAIN 6. PEOPLE IN PLANES - Penny Z. MENDOZA -

O HINTA HONCE 11 THE BENJAMINS - Out 12. SOFT HEARTED SCIENTISTS -

Into the valleys

For the second year in succession, Music Week gives a snapshot of the latest Welsh talent, with a CD produced with the Welsh Music Foundation. After last year focusing on acts such as Funeral For A Friend and Jarcrew. look out this year for The Caves, The Benjamins and People In Planes





Representing the Welsh music scene: (above) The Crimea, Go

1. THE CAVES: Wow! Machine

Malely Talant 2004 bicks off with one of Wales' big hopes for this year Currently unsigned for records and publishing, the Swansea group have to date played just a handful of live shows with the likes of Electric Soft Parade and Snow Patrol, However, despite their relative inexperience, a recent show in Cardiff attracted a host of senior figures from the London music industry keen to find out what all the fuss is about. As this track proves, The Caves are destined for big things in 2004 and onwards.

2. JOYA: You and Me Caerphilly's Joya met at a party held at the house of Swansea's

bubblegum-pop sensation Helen Love. Although not as high profile as some of their rapidly-rising peers on the Welsh music scene, they offer a warm glow of classic chord progressions, lazy brass and beautiful pianos and are certainly ones to

3. MY RED CELL: Knock Me Down Another band helping to drive the notion that Wales is a hotbed of creative talent are My Red Cell. The Barry Island alternative act signed a high profile deal with V2 Records in 2003 and quickly established themselves as favourites of the indie press. Their debut EP, recorded at Toerag Studios by Liam Watson of White Stripes fame, was released last November to critical acclaim. This track is an exclusive taster from their next EP for V2.

4. THE CRIMEA: Baby Boom The growing national media support for Aberystwyth-formed The Crimea was crowned at the end of 2003 by John Peel, who placed this track eighth in his respected Festive Fifty rundown shearl of The White Strings' Seven Nation Army and Yeah Yeah Yeah's Maps, among others. The strength of the band's timeless songwriting was also reflected last year when the group secured a publishing deal with Nuxx/Warner Chappell. Perhaps overlooked by son labels because they operate outside of an obvious trend, it is, however, only a matter of time before the groundswell of support for the group translates into mainstream profile.

5. GOLDIE LOOKIN' CHAIN: Your Mother's Got A Penis

Goldie Lookin' Chain should probably come with their own parental advisory sticker, but are one of the most talked-about new acts in Wales with this track in particular earning early support from Radio One's Zane Lowe. Having already been dubbed Wales' version of The Streets, the Newport hip hop collective will actually support The Streets at an NME Awards Show at London's Astoria on February 2, and are already lining up a range of festival appearances for the summer. Not surprisingly, the group are already attracting plenty of record company interest, but no-one has - as yet heen brave enough to sign on the dotted line

6. PEOPLE IN PLANES: Penny Penny is one of the first new tracks to emerge from this four-piece rock act, who are currently working with Cooper Temple Cause producer Dan

Austin People In Planes are quickly actablishing themselups as the next in line in the strong output of Welsh mek which has seen Euroral For A Friend and Lostprophets cross over to mainstream success. The band are quickly gaining valuable live experience and have already toured with The Vines and Biffy Clyro, Part

Mandoza is the product of studio duo Max Odell and Brett Parker working with vocalist Arianne Schreiber and were formed from the ashes of top 40 group Manchild, They return in their new guise with this debut single. The song is their first release for the newly-formed Split Records label, and is a reworking of a

of the People In Planes' package is strong artwork and imagery, which has been developed by the same team responsible for Lemon Jelly's distinctive animation. The group are planning to release a single in the 7. MENDOZA: Nothing Without Me

the single. An album is also in the pipeline and due for release next year on Solit Records 8. JAKOKOYAK: Home Jakokoyak, aka Rhys Edwards, likes to work on his own. He collected fx

Manchild song, Mendoza hit the road

soon on a string of dates to promote

pedals and keyboards together and becan recording songs on his four track while studying at Aberystwyth University. He shunned joining a band to go it alone, preferring to experiment and work on the art of recording by himself. He says, "I wanted to develop my recording methods and understand where I was coing." The recordings he produced got Edwards onto a postgraduate music course at Bannor and it was during this time that the Welsh media started to take notice of his work. Home features on his first full length release, Am Cyfan Dy Pethau Prydferth, out now on Peski Records.

9. JULIA JONES: Superfast

From performing Blondie cover versions at primary school, to gaining a Sports Science degree and an MBA, Jones has come full circle again and returned to her first love of nusic. She jacked in her job as a City banker to sell up and move from Kent back to Wales. Her debut album is 809, which she recorded in New York with co-producer George Howard and is released this month. Julia is currently on tour - catch her every Wednesday until February 18 at Cardiff's Toucan Club

10. GWENNO: Vodya wenno is already a household face

in Wales thanks to her role in the S4C soan Pohol Y Cym. She has also had a dance hit with Fire in the Sky before deciding to concentrate on a serious music career. She sings in both Welsh and Cornish and Vodya recent single. The track annears on the Vortya EP which is the latest release from the 21-year-old from Cardiff. Gwenno and her band picked up two awards at the 2002 Welsh Music Awards and are in the nominations for this year's Awards for Best Female Solo Artist and Best Welsh Language Dance Act.

11 THE RENJAMINS: Out On The Mater

Highlighting the vibrancy of the current Welsh scene. The Benja were signed up by Polydor A&R Alex Close at the end of 2003 and will be one of the first acts to be launched on the recently-revived Fiction Records imprint

12. SOFT HEARTED SCIENTISTS:

Not much is known about this electro-acoustic psychedelia group. There are rumours that the band is an underground "supergroup" of various members of the Super Furry Animals, the Beta Band and likeminded individuals. Who knows? What we do know is the Mount Palomar features on their debut release the Wendigo FP which is a fuzzy mixture of pop, folk, and electronica

13. IT'S JO AND DANNY: Let It

The dun recorded their debut in just eight-and-a-half days on their own label, Double Snazzy, to a warm reception in the music press. The album sold 15,000 copies and plays on Radio One and self-out gigs in Paris swiftly followed. The group signed to RCA and recorded their second album, Thugs Lounge. The group and their album got lost in the corporate shake up, which meant that the album never received a UK release. Following a retreat to the Outer Hebrides, It's Jo And Danny returned to Wales last year and produced their third full-length offering But We Have The Music and established the acclaimed Green Man festival, which returns in August.







MUSICWEEK A-Z of Wels

As part of *Music Week*'s focus on Welsh music, we offer a guide to the nation's burgeoning touring circuit, from Cardiff right up to Llandudno, in partnership with the Welsh Music Foundation and Swinglehurst Ltd

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Tel: 01656 647 827 Contact: Glyn Mills

Blackwood
Miner's Institute (250/560)
Tel: 01495 224425
Contact: Dave Driscoli

Barfly (250)
 Tel: 029 2039 6589
 Contact: Jon Wing
 Cardiff International Arena

(CIA) (5,000 seat/7,000) Tel: 029 2023 4500 Contact: Graham Walters/Janet Cleaveland

Ocal Exchange (450 seat /900) Tel: 029 2049 4917 Contact: Mike Johnson

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Tel: 029 2023 2199
Contact: Guto Brychan

€ Engine Rooms (500) Tel: 029 2046 3300 Contact: Rebecca Gale Hayes

Millennium Stadium (64,000 to 8,000) Tel: 029 2082 2412 Contact: Vici Williams

Merthyr Tydfil

RMs Rock Club (200)

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Contact: Martin Williams

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Contact: Sam Ormsby

 Newport Centre (1,600 seat/ 2,000/300)
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Contact: Roger Broome

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Contact: Dilwyn Davies

Carmarthan

The Riverside (300)

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Contact: Colin Russell
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Gwyn Hall (400)
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Contact: Isabelle Thomas

Swansea

Escape (840/260)

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Contact: Steve I ewis

Monkey (100) Tel: 01792 480822 Contact: Paul Jones

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North Wales Theatre & Conference Centre (1500 seated) Tel: 01492 879771 Contact: Sarah Ecob

Bar Blu (450 upstairs/150 downstairs)
Tel: 01745 356600
Contact: John Parr

Wrexham
Central Station/Yales (Central
450 band/650 dub/Yales 200)
Tel: 01978 358780
Contact: Neal Thompson

STUDENTS' UNIONS

Aberystwyth University
(700/350)
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Contact: Steve Pickup

Bangor University (1,000/400)
Tel: 01248 388000

Tel: 01248 388000 Contact: Adam Isbell

Cardiff University

(13,500/800/150)

Tet: 029 2078 1456
Contact: Josh Westway

Cardiff Institute - Tommy's Bar-

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Tel: 029 2050 6181
Contact: John Mouse

Glamorgan University (650) Tel: 01443 482500 Contact: Havley/Jason D Lampeter University (550/350) Tel: 01570 422619 Contact: Josh Brown

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The Upfront Club Top 40



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Bunton does chart double

Commercial Pop Chart - her lead there is 20% over Master Blaster's the first since the Sugababes' Too Lost In You did likewise eight weeks top the Upfront and Commercial Pop Charts in 2004. Bunton's double is Emma Bunton this week becomes the first artist to simultaneously OCC chart. Chart, number four on the Upfront Club Chart and number six on the which went on to reach number five on the OCC sales chart, while the also a number one hit on the Upfront and Commercial Pop Charts single is the third from her upcoming album Free Me: the title track was Trax imprint, hitherto almost exclusively a hard house label. Bunton's veteran JX, whose Restless single is something of a change for the Tidy 3% on the Upfront Chart, where chief opponent is "Son Of A Gun" Hypnotic Tango - while emerging with a water thin lead of less than ago, and comes as a result of considerable superiority in the by Alan Jones follow-up Maybe stopped at number two on the Commercial Pop

average Upfront Chart record has been on the Top 40 for 4.55 weeks Nothing and Skylark's happening house groove That's More Like seven debuts on the Top 40 of the Upfront Chart but only two are bonz nothing compared to the way is used to be 20 years ago, but the Commercial Pop Chart. The sluggish nature of the market means the while the remainder are crossovers which are faring better on the fide club cuts - Agnelli & Nelson's trance monster Holding On To It is still unusually quiet on the club promotion front. There are

one new entry and one re-entry this week. The Way You Move by charts in the past three weeks but is now the quietest, welcoming just P*Nut and Chingy singles by Usher, Lemar, Tha Rayne, Christina Milian, Jay-Z, FYA chart. Just outside the chart with increasing support are the new Know)/Rap Name, which sprints 10-3 on its second appearance in the performer is Obie Trice's double-headed hit The Set Up (You Don't lead over Jagged Edge's Walked Outta Heaven, while the star Outkast continues for a third week at number one, retaining a small The Urban Chart has been, by some distance, the most active of our

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SINGLES

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KATIE MELUA: RISING TO TOP SPOT

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Soulmates Never Die sees Placebo writ large in Paris

Going down well in Europe



Having played almost 140 dates in the past nine months, Placebo are out on their own as the hardest-working

androgynous, wie-collaborating, sleaze-fixated, Swedish-American three-piece in the business

The hand return to the HK in March for two nights at Brixton Academy and one at Manchester's Carling Apollo, but on the evidence of their live DVD through Hut, Soulmates Never Die - Live In Paris 2003, Placebo's European popularity puts their British cult in

The thing about Placebo is that we are a much bigger band in Europe than we are in the UK," says manager Alex Weston of Riverman. "We play to 20,000 people a night. The media aren't fans of Placebo in England, but it is a totally different story outside this country and we don't seem to get any credit for that."



Filmed in front of 18,000 entirely partisan fans in Paris, Soulmates Never Die is a reminder that, while Placebo albums typically scud along at gold status in the UK, the French - not to mention the Germans, the Spanish and the Portugese - are significantly more susceptible to the band's distinctively needy nihilism.

"We filmed it at Bercy and I have never seen anything like it, savs Stefan Demetriou, EMI DVD and new formats manager "They were just the most up-for-it, rabid fans, you wouldn't believe."

The DVD was recorded in October at the end of a world tour which saw the band visit the US. Australia and Europe and stand in for an afflicted Linkin Park as headliners of Germany's Rock Am

Ring and Rock Im Park festivals. The Paris DVD is the band's first foray into the medium. Its production reunited the team behind Coldplay's vaultingly successful Live 2003 DVD -director Russell Thomas, production company Done & Dusted, 5.1 mixing engineer Paul Hicks and the authoring services of Abbey Road Interactive - and if its sales are destined not to be in quite the same league, it certainly matches that release for ambition.

Channel Four has expressed an interest in screening material from the gig around the March 15 release. A single, English Summer Rain, lands on February 23 to coincide with the UK dates at the beginning of March and its promo video will incorporate material from the DVD for the sake of cross-marketing awareness.

NEW MESSE' NEW EDITE TORS SHULLIANT VEDE

Various Classic FM TV Hits - Volume 1 (BMG CFMTVDVD001) Out now Classic FM TV marks its first year on air with this crossover-focused promo collection, released through the GWR-owned station's habitual compilation partner BMG. Featured artists on

the 20-track disc include Lesley Garrett, Myleene Klass, Aled Jones, Angela Gheorghiu, Vanessa-Mae, Bond and Yo-Yo Ma. The Classic FM audience certainly overlaps significantly with one of the most enthusiastic DVD-buying groups, so it will be interesting to see how it performs

mon America 2003 (Universal 986154-9) Out today



Always managing to be slightly rockier than you would expect, given the very glossy. contemporary pop sound of

her breakthrough debut, Tuesday Night Music Club, Sheryl Crow has nonetheless spent every album since glammed-up and toting a Les Paul, or equivalent. This Dayton, Ohio, gig from last summer sees her taking it out on the road like only those genuine

American touring bands can dutifully working the name of the town into relevant songs and generally charming the crowd. Every Crow hit you could think of is present, plus a load more. Slick, professional stuff.

The First U.S Visit (Apple/EMI



0724359936093) February 9 Released in the UK on the 40th anniversary of the Reatles' firet appearance on the Ed Sullivan Show this significantly extended version of Albert

and David Maysles' 1964 documentary gives us a further bite from the vast Apple vaults.

The off-duty material is without a doubt the most intimate Beatles footage to come into the public domain, while the ten Ed Sullivan Show performances and three further tracks from the Washington Coliseum are a major addition to the live footage on the Anthology. The First U.S. Visit captures not only the hysterical reaction of the American fans, but the barelycontained disbelief of the band themselves, Touring wouldn't always be this much fun.



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with great, strange songs

approximately about a

he isn't like anybody e

His live act sees him setting

nylon-stringed guitar, while

with a tiny kit. If Richman

backed by a standing drummer

isn't to everyone's taste, at least

Ionathan Richma Take Me To The Plaza (Sanctuary



Songs include Girlfriend that they ever I Was Dancin' In The Lesbian Bar, I Love The World and Pablo Picasso, which has also Always a true oddball - you only have to watch the video been recently covered - in interviews to see just how odd considerably higher fidelity he is nevertheless very long on charm and quite frankly laden by David Bowie on his Reality album

DVD OF THE WEEK

ZenTV DVD (Ninia Tune ZENDVB5) Out today The marvellous Ninja Tune marks no particular anniversary with a two-CD greatest hits, two CDs of remixes and this single DVD which contains no fewer than 35 promos, a 15-minute audiovisual mix and a 30-minute audio mix by Hexstatic, Highlights include Coldcut's Natural Rhythm and Timber (both directed by Stuart Warren Hill), Cinematic Orchestra's collaboration with Fontella Bass on All That You Give (Eva Katzenmaier and Russ Murphy) and Kid Koala's Basin Street Blues (left, directed by Monkmus),

Perfect Square (Warner Music



Music DVDs increasingly seem to come in twos: Sheryl Crow, Justin Timberlake and Christina Aguilera are

among artists who have unleashed virtually simultaneous live and promo collections in recent months, and now REM are doing the same thing,

following up their In View video compilation with this live release, recorded in Wiesbaden, Germany, on last year's world tour. Throughout the whole iaunt the hand scattered genuine oldies in among a set lominated by material from the Warner years and here you get Begin The Begin, Maps And Legends, Permanent Vacation along with later gems such as Electrolite At My Most Beautiful and Imitation Of Life You could quibble about the e of new and old, but the fact that Michael Stipe has painted his eyebrows and ears grange for the occasion has a curious way of heading off

criticism. There are 23 songs in all, plus documentary footage Blues Traveler Live - Thinnest Of Air (Sanctuary SVE3062) February 23 Perhaps there are people in the UK whose



over here more often and lay down their musically proficient thing. This gig from Red Rocks Amphitheatre in Denver brings

all the unassuming action into the nation's surround-enabled living rooms - the Persian rugs on stage, the six-strong bass, the duet with Ziggy Marley on a version of No Woman, No Cry. It is enough to stir the hardest of hearts and it comes on two discs with backstage footage.

