Inside: Aqualung The Beatles Kwame Blondie Amy Winehouse Elvis

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CMP Grav and Travis lead charity initiative **Artists** endorse Passport

by Alax Scott

David Gray, Travis, Badly Drawn Boy and Gabrielle are among a string of top-line acts who are supporting a ground-breaking charity initiative which will harness mobile technology and Channelfly's venues next spring.

Manager and Channelfly director Stephen Budd unveiled plans for the initiative - which will raise funds for the War Child and Shel er charities - at last week's MMF Roll Of Honour dinner

The Passport: Back To The Bars initiative - which is being supported by Music Week as media partner - centres on six nights of concerts from March 1 to 6 next year in Barfly venues in Cardiff, Exeter, Glasgow, Liverpool, London and York.

Music fans will pay £2 to send a text or make a call to a premium rate number for the chance to win a pair of tickets to an artist's show; the relevant numbers will be promoted via routes including a national media partner and artists websites. In addition, five pairs of the tickets for each show will be auctioned online to the highest bidder over a two-month period. The winners of the tickets will

have to produce a special Passport. in order to access the events, hence the name of the project. No physical tickets are being produced to cut down on ticket touting

Local acts will play on bills along with the better-known names - which also include Elbow. Ash, Polyphonic Spree and Big Brovaz - to bring local relevance to the events

While tickets for the main shows will be very limited, companies will be encouraged to buy tickets for aftershow parties, which will feature name DJs.

Travis co-manager Ian McAn drew says they were drawn to the event because of their closeness to the two causes and also because of the strength of the idea. He adds, We also thought that if Travis made a commitment early it would help the people behind it to pursue those stragglers to come on board."

Budd says the initial response from the music industry has been "truly incredible". "The feedback from managers in particular has been fantastic," he says. "It has been them who have been driving this, as they have been taking it to their artists and making it work."

Half of the proceeds raised will go to homelessness charity Shelter to support its initiatives for homeless families with children in the towns where the gigs are set to take place. The other half will be donated to War Child for its child education projects in Iraq and Democratic Republic of Congo.

This week's Number 1s Albums: The Darkness Singles: Black Eyed Peas Airplay: Dido



In The City back with a bang

Bigger delegate numbers and lively panels highlight new energy as conference rebounds from noor 2002 p4

Word spreads on Winehouse

Island plans multi-pronged campaign from touring to TV appearances to support "once-in-adecade" artist p8



Is music on TV diverse enough?

New digital channels are offering more outlets than ever for music - but do they just offer more of the same? pll



Encorporating fond, MBI, Fature Hick, Green Shot Hit Music, Record Mirror and Tours Record

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 The pricing of recorded music is way out of sync. Too expensive? Music is a bargain.' Editorial, p26

Your guide to the latest news from the music industry

Bottom line Music helps get Tesco tills ringing

● Tesco says it now sells more chart COs than Virgin and Woolworths after unveiling a massive 2070% like in sales for the first half of the year. With sales up to £149bn (£127bn) for the perid ending August 9 2003, pre-tax profits also rose by more than 17% to £628m (£535m) with chief executive Terry Lealy calling the

executive lerry Leany calling the performance outstanding? ■ EMI further moved to tackle its E660m debt last Monday by unveiling a second bond scheme within days of launching a 5243m (£151m) guaranteed convertible bond. In the lasts scheme the group says it plans to offer the equivalent of around €300m (£211m) of 10-year senior notes, although it does not specify an offer date.

Warner Music, currently in merger talks with BNG, is understood to be ploughing alead with Sony in a joint initiative plan to launch a 'dual disc' combining music and videos on one single carrier. The new technology, to help boost the faltering recorded music market, is thought fixely to be available in



Messler: facing inquiry in France

French judges will need to decide if they have enough evidence to cute former Vivendi Universal chief Jean-Marie Messier over allegations of fraud after receiving ince compiled by the stock market regulator during a year-long probe into his activities. The Commission des Operations de Bourse (COB) passed its file concerning Messier's leadership of Vivendi Universal to the public tor last week The pan-industry coalition fighting for a reduced VAT rate on sound recordings will continue to lobby the European parliament and EU finance ministers desnite failing to place music on the agenda at a finance meeting two weeks ago. IFPI regional director for Europe, Frances Moore, says the organisation is "very disappointed" with the failure to explicitly include music on a debate about the reduction of VAT on certain goods at a meeting of EU finance isters in Stresa, Italy. BPI executive chairman Peter Jamleson is promising a fight-back against media attitudes over music piracy, p8

Chrysalis Radio reported 14.8%

revenue growth to around £53.2m in a trading update for the financial year ended August 31, 2003. The update last Thursday showed a 14.1% yearon-year growth, including associate income, to £56.0m.

Boosey & Hawkes has received a claim from Jeff Christie, writer and performer of the 1970 UK charttopper Yellow River, p6 New albums from Missy Elliot, Muss, Red Hot Chill Peppers and REM were among the highlights at Warner's autumn presentation, p9

 OutRagel: the gay rights group, has called for the arrest and prosecution of Mobo nomines Elephant Man, Bourty (Siler and Beenia Man due to the alleged) Nomophobic nature of their lyrics. PA "The Beaties Apple Corps has confirmed that it has started legal proceedings at the High Court in Landon against Apple Computer over the launch of Tiumes, p26

Exposure

Coldplay tipped for US award

Coldplay have been nominated for the favourite alternative music artist award in the 31st American Music Awards taking place next month. The band, the only UK act to be noninated, are vying for the gong alongside Linkin Park and Metallica. The awards are broadcast live on the ABC network on November 16 Independent retailer Music Zone is preparing for the launch of a further two new stores with openings in Barrow-in-Furness on September 26 and in Doncaster on October 10. taking the chain up to 48 stores Wide TV exposure has helped push Seal's Warner Bros-Issued IV album to debut at number three on the Billboord 2000 albums chart with first-week sales exceeding 80,000 units, Lead-off track Waiting For You was used by NBC to advertise its autumn line-up and is currently being used to preview the final season of Friends on the network. Meanwhile, Iron Maiden's Dance With Death debuts at 18 on the Billboard 200. Emap is to add an eighth digital radio service on the Freeview platform on September 30 with the launch of a radio version of its entertainment magazine Heat. Heat Radio promises uptempo tracks from the Eighties to the present day, with artists including Wham! Beyonce and Justin Timberlake.

Blaze Televisions CDUIK has won Its first broadcast platform outside the UK with an Italian version called CDLIve set to debut on station RA12 this coming Saturday. The show replaces Too JO The Pops in the Italian station's schedule. Daws Stewart won song of the year at last Tuesday's BMI London

Awards. p6

 Emap publication Q is marking the 20th anniversary of the release of



Royalties Reunited, PPL's joint campaign with performer organisations to regisizer artists making them eligible for royalty payments they are due on broadcast plays, was in The City last week handing out money to Happy Mondays members Mark Day and Bez. PPL's head of PR Jill Drew and head of performer services Steve Macchia reported

Madonna's first album this month with a 148-page special which goes on sale this Friday and including classic interviews and rare photographs.

 Island-signed Amy Winehouse is being billed as a "once-in-a-decade" artist. p8

Vapour, three nights of gigs and parties hosted by more than 25 record labels in a dozen wenues in the Hoxton area of London, is returning to the capital from October 30 to November 1. Labels already expected to participate include 4AD, Heavenly, Wall of Sound and Twisted Nerve, Radio Four is marking 40 years since The Beatles' first number one with Nothing's Gonna Change My World, a three-part documentary examining the group's economic musical and social legacy. Yoko Ono. record producer Nigel Godrich and Beatles expert Mark Lewisohn are among those already confirmed to take part in the series, which will begin at 10.30am on October 18 and be hosted by Phil Jupitus



Dizzee Rascal: Joining Radio One event

 Mercury Music Prize winner
 Dizzee Rascal 5 among the acts featuring in Radio One's One Live In Brighton ruming from October 27 to November 2. Basement Jacx, Janes Addiction, Sean Paul and Starsallor are also taking part in the week, which will combine glugs and club nights and station programmes breadcast from Brighton.
 Kylle Minogues's Cart Get You Dict Of My Head was the most-played that Box was "over the moon" at receiving his cheme when he appeared at a Manchester City Music Network pop quiz. Drew and PBL director of operations Citve Bislop, who have given out around 2,000 cheques since the initiative began in February, also plan to take Royalities Reunited to New York on October 21 when ITC moves there for the day.

track on jukeboxes across pubs and clubs in the UK last year, according to a new PRS report of 7,000 outlets nationally.

People

Elleray expands BMG A&R role

 BMG Music A&R manager
 Caroline Elleray has been promoted to head of A&R, reporting to general manager Ian Ramage. Elleray was responsible for signing Coldplay and Keane to the publishing company.
 Channel 4's Jo Wallace has been appointed Sky's head of music channels p.3

 Ian Broudie, John Glover, Simon Moran and Alan Wills, and Jazz Summers were among the winners at this year's MMF Roll of Honour awards, p6

Sign here

Jay Sean inks publishing deal

Windswept Music has signed Relentless/Virgin Records act Jay Sean to a long-term worldwide publishing deal. Sean, featured on the Rishi Rich Project Top 20 single Dance With Me, is currently completing his debut album with producers including Rich The Classical Brits Awards has secured savings and investments provider National Savings & investments as sponsor of the event taking place at London's Royal Albert Hall on May 26 next year Carbon has signed a deal with Selfridges for in-store concessions in the department chain, p5

News

News edited by Paul Williams

The appointment of Jo Wallace puts music channels Flaunt, Amp and Scuzz in new hands **BSkyB** poaches music head from C4

Music TV

by Robert Ashton

BSkyB has rebounded from the surprise] oss of its music chief Lester Mordue last month by poaching Channel 4's head of music, youth and T4 Jo Wallace to run its three pop and rock channole

Precisely one month after the departure of Mordue, BSkyB moved last week to fill the vacant role of running The Amp, Scuzz and Flaunt channels by appointing the high-profile Wallace, who has spent the last decade at Channel 4 at a variety of posts including entertainment and music editor.

Wallace, who assumes the title head of music channels, says she expects to take up her new job sometime in late November or early December, and she will link up again with - and report to - her former colleague, Dawn Airey, now Sky Networks managing director

'I was approached by Dawn and have been here [at Channel 4] for 10 years, 10 years of terrestrial TV, so I fancied a change," explains Wallace. As head of music, youth and T4 at Channel 4, she has been responsible for strategy, scheduling, acquisitions, events, commissions and the development of new

Wallace says that her number two at Channel 4, deputy commis sioning editor entertainment Neil McCullum, will take over her brief for the time being until the channel finds a permanent replacement.

Airey says, "Jo is a highly-talented executive with a strong commercial zeal and superb programming track record. She has a finger firmly on the pulse of music a ular culture and I am thrilled she's joining Sky to head up our murin abannals to make them even more attractive

Wallace adds it would be inappropriate to outline any plans for the three Sky music channels, until she has met the team and got her feet under the table. The Amp, Scuzz and Flaunt, which were launched by Mordue in April, are



Wallace: strong con ercial zeal and soperb p ning track record

attracting around 6% of their target audience (music viewing by 16 to 34-year olds in Sky digital homes) and Wallace adds that "obviously" part of her task will be to increase the viewing share. The task of any channel head is

to increase viewers. You wouldn't expect anything else," she says. "We've gone from the MTV generation to be part of the digital arena and I think it is a great thing that there are so many music channels there is everything to play for. I will be looking at every aspect of programming."

However, industry observers suggest the job Wallace is taking on is not getting easier because there is already a glut of new digital music channels available and competing for a finite audience. That number is due to be added to shortly with a spokeswoman for Jazz FM confirming that it has a team researching the possibility of launching a Jazz TV station on a digital platform - most likely Sky The three Sky music channels also do not share sister radio or other media platforms like competitors such as Emap, which runs Q, Kerrang! and Smash Hits. Meanwhile, BSkvB is promot-

ing head of programme publicity Adrian Lee to the new post of director of publicity. In his new role. Lee, who will work with comunications director Julian Eccles. will manage all programme infor-mation and publicity teams handling various Sky channels, including the music output.

Secrets of DVD unveiled at Music Week conference

The man behind Warner Music Vision's top-selling Led Zeppelin DVD is to tell the story of the making of the disc at Music Week's DVD Europe event next week

Dick Carruthers, of M Productions, will unveil the skills and techniques used to turn acres of archive, damaged and deteriorating Led Zeppelin footage into this year's biggestselling music DVD so far.

The two-disc set, which was released in May as the most comprehensive Led Zeppelin DVD package to date, was compiled by Carruthers - founding director of Metropolis Studios' M



Led Zep: damaged footage made good

Productions - in partnership with Zeppelin guitarist Jimmy Page. At DVD Europe – which takes place on October 7 and 8 at London's British Museum -

Carruthers will talk through the process of compiling the DVD from more than 12 hours of telecine, some of which had not been listened to for three decades

It was Carruthers' job to trawl rough and sort out the hundreds of cans of negative film and videotape in preparation for the 5.1 surround sound release. "It was a unique project and presented unique problems and challenges," says Carruthers, "We had to come up with new solutions to overcome them. For instance, I will be looking at how we had to extract four songs from Madison Square Garden out of 132 cans of cut up neg, all of it mute.

In May, Carruthers told Music Week, "We had this 10,000-piece ligsaw puzzle: over 12 hours of telecine footage, no sound, no piece longer than 10 seconds. You'd just have a shot of Robert going 'Blaaahhh!!' or Bonzo going nimes rock animal demolis drum kit] and no indication of what song it is."

The Carruthers case study session - which will take place at the end of the first day of the conference, organised by Music Week with sister magazine One To One - is among the highlights of an event, which will also include a session with pioneering musician and surround sound advocate Mike Oldfield. Other speakers include Robbie Williams co-manager Tim Clark, Geoff Kempin from Eagle Rock, Rob Pinniger of Abbey Road and Pioneer's John Bamford.

Delegates from a broad range of music industry sectors are already lined up for the event Including music companies such as EMI, Universal, Warner, BMG, Mute, Demon and Sanctuary, as well as Abbey Road, Sonopress, AGI and Sony DADC.

For registration details, contact James Smith on 020 7921 8308, or email ismith@cmpinformation.com

THE MUSIC WEEK PLAYLIST



BONOBO Flutter (Nink Tune) Monkey magic from Brighton's swinners plus a stunning Four Tet mix - should be his biggest single

JOHNNY CASH Ring Of Fire (Columbia) From the late legend, this glorious tene is an essential starting point for anyone on a new journey in 20th-Century



SCREAM Dirty Hits (Columbia) This hits collection Scream's caree and highlights what a wonderful and wacky bunch they are, (album



AQUALUNG Easier To Life (B-Unique) If I Was (unsigned) Since flagging up this glorious ballad The planne second single from this beautiful, a month ago, label interest is swelling in this Danish scaring album is a stellar offering country-influenced outfit. Quite right developing talent Life Nov 3)



Heavy Metal Machine (unsigned) This opening track from the ITC Unsigned CD prompted a hefty turnout to see this Brum band (from In The City 2003



Trouble (Arista) non star in the Id right no Pink puts 'em right with this storking. unmistakable workout, (sincle



At Last I Am Free (Rough Trade) This first outing for wer (from Stop Me If You Think You've Heard This One Before album



PEN

London)

Bad Day (WEA

A pleasing return

traditional REM

forthcoming

(single, Oct 13)

singles colli

first cut from their



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BMI LONDON AWARDS: MULTI-MILLION PLAYS 7m performances: Every Breath You Toke Writer: Sting. Publisher: EMIL/Magnetic. 6m performances:

Brown Eyrd Girl Writer Van Morrison**. Publisher: Universal. Your Seng Writers Sir Elton John Bereie Taspin**. Publisher: Universal. den performances Spanish Eyes Writers Bort Kaempfert (Genol). Charles Singleton**. Publisher: Doma Edition Bert Kaempfert. Exery Little Thing She

Dors Ts Magic Write: Sting Publisher: EMI/Magnetic Missic. Got Back Writers: John Lenno, Sir Paul McCartney* Publicher: Sonr#TV.

House Of The Rising Sen Writer, Alan Price Publisher: EMI. Never On Senday Writers Manos Hadjichkis (Sacem). Bity Towne¹⁴ Publisher: Partnership What's Love Got To Do With It Writers: Gratham Lyle, Tenys Britten*, Publishers: Goodsingle, Hornell Brothers. BMI-affiliated songwriters*

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Event draws bigger numbers and more sponsorship ITC bounces back as panels spark debate

Conference

by Martin Talbot

In The City came back from possible extinction to record one of the most successful conference events in its history.

Yvette Livesey admits that she and fellow In The City director Tony Wilson were close to calling it a day after a disastrous event in 2002, but their decision to go ahead paid dividends.

Attendance was up by 42% on last year with an estimated 1,500 delegates turning up at the event's spiritual home, the Midland Hotel – now a Crowne Plaza – where the very first conferences took place in the early Nineties.

The event also received a massive increase in sponsorship – compared to last year when it attracted *practically nothing*, says Livesey.

Delegates reported an event which was vastly improved on previous years, with a better line-up of panels – including contributions from individuals ranging from Wayne Rosso of Grokster through to Modest! Management's Richard Music's Tony Wadsworth and EMI Music Pub-Ishing's Peter Reichardt.

Livesey says the success was particularly gratifying because ITC 2003 nearly did not happen. "Last year was disastrous," she says. "It was just a bizarre year. Nobody came out of London.



Everyone was panicking and nobody was moving.

"We don't have any egos or any need to do this. If we are not needd any more, then we work do it. So I came out of last year thinking, "Well fine.' But some of the staff came to me and said "We think there is still a need' and as soon as we started doing it, the whole thing flipped itself around."

Livesey says firm decisions about next year's conference will be taken in the coming month, but she says it is 99% certain to return to Manchester, probably to the Midland Hotel. She adds that a possible return to New York, as a stand-alone event, is also possible, depending on the success of this year's first forony into the US.

After completing In The City 2003 last week, work began immediately on the follow-up event in New York, which will take place on October 21 at New York's Maritime Hotel as part of the Trans Atlantic Express.

A decision has already been taken about spinning off Interactive City as a separate event from next year. The event is likely to take place in Liverpool in the spring, she says, although firm decisions are still to be taken.

Panel highlights from TC 2003 included Tony Madworth railing against reality TVgenerated pop. As reported on Musicweck.com last week, Wadsworth received a round of applause from conference delegates after criticising companies which depend on such music. Cong-term arisit development is good for the soul and good for the bottom line? He said.

"I don't believe in wasting good people on projects which have no overseas potential and have a life span of less than a year." Such acts "elogged up the media arteries for artists who have more to offer," he added.

BBC head of production Mark Cooper declared confidence in the future of TOTP last Monday. "One of the issues is can uso really coonneet TOTP to its core audimes," he told thesevent. "Can it connect with the terrange single's buying audience?" Asked whether there is a place for a mainstream chart show on BBCI, Cooper said, "tes. I believe three and ... I believe TOTP can have a resurgence and I hope Andi Peters does it."

MI president and CEO Frances Preston highlighted another record-breaking 12 months for the US collection society, as Dave Stewart scooped the night's top prize last Tuesday at the BMI London Awards. Preston told the event at London's Dorchester Hotel that, despite the difficult times facing the industry, the past year had been the most successful in BMI's 64-year history, "For the 10th year in a row, our revenues have grown more than 10% and ourexp ses are down," she said. Alongside BMG Music-signed Stewart, whose Gwen Stefani co-wrote Underneath It All took the Robert S Musel sourc of the year award and a pop prize, EMI

Music's Damon Albarn and Ja Hewlett were also honoured. Their 19-2000 was named college song of the year, just a year after another Gorillaz hit, Clint Eastwood, took the same prize. Perfect Songs' Marsha Ambrosius of Floctry was a two-times winner for her co-write Butterflies, as was Dirty Venas's EMI Music-signed Steve Smith for Days Go By, including winning the dance award. Other double winners included George Fenton, EMI Music/ Mannetic Music's Sting and versal Music's Sir Elton John Pictured, left to right, are BMG writer-publisher relations senior vice president Phil Graham, Dave Stewart and Preston

Mobos under fire over 'homophobic' nominees

The Mobo Awards are facing disruption from gay direct action group OutRagel, which is urging the arrest of Beenie Man and two other award show nominees for allegedly inciting violent attacks on lesbians and gay men.

OutBage1 has written to New Scollard Yards commander Steve Allen urging that the police arrest and bring charges apainst Bennie Man. Elephant Man and Beinty Killer because The lyrics of several of their songs variously abuse, menace and threaten lesblan and gays, goad and glorify the beating, shooting and burning of homosexuals; and incite acts of homophobic assault and murder".

The radical group's better Tatchell, who took part in demonstrations at least user's Mokes believes at least three charges could be trought against the Moke nominees under the Public Order Act 1996. In his letter he says, "In a democratic society people have a right to criticise homosexuality. This right does not, homover, include advocating queer-bashing, violence and murice". He says the Mokes should withdraw the shortlistings because "their nomination is tantamount to rewarding bigotry. It is the moral equivalent of the Brit Awards nominating a racist entertainer who incites the killing of black people."

A spokeswoman for the Mobos dismissed the OutRage! attacks as "old news" and says urban events seem to attract such attacks. In a statement, the Mobo organisers say, "The Mobo Awards wish to make it clear they are without prejudice in respect of race, culture, creed and sexuality. They absolutely deny any charge that they in some way condone, encourage or incite negative comments towards the lesbian and gay community...Mobo have no desire to offend the gay community in any way and are totally appalled at any discrimination and worse still any violent attacks on gay and lesbian

Mis-Teeq, Big Brovaz, Lumidee and Black Eyed Peas are among the acts lined up to perform at the Royal Albert Hali event this Thursday.

Acts shine after Darkness

A year after The Darkness played In The City as an unsigned act - to be dismissed by many as a "joke band" - ITC Unsigned prompted mixed responses in 2003.

Although no-one thought they might have spotted a platinumplus act in the making, the verdiet on the quality of acts was positive, even if there was no single standout artist. Among the bands who prompted most interest were Birmingham five-piece Casino, Manchester garage crew Raw T and The Dogs.

Sean Devine, senior director at Ascap, believed the live quality was better than in 2002. "The majority of the bands were really good," he says, flagging up Jonny Lives as one of the best he saw.

"The interesting thing about In The City is that there is always

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stuff going on in the fringes. You do need to look under the stones a little," he added. One band, the Karma Kops, even booked a rehearsal room and invited some A&R executives along, he said. "I thought they were really good, three-piece guitar pop."

In Graves, mule programming manager at The Anp -which sponsored TDe Anp -which sponsored TDe Unsigned - says, There was to much that seeked as at The Anp. Scanners were may favourte 1 also loved Raw T - its so young and underground. The gy is auguity by the hast the whole crowd going Others 1 enjoyed were Loya, mainly because of the woralist and Casino - definitely the most polished hand of the week? Chrysald Musick ARR manage.

Chrysalis Music's A&R manager Angus Blair says, "Generally I found the quality of the bands to be much better than was reported last year. If I were an indie label, I would have had a really good time. For the majors there were a couple of bits and pieces, although nothing was absolutely ready to go."

"I thought Grand Transmitter were good, as were La Roeca. And Infrasound have improved lots."

Trinifold Management's A&R head Nicola Powell says she found the overall standard to be disappointing. "There were a handful that were good, but The Dogs were fantastic. I also liked Earth The Californian Love Dream and Crosby, a young Welsh five-piece."

Hotly-tipped acts from ITC Unsigned are to play a "Best Of" gig at Barfly at The Monarch in London tonight (Monday). Bands playing are due to include Raw-T and Grand Transmitter.

MINDER MUSIC CELEBRATE THEIR TWO BMI AWARDS



Beth Clough, Patrick Fogarty and John Fogarty of Minder Music with songwriters Alisa & Cavin Yarbrough

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Written by Raymond Calhoun, Ashanti Douglas, Andre Parker, Irv Lorenzo Performed by ASHANTI

Both published by MINDER MUSIC LIMITED

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THE BPI AWARDS ALBUMS Black Eyed Peas – Elephunk (Polydor) (silver) Various - Si Clarging OMSM (silver) James Taylor - The

Roct Of La Taylor (WSM) (silver) Various Ibiza - Ti History Of Chill Out (WSM) (gold) Sting – Sacred Love (Polydor) (gold) Downs - The Last

Broadcast (EMD) (platinum) Busted – Bustod (Island) (three times SINGLES Black Eyed Peas -Where Is The Love? (Polydor) (silver)

Badly Drawn Boy leads the tributes to winner of the Peter Grant Award nmers honoured by MMF

Subject by Adam Woods

Badly Drawn Boy Damon Gough assured his managers Jazz Sur ners and Tim Parry that he would be with them "until they die," as Summers was inducted into MMF Roll Of Honour last week

The one-time manager of Wham!, Lisa Stansfield, Yazz and The Verve collected the Peter Grant Award for long-term achievement at the Park Lane Hilton in London last Wednesday. and received tributes from Gough and long-time friend and first management client Richard Digas

"His early attempts at manag ment justified his name, Jazz," said Digance from the stage. "His tim ing was crap and nobody really wanted to listen to him."

Gough delivered a lengthy inonologue with guitar accompa-iment. "I wanted to be the next Bob Dylan. I still do - I think I am, probably," he said. "And I thought to myself, what would Bob Dylan do? He would go for the best manager in the business. And that's what I did. I went for Jazz Summen

Skeleton Key's Alan Wills and Simon Moran were named man agers of the year for their work with the Coral. SJM Concerts managing director Moran asked



Winner: Jazz Summers, pictured with Efua, wife of Soul II Soul's Jazzy B

for his share of the award to be dedicated to Joe Strummer, whom managed for five years although the promoter himself was absent. "He couldn't figure out how to make any money from the event, so he isn't here," said Sony Music UK chairman and CEO Roh ringer, who inducted the pair.

n the dynamic between Sony and the Coral, Stringer added, "We have a fantastic relationship with them - we ask them to do things

SNAD

and the management says 'no' which I think is the ideal relati ship for any successful artist."

The Coral's producer Ian Broudie was also honoured on the night, picking up the producer of the year award for his work on the band's first two albums. Jeremy Lascelles, CEO of Chrysalis Music Division, who publish Broudie, noted the irony of being asked to present the award, given that "I have spent a large amount of time

trying to persuade him not to produce other artists, but to write his own songs and produce himself".

MMF chairman John Glover was added to the MMF Roll Of Honour at the ceremony in recornition of 11 years' MMF service and more than 30 years in artist management. His clients have included Free, Mott The Hoople, Beverley Craven, Victoria Beck-ham, Go West and Tony Hadley.

Glover began his career as tour anager for the Spencer Davis and Steve Winwood Group, praised him in a pre-recorded trib-ute, describing him as "someone who started at the bottom and ended up at the top".

Go West performed their 1990 hit King Of Wishful Thinking at the event, before ducting with Hadley on Bad Company's Shooting Star and the Mott The Hoople hit All The Young Dudes.

In his acceptance speech, Glover spoke of the privilege he felt in working with "talent", and added that "without artists, we wouldn't have a music industry; without them there's nothing here at all"

Robert Lee and Andrew Thompson of music lawyers Lee & Thompson were presented with the founders' award, while Playpen Management's Terry O'Brien and Jarcrew manager Jo Hunt were the first recipients of the new MMF music export award. n@musicweek.com



The protracted auction of Boos & Hawkes took a new twist last veek as the music publishe found itself on the receiving end of a claim from Yellow River writer Jeff Christie.

In the week that Boosey unveiled its first set of finan without the contribution of the instrument division, it emerged that Christie is pressing for a return of copyright of the song that took him to number one and which has been covered by scores of acts including REM and Elton lohn

Royalty investigator David Morgan, who is representing Christie, says that Christie will also be pursuing a loss of income claim in the "high six figures" because the recording, which has also been used in an ad for Yellow Pages, is not being adequately loited.

According to Morgan, Christie signed away 50% of his rights to Yellow River to the Tremeloes owned Gale Music on the promise that the Sixties group would record it as their next single However, the Tremeloes did not record it and Christie set up his own outfit. Christie, to record and release their version of the song, which topped the UK charts in May 1970. Morgan says Boosey took control of - and responsibility for - the song in 1971 when it bought Gale Music

Boosey's head of legal services Andrew Kemp confirms he has been in contact with Christie, but would not elaborate on the claim "I can't make any comment, suffice to say we do publish Yellow River," he says.

Meanwhile, the Boosey board, which received a 195p offer from the management-backed Regent Street a fortnight ago, has also agreed to co-operate with the indicative offer it received from Hq Capital.

HgCapital is now expected to reveal the full terms of its offer on September 26.

Boosey chairman Peter David says the board is co-operating with HoCapital "so as to ascertain whether it can offer additional value for shareholders and will provide further advice to shareholders in due course"

At the same time, Boosey revealed its interim results last Tuesday which produced an operating profit of £0.7m (£0.3m) for the half year to the end of June 2003, on continuing operations on the back of unchanged turnover of £12.4m.

AQUALUN	u	SHOT		4		
Aqualung may not have a TV ad to boost sales of their second allum, but B- Urique's Mark Lewis believes that will not be a bindrance.	Aqualung mainstay Matt Hales says the new album, Still Life (scheduled for release on November 3), was recorded in six		Weeksel			18
The use of Strange & Beautiful In the commercial for Volkswagen Fiélped drive sales of Aqualung's self- titied debut, which	weeks over the summer. "I wanted to try to make a full colour album," says Bales, "a technicolour record, rather than monochrome,			K	5	
passed gold in the UK and sold 300,000 copies across Europe. Lewis says. "We are not expecting it to be quite as explosive this time, but we think	as the first one was. I wanted to make a record which spoke quite directly to the listener." The first single from Still Life, titled Brighter			P		
we will do better over a longer period. We have three or four amazing songs."	Than Sunshine, Is due for release on October 20 and has been playlisted by Xfm in London.			A		
Lewis, Martin Toher, E	eo/Chappell, Marketing, fromotions; Laura bhy (radio), The			1		

We're on the move

From the 29th September all Ministry of Sound releases will be distributed by Universal Music Operations





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Winehouse: Influences range from jazz standards and showtunes to hip hop

Fisland's boss heaps praise on young eclectic artist's debut album. Frank

Winehouse is a true one-off

Talent

by Joanna Jone

A "word-of-mouth campaign for a once-in-a-decade artist" is how Island managing director Nick Gatfield describes the plot for Amy Winehouse's forthcoming debut album Frank.

