Inside: FYA Will Young Dido The Young Punx Pop Idols The Darkness

MUSICWEEK

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Zoot Woman join British At Midem

Wall Of Sound's Zoot Woman are among a string of key talents being lined up for the annual British At Midem showcase in Cannes next month.

The electronic pop act join Martina Topley-Bird, Razorlight and Kosheen on perhaps the best line-up to date for Midem's traditional UK talent showcase

The gig, which will take place at the Martinez Hotel on January 26, is put together by Metropolis Music for the BPT, PPL and British Music Rights, with Music Week as media sponsor. It will be preceded by an acoustic showcase.

Neil Wyatt of Metropolis says he is very pleased with the line-up, which he says is evidence of the growing status of the talent showcase. "The line-up seems to be getting better year on year," hs says. "Every band which plays the show seems to get something concrete out of it." Last year's standout act, David Holmes' Free Association, secured bookings from four European festivals as a result of the show.

Zoot Woman's Midem show will mark the beginning of a live assault on the continent, with a European tour continuing into reprised to the control research of the Kate Moss TV ad for Rimmel - is due on December 15, with Take It is due on December 15, with Take It All following in March. The release comes three months after the outfit's album Zoot Woman was released to some acclaim.

Madonna's world tour

released to some acclaim.

Band member Stuart Price –
who has also recorded as Les
Rhythmes Digitales for the label –
acted as musical director on

Big albums buoy trade deliveries

Hit albums from acts such as Dido The Darkness helped offset the impact of lower prices and piracy in quarter three p3

Warner looks to next chapter

Following Edgar Bronfman Jnr's takeover of Warner Music, labels are pondering the industry's future shape p7

You know they got soul

A handful of female artists are following the back-tobasics route to success taken by the likes of Norah Jones **p8**



Charts are the real thing as two-year sponsorship by Coca-Cola offers high-profile exposure

Coke gives charts fizz

Charts

by Martin Talbot Coca-Cola has signed a two-year deal to sponsor the Official UK

Singles and Albums Charts.

The agreement, which comes into effect on January 1 next year, is the second sponsorship deal for the charts and is understood to be worth a cash sum in the high six

figures across its two years.

Official UK Charts Company chairman Richard Wootton - the owner of Leicester indie Ainleys - says, 'It is fantastic news. A lot of

us have been pursuing Coca-Cola because we feel that they are the biggest brand in the world and the UK charts are the best and most accurate in the world. "The financial side of the deal is

"The financial side of the deal is very good, but the exposure it is going to give to the OCC, being branded on billions of Coke cans and machines across the country, will raise everyone's awareness of

The last UK chart sponsorship deal, the £3m, three-year Worldpop agreement which was struck in April 2000, ended along with the collapse of the music web portal less than 18 months later. Although the Coca-Cola link-up offers less cash than that deal, Coca-Cola is said to have committed to support the charts with marketing initiatives, which dwarf

"This deal is not worth as much as the Worldpop deal in terms of asab, but it is worth far more in terms of the marketing support are going to get from Coke," says Official UK Charts Company director Omar Maskatiya. "Talking to labels and retail, Coca-Cola

s the one brand which no-one

had any problems with. It is a very

friendly brand for us."

As well as covering the UK's two central charts, the Coca-Cola deal will also ultimately cover the UK's Downloads Chart. The OCC is continuing to collect download data to compile a chart on a trial basis, with the view to possibly launching an official chart next year. A decision is due to be taken

in the first quarter of 2004, says Maskatiya. Coca-Cola music spokesman Rafael McDonnell says the company is delighted to become sponsors of the charts. This announcement is the first in a number of exciting and ground-breaking music initiatives that Coca-Cola will be launching to consumers in 2004," he says.

he says.

"In addition, we are proud of our involvement in the forthcoming Official UK Download Chart, which will place Coca-Cola at the forefront of an exciting new era in

the way people will listen to music.

The Coca-Cola branding will appear with the charts where they are published in-store, on radio and TV and in newspapers and magazines such as Music Week.

The UK market is in danger of becoming known as the miracle market, Editorial, p20

MUSICWEEK

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Exposure Sonvs add four

awards to event

 Sony Radio Academy Awards categories to next year's event, including a prize for DJ of the year and station programmer of the year.
The information award and an honour for promotional campaign are also being introduced to the event, which takes place at London's Grosvenor House Hotel on May 12.



 Popworld's Christmas event at Wembley Arena tomorrow (Tuesday) is to be aired by Channel 4 on December 14 in a two-hour broadcast, Christmas in Pooworld features Blazin' Squad, Emma Bunton, Busted, Gareth Gates, Girls Aloud, Liberty X and Westlife.

 BBC TV's All New Top Of The
 Pops made its debut last Friday. p4
 Voting for next year's Brit Awards hering this work washes. begins this week with voting papers going out today (Monday) to Brits my members. The closing date for votes is December 17. The Commercial Radio

Companies Association (CRCA) is marking the sector's 30th anniversary in the UK by unveiling a new venue for its annual awards ceremony. The NTL Commercial Radio Awards will take place on June 25 next year at London's Hotel Intercontinental for the first time

Canital Radio has increased the digital presence of three of its brands in a deal with digital cable platform NTL Home. In the tie-up, 95.8 Capital FM and its digital-only brands Century and Capital Disney are to be available on NTL Home NTL is offering a £3.99-per-month bundle of music content to drive its broadband service. p6 Who Wants To Be A Millionaire

worldwide televised music talent **Bottom line**

contest. p6

creator Celador is planning a

Music boosts Tesco sales

 Tesco's rapidly rising music sales helped the supermarket's overall group sales to improve 175% for the 14 weeks to November 15 this year. period, according to figures unveiled last Tuesday. Tesco senior buying manager for music and books Alam Hunt says the LIK chain's music sales are more than 30% up in value in the year to date compared with 2002. while over-the-counter unit sales are

 Dido's Life For Rent has hit 5m
 olohal sales and is poised to become the UK's biggest-selling album this war ns

 The chain of 111 stores previously owned by Sanity has gone into administration, p5

The European Commission has unveiled a huge fall in the number of counterfeit and pirated CDs DVDs and cassettes seized by custom officers in the region over the past year. Just 12m units were seized by fficers last year, compared to 40m in 2001. Despite the drop in 2002 IFPI regional director for Europe Frances Moore warns that, in the first six months of this year, more than 25m pirate audiovisual products have heen seized

Radio production company UBC is cashing in on BBC's expanding digital radio services as a new revenue production stream, p4

 HgCapital's takeover of Boosey & Hawkes finally went "unconditional last week after the venture canitalist secured approval from more than 90% of the publisher's shareholders for its 215p offer. The move means publishing chief John Minch effectively takes over the running of the group, which expects to delist from the stock evchance on

December 22. Mobile music recognition service Shazam is looking to move into radio monitoring, p5 Three music industry players are

offering a new source of finance through secured advanced loans, p6 TalkSport's Wireless Group will

Rajar on December 18 to find a solution to its long-running dispute over audience measuring systems. TalkSport claims Rajar is undermeasuring its audience with its techniques, which put listeners at 1.9m. The radio station's own audience research, by electroni

surveyors GfK, suggests the figure is nearer 6.6m. A TalkSport spokesman says if the December meeting fails to find a solution it will launch legal proceedings against Rajar clai £27m in lost revenues.

Sign here

Emap extends consultant's role

One-time Capital Radio group director of programmes Richard Park has extended his role at Emap Performance, after starting last year as a consultant at London-based Magic 105.4. Park will continue as a consultant with Magic, while also extending his role to cover the gro Bia City Network.

 Youth Music launched a £1m initiative at the London Aguarium last Wednesday aiming to give more than 5.000 children and young people access to musical instruments. The Endangered and Protected Species programme tackles the problem of falling numbers of young people playing the bassoon, double bass French horn, oboe, trombone and tuba Mendip Council has granted a licence for Glastonbury Festival to go ahead next year on June 25, 26 and 27, after a meeting with Mean Fiddler managing director Melvin Benn yesterday. Impressed with the success of last year's event, Pilton's

ward councillor Dick Skidmore agreed

Your guide to the latest news from the music industry to the staging of next year's festival, services have laid out a series of initiatives to quarantee the safe numing of the event.



DJ Steve Penk is returning to

Manchester to rejoin Emap's Key 103, the station where he began his career in 1978 when it was then named Piccadilly Radio. The former Virgin and Capital DJ will take up his new role in the new year. Details of the show are due to be released later this year

People

Fopp appoints Russo to top job Fopp has turned to its one-time

employee Mino Russo to fill a newly created role of head of marketing. usso, a singles buyer for Fopp in 1994, will join the independent music chain in January from The Scotsman Publications Ltd where he is sponsorship manager, He will report to managing director Peter Ellen. • EMI Music Publishing's Sally Perryman is leaving the company, p4

Echo is promoting head of marketing David Rowell to the ne post of director of marketing in recognition of his work at the label for the past eight years and for breaking acts such as Feeder. In his new role, he will also establish his own music marketing company, Bigger Picture Media, to work on projects outside of Echo.

Percussionist Evelyn Glenn flautist James Galway and cellist Julian Lloyd Webber are today (Monday) set to meet Secretary of State for Education Charles Clarke in the latest phase of their national campaign highlighting music in the National Curriculum. Aim's Big Wednesday's December 3

networking session will update members on the activities of its new media committee (NMC). It will be attended by Aim CEO Alison Wenham, Musicindie head of licensing Steve Johnston and label represent who sit on the NMC, including Beggars Group, Warp, V2 and Sanctuary Andrew Lloyd Webber's Reality Useful Group has confirmed its interest in buying Warner/Chappell, which was sold last week as part of Warner Music Group to a consortium headed up Edgar Bronfinan Jnr. Webber said, "There would be fantastic synergies between both of

In homage to Peaches, who sports a beard on the cover of her album Fatherfucker, XL hired MJ Media to recruit Peaches look-a unplete with fam facial hair, to attend gigs on Peaches' current tour with Marilyn Manson. The hirsute ladies were dispatched to venues including Birmingham's NEC Arena, Manchester's MEN Arena and London's Alexandra Palace last week. The stunt proved very popular, with giggoers queuing up to bave their photos taken with the girls, while Peaches invited her look-alikes backstage after the show Poaches is set to go on tour with The Distillers in January, ahead of the release of next single Kick It, on



News edited by Paul Williams

Big-selling albums from Dido, Robbie and The Darkness counteract effect of cheaper pricing

Blockbuster albums boost Q3 sales

Trade deliveries

by Robert Ashton

The strength of UK music, older buyers and low prices are helping to see the record industry through difficult times, with more than 50m albums sold in the third quarter of this year, 7.6% up on the same period last year.

Although store discounting and multi-buy album campaigns saw value of CD shipments rise by only 4,0% between July and September, the BPI's executive chairman Peter Jamieson says the growth illustrates the strength of British music. "Look at Dido – they are amaz—"Look at Dido – they are amaz—"

ing numbers - and then Robbie Williams and The Darkness," he says. "The music has been the booster. Why is Britain resilient to the so-called downturn? Isn't it Britain's musical ability?"

Jamieson argues that there is noting intrinsically wrong with "Great British music" and profits are still being invested in talent. He points to The Darkness's debut abum scoring second place in the quarter's best sellers list, behind only Now! 55, which was the best-selling album of the quarter.

However, he believes the trade figures would be infinitely better "were it not for piracy and price crosion". To underline the latter point, the BPI survey highlights the retail price index, which rose by 5.9% over the two years from January 2000 to the end of 2002. In contrast, the servage cost of a CD album fell by more than 6%, with customers paying less than £10 for extended the contrast of the price of the contrast of the servage cost of a CD album fell by more than 6%, with

HMV product director Steve Gallant and Echo managing director John Chuter also believe new music has been a strong factor in registering a record 230m units sold this year.

"Six months ago no one had heard of The Darkness," says Chuter. "It shows new music is coming through and can sell in big numbers. I don't think it matters a compilation was the biggest seller: it's all music and people shouldn't be snobbish about it."

Gallant adds that many albums are also selling without being diven by singles, which could help explain why singles fell by 30.3% in units and 31.7% in value during the three-month period. Black Eyed Peas Where Is The Love? Was the best-selling single of the third



The Darkness: debut album's success Indica quarter, shipping 600,000 copies. "A lot of albums, like Jamie Cul-

"A lot of albums, like Jamie Cullum and Dido, are not driven by singles," says Gallant. "These acts appeal to the over-30s and, as the singles market declines, people are asking if singles continue to be a sensible marketing tool for record

The BPI also has evidence that older consumers are propping up the industry as younger music buyers turn to the internet for downloads – legal or illegal. In quarter three, 18.5% of albums were bought by the 40- to 49-year-olds compared with just 16.5% by the same age group in quarter four 2000, whereas only 12.9% of 15- to 19-year-olds bought albums in the last quarter, down from 18.1% at the end of 2000.

Tesco's senior buying manager for music and books, Alan Hunt, confirms that low pricing helped to create a "buoyant" period for the supermarket. "Quarter three reflected what we've been doing all year," he says. "Because our price point is permanent and steady. throughout the year have got into the habit of knowing CDs are under £10 in supermarkets. We're obviously a major part of that." Hunt also believes the contin-

Hunt also believes the continuous continuous the total the UK has to be down to the price point. 'It's as simple and as basic as that,' he says. 'It's one of the factors in keeping CD sales up. Not only are CDs that price with us, but across the High Street you've got generalists and specialists offering versions of CDs for under £10."

Gallant and Jamieson, who both attended last Wednesday's Bard/BPI meeting, report that the majority of the majors are now more ready to embrace two-track singles at £1.99. Both believe this will help to turn around the crisis in the singles market. Jamieson adds he believes some singles will still be offered at £3.99 to give a

"flexibility of approach."
Trials of the OCC-compiled
Downloads Chart, which have
been running for three weeks, indicate that the number of downloads
is rising. "Downloads being added
to physical singles is going to be a
real boost," says Jamieson.

Innocent chief steps down but retains key A&R role

EMI has confirmed that Hugh Goldsmith is to step down as managing director of Innocent Records at the end of the year.

Goldsmith, who has turned the company into one of the UK's most successful pop imprints since launching the operation, will be retained by EMI as a consultant, continuing to A&R projects such as Blue, Atomic Kitten, Javine and Speedway.

EMI Recorded Music chairman and CEO Tony Wadsworth says Goldsmith's departure from the end of 2003, which follows more than a year of discussions, is perfectly amicable. "We have struck a deal which

really works, for both of us. It works for us because it gives us continuity for the artists," he says. "Hugh has had great success over the past few years, which we have turned into international success as well with Blue and Atomic Kitten. This deal means that we continue working together while Hugh is able to strike out and

start his new entity."

to unveil his new operation just yet, but says details are likely to follow by early next year. He says, "My new business will

be a group of companies incorporating recordings, publishing, management and some consultancy. It makes sense to set up in that way, because of the way the business is going."

Goldsmith's departure from Innocent – which he describes as "an incredibly tough decision" – comes five years after its first period since, Innocent has sold more than 22m singles and albums worldwide, in the UK scoring 10 number one singles and five number one albums.

Wadsworth says that the future shape of Innocent Records will remain unchanged, with Sara Freeman running the operation on a day-to-day basis as label manager. Freeman will report directly to Wadsworth, who says he is initially looking to work

closely with the team.

The plan is for the label to continue to sign new acts, says Wadsworth. "It is a really successful, profitable entity," he says. "It works very, very well and has a great team of people. The challenge is to build on the current success and make a long-term future for the label."

Next year, in addition to continuing work on the new Blue and Atomic Kitten albums, the label will focus on developing acts Javine and Speedway, as well as baby acts VS and Wonita.

THE MUSIC WEEK PLAYLIST







Destroy)
The first truly joyous, least inonic Christmas single for many a year. A Stade for the Noughties (single, December 15)



PEAT. MS THING
Dude (Virgin)
A playlist regular
on seven-inch, this
slice of the Fiesta
rhythm has now
been confirmed for
a major-label
release next year
(single, February)



SIGVARDSSON
Paper Cup Words
(Warner)
An Access All
Areas favourite of
Tony Parsons, this
suggests that folky
pop is aive and
kicking in
Scandinavia.



Time (City Slang/Labels UK) Lush, quality melancholia. Kurt Wagner's lyrics and defivery remain a thing of quiet beauty (album track, out



A Heart & Two Stars (Quatermass) A return for Whitbread prizewinner Luke Sutherland who has produced a guitle alloum of electronica (album

MARK LANEGAN BAND

Here Comes That Weird Chill (Beggars Banquet) Erstwhile QOTSA man creates a storming, psychedelic eighttrack EP (EP cut



Soul Sessions (S Curve) Levy headed the EMI contingent at last week's showcase, while all the media were there too to witness a stellar show (album out



SARAH MCLACHLAN Aftergow (Arista) It's been seven years since her last studio album, but the Canadian singer/songwriter' s UK fans will love

January 26)

JEHST Run Hard/ History (Low Life)

Life)
Hard-hitting UK
hip hop from the
London rapper's
strong debut
album Falling
Down (single out
now, album



(album track), Nelly, Lisa Maffia ALL NEW TOP OF THE POPS (BBC3) Hosts: Richard Dyron Mambarita

Successful start adds weight to Andi Peters' revamp

Smooth show ushers in new era for TOTP

Television

by Martin Talbot

Andi Peters' new-look Top Of The Pops was unveiled with a sean launch show last Friday

The revamped, All New Top Of The Pops was heralded with an hour-long special which went off without a glitch, despite a power cut which hit BBC TV Centre where the show is recorded earlier in the day.

A spokesperson for the show aid the blackout affected neither the morning's rehearsals nor the evening's broadcast, which kicked off with a medley by Mis-Teeq at 7pm. The highlights of the shjow included live performances by Will Young, Westlife and Blazin' Squad.

Industry executives including Universal's Lucian Grainge and Brian Berg, and BPI's Andrew Yeates attended a party immedi-ately before the new-look show, which was hosted by Tim Kash.

A premiere of the promo to Michael Jackson's single was cancelled towards the end of last week because the clip was not finished in time, according to a Sony Music spokesman. Instead, other ele-

ments were extended to fill the ow out, says a BBC source. The show was followed by an hour-long special on BBC3, pre-

sented by Richard Bacon and Margherita Taylor. Peters, who says the BBC3 show is a one-off, with the main show also reverting to a 30-minute slot this coming Friday.

Peters says, "Everyone has been so supportive. They have been



Kash (left), Beckham: Posh guests on the first All New TOTP

really keen and really happy that here is a show which really works

The "All New" branding will be

dropped in the coming months, he adds. The temporary renaming "reaffirms in the audience's mind that this product is new" he says. "People like new things. They like to think they were there first. But there is a date already set for

the dropping of 'All New." Peters also stresses that he is not under pressure to chase ratings. "You can say that TOTP had 10m viewers once, but Neighbours once had 12m viewers," he says.

"The market place has changed. There are a huge number of TV channels playing music." He continues, "TOTP's audi-

ence figures at the moment are robust enough to justify its exisnce. The great thing about the BBC is that it is not all about audience figures. Our focus is in make Peters denies suggestions that

he will oversee a more pop-orient-ed show. "Absolute rubbish," he says, "The show is reflective of the chart. If you look at the entries to the Top 20, half of them are pop and half of them are R&B or something. If the Top 10 is all cheesy pop records, the show has to reflect that. But there is a lot of music out there."

Peters says that he will begin to focus on the other element of his new role as executive editor, pop music, once the relaunch is fully bedded in.

"I will executive produce TOTP until Christmas and then it will run itself," he says. "The position I am in at the moment is 'let's do the rejuvenation. Then I will start working on the other stuff."

BBC offers production company Xtra work

Production company UBC has offset the loss of its Hit 40 UK production deal.

The leading independent production company is set to produce 10 documentaries and features for the corporation's urban digital station IXtra. This represents a new business stream for UBC as, until now, the BBC's digital services have largely relied on in-house production for

The BBC is now getting serious about digital radio in a significant way," says UBC chief executive Simon Cole, whose company last Monday unveiled turnover rising 31% to £6.51m for the six months to September 30. Its pre-tax losses were cut from £1.03m to £758.000

The 1Xtra deals come as part of a number of new BBC commissions for UBC's programming division. which experienced revenues rising 6% over the six months to £1.19m. However, the group will cease production of Hit 40 UK at the end

awarded last month to rival Somethin' Else.

Cole says the loss of Hit 40 UK will not have a "material" effect on turnover, "When you're the market leader sometimes people steal things from you, but it couldn't have come from a nicer group of people," he says. "We rate Somethin' Else."

Elsewhere, the launch of an AA Roadwatch service in the final guarter of the last financial year helped its commercial division's £2.39m, while its AM and digital brand Classic Gold Digital saw revenues rise 5% to £2.4m during

UBC shows signs of looking to increase its portfolio of stations by last week announcing the appointment of Hoare Govett as sole nominated adviser and principal broker to the company. Cole says he expects "some corporate activity", but any potential purchases would have to have a "strategic fit" with UBC's

Dido's Life For Rent album passed 5m global sales last week and was poised this week to become the year's biggest-selling album in the UK, as the international international promotional trail for the singer rolled on in

Atlantic presention in September has paid off for BMC, with the album pushing shipments of 5.6m globally last week. Life for Rent was also close to topping 1.2m sales in the UK.

the UK. In September, Life For Rent Life For Rent scored 300,000 first-week sales in the UK and debuted at number four on the Billiboard 200 chart, opening with 192,000 first-week sales in the US.

CAST LIST: Press: Barbara Charone, MBC. CAST LIST: Press: Barbara Unarone, Impu. Marketing: Louise Hart: James Chaffey, BMG. International Marketing: Dave Shack-Holen Lawson, BMG. Radio: Tonya Govende BMG. TV: Jackie Qualfe, BMG. Regional: Ni



Dave Shack, who was in Hamburg last Thursday with Dido for Germany's Bambi Awards, says, "The album has been doing 250,000 units a mode for doing 250,000 units a week for the past few weeks and we are not quite there with single two and we have not quite got there in the US yet." He adds, "We still have a couple and Dido is set to flish off the year with 14 days in the US doing

US doing Christmas radio shows. We are shows. We are to looking forward to looking forward to for global safes by Christmas." Shack says that in many Asian markets Life For Rent outsoid its prodecessor No Ange's total sales within two months of release. In Germany, it has reached more than 60% of the previous record's tally.

UK publisher axes manager The number one UK music pub-Reichardt says that the decithe role of general manager

lisher has made its general manager redundant, highlighting the tough state of the publishing business. EMI Music Publishing chair-

an and CEO Peter Reichardt announced last week that his longstanding lieutenant Sally Perry-man is leaving the company. The pair had worked together for more In a statement issued last Tues

day, Reichardt says, "This decision was made after very careful consideration and reflects the extremely difficult market that we are trading in at the present time. I have nothing but respect for Sally and the contribution she has made

sion to make Perryman's role redundant - as executive vice president, creative, and general man ager - was not connected to the 5% staff reduction which was announced as part of last week's EMI interim results. "We are number one in the

UK, but we exist in a global mar-ket place," he says, "We have to look at the company globally. This keeps us ahead of where I think we are all going to be over the next year or so."

Perryman, who has been nego tiating a settlement with Reichardt for the past eight weeks, leaves the company just six months after she ated from head of A&R to

Perryman joined EMI in 1989 long with Reichardt; both were at SBK Songs when EMI bought the publishing company and merged it with its own publishing operations, under Reichardt as managing director. Moving over as head of A&R, she retained the role until

last May.

Perryman says, "Obviously I'm sad to be leaving. I have spent a big part of my professional life at EMI Music and have many close friends there amongst both the staff and the writers. I now intend to spend some quality time with my family in the short term, but will be reviewing all of my options in the

Xmas stocking trouble looms as Sanity up for sale again

bled Sanity UK entertainment chain sold by Australian retailer Brazin just two months ago is back on the market again after being put into the hands of admi

Lee Skinner, whose business interests have included video distribution operation Crazy Eddie's, took control of the 111 stores in September in a reported £5m deal as the front man of a newly-formed operation called Primemist.

Backed by a mystery investor, the deal made Skinner the fourth controller of the one-time Our Price chain in just five years. However, a fortnight ago he sold his entire stake back to the investor whose identity has not even been nade known to head office staff who immediately placed it in administration

BDO Stoy Hayward's Shay Bannon and Simon Michaels were appointed as joint administrators by the High Court on November 21 and are now seeking a new buyer for the company, which is registered as Our Price Entertainment.



The administrators say they are in the process of talking to the busi ness's 800 staff, while they are looking to sell the company as a going concern. They add that it will continue to trade under their direction and there are no plans to close

The business, though, is being erely hit by stocking problems, with record companies reporting that they are no longer supplying product on a credit basis because of unsettled bills. The situation has left pre-Christmas plans drawn up by Sanity office staff in turmoil.

A source within the chain says in the 12 weeks since Brazin sold the business, the company has had

supply from the major UK suppli-"Some links with UK suppliers have been severed in the past few weeks," he says. "We are very disappointed that this situation has come about as we had some very strong support from the UK sup

One record company insider says his company had been given reassurances that money outstanding for product would be paid folwing the chain's takeover, but this has not happened. A number of labels are now no longer supply ing product, leaving stores with many key releases missing from their ranges.

The source at Sanity says staff have become "increasingly frustrated" at not being able to put quarter four plans into action. "Sales year-to-date were up on target and we were confident we had a strong Christmas offer to continue this trend," he adds. "The business was in no way broken and was ready to go from strength to strength."



Retailers last week significantly ramped up their orders for the new Will Young album Friday's Child, out today (Monday), after being caught out over demand for its lead-off single Leave Right Now. Despite only winning an initial ship of 60,000 copies, the S Records single sold an unrivalled 38,000 copies on its first day of release last Monday, instantly sparking huge re-orders and leaving a number of stores

without any stock. With few copies available the next day, the single was overtaken in sales by another MG release, Shane Richie's cover of I'm Your Man. S Records vice president Somy Takhar says that, as a result, store orders for the album have least from 150,000 to 250,000 copies. "Retailers are more confident now and we expect Will to come in with a number one

Shazam eyes monitoring as new deals take shape

Shazam is looking to broaden its activities into the broadcast monitoring area, with applications from radio airplay monitoring to

The strategic rethink follows its launch a year ago as a consumer tool designed to identify unknown tracks. Shazam CEO Jerry Roest says it has already run pilot tests for a US-based performance rights organisation and an airplay monitoring company after b approached by them to adapt its

music recognition technology. The company has now attracted approaches from a UK media owner to monitor radio output, as well as a UKbased performance rights society,

Roest says privacy contracts mean he cannot reveal the names of the groups, but he believes Shazam can now attract four new sources of revenue from tracking for royalties payments to artists, airplay monitoring,

Roest says, "Our system can dramatically reduce staff costs and, because most tracking studies are samples, we can offer more complete and more accurate

mation. He adds that Shazam has already been asked to co-operate with anti-piracy efforts.

