

In this week's issue: EMI forced to wait over Warner; George Michael signs Sony deal Plus: the charts in full













The AOL Music Channel reaches more people than any other online music destination in the UK

AOL has more than 2 million members in the UK. With an audience like that, what was once considered New Media is really just Media. And with the increased uptake of AOL Broadband, the online music experience has reached the next level.

Our mission is to help consumers discover, enjoy and purchase music. We are interested in offering great content to AOL members, but we are equally interested in helping you market your established and developing artists.

In addition to standard audio and video streams (which are not downloadable), AOL's Music Channel offers a number of high-exposure features, and is linked directly to the AOL Welcome Screen. Within promotions, we offer links to buy at www.virgin.com/megastores in addition to links to artists' websites. We are interested in promoting your digital downloads—we have got more coming soon in that arena. AOL Music markets and sells your music.

* Source - Comscore, Oct 2003

AOL Music Features

Sessions@AOL Exclusively recorded performances and interviews with bands and solo artists, acoustic or plugged-in. Recent Sessions@AOL recordings include Nickelback, Sean Poul, Aqualung and Elbow.

First Listen An on-demand audio stream of a highly-anticipated song before it is heard on radio. Recent features include Britney Spears, Madonna and Mary J. Blige.

First View An on-demand video stream of a high-profile video before it is seen on TV. Recent features include Pavarotti and Seal.

Listening Party An on-demand audio stream of a full album with a link to buy from AOL's music retail partner www.virgin.com/megastores. Recent features include Hilary Duff, Atomic Kitten and Basement Joxx.

Broadband Rocks An on-demand video stream of concert footage. Recent features include R.E.M., Statind and Led Zepplin.

Broadband Events Live webcasts of top UK music events exclusive to Broadband members before their public broadcast on TV. Recent live streams have included the Mobo Awards and Kylie Minogue's Money Can'l Buy concert.

Artist of the Month Singular focus on a top artist at the time of their album release. Includes many of the other features, and multiple days on the AOL Welcome Screen.

Breakers (launching in November) Similar to the Breakers programme on AOL in the US, one or two brand-new artists each quarter will be given upfront exposure on the AOL service even before radio plugging begins.

Ones to Watch (launching in January)
An area dedicated to developing artists will be promoted
through the genre channels and main AOL screens,
encouraging consumers to discover new music.

For more information, call Blair Schooff: 020 7348 8385 or Sarah Western: 020 7348 8336 or email MusicMailUK@aol.com



Inside: Razorlight Black Eyed Peas Ultrabeat Duran Duran Alicia Keys

4 b CMP

EMI's bid hangs by a thread as Time Warner considers offer from Bronfman/Saban group

Mergers

by Martin Talbot

EMI's bid to acquire Warner Music was in the balance over the weekend, after Time Warner's decision to consider an alternative offer led by Edgar Bronfman Jnr last Thursday.

The Bronfman-led consortium was working around the clock as Music Week went to press to finalise its bid for the music company before an informal deadline

expired vesterday (Sunday), At the end of a day-long board

ting in New York last Thurs day, Time Warner announced that it was to investigate the strengths of an offer by the consortium headed by Bronfman and Haim

The Bronfman/Saban offer is understood to be the one most favoured by executives within Warner Music, Besides avoiding the need for Time Warner to go through a long, drawn-out regula tory process, a Bronfman deal would also provide a cleaner way forward for Warner Music Group's most senior executives.

A merger of EMI and Warner

Music's record company would result in the loss of executives and artists - across the board

Sources within EMI indicated last Friday that, with no deal yet finalised, they were continuing to proceed as usual, "After all, we have been in this position so many times before, we're used to the

uncertainty," says one source, EMI was insisting it is con vinced that its deal with Time Warner will continue to be alive and kicking, until such time as a Bronfman deal is concluded.

A number of managers con tacted by Music Week said they

were hopeful that the process would conclude quickly.

Rob Holden manager of Warner acts David Gray and Damien Rice, says, "I'm a bit bored by it all. I wish people would spend time doing their jobs rather than talking about this. It can be distracting if you've got a record coming out

Mark Picken, manager of Mas-sive Attack, says, "EMI, as the last 'independent major' that does not have a thousand other businesses that can conflict with artistry, is not potentially in one of the greatest positions if everyone decides to gang up. But if EMI can remain aloof it will be a good thing and artists will remain attracted to a label that maintains its independ-

In a parallel move, entertain-ment retailers added their voice last Friday to the anti-cons tion lobby. Retail body Gera Europe says that "the competition between labels may diminish to a level where a healthy and diverse market can not be retained, with the effect of reducing consumer choice".

Full analysis on p6

George embraces new Sony deal

George Michael has teamed up with two of his closest musical collaborators, David Austin and Jon Douglas, for his first new Sony-issued studio album in more than 13 years.

Patience, to be released in the early part of next year, will be the first fruits of a new worldwide recording deal unveiled last week

by Sony Music UK. by Sony Music UK.
Sony Music UK chairman and
CEO Rob Stringer, who brokered
the deal, says he is excited to be
working again with Michael
following their collaboration on the star's 1998 "best of" album

"He is one of the most important artists Britain has ever produced and his track record is

incredible," he says. Stringer adds he has so far heard nine songs from the new album, which have been recorded over the past couple of years and include "some classic ballads" and "a couple of uptempo tracks that are contemporary". Much of the

album is written, arranged and produced by the artist, although he has worked again with David Austin, whose Michael credits

include co-penning You Have Been Loved, and Jon Douglas, co-writer of Spinning The Wheel. Pictured, from left to right, are Michael's manager Andy Stephens, Michael and Stringer. Analysis, p5

Big albums hike Xmas ad spend

Bumper crop of high-profile albums and late release dates drive up TV ad spends on music by one-fifth

O2 dials into music downloads

Mobile operator becomes first in UK to offer music downloads on a custombuilt player paid for via users' phone bills p4

Breaking the **British blues**

As blues veteran John Mavall marks his 70th hirthday Music Week celebrates an inspirational force on the UK scene p9

This week's Number 1s Albums: Jackson Singles: Westlife Airplay: Sugababes



29.11.03/£4.00

MUSTCWEEK

United Business Media, 8th Floor, Media, 8th Proof, Ludgate House, 245 Blackfrians Road, London SEI 9UR. Tel: (020) 7921 + ext (see below) Fac: (020) 7921 8326

CMP

For direct lines, dial Display sales executive Points Usmar (83)-1 Classified sales executive Demy Hope (8315) Checidation manager Dand Pagendam (8320 tipagendam) the extension below.

For e-mails, type in name as shown, followed by a musicweek corn Editor-in-chief Agus Scott (80%), extitle editor in the Dec CMP Informat

Fee CMP Information Group production manager Desire Proces (83.22) Ad production Notly Benibra (83.32) Classified at preduction Jane Rowler (8333) Publishing director Mark (Dionoghee (8400)/mark) Business seporert ews editor Business support manager Lianne Davey (8401//kdaveysi)

ert consultant ort consultant © CMP Informat

All rights reserved. N part of this publication may be reproduced o transmitted in any for or by any means whethers or electronic or mechanical, including shotocopying, recording or any information storage or lineval system shout the express without the opines prior written consent the publisher. The contents of Music Week are subject to reproduction in information storage latabase manage ick Tesco B3S3/hick() Arsiness

Origination and printing by Headley Brothers, The Invicta Press, Queens Road, AdMord, Kent TN20 2049



ISSN - 0265 1548

SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666 UK & N. Ireland £195; Europe & S. Ireland £230; The Americas, Middle East, Africa and Indian Sub

19EF 1858 438893

nd Indian Sub ontinent US\$520; ostralaria Anstralation and the Far East USSS90. Refunds on carnelled subscription will only be preceded at the Publisher's discretion, waless specifically guarantee within the terms of subscription offer.

To read all the news as it happens each day, log on to musicweek.com

Your guide to the latest news from the music industry

Exposure

BBC unveils acts on All New TOTP

 BBC TV has unveiled the first four acts for its first rebranded All New Top Off The Pops show, going out on BBCIQHs Friday The programme, which will now be broadcast live every week following changes by executive producer Andi Peters, will feature performances from Gareth Gates, Kylie Minogue, Westlife and



Blur: first to headline new Coronet venue

Blur are to be the first act to headline at a newly-faunched London venue. The Coronet will open on Friday, December 5 on the site of the former Coronet Cinema in Elephant & Castle, with seating for 572 and standing room for 1,630 people UK record label Warp is entering the download market by launching its own independent download site bleep.com. Planned for launch this December, bleep.com has been designed and built by The Designers Republic and design consultancy

 ITV1 says it has not yet rescheduled the 90-minute Michael Jackson Story, which was pulled from its programming line-up last Tuesday following news that he was being sought by police in California over "multiple" child sex abuse allegations. The same documentary was also pulled by the CBS network in the US. Jackson has denied the

 KaZaA launched its first print ad campaign last week, p4 New independent publishing company New Standard Publishing is aiming to fill what it perceives as a gap in the music magazine market with the launch of new music monthly Buillt at the end of this month, Buillt is the brainchild of Steve Janes, former editor on glossy magazine Get Rhythm, and will be primarily targeted at 25- to 44-year-old males. Endemol UK's Initial will screen Nelson Mandela's November 29 Cape Town concert as a one-hour special on Channel 4 on December 1. The concert is part of Mandela and Dave Stewart's 46664 Aids awareness campaign.

Dannii Minogue is to receive a

Records secured a key TV slot on

promotional push in the US after Ultra

NBC's Carson Daly show on December

Wonder is currently at number five on

1. Minogue, whose single I Begin To

the Billboard dance airplay chart

As well as hosting a prei his new DVD What We Did toet Summer, Robbie Williams last eek played an intimate gig for 300 competition winners at London's Abbey Road Studios. The hour-and-a-half set was recorded by Radio Two for broadcast over Christmas. Robbie used the gig to air a number of his favourite songs that had not been included

in the set of his huge European tour, which concluded last weekend. Robbie also revealed that he is planning to revisit the concept of his Swing When Your Winning album with a tour next year, and confirmed that 2004 will see the release of his first greatest hits compilation. Pictured are Robbie with his pianist/ percussionist Max Beesley.

down as chairman of the Bertelsmann Stateside, will perform the track on the Carson Daly show followed by an

appearance on the Warner Brothers morning TV show on December 3. People

Women Of The **Vear list revealed**

The Women Of The Year organisers have unveiled the shortlist for this year's special achievement award, which will be handed out along with three other honours - at London's Intercontinental Hotel on December 4. The contenders are Sanctuary Studios' Julie Bateman, Warner segior national accounts manager Linda Carter, BMG Music Publishing head of A&R Caroline Ellery, BMG head of pop marketing Louise Ann Hart, Robbiewilliams.com web manager Debbie Lamming Universal director of film, TV and advertising Tracie London-Rowell, Abbey Road Interactive studio manager Trish McGregor and Polydon marketing director Elvse Taylor Xfm's recently-appointed programming controller Andy Ashton

has promoted the station's musi producer Nigel Harding to head of music, a position previously held by Ashton himself. Before joining Xfm Harding worked for Alan James PR promoting bands including Ash and Badly Drawn Boy. Sanctuary group is strengthening

its management team by appointing Fleetwood Mac manager Carl Stubner as co-president of Sanctuary Artist Management, Stubner, who also looks after the affairs of The Von Bondies. The Oult and Tommy Lee, will work alongside the Los Angeles-based division's co-president Peter Asher Gerd Schulte-Hillen has stepped

supervisory board owing to "different views" from chairman and CEO Gunter Thielen on the strategic direction of the company, according to a statement issued last Wednesday.

Bottom line

CD sales increase boosts Safeway

A significant increase in the volume of CD sales helped Safeway increase profits in the first half of the year to October 11. The retailer says CD sales increased around 25% over the year and it is also expecting to improve on its last Christmas performance with new multi-buy offers

 Bertelsmann last Thursday announced improved performance for the first nine months of the year, with operating Ebita rising to £304m (€435m). Basic revenues declined to £8.2bn (€11.7bn) before currency changes were taken into account. The figures also include a deficit of £53m (€76m), mainly due to the integration of Zomba and restructuring measures

HgCapital edged closer to its takeover of Boosey & Hawkes last week when it achieved an "unconditional as to acceptances" position by gaining approval from more than 90% of the publishers'

shareholders The music DVD market is at risk from the same pirates preving on CD sales, with DVD piracy up an alarming 389% on last year. New figures indicate that the Federation Against Copyright Theft (FACT) has seized 1.2m pirate DVDs already this year Oz has unveiled a paid-for download service with repertaire from BMG.

Universal, Warner, Aim and MTV, p4

the film and music group run by Ruffhouse founder Chris Schwartz is aiming to raise around £9m through a share issue to build its presence in the urban markets in the UK and Furnne According to a spokesman, TriMedia will use the cash for start-ups and acquisitions in both the urban record and movie markets

Capital Radio has taken full ownership of London-based urban station Choice, p5



Kid Koala: Ninja release finds VAT loophole

 The independent community's fight against VAT being charged to CDs is being highlighted by Aim and Ninia Tune, with the release of Som Of My Best Friends Are DJs. The Kid Koala product, which includes a CD, comic and game, is being classified as a book to qualify for a VAT zerorating in the UK and highlight "the absurdity of EU VAT discrimination in advance of a meeting with EU ministers tomorrow (Tuesday). Chrysalis Radio is hoping to cash

presenter next year. p5 Composers and songwriters could be in line for a £1,000-plus windfall as part of a PRS drive to hand out £1m of unpaid royalties. The names of nearly 3,000 PRS members who have royalties outstanding have now been posted on a Rescued Royalties list on the collecting society's website

in on Capital FM's change of breakfast

(www.prs.co.uk/members/). Two new devices are bidding to revolutionise the jukebox market nd

Sian here

3DD seals Furo deals for Robbie

 Robbie Williams – Live Δt Knebworth show has reaped a host of European broadcast deals for TV distribution company 3DD Entertainment following to meeting Mipcom 2003, 3DD has struck deals for the concert with broadcasters in 14 European markets, while it will also be hitting the radio airwaves following a deal between 3DD and Wise Buddah Broadcast for the world excluding the UK and Australia.

MTV and Xfm presenter Alex Zane is to host the BT Interactive Music Awards, which will take place at London's Lewis Media Centre on December 2. The Evening Standard has also signed up as a media partner for the event.

Glut of biggies in cut-throat Xmas market results in 20% rise in ad spend, with DVD up 25%

Christmas rush fuels ad spend rise

Advertising

by Robert Ashton

A bumper crop of new product, late release dates and fierce competition for high-profile spots are help-ing push TV ad spends on music this Christmas up 20%.

Media buying companies estimate labels spent around £20m during October alone to get early releases such as hits packages by Sheryl Crow, Cat Stevens and The Eagles off to a good start. This compares to just £15m spent on music campaigns during the same month in 2002

In November - traditionally the biggest month for music advertis-- about £30m will be spent on TV ads by the end of the month some 16% up on the same period last year. In the three weeks before Christmas, another £22m - up 15% from last December - is already booked by media buyers

for their record company clients. CDs are not the only the entertainment product that is benefiting from record spends either. TV advertising for music DVDs and

videos is estimated to be up around 25% in the final quarter compared with last year, as companies take advantage of the massive hike in DVD penetration.

Last week was the biggest newrelease week of this season's campaign, with advertising launched to support albums from Busted. Kylie Minorue, Red Hot Chili Penpers and Britney Spears. According to Tina Digby, director at MediaCom, which accounts for around one third of media buying in the record market, this glut of releases is one of the reasons why spend is reasing. Record companies are also waiting until later to release albums for Christmas, partly because they will have fewer weeks to spend money supporting them But this also means more releases

"It's a monster week, the week when the big albums start going, and they are all going for the same high-profile slots which leads to a lot of clutter during the breaks when you can have three or four records after each other," she says. With fiercely contested slots, such as the ad breaks on GMTV or Coro-

are crammed into fewer weeks.



ears (left), Minogue: ad spend force nation Street, record companies are having to pay more to get their albums screened and agencies are having to book their campaigns

earlier, she adds

Universal Music TV managing director Brian Berg agrees with this assessment and adds that, with 40 campaigns currently active, his company's spending has increased "significantly" in the last year in

line with the market. "Anything where you need volume has to be driven by TV," he explains Channel 5 appears to be one of the winners in the big ad push. Last year it was estimated to control around 8.5% of music advertising, but that is understood to have increased to about 10% this year, mostly at the expense of ITV and Channel 4, which traditionally account for about 45% and 30% of

the music spend. Digby says 5's attraction for record companies is that it is good value and that the channel - with movies including Gladiator, Matrix and American Pie - targets the same audience as many record buyers. "The programming is so much better and these films are getting audiences in excess of 3m."

Both Berg and Echo head of marketing David Rowell believe record companies could become more creative to cut through the clutter, rather than simply playing a few tracks and a video for an ad. Berg says his company has been the first to produce three different executions for a compilation, Pinups, in its efforts to "find more creative concepts" to fight free of the clutter. Rowell adds, "I think lifestyle-type ads like the David Gray one, with the boyfriend and girlfriend fight-ing over the CD, is opening the floodgates for more creative work than just showing the video."

However, it is not just increased demand that is pushing up total ad spend as other non-specialist retailers also put more behind music. WH Smith is currently advertising a two-for-£20 offer on CDs and a spokeswoman for Safeway says that it is just starting "Buy Two Save £5" and "Two CDs For £9" offers to "boost sales".

Duran Duran set for Brits nod as comeback gathers pace

Duran Duran's hugely-successful comeback will be further sealed early next year with the Brits outstanding contribution award.

The Eighties and Nineties hitmakers, whose classic five-man line-up made a triumphant UK live return at London's The Forum in October, will pick up the prestigious honour at the February

17 ceremony at Earls Court The band, again comprising on Le Bon, Nick Rhodes and the three Taylors, Andy, John and Roger, will also perform at the awant which will remarkably be the first time they would have



won a Brit. It is just the latest

honour bestowed on the reformed band, who in August picked up a MTV Awards in the US before

Awards in October. Brits co-chairman Peter Jamieson, who worked closely

with Duran Duran in his spell as EMI's managing director in New Zealand, Australia and then the UK, believes the timing of the Brit award is "spot on". "There's a whole buzz around them at the moment," he says

With more than 70m record sales worldwide, Jamieson says they stand as one of the UK's most successful music exports. "This is their 25th anniversary and they've achieved much, although people forgotten. Their global sales were extraordinary. They were one of the few British bands who penetrated every part of the globe and, in particular, broke America

in a big way," he adds. Meanwhile, the Brits is to use new London venue The Coronet for one of its the Brits Are Coming live shows. Athlete, Blur and Mis-Teeg will play on December 11 at the venue - which is on the site of the former Coronet Cinema in

Elephant and Castle - six days after Blur perform at its launch. The Brits Are Coming shows are also taking place at the Clapham Grand (November 26, including Big Brovaz, Muse and Sugababes) and Hackney Ocean (December 16, including Sophie Ellis Bextor and Starsailor),

Recorded performances from the shows will be used in four Brits Are Coming programmes, which are expected to be screened by ITV in an early evening slot in the four Saturdays before the Earls Court ceremony itself. Three broadcast by ITV1 ahead of 2003's event attracted a total audience

THE MUSIC WEEK PLAYLIST



machine for a glimpse of what the future of hip like (album,



profile (single, out



She Wants To Be Hot on the heels of Avril's Sk8er Boi, The Matrix deliver another cheeky smoker (album

track out now)

IOSS STONE (S Curve)

Inspired by the eam of Seventies Miami soul this of the names to look out for in 2004 (import

I Like The Way You Move

Now it is Big Boi's this future smash Outkast's epic (single, tbc) One B-tist



ANDREWS FEAT GARY JULES Mad World (Adventures/ Sanctuary) The Donnie Darko last week added onto the Radio

(Single Dec 15)



The Diary Of Alicia Keys (J Records) A classy follow Ms Keys has (album Dec 1)



meets hip inco compilation, all on



of 9m viewers.

ADDICTIVE Fake Flosser New female urban duo hook up with US producer Rio Webber and P Diddy for a funky take on the Mis-Teeq template (single, Jan 19)





(silver) Sam Cooke -Pretrait Of A

*Various - Capital

Doobie Brothers -Listen To The Music - Very Best Of (gold) G-Unit - Beg For

Enrique Igelsias - 7 (gold) Rod Stewart & The

Collection (gold) Various - Lionel Richie & The ance 2004 (gold) Various - Clubland 4 (gold)

(platinum) Various - Pop Party

Deals signed with majors; tracks charged to phone bill

O₂ launches paid-for mobile downloads

Downloads

by Ajax Scott

Oz has become the first UK mobile operator to offer a paid-for download service, with the official launch of its 0: Digital Music Player. The service enables consumers

to download tracks onto the custom-built player, effectively using their mobile as a wireless modem. The wireless operator has struck tent deals with BMG, Universal, Warner, Aim and MTV, and is currently finalising negotiations with Sony and EMI.

Initially, only a small selection of mainstream repertoire will be offered, but 0: data and marketing officer Kent Thexton says that this will soon be extended to "tens of thousands" and then in excess of 100.000 tracks by the end of 2004.

The tracks, priced at £1.50 each, arrive in compressed form with sound quality comparable with that of an MP3 and will be charged directly to the user's phone bill. The player, which is manufactured by Siemens and holds a memory card that can store up to 64 tracks, will be sold rice of £99 until the end of December, It is compatible with a number of infrared-enabled handsets manufactured by the likes of Nokia, Samsung, Sony Ericsson and Siemens that currently have a combined installed ase of 1.2m across the UK. Ireland and Germany.

Os declines to reveal details of the revenue split with labels,



Blu Cantrell: Oz Digital Music Player push

although head of music Leslie Golding notes that the mobile rator will incur costs of its own do not exist online. "The mobile space is totally different from the web," he says. "It costs us a lot to do. We take a hit from any time anyone does a free previous of a track and we're taking a hit on transport of it.

One of the breakthroughs offered by the service is its eas payment - consumers will not have to enter credit card details or pay a senarate subscription *Mobile has always had a paid-for model - people pay for content," says Thexton. noting that O2's downloads will ost less than most ringtones. "It's all about having whatever you want, whenever and wherever you want it. It's a spontaneous market."

The promotional campaign for the service will be limited to online in the run-up to Christmas, with an above-the-line push set for the ond quarter of next year. However, such services have significant potential for the music business as it seeks to build new revenue streams and find new ways of ching music fans.

"We've had huge successes with the wouth market and we also have a relationship with our customers' says Thexton. "This is an opportunity for the labels to get that oneto-one relationship."

As a launch promotion, a new nix of former number one single Breathe by Blu Cantrell - who performed at the launch last Tuesday at London's Hospital venue - is being made available for exclusive download from the Oa service

O2 head of data marketing Grahame Riddell says there is huge potential for the phone company and content or together to develop promotional strategies for artists

There's no reason why we can't turn O2 retail stores into places where people find out about new music," he says. "We could put point-of-sale material in-store and make a large area of our shop front available to the artist

Rival networks have so far approached the music market in a variety of ways, but ringtones are by far the most lucrative music product in the mobile space to date. Network providers such as Orange and Vodafone have put ringtones - monophonic, polyphonic and the forthcoming tones, which use samples of real tracks - at the heart of their 2.5G entertainment packages, while 3's 3G service offers music content

Ka7aA ads target both majors and consumers

KaZaA-owned Sharman Network's executive VP Alan Morris admits the \$1m advertising campaign which it launched last week will delight some, but is likely to antagonise others.

"I know some people will be cheered by the advertising campaign and others will have their cages rattled by it," he says.

We have been a scapegoat in e past," he adds. "If P2P did not exist maybe the industry would have to invent it as an excuse. This is about putting it all out in the open - we have always wanted to do business with the labels."

The international print and online advertising campaign launched last Wednesday is a bid by Sharman to communicate the message that users will pay a fair price for licensed content and persuade labels to license that

content Running under the banne "KaZaA - Join The Revolution". the promotion takes in a series of page ads in UK newspapers Metro and The Guardian. US publications including Wall Street Journal, Rolling Stone and LA Times, and Australia's Sydney Morning Herald alongside ads in US colleges. A website was also launched last Tuesday aimed at encouraging users to embrace P2P as a means of buying entertainment and inviting them to contact labels film studios, politicians and the media to spread the message.

"It's not about getting more people to download KaZaA," says Morris. "It's about driving people to try and buy and saying to the majors that, for 60m people, this is their preferred way of doing it." Sharman has yet to strike

large-scale distribution deals with aior labels, but has been working closely with Altnet, a division of Brilliant Digital Entertainment, to offer authorised music files in what it says is a bid to push unauthorised file-sharing off its

"Displacing millions of files and persuading a huge number of users to pay for content will be a very delicate balancing act," says one industry source. "The sheer number of files already shared without a revenue model means it takes a lot of imagination for any label big or small to look at it as a marketing opportunity."



Digital jukebox launch arrives

The UK jukebox market is being given a dramatic digital makeover with new services offering cusomers the chance to play a choice of hundreds of thousands of tracks or to create their own CDs.

Inspired Broadcasts, the digital division of Leisure Link, is behind

a new jukebox that not only offers a menu of 2m tracks but also sells albums, ringtones and MP3s. In a separate move, the team responsible for one-time superclub Cream is introducing technology into bars allowing people to instantly make

Inspired Broadcasts has joined forces with distributor EUK for its roadband-enabled jukebox, backed by a multi-million-pound programme to install thousands of the machines in venues and retailers over the next two years. Users will pay 50p to play a

track and £1 to download it, while they can pay an extra 50p to skip to their track shead of the queue. Downloads will be available from January and, once ordered, will be e-mailed to customers The jukebox will be the first to

offer pre-release tracks, while users can purchase an album in its original form, which is then sent to their home. Its database can be refreshed at a rate of 300 tracks a day and a background music management system allows multivenue owners or retailers to programme music playlists centrally or schedule particular tracks to play at any time.

Inspired Broadcasts CEO Norman Crowley says "The UK machines industry is worth £3bn and it has not changed that much in 30 years," says Crowley. Meanwhile, Cream has adapt-

ed VMS technology already available in some stores, to create Creamselector, which allows consumers to compile their own bespoke CDs with a choice of four sleeve designs from a range of 2,000 titles in the venue. Babycream, the joint venture

tween Cream founder James Barton and Lyceum Group's Rob Gutmann, will offer the service, which is backed by EMI, Universal, Warner and BMG as well as XL/Beggars, Ninja Tune and Warp, within its Liverpool bar.

Following their two well-received introductory singles Rock'N'Roll Lies and Rip It Up, emerging UK act Razorlight are preparing their debut album in

debut album in London's Rak studios ready for release in March. The sessions are being produced by Steve Lillywhite,

Mercury. "The band know what they want their album to be ~ I'm just helping them achieve it," says Lillywhite "It's raw and

deliver albi imprint early in 2004. Its other key artists inch Johnny Boy, Ti Rapture, Broke Social Scene a exciting – exactly what a first albun should be." Razorlight are

the acts on Vertigo, Def Jam UK for urban and Fontana for our pop acts," says Liflywhite. Razorlight will be supporting Suede on their

SAST LIST: Product manager: Dancan Scott, Microury Records, Publisher: None, Apost: Claid Mythil, The Agency, Radioc Mark Rankin, Mercury Records. TV: Glastra Murphy, Mercury Records, PR: Ritu Mortoe, SxXV7 Press.

4 MUSICWEEK 2911.03

Heart set to target Tarrant's listeners

Radio is preparing to exploit a possible listener exodus as Chris Tarrant exits the Capital FM breakfast show early next year

Last month Heart ended Capital's 30-year domination of the London commercial radio market by relegating it to second place in listener share for the first time. Now with long-time breakfast host Tarrant poised to make way in April for Johnny Vaughan, Chrysalis predicts it could grab even more listeners from Capital.

At present, Tarrant is ahead of Heart breakfast host Jono Coleman, but Chrysalis Radio chief executive Phil Riley observes, "The gap between Jono and Tarrant is the smallest it's ever been and there's an opportunity when Tarrant goes, because Johnny Vaugh an has a younger profile than Tar-rant and the older listeners have got to go somewhere," he says,

Capital must also meet the challenge of a resounding Classic FM in its London heartland, with the classical station's third place in the city's commercial radio market one of the highlights of a bullish set of interim figures announced by owner GWR last Tuesday.

GWR said it had turned und a £12.1m loss in the first half of last year to a £7.6m profit for the six months to September 30 this year. Just a day earlier, Chrysalis Radio revealed its own revenues had risen 14-1% to £56.1m for the 12 months to

The balance sheet CHRYSALIS CROUP FIRE YEAR RESULTS

		Change		
Radio	£S6.lm	+34%	£8,0es	
(without LBC)	£52.6m	47%	£13.4m	
Music	£71.4m	+12%	£3.4m	
Books	£30.7er	-9%	-£23m	
TV*	£870m	-2%	C6 640	

Sales Change profit Change E624m +0.2% E4.3m +135%

CONTTICUINADIO UN DIMPO CIU I VEAD DECUITE Sales Change profit Change \$285 m 0% \$13.2m +44%

August 31, as the entire Chrysalis Group's turnover improved 4.5% At the same time, Chrysalis

Group's international media proddistributor Lasgo Chrysalis had the most successful year in its 25-year history with revenues rising by 27.7% to more than £30m and profits more than doubling to more than £2m.

Chrysalis's record label Echo also hit a new high, while its music publishing division's net publishers share rose 9.4% to £9.3m. Revenues across Chrysalis Music improved 12.0% to £71.4m.

Meanwhile, Scottish Radio Holdings last Thursday reported turnover from continuing operations up 18.4% to £83.5m for the year to September 30 with radio revenues alone rising 19.3%.

finance chief Stuart Peed will

new position of non-executive

remain, with Berry taking on the

Bryce says the current staff of

ound 25 and the presenters will

also not be changed in the short

term, with Capital planning to

London's number one for hip hop and R&B. "Our vision is to build

urban music station," says Bryce,

ital technology nationally. "In London, Choice is an urban

who adds that it will fully exp

format and they do it very well,

retain Choice's position as

Choice into London's leading

Star considers live shows to back Sony album in 2004

Sony deal restores Michael's lost faith

On the face of it, George Michael's return to the Sony fold represents one of the most unlikely reunions of recent years. It is a deal which was unthinkable 10 years ago,

when the singer initiated a "restraint of trade" legal battle against the company over his ording contract Following a highly public, acri-

monious High Court battle, the singer subsequently lost the case and, as part of the settlement, recorded several new tracks for Sony for a solo greatest hits package, 1998's Ladies & Gentlemen -The Best Of George Michael.

Ironically, it was through that album that the seeds were so for this latest coming together. The album sold 9m copies worldwide, leaving Michael delighted with Sony's offorts

'It wasn't like we'd come in from the cold and George hadn't talked to Sony for nine years and suddenly we had him on the phone," says Sony Music UK chairman and CEO Rob Stringer, the

The deal is an important one for Stringer as he continues to build the profile of the company's UK roster, which now also includes younger artists such as The Coral, Lemar and Hope Of The States

Since quitting Sony so publicly in the Nineties, Michael has never found a label which could help him achieve the same level of worldwide success, even though the Virgin-issued Older became his most successful studio album in the UK.

After the court battle concluded, Michael had signed a deal with EMI's Virgin operation. After EMI Recorded Music president and Virgin Music Group worldwide chairman Ken Berry left EMI in October 2001, Michael moved away from the major and signed his next recordings to Universal on an unusual single-by-single deal, with the option of an album depending on how the singles performed. However, with neither Freek nor Shoot The Dog reach-

artist and company decided to take the relationship no further. From Sony's point of view, says Stringer, Michael's previous dispute was never an obstacle to a new deal, "He's a very bright guy and he makes his own mind up," says Stringer. "He realised this

ing the heights expected from an

artist of Michael's stature, both

Under the deal - which has me together after three months of negotiations - Sony will own the copyright in the recordings; they will not be licensed, as was the case with Michael's deal with Dream Works in North America and Virgin in the rest of the world.

