

In this week's issue: Universal's US pricing bombshell; Universal, EMI autumn line-ups Plus: the charts in full

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Inside: Travis Michelle Lawson Sean Paul Damien Rice Fatman Scoop

Studio albums lead autumn product Big guns line up for Xmas

Schedules

by James Roberts

The countdown to Christmas officially kicked off last week with two major-label sales conferences and confirmation of a wealth of new superstar albums make this year's fourth-quarter release line-ups one of the strongest yet.

EMI and Universal unveiled their key releases for the Christmas market with sales conferences in London. And, unlike in the past few years where retrospectives have dominated the lists, the emphasis of the broader release schedule this year is heavily on newly-issued studio albums.

"It is a very strong release schedule this autumn," says HMV head of rock and pop Rob Campkin. "We have counted more than 60 keyartist album releases, not to mention several best ofs from which we are expecting bis sales."

Multi-platinum-selling acts such as Blue (Innocent), Dido (Checky/Arista), Travis (Independiente) and Westlite (3/BMC) all have studio albums on the way, while best ofs are due from acts including RRM (Warner Bros), Red Hot Chill Peppers (Warner Bros), Pet Shop Boys (Par-Bros), Pet Shop

Universal leads

price revolution

prices by one-third in bid to

Major slashes US dealer

bolster music sales and

drive fans back into

record stores p3

for releases, the sheetale open up a number of likely holy-consteaded battles week by week, not least on November 17 when there will be new albuma hitting stores from Stringer Spaces (Hea). Blatal Stringer Spaces (Hea), Blatal (Charlophone), Udher (Antian), Alicia Keys (Antian), Cabriel (a Coo Beau) and Ronan Keating (Rolydor). By then, they will have to compete with new albums from acts including framic Callan (Uni-Trade), Nick India (Hear Const.) "The Cooperation of the Cooperation of the Theory of the Cooperation of the Cooperation of Robbie Williams (EdM).

With such a crowded market

Addressing UK retailers at his company's sales conference last week, Universal UK chairman and CEO Lucian Grainge said, "I am incredibly excited about the fourth quarter when you look at the breadth and diversity of artists." In addition to the glut of high-

In addition to the glut of highprofile new titles, a handful of strong-selling, previously-released allowns such as Seyonce's Crayg In Lave (Columbia) and The Darknees' Permission To Land (Must Destroy/Atlantic) are also adding to the pressure on labels to score a hit album in the crucial period. A positive result for the likes of Adhlete of The Thrills at tomorrow's (Tuesday) Mercury Music Prize will also add weight to their respective campions.

Full sales conference reports, p7

Event examines buzz DVD format

Music Week conference to take in-depth look at DVD – set to be the hottest entertainment format this Christmas **p8**

EMI embraces new Kylie set

Kylie Minogue is readying a return with her ninth studio album after becoming the latest addition to EMI's fourth-quarter line-up.

Within just hours of receiving confirmation of recording being completed in time for release this



year, Parlophone managing director Miles Leonard revealed at the major's autumn presentation to staff, retailers and others at London's Peacock Theatre last Tuesday that a Minogue album will appear on November 12.

The as-yet-untitled set follows her most successful album yet worldwide, the 5m-selling Fever, and will be previewed by the single Slow, out on November 3.

'Added value' is key for autumn

Labels prepare irresistible catalogue packages to compete in the crowded fourthquarter market pl1 The track was penned by Minogue with Emiliana Torrini and Dan Carey, who were also the producers.

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"This album takes Kylie to another level," says Leonard. "Not only is the production contemporary and innovative but the album is foli of great pop songs." Collaborators on the album include Baby Ash, Johnny Douglas and Caroline Poole.

This week's Number 1s Albums: The Darkness Singles: Black Eyed Peas Airplay: Elton John





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 'Universal's move recognises the fact that the goalposts have been irretrievably moved' - Editorial, p16

Your guide to the latest news from the music industry

Exposure Mercurvs unveil show line-up



East West's The Darkness, who were poised to score a second week at the top of the albums chart yesterday (Sunday), are among the shortlisted acts performing at tomorrow/e (Tuesday) Mercury Music Prize final. The band will be joined in the performance line-up at London's Grosvenor House Hotel by Parlophone's Athlete, Topic's Eliza Carthy, DreamWorks/Polydor's Floetry, Dune-signed Soweto Kinch, Virgin's The Thrills and Mercury Records' Terri Walker, The event will be broadcast live from 9 to 10.30pm on BBC4 and on Radio One from 8 to 10.30pm, while BBC2 will screen a one-hour highlights programme from 11.30pm this Friday. Coldplay's A Rush Of Blood To The Head album has shot back into the Top 10 of the Billboard 200 chart

following their triple win at this year's MTV Video Music Awards in New York. The band, who scooped best group, breakthrough and direction awards for their The Scientist clip, saw a 44% rise in sales to 61.609 over-the-counter sales last week, pushing the album 21-10. Travis' Fran Healy talks for the first

time about the band's fourth album, due out in October: p4 Channelfy is giving BMG's Electric Soft Parade exposure across its print. media, broadcast and live outlets as part of a new commitment to crossromoting acts. p6

Radio Two is to broadcast a series of programmes and concerts from Newcastle during the week October 4 to 11. Acts including Elvis Costello. Sheryl Crow, Dexy's Midnight Runners Texas and Turin Brakes will perform exclusive sets from venues around

MVC is hosting a series of in-store events to support the launch of new reward card More, including a signing appearance in its London Bridge outlet on October 12 by Jimmy Page Emap is launching a digital radio version of its magazine Mojo in mid-September to mark the publication's 10th anniversary.

UK and Irish acts Floetry, Damien Rice and The Streets are among the 10 final acts in this year's Shortlist Music Prize in the US. p5

MTV is presenting four live music events in the run up to its 10th annual Europe Music Awards in Edinburgh on November 6. Sponsored by American

Express, Vodafone live, Replay and Footlocker, MTV's Road to Edinburgh will see events at London's Royal Festival Hall, Birmingham's Symphony Hall Manchester's Palace Theatre and Newcastle's Opera House between September 29 and October 26 Capital's Scottish-based Beat 106 is hosting two rock gigs under the banner Party In The Dark on September 20. The free gigs, sponsored by 02 will feature acts such as Kosheen and Turin Brakes.

Signed up

C4 set to market Flava brand in US

Channel 4's Flava brand is being marketed in the US for the first time following the signing of an international deal between the broadcaster and Brighter Pictures and urban marketing company Glen Yearwood Group, whose interests include web portal darkerthanblue Outside Organisation's recently launched corporate music department, headed by former Sony Music executive Jonathan Morrish, is to handle corporate affairs for BMG. Meanwhile, Lisa Fraichney joins the company from BMG's pres department, while Carina Trimngham has been recruited to its brands

The BPI, PPL and British Underground are planning to owcase bands for the first time at the CMJ (College Music Journal) Music Marathon later this year. The bodies, which have funding from Trade Partners UK, will also be compiling a sampler CD comprising British acts including British Sea Power and South, who are performing during the October 22-25 conference.

. DJ Steve Sutherland, who was nominated for best radio DJ and club D. Lawards at last Monday's Mobo Awards nominations, is set to host a new two-hour evening show across the Galaxy Network. The show will showcase new urban tracks. MusicWorks has chosen music synchronisation as one of the key thomas of its second annual convention, taking place in Glasgov from October 29 to November 1, p4 Aim is hosting another of its Big Wednesday networking sessions or Wednesday when senior executives and lawyers discuss the issue of business affairs.

Bottom line

IFPI awards Robbie album

Robbie Williams' Escapology has been recognised by the IFPI as his most successful album to date across Europe after landing a five-tim platinum award for 5m sales. The EMI album was one of three recognised by the IFPI in August with Universal acts Daniel Bedingfield and Busted both winning their first platinum Europe honour for 1m sales each of debut albums Gotta Get Thru This and

Alan McGee's Poptones label is preparing to make its first release since becoming standalone earlier in the summer. Watermelon by Boxer Rebellion will be released on October 6. Acts signed under Pontones previous deal with Telstar - The Hives, The Bellrays and The Droids remain signed through the joint winture.

· Universal Music Group is cutting its CD dealer prices by up to 30% in the US to reverse falling sales. p3



Universal has grabbed nearly a third of the artist nominations at this year's Mobo Awards with its tally headed by homegrown talent Terri Walker, who performed at last Monday's event launch at London's Tantra. The major's unrivalled 19-strong showing includes nods for Def Soul/Mercury UK-signed Wallow in the best R&B act, UK act of the

year, best album and best newcomer categories. Her four nominations are matched by fellow Brits Big Brovaz (Sony), who are shortlisted for UK act of the year, best album with Nu Flow, best video for the album's title track and best newconter Blu Cantrell and Lil' Kim will host the event at London's Royal Albert Hall on September 25.

UK publishing company Future behind magazines such as Bang, Classic Pack and Metal Honmer has bought market-leading US magazine Guitar World and its associated titles Guitar World Acoustic, Guitar World's Bass Player, Guitar World Buyer's de and Guitar Leoends BMG and Warner Music Group

have extended their period of exclusivity for merger talks, as the German company unveiled revenues at €1.1bn for the six months to June 30, 2003 compared to €1.2bn for the same period in 2002 p6 Universal chairman and CEO Lucian Grainge re-inforced a commitment to long-term artist development at his company autumn presentation last Wednesday, p8 EMI chairman/CEO Torry Wadsworth used the platform of his company's autumn presentation last Tuesday to blast his rivals for waiting



for EMI to "fall on our face" over its recently-announced singles initiatives, p5, 7

AOL Music is filming a series of exclusive live sessions as part of a strategy to push AOL's broadband offering in the UK. p7 Irish Performers organisation Recorded Artists and Performers has revealed that it has distributed more than 612m to Irish musicians and artists since it was set up in 2001. It has 18 international agreements in place to date, including in countries in Europe, North and South America and the Ear East

Virgin Retail has unveiled a new downloads initiative, p3 West Yorkshire officers raided premises in Bradford on August 29 and seized illegally-conied music product worth £75,000.

People

All change in **Chrysalis** office

Chrysalis Music has promote synchronisation manager Suzi Scott to senior licensing manager as part of an expansion and restructuring of its synchronisation department, p4 EMI chairman/CEO Tony Wadsworth has been added to the In The City speaker line-up. The conference starts this Saturday, p4 Last week's feature on Nettwerk Management wrongly named Coldplay's former manager. The group were managed by Phil Harvey before current manager Estelle Wilkinson, and not as stated.

News

News edited by Paul Williams

In a determined effort to bolster music sales, the US maior slashes dealer prices by one-third Universal drops pricing bombshell

Retail

by Alax Scott

The issue of CD pricing came firmly into the spotlight last week with the news that Universal is slashing the dealer price of frontline albun by one-third in the US, while European companies continue to experment with new price points for catalogue material

Universal dropped its US bombshell last Wednesday, confirming that virtually all its top-line CD albums will see their Manufa turer Suggested Retail Price fall from \$16.98, \$17.98 or \$18.98 to \$12.98 (€11.96) before taxes. The reduction, to be introduced on October I, will be accompanied by a hefty reduction in the co-op money the major pays retailers for in-store promotion. Instead, Universal will increase the amount it spends marketing music directly to the public via TV and press.

UMG is responsible for almost 0% of all album sales in the US so we are uniquely positioned to try this new strategy. We strongly believe that when the prices are dramatically reduced on so many titles, we will drive consumers back to stores," says Universal Music Group chairman and CEO Doug Morris.

The move stunned some rival labels, who had been given no warning of the initiative, but met with approval from some of the largest US retailers. The other majors are expected to adopt a wait-and-see policy rather than following suit immediately. If it proves successful they will have little choice but to do the same.

While hailing the radical nature of the move, some senior European executives point out that this brings the US more closely into line with prices on this side of the Atlantic, where average prices have fallen due to supermarket-led dis-counting of frontline titles and far heavier campaigning of catalogue titles. Single album CDs in the last quarter of 2002 fell to £9.85 including VAT in the UK, according to Taylor Nelson Sofres.

In a sense, the US is playing catch-up because historically they have been more static on price and have done much less catalogue activity," says one international major label source. "But they are



Morris: 'we will drive consumers back into stores'

also going one-step ahead by being so hold on new releases.

Universal Music International says it has "no immediate plans" to change its prices internationally, adding, "We are constantly revie ing and changing prices from country to country." Evidence of this emerged last week with confir-mation that the major will cut the dealer price of 250 key catalogue titles by artists such as Jimmy Hendrix, Ronan Keating, Shania Twain and Bob Marley across Europe from October so that they can retail for around €14.99 (or €12.99 before local sales taxes

Meanwhile, in an unrelated move Universal Music UK director of consumer Mark Crossingham last week announced that the comnany is to reduce the dealer price on some video elips-based DVD titles from a current standard level of £13.61 to as low as £6.80.

Last month, EMI in the UK announced it was cutting the dealer prices on its full-price catalogue albums from £9.15 and £8.99 to £7.84. EMI Recorded Music chairman and CEO Tony Wadsworth told his company's London autumn presentation last Tuesday the decision was in response to the industry sometimes focusing too much on best-selling albums "to the detriment of catalogue".

Virgin Entertainment Group CEO Simon Wright welcom EMI's price reduction in the UK to invigorate back catalogue sales, but believes the Universal move in the States could be a double-edged sword for retailers

This move by Universal in the US will be good for discounters, but for specialist retailers, who rely on co-operative marketing, it may not be," he says. "The trouble is the rest of the market will drop its prices following the lower cost price and that is not good for the consumer long-term as it will put even more pressure on the market."

Virgin enters download race with pay-as-you-go service

Virgin Megastores is launching an a la carte downloads service powered by OD2 and offering single tracks for as little as 60p from this week in what it says is a bid to plug the singles gap

Featuring more than 200,000 titles from the five majors and a host of indie companies, the service called Virgin Megastores Downloads and available via www.virgin.com/downloads is being launched with exclusive live and previously unreleased content from Avril Lavigne and The Cooper Temple Clause, as well as

THE MUSIC WEEK PLAYLIST

KEANE

Panda)

Time (Fierce

MW faves deliver

a pre-release single from Electric Soft Parade

Under the service, which orks on a credit system, customers can download one track for 99 credits or 99p. Package purchases are also available, costing as little as £1.99 to download and burn two chart singles and up to £29.99 to access 50 tracks, which is the equivalent of 60p a track

Users can also listen to a 30second sample of any track for free or stream a whole track for one credit.

Virgin Entertainment Group CEO Simon Wright says the initiative will be promoted in store - at POS around the single area - as well as online and via Virginnet's database. He adds that it is aimed squarely at addressing the singles sales crisis "We wanted to come up with a

market-leading solution. something that would capture people's imagination and something that was typical of the offers we had in store," he says "From an industry point of vie we will do what we can with two track singles and that will improve the market, but the future is in leading customers to buy singles ough downloading

Wright confirms the specialist is in negotiation with record labels to offer more pre-release content in the future.

Virgin director of business development Ian Heath says the retailer waited until OD2 had developed a pay-as-you-go model before launching a download service. "There is no subscription, no tethered downloads tied to subscription, just pay-as-you-go

with better value for customers who pay more up front," he says. The launch of Virgin

Megastores' download initiative came as Sony Corp announced it was launching its own downloads service to rival Apple's iTunes and Microsoft's online offering early next year.

Sony Corporation of America chairman and CEO Howard Stringer revealed plans for the new service, expected to launch in the US and parts of Europe next spring, at a sales conference in Paris.



KYLIE VINOGUE Slow (Parlophone) alectro-influenced return looks set

before heading off to their new boros classiest return of at Universal (single, Nov 3)



(Def Jam) A favourite MWs record box while on AV8 vinyl, this is now poised to go all the charts (single, Oct 20)



12 Memories (Independiente) First abum for a while without Nigel Godrich at the helm sees Travis tread a new and more interesting path (album, Oct 13)



So Dann (Telstar) synched MW regular continues just been added to Radio One's C-list (single, Sept 29)



THE FEATURES The Beginning EP (Fierce Panda) US newcomers continuing to win friends thanks to their well-received UK gigs (single, (album Oct 20)



BLUE SKY BAND Drifting Free (unsigned) One of the leading lights of the much improved ITC unsigned line-up which kicks off this waskand (demo)



Milkshake (Virgin)

Neptunes to

Kells calls on her

deliver one of the toughest tracks of

(single, Oct 13)



13.09.03 MUSICWEEK 3



Mours

MUSIC WEEK'S ITC UNSIGNED TIPS 1. La Rocca 2 Youth Movin Soundtrack Strategists 3. Zoe Johnston

4 Blue Sky Bard

Strong night-time line-up including 54 unsigned bands **Organisers** have high hopes for In The City

Events

by James Roberts The 11th In The City conference opens its doors this weekend, for what organisers are predicting will be a turning point in outlook for the event following its dip in dele-

gate registrations last year "It's time for the people to get positive about things and we have adopted that tone," says ITC founder Tony Wilson. "The industry has been in the doldrums but I think it has definitely turned the corner and now it's a great time to be ontimistic

Last week saw the addition to the ITC schedule of a keynote speech by EMI Recorded music chairman and CEO Tony Wadsworth. He joins the previous ly announced list of speakers, which includes EMI Music Publishing's Peter Reichardt, artist Malcolm McLaren and Modest Management's Richard Griffiths.

In addition to a strong line-up of 54 unsigned bands appearing over three nights (see breakout), a number of fringe events have been added to give delegates one of the strongest ITC night-time schedules in recent years

On Friday, Wall Of Sound will be throwing a party to celebrate the label's 10th anniversary. Saturday sees club night Return To New York host its first Manchester party featuring Peaches and a DJ set from New Order, while Sunday night has Xfm and X-Ray holding showcase headlined by Sony



arc unheat mace

Music's The Raveonettes, who return to ITC following their appearance in the unsigned showcase last year.

Local radio station Key 103 will host a stage on Sunday featuring sets from Longview, The Stands, Haven and Uncut, while Manchester label Twisted Nerve presents a concert at the Bridgewater Hall headlined by Badly Drawn Boy.

'It is the most vibrant year I can remember," says ITC director Yvette Livesey. "It is a total contrast to last year when nobody had money to be able to leave their offices. There is a feeling of fightback, which means this year is going to be very interesting." Panellists for the ITC daytime

schedule include former Steps vocalist Faye Tozer, who is con firmed for a debate dubbed Ind pendent Women, while the producer panel includes John Leckie, Flood and Elliot Kennedy. Aim's regular networking opportunity Big Wednesday will hold a special event on Sunday featuring 20

In The City Unsigned

In The City Unsigned the Annales of the Asia Spectra - who should be a sp

amazing from the CD-Andy Ross, Booss Music "In terms of what I think tabels will be most interested in, I think Phys Thomas and La Rocca will do very well out of If A. Also there is already approximate bit of interest in Youth Movie Soundrask Schreitigstick" "My Novelfie, X-Ray "My Novel, the Res, both personal favourities and two bands on the wave an

innovative companies, including mobile music tagging service

Following the UK event, In The City will host its first US conference in October. The one-day event, which precedes the city's established CMJ conference, will host a keynote address by Island Def Jam Music Group president Luor Cohen

Chrysalis creates new synchronisation team

Chrysalis Music has moved to fill the gap left by the departure of its synchronisation head Tracid don-Rowell and her deputy Marc Robinson to Universal, and film and TV manager Karina Masters to Stage Three Music, with the creation of a new synchronisation team

Suzi Scott, previously synchronisation manager at the indie nublisher, has been elevated to senior licensing manager, while Neil Mulford has joined from ad agency Saatchi's as synchropisation manager with

Nick Morgan set to arrive in October from Ri-Call Chrysalis managing director

Alison Donald underlines the huge importance of synchronisation to the publisher. "As publishers it's absolutely how we sell ourselves and Tracia London-Rowall built un an incredible team here and we do have a reputation in this area. It is crucial for us." she savs

Donald notes Scott has been promoted because of "her hug experience having worked under Tracie and knowing our catalogue inside out"

"With Neil and Nick they are

Independiente's Travis return on October 13 with their fourth album 12 Memories, the first since drummer Neil Primrose's serious accident in the summer of 2002 Steve Orchard, Tchad Blake and Travis – they found the experience had made a huge impact on the band's dynamic. "We have peeled back the pares of this bus summer of 2002, which almost marked the end of the multilayers of this band and it's like the four of us have fallen back in Tour us nave failer back in low." Skys kield, two a songwriter 1 have entered into the authory. The allower, the adjuster decision we made decision we made was to start by not having a nap was to start by not having a nap to read off, which is the best way." Memorias, Re-Offender, was oxtatively streamed on streamed on all 10 of MTV's

reconvened to begin writing together for the new albe which has been produced by

CAST LIST: Manad nE Colin Lester and Ian McAndrew, Wildlife, Publisher: Song Radio & TV: The Partnership, Press: Ant

European regional websites over the

weekend. The single will be

commercially

released on October 3.

the new breed. With all these technological advances I wanted to have the new generation growing up with it."

Morgan, who will be mainly responsible for film and television. is familiar with the Chrysalis catalogue having worked at Ri-Call, which finds repertoire from sic companies for advertisers Meanwhile, Neil Mulford, who will specifically handle advertising, brings a new dimension to Chrysalis having been creative assistant at Saatchi's.

What interested me about him is he'd been working for the creators at Saatchi and that's our Holy Grail," says Donald.

The new team will work with a catalogue from established repertoire by Blondie and David Gray to work by new signings Chungking, Fourtet and Kid Symphony,

Chrysalis Music is currently behind a series of sync deals in TV adverts across Europe including placing Virgin Records act Illya's song Bellissimo in a pan-European campaign for new French perfume Amor Amor by Cacharol



MusicWorks in sync focus

MusicWorks is capitalising on the increasing use of music on the internet and in advertising by making music synchronisation one of the key themes of its second ention this autumn

The Glasgow-based event, which takes place at the Radisson SAS Hotel from October 29 to November I, has already lined up keynote speakers and panellists to address these issues including KaZaA and Grokster chiefs Alan Morris and Wayne Rosso. The conference program

launches on October 30 with Sharman Networks executive vice president Morris delivering keynote address entitled Power To The People - Give Buyers A Choice. Morris, Rosso and a number of other panellists, including

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4AD's Andy Heath, will then take part in a discussion about selling music over the internet

The following day Yello founder Dieter Meier will deliver another keynote speech, titled Selective Synchronisation - Music In Advertising, which will form the focus of a day dominated by the subject of music in ads. In addition to the producer's thoughts, discussion groups will debate subjects such as whether advertising agencies can function as music publishers, how music should be used in ads and the ele ments that make a great advert.

Further synchronisation issues will be addressed by audio director John Broomhall of Broomhall Productions and composers Bar-rington Pheloung and James Hannigan, who will take part in a dison about the creation and application of music in video nes. By using the example of the Harry Potter series of movies, they will also compare and contrast how the development of music in the games market compares to its use in the film industry.

"So often music composed for video games has been overlooked when music is discussed by the industry," says Broomhall. "Entertainment is now interactive bringing fresh challenges and new opportunities for composers and producers."

As well as the main programme of seminars, MusicWorks will feaevening showcases from ture signed and unsigned bands and sets from DJs such as Jon Carter.

platinum group. "If Neil hadn't "If hell hadn't recovered from bis actident there bis actident there been any have carrying on'' says frontman Fran Weble thing set everything in perspective, and the fail out from the rail out from the rail out from abroad with a new about the anew about the anew about the set operand going ahead with a new about."

BPI AWARDS Electric Six – Fire OLJ (gold) Big Broxaz – Nu Flow (Sony) (statinum) The Darkness – Permission To Lanc DestroyAttintic) (platinum) Good Charlotte – The Young & The Hopeless (Epic) (platinum) Red Hot Chili Pappers – By The Way

(Warner Brock

AOL pushes broadband with UK Sessions version launch

by Ajax Scott

AOL is underlining it is serious about online music offer by launching a UK version of its successful US Sessions strand and unweiling a series of other initiatives set for rollout before the end of the year.

Sessions licked off last week with exclusive live studio performances from Elbow and Skin, while slots recorded in London by Starsailor, Siobhan Donaghy, Nickelback and Kingo O'Leon are also being lined up for imminent broadcast. Typically featuring about four songs and an interview, the Session are initially being made available in streamed form to AOL broadband subscribers before them being offered to AOL5 narowband audience.

The initiatives are part of a strategy of promoting the broadband service which AOL launched in April. AOL Music is one of 24 channels available exclusively to broadband subscribers, and along with games, films and sport forms a cornerstone of the US media giant's strategy to build a UK presence. The company will aunch a heavweight consumer marketing campaign next month. Currently about 2m UK households are signed up to AOL narrowhand while the music service has 550,000 unique users.

"Music is of prime importance to AOL's strategy right now as it moves to have far more focus on content," says AOL Europe and UK executive director of music Blair Schooff.

Other music services being targeted at UK subscribers include firstilisen and firstview offering previews of new releases and videos, listening parties for fans and Broadband Rocks, which features a complete live concert. The first of these, Seal's recent Royal Opera House gig, will be available from this weck.

