Inside: Michael Bublé Lauren Waterworth The Undertones Joy Zipper

CMP

Rush-released single from winner will give retail a massive boost in the first week of new year

Idol to lift January sal

Retail

by Martin Talbot

Retailers will be handed a late Christmas present on January 5, when BMG releases the debut six gle from the winner of Pop Idol

The major confirmed last week that it is planning a rush release of the Pop Idol single just two weeks after the grand final on December 20, with an album by the winner

owing in February.
The company's offices are to remain staffed throughout the festive period to prepare for the release, which will be the subject of one of the most frantic Christmas turnarounds of recent years.

S Records vice president Sonny Takhar says, "The process is phe-nomenally complicated. We have put manufacturers and produc-tion houses on alert; they are opening their doors for us over Christmas to help us make sure that we have supply there.

"The strategy for us was to keep the release as close to the final as possible, and the first date we could make a release was January 5. We know we will have le

means we will have to treat this like a film release

BMG's commercial vice-president Richard Story, who predicts first week over-the-counter sales topping half a million units, says retailers were beginning to be the end of last week

The reaction has been very positive, with people saying that it is great to have something to kick the new year off," he says. "We are projecting 500,000 over the counter in the first week, and peo-

though there is an issue in that retailers don't know who the artist

Three versions of the single by the three remaining finalists were due to be recorded over the weekend at the west London studios of producer Steve Mac. One of the tracks being considered is All This Time by Mac and Wayne Hector, although Takhar says a number of other songs have also

been selected for recording. Takhar says that a final decision on which track to use as the A-side will be made this week

prepared for the single release in advance of the two-person final, with the winner's debut single going into production the following day. On the same day (December 21), the winner's single will be delivered to radio as the prome

tional campaign kicks into gear. Story says two customer ser es teams will be working from home through the Christmas period to deal with retail orders for the single, while the customer services team at BMC's distribution centre will also remain open.



Coldplay on track with download

Coldplay are rounding off a triumphant year with the release this week of an exclusive download-only festive track. Their cover of The Pretenders' 2,000 Miles was recorded in a

of their recent US tour. It will be available from 10am this Wednesday until New Year's Eve via the band's official website www.coldplay.com. The track will cost £1.50 to download, with all profits being donated to two causes. Stop Handoun Violence and Future Forests.

Chicago studio following the end

The download, which is being enabled by 7 Digital Media and will be marketed to Coldplay's 200,000 registered fanbase, is expected be the biggest-selling download since the Official UK Charts company began collecting information on legitimate downloads a month ago. The information is being used in a trial

record of the year category for their song Clocks. The Grammy winners will be announced at a ceremony at Los Angeles' Staples Center on February 8.

See Grammys story, p3

ahead of the proposed launch of a full download chart in 2004. Coldplay were also last week nominated for a Grammy in the

Coke wraps up download plans

Soft drinks brand aims to kickstart legitimate downloads in UK with music site backed by heavy marketing n3

Parky effect hoosts albums

TV shows such as Parkinson and Songs Of Praise are helping labels break albums by tapping into mature market p6

Retailers size up 2004 schedule

As blockbuster albums and DVDs deliver a welcome sales boost, the industry is looking to its line-up п8 for 2004

This week's Number 1s Albums: Will Young Singles: Will Young Airplay: Dido





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How is business faring so close to Christmas, and what records are coming next year?', p12

Your guide to the latest news from the music industry

Bottom line Robbie DVD beats sales record



Williams: fastest-selling DVD

 Robbie Williams has broken Led Zeppelm's record for the fastest-selling misic DVD to date with the release of What We Did Last Summer - Robbie Williams Live At Knebworth. The title sold more than 46,000 copies in its first week of release.

 Diminishing sales were blamed by Universal Music Group for its reduced profit in the third quarter ending September 30 2003. The €4m (16m) operating income was achieved on sales down from €1 3bn to €1 1bn. although the group is confident that a strong fourth-quarter release schedule ined with its recent CD price reduction will help drive sale Mean Fiddler has acquired the Borderline venue just off London's Charing Cross Road. The 275-capacity venue was previously owned by the Surrey Free Inns Group. Virgin Entertainment Group

(VEG) rolled out its first "model store of the future" when CEO Richard Branson faunched the re-vamped San Francisco Megastore last Wednesday. Under the new design, music will account for around half the floor space while the store has a focus on lifestyle products.

 Warner Music has restructured its relationship with London-based label B-Unique, which has bought back the 24% stake in the company that Warner owned and has cut back on the number of artists that are marketed by the major. Only two B-Unique artists – Aqualung and The Ordinary Boys - will continue to be marketed by WEA London through new licensing arrangements. Pamra and airplay charts compiler Music Control say more than £1m has been paid out in royalties to artists since April this year thanks to a link-up between the two companies.

Exposure

Relaunch boosts **TOTP** audience

Top Of The Pops' viewing figures have been given a substantial boost in its first week as a live programme, ins this week as a live programme, after an average 5.5m viewers tuned in. The hour-long hrapdicast on November 28, the first going out on BBC1 under the temporary new name

The All New Top Of The Pops, hit a pook of 6.1 m viewers and attractor an average audience share of 26.7% The last show screened under the old format by BBC1 averaged 4.7m s and took a 199% share.

The City of Manchester Stadium is opening its doors to

music concerts nS Terrestrial TV station 5 is lining up two Kylie Minoque specials in the new year, the Tiner Aspect-produced Kylie Unzipped and Kylie's Greatest Hits, made by VH1. Five also plans to screen VH1's Abba's Greatest Hits early next year with transmissio times for all programmes still to be

announced BBC1's Parkinson and Songs Of Praise are becoming key players in the battle to reach mature music

The Really Useful Theatres Ticketing, Ticketselect and Way Ahead, all now part of the Really Useful Group, are branding themselves as See in a bid to present a more "cohesive" face to the public See managing director Nick Blackburn says the exercise is a bid by the group to present a "humanised face to tickets" and to grow ticket sales over

the next five years. India music labels are to receive a boost through an online interacti promotional music channel IN TV launched by Direct Choice TV Communications (DTV). DTV will provide the software to host content. including high-quality images, fullmotion videos of new releases and artist information to music labels servers. It will also allow labels to prebook CD. DVD and other merchandise orders before a release hits the stores side deliverable ring Creative design group Blue Source is launching a re-vamped website (www.bluesource.com) featuring biographical details, agency news and a portfolio showcasing the company's branding, broadcast, communication and music projects with the likes of the Chemical Brothers and Dirty

 UK-originated band Lockdown Project's Everybody In The Morning track is to provide the soundbed to a year-long advertising campaign for HIV awareness. The ad, produced by public service organisation Cable Positive and supported by major US networks, launched on World Aids Day last week.

People

Dr Fox to quit Hit 40 UK iob

 Neil Fox is to exit the presenter's job of commercial radio's Hit 40 UK chart countdown next spring, 11 years after he started hosting the then Pepsi Chart. A replacement presenter for the show, which switches for the show, which switches production in the new year from Unique to Somethin Else yas yet to per announced way of Else yas yet to per Capital FM's soon-to-depart RT breakfast show host Chris Tanant was one of five additions to the Radio Academy's UK radio Hall of Fame unveiled at a London function. Radio One's John Peel, LBC veteran Douglas Cameron, Radio Two's former weekday drivetime host John Dunn and Radio Four's Sue MacGregor were inducted last Thursday Nina Hansdotter is leaving her post as MCA DreamWorks VP of marketing at Universal Music International at the end of this week Eric Leddel will assume Hansdotter's duties at Universal Motown, which she had taken on in the summer when MCA DreamWorks was folded into Interscope/Geffen/A&M.

MTV's Harriet Brand was named

Woman Of The Year at last Thursday's awards. p5

 Dune Records' saxophonist and Aercury Music Prize nominee Soweto Kinch has scooped the Musicians Renewnlent Fund's Peter Whittinghan Award for an innovative jazz project. Dune Records plans to release a limited-edition vinyl edition of Kinch's hip hop/rap track Jazz Planet in April next year alongside a digital download.

 Virgin Megastores' games trading manager Neil Martin is moving across to rival HMV to take up the nosition of head of games on February 2 next year. He will take over from Ian Dawson, who has been HMV's acting head of games since July, in addition to his role as head of DVD and video. Jamaican born and raised Q'Ville war last work named the winner of the New Urban Music Prize Jaunched on Trevor Nelson's BBC3 Lowdown

Sign here

Glitterati sign **East West deal**



The Glitterati: signing celebration

 Hotly-tipped Leeds guitar band The Glitterati have been signed to a long-term record deal with East West. The band caused an A&R bugs earlier this year after issuing a one off single via Alan McGee's Poptones The group's rise has been assisted by Universal Music Publishing, which signed the band in

2002 and has supported their development Universal Music Publishing has signed former Mercury Music Prize winner PJ Harvey to a multi-album worldwide deal. Harvey, previously with EMI Music Publishing, is presently recording a new album for

release in 2004. Faultline aka artist/producer David Kosten has signed a multi-alb artist deal and label deal with EMI after a relationship with former record company Warner came to an end. Kosten will re-release a revised version

of his album Your Love Means Everything through EMI with several additional tracks in February. Kosten will also work as an A&R consultant under the imprint Tirry Consumer T-Mobile and Universal Mobile are linking to create a new personalised ringtones service. Caller Tunes will enable customers to choose from more than 100 songs, which they can then

assign to a particular caller Idol shows are set to dominate the Christmas TV music schedules, p4



MTV's UK-based Total Request in August, took the best interactive music TV pro-prize at last Tuesday's BT Interactive Music Awards at London's Lewis Media Centre. MTV also played a key part in two of the night's other winners A Hell Is For Heroes interactive video, shown exclusively on MTV,

won the best innovation prize for EMI, while the video for EMI, while the video for Williams' Something Beautiful gave EMI best promotional campaign. Pictured, left to right, are TRL host Dave Berry, awards presenter Alex Zane, interactive music award sponsor Frukt's Jack Horner and TRL producer Jamie Rea.

Soft drinks brand in joint venture with OD2 to launch 250,000-track download service

Coke to kickstart download market

Downloads

by Aiax Scott

Cora-Cola is aiming to kick-start the legitimate music download husiness in the UK with a hold inibusiness in the UK with a bold ini-tiative based around the launch of its own branded music website.

The soft drinks grant, which

was last week confirmed as th new sponsor of the Official UK Singles and Albums Charts, is finalising the extensive marketing plans for the launch of a Coke branded website in January which will make available hundreds of thousands of tracks for download.

Visitors to Mycokemusic.com will be able to search by artist and title through an initial catalogue of more than 250,000 tracks from 8,500 artists. Payment will be via credit card and pricing is still to be confirmed, although Coke head of marketing activation Raf McDonnell says it will be in line with other UK offers, Backroom functions are being handled by OD2, with all the major and independent labels with whom it already has licensing arrangements

McDonnell says that Coca-Cola has identified music and sport as the two key areas its target audience of young adult is most passionate about and with which it wants to be associated Previously it has been involved in off music promotions such as the Music 4 You initiative, but this time it is committing hefty resources to the download push for at least the life of the two-year chart enoncorchin contract

Targeting an audience of 18- to 34-year-olds, the company plans to work closely with the UK music industry to encourage mainstream consumers who may not have already downloaded music to do so on a regular basis. "We realised there is a real opportunity for Coke to be involved in bringing digital, portable, legal music to the masses," says McDonnell, "We believe we can demistify the whole



download area. We have a brand which is credible and trusted. What we can bring is our reach and the ability to talk to the mass market and also to get people who have never downle

and have a go." Working alongside Spin Music, the consultancy founded by Andy Cleary, it has already been working with the BPI for some time and is currently in the process of developing specific plans including access to exclusive tracks with key labels and artists. McDonnell says that the comny is not looking to make a m gin on each track sold, since its ultimate aim is simply to sell more soft drinks rather than develop a new form of revenue stream from music. He says that any profits will be invested back into the website, adding that there are also plans to support a music-related

charity.
"I'lltimately we're in the business of selling soft drinks," he explains. "We see music as a really valuable way to connect with the young adult consumer. We're not setting ourselves up as a record business. It's a long-term commitment to music - this isn't a pro-

motional blip." Despite the sa coess of individual paid download promotions, no site has yet emerged as a strong competitor to the scores of illegal free download sites all over the internet. Key to the success of projects such as Mycokemusic.com will be their ability to secure

exclusive material and the power of their marketing, a point stressed by OD2 marketing manger Paul Smith

"Not only do they bring an enormous credible brand to the business, but what they do is they're prepared to invest a significant amount of above-the-line marketing," says Smith. "If there's one frustration OD2 have had nce we've been going, it's the level of marketing out there and the

awareness of legitimate services BPI executive chairman Peter

Jamieson believes 2004 will see a

transformation of the music scene in terms of the availability of legitimate download sites. The industry must embrace legitimate download services, providing that the terms offered are contractually acceptable. On that assumption it's great news for anybody to enter the market and we must have legitimate services in place to be able to direct the user currently doing it illegally," he adds

Capitol acts lead British assault on Grammy nominations

Capitol Records acts lead the UK assault on the newly-announced Grammy Awards shortlist, with Coldplay, George Harrison and Radiohead collectively winning eight nominations

Coldplay have bagged a prestigious record of the year nomination for Clocks alo Beyoncé featuring Jay-Z for Crazy In Love, The Black Eved Peas' Where Is The Love, Eminem's Lose Yourself and Outkast's Hey Ya! on the list announced last Thursday in Beverley Hills

Capitol also fields nominations for four other HK acts for the 46th annual event, taking place at LA's Staples Center on February 8 next year, including the late



George Harrison with a male pop vocal nod for Any Road, pop instrumental for Marwa Blues and pop vocal album for Brainwash The same company's Radiohead

album Hail To The Thief is given nods in rock performance, alternative and best engine album categories as the album's needucar Ninel Godrich vies for producer of the year.

Fellow Capitol act-Kylie dance category for Come Into My World, while Coldplay and illaz are recognised for their The Scientist and Celebrity Take Down videos.

Coldplay being nominated for song of the year is particularly special and will beautifully round off a very successful American mpaign on Rush Of Blood To The Head," says Capitol UK international director Kevin Brown

Meanwhile, Dido, who joined a host of artists to announce the list last week, has secured a female vocal performance nomination for White Flag. "That is what we were praying for," says BMG UK international VP Dave Shack, "It all just adds to Dido's profile in the States, where we have only just

really started." A&M's Sting is shortlisted for male pop vocal for Send Your Love while his duct with Mary J Blige gains a pop collaboration mention

Annie Lennox's Bare, which es through J Records in the States, competes for pop album as fellow J artist Rod Stewart's As Time Goes By is up for traditional pop. Groove Armada's Easy Love

(Jive Electro) is vying for the dance award while Columbia's David Bowie gets a rock performance nod and UK-born reamWorks-signed Electry for

R&B performance on Say Yes.

And Steve Wood head of EMI Gold in London, is nominated for his work co-producing Peggy Lee The Singles Collection in the best

historical album category. The set is also nominated for best album notes.

Beyoncé, Jay-Z, Outkast and arrell Williams lead the minations overall with six mentions each while Missy Elliott, Eminem, Evanescence, 50 Cent and Chad Hugo score five nominations each.

THE MUSIC WEEK PLAYLIST





This honderes tribute to the Xmas must (EP,



ive It Away (MoS) Another straight-

out-the-box airplay smash from the duo, who look set to deliver one cracking album in 2004 (single, Feb)



We Know (Go More heartstopping melody from the best new British band of the

SURFEROSA Neon Con (Versity) Strong synth-puni debut from these Norwegian names to watch (EP, out this week)



ATCE PARADE Obrigado Saudade (FatCat)

WIRE DAISIES Make Everything Change (unsigned) Another class discovery from Cornwall, proving the West Country soundscapes from a band at the peak of their powers (Album, Feb 9)



Aw C'Mon/No you C'mon (City Slang) the 'Chop, who will delight their fans

alboms (album.



(Defected) Producer behind

Room 5 goes recruits The Cure's Robert Smith for



RICHARD X (Virgin) Featuring breathy Javine, this should life to X's much



LOSTPROPHETS (Visible Noise) from their second, world-class album Start



December 25 Channel 4: 10.35an

Manchester 6BC1: 2pm Ali New Top Of The Pops 1TV1: 8.40pm World Idel (heats) December 26

ITV1: 10:40pm Paul McCartney In Red

del (gradit) --RRC2 Tiem Jools 5: 10.30pm The World's Best





Schedules all wrapped up as Idol shows hit prime time

Idol gives ITV1 edge in Xmas TV line-ups

Television

by James Roberts

The mother of all reality pop con tests is taking centre stage in ITV1's Christmas night line-up, with the screening of World Idol.

Pop Idol UK victor Will Young first American Idol winner Kelly Clarkson and their equivalents ine other countries will go head to head in the global competition, which is being screened over two programmes by ITV1 as part of its festive TV line-up.

The two shows, going out from 8.40pm on Christmas Day and from 7.30pm on New Year's Day, form part of a series of shows being broadcast under the "Idol" banner by the terrestrial channel this Christmas. The second UK Pop Idol final will be shown on the ing of December 20, wh the hour-long Pop Idol Worldwide scheduled for 5pm on January 2 will take a look at different versions of the format from around the globe.

Appearances from Busted are also scattered across the festive TV schedules, including on BBC1 on Christmas Day evening when they will be part of Christmas Night With The Stars hosted by Michael Parkinson and also cluding Victoria Beckham and Ozzy and Kelly Osbourne.



The following morning on ITV1. Busted will star in their own Monkees-style half-hour Christs special playing themselves in a fictional story about their antics after their instruments being stolen following an appearance or CD:UK. "It's something a little bit different and puts across another side of Busted," says Island TV promotions manager Holly Davies.

Westlife are subject to two Channel 4 specials, with a sell-out concert from the Manchester Evening News Arena scheduled for 10.35am on Christmas Day and Westlife Bring It Home, looking at their greatest hits tour, going out Boxing Day from 11.55am.

BBC1's Christmas Eve line up plays host to an EastEnders Christmas Party including performances from Liberty X and Lulu, while the traditional Christmas Day edition of Top Of The Pops, the first with is scheduled for 2-3pm on BBC1

tion, Jools Holland's annual Hootenanny makes its 11th appearance over New Year's Eve/New Year's Dayon BBC2 and will include per formances from Desmond Dekker, Lulu, Shane McGowan, Prima Scream, Paul Rodgers, Sugababes and Texas.

Holland will be up against 5's The World's Best New Year's Eve Party Countdown, a two-hour special featuring a Top 20 favourite video chart compiled from votes on

MTV's main channel is to come commercial free from 70m on New Year's Day until 3am the following morning, while its Christmas programming will include back-to-back runs of some of the station's most popular shows. Sister channel VH1's Boxing Day line-up

will include concerts from Christina Aguilera, Liberty X, Britney Spears and Westlife, Digital TV station BBC3's first Christmas schedule will include the television premiere of the Mad-

ness musical Our House filmed at London's Cambridge Theatre, while BBC4's line-up features a Soul Weekender incorporating two new documentaries and country music from the likes of Emmylor Harris and Dolly Parton.

MICHAEL BUBLÉ

AFA London is set to drive Michael Bublé to doubleplatinum success, making the UK his biggest market worldwide following a long-distance

distance campaign, which has used TV to target the "grey" audience. The

directly to Wa Bros US. The Bros US. The album passed 200,000 sales last week following a sustained push since a set-up showcase last spring. A soft launch in the surrounding an appearance on Parkinson, which sent the album

Top 10, says WEA

he explains



director John Reid Double-platinum is now being targeted for the act, he adds. "We have consistently have consistently brought him in for TVs and it has pai off," Reid says. Live agent Carl Leighton-Pope of the Leighton-Pope Organisation has worked closely says Reid, with Bublé's UK TV Buble's UK TV appearances tied in with live shows at venues such as Lendon's Café de Paris and Romie Soott's, where the singer plays this week. Leighton Pope says live dates have been used as staging neets in the with TV slots.

"Because we didn have a single, we have used live

CAST LTST: Management: Bruce Allen and Randy Berswick, TV: Sarah Adams, The Partnership, Racio: Pete Blar, The Partnership, Marketing: Adam Hollywood, Leah Stockford, WEA London, PR: Annabel Fox, Andy Prevazer, WEA London



PRS resolves ABCP dispute

Classical concert promoters will now pay 4.8% of their net box ceipts to composers after PRS and the Association of British Concert Promoters (ABCP) last week thrashed out a compromise agreement to end their long-running dispute.
The move follows three years of

wrangling between the two par-ties, following PRS's decision in July 2000 to introduce a 0.5 per-centage points annual sliding scale rease on top of the tariff of 3.3% which was then charged. PRS had sought to eventually increase the tariff to 7.3% in July 2007, bringing the UK classical tariff in line with Europe, where some of promoters are typically obliged to hand over up to 10% of their box

However, by July 2002 - just before the tariff was incrementally adjusted to 4.8% - the ABCP, the Cardiff-based organisation formed in 1988 to protect the interests of concert halls, referred the matter



to the Copyright Tribunal. This was expected to rule on what tariff should be charged by PRS in January. But, with both PRS and the ABCP keen to avoid a

potentially protracted and expen sive hearing, they finally opted for mediation in Lincoln Inn Fields early last week. Several days of negotiations resulted in the compromise figure of 4.8%, even though PRS actually increased its charge to 5.3% on July 1 2003 under its sliding scale. Under last Thursday's agreement, the new

fixed rate tariff will be backdated

Although promoters will be paying less than the PRS had eventually hoped, with them now having to hand over 48p on a £10 ticket to PRS rather than the previous 33p - a 45% increase - PRS chair-man David Bedford says he is happy with the result and the spirit in which both sides agreed the new deal.

He says, "This is a very good result for classical music. I am delighted that all parties will work together to ensure a healthy futur for a contemporary classical

ABCP chairman Aidan Plender also declares himself pleased" with the mediator's final tariff, despite conceding "no-one likes to pay more money to any-one." Plender adds, "It's good news for music and I look forward to working with PRS in future to increase the amount of contemporary classical music on offer.

MMF boss re-elected in quest to fulfil agenda

The Music Managers Forum has handed chairman John Glover another year to deliver on his enda to limit "free music" and deliver royalties for performances

Glover was re-elected as chairman at the MMF AGM last Thursday in competition with challenger David Stopps of Friars Management. Elsewhere, Glover's support team remains unchanged. with Charlie Carn staying in the role of treasurer and Phil Nelson continuing as deputy chairman.