But the 19-year-old north London-born singer herself offers a rather less dramatic assessment. Tik's for anynow who likes music. I wanted it to be challenging musically but just wanted it to be, like, if you cut me open that's what's in me'reekons Winchouse, whose celectic influences range from jazz standards interpreted by the likes of Theolonius Monk, via showtunes, to hip hop.

Winehouse is managed by Nick Godwyn, co-owner of Brilliant 19, whose head of A&R Nick Shymansky introduced her to EMI publishing executive VP and head of A&R for UK and Europe Gay Moot when looking for producers to work with. "We weren't even talking to

"We weren't even talking to record companies at that stage; we were in no hurry," says Godwyn.

were in no hurry' say Geolyn. Most signed Winehouso in April 2002 in a 'substantial deal for an unsigned artist', and introduced the singer to producer Salaam Remi. 'As soon as we heard her sing and combined with the songs, which were fantasticcontemporary, refreshingly blunt and honest, that is when we go involved', says Moot, who adds that Winehouse had already written many of the tracks that ended up on her debut album.

Island later signed her for the world excluding the US, where a label has yet to be finalised.

Remi went on to co-write several tracks on the album (including Stronger Than Me), which was recorded in London, New York and Miami, while

Winehouse showcase

Anny Winebouse performs at a Masic Week-backed showcase as part of London's GUY Showcase at Borderine London's Cury Showcase at Borderine Long Town (Tradisdy). The show, which and the show the show which a show the show and the show which Masterson, knewn David and 2. Adam Masterson, knewn David and 2. Adam Masterson, knewn David and 2. Adam Saries of ajps Lacked by London's Mayoral office.

Commissioner Gordon also worked on some tracks.

"Salaam played me something from the Ms Dynamite album and I was blown away by how sensitive he was to her," says Winehouse.

Frank is released on October 20, preceded by the single Stronger Than Me, which is B-listed at Radio Two.

But, while specialist press has figured heavily until now. alongside building a live following with spots at V Festival, the Big Chill and a string of London gizs, Gatfield says such is the breadth of the campaign he is also aiming for a Radio One playlisting.

The Island managing director says, "Amy is one of those once-ina-decade type of artists. This will be a great word-of-mouth record. Her album really is a body of work."

He adds, "Touring will be a key component and she can deliver in different types of venues, from acoustic to full band. There will be a two-pronged approach encompassing the juzz audience – there is an opportunity to go incredibly wide. The challenge is to run both approaches in parallel."

Gatfield adds the "right type of TV" will be another key platform for introducing Winehouse to a wider audience.

While her record company and management are focusing on the slow build, Winehouse is already streets ahead. "My ambitions are for the next album," she says.

BPI fires opening shots in media fight-back against piracy claims

by Paul Williams BPI executive chairman Peter Jamieson is vowing that a onepage music industry rebuttal of home piracy in *The Sun* last week is just the start of a hard-hitting PR fightback.

Veus

Jameson and Sony communications vice president Gary Farrow took over an entire page of the newspaper last Tuesday, responding to an article by journalist Dominic Mohan three days earlier which had advocated the illegal downloading of music.

Motars' arcle, leadined Bom Motars' arcle, leadined Bom Baby Burn, suggested CDs were 'outrageously priced at £14 but it costs pennis to burn a track from the net''. 'If greedy labels had kept their prices fow there would be less demand for cheap music, 'reckoned Motan, who also concluded that the RIAA's targeting with legal action of individuals such as 12-year-oil New Yorker Brianna Lahara proved the Indukty was in crisis.

Jamieson says the article left the BPI "spitting mad", prompting conversations with The Sun's editor Rebecca Wade about a

right of reply. The result was articles by Jamieson and BPI PR committee vice-chairman Farrow, rejecting Mohan's claims and spelling out the consequences for the industry if the income were no longer there to invest in new +law

Jamieson suggests that until now the industry has perhaps



We're going to be hardhitting and we're going to be upfront and argue our corner Peter Jamieson, BPL

been a little patient about the widespread media take on illegal downloading, but it was now at the beginning of a hard-hitting PR and awareness campaign. *The Sum* reply, he says, represents the first broadside in that fight-back.

"We have to engage," he says. "We're going to take a hardline position. We're going to be hardhitting and we're going to be upfront and argue our corner." The stand follows comments

The stand follows comments made by Jamieson in his BPI AGM speech in July when he urged the music business to launch an offensive against the industry's current press and public image, which he described as "dead and buried". He now adds, "The propagand machine in this country has changed the public's perception to one that music should be free because the record companies are rich enough, but It's public can help by buying music offline and online."

According to Farrow, The Surfs music-industry-permed pieces will be followed shortly by similar coverage in the Daily Mirror, Just less than a forthight ago, the tablod man a stephysics public music of the internet. It was all accompanied by an article saying the public had the choice of buying a CD existing SLAP9 in the slope or paying just 50p to burn one at home. "What's to stop us? Our distress for millionaires who are distress for millionaires who are distress for millionaires."

Farrow says he will also be part of a BPI tour of newspaper executives and journalists starting over the next few weeks, explaining the industry's side of the story.

Farrow adds that record companies must be immediately proactive when negative stories appear about them. "Whenever there's a situation, we should make a response as soon as we cam," he says. "It's only communication and education that will sort it out."



A 20-minute of Backles rolemants by Backles rolemants by the newly-wreided the newly-wreided the newly-wreided the second the ULC of EAIX Biggest L and the ULC of EAIX Biggest L 198, Habed Second s

on The Long And Winding Road, have been removed an the removed and the removed and the removed and the removed and the religious of the ard Mapple Map. Just of the 1970released album, have been added. EMI Recorded Music Chairmang/CED Tony Woldsworth Bay, "People can say," People can say, "People can say," People can say, "People can say," People can say," Peo

CAST LIST: New althum production/min Paul Hicks, Guy Massey, Alan Rouse, Alzhey Road Studios Marketing: Wendy Day, Pariophone. Press: Murray Chatmers, Pariophone, TV Helora McGeough, Pariophone, Radio: Kevit McCube WARNER KEY ALBUM RELEASES September 22: Muse (East West September 29: Sibthan Donaghy (WEA Loadon): W All OST (WEA London), October 13: Matrix, OST (WEA London); Funeral For A Friend (East West), October 27: Aquatung (WEA London; REM hits, November 3: Tony

Henry (Radar). November 10: (WEA London); Leanne Rimes hits (WEA London), November 17: Red Htt Chill Poppers Hts; LOTR OST

(Wea London); Josh Mis Grothin (WEA We London); Jools hifs Holland (WSM); Tori Amos (greatest hils). Novmber 24; Linkin Park DVD (WEA London);

Retailer launches new concessions in Selfridges stores Lapsed buyers targeted as Carbon builds empire

by Paul Williams

Music retailer Carbon's strategy of targeting lapsed music buyers is developing apace with the launch of a new concession in Selfridges leading into an expansion programme over the next year.

Carbon, which already has an in-store concession with clothes retailer Urban Outfitters, opened a 250 sq m operation within 8elfridges' store in the Birmingham Bullring shopping mall, which has been launched this month and will be followed next year with concessions in the department chain's two Manchester branches.

A presence in other planned new Selfridges stores, including Glaggow, is also on the cards, while Carbon is preparing to follow the opening of its first standalone store off London's Carnaby Street in June with a fourth Urban Outfitters concession in Covent Garden in November and others following next year.

The approach of Carbon, which was launched five years ago, with its Selfridges concession continues to lure the hard-to-



Selfridges in Birmingham: Carbon outlet

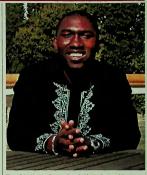
attract music customer. "We do try to cater for those lapsed buyers, people who love music but don't know how to get it," says brand and business development director Jon Lee.

One of its approaches is not to try to stock too extensive ranges but "the best of everything" and to flag up among the bigger names less obvious artists such as British Sea Power and Pepe Deluxe. It offers a range of about 10,000 music titlles plus games and DVDs within the concession in Selfridges' Bullring Birmingham store which has been designed by Future Systems, the architects behind the media centre at Lords. The new shopping centre, which also includes branches of Borders, HMV and Music Zone, attracted about 270,000 customers on its first day alone on September 4.

"Quality music for everyone really is the key thing. The proposition is very service driven," he says. "We tend to rack a bit less and try to create ways for customers to experience the product - you can listen to everything." Lee reckons Carbon's policy of

Lee reckons Carbon's policy of being selective in what it stocks is what attracted it to Selfridges, which already has a concessions arrangement with HMV in its flagship Oxford Street store. Carbon has introduced a new

Carbon has introduced a new brand name, Fibre, for its Selfridges tie-up to reflect a different approach and because Urban Outfitters has the exclusive use of the Carbon name for store concessions." outbw/dimus/comek.com



The well-brodden step from small screen to music stape is <u>being</u>, taken by Cassalty acto<u>C</u> kwane (pictured) in November, where thisdebut atloum is issued by Telstar's debut atloum is issued by Telstar's debut atloung the 13-track album features mostly covers of sough such as Bob Marley's Redemption Song and Bill Withers' Airt No Sunshine, Telstar deputy chairman Neil Palmer says the company is not looking to simply cash in on Kwamé's new found fame as the runner up in the BBC's Celebrity Fama Academy, but developing his musical career long term. "Kvame is na ta karaok artist," says Palmer, "We have chosen songs tubat retain integrity and retain Kvame's credibility." Palmer adds that the November 24 release will be "a priority" in the run up to Christmas.

Albums chart leaders flushed with great product to release before the end of the year Warner aims to breed hits with hits

Conference

by Joanna Jones

If success really does breed success then a dominance by his company at the top of the albums chart gave Warner UK commercial director Alan Young every reason to feel bullish going into this year's autumn conference.

A week-after the major elained positions one, two and four on the artist allowns chart with The Darkness, Sann Paul and James Talyio, Young delivered a positive mossage about the company's fourth quarter prospects to delegates at the company's presentation at London's Landmark Holed on Systember 12. We are really upbeat about quarter four, we are flushed with great product, 'Young enthused. Warner Music UK chairman

Warner Music UK chairman Nick Philips added, after the presentation, "We have a fantastic release schedule for the end of the year, with some huge records which will sell through like The Darkness as well as albums from REM, Red Hot Chill Peppers and Muse?

Warner Music Group CEO Roger Ames, who was in London last week for the UK company budget meeting, also thanked the whole UK team.

"I want to thank John Reid for all the records he is going to sell; Richard Manners, who signed Damien Nice without us giving him any money; Christian [Tattersfield] for setting up what we hope is a successful venture; and Korda Marshall, who came from being a Mushroom growing in the darkness and getting a number one album," added Ames.

Key to continuing such excitement are two of the quarter's most highly-anticipated retrospectives, by Red Hot Chill Peppers and REM. Warner's first REM hits package in Time: The Best Of REM was previewed at the conference by new track Bd Day out as single on October 27, while the Chill Peppers based of - again the first from Warner – was trailled John Reidt. WEAL London opertion is backing each of the projects with JTm marketing seconds.

Reid also unveiled a Linkin Park live CD with a bonus DVD package preceded by an as-yetdetermined single (November 17)



Red Hot Chill Peppers: retrospective

alongside soundtracks from Matrix, Lord Of The Rings and Tarantino's KII Bill films. He also voiced confidence in new albums from Aqualung – whose Still Life abum (Newember 3), is preceded by a single (October 20) – and Siobhan Donaghy's debut Revolution In Me (September 20) awellas new albums from Josh Groban and Holly Vallance, both in November. He outlined further promotion

He outlined further promotion for Seal's Seal V - with a second single on the blocks and Fleetwood Mac's gold-selling Say You Will into Christmas, while noting the Chili Peppers' sessions to record new material for their retrospective spawned 16 new tracks. Reid also announced the label's intention to break jazz singer



The Darkness: thundering performance

Michael Bublé in the UK.

Leading East West's presentation, managing director Korda Marshall highlighted "music" rather than "product" to retailers, including new studio albums from Missy Elliot (Nov 24), Muse (Sep 22), Funeral For A Friend (Oct 13), plus singles from Blazin Squad (Nov 17) and Jet (Nov 3).

Promotion will also continue for key albums from Sean Paul, The Darkness and David Gray with further singles also plannod.

Marshall, who brought his Mushroom label with him when he took over as MD in May, noted, "We had to make some difficult decisions in bringing cultures together and we looked at the roster closely, dropping nine acts within the first month and focusing on artists we think can grow."

Meanwhile, Christian Tattersfield's joint venture 14th Floor fiagged up Damien Rice's O album, which is already silver ahead of the October 20 release of first radio single Cannonball.

Mario Warner's WSM division is lining up best of releases from Cher and The Eagles, an Echo & The Bunnymen re-masters project, a Rod Stewart boxed set entitled Tonight's The Night and a Radio Two Sold On Song collection among its fourth quarier highlights.

He also trailed new studio albums from Jools Holland and soloist Tony Henry and forthcoming material from "key 2004 priority" Keisha White on his Radar imprint.

Performances from Aqualung, Blazin Squad and Pop Rivals runners-up Clea kicked off the live line-up, while a powerful performance by Tony Henry and a firework-studde three-song set from The Darkness threatened to shatter glasses and the peace and quiet of NW1.



The original interactive 24-box sic charged

Sky 450 Telewest 326 NTL: frome 815 The TV incarnation

Magic Sky 452 Telewest 330 NTL: home 816 TV brancing of the radio station offering 24-hour MOR, pop and rock through the

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he Hite Freeview 18 Telewest 320 Sky 458 NTL: frome 910 24-hour interactive music TV featuring chart non and

Features are edited by Adam Woods

Is it possible to have too much music on television? When Sky launched The Amp, Scuzz and Flaunt back in April, it brought the number of digital/satellite music channels close to the 30 mark - a figure that dwarfs the equivalent cover-age in the US. Talent shows sit at the heart of the schedules and shows such as Parkinson and The National Lottery Live put music in front of huge mainstream audiences. For more cultish artists, Friday Night With Jonathan Ross holds the potential to exert a similar influence to David Letterman or Conan O'Brien in the States

On the surface of it, this appears to be an ideal situation. More music television should equate with greater opportunities to break bands and to reach new audiences. But while some artists are able to maintain a constant presence throughout their promotional schedules, it is not hard to argue that there is too much of some kinds of music on TV and not enough of others. Certainly, the media furore which followed July's reports later scotched - that Top Of The Pops was to be downgraded only highlighted the lack of a primetime alternative on the terrestrial channels

For Malcolm Gerrie, director at Initial and maker of Fame Academy, there is an obvious issue of quantity versus quality. "Generally, I would say there's probably more music on TV than there ever has been - and that is a reason to be cheerful, he says, "The downside to that, I think, is that it's more of the same. That is the real issue - that it has become so homogenised.

"There are more music channels for people to watch, there is more music on prime time with Pop Idol and Fame Academy and those kind of big, reality-based programmes. But the issue I have is that it's a diet - that it's more of the same. That you can literally zap over 20 music channels and watch a Beyoncé video or watch a Timberlake video on probably 16 of them. And then you switch over to CD:UK and there it is again. Then she's on GMTV. It has become McDonald's and I think what we're missing in the diet is some spice."

Gerrie's views are certainly echoed by others within the industry. For Jez Nelson, director at Somethin' Else, while the likes of BBC4 have provided a welcome opportunity to create in-depth documentaries, such as their forthcoming Don Letts-produced film on Gil Scott-Heron, commissioners too often relegate music to the status of a lesser art form.

"If you look across all of the broadcasters as a whole, there is a big gap between the importance of music to Britain as a culture and an export, and the amount of music time it is given on television," he says

"Music on TV is seen as being specialist, so it isn't given the time slots," agrees Natalie Mirkin, national TV promoter at Anglo Plugging, currently preparing campaigns for The Strokes and the Chemical Brothers. "It is frustrating that TV sees things like Pop Idol as being the future of music television. That's what I come up against over and over again and it's a real shame

For Ian Stewart, director at Done & Dusted, the mass of pop or reality-based shows and a lack of live music in the early evening is the real problem. "For anything that is at all out of the ordinary or emerging, there are basically no outlets," he s "All the new hip hop or dance doesn't get a look in, and what frustrates me about that is that someon like The Darkness, for instance, [who] emerged four or five months ago – how do they get them-selves across? How do the emerging bands get through? Unless you've got superstar status or

through? Unless you've got superstar status or you're mainstream pop, you don't make it." "Dizzee Rascal wins the Mercury Prize," says Malcolm Gerrie, "but big deal! You aren't going to see him on British television. And if you do he'll be either on at 2am or tucked away on some maga-zine show. I think the state of British music is With the advent of new channels from Emap, MTV, Sky and the BBC, there is now more music on television than ever before. But does more airtime mean more variety? Adam Webb reports

Music TV: too much or not enough?



Rocking the schedules (clockwise from above): Joe Strummer on Later; Roblie Williams at Knebworth; Abs on MTV's TRL

probably as healthy as it's ever been, but we're only seeing 30% of the range of what's available on our screens."

Certainly, television has played a role in kick-starting too many musical careers to mention. The common complaint coming from pro-gramme-makers and pluggers is that despite the volume of overall coverage there are specific programmes missing at certain times - in particular a regular prime-time showcase for upcoming bands that could ideally be incorporated within a "We don't have a show around like TFI, and

without that it's very hard to break a band through TV," says Mirkin. "TV is unbelievably reactive as opposed to proactive and when you had a show like TFI and you got your band on there, it seri-ously affected your sales."





"If you look back at things like TFI or The Word, they were almost lifestyle," says Stewart, We tuned in because we wanted to watch the presenters and the really big guests, but within that remit there was the ability to push music and music that was cutting-edge. I think those really big flagship programmes are missing at the moment. That's either because they're not being offered by us production companies or because the commissioners don't want them. And to tell you the truth I'm not quite sure which one it is." This need to showcase emerging talent is some

thing Mark Cooper, head of BBC Music and Entertainment, acknowledges. "I always think there are gaps," he admits. "And as a music fan and somebody who specialises in making music programmes I always want see more of it on television. I'd like to see more major specials and I'd like



DIGITAL TV CHANNELS MTV Sky 440 NTL 604/92 Sky Telewest 301 KIT 40 Mainly musicrelated or nonmusic programming including TRL Shoop Dopg's Fizzle Talevizzle, The Osbournes, Dirty Sanchez, Jackass, Crilos and Making Of The Video.

MTV2 Sky 442 NTL116 Telewest 302 Interactive elternative music channel, Main shows include the interactive Goraco with Zane I rave

120 Alimates and TTL116 the WME Chart 102 Show e MTV Base music NTL 609/93 tain Telewest: 305 Sky 443 como 24 hours of the best Como 24 hours of the best I rave in 18 and 14 urban music from R&B and hip hop to reggae. MTV Dance NTL 820 Televies 309 Sky 444 Exclusively dancefecused 24-hour

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iskebox of chart

music across the genres. VHL Classic Sky 447 NTL 611/91 Classic Smooth between Sam and 9pm and Classic Rock thereafter. SKY The Amp Sky 469 NTL-933 Sky 524-hour alternative music channel: an interactive jakebox which features nee hits and classics.

Coming soon to a screen near you...

LATER WITH JOOLS HOLLAND, BBC2

Later returns for its 22nd seri on October 17 with the usual latenight eclectic mix of superstars to emerging artists. The first ogramme will feature REM and Buddy Guy, while others likely to appear include Justin Timberlake. Jane's Addiction, Beyoncé wles and Sean Paul FRIDAY NIGHT WITH JONATHAN ROSS, BBC1 (ON MIC) Following David Bowie's appearance on the series' first show. Ross will continue to feature one musical quest per week. They are likely to include Blur, Har Mar Superstar, Kings Of Leon, The Thrills, Sting, Finley Quaye, The Strokes, 50 Cent, The Flaming Lips and Alicia Keys. SOUND TRAVELS, CHANNEL 4 (SOMETHIN' ELSE) This six-part series to be screened in October/Noven follows Groove Armada's Tom Findlay and Joe Mace as they



Take a VW camper van around Britain plotting the beginnings of modern pop music icons such as PJ Harvey, Björk, Coldplay, Damon Albarn, Noel Gallagher and Norman Cook

ROCK'N'ROLL MYTHS, CHANNEL 4 (FREE AT LAST) These six half-hour documentaries

I hese six nant-hour documentaries to be screened in October/ November will investe widely-kell myths shout the scedier side of reschrobil including Led Zeppelin myths hout the scedier side of formed Rolls Royce, Mariania Faithfull and the Mars Bar and the Bach Boys and Claintes Manson. Presented by Sean Rowley. COLIN MURRAY SHOW (TITLE TBC), CHANNEL 4 (REMEDY PRODUCTIONS)

This 17-week series of half-hour magazine-style shows will start on October 22. Presented by Radio One's Colin Marray using the Winf features of mixture of performance, interviews and videos. Tar's AUTUAN SCHEDULE Taims to achedule a music sevent. Taims to achedule a music sevent of Christma, These include the of Awards in otchere, the Nobos, which will be screened on a Sunday affermoon a part of 74, Awards in the screened on a Sunday affermoon a part of 74, Sevening of Robust Buston Perty In November, Avril Lusigne inconcert, an on-how Bustod Christmas special and a rescereting of Robust Williams at

FASHION ROCKS, T4 (INITIAL) Bringing together the worlds of fashion and music in aid of the Prince's Trust, this high-profile concert takes place at the Royal Albert Hall on October 15 and will be screened later in the year by Channel 4. REM and Blor: guesting on Jools Holland's Later and Jonathan Ross's Friday night show respectively to see more specially areas covered. But I thing that he BBC is serving it pretry well the country areas Lost Highwaya last yaw, a major series oo Jiamaican Music.] I think wwie been covering al these maior geners over the last couple of yaars and we will continue to do so. The notatight amthese has been really well served on the BBC with TOTPE and programmes like I Love.. so I actualty think there is a lot of musicon television."

Above all else, Cooper stresses a need for realistic attitudes when it comes to music programming." Think music is a specialist rear, he says, " think you can make mainstream programmes with the right mainstream artists - that's everything from Robbie Williams' Swing While Your Winning to our Dolly Parton special. You can get million of people to watch programmes.

"Everyone likes pop music in general, but the minute you get a particular artist playing, some people like it and other people don't. Probably, in that way, music is as specialist a subject as fishing."

As any producer knows, the music spot is notoriously the segment when viewers start to switch channels when it is incorporated into a chat show.

To free years of TFI Friday, we would always lose views at that point," any former TFI produces sait Aplin, currently producing Friday Might With Joanhan Ross at Open Mic. They would come back if they knew they had a reason to botto the come back of the start of the start of the to botto the come back of the start of the start On a show like ours, which is ohat and music, it is all about having a counded programme, where the soal of it is what Joanthan likes. Hopefully, the way to go together and the ariting areas relateded to



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:KEYNOTE SPEAKERS

Alan Morris, Executive Vice President, Sharman Networks Ltd (Kazaa)

Dieter Meier, Yello

:KEY ISSUES

Business Models Analysed & International Licensing and Synchronisation & Futurology #

:KEY PARTICIPANTS

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CHANNELS 73 NTL 935 eractive pop

he Flaunt Chart Show and the fashion make over Scuzz Sky 471 NTL 934 A 24-Hour eractive rock

Programmes include Big Tooks & G Strings, in which bands talk about their equipment and Gin Gooples, which

OTHERS Classic FM TV Sky 464 NTL 921 24-hoer classical weic, from film "4s such such as

Cohadada is built around moods. Telewest: 303 SkyDigital: 448 NTL Digital: 911 documentaries Back-to-back 000

Freeview: 10 Telowest: 107 Sky: 116 NTL: 127 KIT: 8 uture highlights am Parsons and

Ichin Martyn and Gil Chart Show TV Scott-Heron and live Sky 455 Interactive chard sessions with the likes of John Calo housel across the and Bert Jansch B4U Music Sky 801 NTL 841 viewers to purchase the music they vote for at 24-hour Bolhwood www.chartshon.tu

with a strong schedule of UK as



Good Charlotte: guesting on MTV's new show TRL badly by the music we have on. But I think that commissioning editors, particularly on the co mercial channels looking at the adverts, will look at music-led programmes and the fact that they don't rate

According to Mark Cooper, those who long for the likes of The Tube, Snub TV, The Word or The White Room are misguided if they believe such programmes attracted substantial viewing figures. "It is a myth that they were watched by large audiences," he says. "They weren't. Sure, Top Of The Pops was, in the Seventies and Eighties, because it was the only vehicle to access those people and those performances. And in the days of Snub, and certainly in the days of The Tube, there was a lot less competition. But even in those days, those were not big programmes in the TV landscape. [We all] remember moments on The Tube where an act exploded into your life that you will

never forget. But I still think those moments happen on Later and they happen on TOTP and elsewhere on terrestrial TV."

The issue of how to incorporate new and emerging music into a viable commercial format remains the central dilemma for both programme makers and record labels going forward. It is also the issue being faced by digital stations as they face an increasingly crowded marketplace

To this degree, Barb figures for Q2 2003 show MTV continuing to reassert itself against competition from Emap, claiming 57% of the total viewing figures for the period. Emap stations accounted for 35%, with the three new Sky Channels taking 3%.

For Chris Sice, MTV head of programming and development, this success has been driven by moving away from generic rotation of back-toback promos and investing in better programme content and more exclusives. "There is clearly saturation in the market now," he says. "So we spent a lot of last year looking at how the market was changing and looking at how to differentiate ourselves from the other channels."

This has been most obvious on the flagship MTV station, which now hosts an increasing amount of strictly non-music programmes such as The Osbournes and Jackass, in addition to more interactive programming such as Total Request Live (TRL).

Sice cites TRL in particular as an example of how MTV has carved out a new highlight amid digital saturation. "We created a unique, wholly live event," he says of the daily 4.30pm show. "We can have live performances and big celebrities and use the muscle that MTV has to create a showcase that we believe can send our ratings through the roof. It also delivers a promotional platform to highlight and promote music that is about to be mlessed

The lack of impact from the new Sky music channels is perhaps indicative of a changing digital market where, as in the terrestrial market the most successful broadcasters are winning loyalty through deeper content and variety of presentation.

Emap's strategy of cross-promoting print, radio and television brands is another approach still. "Our advantage is that we have launched channels "Our advantage is that we have name name and the channels that are very recognisable through established Emap brands," says Simon Sadler, director of music at Emap TV. "We don't have to build a music at Emap 1v. We don't have to build a brand. I think that's why the record labels buy into us - because they don't have to think: what does Kerrang! mean to a viewer? Because a viewer watching Kerrang! knows exactly what Kerrang! means

However, he adds, "You can't rely totally on the brand and you have to add a bit of personality in there as well and we have been working quite hard to add that to the channels over the past few months." An example of this is The Box, which through October will feature a series of highprofile guest presenters, including Pink.

Digital programmers' steady movement away from generic wall-to-wall rotation in the direction of diversity, interactivity and content perhaps points the way forward for terrestrial programme-makers. The music industry's hope is that variety and consistent watchability can exist hand in hand - it just needs somebody to unlock the formula that sustains the audience such a scheduling demands.



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Features are edited by Adam Woods

With DVD players under £45, this Christmas is gearing up to be the season when the DVD market comes of age. Adam Webb highlights the forthcoming non-music DVD and games

We're staying at home this Xmas

Between the adjacent industries of music and movies, overyone knows who is having more luck, with their optical disc products at the moment. Conventional wisdom has it that the film world's piracy problem lies just ahead, but as Christmas approaches and film and TV copyright owners begin to unvell their festive wares, it is easy to see why record companies and retailers are both building their commitment to DVD.

"It's the strongest new release line-up we've had for years," says HMV head of video Ian Dawson, echoing the sentiments of many of his rivals.

This is the first Christmas where DVD is a true gifting proposition," says Alex Coultate, DVD and video buyer at Asad, "and with the installed base growing all the time and DVD payers becoming much more affordable for the average household, the sales potential is massive."

Such predictions are quantified by Mike Brown, director of trade body the DVD Entertainment Group, which estimates software sales could reach more than 60m units in quarter four. Hardware sales, driven by the failing price of players (now available for under £45), are likely to reach more than 6m units this year, with 3m expected in quarter four alone.

The quarter's top titles are easy enough to predict, with The Lord Of The Rings: The Two Towers (EIV, August 26) being an obvious starting point. The final part of Tolkien's trilogy, The Return Of The King, is due to hit chrema screens on December 77, and its extended precursor will be available with bells and whistles in a four-dise box set on November 18.

Another disc buoyed by its chematic sequel will be The Matrix Reloaded (Warner Home Video, October 10) as Matrix Revolution sees its theatrical release on November 17, Reloaded will be available as two-disc set including a makingof film, documentarics, interviews and a complete breakdown of the infamous freeway chase. This is the first Christmas where DVD is a gifting proposition. The sales potential is massive. (an Dawson, HMV Other notable quarter four releases will be X-Men 2 (20th Century Fox, November 10), Charlie's Angels 2: Full Throttle (Columbia Tri-star, November 17), Triet Fulk (Universal, November 17), Firstes Of The Caribbean (Buena Vista, December 1) and T3 (Warner Home Video, November 5).

Comedy is another significantly strong gener this quarter with the second series of The Office (BBC, October 27) and Phoenix Nights (Video Collection International, October 6) being obvious standouts. Last year, The Office sold in excess of 1m units in the 13 weeks before Christmas. With a one-off special to be screened over the holiday period, this may well be repeated in 2003.