AOL also plans to launch a UK version of its US Breakers initiative, entitel One To Watch, under which the broadcaster partners with labels to back emerging acts via initiatives such as a presence on homepage welcome screens. Artists who have benefited from this in the US include Avril Lavigne and Yaness Carlton.

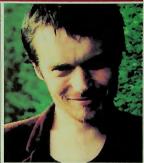
And a UK version of Radio@AOL is also set for launch next month. This will initially offer broadband subscribers five UK-programmed radio stations – two in partnership with monthly music magazines – in addition to the 140 stations available in the US.

Schoof says that AOL plans to offer a paid music download service by the middle of next year. We're currently taking to all the majors about licensing agreements for Europe and we're also talking to technology service providers. Our mantra is discover, experience and own music' and the 'ownlng' side is the one area we really have to work on at the moment," he says.

Last Weck AOL Music was also confirmed as the official online partner for the Mobo Awards. Under the deal the broadcaster will make the whole TV show available to its subscribers three days before it is broadcast on terrestrial television.

"We will be getting ourselves involved with a range of highprofile music ventures, whether festivals or award shows," says Schooff.

ajax@musicweek.com



UK and Jrish artists have effocted three places as finalists on the USS Shortlist Music Pipe, with monitors for Damien Rice's 0, The Strests' Original Pirate Material and Flocty's Floctic among the final 10. The other finalists, announced Uss' Insector, are: Yeah Yeah Yeah's Four-To Tells Interpoly. Turn On The Bright Lights; Cat Power's You Are Free Bright Eyes' Utted: Black Keys' ThickTrainess: Coty Chesnutt's Headplone Masterpiece; and Sigue Ros's (). The annual award, which is in its third year and has been compared to the UK's Mercury Music Prize, collimitates in a concert at LA's Wiltern Theatre on October 5 where the whene is awarded a \$5,000 cash prize from Sirius \$5,000 cash prize from Sirius Stabilitis Group. Damien Rice (plctured) and Floetry have been confirmed to perform on the night.



EMI confirms details of singles initiative

EMI's new singles strategy hits stores today (Monday) with twotrack, £1.99 singles going on sale by Rishi Rich Project and Skin,

The appearance of Rich's Dance With You and Skir's Faithfulness in the new format will be followed next week by £199 singles from Jamelia and Placebo with EMI Recorded Music commercial director, sales, Mike McMahon promising two or three such releases every week from now on. The launch of the initiative to

The launch of the initiative to try to aid the rapidly-declining singles market comes after EMI Recorded Music chairman/CEO Tony Wadsworth turned on his rivals for failing to follow his company's own singles policy with action of their own.

He underlined his concern at EMI's autumn presentation last Tuesday that the industry as a whole was not addressing the troubled singles market urgently enough. Quarter two BPI figures show singles shipments fell 40.6% in units 44.0% in value.

"If that isn't signalling time for a change then I don't know what is. And yet I still think some of our competitors are waiting for us to fall on our face with our initiative on singles," he told the event of retailers, EMI staff and others at London's Peacock Theatre.

"It's simple. There is a problem with the singles market - a market that we feel is valuable in the overall dynamics of the UK industry - promoting store traffic and giving kids a cheap point of entry into music buving."

Wadsworth added that research commissioned by EMI revealed consumers thought current singles prices were "too expensive and confusing" and there was a perception the gap between radio and TV play and commercial release was too wide.

The study found some wanted just two tracks, while others were willing to pay more for additional material such as videos. "There's still a healthy interest in singles, making us feel that the patient isn't dead but simply in trauma. Our aim is to try to get some logic into pricing." he said. Wadsworth told the

conference the industry needed to look at all aspects of singles sales, including content, packaging, labelling and distribution methods.



The record cover is important because it broadens people's awareness' - Viewpoint, p16

Both concerned parties will still need to do the number crunching and are happy to extend period of exclusivity

Merger talks at BMG and Warner still alive

Merger

by Robert Ashton

Bertelsmann picked an unfortu-nate time - last week - to deliver a depressed set of first-half figures its music division and Warner Music Group opted to extend their period of exclusive negotiations over their proposed merger.

A source close to the company says that, although there was never a "hard and fast" time frame, it had previously been agreed that the first exclusivity period preventing either party from talking with third parties would lapse at the end of the summer holidays. "As long as the talks are continuing it is the intention that there should be an exclusivity period," he adds

It is understood that difficulties remain in reaching agreement on

the valuations of both companies. Their historical numbers have been complicated by Warner's disposal of its manufacturing business, BMG's acquisition of Zomba and the fact that the music pub lishing side of the business is not included in the merger negotiations. "We are having to create numbers from scratch," says the source, adding that Warner would source, adding that Warner would have been closely examining BMG's performance in the first half of the year, which was only announced last Wednesday.

This showed BMG's business was considerably affected by the decline in the global music market with revenues down to £1.1bn for the six months to June 30 2003 compared to €1.2bn for the same period in 2002. More disappoint ingly, operating EBITA was €117m in the red compared to the €45m loss last year, despite the contribution of the Zomba business for th first time. The integration of Zomba, a broader restructuring of the music division in the first half of the year, and disappointing sales of albums by artists including Whitney Houston, TLC and Toni Braxton prompted a one-off writedown of 653m

A Bertelsmann spokesman blames the diminishing revenues and profits on a number of factors including the weakness of the dollar, the poor performance of the broader US music business and the slippage into the second half of five or six big records. These include albums by Dido, The Strokes, R Kelly, Rod Stewart, Britney Spears and Westlife

Meanwhile, the future of Universal Music Group within Vivendi Universal was brought into



R Kelly: key release for the fourth quarter

sharp relief last week following the deal between VU and NBC, the broadcasting arm of General Electric, to create a new \$13bn turnover media emun

VU chairman and CEO Jean-Rene Fourtou says, "We have developed a plan to create an exceptional media company, which would rank among the most profitable in the US."

However, the deal marks the ends of VU's ambitions of creating a French entertainment conglomerate to rival those in Hollywood.

VU bosses continue to insist that UMG, which was removed from the bidding process earlier in the summer, is not for sale while they believe the music market is depressed. Moreover, many analysts and observers question whether there remain any serious buyers. A spokesman for VU adds. "It [UMG] is not for sale. I can say that loud and clear in two or three weeks and in six months' time UMG is very profitable and the biggest in the world."

The first taster of material from Mercary-signed singer Michelle Lawson was offered last Thursday at a media showcase at Londor's CC Club Club. Lawson's debut tingle I Just Nanna Say is due out on October 13 and the song – which has which has previously leatured on the WW Pfaylist – is already being tipped as a big preakthrough hit. "We wanted to gn someone who ad a truly unique ad a truly unique nd amazing oice, somebody ke a modern-day uretha Franklin r Dusty ipringfield," says rcury A&R nager Chris rles. rles. Lawson is

ang a new crop British singers thich also cludes fellow ersal signing Winehouse) tho are poised to take strong tarts in the

UK-wide talent search. Producers on her album include Zero 7 and J Walk who created the original Freda

London's Shaw Theatre (see p9).

CAST LIST: Management: Tan Legall. A&R: Chris Parles, Mercury, Radio & TV. Rob Pascoe, Mark Rankin, Mercury, Press Filstern Morrane

influenced debuts with mainstream potential. "The only way for us to compete with the US is to avoid mim ina their sound and start concentrating on including influences from our own culture," adds Parles. adds Parles. Price to signing to Mercury, Lawson, whose debut album is due bafore the end of 2003, won Trevor Nelson's urban music award following a UK-wide talent search.

original Freda Payne-sampling backing to I Just Wanna Say. Lawson also played a well-received set last Wednesday at Universal Music's autumn sales conference at



Channelfly offers network support

Channelfy plc, the group which runs The Fly magazine, the Barfly venues and SBN radio station, is signalling its commitment to cross-promoting bands across its networks starting with BMG's Electric Soft Parade (ESP) this month

The company, which was acquired by Stonesthrow Media Ltd following the successful completion of a recommended offer launched in April this year, is giving the band coverage across its print media, broadcast and live divisions

ESP feature on the cover of this month's free The Fly magazine, which is distributed via 164 HMV stores, 197 venues and 115 independent record stores, while the band are playing a five-date tour across Channelfly's venues.

Meanwhile, ESP's single Things I've Done Before - released next Monday - is included on SBN's recommended playlist, which is suggested to the 52 stations reporting information to compile the SBN chart.

Fly Enterprises managing director Jason Bick says, "The magazine, radio side and venues have always been a neat package but for a band such as Electric Soft Parade, who we have always sup-



rted, we have been able to bring all those strands together."

ESP's tour kicks off tomorro (Tuesday) with an acoustic gig at The Enterprise before taking in Barfly venues in Cardiff, York and Glasgow, ending in Liverpool on

SBN is due to record a live sea sion with Electric Soft Parade today (Monday), to be broadcast later this month

The Fly magazine and Barfly clubs are part of the Channelfly plc group of companies, while SBN is part of Campus Media plc, of which Channelfly is the largest minority shareholder.

"We can say to marketing peo ple up front of release - if we like a band these are all the ways we can support them. If I was a punter I uld want to know all the elements about them," adds Bick.

UNIVERSA KEY ALBUM RELEASES September 8: The dure (M September 22; Nickelback (Dobulach Lima

adoutorrit: Sting

Bizkit (Polydor); mie Celtura (Polydor) October 6: SClub 8 (Polydor) (Polydor) October 13: Sheryl Crow Hits (Polydor) October 20: Arny

(Universal Classic & Jazzk Texas (Mercury) October 27: Sophie habes (Island)

wercury) wernber: Bon lovi hits (Mercury);

EMI KEY ALBUM RELEASES September 15: Human League hits (Virgin); Starsailor (EMJ) September 22:

Orrico (Virgin) September 29: (Parlophone); Pobble Williams live (EMI) Williams live (EMI) October 20: Van m (Bhu October 27 UD40

(Dep International); Keils (Virgin) November 3: Blue (Innocent); Peter Gabrief hits (Virgin). November 10: Atomic Ket

Parlophone) Iovember 17: Kylis 100128 rg Cafi Richard (EMD Release date not announced: The Beatles (Apple/

Delegates hear CEO's renewed commitment to investing in new bands and artists Universal backs long-term message

Conference

hy Joanna Jones

Universal Music IIK chairman and CEO Lucian Grainge's message of short-term needs versus long-term gains came across loud and clear at the company's autumn conference at the Shaw Theatre, London last Wednesday, which was underpinned by a mantra of long-term artist development.

Underlining a string of artist signings in the past two years, Grainge told assembled company staff, retailers and media, "I hope that reiterates our commitment and investment in new artists and highlights how effective we have been in a short space of time as we have re-energised the focus of the labels within the group.

Grainge reserved particular praise for Universal Classics & Jazz, the division which has signed Jamie Cullum and New Zealand soprano Hayley Westenra, With w albums from Pavarotti and Andrew Bocelli also lined up, he described it as becoming "more like Universal UK's fourth label

The division's forthcoming The

Parkinson Collection, a colle of popular jazz classics culled from Michael Parkinson's radio shows. was introduced by the broadcaster himself who went on to introduce Cullum, whom he launched on his television show

Twenty-three year-old Cullum, whose Twentysomething album is due in mid-October, proved one of the highlights of a barrage of live performances, which included Amy Studt, Amy Winehouse, Chikini, Elvis Costello, Hayley Westenra, Razorlight, Ronan Keating, Marti Pellow, Snow Patrol. Sugababes and Sharleen Spiteri

But if the company, which has struck deals with reality TV shows Popstars and Fame Academy - a single and album from the latter series are due before Christmas appeared to be moving away from the quick-fix pop formula, Grainge was quick to highlight that Universal could cover both base

Grainge added, "To think this time last year we had Busted, Daniel Bedingfield and Sugababes on this stage shows we have a good providence and some of the artists we have seen today will achieve the



talent message telling delegates the label was striving to become "the leading source of domestic repertoire". With singles and With singles and albums from Amy Winehouse, Busted, Gabrielle, Mark Owen, Sugababes, and a U2 live DVD on the blocks this autumn - all expected to deliver platinum-plus es by year end - Gatfield also highlighted new signings Bell X1, Chikinki, Keane, Kid Symphony and Span.

Alongside U2's DVD, other on the format were releases unveiled from frontline artists as well as catalogue sets including Abba Gold, Bob Marley's Legend, Nirvana and No Doubt. Meanwhile, UMTV unveiled a dizzying number of autumn titles, priming collections by acts including and The Faces alongside the likes of Capital Gold Motown Classics and, targeting the six- to 10-yearold consumer, Hits For Kids.

Mercury's "Re-loaded" presentation laid down the intent of its "re-invigorated" Fontana, Vertigo and Def Jam labels as co-managing director Greg Castell highlighted the signing of 10 new acts llowing the re-enforcement of its A&R strategy.

A new album and two singles are coming before Christmas from Texas alongside ongoing plans to maximise sales of current key albums including Shania Twain's Up.

Mercury also plans a Bon Jovi unplugged greatest hits and a new autiful South set entitled Gaze. while also priming singles from newcomers Fatman Scoop, Michelle Lawson and Razorlight alongside The Rapture's album out this month

Meanwhile, Roadrunner's

Nickelback prepare to follow up double-platinum-seller Silver Side Up with new album The Long Road, preceded by single Someday.

Polydor's presentation, punctuated by performances from Sophie Ellis Bextor and Ronan Keating, saw the company prim ing new album releases from both ev artists in October and December respectively, an album and sin-gle from ex-S Clubber Rachel Stevens and from younger compatriots - newly re-named S Club 8 in the form of album Sundown and a single of the same name.

Key priorities centred on the power quintet of Nelly Furtado's ew studio set, new material from Enrique Iglesias, Sheryl Crow's greatest hits, a new Limp Bizkit set and Sting's Sacred Love album later this month.

Polydor joint managing direc tor David Joseph, who also highlighted newcomers Snow Patrol and Eminem cohort Obie Trice, is targeting double platinum by vear-end for Amy Studt's False Smiles, with a fourth single still to come from the album.

Major aims to take advantage of the expanding DVD market with high-profile releases EMI pins hopes on biggest hitters

Conference

by Paul Williams

It is no accident that EMI has lined up a string of high-profile DVD titles alongside its more typical album priorities for the all-important fourth quarter.

Heavyweight music DVDs from the likes of Coldplay, John Lennon, Queen and Robbie Williams take pride of place among the major's autumn offerings, reflecting chairman/CEO Tony Wadsworth's bid to capitalise fully on the rapidlygrowing DVD market.

As he observed at his company's autumn presentation at London's Peacock Theatre last Tucsday, overall DVD sales in the year to date are up about 50% on last year, which itself managed to double 2001's numbers. However, he said he was "staggered" EMI's competitors were not "giving this format the same focus as us".

"Our industry still doesn't seem to have worked out how to increase the share of music DVD from only around 3% of total DVD sales," said Wadsworth.

A Robbie Williams Knebworth package due for release on Novemher 17 heads EMI's DVD autumn schedule and will be preceded by a live audio album released on September 29. EMI managing director Terry Felgate told the conference there would be further promotion for the artist's current studio album Escapology with a fourth single, Sexed Up, out on November 3.

The Williams pattern of accommying DVD and audio releases will be matched by parallel format releases from acts including the Chemical Brothers (Singles 93-03), Human League (The Very Best Of) and Pet Shop Boys (Pop Art The Best Of). Other key DVD es include titles by Coldplay 2003), John Lennor (Live (Lennon Legend) and Queen (Greatest Video Hits 2).

On the audio side, EMI looks ised to continue as the leading provider of UK-originated music with new studio albums from Atomic Kitten, Blue, Kylie Minogue and Starsailor. Company com cial director, sales Mike McMahon noted at the conference that EMI last year was responsible for an unrivalled 33.5% of all UK-originated album sales, a figure he said that was more than that of BMG , ny and Warner combined.

Many of those sales came from the major's Parlophone operation



Williams: key live DVD release

whose autumn priorities this year include a new Kylie Minogue studio album. The as-yet-untitled set, due for release on November 17 will be previewed by new single Slow out two weeks earlier.

Parlophone will also finally be issuing, in conjunction with Apple, the pre-Phil Spector version of The Beatles' Let It Be album plus Van Morrison's Blue Note debut. What's Wrong With This Picture (October 20) and a second Jamelia album. There will also be further promotion on already-issued albums by Athlete, Blur, Jane's Addiction and Radiohead

The EMI side of Capitol UK is dominated by Robbie Williams, although the importance of Starsailor's second album Silence Is Easy was underlined by the band performing at the conference. Iron

Maiden, yesterday (Sunday) challenging for a Top Five single entry with Rainmaker, are back in stores today (Monday) with new studio album Dance Of Death. EMI's other priorities include the debut Capitol album from Shelby Lynne (Identity Crisis, out October 13).

Meanwhile, Positiva is following up Room 5's chart-topping Make Luv with the single Music & U (out October 27). The dance label's other big hopes rest with Paul Van Dyk, whose Vega 4 collaborati Time Of Our Lives (out October 6) will be followed on October 20 by the album Reflections

More than 18 months after Paul Conroy exited Virgin Records, the operation is now steaming ahead with The Thrills' platinum success leading into an autumn line-up that includes a first Chemical Brothers best of (out September 22), a new Kelis album (October 27) and further promotion on albums by Black Rebel Motorcycle Club, Richard X, Turin Brakes and The Thrills themselves.

Virgin is hugely optimistic out US signing Stacie Orrico after her single Stuck last month made it into the Top 10. As a result, her self-titled first album has been brought forward to September 22.

Last Christmas only Robbie Williams' Escapology outsold Blue's One Love album and the Innocent signings are set to figure among the biggest sellers again this urth quarter. Innocent managing director Hugh Goldsmith believes the band have a set of songs on the as-yet-untitled third album (out November 3) that will further cross them over to a wider market.

Innocent's other big act, Atomic Kitten, return with a new album on November 10, whose planned sin-gles include a cover of Kool & The Gang's Ladies Night.

Innocent's autumn activity is completed by two development acte Jovine - whose second single is out on November 3 - and Scottish guitar band Speedway, who follow recent Top 10 single Genie In A Bottle with a second single and first album in November

Meanwhile, EMI's catalogue marketing division is billing its autumn line-up as its strongest yet with new best ofs including Dexys Midnight Runners, Peter Gabriel and Human League, new studio albums from Michael Ball, Sarah Brightman and UB40, and hits and new recordings from Cilla Black and Cliff Richard.

Cullum: playing live at conference same levels of success Island managing director Nick Gatfield reinforced the domestic



With the industry focused on the growth potential of music DVD, now is the ideal time for a conference examining the format

Event assembles key DVD experts



DVD top sellers (clockwise): Led Zeppelin (Jimmy Page, pictured), Quer

As industry minds have focused firmly on the fourth-quarter sales goldrush in recent weeks there has been one theme that it has been hard to avoid: music DVD.

It was certainly on the agenda when Woolworths and sister retail operation MVC gathered their suppliers together last month to present their revamp plans; among the initiatives unveiled was a commitment to displaying the top 20 music DVD chart in 660 Woolworths outlets around the country.

And the format also got significant profile at the two sales conferences hosted by Universal and EMI last week (see p7). At Universal, director of consumer Mark Crossingham outlined how much progress had been made during the

Dav 1

genre that has most potential, and I think that more communication can only help Stefan Demetriou, EMI

past 12 months in increasing the profile of music DVD at retail. Meanwhile, EMI UK chairman Tony Wadsworth expressed amazement that his competitors weren't giving the format the same focus as his company.

With all this activity going on, it is perfect timing for Music Week to launch the first two-day conference in the UK devoted to music DVD at the British Museum October 7-8. During the past three years the DVD Europe event has largely focused on the technical aspects of a new format. This year, however, the event – organised with sister magazine One To One – will firmly focus on its music applications.

"Last year, the music part of the conference was the most talked-about, so I'm pleased that this year it's all about music, and especially all the different viewpoints that are going to be represented. Music is the genre that has most potential, and I think more communication can only help," says Stefan Demetriou, DVD and new formats manager at EMI.

The event, parameted by Macrovision GA. The event, parameted by Macrovision CA. Anony, response of avocal, has been rested as the second second second second second second ends that the second sions and click-and-sell demonstrations of some of the biggest sections are used by second second of the biggest sections and the biggest section was by DV biggest second s

October 7th-8th 2003

8.30	Registration		2005					
9.30	Keynote							
10.00 - 11.00	Session 1: Market Overview	The Formats: DVD-Video/TVD-Audio/SACD - what are the differences and wiro's supporting what.						
11.00 - 11.30	Morning Coffee	The Market: How big is it, what formats are developing, and how much growth is there still? What context is selling, and who's buying it	?					
11.30 - 12.30		The 5.1 debate: do we need it? Who needs the extra sound quality of Super-If DVD music beyond Doby Digital?						
12.30 - 2.00	Lunch	Sponsored by Pioneer						
2.00 - 3.00	Balancing the Budget	What are the range of costs in producing different types of music DVDs? A panel of producers and authoring experts will examine what it	bang you					
3.00 - 3.30	Afternoon Tea	can get for your buck when repurposing old catalogue, creating 51 for new releases or future-proofing new storeo CD releases.						
3.30 - 4.45		The mind's the limit: a panel of artists, producers and content owners will discuss their personal experiences of creating some of the best DDPs to the relevant						
4.45 - 5.30	Session 5:	DVDs or for refeated.						
18.00		The DVD Europe party spensored by Macrowsien will begin at 6.00pm.						

In association with



For delegate registrations please contact James Smith -Tel: +44 (0)20 7921 8308 Email: jsmith@cmpinformation.com





an aurd The Beatles

worldwide to date - Led Zeppelin - by its coproducer, Dick Carruthers of M Productions.

Key panels on Day One will examine the content creation process for different sorts of titles from the viewpoint of leading creatives. Among those confirmed to attend are figures from the creative community as well as independent and milloriable content womes. Day Thow will kele off with a crystal ball keynote, followed by a unring leading retailers and label specialists, while other sessions will tackle chart rules and how to exploit creative packaging.

For further information contact: James Smith, tel: 020 7921 8308, e-mail: jsmith@ cmpinformation.com.

Day 2

Old guard top chart but pop sales gather pace

If the Top 20 of the year-to-date music DVD chart looks a liftle bit like a roll-call of the old guard, there are enough young blades lurking a short way below to illustrate the fact that a shift is taking place in the DVD market.

Gareth Gates, Blue, Will Young and S Club already dominate the DVD format is building. Universal's recent'S Club Greatest Hits, for instance, has recorded the majority of its sales on DVD, which tells an important story about the ever-widening catchiment area of DVD fisch?

But for the immediate future, catalogue is king in the world of DVD, and even as Led Zeppelin, Queen and The Beatles sweep all before them once again, the true strength of the DVD market is in the names and releases which are absent from this year's chart.

Of the artists in last week's albums chart Top 10, nine of them – The Darkness, Eva Cassidy, BRMC, Busted, Sean Paul, Daniel Bedingfield, Mary B Blige, Kings Of Leon and Delta Goodrem – have nothing available on DVD. Mind you, the 10th, Robbie

DVD Europe 2003

viewer experience

Artist Title	Label Catalogue No (Distributor
1 LED ZEPPELIN Led Zeppelin	Warner Music Vision 349700982 (TEN
2 QUEEN Live At Weenbley Stadium	Partophone 4904719 (EMI
3 BEATLES The Beatles Anthology - Bax Set	Apple 49296/99 (EMI
PAUL McCARTNEY Back In The U.S Concert Film	Capitol 4779909 (EMI
5 VARIOUS The Last Waltz	MCM 17337DVD (Delute
5 IRON MAIDEN Visions Of The Beast	EMI 4904039 (EMI
ROEBIE WILLIAMS The Robbie Williams Show	EMI 4904029 (EMI
B GARETH GATES FEAT. THE KUMARS Spirit In The Si	V \$ 82876508389 (8MC)
9 QUEEN Greatest Video Hits -1	Parlophone 4929449 (EM
IO LED ZEPPELIN The Song Remains The Same	Warner Home Video 1011389 (TE
LI DAVID BOWIE Best Of Bewie	EMI 4900039 (EM
12 ZWAN Mary Star Of The Sea	Reprise 9362484252 (TD
13 U2 Rattle And Horn	Paramount Home Ent PHE8122 (Technicolo
14 U2 The Best Of - 1990-2000	Island 635109 (Universa
15 50 CENT The New Breed	Polydor 4936780 (Universa
6 ABBA The Definitive Collection	Polytfor 174459 (Universal
I7 ROBBIE WILLIAMS Live At The Albert	Chrysafis 4926859 (EM
18 SNOOP DOGG Doggystyle 2	Revolver Ent REVD1738 (Pinned)
19 CARETH GATES Live	Warner Music Vision 5046648112 (TE
20 KYLIE Minogue Kylie Fever 2002	Partophone 4901019 (EM
SOURCE: THE CUTTORAL UN ONLINES COMPANY, DWART COURSES 2000 SP	LIS 19 DIGOT HELK N
Williams, has seven official DVDs	Bob Dylan and the Rolling Stones

among them - are barely

years lie ahead.

represented on DVD at all. It is fair to say that the format's best

Williams, has seven official DVDs to his name, including the topselling UK music DVD so far. Some of the greatest acts of the rock & roll era – Pink Floyd,

October 7th-8th 2003

8.30 Registration	
9.30 - 10.00 Crystal Ball Keynote	Music DVD is the hot product this Christmas – but how do we ensure that it remains so next Christmas, not to mention five year futuristic view of music on disc.
0.00 - 11.00 Session 1:	
From the Shop Floor	Leading retailers and marketers will discuss how marketing, promotion and in-store positioning can maximise music DVD sales.
1.00 - 11.30 Morning Coffee	
1.30 – 12.30 Session 2: Breaking the rules	Are the current chart rules sufficient to stimulate and police the music DVD market? Is it time for a radical overhaul?
12.30 - 1.00 Session 3: Copy Protection	Copy protection: what tools are in place to protect content and what does it all cost?
1.00 - 2.00 Lunch	Spansored by Ploneer
2.00 – 3.30 Session 3: How Creative is your Packaging?	A panel discussion exploring how packaging can add value, distinguish DVDs from audio releases and make DVD an irresistable or too.
3.30 - 4.00 Afternoon Tea	

4.00 - 4.45 Session 5: Case Study 2

4.45 - 5.00 Conference sum up & Close

Delegate rate: 2295 + VAT (£346.62 inc VAT) e413 + VAT (£484.40 inc VAT) Group rates: Organisation sending a group of delegates can benefit from further discounts. Please call +44 (0)20 7201 8308 for full details.