270 Miles From Graceland -Bonnarno 2003 (Sanctuary SVE3057) February 23



The idea of condensing ar entire festival into a couple of DVDe is an interesting one even if you are inevitably going

to have to leave out more go stuff than you can record. It does mean that you have got access to a seriously diverse collection of material – included here is everyone from Leo Kottke to the Flaming Lips by way of Sonic Youth, Medeski Martin & Wood, The Roots, James Brown, Tortoise and a dozen others even if they all do have just one song each. 270 Miles From Graceland represents the second DVD from the festival, which takes place in Manchester, Tennessee.

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CD Wow!'s legal about-face and much-hyped CD price increase is much ado about nothing

Not wowed by media manipulation



Now its legal battle with the BPI has been settled, CD Wow!'s media assault of a fortnight ago can be viewed for what it was - a cynical PR exercise.

The about-turn last week, and agreement to stop sourcing CDs from the Far East to import them into Europe and the UK, should not surprise anyone.

CD Wow! was never likely to challenge international law on this matter - which states that, while any retailer can source CDs from inside the European Union, it cannot do so from anywhere in the world. In that context, its challenge to the BPI's case earlier this month can be seen as little more than posturing, playing for time - and column inches.

What is ironic, given that the settlement appears entirely in the record industry's favour - with CD Wow! agreeing to desist from sourcing product for Europe, from outside of Europe - is that it is the internet retailer which appears to have gained most. Three weeks ago, few outside of BPI's legal team

and a handful of internet shop-a-holics would have heard of CD Wow!. But, a smattering of press stories later, from the Financial Times through to tabloids. regional press and internet news sites, the service has had more publicity than it might ever have paid for.

And, ultimately, the record industry finds itself in a Groundhog Day scenario - with the Consumers Association predictably weighing in once more - having to fight off suggestions that CDs are overpriced.

This line has become little more than a dusty old cliché. The fact is that the price of CDs has slid faster than any other product on the High Street. Flick through copies of Music Week in the late Eighties and you will find surveys highlighting that album prices had then slid to £11 in some stores. Today, any consumer can buy any single CD chart album for well under a tenner, and they don't have to look very hard.

The retail market is more competitive than it has ever been - with or without CD Wow - with the power of music chains complemented by the weight of the supermarkets, convenience of the High Street generalists and the insider knowledge of the independents.

Certainly, the suggestion - perpetuated by some media outlets last week - that CD Wow's decision to raise its prices will encourage retailers to raise theirs, wholly over-estimates the influence of this previously obscure internet retailer.

It would be encouraging if the wider media had the good sense to twig this, too.

martin@musicweek.com Martin Talbot, executive ecitor, Music Week, CMP Information, 8th Floor Ludgate House, 245 Blackfriars Road.

Record industry must ring changes for mobile market



Four years ago, music arrived on mobile phones by accident. It consisted simply of users being able to download very basic ringtones. The subsequent success

exceeded all expectations. The ringtone market was worth an estimated \$3.5m (£1.9m) worldwide in 2003. roughly 12% of the value of the worldwide music market. It should also be noted that ringtone sales now easily outstrip singles

revenue in the UK. Perhaps the most interesting development is that the mobile

Ringtone sales now easily outstrip singles revenue in the UK phone is becoming a new type of

media in its own right; exciting new music formats are emerging leading to new types of consump-tion, production and promotion. Many income and promotion opportunities are emerging thanks to mobile phones and major new revenue streams are now available to the record industry.

However, to fully enjoy the potential of this new market, the music industry will have to face up

to the challenge of adapting its content to the specific requirements of mobile phones. Trying merely to fit their existing content into this unique new simply will not work.

The challenge to the industry then is to create innovative and original content and services specifically conceived and catered for this market. Consumers have shown that they want to person-alise their mobile phones with ringtones, wallpapers, screen-savers and eventually videos. All of these choices reinforce the sense of community that the consumer feels. Put simply, consumers are hungry for new innovations. The

figures speak for themselves. Most analysts agree that the mobile music market will be worth around \$8bn by 2008. I strongly believe that, if the record industry can rise to challenges ahead, global revenues from the music market will eventually reach a

level never attained in its history. The demand is already here and the record industry would be crazy to underestimate it. Giles Babinet is CEO of European mobile

entertainment service Musiwavo which is launching its Pictores technology combiting live images with original music tones for mobile phones.

Who would you like to see as the UK Eurovision entry?

The big question

Which UK act should enter the cheesiest song contest in Europe?

Ben Bodie, Chrysalis Music, senior A&R manager

I want to see Radiohead keep their word to Jonathan Ross, as they said on one of his shows recently that they Alistair Brown, SBN head of mu

"If we wanted to actually win, it would have to be the Cheeky Girls because it's the most dire Europop out there. But personally, I want to see Oxford duo Winnebago Deal up on that stage representing the UK. Lara Von Ahlefeldt 3DD entertainment, managing director

The Darkness. They are the perfect ambassadors for our country as they epitomise everything that I love about the British culture: they'n dedicated musicians, not afraid of hard work but most of all have a great sense of humour. Just the idea of seeing Justin Hawkins strutting his stuff in a Union Jack catsuit in front of the whole of Europe should be enough to convince anyone that

we're the best!" Jane Third, Boss Records, A&R

That's really tough. Something inherently British - but British music doesn't sound British at the moment. The only band that comes to mind right now is Franz Ferdinand.

Christian Ulf-Hansen, Plan C Management/Buffalo Songs.

"The Darkness. They would make something that has become inherently uncool into something cool.

It would stir kids into thinking maybe Eurovision is cool. Even though it wouldn't happen, they could pull it off tonque in cheek and live." Lisa Gibbons, Beacon FM, head of music

"I'm going to say Mark Rhodes - I have to stick with the local lad! Warren Clarke, Necessary Records, director

"I have two suggestions: Cannibal Corpse, and that's purely to put the willies up Terry Wogan. My other suggestion would be James Yorkston & The Athleter

Dave Wibberley, Jive Records, A&R manager "The World Pop Idol at Christmas

was an excellent template for a revamped, rebranded Eurovision Song Contest because the Eurovision brand no longer has any merit wi Will Lord, Subcity Radio

(University of Glasgow), music team member

'I don't think it's unfair to say that Eurovision is pretty shallow. I'd like to see an act representing the UK who are a bit more hard-hitting than previous acts - how about a hip-hop act such as Roots Manuva? My vote would also go to Franz Ferdinand."



nebbie Harry is to appear in Monaco on February 7 at the MusicFor2 website launch. The iconic Blondie singer talks about the Eighties revival and artists she admires

Quickfire

What do you think of the Eighties revival that is dominating both the pop and alternative music scenes at the moment?

This kind of thing happens a lot when people get excited about one narticular decade, It's just rocumitations. It's part and parcel of defining different generations and how we look to the past to re-define ourselves

How does it feel to be considered one of music's most iconic women?

It completely depends upon the kind of mood I'm in. Sometimes I wake up and think, well, yes! Of course! It is kind of wonderful and it gives me and the hand a certain amount of longevity. On the other hand. sometimes I think that if I'm considered iconic then the world is going mad and we're all in trouble. I suppose it's because we've stuck to cur guns and held on to our identity Because we were big and never gigantic, we retained our personalities. Maybe that's why we're considered an iconic band. It which ways, do you think the music industry has changed since

the Seventies? It seems to be harder now and more demands are placed on artists. I remember just how exciting



everything seemed when we first started and I don't know if that kind of excitement is still there With eight albums to their credit the original Blondie line-up reformed last year on the album The Curse of Blondie, which you toured the UK with. How was it to perform with the original members of Blondie again? At first it was like a revelation and really exciting, but then here we were again just the same old neggle Having a hand for this long means there's a generic sound. It meant that

it all slotted back together quite easily.

You are appearing at an event in Monaco on February 7 to launch the MusicFor2 website which is sponsored by pharmaceuticals company Lilly Icos. How did you get involved in the project? was asked to perform at a private party and that is why I agreed.

Blondie in no way represents the product and we're definitely not advertising it or sponsoring it in

of women keen to emulate your success, status and also your look in the Eighties. Are there any

contemporary females who you enjoy listening to? There are lots of them. I'm really into Gwen Stefani, Pink and Missy Elliot. They all have a terrific amount of talent. I don't often like naming names, though, because I always feel as though I'm going to miss someone out. There is still a great scene in New York with The Strokes and bands like the Mars Volta, I'm also listening to OutKast. When I'm in the car I tend to listen to rap music. We've got a great rap station here in New York that I listen to quite frequently. creates unique music events and promotes a music website

(www.musicfor2.co.uk) that delivers current music info and provides access to men's health issues

company began to reveal its the roll out of the Jazz Café brand to other European cities and an increase of its stake in the Bizarre festival in Germany and the Doctor festival

What are Mean Fiddler's current

interests? Again, they are almost as widespread as MCD. Mean Fiddler owns 11 venues in London including The Astoria, The Mean Fiddler (previously known as LA2), The Garage and The Borderline, which it bought from Surrey Free Inns last December, It also owns three of the UK's Jamest festivals - Reading Leeds and Homelands. Furthermore, Mean Fiddler's stake in Glastonbury as grown to 32% this year and from 2005, will be set at 40%. One of the company's largest triumphs last year was the growth of its touring arm which successfully brought Justin Timberlake to UK shores Only last week, the compar nounced it is promoting Beyonce's

So, the UK live music scene seems pretty much wrapped Let's leave the last words to Vince

Power: "Through this new relationship we are in a position of great strength when it comes to negotiating with both artists and suppliers as well as the crossmarketing of our various leading live music venues and festivals."



patriotism

Remember where you heard it: More superstars have been confirmed for this year's Brits, with no less than Missy Elliott, Alicia Keys and Gwen Stefani combining forces to cover an as-vet-unnamed soul classic. Who'd have thought that sonowriters Gary Barlow, Brian Rawling and Pam Sheyne would have been enough to throw their hats into the Eurovision ring and battle for UK glory? According to BBC exec Bea Ballard, it took "a sense of patriotism" to win them over "There was this sense of national pride, your country needs you," she explains. Kitcheni like... Meanwhile, expect a certain BBC1 Saturday evening medical drama to carry a Eurovision theme on the night the nation selects this year's UK entry. Docley suggests the show's writers could simply base their typical disaster storyline around last year's British contest performance of erhaps rope in the acting talents of Cheryl Baker for a small screen

comeback?...And, talking of cornebacks, Emap consultant Richard Park was busy moonlighting on rival expansion programme, which includes Chrysalis Radio's airwayes last week hosting London-based LBC's mid morning show. Sadly, his old Dr Dick presenting moniker did not re-

surface... There were chuckles around the IFPI board room table last week

for digital development and distribution at EMI. fumbled for a band to make his case that legitimate nline services were far superior to the illegal ones on offer. "If you want back catalogue from um. err. ummmmm, er, Little Feat" – cue surprised looks. His comment was picked up by IFPI chief Jay Berman. searching for Little Feat on legit services they will be given pointers to similar music. The astonished reactions to the thought that anyone, let alone "the kirls" would be downloading Dixie Chicken prompted Cohen to add, "Hey they're one of the greatest bands ever. They deserve their props"... Beggars boss Martin Mills was among those spotted at The White Stripes gig last Tuesday night with Ally Pally demonstrating all the atmosphere of an air-raid shelter – but who would have thought the drafty hangar could have conjured such a comp experience, thanks to Jack & Meg's magic?... Just when you thought he couldn't get another good Sting is revving up to receive the Musicares 2004 Person Of the Year in Los Angeles on February 6. The latest for it, Charles Aznavour, Mary J

campaigns, which scored hits for Babylon Zoo, Clinic and Stiltskin among others, is to fall strangely silent in their latest effort. Word is that purely dialogue is being used this time and the soundtrack is being dropped completely... Dooley hears more congratulations are in order Continuing the baby boom in Warner UK's international department, Hassan Choudhury and wife Claire took delivery of a baby boy, Louis, early last Thursday morning weighing 8tb 7cz.

Blige and No Doubt. Dooley hears

the ground-breaking use of music by BBH in their iconic Levis 501

Hang on, I didn't know EUK's MD Richard Cowan was an England moby squad member. Well, be's not, but he's pictured here nonetheless with Simon Shaw Mike Tindall, Joe Worsley, Mike Catt, Lawrence Dallaglio and Jase Leonard and the William Webb Ellis World Cup Trophy at the 2004 6 Nationals Rugby Championship charity dinner his company hoste and sponsored. The 9th annual event at London's Inter-Continental Hotel last Thursday

raised a biggest-ever £150,000 sum for Nordoff Robbins and the testimonials of Dallaglio and Catt, with auctioneer Nick Stewart helping drum up around £80,000 in the main auction, The evening opened with the World Cup being brought into the room accompanied by several mer of the World Cup squad, while performers included Tony Henry, Tim Vine, Rachel Stevens and Sunahabes, 02 were also snonsors of the evening.

Crib sheet

The Irish live promoter MCD Productions last week bought 5m more shares in the Mean Fiddler Group, taking its stake to 24.3%. But MCD has fingers in many pies. How are its recent dealings and alliances likely to affect the live music scene?

Who are MCD Productions then? MCD are Ireland's largest live music promoters. They were formed in 1981 by Denis Desmond with the first gig the company promoted a Thin Lizzy concert in Dublin. Last year, however they staged a total of 1,500 shows including U2 at Slane Castle and Robbie Williams at Phoenix Park, which attracted a massive 135,000 audience.

Are they responsible just for one-off events and tours? Far from it. Desmond also owns five venues in Dublin, was responsible for the Witnness Festivals and the early Nineties Feile festival dates. Are MCD's interests strictly limited to Ireland, or are they the

McKenzie Group which owns three venues in London - Shepherd's Bush Empire, Brixton Academy and Islington Academy, plus a

next Clear Channel? MCD's interests are widespread. smond owns a 12.5% stake in the further four in Birmingham,

The McKenzie Group is a privately owned company, which was formed in January 1998 for the purpose of a management buyout of the Brixton Academy and Shepherd's Bush Empire from Break For The Border Group PLC. the McKenzie Group?

Liverpool, Glasgow and Bristol

Who are the other shareholders in They include Charles Wells Ltd, the brewery company responsible for that beer sold in most London venues -Red Stripe, and more interestingly, UK

usic promoters SJM Concerts Ltd and Metropolis Music Ltd. Doesn't the McKenzie Group have links to the Chelmsford and Staffordshire V Festivals? The company is responsible for booking the acts, and McKenzie's PR division handles some of the PR for the event. It is interesting to note that Denis Desmond's pers share in the V Festivals is 33.3% aside from his share via the

McKenzie Gm

So, what is MCD's involvement with Mean Fiddler then? Back at the beginning of Decemb MCD bought a 16.5% stake in Mean Fiddler, despite talk that Denis Desmond and Vince Power are not exactly the best of chums. Consequently, Power lost majority control within the company he formed 25 years ago as his stake then shrank to 34.9%. But Mean Fiddler's Power expressed his delight at the transaction and the

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KEY RELEASES

ALBUMS

THIS WEEK Air Takie Walkie Virgin Amp Fiddler Waltz Of A Ghetto Fly Genuine The Coral Nightfreak And The Sons Of Becker Deltasonic Ashley Hamilton Comin' From Where I'm From RCA Various Zen - a Ninia Tune Retrospective Ninja Tune

FEBRUARY 2 Harry Connick Jr Only You Columbia Ennio Morricone Remixes Vol. 2 Compost Incubus Crow Left Of Munder Columbia Stereolab Margarine Eclipse Durchanic Various Rough Trade Shops Counter Culture 2003 Rough Trade Young Gunz the Mercury

FEBRUARY 9

Emma Free Me 19/Universal Franz Ferdinand Franz Ferdinand Domino Jaimeson Think On Your Feet J-Did/V2 Norah Jones Feels Like Home Parlophone Lambdhop Aw C'mon/No You C'mon Labels UK Courtney Love America's Sweetheart Virgin SINGLES THIS WEEK

Benny Benassi No Matter What You Do Data/Ministry Of Sound Emma I'll Be There 19/Universal Jaimeson feat, Angel Blu & CK Take Control V2/J-Did Lorna Papi Chulo Ministry Of Sound

P Diddy/Lenny Kravitz/Pharrell Williams Show Me Your Soul Universal Pink God Is A DJ Arista Joss Stone Fell in Love With A Boy Relentless FEBRUARY 2

Blazin Squad Here 4 One East West Clea Stuck In The Middle 1967 Finley Quaye Something To Say Sony Funeral For A Friend Escape Artists Never Die Infectious LeAnn Rimes This Love

Curly/Landon FEBRUARY 9

Ferry Corsten Rock Your Body Rock Positiva Fatman Scoop It Takes Scoop Def Jam UK/Mercury Ronan Keating She Believes In Me Polydor Mark & Sam With A Little Help From My Friends/ Measure Of A Man 19 The Rapture Love Is All DFA/Output/Vertigo The Strokes Reptilia Rough Trade

GET MUSIC WEEK ONLINE

The Market

Melua takes top spot from Dido

Only the second release of writer/producer Mike Batt's

Dramatico label, Katie Melua's debut album Call Off The Search overcame a midweek deficit to successfully take over from Dido's Life For Rent album at number one. Melua's album sold 35,680 copies in the week, to take its cumulative total to 253,874

Its sales were up 77% week-on week but it could not prevent an overall dip of 5% in sales of albums, which, at 2,200,686, we at their lowest level for 18 weeks More disappointingly still, they were 3.2% below their level in the same week in 2003. That was a week in which Justin Timberlake's Justified album was number one, with sales of just 33,943 - and Melua's sales last week were the west for a number one album

The singles and albums charts have a very similar look about them this week, with the top two discs in each chart by female solo artists, and sales of less than 36,000 for the number one and

27,000 for the number two in both lists. But overall, album sales are more than five times as high as singles sales, which dipped by

12% 10 401,152 last week - their
lowest tally yet. It was a strange week for singles, with 12 debuts on the Top 75 but none higher than number 10, a combination of



Outkast: Hey Ya single achieves highest placing yet after a remarkable 11 weeks

factors that has not occurred for at least 10 years. The absence of any hot new

singles resulted in a very oldfashioned Top 10 including two non-movers and three climbers Pride of place in the latter category goes to Outkast, whose Hey Ya thus completes a remarkable 11-week rollercoaster ride to achieve its highest chart placing to date. The single's full hart movements to date: 6-8-10-13-22-16-13-14-9-9-4. Its latest leap coincides with its arrival at the top of the airplay chart. Surprisingly, their album Speakerboxx/The Love Belov

eight, with sales up only 122. While Hey Ya has been yo-yoing around the chart here, it has been rock solid in the US, where it has

topped the Hot 100 for eight weeks in a row, the last three of them with follow-up The Way You Move as its runner-up. Two more indicators of how

low singles sales are: the Boogie Pimps' cover of Somebody To Love climbs 5-3 with sales of just 16,052 - the lowest ever for a Top Three hit - while only 10 singles O three hit - while only 10 singles top the 10,000 sales mark, again an all-time low. Turn back the clock exactly five years, and the Top 28 singles all sold more than an 10,000 copies.