These two frontline releases will be clearly followed by the likes of The Simpsons Complete Third Series (20th Century Fox, October 6), The League Of Gentlemen Third Series (188C, November 3) and new stand-up discs from Ricky Gervais, Peter Kay, Al Murzay, Ross Noble, Johnny Vegas and Eddie Izard. Among the new TV titles, new compliations of Friends, The Sopranos, The West Wing, Sex And The City, Will & Grace, Frazier and Cheers are also to be released.

These releases are just the tip of the iceberg: In fact, the schedules are in danger of overcrowding, particularly regarding the bottleneck of blockbusters towards the end of the year. This is a cause of concern for some retailers, who believe certain films might have fared better if their release dates had been held until easy 2004. "The initiang of the blockbaster released and the same time can be lead of DWD & Video Markues Bahai. "Similar gone event titles released at the same time can lead to canminalisation of aeles."

The thing that always happens when you've got a line-up a strong at this is that some of the second tier titles will falter, because there is a limit to the anount of money that is out there; as a result of the quality and it will take money out of other sectors, whether that be clothers or whatever. But, ultimately, there is a limit to the number of filters that people will be a Christmas. The quality this year will mean that some quetter market."

This situation could be even more pronounced considering current levels of competition in the marketplace. RRP on top-level titles is becoming increasingly irrelevant, with supermarkets and online retailers dominating that end of the market. OCC figures to August 2003 show supermar-

Games industry draws on big films for inspiration

If the DVD market can reasonably be expected to trade heavily on clienta output, the culture of the blockbuster is not much less in evidence in the games industry. Certainly, the major titles look set to follow the pattern of 2002 with a number of high-profile sequels and the-ins.

"Circitistuss is all about big Recrees and programme franchices," says NoII Martin, head of games at Virgin Megastrors. The Larot Of The Strings FTPA. Star Wars, Jones Bond and WWE. Then, In terms of programme franchices you're got Holf-LIB So Which is going to be enormed on Years. Starts Bond and WWE when its some about Syng seen for the last couple of years. When it is one yout Syngheseness seen for the last couple of years.

definite sales history." Other key titles across the hardware formats will be Harry Potter: Quidditch World Cup, Colin McRae Rally 4, Tony Hawk Underground, ISS Pro Evolution 3, Mario Kart: Double Dash, Doom III and Final Fantasy X-2. Gran Turismo 4 is set for an appetising release on December 26.

Introduct a part for an approximation with the second second second second second Christmas for games," says Corry Berkloy, trading manager for games at Weelworths and MWC, eiting the like of Fifa 2004, James Bend 007, Everything Or Mething, Method Of Homer Relays Sm. Lord Of The Rings Insterned The Las the big games of the quarker, "The tiles are as strong as hafy year, the machines are bigger and there's a much bigger user base" one of the most Interesting

One of the most interesting products to book out for is Eye Toy; Play as Sony attempts to push away from its dark "third-place" audience. The Eye Toy is essentially a web can with 12 games for the PS2 that allows the player to



interact directly with the screen. "It's a fantastic little thing, a social thing and brilliant on two fronts," says Nell Martin. "It works well with the after-pub generation and it works well in bringing female gamers into the market."

Harry Potter: Quidditch World Cup: on PS2



kets accounting for approximately 37% of sales on the top 10 DVDs of the year to date. General retailers (Woolworths, Smiths, Amazon, etc) account for 35%; specialist retailers (HMV, Virgin, etc) 26%; and independents (Tower, Fopp, 10/CD, Music Zone, etc) just 2%.

These figures are even more pronounced on the year's top title so far, Harry Potter & The Chamber Of Secrets, with supermarkets registering 54% of sales, general retailers 36.5%, specialists 9% and independents less than 0.5%.

While these figures even out when taking the Top 100 titles into account - general retailers account for 33.8% of the total market, specialists 33.5%, supermarkets 30% and independents 2.3% - the heavy discounting of blockbuster titles remains a dominant issue at retail.

"The Harry Potters and Lords Of The Rings of this world are quite difficult for retailers to handice", says Wolcowths product manager for DVD & Video Helen Squires. "It's a constant challenge since these are the key releases that get our customers excited and it's a challenge to work out how we can support them and balance that with making money from them. That are ast strueble:

With The Two Towers available at 36% below RRP on the day of release, retailers have to decide whether to drop prices and compete with the supermarkets and online retailers, or to custain higher prices and rely on strength of ratalogue, expertise and multi-buy sales. Most, unsurprisingly, are opting for the latter option.

There's a line that's drawn," says Ian Dawson. "There are certain titles which supermarkets will take as loss leaders to drive incremental business, on music as well as DVD. You're never going to be

A lot of the smaller stores are finding their own niche in DVD.

in DVD. Phil Beal, Golds

able to fully counter somebody who's willing to sell something that far below dealer price. But, as they make no money, three is a limit to the number of titles they can do that with. Obviously, if you're making a loss on cach copy of The Two Twoers, you're going to sell a lot of them."

When proceedings is having an obvious effects is in this solution, and the solution of the solution a Cash an animation. - big titles gate existences means alment non-existent margins. "Doing the means alment non-existent margins." Doing the ministream Top 20 DVDs, were more or less doing it as a service for our customers, who are traced buying music from us, so they don't have to go elsewhere to buy DVDs, says Tom Rose at Recal Records in Derby, nore of the few UK Independent record shops having success with a range of non-music DVD.

"Some independents are put off expanding into non-music DVD because they think it's not profitable," says Phil Beal, who, as northern regional sales manager for Golds, is encouraging smaller retailers into the market by offering titles on their own Five Star Entertainment budget label. "The big chains are expanding and cornering the market and so a lot of the smaller stores are shying away and finding their own niche."

away and finding their own much Certainly the likes of Fopp and Music Zone have shown success is achievable by tailoring DVD to their customer demographic. The Fopp Top 20 for the week ending August 3 highlights this with almost all entries hovering around the £3 to £8 price point.

Whether the smaller retailers can find a niche beneath the blockbuster route will be an interesting development to follow into 2004 and beyond.

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Ins one looks set to run and run.



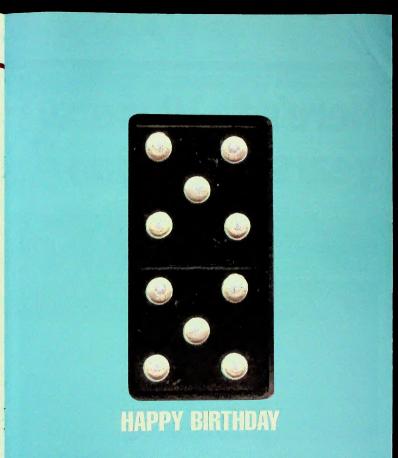


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production: Ruth Monoll – A&R op-ordinator: Caroline Buller – sales and retail marketing: Git Monighan – international press and promotions;

Alexis Taylor – wab nienagistient: Ivan Jimenaz – financial controller

Features are edited by Adam Woods

As one of the UK's best-loved indies gears up for its 10th birthday, *Owen Lawrence* takes a retrospective look at the label and highlights forthcoming events marking the occasion.

Here's to 10 more years of Domino

It is hard to separate Domino from Laurence Bell – it is his personality and energy which power the company. "We have been living this for 10 years, so it is not just a job, it is who we are," he says.

Bell's boundless enthuseaum for music – and particularly leftfield rock and electronica, if Domino's roster can be classified at all – has seen his label grow from nothing to a bedrock of the independent scene in the UK and across Europe.

Bolly passion started at an early age. He way producing families for bands at 10 years old, working in record shops and selling T-shirts at gigs. Ken to be involved in musics at any level. A stint at fire Records in the early-Nineties taught him the day-to-day business of running a label, and then it was time to go it alone. 'It wanth thought through, the says now. 'I yus that a oneyear plan, a couple of grand and an enterprise allowane scheme.'

Bell's idea was to license the American bands he had been hearing through his contacts at Fire. For me, it was easier to work with those people," he says. "I knew them in a natural way and it was outside the London A&R scrum, which was very competitive."

Bell's first release, in October 1939, was a Sebadoh single entitled Soul And Fire, licensed from Sub Fop at a time when the Seattle label was riding high on the success of Nirama. Influential rather than commercially successful in their own right, the band's lo-fi approach was at odds with the industry at the time. I't was the height of Britpop, so everything was measured by success," Bell realls.

Despite not having a desk, let alone an office, his passing for the project was boundless. "J just sat on the phone raving about music," he says. Next came Royal Trux, whose ramshackle, Bjy-Stone-meets-the-Stones rook/'nrol was just arriving, about a decade ahead of its time. A flurry of other American arrists followed, including Pavement and Will Oldham's various Palace collectives.

Another mid-Nineties signing Elliott Smith, licensed his first three albums – Roman Candle, Elliott Smith and Either/Or – to the label. Although he moved to Polydor in 1998 through a US deal with DreamWorks, Smith remains the only Domino act to have performed at the Occars, having received a best original song nomination for song Miss Missry – one of several he contributed to the Good Viell Huntling soundtrack.

Induce to the Good will Future goodnetter. All the time, Domino grew steadily. "We were never caught unawares," says Bell. "It can be quite dangerous for labels when things happen very suddenly". As he puts it, one year an artist can lift a label to dizzy financial heights, "and the next



Demino boss year that Laurence Bell: and you Tjust had a couple of grand and an enterprise Just a allowance shene/ balf memory balf memory balf memory

year that artist has gone, or the next record flops and you have to make 20 people redundant. That's not a nice way to carry on."

The new sense mere way overry one. In the new sense of the Pringer downlower to the Markersponsible for Pringers downlower as the cosons love affair with Pavement signallet a change of direction for Bin in 1995, finously influencing their eponymous, post-Oasis album influencing their eponymous, post-Oasis album any noch tad vinearly established theirs are plitted to the lot movement before the varies of a Domino for 1995X Crooked Rain, Crooked Rain, Crooked Rai lowed, before the well-intentioned patronage of the Britpop heroes helped make Carrot Rope from the band's Terror Twilight swansong -Domino's first UK Top 30 single in May 1999.

Domino's organic growth has been the key to its long standing, and the same has applied to the growth of tartists, who over aff more to word-ofmouth and grassroots promotion than to media recognition. This the trust way for people to discover music - people in independent record stores hear it and hear people tailing."

This is, perhaps, partly due to the type of acts Domino represents. Bell gleans his acts from the underground and all of his artists seem to share

Designer's vision creates unique identity

10 years, Matthew Cooper designed the record aves and artwork which e defined Domino's image, talks about his feelings for







Into a coherent where Do you find it a huge workload working with such a prolific label?





Wrangier folloum, 2000

Domino on Domino

Domino artists name their favourite Domino releases and explain why they love the label.

Franz Ferdinand

Franz Perdinand J. Somo) - Knock Knock 2. Royal Trux - Veterans of Disorder 3. Souri Tet - Rounds 4. Silver Jouws - Natural Bridge 5. Deluxr Folk Impolsion - Dadky Never Understood "They are true mavericks, truly independent and Laurence truly waves his arms around with embasian."

Clinic

1. Clearlake - Keep Smiling 2. Four Tet - No More Mosquitoes 3. Max Tundra - Lausanne

Max Junora - Lausanne
 A. Third Eye Foundation - Half A Tiger
 Smog - I Break Horses
 "Laurence and Domino are a rare breed - music obsessives in the music industry."

Kieran Hebden (Four Tet/Fridge)

1. Palace Brothers - Come In 2. Jim O'Rourke - Insignificance 2. Jun O'Rourke – Insignificance 3. Quickspace Supersport – Superplus 4. James Yorkston – Sweet Jesus 5. Plush – Three Quarters Billind Eyes (seven-inch) "They will be remembered as one of the great labels of our time. The diversity and quality of music they have released puts all other labels of the past 10 years to shame."

"diligence is the mother of good luck"







his view of what signifies success. Many artists signed to Domino in the early years still release 'All I know is through the label, Pavement's Stephen Malkmus among them. "I have never really even spoken to any other people on the business side of music, so all I know is Domino," he says. "So far, it's been all need to know

It is this mutual trust that has allowed Domino's roster to mature. "What we have been able to do is build up a catalogue and an artist roster that's really solid," says Bell, "We have artists whose careers we can represent proudly and we will do for as long as we can.

This long-term view of an artist's career has paid off for acts such as Jim O'Rourke and Bonn Prince Billy (the current incarnation of Will Oldham), who are beginning to flirt with mainstream acclaim after a decade of quiet high-achievement. The most recent Bonnie Prince Billy album, Master And Everyone - Oldham's 11th record for Domino - was his first to chart in the UK, going in at number 48 on its release in February. It would be impossible to accuse Domino of trying to make a quick buck from its artists.

That's a big thing for me, but that's not how other record companies always think," says Bell. "Their main objective of signing a group is 'can we make money?', but that's a million miles away from anything we have ever done."

If anyone needed any evidence, it is worth looking to the seam of experimental music which runs through Domino's 10-year history. A natural progression after grunge was to bend, stretch and flatten guitar music into previously unthought-of shapes, and so post-rock was born. Spearheading this movement was man-of-many-aliases David Pajo, whose work on Domino as Papa M fused guitars with a jazz aesthetic and resulted in sprawling, evocative instrumental music.

Scene figurehead Jim O'Rourke also records for the label and his enormously varied output - from music concrete to Bacharach & David covers - has struck a chord in many quarters. Recently recruited as the fifth member of Sonic Youth, he has also undertaken mixing duties on Wilco's Yankee Hotel Foxtrot. Domino has handled O'Rourke's sequence of albums named for Nic Roeg films, from Bad Timing to Insignificance, as well as last year's Loose Fur album with Wilco's Jeff Tweedy and Glenn Kotche.

Electronic music in all its forms has a strong presence on Domino's roster, from the haunted drum & bass of Matt Elliot's Third Eve Foundation to the ever-changing soundscapes of Mouse on the ever-changing soundscapes of Mouse On Mars or the quirky, strange pop of Max Tun-dra. Kieran Hebden's Four Tet project has also made big ripples, his blend of acoustic-driven melody and cutting edge programming giving birth to a style generally known as folktronica. With last year's Rounds, Hebden was hotly tipped for a 2003 Mercury nomination which ultimately failed to materialise, but he has nonetheless proven to be another huge success for the label; he is now in the middle of producing for Beth Orton.

Vital distribution manager Seth Carnill recognises Domino's credibility as its most important attribute. "To remain so competitive while retaining their A&R integrity is a great achievement - they have an incredibly strong identity as a label." he says.

This genuine relationship with their artists is obviously the result of a two-way understanding. Many bands seem to feel at home on Domino and turn down more lucrative offers. "Certain types of artists are really attracted to a home where they feel comfortable, so they will come to us rather than take a bigger cheque elsewhere," says Bell.



James Yorkston

UNPOC - The Fifth Column

. Bill Wells Trio - Also In White . Teenage Fanclub & Jad Fair - Words Of

Wisdom And Hope

4 Four Tot - Pause

5. King Creosote - Kenny And Beth's Musakal Roat Rides

"I love Domino as they let me be. The label I was flirting with (before I signed with Domino) would hear a track and inevitably screw their faces up when the small pipes came in or suggest I replace the accordion with a Moon. No ch carelessness from Domino."

Movietone

1. Palace Brothers - Days In The Wake 2. Palace Music - Lost Blues & Other Songs 3. Hood - Home Is Where The Hurt Is 4. The Pastels - Illumination 5. Third Eye Foundation - Ghost "The music helps us through the grey days and adds a shimmer to sunnier climes.

Clearlake

1. Royal Trux - Veterans Of Disorder

2. Smog - Knock Knock

3. Elliott Smith - Either/Or 4. Pastels - Remixed

5. Will Oldham - Master And Everyone We are honoured to be counted among such curious and wonderful talent. The label is about a passion for content over style."

Adom

1. Pavement - Crooked Rain, Crooked Rain 2. Jim O'Rourke - Bad Timing

3. Fourtet - Rounds

4. Quickspace Supersport - Superplus 5. Bonnie 'Prince' Billy - Master And Everyone They genuinely and deeply love music."

1. Elliott Smith - Either/or 2. Aerial M - Aerial M 3. Four Tet - Pause Palace Brothers - Days In The Wake 5. Third Eye Foundation - Ghost "Nice people in a shit business."

Matt Elliott (Third Eve Foundation)

1. Joana Molina - Tres Cosas 2. Palace Brothers - Hope 3. Max Tundra - Mastered By Guy At The Exchange Hood - The Cycle Of Days And Seasons Royal Trux - Royal Trux "Why I love Domino? The staff, because I'm a creen."

Tom Cullinan (Quickspace)

1. Third Eye Foundation - Ghost 2. Palace - Viva Last Blues 3. Clinic - Walking With Thee 4. Ganger - Fore 5. The Pastels - Illumination "I like their integrity and the fact they release music because they like it, not because they can make money."

Mouse On Mars

Favourite Domino bands: 1. Pram 2. Gastr Del Sol 3. Max Tundra 4. The Pastels 5. Royal Trux "True music lovers; reliable and pleasant people; futuristic endeavourers."

Domino unveils events to celebrate 10th anniversary

The festivities begin at the ICA on Friday October 3. This free event offers a chance to view some classic Domino artwork and videos from over the years, soundtracked by DJs id live acts from the roster. Saturday October 4 sees the return of Clinic, who preview material from their forthcoming album and no doubt baffle the assembled with strange attire. On October 6, Domino

releases a 36-track double album Worlds Of Possibility at a budget price, offering a chance to relive some clas releases from the likes of Elliott Smith, Pavement and Jim O'Rourke and the first hance to sample newer acts ach as Fridge offshoot Adem and the widescreen vision of UNPOC

On October 12, Geographic abel bosses The Pastels perform work from their

soundtrack for the film The Great Wilderness, which featured Jarvis Cocker. Gigs continue throughout

To remain

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the week with shows from Fence Collective lynchpins James Yorkston and King Creosote at Cecil Sharp House in Camden on Monday October 13, while Tuesday October 14 offers a trip down memory lane with Jason Loewenstein and Lou Barlow playing songs from the seminal Sebadoh catalogue. There is further Americana on Wednesday October 15 as the much-loved Bonnie Prince Billy makes an appearance at Cecil Sharp House; this long-sold-out event also offers a chance to catch new signing Adem playing with a full band.

On Friday October 17, Domino takes over The End for a night off leftfield treats with live sets from the highly influential Four Tet and German electronica mainstays Mouse On

the weekend with The Kills at the Astoria on Tuesday October 21, while Franz Ferdinand celebrate their recent Top 40 debut at Electrowerkz on Friday October 24. Finally, Monday October 27 has roster lynchoins Stephen Malkmus and Quasi at Shepherd's Bush Empire. Domino's manufacturer Sound

Performance is the sponsor of the events, and managing director events, and managing director Chris Marksberry is a big fan, "We are really proud to be associated with them," be says. "They're a great hunch of people who know and love their nusic."



Mars alonuside DJ sets from Clinic: set to in Peel and Franz Ferdinand preview new The celebrations continue after album at one birthday events at the ICA on October 4

ts 2/09.0

The Upfront Club Top 40

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EMMA WARREN WANTS U BACK	ELECTRIC SIX DANCE COMMANDER	DUB PISTOLS FEAT. TERRY HALL PROBLEM IS	CHICANE LOCKING DOWN	STING SEND YOUR LOVE	TOMCRAFT BRAINWASHED	CHRISTINA AGUILERA CAN'T HOLD US DOWN	ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS	PAUL VAN DYK FEAT. VEGA 4 TIME OF OUR LIVES	SYSTEM OF LIFE LUV IS COOL	SPACE COWBOY CRAZY TALK	LOVEBUG WHO'S THE DADDY	MAMA RAZZI SHOW ME LOVE	PROPHETS OF SOUND TIDE OF DREAMS	IAN VAN DAHL I CAN'T LET YOU GO	RACHEL STEVENS SWEET DREAMS MY LA. EX	MILK & SUCAR LET THE SUNSHINE IN	MARY J. BLIGE LOVE @ FIRST SIGHT	ASHIVA SUNRISE Management of the second seco	HARRY'S AFRO HUT CMON LADY	2/2 C
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Limelight loves Stevens

outgoing Chicane single Locking Down and its replacement at number mixes from the Sharp Boys and Jacknite. supporters. The highest new entry, at number 14, is Christina too, with Radio One's Seb Fontaine and Pete Tong among its effort, zaps 15-1 this week, and is getting a caning on specialist radio one, C'mon Lady by Harry's Afro Hut. The latter disc, a funky house at the top of the Upfront Chart, having provided mixes for both the by Alan Jone: the OCC sales chart a fortnight ago) is due to late servicing of dance Aguilera's latest, Can't Hold Us Down. Its belated arrival (it entered Kurtis Mantronik achieves the rare teat for a mixer of replacing himsel

no denying Stevens, who leaps 6-1 on the list. With mixes by BMR and lost out to Black Eyed Peas, but on the Commercial Pop Chart there's Rachel Stevens' debut solo single Sweet Dreams My LA Ex eventually Uptront Chart. Bimbo Jones transforming the disc, it also explodes 22-5 on the Initially on schedule to top the OCC sales chart, former S Club star

chart, it's a distant 20% behind on the Upfront list. and 19-2 at Commercial. Although it trails by only 5% on the latter Ashiva's Sunrise, a terrific trance tune which leaps 11-2 at Upfront Runner-up on both the Upfront and Commercial Pop charts is

OVE (MIXES ICEMAN Macros

entries - as many as in the four weeks combined. The year's two Paul's Baby Boy debuting at a lotty number three - and failing by just hottest hitmakers are the fastest starters, with Beyonce and Sean with his Blu Cantrell duet Breathe. seventh slot in his own right with Like Glue and slips to number nine means Sean Paul has three discs in the Top 10, as he also holds five by 50 Cent's PIMP. The arrival of his collaboration with Beyoncé 9% to achieve a rare number one debut – closely followed at number The Urban Chart shakes off its recent lethargy and hosts eight new

Love @ First Sight is Ms Blige's first number one hit on the chart this least one number one every year since 1997. year, and extends her impressive streak which has seen her score at three-week stint as runner-up, squeezing past Mya's My Love Is Like. At the top of the chart, Mary J. Blige's Love @ First Sight ends its

-AITHFUI



S MELANCE C YEH YEH YEH BEVONCE FEAT. SEAN PHUL BABY BU RMD & FREEDOM WILLIAMS VS. C+C MUSIC FACTORY SWEAT JUSTIN TIMBERLAKE SENORITA



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	ASHIVA SUNROSE Incomparing according water and a second according and a second according and a second according acco	~	5	N
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UKCHART

Produced In co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charls Company 2003

As used by Top Of The Pops and Radio 1

he Official UK Charts 2709.03

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4	9	WESTLIFE HEY WHATEVER	s
S	9	C LOUISE PANDORA'S KISS	Positive
9	9	O NICKELBACK SOMEDAY	Rodramer
-	4	4 BIG BROVAZ BABY BOY	Epic
8	9	O JAMELIA SUPERSTAR	Partophone
6	0	O SOLID CREW BROKEN SILENCE	Independiente
10	0	IIMP BIZKIT EAT YOU ALIVE	Interscepe/Pulyder
Ħ	S	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried
12	~	7 BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arista
n	0	O JUSTIN TIMBERLAKE SENORITA	Jire
14		CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US.	80
15	67	GARETH GATES SUNSHINE	s
16	o.	ULTRABEAT PRETTY GREEN EYES	All Arcord The World
П	0	CHEMICAL BROTHERS/FLAMING LIPS THE GOLDEN PATH New	PATH Vega
18	-	MARY J BLIGE/METHOD MAN LOVE @ 1ST SIGHT	Celfentistad
19	-	MUSE TIME IS RUNNING OUT	East West
20		10 NELLY/P DYDDY/MURPHY LEE SHAKE YA TAIL	Bod Boyltston
2	1	21 / 13 /SEAN PAUL LIKE GLUE	VENthere





	Most DestroyOllastic	ENI	Columbia	Warnor Boos	Allaric	Del Jam/Mercury	Rojdor	Decca	ABAWMercary	Parlophone	Mecury	Warner Bros	RCA	Virges	EMU	Epe	Elektra	Columbra	Epic	Blac Street/Mot	lear
ALBUMS	THE DARKNESS PERMISSION TO LAND	C STARSAILOR SILENCE IS EASY	DAVID BOWIE REALITY	SEAL IV	SEAN PAUL DUTTY ROCK	O DMX GRAND CHAMP	17 DANIEL BEDINGFIELD GOTTA GET THRU THIS	D HAYLEY WESTENRA PURE	BLACK EYED PEAS ELEPHUNK	10 NORAH JONES COME AWAY WITH ME	BELTON JOHN THE GREATEST HITS 1970-2002	JAMES TAYLOR THE BEST OF	12 CHRISTINA AGUILERA STRIPPED	THE THRILLS SO MUCH FOR THE CITY	2 IRON MAIDEN DANCE OF DEATH	16 14 DELTA GOODREM INNOCENT EYES	17 O JET GET BORN	13 BEYONCE DANGEROUSLY IN LOVE	BIG BROVAZ NU FLOW	A EVA CASSIDY AMERICAN TUNE	21 1 18 JUSTIN TIMBERLAKE JUSTIFIED
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21		23 SEAN PAUL LIKE GLUE	VPMALLOCK
22	15	22 1 15 LEMAR DANCE (WITH U)	Sony Music
ສ		12 RISHI RICH PROJECT/JAY SEAN DANCE WITH YOU., REVENTION	Releation
24	36 R	16 KELLY CLARKSON MISS INDEPENDENT	s
52	18	25 18 LUMIDEE NEVER LEAVE YOU (UH 000H UH 000H)	Universal
26	E	26 14 LINKIN PARK NUMB	WEA
27	9	27 O PLACEBO SPECIAL NEEDS	Hat/Vogia
28	A 71	17 ABS FEAT. NODESHA MISS PERFECT	BNIC
29	n L	29 ILLISA SCOTT-LEE TOO FAR GONE	Feelana
30	O	30 O STING SEND YOUR LOVE	ASM/Paydor
33	19	19 KONTAKT SHOW ME A SIGN	Naille
32	8	20 STARSAILOR SILENCE IS EASY	BMI
33	26	33 26 JAIMESON COMPLETE	Pioton
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35	8	36 BEYONCE CRAZY IN LOVE	Columbia
36	31	36 31 GIRLS ALOUD LIFE GOT COLD	Polydar
37		30 PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'	Arista
38	37	BUSTED SLEEPING WITH THE LIGHT ON	thinersal
35	24	39 24 THE ROLLING STONES SYMPATHY FOR THE DEVIL	Mercory
40	0 29	40 29 THE WHITE STRIPES I JUST DON'T KNOW	X



		BRORDCASTING LIVE WEEKDAYS FROM 4.30PM	0
H		COMPILATIONS	
	10	CLUBMIX SUMMER 2003	TWO
2	0	O HOT CITY NIGHTS	So
3	4	4 POWER BALLADS	42
4	~	2 NEW WOMAN - THE NEW COLLECTION 2003	BMC/EW
5	~	1 KISS PRESENTS R&B COLLABORATIONS	Sony Thittinia
9	3	NOW THAT'S WHAT I CALL MUSIC! 55	EMUVirgin
~	S	5 THE NEPTUNES PRESENTS CLONES	
8	0	THE VERY BEST OF PURE DANCEHALL	Tebtor.
6	0	D BEST OF CAFE DEL MAR	
2		6 BITTERSWEET LOVESONGS	Vin
=		THE CHILLOUT SESSION – IBIZA SUNSETS	Ministry 0
2		8 LET'S GROOVE AGAIN	Son
13		10 SWING CLASSICS	Wanz
4	0	SKBER ROCK	EMC/Telstar TV
12	~	KISSTORY URBAN CLASSICS	Uhio
16	=	THE ANNUAL SUMMER 2003	Mitisbry 0
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18		22 BOMBAY MIX	Telstar 1
19		14 RIDE DA RIDDIMS	Utrix
20	A	20 IV CLUBLAND III	(IMI)

Acista Parkphere Virgia **AE BACK** vz

39 O AMICI FOREVER THE OPERA BAND

40 C THE CURE GREATEST HITS

VIPS

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KEY ALBUMS RELEASES

EYONCE: BABY BOY (Columbia) OCT 6	ATOMIC KITTEN: TBC (Insocent)	2
LU CANTRELL FEAT, LADY MAY: ROUND UP	BEATLES: LET IT BE NAKED (Parlophone) NO	20
usta) 0CT 20	BLUE: CUILTY (Imposs)	~
LUE GUILTY (Immored) 0CT 20	BUSTED: TBC (Universit)	8
USTED: CRASHED THE WEDDING (Universal) NOV 11	DIDO: LIFE FOR RENT (Cheeky/Arista)	S
AME ACADEMY WINNER: TBC (Polydor) NOV 17	RONAN KEATING: TBC (Polydor)	N
IRLS ALOUD: TBC (Pedyder) NOV 17	KYLLE MINOGUE: TBC (Partophone)	×
DNAN KEATING: TBC (Polydor) NOV 10	PINK: TRY THIS (Arista)	2
IBERTY X: JUMPIN (V2) OCT 20	ELVIS PRESLEY: 2ND TO NONE (RCA)	0
YLIE MINOGUE: SLOW (Parkphone) NOV 3	REME BEST OF 1988-2003 (Warner Brus)	8
INK: TROUBLE (Arista) 00T 27	BRITNEY SPEARS: TBC (Jive)	×
RITNEY SPEARS: ME AGAINST THE MUSIC	TEXAS: CAREFUL WHAT., Offecury)	8
ive) MOV 3	TRAVIS: 12 MEMORIES (Independente)	8
EXAS: CARWINAL GIRL (Mercury) 0016	WESTLIFE: TEC (S)	2
RAVIS: RF-OFFEMDER (Indecembrate) SFD 29	ROBBLE WILLTAMS - I'VE AT KREERANDTH	