Roest says that Shazam's move into these new areas has been prompted in part by the approaches by companies : to use the group's ground-breaking technology for new applications, but he also admits that Shazam's original business plan - which forecast that 5% of UK mobile users will use the service around four times a month

- has proved over-optimistic Shazam has attracted 600,000 unique users and around half of those don't use the service 'that much'. Shazam expects to achieve revenues of £4m in 2004, breaking even by the middle of





MIC WEEK'S DO (Warner) (silver) Missy Flict - This Is

Not & Test Ollamor silver) Sink 182 – Bink 182 (Universal Island) (Glyer)

(gold) Blazin' Squad - N Or Never (East West) (gold)

(Sony) (gold) Cher - Very Best Of (WSM) (gold) Jools Holland -Small World Big

And Life (Universa Pet Shop Boys -Pop Art - The Hits (Parlophone) (gold The Beatles – Let I Be. Naked (Apole)

of the Underground (Polydor) (platinum Constraints - Thorn (plotinum) Pink – Try This (Arista) (platinum) Black Eyed Peas -Electronk (Polydor)

Atomic Kitten – Ladies Night (Virgin) (platinus Kylie Minogue –

prism)

(double platinum) RFM - In Time platinum) Sean Paul - Dotts (double platinum) Daniel Bedingfield -Gotta Get Thru This (Polydor) (four



M.A.S.S. Were among a handful of bands who flew the UK flag at the ral Access All Areas event. staged by the British Council in partnership with Export Music Sweden in Stockholm last week

Almost 2,000 fans turned up to the two showcase evenings which acted as the climax to panels last Wednesday and Thursday, at Stockholm's Mondo centre.

The first night's performance by M.A.S.S. (whose singer Justine is

pictured) came just a matter of days before the five-piece are this week due to sign a worldwide record deal (ex- UK and US) with French label Trema Reco

The cleal which will see the hand distributed through Som Music internationally, came after a glowing review in French music magazine Les Inrockuptibles led to a place on the title's summer tour and a support slot with The Libertines in Paris

Celador link-up with Griffin will take show worldwide

Millionaire TV group in global talent show

Television

The company behind worldwide TV hit Who Wants To Be A Mil-lionaire is moving into the broadcast space occupied by 19 Entertainment by launching a global tolent search

The World's Greatest Singer. due to be screened next October by a series of leading international terrestrial broadcasters, is the first of what is planned to be an annual contest pitching unsigned singers against one another from 24

countries.
The competition's winner will be determined by a global public phone vote and carries the first prize of a recording and manage ment deal. It is the first project undertaken by a newly-formed subsidiary of Millionaire creator Celador International which has been formed in partnership with producer Guy Freeman.

Celador Music & Events links Celador with Freeman's own oper-ation Griffin Media and will be tasked with creating and producing globally-marketed music shows and other TV events.

Freeman's many TV projects include The Brits, BBC Music Live. The Eurovision Song Contest and the first UK Millionaire series for



Millionaire is in more than 100 territories around the world so the Celador name is a powerful calling card

Celador. The new venture will tan into Celador's strong reputation among broadcast worldwide, established thanks to its highly successful Millionaire format. "Millionaire is in more than 100 territories around the world so the Celador name is a really powerful calling card," says

The global talent search places the new company in a similar broadcast arena to Simon Fuller's 19 Entertainment, which is follow-

ing its hugely lucrative Pop Idol programming in individual territories by pooling the winners together for a World Idol contest.

However, Freeman insists that Celador's approach greatly differs from 19's. "Simon comes from the usic business and is very success. ful in translating it into TV pro gramming and our background is more TV and we're finding music applications for that," he says.

Unlike Pop Idol and its equivalents. The World's Greatest Singer will not carry an upper age limit for contestants. The only entry criteria will be that hopefuls are 18 or over

and unsigned.
Meanwhile, broadcasters taking the show in each territory will be given the freedom to decide how their country's contestant is selected, which could either be through an off-air process or as part of a screened competition. The first final will be staged in the UK and the competitors will perform a song already established in their own territory. Voting will then be carried out by the public.

Freeman stresses the contest will not be dominated by pop We're making sure there's a good spread of contestants from each ntinent and we represent as many music styles as possible," he

NTL targets music fans with broadband bundle

music fans to sign up to its new broadband content service with a £3.99-per-month bundle offering access to music channels and thousands of music tracks and

NTL Home Broadband Plus which launches this Wednesday, will be free for the first three months. Its music content will be made available through its partners Music Choice, MTV Live. Video TV, Vidzone and the OD2-powered Download 365.

Covering three areas including music, family and games, the service allows customers to stream, download and listen to 220,000 tracks. It was launched in response to customer research which found more than 50% of broadband consumers would pay for a bundle of branded broadband content, particularly downloads, gaming and educational material

"NTL has more than 910,000 nes connected to broadband and a huge number of those customers download music," NTL's head of core internet services Chris Bunyan. "Now with our partners we are providing a 6 MUSICWEEK 06/12/03

compelling package which is a standalone service exclusive to NTL for a fair price." Under the service, MTV Live

offers 24-hour live performan footage from MTV Europe's archives in a channel designed exclusively for broadband users while the Download 365 service allows Broadband Plus subscribers 100 credits to stream 100 tracks or download 10 tracks per month

Latest pop videos are available via Vidzone, which adds 200 new videos monthly, while VideoTV has a catalogue of 3,000 videos and Music Choice offers back to back sic via 16 different channels.

The games area is from content partners Freelog Game.net while content for the family area is provided by a host of brands including BBC Worldwide's Tweenles and Encyclopaedia Britannica. Vidzone's Adrian Workman

believes the service provides a boost for the music industry by pushing access to paid-for music content online. NTL Home's 600k bro.

service costs £28.98 with the addition of Broadband Plus

Venture helps musicians keep their finances afloat

Record producer Robin Millar is linking with another producer and publisher to create a financial lifeline for cash-strapped musicians and a means of pumping new investment into the industry.

Cue Capital, set up by Millar in tandem with Badly Drawn Boy producer Gary Wilkinson and royalty administrator Francis Pettican of Westbury Music, is designed to help musicians obtain loans secured against their future

Millar says musicians often face difficulties obtaining loans from banks, which perceive the music business as high risk. Cue Capital has negotiated backing from a major bank, which will advance loans to parties referred through the new venture

"The perception of banks is

that music is risky - musicians don't wear ties and go into banks with ideas on the back of envelopes," says Millar, "But catalogue isn't [risky] and banks don't understand that."

Musicians and others in the business wanting money - the loans can be for anything from paying off credit card bills to improving studio facilities - can approach Cue Capital, which will perform due diligence checks. These will involve checking record contracts, proving the applicant has carned royalties for the past five years and assessing whether that source will dry up. However, the loans can be granted irrespec tive of a musician's other outstand-

ing debts such as a mortgage, Based on this and the level of royalties a musician has been earning, a loan recommendation will be made by Cue Capital to the bank with the applicant undertak-ing to pay back the loan directly from part of his future royalties. The amount of the future royalties used to pay off the loan will vary but will never exceed 50%, and Cue Capital has negotiated an interest rate of between 8% and 9%. Millar adds that the length of the loan can also be adjusted and, if a musician has a windfall, can be

We are hoping we can eventu ally free up around £100m in loans and, hopefully, half of that will be ploughed back into the music industry," says Millar, He ays he is even planning to apply for a loan himself through the scheme to develop his studio

paid off early.



Warner Music Group III Option to buy 15% of the

free years III Option to buy 19.9% in event of ituations such as

\$600m III Bain Capital: *350m \$350m Edgar Bront Jnr/Lexa Partners: \$250m III Providence Equity: \$150m WHAT III Thomas H Lee

■ US labels including Atlantic, Flektra and Warra BI Warrage Music

Warner's new owners are not the only music companies trying to restructure for the future

Narner and EMI ponder single life

Takeovers

hy Alax Scott

Staff at Warner and EMI have been waiting to see what happens to waiting to see what happens to their companies for the best part of four years - if you trace their origins of their discussions back to Midem 2000. It has been an unset-

But, when the resolution came it was ruthlessly speedy. Just four days after Edgar Bronfman Jnr and his partners had emerged as surprising front-runners to relieve Time Warner of its music operations the deal was signed. There may be twists yet to come in this story - not least with BMG and Sony still yet to gain regulatory approval for their own me but for now at least there is a temporary sense of some order being restored to the world of multi national music companies

Temporary is the operative word, however, With the short Thanksgiving holiday in the US now out of the way, Warner Music's new owners are expected to get to work formulating their plans immediately. Meanwhile, Sony and BMG are expected to announce the signature of their binding agreement to merge as early as this week.

Publishing is an important store of value and also integral to a recorded music group Edgar Bronfman Jar, Lexa Partners

So has the world really changed? Is there any more cer tainty to business moving forward or is this a rollercoaster ride that has a long way to run? And who is best positioned if anyone to take advantage of the situation in which e business finds itself? Over at Warner Music, senior

ecutives on both side of the Atlantic express a mixture of relief and anxiety about the future. "It's nice to have some clarity after four years of shit, but everybody is a little apprehensive," says one US source. "The elation is temporary. The champagne bottles have popped and now it's back to reality.

One thing is certain: no one really has much insight into what is likely to happen other than that there will be a deep series of cuts across the company (see box).
"There are significant opportunities for cost and structural efficiencies," says Scott Sperling, managing director of Thomas H Lee Partners, the lead investor in the deal.

This is a significant point, since despite fevered speculation about the ultimate gameplan of Bronf-

man and his backers, all the early indications are that they have bought the company to run it as a standalone music group rather than as part of a far larger strategy. "We have been studying this indus-try for two years," says Sperling. We looked at Universal and v think we have developed a pretty good understanding of the lever driving cashflow and profitability. le adds that the investment group fully expects global music sales to "choppy to down" during the next two years, followed by a sales recovery and the pick-up of digital distribution.

Since the deal was announced there has been no shortage of alternative scenarios - ranging from offloading the Warner/Chappell publishing arm and selling record on to EMI at a profit, through to attempting to buy EMI. Bronfman himself, a sometime songwriter, insists that Warner/Chappell which Ames was prepared to offload to secure the EMI merger -

I see [publishing] as an impor tant store of value and also integral to a recorded music group," he told Music Week last week. "There are also ways we can build a music company that has both recorded music and publishing in a much more integrated way. That's a vision that Roger and I share. It's very important from a value stand-

will be central to the new company.

And he denies any interest in EMI. "We're not focused on EMI or any other company," he says. "Buy-ing Warner is our focus." Meanwhile, external observers suggest that the structure of the deal which includes \$1.35bn of equity and \$1.2bn of debt - supports his denial. "If you think private equity is going to double up their risk by trying to buy another company, you're mad. They're going to see



Higher Ground: Red Hot Chill Peppers will be among the acts helping Warner move on

how this one works out," says one

Bronfman says he will work closely with Ames to develop a plan for the group, which is expected to be ready for implementation by the time the deal closes in 60 days

"We're not going to do this in a very rigid fashion," he says, "The efforts will be led by Roger and me, but we're both pretty collaborative, We will try to involve as many peo ple as we can and should.

In addition to taking advice from industry colleagues – during the merger of MCA and PolyGram he had input from executives as diverse as MCA chief Dour Morris and DreamWorks founders Jeffrey Katzenberg and David Geffen Ames is expected to rely on heavy input from consultants.

One potentially significant change in the status of Warner is its move from public to private con pany. Senior executives at each of the publicly listed majors have often privately complained about the burden of quarterly or sixmonthly reporting in an industry that roller on artistic talent which

in itself, inherently unpredictable. "It's a different challenge being a public and private company," admits Ames. "Going private

will allow us to do things privately but also take a longer term view than before

And at least one of his US-based competitors admits to being icalous. "Those people who put up \$1.3bn of their own money aren't stupid," he says. "They're going to

more pointed questions about the business than Time Warner shareholders. They're going to watch the costs carefully and at the same time they don't have quarterly results. That's a great luxury. While Bronfman and Ames are

drawing up their plans for the future, their rivals at other compa nies are doing exactly the same Universal is in the middle of a staff reduction plan which will see its total headcount reduce from 12,200 to 10,850 by year end. Meanwhile, BMG and Sony are also expected to pave the way for m merger with staff cuts And then there is FMI Clearly

outflanked by the Bronfman team, its management insists it is still on track to go it alone, even though (like Ames) it has been a strong champion of consolidation for the

EMI Recorded Music chairman Alain Levy, who led the Warner negotiations along with EMI Group chairman Eric Nicoli, admits, "I do see it as a blow, because when you work two months on a deal you want to make it happen. But I'm relieved that it allows us to pursue our own strategy without major disruption, without the risk of not completing and without the additional risk of totally unsettling our people."

Insisting it is business as usual,

he says that there is more that his company can do to improve its bottom line without making further hefty cuts. In particular he says he is only halfway to where he would like it to be in terms of overhauling the record operation's day-to-day

by the tough global trading condi-tions. "I kind of like it because I can impose discipline on our manage-ment which you don't have in growing markets Quite how the mergers and

operating culture in areas such as A&R and marketing spends, flat bonuses and "respecting targets". And he insists he is not worried

sales currently being closed pan out in the immediate future remains to be seen. After all, it is business as usual in very unusual times. EMI Music Publishing chief Marty Bandier says, "Everyone will regroup over the next few weeks and figure out the strategy, which has for the time being been to go it alone but who knows? Someone out there could be saying private equity has acquired a company that's only in recorded music and publishing - is there anyone else out there who is maybe even lean-

er? Well here we are. By a quirk of timing, if the Warner sale is completed as expected on or around January 20, it will be almost precisely four years to the day since Warner announced its plans - later abort ed - to merge with EMI in the midst of Midem 2000.

In a sense, all the reshuffling that has happened since then is the

I do see it as a blow... but I'm relieved that it allows us to pursue our own strategy without major disruption

Alain Levy, EMI

culmination of a period in record industry history that kicked off six years ago when Bronfman made his move on PolyGram to create Universal, the giant whose clout has set the pace for the rest of the business to chase. And, as such, all the participants - including Unial, which is itself having to cut costs - are now really preparing themselves for the next chapter in the story.

"It takes five years to build a great record company and five years to destroy one," says Levy. But now time is being telescoped.

Optimists suggest that compa-nies across the business probably have two years to get their houses in order before the first meaningful fruits appear from downloads and other forms of wireless delivery assuming these revenue streams materialise. Every company must rethink its business, while Sony, BMG and Warner must do so at the same time as they restru their existing operations. Whether that turns out to be a blessing or a curse is too early to tell.

Where Bronfman can make savinos

US press reports suggest that support that Berofman is looking to extract savings from WMG ranging from S100m to S300m but observers support it will be a very tough job to extract anything like that, not least fellowing the recently completed S105m sale of Warner's global manufacturing and distributions to permitted to permitted to permitted the saving sale of warner's global manufacturing and distributions operations to

developing and marketing talent. To put the cuts in context, Alain context, Alain Levy has managed to extract £100m savings from EM1, but Warmer Music Group has aiready done much of that similar retooting work during the past few years, "Roger runs a pretty tight ship," says one

with him. One immo option is to

Attantic and Elektra units into a single operation to complement the West Coast-based Warrer Bros. US sources suggest that this could produce savings of \$30m savings of \$30m

Meanwhile, publishers suggest there is sope to suggest there is sope to introduce savings at Warner/ Chappell, not least by Integrating some of its backroom operations lato recents, but the savings involved are relatively small in the context of a SUOm target, its currently employs around 500 staff (larger rival EMI fault Publishing)

Sony 46 and Universal 49). Meanwhile, Mishers



A handful of new artists are quietly winning mainstream success with back-to-basics campaigns which bypass the hit single route. And more such newcomers are set to follow. By James Roberts

Message from the soul sisters

Among the many challenges currently facing the UK record business, arguably the greatest is turning talented artists with a strong industry buzz into mainstream album sellers.

There is certainly no shortage of factors which are reled out to explain the difficulties – the ever more homogenised state of UK radio, the lack of music on TV, the waning influence of the specialist press or the pressure on labels to achieve short-term success. And yet it is still possible to achieve short-term success. And yet it is still possible to achieve such breakthrought, as aft success of artists as diverse as North Jones, Dido, David Gray and Eva Cassidy has shown.

Musically, these artists have little in common, and the ways in which they have achieved success have also been very different. Perhaps the only similarity between them is that they have managed to find a mass audience keen to buy into more sophisticated adult-oriented popard largely done so without relying on that most traditional of marketing tools, the hit single.

This year has also seen the emergence of a handful of exciting UK-signed album-based artists. It is fill early days, but acadimed debut from the likes of Amy Winehouse (Island) and Damien Rice (DRM/14th Floor) are shaping up to fully break through into the mainstream over the next 12 months and there are more to come (Rices album has already quiety gone gold).

In fact, a handful of new female solo artists among them Winehouse, Sia and Joss Stone are now in the process of launching campaigns targeting a broadly similar audience. Each is blessed with a distinctive voice and plenty of talent, but musically the only link between them is

Stone rolls onto scene with maturity beyond her years

Sometimes a record arrives seemingly out of nowhere and starts to develop a momentum of its own. Just such a record is The Soul Sessions, the debut album from UK artist Joss Stone, which is already shaping up to be one of the international breakthroughs of the next 12 months.

The album has sold close to 200,000 copies in the US in a few weeks, largely through word of mouth. This would be an achievement for any artist, but it is all the more impressive given the fact that the artist is just 16 years old, and that her record is essentially a set of Seventies soul covers (manigin from favourites such as the Isley Brothery' For The Love Of You to the downright cutil which sound as if they were recorded in Main irea 1974.

Despite the reliance on covers. Stone is no American Idol wannabe. For a start there is her hacking hand, which is sesentially a roll-call of early Seventies Mami veterans such as Betty Wright, Latimore, Timmy Thomas and the Stone Comment of the important is the voice and style of delivery, which has a maturity and depth was beyond Stone and depth was beyond Stone and depth was presented to the stone proper such that the proper such as the proper such as the proper such as the proper such proper proper such proper proper such proper proper such proper proper such proper proper such proper such proper such proper such proper such

years.
The start of her career can be traced back to 2001, when the then 14-year-old auditioned for and won the BBC TV talent show Star for A Night. Veteran production duo the Boilerhouse

Boys were among those who were impressed with what they heard. "They called telling me that they had just heard the greatest singer they'd ever heard from their country," recalls Steve Greenberg, founder and CEO of New Yorkbased S-Curv Records. Greenberg flew Stone and her family to New York and promptly signed her on York and young the York and York Man York Man

the spot. Although the initial plan was to make an album of contemporary R&B, the reactions to Stome's soal songs were so strong that contemporary R&B, the reactions to Stome's soal songs were so strong that Hanson and Baha Men but is also a self-confessed" soul freal", decided to track down the likes of Betty Wright to work with his new signing. The resulting album turned out so well that what was planned as an introductory release quickly became the label's key.

release of the year.
"What started as a warm-up record has become something that people are getting genuinely excited about," says Greenberg, who co-produced the album. "Now she is getting invited to do key I'V shows for no other reason that the

people really love what she does."
"What's incredible is that she has made something this good so early in her career," he adds. "She is improving each day - her learning curve is so steep."

Virgin Records UK imprint Relentless is preparing to soft release The Soul Sessions this



week. "The concept of the album is that it is her genuine talent that is allowed to shine," says Relentless MD Shabs Jonupura, who actually tried to sign Stone before she did the S-Curve deal. "The story of Joss being a 16-yearold from Devon doing well in the

US is permeating very quickly through to the consumer." The album will be promoted fully in February around the release of the first single, Fell In Love With A Boy, which is a cove of the similarly-titled White Stripes track featuring backing from The Rooks, Angle Stone and Betty Wright. By that time, Stone will have supported Erykah Badu on her UK tour and recorded a Radio One session for Jo Whiley, both key events in helping to build a credible UK plot, without the

pressure of a hit single.
Virgin UK managing director
Phillipe Ascoli says the approach is all part of a long-term artist development strategy. "This is very much the first album of a long career for Joss Stone," he says. "We don't want to be pushing it down people's throats, but we do want to expose it in the right way to build on the amazing buzz around her."

With material already written for the follow-up record - one track was performed at Stone's packed showcase at London's Ronnie Scotts last week this looks like the start of a long career. that each has a very different take on "soul," Winehouse's album finds her occupying a niche somewhere between Eartha Kitt and Esyshal Badu, while Stone's debut is closer to the Minni soul of mentor Betty Wright and Sia's rich corbestration echoes the laidback sound of Zero 7, with whom she continues to guest. All have been palysited by MW months before release.

In stark contrast to the "instant gratification" trend of recent years, the key to the campaigns for each of these artists appears to be to give them time to find their audiences. The biggest challenge for each is to find a way of tapping into

the market that awaits them.

And, maddeningly for observers of their progress, there is no common route. David Gray built up his own fanbase by virtue of constant gigging, which in turn helped turn media heads. In contrast, Norah Jones has hardly set foot in the UK, instead relying on a gradually unfolding radio plot and carefully orchestrated TV ads. With perceived 'real' music growing in populations of the progression of the progressio

With perceived "real" music growing in popularity with media, reord companies are reacting by developing back-to-basics campaigns which, on the face of it, attempt to swidt too much hyne. But it is a delicate blasics of the strength of the reviews in the specialist and quality press can help convince radio and TV to come on board, and appear too serily or out of syne with a broader broadcast push, they will most likely have a minimal effect on sales over the couring

For acts that are not focused on taking the his single route – and thus end up effectively bypassing mainstream radio – the promotional holy grail centres around key TV shows such the BBC's Saturday night Parkinson (which claims an audience of up to 8.5m a week) and Friday night Jonathan Ross (up to 4m).

The power of such shows is underlined by successes such as Jamie Cullum, an artist who has enjoyed huge exposure from Parkinson.

Parkinson's assistant producer Sophie Newth says his show has always tended to attract album artists, because it reaches a large album-buying audience. We haven't noticed a discernable change in the approach of labels," she says. What is interesting is to see the likes of Jame Cullum subsequently appearing on singlesbased shows such as CD-UK.

Nowth adds that press has less influence on their decisions than some might think. The process starts earlier than that for us, she says. We do of course follow features and reviews very closely, but by the time press coverage starts, we have usually heard the music and made our own minds up. Indeed, in the case of artists making their debut appearance on Parkinson – like Jamie Cullum and Michael Buble – the headlines have followed the show.

Another key media tasternaker is Radio Two executive producer (music) BBC Radio Colin Martin, who welcomes the arrival of more-album-focused acts. 'Artist development is the lifeblood of our station and acts like Amy Winehouse and Joss Stone hold great promise of a very happy new year for all offus,' he says.

very happy new year for all of us. he says. Arguing that he record industry largely failed to develop artists in the years when dance dominated, he suggests that ARR teams are engaged in a frantic drive to build artists careers and to the control of the control of the control of the control of the deline. The music industry has been playing earth-up with massive benefits to album boyen — the heartland of Radio Two — as witnessed by the success of acts such as Coldplay. Norah Jones and The Thrills', he says.

It looks like there will be no shortage of contenders to follow them in 2004. If anything, the hard part will be standing out from an expanding pack.



Sia keeps it low-key after Zero 7 success

Sia Furler may not yet be a household name in the UK, but her voice is certainly among the most familiar female vocals of recent

years.
The Australian-born artist has received critical acclaim for solo received critical acclaim for solo received critical acclaim for solo received from the received from

which is due next March.
The artist, who shares
management with Robble
Williams at IE Music, landed her
first break as a backing vocalist
for Jamiroguai in the mid-

Nineties. She also worked with Massive Attack and William Orbit before releasing her debut single Taken For Granted in early 2000, which entered the UK Top 40. Driven by a Prokoffev sample, that had a Brit soul/acid jazz feel, while he had to make the UK garage underground due to a couple of storn remixes.

Her new sols material Is different again and, according to Go Beat managing director Ferdy Unger-Hamilton, it has developed as a result of Sids own vision and drive. "We let her go around the world finding amazing people to work with, which is how she has ended up working with Sam Dixon in Australia, Beck in Los Angeles and Mr Dan from over here," he

Unger-Hamilton admits the job of putting together the album has involved more of a hands-off approach. "With Sia it's about

knowing when to do nothing - she is someone who knows what she wants," he says. The album - titled Breathe Me

and due in Marcin – will be preceded by two singles, one of which will be the 'warm up' single Don't Bring Me Down, in January, 'The first single from the new album is not necessarily aimed at the singles charts,' says IE Music co-founder Tim Clark. 'She is a classic bedsit artist, along the lines of Cat Stevens or Nick Drake. There is a big market out there

looking for something a little deeper, more satisfying." The label is aiming to keep it cool for the time being to allow strong word-of-mouth on the

artist to develop.

"It's the sort of record people need to discover themselves," says Unger-Hamilton. "It's not something we are going to force upon people."



Eva Cassidy and Norah Jones: breakthroughs achieved without the "benefit" of a hit single



JAZZ PLAYLIST Bobby McFerrin -Blackbird (Live At

Jazz is edited by Adam Woods

Lovingly-packaged collections set to tempt music fans

Boxed sets lead the way forward

by Kevin Le Gendre Such is the popularity of jazz boxed sets that they have become almost

a genre in their own right.

Warner Jazz has issued boxed sets at a steady rate, its most substantial offering to date being a 20-CD Miles Davis "suitcase" covering his complete recordings of concerts erformed at the Montreux jazz festival over several decades. John McLaughlin gets a similar treatment this year with a 16-CD overview of the great British gui-tarist's gigs at the famous Swiss iamboree, which is released in mid-December, while Duke Ellingfive-CD Reprise Studio Recordings is out now. At Colum bia, the four-CD Count Basic collection, America's Number One Band and Miles Davis' five-CD Complete Jack Johnson Sessions are the mouthwatering products leading the charge this year.

Universal Jazz saw in last Christmas with Legacy, Ravi Coltrane's choice of his father John's Impulse! Recordings, and this Christmas it has put out Charlie Parker's Complete Verve Master Takes, a three-CD account of the sessions Parker recorded with Verve founder Norman Granz The key is that people like the

idea of something real that they can keep," says Sony Jazz head of marketing Adam Sieff. "You don't download a boxed set. It's more than just a CD in a jewel case, it's a beautiful thing people want to own because it is way more than just the music it is also all the information and history that comes with it and that's vital for bringing younger people into the music. We did tremendously well with our Louis Armstrong Complete Hot Fives And Sevens which was basically a great book and a bunch of CDs From the whole package people by reading as well as listening - will have understood that he was like the Jimi Hendrix of his time

Each boxed set is an individual project that has different criteria for pricing. Miles' Jack Johnson retails at around the £50 mark while Count Basie's America's Number One Band is £30

"With Basie, the packinging costs much less and there is also the fact that you don't want to overprice material that may already be out there," says Sieff,

The Miles boxed set - his eighth 'complete" set in the 12 years since his death - is already one of the most controversial collections of recent years. It is a brilliant and expansive presentation of a key album in the slew of recordings that the legendary trumpeter made in the early Seventies, and which has long been overlooked in favour of Bitches Brew and In A Silent Way, both of which have been boxed-up in recent years. But producer Teo Macero, the man who played such a vital role in the recording and editing of the lengthy jams of Miles' electric period, has expressed extreme concome about the release of some of the previously unissued tracks

from the Jack Johnson sessions "You can't look at it like that." says Adam Sieff. 'Time changes th rspective of music. At that time. nobody conceived music longer

es, including Warner's 20-CD 'suitcas Miles Da

than 20 minutes a side so there was no way to accommodate Miles' long jams. Now it's fantastic to be able to hear such a concentration of music. They had the tapes rolling all the time. It wasn't 'let's make an album', but 'let's make music' and

just keep the tape rolling."