Stopps, who oversees the careers of the Dawn Parade and Howard Jones, will continue to assist Glover as head of the contracts and copyrights sub

implemented was the creation of an emeritus board, which will comprise former chairmen such as Keith Harris and Jef Hanlon and act as an advisory council for the chairman and board

One member of the new board will be executive director James Fisher, who resigned from a fulltime role, after more than 10 years with the organisation.

MMF general secretary James Sellar believes the emeritus board will enable the body to tap into years of experience, while freeling up places on the MMF board to bring in new blood.

Glover will use his second year in his second stint as chairman the performed the role for three years in the mid-Nineties) to help deliver on his promise to persuade copyright owners to pay performers when their videos are shown and to turn around the tide of cover-mount CDs, which he believes gives the message that music is available for free.

Pictured, left to right, are head of training and education Stuart Worthington, chairman John Glover and former chairman and emeritus board member Jef





Man City stadium to host concerts

Britain's flourishing live concert business will be given another boost next summer, as music makes its debut at the 60,000-capacity City of Manchester Stadium.

Leading concert promoter SJM Concerts has struck a five-year deal to stage music events at the v which was built to play host initially to the 2000 Commonwealth Games and is now the home of Manchester City Football Club.

The deal makes the stadium. nicknamed the Blue Camp by soccer fans, the biggest stadium vent in England while Wembley Stadiins closed. It is the third in the UK behind Cardiff Millennium and Murrayfields in Edinburgh.

SJM is being charged with securing gigs at the new venue and Rob Ballantine, director of the Manchester-based promoter, says the move will have a "major impact on the music industry right across the north of England".

Ballantine suggests that SJM will probably aim for just one major concert next June, but expects the stadium to host three gigs in following years, as soon as the football season ends. "It's going



to be ideal for any stadium touring act like the Stones, Springsteen,

Robbie Williams or Oasis," he says. In the meantime, he is inviting all significant promoters to visit the stadium to check out their options on the live circuit

City of Manchester Stadium's head of sponsorship Steve Sayer says the idea of hosting music concerts at the stadium had been planned since its inception, to help it become a broad community facility for the local area. "Joining forces with SJM means that what was once a concept on paper can actually become a reality - an initiative that will benefit a great deal

of concert-goers in the north west,"

he says.

Harriett Brand heads WOTYA honours, with gongs also going to Julie Bateman, Helen Terry and Sarah Adams

Top MTV talent wins woman of the year

Some 600 industry executives honoured MTV's Harriett Brand as she was named woman of the year in last Thursday's ninth annual dinner. Brand was presented with the award by new Sony signing George Michael.

'Harriett is so curious and wants to evolve as a human being." he said. "We are good friends, I really admire Harriett - she really deserves this."

Describing the award as a "huge mour", Brand said, "People say there are no surprises in the music business - well, there is."

The event was staged at Lon don's Park Lane Intercontinental Hotel and hosted by broadcaster Andrea Oliver, with funds raised going to the Nordoff Robins and

Awards were also presented to Julie Bateman, who accepted the special achievement award from EMI's Chris Briggs for her work as Sanctuary head of audio studios. The accolade award was presented by Louise Redknapp to The Partnership's head of promotions Sarah Adams, while Chrissie Hynde presented the outstanding contrib tion gong to Classical Brit Awards organiser Helen Terry

Woman of the year Harriett Brand

When the Brooklyn-born MTV Networks Europe & Internation senior VP of music was asked last year to describe the UK industry, wo words sprang to mind: "boys" club". But Brand has nonetheless managed to rise to the top of her profession in the UK by "convincing the unconvincable to do what they don't want to do, in a place they don't want to be, at a time they don't want to do it," according to the Women Of The Year

After starting in the business as current BPI executive chairman Peter Jamieson's secretary at EMI International, she relocated to Hamburg as a radio plugger and promotions person before moving to Capitol Records in LA to head international marketing and pro-motion and later returning to EMI

She joined MTV Europe in 1993. Responsible for driving the development of music strategy across MTV Networks Europe's channels and websites, Brand has recently taken on a broader role within MTV Networks Int

International in the UK.



nental role at MTV

tional working in collaboration with the company's talent and music departments around the

Special achievement

award Julie Bateman

The stereotypically male-dominated world of studios held no trepidation for Bateman. After beginning her career at Handle

Artists Management in 1980 as a recentionist, Bateman progr to the role of PA to David Walker before moving to EMI Records. this time as PA to A&R man Clive Black. In 1987, she was asked to join producer management at Swanyard Studios to set up an inhouse producer management company and assist in the day-torunning of the studios. Returning to record labels in 1988 Bateman joined A&M Records as A&R co-ordinator where she stayed for five years. The next challenge was to set up a new master-ing department at Metropolis Stu-dios, before joining Sanctuary, where she is now head of audio studios overseeing Town House Recording, Town House Mastering, Westside Recording and Sanctuary Mobiles.

Accolade award Sarah Adams



ness studies and job placements in fashion magazines and music

A degree in busi-

music industry was the career path she wanted to take but, in a similar fashion to her fellow award winners, she gained her first real break as a receptionist at Virgin Records.

A stint in the promotions department followed, before Adams was poached by new TV music channel The Box. But music promotions company Brilliant was to heat the channel to it and she opted for life as a TV plugger in 1994, When Brilliant directors Matthew Austin and Bill MacLeod left to set up The Partnership, Adams was the first to go with them, becoming head of promotions at the new company.

She has worked with some of

the most established names in the business such as Cher, Elton John and Madonna, but her efforts have also helped break numerous new artists - most recently Damien Rice and Michael Bublé.

Outstanding contribution award Helen Terry



Helen Terry's plans to pursue a law career went somewhat awry when she had her first encounter with the music

forming with the Neo Naturists Boy George was so impressed, he asked her to sing on Culture Club's newly-written track Do You Really Want To Hurt Me?. Within six months the song was a global num-ber one and George signed her up as Culture Club's unofficial fifth In 1983, she signed a solo deal

with Virgin resulting in her 1986 album Blue Notes. While a deal with Parlophone followed, in 1990 Terry departed to become researcher on ITV show Motor-mouth and then being commissioned by ARTE in 1993 to direct her first documentary. The same year she also started producing live music events, including the memorial concert for Linda McCartney rial concert for Linda McCartney and Warchild's Help benefit. In 1999, she accepted Lisa Anderson's challenge to build a classical awards show, which saw her producing the Classical Brits for ITV.

But those law plans may yet me to fruition; Terry is now far ly getting round to finishing that

Labels hail impact of Songs Of Praise

The BBC's Songs Of Praise is emerging as an unlikely promo-tional vehicle in the effort to break mature market.

Campaigns for Lauren Waterworth (see right), Sir Cliff Richard. Aled Jones and Duel have each flagged up the BBC religious show's notential for helping record ompanies to reach a mass-market TV audience.

With an estimated weekly viewing audience of around 5m Songs Of Praise's potential influence has long been used by the likes of Sir Cliff, in his seemingly annual assault on the festive nun ber one spot. But an increasing range of other artists, their management teams and record companies are looking to harness the show's power - and not just for church-going acts. Pete Waterman who helped programme the Christmas 2002 edition of Songs Of Praise from Coventry Cathedral and is hosting the show on December 28 - is a prime mover in the story. Duel and his own artist Lauren Waterworth were both featured on that show and their respective labels Universal Classics and Jive were keen for the artists to feature again on last

Jive's marketing manager Hans Griffiths says. "Songs Of Praise is a

night's programme.



Sir Cliff Richard: reaching mass man

new avenue that we needed to explore. It's more and more difficult to get onto TV and this market is doing very well at the moment."

Katie Conrov, whose company Adventures In Music manages Duel, believes a lot of record com nies would have watched the panies would have wateried. Christmas special last Sunday and wondered if they had "missed a trick" by not having their acts on it. She thinks Songs Of Praise is keen to feature more modern acts because it is reacting to what audi-

"I don't think it is just a reli-gious programme," she says. "I think if Blue went and did a Christmas carol then that wouldn't be a bad thing (for the show)

A spokeswoman for BBC North West, which produces the show, will not be drawn into a discussion of the show as a possible showcase for record industry talent and adds Songs Of Praise is only interested in appealing to the viewers



A star was born - and an album launched - on last night's (Sunday) edition of Songs Of Praise. The first time Lauren Waterworth appeared on the show she elicited a dozen sacks of fan mail, but her mentor Pete Waterman and Jive's Steve Jenkins had no material to release. This time around, howe the producer was prepared and the

album, Beyond Her Years, which is released today (Monday). Jive marketing manager Hans Griffiths says Waterworth's PA at Manchester's Bridgewater Hall, sipping Ave Maria and Mary's Boy Child, will green light a £100,000 plus TV ad spend in this first week alone, with ad slots cropping up during breaks in shows such as Enumeriale This Morning Countries and CASTY Material who discovered the singer aged 11,

admits that after Waterworth's December 2002 quest slot on Sonos Of Praise be did not initially know what material would suit her best. "We tried a few things, but it didn't work out." he says. "Then I came up with the idea of an album of hymns, because that's what I grew up with. I am passionate bout hymns. Lauren is also the best A&R. If she doesn't like it she won't do it and if she loves it, you know it's a great song."

kicked off. live's commains to faunch the 14-year-old's debut Newcomers such as Jamie Cullum and Michael Bublé benefit from prime-time TV exposure

Christmas special of the RRC show

Parky drives album breakthroughs

Television

by Alay Scott

During the past week, the media spotlight has been firmly on the relaunched Top Of The Pops. But, ever successful Andi Peters is at rejuvenating one of the most mous shows on UK television. the fact remains that for many within the music industry the influence of TOTP is being eclipsed by that of a most unlikely petitor - Parkinsor

In the run-up to Christmas, newcomer artists such as Jamie Cullum and Michael Bublé are settling into residencies in the Top 20 of the albums chart almost solely due to exposure on Parkinson, while other established names who have benefited recently from exposure on the show include Dido, Will Young, REM, Sheryl Crow and Rod Stewart, Above all the show wields such power because its 6.5m audience is not only vast, but it is made up largely of that holy grail to record compa-

ny marketers - over-25s with a broad interest in entertainment "There's no question, it's all

about Parky," says one major label managing director of the campaign his team is currently putting together for the launch of a priority new artist in the new year.

That in turn puts great power in the hands of the team behind the show and, in particular, execu tive producer Bea Ballard. As well as Parkinson, her BBC Entertainment Events empire encompasses sic-based shows such as One Night With Robbie Williams and an Elton John special, as well as one-off programmes featuring music such as the EastEnders and Parkinson Christmas shows, as well as Song For Europe and the Royal Variety Performance.

We're used to working with high-profile talent - that unites everything that we do," says Bal lard. "It's all about delivering to the channel something that is going to work for a very prime-time BBC1 Saturday night audience."



Ballard, who once upon a time contributed reviews to the NME and started in TV working on shows such as Clive James, says she herself has the most catholic of music tastes. "I grew up going to Jam gigs and was very steeped in music. I know who REM are and have been buying their albums for years, but at the same time I can appreciate Michael Bublé," she says. "I love every area of music other than heavy metal." Mean-while, Parkinson has a well-publieised love of jazz, which is reflected in his Radio Two show and his early personal support for Cullum.

Ballard and Parkinson himself have the casting vote when it comes to deciding who will appear on the show, but they draw heavily on the input from their team, led by assistant producer Sophie ewth, who are out and about going to showcases and picking up

on potential guests With the team constantly being pitched artists for Parkinson by labels and pluggers, Ballard says she is always interested in talking to people about potential specials and One Nights, plus new ideas not revolving around solo vehicles These have so far included outside staged charity events such as the Elton John show at the Royal Opera House. And there are more ideas in the pipeline.

One area that I have always been interested in is compilation albums and the 'all-time greatest', where you take a particular genre for example love songs - and get together the best examples and put that together in a performance show," says Ballard. Despite discussions with labels, such a show

has yet to be commissioned, although she remains hopeful "if the right major came along and said 'we could deliver you XYZ' and they were the right songs'. Another idea on the drawing board is a BBC2 equivalent of the One Night With strand consisting of a performance show featuring big album sellers such as David

Ballard clearly enjoys working with labels which understand the show, but less satisfying are the encounters with those who simply punt big names with little idea of how they will fit in on Saturday night BBC1. "There's an assum tion that if you can deliver a big artist we will automatically come in," she says. "We're not prepared to do things if we can't retain editorial control. Some people expect

us to be a vessel for an advert." The show returns for a new 10show series on February 21 after completing its autumn season a week ago.

O Parkinson autumn listings







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Crookton Clan - Bi

Resultiful Smith (silver) (Mercury) (silver)

Y Johnny Cash - The
Man Comes Aroun
(Mercury) (silver)

Proclaimers - Best

Various - Capital Gold 70's Legends (EMI) (silver) Amici Forever - The Opera Band (BMG) (gold) Peter Gabriel - Hit

OF CENTIL COOKS Outkast -(BMG) (gold) Bon lovi - This Left Spok Divis Feels Right (Mercury) (gold) OST = Kill Bill = Vol 1 (WEA) (gold) Texas = Careful What You Wish For (Mercury) (gold) Erasure – Hits (Mute) (gold)

Bumper crop of big-selling albums and DVDs keeps Xmas tills ringing

Retailers hail sales upturn as Christmas comes early



by Martin Talbot

The shape of Christmas 2004 is beginning to become clear, with ess than three weeks of trading

With unit sales heading in a distinct upward curve across the alloum and music DVD markets album titles by Dido, Will Young, Busted, Michael Jackson, REM and Red Hot Chili Peppers now look set to dominate through to the

end of play on Christmas Eve. Brian Rose, sales director at Universal Music, agrees that the monthly payday effect at the end of November helped give the market a noticeable kick, "Both the artists and compilations albums markets are starting to take shape, and it is looking pretty good," he says.
"Speaking to retailers, they kind of feel they know what is going to continue to sell through the Christ-

Peter Ellen, managing director of the Fopp independent chain, adds, "It is looking pretty good. The sales are spread over a broad range of products, not just one or two big sellers, which is great news for us. Malcolm Allen of Malcom's Musicland in Chorley says, "It

Wk 48 4 wk total Change



Busted: alloum A Present For Everyone has been a gift for retail this winter

clicked into gear last week; Christmas has definitely started, and it is un on last year."

Even the warnings from police over the past fortnight relating to possible terror attacks on shopping areas appear not to have affected trade on the shop floor, either in shopping centres or in the high street, HMV's Gennaro Castaldo says that the chain's security has been high since the September 11 attacks, with the chain implementing a thorough strategy to anticipate any kind of "catastrophe

But he adds that there are no signs of any affect on business of the warnings in previous weeks. "I get the impression that the British buying public have a fairly phlegatic approach to such things and that, unless there is a very specific danger being highlighted by police, they will just get on with things," he

Certainly, official statistics appear to indicate that business is strong. The past two months have seen the overall albums market v exponentially, according to Official UK Charts Company data. Albums passed 4m units in the week before last (week 48) after six successive weeks of growth, since 2.07m units were sold in the week

beginning October 13.

Over-the-counter album sales

over the past four weeks remain slightly above figures for the same stage last year, with 11.97m units sold throughout the period, com-

pared to 11.88m last year. Even the ailing singles market has picked up, with the past three weeks all seeing sales increases although it is too late to lift the year

as a whole compared to last year. But the area of greatest sales increase is the music video business, boosted by high-profile racking of music DVDs featuring bigme artists such as Robbie Williams, IJ2 and Coldplay Retail ers and rights owners alike were hoping that Santa would bring a music DVD Christmas in 2004 and sales are certainly improving.

The past four weeks have seen sales up by 55% on the equivalent weeks of 2004, Granted, the volumes themselves remain modest, at around 684,000 units across the four weeks - in comparison, a volume which Dido's Life For Rent CD album on its own took around 20 days to sell - but the growth curve is emeial.

Ellen says that DVD has been one of its big growth areas this year, although book sales too are up, in line with its commitment to a b ger range in recent months. The success of music DVD in particular is driven by "classic artists", he says. New talent jostles for

Packed i

Quarter one

by James Roberts

tailers looking forward to a rest following the busy festive period will find that there is little let-un after New Year's Day 2004 The new year is set to kick off

with one of the biggest January sin gles in memory, when Pop Idol 2003's winner offers his (or her) first release on the first Monday of the year, January 5.

Within a month, in early February, the winner will follow with a debut album. The title is the standout release of a mixed first quarter. with a handful of new albums lighting up what is usually a fallow period. January and February will see releases from Kelis, D-Side, Sarah McLachlan, Norah Jones, Air. The

Coral, Jaimeson, Fatman Scoon,

Janet Jackson, Zero 7 and Court ney Love. If Christmas is traditionally a period when big-name acts push new launches aside, the opening two or three months of the year are a time when household names make way for the newcomers. Early 2004 looks set to be no different.

Daniel Bedingfield's sister Natasha Bedingfield (BMG) is among the new signings preparing to be launched in the first quarter 2004. Others include urban pop act VS (Innocent) and Busted sp off acts McFly and V (Island).

HMV product director Stev Gallant says the music line-up still pales in comparison to the DVD sector, which will see first-quarter releases of movies including Pocahontas, Calendar Girls, Finding Nemo, Love Actually, Kill Bill, The Matrix Revolutions and Seabiscuit "The line-up up is very very strong," he says. "I wish the release schedule was as strong in music."

How November panned out Wi 45 Wk 46 Wk 47

2002	799,446	703,499	649.301	730,703		
					2,882,949	
2003	502,005	540,494	592.238	703.899	2.338.646	-18.58%
RUBUMS						
2002	2,291,522	2,564,896	3,217,236	3,805,153	11.878.807	
2003	2,358,080	2,507,581	3.103.494	4.004750	11.973,905	8.00%
MUSIC OV						-
2002	61,274	77,426	134,926	367,002	440,628	
2003	121,476	135,903	164,112	263.168	684 659	55,38%

Christmas opening times

						-														
Distributor	Dec 15	Dec 16	Dec 17	Dec 18	Dec 19	Dec 20	Dec 21	Dec 22	Dec	Dec	Dec	Dec	Dec	Dec	Dec	Dec	Dec	Jan	Jan	Parcel Firm
Amuto	09.30-	09.30-	09,30-	09.30-	09.30-	Closed	Closed	09.30-	09.30-	09.30-	25 Closed	26	27	28	29	30	31	1	2	
-	17.30	17.30	17.30	17.30	17.30		*******	1730	17.30	15.00	Lioseo	Closed	Closed	Closed	09.30-	09.30-	09.30-	Closed	Closed	Securious
Arabesque	09.30-	09.30-	09.30-	09.30-	09.30-	Closed	Closed	09.30-	09.30-	Closed	Closed	Closed	09.30-	09.30-	1730	17.30	16.00			
Avid	18.00	38.00	18.00	18.00	18.00			18.00	18.00		0.000	Copied	18.00	18.00	18.00	09.30-	Closed	Closed	0-9.30-	Securicor
ATTE	08.30- 18.00	08.30-	08.30-	08.30-	08.30-	Closed	Closed	08.30-	08,30-	08.30-	Closed	Closed	Closed	Clased	08.30-	18.00	08.30-		18.00	
Beechwood	09.30-	09.30-	18.00	38.00	18.00			18.00	18.00	1700			610761	Cidado	18.00	18.00	18.00	Closed	08.30- 17.30	Parcellerce
- Common	18.00	18.00	09.30- 18.00	09.30-	09.30-	Closed	Closed	09.30-	09.30-	09,30-	Closed	Closed	Closed	Closed	Closed	Clased	Closed	Closed	09.30	Courier
BMG	08.30-	98,30-	68.30-	18:00 08:30-	18.00	10.00-		18.00	18.00	12.00						919324	CHARLE	Liuseu	18 00	Network
	18.00	18.00	18.00	18.00	1730	14.00	09.00- 16.00	08.30- 18.00	08.30-	Closed	Closed	Closed	Closed	Closed	08.30-	08.30-	08.30-	Closed	09.00-	Securicor
Cargo	09.30-	09.30-	09.30-	09.30-	09.30-	Clesed	Closed	09.30-	18.00 09.30-	-					18.00	18.00	18.00	Ciosea	1700	Memory
-	18.00	18.00	18.00	18.00	18.00	Cresco	CHUSCU	18.00	18.00	Closed	Closed	Closed	09.30-	09.30-	09.30-	09,30-	09.30-	Closed	09.30-	Securicor
CM Distribution	09.30-	09.30-	09.30	09.30-	09.30-	Closed	Closed	09.30-	09.30-	09.30-	Closed	W 1	18.00	18.00	18.00	18.00	18.00		18.00	
EMI	18.00	18.00	-18.00	18.00	18.00		******	18.00	18.00	18.00	Citises	Closed	09.30- 18.00	09.30-	09.30-	09.30-	09,30-	Closed	09.30-	Securicar
EMI	08.30- 18.00	08.30-	08.30-	08.30-	08.30-	10.02-	10.00-	08.30-	68.30-	08.30-	Closed	Closed	Clased	18.00	28.00	18.00	18.00		18.00	
EUK	08.30-	18.00	18.00	18.00	18.00	15.00	15.00	18.00	18.00	12.30 (AP	4470	Ological	642302	Closed	08.30-	08.30-	08.30-	Closed	06.30-	EMI
Lon	1730	17.30	08.30- 17.30	08.30- 17.30	08.30-	10.00-	Closed	08.30-	68.30-	08.00-	Closed	Closed	10.00-	10.00-	18.00	18,00	17.30		17.30	
Colds	09.00-	09.00-	69.00-	09.00-	17.15	14.00		1730	17.30	16.45			14.00	14.00	08.00- 18.00	-00.80	-00.00	Closed	08.30-	Parceline/
	17,00	17,00	17.00	1700	09.08- 17.00	Closed	Closed	09.00	09.00-	09.00-	Closed	Closed	Closed	Closed	Closed	18.00	18.00		17.45	Various
Karmonia Mandi	09.00-	09,00-	D9.00-	09.00-	09.00-	Closed	March	18.00	18.00	13.00				****	GN 500	09.00- 17.00	09.00-	Closed	09.00-	Securitor
MICCO (TOTAL)	17.30	37:30	17.30	17.30	17.30	Citiscu	Closed	09:00- 17:30	09.00- 17.30	09.00-	Closed	Closed	Clased	Closed	Closed	Closed	17.00 Closed	-	1700	Securitor
				-		-		1030	17.90	17.30					91924	CHOSEN	Closed	Closed	09:00-	25ctubre

Katie Molus - I (Dramatico) (gold) Michael Bublé – Michael Bublé Songbook Vol () (BMG) (platinum) Jamie Cullum ~

Michael Jackson – Number Ones (Epic) (double platinum) Wastlife -Ternaround (BMG) (double platinum) Elton John – The

2002 (Mercury) (EMI/Virgin/Univers

rattention as labels look to revive slow-burning albums

line-up ready for 2004







Sophie Ellis Bextor and Jamie Cull New releases set to make a splash early next year (clockwise from above): Norah Jones

Smash Hits editor Lisa Smor sarski believes that continued interest in reality TV-related acts could hit the exposure for newcomers. There are only so many pages in any magazine and if some of these are already full with Pop Idol people then there is obviously less room for a smaller act," she says,

Another trend is likely to increase the competition for exposure. Following the success last ımn of albums by acts such as Busted and Justin Timberlake impact but sold through in the new are being primed for the new year.

which failed to make a big early year to become two of 2003's biggest sellers - a string of projects Island Records general managed's marketing - says a long-term campaign is needed to avoid getting caught up in the pre-Christ-

"Last autumn it was a bit worry ing, but we knew we had Year 3000 as the killer single in the new year, he says. "It is still better to start a new year with an album that has sold 50,000 copies as a base to work from than starting from cold.