Stringer acknowledges the doit-yourself route - as practised to great success this year by Simply Red - was one contemplated by Michael and his manager Andy Stephens, while "other companies

But the Sony option proved most attractive. As well as its succore with I adies & Gentlemen the fact that Sony also owns Michael's Wham! back catalogue and his first two solo albums was a key factor in the singer's decision to sign.

One other important element was making sure Michael was happy with the US side of the equation. Before putting pen to paper, Michael flew out to have talks with Sony Music US president Don Jenner, which went well. according to Strings

Stringer says Michael's expec tations in America are "very sensi-ble", while re-establishing himself in the States figures as "part of the

mix" rather than a crucial element. The singer-songwriter is preparing to pull out the promo tional stops to back new studio album Patience, which is being

prepared for release in the early part of next year. And this could include a series live dates, his first since his Cover To Cover tour back in

between the record company and the singer has already been reached about the need for Michael to commit to promotion of the album, after so long away from the market. His last all-new album, the covers collection Songs From The Last Century, was released four years ago, three years after his last self-composed album. Older, in May 1996.

Stringer remains "absolutely convinced" that - despite the long gap between albums - there is a big audience for Michael's music.

"If you look at the charts this week, the audience is desperate for high-quality records like this," he The charts at the moment are full of contemporaries of George and he strikes an emotional chord with people."

Capital extends stake in London's Choice FM

about to change, with Capital Radio buying the remaining 81% stake in urban station Choice FM for £11 7m

The move, financed by a 2.5m share issue, follows Capital's October 2001 acquisition of an initial 19% in Choice as part of its ongoing strategy to build up a portfolio of brands in Londo hich it can roll out nationwide on digital platforms.

managing director of Xfm for the past three years and been a non-Capital took its initial stake for £3.3m, will now take on full onsibility for Choice. The station will also move from its current Borough site to Capital's

Leicester Square headquarters

next year, co-founder and current

managing director Patrick Berry,

Graham Bryce, who has been executive director of Choice since

but we as a group can put a lot of resources behind them," he adds. "In a way, it is very similar to Xfm in that they are both very strong, aspirations and there is a lot of synergy in having us together."



E758.6m (E759.3m) Global recorded music Ebita E28.2 over £201.7a

UK turnover £1293m (£1354m) ELZYJIII (ELJJANI Figures cover six months to Sect 30 2003. Figures in brackets refer to

EMI CTATEMENT

Group were progressing well and at an advanced stage. Time Warner nos tonight informed us that they are now

considering a possible proposal from another party as an alternative to our own firm offer. "Following a rigorous assessment

with the interests of our shareholders minds Whon w

make a further

Bronfman and Saban snatch lead from EMI in race to acquire Time Warner's music assets

Duo make their move on Warner

Mergers

by Alax Scott

As last week drew to a close, the consortium led by Edgar Bronfman Jnr had taken the clear initiative in its battle with EMI for the right to acquire Time Warner's

The Bronfman group, which also includes media entrepreneur Haim Saban among its key players, underlined its seriousness about acquiring the Time Warner unit last Thursday by improving its offer for the whole Warner

Music Group division. The new proposal comprises an offer of \$2.8bn (previously it was said to be \$2.55bn) including \$2.55bn in eash and the assump tion of some debt, while giving Time Warner a stake of up to 20% in the division. Furthermore th media giant will also have ar option to purchase a further 15% to 20% at a discounted rate if the group merges with another company

In contrast, EMI had previous ly offered \$1bn in cash, just for WMG's recorded music division, plus an equity stake of 25% in the unit, which would be created by a merger with EMI Recorded Music, Under this scenario, Time Warner would have conducted a separate sale of its Warner/Chapll music publishing arm, whi is widely estimated to have a value

of around \$1 3hn Since the Bronfman consor tium will not be able to extract any of the \$300m savings that would have resulted from the propo merger of EMI and Warner, it will have to look for an upside elsewhere. It is likely that it is gambling on buying a prime series of assets at a favourable price in anticipation of an upturn in the fortunes of the music industry.

There's a bit of trophyism involved and any outsider [not already in music] has got to pay extra 25% to close a deal, which Edgar's prepared to do," says one source close to the deal. *Sahan is only after publishing. He's always



been looking to buy a music pub lishing company and this way he gets his hands on Warner." Time Warner board chairman

Richard Parsons recommended favouring the Bronfman offer at a board meeting last Thursday. Following the Time Warner board's decision, EM1 issued a statement confirming the development at 9.30pm London time (see above).

Although both the EMI and Bronfman bids are broadly similar in value, the proposed EMI deal faces the risk that it could be



thrown out by the regulators on anti-trust grounds and would take longer to conclude. Moreover, the Beonfman/Saban bid removes the need to conduct a separate sale of Warner/Chappell and offers Time Warner the option to beco

involved in music again. It is understood that some Time Warner executives were worried that the recent announcement of the proposed merger of Sony and BMG had reduced the prospect of regulators approving a merger of EMI and Warner

The Bronfman option appears to be the option favoured by many senior Warner executives. It means that they would not have to compete for jobs directly with counterparts at EMI. It would also allow their teams to go about their day-to-day jobs without worrying about the same potential regulato ry concerns as they would be under an EMI merger. It would lift the clouds of uncertainty which have hung over the company during the past months. There's a sense that it would

be a far quicker resolution. The great fear that a lot of people had about EMI is that we would be in regulatory limbo for more than a ar - that's what the Time Warner lawyers were telling us," says one nior Warner US source.

It is assumed that Warner Music Group chairman Roger Ames would retain his role, reporting in to Bronfman. WMG is expected to introduce a further internal restructuring in order to reduce its cost base.

EMI: from boom to gloom

Rarely can EMI chairman Eric Nicoli have experienced such a ing in mood within the space of little more than 24 hours.

As Wednesday last week drew to a close, the EMI chairman could reflect on a day of positive reaction to a surprisingly strong set of financial results. By late the following evening, the bottom appeared to have fallen out of his

proposed deal with Time Warner.
"It is a real shame, because it isn't Eric's fault," says one analyst. "There is no suggestion that he has negotiated badly. It has just not gone his way - again. "But there is a real risk that

EMI's shareholders could ask him to fall on his sword if the Warner deal doesn't go through and no other option opens up. That would be unfortunate

What options remain for EM1 and Nicoli, if Time Warner pushes ahead with the Bronfman/Sahan deal, is an issue of some debate. One analyst suggests that Nicoli could up EMI's Time Warner bid, by as much as \$900m to \$2.6bm While this would mean return

ing to the companies which had agreed to finance its original offer. it could simply offer to increase its savings. "It is all scalable," he says. "They could simply say that they'll close one of the labels they weren't planning to close and save, sav. an xtra £50m a year." An alternative scenario sees

Nicoli stepping in to break up the



Sony-BMG party, by making a over bid. "After all, it has the funding in place and it has done the due diligence on BMG, for instance," the analyst adds.

Such speculation assumes that a merger is seen as essential to the future health of EMI. Although every public statement issued by Nicoli over the past three years indicates that he does not believe this to be the case, his comments have been received with scepticism by many observers. However,

EMI's results appeared to support his public attitude last week. Interim figures (for the six months to September 30) are said by Nicoli to "defy gravity", representing flat turnover and profit, alongside improved profit margin.

Paying tribute to the achieve-ents of Recorded Music CEO Alain Levy, publishing CEO Marty Bandier and group CFO Roger Faxon in managing the group's finances, Nicoli said last Wednesday, "To come in with level sales is

the most pleasing thing. It hasn't happened because of pure fluke. It is the result of an attention to detail ss every part of the business.

While the group's UK turnover comprising both music and publishing - declined 4.5% in the peri od to £129.3m, operating profit rose 6.7% to £22.3m. This resulted in a return on sales of 17.2%, up

from 15.4% the previous year. Although Nicoli highlighted plans for some global cutbacks in publishing - with a staff reduction of 5% of the 600-strong global workforce - he stressed that the business was still performing strongly in a tough market, singling the UK company out for particular praise after a year in which they "hammered the rest", he said.

In recordings, EMI's cutbacks are now complete, explained Levy, who confirmed a £75m three-year programme of investment music delivery technology - which would enable "a seamless flow from the studio to the consumer". He anticipated this would achieve annual savings of £25m.

So far, cashflows from the next generation of revenues are extremely modest sums," he said, indicating that global income from sales of downloads had increased three-fold from £700,000 in the half-year to March 2003, to £2.1m, which includes only a small proportion of income from Apple's Tunes Music Store.

Bidders blend music and financial muscle

Saban pairing may seem an unlikely match against the might of EMI in their wooing of Warner Music. Billionaire Haim Saban is often disparagingly referred to as the man behind cartoon Inspector Gadget with his company - Saban Entertainment - producing lowbrow kids fare such as the Mighty Morphin Power Rangers and Beetleborgs.

At first glance, the Bronfman-

Meanwhile, Edgar Bronfman Jnr earned himself a dilettante reputation when he persuaded his Seagram family to shift from solid earners such as gin and Scotch to fickle music revenues when he sold Seagram's stake in DuPont and used the proceeds to buy Universal. Later he sold it all to

But, in linking with private equity firms Thomas H Lee. dence Equity Partners and Bain Capital, they have demonstrated they have the financial muscle to compete with EMI to bid for Warner and could prove a formidable team.

Both men also have something in common which is often overlooked in these merger deals: they love music. Saban composed music for TV shows, include Gadget and the sitcom Punky Brewster, Bronfman also dabbled with music composition in his

younger years, penning Whisper In The Dark for Dionne Warwick and To Love You More for Celine

However, they are not ightweights in the boardroom, having both run multi-billiondollar enterprises, with Saban making his fortune in children's programming; he is the half-owner of Fox Family Worldwide, a company that produces and broadcasts programming via the Fox Family Channel and Fox Kids' Network In turn Bronfman ran Seagram, which held top music label Universal Music, until he sold the company to Vivendi, thus creating the entertainment conglomerate Vivendi Universal, which has since sunk into financial collapse. In the past few weeks

Bronfman only recently narrowly lost out to NBC in buying back Universal Music and other assets from Vivendi. Saban, an active fundraiser for

the Democrats who once claimed to be the Democrats' single biggest personal donor, may also be able to count on some political muscle - useful when it comes to getting around regulatory authorities. During the Clinton administration, the entertainment mogul also advised the White House on trade issues

6 MUSICWEEK 291103



Vodefone live! is celebrating its first birthday. And with the help of lively, informative and entertaining content delivered by our Content Partners, we've already attracted over 2 million new customers since launch. Hardly surprising then, that revenues from mobile content are expected to grow four-fold from \$9 billion in 2003 to a total of \$3.9.7 billion by 2009? Experience shows that those who enter a market early are the ones with the most to gain, so for us and our Partners there's still ample room for growth.





EAGLE ROCK ENTERTAINMENT CONGRATULATES

JOHNMAY ON HIS 70th BIRTHDAY

We look forward to working with you for many years to corrie and are proto be releasing the DVD and CD of your celebratory concert



JOHN MAYAL &THE BLUESBREAKERS AND FRIENDS 70th BIRTHDAY CONCERT ERIC CLAPTON · CHRIS BARBER · MICK TAYLOR

Recorded in Liverpool this summer, the long awaited Bluesbreakers reunion brings together the current line up with former members FRIC CLAPTON and MICK TAYLOR for a night of blues magic.



DVD: EREDV365 - Released: 08.12.03 DVD features DTS Suround Sound, Dolby 5.1 Surround Sound

and a bonus interview with JOHN MAYALL.

2CD: EDGCD246 - Available Now

ALSO AVAILABLE FROM EAGLE RECORDS



Stories (EAGCD077)



Padlock On The Blue: (EAGCD077



Along For The Ride (EAGCD150)



Live At The Marquee 1969 (EAMCD070)



Music from the Soundtrack: The Turning Point (EDMCD071)



Worldwide television rights available sales@eagle-rock.com





DIVISIONS OF EAGLE ROCK





With stars such as Eric Clapton, Peter Green and Mick Fleetwood among his protégés, John Mayall is perhaps the most important man in the history of the blues in the UK. Music Week this week commemorates his 70th birthday, on November 29, with this special tribute

Mayall: king of the British blues

John Mayall is without doubt the most important British musician to devote himself to the immortal 12-bar. Some of those who graduated from his finishing school, the Bluesbreakers, moved on to more lucrative pastures, but Mayall has remained true to the muse that first inspired him more than half a century ago.

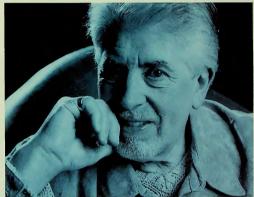
In recent years, he has been called "The Last Of The British Blues Men", which sounds more dra-matic than descriptive. He's also been described as "Headmaster Of The British Blues School" and

there is more than a grain of truth to that When John's band began to be noticed at gigs like the Flamingo all-nighters in the early Sixties, he was, at 30, a decade older than most of his audience. At a time when aspiring blues groups plundered the limited number of blues and R&B LPs for their repertoire, he was already writing his own material, which at the time seemed presumptuous. What his followers didn't know was that he had already immersed himself in a wealth of music of whose existence they were yet only dimly aware.

John formed his first band, the Powerhouse Four, while still at art college in Manchester. He also played in the Blues Syndicate with trumpeter John Rollins. One night they opened for Alexis Korner, around whom the London R&B scene was growing. Anxious not to be left behind, John talked with Alexis, pondering a move to London. Alexis, quite sensibly, said if he didn't take the plunge, he would regret it.

It took a year working as a commercial artist by day and surviving musical disasters at night before John was confident enough to go professional. Even then, drummer Hughie Flint recalls that there were times when driving across London that John had to stop at people's houses, looking for a guitarist for the gig. It was to be a perennial problem. Bernie Watson played on the band's first single, Crawling Up A Hill. Seven months later, Roger Dean had replaced him for John Mayall Plays John Mayall, recorded at Klook's Kleek, the club next door to Decca's West Hampstead studios.

The next guitarist, Eric Clapton, changed crything. As John said, "I found a soulmate in Eric's character and in his playing. We were the ones who understood the most about the history of the blues and were able to make that the dom-inant force behind the band." Blues Breakers, renowned for its Beano cover, encapsulated the best that British blues could offer. It was its convincing blend of John's voice and Eric's guitar



True blues: Mayall

We were

just insane

about the

We were

this music

and how to

play it

music

that converted what had been a hybrid music into a genre of its own. We were just insane about the music," John

remembered. "No-one gave a thought to whether remembered. No-one gave a thought to whether it was going to be successful or not or where it was going. We were obsessed by this music and how to play it. It was really so focused. It didn't really matter if you couldn't play. There was an audience out there who were also going for it.

When Blues Breakers was released in July 1966, Eric had left to form Cream and Peter Green had taken his place. Initially forced to emulate Clapton, Green soon established his own stature with the band's next album, A Hard Road. obsessed by Green's tenure was equally brief and, when he left to form Fleetwood Mac, John replaced him with Mick Taylor. Meanwhile, both Aynsley Dunbar and Mick Fleetwood enjoyed brief interludes at the drummer's stool.

In 1967 came two Mayall albums; The Blues Alone, featuring John as a multi-instrumentalist on 12 of his own songs, with Keef Hartley's drums his only outside help; and Crusade, in which with his new band (controversially including two horn players) John paid tribute to his blues heroes. While Eric Clapton with Cream and Peter Green with Fleetwood Mac expressed their interest in broadening their music, John made a trenchant stand for his original inspiration.

Perhaps tired of his musicans' defections, John wrought the changes by taking closer control of the band and of his records. Successive albums -Bare Wires, a suite of songs whose jazz-like structures reflected the musical freedom he'd discovered in America, and Blues From Laurel Canyon, documenting his impressions of Los Angeles as he searched for a new home - brought his Decca contract to a close.



Then came the most startling change of all, as John implemented an idea he had been considering for some while, "blues without bashing". This was an acoustic, drummer-less band inspired by Jimmy Guiffre's appearance in Jazz On A Sum-mer's Day, playing The Train and The River with trombonist Bob Brookmeyer and guitarist Jim Hall. Tours of Germany and Britain allowed the band to play itself in, but not without some trepidation. "It was so quiet you could hear a pin drop," he said. "The fun of it was in the interplay between us. That was the reason I did it, really."



cert at

Their appearance at the 1969 Newport Jazz Festival was greeted ecstatically and a week later their gig at San Francisco's Fillmore East was recorded by his new label, Polydor. The Turning Point proved to be Mayall's first gold record, a just reward for what had been a brave career move. It remained in the US charts for an astonishing 55 weeks. Typically down to earth, when asked if it was a deliberate move towards jazz, John replied, "Not really. If I have a band and it seems to be sagging, I just try for something fresh and it doesn't matter what the instrumentation is

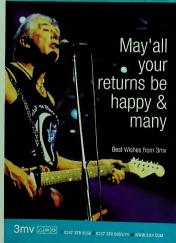
or what label people put on it." That became Mayall's raison d'etre for the next decade as his albums showcased collaborations with US musicians (USA Union, with Harvey Mandel, Sugarcane Harris and Larry Taylor; Memories, with Harris, Taylor and guitarist Jerry McGee), reunions with Bluesbreakers from the past (Back To The Roots, remixed in 1988 as Archives To The Eighties), live albums (Moving On, Jazz Blues Fusion, with Blue Mitchell and Clifford Solomon) and a steady output of original material (Empty Rooms, Ten Years Are Gone The Latest Edition). In 1975, he joined ARC Records, a not-so-happy union that resulted in six poorly-marketed albums, partly due to the fact that his English fanbase had dwindled after he had moved to America

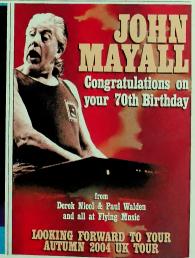
The Eighties were a low point for all blues musicians, but John persevered. "There were some enjoyable times. I was just really picking my favourite people and knocking them into something that made sense. It was very tant and very rewarding for me and I didn't have any problem earning a living off it. I can't say I had any hard times, just that it seemed that way

because of record companies not backing us up."

He experienced both good and bad luck. The good luck was his (ongoing) marriage to Maggie Parker; the bad fortune was the brush fire that destroyed his Laurel Canyon home, Priceless diaries, both his and his father's, master tapes. artwork and magazine collections were reduced to nothing but embers. In 1982, he reformed the Bluesbreakers with Mick Taylor and John McVie or two world tours.

Back in Los Angeles, John realised he had had





Blues Don't Change!

Many congratulations, John, from your touring partners

Arthur Anderson & Tony Henderson Transmedia742 Net



sales@transmedia742.net

&



Andrew Leighton Pope LPO

andrew@l-po.com

Touring, management & agency for



Peter Green Splinter Group

www.petergreen-splintergroup.co.uk

Blues from Laurel Canyon,

Home Entertainment from Staffordshire.

JOHN

You are business

THANKS FOR GIVING US
THE BLUES IN THE
BEST WAY POSSIBLE OVER
THE PAST 25 YEARS

CONGRATULATIONS ON YOUR 70TH FROM
ROD MACSWEEN
AND ALL AT ITB

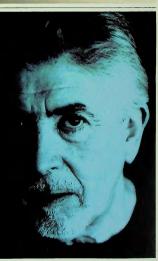


Exclusive European Agency Representation

Ariel House, 74(a) Charlotte Street, London W1T 4QJ

Tel: +44(0)207 637 6979 • Fax: +44(0)207 637 6978

Email: mail@itb.co.uk



enough of experimentation and had stayed too far from his original blues roots. He put together a band with guitarists Coco Montoys and Walter Tout and drammer Joe Yuglet hat was an exocation of the spirit of the classic Bluesbreakers. Yuglet remains with him to this day and both Montoys and Tout have gone on to successful solo careers. Once again, the albums flowed: Beltind The Iron Curtain, Chicago Line, The Power OTThe Blues and A Sense OF Hace.

With his 60th hirthday appreaching, John was in greater demand than ever and his abum sales reflected the upsurgs of interest in a blues musican whose policyers was unassailable. He celebrated this new decade by signing with another his contraction of the same decade by signing with another his contraction of the same decade by signing with another was nominated for a Gramuy and add in excess of 250,000 copies. Spinning Coin marked the arrival of Buddy Whitington, a guitarist well-versed in the historical significance of past Blues-backs but determined to carry his tole into the brackers but determined to carry his tole into the

and the century closed, John moved to Eagle Records, who have been conscientism in their coverage of his career, issuing new product, Padlock On The Blues, Along For The Ride (with a cast list that includes Billy Gibbons, Jomy Lung, Steve Cropper, Olis Rush, Gany Moore, Jeff Healey, Peter Green, Mick Taylor, John McVer and Mick Pletwood), Stories (which debuted at number one in the Billicouri blues chart), alongtanch of the Turning Point. Live at the Marquee 1969 and a double-CD of live tapes, rehearsals and jans from the same period.

At the same time, John created his own label, Private Stash, titles from which are available from his website, johnmaylle.om. Currently on offer are: Time Capsule, John's own recordings of the Powerhouse Four and Blues Syndicate, UK Tour Y2K and a collection of solo pieces, Boogie

Woogle Man.

Talking with John back when his 60th birthday
was the latest milestone, the conversation
touched on his past, the illustrious names associated
touched on his past, the illustrious names associated
has constant and the fast that over the years he
has constant and the fast that over the years he
has constant so made, he observed "get
famous for having a certain sound and then
they've stude with. They early got out of it. Ive
become famous for being different. The things
the student of the student of the control
has the student of the control
has the student of the others hat, by
God, Ive had all the artistic pleasure.

And the creative juices are still flowing. I think maturity comes it a certain point where you've absorbed all these experimentations and experimens which will different musicians and their styles. You touch an instrument and there's an instant sound that suggests what the next sound will be. It takes you to a certain mood, feeling, a conclusing that leads to the instant control of the summary of the control of the summary of the summary

Ten years on, that is still the case. As his roth glitch years on that is still the case. As his roth glitch years of the case of the case

In an exclusive interview, the legendary bluesman talks about his career, the changes he has seen and the future of British blues

In his own words

Over the past 40 years, have you seen the popularity of the blues rise and fall at different

Every year we do more than 100, 120 shows, all over the world, so it is constant, yeah. If you are doing your job right, it should be growing. Everytime you step on stage, you don't take your past reputation for granted. You get up with the attitude that people have never heard you before."

Does the same apply to the songwriting - is it still easy to find something to add?

"The intervals between albums are usually 18 months, whatever has been happening in your fife, so usually there is a lot material there and you have plenty of ammunition. I certainly don't allow anything to hit the streets for public consumption unless I'm 100% satisfied."

Given the number of people who have passed through the ranks of the Bluesbreakers over the years, are you grateful to have a settled line-up these days?

"If you get the right people it makes things very much easier creatively. Joe [Yuele] has been my drummer for 18 years now, and Buddy [Whitington, guitarist] has been with me for 10 years. We have had a few bass player changes in the past 10 years or so, but on the whole it has been a very solid thing. Joe has been with me for so long that it never even crosses my mind that there might ever be another drummer."

How does the reception you receive today compare with the period in the Sixties when British blues was suddenly right in the middle of something huge?

"In the Sixties when it first came up, it was obviously something brand new. Obviously it was very, very exciting for everybody involved, so that really can't be compared with anything that has come along since. But all those different eras have all been part of my own development and they have all been very exciting."

After you moved down from Manchester to London in 1963, were you very conscious of a scene forming right before your eyes?

Oh, yeah. How could you not be, with the Stones, the Beatles, all these people coming through? London was a hub, so the Animals came down from Newcastle, Spencer Davis Group and Stevie Winvood came down from Birmingham. That was just what you had to do."

You are best-known as a bandleader and a mentor to rising blues talent – are you happy with the situation, or do you feel that parts of your game have been overlooked?

"You have no choice in what role you are known for. It is hard to talk about myself, but all I know is that nobody else sounds like me. There is a sound I have got that it can't be replicated, and I am happy with that."

Of the players you have used, who are you most proud of having worked with? "That is a very difficult question for me to Kon spe for answer. On the new album, 70th Birthday Contained Mayall has cert, it was a great thrill to have Eric come and

Keen eye for talent: Mayall isas launched the careers of Eric Clapton and Mick Fleetwood - and is still nurturing

All I know is

that nobody

else sounds

like me.

There is a

got that it

replicated.

happy with

and I am

that

can't be

sound I have

cert, it was a great thrill to have Eric come and play with us, so that was a major event."

The Bluesbreakers nurtured some of the key musicians of the rock era – do you feel they should have stuck with the blues?

"I don't really see that anybody has really abandoned what they started out doing. Mick Fleetwood and John MeVie, everything they play is blues-based and they play the same way with Fleetwood Mac as they did with me."

Are you satisfied that the blues has a bright future ahead of it?

"Oh, without a doubt. Only a couple of weeks ago we ran across somehody who was 13 years old who made his first CD when he was 11, so at 13 he is pretty amazing. His name is Eric Steckel. He sat in with us and traded licks with Buddy. He made [blues prodigy] Jonny Lang look like an old man."

Do your influences remain the same as those you had when you started out?

"Yeah, I think they do, in the main. The roots have always been a constant throughout everything – they are like a dictionary, and they are something that is embedded in you. Regardless of how modern you want to construct your songs, the same roots are always there."

Speaking of modern constructions, you do a lot of your business through your johnmayall.com website these days, don't you?

"Oh, yeah, it really keeps you in touch. We have got CDs up there that aren't available through stores, as well. You wouldn't believe how many letters we get each day, so it is a very active thing we run from home."

Adam Woods

An outline of the key works in the John Mayall canon

The Mayall Top 10

Blues Breakers With Eric Clapton Deram 844 827 2



reciation of John Mayall's music must start here Nearly 40

remains the finest album recorded by a British blues band. Engineer Gus Dudgeon was borrified when Clapton played at stage volume in the studio, but the results fully justify his insistence. John Mayall's vocals on All Your Love and the monumental Have You Heard reflect his regard for Otis Rush, while Clapton's solo in the latter song explains his elevation to godhead by the band's followers. His tentative vocal on Ramblin' On My Mind is a rare lance of the confidence be evinces in a pair of instrumentals Hideaway and Steppin' Out. Producer Mike Vernon was aiming for a Chicago sound but

achieved something more worthy and longer-lasting.

A Hard Road



This is not such an epochal event but more than just a reencessful

formula. Eight of the 14 songs are composed by Mayall, including the album title. Peter Green had the unenviable task of replacing Clapton, initially forced to reproduce the same sound. But his song The Same Way reveals a more confident vocalist and his instrumental The Supernatural indicates a broader imagination than his predecessor. The cover artwork is by John himself, as are the sleeve notes in which he asserted that he would never augment the Bluesbreakers with a horn section, which he did with





company wasn't it might have been when this oon aid anable

feat of musicianship was released on their cut-price Ace Of Clubs label. Here are 12 original songs recorded on May I, 1967, on which Mayall plays all the instruments heard, except for the drums Keef Hartley plays on eight of them. Mayall himself plays drums on a further two. While staying close to his blues origins, he presents a fuller, more rounded picture of his abilities. duetting on harmonica with a train in Catch That Train and with a celeste for Harp Man. He plays nine- and six-string guitars in Down The Line and No More Tears and piano and organ where appropriate. Marsha's Mood is an accomplished piano solo, while

Broken Wings reveals a gentler side of his personality. John Peel's sleevenotes move easily between humour and sincerity, ending with a glowing endorsement: "An essential record for anyone with any interest in any kind of good

The Turning Point Mercury 549 423 2



Given the direction of his music three for it took real bravery (and just a little pigheadedness) for Mayall to go

acoustic and align himself with a more jazz-based presentation. As it was, audiences in Europe and the US responded well to his latest experiment. Principal soloist on longer tracks such as California was flautist/ saxophonist Johnny Almond, whose flights of imagination were dragged back to earth by bassguitarist Steve Thompson's stolid time-keeping, Mayall confined himself to harmonica and guitar, using guitarist Jon Mark's dexterity as a counterpoint to his own less formal inventions. The result was a critical and popular success that must have confirmed Mayall's belief that he needed no external pressures to influence his career choices

Castle Music CMDDD 639



This two-CD set consists of two components: a sequence of live tracks from the early Seventies with two versions of his US

hand; and his 1081 DIM album Road Show Blues The first component features the band from USA Union, Harvey Mandel, Don "Sugarcane" Harris. Larry Taylor and Paul Lagos, while the second has Rive Mitchell, Fred Clark, Freddie Robinson, Victor Gaskin and Keef Hartley. Their repertoire includes five songs from USA Union (each band does Took The Car and Crying) and a handful of improvised songs Mavall's stint with DJM wasn't his happiest time, but that didn't affect his music-making, 1981's Road Show Blues got sort of lost when it was first released even though it was up to John's usual standard. It also features singer Maggie Parker, who would later become Mrs Mayall. For all its

CELEBRATING A LIFETIME OF INNOVATION, INFLUENCE

his next album. Crusade

AND THE BLUES!

Also available through Pinnacle Records:

Padlock On The Blues (EAGCD077); The Turning Point OST (EDMCD071): Along For The Ride (EAGCD150); Live At The Marquee 1969 (EAMCD070); Rockin' The Roadshow (CMDDD639); Silvertone's The Best Of (0591222); Wake Up Call (ORECD527); Spinning Coin (ORECD537); Blues For Lost Days (ORECD547); Blues Power (SMDCD233)







John Mayall & The Bluesbreakers & Friends 70th Birthday Concert EDGCD246 - OUT NOW



Tele-Ordering t 01689 873144 f 01689 899 060 or orders@pinnacle-records.co.uk or see your rep



disparate elements, this set fills in some cracks in Mavall's packed discography.

The ARC Years 1975-1982



This wasn't the favourite peri of Mavall's cording career, but this double CD

distils the best from the sialbums he made for ABC/Blue Thumb. If nothing else, these 30+ tracks underline his willingness to experiment. Not all the projects succeeded particularly the Allen Toussaintduced Notice To Appear but this was the clash of two strong personalities used to having their own way. There is an optimism to New Year, New Band, New Company with its funky clayingt riffs and A Banquet In Blues. Tracks from live albums. Lots Of People, Last Of The British Blues and a selffinanced set cut in Washington, DC, make up almost half the compilation. This latter provides the last four tracks on the second CD, with Mick Taylor, John McVie and drummer Colin Allen giving an early indication of

Mavall's intention to return to his



collaboration this time with slide guitar virtuoso Sonny Landreth, hot from a stint with John Hiatt's band, the Goners, Mayall

integrates scamlessly with the other Blueshreakers, Coco Montoya, Freebo and Joe Yuele, in an eclectic 11-song set that includes just one Mavall song. Send Me Down To Vicksburg, and wife Maggie's I Can't Complain, Percussionist Walfredo Reyes and Landreth's slide riffs, a heavy accent on rhythm and producer RS Field's ear for upusual sound make this both a lighter and punchier compilation than some of John's earlier albums. Vicksburg and Let's Work Together are acoustic duets between National steel guitar and piano, but JJ Cale's Sensitive Kind incorporates Landreth's signature amplified sound closely synchronised with Montoya's treble inventions. The album closes with a Chicago blues classic, All My Life, which Mayall first cut with Paul Butterfield in 1967.

Wake Up Call

More evidence of John Mayall's uncanny ability to reinvent or reinvigorate himself

musically, starting from the basic Bluesbreakers' ethos and in his words, "trying to make something very specifically different on a to-track hasis". He is helped in his endeayour by Buddy Guy. Albert Collins and Mavis Staples. Buddy duets and solos on Junior Wells' I Could Cry, Mayis Staples tears the title track into soul shreds (helped by Mick Taylor's guitar), and Albert Collins puts his indelible stamp on Light The Fuse and I'm A Sucker For Love. Songs by Chris Smither and Tony Joe White leaven the Mayall originals, which are once again produced by RS Field. 1993 was the 30th anniversary of the formation of the Bluesbreakers and this album underlines both the durability and the freshness of John's original concept.