MARKET INDICATORS

SINGLES		ALBUMS	ALBUMS					
Sales versus las week: -12.0% Year to date ver last year: -13.6%	sus	Sales versus las week: -4.6% Year to date ver last year: +3.5%	rsu					
Market shares RCA:Arista Polydor Virgin Sanctuary Sony Music	24.3% 11.3% 11.0% 79% 6.3%	Market shares RCA:Arista Scriy Music Polydor WEA London Dramatico	P II					

COMPILATIONS Year to date versus last year: -4.5% Market shares 21.0%

takes a pause this week at number

THE BIG NUMBER: 2.3%

seven-inch sin	des' share to	highest level for 13 woo
RADIO AIR	PLAY	UK SHARE
Market share	s	Origin of singles sal
RCA:Arista	20.0%	(Top 75): UK: 63.5%
Polydor	179%	US: 31.1% Other: 5.4
Island	70%	Origin of albums sa

FAST CHART SINGLES

MICHELLE ALL THIS TIME S It has been dropped in price from £399 to £199 in many shops, but after three weeks at number one, Michelle's debut single has still sold only 213,000 copies, compared to a ship-out of 400,000.

HIGHEST NEW ENTRY SCISSOR SISTERS COMPORTABLY NUMB Polyclor

Peaking at number 191 on A Touch Of Class last November, New York act Scissor Sisters' tonque-in-cheek update of the Pink Floyd classic, now on Polydor, is the weeks only Top 10 new entry at number 10

ARTIST ALBUMS

KATTE MELIJA CALL OFF THE SEARCH Dramatico Nearly a year after 200 Km/h In

The Wrong Lane reached number 12 for Russia's pseedo-lesbians LATu, fellow former USSR member Georgia's Katie Melua provides the Soviet bloc's first ever

number one with Call Off The Search. HIGHEST NEW ENTRY GARY JULES TRADING SNAKEOIL FOR WOLFTICKETS Adventure/Sanctuary This melancholic singer-songwriter - who

penned every track himself, aside from his Mad World cover - takes its name from lyric "got snakeoil in spades from the wolfticket trade" in opening track Broke

COMPILATIONS

CLUBBERS GUIDE 2004 Ministry Of Sound

This is the third week at number one for MOS's latest set, despite sales of less than 14,000 in the depressed compilation sector, which contributed only 22.1% of total album sales - its lowest level for 10 weeks

RADIO AIRPLAY

OUTKAST HEY YA Arista Reaching the airplay summit on its 13th

week in the Top 50, Outkast's song earned 97 plays from Core last week, 74 from Galaxy 105 and more than 50 from a further 10 stations

MUSICIANS



Soap role has **Red bubbling**

The Plot

Mick Hucknall to appear in American soap opera as part of an extensive TV promotion in the US

SIMPLY RED BRAND NEW (Simplyred.com) Simplyred.com's ground-breaking business model, which drove UK sales of the Home album to double-platinum last year, has eaped 1.4m sales in the rest of the world through a network of partners, making it one of the biggest independent success stories overseas last year. Now the operation is

spearheading a daytime TV promotional push in the States to surround the release of the single Brand New. The track was number one most-added at AC radio last week, while the album, distributed through US network Red, has shipped 150,000 and Soundscanned 100,000 copies so

Next month, Simply Red will be watched by 8m viewers tuning in to the ABC network soap opera One Life To Live on Valentine's Day, with Mick Hucknall written into the script, while they will later also appear on the Craig



"We launched the album last summer and the track Sunrise was in the top five of the AC o for quite a large part of the back end of the year," says Silentway Management's Ian Grenfell, one of the toom behind

Simplyred.com. "But it confused some in the US audience because of the sample," he adds, "Brand New gives them what they expect in the US - the familiarity of a cover and the great voice."

The band return to the US gain in March for another round of TV promotion.

MANAGER: Jan Grenfell, Silentway

PRESS: Moira Bellas and Barbara Charone, TV: Tory Barker

RADIO: Mick Garbutt and Charlie Lycett, MARKETING: Tony McGuiness INTERNATIONAL MARKETING CONSULTANT: Rainer Focke, simplyred.com

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Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Ivor Etienne, Choice FM USHER FEAT, LUDICRIS YEAH (MAIN MIX)

This is coming out of the same territory as Justin Timberlake's Like I Love You. It has a great fresh sound about it and, as soon as we heard it here, we put it onto our B-list, but you can be sure that it will be A-list material closer to release date. Usher is a Choice featured artist who we have supported for years. You can be certain that the video will be great and with him coming over in March to do promotion this will be big."

Mark Smith, Banquet Records, Kingston

IRFANE JUST A LITTLE LOVING (UK WHITE

"This should be coming out this year sometime on Sonar Kollektive, but at the moment the bootleg is doing good business. It's a jazz meets house meets modern soul kind of crossover track. It samples an old jazz classic and mixes it in with a broken beats backing track. Although it's quite underground, at the moment, it's incredibly catchy. Whenever we play it there's always a reaction and it seems to put a smile on people's faces. The track is already happening in the clubs and when it gets an official release I can definitely see it in the club charts

Ian Greaves, Sky Music Channels

BRAND NEW SIC TRANSIT GLORIA GLORY FADES (SORE POINT)



are a big tip of mine and are massive with our Scuzz audience the video is the

third most voted video on Scuzz. This emo-tinged rock single is extremely catchy and builds to a crescendo of a chorus wrought with passion. I like it because it sounds fresh, exciting and nothing like Linkin Park. They are linked with the cool US Emo/Heartcore scene along with Dashboard Confessional. Thursday, Finch and Taking Back Sunday, They are touring the UK now and this single is out on February 2."

Paul Quirk, Quirk's Records, Ormskirk

LOSTPROPHETS START SOMETHING "When I heard this album I was blown away. There has been a big

build up in interest and demand from our customers and this looks like living up to their expectations. There's been a bit of a gap since the first album and, as a result, there's a whole new generation of kids who are getting into it. The best thing about this album is that it will be an indie specialist kind of release that shops such as Quirk's can do well with. It'll definitely be top five given the demand I've seen."

Jamie Perry, City Living magazine/promoter THA RAYNE DIDN'T YOU KNOW (ARISTA)

Although not in keeping with the usual style of the nights w promote, this slow tempoed R&B vocal track has definite mass and underground appeal. It seems to be popular with jazz, hip-hop, soul, house and R&B heads. although it is a bit of a slow burner. I fancy some heavyweight underground remixers to give this a going over in the next few months and complete its appeal to a wider audience. Can't wait."

RADIO PLAYLISTS

A LIST
Beyonce Mc Mydelf And I: Black Eyed Pous
Shat tip; Dide Uife For Roof, Fahman Scoop It
Takes Scoop; Franz Ferdinand Take Mc Out,
Jameson Feat, Angel Blas & Cir. Take Control;
Jamesla Thank Yoy, Jay-Z Chang Cittles, Jases
Stone Fell In Love With A Boy, Kolls Milkchalor,
LMC Vs. UZ Take Me To The Church Above Look LMC Vs. UZ Take Me To The Clouds Above, Lest Prophets Last Train Home, Motercycle As The Rush Comes, Nelly Furtado Powerloss (Say What You Want), Outlast Hey Yot, Pink God Is A D.R. Red Hot Chili Proppers Forture Faldel; Stereophenics Movis Star, The Strokes Rightil

BLIST 2Play feat. Raghay & Juzzi So Confused: Basement Jaxx feat. Lisa Kekaula Good Luck: Beenie Man feat. Ms Thing Dude; Luck Beenie Man feat. Ms Thing Dude; Beogle Pimps Someboly To Love Busked Who's David; Deepest Blue Give It Away; Ferry Corsten Bock Your Body Rock, Pimeral For A Priend Escape Artists Nover Die, Good Charlotte The Young And The Hopefess, Keane Somewhere Only We Know; Marcon 5 Harder To Breathe, Olive Trice Feat. Nate Dogg The To Secultic, Other Tricle Feet. Nate Bodg I la Set Up (Fee Dank Knowk, Polidely/Lenny Krawitz/Pieurrell Williams/Loon Show Me Your Sout Raghaw Court Get Enough: Sean Paul feet. Sasha Cen Still In Love With You Snow Patrol Run; The Darkmess Friday Mig The Offspring Hill Thak

50 Cent If I Can't "Blazin" Squad Here 4 One, Blink 182 I Miss You, FYA feat. Smuiji Must Bo Minogue Red Blooded Woman; Lemar Anothe Day, *Michelie All This Time; *Scissor Sisters

RADIO 2

Beife & Sebastian I'm A Cachoo, "Emma Banton III Be Thore, "Failay Quaye Something To Say, "Jennifer Lepez Baily I Love You," Kate Rusby Undomeath The Stars; "LeArns Rinnes This Love, "Planth Beal Rovan Kostling Site Belisyes (In Me), "The Stands Here She Comes Aguin

B LIST

"Air Cherry Blessom Girt "Army Witzehouse Take
The Bar: Clea Stack in The Middle: "Carry Jules
Teeting Stacked for Wildfactor: "Generalized for Intelligence" ("Generalized for Intelligence" ("Generalized for Intelligence" ("Generalized for Intelligence "Generalized for Intelligence Teeting")

Bay: "Liberty X Everyloody Cries, "The Joewes
Hase You Ever Seen The Rain

"Bun Taylor Band Kamous Arroug Bir Barro (abusit: 'Candi Station Card Sation (Altumi: 'Clarlessville Spinning, Easyworld fül The Day, 'Fan Lavior Criminals Boustifit: Joan Base In My Tane Of Need, John Mayer Bigger Than My Body, Katile Melaa Call Off the Search (albami:

Kells Mileshake: Kylig

CAPITAL

CALAXY

Busted Who's Day Clea Stuck In The

Keane Somewhere Only We Know, Mark & Sam Measure Of A Man; "Mindy Smith It's Ansains, Old Creatures, The Mawaricks Shine Your Light

CAPITAL TRILA

A LIST
"Beyonce Me Myzell & I. "Black Eyed Pear Shat
Up: Tible Life For Root: "America Superator,"
"AMO Vo UZ Take Me To The Glocal, object
"Michael Andrews foot, Gury Jahles Med Well
"And Charles Bestellan Beauth Don't Stop;
"Michael Restande Beauth Don't Stop;
"Melly Restande Powerless (Say What You Werk;
"Melly Restande Powerless (Say What You Werk;
"Outland Hey My "Pinik God I. A Oli: "Sean
Paul Int Still Int Low With You; "Supplabates To
Lost In You; "Supplabates which In the Piest," Will
Young Lisza Right New

*Clarkesville Spinning *Emma Bunton [1] B# Tlarre; *Jamelia Thank You; *Kelis Milichake; *Kylle Minogue Red Blooded Woman; Marrotn 5 Harder, To Reauthe

C LIST
2* Play feat. Raghav So Confaced: "Boogle
"Pimps Somebody To Leve: "Busted Wikes
David?" "Olea Stuck in The Middle: "Deepest Blae
the 11 Arous, "John Mayer Digger Than My Body
"Joss Stone Fell in Love With A Bog," Leman Another Day, "Plumb Real, Sarah McLachia Follor, Tube & Berger feat, Chrissie Hynda Straight Abead

Black Eyed Peas Hey Mamma: JX Restless: Oble Trice Tre Set Up: Timbaland & Door, Obi Creatures The Darkness Love Only A Feeling And Day Many

VS Love You Like Mad THE MIX

LMC VS U2 Take Mo

Jet Look What You've

TOP 10 RADTO GROWERS Alex Paries Cry: Jamelia Thank You Joss Stone Fell In

			- 4
		Phys. Total	7 3
	KYLIE MINOGUE RED BLOODED WOMAN	959	54
2	OUTKAST HEY YA!	2368	44
3	EMMA I'LL BE THERE	996	41
4	SPEEDWAY CAN'T TURN BACK	371	28
5	LMC V UZ TAKE ME TO THE CLOUDS ABOVE	1473	27
6	BUSTED WHO'S DAVID	470	20
7	STEREOPHONICS MOVIESTAR	468	26
8	WESTLIFE 08VIOUS	585	24
9	LEMAR ANOTHER DAY	345	24
10	JOSS STONE FELL IN LOVE WITH A BOY	479	2

30 MUSICWEEK 3).01.04

met up with AOL Music in Olympic Studios,

What came next wen three tracks by an incredibly tight band, followed by an interv

À AOL

Fountains Of Wayne Stacy's More: Span Don't Think The Way They Do; The Stand Here She Comes



Highest New Entry

CLOSER TO THE STARS

Name: Sophie EB

D.o.B: 104 179 Height: quite to Message to TRL:

Star Sign: Ail

Best Feature: Possion

TV Airplay Chart

100	Carry.	3	
'n	Ž		435
2	5	KELIS MILKSHAKE	376
3	2	BLAZIN' SQUAD HERE 4 ONE SASI MISST	307
4	6	P!NK GOD IS A DJ	281
-5	3	WILL YOUNG LEAVE RIGHT NOW	275
6	1	MICHELLE ALL THIS TIME	247
7		EVANESCENCE MY IMMORTAL HISPARDING	238
8	7	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU WATLANDS	236
9	11	OUTKAST HEY YA!	223
10	4	KELLY OSBOURNE CHANGES SAMETUREY	211
11	В	BEYONCE ME, MYSELF AND I COLUMNA	204
12	720	ALEX PARKS CRY POURSE	201
13	20	SUGABABES TOO LOST IN YOU BINDSAL	197
14	16	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALABORD THE WORLD	188
15	45	THE OFFSPRING HIT THAT CRUPANA	182
16	μ	BOOGIE PIMPS SOMEBODY TO LOVE MINISTRY OF SOURCE	172
17	15	CHRISTINA AGUILERA THE VOICE WITHIN	162
18	12	ALISTAIR GRIFFIN BRING IT ON UNIVERSAL MUSIC TV	159
19	10	LOSTPROPHETS LAST TRAIN HOME WISHER WISHER WISHER	156
20	20	RONAN KEATING SHE BELIEVES (IN ME) POLYTOR	154
21	71	JAMELIA THANK YOU RALDHUSE	151
22	54	LIMP BIZKIT BEHIND BLUE EYES BITESON BETTEROLITOR	145
23	44	DIDO WHITE FLAG CREXYMASSIA	138
24	18	FRANZ FERDINAND TAKE ME OUT	135
25	45	2 PLAY SO CONFUSED IMPRADZING	128
26	27	LIBERTY X EVERYBODY CRIES 12	125
27	21	STACIE ORRICO I PROMISE	123
28))	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	115
29	71	MUSE TIME IS RUNNING OUT VASIE DEDINANT THE MUSIC DAY	114
29	52	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MOSTS	114
29	49	JAIMESON TAKE CONTROL	109
32	36	HIM THE FUNERAL OF HEARTS	107
33	2	ALICIA KEYS YOU DON'T KNOW MY NAME	104
34	39	JAMELIA SUPERSTAK	103
35	66	EMMA I'LL BE THERE	102
37	15	VICTORIA BECKHAM LET YOUR HEAD GO	101
38	26		99
39	78	THE PROPERTY OF STREET AND THE PROPERTY OF STREE	96
40	25	MUSE HYSTERIA	94
40	23	NELLY FURTADO POWERLESS (SAY WHAT TOO WALLY)	0000 m S



single from album A Present For Everyone, and it is off to a good and number 71 on chart with 82 airings of the video and 470 soins of the CD.

