Inside: Izzi Dunn Terri Walker Stacey Orrico David Bowie Johnny Cash

Knott seeks to align release dates of downloads with physical singles

Bard boss urges unity on downloads

Retail

by Paul Williams

HMV Europe managing director Steve Knott is urging labels not to penalise traditional retailers as the industry prepares to move into the download era with a vengeance.

With the UK's first official download chart set be launched soon - possibly as early as November - Knott pressed for the release dates of physical and download singles to be aligned as he took over as Bard chairman last week.

Knott, formally elected to replace Virgin Entertainment Group's Simon Wright in the position at last Thursday's Bard AGM, says he is concerned that High Street outlets are being unfairly hit by the growing moves to make the download version of a single available weeks before the physical version goes on sale.

He says this will increasingly come an issue as the Official Charts Company begins to record sales of legal downloads

"If you have a download chart integrated with the physical sales charts, you really have to release downloads at the same time as the physical release, otherwise you'll end up with loads of gaps in the chart racks in all the stores," he says. "That's just a practical reality."

As Bard chairman, Knott will also be aiming to have record companies "singing from the same hymn sheet" as they attempt to solve the singles crisis. While praising EMI's initiatives, he reckons overall the industry has been too

Mainstream set to lift Xmas sales

With "pure pop" on the decline, albums targeting the mainstream are expected to clean up this autumn p8

slow to react to a market that has been "going south for ages now". He adds, "The other big thing

CMP

with singles is that the window between airplay and sales has got out of control. We have to find some sensible compromise where the kids don't get bored of the tune. Now they tend to hear things six weeks before release, so when it comes out they've moved on."

However, despite a number of big issues facing retailers and record companies, he believes there is currently real cause for optimism. Emerging technologies "ultimately complement rather than undermine existing sales", while there is also "a new wave of international and British music that is palpably breaking through," he says. "Look at the fantastic buzz cre

ated by the festivals this year, the visit by Eminem or the recordbreaking Robbie concerts at Kneb-worth," he says. "While price and campaigns may have been a factor let's not forget that more CD albums were delivered in the second quarter of this year than ever before, so we must all be doing something right."

Knott will be backed in his new role by established independent retailer Paul Quirk, who was elected deputy chairman at last week's AGM. "The guy has got massive experience and I'd like to think between us and the rest of the council we'll be able to give the membership value for money when they pay their subscription fees," says Knott **D3**ปกลาดี

This week's Number 1s Albums: The Darkness Singles: Black Eyed Peas **Airplay: Elton John**



REM stride into Warner schedule

A preview of the brand new, leadoff single from REM's first retrospective for Warner Music was among the highlights at the major's autumn presentation to retail last Friday.

Bad Day, due out as a single on October 13, is one of two new

Retailers hail Dizzee's victory

Specialist stores hail the rapper's Mercury victory as the best possible result. following a high-profile awards show p3

tracks on In Time - The Best Of REM, which covers all the band's Warner albums from 1988's Green onwards. The album is scheduled for release on October 27.

Excerpts of two new Red Hot Chili Peppers tracks from the band's own first Warner best of also featured at the conference, where priorities highlighted also included a Cher hits package and new studio albums from Missy Filiot Muse and Seal. The event



took in live performances from Aqualung, Blazin' Souad, girl group Clea, opera singer Tony Henry and The Darknes

Warner UK commercial director Alan Young says, "REM and Red Hot Chill Peppers' best ofs are clearly key albums for us and Fleetwood Mac are touring in the UK. We've just had a number one two and four and I'm very upbeat about the fourth quarter Full conference report next week

Universal tops global shares

Major claims more than onequarter of global sales for the first time, as indies also claim strong share in IFPI data p5





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The loss of Johnny Cash highlights why the emergence of talents such as Rascal's is so important' - Editorial, p18

Your guide to the latest news from the music industry

Signed up Label to expose Lee Hooker tunes



Lee Hooker: unreleased material planned

Eagle Rock is to issue a series of ly-unneleased recordings by John Lee Hooker after signing an exclusive deal with the late blues legend's estate. The first release, Face To Face, an alloum of unissued studio recordings completed under the supervision of his daughter Zakiva Hooker, will be released on October 27 and will be followed by a second volume of final recordings. Eagle also placs to release his historic 1949 Detroit session recordings while its Eagle Vision division is planning a

Ministry of Sound is leaving its long-time distribution home of Ten after signing a deal with Universal Music. Universal will begin distributing MoS label releases and joint venture titles from September 29, although its sales operation will continue to be handled in-house and by 3mv, Skint Records is switching its Vital/THE ahead of the release of new albums by Dave Clarke and Freq Nasty Vital head Pater Thompson says the deal, which comes into effect on October 1 and covers the label's entire catalogue, is a real coup as Skint is one of the UK's leading independent labels.

BBC network set

for Radio 1 push

dedicated marketing campaign

radio executions to be made by

the beginning of the new year. The

month-long campaign, with TV and

advertising agency Fallon, is set to

London's Alexandra Palace is

capitalising on the closure of London

Arena and the current unavailability of

Wembley Stadium by hosting its first

cit by a touring band in more than

eight years. Universal artist Marilyn Manson will make his debut at the

enue on November 26

BBC2's Later... With Jook

Friday, October 17 with guests

Holland starts its 22nd series on

Including REM and Buddy Guy, Other

champion Radio One's star DJs across

Radio One will be the subject of a

running across the BBC network from

quests confirmed for the six-week series include Beyonce, Jane's Addiction and Annie Lennox IPC's NME is shrinking in size from this Wednesday in a new revamp of the weekly music title, p5 · Terri Walker is one of many acts playing the second annual City Showcase next week p5 Music Zone has generated more than 500 enguiries from potential landiords for its new Music Bug concept since its launch two months ago. The portable sales module, which takes up less than 6m so, can house more than 2,000 titles and is being targeted to be sited in locations such as values stations and aimorts Sony Europe is backing the push on digital radio by announcing plans to bring high-quality portable receivers to the market early next year. Dido is preparing in-store appearances on both sides of the Atlantic to push her new album, p7 Channel 4 last Saturday becan a run of at least 24 shows of Emap's Smash Hits chart, previously screened on Channel 5. The 30-minute show is going out from 12.30pm as part of the station's T4 strand and features a Top 20 compiled by MRIB. Indies and majors share the honours as Gramophone unveils its first new-look awards shortlist today

(Monday) It comprises Vivaldi La Stravaganza Rachel Podger (Channel): Schumann String Quartets Zehetmair Ot (ECM): Hummel Masses Hickox (Chandos); Clifford Curzon Historic Recordings (Decca): Britten The Turn of the Screw Harding (Virgin Classics); Chopin Etudes Perahia (Sony Classical). The awards take place at the Barbican on October 12. Production company Flawless Media has linked with Smirnoff for a new six-part music TV series Joy Of Decks, starting on ITV1 and ITV2 on October 30. DJs Roni Size, Tom Middleton, Mr C and Sister Bliss will act as mentors in the series for

aspiring DJs recommended by independent record stores. The winner will DJ internationally at Smirnoff Experience pigs and receive a oneyear management contract.

People

Stewart honours **Dickins with PA**



Dickins (I). Stewart: performance

Rod Stewart has been confirmed to perform at October 21's Music Industry Trusts' dinner in honour of loon-time friend Rob Dickins. The onetime chairman of Warner UK Dickins was involved in a number of Stewart's binnest successes including his cover of Downtown Train. Stewart describes Dickins as, "a cenuine friend and one of the few people in the industry you can rely on for an honest opinion, even when it's the last thing you want to hear". Tickets for next month's event at London's Grosvenor House Hotel are available from the BPI's Kelly Coxall on 020 8751 4000

Paul Curran's extended role in charge of BMG Music Publishing. mba Music and the combined BMG/Zomba Production Music UK division has been formalised. He takes on the newly-created title of group managing director. As a result, Zomba UK publishing managing director Steven Howard will report to Curran, as will BMG/Zomba Production Music



David Bowie might just have made history in Hammersmith again last Monday night when he rformed his forthcoming album Reality, plus some hits, for an estimated live audience of 50,000 fans stationed in cinemaaround the world. The event, which reached <u>86 cinemas in 26</u> countries, represented the first live 5.1 broadcast to date. It was

oduced at the Riverside Studios by Blaze Television, with sound by veteran Bowie producer Tony Visconti and Sanctuary Mobiles. Blaze head of music Phil Mount says, "There will be more events like this - especially with rtists such as Bowie, who are not going to be able do all the promo the record company would like them to do."

MD Steve Cole, although BMG and Zomba will continue to operate docondently

The Coral's managers are set to be named managers of the year at MME's Roll of Honour, p4 In The City and Factory Records founder Tony Wilson is curating one night of Annesty International's forthcoming DJ Saved My Life event at the ICA, which will witness appearances by The Music, Hundred Reasons and The Thrills. The October 14 to 18 event is a series of five separate nights at the ICA, each night curated by different music industry figures or performers.

Bottom Line

EMI issues bond to combat debts

In a move to extend the "maturity of its debt" EMI issued a \$243m guaranteed convertible bond last Thursday, A spokeswoman for the group explains that the issue, which was oversubscribed, was part of the ongoing strategy being pursued by chief financial officer Roger Faxon to help tackle EMI's approximate £860m of debt, which he managed to reduce by £200m in the last financial year. Oniversal Music UK has un ilori a new international structure. pS Randm, the company launched by former Papillon Records managin directors Roy Eldridge and Mike Andrews, is celebrating its first year of operation with the creation of three additional companies alongside the record label. A new management operation, Son Management, headed Eldridge's son Sam, is taking on the south London band Ludes. The second new venture is a publishing company. Randm Music, which will be administered by Fairwood Music Publishing, Eldridge and Andrews have also formed a production ann, Randm Productions

The BPI says it will continue its educational strategy in the battle againt illegal music file-sharing, p4 Boosey & Hawkes has received two offers in one week, p7 BBC Worldwide's music business,

behind Top of the Pops and hits for Bob the Builder and Dominic Miller's Shapes album, is being restructured with records and music publishing becoming part of a new global internet and music unit, while the classical music TV sales business and radio international business will now be found within BBC Worldwide's international TV division

 Woolworths Group announces rowth in sales. p6

IFPI figures confirm that Universal has moved further alread of its rivals as the world's biggest music major. p5 Scottish record retailer Fopp is one of five companies shortlisted for the National Business Awards, taking place at London's Grosvenor House on November 11. The "business Oscars" will be staged at London's Grosvenor House on November 11.

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Exposure

News

News is edited by Paul Williams

After clinching the Mercury, Rascal's album is poised to cross over as stores gear up for the rush to buy copies **Retailers to cash-in on Mercury winner**

by Paul Williams

The Mercury Music Prize judges gifted retail with one of the most helpful results possible, ignoring established names such as Coldplay and The Darkness and giving this year's award instead to relative unknown Dizzee Rascal last Tuesday.

With the 19-year-old's XL debut Boy In Da Corner only just out of the starting blocks, stores immediately highlighted the potential sales lift on the back of his win last Tuesday. By yesterday (Sonday), the ablum was heading to its highest chart position yet after huge publicity, including coverage on TV and features in both The Mirror and The Sun.

One specialist retailer says, "It couldn't have been a better result. This is a record which we can sell more of - it will certainly benefit us more than the supermarkets."

This is are superior access "This is are superior accessing and the gory manager Paul Milner. 'After Ms Dynamite last year it's great that British black music is being precognised again. It's a hybrid of garage and hip hop, but is totally British."

HMV's head of rock and pop and dance and urban Rob Camp-Kin believes Racal's win is a good one for both his chain and the specialists in general. "I'm really pleased it's won,'he says. "We'se already sold a lot of ta anyway." We supported it from the off, but I think it is going to cross over in think it spaing to cross over think it spaing to cross over in the way. The Streets did last year. Albough it didn't win the Mercury, it still had a big uplift in sales." Boggars Group commercial

Beggars Group commercial director John Holborow was besieged by "tens of thousands" of



Dizzee Rascal: a gift for retailers

new orders for the album the morning after Rascals win, as the company quickly had to decide how to make the most of its success. But it is hardly uncharted territory for Beggars: three years ago it was in the same position when another XL release, Badly Drawn Boy's Hour Of Bewilderbeats, walked of with the £20,000 prize and catapulted Damon Gough into the limelight.

"What's great about it is that the interest is across retail," says. Holborrow. "The specialists have already sold volumes but the bigger retailers are also coming in and that's what we need for Dizzee."

The album's potential to cross over was being demonstrated last week by Woolworths, whose head of commercial Jim Batchelor reports sales doubling from the previous week. He adds, "People may not see it as a Woolworths album, but we've more shops in central London than anybody else." A previously-issued Rascal single, I Love You, which is now at

What's great about it is that the interest is across retail John Hollorow, Beggars radio, will be back in stores on October 13. Holborow says anothor single is planned before Christmas. He adds, "Because of the Mercurys, we'll be pushing the album into the broadsheets and possibly onto TV." While Berggars aims to make

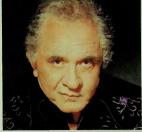
While Beggars aims to make the most of the "media frequy" surrounding Bascal, Holborow notes the company is not altering from its original course for the album. It turned silver a week ago and was approaching 50,000 over-thecounter sales by the end of business last Saturday.

XL Recordings managing director Richard Russell notes there have been a number of highprofile releases this year that have charted high then disappeared, but he says this album has stayed around because the word of mouth on it has been "phenomenal".

"The Mercury win is great and will definitely ease the LP's path, but it will achieve whatever it achieves because of its quality," adds Russell, who reckons internationally Dizzee Rascal has the potential to sell "everywhere".

Alongside an upfit for Rascal, retail was also expecting sales of other shortlisted albums to rise over the weekend thanks to a Friday night highlights programmes screened by BBC2. Among the acts who performed on the night were Parlophone's Athlete, Tople-signed Eliza Carthy, East West's The Darkness and Virgin's The Thillis. Virgin's Miner says the prize is

a useful vehicle for generating interest in albums. "It celebrates the diversity of British talent, and gets people to listen to albums they might not hear," he says. pubw@musicweek.com



Cash: Adored by criminals, presidents and kings, the legend died in Nashville

American music legend Cash dies

Johnny Cash, a giant of American music who in recent years had produced a string of albums which matched his best work, died in hospital in Nashville last Friday morning, aged 71.

His death, from complications arising from diabetes, comes four months after that of his wife and Collaborator, June Carter Cash, and follows a long period of dilness. Since 1997, Cash had been fighting a condition which was first thought to be Parkinson's disease, but which was more recently identified as autonomic neuropathy, a nervous disorder with sinitar symptoms.

A string of British icons led the tributes, among them Mick Jagger and Elvis Costello, who covered Cash's breakthrough single Cry, Cry, Cry,

"I am saddened and very sorry for all of Johnny's family," said Costello. "He was a great, great man. He made me feel very welcome in his home and I will never forget that."

Nick Stewart, whose Captain America show on Virgin Radio elected The Man Comes Around as the best album of last year, pictures Cash as part of a Mount Rushmore of American musical legends, alongside Frank Sinatra, Bob Dylan and Bruce Springsteen. "Johnny Cash embodied much

"Johnny Cash emitodiated much hone A practicate compariting and the American experience," says Stewart. "He enjoyed the adulation of prisoners, creininals, predicts and lengs." Cash'u Viet profile hole studiom kinetike, as he minded a late same of inspiration with producer Rick Ruhin, culminating in last years' American IV: The Man Comes Arecund. Just East years' American IV: The Man Comes Arecund. Just East year's American IV: The Man Comes Accurd. Just East You's A

THE MUSIC WEEK PLAYLIST



BASEMENT JAXX FEAT DIZZEE RASCAL New Lucky Star (XL) Brixton's finest swerve to the keft with brutal results that have already found favour at R1 (single, 0.4 20) MARK RONSON Ooh Wee (East

West) Nat First playlisted at MW a month ago, Wil Vais funky rap La' outing, which Boo features Ghostfate this Killah and Nate muz Dogg, is building a Dire lead of steam Dar Ginnle. Oct 13) (alis



NATIONAL STA FOREST (Th National Forest be) (Faith and Hope) Life Walls slades of Yo Boards of Canada, in th this issovative this music was created even by 20-year old the Daniel Cowley, mice (album, Oct 20) Oct



CARINA ROUND STACIE ORRICO (There's gotta be) More to The Disconnecti (Disconnected Life (Virgin) Records) Previous sincle uck did just that times reminiscent in the charts, and this looks set to do Billie Holiday plus en better with some strong the plot building talent to watch nicely (single, Oct 13) (album Oct 13)



KYLTE MINOCUE Slow (Parlophone) This minimal electro-influenced return looks set to ensure kylie pulis off the classiest return of the autumn (single, Nov 3)



(single, Oct 13)

NOCUE KELTS Milkshake (Virgin) hal Kelts calls on her humced mates The s set to Moptunes to deliver one of the solet tracks of he her carrer to date



TRAVIS 12 Memories (Independiente) First, alloant for a while without Nigel Godrich at the helm sees Travis travel a new and more interesting path. (athum 0.et 13)





Right Thurr (Capitol) A smash in the US, watch it fly "hurr" too, especially after being bigged up by R1s Sara Cox and growing profile on The Boo relate Ot 60







Award-winning manager hates his iob - but does make one exception **Coral's team** up for honour

by Robert Ashton

- A Office

For a man who, alongside Simon Moran, is to be hailed manager of the year this Wednesday, Deltasonic boss Alan Wills offers a sur prising take on the artist manage er's art. The truth is, he hates it.

"You're wiping arses too often," he says. "Everyone gets their knickers in a twist and you have to sort it out.

Fortunately, when it comes to The Coral he is willing to make an exception. But, then he claims the band is worth it - and they do not need their arses wiped. "The Coral bave all the ideas, our job is simply to encourage them," he says

Wills, along with SJM Concerts MD Simon Moran, has emerged as one of the UK's brightest manage ment teams - set to be recognised at the MMF Roll Of Honour dinner this Wednesday - through their work nurturing the highlyrated Liverpool group. Sony Music chairman and CEO

Rob Stringer - who struck a joint venture licensing deal with Deltasonic in December 2001 - is among those who are happy to pay tribute to the pair. "Alan has nurtured and developed The Coral brilliantly over a number of years and Simon has added his broad understanding of the whole music business, so between them they have most things covered."

Wills learned about manage ent from his father, who was in charge of the UK's nuclear carly warning system. "He told me it's warning system. Fie told me its not about doing everything your-self, but about building teams, finding the best people and letting them get on with it," says Wills. This attitude was what led him to search for a manager to look after The Coral after signing the band to his Deltasonic label in 2000.

The Coral's producer Ian Broudie suggested Moran, who had been promoting The Coral gigs, while also managing The Beautiful South and John Squire, and was putting Joc Strummer's ouse in order until his death car lier this year.

Moran came on board last

November, joining Wills and the label boss's girlfriend Ann Heston in a unique management company, Skeleton Key. The company is holly-owned by The Coral, which gives the band control over their advisors and a measure of protect tion. Deltasonic's label co-ordinator Nikki Harris also helps out on the management side

In addition to helping Wills ith the strategic direction of the group, Moran, who first met his management partner in the early Ninetics when Wills was a drummer with the Island-signed band Top, is also able to contribute on otions and the numbers side.

Like Wills, this means letting The Coral supply the creativity This they do in spades and although it might not always be commercially advantageous, the management are happy to run with it if it adds to the overall package.

So when Moran did the figures on the band's idea to hold their June 21 Midsummer's Night scream at a 6,000-capacity tent specially constructed for a one-off sig, he discovered it would lose about £30,000. They still resolved to go ahead, financing the loss with three warm-up gies and a little help from Sony. Moran says it is not just about money and that "it's important to throw in the odd veball to keep interest".

Similarly, the pair are happy about the frequency of albums two in one year so far - not conforming to the standard of one album followed by 18 months of touring to promote it. "My philos-ophy is to get stuff out if the creativity is there," adds Moran. "Anyway, when people come back knackered after a long tour they might have lost what they had."

In the meantime, Wills says they are still learning from the band. "With people 20 years younger than you are, you've got to be aware that they view the world differently," he says. "The more I manage the band the less I think I understand them - but I know to trust them." robert@musicweek.com

Awareness is the key, not court action – at this stage **BPI plans campaign** in the war on piracy

Piracy

by Joanna Jones

The BPI is planning to launch a massive awareness campaign in the battle against online music piracy, executive chairman Peter Jamieson has confirmed.

While refusing to rule out the prospect of following the example of US association the RJAA in taking legal action against individuals file-sharing copyrighted material, Jamieson put the emphasis squarely on education last week.

Jamieson - who was due to address the issue in an In The City keynote yesterday (Sunday) - says the UK strategy must be to encourage legitimate download services, as it also awaits the imminent publication of the Copyright Directive by the Government, due at the end of this month.

"We hope by awareness cam paigns and the increase of legitinate services, the public will want to do the right thing, but we must reserve the right to say to people who are accessing music files ille gally that it is copyright theft and they cannot do it," says Jamieson.

Jamieson says the BPI will launch a public awareness cam paign in the new year, following an earlier initiative to send informa tion leaflets to educational establishments. "The pursuit of individuals may be a last resort, but it is premature to speculate," he adds.

The RIAA announced last Monday it had opened up a r



We will support the national organisations in any way we can Jay Br vinan, IEPI

front in its war against piracy by issuing 261 lawsuits against "major offenders" who had downloaded 1,000 copyrighted music files or more on peer-to-peer networks. The RIAA also announced an

to P2P users who volur tarily identify themselves and pledge, via a declaration, to delete illegally-obtained music files from their hard drives and to stop distributing files over the internet on sites such as KaZaA, Gnutella, Grokster, Imesh and Blubster.

the slate clean and to avoid potential lawsuit, this is the way to go, says RIAA chairman and CEO Mitch Bainwol.

"Nobody likes playing the heavy and having to resort to litigation," says RIAA president Cary Sherman. "But when your product is being regularly stolen you have to take appropriate action.

The move, expected since June, follows the targeting of US filesharers with instant messages since May, warning them that they are not anonymous when they are online

The US trade group highlighted a case where it reached an outof-court settlement of \$2,000 with the mother of a 12-year-old girl who was among the individus sued in the first wave.

IFPI chairman and CEO Jay Berman says his organisation will back actions decided by the national organisation - in the UK's case the BPI - and voices support for the RIAA's latest legal move.

Berman says, "We will support the national organisations in any way we can."

In a statement, the organisation described the RIAA's latest action as "totally justified" but reiterated its present priority is to raise public awareness and help with the development of legitimate online music services

"Uploading copyrighted music is illegal and for a good reason, and legal action against uploaders will not be ruled out in the future " the statement continues.

But it adds there are currently no plans to launch US-style legal actions internationally or in Europe

IP lawyer Michael Evans of Faee Benson Hobson Audley highlights if the lawsuits in the US are unsuccessful, the law on the area could be "an even bigger mess". joanna@musicweek.com

Overtones after she had finished recording her first recording her first album meeding somewhere to mix It. Overtones happily obliged. She plays the Jazz Café on October 3 ahead of the

CAST LIST: Label: FireWorx Recordings Ltd. CHS1 LLS1: Label: Fre/Morx Recordings Ltd Managtment: Meanwhile Productions. Press Dave Woolf/Kizzi Alkgne-Stewart, Dave Woolf Ltd, Marketing: Daan Ricketts, The Wolfh-Men Agency, Radio, Straun Wildoughby, The Play Centre



Young London songwriter Izel Jumn is preparing for the release of her debit album next month following backing form an Arts Council England Lottory-funded scheme. The Fastrack scheme, Overtones, helps young wrkin artists in the UK. Young Londe

IZZI DUNN

nn's label

approached

2003'S GLOBAL TOP-SELLERS 1= The Endinem Show Endinem (Universal) 19 countries 1= Laundry Service Shukira (Sony) 19

~

3 A New Day Has Come Celline Dion (Sony) 12 4= ElV1s ElVis Presley (BMG) 10 4= By The Way Red Hot Chili Peppers (Warner) 10

Pink (BMG) 7 6= Escapelogy Robbie Williams (EMI) 7 8 Freak Of Nature Anastacia (Sony) 5 9= Let Go Avril Lavione (BMG) 4 9= Hijas Del Tomate Las Ketchup (Sony) 4 9= The Best Of 1990-2000 U2 (Universal) 4

List shows albums which appeared in most Top 10 national sales charts in 2002 Soarce: IFPI, The Recording Industry Io Newhers 2003



Mercury-nominated Terri Walker (ochered) is to great the evening programms for City Showcase's second annual verse of irree music Landors' Kans Filder most Mondry, Stagnet PV (City Showcase Liu, the event takes place alongside London Fashion Week between September 22 and 26 and is supported by Nayor of London Ken Livingsione. New and emerging artists play at a series of daytime girst at stores around London while the eventing programme incorporates eight diggs at three venues in the capital A glg at the Borderine, also on September 22, features Alias, Newtown and Razvolfight while the following night at the Mean Fiddler, Seroff, The Koreans and Gitternif play a glg being braudcast on Xfm. Ancholics Alowazas, at the Borderine on September 23, will feature acts including Korean David, Zae Jelmston, Adam Mosterson and Annur Winehause

Universal boosted by a top year in North America Major clinches one in four global sales

Sales

by Paul Williams

Universal's status as the world's biggest music group was further underlined in 2002 as it claimed more than a quarter of global sales for the first time.

Newly-unveiled IFPI statistics reveal that the major increased its share of global sales over the previous year from 23.7% to 25.9%, on the back of a sharp rise in North America where it controlled nearly one-third of all business.

Behind Universal, the IPPI's The Recording Industry In Nambers 2003 shows the chasing pack remained in exactly the same order as the year before, although both runner-up Sony (14.1%) and third-placed EMI (12.0%) suffored global declines as Warner (11.9%) and BMG (11.1%) narrowed the gap on the top three.

rewed the gap on the top three. "Universal has gained particularly in the US, which is obviously the biggest market by far, and orly EMI of the majors dropped off a little bit in the US, says the IPPI's director of market research Keith Jopling. "There also seems to have been a transfer there from the indie sector to the majors to a certain extent."

That transfer, which saw the indies lose nearly one-third of their North American market share in just a year, was largely attributable to BMG's acquisition of Zomba. The purchase helped to send the indie's global share down

Global	mark	tet sl	ares
	2010	2001	2002
BMC	8.5%	83%	11.3%
EMI	13.6%	13.1%	12.0%
Sony	14.4%	14.6%	14,1%
Universal	23.1%	23.7%	(35)
Warner	12.1%	11.9%	11.9%
Indies	28,4%	28.6%	25.0%

from 28.6% to 25.0%, while it was a key factor in BMG's own share improving three percentage points to 11.1%. BMG also benefited from multi-million-selling albums by acts including Christina Aguilera, Pink and Avril Lavizre.

But the movements in market share were accompanied by yet further declines in worldwide music sales, with CD sales dropjing year-on-year by 5.5% to 2.26bn units. This was partially compensated for by a steep 57.8% rise in DVD music sales, but the market here is still relatively modcat at 62.8m units in 2002.

With the UK able to back the general downward trend, it managed to lift its percentage share of global music sales in both units and value terms. In 2002, it comtrolled 8.2% of units sold (77% in 2001) and 9.0% of value (8.3%), while the UK population continues to bay more units per head than any other nation, averaging 4.2 units each and an unrivalled 849.1 in spending.

Despite sales rising, the UK, in line with other leading markets, has been hit by its biggest-selling album titles failing to match the levels of their equivalents from previous years.

Joping nots that three or four years not by events Topinumest with in the leading markets made up around 8% of total seles; hat year that had fallen to about 5%. This may partially be explained by the increasing number of titles available, says Joping, who adds that in key territories such as the UK, France and Germany more albums were released in 2002 than the previous year.

Universal-signed Eminem's The Eminen Show and Sony act Shakiraj Laundry Service both appfared in an unrivelled 19 markets' Top 105, while other leading albums worldwide last year included titles by Sony's Qilno Dyn, BMG SErkiaj Presley, Warner's Red. Hot Chill Peppers and EMI-signed Robbie Williams.

