Inside: Kevin Lyttle John Cale Nickelback Rachel Stevens Starsailor

The moment for action approaches as consultation project delivers proposals to industry

time for s

Singles

by Martin Talbot

The record industry is facing decision time over the next three weeks, as it prepares to act over the long-suffering singles market.

The results of the Official Charts Company-driven panindustry consultation on the singles market are to be presented to retailers and record companies

over the coming fortnight. The results, which will take the form of a series of proposals, will be put to the BPI Council on Wednesday (September 3), the Official Charts Company board the following day and the Bard Council on Thursday next week (September 11).

Any decisions on which proposals to take forward will then be made by the Chart Supervisory Committee - made up of represen-tatives of the BPI, Bard and the

BBC - on September 23. The proposals are expected to

include a change in the chart rules to support record company moves towards a £1,99 two-track single while also reflecting conern that cut-price singles should be balanced by continuing availability of formate with increased content

Current rules mean that to alify for the chart, singles must have a minimum dealer price of gles at £1.99, they will need to allow a dealer price of less than £1.50.

It is understood that the OCC will also seek to ratify plans for an official UK download chart to be ed by the end of the year probably November - with data on downloads to be counted towards the Official UK Singles Chart within the first half of next year.

Jamieson says the introduction of a download chart "is going to be a huge stimulus to the legitimate download business" and calls upon retailers and labels alike to sup-

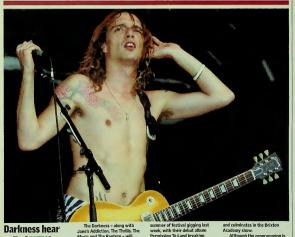
port the concept. The culmination of the "cineles project" comes as EMI prepares to put its own singles plan into effect. Next week will see the major launch its two-track single

designed to sell at £1.99.

The first such releases will be singles by Rishi Rich and Skin, followed by titles by Jamelia and Placebo on September 15.

Some of the two-trackers will be accompanied by a second CD format at £2.99, with extras such as video tracks, posters or an extra track. But EMI Recorded Music nmercial director, sales, Mike McMahon says the focus will be very firmly on pushing the two-

Retailers last week reported optimism for the two-track £1.99 option. Tim Ellis, Bard councillor and What Music owner, says recent £1.99 singles have performed well, suggesting there is good demand among consumers for the price point.



Darkness hear ★ call of MTV2

Breakthrough act The Darkness are among the acts lined up for a show to mark the fifth birthday celebrations of MTV2 later this

The Darkness - along with Jane's Addiction, The Thrills, The Music and The Rapture - will headline the September 30 line-up for a major anniversary gig at the Brixton Academy. The show will be broadcast live by the channel from 6pm onwards.

News of the gig comes as The Darkness reaped the benefit of a Permission To Land breaking through the 200,000 sales barrier as it bid to hit the number one spot for the first time yesterday. The anniversary of MTV2 is

being marked with five weeks of retrospective programming which kicks off from today (Monday 1)

and culminates in the Brixton

Although the programming still to be finalised, Chris Sice, MTV Channels VP programming and development, says, "It's going to be the classic stuff, including when Courtney Love hosted the channel for 24 hours." MTV Video Awards, p3

new global boss David Hockman takes the helm at Sony's publishing

Sony ATV gets

operation, replacing 30-year veteran Paul Russell

Sparks fly over Two Towers DVD

Supermarket embargo breach on the second Lord Of The Rings DVD leaves dealers fuming and urging action p4

Retail battles on in tough market

Pricing pressure and competition may be raising the stakes, but specialist retailers are continuing to innovate

This week's Number 1s Albums: The Darkness **Singles: Elton John** Airplay: Elton John



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For CMP Information Group production manager Deurse Proces (8022) Ad production Nicly Henotos (8032) Classified and production Jane Fander (8333) Publishing director Mark O'Doroghue (9400)world (9400)world Dasiness support manager Lierne Dawy For CMP Informat

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1 et's not kid ourselves. Without the download, the single is heading towards a marginal existence' - Editorial, p14

Your guide to the latest news from the music industry

Exposure

Aim backs new web video chart

 Video-C the online music video portal, is to launch a weekly indie music video chart from September 8. The chart is also being supported by Aim and will be promoted to the independent body's members as a new marketing and promotional tool. A deal with Ericsson to syndicate the chart in a 3G format has already been struck with trials taking place in



Online music magazine

rockfeedback.com is celebrating its third anniversary by launching a TV show and music industry resource. Rockfeedback, which has already expanded its activities from reviews and interviews with bands such as The Strokes and The Thrill's to include promotions and digital downloads with Beggars Group and Muse, is rolling out rockfeedback.tv and rockfeedbackinfo this autumn, p15 The Darkness, Dido, Kosheen, Pink, Starsailor, The Thrills and Travis are among the line-up for the second of Radio One's One Big Weekend event in Cardiff on September 13 and 14. The two-day free event at Cooper's Field kicks off on the Saturday with a DJ line-up including Basement Jaxx, Chemical Brothers and Erick Morillo. The Carling Academy Islington. the Marquee Club, will reopen to the public on September 19 with a show by the Alkaline Trio. Prior to that date, the club will play host to an official launch party, details of which are yet to be confirmed. Terrestrial TV channels are unveiling a broad line-up of music shows for its autumn season. p4 Three years after it disappeared from the London circuit, the Hammersmith Palais name is being resurrected by the new owners of the Po Na Na group. The renaming of the venue from Po Na Na Hammersmith follows the Po Na Na group's administration in May and

this autumn. p4

by the Guardian this Saturday to raise

the profile of the Make Trade Fair

subsequent buyout of its portfolio of 28 venues by new owners Barvest. UB40 are returning with a version of Swing Low to capitalise on the profile of the Rugby Union World Cup Artists including Radiohead Coldplay, Chemical Brothers, Lemon Jelly and Damon Albarn have donated tracks for a free CD being given away

campaign. The Big Noise CD was produced in association with Oxfam YR Media has teamed up with the Marine Parade label to deliver campaign for Adam Freeland, YR Media, the creative division of YourRelease.com, and Marine Parade have created content including

ringtones and picture messages for the breakbeat DJ's website Peace One Day, an initiative to establish a day of global ceasefire and non-violence on the UN international day of peace, is holding its second live event at Brixton Academy on September 20 with top bands, artists and D.Is including Faithless, Lamb.

McRae and Norman Jay MTV Networks Europe is set to broadcast A Night With Limp Bizkit live from London's Finsbury Park on Sentember 6 to 113m homes The live-to-air, 90-minute, advert-free concert will be prepeded by an hour ng countdown show with backstage footage and exclusive interviews.