supporter of the song - released on February 16 - was spins), while four vario stations rollcall, with 19



2003 discoveries Sam & Mark are a number one hit a classic song by The Beatles. In their case it is With A Little I

Starr on Sqt. Peoper's Lon Sam & Mark's week, to ear with 43 of the

plays com



Black Eved Peas keep hold of the top spot, but Kelis's Milkshake is closing in thanks to support from MTV and The Box

MTV MOST PLAYED 1 2 PINK GOD IS A DA 2 11 KELIS MILKSHAKI 3 1 BLACK EYED PEAS SHUT UP 4 3 SUGABABES TOO LOST IN YOU 4 5 CHRISTINA AGUILERA THE VOICE WITHIN 6 9 THE OFFSPRING HIT THAT 7 6 EVANESCENCE MY IMMORTA 7 53 SCISSOR SISTERS COMFORTABLY NUMB. 9 18 SNOW PATROLDIN 10 37 MAROON 5 HARDER TO BREATHE

THE BOX MOST PLAYED TO ALEX PARKS CRY 2 4 OUTKAST HEY YA 3 9 MICHELLE ALL THIS TIME 4 8 PINK GOD IS A DJ 5 2 BOOGIE PIMPS SOMEBODY TO LOVE TRY OF SOUND 6 3 WILL YOUNG LEAVE RIGHT NOW 7 5 BLACK EYED PEAS SHUT UP 8 14 KELTS MILKSHAKE 9 6 KELLY OSBOURNE CHANGES 10 1 ALISTAIR GRIFFIN BRING IT ON

KERRANG! MOST PLAYED HIM THE FUNERAL OF HEARTS

NICKEL BACK FEEL IN: WAY TOO DAWN GOOD 4 THE OFFSPRING HIT THAT H LINKIN PARK NUMB 7 LOSTPROPHETS LAST TRAIN HOME 2 LIMP BIZKIT BEHIND BLUE EYES M SPAN DON'T THINK THE WAY THEY DO 8 5 MUSE TIME IS RUNNING OUT 8 3 EVANESCENCE MY IMMORTAL 10 6 LINKIN PARK FROM THE INSIDE

M	Let	ARTIST LITTE
	2	FRANZ FERDINAND TAKE ME OUT
2	3	LOSTPROPHETS LAST TRAIN HOME
3	1	EIGHTIES MATCHBOX B-LINE DISASTER MISTER N
4	5	FUNERAL FOR A FRIEND ESCAPE ARTISTS NEVER
5	7	SNOW PATROL RUN
5	8	MUSE HYSTERIA TAGRENI
7	5	HOT HOT HEAT TALK TO ME, DANCE WITH ME
7	14	BRAND NEW SIC TRANSIT GLORIALGLORY FADES
9	37	HUNDRED REASONS WHAT YOU GET
10	9	THE VON BONDLES C'MON C'MON

I MTV BASE MOST PLAYED

[al	ARTIST TITLE Like
1	
	KELIS MILKSHAKE WEER
2	ALICIA KEYS YOU DON'T KNOW MY NAME BM
3	BEYONCE ME, MYSELF AND 1 COLUMBIA
10	MISSY ELLIOTT PASS THAT DUTCH EAST WEST
8	THE G-UNIT STUNT 101 POLYDO
3	LUDACRIS STAND UP DEF JAMINERALIR
7	2PAC FEAT. NOTORIOUS B.LC RUNNIN (DYING TO LIVE) POINTS
10	LIL JON/ELEPHANT MAN/BUSTA RHYMES GET LOW ISLAND
22	DMX FEAT SWIZZ BEATZ GET IT ON THE FLOOR DEF SAN
6	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU WAS LAST.
	3 10 8 3 7 10 22

MTV NUMBER ONE HIGHEST HIGHEST NEW ENTRY Scissor Sisters

THE BOX NUMBER ONE Alex Parks Cry HIGHEST CLIMBER Jamelia Thack You HIGHEST NEW ENTRY Summer Mathews Little Miss Perfect

KERRANG NUMBER ONE HIM The Funeral Of HIGHEST HIGHEST NEW ENTRY

NUMBER ONE Franz Ferdinard HIGHEST CLIMBER Hundred Rear What You Get HIGHEST NEW ENTRY Stellastary My

MTV BASE NUMBER ONE HIGHEST CLIMBER DMX feat. Swiss Beatz Get It On Y HIGHEST NEW

SMASH HITS NUMBER ONE Blazin' Squad Hen HIGHEST CLIMBER Alex Parks Cry HIGHEST NEW ENTRY Alex Parks Cry

NUMBER ONE Nelly Furtado HIGHEST CLIMBER All Saints Puro HICHEST NEW

Britney Spears



Outkast's tireless Hey Ya! bounces back to the top, while LMC vs U2's Take Me To The Clouds Above is a rare airplay star from the All Around The World stable

All Albunu The World Stable								
F	A	DIO ONE			7			
		ARTEST TRULLESS Tiles	List	£46	Autor			
1	2	KELIS MILKSHAKE WIGH	32	32	24517			
2	3	OUTKAST HEY YALARISTA	29	30	24513			
2	8	LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL NATURO DIE WORLD	22	30	23(8)			
2	21	JOSS STONE FELL IN LOVE WITH A BOY RELEMIESS, WASTE	34	30	23623			
5	1	BLACK EYED PEAS SHUT UP ASSUROUNDOR	33	29	24745			
6	5	PINK GOD IS A DU ARISTA	28	27	22624			
7	15	FRANZ FERDINAND TAKE ME OUT DOWNS	IJ	26	16832			
8	3	ULTRABEAT FEELIN FINE ALL ARCENO THE HIGH, D	29	21	19093			
8	7	BASEMENT JAXX FEAT LISA KEKAULA GOOD LUCK 12 RECORDINGS	27	21	15699			
8	11	FATMAN SCOOP IT TAKES SCOOP HET JAM DICMERCURY	22	21	12759			
n	9	NELLY FURTADIO POWERLESS (SAY WHAT YOU) DRIAMNORS FOR YOR	21	20	3514			
11	9	BOOCIE PIMPS SOMEBODY TO LOVE WINISTEN OF SOUND	21	20	15548			
n	21	ANGEL CITY/LARA MCALLEN LOVE ME RIGHT CHILARIUSTRY OF SOLID	14	20	15422			
n	21	THE STROKES REPTILIA ROCCH TRACE	14	20	13255			
15	5	MOTORCYCLE AS THE RUSH COMES POSITIVA	28	19	16887			
15	17	MUSE HYSTERIA TASTEMENA/EAST WEST	16	19	10990			
17	17	MAROON 5 HARDER TO BREATHE J	lb	17	12753			
	27	STEREOPHONICS MOVIESTAR vz	В	16	12941			
	0	FERRY CORSTEN ROCK YOUR BODY, ROCK POSITIVA	n	16	11237			
	0	2 PLAY SO CONFUSED INFERRORPSL	n	16	13587			
	13	BEYONCE ME MYSELF AND I COLUVEIA	18	15	13850			
	13	JAIMESON TAKE CONTROL V2	13	15	10404			
	20	DIDO LIFE FOR RENT DIESKYANISTA	15	15	8914			
	0	JAY-Z CHANGE CLOTHES ROCA FELLA WERCURY	9	15	7901			
	15	LOSTPROPHETS LAST TRAIN HOME VISITE MORSE	12	14	9564			
	0	BEENIE MAN DUCE EURIPE	3	14	7009			
25		P DIDDY/L KRAVITZ/P WILLIAMS/LOON SHOW ME YOUR SOUL ISLAND	7	14	7791			
	29	SNOW PATROL RUN POLYDOR	12	13	6923			
29		SEAN PAUL FEAT, SASHA I'M STILL IN LOVE WITH YOU VERTLANDS	13	12	6864			
30		FEEDER CONFORT IN SOUND EDWO	и	11	8195			
30		AMY STUDT ALL I WANNA DO PRPOLYCOR	15	n	7806			
30	0	JAMELIA THANK YOU EXILIPRATE	12	11	9984			
	O	THE OFFSPRING HIT THAT COUNSEA	3	11	9980			
÷ E	eye C	mitrii NK Complied from data garbered from 00 00 on Sun 18 Jan 2004 to 24 00 on Sut 24 Jan 2006						

persuscioneres ou p

All the sales and airplay chards published in Music Week are also available online every Sunday evening at www.musicweek.com



Will Young was in Australia last week filming the video for the second single to be lifted from his multi-platinum Your Came is scheduled for release on March 15. The exclusive for the Your Cam rideo has already 14. In addition, GMTV filmed a Will Young special in Australia, which will be broadcast in three parts in the week

also been invited to perform at this year's BMG worldwide's nanaging firectors' conference, which takes place in

rging CHOICE FM
tors' Beenle Mar
scrence, which
s place in Pink God is
nto in Marcia.

SPIRE FM
SPIRE FM

CAST LIST: Product Manager: Louise Hart, BMC Radio:TV Ja Richey Crossley, BNG. Radio: Leighton Woods, BMC: Press: Henry's House 32 MUSICWEEX 31,01.04

The UK Radio Ai

AN A	3	The same of	3	5/4	3	de.		7:
1	6	×.	4	OUTKAST HEY YA!	2368	_	85.95	32
2	1	30	12	BLACK EYED PEAS SHUT UP ASMPROVOR	2588		82.03	-3
3	3	12	И	WILL YOUNG LEAVE RIGHT NOW 5	2028	-14	60.59	1
4	33	5	0	LMC V U2 TAKE ME TO THE CLOUDS ABOVE MLAROUND THE WORLD	1473	23	59.27	26
5	4	10	25	SUGABABES TOO LOST IN YOU	2279	0	56.31	-4
6	8	4	0	P!NK GOD IS A DJ ARSSA	1755	13	54.35	6
7	5	12	ą	DIDO LIFE FOR RENT CHERNWRISTA	2121	0	52.07	-3
8	13	4	2	KELIS MILKSHAKE VINGIS	1304	35	46.68	12
9	7	22	52	JAMELIA SUPERSTAR MALDININE	1580		44.97	-15
10	9	9	97	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) CONTRACTORS	ocrpos15	90-2	43.90	-8
11	15	4	25	LIBERTY X EVERYBODY CRIES V2	872	-26	43.17	15
12	12	4	15	BEYONCE ME, MYSELF AND I COLUMBA	1563	12	42.10	-5
13	38	2	0	EMMA I'LL BE THERE PRINTERSAL	996	n	40.47	15
14	13	9	18	ULTRABEAT FEELIN' FINE ALLASSING THE WORLD	1229	8	40.25	-16
15	22	19	0	SUGABABES HOLE IN THE HEAD UNIVERSAL	1012	3	36.54	20
16	6	10	5	MICHAEL ANDREWS/GARY JULES MAD WORLD DAVIDING SANCTUARY	1342	-27	36.21	-47
17	W	3	0	JOSS STONE FELL IN LOVE WITH A BOY SELENTESCARREIN	479	79	35.54	114
18	Н	2	1	MICHELLE ALL THIS TIME 5	1333	-10	32.24	-19
19	21	5	3	BOOGIE PIMPS SOMEBODY TO LOVE MINISTER OF SCORD	1081	9	31.94	4
20	31	3	7	FRANZ FERDINAND TAKE ME OUT 004680	369	40	30.19	39
21	В	15	0	ANGEL CITY/LARA MCALLEN LOVE ME RIGHT DAMAGNESSEN OF SCORD	584	-32	28.37	-)
22	26	3	υ	MAROON 5 HARDER TO BREATHE OCTANGIBAG	714	27	27.64	4
23	16	7	22	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK 31. MCDRIDINGS	622	-2	26.43	-37
24	20	6	23	MOTORCYCLE AS THE RUSH COMES POSITIVA	637	3	25.75	-20
25	37	4	9	THE STROKES REPTILIA PROPRIETA	189	41	25,37	23

R	A	DIO TWO	
n,	Lui	ARTIST TILE	Libe
	1	LIBERTY X EVERYBODY CRIES	V2
2	3	FINLEY QUAYE SOMETHING TO SAY	SCAN
3	3	EMMA I'LL BE THERE	HUMERSAL
4	3	LEANN RIMES THIS LOVE	CURRICOCCO
4	5	AMY WINEHOUSE TAKE THE BOX	19,000
6	5	PLUMB REAL	OURS
7	11	THE STANDS HERE SHE COMES AGAIN	ECHO
8	8	RONAN KEATING SHE BELIEVES (IN ME)	POLYCOS
9	32	BELLE AND SEBASTIAN I'M A CUCKOO	ROUGH TRADE
10	7	SOPHIE ELLIS-BEXTOR I WON'T CHANCE YOU	POLYTON

10	7	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YO	DU POLYBOR
DM	usic C	orded UK	
E	M	AP BIG CITY	
Ihi	List	ARTISTITULE	Liber
1	3	BLACK EYED PEAS SHUT UP	AUMPOLYCOR
2	15	OUTKAST HEY YA!	AFESTA
3	2	JAMELIA SUPERSTAR	PROBLOPHONE.
4	4	DEDO LIFE FOR RENT	CHEEKYWYISTA
5	5	LMC V UZ TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD
6	6	GIRLS ALOUD JUMP	POLYDOR
7	7	SUGABABES HOLE IN THE HEAD	UNIVERSAL
8	13	VICTORIA BECKHAM LET YOUR HEAD GO	19/TELSTAR
9	1	MICHELLE ALL THIS TIME	5
10	433	SPEEDWAY CAN'T TURN BACK	BINDCONT

NUMBER ONES CHOICE FM Becnie Man Dude SIGNAL ONE Pink God Is A

KISS 100 FM
2 PlaySo Confused
COOL FM
Borgle Planps
Samebody To
Love
ESSEX FM
Outkast Hey Ya

GALAXY 102 Supabates Too Lost In You TFM Black Eyed Peas Shot Up LINCS FM

R	13	AT 106	
		ANTISTTITLE	
1	2	BLACK EYED PEAS SHUT UP	ALINP0090
2	5	BOOGJE PIMPS SOMEBODY TO LOVE	MINISTRY OF SOUR
2	3	OUTKAST HEY YA!	ARIS2
2	1	DIDO LIFE FOR RENT	DEEXIMAN
2	12	NO DOUBT IT'S MY LIFE	POUND
6	9	EVANESCENCE MY IMMORTAL	Wilder
7	8	THE LOST BROTHERS CRY LETTLE SISTER	(I NEED U NOW) I VESTO
8	13	KELIS MILKSHAKE	11901
9	12	ULTRABEAT FEELIN' FINE	ALL AROUND THE WOFL

12	ULTRABEAT FEELIN' FINE	ALL ARCUND THE HIGHL
	MR ON VS THE JUNGLE BROTHERS BREATH	DON'T STOP POSITIO
K C	Sides (IX	
-		
П	VI	
at		Lib
1	SNOW PATROL RUN	P00:00
2	FRANZ FERDINAND TAKE ME OUT	DOM
5	OUTKAST HEY YA!	ARISI
3	KINGS OF LEON CALIFORNIA WAITING	MAND ME DOWN TO
7	DELAYS LONG TIME COMING	ROUGH YEAL
9	THE THRILLS DON'T STEAL OUR SUN	1150
3	MUSE HYSTERIA	TASTE VERNAVIANT NE
В	THE STROKES REPTILIA	ROGRITA
11	STARSAILOR FOUR TO THE FLOOR	D
24	RED HOT CHILI PEPPERS FORTUNE FADED	VALUE OF PRO
	2 5 3 7 9 3 B	IM MO NYS THE JUNIZE BROTHERS (SECTION STATE JUNIZE BLUE JUNIZE BROTHERS (SECTION STATE JUNIZE