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- If piracy is here to stay then is there a way to live with it?

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- Alan Morris, Executive Vice President, Sharman Networks Ltd (Kazaa)
- : Mike Miller, Finance Director, The Sanctuary Group
- Frances Royle, Head of TV, BBH, Director, Leap Music
- : Andrew Yeates, Director General, BPI
- Alan Cronin, Anti-Piracy Investigator, MCPS

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:THE CONVENTION

MusicWorks, the 2nd International Cross Madia Music Convention, is a unique apportunity for the music industry to come together to discuss global issues and explore future developments across associated converging across including film. TV, garans and new media. BOD defaults are expected to converge on Glosgew for three days of seminars, exhibitions and tive music.

Peggammis highlights include The Works' – two day-long themed sessions investigating File Sharing and the Future of Pierto-Pier and Scientive Synchronisation-Music in Advertising-Mastericlasses in Music for Games and Films, and seminars in Formet Analysis, Music and Talewickin, Piracy and Organised Crime, Music and Media Business Models and Copyright Vi Public Access:

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03



"Added-value content" is the buzz word for reissues and compilations, as labels seek to offer irresistible packages for the busy fourth quarter. Adam Webb looks at what is on offer

Things that make you go mmm...

The big catalogue releases are already lining up for quarter four. Led by best ofs from REM, The Chemical Brothers, Suede, Beth Orton and Elvis (the latter a follow-up to last year's Elvis 30 #1 Hits, entitled Elvis 2nd To None), Christmas is hardly looking short on quality purchases.

And, beneath these frontline titles, anticipation is mirrored by a mouthwatering selection of reissues, compilations and expanded editions.

Indeed, from full price to budget, if one factor is prevalent this year it is the consistent care and attention being lavished on catalogue product.

We've had to up the ante on everything: quality of artist, packaging and also planning. Phil Savill, Sony

Bonus material, extensive sleeve notes, innovative packaging and the roll-out of DVD and SACD formats are all now the norm rather than the exception. In terms of both content and presentation, catalogue is consistently putting new releases in the shade.

"Catalogue reissues once meant chuck 'em out the door," <u>says Erk James</u>, who, as head of catalogue at Warner Special Markets, is looking forward to imminent expanded reissues from the likes of Fleetwood Mac, Television and Echo & The Bunnymen. "It doesn't mean that anymore.



Dylan: 15 albums due for re-release on SACD for lovers of 5.1 surround sound





Best ofs: Human League (top) and Dexy's Midnight Runners

What it means now is that you're reissuing things that are seen to be classics, that have perhaps been overlooked and therefore need to be treated with respect."

Such concern for value is obvious with just a quick gance across the schoules, from the imminent release of 15 Bob Dyian SACDD (Columbia/Legacy), the five-CD thematic Five Easy Press Scatt Walter how (DMA)Mercury), games Tian Mercury, the expandel reissues of the entire Earythmics back catagogu (BMG), the expanded edition of Feetwood Mack Romoux (Rhino/WSM), or the commennishing of the sumiversary how Yinga Casino ominiature of the versus. Innovation, value and quality are ubiquitos.

We've realised that we've had to up the ante on everything, reality of antity, naokaging and planning' may Sory head of catalogue Path Sangli, On September 21 Satif Wel overset the Satif Satif Satif Satif Satif Satif Satif Satif Satif Vasify estended cilions of The Byrds' Swettart Of The Rodo and Aff Backly's Live at Sin-E. Replicating the critically-lauded formula of Universal's Device Editions, the Byrds' piodice of unreleased material, including tracks ley's Gurcinack debut will be extended by more from the International Submarine Band. Buckley's Gurcinack debut will be extended by more of Enk & & Rakam Faidh Failt On Cothest 13.

Even at budget level, value-added content has become vidi, ago Damy Kegen, adles and marketing Director at Demon Music Group. In addition to two-CD sets of Gary Numan and The Stranglers on their Music Chab imprint, MCI will Stranglers on their Music Chab imprint, MCI will see the set of the set of the set of the set of the very trying to do as often as possible now is to offer value-added product at a hudget price point, aburnes in the set of the set of the set of the aburnes. Price is king at this price point, but if the between you and your competition you're got to have that USR, that point of difference that means the customer is going to lake your tube."

Nor are the mights oblivious to the need to recolo their products for a sharper commercial edge. For its forthcoming Deluxe Sound + Wisto estication of the Mission Markowski and Antonbraken with music influentational has even braken with music industry tradition and actualfocus groups in the UK, France and Germany. The results, on the ableves from October 20, are super-charged versions of previous releases and draft Bay Wild Angel - Line at The Life Of Wight, plus new collections such as Molicy Citiols draft Bay Wild MINST. The Surse, each of which consists of two CDs and a DVD of promojlve material, realing at aroand 225.

"Rather than making assumptions about produed development based on previous successes, our research has given us an excellent understanding of what does and doesn't appeal to music fans; says Julian Hundy, UMI VP, catalogue marketing. The sets have been designed specifically with the Christmas gift market in mind, he adds, and will be withdrawn from sale immediately after Christmas, by which time UMI hopes to have racked up in asles across Europe.

Such initiatives highlight the importance of both value-for-money and presentation. "Packaging is hugely important," says EMI product manager Nigel Reeve, who has an expanded four-CD David Bowie Sound & Vision box due in





Presley: Elvis 2nd To None best of aiming to repeat the success of last year's Elvis 30 #1 Hits collection

November: "We could have put out what was previously available, but we felt we ought to offer more than that and so we're gone for more music and also the packaging will be more elaborate than it was before. In the same way, the Duran Duran DVD [Greatest – due on October 27] is very simple packaging, but very elaborate at the same time – it uses a lot of textures and spot printing and things like that:

¹ Sonically enhanced product is another feature of the pre-Christma schedules. Following the success of Universal/Deccis Rolling Stones catalegue campaign of 3002 come the 15 Dylan SACDs (all through Columbia/Legacy) on September 13. These includes is in 5.1 multi-channel – Another Side Of Bob Dylan, bringing It All – Another Side Of Bob Dylan, bringing It All – Routher

"Whether the public are picking up on the SACD element. Im not too sure yet," says Phill Savill. "But when you hear the Dylan discs, because they're hybrid and they're compatible with most CD players, the sound quality is just superb. It does take that remastering to a different level for one of our longest-serving articls with one of our richest catalogues that people have been crying out to be remastered since the early days of CD".

The Bootleg Series Vol. 6: Live 1964, The Philharmonic Hall Concert will also be eagerly anticipated – consisting of a double CD package, it records Dylan's penultimate concert before going electric.

Other SACD releases include 'F-Rox's Electric Warrior (Universal, September 29) remixed by Tony Visconti; a 30th anniversary edition of Elon John's Goodby Yellow Sirker, Koad (Mercury); Sam Cocke's AT The Copa, Ain't That Good News, Keap Movin' on and Thotter To The Lady Universal/ABKCO, October 13); Talk Talk's Spirit O'Eden and Colear O'Spiring (SM), September 20); David Bowle's Seary Monsters and Matt (EM), Spiringhe Mindi New Gold Dream and Once Upon A Time (Virgin, October 13);

Significant CD-DVD sets include the afore-

We could have put out what was previously available, but we felt we offer more than

that. Nigel Reeve, EMJ mentioned Talking Heads anthology with an extended version of Storytelling Giant (EMI); Trenage Kicks: The Best Of The Undertones (Sanctuary, September 1) which also previews Vinny Cunnighamis acclaimed documentary of the band, to be released on DVD early in 2004 and a dighack series from Sony(Solumbia, which pairs various artist albums with a companion DVD.

Also worthy of specific mention are the Director's Series of DVDs from EMI on October 27. These focus on work of cult video directors Spike Jozze, Chris Cunningham and Michel Gondry. The Jonze package alone includes a 52-page booklet complete with the director's artwork, rare early shorts, a making-of the Pharcyde's Drop and audio-commentary from The Beastie Boys.

Certainly there is a significant proportion of catalogue tapping into the current thirst for intelligent, detailed musical revision. Magazines such as Mojo and Uncut have, if not reinvented the way we reassess musical history, then at least reinvigorated it - a fact borne out by recent ABC figures with both magazines bitting circulations in excess of 100,000 per month. Whether it be a Peter Guralnick essay on a Sam Cooke SACD, an Angus Batey liner note on BMG's Run DMC reissues, forthcoming Ace album Phil's Spectre (featuring artists influenced by, or essential to, the Wall Of Sound), Demon's Elvis Costello singles boxsets, Universal's October reissues of original UK whimsical psych-merchants Nirvana, or Television's Marquee Moon complete with original version of Little Johnny Jewel - all are hitting the "Mojo Demographic" head on.

For Erik James, the growth of quality monthlogue market. "We still taik about our Mojo preder", he says, but don't forget that *Uncut* is now recording almost the same ABC as Mojo, and Allhough there's some overlap, to a large dypered is a different audience. Then you've go dypered is a different audience. Then you've go dypered is a different audience. The same and they're clocking up 30,000 as also. If if and they're clocking up 30,000 as also fif and they in B0,000 peeple per month reading audies musis. When they read about it, I want them to and Shyich Simmos or Paul Letter saying this



New products on the racks: Beth Orton (top), REM

is a beautifully done package, not only sonically, but from every point of view. That you are getting maximum value for your money."

Sory has taken this reciprocal relationship to its logical condusion by launching a series of introductory compilations titled "Mojo Presents." Kicking of with The Bryds, Locard Cohen and Mott The Hoople, this reinvention of a traditional format will see all trackistings, arwork, alsevenous and discographics provided by Mojo series and the series of the series of the series womenting a 2-or particle, compilant mode on the contents of Nick Hornby's 15 Songs. Released the sme day as the paperticle, A Selection Of Masic From 31 Songs will be available both as a standane and shrinkwapped with the book.

BMGs repackaging of the entire Eusythmics enalogue, from 1989's in The Gardnet to 1999's Peace, is indicative of the other area of catalogue receiving significant attention. With the NYC purk-funk scene and Richard X pushing the Eghties back into youge, critics are seemingly cating a revisionist eye over the era. But this is onerne nonslagative, The Eusythmics release, onerne nonslagative, The Teorythmics release, pleasing at anything released in quarter fourombining extra and unreleased material, with Phill Sardige's sleevenets and functine excerpts in deduxe dispeaces.

Virgin's The Best Of The Human League (September 15) also taps into this reappraisal of the era with the inclusion of a whole side of remixes from the likes of Majik J, Riton and Fluke in its two-CD set. The album will be accompanied by a DVD and include details of how to download official ingtones.

Other significant releases from the err include Let's Make This Precious The Best Of Devy Midnight Runners (EMI, September 22) and a Simple Minds bos set (Vigni, thc) - bub coinciding with comeback tours. With big reisuse campaigns for Agany David Sylvia and looks like aby and a Care box set in the offing. If looks like aby and a Care box set in the offing. If looks like aby and a Care box set in the offing. If Simol Mills are able to the offic and the offic and set of the classical set of the offic and the same to celebrack. Maybe 2003 with below upon 1983 the critical respect that its current linkness undoubled y desress.

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THE ONLINE GUIDE TO DUTCH SOUND.NL



Bartoli revives Salieri's music

by Andrew Stewart

ore Peter Shaffer's Amadeus hit the West End and Broadway almost 25 years ago, the name Antonio Salieri was scarcely nown beyond a coterie of aca demics and those record collectore devoted to the rare and obscure. Milos Forman's film of the play blackened Salieri's name further, stripping away any trace of sympathy for the character of the man who allegedly sent Mozart to an early gray

Cecilia Bartoli is determined to rehabilitate Salieri, his posthumous reputation and, above all. his music. The Italian diva. recently honoured at the Classical Brit Awards for her outstanding contribution to music, puts the operatic works of the Viennased composer back in the spotlight with her latest disc. The Salieri Album rolls out on the Decca label on September 29, backed by an extensive marketing and PR campaign. *Everybody knows Salieri after

the Amadeus film," says Bartoli. "Or at least they think they know him. But unfortunately they don't know his music. There's no justifi-



Bartoli: "Salieri's music deserves to be performed and pron ated with conviction

cation for that, other than historical reasons that are no longer relevant to us today."

Given the 600,000 worldwide sales for Bartoli's Vivaldi Album and a healthy response to its suc-cessor, the Gluck Album, does the singer expect to attract a massmarket audience to Salieri's work? "I think that people who took the risk to buy my recording of Vivaldi opera arias will trust that this Salieri disc is for them," she says. "The Vivaldi Album was one of the most successful pure classical recordings of the last five years, and reached people who would never normally buy a baroque opera recording. In that sense, it was a real crossover album. I hope we can do the same with Salieri

Bartoli recalls her perform ice at the Classical Brits with joy, clearly recognising the value of delivering a florid Vivaldi aria on terrestrial commercial TV. "It's not true that crossover has pushed out pure classical music," she says. But we need more classical artists who are able to reach a large audi nce and more opportuni ies like the Classical Brits to do it."

The Salieri Album is a key release in Universal's autum schedule, underlining Bartoli's commitment to the artist. believe that Salieri's music is full of emotion, which is the mark of a great composer," she says. "This deserves to be performed and promoted with total conviction

Symphonies Nos. 6 & 7; Tapiola 0/0ramo (Erato 092749144-2).



Sibelius hit the nail squarely on the head when he noted that while other composers

served up the richest musical cocktails, his Sixth Symphony supplied "the purest spring water". The metaphor is not lost on Sakari Oramo and his City of Birmingham Symphony Orchestra, who have reached the final instalment in their complete survey of the Finnish composer's symphonies on Erato. Noble playing, intense musicianship and beautiful sound combine here to forge outstanding interpretations of late Sibelius.

A Scarlatti

La Griselda. Röschmann, Zazzo. Fink etc. Akademie für Alte Musik Berlin Alacobs (Harmonia Mundi HMC 90180507 (3CD))



Harmonia Mundi, with exemplary and typical commitment, captures the

Scarlatti's three-act opera La Griselda, neglected since its first



Bernstein

Chichester Psalms: On The Waterfront; On The Town Bournemouth SO & Chorus/Alson (Naxos 8.559177)



Bernstein protégé Marin Alsop, in her first recording with the BSC since becoming

its principal conductor in September 2002, proves that she is in tune with her mentor's temperamental emotional world. She avoids self-indulgent speeds for the more reflective passages in the Suite from On The Waterfront, likewise in The Chichester Psalms, balancing the composer's natural displays of sentimentality with his more visceral music as a result. This release is promoted as Naxos's September disc of the month,



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underpinned by specialist classical press ads, distinctive packaging and a front-cover feature in October's Gramophi

Pourrol

Barchus et Ariane: Aeneas Orchestra & Chorus of ORTF France/Marlinon (Erato 3564 60576-2)



Warner-owned French classical label Erato marks its 50th anniversary year with the release

of 10 diese drawn from the company's magnificent catalogue This Roussel album, first issued in 1969, is as fine as anything in the mid-price series, which also includes works by Messiaen. Lully, Lalo and Dutilleux.

Borodin

String Quartets Nos. 1 & 2. The Lindsays (ASV DCA 1143). Although not



obvious territory for the Lindsays, Borodin's chamber music has been part of the Sheffield-based quartet's

repertory for many years. The group's latest ASV release proves that they have much to say about the Russian composer's richly

romantic string quartets and a manner of saying it that finds the light and shade in music that can y sound facile.

P Strauce Fin Heldenleben: Die Frau ohne Schatten-Fantasie, Vienna Philharmonic/Thielemann (Deutsche Grammophon 474 192-2).

Buyers unable to give much precious retail space to classics should put this Strauss disc on

the shortlist of winning releases. There is great empathy between voung German conductor Christian Thielemann and the Vienna Phil in this repertory, with their full-blooded live performance of Ein Heldenleben falling robustly into the frame ideal in-store listening material.

Dowland

Lachrimae, Stene: Norwegian Baroque Orchestra/Lislevand (Linn CKD 194).



defiantly "difficult" man who fell out with influential figures at the



court of Elizabeth I before landing a job as lutenist to Christian IV of Denmark in 1598 Linn's survey of Dowland's seriously melancholic Lachry interleaves his six songs of Teares and Weeping with the seven Passionate Pavans, with Randi Stene's voice and the Norwegian Baroque Orchestra alternately reinforcing the sorrow at the heart of these works.

Meverbeer

Margarita d'Anjou Massis, Ford, rcellona, Miles, Previati; LPO/Parry (Opera Rara ORC25). Early 19th-



of Meyerbeer's six Italian operas, neither does the attention to

Records released 220903 Classical is edited by Adam Woods AT RUM OF THE FORTNIGHT

Pärt - Triodion

Sacred Vocal Works. Polyphony/ Layton (Hyperion CDA6737) With six world premiere recordings to its credit, this disc would immediately attract attention even if the performances were not of the exceptional quality they are here. Harmonic simplicity and the clear delivery of words are Pärt's erns in these works, united to haunting effect in the album's solemn title track. Triodion Stephen Layton and Polyphon clearly captured the Estonian composer's heart at London's Temple Church this January Classic FM and Radio Three's CD Review have already got behind this album, which is promoted as Hyperion's record of the month.

presentational details lavished by Opera Rara on its latest Peter Moores Foundation-sp ored release. Thanks to top-drawer performances from Annick Massis in the title role, Daniella Barcellona and particularly Bruce Ford, the sheer virtuosity and energy of Meyerbeer's work are revealed in glorious technicolour. This is heavenly manna for the specialist opera collector.

maxim

andsnes



"Seldom can a new recording of the Grieg and Schumann piano concertos have engendered such a sense of anticipation as his forthcoming collaboration with Mariss Jansons." Gramophone

Release date: 22nd September 2003



The celebrated Russian virtuoso brings his astonishing technique and expressive lyricism to three great French masterpieces for violin and orchestra.

Release date: 8th September 2003



century grand opera doesn't come much grander than this, the fourth



The major's wholesale price-cutting in the US raises important issues over the value of music Universal's price move is a watershed



For industry critics, last week's news that Universal is slashing its US CD prices was final proof of what they have long claimed: namely that CDs have always been a rip-off.

They are wrong. But that doesn't mean last week's announcement doesn't mark any less of a watershed. Since the Eighties, the record industry has argued

that music has an intrinsic value above and beyond the simple investment in making it, and it is certainly unrelated to the per unit manufacturing costs. Universal's move does not automatically mean

that music does not have any less value. But it does recognise the fact that in the current environment the goalposts have been irretrievably moved. Factors like CD-burning, peer-to-peer networks, legitimate 99 cent downloads and heavy discounting at retail have all changed public perceptions. And music is simply more universal than ever before. You do not have to go into a record store to find it - it's on your phone, your hand-held device, your laptop, your radio, TV, let alone your stereo.

ajax@musicweek.com Ajax Scott. ecitor-in-chief, Music Week, CMP Informa ation, 8th Floor Ludgate House, 245 Blackfriars Road, London SEI 9UR

The key shift is the public recognition that a way forward for the business is to persuade as many

people as possible to buy as much music as possible - for less. This may be a matter of basic economics. indeed it has been one of the foundations on which Klaus Heymann has built his Naxos empire (along with cheap recording costs). Yet it is a step no major has so far been brave (and big) enough to make.

And its real significance is that it brings the record industry a step closer to the day when companies can consider abandoning their physical albums-based business models altogether, offering their catalogues more cheaply in whatever form consumers want across every distribution platform available.

Universal's move is very US-specific because of the nature of the business over there. In fact, in Europe, companies have quietly been moving in a similar direction for a few years. Frontline prices have fallen in real terms, and overall companies have been more flexible on price campaigning.

But that does not mean there is not scope to learn from what happens in the US and, depending on the outcome, apply some of the principles here. Quite how the supermarkets would respond is another issue. Either way, expect more action to come.

The value and impact of sleeve design has been lost

VIEWPOINT PETER SAVILLE

e record cover is important because it broadens people's awareness. Pop music is people's first cultural love affair and sleeve esign can democratise by the fact that my work is in the album collections of millions of people.

I opened up some people to the bigger world. However, I think politics now plays too big a role. There was a degree of challenge and rebellion in the way we used design in the Seventies and Eighties. We rebelled through style. I ques-tioned how the record looked and was able to challenge pre-concep-

We have lost trust in the design [of sleeves]. It is the same old shit.

tions of package, treating the audi-

ence as collectors, not punters. So there was a coffee table rebellion going on and that better way of doing things continued through the Eighties. People found they could benefit, they had to give a bit first to gain, but if it looked good then it probably was good. But zoom forwards to 1995 onwards, and the battle is no

longer necessary. The message of design has been embraced by the

market. However, the downside is that business has seen and employed the seductive power of design and now, if it looks good, then that should probably be a warning to us. We have lost trust in design in the same way that we have lost trust in advertising and that upsets me. It is the same old shit, but made or designed differently. So the values of design have been devalued. This applies to the music business in that the codes of rebellion are now a look, not an attitude. There's so much posturing and it's like a pantomir

The way the industry has dealt with that is to drill down to the next layer so, whereas I used to watch Top Of The Pops as a 15-year-old, it is now only relevant to five-year-olds. However, if you can make a 10% improvement in your chosen industry then that is a real achievement. If Malcolm Garrett and I walked through HMV and looked at all the record sleeves you would see we have improved them by at least 10% in our careers Peter Saville designed some of the most conic record sleeves of the past three decades, including releases by New Order, Joy Division, Suede and Pulp. He is In Conversation at In The City on Sunday, September 14 at 4.30pm. His exhibition at the Design Museum ends the same day.

Will Universal revive sales by cutting dealer prices?

The big question

Universal Music Group in the US has announced plans to slash wholesale prices of CDs. Do you think this strategy will help revive sales in the States and would a similar strategy work in the UK?

Simon Wright, Virgin Entertainment Group CEO

I welcome the sentiment behind Universal Music Group's move in the US, but I fear it may not achieve what they hope. We have to be careful that what is being given with one hand is not being taken with the other. There is a saying that there is a difference between price and value and we should not have everything coming down to the lowest common

Elliot Reuben, Welsh Music Foundation CEO

"It's a start. Part of the reason file-sharing has become so prominent is that the average price of CDs is too high. If someone wants to take a punt on a new artist, what do you expect them to do? Pay around £15 for a CD or find it free on the web? I hope this encourages people to pick up on new material again - albums need reviving more than anything else since they breed longer-term interest in artists.

Richard Griffiths, Modest Management

"It's long overdue and I think it's going to really be great. Look at the pricing on DVD - that's a competitive product which offers a much better package at a better price. I think the same will have to happen with dealer prices here as well for the same reasons. My main concern as a manager is that by shifting advertising money away from retail co-ops and onto TV in the US, it's going to have an impact on artists because the label will say we won't do ads unless we can recoup 50% from you

Jon Webster, Clancy Webster Partnership

"Americans have one solution to everything, which is to cut the price - it's ingrained in their psyche. It's the way they tried to revive the single and that didn't work. We already have that strategy here in that the prices of chart CDs have fallen significantly here over the past couple of years. The difficulty with taking it any further is that supermarkets are always going to work with no

Tony Wilson, In The City founder "I don't think it is the answer. iTunes and the digital download single are the answer to replace the seven-inch single. People don't mind paying for music if they can get it in a elegant way in the format they want.