WESTLIFE: TBC (S)	ROBBIE WILLIAMS: 1	(Chrysals)	WILL YOUNG: TOC (S)
0CT 6	SEP 29	0CT 27	N0V 3
ARWINAL GIRL (Mercury)	RE-OFFENDER (Independente)	ILANCE: STATE OF MIND (London)	VILLIAMS: SEXED UP (Chrysalis)

LLIAMS: LIVE AT KREBWORTH

IG: T8C (S)

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and the	21	18	18 JUSTIN TIMBERLAKE JUSTIFIED
	22	ц	In BUSTED BUSTED
	ສ	16	16 EVANESCENCE FALLEN
	24	0	24 🕡 THE HUMAN LEAGUE THE VERY BEST OF
	25	22	25 22 GEORGE BENSON THE VERY BEST OF
UNTRADIA .	26	33	26 23 DIZZEE RASCAL BOY IN DA CORNER
Sony Music	27	28	27 28 THE WHITE STRIPES ELEPHANT
VzejtvDMl	28	27	27 COLDPLAY A RUSH OF BLOOD TO THE HEAD
SVEMUTEIStar	29	19	19 ROBBIE WILLIAMS ESCAPOLOGY
(Universal TV	30	21	30 21 KINGS OF LEON YOUTH AND YOUNG MANHOOE
ogiv/thikersal	31	36	36 LINKIN PARK METEORA
Arida	32		35 50 CENT GET RICH OR DIE TRYIN'
the TWBMD	33	24	33 24 BLU CANTRELL BITTERSWEET
Mercury	34		26 ATHLETE VEHICLES & ANIMALS
Vrgn/EMI	35	29	35 29 THE ROLLING STONES FORTY LICKS
stry Of Seard	36	31	36 31 SHANIA TWAIN UP!
Sany Music	37	0	37 🔞 A PERFECT CIRCLE THIRTEENTH STEP
Nense Dance	38	30	38 30 STEREOPHONICS YOU GOTTA GO THERE TO COM

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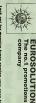
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AND AND ANY THE AVAILABLE AND	OUTWAST CHETTO MUSIK	BUSTA RHYMES LIGHT YOUR ASS ON FIRE	POLOROID SO DAVAN BLAUTIFUL	TIM DELUXE LESS TALK MORE ACTION	ASHIVA SUARISE	HARRY'S AFRO HUT C'MON LADY	LIBERTY X JUMPIN	SO SOLID CREW BROKEN SILENCE	MARK RONSON FEAT. GHOSTFACE & NATE DOCC OCH WEE	DWVID CUETTA FEAT. WILLIS JUST A LITTLE MORE LOWE	MORJAC STARS	SUCABABES HOLE IN THE HEAD	UD PROJECT VS SUNCLUB SUMMERIAMA	MILK & SUCAR LET THE SUNSHINE IN	JUSTIN TIMBERLAKE SENORITA	ALLES THE	PRE-RELEASE AIRPLAY TOP 20	x	O SWEETSPOT SURVS GOARA SHINE	BOX UH HUH	NECRO CAN CADA VEZ	DJ FLEX AMAZING	SEAL OET IT TOGETHER	N THE MEMORY SCH LINCTURE
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online at musicweek.com These charts are also available



company

The Hazzards	Rolly Valance	Sophie Ellis Bextor	NUM OUT OUT HIS.
"Gay BoyIrlend"	"State Of Ming"	"Mixed Up World"	
BTD Records	London	Polydor	
Fast Food Rockers	Ensure	Danlei Bedingtield	Look out for musaire tunes county for autor ituni
"Smile Please! (Say	"Oh L'amour"	"Triday"	
Cheese)" BTD Records	Nute	Polyter	
Lucsidee	Polocoid	Sugababes	very soun trom:
"Grashia" A Party"	'So Damn Besolitat'	'Hele In The Read'	
Island	Decode	Island	

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URBAN TOP 30

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6 U 4 5 0 -8 MYA MY LOVE IS LIKEOWD 12 MARY J. BLICE LOVE @ 1ST SIGHT SUD2 10112 BEYONCE FEAT. SEAN PAUL BABY BOY MONICA SO GONE

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50 CENT PIMP	ShelyWhen(3)/Jelo 2004
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SEAN PAUL LIKE GLUE	VP Patrings Klastic
CHINCY RIGHT THUSE	Butarbing The PrintedCapitol
BUU CANTRELL FEAT. SEAN PAUL BIE ATHE	feeda
NELLY, P.DIDDY, MURPHY LEE SHAKE VA TAILFEATHER	
B2K UH HUH	f#
BUSTA RHYMES LICHT YOUR ASS ON FIRE	TAT
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BEENIE MAN FEAT. SEAN PAUL BOSSMAN	Voja
MARK RONSON OCH WEE	Ezt West
112 FEAT, SUPERCAT NA NA NA	Def Sud
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CHRISTINA AGUILERA CAN'T HOLD US DOWN.	RA
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R. KELLY THOTA THOTAS	340
NODESHA GET IT WHILE IT'S HOT	Aug
NAS GET DOWN	Columba
DMX WHERE THE HOOD AT?	Del Jan

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	PLASTIC BOY FEAT. ROZALLA LIVE ANOTHER LIFE	MAMA RAZZI SHOW WE LOVE	NELLY, P. DIDDY, MURPHY LEE SHAVE VA TARFEATHER	FATMAAN SCOOP FEAT. THE CROOKLYN CLAN BE FATTHFUT	BLONDIE GOOD BOYS	PAUL VAN DYK FEAT, VECA 4 TIME OF OUR LIVES	CHICANE LOCKING DOWN	LOUISE PHADOPAS KISS	ANCEL CITY FEAT, LARA MCALLEN LOVE ME SIGHT	ELVIS RUBBERME CX IN	SOL STELLSON, CHOCHUNES	MOCHELLE BRING ME TO LIFE	EUROPA XL FEAT, NATALIE JAMES ROOM'S ON FIRE	XB	MELANIE C YEH YEH YEH	100	SYSTEM OF LIFE UVY IS COOL	JUSTIUN TIMBERLAKE SCHORITA	MILK & SUCAR LET THE SUMSHINE IN TERSOL COMPAREMENT IN MOLITORIC MODES	BANC BROTHERS BANG BANG BANG BANG	NITES WHO'S THE DADDI	CARETH CATES SUNSHINE	LIBERTY X JUMPIN'	FLIP & FILL IROSH BUTE OTUP & FILL OF STOREAU INVESTIGATION DAY MODEST	SC	25	200
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17 9 LEMAR DANCE (WEIHU)

"But these days I'm a little bit more conscious of our responsibilities as a company and as an employer, so maybe I can't put out so many records just because I love them."

"This ethic of mutual respect seems to extend in the further-reaching business dealings of the label. Ken Lower of Hermana, which handles press for many Domino artists, refers to their gentlemanly way of working". Without Domino, he adds, 'it would probably be fair to say there would be no Hermana".

wild be not retinance. Likewise, Universal Music Publishing director of fim, television and new melia Laurence Kays has nothing buryenise for the Taba's. Bar and the second second second second second ad-spatibility of the second second second second ad-spatibility of the second bar casting adjust – inventive electic and sacsesful Kaller albums from them remind me why lowkit nrg in the second se

A decade into its life, the company employs 11 people. Three of those are based at Domino's US office in New York, and this transatlantic reach clearly pleases Bell. "Clinic got nominated for a Grammy this year – it's incredibly exciting to be sending music out there."

British talent, too, has always been strongly represented, as Domino continues to diligently release albums by cult artists such as Quickspace, Pram and The Pastels, Bands such as these have found a natural home on a label who are unswayed by current trends and this has resulted in a wealth of ever-interesting, sometimes com-



mercially unviable releases. This approach pays off for the label and has given them accidental successes – for example, the harmonium-led folk of James Yorkston or the gentle, undulating postocck of Fridge.

Since 2000, there has also been the offshoot label Geographic, which came about through Bell's relationship with Stephen and Katrina from The Pastels. It was a pretty natural co-venture with our friends in The Pastels' says Bell. "We have always had a close tie with Glasgow and those guys particularly. Instead of them whipering in my ear, release this band's records..., I said, Why don't you release it?"

Geographic is fast developing its own identity. Geographic boss Stephen Pastel says, "In a way, I think Geographic has more of a house style, but we always try to show our artists the same respect Cutting-edge in 2003: guitarbased Indie from Franz Ferdinand (left), and folktronica by Fourtet

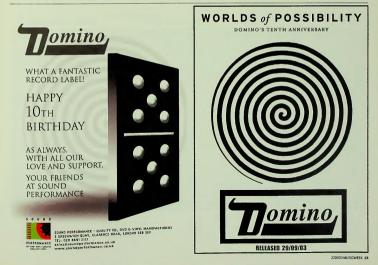


that Domino has shown us; to encourage them and allow them to express themselves."

Bell seems happy to sit back and watch this process. "I'm more interested in helping people who have their own vision than diluting our vision by trying to do too many things."

Domino is a rare animal – an independent that has stayed independent. Bell is coy about any major label interest, although he will admit to having "had a few lunches".

"I don't think we would be particularly compatble," he says of Domina and its corporate suitors. Nor does he believe Domina and its artists need to suffer for their independent attitude. "We are an outsider company and proudly so, but at the same time we really want to sell a million records, don't get us wrong. All these records we have put out have been massive his round our way."





Sanctuary cuts staff for growth

by Andrew Stewart

nctuary Classics has made two of its senior staff redundant as part of a wider corporate shake-up, simultaneously appointing Chris Craker to head the company's classical division. Richard Harrison and Pawlina Bednarczyk, respectively neral manager and head of A&R of Sanctuary's ASV labels, both expressed shock and surprise at their removal

"It came without any warning at all," said Bednarczyk, "so, as you can imagine, after more than 12 ears of working in A&R, I'm still feeling rather shocked, principally because of the abrupt way in which

According to Craker, the departure of Bednarrzyk and Harrison was decided upon by the Sanctuary board and took everyone by su prise. "We've lost two good friends, which is very sad. This was a corpo rate decision, which was taken largely for commercial reasons

Outside observers may feel that Sanctuary's decision to axe two key members of staff sends out nega tive signals at a time of general uncertainty in the classical record industry. "In this case, I would say



Craker: confident about achieving Sanctuary growth targets

this is about us having a more focused view about where we are going to take this company," says Craker. "Those decisions might not have been taken by the previous incumbents. The Sanctuary board is looking for a new vision.

Craker has been charged with growing Sanctuary Classics' busiss worldwide. He says that there is room for a 10-15% increase in the company's turnover from classical sales and a proportionate rise in its market share, which is presently pegged at around 0.2% in the UK. Sanctuary overall is doing well, wing 11-15% year-on-year," says iker. "Classics has to keep up Craker. with that. While it has been profitable and stable, they want to see more growth.

To deliver Sanctuary's growth expectations, Craker intends to entice "big name" artists to record with the Black Box and ASV labels, helped by the number of leading classical performers looking for major label contracts. He has also ointed 21C, a New York-based PR firm, to beef up Sanctuary's PR profile in the US.

"I will revisit all those forgotten treasures in the ASV archives," he says, "There are some real iewels there that we can promote at a high level and I feel confident about achieving the growth targets.

JS Bach English Suites. Hewitt. (Hyperion CDA67451/2 (2CD)).



penultimate release with this two-disc set of the so-called English Suites. As usual, Hyperion supports the Canadian pianist's eloquent work with sympathetic recorded sound, expert attention to detail in presentation, high-profile ads in the specialist classical press, and PR support that shows that selling Hewitt's Bach genuinely matters to the independent label.

Brahms

Sonata in F minor: 5 Hungaria Dances, etc. Kissin. (RCA Red Seal 82876 52737 2) Some of Russian

pianist Evgeny

Kissin's live

performances

have come in for



hitting criticism of late in the UK and US press. His latest release on BMG's RCA Red Seal label is likely to divide critical opinion when it comes to his interpretation of Brahms' Five Hungarian Dances. But the sheer

wer and concentration of Kissin's music making here and in the composer's early Piano Sonata show total artistic conviction, a rare selling proposition that demands serious attention.

Campra

Grands Motets, Les Arts Florissants/Christie. (Virgin Veritas 5 4618 2)



something of a coup for Virgin Classics to sign a short contract with William

Christie and Les Arts Florissants in time for this release to appear during the label's 15th anniversary year. The blend of musical discipline and spontaneity that Christie and his musicians bring to French Baroque music is sufficiently potent to blow away any lingering prejudices about it being "boring" or lacking in emotional force.

Purcell

Anthems and Sacred Solo Sonos. Chanticleer, etc. (Teldec 2564 60290-2).

The adult male voices of San Francisco-based vocal ensemble Chanticleer bring a different tonal colour and weight to that most often heard in this

Day 1

DVD Europe 2003

October 7th-8th 2003

8.30	Registration	
9.30	Keynote	
10.00 - 11.00	Session 1: Market Overview	The Formats DVD-Video/DVD-Audio/SACD – what are the differences and who's supporting what. The Market: How big is it, what, formats are developing, and how much growth is three stal? What content is selling, and who's surving it?
11.00 - 11.30	Morning Coffee	The market from online in what we have an executing and now meril growing oner and a recordent is setting, and what onling it?
11.30 - 12.30		The S1 debate: do we need It? Who needs the extra sound quality of super-fr DVD music beyond Doby Digital?
12.30 - 2.00	Lunch	Spansared by Planeer
2.00 - 3.00	Balancing the Budget	What are the range of costs in producing different types of music DVDs? A panel of producers and authoring experts will examine what loang
3.00 - 3.30	Afternoon Tea	you can get for your buck when repurposing old catalogue, creating 51 for new releases or future-proofing new stereo CD releases.
3.30 - 4.45	Session 4: Creating Content that Counts	The minds the limit a panel of artists, producers and content owners will discuss their personal asperiences of oreating some of the best music DMD so far released.
4.45 - 5.30		uous so har reveated. The creators behind a high profile back catalogue-based project will wilk the audience through how they created a compelling viewer experience.
18.00	Party	The DVD Europe party sponsored by Macrovision will begin at 6.00pm.



In association with MUSICWEEK **ONE TO ONE** DVD Europe 2003, 7-8 October. The Great Court. The British Museu For delegate registrations please contact James Smith - Tel: +44 (0)20 7921 8308 Email: jsmith@empinformation.

Group rates: Organisation sending a group of delegates can benefit from further discounts. Please call +44 (0)203 7921 8308 for full details.

Delegate rate £295 + VAT (£346.62 inc VAT) e413 + VAT (£484.40 inc VAT)

stoire from the boys and men of Anglican cathedral and collegiate choirs. Occasional stresses and strains imposed by Purcell's high-lying treble parts are offset by the intensity and stylishness of these performances, crowned by a vivacious closing account of the composer's coronation anthem, My heart is inditing.

Lalo

mohonie espagnole: SAINT-SAFNS: Violin Concerto No.3: RAVEL: Tzigane. Vengerov; phiharmonia Orchestra/Pappano. (EMJ Classics 5 57593 2).



Maxim Vengeroy worked his brand of musical magic on the

audience at this year's Classical Brit Awards with ssioned performance of an imr Ravel's Tzigane, a pastiche of the gypsy fiddler's art that clearly suits the showman in the Russian violinist. The heart-on-sleeve approach spills over on this disc into Lalo's Symphonie espagnole, a work Vengerov first played when he was eight years old. He's also on top form in the Saint-Saëns concerto, offering a gift for instore playback and listening post presentation.

Smetana String Quartets Nos. 1 & 2. Skampa Quartet. (Supraphon SU 3740-2

Independent Czech label Supraphon 1 comes up for sale next month. 6387682

If the latest batch of releases, presently distributed in the UK by RSK Entertainment, is any measure, then the company is in very good artistic health. This Smetana disc was made in the Dvorak Hall of Prague's Rudolfinum last November by one of the best of the younger generation of string quartets, well known in the UK thanks to their regular appearances at London's Wigmore Hall and major venues elsewhere. They bring swagger and panache to Smetana's "autobiographical" first quartet and express the pain and nostalgia of the deaf composer's

String Quartet No.2. The Silver Swan

Works by Purcell, Gibbons, J.S. Bach, Anon, Pärt, etc. Barley. (Black Box BBM1068). Crossing musical boundaries comes naturally to cellist Matthew Barley, whose recent tours with sarod player Ustad



Amiad Ali Khan and jazz pianist Nikki Yeoh have been interspersed with classical recitals ind concerto performances. This Black Box disc goes deep into the art of arrangement and way beyond run of the mill. Barley performs each of the parts in 18 multi-track transcriptions of familiar classical works, almost all by the cellist himself. Given the right airtime on Classic FM and

elsewhere, several of these tracks could score hit status.

Transcriptions Works by Barber, Berg, Chopin, Mahler, Wolf, etc. Accentus/Equilbey, (Naive V 4947). Prizes have already flowed in the direction of this album since its earlier release in France. recognition not just of the novelty factor attached to choral

Records released 061003 Classical is edited by Adam Woods

ALBUM OF THE FORTNIGHT Whigher

Abide with me. David of the White Rock etc. Aled Jones, etc. (UCJ 9865579).

This set will match, if not better, the chart-topping success of last year's eponymous album from Aled Jones, which was the Welsh baritone's first release since the late-Eighties. Now he is back with another compilation of songs, hymns, and other items car arranged and produced by Robert Prizeman. Higher is aimed at Aled's Sunday primetime Songs of Praise audience and those who listen to his shows on Classic FM and BBC Radio Wales, and its September 29 release will be supported by an October UK tour and heavyweight marketing for the all-important Christmas market

arrangements of works such as the Adagietto from Mahler's Fift Symphony, but also of the refined usicianship of the Paris-based Accentus Chamber Choir under its founder-director, Laurence Equilbey. Barber's Agnus Dei, better known as the composer's Adagio, and brilliant transcriptions of piano works by Chopin and Debussy add to the marketability of this issue.

Day 2

DVD Europe 2003

October 7th-8th 2003

8.30 Registration	
9.30 - 10.00 Crystal Ball Keynote	Music DVD is the hot product this Christmas – but how do we ensure that it remains so next Christmas, not to mention five years down the line. A futuristic view of music on disc.
10.00 - 11.00 Session 1: From the Shop Floor	Leading retailers and marketers will discuss how marketing, promotion and in-store positioning can maximise music DVD sales.
11.00 - 11.30 Morning Coffee	
11.30 – 12.30 Session 2: Breaking the rules	Are the current chart rules sufficient to stimulate and police the music DVD market? Is it time for a radical overhau?
12.30 - 1.00 Session 3: Copy Protection	Copy protection: what tools are in place to protect content and what does it all cost?
1.00 - 2.00 Lunch	Sponsored by Planeer
2.00 - 3.30 Session 3: How Creative is your Packaging?	A panel discussion exploring how puckaging can add value, distinguish DVDs from audio releases and make DVD an irresistible con- sumer proposition.
3.30 - 4.00 Afternoon Tea	
4.00 - 4.45 Session 5: Case Study 2	The artist, producer and engineer behind a high profile newly originated project will walk the audience through how they created a competing viewer experience.
4.45 - 5.00 Conference sum up & Close	

Speakers include: Mike Oldfield Tim Clark - IE Music een Clark - IE Music Geoff Kempin - Engle Rock Entertainment Frank Brunger - Warner Vision Int Rob Pinniger - Abbey Road Dick Carruthers - M Productions Adrian Pope - Independiente Peter Noble - Peter Noble PR Paul Clifford - The Official UK Chart John Bamford - Pioneer Andy Evans - The Pavement Martin Brooker - Macrovision



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The key for our industry is to spread the truth – that music represents good value The price of music is way out of sync



The new Passport initiative organised by Channelfly is one prime example of the vast volume of good work carried out by the music industry. Like the fantastic efforts on behalf of Nordoff Robbins and the Brits Trust, War Child and others, which tend to operate beneath the general media radar, it typifies the grand tradition of the music community in contributing to the wider good.

It is, then, perhaps surprising that the music industry finds itself in the PR hole that it currently does. It is - apparently - an industry which flogs over-priced products, ripping off the consumers and exploiting the talent which generates its revenue.

This image came into sharp focus again last week when The Sun's Dominic Mohan trawled up that age-old moan that CDs are too expensive.

One of the facts highlighted by Tony Wadsworth at In The City included price comparisons across three decades; LPs were priced £1.70 in 1960 (equivalent to £25 today), Wadsworth indicated, while a CD cost £11.99 (again, £25 today) in 1983 compared to an average price of £10.60 today. When some consumers are paying as much as £4 for a basic mobile ringtone, £4.50 for a still of their favourite artist to display on their 3G phone and older consumers are splashing out £150 (face value) for a Rolling Stones ticket, it seems clear to me that the pricing of recorded music is way out of sync. Too expensive? Music is a bargain.

Perhaps Mohan - someone who has received plenty of free tickets and CDs in his time - hasn't bought a CD recently.

It is, however, clear that we are still losing the debate. One look at last Friday's Sun letters page dominated by readers agreeing with Mohan - should tell us that.

The key for our industry is to get the message out there. The BPI's Peter Jamieson and Sony's Gary Farrow did everyone a service by going into print against Mohan in last Tuesday's Sun, but it is not just down to them or the senior executives of the trade associations or major labels to talk the talk - it is down to all of us.

It may not be a cool argument to pursue at a party or down the pub, but everyone making a living from music has the ultimate incentive to do so.

martin@musioweek.com Martin Talbol, executive editor, Music Week CMP Information. 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

Singles: one release date across the board is best



On the eve of the Chart Supervisory Committee meeting that should decide to change rules to revitalise the chart (tomorrow, Tuesday), the decision of Steve Knott to take on the chairmanship of Bard is to be lauded. His comments, particularly about the singles market, show he is determined to do something soon - something that both Bard and the BPI as equal partners in OCC have failed to do.

What is interesting is that everyone wants a download chart as though a chart is the only way to kick-start a business. It's hard to see why another chart is so valu-

Legitimate downloads have to be available as soon as the track is sent to the media

able when we have treated the one we have with contempt.

Record companies have failed to grasp the realities of the internet. I hope retail don't join them. It is not the former who are penalising the latter over the potential clash of release dates of legitimate downloads and physical singles.

To counteract illegal file sharing, legitimate downloads have to be available as soon as the track is released to the media or illegal downloads will mop up demand. It is the physical single that is out of step. We need to take action within months not years, and all three things (media/single/legal download releases) need to happen simultaneously. This will produce a chart where singles grow and retail will have to make stocking decisions based on how good they think a track is before the media tell

Even if, in the short term, there is a difference in release dates between downloads and physical release there won't be gaps in retailers' charts because most of them make their own up and so can exclude non-physically available tracks.

It is obviously not ideal so, one of the solutions Steve Knott can work towards, is having all the retailers using the same chart. The other is to get Bard and the BPI to give up control of the chart rules. Anathema to many, but give the power to an independent, strong OCC to change rules. After all, the Mercurys is the best awards event and it is that way precisely because it is independent.

Webster Partnership

Are the Mobo Awards rewarding homophobia?

The big question

Is the Mobos' nomination of Elephant Man, Bounty Killer and Beanie Man "tantamount to rewarding bigotry", as OutRage have claimed

Richard Smith, Gay Times associate editor

'It's absolutely ridiculous to say it's 'tantamount to rewarding bigotry' It's rewarding bigotry, full stop. Just as there's nothing to 'allege' about their lyrics - they're clearly homophobic. Would an overtly racist singer even get a deal with a major, never mind airplay or armfuls of awards? That said, I think OutRace's call for their arrest and prosecution is misguided. I don't want the State to determine what anyone can or can't sing about, even if they're singing about the joys of killing gueers like me." Jo Wallace, Channel 4 head of

music and incoming Sky head of music channels

'I'd say while I don't condone homophobia. I do think you have to allow for creative freedom and reedom of speech Neil Palmer, Telstar deputy

chairman "I think music historically has to be a personal expression, it has to go into the public arena. To cleanse music lyrics of their opinion would not be

right. At the end of the day the public will decide whether they want to listen to it.

Steve Bunyan, Union Square Music marketing director They are not giving them an award for those lyrics, they are giving it for their whole musicality, but you cannot ignore their lyrics. You almost have to make a point of saying, 'you are great artists, but we don't like those lyrics'. If they don't give them an award, it will not stop their music being played, but we have to ask how can we bring them around. All developing artists are about some sort of rebellion and it must be hard to get them to acknowledge that they have moved on. But they are now on a world stage and if they want to be part of society, they either have to change those lyrics or not perform those songs - the industry should be makino a stand

Toussaint Davy, Tense magazine editor and publisher

OutRage has a very strong argument and a valid point - had it been about racism there would be an absolute furore. Mobo have to be very careful because they are now an internationally recognised brand. Reggae has always had its fair share of misogyny and homophobia, but that does not mean it is right and should be rewarded - someone has to take responsibility somewhere along the line.

Forum is edited by Joanna Jones

One of the most senior British A&R executives in the global music business **David Massey** says the UK is the next country to watch for emerging talent

Quickfire

Why do you think there are so few British record executives working in the US industry? It is a big commitment to leave your home country and absorb the culture of a new one on the chance of it working out a success.

What is the biggest difference between the UK and US business? There are vast differences ranging from the way that radio is so categorised in the US to the way the US can be more artist-development orientated and the prevalence of R&B and rap definitely affects the pop side of the business. The UK is moving in the direction of the US, but it is still easier for a band to develop over time over here. The UK market is still very fast and singles-driven. But I think, in some ways, we have replaced the single in the US with a very expensive single with 10

Which British traits translate? A UK executive needs an interest in commitment to and understanding of the US market. Ashiey Newton and Pater Edge have been very auccessful because they have developed an understanding of what is successful here. With artists there are many factors, including spending time here. Since you joined Sony, the business of established artists has

Crib sheet

The Beatles, no strangers to the corridors of the High Court in London, are among those very corridors again. More than 30 years after the court served as the venue for the painful break-up of the group, the Fab Four have now returned to issue a writ against Apple (the computer company, not the label) over the launch of the company's music service iTumes.

So, why has iTunes got The Beatles so infuriated?

They claim the service breaches a 1991 agreement reached between Apple Corps - owned by surviving members Sir Paul McCarteng and Ringo Starr, John Lengens widdw Yoko Ono and the Estate of Ceorge Harrison - and Apple Computer Back then it was determined that the computer giant could continue to use IS Apple name, providing it stuck to the Mag game and stood well clear of the music market.

Hasn't Apple Computer got the message?

Apparently not. Moreover, Apple Corps 1991 suit was only served after The Beatel's company reckoned Apple Computer had ignored a suit isoued in 1981 which resulted in the computer company paying an undictiosed fortune in damages to the 9/oup and agreeing only to use the



changed greatly. What are the biggest hurdles today when wanting to break an act on a global scale?

The actist has to have the ability to gain (bela accentance, to oppeal to people of different languages and there are not many who can do that. Over the last decade, most of those artists have enanced from the UK. Same of take is to do with the importance people. The second second second second of take is to do with the importance people. The second second second second of take is to do with the importance people. The second second second second of the data mode for UK singles, they are the kind of declas US companies would do for long-term altum projects - those years may have taken the attention away from artists that could have become the next Dido. Coldplay is an exception and the tide is turning in the UK with acts like The Darkness, The Thril's and Delta Goodrem.

What is the most rewarding part of your job?

I love the international aspect of it, dealing with artists from all over the world and developing artists to the top, along with A&R. A global A&R role has never really existed before. Which is the next country to watch?

Clearly the UK. I feel incredibly positive about it – artists, songwriters and producers – but you will also see artists coming from a lot more places. We have already had this acts coming from Russä, it spoing to be quite eclectic. But the UK is leading the way for great creative artists.

Which UK Sony acts do you think will break the US next year and why should they succeed?

The Coral will continue to develop – a fantastic band with strong songs and an identifiable sound – Hope Of The States 1 anticipate will be an important record for us, Bg Browaz early next year and Lemars will be an interesting record for us next year – he has real potential to sell allours. What do your miss about the UK? Walkers crisps, sweets and English TV.

The advice, then, is don't mess with The Beatles.

Exactly, Having got such raw business deals in the Sixties when their royalty rates were ludicrously small, especially compared to what rivals like The Rolling Stones were receiving, plus seeing control of the ennon and McCartney songbook slip from their hands, the group are now relentless when it comes to controlling their legacy. Hence no Beatles tracks on compilations and certainly none on adverts, despite revious efforts by Michael Jackson Come to think of it, there aren't any Beatles tracks on iTunes either. Presumably that's because of this dispute?

Well, there aren't any Beatles tunes currently on any other legal download site either. That's probably explained by Apple and The Beatles' cautious approach in the way the groups repertoire is exploited. Remember, The Beatles' albums' release on CD did not exactly happen over right.