Bottom line

Majors to unveil autumn line-ups

 Sales conference season arrives with a vengeance this week, with EMI and Universal unweiling their plans for the autumn. EMI stages its nual presentation on Tuesday (September 2) at London's Peacock Theatre, Portugal Street, the day before Universal's sales conference takes place at the Shaw Theatre, Euston Road, Warner Music stages its presentation for the autumn a fortnight later on September 12, at the Landmark Hotel. WH Smith has issued a profit warning after poor CD sales hit business, p3

Retailers have voiced fury at embargo breaches on the Lord Of The Rings: The Two Towers DVD, p4 The rise of DVD was highlighted last week by research which shows that in four years around one-third of homes in the western world will possess a DVD recorder. The study, from Understanding And Solutions also predicts that penetration of DVD-

Video devices in LIK households wi hit 48% by the end of 2003 and 74% by the end of 2004. Royalty collection society PPL has unwilled a 5% increase in

income for 2002. p6 Performers' organisation Pamra announced they have made all-time payments of £22.8m, including £4.9m in overseas payments, at last Friday's AGM. Executive director Sabir Schlag and chairman Ashley Mason say they expect a substantially larger main distribution for September a October, also reporting that a first CPRA of £750.341.02 was received

The Radio Authority renewed five local licences last Friday, each of which will run from January 2004. The stations are GWR's Br FM in Norwich, 96 Trent FM/102.8 Ram FM in Nottingham/Derby, 2-Ten FM covering Reading, Basingstoke and Andover and Beacon FM covering Wolverhampton and Shrewsbury. In addition, CGDL's Classic Gold 1431/1485, the Reading. Basingstoke and Andover AM service. A raid by North Yorkshire trading

standards officers, Selby police and MCPS anti-piracy unit on a Selby market last Thursday morning resulted in eight arrests and the seizure of counterfeit name software, films, CDs and DVDs, Raids were later carried out on the homes of those arrested in the Leeds and Doncaster areas where copying equipment was also seized

People

Industry mourns Tan MacDonald

editor of NME and writer of the Beatles book Revolution In The Head has died. Macdonald was found dead at his Gloucestershire home 10 days ago. The coroner returned a verdict of suicide: MacDonald had suffered from

depression for many years.

 David Hockman has been confirmed as the new global head of Sony ATV Music Publishing, in a move which sees Paul Russell leave the major after 30 years. p3 Simon Peck has been a

the HMV Europe board in his new role as operations director. Peck, whose glovation from divisional manager is effective today (Monday), replaces Simon Douglas who left HMV last onth to "nursue other interests



Last: set to score first number one

After releasing more than 60 albums in a 35-year career, James Last was set to score his first number one yesterday - in the classical charts. Universal TV advertised the album on Channel Four daytime TV targeting a 60-plus audience.

Signed up

Kiss showcases pirate DJ talent

 Kiss 100 is targeting a new generation of pirate DJs, through a soundclash which takes place this week, Four London pirate DJs are being given their own one-hour show leading to a final this Friday (September 5). The winner will get an initial three-month contract on Kiss. Virgin Retail has signed a deal with Sound Control to create a new musical instrument shop within its Oxford Street Megastore. p5 In The City organisers have nounced the line-up of unsigned acts which will play at the event which takes place from September 13

to 17. For full list, see Musicweek.com ering web service Recordstore.com has secured new investment from Cazenove Fund

Management chairman Tim Steel just two months after moving into bigg premises. Steel joins Bob Geldof and Kingstreet Tours chief Andrew Wilkinson as a shareholder in the company



Sony Music signings Lovebug are going on the road with the sleeve of debut track Who's The Daddy? featuring on a fleet of trucks in the run-up to the single's September 29 release. The tune has formed the soundhed to an Asda TV advertising campaign recently, as well as featuring on the credits for RRC TV show Britain's Strongest Man. Sony

arketing consultant Saf Ali says he is hoping the truck campaign will further drive the song into iousness after targeting youth resorts including Ibiza and Corfu. "The trucks will be driving around for the next four weeks, as another reminder for people back from their holidays," says Ali. "We are also targeting Pontins and Butlins."

Former PolyGram and Edel publishing boss David Hockman makes his major company return

Upbeat Sony hires publishing veteran

Publishing

by Alax Scott

ner PolyGram Music Publishing chief David Hockman is returning to the major fold following his appointment to head Sony/ATV's global publishing

Hockman, who started his role as chairman of Sony/ATV last week, will replace Sony veteran Paul Russell, who is leaving the company after 30 years and returning to the UK from his current New York base.

Russell says he is finalising plans to align himself with a lead ing law firm to represent artists, managers and executives from around Europe. "I'm not going to be drafting contracts, rather I'll be doing the business side for a select group," he says. "After my time running Sony Music Europe, I've got a lot of contacts.

A respected industry veteran who started his music publishing areer 30 years ago at Dick James Music, Hockman says he is delighted to be returning to the industry frontline after months working with a number of venture capital companies. Before that he headed the international publishing operations and European record operations of indie group edel following his exit from PolyGram in the wake of its merger with MCA.

Hockman, who worked along-side Sony Music International president Rick Dobbis in his PolyGram days and has longstanding contacts with other sen ior Sony executives, says he was first approached about a role at



the company a "couple of months" ago. He will maintain offices in both London and New York and will report to Sony Music Entertainment executive vice president Michele Anthony

In a statement, Anthony says, *David Hockman's impressi track record as a strategic builder of publishing assets makes him the perfect choice to lead Sony/ATV. He has a proven abili-ty to develop highly effective, long-range strategies, and a great track record of developing creative initiatives that maximise the value of copyrights.

"I know I speak for everyone at SME when I say that I look forward to working closely with David as we capitalise on our strengths during this time of growth and opportunity, and further expand our presence in the

"This is one of the great oppor tunities," Hockman says. "Sony is a company that owns wonderful copyrights and has some great artists signed to it. With that foundation you can start to do some interesting and increasingly

innovative things." As an example of ways in which publishers can extract nev life from their copyrights, he cites the Mamma Mia stage show and the Two Rooms album celebrat ing the songs of Elton John and Bernie Taupin which he was involved in at PolyGram.

He also says that the company will focus on new writer signings I really want to make Sony the creative home for new

writers and acts to feel comfort-While at PolyGram, Hockman

also pursued a strategy of catalogue acquisition to help the rapid reconstruction of the major's publishing arm following its sale of Chappell Music. However, he notes that fewer catalogues are now coming onto the

"It's tough - there are far fewer catalogues available these days than when I started at PolyGram. but there are always catalogues for sale of various sizes and I have always believed in trying to buy the best out there."