Reck was the dominant format in both the US and UK with shares of 25% and 31% respectively, but the genre similarities between the two markets differed hearly beyond that. Pop commanded only 9% of sales Statecountry and just aband of relingious music, but 30% in the UK. The US also remains dominated by <u>optical classe</u>, seen though Jopling observes that the trend in the last decade of rising domesite repeat to have noted.

Universal streamlines international operation

Universal Music UK has swept away its previously separate international departments for Island, Mercury and Polydor and merged them into one operation

The new combined team is being housed at Island's Chiswick offices, but the three labels will individually continue to have a dedicated international marketing director and staff working specifically on each.

Universal international vicepresident Bernadetta Coyle, who is heading the new structure, says the change reflects the group's ongoing initiative to "streamline and improve our international activities". "Our international activities". "Our international activities". Tour international activities are a massively important part of our business and we have an ongoing process of looking at how we can do things even better," bits says.

Grag Sambrook previously Polydor's head of international, has been promoted to international marketing director for the label after a run of success with artists including Daniel Bedingtield, The Bee Gees and Ronan Keating. Mercury international director Sian Thomas will continue to oversee Mercury's international activities and Island international director Steve Matthews the same for Island's.

Polydor international marketing manager Alex Myers continues in his role, while an announcement is promised shortly on the appointment of marketing managers for Island and Mercury. Mercury UICs international

Mercenzy Or's international marketing manager Mark Friedle within the centralised team of thead of international promotions. Polydor international promotions manager Debby Shaw becomes senior promotions manager across all labels and both Mercury international co-ordinator become promotions manager. Nor David Hacie will now work with all three international threetors.

Universal chairman Lucian Grainge believes the changes will allow his company to exploit opportunities internationally with lits releases oping into Christmas. He highlights among priorities new albums from Busked, Sophie Ellis Bector, Rona Keating, Sugababes and Texas, plus debut albums from The Rapture and Snow Patrol. New-look NME hits shelves

NME is relaunched this Wednesday with a raft of wholesale design changes, which will see the inkie shrinking in size again and becoming "more like a magazine" in a bid to grab more sales.

The receipt will include the introduction of a band directory, reorganised news pages, an expanded letters page brought forward to the end of that section, a more "in-depth" features section, new features, a seven-day planner called The Agenda and colourcoded signposts to the website.

A revamped live section highlights more regional gigs and 30% more listings. The roviews section, featuring twice the number of albums, is led by a one-page album review, with singles reviewed by one person and the addition of an

official download of the week

The latest changes, accompanied by a 20p price ingrease to QLS0, come after recent ABC figures show *NME* reclaiming the erown as the UK's top-selling music weekly from Emap's *Kerrangl* with 72,433 weekly readers for the first half of 2003.

Editor Conor McNicholas, says, 'I had to re-think it totally, which was an amazing thing to do with a 50-year-old title, asking what do we do for our readers - we allow access to rock stars, we tell them what it's worth spending their money on with albums and gigs.

Research showed that readers getting into NME at 15 or 16 years old felt all music was new music. We have to accept that music didn't start in 2000, the influences are obvious and our readers are talking about them," says McNicholas.

He adds that the new-look magazine will also embrace older music. "This is not about people who've been reading *NME* for 30 years. It is about the kids reading it now," he adds.

Last year the magazine marked its 50th anniversary by shrinking its format, allowing it to be racked in-store alongside other music publications for the first time, and ditching its inkie cover in favour of a glossy one.

The re-launch issue will carry The Strokes on the cover accompanied by a cover-mount CD, while a TV ad, a national fly-posting campaign and tours will support the redesign.



New-look stores, loyalty cards and offers boost sales **Music initiatives help** Woolworths' revival

Sales

by Robert Ashton

New music-related initiatives adopted by Woolworths and housekeeping at specialist MVC boosted sales in the group's entertainment division by 1.5% to .£219.1m in the first half of the year.

The improvement in entertain-ment helped Woolworths reduce losses before tax, goodwill and amortisation and exceptional items by 12.1% to £34.9m (£39.7m) on the back of improved sales of £1.07bn (£1.05bn) for the 26 weeks ended August 2. Although Woolworths/MVC

head of commercial Jim Batchelor concedes that most of that growth was gained through increased ales of games and DVD, he says that measures taken at the begin-

Interim results

26 weeks to 26 weeks to Ang 2 2002 Ang 3 2003 Dhange Pre-tax profit -136.4m -646.2m +2122% Soles E1070m E105hn +1.7% Solest weakweether page

ning of the year to improve the music offer have begun to filter through in the figures and pre-pared the retailer in the run-up to Christmas.

Part of these new initiatives include more "aggressive can paigns", including the offer of the week introduced in February, which promotes one album extensively for seven days. Albums by artists including Beyoncé and Busted have been featured. typically priced between £8.99 and £9.99.

Also, Batchelor says the recent

"buy one, get one half price" campaign has helped customers leave stores with more than one CD rather than simply going for sub-£10 pricing. "We have been more consistent with the campaigns approach," he says

Similarly, Batchelor says a more contemporary store environ-ment, the relaunch of its loyalty card offer, a review of the range to tie it closer to the local market and single pricing will ensure MVC is "set up" for the fourth quarter.

Meanwhile, the Woolworths chain is introducing a Top 20 music DVD chart on September 29 across all stores. "What this will do is put music DVD on the map on a lot of High Streets where currently they can't purchase it or it's an after-thought," says Batchelor.

Sister operation MVC already runs such a chart.

DVD pioneers line up at Music Week event

Ground-breaking artist and sonic engineer Mike Oldfield is one of a number of high-profile figures set to take the stage at Music Week's DVD Europe '03 conference next month

Oldfield, who has consistently championed new ways of recording since the release of his Tubular Bells album 30 years ago, will join a number of DVD pioneers at the event, which takes place from October 7-8 at the British Museum in London, Robbie Williams' co-manager Tim Clark, whose company IE Music has blazed a trail in the field of music DVD, will appear on the Creating Compelling Content session Meanwhile, M Productions' Dick Carruthers will tell the story behind the Led Zeppelin DVD, which he co-produced and which is the biggest-selling music DVD to date.

Taking the stage alongside other artists and producers will be executives drawn from every stage in the process of creating.

selling and marketing music on DVD. Among the content owners will be senior international figures from Universal, EMI and Warner Music, as well as key indie representatives from companies including Independiente, while representing the authoring process will be leading experts from Abbey Road, The Pavement

and Metropolis. Created by Music Week and sister title One to One and sponsored by Macrovision, AGI Amaray, Red Tag and Pozzoli, DVD Europe '03 will discuss the creative and commercial opportunities offered by a format which is shaping up to be one of the hottest entertainment items at retail this Christmas, Sessions will focus on subjects including the costs and technical and creative challenges involved in different types of releases, as well as marketing and retail issues. For further details call James

Smith, tel: 020 7921 8308, e-mail: ismith@cmpinformation.com



ONLINE GUIDE TO DUTCH SOUND MUSIC FROM

BPI AWARDS

Damien Rice – 0 (L4th Floor) (silver) in Male (EMI) (silver) Dizzee Rascel – Boy

(XL) (silver) Jane's Addiction -Strays (Parlophone) (silver) (silver) Various - The Very Best of Fantastic Bost of Fantastic Bos (Sony) (silver) Derie Chicks – Hom (Columbia) (gold)

Eva Cassidy – American Tune (Bite Street/Hot) (gold) Simple Minds – Bost Of (Virgin) Your Own (Virgin) (cook0) Snoop Dogg – Paid The Cost To Be The Prov Marin - Bart Motorcycle Club -Take Them On. On

(Virgin) (platinum) Azirgah – Azirgah (Virgin) (platinum) Lene Martin – Playing My Game

platinum) Phil Collins - Hits (Virgin) (four times platinum) Coldplay - A Rosh Of Blood To The Head (Partophone) (six times platinum)



BMG's Dide is BMG's Dido is taking a transatiantic approach to the launch of her Life For Rent album, with retail PAs in with retail PAs the UK and US the folk er 12m-sellin debut album No Angel is release on September 29 Dide playing an accountic set at th Virgin Megastor in London's Oxfo Street at Bam followed by a gning session nd press onference. Then a lliw toi atm take her and 160 guests to New The star's second set will be played at Virgin

CAST LIST: International: Dave Shack, BMG UK. Markeling: Lou Hart, BMG UK: Adam Lowenberg, Arista US. Project co-ordinator: Anrie Keinne, BMG UK. Press: Barbara Charona, MBC.

Megastore's Upion guare store, again followed b a press conferen and signing. Dido will stay on in the States for a week of promotion, including appearances of the David the David Letterman show, Saturday Night Live and the Good Morning show. Dido's lead-off single White Flag was the number week as she prepared for a three-day promo trip to France, trip to France, followed by visits to Italy to perform on Festivalbar and Spain for TV show Musica Si.

one airplay single in Germany and across Europe last

January 25-29, 2004

MidemNet (Music & Technology Forum) Jan. 24 - Cannes / France

Two potential buyers make bids for Boosey

by Robert Ashton

After waiting two years for a buyer to emerge, Boosey & Hawkes last week found itself the subject of two competing bids for its publishing interests.

The first bid, from new, Boosey management-backed vehicle Regent Street Music, came last Tuesday offering 195p and valuing the publishing group at £40.1m. If successful, the private company, created specifically by private equity funds Stirling Square and European Acquisition Capital to snearhead the bid, would be headed by Boosey publishing chief John Minch

Minch maintains the Regent offer would "create an exciting opportunity for management and staff to build upon the significant opportunities".

Boosev chief executive Richard Holland was also "delighted" to have finally found a buyer. But, before the Boosey boss and his board could fully digest the full terms of the Regent offer, private

equity group HgCapital - which since July 2001 had been working with recently-appointed ny/ATV chairman David Hockman on a bid for Boosey issued an indicative offer promising shareholders of the publishing group "an offer above the 195p" made by Regent.

He's media investment director Nick Martin refuses to elaborate on the figure he has in mind and promises to turn the indicative offer into a firm one in three weeks' time if he can gain the co-operation of the Boosey hoard Sources believe the Hy offer would be around the 200 205p mark. Martin says that in the two years Hockman has worked with Hg, he has provided a "detailed strategic business plan for Boosey" and has also identified key publishing executives to work with Minch.

A spokesman for Boosey says the Hg announcement is "an interesting development" and promises the board will look at the offer carefully.



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2009.03 MUSICWEEK 7



The mainstream



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STARSAILOR (CMT) 13/9; DAVID BOWIE (ISD/columbic) 15/9; CH2AGAL BROTHERS Wrigh) 22/9; TRAVIS (Independiente) 3/1(0; DBDE Globe) 20/7; THE STORUSE (Souph Taske) 2000; UNDERWORLD (CH0/A2) 3/14; RED HOT CHLI PEPERIS (Warmer Brook DAROMESS (Wardh Dalwry) Dd Lawr, THE OBAL (Markannic) Ddn Intow THE THEILS (Wrigh) and Intow; AICINS OI LEDN (Stanlift Dd Dawi Dd Lawr, ATHLIET, Burghpond) Od now;

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ABLICI (EMIS) I.5/9; STING (Polydoy) 22/9; CILLA ELACK (EMI) 22/9; SARAH BERCHTMAR (EMI) 29/9; EXIS (RCA) 4/10; CAREAS ATERBARKO (Sony) 33/0; AMIC COLLUM (MUNYS) 1) 20/109 MICHAEL BALL (EMI) 27/109 AMIC COLLUM (MUNYS) 20/009 MICHAEL BALL (EMI) 27/10 CILF RIGHARD (EMI) 27/10 9/MONS & GUARD-1606 AMICHAE MOLELL (PRING) Nov MINNS & GUARD-1606 AMICHAEL MOLELL (PRING) Nov (BMIG) 1/02; THE BENTLES (ALIPH) CBC

With no clear front-runner in the autumn sales battle labels are targeting various markets. By Martin Talbot

All I want for Xmas is a hit...

To an embattled record industry, the importance of the fourth quarter in providing some muchneeded profit is perhaps greater than it has ever been.

Just 14 weeks after Iron Maiden and The Darkess lead a rock-dominated chart this week. Christmas will be upon us. And, with a swathe of new albums - including 60 or more from "key acts" - cued for release this autumn, a long, hardfought battle lies ahead for the albums looking to claim a place in the Christmas Top 20.

The importance of the right set-up is more important than ever, a year after a Christmas when the festive period's biggest winners were already established by the end of November. Of the 40 biggest-selling albums in the last week of November last year, all but seven were still Top 40 in Christmas week; indeed, some 22 of those Top 40 albums were within five places of their November chart position by Christmas week

This so-called "lock-in factor" has been evident for some years, sparked off when the leading retailers finalise their in-store promotional plans. EMI Recorded Music commercial director, sales, Mike McMahon says, "Most retailers will close off their in-store charts in the first or second week of December. But I don't think any companies release anything in December; everyone has their records out by then."

Several key titles have already begun a more long-term game, with acts such as Justin Timberlake, Beyoncé and The Darkness going into this Christmas period as strong sellers.

Sony Music sales VP Nicola Tuer, reflecting on a summer of Sony success through albums by Bey-oncé, Evanescence and Delta Goodrem, says, "In the summer, when there wasn't much out there, the sammet, when there was a finite rout they, we were really the only people releasing stuff. We had big successes in July, which give us enough time to for us to get out another two singles before

time to ror us to get out another two singles octobe Christmas and keep the profile up." Retailers, who have long voieed concern at the growing trend by labels to hold back the very biggest music titles for the Christmas market, certainly advocate the longer-term approach. HMV head of rock and pop Rob Campkin says,

"We are happier when an album is released earli-

er in the year and two or three singles are released off it before it is released. But that is not to say that the large number of albums going into Christmas off the back of one single won't perform well. With the profile of some of the artists bringing out new albums this Christmas, they are almost guaranteed healthy sales."

Mainstream bankers such as Dido, the Chili Peppers and Robbie are perfect for the Christmas market, which is prime for targeting certain demographic groups, as underlined by an exami-nation of Christmas week album charts over the past five years, which shows teen- and grown uppast new years, which shows teen and grown a targeted mainstream pop dominating the market. Indeed, last year - aside from releases by artists such as Robbie and Madonna, who truly transcend demographics - teen-targeted albums accounted for eight of the 20 biggest sellers in Christmas week, compared to seven targeted at over-25s. Of the rest, only two could be categorised as urban and another two as rock, albeit with a clearly mainstream bias (they are Avril Lavigne, Coldplay, Jennifer Lopez and Daniel Bedingfield).

Innocent managing director Hugh Goldsmith, who has scored consistent festive success with acts such as Blue and Atomic Kitten in the past two years, believes "pure pop" is under pressure going into this Christmas. "There will be not nearly as many pure pop tracks in the end-of-year charts as there have been. You can do it, but you have to make great records."

Instead, the market will feature more urban and rock influences - reflecting the year to date he says, emphasising the importance of mainstream audience. "Christmas is when the mainstream come out, it is when the demographic of album purchaser changes.

Polydor managing director David Joseph agrees. "My sense is that we are looking at a year with more new releases and fewer pop acts that are actually selling," he says. "And there are more of those broader artists, which makes it much more competitive. Everyone is competing for the Parkinson-type audience."

Such competition certainly raises the stakes-"In terms of getting on TV and radio, you just have

Features are edited by Adam Woods

How music fans overlap

- Mainstream
- Urban cred
- Pre-teen pop
- Adolescent pop
- **Rocking out**

Pigeon-holed are: Gareth Dates (1), Enrique Iglesias (2), Dido (3), Beyonce (4), R Kelly (5), Uber (6), Alicia Keys (7), Pink (8), Bluc (9), Robble Williams (10), Kylie Minogue (11), Blink 182 (12), Muse (13), The Darkness (14), The Strokes (15), David Bowie (16), The Thrills (27), Will Young (18).



This under the late-tenso group is a key andicence. It is an andience which likes a little bit of spice in their pop. A little bit of this of this of the poper set of the little bit of first his has been to forkering and playies. Some tougher urban proves (think thus, Beyneic and Supababes) perhaps even a few guitar rifts thrown in Keyf nervand Bruck, Acting as, for many comments a starging poton their ways to anne developed and the start and the start of the start start and the start of the start of the start. There is certainly and butchers of takers the Christian, Besleis enew mode nedveloped analytic for pop super-taker such as Bruchy and Westelfe Butcher as have with three recent allower of fields gather pop, while has the even their bits of the start and the start bits of the start and the start fields gather pop, while has the or start and the start and typin are holding to exemit their positions take top film anneads.

STACLE ORRICO (Virgin) 22/9, BACHEL STYPEIS (Phylor) 20/9, ROBBER WILLIAMS (EMI) 39/9; JANELLA (Parloghana) 29/9, SUCADAGE (University) 27/10 EUNIVA (ROCA) 27/10 EUNIVA (GMI) 39/9; JANELLA (ROCA) 27/10 EUNIX (GMI) 27/10 EUNIX (ROCA) 27/10 EUNIX (GMI) 27/10 EUNIX (ROCA) 27/10 EUNIX (ROMENT) 27/11 EUNIX (ROMENT) 27/11 EUNIX (ROMENT) 27/10 EUNIX (ROMENT) 27/11 EUNIX

to be better than everyone else," he says. "You are coming into heavier traffic. And the costs of promotion, advertising and retail increase."

While such competition may make it periloss to launch new debut albums, it is not a recipe for certain failure = good news, perhaps, for the likes of Rachel Stevens, Lemar and Javine. It is not a bad time to launch certain acts, because you can get a headstart in the new year, says loseph. Indeed, this year's to loggest-selling albums so

Indeed, this year's 10 biggest-selling albums so far include last autumn's slow-starting debuts by Island's Busted and Jive's Justin Timberlake.

Island Records Group marketing director Jason Iley insists that immediate take-off wasn't their immediate target for Busted last autumn, but building modest profile ahead of a fullyfledged assault in 2003. "We were fully aware that the follow-up singles to Busted's What I Go To School For would really drive the album," he says. "It was a good decision to release it then, instead of starting from cold in the new year."

There is no doubting the intensity of competition ahead this year. As one major-label marketer insists, "There are so many records being released, there simply has to be some casualties." What is clear is that there appear to be no clear-

What is clear is that there appear to be no clearcut winners or losers in this year's Christmas race. So far there is certainly no hot favourite to succeed Robbie Williams, who, in the past two years saw his last two albums emerge as clear victors, topping the charts for most of December.

It is a crown well worth the taking; it would be wise to expect a fierce battle ahead.

Pre-teen pop



The autimore ranging from prevents to 24-year-disk still being as theready targeted as every event that bet actuals as has been proved applies/called Predominantly from the target and an automatical predominantly from the target and the target of the target and the target and the and the tweenies up to Steps and 5 Glob Auriers. Now a free years direct books hardered of market, including the listes of 60 https: Automatical targets and 5 Glob Auriers. Now a free years direct books hardered of the steps of the target and the steps of the steps and 5 Glob Auriers. Now a free years direct books hardered to be steps and 5 Glob Auriers. Now a free years direct books hardered between the target and the steps of the step of the steps and the step of the target progress of artifists who have grown on with their automatics as a Britms years and Autod Stevens.

GARETH GATES (S/BMG) 22/9; RACHEL STEVENS (Polydor) 29/9; S CLUB 8 (Polydor) 6/07; BLUE (Innocent) 3/11; LIBERTY X (V3) 3/11; ATOMIC (KITTER (Innocent) 3/01; PINK (Arista) 10/11; BLAZIN SQUAD to: (Last West) 17/11; JAVINE (Innocent) 17/11; BRITNEY SPEARS (INP) 17/11; WESTLIFE (S/BMG) 24/11; BUSTED (Universit) 24/11; WILL YOUNG (BMG) 1/22.

Rocking out

Urban cred



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MUSE (Taste Media/East West) 22/9; LIMP BIZXIT (Interscope) 22/9; NICKELBACK (Roadnume) 22/9; SUEDE (Epic) 20/10; THE STROKES (Rough) Tasic) 20/10; REM (Warmer Brox) 27/10; BLHK 282 (MCA) 27/10; BON JOVI (Idercury) 3/11; BED HOT CHLI J EPPERS (Warner Brox) bbc; THE DARKNESS (Mast Destroy) Out now, EVANESCENCE (Epic) Out now, STEREOPHONICS You (V2) Out now.

Space in the space part of the

R KELLY R (LiNe) 22(9): JAMELIA (Partophone) 29(9): TLC (LaFace/ Arista) 20/10; WYCLEF JEAN (JArista) 3/11; GABRIELLE (Go Boat) 17/11; ALCIA KEYS (JAPAISTa) 17/11; USHER (Arista) 3/7(1); BEYONCE (Columbia) Out now; SEAN PAUL (Atlantie) Out now; MARY J BLICE (Griffen/Island) Out now; BLI CANTRELI, (Arista) Out now; 800 INTERNATIONAL DELEGATES 500 Companies 100 Speakers 30 Seminars

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03

THE ISSUES

- What is the future for record shops, albums and record companies? Is file sharing the future of the music business? What sort of business will it be?
- : Everyone is a publisher these days. If you can exploit music rights, why not own them?
- If piracy is here to stay then is there a way to live with it?

THE PARTICIPANTS

Alan Morris, Executive Vice President, Sharman Networks Ltd (Kazaa) Mike Miller, Finance Director, The Sanctuary Group Frances Royle, Head of TV, BBH, Director, Leap Music Andrew Yeates, Director General, BPI Alan Cronin, Anti-Piracy Investigator, MCPS.

:THE CONVENTION

MusieWorks, the 2nd internetional Cress Media Music Convention, is a unique opportunity for the music Industry to came tegether to discuss global issues and explore future developments acros associates converging exections including film, TV, games and new media. BOO delegates are expected to converge on Glosgow for three days of seminars, exhibitions and live music.

Programm highlights include "The Works" - two day-long themed sessions investigating File Straing end the Future of Peerdo-Peer and Selective Synchronisation-Music in Advertises. Masterclasses in Music for Games and Films, and exeminare in Format hangings, Music and Television, Princy and Organised Crime, Music and Media Business Models and Copyright Vs Public Access.

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WWW.musicworksUK.com T: +44 (0)141 552 6027 E: musicworks@uzevents.com Acts such as Dizzee Rascal and Rishi Rich are among the underground success stories of the year, as urban music continues to rebuild. *Hattie Collins* reports

Right up your street



Rishi Rich, Dizzee Rascal (right): producer Rich is forging a distinctly British sound, as is Dizzee Rascal, who scooped the Mercury Music Prize last wee

With last week's Mercury Music Prize winner Dizzer Rascal demonstrating the appeal of British street music among right-thinking critics and US Refs artists claiming 12 of the 22 awards at the MTV VMAs earlier this month, urban music has none again demonstrated its domination of both the mainstream and the critical establishment in the Western world.

In the US in particular, artists are capitalising on the consumer desire to buy into the urban way of life by founding label imprints and clothing lines, and by branding everything from soft-porn wideos to perfume. The spending power of urban music fans, like the tweenagers and pink pounders before them, is becoming increasingly attractive to record labels, investors, advertisers and marketing chiefs on both sides of the Atlantic

"Urban music in the States is pop music – it is dictating the *Billbard* Top 10 on a weekly basis, both in albums and singles," says Toussaint Davy, founder and publisher of urban music/litestyle magazine Trans. Indeed, the week ending September 7 saw urban artists take the top nine spots in the *Billbard* Top 10.

In the UK, of the Top 20 biggest-selling singles of the year so far, 11 are urban-led, and a typical weekly Top 10 reflects a similar ratio. Over the past year, urban UK music has been a forceful chart presence, with Lisa Maffia, the Sugababes, Craig David, Lemar and Daniel Bedingfield regulardy charting Top Three and higher.

Look at Panjabi MC and Jay-Z. That track worked because it is what it is. Panjabi isn't trying to be American. Chad Hepo

The Neptunes

Making waves: (I-r) Lisa Maffia, Panjabi MC, Floetry People are clearly flocking to the music and the way of life. In 1998, the Urban Music Seminar counted 500 visitors, this year the organisers of the event, to be held at the Royal Pestval Hall on September 20 and 21, are sepacing more than 5,000 people to attend. Over the past year, a plethora of music channels, pirate stations and club nights dedicated to urban have sprung up all over the country.

Meanwhile, 13 months ago, the BBC founded digital station 1-Xtrs asoly dedicated to black music. Wilber Wilberforce, programme editor of 1-Xtra, feels it was a move well overdue. "There has long been a market for it, he says. "The BBC meren't taggeting this audience, which is an audience that, like everyone else, pays it licence feel. It has been a slow build-up all round for urban music, but slowly it is getting there."

As each year passes, UK urban music grows ever more prevalent: Trevor Nelson and Norman



Jay were hils year avanded MBER, Lias Malin Base graded the covers of magazines from Stozes Nation to States 45 Soul, Martina Topley-Bird, Terri Walker and Floetry aut perceived Mercury Prize nominations in addition to Dizzee Rasea, Bak Toman and Floetry are up for US magazine Source Awards, while Ma Dynamite and the Sugtion of Source Awards, while Ma Dynamite and the Sugtember 28, Big Browz and Terri Walker will give Beyonde arun for her money.

In fact, this year's Mobo nominations received unprecedented press coverage with lead stories in the tabloids and broadsheets, as well as news spots on national and local radio and television. Kanya King MER, founder of the Mobo Awards, has seen at first hand the progression of urban music in the UK since the inception of the awards in 1996.

"I remember when we started Mobo, we went to record labels, media and braadcasters, who were reticent about getting involved," she says. We had to fight to get media interested in the show. They thooght there just want a market for British turban music. Can you imagine anyone saying that nov? Furthermore, the British ean definitely hold their own against the Americana – UK urban music is very much in the mainstream".

Still, a greater pair is needed to built the softordindence of the Mithu braha market. Jason Williams, who, along with his brother Wayne (fornerly of Another Level) co-founded record label Daydream 14 months ago, has very definite ideas of how to increase aelies and profile. The public are very supportive of our product - tils the indusare very supportive of our product - tils the indusment ando, more TV and more pross - they are used to to our jonewise and constinence."

Most recently, Big Broux have received US interest thanks to an appearance in the Scooly Doo 2 film. The hip-pop act have also broken Europe and Austrialia and recently joined the likes of Craig David, Daniel Beclingfield, Mis-Teen and Mo Dynamic as converse of pathtamen physicalling album. Jay Dee, manager of Big Brows, acknowldeges that the UK is staadly accepting what is essentially the black face of urban music. Tably for Jig Brows conversion by Bis Brows, acknowlthe state of the staadly accepting what is essentially the black face of urban music. Tably for Jig Brows conversion by Bis State and the off acceptance of an all-black band in the media. That aide of things is looking healthy and there are people out three who are pushing for it = it is.

Toussaint Davy agrees with the need for more backing. "It has taken the head honchos at music labels to realise this music sells, so let's start promoting it properly. If Mis-Teeq and So Solid can come out selling 300,000 copies, someone's buying the music."

Billy Grant, co-founder of 2.9 Froductions and manager of producer Rishi Rich concurs. "There is a lot of talent out there and it is now a case of getting that talent out to record buyers," he says. "The media and DJs need to be a little more adventurous with supporting UK music that isn't trying to sound American."

Indeed, what has apparently attracted UK artists such as Ms Dynamite and The Streets





to US and UK radio, consumers and tastemakers alike, is their ability to present a wholly distinctive and uniquely British sound.

Chail Hugo of production supergroup The Neptunes knows are well as anyone that the key to global success is in tralibizing rather than following the crowd. Took at Panjabi Mc and Jay-Z, asya Hugo. That track (this year's collaboration beaves OTHe Boys) worked because it is what it is - Panjabi sint traing to bust American lingo, or dress hip hopo. De American. This there's a way to keep it international and keep people dress hip hopo. The American Linki there's a way to keep it international and leep people that basebast, and just hit then from a different angle, then you have got pople's stration."