There are certainly plenty of albums looking to replicate Busted's move from albums chart casu-

altine to bost collers Autumn 2003's slow starters include titles such as Liberty X's Being Somebody (62,000 sales to date), Blazin' Squad's Now Or Never (27,000), Texas's Careful ney Spears' In The Zone (61,000), ophie Ellis Bextor's Shoot From The Hip (34,000) and S Club 8's Sundown (48,000).

Polydor's artist development manager Peter Lorraine is confident that Sophie Ellis Bextor's sec ond album can be turned round (it is currently the 189th best-selling album five weeks after release).

"There is a second single from the album being released on December 29, which is already shaping up very well indeed," he says. "I think we will see the impact of this on the album even before Christmas, and that will continue into next year with further singles' Other acts are hoping to extend

the life of their current albums,

Key first-quarter new studio albums

Auf Der Maur: Auf Der Maur (EMI)

Air: Talkie Walkie (Virgin) The Corai: Nightfreak And The Sons Of Becker (Doltasonic) D-Side: the (Blacklist/Island) Jaimesom: Think On Your Feet (V2) Kelis: Tasty (Virgin) Sia: Breathe Me (Island) Amy Winehouse:

sweetheart (Virgin)
Pop Idol winns the (S/BMC)
Span (Island)
Selssor Sisters: the (Polyder)
Speedway: Save Yourself
Transport (astend) Amy Winehouse Frank (re-release (Island) Sarah McLacian: Ufterglose



Starsailor. All three initially per-

formed well from fanbase support,

but have since dipped, struggling

against the volume of new titles in

Some titles will have the benefit

"We have second singles from

Pink, Alicia Keys and Outkast, a

third single from Westlife and a

fourth from Kings Of Leon in

addition to the Pop Idol releases,

says BMG director of press Paul

Similarly, Jamie Cullum's cur

rent album Twentysomething has

200,000 sales, largely through mainstream TV exposure. His

label, Universal Classics, is plan-

already clocked up close

the weeks following their release

of a stronger base to build on.

field: the

The Corrs: the (East West) Shenagh Daly: the (Polydor) Death in Vegas: the (Arista) Divine Comedy: the (Parkophone) Hundred Reasons: Shatter Proof Is Not A Challenge (Columbia)

(Arista)
Maria Wilson: the
(Telstar)
Velvet Revolver:
the (BMG)
The Vines: the
(EMI)
Young Heart
Attacke Mouthful
Of Love (XL) (13 Amp/Mercs FYA: the (Def Ju

gle in January with the release of his cover of Jimi Hendrix's Wind Cries Mary on January 5.

"Jamie has already done incredibly well, but there is plenty of room for him to grow into new areas of the market," says Universal Classics product manager Tom

But retail's biggest hope will be that big new studio albums will emerge earlier than currently expected. Among the artists set to have albums ready for the first half of 2004 - but which remain unscheduled - include (Island), Faithless (BMG), PJ Harvey (Island), Ricky Martin (Columbia), Gabrielle (Go Beat) and Darren Hayes (Columbia).

er Jason 1ley -	who handl	es Bust-	Wha	t You Wi	sh For (6	5,000),	Brit-	such as	The Str	okes, T	ravis an	d ning	g to relea	se the ar	tist's his	t sin-	James@x	nusicweek	com	
Distributor	Dec	Dec	Dec	Dec	Dec	Bec	Dec	Dec	Dec	Dec	Dec	Dec	Dec	Dec	Dec 29	Dec 30	Dec 31	Jaz	Jan	Parcel Fire
	15	16	17	18_	39	20	21	22	23	24	25	26	27	28 Closed	06.00-	08.00-	08.00-	Closed	08.00-	Securios
Lightning Export	08.00- 88.00	08.00-	08.00- 18.00	-00.80 18.00	18.00	Closed	Closed	08.00- 18.00	08.00- 18.00	09.00- 13.00	Closed	Closed	Closed		18.00	18.00	18.00		18.00	
Pincacle	08.30-	08.30- 18.00	08.30- 18.00	08.30- 18.00	08.30- 18.00	AP/ E-mail	AP/ E-mail	08.30- 18.00	09.00- 17.30	E-mail	AP/ E-mail	E-esail	AP/ E-mail	AP/ E-mail	09.00- 16.30	09.00- 16.30	09.00- 16.00	AP/ E-mail	09.00- 1730	Securico
	18.00		09.00-	09.00-	09.00-	Closed	Closed	09.00-	09.00-	09.00-	Closed	Clesed	09.00-	09.00-	09:00-	09.00-	09.00-	Closed	09.00-	Securico
Plastic Head	09.00- 17.30	09.00-	17.30	17.30	17.30	Caseo	Civilla	17.30	17.30	13.00	Cousew	Cirvin	17.30	1730	17.50	17.30	13.00		1730	
Prism Leisure	09.00-	09.00-	09.00-	09.00-	09.00-	Closed	Closed	09.00-	09.00-	09.00-	Closed	Clased	Clased	Closed	09.00-	69,00	09.00-	Closed	Closed	Variou
- man advisatio	17.30	17.30	17.30	17.30	17.30			17.30	17.30	13.00			-		1730	17:30	13.00			
Proper Music	09.00-	09.00-	09.00-	09.00-	09.00-	Closed	Closed	09.00-	09.00-	-00.20	Closed	Closed	Clased	Closed	09.00- 17.30	09.00- 17.30	13.00	Closed	09.00- 17.30	UP:
	17.30	17.30	17.30	17.30	1730	-		17.30	17.30	13.00				12.00-		08.00-	08.00-	Clased	08.00-	Securion
Rolled Cold	08.00-	-00.80	-00.80	08.00-	08.00- 18.00	12.00-	10.00-	08.00-	18.00	08.00- TBA	Clesed	Clesed	14.00-	16.00	18.00	18.00	18.00	Citisea	18.00	Security
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Undertones film goes to DVD as new album hits racks

Sanctuary gets its kicks



Long before he lasting fame as a mem ber of the Radio Authority, Feargal Sharkey was the bug-eyed

focal point of possibly the purest, most joyous band to emerge from Over the course of four albums

from 1979 to 1983, The Undertones captured the hearts of John Peel and Seymour Stein, wrote what might be the definitive guitar-pop song and generally refused to let teenage life in strifetorn Derry get them down.

Teenage Kicks - The Story Of The Undertones is released on January 26 through Sanctuary, a little more than two years since it was premiered and almost eight years since Derry film-maker Vinny Cunningham and director Tom Collins set out to make it.

The BBC first commissioned e film in 1996, but the project fell through when Sharkey



declined to be interviewed. It came back together again when I suddenly changed his mind in

"He probably thought, Tll just get it over and done with," says Cunningham, life-long fan and 14-year-old extra in the My Perfeet Cousin video - one of the

even promos which accom the documentary on the DVD release, "And then again, maybe it was just as a favour because we are all from Derry."

What the documentary makes clear is that The Undertones were the typical band in much the same way as the film's presenter John Peel is your typical broadcaster which is to say, not in the least.

To watch Peel interviewing all five members, you can almost believe in an alternative reality where pop stars won't tour because they miss their girl-friends, while DJs write self-effacing letters to bands apologising for taking a while to get back to

them about their demo. Bassist Michael describes how Sire's Seymour Stein "burst into floods of dollars" on hearing Teenage Kicks for the first time, while guitarists John and Damian O'Neill recall rejecting Stein's original offer of a £16,000 advance over the phone and demanding band negotiator Sharkey go back and ask for £60,000 because "that's what The Clash got".

By the time the film was made. O'Neills, Bradley and drummer Billy Doherty were on the brink of a reunion which would ultimately lead to the Get What You Need album, also released on Sanctuary in October.

As the closing credits roll on Cunningham's film, Peel asks the partly-reformed band if they would ike to do one more Peel Session. They ultimately recorded it in April and Cunningham has enough footage for a follow-up film.

(Union Square USPDVD005) Admirable catalogue specialist Union Square makes its entry into

the DVD market with this self explanatory set, recorded at Shepherd's Bush Empire in July 2002 with, for some reason, South Seas theme. Still bursting with life 27 years on from New Rose, the band even make room in the set for Captain Sensible's infamous cover of South Pacifich Happy Talk, which the sometime Ray Burns assures us has been as much of a real-life Tiki nightman for him as it has been for all of us.

Arena Concerto (Warner 5046700762), Out now Coming just weeks after Morricone's triumphant Royal Albert Hall concert is this DVD of the 75-year-old composer/ conductor's performance in Verona a year ago. The author of more than 400 scores, Morricone must be the most-5 I-ed composer in the world, but it is a different thing to hear the music entirely in its own right with its creator conducting. The 100minute concert features his themes from Cinema Paradiso, Once Upon A Time In America,



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The Good, The Bad And The Ugly, Once Upon A Time In The West and The Mission, to name inst a handful.

Motley Criie Video Hits (Universal 0602498143469), Out now. The story of Mötley Crüe in their original incarnation was a bit like a 10-year-long version of the Troggs Tapes - it was great to snigger at, but not much decent music came out of it. Greatest Video Hits pulls together 27 videos, including a couple from

the John Corabi years, and adds a personal playlist function and a track-bu-track interview with Nikki Sixx and Tommy Lee. It is entertaining to see them fishing for significance and symbolism in the Mötley video archive, who their legacy plainly consists of boys-on-the-road clips and a few igey location things. Probably the most appropriate context for a Mötley Crüe DVD is as background viewing to the band's autobiography, The Dirt, which

will almost certainly prove to be

Mötley's defining statement.

ALBUM OF THE WEEK

Foo Fighters Everywhere But Home RCA 82876 57819 9. Out now BMG go above and beyond the call of duty with this live disc, offering not only a full Toronto show but two songs from Slane Castle, four acoustic tracks from Washington DC and another full show, this time audio-only, from Reykjavik. There are no further extras - almost unheard of in this DVD age - and the simple authoring reflects the same -nonsense approach, but the effect is quite refreshing. If you want the Foo Fighters live, with no messing about, this is the place to come

Lionel Richie The Collection (Universal 0602498614174). Out now. This is a fairly straight collection of Richie's post-Commodores work with a heavy emphasis on his Eighties golden period. The video for Hello is obviously the collection's centrepiece - a masterpiece of sincerity that would never get the green light in these ironic times - but there is also a live version of Three Times A Lady, a personal playlist function and a

30-minute documentary

about the making of the Dancing On The Ceiling video.

Screaming For More (Universal 0602498000083) Out now tATu have gone surprisingly quiet since they went to the trouble of generating all that outrage last year. Watching the videos to date four of them, plus the origina ons of All The Things She Said and Not Gonna Get Us. which also appear in remix form and as live appearances - what is remarkable is how far you can get these days with a great lead-off single and a bit of (probably) fake en-leshianism. Elsewhere on the disc, the girls offer unbelievably brief answers to a handful of questions and generally flounce around like they are on a school trip trying to annoy the teachers. The package is rather slim. but the success of tATu will tell future generations much about the world we once all lived in, and this is important supporting evidence.

Later...With Jools Holland -

Hootenanny (Warner 2564 61187 9). The fourth in the series of Later DVDs, coming after Later...

Cianto Later Louder and Ten Years Later ..., Hootenanny is a selection of highlights from the New Year's Eve extravaganzas of the same name. Among the 32 performances on the disc are an enormous Solomon Burke singing Everybody Needs Somebody (To Love) while seated on a th genuinely vitriolic John Cale snarling through the Mercer & Vimmerstadt standard I Wanna Be Around and Steve Winwood blaring out I'm A Man. Also featured are Dr John, BB King. Ray Davies, Jimmy Cliff and about 30 others

Dave Matthews Band The Central Park Concert (RCA

82876 57562 9), December 15. It doesn't really need re-stating, but Dave Matthews doesn't mean much here, to the extent that the IIK press release devotes half its space to the session credentials of Matthews' backing band. In fact, the whole jam-band concept and the sheer slickness of the musical mood are so alien to these shores that a fair evaluation of the music is almost impossible. What we do know is that he can fill a great chunk of Central Park and this DVD is that end-of-tour free sl in full. The values are high and the production is flawless

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Dido and Busted were tipped to be December's best-sellers, but now we're not so sure

The charts continue to surprise us



At this advanced stage of the music industry's annual calendar, there are pretty much two simple issues on most people's minds: how is business faring so close to Christmas, and what records are coming

On both fronts, the first signs are positive. But what is also becoming clear is that the market can still hold surprises. Until a fortnight ago, Dido and Busted looked sure to be the biggest sellers of December. But now Will Young and Michael Jackson have emerged as genuine contenders.

Both also represent significant achievements for their respective record companies. The fact that the Jackson remains strong after almost a month is remarkable given what the record has had against it.

And, for all it has achieved with Dido, BMG's greatest accomplishment this Christmas may well be its success with Will Young.

To bring back an album which defies the critics is one thing, but to then have the nerve to drop the single and album so late in the year is another. It was a

Had things gone against Young, a media sceptical about reality TV pop could have easily passed him by,

consigning the album to a moderate chart entry and little more than 100,000 sales before Christmas. Instead, Leave Right Now has achieved the profile

it deserves, the public love it, the album is being driven to one of the year's biggest sales and S and BMG are staring 600,000-plus in the face before the end of the year. That is a result for all of us.

And, after Will Young will come another from the reality TV conveyor belt of fame. Perhaps Sam. perhaps Chris, or even Michelle or Mark. But. whoever is the winner in two weeks time is kind of academic, certainly to the retail trade.

Pop Idol and its various reality TV counterparts, are pretty widely derided these days, despite being among the most popular shows on TV.

But when the debut single from the winner of Pop Idol 2003 arrives at retail on January 5, it is likely to spur a level of trade which is unseen since John Lennon-mania dominated the charts in 1981 or Frankie's Relax went to one in 1984.

This one is likely to eclipse them both. And, whatever one's thoughts on the merits or otherwise of reality TV pop, it will be most welcome.

martin@musicweek.com Martin Talloot, executive editor. Alosic Week, CMP Information, 8th Floor. Ludgate House, 245 Blackfriars Road, London SEI 9UR

It is not too late to turn threats into opportunities



published in September 2003, estimates the value of lost sales to the industry from unauthorised music copies will rise from \$2.4bn in 2003 to \$4.7bn in 2008. The devaluation of the industry's most valuable assets, its copyrights, is in

Belatedly, the industry introduced successful services such as Tunes, but the damage has already been done. Why would teenagers on a limited budget want to pay for something that a trawl around the internet enables

Adding value for the music consumer is the biggest challenge

them to enjoy for nothing? Legislation and the litigation that inevitably follows in its wake are tools to which the industry may turn to protect itself. The ne European Copyright Directive requires EU Member States to provide adequate legal protection against deliberate circumvention of technological measures irre-spective of whether copyright is infringed. The sale or import of eircumvention devices is also

banned. But implementation of the detail of the exclusions permitted by the Directive may mean that the exceptions will outnumber the rule and render the principle worthy, but ultimately worthless.

Adding value for the music consumer is the record companies single biggest challenge. Now is the time the industry must collectively harness the power of digiti-sation to define a business model where the value of music may be enhanced.

On its own, legitimised downloading may be part of the solution, but not an all-embracing panacea. The popularity of music TV and the live industry demands that record companies should be working closer with promoters and broadcasters. The first release of new music, whether by exclu-sive download or otherwise, with added visual material and the simultaneous broadcast of a live event, may capture the imagination. Enabling the consumer to be part of the event may become ever more important.

It is still not too late to turn threats into opportunities that will open up a landscape of prosperity for the future. Tony Morris is a partner with corporate/ media law firm Marriott Harrison

Is the All New Top Of The Pops a hit or a miss?

The big question

Did the All New Top Of The Pops. which faunched last Friday night at BBC Television Centre, hit the top spot or did it flop?

Steve Morton, Virgin Records

director of media "I don't think it is any better or any worse than it was before, it is just different. The new format moves away from the traditional view of how we see Top Of The Pons and towards the manazine format of shows like CD:UK. The chart has always thrown up some really odd combinations - an unusual rock track next to a dance tune and I don't think they should lose that. However, the BBC has to understand when it comes to ratings, when TOTP is up against ITV's Coronation Street it is always going to strug

James Sellar, MMF general secretary "As a consumer watching it, I

wasn't greatly impressed. It seemed very similar to CD:UK and not necessarily good TV. I didn't warm to the style and there were a couple of mistakes in it, but I suppose it is easy to knock at this early stage and it might be growing pains. I would have quite liked to have seen something whereby the guests may cover another track (similar

to BBC show RE:covered) because with the interviews they seemed to be moving away from the chart

Mark Story, Emap Performance programming managing director

It was a bit disappointing and didn't fill me with joy. I thought it was a bit flowery and full of gimmicky things. Unfortunately, it was Brian Berg, Universal Music TV

"Any live show will always have a few rough edges, and I am sure that this will be ironed out in the future Was it a success? Yes, of course, ratings were huge compared to the past few years. This was probably because it was brought forward to 7pm so it wasn't clashing against Coronation Street on 1TV. Interestingly enough, the ratings for TOTP peaked at the end of the show which was opposite Coronation Street. I think it's a great shame the BBC seem to have rescheduled back from this week to 7.30pm, as the ratings will definitely suffer again.

Nick Blackburn, See managing When I listen to so-called new bands, most of it doesn't feel that fresh and I often think 'I've heard

it done before'. But I quite enjoyed the new TOTP. There did seem to be more variety and a fair amount of balance. They did a reasonable



MTV's Harriett Brand, honoured as 2003's woman of the year, talks about her first big break and the challenge of staging the MTV Europe Music Awards.

Ouickfire

Is it true your first big break was as Peter Jamieson's secretary? Peter hired me for my very first job in the music business. He was extremely generous with his knowledge and allowed me access to everything; he was never precious with information, but allowed me to participate as much as I was willing to and so I kept learning from him. Peter was a great boss because of his openness and generosity of spirit What has been your greatest challenge so far at MTV?

The MTV Europe Music Awards has proved challenging in different ways each year since its inception - a key challenge is taking the show to a different city in Europe every year. The growing network of localised channels creates daily challenges for scheduling music and balancing i-cultural requirements. The whole arena of music television has evolved into an entirely different beast since yo first joined MTV Networks Europe in 1983. Is there a danger music television is becoming over-saturated in the UK? There are a number of music

tologicion brands in the HK but ironically this has benefited us: when there's a plethora of choice and confusion, the MTV brand stands out; we continue to invest heavily in creating high-quality original programming, we're out-rating ou competitors and the bouquet of channels we've created continues to



reflect the viewers' tastes and What has been your favourite pect of working for MTV Networks Europe?

Every day at MTV is different; we're always planning new channels, new chows now formats new events. I get to work with music and the exciting aspects of television, youth culture and new technology - a pretty heady mixture for anyone Who, in your opinion, is the talent to watch for 2004? Which country do you think is the

one to watch for 2004? Scandinavia is miraculous, producing musiclans playing both new and retro music with a twist. Finla Norway and Sweden particularly continue to produce exciting artists across genres for evample viscopp and The Rasmus You have been closely involved

with creating the MTV Music Awards show - what was your best experience at this year Edinburgh show?

Putting a new soin on the award show format, having the audience 360 degrees around the stage, having the artists all so totally get into the concept of the show a celebrate it as they did. Doing the show in a tent makes me v

What records are you listening to right now?