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The Upfront Club Top 40

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Image: Constraint of the
ROUTE FUNCTIONS KISS A ROUTE SUMMOND AND KISS A ROUTE SUMMOND AND KISS A ROUTE SUMMOND AND AND COLOR THORE MORE CONC A ROUTE SUMMOND AND COLOR THORE MORE CONC A ROUTE AND AND AND COLOR THORE MORE CONC A ROUTE AND AND AND COLOR THORE CONC A ROUTE AND AND AND COLOR THORE CONC A ROUTE AND AND AND COLOR THORE CONC A ROUTE AND
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harts embrace Louise

by Alan Jones

the top of both charts this week. the top of the Upfront and Commercial Pop charts. On commercial do the double since then is Pandora's Kiss by Louise, which arrives at release, it peaked at number two on the UCC chart. The first record to Eight weeks ago, Madonna's Hollywood simultaneously ascended to

credit Goldtrix Vs. Lil' Lou. Even if it does not repeat the number two adapts well to the dancefloor, with both commercial mixes and the return to recording after a two-year hiatus, following her departure run of Top 20 hits to 12. success of Hollywood, it looks set fare to extend Louise's post-Eterna more creatible Goldtrix mix, which was promoed to DJs with the artist from EMI. A rock/pop song in its original incarnation, Pandora's Kiss The artist's first single for the new Positive label, it also marks here

was home to Frontin', a recent seven-week chart-topper for Pharrell from the same Neptunes album (The Neptunes Present Clones) that Ass On Fire improves 10-4. Rhymes' track has a good pedigree, coming Jamelia's Superstar leaping 24-8, while Busta Rhymes' Light Your and Mya's My Love Is Like ... But there are two big movers, with Glue leading by a short head from Mary J. Blige's Love (@) First Sight, fortnight ago, which was itself the top debut for nine weeks. That equals the debut position posted by **Blondie's** Good Boys a tairly close runner-up to Louise, finishing just 8% adrift but the week's the lead mix for C'mon Lady by Harry's Afro Hut, which debuts at 13. Terri Walker's Drawing Board, which improves 21-10, and providing excellent Chamonix single, but is suddenly hot again, having also helmed leader of Mantronix has been fairly quiet in recent times apart from his the Uptront arena thanks to a new mix by Kurtis Mantronik. The former Blige's Love @ First Sight. Already a big urban hit, it crosses over to entries flooding into the Top 40. Leading the onslaught is Mary J. lighest new entry comes from Liberty X, whose Jumpin' debuts at 4 No change in the top three of the Urban Chart, with Sean Paul's Like On the Commercial Pop chart, Europa XL's Room's On Fire was a The Upfront Chart is busier than at any time since May, with 11 new

100

TOP 10 UPFRONT CLUB BREAKERS

SPACE COMBOY COUCY TALK 4 SYSTEM OF LIFE UV IS COO **3 NELLY, P. DIDDY, MURPHY LEE SHAKE VA TAILFEATHER** 2 DAVID CUETTA JUST A LITTLE MORE LOVE www.megabop.com RECORDS

> RMD Dance vs C+C Music Factory feat. Freedom Williams Megabop Records Presents:

> > **COMMERCIAL POP TOP 30** W 2 LOUISE PANDORAS KIS

Williams and Jay-Z, which is itself at 6 this week

7 2 EUROPA XI, FEAT, NATALLE JAMES SOOMS ON FIRE COMME INSPECTIONALING INVESTIGATION AL MITCH 1 BLONDIE COOD BONS BEDROUWNODDINTCHOURS CHISTREELD BEP MICES Percis



Produced in co-operation with the BP and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2003

As used by Top Of The Pops and Radio 1

The Official UK Charts 13.09.03

SINGLES

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BLACK EYED PEAS WHERE IS THE LOVE?	DIDO WHITE FLAG	ELTON JOHN ARE YOU READY FOR LOVE?	D BIG BROVAZ BABY BOY	2 BLU CANTRELL FEAT. SEAN PAUL BREATHE	IRON MAIDEN WILDEST DREAMS	ULTRABEAT PRETTY GREEN EYES AL	SEAN PAUL LIKE GLUE	C STARSAILOR SILENCE IS EASY	KELLY CLARKSON MISS INDEPENDENT	LEMAR DANCE (WITH U)	ABS FEAT. NODESHA MISS PERFECT	O THE WHITE STRIPES I JUST DON'T KNOW WHAT.	THE ROLLING STONES SYMPATHY FOR THE DEVIL	LUMIDEE NEVER LEAVE YOU (UH 000H UH 000H)	GIRLS ALOUD LIFE GOT COLD	12 JAIMESON COMPLETE	STACIE ORRICO STUCK	THE COOPER TEMPLE CLAUSE PROMISES PROMISES MININ	15 MARK OWEN FOUR MINUTE WARNING	127 PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'
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9	0	ELTON JOHN THE GREATEST HITS 1970-2002	Mercary
2	9	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polydor
œ		10 DELTA COODREM INNOCENT EYES	l is
6	я	IL CHRISTINA AGUILERA STRIPPED	RCA
2	-	13 BEYONCE DANGEROUSLY IN LOVE	Columbia
Ξ		NORAH JONES COME AWAY WITH ME PANA	Parlophone
12	7	ROBBIE WILLIAMS ESCAPOLOGY	Bill
E	3	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON	Vingin
14	16	16 EVANESCENCE FALLEN	E:
12		12 THE THRILLS SO MUCH FOR THE CITY	-
16		KINGS OF LEON YOUTH AND YOUNG MANHOOD Hard Me Denni Hard Me Denni	Dente
11	80	8 MARY J BLIGE LOVE & LIFE Contentioned	Parts
18	-	10 JUSTIN TIMBERLAKE JUSTIFIED	- June
61	23	22 GEORGE BENSON THE VERY BEST OF VIS	MSM
0	15	15 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK 12	10
5	00	PI TO RILL CANTOFIL RITTED SIMIFET	

20	a	20 12 MARK OWEN FOUR MINUTE WARNING	Uritersk.
21	17	21 12 PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'	Austa
22	19	22 14 BUSTED SLEEPING WITH THE LIGHT ON	Universal
ສ	0	23 0 A GOOD TIME	Icrudos
24	=	24 11 SHANIA TWAIN THANK YOU BABY!	Mercury
25	39	¹⁹ BEYONCE CRAZY IN LOVE 04	Colentia
26	16	16 LEE CABRERA FEAT. ALEX CARTANA SHAKE IT 02	Credence
27	8	27 20 D KAY/EPSILON/STAMINA MC BARCELONA Apparagic/80/84/0	C/BMG
28	54	246 DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU	Poljder
29	0	29 O MARILYN MANSON THIS IS THE NEW SHIT Interspecifisher	Polytor
30	22	30 22 XTM & DJ CHUCKY PTS ANNIA FLY ON THE Semanation	Mercary
31		10 SPEEDWAY GENIE IN A BOTTLE/SAVE YOURSELF 11	Innocet
32	32 0	3ARNDANCE BOYS YIPPIE I OH	Concept
33	62	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chrysalts
34	21	34 21 GOOD CHARLOTTE THE ANTHEM	Ξġ.
35	e	35 0 FREELAND WE WANT YOUR SOUL	Maximise Profit
36	53	25 THE CHEEKY GIRLS HOORAY HOORAY	Multiply
37	37 32	EVANESCENCE BRING ME TO LIFE	Epic
38	0	38 G SPIRITUALIZED SHE KISSED ME 8	Sanchary
39		26 DIZZEE RASCAL FIX UP LOOK SHARP	XI.
40	4	40 42 STEREOPHONICS MAYBE TOMORROW	V2





8

8		COMPILATIONS	
	-	1 KISS PRESENTS R&B COLLABORATIONS	Sory TV0Lawersal TV
2	3	NEW WOMAN - THE NEW COLLECTION 2003	BMG/EMI/Telstar
3	N	NOW THAT'S WHAT I CALL MUSIC! 55	EMI/VrginUniersI
4	9	POWER BALLADS	Verget/EMI
2	4	THE NEPTUNES PRESENTS CLONES	Arida
9	ŝ	THE ANNUAL SUMMER 2003	Ministry Of Sound
~	Θ	KISSTORY URBAN CLASSICS	Universal TV
8	8	SKBER ROCK	BMG/Tektur TNUMTV
6	0	D SWING CLASSICS	Warner Dance
10	~	ANTHEM CLASSICS FROM CLUBLAND	UMPARATW
Ξ	6	RIDE DA RIDDIMS	Universal TV
2		12 XXX HIP HOP	Universal TV
13	-	11 TOP OF THE POPS SUMMER 2003	BALMingn/Universal
14		10 COUNTRY LOVE	Universal TV
5		BOMBAY MIX	Telstar TuyBMG
16	14	CLUBLAND III	UMTRAATIV
11	15	¹⁵ ALL TIME CLASSIC SOUL HEARTBREAKERS	Telstor TWBMD
18		18 RE-PRESS – THE 70'S SOUL REVIVAL	Warner Dance
19		¹⁶ THE ULTIMATE RELAXATION ALBUM	WeightEMI
20	2	20 13 CAPITAL GOLD REGGAE CLASSICS	Universit TV

FORTHCOMING

(EY SINGLES RELEASES CHRISTINA AGUILERA FEAT. LIL' KI BUSTED: TBC (Universal) FAME ACADEMY WJINNER: TBC (Po MDONNAC NOTHING FAILS GARACTOL SEYONCE: BABY BOY (DOUNEDA) BUI CANTRELIARDY MAY: ROUND U GARETH GATES: SUNSHINE (S) RONAN KEATING: TBC (Polydor) IBERTY X: JUMPIN (V2) PINK: TROUBLE (Ansta)

2015 Text Section All Advances of the Advances function of the Advances RACHEL STEVENS: SWEET DREAMS

KEY ALBUMS RELEASES

NOV 10 NOV 3 NOV 24 SEP 29 NOV 17 NOV 24 NOV 10 OCT 5 NOV 10 OCT 27 NOV 17

MINUM VILLENCI DO (MINORI)	BLUE: TBC (Insocent)	BUSTED: TBC (Universal)	DIDO: LIFE FOR RENT (CheckyWrista)	ROMAN KEATING: TBC (Polyder)	/ KYLIE MINOGUE: TBC (Partiphone)	BINK: TRY THIS (Arista)	D ELVIS PRESLEY: 2ND TO NOVE (RCA)	REM: BEST OF 1988-2003 (Marner Bros)	BRITNEY SPEARS: TBC (Jive)	7 TEXAS: CAREFUL WHAT YOU WISH FOR	(Mercury)	5 TRAVIS: 12 MEMORIES (Independente)		CONTRACTOR OF A CONTRACTOR OF
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USANDS v2	24 ELBOW CAST OF THOUSANDS		38
PARTYTIME Nutries	27 THE CHEEKY GIRLS PARTYTIME	27	37
ERS BY THE WAY Warner Bers	RED HOT CHILI PEPPERS BY THE WAY	33	36
35 OUNDERTONES TEENAGE KICKS - THE BEST OF Savetary	UNDERTONES TEEN,	0	35
JRA Warner Bros	42 LINKIN PARK METEORA		34
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S ELEPHANT xi.	32 THE WHITE STRIPES ELEPHANT	32	31
GIRLS ALOUD SOUND OF THE UNDERGROUND Payker	GIRLS ALOUD SOUN	17	30
JRY BASS	ABS ABSTRACT THEORY	29 0	29
& ANIMALS Pariphone	35 ATHLETE VEHICLES & ANIMALS		28
26 GOOD CHARLOTTE THE YOUNG AND THE HOPELESS Epe	GOOD CHARLOTTE	26	27
COLDPLAY A RUSH OF BLOOD TO THE HEAD RAYSPACE	COLDPLAY A RUSH	28	26
ES FORTY LICKS Vign/Deca	23 THE ROLLING STONES FORTY LICKS		25
Mercury	SHANIA TWAIN UP!	\$	24
AND MEDICINE Defacore	THE CORAL MAGIC AND MEDICINE		ສ
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DARKNESS: SINGLE AND GIGS HAVE BOOSTED ALBUM SALES

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Forum is edited by Joanna Jones

BPI executive chairman **Peter Jamieson** is leading the agenda on the pan-industry Singles Project, which is aiming to save the format.

Quickfire

How important is it to make a decision now on the singles market?

It's vital. While the albums market has remained relatively robust in the UK singles market is our shop window and it's suffering. As we move into the new world of downloads, the industry is entering a period of profound transition, possibly the biggest change that is ever going to occur to the industry in our lifetimes. In this new world, the UK's strong heritage of a mercial singles market provides a great bridge into track-based sales. Some labels in the nast looked enviously at the US where it's all about airplay and they don't have the "bother" of a singles market. I think people in the US may soon start looking enviously at us and wish they hadn't thrown the single away Are these proposed changes goin to be in time to save the single? The process, which has been going on has been stimulating things already Companies are moving forward with their own ideas, many of which have come out of the process. I am proud of the fact that our consultative process has been so wide-ranging. All this has taken a little longer and maybe it could have started earlier But over the past few years the real

Letters

A serious issue: cover-mount CDs

From John Glover, chairman of the Music Managers Forum

The Music Managers Forum is concerned by the increasing use of cover-mount CDs on national newspapers and magazines and have urged our members to examine requests from their artists' record labels for the use of tracks in this way more arefully

this way more carefully. It's outrageous that, as an industry, we are working hard to explain to the public that music has a value while a large, affluent portion of the market can bolster their collection via free cover-mounts.

This practice is the equivalent of a fire sale by labels and the benefits to artists, in terms of stimulating interest in their catalogue, is far from proven.

Some serious questions must be asked about the advantages of this type of marketing – so far, there's been very little hard and fast data on the subject and that is why the MMF wants to generate a debate.

Since the tracks normally count as free goods and are therefore not subject to royalty payments, we feel that the artists need some reassursales figures were masked by the success of the Pnp Idol and Poostare sincles. There was an underlying decline that wasn't evident enough. As con as I got into this lob I realised it was very important. We have not into Is there any particular proposal which is a hobbyhorse of yours? We really have got to kick-start the legitimate download business and a download chart will do that job for us. We've already had calls from labels wanting to know when the first download chart will be published, because they all want to be number one in it. As soon as the chart is out there. I think you're going to see a big increase in the availability of reportains There's a lot out there



ance that this is not just lazy marketing which yields no real benefit and may in fact be counterproductive, spreading the view that the music has no value. We intend to look at this, and

other industry issues and successes during the Reasons To Be Cheerful discussion at the In The City Conference in Manchester on Sunday September 14. York Street, London

Creamfields had a good year too

From Cathy Bell, marketing manager, Creamfields

manager, transfered I have just read your very positive and upbeat piece regarding the August Bank Holiday weekend rounding off what has, without doubt, been a record-breaking summer for the live UK music industry.

However, this piece fails to mention that Creamfields was part of the August Bank Holiday weekends line-up of festivals, in spite of the fact that Creamfields has consistently attracted more than 35,000 people to Liverpool every August Bank Holiday since 1999.

Does Music Week not consider people who like dance-based music as music fans? Will you not take already – more than the press gives us credit for – but this will be a huge stimulus. But this isn't just about lable. It's about retailers, too, and I hurk you're going to see a but of retailers moving into the download space as the churt gives it legitimacy and a public profile. It is worth remembering that retailers are being hurt as much as anyone else by illegitimate downloads.

What would you say to retailers who have suggested that they may stop stocking singles soon unless there is an improvement in the market in quarter four?

I would ask them to bear with us. We are involved in a process of change and I would ask them not to take any significant decisions on de-stocking until we have done what we have done. They could erd up repretting it. The culmination of the Singles Project over the coming month will coincide with your first anniversary as executive chairman of the BPI – how has the first year been for you?

It has been great. I am enjoying it more and more. It is a privilege to have this job at point of such significant change for the industry. The BPI is committed to help make a difference and this project is a good example of that difference. A decision will be taken on place for the single by the Charl Supervisory Committee on September 23.

Creamfields seriously until we replace headine acts such as Massive Atnack, Faithless, Underworld, Basement Jaxe, Groove Armada (to name just a few of the acts that have headined Creamfields over the past five years) with The Rolling Stones, or until these bands put down their electronic instruments and pick up gulars, throw on some Spandex and start doing covers of The Darkness?

Live music fits into many genres that are not just rock-based – surely it is about time reports of the festival season reflected this. The Clockhouse, Latimer Road, London

Download chart is not a good idea

From Lerrynbry, Music Box, Plymouth

Paymon and the single star week's frontlarge story about the singlest market. Surely a UK download chart will convey to the general public the message that "It's OK to download music for free." People have associated the word "download" with "free" since the beginning of internet use. A download chart may encourage and justify the use of file-sharing. Bu enabl

mwletters@musicweek.com

DOOLEY'S DIARY



Remember where you heard it: Universal UK's fresh out the box sales director Brian Rose turned in a pretty seamless performance at the autumn conference with his eagerness only causing one tiny blip when starting to wap up Polydor's presentation before the key priorities rolled. Rose recovered nicely, quipping, "I thought Polydor's schedule was looking a little bit light, Run VT,"... Meanwhile, Lucian Grainge oot misty-eved when comparing the diversity of his roster with his old red ord collection containing the Sex Pistols, Queen and Abba. Michael Parkinson's dulcet tones enhanced the presentation "This is something I have always wanted to say - I'm here to present my new album," he beamed ... Overheard in the corridors later, one executive barked "Fuck Fame Academy." Hmm... As ever, catalogue boys Peter Duckworth and Steve Davis snared the biggest laughs at EMI's presentation bash at London's Peacock Theatre last Tuesday. A sample quote on forthcoming Blind Boys Of Alabama album: "Blind Boys is an album to keep an eye on, though we won't be using that line in the advertising." Even colleague Dave Gould did not escape the nair's observations as Duckworth noted that he had brought a "whole new level of pessimism to the

business" ... PJ was entertaining the troops on London's South Bank last Monday night, but it wasn't the BPI chairman slaying them in the aisles this time Instead Miss Polly Jane Harvey drew a mixed crowd of distinctly arty as well as muso types to the Tate Modern. The show, which had earlier sold out in two hours, was a resounding success by all accounts and Dooley appeals to Tate director Nicholas Serota to make it the rock 'rr art clash a regular date., There may be a new version of The Beatles' Let It Be album on the way - but don't expect the film of the same name to reach stores this Christmas... Outgoing BMR director general Frances Lowe exited in style last Thursday with a Groucho Club bash, which drew 180 guests including Andrew Yeates, Alison Wenham, Chris Smith MP and David Arnold., DJ Lottie re-launches her club night Misdemeanors, which has moved from its home of five years AKA to Neighbourhood with its first night this Thursday Meanwhile her label of the same name launches its first full release with Fat Phaze's Mateo in October., All change at BBC Worldwide's music ops - full details next week... Good news for those who are still pretending they caught Joy Division at Manchester's Russell Club. Factory's legendary designer Peter Saville is producing a limited edition of FAC1 - the first poster and release from the Seventies label advertising the band's forthcoming a A big-up to THE, which, 18 months after its tie-up with Vital, managed to achieve three sales chart number ones last week with Elton's single and The Darkness album (both through Vital) and Eagle Vision's Pink Floyd DVD And congratulations to Nigel Rush and Pam Sheyne for their most important collaboration yet, with the birth of their son Oliver Joseph last Monday, weighing in at 9lbs. Nicel says he'll be collaborating with Bill Padley and Jem Godfrey from Wise Buddah in 2012



He might have been getting busy with two singles a work ago in the top three, but Sean Paul still found time to op in and see his old pals at EMI Music Publishing. The visit to Charing Cross Road was certainly worth his while on hand to greet him were chairman/CED Peter Reichardt (pictured, right) and the man who signed him, executive VP and head of UK and European ASR Guy Moot (Lift). with a new platimum dise. The honour was in recognition of his alturn, Dutty, Rock, hitting the 300,000 sales mark in the UK. Moot describes Paul, due for yet another hit shortly with his Beyone's collaboration Baby Boy, as "an ambasador for dancehall music worldwide". He adds, "He's contemporary enough for the urban crowd and he's also true to his Jamaican roots."

Classified

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BUSINESS TO BUSINESS



MUSICWEEK DIRECTORY 2004

The essential guide to who's who in the music industry. The vital link between you and your customers.

The Music Week Directory 2004 is now in production. The deadline for basic free listings has now passed, however advertisements and logo entries are still available.

Booking Deadline: Friday September 26th Copy Deadline: Tuesday October 7th

Contact the sales team on 020 7921 8323 or 020 7921 8352 (display) or 020 7921 <u>8315 (logos)</u>

Britain's most comprehensive Jara charts service Week 36

TV & radio airplay p22 Cued up p26 New releases p28 Singles & albums p30

KEY RELEASES

ALBUMS

Kelly Clarkson Thankful (S): Iron Maiden Dance Of Death (EMI): The Rapture Echoes (Vertigo); Spiritualized Amazing Grace (Sanctuary)

SEPTEMBER 15

David Bowie Reality (Columbia); DMX Grand Champ (Def Jam/Mercury); Seal Seal (WEA); Starsailor Silence Is Easy

Gareth Gates the (S); Limp Bizkit Results May Vary (Interscope/Polydor); Muse Absolution (Mushroom/Atlantic): Nickelback The Long Road (Roadrunner)

SEPTEMBER 29

Dido Life For Rent (Cheeky/Arista); Jamelia Thank You (Parlophone): Outkast Speakerboxoc: The Love Below (Arista): Rachel Stevens Funky Dory (19/Polydo

Blondie The Curse Of Blondie (Columbia): John Cale Homosapiens (EMI); Aretha Franklin Do Damn Hanov (Arista): Elvis Presley 2nd To None (RCA)

SINGLES

Christina Aquilera Can't Hold Us Down (Arista): Dutch feat. Crystal Waters My Time (Illustrious/Epic); Gareth Gates Sunshine (S); Seal Get It Together (WEA)

Louise Pandora's Kiss (Positive); Rachel Stevens Sweet Dreams My LA Ex

(19/Polydor): Justin Timberlake Senorita (Jive): Westlife Hey Whatever (S) SEPTEMBER 22

The Darkness I Believe... (Must

Destroy/Atlantic): Elvis Preslev Rubberneckin' (RCA): Outkast Gaetto Musick (LaFace/Arista); Amy Studt Under The Thumb (Polydor)

SEPTEMBER 29

Blondie Good Boys (Sony); The Coral Secret Kiss (Deltasonic); Eva Cassidy You Take My Breath Away (Blix Street/Hot): S Club 8 Sundown (Polydor); Travis Re-Offender (Independiente) OCTOBER 6

Ashanti Rain On Me (Murder Inc/Def

Jam); Beyonce Baby Boy (Columbia); The Strokes 12:51 (Rough Trade)

The Market

Black Eves Peas recipe for success

Alan Jonor With Abs' Abstract Theory the only album of new material to dent the Top 50 of the album chart this week, album sales are, not surprisingly, in decline week-onweek, but the singles sector more than compensates for this by surging to one of its best weeks of the year.

According to OCC data, some 672,876 singles were sold last week, the highest tally since week 13 of the year - 23 weeks ago -when a 2003 high of 802,098 sales was recorded. The only other weeks this year in which more singles were sold were weeks 11 and 12

Dido's new single White Flag made a major contribution to the expansion, selling 73,584 copies more than any number one since week 13 - but it isn't number one because Black Eyed Peas' Where Is The Love sold even better, attracting 94,308 punters. The last single to self more copies than either of these discs in a week was Room 5's Make Luy, which oper its account in week 13 (last week of March at retail) with 111,392 sales.

The singles market's sudden recovery - it was up more than 22% last week, compounding a 13% improvement the week before - came despite the fact the school holiday ended and before EMI's bold new pricing initiative is introduced. As well as Black Eyed

MARKET INDICATORS

SINGLES	ALBUMS
Sales versus last week: +22.0% Year to date versus last year: -36.2%	Sales versus last week: -4.8% Year to date versus last year: +11.2%
Market shares RCA Arista 24.7 Polytor 19.4 Sony Music 11.3 Southern Fried 70 EMI 6.8	% RCA Arista 12 % Sony 11 % Polydor



Will LAm leads Black Eved Peas to the highest first week sales of a single since Room 5 in week 13

Peas and Dido, new hits from Big Brovaz, Iron Maiden and Starsailor made Top 10 debuts. The latter group took five Top 40 hits off their debut album but the title track and introductory single from their second, Silence Is Easy, is their highest-charting yet, debuting at number nine. It also marks the first Top 10 hit produced by the legendary Phil Spector - who has, of course, been in the news for all the wrong reasons this year - since 1980. when the Ramones' Baby I Love You hit #8.