NEW MINIC NEW DIRECTORS BRELLIANT VIDE

Padlock On The Blues



Mayall's first album for another new label finds him very much in a confessional

mood, but also dealing with his critics in fine belligerent style Guitarist Buddy Whittington had replaced Coco Montoya after the Wake Up Call sessions, so six wars down the road when Montoya adds a solo to The Strip, it is a meeting of equals. The basic group is augmented by organist Tommy Eyre, another ex-pat in LA, and the special st star is John Lee Hooker, but he just adds his distinctive guitar to Somebody's Watching and the duet Bad Dream Catcher. Whittington and Yuele wrote Always A Brand New Road, containing a couplet Mayall would not have written himself: "I've built careers down through the years, stood back and watched them take the credit. It might have made me a bitter man, but I'm much too strong to let it." Thoughts such as that and rejoinders to his critics make this e of the best of his recent releases.

70th Birthday Concert Fanle FDGCD 24



This two-CD set is present here not just because of its topicality but for the high standard of

cover the history and outstanding musicianship of what is now the Bluesbreakers' 40th anniversary Starting with five tracks from the present formation, the set then evokes the Crusade period as Mick Taylor arrives onstage for a quartet of songs, including Walking On Sunset and Oh, Pretty Woman. Then a huge roar greets Eric Clapton's appearance for a piano/guitar duet, No Big Hurry, Chris Barber joins them for Please Mr Lofton, after which the full band returns for a stirring march through Hideaway, All Your Love and the 17-minute marathon Have You Heard. Clapton sings Hoochie Coochie Man and I'm Tore Down, before John responds with It Ain't Right. The show ends with JB Lenoir's Mama, Talk To Your Daughter, At the end of Have You Heard, Mayall hollers, "The blues doesn't get better than that". And he's right. Neil Slaven

WHERE DO YOU FIND THE **NEXT MICHEL GONDRY?**

The latest issue of PROMO - the ultimate guide to music video production - comes with news of Gondry's latest White Stripes video, and a free DVD devoted to new work by the hottest new talent in music and video direction. It's an absolute must for anyone in the business of creativity.



PROMO the ultimate guide to music videos

For a sample copy and subscription details, contact David Pagendam at dipagendam@couplinformation.com

MUSIC • MENI DIRECTORS • RIP-ROARING VIDEOS



After 16 years making music, a definitive Primals biography is long overdue says Adam Webb

Sex & drugs & rock'n'roll



days of 1991, to their current status as a revolving door of ration, no other contemporary

British band has quite walked it and talked it like The Scream. And no-one was better placed

to write their story than Kris Needs the ex-Zig Zag editor spent the majority of 1994 partying, per-forming and falling over with them. Because of this, his 185-page book is likely to be one of the most eagerly awaited of the year Skimming over the band's early

incarnations as Byrds wannabes and Detroit rockers, Needs' account really kicks in with the release of Loaded - as with the recently released Dirty Hits compilation, this is where the Scream story really starts. From here the book encompasses the band's his-

tory in some depth: Screamadelica, winning the Mercury Prize, losing the Mercury Prize, the Brown house sessions. Memphis. Rocks. tour burnout. Mani, the resurrece tion that was Vanishing Point and the twin triumphs of XTRMNTR and Evil Heat.

Drawing on his own experiences, in addition to past inter-views, Needs feels that the band, notorious in their desire to continually deconstruct their sound. have now finally come to terms with their past, which he believes makes this the perfect time to



Primal Scream: gearing up for the Evil Heat campaign in 2002

write their story so far. "When they came back in 1997, they were refusing to play old songs on purpose," he says. "I think they'd play Rocks and Higher Than The Sun and that was about it. Now they're playing Jailbird - at one point they were never going to play that again - and there's a Greatest Hits album and they're on Jonathan Ross doing Moving On Up. That's why I've no qualms about doing the book and putting that photo on the front from the early-Nineties. If they're playing Moving On Up then why not use a

classic image from that same era? It's a never-ending story."

In addition to The Scream's

more notorious moments, the book sheer ridiculousness of being in a rock band. Touring is portrayed in ing as Cocksucker Blues and Needs is the ideal guide to relay the camaraderie and madness of the road He cave 1994 was the best year of his life and, via a series of eveopening and amusing anecdotes, you can see why. Such a lack of romanticism is especially refresh



- The UK's largest publisher of music books for over 20 years
- The No.1 distributor in Europe
- The best biographies, illustrated, reference and tuition titles

To open an account or receive a catalogue contact: Guy Lloyd, Sales Manager OMNIBUS PRESS 8/9 Frith Street, London W1D 3JB

> Telephone: 020 7432 4260 Fax: 020 7734 9718 guy.lloyd@musicsales.co.uk



Lasgo Chrysalis

The only Bible you'll need this Christmas!



The Great Rock Discography Softback: 1185 pages. 1200 artists



The Great Indie Discography Softback: 1088 pages. 2000 artists

'The last word in rock'n'roll train spotting, there isn't a better guide on the market." The Guardian

For Music Trade enquiries please contact our Book dept tel: 020 8459 8800 Lasgo Chrysalis tel 020 8459 8800 email: books@lasgo co.uk, www.lasgo co.uk



ing when the hand concerned have often appeared impenetrable in the press or shrouded by the weight of their own musical influence

"They don't sit around talking about an obscure jazz record from 1958," says Needs, "although you might do in Bobby's hotel room at five in the morning. Get them in a room altogether and it's not a seri-

Ultimately, The Scream is a convincing case for the band as true inheritors to the mantle of The

make disco remakes of Nancy & Lee classics - Needs sees 2003 as marking the end of phase one. The future, more than ever before, is one of endless possibilities.

"It is this Scream Unlimited Orchestra idea," he concludes "That really comes from George Clinton who had a core of key people like Bootsy Collins and Gary Shider in Funkadelic and Parliament, but then had other people drifting in and out - whoever makes the track sounds good. And that's Bobby's thing too - by any means necessary."
The Scream - The Music, Myths & Misbehavior Of Primal Scream by Kris Needs is out now (Piexus Publishing,

ALBUM OF THE WEEK Harmony in My Head: Buzzcocks

By Terry Rawlins and Steve Diggle

(Helter Skelter: 1/90092-437-4) Out now Written with spark and verve, Diggle's rattling account of his time in the Buzzcocks will appeal to those with an interest in nunk or Just late-Seventies Manchester. Encompassing triumph and tragedy with a sardonic eye, the result is like an alternative script for Michael Winterbottom's 24 Hour Party People. "I didn't care about the Guatemala rebels," he writes of the difference between The Buzzcocks and their more politicised contemporaries. "I was more interested in why a piri might end up working her whole

life on a supermarket checkout." The Illustrated Encyclopaedia Of Music

General editor Paul Du Nove (Flame Tree Publishing). Out now

In the style of the definitive coffee tablestyle tomes - as

in, they weigh as much as a coffee table such as the Beatles Anthology

and Bill Wyman's Rolling With The Stones, this encyclopaedia covers every single base, analysing the various strains of pop. rock, electronic, blues, jazz, reggae, world, classical and dance music, among oth Running at more than 440 pages, it is a hefty tome and the standards are as high as one would expect with Paul Du

Nover as its general editor.

Priced just £25, it feels great value and is a surefire gift purchase, although it is hard to see who would find it truly substantial. Each style of music comes with a few bars of music to illustrate each genre in terms of its "characteristic melodies and beats", which will probably appear superficial to a musician and meaningless to pretty much anyone else.



MUSTCWFFK DIRECTORY 2003

A fresh angle on music

Why do all the hard work...

...when we've done it for you?



The only comprehensive directory of the UK music industry more than 13,000 entries with full contact details including emails, addresses & telephone numbers

To Order your copy call 01858 438816

needleause Rhios: Stevie Pau Voughan and Texas R&B By Hugh Gregory (Backbeat



Profiling the rich history of Texan R&B through the work of Stevie Ray Vaughan and his brother

Timmie Vanol s's Fabulous Thunderbirds, Gregory enthusiastically highlights the contribution of the Lone Star state to American music. Characters such as T-Bone Walker, Albert Collins and Johnny Guitar Watson are profiled along the way, before the author concentrates over 100 pages on the man who readers of Guitarist magazine voted the greatest ever blues player in 2001.

Bootlea: The Secret History Of The Other Recording Industry 1-84449-151-X). Out January.

This is a timely

re-issue of



Heylin's definitive study of the bootleg recording - from the copyright free-for-all of post-war jazz to Dylan's Great

White Wonder to the advent of the MP3, Napster and eBay, Posing many questions relevant to the current business environment, Heylin concludes that the "scourge" of the music industry has now been commercially exonerated. Since this book was first published in 1994, a large

proportion of his Top 100 bootlegs are now "officially" available. But what comes across clearest of all is his views that bootlegging and piracy has been a music industry scapegoat throughout the 20th century

Jimi Hendrix: Musician By Keith Shadwick (Backbeat



impressively constructed hardback book cooke to understand the fundamental importance and

mechanics of Hendrix's mus That may be a tall order but, by placing the guitar virtuoso's recordings in the context of his times, Shadwick has successfully found a niche for himself within the Hendrix ocuvre - no mean feat considering the number of titles already on the market.

Concentrating on the music rather

risky strategy, but this is a quality book for fans with incisive writing and superior photographs. It reads like a particularly illuminating Moio feature - albeit one that is 250 (A3) pages long.

Kurt Cobain: The Nirvana Years By Carrie Borzillo-Vrenna (Carlton 1-84442-962-8). Out now.



This book is a reissue of the panerbook published some three years ago, which presented the Nirvana story

as a timeline, with details about this iconic band documented under specific dates. This new format is bigger and glossier. allowing its 150 or so photographs to really stand out. Although generally well-researched with good interview material from across the board, the reliability of some details are thrown into doubt but that's understandable considering Cobain's dislike and distrust of the media, a source from which this author predominately must pool her material. Some details are rather unnecessary (we are reminded that Chris Novoselic is another vear older every May 16, for

must for any Nirvana completist and of interest to part-time fans.

U2 Live: A Concert Documentary By Rimm Jal Do La Rassa (Omnibus 0-71199-198-7) Out now



This reissue of the late De La Parra's 1996 book takes the U2 story up to their PopMart and Flewstian tours, Already

described as a "fan's bible", this 256-page book charts the rise of the band from Dublin teenagers to global megastars by listing information from virtually every concert from 1976 to 2003. It is a veritable trainspotters guide, containing information including set lists, unseen photographs and memorabilia.

On The Road With The Ramones By Monte A Melnick & Frank Meyer (Sanctuary 1-86074-514-8). Out now



Melnick was tour manager for The Ramones for 2.263 live shows between 1974 and 1996. making this 300-

page compendium essential reading for any fan.

With exclusive photos and memorabilia on virtually every page the band's fumultuous tale is fold via quotes from the Da Bruddas themselves plus insiders, friends and contemporaries such as Blondie's. Chris Stein. The writing is concise, sharp and without fat - much like the band's music - and of the number of books on the market since the deaths of Joey and Dee Dee, this is certainly

Waking Up In New York City By Mike Evans (Sanctuary 1-86074-31-8). Out in E



one of the hest

As the latest instalment of the excellent Waking Up series, Evans offers a fans'-eye view of New York, investigating classic rock landmarks (The

Chelsea Hotel, CBGBs) as well as ome of the city's darker alleys (John Zorn, the Anti-Folk movement) along the way. With chapters divided district-bydistrict, this is part-travelogue, part-musical history and is always entertaining. Certainly, like all good travel books, it makes you want to go there. It includes a map of NYC musical hotspots and lists of recommended venues, have and esteries

Bringing you the whole story...

example) but otherwise, this is a



Sounds From The Street





The Cover Art of Blue Note Records



The Dark Story Of Eminen



LR, 208pp, 8pp col ills & 8pp b/w

The Complete Wholesaler Books, CDs and DVDs

enquiries please telephone: 020 8459 8800 fax: 020 8451 5555 email: books@lasgo.co.uk - www.lasgo.co.uk

Lasgo Chrysalis

Directors Label offers new way to push promos

by David Knight
Like the music TV stations that ally have little interest in music videos as an artform. They are first and foremost a showcase for their artists, a sales and marketing tool, and, increasingly, useful content for DVD releases.

So, even though the Directo Label DVDs detail the careers of three of the most acclaimed music video directors of the past decade - Spike Jonze, Michel Gondry and Chris Cunningham - it is not surprising that they are largely the result of the directors' own endeavours, with the help of DVD label Palm Pictures and UK part-

ner EMI. But labels might want to reconsider their attitude to marketing music videos on the basis of their creativity if these titles reneat their American success in the UK. It is quite probable, when you consider the quality of the work: videos for Fatboy Slim and The Beastle Boys, regularly voted the best made to date, on the Jonze disc; legendary work for







The Directors Label series: DVDs from the Big The

Björk, The Rolling Stones and The White Stripes on Gondry's; Cunningham's groundbreaking and controversial videos for Aphex Twin and, again, Björk on his. Plus videos, short films, documentaries, unseen material audio commentaries by the artists, even accompanying books of the directors' artworks.

As Jonze says, "Michel and I have been talking about this foreyer. Two years ago we talked to Chris, which got us motivated." Soon after, the three directors signed their concept to Palm Pictures, which has experience in

director-led video compilations. Richard Brown, producer of the project for Palm in New York, says that it was also crucial to give the DVDs a strong concept that could reach an audience beyond

the media crowd - hence the rather formal titles. "We were trying to create the continuity of the label," he says. But they also had to be tailored to each director's individuality: the Jonze and Gondry discs are double-sided to include all their material and, in true Gondry fashion, his runs chrono-logically in reverse.

Rights owners of the videos were all paid the same base licence fee, as Brown says, "so we could sell these at \$19.99 each rather than \$40", but adds that they were usually enthusiastic about the project once they understood the concept, "It really was a testament to the regard with which these directors are held in the music industry," he says. The Directors Label DVDs are released or

Delta Goodrem Innocent Eyes (Sony 202227 9). Delta Goodrem's illness has reduced her public profile in recent months, yet this is a surprisingly substantial DVD, even if there is a certain amount of repetition when it comes to the tracklist. Born To Try, for instance, crops up in three different live versions, as a pron and as a making-of-the-video clip, as well as providing the menu music. Among other things, the extras give you a chance to see her playing basketball, skiing, learning to snowboard and even playing Aussie rules football.

Style Council The Style Council On Film (Universal

08138211 A more successful band than many now give them credit for, the Style Council racked up 12 Top 20 singles and a number one album during the first four years of their career. This double-disc DVD features all the videos (including Long Hot Summer, which gave Mary Whitehouse palpitations). plus Showbiz - the live recording from the band's Wembley Arena eies and the TV special Confession Of A Pop Group. Also featured is the surreal pop fantasy Jerusalem a rarely-seen Paolo Hewitt scripted short film and a genuine curiosity.

Simply Red Home In Sicily (Simply Red SRC001DVD)



Mick Huskoutt has every reason to be pleased with himself given the worldwide independent success of his

Home album. Accordingly, he is reissuing the CD with bonus audio and video material and bolstering the campaign further with this live DVD, filmed in July and featuring greatest hits and new stuff. Also included is a behind-the-scenes documentary and a "Mick-cam" feature which allows you to focus on Hucknall throughout the concert. After all, who else would you need to look at?

Tenacious D The Complete Masterworks Of Tenacious D (Epic 2022329).



In the US, acoustic-heav metal/comedy duo Tenacious D have entered the culture to the point where

every review you read obligingly indulges their greatest band on Earth' line, but in the UK, the pair - comedians



December 1.

SOUND WITH VISION MUSIC DVD FROM EMI DECEMBER 2003





ATOMIC KITTEN
BE WITH US A YEAR WITH ATOMIC KITTEN
Innocest
Determine 1



DAFT PUNK TERSTELLA 5555 Vogn December 1



ALSO AVAILABLE: ROBBIE WILLIAMS - What We Did Last Summer - Use At Knebworth / COLDPLAY - Live 2003 / JOHN LENNON - Lennon Legend QUEEN - Greatest Video Hig 1 / PET SHOP BOYS - PopArt The Video / J DURAN DURAN - Greatest COMING SOON IN 2004 - New titles from DURAN DURAN, BLUR, THE SEEKERS, SNOOP DOGG, BEN HARPER AND PLACESO,



MUSICWEEK

The Upfront Club Top 40







Sugababes on top form

v Alan Jones

It's only six weeks since its Suglabbes simillareausly toped the Unfront and Commercial Prop charts, with Pole In the Head and they already have another major club it on their hards, in the form of the follow-up Too Lost In You which wints the rare distriction of being the highest new entry on all three of our club charts debufing at 145 for the Unfront, 44 Commercial Pop and 4722 Urban, with moss matched to venue for Viday, Amilythy and Cordinal Beauts.

Meanwhile, after setting a new standard for 2003 by deburing at #1 on the Upfront Chart lest week, Morn's Tig gange growe Left Me Be is once again runaway chart champ, beating new runners up Mendicara's Nothing Without Me by a herly 2058 morning while increasing its own penetration very lightly, resturing guest vocals by Barbara Tucler, who topped the Upfront Chic ohmart in the rown right with Beautiful Penetral Chic Liftian 1994, it will meet to sard pricting up arrialy—which mass of arr been fairly low level—if it is to be a major hit, despite it is apparent popularly in the cubis.

There is a new number one at the top of the Commercial Pop Client, where Ciris Alond's Jump makes way for Zeneal Gulzar's Stress in A Go. Originally released in 1999, the track has been refundated alread of Client Sections and of relearly in margar there points alread of Fereir frem Ultrabeacht. Followy on the Perly Oreat Pips, which no as a high as #2 for the TOCO's suck chart, sport all years when the margar the produce of the Section of the Color Section of the Color Section of the Section of the Color Section of the Secti

On the Urban Clark the abrementioned Supubales single is in lack the weeks only new entry, although Poid(95). Show Me Your Soul — returning Lenny Kranktz, Pharell Williams and Loon — and album samplers from both Bohba spansar and G-buff are sell labeling moder. After two weeks at #1, Lunnidee is replaced at the top by Mary J. Bilge, who also registers a 25-35 leap on the Upfront Chart, while improving 10-6 on the Commercial Pop liet.

TOP 10 UPFRONT CLUB BREAKERS

HE FORCE PARADUSE & DOEANS

RELY IZ U

UNIONAL TO THE WIGHT OF.

UNROUSE CURRANCE N.

UNROUSE N.

UNROUSE CURRANCE N.

UNROUSE N.

Planet Rockin' Commercial Dance Hits at 140 BPM

APTICE!		
	TOP 30	

The Official UK Charts 29.11.03

SINGLES

6 | 2 | BRITNEY SPEARS/MADONNA ME AGAINST THE MUSICAN 9 S FATMAN SCOOP/CROOKLYN CLAN BE FATTHFUL DEL AND LEADING MATTER 3 CALEX PARKS MAYBE THAT'S WHAT IT TAKES 17 8 BLACK EYED PEAS WHERE IS THE LOVE? **BUSTED CRASHED THE WEDDING** 16 10 MISSY ELLIOTT PASS THAT DUTCH 11 O ENRIQUE IGLESIAS ADDICTED 14 7 BLAZIN' SQUAD FLIP REVERSE 7 3 KEVIN LYTTLE TURN ME ON 10 OPET SHOP BOYS MIRACLES 5 OLEMAR 50:50/LULLABY 12 4 KYLIE MINOGUE SLOW 2 CIRLS ALOUD JUMP CO RADIOHEAD 2 + 2 = 5 8 6 OUTKAST HEY YA!

	AI BIIMG	
	1 MICH	MICHAEL JACKSON NUMBER OF
	2 © BUSTE	O BUSTED A PRESENT FOR EVERY
	3 1 DID0 L	DIDO LIFE FOR RENT
	4 © RED HI	RED HOT CHILI PEPPERS GREAT
	5 2 REM I	2 REM IN TIME - THE BEST OF - 1
TO THE REAL PROPERTY.	6 © KYLIE	O KYLIE MINOGUE BODY LANGUA
	7 © THE BI	THE BEATLES LET IT BE - NAKE
	8 4 BLUE	BLUE GUILTY
	9 6 BRYN	6 BRYN TERFEL BRYN
	10 11 SHERY	11 SHERYL CROW THE VERY BEST
	11 5 ATOM	ATOMIC KITTEN LADIES NIGHT
	12 3 PINK	3 PINK TRY THIS
	13 C G-UNI	13 O G-UNIT BEG FOR MERCY
	14 C BRITA	O BRITNEY SPEARS IN THE ZONE
	15 12 R KELI	12 R KELLY THE R IN R & B - GREA
	16 ° ROD S	 ROD STEWART GREAT AMERI
	17 18 BLACK	17 18 BLACK EYED PEAS ELEPHUNK

EATEST HITS -1988-2003 UAGE A&M/Pols

STOF

| 18 | 7 | HAYLEY WESTENRA PURE | Doza | 19 | 15 | SUGABABES THREE | University | 20 | 10 | LIOWEL RICHIE/COMMODORES DEFINITIVE COLLECTION OF ANALYSIS

nore people than any other online The AOL Music Channel reaches music destination in the UK

> 20 11 RED HOT CHILI PEPPERS FORTUNE FADED 21 (C) SHANIA TWAIN WHEN YOU KISS ME/UP!

19 18 JAMELIA SUPERSTAR

18 12 PINK TROUBLE

13 MIS-TEED STYLF

22 13 ATOMIC KITTEN IF YOU COME TO ME

21 ORONAN KEATING TURN IT ON

ERICAN SONGBOOK VOL 2

REATEST HITS VOL. 1

Warner Bros Def Jun South/Mortury 23 CO THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON X 20 11 RED HOT CHILI PEPPERS FORTUNE FADED 21 C SHANIA TWAIN WHEN YOU KISS ME/UP! 22 13 ATOMIC KITTEN IF YOU COME TO ME 24 LUDACRIS STAND UP

25 19 SUGABABES HOLE IN THE HEAD

28 | ∞ ANGEL CITY/LARA MCALLEN LOVE ME RIGHT 27 24 THE DARKNESS I BELIEVE IN A THING... 29 22 DIDO WHITE FLAG 26 17 BLUE GUILTY

31 , RONAN KEATING LOST FOR WORDS 30 25 EMMA MAYBE

32 (C) BELLE & SEBASTIAN STEP INTO MY OFFICE BA 33 | 15 JAVINE SURRENDER (YOUR LOVE)

STEREOPHONICS SINCE I TOLD YOU IT'S OVER MELLY CLARKSON LOW/THE TROUBLE WITH I

37 44 UB40/UNITED COLOURS OF SOUND SWING LO 36 26 ROBBIE WILLIAMS SEXED UP

38 30 STACIE ORRICO THERE'S GOTTA BE MORE TO 39 21 HOLLY VALANCE STATE OF MIND

40 CD STARSAILOR BORN AGAIN

16 CO TRANCE NATION ANTHEMS – JUDGE JULES

15 O LOVE ACTUALLY OST 17 19 COUNTRY BALLADS

EMI



SIRLS ALOUD: JUMP INTO SINGLES RUNDOWN AT TWO

music destination in the UK'

2

20 | 10 LIONEL RICHIE/COMMODORES DEFINITIVE COLLECTION WINDSHIP

21 C RONAN KEATING TURN IT ON

22 C BLINK 182 BLINK 182

ELTON JOHN THE GREATEST HITS 1970-2002

DELTA GOODREM INNOCENT EYES

23 16 CHRISTINA AGUILERA STRIPPED 127 JUSTIN TIMBERLAKE JUSTIFIED

Universal				
Inaxeni	П		NOW THAT'S WHAT I CALL MUSIC! 56	EMI/Vrosy/Us
Hest DistroyMentic	2	2	2 POP PARTY EM	EME/Vingin/Un
Bab	3	-	CLUBLAND 4	UNITA
Checkylvish	4	80	8 SCHOOL REUNION - THE 80'S	Vinj
19/Universal	2	0	THE NUMBER ONE CLASSICAL ALBUM 2004	
Phydor	9	3	3 WESTWOOD - PLATINUM EDITION DELIMIN	Def Jany Universal Ma
ABY Roop Trade	1	4	THE ANNUAL 2004	Winistry Of
Innocent	00	in	R&B LOVE Sony	Sony TV/Warner
24	6	~	7 CAPITAL GOLD - LOVE LEGENDS	Vinj
OVE IS s	2	0	10 (C) KISS PRESENTS HOT JOINTS	Univer
Chryslis	=		12 POWER BALLADS	Nega
W BS International	12		6 NOW DECADES BM	ENEVirginUn
LIFE Vagin	2		18 THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Deca
Inedon	7	2	14 10 THE VERY BEST OF PURE R&B - WINTER 2003	Telstar D

Orysals Mart DestroyAttentic

31 | 22 DANIEL BEDINGFIELD GOTTA GET THRU THIS

32 | 24 ANDREA BOCELLI VIAGGIO ITALIANO

26 MICHAEL BUBLE MICHAEL BUBLE 35 25 CAT STEVENS THE VERY BEST OF 37 O BLAZIN' SQUAD NOW OR NEVER

33 23 MEAT LOAF THE VERY BEST OF

30 2 ROBBIE WILLIAMS LIVE AT KNEBWORTH 15 THE DARKNESS PERMISSION TO LAND 12 JAMIE CULLUM TWENTYSOMETHING

BON JOVI THIS LEFT FEELS RIGHT

36 29 ROD STEWART THE STORY SO FAR - VERY BEST OF Warm Bas

39 🕝 JOOLS HOLLAND/R&B ORCHESTRA JACK O THE GREEN... RADAY

38 CLIFF RICHARD CLIFF AT CHRISTMAS

Exet West



20 15 CAPITAL GOLD - ROCK 'N' ROLL LEGENDS

19 CAPITAL GOLD MOTOWN CLASSICS

18 13 HAIRBRUSH DIVAS

(EY ALBUMS RELEASES

HE CORAL: NICHTFREAKS AND THE SONS OF JICTORIA BECKHAM: THE REAL VICTORIA AIR: TALKIE WALKIE (Virgin) FCXGAM (19/Telstar) LACK EYED PEAS: SHUT UP (ASJAI/Polydor) DEI LUE FEAT, STEVIE WONDER & ANGTE STONE TOMIC KITTEN FEAT, KOOL & THE GANG: HE DARKNESS: CHRISTMAS TIME (DON'T ICAED SEALED DELIVERED. (Impornt) O SELECTA: PROPER CHRIMBO (RCA)

ENRIQUE ICLESIAS: 7 (Intersoope/Polydor) NOV 24 ALICIA KEYS: THE DIARY OF ALICIA KEYS CODECT PET SHOP BOYS: POPART (Parkychone) NOV 24 IF THE KING (SPECIAL EDITION) (Reprise) DEC 8 MARIOUS; POP IDDI: THE XMAS FACTOR (S) DEC 8 **USSY ELLIOTT:** THIS IS NOT A TEST (EastWest) DWARD SHORE: LORD OF THE RINGS - RETURN STEVIE WONDER: THE DEFINITIVE COLLECTION



SPEARS: SLOW START FOR THIS POTENTIAL LONG-BURNER

WILL YOUNG: FRIDAY'S CHILD (S)

TOTALIM SIS OF MININGE 6 MICHAEL JACKSON ONE MORE CHANCE 10 NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) 8 LAURA GREENE MODILICHT, MUSIC & YOU 9 KELLY CLARKSON TROUBLE WITH LOVE IS

Oliv Accidate interferential programme

PRE-RELEASE AIRPLAY TOP 20

2 BLACK EYED PEAS SHUT UP

7	5	15	4	ᄄ	K	E	5	9	8	3	0	5	4	w	þ
Э	H	0	0	Zi.	H	0	5		.0	0	0		4	w	٤
DANIE WINDSHE CHOSOLVIE	16 × KELIS MILKSHAKE	CRAIG DAVID YOU DON'T MISS YOUR WATER	BEYONCE ME MYSELF & I	2 PLAY SO CONFUSED	12 11 LUMIDEE CRASHIN A PARTY	11 (C) C-UNIT STUVI 101	10 RADICAL NOIZ FEAT. ABEVA IN AND OUT	DIRT DEVILS MUSIC IS LIFE	BLUE CANTELL FEAT. IAN LEWIS MAKE ME WARRIA SCREAM	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & U	6 (C) JAYZ CHANGE CLOTHES	THE LOST BROTHERS CRY LITTLE SISTER (I NEED YOU.)	STUDIO B I SEE GIRLS	3 SOLEX CLOSE TO THE EDGE	C ALLEGATIONS
	linger Marie	arropet.	Odureia	Mone	Del Jam	bilmane/hbjór	Nebela	HJ4	CREAM Anda	Politica	Roc4-Fet/Microry	J horas	Manage	fneOlar	Ambertary on

online at musicweek.com These charts are also available

18 () KYLIE MINOGUE STRIL STANDING

D KYLIE MINOGUE STRIL STANDING



U S

It's Christmas Time Stand By We **Build Me Up Buttercup**

Listen on ENERGY106.COM and Order on 02890 333122

L CUTS CHART			~ 5 =		URBAN TOP 30 MARY J. BLIGG FEAT EVENOT TODAY 1 2 S MARY J. BLIGG FEAT EVENOT TODAY
A VIN PO SUPPLIES DRUFFING SPECIAL PRODUCT STOP AND BOOK AND	Poucha	3 1		-	LUMIDEE CRASHIN A PARTY
TEACUNITARE OUN FACE.	2		4	6	BLU CANTRELL FEAT, JAN LEWIS MAKE ME WANKA SI
IO XLEIN FEARLESS		Un	7	7	LEMAR 50/50
NOTORCYCLE AS THE RUSH COMES		6	S	7	LUDACRIS STAND UP
A DOLLAR DE MODOW	foldata	7	ಚ	2	BLACK EYED PEAS SHUT UP
The DELOAD MUNICIPAL	Undernator	00	OP.	CO	OBJETRICE GET SOME TEETH
HICANE FEAT, BRYAN ADAMS DON'T GIVE UP		9	4	~	ONE MORE CHANCE MICHAEL JACKSON
NAME LENNOX MONOESCIL	. ,	6	6	0	BEYONCE/MISSY ELLIOTT, MC LYTE & FREE FICHTING TEMP
AUL JACKSON AND STEVE SMITH THE PUSH	-		28	w	NETTA ISO
AYS.A.	Monaged		1 2	= =	WEATH TALL STORY OF THE CHARLES
their indicates litters busine profess ments a loss from Baco To Dar Usac	while lated		F	. 10	NO SINCE THE PROPERTY OF THE PARTY OF THE PA
KYY FEATURING SHENA TURN MY WORLD	lefono		2	: 4	BIG BROWN AIM! WHAI YOU DO
NOLOKO CANNOT CONTAIN THIS TO ME I SHE CONTAIN THIS THIS THIS THIS THIS THIS TO ME I SHE CONTAIN THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS THIS		5 0	2 4	X E	BUSTA REYMEST IGHT YEAR ASSOCIATION
CISSOR SISTERS CONTORTABLY MUNB Grown Through the control of the			8	0	ELEPHANT MAN PON DE RIVER, PON DE BANK
RAHAM DOLD THE ENDING	_	8	=	5	FATMAN SCOOP FEAT. THE CROOKLYN CLAN BL FATTH
HE BEGINERZ DOWN NE WARNES	SATISA	19	0	8	R. KELLY THOUA THOUNG
Actives from Softgare and table Branday	Dog	20	22	B	50 CENT PLIMP.
PRINCE OF THE PARTY OF THE PART) But	2	¥	w	LISA MAFFIA WOMEN OF THE WORLD
NORRES T & KURMO (ET N/E BE		22	0		SUCABABES 100 LOST IN YOU
AZIAT WELHOD BYEN TO STOM		23	13	8	BEYONCE FEAT SEAN PAUL BASY BOY
A Meletory up 25 rus docelylard	Sabes	24	8	2	MIS-TEEQ STYLE
BUMBER PERMICE ON bit and zer from Character to the Indianose from Spaces Rija	Slave	25	Dt	00	WAYNE WONDER BOUNCE ALDRIG
INC FASTER	-	28	Di	15	MARK RONSON OCH WEE
	-	27	23	E	FABOLOUS/MIKE SHOREY & LIL' MID CAN'T LET YOU GO
24		8		6	ALICIA KEYS FEAT NAS & RAKIM STREETS OF NEW YO
Herbard and drift collected then the following stores and Married Spanish for Printer		28	83	~	JAVINE SURRENDER

Attrocted W TICH CAR

9 8 7 0

Anne	Meta	Mad	Cella	1000																						
w	1 38	28	27	26	Di	22	1 23	2	2	20			111200	oraș.												
30	22	e	7 17	13	23	0	3	23			- 30	18	17	16	ti	14	ដ	12	=	8	9	00	7	6	U	
_		9	-	-	_	9	0	122	PE	0	8	83	K	255	^	8	ш	8	00	0	~4	85	-	3	~	
_	7	_	5		-	_		~	4,00		~	~	2	~	A-	~	à.		2		Sal.	~	-	~	Par .	
BOOGJE PIMPS SONEBODY TO LOVE	HOLLY VALANCE STATE OF WIND	THE FORCE PASADISE & DECAMS Assort The Victorian Local Control Contro		UNSPECIAL DESIGNATION DESIGNATION		MOYA BREMAN SHOW NE	LALIRA GREENE MOONLIGHT, MUSIC & YOU	NORTHSTARZ/NORTHSTARZ FEAT. DREAM FREQUENCY WHAT'S L	THEANY CAYLE DO YOU WANNA DAWCE? All Award The	SIMPLY RED YOU MAKE ME FEEL BRAND NEW	MENDOZA NOTHINO WITHOUT ME	THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOVA)	KYLIE MINOCHE SLOW	NETTA ISO	PASCAL FEAT. KAREN PARRY THIS WILL BE (THE BEST DAY.)	MORRIS T & FRIMJO FEAT BARBARA TUCKER LET VE BE	BRITNEY SPEARS FEAT, MADONNA ME ACAINST THE MUSIC	P. DIDDY/LEWNY KRAVITZ/P WILLIAMS/LOON SHOW ME YOUR	ANTOINE FEAT, KIRSTY R FUREVER AUTUMN	STUDIO B I SEE GIBLS (CONTR)	SAOTHLINE STORY ALTERITY	STATE STREET STR	CIRLS ALOUD JUMP/CIRLS ALLOWED	MARY J. BLIGE FEAT EVE NOT TODAY	RONAN KEATING LOST FOR WORDS	

POWER PROMOTIONS



MUSIC PROMOTIONS COMPANY THE UK'S LEADING DANCE 0

Specialising in Tastemaker, Mainstream and Crossover Club Promotions

stimpy@power.co.uk or 020 8932 3030 www.power.co.uk

30 22 10 CHINCY RIGHT THURR

lack Black and Kyle Gass main a cult item. The Complete Masterworks Of Tenacious D is the ultimate primer, featuring a Briston Academy gig, previously unreleased episodes of their TV series, promos and a load of extra eponing around on two DVDs.