Backy Topological Constraints about to thing Are: The Beatter about to this lines? Hardly, Given the possibility of the service (it recorded its 10 millionth download sale or September 3) boot ownmainty. End would be selfdelating, Don't be surprised to see a delating. Don't be surprised to see a delation that the surprised to see a delation the surprised to see a delation that the surprised to see a delation the surprised to see a delation that the surprised to see a de

DOOLEY'S DIARY



nber where you heard it: In The City didn't get off to a great start - attempting to work their way through train problems between London and Manchaster over the weekend - but was certainly triumphant on the Sunday night. On the Monday morning, director Tony Wilson thanked all the delegates voted for Manchester's Victoria Baths in the BBC's Restoration poll, thus helping to win £3m to revitalise the building As usual there was plenty of lively debate during the panels. flecting on his days as a plugg EMI Music Publishing's top man Peter ichardt told how he coped whe he had to promote records he didn't like "You just stick it into the in trav and fuck off," he said ... But Tony Wilson clearly wasn't amused by his reference to late Led Zep manager Peter Grant as "frankly, a bully", "We don't speak ill of the dead," Wilson snipped... Badly Drawn Boy had problems getting into the Midland Hotel bar over the weekend. "I fookin" made In The City," he was heard to onine to hemused security staff Grokster top man Wayne Rosso has no doubt about his place in the world, introducing himself at the start of h ITC session with: "You know me - I'm Satan." But, spare a thought for poor old Wayne who was stuck in the UK

after ITC because of Hurricane Isabel which hit the East Coast base is file-sharing operation. Can the RIAA really have that much influence?.. Stephen Budd certainly enjoyed announcing details of the Passport event - it kept his mind off the Champions League 0-3 disaster which was unfolding at Arsenal at the same moment. "I was quite glad I missed it," he says. "I would have had one of the most miserable nights of my life, but instead I had one of the best of my life."... There's confusion at camp Macca where Rinoo's onebassist had early last Friday apparently let long-time publicist eoff Baker go over an incident nea David Blaine's Tower Bridge residence. Baker supposedly tipped off a photographer that Sir Paul would be visiting the scene, resulting in "an incident" between the snapper and the ex-Beatle, and McCartney telling his PR, "You're fired". Later, McCartney claimed he was "ioking" ... Who says The Darkness are the kind of act to make an ass of themselves? Well. probably most of the population of Manhattan by the sound of it The hows in the States last week plugging the release of their album there, were given \$800 by Blender magazine for a ature on what they would spend the cash on. The boys ignored the m obvious rock'n'roll options and settled instead for a donkey, which they decided to walk through Times Square under the glare of thousands of passers-by... Louise is now a world record holder: she made the Guinne book last Thursday after around 101,000 people sang along to her

Breast Cancer Care supporting single Don't Give Up, making it the world's biggest-yet singsong. She's over 50 and can still Carry off fibmets and a miniskirt. Yes, Blondle payed a stuming show to a 250-capacity theatre full of Londor's media and Sory. And, the new material sounded great even alongide classics such as Heart of Glass and Reptire...



It's obviously not that grim up north judging by the grims on the faces of GMG Radio bads and friends when they not the Rolling Stones ahead of their Manchester concert recently. Pictured, left to right, at the MEN arens are GMG finance director Stuart Kilby, John's brother Eddie Myers, Real Radio Sociaha programme directors Juy Forwford, Real Radio Yorkshire programme director Terry Underkill, presenter Derek Hatton, Century Radio's MD Nick Davidson, together with some Manchester Evening News representatives, showing just how pleased they were to neet the boys, abbit for less than 30 seconds. The Stones remarked that the last time they'd seen Derek Hatton was at Liverpool's Cabin Chub circa 1964.



name Apple for computer products. The 1993 action was taken when Apple Computer used its apple logo on music-synthesising products. Al least Apple Computer has a serie of humour about all this filipation: after the suit, a note of music it had added to its software was given the name "Sosumi" (So sue me" – gediti?). But it seems now both sides have

But it seens now both sides law different interpretations of that 1991 deal. Apple says. The agreement was concerned with the future use of the companies' respective wells known logos of apples." However, Apple Computer CEO Steve Jolas, who only called his company Apple in the first Jace because the is a big Beather fan, told *The Independent* last week, "We might have to get a judge to decide

Classified

Contact: Doug Hope, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEL 9UR T: 020 7921 8315 F-020 7921 8372 Email doug@musicweek.com

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alary and an example of a letter and brochure that you have written to: Doug Marshall, Publishing Director to the postal address below.



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The Music Week Directory 2004 is now in production. The deadline for basic free listings has now passed however advertisements and logo entries are still available.

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Britain's most Charts St. Week 38 Jatat comprehensive charts service

TV & radio airplay p32 Cued up p36 New releases p38 Singles & albums p40

KEY RELEASES

ALBUMS

IS WEEK

The Chemical Brothers Singles 93-03 (Virgin): Gareth Gates tbc (S); Muse Absolution (Mushroom/ Atlantic); Sting Sacred Love (Polydor)

Ner Life For Rent (Cheeko/Arista) Outkast Speakerboxox: The Love Below (Arista): Rachel Stevens Funky Dory (19/Polydor)

Belle & Sebastian Dear Catastrophe

Waitress (Rough Trade); Aretha Franklin Do Damn Happy (Arista); Elvis Presley 2nd To None (RCA)

The Electric Soft Parade The American Adventure (DB); Finlay Quave Much More Than Love (Epic); Travis 12 Memories (Independiente)

Basement Jaxx Kish Kash (XL): The Strokes Room On Fire (Rough Trade); Suede Singles (Epic): Texas Careful What You Wish For (Mercury)

SINGLES

THIS WEEK

The Darkness I Believe... (Must Destroy/ Atlantic); Elvis Presley Rubberneckin' (RCA): Evanescence Going Under (Epic); Amy Studt Under The Thumb (Polydor) PTEMBER 29

Eva Cassidy You Take My Breath Away (Bix Street/Hot); Milk & Sugar Let The Sunshine In (Data/1-Off); S Club 8 Sundown (Polydor); Travis Re-Offender (Independiente)

OCTOBER 6

Beyonole Baby Boy (Columbia); Fast Food Rockers Say Cheese (Smile Please) (Belter The Devil): The Strokes 12:51. (Rough Trade); Texas Carnival Girl (Mercury)

50 Cent PIMP! (Interscope/Polydor); Craig David World Filled With Love (Witistar); Sugababes Hole In The Head (Island); UB40 Swing Low (Virgin) OCTOBER 20

Blu Cantrell feat. Lady May Round Up (ARISTA): Blue Guilty (Innocent): Liberty X Jumpin' (V2); Madonna Nothing Fails (Maverick/Warney Bros)

The Market

Classical acts make chart impact

Alan Jones There is no change at the top of the singles or albums chart this week, with Black Eved Peas and The Darkness once again enjoying easy triumphs. The <u>Black Eyed</u> Peas single Where Is The Love? is the seventh single to achieve a three-week reign this year, and its third-week sales of more than 79.009 are the biggest by any d at this stage of its life. In its first 20 days in the chart it has sold 264,000 copies, making it already the year's eighth biggest seller

Meanwhile, The Darkness Permission To Land extends its stay atop the albums chart to four weeks. Its sales last week of more than 64,000 were its best yet, and mark the sixth week in a row it has posted gains. In 11 weeks in the shops, it has sold 391,000 copies, placing it 15th in the yearto-date artist album rankings.

Despite The Darkness continuing impressive sales, and the fact that half of this week's Top 10 albums are new entries, the artist album market overall grev by a modest 3% last week, failing to offset a 5% decline the week before. But this singles market recovery continues, with a 13% increase last week, when 683.670 singles were sold, the highest figure for 25 weeks and the fourth highest of the year.

The past month has seen the

29.2%

SINGLES

Market shares

Positive Universal Island

RCA Arista Sony Music 2339

Westenra: one of a raft of classical artists making an impact on the albums list

arrival of a raft of new classical talent in the albums chart. starting with veteran German MOR bandleader James Last's The Classical Collection, followed a fortnight later by Italian ser Ludovico nianist/com Einaudi's The Collection. This week sees new arrivals from 16year-old Hayley Westenra, from year-old Hayley westerna, from New Zealand, whose debut disc Pure - produced by George Martin's son Giles - includes both classical and pop repertoire, and debuts at number eight, while Amici Forever's self-defining debut The Opera Band debuts at #39. Meanwhile, the Croatian Maksim was one place and 51 sales from a Top 75 debut last week with his equally self-defining album The Piano Player The deaths of Johnny Cash and

Warren Zevon prompted increased sales for both artists last week. Much of Cash's extensive catalogue registered big increases, with three albums making the Top 200, lead by his recent acclaimed wers album, American IV - The Man Comes Around, which re-charts at #78. Zeyon's Werewolves Of London is a well-known song or London is a well-known song though, surprisingly, he nexer had (a hit single or album while alive . But he debuts on the albums chart at number 57 this week with The Wind, a star-studded finale featuring famous friends like Bruce Springsteen, Jackson Browne, Tom Petty, Don Henley and, considering it was recorded when he was suffering from terminal cancer, a bravely tong. -cheek rendition of Knockin' On Heaven's Door.

THE BIG NUMBER: 36

23.6%

PADIO ATPRI AV

Market shares RCA Arista

Sony Music Parlophone EMI

The biggest dip out of the Top 40 this century - for the

IIK SHAPE

Origin of singles sales (Top 75): UK: 68.0% US: 30.7% Other: 1.3%

Origin of albums sales (Top 75): UK: 58.7% US: 34.7% Other: 6.6%

FAST CHART SINGLES

BLACK EYED PEAS

WHERE IS THE LOVE Interscope Previous best third-week sales tally this year was 65.165 by Gareth Gates with Spirit In The Sky, Where Is The Love has cold 70 280 to date

HIGHEST NEW ENTRY

RACHEL STEVENS SWEET DREAMS MY LA EX Polydor This a great solo start for Stevens, who had 12 Ton Fine hits with S Clink

ALBUMS CHART

THE DARKNESS

PERMISSION TO LAND Must Destroy This is the first hard rock album to spend four weeks at number one since These Days by Bon Joyi in 1995

HIGHEST NEW ENTRY STARSAILOR

SILENCE IS EASY EMI Their 2001 debut album is the top-selling disc by a new UK EMI act since Robbie Williams, Initial sales of Silence... suggest it will be equally big.

COMPILATIONS NUMBER ONE

VARIOUS CLUBMIX SUMMER 2003 AATWIMTY

This is the fourth number one in six attempts for All Around The World/Universal Music Television's Clubmix collaboration. It sold 27,000 copies last week.

SCOTTISH SINGLES

BLACK EYED PEAS

WHERE IS THE LOVE? Interscope Scotland consistently returns lower sales on urban acts - but Black Eved Peas enjoy an easy third week at number one north of the border, with a 14% margin over Rachel Stewars

RADIO CHART

NUMBER ONE

WHITE FLAG Cheeky This is the fourth single this year to exceed a 100m audience. It also tops the airplay chart in Germany and Belgium, and is #2 in France and Sweden.

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Upfront



Strokes back Blondie return

The Plot

Debbie Harry and the boys return with new album The Curse Of Blondie

BLONDLE THE CLIRSE OF BLONDLE (EPIC) The campaign for The Curse Of Blondie, which sees the original members of the band reunited. began last month as the first single, Good Boys, was serviced to radio six weeks ahead of release. Backed by a Giorgio Moroder/ Dead Guys remix, which went to number one in the Music Week Commercial Pop Chart in August, and remixes from Arthur Baker and Scissor Sisters, the single was immediately playlisted by Radio Two, Capital and Virgin.

"The point of this campaign," says Sony marketing manager Ailsa Robertson, "is that we hit the hardcore fan base, but also reach out to those NME readers who would have heard Blondie on the cover mount CD that the Strokes put together last week."

Promotional activity continued last Monday (September 15) with Blondie arriving in the UK to court a large number of newspapers and magazines and play a small intimate show for the media at London's Villiers Theatre. Publications such as

SOPHIE

BEXTOR

unce of its

tor's single ad Up Wort

noting on any failt

mmercial lease date, lydor's

ELLIS



lack thro gh to Elle, The Face, Uncut and GQ will be featuring, if not the band, then certainly Debbie Harry herself during October

The Curse Of Blondie hits retail on October 15 and, to coincide with this, the band has recorded Good Boys for TOTP nd Heart of Glass for TOTP2. With Harry presenting a show on the Discovery Channel called The Alternative Rock And Roll Years and an exclusive 30-minute interview with Jeremy Vine titled Legends: Blondie airing on BBC1 in October, the UK tour, which begins in Dublin on November 9 and concludes in Brighton on November 27, is expected to sell out.

CAMPAIGN SUMMARY

TV: Lyone Blackwell, Sony Music NATIONAL RADIO: Nick Worsley, Sony Music PRESS: Carl Fysh, Sony Music MARKETING: Ailsa Robertson, Sony Music ONLINE: Dan Duncombe, Sony Music MANAGER: 10th Street Entertainment

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Mark Hagen, Producer, TOTP2/ Radio 2's Sold On Sona

GEOFF MARTYN SOMETHING GOOD (LIVE AT THE HOUSE OF TEA) (BLICHANAN DRIVE RECORDS

Not many people's debut albums can claim to feature Joni Mitchell on applause, but then Geoff Martyn isn't many people. Striking out on his own after leaving Glass Onion - the Glasgow band that went on to become Travis - this live album, recorded in a Glasgow tea shop, is a perfect showcase for Geoff's troubadour skills. He's currently working on a full band set, but this is just Geoff, his guitar and his songs, and it shines

RADIO PLAYLISTS

A LIST 50 Cent feat. Snoop Dogg PIMP: Beyonce feat. Sean Paul Baby Boy: Black Ryed Peas Where Is The Low; Christian Aguilers feat. Lif Kim Cent Hold Us Down; Dido White Flag Elton John Rev You Roady For Low; Jamelia

Superstar, Jurgen Vries Wilderness, Justin Timberlako Senorita Lee-Cabrera feat. Alex Cartana Shake II: Milk & Sugar Let The

RADIO 1

West Coast punks turned New

York darlings rises above the rest of the pack by having mood changes aplenty and actual lyrics. It's a really fresh track.

Rahul, Selectadisc,

This nit minute

dancefloor workout from these

111 ME AND GUILIANI

TRUE STORY (WARP)

DOWN BY THE

This nine

SCHOOLYARD (A

London

Rob Lewis, Radio One producer (Zane Lowe)



anticipated ollow-up album - but it makes me happy to say that Is This It was no fluke. As a band they're still as tight as Albert Hammond's slacks II tracks in half an hour with three killer singles ready to go. There's no big change in direction

from Is This It - but that's Room On Fire's charm. Instead, they've built on the opposing guitar lines and the solid rhythm section that anchored their debut with some new influences - Bob Marley. The Cars. etc.

Brent Tohin, Galaxy 105. Yorkshire.

FATMAN SCOOP FEAT CROOKLYN CLAN BE EATTHEIR

This is the big one for us. It has been big on the UK urban club scene. We've been on it for three weeks and had lots of requests. Its got a Faith Evans sample on it that people are really familiar with and it's hooky, edgy and cool.

Steve Gallant, HMV

TEXAS CARNIVAL GIRL (MERCURY) There is a fantastic breadth of new music coming through, including a lot of new UK signings, but I wanted to highlight the new Texas single which manages to sound very contemporary as well as distinctively Texas. It should be a massive airplay hit and set the new album up perfectly.

Janx feat. Dizzee Rascal Lucky Star; "David Guetta feat. Wills Just A Little More Love; "Electric Six Dance Commander; "Fatman Scoop feat. The Crooklyn Clan Be Faithfut Funeral For A Friend She Drove Me To Funeral For A Friend She Drove Me To Daytime Television: "Koshmen Wasting My Time; Limp Biblich Eat You Alax: Louise Pandora's Kiss; "Obie Trice Got Some Teeth Peteroid So Darms Beautiful; "Sophie Ellis-Dector Miceo Up Work! The Yeah Yeahs Yeahs Maps;

RADIO 2

A LIST Athlete You Gol. The Skyle; "Craig David World Filed With Love; Elvis Presley Rubbonneckin; Rachel Stevens Sweet Dearn My LA Ex Sting Send Your Love; Texas Carrival Girf; Fund Brakes Schlie (These Are The Days); Westlife Hey Wilatover;

B LIST Any Winklowse Stronger Than Me; Bluer Good Song: David Bowle New Killer Star; "Dido Life For Reat (siteun): Gareth Gates Sussime: Louise Don't Give Up/Pandera's Kiss; "Sophie Elise-Bertor More Up World; "Sophiesback Hole In The Head; Travis Re-Diffusion

CLIST

C LIST Amy Shott Under The Thumh: Blondle Good Boys, Butterfly Boucher L Carl Male Me Timma Mayer, Jamifa Soperstan, Janon Mraz The Remedy (I Worlt Warry), Jet Look What Wale Doriz des Stramater Come Get Lene Marin You Warent There: "REM Bad Doy, Seal Get It Together; "Starsalfer Steece Is Easy Glown". The Boardflo Start Jast Asit A

Adds

BIG CITY

Liberty X Junpi

CAPITAL

Few Things That I Ain't: "The Eagles Hole In The World: "The Slocary Jankson Good

CAPITAL ALIST

A LIST Beyence Crazy In Love: Big Brovaz Baby Boy. Black Eyed Peas Where Is The Love: Bla Cantrell feat. Sean Paul Breaths: Oralg David Werld Filed Whit Love: Detta Goodrem Lost Wilhout You, Dido White Flag: Ettan John Are Without You, Dido Withe Flag. Etcan John Av You Ready For Love?, Javine Real Things, Justin Timberlake Sensria: Kelly Clarkeson Miss Independent; Lamar Dance (With Ur, Lumidee News Lawr You (Uh Coch), Min-Teng Carl Get II: Back, Nickelback Someday, Rabel Stevens Sweet Drams My LA Ex Bobble Williams Something Beautiful;

BITST

B LIST Christina Aguilera Carit Hold Us Down Delta Goodrem Innocet Eyes, Evanescence Going Under, Jamelia Superstar, Jasen Mraz The Remedy, Supababes Hole In The Head Texas Camival Girt, Travis Re-Offender.

CLIST

C LIST Acted Caro Mu: Bayence feat, Sean Paul Boly Bay, "Clancelia Good Bay," Clarkeville Havey Sout, "Stamon Score De Folioti Feators Frain The Colue, "Clarkerty J, Jumpi" Junie Pancios, Pick, Michele Lawson Livit Wanni Say, Milk & Sagar Let Jin Sunkerle Morpa Saur, "Pain Faculty, "Sophie Ellis-Berter Mond Up World: The Darkensis Salives In A Time, Card Law, De Peject Summer Jam, Westlife Ney Whatever.

Love: Liberty X GALAXY Kevin Lyttle Turn Me On; Solitaire 1 Like Love: Wayne Wo

Angel City feat. Lara McAllen Love Me Right: Blue Guilty, KISS EM Sugalaabes Hole In The Head

Angel City feat. Lara McAllen Love Me Right: Oble Trice Got Sugababe The Head

CAPITAL Blondle Good Boys: Clarksville Hony Soul; Fatman Scoop Be Faithful: Liberty X Jumpin; Pink Trouble; Sophie Elith Benter Minet Lin Bextor Mixed Up

Jumpin XEM

THEMIX

Arry Studt Under The Thurst: Blue Goilty; Craig Davis World Filled With

AFM 50 Cent PIMP: A Perfect Circle Weak And Powerlass Cave In Inspire, Happylife Breathe: Keane This Is The Last Time Pepe Deluxe Ask For A Kisc Suede

single, which is released on October 13, two weeks ahead of the album Shoot From The Hip on October 27, was also added to Radio One's C-list Performances is also being firmed up, including one one Claannel 4's Style Awards which takes place in October. airplay coming from dance rvices including

Vibe FM, Juice FM and Cool FM. The single, which is

CAST LIST: Product manager: Annabelle Scott-Curry, Polydor; National radio: Andrea Polydor; Regional radio: Grant Grain, Polydor; TV: Sarah Haddow, Polydor; PR: Sundraj Sreeningan, Polydor

ery to

radio a week ago. The track is just short of the radio airplay Top 50 at number 57 this

Athlete You Got The Style, B2K Uh Huh; Big Athlete Voo Got The Style B2K Uhilde Big Broaza Baile goo, Blur Good Song Evanescence Going Under, Feeder Frid The Colour, Foo Fighers Stav 14.1K (Swoll byttle Tom Me On, Liberty X Jangini, Longview Carl Explain Mark Ronson Fot. Chostface & Nate Dogg Oni Wee, Mary J Billie Fot. Mothod Man Love 30 L4 Stylet Morizo Fot. Raz Conway Slavs; Nelky P Diddy & Manphy Lee Shake Va Stiftschurr Outkoare Chickto Mark Ston J. Binster Billion Bibli Project Fot. Mark Ston J. Binster Billion Bibli Project Fot.

Massic, Pink Iroutor, Nishi Rich Project Feat Juy Scan & Yuogy D Dance With You Ulachea Tore Nasil; So Solid Crew Feat. The Reelists Broken Stence: Tosas Cornwal Girl Okandina Mix; The Chemical Brethers Feat. The Flaming Lips The Golden Path;

CLIST

last week, as well as Radio Two B-Hst

and Capital A raft of TV

TOP TEN RADIO GROWERS

33	ARTISTITUE	Poys Tets'	Sec.
	SUGABABES HOLE IN THE HEAD	807	468
2	RACHEL STEVENS SWEET DREAMS MY LA EX	2051	439
3	JUSTIN TIMBERLAKE SENORITA	1974	391
4	NICKELBACK SOMEDAY	1044	336
5	JAMELIA SUPERSTAR	1320	328
6	PINK TROUBLE	373	311
7	TRAVIS RE-OFFENDER	821	285
8	BLUE GUILTY	271	240
9	AMY STUDT UNDER THE THUMB	387	198
10	FATMAN SCOOP BE FAITHFUL	319	193

my Studt Under The Thumh: "Amy Inthouse Stranger Than Mr. Base

Cartana Shate LI; Milk & Sugar Left The Sushine Ir: Muse Time Is Bruting Out; Nickelback Someday, Rachel Stevens Sweet Dreams My L.A. EJ; Sean Paul Like Glav; Starsaller Slence Is Easy; Sugables Hole In The Head; The Darkness I Believe In A Thing Caled Love; The Strekes 12:51. Travis BLIST



1 1/2



THE BOX

TV Airplay Chart

1	J	1	Ť	all a	
1		BLACK EYED PEAS WHERE IS THE LOVE?	PUDDR	582	1 3 . 4 20
2	1	DIDO WHITE FLAG	CHEDITIVARISTA	538	100M
3	4	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARS:A	379	
4	3	BEYONCE FEAT. SEAN PAUL BABY BOY	COLUMBIA	354	949
5	6	RACHEL STEVENS SWEET DREAMS MY LA EX	NPOUDOR	347	2. Black Eyed Peas
6	30	MUSE TIME IS RUNNING OUT	MUSHRODWEAST THEST	325	The video doesn't
7	8	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	ANST DESTROYATION TO	304	feature Justin Timberlake, but
8	13	LINKIN PARK NUMB	Winter Bros	272	even without the eye candy the
9	5	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD		236	Black Eyed Peas'
10		BLUE GUILTY	B-VOCENT	230	Where is The Love single has
11	1	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHER'S FREED	229	moved to the top of the TV airplay
12	16	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO V	WITH MYSELE»	216	chart. Progressing 28-20-13-2-1, it is
13	8	EVANESCENCE GOING UNDER	WINDUP	215	getting exposure
14	1	ULTRABEAT PRETTY GREEN EYES	ALL ARCUND THE WORLD	199	on Smash Hits TV and Q TV, where It
15	в	LIBERTY X JUMPIN'	V2	193	was aired 149 and 145 times
16	309	SUGABABES HOLE IN THE HEAD	ISLAND	186	respectively last
17		BIG BROVAZ BABY BOY	(19)	180	week. The fact that Q targets the
18	10	REM BAD DAY	WAASCREROS	178	more mature audience while
19=	15	GARETH GATES SUNSHINE	\$	157	most of Smash Hits' viewers are
19=	n	SEAN PAUL LIKE GLUE	VRATLANTIC	157	still at school
21	B	JUSTIN TIMBERLAKE SENORITA	3/1	154	underlines the track's broad
22	55	LIMP BIZKIT EAT YOU ALIVE	INTERSCOPE/POORDOR	143	appeal, and explains why it
23	28	JAMELIA SUPERSTAR	PARICPROVE	138	racked up 582
24	b	WESTLIFE HEY WHATEVER	5	136	spins on the 12 monitored
25	35	NICKELBACK SOMEDAY	POLERIANER	134	stations last week
26=	205	IRON MAIDEN WILDEST DREAMS	EWI	132	2 Martin
26=	19	DELTA GOODREM INNOCENT EYES	COLEVERA	132	292
28	40	50 CENT PIMP	UNTERSCOPE/POLYDOR	123	Day A
29	21	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	ARISTA	115	(ANYS)
30	21	KELLY CLARKSON MISS INDEPENDENT	s	114	7. The Darkness
31	20	JAIMESON COMPLETE	1489/2	109	With four weeks at number one on
32			Malillaray	103	the albums chart, The Darkness are
33	24	CLEA DOWNLOAD IT QUEENS OF THE STONE AGE FIRST IT GIVETH	WIEFSCOPE/PODDOR	97	hat property. Their current
34	45		som	96	single I Bollevo In
35	10	LEMAR DANCE (WITH U) GORDON HASKELL HOW WONDERFUL YOU ARE	FLYING SPILLING	87	A Thing Called Love is #17 on the
36	41		BNG	83	radio chart and powers to a #7
30	38	ELVIS PRESLEY RUBBERNECKIN'	CETFEN(SLAND	81	debut on the TV
	22	MARY J. BLIGE LOVE @ 1ST SIGHT	(0:0)	80	chart, making it the week's
38	77	FEEDER FIND THE COLOUR	UNIVERSAL	79	highest new entry, Q TV played
39=	~	BUSTED SLEEPING WITH THE LIGHT ON	COLUMBIA	79	it 145 times last week.
39=	1.00	BEYONCE CRAZY IN LOVE		10000 or 34	No on this to the factor we for
Hote	a Top &	0 New Entry 20 Sept 2013 The TV a	arplay chart is corner by based	on plays on the	following stations. MIN: MTV2. apic Q and Kenzing



Sean Paul's collaborations with Blu Cantrell and Beyoncé swap places at three and four as Muse race into the Top 10.

MTV MOST PLAYED A COLUMN TWO IS NOT

1	1	LINKEN PARK NUMB	10
2	2	BLACK EYED PEAS WHERE IS THE LOVE?	POLYS
3	5	THE DARKNESS I BELIEVE IN A THING.	AUGT DESTROYATION
4=	7	KELLY CLARKSON MISS INDEPENDENT	
4=	4	DIDO WHITE FLAG	DIEDOURIS
6	6	EVANESCENCE GOING UNDER	1100
7	3	RACHEL STEVENS SWEET DREAMS MY LA	EX INPOUT
8=	15	JUSTIN TIMBERLAKE SENORITA	1
8=	8	GOOD CHARLOTTE THE ANTHEM	E
8=	8	CHRISTINA AGUILERA/LIL' KIM CAN'T H	DLD US DOW/N
10 M	1000	XUltor	
15		E BOX MOST PLAYED	
		ARTIST TITLE	LI LI
1	9	LIBERTY X JUMPIN'	
2	8	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FR
2	5	BLU CANTRELL FEAT. SEAN PAUL BREATH	-
2	1	BLACK EYED PEAS WHERE IS THE LOVE?	POOS
2		DIDO WHITE FLAG	OILEXISAR
2	1	ULTRABEAT PRETTY GREEN EVES	ALL ARCUMD THE WOR
2		RACHEL STEVENS SWEET DREAMS MY LA	EX INPOCT
2		BEYONCE FEAT. SEAN PAUL BASY BOY	COLUM
9		SUCABABES HOLE IN THE HEAD	1517
10	1	CHRISTINA AGUILERA/LIL' KIM CAN'T H	OLD US DOWN
S.M	Nok C	pretroji LIK	
17	74	RRANG!	
16		ARTIST TITLE MUSE TIME IS RUNNING OUT	
			NUSHECOM/EAST W
2		LINKIN PARK NUMB	9
3		LIMP BIZKIT EAT YOU ALIVE	WIERSOCPEPOCH
4		IRON MAIDEN WILDEST DREAMS	

3	21	LIMP BIZKIT EAT YOU ALIVE	INTERSOCRE/POLYDOR
4	21	IRON MAIDEN WILDEST DREAMS	EVI
5	23	EVANESCENCE COUNC UNDER	WHOUP
6=	30	QUEENS OF THE STONE AGE FIRST IT GIV	TH INTERSCOPE/POLYDOR
6=	24	FEEDER FIND THE COLOUR	ECHO
8	32	FOO FIGHTERS LOW	PCA
9	32	NICKELBACK SOMEDAY	RIMORIAN
10	39	KORN DID MY TIME	ERIC
S.M		Ski licen	

1	<i>n</i> 1	V BASE MUST PLATED	
70	int	ARTIST LINE	L)
1	2	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	AASS
2	6	50 CENT PIMP	INTERSCOPE/POINT
3	7	BEYONCE FEAT. SEAN PAUL BABY BOY	COLUM
4	n	MONICA SO GONE	JRECOR
5	4	BLACK EYED PEAS WHERE IS THE LOVE?	POLYT
5	1	SEAN PAUL LIKE GLUE	VEGERAN
7	4	MARY J. BLIGE LOVE @ 1ST SIGHT	ISU
8	7	MYA MY LOVE IS LIKE WO	MM/INTERSO
8	30	OBIE TRICE GOT SOME TEETH	INTERSCOPE/SHI
10	9	JUSTIN TEMBERLAKE SENORITA	J
72	No C	antrol UK	

HETH DACE MOST DI AVED

SMASH HITS MOST PLAYED

D ₆	161	ARTISTICAL	Labo
1	1	XTM PRESENT ANNA FLY ON THE WINGS	SEFIDUS MEROLIN
2	2	EVANESCENCE BRING ME TO LIFE	WIND UNERIC
3	3	BEYONCE CRAZY IN LOVE	COLLAIEU
4	5	BLAZIN' SQUAD WE JUST BE DREEMIN	EAST WEST
5	3	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND
6	6	GARETH CATES ANYONE OF US (STUPID MISTA	
7	0	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COEUVILA
8	7	FAST FOOD ROCKERS FAST FOOD SONG	BETTER THE DEVIL
9	8	WILL YOUNG ANYTHING IS POSSIBLE	5
10	45	BENNY BENASSI PRESENTS THE BLZ SATISFACT	ION DATACHOS

	NUMBER ONE
	NUMBER ONE Liberty X Jampin' HIGHEST CLIMBER Sogababes Hole Im Technol
	CLIMBER
)	Sugababes Hole In
	ENTRY ENTRY
	HIGHEST NEW ENTRY Blue Curity
7	MTV NUMBER ONE Linkin Park Numb HIGHEST CLIMBER Sugababes Baurd Baund
	NUMBER ONE
ed EA	Linkin Park Numb
DA	HIGHEST
208	CLIMBER
	Sugababes
5	HIGHEST NEW
STR.	ENTRY
UP	HIGHEST NEW ENTRY Blue Guilty
30R	
NE	KERRANG! NUMBER ONE Muse Time Is
710	Muse Tirre Is
ACK	Running Out
-	HIGHEST
-	Audioslave Show
	Russing Out HIGHEST CLIMBER Audioslave Show Me How To Live HIGHEST NEW ENTRY Foo Fightens Breakout
del'	HIGHEST NEW
12	ENTRY
160	Beasland
SZA	MTV2 NUMBER ONE The Darkness
202	MTV2
eu.	The Darkness
	I Belirae In A Thina
100	Called Love
0.04	HIGHEST
504	I Believe In A Thing Called Love HIGHEST CLIMBER Longview Can't Explain
150	Explain
PCA	HIGHEST NEW ENTRY Funeral For A Friend She Drove Me To Daytime Television
	ENTRY
7	Fulleral For A
	Funeral For A Friend She Drove Me To Daytime
101 151	Television
151	KISS TV
nu.	NUMBER ONE
DOR	Christina Aguilera
EVI	Can't Half Us Dawn
NP	HIGHEST
DOR	CLIMBER
093	Kevin Lyttle
RCA	Televisian KISS TV NUMBER ONE Christina Aguliera feat. Lif Xim Carit Hald Us Down HIGHEST CLIMBER Kevin Lyttle Tara Mo Da HIGHEST NEW ENTRY ENTRY Angel City feat Lara Miculies Lara Miculies
RCA NER IFIC	ENTRY
RIC	Angel City feat
	Lara Mcullos
/	MTV BASE
105	MTV BASE NUMBER ONE
AIS	Pharrell Williams
900	HIGHEST
A 10	CLIMBER
075	Nelly Hot In Herre
	HIGHEST NEW
-	MTV BASE NUMBER ONE Pharell Williams feat. Jay-2 Frotter HIGHEST CLIMBER Neby Hol In Herre HIGHEST NEW ENTRY Fatman Scoep Por Sethid
11.82	Be Faithful
06A	De l'altrate
OPE	SMASH HITS NUMBER ONE Black Eyed Peas
N2N	NUMBER ONE
202	
-	Where Is the Love? HIGHEST CLIMBER Liberty X Jumpin HIGHEST NEW ENTRY
7	CLIMBER
	Liberty X Jumpin HIGHEST NEW
and	HIGHEST NEW

ENTRY Blue Gulty VHI VH1 NUMBER ONE Eltos John Are You Ready For Love? HIGHEST

Texas Carrival Girl HIGHEST NEW ENTRY Coldplay in My



Dido pips Elton John to the top spot ahead of three non-movers, as Travis and Jamelia both jump into the upper reaches of the chart and Sugababes are catapulted into the Top 50.