Alicia Keus and Gillian Welch Is it any harder for a woman to gain recognition and a senior position in the music industry? think things are changing for t better in the music industry and there is a larger pool of really talented women in music. However a significant proportion of this talent is at middle management and it seems to me that it would benefit everyone if more women were in senior executive positions as they are at MTV and other TV/media

What does it really mean to win the woman of the year award? It is a profound honour to be singled out for this award when there are so many inspiring women in the industry who I truly respect. It's fun to be queen for a day.

products to avoid accusations of advertising by the back door. Surely, the Beeb should stand its ground on such matters? True, the Corporation was stricter in the old days. Back in 1970, The Kinks had to re-word and re-r single Lola because the BBC objected to it mentioning, of all

things, Coca-Cola in the lyrics. And, in the early days of football sponsorship, players had to cover company names on their shirts whenever the BBC broadcast a match. But if the Beeb took that attitude now, in a world whe sponsorship is rife, it would hardly be able to cover anything How does it get round all this? Under strict guidelines "two verbal credits" are allowed for a sponsor but

these have to be delivered in "a non promotional style". More awkwardly To colebrate their most succ year to date. Iron Maiden and however, Radio One itself earlier this year went down the sponsorship route. To the anger of the commercial sector, it got Vodafone to back a and shakers on a special trip to Paris. The fun began when the party arrived at the airport - to series of outside events, but conveniently got round this by saying only the events and not the bro their pilot for the trip was Iron of them were being sponsored. But, with the BBC Charter up for renewal in 2006, we haven't heard the last of

DOOLEY'S DIARY

Darkness hit Brum to ink deal

Remember where you heard it: Expect The Darkness to finally put pen to paper in Birmingham today (Monday) to their long-awaited music publishing deal... There is much activity down at Sky as new head of music Jo Wallace assembles her ov team. Changes over the coming weeks include a possible genre refocus for the broadcaster's three music channels It seems Woman Of The Year winner Harriett Brand wasn't always such an interesting date -George Michael remembers that one scintillating event she took him to at the National Geographic Society was only hearable with herbal assistance After the coliff started to wear off I started thinking, 'God Harriett, can't we just go to the Tvy?" Michael said. Top heckles of the evening included stic "We love you Chris!" when EMI's Mr Briggs stepped up the podium, and the slightly misguided ladies who wolf-whistled George on his appearance. Sorry girls, Harriett Brand got there first. 'It is a great honour getting this award from a superstar like George Michael - who happens to be one of the many superstars I have slept with over the irs," she quipped... Universal Music International's Adam White will be shaping up after winning a month's gym membership in the night's raffle

while Polydor's Elyse Taylor will be night's top prize - \$20,000 worth of luxury goods care of MTV... If you thought Songs Of Praise was a stranne promotional vehicle Paul Carrack will be taking an equally alternative route next week. More than a month after the theft of his tour van - later recovered, but with most of his equipment missing -Carrack is appearing on Crimewatch As well as an interview, Carrack will sing an acoustic version of How Long to open the programme... If BMG's Leeds United lover Dave Shack is sporting a black eye this week, blame a certain central defender... Radio Two's soon-to-depart controller Jim Moir was, as usual, good value for Academy lunch for the organisation's UK radio hall of fame. As the, er, bigboned executive noted with blatant honesty. "More of me is leaving the BBC than joined at the beginning." And he generously praised commercial radio bigwigs including David Mansfield and Ralph Bernard. At the same bash at London's Savoy Hotel, Noel Edmonds was overheard in an eview with Liquid News' Colin Paterson asking for a job. Didn't anyone tell him the BBC3 show is being axed next year?... We've all suspected it for some time, but now it's official: Simon Cowell is going into opposition against Will Young. In this Christmas' World Idol contest which pitches Pop Idol winners from across the globe against one another, Cowell has tellingly taken on the role as advocate of Young's main rival for the crown, US winner Kelly Clarkson. It's being left to Pete Waterman to act as Young's key supporter... Despite the brickbats for last year's UK effort, it seems the thirst for Eurovision is unabated With nominations now closed for the Songsearch UK competition, the judges are now noring over a whopping 940 entries that's 300 more than last year.



their label EMI Records invited a group of media and retail movers hoard flight 666 - to discover that Maiden frontman Bruce Dickinso himself (who is famously a fully qualified airline pilot when he is

not donning his leathers onstage in front of thousands of fans). Among those on the flight, and spotted later on rocking along with 18,000 other people at the Olympia de Bercy, was Woolies head of commercial Jim Batchelor, pictured in the cockpit with Dickinson, Iron Maiden are currently on a UK tour which includes a date at London's Earls Court this Friday.

Crib sheet

Pop on Radio One in those innocent, pre-sponsorship days of the past simply used to mean the likes of DLT and Paul Burnett ng the latest tunes from the Bay City Rollers, Abba and co. e the new year, however, an the Nation's Favourite's latest take on pop on the airwaves will be plugging new charts sponsor Coca-Cola during its weekly Top 40 rundown. As the station is a public service broadcaster, this has naturally provoked some angry reactions.

How come Radio One is using licence payers' hard-earned cash to advertise a drinks giant's product on air?

Let's get one thing clear straight off, the station hasn't suddenly decided to start taking ads. What's happened is that, firstly, the BBC renewed its broadcast deal about a year ago for the rights to the Official UK Charts. Then, separate to any negotiations with the BBC, the powers behind those charts last week announced a deal with Coca-Cola to sponsor their charts. As a BBC spokesman says,

This is a deal that was done exclusively between Coca-Cola and the Official Charts Company. The BBC did not take part in the negotiations What does that deal mean for Radio One?

Under its agreement with the Official Charts Company, the station will have to give Coca-Cola two mentions on its 4pm to 7pm chart show every Sunday If won't mean the program presenter Wes Butters extolling the virtues of Coke on the air or sneaking in plays of I'd Like To Buy The World A Coke at every given opportunity. According to the BBC spokesman, This is similar to the way events such as the Premiership's sponso Barclaycard is mentioned." Haven't the BBC and Radio One run

res, there was a similar outcry when Worldpop signed a three-year ponsorship deal for the charts back in April 2000. Again Radio One was required to mention the music web portal, although that ceased within 18 months of the deal when the company vent belly-up

into these kind of difficulties

But doesn't the BBC have strict rules about sponsorship? For a start, the likes of Blue Peter used to cover up label names on

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The Upfront Club Top 40

4 RACHEL STEVENS FUNKY DORY 3 CHICANE FEAT, BRYAN ADAMS DON'T GIVE UP 2004 2 . KUJAY DADA YOUNG HEARTS 18 2 MOTORCYCLE AS THE RUSH COMES BOOGIE PIMPS SOMEBODY TO LOVE C » 2 NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) JAYDEE PLASTIC DREAMS MOTIVE FEAT. JOCELYN BROWN RIDING ON THE WINGS THE FORCE PARADISE & DREAMS

NG3 HOLLER

mary J. BLIGE FEAT. EVE NOT TODAY

» 2 NORTHSTARZ/NORTHSTARZ/DREAM FREQUENCY WHAT MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD

LAURA GREENE MOONLIGHT, MUSIC & YOU ANNIE LENNOX WONDERFU

122 33 | zz | 6 ORIELLE ALL I KNOW 32 N N SOLITAIRE I LIKE LOVE (I LOVE LOVE GOLDFRAPP TWIST

12 5 9

MOLOKO CANNOT CONTAIN THIS

ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NIGHT

MOYA BRENNAN SHOW ME

SUCABABES TOO LOST IN YOU RIO KLEIN FEARLESS

MR. ON VS. JUNGLE BROTHERS BREATHE DON'T STOP

34 | 28 | 5 | KYLIE MINOGUE SLOW 21 |8 UNKLE IN A STATE

MORRIS T & FRMJO FEAT. BARBARA TUCKER LET ME BE

B > YOUNG PUNX GOT YOUR NUMBER . STUDIO B I SEE GIRLS (CRAZY)

2 4 ULTRABEAT FEEL IN FINE P. DIDDY/L KRAVITZ/P WILLIAMS/LOON SHOW ME YOUR SOU JUNIOR JACK DA HYPE SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU

40 n lo LEE CABRERA SPECIAL 2003

Keys clinches Urban peak

establishing a 19% lead over nearest challengers, Kujay Dada crown to its growing collection, sprinting 4-1 on that chart and pre-release tastemaker lists - the DMC Buzz Chart, Capital's Club Chart original recording, into a long-overdue sales success. It topped all the chart here. But a funky new version by German duo Boogie Pimps and our own Cool Cuts - and this week it adds the Upfront Club Chart Mark J Klak and Mirko Jacon – looks like turning the song, it not the for them in America in 1967 but – like all their US hits – fell short of the As promotion of 2004 releases becomes the norm, the chart shakes terson Airplane's classic Somebody to Love was a number five hit

off recent letnargy and the Top 100 plays hosts to 18 debuts, nine of both the vinyl and CD-R promos that are doing the rounds. Terry's mix of the group's earlier hit Be With You, which appears on appropriate. On both charts, it is being given a helping hand by Todo Pop Chart, where it is the mixes of Shanghai Surprise that are more than for a long time - it makes an identical debut on the Commercia mixes from Kurtis Mantronik – who seems to have been busier this year the song's originators, Kool & The Gang. Debuting at #9 with credible invention of Ladies Night, which has the blessing and participation of them in the Top 40. The highest of these is Atomic Kitten's playful re-

in the past fortnight. Dory, which has advanced 3-2-1 - an unusual sedate route to the top runners-up slot on the Commercial Pop Chart, where Rachel Stevens is Pop charts. This week's Upfront champs Boogie Pimps have to settle tor he runaway winner, with a gaping 43% lead with her new single Funks Last week, the Sugababes topped both the Upfront and Commercial

Sugababes - while the whole of the Top 30 is carved up between four there are only two British acts in the chart - Big Brovaz and the and Jay-Z's Change Clothes, a 14-3 climber. For the third week in a row Name by Alicia Keys leaping 7-1 to top the chart at the second attempt It's closely followed by Black Eyed Peas' Shut Up, which improves 8-2. There's a new #1 on the Urban Chart too, with You Don't Know My

TOP 10 UPFRONT CLUB BREAKERS

20 . MENDOZA NOTHING WITHOUT ME

RICHARD X YOU USED TO

DELERIUM FEAT. NERINA PALLOT TRULY SIMPLY RED YOU MAKE ME FEEL BRAND NEW JAIMESON FEAT. ANGEL BLU & CK TAKE CONTROL THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOW)

2 PET SHOP BOYS POP ART THE HITS OF SAMPLERI 3 SOUT BROWN I WOULD SAY SEAL LOVE'S DIVINE

4 JAY-Z FEAT, PHARRELL CHANGE CLOTHES

Planet Rockin Commercial Dance Hits at 140 BPM

COMMERCIAL POP TOP 30

there is no place for EMI, Virgin or indies like Dome and Urbanstars

companies - BMG, Universal, Warner Music and Sony. For the time being

A RACHEL STEVENS FUNKY DORY SUCABABES TOO LOST IN YOU BOOCIE PIMPS SCHEBODY TO LOVE

The Official UK Charts 13:12:03

SINGLES

Def Jany/Mercsry Def Jan UK/Mercor aste Meda/EastWes SIMPLY RED YOU MAKE ME FEEL BRAND NEW KATIE MELUA THE CLOSEST THING TO CRAZY ALEX PARKS MAYBE THAT'S WHAT IT TAKES FATMAN SCOOP FEAT, CROOKLYN CLAN BE 1 WILL YOUNG LEAVE RIGHT NOW GARETH GATES SAY IT ISN'T SO **BUSTED** CRASHED THE WEDDING 2 SHANE RICHIE I'M YOUR MAN 2 BLACK EYED PEAS SHUT UP JA RULE CLAP BACK/REIGNS KEVIN LYTTLE TURN ME ON 9 D-SIDE REAL WORLD GTRLS ALOUD JUMP DIDO LIFE FOR RENT WESTLIFE MANDY **OUTKAST HEY YA!** IT MUSE HYSTERIA



21 12 ROD STEWART AS TIME GOES BY: THE GREAT

20 20 MICHAEL BUBLE MICHAEL BUBLE

nore people than any other online

BRITNEY SPEARS FEAT. MADONNA ME AGAINST...

18 DELTA GOODREM NOT ME NOT I

19 12 LEMAR 50:50/LULLABY

MICHAEL JACKSON ONE MORE CHANCE

music destination in the UK

Arista East West 20 11 BRITNEY SPEARS FEAT. MADONNA ME AGAINST... 24 (D) BLU CANTRELL MAKE ME WANNA SCREAM S MICHAEL JACKSON ONE MORE CHANCE 22 @ DANIEL O'DONNELL YOU RAISE ME UP 28 36 UB40/UNITED COLOURS OF SOUND 27 18 LIMP BIZKIT BEHIND BLUE EYES 19 BLAZIN' SQUAD FLIP REVERSE 29 16 ENRIQUE IGLESIAS ADDICTED 30 13 IRON MAIDEN RAINMAKER 26 17 KYLIE MINOGUE SLOW 25 22 JAMELIA SUPERSTAR

35	15	35 IS BLINK 182 FEELING THIS
36	0	36 (D) NELLY IZ U
37	92	37 26 MIS-TEEQ STYLE
38	2	38 21 MEAT LOAF MAN OF STEEL
39	35	39 35 BLUE GUILTY
40	3	40 31 ATOMIC KITTEN IF YOU COME TO ME
3	3	ALUMIC KILLEN IF YOU COME TO ME



SLACK EYED PEAS: HIT NUMBER TWO SPOT

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21 12 ROD STEWART AS TIME GOES BY: THE GREAT

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20 20 MICHAEL BUBLE MICHAEL BUBLE 22 DELTA GOODREM INNOCENT EYES SHERYL CROW THE VERY BEST OF THE DARKNESS PERMISSION TO LAND

KYLIE MINOGUE BODY LANGUAGE CHRISTINA AGUILERA STRIPPED

COMPILATIONS

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Interscepe/Polyder	7	01	2 2 POP PARTY
SWING LOW OFF International	3		3 LOVE ACTUALLY (OST)
Inferscope/Polyder	4	10	5 THE NUMBER ONE CLASSICAL ALBUM 2004
EMI	5	0	© HITS 57 BWG/S
Arista	9	4	14 BEST CHRISTMAS ALBUM IN THE WORLD EVER
Interscape/Polyder	7	4	4 CLUBLAND 4
ING Med Destroyalismic	8	9	 SCHOOL REUNION - THE 80'S
End West	6	0	CHRISTMAS HITS BM255
Geffer/Polydor	2	=	11 THE ULTIMATE CHICK FLICK LOVE SONGS
Universal	=	7	7 POWER BALLADS
Telson	12	12	12 IZ KISS PRESENTS HOT JOINTS
Mercary	13	0	13 9 CAPITAL GOLD - LOVE LEGENDS

33 27 THE DARKNESS I BELIEVE IN A THI 34 24 MISSY ELLIOTT PASS THAT DUTCH

20 NO DOUBT IT'S MY LIFE

31 25 PINK TROUBLE

26 LIONEL RICHIE/COMMODORES THE DEFINITIVE... UNMESSITY

30 29 JUSTIN TIMBERLAKE JUSTIFIED 23 THE BEATLES LET IT BE. NAKED

ENRIQUE IGLESIAS SEVEN

JUNK TRY THIS

ROBBIE WILLIAMS LIVE AT KNEBWORTH SIMON AND GARFUNKEL THE ESSENTIAL

ANDREA BOCELLI VIAGGIO ITALIANO

Columbia

ELTON JOHN THE GREATEST HITS 1970-2002

36 36

37 46 BEYONCE DANGEROUSLY IN LOVE 39 40 CAT STEVENS THE VERY BEST OF

38 42 CHER THE VERY BEST OF

VroivEM BAL/Virgin/Uswrss Drf. langlaises al Masic TV

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THE ANNHARIA SOOA

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1	0	7 (C) I LOVE CHRISTMAS	EMI/Mrgie/Utive
m	0	8 (1) PURE URBAN ESSENTIALS 2	Sony TWWarter B.
6	2	13 R&B LOVE	Sony TV/Wareer Do
0	16	D 16 NOW DECADES	BMI/Nejn/Usive

FORTHCOMING

ATMAN SCOOP, TBC (Del Jam UK/Mercury) FEB 16 MHITNEY HOUSTON: ONE WISH - THE HOLLDAY THE CORAL MIGHT REAKS AND THE SONS OF KEY ALBUMS RELEASES AIR: TALKIE WALKIE (Virgin) THE BETA BAND, TBC (Recal) KELIS: TASTY (Virgit) TCTORIA BECKHAM: LET YOUR HEAD COYTHIS MICHAEL ANDREWS FEAT, CARY JULES: MAD HE DARKNESS; CHRISTMAS TIME (DON'T LET FOMIC KITTEN FEAT, KOOL & THE CANG:

VARIOUS: POP IDQL: THE XNAS FACTOR(S) DEC 8
ZERO 7: WHEN IT FALLS (Ultimate Diforma) FEB 23 LEANN RIMES: THE BEST OF (CurbyLondon) FEB 9 LAMBCHOP, AW CMON/NO YOU C'MON! POP IDOL WINNER: TRC (1955) SANTANA: CEREMONY (Arista) COURTNEY LOVE: TBC (Virgin) HE IDOLS: HAPPY XMAS (VAR IS OVER) (S) DEC 15



WILL YOUNG: DOES THE DOUBLE WITH NUMBER ONE ALBUM

6 BLACK EYED PEAS SHUT UP TO S CLUB & DON'T TELL ME YOU'RE SORRY 9 SHPONGLE DORSET PERCEPTION 8 CHIRISTINA AGUILERA THE VOICE WITHIN LIBERTY X EVERYBOUT CKIES

PRE-RELEASE AIRPLAY TOP 20

ULTRABEAT TEBLIN FIN THE LOST BROTHERS CRY LITTLE SISTER (INTED YOU.)

7 O SEAN PAUL I'M STILL IN LOVE WITH YOU 6 RACHEL STEVENS FUNKY DOR'S BEYONCE ME MYSELF & I C-UNIT STURT 101 JAXY-Z CHANGE CLOTHES

II (I) SUCABABES TOO LOST IN YOU 9 MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD MOTORCYCLE AS THE RUSH COMES BLACK EYED PEAS SHUT U

NELLY FURTADO POMERLESS ISAY WHAT YOU WANT CHRISTINA AGUILERA THE VOICE WITHEN KELLS WITCHES

15 O BASEMENT JAXX FEAT LISA KEKAJILA 0000 LUCK

MR ON VS THE JUNGLE BROTHERS BREATHE DUN'T STOP 2 PLAY SO CONFUSED WYCLEF JEAN FEAT MISSY ELLIOTT PARTY TO DAVASCUS

20 TUBE & BERGER STRAUGHT AHEAD SCISSOR SISTERS COMFORTABLY NUMB

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MOOD II SWING CAN'T GET AWAY FROM YOU 3 a DAFT PUNK INTERSTELLA 555 2 6 SCISSOR SISTERS COMPOSTABLY NUMB MOTORCYCLE AS THE RUSH DOMES

7 DO PASCAL FEATURING KAREN PERRY THIS WILL BE 5 D HAYA DAY KEEP PUSHIN

TO the DIFF out that states and concerpt this big norm probability D CYSTAL METHOD BORN TO SLOW JUNIOR JACK DA HYPE

DE ELECTROHEADZ 10 SLEEP II & LAYD & BUSHWACKA LET THE GOOD TIMES ROLL 10 O LAND BETWEEN GROOVES BLECKRICITY 9 S FIGHT CLUB FEATURING LAURENT KONRAG SPREAD LOVE

18 O NATHON C HARDY FARTY 16 O MEAT KATHE MEETS CHRISTIAN J TURN ME OUT TO SOUBBASIL FUTURE CHOCK IP SHPONGLE DORSET PERCEPTION

SHOW THE PROPERTY OF THE PERCEPTION

SHOW TH D FIERCE & JEZ VS DIMTY COME GET MY LOWIN 14 16 ANDYLING CALLING AVICELS

20 CO DUDAN THAT PHONE TRACK 19 CAM FARRAR WASTED

URBAN TOP 30

JAVINE SURRENDER

SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU

WARROUS CLUBLAND 4 - THE KICHT OF YOUR LIFE OF SAMPLES

JAY-Z FEAT, PHARRELL CHANCE CLOTHES BLACK EYED PEAS SHUT UP ALICIA KEYS YOU DON'T KNOW MY NAME

2 8 MISSY ELLIOTT PASS THAT DUTCE 5 MARY J. BLIGE FEAT. EVE NOT TODAY 8 BLU CANTRELL FEAT. JAN LEWIS MAKE ME WANNA SCREAM C-UNIT STURT TO

2 LIL JON & THE EAST SIDE BOYZ GET LOW . LUMIDEE COASHIN'A PARTY A MICHEAL JACKSON ONE MORE CHANCE

KEVIN LYTTLE TURN ME ON JA RULE CLAP BACK/THE REIGHS BRANDY TURN IT UP BETUNCE ME MITSELF & I

12 50 CENT PIMP. S NELLY 12 (IN WYCLEF PARTY TO DAMASCUS BEYONCE/MISSY ELLIOTT, MC LYTE & FREE FICHTING. BEC BROWNZ AIN'T WHAT YOU DO VARIOUS DEF JAMAJCA SAMPLER

17 | 12 | R. KELLY THUSA THURNS TO OBJE TRICE GET SOME THEIR 8 ELEPHANT MAN POW DE RIVER, PON DE BANK 2 P'NUT PRESENTS THE HITES TELL YOU THIS VALL THAT I NEED 9 LEMAR 50/50 SUCABABES TOO LOST IN YOU P. DIDDYL KRAVITZIP WILLIAMS/LOON SHOW HE YOUR SLUL NO MURPHY LEE FEAT. JERNAINE DUPRI WOT DA HOOK CON BE

7 FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL

6 3 STUDIO B I SEE GIRLS (CRAZY)

ATOMIC KITTEN FEAT KOOL & THE GANG LADIES NICH ORIETTE WITH KNOW MOYA BRENNAN SHOW WE

SAMPLE RED TOU REPORT WITH THE DROWN PEN

RICHARD X YOU USED TO

4 ULTRABEAT FEEL WE'NE 7 2 NELLY FURTADO POWERLESS (SAY WHAT WO WANT)

15 | 8 | GIRLS ALOUD JUNE VICIRIS ALLOWED M 10 4 THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOW)

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NOTING BANK OUT ACTUS MITTHEEK

a ZEENA CULZAR STRESS NA BOX

22 IN 6 BRITTON SPECIES FEAT, MADDINGS IT OF MASSIS.

22 IN 6 BRITTON SPECIES FEAT, MADDINGS IT OF MASSIS.

23 IN 6 BRITTON SPECIES IN YOUR ANALYSIS.

24 IN 6 BRITTON SERVICE IN YOUR ANALYSIS.

25 IN BRITTON SERVICE IN YOUR ANALYSIS.

20 27 2 KULIAY DADA YOUNG HEARTS

MOTORCYCLE AS THE RUSH COMES LAURA GREENE MOONLIGHT, MUSIC & YOU

CHICANE FEAT, BRYAN ADAMS DON'T GIVE UP 2004

28 D 3 P. DIDDOYL KRAVITZ/P WILLIAMS/100N SHOW ME YOUR SOUR 5 6 PASCAL FEAT KAREN PARRY THIS WILL BE (THE BEST DAY.) LIBERTY X EVERYBOOY CRIES

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KEY RELEASES

ALBUMS

Ryan Adams Love Is Hell Vol. 2 (Mercury): Johnny Cash Unearthed (American/Lost Highway); Whitney Houston One Wish - The Holiday Album (Arista): Kells Tasty (Virgin); Various Pop (dot The Xmas Factor (S)

DECEMBER 15 Delirious? World Service (Furious?);

Santana Ceremony (Arista) DECEMBER 22

B2K B2K Presents You Got... (Sonv): Bravehearts Bravehearted (Columbia)

STNG! FS

Christina Aquillera The Voice Within (Arista), Big Brovaz It Ain't What You Do (Epic); Blue/Stevie Wonder/Angle Stone Signed Sealed Delivered (Innocent): Cheeky Girls Have A Cheeky Christmas (Multiply); John & Yoko The Plastic Ono Band Happy Xmas (Parlophone);

Madonna Love Profusion/Nothing Fails (Maverick/ Warner Bros); Noddy Make Way For Noddy (BMG); Cliff Richard Santa's List (EMI): Simply Red You Make Me Feel., (simplyred.com); Rachel

Stevens Funky Dory (19/Polydor) DECEMBER 15 Michael Andrews feat, Gary Jules Mad

World (Adventure); Atomic Kitten feat. Kool & The Gang Ladies Night (Innocent); Bo Selecta Proper Krimbo (RCA); The Darkness Christmas Time (Don't Let The Bells End) (Must

Destroy/Atlantic): Fast Food Rockers I Love Christmas (Better The Devil), Billy Mack Christmas Is All Around (Island): Pop Idol Happy Xmas (War Is Over) (S): Sugababes Too Lost In You (Universal): The Young Punx Got Your Number (EMI)

DECEMBER 22 Van Morrison Once In A Blue Moon

(Blue Note) DECEMBER 29 Victoria Beckham Let Your Head Go/This Groove (19/Telstar); Sophie Ellis-Bextor I Won't Change You (Polydor); Ocean

Colour Scene Golden Gate Bridge (Sanctuary): Stacie Orrico I Promise (Virgin): S Club 8 Don't Tell Me., (19) Polydor): Wayne Wonder the (EastWest) The Market

Albums rise again as Will does double

Margins are being squeezed ever tighter with discounting endemic and considerable marketing costs being incurred from TV advertising and "special edition" albums with bonus DVDs but in purely statistical terms this is shaping up to be the biggest

Christmas ever for album sales. Album sales last week were estimated by OCC at 4,801,757 - a 19.9% increase week-on-week Compared to the same week in previous years in the 21st Century, sales were up 6.88% on 2002, 7.69% on 2001 and 12.76% on 2000 - and those figures were all new highs for the industry at the

Album sales have been higher than in 2002 in each of the past 10 weeks, and it is the revival of the compilation sector which has contributed most. Compilation sales last week were 1,715,660 11.21% ahead of the same 2002, compared to artist albums 5.41% improvement. The star performer in the compilation sector remains Now! 56.