On the artist album chart, The Darkness continue at the top, registering a creditable 10% increase week-on-week as the

COMPILATIONS

week: -7.9% Year to date versus

SM 81%

Sales versus last

last year: +0.9%

Market shares

market dips by 5%. One album moving in the right direction -despite the fact it failed again to produce its first Top 40 single last week - is Norah Jones' Come Away With Me. The album darts 18-11 on a 9.5% increase in sales. It has climbed five weeks in a row, and owes its latest surge to a combination of TV advertising airplay for the single Don't Kno Why/I'll Be Your Baby Tonight and a newly-released CD/SACD hybrid. The album has sold a lofty 1,677,000 since release but the single sold barely 1,000 copies last Week to debut at #67, a lower position than the #59 slot it commanded when first issued in May 2002

THE BIG NUMBER: 16.256

nch singles sold last we	ek, the highest tally this year
nassive 349% up on sa	les just three weeks ago.
DIO AIRPLAY	UK SHARE
A Arista 24.2% my Music 11.3%	Origin of singles sales (Top 75): UK: 65.2% US: 33.8% Other: 1.0%
lydor 10.0%	Origin of albums sales
11 6.9%	(Top 75): UK: 64.4%
gin 5.6%	US: 33.0% Other: 2.6%

FAST CHART SINGLES

BLACK EYED PEAS WHERE IS THE LOVE Interscool After one #2 fronting 'N Sync and three

#2 hits in his own right, Timberlake fronts a #1 - but gets no credit!

ARTIST ALBUMS

NUMBER ONE THE DARKNESS PERMISSION TO LAND Must Destroy

Second week at the apex for the group in a disparate top three also featuring Sean Paul and Eva Cassidy. Album moves 35-26 YTD with 266,000 sales

HIGHEST NEW ENTRY

JAMES TAYLOR YOU'VE GOT A FRIEND - BEST OF Warner Bros.

Matching his highest ever chart-placing. Road, reached #39 a year ago, and sold 36,000 copies

NEW ENTRY OCEAN COLOUR SCENE ANTHOLOGY Island

Number one six years ago this month for the first and only time with Marchin Already OCS have to settle for a #75 dobut for this retrospectius

COMPILATIONS

NUMBER ONE KISS PRESENTS R&B

COLLABORATIONS Debuts at #7 and #9 for Kisstory: Urban Classics and Swing Classics swell the number of urban comps in the Top 10 to

RADIO AIRPLAY

ELTON JOHN ARE YOU READY FOR LOVE Southern Fried Filon's last #1 airplay bit Candie In The Wind '97 reigned for six weeks. Are You Ready clocks up week two.

SCOTTISH

BLACK EYED PEAS WHERE IS THE LOVE Interscope After four weeks on their own, the Scots concur with the rest of the UK for the second week in a row, BEPs' margin of victory over Dido was 22.7%

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N SO PO EN

36.8%

16.1%

Team Behind The Hits - who's working those big releases

× Upfront



Ad set to boost Faithfull album

The Plot

High-profile ad campaign brings new lease of life to cult album track from 2002

MARIANNE FAITHFULL WITH BLUR KISSIN TIME (HUT)

Marianne Faithfull's 2002 album Kissin' Time is poised to re-enter the spotlight in the coming months, thanks to use of the title track (which features Blur) in the worldwide campaign for T-Mobile's Sony T610. The three month campaign begins next week in the UK.

"Independent of us, someone at the ad agency thought the track would work with the script for the campaign," says Hut Recordings managing director David Boyd.

Remixers Jacknife Lee and Freelance Hellraiser have teamed up to deliver a remix of the track which will be serviced to radio in a few weeks time

The remix will be one of the key features on a new bonus CD, which will be added to the original album for re-issue in mid-October. The album will be repackaged in an "O" case, and stickered to highlight its links with the ad campaign. Other extras on the bonus CD will include a collaboration between



Faithfull and Billy Corgan, which did not appear on the original CD.

"The album was art meets rock'n'roll meets fashion and many people have said that this track led the way for Blur's sound on their subsequent album Think Tank," says Boyd.

The use of the music in the ad is particularly important for the T610, which enables the user to create their own polyphonic ringtones with the built-in fourtrack Music DJ feature

CAMPATCH SUMMARY

TV AD A1RDATE: Sectember 15 ALBUM RE-RELEASED: Mid-October AD AGENCY PRODUCT MANAGER: Rachel Bailey, Hut RADIO & TV. Steve Morton, Virgin (national), Martin Finn, Virgin (regional) CUIR: Research PRESS: Rob Partridge, Coalition (national). Pomosa (regional)

Tinsters

A selection of UK tastemakers select their favourite upcoming releases

Chris Ingham. Editor, Metal Hammer VIKING SKULL THE VIKING SKULL EP

(UNSIGNED) This is basically Raging Speedhorn's sound, but they seem to have swapped instruments. They have been playing around Corby for a couple of years now and people have started to realise they are getting better, and actually prefer them to Raging Speedhorn. It's the ultimate fantasy heavy metal band, Zodiac Mindwarp meets Black Sabbath. They are about to sign a big publishing deal this week, and I think the Americans are going to love it. They are the future of British heavy metal."

RADIO PLAYLISTS

RADIO 1

ALIST

Black Eved Peas Where is Th Christina Aguilera feat. LIF Kim Can't Hold Us Down: Coldplay God Pat A Smile Upon Your Face: D Kay & Epsilon feat. Stamina Your Firct D Keyk Egition Fost, Stantis M Barcelos, Jido Willer Faig, Elion Ahn Are Yua Reddy For Love, Jalmeson Corollet, Jammid Signitzh, Jangen Vels Kontakt Show Ma Signi Leo Calena Fais Rata Cartana Shoke El Lennar Darce (Wilh UL: Lamdon New Faise) For Cull-Ook UL: Lamdon New Faish Lennar Darce (Wilh UL: Lamdon New Faish Schlömator Soneday, Rachel Stevens Sweet Decam by Long Cale Law, Theories J Bellevel a A Shoke J Elay The Darkense J Bellevel a A

BLIST

B LIST Athlete You Got The Style: Boyance feat. Sean Paul Buby Boy: Big Browaz Buby Boy: Dutch feat. Crystal Waters My Time Evanescence Gorg Under Feo Fighters Ho II AU Freeland We Wart Your Soal: Kelly II ALF Realized We Wank Your Souk Kelly Clarkson Miss Inforcement Linkine Park Numb: Mary J Blige feat. Mathed Man Lovie (2) Ed Stjölt Hulk & Saiger I Ed Hes Suchrie Lin Millian Dan Dorg And Sledgez Richl Rich Preject Feat. Jay Scien & Juggy D Danie Uhlt Your Hactma Tere Nault: Stobban Donaighy Wold Of Fale: So Solid Crew Feat. The Realist Science Store: The Deminal The Reelists Broken Silence: The Chemical Brothers feat. The Flaming Lips The Golde Puth The Cooper Temple Clause Promises. Promises: The Strokes 12:51; The White Stripes I Just Don't Know What To Do With

TOP TEN RADIO GROWERS

Die	ANDERTHUL	es Taca	100
I	BLACK EYED PEAS WHERE IS THE LOVE?	2301	571
2	RACHEL STEVENS SWEET DREAMS MY LA EX	1148	498
3	ELTON JOHN ARE YOU READY FOR LOVE?	2779	472
4	TEXAS CARNIVAL GIRL	481	356
5	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD.	1481	342
6	JAMELIA SUPERSTAR	723	297
7	BLU CANTRELL FEAT. SEAN PAUL BREATHE	2278	280
8	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	450	227
9	WESTLIFE HEY WHATEVER	1215	214
10	ABS FEAT, NODESHA MISS PERFECT	838	194

Ally Hodason, promoter, London Barfly



WEBB BROTHERS MS MORIARTY (679) "A perfect end-of-summer anthem served as a nice little shopter of equal

garage rock and psychodelia. It's got the right hooks in the right places and goes down a treat.

Russel Coultart, CEO, Recordstore.co.uk

ASTROLAB COME MY WAY (BREAKFAST/AUTOMATIC) This is a wonderful new song featuring the superb vocal talent of Peter Cunnah, the lead singer and creative force behind D:Ream, Produced and created by Peter this is the first track he has sung on since the D:Ream days. This is an emotive vocal dance track that sends shivers down my spine and leaves me singing the track in my head long after it has finished playing. It is backed by an outrageously cool house/garage remix from spin cycle on the B-side.

Alastair Brown, head of music, SBN

AMBILLANCE LIMITED PRIMITIVE (THE WAY I TREAT YOU) (ISLAND/TVT) "With the deluge of releases at the moment, any record that is out of the ordinary really does stand out. Although hailing from New York, Ambulance Limited manage to sound simultaneously East coast and West coast (so. commuters in the middle -Nebraska?) and the other tracks on the single, while somewhat lighter, also hint at some interesting stuff to come."

Ed Stringfellow, agent, The Agency Group

THE DARKNESS I BELIEVE IN A THING CALLED LOVE (MUST DESTROY/ATLANTIC)



"This band represent a lot of fun and rau energy that has been missing

om music for a long time, and what a cracking sing-a-long track it is too. The UK is tired of hum drum indie and garage rock from the US - this is what we need. and it is going to be huge."

Santa Cruz (You're Not That Far): "Travis Re Offender

CAPITAL A LIST

Beyonce Crazy In Love; Black Eyed Peas Beyone Carry In Love Black Hype Pass Where Is The Low Black Hype Pass Pasl Brocks, Busted Slackney With The Light O'L Christian Agalene Carrt Hold Via, Doky With Pasl, Elhon Jahn Ker Volk, Bady Ker Low, Jahneson Comptite, Javien Rind Things Jahneson Comptite, Javien Rind Things Jahle Thimferheit, Sanchart, Kolly Clarkson Miss Independent, Lemar Durce With Uk Jahl Thimferheit Schwicht, Wolly Clarkson John Kein Willings Strendtyng Beauthint Strengehaufs: Muylle Terrorrere

RIIST

B LIST Ateed Conte To Mc; Big Brovaz Baty Boy, Defta Geodrein Innocett Eyes, Jasen Mraz The Rimsdy, Lumidee Never, Love You (Uh-Ocoh), Nickelback Somstay, Rachel Stevens Sweet Dream Wy LA EX, Sting Send Your Love: "Texas Carnival Girl; "Travis Re-

CLIST

C LIST "Beynome foct. Seans Paul Bully Boy: "Coalig David World Filled With I one: Dutch foot. Crystal Waters My Trine Panaesenete Gring Under Freider Find The Coalier Garetto Dates Sumation: Jamelin Bisgenster: Lieb Scott Le Too Fire Com: Loales Pandeols Kine, Mary J Millio Low, Bull Schit: "Morgia Sacres Anna Millio Tao Paner: (M Bisegnal: "The Darkmess I Beleve In A Thing Galled Low. UD Project Beleve In A Thing Galled Low. UD Project Samer Jan. Westlike Hey Milacov Video.

KTSS FM CLSS FW 50 Cent feat, Snoe Dogg PIMP; Beyen feat, Scan Paul Bol Lore: Fatman Scoop Be Fablyb; Kevin Uttle Tren Me Dr Mary, J Bine Long Little ten Me un Mary J Blige Love Ist Sight Mis-Teeg THEMIX Nickelback Son Rachel Stovens VIRGIN David Bowin Hew Kiler Stor; Jason Mraz The Remedy... XFM Ambed some 1 ad

Primitive: Aquatung Brighter.: Biffy Chyr Erodiade The Dools Blar Good Song: Chicks On Speed W Pistols Problem Is Electric Six Dove Strummer & The Mescaleros Coma Ciri Missisteria Citto Hor Kinesis One Way Micro; Rancid Fol Bock Down: Rilo Riley The Execution Of Al Things, The Dowy Brothers Headuros The Reserving The Sleepy Jackson Good

5000			
SNAP SHOT	FATMAN SCOOP	AN	

Fatman Scoop, the	track, which is
Inflamous US rap	based around the
hype man and DJ	same <u>Chic sample</u>
on leading New	as Faith Evans'
York hip hop radio	Love Like This and
station Hot 97, is	is backed by a
station Hot 97, is	remick by Motivo,
station Hot 97, is	was signed by Def
station Hot 98, storm	Jam UK for the
with his club	world outside
some five years	North America
after it was first	after sample
released. The	clearance had
CAST LIST: A&R: See	toy, Press' James Ross M

in Se

Promo: Glastra Murphy, Marketino: Sonya Skinner

22 MUSICWEEK 13/09/03

Cent feat. Snoop Dogg PIMP; *Amy 150 Cent Feat. Snoop Dog PINP: Anny Studt Unier The Them's Careful Gates Suschine: "Kevin Lyttle Turn Mo De Ling Biblist Ed I Von Mare: "Leopyne Curl Expl Leote Paudora's Kiss: "Monjoe Real, Raz Conway Stark, Outleast Chetto Mosis" Conway Stark, Outleast Chetto Mosis" (Sugubates Hole In The Head: "The Yeah Yeah Yeahs Maps RADIO 2

ALIST

A LIST Athleto You Got The Style; Dido White Flag: Eiten John Are You Ready For Love; Eivis Prestoy Richernetkin; Seal Get It Together; Sting Send Your Love; "Timin Brakes 5 Mile (Thisse Are The Days); Westlife Hay

B LIST

B LIST Blondie Good Beys: Celline Dion Grie Heart, "Finlay Quaye Dice; Gareth Gates Surstrine; Leman Dance (Wilt) U; Louise Don't Gire U/Particles' Kois: Rachel Stevens Sweet Decams My LA Ex; Shania Twain Thank You Baby! (For Makin' Streetly, Come

C LIST Any Studi Under The Thurch: "David Bowie New Killer SLor, Erin McKcown Sking'n: Eva Cassidy American Tuse (album), Jamolia Superstar, "Jason Marz The Renord (1 Wort, Worty), Lane Marila You Werest Thore, Lawfield Wold Coan Colour Scient Make Lawfield Wold Coan Colour Scient Make Singlap Alve, Stansiler Sinco, 16 Eany, The Maxericks Woold You Believe, The Thrilis

Adds

BIG CITY

GALAXY

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GALAXY 50 Cent PIMP Ashiva Survise Brytonce Boty Boy Big Browaz Boby Boy David Coetta Just A

Liftie More Love Fatman Scoop Be Fotblic Harry's Afr



TV Airplay Chart

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2 Set POINCE FEAT.SEAN PAIL. BARP ROY 200 3 ELTON JOHN ARE YOU READY FOR LOVE? 200 4 BUL CANTRELL FEAT.SEAN PAIL. BARP ROY 200 5 I. ELMAR DAVE (WITH U) 500 6 I. ELMAR ADAVE (WITH U) 500 7 RACKEL STEVENS SWEET DREAMS MY LA EX 200 8 SEAN PAUL LIKE GLUE 400.000 9 I. LIKING NERK NUMB 500 10 SEAN PAUL LIKE GLUE 400.000 11 I. LIMINGENE NUTH HUND 500 12 GARETH GATES SUNSTINE 500 13 B. BLACK KEYED PEAS WHEET DREAMS MY LA EX 200 14 I. LIMINGENARK NUMB 500 15 I. ELMAR DAVE VUE NUMATEVER 500 16 I. LIKE GALP RETTY GREAM NEES IS THE LOVE? 100 17 I. J. LIMINGENARESS TRELEVE IN A THING CALLED LOVE? 100 16 I. THE DARKNESS TRELEVE IN A THING CALLED LOVE? 100 17 I. JUSTIN TIMBERLAKE SENORITA 400 18 N. THE CARKNESS TRELEVE IN A THING CALLED LOVE? 400 19 I. STEVEN PEAS SUMMER DAVE ANAP DOV 400 20 BUSTED SLEEPING WITH THE LIGHT ON 400 21 BEORONCE GRAZY IN LOVE 400	1	13			
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34 > EVANESCENCE BRING ME TO LIFE empounder, 300 Sections 00 35 > THE THRILLS SAITA CRUZ (YOURE NOT THAT FAR) varias Sections 00 Sections 00 <td< th=""><th>Succession in which the local division in which the local division in the local division</th><th>-</th><th>MARY & BLICE FEAT METHOD MAN LOVE @ 1ST SIGHT</th><th>107</th><th>most-played list. New #1 is</th></td<>	Succession in which the local division in which the local division in the local division	-	MARY & BLICE FEAT METHOD MAN LOVE @ 1ST SIGHT	107	most-played list. New #1 is
35 > THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) vocal Vocal with dawa and 36 = THE DARKNESS GROWING ON ME vscal	-	+	EVANESCENCE BRING ME TO LIFE	101	
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36 73 HUMAN LEAGUE DON'T YOU WANT ME YIRK 96 Cates overall talk	-		THE DARKNESS GROWING ON ME	96	station. That's
	-		HUMAN LEAGUE DON'T YOU WANT ME	96	well over half Gates' overall tally
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20 UDEXPECTALLY OF EDIANTIC VERTICALERUMY 92 UDEXpectedly				92	unexpectedly
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for details contact: David Pagendam 020 7921 8320 dpagendam@cn:pinformation.com

Sean Paul makes it three in the TV Top 10 including a number one with Bevoncé, while Gareth rules at Smash Hits.

MTV MOST PLAYED

		ARTIST TITLE LINKEN PARIC NUMB	Lión
	8		702
2	7	BLACK EYED PEAS WHERE IS THE LOVE?	P00/00%
3	1	BEYONCE CRAZY IN LOVE	COLUMEN
3	2	GOOD CHARLOTTE THE ANTHEM	EPHI
3	0	TRAVIS RE-OFFENDER	INGEPENDEDIT
6	16	EVANESCENCE GOING UNDER	WINDUPERI
7	2	KELLY CLARKSON MISS INDEPENDENT	
7	14	DIDO WHITE FLAG	OREEKYEAAISD
9	4	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ANSD
9	4	LEMAR DANCE (WITH U)	\$548

THE BOX MOST PLAYED

This	Le!	ARTIST TITLE	Label			
	1	LUMIDEE NEVER LEAVE YOU (UH-OOOH)	EAD BOWISLAND			
2	5	DIDO WHITE FLAG	DIEDROARIST			
3	28	RACHEL STEVENS SWEET DREAMS MY LA E	X neonos			
4	2	ELTON JOHN ARE YOU READY FOR LOVE?	SOLEMARY FREE			
4	30	BEYONCE FEAT, SEAN PAUL BABY BOY	COLUMBA			
6	2	BLU CANTRELL FEAT. SEAN PAUL BREATHE	. ARISM			
6	4	LEMAR DANCE (WITH U)	SOW			
8	6	BUSTED SLEEPING WITH THE LIGHT ON	UNDERSAL			
8	8	WESTLIFE HEY WHATEVER				
10	7	ULTRABEAT PRETTY GREEN EYES	ALL ARCUME THE WORLD			
0.1	Ansie Control UK					
n	41	V2 MOST PLAYED	7			

Let ARTIST TID 1 2 THE COOPER TEMPLE CLAUSE PROMISES PROMISES 1 11 THE WHITE STRIPES I JUST DON'T KNOW WHAT TO THE COOPER TEMPLE CLAUSE PROMISES, PROMISES 3 4 QUEENS OF THE STONE AN 4 6 PLACEBO SPECIAL NEEDS 4 QUEENS OF THE STONE AGE FIRST IT GIVETHING MUSE TIME IS RUNNING OUT 5 1 6 8 THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) 7 9 AUDIOSLAVE SHOW ME HOW TO LIVE 8 6 YEAH YEAH YEAHS MAPS 8 9 THE DARKNESS | BELIEVE IN A THING 10 5 KINCS OF LEON MOLLY'S CHAMBERS

KERRANG!

The	Ltd	ARTIST STOLE	Libri
1	2	NICKELBACK SOMEDAY	POLERUIATE
2	1	LIMP BIZKIT EAT YOU ALIVE	DATERSCOPE/PROCEDUR
3	18	FOO FIGHTERS ALL MY LIFE	80/
3	12	MURDERDOLLS WHITE WEEDING	PEAD FLANES
3	2	LINKIN PARK NUMB	WEA
6	7	NORN DID MY TIME	EPIC
7	18	AUDIOSLAVE SHOW ME HOW TO LIVE	EPIC
8	6	HIM THE SACRAMENT	RCI
9	9	IRON MAIDEN WILDEST DREAMS	CVI
10	47	LINKIN PARK POINTS OF AUTHORITY	WA
0.0	Lak C	antical UK	
		ASH HITS MOST PLAYE	

	ARTIST HIRE	1.07
1 2	SUNSHINE GARETH GATES	5
2 36	WHITE FLAG DIDO	CHEDROMANS LA
3	BREATHE BLU CANTRELL FEAT, SEAN PAUL	ASSEST
45	BABY BOY BEYONCE FEAT. SEAN PAUL	OCENTER
13	ARE YOU READY FOR LOVE? ELTON JOHN	SOUTHERN FRED
48	SWEET DREAMS MY LA EX RACHEL STEVENS	197001008
12	DANCE (WITH U) LEMAR	SOWY
6	HEY WHATEVER WESTLIFE	5
4	CAN'T HOLD US DOWN CHRISTINA AGUILERAA	IC KIM DIA
0 10	STUCK STACIE ORRICO	VIEGH AMERICA

NUMBER ONI Lumidee Never Leave You... HIGHEST CLIMBER Jamelia Superstar HICHEST NEW ENTRY Black Eyed Peas Where Is The Lm MTV MTV HUMBER ONE Linkin Park Numb HICHEST CLIMBER Butterfly Bouche I Carlt Make Me. HICHEST NEW

THE BOX

ENTRY Travis Re-offender KERRANG! NUMBER ONE Nickelback Someday HIGHEST CLIMBER Linkit Park Points Of Author HIGHEST NEW ENTRY Prodigy Firestarter

MTV2 NUMBER ONE Cooper Temper Clause Promises

HIGHEST CLIMBER Violent Delight Transmission HIGHEST NEW ENTRY The Sleepy Jacks

MTV BASE NUMBER ONE Sean Paul Like Glan HIGHEST CLIMBER Dr Dre feat. Secon Dogg Shill DRE HIGHEST NEW ENTRY Beyoncé faut. Sean Paul Boby Boy MTV BASE

KUSS TV NUMBER ONE Justin Timberlake Rock Your Body HIGHEST CLIMBER Morjac Stars HIGHEST NEW ENTRY Kontakt Show Me A Sign

SMASH HITS NUMBER ONE Gareli Gates Southine HICHEST CLIMBER Beyondé feat. Sear Paul Boby Boy HIGHEST NEW ENTRY Child Perclan

Ehris Presky

VH1

VH1 NUMBER ONE Elton John Are You Roady For Love? HIGHEST CLIMBER Beyonoé Crary In Li HIGHEST ENTRY NEW Travis Re-offender



Elton John holds the number one spot for the second week and adds to his lead over Lemar, while Rachel Stevens scores her first solo airplay hit.