Over at Warner, while the Davis-inspired McLaughlin boxed set will whet the appetites of true collectors, top priority is the hand-some Duke Ellington five-CD package of The Reprise Studio Recordings. There are artistic and commercial reasons for the release, according to Warner Jazz product manager Florence Halfon.

"Ellington was signed to Reprise by Sinatra to enable him to do what he wanted," says Halfon. here is still a large proportion of stuff on Reprise that was previously unavailable and it's great to have verything in one boxed set. It pros a great overvier

We have to have new boxed sets before Christmas because the product cost is high, they are a luxury item and we have more chance of selling something for £45 around this time of year. But the point is that consumers see the value of a boxed set when it is really done properly."

Bela Fleck & The Flecktones Little Worlds (Columbia 5133132)



This sprawling three-CD set sees banjo player Fleck cover a huge amount of

stylistic ground - spaced out dub grooves, rousing Gaelic melodies, Indian drones, funky backbeats and hands-in-the-air rock choruses all stream into the sea of sound on which the leader floats stoically. There is a lot to get your head around and it might have worked better as a double-disc. yet there is a winning integrity in Fleck's writing and arranging that negates any charges of dilettantism

Wise Children (Bluebird 1418725) Like many jazz musicians, trumpeter Harrell continues to slip quietly through the cracks of recognition. Harrell's playing has a heartbreakingly doleful quality and his compositions can be exquisite at times, negotiating Afro-Cuban, Brazilian and soul with fine string arrangements that impart a haunting quality. Guest vocalists Dianne Roeves Cassandra Wilson, Jane Monheit and Claudia Acuna also bring class to the mix

Jason Moran



and has been described as "the man who builds the bridge een Afrika Bambaataa to Brahms". Moran is adept at finding novel, idiosyncratic ways of unlocking hidden musical agendas He can base improvisations on telephone conversations or bring out the melody in electro beats. More to

Tommy Smith Sextet

Evolution (Spartacus ST5008) This all-star session, featuring Joe Lovano, John Patitucci, John Scofield, Bill Stewart and John Taylor, has some heart-stopping compositions and playing that ionally come across as a kind of ECM-with-a-touch-of-swing. In fact, the blend of Taylor's celestial subtlety and the bluesy thrust of Scofield and Lovano makes for intriguing listening. It is not a million miles from the Old world New World cries of some of the Fresh Sound releases.



progressive and original artists of his generation

the point, he can do so without sounding contrived or stilted

> Nikki Yeoh/Cleveland Watkiss Mutual Serenade (Watyo!) This is a fine album from sing Watkiss and pianist Yeoh which, thanks to the artful employment of a boomerang sampler as well as the ingenuity of the players, sounds more like a band album than a straight duet. Watkiss's ripe



reggae-inflected basslines and vocalised drum beats flow in and out of some gorgeous themes that are marked by classical and Afro-Latin influences.

Alan Skidmore's Ubizo Ubizo (Provocateur PVC1036) This is a rousing and energetic set ALBUM OF THE Rabih Abou-Khalil

Morton's Foot

(Enia 0094622ENJ) The Lebanese composer's Morton's Foot features a sharnly deployed sextet anchored by tuba player Michel Godard, drummer Jarod Cagwin and accordion player Luciano Biondini, whose instrument chops and changes between clipped, cracked guitar and boiling organ to good effect. One of the most striking components of this piece is the primaeval vocals of Gavino Murgia, who unleashes subbass digeridoo. Along with Giovanni Mirabassi's winsome, winding clarinet, these musicians graciously negotiate the arches, swing doors and spiral staircases of Abou Khalil's sonic architecture, allowing the composer to intelligently explore the spaces between Middle Eastern folk, improvisation and classically-edged composition

from the veteran British saxophonist and South African vocal and percussion group features swinging township themes, which come alive quite joyously throughout the album. There are also tough, pounding 6/8 grooves for Skidmore to get his flinty tenor into.







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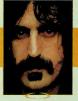
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Szabó film prompts slew of complementary releases

New interest in Furtwängler

István Szabó's film Taking Sides bas hought the name and music making of legendary German conductor Wilhelm Furtwängler to a new audience, underpinned by powerful performances from Harvey Keitel as the musician's post-war American interrogator and Stellan Skarsgard as Furtwängler.

The movie, which was released last week, deals with the nature of the conductor's complicity with the Nazis and his naïve belief that he could preserve the true greatness of German art from corruption by

Hitler's brown-shirted gangsters.

Deutsche Grammophon has sed the OST for Taking Sides, including extracts from Furtwan gler's famous 1943 account of Beethoven's Fifth Symphony, which was recorded in Berlin's old Philharmonie shortly before it was destroyed in a bombing raid. The disc opens with a "re-creation" of the first movement of Beethoven Five in the image of Furtwängler's interpretation, conducted by Daniel Barenboim with the Berlin Staatskapelle, and also



offers other classics from the DG

Furtwängler catalogue Interest in Furtwängler has been spurred in recent months by the release of several titles. Nonspecialist retailers hoping to gain from Taking Sides would do well to consider DG's Original Masters six-disc box set of the conductor's live recordings from 1944-53. which includes the first CD release of his 1951 Cairo performance of Tchaikovsky's Pathétique Sympho-ny. The yellow label also offers the dream coupling of Schumann's Fourth Symphony, a matchless studio recording of 1953 vintage and Furtwängler's own Second hony.

The conductor's 1938 HMV recording of the Pathétique with the Berlin Philharmonic appears on a new Naxos disc, the first in a series on the budget label's historical offshoot devoted to Furtwin-

Codaex-distributed label Archipel has released a flood of Furtwängler titles this autumn, the best of which include a two-disc Richard Strange eat and the conductor's 1950 Berlin Phil Stockholm concert. The EMI Classics catalogue includes Furtwängler such as his 1952 studio recording of Tristan Und Isolde Kirsten Flagstad and Beethoven's Emperor Concerto with Edwin Fischer as the soloist The Classic FM Masterprize winner Christopher Theofanidis's Rainbow Body, was released by Telarc and not as stated here two

AndrewStewart1@compuserve.com

HAS MIST NOW CONCLASS SELLIANT VIDEO

Christmas From A Golden Age Original Recordings From 1925-1950. Various Artists, Including McCormack, Ponselle, Tauber, (Naxos



impressive historical label to recreate the sounds of Christmas

past, enhanced by excellent transfers of tracks from the early days of electrical recording. Highlights include John McCormack's account of Adeste Fidelis, a Christmas hit in 1926, and a tear-jerking Coventry Carol from Elisabeth Schumann. This is an unbeatable release.

Andreas Scholl - Arcadia Music by Gasparini, Pasquini, B. Marcello, A. Scarlatti, etc. Scholl; Accademia Bizantina/Dantone. (Decca 470 296-2). Counter-tenor Andreas Scholl is on fine form on this album of world premiere recordings, exploiting the elegant poetry and complementary musical settings encouraged by the Arcadian Academy in Rome and its northern offshoot in Venice. Thes Italian chamber cantatas perfectly suit Scholl's rich sound and delight in expression.

Puccini Tosca, Callas, Di Stefano, Gobbi; La Scala/De Sabata. (EMI Classics 5



By favouring a synopsis in place of a libretto and icwel-case packaging, RM1

Classics offers one of the great recordings from its catalogue for the first time at budget price. The 1953 mono recording can still beat countless stereo versions of the work. underpinning the overwhelming performances of Callas, Gobbi and Di Stefano and Victor de Sabata's compelling conducting.

Missa Sapientiae; JS Bach Magnificat BWV 243a, Balthasar Neuman Choir and Ensemble/ Hengelbrock, (Deutsche Harmonia Mundi 05472 77534 2) This release follows on from Thomas Henglebrock's world premiere recording of Antonio Lotti's Requiem, which has done Harmonia Mundi label. The latest

good business for BMG's Deutsche Lotti album explores the link between the Venetian compos JS Bach, who owned a copy of the Missa Sapientiae, and other north European composers, notably Handel and Zelenka.



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Ginastera

Estancia; Concerto For Harp And Orchestra; Variationes Concertantes, etc. Orquestra Ciodad De Granada/ Pors, (Harmonia Mundi HMC 001808)



The "objective nationalism" of Ginastera's music owed much to the use of folk melodies

of folk melodies from his native Argentina, which are put to good use in his 1943 ballet score Estancia. Top marks to Harmonia Mundi for recording Estancia in company with representative works from Ginastera's more abstract output with the sparky Qrquestra Cludad de Granada and Josep

Vivaldi In Arcadia Concertos And Arias, Lawson; La Serenissima/Chandler. (Avie

AV0031). Violinist Adrian Chandler's tricless efforts to explore neglected Vivaldi began when he was a student at London's Royal College of Music in the mid-Nineties and have continued since he became established as one of the finest period instrument players in the business. His brilliant new disc with La Seronissiam, amarketed

and promoted by Avie, is hold in character and invigoratingly alive to the improvisatory component of baroque music.

Beethoven

Variations 0p.34 And Wo80; Andante Favori; Piano Sonatas Pathétique and Les Adlieux. McCawley. (Resonance CD RSB 3000)

Resonance, the new budget price line from Sanctuary Classies, makes an impressive start with this all-Beethoven disc from Leon McCawley, a former BBC Young Musician Of The Year, who has risen to become one of the best British piantists of his generation.

Care-Charming Sleep Music by Dowland, Johnson,

Music by Dowland, Johnson, Monteverdi, Purcell, etc. John Potter; The Dowland Project (ECM New Series 476 052-2). John Potter's



haunting tenor voice ideally fits John Dowland's tearful vocal music, its dities intensified by

lachrymose qualities intensified by fellow members of The Dowland Project, lutenist Stephen Stubbs, violinist Maya Homburger, bassist Barry Guy, and legendary sax player John Surman. This ECM New Series release is the sequel to



the group's first album, In Darkness Let Me Dwell. Their gentle contemporary take on baroque song never violates the original works, but rather brings a freshness to them.

Karaoke Opera

Including Nessun Dorma, Pearl Fishers' Duet, Largo Al Factotum, etc. Czech SO/Bigg. (Castle Select SELCD 622). This is good fun from Sanetuary's Castle Select label, until you try to sing-a-long with Verdi, Rossini. Bizet, Offenbach and Puccini. The idea, though, of providing backing tracks to famous opera arias and Bizet's Pearl Fishers' Duet is very appealing. Budding opera singers will no doubt carp at the speeds of the orchestral accompaniments, but this package offers fun to the game and the brave.

Dunnell

Purcell
Dido And Aeneas. Graham,
Bostridge, etc. European Voices; Le
Concert D'Astrée/ Haïm. (Virgin
Veritas 5 45605 2).

ALBUM OF THE FORTNIGHT

Penderecki

SLIAE Passion Solicists Warsaw National Philiparmoic Croir and Orchestra/Mt. (Naxos 8:55749). To mark the 70th brithday of Pollands Kryystof Penderecki (pictures), Naxos offers this moving performance of his 51 Lide to the contemporary composer as a hard self, but the spin-tengling drama of Penderecki's Passion setting looks set to reach a wider audience thanks to this album's budget price and good marketing support from a good marketing support from a good marketing support from good production of the producti



This is Virgin Classics' biggest release of its 15th anniversary year, complete with an all-star cast

and an excellent young French early music band under the thrilling direction of Emmanuelle Haim. The strengths here range from Susan Graham's eloquent Dido and Buropean Voices' precise choral singing to Haim's innate feeling for tempo and overall concern for the work's drama.

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As global music sales decline, the UK albums sector's 8% hike makes us star performers

UK is miracle market in the making



The UK market is in danger of becoming known as the miracle market.

It is easy to lose sight of how much is being achieved in this market in 2003, especially when have our noses to the grindstone and we are working overtime to put records out, raise their profile and encourage punters to buy them.

The trade delivery figures which were unveiled last week are remarkable. They show a market which is

still selling up to 8% more albums than it did last year. Even the overall value of the market is climbing, despite the desperate state of the singles sector which remains a miserable cloud on the landscape and supermarket-led discounting.

In international terms, that is astonishing

You can argue that the growth in album sales is only being driven by rampant price-cutting. But no-one should kid themselves; we are not the only market to look towards pricing to build unit sales.

The Americans have tried it, much of Europe has tried it. But no other markets have achieved the results which we have. Even the French market - the only other to record consistent growth while the rest of the world declines - is now on the slide

The key period of 2003 is yet to be assessed; these latest figures cover the third quarter, before the year's

truly crucial period had got under way. Once those sales are counted we will have a clearer idea how much of a miracle we are seeing in the UK. As things stand, however, there is more reason for

optimism than we can genuinely expect.

In a week of good news - apart perhaps for EMI, left at the altar once more - the announcement that Coca-Cola has signed up as the new sponsors of the official albums and singles charts is positive indeed.

That a brand of Coke's status is willing to associate itself with the UK charts is a sterling seal of approval for the charts themselves and the music market itself It says a lot for the currency and potency of the music market, at a time when many throughout the media hanker on about it losing value, about its lack of relevance to a youth demographic apparently obsessed with computer games, DVDs and fashion.

It is a deal which has been a long time coming: since negotiations began more than six months ago and since the Worldpop deal collapsed along with the internet bubble. But it has been worth the wait.

martin@musicwesk.com Martin Talbot, executive editor, Music Wesk, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

Staff cuts are necessary but should be done with dignity



It is no secret that what is driving the majors' restructuring plans is their desire to cut costs in a market currently producing lower revenues. Already, Warner Music's new owners-to-be have announced planned annual savings of \$150m. But what is the largest cost any business faces? Paying its work force. Sadly, that is likely to mean the spectre of redundancy

Often employers act first and think afterwards, laving off staff only to recruit again (at a cost) when things look better It is an employer's duty to con-

What is the largest cost any business faces? Paying its workforce.

sult its workforce at an early stage to discuss possible redundancies. and consider suitable alternatives including job shares, career breaks or even relocations. If there really is no alternative, this should be explained properly, with a full breakdown of entitlements.

Myths about those entitlements include the widely-held belief that for every year worked, you get a month's pay. Not so. There may be a company scheme offering this but, if not, your redundancy paya week's pay for every full year of service. That week's pay is capped at £260. Not much, is it?

Redundancy payment is not the only entitlement. Employees can expect to have their contractual notice period honoured - normally between one and three months which they may not have to work. Executives on more sophisticated fixed-term contracts can have a host of different and more con issues. They should get paid at least

for the balance of any fixed term To be certain of a clean break. employers must get the employee to sign a "compromise agreement", waiving all claims in return for something else, not always just cash. For example, executive counselling, taking the laptop, the offer of free office space, or even a refer-ence and a "thank you". If the deal is structured properly, parts of the package can be paid tax-free to the employee. Those agreements must be vetted by an independent lawyer to be binding and the employer

with respect and dignity. Let's face it, it's a small business we work in. Next time, it could be one of you. Mike Brookes is a partner at Lee & Thompson Solicitors

What is the secret behind Dido's global success?

The big question

Dido's Life For Rent album has just passed 5m global sales. How has she managed to succeed where so many UK artists have failed?

Robin Millar, record producer 'She has ability and is world class. She also has a willingness to be nice and co-operative and that doesn't always go hand-in-hand with a lot of musicians, but is important for selling abroad. Her ideas have a single purpose. A lot of artists tend to complicate records, but, if you look at the Top 10 US albums, there are never more than three ideas on them

- you know what you are buying. Dido is not afraid to make the hest record she can. A lot of artists think they are abandoning their edge or credibility if they are seen to be doing and playing their best Jamie Caring, MTV Networks UK & Ireland head of talent and artist

"Dido's success primarily comes down to brilliant songcraft. Sure, she's beautiful and charismatic, but most

importantly she has a rare talent for should pay that lawyer's fees.

People should also be treated creating timeless, classic, relevant songs. There are other attractive artists, with bigger, more impressive voices, that push more creative boundaries, but you can rely on Dido for consistent quality. She writes in a deeply personal way, recounting her

own experiences with feeling that aks to her core audience Chris Morrison, CMO Management

managing director She has US management, which helps. It is an exception to achieve success outside your home territory first. Dido stands out by being a cut above the rest - they are great songs

that are instantly recognisable as her and as hits Richard Manners, Warner/Chappell managing director

"In a word, songs. It doesn't work without the songs, but she did have a perfect storm with everything coming together: talent, hard work people forget the amount of touring she did before the Eminem release amazing commitment from the record company, which spent a phenomenal amount of money on a video for the first single then scrapped it and made another. fantastic management and a great bit of sync from Warner/Chappell

Steve Levy, BMG Music Publishing International head of global

marketing travel, they are things that people can

relate to. It's completely down the middle. At a time when the rest of the industry is following trends, it doesn't fit into any category whatsoever, other than that it's melodic and cool and the very nondescriptness makes

Letters

Flectronic Arts is happy to pay for its music

Electronic Arts boss just



From Steve Schnur, Electronic

Arts VP of music I read with great interest Catherine Bell's Viewpoint (11.15.03). While I fully respect Ms Bell's opinions, I'd like to clarify some of her observations

Chief among them is the misconception presented in the editorial's title. Electronic Arts (EA) neither wants - nor expects any music "for free". Unlik MTV and radio, EA pays for each and every piece of music we use. We have increased the money paid by EA to the major label groups and publishers multiple times during the past two years due to the increased amount of songs we now license.

EA often pays to create and promote songs and artists themselves. Of the 33 new songs licensed for our SSX3 soundtrack, only one was a catalogue track for which we paid a major fee to the song's owners. We also paid for a three-week publicity tour for the artist to promote the game and its accompanying soundtrack album Our creative and financial coventure with Def Jam on Vandatta has resulted in a remarkable new international brand as well as significant ne-

monetary opportunities for Def Jam and their artists. Catherine also states, "EA stands alone in the computer games world in refusing to pay royalties". This is blatantly untrue. Leading manufacturers such as Activision (makers of the Tony Hawk titles) and Rock Star (ere ators of Grand Theft Auto) also employ buyouts on the music they license. This practice was in place long before the gaming industry began; songs placed in movies are generally licensed on a buyout basis, too, It is only if and when a hit soundtrack album is released that an inclusive song earns royalties. EA is the first video game company to successfully create and release soundtrack albums based on our games.

We must consider the unprecedented impact of the video game today as not just a business, but as a promotional vehicle fast becoming an unstop-

pable cultural force. The days of complete reliance on radio or music video are gone. Redwood City, California

Lower prices will boost sales

From Graham Benines As a member of the public who used to buy singles, 20 to 30 a priced, I find the record companies' attitudes beyond belief, I have not paid £2.99/ £3.99 for a single in the past three yea purely on price, and yes it is much cheaper to copy. But, guess what? In the past month, I have pur-chased four singles at £1.99. Doesn't that tell you something? Get the price down, get the sales up.

Radio pirates are selfish, not cool

From Daniel Owen, Chrysalis Radio director of regulatory and ublic affairs

Only someone who runs a digitalonly station and has never had to worry about where his funding comes from could support pirate radio the way Wilber Wilberforce of the BBC's 1Xtra does (The Big Question, 22.11.03). When you belong to a parent company with guaranteed income of £2.7bn of public money, who is willing to give you £4m of it for your programming, you can be forgiven for being slightly out of touch with the rest of your industry.

The existence of pirate radio is ot evidence of unmet demand. If there really was significant demand for what pirate stations do, legitimate radio would do it. Pirate radio doesn't enhance audi-ence choice. By blocking other stations, it restricts choice

Try telling hundreds of LBC listeners who complain to us about pirate interference that they're getting extra choice. Pirate radio also undermines the whole framework of copyright and per-forming rights from which the music industry prospers - for all the support you give them, you'll never get a penny back.

There are plenty of lister needs not catered for by BBC and ommercial radio - the reality of radio frequency scarcity means that will always be the case. Most of those whose needs are not met are not so selfish or self-righteous as to believe it is their right to seize the airwaves, block other radio stations and needlessly endanger lives.

Next time I'm waiting for an ambulance that doesn't know where I am because all it's getting is cutting-edge urban music, I'm sure I'll find the coolness of it all very comforting.

Bramley Road, London

DOOLEY'S DIARY



up the situation Remember where you heard it:

Edgar Bronfman Jnr was unsurprisingly in an upbeat mood when Dooley caught up with him last Monday, even though he had spent most of the day answering the same questions from the Fourth Estate. "We have a clear idea directionally," he insisted, before declining to go into any detail. "We only signed it three hours ago - we ran an all-nighter." A useful excuse.. The Glitterati derby continues with at least one highprofile US A&R man flying across the Atlantic for last week's London show. With the NME still raving about the Universal-published act, expect an announcement soon... Meanwhile, look for V2's Jamie Binns and Malcolm Dunbar to confirm the signing of Estelle this week Having heard the track she has recorded with Daniel Bedingfield (also managed by the scendant Empire). Dooley confirms

she will be huge... While KaZaA's advertising campaign launched last week to a few ruffled feathers, word has it that Aim's commercial arm Musicindie continues to mult over a new version of the trial it carried out earlier this year with label Cooking Vinyl and through P2P service KaZaA's secure technology Altnet. Back in May, the one-off pilot scheme offered prerelease downloads through KaZaA but ofter a full since then there may

His football club may be in troubled waters, but BMG UK international VP Dave Shack is still smiling as he awaits the publishing event of the

year - no, not Simon Cowell's book, but his own account of Leeds United's 2002-2003 Season. The Parrswood Press-published Elland Road Emales hits the shops next week to provide solace for all Leeds fans. Written entirely in e-mail form by fans around the globe, according to Shackie, it is a "real-time roller-coaster of that fatoful season". Shackie is pictured (centre front) with his fellow contributors - some of whose identities have been obscured because they are "Leeds insiders" - including music industry cohorts Jeremy Lascelles, Chris Moyles, Dorian Wathen and Chris Tams. The ex-plugger has not lost any cking up airtime to flog his opus, including interviews with BBC Breakfast's Rob Bonnet tomorrow (Tuesday), Five Live and Talksport alonoside a spread in the Yorkshire Evening Post.

be some new activity on the horizon in that arena. "There is still a way to go nodel," one source suggests. But Dooley hears some kind of credit system for sharing legit files could be nder discussion. Some hig names from the HK husiness found themselves in dark, rainy Stockholm for the Access All Areas event last Wednesday and Thursday, Among them were Aim's Alison Wenham looking fighting fit after her recent operation - Billy Bragg manager Pete Jenner - who had flown straight in from the US after a three-week tour and, in celebrity interview, Tony Parsons, who revealed his continuing loyalty to the NME - "when the

Melody Maker and Sounds closed, it was like, "Yes! We got them!" - and his particular fancy for the music of Tupac, Stone Roses and dear, departed Joe Strummer... Congrats to everyone involved in sorting out the Coca-Cola sponsorship deal for the charts from Omar and Darren from OCC, to Spin Music's Andy Cleary, and many others. Not bad work getting the UK's econd such deal, the only market in the world to have secured such an actionsment. Like moths amond a particularly inscrutable flame, the clever boys of British pop - Janvis Cocker, St Etlenne's Bob Stanley and Luke Haines of Black Box Recorder and The Auteurs, to name the three Dooley spotted - stepped out last Tuesday for the launch of Universal's Scott Walker boxed set, Five Easy Pieces. Billed as An Evening Without Scott playing an intimate gig for 300 competition winners recently at London's

Walker, it's no great surprise that the man himself never showed, but he was there in spirit as revellers at Bloomsbury's Horse Hospital tried in unin to first come relation between the Walker performance footage on the big head of national promotions Tina Skinner, EMI Music UK & Ireland group screens and the golden greats coming out of the sound system.. After last weekend's World Cup triumph, expect tickets to sell even quicker than ever for the 2004 Six Nations Rugby Charity dinner in aid of Nordoff-Robbins Music Therapy, which is set to take place on January 22 at London's Inter-

Continental Hotel. The annual event,

hosted by Entertainment UK 02 Indigo Sports Tours and Nordoff Robbins, will also raise funds for the testimonials of two of the architects of England's glorious World Cup 2003 victory – Lawrence Dallaglio and Mike Catt. So, if you fancy a chance to chow down with members of the England Rugby World Cup Squad and former internationals as well as a host of celebs, contact NRMT's Linda McLean now to avoid disappointment at lindamac@nrfr.co.uk or 020 73718404



Fresh from hosting his What We Did Last Summer DVD premiere and

recognise his album Escapology just tipping over the 2m units mark in the UK, Pictured, left to right, are EMI Recorded Music chairman and

CEO Tony Wadsworth, Taylor Herring account director, press, Bryony

A&R executive Chris Briggs, Robbie Williams, EMI Records marketing

and creative director John Leahy, EMI Records marketing manager Paul

Watts, EMI Records director of media Rebecca Coates, EMI Records

Fletcher and EM1 Records managing director Terry Felgate

Abbey Road Studios, Robbie Williams was rewarded with a disc to

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Sugababes in triple-whammy

the Sugababes simultaneously topping both charts courtesy of Too Moya Brennan ranking third, Rachel Stevens finishing runner-up and line-up in the same order at the top of both charts - this time round it is by Alan Jones Chart in Music Week more than a decade ago, the same three records For the first time since our Commercial Pop Chart joined the Upfront

behind on the latter. Brennan is 29% behind the Sugababes on the former chart and 60% and a similar 11% advantage on the Commercial Pop Chart. Moya of Kujay Dada. Too Lost In You has a 13% lead on the Upfront Chart but for club purposes it is transformed into a funky floorfiller, courtesy did likewise. In its original form, Too Lost In You is a downtempo track tops the charts just seven weeks after the first - Hole In The Head -It's the second single from the Sugababes' latest album Three, and

of her debut hit Never Leave You (Uh Oooh Uh Oooh). peak on the OCC chart last month, compared to the number two peak topper, Lumidee's Crashin' A Party, which stumbled to a number 55 on the sales chart this week, mirroring the fate of the last Urban Charl giving short shrift by radio and TV, and will debut short of the Top 40 clubs - Upfront and Commercial Pop as well as Urban - it has been Unfortunately, although Blige's single is getting terrific support in the shades it from Missy Elliott for the second week in a row. It is a closer call at the top of the Urban Chart, where Mary J Blige

on the list - Alicia Keys provides the week's highest debut, entering at has survived for 16 weeks thus far, although it dips 16-29 this week longest survivor now is Busta Rhymes' Light Your Ass On Fire, which was the chart's longest-running hit with a 28-week residency. The Mine coincides with the departure of Can't Let You Go/Into You, which Of New York, Similarly, Fabolous' appearance at #23 with Make U #7 with You Don't Know My Name, while falling off the list with Streets highest intake for more than six months. Two artists replace themselves That's pretty standard for the others, but for the Urban Chart it is the other charts, but all three have seven debuts in the Top 30 this week The Urban Chart usually changes at a much slower pace than our

TOP 10 UPFRONT CLUB BREAKERS

4 DELTA GOODREM NOT ME NOT I 3 VARIOUS CLUBIAND 4 - THE NIGHT OF YOUR LIFE

2 NELLY IZ U

THE FORCE PARADISE & DREAMS

Planet Rockin' Commercial Dance Hits at 140 BPN

SOLEX CLOSE TO THE EDGE JUNIOR JACK DA HYPE

ZEENA GULZAR STRESS IN A BOX

ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOL UNDERWORLD BORN SLIPPY JAVINE SURRENULK

LEE CABRERA SPECIAL 2003

MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD

RICHARD X YOU USED TO

NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) ULTRABEAT FEELIN FINE NORTHSTARZ/NORTHSTARZ/DREAM FREQUENCY WHAT'S UP LAMB WONDER

SIMPLY RED YOU MAKE ME FEEL BRAND NEW KYLIE MINOGUE SLOW ORIELLE ALL I KNOW RADIKAL NOIZ FEAT. ADEVA IN & OU UNKLE IN A STATE

COMMERCIAL POP TOP 30 SUCABABLS TOO LOST IN YOU

24 2 MOYA BRENNAN SHOW ME RAICHEL STEVENS FUNKY DORY

The Official UK Charts 06.12.03

SINGLES

WILL YOUNG LEAVE REGIT MOVY 1 WESTLER AMANY WESTLER AMANY WESTLER AMANY 1 WESTLER AMANY 1 WESTLER AMANY 1 WESTLER AMANY WESTLER AM		ona	S	Purple	INCE Epo	IT TAKES Petyder	Madic	Universal	Drd Jast/Masoury	Arsta Arsta	ME AGAINST Jae	Sory Masic	EW EW	LAN BE Del Jan UK/Mercu'y	Celfes/Polydor	Intercopolity der
0 7 7 7 8 8 9 8 9 8 8	LL YOUNG LEAVE RIGHT NOW	ANE RICHIE I'M YOUR MAN	STLIFE MANDY	RLS ALOUD JUMP	CHAEL JACKSON ONE MORE CHA	EX PARKS MAYBE THAT'S WHAT I	VIN LYTTLE TURN ME ON	STED CRASHED THE WEDDING	RULE CLAP BACK/REIGNS	TKAST HEY YA!	TNEY SPEARS FEAT. MADONNA	MAR 50:50/LULLABY	N MAIDEN RAINMAKER	MAN SCOOP & THE CROOKLYN C	NK 182 FEELING THIS	IQUE IGLESTAS ADDICTED

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	1	ă	CIMIC
	-	Ġ	WESTLIFE TURNAROUND
	2	-	1 MICHAEL JACKSON NUMBER ONES
	~	3	3 DIDO LIFE FOR RENT
	4	2	BUSTED A PRESENT FOR EVERYONE
	2	0	D ALEX PARKS INTRODUCTION
	9	4	RED HOT CHILI PEPPERS GREATEST HIT
	7	2	REM IN TIME - THE BEST OF - 1988-200
	8	17	17 BLACK EYED PEAS ELEPHUNK
	6	00	BLUE GUILTY
	2	18	18 HAYLEY WESTENRA PURE
	=	6	9 BRYN TERFEL BRYN
	12	36	16 ROD STEWART AS TIME GOES BY: THE
	a	0	13 (1) ENRIQUE IGLESIAS SEVEN
	14	=	11 ATOMIC KITTEN LADIES NIGHT
	15	9	6 KYLIE MINOGUE BODY LANGUAGE
	91	35	15 R KELLY THE R IN R & B - GREATEST H
AOL	II	9	O LEMAR DEDICATED
	18	38	36 CLIFF RICHARD CLIFF AT CHRISTMAS

TELLY THE R IN R & B - GREATEST HITS VOL. I

MAR DEDICATED 19 19 SUCABABES THREE

20 34 MICHAEL BUBLE MICHAEL BUBLE
21 12 PINK TRY THIS

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18 COLIMP BIZKIT BEHIND BLUE EYES 19 14 BLAZIN SQUAD FLIP REVERSE 21 O MEAT LOAF MAN OF STEEL 20 (C) NO DOUBT IT'S MY LIFE

D STEWART AS TIME GOES BY: THE GREAT.