Slipping a mere 9.65% in its third frame to exactly 212,000 sales, Now! 56 has sold 690,912 copies in 20 days to become the year's biggest-selling compilation It continues to be the fastestselling Now! album since Now! 50, which sold 704,438 copies in its first 20 days - and it is actually



Will Young: scores double by topping both singles and albums chart

gaining on Now! 50, which sold 205,477 copies on its third week.

While albums continue to er ahead, the singles market falls back after three weeks of gains. The sector dipped 9.2% week-on-week to 645,972. And, while album sales are up on previous years in the 21st Century, singles sales are still severely depressed. Compared to the same week in the past three years singles sales were down last week by 17.6% on 2002, 33.9% on 2001

and a whopping 55.0% on 2000. Will Young is the first British artist to have simultaneous number one single and albums since Atomic Kitten 14 months ago. Two other artists, both US stars, have topped both charts at the same time this year, namely Evanescence and Beyoncé. Meanwhile, while Westlife who preceded Young at the top of the singles chart - dip 3-5 with 54 "record of the year" Mandy, they are joined in the Top 10 by another Irish boy band. D-Side

register their third straight Top 10 hit this year, debuting at nine with Real World. Their first single, Speechless, also reached nine in April, while the follow-up, Invisible, got to seven in July. Real World's first-week sales of more than 14,500 are D-Side's best yet. Speechless opened with 13,000, and, despite being the group's top charting hit, Invisible scored lower with 12,100. The

group's fans will have to wait until uary for their introductory album, Stronger Together

FAST CHART

SINGLES

WILL YOUNG! FAVE RIGHT NOW S In 2000, there were 40 different number ones by this stage of the year with a new chart-topper nearly every week. This year, only 20 discs have reached the ages. The latest to endure for a second week is Will Young's Leave Right Now, which sold 83000 pagies last week to bring its two-week cumulative total to 200,000

HIGHEST NEW ENTRY BLACK EYED PEAS SHUT UP Interscone/Polydo

Shared ancestry between Brits and Aussies may explain why Black Eyed Peas' last single, Where Is The Love?. spent six weeks at number one and Shut Up debuts at two both in the UK and

ARTIST ALBUMS

WILL YOUNG FRIDAY'S CHILD S Young is the first reality TV star to have two number one albums - he sold 735,000 copies of his debut disc From Now On and is likely to beat that with Friday's Child.

COMPILATION ALBUMS

NOW! 56 EMI/Virgin/Universal Rival Hits 57 came out last week but racked up first week sales of only 50,000, a guarter of what Now! 56 manages on third wood

SCOTTISH ALBUMS

DIDO LIFE FOR RENT Cheeky/Arista Will Young outsold Dido by 20,3% in the HK as a whole but trails in third (Westlife are second) in Scotland some 18.7%

RADIO AIRPLAY DIDO LIFE FOR RENT Cheeky/Arista

Runaway number one on its second week at the top. Dido's single gathered 27:52% of its audience from 22 plays on Radio Two and 22:52% of its audience from 24 plays on Radio One.

MARKET INDICATORS

SINGLES	ALBUMS
Sales versus last week: -8.2% Year to date versus last year: -32.2%	Sales versus last week: +19.9% Year to date versus last year: +8.8%
Market shares	Market shares RCA:Arista 23,7%

COMPILATIONS Sales versus last week: +18.8% Year to date versus last year: +3.7% Aarket shares EMI Virgin 34,7%

THE BIG NUMBER: 74 The number of artist albums to sell more than 10,000 topies last week. Five years ago, only 49 albums did so.

PARIO ATPRI AV UK SHARE Market shares RCA:Arista

Origin of singles sales (Top 75): UK: 60.0% US: 373% Other: 2.7% Origin of albums sales (Top 75): UK: 49.3% US: 46.7% Other: 4.0%

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Second chance for Joy Zipper

The Plot

Acclaimed duo put label troubles behind them with forthcoming major label debut

JOY ZIPPER: AMERICAN WHIP (VERTICO) US duo Vincent Cafiso and Tabitha Tindale have not had an easy ride in the UK. Their 2000released eponymous album on Eve Q suffered when their label went bust just after its release, and on the eve of second effort American Whip's release on 13 Amp last January, the label's partnership with Ministry Of Sound collapsed, leaving them homeless for a second spell in the midst of a highly promising press

Reinstated under Matt Jagger at a newly-revived Mercury Records, 13 Amp is set to release American Whip on March 22, some 14 months after the original release date. In the interim, Joy Zipper recorded and released the stopgap mini album The Stereo And God. The six-track album was recorded out of frustration with their situation.

demonstrated by its rougher, more urgent sound. The label is confident those ho fell for The Stereo And God's



rough-edged approach will have no problem with American Whip's more lush, lovingly created atmosphere "American Whip is a crafted thing," says 13 Amp co-boss Dean O'Connor They have a bit of the Peter Pans about them, locked in isolation and ploughing their own furrow. They are now a sum of their parts, and have the potential to become world class wherever you take their material." Indeed, the duo recently supported their polar opposites The Darkness in Holland to an emphatically

The press campaign for American Whip finds itself in a pleasant dilemma. The album was originally serviced to the press more than a year ago, the media's continuing goodwill for the duo and their troubles will stand them in good stead, "It's great for the marketing department, as we've already got all the press quotes for the campaign" says Best PR's Simon

positive reception.

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Eddie Oxman, Dub Vendor manager

BEENIE MAN AND MS THING DUDE (VP) This has been available on import for the past seven months on the Mad House label and even after all this time it's still our biggest 7inch seller. VP has brought it out on an album with all the versions of the Fiesta rhythm, on which it's based, and Dude is by far the biggest tune. It has the potential to go massive if Virgin gets behind it. It would definitely repeat the success of Sean Paul

Chris Parkin, journalist, Time Out

ELECTRELANE POWER OUT (TOO PURE) 'Although the album isn't out until February 2, I'm playing it a lot. They're an all-female post-punk outfit from Brighton and this is

their second album which has een produced by Steve Albini. It has a great groove to it but with a lot of angular melodies; what makes it so listenable are the many textures it has due to the use of instruments like the Hammond and saxophones. At times it evokes Ladytron, but has an identity all of

Ian Anderson, editor,

LHASA THE LIVING ROAD (WARNER JAZZ) "Lhasa is part Mexican and part American and grew up in Quebec This is her second album and it's evocative, soulful and, though rooted in many different cultures. it has an identity of it own. For the past few years, she's been working in a circus in Marseille, which is reflected in the sound of this album. This is the follow-up to her cult classic La Llorona which originally appeared on a small label, but went on to sell so many it eventually got picked up by the

Simon Grundy, Brand Manager, 103.4 Sun FM MASH UP KIDS I KNOW I'M WITHOUT YOU (TAKE ME TO THE CLOUDS ABOVE) (WHITE

"This is a bootleg mix of Whitney Houston's How Will I Know and U2's With Or Without You and it is marvellous. I think they might is marvenous. I turns they might well be re-recording the vocals as Ms Houston's people have raised objections, although this might have been done already.

Apparently, U2 are quite happy with the track, which I reckon is going to be massive. In many ways it reminds me of Fatman Scoop's Be Faithful in that it will have been out there for a while before it gets an official release and has commercial success."

Sam Telford. Longplayer Records (Tunbridge Wells) THE DARKNESS: CHRISTMAS TIME (DON'T

LET THE BELLS END) (EASTWEST) We're getting inundated with

demand for this track, and that's been going on for the past three or four weeks. I heard it the other day for the first time when the ren came in with her heavily guarded copy. It does sound like it'll do the business, as it has that big balls-out rock sound to it with a great chorus which will do the job at Christmas nicely; it's very much in the tradition of Slade and Wiyard

RADIO PLAYLISTS RADIO 1

ALIST Alicia Keys You Don't Know My Name: Black Eyed Peas Stut Up; Dido Life For Rent; Fatma Scoop feat. The Crooklyn Clan Be Faithfut Jay-2 Change Clothes; Justin Timberfake Tre Jay Z Chango Richter, Justin Timbertake Tim Lower II, Keris Jaytik Tim Mi Oo. Kylie Minoguo Slow, Michael Andrews feat. Carry Judes Mad Weich Missy Elliett Pass The Orlich Muse Hystrick, Nelly Furtade Powerless Cisy Weak You Went Ordinate Hy York Pink Trouble-Red Hot Chill Proports Fortions Faich. Supplable To Lot In You The Berless Christians Time (Dort Let' the Reds Ecol. The Lots Berless Toy Lift Sizes, Unificated red Lot of Berless Col. Lot Berless Toy Lift Sizes. Unificated red Lot Berless Toy.

BLIST

O LIST
Atomic Kitten feat, Kool & The Gang Lades
Night: Beyonce Me. Myself & 1: Big Browaz Aint.
What You Do: "Bo Selecta Proper Chrimbo!

"Beogle Pimps Somebody To Love. Evanescence My Immortal Girls Alcord Jump "Mells Milicitale: "Metoroysle As The Rush Cannes: "The Strokes Reptific: "Victoria Beoldium Let Your Head Go/This Groove:

RADIO 2 ALIST

LABEL)

A LIST
Atomic Kitten feat. Nool & The Gang Lades
Night Chiefstean Aguileen The Voice Within
Night Chiefstean Aguileen The Voice Within
Night Chiefstean Aguileen The Neglet
Fer Dany Wrong Mitchael Andrews feat. Gary
Jakes Mad Widels Simply the Voice Audio Me
Feel Grand New, "Sopile Bills Gestern I Worst
Compy Now Spanhaber Too List of Nool The
Lock Will Young Leave Right Now
BLIST

B LIST
Al Green I Carl Stop (alturn), Blue feat, Stevie
Wonder & Angle Stone Signed, Scaled,
Delivered I'm Young Delta Goodnem Not Mo, Not.
I, Evanescence My Immortal; Jools Holland &
His R&B Orchestra José O'The Green (alturn);
Sileryi Crow feat, The Ceres Cimon, Cimon; Alicia Keys You Don't Know My Name: Brian

Alicia Inc.y. You Con't Know My Name. Brisin Internety You Rise Me Lye Criff Richard Shirta's List; Craig David You Don't Miss Your Water. Enrique Injectas Seven offururi, Laminie Cultum Twensysonething Calbornt, Jean Steen The Soul Sessions (Jahum Maderman Mohing Shirt Done Profusion Michael Frant D. Aspearhand Services Commissions of Maderman Mohing Shirt Done Profusion Michael Frant D. Aspearhand Compression Commissions of Commissions Compression Commissions of Commissions Commissions of Commissions of Commissions Miss Laminies (Miss All Commissions).

(Album): Shane Richie I'm Your Max; Sting & Mary J Bilge Whenever I Say Your Name; Travis The Desultid Occupation: UB40 Feat. United Colours Of Sound Swing Low; Van Morrison Once In A Blue Moor;

CAPITAL ALIST

Alkia Kean Paul Baly Boy, Black Eyed Peas. Where It I'll be Love Black Eyed Peas. Where It I'll be Love Black Eyed Peas. Shat Upi. Chalp pavid Nou Dorit Mass Your Walser, Dida White Flag, Dida Lie For Rest, James Say, Superstar, Justin Trimberfalio Senoriia Kylie Minogue Slow, Michael Anderson, Fath. Garry Jules NAS World Nickolback Scienced gr. Rath Lind Williams of the Common May Lee Cell Robbie Severed Sweet Desams My La Ec. Robbie 1999. ia Keys You Don't Know My Williams Sered Up: Sugababes Hole In The

Blue feat. Stevie Wonder & Angle Stone Signed, Seeled, Delavered I'm Yours; Christina Aguilera The Voice Within; Enrique Iglesias Addicted; Evanescence My Immortal, Nelly Furtade Powerless Sting/Mary J Bilge Wherever I Say Your Harre: Sugababes ' In You Texas I'll See It Through:

C LIST
Atomic Kittee feat. Kool & The Gang Liddes
Kight: 'Boogie Pilmps Somethody To Love,' Justin
Timbertalse In Love If Leanne 2006.
'Marrons B Harder To Benathe, 'Mer On Wa Jungle Brothers Breathe Ont' Story: 'Plate God Is A DJ Rachel Stevens Farily Cory: 'The Darkness Christmas Time (Domit Let The Bells East) Ultrabeat Teefor Fine:

Iffin Lover's Prayer: Roman Keating Turn It Or **TOP 10 RADIO GROWERS** BIG CITY Adds

AOL SNAP SHOT - KYLIE broadcasted Kylie nogue's 'Money Can't mersmith Apollo, AOL the first to see the one-off pop spectacular ahead of its public broadcast on ITV1, and the concert

through February so members can watch it on oemand. Kyte was also AOL's November Artist of the Month, so more than two million members in the UK were able to preview Body Language, watch an exclusive Sessions@AOS

videos from the pop star's coreer. AOL's Music people than any other the UK' and offers same on the Islament

* Source - Correcove - Oct 2000 CONTACT Blair Schooff: 020 7348 8385 or Sarah Western: 020 7348 8336 or email MusicMail IK@ool coo

fets' lear 2005 723 BLACK EYED PEAS SHUT UP 1077 520 2 SHCARARES TOTLOST IN YOU 3 ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT 880 455 4 BLUE/STEVIE WONDER/ANGIE STONE SIGNED. 1475 438 5 DIDO LIFE FOR RENT 6 THE DARKNESS CHRISTMAS TIME (DON'T LET..) 7 JUSTIN TIMBERLAKE I'M LOVIN' IT 784 361 8 GARY JULES MAD WORLD 662 341 9 NELLY FURTADO POWER ESS ISAY WHAT YOU WANT 812 327 10 WILL YOUNG LEAVE RIGHT NOW

KISS FM

I Panjabi MC Rombi! Blazin' Squad Here 4 Onc Blue feat. Stevie Wonder & Angle Stone Cuilty. Christina Aguillera The Voice Willim' Ja Rule Clap Back: Rachel Stevens

Immortal Nelly Furtado Powerless (Say What You Want) Amy Studt All I Warns Do: Justin It LMC Vs U2 Take VIRCIN

Pink God is A D.E The Stands Here She Me To The Clouds; Michael Andrews feat, Gary Jules Mad World, NG-3 Holler; XFM Sugababes Too Lost to You The Darkness

Charlesville Spinnings MEA Galang: Peaches feat. Iggy Pop Kick It: Snow Patrol Run, The Crimea Baby Room: The Web!



Mighort New Entry

CLOSER TO THE STARS

TV Airplay Chart

1	3	#\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
1	m	THE DARKNESS CHRISTMAS TIME (DON'T LET.)	454
2	1	BLACK EYED PEAS SHUT UP	426
3	21	KELLY & OZZY OSBOURNE CHANGES SAATUURY	301
4	3	GIRLS ALOUD JUMP PODDS	300
5	4	WILL YOUNG LEAVE RIGHT NOW	276
6	9	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC. AND	269
7	0	THE IDOLS HAPPY XMAS (WAR IS OVER) BEAGUE	255
8	13	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NIGHT WOODS	247
9	0	OUTKAST HEY YA!	244
10	16	GARETH GATES SAY IT ISN'T SO s	242
11	7	WESTLIFE MANDY s	241
12	13	CHRISTINA AGUILERA THE VOICE WITHIN NO. MICHAELE	230
13	0	BO SELECTA PROPER CRIMBO! 540	221
14	5	BUSTED CRASHED THE WEDDING UNIVERSAL	218
15	0	MUSE HYSTERIA MISTEMENTALAST WEST	214
16	28	DIDO LIFE FOR RENT OREXCARSTA	206
17	2	RED HOT CHILI PEPPERS FORTUNE FADED WHOSERERS	204
18	6	LINKIN PARK FROM THE INSIDE MARKER BROS	200
19	8	NO DOUBT IT'S MY LIFE PODDS	192
19	9	EVANESCENCE MY IMMORTAL 50NY	192
21	и	BLINK 182 FEELING THIS BLAND	191
22	29	BLUE/STEVIE WONDER/ANGIE STONE SIGNED, SEALED DWX.EMT	181
23	17	LIMP BIZKIT BEHIND BLUE EYES INTERSCOPE, POENTOR	167
24	29	SUGABABES TOO LOST IN YOU WAS EASY.	161
25	21	ALISTAIR GRIFFIN BRING IT ON UNITERAL MUSICITY	160
26	23	D-SIDE REAL WORLD BLACKLISTEED.	156
27	22	JAMELIA SUPERSTAR NAKOHONE	155
28	20	SHANE RICHIE I'M YOUR MAN	152
29	12	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	150
30	0	MICHAEL JACKSON ONE MORE CHANCE 590	143
31	И	KYLIE MINUGUE SLUVV	135
32	27	BLAZIN' SQUAD FLIP KEVERSE	130
33	-	NU DUUBT HEY DADY	128
34	y	RIG RROVAZ AIN'I WHAI YUU DU	128
34	48	GOOD CHARLOTTE THE YOUNG AND THE HOT ELEGO	124
36	26	JUSTIN TIMBERLAKE I'M LOVIN II	122
37	25	RACHEL STEVENS FUNKY DUKY	121
38	31	FATMAN SCOOP BE FAITHFUL	117
39	18	SUGABABES HOLE IN THE HEAD	117
39	37	THE STROKES 12:51	00000 so So



Darkness enjoyed a mercurial rise to radio and TV last week. While setting a new 2003 benchmark by debuting at number 15 on the radio airplay chart it soars 78-1 on the TV list. Nine of playing it, with Kerrangi contributing 102,

> overall tally of 454 plays. Given that they

it is only right faulists of Pon collectively as The Idols - are enjoying a great deal more support from TV than radio for their single Happy Xmas (War Is Over). Leaping 54-7 on the TV chart. supporters among onitored TV stations, with top

in Maker Control UK Compiled from data gathered from 00:00 on Sen 30 New 2003 to 74:00 on Sel 5 Dec 2003 The TV amiles chart in currently based on plays on the following dutience MTV, MTTV2, MTV (pure, MTV ties, MTV Size, Will, The Box Smith-Risk, Sen, Mayer Q and Semang.)