Robbie Williams What We Did Last Summer -Robbie Williams Live at Knebworth

Music was among the music DVD format, so it

management company IE pioneers of the

comes as no surprise to see the UK's biggest pop celebrity fully lorsing the format for his three landmark Knebworth concerts last August. The footage is lavishly filmed under the direction of Hamish Hamilton and includes a host of extras, most interesting of which is from the time-lanse camera showing the scale of the event's production. This looks set to trump Robbie's past successes his Live At The Albert DVD two years ago went on to become the biggest-selling music DVD in UK history, shifting more than 200,000 copies to date.

Yesspeak (Classic Pictures DVD7065Y)

Recorded during the legendary Seventies prog rock band's 35th anniversary tour, this two-disc set centres around a three-hour movie, which is narrated by The Who's Roger Daltrey. This film brings together live performances from the tour, as well as documentary footage giving an insight into their life on the road through candid footage and interviews with band members Jon Anderson, Rick Wakeman, Steve Howe, Chris Squire and Alan White. Also including an audio-only version of their live

appeal directly to the many thousands of fans who turned up for the anniversary shows. Atomic Kitten Be With Us: A Year With Atomic Kitten (Innocent/Virgin).

set, the package is designed to

December 1 Be With Us shrewdly leads with gossipy documentary material, clearly recognising that the music is only one part of the package for a band like Atomic Kitten. Filmed over 12 months, this 94-minute film was unavailable in test-disc form at the time of going to press, but it promises to take you into the most intimate parts of the



has just had a baby, you have to hope they aren't absolutely true to their word. Also featured are promos for If You Come To Me Tide Is High, Last Goodbye. Love Doesn't Have To Hurt and Be With You

eleanne To The Videos (Universa 06024 986 1336), Out now Use Your Illusion I, Live In Tokyo

(Universal 06024 986 1337). December 15. Use Your Illusion II. Live In Tokyo (Universal 06024 986 1338)



With Arl and his staff promising further live dates next year, this is as good a time as anyway to hand's three

DVD OF THE FORTNIGHT

Rlug

Closer To Blue (Innocent/Virgin). Out December 1.
Blue are the first British how ban since Take That to rack up three consecutive number one albums nd they may yet extend their rinning run to the DVD chart. Closer To Blue is actually the boys' third DVD, following on from A Year In The Life Of Bh and One Love - Live, both of which have sold well. This release oincides with the boys' new album Guilty - with which they will this year be bidding for a Christmas Top 10 placing for the third year in succession - and it features a seven-song concert, fly-on-the-wall footage and band interviews.

VHS releases on DVD. Welcome To The Videos is a collection of all their promos apart from You Could Be Mine, but it is still overwhelmingly weighted towards the marvellously ludicrous clips from the Use Your Illusion albums - there are eight in all. Just as it was on VHS, the 1992 Tokyo concert is still split into two releases, which probably should have been run together for the DVD version

DESIGN BY GREEN INK :: DVD

Design By Green lnk has more than 20 years specialised music industry experience and over 5 years experience in the DVD market working for the film and music industries. We manage projects from concept and design through to implementation and the final DLT.

Our DVD work includes: The Cooper Temple Clause // Athlete // Christina Aguilera // Abs // Jay-Z // Red Dragon // The Guru // Ali G - The Movie // Trainspotting (International Edition) // An American Werewolf In London (Special Edition)

> FOR A COPY OF OUR DVD FOLIO PLEASE CALL 020 7247 7248 OR DROP US A LINE AT DESIGNAGREEN-INK.CO.UK ONLINE PORTFOLIO AT WWW.GREEN-INK.CO.UK

DESIGN BY GREEN INK \\ DESIGN & ART DIRECTION / PRINT / DVD / CDROM / MOVING IMAGE / WEB / ANIMATION 28 Hanbury Street Spitalfields, London, E1 6QR, Telephone, 020 1247 7248 Web.



After a week of mixed fortunes for Nicoli one thing remains constant: EMI is fighting fit

They think it's all over... is it now?



Last week must have been a strange one for Eric Nicoli, to say the least. First he announces financial results showing the company is well on the road, comfortably outperforming the global market; it has even begun to turn round the performance of its perennially troubled US operation under the control of David Muns.

Then, little more than 24 hours later, Nicoli discovers that he has been pretty much left at the altar once more.

Of course, it is not all over yet – or at least not as I write. By the time you read this, things will almost certainly have moved on again, with Time Warner due to deliberate on Edgar Bronfman's offer over the weekend before making their next move.

But there have been twists and turns before and there are sure to be a few more to come. How it will all resolve itself is anyone's guess. But, as things stand today (Friday), the balance appears to be moving in Bronfman and co's favour.

This, of course, begs the question, "Where next for EMI?" Wherever it ends up, it will arrive in pretty good shape.

The developments of last Thursday and Friday

Last week must have been a strange one for Eric should not overshadow an impressive new set of fig-Nicoli, to say the least. First he announces financial ures for EMI. In a global industry down more than results showing the company is well on the road 10.66 the revenues and profits are some achievement.

10%, flat revenues and profits are some achievement.
And they are the all credit to Nicoli and the team
he has put in place, Levy and Munns. EMI is clearly

getting itself back in shape, merger or not.

The perils of a competitive Christmas market are all the clearer right now. This week's albums chart reflects the biggest week for albums in 2003. And, wandering through record stores in high streets and shopping centres—from Oxford Street to Guildford—the heightened retail traffic was enparent last week.

Clearly, the bumper line-up of new albums is doing its job and dragging punters into stores – and, no doubt, towards mail-order websites – by their hundreds of thousands.

But it comes at a price. For all the talk, earlier this autumn, of early planning, reaping better rates and better slots, the record industry is spending more on TV this Christmas, possibly than ever before.

As Christmas moves ever closer, the records are clearly being sold. But what is also evident is that those sales are coming at a higher price.

martin Sinus cweekcom Martin Talhot, executive editor, Martin Talhot, executive editor, Maksis Week, CMP Information, 8th Filor, Ludgute Hourse, 245 Blackfriers Road, Loodon SEI 9UR Current (

Current crises will force a better business models



The crises currently rocking our business heralds not only inevitable change but also huge opportunities – and our biggest challenge is to build a new model for the music industry in the next few months.

The old model no longer works, as evidenced by the parlous state of the major corporations. The mergers might provide a temporary fix, but no long-term solutions. They might well trim costs and cut rosters, but neither of these things will address the corporations' core difficulties.

We've procrastinated long enough and need to grasp opportunities

And the new model? The catalyst for change will come from the independents. The majors are slow to adapt to new environments, whereas the independents are small and sufficiently mobile to respond to changing markets.

The more corporate the majors become, the less artist-friendly they will be. There's no certainty that the person who signed you will still be there after your first record – that's if you survive beyond one record. So the majors

pour more money into fewer artists and "pressure-cook" from the start. That's not the new model. The independents will encourage diversity and persistence, giving artists time to grow and audiences time to discover

The new model will treat digital downloads as a funtatic opportunity to make money. While not condoning lilegal file-sharing to too long we've seen downloads simply as a threat. It's our contonings, however, who have driven the rise in downloads and it's imperative that we immediately discover ways to embraced indiscover ways to embraced in extraordinary innovation.

This means a review of every—

thing from record and publishing contracts to the notion that record companies are not simply in the business of records - we're in the music business. It could well be, for instance, that, in the new model, relationships between artists and companies will resonable career partnerships, including participation in merchandising and concert rewents.

All this must be achieved in a matter of months. We've procrastinated long enough and need to grasp our future opportunities. Chris Wright is Chrysalis Group chalman

Who'd get your outstanding contribution Brit award?

The big question

Duran Duran have just been named as the recipients of the 2004 outstanding contribution award at the Brits. But who would you give the award to?

Steve Gallant, HMV product

The obvious thing to say is that some of the biggest Erich bands of all time have never actually got the outstanding contribution award—among them The Rolling Stones and Pierk Royd. There is a bit of an issue over whether some will turn up to perform. But there are also really influential songwriters who could be homoured and they are marked from the Article Bush and Ray Davies are both outside printing and the press and they are both quintessentially perfectly.

Tony McKenzie, Metro Radio programme director "She's not necessarily my cup of tea,

but I'd say Dido. She comes up with these really melancholy songs and you think how can anybody like this?, but they just grow and grow on you." Sheila McClurg, Cooking Vinyl production manager

"Ray Davies is one of the most significant songwriters Britain has produced; influencing artists such as Blur, Pulp and the dear, departed Elliott Smith. He gets my vote."

Dave Shack, BMG UK

Tron Madern. They never not the credit for over two decades of exporting British nock music everywhere around the world. These guys opened by Estern Europe before anyone else, really did Latin before anyone else, and even sold arenas in the US before anyone else from any genere of UK music. Ever manginalised, but always popular, they could easily be responsible for the current resumpee of preat

Gareth Perry, Virgin Megastores head of rock/pop and chart "As a message about the type of

"As a message about the type of music that matters most to people in the industry and also the way the market has shifted back to rock again, and with the success of the likes of The Strokes and The White Stripes, it has to be The Clash. You can't think of arrybody else who's had influence like who was the stripes of arrybody else who's had influence like who was the stripes of the stripes of the stripes of arrybody else who's had influence like who was the stripes of the str

them over the past 25 years." Matt Cadman, All Around The World managing director

"Paul Weller and Elvis Costello, both of whom are great UK music people. They'd be better than Duran Duran." Mark Picken, Massive Attack manager

The Rolling Stones seem logical. It has been offered to them in the past and they should certainly try and give it to them before they get too old to get up there and perform. Or Scott Walker."

Film and music worlds pay tribute to legendary composer **Michael Manen** who died last week **M**



Obituary

The worlds of music and film have been paying tribute to multiaward-winning composer Michael Kamen who died aged 55 last Tuesday from a suspected heart attack at his London home.

Kamen, whose career took in contributions to some of the 20th Century's biggest films as well as working with musicians as diverse as David Bowie, Herbie Hancock and Metallica, had been diagnosed with multiple selectors is six years ago. However, he was still able to play music and his enormous compositional tulent was unaffected.

The day before he died he had been giving a speech to an Allanta-based charity, while his charity work was well documented together with actor Richard Dreysus, Kamen created the non-profit Mr Holland's Opus Foundation dedicated to donating musical instruments to poor students.

Producer and engineer Steve McLaughlin, who started working with Kamen in 1986, last week spoke of the loss felt by many. "He was a generous and warm-hearted person, extremely friendly and outgoing," said McLaughlin. "Not only have I lost one of my best friends but also my mentor."

Kamen and McLaughlin were due to go to Los Angeles in January 2004 to record the score for forthcoming Forest Whittaker-directed film First Daughter.

Kannen was born in Ney York in 1984. He went be fin famous High School for Music and Art where his beliefs in the universality of music first became apparent in his ability to play anything from Bluegrass to Bach with opportunition. He studied oboe at the internationally-enouned Julliard with the former of the first first

First making an impression scoring ballets, it was not until 1976 that Kamen scored his first Hollywood film, The Next Man. He went on to score some of the

biggest-grossing films, including the Lethal Weapon and Die Hard series and Robin Hood: Prince of Thieves which spawned the massive Bryan Adams number one

Everything I Do (I Do It For You).
His skills were to earn him four
Granumys, two Golden Globes, an
Emmy and several Oscar nomina-

Although he had already worked with British musicians, as Bowvie's musical director and key-boung player on the 1979 Demonds of the 1979 Demonds o

the beginning of a long and close

relationship, both professionally

David Gilmour remembers seing him for the last time at the funeral for Pink Floyd's manager, Steve O'Rourke. 'He seemed in such great form,' said Gilmour. 'Obviously it was a sol occasion, but at the wake we were all thinking about the good times with Steve and Michael was there with us all. We holidayed together and he was one of my closest friends.'

In 2002, Kamen was the musical director of the Queen's Jubilee concert and arranger of the George Harrison tribute concert at London's Royal Albert Hall.

Gilmour draws a picture of a man who loved what he did. "He lived for music and, apart from the time he spent with his family, often said be enjoyed life most when he was working. We had been telling him that he was pushing himself too much, but music was his life."

A man who loved his friends and good food, Kamen was known for the remarkable musical soirées held at his Notting Hill home, where prominent figures from the US and European classical com-

munity would often play.

"He loved seeing himself in the news," remembers McLaughlin fondly. 'I can see him loving all the press. I just wish it was reviews for another piece of great work."

DOOLEY'S DIARY

Justin time for Darkness gossip Remember where you heard it: Fons of The Darkness' Justin Hawkins

might be interested to know that a solo allown from the falsettoed one has come to light and is currently the topic of much interest in certain music industry circles. It has emerged that tipe star recorded the set in a brief period when he left the band, but then shelved the recording when he decided to give the hand one last try. Ministry of Sound A&R manager Ric Salmon not a shock last Wednesday when his nicture was plastered over toff website A Socialite's Life in connection with a story about the sex video tape featuring Paris Hilton. Much to his disappointment, he hadn't been the subject of an unmernorable romo with the US party girl, but had instead been mistakenly identified by a photographer trying to pap Rick Solomon, former husband of activess Shannon Dollerty... Which senior Warner executive urged colleagues to "light a candle for Edgar"? At presstime, at least, it looked as if his prayers had been answered... Their rivalry for teenage girls' wall space in the Eighties was legendary, but hactilities must be truly totally over now between Duran Duran and Spandau Ballet. The Duranies have been declared next year's Brits outstanding contribution winners by an erds committee that just happe Individuals one Gary Kemp, formerly

While the competition was sui-throat, the atmospher, at least, was relatively good-natured at the latth amount foo-dol's Robbias Pop that last was

Spandau's main tunesmith. Talking of old adversaries, it could be murder on the new release floor again shortly. Three years after their last new-release battle, posh Sophie Ellis Bextor and not-so-nosh Posh are up against each another one more time with new icles on December 29 .. George Michael's signing not only reur singer with Sony, of course, but also brings the him back together with his one-time plugger and long-time mucker, Sony's communications chief Gary Farrow... It was a busy week for Robbie Williams last week. Besides Knelworth concert film which features on his new DVD, he entertained a cosy audience of fans for a Radio Two show at Abbey Road last Wednesday night. At Abboy Road he was in cheeky

mood, spotting former Mirror columnist Rick Sky in the audience at one point "Is that the Rick Sky who wrote the first Take That book?" he said. You're not writing a book about me, are you?"... Eddy Grant must be thanked for one unknown instantly making her mark on the Radio Two playlist this week. With a hesitant artist in the shape of 16-year-old Erin Rocha, Flying Sparks Records' Ian Brown asked Grant what he should do with her record Can't Do Right For Doing Wrong. "Take it to Radio Two," he suggested. Within 48 hours it was on the station's playlist. Not content with helping Coldplay's Live DVD and Robbie Williams' What We Did Last Summer film become a reality FM DVD and new formats manager Stefan Demetriou has clearly been busy at home, brushing up on his grooming.

What eagle-eyed observer could have missed his piece in one Sunday newspaper talking about the joys of nostril-hair plucking and evebrow tweezing under the headline "my wife turned me from hulk to hunk? The article, which also plugged his soon-to be-published debut novel How To Disappear Completely, has apparently given rise to a stream of The Hulk uirlane in Damatrian's northan Disciples of the dark bard of Wangaratta will be flaying themsel extra-hard this week at the news that Mote is hitting the Christmas market with a Nick Cave calendar for 2004. crossing off every grim day in his own boiling blood while the AffV Beast

currently recovering from a stroke. Dome Records' managing director. Peter Robinson lifted the list on new TOTP presenter Tim Kashis rapid rise to fame this work. Three years ago, he did four months' work experience here at Dome. We knew held go far, but didn't expect it to happen gate so

rumbles hungry in the background... Best wishes to long-time Pink Floyd

design guru Storm Thorgeson

When Deally haved that Mallin McMallan had lift the bottle, be trought to his part and collaration (Dirthanse and Full Mitted all the known that the bottle in question leid prevaile, not egg anos. After geneding place months moneling DAI CFO CFO Mitted and between the McMallan was finally calculated by the McMallan part of the McMallan was finally calculated by the McMallan part of the McMallan was finally calculated by the McMallan part of the McMallan was finally calculated by the McMallan part of the McMallan was finally calculated by the McMallan was fin



Classified

Contact: Doug Hope, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House 245 Blackfriars Road, London SE1 9UR T- 020 7921 8315 E- 020 7021 8372 Fmail doug & musicweek com

Rates (per single column cm) Jobs & Courses: £40 (mix. 4cm x 2 cols)
Business to Business: £21 (min. 4cm x 1 cols) Notice Board: £18 (min. 4cm x 1 col) Spot colour: add 10% Full colour; add 20% All rates subject to standard WAT

Booking deadling: Thursday 10om for nuhlication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series borlongs 17 days prior to publication).

JOBS AND COURSES

Licensing Manager, Music co. Confident and effective man manager to oversee and motivate licensing team at top music co. Licensing experience ideal and customer focussed attitude essential, £25k.



Management Accountant. Entertainment Co.
Commercially aware CIMA qualified with strong interpersonal skills and ideally media industry experience. £40k.

PA. Agents, Switched on PA with superb secretarial/ administration skills and ideally contracts or spency experience to support hecito agent at premier agency. Use to pressure and deadlines. Applemac, excel essantial, £23k.

Accounts Assistant, Indie. Min 12mths purchase/sales ledger experience preferably within modia industry, £18k.

HR Manager. Record Co. IPD qualified, Experience ideally within young, creative, dynamic business in a "stand alone" role, Besponsible for design and Implementation of IR strategy including recruitment, training and development, employing relations and administration. Eneg.

A&R. Record Co. Connected Individual to expand rock/metal A&R base. True metal specialist with proven contacts both within the UK and Europa, Saas

union themusicmarket on uk (rec cons)

the massic market liti. • 4 paddington street • london • WID SEE • (**) +44 (0)20 7488 9182 (**) +44 (0)20 7488 7512

THE ACADEMY DE CONTEMPORARY MUSIC 01483 500 800 | WWW.ACM.AC.UK

Want to pass on your music industry experience? an exciting and rewarding

The Academy of Contemporary Music, Europe's leading school for rock and pop musicians, is to for: a PART TIME LECTURER IN MUSIC BUSINESS STUDIES. The successful applicant will be highly experienced in all aspects of the music industry and have excellent communication skills. Teaching experience is preferred, but not essential. Other experienced and qualified musicians/music educators are also encouraged to offer their services

Salary and hours of work negotiated to suit applic Post a covering letter and CV with details of at least 2 referees to Dr. Jonathan Little, Principal, ACM, Rodboro Buildings, Bridge Street, Guildford, GU1 4SB.

Advertise your services by calling Doug: 020 7921 8315 or Email: doug@musicweek.com

SERVICE MANAGER - CD/DVD



MPO International is the Worlds Largest Independent producer of Optical Disks (CD DVD CD-R Minidisks) for the software, multimedia &

MPO UK Limited established in 2003 is an exciting place to work over the last year we have enjoyed high growth, success and continue to afginicantly increase our market share. As part of our strategy towards continuous improvement, development and we strive to deliver absolute best quality product & service: MPO are now recruiting for a Service Manager.

The Role

process.

To be a lender and strong people manager.

To uggressively manage the achievement of the revenue budget.

To be a key business manager in the company.

- The candidate:

 Must have a proven track record in relationship management/People management

 Must be a driver, with a strong character and strong business
- instrict.

 Good work ethic, with excellent team interaction.

 Should have a third level qualification and a minimum of three team experience, ideally in a vendor organisation.

Applicants:
Please forward your CV, profile and salary expectation to his@mpc.co.uk or post to HR Department. MPO UK Limited. Units3 - 4 Nucleus, Central Way, Park Royal, London 7XT NW10. www.mpo.co.uk, www.mpo.fr. Fax: 02089638638

Closing date 1st Decemb

ocareermoves

- ACCOUNT MANDLERS AT ALL LEYELS REQUIRED (22-27K A minimum of four years experience in FMCGirmsiolopathishin sales and an understanding of CDIVD distribution manufacturing essential for this high profile DVD/Video distributor Please email CVI to Imf@cmores.co.uk

rel: 020 7292 2900

WWW.cmoves.co.uk

THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

EVENTS MARKETING MANAGER TOURS ASSISTANT Outstanding opportunity for born organiser v britiant communication skills. Live music and

NEW BUSINESS MANAGER EVENTS ve and develop new and exciting client inships for boutique events co. PA YOUTH MARKETING sy buzzy niche communications a best and hands on PA/Office Mgr. agency needs

ASSISTANT RUYER immercially focused administrator to support manic tom in learning multimedia distribution company. C30K DVD PRODUCTION MANAGER

Must have experience in DVD for maternity con-leading producer and distributor, Marketing an advantage.

020 7569 9999 handle



UK Marketing Manager

An opening exists for a key member of staff at Domino

We are seeking an inventive person who can create, direct & implement marketing plans within the Independent sector.

A proven track record required. Covering letter with salary expectation and

CV's to: harry@dominorecordco.com Pro Tools Engineer/Technical Strategist

West London based A & W Productions seek experienced Digidesign Pro Tools/DP3 programmer also conversant with large format console operation - especially SSL XL9000K to fulfil programming and engineering role including Dolby 5.1, SACD and DVD audio. Experience in system design and configuration of all formats essential. AES approved qualification preferable. Renumeration: £30-35 000 / annum.

CV's to the HR Manager, A & W Productions, La Casita, Nottingham Rd, Heronsgate, Rickmansworth, Herts, WD3 5DB

Jobs on-line from MUSICWEEK.COM

Get to the latest jobs

wherever you are

whenever you want

before the person sitting next to you

Classified

Contact: Boug Hope, Music Week Classified Sales, CMP Information. Oils Class 1-de 245 Blackfriars Road, London SEI 9UR T: 020 7921 8319 F: 020 7921 8372 Fmail doun@murieumels com

Jobs & Courses: £40 (min 4cm x 2 cols) ess to Business: £21 (min. 4cm x 1 cols) Notice Board: £18 (min. 4cm x 1 col) Spot colour: add 10% Full colours add 20% All rates subject to standard (MX

Booking deadline: Thursday 10am for publication the following Monday (space cernittim): Cancellation deadline: 10.000 Wednesday prior to publication (for series bookings 17 days prior to publication).

RUSINESS TO BUSINESS

PACKAGING

THE DAVIS GROUP



OVER 300 IN STOCK

020 8288 1700

MIDDLESEX TWI 41H

AWY Andy Whitmore Producer Pop / R&B / Dance / Rock

TIME AMBIETEWART ANDRE, MICHELLE GAYLE Studios include MACKIE (8th Tools, vintage & modern key

07850 7365591 or 020 8998 5529 www.greystokeproductions.ee.ul

CD DUPLICATION No.1 Outputer to the Music Industry. Prof issignal agency with competitive prices 020 7385 2299

1000 CDs with Booklet + Inlay c. 2600 High Quality CDR copies from 75p Real Time Cossette Copying CD/CD-ROM Mostering £65ph thanced CDs, CD-audio, CD-ROM O/O-Kun hanced CDs, CO-audie, CD-py Masters, Compilation, Editing

Baicodes, disc testing
Over 15 years experience
Graphic design, ociour pelly
Large and small run specialists

6 Grand Union Centre West Row London W10 5AS

- Specialist in Replacement Cases & Packaging items CD album cases available in clear or
- CD single cases all types of double CD
- Trays available in standard coloured and

- clear Cassette cases single & doubles Video cases all colours & sizes Card masterbags CD, Video, Cassette -7" 10" 12"
- 7" 10" 12"
 Paper 7" 12" & 12" POLYLINED
 Polythene sleeves & Resealable sleeves
 Mailing envelopes, Video 7" & 12" CD
 various types available. Also all sizes of jiffy
- Window displays
 CD/Record cleaning cloths
 PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc

Sounds (Wholesale) Limited

Best prices given, Next day delivery (in most cases) Phone for samples and full stock list Phone: 01283 566823 Fax: 01283 568631 Unit 2, Park Street, Burton On Trent, Staffs DF14 3SE

> F-mail: matoriest@aol.com Web: www.soundswholesaleltd.co.uk

POSTING RECORDS? LP Mailing Envelopes • Single Mailing Envelopes Postal Tubes • CD Mailers • DVD Mailers



ESTABLISHED 25 YEARS
TEL: 020 8341 7070 FAX: 020 8341 1176

CLASSIFIED

cdsmedia.co.uk



CD>interactive>DVD>encoding>authoring VIDEO>duplication>editing>DUBBING ww.tcvideo.co.uk Tel: 020 8904 6271 TC VIDEO

ROLLED GOLD

Make it easy on yourself...

Over 1,000,000 CD's & DVD's always in stock, the majority of which are 20% - 50% below UK dealer price.

...with our friendly one stop service. Ordering has never been so easy.

To activate our updated price lists go to www.rolledaold.net

ONE CALL FOR ALL YOUR NEEDS

01753 691317

PLEASE DO NOT HESITATE TO CONTACT US

TEL: 01753 691317 FAX: 01753 692728



SHOP GENII

free delivery, efficient service, new releases call for a stocklist & to open an account today

OFFICES TO LET WITHIN RAK STUDIO COMPLEX

2 large newly decorated offices (175sq.ft.) and (200sq.ft.)

Ceiling to floor windows and separate private kitchen

Close to St. John's Wood Tube Station Call Nathalie on 020 7586 2012

MUSICWEEK CLASSIFIED Advertise your services by calling Doug: 020 7921 8315 or Email: doug@musicweek.com

Classified

Contact: Doug Hope, Music Week Classified Sales, CMP Information. 8th Floor, Ludoate House, 245 Blackfriars Road, London SEI 9UR T: 020 7921 8315 F: 020 7921 8372 Email doug/r musicweek.com

Dates (nor simple column car) Jobs & Courses: £40 (usin, 4cm x 2 cols) Business to Business: £21 (min. 4cm x 1 cols) Notice Board: £18 (min. 4cm x 1 col) Soot colour: add 10% Full colour: add 20% All rates subject to standard VAT

Rooken deading: Thursday 10am for metication the following Monday (space permittion) Cancellation deadline: 10am Wydorsday prior to publication (for series bookings; 17 days prior to publication),











cd dyd vinyl + games

1D

display specialist

look no further

www.reddisplays.com [™]

t: 01733 239001 f: 01733 239002 e: info@reddisplays.com

Collectors, Computer Stores Concessions, Dance Stores

Concessions, Computer Stores Concessions, Conce Stores DJs, GHD and Video Stores

Companies, Music Stores



_video, dvd music & games

STUMELEY HEADOWS, IND. EST naldisplays.co.uk tel: 01480 416204 fax: 01480 416205

* * * * * Dear prospective client.

Hall Wallace is a seasoned professional broadcast and print media music entertainment promoter and news agency Music PR & RECORD PLUGGERS Endorsed by Virgin / Sony / Radio 1FM to Columbia - we are working with the and the best in show husiness

David Gray, Manic Street Preachers. The Raveomettes, The Ramones, Million Sellers, Gladys Knight, Earth Wind & Fire, GnR (Donnington Monsters of Rock), Bruce Springsteen, Bon

rine, Daily Mail, Daily Telegraph, Zara Phillips Tv: Share Ritchie, BBC 2 Working Lunch, Entertainment

ROCK Iron Maiden, Jane's Addiction

Film: Penelope Cruz, Keanu (the Matrix)
Rates from £2,500 for each service per project

BBC Promotion consultant journalist
PR Northwest Development Agency Transatlantic Express' Ian
McCulloch Promotion in New York
Radio 1, SKY, BBC TY, MTV, Iceal, regional, national, BBC 6,
Radio Scotland, Blender, Maxim, Q. Uneut, Metal Hammer. Cannes and Edinburgh Film Festivals Edinburgh Fringe/International Television

Operations in New York, Scotland, Cannes, Monaco, London,

Hall Wallace Entertai 07885 749612

We buy CD Albums & Singles LP's, 12" & 7"s, White Labels LP's, 12" & 7"s, White Labed's, Promo's, Acetates, Video's, POS Material, Artwork, Awards and Memorabilia Complete Collections, Overstocks, Inventories and Libraries cleared I Call Julian or Mark...

office: 01474 815099 mobile: 07850 406064 e-mail: mw@eil.com

RAT RECORDS BUY CD'S + VINYL

SMALL TO VAST AMOUNTS PRICES GIVEN OVER THE PHONE

Call Tom on 020 7274 3222 evenings 020 8293 1368 rat records@hotmail.com

The 2004 Music Week Year Planner

Get year-round promotion alongside the dates for major award shows, exhibitions, conferences and other key music events throughout 2004.

The year planner will be inserted into Music Week's December 20th issue (published Monday 15th).