While US urban artists underhaldy dominated the VMAs, south-asst London mu-soul duo Floetry have enjoyed great access in America bik VMA and Shortly Music Price communitors, impressive safes figures and collaborating with Timbalant and Justif Nusis: Price normanisons, art, one half of Floetry, explains the secret of their US success. The music We haven't pretended to be American, we're different, were not themto it makes it direction.

Producer Rishi Rich's pance With You single was due to land in top 20 this weeks on the strength of Virtual he no mainsterm support. He is optimistic that worldwide attitudes to UK urban music are changing. 'I think a lot of producers and artists from the US are looking to the UK because they find our sound intersting. – which it is. I think it's great that we don't have to copy the Americans, 'he says. 'We have our own sound, It's great that we don't have to copy the Americans. We have our own sound it's British urban. Rishi Rich, producer/artist even if it is urban - it is Brithin urban." While there may be a way to go before a UK while there may be away to go before a UK fetter of an Alicie Key or a D P ber, Ballen it that keiting manager Floms Wais urban where the UK is expanded in the second start burst with the second the second start burst could produce a global arist, but if you combine the alike of arists coming along the ARA signings that are being made and the way the ngold. It thinking toward the line draw way the ngold, it is not jute 'test's find the next rock act, it's 'lets' find the next by urban start."

As advertisers, radio, award committees, trendsetters, music-makers, TV and press begin to understand the huge earning potential to be waged by tapping into the UK urban market, the pressure remains on music companies and artists



Making an impact on the UK charts: Terri Walker (left), Big Browa

to come up with the quality goods. Hopes are high that upcoming artists such as Amy Winehoug Reisha White, Jay Sean, Est Elle, Blackout, Nala Boss, Nina Jane, J'Nay and Ty will continue to reinforce the UK's innovation, quality and staying power within the market.

There is a lot more faith now, the broadcastery trust is alot firmer; says Mark Sadler, head of programming for NITV Networks UK and Irelaud People will be able to programme with a lot more confidence in the future and I really don't see an end to i - I don't see it disappearing back into the specialist genres. I see this lasting for a while' Max Lonsada, head of A&R at East West, pin-

Max Joinston, its bing population were popoints urban musics bing population y as backlash again and the second why you've seen an explosion of rock and urban why you've seen an explosion of rock and urban there and their peer group to associate with, hairstyle - as a young person growing up you want banks and there the second second second second hairstyle - as a young person growing up you want

The rise of UK soul singer Terri Waller, namimated for a Mercury Prize and four MOBO₄, reflects the growth of an appreciative audience for endble, homegrown urban music, and she believes the music scene is in a position to rinde on the back of a full-scale cultural phenomenan. "Urban music is in fashion right now's say Wallcious' is the new thing – overyone's jumping on board. Hopefully in 10 years' in mere wilh a sa whole load of Dynamites and Terri Walkers – 1 whole do ad of Dynamites and Terri Walker – 1 for leady position of the short the future."





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Features are edited by Adam Woods

Multi-channel formats such as DVD-A and SACD are giving producers and artists the perfect excuse to revamp the classic albums of the Sixties and Seventies. *By Adam Woods*

Producers revisit their pet sounds

If the declared aim of the new DVD-Audio and SACD formats is to make discs collectable again, to beef up music's share of the entertainment market and – in the case of SACD – to combat piracy, it might equally be part of a ploy to tempt music legends of the Seventies back out of retirement.

Artists such as Jimmy Page, the surviving members of Queon, Mike Olifield and Peter Gabriel have seited the opportunity to recast their finate moments in multich-channel form, and so have the producers and engineers who helped shape those classic in the years when stereo was young. The yound allows both artists and technicians to roll whier sleves one again and add new bruthstrokes to an old masterpiece - and the possibilties for catalogue are almost limitles.

"I think it is a treasure trow when you look back tamay of the abums that were big bits, says Phil Ramone, the legendary producer whose 5.1 credis include the new multi-channel RACD version of Dyiard Blood On The Tracks, which he engial engineses who worked on them are still active. Its not just The Beatles – there are somany allows that can be looked at and ro-hevend in a totally different flashion. It is not like colourising hack & white film: it is not give people who days aveising it and remaking it, not to mess with it, but for reason of sound"

Recent and forthcoming catalogue releases



include SACD translations of Pink Floyd's Dark Side Of The Moon, 15 (well-chosen) Bob Dylan allums, the Stone's entire Abkoc catalogue, full sets of Police and Peter Gabriel reissues, plus DVD-Audio versions of Fet Sounds, four of Neil Young's long-lost Seventise/early Eightles allums, REM's Warner catalogue, Led Zeppelin's live album How The West Was Won and Sinatra At The Sands.

Of the more contemporary acts to turn to DVD-

Getting around on DVD-A (clockwise from above): the Beach Boys, Pink Floyd and Bob Dylan





Audio, Warner supplies the Flaming Lips, REM, Linkin Park, Staind, Missy Elliott and others including David Gray, whose New Day At Midnight was the first DVD-A to be commissioned by Warner in the UK SACD converts include Groove Armada, Beck, Kinobe and Sting, but to date the best-sellers in both formats, predictably enough, have been the golden greats.

"It's a great way of getting some of the old classic albums out and having a go at them," says pro-

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ducer Chris Taangarides, whose eredits include Black Sababh, Ozey Odsource and Depeche Scoard VDA S. projects at Meteropols with Gary Mores. "Of Conses, then you have to contend with the suggestimat it is just nookhe bunch of relates: for recerd companies to sell. But this is a different format - its a multi-channel thing, as opposed the two-bannel bling."

albums out

go at them

Chris Tsangarides

and having a

Pial Ramore believe that many recordings, even some ruly great ones, were limited by the technology of the times in which they were recorded and multi-channel technology, judiciously applied, can do much to enhance the litering experience, even years after the music itself found its first devited listeners. He cites Bob Dynks Blood On The Tracks as an example. The new version?] he says. "You are stilling about the new version?] he says. "You are stilling about this involvement which is quite unique." Mike Oldfield is one of relative few artists

Mike Oldfield is one of relatively few artists with a stuke in both SACD and DVD-Audio – he has re-recorded Tubular Bells as Tubular Bells 2003, white yets a DVD-Audio release through Warner Spain in October 13, while Virgin's SACD of the original is one of the best-selling releases in the competing format. Nonetheless, Oldfield freely admits he is unable to tell the difference between the sound of the two formats. He says he is more interested in the ability of multi-channel sound to "put the guitar right in the centre of your head".

Because we had all the stereo mixes already done, it was really a question of parning things around, and then it just came to life? In easys. T loved it; when you're mixing, it is a great way to work, because you have already got everything EQ4, so it is quite straightforward to expand it out hackwards into 5.1."

In 1974, Tubular Bells was a guinea pig for quadrophonic sound, the spiritual forerunner of 5. But while only an audiophile was ever going to invest in a quadrophonic amplifier and speakers, the surging home entertainment market has smuggled six-speaker systems into millions of living rooms under the cover of telly addiction.

People have got the systems anyway, without having to think about it, says Van Morrison producer Mick Gosson, "DVD-Andlo works in DVD players and a lot of the SACDs I have seen for sale work in all the same machines as PCM stereo CDs. There's no disincentive to bay them, so there's nothing in the way, really, apart from a batle of formats."

"The hards, such as it is, shown on serious signs of being decided any time soon. Each format retains its main allies: SACD has the support of Universal and its developer Sony; DVD-Audio has the backing of Warner, which markets the formatthrough Warner Vision in the U.S. in parallel to its DVD-Video basiness. EMI has issued threases in hold fronts and BMCs of on DVD-Audio titles in the US, but still has a significantly areater investment in SACD product.

Record company allegiances are not the only political issue at play in the multi-channel sector. Both formats are being developed for car stereos. In the US, the Honda Accura has become the first car to feature a DVD-Audio system, while Philips and electronics giant Harman Becker recently announced an alliance to develop SACD for the same market.

On the creative side, studio professionals are still experimenting with the correct way to handle this relatively new technology, amid suggestions from some audiophiles that much 5.1 mixing has been of a fairly low standard to date.

James Guthrie's SACD remix of Dark Side Of The Moon comes in for consistent praise. That has got to be the new classic one, because everyone knows that record so well and yet you can still put the SACD version on and enjoy it," says Strongroom engineer Mike Nielsen, who recently mixed the DVD-Audio versions of David Gray's New Day At Midnight and Feeder's Comfort In New Day At Midnight and Feeder's Comfort In Sec. Sound, as well as Talvin Singh's 5.1 soundtrack for the forthcoming Republic Of Love.

Mike Oldfield trailed a series of DVD-Audg releases before he carried out his one, multi-channing mix of Tubular Bells 2003 and ayas he wattere including. The Eaglest Hotel Caithere mixed by Elilo Scheiner with original prodistantiant. These warm among the few that had been done properly's any Oldfield. But some of them are avail. Some people seem to get the old streng mix, put a hit of echo on the rear speakers and that's it."

Scheiner, also the architect of 5.1 mixes for Hotel California, REM's Automatic For The People, Queen's A Night At The Opera and the Steely Dan/Donald Fagen catalogues, can usually be found at the more adventurous end of the sonie spectrum.

"You are free to do whatever you want, and I don't think anybody can say you are right or wrong," he says. "I like to have little bits of car candy coming out of the speakers. You want to really wow people, so just to create stereo with some ambience in the rear is not enough."

The question of what constitutes proper use of the new technology and what is just an insult to the original stereo mix largely seems to remain one of taste. Producers such as Scheiner believe in spraying sounds around the room, while others simply use the rear speaker for tasteful amblence.

"The challenge is to not undo the good" says Phil Ramone. "Sometimes, musically, things sound better together rather than split away. Background singers should sound as a group and relate to the lead singer. There's a lot of reasons to do [multi-channel mixing], and there's a lot of controversy as to how you do it."

As Mike Nielsen puts it: "It is one of those things that is a craft to be learned. When things are very busy and you have got more speakers and more things coming out of more places, it can actually be tiring to listen to. You have to use some musical judgement about things, so whatever the focus of the tune is supposed to be, you put that first in your profities."

The debate over the perfect mix is sure to rage on, tempered only by the suspicion among many pro-audio professionals that most home entertainment systems aren't set up properly in thefirst place. In the words of Phil Ramone: "How do you mix for people who put their speakers behind the couch?"

But, while the education of the marketplace is only just beginning, the hardware penetration may suggest that the multi-channel audio market is ripe for the taking.



dvd

8.30 Registration

9.30 Keynote

- 10.00 11.00 Session 1: Market Overview
- 11.00 11.30 Morning Coffee
- 11.30 12.30 Session 2: Multichannel Music – who cares?
- 12.30 2.00 Lunch (sponsored by Pioneer)
- 2.00 3.00 Session 3: Balancing the Budget
- 3.00 3.30 Afternoon Tea
- 3.30 4.45 Session 4: Creating Content that Counts
- 4.45 5.30 Session 5: Case Study

18.00 Party (sponsored by Macrovision)



8.30 Registration

Jay 2

- 9.30 10.00 Crystal Ball Keynote
- 10.00 11.00 Session 1: From the Shop Floor

11.00 - 11.30 Morning Coffee

- 11.30 12.30 Session 2: Breaking the rules
- 12.30 1.00 Session 3: Copy Protection
- 1.00 2.00 Lunch (sponsored by Pioneer)
- 2.00 3.30 Session 3: How Creative is your Packaging?
- 3.30 4.00 Afternoon Tea
- 4.00 4.45 Session 5: Case Study 2
- 4.45 5.00 Conference sum up & Close



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How to Covne it in via DVD-Audio by Adam Woods

If DVD-Audio has had a problem over the past couple of years, it is that has struggled to differentiate itself from its DVD-Video cousin. Even those who know the difference might argue that, whereas DVD-Video releases increasingly cked with hours of con tent, DVD-Audio generally only gives you the album - albeit in

surround-sound - and a handful

of screensavers and maybe a All of which makes Warner's forthcoming DVD-Audio editio of the Flaming Lips' Yoshimi Battles The Pink Robots, which is released on October 6, something of a watershed. The new version offers a wealth of additional video and audio content, including all three of the album's promos, documentary material, remixes and previously unreleased tracks. The ibum itself comes remixed in 5.1 by mixed by DVD-A legend Elliott Scheiner, with the extra option of watching some psychedelic animations as it plays.

"There has been a little bit of a disappointment," says frontman Wayne Coyne of the DVD-A cata-logue to date. "I would watch all



The Flaming Lips: holed up in the studio for DVD-Audio albu

these DVDs and think they going to do some freaky stuff and a lot of times it is the the same record done with a wider scope of pan-ning, which is no big deal."

That the Flaming Lips should be the first band to truly run with the DVD-A concept should come as no surprise. In 1997, they folwed up their biggest alb that point - 1995's Clouds Taste Metallic - with the four-CD Zaireeka, which was designed to be played on four stereos at once.

The hand have been working on the DVD-Audio since the beginning of this year and, although Coyne admits that part of him rns for the comparative simplicity of the stereo recording process, the sense that they are pushing the sound and its visual accompaniments in a new direction inspires genuine excitement.

When I was working in a studio with Dave Fridmann and Elliott Scheiner for four or five days solid, sitting among these expersive speakers placed in the right formation, and they were doing all these glorious mixes, I would go back and listen to a regular stereo and go, well, what happened?

"It takes a lot of time to do this. but these should be great things that you can't easily duplicate at home, because obviously you are charging people \$25 or whatever to have it. Music is a spectacular thing, but people become pretty used to it, so to offer them a really new thing to buy is important."

Roadrage 2003 (Roadrunner (19639). Out now This is the

second compilation in Roadrunner's series, offering 22 promos from heavy metal and nu metal acts,

with high-profile bands such as Slipknot, Sepultura and Nickelback included. There are two videos apiece from Ill Nino, Spineshank and Chimaira highlighting the trio's Roadrage tour which begins in the UK on October 3. The DVD does not have any extras, but retails for a reasonable £7.99 through Virgin Megastores - something of a bargain for metallers.

Zakk Wylde's Black Label Society Renard Bronzed & Bro (Eagle Vision EREDV308), Out



time, Ozzy Osbourne's guitarist moonlights with his own band, captured here at a gig in Detroit.

That is bundled with a generous smorgasbord of extras including the promo for Stillborn, an interview - Zakk is Elton John's biggest fan, it transpires a guitar lesson, acoustic ersions of Stillborn and We Live No More, a couple of live numbers from a show in Tokyo and some home video footage. Zakk completely blows his tough image however, with the footage featuring his daughter Roe Rae.

Various

The Pepsi Silver Clef Concert (Sanctuary SVE3043). Out now



A whole host of pop acts feature on this DVD including Blue, Atomic Kitten, Liberty X, Busted, Big Broyaz, Girls

Aloud, Emma Bunton, Craig David, Javine and Mis-Teeg, who are all captured performing at this concert at the Manchester Evening News Arena in aid of Nordoff Robbins Music Therapy and The Brit Trust. Multi-angle viewing options on Blue and Atomic Kitten allow the selection of one band member to focus on, backstage footage and interviews. Half the profits from this worthy DVD will go to the named charities.

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DVD is edited by Adam Woods

Toto Live In Amsterdam (Eagle Vision FREDV). September 22.



Toto will forever be linked with the scurrilous and almost certainly slanderous allusions made by Frank Zappa

on Joe's Garage. The one supposed kings of pop-took no sprate kings of pop-took no sprate no sprate in c24b and no sprate of the sprate kings of the sprate of the sprate of the kings here is a sprate of the sprate here of the sprate of the

Liberty X Just A Little (Sanctuary SVE3037). Sentember 29.



impressively durable Popstars' runners-up's debut DVD is a slick, wellpresented disc

with a gig at Cardiff International Area as the main feature. The concert is nicely filmed, although there is arguably an excessive number of audience shots. Members of the band introduce different areas of the meru and, as well as the git, the DVD features all six of the band's promots to date, puse 45 minutes of interviews and backstage fortage. Completing a quiz unlocks more footage including the making of the Just A Little video and footage of a photoshoot revealum the band new look.

Can

Can DVD (Mute/Spoon SPOONDVD47). October 13. Can certainly inspire fanatical devotion in their fans. The hugely influential German arthouse electronica pionee are in their 35th year and this marks that anniversary. It features the Can Free Concert recorded in 1972 at Cologne Sporthalle and previously only available on video, as well as the Can Documentary which covers the history of the band. Also offered is Can Notes, a new film featuring behind the scenes footage from 1997 onwards Extras include a photo gallery discography and a short film by Brian Eno. The DVD comes with a CD of solo work by Can members Holger Czukay, Irmin

Schmidt and and Jaki Liebezeit.



Various Later With Jools Holland Giants (Warner 2554606102). October 20. The latest in the Later series is a collection of performances from musical legends, ensuring hours of pub argument over who should have been included and who omitted. There are 33 numbers in all from artists such as Paul McCartney, Johnny Cash, Tony Bennett and REM. Highlights include Eivis Costello tearing up I Don't Want To Go Chelsea like his life depended on it, Joe Strummer rattling out London Calling and Al Green singing How Can You Mend A Broken Heart?. The 10 interviews included as extras are al extremely brief, but there's a

DVD OF THE FORTNIGHT Duran Duran

Greatest

(EMI 4907979). October 13. This double-DVD features the uncensored edit of Girls On Film along with all the band's other promos. Duran Duran recently picked up an MTV Lifetime Achievement Award for innovation in video and, watching these, you can see why. It is entertaining stuff - there's Hungry Like The Wolf with its Indiana Jones/Apocalypse Now quotes. Rio with its messing about in boats, Wild Boys with its Mad Max overtones - a features oodles of Eighties glamour girls. Also offered are interviews, alternative versions of several of the videos and, in the DVD-Rom section, a gallery and lyrics to all the songs.

nice moment in the Leonard Cohen chat, when Jools Holland asks 'Are you an optimistic person?' only to be met with: "Everyone is hanging on to their broken orange crate in the flood. These descriptions are obsolete in the face of the catastrophe that everybody is dealing with." That would be a no, then.

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EDITORIAL

Losing Johnny Cash reminds us how much we need new talent, such as Dizzee Rascal We need more Rascals and Cashes



The Mercury jury's decision to recognise Dizzee Rascal was certainly one which prompted varying responses, both in the room and in the days since.

It was, to most of those gathered at the Grosvenor House Hotel, not the easiest on the ear among all of the albums shortlisted, but that says more about the demographic of the industry pundits in the room than anything else.

It was certainly a hold move to reward a record which is adventurous, innovative and unique, especially in a year when the shortlist was, by common consent, one of the best yet, packed with excellent, listenable albums,

At just 18 years of age, Bascal is a burgeoning talent - one which we at Music Week are proud to have been writing about from an early stage, before his signing to XL - with a big future ahead. He represents a new generation of musicians with a distinctive voice and, at a time when too much music has come to be dominated by a blandness of spirit. he is a talent to be cherished.

martin@musicweek.com Martin Talbot, executive editor, Alusis Week, CMP Information, Bth Floor, Ludgate House, 245 Blackfriars Road, London SEJ 9UR

It is always concerning when such a young artist finds himself at the heart of a whirlwind of publicity and acclaim. It would be a great shame if his development were to be hampered by the heaving pressure which will inevitably weigh down on his shoulders following such early critical attention.

And that very fact demands that Richard Russell and his XL team make every effort - as they clearly will - to play a cautious David Moyes, to Dizzee's Wayne Rooney.

To draw any parallel is absurd, but the loss of Johnny Cash on Friday highlights why the emergence of talents such as Rascal's is so important.

Cash was, for many years, an icon for a musical culture and a nation. He also encapsulated all that is missing from so much music today.

Over five decades he offered a diverting take on life, a challenging voice and remained, into his Seventies, uniquely unfettered by fashion or trends.

He drew on a rich legacy of country music, gave it his own twist, drawn from his poverty-stricken boyhood, to create a sound which spanned generations. He was an original, incomparable. As an industry, we need more Johnny Cashes,

Apple has set the bar very high for online services

VIEWPOINT



News that Apple's iTunes Music Store has sold 10m downloads since its April launch has brought a lot of enthusiasm for the future of digital music, iTunes has far exceeded all industry expectations.

To date, however, iTunes has been a solely Mac-based product. As such, it has only seen expose to approximately 3% of the US computer user base. Much indus-try discussion now centres on the PC-based downloading platforms shortly making their debuts. The next six months will see offerings from Amazon, Microsoft and iTunes for PC. Best Buy and Buy-

Mac users embraced the iPod because it was integrated and seamless

music have also joined the fray. Initial expectations should be

cautiously optimistic. iTunes' launch was successful for several reasons: Steve Jobs staked his reputation on his product by personal ly championing the service; he lob bied the recording industry; and he produced the necessary resources. The music industry responded by rolling back many of the usage restrictions that had been obstacles

in the past. The icing on Apple's cake came in the form of the iPoda compelling and simple end-toend interface with portability and significant storage capability. Unsurprisingly, Mac users embraced iTunes not just for its simplicity but because it was integrated, seamless and just plain fun. The iPod's comparatively gentle price tag was an added bonus.

Although PC-based download services from Rhapsody/Real Networks, AOL and Musicnet have been in the marketplace for some time, they have been hamstrung by complex usage rules.

Apple's benchmark of 1m downloads in the first seven days will most likely not be matched by a pro-rata equivalent of 20m or 30m PC downloads in the same period. PC-based users will encounter a far wider choice of download services. Moreover, portability will not initially be as seamless or as obvious for them.

iTunes has set the bar extremely high for every player in the digital distribution game. While I pre-diet that Microsoft's and Amazon's vices will eventually succeed, both players clearly have their work cut out for them. Charles Goldstuck is RCA Music Group president & COO

What would you do to improve the NME?

The big guestion

As the NME prepares to re-launch with a new design this week, what would you do to re-invigorate the long-running music weekly?

Sue Whitehouse, The Darkness manager, Whitehouse Management

"It should be less abrasive - how about double-quilted with aloe vera?" David Massey, Sony Music US and Sony Music International executive VP of A&R

"For me, the NME is a little bit of a comic. I would like it if it had a little bit more substance to it. I would like it if it was more of a cross between Rolling Stone and Q with more indepth articles that someone like me could really get something from." Sean Adams, DrownedinSound.com editor

First off, allowing writers the freedom to write about bands that actually excite them would be a step in the right direction, as would giving more coverage to organic artists Backtracking on opinions, after the record-buying public has made up their own mind, should also be discouraged. The NME did not think The Darkness deserved any coverage and now they're found on the front over for four weeks in a row. I'd cull a lot of the writers, put together a new mission statement, get back to

basics, aim for some kind of consistency, inject some passion and start taking some risks, especially on British bands signed to indie labels." Toby L, Rockfeedback.com founder The NME has been successful at creating rigid, uncompromising opinion from a critic's perspective; it'd be exciting to see them steering clear of some of the more controversial, sensationalist views and instead aiming to reflect the ideals of the informed, discerning music-fan on a grassroots level. Format-wise, it'd be fairer to the readers and artists themselves if those covered in a high profile context were more varied; very commonly, the same faces adom the front-cover, preventing opportunity for newer talent that could greatly mefit from such exposure Alan Wills, Deltasonic Records founder, co-manager of The Coral

"Conor McNicholas is an editor who understands how much you have got to adapt because now you can get information off the internet. So the role of the NME needs to change. and not just to be obsessed with stupid bands that only sell 10,000 copies. I now think pop and the Simon Cowell effect has reached a peak and we are now waiting for the next big band to come along who can sell 1m units or more, but still have indie credibility; then the floodgates will open and the NME. with its new smaller format, will be ready and waiting to scoop it up."

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The Upfront Club Top 40



Jniversal is king at urban

D:Ream man Peter Cunnah, but peaked at number 33 on the OCC char noping that Locking Down turns out to have more widespread appeal challenge of Paul Van Dyk and Vega 4's Time Of Our Lives. They'll be follow-up Locking Down, which sprints 7-1, narrowly beating off the by Alan Jones Southern Fried, the label behind Elton John's smash Are You Ready new entries, the highest of which is Space Cowboy's Crazy Talk on when commercially released. Elsewhere on the chart there are nine than Love On The Run, which featured the guest vocals of former The first number one of the year on the Upfront Chart was Love On The Run by Chicane. They return to pole position this week with the

easily to club mixes by Bimbo Jones and Groovefinder and explodes Pop Chart with Sunshine. Gates' Jacksonesque single lends itself Rubberneckin' Liberty X, whose Jumpin' improves 4-2. Both records are way 6-1 on the chart, narrowly beating fellow reality TV stars ahead of the chasing pack, which is now lead by Elvis Presley's Gareth Gates registers his first number one on the Commercia

places for the first time in a couple of years. and Black Eyed Peas (Where Is The Love) both tantalisingly close, only by the skin of its teeth, with Mary J. Blige (Love @ First Sight) with My Love Is Like... Mya's first number one on the chart got there week reign. It slides to number four this week, being replaced by My Sean Paul's Like Glue completes its tour of duty after a mere two-The Urban Chart has had some long-running number ones this year with Frontin by Pharrell Williams and Jay-Z spending seven weeks and ending up in second and third place to give Universal all top three at the top, and In Da Club by 50 Cent reigning for nine weeks, but New challengers are hard to find, though one record which missed

points are split between two products, hence its no-show this week, but some DJs are playing it off Beyonce's Dangerously In the new Beyoncé and Sean Paul collaboration. It would have made the chart by a tiny margin and should be there next week is Baby Boy Love album sampler rather than in its own right, which means its

Surprise



21 J

4 ELVIS RUBBERNECKIN 3 CHRISTINA AGUILERA CAN'T HOLD US DOWN/CET MINE 2 MANDRAKE UNIVERSAL SOU I PLASTIC BOY LIVE ANOTHER LIFE



DISCO

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A MARCE	LIBERTY X JUNPIN	2	~
sters	CARETH CATES SUNSHINE	1,01	e.
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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets (0) The Official UK Charts Company 2003

As used by Top Of The Pops and Radio 1

he Official UK Charts 20.09.03

SINGLES

)			
-	1	BLACK EYED PEAS WHERE IS THE LOVE?	AldMenter
2		2 DIDO WHITE FLAG	Checky@witha
3	9	CO CARETH CATES SUNSHINE	s
4	4	BIG BROVAZ BABY BOY	Epic
S	~	ELTON JOHN ARE YOU READY FOR LOVE?	Scuthern Fricd
9	Θ	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T	828
2	ŝ	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arista
8	0	O MUSE TIME IS RUNNING OUT	East West
6	2	7 ULTRABEAT PRETTY GREEN EYES MARK	All Accord The World
10	0	O NELLY/P DIDDY/MURPHY LEE SHAKE YA	Bud Boy/Island
п	0	C LISA SCOTT-LEE TOO FAR GONE	Fostana
12	0	RISHI RICH PROJECT FEAT. JAY SEAN DANCE	Referilless
В	80	SEAN PAUL LIKE GLUE	VPAdantic
14	0	LINKIN PARK NUMB	WEA
12	a	LEMAR DANCE (WITH U)	Scry Music
16	10	10 KELLY CLARKSON MISS INDEPENDENT	~
11	12	ABS FEAT. NODESHA MISS PERFECT	BMG
18	J SI	LUMIDEE NEVER LEAVE YOU (UH 000H UH 000H)	Universal
10	0	O KONTAKT SHOW ME A SIGN	Nulfie
20	0	STARSAILOR SILENCE IS EASY	EMI
21	6	IRON MAIDEN WILDEST DREAMS	BNB