Checkelland

HOT CHILI PEPPERS GREATEST HITS A IN TIME - THE BEST OF - 1988-2003

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22	56	22 39 JAMELIA SUPERSTAR			
23	0	23 THE CORAL BILL MCCAI	J		
24	16	24 16 MISSY ELLIOTT PASS THAT DUTCH EARWARD			CORRECT ATTO
52	18	25 18 PINK TROUBLE			
56	2	26 13 MIS-TEEQ STYLE		m	1 NOW THAT'S WH
27	27	27 27 THE DARKNESS I BELIEVE IN A THING Met Destroyallarie	2	N	2 POP PARTY
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30	0	30 @ DIZZEE RASCAL JUS' A RASCAL	2	10	5 s THE NUMBER ON





SHANE RICHIE: PIPPED AT THE POST BY WILL YOUNG

ERO 7: WHEN IT FALLS (Utimate Disease) FEB 23

than any other online * Source - Comscore, Oct 2003 stination in the UK

22 27 JAMIE CULLUM TWENTYSOMETHING

20 34 MICHAEL BUBLE MICHAEL BUBLE

21 12 PINK TRY THIS

NOW THAT'S WHAT I CALL MUSIC! 56	(Ci 56	EMUVrgivUstares
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6	6	9 o CAPITAL GOLD - LOVE LEGENDS	MegateM
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36 37 UB40/UNITED COLOURS OF SOUND SWING... DEPTACAME 28 ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT. 38 (3) ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU

BLUE GUILTY

40 (C) MARY J BLIGE FEAT. EVE NOT TODAY

39 25 SUGABABES HOLE IN THE HEAD

32 20 RED HOT CHILL PEPPERS FORTUNE FADED
33 20 LUDACRIS STAND UP
34 30 DIDO WHITE FLAG

31 22 ATOMIC KITTEN IF YOU COME TO ME

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20 | 20 CAPITAL GOLD - ROCK IN ROLL LEGENDS 19 19 CAPITAL GOLD MOTOWN CLASSICS 18 OTHE ULITMATE CHEESE PARTY

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SIG BROVAZ: IT AINT WHAT YOU DO (Exic) DEC 8 KLUE/STEVIE WONDER & ANGLE STONE: SICKED ATOMIC KITTEN FEAT, KOOL & THE GANG: *(EY ALBUMS RELEASES* SO SELECTA: PROPER CHRIMBO (RCA) EYONCE ME MYSELF & 1 (Columbia) YAN ADAMS: LOVE IS HELL VOL. 2 Ordescare) DEC 8 TAMAN SCOOP, TBC (Def Jan UK) Mercury) JAN 19 HITNEY HOUSTON: ONE WISH - THE HOLIDAY ICTORIA BECKHAM, THE REAL VICTORIA HE CORAL: NIGHTFREAKS AND THE SONS

THE DARKNESS: CHRISTMAS TIME (DON'T LET THE IDOLS: HAPPY CHRISTMAS (NAR IS SILLY MAC: CHRISTMAS IS ALL AROUND HF RELLS FAID (Must Destroy/Marthr)

RACHEL STEVENS: FURKY DORY (1979-)-dor/DEC8 SUGABABES: TOO LOST IN YOU (Universit) DEC 15 JODDY: MAKE WAY FOR NOODY (BMC) POP IDOL WINNER: TEC (S)





WESTLIFE: THIRD NUMBER ONE ALBUM

PRE-RELEASE AIRPLAY TOP 20

4 O MINABEAT FEELIN FINE JAY-Z CHANGE CLOTHES DIRT DEVILS MUSIC IS LIFE BLU CANTRELL FEAT, IAN LEWIS MAKE ME WANNA SCREAM C-UNIT STUNI TOT THE LOST BROTHERS CRY LITTLE SISTER (I NEED YOU.) BLACK EYED PEAS SHUT UP

II O WYCLEF JEAN FEAT MISSY ELLIOTT BURTY TO DAMASOUS 12 MOTORCYCLE AS THE RUSH COMES 2 PLAY SO CONFUSED BEYONCE ME MYSELF & BIG BROVAZ AINT WHAT YOU DO KELISMIKSHAO

B C DMX GET IT ON THE FLOOR

16 THE RAPTURE SISTER SAVIOUR D KYLIE MINOCUE CHOCOLATE CO CRAND NATIONAL DEBUT TO MOVING ON DEF JAMAICA ANYTHING GOES MADONNA LOVE PROFUSION

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I NELLY FURTADO PONYERLESS (SAV WHAT YOU WANT)

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20 9 4 LUULI 10 SIR WITH LOVE IN MANUNE FAIL KURSTY B INCREMENTAL STEEL AND 4-TI 22 22 1 WARTOUS CLUBLAND 4-TI

3 ANTOINE FEAT, KIRSTY R FOREVER AUTUMN

WARLOUS CLUBLAND 4 - THE NIGHT OF YOUR LIFE ILP SAMPLER THE FORCE PURPLISH & DIREARS

19 3 2 SIMPLY RED YOU MAKE ME FEEL BRAND NEW

JAVINE SLISSENDER RONAN KEATING LOST FOR WORDS 8 BRITNEY SPEARS FEAT MADDINIA ME AGAINST THE MUSIC MARY J. BLIGE FEAT. EVE NOT TOOMY

YOUNG PURX GOT YOUR NUMBER CIRLS ALOUD JUNESCHOLS ALLOWED P. DIDDTYLENNY KRAVITZ/PHARRELL WILLIAMS/LOON SHOW ME

COOL CUTS CHART JAMIESON TAKE CONTROL ULTRABEAT REELIN FINI

5 7 CHICANE FEAT. BRYAN ADAMS DON'T GIVE UP 4 O DAFT PUNK INTERSTELLA 555 3 s MOTORCOCCE AS THE RUSH COMES

commodated as with commod free former flowers. Name of Arms and Begrid. Protest SCISSOR SISTERS COMPORTABLY NUMB

9 8 AMNIE LENNOU WONDERFUL 8 O LAYO & BUSHWACKA LET THE GOOD TIMES ROLL 7 PAUL JACKSON AND STEVE SMITH THE PUSH O PASCAL FEATURING KAREN PERRY THIS WILL BE

13 CHICKEN LIPS HE NOT IN / SHE NOT IN O MOTA BRENNAN SHOW ME II 38 CYSTAL METHOD BORN TO SLOW

16 PREEFORM FIVE EELEAWOOWN O SPOILED ALL I KNOW O SEAL LOVE S DIVINE O DEETRON MISS SLAWE

ATOMIC KITTEN "LADIES NIGHT

WOLLAR SHIDTER SALLOW Amongst many others....

CHARDERAD (EUNCEPT)

O ROSS COUCH BE WITH ME C) ANDY LING CALLING ANGELS

6 8 LUDWCRIS STAND UP 4 JA RULE CLAP BACK/THE REIGNS 3 MICHEAL JACKSON ONE MORE CHANCE 5 LUMIDEE CHASHIN A PAKIY BLU CANTRELL FEAT. IAN LEWIS MAKE ME WANNA SCREAM MISSY ELLIOTT PASS THAT DUTCH BLACK EYED PEAS SHUT UP MARY J. BLICE FEAT EVE NOT TODA ALICIA KEYS YOU DON'T KNOW MY NOME

> 30 27 6 LUMIDEE CRASHIN A PARTY 29 N B MORRIS T & FRMJO FEAT BARBARA TUCKER LET ME BE 28 21 2 LAURA GREENE MODIVIDAT, MUSIC & YOU

2 | 1 KULAY DADA YOUNG HEARTS

CHIRSTINA AGUILERA THE VOICE WITHIN DESPINA WANDI GIA

PASCAL TEAT, KAREN PARRY THIS WILL BE THE BEST DAY OF OLD.

12 II 4 KELLY IZ 11 R. KELLY THOIA THOUGH 8 LEMAR 50/50 LIL JON & THE EAST SIDE BOYZ GET LOW KEVINLYTTLE TURN ME ON G-UNIT STUNT 101 JAY-Z FEAT PHARRELL CHANGE OLOTHES OBJETRICE CET SOME TEETH

II SO CENT PLACE BEYONCE FEAT, MISSY ELLIOTT, MC LYTE & FREE FIGHTING BUBBA SPARXX DELIVERANCE (LP SAMPLER) P'NOT PRESENTS THE HITES TELL YOU THIS VALL THAT I NEED 2914 (100)19

BUSTA RHYMES LICHT YOUR ASSOCIATION FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE JAITHFUL WYCLEF FARTY TO DAMASOU ELEPHANT MAN POWDE RIVER, PON DE BUIK SUCABABES TOO LOST IN YOU FABOLOUS MAKE UMDE MARK RONSON OCH WEE

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Datati Charts service Week 48

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FAST CHART

LEAVE RIGHT NOW S

Leading an all-BMG top three.

Young's latest sold 9,000 more copies last week than his previous single (Don't Let Me Down/You

And I) has in the year it has been

ARTIST ALBUMS

STNGLES

WILL YOUNG

WESTLIFE

straight millio

NUMBER ONE

EMI/Virgin/UMTV

Hits 57 this week

SCOTTISH SINGLES

WILL YOUNG LEAVE RIGHT NOW S

less than 0.07%

Now! 56

TURNAROUND S

Simon Cowell's Simprint

COMPILATION ALBUMS

Holding a 3-1 majority over runner-up Pop Party, Now! 56

faces potentially stiffer competition with the release of

simultaneously tops both charts, and Westlife are off to a good start in their pursuit of a fifth

TV & radio airplay p20 \rightarrow Cued up p24 \rightarrow New releases p26 \rightarrow Singles & albums p28

KEY RELEASES

AI RUMS

.tav-Z Black Album (Roc-A-Fella/Mercury): Alicia Keys The Diary Of Alicia Keys (J): Cyndi Lauper At Last (Epic); Stevie Wonder Definitive Collection (Universal

TV:: Will Young Friday's Child (S) DECEMBER 8

Rvan Adams Love Is Hell Vol. 2 (Mercury): Johnny Cash Unearthed (American/Lost Highway); Whitney Houston One Wish - The Holiday Album (Arista): Kelis Tasty (Virgin): Howard Share Lord Of The Rings - Return Of The King (Reprise); Various Pop Idol: The

Delirious? World Service (Furious?):

SINGLES

Black Eved Peas Shut Up (A&M/ Polydor): Blu Cantrell Make Me Want To Scream (Arista): Dido Life For Rent (Cheeky/Arista); Gareth Gates Say It Isn't So (Sit Muse Hysteria (Taste Media/East West): Nelly Iz U (Universal)

DECEMBER 8

Big Browaz It Ain't What You Do (Fnick Blue/Stevie Wonder/Angie Stone Signed, Sealed, Delivered... (Imnocent): The Cheeky Girls Have A Cheeky Christmas (Multiply): Madonna Love Profusion/Nothing Fails (Mayerick/ Warner Bros): Noddy Make Way For Noddy (BMG): Cliff Richard Santa's List (EMI); Simply Red You Make Me Feel Brand New (simplyred.com): Rachel Stevens Funky Dory (19/Polydor)

DECEMBER 15 Atomic Kitten/Kool & The Gang Ladies Night (Innocent); Beyonce Me Myself I (Columbia); Bo Selecta Proper Krimbo (RCA): The Darkness Christmas Time (Don't Let...) (Must Destroy/Atlantic); Fast Food Rockers 1 Love Christmas (Better The Devill: Billy Mac Christmas Is All Around (Island): Pop Idol Happy Christmas (War Is Over) (S); Sugababes Too Lost In You (Universal)

GET MUSIC WEEK ONLINE

The Market

Single sales bring in a double

Another banner week for sales, with albums increasing by more than 26% week-on-week to rea a new 2003 high while singles register a 19% uptick to reach their fourth-highest level of the

At 5.448,565, album sales for last week were 8.2% ahead of the comparative week in 2002, 9,8% up on 2001 and more than 13% ead of 2000. Singles sales ticked up to 703,899, which is 37.2% below their level in the comparable week in 2000 but just 3.7% down on a year ago. Singles have only had higher sales this year in the last three weeks of

The singles market has been improving steadily recently, but this week's chart is the first this year in which the top two singles both sold more than 100,000 copies. It is only the fifth week this year that any single has

registered a six-figure sale. Although discounting is deeper than ever, unit sales of albums offer great encouragement, and 56 albums (41 artist and 15 compilations) sold more than 20,000 copies last week. Leading the way, Now! 56 dipped only 4.1% on its second week, selling a further 234,475 copies. In 13 days, it has sold 478,911 copies, and is running 33% ahead of Now! 53's 2002 sales at the same stage



although it is still a little down on Now! 50, which sold 498,000 copies in the same timespan in

On the artist album chart Westlife romp to the top with some ease, after selling more than 154,000 copies of Turnaround, which is more than 10% ahead of runner-up Michael Jackson.

Only Westlife's self-titled debut, which debuted and peaked at number two in 1999, failed to reach the summit. Their last album, Unbreakable - The Greatest Hits Volume 1 sold 188,000 copies on its debut 54 weeks ago, while World Of Our Own sold 178,000 on its debut at e exactly a year earli

53 weeks before that Coast To Coast opened on top with a first week tally of 235,000, and 53 weeks before that, Westlife

ened its account with 83,000. Thus far Westlife has sold 1,445,000, Coast To Coast has sold 1.659 000 World Of Our Own has sold 1.165,000 and Unbreakable has sold 1,073,000.

Dido's Life For Rent continues at number 3, and increased sales eek by more than 33% to 121,367. It is now the biggs seller of the year, with 1,279,424 copies sold since its release nine weeks ago, Runner-up Justin Timberlake's Justified has sold 1,241,707 copies this year, and

Right Now sold 7 more copies than I'm Your Man, a maroin of **BUDGET ALBUMS**

Young's 4.7% lead over Shane

Richie in the UK as a whole wasn't

matched in Scotland where Leave

INSTANT XMAS PARTY -VARIOUS Crimson

Exactly half the Top 50 are Christmas compilations, with the top-seller among non-Yule fodder being Madonna's seven track EP Remixed And Revisited, which debuts at number three

MARKET INDICATORS

SINGLES		ALBUMS	
Sales versus week: +18.99 Year to date v last year: -32	versus	Sales versus las week: +29.0% Year to date ver last year: +9.0%	SUS
Market share RCA Arista Polydor Mercury Sony	47.2% 12.6% 6.0% 5.8% 5.7%	Market shares RCA Arista Polydor Sony WEA London Universal Island	17.65 14.75 12.45 8.85

Year to date versus last year: +3.3%
Market shares
EMI Virgin 39.0%
Universal TV 38.2%
Universal Island 6.5%
WSM 5.2%
Universal Classics 4.1%

COMPILATIONS

ICADIO MINI ERI	OK SHAKE
RADIO ATRPLAY	UK SHARE
The number of compilation highest tally for 51 weeks	
THE BIG NUM	3EK: 1,443,815

DIO AIR	PLAY	UK SHARE					
rket share	5	Origin of singles sales					
A Arista	21.8%	(Top 75): UK: 58.7%					
vdor	14.5%	US: 40.0% Other: 1.3%					
fachore	10.2%	Origin of albums sales					
gin	8.6%	(Tep 75): UK: 52.0%					
ind	8.1%	US: 44,0% Other: 4,0%					

Five reasons to visit musicweek.com right now:

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Tinsters

A selection of UK

tastemakers select

TV ad spawns 118 118 single

The Plot

The new choon for the 118 118 TV ad becomes a Christmas number one contender

THE YOUNG PUNX GOT YOUR MINISTR (LIP/EMI LIBERTY)

contender Got Your Number is a rare example of a track which has been put together after being inspired by a pre-existing TV ad campaign.

In an unusual twist, it has been adopted for the original ad campaign, as the label and ad agency look to benefit from their profile-building campaigns

Phone operator 118 118's ad campaign has achieved widespread awareness with a series of ads featuring a moustached pair of Seventies runners. Seeing the potential of such profile, EMI Catalogue

manager of special projects Mike McNally stepped in. The Young Punx track, inspired by the Rocky theme used in the 118 118 ad, produced a white label three months ago which was performing well in clubs.

Judge Jules has played it and it's already got a good club set up,

Ellis and McNally, who got the



proceed with an official single, then set about "taking the positive associations of the TV campaign and spinning them into a hit

on the right side of ITC regulations, which means the marketing of the record must not be confused with the 118 118 phone service. McNally says he is working the project as a "one-off", not building an artist brand, with radio road shows as the backbone of the campaign, alongside events such as Christmas light switchons, which will be accompanied by

CAMPAIGN SUMMARY Release date: December 19

A&R: Jason Ellis, Positiva, and Mike McNally, EMI Catalogue National Radio & TV: Torry Cooke and CJ at Regional Radio & TV: Steve Betts, Radio

Promotions Press: Becky Deavlog, EMI

official green light from 118 118 to

their favourite upcoming releases Geoff Cullen, acting programme director. North Norfolk Radio

MICHAEL ANDREWS FEAT. CARY JULES MAD (ADVENTURES IN MUSIC

This was obviously a big hit for Tears For Fears, but this stripped-back version really makes the lyrics stand out. The effect on me was like the first time I heard Eva Cassidy: it really made the hairs on the back of my neck stand up. I first came across it on the Acoustic 3 compilation some time ago and thought it would be a hit then. and now, some time later, they're finally servicing it to radio."

COANT EEDDINAND - TAXE ME OUT This song is in that Glaswegian art school tradition that

Alexis Petridis.

stretches back to Orange Juice, Josef K and Postcard Records. They have a real pop sensibility to them that has a personality all of its own. I saw them live in Wolverhampton and they were just riveting. It would be great if a station such as Radio One could pick up on them, as they are as adventurous in their own

area as Missy Elliott is in hers." Chris Buckley, Dee 106.3FM programme director

NELLY FURTADO POWERLESS

"Nelly Furtado has come out with a song that stands out and adds spice to our stations' playlist. I was nervous to play this at first as it's very different to much of our playlist. But now our listeners are asking for it. The record should help broaden her audience base.

Lornette Smith, Jumbo Guardian music editor Records, Leeds INCO CYNNE THE



SOUL SESSIONS key release right

now, but I can see EMI putting a lot of money chind it in the new year. She's already doing well in the States and I can see EMI promoting her along the same lines as Norah Jones. It has all the pointers to being very big and we have started to get people coming in asking for it

Jo Tyler, BBC 6 Music nroducer YUE DUMBI EREET OF DEDINTY FO

OVICHITAL "I love this. It has a taste of

Peaches about it and it's such a good, mixed-up trash sound. We've played it a lot on Steve Lamacq's show, There's one track in particular, Fluffy White Rabbit, that's a marvellous soup of a track It's very thrilling to hear something that actually makes you want to see them live.

RADIO PLAYLISTS RADIO 1

A LIST

A LIST
Alkia Keyn You Derit, Know My Marrix, Angel
City Reat, Lara McAllen Leze Mc Right; Black
Usy Reat, Lara McAllen Leze Mc Right; Black
Usy Reat, The Consider Claim Select Saftura
Secon Seat. The Crooklyn Claim Se Fülfright
Jamelia Supersit, July Z Chargo Claim Se Kell
Lyttle Tiam Mo On Kylle Minogue Slove
Michael Andrew Seat. Cary Julias Mad World
Mison Stillet Rea: That Outle, Mison Righting
Mison Select Seat Seat. S pers Fortune Faded; Sugababes Too Lost In ; The Lost Brothers Cry Little Seter; The His Don't Stod Our Serc

B L151
Alex Parks Maybe That's What It Takes: Blink:
182 Feeling Th's; Britiney Spears feat.
Madorna Me Against The Music; Busted Medicans No Agencia The Maria Standard Consider The Westlern Christian Angeliera The Voice Wiffer Dizzere Russell Air A Riscat Co-the Standard Condition The Young And The Mangleing Lin Russell Standard Medicans Love Profiling Medicans Standard Stevens Flusing Young Russell Standard Stevens Flusing Young Russell Standard The Condition Line Standard Standard Standard Standard Standard Standard Standard Standard Standard Medicans Lin Russell Standard Standard

C LIST
"Basement Jacor feat. Lisa Rokaufa Good Luck
Big Brewaz Airl Whot You Do: "Blue feat.
Stevic Wonder & Ample Stone Signed Scaled.
Celvered I'm Yours; Evanescence My Immortal
"Feeder Connfort in Scuns; Girls Alaud Jump;

Mary J Blige feat. Eve Not Today, "Sean Paul feat. Sasha I'm Still In Love With You, "Sophil Ellis-Bextor I Worlt Change You Will Young

RADIO 2

A LIST
Atomic Kitton feat. Kool & The Gang Lodies
Might Christina Aguilera The Voice Within
Dido Life For Rest. Midsteal Andrews feat.
Carry Jakes Mod World Simply Red You Make
Me Fore Brand New Sugababase Too Lost In You
The Darkness Christmas Time (Don't Let The
Bells End; Wiestlife Mandy, Willi Young Leave
Right Mand.