/ The UK Radio Ai

Bit American Bit American<	F	7.1	DTO ONE		-	-
1 2 EUROPE AND MARK DURING TRANSPORTUNG TO AND	1.1				_	-
2 0 DESTINA ACTUBA FATAL UNC MA ATFRUIDEDONVA x						
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7 7				-		
9 ID ID </th <th>7</th> <th>7</th> <th>STARSAILOR SILENCE IS EASY out</th> <th>24</th> <th>24</th> <th></th>	7	7	STARSAILOR SILENCE IS EASY out	24	24	
10 41 CONSTRATE ALLY CATURAL SPACE IN SUPER 1 7	7	13	BLACK EYED PEAS WHERE IS THE LOVE? PUDTOR	20	24	17240
10 PT Profiles ANA DIRG (COURS AND THE RADIANS) 12 2 10 10 PT COURS ANA DIRG (COURS AND THE RADIANS) 12 2 10 10 BL (ADDIC TANGEN (FOR SADE VILLA COURS AND THE RADIANS) 12 2 10 10 BL (ADDIC TANGEN (FOR SADE VILLA COURS AND THE RADIANS) 12 20 10 10 BL (ADDIC TANGEN (FOR SADE VILLA COURS AND THE RADIANS) 12 20 10 14 BL (ADDIC TANGEN (FOR SADE VILLA COURS AND THE RADIANS) 12 20 12 15 BL (ADDIC TANGEN (FOR SADE VILLA COURS AND THE RADIANS) 12 20 12 15 BL (ADDIC TANGEN (FOR SADE VILLA COURS AND THE RADIANS) 12 20 12 15 BL (ADDIC TANGEN COURS AND THE RADIANS) 13 20 12 12 15 BL (ADDIC TANGEN COURS AND THE RADIANS) 13 14 16 16 16 BL (ADDIC TANGEN COURS AND THE RADIANS) 13 14 14 14 17 BL (ADDIC TANGEN COURS AND THE RADIANS) 14 16	9	18	THE DARKNESS I BELIEVE IN A THING., ATLANTICEAST WEST	15	23	16773
10 6 Additional STRATES SAME TRANSPORT SAME TRANSPORTE SAME TRANSPORTESAME TRANSPORT	10	4	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT DEDENCE	27	22	1/577
Dia January Control Contrecontecenter contrecontecontecenter control Control C	10	17	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) YINGH	17	22	1361
N 1 All Selection Conference > 1 20 000 N 1 All Selection Conference > 1 20 000 N 1 All Selection Conference > 1 20 000 N 1 All Selection Conference > 1 20 000 N 1 All Selection Conference > 1 20 000 N N Non-Conference > 1 20 000 N Non-Conference > 1 20 000	10	16	RACHEL STEVENS SWEET DREAMS MY LA EX 1987001008	18	22	(6003
N 0 BORD STATUS FILST SHATS STATUS >>>>>>>>>>>>>>>>>>>>>>>>>>>>	10	18	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILFEATHER ISUND	15	22	15202
10 BUILDING STORE STORE STORAGE 2 2 3 <td< th=""><th>14</th><th>1</th><th>JAIMESON COMPLETE JOINV2</th><th>30</th><th>20</th><th>17231</th></td<>	14	1	JAIMESON COMPLETE JOINV2	30	20	17231
30 9 From CLIMPA TRUNC CONSERNMENT 9 10 10 10 30 10 1000 TRUTE AND CONSERNMENT 10 10 100	14	9	RICHARD X FEAT. KELIS FINEST DREAMS WIRCH	22	20	16068
36 IS IDENTIFICIAL CONSTANT p 19 10 100 IDENTIFICIAL CONSTANT 7 18 refe 100 IDENTIFIC SATING CONSTANT 7 18 refe 101 IDENTIFIC SATING CONSTANT 7 18 refe 102 IDENTIFIC SATING CONSTANT 10 10 10 103 IDENTIFIC SATING CONSTANT 10 10 10 104 IDENTIFIC SATING CONSTANT 10 10 10 105 IDENTIFIC SATING CONSTANT 10 10 10 104 IDENTIFIC SATING CONSTANT 11 10 10 105 IDENTIFIC SATING CONSTANT 10 10 10	16	8	LUMIDEE NEVER LEAVE YOU (UH-OOGH) BAD STICTSLAND	3	19	14:28
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9 26 DUTCH FEAL CRYSTAL WATERS MY TIME ELECTRONS 10 18 1024 17 (1) JUBCEN WELES WILLEDRESS INSERTORS 8 18 1025 24 JAMELIA SUPERSTANSMONDAL # 18 1005 24 JAMELIA SUPERSTANSMONDAL # 18 1005 24 24 BERGROWAR EARL BOTION 2 11 1000				7	18	14043
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24 18 JUSTIN TIMBERLAKE SENORITA INC 16 17 13509						
26 22 KELLY CLARKSON MISS INDEPENDENT 5 15 16 13/07				15		13922
27 26 STEREOPHONICS MAYBE TOMORROW v2 13 15 940				-		
27 COLOPLAY GOD PUT A SMILE UPON YOUR FACE PRILOPHONE II 15 9580				n		9580
29 C FREELAND WE WANT YOUR SOUL INCOMES FROM 9 14 8027		0				
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1 de la	Ĩ	Nil.	30	5/5	2	de la	2	42
1	1	3	3	ELTON JOHN ARE YOU READY FOR LOVE? SUCREMENTED	2779	20	98.67	5
	2	1	11	LEMAR DANCE (WITH U) Story	2424	3	88.65	5
	4	в	2	DIDO WHITE FLAG DIEEKIMATISTA	2243	7	80.26	1
4	3	16	25	BEYONCE CRAZY IN LOVE COLONIA	2506	-5	75.85	-8
5	10	5	1	BLACK EYED PEAS WHERE IS THE LOVE? POUNDA	2304	33	61.07	30
	8	6	5	BLU CANTRELL FEAT. SEAN PAUL BREATHE 445574	2278	14	59.59	16
	9	4	0	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN 804	1481	30	55.60	16
8	ь	13	40	STEREOPHONICS MAYBE TOMORROW 12	1964	-5	52.31	-2
9	7	10	33	ROBBIE WILLIAMS SOMETHING BEAUTIFUL OFFSALS	2108	-9	50.09	-3
	24	2	0	RACHEL STEVENS SWEET DREAMS MY LA EX	1148	η	49.71	55
11	5	5	1	ULTRABEAT PRETTY GREEN EYES ALL ARGUESD THE WORLD	1856	-1	48.61	-38
	н	4	0	GARETH GATES SUNSHINE s	1533	1	45.97	23
В	15	3	0	JUSTIN TIMBERLAKE SENORITA	1130	5	42	13
14	12	7	10	KELLY CLARKSON MISS INDEPENDENT 5	1626	6	41.68	3
15	п	7	17	JAIMESON COMPLETE Jainv2	1211	11	41.57	-11
	20	5	24	SHANIA TWAIN THANK YOU BABY! MERCURY	883	-2	41.43	24
17	28	5	62	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR)	356	2	40.43	39
	30	2	0	WESTLIFE HEY WHATEVER s	1215	21	37.47	42
19	25	4	8	SEAN PAUL LIKE GLUE VERTAUTE	585	29	33.43	10

27 D. KAY & EPSILON FEAT. STAMINA MC BARCELONA

a * 5 LUMIDEE NEVER LEAVE YOU (UH-000H)

4 RICHARD X FEAT. KELIS FINEST DREAMS

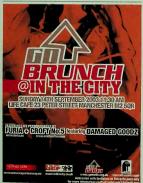
THE DARKNESS I BELIEVE IN A THING.

>> 3 4 BIG BROVAZ BABY BOY

SEAL GET IT TOGETHER

GET MUSIC WEEK ONLINE

All the sales and pupplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



		ARTIST TITLE Liber
1	5	SHANIA TWAIN THANK YOU BABY! MORCURY
2	2	DIDO WHITE FLAG OREXVIARISTA
3	1	ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERN FRED
4	5	SEAL GET IT TOGETHER VIMMER BROS
4	3	LEMAR DANCE (WITH U) SONY
4	3	STING SEND YOUR LOVE ASM/POLYDOR
7	T	WESTLIFE HEY WHATEVER 5
7	9	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) YIRCIY
9	n	GARETH GATES SUNSHINE S
0	0	TURIN BRAKES 5 MULE (THESE ARE THE DAYS) SCORE
M	usic Da	niul UK
8	E/	AT 106

1	8	BLACK EYED PEAS WHERE IS THE LOVE? POURD	22
2	4	ULTRABEAT PREFTY GREEN EYES ALLAROUND THE WOR	10
3	4	ROBBIE WILLIAMS SOMETHING BEAUTIFUL CHRISAL	15
3	10	KOSHEEN ALL IN MY HEAD MORSHARKS	ľA.
3	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE 4405	TA
6	2	EMINEM BUSINESS INTERSCOPE PROVID	R
6	2	BEYONCE CRAZY IN LOVE COLIMB	A
8	7	EVANESCENCE BRING ME TO LIFE WORD UTCH	r
9	11	DIDO WHITE FLAG DEBONSIS	TA.
10	8	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN	ž.
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RADIO TWO

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CAPITAL

102	100	AUTIST THUE	Lbe
1	1	BEYONCE CRAZY IN LOVE	COLUMBIA
2	2	STEREOPHONICS MAYBE TOMORROW	V2
3	3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHRYSALIS
4	4	DIDO WHITE FLAG	ORDENDATISTA
5	6	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISTA
6	5	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FREED
7	И	BLACK EYED PEAS WHERE IS THE LOVE?	PERITOR
8))	NORAH JONES DON'T KNOW WHY	BARLOPHONE
9	8	JAVINE REAL THINGS	UNVOCENT
10	ш	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD I	IS DOWN ROA

649 -8 33.15

1113 18 32.71 52

450 102 28.19

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VIRGIN 784

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AT ANTIOFAST 1059

-8 32.78

-24 32.45

23 28.41

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GWR GROUP

	LN	ARTIST TITLE	06
1	2	ELTON JOHN ARE YOU READY FOR LOVE? SCOREDUCE	1ED
2	7	BLACK EYED PEAS WHERE IS THE LOVE? POLYC	OR.
3	1	DIDO WHITE FLAG DEDAVAS	
4	11	GIRLS ALOUD LIFE GOT COLD FOX	
5	9	LEMAR DANCE (WITH U) SC	
6	10	KELLY CLARKSON MISS INDEPENDENT	
6	3	STEREOPHONICS MAYBE TOMORROW	V2
8	в	BLU CANTRELL FEAT. SEAN PAUL BREATHE	
9	n	WAYNE WONDER NO LETTING GO VREAST W	
10	6	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR. POUR	100
2 M	zic O	ietral UK	1

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ENTRIES SIGNAL ONE	ł
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irplay Chart

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Not Ball	Cold Bar	ALL NO.	Ser all	JAMELIA SUPERSTAR	ALL	Sec. 1	is and	a series
26	34	2	0		723	70	27.80	16
27	18	12	59	JAVINE REAL THINGS IMACON	1316	-22	27.18	-25
28	23	4	26	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT DRICOGE	479	-10	27.12	-19
29	22	4	9	STARSAILOR SILENCE IS EASY EUR	250	24	26.53	3
30	19	13	0	WAYNE WONDER NO LETTING GO VIENSI WEST	1091	-15	24.73	-36
31	26	5	35	GIRLS ALOUD LIFE GOT COLD POUNDR	1497	4	24.71	-21
32	-10	2	0	KONTAKT SHOW ME A SIGN NULLEARISM	430	77	24.64	15
33	33	8	67	NORAH JONES DON'T KNOW WHY PRADEDICAL	941	6	24.64	1
34	п	23	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	815	4	24.55	-6
35	в	7	22	BUSTED SLEEPING WITH THE LIGHT ON UMARKAL	1345	-18	24.46	-59
36	17	10	28	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE routes	1340	-8	24.44	-22
37	22	ю	56	JASON NEVINS/UKNY/HOLLY JAMES I'M IN FREEZANATIMEDITIVE	1134	-19	23.52	-38
38	60	1	0	TRAVIS RE-OFFENDER INEPOCEPTE	240	41	23.46	67
39	41	28	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV POSITIVA	638	11	21.59	4
40	51	1	0	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILFEATHER	334	2	21.35	28
41	44	4	20	MARK OWEN FOUR MINUTE WARNING ISLAND	729	3	20.78	3
42	23	12	63	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME COLLINERA	1020	-31	19.96	-39
43	47	2	0	STING SEND YOUR LOVE ADDRESSION	329	35	19.64	2
44	53	1	0	DUTCH FEAT. CRYSTAL WATERS MY TIME NUSTING	375	12	19.55	15
45	38	14	0	MIS-TEEQ CAN'T GET IT BACK TILISTAR	718	-31	18.30	-18
46	43	2	0	ELVIS RUBBER NECKIN' 890	782	-1	18.07	-13
47	58	1	0	NICKELBACK SOMEDAY DEALEBACK	462	0	18.03	23
48	56	20	57	R KELLY IGNITION .nt	510	-22	17.23	7
49	药	17	37	EVANESCENCE BRING ME TO LIFE WIND UNEMO	700	-32	17.18	-32
50	-6	18	0	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT	537	-8	16.62	-21
Ne Kale				Bagest increase in audience - Audience increase OM Aure Control UK Go	74.00 to Sal	16.5mg	2003 51/56	000 os
🗮 Nojka	s coupe			🐖 Regent increase in plays 🛛 Acclerice increase of 50% or more ranked by acclerice fig	res on brief	\$55-hou	r Katir dala	

1	ND	EPENDENT LOCAL RADIO			
Ins	Lat	ARTIST TURE Lose	Let	₽¢.	Asimo
1	4	ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERS FROM	2234	809	52535
2	1	BEYONCE CRAZY IN LOVE COLIMBIA	2035	2464	62220
3	2	LEMAR DANCE (WITH U) SONY	213	2365	038
4	9	BLACK EYED PEAS WHERE IS THE LOVE? POLYDOP	1709	2275	40302
5	7	BLU CANTRELL FEAT. SEAN PAUL. BREATHE ARISTA	1981	2209	51205
6	6	DIDO WHITE FLAG OVERNARISM	2052	2153	初初
7	3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL OPPISAUS	2782	2995	407/4
8	5	STEREOPHONICS MAYBE TOMORROW V7	265	7947	42253
9	8	ULTRABEAT PRETTY GREEN EYES ALL AROUND THE WORLD	1858	1553	36589
10	12	KELLY CLARKSON MISS INDEPENDENT S	1519	3687	27756
11	13	GARETH GATES SUNSHINE'S	1482	1505	Z3885
12	15	GIRLS ALOUD LIFE GOT COLD recessor	1821	1090	22326
13	19	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN ROA	1113	1454	30004
14	11	BUSTED SLEEPING WITH THE LIGHT ON USINESAL	1574	1340	2547
15	14	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE POLYTOR	1433	1332	19114
16	10	JAVINE REAL THINGS INVOCONT	3584	1335	2703
17	22	WESTLIFE HEY WHATEVER \$	954	182	79706
18	20	JAIMESON COMPLETE J \$10W2	1593	1009	263
19	16	JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN PREZADENCENTS	4 1344	ILR.	23.00
20	0	RACHEL STEVENS SWEET DREAMS MY LA EX IMPOUTOR	65	1112	2185
21	20	JUSTIN TIMBERLAKE SENORITA INC	306	1115	ZUX
22	25	BIG BROVAZ BABY BOY EPIC	927	1075	3792
23	18	WAYNE WONDER NO LETTING OD VIVEAST WEST	120	1335	1990
24	17	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME COUNSIA	1331	107.5	162
25	28	NORAH JONES DON'T KNOW WHY PARLIPHONE	883	\$ 38	2968
26	30	SHANLA TWAIN THANK YOU BASY! NERCURY	873	8%	1358
27	0	ABS FEAT. NODESHA MISS PERFECT and	636	830	11.73
28	O	JUSTIN TIMBERLAKE ROCK YOUR BODY and	730	812	2344
29	0	ELVIS RUBBER NECKIN avg	773	267	857
30		RICHARD X FEAT. KELIS FINEST DREAMS VIRGIN	1953	254	1637
0 N 200	Ark C	ontrol UK. Titles ranked by total mundeer of glogs on 46 malentarian independent lacid studions from D 100 on Sat 6 Sout 2003	000 0	Sonday	H Augest

TOP 20 PRE-RELEASE

music control

	APTIST TTUE Label	· Tota' axieste
1	CHRISTINA AGUILERA/LIE KIM CAN'T HOLD US DOWN RCA	55.60
2	RACHEL STEVENS SWEET OREAMS MY LA EX 19/Polydor	49.71
3	CARETH CATES SUNSHIME S	45.97
4	JUSTIN TIMBERLAKE SENORITA Jive	42
5	WESTLIFE HEY WHATEVER S	37.47
6	SEAL GET IT TOGETHER Warner Bros	28.41
7	THE DARKNESS I BELIEVE IN A THING., Atlantic/East West	28.19
8	JAMELIA SUPERSTAR Parlophone	27.80
8	KONTAKT SHOW ME A SIGN NuLifu/Arista	24.64
10	TRAVIS RE-OFFENDER Independiente	23.46
11	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILFEATHER Island	21.35
12	STING SEND YOUR LOVE A&M/Polydor	19.64
13	DUTCH FEAT. CRYSTAL WATERS MY TIME Illustrious	19.55
14	ELVIS RUBBER NECKIN BMG	18.07
15	NICKELBACK SOMEDAY Roadnemer	18.03
16	JURGEN VRIES WILDERNESS Direction	15.93
17	MUSE TIME IS RUNNING OUT Mushroom/East West	14.51
18	EVANESCENCE GOING UNDER Wind Up/Epic	14.36
19	ATHLETE YOU GOT THE STYLE Parlophone	14.20
20	MARY J BLIGE LOVE @ 1ST SIGHT Island	13.91
	Testador comparties 1 201000 Concello 100007 1 Galar 95.00 Galar 25.00 L	school FM, Power FM, GLCS

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on 20 hours a far were days	ConjumPill 1054 Centure FM	Northigh QREAK Man	CELLON WHITE AND
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a Scotland BSC Date	Drow MITE Esso Fill Forth Fill	LDD, Mars EM, Moran Web?	FUL Virgin 1215.76-576
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"IRON MAIDEN ARE JUST ABOUT THE COOLEST THING ON THE PLANET"

**** KERRANG! ALBUM REVIEW

THE NEW STUDIO ALBUM DANCE OF DEATH OUT THIS WEEK!

WWW.RONMAIDEN.COM

- Elton John

(With U) added an

catra 4m listeners

now more than

10m behind Elton

an extra 472 plays

and more than 5m

week. It moves to

Radio Que playlist.

listeners last

the top of the

Join's Are You

is #3 on Radio aired 21 timos. The only station supports the Surned Departies catapults into the with his latest is Top 10. In Virgin, where 70s contrast to the disco is not much tougher time Rachel had tolerated. Even so, getting airplay the single was from Radio One aired four times with S Club, her there, and is #82. debut solo single 10. Rachel is much foroured Stevens at the station. With Cathy with 22 spins last Dennis providing week making it the 10th most-Rachel Stevens'

Riggest increase in plays with 3) soirs, and

25. The Darkness single Growing On desultory #112 on airplay, eight weeks after

the sales chart but they have a bona fide hit with







38. Travis



another tiree







last week, and station's A list. One's bond with the band is further emphasised by the station diving away 10,000 tickets to One Big Weekend in Sanday (14th), a gig headlined by Travis, Dido, Pink

and The Darkness.

audience which

help the track -

from 12 Memo

- to leap 60-38



Cued up





IN-STORE I	NEXT WEEK
F.	Singles – Louise, Westlife, Delta, So Sofid Crew, Justin Timberlake, Limp Bixkit, Rachel Stevens, Mary J Bilge, Nickelback, Jamelia; Albums – Starsalior, David Bowie, Seal, Human Leagne, The Cure, DMX, Hayley Westenra, Elvis Costello, Jet, Hi 5
ORDERS	Windows – £799 each or three for £20 on CDs, Lord Of The Rings: Two Tovers: In-store – Tim Burgess, Warren Zevon, Seal, two for £22 and two for £10 on CDs, £739 each or three for £20 on CDs; Listening posts – David Bowie, Bob Dylan
	In-store display boards – Chris Clark, Parsley Sound, Pretty Girls Make Graves, Quasi, Andy Smith, Jackie Mittoo, Off The Wall, Sex
DHMV	Windows - Bullet Proof Monk, Starsailor: In-store - Limp Bizkit



Chemical Brothers, So Solid Crew, Nickelback Westlife Louise Rachel Stevens: Press ads - Justin Timberlake, Mary J Blige, Sting,

Peaches .let



Main CD promotion - three for £18 or £6.99 each: Windows -Starsallor, David Bowie: In-store -Jet, Bob Dylan, Seal, Ministry Of Sound Chillout Sessions: Listening Posts - Dixie Chicks. The Thorns. Jack Bruce, Maksim



Selecta listening posts - 1 Am Kloot, Pennywise, Wannadies, Fun Lovin Criminals, Frank Black: Molo recommended retailers - David Byrne, Mommy & Daddy, Joe Henry, Mott The Hoople, Faraway Places, Town & Country, Steve Earle



TASTEMAKERS

DAVID MORRISON Rounder Records Brighton

1. JEFF BUCKLEY LIVE AT SINE (DOWNDED) (ALEUM) 2. ROPE OF THE STATES ENEMIES/FRIENDS (STIGLE) 3. ALASKA ALL THE DEAD ASTRONAUTS (STIGLE) 4 BAYE CLARK DEVIS & ANDRE SINALE 5 MY CLARK DEVIS & ANDRE 15 STUL BAYES (ARDRO) 5 MY MORNING ANDRE 11 STUL BAYES (ARDRO) 6 PASELY SOUND ARBS LY SOUND (ARDRO) 7 PACINES AND THE STUDY (CLARK) 8 PACINES AND THE STUDY (CLARK) 8 PACINES AND THE STUDY (CLARK) 10 BI (CLARK)

Starting on our doorstep, Dave Clarke has been away far too long, so this marks the most important Skint release for us in some time. Coming into view are cracking debut singles from locals Alaska and The Fairy Traders - aching melancholia and top drawer girly-pop respectively. The Buckley release brings the man's legacy full circle, and is as crucial as his Dad's Dream Letter. Hope Of The States will be massive. Check out the immense, Mogwai-esque Static In The Cities from the EP. My Morning Jacket have come up with the most majestic rock statement of the year to date. Freq Nasty and Peaches are classic Brighton - naughty and up for it. In The Beta Band's absence, look no further than the fantastic Parsley Sound album for dreamy, psychedelic loveliness. With a UK release at last, !!'s debut illustrates why the other so ed 'punk-funkers' may as well pack

ROB HALLETT an Fiddlar Gro

JUSTIN TIMBERLAKE SENORITA (SINGLE) BEYONCE FEAT, SEAN PAUL BABY BOY USHER BURN USHCK USED MARY J BLIGE LOVE AT FIRST SIGHT BLACK EYED PEAS WHERE IS THE LOVE MAS GET DOWN CHINGY RIGHT THURR BUSTA RHYMES FEAL PHARRELL LIGHT YOUR ASS

WY'LLEE FEAT MISSY FILLING DADLY TO DAMAGENE

SEAN PAUL LIKE GLUE SO SOLID CREW BROKEN SILENCE (SINGLE)

"If I was to include the rest of the year, I would have to mention Crazy In Love, Me And My Boyfriend, Ignition, Snake, Frontin', Breathe, Gimme A Light, Never Leave You, It's All Over, Cry Me A River ... I am sure that there are loads that have not immediately come to mind! Let's not forget Luther Vandross's great return to form on the album Dance with my Father and Aretha Franklin's stunning new set. It's been a classic year for black music and there are still four months to go, with new albums from Missy Elliott, 112 and Usher on the way. If the artists and producers keep maturing and producing music of this quality, I can't wait for 2004."

ROB DA BANK D.I. Radio One

1. BOOM BIP LAST WALK AROUND MIRPOR LAKE L NOW BIP DAST WALK AROUND ME BOARDS OF CANADA MICO (LEDO 2. CALA MAGIC DRAGON (CUIDANCE) 1. KVS YOU KNOW THIS (PROLIFICA) I. MANHEAD ESWD (CUTFUT) 5. The Underwolves Let's get Lost (Fat For) 5. THE UNREAWARKES LET'S GET LUST (0.4) FOOD 6. TOXA SOLEN, SOLEN, VIGEDIN 7. CALM SKETCH ON BANANA PAPER (DISORIENT) 8. WARIOUS THE WORDER OF STEVIE (HARAMLESS) 9. AATTIST UNKNOWR POLLED OUTS, WHITE LABEL) 10. SERCE GAINSBOURD MAINAUSE MOUVELLES DES

The best thing about the music I play is that it's 100% freestyle and doesn't date like, maybe, house or electroclash. Take the Boards Of Canada's sublime comeback, a timely reissue of a skanking Serge Gainsbourg dub album or Caia's (Andy from Groove Armada) timeless new album. This music could be from 1985 or 2035 but you're gonna asure it like an old granny whatever. KV5 are the hottest Latin tango garage soundsystem this sid of Buenos Aires. Meanwhile, DJ Spinna and Bobbito's madcap collection of Stevie Wonder covers is almost as inspired as Lemon Jelly's George Michael-sampling Rolled Oats. So many records, so little time. I'm off to grapple with me seven inches."

TV HIGHLIGHTS

BRC2 Last Night Of The Proms /Saturday/ BBC4 Nickelback Sometay, Rachel Stevens Sweet Departs My LA Er, Sharteen Spittori The Darkness I Believe In A Thing Called Love; Travis Mercury Music Prize 2003 (Turstan) ITVI Pop Idel (Saturday ITV1)

Proms (Saturday)

Beyonce feat. So Paul Baby Boy*: Paul Bacy boy . Rachel Stevens Sweet Dreams My LA Ex*, Travis Re-Offendar* Taxas Carnivel Girl*

TOP OF THE POPS FRIDAY

Big Browaz Boby Boy. Black Eved Peas Where Is The Love?; Dido White Flag: Iron Maiden Wildest Dreams Leman Dance (With U); Starsallor Silence Is Easy; Sting Send Your Love; The White Stripes I Just Don't Know What To Do With Muself

TOP OF THE POPS SATURDAY Blue th; Emma Burton th; Mis-Teen

PRCI Fame Academy (Saturday) Last Night Of The

Sara Cox record of

Mark Radcliffe record of the week Arab Strap: The Shy

of the week State One: Forever

Zane Lowe record of the week The Killers: Mr Brightside

RADIO TWO

RADIO TWO UK Black with Courtney Pine (Tursday) The Lionel Hampto Story (Tursday) Soul Solutions Eryish Bedar guests Attridents

Mark Radcliffe's Group Therapy

Mark Lamary SI Rattle And Roll

The Diane War

arce Record

the week Ching: Right There Jo Whiley record of the wook The Strokes: 12:51

RADIO HIGHLIGHTS

Story (Friday) PADIO ONE Jonathan Ross Elvis Costello and Gary Numan guest Jo Whiley Dizzes Rascal quests Morcury Music Prizz show (Tuesday) nin) Record of the weal Mary Ann Hobbs Poison The Well in Album of the work John Peel session The Keys (Tuesday): Pretty Girls Make Easy Gold album of the week The Very Best Of The Human Leagu Graves (Thursday) Live from One Big Weekend (Saturday &

BBC 6 MUSIC Forn Robinso Goest (Tuesda Mercury Music Prize show (Tuesday)

VENA Zoe Ball's record of the week The Black

VIRGIN Ben Jones: Nickelback guest Pote Mitchell: Frank Black guests; Jason Pierce interview; Affie live in sessi Pete & Geoff

Breakfast track of the week Costar: Le Captain America's album of the month Emmylou Harris. Stumble Into Grace

KISS FM Princess Superstar Alexander Technique guests (Friday) Kiss Smooth

oves Kells guests Jurday)

MEDIA INSIDER



Success flows for River FM Gerry Burke

Station manager/programme ntroller/head of music, River FM With DAB making great strides and the first of ILR's FM stations set to celebrate its 30th birthday next month, you'd think that

every possible gap in the FM market would have been plugged long ago. Think again.