Christmas comes early for The Darkness by debuting at one as fellow rockers Ozzv and Kellv Osbourne race to three

-	_			-
n	ЛΤ	V MOST PLAYED		1
Tho	List	ARTIST ((ILE		LE
1	1	BLACK EYED PEAS SHUT UP	ASSSP	000
2	7	BRITNEY SPEARS/MADONNA ME AGAINST THE N	USIC	JD
3	5	JUSTIN TEMBERLAKE I'M LOVIN' [T		30
3	2	LINKIN PARK FROM THE INSIDE	THERE	280
5	3	CHRISTINA AGUILERA THE VOICE WITHIN	R	CUE
6	8	BASEMENT JAXX FEAT, DIZZEE RASCAL LUCKY S	TAR	
6	9	RED HOT CHILL PEPPERS FORTUNE FADED	WEEK	280
8	13	BO SELECTA PROPER CRIMBO!		86
9	11	BLINK 182 FEELING THIS	-	ISU

T	Н	E BOX MOST PLAYED	
112	List	ARTIST TITLE	Lite
1	3	WILL YOUNG LEAVE RIGHT NOW	
2	3	WESTLIFE MANDY	1
3	12	THE IDOLS HAPPY XMAS (WAR IS OVER)	SCA-9W
4	1	GIRLS ALOUD JUMP	POONDOR
5	8	BLACK EYED PEAS SHUT UP	ALMPOODS
6	7	ALISTAIR CRIFFIN ERING IT ON	UNIVERSAL HOSIOTY
7	1	BUSTED CRASHED THE WEDDING	\$5EVERS#
8	5	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	POLYCOI
9	0	OUTKAST HEY YAU	ARIST
10	9	GARETH GATES SAY IT ISN'T SO	

ě	Lest	ARTISTITUE	Libe
	0	THE DARKNESS CHRISTMAS TIME (DON'T.)	MUST DESTROGATIONT!
3	1	BLINK 182 FEELING THIS	ISLAM
Ī	0	MUSE HYSTERIA	EAST WEST
	2	LINKIN PARK FROM THE INSIDE	WARSER BROS
Š	0	KELLY & OZZY OSBOURNE CHANGES	SAUCTUAR
	0	IRON MAIDEN RAINMAKER	£14
	3	GOOD CHARLOTTE HOLD ON	EPI
	5	LIMP BIZKIT GEHIND BLUE EYES	INTERSCOPE/POLYDO
	0	LINKIN PARK ONE STEP CLOSER	WARRER BOX
2	63	SYSTEM OF A DOWN CHOP SUEY	COLUMBIA

		SECON ON								
MTV2 MOST PLAYED										
lbi	Lui	ANTIST TITLE	Like							
	0	THE DARKNESS CHRISTMAS TIME (DON'T.) HUS	OLIVYTEAN COLSTON							
2	1	THE STROKES 12:51	SCHART MODES							
3	4	RED HOT CHILL PEPPERS FORTUNE FADED	WHATER ERGS							
4	4	THE WHITE STRIPES THE HARDEST BUTTON T	O BUTTON >1							
4	3	MUSE HYSTERIA	EAST WEST							
6	1	HOT HOT HEAT TALK TO ME, DANCE WITH ME	508 POP							
7	7	BLINK 182 FEELING THIS	ISLAND							
8	0	FRANZ FERDINAND TAKE ME OUT	0008940							
9	4	LOSTPROPHETS BURN BURN	VISITE NOISE							
10	9	THE RAPTURE SISTER SAVIOUR	HERCURY							
O M	U Mark Control EK									
	_									

6T	V BASE MOST PLAYED	
List	ARTIST TITLE	Likel
1	LUDACRIS STAND UP	AACSERVING ABI
2	ALICIA KEYS YOU DON'T KNOW MY NAME	816
5	THE G-UNIT STUNT 101	FOOTBOR
9	MICHAEL JACKSON ONE MORE CHANCE	OK
4	MARK RONSON /NATE DOGG/GHOSTFACE	OCH WEE EAST WEST
8	BUSTA RHYMES LIGHT YOUR ASSON FIRE	45574
5	BLACK EYED PEAS SHUT UP	ALISPODIOR
10	JAY-Z CHANGE CLOTHES	ROCAFELLA (VERSURY
5	WAYNE WONDER BOUNCE ALONG	ATLANTICIEAST WEST
3	FABOLOUS FEAT, TAMIA INTO YOU	ELEXTRAJEAST WEST

THE BOX NUMBER ONE WIR Young Leave Right Now HIGHEST CLIMBER The Darkness Christmas Time (Don't Let The Bells Earth HIGHEST NEW ENTRY No Doubt Hey Baby

MTV NUMBER ONE Black Eyed Peas Shut Up HIGHEST HIGHEST CLIMBER Michael Jackson One More Chance HIGHEST NEW EN I NY Victoria Beckham Let You Head Go/This Groove

KERRANG! NUMBER ONE The Darkness Christmas Time (Don't Let The Bells End)
HIGHEST
CLIMBER
Unklin Park One
Step Closer
HIGHEST NEW

MTV2 NUMBER ONE The Darkness Christmas Time (Don't Let The Bells Queens Of The Stone Age No one HIGHEST NEW ENTRY Evanescence My Immortal

MTV BASE NUMBER ONE Ludarris Stand Up Ludarris Stand Up HIGHEST CLIMBER Nelly Hot In Herre HIGHEST NEW ENTRY 2Poe feat. Notorious BIO Russin (Dying To

SMASH HITS NUMBER ONE The Idols Happy Xmas (War Is Over) HIGHEST CLIMBER Westiffe I Have A HIGHEST NEW ENTRY S Club 8 Don't Tell Me You're Sorry

VH1
NUMBER ONE
Rachel Stevens
Sweet Dreams My
LA Ex
HIGHEST
CLIMBER
Robble Williams &
Nicole Kilmans Servelinis Stuppl Nicole Kidman Scrnothin' Stupid HIGHEST NEW ENTRY The Idols Happy Xmas (War Is Over)

D.o.B: 17 11 81 Height: 5'6 Manage to THE HORN' ONLY NICKED STOWN KEP
MONAGE COULD THORY III DAKE, NICKED
THE GOOD THORY III DAKE, NICKED
ANSE... ON I PINCH IT? III WALL XXXX

Name: Star Stories Comment of the Star Stories Comment of



Dido holds off a strong challenge from Will Young while Sugababes replace themselves in the Top Five and Gary Jules arrives in the Top 10

K LE	ARTET UDELLES Riv	Ust	abs.	Appn
1	OUTKAST HEY YAV ARISTA	34	32	266
2 4	RED HOT CHILI PEPPERS FORTUNE FADED WASHER BROS	20	31	237
3 9	NELLY FURTADO POWERLESS (SAY WHAT,) DESUMBLICATION OF THE PROPERTY OF THE PRO	23	30	227
1 7	SUCABABES TOO LOST IN YOU UNIVERSAL	35	28	275
1 14	BLACK EYED PEAS SHUT UP ASMIROLYBOR	20	28	255
5 2	KYLIE MINOGUE SLOW PARESPHONE	12	27	234
7 5	DIDO LIFE FOR RENT CHECKINGSTA	25	24	200
7 5	FATMAN SCOOP BE FAITHFUL DEF STANDAY VERGURY	25	24	170
7	JAMELIA SUPERSTAR HIRLOTHONE	26	23	183
0 15	GARY JULES MAD WORLD ADVENTURE	19	22	13
0 12	ANCEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT DITAMES	22	22	100
2 21	50 CENT PLIMP INTERSOPUROUS	17	21	16
2 3	MISSY ELLIOTT PASS THAT DUTCH EAST WIST	20	21	15
2 9	THE LOST BROTHERS CRY LITTLE SISTER (LINEED UNOW) INCENTIVE	23	21	12
5 23	KEVIN LYTTLE TURN ME ON ATLANTIC	35	19	В
6 17	MUSE HYSTERIA EAST WEST	18	18	15
7 17	THE THRILLS DON'T STEAL OUR SUN VIRGIN	38	17	9.
8 17	RACHEL STEVENS FUNKY DORY PROTUTOR	10	16	13
8 30	JUSTIN TIMBERLAKE I'M LOVIN' IT INE	12	16	12
8 21	JAY-Z CHANGE CLOTHES ROCATERIAMERCURY	17	16	9
1 28	ALICIA KEYS YOU DON'T KNOW MY NAME MAD	13	15	16
1 13	THE STROKES 1251 ROUGH TRADE	21	15	70
1 9	PINK TROUBLE ASISTA	23	15	9
4 (1)	THE DARKNESS CHRISTMAS TIME (DON'T,) MUST DESTROMMUNIC	8	14	141
4 24	ULTRABEAT FEELIN FINE ALL AROUAD THE WORLD	15	14	30
4 17	ROBBIE WILLIAMS SEXED UP DIPISALIS	18	14	9
4 15	THE DARKNESS I BELIEVE IN A THING, MUST DESTROMATUMENT	19	14	.8
8 30	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON XL.	12	13	8
8 30	BLINK 182 FEELING THIS ISLAND	12	13	7
0 30	THE G-UNIT STUNT 101 INTERSCOPE POLITION	12	12	8
0 17		18	12	7
0 (1)		10	12	-

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TOP 20 RINGTONES

BLACK EYED PEAS Where is the love CROOKLYN CLAN & FATMAN SCOOP Be Faithful 50 CENT P. I. M. P. THE PRODICTY Out Of Space THE DARKNESS I Berieve in a thing... KEVIN LYTLE TURN MS ON BLU CANTRELL IT SEAN PAUL Breathe

BLU CANTRELL IT SEAN PAUL Breash
LIVERPOOL FC YOU'I Never Wilk Alone
CHILDREN Phunky D'N'B REMIX
RACHEL STEVENS Sweet Dreams my.
A TEAM Phenrix D'N'B REMIX
JUSTIN TIMBERLAKE Senorits
THE PRODICY No Good For Me
THE PRODICY Everybody in The Piece
CHANGES Phunky D'N'B REMIX

CHANGES Frame, with a 2PAG Changes
THE PRODIGY Fire
BANANA SPLITS TV Phunky D'n'B REMIX
THE PRODIGY Charly
JAMELIA Superstar

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The UK Radio Ai

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	No. of the last of	3.7	N. Carlotte	8	DIDO LIFE FOR RENT				1.
П	1.	A		8	DIDO LIFE FOR RENT ORDINARY	2206		89.15	9
I		6	5	1	WILL YOUNG LEAVE RIGHT NOW 5	2130	-	69.85	22
ľ	3	2	15	25	JAMELIA SUPERSTAR PRILIPPICAE	2049	_	66.35	-10
I		п	3	2	BLACK EYED PEAS SHUT UP ASWIPOLEDOR	2005	-	63.92	55
ı	5	8	3	0	SUGABABES TOO LOST IN YOU WITHERAL	1077	-	59.02	38
П		21	3	0	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD ASSESSED.	662	-	58,35	69
ľ	7	3	10	26	KYLIE MINOGUE SLOW REALEPACKE	1861	-5		-22
l.	8	Ł	12	Q	SUGABABES HOLE IN THE HEAD MANERSAL	3977	-25	52.78	-25
ľ	9	5	9	53	ROBBIE WILLIAMS SEXED UP ORTSUS	1921	-8	48.82	-29
П	10	10	3	13	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT DECARDOS	1262	0	44.53	8
I		12	6	В	OUTKAST HEY YA!	863	27	42.97	7
li		16	2	0	BLUE/STEVIE WONDER/ANGIE STONE SIGNED, SEALED	1475	42	40.75	13
l	13	7	6	5	WESTLIFE MANDY 8	3404	-3	40.75	-14
Ш		30	2	0	NELLY FURTADO POWERLESS (SAY WHAT YOU) DREADWORKSPOLYTOR	812	67	37.42	34
l	15	66	1	0	THE DARKNESS CHRISTMAS TIME (DON'T) MUST DESTROMMENTED	504	265	36.53	192
H	16	23	2	0	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT ************************************	880	107	33.53	12
ľ	17	v	10	n	KEVIN LYTTLE TURN ME ON ADJUSTED	958	-19	33.A7	-7
l'	18	13	10	16	FATMAN SCOOP BE FAITHFUL DEF JAM DICKEROUSE	855	-15	33.46	-13
ľ	19	15	3	0	CHRISTINA AGUILERA THE VOICE WITHIN 80A	1226	25	33.10	.9
Г	20	29	15	0	RACHEL STEVENS SWEET DREAMS MY LA EX 1990.1108	1025	-34	31.69	-LC
ľ	21	14	4	15	ALEX PARKS MAYBE THAT'S WHAT IT TAKES POURDS	1401	9	3L10	-21
ľ	22	9	n	0	LIBERTY X JUMPIN' v2	1253	-36	29.53	-41
1	23	21	21	0	DIDO WHITE FLAG OREXXMESSIV	919	-22	29.44	-8
1	24	22	13	58	BEYONCE FEAT. SEAN PAUL BABY BOY COLUMEA	1228	8	29.35	-12
1	25	23	5	19	LEMAR 50/50 sow	1093	9	29.30	-11
ľ									

RADIO TWO					
		ARTIST I/RE	Label		
1	9	MICHAEL ANDREWS & GARY JULES MAD WORLD	ADVENTURE		
2	1	WELL YOUNG LEAVE RIGHT NOW	5		
2	3	DIDO LIFE FOR RENT	CHEECHRESTA		

4 6 SUGABABES TOO LOST IN YOU 4 7 SIMPLY RED YOU MAKE ME FEEL BRAND NEW 6 4 WESTLIFE MANEY 6 () THE DARKNESS CHRISTMAS TIME (DON'T.) HAST DESIGN ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT 9 SOPHIE ELLIS-BEXTOR I WON'T CHANCE YOU 10 7 CHRISTINA AGUILERA THE VOICE WITHIN

KISS 1 OUTKAST HEY YAS 2 4 SUCABABES HOLE IN THE HEAD 3 2 LEMAR 50/50 4 3 JAVINE SURRENDER (YOUR LOVE) 5 5 KEVIN LYTTLE TURN ME ON 6 5 SO CENT PIMP 7 8 JAMELIA SUPERSTAR

10 9 BLACK EYED PEAS SHUT UP NUMBER ONES Kylie Slow CITY BEAT 96.7 FM

8 7 FATMAN SCOOP BE FAITHFUL

8 O JENNIFER LOPEZ BABY I LOVE YOU

Sophie Ellis-Bexter I Worlt Charge THE PULSE Robbie Williams VIBE 101

Ja Rule Reigns GALAXY 102.2 Black Eyed Peas Shut Up 96.3 AIRE FM

CAPITAL

1 SUGABABES HOLE IN THE HEAD 2 2 JAMELIA SUPERSTAR 3 4 DIDO WHITE FLAG 4 3 RACHEL STEVENS SWEET DREAMS MY LA EX DIDO LIFE FOR RENT ROBBIE WILLIAMS SEXED LE KYLIE MINOGUE SLOW BLACK EYED PEAS SHUT UP 9 WILL YOUNG LEAVE RIGHT NOW 10 (JUSTIN TIMBERLAKE SENCRITA

GWR GROUP WILL YOUNG LEAVE RIGHT NOW ALEX PARKS MAYBE THAT'S WHAT IT TAKES

GIRLS ALOUD JUMP 3 D BLACK EYED PEAS SHUT UP 5 3 WESTLIFE MANDY 6 DIDO LIFE FOR RENT
7 6 ROBBIE WILLIAMS SEXED UP 8 5 KYLIE MINOGUE SLOW 9 BEYONCE FEAT, SEAN PAUL BASY BOY 10 (C) KELLY CLARKSON THE TROUBLE WITH LOVE IS

Maderina Love Profusion 96.4 FM THE WAVE

CITY BEAT 96.7 FM Mest Loaf Man 0 _ DREAM 100 FM Madonia Love Protector Careth Gates Say It

Jaimeson Take Centrel VIBE FM Sean Pau II'm Still In

rplay Chart



INDEPENDENT LOCAL RADIO 1 6 DIDO LIFE FOR RENT CHEEKSURISTA 2 5 WILL VOLKE LENG DICUT NOW 3 2 JAMELIA SUPERSTAR PORT 4 1 SUGABABES HOLE IN THE HEAD INVESTI 5 12 BLACK EYED PEAS SHUT UP ANAPOLYTOP 6 3 ROBBIE WILLIAMS SEXED UP CARROLL 7 4 KYLIE MINOGUE SLOW PARLOPHONE 8 10 GIRLS ALOUD HIMP

9 22 RUE/STEVIE WONDER/ANCIE STONE SIGNED SEALED TOUCH 10 8 ALEX PARKS MAYBE THAT'S WHAT IT TAKES POYTO 11 9 WESTLIFE MANDY'S

13 13 ANCEL CITY FEAT LARA MICALLEN LINE ME PICHT DATA SHOU 14: 18 BEYONCE FEAT. SEAN PAUL BABY BOY COUNKI 15 24 CHRISTINA AGUILERA THE VOICE WITHIN ICA 16 14 MIS-TEEQ STYLE TELSTAR 17 15 LEMAR 50/50 son SUCABABES TOO LOST IN YOU WAYER 19 17 RACHEL STEVENS SWEET DREAMS MY LA EX INPOLYTOR 20 11 BLACK EYED PEAS WHERE IS THE LOVE? ASSURONYOOR 21 20 KEVINIVITIE TURNING ON ATTAC 22 21 DIDO WHITE FLAG OFFIX

23 () ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NIGHT IMPOCENT

4 NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) POLYDOR

SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU POY

JUSTEN TIMBERLAKE I'M LOVIN' IT JIVE

14 EVANESCENCE MY IMMORTAL SONY

17 G-UNIT STUNT 101 INTERSONPER 18 MADONNA LOVE PROFUSION MARKS DOWNERS

19 TEXAS I'LL SEE IT THROUGH MERCUR

PETRARFAT FFEI IN FINE AN ASSUME THE WILL

15 TRAVIS THE BEAUTIFUL OCCUPATION INSPENDENCE

16 CRATG DAVID YOU DON'T MISS YOUR WATER, WILDSTAN

5 THE DARKNESS CHRISTMAS TIME (DON'T LET THE BELLS END!) MUST DESTROIGNED AYOMIC KITTEN FEAT, KOOL & THE GANG LADIES NIGHT INNOCEN CHRISTINA AGUILERA THE VOICE WITHIN SCARN

24:16 BUILD CULTY senden 25 25 FATMAN SCOOP RE FAITHFUL DIE JAM DOUBTLIEV 26 19 ATOMIC KETTEN IF YOU COME TO ME DOCUMENT 27 CO OUTKAST HEY VALAGISTA 28 26 THE DARKNESS LIKELIEUE IN A THING, MUST DESTROYATE ANTH 29 (1) NELLY FURTADO POWERLESS (SAY WHAT YOU.) DESVIDORS PO JUSTIN TIMBERLANE I'M LOVIN' IT JIVE

1/4	- 1	÷ .	9	ř Æ				1 6	8
To Hotel	3	The state of the s	200	RED HOT CHILI PEPPERS FORTING FADED	ž	AN A	and the same of th	· /	30
26	27	7	Q		WASAR BROS	311	-51	28.10	-7
27	33	3	6	GIRLS ALOUD JUMP	FOLYDOR	1495	7	27.93	10
	12	2	0	ALICIA KEYS YOU DON'T KNOW MY NAME	J	557	39	27.37	45
29	18	33	41	BLACK EYED PEAS WHERE IS THE LOVE?	ALM/PGO/90R	943	-37	26.48	-33
30	202	1	0	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	P00/908	147	194	26.02	585
31	39	5	37	MIS-TEEQ STYLE	TOUSTAR	1184	4	25.16	-15
	53	1	7	SIMPLY RED YOU MAKE ME FEEL BRAND NEW	STAPENSEDOOM	308	26	25.03	58
33	35	12	66	50 CENT PIMP	IMPERSCOPE/POLYDOR	376	-50	24.28	5
34	36	15	33	THE DARKNESS I BELIEVE IN A THING	LINEST DESTROYON/LINETIC	811	-18	23.73	-30
	2	1	0	JUSTIN TIMBERLAKE I'M LOVIN' IT	1/4	784	85	23.68	46
	45	5	50	THE CORAL BILL MCCAI	DELTWISONIC	203	6	23.21	26
	60	1	0	RACHEL STEVENS FUNKY DORY	INPODICOR	664	67	22.43	59
	6ì	1	14	JA RULE REIGNS	DEF JAMAMERCURY	671	16	21.42	54
39	25	8	34	MISSY ELLIOTT PASS THAT DUTCH	EAST WEST	278	-83	19.92	-55
	48	29	0	BEYONCE CRAZY IN LOVE	COLUMETA	643	-l1	19.69	E
41	20	11	31	PINK TROUBLE	AASSTA,	625	-32	19.67	-78
	43	¥	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	1146	506	-13	19.12	. 2
43	40	2	0	ULTRABEAT FEELIN' FINE	ALL AROUSE THE WORLD	516	23	18.98	4
44	n	2	D	THE LOST BROTHERS CRY LITTLE SISTER (I NEE	D U NOW) INCOME	306	4	18.39	-25
45	38	7	46	STEREOPHONICS SINCE I TOLD YOU IT'S OVER	72	580	-27	17.57	-21
	58	1	17	MUSE HYSTERIA	DISTENEDIA EAST WEST	171	7	17.44	21
	70	2	3	SHANE RICHIE I'M YOUR MAN	8116	181	108	17.34	43
	ST	1	0	EVANESCENCE MY IMMORTAL	WINDURENC	402	16	17.07	18
49	47	36	0	JUSTIN TIMBERLAKE SENORITA	, int	597	-12	17.07	-3
50	85	1	0	TRAVIS THE BEAUTIFUL OCCUPATION	ROBERTALISM	293	75	16.43	71

TOP 20 PRE-RELEASE SUCABABES TOO LOST IN WIL 2 MICHAEL ANDREWS FEAT, GARY JULES MAD WORLD ASSESTED 3 BLUE/STEVIE WONDER/ANGIE STONE SIGNED, SEALED, DELIVERED, 1'M YOURS INVO

L Dido Adding 418 plays Life For Rent's

89.15m is nearly

White Flag. contribution to

Boust largue in class

Rock FM and Be 106 (52 each) and 6. Michael Andrews feat.