Get on the walls of your potential customers.

You could well even end up on your competitors' walls.

Contact Doug: 020 7921 8315 doug@musicweek.com

Data

Britain's most comprehensive charts service

Week 47

TV & radio airplay p26 $\$ Cued up p30 $\$ New releases p32 $\$ Singles & albums p34

KEY RELEASES

ALBUMS

Missy Elliott This Is Not A Test (Elektra/EastWest); Enrique Iglesias 7 (Interscope/Polyclor): Nelly Da Derrty Versions... (Universal): Alex Parks Introduction... (Polydor), Pet Shop Boys PcoArt (Parlophone): Westlife Turnaround (S)

DECEMBER 1

Aliria Keys The Diary Of... (J): Cyndi Lauper At Last (Epic): Stevie Wonder The Definitive... (Universal TV): Will Young Friday's Child (S)

DECEMBER R Ryan Adams Love Is Hell Vol. 2

(Mercury); Johnny Cash Unearthed (American/Lost Highway); Whitney Houston One Wish - The Holiday Album (Arista): Kelis Tasty (Virgin): Howard Shore Lord Of The Rings... (Reprise): Various Pop Idol: The Xmas Factor (S) STNGLES Mary J Blige/Eve Not Today (Geffen/

THIS WEEK

Island: Dizzee Rascal Jus' A Rascal (XL): Lisa Maffia Women Of ... (Independiente); Michael Jackson One More Chance (Epic); Shane Richie I'm Your Man (Arista): Will Young Leave Right Now (S) DECEMBER 1

Black Eyed Peas Shut Up (A&M/ Polydor); Blu Cantrell Make Me Want To Scream (Arista): Dido Life For Rent (Checky/Arista): Gareth Gates Say It Isn't So (5); Muse Hysteria (Taste Media/East West): Nelly Iz U (Universal)

DECEMBER 8

Big Broyaz It Ain't What You Do (Epic): Blu/Stevie Wonder/Angle Stone Signed, Sealed. (Innocent); The Cheeky Girls Have A Cheeky Christmas (Multiply): Madonna Love Profusion... (Maverick/ Warner Brosk Noddy Make Way For Moddy (BMG); Cliff Richard Santa's List (EMI): Simply Red You Make Me Feel Brand New (simplyred.com); Rachel Stevens Funky Dary (19/Polydor): Justin Timberlake I'm Lovin' It (Jive)

ET MUSIC WEEK ON THE eekoom lists extended key Palophone 6.8% Universal Island 50% WEA London

The Market

Jackson pips Busted at the post

A keenly fought battle for artist albums chart honours was finally olved in favour of Michael Jackson, whose Number Ones compilation eventually sold 118,157 copies, while A Present For Everyone by Busted sold 117,583 to debut at number two.

Unusually, the leadership of the chart changed hands three times in the week, with Busted taking a slender lead after Monday's sales had been computed, falling behind on Tuesday and Wednesday, and inching ahead again on Thursday, only to find a resurgent Jackson pipping them at the post. The day with the biggest gap between the ckson's album sales for the day dipped to 15,311 copies following news of his alleged misdemeanors, while Busted's disc sold 18,823 copies. Jackson re-asserted himself as leader the

following day, and emerges with his eighth number one album, while Busted have to settle for their second number two disc. With five debuts in the Top 10 and 16 newcomers in the Top 75 24% week-on-week to reach a new 2003 high at 3.10m. The

sales of artist albums increased by compilation sector enjoyed an even bigger improvement, with sales surging by 38% to 1.21m. The main reason for this was the

Jackson: sales were trailing Busted mid-week, but Saturday shoppers changed that

ease of Now! That's What I Call Music 56, whitch enjoyed first-week sales of 244,381, a total beaten this year only by Dido's Life For Rent album. Recent releases in the Now! series have been well off the pace set by comparative albums in 2001 and 2002, but Now! 56 reverses that decline and sold an impressive 29% more on its debut than Now! 53 did in the same

Combined sales of artist albums and compilations increased by more than 27% week-on-week to 4.31m - by far the biggest total of the year Overall album sales for last week were up 1.7% on the comparative week in 2002, 4.3% ahead of

2001 and 6.3% ahead of 2000. Even the singles sector perked up a little, registering an increase of 10% week-on-week, and coming in just 8.8% below the same week last year.

A couple of records didn't share the good fortune of the market as a whole. Mis-Teeq's new single Style, had to settle for a number 13 debut following a

career-spanning run of seven Top/ 10 singles so far. Meanwhile, after topping the chart with his first two solo albums, Ronan Keating debuts at number 21 with his third, Turn It (2000) had first week sales of 176,000, while Destination (2002) started with 123,000 takers.

FAST CHART STUGLES

WESTLIFF MANDY S/RCA

Their 16th single is the 12th chart topper for the Irish band. It is taken

from new album Turnaround, which is released today (Monday).

ARTIST ALBUMS

MICHAEL JACKSON NUMBER ONES

This 18-track survey of Jacko's career adds new single One More Chance and Break Of Dawn to his catalogue.

NUMBER TWO BUSTED A PRESENT FOR EVERYONE

Busted's self-titled debut peaked at two

in February and again in August, losing out to Justin Timberlake and Eva Cassidy. Their latest album has to settle for the runners-up position too, while pushing their cumulative album sales nast Im

COMPILATIONS

VARIOUS NOW! 56 EMI/Virgin/UMTV The hardy annual returns with a bang first-week sales of 244,381 are the best for a Now! album since Now! 50 opened with 267,000 sales two years ago

DANCE SINGLES

PET SHOP BOYS MIRACLES Parlophone

Knocking Basement Jaxx off the ton. Chris & Neil are more than 30% ahead of the nearest challenger.

RADIO AIRPLAY

SUGABABES HOLE IN THE HEAD

It slides to number 25 on sales, but the Sunababes' fourth number one airplay hit tops that chart for the fifth week

MARKET INDICATORS

Sales versus last week: +23.8% Year to date versi last year: +9.2%
Market shares RCA Arista
Sony Music I Polydor Universal Island I

es versus last elc +23.8% or to date versus e year: +9.2%	Sales versus last week: +38.2% Year to date versus last year: +2.7%
rket shares A Arista 12- by Music 10 yclor 10 yersal Island 10.	1% EMI Virgin 38.6% 1% Ministry Of Sound 5.5%

week last year.

COMPILATI	ONS	THE RIG N	IUMB	ER: 1,158,056
Sales versus I week: 438.2% Year to date v	ersus	The number of co	opies which ist 55 day	h Dido's Life For Rent all s.
fast year: +2.7	196	RADIO AIRP	LAY	UK SHARE
Market skare UMTV	39,9%	Market shares RCA Arista	199%	Origin of singles sa (Top 75): UK: 62.7%

Market shares		Origin of singles sales
RCA Arista	19.9%	(Top 75): UK: 62.7%
Polydor	12.1%	US: 36.0% Other: 1.3%
Parlophone	9.0%	Origin of albums sales
Island	8.0%	(Top 75): UK: 54.7%
Virgin	71%	US: 40.0% Other: 5.3%

Five reasons to visit musicweek.com right now:

Key radio playlists - available as soon as they're published All the sales and airplay charts - uploaded every sunday

Key releases - all the big records for the next seven weeks

Daily news - reported as it happens Team Behind The Hits - who's working those big releases



Sanctuary tees up reggae hits

The Plot

Sanctuary prepares biggest marketing spend of the year for genre best of album in run up to the Christmas market

VARIOUS ULTIMATE REGGAE PARTY CYRALICONAZO Having recently acquired the Creole catalogue to add to its

much respected Trojan archives, Sanctuary is fast becoming the home of classic Reggae.

The label is utilising its wealth of influential back catalogue as the basis for a new mainstream three CD compilation covering reportoire from the Sixties right through to the present day. Only around a quarter of the tracks on the album - such as Wayne Wonder's No Letting Go, for example - are licensed from third

The huge potential for the album is reflected by the fact it is Sanctuary's biggest marketing spend of the year for a single title. It is aimed firmly at the Christmas party album market, although it will also be re-promoted around specific Reggae-friendly dates in 2004 such as the Notting Hill



'It has very wide appeal because of the inclusion of a number of recent hits alongside all the classics," says Sanctuary's Lynn McPhilemy

In addition to the initial Christmas-targetted TV campaign, which will run across ITV, Five and key digital channels, radio advertising and online activity is also planned.

The project has been managed by Upside Promotions in conjunction with Sanctuary's special markets manager John

Ultimate Reggae Party Album follows a number of other successful reggae titles for Sanctuary, including Reggae Love Songs and Young, Gifted and

CAMPAIGN SUMMARY Polesta data: Documbos 1 A&R: John Reed, Sanctuary. Marketing: Lynn McPhilenry, Sanctuary. Radio & TV: Sharp End Promotions.



ck Eyed Peas'

ahead of its release next week On a recent visit to the UK, the band recorded five performances for Top Of The Pops, including a version of Where Is The Love? for the

Christmas Day edition. The band's profile is also being bolstered by their album track, Hey Mama, being used as the high-profile soundbed

CAST LIST: Product manager: Wendy Cave, Polydor, Radio: Dan Brake, Polydor, TV: Ario

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Paul Croughton. associate editor, Arena MISSY ELLIOT THIS IS NOT A TEST

(FLEKTRA/FAST MEST) *Timbaland is having a good year: after sterling work with Bubba Sparxxx, Justin Timberlake and Magoo already this year, he's still got enough tunes left to build the bulk of Missy's latest offering. What Missy does best are club anthems and there are a bunch here that could rival Get Ur Freak On as her best dancefloor moment: I'm Really Hot - being talked about as the second single - Spelling Bee and Let It Bump prove that

she's still the one to chase, despite being a bit of a wobbly lyricist. She is one of the few artists who gets better with each

RADIO PLAYLISTS

RADIO 1

A LIST
SO Clert froit, Sonop Dogg FIMP, Alicia Keys
No Cont Know My Name, Angel City feet, Law
Machies town for Soph Elack stey of Pass Stud
Adultes town for Soph Elack stey of Pass Stud
Condings Clerk Bird Stud
Condings Clerk Bird Stud
His Soph Clerk
His

Alex Parks Myghe That's Wind, IT Share, Brite All Tables, Brite All Televing This Britery Spears feed, Mandorma Me Agrish-L. Bouted Coulned the Wedding, Contribution Agrisins the Wedding Windows and All Televing Windows (April 1994). A Record Good Charbotto This Voice Windows (April 1994). A Record Good Charbotto This Voice Windows (April 1994). A Record Good Charbotto This Voice Windows (April 1994). White Markhade Seeks Cole (Clabe A Lei This Mintel Agris (April 1994). Mintel Markhade Seeks Cole (Clabe A) The Edging Mintel Confedence of the Mintel Confed

C LLST
Beyance Me, Myself & I; Big Brovaz Afrit Whet,
You Do; "Evaniscence My Immerial: "G-Unit:
Storit 101: Girls Aloud Jump: "Madenna Love Profision: Mary J Bitge feat. Eve Not Today, Radiohead 2+2+5; "Travis The Beautiful

editor Smash Hits



LOST IN YOU (ISLAND) "Which girl official track

from seasonal sopfest Love Actually? Until now, you'd be forgiven for saying Girls Aloud with their omnipresent cover of The Pointer Sisters' Jump. But hang on a moment - Jump's not even featured in the movie. Step forward then Sugababes, whose fantastic ballad is so good it was chosen over the lovely Caught In A Moment as their new single The Babes have proved time and time again that they can make us shake it on the dancefloor. Now it is time for them to use their heartfelt vocals to get us feeling slushier than Santa's snowboots."

Emma Usher, head of artist label relations. Sky Music

BLACK EYED PEAS SHUT UP

(A&AVINTERSCOPE) This track is like a play, in which the story is powerfully acted out

Jonathan Bown, section



band sings the

and you really get the emotion and attitude of what the song is about: the ups and downs of a pelationship. It is a cleverly crafted track with infectious hip hop beats mixed with jazzinspired grooves. The track is original and inspiring, pushing the houndaries to create what will be another hit single."

Colin Martin, executive producer (music), R2



DO RIGHT FOR DOING WRONG (FLYING SPARKS1 This is one of those songs

Christmas when all the normal rules of marketing go out the window. There's no hype, no mass spend, it's an unknown singer, a new song, it features a brass band and it's on a tiny record label, But it's got a charm and an appeal which is utterly refreshing. Don't be surprised if the song isn't around for a long time. Also, I tip I Won't Change You by Sophie Ellis Bextor. Playing this record gives me the same sense I got when I first heard Murder On The Dancefloor - a sure fire hit

RADIO 2

Night: Christina Aguillera The Voice Within: Dido Life For Rent: Michael Jackson One Mor Chance: Pot Shop Boys Miratles, Simply Red You Make Me Feel Brand New: Sugababes Too Lost in Your Westlife Mandy Will Young Leve

B LIST
'draig David You Don't Miss Your Water,
Evanscience My Immorbid Fleetweed MusPerceivepor' Carp, Julias Med World: MartiGess Tin Coming Wilth You Melantie C Met:
Peter Gabriel Burn You Ip, Even You Dower,
Robbie Williams Scord List Share Richie I'm
Your Mart Shania Twale Up! When You Kids N
Texas I'll See! If Brought

CAPITAL

A LIST Alex Parks Maybe That's What It To Beyonce feat, Sean Paul Baby Boy: Black Eyed Peas Where Is The Love, Blu Cantrell feat. Sean Paul Breathe: Dido White Flag: realt. Sealn Wast Breather, Date White Flag: Olide Life For Rent Jamelia Supports Justifi Temberlake Sosieritz: Kevin Lyttle Tun Me On Kylie Minogue Slov. Liberty X. Jungiri; Nickellauck Sometry, Rachel Stevens Swest Dreams My LA Ev Robbie Williams Secret Up. Stevenshowins Since I Told You It's Over; Sugalables Hole in The Heed;

Allcia Keys You Don't Know My Name: Craig David You Don't Miss Your Water, Enrique Iglesias Addicted, Michael Jackson One Mo Iglesias Addicted Michael Jackson (see Addicted Mis-Teeg Style: Sting/Mary J Blige Chance Mis-Teeg Style: Sting/Mary J Blige Chance Will Young Leav

CLST

**Atomic Kittan feat. Mool & The Gang Ladie:
Night: Blask Eyed Feas Shat Up: Blae feat.
Night: Blask Eyed Feas Shat Up: Blae feat.
Stelle Winder & Angle Stone Stonet Sould
Deleverd Inn Yours, Britany Spears feat.
Ordered Inn Yours, Britany Spears feat.
Ordered Inn Young Britany Spears feat.
Order Wilder Spears feat.
Order Wilder Spears feat.
Order Wilder Spears feat.
Faltman Soop Be Fallific, Justice Surroder.
See Spears for Fallific Spears feat.
See Spears for Fallific Spears feat.
Order Spears

TOP TEN PADIO CROWERS

AATIST UILL	Phys: Tala	Inc
WILL YOUNG LEAVE RIGHT NOW	1569	410
DIDO LIFE FOR RENT	1322	397
KELLY CLARKSON THE TROUBLE WITH LOVE IS	513	338
GIRLS ALOUD JUMP	1180	299
ALEX PARKS MAYBE THAT'S WHAT IT TAKES	1142	232
MIS-TEEQ STYLE	1096	214
SUCABABES TOO LOST IN YOU	271	211
OUTKAST HEY YA!	517	208
RACHEL STEVENS FUNKY DORY	265	188
BLACK EYED PEAS SHUT UP	795	186

Adds BIG CITY

Big Brownz Ain't What You Do Notive GALAXY G Unit Start 101

KISS FM THE MIX Black Eved Pear Stevie Wonder & Angle Stone Signed, Scoled Delward Jim Years, Sugababes Too Lost In Your VIRGIN VIRGIN Michael Andrews feat, Gary Jules Mad Workt Ocean Colour Scene Colder Gate Bridge Sheryl Crow

Hopeless Grand National Drink To Moving On; Jay-Z Clunge Clothes Protty Girls Make Graves All Medicate Geniuses: Puddle 01 Mudd Away From Me REM Arimat The Buzzcocks Sick Orly

Sometimes: The Great Depression The Sorgasso Sea:



TV Airplay Chart

No. of the last of	Carried States	The state of the s	4str
Î	1	RED HOT CHILL PEPPERS FURTURE FADED	348
2	1	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC and	315
3	5	CHRISTINA AGUILERA THE VOICE WITHIN SCARRO	306
4	11	GIRLS ALOUD JUMP	300
5	13	WILL YOUNG LEAVE RIGHT NOW 5	292
6	6	LINKIN PARK FROM THE INSIDE WILLIAM WASHERDOON	289
7	7	BUSTED CRASHED THE WEDDING WINSSA	284
8	8	WESTLIFE MANDY 5	278
9	13	GARETH GATES SAY IT ISN'T SO 5	262
10	12	BLACK EYED PEAS SHUT UP AMAYOUTOR	259
11	23	ALEX PARKS MAYBE THAT'S WHAT IT TAKES POLICE	256
12	2	SUGABABES HOLE IN THE HEAD	242
13	1	KYLIE MINOGUE SLOW MADPHONE	235
14	24	ATOMIC KITTEN FEAT. KOOL & THE GANG LADJES NIGHT ************************************	231
15	22	NO DOUBT IT'S MY LIFE POURCE	230
16	10	EVANESCENCE MY IMMORTAL SCHY	225
17	н	LIMP BIZKIT BEHIND BLUE EYES DITESSOPTIFICATION	225
18	21	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON 12	216
19	30	FATMAN SCOOP BE FAITHFUL DEFINITION TO THE SAME PARTY.	205
20	В	BLINK 182 FEELING THIS ISLAND	204
21	15	BLAZIN' SQUAD FLIP REVERSE 6AST DREST	202
22	9	BLUE/STEVIE WONDER/ANGIE STONE SIGNED, SEALED 1000XXXVI	196
23	17	DIDO LIFE FOR RENT DEEXIBITIES	189
24	105	RACHEL STEVENS FUNKY DORY	184
25	26	JAMELIA SUPERSTAR MAJORIORE	173
26	IJ	D-SIDE REAL WORLD	165
27	45	MUSE HYSTERIA EASTWEST	163
28	29	MIS-TEEQ STYLE	162
29	19	BLACK EYED PEAS WHERE IS THE LOVE?	159
30	19	KELLY OSBOURNE CHANGES SAKTURRY	156
31	55	MISSY ELLIOTT PASS THAT DUTCH (ASINEST	129
32	43	DELTA GOODREM NOT ME, NOT 1	129
32	71	SHANE RICHIE I'M YOUR MAN	127
34	27	DIDO WHITE FLAG	116
35	35	ENRIQUE IGLESIAS ADDICTED	114
36	63	JUSTIN TIMBERLAKE ROCK YOUR BODY	134
36	42	THE STROKES 12:51	112
38	157	RIC RDOVAZ ATN'T WHAT YOU DO	110
39	30	BASEMENT JAXX FEAT. DIZZEE RASCAL LOCKY STAR	107
40	×	JAVINE SURRENDER (YOUR LOVE) A Made Control MK Compiled from data garbered from	. 00000 on 5



21-16 on the radio airplay chart, the Red Hot Chili where the video times by stations on the Music week enough for comfortably from four to the top of specially for the

group's new album, was played last week, getting 98 plays from Kerrangt, 93 from O TV 59 from The Amp, 16 from

9. Gareth Gates

at 400 Gareth titled Say It Isn't So, could follow this week, with

e. Music Control MX Compiled from data gathered from 0.000 on Sur 16 No. 2008 to 24.00 on Sur 2 No. 2008 to 24.00 on Sur 2 No. 2008 to 24.00 on Sur 2 No. 2008 the PX aiming chart or partietly based on plays on the following strikes with a MTV aiming chart or partietly based on plays on the following strikes with AIM 2008 to 10 No. 2008 to 10 No.

The Chilis climb three places to top the TV airplay chart, while Will Young, Gareth Gates and Alex Parks make good progress

MTV MOST PLAYED 5 BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC 2 2 CHRISTINA AGUILERA THE VOICE WITHIN 3 1 LINKIN PARK FROM THE DISIDE 4 14 BLACK EYED PEAS SHITTED 5 11 BASEMENT JAXX FEAT DIZZEE RASCAL LUCKY STAR

6 2 SUCABABES HOLE IN THE HEAD 7 14 RED HOT CHILL PEPPERS FORTUNE FACED 8 23 MIS-TEEQ STYLE 8 10 THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON 10 7 FATMAN SCOOP BE FAITHFUL

THE BOX MOST PLAYED 1 6 ALEX PARKS MAYBE THAT'S WHAT IT TAKES 2 2 KYLIE MINOGUE SLOW 2 9 BUSTED CRASHED THE WEDDING 4 5 WILL YOUNG LEAVE RIGHT NOW 5 1 BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC 6 7 GIRLS ALOUD JUMP 7 70 ALISTAIR BRING IT ON 8 3 FATMAN SCOOP BE FAITHFUI 9 10 CARETH GATES SAY IT ISN'T SO

MTV BASE MOST PLAYED						
		ARTISTIULE	Libel			
1	1	LUDACRIS STAND UP	DEF JAMANURCURY			
2	29	MICHAEL JACKSON ONE MORE CHANCE	EWC			

10 21 RED HOT CHILL PEPPERS FORTUNE FADED

3 7 WAYNE WONDER BOUNCE ALONG 4 10 BUSTA RHYMES LIGHT YOUR ASS ON FIRE 4 15 MISSY ELLIOTT PASS THAT DUTCH 6 22 MELLY 17 II 7 29 ALICIA KEYS YOU DON'T KNOW MY NAME 8 8 BLACK EYED PEAS SHUT UP ALMADADOR
9 5 M RONSON/N DOGG & CHOSTFACE KULLAH OOH WEE LAST WEST 9 5 FABOLOUS FEAT. TAMIA INTO YOU

MTV2 MOST PLAYED

Rei	LX	ARTISTITIE	Libo
1	1	RED HOT CHILL PEPPERS FORTUNE FADED	WARNER BROS
2	2	THE WHITE STRIPES THE HARDEST BUTTON T	OBUTTON X
3	8	LOSTPROPHETS BURN BURN	VISIBLE NOISE
4	4	THE STROKES 12:51	ROUGH TRADE
5	3	BLINK 182 FEELING THIS	BLAN
6	19	MUSE HYSTERIA	EXST INTEST
7	6	THE MARS VOLTA INTERTIATIO ESP	SLAS
8	6	YEAH YEAH YEAHS MAPS	DRESS URIPOUTOR
8	33	THE RAPTURE SISTER SAVIOUR	VERDUS
8	5	HOT HOT HEAT TALK TO ME, DANCE WITH ME	SUB PO

KERRANG! MOST PLAYED

The	1252	ARTISTITLE	Libe
1	4	BLINK 182 FEELING THIS	SLAND
1	1	RED HOT CHILL PEPPERS FORTUNE FACED	WASTER BROS
3	2	LIMP BIZKIT BEHIND BLUE EYES	INTERSCOPE/PODIDOR
4	2	LINKIN PARK FROM THE INSIDE	WARRER BROK
5	42	EWANESCENCE MY IMMORTAL	530
6	11	MUSE HYSTERIA	EAST WEST
7	6	KELLY OSBOURNE CHANGES	SANCTEUR
8	44	METALLICA ST. ANGER	WERTHOO
9	45	LIMP BIZKIT ROLLIN	ENTERSCOPE/PCO/DO
10	46	ELECTRIC SIX GAY BAR	N.
in M	MIN'S	potent 100	

Alex Parks Maybe HIGHEST NEW Alistair Ering It On

NUMBER ONE Britney Spears Me Against The Music HIGHEST Alicia Keys You HIGHEST NEW ENTRY*

HIMBER ONE Blink 182 Seeling Evanescence Br Me To Life HIGHEST NEW FNTRY* Andrew WK Party

> MTV2 NUMBER ONE Red Hot Chill HIGHEST

Brand New Too Quiet Things That HIGHEST NEW Audiochus Corti

SMASH HITS NUMBER ONE HIGHEST Big Brovaz Ain't HIGHEST NEW Blg Brovaz Airít

MTV BASE NUMBER ONE HIGHEST Fabolous feat M Shory & Lil' Mo HIGHEST NEW ENTRY

VH1 NUMBER ONE Sugababes Ho The Hoad CLIMBER HIGHEST NEW (RE) ENTRY* Mary Mary Sharkles (Praise

CLOSER TO THE STARS Name: Kym march star sign: Gemini Bost Feature: Bearing Smile D.o.B: 13/06/76 .

Height: 5F+ 4 ins

Mossage to TEL Really enjoying the shew horing forward to coming on again soon horing forward to live them Modern







Sugababes and Jamelia remain at one and two, although Dido (who, like Sugababes, has two records in the Top 50) is making a strong challenge with Life For Rent

R	A	DIO ONE			
		ARTER INCLINE	Lot	Ab)	Adm
1	2	OUTKAST HEY YA! ARISTA	×	33	2566
2	15	KYLIE MINOCUE SLOW PARLOPHONE	19	32	2642
2	3	RED HOT CHILI PEPPERS FORTUNE FACED WASHER BROS	30	32	2584
4	1	FATMAN SCOOP BE FAITHFUL BEF JAV DICHESCURY	33	30	2403
5	5	PINK TROUBLE ARISTA	27	29	2208
6	9	THE STROKES 12:51 ROUGHTONGS	22	25	2133
7	3	MISSY ELLIOTT PASS THAT DUTCH EAST WEST	30	23	1856
7	7	ANGEL CITY/LARA MCALLEN LOVE ME ROCHT DATA/MENESTRY OF SOUND	24	23	1985
9	22	LIBERTY X JUMPIN 1/2	36	21	1823
9	19	KEVIN LYTTLE TURN ME ON ATLANTIC	17	21	1753
11	9	THE DARKNESS I BELIEVE IN A THING. HUST DESTROSATIONATE:	22	20	1335
12	13	50 CENT PIMP INTERSCOPLATORY	23	19	1456
12	6	LINUS LOVES FEAT, SAM OBERNIK STAND BACK DARAMENSTRY OF SOUND	25	19	1302
14	25	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) POSTOR	15	18	124
N	0	MUSE HYSTERIA DISTWEST	n	18	3256
И	16	STARSAILOR BORN AGAIN (M)	13	18	1200
17	22	JAMELIA SUPERSTAR IMALOPHICA	16	17	1727
17	28	BUSTED CRASHED THE WEDDING UNIVERSAL	13	17	1305
17	28	THE THRILLS CONT STEAL OUR SUN VIRGIN	В	17	UES
20	22	STEREOPHONICS SINCE I TOLD YOU IT'S OVER 1/2	35	16	1062
20	19	LUDACRIS STAND UP DET JAMAVERCURY	17	16	1043
20	O	GARY JULES MAD WORLD JUNDANIES	5	16	990
23	16	BEYONCE FEAT, SEAN PAUL, BABY BOY COLUMBIA	18	15	1323
23	0	SUGABABES TOO LOST IN YOU (INDERSAL	4	15	1292
23	0	ROBBIE WILLIAMS SEXED UP ORRISALIS	8	15	1277
23	Ö	BLINK 182 FEELING THIS ISLAND	107	15	1008
27	Ō	DIDO LIFE FOR RENT CHERCIARISM	10	14	1149
27	19	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON 31	17	14	1022
29	27	THE CORAL BILL MOCAL DEMONSORS	и	13	613
KO'	o	ULTRABEAT PRETTY GREEN EYES ALL AROUND THE WORLD	10	12	1043



Independent
dance label All
Around The World
is set to round
off another
triumphant year with a second hit
from Ultrabeat.