The biggest potential prize at the moment is Warner/Chappell, were it to be offloaded during the mooted merger of Warner Music and BMG. Publishing industry sources suggest Sony/ATV would be one of the most aggressive contenders for a catalogue whose price tag would comfortably pass S1bn. A Sony spokesman declines to comment



Coldplay win, but snog steals all the headlines

Coldplay crowned their year of highlights in the US by picking up three awards at last Thursday's 2003 MTV Video Music Awards in New York

The LHC act's video The Scientist scooped the honours in the categories for best group, best breakthrough video and best direction in a video. The night's other big British winner was director Jake Nava, whose promo for Beyonce's Crazy In Love, won three awards, best female video. R&B video and choreography

Only Justin Timberlake's Cry Me A River also won three awards at the awards - which saw Britney Spears, Madonna and Christina Aguilera gather the most headlines for their onstage snog - for best male video, pop video and dance video.

Other British winners on the night included Shynola, who directed Queen Of The Stone Age's Go With The Flow which won the best special effects award and Chris Honowell who directed Radiohead's Hail To The Thief promo which scored an award for best art direction in a video. In turn, The White Stripes' Nation Army won in the best editing category. Capitol UK international

director Kevin Brown says the orrector Kevin Brown says the Jamie Thraves-directed promo for Coldplay "definitely played its part" in helping break the band in the notoriously UK-resistant

American market.

"The video, the quality of music, the amount of time the band has spent in the States - I've lost count the number of time they have toured there - the huge commitment from us and from Capitol, the American label, have all helped," he says, noting that the band's second album A Rush Of Blood To The Head is close to almost triple-platinum status in

Coldplay, who performed The Scientist at the Radio City Music Hall, will round up 18 months of touring with gigs in Brazil and Mexico. Brown says the global release of the band's first DVD in mid-November, a live concert recorded at a recent gig in

THE MUSIC WEEK PLAYLIST



MICHELLE LAWSON I Just Wann Say (Mercury) sample as .I Vibration, this is a neat taster for



Spokes (Warp) The electronica veterans return of quality sound, Should prouse their rabid



Some Of My Best Friends Are DJs (Ninja Tune) The world's nices! (album, Oct 6)



Let The Sunshine In (white label) should easily translate from the clubs into the (single the)



im. Sept 151

Silence Is Easy Best appreciated listens, this will no one of the year's

HOPE OF THE

Enemies/Friend (Seeker) Another quality s/Friends release from the Chichester out lit for their debut



If I Was (unsigned)
This unsigned bluegrass-tinged outfit, with a Dolly hail from Denmark, and



LIZ PHATA Why Can't I? (EMI) An unexpected commercial direction, thanks pays off in a big



Time Of Our Lives (Positiva) hooks up with his indie band mates to produce one huge anthem



Drugs (2M) beats, strings and from 2M's second



HMV £1799: Music Zone £18.00: Spinsbury's £1799 Tesco £16.99 Virgin £1799: WH Smith £18.99:



Terrestrial channels unveil exciting and fresh music TV for new season

Bumper time for music TV

Terrestrial TV channels are preparing for a bumper autumn and winter of new music with renewed exposure on TV sched-ules for a raft of programming

With ITV's Pop Idol and BBC's lemy set to reach their climax this autumn, a string of one-off music specials on classic artists as well as new program-ming for Channel 4's 4Music Zone are preparing for launch

BBC1's influential Parkinson show returns towards the end of September with Annie Lennox and Jamie Cullum already lined up among the first confirmed mus guests, while Friday Night With Jonathan Ross will also return to the national channel.

Meanwhile, a one-off variety show hosted by Michael Parkinson is also being lined up for autumn, and other BBC1 one-off shows are set to include a special on the late Barry White, Led Zeppelin and One Night With Rod Stewart. BBC artist specials on Annie Lennox and Barbra Streisand are set to air

BBC arts programmes also throw the spotlight on music, with BBC2's Arena on September 20 focusing on the song Imagine while a BBC1 profile of Bryn Terfel is set to air in November.

BMG's director of TV prom tions Jackie Quaiffe says, alongside a re-commissioned CD:UK and revamped TOTP Saturday, the autumn is shaping up to be a healthy one for music on TV.

"There is a lot more out there than there used to be across all genres of music on terrestrial TV, but even on digital channels, peo-

ple are sourcing music in lots of different places, says Quaiffe. While the LWI-produced Audience series for ITV has no shows scheduled as yet, ITV's

antumn schedules will include the 75th Royal Variety Show from the Edinburgh Festival Theatre in November and the National Music

C4's 4Music zone re-launches on October 18 with Saturday night as its new regular home, with a yetto-be-named half-hour flagship show produced by Remedy Pro ductions, featuring "good music from whatever genn

Colin Murray and a yet-to-be-named female presenter will present the 17-part series, shot on location around the world and including performances, interws, news and exclusive videos

Remedy will continue to produce 4Music links including the strands Auteurs, Virgins and The Lig, while a Somethin' Else-produced six-part half-hour series titled Sound Travels features the likes of Björk, Chris Martin Damon Albarn, Fatboy Slim, Noel Gallagher and PJ Harvey. A Free@Last-produced six-part series Rock'N'Roll Myths, presented by Sean Roley, focusing on legendary moments of rock folklore, o underpins the new schedule.
Initial has been commissioned

produce Fashion Rocks, which takes place at London's Royal Albert Hall on October 15, scheduled for broadcast on C4 later that month. The company is also producing a three-part special explor-ing singing legends titled The Voice, also for C4, for broadcast in early 2004 and a profile of Björk

Elsewhere, BBC3 will see the return of Trevor Nelson's Lowdown series featuring key UK and US urban artists, and a Shaun Ryder documentary within its autumn line-up, while BBC4 broadcasts Womad on September 26 and October 3 followed by a November jazz focus

Retailers point finger over breach of Lord Of The Rings DVD embargo

after a series of supermarkets broke the embargo on one of the biggest DVD releases of

the year. Dealers looking forward to an early autumn boost to sales voiced fury last week after stocks of the Lord Of The Rings: The Two Towers DVD, which was officially due to be released last Tuesday, went on sale the previous Friday

As retailers across the country quickly tried to assess the situation, most chains followed suit so that, by the end of the Friday, most retailers had put the title on cale

Paul Evenden, the sales and marketing director for the title's distributor, Entertainment In Video, says, "Without our consent, a retailer decided to go earlier with the release, breaking the worldwide embargo. We are appalled that the release date could not be kept and we will be reviewing our trading relationship with the party who was

ponsible for this breach." Sainsbury's, who was identified by many retailers as the outlet which led the spate of early sales, last week denied it was the