T NEW KISS 100 FM Kylle Minegue M COOL FM Red Blocket W. TFM Lastprophets Last Trais Here CCart. ESSEX FM LINCS FM LMC V9 UZTálov Westlife Obsessor LMC V9 UZTálov 1

rplay Chart



•	1			, in	2 PLAY SO CONFUSED				8
	No. of Street, or other Persons and Street, o	3	y j	The state of the s		A STATE OF THE PARTY OF THE PAR		is all	3
	26	27	2	6 00	2 PLAY SO CONFUSED		di.	2	20
	27	36	4		SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU WANDARD	679	13	25.27	0
	28	56	1		STEREOPHONICS MOVIESTAR	762	9	23.21	9
	29	24	72	0	RACHEL STEVENS SWEET DREAMS MY LA EX	468	132	21.85	49
	30	-	2	0	FINLEY QUAYE SOMETHING TO SAY	807	-6	21.68	-27
		-10	-	32	GIRLS ALOUD HIMP	29	-24	21.05	4
	31	22	10	0	THE DADWNESS I DELIFIED IN A THINK	1153		20.30	-6
	32	29	50	28		675	_	20.30	-8
	33	39	0	-	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT MODEL SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	1082		20.05	-57
	34	p	8	38	IVALYE BETHOOLE DED DI CODED IMOLALI.	684	-	19.87	-78
	35	100	1	0	INTERFECON TALKS CONTROL	959	133	19.80	156
	36	33	2	0	JAIMESON TAKE CONTROL 12	531		19.35	-II
	37	38	2	0	LEANN RIMES THIS LOVE CURLOROR	102	-	19.30	.7
	38	-6	36	0	BEYONCE CRAZY IN LOVE COLUMBA	558	-	18.96	9
	39	28	3	35	AMY STUDT ALL I WANNA DO	702	-	18.87	-19
	40	43	8	0	MUSE HYSTERIA DASTE MEDIA PLAST WEST	179	-7	17.96	8
	41	Q	2	0	FATMAN SCOOP IT TAKES SCOOP DEF SAM DICARESCURY	447	15	17.82	-7
	42	64	1	0	JAMELIA THANK YOU PRAILEPHONE	540	34	17.71	24
	43	99	1	0	RONAN KEATING SHE BELIEVES (IN ME)	305	53	17.23	18
	44	44	32	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	438	0	17.21	-6
	45	49	4	0	PLUMB REAL COS	192		16.66	3
		70	1	0	THE STANDS HERE SHE COMES AGAIN 6000	139	-	16.30	45
	47	101	26	0	RED HOT CHILT PEPPERS THE ZEPHYR SONG	257	-	15.96	114
		53	1	0	AMY WINEHOUSE TAKE THE BOX 88.440	76	-	15.84	4
	49	65	1	0	MR ON VS THE JUNGLE BROTHERS BREATHE DON'T STOPPOSITIVE	736	-	15.69	12
	50	52	24	0	BLACK EYED PEAS WHERE IS THE LOVE?	526	4	15.52	0

37	38	2	0	LEANN RIMES THIS LOVE CURLINGON	102	23	19.30	E
38	6	36	0	BEYONCE CRAZY IN LOVE COUNTRA	558	-4	18.96	9
39	28	3	35	AMY STUDT ALL I WANNA DO 10 PROLIDOR	702	1	18.87	-15
40	43	8	0	MUSE HYSTERIA DISTE MEDIA PASTE PAST	179	-7	17.96	8
41	Q	2	0	FATMAN SCOOP IT TAKES SCOOP OF SMAUGHEROUSY	447	15	17.82	1
42	64	1	0	JAMELIA THANK YOU PRALIPHONE	540	34	17.71	24
	99	1	0	RONAN KEATING SHE BELIEVES (IN ME) POURSE	305	53	17.23	18
44	44	37	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	438	0	17.21	K
45	19	4	0	PLUMB REAL COR	192	105	16.66	
46	76	1	0	THE STANDS HERE SHE COMES AGAIN EDRO	139	83	16.30	43
47	101	26	0	RED HOT CHILI PEPPERS THE ZEPHYR SONG MARKET BOOS	257	13	15.96	114
48	53	1	0	AMY WINEHOUSE TAKE THE BOX	76	58	15.84	L
	65	2	0	MR ON VS THE JUNGLE BROTHERS BREATHE DON'T STOPPOSITION	736	7	15.69	1:
50	52	24	0	BLACK EYED PEAS WHERE IS THE LOVE?	526	4	15.52	(

Michael Non Entry

4. LMC VS U2

LMC vs UZ's Take

poirs elements of

Econd ingrass in plans

chart this work

airplay chart this

as many as 92

Bigget novere leardings Address inmou

Audience increase o

Red Blooded Vibe 101 (45

plays), Core (38) 35. Kylie Minoque FAI (36), Its Top 50 residency single Slow, which

47. Red Hot Chill Peppers Officially, Fortune

One's A-list while not but the fatter song was aired 10 while support for the latter was cut eight. The result? Zephyr Song leaps

chart when it was

August 2002, so

afready eclipsort

number 63 debut

Two - in just two

its 96 plays

apiece from Radio Doe and Racio The Dog failed to

INDEPENDENT LOCAL RADIO

1 BLACK EYED PEAS SHUT UP ASSESSOR 5 OUTKAST HEY YA! ARISTA SUCARARES TOO LOST IN VOLUMENTS 4 4 DIDO LIFE FOR RENT DIELENN 5 2 WILL YOUNG LEAVE RIGHT NOW 6 IO PINK GOD IS A DU ARISM 7 6 MANELIA SUPERSTAR MALONUM 8 13 BEYONCE ME. MYSELF AND Los 9 9 NELLY FURTADO POWERLESS (SAY WHAT YOU.) DREAM/ORS/POORD 10 15 LMC V UZ TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE VICALD 11 7 MICHAEL ANDREWS/GARY JULES MAD WORLD ADMINISTRATIONAL 12 11 MICHELLE ALL THIS TIME: 13 16 ULTRABEAT FEELIN' FINE ALL AROUND THE WORLD 14 12 CIRLS ALOUD JUMP POLYTOR 15 8 ATOMIC KITTEN FEAT KOOL & THE GANG LADIES NICHT INVOCEME 16 22 KELIS MILKSHAKE VI

17 20 BOOGJE PIMPS SOMEBODY TO LOVE WINSTRY OF SOUND 966 1056 18 17 CHRISTINA ACUITERA THE VOICE WITHIN 802. 19 19 SUCARABES HOLE IN THE HEAD HONESON 20 () EMMA TIL BE THERE HAV 21 14 BLUE FEAT, STEVIE WONDER & ANGIE STONE SIGNED, INNOCEST 22 () KYLIE MINOCUE RED BLOCCED WOMAN PARAPHONE 23 21 EVANESCENCE MY IMMORTAL WINDLESCHICE 24 18 LIBERTY X EVERYBODY CRIES V2 25 24 RACHEL STEVENS SWEET DREAMS MY LA EX YORKING 26 25 IEMAR \$0/50 cor 27 30 SEAN PAUL FEAT, SASHA I'M STILL IN LOVE WITH YOU WHILLIAM 28 29 MR ON VS. THE JUNCLE BROTHERS BREATHE DON'T STOP POSITION

29 28 VICTORIA BECKHAM LET YOUR HEAD GO INTELSTAR 30 (3) MAROON 5 HARDER TO BREATHE OCCURRENCE **TOP 20 PRE-RELEASE**

LANC V UZ TAKE ME TO THE CLOUDS ABOVE ALL ROUND THE WORLD PINK GOD IS A DJ ARISTA EMMA 111 BE THERE ISS JOSS STONE FELL IN LOVE WITH A BOY RELEXTLESSAMPEIN THE STROKES REPUBLIA HOUSE TRAD 6 STEREOPHONICS MOVIESTAR v2 7 FINLEY QUAYE SOMETHING TO SAY SOME 8 KYLIE MINOGUE RED BLOCCED WOMAN PARLOPHONE 1981 9 JAIMESON TAKE CONTROL 1/2 TO LEANN PIMES THIS LOW COMPANYOR 11 FATMAN SCOOP IT TAKES SCOOP BUT AND UK DEFECTORY 12 JAMELIA THANK YOU PREUPPON 13 RONAN KEATING SHE BELIEVES (IN ME) revision 14 PHIMR DEAL CODE 15 THE STANDS HERE SHE COMES AGAIN COR 16 MR ON VS THE JUNCLE BROTHERS BREATHE DON'T STOP POSITION 17 SNOW PATROL RUN POLYGOR TO DEENIE MAN DUDE THE 19 FERRY CORSTEN ROCK YOUR BODY ROCK POSITION 20 GEORGE MICHAEL AMAZING SON

Five reasons to visit musicweek.com right now:

Key radio playlists - available as soon as they're published All the sales and airplay charts - uploaded every sunday Key releases - all the big records for the next seven weeks

Daily news - reported as it happens Team Behind The Hits - who's working those big releases

Cued up





IN-STORE NEXT WEEK



lazin Souad: Album -My Heart Will Go On; In-store Liberty X, Pink, LeAnn Rimes, Blue Eyed Soul, Love Is., Michael Buble. Katio Mohia

BORDERS

Windows - Valentine's DVD Essentials, Norah Jones, In-st Classic Anthems, two for £22, three for £20 and two for £10 promotions: Listening posts – Coral, Air, Bon Jovi, Katie Melua, Mindy Smith, Kathleen Edwards, Joan Baez, and any album in digital listening stores nationwide



In-store - Electrelane Stereolah The Bronx, DJ Spinbad, Lambchop, Tali, Agenda, If Only You Were Lonely, January

Windows - Campaign, Tomb Raider 2, Incubus, Wrong Turn; In-store -Blazin Squad, Brand New, Chicane/ Bryan Adams, Funeral For A Friend, LeAnn Rimes, Simple Kid. Plumb. Ordinary Boys, Stranglers, Sia; Press ads - Ronan Keating, Euphoric Disco, Obie Trice, Jagged Edge, Incubus, Franz Ferdinand, Backstage Pass, Courtney Love, Emma Bunton; TV arts - Lostomobets



Main CD promotion - 6 CDs For Wrong Turn; In-store - Incubus, Sarah Mclachlan, LeAnn Rimes



Mojo recommended retailers -Packet From The Tombe Dondarows Califone Pilot To Gunner Gimme Skelter, AI Phoenix; Selecta listening posts - Death In Vegas, Easyworld, Pilot To Gunner, Lostprophets, Trojan Explosion

Deals of the week - Air, Roger Safeway

Sainsbury's

Whittaker, Bling. Classic Emotions In-store - Beautiful, Love Is. LeAnn Rimes, ClubMix 2004, The Voice, Snow Patrol, Scissor Sister

TESCO

Lostprophets, Incubus, Sasha Distel Singles - Blazin Squad; Albums -Lostprophets, Snow Patrol, LeAnn Diener Inculus Sacha Distal Scissor Sisters Clubmix 2004 Beautiful. Love Is... Steve Wright Sunday Love Songs, Blue Eved Soul, The Voice

TOWER

Windows - Beckhams, I'll Be There, Nora Janes, Dreamcatcher, In-store - Verve Masters, Aum Fidelity, Ace, Catfish, Indigo, Folk Awards 2004. DVD two for E20, CDs three for E20

Virgin magazine

Press ads - Incubus, Courtn Valentines, Lost Prophets, NME Awards, Von Bondies, The Bronx Franz Ferdinand; Windows - three foror £20. Valentines: In-store -Lostprophets, Norah Jones, Scissor Sixters Incubus Snow Patrol

WHSmith

Singles - Plumb, LeAnn Rimes, NG3; Albums - The Voice, Love Is., Beautiful, Incubus

WOOLWORTHS

Single - Von Bondies; Funeral For A Friend, Von Bondies, Blazin Squad, Ronan Keating, Plumb; Albums -Beautiful, My Heart Will Go On, LeAnn Pinnes Love Is Reputiful My Heart Will Go On, LeAnn Rimes Lave Is... Joss Stone, Blue Eyed Soul, Clubmix 2004. Love Actually, Steve Wright Sunday Love Songs, Delta Goodrem, Opera Love, Michael Buble, Ultimate Chick Flicks, Lionel Richie & The Commodores, Katie Mekia

TV LISTINGS

CD:UK Blazin' Squad How One: Britiney Spears You'r: Busted Who's David?: Jamelia Thank You: The Von

MTVUK Joss Stone Fel In Love With A Boy*. Kylie Minogue Red Blooded Woman*. Stereophonics Moviestar*; Chingy Holidae Inn*; Fountains Of Wayn Stacey's Mon*, Kean

Westlife Obvices

occruts, Kylie

Blok God Ir A D I

m & Mark W

Gringete: US Love Yo

CHANNEL 4

Far Candy The

guest (Wechesday) Rather Good Videos

(Wednesday) Headliners Linkin Park (Wednesday) 4Play Snow Patrol

My Way The Sid Vicious Story

Record of the w

Album of the week

Gold album of the week LeArn Rimes The Best Of LeArn

DADIO TUDES

World Routes 880 Radio 3 Awards For

Jazz On 3 Jas

World Musi

6 MUSIC

Steve Lamac Red Cell guest

The Craig Charles

Funk Show Billy F quests (Saturday)

VIRGIN

Pate & Genti

breakfast track of the week Oti:

Captain America's album of the most

Ciman/No You Crose

ord of the week

nscell Davies Ovidi

TOP OF

POPWORLD Alex Parks : Blazi Squad Here 4 One Clea Stuck In The For Pool: McChr Sur

SMASH HITS 2Play feat, Ragism & Juexi So Confuse Franz Ferdinand To Me Out: Hen The Funeral Of Hearts; LMC Vs UZ Take Me To The Clouds Alboyr Echelle All This me: Pink God Is A

T4 SUNDAY Goldfrapp Tip Tox. Will Young Free

RADIO LISTINGS

RADIO ONE Lamacq Live - Kings Of Leon/The Cribs guest (Montday) Mary Anne Hobbs John Poel highligh

(Moretrale Tree Madib Invasion (Wednesitay) Radio 1 In New York (Thursday-Saturd Zane Lowe Yeah Yeah Yeahs/The

Stills/The Killers quest One World Donnin

(Thursday) Fergie quest mix fro Petrae Foy (Friday) RADIO TWO Courtney Pine's Jazz Crusade Peter King quests (Monday)

Yesterday Once More The Karen The Velvet Fog The Mel Treme Stor (Tuesday) Mike Harding Joi Seven More Days That Recked The World the murder of

(Wednesday) Shake, Rattle And Roll (Thursday) Jonathan Ross

MEDIA INSIDER TOP OF THE POPS FRIDAY



THE POPS Channel stavs Alex Parks Cry. Emma Til Be Ti in the swim Jaimeson ; Junior Senior Stake Your Matt Howelis

programme director, Channel 103FM On air since 25 October 1992. Channel 103FM broadcasts to the Channel Island of Jersey, where it commands an impressive 58% reach and 27.8% share of listening, attracting 43,000 of the island's 74,000 adult audienc

Like sister station Island FM. which covers neighbouring Guernsey, Channel 103FM is one of six stations in the small but dynamic Tindle Radio group, and targets the 25-45 age group

Programme director Matt Howells, who also presents the evening show, runs a tight playlist with just seven tracks on the Alist and 10 on the B-list, "We have a total core playlist of about 750 tracks from the mid-Sixties to the present day," he says.

"We review our most-played artists list regularly to make sure that we are, for example, playing

We're pretty selective about what we play by major artists, sticking to their best songs

Dido more than Texas, and we're pretty selective about what we play even by major artists, sticking to what we consider to be their best songs.

In recent months some big artists for us have been the Sugababes, Kevin Lyttle, The Darkness, Coldplay and Dido.

"If a local band releases an album we usually feature it so ng as it fits into our sound islander Nerina Pallot released a single and album on Polydor in 2002, and we jumped on it (a) because it was great and (b) because she was local.