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ALBUMS

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3	2	2 SEAN PAUL DUTTY ROCK	Attactic
4	3	EVA CASSIDY AMERICAN TUNE	Bin Street/Hot
5	Θ	THE COOPER TEMPLE CLAUSE KICK UP THE FIRE.	- Moreng
9	5	THE THRILLS SO MUCH FOR THE CITY	Vingin
2	22	22 BIG BROVAZ NU FLOW	μ.
8	9	ELTON JOHN THE GREATEST HITS 1970-2002	Mercury
6		JAMES TAYLOR YOU'VE GOT A FRIEND.	Viamer Bros
10 II	ц	NORAH JONES COME AWAY WITH ME	Partuphone
=	ŝ	BUSTED BUSTED	Universal
12	6	CHRISTINA AGUILERA STRIPPED	RCA
E	-	10 BEYONCE DANGEROUSLY IN LOVE	Colembia
14		DELTA GOODREM INNOCENT EYES	Epic
12		50 BLACK EYED PEAS ELEPHUNK	A2M/Mecury
16	IA	14 EVANESCENCE FALLEN	Epic
17	~	7 DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polyder
18	18	18 18 JUSTIN TIMBERLAKE JUSTIFIED	.free
16	12	12 ROBBIE WILLIAMS ESCAPOLOGY	WG
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5	4	21 16 KINGS OF LEON YOUTH AND YOUNG MANHOOD	Wood Mr. Down

20	9 STAR	STARSAILOR SILENCE IS EASY	EMI
21	IRON	IRON MAIDEN WILDEST DREAMS	EMI
22	DUTCH	22 O DUTCH FEAT. CRYSTAL WATERS MY TIME MAI	Nutrious/Epic
23	T MIH O	CHIM THE SACRAMENT	8CA
24 2	14 THE RO	THE ROLLING STONES SYMPATHY FOR THE DEVIL	Mercary
25 0	SEAL G	25 O SEAL GET IT TOGETHER	Vianter Bros
26 I	JAIME	26 II JAIMESON COMPLETE	V2/J-Did
27 6	CELINE	CELINE DION ONE HEART	Columbia
28 2	20 MARK	MARK OWEN FOUR MINUTE WARNING	Universal
29 I	THE WI	29 13 THE WHITE STRIPES I JUST DON'T KNOW WHAT	ĸ
30 2	PHARR	30 21 PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'	Arisla
31 1	16 GIRLS	GIRLS ALOUD LIFE GOT COLD	Polyder
32	8 STACI	32 18 STACIE ORRICO STUCK	Veget
33	D MYA N	33 O MYA MY LOVE IS LIKE WO!	Interscope/Polyder
34	P4 SHAN	24 SHANIA TWAIN THANK YOU BABY!	Mercury
35	O THE B	35 O THE BANDITS 2 STEP ROCK	BUhique
36	25 BEYO	25 BEYONCE CRAZY IN LOVE	Columbia
37	22 BUST	22 BUSTED SLEEPING WITH THE LIGHT ON	Universal
38	26 LEE C	26 LEE CABRERA FEAT. ALEX CARTANA SHAKE IT	Credence
39	COSA	COSMIC ROUGH RIDERS JUSTIFY THE RAIN	Measured
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Viroin/EWS BMG/Telstar TiyUMTV folstar TV/BMG Universal IV M(/Virgin/Uniersal BMG/EMUTH94 Sony Musi Wemer Dano Ministry Of Source Unversal Th UMTRAMITWU 2 NEW WOMAN – THE NEW COLLECTION 2003 RORDCRSTING LIVE WEERDAYS RIOM 4.30PM NOW THAT'S WHAT I CALL MUSICI 55 19 10 ANTHEM CLASSICS FROM CLUBLAND 18 19 THE ULTIMATE RELAXATION ALBUM 16 ON SMOOVE PRESENTS STREET BEATS 5 | 5 |THE NEPTUNES PRESENTS CLONES 15 | 13 TOP OF THE POPS SUMMER 2003 11 7 7 KISSTORY URBAN CLASSICS 11 6 THE ANNUAL SUMMER 2003 6 100 BITTERSWEET LOVESONGS 8 COLET'S GROOVE AGAIN COMPILATIONS 14 11 RIDE DA RIDDIMS POWER BALLADS 10 | 9 | SWING CLASSICS 20 14 COUNTRY LOVE 17 14 CLUBLAND III 12 15 BOMBAY MIX 13 12 XXX HIP HOP 9 8 SK8ER ROCK 3 ~ 4

40 36 RED HOT CHILI PEPPERS BY THE WAY

FORTHCOMING

KEY SINGLES RELEASES

YUNCE: BABY BUY (Columba)	0016	4
U CANTRELL/LADY MAY: ISOUND UP (Arista) OCT 20	0CT 20	8
STED: TBC (Universal)	II VON	8
ME ACADEMY WINNER: TBC (Polydor)	NOV 17	-
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arerick/Wamer Brus)	OCT 20	æ
NK: TROUBLE (Arista)	0CT 27	s
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(Polydar)	SEP 15	F
XAS: CARWIVAL GIRL (Mercury)	0CT 6	F
PANTC- DE OEEENDED (Indonendiente)	01000	1

KEY ALBUMS RELEASES TOMIC KITTEN: TBC (Innocent)

VD UP (Arista) OCT 20	DCT 20	BLUE: TBC (Inncost)
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	TI VDW	RONAN KEATING: TBC (Perjudic) KYN IE MUNDCHE- TBC (Derlosten)
	0CT 20	PINK: TRY THIS (Arista)
0	OCT 20	ELVIS PRESLEY: 2ND TO NONE (ACA) REM: JN TIME - BEST OF 1988-2003
00)	0CT 27	(Vlamer Bros) Borrucy cockoc- TDC (Buil
S	SEP 15	TEXAS: CAREFUL WHAT YOU., (Mero
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TRAVIS: 12 MEMORIES (Independente)	OCT 13	
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(Chrysais)	SEP 29	
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39 27 GOOD CHARLOTTE THE YOUNG AND THE HOPELESS 646	9 27	m
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36 34 LINKIN PARK METEORA Warner Bus	6 34	3
32 50 CENT GET RICH OR DIE TRYIN' Attessoperation	35 32	3
13 BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON Vige	34 13	m
33 JJ MARY J BLIGE LOVE & LIFE Cefter/Fister	33	-
32 OTHE RAPTURE ECHOES DRAUMPHUNETIN	2	-
31 24 SHANIA TWAIN UP! WEARY	31 24	
20 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK v2	30 20	
25 THE ROLLING STONES FORTY LICKS VIEW PARTY	29 2	
31 THE WHITE STRIPES ELEPHANT xx	28 3	
26 COLDPLAY A RUSH OF BLOOD TO THE HEAD Participan	27 2	
28 ATHLETE VEHICLES & ANIMALS	26 21	
C SPIRITUALIZED AMAZING GRACE SpectramStrutury	25	C.
21 BLU CANTRELL BITTERSWEET	24 21	
A DIZZEE RASCAL BOY IN DA CORNER	23 44	~
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DEN: BACK IN THE TOP THREE

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PRE-RELEASE AIRPLAY TOP 20

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16 A TIM DELUXE LESS TALK MORE ACTION 17 OF HARRY'S AFRO HUT C MORE LADY

(Duderwal) 96/5

20 H BUSTA RHYMES LICHT YOUR ASS ON FIRE

19 1 SOPHIE ELLIS-BEXTOR MD/2D UP WORLD

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Amongst many others_ CODE SUL - BURCH COM

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The UK Ho.1



HMV Europe managing director **Steve Knott** last week took over the Bard chairmanship from Simon Wright at a time of huge challenges for music retail

Quickfire

Why have you decided to take on this role?

As a sounder member, HMV has always recognised the vital role that Bard plays in providing an effective conduit to address the common issues faced by its retail members. With our industry now facing so many changes, the role of Bard seems more relevant than ever issies and I was happy to contribute to this process by accepting the councils invitation to stand for centrics.

What do you see as the main challenges and issues facing you in this role?

A key issue facing the industry is the effect that developments in technology over the last few years principally via the internet, have had not just in introducing new channels for the distribution and acquisition of music and home entertainment products, but on consumer expectations and requirements Customers increasingly take range and good service for granted and now expect even greater value, as they see it. It's my firm view that they already receive outstanding value from music and home entertainment products, so we must work collectively with

record companies to actively promote this fact.

Crib sheet

One of the UK's most famous music companies. Rosery & Hawkes, has been the target of potential buyers since it ran into financial problems within its US operations in 2000. It finally offloxed its instrument division for E332 nt for kulland Fund Management in Fachmary, but until Management in Fachmary, but until Management in Fachmary, but until has seeningly been unsuccessful in finding a willing buyer for the publishing side of the business.

Why would anyone want to buy Boosey & Hawkes?

They are a blue chip publishing outfit with probably the world's most extensive catalogue of 20th century and contemporary com So there has been lots of interest in buying the publisher? Almost anyone and everyone from the publishing world and major City venture capital houses have been linked with buying the group in the past couple of years. One name bandied about in the past is Music Sales. However, in recent months, frontrunners began to emerge including EMI in partnership with private equity fund Stirling Square and former PolyGram publishing guru David Hockman leading a venture backed by Hg Capital.



Your predecessor Simon Wright's priorities as Bard chairman included extending its identity to represent entertainment retailers, rather than just music retailers. Is this the right direction for Bard?

I believe this was the right direction for Bard to take, as on many retailers now stock video/DVD and games tiltes, even though music may remain their core product. Extending the scope of the membership to incorporate general entertainment retailers, raiter tion pure music specialist, does not in my view create any issues in Itself, and can only add further weight to Bard so long as members have shared



So, did any of these bid and when? Not exactly, Boosey first received an offer in October 2001, but it was rebuilted, starting two years of uncertainty, Since then there has been a lot of jockeying for position and, according to our source, EMI and Stirling had 'preferred-bid' status, but it appears EMI recently decided not to participate in the venture. String, herefore, linked with Empean.

Acquisition Capital to create a new which called Reyord Street Music, which last Tuscky offered 1995 per share for Boosey, valving the consamte CAUM. Regression Software recommended to shareholders by the Boosey board By then. Sony had already offered Hockman the top job at their publishing division, which meant Hg found itself without a objectives and are propered to work together to address these. Running HAV' is obviously a buys enough lose it is. You are taking on a lot with thus needs to aren't you? Obviously all of us with husinesses to run are bound to have mussive must be an explored to the set however, Berg phase then However, Berg phase the However, Berg phase to how the set of the set of the members are huppy to have mea their charman, I am more than greaged to make the time.

Could there have ever been a tougher time for music retail than right now? What is there to keep retailers optimistic? Certainly, there are huge issues facing the various component parts

of the music industry, but these bring with them opportunities as well. Of course, the internet, mobile phones and other platforms, are creating new ways that consumers can acquire music but I don't believe that we have come close to fully realising the value of such media as a promotional and sales tool, which will ultimately complement rather than undermine existing sales through the High Street and so-called "traditional" channels, Also, how can we not get excited when there is a new wave of international and British music that is palpably breaking through?

figurehead to lead its rival offer. Despite this loss, two days after the Regent offer, Hg issued its own bid, which it says will be "above 195p". That's two bids in two days after two years of walting. So what happens now?

Boosey, in a classic understatement, described the move as an "interesting development" and, according to a spokesman, the board "will look at the position carefully. He adds, "Regent have put a bid on the table with a timetable, so if Hig wants to come in so be it, but they need to make clear their exact offer quicky."

By September 26, if they get con with the Boosey board. And what happens to the current management team at Boosey? That depends on who ends up with the company. Regent counts Boosey publishing division managing director John Minch as one of its directors and four other senior Boosty managers will also be offered jobs - and around a combined 14% stake in the new company - meaning there is limited management disruption. Hg director media investment Nick Martin also says Minch is likely to remain in charge and that Hockman identified other key personnel to join him. However, it is likely that Boosey chief executive Richard Holland will seek ment elsewhere So the whole deal will now be wrapped up quickly? No-one is holding their breath.

DOOLEY'S DIARY



Remember where you heard it: XL and Beggars bigwigs wasted no time in plotting the way forward, after Dizzee Rascal walked off with the Mercury award last Tuesday night. Within minutes they were staping an impromptu marketing meeting within the Grosvenor... It wasn't just XL that benefited from the Dizzie Rascal win. Among those who Dooley hears won money on sweepstakes at their tables were EMI's Eric Nicoli and BBC top suit Greg Dyke. Meanwhile manager Dizzie's manager Nicl Detrion (aka Cage) also had the confidence to put on a hefty bet at the official bookies. Detnon himself was just one member of the delighted Dizzie camp coming to terms with the result after it was announced. "In just two years, we have gone from a studio next to a crack house with rats running across the mixing desk at five in the morning, to being here at the Mercurys. It's unbelievable," he said. Brit Awards moen Lisa Anderson was deep in talks last week about her own future with the event, as her current contract runs out after next year's bash. However, despite press reports to the contrary, nothing h yet been concluded whether or not she will remain on board., Meanwhile elsewhere on the jobs bulletin board, Richard Griffiths has out paid to

speculation he might be returning to one of his former employers. "I'm not negotiating with anybody for any job." he insists... Andy Gray was back in music industry circulation last wee attending the Mercury Music Prize ation last week and looking extremely relaxed ... The Coral's co-manager Alan Wills and his partner Ann Heston are rightly celebrating their success as MMF managers of the year and also new parents to their first baby son. And the kid's name? Orson, "Orson Wills, I just couldn't resist it," laughs Wills Snr. "But, we call him 'son"... Meanwhile, Simon Moran will be dedicating his manager of the year award to Joe Strummer. The SJM boss had wanted to persuade Strummer to reform The Clash for V 1999 and Strummer agreed to meet him. He rebuffed the offer to assemble the punk band, but asked Moran to manage him. "I said 'I'm not sure Fil hwe the time'." recalls Moran. "But, he joked that he was so lacking in demand that we only need to speak twice a year"... PPL's **Royalties Reunited can** ploughs on after hooking up more than 2000 performers with cash since February. At In The City, the society used an electronic scoreboard to flash up the names of its "most wanted" who have still not signed the necessary forms to reunite them with their royalties. They include Jason Orange, Jason Donovan and Lloyd Cole., Meanwhile, ever-talkative Fran Nevrkia, whose speeches are usua med using diaries, has vowed to PPL staff that his address at next Wednesday's AGM will last just 12 minutes... Well, you wonder how they get the time: while BMG international director Dave Shack was pictured at home with his beautiful wife Nicki Chapman in OK? mapazine recently imagine Dooley's surprise when, while perusing a bridal magazine the other day, there was Sony spokesman Gary Farrow beaming from the pages in an article about

Forum is edited by Joanna Jones



They may have narrowly missed out on the Mercury to East London's finest, Dizzee Rascal, but Virgin's The Thrill's took the opportunity of the award's to pick up a gold disc in recognition of sales of their 50 Much For The GHy allum at London's Grossenor Hotel (absolutely no Californian references there then). So much for the gold award, though – apparently the lads have now already passed platinum status. Meanwhile tue US beclears, with the kand set to return to the market again in October when they are expected to play a series of live shows surrounding the CMJ music convention in New York. The band are plctured with (far left) Virgin managing director Philippe Ascoli.

getting married later in life...

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revenues and the indexest with "Internet of would have against a. An appropriate higher degrees end/or teaching quarkitation are desirable and previous teaching excitations at higher education level would be an advantage. In addition, pour will be expected to contribute to dissertation/project supervision, adeng with other supersist of student support and research activity undertaken in the Department.

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BUSINESS TO BUSINESS



Britain's most Datatile comprehensive charts service Week 37

TV & radio airplay p24 Cued up p28 New releases p30 Singles & albums p32

KEY RELEASES

ALBUMS

THIS WEEK David Bowie Reality (Columbia); Peaches Fatherfucker (XL); Seal Seal (WFA): starsailor Silence Is Easy (EMI)

SEPTEMBER 22 The Chemical Brothers Singles 93-03 (Vmin): Gareth Gates the (S); Limp Right Results May Vary (Interscope/ Product: Muse Absolution (Mushroom/ Atlantic)

SEPTEMBER 29

Dido Life For Rent (Checky/Arista): Outloast Sneakerbroxxy: The Love Below (Arista): Rachel Stevens Funky Dory (IP)Polydor)

Relie & Sebastian Dear Catastrophe Waitress (Rough Trade); Blondie The Crose Of Blondie (Columbia): Aretha Franklin Do Damn Haprov (Arista): Elvis Prestey 2nd To None (RCA)

Beautiful South Gaze (Mercury); Finlay Quave Much More Than Love (Epic); S Club 8 Sundown (Polydor): Travis 12 Memories (Independiente)

SINGLES

Louise Pandora's Kiss (Positive); Rachel Stevens Sweet Dreams My LA Ex (19/Polydor); Justin Timberlake Senorita (Jive); Westlife Hey Whatever (S) The Darkness I Believe _ (Must Destroy/Atlantic); Elvis Presley Rubberneckin' (RCA): Evanescence Going Under (Epic): Amy Studt Under The Tiumb (Polydor) SEPTEMBER 29 Blondie Good Boys (Sony): Eva Cassidy

You Take My Breath Away (Blix Street/Hot): S Club 8 Sundown (Polydor): Travis Re-Offender (Independiente)

Ashanti Rain On Me (Murder Inc/Def Jam); Beyoncé Baby Boy (Columbia); The Strokes 12:51 (Rough Trade); Texas Carnival Girl (Mercury)

50 Cent PIMP! (Interscope/Polydor); Craig David World Filled With Love (Wikistar): Sugababes Hole In The Head Usland): UB40 Swing Low (Virgin) MUSICIANS

BENEVOLENT FUND

The Market

Black Eved Peas stick to top spot

Alan Jones

There is no change at the top of the singles chart, with Black Eyed Peas and guest vocalist Justin Timberlake again leading the way, with Dido's White Flag surrendering to the inevitable and spending a second week as runner up. If anything, Black Eyed Peas' second-week victory was more ressive than their first - sales of Where Is The Love declined just 4.3% week-on-week, while Dido dipped by 47.2%. The overall ingles market, meanwhile, was down by 10.4%. Potential sales of Where Is The Love are being diluted by the improving profile of the Black Eved Peas album Elephunk, which catapults 50-15 this week. The album already was, by some distance, the most successful Black Eved Peas album. as neither of their previous discs -Behind The Front and Bridging The Gap - even made the Top 200, and both sold around 10,000 copies in total, while Elephunk has sold almost three times as many copies to date and is now destined to sell many more

Where Is The Love incidentally, is only the 15th number one of 2003, compared to 21 at this stage last year, which itself marked a distinct decline over previous recent years. As recently as 2000, there had been twice as many number ones - 30 of them - by this stage as we have

MARKET INDICATORS

29.8%

ALBUMS

Sony Mus Polydor EMI

SINGLES

Sales versus last week: -10.4% Year to date versus fast year: -35.5%

Market shares

RCA:Arista Polydor

A 2000 30 78 1

Black Eyed Peas: second week at number one despite sales growth of Elephunk alb

had this year. Stability has certainly returned to the singles market to a great extent. Let's hope sales follow ...

Sales of compilations dipped by 12.6% last week, in the absence of new albums with wide appeal. Nevertheless, Now That's What I Nevertheless, Now Thats What I Call Musict 55 claimed its <u>600 0000</u>th sale, becoming the second album this year to top the figure. Ahead of it lies only, and inevitably, Nov! 54, which sold 515,000 copies. With Now! 55 still selling more than 10,000 copies a week it will likely topple its predecessor from the top of the year-to-date chart in a couple of weeks, but will itself be easy prey

to the upcoming Now! 56 unless something goes horribly wrong. He was only third favourite to lift the Mercury Music Prize, but that is exactly what Dizzee Rascal did last Tuesday. His victory generated a great deal of media coverage and provided a major shot in the arm for his debut album Boy In Da Corner. Although it has been a critics' favourite and has been fairly istent, moving 40-45-42-39 39-48-44 since its release while accumulating 40,000 sales, it was loitering in 43rd position on sales before its Mercury Music Prize victory, but ends the week more impressively in 23rd position.

FAST CHART

SINGLES

BLACK EYED PEAS WHERE IS THE INVE A&M

It loses just 4.3% of its first-week sales to shift another 90,000 copies and spend a second week at number one

HIGHEST NEW ENTRY GARETH GATES Surshine S

The lead-off single for his second alhum opens with fewer than 30,000 sales. around one-twenty-eighth what debut hit Up hained Melody managed

ARTIST ALBUMS

THE DARKNESS PERMISSION TO LAND Must Destroy

Sales lift week-on-week by around a quarter to nearly 60,500 to give the album a second week at number one.

HIGHEST NEW ENTRY TRON MATDEN DANCE OF DEATH EMI.

Lowestoft's young pretenders deny the band their first chart-topper since May 1992's Fear Of The Dark but the veterans. open with a credible 43664 sales.

COMPILATIONS

NUMBER ON KISS PRESENTS R&B

COLLABORATIONS Sony TWUniversal TV The Kiss package sells another 16,000 copies to spend a third week at one

RADIO AIRPLAY

ELTON JOHN ARE YOU READY FOR LOVE Southern Fried The Sky football tie-in tops the league for

a third week but Dido's White Flag is heavily breathing down its neck.

R&B ALBUMS

DIZZEE RASCAL BOY IN DA CORNER

His Mercury win helps lift him 44-23 on the main albums chart and 9-1 on the R&B countdown

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Sales versus last week: -4.9% Year to date vers last year: +11.0% Sales vers week: -12 Year to da last wear Market s Market shares 14.0% 13.9% 11.2% 7.1%

COMPIL

ATI	ONS	THE BIG	NUMB	ER
6% 16% 10.8	ersus	The number of copies so far in RADIO AIR	2003	ι
ares		Market share		C
TV I	32.4%	RCA:Arista	23.5%	0
	24.7%	Polydar	111%	U

:8

ore than 250,000 UK SHARE

Top 75): UK: 693% IS: 28.0% Other: 1.3% Origin of albums sales (Top 75): UK: 61.3% US: 33.3% Other: 5.3%

Upfront



BMG plans plot for new act

The Plot

The campaign for BMG launch Amici is all about securing as much

exposure as possible AMICI THE OPERA BAND (BMG) BMG is launching its first true classical crossover act. Five-piece Amici, whose first album The Opera Band is released today (Monday), are the subject of an initial £150,000-plus marketing spend with terrestrial TV advertising starting this week supporting an avalanche of across all forms of med

BMG commercial head of marketing Darren Henderson has been working with The Music And Media Partnership - a key player in Russell Watson's career - to secure profile for them on everything from Des & Mel to the Horse Of The Year Sh

The Music And Media Partnership's managing director Rick Blaskey, executive producer of the album, which ranges from an Italian-sung cover of Unchained Melody to Handel's Zadok The Priest, says the key to promoting such an act is visual exposure. "It's all about getting them in front of as many people as we can," he says.

Last week, promo included



*Amici

feature and 19 plays a day on Classic FM TV, while forthcoming coverage secured includes a five page feature this Sunday in the Mail On Sunday's Night & Day, a feature in October's Gramonhone magazine and performing omorrow (Tuesday) at Manchester Utd's first Champions

League match of the se They guested on Radio Two's Friday Night Is Music Night last Friday, performed at the BBC's vet-to-screen CBBC Proms In The Park yesterday (Sunday) and start a 13-date nationwide tour on November 1

COMPATEN SUMMARY

EXECUTIVE PRODUCER: Rick Blaskey, The Music And Media Partnership TV: Nicki Sanderson, Non-Step Promotions RADIO: Julian Spear, Red Shadow PRESS: Nicola Quavle, Mission Media LOCAL RADIO/TV: Jan Hensh PRODUCT MANAGER: Chris Griffin MANAGEMENT: Nadia Riagan and Simone Lanham, Proper Management

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Conor McNicholas. NMF editor

THE DISTILLERS CORAL FANG (SIRE/WARNERS)

Imagine if, in an alternative universe, Nirvana had decided to soldier on without Kurt and instead decided to recruit Courtney Love for yox and guitar. Awesome? Bizarre? Can'ttake-your-eyes-off-it car crash brilliant? This album is as close to that scenario as you'll probably ever get, but it is undoubtedly a hell of a lot better too. Edgy enough to scrawl "4 REAL" on its forehead but accessible enough to go mass-market bonkers, this album might as well have "MASSIVE" watermarked into all the CD audio files. Just watch it go.

Mark Noonan, HMV head of music CHINGY JACKPOT (CAPITOL)



There is a huge buzz surrounding the release of the debut album from hin hon

sensation Chingy. The single and album have already shifted huge units in the States with only the first lady of Pop, Beyoncé holding the single Right Thurr off the number one spot. It's everything a quality hip hop album should be, with collaborations from the likes of Snoop, Ludacris, Jermaine Dupri and Tidy Boi. Also how good were the Tabu reissues from Cherelle, the SOS Band and the King of Soul, Alexander O'Neal

Jeff Ward, Koobla Records, London

TM JUKE MAPS FROM THE WILDERNESS (TRU THOUGHTS)

TM Jukes deeply soulful debut LP (which is released on October 13), emerges fully formed, referencing everything from British jazz and

sampledelic folk through Isaac Hayes and Blue Note to mode dub and electronica. It is all fitted together with love, care and some serious attention to detail. It has amazing production value, that belies the incredible fact it was all created at home. Utilising Tru Thought stable mates including Alice Russell of Quantic fame -who provides vocals on the single Knee Deep, which is out at the end of September - TM Juke h come up with a truly UK rural hip hop soul variant, like a hipper, happier Portishead.

Tandy Bradbury and Martin Richards, Know How Records, London

SEELENLUFT FEAT MICHAEL SMIT MANILA (BACK YARO/ KLEIN) An original-sounding record that fuses funk, indie, electro and the voice of a 12-year-old MC from Compton, this has been bubbling for about a year now and became an anthem at this year's Notting Hill Carnival. Mixes are supplied by Ewan Pearson, Zongamin, Headman and Cicada, who deliver a Moroder-esque mix that wil receive plays from various DJs.