X

GET MUSIC WEEK DNLINE All the sales and aimplay charts published in Music Week are also available online every Sunday evening at wavenusticweek com

The UK Radio Ai

18	3	A.	300	\$/ \ \$	2	25		20
1	1	10		SUGABABES HOLE IN THE HEAD	2931	-3	76.93	-19
2	2	U	19	JAMELIA SUPERSTAR PRILIPPONE	2344	0	76.00	9
3	4	8	12	KYLIE MINOGUE SLOW PROGREE	2140	8	70.48	18
4	3	7	36	ROBBIE WILLIAMS SEXED UP DIRECTOR	2160	3	70.20	7.
5	5	q	-63	LIBERTY X JUMPIN' 12	2098		60.28	7
6	14	3	0	DIDO LIFE FOR RENT OHERWINESTA	1322	-	59.56	47
7	15	3	0	WILL YOUNG LEAVE RIGHT NOW 5	1569	35	51.14	40
8	la	8	7	KEVIN LYTTLE TURN ME ON ANAMED	1278	3	47.59	9
9	8	9	33	P!NK TROUBLE ARESTA	1208	-12	45.77	-15
10	6	19	29	DIDO WHITE FLAG OHERWARSEA	1561	-	43.99	-26
11	В	11	12	BEYONCE FEAT, SEAN PAUL BABY BOY COLUMBIA	1262	0	43.32	5
12	9	16	17	BLACK EYED PEAS WHERE IS THE LOVE?	1392		42.67	-21
13	10	8	9	FATMAN SCOOP BE FAITHFUL DEF JAN DRAMERCURY	1043	-7	42.03	-11
14	12	6	28	ANGEL CITY/LARA MCALLEN LOVE ME RIGHT	1052	-2	P. 10.11	-11
15	7	13	60	RACHEL STEVENS SWEET DREAMS MY LA EX PROCESSOR	1466	-29	37.39	-46
16	8	5	20	RED HOT CHILI PEPPERS FORTUNE FADED WARRENESS	514	-	35.93	24
17	21	4	8	OUTKAST HEY YA! ARISTA	517	67	35.43	20
18	16	5	33	JAVINE SURRENDER (YOUR LOVE) IMPOCEMENT	1425	-	31.82	-4
19	18	4	1	WESTLIFE MANDY s	1246	9	30.34	-4
20	26	5	6	BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	972	-	29.94	6
21	19	B	27	THE DARKNESS I BELIEVE IN A THING MUST DESTROYATION TO	981		29.64	-5
22	29	2	3	ALEX PARKS MAYBE THAT'S WHAT IT TAKES POLYGODS	1142		28.53	15
23	40	3	4	BUSTED CRASHED THE WEDDING UNNESSAL	867	_	27.46	35
24	ж	5	34	STEREOPHONICS SINCE I TOLD YOU IT'S OVER 12	808	13	27.42	24
25	24	10	e	50 CENT PIMP IMPRODUCTOR	553	-41	26.46	.9

Neg	Lat	ARTIST I/TLE	Libo
	12	DIDD LIFE FOR RENT	CHEDONARISTA
	3	WILL YOUNG LEAVE RIGHT NOW	
3	1	WESTLIFE MANDY	
3	8	FLEETWOOD MAC PEACEKEEPER	REFFESS
5	4	MELANIE C MELT	VIRGIS
6	18	SHANE RICHIE I'M YOUR MAN	\$1/6
6	6	SEAL LOVE'S DIVINE	WARNER BROS
8	20	SIMPLY RED YOU MAKE ME FEEL BRAND NEW	SIMPLYSEDCOM
9	4	MICHAEL JACKSON ONE MORE CHANCE	EPIC
10	27	GARY JULES MAD WORLD	ADVENTURE

20	SIMPLY RED YOU MAKE ME FEEL BRAND NEW :	APPLYSED COM
4	MICHAEL JACKSON ONE MORE CHANCE	EPIC
27	GARY JULES MAD WORLD	ADVENTURE
ex0	orinol UK	
П	SE 101	
List	ARTISTITUE	Little
1	ANCEL CITY/LARA MCALLEN LOVE ME RIGHT	BATAVOS
6	KYLIE MINOGUE SLOW	PARTOPHONE
23	LEMAR 50/50	SOW
2	JA RULE REIGNS DEF	YSLOSSIVALE
7.	BRITNEY SPEARS/MADONNA ME AGAINST THE M	JSIC JIE
10	MIS-TEEQ STYLE	TELSTAR
8	RADICAL NOIZ FEAT. ADEVA IN AND OUT	ASBULA
27	MISSY ELLIOTT PASS THAT DUTCH	EAST WEST
10	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & U	ENE
4	KEVIN LYTTLE TURN ME ON	MIANTIC
	4 27 27 20 10 10 8 27 10	MINISTELL ACCIONATO NE LOSS CHANGE MARY ALES NAMO WORLD CONTROL TO MARY ALES NAMO WORLD MARY ALES N

NUMBER ONES
963 OFM
Rachel Stevens
Funky Dory
96.4 FM THE WAVE
Liberty X Jumpin'

REACON EM

Turn Me On 96.9 VIKING PM Robbie Williams Seed Up COOL FM

_	_		
0	Α	LAXY	
lhi	Lat	ARTISTIILE	Labo
1	1	SUCABABES HOLE IN THE HEAD	UNIVERSAL
2	3	JAMELIA SUPERSTAR	BUSICPICAN
3	4	BEYONCE FEAT. SEAN PAUL BABY BOY	COLUMBIA
4	2	FATMAN SCOOP BE FAITHFUL	DEFUND UK/MERCURY
5	6	50 CENT PIMP	INTERSCOPE/POORDOR
6	5	ANGEL CITY/LARA MCALLEN LOVE ME RIGH	DATA(A)
7	10	KEVIN LYTTLE TURN ME ON	ATLASTIC
8	14	LIBERTY X JUMPIN	V2
9	17	SOLITAIRE I LIKE LOVE (I LOVE LOVE)	9090
10	14	KONTAKT SHOW ME A SIGN	THE REPUBLICATION OF THE PERSON OF THE PERSO

Re	List	ARTISTITUS	10
1	1	SUCABABES HOLE IN THE HEAD	INVERSA
2	2	JAMELIA SUPERSTAR	PARLOPEO
3	3	BEYONCE FEAT, SEAN PAUL BABY BOY	ONUM
4	5	LIBERTY X JUMPIN	1
5	4	FATMAN SCOOP BE FAITHFUL	DEF. VAN DISCHERCUS
6	6	KEVEN LYTTLE TURN ME ON	DISTR
7	8	CHRISTINA AGUILERA/LIL' KIM CAN'T HO	DUS DOWN &
8	7	BLACK EYED PEAS SHUT UP	ALL/PRYD)
8	9	BRITNEY SPEARS/MADONNA ME AGADIST	
10	24	JAVINE SURRENDER (YOUR LOVE)	BANCO
ON		what he	

CHRYSALIS GROUP

HIGHEST NEW ENTRIES 96.3 Q FM Rachel Stevens

Will Young Leave Right.
BEACON FM
Dide Life For Rent
ORCHARD FM
Kelly Clarkson The
Trouble With Leve Is
GALAXY 102.2
Bla Cantrell Make

96.9 VIKING FM Mis-Teeq Style COOL FM Maroon 5 Harder To Breathe

rplay Chart



Se S	3	No.		NAME TELO OTRACT	No. of Street, or other Persons and Street, o	A. Carrie	. 4	100
26	33	3	В	MIZ-LEEG 21ATE TURNS	1096		26.27	12
27		6	15	MISSY ELLIOTT PASS THAT DUTCH BEST WAST	485		26.05	-12
28	20	9	26	BLUE GUILTY PROCESS	1357	-14	25.57	-20
29	135	1	0	SUGABABES TOO LOST IN YOU 192/100	271	352	25.53	465
30	23	4	0	MICHAEL JACKSON ONE MORE CHANCE EPIC	875	-7	24.77	-17
31	39	8	0	THE STROKES 12:51 ROUGH TRADE	138	-12	23.87	14
32	56	1	0	BLACK EYED PEAS SHUT UP	795	31	23.34	51
33	140	3	5	LEMAR 50:50 SCAY	1081	15	23.14	12
34	17	7	22	ATOMIC KITTEN IF YOU COME TO ME IMAGENT	1328	-5	22.93	-38
35	86	1	0	MICHAEL ANDREWS FEAT GARY JULES MAD WORLD ADVENTURE	108	80	22.89	148
36	71	1	0	SHANE RICHIE I'M YOUR MAN 844	83	185	21.93	94
37	27	3	St	LINUS LOVES/SAM OBERNIK STAND BACK DATAMENTES OF SOUND	455	13	21.73	-18
38	40	16	0	ULTRABEAT PRETTY GREEN EYES ALAKOMOTHE HORLO	606	-6	20.71	4
39	37	3	31	RONAN KEATING LOST FOR WORDS Meason	700	-11	20.32	-9
40	28	14	0	JUSTIN TIMBERLAKE SENORITA	716	-16	20.14	-27
41	30	17	68	BLU CANTRELL FEAT. SEAN PAUL BREATHE ASSIA	697	-19	-	-28
42	а	1	2	GIRLS ALOUD JUMP POLICE	1180	34	19.01	35
43	32	6	30	EMMA MAYBE INDIMENSAL	719	-11	18.17	-30
44	33	3	56	MELANIE C MELT VISCON	251	-11	17.73	-23
45	60	1	0	CHRISTINA AGUILERA THE VOICE WITHIN ROA	730	31	17.62	25
46	45	. 5	0	THE THRILLS DON'T STEAL OUR SUN VISION	174	7	17.51	2
47	35	27	0	BEYONCE CRAZY IN LOVE COLUMBIA	756	-n		-33
48	45	3	D	THE CORAL BILL MCCAI	178	12	16.84	-10
49	50	2	23	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON > 1	155	55	15.71	-9

POSITION 383 4 15.65 9 Maric Control LLC Compiled from data gathered from GDCO in in 16 from 2003 to 24 00 on Sitt 22 from 2003 Stations rainted



1&29. Sugababes

in a row with Hote white also searing the Top 50's rockets 174-29, At

2. Jamelia

Basest increase in audients

43 other stations

6 & 10, Dido Dido's White Flan for the 16th week

ROOM 5 FEAT, OLIVER CHEATHAM MAKE LUV

behingt Superstan

Audiorice increase

in a row, but slips

36. Shane Richie

The latter track

explodes 14-6, not

sone was number one 18 years ago this week for 13st week with 13

contributing all but 8% of the

Jo Whiley Pet Sound

BBC LDN B list

Xfm A list

INDEPENDENT LOCAL DADIO

14	MI	DEPENDENT LUCAL KADIO			
Dis		ANTIST TOTAL CONTROL OF THE CONTROL	LAR	116	Libert
1	1	SUCABABES HOLE IN THE HEAD UNIVERSAL	2378	2920	66596
2	2	JAMELIA SUPERSTAR PROCOPERE	2329	2324	9666
3	4	ROBBIE WILLIAMS SEXED UP CHRISALIS	2072		C 588
4	5	KYLIEMINOGUE SLOW PROTOPERE	1758	2700	57794
5	3	LIBERTY X JUMPIN 12		3077	42013
6	5	DIDO WHITE FLAG DIEDOVIANSTA	1958	Fi65	396
7	15	WILL YOUNG LEAVE RIGHT NOW'S	BB	1538	2257
8	7	RACHEL STEVENS SWEET DREAMS MY LA EX IMPONTOR	1875	1455	32550

9 10 JAVINE SURRENDER OYOUR LOVE) INVOINT 10 8 BLACK EYED PEAS WHERE IS THE LOVE? ASMIPOSTOR 11 9 BALLE GUILTY DESCRIPT 12 11 ATOMIC KITTEN IF YOU COME TO ME SHOTTED 13 21 DIDO SIFF FOR RENT CHT AVABRAGE 14 14 KEVIN LYTTLE TURN ME ON ATLAN

15 13 BEYONCE FEAT, SEAN PAUL BABY BOY COLLAREA 16 16 WESTLIFE MANDY'S 17 12 PINK TROUBLE ASSAU 18 23 GIRLS ALOUD JUMP POLY 19 22 ALEX PARKS MAYBE THAT'S WHAT IT TAKES POLYCOR 20 24 MIS-TEEQ STYLE TELSTOR 21 19 LEMAR 50/50 sc

22 IB ANGEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT OMARIOS 23 17 FATMAN SCOOP BE FAITHFUL DEF MANUAGER 24 26 THE DARKNESS I BELIEVE IN A THING CALLED LOVE MIST DESTROBULANCE OF 968 25 24 BRITNEY SPEARS FEAT, MADONNA, ME AGAINST THE MUSIC IN 26 20 MICHAEL JACKSON ONE MORE CHANCE EMC

27 (C) BUSTED CRASHED THE WEDDING MANYEM
28 (C) STEREOPHONICS SINCE LTDLD YOU IT'S OVER VI 29 (3) BLACK EYED PEAS SHUT UP ASMINISTRA 30 28 BEYONCE CRAZY IN LOVE COLUMBIA

TOP 20 PRE-RELEASE

na	ASTEST TELEFORE	Teta extend
1	DIOO LIFE FOR BENT CHEDOWASSEA	59.56
2	WILL YOUNG LEAVE RIGHT NOW'S	51.14
3	SUGABABES TOO LOST IN YOU ISLAND	25.54
4	MICHAEL JACKSON ONE MORE CHANCE (PIC	24.77
5	BLACK EYED PEAS SHUT UP ASMPOLYTOR	23.34
6	GARY JULES MAD WORLD ACCENTURE	22%
7	SHANE RICHIE I'M YOUR MAN 840	2193
8	CHRISTINA AGUILERA THE VOICE WITHIN ROA	1762
9	THE THRILLS DON'T STEAL OUR SUN VINOR	1751
10	THE CORAL BULL MCCAT INCLUSIONS	16.84
11	ALICIA KEYS YOU DON'T KNOW MY NAME BUG	1540
12	NELLY FURTADO POWERLESS POYTOR	14.58

13 BLUE FEAT STEVIE WONDER & ANGIE STONE SIGNED, SEALED., INVOCENT 14 FLEETWOOD MAC PEACEMAKER REPRISE 15 JA RULE REIGNS OF JANUAR ROUN 16 MUSE HYSTERIA WATE DEDINGAST IN 17 THE LOST BROTHERS CRY LITTLE SISTER PROPERTY. 18 BLINK 182 FEELING THIS ISLAND 10 JAY 7 CHANCE CLOTHES DOCATELLA

20 SIMPLY RED YOU MAKE ME FEEL BRAND NEW SWAYRESON

983



Radio 1 B list Radio 2 B list Virgin Radio C list Radio 1 Breakfast Show Record of the Week

Features on the Gary Jules album, "Trading Snakeoll for Wolftickets' (SANCD252) and Donnie Darko Score (SANCD251), both released 19 January 2004 www.samitosryrecordsgroup.co.uk www.garyyulm.com www.olgiupe

CD1/CD2/Ltd12" 15/12/03

S (1) Distributed by Pinns

Cued up



05.64106.6

IN-STORE NEXT WEEK

ACTON

Single - Dido: Album - Blue; Compilation - Best Xmas Evers In-store - Delta Goodrem, Red Hot Chili Peppers, Westlife, Britney Spears, Cher, Evanescence, Ronan Keating, Alex Parks

BORDERS

Windows - Christmas Choice campaign; In-store - Christmas Choice campaign, Permission to Rock £799 each or three for £20, two for £22 and two for £10 on CDs



Best of 2003 promotion - 60 Vitaldistributed titles including White Stripes The Kills Broadcast. Goldfrapp, Bonobo, Arab Strap, Parlin 4 Colder

OHMV

In-store - Alistair Griffin, Beautiful South, Delta Goodrem, Dido, D-Side, Gareth Gates, Muse, Black Eved Peas. Blu Cantrell, Nelly, Daniel O'Donnell: Press ads - Playlist, Blu Cantrell, Alicia Kevs. Raveonettes, Muse. Puddle of Mudd, Limp Bizkit, Nelly Big Broyaz, Rachel Stevens, Black Eyed Peas, Jay-Z, DMX, Rapture, TV ads - Timbaland & Magoo



Windows - Damien Rice, Terminator 3 Stereophonics RFM Westlife. Simon & Garfunkel, Meatloaf; Instore - Liberty X. Bon Jovi. Cher. ue, Led Zeppelin DVD, The Who DVD, Daft Punk DVD; TV ads - Jools Holland, Damien Rice



Listening posts - Lomax, DJ Yoda, Waterine, Audio Bullys Galactic: Press ads - Mott The Hoople, Trespassers William, Explosions In The Sky, Britta Phillips & Dean Wareham, Jools Holland,

Deals of the week - Cher, Pet Shop Safeway Boys, Ultimate Chick Flick Lovesongs, Best Musicals Ever

Sainsbury's

In-stora - Enrique Iolegias Lamar Simon & Garfunkel, Missy Elhott, Cher, Pet Shop Boys, Alex Parks. Elvis Presley, TLC, Nelly Furtado, Bing Crosby, Puddle Of Mudd

TESCO

In-store - Mactife Alex Parks Enrique Inglesias, Simon & Garfunkel Cher Lemar Nellu Furtado, Pet Shop Boys, Missy Elliott, TLC, No Doubt, Puddle Of Mudd, Elvis Presley, Capital Gold, Shane Ritchie, Will Young, Michael Jackson



Windows - Xmas campaigns, Strokes, Great Escape, Penny In-store - Xmas campaigns Press ads - Funeral For A Friend. Linkin Park, Cooper Temple Clause Distillers, Jane's Addiction, POD, Mars Volta, Iron Maiden: In-store -Meatloaf, Bruce Springsteen, Radiohead, Primal Scream, Electric 6.

Sophie Ellis Bextor, Texas, Pink, Atomic Kitten, Holly Valance WHSmith

Singles - Delta Goodrem, Blu Cantrell, Dido; Albums - Misteeq Friends Rounited, Alicia Keys, Hits 57

WOOLWORTHS

Album - Will Young; Single - Dido; In-store - Will Young, Atomic Kitten, Pure Urban Essentials 2 I Love Christmas Hits 57 RFM Love Actually OST, Elton John, Sting, Bryn Terfei, Stevie Wonder, Jamie Cullum, Simply Red, Dido, Will Young, Delta Goodrem, Christina Aquilera, Blu Cantrell, Robbie Williams, U2, Michael Jackson, Pet Shop Boys

TV LISTINGS

CD-IIIV Monday & Annie Stone Signed, Scaled Delivered Tim Yours, Liberty X Everytoxly

Cries: Muse Hystoria; Nelly : Nelly Furtack Powerless Sugababes Too Lost In Your Westlife the MTV UK

Justin Timbertake I'm Lovin' It"; Coldplay Moses"; Evanescence My Immortal*; School Of Rock feat, Jack Black School Of Rock*

POPWORLD Arry Studt . Big Brovaz , Blu Castrell Scream; Blue; Checky Girls Have A Cheeley Christmas: S Club 8 Don't Tell Me You're Sorry: Texas: The Darkness Claristmas Time (Dor Let The Bells End):

Britney Spears feat. Madonna Me Agains The Music Busted Kelly & Ozzy Osbourne Changes: Outkast Hey Ya!; Rod Hot Chill Peppers

TA SATURDAY T4 SUNDAY Black Eyed Peas Shut Uo: Pet Shor

RADIO LISTINGS

DADTO ONE

Marson at the Download Festiva Cluris Moyles Will (solsday) Zane Lowe Blink 182;

Nebula in sossion (Toesday): Lost Prophets in session (Windowstay): MR3 (suc (Thursday) Jo Whiley Muse live John Peel sessions Millon Dean (Tuesday) The Workhouse (Medicestay); Blazzed Boys (Thursday) Fergle Atlant Beyer

Sara Cox record of the week Michael Andrews feat. Gary Jo Whiley record of the week Joss Store. Fell in Love With A

RADIO TWO Jools Holland Mark Knopfler quests (Monday)

Modern Jazz Classics Carnorbell Actionly (Tuesday) Mile Harding June Taker quests Good Times - Story Of Disce

Airt What You Do: Black Eyed Peas Shet Up: Busted Liberty X Everybot Cries Rachel Stevens Funky Dor S Club 8 Don't Tell Me You're Sorry: Will Young Leave Right

TOP OF THE

Careth Gates

Minogue Sky. Robbie Willia

Robbie Williams Search Up; Westlife Marris: Will Young

TOP OF THE POPS SATURDAY Alex Parks; Atomic Kitten feat, Kool &

The Gang Ladies Night: Big Brova

PPCI Friday Night with Jonathan Ross Th Thrits guest (Friday)
Parkinson Fleetwood
Mac guest (Saturday)

ITVI Pop Idel (Salarday) CHANNEL 4

ichard & Judy Will (Tuesday) 4Music Far Candy Sound Travels Neel Gallacher

(Wednesday) Rather Good Videos Sonic Revolution: MCS Celebration 4-Play 22-20:

The Music Box

Record of the week

Album of the week Enrique Iglesias: 7 Gold album of the

week The Essentia

REC 6 MUSIC

Janice Long Def Leppard live (Monda Sound Of The City

2-Tone (Wednesday) Craig Charles Tony

Mirst Hysteria Zoe Ball's record of the week Grand National: Drink To

Pete & Geoff record of the week Black Rebel Motorcycle Cluft: We're All In Lov

Moving On

VIRGIN

6 Mix Da Lata

The station is looking to entertain the disillusioned 35- to 50-

the RIL group, and the four current records it plays every hour are dictated by the group's three man playlist committee, though Carpenter has free reign about what else to programme. In reality, that means the station's output is skewed towards the 1980s, while the artists most played thus far are Phil Collins, the Police, Fleetwood Mac, David Rowin the Rea Goes and the

Beautiful South. "We are not a gold station, and definitely not a kiddies' station -Vibe and Orchard cater for the younger audiences," says Carpenter. "I'm looking to entertain the disillusioned 35- to 50-year-olds. And, unlike Radio Two, we don't play boy band and girl group records, though we do play current hits by the likes of Jamelia, Javine and Robbie Williams. We are a music-led station but we also have our own

Street, Yeovil, Somerset BA20 10J. Tel: 01935 84848B. Website: w E-mait steve@ivelfm.com

ivelfm **Tvel FM scores**

MEDIA INSIDER

in Somerset Steve Carpenter programme controller, Ivel FM

Previously famous for their FA Cup giantkilling feats, Yeovil FC are the newest members of the football league, and the Somerset tour also has the HK's names radio station in the form of Ivel FM, which hit the airwayes on October 26 With A TSA of approximately

130,000 stretching from South Somerset to West Dorset, Ivel FM has adopted a "classic hits" format and is aimed broadly at the 25-64 age group, though programme controller Steve Carpenter - who has nearly 20 years experience as a broadcaster in the local area concedes that "our typical listener is a woman between 35 and 40". The station also has a very powerful transmitter to over the fact that Yeovil is a very hilly area, and the signal is so robust that it actually travels well outside the official reception area.

vear-olds Ivel FM is the 22nd station in

excellent news service, and provide our own 15-minute bulletin every lunchtime." Address: Ivel FM, The Studios, Middle

JAMES HOPKINS

Tourettes

Cosmic Rough Riders **TASTEMAKERS**

ier of monthly club night

L APARTMENT BEYOND MY CONTROL BUNSTONED

LIPARATIMET ENDOW MY MAINLAND TO DEVILO DE PORTES DE POR

"Firstly I loved the recent Rufus

has invaded my free time like a

flirtatious auntie 2004 looks like

being a good year for more leftfield

artists that successfully evade the

nre police, such as Soulwax &

great new show from our

Phoenix among others. Plus there's a

Scandinavian buddies at MTV Nordic,

world of independent music, without

the usual corporate leanings. Look out

for another wave of great bands from

our French, Swedish and Norwegian

neighbours, and hopefully some new

This Is Our Music, a look into the

Wainwright album (Want One), which

IAN GREAVES

union manager music orogran Sky Music

RANCID RED HOT MOON 2. BLACK REBEL MOTORCYCLE CLUB WE'RE ALL 3. EVANESCENCE MY IMMORTAL

4. BLACK EYED PEAS SHUT UP 5. THE WHITE STRIPES THE HARDEST BUTTON TO

BUTTON
ALICIA KEYS YOU DON'T KNOW ANY NAME
7 THE HURT PROCESS THIS PEACE
8. NO COMPLY YOUR LIFE
9. BREED 77 LA ULTIMATE HORA
10. DEVIL RELYER I OCULD CARE LESS

"We like to support new talent, especially on Scuzz where there's an exciting number of new bands grabbing my attention. One's of note include The Hurt Process and Plymouth band No Comply. Good also to see Breed 77's La Ultimate Hora getting a release after much support from the Souzz viewers."

MIKE OLIVER

1. WARROUS HARRY SMITHS ANTHOLOGY OF AVERICAN FOLK MUSIC (REVENANT)

2. RJ WALED SEPTEMBER (TYPE)

1. WARIOUS SUPERLONGEVITY 3 (PERLON)

4. PETE ROCK CEDA – THE ORIGINAL BABY PA

(GAPSTER/BBE)

5 WARDOUS FLEXI-SEX (TRUNO)

6 LAWRENCE THE ABSENCE OF BLIGHT (DUALREC)

7, DAVID GROBES/AVEY TARE SPLIT EP (FAICAT)

8. JUERGEN JUNIOR REMOCING MATTERS INTO PERSPECTIVE INCLRHYTHMICS)

9. DANNY BREAKS ANOTHER DIMENSION
(ALPHABET 200)

10. VARIOUS BAY AREA FUNK (LUVINHAIGHT)

"The stunning Harry Smith collection is finally available on vinyl featuring the absolute ninnacle of blues and folk from depression-era America, RJ Valeo's September is probably one of the freshest electronica alb around at the moment, perion have compiled an ultra-deep, ultra-funky set of stripped, clicky techno tracks Pete Rock's uniquely deep style cuts through with the freshest of beats on his album. Lawrence's The Absence Of Blight is beautiful and low-key Cologne techno/house with strong. melodic electronica overtones. The split EP boasts Grubbs doing spacey electronica and Avey Tare using crunched-up field recordings. Juerg Junker unleash fresh, Detroit-styled house grooves, while Danny Breaks creates soulful, instrumental hip hop."

homegrown talent too:

Christina Aguilera

The Voice Within (RCA

Kathy Brown: Do Give Up (Defected

ALBUMS Lavo & Bushwarkal Out's Preto 90s

Records released 08 12 03 ALRIUM OF THE WEEK



SINGLE OF THE WEEK Alicia Keys

You Don't Know My Name J Records 828765746/02

The first cut from Keys' album The Diary Of... comes almost two years after she exploded onto the scene with Songs In A Minor, You Don't know My Name doesn't disappoint brimming with old school soul, the ballad recalls classic tracks of the Sixties and Seventies and marks a even more mature sound for Keys. The track has instantly found favour at radio, being playlisted at Radio One and Two and Capital

alongside a highest new entry ranking on MTV Base



brings together two of the

isn't that strong, somehow

I'll See It Through (Mercury

98152201

industry's finest voices. Although

it is relatively pleasant, the song

managing to span weak R&B and

This the hest track from Careful

perform well if it is to rescue the

album, which has fallen out of the

best at - stirring, dynamic ballads topped by an exquisite vocal from Sharleen Spiteri. It is B-listed at

Timberlake marks a clean sween

this brand new collaboration with

as the singles from Justified, this

twitchy R&B track will however

inclusion in a McDonald's global

marketing campaign. Radio One has given it a B-listing.

Unearthed (Lost Highway/Mercury

alternative music with the US folk

tradition has ensured him a grand

send-off. The first three discs in

Cash's late

reputation as

performer who

could credibly

connect modern

possibly the only

benefit enormously from its

at this year's MTV awards with

What You Wish For needs to

Top 75 after only four weeks.

Featured in the movie Love

Justin Timberlake

Albums

Johnny Cash

I'm Lovin' It (Jive tbc)

Actually, this is what Texas are

Virgin CDV297

Kelis's third album sees the 24-year-old settling into a more mature and laidback style, and it suits her honey-smooth voice perfectly. Featuring collaborations with P Diddy. The Neptunes. Timbaland and Nas, Tasty contains many peaks, not least on the pounding current single Milkshake. In a year that has seen fantastic urban offerings from the likes of The Neptunes, Outkast and Missy Elliott. Kelis has ensured she won't

which may (or may not) end up on future Gorillaz/Blur projects A limited run of 5,000 white 10inch vinyl albums, Democrazy is too flimsy to be genuinely loyable. Bar the odd good couplet or melody, this smacks of star folly.

Explosions In The Sky

The Earth Is Not A Cold Dead Place (Bella Union Bellacd55) This quality album of instrumental post rock

has been praised by the NME and X-Ray among others - belongs to the same school as Sigur Rós and Mogwai where emotions are roused via deft use of guitar crescendos, pummelling rhythms, sound-effects pedals and the all-Radio Two and C-listed at Capital. important quiet/loud dynamic.

Whitney Houston

(Arista/BMG 82876 567822) With her chocolate vocals and delicate take on classic Christn ngs such as Have Yourself A Merry Little Christmas, this worthy addition to the Whitney catalogue is a surefire festive seller this year.

Sonos For Jane (Octone/J Records This is a genuine sleeper hit in the US which was picked up by Arista's Clive Davis from indie

label Octone. The reason why is clear: ostensibly a five-piece rock combo from LA, Maroon 5 have scovered soul in a big way, and indeed sound distinctly Timberlake-like at times as shown to best effect with Harder To Breathe, which was a massive radio hit in the US, to be released as a single here in January.

Two Lone Swordsmen

Peppered With Spastic Magic (Rotters Golf Club RGCCD011) This contains 13 remixes plucked from Andy Weatherall and Keith Tenniswood's extensive remix CV. including reworkings of material from Calexico, St Etienne, Primal Scream and Texas. Don't expect anything resembling the original tracks - these clicky, crackly and crunchy versions are far superior

This week's reviewers: Dugald Baled, PNI Brooke, Joanna Jones, Duvid Knight, Owen Lawrence, James Roberts, Nicola State, Nick Tesco, Simon Ward and Adam Woods.

crowing from DMX, with hooky Singles production from Swizz Beatz.

After the feisty

hip-hop-flavoured Can't

Hold He Down

Aguilera wheels

out this ballad

om her album Stripped for her Christmas single Although her

profile is high following her

hosting of the MTV EMAs and

Radio One, it may struggle to

the single has won a B-listing at

match the Top 10 performance of

Blue feat, Stevie Wonder & Angle

Signed, Sealed, Delivered I'm Yours

In what is perhaps the pop coup

music's true legends to lend his

of one of his classic songs. Its

of the year, Blue (or most likely their label) have persuaded one of

name and his voice to a reworking

burgeoning popularity at radio is

sure to provide a further boost to

Ain't What You Do (Epic 6745105)

Favourite Things by employing a

Fun Boy Three/Bananarama hit

of the same name - and adding

chartbound. Having scored four

Mobo awards, the Brovaz look set

Have A Cheeky Christmas (Multiply

Subtle as a Christmas pudding in

the face, this festive ditty from the Checky duo seems aimed squarely

at the under-fives. Whether the

with Noddy is open to question.

twins will win the chart battle

Top 10 hits this year, plus two

extra bling over the top, this

catchy cut looks irresistibly

for big things in 2004.

CDMULTY110)

familiar song - in this case the

Repeating the formula of

their current Top 10 album Guilty.

Stone

My Immortal (Epic/Wind Up 67454221

This Christmas contender confirms that Evanescence are the Celine Dion of mck, a true compliment in a sales context Taken from the band's double. platinum album, this piano-led ballad builds to an epic high-noint. Success will depend on support from the Radio One and Capital C-lists and the Radio Two B-list being upgraded.

Powerless (Say What You Want) (DreamWorks LC07266) Although not necessarily the strongest track from Furtado's forthcoming album, this is definitely a good example of her modern Latino sound. Already Alisted at Radio One and C-listed at Radio Two, this should be a Top 10 hit for Furtado.

Good Charlotte The Young And The Hopeless

(Columbia 6745435) The US's heavily-tatooed answer to Busted return with the title track from their current album. It is another slice of their melodic soft rock and is released to tie in with their UK tour, which ends in Manchester on December 19.

The Lost Brothers Cry Little Sister (Incentive CENTGOCDS)

Sounding like a relic from the glow-stick rave era of the late Ninetics, this synth-drenched cheese fest has already found its way onto Radio One's A-list. The single sounds familiar as it is based around a sample from Eighties movie The Lost Boys.

Love Profusion/Nothing Fails (Maverick/Warner W634CD1) Both of these tracks are lifted from the pop icon's current albun American Life, which has sold more than 3m copies worldwide, and should help get her career back on track. In addition, this week she released a seven-track EP of rare remixes, including her duct with Missy Elliott as featured on a recent Gap ad.

Make Way For Noddy (BMG

828765821421 This bouncy theme tune to Five's animated TV series may not get a

sniff of airplay, but will already be familiar to toddlers everywhere Building awareness will be key for the release which, while unlikely to make a massive first-week impact, should sell well as a stocking filler if it is given a few wooke' run at rotail

Pretty Girls Make Graves All Medicated Geniuses (Matadox

Seattle's PGMG have one foot in cool art-house indie, with agitated female vocals and jerky guitars, and the other foot in indie rock. with shouty male vocals bang on cue. Also included here is a great cover of Bow Wow Wow's wave classic C30 C60 C90 Go.

Cliff Richard inta's List (EMI SANTA02) What would Christmas be without a Cliff release? This

typical festive release is sure t appeal to his loyal fanbase, which has already awarded the album Cliff At Christmas healthy sales. Pachel Stevens

Funky Dory (Polydor 9814984) With previous single Sweet Dreams My LA Ex still riding high on the UK airwayes, the S Club member follows up with this upbeat track. Reworking David Bowie's Seventies track Andy Warhol, Funky Dory is a stylish pop tune which shows all the signs of being similarly wellloved by radio, with Radio Onc (B-listing) and Capital both coming on board last week.