Gary Jules

250 000 Gary is shaping up to be behind it in a big terrific 21-5 leap in the airplay chart this week

15. The Darkness 50 of the simplar simultaneously gaining more th

Relic End) rockets spins), Core (44) and XFM (40).

plays on Radio Two, and 14 on

Christmas Is All

Single T Word 30 this week - is

B ALICIA KEYS YOU DON'T KNOW MY NAME INC. 11 RACHEL STEVENS FLINKY DORY PRINTER 13 THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOW) INCOMEN

20 THE STROKES REPTULIA FOLGH HAZE

3454

2368



The Garden Studios New For 2004

Neve V₃ 48 with Flying Faders Automation One of the best tracking studios in London w.milamusic.co.uk/milaco_4.htm

020 7232 0008

Hoxton Square The King Is Back Long Live The King! Complete Refurbishment New Amek B2520

New ATC SCM200 monitors A steal at £ 350 /day



Cued up





IN-STORE NEXT WEEK

REPA

Single - The Darkness: Album o: In-store - Delta Goodrem, Kylie Minoque, Westlife, Cher. Beyoncé, Justin Timberlake, Blue



Windows - Christmas Choice campaign; In-store - Christmas Choice, Counting Crows, Pop Idol Xmas Factor, £799 each or three for £20, two for £22 and two for £10 on CDs; Listening posts - Cliff Richard, The Strokes, Travis, Operatunity, Will Young, Alex Parks, Gareth Gates



Best of 2003 promotion - 60 Vitaldistributed titles including The Kills, White Stripes, Goldfrapp, Bonobo, Broadcast, Arab Strap, Radio 4, Colder



Windows - New release audio, new release DVD, Campaign; Offer of the week In-store - Michael Andrews feat. Gary Jules, Atomic Kitten, Blue, Bo Selecta. The Idols, Billy Mack. Travis, Lisa Maffia, G Unit, Ultrabeat, Press ads - Sugababes, Gary Jules, Champion Burns, Nightlife, Ebony Dusters, Nu Balance, Travis; TV ads -Campaign. The Darkness, Muse



Main CD promotion – two CDs For £22: Windows – Red Hot Chili Peppers, Sean Paul, R Kelly, Bon Jovi; In-store - The Darkness, Cliff Richard, Beyonce, Delta Goodrem



Selecta listening posts - Paul Welfer Under The Influence I Am Kloot, Hybrid, Billy Brand. Turbonegro; Mojo recommended retailers – Charles Walker, Jethro Tull, Twilight Singers, Heather Nova, Richard Thompson, The Weakertha Joe Jackson Band, Joe Henry, Robert West Ins Strummer Daniel I an

Safeway

Deals of the week - Elvis Presley Aichael Buble, 50 Years of Greatest Hit Singles I Lave Christmas

In-store – Tony Henry, Lauren Waterworth, The Idols, Soundsystem Selection 2004

TESCO

Singles - The Idols, The Darkness, Blue, Bo Selecta, Billy Mack, Atomic Kitten, Sugababes, Michael Andrews feat. Gary Jules; Albums - Dido, Alex

TOWER

Parks Christmas Hits Pon Idol Simon & Garfunkel, Love Actually Windows - Xmas campaigns, The Darkness: In-store - Xmas campaigns

Press arts - Metal Pack 1. Funeral For A Friend, Linkin Park, Cooper Terrole Clause Distillors Jane's Addiction: In-store - Meatinaf Bruce Springsteen, Radiohead, Primal Scream, Electric 6, Sophie Ellis Bextor, Texas, Pink, Atomio Kitten, Holly Valance, Bon Jovi

WHSmith

Singles - Atomic Kitten, Blue, The Darkness The Idols: Albums -Extreme Euphoria, Soundsystem Selection 2004 Best Club Anthons Old Skool, Pop Idol

WOOLWORTHS

Single - The Darkness; Album - Pop Idol; In-store - Pop Idol, Capital Gold Love Legends, R&B Love, I Love To Party, I Love Christmas, Best Christmas Album...Everl. Love Actually OST, Pop Party, Alex Parks, Jamie Cullum, Daniel Bedingfield, Red Hot Chilli Peppers, The Idols, The Darkness, Beyonce, Fast Food Rockers, Atomic Kitten, Blue/Stevie Wonder, Robbie Williams, U2. Michael Jackson, Pet Shop Boys

TV LISTINGS

CD-UR Blue : Evenescence My Immortal; Girls

Sugababes Too Lost In You Travis The Victoria Beckham Let Your Head Go

8473/10/ Any Studt Al 1 Warna Do": Michael Andrews feat, Gary Jules Mad World"; Snow Patrol Ru Victoria Beckly

Arry Studt All I Warry Do Liberty X Michael Stipe: Sophie Ellis-Bextor: Sugahabes Too Lost In You; The Darkness

It's My Life: Shane Richle I'm Your Mar Sugahabes Too Lost In You Will Young

T4 SUNDAY

TOP OF THE POPS FRIDAY Black Eved Pead

Angle Stone Signed Sealed, Delivered I'm

PARTOT

(Moretay) Mary Anne Hobbs Outleast mix (Messeus) John Poel Sessions Young Heart Attack (Tuesday); Underworld

(Thursday) Je Whiley Busted

Jo Whiley record of the week Franz Ferdinant Take Me Spoony Big Brown guest (Saburday) Essential Mix Youse

(Saturday) Sara Cox record of the week Basemon Jaso feat. Lisa Kekuala: Good Luck Mark Radicliffe record of the we

RADIO 2 Young Folk Award Final (Wednesday) Paul Jones Karen

uart Mi Critical List Laur Hilt The Misecuca Of Lauryn Hill Van Merrison Live &

MEDIA INSIDER

Over!: Victoria Beckham Ibc: Will

TOP OF THE POPS Kool & The Gang Fast Food Rock

NI Clas Liberty X Everybody Cries; Rachel Stevens Funky Dory; Sean Paul Tim Still In Love With Your The Ideas Hanco nas (War Is Over

BBCI

4Play Damien Rice (Wednesday) Simply Red Live In Sicily (Saturday)

Simply Red Like I Sicily (Saturday) Busted Popworld Special (Sunday) Christmas In Popworld Busted/ Girls Aloud/Liberty

Blaziri Squad/Gurett

week Various Sold

Andy Kershaw Dazra J guests (Sunday)

BBC 6 MUSIC

DANTO 2

Chester ITVI Poet Idel (Saturday) owned by local businessmen, and is aimed at 25- to 45-year-olds. Its CHAMME! 4 Richard & Judy Koly

programme controller, head of music and drivetime presenter is Chris Buckley Sound Travels Bird "We had a slow start but things (Wednesday) 4Music feet, Ryan Adams/DMX/Tenci have really picked up, and we're quietly confident of achieving our D Ottodosset wh target reach of 15% when we get Giveonescoy) Goldfrapp Twisted Summer (Wednesday)

our first Rajar results next spring," he says "Our biggest local rival is MFM in Wrexham but their target demographic is younger than ours. Musically, we sit alongside Radio Two, and we're not a million miles away from Heart 106.2, though less rhythmic.

Dee mixes hits

with classics

On air since March 1 when it

Queen's Radio Ga Ga, Dee 106.3

is, perhaps surprisingly, the first

commercial radio station based in

With a TSA of 150,000, Dec is

Chris Buckley

We're playing Westlife, Shania Twain and Matt Goss..Our playlist is there to entertain One of Buckley's tasks is to

play. "We cover everyone from the Kinks to Shakira, and our output is split evenly between classic oldies and current releases," he says. "We have about 1,800 oldies in rotation and 21 current songs on the playlist. Typically an A-list song gets played three or four times a day, and core artists include people like the Sugababes and Robbic Williams.

decide what Dee 106.3 should

"We're also playing Westlife. Shania Twain and the new Matt Goss single...our playlist is not there to surprise or impress, it's there to entertain."

The station certainly seems to have impressed local advertisers. Being an independent station, rather than part of a group, we don't get too many national advertisers but local business is supporting the station very well and we're getting lots of repeat

business," says Buckley "In fact, we have had to cut down the number of station promos we run in our breaks because they're booked with ads." Chester, CH1 4QN, Telephone: 01244 391000 Website www.dee1063.com

TASTEMAKERS

LANA WEBB

te, Remedy Productions. Ear Candy/4:Music

L KASABIAN REASON IS TREASON (ENC)

2. WHIRLWIND WEAT PURPLE DJ. RECORDINGS)

3. SHOW PATROL RUN (POLYDOR)

4. ATHLETE WITES (PARLOPHONE)

4 ATHLETE WITES (PARLOPHONE) 5 DAIN ARCHER BOY BOY BOY (PLAS) 6 Franz Ferdinand Take Me Cut (Domino) 7 Le Tigre Deceptacon (DFA Mix) (Chicks of

8. PEACHES KICK IT OIL RECORDINGS)
9. BUCK 65 WICKID AND WEIRD (WEA)
10. KELIS MILKSHAKE (VIRGIN)

"At Ear Candy/4:Music we aim to support new talent alongside already established acts. Bands holding our attention at the moment include Kasabian - the UK's latest hippy rock hybrid. They have only played 10 gigs to date, but their second single is already being recognised. Fresh and edgy outfit Whirlwind Heat lie somewhere between post punk and simple dirt rock, and their album is produced by Jack White. Meanwhile, Snow Patrol and Athlete are both touring with material from their second albums Run is a fantastic ballad, while Wires from Athlete's new material shows the band's progression into a more stark emotive sound. Others to watch out for include Ian Archer, Franz Ferdinand and Buck 65, alongside floor-fillers from Le Tigre, Peaches and Kelis,"

ALAN D CARRUTHERS programme director, 100.7 Heart FM

& The Arrow

THE DARKNESS CHRISTMAS TIME COUNT LET THE

2 STACIE ORRICO I PROMISE 2 SIALE ORRECT I PROMISE

3 LIBERTY X EVERYBOOY CRIES
4 JOSS STONE FELL IN LOVE WITH A BOY
5 PIM GOD IS A DJ
6 RYAN ADAMS I'M ALIVE

40 YOUNG GU R. CARANAN HEAD ABOVE THE CLOUDS 9. FLEETWOOD MAC PEACEKEEPER (TIN TIN CUT

10 DAMIEN PICE CANNOWRALL

"At long last we have a new 'greatest Christmas single ever'. Get the misletoe and the air guitars out: The Darkness have revived the long lost art of pomp rock. Stacie Orrico has a gorgeous voice, and I Promise should be a big post-Christmas hit, as should the tunes from Liberty X, Joss Stone and Pink, who shows that thoughtful lyrics can go with commercial appeal. Ryan Adams has long been a ourite on The Arrow - maybe 2004 will be his year to really break through. The UB40 and Caravan tracks are my favourite tracks from their recent albums. The Fleetwood Mac remix really works, even if they are hardly a 'singles' band anymore. Finally Damien Rice produced one of the best records of 2003, and should

have had much more exposure.

JAMES GILL

mitedmedia - CMU & B4Beats

1 DANIEL MERROWEATHER CITY BULES CO. VIKTER DUPLAIX SINGLES: PRELUDE TO THE 3 JEKST FALLING DOWN (LOWLIFE) 4. SONIC DRAGOLDO FRINCESS/MY ATTIC

S ERERG PLASTIC LIONS (ROTATOR) LEZZI DUNN BIG PICTURE (FIREWORK) YOUNG BLOOD BRASS BAND CENTRE LEVEL ROAR

B. BRONZE AGE FOX DINDSAUR (BAGATELLE)

9. OUTKAST SPEAKERSON ZONE LOVE BELOW

TO COUNTE LOOKIN CHAIN THE MANIESSTO

'Australian newcomer Daniel Merriweather is one to watch next year. City Rules sees him working with Mark Ronson and NY MC Saigon. From the Roots school of hip hop comes the Young Blood Brass Band, who have a heartfelt big band sound. Izzi Dunn, west London diva and cellist to the stars, has released her hip-hop soul masterplece. Bronze Age Fox's January release should make waves in its shaped seven-inch vinyl format and the music knocks The Strokes back to their NYC loft apartments. Newport's finest hip-hop 22-piece, the Goldie Lookin Chain. release their farcical yet poignant manifesto: Rhys Ifans meets So Solid meets Jay Z meets Derek & Clive:

Beckham Let

POPWORLD

SMASHHITS Black Eyed Peas Shu Up; Bo Selecta Prope

T4 SATURDAY

Avid Merrion; Billy Macic Travis Beautiful Occupation

RADIO LISTINGS

(Saturday) Record of the week REM: Animal Album of the week Westife Turnarund Gold album of the

Bruce Dickinson Iron Maiden special My Life In CD Alvon Goldfrag (Sunday)

YEM Zoe Rail's record of

Zoe Ban s the week Franz Seedward: Take Me VIRGIN Steve Harris Longview quest (Saturday)

Ben Jones Blue go (Sunday) Pete & Geoff reco of the week REM Captain America's album of the month

22 MUSICWEEK 1312.03

New releases



Albums listed this week: 98 Year to date: 11 388 Singles listed this week: 81 Year to date: 6.549

Records released 15.12.03

RodyPro Social State of Social

DISTRIBUTORS

A-D	
4AM 4am Distribution	01932 769760
ACASEA African Caribbean	n Asian
Entertainment Agency	011595 19864
ADA ADA	01773 850000
ADA ADA ADD Amuto Disco	(020) 8838 8330
AL Albany	01539 824008
ALP Alphamagic	(020) 8960 4777
AMD Absolute Marketing &	k
Distribution/Universal	
APEX APEX	(020) 8585 3540
ARAB Arabesque	.00201 8992 7732
AS Aura Surround Sound	1020) 8520 7264
ASH Ash	01246 231762
AVID Avid	0121 454 2020
88 Big Bear	0121 454 7020
BIB BIANCO/BMG	(020) 7535 3350
BCD Baked Goods	
BJ Blue Jrice	
BK Backs	
BMG BMG	01215434100
BR Brothers	(020) 8870 0011
C Cargo	(020) 7731 5125
CD Chrone Dreams	
CD Circuite Dreams	1050/ 0/12 4/91
CHE Carlton Home Entertainment	(0000 7407 4700
CM Dilk Music	01423 888979
CM Datic Music	01423 888979
CMD CM	
CDN Conifer	701441 2/2210
CON Conser	10200 7384 7500
CS Churdes	01206 225200
CZ Casis/Pionacle	00200 0403 34EE
D Discovery	
DE Demon Music Group	020 72000
DE Demon Music Group	020 7396 8899 01659 885558
DV Dub Worder	(020) 8291 6253
DY Dub wettoor	1020/ 0271 0233

E-K	
E FMS	01926 888888
EMG Frow Music Group	
ESD Essential Direct	(020) 7375 2332
EUK Entertainment UK	
FM F Minor	01323736598
GAL Galaxi Promotions	
GD Sertion Duncan	01236 827550
GR GR London	(020) 7924 1948
HA Halo	
HM Harmonia Mundi	
HOT HOT Records	
	01113 274 2106
IB lbex	01782 281777
ID Ideal	
IG Interprocee	1020) 8838 2000
NC IIC	(020) 7487 5316
IMD Import Music Distribu	tion01902 345345
INDI/U Independent	
Distribution.	(020) 8585 3540
ITB In The Bag	01603 410741
JAW Javeln	(020) 7328 8283
JS Jelstar	(020) 8961 5818
K K-Tel	(020) 8747 7550
KDS Kodos	(020) 7482 4555
KRLKRI	0141 882 9986

KS Kingdon	(020) 8624 6166
L-R	
MAC MAC Distribution	0141 221 2500
MANY PROPERTY.	0141 221 2500
MAD Milemium Audio	
Distribution	08707 501 380
MAG Migram	01494 450606
MG Megaworld	(020) 8521 2211
MJ Mark Joseph.	01525 382049
MT Matters	(020) 7377 6515
MER Mervous	(020) 8423 7373
NN Newrote	01689.877884
NOV NOVA.	(020) 8390 3322
NT Native/Pinnacle	01302 811631
NWM North West Music	(020) 8904 7700
P Prasacle	01689 873144
PDC PCC Audio.	
PH Plastic Head	01491 825029
PHMD Pendle Hawk	
MasicDistribution	01282 666317
PICK Pickwick	020 8236 2310
PIMP Pinsacle Imports	01322 619234
PM Prime	(020) 8601 2200
PR Priory	01525 377566
PRO Pro-Sprin	.01491 575 516
	0870 444 0800
	01895 638 584
RG Rolled Gold	01753 691317
RSKRSK	01488 608900

S-Z
\$ Select 01737 760020
SRD SRD
\$\$ Silva Screen
\$T Soul Trader
TOL Telstor (020) 8805 8822
TEN The Entertainment Network 01296 426 151
THE Total Home Entertainment 01782 566 511
3MV 3MV (020) 7378 8866
TW Tenewarp 00203 7738 9488
U Universal 01908 452500 UCN Urban Grooms Network 01276 485846
UNI Unique 01204 675 500
100 United 20 1204 675 500
U0S Under One Sun. 60200 7377 2001

-	
FRONT	LINE RELEASES
	CTUL VEFEWOED
DANCE	
BENCE WENE	TUNES Expanded ICD ECO CON CON
LAMINAR SOZ	ZLE Asphosel (CD ASP 2007)

VESSEL DREAVING BY	PAIRS Exposing CO ECO 1002 LP EVA 2021
POP	
DELIRIBUS? WORLD SE GERRARD, LISA ABWO	PRVICE Funious? (CD FURYCO & CD FURYCOS &)
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Singles

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Singles



Will Young holds for a second week at number one to deny consecutive charttoppers for Black Eyed Peas who head up six new entries in the Top 10

HI	T 40 UK	hit 40 uk
Ni Let	ARTIST TITLE	Libilitiations
1 🔳	WILL YOUNG LEAVE RIGHT NOW	
28	BLACK EYED PEAS SHUT UP	ASM Tropic
2	SHANE RICHIE I'M YOUR MAN	tu tu
19	DIDO LIFE FOR RENT	Cheeky/Acet
6	JAMELIA SUPERSTAR	Parlophor
5	SUGABABES HOLE IN THE HEAD	Union
10	GARETH GATES SAY IT ISN'T SO	
4	GIRLS ALOUD JUMP	Polyto
3	WESTLIFE MANOY	
10	ROBBIE WILLIAMS SEXED UP	Drysil
1 9	KYLIE MINOGUE SLOW	Parlophor
8	KEVIN LYTTLE TURN ME ON	Attack
7	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	Polyó
1 12	LEMAR 50/50/LULLABY	Ser
5 23	ANGEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT (OH SHEILA	Data Marchy Of Sour
16	OUTKAST HEY YA!	Ant
122	BEYONCE FEAT, SEAN PAUL BABY BOY	Columb
35	BLUE/STEVIE WONDER/ANGLE STONE SIGNED, SEALED, DELIVER	RED, I'M YOURS Innoces
14		Def.Jam/Sirror
in	SIMPLY RED YOU MAKE ME FEEL BRAND NEW	simplyredea
18	DEDO WHITE FLAG	Cleshyllost
2 25	RACHEL STEVENS SWEET DREAMS MY LA EX	BRAG
3 21	LIBERTY X JUMPIN	V
20	JA RULE CLAP BACK/REIGNS	Def. Jans/Mercan
13	BLACK EYED PEAS WHERE IS THE LOVE?	ASIAPolyd
o	D-SIDE REAL WORLD	Bucitoto
1 17	BUSTED CRASHED THE WEDDING	Devers
21	MIS-TEED STYLE	765
O	KATTE MELUA THE CLOSEST THING TO CRAZY	Damite
31	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Most Destroy/More
15	BRITNEY SPEARS FEAT, MADONNA ME AGAINST THE MUSIC	3
20	CHRISTINA AGUILERA THE VOICE WITHIN	RG
27	BLUE CHOTY	lancon
26	JAVINE SURRENDER CYDUR LOVE)	lmorn
38		
	MICHAEL JACKSON ONE MORE CHANCE	6
	MUSE HYSTERIA	Teste Media/ExerVic
	ATOMIC KITTEN IF YOU COME TO ME	Line Medical Carine
	SUGABABES TOO LOST IN YOU	Union
	MICHAEL ANDREWS FEAT GARY JULES MAD WORLD	
1	MICHAEL MICHELLS LEVIT MAKE SOFTS WAS MOKED	Advertis

TH	E YEAR SO FAR: TOP 20 SINGLES	
THE LEE		Label (Scholary)
1 1	BLACK EYED PEAS WHERE IS THE LOVE?	ALU/Polyóor
2 2	GARETH GATES FEAT. THE KUMARS SPIRIT IN THE SKY	5
3 3	R KELLY IGNITION	Jos
4 4	TATU ALL THE THINGS SHE SAID	Interscope(Po),dor
5 5	BLU CANTRELL FEAT, SEAN PAUL BREATHE	Artis
6 6	ROOM 5 FEAT, OLIVER CHEATHAM MAKE LUV	Pestha
7 7	EVANESCENCE BRING ME TO LIFE	Wind-Up/Epic
8 8	DIDO WHITE FLAG	Cheoky/Frista
9 9	50 CENT IN DA CLUB	Interscope Polydar
10 10	BEYONCE CRAZY IN LOVE	Crimbia
11 11	JUNIOR SENIOR MOVE YOUR FEET	Mecury
12 12	DAVID SNEDDON STOP LIVING THE LIE	Mean
13 13	KEVIN LYTTLE TURN ME ON	Attarlic
14 14	GIRLS ALOUD SOUND OF THE UNDERGROUND	Rohdon
15 15	RACHEL STEVENS SWEET DREAMS MY LA EX	19Polyton
16 18	FAYMAN SCOOP/CROOKLYN CLAN BE FAITHFUL	Del Jan/Mercany
17 40	WILL YOUNG LEAVE RIGHT NOW	5
18 16	CHRISTINA AGUILERA BEAUTIFUL	RCA
19 17	ULTRABEAT PRETTY GREEN EYES	MIN
20 19	EMINEM LOSE YOURSELF	Interaction/Paindor

The Official UK





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windramal rate
number sevin
peak of Sunrise,
and surpassing
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Fake, You Malor
Me Feel Brand
New is the third
single from Simply
Red's album
Home, Released

Home, Released on USA 2 2 2 5 4 5 4 5 5 5 5 5 5 5 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6 5 5 6 5 5 6 5 5 6 5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 6 5