DVD: on sale four days before embargo

first to break the embargo. In a statement issued on Thursday, the supermarket said, "We never reak a written embargo. We will always remain competitive so when another retailer decided to

sell the film early, we too decided to sell it before the bank holiday. Retailers contacted by Music Week voiced anger at the situation, which was described as

'anarchy" by one. Another independent retailer adds, "It was disgusting the way the embargo was broken. We missed out on

lots of business because we didn't follow straight away. We had to in the end or we would have lost

three days' worth of sales." HMV, Woolworth and Virgin confirm that they followed other retailers in selling the title early in a bid to remain competitive while a number of independent rotailers said they sold as much as 100-plus copies over the weekend - sales it would otherwise have lost, said one dealer - after being forced to follow suit. Another high street chain estimated sales of more than 100,000 across the

Bard director of development Kim Bayley says she expects the issue of the Lord Of The Rings embargo breach to be on the agenda at next week's AGM. "We always advise retailers to adhere to release dates and generally retailers do so," she says. Retailers also voiced concern

at the pricing of the title, with Tesco offering it for £11.99 to anyone spending £50 or more in the store. Other chains such as Argos, Dixons and Asda offered the title for as little as £14.99. compared to the standard £1701 dealer price.



The official Rugby World Cup 2003 campaign will kick off with the performance of a wersion of Swing Low by UB40 and United Colours Of Sound at the England v France match at Twickenham this

ingland's official

October 10 to November 22 in Australia. In turn, a version of The World In Union sung by the Unit Colours Of Soun

set for release through EM1 in mid-October. Marketed in the UK in conjunction with the RFU and a TV ad campair for the albun around ITV's

producer of the project, says, "This is our fourth Rugby World Cup alb and in every market we h

cter, Rick Buskey, The Music and Media Parthership, Product niorager. Teresa Harte, EMI; Regional and national press: Barbara Regional TV and radio: Stone Betty, National Dr. Store Burker. Outside Asstronal radio: Mark Grangett Louid RR

 Gross margin in the second half of the year will fall by

CD and DVD sales slump results in a profit warning

WH Smith in choppy waters as sales fall

Retail

By Robert Ashton

Analysts voiced co at WH Smith's chances of climbing out of a trough last week, after the High Street chain issued a profit warning, attributing its difficulties to plummeting CD and DVD sales.

Chief executive Richard Handover issued a statement on Thursday, telling the City that he expects like-for-like sales to be flat for the second half of the year, highlighting marketing its difficules to issues such as the long, hot summer and the Iraq war

A spokeswoman for Smiths concedes that competition from supermarkets in the CD and DVD business has hit the group hard and also blames the general depression in the music industry "possibly through downloading or a weak release schedule".

She says Smiths is experimenting with more flexible ways of selling music in stores; the chain's newly-opened Guildford store utilises movable shelving to allow management to increase or decrease the entertainment range.

Music is important to us customers," she says. "More flexi-bility is one possible solution."

Retailers say that Smiths' share has been eroded by the supermarket chains. One retailer says, "Smiths have found themselves in the middle. They have got to the point where they either retaliate or hey lose share." Recent Smiths deals to rival those of the supermarkets include an offer allow customers to buy two chart CDs and get £5 off.

Retail analysts suggest that Smiths problems in the CD markets may be more deep-rooted. In Thursday's statement, Smiths state ed, "gross margin in the second half of the year will fall by approximately 60 basis points (0.6%), primarily as a result of margin decline within the entertainment category".

But, Investee Crosthwaite analyst Matthew McEachran says this does not explain the "massive declines in CD sales". McEachran estimates that the chain is down around 12% to 13% for the second half of Smiths' financial year to the end of August 2003. However, he believes the retailer is in a tough position because music is around

30% of entertainment sales. 'It is an important line for them," he says, "Music sits besides DVDs and other entertainment, but it is not selling because of the caper supermarkets."

McEachran says the problems with music started several years ago when Smiths took the decision to stock purely chart titles and also withdraw music from some of its smaller stores. "Tesco and the rest are hurting them on price and they haven't got the diversity to chal-

lenge people like HMV." Significantly, neither broker convinced there is an easy 4 solution. Smiths unveils its full results on October 16, but both analysts cut their profit forecasts by 10% to around £100m. Retail feature, p7-9.

VP Records' tie-up with Atlantic Records is set to deliver East West a third successive Top 10 hit with the release in October of Kevin Lyttle's debut single Turn Me On. The self-composed track, already a MW Playlist favourite, gained heavy exposure at last week's Notting Hill Carnival. A remix by

Harding featuring Spragga Benz

specialist airplay. The track, which is released on October 6, is being required to radio this west "Sean Paul and Wayne Wonder have brought a new reggae sound through, but this is essentially a soca tune," says East West general manager Gareth Currie. "It could be something that opens the mass market to that kind of sound.

Experts gather for UK's Flagship Megastore revamp first music-DVD event

Experts from across the busine are set to converge on the British Museum in the first week in October for the first conference to be held in the UK dedicated to Music DVD

Created by Music Week and sister title One To One and set to take place on October 7 and 8, DVD Europe '03 will discuss the artistic, technical and commercial opportunities offered by the format as it shapes up to be one of the betteet entertainment items at retail this Christmas. "There is a real buzz about

music DVD, both among content owners and at retail, and this DVD Europe conference will reflect that," says Music Week editor-inchief Ajax Scott. "Our speakers are being drawn from the ranks of the top content owners cers, artists, managers and technical experts. This will be a must-attend event for anyone either already active in music DVD or interested in becoming involved at any stage in the process from content creation through to sales at ratail !

The programme has been devised to offer a thorough grounding for companies considering becoming involved in music DVD, as well as to provide new insights for those who are already experienced in the market. The conference, which is ponsored by Macrovision, AGI Amaray, Red Tag and Pozzoli, will combine structured debate with case studies of some of the best releases to date.

Day One includes a discus of the merits of multi-channel and how it can benefit both new ojects and back catalogue. It will also explore content creation issues, including the costs and technical and creative challenges involved in different types of releases. Issues set to be discussed during Day Two include how to market the format and rack it at retail to maximise sales, how packaging adds value, the impact of chart rules and pments in copy protection For further details contact: James Smith, tel: 020 7921 8308,

email: jsmith@cmpinformation.com

to embrace instrument hub Virgin Megastores' flagship Oxford Street store is undergoing a radical revamp, after striking a

deal to bring music instrument retailer Sound Control in-store. In what is understood to be a six-figure investment from Virgin Megastores, the retailer is upgrad-

ing the look and feel of the store, moving its expanded core product range upstairs within the 67,000 sq ft Oxford Street store, while renting its 12,000sq ft basemer to Sound Control to sell musical instruments under an initial fiveyear deal.