RADIO PLAYLISTS

RADIO 1

ALIST A LIST 50 Cent feat. Snoop Dogg PIMP; Beyoncé feat. Sean Paul Soly Doy Block Eyed Peas Where Is The Low; Christina Aguilera feat. LIF Kan Cent Hold Us Down: Catiplay God Pat A Smile Upon Your Face: D Kay & Epsilon feat. Stamina MC Benefoco: Dido White Flag: Elton John Are You Ready Fer Low: Internate Completion Lowedhile Towards Play Etion Join Are No. Ready For Lone Jaimese Complete Jamelia Superstart Jamese Northe Katalise Lamelia Superstart Sonroll & Katalise Show Ma Super Lam-Bornda Katalise Show Ma Super Lamon Date 1998 NJL Lamiden Nerve Laws No. United States and Super Latt The Statistics In Marsh Time S Issuing Out, Multy P 1064, a Marsh Time S Issuing Out, Multy P 1064, a Marsh Time S Issuing Out, Multy P 1064, a Marsh Time S Issuing Out, Multy P 1064, a Marsh Time S Issuing Super States States In-the The Realities Tooles States States States II. Early, The Darkenses I Balvee In A Ming Califol Laws Thools States I Balvee In A

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100	ARTIST LITLE PHY	s. Tetal	ho
1	DIDO WHITE FLAG	2722	479
2	RACHEL STEVENS SWEET DREAMS MY LA EX	1612	464
3	JUSTIN TIMBERLAKE SENORITA	1583	453
4	BLACK EYED PEAS WHERE IS THE LOVE?	2687	383
5	BIC BROVAZ BABY BOY	1433	320
6	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD.	1789	308
7	TRAVIS RE-OFFENDER	536	295
8	TEXAS CARNIVAL CIRL	768	287
9	BEYONCE FEAT. SEAN PAUL BABY DOY	427	273
	JAMELIA SUPERSTAR	992	269
ON	unic Cantrol UK	de series de la constante	

Promises: The Strokes 12:51. CLIST

G LIST #22X UN Hult: "Basement Jaco feat. Dizzee Rascal Lucky Star, "Funeral For A Friend She Drove Me To Daytime Television: Gareth Gates Sunshine, "Liberty X Jampin; Libng Birkhi Eat You Alive, Lauise Pandard's Kiss." Mark Romson feat. Diestfrace & Nate Dogg Ob-Wear Outkinst Gietto Musick, "Pink Trouble, "Kenne Offeat. Diettor Musick, "Pink Trouble, "Kenne Offeat. Diettor Musick, "Pink Trouble, *Texas Carnival Girl (Kardinal Mix); The Yeah Yeah Yeahs Maps;

RADIO 2

A LIST Athlete You Got The Style, Dido White Flag, EWs Presidy Subterneckin, Ganath Gates Samhne: Seal Gat II Together, Sting Scod Your Love: Turin Brakes S Mile (These Are The Days); Westlefe Hey Whatever,

B LIST Any Wineliouse Stronger Then Me; Blar Goo Song: Celline Dien One Heart; "David Bowle New Kiter Star; Etten Jelen Are You Ready For Low?: Louise Corri Give Un/Paradorsk Kits: Rachel Stevens Sweet Decoms My LA Ex; Texas Careival Get: "Travis Bro Officiale

Girl: Lemar Dance (With U); Lene Marlin Yor Weren't There: Lovefield Vivid: "Bobis Cisa

Lover's Proyer; Starsallor Silence Is Easy; The

CAPITAL

CAPTIAL ALIST Beyond Cray In Love Big Brows Buly Day Black Kyed Pear When Is The Love Big Castwill fast. Son Asul Brashe: Christian Quillers Cart Hold UD Down Data Goodrea Lost Williou You. Dids With Fug. Etto John Are You Budy For Love?: Jowie Best Things: Justin Timberlake Stronds, Rely Carlwess Mith Gregorisch Lemm Durce With UK Min-Teeg Carl Ott R Back. Nemb Jones Don't Know Why. Rachel Stevens Sweet Dreams My LA Ex: Robbie Williams Something Beautiful; Stereophonics Maybo

BITCT

B LIST Ateed Come To Me; Craig David World Filled With Love; Delta Goodrem Innocent Eyes; Jamella Superstar; Jason Miraz The Remedy; Lumidee Never Lnave You (Uh-Ooh); Nickelback Someday; Sting Send Your Love Texas Carnival Girl; Travis Re-Offender;

CLIST

C LIST Bryoncé fact. Sean Paul Bidly Boy: Erranssenne Gring Under Feeder Find The Colour Garrel Nates Surchine Line Seatt Lee Too Far Goos: Lanuke Pradanik Kiss Mary J Bilge Love () List Spirt, Mitchelle Lawren Luck Warms Soy, "Mitchelle Lawren Luck Warms Soy, "Mitchelle The Simphine In: Morgins Stars," Surgabalas Media The Media. The Darkmiss J Beiver In Media The Media. A Thing Called Love: UD Project Se Westlife Hey Whatever

Chingy Right Tour:	Beats For Beelring
Craig David World	Kill All DJ's: British
Filled With Love:	Sea Power
Justin Timberiake	Remember Max
Serorita	Corrigan Hope:
	Funeral For A Friet
THEMIX	Ste Denve Mo .: Kit
Pink Trouble	Of Lean Washed Te
Sugababas Hole In	MASS Uve A Little
The Head Travis Re-	Patrick Park Honis
Offender	Sknew, REM Bad D
	Secientart Manilar
VIRGIN	SEA Helo Sushink

Damien Rice Carro Pink Trouble: REM Bad Day, The Coral Scoret Kas; The

Power Nember Ma rican Hoot eral For A Friend Drove Mic. : Kings Leon Wasted Tena: USS Uve A Little: prick Park Honest eve, REM Bad Day Seelenlaft Manila; SFA Helio Surshini; The Boser Robel Watermelor; The Sights Be Like ut Trespassers

STACIE ORRICO Virgin Records is capitalising on the te qu nomentum created by Stacle Dirico's debut ingle Stuck by nosting a howcase for the JS newcomer and

this time around	Genuine to next
for follow-up	week. Stuck
single (There's	debuted at 11 in
Gotta Be) More To	the singles chart
Life, which is	and rose to nine
playlisted on TV	despite virtually
channels MTV	no TV or radio
Hits. The Box and	support outside of
Flaunt and is also	MTV and GWR.
receiving strong	Product manager
	Kelly Bush says it
GWR. Capital and	is a different story
channels MTV Hits, The Box and Flaunt and Is also rectiving strong radio support from	support outside of

Emap arised of its release on October 20. The 17-year old's first UK showcase, which is place next sees prace next uesday September 23), dil feature her laying plano ccompanied by coustic guitar.

CAST LIST: Product Manager: Kelly Bush National radio: Marish Arora. Virgin, Regional radio: Martin Flore/Jacon Balley, Virgin, TV: Naon's Absalent, Virgin, PR: Carla Williams, V Online PR: Sarah Sherry, Virgin.

newcomer an iging forward release of her

BLIST

CLIST

C LIST Amy Studt Under The Thumb; Bismdle Good Boys Butterfly Boucher I Can't Make Me: Erin McKeeven Skup-lo: Eva Cassidy American Ture (albunt); Jamella Superstar: Jason Mraz The Restruct (J Work). Joe Look Weat You've Dong Joe Strummer Come Dial Leven Order: Joe Strummer Come

Adds

BIG CITY Any Studt Under The Thumb: Beyonce foat, Sean Poul Baby Boy: Craig David World Editor Man Low: Maria William

GALAXY

BALLERY B2K Un Hait: Chingy Right Taurr; Fabolous Into You; Nodesha Got II: While II's Hot Obi Trido Got Some Teeth; Sugababes Hole In The Head



THE BOY

TV Airplay Chart

			à
	2.	DIDO WATTE FLAG	49
2	IJ	BLACK EYED PEAS WHERE IS THE LOVE? POUNCE	428
3	2	BEYONCE FEAT. SEAN PAUL BABY BOY	404
4	4	BLU CANTRELL FEAT. SEAN PAUL BREATHE	365
5	6	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN 824	321
6	7	RACHEL STEVENS SWEET DREAMS MY LA EX 1970/1022	267
7	ы	ULTRABEAT PRETTY GREEN EYES ALLARCING THE WORLD	265
8	18	THE DARKNESS I BELIEVE IN A THING CALLED LOVE ADMITTERS WEST	230
9	3	ELTON JOHN ARE YOU READY FOR LOVE? SUGADAS FREED	221
10	5	LEMAR DANCE (WITH U) SONY	20
11	8	SEAN PAUL LIKE GLUE	20
12	30	WESTLIFE HEY WHATEVER s	19
13	ø	JUSTIN TIMBERLAKE SENORITA	17
B	299	LIBERTY X JUMPIN' 12	17
15	n	GARETH GATES SUNSHINE s	16
16	15	BIG BROVAZ BABY BOY BIC	15
16	23	THE WHITE STRIPES I JUST DON'T KNOW WHAT *	15
18	9	LINKIN PARK NUMB WEA	14
19	x	DELTA GOODREM INNOCENT EYES COUNTRA	13
20	10	STEREOPHONICS MAYBE TOMORROW 12	12
21	v	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN ARSTA	11
22	IJ	MARY J. BLIGE LOVE @ 1ST SIGHT ISJND	11
23	266	TEXAS CARNIVAL GIRL	11
24	45	CLEA DOWNLOAD IT	11
25	Б	EVANESCENCE GOING UNDER WOOLP	10
26	21	BEYONCE CRAZY IN LOVE COLONGIA	K
27	8	KELLY CLARKSON MISS INDEPENDENT 5	10
28	41	JAIMESON COMPLETE JobNZ	K
29	40	JAMELIA SUPERSTAR BRIDHONE	9
30	26	MUSE TIME IS RUNNING OUT	9
31	4	BENNY BENASSI PRESENTS THE BIZ SATISFACTION WANDED OF SOLAD	8
32	23	STACIE ORRICO STUCK VIENA AMERICA	8
33	28	ABS FEAT. NODESHA MISS PERFECT	8
34	11	LUMIDEE NEVER LEAVE YOU (UH-000H) BAR BOILISJAND	8
35	18	NICKELBACK SOMEDAY BURGENER	7
35	57	AMY STUDT UNDER THE THUMB R0/108	7
37	20	BUSTED SLEEPING WITH THE LIGHT ON GATERSAL	7
38	3	ELVIS RUBBER NECKIN' BNG	7
39	18	ILTESCOPE/PO/NOR	6
	38	50 CENT PIMP	8

Egiet Cleber



Dido extends her lead but faces hot competition from Black Eyed Peas leaping 13-2, while The Darkness make a Top 10 bow.

Ho extense and at the set faces a losest cha ourtesy of yed Peas, Viere Is T owe Is pro 3-2 after implies to

eek in the TV irplay Top 10 Believe In A hing Called L ases 18-8 aft oosting its to lays by 42% ist a week. tTV2 leads th upport, airing

13. Liberty X Iberty X live: to their latest it's name, umpin' 286 slaces to 13 at an instant sea approval from MTV, where it he station's favourito new brack, while Ti Box provides searly half its 7/4 total play:

		ΛT	V MOST PLAYED
ġ.	De	Lat	ARTISTITUE
5	1	1	LINKIN PARK NUMB
No.	2	2	BLACK EYED PEAS WHERE IS THE LOVE?
8	3	28	RACHEL STEVENS SWEET DREAMS MY LA EX
	4	7	DIDO WHITE FLAG
er	.5	21	THE DARKNESS I BELIEVE IN A THING. ATLANT
	6	6	EVANESCENCE GOUNG UNDER
v	7	7	KELLY CLARKSON MESS INDEPENDENT
ge ck	8	18	JUSTIN TIMBERLAKE ROCK YOUR BODY
KK ISP	8	3	GOOD CHARLOTTE THE ANTHEM
roc	-	n	CHRISTINA AGUILERA FEAT, LIL' KIM CAN'T HOLD.
ed	-		CHRISTING ADDILEGA PEAL EIE KIM GANT PROLE
	11	Ή	E BOX MOST PLAYED
2	L		ARTIST TITLE
5	100		CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD
as	Ľ		
	1	10	ULTRABEAT PRETTY GREEN EYES ALLAROU
	1	15	BLACK EYED PEAS WHERE IS THE LOVE?
	4	4	BEYONCE FEAT. SEAN PAUL BABY BOY
٤.,	5	6	BLU CANTRELL FEAT. SEAN PAUL BREATHE
	5	2	DIDO WHITE FLAG
F	5	3	RACHEL STEVENS SWEET DREAMS MY LA EX
31			
<u>.</u>	8		ELTON JOHN ARE YOU READY FOR LOVE? SC
-	9	77	LIBERTY X JUMPIN'
s	10	8	WESTLIFE HEY WHATEVER
	03	NHR C	AU locate
st		_	
25		ЯT	V2 MOST PLAYED
as		102	MITIST TILLE
we	5	8	THE DARKNESS I BELIEVE IN A THING. ATLANT
r			
tal		1	THE WHITE STRIPES I JUST DON'T KNOW.
n	3	11	THE MARS VOLTA INERTIATIC ESP
	4	5	MUSE TIME IS RUNNING OUT MUSHROO
C	5	3	QUEENS OF THE STONE AGE FIRST IT GIVETHINTERS
it	5	1	THE COOPER TEMPLE CLAUSE PROMISES, PROMISE
	7	4	PLACEBO SPECIAL MEEDS ELEWICE INC.
	8	8	YEAH YEAH YEAHS MAPS DE
18	9	7	AUDIOSLAVE SHOW ME HOW TO LIVE
18	10	17	THE DARKNESS GROWING ON ME
6	21	Assic C	antrol VK
2	l r		A DACE MOCT DI AVED
	112	1	V BASE MOST PLAYED
	73	1.1	ARTIST TILE
ιp	1	1	SEAN PAUL LIKE GLUE
	2	2	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN
	3	3	FABOLOUS FEAT. MIKE SHOREY & LIL' MO CAVIT LE
ter	14		BLACK EYED PEAS WHERE IS THE LOVE?
of		8	
	4	5	MARY J. BLICE LOVE @ 1ST SIGHT
is 🛛	6	29	
	7	7	MYA MY LOVE IS LIKE WO AL
	7	4	BEYONCE FEAT. SEAN PAUL BABY BOY
96	q	9	JUSTIN TIMBERLAKE SENORITA
	1 12	10	
	-	110	Nes del Donn
an 13		ayer	Dira Di
	ľ	H.	ASH HITS MOST PLAYED
	R		AMISTIKE
8		1	XTM PRESENT ANNA FLY ON THE WINGS. 809
	2	2	EVANESCENCE BRING ME TO LIFE
			EVANESCENCE BRING ME TO LIFE BEYONCE CRAZY IN LOVE
	2 3	3	BEYONCE CRAZY IN LOVE
	a lo la l	3	BEYONCE OFAZY IN LOVE BLAZIN' SQUAD WE JUST BE DREEMIN
	2 3	3 5 3	BEYONCE CRAZY IN LOVE

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	THE BOX NUMBER ONE Biack Eyed Peas Where Is The Love HIGHEST CLIMBER Liberty X Joreph
	Where Is The Love
	HIGHEST
	Liberty X
	Jumpin HIGHEST NEW ENTRY Kylic Minogue Love At First Sight
	ENTRY
	Kylie Minogue Love At First Sight
a	ATT/
A	MTV NUMBER ONE Linkin Park
8	
8	Numb HIGHEST CLIMBER Christica Aquilera Decatifal HIGHEST NEW ENTRY Beyoncé Baby Boy
	CLIMBER
51	Beautiful
-	HIGHEST NEW
Æ	Beyoncé
x	Baby Boy
1 x 1 x 1 x 1 x 1 x 1 x 1 x 1 x 1 x 1 x	KERRANGI NUMBER ONE QOTSA No-One Knows HIGHEST CLIMBER Hole Onktrity Step
-	QOTSA
	No-One Knows
ALAISISISISISI	HIGHEST
24	Hole
	Celebrity Skin
R	ENTRY
ы	Garbage Studiel Gal
u	MTD/2
ц	NUMBER ONE
18	The White Stripes
ED	HIGHEST
V2	CLIMBER
	Audioslave
	MTV2 NUMBER ONE LANDONE Stripes Land Dot Konse, HIGHEST CLIMBER Aufgatuse Cochae ENTRY Bod Say KISS TV NUMBER AND NUMBER AND LANDONE AND Satts Threber AND NUMBER Justin Timbrides Sorota Bant Machae Bant Machae
1 N 17 18	ENTRY
wi .	Bed Doy
ST	KISS TV
10 <u>1</u>	NUMBER ONE
10	Where Is The Love?
51	HIGHEST
10	Justin Timberlake
IN IN	Senorita
0R	ENTRY
90	Kevin Lyttle
0Y	TOTAL DACE
	NUMBER ONE
7	Sean Paul
	HIGHEST
30	CLIMBER
A1	UB Huti
57	Like Give HTGHEST CLIMBER B2K Un Halt HIGHEST NEW ENTRY Wyclef Jean Indistry SMASH HITS
OR	ENTRY Wyclef Jean
ND	Industry
PE	SMASH HITS
1	NUMBER ONE Ultrabeat
A	Pretty Green Eyes
10	HIGHEST
-	Black Eyed Peas
	Black Eyed Peas Where Is The Love? HIGHEST NEW
	ENTRY
¥	Wyclef Jean Indiatry SMASH HITS NUMBER ONE Ultrabeat Pretty Green Ejes HIGHEST CLIMBER Black Eyed Peas Where Is The Love? HIGHEST NEW ENTRY Liberty X Jumpir
<u>87</u>	
nu III	VH1 NUMBER ONE Elten John Are You Ready For
ST	Elten John
10	Love?
5	CLIMBER
ZA	Jennifer Lopez
XA IIL S	Are You Ready For Love? HIGHEST CLIMBER Jennifer Lopez Pm Gid HIGHEST NEW ENTRY
s	ENTRY



Elton John's audience rises but his lead at the top is cut as Dido becomes his new closest challenger and Justin Timberlake leaps into the Top 10.

The UK Radio Ai

	74	DIO ONE	-		7
1.22		APDST IDELEW RISE	Led.	Pic.	Autor
ī	7	BLACK EYED PEAS WHERE IS THE LOVE? POLYCOR	21	34	23,21
2	1	ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERN FRIED	Ð	32	23612
3	2	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN 804	33	29	24204
4	24	JUSTIN TIMBERLAKE SENORITA JUNE	17	28	22598
4	6	KONTAKT SHOW MEA SIGN NULTERRISTA	25	28	20135
6	7	STARSALLOR SILENCE IS EASY END	28	27	2,3889
6	9	THE DARKNESS I BELIEVE IN A THING CALLED LOVE ADJAMICIANS WES	23	27	19565
8	10	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT_ ORDERED	22	25	20037
8	4	SEAN PAUL LIKE GLUE IMAILANTIC	27	25	19471
10	14	JAIMESON COMPLETE JOID V2	20	23	18206
10	19	JURGEN VRIES WILDERNESS OPECTION	13	23	16937
12		DIDO WHITE FLAG CHEROMISIA	19	22	15843
B	10	RACHEL STEVENS SWEET DREAMS MY LA EX 14700/008	22	21	17239
14	10	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILFEATHER ISLAND	22	20	2543
14	0	THE CHEMICAL BROTHERS THE GOLDEN PATH VIRGINITIESSIVE OUST	12	20	12936
16	3	LEMAR DANCE (WITH U) sowr	28	19	13612
16	19	MUSE TIME IS RUNNING OUT MUSHROOM/EAST WEST	18	19	12970
	10	THE THRELLS SANTA CRUZ (YOU'RE NOT THAT FAR) WIRSIN	22	17	1442
18		LUMIDEE NEVER LEAVE YOU (UH-CCOH) and contisions	19	17	13367
	19	TRAVIS RE-OFFENDER INCEPTIOENTE	18	17	12621
18	0	BEYONCE FEAT. SEAN PAUL BABY BOY COLUMERA	6	17	10622
	19	JAMELLA SUPERSTAR PRALIPHONE	18	17	10809
23	4	D. KAY & EPSILON FEAT. STAMINA MC BARCELONA EMD	27 .	16	946
		NICKELBACK SOMEDAY ROLDSTRIKER	12	15	12932
24		DUTCH FEAT, CRYSTAL WATERS MY TIME ILLUSTRIDES	18	15	121/18
26		MILK & SUGAR LET THE SUNSHINE IN MINISTRY OF SOLVO	10	14	112/5
27	0	ULTRABEAT PRETTY GREEN EYES ALL AROUND THE WORLD	Ш	13	11539
	0	MARY J. BLICE LOVE @ IST SIGHT ISLAND	15	13	9035
29	0	ATHLETE YOU GOT THE STYLE HAROTHONE	Б	12	933
29		FEEDER FIND THE COLOUR ECHD	6	12	823
4		THE STROKES 12.51 Provide Telept	4	12	6695

1	1	Che and	and the second s	1	x/\$	Ĵ	J.	2.00	1	4.0
Ĩ	L	1	8	5	ELTON JOHN ARE YOU READY FOR LOVE?	STUTIERN FRED	2697	-3	106.8	8
1		3	9	2	DIDO WHITE FLAG	CHEDKGRRISTA	2722		98.78	23
	3	5	6	1	BLACK EYED PEAS WHERE IS THE LOVE?	POOTOR	2687	17	84.81	39
4	1	10	3	0	RACHEL STEVENS SWEET DREAMS MY LA EX	PAPEDIDOR	1612	40	67.31	35
1	5	2	8	ъ	LEMAR DANCE (WITH U)	SONY	2425	0	65.28	-36
(5	7	5	6	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T H	HOLDRCA	1789	21	60.97	10
7	7	D	4	0	JUSTIN TIMBERLAKE SENORITA	JAR	1583		57.06	35
8	3	6	7	7	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISTA	2134	-7	56.31	-6
9)	4	y	36	BEYONCE CRAZY IN LOVE	AIBMILICO	2097		54.84	-38
1	0	12	5	3	GARETH GATES SUNSHINE	S	1709	11	47.56	3
1	1	ш	6	9	ULTRABEAT PRETTY GREEN EYES	ALL AROUND THE WORLD	3621	-15	44.29	-10
1	2	38	3	0	WESTLIFE HEY WHATEVER	s	1331		41.90	12
1	3	15	8	76	JAIMESON COMPLETE	7400A2	1341	11	41.60	0
1	4	8	и	57	STEREOPHONICS MAYBE TOMORROW	12	1828	-7	37.39	-40
1	5	9	ы	50	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHRISALIS	1803	-17	37.14	-35
1		29	5	20	STARSAILOR SILENCE IS EASY	EVI	330	32	35.10	32
r		н	8	16	KELLY CLARKSON MISS INDEPENDENT	2	1565	2	33.88	-23
1		22	4	4	BIG BROVAZ BABY BOY	EPIC	1433	29	33.35	2
1		25	3	0	THE DARKNESS I BELIEVE IN A THING CALLED	LOVEAUANTICEAST	51648		32.74	16
2		26	3	0	JAMELIA SUPERSTAR	PROFILOPHICAE	992	37	32.56	17
2		8	10	18	LUMIDEE NEVER LEAVE YOU (UH-000H)	BAD EDWISLAND	790	25	32.04	-2
2	-	26	4	25	SEAL GET IT TOGETHER	WARNER BROS	617	48	30.09	6
2		19	5	13	SEAN PAUL LIKE GLUE	VRWILANTIC	570	-	29.73	-12
2		书	3	0	ELVIS RUBBER NECKIN'	BMG	594	-32	29.09	61
2	5	60	1	0	ATHLETE YOU GOT THE STYLE	PARLOPHONE	105	45	29.03	104

All the sales and airplay charts published in Music Week are also vailable online every Sunday evening at www.musicweek.com



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Nb	Lot	ARTIST TITLE	Liber
1	2	DIDO WHITE FLAG	CHEDCHAUSTA
L	3	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTH ERN FREED
3	и	ELVIS RUBBER NEOKIN	8VG
4	7	WESTLIFE HEY WHATEVER	s
4	4	STING SEND YOUR LOVE	ASIAPCCIDOR
5	4	SEAL GET IT TOGETHER	WINGSHER BRECS
5	11	ATHLETE YOU GOT THE STYLE	PUBLOPHONE
5	10	TURIN BRAKES 5 MILE (THESE ARE THE DAYS)	SOURCE
9	16	RACHEL STEVENS SWEET DREAMS MY LA EX	FirPOCKDOP
0	9	GARETH GATES SUNSHINE	5
M	eic O	navit tik	

GALAXY

1	1	BEYONCE CRAZY IN LOVE	COLUMBIA
2	1	BLU CANTRELL FEAT. SEAN PAUL BREATH	IE ARISIA
3	9	BLACK EYED PEAS WHERE IS THE LOVE?	POLYDOR
4	3	SEAN PAUL GET BUSY	VERITLANTIC
4	7	WAYNE WONDER NO LETTING GO	VREAST WEST
4	В	CHRISTINA AGUILERA FEAT. LIL' KIM CA	WTHOLD. 904
4	9	JUSTIN TIMBERLAKE SENORITA	TOL
8	5	ULTRABEAT PRETTY GREEN EYES	ALL ASSAND THE WORLD
8	- 6	50 CENT IN DA CLUB	INTERSCOPE/POLYDOR
10	17	LUMIDEE NEVER LEAVE YOU (UH-OCOH)	B/0 80013,400
OM	xxC	X0 ketre	
		R ONES 96,4FM THE WAVE	Where is The Love

Additional and the wave of the

1		DE 101	
D.	6xt	ASTIST LITLE	L
1	7	JUSTIN TIMBERLAKE SENORITA	
1	1	BLACK EYED PEAS WHERE IS THE LOVE?	POLM
3	8	BIC BROWAZ BABY BOY	E
4	9	SEAN PAUL LIKE GLUE	VINTLAN
5	3	ULTRABEAT PRETTY GREEN EYES MLLAROUS	OTHE WO
6	1	ABS FEAT. NODESHA MISS PERFECT	1
7	ы	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD.	
7	20	MORJAC STARS	ONEDU
9	9	RACHEL STEVENS SWEET DREAMS MY LA EX	NPSOR
9	13	DUTCH FEAT. CRYSTAL WATERS MY TIME	REISTRE
9	22	JAMELIA SUPERSTAR	PARIOPHO
22	520	NURTER	

CHRYSALIS GROUP

THE REAL

120	Lat	ARTIST TITLE	Ltd
1	1		D THE INDELD
2	2	BEYONCE CRAZY IN LOVE	COLUNEA
R	1	BEYONCE CRAZY IN LOVE	COLUMBIA
2	7	CHRISTINA ACUILERA FEAT. LIL' KIM CAN'T HOLD.	8CA
3	4	LEMAR DANCE (WITH U)	5010
4	2	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISM
5	3		STOTSLASD
6	16	BLACK EYED PEAS WHERE IS THE LOVE?	FCCTOR
7	5		NEAST WEST
8	н	JUSTIN TIMBERLAKE SENORITA	JUL

nce With Me	Mixed Up Wond	Sugabates Hole
GNEST NEW	96.4FM THE WAVE	The Head
TRIES	Rachel Stovens	RADIO CITY 96.
GNAL ONE	Sweet Dreams.	Tecas Carnicol G
uise Pandon's Kiss	CHOICE FM	97.6 CHIETERN I
BE 101	Kwin Lyttle Turn	Lumidice Never
golabes	Mc Ch	Leave You
le In The Head	LINCS FM	FM 103 HORIZO
TY BEAT 96.7	EWIS Rubberneckin	Delta Coodrea
Phile Elis Bector	CALAXY 102.2	Loss Without You



rplay Chart Here's O the second THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) 26 281 VIRCIN KONTAKT SHOW ME A SIGN 447 TRAVIS RE-OFFENDER INDEPENDENCE 536 123 26.43 LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT 29 TEXAS CARNIVAL GIRI MOTION 768 60 26.14 NICKELBACK SOMEDAY 706 JAVINE REAL THINGS 32 ISSOCIAT 1052 JURGEN VRIES WILDERNESS DESTUR 376 34 > SHANIA TWAIN THANK YOU BABY! HERCURY 3 3 0 STING SEND YOUR LOVE 8 6 3 GIRLS ALOUD LIFE GOT COID 36 PECYDOR 1356 10 2 10 NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILFEATHERINA 28 0 JUSTIN TIMBERLAKE ROCK YOUR BODY 38 1776 693 NODAL IONES DON'T KNOW WHY

39	33	9	0	NORAH JUNES DON'T KNOW WHY	PARLOPHONE	877	-7	21.43	-15
40	39	29	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	POSITINA	587	.9	21.09	-2
41	20	,	42	D. KAY & EPSILON FEAT. STAMINA MC BARCELON	A enc	565	-15	20.87	-59
42	ы	25	0	COLDPLAY CLOCKS	PARLEPHONE	528	1	20.76	69
	136	1	0	BEYONCE FEAT. SEAN PAUL BABY BOY	COLUMBIA	427	177	20.48	178
44	30	34	0	WAYNE WONDER NO LETTING GO	VIBEAST WEST	987	-11	20.18	-23
45	45	15	0	MIS-TEEQ CAN'T GET IT BACK	TESTAR	687	-5	19.42	6
46	稽	18	47	EVANESCENCE BRING ME TO LIFE	WIND-LEVERIC	634	-10	18.71	9
47	41	2	22	DUTCH FEAT. CRYSTAL WATERS MY TIME	LUSBRIDUS	372	-1	18.55	-5
48	12	1	0	TURIN BRAKES 5 MILE (THESE ARE THE DAYS)	SOURCE	119	28	18.14	36
49	13	9	68	RICHARD X FEAT. KELIS FINEST DREAMS	V382.N	614	-	17.84	-82
50	35	8	37	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL	1143	-18	17.78	-38
6pe	t Top 50	ISex E	iη		- Munic Control UK Con Sun & Sept (2003 to 241)	npiled from a 30 on Sat 13		OB S. tion	000 an Indexe

Biggest increase in plays



Utra Dido's

more plays on UK

One where Sir Elton claimed 10

more plays than

Dido last week

though White

Flag is gradually

White Flag but. listerers, it has to settle behind Elton John's Are You Ready For Lowe at two

commercial cause of an inferior audience ize. The key (Monday), Westlife's ne factor is Radio

Inc the cap noving 16-12 on the station's 12 Wostlife Ahead of its

25. Athlete release today Interpretation of

Zephyr last week to date, more than doubling its added another audience in a d dm listeners to move 18-12. week to 29.03m and sprinting 60-Radio Two provided the greatest share of at Radio One, its audience. receiving 12 rising there 6-5 plays, but Radio Two heads the after recei 23 spins last support with an A-listing and 18

Audence ingeste of 50% or more



aued You Got The Style is safely Athlete's

ONE TO ONE



losing their appeal, last woek securing another 15m listeners for plays to move 17new single 8 on the station's Carnival Girl to rise 68-30. It own chart. The won 287 mor stations, Virgin plays in the week combined made at Radio Two, 18 at Capital FM but up 70% of the just two at Radio

teners, It wo One to become the fastest



station's Top 30.