When you broadcast to an island that is only nime miles by five miles, you can't help but live and breathe the local community We are a huge part of it, and listeners are used to seeing us out and about doing daft things. Our interaction with them also helps in generating advertising revenue about 75% of our income comes from local business, advertising everything from corner shops to banks and finance companies, to

car dealerships to fast food." Address: 6 Turneli Street, St. Heller Jersey, JE2 4LL. Telephone: 01534 888103 Website www.channel103.com Email: matt@channel103.com

TASTEMAKERS

VAUGHAN HOBBS heart of music Galaxy Network

OUTKAST THE WAY YOU MOVE (ARISTA)

JI KAST 196: WAY YOU JUJUE (AKSIA) Fenje man feat, miss Theng Dude (Vingio) Booke fraser Lifeline (Sony) . 2PAC FEAT. NOTORIOUS B.L.G. RUMNIN (DYING

TO LIVE) (POLYCOR)

5. JAMELIA THANK YOU (PARLOPHONE)

6. LIMP BIZKIT BEHIND BLUE EYES (INTERSCOPE)

POLYDOR: 7. POLYDOR: 8. BARY BASIS SUGA SUGA (UNIVERSAL) 9. SARAH MCLACHLAN – FALLEN (BMG) 10. THE STANDS HERE SHE OOME AGADY (ECHO)

"Outkast's other single is even better than Hey Ya - what a great chorus. Miss Thing really makes the Beenie Man track - it's absolutely infectious. Brooke Fraser is already hot property in her native New Zealand and Lifeline is a great piece of adult pop rock. The 2Pac tune has just blown up at Galaxy over the past six weeks our audience just can't get enough of it. The first time you hear the Jamelia song you think you've known it for ages. Limp Bizkit have done a superb cover of Behind Blue Eyes, and I've got to admit, the Britney song is antastic - she's done exactly what she should be doing there. Suga Suga is one of those great US pop/R&B tracks which sounds great for the radio. The Sarah McLachlan track is a classic already and I loved The Stands from the first time I heard Bob Harris

GARETH PERRY

head of rock & pop, Virgin Megastores

I. LAMBERDP C'NONNO YOU C'NON (CTTY SLANG)
2. BASSMINT JAXX GOOD LUCK OX J.
3. AIR SUBFING ON A ROCKET (VIRCIN)
4. ZUTONS REMEMBER NE DELIXACONTO
5. DELAYS LONG TIVE COMING ROCKET TRADE)
6. JOSS STONE FELL IN LOVE WITH A BOY

DRELEXITLESS)
7 FRAMZ FERDIMAND FRANZ FERDIMAND (COMINO)
8 BURELAH YOKO (ALBUM) (FARCO)
9 THE VELIS - LAVINIA (ROUGH TRACE)
10 OUTKAST THE WAY YOU MOVE (ARISTA)

"It is really tempting to talk all about the Franz Ferdinand album, as for me it is in clear water from the rest of the crop coming through. It is encouraging that there is plenty of new UK music to talk about though that isn't all poorly-conceived, over marketed, under-written rubbish. At Virgin, we have an exciting initiative to support all of this new music with our forthcoming Best Of British campaign. We are also heavil promoting the heritage of British music during this time, so look out for that. I wanted to give a special mention to Lambchop and their forthcoming double album C'mon/No You C'mon. This kind of thing isn't ng to pull up any trees, but just stick it on, sit in your easy chair, open up a good bottle of bourbon and that'll be a good hour-and-a-half well spent. Mind yourself when you stand un again, though!

LUCY DURÁN

semic and presenter, World Routes, Radio Three

ARA J BOOMERANG (WRASSE 2. CESARLA EVORA VCZ DAVOUR (BVG)
3. CICT ABYSSINIA INFINITE (NETWORK MERIDDEN)
4. GUMOU SANCARE DUNCU (AVORLD CIRCUIT)
5. IBRAHIM FERBER BUIENDS MERIANNOS (WURLD CINCUIT)

6. CARLINHOS BROWN CARLITO MARRON (BMG)

7. MANICAS COSTA PARAISO OF GUMEE

B. SAM MANGWANA CANTO DE ESPERANCA

(NEXT/SUND)

9. MALDUMA CUNYA (MARABI)

10. VARIOUS AFCHANISTAN UNTOUCHED

(TRADITIONAL CROSSROADS)

"It has been a prolific year for world

music, reflected in the diversity of the nominations for the Radio Three Awards for World Music (wi announced on January 31), which range from classics by veterans like Cesaria Evora and the late Ibrahim Ferrer to relative newcomers such as Gioi from Ethiopia and a sturning comeback album by Malian songbird Oumou Sangare. In the new Club Global category, bhangra musician Panjabi MC crosses into the world ic scene; and the growing area of world music hip hop' is represented by Senegal's Daara J. Other great albums came from Brazil's Carlinhos Brown Grinea Rissay's Maneras Costa, Congo's Sam Mangwana and Mauritania's Malouma

Takes Two (Def AI DIILE he Alarm - 45 PM (Snapper) 'te Rapture - Love Live At Caesar's Palace (Enic) Vertigo) Falman Scoon - If

THIS WEEK

Airus - Halldo

Records released 090204



SINGLE OF THE WEEK Speedway

Can't Turn Back

Innocent SINCD55 Having scored a Top 10 hit last year with a cover of Genie In A Bottle, Scotland's premier pop rockers return with an original single which is far more representative of their true sound. The promotional plot is being led by a strong TV campaign, including appearances on everything from Popworld to Des & Mei, and the video is also currently number five on The Box. Speedway's popularity at local radio should also boost sales resulting in a Top Flue debut



ALBUM OF THE WEEK Norsh Jones

Feels Like Home

Blue Note 5983660 This is an assured follow-up to the phenomenally successful debut Come Away With Me, with Jones resolutely sticking with the winning formula: the single Sunrise and Those Sweet Words establish that seductive, smooth-blues mood and - despite slightly rootsy explorations on Creepin' In, where Dolly Parton adds some fizz – the comfort-blanket effect remains throughout, Feels Like Home once more evokes gentler, kinder times, and her lenion of fans will love it.

Singles

The Constantines ttime/Anutime (It's Alright)



Pnp SPCD562) This single from the Torontobased band offers a beast of a sound, with

his delivery and vocal attitude. It

is being championed by Radio

One's Zane Lowe and Xfm and,

with UK dates later this month,

demand should build nicely.

the vocalist

Drowned, explores the facts and This can be hard going on the ears and it needs a few listens before it makes sense, but if fuzzy industrial noise is your thing. you're in luck.

Ferry Corsten Rock Your Body Rock (Positiva (19 19RECS9) CDT1V202)

This is quirky electro house from one of the trance scene's biggest names. Unusually for a dance single, this track works well on daytime radio, highlighted in a Blisting at Radio One. The single precedes the Dutchman's first full studio album, Right Of Way, which is released in late February.

Fatman Scoop feat. The Crooklyn

It Takes Scoop (Def Jam/Mercury 9816983) Following the massive hit Be Faithful, Fatman Scoop is joined by the Crooklyn Clan once again on the Radio One A-listed It

Takes Scoop, which turns out to be pretty much a variation on the eme. This time based on two classic tunes in the form Rob Base & DJ EZ Rock's It Takes Two and Grandmaster Flash's White Lines, some will find Scoop's formula of "party hip hop" starting to tire.

Have You Ever Seen The Rain? (Cowboy Music COWCDA008) The Jeevas' fifth single sees them overing Creedence Clearwater Revival's 1971 hit with the confident swagger of a band beginning to find their feet. Crispin Mills and co have so far found Top 40 success elusive, but this sturdy effort may break their chart duck

Ronan Keating She Believes In Me (Polydor 9816653) This is a cover of the song

opularised by Kenny Rogers in

the late Seventies. It is sure to find favour with Keating's core fans, who appear to support the singer regardless of any musical trends

The Liars There's Always Room on the Broom (Mute MUTE 317) This first single from The Liars' album They Were Wrong, So We folklore of witches and their craft.

Mark & Sam With A Little Help From My Friends

19's penchant for releasing singles using only Christian names -Michelle and Emma being just two current examples - may cause some confusion with this release, the general response being 'Mark and Sam who? The vocalists are in fact the runners-up from the recent second series of Pop Idol, who are predictably attempting to extend their 15 minutes of fame with this torturous cover

The Rapture

Love Is All (DFA/Vertigo 9816808) This highlight from the New York act's Echoes has been re-recorded with veteran Steve Lillywhite at the controls. UK dates next month on the NME Awards tour will raise the profile of this excellent single, while the Ewan Pearson mixes of I Need Your Love will convert the clubs

Carina Round

Lacuna (Dehisce DEHISCDS002) One of the more jazz-led tracks taken from Round's second album, The Disconnection, this is a sultry and delicate song played out by her beautiful vocals.

Don't Think The Way They Do (Island CID846)

The Norwegians explode back onto the scene with this three-minute rock n'roll anthem with plenty of bass, drums and a catchy horus. It is a taster from their album Mass Distraction, released next month, while they are currently touring the UK.

The Stands

Here She Comes Again (The Echo Label ECSCD148) Here She Comes Again feels every inch the classic Sixties California jangly pop song: instantly memorable hook, great lyrics, and not much over two minutes long. But it is actually an original by The Stands' Howie Payne, which goes a long way to explaining why The Stands have been hailed as key players in the current Liverpool music revival.

Stereophonics

Moviestar (V2 VVR5024658) Written and recorded in 24 hours Moviestar was first aired on the band's European tour last November, and is already A-listed at Radio One.The drum beat sounds like Feeder and the electronic sounds echo Primal Scream, but this latest offering from the Stereophonics still has Kelly Jones's trademark vocal style in the chorus

Albums

Beans Now Soon Someday (Warp



This ninestrock mini-album consolidates the former Anti-Pop

Consortium position as one of hip hop's bolder sonic adventurers. His carpopping beats and brain-food s regularly match anything The Neptunes can throw into the charts, and this stopgap project will hopefully see him appeal to a wider audience.

Free Me (19/Universal 9866158) Bunton returns with a collection of tracks brimming with retro sounds and Sixties stylings. With the title track reaching number five last summer, and the favourable reviews afforded to the follow-up Maybe, this may become that rarest of heasts successful solo Spice Girl album. Other highlights include a cover of the popular Brazilian song Crickets Sing for Anamaria, as

performed on the Christmas Day

edition of Parkinson

Cesaria Evora

Voz D'Amor (BMG 82876543802) The Cape Verdean diva returns triumphant with her first album in two years. She is an artist who has sold in excess of 4m albums and been nominated for a Grammy five times. This album is a blend of beautiful mornas ballads, like Isolda, written by the Cape Verdean poet B Leza through to more uptempo t like Pomba and Velocidade.

Franz Ferdinand Franz Ferdinand (Domino WIGCD136)

The Glaswegian quartet couldn't e had a better start to the yea after finding themselves with a top three single and acres of press interest foisted upon them. This debut set will consolidate their position, with 11 tracks bristling with zeitgeist-surfing innovation razor-sharp flair and a brace of killer songs. As of its time as Oasis or The Strokes' debut albun Franz Ferdinand is a perfect reflection of the current alternative pop climate.

Courtney Love America's Sweetheart (Virgin CDMISSAGE

If Live Through This was of its time in the grunge-struck mid-Nineties and Celebrity Skin was Hole's tribute to the sunny Californian rock of the Seventies, Love's first solo album takes most of its cues from the commerciallyminded pop-metal mined in the Eighties by Def Leppard and others. She is still not much of a singer and, regardless of the songwriting input of Linda Perry and others, it is all a bit of a

Gnawa Diffusion

Souk System (Warner Jazz 2564602695) A major act in France, this is Gnawa Diffusion's third album This multi-ethnic band bring all their influences to the party, reggae, rai, rap and whatever else

will make the party go berserk. Think On Your Feet (V2/J-Did IAD1021722) With two Top 10 singles under his belt already, Jaimeson is already more than a one-hit wonder, and

this debut album further confirms his status as a writer/producer to nis status as a writer/producer to watch. Featuring guests such as MC Viper, Angel Blu and Xara, the varied tracks include the Michelle Escoffrey co-penned Take Control

Aw C'mon/No You C'mon (City Slang/Labels 5958900) A generous double album of quality material from Lambchop, which sees them flexing their muscles as a band. Those lulled by previous album Is A Woman will be jolted by the enthusiastic harder numbers which pepper the set. They will also find Wagner's ability to write transcendent songs very much intact.

Beautiful Lumps Of Coal (Curb CURCD123)

Plumb is a female singersongwriter who also goes by the name Tiffany Arbuckle Lee. There is nothing original in her sound, and her voice isn't overly! spectacular. But, her profile will have been raised by the use of her sic on various TV shows st as ER and Dawson's Creek

LeAnn Rimes The Best Of LeAnn Rime

(Curb/London 5046714812) mes was recently voted 11th in a VH1 poll of the sexiest music stars and has album sales of 20m to her name. This extensive hits contains 20 tracks, including classic singles Blue and Can't Fight the Moonlight, as well as new single This Love, and the Ronan Keating duet Last Thing on My Mind.

The Von Bondies Pawn Shoppe Heart (Sire/WEA 9362485492)

The Detroit outfit's second studio album, and first major label outing, is an unflashy collection of blues-influenced garage rock, with ex-Talking Head Jerry Harrison taking over from their former pal Jack White on production duties. It includes the fine single C'mon C'mon, but otherwise ignites only

This week's reviewers: Dogald Baird, Joanna Jones, David Knight, Owen Lawrence, James Roberts, Nocola State, Mary Sweeney, Nick Terror, Simon Ward and Adam Misorle

31.01.04 MUSICWEEK 35

New releases



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AJ Arra	01273 279542	
ALP Alphamagic		
AMD Atisolute Marketing & Distribution/Universal	00200 8540 4242	
APEX APEX	(020) 8585 3540 (020) 8992 7732	
AS Asra Surround Sound	(020) 8520 7264	
AVID Avid	.01923 281281	
BIB BIANCO/BMG	0020 8340 4242 0020 8383 3540 0020 8992 7732 0020 8520 7254 00206 8320 7254 00206 8320 7254 00206 8320 7254 00207 833 032 0020 833 032 0020 833 032 0020 837 0001 0020 837 0001 0020 837 0001 0020 837 0001	
BLI Blue Juice	0161 236 3233	
BK Birds	0121 543 4100	
BR Brothers	.00200 8870 0011	
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CB Chrome Dreams		
Entertainment		
CMD CM	01423 888979	
CON Coniler	.0200 7384 7500	
CS Chardes	0200 7585 0357	
CZ Cadiz/Pirrode		
DE Demon Music Group	020 7396 8899	
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EEMI	01926 888888	
ESD Essential Direct.	(020) 7375 2332	
EUK Entertainment UK	(020) 8848 7511 01323 73A598	
CAL Galaxi Promotions	01582 605222	
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HA Halo	(020) 8529 0505 (020) 8709 9500	
HOT HOT Records	01403 740250	
IB lbes		
IG Intergroove	_(020) 8838 2000	
IMD Import Music Distribute		
INDI/U Independent Distribution	.0201 8585 3540 01603 410741 .0201 7328 8283 .0201 8961 5818 .0200 8747 7550 .0201 7482 4555 .0141 882 9986 .0200 8624 6166	
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MJ Mark Joseph	.01525 382049	
NER Nervous	1020) 8423 7373	
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P Paracle	01689 873144	
PH Plastic Head.	01491 825029	
PHMD Pendle Hawk Music Distriction	01282 866317	
PICK Pickwick		
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Albums

FRONTLINE RELEASES		
DANCE		
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CRIR MOOD Falson (CD FARIO) 301	WITHE	Flor
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SPACE TRUSE THAN STRETCH Soirt Zoon (CD EEA 521462)	SVX/P	
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TO VOCADO CHILD BASY MONKEY MAY: (CD CETELOT 2)	WTHE	
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JAZZ.		
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SLIE ROOM PROJECT PACIFIC FLAT/TBA CP Recordings (12" CPR 003)	LINI	Progressive		93
DEFENDENT AND BOOKS OF DOUBLE DOVIN I & ILVIBA States Throw (7' STH YOLE)	IG	Firsk House	JAZZ STARK MEALITY TOO MUCH TENDERNESS/TBA Stones Throw (F 51H 7020)	c
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(12" WAR (005)	SRD	Drum & Bass	ROCERS, KATE NOT TEN YEARS ACCUMICATY Grand Central (7" GC 186)	SKLA
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JUNIC JASON YOUR LOVE HAS CAPTURED ME/TBAFFLEY FOR 102' FLUENT 500		House Registers	SHOUTH COOK LEFT FOR CEAS EP Good Clean Flat (CD GCF COR) SUPERVOR CHE TYD BLASTER Underground ICD LLR COD)	c
J. JAMA STRAIGE DIMENSIONS/TBA Bedrock Busts (IZ* BE 05)	AZO WTHE	Hard House	Dan Extra de la composition della composition de	
Demonstrate white (Devil Tab Med) CTFF TOTAL STATE (Devil Tab Med)	C	Fork Breskbrat	URBAN DECOMENT OFFICE ANA SOME NEW OFFICE OF THE CO. DOMESTICATION OF THE CONTROL OF THE CO. MET APPROCESSED THE CONTROL OF THE CO. MET APPROCESSED THE CONTROL OF THE CO. DOMESTICATION OF THE CO. DOMEST	SRD
STANGOF THE HILL MY LIFE AS A PORK STARVTEA FAI (12" CITEAT 01/1)	G.		DOMECRACIORS TAKE A LCON/TEA Boyond Roal (32" BYO COS)	C
LA CARRIVAL POSE A CHESTION/TBA Nov Assis (7° NA 70LI)	c	Fork Downlampe	ELEPHANT MAN SIGNAL DI PLANE/TBA VP (12" VP 6412)	000
LA BUIL LUVIOUS LUV Turnny Touch (7" TUCH 097)	WITHE	House	M SAVYID OUTSIDE THE BOX ESTEA Sound lisk (CZ' TEG 1909)	č
THE SO KET CONTACTORA AND HARD SECTION	10	Tech House	MADVILLAIN ALL CAPS/TRA Stones Throw (LZ" STH 2085)	C
UIL LAWAIR COLD HEAVISA New Again (F NA 7012)	C	Fork Funk	CHORORO WAR CICAR SPLITAS/IBA DE JORGE UNA GOS	č
LIGHT AND THE CONTRACTOR OF THOSE (F STH 7017)	SRD	Orum & Bass	SMILLEY DA CHETTO CHILD WING UP CALL/TEA Anno (12" AMOS DOD	c
DEP WATER YOU WESE CONF/TRA Functional Brooks (12" FB (05)	AOD WITH	Breakbrot Exciso	SUMER 3 WHEN YOU'RE STANDING ON THE TOWTHA SINNE BOX OZY STB YOU WHEN ONE THE OCT HATTPA SINNE YOUR SECSTEL IZY SOLUTION	9
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MAGE R SEAT CONTRACTOR CONTRA CAME TO THE SERIES HOW SHOW	Ċ	Funk House	OTHER	
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OSCILLATOR RESPONSA DISSOUR TO TRESPOSE OF THE PROPERTY AND PROPERTY THE PROPERTY T	ADD	Doublempo Hard House Fark		
PERCHS DUBLEY FLOWERS/TEA Stones Throw (7" STH 7016)	C	Fork Fork		
LIPSIDE CONNER THE BADGER/TEA New Again (7" NA 700E)	0			
MINOTE POSTCARD/TBA findry (02' ARCTIC COD)	ALO IG	Downstropo Nouse		
BYTHM CODE (TIGITAL JUNKIES/TBA CLASH)2" (UBA OXS)	12	Techno		
DECENIA CINA SONA BADA AFIN'LBY COMMUNICACION CONTROL	OOA	Trance Firsk		
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Land Control C				



CEO, Carbon Music One of the most stylish record shops to open in Central London in the last couple of years, Carbon Music is situated in the new Kingly Court retail development on Carnaby Street. Trading since July 2003, it had a fairly quiet start, as the remainder of shops in the piazza-style courtyard didn't

the piazza-style courty and didn open for a further five months. "It was a bit of a struggle to start with," says CEO Jan Mehmet, "but we were quite happy for it to be low key, and it will probably be another six months to a year before we get the best out of it."