You Make Me Feel Brand New (simplyred.com SRS003CD1) In a week awash with questionable cover versions, this remake of the Stylistics' 1974 number two hit is up there with

Sting and Mary J Blige Whenever I Say Your Name (A&M/Polydor LC00485) There is no denying that this

this set consist of unreleased covers and originals recorded with Rick Rubin and stellar guests; disc four is a new album of albums, Sixty-four unreleased the best of them. It is the third tracks out of a total of 79 make single from Simply Red's album ne and has been placed on Radio Two's A-list.

hymns, performed solo; and five is the best of his last four US

Damon Albarn Democrazy (Honest Jon's DEMO1)
This "no-fil" album, conceived as an insight into the songwriting process, contains 14 song sketches worded while on tour in the HS

ne treasure trove

DMX feat. Swizz Beatz Get It On The Floor (Def Jam/Mercury 9815206) The third single from the number x album Grand Champ, Get It On The Floor contains a gritty and well-constructed piece of

29.11.03 MUSICWEEK 31

New releases



And Awar Carbonium And Awar Carbonium And And Awar Carbonium And	010327/07/0
ACASEA Alexan Caribbara	Asian
ADA ADA	01773 850000
AJ Ajuca.	01273 279542
ALP Aleberrosic	01539 824008
AMD Absolute Marketing & Distribution (Investal)	60201 R540 4242
APEX APEX	(020) 8585 3540 4020) 8992 2732
AS Aura Servound Sound	
AVID Avid	01923 293281
BIB BIANCO/BMG	(020) 7535 3350
BJ Blue Juice	01234 823452
BMG RMG	01603 624290
BR Brothers	(020) 8870 0011
CAD Cadillac	00200 7619 9111
CHE Carlton Home	2000 7404 6400
CM Celtic Music	01423 888979
CO Copro Records	01491 575516
COP Cooperplate	(020) 7384 7500 (020) 7585 0357
CS Chandos	01205 225200
D Discovery	01380 728000
DL Dota	01689 888888
DX Delase	1020 8232 7800
DY Disky	(020) 8508 3723
E-K E-M	01926 888888
EMG Emy Music Group	020 7987 9450
EUK Entertainment UK	10201 8848 7511
GAL Galari Promotions	01582 605222
CR GR Lordon	(020) 7924 1948
HA Halo	(020) 8529 0505 (020) 8709 9500
HS Hotshot	01403 740260
IB liber	01/82 281777
IG Intergroove	_020) 8838 2000
IMD Import Music Distribution	on01902 345345
GR GR London HAR Halo HAR Halo HAR Halo HAR Hareconia Mundi HOT HOT Records HS Hotshot IB Blos ID Steal IG Interproce LC BLC IMD Import Masic Distribute IMDI/U Independent	01926 888888 029 7467 9459 020 7478 9459 0200 7478 9459 0200 7478 9459 0200 7478 9459 01927 8478 01927 8478 0200 7478 9486 0200 7478
IMD Import Masic Distribute INDI/AU Independent Distribution 1YB In The Bag JAV Javelin	on01902 345345 0208 8585 3540 01603 410741 020 7328 8283
IMD Import Masic Distribute INDI/U Independent Distribution IYB In The Barg JAV Javeler US Jetster K K-Tel	on_01902 345345 _8020 8585 3540 _01603 410741 _0020 7328 8283 _0020 8761 5818 _0020 8747 7550
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	cn01902 345345
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	on01902 345345 (020) 8585 3540 (020) 7328 8283 (020) 7328 8283 (020) 8767 5510 (020) 7482 4585 (020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3540 .01603 410741 .0200 7328 8283 .10201 8961 5818 .0200 8747 7550 .0201 7482 4555 .0141 882 9986 .00201 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3340 .01603 410741 .020) 7328 8283 .020) 8761 5818 .020) 8761 5818 .020) 7482 4555 .0141 682 9986 .020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3340 .01603 410741 .020) 7328 8283 .020) 8761 5818 .020) 8761 5818 .020) 7482 4555 .0141 682 9986 .020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3340 .01603 410741 .020) 7328 8283 .020) 8761 5818 .020) 8761 5818 .020) 7482 4555 .0141 682 9986 .020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3340 .01603 410741 .020) 7328 8283 .020) 8761 5818 .020) 8761 5818 .020) 7482 4555 .0141 682 9986 .020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3340 .01603 410741 .020) 7328 8283 .020) 8761 5818 .020) 8761 5818 .020) 7482 4555 .0141 682 9986 .020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3340 .01603 410741 .020) 7328 8283 .020) 8761 5818 .020) 8761 5818 .020) 7482 4555 .0141 682 9986 .020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	.020) 8385 3340 .01603 410741 .020) 7328 8283 .020) 8761 5818 .020) 8761 5818 .020) 7482 4555 .0141 682 9986 .020) 8624 6166
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	
JYB In The Bag JAV Javele JS Jordskir K K-Tel KDS Kuckes	
THE In the Bog And Selection of the Bog And Se	0.00 (5.05.5) (5.04.0) (5.05.5
THE In the Bog And Selection of the Bog And Se	0.00 (5.05.5) (5.04.0) (5.05.5
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Boy	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THE In the Bog And Selection of the Bog And Se	0.001 8245 3540 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

DISTRIBUTORS Albums

FRONTLINE RELEASES		
CLASSICAL		
THAMMOND PATRICIA LE CHARME BARADE HOUCO REVO DOD	PROP	Ch
DANCE		
] MUSIC AND YOU Port to 100 59502331	E	D
BEAT HACKERS SYSTEM ERROR USTA (CD 22852)	SHCP	. To
D CALLIER, TERRY TOTAL RECALL MY Bongo ICD MRBCD 31 LP MRBLP 3()	WITHE	Downloa
CIRCLE SQUARE PRE-EARTHQUAKE ANTHEM Output (CD OPROD 66 LP OPR 61)	WITE	Elo
DAFT PUNK DAFT CLUB Vegin (LP V 2982 CD CDV 2982)	3	D.
DEVAMPERT SHAPES AND COLOURS Sonar Kollekton (CD SK 01/CD)	3MMP	Ho
OJ SKAZI MOST WANTED Phonolet (CD 22922)	SIKP	Ye
INTERNACTIONAL PONY WE LOVE MUSIC Skirl (CD BRASSIC 25CD LP BRASSIC 25LF)	WTHE	Ho
XAPTEUN KALIBER POPULTRA 28 Telle (LP TELLE 023)	VITHE	Dr.
MCORE MUSSIC TO THE COVIBORS Proug ICO EFA 2332029	SHKP	Electro
MOTORMARK POPUP Prochild (CD PCR (CDS)	SHCP	Ele
OCKER 1234LOVE Pro Up (CD EFA 233212)	SHOP	Ele
ONLY CREED SOLITAINE Grand Central (LP GOLP 116)	WISE	Ho
PASTALIENS XFLORE THE WILD SIDE Boow! (CD BOOMED DOB)	SHKP	Y2
SERRIE, JOHN THE STARGAZERS CURNEY New World CO NWCD 0439	PROP	Boweles
SESTO SENTO THE BRIGHT SIDE Phonolol (CD 22912)	SHV/P	ke
SQUAREMETER WAR OF SOUND Art Zen (CD ACT)48000	C	Electro
STASES RIGH MOVEMENTS Receiving ICD PFG 046CD-LP PFG 0461	WITHE	110
SUCHY, JOSEPH CALASTYKU Studenial (CD STAUBCOLD 45)	SHICP	Electron
VARIOUS CHICANO SPIRIT VOL 2 MOCTURNE (LP FM 1951P)	INDIA	F
TWARTOUS NEW ELECTRONIC OSCILLAFIONS Transport ICO TRANS 647(0)	400	1/2
TWARDOUS NEW SOUNDS Good Looking (CD GLRSAM CP)	WIRE	Donn & E
TWARTOUS MY SALSOUR SIZES (CD SALSACT) (OUT)	P	0
TWARTOUS MATURIAL WARES OF SOUND Phonolog (CD 22552)	SHK/P	Tro
TWARROUS FRACTUSED BREAKS 2 House Cit (12 HC 3003)	c	DUT
TVROMB RAYONS And Zon ICO ACT 15(1)	c	Electron
TYCKORO WITE IM: ONE (CO YTROD I LP YTROP I)	¢	Du
4 140		
JAZZ		

SECO, ERIC MERRY MAGIC Marjazz (CD VIX.) 3021

airport Convention

THOMOSON SHE SHITE THE HENDEN ANTHONOON AN ISSURD COOKIN DOTS. Fairport Convention Shines Like Gold Special Edition

Three CD box set featuring the cream of 'Red & Gold' era Fairport and the best of their live recordings 1974-2002 out now

telephone 020 8592 3595 fax 020 8469 3300 emis sales@catismusic.co.uk excluence distribution in the uk by prinsicle entertainment

ROCK

Includings the Day Stort he Soy Fill in America Edge
SPCI JAMPSON

SPCI JAMPSON GEATA ACCESSOR FOR COM- DO THAT ASSESSOR

MILLAR A CENTRAL FOR THE ACCESSOR ACCESSOR TO THE ACCESSOR ACCESSOR TO THE ACCESSOR ACCESSOR TO THE ACCESSOR ACCESSOR TO THE ACCESSOR TO THE ACCESSOR THE ACCESSOR TO THE ACCESSOR THE A SHK/P ROOTS

MARTINI, JOHN LIVE AT THE CHARGE DOE FOLK FESTIVAL Strong First ICO CAFECD DOT)

MICHAELEY, MICK AN OCCANS BREASTH SHAROLIN ICO SHANCE 750559

PROP

MONROE, BILL JULY 1963 TWO DAYS AT INCURPORT RESPONSABLE DELIVERAL 25,000.

SOUNDTRACK

| Watter Strick Collector 20 7994/2005 19 7994/2009 10 799

UPRAIN

FIGURES CROSSING DEFINICIS SELECTORISCHO 2 LP REPORTE P

FIGURES CROSSING DEFINICIS SELECTORISCHO 2 LP REPORTE P

FIGURES CROSSING DEFINICIS SELECTORISCHO P

FIGURES CROSSING DEFINICIS CROSSING DEFINICIS CROSSING

FIGURES CROSSING DEFINICIS CROSSING DEFINICIS

FIGURES CROSSING DEFINICIS CROSSING DEFINICIS CROSSING DEFINICIS

FINICIS CROSSING DEFINICIS CROSSIN

OTHER
CESSIDA ASTURA Name (D.D. AY 2800)

— MINIST VERSON ARTS LABE FOR DIFERMENTAL Obje (D.D.CH.OTS). CO.
— SANJARI LEPICE FOR ARTS SAION ARDOLASION AND CONTROL OF A CONTROL

CATALOGUE & REISSUES

ACE OF CURS ITS BAD FOR YOU BU! BU! IT AC: NO COWIND 2361

ACELER ROW YOU'RE INSERTING OF COUNTRY MUSIC ACE OF COUNTRY SEE

ALED JONES HEAR IN Y PRAYER SAN YOU SCO 24451

ALED JONES HEAR IN Y PRAYER SAN YOU SCO 24451

Demonstrate of the control of the co

KING, BB 8 KING AL! (CO CICHA 1985)

UNI Unique UOS Uniter One Sun.....



Year to date: 6,318 New influence information can be faxed to Owen Lawrence of (020) 7921 8327 or e-mailed to owen@musicweek.com			Records releaser	101.12.	.03	S CONTROL
FIGURIARESTINE DE KROMENMARES 33 Juzz (CD 33MA 129)	NAO .					
USE INCIDENT SECONDARY FUNDA FOR A MORE Anhorise (CD ARICO 509)	935P	Juzz World	CHITCHINE, BASE CONTROL THE REPORTED CAME YOU COLD 2705 SENSINE WOOD CONTROL THE STATE OF THE S	PECP	Country (RicktPop	RETAIL INS
LUS HEAVANUS SECONTA PLANDOUS DE MANOR PRODUCTO SONS LIMEA CARRO, TO LET A RODRIE, MORSE (DA AR COTO) LIEL CARRO BOURN FED III TO MED ETCO 20500 LIEL CARRO BOURN FED III TO MED ETCO 20500 LIEL CARRO BOURN SED SECONTE FEAVOR (ED PREMO 202) LIEU TORN BUILTS SER COUTE FEAVOR (ED PREMO 202)	PRCP PRCP	Felk	SUBLIME 40 02 TO FREEDOM Ents UP ER 20026)	C	Foots.	ME IMIL LIVE
FLUSTIONS MULTS SUR ECCUTE Follows (ED FKW 002)	PRCP	Racin/Pap World	SUBLIME ROBERS THE HOOD Erica RPER 200280	c	Rock Rock	
JUSTICINE MULTI SER COULT E FANNE DO THY O COZY LOUS CRAINEST HE VINO SANKES OF BID HOUSE DE TROSSONS LOUS CRAINEST HE VINO SANKES OF BID HOUSE DE TROSSONS LOUS AND BORDE TO ACCUST THE REAS OF DE TROSS AND THE SANKES OF THE TROSS AND THE SANKES OF THE TROSS AND THE SANKES OF THE	PRCP		TAJ MAHAL LIVE AT ROVARE SCOTTS SAlvelan ICO 28813401	P	Rock Blues	
CHALES 2000 NUCES SIZE ECOUTE FRONTI-WA ICO FRONCO-037)	BRCD.	Country World	TALK TALK THE COLLECTION ENTINGEN (CD 5951062)	E	Rock/Pop	
CHARLEY, 808 SCILL RESULTS Sharrison ED 2381309)	PPEP	Bessay	MTE, CEOFF CLOFF (All Schoolses and people)	PEOP	Folk Rock	
CHARLES IN STATE OF THE STATE O	PROP	Reggae	DESCRIPTION OF THE PORT SERVICE OF THE PORT OF THE POR	PR0P	Jarr	
DECLEMENTS THAT OF THE MOLESPEVISITED Molecular the ICO MR OLECTA	č	Hetto	TICKSKE, BURN TROUGH THE CONTELLE CON	WTHE	House House	(0)
HACCHERY I THE CONTROL OF THE STATE AND THE STATE OF THE	P	Hony Metal Lettivid	LINE THANKING THE BEST OF ENII GOLD (ED 5957MEZ)	2	RodyPsp ((495g)
FINALIST VERNON ARTS LAN, THE LIVE AT THUS WOOD NUCLEAR BUILDER Ochre			L_INVARIOUS ELECTRONIC EXPERIENCE IN AFRICAN MUSIC Frityma (CD FICW Olis) [TWARDUS ELIN CON Fritour PER EPOP Data)	P90P P90P	World World	(SEE)
CO CCH CAS)	C NOP	Letofield	WARLOUS LA MUSIQUE DES MAQUES PROJAMA (CO PRIRECO 1753)	290P	World	
CHEMICA THE ATOMICS LETS TALK ABOUT GOOD THINGS BL TORO (CD ETCD 30/0)	D	Book William	WORLDUS LIVE AT THE SECOND SACRED STEEL CONVENTION Autools (CD ARRICO SOZ)	P90P P90P	Gospel World	Acous a
COLD GRAD DISCHARGE WALLES HE HATTS Bright New Day (ED BNDCD DB) DISCHARGE AND CONTROL HE HATTS BRIGHT NEW Day (ED BNDCD DB) DISCHARGE AND CONTROL HE HATTS BRIGHT NEW DAY (ED BNDCD DB) DISCHARGE STREAMS OF WESTER'S STREAMS OF TO 2000 FEB.	P	Folk	LIMMOND ELECTRICA CONTROLLA SERVICIONI MESIC Fisques DEPROVISIO (MARCON DEPROVISIO) (MARCON DEPROVISIO) (MARCON DEPROVISION DE	PRCP	Country Country	Acorn g
Empoints SECRAIS OF WEIGHTS Sendow ELD OSSICOPH [CHAMIENTS O MANY WOODS Science in JOSEPS OF THE SENDOW IN JOSEPS OF THE SEND SENDOW IN JOSEPS OF THE SENDOW IN JOSEPS OF THE SEND SENDOW IN JOSEPS OF THE SENDOW I	P	Rock/Pop Rock/Pop	WARROWS OLD TIME TEXAS STRING BANDS VOL 1 County (CD 0000 3524)	PROP	Country	into ma
DEELES, JUN THE JUN SET VES RADIO SHOW References ICO ACDAIA 25002)		Country	WARROUS HARD TIMES IN THE COUNTRY COURTY CO DOCUMENT AND	PROP	Country	
FIGURE COOCH COMMON WHICH SHAP HOW (CD COTHOL 1927)	P PROP	Rock Yr Rull Folk	WARROUS IRISH CLUBI. AND EL TORO ICO EMCD 9007)	PROP	Folk	Chris Lowe Acorn Music
Decorporate Sension and Account Accoun	PROOP	Book of Rail	WARKOUS INTER CLIEB AND CL TOROUGO ENCO 90077 WARKOUS RITHAL ROCK A BILLIES & Two (CD ETCD 2040) WARKOUS THE CONTINENTAL SESSIONS STOTYME (CD 1018079)	PROP	Rodobilly	Operating from th
DESCRIPTION OF THE PROPERTY OF THE COURSE PROPERTY AND	C	Country	WARROUS NEGREL CHILL SAMACHE (ED SAVANDO STORI WARROUS OVERMA AND ZON (ED ACT 150) WARROUS OOH BOP SIVE BEOCHING ACH (ED EDCHO) 9820	PROP	Jazz Leftfield	centre location for
SEMAKA, NEIL (H CASCL Referoanter (CD SCORK M535)		Rock	T WARRING TO COME ANY CONCERNATION OF THE PROPERTY OF THE PROP	P	Rock to Roll	30-year existence, Yeovil's only indep
DSIX SAW 4TH CONTERS AND ZWI (CO ACT 106)	C	Antient	WARROUS CHRISTINAS WITH THE RAT PACK END CHARGON (20 SAZZIOZ) WARROUS SPANISH EYES References (CD BCDAH 16674)	E	Easy Listening Pup	Yeovil's only indep
SILES WAS THE INTEREST AND ZONE OF ACT TO BE SAFET SUMMERS WITCHES AND ZONE OF ACT TO BE SAFET SUMMERS WITCHES WITCH ACCORDING TO WASHED SONE OF A BEST OF ACT TO BE ACCORDING TO WASHED SONE OF A BEST OF ACT TO BE ACCORDING TO SOME OF A BEST OF ACT TO BE ACT TO SOME OF ACT TO BE ACCORDING TO SOME OF ACT	PROP	Metal.	WARROUS SPANISH EYES References (CD BCDAM 16670)		Rock 'n' Roll	shop, though the
SOSKIN, MARK HOMMER TO SONNY POLITIES White Foundation (CD WF 223)	NNP	Juzz	WARROUS THAT LE FLAT CIT I IS VIOL IS NOT BROWN FAVEZ. WARROUS THE GRUCSTORES ROCKIN VOL. 3 References IOD BCDVR 166081 WARROUS CARNING ROCK References: (CD ACDAA 25003)		Rock Y/ Roll	Virgin store and t
SALASE WARTIN DOVORSIG STANDARDS 33 Jazz (CD 33JAZZ 090) SPECIAL EIX PRETTY Struckie (CD SWAYCO 5107)	NMP PROP	Jaer	WARRINGS CARRENGE FOOK Referrancies (CD ACDAA 25COS) WARRINGS MET DEM WEND MUSS (CH WETTERZEEN Referrancies (CD BCDAM 16292)		Rack In Roll Fells	supermarkets whi
- NATION DATE OF THE PARTY OF T	T May	MAL	Playering wit rest it in the west in Art to distribute and section in a constitution of the section in the sect		798.	smaller range of C "Competition is
						can't compete on
				MON	Satis Pro	have anything up
Singles			SKY LEAST LINKLY TROTHE BE GOVTLE TO ME/TEA forms for (7" N. 1980) SIDE REAL WORLD Island (CD CLCO 342)	ANGU	Pap	in stock, and an e:
Jiligica			■ DODO LIFE FOR RENVERSA CHESSISSISSISSISSISSISSISSISSISSISSISSISSI	8VC	Puo	workforce who, be
DANCE			FINAN DANDO IT LOOKS LIKE YOU/TBA SELVEL ICO SETCOA 130 CO SETCOB 130 7" SET 130 GATES, GARETH SKY IT ISN'T SO/TBA S (CO 828/8583412)	ENDS ENDS	Reck/Pap Pap	know about a lot
MARKETS, SASCHA, DESIGNER TEGS VOL. 1/TBA Colour Of Sound (12' COS CO4) MARKATA TALES FROM ANY SANCTUARY/TBA PG CO RORCO 9 10' BCR 9400	1G 8G	House Erctrorica	CODERNA DELTA NOT HE NOT LITERA CLUBBON (CD-3327 CD G/5375) (ND SYMPHONY HANDS ON THE NOECH TEA Ultrash (CD-3327 CD G/5375)	TEN	Pap	of music," says ow
CHANGE AND AND CONTROL OF THE CALCULATION AS REASON (12" MOR 12075)	WITHE	Dance	KID SYMPHONY HANDS ON THE MONEYTEA Universal LIDY (DISY 830)	WINE	Rack/Pto	The staff range dance-savvy teens
GREEN WORK AND AND SERVING SHAP PROVIDED STRUCK (SS) SHIPE WORK SHOTHERS MACHINE/TRA Thrust (12" THRUST 006) CARE IN THE COMMEMITY SERV WORLD EVEN A TRANSPORMED LITERAL (12" FRICTION (12" FRICTION) CARE IN THE COMMEMITY SERV WORLD EVEN A TRANSPORMED (12" FRICTION (13"))	16	House	MOREANS, THE HOW DOES IT FEELINTEA Drowned in Sound (ED DIS 0002) MELLOW COUNT DOWNTEN A Managhringer (F 981406T) MUSE HYSTEPBA/TBA Managhringer (ED DW 27800 CD EW 27800 CT EW 2780	37076	Rack/Pop Pop/Rack	classical expert, w
ESERY BROTHERZ MACHINE/TBA Thrust (12" THRUST 006)	IS INI	House House	MUSE HYSTERIA/TBA Musikoon EastWest (CD EW 278CO CD EW 2780A) 7" EW 2780	TEN	RoduPop	days at the shop e
CASA FLANG GARKA/TBA Playle fundadle (12" PFT 047)	ACD	Hozz	OTECHNELL, DANIEL YOU RAISE ME BY TEA ROUGH ED ROSCO 3301 SEACHANGE GLITTERBALL ENTRA MichigEN CO.OLE 6/52 7" CLE 6/57)	WTHE	PoolyPop	the age of 75.
CASTEMADA FLORE CONTROL/TEA Duty Fire (12" OF 061) CHANGA TAN/TEA 3 Box (2" 3 88000)	UTHE 400	Hard House Breakboat	SIMPLY BED YOU MAKE HE FEEL BRAND NEW TEA Simply redoon (CD SRS 00000)			"We had a maje
TO CODE HITUAL PATTERNS EPATRA ANNO IN CITY AFF 0.09)	16	Tech-Hazze	CD SPS OCHOUS MC SPS OCEAN) TORRING, BUDGEN HARD TRAVETION THE (UP TELLE OUR)	WITHE	Pop Rock/Pop	ago, which resulte
DODGE HAVE PETERNS SPETEN AND LET VISION (CZ* AFF 0.09) DISTENS MODES SERVET PEN INNE (CZ* DITEC 29) DISTENS MODES TEN A MODE (CZ* DITEC 29) DISTENS MODES TEN A MODE (CZ* DITEC 29) DISTENS MODES TEN A MODE (CZ* DITEC 29)	VINE	Conce		d rue	nuorirop	A 1:1:
L DESERTS MODES/TEA Addition (12" 1240 094)	IG IG	Prog Notice House	ROCK	WITHE	Inde	Competition
DESCRIPTION GET DOWN/TBA Tournett (12" TZT 007)	A00	Trance	BUTSELLES SYMPACE METERA Frankair Plank ACT DISSONEY F POPODT BUTSELLES STATES ACT DISSONEY FOR ACT DISSONEY SOUTH SO WAS SOUTH	3/N/2	Rock	and we can't
□ ERRIVAX OF TOURNITERA Transmitt (12" 12" (00") □ ENTRETT, PEYEN KISSING GAME/TBA. Kordred Spinisk (12" KS 000") □ FRANCE NISS AMERICA THE ACID FOLK EPITBA 14" fore (1" ROBOT 022)	C WTHE	House Douglescop	HIT PARADE, THE IN YOUR ARMS/TEA JSH (7" JSH 7)	SHKIP	Inde Inde	
TREDUCY IP SAMPLED AS A CONTROL OF THE ACTION OF THE ACTIO	IG	Brashest	AND FAUR ARTS AND CRAFTS/TBA (moortest (F TAPREC 020)	C	Inde	on price but
CRUDINAY D' SAMPLENTBA FAI (LE CITAT GLA D'RINK D'ACID EINTECHAL CONTENTITBA Soma (LE SOMA 199) GARRIANICK, MATT DAY OME/TRA Anjura Beids (LE ANJ. 009)	WTHE	Red House	LILORY LLINE STUDY OF THE DESERVITEA WAY BOX SOIL CO WISS CO. MICH OTHER CONFINCTIONS AS BEEN MIXED LINES CO. S476922 12" 5478926)	C	Inde	up to 10,000
☐ HARRINICK, MATT DAY ONE/TRA Anjura Bests (DZ* ANJ 005) ☐ MARRIS & FRANCIS MARRIS SENSE OF SENSE/TRA End (DZ* END 055)	AEO AEO	Horse House	MRS 0076H, COKE/IN CHURCH ICRAIN & BEN MIXI LIBES ICD 5476R22 IZ* 5478R26) MARTIN HENRY RIFLES, THE AND THEN WE RIT A TRUCK/TBA FF Virth ICD FPVIN COS	Ē	Rock	
LIMMAES, REMAY & LIMITUSE CARRATTR PLANT THE CAME/TEA MAJE For Firth'S			P FPVIN COSTS	SHUP	Inde	brighter and smar
112 AFF 12034)	ALO ALO	House House	● MCCOMES, CASS NOT THE WAYSO DAVIN PURE/TEA OPILIA FLOWER/YOUR MOTHER	ume	Date	which we are able
DISON THE DESCRIPTION AND SET OF THE PROPERTY	WITHE	House	AND RATHERING BODY'S NOORY IT SHE THIS CULTURE AND LOTHER DEVICE AND ZOOR!	WTHE	Post Rook	use of the space, a point that we star
DAN THE DENTIST NAMEGOUS STORM/TEM, Indepose (12" INTEN OLD DISTRIBUTED, SON PROMISED STORM (12" OST7 PECKS DANGES AND	ALIO SMUTEN	Dance House	MISSS BLACK AMERICA BEAUTIFUL VELOCITY/TEA Roped (7" MISRS 11-10	SHOP	Indie	classical music in
HEADER STATEMENT ALL THATTER AND (12" AZMY 171)	1G	House	PRODUCE OF MICEO ARRAY FROM ME/TEA Cellen/Pulysor (CD 963/80) 7" 951/81(0) O ALAMBAR TOT CAY MED AN IOUR DAY OF CORDINA COR 12" CREDEA COR 1	O WTHE	Rock Rock	Lowe. "We have a
DANSHAR TIL NE RECENSOR (TS. 11K 004)	WITHE	House	THE THE YORK LIGHT THAT GOOD Underground (12" OLISIN 1003)	WTHE	Irde	2,000 classical tit
CHARGES POSTCOTTON (Including 12" TIR COUNTY CLARGES POSTCOTTON (IN	JS.	Techno Funk	THE PROPERTY OF THE PROPERTY O	C SHOP	Brdie Part Rock	budget and mid-p
MINE CORRECT ACTION CONTROL SANGER AND A SACK/TEA FAIR AS AT FUNK ABOUTS	WITHE	Smakbox!	MOM KNAE OF LIA 24TK IS 20TT D. 1914 (4) 4734 (4) 4734 (4)	3101	10111100	now a significant
MELKIN SUCAR HOUSE/AUSSIC/TBA MAIL o Surper (32" MSRLP 002)	IG 400	House Trance		U	Holke	business."
DISCOUNT FEAT, RENA STAR FOR ME/TEA ATCR (12" TOUM (12")	AGD WTHE	Dance	■ BLACK EYED PEAS SHET LIDTEN ARAVIPAI/AN ICO 988 1501 12" 93/1567) ■ BLACKSEAD INCOMMIAC OCHIPICS EDIA NEW ON/TEMPTICH PART 3 Keja Tune (12" 20X 17/44 PC)			On a more con Acorn sells a lot o
CHAMA, UNIT FOR THE DEFENDANCE PRIVACE OF THE CORD CHARGE AND CHAR	ADD	House Hard House	CET ZEN 12/44PG1	V/THE RG	Hg Nop Hg Nop	latest wave of rock
PRIME MENTER SEACK DOGS 2003/TBA Nobles (12" 0583 FNUK)	ADD MANP	Funk Funk	TO THE SHOOT STATE BOY AND THE WALL TO SHE WALL THE WALL	C	Derorhall	"Yeovil has a bi
DRIZA COOD HINDS FOR THE MINISTER STATE OF THE COOR OF THE PURSON	ADD	House	COLUMN STATES COLOR THAT JURIST THE ALLASTIBA BG (CD RORCO 7 LZ RORCO 7 LZ) DATUR SUPPRISOD BELANTIBA ANG (CZ N/ 334) DATUR SUPPRISOD BELANTIBA ANG (CZ N/ 334) DATURA EXTER DOTRATER Ejector Son (CZ ELER OLO)	C WTHE	He Rep He Rep	these bands, and
BONCH, MARRIEN FURKENSPRAY DIVING STUDIOS (12" STUK COD	IG C	Todolkone Funk	FORCE, FREDRIE FOETENTER Rupchy (12" SR 032/FF)	WIHE.	Hip Hip	well with albums
Den yars some Creative and Control of the Control o		House	□MANA LOTAN COLANTIA (See See See C.E. SER COLD) □MANA ERROR ENTERT (SEE SEE SEE SOUTHER) □MANA ERROR ENTERT (SEE SEE SOUTHER) □MANA ERROR (SEE SEE SEE SEE SOUTHER) □MANA ERROR (SEE SEE SEE SEE SOUTHER) □MANA ERROR (SEE SEE SEE SEE SEE SEE SEE SEE SEE SE	WTHE	He Hoo	A Friend, Biffy Cl
SCHMAR BLAND BAND BODGLE/TBA Foundation (2" FRV 001)	WITH	House Facil	MELLY 12 UTBA Universal 02" MCST 10346 CD MCST0 40346)	P	R&B Hg lino	of course, The Da
SENTIMENTAL SOULS ITS PARTY TIME PUP (7" PP 711)	AEO VITHE	Techno	O NOTINEN FISCHMONING ISSUED SCHOOL S	c	His Hoo	Blink 182 album i
SATIMENTAL SOURCE PER Consistent OF SEV ON SATIMENTAL SOURCE ITS AND THAT PER POPTITI SMITH & SERVING CARYTERA O Longed Out (12" BIG C C2") SMIPH & SERVING CARYTERA O LONG OUT OF BIG C C2") SMIPH & SERVING CARYTERA O LONG OUT OF BIG C C2") SMIPH & SERVING CARYTERA O LONG OUT OF BIG C C2") SMIPH & SERVING CARYTERA O LONG OUT OF BIG C C2") SMIPH & SERVING CARYTERA O LONG OUT O LONG O	ALO	Noze	SPEASHEAD EVERYONE DESERVES AUSSIC/TEA Parksphore (CD CDR 6624)	£	Hg Rop Hg Rop	"But our most reli
SUPERCHAMBO THIS BEAT IS/TEA THINDS (12" TWINX 500200	ADD ADD	Breakbest House	VISCONARIES FONGALA/TEA Up Abore (12" LIA 3044) WORDSWORTH ROSONS/TEA Stein Blads (12" SVIII 042)	č	Hip Hop	income is our mic
THE TRANSPORT OF THE Bedrock (12" SED 49)	WIRE	House				which runs to abo
LIMEX TELLORIDA/TRANSCORPER TO TOP STANDARD TO THE TOP STANDARD TO	E	Techno Techno	OTHER ORNOCOP KRAISETHE FAKE BOYS L'Age DOY (12" LADO 179340)	30000	telfield	They are mainly o
PARTICINA DURESSION SESSION ATTRA Expression (12" ES 004)	ADD COA	Brokhot	Oxford and and			from the last thre
Description of the Part of Table American (IP Plant 50000) DESCRIPTION OF BOTH (TITLE IN INVESTIGATE OF TABLE 50000) DESCRIPTION OF THE PART OF TABLE 50000 (IP CONTROL 1970) DESCRIPTION OF STRUCK 50000 (IP CONTROL	403	have				are all racked tog
PROCESS THAT THE THE THE THE THE THE THE THE THE TH	THE	Techno Techno				for £22 they sell v
MANUEZ MAN COMPRESSOR/ REA Terrenal M 02" TERM 026)	IG ACID	House				"We also reduc
WILSON ALL & MADY SMALLWOOD JUST LISTEN JOANS THE DRIVINGER MILOTEA		Torce				allot to singles an and have turned i
	AGD HG	Techno Techno				It's been a good so
	BG BG	Econo?				business, althoug
JAZZ						blockbuster titles
DIE MANY AND THE FORMAL PROPERTY AND THE	WTHE	77.5				available everywh
THE MANY AND THE FEW TRA ACCIDITE UP AC ORD WARRING SHOUNT RA SAME, JULY 1979 TYPES POD	C	342				Address: Acom Music
POP		0.480	M Control De Control D	d federal	make breat	Yeovil, Somerset, BA

Rack/Pop Freemaly reviewed in Major Black SuppleMountail the work

STOFR

grows aturity

the same town for 28 years of its re, Acorn Music is ependent record e town also has a three major hich stock a

CDs. is fierce, and we price but we to 10,000 titles excellent

petween them, t of different types wner Chris Lowe. ge in age from a nager to the shop's who puts in four every week, at

jor refit six years ted in a tidier.

n is fierce. 't compete t we stock 0 titles

arter shop, in le to make better , and it was at that arted stocking in depth," says a range of about itles – mostly -priced, and it's t part of our

ntemporary note, of albums by the ck acts. big live scene for

d we have done as by Funeral For Clyro, Sikth and, Darkness. The new is also selling ell," says Lowe. id-price range, out 2,500 titles. classic albums ree decades, and

ogether. At three
Il very well.
uced the space we
and vinyl in April,
d it over to DVDs.
source of extra
ligh we avoid the
es which are available everywhere else."