For information on sponsoring contact: Lucy Wykes Tel: +44 (0)20 7921 8347 Email: lwykes@empinformation.com

two BBC

and Xim

track's total

nlays.

For delegate registrations please contact: James Smith Tel: +44 (0)20 7921 8308 Email: jsmith@empinformation.com

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1R	687	-5	19.42	6			In 2400 or Set 13 Se
PIC	634	-10	18.71	9			OP 20 P
ŧß	372	-1	18.55	-5		The l	RACHEL STEVI
α	119	28	18.14	36		2	JUSTIN TIME
28	614	-28	17.84	-82	1	3	WESTLIFE HEY
34	1143	-18	17.78	-38		4	THE DARKNES
XCo	wolled from a	biaget	veret inn 0	ne 030		6	ELVIS RUBBER
6.75	tiet hall-box			3000		7	
1.0		50 F	leyoncé	feat			TRAVIS RE-OF
j.			Paul			9	
1			reen the				NICKELBACK :
1			air now			11	
			four tr			12	
			e the To their lis			13	BEYONCE FEAT
rad			Boy ris			14	
Tes	30		13 with		1	15	MARY J BLICK
ins		1789	6 leap Ir			16	MILK & SUGA

music control

-27 27.07

4 26.44

-36 26.41

53 24 64

-25 24.12

55 23.96

-25 23.55

20 22.02

-10 22.14

3 21 53

-18 21.46 .10

-49

136



20.09.03 MUSICWEEK 27

III S	Ltd	ARTIST THE LEAS	End	Ma	Autom
1	6		283	2649	51944
2	4	BLACK EYED PEAS WHERE IS THE LOVE? POINTOR	22%	243	55729
3	1		2698	260	52095
4	3		2366	2388	455,0
5	5		2269	7128	50833
6	2	BEYONCE CRAZY IN LOVE COUMBIA	3484	3092	52/57
7	8	STEREOPHONICS MAYBE TOMORROW V2	1947	1322	95348
8	7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL OVERSILIS	2005	1793	13042
9	в	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN IGA	161	1759	36768
10	11	GARETH GATES SUNSHINE'S	15%	1674	27824
1	10	KELLY CLARKSON MISS INDEPENDENT'S	2,57	k653	26210
12	9	ULTRABEAT PRETTY GREEN EYES ALL AROUND THE WORLD	1353	604	32749
B	20	RACHEL STEVENS SWEET DREAMS MY LA EX 181700108	1112	153	21743
H	21	JUSTIN TIMBERLAKE SENORITA JIVE	11)0	1552	\$1.68
15	22	BIG BROVAZ BABY BOY ENC	1095	148	2438
16	12	GIRLS ALOUD LIFE GOT COLD PONTOR	1/90	050	20639
17	18	JAIMESON COMPLETE JANNA2	139	1306	22388
18	17	WESTLIFE HEY WHATEVER'S	1092	1336	2330
19	14	BUSTED SLEEPING WITH THE LIGHT ON UNIVERSAL	1340	DE	603
20	16	JAVINE REAL THINGS INNOCENT	1345	1052	2623
2)	23	WAYNE WONDER NO LETTING GO VPEAST WEST	1265	983	37473
22	0	JAMELIA SUPERSTAR INILOPHONE	6/8	968	13840
2	25	NORAH JONES DON'T KNOW WHY PRALOPHONE	458	\$24	20984
24	15	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE POLYDOR	B 22	809	11302
2	19	JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN PREZAR INCOLLY	IESS.	201	35299
20	C	LUMIDEE NEVER LEAVE YOU (UH-600H) BAD BOYTSLAND	43	773	13682
27	C		479	7%	HON
28	3 28	JUSTIN TIMBERLAKE ROCK YOUR BODY JAN.	812	493	214/1
2	O		436	690	112.19
2	G	MIS-TEEQ CAN'T GET IT BACK TELSTAR	716	683	15563
20	Bist.	andrea LBC Thirs namined by total number of plays on 44 maximizes are independent local stations from C NOD on Sait 13 Sept 2003	0.020	Sunday	65 9 8

RE-RELEASE

INDEPENDENT LOCAL RADIO

àr.	ARTIST ITTLE Lost	Dist access
1	RACHEL STEVENS SWEET DREAMS MY LA EX IMPOUNDE	6731
2	JUSTIN TIMBERLAKE SENORITA unt	5706
3	WESTLIFE HEY WHATEVER s	41.91
4	THE DARKNESS I BELIEVE IN A THING CALLED LOVE ATLANTICEAST WEST	32.74
5	JAMELIA SUPERSTAR PRECENCIE	32.56
6	ELVIS RUBBER NECKIN and	29.09
7	ATHLETE YOU GOT THE STYLE PRALOPHONE	29.04
8	TRAVIS RE-OFFENDER INCIPENDIONE	26,43
9	TEXAS CARMINAL GIRL MORCURY	26.15
10	NICKELBACK SOMEDAY ROADRUNSER	24.65
n	JURGEN VRIES WILDERNESS matchage	2395
12	STING SEND YOUR LOVE ARM/PONDOR	2303
13	BEYONCE FEAT. SEAN PAUL BABY BOY COUNSIA	20,48
14	TURIN BRAKES 5 MILE (THESE ARE THE DAYS) SCIECE	18.14
15	MARY J BLICE LOVE @ FIRST SIGHT ISLAND	16.6
16	MILK & SUCAR LET THE SUNSHINE IN DAMAGINGSTRY OF 30.000	15.97
17	THE CHEMICAL BROTHERS THE GOLDEN PATH INTESTICE DUSTINIAND	14.14
18	UD PROJECT VS SUNCLUB SUMMERJAM ETCL	137
19	LOUISE DON'T GIVE UP POSITIVE	1366
20	FEEDER FIND THE COLOUR 1010	132

Cued up





TH CTODE NEWS WICEN

IN-STORE I	NEXT WEEK				TV LISTIN		WEDIA INSIDEN
ASTA	Albums – Starsai Seal, Human Leag DMX, Hayley Wes Costello; Singles	gue, The Cure, stenra, Elvis – Louise, Westlife,	Safeway	Deals of the week -Christina Aguilera, Starsailor, Pure Dancehall, Flares; Advertising -Starsailor	CD:UK Blue : Feeder Find The Colcur; Liberty X Jumpin: Mary J Bige Love @ 1st Sight	Where Is The Love?: Christina Agailera feat, Lii Kim Can't Hold Us Down: Garetis Gates Sundhing, Lisa	
	Delta Goodrem, S Justin Timberlake Rachel Stevens, M Nickelback, Jame	e, Limp Bizkit, Mary J Blige,	Sainsbury's	In-store – Beth Orton, Gareth Gates, Cilla Black, Dexy's Midnight Runners, Perry Como, R Kelly, The Mavericks, Gloria Estefan, Marc Bolan, Limp Bizkit, Sting, Nickleback, The	Starsollor: Westlife Hey Wholever MTV UK 50 Cent FD&P*	Scott-Lee Too Far Gone: Muse Time Is Running Out: Pink Trouble: Rishi Rich Project Dance With You, Seal Get It	
BORDERS	Windows - £799 £20 on CDs, City / Rings: Two Towns	each or three for Of God, Lord Of The s; In-store – Beth		Chemical Brothers, Placebo, Stacle Orrico, America, Muse	Craig David World Filled With Love"; Nodesha Get It While It's Hot"	TOP OF THE POPS SATURDAY	Rugby scores
	Gareth Gates, £79 £20 on CDs, two f	onnor, Limp Bizkit, P9 each or three for for £22 and two for ming posts -David	TESCO	Singles – Westlife, So Solid Crew, Rachel Stevens; Albums – Starsailor, David Bowie, UNKLE, Seal, Human League, Clubmix Summer 2003	POPWORLD Beyonce feat, Sean Paul Baby Boy, Dido : Jamelia Superstar, Loutee Pandorn's Borc Melanie C, Million	SATURDAY Gareth Gates Surdrine: Sugababas Hole In My Head: Busted the: Clea Download II: Rachel Storens: Sweet	in debut year
1	In-store – LFO, H Mojave 3, Mounta Jason, Andy Smith Domino 10 Compi	ineers, Ben & h = Document 2,	TOWER	Windows - Dance UK, Rules Of Attraction, WAR, Darkness, Charlie Chaplin, Muse, Welcome to Collinwood, Sale; In-store - Sale	Dan Doga n Sledijez; Rachel Stevens ; Westlife Hay Whatever T4 SUNDAY	Stevens Sweet Deens My LA Ec Holly Valance State Of Mint: Staind So Far Away: S Club 8 Sundows: Britney Spears the	First granted an RSL licence in 1998, Rugby FM won the battle permanently serve its own little corner of Warwickshire four yea later and has just completed its
	Windows – camp Evanescence, Delt Athlete, The Darki America Definitive Clea, Stacle Orrico Nickelback, Drunko	a Goodrem, ness; Press ads – e, Gloria Estafan, o; TV ads –	hopen required	Press ads - Nickelback, Annie Lennox, Muse, R Kelly, Il Nino, Stevie Wonder, Aretha Franklin, Gareth Gates, Stateie Orrico, Siobhan Donaghy, Feeder, Rachel Stevens, Mobos, Finlay Quaye; Windows - Muse, Nickelback, Chemical Brothers, R Kelly, In-Steven - Muse, Nickelback,	Jalmeson Tale Control: Kelly Clarkson Miss Information Miss Information Statement The Stateless Turin Brakets S Mile TOP OF THE POPS FRIDAY	BBC1 Friday Night with Jonathan Ross David Bovie quests (Fridag) Fame Academy (Saturdag)	first year on air as a full time broadcaster. It is looking forwars with some excitement to its first Rajar figures, which are due nex January, and are expected to sho that it reaches rather more than 25% of its potential audience. Targeting the 23-54 age group
MVC	Main CD promoti £6.99 each: Wind Brothers, Muse; Ir Bizkit, Nickleback, Runners, Sting: Lis	ows -Chemical a-store - Limp Dexys Midnight stening posts -		Chemical Brothers, R Kelly, Obie Trice, So Solid Crew, Unkle, Trance Nation Harder, Gareth Gates, Gloria Estefan, M83, Snow Patrol	Black Eyed Peas RADIO LIS' RADIO 1 Lamacq Live Lock Up Straviel Law form	Pop Idel (Saturday) TINGS Billie And Mo – A Celebration of Billie Heliday (Friday) Stuart Maccole's	the station is the only one with a specific brief to broadcast to Rugby, and to that end produces two in-depth bulletins of local news a day, served up amidst a
	Dixie Chicks, Maks Unkle, The Cure		WHSmith	Singles – Rachel Stevens, Westlife, Justin Timberlake; Albums ~ Starsailor, David Bowie, Seal	Nottingham (Monday) John Peel sessions with Si Begg	Critical List Santana's Abravas (Saturday)	diet of classic and current hits. With a TSA of just 68,000, the station is the smallest of six radio
PINAHOLE NETWORK	Selecta listening Rock, Alice Cooper In Translation OST Mojo recommen David Byrne, Morr Henry, Mott The H Places, Town & Co	r, Fannypack, Lost f, Non Prophets; ded retailers – imy & Daddy, Joe loople, Faraway	WOOLWORTHS	Album – Sting: Single –Elvis Presley, In-store – Sting, R Kelly, Chemical Brothers, America, Limp Bizkit, Black Eyed Peas, Clea, Elvis Presley, Rachel Stevens, Evanescence, Jurger Vries, The Darkness	(Toesday): Grandmaster Gareth (Wednesday): Mardowe (Thansday) Jo Whiley Pink goests (Pinday) Jo Whiley record of the week Basomont Joco fed. Dizzee	40 Years of Stevie Wender (Saturday) Good Morning Sanday Jakan Lloyd Webber (Sanday) Record of the week Toxas Camixel Girl Album of the week	stations in the Milestone Radio Group but operates largely autonomously with a full time staff of just nine. Despite this, The beauty of Rugby
TASTEMAK					Rascal: Lucky Star Colin Murray &	Starsailor: Silence Is Easy Gold album of the	FM is that we can be
MARTIN HEWE		ALICE KENDAL	L	ED BAXTER	Edith Bowman record of the week Snow Patrol: Spitting	week The Very Best Of The Human League	completely local in a way big stations can't
national accounts m		music co-ordinator		programmer, Resonance 104,4fm	Games Pete Tong mix from Sarah Main (Friday)	RADIO 3 Andy Kershaw	head of music Dave Barker
1. THE FEWIN ROOTS HAW/ 2. LIKE VIBERT VISCEPH (A 3. DOLLBOY AUDYREUIT (SI 4. MARITORA UP IN FLAVE (ULDIA) 5. BLACK SANCHEZ (DO IS 6. LONDON ELEKTRICITY D MDX(SINCLE) 7. BROKK/VEALER INITIAL SINT (5.	INCLE) ES SPECIAL EDITION THE KILLER (SUNGLE) (FFERENT ORUM (PHOTEK	1 MANKATO PICTURES OF 2 200T WOMAN GREY DR 3 THE WANNADRES LITTL VOW1 4 RAZDRLIGHT RIP IT UP 5 PLEASURE DOXT LOOK 6 ARTIST UNKNOWN ROL 7 RICHARD X FEAT RELIS 8 BELL XI TONGUE (ISLAN 9. JOE STRUMMER BUIND	Y (WALL OF SCURD) E BY LITTLE (DOKKING (MERCURY) THE OTHER WARY (CIRCUS) LED GATS (WHITE LABEL) FINEST DIEAMS (VIRUN) (1)	1 VARIOUS F.A.F. PACK ANTEXIA HEARING ALDI 2. EBGD PHILIMIZ PAUJIS WORKS 2001 2003 (MARXW) 3. SUR BASCUP FINAN RECITAL FEATRO LA FENIDE VENEZIA LEO 4. AUTEENRE DRAFT 730 WARSY 5. DIZZER BASCAL BOY IN IAC CONFR (RL) 6. AUTEENRE DRAFT 730 WARSY 5. DIZZER BASCAL BOY IN IAC CONFR (RL) 6. AUT WORKING, SCHIED IM & LETHA KAWASCHCI	Weekend Breakfast with Spoony (Saturday) Lamacq In The City Latyton, Finn Ferdinand, Mountaineers guest (Saturday) Colin Murray &	Andy Kershaw Kokole guest (Sunday) RADIO 4 Welceme To The Dark Side Prick Floyd special (Tuesday) BBC 6 MUSIC Music Navigater Bayond The Boatles	doesn't envy his larger rivals. "The beauty of Rugby FM is that we can be completely local in a way big stations can't, and our audience appreciates that and is right behind us," he says. "The only real drawback to our size is
8. KID KOALA SOME OF MY	BEST FRIENDS ARE DUS	10. TRAVIS RE-OFFENDER	(INDEPENCIENTE)	ASTRO TWIN/COSMOS (F.M.N. SOUND FACTORY) 7. RON PATE & HIS DEBONAIRES FEAT. REV FRED	Edith Bowman (Sunday)	Beyond The Beatles (Monday)	that we don't always get serviced with records we want to play."
9. STAFRAMM HANDH SKEW (ALBUN) 10. DJ FLYWHEEL SUNDAE I		"If you haven't heat mark my words yo start of next year a	u will have by the ind his song	A NON YATE & HIS DEBUNATIKES FEAT. NEV FIELD LANE RAUDELUMAS PATAPHYSICAL REVUE (ALOCHOL) 8. THE HOMOSEXUALS WORKS (RER MEGACORP)	Sunday Surgery Megaman guests (Sunday) RADIO 2	BBC LONDON Elvis Costello special (Saturday)	Rugby FM has an A-list of six songs, which are rotated every two hours, and a B-list of 10,
"The Twin Roots tra release with great n catchy vocal refrain with you for weeks.	nelodies and a that will stick Lee Perry is on	writing talent will o come. Zoot Woman say? I have to lister and not much excit just wondrous. Fina	 well what can I to a lot of music es me, but this is 	9. BASIL KERCHIN QUANTUM (TRUNK) 10. HOMELEFE FLYTAG WONDERS/WOBBLY JACK (NRUA TUNE) "Here at Resonance 104.4fm the staff	KADDO 2 Swingln' with Harry Comick Jr (Menday) UK Black with Courtney Pinc: The Pleates Reggize V Seri (Tuesday)	XFM Zee Ball's record of the week Super Furry Ankrats: Helio Surshine	which are scheduled to return every four hours. It rotates a further 1,100 songs, reaching bas as far as the Sixties.
the controls and he maximum effect. Lu continues to astour innovative approach classic Vibert with added acid bite. The the excellent Londo is the best drum & I	uses the vocal to ske Vibert d with his 1 – YosepH is raw beats with Photek remix of n Elektricity track	Wannadies deserve been away for a lor new album is just t pop classics."	a mention, they've ng time but their	are tickled by a wide variety of new recordings. With no playlist, it's up to our presenters to define the station's unique sound. The youngsters nod along to Autechre while the older presenters welcome the nerelease of 1975's Roudelunas Pataphysical Revue. We uscally find that industry.	The Lionel Hampton story (Tasciay) Soul Solutions with Mice Paris (Tasciey) Nick Barnaclough The Marencks guest (Vielnesday) Mark Radcliffe's Group Therapy	VIRGIN Ben Jones Nickeback grest (Sunday) Pete Mitchell Bech Orlon J An Kloct grest (Sunday) Pete & Geoff Breakfast track of the week The Skepy	"When I compile the playlist I'm looking for an artist our audience will know and like. Artists such as Elton John, Simp Red, The Lighthouse Family and Dido go down well but we have t be careful with urban music, so we don't play Blu Cantrell's
while. Manitoba's tw repromotion of Up great package with video footage along album. Broker/Deal little about, but it's house record that bigger audience."	In Flames is a extra tracks and side the original er I know very a sublime, dubby			prizes are given to the wrong people but Dizzee Rascal's Mercury Prize winner Boy in Da Corrier and Japanse syntware tervorist Sachiko M:S Ars Electronica winner Astro Tiwin/Cosmos suggest that the juries are at last - by accident or design - in tune with the times."	(Wednesday) Mile Narding Louden Wahweight III quests (Wednesday) Shake Rattle & Roll with Mark Lamarr (Thursday) Reid Songs - The Diana Waren Story (Friday)	Jockson Good Datoers Captain America's album of the month Emmylou Harris: Sturnble Into Grace KLSS FM Steve Smart Woll Of Sevel (Thursday)	Breathe or the new Christina Aguilera single except on 'Most Wanted', which is our local sales chart show." Address: Suits 4-6, Dunsmore Business Centre. Spring Street, CV21 3HA. Telephone: 01788 541100. Website: www.rugb/mocauk.E-mait

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TV LISTINGS MEDIA INSIDER



anted, which is our local sales art show." dress: Suites 4-6, Dunsmore Business ntre. Spring Street, CV21 3HH. epinone: 01788 541100, Website. wrugbyfm.co.uk. E-mail fio@rugbyfm.co.uk



At 50 OU THIS WEEK SINGLES The Alaris – Boys Of Summer (Epic) Chicks On Speed -We Don't Play Guitars (Labels UK),

ALBUMS Various – Kill Bill Vol. 1 (OST) (Maverick), Robbie Williams – Live At Knebworth

Perfeuse

uided By Voices

their true genius.

Longview Can't Explain (14th Floor

14FLR02CD1)

Milk & Sugar

DATA64CD).

01 65081

The Best Of Jill Hives (Matador

GBV are the greatest interpreters

of English rock'n'roll to come out

missing a beat - but this is a fairly

their "best of" boxed set Hardcore UFOs in a few months will reveal

of America - they can go from

Genesis to The Clash without

routine offering. Never mind:

This is the second single to be

and has been picked up by the

Explain is an instantly likeable

ballad with a strong, radio-friendly melody which brings to mind Doves or Coldplay.

Radio B-list and Xfm. Can't

Let The Sunshine In (Data

Backed by Radio One's Dave

Pearce and Pete Tong, plus an

A-listing at the station, this house

rsion of the classic song from

Hair looks set to hit the chart. Its

sunny vocals are sure to appeal to

omer has all the ingredients

needed for a UK hit. Having won

acclaim for her guest spot on Abs

Miss Perfect, the time looks right

for the 18-year-old to score success in her own right.

Sundown (19/Polydor 9811791).

The torchbearers of the S Club

brand return with a sixth single

to Kylie's Can't Get You Out Of

My Head. It is a wily move that

straight Top 10 hit.

Trespassers William

BELLACD54)

Vapour Trail (Bella Union

will help Simon Fuller's teens win

some second-hand credibility, and

will probably give them their sixth

This sparse cover of the indie classic by Ride is both enchanting

which sounds remarkably similar

clubbers returning from Ibiza.

Get It While It's Hot (Arista

82876559592) Produced by Jam & Lewis, this peppy solo debut from the US

S Club 8

lifted from Longview's critically-acclaimed debut album Mercury,

Sinales

od Boys (Epic 0131281000).

Debbie Harry and co are back with this discotinged single that sounds as if

the Eighties never went away. Appropriately enough, Giorgio Moroder supplies a remix featuring his trademark I Feel Love bassline. The single trails a new album The Curse Of Blondie, and a UK. tour in November.

David Bowie

New Killer Star (Columbia 1327712) This DVD-only single preceding Bowie's 26th studio album Reality is a statement that he intends to baild on the success of the "back to basics" approach of his last album Human. Co-produced by Bowie and Tony Visconti, it is a crisp-sounding, almost Ziggy-like rocker full of ideas.

DJ Bohn

Chihsahsia (BMG 82876530772). This cover of the Latin American call-and-response standard has been re-arranged to include dance beats and the sort of rapping last heard on Holiday Rap. DJ Bobo has charmed South America and Europe with this holiday package, but may fall in the shadow of Dare's version of the same song which reached number 45 last week

Eva Cassidy

You Take My Breath Away (Blo Street/Hot HIT27). Taken from her third consecutive UK number one album American

Tune, this is another soulful offering from the late Cassidy. The Package includes the video of Cassidy performing Over The Rainbow - the song that generated interest when shown on TOTP2.

Echoboy

Good On TV (Mute CDMUTE313). Lifted from Echoboy's Giraffe album, Good On TV is an electro/guitar stomper, which builds into a rousing chorus and fuses elements of dance, rock and Eightics nostalgia.

SINGLE OF THE WEFK Travis

Re-Offender (Independiente ISOM78MS). Interscope/Polydor 4978612

With drummer Neil Primrose's accident last year and their opposition to the Iraq conflict, Travis are clearly not in the free spirited mood of yore, and this the opening single for the forthcoming new album has dark subject matter: domestic abuse. But it is still essentially Travis-esque: what appears slight on first hearing grows in stature with each play. It is A-listed at Radio One and B-listed at Radio Two and Capital.

> and dreamy, with piano replacing the guitars and Anna-Lyns Williams' vocals usurping Mark Gardener's sweetly.

Turin Brakes

5 Mile (These Are The Days) (Source SOURCDO89), A chunky single from Olly and Gale's second album Ether Song 5 Mile is another reliably strong offering from the Source stable. It has won airplay support from Radio Two, which has given it an A-listing, helping to set up a sixth Top 40 hit for the duo.

Albums

Sighhan Donaghy Revolution In Me (London



Signposting her break with her Sugababes past none too subtly with the title. Donaghy's debut solo effort is a set of thoughtful

pop songs that display a deliciously dark edge. Written with Cameron McVey, highlights include Twist of Fate and single Overrated where Donaghy's beguiling turn of phrase comes to the form

The Fiery Furnaces

Gallowshird's Bark (Rough Trade This Anglo-American brothersister duo based in New York release their determinedly lo-fi debut album. At times the recordings sound like demos, but this is fine in a kind of a frayed kind of way.

Gareth Gates

Go Your Own Way (S 82876557452). The second album from the Pop Idol runner-up is a 19-track affair, with some of the cuts co-written by Gates himself. Packed with otential smash singles, this largely pop-soul set kicks off with the George Michael-esque Sunshine and along the way takes in influences such as Justin Timberlake and Michael Jackson Highlights are Groove With Me, olutely, the dance stormer Club Hoppin' and the pretty pop swayer Soul Affection.



Cowboys And Indians (Cowboy Musik COWCDOD7). The second album from Crispian Mills' The Jeevas represents a marked improvement on their debut 1,2,3,4! - and once again shows Mills has a mean way with a melody and lyric.

Stephanie Kirkham That Girl (Hut CDHut 82). After her single Inappropriate, which won support from Virgin and Radio Two, Kirkham's debut set could best be described as lush pop with jangly guitars that seem to hark back to a bygone era. Unapologetically English, it is a straightforward collection of pleasing pop songs.

Outkast

kerboxxx/The Love Belo (La Face/Arista 82876529052) With four platinum albums under their belts, the Outkast duo Dré and Big Boi return with this impressive album, which is delivered on two discs Confidently blending R&B, jazz, soul, rap and funk, it successfully ishes the boundaries of hip he with an ease and dexterity which other artists can only admire.

Finlay Quaye

Much More Than Much Love (Epic 5125492) Quaye has struck a good balance after the sales triumph Maverick A Strike and its musically diverse but less successful follow-up. Vanguard. This album contains well-structured, substantial songs that weave neatly between genres, ralding a return to form for the Brit winner

So Solid Crew

Second Verse (Independiente ISOM35CD) So Solid's follow-up to debut album They Don't Know was never going to be easy and, two years later, after a cancelled tour and jail for some members, the Crew return with a lot to say. Even though some tracks spit and crackle as before, generally this album is more reflective and is more about building bridges.

Rachel Stevens Funky Dory (19/Polydor 9865702) There is a sprinkling of very

Records released 290903

ALBUM OF THE WEEK Dido

Life For Rent

Cheeky/Arista 82876545982 Following her multi-million-sel debut album No Angel, Dido is brimming with confidence on this new collection of 11 songs Written by Dido, Rollo and Rick Nowels, the standout cuts are first single White Flag, the stirring title track (a bona fide classic), the dreamy mid-tempo pop of Stoned and the anthemic See The Sun. It is an excellent follow-up, which gives her a fighting chance of rivalling the stellar sales of No Angel.

strong tracks on the former S Club 7 singer's debut album, including her current debut hit, the Cathy Dennis-penned Sweet Dreams My LA Ex, which is on course for a very high chart entry next week. The sexier, US-slanted pop tracks should extend this album's shelf-life well into the new year and beyond.

Willis

Come Get Some (679

Londoner Willis delivers a strong collection of touching country-blues songs on her debut album.

There are echoes of PJ Harvey Turin Brakes and Joni Mitchell in the grooves, but that is not to say that this is a derivative album.

obert Wyatt

Cuckooland (Hannibal HNCD1468) The ex-Soft Machine dreamer returns with his first album since the highly-regarded Shleep which heralded something of a renaissance, Cuckooland is a dense and thoughtful album, at times challenging and always inspirational, politically aware and sonically inventive

White Light Motorcade

Thank You Goodnight (Arista 82376500022). Some tracks on this album drum up an intensity which brings to mind Smashing Pumpkins, where guitars rock and melodies catch. while others straddle the poppiest of rock, much like Supergrass Included is former single, It's Happening, which was criminally overlooked when it was released earlier in the year.