As part of the deal, Sound Control is installing a new PA system, mixing desk and lighting rig for the store's sound stage, which will is likely to be jointly-branded under the Virgin Megastores and Sound Control banner.

The second prong of the reorganisation will see 35,000 titles added across Virgin Megastores current ranges, 3,500 of those in world music, 6,000 additional classical titles and 500 in reggae. Some 15,000 extra DVD titles are also being added.

To accommodate the extended ranges over three - rather than four - floors, an extra 100 metres of racking is also being installed.

Rock and pop, currently sited in the basement, will be moved to the ground floor alongside A-Z catalogue, singles, chart and campaign product, while the first floor will be devoted to DVD and games with specialist on the second floor Work started last weekend on

the revamp, which will introduce new black floors and darker walls and is expected to be completed over the next seven to eight weeks with the store remaining open throughout that time. "We will be spending as much money on stock as we are on the re-vamp," say Virgin Entertainment Group CEO Simon Wright.

"We see Sound Control as very much part of the store," Wright

Sound Control is a unique and compelling new destination.

Wright, Virgin Megastores

adds. "It is a unique and compelling new destination - all those products are close to the heart of our big music buyers."

Wright says the more "inten sively presented range" will help provide a more intense experience for the specialist entertainment buyer. "There has been a lot written about entertainment retailers having to develop their offer against the background of the music market at the moment and this is part of that," adds

Wright. Sound Control marketing manager Andy Gillespie says the basement section will be run b managing director Pat Kelly, sales director Ray Miller and manager Gary Seenan. "This will be our 12th store and it is a great oppor-tunity to get into a flagship store in London and some joint ventures with Virgin Megastores,"

Meanwhile Wright confirms that the refurbishment of the Tower Piccadilly store is into its third phase and on course to be completed in the first half of 2004.

06.09.03 MUSICWEEK 5

PPL 'cuts its cloth' to boost revenue

With income from broadcasting and public performance becoming an increasing priority for record companies, PPL achieved a rise in licence revenue of 4.3% to £75.5m in 2002.

The collecting society achieved an 8.3% increase in the amount distributed to its members - from £56.4m last year to £61.1m - taking into account the added benefit of £2.4m in cost savings.

Director of operations Clive Bishop accepts that PPL income has become increasingly impor tant to record labels, but says PPL's modest increase in licence rever is understandable

"I think the 4.3% growth reflects the tough times," he says. The commercial radio sector is not as buoyant as it could be and clubs are having a hard time of things. Many clubs are closing and that has affected things

But, in an era when record companies are reporting a down turn and against an economic backdrop which isn't good, have put in positive growth. [Maralue] growth in Britain isn't anywhere near 4.3%."

Bishop attributes the huge gain in the payout to PPL's "cutting its cloth" accordingly. He says the £2.4m savings, which mean the annual running of PPL has been reduced from £17.9m in 2001 to just £15.5m in 2002, have been achieved by natural wastage, relocation to just one building and a

review of systems and projects. Bishop says anecdotal evidence indicates that where record companies once viewed PPL as "nice when the cheque comes, they now plan for it when releasing a record.

"If a label is using a sample, the company who they are licensing the sample from will ask for a cut of the PPL income immediately, he says, "In the past they wouldn't

In a statement within the society's annual report - which will be presented at PPL's AGM on September 24 at the British Library chairman and CEO Fran Nevrkla says the body is "determined to pursue this [upward] trend which is absolutely essential, especially against the backdrop of declining volume sales of physical formats.







Management company thrives due to unique approach

Nettwerk connects global management

Many artist managers have tried, and failed, at building a truly glob-

al management company.

But, with two of the UK's biggest international breakthrough artists of recent years -Coldplay and Dido - on its roster (which also includes new hopefuls such as Polydor's Butterfly Boucher, as well as Avril Lavigne, Sum 41 and Fischerspooner), Canada's Nettwerk Management has succeeded with a business model that is based on forging relationships which allow managers to tap into resources in markets where they may have limited experience

"Any manager these days has a hard time as a standalone operation," says Peter Leak, manager of Dido and a key figure in the development of Nettwerk's global roster. "I see Nettwerk as a 21st century music company. For example, we have our own sync department, which is not commonplace for a management company

Although Nettwerk has interests in publishing, producer and DJ management, its growth has been fuelled by its unique approach to signing up new artists for management, with each manager cutting their own deal according to their individual position. A good example is that of Stereophonics manager John Brand, who works out of the Nettwerk London office as Marsupial Management, although he manages various other acts that are unconnected to Nottonek

One person who understands the Nettwerk approach is Cold-play's manager Estelle Wilkinson. a key member of the rapidly-growing London office. "One thing that really scares managers is the idea of a big weighty US management company coming along and push-ing them out," she says. "Nettwerk obviously don't do that, it's about bringing you into the fold."

Wilkinson officially took over Coldplay's management at the end of recording of the band's current album A Rush Of Blood To The Head. Prior to that she was assistant to the band's original manager Phil Chadwick, who has since retired from the music industry

and is currently studying at university in Melbourne, Australia. "The relationship developed from when Nettwerk put out the first album in the US," says Wilkinson. "Phil thought that the best

I see Nettwerk as a 21st century music company. For example. we have our own sync department Peter Leak

route for the band to be able to break America was for them to have representation over there.

Wilkinson is the first to admit that it is in the band's interest to be part of such an experienced team. "The wealth of experience is there when you need it," she says. "It's useful to have that on hand even though you haven't worked in the

industry for 20 years." Given its unrivalled management roster, Nettwerk is a surpris ingly low-key business. "So far, it has been everyone getting on with their own projects. We haven't been shouting about it," says Wilkinson. "Letting things develop naturally is the best way.

One recent move for the UK division - which currently has 10 staff, but is expected to expand to around 30 in the next two years is the appointment of Guy Ornadel to bolster the dance roster. "Nettwerk was looking to expand into the dance market while others withdrew," says Ornadel, whose roster includes Tiesto, Sander Kleinenberg and Steve Lawler. The most exciting thing is that

Nettwerk is a company based on people that have a passion for music, you can feel that within the company. They will pass on projects if they don't like the music, even if it makes business sense to take it on board."