B LIST
Blue foot. Stevie Wonder & Angle Stone
Signed, Seeled, Delivered Pin Years, Cenig David
You Dor't Mics Year Water, Delive Boodrem Not
Me, Not. It Ein Rocha Cart to Right For Delig Wrong, Evansscesco My Immortal Michael
Jackson Die Morre Chance, Per Shep Boys
Micacles: Texas 1'll See It Through:

C LIST
Al Green I Carl Stop (albun), Allicia Koys You
Don't Krow My Name: "Britin Kennody You
Sate Me Up "Cliff Richard Smith," ListBurrique [slesius Screen (Albun); "Jamic Cultum
Treatyspondible (glabarity," Josef Malland & His
R&B Orchestra (ack of The Green (albun);" Jose
Shore The Soil Sciences (albun); "Listing Biddle
Bellind Dir Lynx Maddenn Nichting Foldshore
Entreate Description of Malland Alling Biddle
Entreate Description Everyone Deserves Music; Nelly Furtado Powerless (Say What You Want), Peter Gabriel Burn You Up, Burn You Down: "Renan Keating Turn It On (albunt); Shane Richie I'm Your Mass:

Sting & Mary J Bilge Whenever I Say Your Name: The Coral Bill McCair Travis The Seaulife Name: The Coral Bill McCar, Travis The Beaut Occupation; "UB40 feat, United Colours Of Sound Swing Low; "Van Morrison Once In A

CAPITAL

View Parles Maybe That's What It Takes; A

Keys You Don't Know My Name, Beyence feat. Sean Paul Saby Boy, Black Eyed Peas Where The Love; Black Eyed Peas Shot Up; Blu Cantrell feat. Sean Paul Broathe, Crafg David Cantrell fact, Sean Paul Broathe, Carlig Dav Volus Dert Miss, Your Walse, Didd Willer Flag Didd Life For Rent, Jamella Superdaz, Justi Timbertale Seconda, Kylie Minogue Shor. L'Berrty X, Jumpin', Nickylback Sernoday, Ra Stovens Sweet Derems My LA Ex Robble Williams Society (by Supathabes Med in The Head, Will Young Leave Right Now. viav Rache

B LIST
Blue feat: Stevie Wonder & Angie Stone
Sagned, Sealad, Delavered Tru Yours; Christina.
Agailtera The Voice Wilfrie Enrique Jignisha
Addicted: Evansscence My Immartal: Nelly
Furtado Phownicus; Stag/Mary J Bilge
Wilsnewer I Say Your Name; Texas Till See It

VIRGIN

CLIST
Atomic Kitten feat. Kool & The Garg Liddes
Night: Britzey Spears feat. Maderna Me
Against The Minder "Justin Timberlake Inst Lovid
It Lenius 50/50, Michael Anderwer feat. "Gary
Joles Mod World. Michael Jackson Dre More
Charole, Rachel Stevens Fusily boys, Surphabes
Too Lost in You, "Ultrabeat Feeler Fine:

FYA

Having been championed by Music Week as an unsigned act, the ragga scene's answer to the gahabes, teen o FYA, are sparing to

release their debut single for Def Jam UK in February. The Slough-based act, who hall from the same camp as dancebe

Supcycle, were recently the subject of a major bidding war which resulted in them finalising their new label home. Their debut single Must Be guest vocals from 18-year-old dancehall MC Smulji. FYA recently supported Sean Paul on his UK

CAST LIST: Product Manager: Sonya Skinner, Mercury Records, TV: Glastra Morphy, Mercury Records, Rodice Rob Pascoe, Mercury Records, Press Caroline Calvell

TOP TEN RADIO GROWERS 1 BLUE/STEVIE WONDER/ANGIE STONE SIGNED 2 BLACK EYED PEAS SHUT UP 3 DIDO LIFE FOR RENT 4 ALEX PARKS MAYBE THAT'S WHAT IT TAKES 5 ULTRABEAT FEELIN' FINE

1037 490 1282 487 1788 466 420 339 6 SUGABABES TOO LOST IN YOU 7 WILL YOUNG LEAVE RIGHT NOW 1854 285 8 CHRISTINA AGUILERA THE VOICE WITHIN 980 250 ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT 425 242 10 NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)

Adds **BIG CITY**

PARKETN
REM Arimat The
Darkness Chrisbnas
Time (Don't Let The
Bells End); The Delta Goodrem Not Mo Not J. Rachel Stevens Funky Dory: Travis The Beautiful Delays Long Time Coming The Offspring Hit That; The Strekes Reptiles

THE MIX feat. Kool & The Gang Ladies Night; Justin Timberlake I'm Lovin' It; The

Air Cherry Blossom Girk Basement Jazz feat. Lisa Kekaula Good Luck; Franz Ferdinand Take Me Ont; Kelis Mikshake, Tests Mason Dichard X feat. Jarvis Cocker Into U: Ryan The Darkness The Delays Long



TV Airplay Chart

13	1	# <u> </u> #		
12	3	The state of the s	day.	
1	10	BLACK EYED PEAS SHUT UP	373	6 AL 6
2	1	RED HOT CHILI PEPPERS FORTUNE FADED WASSERDED	320	100
3	4	GIRLS ALOUD JUMP RODGER	300	7
4	5	WILL YOUNG LEAVE RIGHT NOW s	282	1. BLACK EYED
5	7	BUSTED CRASHED THE WEDDING	277	PEAS
6	. 0	LINKIN PARK FROM THE INSIDE	275	It's only five weeks since
. 7	8	WESTLIFE MANDY s	264	Where Is The
8	15	NO DOUBT IT'S MY LIFE PROTOR	261	Love spent the last of its six
9	2	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC THE	254	weeks atop the TV airolay chart
9	36	EVANESCENCE MY IMMORTAL SORV	254	but Black Eyed
11	14	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NIGHT IMPORTANT	233	Peas return to the summit with
12	11	ALEX PARKS MAYBE THAT'S WHAT IT TAKES PG20038	215	Shut Up, which amassed a
13	3	CHRISTINA AGUILERA THE VOICE WITHIN ROADHO	214	mighty 373
14	В	KYLIE MINOGUE SLOW PRACOPICOE	205	plays last week, 53 more than
14	20	BLINK 182 FEELING THIS ISLAND	205	any other video.
16	9	GARETH GATES SAY IT ISN'T SO 5	204	Its biggest supporter was
17	- 17	LIMP BIZKIT BEHIND BLUE EYES INTERCOPLIPATION	202	MTV Hits, where it was
18	12	SUGABABES HOLE IN THE HEAD UNIVERSAL	193	aired 75 times,
19	18	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON **	191	followed by Flaunt (65),
20	32	SHANE RICHIE I'M YOUR MAN 840	165	MTV Dance (47, and Smash Hits
21	2	ALISTAIR BRING IT ON WINDERAN WISICTY	362	TV (46).
22	25	JAMELIA SUPERSTAR PROBLEMS	161	W10. 000
23	26	D-SIDE REAL WORLD	159	1 1 1 C
24	30	KELLY OSBOURNE CHANGES SANCTUARY	154	1 4 5
25	24	RACHEL STEVENS FUNKY DORY 100,000	148	-
26	ъ	JUSTIN TIMBERLAKE I'M LOVIN' IT	146	41. THE
27	21	BLAZIN' SQUAD FLIP REVERSE EAST WEST	144	Although only
28	23	DIDO LIFE FOR RENT CHECKNARISTA	137	two of the 13 monitored musi
29	42	SUGABABES TOO LOST IN YOU	136	television
29	22	BLUE FEAT. STEVIE WONDER & ANGIE STONE SIGNED	136	Stations played Get Back last
. 31	В	FATMAN SCOOP BE FAITHFUL DEF JAMES ALERCHEN	135	week, the Beatles track -
32	61	50 CENT IN DA CLUB	133	promocd to
32	29	BLACK EYED PEAS WHERE IS THE LOVE?	133	publicise the Le It Be., Naked
34	23	MIS-TEEQ STYLE TELSTAR	130	athem - jumps
35	41	BEYONCE CRAZY IN LOVE	127	320-41 on the chart this
36	281		121	week. The Amp
37	%		-	rooftop concert
37		BIG BROVAZ AIN'T WHAT YOU DO		clip 29 times while Q TV put
39	47		118	it on screen 83 firms.
40	70		114	
900		in bleer Dentrol LK Compiled from duta spillward from	umnews	= C3 mor com 13 24 CO 01 SA



CLOSES TO THE STARS First Appearance: Name: BUSTEP Favourite Band: 317k 182 Date Formed: 2001 TRL Pocked, Dive Rely is now our fraint Prompter he's cool!! Message to TRL:

Black Eyed Peas make a speedy return to the top of the TV Airplay chart, displacing the Chili Peppers in the process.

MTV MOST PLAYED 1 4 RI ACK EYED PEAS SHUT UP 2 3 LUNKIN PARK FROM THE INSIDE 2 CHRISTINA AGUILERA THE WICE WITHIN 4 11 THE DARKNESS I BELIEVE IN A THING. 5 30 JUSTIN TIMBERLAKE I'M LOVIN IT 6 0 NO DOUBT HEY BARY 7 1 BRITNEY SPEARS FEAT, MADONNA ME AGAINST 8 5 BASEMENT JAXX FEAT DIZZEE RASCAL LUCKY STAR 9 8 THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON 9 7 RED HOT CHILI PEPPERS FORTUNE FADED

THE BOX MOST PLAYED 4 CIBIS ALOUD HILLS 2 BUSTED CRASHED THE WEDDING 3 13 WESTLIFE MANUY 3 4 WILL YOUNG LEAVE RIGHT NOW 5 1 ALEX PARKS MAYBE THAT'S WHAT IT TAKES 2 KYLIE MINOGUE SLOW ALISTAIR BRING IT ON 8 16 BLACK EYED PEAS SHUT UP 9 9 CARETH CATES SAY IT ISN'T SO 9 20 ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT

MTV BASE MOST PLAYED 1 LUDACRIS STAND UP 2 7 ALICIA KEYS YOU DON'T KNOW MY NAME 3 9 FABOLOUS FEAT, TAMIA INTO YOU 9 M RONSON/NATE DOGG/CHOSTFACE KILLAH OCH. (AST INEST 3 WAYNE WONDER BOUNCE ALONG 5 8 BLACK EYED PEAS SHUT UP 5 11 THE C-UNIT STUNT 101 4 BUSTA RHYMES LIGHT YOUR ASS ON FIRE 2 MICHAEL JACKSON ONE MORE CHANCE CFIC 10 13 JAY-Z CHANCE CLOTHES

MTV2 MOST PLAYED 8 HOT HOT HEAT TALK TO ME, DANCE WITH ME 1 4 THE STROKES 1251 A MINSE HOSTERIA 4 3 LOSTPROPHETS BURN BURN 4 2 THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON 4 1 RED HOT CHILL PEPPERS FORTUNE FADED 7 5 BLINK 182 FEELING THIS 8 11 JET ROLLOVER DJ. 9 8 THE RAPTURE SISTER SAVIOUR 10 13 JET ARE YOU CONNA BE MY GIRL

KERRANG! MOST PLAYED 1 BLINK 182 FEELING THIS 4 LINKIN PARK FROM THE INSIDE 44 GOOD CHARLOTTE HOLD ON RED HOT CHILI PEPPERS FORTUNE FACED 5 3 LIMP BIZKIT BEHIND BLUE EYES 5 5 EVANESCENCE MY IMMORTAL 42 NO DOUBT ITS MY LIFE 8 52 GOOD CHARLOTTE LIFESTYLES OF THE RICH 45 LIMP BIZKIT TAKE A LOOK AROUND. 10 92 LINKIN PARK IN THE END

CLIMBER FNTRY*

MTV NUMBER ONE Black Eyed Peas HIGHEST CLIMBER HIGHEST NEW Bo Selecta Proces

KERRANG! NUMBER ONE CLUMBED HIGHEST NEW Tensilive List The Scill

NUMBER ONE The Strokes 12 5 L/Hot Hot Heat Tolk To Me Billy Talent Try Honesty HIGHEST NEW ENTRY* Franty At The Ford

Ludacris Stand Up HIGHEST Ell Jon featuring Elephan Man and Burda Elemen Getters HIGHEST NEW

KISS TV NUMBER ONE HIGHEST CLIMBER Jennifer Lopez Baby I

NUMBER ONE

HIGHEST NEW Black Eved Peas Shut U VH1

NUMBER ONE Block Eyed Peas Where In Texas I N See Ji The



Dido's Life For Rent picks up where White Flag left off on UK playlists and Jamelia's star still shines brightly at two, as both singers head-up an all-female Top Four.

ı,	**	DYO ONE	-	-	_
ľ	(A)	DIO ONE			
		ARTIST ITTLE ITTLE RES	Lat	176	Ather
1	1	OUTKAST HEY YALASISTA	33	34	27862
2	2	KYLIE MINOGUE SLOW FORGPHONE	32	32	30%7
3	7	MISSY ELLIOTT PASS THAT DUTCH EXTWEST	23	29	24387
4	2	RED HOT CHILI PEPPERS FORTUNE FADED WARRENESS	22	26	22229
5	4	FATMAN SCOOP BE FAITHFUL OF JUNEUS MURCURY	30	25	30635
5	27	DIDO LIFE FOR RENT CHERYARISTA	и	25	38737
7	17	JAMELIA SUPERSTAR WALDINGSE	17	24	20073
7	23	SUGABABES TOO LOST IN YOU ISLAND	15	24	7,505
9	5	PINK TROUBLE ASISTA	29	23	19958
9	14	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) POINTOR	18	23	19570
9	0	THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOW) INCOVING	10	23	16357
12	7	ANGEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT DATA, MICS	23	22	14368
13	6	THE STROKES 12:51 ROUGH TRADE	25	21	17082
	0	BLACK EYED PEAS SHUT UP ASMIPTIONER	п	20	15815
	20	GARY JULES MAD WORLD ABVENTURE	16	19	14020
15	11	THE DARKNESS I BELIEVE IN A THENG, MIST DESTROYMENTE:	50	19	19950
17	17	BUSTED CRASHED THE WEDDING UNIVERSAL	17	18	16060
17	17	THE THRILLS DON'T STEAL OUR SUN VIRGIN	17	18	13736
17	23	ROBBIE WILLIAMS SEXED UP CHRISALIS	В	18	12535
17	14	MUSE HYSTERIA TASTE METCA/EAST WEST	38	18	1,3890
21	12	50 CENT PLMP, INTERSCOPE, POLYGOR	19	17	12233
	0	JAY-Z CHANGE CLOTHES ROCAFELIANICROSTY	ш	17	17999
23	9	KEVIN LYTTLE TURN ME ON ATLANTIC	21	16	13650
	0	ULTRABEAT FEELIN FINE ALL AROUND THE WORLD	1	15	12650
	29	THE CORAL BILL MCCAI DEDISONS	В	15	9823
	0	LEMAR 50/50 strr	7	14	11168
	30		12	14	9333
28		ALICIA KEYS YOU DON'T KNOW MY NAME BING	4	13	98-12
28		STARSAILOR BORN AGAIN EVE	31	13	5274
30		ALEX PARKS MAYBE THAT'S WHAT IT TAKES ROUTOR	10	12	11011
	ne Co	initial DK Compiled from data gathered from \$9.00 on Sun 23 flor 2000 to 2400 on Sul 23 flor 200	3		-

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TOP 20 RINGTONES

I you see pand

ALACK EVED PEAN Shares is the love

ALACK EVED PEAN Shares is the love

SO CENT I LI JE im no.

SO CENT I LI DE CLO.

SO COLOPATA CHARDES Stand LI DE CLO.

OBLET RICE CO Storm Even

COLOPATA CAN DE STAND

SO CENTRE WILLIAMS STAND LI DE CLO.

SO CENTRE WILLIAMS LI DE CLO.

SO CENTRE WILLIAMS LI DE CLO.

SO CENTR

JUMP Gris About
BANANA SPLITS Phunky D'n' B Remix
KYLE Slow
JAMELIA Superstar
AMELIA STEVENS Sweet Dreams my...
BIG BROWAX Ant what you do
ATOMIC KITTEN II you come to me

Access and download any of the above polyphonic tones (plus over 3,000 other songs) by sending the following text message:

'go phunky' to '89080'.

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The UK Radio Ai

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15	3	1	28	5/ \$	3	23	4	23	25
1	v		0	DIDO LIFE FOR RENT	tections and	1783	35	82.10	38
2	2	14	22	JAMELIA SUPERSTAR	PROLOGICAL	2201	-6	73.04	4
3	3	Ŷ	12	KYLTE MINOGUE SLOW	MARLOPHONE	1955	. 9	70.89	1
4	1	13	39	SUGABABES HOLE IN THE HEAD	UNDVERSAL	2467	-19	66.23	-16
5	1	8	43	ROBBIE WILLIAMS SEXED UP	OSYSALIS	2074	4	63.10	-11
6	7	4	1	WILL YOUNG LEAVE RIGHT NOW	S	1854	18	57.31	12
7	19	5	3	WESTLIFE MANDY	s	1452	17	46.50	53
8	29	2	0	SUGABABES TOO LOST IN YOU	ISLAAD	557	106	42.70	67
9	5	30	57	LIBERTY X JUMPIN'	V2	1702	-23	41.72	-44
10	ы	7	0	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT	DATAMOS	1258	20	41.40	n
n	22	2	0	BLACK EYED PEAS SHUT UP	ALM/POLYTOR	1282	61	41.25	77
12	17	5	10	OUTKAST HEY YA!	ATZERA	678	31	39.97	13
13	13	9	и	FATMAN SCOOP BE FAITHFUL 007.30	ELECTRONISCURY	980	-6	37.71	-11
14	22	3	6	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	POLYDOR	1531	34	37.60	32
15	- 45	2	0	CHRISTINA AGUILERA THE VOICE WITHIN	ECA/SHG	980	34	36.07	105
16	55	1	0	BLUE FEAT. STEVIE WONDER & ANGIE STONE SIGNE	ТивосияцС	1037	90	36.03	152
17	8	9	7	KEVIN LYTTLE TURN ME ON	ATLANTIC	1138	-12	35.96	-32
18	12	17	29	BLACK EYED PEAS WHERE IS THE LOVE?	AMAPOUTOR	1293	-8	35.20	-21
19	15	14	90	RACHEL STEVENS SWEET DREAMS MY LA EX	POTYDOR	1170	-25	34.89	-7
20	9	10	8	PINK TROUBLE	ATERIA	827	-46	34.54	-32
21	35	2	0	GARY JULES MAD WORLD	ADVENTURE	321	197	34.43	50
22	n	n	Ø.	BEYONCE FEAT. SEAN PAUL BABY BOY	COLUVESA	1135	-11	32.96	-31
23	n	4		LEMAR 50/50	2015	1196	11	32.52	40
24))	20	34	DIDO WHITE FLAG	CHEEK/GARISTA	1117	-40	31.71	-39
25	27	7	24	MISSY ELLIOTT PASS THAT DUTCH	EAST WEST	509	5	30.96	19
			-					-	-

D8		ARTISTITULE	Libi
	1	WILL YOUNG LEAVE RIGHT NOW	
	0	ATOMIC KITTEN FEAT, KOOL & THE GANG LADIES	_ SYVOCEN
3	1	DIDO LIFE FOR RENT	OHEROMASST
4	3	WESTLIFE MANDY	
5	10	PET SHOP BOYS MIRACLES	BASTOLAGE
6	10	SUCABABES TOO LOST IN YOU	ISLAS
7	43	CHRISTINA AGUILERA THE VOICE WITHIN	RCA/3W
7	8	SIMPLY RED YOU MAKE ME FEEL BRAND NEW	SIMPLY REGION
9	29	BLUE/STEVIE WONDER/ANGIE STONE SIGNED.	DNOCES
9	10	GARY JULES MAD WORLD	ADVENTUR

9	10	GARY JULES MAD WORLD	ADVENTURE
34	use C	Index LIK	
В	E	AT 106	7
Ma	Last	ARTIST TÜLE	Liber
	2	FATMAN SCOOP BE FAITHFUL	CEF JAW UK/ATERCURY
2	5	SUCABABES HOLE IN THE HEAD	UNNERSAL
3	В	DIDO LIFE FOR RENT	CHECK/WHIST/
4	15	BLU CANTRELL FEAT. SEAN PAUL BREATH	IE /8551/
4	5	50 CENT PLMP.	DITORSCOPE/POLYCOS
6	2	THE DARKNESS I BELIEVE IN A THING.	MUST DESTROYATION FO
7	1	BEYONCE FEAT. SEAN PAUL BABY BOY	139/4300
8	23	BLACK EYED PEAS SHUT UP	A&MPOLYDON
9	2	JAMELIA SUPERSTAR	PARLOPHONE
9	9	OUTKAST HEY YA!	ITTHE

NUMBER ONES
IMAGINE FM
MARTI PELLOW A
Lot Of Love
DREAM 100 FM
GARY JULES Mid
World
SIGNAL ONE
LEMAR SD/SD

Ringtones also made to order

(mp3 file required).

VIBE FM	1 96.4 BI
KEVIN LYTTLE Turn	KYLIE
Me On	Slow
ROCK FM	BEACO
ANGEL CITY LOVE	WILLY
Me Right	Right N
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ANGEL CITY LOVE	WILLY
Me Risht	Right N

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īcs	LE	ARTIST TITLE	Libe
	2	THE THRILLS DON'T STEAL OUR SUN	Missi
2	1	OUTKAST HEY YA!	ARRISTA
3	9	JET ROLLOVER D.J.	ELEKTRA
4	3	THE STROKES 1251	ROUGHTENDE
5	9	THE OFFSPRING HIT THAT	CCUMBIA
6	13	CARY JULES MAD WORLD	ADVENTURE
7	40	COOD CHARLOTTE THE YOUNG AND THE HOPELESS	ENG
8	5	THE CORAL BILL MCCAI	EHITASOMO
9	5	R.E.M. BAD DAY	WASER TROS

	100	AP BIG CITY GROUP	
1	1	SUGABABES HOLE IN THE HEAD	UNIVE
2	6	ANGEL CITY FEAT, LARA MCALLEN LOVE ME.	DATA
3	3	ROBBIE WILLIAMS SEXED UP	0.00
4	2	JAMELIA SUPERSTAR	PAGLITE
5	5	DIDO LIFE FOR RENT	OFFICE
6	12	ATOMIC KITTEN IF YOU COME TO ME	200
7	7	JAVINE SURRENDER (YOUR LOVE)	2000
8	В	WILL YOUNG LEAVE RIGHT NOW	
9	9	LIBERTY X JUMPIN'	
10	40	BLACK EYED PEAS SHUT UP	N/MARCY.

9 34 TRAVIS THE BEAUTIFUL OCCUPATION

HIGHEST NEW ENTRIES IMAGINE FM TRAVIS The Beautiful Occupations DREAM 100 FM ATOMIC KITTEN Ladies Night SIGNAL ONE

FM OUNG Leive

Shut Up
96.4 BRAMB
JUSTIN
TIMBERLAKE I'M
LOWIN IN
BEACON FAM
DIDO LISE FOR ROIL
97.6 CHILTERN FM
BLUELYWONDER/ST
ONE SYRING SASIAG.

rplay Chart

INDEPENDENT LOCAL RADIO 1 I SUGABABES HOLE IN THE HEAD II 2 2 JAMELIA SUPERSTAR REPORTED 3 3 ROBBIE WILLIAMS SEXED UP CHANGE

	100	3		8 3	8 /6			8 0	- 40	4 4 KYLIE MINOGUE SLOW PRACONONE
	14	A House	No.	18		J.	age of		83	4 4 KYLIE MINOGUE SLOW PRACEPORTS 5 7 WILL YOUNG LEAVE RIGHT NOW 5
/5	26	a	н	27	THE DADKNESS I DELICACE IN A THING					6 13 DIDD LIFE FOR PENT DEPKNARISTA
			-+	32	RED HOT CHILI PEPPERS FORTUNE FADED	956	-	30.89	4	7 5 LIBERTY X JUMPIN 12
	27	35	6			469	-10	30.19	-19	8 19 ALEX PARKS MAYBE THAT'S WHAT IT TAKES POOTOR
	28	297	1		ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT IMMOCENT	425	132	29.96	966	9 16 WESTLIFE MANDY'S
	29	25	1	76	MIS-TEEQ STYLE 185548	1229	12	29	10	10 18 GIRLS ALOUD JUMP POSTOR
	30	50	1	0	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) PORCE	485	-	27.82	92	11 10 BLACK EYED PEAS WHERE IS THE LOVE? ASMIROLYTOR
	0.0	-	-		PET SHOP BOYS MIRACLES	-	-			12 29 BLACK EYED PEAS SHUT UP ASSAUCTION 13 22 ANGEL CITY FEAT LARA MCALLEN LOVE ME RIGHT DALLANDS
	31	70	3	28		295	54	26.57	139	14 20 MIS-TEED STYLE TISHER
	32	23	4	8	BUSTED CRASHED THE WEDDING UNICESAL	638	-36	26.21	-5	15 21 IFMAR 50/50 soor
	33	0	2	4	GIRLS ALOUD JUMP POLYBOX	1392	18	25.48	34	16 11 BLUE GUILTY IMAGENT
	34	38	6	40	JAVINE SURRENDER (YOUR LOVE)	989	-44	23.17	-37	17 8 RACHEL STEVENS SWEET DREAMS MY LA EX 14 PODIDOR
	35	-	13	58	FO OFFIT DI LLD	564	1	23.05	-15	18 15 BEYONCE FEAT. SEAN PAUL BABY BOY COUNSEA
		25	11	58			-			19 12 ATOMIC KITTEN IF YOU COME TO ME IMPOUNT
	36	20	6	11	BRITNEY SPEARS FEAT. MADONNA ME AGAINST	834	-17	22.23	-35	20 14 KEVINLYTTLE TURN WE ON ATLANTIC
	37	86		0	THE LOST BROTHERS CRY LITTLE SISTER INCOMME	295	54	21.67	86	21 6 DIDO WHITE FLAG DEDONASTA
	38	74	6	42	STEREOPHONICS SINCE I TOLD YOU IT'S OVER 12	736	-10	21.32	-29	22 D BLUE FEAT, STEVIE WONDER & ANGIE STONE SICNED. INFOCURT 23 9 JAVINE SURRENDER (YOUR LOVE) INNOCOM
	39	-	-	- 85	THE THRILLS DON'T STEAL OUR SUN VISION	216	24	20.19	15	23 9 JAVINE SURRENCER (YOUR LOVE) ISSUED 24 (3) CHRISTINA AGUILERA THE VOICE WITHIN ACAISID
- 8		45	3				-	-	800	25 23 FATMAN SCOOP BE FAITHFUL OF JUNIUS/VENCION
	40	365	1	0	ULTRABEAT FEELIN' FINE NAL AROUND THE WORLD	420	419	19.71	-	26 24 THE DARKNESS I BELIEVE IN A THING, WAST DESTRONAUTAVING
	41	47	28	0	BEYONCE CRAZY IN LOVE COLUMBIA	712	-6	18.94	12	27 25 BRITNEY SPEARS FEAT, MADONNA ME AGAINST THE MUSIC JOSE
	42	SI	1	0	ALICIA KEYS YOU DON'T KNOW MY NAME 893	400	18	18.92	23	28 17 PINK TROUBLE AVISTA
	43	52	33	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	571	10	18.73	23	29 28 STEREOPHONICS SINCE TOLD YOU IT'S OVER 12
	200	-	-	-		116	-	18.57	-29	30 BEYONCE CRAZY IN LOVE COLUMBIA
	44	н	9	0	THE STROKES 12:51	-	-	-	-	Mesc Certail EK. Tites raised by total number of plays on 46 maintenam independent local stations for 2031 unit (3100 on Sci. 2) like (200).
	45	43	4	23	THE CORAL BILL MCCAI	192	-	18.37	9	TOP 20 PRE-RELEASE
	46	23	10	35	BLUE GUILTY INSCORT	1167	-16	18.35	-39	
	47	40	15	-	JUSTIN TIMBERLAKE SENORITA	670	-7	17.59	-15	TO INDICATE FOR SENT CHECKNESSES
-			-	-	BLU CANTRELL FEAT. SEAN PAUL BREATHE	653	-7	17.46	-11	2 SUGABABES TOO LOST IN YOU ISLAND
-	48	40	18	69		1130	-18	17.10	-34	3 ANGEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT DURINGS
	49	34	8	32	ATOMIC KITTEN IF YOU COME TO ME DROODS	-	-	-	-	4 BLACK EYED PEAS SHUT UP MURROYTOR
	50	73	1	0	ENRIQUE IGLESIAS ADDICTED IMPRISONE PERSON	5/15	24	16.96	64	5 CHRISTINA AGUILERA THE VOICE WITHIN SCATAGE
	Reto	Nov E	riov.	-	Meson control in authorize	ampled from	64191	hood from t	00000a	6 BLUE FEAT. STEVIE WONDER & ANGIE STONE SIGNED. INSCENT
	Highes				Eggest increase imploys Audience increase of 50% or many by audience figures on	lates hundle	or Zax	GE .	1,000	7 CARY JULES MAD WORLD ADMINISTRA

26	24 THE DARKNESS I BELIEVE IN A THING, MIST DESTROMATION OF	958	933	1534
27	25 BRITNEY SPEARS FEAT, MADONNA ME ACAINST THE MUSIC JIVE	955	317	32958
28	17 PINK TROUBLE ASISTA	11.79	904	167
29	28 STEREOPHONICS SINCE I TOLD YOU IT'S OVER 12	783	723	1483
	30 BEYONCE CRAZY IN LOVE COLUMBIA	753	208	1593
503	soc Card of UK. Tales pasked by fold number of plays on 46 maintainum independent local stations from C surfit 24:00 on Sct. 21 Nav 2000	600 on	Sunday :	23.50v
I	OP 20 PRE-RELEASE			
	agrist time (line)		_Ist	N. ALLEGO
	DIDO LIFE FOR RENT CHEDOGRASIA			023
	SUGABABES YOU LOST IN YOU ISLAND			42.7
	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT DUDINGS			-614
4	BLACK EYED PEAS SHUT UP MAUPONTOR			41.2
5	CHRISTINA AGUILERA THE VOICE WITHIN ROLEMS			36.0
	BLUE FEAT, STEVIE WONDER & ANGIE STONE SIGNED, INSCRIP		_	36.0
7	GARY JULES MAD WORLD ADVIOUSE			34,6
	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT IMPORTED			293
	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) ROYGOR			27.8
	THE LOST BROTHERS CRY LITTLE SISTER. INCOME			21.6
	ULTRABEAT FEELIN' FINE ALL AROUND THE WORLD	_		19.7
	ALICIA KEYS YOU DON'T KNOW MY NAME BAG	_		185
	JUSYIN TIMBERLAKE I'M LOVING IT JIVE			36.1
	SIMPLY RED YOU MAKE ME FEEL BRAND NEW SHAFTARDOOM			15.1
	WHITE STRIPES HARDEST BUTTON TO BUTTON X	_		15.2
16	EVANESCENCE MY DAMORTAL STRY			10



the extremely rare double of petting Dido's White Flag week run in the Top 10. The main

that Dido's followup. Life For Rent chart just so







Audience increase of 50% or many 14 . Alex Parics

Jeanphy 22-14 on the mercili airplay



October: It has almostly tons the

follow-up Christmas Time (Don't Let The 1 Believe In A Trion Called Love



28 . Atomic was aired 403 timas elsewhore but Kitten A great week for it's the Radio Two

revamp of Kool &



fatter single is

20. CRAIG DAVID YOU DON'T MISS YOUR WATER INJUSTIG

17 MUSE HYSTERIA MISTERILIA

18 RACHEL STEVENS FUNKY DORY roos

19 TEXAS I'LL SEE IT THROUGH WERDEN

344

14.12

11.73

15650



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Cued up



IN-STORE NEXT WEEK

REMA

Single - Nelly Furtado; Album Enrique Iglesias; Compilation Kiss Presents Hot Joints: Trustora -Delta Goodrem, Kylie Minogue, Westlife Beyonce Cher Justin Timberlake, Blue, Enrique Iglesias

BORDERS

Windows - Christmas Choice campaign; In-store - Robbie Williams, Counting Crows, Pop Idol Xmas Factor, Tony Henry, £7.99 each or three for £20, two for £22 and two for £10 on CDs; Listening nosts - Will Young, Gareth Gates, Beatles White Stripes



Best of 2003 promotion - 60 Vital distributed titles including White Strings The Kills Broadcast Goldfrann Rogelin Arab Stran Radio 4 Colder

OHMV

In-store - Big Brovaz, Cheeky Girls. ristina Aquilera, Cliff Richard. Madonna, Kelly & Ozzy Osbourne Sting feat, Mary J Blige, Alicia Keys, B2K, Evanescence: Press ads - Bio Broyaz, Evanescence, Nelly Furtado, Rachel Stevens, Raveonettes, Texas, Jav-Z. Gary Jules



Main CD promotion - two CDs for £22; Windows - Damien Rice Terminator 3 Stereophonics RFM Westlife Simon & Garfunkel Moat Loaf; In-store - Liberty X, Bon Jovi Cher. Blue, Led Zeopelin DVD. The Who DVD, Daft Punk DVD; TV ads -Jools Holland, Damien Rice



Listening posts - Paul Weller Under The Influence, Hybrid, I Am Kloot, Billy Bragg, Turbonegro; Press ads - Critics Choice 2003: Charles Walker, Jethro Tull, Twilight Singers.