Spread over two floors, the Kingly Court outlet is Carbon's flagship shop and only standalone store. It has concessions in

The purpose of the Carbon stores is to provide an access point for good music

US chain Urban Outfitters stores US chain Orbin Outsiters stores in Kensington, Dublin and Glasgow, and have developed a "sister" brand, Fibre, which operates successfully in Selfridges in Birmingham's new Bull Ring Shopping Centre. The Kensington store has been open for five years, and has worked so well that the initial Carbon concession was renewed for a further five years.

"The Carbon store ethos is quality, first and foremost – it doesn't matter if it's old or new, so long as it's good," says Mehmet. "With Fibre we have a more Hip Hop Hip Hop Rayya

accessible product range, stocking a wider variety of titles." The purpose of Carbon is to provide an access point for good music. We have knowledgeable and helpful staff, and a very consumer-friendly environment, where they can test potential where they can test potential purchases on six record decks, six CD players and a couple of DVD players. We stock about 4,000 CD titles in Kingly Court with the Top titles in Kingly Court with the Iop 40, and many other albums, at £10, and other titles at an average of £13.50. We also stock a large range of vinyl which generates about 30% of our turnover." Address Urit 1.5, Kingly Court, London W1B 5PW. Telephone: 020 7376 9911. Website: www.carbonmusic.co.uk Email: info@carbonmusi

Sinales

2. Kelis

the group's canon

Pop Idol star Michelle holds the top spot for the third week running, while Kelis stays put and both Outkast and Boogie Pimps climb inside the Ton 10

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2 :		Virgi
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4 1		And
5 !	BLACK EYED PEAS SHUT UP	AMPROPRIE
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30 L		VEMetins
11 9		Calumbi
12 3	FRANZ FERDINAND TAKE ME OUT	Dumin
B	MAROON 5 HARDER TO BREATHE	
14 L	KELLY & OZZY OSBOURNE CHANGES	Sarchury
15 14	DIDO LIFE FOR RENT	CheekyNebs.
16.1	JAMELIA SUPERSTAR	Enriquin
17 €	SCISSOR SISTERS COMFORTABLY NUMB	Polyda
18 17	ULTRABEAT FEELIN FINE	All Around The Work
19 2	LMC V U2 TAXE ME TO THE CLOUDS ABOVE	All Around The World
20 (THE OFFSPRING HIT THAT	Colimbia
21 21	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	Dream@iorles/Polydon
22 18	VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO	29.1/sody
23 2	PINK GOD IS A DJ	Anta
24 27	SUGABABES HOLE IN THE HEAD	Universal
25 16	ATOMIC KITTEN LADIES NIGHT	lancer
26 2	GIRLS ALOUD JUMP	Rilydon
27 24	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	30
28 25	MOTORCYCLE AS THE RUSH COMES	Postso
29 15	LIBERTY X EVERYBODY CRIES	V
30 28	EVANESCENCE MY IMMORTAL	Wind Ug/Eci
31 C	THE DELAYS LONG TIME COMENG	Rough Track
32 C	TUPAC FEAT. NOTORIOUS BIG RUNNIN (DYING TO LIVE)	lataricopy/friedor
33 C	RYAN ADAMS SO ALIVE	Ent Highway
34 32	CHRISTINA AGUILERA THE VOICE WITHIN	BCA BCA
35 26	BLUE FEAT, STEVIE WONDER & ANGIE STONE SIGNED, SEALED,	DELIVERED. Inscrit
36 29	AMY STUDT ALL I WANNA DO	Metabolar
37 C	EMMA I'LL BE THERE	19 Triversal
38 🔞	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Mad DestrockLarks
	THE ZUTONS PRESSURE POINT	Dilani
40:36	LEMAR 50.50/LULLABY	Sony

लेड देखें	ARTIST LITLE	Later Control Con
1	MICHELLE ALL THIS TIME	200.100.00
2 2	MICHAEL ANDREWS FT GARY JULES MAD WORLD	Advertise Condain
3 3	OZZY & KELLY OSBOURNE CHANGES	Sarday
4 4	KELIS MILKSHAKE	Yes
5 5	VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO	Nation
6 6	BLACK EYED PEAS SHUT UP	ASA
7 8	BOOGIE PIMPS SOMEBODY TO LOVE	Class
8 9	OUTKAST HEY YA	Are.
9 7	WILL YOUNG LEAVE RIGHT NOW	
0 10	SEAN PAUL FT SASHA I'M STILL IN LOVE WITH YOU	Wildelin
11 13	FRANZ FERDINAND TAKE ME OUT	Domina
2 11	ALISTAIR GRIFFIN FT ROBIN GIBB BRONG IT CNUMY LOVER'S PRAYER	0.07
3 12	ULTRABEAT FEELIN FINE	All Around The Work
4 23	2PLAY FT RACHAY & JUCXI SO CONFUSED	Interny/295I
5 17	SUGARABES TOO LOST IN YOU	Universe
6 14	AYOMIC KITTEN LADIES NIGHT	lesson
7 16	SHANE RICHIE I'M YOUR MAN	6247
8 15	SOPHIE ELLIS-BEXTOR I WON'T CHANCE YOU	Priydo

The Official UK



CRASHED THE WEDDINGSH CRY LITTLE SISTER OF MEDIT NOW IS DON'T TELL ME YOU'RE SOMEY

HARRE TO RECUTE IS
HEY YEAR
HOT THAT IS



Singles Chart





cover of a Floyd

which mached 28

ramaka of Mith

are netting



Alive is the first single from Rock

Rockatella 9815226-030

East West E750900 (NDIO

Some OUTFE

Ī	NE	EPENDENT SINGLES
		AKTIST LITLE

KNOT FROM IT	THE DELATS LONG TIME CONTING		-
AcertardSoctoby (P	MICHAEL ANDREWS FEAT, GARY JULES MAD WORLD	2	3
Sinchury (P	OZZY & KELLY OSBOURNE CHANGES	3	4
no.	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	4	5
V2 CMIVP	LIBERTY X EVERYBODY CRIES		6
Describe P	KATJE MELUA THE CLOSEST THING TO DRAZY	6	7
Defected (V	MOOD II SWING CAN'T GET AWAY	0	8
Must Desirey Malarice (V	THE DARKNESS CHRISTMAS TIME (DON'T LET THE BELLS END)	7	9
X1.07	PEACHES FEAT. IGGY POP KICK IT	10	10
Yaos (\$R0	DISTORTED MINDS 1-10/THE TENTH PLANET	8	n
Underwater (V	PAIR JACKSON & STEVE SMITH THE PUSH (FAR FROM HERE)	9	12

u	n	8	DISTORTED MINDS 1-10/THE TENTH PLANET	Yaos G
	12	9	PAUL JACKSON & STEVE SMITH THE PUSH (FAR FROM HERE)	Underwater
	13	0	DYVERSE MISGUIDED	OH Day ON
	14	0	DJ TOUCHE THE PADOLE/THE GIRUS A FREAK	Southern Fred
	15	11	KUJAY DADA YOUNG HEARTS	Nobela (2
	16	0	ROY DAVIS JR ABOUT LOVE	Case
	17	0	FUNK D-VOID EMOTIONAL CONTENT	Some
	18	13	NUKLEUZ DJS DJ NATION - BOOTLEG EDITION	Nakkar (2
	19	12	EBONY DUBSTERS MURDERATION	Ebory
	20	14	SWITTAGOGALLOV GLIDV VID	Makes 17

DANCE SINGLES

1	0	SCISSOR SISTERS COMFORTABLY NUMB	Polydor 0.1
2	0	MOOD II SWING CAN'T GET AWAY	Defected (VTD4C)
3	5	MOTORCYCLE AS THE RUSH COMES	Postius (E)
4	1	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	NLO(THE)
5	7	BOOGJE PIMPS SOMEBODY TO LOVE	Data (TEM)
6	2	PAUL JACKSON & STEVE SMITH THE PUSH (FAR FROM HERE)	Underwater (VTHC)
7	6	2PLAY FEAT, RAGHAV & JUCKE SO CONFUSED	Infecto/PPSL (bt
8	0	DJ TOUCHE THE PADDLE/THE GIRL'S A FREAK	Southern Fried (V/THE)
9	0	ROY DAVIS JR. ABOUT LOVE	Class (VTHE)
10	12	FERRY CORSTEN RICHT YOUR WAY	Transmi (Import)
n	0	FUNK D-VOLD EMOTIONAL CONTENT	Some (I/THE)
12	8	PLANET FUNK INSIDE ALL THE PEOPLE	(Austrous/Epic (ACIO)
13	10	KUJAY DADA YOUNG HEARTS	Alebuda (AECO)
14	0	AR52 ENIGMAJAIR TRAFFIC	Jool (A&CO
15	9	JAYDEE PLASTIC DREAMS	Protina (E)
16	0	RUNDELL & MADDOX EVERYBODY'S HARDCORE/SUMPSHAKER	Tidy Test (DV179)
17	0	DUMONDE HUMAN	Bullet Proof (ALIYERAC)
18	0	BILLY BUSHWACKA TRIBAL BILLIE JEAN	white lobel \$570)
19	19	LOST BROTHERS FEAT. G TOM MAC CRY LITTLE SISTER (I NEED U NOW)	Insertire GDG
20	18	UNDERWORLD BORN SLIPPY NUXX	JBJ (DMirFt

R&B SINGLES

1	1	KELIS MILKSHAKE	Vegical)
2	3	OUTKAST HEY YA!	Areta (BAG)
3	2	SEAN PAUL FEAT, SASHA I'M STILL IN LOVE WITH YOU	VPMEMOR (TEN)
4	0	TUPAC FEAT. NOTORIOUS BIG RUNNIN' (DYING TO LEVE)	Interceps/Polysix (U)
5	5	BLACK EYED PEAS SHUT UP	ASM/Polytor (J)
6	4	BEYONCE ME, MYSELF & I	Columbia (TEN)
7	6	SUGABABES TOO LOST IN YOU	Diversity
8	8	KEVIN LYTTLE TURN ME ON	Atlante (FBI)
9	7	STACIE ORRICO I PROMISE	Virgin (D)
10	9	BLUE FEAT. STEVIE WONDER & ANCIE STONE SIGNED SEALED.	(Intracent II)
u	10	ALICIA KEYS YOU DON'T KNOW MY NAME	1/8MG)
12	11	G-UNIT STUNT 101	Intercope@siydor@g
13	13	FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FALTHFUL	Def Jan Sky Vercary 939
14	15	JAMELIA SUPERSTAR	Parlophane (E)
15	19	MICHAEL JACKSON ONE MORE CHANCE	Tok (TDA)
16	12	JA RULE CLAP BACK/REIGNS	Del Jany Meetury EET
17	16	JAY-Z CHANGE CLOTHES	Roduleta file
18	17	IFMAR 5050/UULARY	Sony Music CTENS

19 20 MISSY ELLIOTT PASS THAT DUTCH 20 14 AMY WINEHOUSE TAKE THE BOX

68

70

73

KUJAY DADA YOUNG HEARTS

ROY DAVIS JR ABOUT LOVE DYVERSE MISGUIDED BIG BROVAZ AIN'T WHAT YOU DO

MISSY ELLIOTT PASS THAT DUTCH

FUNK D-VOID EMOTIONAL CONTENT

EBONY DUBSTERS MURDERATION

D-SIDE REAL WORLD JAY-7 CHANGE CLOTHES

Albums



former Soviet Republic of Georgia, Melua album, helmed Mike Batt for la own Dramatics more than 250,000 copi with only limit support from

No Doubt's 2003 currently stands at number seven in the UK and the US. The difference is th it is on its way down from a number two p here. In its first six weeks on 44-11 last week

12. Gary Jules 500,000 mario and Gary Jules the latter's deb UK albom Trad debuts at pumi was released in the US in 2001 and did not cha His 1998 US

debut Greetings From The Side will get a UK release from Universal

Katie Melua caps an astonishing success story by scoring a number one placing at Dido's expense, while Gary Jules debuts at number 12

ń	TOP 20 MUSIC DVD					
117		ARTISTANIA	Litel Statistical			
1	1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Ovysits ID			
2	2	QUEEN GREATEST VIDEO HITS - 2	Partophore (D)			
3	7	AC/DC LIVE AT DONINGTON	Epc (TEN)			
4	3	JUSTIN TIMBERLAKE LIVE IN LONDON	Jose \$95			
5	10	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Water Wylon Int (TEXA)			
6	5	COLDPLAY LIVE 2003	Parkphose #D			
7	8	U2 GO HOME - LIVE FROM SLANE CASTLE	Island QD			
8	11	QUEEN LIVE AT WEMBLEY STADIUM	Partighore (E)			
9	14	SIMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	SMW Colombia (TEX)			
10	9	TENACIOUS D THE COMPLETE MASTERWORKS	Epic (TEM)			
n	12	GUNS N' ROSES WELCOME TO THE VIDEOS	Gelles (t.)			
	13	BRUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Columbia (TES)			
	21	WARIOUS THE LAST WALTZ	NGM (TEN)			
14		GUNS N' ROSES ILLUSION VIDEO I	Getter (SME)			
	25	MICHAEL JACKSON VIDEO GREATEST HITS - HISTORY	SWAY Eye (TENA			
16	15	ELVIS PRESLEY THE ULTIMATE COLLECTION II	Universal Video (2)			
17		GUNS N' ROSES USE YOUR ILLUSTON (I	Polydor ED			
18		SHANIA TWAIN UP - LIVE IN CHICAGO	Universal Video fill			
	0		EME Video (EME)			
	17		Driversal Video (12)			
DO D	n Offi	oil UK Chiefs Corputy 2004				

	Les	APTIST LITTLE	Label (Statetine
1	1	KATTE MELUA CALL OFF THE SEARCH	Dramutico
Ž	3	NORAH JONES COME AWAY WITH ME	Pariophore
3	2	JAMIE CULLUM TWENTYSOMETHING	003
4	5	AMY WINEHOUSE FRANK	blent
5	4	MICHAEL BUBLE MICHAEL BUBLE	Reprise (18
6	6	ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN SONGBOOK VOL 2	18/
7	7	MILES DAVIS KIND OF BLUE	Columbia (18
8	8	JAMIE CULLUM POINTLESS NOSTALGIA	Candid (FR)
9	9	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	YVSM (TE
Ю	10	ELLA FITZGERALD GOLD	Vine