Address: Acom Music, 3 Glovers Walk, Yeavil, Samerset, BA20 1LH. Telephone: 01935 425503. Website/E-mail: none.

Singles

\$ 100 pt

Three pop acts from reality TV shows – Girls Aloud, Alex Parks and Lemar – enter the Top Five this week, but Westlife reign supreme as they notch up their 12th number one hit.

ш	40 UK	hit 40 uk
	AKTIST IIIU	Librishmoto
	WESTLIFE MANDY	
	GIRLS ALOUD JUMP	Polydi
	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	Polydi
	KEVIN LYTTLE TURN ME ON	Mot
	LEMAR 50:50/LULLABY	Sec
	SUGABABES HOLE IN THE HEAD	Doves
	BUSTED CRASHED THE WEDDING	Univers
2	BRITNEY SPEARS FEAT, MADONNA ME AGAINST THE MUSIC	
	JAMELIA SUPERSTAR	Parlophor
1	KYLIE MINOGUE SLOW	Padopior
6	FATMAN SCOOP BE FAITHFUL	Def Jan/Meroa
9	OUTKAST HEY YA!	Arti
8	BLACK EYED PEAS WHERE IS THE LOVE?	A&MPHyd
n	ROBBIE WILLIAMS SEXED UP	Claysid
10	DIDO WHITE FLAG	DeekyVerd
12	LIBERTY X JUMPIN	y
0	MIS-TEEQ STYLE	Tets.
14	PINK TROUGLE	Arial
0	ENRIQUE IGLESIAS ADDICTED	Interverpe Pubci
23	BEYONCE FEAT, SEAN PAUL BABY BOY	Columb
15	JAVINE SURRENDER (YOUR LOVE)	loxe
18	ATOMIC KETTEN IF YOU COME TO ME	Annous
16	BLUE GUILTY	Proces
13	BLAZIN' SOUAD FLIP REVERSE	Ent the
19	RACHEL STEVENS SWEET DREAMS MY LA EX	79behrh
22	ANGEL CITY FEAT, LARA MCALLEN LOVE ME RIGHT (OH SHETLA)	
70	PET SHOP BOYS MIRACIES	Brisshy
	DIDO LIFE FOR RENT	Drekeleri
9 25	FMMA MAYRE	Pithwes
0 26	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Med Distroj Milant
	MISSY ELLIOTT PASS THAT DUTCH	East We
	RED HOT CHILL PEPPERS FORTUNE FACED	Wiener Br
	STEREOPHONICS SINCE LTOLD YOUTTS OVER	and a
	WILL YOUNG LEAVE BUGHT NOW	
	RADIOHEAD 2 + 2 = 5	Parisolo
	JUSTIN TIMBERLAKE SENDETTA	- Familio
	RONAN KEATING LOST FOR WORDS	Red
	BLU CANTRELL FEAT, SEAN PAUL BREATHE	Arit
	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	2
	50 CENT PIMP	Istarscon/Polyd

is.	(83	ACTIST TITLE	Label (distribution)
1	1	BLACK EYED PEAS WHERE IS THE LOVE	ALWPSY
1	2	GARETH GATES FEAT THE KUMARS SPIRIT IN THE SKY	
ij	3	R KELLY IGNITION	
3	4	TATU ALL THE THINGS SHE SAID	(storoge/?slys
5	5	BLU CANTRELL FT SEAN PAUL BREATHE	An
5	6	ROOM 5 FT OLIVER CHEATHAM MAKE LUV	Polit
1	7	EVANESCENCE BRING ME TO LIFE	EpigWind-
3	8	DIDO WHITE FLAG	Dischylle
,	9	50 CENT IN DA CLUB	Intercope/Poly
0	10	BEYONCE CRAZY IN LOVE	Colum
1	11	JUNIOR SENIOR MOVE YOUR FEET	Merc
2	12	DAVID SNEDDON STOP LIVING THE LIE	Merc
3	13	GIRLS ALOUD SOUND OF THE UNDERGROUND	Polyi
d	18	KEVIN LYTTLE TURN ME ON	Atla
	14	RACHEL STEVENS SWEET DREAMS MY LA EX	Polys
	15	CHRISTINA ACUILERA BEAUTIFUL	1
	16	ULTRABEAT PRETTY GREEN EYES	Al-Jesond The We
	17	EMINEM LOSE YOURSELF	Intercope/Foly
9	22	FATMAN SCOOP/CROOKLYN CLAN BE FAITHFUL	Def Jan Mon

The Official UK





Singles Chart

1			ð Ligar	
1	THE PARTY.	J. P.	/ \$ {}\$	84
39	22		HOLLY VALANCE STATE OF MIND Cleigh Tajori Meteodrom: Watersal Chyller Tailor/Farth)	
40	1	7	STARSAILOR BORN AGAIN	London LERCO 482 CREO
41	32	5	OBJE TRICE GOT SOME TEETH	ENTICOENS(S)2(E)
42	38	7	BEYONCE FEAT. SEAN PAUL BABY BOY	Intercepta Tolyton SELECTE CEL
43	23	5	LIBERTY X JUMPIN'	Columbia 6741082 (TEN)
44	Z	7	PRIMAL SCREAM SOME VELVET MORING	V2 WRS023S49 (SNR)(PS
45	7	7	BLACK REBEL MOTORCYCLE CLUB WE'RE ALL IN LOV	
46	23	2	BASEMENT JAXX FEAT. DIZZEE RASCAL LUCKY STA	
47	33	6	50 CENT PIMP	XI, 31,5172(10,73/78E)
48	35	5	HILARY DUFF SO YESTERDAY	Britingson Polyston 9812303 820 Hollowedd HOLOOSCO1 (TEVO
49	34	3	R KELLY STEP IN THE NAME OF LOVE/THOIA THONG	
50	29	2	ELEPHANT MAN PON DE RIVER, PON DE BANK	July 82878573912 (P)
51	31	2	LINUS LOVES FEAT. SAM OBERNIK STAND BACK	Data DATAN/COS (DATO)
52	1	7	MICHAEL WOODS SOLEX (CLOSE TO THE EDGE)	From 2 Air CUSISSSF2A (VTHS)
53	36	4	PHIXX HOLD ON ME	
54	39	4	WAYNE WONDER BOUNCE ALONG	Alanci: AT OBSCO (TIDO
55	7	>	LUMIDEE FEAT. NORE CRASHIN' A PARTY	Diversit MCSTD40341 (C)
56	27	2	MELANIE C MELT/YEH YEH YEH	Veryin VSCDP1858 (D)
57	7	7	SOLITAIRE I LIKE LOVE (I LOVE LOVE)	Satu (DSUSIZI CHARP)
58	40	3	LOSTPROPHETS BURN BURN	Vicely Noor 106VEXT3000-91
59	58	6	Wester) Schoocs Burner Sant/Makine (Good Only Michaelson) REM BAD DAY	Warrer Bras WitchCOD (TEX)
60	41	5	FABOLOUS FEAT. TAMIA INTO YOU	Refra ENTOCO (TEX)
61	7	2	PHIL COLLINS LOOK THROUGH MY EYES	WORLDWAY DESIRY COLUMN
62	7	7	BUSTA RHYMES FEAT. PHARRELL LIGHT YOUR ASS	ON FIRE
63	43	5	MARK RONSON OOH WEE	Elitar (CATOCO d'Elit
64	37	2	THE COOPER TEMPLE CLAUSE BLIND PILOTS	Marsing MARK 2002 (8 MC)
65	47	12	BIG BROVAZ BABY BOY	Enc 6200012 (TEXE
66	61	13	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fired E0850008 (IVTHE)
67	50	8	S CLUB 8 SUNDOWN	194Polydor 9611290 (13)
68	49	17	BLU CANTRELL FEAT. SEAN PAUL BREATHE O	Angu-82076545722 (88)C)
69	46	10	RACHEL STEVENS SWEET DREAMS MY LA EX ®	15/90/ptur 9911674 (0.0
70	54	9	DELTA GOODREM INNOCENT EYES	Eps. 6743155 (TDI)
71	56	7	FAST FOOD ROCKERS SAY CHEESE (SMILE PLEASE)	Better The Devil STUSCO (NOUT)
72	1	3	CHIKINKI ASSASSINATOR 13	Mari CIDE 34 TO
73			ELVIS PRESLEY RUBBERNECKIN'	SCA 8/576543402 (BANG)
74	62	4	VARIOUS DJ NATION - HARDER EDITION	National (ADD)
75	52	6	SOPHIE ELLIS-BEXTOR MIXED UP WORLD	Polydox 9812103 (Lit)
-	-	L	(Alexandra Report Korase Chappel Roman Daver Lif (Alexandra Roman)	

As used by Too Of The Pops and Radio One





5. Lemar Reality TV stars Academy discovery Leman reached two with his excellent returns at five this week with his this week with his double-sided hit pairing 50:50 with Lulbby, a song he co-wrote, with follow "student" Ainslie Henderson



10 Pet Shon Roys 35th Top 40 hit this week 16 7 TALE HIGH HOPES (ALL OVER NOW) debuting at 10 17 17 BROTHERS BUD VS 72 THE HERBGRINDES nearly four years, and their 19th Top 10 single in all.



- with 2+2=5 16 15 BEYONCE FEAT, SEAN PAUL BASY BOY 17 13 WAYNE WONDER BOUNCE ALONG Thirf, which has 18 14 50 CENT PLMP 19 (C) BUSTA RHYMES FEAT, PHARRELL LIGHT YOUR ASSON FIRE 20 16 FABOLOUS FEAT, TAMIA INTO YOU

INDEPENDENT SINGLES

	1	O	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	M.OFTIE
П	2	0	BELLE & SEBASTIAN STEP INTO MY OFFICE BABY	Rospi Tody (P)
ı	3	3	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Ned Testroy/Adaros (VTHE)
ı	4	O	MICHAEL WOODS SOLEX (CLOSE TO THE EDGE)	Fire 2 As (VTHE)
ı	5	2	BASEMENT JAXX FEAT. DIZZEE RASCAL LUCKY STAR	X2.76THE
	6	1	STEREOPHONICS SINCE I TOLD YOU IT'S OVER	12 (31/49)
	7	0	SOLITAIRE I LIKE LOVE (I LOVE LOVE)	Sura (SV) in P.
	8	4	LIBERTY X JUMPIN	V2 GM/MP
ı	9	5	LOSTPROPHETS BURN BURN	Vicible Noise (P.
	10	6	PHIXX HOLD ON ME	Concept (SMWP)
ž	11	8	VARIOUS DU NATION - HARDER EDITION	Training (\$400
ı	12	0	CLITTERATI DO YOU LOVE YOURSELF?	Poplanis (P
ı	13	0	THE ORIGINAL I LUV U BABY	Scommic (400
	14	0	DJ SS S FILES - SAMPLER	Formation Cl
	15	12	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried (or first)
	16	0	WILD & BEN ABSOLUTION	Tdy Trai CRVN2
	17	0	SHARAM JEY ROX CITY/PUT YA	Underwater FUTFE

19 11 UNDERWORLD BORN SLIPPY MUCO DANCE SINGLES

18 C) J MAJIK/WICKERMAN/FUTUREBOUND PITEULL

20 7 PLASTIC BOY FEAT, ROZALLA LIVE ANOTHER LIFE

LEE	ARTIST TITLE	Lith Foliation (and)
0	PET SHOP BOYS MIRACLES	Parlighons (EJ
2	KYLIE MINOGUE SLOW	Parkelene (E)
1	BASEMENT JAXX FEAT. DIZZEE RASCAL LUCKY STAR	XL (NTHE)
0	DJ SS S FILES - SAMPLER	Formation (\$800)
5	VARIOUS OJ NATION - HARDER EDITION	NUMBER (NO0)
0	J MAJIK/WICKERMAN/FUTUREBOUND PITSULL	Interest (\$80)
4	UNKLE IN A STATE	No Wasal Gard HP
3	BRITNEY SPEARS FEAT, MADONNA ME AGAINST THE MUSIC	Jiedh
0	LENNY FONTANA PRESENTS BLACK SUN SPREAD LOVE	Neptal (SRD)
0	MICHAEL WOODS SOLEX (CLOSE TO THE EDGE)	Fire 2 Air (VTDR)
23	WILD & BEN ABSOLUTION	Tidy Roy (DIMAP)
0	SOLITAIRE I LIKE LOVE (I LOVE LOVE)	Sept (SMNP)
8	WAY OUT WEST MUTHAFUCKA	Distinctive (P)
0	MAN WITH GUITAR MAN WITH GUITAR	Kruse (#165)
14	LINUS LOVES FEAT, SAM OBERNIK STAND BACK	CHARGING
	2 1 0 5 0 4 3 0 23 0 8	OF PETS ON PROFESSIONAL SE INTERMINONE SENSOR SENS

18 THE ORIGINAL I LUV U BABY 19 CHICKEN LIPS BAD SKIN 20 JOHN OO FLEMING LE VOYAGE EP DAR STINCI ES

1	New	Damonta	_
Res	(et	ARTEST LITLE	Londontal
1	0	LEMAR 50.50/LULUABY	Sony Music (TEX)
2	1	OUTKAST HEY YA!	Areta BVCI
3	2	KEVIN LYTTLE TURN ME ON	Attend (TD)
4	3	FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL	(et Jan UK#leroxy UE
5	4	MISSY ELLIOTT PASS THAT DUTCH	East West (TEN)
6	7	JAMELIA SUPERSTAR	Parkphore/ED
7	5	BLAZIN' SQUAD FLIP REVERSE	East West ITEM
8	6	BLACK EYED PEAS WHERE IS THE LOVE?	ALM Polyder (Li)
9	0	MIS-TEEQ STYLE	Trick (5160)
10	8	LUDACRIS STAND UP	Oof Jan South Virtury (UI
11	9	ELEPHANT MAN PON DE RIVER, PON DE BANK	Attete (TEN
12	11	OBIE TRICE GOT SOME TEETH	Totanicopi; Polydur A.D
13	10	JANTINE SURRENDER (YOUR LOVE)	(muced (E)
14	0	LUMIDEE FEAT, NORE CRASHIN A PARTY	Stowns did
15	12	R KELLY STEP IN THE NAME OF LOVE/THOLA THONG	See (P)

MODEL IN THE PROPERTY OF THE P OUTSIEF &

MSS NATIONEN SOLUTION AND STREET AND STREET

Albums

Michael Jackson's Number Ones album outsells Busted by just 574 copies to top the chart, while the Christmas rush makes this a humner week for new entries

u	0F	20 MUSIC DVD	
3	133	ARTIST TIRE	Labelidicadular)
П	0	U2 GO HOME - LIVE FROM SLAME CASTLE	Irbrd (J
	0	BRUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Columbia (TEN)
ı	2	QUEEN GREATEST VIDEO HITS - 2	Parksphore (E)
i	1	COLDPLAY LIVE 2003	Parisphone (E)
i	O	RED HOT CHILL PEPPERS LIVE AT SLANE CASTLE	Storer Voice let, (TEX
t	5	DONNY OSMOND LIVE	Universal Video (CI)
ŧ	4	JOHN LENNON LEGEND - THE VERY BEST OF	Rainphore-(E)
i	6	WESTLIFE LIVE 2003	BNS Video (BNC)
	o	ROLLING STONES FOUR FLICKS	Warner Vision Int. (TEX)
	3	AC/DC LIVE AT DONINGTON	Leic (ODA)
t	11	CLIFF RICHARD THE WORLD TOUR	Vries Collection (TTS)
	ດ	BLAZIN' SOUAD LIVE	Warner Weign let (ITS)
	7	QUEEN LIVE AT WEMBLEY STADIUM	Parisohore (E)
	9	AVRIL LAVIGNE MY WORLD	Anta reve
	8	PINK FLOYD LIVE IN POMPETI	Directal Video full
	ດ	SIMPLY RED HOME - LIVE IN SICILY	Simple of committee of Vigital Via
	10	REM IN TIME - BEST OF REM 1988-2003	Warrer Vision Int. (TEN
	13	DANIEL O'DONNELL SONGS OF FAITH	Resta P
	17	QUEEN GREATEST VIDEO HITS ~ 1	
и	14	DAVID BOWIE BEST OF BOWIE	Parkphone of, SML of

TOP 10 JAZZ & BLUES ALBUMS

Ro	Lat	ARTIST TITLE	Line to Street
1	1	ROD STEWART AS TIME COES BY: THE GREAT AMERICAN SONGBOOK VOL:	J48MG
2	2	JAMIE CULLUM TWENTYSOMETHING	OCHER
3	3	MICHAEL BUBLE MICHAEL BUBLE	Riprisz (TEX)
4	4	NORAH JONES COME AWAY WITH ME	Parlophene (E)
5	5	KATJE MELUA CALL OFF THE SEARCH	Dramatica (7)
6	6	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSM (7EN)
7	7	VAN MORRISON WHAT'S WRONG WITH THIS PICTURE?	Ster Note (E)
8	8	VARIOUS THE MICHAEL PARKINSON COLLECTION	002(0)
9	9	JAMIE CULLUM POINTLESS NOSTALGIA	Cardd (F90P)
	0	CLARE TEAL ROAD LESS TRAVELLED	Cardid (PROP)

THE VEAD OF EAD, TOD 30 ALDINAC

	E TEAR 30 PAR. TOP 20 ALBUMS	
	ARTISTILLE	Label-(ds/Industri)
1 1	JUSTIN TIMBERLAKE JUSTIFLED	Joe
2 2	DIDO LIFE FOR RENT	OndryAsita
3 3	CHRISTINA AGUILERA STRIPPED	RCA
4 4	NORAH JONES COME AWAY WITH ME	Parkphone
5 5	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parkiphore
6 6	AVRIL LAVIGNE LET GO	Arcta
7 7	BUSTED BUSTED	Uniosal
8 8	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polydor
9 9	DARKNESS PERMISSION TO LAND	Met DestroyWards
10 10		Waner Bros
n n	50 CENT GET RICH OR DIE TRYIN	Britanscope/Polydor
12 12		Columbia
13 13	EVANESCENCE FALLEN	Epic/Wind-Up
14 14	WHITE STRIPES ELEPHANT	Xt
15 16	SEAN PAUL DUTTY ROCK	Heide
16 15	ROBBIE WILLIAMS ESCAPOLOGY	(til
17 17		1/2
18.18		Epic
19 19		Waver Bris
20 20	EMINEM THE EMINEM SHOW	Interscript/Polydor

MUSIC WEEK ONLINE TOO

i the sales and airplay charts published in Music Week are also allable online every Sunday evening at www.musicweek.com

The Official UK

COMMODORES THE DEFINITIVE COLLECTION OF

DANTEL BEDINGFIELD GOTTA GET THRUTHIS @ 1@ 1

ROD STEWART THE STORY SO FAR - THE VERY BEST OF ⊗ ⊙ 1

ANDREA BOCELLI VIAGGIO ITALIANO

MEAT LOAF THE VERY BEST OF @

MICHAEL BUBLE MICHAEL BUBLE @

CAT STEVENS THE VERY BEST OF @

CLIFF RICHARD CLIFF AT CHRISTMAS

BLAZIN' SQUAD NOW OR NEVER

	No. No.	the last	1	MICHAEL JACKSON WIMBER ONES
:3	1	Ž	7	MICHAEL JACKSON NUMBER ONES
2	2		7	BUSTED A PRESENT FOR EVERYONE
2300	3	1	8	DIDO LIFE FOR RENT ⊚ 4 Destyrout 500
ichael	4	1	7	RED HOT CHILI PEPPERS GREATEST HITS RED HOT CHILI PEPPERS GREATEST RED HOT CHILI PEPPERS GREATEST RED HOT CHILI PEPPERS RED HOT CHILI PEPPERS RED HOT CHILI PEPPERS RED HOT CHILI PEPPERS RED HOT CHILI PEPPERS
ison lite the	5	2	a	REM IN TIME - THE BEST OF - 1988-2003 ⊕ 1
dive publicity rding his	6	1	7	CHICKLONDINGS WATER DOS SY. KYLE MINOGUE BODY LANGUAGE Parkete
ite life, son's Number	7		7	THE BEATLES LET IT BE - NAKED
album has	8	4	3	NCURROW NEW STATE OF THE STATE
me the squered star's	9	6	4	Devia, (fine, fi fine, a finematics, fineson harous fineson harous fineson fi
th number patting him	10	n	6	SHERYL CROW THE VERY BEST OF
three-way tie op place in	11	5	2	ATOMIC KITTEN LADIES NIGHT AMAPAN
ill-time roll of artists	12	3	2	Nones & Hamington/Various Inno: PINK TRY THIS
ie and	13	1	7	Area 828/ G-UNIT BEG FOR MERCY
onna.	14	"	7	BRITNEY SPEARS IN THE ZONE
Fig.	15	12	_	Toucles Branched (Brookley Nanch Times July 8 R KELLY THE R IN R & B - GREATEST HITS VOL. 1 July 8
	16	9	5	ROD STEWART _THE GREAT AMERICAN SONGBOOK VOL 2 9
isted	17	18	14	PATRICIDENTAL PROPERTY OF THE PARTY OF THE P
ed fell just	18	7	10	WATANGE HAYLEY WESTENRA PURE AN
copies short king the ns chart title	19	13	4	SUGABABES THREE to
he first time.	20	10	2	Regins Which the Government of the Commodores THE DEFINITIVE COLLECTION OF THE COLLE
sales tally 7.583 was	21	1		RONAN KEATING TURN IT ON
than 13 s the first-	22		37	TokenTrankRessonThe MathesMexander Poles BLTNK 182 BLTNK 182
sales of self-titled	23	16		CHRISTINA AGUILERA STRIPPED ⊚ 3 ⊙ 1
debut at, which also	24	17		JUSTIN TIMBERLAKE JUSTIFIED @ s @ 1
tually got to per two - but	25	20	21	Wilders/Happy I reducted the Description of the Description Country State DELTA GOODREM INNOCENT FYES
intil its 18th	26	8	-	ELTON JOHN THE GREATEST HITS 1970-2002
S.	27	19	3/	JAMIE CULLUM TWENTYSOMETHING
)	28	15		THE DARKNESS PERMISSION TO LAND ⊗ 2
-	29	14		BON JOVI THIS LEFT FEFLS RIGHT
	30	21	8	ROBBIE WILLIAMS LIVE AT KNEBWORTH
d Hot Chili		64	0	Page Page WILLIAMS LIVE AT KINEDWOKING

4. Red Hot Chili With their last Californication 33 The Way (2002) proving by far the biggest 35 career - selling 958,000 and 1.747.000 37 so surprise to Greatest Hits album was nearly 79,000 huyers that week

earning them a

2. Bu

albu

EM 593/5/2/60

Marver Bros 9362633842 (TEV

Parketone \$757582 (E)

Apple 5957132 (E)

Invocent 0053164 (0) Acres 828/678652 (\$10)

Jivo 80/838576442 (7)

Memory 631992 0.5

AND THE SOURCE SOURCE STATE OF THE SOURCE SO



Albums Chart

/			ē/Ē.
1	N. Tr.	1	\$\\display \
39	7	Ź	JOOLS HOLLAND & HIS R&B ORCHESTRA JACK O THE GREEN
40	7		DAY-Z THE BLACK ALBUM The forther sector flow flow and flow flow and flow flow and flow flow flow flow flow flow flow flow
41	33	22	BEYONCE DANGEROUSLY IN LOVE @ 2
42	32	2	BRUCE SPRINGSTEEN THE ESSENTIAL
43	90	3	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST ON THE PROPERTY BEST OF THE PROPERTY BEST
44	75	7	STATUS QUO RIFFS Pagenar Donessal EV 98001909 0.0
45	7	4	SIMPLY RED HOME State of the and Yacks Whight State of the
46	31	30	SEAN PAUL DUTTY ROCK @ ② 1 Minns 754755000 0000
47	34	3	LUCIANO PAVAROTTI TI ADORO
48	37	4	VANGELIS ODYSSEY - THE DEFINITIVE COLLECTION (9) Linguist TV 9813049 4.0
49	39	40	50 CENT GET RICH OR DIE TRYIN ⊕ 2 ⊕ 1 Intercompt Polytor (SCHISSARE BB)
50	27	3	LIBERTY X BEING SOMEBODY SCHOOLSTANDOOL V2.WRXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
51	52	8	OUTKAST SPEAKERBOXXX/THE LOVE BELOW
52	38	51	BUSTED BUSTED ⊕ : ⊕ : logon Not audite theory NONORM
53	55	30	EVANESCENCE FALLEN
54	40	3	PETER GABRIEL HIT © Gaparit Lunos / Land Margarit Elynahout Zafelfing Routevald 9452022 (E)
55	35	2	LULU THE GREATEST HITS Parks Valley Castley Princy Viscos (Viscos Viscos
56	45	9	STACIE ORRICO STACIE ORRICO by Literatur Held Informacy Wegin CONSERVA (I)
57	46	82	NORAH JONES COME AWAY WITH ME ⊕ 5 @ 4
58	28	2	BRUCE SPRINGSTEEN THE ESSENTIAL
59	41	9	AMICI FOREVER THE OPERA BAND
60	56	9	NICKELBACK THE LONG ROAD STATEMENT STATEMEN
61	50	6	DANIEL O'DONNELL AT THE END OF THE DAY Roots 50000019
62	64	3	ROBERT PLANT SIXTY SIX TO TIMBUKTU Mercury 9513899 (3)
63	36	3	TONI BRAXTON ULTIMATE Actu E233451052 (MA)
64	43	5	ROD STEWART AND THE FACES CHANGING FACES - VERY BEST OF STEWART AND THE FACES CHANGING FACES - VERY BEST OF STEWARD FOR STEWAR
65	48	6	TRAVIS 12 MEMORIES Independent ISOMAGED (ED)
66	7	ĝ,	MARTI PELLOW BETWEEN THE COVERS
67	49	5	ERASURE HITS! THE VERY BEST OF ⊕
68	Z	W	FLEETWOOD MAC THE VERY BEST OF ■ NOM SIZ779452 (ID)
69	53	14	DAMIEN RICE 0 © SEMIJEA TOWN DEMOCRATION OF SEMIJEA TOWN D
70	42	5	THE STROKES ROOM ON FIRE Russ 1000 RIDGE COLUMN
71	54	3	KATIE MELUA CALL OFF THE SEARCH Darrette BEAMCG00002 (P)
72	50	8	OBJE TRICE CHEERS Interconfluence (National State Control of Contr
73	55	7	ELVIS PRESLEY 2ND TO NONE
74	1	ð	TORI AMOS TALES OF A LIBRARIAN
75	75	24	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK OF THE PROPERTY
Secu	-	-	Disps (F) Associate made on property of the state of the

Hobart Sleer Enlaw

RATULY 15 STO HOL CHILL PEPPERS 4

RETHOLOGICAL PERFECTION OF PROPERTY OF PERFECT PERFECT

SCAMPRIA 46 SPERIN, CRAIN IO SUPPLINED 55 STATE CHISTOSE STATE CHISTOSE STATE CHISTOSE SIGNAMES IN STATE CHISTOSE Chart compled from ustnail sales find Sanday to Sales from James a sample of many five 4000 at sales (Charts Charts Company 2005 Produced with



were to do likewise, especially in the Christmas market. And so it proved, with Body Language selling a respectable 69,000 to debut at six - that's half the first-week sale achieved by Minogue's last alban Fever.



Retailers didn't seem to have high expectations for it - it was ranked 57 on Woolworth's chart, for example - but the Beatles' Let 11 Be Naked set actually did well, and debuts at seven with first-week sales of more than 54.500.



sears Ullough first agle Me Against se Music activit ownber

Spears' new
album In The Zoee
makes a slower
start, debuting at
14 with 39,000
copies sold in its
first week.
However, positive
reviews for this
well-produced set
suggest it may

Josper shelf-life

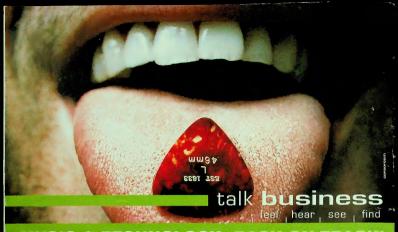
TOP 20 COMPILATIONS

| Compared Service | Compared Se

| 6 | 3 | MARIOS MESTINOTO - ARTIFIXACIOTION | 61 deciment function | 7 | 4 | MARIOS MESTINOTO - BRANILO 2004 | Interpretation Service | 8 | 5 | MARIOS SERIOLIC | Interpretation Service | 10 | 5 | MARIOS SERIOLIC | Interpretation Service | Interpretation Service | 10 | 7 | MARIOS MESTINOTO | Interpretation Service | Int

19 WOODS THE VERY BEST OF THE BOD A STANDARD COLLUSION DECIDIOR OF THE VERY BEST OF THE BOD A STANDARD COST OF THE BOD A STANDAR

| 15 | MI | SELECTION OF CONTINUES | Augustion | Augus



MUSIC & TECHNOLOGY: BACK ON TRACK!

MIDEMNET AT MIDEM

MUSIC & TECHNOLOLGY FORUM

Technology: friend or enemy?

If what doesn't kill you makes you stronger, then perhaps technology can finally put the music industry on the path to success.

MidemNet once again enables you to engage in discussions with the leaders of technology & music companies who are reshaping the future.

Building on recent technological progress. MidemNet 2004 will address digital sales models, new formats & new products. drm solutions and marketing via technology

Come and play a role in reshaping the music industry!

Register before Dec. 19 and save 32% on regular MidemNet participation fee

Register online on www.midem.com or call Emnia Dallas now on +44 (0) 20 7598 0086

MidemNet media nartner

music:) ally

digitalmediawire

MUSICWEEK

KEYNOTE:

Chris Gorog, Chairman & CEO, Roxio

Activated Content, Stuart Rosove, President & CEO (US) Archos, Rémi Durand, Marketing Products Manager (France) Clear Channel Entertainment, Nora Rothrock, SVP New Media (UK)

DiscLive. Rich Isaacson, CEO (US)

DTS Entertainment, Jeff Skillen, VP (US)

EMI Music, Ted Cohen, Senior Vice President, Digital Development & Distribution (US)

EMI Music, John Rose, Executive VP (US)

Forrester Research, Josh Bernoff, Principal Analyst (US)

IFPI, Paul Jesson, CTO (UK)

iriXx, Author/Composer (UK)

Macrovision, Adam Sexton, VP Marketing, (US)

Microsoft, Julia Miller, Director Xbox Live (US) mm02. Kent Thexton, Chief Data & Marketing Officer (UK)

MusicIndie, Gavin Robertson, Managing Director (UK)

Nokia Mobile Phones, Timo Pastila, Business Development

Manager, Mobile Software Unit (FIN)

Nokia Mobile Phones, Reidar Wasenius, Senior Project, Manager (FIN)

OD2, Charles Grimsdale, CEO (UK)

Phatnoise, Sharon Graves, CEO (US)

Polydor, Mark Krendel, New Media Manager (UK)

RealNetworks, Sean Ryan, VP Music Services (US)

Rhino/Warner Strategic Marketing, David Dorn, SVP Media (US) Ubi Soft, Didier Lord, Music Dept Managing Director (France)

Universal Music, Dirk de Clippeleir, Head of New Formats for Europe & Managing Director (Belgium)

Vodafone, Timothy Wright, Team Leader, Security Technology (UK)

Wanadoo, Olivier Sichel, CEO, (France)