Zoot Woman

Zoot Woman (Wall of Sound WALLCD32). As Jacques Lu Cont, Zoot Woman's Stuart Price was an Eighties obsessive years before it was fashionable. Now that decade is the epiphany of hip, his group have moved on: there are certainly Human League-like synth soundscapes on this second album, but this is grown-up pop music which manages to be both challenging and accessible.

This week's reviewens: Dugald Baind, Phil Brooke, Joanna Jones, David Knight, Owen Lawrence, Nicola Slade, Mick Tesco, Simon Word and Adam Woods.



New releases



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Crash Test Dummies Puss 'n' Boots 80291100042 "Puss 'n' Boots", the long awaited new album from the Crash Test Dummies, is a raucous record, full of tales of boozy floozies and narrow escapes

released 22/9

natable from Cufiz Mexic | two greenwich quay : darence road : london : se8 3ey eleiphone 020 8692 3555 !] fax 020 9469 3300 || email satas@codzmusic.co.uk exclusive distribution in the uk by pinnacle entertainment||

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Rock/Top	MALLEN, MILLERED CLASSICS (PHD-1945 CLassics ICD 13(6)	8	2422
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Pos	DEEL GEES, THE INSTRUMENTAL FACILOUS (CDTABED 202)	1902	Exa Labora
Rick/Rop	EEE CORES, THE UNFORCETTABLE HUTS Falcon (CD-UN) 35000	MAG	P.p
RickTop	INCLANST COPISIES THEM BELIAST EXPISIES Cherry Red (CD CRREV 478	P	Rade Page
Reck/Fon	SERIEV, CHIECK ROCK AND POLL MUSIC FAIlsticky S (CD FABCO 157)	1902	Rich MR.S
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Rock/Top	ELOOD SHILAT & TEARS LICKE DISK EVER Wounded Bed (CD WOU 423)	FUL	Rack
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RockFop	SUNCETTIE HOLE ON REGITINED RED 30120	1000	fed.
Rick Ptp	BANAS, DON CLASSIES 1951 1952 Classics (CD 1315)	0	347
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BockFon	CLIFT, BILL TILL CLIFT Proper (CDFSPCD015)	0000	Sadu Teo
Rock/Pop	COCHRANE, MICHAEL PATHIBUS Strepholics (CD SCOD 3(541)	0	245
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	DAWES, SAMME JR GREATEST HITS FORM COLDER 3797	1040	Not.500
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	CLECTRIC SHOCKS WILD DOG SETTING AVENJAL (CD 1988 130000)	SHOP	Inie

Albums listed this week: 291 Year to date: 8,620 Singles listed this week: 118 Year to date: 4,923

New releases information can be fixed to Owen Lawrence or (020) 7921 8327 or o-mailed to owen@musicweek.com

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		BOP	Country	PODLIES, THE CHARGODALIES, Hundrey on JE 2009 (202)	62	Fell
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		02	Rock/Php	ROBILLARD, DON'S EXAMPLED THAT R THINKING (CD DECCTOR WOT)	0	10
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		PROP	Rock/Pop		SHOP	Pachedel
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		P	Courtry	SCISSORFICHT NEW HAVE SHIPE TO THE OCCUP	94(P	SACE .
	NORE, STORE ANNALIA CLEEN OF COSPEL KABUROUS ICO RABED 1641	Pone	Rock Pap	SHANDER, CHARLIE & FAMOUS JAZZ PARTY Just Extern (D) JPCD 22857)	0	Jug.
		D	Gospel	SILVESTER, VICTOR, DECRESTER THE EXULADON IN THE EAGLES AND MACH US	PROP	Easy Listening
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	LOVE ACCES PLANET LIVE Right Recordings (CD RICHT 022)	ANDERIAS	Country	SMITH, JOSHJA DOUGLAS MAJOR INCIDENT Stavolechase (20 5000 315/6)	ę.	Loz
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	HOLEN DOLE FLIGHT TO NORTHWY Streptichese (CD SCCD 3/543)	PROP	Folk	STEVENS, STEVE FLAMCHOD & CO CO DIS (JAM 052840)029920	12	Red
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	I ASPINAL STEVE REMERVEER WHEN Steep inchase (ED SCCD 3E540)	0	342	TERZIS, MICHALIS THE SOUND OF GREECE Internationale ICD EVCD 18281	PROP	Wext
	LASPIGE STEVE PERCENT WHICH SEEP AS LOCAL DEVELOPMENT	0	342	THREE DECREES, THE SCONDS OF PHOLADELPHIA EVELICUS (CD FAECD 1500	PSSP	50
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	T LEWIS JEAN THE WILLE WILL WILL WILL WARDON'S INTERPOSED SHIT	910	Rack of Roll	TROUT, WALTER RELEWILESS ALF (CD RDF 1083)	PROP	Rock/Pr
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	LOW WITH STAL WHEN I FAR I END TO MALE MARKING OF MALE 2440	22	Rock/Fop	WAL DOOKICAN AT HIS EEST FAEULOUS ICD FAECD 1731	PSEP	Easy Listenie
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	Chore ESS TRUNKER IN THE EAST WARNER BIRD LD WOU 2464	10	Ruck	THRANDORS INT COUNTRY AND WESTERY MADULOUS ICD FAIOLD 9001	P902	
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	MELONANS SINCET SENSATION Inclusion ICO TACO 107	P	Reggin	VAREOUS FOR BALLACIS KINN ICO KEGIK ZILI	MAG MAG	100 201.Pc
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	WIN CAROLINE SCAFLET STORSES Immyslar (CD UKR 048)	PROP	Folk	YES & FRIENDS YES AND FRIENDS Scopper (CD SVDCD 430)	~	1120-90

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Singles

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AMGELIA STEVE TILACIS/TEA Konvox Kurkuv (12" KK (125)	15
ASACIN. JOHN SCILLAB/TEA DOCTORY (12" DISCOVER ON	410
AXE CONNER TORTICA/TEA ViryAddiction (02" VA (02AE)	15
BEN & LEX TEC/TEA Functional Binaics (12" Fill 0020	
RINTER & ROOSTA (CHOTTON/TBA XA) (12" XTE D	400 V10
CANCELAR, ADDRESSION DIANCHO BOYUTBA Interactional Deviay Gigalos (12" UTA 2281213	400
CARE IN THE COMMUNITY VS DATABASS COLLABORATOR/TEA Final/aboom 12" FRX 010	VITE
CARTER, DERRECK L SQUIPEDANCING IN A ROUNDHOUSE/THE REMARE CLOSE (12" EMC 27)	400
CASA JAZZIA LA LI/TEA Kidology (12" KID 00D	P
DAS POP TELEPHONE LOVE/TBA Global Warning 0.2" WV494CD 131	100
DELLAND COFFE BEATS VOL 2/1BA Fluxibal 02" FLUENT 047) GEREY, EARTH XAMERATE PEDESTRIAN/TEA Helpass 02" HELLENSS 0031	191
GUNAL PLEON BOOGETERA Nobe 127 NODE DESI	16
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DOUBLE BLACK FIFE DIREAMS TIRLED (CD THRUST COD)	30
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Records released 22.09.03

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RETAIL INSIDER Quirk's nears Soth birthday Reb Guit In an increasing's toolyn retain the angle of the angle of the angle Control of the angle of the angle of the angle Control of the angle of the angle of the angle of the angle Control of the angle of the a

Rob takes care of business in the shop in Crosby, a small town on the outskirts of Liverpool which has been open since 1974.

where has been open since 1974. "It's been pretty quiet recently," he says. "Although our Formby and Ormskirk shops are doing OK, business isn't like it was in the late Seventies and rain the late Seventies and teghtics, mainly because of supermarkets and file-sharing. Although there are no other record shops in Croshy, we have a

Even though we are based in a small town, we appreciate that tastes vary a lot

LHS-M

1.0546

RaduPhp RoduPhp RaduPhp

Std.Fm

Rock, Phys. Reads, Phys.

> Rock Sacht Rock Sack

branch of Sainsbury's nearby and we can't compete on price, although we do sell the odd album at £9.99.

We have been applying the rook and indic than applying one. We would be to d'oppies of The Coral's about, the kyre is local band - and rook and the second of the second band of the sec

addition to albums, we carry th Top 20 feature films on DVD, blank tapes, headphones and other accessories."

With the emphasis on customer service, Quirk's also has its own website. "The website's purpose is to keep our customers informed about now releases and special offers," says Quirk. Address: 40 Uverpool Roat, Creaby, Liverpool L23 55F. Telephone. (DSI 924 943). Website www.spik/scoulk.

Singles



Black Eyed Peas spend a second week at number one as Dido holds at two and Gareth Gates leads four new entries in the Top 10 by debuting at three.

HIT	40 UK	hitabule
INS LES	ARTIST INLL	4.001/1233/04690
1 1	BLACK EYED PEAS WHERE IS THE LOVE?	Pelydar
2 2	DIDO WHITE FLAG	ChoolsyReada
3 25	GARETH CATES SUNSHINE	5
4 3	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried
5 4	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Areta
6 17	CHRISTINA ACUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN	RCA
7 5	BIG BROVAZ BABY BOY	Epic
8 8	LEMAR DANCE (WETH U)	Scoy
9 7	ULTRABEAT PRETTY GREEN EYES	All Around The Wijeld
10 6	BEYONCE KNOWLES CRAZY IN LOVE	Columbo
11 9	KELLY CLARKSON MISS INDEPENDENT	. 5
2 11	STEREOPHONICS MAYBE TOMORROW	·
13 10	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chrysais
M 🕄	MOSE TIME IS RUNNING OUT	East Wint
15 12	JAIMESON COMPLETE	18/4/12
16 16	LUMIDEE NEVER LEAVE YOU (UH-OOOH)	Bad Boy/Island
17 26	JUSTIN TIMBERLAKE SENORITA	Jvz
18 30	RACHEL STEVENS SWEET DREAMS MY LA EX	RPolydar
19 0	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILFEATHER	Bad BoyTuland
20 13	GIRLS ALOUD LIFE GOT COLD	Polyalar
21 0	LISA SCOTT-LEE TOO FAR GONE	Fortma
22 14	SEAN PAUL LIKE GLUE	VEXUUX
23 20	JAVINE REAL THINGS	Import
24 0	RISHI RICH PROJECT FEAT. JAY SEAN & JUGGY D DANCE WITH Y	OU., Extentions
25 18	BUSTED SLEEPING WITH THE LIGHT ON	Deiversit
26 23	NORAH JONES DON'T KNOW WHY	Parlophone
27 27	JUSTIN TIMBERLAKE ROCK YOUR BODY	Jac
28 35	WESTLIFE HEY WHATEVER	5
29 19	ABS FEAT. NODESHA MISS PERFECT	BUS
30 21	STARSAILOR SILENCE IS EASY	DVI
31 ()	JAMELIA SUPERSTAR	Parlaphone
20	SEAL GET IT TOGETHER	Watter Bris
33 36	EVANESCENCE BRING ME TO LIFE	Epic
34 33	MIS-TEEQ CAN'T GET IT BACK	liste
35 0	KONTAKT SHOW ME A SIGN	NutligiPersta
36 31	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	Atsta
37 24	JASON NEVINS PRESENTS UKNY FEAT. HOLLY JAMES I'M IN HEA	VEN FrenZanfincentine
38 34	WAYNE WONDER NO LETTING GO	VEEXIWEE
39 22	DANIEL BEDINGFIELD NEVER GONIA LEAVE YOUR SIDE	Polydor
00	LINKIN PARK NUMB	Womer Box.

THE YEAR SO FAR: TOP 20 SINGLES

123		ARTIST TITLE	Label Stewboller
1	1	GARETH GATES FT THE KUMARS SPIRIT IN THE SKY	\$
2	2	R KELLY IGNITION	Jun
3	3	TATU ALL THE THINGS SHE SAID	Interscope/Polydor
4	4	ROOM 5 FT OLIVER CHEATHAM MAKE LUV	Protoso
5	5	EVANESCENCE BRING ME TO LIFE	WedUpEpc
6	6	50 CENT IN DA CLUB	(athriscopi, Pelydor
7	10	BLU CANTRELL FT SEAN PAUL BREATHE	Aista
8	8	BEYONCE CRAZY IN LOVE	Columbia
9	7	JUNIOR SENIOR MOVE YOUR FEET	Mercury
10	9	DAVED SNEDDON STOP LIVING THE LIE	Nortary
11	U	CIRLS ALOUD SOUND OF THE UNDERGROUND	Pulytor
12	12	CHRISTINA AGUILERA BEAUTIFUL	ECA
13	13	EMINEM LOSE YOURSELF	Interscope/Polydor
14	45	BLACK EYED PEAS WHERE IS THE LOVE	ALMINERCURY
15		JENNIFER LOPEZ FT LL COOL J ALL I HAVE	Epic
	15	JUSTIN TIMBERLAKE CRY ME A RIVER	Jac
17		KELLY ROWLAND STOLE	Orlumbia
18	17	BUSTED YEAR 3000	Umeral
19	19	XTM & DJ CHUCKY PTS ANNIA FLY ON THE WINCS OF LOVE	Siriaz-Motary
20	18	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE	Polydor

/	12
0	1
	2
A CONTRACT	3
3. Gareth Gates He is no match for	4
Black Eyed Peas or even Dido, but	5
Gareth Gates comfortably lands	6
this week's highest new entry, debuting at three	8
with Sunshine. His last single - a	9
remake of Spirit In The Sky	10
recorded with the Kumars - remains	11
the year's biggest- selling single to	12
date, with 550,000 copies	13
sold.	14
	15
MAS.	16
6. Christina	17
	-
Aguilera	18
Aguilera After topping the chart with Dirrty and Beautiful, and	19
Aguilera After topping the chart with Dirrty and Beautiful, and reaching number three with	19 20
Aguilera After topping the chart with Dirrty and Beautiful, and reaching number three with Fighter, Claristina Aguilera lands her fourth strainth	19 20 21
Aguilera After topping the chart with Dierty and Beautiful, and reacting number three with Fighter, Claristina Aguilera lands her fourth straight Top 10 hit from the allum	19 20 21 22
Aguilera After topping the chart with Dirty and Beautiful, and reacting number three with Fighter, Christina Aguilera lands her fourth straight Top 10 hit from the alumn Stripped, debuting at six	19 20 21 22 23
Aguilera After topping the chart with Dirty and Beautiful, and reaching number three with Fighter, Claristina Aguilera lands her fourth straight Top 10 hit from the allum Stripped, debuding at six with Carit Held Us Down, which	19 20 21 22 23 24
Aguitera After topping the chart with Dierty and Benutiful, and reaching mamber three with Fighter, Christina Aguitera Lands her fourth stralight Top 10 hit from the allum Stripped, debuting at six with Carlt Hold US Down, which also features Lif Wan, Aguitera's	19 20 21 22 23
Aguitera After topping the chart with Dirty and Benutiful, and reaching number three with Fighter, Christina Aguites lands her Fighter, Christina Aguites lands her Gotting at six with Carif Held Us Down, which also features Lif Kan, Aguitera's singles success has served her wilf - Stripped	19 20 21 22 23 24 25
Aguitera After topping the chart with Dierty and Benutiful, and reaching mamber share with Fighter, Christina Angulara lands her fourth straight fourth straight for 10 hit from the alium Stripped, debuting at six with Carit Held Us Down, which alogo features U ² Kin, Aguitera's singles success lang served her well – Stripped has sold nearly Im	19 20 21 22 23 24 25 26
Aguitera After topping the chart with Dierty and Benutiful, and reaching mamber and Benutiful, and reaching mamber fourth straight Fighter, Christina Aguidea Lands her fourth straight Top 10 hit from the alium Stripped, disbuting at six with Carrit Held US Down, which alogo features Li ¹¹ Kinn, Aguiden's singles success has served her wolf – Stripped has sold nearly thm wolf – Stripped has sold nearly thm mong as her	19 20 21 22 23 24 25 26 27
Aguitera After topping the chart with Dierty and Benutiful, and reaching mamber three with Fighter, Dirishtan Aguitera Lands her fourth straight Top 10 hit from the allum Stripped, disht from the allum Stripped, at sh disht from the allum Stripped, at sh disht from the share at sh disht from the share at sh absorbing at sh with the short entry lim copies, almost four four times as	19 20 21 22 23 24 25 26 27 28
Aguitera After topping the chart with Dierty and Benutiful, and reaching mamber three with Fighter, Christina Aguitera Lands her fourth straight Top 10 hit from the alium Stripped, disbuffing at sk with Cart Hot Bus Lown, which also and aguitera shap is success singles success singles success how such area for so the server her well - Stripped how such area for previous biggest-	19 20 21 22 23 24 25 26 27 28 29 30 31
Aguitera After topping the chart with Dierty and Benutiful, and reaching mamber three with Fighter, Christina Aguitera Lands her fourth straight Top 10 hit from the alium Stripped, disbuffing at sk with Cart Hot Bus Lown, which also and aguitera shap is success singles success singles success how such area for so the server her well - Stripped how such area for previous biggest-	19 20 21 22 23 24 25 26 27 28 29 30 31 31 32
Aguitera After topping the chart with Dierty and Benutiful, and reaching mamber three with Fighter, Christina Aguitera Lands her fourth straight Top 10 hit from the alium Stripped, disbuffing at sk with Cart Hot Bus Lown, which also and aguitera shap is success singles success singles success how such area for so the server her well - Stripped how such area for previous biggest-	19 20 21 22 23 24 25 26 27 28 29 30 31

11. Lisa Scott-Lee With her debut
solo album
Unleashed set to
drop in two
weeks' time,
former Steps star
Lisa Scott-Lee
returns to the
singles chart with
Too Far Gone,
which dobuts at
11 this week. It is
Scott-Lee's
second solo lait
following Lately,
which reached six
in May.

37

TILLES A? 2 STEP ROOK 35 3 FEEL TALL 46 ALL 15 MP HEADON ARE YOU PEADWFOR 10 BARY BOY 4 BARYELINIA 42 BBARYELINIA 42 BBARYELINIA 42

	1	ł	e Officia	I UK
1	lar les	¢	1km	30
1	1	2	BLACK EYED PEAS WHERE IS THE LOVE?	A34/4mm 9509960
	z	5	DIDO WHITE FLAG	Direlan Res La 82876546022 (81/10)
	1	7	GARETH GATES SUNSHINE	\$ 828765600.12 (ENID)
	4	2	BIG BROVAZ BABY BOY	Epic 6733092 (113)
	3	3	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried EOBSO(DS (WTHE)
	1	7	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOL	D US DOWN RCh 82876596/17 181400
1	5	7	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arria 8757645722 (EVG)
1	7	7	MUSE TIME IS RUNNING OUT	East West EW27200 (TEN)

0	74	7	HUGE TIME TO REPORT OUT	East West EW27200 (TEN)
9	7	6	ULTRABEAT PRETTY GREEN EYES	Arrived The Interfel CKOLOBE 281 (AMD/U)
10	7	7	NELLY/P DIDDY/MURPHY LEE SHAKE YA TAILFE	
11	V	7	LISA SCOTT-LEE TOO FAR GONE	Report 4305/078
12	7	7	RISHI RICH PROJECT FEAT. JAY SEAN DANCE V	
13	8	3	SEAN PAUL LIKE GLUE	VPSHLatic ATD06200 (TEM
14	1	Y	LINKIN PARK NUMB	WEA WW22001 (TEM
15	11	4	LEMAR DANCE (WITH U)	Sury Music 68741322 (TEM
16	10	3	KELLY CLARKSON MISS INDEPENDENT	5 825/65536-12 (84/6)
17	12	3	ABS FEAT. NODESHA MISS PERFECT	
18	15	7	LUMIDEE NEVER LEAVE YOU (UH OOOH UH OOOH	
19		7	KONTAKT SHOW ME A SIGN	166.40 Parts 82876557872 (BAC)
20	9	2	STARSAILOR SILENCE IS EASY	DHI COLUCION
21	6	2	IRON MAIDEN WILDEST DREAMS	
22	7	7	DUTCH FEAT. CRYSTAL WATERS MY TIME	BH CODACT (D
23	V	7	Head Childreney Office States Mead Microso	Badones Epic COLLOIB (TEN)
24	14	2	THE ROLLING STONES SYMPATHY FOR THE DEV.	
25	7	7	SEAL GET IT TOGETHER	Mercury 9800682 d.R
26	17	5	JAIMESON COMPLETE	WOmer Bros WISCOCK (TEN)
27	7	7	CELINE DION ONE HEART	V2/30id 340 5021713 (3V/39)
28	20	6	MARK OWEN FOUR MINUTE WARNING	Colombia 6243432 (TEM
29	13	2	THE WHITE STRIPES I JUST DON'T KNOW WHAT	TO DO WITH MYSELF
30	21	6	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	M. 76.5166(D (1177FD)
31	16	4	GIRLS ALOUD LIFE GOT COLD	Ariti.a 8280655332 (8945)
32	18	5	STACLE ORRICO STUCK	Folidar 9810656120
33	7	7	MYA MY LOVE IS LIKEWO!	Virgin WUSCD 2109 (E)
34	24	3	SHANIA TWAIN THANK YOU BABY!	Bartunscopes Trolyder 1988.03.02 F/D
35	7	7	THE BANDITS 2 STEP ROCK	Metory 980362842
36	25	u	BEYONCE CRAZY IN LOVE	& Unione BUNDESCEN (TER)
_		1.1	(Rankape) Younket EMI Westwood Unite Loning Alian Conductioner Classed Internet And	A REAL PROPERTY AND A REAL PROPERTY OF A

22 5 BUSTED SLEEPING WITH THE LIGHT ON

COMPLETE 25 CRAZY INLOVE 36 DIACE WITH VED 15 DIACE WITH VED 17 TERE NAME 12

38 26 3 LEE CABRERA FEAT. ALEX CARTANA SHAKE IT...

FAITHFULDESS 64 FAST FOOD SONG 62 FEEL COOD TIME 65 FROMTHY 35 GIVE IN A LOTTLE SAME NUMBER OF AN GIVE THE ABEASON IN GIVE SEED TH SOLD SEED TH SOLD

REPORTS 66 LUST CONTINUESE FOR DO INTERMISED FOR LUST DY THE BOOM 19 LUSE OUT COLOR LUSE OUT COLOR LUSE OUT COLOR MARKET TRANSPORTS MARKET TRANSPORTS

32 MUSICWEEK 20.09.03



Singles Chart 5/2

1. 1. 1 / 6111 8	Gompony 2003 Produced with EP1 and 8460 corporation.
39 COSMIC ROUGH RIDERS JUSTIFY THE RAIN	
40 28 0 DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU	2
41 30 16 XTM & DJ CHUCKY PRESENTS ANNIA FLY ON THE WINGS OF LOVE	BARRAR B
42 27 4 D KAY & EPSILON FEAT. STAMINA MC BARCELONA	
43 AFI THE LEAVING SONG PT 2	- Compared to their
44 FRANZ FERDINAND DARTS OF PLEASURE	debut Hybrid
45 35 6 THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)	Linkin Park album Meteora has thus
46 AM KLOOT 3 FEET TALL	a far achieved fairty modest success.
47 37 15 EVANESCENCE BRING ME TO LIFE	2 Its singles have strangled to
48 29 4 DIZZEE RASCAL FIX UP LOOK SHARP	2 match their predecessors:
49 31 3 SPEEDWAY GENIE IN A BOTTLE/SAVE YOURSELF	Belong reached
50 33 7 ROBBIE WILLIAMS SOMETHING BEAUTIFUL	got to 15 in June
51 CULTURE BEAT MR VAIN RECALL	debuts at 14.
52 19 2 THE COOPER TEMPLE CLAUSE PROMISES PROMISES	
Che Coper Versio Dasse/Media Dhysis (The Coper Sergio Classe) Moreng 100110030 (1993) S3 34 4 GOOD CHARLOTTE THE ANTHEM	77.3
54 23 2 A GOOD TIME	Same Sell
55 20 2 MARILYN MANSON THIS IS THE NEW SHIT	25. Seal
56 ss 2 FREELAND WE WANT YOUR SOUL	chart with his
57 40 8 STEREOPHONICS MAYBE TOMORROW	Seal got a rude
58 44 9 BENNY BENASSI PRESENTS THE BIZ SATISFACTION	1998, when his
59 AV HYBRID FEAT PETER HOOK TRUE TO FORM	Being, peaked at
60 al MEL BLATT DO ME M/PONG	² alloum, entitled IV is cost next wards
61 az 5 R KELLY FEAT. BIG TIGGER SNAKE	the single Get It
62 46 13 FAST FOOD ROCKERS FAST FOOD SONG	getting good
63 3 5 RICHARD X FEAT. KELIS FINEST DREAMS	airplay - but it
64 SKIN FAITHFULNESS (Int COMPANY)	at 25, suggesting
65 63 to PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	find the going
66 DYNAMITE MC & ORIGIN UNKNOWN HOTNESS	
67 32 2 BARNDANCE BOYS YIPPIE I OH	DE EN
68 C CRATC DAVID SDANISH	2
69 C KOSHEEN ALL IN MY HEAD ascience and account of the contract of the contra	27. Celine Dion
70 Y-TRAXX FEAT. NEVE MYSTERY LAND	It is five months since the release
71 55 4 RADIOHEAD GO TO SLEEP	of One Heart, the latest album from
72 47 4 THE LIBERTINES DON'T LOOK BACK INTO THE SUN	Celine Dion, but the album only
73 66 8 DEEPEST BLUE DEEPEST BLUE DEEPEST BLUE	Spanwins its in ou
74 O S TRIPLE 8 GIVE ME A REASON Protocol Control Statement Statem	track debots at 27
75 57 19 R KELLY IGNITION Secondaria	for supprstar
Siles routure triving (Biology October (\$000,000) (\$ Siles (\$000,000)	Top 10 hits to her
Ministeriuse-Solt. Repeat Cintee O End (400000)	Defficed UK Sprins
WILL BEALL OF THE PARTY OF THE LEASE OF THE LEASE OF THE AREA OF T	Chart is produced in co-operations with the SPI and BARD, based on a sample
VISTORY LAND TO SHARE IT LIKEN'S ALLETTICE SOLUCIARS OF ALLETTICE SOLUCIARS OF ALLETTICE AND ALLETTICE ALL	of more than 4.000 morel outlets Incorpositing 7 ech. 12-ech, casariz-and CD
ACCOMMENDER YOU AD COSED 30 SPACE DATA TRUE DATE 10 SPACE DATA TRUE DATE 10 SPACE DATA	siges with

I	NE	EPENDENT SINGLES
150	4.11	ARISTINE
1	1	ELTON JOHN ARE YOU READY FOR LOVE?
2	3	JAIMESON COMPLETE
3	2	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO WITH MYSELF
4	0	COSMIC ROUGH RIDERS JUSTIFY THE RAIN
5	0	FRANZ FERDINAND DARTS OF PLEASURE
6	0	TAM KLOOT 3 FEET TALL
7	6	DIZZEE RASCAL FIX UP LOOK SHARP >
8	4	FREELAND WE WANT YOUR SOUL
9	0	HYBRID FEAT. PETER HOOK TRUE TO FORM
10	0	DYNAMITE MC & ORIGIN UNKNOWN HOTNESS
u	0	Y-TRAXX FEAT. NEVE MYSTERY LAND
12	0	FRESH BC DEAD MAN WALKING/FORMULA ONE
13	5	SPIRITUALIZED SHE KISSED ME (IT FELT LIKE A HIT)
14	8	THE LIBERTINES DON'T LOOK BACK INTO THE SUN

As used by Top Of The Pops

and Radio One Net complet from actual les last Sanday to Salure move a sample of more th