RADIO ONE Asient CAL HISTIN TIMBERI AKE SENCETTA INT 28 30 13 RACHEL STEVENS SWEET DREAMS MY LA EX INNE 21 30 22264 1 BLACK EYED PEAS WHERE IS THE LOVE? POURDOR 30 4 2 ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERN FREED 29 4" 3 CHRISTINA AGUILERA FEAT. LE' KIM CAN'T HOLD US DOWN HO 29 6 STARSAILOR SILENCE IS EASY EN THE DARKNESS I BELIEVE IN A THING ... MUST DESTROYMUTATION 23 7= 26 MILK& SUGAR LET THE SUNSHINE IN MUSISTER OF SOLID 23 16255 21 12 DIDO WHITE ELAG DATENDAR 10 18 JAMELIA SUPERSTAR MANOP 20 11= 14 NELLY, P. DIDDY & MURPHY LEE SHAKE VA TAIL and acerts AND 20 19 11= 18 THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) VISCIN 17 19 11-18 BEYONCE FEAT. SEAN PAUL BABY BOY COLUMBIA 17 19 14= 18 TRAVIS RE-OFFENDER INCOMMENTATI 18 18 14- 0 SEAN PAIR LIKE CITE VESTI ANT 18 18 18 14= 16 MUSE TIME IS RUNNING OUT INISHROOMEASI WEST 14= 10 JAIMESON COMPLETE JODYZ 10- 8 LEE-CABRERA FEAT, ALEX CARTANA SHAKE IT., ORDER CE 19: 10 JURCEN VRIES WILDERNESS DIFICTION 17 19 16 LEMAR DANCE (WITH UI SAM 21= 4 KONTAKT SHOW ME A SIGN MULIFERRISTA 28 15 11968 21= 29 FFFDFR FIND THE OT OUR FISH 12 15 11590 21= 18 LUMIDEE NEVER LEAVE YOU (UH-OOOH) BAD BOOTSLAM y 15 4725 24=29 THE STROKES 12-51 ROUCH TRADE 14 24-14 CHEMICAL BROTHERS/FLAMING LIPS THE GOLDEN PATH RELISTING INCOMES 14 13 26 50 CENT PIMP INTERSCOPE/POLYDOR 26+24 NICKELBACK SOMEDAY POADRIMER 13 26 C FATMAN SCOOP BE FAITHFUL OF JAMMERCURY 13 6933 29= () SUGABABES HOLE IN THE HEAD ISLAND 12 3680 FOO FIGHTERS HAVE IT ALL NO 12 864 9-27 MARY J. BLICE LOVE @ 1ST SIGHT ISLAND d from 00,00 an Sun 14 Sept 2008 to 24 (00 an Sut 20 1

The UK Radio Ai a si pa p

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3 2 7 RLACK EVED FAS WHERE IS THE LOVE? mouse 288.4 6 10.93 3 4 7 RACK EVENS SWEET DREAMS MY LA EX mouse 208.2 201.2 <th< th=""><th>2</th><th>-8 9</th><th>92.28</th><th>-16</th></th<>	2	-8 9	92.28	-16
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3 5 6 DLOWN ADJOL (VITI 0) ME 28 627 7 6 1 CLURTSTIN AGUILERA/LIC (KIM CANT HOLD US DOWN on 177 4.662 6.627 7 6 a CLURTSTIN AGUILERA/LIC (KIM CANT HOLD US DOWN on 177 4.662 9 a a DUC ANTREL FASS SAM PAUL BECATHE 6807 4.662 9 a a BEUD CANTELL FASS SUNSHINE 6807 4.563 10 a a BEUD CANTELL FASS VIA HOVE CLUB CANTELL FASS VIA HOVE 6808 10 a a BEUPORCE CRA27 VIA HOVE CLUB CANTELL FASS VIA HOVE 6808 12 a a BEUPORCE CRA27 VIA HOVE CLUB CANTELL SUPERTAR 6808 4808 13 a a BEUPE INA KIVE TOWORDWOW 5007 5007 5007 14 a a a CREEPOPHOUSS MOVE TOWORDWOW 3007 3007 15 a a CREEPOPHOUSS MOVE TOWORDWOW 3007 3007 16 a a <th>Z</th> <th>27</th> <th>74.18</th> <th>10</th>	Z	27	74.18	10
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13 x 4 a JAMELIA SUPERSTAR HUBBER				14
0 0				55
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IT n 4 n THE DARKNESS I BELIEVE IN A THING contrastructure 784 9 92.44 18 tr n relity CLARKSON MISS INDEPENDENT s. MS a. MS b. MS			_	-4
Image: Proceeding of the second sec		-		-11
19 a s 7 BIG BROVAZ BABY BOY cc. 1499 5 14.64 20 10 4 9 STIMG SEND COMPLETE				0
Ja a b Distribution and non- Distribution Distrestribution Di	_	-		.7
Image: Second system STING SEND YOUR LOVE Autroactive 597 32 28,42 22 2 11 2 LUMIDEE NEVER LEAVE YOU (UH-000H) Beatweeter 905 15 23,39 23 16 8 STARSAILOR SILENCE IS EASY em 372 15 23,39	_	-		-6
22 z. n. z. LUMIDEE NEVER LEAVE YOU (UH-000H) 0000000000 905 15 23.39 23 h. e. z. STARSAILOR SILENCE IS EASY ent. 972 13 29.35		10		-39
23 16 12 STARSAILOR SILENCE IS EASY End 372 13 29.35	1	-		28
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24 34 4 6 FLVIS PRESI FY RUBBERNECKIN' 124 481 -23 2882		-		-20
	-	-		-1
25 22 5 47 SEAL GET IT TOGETHER 10.020(2.0005 572 -8 2277		8- 2	27.77	-8

I the sales and airplay chards published in Music Week are also allable online every Sunday evening at www.musicweek.com



RADIO TWO								
ns		ARTIST TIME						
1=		DIDO WHITE FLAG						
1=	10	GARETH GATES SUNSHINE						
3=	4	WESTLIFE HEY WHATEVER						
3	4	STING SEND YOUR LOVE						

6

2=

BEAT 106

NUMBER ONES

Ultrabeat Przity Grayo Byer

ESSEX FM Blu Cantre

FIVES PRESIEV RURRERNECK IN SEAL GET IT TOGETHER

RACHEL STEVENS SWEET DREAMS MY LA EX 7= 0 ATHLETE YOU GOT THE STYLE 9 6 TURIN BRAKES 5 MILE (THESE ARE THE DWYS) 10 1 ELTON JOHN ARE YOU READY FOR LOVE?

BLACK EYED PEAS WHERE IS THE LOVE?

BLU CANTRELL FEAT. SEAN PAUL BREATHE

Rachel Stevens

CHOICE FM Sean Paul Like Gas KISS 100FM Christina Agailera

CARL Hold US Down

ULTRABEAT PRETTY GREEN EYES

4 STEREOPHONICS MAYEE TOMORROW

DIDO WHITE FLAG > BEYONCE CRAZY IN LOVE ROBBIE WILLIAMS SOMETHING BEAUTIFUE 8 8 EMINEM BUSINESS

9 15 JUSTIN TIMBERLAKE SENDRITA 10 + FEEDER FIND THE COLOUR

XEM

Libe

LINCS FM Gareth Gates

BEAT 106 Diack Eyed Paar

Re	Lot	ARTIST TITLE	Label
1=	4	MUSE TIME IS RUNNING OUT	SUBHECCONTEAST WEST
1=	1	THE DARKNESS I BELIEVE IN A THING.	MUST DESTRONATION
3	6	TRAVIS RE-OFFENDER	DICEPENCIENTE
4	3	STARSAILOR SILENCE IS EASY	(MR
5=	٩	THE SLEEPY JACKSON GOOD DANCERS	VISCIN
5=	4	THE CORAL PASS IT ON	DELTASONIC
7	Ы	DUB PISTOLS PROBLEM IS	DESTROCTIVE
8	2	KINGS OF LEON MOLLY'S CHAMBERS	BAND HE DOUTERSA
9	27	JOE STRUMMER & THE MESCALEROS CO	MAGIRI HELICAT
10	ъ	YEAH YEAH YEAHS MAPS	DBESS LEIPOLODOR

EMAP BIG CITY GROUP The Last ARTIST DILL

2=	4	BLACK EYED PEAS WHERE IS THE LOVE?	POPTOR
2=	3	ULTRABEAT PRETTY GREEN EYES	ALL ARCUND THE WORLD
4	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISBA
5	2	ELTON JOHN ARE YOU READY FOR LOVE?	SCUTHERN FREED
6	ó	GARETH GATES SUNSHINE	S
7	7	WESTLIFE HEY WHATEVER	S
8	н	UD PROJECT VS. SUNCLUB SUMMERJAM	EDEL
9	12	LEMAR DANCE (WITH U)	50W
10	15	STEREOPHONICS MAYBE TOMORROW	12
	125	and a second sec	

HIGHEST NEW ENTRIES	96.3 GFM JUSTIN TIMBERLAKE	SUCABABES Hole In LINCS FM
METRO FM	Secorita	STING Send Your Love
Arry Studt Under The	CHOICE FM	DREAM SCOTM
ESSEX FM	MARK RONSON Ooh Wire	SOPHIE ELLIS-GEXTOR
The Darkness I. Beleve	KISS 100FM	Maxed Up World
In A Thing Called Love	ANGEL CITY Love Me	BEAT 105
ORCHARD FM	Robi	TEXAS
JAMELIA Seperatar	DAAGENE FM	Cataval Col



2364

irplay Chart

music control

INDEPENDENT LOCAL RADIO 1 2 BLACK EVED PEAS WHERE IS THE LOVE? PO YOU 1 DIOD WHITE D AC DESCRIPTION 3 3 ELTON JOHN ARE YOU READY FOR LOVE? Southers Failed 4 5 BLU CANTRELL FEAT, SEAN PAUL BREATHE ANTA 5 4 LEMAR DANCE (WITH U) so 6 13 RACHEL STEVENS SWEET DREAMS MY LA EX INFOLTOR 7 14 JUSTIN TIMBERLAKE SENORITA JVE 8 6 BEYONCE CRAZY IN LOWE CO

7 STEREOPHONICS MAYEE TOMORROW V 14 15 BIG BROVAZ BARY BOW FR 15 12 ULTRABEAT PRETTY GREEN EYES ALL AROUND THE WORLD 16 18 WESTLIFE HEY WHATEVER'S 17 22 JAMELIA SUPERSTAR MATTER

18 16 GIRLS ALOUD LIFE GOT COLD POOR 19 29 NICKELBACK SOMEDAY SOUGHINGS 20 17 JALMESON COMPLETE JOINTY2 19 BUSTED SLEEPING WITH THE LIGHT ON UNVERSAL 22 26 LUMIDEE NEVER LEAVE YOU (UH-OOOH) BAD BONTSLAND 23 D SUCABABES HOLE IN THE HEAD ISLAND 24 C TRAVIS RE-OFFENDER INDEPENDENTE 25 27 TEXAS CARNIVAL GIRL WRITE 26 20 JAVINE REAL THINGS TOTAL 27 23 NORAH JONES DON'T KNOW WHY PROTECT 28 24 DANIEL BEDINGFIELD NEVER CONVALEAVE YOUR SIDE POUTOR 29 DELTA COODREM INNOCENT EYES co. 30 () THE DARKNESS I BELIEVE IN A THING ... MUST DESTROYATLANTIN **TOP 20 PRE-RELEASE** TRAVIS RE-OFFENDER INC

9 9 CHRISTINA AGUILERA FEAT LIL'KIM CAN'T HOLD US DOWN INC. 10 8 PORRIE WILLIAMS SOMETHING REAUTIFUE ORISAUS 11 11 KELLY CLARKSON MISS INDEPENDENT s 12 10 GARETH GATES SUNSHINES 13

26 La La SEAN PAUL LIKE GLUF									
All Hills	Car Her	٢.,	e 1				and	5 8	1 11
		Æ	18	14	Ĵ.	dist.	J.	and the	
26	23	0	4	JLAN FAUL LINE GLUE	VEATLANTIC	593		25.78	-15
27	N	3	6	NICKELBACK SOMEDAY	ROADRUNNER	1044	47	24.32	-1
28	55	1	0	MILK & SUGAR LET THE SUNSHINE IN	MINISTRY OF SCUND	475	29	23.62	48
29	30	2	0	TEXAS CARNIVAL GIRL	VERCURY	811	6	23.57	·u
30	zi	2	0	ATHLETE YOU GOT THE STYLE	PARLOPHICKE	105	-1	23.53	-23
31	48	2	0	BEYONCE FEAT. SEAN PAUL BABY BOY	COLUMIELA	487	14	22.02	8
32	32	3	20	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILF	EATHERMONT	SLAND 30	0	21.75	1
33	121	1	0	SUGABABES HOLE IN THE HEAD	ISUAND.	807	138	21.14	219
34	2	14	0	JAVINE REAL THINGS	PADONT	747	-41	21.05	-15
35	26	7	0	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FA	R) viecos	190	-18	20.60	-31
36	33	2	0	JURGEN VRIES WILDERNESS	DIRECTION	362	-3	19.96	-20
37	36	1	36	GIRLS ALOUD LIFE GOT COLD	POLYDOR	1252	-8	19.53	-13
38	27	4	л	KONTAKT SHOW ME A SIGN	NULTEARSIA	458	2	19.14	-38
39	38	25	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	373.	602	-15	18.69	-15
40	29	6	50	LEE-CABRERA/ALEX CARTANA SHAKE IT	CREDENCE	295	-19	18.51	-43
41	0	3	0	DAVID BOWIE NEW KILLER STAR	COURNELA	65	5	18.23	49
42	40	30	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	POSITIVA	580	4	17.68	-19
43	75	1	0	50 CENT PIMP	INTERSCORE/POCKDOR	453	41	16.93	54
44	39	10	0	NORAH JONES DON'T KNOW WHY	PAULOPHONE	739	-19	16.84	-27
45	56	1	19	MUSE TIME IS RUNNING OUT	AUSKROOM/EAST WEST	234	29	16.32	13
46	2	35	0	COLDPLAY CLOCKS	PARIOPHONE	506	4	16.05	-29
47	я	1	18	MARY J. BLICE LOVE @ 1ST SIGHT	ISLAND	466	9	15.77	-5
48	43	2	0	TURIN BRAKES 5 MILE (THESE ARE THE DAYS)	SOURCE	163	37	15.56	-17
49	62	1	0	FEEDER FIND THE COLOUR	6093	258	6	15.47	17
50	58	33	0	JUNIOR SENIOR MOVE YOUR FEET	MERCLAY	444	S	14.94	9
N Rights				Baggest increase in audimice 📕 Anderce increase	Mesic Control BK Con Son 14 Sept 2003 to 25	00 m Sat 22	Sect 2	003 Station	100 on srarizó
E Repos	Key Statistics and Statistics a								



John waves the White Flag of surrender to Dido, whose introductory single from the agerly-awaited Life For Rent albom reaches after 10 weeks in the Top 50. Although Radio Ose and Two

ey also accor for AA95 of its audience, Top supporter is 96.9 ing FM, with 69 plays, followed by Rock FIA (66) and Hallam FM (59). 3. Black Eyed Peas Radio continues to play catch-up on the runaway sales chart topper. Where Is The Love by Black Eyed Peas which has thus

Sweat The Remix

New in at No.48 MW Dance Charts

No.2 in the top 10 Breakers Mixes supported by

Hernan Cattaneo, Chris Cargo, Tom Stephen, The Plump Djs,

Phantom Beats, Robbie Rivera, Junior Vasquez & Sandra Collins

between then

32-23-15-10-5-3 account for just 44 of White 3 on the airplay Flag's 2703 spins claart, DAB station Core was far and away BEP's biggest supporter last week, airing the simple 100 times. with 65 plays on second-best, Vibr 101. Thirty plays on Radio One made it joint top choice on that station, alongside Rachel Stevens, and Where Is The Love vocalist Justin Timberlake's own solo siunte Senorita.

far moved 88-51



The fastest climber in the Top 50, climbing Travis' Re-Offender is also getting a double Beeh hoost, with 18 plays from Partic One and 10 from Radio Two viding 54% of its audience. Best support con from XFM (38 alays) and Virgin FM (31)

from their last alizon, The Husia and second to have lost none of their radio appeal when their summery new single Carnival Girl exploded 153-68-30. Its progress has slowed, as it only edges up a place to =29 this week fully on board, having played the song just three times last week, and its only adds

29. Texas

Texas had three

#1 airplay hits



plays at Beat 106, and it did woll in Scotland with 21 plays apiece from Clyde 1FM and Forth One. It is the first single from the upcoming album Careful What You Wish

12 TURIN BRAKES 5 MILE (THESE ASE THE DAYS) source 13 FEEDER FIND THE COLOUR CO 14 UD PROJECT VS SUNCLUB SUMMERIAM ton. 15 SOPHIE ELLIS BEXTOR MIXED UP WORLD PROT 16 THE STROKES 12 51 ROYALTRAD 17 AMY STUDT UNDER THE THUMB POLYCOR 18 FATMAN SCOOP BE FAITHFUL OF MAN VERCOR 19 PINK TROUBLE ARTS 20 FOO FICHTERS HAVE IT ALL FOR

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THE DARKNESS I BELIEVE IN A THING CALLED LOVE MAST DISTROVATIANTS ELVIS PRESLEY RUBBERNECKIN' EVEN 4 MILK & SUGAR LET THE SUNSHINE IN Intrestor of Sound TEXAS CARNIVAL CUSI LERGEN 6 ATHLETE YOU GOT THE STYLE MAD 7 BEYONCE FEAT, SEAN PAUL BABY BOY COUNTRIA 8 SUCABABES HOLE IN THE HEAD ISLAND

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MEGALAP

RMD Dance vs C+C Music Factory feat. Freedom Williams

The all time classic revisited. Picked up by the pioneering house DJ's and being hammered in

Ibiza incl. Pete Tong and Danny Tenaglia. VinyIBOP032, VinyIBOP033, VinyIBOP034, CD-BOPCD031, 2 TRACK MiniSingle to follow

2709.03 MUSICWEEK 35

Cued up

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TV LISTINGS



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THE OTODE NEWT INFEW

IN-STORE	NEXT WEEK				IV LISTING		Inconstant Interstant
ASTA	Singles – Travis, S Amy Studt, Milk & Dido, Robbie Willia Stevens, Obie Trico Aled Jones, Feeder Ronstadt, Michael	: Sugar; Albums – ams, Rachel a, Doves, Jamelia, r, Outkast, Linda	Safeway	In-store – Gareth Gates, Sting, Clubmix 2003, Hot City Nights Press ads – Gareth Gates, Coldplay, Westlife, Sugababes, Shakira In-store – Dido, Robbie Williams, Obie Trice, Rachel Stevens, Justin	CD:UK Blac Gulty, Garoth Gates Go Your Own Way, Metallica Frantic: Sophie Ellis- Bentor Mored Up World, Sosphahes	Gareth Gates Surstien: Lisa Scott- Lee Too Far Gone: Muse Time Is Raming Out: Pink Treatile: Rishi Rich project Dance With	
	Miller, Now Decad Harder, Parkinson	es, Trance Nation	Sainsbury's	Obie Trice, Rachel Stevens, Justin Timberlake, Parkinson Collection, Aled Jones, Linda Ronstadt, Michael	Hole In The Head	Your Seal Get It Together:	170-1
BORDERS	Windows - £799 £20 on CDs, Dido;	In-store - Sting,		Buble, The Doves, Liberty X, Jamelia, Doves, Feeder, Now Decades	Stacle Orrico (Thera's Got To Be) More To Life*; Sugababes Hole In	THE POPS SATURDAY Jamelia Superstar: Justin Timberlako	Arrow flies on
	Justin Timberlake, Doves, Eva Cassidy Donaghy, Pepsi Silt two for £22 and b CDs: Listening po Williams, Hayley V	y, Feeder, Siobhan ver Clef Concert, wo for £10 on sts – Dido, Robbie	TESCO	Singles – Travis, S Club 8; Albums – Dido, Robbie Williams, Rachel Stevens, So Solid Crew, Obie Trice, Aled Jones, Linda Ronstadt, Michael Buble, Jamelia, Doves, Finley Quaye, Bette Midler, Las Veças Legends	The Head": Blae Guilty:: Liberty X Jumpin": Michelle Lawson I Junt Wanna Say* POPWORLD Cire Draminad II:	Senerita: Louise Paedora's Boc Many J Blige Low (2) Ist Sight; Nickelback Semeday: Rachel Stevens Swett Dreams My LA Er: So	digital radio Alan Carruthers programme director, The Arrow A little over two years after it first
X	In-store – LFO, He Mojave 3, Mountai Jason, Andy Smith Domino 10 Compil	ineers, Ben & 1: Document 2,	TAWER	In-store – Sale; Windows – Dance UK, Rules Of Attraction, Darkness, Charlie Chaplin, Muse, Sale	Evanescence : Fast Food Reckters : Jurgen Wries Widensess Nickelback Sameday. Obie Trice Col Some	Salid Crew Broken Silence: Westlife Hey Whatever BBC1 Friday Night with	arrived on the scene, The Arrow i one of the fastest growing of Britain's new breed of radio stations, simulcasting on DAB multiplexes in London, the North
©HMV	Windows - Octob - Travis, Amy Stut Club 8; Press ads Marlin, Blondie, 2F Finlay Quave, Obie	dt, David Bowie, S – Mobos, Lene Pac; TV ads –	Apple regations	Press ads – Robbie Williams, Dido, Obie Trice, Dave Matthews, Linda Ronstadt, Outkast, Bell XI, Billy Bragg, Warren Zevon, Joe Henry, Lowgold, Jogy Pop, Pantera, Kill Bill	Teeth: Sophie Ellis- Bextor Mord Up Workt Sugshabes Hole In The Hoad; The Darkness : T4 SUNDAY	Jonathan Ross (Friday) Fame Academy (Satarday) Parkinson Dido guests (Satarday)	East, the North West, the West Midlands, South Wales and the West, Central Scotland and Yorkshire and – as of last week – on Channel 911 on Sky Digital to
MVC	Windows - Robbi In-store - Adiem Matthews, Now D posts - Bifly Brag	e Williams; us, Dido, Dave ecades; Listening g, Undertones,		OST, Belle & Sebastian; Windows – Robbie Williams, Dido, Obie Trice; In-store – Robbie Williams, Dido, Finlay Quaye, Rachel Stevens, Doves. Slobhan Donaghy, Fannypack, Willis	TOP OF THE POPS FRIDAY Black Eyed Peas Where Is The Low? Caristina Aquilera	BBC 2 Can't Take It With You Jimi Hendrix (Tuesday) ITVI Pap Idel (Saturday)	the whole of the UK and beyond. Programme director Alan Carruthers has been at the helm from the start and is optimistic about how far the station has come, and where it is going.
	Unkle, Feeder; Pre Fountains Of Way Harris, Ian Brown,	ne, Emmylou	WHSmith	Single – S Club 8, Travis, Blondie; Albums – Robble Williams, Dido, Rachel Stevens, Feeder	feat. LI Kim Can't Hold Us Dowre		"I think we have made a major leap forward by going on Sky, and the fact that Sony has just
PRANECUS NETHODIN	Selecta listening Rock, Alice Cooper Translation OST, F Prophets; Mojo re	r, Lost In annypack, Non commended	WOOLWORTHS		RADIO LIS RADIO 1 Lamaco Live Feeder guest (Monday)	Hatcock (Friday) RADIO 4 Desert Island Discs	announced it will be making DAI radios is of great significance." Carruthers is the first to admit that DAB has not thus far generated major income for The
	retailers – David I Daddy, Joe Henry, Faraway Places, Te Steve Earle	Mott The Hoople,		Williams, Dido; In-store – Milk And Sugar, Amy Studt, S Club 8, Beyonce, Texas, Lovebug	John Peel sessions Hissy Mix (Tuesday): David Jack (Wednesday): Ballboy (Thursday)	Nick Hornby (Sunday) BBC 6 MUSIC Iggy Pep day	We have taken the bull by the horns, and
TASTEMA	/EDS	-			Zane Lowe Rancid guest (Wednesday)	(Moncky) Steve Lamacq	have applied for a
MARK FINDLA	Y	LAWRENCE BE	u	NICK CHILCOTT music buyer, Asda	Pete Tong Live from Café Mambo (Friday) The Blue Room Ulrich Schnauss	Spirituolized special (Saturday) 6 Mix – Four Tet (Saanday)	Rajar rating
1 PINK TROUGLE (ARIIST 2 LIBERTY X JUBERTY X J	0 NDEPENDIENTE) DP/ GAST WEST) CMORE ACTION E SUMSHINE IN (DATA) VE (NUCKT DESTROY) (HODADRUNGED)	KING CREDSOTE KENNY BOAF URRICH SCHMMUSS A S PLACE SKING GEEDORAH TAKE 4 DQ.000 THIMOS FOOD C 5 LEVYE LUCY LUCY SOR 6 HOT CHIP DOWN WTM YOUTH MUSIC SOUNDT WORKS R ROBERT WYNTT CLICKE	TRANCELY ISOLATED NE TO YOUR LEADER HAIN ACK PRINCE RACK STRATEGUES THE IF IGLAND	THE SLEPF ADDROW LIVES: 2 MILE 45/20/URA 2 LIMPER ADDROM ANT SPEAN A DAMIES ROLE CANNERAL 5 JULIE 2000 CANNERAL 5 JULIE 2000 CANNERAL 5 JULIE 2000 CANNERAL 5 JULIE 2000 CANNERAL 10 THE DARNESS I FILLIVE IN A THING CALLED LOR.	Statusty Sama Cox record of the week Danid Gottar Just A Little More Low Jo Whitey record of the week Karas; This Is The Last Time RADIO 2 UK Black with Curringy Pine (Tacaday)	BBC LONDON Dexy's Midnight Runners special (Saturday) XFM Zoe Bail's record of the week The Yish Yea's Yea's. Maps Christian O'Coanel's record of the week The Sheey Juckson	Arrow, which is part of the Chrysalis Radio Group, but thinh this is about to change. "We have taken the bull by the horns, and have applied for a Rajar rating, which should provide evidence of our reach, and generate advertising." While that would be good mean for shareholders, it would mean
"The Pink and Libe just great radio po really get the Trav away – it took a w – but 1 love it now shows a darker sid	p records. I didn't is single straight hile to grow on me , and the album	9 DEZZEE RASCAL BOY IP 10 NEIL MICHEAL HAGEP "Neil Michael Hage greatest rock/nroll album is just wild. incredible like Edd	ITY THE HOWLING HEX arty is the US's ler and his new 10,000 Things are	*Damien Rice is one of those artists who make music buying a privilege as well as a career. His album O is slowly gaining the credit and sales it deserves and Cannonball will surely make him into a household name.	Soul Solutions with Mica Paris (Wednesday) Mark Radeliffe's Group Therapy (Wednesday) Stuke, Rattle & Roll with Mark Lamar	Good Dancers VIRCIN Ben Jones Nickeltack guest (Sunday) Pote Mitchell Skir; Martina Topley-Bird guest (Sunday)	the current music content of the station – which can be as much a 58 minutes an hour – would inevitably decline. The Arrow targets the 40+ audience, and broadcasts a mixture of classic and
writing. The Tim C	Detuxe record is a prock record with a great chorus and, gar record, it	meeting The Cram	ps and covering Lucy are from the underground as nd offer powerful,	Langview have undoubtedly produced one of the debut albums of the year and Carit Explain is another showcase for their haunting melodies and anthemic charuses.	(Thursday) Real Songs – The Diane Warren Story (Friday) Sting – Live & Exclusive (Saturday) Jonathan Ross Costa	Nick Stewart Churiotte Greig guests (Sundy) Pete & Cooff broakfast track of the weak The Strokes: 12:51	contemporary rock, the latter being represented by acts like Grandaddy, Starsailor, Speedwa and the Darkness, and representing 20% of its output.

which was a Mercury Prize

Inwards world domination

I Believe In A Thing Called Love is

another spandex-clad stormer from

the Darkness's Permission To Land,

bridesmaid only because the band are

too good and too popular. This single

will only hasten their inevitable march

(Friday) Sting - Live & Exclusive (Salarday) Jonathan Ross Craig David guests

Record of the week

Alban of the week-

Gold album of the week Various: Hot Dity Nights

Jazz Legends Hugh Masakela (Friday)

Jarr On 3 Horbi

RADIO 3

Captain America's album of the mont

Stumble Into Grace

Princess Superstar Alexander Technique quests (Friday)

World's Greatest DJs Danny Howells Quests (Saturday)

Kiss Smooth

Emmiliou Hanris

KISS FM

album breaks down production

barriers and has the 'Am I really hearing this?' factor that all real music fans look for."