Richard Thompson, Joe Jackson Band, Heather Nova, Robert Wyatt, Various, Joe Strummer, Joe Hen Daniel Lannis. The Weakerthan.

Safeway

Deals of the week - Red Hot Chili Penners, Will Young, Hits 57. Ultimate Cheese Party

Sainsbury's In-store - Tony Henry, Lauren Waterworth, The Idols, Soundsystem Selection 2004

TESCO

In-store - Will Young Alicia Keys No Doubt, Josh Groban, Offspring Moody Blues, Cyndi Lauper, Hits 57. Gareth Gates, Dido, Black Eyed Peas, Lauren Waterworth, Tony Henry, Cliff Richard, Cheeky Girls, Rachel Stevens

Windows - Xmas campaigns. The Darkness, Max Paivne 2: In-store -Xmas campaigns Press ads - Metal Pack 1, Funeral For A Friend, Linkin Park, Cooper Temple Clause, Distillers, Jane's Addiction: In-store - Meatloaf, Primal Scream Sophia Ellie Boyton

Texas, Pink, Atomic Kitten WHSmith

Singles - Delta Goodrem, Blu Cantrell, Dido; Albums - Misteeq. Friends Reunited, Diary of Alicia Kove Hite 57

WOOLWORTHS

Single - Dido; Album - Will Young In-store - Will Young, Atomic Kitten RFM Love Actually OST Fiton John, Stina, Bryn Terfel, Stevie Wonder, Jamie Cullum, Simply Red, Dido, Will Young, Delta Goodrem, Christina Aguilera, Blu Cantrell, Robbie Williams, U2, Michael Jackson, Pet Shop Boys

TV LISTINGS

CDAW Alicia Keys You Don't Know My Name Atomic Kitten feat. Kool & The Gang Ladies Night: Busted Laties Night: Buster David's Song McFly Five Colours In Her Hair: The Darkness Christmas Time (Dor Let The Bolls End):

MTV UK Feeder Confort In Sound'; Travis The Bo Selecta Prope

POPWOPI D Anny Studt: Avid Merrior: Big Brova Aint What You Do: Bis Control Size feat. Stevic Work & Angie Stone Lisa Maffia Wo

Of The World Nells Furtado, Ozzy & Kelly Osbourne SMASH HITS irls Aloud June

Richie I'm Your Man Westlife Mandy: Wi Young Leave Right

TOP OF THE POPS FRIDAY Gareth Gates Say Isn't Sc: Kylie Minogue Slow; Robbie Williams Sexed Up; Westli Marris: Will Young

RADIO LISTINGS

RADIO ONE Chris Moyles Avid

Breakfast record of the week The Darkness, Christo

The Lock-Up F-Minus in session John Peel Sessie Baz (Wednesday): David Jack (Thursday

Mary Anne Hobbs Hope Conspiracy session (Tuesday) Zane Lowe Putidle Of Mudd in session (Wednesday) Gilles Peterson Amp Pete Tong Nic Fanouiti Sara Cox record of the week Michael Archews feat Gary Jaks: Mad World

Jo Whiley record of the week Keis: Militable RADIO TWO

YEM Christian O'Cornell record of the week Wor'l Change You Album of the week Pel Shop Boys: PopAr National: Drink To Moving On

MEDIA INSIDER TOP OF THE POPS SATURDAY

Alistair Celf

It Or; Blue feat. Stevie Wonder & Angie Stone Sign Scaled, Delivered I

ars: Kelly & Ozzy

Osbourne Changes: Sugafalbes Too Lost In You; The Cheeky Girls Have A Cheeky

BBC1

Parkinson -quest

CHANNEL 4

Richard & Judy Bil

Ear Candy Damien Rice/80s Marichbox B-Line Disaster gre

Sound Travels PJ Harvoy (Wrdnesda No Pies For 200

Yards - A Film About Mr Scruff

RADIO THREE

Manisattan The Most Musical Island On Earth (Tursday)

Modern Jazz Classics Porty And

Mark Lamarr Beginner's Guide To

Good Times The Story Of Disco

(Wednesday) Stuart Maconie's

Critical List Pet Shop Boys: Behaiviour

(Parlophone) Jonathan Ross Pet Shap Boys guest

Record of the week

Album of the week Enrique Iglesius 7 Gold album of the

RADIO THREE

Mixing It Jorny Greenwood (Friday)

week The Es

(Wednesday) 4Play The

(Saturday) Songs Of Praise CLIff Birhard musts

Dream

Dream wakes TA SATURDAY un Essex radio

head of music. Droam 1077

Originally established in 1998 as Chelmer FM, Dream 107.7 was acquired by the small but progressive Tindle Radio Group riday Night v Jonathan Ross Ozzy & Kelly Osbourne/Th in October 2001 and rebranded as Dream 107.7. To that point, its performance

had been unexceptional, but since then it has made rapid progress and in the latest Rajar ratings it raised its weekly reach to an alltime high of 26,300, an increase of more than 50% in two years, while improving its share of listening from 2.9% to 4%.

Head of music at the station until today, when he hands over control to drivetime DJ and Essex legend John Leech - is Dave Sherwood, who attributes the station's increasing success to two main factors

"We are a very, very local station," he says. "We plough all our energy into meeting people in

We are a very, very local station. We plough all our energy into meeting people our TSA, and every one of our

presenters is either from Essex or the South East. And we are very accessible: we made a conscious decision to locate the station in the heart of Chelmsford, and we welcome visitors Musically, the change has b

more subtle but equally vital. "Since Tindle took over, we have changed very gradually, focusing our attention on the 25-54 age group. We are not afraid to play music from the Sixties but we primarily play music from the Eighties and Nineties.

'We also play contemporary music, although we don't follow the charts. We try to balance our output, which means we do play groups like Blue but we play a lot more of artists like Dido.

The station's success has apparently not gone unnoticed by

Sherwood says: "A lot of local clients are not just using Dream

studio@dream107.com

107.7 for the first time - it's the first time they have used radio at all, and they are very satisfied Address: Cater House, High Street Chelmsford, CM1 1AL, Websiter www.dream107.com, E-mail

TASTEMAKERS

CHARLIE CILLETT

BBC (London/World Service) BUBBA SPARXXX DELIVERANCE

I BUBBA SPARXXX (ELLIVERANCE (INTERSCOPE) PLYDOR) 2 DAARA J BOOMERANG OWN/SSED 3 WARDOUS BEST SEVEN SELECTIONS (BEST SEVEN) 4. TERRY HALL & MUSRITAQ THE HOUR OF TWO LIGHTS OPMEST JONS)

BINIA INFINITE FEAT. GIGI ZION ROOTS

(METWORK MEDIETH (DIST BY MACTINO)

6. CRANGO SPASTOK THE CHARM OF CHAMANE
(MELTWUNDERHOUST BY DISCOVERY)

7. DUOS DE BRILLO BARI (FABRICA DE COLORES)

8 KENGLE CONDOLLIFE (STERNS) 9 WARROUS FESTIVAL IN THE DESERT (INDEPENDENT)

10 WARDONS WAY BEYOND MASHVILLE MORSUML)

"Who would have guessed that the two best hip-hop albums of the year would be by a white boy from Geo and a trio from Senegal? The first album by Bubba Sparxxx was good. but Deliverance is great. Timbaland is the producer again, having fun with bluegrass and country, and Bubba has found his true style, laid back and friendly. In Africa, hip hop has replaced reggae as the style that all the young kids want to play and Daara J (from Daker in Senegal) is the best. The album Best Seven Selections includes tracks from Europe and Jamaica but also introduces two projects from New Zealand featuring the same singer, Joe Dukie. Terry Half's new album with Mushtag picks up where the Specials left off 20 years ago. Inspirational."

ALAN MADDY programme controller. Radio West

ARBRA STREISAND MCOVISIVER 1. BARBRA STREESAND INCOVINIVER
2. JAMBE CULUMB BUT FOR ROOM
3. WHELL YOUNG LEAFE RIGHT NOW
4. WAN MORRISON DICE IN A ELLE MCON
5. MICHAEL FEINSTEIN LIE UP AND ANNY
6. R KELLY STEP IN THE NAME OF LOW
7. CHARILLY STEP IN THE NAME OF LOW
8. FRANK STRAETER LIE UP
8. FRANK S

TO DOMALD ISLEVENING BACHADACH LICES I AM "Hospital radio stations' audiences are predominantly 'mature' and want

music to relax to. Our 24-hour programming combines easy favourites and melodic current tracks, with request shows in the evening. The Barbra Streisand, Jamie Cullum, Van Monrison and Michael Feinstein tracks are from their new albums -Once In A Blue Moon is a great radio record; Up, Up and Away is a slinky update almost in Diana Krall style Daniel O'Donnell's forthcoming single has the potential to be another Wind Beneath My Wings, a perennial patients' favourite. Hardly a weel passes without someone requesting My Way or another Sinatra classic And Tom's still got what it takes

Finally, a personal choice which fits our

rofile and deserves to be a massiv

seller - the collaboration between

Ronald Isley and Burt Bacharach,"

JEZ THOMAS

1 COURSE LOOKING CHAIN THE MANUESTO.

THE SHOWS CHUTES TOO NARROW THE STROKES ROOM ON FIRE WARROUS YOU ARE HERE (ACCIDENTIAL)

4. WARDOUS VICE ARE HERE (ACCIDENTAL)
5. DAFF PHINE (DAT CLUE)
6. RYAN ADAMS LOVE IS HELL PILL
7. PITMAN IT TAKES A NATION OF DOSSERS
8. JOSS STONE SCUL SESSIONS
9. DONGA CONGA

THE LONG WINTERS WHEN I PRETEND TO FAIL

British hip hop for time in menoriam has mainly doffed its cap to the US and tried to copy it rhyme for rhyme but finally somebody is giving a new voice to the UK in the form of Pitman and Newmort's finest Coldia Looking Chain. It's good to hear a voice like Joss Stone coming through on the outside. Who can tell whether she the next Janis Joplin/Aretha Franklin, but she's very exciting. Matthew Herbert is a genius - throughout his many forms here as Herbert, Dr Rockit or his new Big Band, he is a truly unique talent Goodbye Swingtime is up there in the top 10 of 2003 for me. I don't know what Mercury were on when they decided that Love is Hell was commercial suicide to release yet they've managed to squeeze two EPs out of it, funny that, Barring the cover of Wonderwall, this is Ryan at his best, Gonga rock - that's all you need to

24 MUSICWEEK 06.12.03



THIS WEEK ALBUMS Defrious?: World Service (Furio:s?) Jetist: Falling Down (Lowlife) mobis Bleek the

Records released 15.08.03

Various Christi Hits (BMG TV)

SINGLES - THE ST 10 YEARS 002 Girls Al Williams & Mirola Stunid (FMI) Stepd (EMI: Chrysals) 2000 Bob The Boilder Can We Fix It (88C Music) 1999 Westlife I Have A Dream/ Seasons In The Sun sw98 Spice Girls Goodbye (Virgin) 1997 Spice Girls Too Much (Virgin) 1996 Spice Girls 2 Become 1 (Virgin) 1995 Michael 1998 Spice Girls 5 Michael con Earth Soon

1994 East 17 Stav 1993 Mr Blobby Mr



SINGLE OF THE WEEK 1 The Idols

Happy Xmas (War Is Over)

(19/S 82876583822) The Pop Idol juggernaut rolls ever onwards with this shrewdychosen cover of the John

Lennon/Yoko single (also re-released this Christmas). Featuring the TV show's 12 finalists, Happy Xmas (War Is Over) will enjoy the benefit of extended TV coverage during the run-up to its release courtesy of the weekly show. It is a busy week even for Christmas standards, but this must surely be the only surefire contender for the

coveted top spot this year.



SINGLE OF THE WEEK 2 The Darkness

Christmas Time (Don't Let The Bells End)

Must Destroy/Atlantic DARKO2CD)
This brand new track should see The Darkness crown this year's massive breakthrough with their second Top Three hit. All the magic Christmas ingredients are here pled with the band's tricks of the trade: melodic guitar riffing, amusing lyrics and falsetto vocals. Produced by Bob Ezrin (Alice Cooper/Pink Floyd), this should do upon us (today). It went straight to Radio One's B-list last week

Singles

Michael Andrews feat. Gary Jules Mad World (Adventures In (Sanctuary SANXD250) Tears For Fears

uated itself into the release

schedules since its turn in the

ne Donnie Darko, but it

actually comes from Jules's well-

um, Trading Snakeoil For

Wolftickets. Genuinely released

by popular demand, this comes

Atomic Kitten feat. Kool & The

Ladies' Night (Innocent SINCD53)

have wisely recruited their cover

of choice's original performers for

The Kittens, along with Blue

extra credibility points this

Christmas. This functional

Me, Myself And I (Columbia

retread of Kool & The Gang's

1979 chart debut is Aulisted at

Radio Two and receiving heavy plays on MTV Hits and The Box.

Every single from Dangerously In Love sounds a bit weaker than the

last until you hear it on the radio

concede that it is actually pretty

fantastic. Seen in this light, Me,

Myself And I sounds like a fairly

slight R&B ballad, but radio and

insatiable appetite for anything

EP4 (Names IAMNAMES 001)

Good fortune seems destined for

orchestral sound. The band being an odd mix of Texans and Maneunians mean that

inspirations and influences jostle

for attention, underpinned by

ratch in 2004.

quietly haunting songs. Ones to

The Earlies, a band who have a

firm grasp on their sprawling

TV have already shown an

for two months and finally have to

increasingly enthusiastically supported by radio and seems on

course for the Top 10.

Gang

136111)

Bevoncé.

The Earlies

regarded and self-marketed 2001



Mike Stock and Steve Crosby have concocted this seasonal offering with a whiff of Last Christmas about it. An across-the-board press blitz and a plethora of announced that they were pantomime appearances will reuniting last ensure this festive romp will be up there with the best of them come month for a new Christmas Day. album on Arista

Stunt 101 (Interscope/Polydor

Fast Food Rockers

ove Christmas (Better The Devil

50 Cent's crew trade player clichés on this lead-off single from their Top 20 debut album Beg For Mercy. Lacking the lyrical inventiveness of Eminem or the catchiness of 50's hit singles, it stands out mostly for its bluster and bling. Still, a B-listing at Radio One plus support at Choice FM and the Galaxy network should deliver a modest hit.

Christmas Is All Around (Universal Jeland CID841)



This single from unlikely pop ided Bill Nighy seems to have everything going for it. Based on The Troggs' familiar classic Low Is All Around and featured in box office smash Love Actually, its only problem may be winning radio, which seems to prefer the charms of The Darkness

Proper Crimbo! (BMG 82876581419) As Christmas novelty records go, this Bo Selecta-linked offering isn't too bad. The chorus is great, but Radio One might have a problem with the "so excited you might wee" line. That said, it is funny, with a key change and everything. All the stars are here -Bo David, Bo Jackson and others ho appear on the TV show. The video is as funny as the record and, if it gets airplay, we'll all be singing the hook line when we open our pressies. Bo!

She Came Home For Christmas/ That Time On The Ledge (Epic

6734072) This double A-side is the third release from Danish hand Mew who unveiled their debut album Frengers earlier this year, Neither track is particularly arresting, but then gentle, melancholic songs do have a place and it is likely that Coldplay fans could go for this.

Joe Strummer Redemption Song/Arms Aloft (Hell Cat/Epitaph 11472) Strummer's

Marley cover ame in for a special kicking when hie Streetcore album was reviewed, although his inferior duet with Johnny Cash on the same song - on Cash's Unearthed boxed set - has prompted mainly sage nodding That's how the critical ball bounces when you're an old punk, but this sums up Strummer's

philosophy as well as any song

could - not subtle, but entirely

good-hearted.

Too Lost In You (Universal CID844). Co-production by Rob Dougan gives a dramatic, string-soaked feel to this classy Diane Warren hallad from Sugababes' gold album Three. The track is featured in the chart-topping movie Love Actually, while strong support from Radio One (Alisting), ILR, MTV and The Box will take it high into the Christmas chart.

The Beautiful Occupation (Independiente ISOM 81MS) Beautiful Occupation is, like most ngs on Travis's new offering Re-Offender, a slow burner which starts to become more likeable further listens. Although it is probably not the strong on the album, it is B-listed at Radio One

Feelin' Fine (All Around The World CDGLOBE320) The Liverpulian trio follow the 200,000-selling Pretty Green 200,000-selling Fretty Green Eyes with another slice of ultra-commercial pop-house that will get stonewalled by the music press yet probably end up in the

Illtraheat

Top 20. Whether it can match its

predecessor's six-week spell in the

Top 10 is debatable, but a healthy placing will be expected thanks to a B-listing at Radio One.

Our Lips Are Sealed (Wall Of Sound WALLEDON

This reinvention for former handbag house DJ Jon Pleased Wimmin boasts a poppier electrotinged sound complete with an Eighties cover and Kim Wilde's sister Roxanne on vocals. It is cheesier than a deli counter, but will no doubt find many fans.

The Young Punx Got Your Number (EMI CDPUNX118) A side-splitting dance version of the Rocky theme featuring the 118 118 joggers yelling all over the place. Got Your Number fits most

of the criteria for a vuletide smash - zeitgeist-surfing catchphrases, inane dance beats tailored for the Ritzy crowd and cheeky samples. Currently racing up MWs Upfront Club Chart, this has an outside chance of a last-minute dash into the Top 10.

Zoot Woman Gem (Wall Of Sound WALLSO91) This slight, but at the same time immense, funky dance number features on the Kate Moss. starring Rimmel ad. With only 500 copies available in a seven inch format, the profile raised by this splendid offering should help boost sales of the album, Zoot

This week's reviewers: Dugald Baird, Joan Jones, Owen Lawrence, Martin Talbot, Nic Tesco, Simon Ward and Adam Woods.

Idols lead in Christmas number one stakes

With many of the favourites for this year's Christmas Number One out on December 15, this week's MW reviews outline the last-minute Hilfs Graham
Sharp suggests it is not all over yet.
"At one point we thought that they would run away with it – we would have expected, at this stage, for them to be around 5-1 on," he says. "But there seems to be the last-minute contenders to rule the festive chart. With four weeks to go, The Idols – the last 12 Pop Idol finalists with their upprior with their versi of the Lennon/O

classic Happy Xmas (War Is Over) – are firm favourites. Pop Idol judge Pete Waterman is confident. "I can't see it not being the number one' he says. "I can't ee anyone else nocking it off. It ones from the opest TV show

he says. "But there seems to a bit of a reacti against manufactured pop, which may go against them. It is a reflecti of the singles char that the five biggest favouril are released in its released in its released in the says."

Xmas No 1 single

Cary Jules
Avid Merrion
Billy Mack (Bill Nighy) 9-2 17-1 17-1 26-1 34-1 Cliff R

Parks, Sugababes, Ozzy & Kelly Osbourne, Alistair Griffin, Noddy, Yo

which will be unveiled in the singles chart published in Musi Week on Monday December 22. Of those records which records which lawe already been released, UB40's version of Swing Low is expected to ride on a wave of patriotism after England's Rugby World Cup victory. In turn, the singles by Christmas favourites Cliff Richard and Blue are and fee.

Michard and E are out on December 8, along with a string of other autsiders

a phenomenon which brings Hill six figures-worth of business every year. "If we are going to get the makers of these Christmas numb one, it would be too predictable,"

Xmas No 1 album

11-4 At 21-1: Will Y

New releases



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TRUBUT, MARC FILMWORKS II Tradik (CD TZA 7516)	C	Arast Garde
TTAPE MILIEU Ross (CD H14)	c	Arcel Cardy
TWANTABLE UNIT COLD FLOW Were then ICD WHO 249CD LP WHO 249LP)	C	EHISH4
WARROUS FOLK AND POP SONGS OF SUMURA SUblem (CD SF 001)	c	Astati Grete
WOLFF, MICHEAL CHRISTIMAS MODOS Rybodis: (ED ROD 17011)	P	Yeur
ZAKARYA SOMETHING DEVIOUS Tools (CD TZA 7384)	C	Avant Gorde

ATALOCHE		

Dance			
Lunce	CATALOGUE & REISSUES		
Jazz	ASMOLD, WARRY 615 BAND 1964-65 Dragon (CD DRCD 380)	D	
Jazz	THATE DENTIS SOUL Select ICO ESPAD TIES	P	
	CORYWELL LARRY TRICKILES In Out (CD 10R 770572)	D	
Rock/Pop	COSMA, VLADIMIR LE BAL Parame (CD 952052)	D	
Rock/Pop	COSMA, VLADIMIR LETUDIA/ITE Pornie (DD 952852) COSMA, VLADIMIR LA BOUM Pornie (DD 952832)	D	
Pop	COSMA, VLADIMIR SALUT LARTISTE Porme (CD 952822)	0	
Rock/Pop	COSMA, VLADIMIR L'INSPECTEUR LA BYAURE Pomine (CD 952802)	9	
Pack/Pop Pack/Pop	COSMA, VLADIMIR LE PESE NCEL EST LINE ORCLIRE Portre (CD 952792)	0	
Easy Listining	COSMA, VLADIMIR LA CHILD LAPIN Pomme (CD 952782)	0	
Easy Letering	COSMA, VLADIMIR SA SEPTIENE CIDLE Power (CO 952772) COSMA, VLADIMIR LA CHEVRE Power (CO 952762)	0	
Rock/Prop	COSMA VI ADDITO NOUS INCOS TOUS AN PARADIS Portuge (CD 952752)	0	
	COSMA, VLADIMIR LES ADVENTURES DE RABBI JACOB Forme (CD 9527/2)	0	
State/Pag	COSMA, VLADIMIR LE CRAND ELLIND Pomme (CD 952732)	0	
	COSMA, VLADIMIR LES PLUS GRANDS SUCCES Porree (CD 93312) COSTELLO, ELVIS SINCLES VOL. 1 Demon (CD EXYSBOX 101)	DE	
Inde	COSTELLO, ELVIS SIVILES VOL 2 Denon (CD ELVISBOX 102)	DE	
Inde	TIDANSY CHAINSAW FOR THEY KNOW NOT WHAT THEY DO DUE LINGS Indian ICD TPLP 111001	P	
Prog Rock	□ BALIDA CHAVTE LE 7EME ART Universil France (CD 76/222)	0	
Past Rack	- BAMONE, VIC LITTLE GIPL - THE VERY BEST OF EMI Cold ICO 5969552)	E	8
Rock	CD ABOUTES, THE MADDISH DAPKIESS Or one Dream (CD ABOUTES) CO TABLE TO THE MADDISH OF THE CONTROL OF THE CONTR	NOWP	
Irde	DIAMANDA GALAS LA SERPENTA CANTA Mile KO COSTUMM 2061	WIFE	
All, Country Metal	OISTEL SACHA EN VERS ET CONTRE VOUS Universal France (CO 771682)	D	
Rock	FARMER, MYLENE REMIXES Universal France (CD 9814121)	D	
Rock	FOSTER & ALLEN THE VERY BEST OF DING TV (CD DINGTV 003)	Œ	8
Flock.	☐ FRIESEN, DANTO FACING THE WIND Power Bres (CD PS CO(45)) ☐ GAD, PASILO BEST OF Regger On Top (CD ROTCD CO) LP ROTLP CO()	580	
	GORDON, DEXTER WEE DOT Simplicities (CD SCCD 3603)	240	
vall		0	
yalı 📗	GREEN, ALL LETS STAY TOGETHER GH Back (LP GET 8033)	C	
Blues	GRIFFIN, JOHNNY LIVE IN CONDON HARD SCO HRECO BOOLD	P	
	☐ HAMAN BROSTROM QUARTET DO YOU REMEMBER? Dragon (CD CRCD 385) ☐ HAMRY EDISON QUARTET AT THE HAIG 1953 Fresh Sound (CD FSRCD 345)	0	
d by	THARVEYS RABBIT NEW SPIRITUM, VACUUM Retails ICD RESOLUTION	P	
double	INTERNATIONAL QUENTET ON IN Walk Away (CD LC 008)	D	
set	■ INSETTH PARK VINDAGE DREAD Dread Recordings (LP DREADLP 003)	CRD	
ances cade,	LINDGREN MACANUS QUARTET THE CAME Caprice (CDI CAP 21996) MEEK, JOE I HEAR A NEW WORLD REW (QP REW) (CD)	D	
272 Sup to	MYSTICS MYSTICS Relater (CD READ 114)	FM NOVP	
sup to		EM.	Singe
ers' aylor	OTWAR, JOHN PREMATURE ADULATION RIGHTY (CD GTCD 4004)	MAP	-
as an	PAGES COMBO ATTEACTION Universal France (CD 5893922)	0	
gend O.		0	
0.	POPEX, KRZYSZTOF GROOM'N HEADS Pause Rose (CD PR CO161)	0	
	ROUSSOS, DEMIS THE GOLDEN YEARS Universal France (CD SEARCE)	0	3
36y 11	SALWADOR, HENRI HENRI SALVADOR VICE 2 Diagnostrone (CO 2002) 21	0	
otuk		D)	
		FM D	
Dork		0	
Hetal	STRAWES, THE BLUE ANGEL Wildrecod (CD WADO) 20093	P	
Inde		P	
Irde		P P	
Rock		P	
Infe	STRAWES, THE DON'T SAY GOODSYE Wildhood ICD WILDON 20151	P	
Inde	STRAWBS, THE DEEP CUTS Witchwood (CD WAIDCD 2006)	P	
Rock	STRAWBS, THE BARCOUS AND ROLL WYCHWOOD (CO WHOCH 2004) SIN CITY CORLS WAH Abduction (C) A607 (22)	P	
Rock		0	
Metal Inde	SWEENEY POP CUN RECTOR ICO RRAD 1071	NOVP	
Rock	SWEENEY BINGO Relater o'Th spain 11%	NOVE	
Inde	SWEENLY SWEENLY ROLLING (CD BRAD 199)	NONP	
		0	
Dub		D FM	
Folk	THIS AND A STRANGE BEATS OF THE PAST Francisco from 100 C Last	PM C	
Ska	I TEMPLILISEN, MURRAY SEX, LIES & VIDEOCAMES Retain 470 AUCT 47070	NONP	
		SHILL	
8:9312		SRD	
Reggue			
Reggae			
	WARRINGS ORIENTE EXPRESS Oriente Munik (CD RIENCO 50)	D	
	L THANKING TO DAVICE HETS Decadance (CO DECT V (16)	€	
На Нор		Œ	
	Company Company (CD EASTER 304)	Œ	