4	0	COSMIC ROUGH RIDERS JUSTIFY THE RAIN	Measured (P)			
5	0	FRANZ FERDINAND DARTS OF PLEASURE	Damino (W/TKE)			
6	0	I AM KLOOT 3 FEET TALL	Edu(P)			
7	6	DIZZEE RASCAL FIX UP LOOK SHARP	GRAD IX			
8	4	FREELAND WE WANT YOUR SOUL	Uzonia Polit (3V&P)			
9	0	HYBRID FEAT. PETER HOOK TRUE TO FORM	Distinctive (P)			
10	0	DYNAMITE MC & ORIGIN UNKNOWN HOTNESS	Rev (SPC)			
11	0	Y-TRAXX FEAT. NEVE MYSTERY LAND	Neb./44201			
12	0	FRESH BC DEAD MAN WALKING/FORMULA ONE	Kolog (SPS)			
13	5	SPIRITUALIZED SHE KISSED ME (IT FELT LIKE A HIT)	Sanctuary (7)			
14	8	THE LIBERTINES DON'T LOOK BACK INTO THE SUN	Rough Yeads (CMEP)			
15	7	4 STRINGS LET IT RAIN	Netula (ADT)			
16	C	CONJURE ONE CENTRE OF THE SUN	Herowerk (7)			
17	0	BUJU BANTON PAID NOT PLAYED	Art) (2)			
18	14	STEREOPHONICS MAYBE TOMORROW	12 (39/117)			
19	0	MOOD EL SWING CAN'T GET AWAY FROM YOU	Belocted (@TPE)			
20		TICA HOT IN HERRE	Start (BW/UP)			
01	in the Official UK Olaria Company 2003					

DANCE SINGLES

RLC.	232	ARTIST GIRE	L.bol.1551 (burget)
	0	DUTCH FEAT. CRYSTAL WATERS MY TIME	Siletrous/Epic (SED)
2	2	FREELAND WE WANT YOUR SOUL	Markining Profit (3478)PI
3	1	THE ROLLING STONES SYMPATHY FOR THE DEVIL	Mercary (1)
4	0	DYNAMITE MC & ORIGIN UNKNOWN HOTNESS	Ram (531)
	0	HYBRID FEAT. PETER HOOK TRUE TO FORM	Distictive (P)
	0	MOOD LI SWING CAN'T GET AWAY FROM YOU	Delected (VTRE
7	0	FRESH BC DEAD MAN WALKING/FORMULA ONE	Vilve (SPD)
8	0	Y-TRAXX FEAT. NEVE MYSTERY LAND	Newsa (ADO)
9	4	D KAY & EPSILON FEAT. STAMINA MC BARCELONA	Abhanage, BO SMC (4LINE) (3
10	0	KONTAKT SHOW ME A SIGN	Number (EWS)
n	6	LEE CABRERA FEAT. ALEX CARTANA SHAKE IT (MOVE A LITTLE	CLOSER) Oredence (ii)
	19		tate Monity of Saud (BUCHER)
13		CULTURE BEAT MR VAIN RECALL	East West MEDia
14	3	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried (V/THE)
15	0	SOUL OF MAN BACK 2 BACK EP	Finger Lichier di Sa
16	12	ULTRABEAT PRETTY GREEN EYES	All Around The World (AMELON
17	5	THE FREE ASSOCIATION SUGARMAN	13 Ano El
18	0	CONJURE ONE CENTRE OF THE SUN	Settion (F)
19	8	UNKLE EYE FOR AN EYE	Ma Wassi Salari da Ta
	14		Nebula (AZC)
10 23.		ouf UK Charts Company 2003	

R&B SINGLES

Tes		ARTIST TIDE	4.00/0411/2009/		
1	1	BLACK EYED PEAS WHERE IS THE LOVE?	ALM Olectury (U)		
2	2	BIC BROWAZ BABY BOY	Epic (TEN)		
3	0	CHRISTINA AGUILERA FEAT LIL' KIM CAN'T HOLD US DOWN	RCA (EMIC)		
4	3	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Ariata (Britig)		
5	0	RISHI RICH PROJECT FEAT. JAY SEAN DANCE WITH YOU.	RitedesiD		
6	0	NELLY/P DIDDY/MURPHY LEE SHAKE YA TAILFEATHER	Bad Boy Island G.D.		
7	4	SEAN PAUL LIKE GLUE	Vi Mibete (7D)		
8	5	LEMAR DANCE (WITH U)	Story Masic (CEN)		
9	0	MYA MY LOVE IS LIKEWO!	bierscopePolydor Ma		
10	6	LUMIDEE NEVER LEAVE YOU (UH OODH UH DOOH)	Universatio		
n	7	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	Avera (BUC)		
12	8	DIZZEE RASCAL FIX UP LOOK SHARP	X2, (1/761.)		
13	9	R KELLY FEAT. BIG TIGGER SNAKE	ine d'i		
14	10	FABOLOUS CAN'T LET YOU CO	Elektra (TEU		
15	15	SNOOP DOCG BEAUTIFUL	Capital (E)		
16	13	50 CENT IN DA CLUB	Enterscoos/Polydar (U)		
17	11	R KELLY IGNITION	Set 17		
18	17	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT	J davida		
		MONICA SO GONE	109012		
20	16	CRAIG DAVID SPANISH	Wildow (SM2		
27	- The Olivid IN Durch Convers 2018				

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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



were even number one in early soles Bashes, but accept defeat, and dobut at number two with Dance Of Death, With of Death. With old boy Bruce Dickinson book on vocals, it is like old times for the hand, whose last stucio effort Brave New World reached seven in

į,

5. The Cooper Temple Clause The Cooper Temple Clause were one of the successes of the recent Reading Festival and they confirm their arrival in the rock premier league by debuting at

number five with album Kick Up The Fire And Let Loose. The group's debut set, See This Through And Leave, reached 27 last year

7. Big Brovaz Having delivered of Baby Boy, demand for Big album has risen considerably. The high as six some 15 weeks ago but slipped as low as 92 before starting to climb again

The Darkness win the week's rock battle. holding onto the top for a second week as veterans Iron Maiden bow in at two and The Cooper Temple Clause enter at five

1	0	20 MUSIC DVD	
I.	114	ARTIST NILL	Ubs statutes)
	1	QUEEN LIVE AT WEMBLEY STADIUM	Parkphone dL
2	2	PINK FLOYD CALBUMS: THE MAKING OF THE DARK SIDE OF THE MOON	Eagle Welon (TRE
3	0	PAUL WELLER LIVE AT BRAEHEAD	Saxtaary (7)
4	4	LED ZEPPELIN LED ZEPPELIN W	terner Minsic Writen (FEM
5	3	LED ZEPPELIN SONG REMAINS THE SAME	Water Brothers (TEV)
6	6	VARIOUS RDADRAGE 2003	Readvarance d.t.
7	10	IRON MAIDEN VISIONS OF THE BEAST	ENC (C
8	17	DAVID BOWTE BEST OF BOWIE	EVSIE
Q	8	ROBBLE WILLIAMS THE ROBBLE WILLIAMS SHOW	EMILE
10	9	CHER THE FAREWELL TOUR	ENIC Video (EVG
n	n	DESTINY'S CHILD MUSIC WORLD MUSIC PTS DESTINY'S CHILD	Cateraba (TEP)
12	0	METALLICA CUNNING STUNTS	Drivered Video 12
13		THE MUSIC LIVE AT THE BLOOK CANVAS	Het/Aran IE
14	7	THE ROLLING STONES BRIDGES OF BABYLON	Dener Home Video (TDN
	24	QUEEN GREATEST VIDED HITS - 1	Paylophone (E
	18	ROBBIE WILLIAMS LIVE AT THE ALBERT	Dinsals (E
	13	BOB MARLEY LECEND	EllGould
	0		bbble Williams rare dad
	14	ABBA GOLD	Polydor #
	23	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	Pallat

TOP 10 R&B ALBUMS

De	Lis	ANDETTICE	LOAKOBAN
1	9	DIZZEE RASCAL BOY IN DA CORMER	31.077943
2	1	VARIOUS THE NEPTUNES PRESENTS CLONES	Areta (BVG)
3	8	BLACK EYED PEAS ELEPHUNK	ASMAN LODBY (II)
4	2	VARIOUS KISS PRESENTS R&B COLLABORATIONS	Song Tellahisenal TV /EX
5	5	BEYONDE DANGEROUSLY IN LOVE	Coumbia (TEMS
6	3	VARIOUS KISSTORY URBAN CLASSICS	Quineral TV (1)
7	12	BIG BROWAZ NU FLOW	Exic (TEM
8	4	VARIOUS SWING CLASSICS	Warrer Dance (TEM)
9	11	JUSTIN TIMBERLAKE JUSTIFIED	Sec. Pt
10	10	BLU CANTRELL BITTERSWEET	Arela (1970)
31	e Cf3	cull UK One to Concurry 2003	

THE VEAP SO FAP. TOP 20 AL BUMS

Bit Lint	ARTIST (THE	Liber (desvicedar)
1 1	JUSTIN TIMBERLAKE JUSTIFIED	Jan
22	NORAH JONES COME AWAY WITH ME	Parlophone
3 3	CHRISTINA AGUILERA STRIPPED	BCA.
4 4	AVRIL LAVIGNE LET GO	Ansta
5 5	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parisphone
6 6	BUSTED BUSTED	Universal
77	RED HOT CHILI PEPPERS BY THE WAY	Warner Bros
8 8	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Pelylor
99	50 CENT GET RICH OR DIE TRYIN'	Interscope/Polydor
10 10	BEYONCE DAVICEROUSLY IN LOVE	Columba
11 11	WHITE STRIPES ELEPHANT	11 Recordings
12 12	EVANESCENCE FALLEN	Wind-Up/Epic
BB	ROBBIE WILLIAMS ESCAPOLOGY	EVI
14 14	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	V2
15 19	SEAN PAUL DUTTY ROCK	AlstoNP
16 15	EMINEM THE EMINEM SHOW	interscopebul/dor
17 17	LINKIN PARK METEORA	Watter Bris
18 16	KELLY ROWLAND SUMPLY DEEP	Deloritori
19 18	SIMPLY RED HOME	Simplyred.com
20 26	DARKNESS PERMISSION TO LAND out UK Darks Concess 2003	Nucl Destroy

CET	MUSIC	WEEK ON	LINE TOO

The Official UK

	- Marine		* :	9 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 /	2
11	1	Curter.	10	THE DARKNESS PERMISSION TO LAND .	de la company
	2	-		IRON MAIDEN DANCE OF DEATH O	And Diserce \$04502107052
	3	2	20	Severans SEAN PAUL DUTTY ROCK ©	ENI 5723402 (E)
	4	2	5	EVA CASSIDY AMERICAN TUNE ©	Adam; 7567636202 (113)
	5		-	THE COOPER TEMPLE CLAUSE KICK UP THE FIRE	Bin Savet (Hat G 200079 (HOT)
	6	15	11	Antig the Copyr Imply Const THE THRILLS SO MUCH FOR THE CITY @	Morning MORNING36 (EMG)
n	7	15	28	BIG BROVAZ NU FLOW @	Virgin CDV2WV4E)
m	8	6	23	ELTON JOHN THE GREATEST HITS 1970-2002	Epic 5091402 (TEN)
	9	0	29	JAMES TAYLOR YOU'VE GOT A FRIEND - THE BEST O	Marcory 634992 8.0
	10	4	2	NORAH JONES COME AWAY WITH ME @ 5 @ 3	Way or Bree 8022738372 (100a)
	10	11	41	BUSTED BUSTED @2 01	Parliphone 5386092 (D
	12	5			Universal MCD60084 KB
	12	_	45	BEYONCE DANGEROUSLY IN LOVE	BCA 7/322961252 (BMC)
	-	10	12	DELTA GOODREM INNOCENT EYES @	Columbia 5092952 (TEM)
	14	8	11	Ecrosofteneth/HickologiTelt/Vancos	Epic 5609342 (TEM
T	15	50	4	BLACK EYED PEAS ELEPHUNK	ALM/Moncary 9860365 07
	16	14	20	From Scence FALLEN @ @ 1	East: 13053 (TEM)
	17	7	46	DANIEL BEDINGFIELD GOTTA GET THRU THIS @ 3 @ 1 Defendent States (MARTIN INVERSE)	Polydax 658252 0.0
	18	18	45	JUSTIN TIMBERLAKE JUSTIFIED	310 9724772 (P)
İ	19	12	42	ROBBIE WILLIAMS ESCAPOLOGY	EM1 5-U7942 (E)
	20	1	7	FUN LOVIN' CRIMINALS WELCOME TO POPPY'S finitum Communication	Sectary Striction 19
	21	16	10	KINGS OF LEON YOUTH AND YOUNG MANHOOD	Hand Ma Down 164027 (BMC)
	22	19	12	GEORGE BENSON THE VERY BEST OF - THE GREATES	THITS OF () WSM 8022754992 (TEM
	23	44	8	DIZZEE RASCAL BOY IN DA CORNER	. NL X100270 (v214(2)
	24	21	7	BLU CANTRELL BITTERSWEET	Arida 8287534047 (5815)
	25		7	SPIRITUALIZED AMAZING GRACE	accentra/Sancturary SAV002843 (P)
	26	28	34	ATHLETE VEHICLES & ANIMALS	Parisshore \$842312(1)
	27	26	55	COLDPLAY A RUSH OF BLOOD TO THE HEAD .	Parkephone 5405042(E)
	28	31	24	THE WHITE STRIPES ELEPHANT @	\$1,30(\$162(\$710)
	29	25	27	THE ROLLING STONES FORTY LICKS @ 2 0 1	
ł	30	20	15	STEREOPHONICS YOU GOTTA GO THERE TO COME B	ACK O
1	31	24	42		121111122002(5467)
L	32	1	7	THE RAPTURE ECHOES	Netting 1003427.0
	33	IJ	3	MARY J BLIGE LOVE & LIFE	EFA.Output/Vertees 9515442142
	34	13	3	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON C	ON YOUR OWN O
	35	32	30	50 CENT GET RICH OR DIE TRYIN' @ @ 1	With CONUS, 195 (E)
	36	34	25	LINKIN PARK METEORA	leterscoop/Folicler ISC N35442 (01
	37	23	7	THE CORAL MAGIC AND MEDICINE @	Warney Bres 9362464662 (TESI
-	38	7		TIM BURGESS I BELIEVE	Det.onic@LICE#SOULTEM
			1_	Linus Of Holywood Patience	PIAS PLASSOFFOR WITHO
1	AATISTS A	Z		ESCIMUNZ 7 DAVALIF LAWASERIKARA 17 ELIKAY 59 RUAK KITO PLAS 15 DIRISTINA ADALEPA 12 ELIKAY 59 BUAK ROBE LIGINADELE CUB COLORUM 22 ELIKAY 50 B AL	CLOREF EDISON 22 CIRLS ACOULT-RY
	AREA CO			BUCKNERA INTRUMENTAL CLUB COLFERN 27 BUTSTAND H DAVIENT NOT 66 DECEMBER 1 RULEXETELL 24 DEVICE RELEVENTED 17 BUCKSETEL 24 ROBENALEZ NAL DIE WARLING SPECIFICATION FOR DEVICES DEVICES	CONTRACTOR CONTRACTOR CONTRACTOR INVESTIGATION
1	ANTISTS A SOCENII 95 ANNA 60 ANNA 60 A	176.55		BE-PROVEZ PONENT RESIDENCE TO THE TRAVENT RESIDENCE TO THE RESIDENCE	INFORMATION INFORMATION INFORMATION RELEASED REL
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Albums Chart 5 /2

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1000	14		1/ 5 /	Ĵ.		
39	27	35	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS @			
40	36	62	RED HOT CHILI PEPPERS BY THE WAY @ 5 @ 3			
41	-13	11	LUTHER VANDROSS DANCE WITH MY FATHER	100 00 2		
42	0	8	CELINE DION ONE HEART O O1	กลายงามใหม่งแม่ง		
43	39	110	DIDO NO ANGEL @ 6 @ 5	20. Fun Lovin' Criminals		
44	29	2	ABS ABSTRACT THEORY	One of a growing band of emigres		
45	33	5	Stander Stander Annual Biol Backson Annual Bio	to Sanctuary Records among		
46	1	T	Development was addressed with the second se	mature rockers, the Fun Lovin' Criminals debut		
47	37	5	THE CHEEKY GIRLS PARTYTIME	offering for the Tabel, Welcome To		
48	46	54	AVRILLAVIGNE LET GO @ 5 @ 2	Poppy's, enters the chart at 20		
49	30	12	The Management of the UNDERGROUND @	after selling 10,478 copies.		
50	15	2	INDERTONES TEENAGE KICKS - THE BEST OF	The group's biggest seller was		
31	0	3	Binnow/The Understative Ball Headers Streetwary TrySkroots in THE LIBERTINES UP THE BRACKET	1996's Come Find Yourself, which		
52	63	3	KELLY CLARKSON THANKFUL	sold more than 550,000 copies,		
53	40	2	Rescutation Control Processing Statement State	and peaked at number seven.		
54	45	17	DAVID BOWIE BEST OF BOWIE ●	thereind States		
55	47		BARRY WHITE THE BARRY WHITE COLLECTION ⊕ 5 ⊕ 4			
56	41	5	UTHER VANDROSS THE ESSENTIAL LUTHER VANDROSS	1 14		
57	42	n	Understiftsportlassel (Literature) Works EPOCESS	24. Blu Cantrell		
58	33	4	Inchedularis/Konon Entwet/501568782(TDN)	While her former number one single Breathe continues		
59	49		BOB MARLEY AND THE WAILERS LEGEND © 6	its slow descent on the singles		
60	0	11		chart, Blo Cantrell's		
61	62		The Decoder days	Bittersweet edges		
62	7	-	UPUT/UPUT/UPUT/UPUT/UPUT/UPUT/UPUT/UPUT	albums list. It debuted at 64 six		
63	57		ARRA COLD - OPEATEST HITS @ 12	weeks ago, and has been making		
64	55	33	PER OFFIC TUCID ODE ATECT UITS _ THE RECORD @ 2 @ 1	its voy up the chart ever since.		
65	56		BerGersteinen Steine St	It reaches 24 this week, and isas		
66	50	4	Debentaner proc 0 -	now sold 50,000 copies.		
67	19	73	ANDRAS ATTACT HTTC LIL & UL	and him		
68	68	72	Dim Romalitic Machines			
69	64	16	DADIOURAD LLUX TO THE THIEF O	~		
70	48	3	AND ONLY AND HALL TO THE THICK IN PRODUCTION RECEIPTION	46. Enigma Enigma were one		
71	05	41	FOO FIGHTERS ONE BY ONE	of the first New Age sales		
72	53	6	CHARLIE LANDSBOROUGH SMILE VIEW BROKER SMILE	phenomenons, topping the		
73	67	97	EVA CASSIDY SONGBIRD . 4 @ 3 En SONGBIRD . 4 @ 3	albums chart with their first two,		
74	51	1	PAUL WELLER FLY ON THE WALL - B SIDES & RARITIES	multi-platinum albums, MCMXG		
75	59	7	YES THE ULTIMATE YES - 35TH ANNIVERSARY @ #04602277022.0EM	AD and The Gross Of Changes, The first of these was		
Soles i	Change .	-	Peckhard Ox Colon Hard Role	13 years ago, and the band's appeal		
Sola I	CRALIC.	-50%	Wighest Context October Gale JCODOCE IFPI Planear Lange Div Exception Sales Context Dis UNIT	has diminished somewhat in the		
	N JA POLDI GRASS	9	Monkupst 10 Statistics and the second statistics and second statistics	interim, bence the arrival of their		
The Constant and C						
	68 197 6 3008	9.0	RELATIONS AND RELATIONS OF VISION VIS	this week.		

1	TOP 20 COMPILATIONS					
赴	LAI	ARTIST TILL	Losiderican			
1	1	VARIOUS KISS PRESENTS R&B COLLABORATIONS	Sony Technorst Py (0)			
2	2	VARIOUS NEW WOMAN - THE NEW COLLECTION 2003	ENGENI/Enter E)			
3	3	VARIOUS NOW THAT'S WHAT I CALL MUSICI 55	EN/Wep/Orivers/ND			
4	4	VARIOUS POWER BALLADS	Vepin/EMI (D)			
5	5	VARIOUS THE NEPTUNES PRESENTS CLONES	AssaySalla			
6	0	VARIOUS BITTERSWEET LOVESONGS	Vigwent D			
7	7	VARIOUS KISSTORY URBAN CLASSICS	Universal BY 2,0			
8	0	VARIOUS LET'S GROOVE AGAIN	Sony Masic (TEN)			
9	8	VARIOUS SKEER ROCK	SUCCESSION TOTALY (PAR)			
10	9	VARIOUS SWING CLASSICS	Warner Durce (TEN)			
11	6	VARIOUS THE ANNUAL SUMMER 2003	Mentry Of Sound CM/a 1(10			
12	15	VARIOUS DOMBAY MIX	System PRIBUG (2016)			
13	12	VARIOUS XXX HIP HOP	Universal TV: 4.0			
14	u	VARIOUS RIDE DA RIDDIMS	Universit TV 1.9			
15	13	VARIOUS TOP OF THE POPS SUMMER 2003	ENE Virge Onkersal (U)			
16	O	VARIOUS SMOOVE PRESENTS STREET BEATS	Ministry Of Sound GM/(TDI)			
17	16	VARIOUS CLUBLAND III	UNTVAITE LO			
18	19	VARIOUS THE ULTIMATE RELAXATION ALBUM	CJ, TM3, righty			
19	10	VARIOUS ANTHEM CLASSICS FROM CLUBLAND	UNTVAATO (J)			
20	14	VARIOUS COUNTRY LOVE	Dimest TV (0)			
10	< The Official UK Divets Company 2003					

TOP 20 INDIE ALBUMS

Ra	Lat	AATIST LILLE	Laist constant
1	1	THE DARKNESS PERMISSION TO LAND	Most Destroy Ow THE
2	3	DIZZEE RASCAL BOY IN DA CORNER	10,07110
3	0	SPIRITUALIZED AMAZING GRACE	Speceman/Sorchary (P)
4	0	FUN LOVIN' CRIMINALS WELCOME TO POPPY'S	Sarchary Pl
5	5	THE WHITE STRIPES ELEPHANT	N. (WTHEN
6	0	TIM BURGESS I BELIEVE	FLIG (VTHE)
7	2	EVA CASSIDY AMERICAN TUNE	Six Storet (Fot Di2D
8	4	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	V2 (550)(91
9	0	THE LIBERTINES UP THE BRACKET	Rough Trade (F)
10	6	ELBOW CAST OF THOUSANDS	V2 CMARTS
11	9	EVA CASSIDY SONGBIRD	Bix Stret Net (HOT)
12	8	UNDERTONES TEENAGE KICKS - THE BEST OF	Sinchary (P)
13	O	DEMMU BORGIR DEATH CULT ARMAGEDOON	Nuclear Block (210
14		ROYKSOPP MELODY AM	Wall Of Sound BITTHED
15	0	JOSH ROUSE 1972	Rykoder (P)
16	7	2PAC ALL EVEZ ON ME	Death Roy (THE)
17	0	FRANK BLACK & THE CATHOLICS SHOW ME YOUR TEARS	Cacking Viry1 (P)
18	12	ELECTRIC SIX FIRE	XL (UTHE)
19	O	LEMON JELLY LOST HORIZONS	Impotent Furschil, (V) THEP
20	15	FEEDER COMFORT IN SOUND	Ecto (P)
0.1		100 Opti Contra 201	

TOP 10 CLASSICAL ALBUMS

118		ARTIST TITLE	(10/10/09/00/07
	1	LUDOVICO EINAUDI ECHOES - THE COLLECTION	EDIG (EMC)
2	2	JAMES LAST THE CLASSICAL COLLECTION	UCJ (23
3	0	MAKSIM THE PLANO PLAYER	EMI Castrics (D
4	3	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Verbure El
5	4	ANDREA BOCELLI SENTIMENTO	Philos (H
6	6	ALED JONES ALED	903.03
7	12	ROYAL PHILHARMONIC ORCHESTRA/KASHIF THE QUEEN SYMPHONY	DVI Chroces(E)
8	5	BOURNEMOUTH SO & CHORUS/ALSOP BERNSTEIN: CHICHESTER PSALMS	Harme (S)
9	7	MACCINI QUARTET BRIDGE/STRING QUARTETS NOS. 1 & 3	Rech (St
10	8	RUSSELL WATSON REPRISE	Decca (JB
27		and UK Charls Conners 2003	

TOP 10 CLASSICAL COMPILATIONS

1	1	VARIOUS THE ULTIMATE RELAXATION ALBUM	Visión EVI (E
2	2	VARIOUS FAMOUS TENORS	Bick Bin 1920
3	5	VARIOUS CLASSICAL SUMMER MOODS	Telsar TV/SMC (300
4	3	VARIOUS CLASSICAL COLD	Deutsche Desmonphon (U
5	6	VARIOUS CLASSICAL CHILLOUT GOLD	Decidince (340 VEN
6	4	VARIOUS THE VERY BEST OF RELAXING CLASSICS	Decardo
7	8	WARIOUS CLASSICAL AMBIENCE	Dunce EUK
8	7	WARIOUS THE NATIONAL TRUST - ESCAPE	swo.gw/c
9	9	VARIOUS CLASSICAL HEARTBREAKERS	Virges EMI (C
10		VARIOUS RELAXING CLASSICS	ENVI Cold #
		COLLIN COMPANY 2013	

- WOW. Thanks Katie, I'm one happy midget now! I heard Closest Thing to Crazy today, and wow! I thought Call Of the Search was good, but wow! I just love your laid back sound, it's just so soothing first thing in the morning! I can't wait for your album, it's out on ny sisters birthiday so I have a choice, eat cake, or queue for your album....agh! Hard choice!
- JUST FANTASTIC Hi Katie it's the first time ever for me to sign a guest book. I just love your voice and your delivery. I just know you will make it very big.
- A truly beautiful song Hi Katlel I have never signed any guest book before, but when I heard your song on Wogen. I had to find out more about the singer. You are amazing. I will buy your album as soon as it is out. Being close to crazy is a masterpiece So, so sophisticated!
- Close To Crazy Katie, you are destined for greatness which I'm sure you already know. Don't underestimate what Wogan and Pauly can do by playing your music. They have form, and passion. "Closest Thing to Crazy" is a fantastic song. I spent my childhood listening to Mike Batt compositions, namely Bright Eyes, and you have reafirmed my belief in Mike's implicit taste. Your voice is one in a million.
- FANTASTIC STUFFI Just like everybody else, I have just heard Closest thing to crazy on Wogen and it's fantastic. My morning so far at work has been spent finding out when I can get your album. Wish the TV bosses would replace Fame Academy and Pop Idol with you would be far better. Good Luck with the album release
- Great future ahead can't wait for the album. I heard you on Parky's show like others I didn't catch the name but now I have the album release date on my calendar. Best wishes for the future.
- AMAZING I just heard "Call Off The Search" on Teny Wogens moming show, and its fair to say I was blown away by the quality of your voice. It had me hooked from the first word, and took me to a lovely place! I'm now excitedly awaiting the album. Top class!
- A True Voice. Hi there Katie, Like many others I have heard you on Wogan's early programme. (Proves you will appeal to all age groups found the play list, found your mame, found your website. Really wanted to say, when other's like me hear you, they will be incoded out by the originality and beauty in your voice. I am really impatient to bear your abute, so Dramitico needs to hurry When Interd To Says thing to crazy' I was so moved, and the heard 'Call Off The Search' and realised that I was listening to someone who will be "HUGE" in the musical sense). Congratulations to Mike Batt. I wish you every success, and hope you don't let it spoil you. Ency the lett.
- IMPRINTED | have The Closest Thing To Crazy in my head all day Hove this song. Good Luck Katie
- WONDERFUL! I heard Closest thing to Crazy on Ed Stewarts Sunday show. It was one of those rare new songs that makes the heirs stand up on the back of your neck. Good luck.

Katie Melua

The Closest Thing To Crazy

Call Off The Search

The album released on November 3rd DRAMCD0002

Visit Katie's site at www.katiemelua.com

DRAMATICO via Pinnacle