After a 33-year-career in which he has not spent one single week in the UK album chart, John Cale has given EMI Records an album which it believes could break the artist's duck, Hobo Sepiens, released on October 6, was co-produced by

Lemon Jelly's Nick Franglen. "It is one of the most accessible records John has manager Paul Fletcher, "You can't get away from the heritz

touring the UK in October and more extensively again igs in years in se spring. A press ampaign to and TV plans include Later and other "quality, highbrow" spots to be confirmed.

CAST LIST MA CAST LIST: Management: Nita Scott, PO.W. Inc. Product manager: Paul Fletcher, EMI. A& Mait Edwards, EMI. Radio: Tipa Sanner, EMI (anathunat), Astron. Tredimick, EMI (regional), Anandra Warner(Vate Histor, EMI. Press: Dan Hanner, EMI.

A MUSICWEEK DADGOD



Times are tough, but retailers are trying to fight back by adding a string of innovations to their armoury in the face of competitive pricing and contracting margins. By Martin Talbot

Strong survive as retail fights back

With three record retail chains closing in the past six months, 2003 has not exactly been an encouraging year for those at the sharp end of the music business.

While Official Charts Company figures show album sales this year up by 12%, the withdrawal from the UK of overseas operators Tower and Sanity, accompanied by the descent into administration of Andys Records – and last week's WH Smith profits warning – suggest those figures are only one side of the story.

One multiple retail source puts it bluntly: The fact is that when times are tough, only the strongest survive. The heat has been turned up and a lot of people have found it too uncomfort-

able and got out."

Certainly, the retail market in the UK during 2003 has proven to be tougher than for many years, driven by the decline of the single, a surge in piracy and a shift in the record retail market.

Since the late Nineties, the music market has become polarised between the supermarkets at one end and specialist music retailers at the other, a difference highlighted in the past nine months by the supermarket-driven sub-£10

chart price point.

And multi-buy campaigns, typified by Wool-worths' current "buy one get one half price" chart offer and WH Smith's buy two, save 55 deal on chart albums priced £12.99 — which both effectively offer chart titles for around £10 — have, more recently, brought supermarket-level discounting to the high street.

Many retailers, from multiples to indies, highlight price as the market's greatest challenge. "We are basically all selling more albums for less money," says one observer. "A lot of the specialist retailers have found that it is just too hard."

Brett Blundy, the CEO and managing director of Saniy's Australian parent Brazin, insists that Sanity's performance in the UK over the past 18 month has been strong and that Brazin's withdrawal from the UK was driven by its need to raise funds for growth back home rather than underperformance. But he acknowledges the difficulties posed by the market. "It certainly is tougher in the UK thant it is in Australia," he says.

tougher in the UK mantisin Australia, desays. It is those supermarket chart prices which are setting the agenda. "The supermarkets are matching each other at £9.87 and refusing to blink," says one retailer. "They both say they would like to move up, they both want to get out

of the cycle, but neither will be the first to move."
With sales of a chart album at £9.87 bringing
the retailer just £8.40 net after VAT - compared
to the grocers' common bulk purchase price of
around £8.40 - it is not hard to imagine why the

Music Zone thrives on "underdog" tag

For the record, Russ Grainger is not responsible for Sars, Saddam Hussein or the failure of Robbie Williams to break the States.

But, from the disparaging comments he provokes among some of his music retailing rivals, one could come to the easy conclusion that the world's

problems can be sourced directly to the Music Zone founder. Grainger's no-nonsense approach night not win many friends among his rivals, but it is getting results. From humble quiting results. From humble grain grain from the many friends among his first store 19 years ago, the former Manchester club DJ and market stallholder now heads a fast-brapanding empire comprising 43 ontlets. All are dominated by back catalogue with the emphasis heavily on bargain prices. This current sale

offers many titles for £2 – and a promotional style branding the chain as "underdogs".

As one senior record company executive notes, "The chain has always had a very clear strategy: to buy as cheaply as you can from wherever. It is a low-margin,

high-volume strategy, as opposed to range and service."
Meanwhile, the business's turnover has risen from around £20m in 2000 to a projected £70m this year, bucking a trend which has seen the indie sector

In March, Music Zone marked its arrival in the capital with the launch of a store in Oxford Street, positioned directly between HMV and Virgin's flagship stores, just to annoy his rivals further.

Grainger readily admits he "doesn't give a toss" what other retailers think of him and his business. Other independents, he reckons, do not like Music Zone because they see it as a threat. "To the chains we're a pain in the arse and, as far as the suppliers are concerned, some of them take



us very seriously now, but only fairly recently has that happened," he says.

The chain's aggressive stance towards the opposition is one thing, but what really appears to get up the noses of his rivals and some within the record companies is how Music Zone can be expanding so fast at a time when

others are desperately struggling.
Grainger puts his success down
to many factors, but admits that a
part of the chain's ability to sell at
low prices is due to its flexibility
in sourching stock – including, if
necessary, from importers.
Like other retailers, the chain

Like other retailers, the chain has taken advantage of cheaper prices on the continent caused by the high value of the pound against the Euro. However, this strategy – while totally legitimate – has not exactly helped his relationship with UK record companies; one label executive says it has "a very patchy relationship. Sometimes we do business. Sometimes we don't."

Another rival multi-store retailer suggests the chain will find it tougher going forward as the price of the pound continues to drop against the Euro. This means going to the continent to buy product has less impact, as the gap closes between UK and

the gap closes between UK and mainland European dealer prices. "The problem with small chains is they expand quickly, over-reach themselves and collapse like a soufflé," says the retailer.

Grainger acknowledges that changing exchange rates will have an impact. "It would mean we would have to put our prices up, but so would everybody else so we would maintain that price differential between ourselves and competitors," he says.

"But I can say with absolute

"But I can say with absolute certainty that the way to sell more product is to sell it at a very fair price and, if prices do go up, that may mean bigger margins for record companies but there will be fewer sales."

However, uncertainty over exchange rates is not putting Grainger off a continuing store opening programme. The selfstyled "underdog" remains resolutely builish, it seems.

Paul Williams



A YEAR OF RETAIL BLOWS maining stores to

me 2003 Andys Records goes into administration after July 2003 Sanity signals exit from UK market by plans to retain five of its 110 stores as

mermarkets would like to find a way out of their pricing cul de sac.

There are, fundamentally, only two solutions, say retailers. One option is to cut prices. "The market has moved to a net price of £10 per CD," says Woolworths Entertainment commercial director Richard Izard, who is currently attempting to reassert his chain's position between supermarkets and specialists. "What you can't do is have product selling for £9.99, with dealer prices at around £9. It doesn't add up. We have still got quite a vibrant market, but only because retailers are driving the market by being so competitive on price.