MEDIA INSIDER

ken the horns, and d for a

rgets the 40+ roadcasts a ic and ock, the latter being represented by acts like Grandaddy, Starsailor, Speedway and the Darkness, and representing 20% of its output. Meanwhile, the station's core artists include the likes of Steely Dan, The Rolling Stones, Bruce Springsteen and David Bowie, whose New Killer Star has just been added to the station's small 13 or 14 song - A-list, which is rotated once every six hours or so. Address: 1 The Square, 111 Broad Street. Birmingham, B15 1AS; tel: 0121 607 7200: website: www.thcarrow.co.uk e-mail: alan.carruthers@chrysalis.com.

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everyone knows, The Darkness are

great fun. I have also lost a bet with the boys at Xfm that we wouldn't

playlist a Darkness track. Nickelback's

Someday is also a great rock track: they do it really well. I saw Butterfly

Boucher's acoustic showcase and,

having heard this the first time, I

didn't really get it, but now I really

progression from their first album."

get it. Finally, Aqualung's Brighter The Sunshine is a really nice song – a real

Perieme

CK)

ALSO OUT THIS WEEK SINGLES LES Trice All On Alkatine Trice As Black (Vagrant): Easyworld: 2nd Amendment nbal: Fabolous

Records released 06.08.03

ALBUM OF THE WEEK Elvis

Elivis 2nd To None

RCA 82876560942 This 30-track follow-up to last year's highly successful Elv1s 30 #1 Hits takes a slightly different tack to its predecessor, yet should deliver another hit for BMG. Including five number one hits, it also features classics such as That's All Right, Viva Las Vegas, Blue Suede Shoes and Always On My Mind, plus the unreleased 1964 track I'm A Roustabout. The album's profile will be raised by the ul Oakenfold remix of Rubberneckin' currently at radio

material in five years is brimming with uplifting, positive sentiment. Burt Bacharach writes and produces one of the tracks, while link-ups with stars such as Mary J Blige add a contemporary feel.

Jaylib

Champion Sound (Genuine GEN021CD) Madlib and Jay Dilla's hotly anticipated album lives up to its all-star billing. The hip-hop producer's multi-layered production, twisty raps and soni trapdoors make for a thrilling ride round the genre's nether regions. A guest appearance by Quasimoto adds another dimension to the sonic eccentricities.

Kid Koala

Some Of My Best Friends Are DJs (Ninia Tune ZENCD82) The Vancouver DJ's second album sees him honing his individual turntable style into a fully-formed mélange of Dixieland jazz, woozy beats and playful eccentricities. A vast improvement on previous collection Carpal Tunnel Syndrome, this is hip hop's most distinct album of 2003 so far.

Lowgold

come To Winners (Sanctuary SANPR2021

After a hiatus caused largely by the crash of their last record company, one of the hotly-tipped acts of 2001 returns with a second album big on intensity and nelody. Emo-ballads such as Means To An End and We Don't Have Much Time pack a punch, although the functeal pacing does make for heavy going at times.

Various

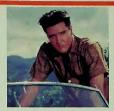
Worlds Of Possibility (Domino

This is an excellent selection of tracks from the admirable Domino roster to celebrate their 10th anniversary. The album features tracks from label stalwarts such as Smog and Jim O'Rourke and a sneak preview of things to come with a first chance to hear new signings Adem and UNPOC. A suitably eclectic and loveable collection.

This week's reviewers: Dugald Baird, Phil Brooke, Joanni Jones, Owen Lawrence, Nicola Slade, Martin Talbot, Nick Tesco.

SINGLE OF THE WEEK Texas

Carnival Girl Mercury 9812254 A welcome return following their multi-platinum Greatest Hits album of three years ago, this infectious R&B/pop two-stepp features the hot dancehall toasting of MC Kardinal. With an A-listing at Radio Two, B-listings at Radio One and Capital and with the Jonas Akerlund-directed promo getting healthy TV airplay, this catchy single should make Top Three on release. The albu Careful What You Wish For is ased a fortnight later.



US soft rock outfits that are called

much to mind on many of

this dabut album's tracks. The

currently gaining mass exposure featuring as the soundbed to the

Dear Catastrophe Waitress (Rough Trade RTRADECD 080)

This is the long-awaited result of

an unlikely meeting between the

insome Scottish collective and

king of shiny pop Trevor Horn. Older fans may be dismayed by

the loss of their shambolic edge,

impressed by the songwriting and

Songs EP are clear evidence of a

renewed sense of purpose. This

latest chapter, co-produced by Lemon Jelly's Nick Franglen, is

Sub Rosa (Polydor 9865456)

with international hit Save

album aims to regain that suc

but songs such as future single Skull Tattoo stick like mud.

Five years after his breakthrough

Tonight, Eagle-Eye Cherry's third

with a familiar brew of Euro pop-rock. It is uncomplicated stuff,

Lost Sides (Heavenly HVNLP46CD)

and Sub Sub-style tracks Darker

and Hit The Ground Running.

So Danin Happy (Arista) 82876-

Aretha's first album of new

Aretha Franklin

If proof was needed that Doves

lush update of the more accessible

but new converts will be

unrelenting hooks.

power pop-rock title track is

latest Pringles TV commen

Relle & Sobastian

(Elektra): The Sights: Be Like

ALBUMS Blondie: The Curse Of Blondie (Epic): Various: The Desert Sessions 9.4.10

their native Germany, this could be their first single with r endearing qualities whatsoever.

The Strokes

12:51 (Rough Trade RTRADESCD140) The first single from the highprofile second Strokes album Room On Fire (released on October 6), sounds rather unassuming on a first listen However, keyboards introduce a catchy melody, while what sounds like handclaps make this a foottapper. It is A-listed at Radio One.

Joe Strummer

Coma Girl (Hell Cat/Epitaph 11352) The much-missed Strumme most recent solo material had much to recommend it, but Coma Girl will be a breath of fresh air for Clash fans who might have been wary of their hero's latterday acoustic/ethnic direction. A maruellously tuneful blast in the vein of Gates Of The West, Coma Girl is a worthy parting shot.

Paul Van Dyk feat. Vega 4 Time Of Our Lives/C

(Positiva CDTIV196) The German trance producer recruits UK indie rockers Vega 4 for the anthemic lead cut, which is receiving support at Radio One, Galaxy and ILR. However, the real sales impetus will come from the flipside, which is currently soundtracking a Motorola TV ad.

Amy Winehouse Stronger Than Me (Island CID830) The lyrically poignant lead-off single from Winehouse's debut album hints at a complex mixture of influences from jazz standards to hip hop. But, if her striking vocal see ms reminiscent of a Dinah Washington/Billie Holiday hybrid, her very modern take comes through loud and clear with this relationship tale. It has just been C-listed at Radio One.

Albums

CD18TD)

parents, grew up in Germany - it is the exploding songs of Eighties

looks set to chart high.

Funeral For A Friend She Drove Me To Davtime Television (Infectious EW274CD1) The profile of these British rockers is going up right now. with a Kerrang! best British comer award and a number 19 hit already under their belts. She Drove Me... borrows from US emo-rock and the Manic Street Preachers for inspiration - a werful formula which sees it B-listed at Radio One.

still recoiling from FFRs' massive

Jetscreamer

Black Hole/Front Porch (Bella Union BELLACD43) If The White Stripes had con back with Black Hole, the media would be salivating over this down-and-dirty beast of stop-start blues rock. Front Porch is a superb seven-minute blizzard of distressed guitars, and spits in the face of commercialism.

Finlay Quaye & William Orbit feat. Beth Orton

Dice (Epic 6743062) Originally slated for William Orbit's lost solo album, this slice of genius pop writing is the perfect vehicle for the return of Quaye. It is an irresistibly catchy single that nicely sets up his third album Much More Than Love, released a week later.

Suede

Attitude (Sony 6743582) Released in advance of the band's Singles collection and greatest hits tour, Attitude has a skeletal, skanky rhythm underpinning Brett Anderson's sterling falsette vocal performance. It is a typically robust song from the Britpop veterans that will help power their autumn campaign.

Scooter

Maria (I Like It Loud) (Sheffield Tunes/Edel UK 0150225STUP) The Teutonic terrors return with their sixth single in 18 months song that veers from Nitzer Ebb industrialism to football chanting with the yobbiest vocals this side of Fat Les. Already a huge hit in

hit Fast Food Song, along comes the second instalment. Using the Beyoncé feat. Sean Paul same formula of targeting the pre-school children's market, it

Baby Boy (Columbia SAMPCS133331) Drafting in reggae man of the moment Sean Paul is a wise move for the follow-up to

the Beyonce's massive hit Crazy In Love. A-listed at Radio One and rapidly rising up the airplay chart, it has been championed by The Box and MTV Base and looks in to make a Top Five debut.

Blur

Singles

Good Song (Parlophone CDR6619) A dazed and funky cousin of Parklife's Badhead, this third single from Think Tank lives up to its title's promise, but may not carry sufficient punch to turn the album's fortunes around. A more lovable offering than the jarring Crazy Beat, Good Song is B-listed on Radios One and Two.

R2M

Uh Huh (Epic 6744012) This reissue of the debut single from the P Diddy protégé that reached number 35 last August has been tightened up and give an urban polish by Ron G. It is Blisted at Radio One, while a repackaged version of the quartet's Pandemonium album ows on October 13.

Chingy

Right Thurr (Capitol CLDJ849) Already a smash hit in the US, this marvellous rap-a-long tune has all the ingredients to do just the same here: a nagging hook, a driving rhythm and plenty of dap-along opportunities. Bizarrely, radio is giving it the cold shoulder though.

The Coral

Secret Kiss (Deltasonic DLTCD015) Another downtempo number from the Hoylake boys, Secret Kiss' fairground eeriness is rought back to earth by Skelly's kitchen-sink lyrics. Spooky.

Fast Food Rockers

Say Cheese (Smile Please) (Better The Devil BTD5CD) With most people in the industry



Ateed Come To Me (Better The Devil

Despite Atecd's exotic extraction -born of Turkish-Greek/Iranian

are currently one of the UK's best guitar bands, then this is it. Some of the tracks on this collection of B-sides from the past two album could have easily been included

on the major releases - for example, the delicate Northenden



nd of his se nd

Doves

Eagle-Eye Cherry

New releases



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releases information can be faxed to Owen Lawrence and 7921 8327 or e-mailed to owen@musicweck.com

Records released 29.09.03

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Wheels of steel get busy

RETAIL INSIDER

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Rad Root Earch Host Hard Noze Hard Noze Noze Electro Horse Rob Byron, proprietor, Steel-Wheels

Judged the best record shop in the UK in a feature in The Independent three months ago, Newcastle's Steel-Wheels certainly boasts some impressive statistics. In its eighth year of trading, the store occupies 3,000 sq ft over two floors in Newcastle's Vine Lane, stocking more than 75,000 records, and has another store in Pilgrim Street which is currently being refitted. Founder and proprietor Rob Byron came late to the music

industry but has quickly made his mark. "I was in the motor trade until I was 40, but always fancied opening a shop. Initially, I worked in a night club, but that didn't last long and we now employ 10 staff. Steel-Wheels initially stocked

One important factor in our success is simply that we are open seven days a week

only second hand records, primarily vinyl, and only started selling new releases a couple of years ago, although current releases now account for about 40% of its turnover. 40% of its turnover. Byron is refreshingly honest about why Steel-Wheels is such a success. "I don't know," he says. He adds, "I have no business plan and no formula for success. But we're in it for the long haul. We have a massive and loyal customer base and, if you look after them when they're at school, they come to you when they have their student grants, and stay with you when they are well-paid. "We can't compete on price with the likes of Tesco, but we've sold loads of copies of The Darkness' album and will Darkness' album and will probably sell 50 copies of the Jet album this week at £11.99. We don't rip people off and we give away posters and badges." "One important factor in our success is simply that we open. Too many shops open late and close early - we open from 8am to 6pm, seven days a week, and are only closed on Christmas Day." Address: 15-17 Vine Lane, Newcastle-Upon-Type, NE1 7PW.

Telephone: 0191 261 6671. Website: www.steel-wheels.co.uk. Email: kirk@steel-wheels.co.uk

Singles



the shops, sold Hey Whatever at #4 this week

Black Eyed Peas stay at number one for a second week, while second-placed ex-S Club 7 singer Rachel Stevens leads a field of seven new entries into the Top 10.

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HU1	r 40 UK	hiteouk	100
204 1.23	ARTISTING	Labor Marthamart	20
11	BLACK EYED PEAS WHERE IS THE LOVE?	Polydor	and a
2 18	RACHEL STEVENS SWEET DREAMS MY LA EX	IR Polydor	A CONTRACT
3 2	DIDO WHITE FLAG	CheelyPetra	
4 28	WESTLIFE HEY WHATEVER	5	2. Rachel Steven
5 5	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arista	position Rachel
6 4	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Rried	Stevens should b
7 17	JUSTIN TIMBERLAKE SENORITA	210	used to - five of
8 7	BIG BROVAZ BABY BOY	Dic	her 12 hits as a member of S Clu
9 10	BEYONCE KNOWLES CRAZY IN LOVE	Columinia	7 ptoked in the
10 8	LEMAR DANCE (WITH U)	Sony	runners-up spot,
11 6	CHRISTINA AGUILERA FEAT, LH' KIM CAN'T HOLD US DOWN	804	and her debut
12 31	JAMELIA SUPERSTAR	Partiphore	solo single Sweet Dreams My LA E
	LOUISE PANDORA'S KISS	Pasitive	seems likely to de
14 10	NECKELBACK SOMEDAY	Radarmer	the same, having
15 9	ULTRABEAT PRETTY GREEN EYES	At Around The World	debuted in secon
16 3	GARETH GATES SUNSHIME	\$	place this week. The 25-year-old
17 11	KELLY CLARKSON MISS INDEPENDENT	5	Londoner is the
	ROBBLE WILLIAMS SOMETHING BEAUTIFUL	Oryois	first S Club
19 12	STEREOPHONICS MAYBE TOMORROW	V2	member to
20 16	LUMIDEE NEVER LEAVE YOU (UH-000H)	Bad Boy/Etland	release a solo single.
21 (1)	SO SOLID CREW BROKEN SILENCE	Independente	Wasnalis
22 20	GIRLS ALOUD LIFE GOT COLD	Polydor	WESTLIFE
23 0	LIMP BIKZIT EAT YOU ALIVE	Interscope@thefar	Contract of the
24 23	JAWINE REAL THINGS	Invocent	5. 10/24
25 15	JAIMESON COMPLETE	J04/2	and and the
26 22	SEAN PAUL LIKE GLUE	Whitehe	n rena 🧳
27 0	MARY J. BLICE FEAT. METHOD MAN LOVE @ 1ST SIGHT	Geberhand	4. Westlife By most
28 (1	TRAVIS RE-OFFENDER	Independients	standards, a #4
29 27	JUSTIN TIMBERLAKE ROCK YOUR BODY	Sve.	debut is a succes
30 26	NORAH JONES DON'T KNOW WHY	Eskolore	but by those of
31 25	BUSTED SLEEPING WITH THE LIGHT ON	Universal	Westlife, maybe
32 19	NELLY, P. DLDDY & MURPHY LEE SHAKE YA TAILFEATHER	blad	opened its career
33 0		Positiva	with seven
34 0		Notary	straight number
35 ()	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Nast Deviney/Muntic	ones, and has har a total of 15 hits.
36 29		840	all of which in
	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	Polydor	their first week i
*0		Edd	the shops, sold
	MIS-TEED CAN'T GET IT BACK	1004	more than the 38,000 copies
40 0		Jul.	their new sinole
	Road BK Durts Company 2003		Hey Whatever
			required to debut

THE YEAR SO FAR: TOP 20 SINGLES

D8	List	ASTIST TILLE	Lakel (dotrobutor)	- Y and
1	1	GARETH GATES FT THE KUMARS SPIRIT IN THE SKY	\$	1.0
2	2	R KELLY IGNITION REMOX	Int	1 1 N B.
3	3	TATU ALL THE THINGS SHE SAID	Interscope/Polydar	
4	4	ROOM 5 FT OLIVER CHEATHAM MAKE LUV	Poitha	5. Louise
5	5	EVANESCENCE BRING ME TO LIFE	llind-Up/Eps	Chalking up her
6	7	BLU CANTRELL FT SEAN PAUL BREATHE	Arita	18th consecutive
7	6	50 CENT IN DA CLUB	Interscipe Rolyder	Top 20 hit (six with Eternal, tiac
8	14	BLACK EYED PEAS WHERE IS THE LOVE	ASMFolydor	rest solo). Louise
9		BEYONCE CRAZY IN LOVE	Columbia	Nurching returns
10	9	JUNIOR SENIOR MOVE YOUR FEET	Methory	after a two-year
11	10	DAVID SNEDDON STOP LIVING THE LIE	Netary	hiatus with the #5 hit Don't Give
12	11	GIRLS ALOUD SOUND OF THE UNDERGROUND	Pølydex	Up/ Pandora's
13	12	CHRISTINA AGUILERA BEAUTIFUL	RCA	Kiss. The former
34	B	EMINEM LOSE YOURSELF	Idencos Phiptor	song bears an
		JENNIFER LOPEZ FT LL COOL J ALL 1 H///E	Epic	uncariny resemblance to
	16	JUSTIN TIMBERLAKE CRY ME A RIVER	Jue	the "Asda Price"
17	17	KELLY ROWLAND STOLE	Columbia	jizzle for a good
18	21	ULTRABEAT PRETTY GREEN EYES	All Around The World	reason - it is a
		DIDO WHITE FLAG	OreshylArista	charity single for Asda's Tickled
		BUSTED YEAR 3000	Usiversal	Pink breast
23	Pi-cu	Kalf UK Charts Company 2003		concer chority.

The Official UK 5/2

1000	Carrier Harr	÷ .	1/1/1/ 31
1	3	- Ster	BLACK EYED PEAS WHERE IS THE LOVE?
2	7		PACHEL STEVENS SWEET DREAMS MY LA EX
3	2	4	Hoodby React Of California Control Con
4	7		Instalia Est Ware Dept Will And any Rend and State Sta
5		4	Incompared processing the second of the seco
6		5	development of Microsoft and Department Accessibility of the Beneric Stranger and Provide
7		3	RIG BROVAT BARY BOY
8	7	7	In the second se
9	7	5	Galacter & Justicere Wanter Department (Trends and Telefacial Reference California) So Solid CREW BROKEN SILENCE
10		<u> </u>	The State BUILDING STATE STATE STATE OF LET
11	5	4	FLTON JOHN ARE YOU READY FOR LOVE?
12	7	8	Bits Ware Charge (dold deficiency) Section Field (COSCCC 10/102) BLU CANTRELL FEAT. SEAN PAUL BREATHE
13		7	PUSMetersMeeterMeetersMeetersMeetersPartsCoreMeters Auto REPROVISED INFO
14	6	2	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN
15	3	2	Gareth Culture Meterson Descent Concerns Street Married
16	9	7	Pedra Warrer Caged Universit War Method Predet
17	1	7	CHEMICAL BROTHERS/FLAMING LIPS THE GOLDEN PATH
18		5	The Overal Ended Universit Development Ended End
19	8	2	Determinant Evidence Telescond and Providence Weather Construction of the Manuary Control State U.S. (1992) 1911
20	10	2	Must Compare Tests (Felored NELLY/P DIDDY/MURPHY LEE SHAKE YA TAILFEATHER
21	13	-	Ibidged Environit Windowyt Mark Enrolm Stat Bidget mit Anter Strategy and Bidget State Sta
22	15	5	International Control
23	12	2	International Description Societies (Delanarity Society RISHI RICH PROJECT/JAY SEAN DANCE WITH YOU
24	16	4	Other Universited Windowset Mucce Landow Properties (Pht/StantAgene 10 Ref. 1991)
25	18	8	Lawrence BBARHINGCONTENT Bes Undergivers Lawrence Carbon 5 822655562 (892)
26	14	2	DJ Internet/Terefectal H3/15/arg/Greenaness Define Viewstral Universit IECST0102810 LINKIN PARK NUMB
27	1	y	Denney Lake Red Zonta Unite Party WEA WAZ2001 (TED)
28	17	4	ABS FEAT. NODESHA MISS PERFECT
29	n	2	Home Zenerated Say AT Stringender to Zenerate // Arrive Calend Human Connection Consultness Affrent Birt S20065672 (2012)
30			Print Consultation Section 2018 Contract Section 2019 Fortuna 2010/01/12
31	79	2	Representation Street State Address of S
32	20	3	Mandfalvest 28 Company Section Street
33	25	6	General Del COMPLETE
34	7	1	Utaneon BBC (Witang V2066 (#552070 UTAN)
35	1	12	BEYONCE CRAZY IN LOVF
36	1 20	5	Transmittendes/Editoring/ord/Macclassifications/and/Marrier/Dappet/Harrow/Mea/Editor/EarterResell Colorbia/2005/0134 GIRLS ALOUD LIFE GOT COLD
37	30	7	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'
38	37	6	BUSTED SLEEPING WITH THE LIGHT ON
-		Ľ	(Second Bill devendag) Unigrad VCSD 402732
TUTUES AN ALL IN NO ASE YOU P BASELON BASELON BASELON BASELON BASELON BASELON BASELON BASELON BASELON BASELON BASELON BASELON BASELON	HEAD IEACN I 7 IA 60 I2 TO LIFT	08 LOV	Op111341 M1_01200000-0 R000101 R0001010 R00010100 R00010100 R00010100 R00010100 R000101000 R000101000 R0001010000 R0001000000000000000000000000000000000

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Singles Chart 1 . . .

			yies chart	Top Of The Pops and Radio One
1		_		Chart coupled from actual safes last Sanday to Saturday, across a sample of more than
/.			\$ /5000 D	4000 UK stores. © The Official UK Charles
1 and the second	Hay.	F	16828	Company 2003 Predicted with BP1 and BARD exception.
39	24		THE ROLLING STONES SYMPATHY FOR THE DEVIL	
40	29	3	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO WITH MYSELF	NICKELBACK
41	7		INTERPOL OBSTACLE 1	1934
42	7	7	RANCID FALL BACK DOWN	6. Nickelback
43	28	7	MARK OWEN FOUR MINUTE WARNING	Following up their triple-platinum
44	22	2	DUTCH FEAT. CRYSTAL WATERS MY TIME	album Silver Side Up, Nickelback are
45	32	6	STACLE ORRICO STUCK	off to a good start with Someday,
46			Generational Weak WSCD 200 (E)	the first single off The Long Road,
47	-	2	General BAG (Sentence) EM (DOMOTOR)	debuting at #6.
48	-		DANIEL BEDINGFIELD NEVER GONNA [FAVE YOL]	airplay, the single thus restores the
40	-	1	Grund Swy All Recorded August All Control Cont	group to the Yop 10, following last
47 50	-	÷ 1	LEE CABRERA/ALEX CARTANA SHAKE IT (MOVE A LITTLE CLOSER)	single Never Anain's #30 peak.
50		1	CELINE DION ONE HEART	Agains 450 peak.
	27		(DogundySharlis) EMU/Itamer/Diappell @DogunduSharlis) Columbia 6743-162 (TEM)	Jamelia
52	1	4	STOBHAN DONAGHY TWIST OF FATE Lower (DICOM)	
53	33	-	MYA MY LOVE IS LIKE_WO! Encromentations that the Read West for Barriel Breach Security Barriel Security Securit	8. Jamelia
54	ALC: N		SNOW PATROL SPITTING GAMES	After the #37 peak scaled by
55	41	17	XTM & DJ CHUCKY PRESENTS ANNIA FLY ON THE WINGS OF LOVE Second Manual State	Bout, the first
56	7	1	DILLINJA FAST CAR	single from her new album Thank You, Jamelia
57	1		PAUL OAKENFOLD HYPNOTISED	bounces back
58	7	7	DOUBLE DEE SHINING	with Superstar. which debuts at
59	23	2	HIM THE SACRAMENT	#8 this week, becoming the second biggest hit
60	42	5	D KAY & EPSILON FEAT. STAMINA MC BARCELONA	of her six single
61	Z	7	STELLASTARR* JENNY 2020 Providence Tradewide Contraction of Contraction Contra	career, nicely teeing up Thank
62	7		STATE ONE FOREVER AND A DAY	You, which is released next week.
63	45	7	Montreast MC Landon THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)	WCCK A
64			The Cooperation of the Cooperati	S 🗘
65	48	-	DIZZEE RASCAL FIX UP LOOK SHARP	
66	1		Internet Parale Print Service Conference Walk Conference Conferenc	13. Justin
67	58	10	MILEURO DATA DUGZ. W SCHOOLSCH	Timberlake Registering bis
68	-		Woltern/Offers(Bruz)	sixth hit in less
69	47	16	Fertana) (All (Religentia) (Maddy)	than a year. Justin Timberlake misses the Top 10
70	50	8		for the first time. Senorita is the
1.00	69	7	KOSHEEN ALL IN MY HEAD therein Wester Restriction of the second s	fourth single from the 'N Sync star's
71	14	Z	KINESIS ONE WAY MIRROR Independents (50077845 (15/0 (frigget built & Cray Second	debut solo album Justified and
72	62	14	Through built & dray Benefit FAST FOOD SONG Boder The Deal BTOCOUNDERF BODER	debuts at #13. Timberfake also
73	75	20	R KELLY IGNITION O	added vocals to Nelly's Work It
74	65	1)	ANY LINKS FOR ANY CONTRACT OF A CONTRACT OF	(#7 in March) and is, of course,
75	49	4	Complementation and the industry and the second sec	featured on the current Black
Sales Maria	NUT		Highest Blow Entry @ Pullinum (600000) Shire (200000)	Eyed Pons hit.
Valation	-0722/	+50%	Highest Castor Gold (#00,000 SP(204, SEC05.77 Tel: CCCDEX (745) 17	The Official UK Singles Chart is produced in

ES PROPERESALI N ES PROPERTS VIANE SELIC, WO SO WITHE 44 WAX CONVALEARE YOU 40	DESTACLE 1-0 CIVE HEART 51 CIVE WINY MURROR 70 PHILIDORIAS KISS 5
VIENERAE YOU UMCOON	PRETTY GREEK EYES IN SATISFACTION H7 SEND YOUR LOVE 30

÷

Nelly's Work It (#7 in March) and
is, of course, featured on the current Black Event Pres hit.
Ljuiter
The Official UK Sincles Chart is produced in op-operation with the BPS
and BASD, based on a sample

INDEPENDENT SINGLES

As used by Top Of The Pops

Reg	Lizz	ARTIST TIRE	Laber (dicebian)
1	1	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried (MTHE)
	3	JUNIOR JACK E SAMBA	Gelected ANTI ET
3	0	INTERPOL OBSTACLE 1	Matudor CeTHE
4	2	JAIMESON COMPLETE	YZU-SHI CIMINEY
5	3	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO WITH MYSEL	F nome
6	0	DILLINJA FAST CAR	Like (SPS)
7	0	MILLION DAN DOGZ N SLEDGEZ	Gut (P)
8	7	DIZZEE RASCAL FIX UP LOOK SHARP	RL OUTHER
9	5	FRANZ FERDINAND DARTS OF PLEASURE	Domine (NTHE)
10	0	FANNYPACK CAMELTOE	Tormy Bay 12
n	0	THE JEEWAS THE WAY YOU CARRY ON	Controy Music (1978)
12	8	FREELAND WE WANT YOUR SOUL	National Profe Children
13	0	THE BLACK KEYS HAVE LOVE WILL TRAVEL	Epitiph (P)
14	0	ZINC PEOPLE 4	P (SRD)
15	10	DYNAMITE MC & ORIGIN UNKNOWN HOTNESS	Ren (\$90)
16	11	Y-TRAXX FEAT. NEVE MYSTERY LAND	Metura (ADD)
17	18	STEREOPHONICS MAYEE TOMORROW	V2 OM FR
18	O	DJ SPICE THE PORN TUNE	Fock 2 Bases (SRS)
19	6	I AM KLOOT 3 FEET TALL	Echo P
20	0	COOKIE MONSTER AND THE GIRLS C IS FOR COOKIE	Arra Tene QUTNE
10.7			

DANCE STNGLES

This	Lot	ARTISTTICE	Label (standular)
12	0	JUNIOR JACK E SAMEA	Deheted-N/THO
2	0	THE CHEMICAL BROTHERS FEAT. THE FLAMING LIPS THE GOLDEN PATH	VSqiniE
3	0	DILLINJA FAST CAR	Valve (SRD)
4	0	PAUL OAKENFOLD HYPNOTISED	East West (TEN)
5	1	DUTCH FEAT. CRYSTAL WATERS MY TIME	hatrins/Epic (TEN)
6	0	ZINC PEOPLE 4	P (\$30)
7	2	FREELAND WE WANT YOUR SOUL Ma	inter Peola (Data?)
8	4	DYNAMITE MC & ORIGIN UNKNOWN HOTNESS	Rom (SR3)
9	0	COOKIE MONSTER AND THE GIRLS C IS FOR COOKIE	Nega Tane (1911)
10	3	THE ROLLING STONES SYMPATHY FOR THE DEVIL	Netury (2)
11	8	Y-TRAXX FEAT. NEVE MYSTERY LAND	Nebula (400)
12	7	FRESH BC DEAD MAN WALKING/FOR//ULA ONE	take (\$92)
13	O	LAB4 CANDYMAN	Tely Republic Pl
14	5	HYBRID FEAT. PETER HOOK TRUE TO FORM	DeSettin (P)
15	0	DALLAS SUPERSTARS HELIUM AT Acoust	The World (ANGLE)
16	0	KRAFTY KUTS AND C5 JOYRIDERS TAKE IT 44	inst The Onlin (SPC)
17	O	DOUBLE DEE SHINING	Reiter
18	u	LEE CABRERA FEAT. ALEX CARTANA SHAKE IT (MOVE A LITTLE CLOSER)	
19	0	STATE ONE FOREVER AND A DAY	Location (SUPERTIN)
20	8	TICA HOT IN HERRE	Stat (SUDAT)
01	2.05	cal UK Charls Company 2003	

R&B SINGLES

The	Lat	ARTIST TIME	Liber (distributor)
1	1	BLACK EYED PEAS WHERE IS THE LOVE?	ASANTOAda (18
	0	JAMELIA SUPERSTAR	Parlaphone (E)
3	2	BIG BROVAZ SABY BOY	(perfilts)
4	0	SO SOLID CREW BROKEN SILENCE	Independiente (TEM)
5	0	JUSTIN TIMBERLAKE SENORITA	Ph set.
6	4	BLU CANTRELL FEAT. SEAN PAUL EREATHE	ALCON BRACE
7	3	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN	RCA (BNDC)
8	0	MARY J BLIGE FEAT. METHOD MAN LOVE @ 1ST SIGHT	Gellen Faland (U)
9	6	NELLX/P DIDDY/MURPHY LEE SHAKE YA TAILFEATHER	Bad Roy's land 0.0
10	7	SEAN PAUL LIKE GLUE	Visitare (TEV)
11	5	RISHI RICH PROJECT/JAY SEAN DANCE WITH YOU OLACHNA TERE NAAL)	RationClass (E)
12	8	LEMAR DANCE (WITH U)	Sony Music (TEN)
13	10	LUMIDEE NEVER LEAVE YOU (UH ODOH UH OOOH)	Universal 331
H	u	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	Asstration
15	9	MYA MY LOVE IS LIKE WO!	tención/Polydox #23
16	O	MILLION DAN DOGZ H SLEDGEZ	Get (P)
17	12	DIZZEE RASCAL FIX UP LOOK SHARP	XL GETHE
18	0	FANNYPACK CAMELTOE	Tonny Bay (P)
19	14	FABOLOUS CAN'T LET YOU GO	ENNOVATEN
		SNOOP DOGG BEAUTIFUL	Capital (S)
103	De 03%	tue DK Charts Company 2003	

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Albums



week, also mal at #2 with

2 David Benuir Bowie achieves his highestcharting album in more than a decade this w with Reality,

which debuts at #3 with a first-week sale of aknost 39,000. Bowie last topped the chart in 1993 with the album ck Tie W

4 Seal Five years after Seal's third allxim Human Being, failed to emulate the chart-topping success of his first two alloums, peaking at #44, he fares much better with IV, which debuts at #4 First-monly sales are more than 23,000 despite the p showing of the Introductory single, Get It

Together, which peaked at #25.

x 14

The Darkness hold off new entries from Starsailor, David Bowie and Seal to make it a fourth week at number one, ahead of new entries from DMX, Hayley Westenra and Jet.