The newest arrival on the FM waveband is River FM, a station commissioned by the Radio Authority to serve a TSA of 165,000 in West Lothian, an area in the M8 corridor between Glasgow and Edinburgh.

On air since 7am last Wednesday (September 3), when it announced its arrival by playing - appropriately - Billy Joel's River Of Dreams, the station is a genuine independent and is based at the homeground of 10% equity wners and Scottish Premier League newcomers Livingston FC.

Our aim is not to break new acts. Nor will we buy audience share by compromising

Although Real Radio, which vers most of central Scotland and Edinburgh's Forth FM both include West Lothian in their reception area, River FM is its first truly local statio

Station manager Gerry Burke says, "The local community has been very enthusiastic about our arrival, and people believe in us. We already have advertising booked through to January.

River FM is pitching itself at the 25-54 demographic, and is a full-service music station, with its own local news and sport programmes. Musically, Burke says, it is similar to Radio Two, with 25% of its output from current releases, the remainder from oldies

"Our audience is probably not one made up of singles buyers, and our aim is not to break new acts," says Burke. "Nor will we buy audience share by compromising. We will play songs with adult appeal, and will be conservative in our outlook."

Road, Livingston, West Lothian, EH54 7DN. Telephone: 01506 410411. Website www.river-fm.com, E-mail: Gerry Burker@river-fm.com





Singles

Athlete

You Got The Style (Parlophone CDATH0061 With thei



re-release of Athlete's first single ntakes perfect sense - especially as the band is embarking on a new UK tour. Charming and catchy, it is A-listed at Radio Two and B-listed at Radio One

Clea

Download It (1967/Warner Music 82564609612)

Female quartet Clea's debut single is a sweeping and sultry piece of contemporary pop that stands up well against today's teen-targeted product. The Popstars - The Rivals finalists are in the middle of a mini-tour supporting Blue.

Elvis

Rubberneckin' (Remix) (BMG 82876-54263-21 Paul Oakenfold follows in the footsteps of Junkie XL by reworking an obscure track from the Elvis archive. Though his Fatboy Slim stylings add little to the supremely funky original, the release will help raise the profile of the Elvis 2nd To None album (released on October 6), the follow-up to Elvis 30 #1 Hits.

Find The Colour (Echo RADCD145) Feeder's platinum-selling album Comfort In Sound, from which this melodic track is taken, has stoked up enough interest for the band to announce an arena tou of the UK in December. The Radio One B-listed Find The Colour appears to be aimed at a more mainstream market.

Foo Fighters

Have It All (BMG/Roswell CD82876563707) B-listed at Radio One, this is the last single to be lifted from the Foo Fighters' fourth album One By One. Even though Dave Grohl and co are more accomplished than most at writing rock songs, this hard-hitting track hits the

SINGLE OF THE WEEK The Darkness I Believe In A Thing

Called Love

gut-wrenchingly brilliant.

Brothers & Sisters (B Unique

Har Mar borrows from Motown

for this perky party tune, which looks set to be adopted by

ony with their pop. It will b

A strong performance for this

single is vital for the erstwhile

offering, which, two years ago

would have fared handsomely, but

the pendulum may have started to

wing in the wrong direction for

Ych Yeh is a strong enough

Miss C this time around.

Featuring a Miami bass gro

interjected by a slow, soulful Patti

Labelle sample, this hilariously

say the least. C-listed at Radio

One, this taster for the album

will be available for pre-order only and deleted on the day of

off-the-wall offering is unique to

akerboxxx/The Love Below

Manila (Backyard 5050678231010)

surfaced on import more than a year and a half ago, finally gets a

This quirky club hit, which

UK release. It includes new

Zongamin and Cicada remixes

which fall short of the excellent

Headman/Ewan Pearson mixes

Wilderness (Direction XPCD2846)

Jurgen Vries - Darren Tate to his

mum - launches another massive

spearheaded by diva vocals from

ena. Backed by an A-listing at

Radio One and specialist plays from the station's Judge Jules and

Dave Pearce, this looks certain to

Maps (Dress Up/Polydor 9811413)

This third single and highlight

trance missile at the charts

hit its chart target.

Yeah Yeah Yeahs

Ghetto Musick (Arista

82876554742)

Spice Girl. A spunky rocker, Yeh

the Christmas market.

trendsters who prefer lashings of

added to the reissue of his album

You Can Feel Me for an assault on

Har Mar Superstar

BUN067CDS)

Malania C Yeh Yeh Yeh (Virgin VSCD1858)

Outkast

Spe

release.

Seelenluft

Jurgen Vries

Must Destroy/Atlantic DARKO1CD With its life-affirming lyrics, sense of humour, falsetto peaks and the perfect air guitar solo, this classic track - which first appeared as their debut single in 2002 - shows that there is more to these Brit rockers than a tight leotard. With the album at number one, a Radio One A-listing and public support swelling on the back of a su of festival gigs, it seems that this single is destined to hit number one and rightly so

> from YYYs' debut album Fever to Tell finds Karen O in reflective tood. Maps reveals deeper, emotional songwriting, which will stand the New Yorkers in good stead should they go further down



Chemical Brothers

Singles 93-03 (Freestyle Dust/ Virgin DUSTCD6) The first Chemical Brothers compilation does what it says on the tin - and includes two ne tracks, one of which, The Golden Path, features The Flaming Lips' Wayne Coyne. It is an excellent set which includes two charttoppers and four Top 10 hits.

Elvis Costello

North (Deutsche Grammoohon 4743782)

Anyone who has annoyed as many people as Elvis Costello has done since he first veered off the expected path - arguably with Almost Blue - is going to be pretty resistant to those brickbats by now, which explains why he would follow the renai When I Was Cruel with an album of cocktail jazz. Artistic ambition is a priceless commodity these days, but still North is likely to be of more interest to Diana Krall fans than Elvis Costello ones.

Fannynack

So Stylistic (Tommy Boy TB15672) A booty-shaking melange of street-smart pop, Miami bass, saucy beats and a dollop of female attitude, Fannypack are a breath of fresh air for the Tommy Boy label. The irresistible So Stylistic will ensure Fannypack will wor their way into the mainstream from the style press downwards.

Jamelia

Thank You (Parlophone 5837772) With second single Superstar scoring across the board at radio Jamelia is on a roll. That track is Jameias is on a roll. I had track is included on this impressive second album, which pumps hard all the way through and sees the 22-year-old sharing writing credits on most of the songs.

Feci Ex (Rotter Golf Chih) UD Project Vs Sunchub: Hexagram (WEA) Lowgold: We Don' Have Much Time Summerjam (Kontor/Eciel) ALBUMS ctuary) oactive Man Limp Bizkit: Results May Vary

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THIS WEEK

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Records released 22 09 03

AL BUM OF THE WEEK Muse

Absolution

Taste Media/East West 5046685872 Tihis sterling third album from the prog-rockers is sure to cement their place as one of the biggest bands in Britain. It is a totally er-the-top set of new tunes that includes the stupid but brilliant Apocalypse Now, the overblown pop of the new single Time Is Running Out (released this week and A-listed at Radio One) and the heavy grandiose former downloa only single Stockholm Syndrome The band embark on a major UK arena tour in November

predecessor Psyence Fiction: a misguided sense of selfimportance coupled with a rollcall of celebrity guests that underneath the array of overdubs and effects - the songs fail to live up to. There are a couple of strong songs, notably the affecting Inside, but sadly the set struggles under its own lofty pretensi

iChill (Big Chill FACTOR10) Following the successful Eastnor festival, Big Chill co-founder Pete Laurence selects his favourite aidback tunes. Tracks from Fragile State, AGK and Leggo Beast add a jazzy air to the set.

Solid Steel: The Herbaliser (Ninja Tune ZENCD83)

The third in the Solid Steel series maintains the high standards set by DJ Food and Hexstatic, This hip-hop mix has a wide-reaching scope that includes Cherrystones Dece-lite, Quantic Soul Orchestra and Timezone, resulting in other seamless and funky mix which is a cut above the norm.

The Webb Brothers

Recordings 679L028CD) Opening an album with a Flaming Lips-esque romp through prog rock is not necessarily the best way to hook a listener, particularly when it suddenly gives way to twee electro-pop. Detours into trip-hop, Eighties goth-rock and Latin psychedelia are all well and good, ut The Webb Brothers sound a unfortable with the idea little u

Zinc Faster (P 9865488)

Drum & bass veteran Zinc has turned all progressive by releasing a concept album, but inevitably the results are as far from Yes or Gong as could be imagined. Starting with moody trip hop at 50bpm, it heads uptempo via breakbeat to drum & bass (175bpm). The results are surprisingly coherent, with standouts including Road Rage featuring vocals from Amy

This week's reviewers: Dugald Baind, Phil Brooke, Jaanna Jones, David Knight, Ower Lawrence, James Roberts, Nicola Slade, Ni Tesco, Simon Ward and Adam Woods.

sThe Mavericks

The Mavericks (Sanctuary SANCD192)

Returning with a new album on Sanctuary, this album sees the Florida cowboys looking for the elusive follow-up to Dance The Night Away. The opening track, I Wanna Know, comes close but doesn't quite make it, eve though the production and playing are of the highest quality.

Nickelback The Long Road (Roadrunger

Following the triple-platinum selling Silver Side Up was always going to be a hard task, but this new collection of rockers and ballads is a worthy third album from the Canadian four-niew

First single Someday is How You Remind Me part two, but is nevertheless a fine song.

Sting

Sacred Love (A&M 9860619) Sting's 10th album, his first for four years, sees him serving up more of the same jazz-tinged offkilter soft-rock that will enthrall his huge army of fans. Available as a hybrid multi-channel Super Audio CD, the best cuts are Whenever I Say Your Name (featuring Mary J Blige) and the first single Send Your Love.

T Raumschmier

Radio Blackout (Novamute NOMIDOSCO) This debut album is stuffed full of electro madness, effective hooks and naïve charm. Miss Kittin rms in for a demented vocal but this is far from sleek, idealised electroclash vision - more a punk album for the electronic age

Upwards (Big Dada BDCD057) UK rapper Ty goes into his se album campaign with a heavy urden of expectation, and he does not disappoint. Lyrically he is light years ahead of most of his peers, and the production is a technicolour fusion of electronic and organic elements.

UNKLE

Never, Never, Land (Mo Wax/Island MWU001CD) UNKLE's second opus suffers from the same problems its



New releases



Class X

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Albums listed this week: 264 Year to date: 8,239 Singles listed this week: 142 Year to date: 4,805

New releases information can be faxed to Owen Environce on (020) 7921 8327 or o-mailed to owen@vnusicweek.com

Records released 15.09.03

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				RAIN THEE CROW RAIN THEE CROW Veron Catalogue (CD CDVX 2059)
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		Rick/Pop		
				SIMPLE MINDS NEW COLD DREAM/SPARALE IN THE RAIN EAU Catalogue (CD 5922
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MAN TH DEDAT Virgin Catalogue (CD CD/X 2209)		Pock/7cm		
				TALISWAN TALISWAY (MR (C) RTCD (CS)
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		Rock/Fop		TALISMAN HUMANIMAL CUR (CD RECD 007)
CLEATTZ, LENNY S.U.E.NYY EMI Catalogue (CD 5920882)		Pick/Pop		TALISMAN LIFE GUR (CD RTED 008)
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		Rock/Rop		WARDOUS BLACTMASTERS Strictly Bioress (CD SB 1007CD)
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		RocksRop		WARDOUS POPTASTIC BOS Music Club COD MCCD 5359
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H	CALDERNINE, VICTOR DEEP DARK JUNCLE/TBA Strates (12" STA 134003) CANSON HOLIZIAY FLUG IN/TBA Monts Audio (12" MACE 005)	ic .	
h	CASE, AARON DOWN/TEA Metroles (12" M 035)	č	
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_	CHEWSDVD 18 12" CHEWST 181 COOKTE MONSTER & THE CIRLS C IS FOR COOKTE Ninja Tane (12" ZEN 12143)	E VTHE	
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h	DTTE SECONE MTRA ANALY (12" ATOMIC I)	WTHE ADD	
ľ	CELCADO COEFE BEATS VOL 1/TBA Eloyed of (12" FLUENT 047)	400	
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t	DORFMEISTER VS MADRID DE LOS AUSTIAS (ECADVITBA Pressure Drop (12" JI 002)	10	
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Ē	GALAXIAN HOUSE OF WOLVERA THE THOUGHS (12' BRUEP 049) GALER OVERLICHTUTER Minimal (12' MR 058)	3M//P	
	CAZER OVERLICHT/TEA Minimal (12" MR 008)	ALO	
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h	HUNY ROCK (LUST WAAT TO BE ALD SUMMER/TEA Southern Frid (12" ECB 56) HUNT COUNT YOUR BLASSINGS MUNDFAUR SHOCK MIX/BONDBO //TX Hambris/Way Tame	a mr	
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	HOLDER, KICK (11 MY MUND/TRA 10/0 (17" MRX 01/5 12" MRX 08580	WTHE	
h	NUMTAR, STEPPAR WALK THIS STEP/TBA Compect (12" COMPOST 1430)	P	
h	HUNTLE, ANDY GOTTBA Instrument (CD 332062 127 332051) HUSKY RESCUE SLEEP TIGHT TIGER DYTEA Catalolis (10° RTD 0059)	WTHE	
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ķ	ORCAN DINKING LOOKING FOR DRUGSTEA NAKAW (12" OSAS FYRIA ORCANIC ALDOR TOUCH THE SKYTEA ALDOL (12" AUTON DOC)	10	
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ĥ	SHAMLOU, PIND BLACK FOREST/TEA Shared (12' SHAWAN 002)	15	
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'Scouse house' powers 3 Beat

Pezz General manager, 3 Beat

General manager, 3 beat At a time when the independent retail sector and dance music are both facing difficulties, it is refreshing to find that one shop at least is bucking the trend. 3 Beat was *Music Week's*

3 Beat was Music Week's indendent retailer of the year in 2002, and has been one of Liverpool's leading independent dance shops since 1989. It recently vacated its Wood Street premises to more to a new shop in Stater Street, a thriving, trendy, city entre location, which houses not only the shop but also 3 Beat's own Boss Records label – a new joint venture with the Ministry Of Sound – and its record label

management company. 3 Beat's general manager Pezz admits, 'ft's odd, even to us, that we are doing so well when we hear of how difficult it is for dance music but we had a good Christmas, followed by an even

What we call 'Scouse house' now accounts for about 20% of our sales

better January and February, and business only really dipped in August, probably because we were busy getting ready for our move. Since then things have got back to normal."

About half of our business is through the shop, with the rest coming from mall order, and it may be that the global market – which accounts for 60% of our mail order business – is more resilient than the UK."

"80% of our mail order is progressive house but in the shop our biggest seller is funky house, although what we call "Scouse house" now accounts for about 20% of our sales."

20% of our sales." "Scouse house," includes records like Pretty Green Eyes by Uttrabeat, and anything on the BCD label, set up by local DJs Les Calvert, Les Butler and Mike Di Scala. We don't stock mainstream records, and 95% of what we sell is 12-inch singles, starting from Junch as GL299 for US doublepacks." Address 5 State Street, Linepol

Address: 5 Slater Street, Liverpool L1 48W, Telephone: 0151 709 3355. Website: www.3bratrecords.co.uk, E-mail: perz@3brat.co.uk.

Singles



Black Eved Peas have the biggest-selling number one since April, while Dido, Big Brovaz, Iron Maiden and Starsailor make up the rest of the five new entries to the Top 10.

III	T 40 UK	hiteoule	
			1. 1. 6.
	AATIST TOLE	Liber specification)	
	A BLACK EYED PEAS WHERE IS THE LOVE?	Polydor	
	7 DIDO WHITE R.AG	ClockyZints	
3]		Southerafried	Contraction of the
	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arita	1. Black Eyed Peas
• (Epic	It look a lot of
5 7	BEYONCE KNOWLES CRAZY IN LOVE	Diorbia	people to crea
14	ULTRABEAT PRETTY GREEN EYES	All Around The World	Where Is The
5	LEMAR DANCE (WITH U)	Sony	Love? - eight sonoweiters on
e	KELLY CLARKSON MISS INDEPENDENT	\$	40-piece back
) 10	ROBBLE WILLIAMS SOMETHING BEAUTIFUL	Omsis	orchestra and
Ľ	STEREOPHONICS MAYBE TOMORROW	12	them - but the
2 1	JAIMESON COMPLETE	304/12	efforts paid of
3 9	CIRLS ALOUD LIFE COT COLD	Polydar	the song debut strongly at #1
1 3	SEAN PAUL LIKE GLUE	V2ALutz	week. Featuri
i c	IRON MAIDEN WILDEST DREAMS	Đđ	quest vocals fr
1	LUMIDEE NEVER LEAVE YOU (UH-000H)	Bad Boy Island	Justin Timberi
3		REA.	it charts highe than any previ
	BUSTED SLEEPING WITH THE LIGHT ON	Unional	Black Eyed Per
8		EAIG	single, beating
1 16	JAVINE REAL THINGS	Interval	#31 peak of
G		EVE .	2001's Reques
10		Pointor	featured Macy
32		Patoshone	Gray as vocalis
20	JASON NEVINS PRESENTS UKNY FEAT HOLLY JAMES I'M IN HEAD		E T
2		\$	à á
3		Jun	1 2 1
3			- 11
C		Mirtury	
1		Verony	2. Dirlo
6		Berder	With sales to o
	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	Alta	of 2,630,000,
28		Year	Angel by Dido one of the
37		Mar	bionest-selling
	WAYNE WONDER NO LETTING GO	VECast West	debut allxims o
G		5	alt-time, and w
	EVANESCENCE BRING ME TO LIFE		the follow-up & For Rent due in
27		Columber	three weeks st
27		Cohrribes	lands her highe
	D. KAY & EPSILON FEAT, STAMINA MC BARCELONA		charting single
	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	Wohamage/BE/BUG	yet, debuting a #2 with White
100	Taille Carls Cargon 200	Serous/Aloreary	Flag. It's the fi
			single from Life

THE YEA	IR SO F/	R: TOP	20 SINGLES	5

Ris.		AATIST JULE	Experies interaction	from No Angel.
1	1	GARETH GATES FT THE KUMARS SPIRIT IN THE SKY	s	India No Mager.
2	2	R KELLY IGNITION	Sive	A 2 A 23
3	3	TATU ALL THE THINGS SHE SAID	Interscape/Polyclar	A MARINE
4	4	ROOM 5 FT OLIVER CHEATHAM MAKE LUV	Pestika	
5	5	EVANESCENCE BRING ME TO LIFE	Windup/Epc	- 1 4 4 4
6	6	50 CENT IN DA CLUB	Interactors@clytter	
7	7	JUNIOR SENIOR MOVE YOUR FEET	Victory	4. Big Brovaz
8	9	BEYONCE CRAZY IN LOVE	Cilumba	With their fourth straight Top 10
9	8	DAVID SNEDDON STOP LIVING THE LIE	Vertury	hit, Big Brownz
10	10	BLU CANTRELL FT SEAN PAUL BREATHE	Nidu	debut at #4 with
	11	GIRLS ALOUD SOUND OF THE UNDERGROUND	Pulylor	Baby Boy. All four-
	12		RCA	singles are taken from their debut
B	B	EMINEM LOSE YOURSELF	Interstape Foldsr	album No-Flow.
14	14	JENNIFER LOPEZ FT LL COOL J ALL I HAVE	Ips	which receives
15	15	JUSTIN TIMBERLAKE ORY ME A RIVER		another timely
	16		Colembia	boost, climbing 39-22, achieving
17	17	BUSTED YEAR 3000	Universal	its highest
	18		Polytor	position for 13
	19	XTM & DJ CHUCKY PTS ANNIA FLY ON THE WINGS OF LOVE	Seriossbling.ry	weeks, and
20	20	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT YOU WANT	1.009.0000	passing the 250,000 sales
S-D	e CES	Koll UK Charls Company 2005		mark

The Official UK 3 /E

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1	Ž		BLACK EYED PEAS WHERE IS THE LOVE?
2	7	3/	DIDO WHITE FLAG
3	1	2	ELTON JOHN ARE YOU READY FOR LOVE?
4	1	7	BIG BROVAZ BABY BOY
5	2	6	BLU CANTRELL FEAT. SEAN PAUL BREATHE
6	1	7	IRON MAIDEN WILDEST DREAMS
7	4	5	ULTRABEAT PRETTY GREEN EYES Al Actual The Bood Change 2 (Mercin)
8	3	2	SEAN PAUL LIKE GLUE Instang Memory Country of Million and Million Country of Million Country
9	1	7	STARSAILOR SILENCE IS EASY DRICE IN COLUMNIC DRICE DRI
10	0	2	KELLY CLARKSON MISS INDEPENDENT
11	7	3	LEMAR DANCE (WITH U) Sovy Mission Ethics (Control Control Cont
12	5	2	ABS FEAT. NODESHA MISS PERFECT
13	1	7	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO WITH
14	7	7	THE ROLLING STONES SYMPATHY FOR THE DEVIL
15	9	6	Index ABROLTINgs Strategy Memory Strategy Memo
16	8	3	GIRLS ALOUD LIFE GOT COLD
17	12	4	Herger Zimmennen Wasse Copped Namman Except Floring Columing Colu
18	15	4	STACLE ORRICO STUCK
19		7	THE COOPER TEMPLE CLAUSE PROMISES PROMISES
20	13	5	The Course Tende CauseRented Days for the Decord tender Course America Married Monte Married Monte State Street
21	17	5	Pristand Utilities AV Developments Development VCSTD 40209 ab
22	14	4	The Separat Warrs of Neuron (Child Cafer Rey (Witney/Cater) Acts STRATESISS BORD BUSTED SLEEPING WITH THE LIGHT ON
23		7	Research United States Action
24	u	2	Chel Varier Organi Varieral London London London London London London London LONGO (200 (700)
25	19	10	Earer Bieros/Credu Gront Lange Mercury 900003 (3) BEYONCE CRAZY IN LOVE
26	16	2	International Difference International South Territory Control of
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28	24	7	Alexandream Antional Control of the Control of the Control of Cont
29	7	7	Development Song All's Benefactor Benefactor Benefactor Sciences and Benefactor Benefactor Sciences and Benefactor Sciences an
30	22	15	XTM & DJ CHUCKY PRESENTS ANNIA FLY ON THE WINGS OF LOVE
31	30	2	SPEEDWAY GENIE IN A BOTTLE/SAVE YOURSELF
32	1	3/	Setues Bound Apple of the Control of the Control of the State of the S
33	29	6	Issues: Arefored to Suppose Watered Concert October 10 Million Concert Octo
34	21	3	Dankes/Parent Millions/Dankest Departs (2005535218) GOOD CHARLOTTE THE ANTHEM
35	7	7	Transmit UN Minden/Tradewill FREELAND WE WANT YOUR SOUL
36	25	5	Personal District Party House Processing Party House Processing Party House Pa
37	32	34	The Deely Real Saw Are Streep any New York Marketing Data A Streep and Saw Malegy Collector on 1990 EVANESCENCE BRING ME TO LIFE
38	7	7	General Difference of the second and
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ARE YOURS BABY BOY BARCELDA		en tLIVE	CRAZY BLOWE 25 EVE FOR AN EVE 54 FRONTINE 21 HOUSE OF JEAU/03 (JWFRS 52 DWGE ORTHOD 21 FRSF FORD SERIE 45 CEASE OF A RECTLESSARE 1 JUNE ON TAXION WHAT TO
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Singles Chart 1 . 3/2

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As used by Top Of The Paps and Radio One Chart compled from actual sales fast Sanday to Saturday acress a semple of more than

es a seripir el more inan 00 UE storm he Oficial UE Otaris ripany 2003. Predicad web Land BARD projectical.



ron Maiden an cited as a for influence on oprous acts ing the crest of rock revival. ale for three rs - Wildest ams - debuts cams – debuts #6, giving them sir biggest lat in <u>ye than 11</u> hrs, Uteir 15th p.10 (nf, and sir 31st Top 40

2055

White Stripes ril, the White ar's 11th -hotst seller, it why its see aight Top 20 band's cover 1 Just Don't now What To Do



Rolling ones passed as a mpathy For The 76 reissue of onky Tonk lomen but now ikes centre ew mixes by the optimes and they Slim it takes its belated hart debut this reak, entering #14.