Strangely, another option which is suggested is to raise dealer prices. "The record companies haven't moved with dealer prices for six or seven years," says one retailer. "They should move to £9.75 or £10.00 on major releases. Then the supermarkets will have to make a massive loss or bite their lip and increase prices.

Whatever the solution, a question remains as to whether specialists - and independents in particular - have any chance of competing in such a cut-throat market.

There are certainly signs that the specialists have no intention of lying down. "There is a place for retail," says Virgin Megastores and Bard chairman Simon Wright. "But the state of the market means we have to be very customerfocused and focused on the experience in-store."

HMV continues to make profit and open stores, Woolworths is putting renewed energies into its 85-store MVC chain and Virgin is about to begin a refurbishment of its flagship Oxford Street Megastore, before an upgrade next spring basically all selling more albums for less money. A lot of the specialist retailers have found that it is just

too hard

Keeping it simple is the key for expanding Fopp chain

Foppin', the way it makes you go, everybody was Foppin', everywhere you go, do all your Shoppin', wiggle to the floor, everybody was Foppin'

When Gordon Montgomery renamed his Glasgow-based A1 chain of record shops in 1987 after the Ohio Players' 1976 tune Fopp, he must have had this

the back of his mind. Tales of customers stepping into a Fopp store to buy one CD, only to emerge laden down with CDs, books and DVDs attest to the draw of the chain's simple pricing policy. As far as music is ed, it is straightforward -CDs go for £10, £7 and £5, with no multi-buys in sight.

Targeting the obsessive buyer by selling CDs cheap and working on Montgomery's "bags of swag" by offering books and DVDs has seen the chain boost its sales by 75% to £13.7m for the first half of this year, boosted by its expansion to 14 outlets.

With the latest store opening in Reading last February and the

chain's next phase of growth due to start in October, Montgomery says Fopp is set to add four stores a year for the next three years some of which will be "dow south" - and is on course to build its turnover from £12m in 2001 to £30m by the end of this year

That impressively cheap pricing policy is achieved, says Montgomery, chiefly by buying overstocks. Nothing has changed there then. The Fopp outfit, which won the UK Breakthrough Award at last March's Music Week Awards, was founded 22 years ago - in its original form as Al Records, run from a stall in the west end of Glasgow using £2,000 of Montgomery's savings - on selling records picked up cheaply as overstocks or deletions.

"I started selling deleted LPs at £1.00 and £2.99, so people weren't buying one, they were going away with two or three at a



time, but I have always bought overstocks and overproduction "

And Montgomery admits he drives a hard bargain these days "We might beat up suppliers, but we offer large scale one-drop into the warehouse - If you give us certain prices, we can take a margin out of it and a lot of suppliers are coming round to our way of thinking."

But he also paints a rather homespun image of what the ness is about: customer and staff loyalty (all Fopp's directors



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On the weekend of 15th-17th August The Linard Group of Companies held their annual regatta on the waters of the Solent.

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Congratulations to all competitors for competing in this years regatta and raising in excess of £5000 for Nordoff-Robbins Music Therapy.

See you next year

FIVE WAYS IN WHICH RETAILERS AR TRYING TO MAKE A DIFFERENCE Developing

special price deals members.

Building direct mail services, via mail and SMS. Stocking non-music product to broaden the ston

seare or additional oduct line, to eate a point of



started out as sales assistants). mplicity, clear pricing, little our in store - "our products ve enough colour" - and the "Suck It And See" no-quibble

eturns policy are all watchwords As one record company executive - who says the chain is emerging as a "good retailer with a broad range" - puts it. Fopp's clear pricing policy is a response to an aggressive market.

But Montgomery rebuffs some retailers' beef that he sources cheap product from the Continent. We want the prices to be great

and the quality of products to be excellent," he says. "It is not our policy to buy parallel imports, it is our policy to buy UK - more often than not now there are nited-edition CDs, so we don't buy from Europe because our customers will rumble you."

Part of the canny expansion sees the retailer moving into affluent, "vibrant", often university cities, but usually in slightly off-pitch locations to ep rents down and ensure each store turns a profit quickly Fopp's Covent Garden outlet in London is tucked off the main

drag in Earlham Street. Since we opened the London store, it has put our head above the parapet and raised our profile for anyone who has never been north of the border," says mery. Still, however, the

chain's top-performing store is its flagship outlet in Glasgow. Estimating Fopp's current share of the UK music retail market at 2.5%, Montgomery adds. "We are in no rush. We are

not aiming to be the biggest, we are aiming to be the best." Montgomery's simple arnach could well be

hic macterctroke

Ioanna Ionne

of its Piccadilly site, previously run by Tower Paul Quirk, owner of Quirk's in Ormskirk. remains optimistic for independents. "Overall, we should be able to compete," he says.

The most high-profile examples of this spirit are Fopp and Music Zone (see breakouts), which

have achieved growth out of stock bought in from sources outside the main UK suppliers. Richard White, owner of Chalky's in Banbury, Oxfordshire, follows a similar strategy, which allows him to offer all chart product as part of a permanent "two for £20" deal. "I am loyal to the UK companies and I do spend a lot of money with them, but I have to do what's good for my

business and if you look around you can find good deals. The UK companies do deals too." There are other options too. MVC and HMV's development of customer loyalty schemes (the former's pioneering scheme now has an active user database of 2.9m names) offer the benefit of encouraging customers to build an affinity with a particular retailer. Indie retailers can also make similar cards work - 10,000 customers are members of Chalky's loyalty scheme.

And many indies which do not offer such schemes are increasingly creating e-mail lists to promote in-store activity. Nuneaton's What Records offers special £9,99 deals on new titles for those who subscribe to its mailing list: "It's like a privilege club," says owner Tim Ellis.

In turn, Leicester's specialist dance outlet 2Funky mails a list of 450 registered consumers with text alerts when it has received stocks of new imports, a move which significantly helps drive sales, according to owner Vijay Mistry.

multiple players. "On something like the current Top 10 albums, there is enormous price competi-tion," says HMV product director Steve Gallant. For anything outside the Top 100 on catalogue. few other retailers stock it so we have strong shares. On a new S Club 8 album, we will get quite a low market share, but I can live with that when we get great shares on the new bands that

the labels are trying to break." Another key strategy is to cherry-pick which titles to stock in volume. "We have done fantasti-cally well with Charlie Landsborough, because the non-specialists wouldn't stock it," says Quirk.

Finding revenue in non-music products can also help strengthen a retailer's appeal. DVDs are already part of the landscape for many retailers, while stocking a narrow selection of books at discount prices has helped build a wider anneal

for the likes of Fopp and Music Zone "Books make up around 10% of sales and they are high margin in an environment where we are ways under pressure to cut margins on CD and DVD," says Gordon Montgomery, founder and

chief music buyer of Fopp.