Albums listed this week: 168 Year to date: 11,290

Year to Gate: 11,290
Singles listed this week: 150
Year to date: 6,468
Year to date: 6,468
Novel to Owen Lawrence
Nor (CO) 7921 8327 or e-mailed to owen@musicweek.com

Records released 08.12.03



Description of Control (Control (Cont				Records release	J UO.12.	.05	/Q*
March 2017 to 19 ACT On the Color of	NARIOUS RETIGAL SCORCHERS Emporio (CD EMBTX 305)	DE	Reman	COMMUNICATION CONTRACTOR OF THE PROPERTY OF TH		Free Division 1	
	MEDICS CHARACTER MARKET	DE EA	ase Listening		DE	Shows	RETAIL INSIDER
Description Compared and Control C			Jazz	WALK ANNY CHANGES WAR Away (CO LC COS)	D	Jazz	
Designation of the Author Control (1997) Designation of the Auth		DE EX	tsy Listening	WATERWORTH, LAUREN BEYOND HER YEARS, SHI ICO 829(-10)	P		
Compared Compared		DE Ex				Jazz	
Singles Control Contr		DE	Country		FM	Rock/Pro	
DAMPSTON Control (1997) Control (1	MAKINGS CIASSICAL CHILLION GOLD DESIGNOS (CD DECLY DED)		Class X	YOUNG POWER MAN OF TRA POWER BIOS (CO PS COLLE)	D	Jazz	
DAMPSTON Control (1997) Control (1			-				
DAMPSTON Control (1997) Control (1	inales			SIGMUM PUSH THROUGHYTBA Afterglow (IZ* AGR (0.4)	10		
MARKED M	Jiligics			SLACKSONS,THE MASS DESTRUCTION/TBA Build Proof (12" BPS 003)	10		
Description Property Proper					230		
Commonwealth Comm	ANCE			SONIC DRACOLDO INV ATTIC/TEA Prin Bust (7 PRI-VIEAT 0091)	WTHE		
Commonwealth Comm				SOUND OF THE SUBURBS THES IS THE Landon Housing Benefit (32" LHB (19))	15	Tech-House	Smallfich
Section Comparison Compar	NAMES CORD BARD FORD/TRA Force (or (12" FBM 24%)	219/5		SPLITLOOP BOTH KNEES/TBA Masic Devendairs (12" MD OOL)	CKI		
Department of Control (Control (Contr			Tarino	LISPLITUOP KLADO/TBA SINISTER (12° SIN DD7)	1911	Break Boots	boone it doon
Description Company	NE AMSTRAIN SANSEEMPLERVTBA Merck (12" 12 EP)	C	Electro		WINE	Florier	
Descript Not Cold Cold Cold American Section (1997) Descript Not Cold Cold Cold American Section (1997) Descript Not Cold Cold American Section (1997) Descript Not Cold Cold Cold Cold Cold Cold Cold Cold	BOOKS, THE ALL BAD ENDS ALL/TIBA Make Mine Music (7" MAM OCL)	c		STYLE OF EYE RIGHT HOW BACK THEN CLISIC (12" CIVIC 22)		House	Nick Turner
Description of the Process of the	SEASONSTERLINE PORCHUPANTION CONTINUES COUNT UNA UNITED ACTION OF THE PROPERTY	SRD	Brakbeat	TRASTYBOY DISTANT MINOS/TBA PLN Broaks (12" PLYB 003)	UNI	Smildest.	proprietor, Smallfish
Dept. 16.11 Cont. 17.11	DANGER OF THE COLOR OF PERSONS (1)	WTRE	Dave	1000, MIA DOLDUBLAS MIXES/TBA Plug Research (7" EFA 2709)-7)	580		Located in Shoreditch between
Description of Control Contr	PARSY TAN HARCH FLINK EPITRA Flan Roson (12" FLANB 001)			LIMPARINE BURNER CLEAR LEADER HOWEVER LOS TRUNCTO UNITED CONT.	500		the East End and City of London
Department of the Principle Act of You And You And You Appeal (1970) Department of the Act of You And You Appeal (1970) Department of the Act of You And You Appeal (1970) Department of You Appeal (1970)	CASH, OCT G COLDURS/TBA Play House (12" PLY 0[2)		Your	LI VARIBUS ENNIO MORRODNE REVIDES EP 2/TBA Compet (12" COMP ISD	C	Bouse	Smallfish has been open for four
Department Month	DRAD LEWIS MOVE YOUTEN Groove Digital (12" GD 003)	USI	Nozse	☐ WARDOUS DEEPTICS GL/TBA Stillebox (CO DEEPTICS GE)	C		years, and is owned by Nick
Description of Control of Contr	PRINTED BY HE HIT IN. MICESTRA AND CITY ATMY NATO	BRATTO	House				
Description Part				TWEVE STONES KENNAN HARRYTRA SIZE OF SKA 003 CD SKA 004 TO	CPS		10,000 titles - mostly vinyl and
## Common Control for LT 2010/00 Common Control for LT 2010/	CLIENT HERE AND NOWAVELITARY SEXCENT SEE HE NOVICKEADA HEX/NOOMBOOTICA			☐ WILKO GHETTO BOOGLE/TBA Care (1.2" CORE (1.0)	33	Techno	predominantly singles - which h
Commonwealth Comm	MIX Tass! Havasi (CD COTH COA 12" 12TH COAO			☐ ZOE H TAKE ME ANYWRERE/TBA NUTCO'R Inc CIZ' NAOC 30R)	SRD	Drum& Bass	commercial" dance music.
Commercial Control C	CHATTER SHOWARD INCEPERATE FEETERA Transmits Gross (12" TR 0004)	SSD		POP			"We don't stock garage,
Command and interest price and an extraction of the control of the	CURSOR MINER LIBRARY EPITEA La Recardinas ICO LOCOSEP 041	280	Eectronica	IT A SYSTEMAN IT A SYST WHAT YOU DON'T BA E SHE ICO 6745105 CD 6745102 32" 6745106)	TEN	Pop	commercial techno, hardcore,
Description Comparison Co	CONTERN HE DAMAN ENTERFACE ERVIDA Touchún Bass (CZ* TB 006)	SRO	Electro	BLUE FEAT, STEVIE WONDER & ANCIE STONE SIGNED, SEALED, DELIVERED I'M VOURS/			trance or progressive," he says, "I
Part	INVANTIFIC BY TROUTERA Household?" MHS 660		Drum & Bass			Pop	suppose 'deep' and 'soulful' are
The process and the control of the	D'BRIDGE LIBRA/TBA Exit (12" EXIT 000)	200 (Drum & Bass Drum & Bass	THE CHEEK T CORES, THE HOWE A CHEEKY CHEEK MARKET HA MARKET (CO.)		RockyPho	useful words to describe the kind
	BANKY COUNCE HIS THE TRECTED THAT INVITATION (U.S. V 1994)	280	Pron-House	FUNCTION NELLY POWERLESS (SAY WAYAT YOU WANT) TEA Departments/Palydor			of stuff we sell. There is
DETERMINENT STORMER CONTROLL OF THE PROPERTY OF THE CONTROLL O	INCOMER & SUBSTRACE BUILDYTHA Buildool Culture (12" BBC (20)	SRD (Descr & Bass	IGD LCO 7266	U	RoduPto	everything from beat-less
Compared to 10 Comp	DEFTRON MISS SUMME/TRA Trans (12" INTEC 23)		Dance	CODD CHARLOTTE HOLD DIVITHE YOUNG AND HOPELESS/TEA Columbia (CD 6745432			electronic music to Detroit techn
Content and First (Audit Plan Audit Plan A	DIGITAL LOUIS INSURGENCY SOUL/TEA Arcola (12" ARC (18)	WINE	Dance	0368505768600			and hip-hop, blues, jazz, funk,
Does have been proceeded by the process of the proc	DIDMYSOS ALIEN BAR ENTEA Sonic Convergence (12" SC 004)	10		THE MEDIAN SHIP HOLD THE STREET SHIP STREET SHIP TO SH	WITHE	Rack/Pro	reggae and even post-rock
Design of the Control	INJERPETION SOROCOPOTRA Total Plants (12 TES 12080)	1 082		LEMNON, JOHN HAPPY XMAS (NWR IS DIEX)/TBA Parkeilone (CD CCR 6627 7" R 6627)	E	Pook/Prop	singer/songwriters such as Smog
Designation of the property of	DU HAL IV IND CONTROL/TEA Phobal (12" PHOK CO4)	CR2		MADONNA LOVE PROFUSION/MOTHING FAHLS/TBA MAVERICA/Warner Bros (CD W 634CD)			and Godspeed."
The content of the	DJ MARKY & XRS LAND GET DOWN/TBA (1A (12" CIA 0(3))	580		OD W 634002)	TEN	POP	
Commonwealth Comm	AU MARTYN HARE HARE OF THE DOG/TEA PAINISH (12" POT CEE)			Tellow (7 00 000)	WINE	Rack/Pos	The impetus behind
Deck	NAME HAD INTERTED CRISTON (12" CRISTON OFFI THE INTERFECT ACTURED AS A CONTROL OF THE CONTROL OF T	10				Rayl For	moving is to lay the
STREET, AND PRINCE OF PRINCE	DRIMACOS RACCA STVI F/TRA Frontier (12" FRONT (871)			OSBOURNE, KELLY & OCZY CHANCES/TBA Sanchary (ED SANNE 294X CD SANNE 294)	?	Pock/Pop	
## TRANSPORT THROUGH TO PRODUCE OF PRODUCE O	THE PROOF MELCON HYPANTIC/TRA KINNERS (12" KS (R))	935	Horse	RAVEGMETTES, THE VEARTBREAK STROLL/TBA COLUMBIA CO. RAVIEUN DOS /* RAVIEUN CO.	AN LEAS.		store out better and
Transport Cond. pt/9 16 (1971) International plane (1971) Internatio	FRANCE, GENE WELCOME TO CHICAGO ENSANCTIFIED LOVEJUANTE LEWIS MIXES/VOICE II	WTME	Torbibum	TEXAS 111 SEC 17 THROUGH/TBA Mineauv (CD 9805220)	U		make it easier to shop
## COLOR The PRINCIPLE COLOR The PRINCIP	PERSONAL MARKET CONTRACT OF TO ANY AND ANY AND ANY AND ANY	WINE.		TIMBERLANE, AISTIN TO LOVIN TUTBA Jun 100 lbc)	٩	Pop	mane to entire
Control Cont	02' ETA 2782761			BUCK			In addition to its physical sho
Plantage (1997) 10 10 10 10 10 10 10 1	PLASH BROS HOBOOY SCREAM/TBA Relative (12" REPLC 007)			ET ATT INF COT A TELESCOPE (TRAIN COMMISSED 127)			Smallfish operates a virtual
PRINCE CALL ACCOUNTS CALL CONTROL CALL CONT	FRIEFORM FIVE EEEAACOW/TBA Litinota Dinmus (12" EW 2801)	1EN			3MMP	Rock	presence which manifests itself i
Part	PRILIMAN, REVIN LOST IN THE THUGHTY EAR CONFITENCIAL OF THE OWN	10		TALL, THE ONE WISH YOU A PROTEIN CHRISTMAS/TEA Rock Action ICD TANE 022CD	ruw n	lada.	a very impressive website on
Commonwealth Comm	PUTURE PROPRESSES THE OVERDRIVE EPITEA MSX (LZ* MSXEP 028)	SRD	Dram & Bass	CTROMPED DI DATA COOR TRUESCHA For ICD ASMERO T AMERICA		Rock	which, Turner estimates, there a
Description	MARTEMANN DISCO TECHNIRA Continuel (12" CON DAS)	16					80,000 samples, ranging from 2
Description of the property of	JA XAMERRIE SKATERENTER EP Misshi Moshi ICO MCGHI ORI	280		ITT MADINEYS RABBIT HAPPY TOWN/TEA ROLLOW FED PRISD 1160			seconds to 25 minutes in length,
Description	LEGGE TO A BLAND HAND TO BE A POST (AC POUTS A)	032	Orum & Bass	HELLS,THE HE'S THE DEVILITIES A Principle (7" SIRE 4508)	2500/P		the latter being an out-of-
DEAD RELIEVATION AND ADMINISTRATE AND AD	KETTH RAY NO NO MEXES/TBA Divid (12" DREAD 019)	550	Dram & Bass	CTU LYSIS FACTORY MYSTICS/TBA Robilor (CD RRSD 115)		Rock	Copyright I wentles sermon.
Committed Application Numbers of Prince of Committed Prince of C	REARS BIC MAN/TEA British Brevier (12" BBV (19))		Breikbert	ETHERMERIAN 7 LUCKY PLEASE/TEA RULLICY ICCU RESO 1231	1976P	Back	Despite this, Turner reckons only one in 50 visitors to the
Description of the Company of the Co	JENNARZ KAPRIOLEWTRA Wavescrop (12" WAVE 033)			CONTRACTOR FELLEN (IAL E SP Big Torque ICD BTR 0029CD)			website actually buys, and the
Commenced and content of the conte	TLAMESMER DE ALTENTRA TERRA DIPM (12" DEPM 008)			SWEENEY KAZOO SONG RODAY COD PROVIDED STREET, CODE COD LET'S COUTED BEOMY STORIGHT (COD)	C		bricks and mortar shop, with a
Commenced and content of the conte				THE SET IS THE LOCK FOR ME IN ANY CROWN OF BOOM Suprior Quality (ED ROS ELYCOS)		Inde	staff of six, continues to provide
Deverting 1990 and 19	0.8 x, 0.7 x 1 1 1 2 n	WINE			WITHE		the vast majority of Smallfish's
DOTS	LIMP TWINS THE FLENGTON /TRA To: Thoughts (7" TRU 7058)	SHIEF.		TUPPE RUI FOOD FOR THE ANTS/TEA Romesleys (CD REC 2022)	SKP	late	income.
Black man for CVITUTI (SITE MADE CONSORTIAL SHEER AND STATE AND ST				ROOTS			Shving away from the more
Description	LIDST BOYS, THE CRY LITTLE SISTER IT MEED YOU WOMN/TEA Incentive Ministry of South			FT AND HORACE AINT NO SUNSHINE/TEA Train (OF T)(TW OID)			commercial end of the dance
Display (DISCO) (DIS	(12° CONT SOT CO CONT SOCIES)	30/40			\$80		spectrum has worked well for th
Description of Confess	LUOMO VINUTS COM REMIXITRA Favord Todas (12" FT 65)	240		I'' I ROPPUSTIT TONY STARLAGHT ERFTIGA Motion (IO' FAST (IOE POV)	500		shop, which seems to have come
Description of Control (Control (Cont	IMPROTOR COME TOGETHER: THE REMOVES Coderce (12" 12CREDA 03/7 THAT THEY STANDARD AND AN ART OF THE REMOVES CODE OF THE TOTAL OF THE TO		Tech-House		SRD	Proste	through the recession unscathed
Demonstrate of the Teach of t	INCURLANCE THE LEGISLE THE CLOSES/TEA IN Flort Entertainment (12" IF 003)	UNI	Bryakbozt	LINUAL THOMPSON & FRIENDS WHIP THEN KING TLEET/TEA Autalia (12" LLICK (CC))	580	France	and is shortly to relocate 20 yard
Description for the description between CT (PROD) of the Transfer of the CT (PROD) of the Transfer of the CT (PROD) of the CT	MISTORINT SING CUTPA Flor Rive (CO" FLAN 2015)			MANASSEN RICHT DUBYTBA Select Outs (12" EFA 334724)	SRD	Roggae	away into a new shop around
Control Cont		CKI				Republic	2,000 sq ft in size, compared to
Depart Column C	JAK TILE FIRECAMP STORIES REMOVES EP STEAT The Agriculture (CZ* AG UZ/) TARAN MANUE MEGATINE DOOR TO THE REALITING A THIRD OF COME (CZ* AG GOGGA)		Disco		082	Peggao	the current units 800 sq ft.
		USI		ZEMA HEAR YOUR VOICE/TBA Medicander (10" MCL 00'0)	SRD	Reggae	"We outgrew this shop about
Depart 1 (1) 1 (PERFECT COMMENATION ACID YEAR/TRA Freelown (12" FRF 09)						impetus behind moving is not to
Commence	JPRESETS REAT ON REAT OFFICE DOD PLIPALES Box (10" RDND 381)			HE PROPERTY CONTROL THE STONE OF THE STONE	U	Нр Нор	increase the stock but to lay it o
Commonweal (Fig. 14 and 14 a	JPROBM SOCIALLY INEPTITIBA MAYIK (CD MERCX (023)	c	Exctranica:	MINEYS, ALICIA YOU DON'T KNOW MY MAME/TBA J (CD 82876574602 CD 82876574612			better and make it easier for
Contract contract program and contract program an	TOWARD DISASED DOSSER/TEA March 100 MEDIX 0221	580	Electro		EMG		people to shop. We will also be
UPONAL NAME AND PROTECT TO AND TO THE PROTECT OF TH	BAMBREZ, CESAR TURNING POINT/TBA AUG: Scoop (32" SP 005)		House Invest May 2	PROTE SANBAGRE TELE COALBY CONDIGETY (15, COS (10)PD)	*	HD HOD	opening a café in the basement.
Ministry Author at Dot 19 (69 (47 (50 (47 (47 (47 (47 (47 (47 (47 (47 (47 (47	JRENNOLDS, TARIA MERCATRIA THA TICK (12" TIDY 196T)		Tectors Tectors	OTHER			selling fair trade coffee, organic
BEACH PLAN CHEMICATER CONTINUE OF COOP UNIT			Drum & Basa	COMMUNICATIO COCC MAY D Y MASOTRA Sino Forward (CD SPOMAS II)	SHK/P		juices and snacks."
IDMOOD ID	JAMES TRANSPORTED BY METALHEADS (12" METAL SOCI	UNE	House		£	Xnus	Address: 372 Old Street, London ECTV
District Control of the Office And Office An		UNS	House	THERTICAL CAT CROWN CURIOS VICTORIANA Actingly Responsive ICO ACM COLLE	c	Lettfeld	9LT. Telephone: 020 7739 2252. Websi
CHANGES SETTING COLLECTION AND THE REAL HOLD SEA INCIDENCE SETTING COLLECTION AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT ASSES	JSCISSOR SISTERS CONFORTABLY NUMB. TIGA MENTEA A Touch Of Class		Electro-cop				www.smallfish.co.uk, E-mail:
Of EA SOCIAL Browning from the sect Opening being inches from the sect of the	02°EFA 59063A)	260		Previously reviewed in Masic Week Snept Album of the week Previo	ody hited is also	counties format	justusfish@smallfish.co.uk.
SMARK BEN HORI FOUTPA MARK HIT YELD FOOT	JINNAM, BEN POREED/TRA NABAI (12" KUS 007)		-				06.12.03 MUSICWEEK

Singles



Child fout

In Need it

repeats the

JACKSON

Will Young rises above Christmas stocking problems to snatch his fourth number one at the expense of Shane Richie and his charitable contribution

H	П	' 40 UK	hit 40 uk
Tha.	List	ANTISTTITLE	Laber Sill tributs
ı	34	WILL YOUNG LEAVE RIGHT NOW	
2	0	SHANE RICHIE I'M YOUR MAN	Be
3	1	WESTLEFE MANDY	
3	2	CIRLS ALOUD JUMP	Polyd
5	6	SUCABABES HOLE IN THE HEAD	Street
6	9	JAMELIA SUPERSTAR	Pakelo
7	3	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	Tolyd
8	4	KEVIN LYTTLE TURN ME ON	Attro
9	10	KYLIE MINOGUE SLOW	Palisto
0	14	ROBBIE WILLIAMS SEXED UP	Otrysa
ij	0	MICHAEL JACKSON ONE MORE CHANCE	E
2	5	LEMAR 50/50/LULLABY	\$o
3	В	BLACK EYED PEAS WHERE IS THE LOVE?	ASMPORT
4	11	FATMAN SCOOP BE FAITHFUL	Del Jany/Merci
5	8	BRITNEY SPEARS FEAT, MADONNA ME AGAINST THE MUSIC	3
6	12	OUTKAST HEY YA!	Atu
7	7	BUSTED CRASHED THE WEDDING	Univers
8	15	DIDO WHITE FLAG	Onykylkis
	28	DIDO I IFF FOR SENT	Only No
	0	JA RULE CLAP BACK/REICNS	Sel Janutorica
ñ	16	LIBERTY X JUMPIN	4.00
	20	BEYONCE FEAT, SEAN PAUL BABY BOY	Columb
	26	ANGEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT	Esta Vinitry Of Sou
	17	MIS-TEED STYLE	Did.
	25	RACHEL STEVENS SWEET DREAMS MY LA EX	Photo
	21	JAVINE SURRENDER (YOUR LOVE)	Imperior Imperior
	23	BUEGULTY	Imor
	ດ	BLACK EYED PEAS SHUT UP	
9	22	ATOMIC KITTEN IF YOU COME TO ME	Ašarjodyd broce
	18	PINK TROUBLE	Ars.
	30	THE DARKNESS LIBELIEVE IN A THING CALLED LOVE	
	19	ENRIQUETGLESIAS ADDICTED	Must DestroyAtlant
		IRON MAIDEN RAINMAKER	Interacopo/Tolyd
	ö	NO DOUBT IT'S MY LIFE	
			Polyd POLINERSON
	9	BLUE FEAT, STEVIE WONDER & ANGIE STONE SIGNED, SEALED,	
	24	LIMP BIZKIT BEHIND BLUE EYES	Intercopsychol
		BLAZIN' SQUAD FLIP REVERSE	East We
	36	JUSTIN TIMBERLAKE SENORITA	Je
	38	BLU CANTRELL FEAT, SEAN PAUL BREATHE	Aris
		EMMA MAYBE serut Cruts Corpany 2009	Muniter
	1924	er in the property con	

		YEAR SO FAR: TOP 20 SINGLES	
16.	LEC	ARTISTITUE	Label (Sschiuter)
1	1	BLACK EYED PEAS WHERE IS THE LOVE	A&M/Pelyton
2	2	GARETH GATES FT THE KUMARS SPIRIT IN THE SKY	5
	3	R KELLY IGNITION REMEX	Jies
1	4	TATU ALL THE THINGS SHE SAID	Second copulPolytics
5	5	BLU CANTRELL FT SEAN PAUL BREATHE	Atist
6	6	ROOM 5 FT OLIVER CHEATHAM MAKE LUV	Portion
7	7	EVANESCENCE BROWS ME TO LIFE	WedtleEac
3	8	DIDO WHITE FLAG	Organization
7	9	50 CENT IN DA CLUB	Transcero/Pubdo
0	10	BEYONCE CRAZY EN LOVE	Displa
1	11	JUNIOR SENIOR MOVE YOUR FEFT	Heray
2	12	DAVID SNEDOON STOP LIVING THE LIE	Vecan
3	14		Afatic
4	13		Physic
5	15		Rivo
6	16		ROA
7	17	ULTRABEAT PRETTY GREEN PYES	
8	19		AAW
ä	19	EMINEM LOSE YOURSELF	Def.tan MenapaRsiyda