ш		1	2	WILL TOONG LEAVE MIGHT NOVY
	2	7		BLACK EYED PEAS SHUT UP ONLY A CAMPAGNIC FOR THE PARTY CONTROLL OF THE PARTY CONTROLL O
	3	2	2	SHANE RICHIE I'M YOUR MAN BUX EXSULVERED BROWN BUX EXSULVERED BR
	4	7	7	GARETH GATES SAY IT ISN'T SO Alloganizar/Nonger/Dundersial Permissiphilit Good Enrillment Chapped (Eleksan/Nonger/Dundersial) SIX ENRISACE (BWG)
	5	3	3	WESTLIFE MANDY Obc 15/10/20cm Channel Strick Ment \$ \$220650000 (9945)
	6	4	3	GIRLS ALOUD JUMP (https://lineariastal.UDI/Wine-ChappinSony.APV/Shartna/Shartna/Michael) Photografia-resolution (2)
	7	7	7	SIMPLY RED YOU MAKE ME FEEL BRAND NEW Semples of State of March Control Se
	8	7	7	DIDO LIFE FOR RENT Challege Company (State of Decomposition) Chall
	9	7	7	D-SIDE REAL WORLD
ı	10	7	7	KATTE MELUA THE CLOSEST THING TO CRAZY
l	11	7	8	KEVIN LYTTLE TURN ME ON ⊚ Raind DWGstat Contribute Filippa 12C Sts. Scarding/Fortunded-Limits Memings/Stra #Limit ANGARD (III.)
1	12	8	4	BUSTED CRASHED THE WEDDING
۱	13	10	4	OUTKAST HEY YA! (Anima 2001) Gut Booky Orysulin (Tonjamin) Anima 2001-501-102 (2002)
۱	14	9	2	JA RULE CLAP BACK/REIGNS Starth/Gail Gat 578 year Varies (Misc Starth Garrers Misc Frod Procuration cost Del Jan (Misc y 1986) 52 (M)
	15	6	3	ALEX PARKS MAYBE THAT'S WHAT IT TAKES [Skinns Badwid Proved Spree IN SWILLIAM COUNTY Distributions] Fielder 96:1501 (U)
ı	16	34	7	FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL @ The Dissisting Data My Signification of Data Confluence (Comparing Approximated) Old Limit MC Not comp (1987) 16-100.
ı	17	7	7	MUSE HYSTERIA Macy Coding Trate (Refilementary Medicine) Tack Medicine Coding ENCYROLD GLOB Tack Me
	18	7		DELTA GOODREM NOT ME NOT I Ballon Warneld (MCCOSing AFV (South registration) Remody Registration (pc 645572 COSM
ı	19	12	3	LEMAR 50:50/LULLABY Publication of American Property (Control of Control of
П	20	11	4	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC
	21	5	2	MICHAEL JACKSON ONE MORE CHANCE (Sackson Earlier Fortig) (Sackson Earlier Fortig)
	22	1	7	DANIEL O'DONNELL YOU RAISE ME UP Report Promorphisment of Enabant Codense Report Processor Code
	23	39	5	BLAZIN' SQUAD FLIP REVERSE (Maria Laguidas Maria) (InvestiGande Maria Ma
	24	74	7	BLU CANTRELL MAKE ME WANNA SCREAM (Mat/Foster) 1 See Brig Step 11 Entwerf Partie But Mackacy (St. Control of Control Columns) Array (2001-059-02) (State)
	25	22	12	JAMELIA SUPERSTAR Extende & decrease (Name Chancel Homes Horsen Boreaux) Further & decrease (China Chancel Horsen China Chin
	26	17	5	KYLIE MINOGUE SLOW (ISant) Warrer Cooper(IM) 196 (Sarin) Carey/Minopol (Paris) Farishoo CONSION (Sarin)
	27	18	2	LIMP BIZKIT BEHIND BLUE EYES (Usuamindususkullasus/Villustin) Residentimonal Marine Opport IIIIs Bedringlika andersikon) (utan copyright of 1914/44 (1))
	28	26	6	UB40/UNITED COLOURS OF SOUND SWING LOW 108-03 Sov ATVENDS (IB43/Tid45Stable) 108-03 Sov ATVENDS (IB43/Tid45Stable) 108-03 Sov ATVENDS (IB43/Tid45Stable) 109-03 Sov ATVENDS (IB43/Tid45S
ı	29	16	3	ENRIQUE IGLESIAS ADDICTED (Tajori Bulli Meterohovi Oglician Gany Toylor) Intervitor 98 NACE (17)
1	30	13	2	IRON MAIDEN RAINMAKER (Statisy Named Marter Chapped (Mild Salarry Martin) Chingson) ENG (CENSO) (D
I	31	25	6	PINK TROUBLE (Carmidishing) EMILTING About A Funch of Trouble Pink Inside Pink (Armidishing) Arous 8.28766.72172 (BMC)
ı	32	20	2	NO DOUBT IT'S MY LIFE (Reported Books) (report Control Books) (report Control Books) (Report Control Books) (report Control Books) (report Control Books) (Report Control Books) (report Control Books) (report Control Books) (Report Control Books) (r
ı	33	27	n	THE DARKNESS I BELIEVE IN A THING CALLED LOVE Home of Control Months of Control M
	34	24	4	MISSY ELLIOTT PASS THAT DUTCH (Dout/Inhabited) Desear/Patrer Cappel (20 ElicityMalay/Vanes) Les West E750000 eff bit
	35	15	2	BLINK 182 FEELING THIS Gring Universite For Black 1827 Certifying for 10.5379 13.817 (20)
	36	1	7	NELLY IZ U (Ipperced blakers/GM/GWI (Ipperce/Nayes/Tev) threes/ MCALD-CD3-6 (FB)
	37	26	3	MIS-TEEQ STYLE
	38	21	2	MEAT LOAF MAN OF STEEL Under the Cost (School Specified Compile) Shop Boyd Mentar Cost (School Specified Compile) Mentar Cost (School Specified Cost (School Specified Compile) Mentary (Specified Cost (School Specified Cost (S
	LIDES AS			FORM FAIRED 72 MOST INCHESION AS AND ADDRESS.

NE AGAINST THE MUSIC 20



Singles Chart



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Top Of The Pops
and Racilio One
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across asands of more dose
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10 to Olicel (MC Darts
Campany 2001 Produced with



Dido t is another henomessal we

It is another phenomensal week for Dido who debuts at resmber eeds with the table track of her current albam in Life for Read on the singles closer, while continuing to top the diptay actively be about a single closer to the single closer in the single closer i



9. D-Side
Boy band D-Side
Soore their third
consecutive Top
10 hit with Read
World. Speechless
reached number
rine in April, while
Irwiside hit seven
in July, All three
ore featured on
the band's debut
album Stronger
Kogether, released



10. Kate Melua
Wombles writer
and producer
Miles Batt is back
in the Top 10 this
week, as wither
and producer of
Kate Malacs
debut hit The
Closest Thing To
Crazy, it is the
first single from
the US bzz and
bloss anger's
bloss anger's
defunction

INDEPENDENT SINGLES

OF A STATE O

14 O DANNY C/SONIC HAPPY HOLD MAKE WE WIREHAM

15 7 MICHAEL WOODS SOLEX OCLOSE TO THE EDGE

SCISSOR SISTERS COMFORTABLY IN BUT

18 17 SL2 ON A RAGGA TIP 19 (1) MOBB DEEP SHOCK ONES - PART 2

20 6 KATHY BROWN NEVER AGAIN

E. O. DAMPORT A PASS OF CONNACTION TO PROMISE COMMISS OF COMM

TO MANDE CAMPATION THESE ASSESSMENT AND ASSESSMENT ASSE

R&R STNGLES BLACK EYED PEAS SHUT II 2 4 KEVINLYTTLE TURN ME OF 3 3 JA RULE CLAP BACK/REIGNS **OUTKAST HEY YA** LEMAR SO SO CULLIARY 6 FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUR MICHAEL JACKSON ONE MORE CHANCE JAMELIA SUPERSTAR 9 (7) NELLY 17 1 10 (D) BLU CANTRELL MAKE ME WANNA SCREAM 10 BLAZIN' SQUAD FLIP REVERSE MISSY ELLIOTT PASS THAT DUTC 13 8 DIZZEE RASCAL JUS' A RASCAL 14 11 BLACK EYED PEAS WHERE IS THE LOVE? 15 13 LUDACRIS STAND UP 16 14 MIS-TEEQ STYLE 17 12 MARY J BLIGE FEAT. EVE NOT TODAY 18 (A) BLU CANTRELL FEAT. SEAN PAUL BREATHE

MISICA YOUSI
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YOU WE WOT THE
WITH THOMY HO
DIE MISE DIAMICE 24
GON WILE TO
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Rights New Entry
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REAL WORLD 9
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SOURDUP 53
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THE WARRIST BUTTON TO BUTTON JO THERRIS COUTTAIN BURSE TO LET 99 TROUBLE 91 THE WE COUTT BURSH OWN TO BURSH OWN TO WARRIST STUDE COUTTAIN

⊕ Saver (2000,000)

The Official UK Singles
Chart is graduced in
Chapterium with the EPI
and RARD, based on a sam
all more than 4000 recent
overlies. Becampuring Fare
12 with cassaster and CD

Laddmet

Albums



with Friday's

3. Michael

Jackson

up again for

Number Ones

off 34% wn

- it is a good week for Cliff

is his 36th Top 10 V surpassed only by Elvis Prestev's 41

Will Young emulates his current singles chart success by debuting at one as Dido revives to two and Sir Cliff Richard scores his first Ton 10 hit in three years

2 (4)	APTIST TITLE	Label (destroyler)
1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Cirysuls (E
2	UZ GO HOME - LIVE FROM SLANE CASTLE	Hond (c)
0	BLUE CLOSE TO BLUE	Invocent (E
4	COLDPLAY LIVE 2003	Purkphon (E
3	QUEEN GREATEST VIDEO HITS - 2	Parketone (E
5	RED HOT CHTLI PEPPERS LIVE AT SLANE CASTLE	Winner Vision Int. (TEM
7	DONNY OSMOND LIVE	Universal Video (U
	WESTLIFE LIVE 2003	BIAG Micro (BAIC)
	CLIFF RICHARD THE WORLD TOUR	Video Collection (TEX)
	TENACIOUS D THE COMPLETE MASTERWORKS	Epic (TEM
	BRUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Criumbia (TEN
	VARIOUS CONCERT FOR GEORGE	Warner Music Walon (TEN
	ROLLING STONES FOUR FLICKS	Warner Vision Int. (TEX
	QUEEN LIVE AT WEMBLEY STADIUM	Parkphore (E
5 16	JOHN LENNON LENNON LEGEND - THE VERY BEST OF	Parksphone 65
	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (\$140)
	AC/DC LIVE AT DONINGTON	Eps (70)
	LED ZEPPELIN LED ZEPPELIN	Warner Marie Vision (TEN
	ATOMIC KITTEN BE WITH US - A YEAR WITH	Innocent E
0 14	SIMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	SVV Orlindra (TEN

Pag	Las	ARTIST TITLE	Libri (distributar)
1	W	ALICIA KEYS THE DIARY OF	J (8MC
2	1	BLACK EYED PEAS ELEPHUNK	ASV.9t/ydor 83
3	2	LEMAR DEDICATED	Sony Music CLEA
4	16	BEYONCE DANCEROUSLY IN LOVE	Columbia (TEX
5	4	R KELLY THE R IN R & B - GREATEST HITS VOL. 1	Seef
6	11	SUGARABES THREE	Universal fü
7	5	JUSTIN TIMBERLAKE JUSTIFIED	Jet 6
8	3	G-UNIT BEG FOR MERCY	Tatlerscope/Folydor III
9	7	VARIOUS KISS PRESENTS HOT JOINTS	Universal TV (I
Ö	6	VARIOUS WESTWOOD - PLATINUM EDITION	Def Jany Universal Mose TV (1

N.	LEZ	ARTIST TITLE	Libel (Storbutor,
1	4	VARIOUS NOW THAT'S WHAT I CALL MUSIC 56	EVI ViginIUIT
2	1	WARIOUS POWER BALLADS	EWI Virgi
3	2	WARIOUS NOW THAT'S WHAT I CALL MUSIC 55	EMI Virgin/DAT
4	3	VARIOUS NOW THAT'S WHAT I CALL MUSIC 54	Thi Freque 1M3
5	8	WARLOUS POP PARTY	ENE Verynalist
6	5	ORIGINAL SOUNDTRACK 8 MILE	Interscope/Folido
7	6	WARIOUS CLUBLAND []]	ANTWURF
8	7	VARIOUS NOW DECADES	EMI Vege UNIT
9	9	WARRIOUS BACK TO THE OLD SKOOL CLUB CLASSICS	Ministry of Soci
10	10	WARRIOUS THE VERY BEST OF COLD FEET	TVIU
11	11	VARIOUS CLUBLAND X-TREME	TRUWURA
12	12	VARIOUS THE VERY BEST OF PURE R&B - SUMMER 2003	EMIC/Telson T
B	B	VARIOUS PURE URBAN ESSENTIALS	Sony TV/Warrer Dune
		VARIOUS HITS 55	8AC/SonyTelstanWS
15	15	VARIOUS ALL TIME CLASSIC TEARLERKERS	11/5
16	16	ORIGINAL SOUNDTRACK CHICAGO	Ex
17	21	VARIOUS CLUBLAND 4	JAFWIGHT.
18	93	ORIGINAL SOUNDTRACK LOVE ACTUALLY	blic
19	17	VARIOUS LOVE - ETERNAL LOVESONGS	W
20	18	VARIOUS RECGAE LOVE SONGS	Sortia

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Albums Chart

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No.	3	1	1 / 1 / 1 / 1
39	4	0 8	Harti-Sarvell-Smith/Sleven/Stries
40	3	31	
41	5	32	(Firstman
42	7	*	GIRLS ALOUD SOUND OF THE UNDERGROUND for 1000 of the Underground for 1000 of the Underground for 1000 of the United for 1000 of the Unite
43	4	25	
44	4	2	ELVIS PRESLEY CHRISTMAS PEACE
45	31	2	PET SHOP BOYS POPART - THE HITS RCA EXCESSION (BACK) PET SHOP BOYS POPART - THE HITS RCA EXCESSION (BACK)
46	Z	ŝ7	NO DOUBT THE SINGLES 1992-2003
47	31	5	BON JOVI THIS LEFT FEELS RIGHT Intercope Polysia (884.180 to
48	45	22	ROD STEWART THE STORY SO FAR - THE VERY BEST OF ⊕ 1
49	41	3 3	JOOLS HOLLAND & HIS R&B ORCHESTRA JACK O THE GREEN.
50	34	3	C-UNIT BEG FOR MERCY Rate SIGNATURE CIDE
51	37	3	BRITNEY SPEARS IN THE ZONE
52	50	32	SEAN PAUL DUTTY ROCK 2 1 1 1 1 1 1 1 1 1
53	55	5	KATIE MELUA CALL OFF THE SEARCH REPORT OF T
54	61	9	ELVIS PRESLEY 2ND TO NONE
55	70	19	FLEETWOOD MAC THE VERY BEST OF
56	56	5	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF
57	Z	*	STEVIE WONDER THE DEFINITIVE COLLECTION OUT TO SHARE THE DEFINITIVE COLLECTION OUT THE DEFINITIVE COLLECTIO
58	44	3	RONAN KEATING TURN IT ON
59	47	2	Tallovinal Release The Marie Wilcomber Polytor 99/3892 08 LINKIN PARK LIVE IN TEXAS
60	49	2	MISSY ELLIOTT THIS IS NOT A TEST Warner Brog 1998/06/22 (TEXT
61	59	4	BRUCE SPRINGSTEEN THE ESSENTIAL
62	64	84	Springstown Lundow/Foolins/Apport/Instants Columbia SLEDICEZ (\$10.00 NORAH JONES COME AWAY WITH ME
63	54	6	VANGELIS ODYSSEY - THE DEFINITIVE COLLECTION Parlighous \$385070 (f)
64	51	3	BLINK 182 BLINK 182 ©
65	- 52	9	STING SACRED LOVE STING SACRED LOVE
66	63	10	OUTKAST SPEAKERBOXXX/THE LOVE BELOW ALM 986589103
67	65	53	Outbigsed Area SSNA/2902 BNG BUSTED BUSTED @ x @ x
68	72	8	Robos McLaughin Universal MCMXXXX pt Innersal MCMXXXX pt TRAVIS 12 MEMORIES TRAVIS 12 MEMORIES
69	Ь.	7	THE OSMONDS UITIMATE COLLECTION
70	ᆫ	4	Oracocuracy(Collection and National Processes of Displays Collection and Processes of Displays Collection of Displ
71	73	n	INICKELBACK THE LONG ROAD Total Media (Date East Weet 5048665872 (TEX)
72	75	7	THE STROKES POOM ON FIRE (a)
73	10	n	STACIE ORRICO STACIE ORRICO S
74	ш		THE OFFSPRING SPI INTER
75	2	42	THE OFFSTRING STEINTEN Colonia SEXNO GIDS Colonia SEXNO GIDS Colonia SEXNO GIDS
	-	42	Dr Draffinitory/Kiross Intercorpe Patrylor (SC NTS AD III)
Sales in	9253700	LONG	Highest New Entry Princip (000,000) © Sher (60,000) ST Acards Ser Acards Ser Acard Ser Acard Control (10,000) (40,000,000)

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The O'Yeard UK Ourts Sensory 2003 Produced with	
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climbed higher than number six in the chart, Alicia Keys' debet album Songs In A Militor is one of the biggest albeens by a new artist in the

a new artist in the 21st Century, with sales to date of 948,000. It is no surprise then that the follow-up, The Diarry Of Alicia Keys, sold more than 62,000 copies last week, Ithough massive salas alcambara nean this only

risures a number 3 debut. 42 Girls Aloud irls Aloud's

umps back onto the chart this week at 42, with sales of more than 26,000 boosting ts overall sale rall sales to npetus behind its

prominence is a reparkaging job that has seen the addition of new simple Jerno, their Duran Duran cover Girls On Figs. Mr. Out, as well remixes and notes under protess and prot



252,000 copies in the US last week to earn a number Billboard's Top 200, but it enters 46, with first

than 24,000

)P	20	CO	MP.	LA	ΓIO	NS
201	ARTIST	UNE	_	_	_	-

	1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 56	EM/Wystines.
Į	2		WARTOUS POP PARTY	EMI/Veps/timers
Ä	3	3	WARTOUS LOVE ACTUALLY (DST)	blac
	4	5	VARIOUS THE MUMBER ONE CLASSICAL ALBUM 2004	90
ı	5	0	VARIOUS HITS 57	SMG/Son/Tebbe/WSM (S
ı	6	14	VARIOUS BEST CHRISTMAS ALBUM IN THE WORLD EVER	Vegic/D4
	7	4	VARIOUS CLUBLAND 4	WAANTED
Į	8		VARIOUS SCHOOL REUNION - THE 80'S	Vron CM
	9	O	VARIOUS CHRISTMAS HITS	BMGSon/TelanWSM-ga
	10	11	VARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS	ONLANGMO
١	n	7	VARIOUS POWER BALLADS	WeigDV
ı	12	12	WARJOUS KISS PRESENTS HOT JOINTS	Skinerul TV
١	13	9	WARJOUS CAPITAL GOLD - LOVE LEGENDS	Vruin/EW
	14	15	WARIOUS THE BEST AIR GUITAR ALBUM EVER III	SM/Nest/Deverol
	15	8	WARIOUS WESTWOOD - PLATINUM EDITION	Def Jam Universal Masic TV
	16	10	WARTOUS THE ANNUAL 2004	Ministry Of Sound CRINIT
	17	0	VARIOUS I LOVE CHRISTMAS	EM/Virois/Vineral
	IS	0	VARIOUS PURE URBAN ESSENTIALS 2	Sony TWWarner Garce (T
	19	13	VARIOUS R&B LOVE	Sony TVW may Cance (T
	20	16	VARIOUS NOW DECADES	EMI/Virgin/Universal
			The same of the sa	refreight navita

TOP 20 INDIE ALBUMS

1	1	THE DARKNESS PERMISSION TO LAND	Hast Destroy/Mixtor (VTDIO)
2		KATTE MELUA CALL OFF THE SEARCH	Domico FI
3		THE STROKES ROOM ON FIRE	Sough Trade (F)
4	4	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	V2 CHAVES
5	3	THE WHITE STRIPES ELEPHANT	AL CALLED
6	6	DEZZEE RASCAL BOY IN DA CORNER	XL(VTN)
. 7	7	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF	DHGTV(DO
8	10	DANIEL O'DONNELL AT THE END OF THE DAY	Rootte (7)
9	9	EVA CASSIDY SONGBIRD	Ble Street/Not (MCD)
10	8	BASEMENT JAXX KISH KASH	X,(VTIe)
11	11	LIBERTY X BEING SOMEBODY	V2 CHAVES
12	12	UNDERWORLD 1992-2002	.80 (NAV)
13	19	ELECTRIC SIX FIRE	M.OALD TR
14	13	BELLE & SERASTIAN DEAR CATASTROPHE WALTRESS	Rough Vode (7)
15	15	EVA CASSIDY AMERICAN TUNE	Mic Street/Hot (FCF)
16	14	FEEDER COMFORT IN SOUND	Edo Pi
17	0	BILLY CONNOLLY CLASSIC CONNOLLY	Patric Pa

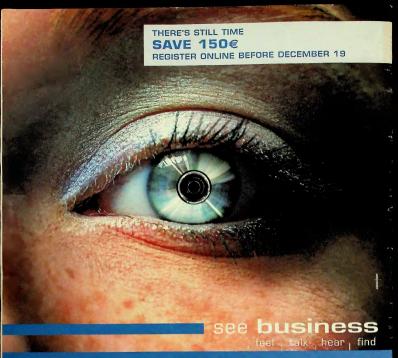
20 18 JAMIE CULLUM POINTLESS NOSTALGIA **TOP 10 CLASSICAL ALBUMS**

18 20 ELBOW CAST OF THOUSANDS 19 16 THE STROKES IS THIS IT

Rk	Lici	ARTIST TITLE	Liter Matrician
1	1	HAYLEY WESTENRA PURE	Decta 60
2	2	BRYN TERFEL BRYN	Bestsche Granmisphan (LD)
3	3	ANDREA BOCELLI VIAGGIO ITALIANO	Philips 0.0
4	4	EUCIANO PAWAROTTI TI ADORO	Deora 0.0
5	5	AMICI FOREVER THE OPERA BAND	Victoriareta Assoc (BAC)
6	6	ALED JONES HIGHER	UCJOR
7	8	LESLEY GARRETT SO DEEP IS THE NIGHT	DHD
8	7	DENISE LEIGH & JANE GILCHRIST OPERATURITY WINNERS	DVI Classes (D)
9	10	LUDOVICO EINAUDI ECHOES - THE COLLECTION	EMC (BAC)
10	9	KATHLEEN FERRIER A TRIBUTE	Decra (L)
611	NA CHE	of CRC Charter European, 2003	

TOP 10 CLASSICAL COMPILATIONS

1 1	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	tenta
2 3	WARHOUS SMOOTH CLASSICS - DO NOT DISTURB	Classic FM (BAVC)
3 2	VARIOUS THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Decidance (TEX)
4 4	VARIOUS 100 - YOUR HUNDRED BEST TUNES	Vegin/DMI (E)
5 5	VARIOUS THE BEST CAROLS IN THE WORLD.EVER!	Vicin/DW (D)
6 6	VARIOUS PAVAROTTI/DOMINGO/CARRERAS	Empano ISIQ
7 7	VARIOUS ANGELINA BALLERINA PTS CLASSIC BALLET	Decar(A)
8 9	VARIOUS THE OPERA BOX	Virgin(UI (I)
9 8	VARIOUS 100 POPULAR CLASSICS	Code May (1)
10 0	MADIONE DI ACCIO EM THE CARGLE	



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