TOP 20 MUSIC DVD	-+++-+-
Tes Las ARTIST INLE LOUISA.D	adar)
1 QUEEN LIVE AT WEMBLEY STADIUM Parlot	
KISS ALIVE IV Such	ary (P)
	000
4 2 PINK FLOYD CARLBUMS: THE MAKING OF THE DARK SIDE OF THE MOON Eagle Velo	(THE) 2. Starsailor Starsailor's debut
5 4 LED ZEPPELIN LED ZEPPELIN KON MANN MANN MANN MANN MANN	den album Love Is
6 8 DAVID BOWIE BEST OF BOWIE	MED Here debuted and
7 12 METALLICA CURNING STUNTS Unversit VI	
8 7 IRON MAIDEN VISIONS OF THE BEAST	MID years ago, understandably
9 5 LED ZEPPELIN SONG REMAINS THE SAME Vizier Bolter	(TEN) unable to muster
10 6 VARIOUS ROADRAGE 2003 Restru	
11 9 ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	surpass Kylic
12 3 PAUL WELLER LIVE AT BRAEHEAD Sixo	ay@] Minogue's Fever album, which was
13 10 CHER THE FAREWELL TOUR BUS WAR	(BVS) released just a
14 (1) THE WHO THIRTY YEARS OF MAXIMUM R&B LIVE Universal W	
15 11 DESTINY'S CHILD MUSIC WORLD MUSIC PTS DESTINY'S CHILD Course	Is Here sold
16 16 ROBBIE WILLIAMS LIVE AT THE ALBERT City	that week, a tally
17 15 QUEEN GREATEST VIDED HITS -1 Particip	one ID that has since
18 3 BON JOVI LIVE IN LONDON these all	
19 WARIOUS THE CHILLOUT SESSION - IBIZA SUNSETS Mentry Of Sound Offe	VTEI0 480,000. Follow- up Silence Is Easy
	WLID is similarly denied
11 The Official UK Charla Company 2003	a #1 debut by The

TOP 10 COUNTRY ALBUMS

The	105	ARTISTIC	Likel (dispitutor)
1	1	SHANIA TWAIN UP	Verary III
2	3	THE DEXTE CHICKS HOME	Epic (TEA)
3	2	CHARLIE LANDSBOROUGH SMILE	Total Premiers (BMG)
4	5	JOHNNY CASH THE MAN COMES AROUND	Lori Kighway (U
5	4	CHLIAN WELCH SOUL JOURNEY	WEA (TEX:
6	6	WAIPS UP ALL NIGHT	Jarah DiGR
1	12	JOHNNY CASH AMERICAN III - SOLITARY MAN	Columbia (TEN)
8	7	THE DIXIE CHICKS WIDE OPEN SPACE	Epir (TEH
9	8	THE DIXIE CHICKS FLY	Epi: (18)
	0	JOHNNY CASH AMERICAN RECORDINGS	American (BU)
01	to Off	cial UK Charts Company 2003	

THE YEAR SO FAR: TOP 20 COMPILATIONS

the there of the	
The Last ARTIST HITLE	Libritissician
1 1 WARIOUS NOW THAT'S V	HAT I CALL MUSICI 54 DVI Vegin/UMTV
2. 2 WARIOUS NOW THAT'S V	HAT I CALL MUSICE 55 EVEN Vegez 10/17
3 3 VARIOUS POWER BALLA	DS EVI Vigit
4 4 ORIGINAL SOUNDTRACK	I 8 MILE Interscopt/Polydor
5 5 VARIOUS CLUBLAND III	VENUERIA
6 6 VARIOUS BACK TO THE O	LD SKOOL CLUB CLASSICS Hearty of Second
7 7 VARIOUS THE VERY BES	F OF COLD FEET UNITY
8 9 VARIOUS THE VERY BES	F OF PURE R&B - SUMMER 2003 BAG/Teblar TV
9 8 VARIOUS CLUBLAND X-T	REME AKTWOUTV
10 10 WARHOUS HITS 55	BAIQSory/Tel/VISM
11 11 VARIOUS ALL TIME CLA	SSIC TEARJERKERS WISH
12 12 VARIOUS FURE URBAN	SSENTIALS Sary TV/Warrer Dance
13 13 ORIGINAL SOUNDTRAC	CHICAGO Epr.
14 14 VARIOUS LOVE - ETERM	AL LOVESONGS ENTRY
15 15 WARIOUS THE VERY BES	T OF MTV UNPLUGGED 2 UNITUMSM
16 16 VARIOUS REGGAE LOVE	SONGS Savitably
17 17 VARIOUS CLUEBERS GU	IDE TO SUMMER 2003 Mnotry of Sound
18 18 VARIOUS I LOVE U	EllEVegn
19 19 VARIOUS HITS 56	810,5xy/7011SM
20 20 VARIOUS THE QUIET ST	ORM UNTV
1) The Official EX Charts Concerv 2003	

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The Official UK

	12	2	۰.	3 /6 0	23
2	-	-	and the second	THE DARKNESS PERMISSION TO LAND O	36
		1	ոլ	THE DARITIESS I LITINISSION TO LITING O	Mat 2015022017625002 welled
	2	1 al	7 1	STARSAILOR SILENCE IS EASY	End. 94200272.0E)
	3		1	DAVID BOWIE REALITY	Columbia 5125552 (7510)
Ī	4	Z		SEAL IV	Waver Brn 9312485412 (TEM
	5	3	- 1	SEAN PAUL DUTTY ROCK @	Attactic 7567836202 (TEX)
1	6	1		DMX GRAND CHAMP	Def Jung/Mintary 9559021 028
1	7	v	47	DANIEL BEDINGFIELD GOTTA GET THRU THIS .	Polyder 650252 0.0
ľ	8	7	7	HAYLEY WESTENRA PURE	Oreca 4753302 0.0
ľ	9	15	5	BLACK EYED PEAS ELEPHUNK ()	A31/Mmaay 966096543
	10	10	73	NORAH JONES COME AWAY WITH ME @ 5 @ 3	Fartippione 5355012 (D
l	11	8	30	ELTON JOHN THE GREATEST HITS 1970-2002 @ 2	Marcury 634992 (1)
i	12	9	3	JAMES TAYLOR YOU'VE GOT A FRIEND - THE BEST	OF
ľ	13	12	47	CHRISTINA AGUILERA STRIPPED @ 3 @ 1	RCA 7/32/961252 /8//51
	14	0	12	THE THRILLS SO MUCH FOR THE CITY O	Wein COV2974-85
1	15	2	2	IRON MAIDEN DANCE OF DEATH .	ENI 5923402 (C)
-	16	14	12	DELTA GOODREM INNOCENT EYES	En: 5925422.00
	17	7		Earlow/Earlow/Sectors/Field/Minios	
	18	13	13	BEYONCE DANGEROUSLY IN LOVE @	E144027559028922.0100
	19	7	29	BIG BROVAZ NU FLOW	Orlambia 5070952 (FEA)
ŀ	20	4	6	EVA CASSIDY AMERICAN TUNE	Eps: 5090402 (TEM
h	21	18	45	JUSTIN TIMBERLAKE JUSTIFIED @ 4 @ 1	Big StreebNot G 210079-(471)
	22	11	42	BUSTED BUSTED @ 1 @ 1	Jint 9224772 #h
	23	16	21		Universal MCD60061 0.0
1	24			THE HUMAN LEAGUE THE VERY BEST OF	Ep: 13063 (TEX)
	25	22	13	GEORGE BENSON THE VERY BEST OF - THE GREAT	ST HITS OF 9
	26	23	9	DIZZEE RASCAL BOY IN DA CORNER @	WSM 0122738032 (TEN)
	27	28	7	Date Stage THE WHITE STRIPES FLEPHANT @	ML RECEIPTION (VITHE)
	28	27	56	COLDPLAY A RUSH OF BLOOD TO THE HEAD @ 4 @ 1	AL MICROSOLUTHER
	29	19	43	ROBBIE WILLIAMS ESCAPOLOGY @ 6 @ 5	Partophone 5405012 (E)
	30	20	0	KINGS OF LEON YOUTH AND YOUNG MANHOOD	(bit 54091/278)
	31	24	26	LINKIN PARK METEORA @ @ 1	Hoad Me Davis HHAD27 (81073)
	32	30	11	50 CENT GET RICH OR DIE TRYIN @ @ 1	Warner Bros 9363984512 (TDO)
	33	35	31		Interaceord@clydox15Q4635442.020
	34	1	1	ATHLETE VEHICLES & ANIMALS @	Anta 82836534042 (BVG)
	35	25	15	Van Viet-Wakiete	Parlatione 534211240
	36	29	23	THE ROLLING STONES FORTY LICKS @ 2 @ 1 Loog (KidwayKongy Valley Storey Wiley Do	Viepen Dissea (DMDR2964-01)
1	_	31	43		1000arg 1703142.03
	37	1	Ÿ/	A PERFECT CIRCLE THIRTEENTH STEP	Yep: (39/35387 ff)
	38	30	36	STEREOPHONICS YOU GOTTA GO THERE TO COME	BACK O
	ARTISTS / SOCONT D A PERSECT	1		BIL BROWZ IN DEPARTMANNELESA 13 DAVID BILGENDERARS V CRIERA 28 DAVID VIEW 14	GRISH0000
	AISTS AMPTERS	0.0010	a.	BUNCKREAR ACTIVICIAL CAMESA RICE 47 BUNS COSTELLO 44	GIRLS ALOUD (c) GOOD GAURLOTTE 40 RURLEY MESTENSA II LANA REDOT 64
	ATHLETE S ANNEL LAS BARRYNN BEYDNEL	H MONE SO		505 WIRLTY AND THE SWED TOWE 51 EVA CASSIDY 20 WALTES 66 BELTA GOODBUILIN EPAGASSIDY 20	PROLIMATERY IS JAVES MILOR 12 JAT 12 JUST 10 THERE ARE 21
18	INCOME.	A D		FUELD /2 BIDD 51 FUELD I'V ORNBWLS (5	JUST DE LINEERDARE CA

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Albums Chart 1 | ž

	- Maria	Care.	1	AMICI FOREVER THE OPERA BAND)
	39	Ž	7	AMICI FOREVER THE OPERA BAND	
	40	7		THE CURE GREATEST HITS	
	41	5	2	THE COOPER TEMPLE CLAUSE KICK UP THE FIRE AND LET THE	241
	42	33	4	MARY J BLIGE LOVE & LIFE	6. DMX
	43	37	8	THE CORAL MAGIC AND MEDICINE	After securing his first Top 10 single
	44	1	7	ELVIS COSTELLO NORTH	with X Gon' Give It To Ya, which
	45	20	2	FUN LOVIN' CRIMINALS WELCOME TO POPPY'S	peaked at #6, DMX achieves an
	46	39	36	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS	identical chart placing for his
	47	66	5	DAMIEN RICE 0	fatest album, Grand Champ. It
	48	40	63	RED HOT CHILI PEPPERS BY THE WAY @ 5 @ 3	marks the culmination of a
	49	41	12	ALIEN WARE TO STATE OF THE OF	long struggle for UK recognition for
	50	48	55	AVRIL LAVIGNE FT GO @ 5 @ 2	the rapper, who had four albums
	51	45	6	Restanciance Asia REPAIRS Asia	peak outside the Top 75 before
	52	53	3	Development Book Level And	2001's breakthrough The
	53	54		DAVID BOWIE BEST OF BOWIE ⊕	Great Depression.
	54	34		WestWestWestWestWith Burger Nation (WISSING TO ANGEL @ # @ 5	2
	55	34	4	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON ON YOUR OWN @	DANIEL
	56	47	* b	THE CHEEKY GIRLS PARTYTIME @	INGFIELD
	57	47	•	WARREN ZEVON THE WIND	7. Daniel Bedingfield
	58	4	Ζ	THE DIXIE CHICKS HOME @	Inexplicably bouncing 7-17-7 in
	59	60		SPIRITUALIZED AMAZING GRACE	the past fortnight, Bedingfield's 13- month old debut
	60	25	2	GIRLS ALOUD SOUND OF THE UNDERGROUND @	album Gotta Get
	61	49	13	UB40 LABOUR OF LOVE - VOL I, II & III	900,000th copy today, and is sure
	62	61	16	0840/ration to 01 part part part part part part part part	to strike 1m before long, with
	63	Z	2	THURSDAY WAR ALL THE TIME	the sixth single, fans' favourite
	64	42	9	Martin Ram Motore Water Tadactorious Courses State/Tarina	Friday, going to radio this week.
	65	57	12	MORCHEEBA PARTS OF THE PROCESS O	
	66	56			
	67	59	-	BOB MARLEY AND THE WAILERS LEGEND @ 6 Left Group BMIND LAB	
	68	32	2	THE RAPTURE ECHOES DIA TOPOLOGICAL THE REAL TO THE REA	13. Christina
	69	4		I AM KLOOT I AM KLOOT	Aguilera Aguilera's
	_	55	116	BARRY WHITE THE BARRY WHITE COLLECTION @ 5 @ 4	Stripped album completed its
	70	14	Z	PROCLAIMERS BORN INNOCENT Provide PESATOCION NOTIFIC	millionth UK sale last week. It's the
	71	67	74	QUEEN GREATEST HITS I II & III @ 1 @ 2 Patrotoc SPART () Dentificant / Bachton Mary/Balan	46th album to sell Im copies in the
	72	52	4	KELLY CLARKSON THANKFUL second difference Second	21st Century, the 11th by a female soloist, and the
	73	65	69	EMINEM THE EMINEM SHOW @ 4 @ 4 Dr. Forces Revenues and a superceptor by the MARCEZ COM	sixth by a US woman. There
A	74	46	2	ENIGMA VOYAGEUR	have been 13 Im- sellers by male
>	75	44	3	ABS ABSTRACT THEORY BACK BACK BACK BACK BACK BACK BACK BACK	salpists. Aguilera
	Sales a	10122	-50%	Hoyless New Entry Optimum (CO0000) Optimum (CO0000) Optimum (CO0000) Optimum (CO0000) Optimum (Entry (Dr. (Francess Solid) Noted	youngest solo artist to have a
	NAD W	201 37	-		Im-selling album this Millennium,
	ETACS IF LI NOVELLY IN LINEA HEA LINEA HEA LIN	KII NCO	2	ODEN 71 THE DEELEW CORES SO THE THERE IS N ESSAN IN FROM HERE THE	following Avril Lavigne, Craig
	NODER NODER	01005	55	RIDMID(III, PRVIS 64 III ECODVERTING 2 IN EXCEPTIS 7 In a serie subtraction of RIDMENT (III, VICE) CALL (ALL ALL ALL ALL ALL ALL ALL ALL ALL	David and Justin Temberlake.
	OLA ST	50		and on the other of the other of the other of the other of the other oth	

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thart compiled from actual alles Task Sanday to Saturday.	F	(0)	20 COMPILATIONS
crass a sample of more than 1000 UK stores			ANDSTURI
The Official EX Charts	1	M	VARIOUS CLUEMIX SUMMER 2003
Company 2003 Produced with PFI and DARD-concerction	2	ñ	VARIOUS HOT CITY NIGHTS
		4	VARIOUS POWER BALLADS
	4	2	VARIOUS NEW WOMAN - THE NEW COLLECTION 2003
	5	1	VARIOUS KISS PRESENTS R&B COLLABORATIONS
Calmerer	6	3	VARIOUS NOW THAT'S WHAT I CALL MUSICI 55
DIMOC	7	5	VARIOUS THE NEPTUNES PRESENTS CLONES
	1/8		
			VARIOUS THE VERY BEST OF PURE DANCEHALL
1.1.1. 1	9	0	VARIOUS BEST OF CAFE DEL MAR
AUXANIA CONTRACTOR	10	6	VARIOUS BITTERSWEET LOVESONGS
5. DMX	11	0	VARIOUS THE CHILLOUT SESSION - IBIZA SUNSETS
After securing his	12		VARIOUS LET'S GROOVE AGAIN
lirst Top 10 single	13		VARIOUS SWING OLASSICS
with X Gon' Give It To Ya, which	14		VARIOUS SKBER ROOK
zeaked at #6.	15	7	VARIOUS KISSTORY URBAN CLASSICS
DMX achieves an	16	11	VARIOUS THE ANNUAL SUMMER 2003
dentical chart	17	0	VARIOUS DISCO KANDI 05:03
stacing for his	18	12	VARIOUS BOWBAY MIX
atest album, Grand Champ. It	19	14	VARIOUS RIDE DA RIDDIMS
narks the	20	17	VARIOUS CLUBLAND III
culmination of a	91		cut UR Diarts Company 2000
ong struggle for			
JK recognition for	I 1	0	P 20 INDIE ALBUMS

TOP 20 INDIE ALBUMS

De	i Cat	ALTIST LITLE	Landsdambal			
1	ï	THE DARKNESS PERMISSION TO LAND	Must Destroy (%THE)			
2	2	DIZZEE RASCAL BOY IN DA CORNER	和(iftil)			
3	5	THE WHITE STRIPES ELEPHANT	A OLLO			
4	8	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	12 (31/1/7)			
5	7	EVA CASSIDY AMERICAN TUNE	life Street/Not 0100			
	0	WARREN ZEVON THE WIND	Bykatics (7)			
7	0	I AM KLOOT I AM KLOOT	Echo (75			
8	4	FUN LOVIN' CRIMINALS WELCOME TO POPPY'S	Sanctury (P)			
9	0	HYBRID MORNING SCI-FI	Detective (P)			
10	0	PROCLAIMERS BORN INNOCENT	Persevere (IVTHE)			
11	3	SPIRITUALIZED AMAZING GRACE	Spacement Sanchury (P)			
12	9	THE LIBERTINES UP THE BRACKET	Rough Viale (P)			
13	6	TIM BURGESS BELIEVE	PLAS (IFTHE)			
14	O	PEACHES FATHERFUCKER	(21176) SK			
15	10	ELBOW CAST OF THOUSANDS	VEGNICA			
16	11	EVA CASSIDY SONGBIRD	Bin Street/Ret (RSD)			
17	18	ELECTRIC SIX FIRE	X (SDO)			
18	14	ROYKSOPP MELODY AM	Hou Of Sound (MTHE)			
19	20	FEEDER COMFORT IN SOUND	(cn) Pl			
	12	UNDERTONES TEENAGE KICKS - THE BEST OF	Savetury Ph			
It The Dificul UK Charts Company 2003						

TOP 10 BUDGET ALBUMS

No	dat	ARTIST TITLE	Loolasvann
	0	VARIOUS THE RECOME LOVE COLLECTION	Saturation
2	0	VARIOUS ARTISTS GREAT WAR THEMES	ESTA
3	0	VARIOUS SOUL SISTER SOUL BROTHER	FF Signature(TEE)
4	0	VARIOUS BAND OF COLD ETERNAL LOVE SONGS	FI SQNDJORTECT
5	0	ROYAL PHILHARMONIC ORCHESTRA THE MUSIC OF QUEEN	Expension)
6	0	SKA & REGGAE ALL STARS REGGAE AND SKA NON-STOP MEGAMIX PARTY	PublicPI
7	0	JOHNNY CASH THE BEST OF	Columbia/TENI
8	O	BILLY CONNOLLY CLASSIC CONNOLLY	PaheF
9	0	WARIOUS ARTISTS DEDICATED FOLLOWER - HITS OF THE 60'S	Pulse Pl
10	O	JOHNNY CASH THE BEST OF	Spectrositi

TOP 10 JAZZ & BLUES ALBUMS

AU.	sus	AATIST TUTLE	LANCE GROSTIC BUTCHS
1	1	NORAH JONES COME AWAY WITH ME	Parkphore (D)
2	2	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	INSIA (TEN)
3	3	VARIOUS THE BEST SMOOTH JAZZ EVER	Virgina/EUTLOED
4	4	PETER MALICK GROUP NEW YORK CITY	Kach (2)
5	5	ST GERMAIN TOURIST	Elve Note (D)
6	6	VARIOUS ARTISTS JAZZ CAFE	Uncired (MORTLA)
7	0	GLENN MILLER THE BEST OF	Padez (PI
8	0	CARY MOORE THE BEST OF THE BLUES	Virgas (2)
	O	NAT 'KING' COLE UNFORGETTABLE	Pegaws (FROP)
10	7	VARIOUS PURE JAZZ MOODS	Beechwood (1Add P)
OT	ALCOST	of the Desta Consum 2001	



DAVE

SONG OF THE YEAR UNDERNEATH IT ALL Dave Stewart (PRS) BMG Music Publishing Ltd. (PRS)

7 MILLION EVERY BREATH YOU TAKE Sting (PRS) EMI Music Publishing Ltd./Magnetic Music (PRS)

6 MILLION BROWN EYED GIRL Van Morrison* Universal Music Publishing

YOUR SONG Sir Elton John (PRS) Bernie Taupin* Universal Music Publishing (PRS)

5 MILLION SPANISH EYES Bert Kaempfert (GEMA) Charles Singleton* Eddie Snyder* Doma Edition Bert Kaempfert (GEMA)

4 MILLION EVERY LITTLE THING SHE DOES IS MAGIC Sting (PRS) EMI Music Publishing Ltd./Magnetic Music (PRS)

John Lennon (PRS)

THE HOUSE OF THE RISING Alan Price (PRS) EMI Music Publishing Ltd. (PRS)

NEVER ON SUNDAY Manos Hadjidakis (SACEM) Billy Towne* EMI United Partnership Ltd. (PRS)

WHAT'S LOVE GOT TO DO Graham Lyle (PRS) Goodsingle Ltd. (PRS) Homall Brothers Music Itd. (PBS)

3 MILLION BUILD ME UP BUTTERCUP Michael d'Abo (PRS) EMI United Partnership

BUS STOP Graham Gouldman (PRS) Hournew Music Ltd./Music Sales (PBS)

GIMME SOME LOVING Spencer Davis (PRS) Muff Winwood (PRS) Steve Winwood (PRS) FS Ltd. (PRS) Universal Music Publishing (PRS)

ISLAND GIRL Sir Elton John (PRS)

MY LOVE Tony Hatch (PRS) Sony/ATV Music Publishing (UK) Ltd. (PRS)

TALKIN' IN YOUR SLEEP Roger Cook (PRS) Bobby Wood* Music 1 Limited (PRS)

POP AWARDS BUTTERFLIES Marsha Ambrosius* Perfect Songs Ltd.

AYS GO BY Steve Smith (PRS) EMI Music Publishing Ltd. (PRS)

EMOTION (2nd Award) Barry Gibb (PRS) Robin Gibb (PRS) Gibb Brothers Music/ BMG (PRS)

FEEL IT BOY Beenie Man (PRS) Pharrell Williams* EMI Music Publishing Ltd. (PRS)

I

GOTTA GET THRU THIS Daniel Bedingfield (PRS) Reverb Music Ltd. (PRS)

A MOMENT LIKE THIS Jorgen Elofsson (STM) John Reid (PRS) BMG Music Publishing Scandinavia AB (STM) Sony/ATV Music Publishing (UK) Ltd. (PRS)

STARRY EYED SURPRISE Paul Oakenfold (PRS) Fred Neil* Mute Song (PRS)

THANK YOU (2nd Award) Paul Herman (PRS) Cheeky Music Ltd. (PRS)

THIS WOMAN'S WORK Kate Bush (PRS) EMI Music Publishing Ltd. (PRS)

UNDERNEATH IT ALL Dave Stewart (PRS) BMG Music Publishing Ltd. (PRS)

WHAT'S LUV? WHAT'S LUV? Graham Lyle (PRS) Irv Gotti* Ja Ruio* Goodsingle Ltd. (PRS) Hornall Brothers Music Ltd. (PRS)

WITHOUT ME Trevor Horn (PRS) Jeff I. Bass* Kevin "DJ Head" Bell* Eminem* Unforgettable Songs Ltd. (PRS)

WRONG IMPRESSION Gary Clark (PRS) Chrysalis Music Ltd. (PRS)

URBAN AWARDS BUTTERFLIES Marsha Ambrosius Perfect Songs Ltd.

GANGSTA LOVIN

Lonnie Simmons* Alisa Yarbrough* Minder Music Ltd. (PRS)

HALFCRAZY Francis Lai (SACEM)

Raymond James Calhoun* Irv Gotti* Minder Music Ltd. (PRS)

WHAT'S LUV? Graham Lyle (PRS) Irv Gotti* Ja Rule* Goodsingle Ltd. (PRS) Hornall Brothers Music Ltd. (PRS)

WITHOUT ME Trevor Horn (PRS) Jeff I. Bass* Kevin "DJ Head" Bell*

LATIN AWARD

HELP ME UNDERSTAND

F LONG GOODBYE Ronan Keating (MRO) Universal Music Publishing (PRS)

THESE DAYS Steve Robson (PRS) Jeffrey Stoele" Danny Wells" Rondor Music (London) 1td.(PRSI

VOUNG Steven McEwan (PRS) BMG Music Publishing Ltd. (PRS) Trinifold Music Ltd. (PRS)

COLLEGE SONG AWARD

19-2000 Damon Albarn (PBS) Jamie Hewlett (PRS) EMI Music Publishing Itd. (PRS)

DANCE AWARD DAYS GO BY Steve Smith (PRS) EMI Music Publishing Ltd. (PRS)

EMMY AWARD BLUE PLANET: SEAS George Fenton (PRS)

FILM MUSIC AWARDS DIE ANOTHER DAY

SWEET HOME ALABAMA George Fenton (PRS)

TV MUSIC AWARDS CSI: CRIME SCENE INVESTIGATION Pete Townshend (PRS)

CSI: MIAMI Pete Townshend (PRS)

PROVIDENCE John Lennon (PRS)

CABLE MUSIC AWARD STRONG MEDICINE David Bergeaud (SACEM)

SPECIAL TV MUSIC AWARD THE WEAKEST LINK Paul Farrer (PRS) Sarah Moshack (Pas) The Music Force

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Unforgettable Songs Ltd. (PRS)

YO NO SOY ESA MUJER Mike Shepstone (PRS) Carlos Toro Montoro (SGAE) Christian De Walden*

COUNTRY AWARDS HELP ME UNDERSTAND Wayne Hector (PRS) Steve Mac (PRS) Rokstone Music (PRS) Rondor Music (London) Ltd. (PRS)