THE	YEAR SO FAR: TOP 20 ALBUMS	
	ARTIST TITLE	Little (de, Enhalter)
1 1	DEDO LIFE FOR RENT	DioSylAutz
	WILL YOUNG FRIDAY'S CHILD	5
3 3	BLACK EYED PEAS ELEPHUNK	AUM Polydon
4 4	MICHAEL JACKSON NUMBER ONES	Epic
5 9	KATTE MELUA CALL OFF THE SEARCH	- Domice
6 6	EVANESCENCE FALLEN	Wed-Ep-Epro
7 5	REM IN TIME - THE BEST OF - 1988-2003	Warry Bro
8 7	RED HOT CHILL PEPPERS GREATEST HITS	Warner Bras
9 8	DIDO NO ANGEL	Ovelskirtza
10:14	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Artis
11 10	CHRISTINA AGUILERA STRIPPED	804
12 11	SUCABABES THREE	Dinoral
13 12	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Paricphone
14 13	DARKNESS PERMISSION TO LAND	Met Destroy/Marris
15 15	BUSTED A PRESENT FOR EVERYONE	Diserci
	NO DOUBT THE SINGLES 1992-2003	Interscoot Polydon
17 16	JAMIE CULLUM TWENTYSOMETHING	UC.
18 18	ALICIA KEYS THE DIARY OF	
19 17	LEMAR DEDUCATED	Services
	SEAN PAUL DUTTY ROCK	VP/Milania
	Cull M. Charts Company 2004	37/164/04

MUSIC WEEK ONLINE TOO All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

The Official UK

	No state of the st	1	y y		Ĵe
	1	4	12	KATTE MELUA CALL OFF THE SEARCH .	Company P. W. 1900 P. C.
1	2	1	17	DIDO LIFE FOR RENT ⊕ 7 ⊕ 4	Overg8461 82878549982 (81/2)
-	3	3	23	BLACK EYED PEAS ELEPHUNK ⊕ 3 ⊕ 1	ALIA Fraydur 936,0365 p.tr
	4	2	8	WILL YOUNG FRIDAY'S CHILD ● 2	\$.82876557862 (81/12)
ed	5	5	39	EVANESCENCE FALLEN @ 2 @ 2	Epr 13063 (TPI)
ie	6	6	2	TEARS FOR FEARS TEARS ROLL DOWN 1982 - 1993	€ ③ 2 Fortara 5000990 pp
	7	n	8	NO DOUBT THE SINGLES 1992-2003 ⊚	Infancopo/Polydor 9681382 NJ
s	8	8	17	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Arista 82879529052 (81/0)
by is	9	7	10	MICHAEL JACKSON NUMBER ONES @ 1 @ 1	Epi: 5130002 (TES)
id	10	13	10	RED HOT CHILI PEPPERS GREATEST HITS ⊕ 2	Warrer Flos 9362485962 (TEX)
s ed	11	21	3	KELIS TASTY	Virgin CDV2978 (D
	12	7ģ	7	GARY JULES TRADING SNAKEOIL FOR WOLFTICKE	
ess igh	13	10	13	REM IN TIME - THE BEST OF - 1988-2003 ⊕ 3 ⊕ 2	Warner Bres 9062/80002 (TEN)
7	14	30	3	JOSS STONE THE SOUL SESSIONS ⊙	Priorities/Airpa (DROL2 (C)
100	15	9	122	DIDO NO ANGEL ⊕ 9 ⊕ 5	Cheek, Areta FUZ BUZ FIZ (BVG)
Ã	16	15	13	SUGABABES THREE ⊕ 2	Bivesel CD 107 83
Ų	17	16	29	THE DARKNESS PERMISSION TO LAND ⊕ 4	Destroy/Matrillo 504664522 (NCTHE)
	18	14	39	SEAN PAUL DUTTY ROCK ⊕ 2 ⊕ 1	Attack PseAbAssa (Tox
he	19	18	n	COLDPLAY A RUSH OF BLOOD TO THE HEAD ● , ●)	
	20	17	65	CHRISTINA AGUILERA STRIPPED ⊕ 3 ⊕ 2	Perlaphone 5405042(E)
DEN:	21	24	91	NORAH JONES COME AWAY WITH ME	RCA FUZYNUZSZ IBMGJ
at	22	19	14	JAMIE CULLUM TWENTYSOMETHING	Rankshore 539x05Q (E)
4	23	47	3	AMY WINEHOUSE FRANK	UCJ 9866574 ff0
ak	24	20	8	ALICIA KEYS THE DIARY OF ⊚	htm#921N(840)
7	25	22	9	LEMAR DEDICATED	J828/858(202) (BVC)
d	26	12	2	ALISTAIR GRIFFIN BRING IT ON	Sony Marie SESPRE (TEX)
nd d	27	33	11	P!NK TRY THIS ⊕ 1	Universal PV 1005026-90
	28	36	39	Americang ManPerry Costs THE WHITE STRIPES ELEPHANT ⊚ 2	And EVERSTRESS (BUC)
is.	29	23	9	CHER THE VERY BEST OF O O	NI NI COLON SATAR
3	30	29	31	BEYONCE DANGEROUSLY IN LOVE @ 2	UNITY HISM SOMEOBSERS (TEX
	31	32	6	BASEMENT JAXX KISH KASH @	Columbia 5099952 (TER)
	32	27	10	BUSTED A PRESENT FOR EVERYONE @ 1 @ 1	30,000,000,000
tad	33	28	65	DANIEL BEDINGFIELD GOTTA GET THRU THIS ⊗ 5 €	Disversal MC060090 (st)
for	34	38	16	MUSE ABSOLUTION	Polydor 651252 (LD
vs	35	AR.	3		eda Dátast West 5046685872 (TBN)
ut ing	36	25	45	DAVID GRAY A NEW DAY AT MIDNIGHT 3	Columbu 5172013 (TEX
er l	37	34	6	HOWARD SHORE LORD OF THE RINGS - RETURN OF	Ext West 50/96/M/SEZ (TEM: THE VINC (OST)
	38	45	79	QUEEN GREATEST HITS I II & III @ 1 @ 2	Propose 93/248/2012 (TEXA
rt	-			Querran Visites (U.Co) Nocco Visites	Purlophone 5298802 (E)
s will e	ABFISTS A SO CENT & S SO CENT & S SO CENT & S SO CENT & S ALICIA NEV ALICIA NEV ALICIA NEV ALICIA NEV BASEMENT BEYCINGE S	S 69 S 20 ASTEM NOUSE: TIENAN SAUCES	26 23 1	DATE (1989-06.1) DATE (1980-19.1) DATE (1980-	KINGS OF LECKNOB LEGALE STOPPLETTING COMPADDRESS TO MARKONS SEE MICHAEL REGISTER MICHAEL RE



Albums Chart

		3/2
Y. Y.	F E	*/ <i>ij</i>
31	30	DELTA GOODREM INNOCENT EYES ⊚ ;
25	19	HAYLEY WESTENRA PURE ⊚ 2
49	194	MICHAEL JACKSON THRILLER (© 11
41	14	THE STROKES ROOM ON FIRE O
	16	Righted Shough Tools STRANGEGELO (P) MICHAEL BUBLE MICHAEL BUBLE @
	18	R KELLY THE R IN R & B - GREATEST HITS VOL. 1 @ 2
		BRITNEY SPEARS IN THE ZONE
	101	STEREOPHONICS PERFORMANCE AND COCKTAILS ⊗ 5 ⊗ 1
39		JUSTIN TIMBERLAKE JUSTIFIED ⊚ (⊕)
48		SINCHMAN CONTROL BUSINESS SEED SEED SEED SEED SEED SEED SEED
	9	ALEX PARKS INTRODUCTION (Invarial INTRODUCTION O
_	16	Summicardine Hearman galadian Nepara Baccos do SHERYL CROW THE VERY BEST OF Nepara Baccos do Nepara Bacco
_		CON-COTOMPT ON TOWNSHAMED PRODUCT STACLE ORRICO AL MUPOJON 9960072 0.0 AL MUPOJON 9960072 0.0
_		The Internet Price Of
-	-	APPLIANCE BENDES TOWN DO DO DO DE DE LES CONTROL CHARPE
-		ROD STEWART THE STORY SO FAR - THE VERY BEST OF ® 0 1
-		Stead (County House) Report County House Water (Nation 1997) And County House (Nation 1997)
-		PHYSTONIA RATION JOHN THE GREATEST HITS 1970-2002 4
_	-	Remarkation State Remarkation Remarkati
_	Ė	SIMPLY RED HOME @ 2
L.,		MAROON 5 SONGS ABOUT JANE Suppression SMADORS (SMITTEN
~	_	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK @ 2
		MICHAEL JACKSON BAD @ 19
_	-	SIMON AND GARFUNKEL THE ESSENTIAL SIMON AND GARFUNKEL THE ESSENTIAL
ļ.,	1	SOURCE GENERAL DESCRIPTION OF DIE TRYIN' 2
-	-	ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KITTEN LADIES NIGHT ATOMIC KIT
-	-	ATOMIC KETTEN CADIES NIGHT Hence & Benegaty State CAT STEVENS THE VERY BEST OF Investigation of the state of the stat
-		
66	-	THE THRILLS SO MUCH FOR THE CITY Wegen CONTROL BY STATE OF THE CONTROL BY S
-	51	TEXAS THE GREATEST HITS (a) (b) 100 100 100 100 100 100 100 100 100 10
	-	KINGS OF LEON YOUTH AND YOUNG MANHOOD Road Mr. Court INNEX? SHIRE To and Angle Court INNEX? SHIRE To analyze of the Court INNEX? SHIRE To analyze of the Court INNEX? SHIRE To analyze of the Court INNEX? SHIRE The Co
		HIM LOVE METAL BEARINGSON PRO
Į,	*	MICHAEL JACKSON OFF THE WALL
67	10	G-UNIT BEG FOR MERCY Inter-case/Polytor 90x1998 M Various.
58	17	PROBBIE WILLIAMS LIVE AT KNEBWORTH © © 2 Chysolo 99463726
7	¥	NELLY FURTADO FOLKLORE Decidio final Control (Control of Control
	25 49 49 41 41 73 7 7 40 0 64 64 7 32 65 65 65 65 65 65 65 65 65 65 65 65 65	20 19 49 194 49 194 40 18 40 18 60 15 60 15 60 19 19 19 60 19 19 19 60 19 19 19 60 19 19 19 60 19 19 19 60 19 19 19 19 19 19 19 19 19 19 19 19 19

65 12 LIONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION •

75

MIDRAL MONOR TO MISE SI MISE S

63 13 NEIL YOUNG DECADE @

EXCLUS 44 REPORT DRUPPINGS ID 85 / IU REPORT DRUPPINGS 72 REPORT SEARCH IS RESIDENCE 55 SEAR HALL IS SEARCH COMP 50 SEARCH COMP 50

Sales increase ## Righted New Entry

Sales increase +50's ## Righted Climber

Over compiled from ad all solicities famility in Schrifty Schrifty Schrifty Schrifty Schrifty Schrifty Schrifty Schrifty Schrifty Schrift Schr



Sessions continues to build. The album, which line sold more eached member reaches a new peak here for the fourth week in a row thanks to a



23. Amy Despite second single Take The Box diving 57-84 and achieving 1,000 to date. Amy Winehouse's debut album wake of its Brits album, which 60 lost autumn, has moved 132 47-23 in the past two weeks, and should earn a



number 11 to give biggest hit here nomber six in 2000, The Offspring's latest album Splinter also makes good progress. Improving 121-95-86-68 in the past three weeks, it now jumps to marrher 35.

Reprise 7599272332 (IDI)

11.00	IN	Lat	ARTISTITUE	Libritainist
ts orderth	1	1	VARIOUS CLUBBERS GUIDE - 2004	Versity Of Sound (SVs/TB)
1001	2	3	VARIOUS BEST OF ACCUSTIC	. (do/V2 Maix GMN)
	3	0	VARIOUS DRUM & BASS ARENA	Warner Dance (TD
	4	5	VARIOUS R&B LOVE	Sony TV/Warner Dance (TE)
	5	2	VARIOUS LOVE ACTUALLY (OST)	fslind ()
	6	6	VARIOUS PURE URBAN ESSENTIALS 2	Sony TV/Warner Gance (TE)
NE.	7	8	VARIOUS THE LITEMATE CHICK FLICK LOVE SONGS	UNTOWSWITE
	8		VARIOUS NOW THAT'S WHAT I CALL MUSSO: 56	\$MWeps/troess/\$
н	9	7	VARIOUS CLUBLAND 4	UMWANI
sex III	10	9	VARIOUS POP PARTY	CVLV/rya/Universit 0
-	n	10	VARTOUS POWER BALLADS	Virgin/EME (
e	12	12	WARLOUS KISS PRESENTS HOT JOINTS	Universal TV (I
Love	13	14	WARTOUS THE VERY BEST OF PURE R&B - WINTER 2003	Teach TVBNG GRIS
	14	13	VARIOUS THE ANNUAL 2004	Ministry Of Sound CRIMOTES
on	15	16	WARIOUS NOW DECADES	BUW/vpr/Dworal I
126.5	16	20	WARTOUS SCHOOL REUNION - THE SO'S	Virgin/EMR /
	17	18	WARLOUS CAPITAL GOLD MOTOWN CLASSICS	Greened PV (
6S	18	19	VARIOUS THE BEST AIR GUITAR ALBUM EVER! III	EVI/Vepo/trivesal t
L	10	15	MADED IN THE HEARING ONE OF ASSIGNED AT REAL 2004	1971

20 WARIOUS THE VERY BEST CLUB ANTHEMS EVER! **TOP 20 INDIE ALBUMS**

200	Last	ARTIST UTIE	Lib ((distributed).
1	1	KATIE MELUA CALL OFF THE SEARCH	(Prantition (P)
2	0	CARY JULES TRADING SNAKEOIL FOR WOLFTICKETS	Adventury Streetury (1)
3	4	THE WHITE STRIPES ELEPHANT	OHT)OUR
4	2	THE DARKNESS PERMISSION TO LAND	Med Distrig Relatio (N/THD)
5	3	BASEMENT JAXX KISH KASH	NLO(THE)
6	5	THE STROKES ROOM ON FIRE	Rough Yrade (P)
7	6	DIZZEE RASCAL BOY IN DA CORNER	XI OUTHE
8	8	EVA CASSIDY SONGBIRD	Effe Street/Hist (HOTO)
9	7	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	12 (31/107)
10	0	MICHAEL ANDREWS DONNIE DARKO (DST)	Advertors/Sandpary (P)
u	13	2PAC ALL EYEZ ON ME	Double Row (TINE)
	16	LOSTPROPHETS THE FAKE SOUND OF PROGRESS	Ysible Nobe (P)
13	10	ROYKSOPP MELODY AM	Wall Of Sound (ATHE)
14	14	FEEDER COMFORT IN SOUND	Echo Ph
15	12	BELLE & SEBASTIAN DEAR CATASTROPHE WAITRESS	Rough Frode \$1)
16	0	50 CENT GUESS WHO'S BACK	Folicio Patrico
17	n	THE LIBERTINES UP THE BRACKET	Rough Teade (P)
18	18	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	12 CHE?
10	0	PLAIRS DUUL ELLI E	ALDICATION

TOD TO DANCE ALDURAS

L	vi	TO DANCE MEDOING	
Ric	List	ARTIST TITLE	Libri ASOrtidadi
1	1	BASEMENT JAXX KISH KASH	XL (U7HE)
2	2	VARIOUS CLUBBERS GUIDE - 2004	Marshy Ct Sound (3V of EN)
3	0	VARIOUS DRUM & BASS ARENA	Warrer Euree (7E) 0
4	4	MICHAEL JACKSON BAD	Epit (TEN)
	8	VARIOUS THE ANNUAL 2004	Ministry Of Sound (3NZ) (TEN)
6	3	MATT DAREY & MARCELLA WOODS VOICE OF AN ANCEL EP	Incombine BMVeVIII
7	6	ROYKSOPP MELODY AM	WHITO Sound OF THE
8	7	VARIOUS CLUBLAND 4	OU WTAASTRID
9	9	VARIOUS PURE GARAGE CLASSICS	Witner Enter (TEN)
10	0	LAMB BETWEEN DARKNESS AND WONDER	Mercury (U)

TOP 10 ROCK ALBUMS

20 3 STEREOPHONICS WORD CETS AROUND

040	SUSI	ASTIST THE LA	SEL MARTADRATORS
1	1	EVANESCENCE FALLEN	Wind Up/Epic (TEX)
2	3	THE DARKNESS PERMISSION TO LAND Most Deal	CHEM strucklyo
3	4	MUSE ABSOLUTION Tests block	INFO SHIT MET CALL
4	5	THE STROKES ROOM ON FIRE	Rough Trade (2)
5	2	METALLICA THE UNINAMED FEELING EP	Virtigo (I.I)
6	7	THE OFFSPRING SPLINTER	Columbia (TEX)
7	6	QUEEN GREATEST HITS I II & III	Partiplicas (D)
8	O	HTM LOVE METAL	PCA (81/C)
9	10	FUNERAL FOR A FRIEND CASUALLY DRESSED & DEEP IN CONVERSATION	Infections (TEX)
10	0	PRIMAL SCREAM DIRTY HITS	Oskerbia (TDI)
GI	001	cis/SK Chorts Company 2004	

The torch draws closer...



International Live Music Conference March 12 - 14, 2004 The Royal Garden Hotel London.