The Official UK Singles Data's produced in en-operation with the BPT and BMRD, based on a sample of name thank door and on outlets. Encorporating Frank 12 hough sametria and OD residen in the

INDEPENDENT SINGLES

ns	Last	ARTIST TITLE	Late State Color?
1	1	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried (OTHE)
2	O	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO WITH MYSELI	AT (MURIC)
3	2	JAIMESON COMPLETE	120-06139/0/9
4	0	FREELAND WE WANT YOUR SOUL	Matorose Poold (3M/47)
5	0	SPIRITUALIZED SHE KISSED ME (IT FELT LIKE A HIT)	Sanctury (P)
6	3	DIZZEE RASCAL FIX UP LOOK SHARP	31,01716)
7	0	4 STRINGS LET IT RAIN	Netoda (ADE)
8	5	THE LIBERTINES DON'T LOOK BACK INTO THE SUN	Rough Bude (346)(F)
9	0	FUN LOVIN' CRIMINALS TOO HOT	Sanchuary (75
10	4	OCEAN COLOUR SCENE MAKE THE DEAL	Sectory Pr
n	8	TIGA HOT IN HERRE	Sout Oblives
12	6	BOWLING FOR SOUP PUNK ROCK 101	Music For Nations (P)
B	9	JASON NEVINS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVEN I	He 2 ANY CEEDING TO THE
14	12	STEREOPHONICS MAYBE TOMOGROW	V2 GU 8P
15	15	FAST FOOD ROCKERS FAST FOOD SONG	Better The Devil (MDAP)
16	7	TIM BURGESS I BELIEVE IN THE SPIRIT	PSAS OF THE
17	14	RONI SIZE SOUND ADVICE/FORGET ME KNOTS	Full Cycle Of THEI
18	O	INZITE EVEREST/SPELLBOUND	Subskitchen (AZC)
19	C	NICK RAFFERTY & PBS GROOVIN	Tely Box (3MR) PI
20	Ō	OCEANSIZE REMEMBER WHERE YOU ARE	Brogers Bargutt ArTHE
2T	Nº DIT	cial UK Diants Company 2003	

DANCE SINGLES

ite a	6.12	AFTIST I/DE		Lanaissisted
1	0	THE ROLLING STONES SYMPATHY FOR THE DEVIL	-	Mornay RD
2	Ō	FREELAND WE WANT YOUR SOUL	Mer	inite Profit (SML(P)
3	4	ELTON JOHN ARE YOU READY FOR LOVE?	See	them fried (UTHE)
4	3	D KAY & EPSILON FEAT, STAMINA MC BARCELONA	Liphanusion	SCHOOL SALETINGS
5	0	THE FREE ASSOCIATION SUGARMAN		D.Ang (II)
6	2	LEE CABRERA FEAT. ALEX CARTANA SHAKE IT MOVE A LITTLE	E CLOSER()	Quelerce ID
7	5	TIGA HOT IN HERRE		Sut O'Ve?
8	6	UNICLE EVE FOR AN EYE		Ab IDx 2dand 4.0
9	0	ROY AVERS/KERRI CHANDLER GOOD VIBRATIONS		Modrose GM 670
10	1	GROOVE ARMADA BUT I FEEL GOOD		Proper (P)
11	8	RONI SIZE SOUND ADVICE/FORGET ME KNOTS		F-10:00 N/THE
12	16	ULTRABEAT PRETTY CREEN EYES	Al Around	The World (AVE/U)
B	O	AROME HANDS UP		Molunah (ALP)
14	O	4 STRINGS LET IT RAIN		Netola 441Pl
15	7	AMEN! UK PASSION		PostvalE
16	12	LFO FREAK		Wirs () (THE)
17	0	BK & AND FARLEY ACCELERATE		Notice DLD
18	0	HIP THERAPIST BODY LANGUAGE		Enterwater (MTHE)
19	10	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	Dotas Ministry 1	al Sound Chark TEN
20	0	APHASIA ACAPULCO		Reci Choose N DAL
1		nic DK Charts Company 2003		

R&B SINGLES

775	1.00	ASTIST TIDE	Lapit (Sciribular)
1	O	BLACK EYED PEAS WHERE IS THE LOVE?	ASMOTOR AD
2	O	BIG BROVAZ BABY BOY	Epic (CEDIT
3	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Areta BUG
4	2	SEAN PAUL LIKE GLUE	VPGASantik (TED)
5	3	LEMAR DANCE (WITH U)	Sony Marie (TEP)
6	4	LUMIDEE NEVER LEAVE YOU (UH OODH UH OODH)	Whend Ri
7	5	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	Arista (BASS)
8	6	DIZZEE RASCAL FIX UP LOOK SHARP	AT COTHER
9	7	R KELLY FEAT. BIG TIGGER SMAKE	June (PR)
10	8	FABOLOUS CAN'T LET YOU GO	Exeland (TEN)
ũ	10	R KELLY IGNITION	Sist (P)
12	0	MONICA SO GONE	J (8//6)
B	16	50 CENT IN DA CLUB	Techrscope, Philydor (20
14	9	JAVINE REAL THINGS	(inncent (E)
15	18	SNOOP DOCG BEAUTIFUL	Capital (10)
16	12	CRAIG DAVID SPANISH	W1814 (EMC)
17	15	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT	1 (BWG) L
18	14	EMINEM BUSINESS	ManagerPolpter (11
19	17	50 CENT FEAT. NATE DOGG 21 QUESTIONS	Intericope/Felyclor Dit
20	20	JOE BUDDEN PUMP IT UP	
21	he Lth	cul SX Oberts Company 2003	

TOET MUSIC WEEK ONLINE TOO All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



With its third Ton 10 single Like Glue continuing to enjoy success both at retail and on the radio, Sean Paul's album Dutty Rock climbs week in the chart The album previously peaked at #4 three weeks

more than 31 500 copies last week sales past the JAMES TAYLOR 6 ; 4. James Taylor James Taylor Equaling his preglaus highest album chart placing – earned Market State by Mad Slide Slim And The Blue Horizon - James Taylor's new 'best of' compilation You've Got A woek's highest after selling more than 18,000 copies. The Fire And Rain as boo 26 Brw

Friend and the

unreleased Bitter Sweet.

previously

The Darkness prove their staving power with a second week at number one as James Taylor puts in his best performance in years as the sole Top 20 entry.

TOP 20 MUSIC DVD

15		ARTIST VILLE	Libe/strateter)	6NSLars
1	2	QUEEN LIVE AT WEMBLEY STADIUM	Palophone (D)	The com
2	1	PINK FLOYD THE MAKING OF THE DARK SIDE OF THE MOON	Lagie Veron (TBD	
3	4	LED ZEPPELIN SONG REMAINS THE SAME	Warrey Brothers (TEN)	All the second
4	3	LED ZEPPELIN LED ZEPPELIN	Warner Matic Walson (TEN)	1. The Darkness
5	0	THE MUSIC LIVE AT THE BLANK CANVAS	Hub/Gran (D)	With their recent festival triumphs
6	0	VARIOUS ROADRAGE 2003	Stadourner (), 1	still resounding.
7	11	THE ROLLING STONES BRIDGES TO BABYLON	Tilamer Home Video (TEM	The Darkness
8	7	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	0.00	enjoy a second
9	5	CHER THE FAREWELL TOUR	Bigg Video (BMG)	easy week atop the album chart
10	8	IRON MAIDEN VISIONS OF THE BEAST	D-0.0	with sales of
n	10	DESTINY'S CHILD MUSIC WORLD MUSIC PTS DESTINY'S CHILD	Columbia (TEM)	Permission To
12	6	PRINCE LIVE AT THE ALADDIN LAS VEGAS	Universit (10)	Land increasing
13	13	BOB MARLEY LEGEND	fatt Gene 3.0	week to 48,600
34	9	ABBA GOLD	Polydor (U	and beating
15	15	RADIOHEAD 7 TELEVISION COMMERCIALS	Partophone (E)	runner-up Sean
16		PAUL MCCARTNEY PAUL IS LIVE	PHID	Paul's Dutty Rock tally by a margin
17	20	DAVID BOWIE BEST OF BOWIE	EVIID	of 539%
18	12	ROBBLE WILLIAMS LIVE AT THE ALBERT	Chrysals (C)	
19	14	THE CLASH RUDE BOY	4 Faces (1)	A
		ELTON JOHN GREATEST HITS LIVE	Driverual Vidio (28	CL V
3. Ju	N-QCS	saf EK Divits Cancerly 2003		1

TOP 10 DANCE ALBUMS

25	420	ANISTIME	Labe/ (Scitnbuller)
1	3	ROYKSOPP MELODY AM	Wall Of Sound (1/THE
2	2	VARIOUS THE ANNUAL SUMMER 2003	Ministry Of Sound Chille TOX
3	7	MICHAEL JACKSON BAD	Epic (750)
4	10	VARIOUS 2 MANY DUS - AS HEARD ON RADIO SOULWAX	PLAS (NTHE)
5	8	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polydor 0.0
6	5	KRAFTWERK TOUR DE FRANCE SOUNDTRACKS	EW ID
7	1	RICHARD X RICHARD X PRESENTS HIS X-FACTOR VOL 1	Virgin (D
8	4	KOSHEEN KOKOPELLI	Makeho, Writza (EMIC)
9	9	THE STREETS ORIGINAL PIRATE MATERIAL	Locked On/679 Recoverings (TEM)
10	0	UNICLE PSYENCE FICTION	Mo Wax OFTHE
		of sk Darts Consum 20031 The Official sk Diarts Consury 2003	

THE YEAR SO FAR: TOP 20 COMPILATIONS

22		ARTISTIC	Laber Stistedutor)
1	1	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 54	Ekil Vegis ULITV
2	2	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC: 55	Diff Write UNITY
3	3	WARIOUS ARTISTS POWER BALLADS	EVIT Wegia
4	4	ORIGINAL SOUNDTRACK 8 MILE	Briterscope: Polydor
.5	5	WARIOUS ARTISTS CLUBLAND III	AATHLUMTV
6	6	WARIOUS ARTISTS BACK TO THE OLD SKOOL CLUB CLASSICS	Ministry of Sound
7	7	VARIOUS ARTISTS THE VERY BEST OF COLD FEET	UNRY
8	8	VARIOUS ARTISTS CLUELAND X-TREME	ANTIORNTY
9	9	VARIOUS ARTISTS THE VERY BEST OF PURE R&B - SUMMER 2003	BOOL/Tright PV
10	10	VARIOUS ARTISTS HITS 55	\$LIC/Sorg/ToWISM
11	11	VARIOUS ARTISTS ALL TIME CLASSIC TEARJERKERS	0,54
	12	VARIOUS ARTISTS PURE URBAN ESSENTIALS	Sary TV/Walter Durce
	13	ORIGINAL SOUNDTRACK CHICAGO	. Epi:
	15	VARIOUS ARTISTS LOVE - ETER/LAL LOVESONGS	UNITY
15		VARIOUS ARTISTS THE VERY BEST OF MTV UNPLUGGED 2	UNITVWSM
	16	VARIOUS ARTISTS REDGAE LOVE SONGS	Siretury
17	17	VARIOUS ARTISTS CLUBBERS GUIDE TO SUMMER 2003	Ministry of Sound
	18	VARIOUS ARTISTS I LOVE U	EMI Kirger
	20	VARIOUS ARTISTS HITS 56	BUC/Song Tel 125W
	19	VARIOUS ARTISTS THE QUIET STORM	UNITY
1.8	12046	Sel UK Olarti Genpuny 2003	

ET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Stinday evening at www.musicweek.com

The Official UK

	-	Carlie -	Į.,		0
	1	3	0		10
	2	5	19	SEAN PALL DUTTY ROCK @	Martin Society and Party
	3	2	4	EVA CASSIDY AMERICAN TUNE	Science (1997)
	4	7	7	JAMES TAYLOR YOU'VE GOT A FRIEND - THE BEST OF	ver Box \$122738372 (115)
	5	4	40	A CONTRACT OF A	Universal ACOBORA (12)
	6	0	28	ELTON JOHN THE GREATEST HITS 1970-2002 @ 2	
	7	6	45	DANIEL BEDINGFIELD GOTTA GET THRU THIS () ()	Verony 634992 (2) Polyter 651252 (2)
	8	10	10	DELTA GOODREM INNOCENT EYES .	Ep: 5109512/TED
	9	11	45	CHRISTINA AGUILERA STRIPPED . 1	RCA ADZREIZSZ (EVIC)
	10	13	11	BEYONCE DANGEROUSLY IN LOVE .	Columbia SURGHERE LEMAN
	n	18	n	NORAH JONES COME AWAY WITH ME @ 1 @ 3	Parketione \$385072 (E)
	12	7	41	ROBBIE WILLIAMS ESCAPOLOGY	EVI 54399121E
	13	3	2	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON ON Y	OUR OWN
1	14	16	19	EVANESCENCE FALLEN @ @ 1	Eric LIONS (TEX)
	15	12	10	THE THRILLS SO MUCH FOR THE CITY O	Virter COV2NN (E)
1	16	9	9	KINGS OF LEON YOUTH AND YOUNG MANHOOD	ng the Down RV0027 (BUID)
1	17	8	2	MARY J BLIGE LOVE & LIFE	Gelley/soud 9668/CO.fm
1	18	19	-14	JUSTIN TIMBERLAKE JUSTIFIED @+ @1	
1	19	21	11	GEORGE BENSON THE VERY BEST OF - THE GREATEST HI	UTS OF () WM81/275/912 (Dro
	20	15	14	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	
1	21	20	6	BLU CANTRELL BITTERSWEET	V2 W8021402 DV070
	22	39	27	BIG BROVAZ NU FLOW @	Epic 5099402 (TEN)
	23	14	6	THE CORAL MAGIC AND MEDICINE .	LEASTIC DUTCOPSOLA (TEM
	24	40	41	SHANIA TWAIN UP! @2@2	Monary (70344270)
	25	23	26	THE ROLLING STONES FORTY LICKS @ 2 (0) 1	
	26	28	54	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Partechene 5405042 (E)
	27	26	34	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS @	Esic 5094889 (TEN)
	28	35	13	ATHLETE VEHICLES & ANIMALS ()	Parlephone 584202 (E)
Ľ	29	7	7	ABS ABSTRACT THEORY	EVO 2253538002 (EVO)
1	30	17	n	GIRLS ALOUD SOUND OF THE UNDERGROUND O	
	31	32	23	THE WHITE STRIPES ELEPHANT	Prhyder 9865365 0.0 Xic XLC0062 fvi 7461
	32	38	29	50 CENT GET RICH OR DIE TRYIN' @ @ 1	
-	33	25	4	KOSHEEN KOKOPELLI 💿	net F olyder <u>(5019735142.04</u> Netra 82876527217 (11/64
1	34	42	24	LINKIN PARK METEORA	er Brus 935245-952 (TUA)
1	35	7	7	UNDERTONES TEENAGE KICKS - THE BEST OF	
1	36	33	61	RED HOT CHILI PEPPERS BY THE WAY (0 5 (0)	Sardary TrSW05.0
1	37	27	4	THE CHEEKY GIRLS PARTYTIME	or Bris \$362303027(1210)
-	38	24	3	ELBOW CAST OF THOUSANDS	V2103102332/05/20
A A N A B A	INCENT 32 IBA 57 INLETE 21 ISBL LAW USSY WH INCERS 5 INCOME 10	DME 46 TTE 40		BUCK/PE97A6.50 DWMERRED BLCCAC(SKV)0 CC0 BUCKRE(MORDODLE ID ONE ETHURPED 7 BUCKJON6 JWM RUCKWERL21 DWD2ADE ETHURPED 7 BUCKJON6 JWM BUCKWERL21 DWD2ADE BUCKJON6 JWA COSSOY 3 07 JWA BUCKWERL21 DWD2ADE JWA COSSOY 3 07 JWA BUCKJON5 BUCKJON DWA COSSOY 3 07 JWA	44000 30 bitAbs0FTE 27 bitAbs0FTE 27 bitAbs0



Albums Chart 1 + 3 / E.

The second	- M	1	<u> 82</u>	1
39	47	109	DIDO NO ANGEL © 8 © 5 0046/04/57 00780272 59420	
40	1		LUDOVICU EINAUDI ECHUES - THE COLLECTION	hel
41	34	4	LUTHER VANDROSS THE ESSENTIAL LUTHER VANDROSS	LY
42	30	10	MORCHEEBA PARTS OF THE PROCESS .	6. Eiton John
43	55	10	LUTHER VANDROSS DANCE WITH MY FATHER	Newly expanded by the crucial
44	-13	7	DIZZEE RASCAL BOY IN DA CORNER	addition of his latest #1, Are You
45	59	16	DAVID BOWIE BEST OF BOWIE O	Ready For Love. Elton John's
46	41	53	AVERIT LAVIGNE LET GO @ 5 @ 2	Greatest Hits 1970-2002
47	17	110	BARRY WHITE THE BARRY WHITE COLLECTION ● 5 ● 4	rockets 106-6 to achieve its highest
48	44	2	JAMES LAST THE CLASSICAL COLLECTION	position since last December.
49	36		BOB MARLEY AND THE WAILERS LEGEND @6	The album has sold 867,000
50	57	3	International In	copies to date, including nearly
51	22	2	WILLIAMED PAUL WELLER FLY ON THE WALL - B SIDES & RARITIES	17,500 copies last
52	77	3	Water beck/farons bland 663572 (1)	appendiate and
53	49	5	CHARLIE LANDSBOROUGH SMILE	
54	30	2	RICHARD X RICHARD X PRESENTS HIS X-FACTOR VOL 1	Const actors
55	- 56	32	REF CEES THEIR OPEATEST HITS - THE RECORD @2 @3	29. Abs
56	51	52	Ber Genstionend Richardsmithighen Winder Winner Winder Strategy and St	Although his three solo singles
57	01	12	ABBA COLD - OPFATEST HITS @ 12	have equalled the Top 10 success of
58	10	-	RADOU INDESTRUCTIBLE	his 11 singles as a member of Five, Abs' debut solo
59	-	2	YES THE ULTIMATE YES - 35TH ANNIVERSARY	album – released two years after
60	50	6	MICHAEL JACKSON OFF THE WALL © 4	the demise of the group - has to
61	61	4	MICHAEL JACKSON OFF THE WALL®s FreeDBMARDED	settle for a lower perch this week.
62	69	1	UPAOLADOUD OF LOVE VOLT 11 & III O	Debuting at #29, it sold 7,500
63	58	14	KELLY CLARKSON THANKFUL	copies last week, a quarter as many
64	65	2		as the group's self-titled debut
65	53	13	RADIOHEAD HAIL TO THE THIEF @ Parteneous 5985082()	album sold when entering at #1 in
	56	40	FOO FIGHTERS ONE BY ONE	1998.
66	G	-	DR DRE 2001 O 01 https://doi.org/10.000 https://doi.org/10.0000 https://doi.org/10.000 https://doi.org/10.000 https://do	
67	64	96		7
68	C	n	METALLICA METALLICA Verses 573022261	FERENSE
69	63	12	QuestRichard/Ester, Markel Markel Report	40. Ludovico Einaudi
70	60	10		With UK sales of 50.000 from
71	52	1	NELL VOURG & CRAZY HORSE GREENDALE Press VICTOR	three previous UK released albums
72	C		Duton Colder - Allian	the Italian classical pianist/
73			THE VERVE URBAN HYMNS @ 8 Market Washington Child #5 ED	composer finally makes his chart
74	C	18	STANTIE WEIGHNER S TRACY CHAPMAN TRACY CHAPMAN () Extractions Extra Kred Field Extra Kred Field E	
75		È.	OCEAN COLOUR SCENE ANTHOLOGY Start 900720103	with Echoes - The Collection,
5.00 60 5.00	inotal myte	e 10 ×501	Highest New Entry @ Roberts (\$00,000) @ Silver 4(0,000) carboned and Sales of Carboned a	featuring excerpts from those three albums plus a trio
LUNDAR			Beginst Danker Workst Workst Workst Danker Workst Workst	of new tracks recorded in
UATHOR DIREY 3 DIREY 3	MADR:	85 41 7	40 BYLL WELLIN 11 SHWLA VINCH PA OLEF U = 0 STERE OPHICALS 20 TRACK DRUPANN TH The Link quantity round drug u = 0 STERE OPHICALS 20 TRACK DRUPANN TH The Link quantity round down in outcas an averal.	London. The 47- year-old is
BUSINE NUL VO	LACC			on Classic FM.

			20 COMPILATIONS	
			ARTISTINUE	
	1	1	WARIOUS KISS PRESENTS R&B COLLABORATIONS	5
	2	3	VARIOUS NEW WOMAN - THE NEW COLLECTION 2003	
	3	2	WARHOUS NOW THAT'S WHAT I CALL MUSICE 55	t
Ľ		6	WARIOUS POWER BALLADS	
L	5	4	WARTOUS THE NEPTUNES PRESENTS CLONES	
	6	5	WARIOUS THE ANNUAL SUMMER 2003	Mart
	7	0	WARJOUS KISSTORY URBAN CLASSICS	
	8	8	VARIOUS SKEER ROCK	SNG
	9	0	VARIOUS SWING CLASSICS	
	10	7	VARIOUS ANTHEM CLASSICS FROM CLUELAND	
	11	9	VARIOUS RIDE DA RIDDIMS	
П	12	12	VARIOUS XXX HIP HOP	
	B	u	VARIOUS TOP OF THE POPS SUMMER 2003	8
1	H	10	VARIOUS COLIVITRY LOVE	
н	15	0	VARIOUS BOMBAY MIX	
L	16	14	VARIOUS CLUBLAND III	
	17	15	VARIOUS ALL TIME CLASSIC SOUL HEARTBREAKERS	
1	18	18	WARJOUS RE-PRESS - THE 70'S SOUL REVIVAL	
1	19	16	VARIOUS THE ULTIMATE RELAXATION ALBUM	
1	20	13	VARIOUS CAPITAL GOLD REGGAE CLASSICS	

TOP 20 INDIE ALBUMS

Ris	621	ARTIST LINE	Laber (Collector)
1	1	THE DARKNESS PERMISSION TO LAND	Must Destry OFTHE
2	2	EVA CASSIDY AMERICAN TUNE	Six Streetist \$201
3	5	DIZZEE RASCAL BOY IN DA CORNER	AT WITH
4	3	STEREOPHONICS YOU COTTA GO THERE TO DOME BADK	V2 GMP/P
5	6	THE WHITE STRIPES ELEPHANT	XL (V/THE
6	4	ELBOW CAST OF THOUSANDS	V2 Gille
7	12	2PAC ALL EYEZ ON ME	Dista Ray (CBE
8	0	UNDERTONES TEENAGE KICKS - THE BEST OF	Sanchary (7
9	9	EVA CASSIDY SONCEIRD	Ets Stretchic that
10	13	THE STROKES IS THIS IT	Rough Trade D
11	17	50 CENT GUESS WHO'S BACK	AS Op OTHE
12	8	ELECTRIC SIX FIRE	XI, (UTHE
B	10	ROYKSOPP MELODY AM	W.E. Cf. Sound (U/The
14	0	MILLION DEAD A SONG TO RUIN	Integrity (\$89
15	14	FEEDER COMFORT IN SOUND	Echa (7
16	7	WILDHEARTS, THE THE WILDHEARTS MUST BE DESTROYED	Gat (F
17	u	KATE RUSBY UNDERNEATH THE STARS	Pure KAVST
18	18	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	V2 CM/VF
19	C	LAYO & BUSHWACKAI NIGHT WORKS	NLOW THE
x	in	GARY MOORE LIVE AT THE MONSTERS OF ROCK	Siretion #
		cel UK Charls Constant 2003	

TOP 10 ROCK ALBUMS Lat ANIIST DITLE 1 THE DARKNESS PERMISSION TO LAND 2 2 BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON ON YOUR DWN 3 3 EVANESCENCE FALLEN 3 3 5 EVARESCENCE FALLEN 5 5 INEKIN PARK METEORA 5 6 RED HOT CHILL PEPPERS BY THE WOW 7 7 OST AMERICAN PRE - THE WEDDING Y J UST ARRENDAN HE - THE VELODING CUNS Y ROSES APPETITE FOR DESTRUCTION S RADIOHEAD HAIL TO THE THEF S RADIOHEAD HAIL TO THE THEF Host VOLTA DE LOUSED IN THE COMATORIUM THE MARS VOLTA DE LOUSED IN THE COMATORIUM

TOP 10 JAZZ & BLUES ALBUMS

in:	LASE	ARTIST LILE	
1	1	NORAH JONES COME AWAY WITH ME	Pariophone (El
2	2	GEORGE BENSON THE VERY BEST OF - THE CREATEST HETS OF	WSMITTEN
3	3	VARIOUS THE BEST SMOOTH JAZZ EVER	Victoria EVI (E)
4	0	PETER MALICK GROUP NEW YORK CITY	Koch d.t
5	6	ST GERMAIN TOURIST	Bice Bote (E
6	4	VARIOUS ARTISTS JAZZ CAFE	Incred CUARTER
7	9	NINA SIMONE MY BABY JUST CARES FOR ME	Eluck Brit (MAG
8	8	GLENN MILLER IN THE MOOD	Elack Bax (MAG
9	10	TONY BENNETT & KD LANG A WONDERFUL WORLD	Columbia (IEN
10	5	WARTONS FEELIN GOOD	SC. A
		6103	



The Entertainment Network

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