The Official UK



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Singles Chart

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12	Ĭ	J.	<u> \$648 </u>
39	25	7	SUGABABES HOLE IN THE HEAD
40	7	7	MARY J BLIGE FEAT, EVE NOT TODAY
41	33	3	JAVINE SURRENDER (YOUR LOVE) Itg/staffeld Universal Warren Chapper (VI) (Vin Staffeld Universal Warren Chapper (VI) (Vin Staffeld Universal Warren Chapper (VII) (Vin Staffeld Universal Warren Chapper (VII) (VII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIII) (VIIII) (VIIIII) (VIIII) (VIIII) (VIIII) (VIIII) (VIIII) (VIIII) (VIIII) (VII
42	30	7	EMMA MAYBE
43	36	4	ROBBIE WILLIAMS SEXED UP
44	15	2	RADIOHEAD (2 + 2 = 5
45	7	7	THE THRILLS DON'T STEAL OUR SUN
46	21	2	Sector Blue Cress physiolechiator/Businizarian SHANIA TWAIN WHEN YOU KISS ME/UP! Lapy Debut Reverse Charactural Herony 981400133
47	42	8	BEYONCE FEAT. SEAN PAUL BABY BOY Start Microsical Mark Mapping Mac Landon Medica et al Macrosco Mark Mark Mapping Mac Landon Medica et al Mark Mapping Mac Landon Medica et al Mark Mapping Mark Landon Medica et al Mark Mapping Mark Mapping Mark Mapping Mark Mark Mark Mapping Mark Mark Mark Mark Mark Mark Mark Mark
48	35	2	KELLY CLARKSON LOW/THE TROUBLE WITH LOVE IS
49	34	3	STEREOPHONICS SINCE I TOLD YOU IT'S OVER
50	38	6	STACIE ORRICO THERE'S GOTTA BE MORE TO LIFE The Underdood Warre-Cooped TWO Corres (Aprel of Montane Cooped TWO Cooped
51	39	5	HOLLY VALANCE STATE OF MIND Taken Taken Meteorings (Meteorings Vision and Meteoring Meteoring) Landon 10700 482 (TELIS
52	1	7	STUDIO B/ROMEO & HARRY BROOKS 1 SEE GIRLS (CRAZY)
53	7	7	DIRT DEVILS MUSIC IS LIFE Officer Corporal Scot Colorada Harts 6000057412 80000
54	31	3	RONAN KEATING LOST FOR WORDS
55	23	2	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON NUMBER OF THE PROPERTY OF THE P
56	48	6	HILARY DUFF SO YESTERDAY The laters (Mark Caure Centry Cont Spools Shakasal Jalan Edwards (Christy Spools Edwards Midnight) #601-rood #00.000000 (Tibr)
57	43	0	LIBERTY X JUMPIN' Protet DISCIPLATOR Protes Pro
58	47	7	50 CENT PIMP Francis DM Colored Carbon Peles (Section 1997) Intercop Peles 9812333 ESI
59	41	6	OBJE TRICE GOT SOME TEETH
60	32	2	BELLE & SEBASTIAN STEP INTO MY OFFICE BABY
61	7	È,	LOST TRIBE GAMEMASTER Transitioneral Plant Asset Control State Control S
62	46	3	BASEMENT JAXX FEAT. DIZZEE RASCAL LUCKY STAR
63	50	3	ELEPHANT MAN PON DE RIVER, PON DE BANK RUSSE ANDROCK PROTECTION OF CHARLES AND SOCIAL PROPERTY OF CHARLES AND SOCIAL PROPERT
64	45	4	R KELLY STEP IN THE NAME OF LOVE/THOIA THONG
65	67	9	S CLUB 8 SUNDOWN The Michigan Warrer Change County (Michigan Personal Adults on philosophic States) 18 Public William States (Michigan Personal Adults on philosophic States)
66	1	T.	THE DANDY WARHOLS PLAN A (Criter Transported Danny Warled Charactery) (Criter Transported Danny Warled Charactery)
67	40	2	STARSAILOR BORN AGAIN
68	56	7	REM BAD DAY Vision Support (North State) Vision Support (North State)
69	66	18	BLU CANTRELL FEAT. SEAN PAUL BREATHE OPHNUMBER OF BLOOK PROPERTY SEAN PAUL BREATHE PROPERTY SEAN OF BLOOK PROPERTY SEAN PAUL BREATHER OF BLOOK PAUL BROOK PAUL BR
70	44	4 2	PRIMAL SCREAM SOME VELVET MORING CHURCH Swedither Morristand Carles Manufactured Carle
71	66	0 6	FABOLOUS FEAT. TAMIA INTO YOU Glass Burg Code (MUDeary Land Secret Stampholds Comban (Tama Moley Stains and Michigan Secret) Glass Burg Code (MUDeary Land Secret Stampholds Comban (Tama Moley Stains and Michigan Secret
72	5	5	WAYNE WONDER BOUNCE ALONG During Day General Stage of Day Inglitude and Johnson Comments Allower Comments of Com
73	50	3	LINUS LOVES FEAT. SAM OBERNIK STAND BACK [Inst low/face/lin/cd linus/cds/cds/cds/cds/cds/cds/cds/cds/cds/cd
74	60	3 6	MARK RONSON OOH WEE Grant Trought Trought State of the Recognition Throbated Edition Devices Trought State of the Recognition of The Recognition of Trought State of the Recognition of Trought State of Trought S
75	5	7 2	SOLITAIRE I LIKE LOVE (I LOVE LOVE) Solitaria Rolling Mil Story All Wildiams Charged (I Glovals, Stodyne Library Rolling) Solitaria Rolling Mil Story All Wildiams Charged (I Glovals, Stodyne Library Rolling) Solitaria Rolling Mil Story All Wildiams Charged (I Glovals, Stodyne Library) Solitaria Rolling Mil Story All Wildiams Charged (I Glovals, Stodyne Library)
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and Radio One
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IS. IRON
MAIDEN
MAIDEN
Iron Maiden claim
their 331 Top 40
in this Vesel,
debuting at 13
with Rainmaker. It
is the second
is the second
current allaum
Danco Of Death,
which also
spanwaed the
number six fait
Wildest Dreams.
The allaum, which
debuted at two a



21. MEAT LOAF
Meat Loaf
registers his
singest hit single
for searly fire
years, debuting at
years, debuting the
second single
from Meats better
album Cooldert
Have Said It
Better, and beats
the 31 peak the
title track scaled
in Agail. The
album as sold
more than
173,000 since its
spring release and



sales considerably

36, UB40
UB40 and the
United Colours Of
Sound's Swing
Low boxefits from
the England rugby
team's World
Cup triumph.
The single, which
has moved 23-3244-37-36, is the
only Top 40
climber.

The Official DK Singles
Chart is produced in
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and BASIS based on a stample
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SUBCOMO 65
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INDEPENDENT SINGLES

- 1	Ibs	Los	ARTISTITUL	Label (distributor)
	1	0	DIZZEE RASCAL JUS' A RASCAL	41.00
	2	3	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Mac Destroy A Surck (N)
	3	1	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	20,00
	4	2	BELLE & SEBASTIAN STEP INTO MY OFFICE BADY	Rough Pode-075
	5	5	BASEMENT JAXX FEAT: DIZZEE RASCAL LUCKY STAR	X2.00
1	6	6	STEREOPHONICS SINCE I TOLD YOU IT'S OVER	V2 D(1107)
ı	7	4	MICHAEL WOODS SOLEX (CLOSE TO THE EDGE)	Free 2 Aur (V)
ı	8	7	SOLITAIRE I LIKE LOVE (I LOVE LOVE)	Sougher
ı	9	0	MILLION DEAD I AM THE PARTY	Litzyty (SRII)
ш	10	O	CAPONE TUDOR ROSE REMIX/FUSION	Rad Leaders (\$90)
J	11	9	LOSTPROPHETS BURN BURN	Voble Sora (P)
	12	0	KATHY BROWN NEVER AGAIN	Delocted (V)
,	13	8	LIBERTY X JUMPIN	V2 OM IP model
	14	0	KING ADORA DRAG	Dictory Pirruck)
	15	11	VARIOUS DU NATION - HARDER EDITION	Naddone CADOS
t	16	15	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried (M
	17	0	BREED 77 LA ULTIMA HORA	Attent Productions (V)
	18	0	GUS GUS DESIRE	(Modernative (V)
	19	0	PROBOT CENTURIES OF SIN	Southern Lord (SRC)
	20	0	PLUMP DUS FEAT, GARY NUMAN FRAY FOR YOU	finyr tidai (1

DANCE SINGLES

	-		
708	Last	ARTIST LITTLE	Label (Schröder)
1	2	KYLIE MINOGUE SLOW	Parlophone (L)
2	0	CAPONE TUDOR ROSE REMIX/FUSION	Kird Leiden (SRS)
3	0	LOST TRIBE GAMEMASTER	Liquel Asset (FUS)
4	0	DIRT DEVILS MUSIC IS LIFE	NAV-BAGI
5	8	BRITNEY SPEARS FEAT, MADONNA ME AGAINST THE MUSIC	Jeff
6	0	KATHY BROWN NEVER AGAIN	Defected OVTPIEL
7	3	BASEMENT JAXX FEAT, DIZZEE RASCAL LUCKY STAR	NLOFTHE)
8	0	PLUMP DUS FEAT, GARY NUMAN PRAY FOR YOU	Finger behind \$1
9	O	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU	Politica (C)
10	1	PET SHOP BOYS MIRACLES	Parietose (2)
11	7	UNKLE IN A STATE	Mo Wate Toland (ER)
12	4	DJ SS S FILES - SAMPLER	Forestion (SEC)
13	0	GUS GUS DESIRE	Underwider (NTHE)
34	0	DJ SS PLAYER HATERS	Reformed (SRD)
15	16	TALE HIGH HOPES (ALL OVER NOW)	FLE Cycle (10 THE)
16	0	SHARAM JEY ROX CITY/PUT YA	Undersolet (1/780)
17	0	SL2 ON A RAGGA TIP	Simply 12 (88%)
18	0	DRUM BUMS CIRCUS PARADE	Corinco (*e Tilet)
19	5	WARJOUS DJ NATION - HARDER EDITION	Nating (A00)
20	R	TOMCRAFT LONELINESS	Busselvickery Of Sound Child Strip

R&B SINGLES

1	0	MICHAEL JACKSON ONE MORE CHANCE	Epic (TEX)
2	2	OUTKAST HEY YA!	Areta (EMD)
3	0	JIA RULE CLAP BACK/REIGNS	Def. Arm Mercury EB
4	3	KEVIN LYTTLE TURN ME ON	Attoric (TEX)
5	1	LEMAR 50.50/LULLABY	Sony Music (TEN)
6	4	FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL	Def Jan UK/Mercury (2)
7	6	JAMELIA SUPERSTAR	Parkphone (E)
8	0	DIZZEE RASCAL JUS' A RASCAL	XI. OVTHEI
9	5	MESSY ELLIOTT PASS THAT DUTCH	East West (TEN)
10	7	BLAZIN' SQUAD FLIP REVERSE	East West (TEN)
11	8	BLACK EYED PEAS WHERE IS THE LOVE?	A&M Polydor (E1)
12	0	MARY J BLICE FEAT, EVE NOT TODAY	Caffee Esland (III)
13	10	LUDACRIS STAND UP	Del Jam South/Adercury (03)
14	9	MIS-TEEQ STYLE	Résur (BNIC)
15	13	JAVINE SURRENDER (YOUR LOVE)	Discount (C)
16	11	ELEPHANT MAN PON DE RIVER, PON DE BANK	Attroc(E)0
17	12	OBJE TRUCE GOT SOME TEETH	Enteracopy/Polydox (LE)
18	16	BEYONCE FEAT, SEAN PAUL BABY BOY	Countrio (REVI)
10	20	FAROLOUS FEAT TAMIA INTO YOU	fisin dia

20 17 WAYNE WONDER BOUNCE ALONG © The Official Dis Charles Company 2003 REFT MHSSIC WEEK ONLINE TOO

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Albums



WESTLII

Westlife are the only est to have number one ally every year in the 21st Century and the only act to have had four number one albums this decade, thanks

sixtle Manch r

5. ALEX PARKS
A unique styling
covers - Vellow,
Intagine aux the
like - plus her no
compositions on
the Introduction
disc a lofty free
debat with fast
venes safes in
excess of 96.50
copies. The
teenage equals
the debat/position activity
by 2002 winner
David Snesdon's
Soren Years - Il
Weeks in Alby a
has already
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8. BLACK EYED PEAS
With Shot Up proving that eve without Justin Timbertake on board Black Eye Peas can still hot their own, the album improves its chart position for the fourth week in a row, fi leaps 17-8 to top the nine peak it scaled 10 weeks and the scale scal

ago and register

a powerful 111%

Increase in sales

Westlife score their fourth number one album of this decade. Meanwhile, Alex Parks makes a number five debut and Enrique Iglesias and Lemar go Top 20

TOP 20 MUSIC DVD							
n,	List	AMBI TITLE	. Lakel (detrobuter)				
	0	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Orysals &				
2	1	U2 GO HOME - LIVE FROM SLANE CASTLE	Blindqu				
3	3	QUEEN GREATEST VIDEO HITS - 2	Parkytone &				
4	4	COLDPLAY LIVE 2003	Parliphove &				
5	5	RED HOT CHILL PEPPERS LIVE AT SLANE CASTLE	Harner Vision Int. (TEX				
6	0	TENACIOUS D'THE COMPLETE MASTERWORKS	Epic (TEX				
7	6	DONNY OSMOND LIVE	Oriversal Video III				
8	2	BRUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Columbia (TEX				
9	8	WESTLIFE LIVE 2003	BRIG Victor BRIG				
10	9	ROLLING STONES FOUR FLICKS	Water Your Int (TEX				
П	0	FOO FIGHTERS EVERYWHERE BUT HOME	9CA48910				
12	0	VARIOUS CONCERT FOR GEORGE	Warner Masic Vision (TEM)				
ß	0	RMSH IN RIO	Sychary				
14	0	SEMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	SMV Culumbia (TEX)				
5	11	CLIFF RICHARD THE WORLD TOUR	Vicino Collection (TEM				
16	7	JOHN LENNON LEGEND - THE VERY BEST OF	Parlonione (C)				
7	13	QUEEN LIVE AT WEMBLEY STADIUM	Parisphore (E)				
18	10	AC/DC LEVE AT DONENGTON	Epic (TEN)				
19	0	SHANIA TWAIN UP - LIVE IN CHICAGO	Universal Video (2)				
0	0	JENNIFER LOPEZ THE REEL ME	Low GEN				
© The Official IX Charts Company 2003							

		P 10 JAZZ & BLUES ALBUMS	-
786	Lui		and (score)
1	1	ROD STEWART AS TIME GOES BY. THE GREAT AMERICAN SONGBOOK VOL 2	24303
2	3	MICHAEL BUBLE MICHAEL BUBLE	Septe DD
3	2	JAMIE CULLUM TWENTYSOMETHING	UCJ-0.
4	5	KATTE MELUA CALL OFF THE SEARCH	Dramatico (S
5	4	NORAH JONES COME AWAY WITH ME	Par lephone (6
6	0	VARIOUS THE MUMBER ONE JAZZ ALBUM 2004	DC10
7	6	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSWITE
8	9	JAMJE CULLUM POINTLESS NOSTALGIA	Cardid (PROF
9	7	VAN MORRISON WHAT'S WRONG WITH THIS PICTURE?	Blac Note (E
10	8	WARIOUS THE MICHAEL PARKINSON COLLECTION	DCJE

	S. ARTIST TITLE	Label (Scottbull)
l E		Choolsyllain
2 :		
3		R
4		Pariopho
	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Pariopho
6 6	AVRIL LAVIGNE LET GO	kı
7	BUSTED BUSTED	Univer
B 8	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Police
9 9	DARKNESS PERMISSION TO LAND	Med Dest
0 1	RED HOT CHILL PEPPERS BY THE WAY	Varier br
1	50 CENT GET RICH OR DIE TRYIN	(eteropeo/folis)
2 1	BEYONCE DANGEROUSLY IN LOVE	Crimi
3 1	EVANESCENCE FALLEN	WINSON
4 1	WHITE STRIPES ELEPHANT	11 Secordo
5 1	S SEAN PAUL DUTTY ROCK	Atlantio
6 1	ROBBIE WILLIAMS ESCAPOLOGY	()
7 1	DELTA COODREM INNOCENT EYES	E:
8 1	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	-
9 2	REM IN TIME - THE BEST OF - 1988-2003	War B
0 1	LINKIN PARK METEORA	Warrer br

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

The Official UK

		No.	, s	7	WESTITE TURNAROUND	
1 1 MICHAEL JACKSON NUMBER ONES Complete Extended Profession Control	1		3		WESTLIFE TURNAROUND	
3 3 O DIOLITE FOR RENT ● 1 Complement SAMPLE PRO 1 9 2 BUSTED A PRESENT FOR EVERYONE ● 2 Depart (CANDOL) 10 4 1 RED HOT CHILL PEPPERS CREATEST HITS ● 1 Depart (CANDOL) 11 5 RED HOT CHILL PEPPERS CREATEST HITS ● 1 Depart (CANDOL) 12 10 BUSTED A PRESENT FOR EVERYONE ● 2 Depart (CANDOL) 13 11 12 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 14 12 SERVIN TERRET BEST OF 1988 2003 ● 1 Brown 60 DEPART (CANDOL) 15 10 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 16 10 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 17 2 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 18 10 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 19 10 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 10 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 10 BUSTED A PRESENT FOR EVERYONE ● 1 DEPART (CANDOL) 11				-	MICHAEL JACKSON NUMBER ONES	
2 2 BUSTED A PRESENT FOR EVERYONE © 2 SECRETARY STATES AND CONTROL OF STATES AND CONTR		3	-	-	Jones Cardson/Riny-Boll Int	
ALEX PARIS. IN PRODUCTION 5	ı	4	-	2	Outu Polla Viriors	
A	۱	5			Properties Materials	
S	1			_	Skinos Clash Honor Croft (Share Long Vacidus)	
8 12 1. BLACK EVED PEAS ELEPHUNK	1	7	5	5	REM IN TIME - THE BEST OF - 1988-2003 ⊕ 1	
9 a BLUE GUILTY 10 at 1 HAYLEY WESTERRA PURE 10 at 1 HAYLEY WESTERRA PURE 12 b		8	17	15	BLACK EYED PEAS ELEPHUNK	
10 32 1. HAYLEY WESTERRA PURE 10 30 50 SWYN TERFEL BRYN 11 3	ı	9	8	4	BLUE GUILTY ⊚	
10 9 SRIVE TERREL BRYN 12 10 1 ROUS TERWART AS TIME GOES BY THE GREAT AMERICAN_CERROLL BRYN 13 1	ı	10	18	11		
22 10 ROUSTEWART AS TIME GOES BY THE GREAT AMERICAN. DESCRIPTION	ı	11	9	5	BRYN TERFEL BRYN ⊕	
19 1 AUMINICATIFE LADIES NIGHT	ı	12	16	6	ROD STEWART AS TIME GOES BY: THE GREAT AME	RICAN @
15 1 ATOMIC RUTTER LADIES NIGHT		13	7	7	ENRIQUE IGLESIAS SEVEN ®	
15 NYLLE MINOCUE BODY LANGLAGE ● 16 S RIVELY THE RI IN R & B - GREATEST HITS VOL.1 17 S LEMAR DEDICATED ● 18 S LEMAR DEDICATED ● 19 S LEMAR DEDICATED ● 19 S SUGABAREST HITS SUBJECT OF SOME MANUAL STATEST OF SOME MANUAL STA	ı	14	11	3	ATOMIC KITTEN LADIES NIGHT	
10 s	ı	15	6	2	KYLIE MINOGUE BODY LANGUAGE ⊚	
17	l	16	15	10	R KELLY THE R IN R & B - GREATEST HITS VOL 1 @	
10 S CLIFF RICHARD CLIFF AT CHRISTMAS 01.00 oct 10 5 SUGARABES TIPE E 0 0 0 0 20 5 MARIAGE BUBLE MICHAEL BUBLE 0 0 0 0 21 10 PIRK 1RY THIS 0 0 0 0 0 22 7 MANIE CULLIUM TWENTYSOMETHING 0 0 0 0 23 2 THE BATTES IET IT IT BE MAKED 0 0 0 0 0 25 10 SHERYL CROWN THE VERY BEST OF 0 0 0 0 0 26 10 SHERYL CROWN THE VERY BEST OF 0 0 0 0 0 27 10 SHERYL CROWN THE VERY BEST OF 0 0 0 0 0 0 28 10 SHERYL CROWN THE VERY BEST OF 0 0 0 0 0 0 0 0 29 10 SHERYL CROWN THE VERY BEST OF 0 0 0 0 0 0 0 0 0		17	75	7	LEMAR DEDICATED ®	
0 SUGARABES THEE	1	18	38	2	CLIFF RICHARD CLIFF AT CHRISTMAS	
20 10 PINK, RY THIS		19	19	5	SUGABABES THREE ⊚	
22 2 2 3 PINK TRY THIS		20	34	8	MICHAEL BUBLE MICHAEL BUBLE	
22 7 JANIE CULLUM TVENNYSOMETHING CATEGORIA 23 7 THE BEATLES LET IT BE NAKED 25 10 STANDARD COORDEN INNOCENT EYES 25 10 STANDARD COORDEN INNOCENT EYES 26 10 STANDARD COORDEN INNOCENT EYES 27 10 STANDARD COORDEN INNOCENT EYES 28 10 STANDARD COORDEN INNOCENT EYES 29 11 LIONER RICHEFT HE COMMODORES THE DEFINITIVE COLLECTION OF 20 12 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 20 12 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 20 12 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 20 12 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 21 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 22 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 23 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 24 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 25 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 26 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 27 STANDARD COORDEN STREPPED 0 10 STANDARD COLLECTION OF 28 STANDARD COLLECTION OF 29 STANDARD COLLECTION OF 29 STANDARD COLLECTION OF 20 STANDARD COLLECTION OF 21 STAND	ľ	21	12	3	P!NK TRY THIS ●	
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20 12 20 12 2000	ı	23	7	2	THE BEATLES LET IT BENAKED Holes Transacturery	
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Albums Chart

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39	29	4	BON JOVI THIS LEFT FEELS RIGHT
40	35	7	CAT STEVENS THE VERY BEST OF Mercay 966 DW (1) Here Supple Scale Statement Various
41	1	7	ELVIS PRESLEY CHRISTMAS PEACE
42	7ġ	7	CHER THE VERY BEST OF CHER THE VERY BEST OF
43	45	24	SIMPLY RED HOME ⊕
44	2)	2	RONAN KEATING TURN IT ON
45	36	21	ROD STEWART THE STORY SO FAR - THE VERY BEST OF ⊕ ⊕ 1
46	41	23	Secul/Doughton Concording Marion BEYONCE DANGEROUSLY IN LOVE
47	7	7	Seal-CitachNerinor/Inicas Galentia 9079932 (IDIo LINKIN PARK LIVE IN TEXAS Warner Sea 1934-1945) (IDIo Linkin Park Live In Texas Warner Sea 1934-1954) (IDIo Linkin Park Live In Texas 1934-1954)
48	39	2	JOOLS HOLLAND & HIS R&B ORCHESTRA JACK O'THE GREEN © Refer professional Company of the Compa
49	1	7	MISSY ELLIOTT THIS IS NOT A TEST ⊕ Industry Distributions (144a 75942002 (100
50	53	31	EVANESCENCE FALLEN ⊕ 2 ⊕ 1
51	22	2	BLINK 182 BLINK 182 @ Gring Polydog 1961 108 ET
52	0	8	STING SACRED LOVE ### ACM PROPERTY AND
53	1	7	KORN TAKE A LOOK IN THE MIRROR
54	48	5	VANGELIS ODYSSEY - THE DEFINITIVE COLLECTION © Universit for 401(40) (61)
55	n	4	KATIE MELUA CALL OFF THE SEARCH Burning DEAMCOUGH ST
56	43	4	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF
57	49	41	50 CENT GET RICH OR DIE TRYIN' ⊗ 2 ⊗ 1 International Inte
58	46	31	SEAN PAUL DUTTY ROCK
59	42	3	BRUCE SPRINGSTEEN THE ESSENTIAL Oriental and an Oriental SPRINGSTEEN THE ESSENTIAL
60	40	2	DAY-Z THE BLACK ALBUM Decision of the Control o
61	73	8	ELVIS PRESLEY 2ND TO NONE
62	1	7	NELLY FURTADO FOLKLORE D. COMMONS, Phyloger 45050099 ED
63	51	9	OUTKAST SPEAKERBOXXX/THE LOVE BELOW
64	57	83	NORAH JONES COME AWAY WITH ME @ 5 ⊕ 4
65	52	52	BUSTED BUSTED @ 3 @ 1 Gregoid MC06038410
66	47	4	LUCIANO PAVAROTTI TI ADORO Derca 4954887 (6)
67	56	10	STACIE ORRICO STACIE ORRICO (9)
68	54	4	The Unifording Med Uniforms PETER GABRIEL HIT Replaced 5952372 (f)
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71	37	2	BLAZIN' SQUAD NOW OR NEVER Exat West SONS/20067 (1500
72	65	7	TRAVIS 12 MEMORIES Independent ISCHARCE (IEEE
73	60	10	NICKELBACK THE LONG ROAD Southwest 8558005 (4)
74	44	2	STATUS QUO RIFFS (bireal TV 90) 2004 ID
75	70	6	THE STROKES ROOM ON FIRE \$6000 Tools \$1000 EXCEPTION (I)
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HORAH JONES 64 CUTIÇAST 63 PINC 21 Ourt complet from actual sales list Sanday to Schadby across a sample of more than 4,000 UK stones.

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even sold nearly 7,000 copies ist week to abut at number 3 a week after introductory ingle Addicted caked at umber 11.





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old favourites like Blue Christmas, White Christmas, Winter Wonderland and Here Comes Santa Claus – sold 21,000 cooks.

TOP 20 COMPILATIONS

TOP 20 INDIE ALBUMS THE LET MATERIALS 1 1 THE DARKNESS PERMISSION TO LAND

2	3	KATTE MELUA CALL OF THE SEARCH	Dranstice P
3	4	THE WHITE STRIPES ELEPHANT	XX. (UTHE
4	2	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	V2 GM/IP
5	5	THE STROKES ROOM ON FIRE	Rough Thade 17
6	6	DIZZEE RASCAL BOY IN DA CORNER	XI, (UTHE
7	9	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF	DAISTVIDO
8	10	BASEMENT JAXX KISH KASH	XI, (1) THE
9	12	EVA CASSIDY SONGBIRD	Sto Street Hat CHEE
10	11	DANIEL O'DONNELL AT THE END OF THE DAY	Resette P
n	7	LIBERTY X BEING SOMEBODY	1/2 (3)267
12	8	UNDERWORLD 1992-2002	J03 G1/87
13	13	BELLE & SEBASTIAN DEAR CATASTROPHE WAITRESS	Rough Trade (F
14	18	FEEDER COMFORT IN SOUND	Etho i?
15	14	EVA CASSIDY AMERICAN TUNE	Dia Street Mic (MO)
16	17	THE STROKES IS THIS IT	Rough Yade (F
17	16	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	AS Charles
18	20	JAMIE CULLUM POINTLESS NOSTALGIA	Cardd PROF
10	19	ELECTRIC SIX FIRE	21 OVDE

20 15 ELBOW CAST OF THOUSANDS THE OFFICE OF CONTROL CO

| Committee | Com

TOP 10 DANCE ALBUMS

1	0	MADONNA REMIXED & REVISITED	Marcrick/Warner Bres (TEN)
2	1	VARIOUS CLUBLAND 4	UNITED AFW CO.
3	0	THE CHEMICAL BROTHERS GET YOURSELF HIGH	Virgin/ED
4	2	VARIOUS THE ANNUAL 2004	Minniny Of Sound (SHIV) TEN
5	3	VARIOUS TRANCE NATION ANTHEMS - JUDGE JULES	Ministry Of Sound CRAY TEX
6	0	BAD COMPANY BULLET TIME EP	EC Recordings (SRS)
7	4	UNDERWORLD 1992-2002	,900 (PANF)
8	5	VARIOUS EUPHORIA	Verte Tetros revolu
9	0	VARIOUS THE WORLD SERIES UK MIX 1	Red Kinds CMR/TEM
10	7	VARIOUS LATE NIGHT TALES - JAMIROQUAL	Ann EMETEN
o M	e OTE	CAL DK Charts Company 2003	



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