There is no magic solution to any retailer's ills, however. And going into the final quarter, plenty of retailers are keeping their fingers crossed.

"Looking at what we are selling, the volume is there, but the profit isn't," says Quirk.

But Tim Ellis suggests that signs also good. "This year has been poor," he says. "But it is showing signs of recovery. I have seen an upturn in takings in recent weeks."

It is an encouraging experience which many other retailers, indie and multiple, will be keen tochara



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jazz and Afro-Cuban influences to great effect.

well absorption or



Avishai Cohen goes it alone

by Kevin Le Gendre

The pattern is by now well-established. Hot young player makes waves, gets signed, makes a good album, does not sell and gets dropped. End of story, in a lot of cases. Yet there are more and more musicians who are refusing to let their recording careers end with the loss of a contract. And there are more and more musicians who see the potential advantages of run-ning their own labels. Avishai

Cohen is a case in point 'I'd reached a crossroads with Concord and [its Chick Coreacurated label] Stretch Records," he says of his former indie home, "I love them, but felt that maybe they weren't the best label for my music I felt that I needed a change. I'd

een thinking about it for a while." So Cohen, the Israeli-born bandleader and multi-instrumentalist, who came up through the vibrant scene based around the Smalls club in New York in the mid-Nineties and recorded four fine solo albums for Stretch between 1998 and 2001, thought seriously about securing distribu-tion for any possible imprint he might create. "I actually believed it



ould be impossible at one point,"

Then the opportunity arose to be handled by the highly-respected American indie Sunnvside." When I found out about that I was like, OK, I'm going for it." So now Cohen's own Razdaz label is up and running and his debut release Lyla shows that his extra responsibility as an everytive has had no adverse

effect on his role as an artist. This new set - the first release the label - encapulates the over all character of its predecessor Unity in its global rhythms and dynamic improvisation with a strong melodic input. But it also sees Cohen move further towards a form of expression that embraces warm accessibility and sidesteps crass commerciality. "It's a progression of things

Colors was the first step towards a little bit of a pop sensibility, there were elements of that there. Unity was a step higher and then this is a step higher than that. I don't feel I have to prove myself so much as a

bass player anymore."

Indeed, his work with Chick Corea settles that score. So Cohen turned to what has always been the genie's lamp of his compositions

the piano. And then beyond it "Yeah, I used it as a tool that I e to write on all the time and I felt I needed to play piano in the band. Then I started working with this singer I met called Lola, who

features on the album, and this

whole world has opened up. "That just pushed me to do that syself and present two songs where I'm singing on the reco But it's coming from my world, it has to do with funk, Latin, jazz, all my influences. I'm still me in a

slightly new setting." With Lola being signed to Jeff Robinson's MBK management, Cohen has made greater connections with mainstream R&B and recently recorded with Grammy

golden girl Alicia Kevs It would be tempting to him of pitching for the pop dollar, but Lyla has an artistic integrity that is hard to fault. The point is that Cohen is a jazz musician who is willing to learn from other genres, from a business point of view

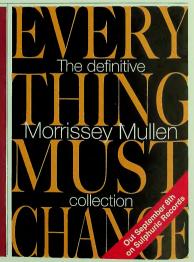
as well as a creative one "In jazz, nobody makes money, so the artist doesn't even think about the best deals. But in pop, neonle like Dre and Eminem h got label deals where they're distributed by a bigger player. They're all smart. They know they're gonna make so much money for the record company, so why should they make so little? Thinking about these guys and really checking out pop in the last couple of years, I've decided to go that way. We have a lot to learn from them.

The London Jazz Festival is last a couple of months away. Just to recap, surefire highlights for the November carousel are Bobby McFerrin, Dianne Reeves and Tim Berne... Legenda South African pianist Abdullah Thrahim brings his long-running trio (Belden Bullock on bass and George Grey on drums) to the Royal Festival Hall in London on October 25... British dynamic duo Cleveland Watkiss & Nikki Yeoh have been two of the most exciting performers at the intersection of jazz, global rhythms and electronica for some time now. They take their special chemistry on a national tour starting at London's Ousen Elizabeth Hall (October 14) and continuing at Cambridge's Kettles Yarri (17) Basinostoke's Anvil Studio (23), Southampton's Turner Sims (25) Manchester, RNCM (29), Bristol's St George's Hall and Bracknell's South Hill Park (Dec 13)... Sketch Records has scheduled an intriguing release for October. Air is a trio record by a superlative international line-up Italian pianist Giovanni Mirabassi and trumpeter Flavio Boltro are joined by the American trombonist Gleon Ferris... The UK's Dune Records has its most ambitious project to date slated for a September release -Denys Baptiste's Let Freedom Ring. This is a suite based on Martin Luther Kino's landmark I Have A Dream speech and features

narration by Ben Okri.

MUSIC WEEK

ctober feature: October 4th issue Booking deadline: September 23rd for futher details contact music week on





between the electri jazz-rock of the day and storming big bend arrangements. Thelonious Monk –

rres Latino Con Torres Latino Ci Soul/Jazz Crusaders Chile Con Soul (Capit Willie Bobo – Bobo's Beat (Capitol). A fun and festy rense section of

(Columbia). This five-CD box set is the latest in a line of Miles debron

Jazz is edited by Adam Woods

Natalie Williams Lucky Old Sun Cinnir NW IPOOT)



The singer and pianist has been a stor attraction at the I'noir events in London that

have provided a welcome platform for young jazz musicians who don't yet have the reputation to secure them

appearances at bigger venues This is a confident first showing from Williams, who takes on both standard and non-standard material - Frank Loesser's Never Will I Marry and Pat Metheny's James - competently enough, Yet there is a certain dynamism missing in the interplay between singer and band and, at times the very able ensemble doesn't lock in and swing hard enough. Let the jury adjourn until the

next record.

An Introduction To The Kalifactors (Fresh Sound New Talent FSNT143) Spain's best jazz indie label strikes again with a fine set from another hunch of unknowns with some highly original music. As with the bulk of FSNT releases, the artists are young and New York-based with a solid grounding in postbop that hasn't stopped them

from absorbing other influences. So pop and rock flavours permeate the music in an organic. sometimes very subtle, way, placing the Kalifactors well in line with composers such as Reid Anderson, Andrew Rathbun and Loren Stillman. The results are bold, fragrant and full of character, Exactly what you'd

expect from a Fresh Soun William Parker



Parker - the link generations of free jazz titans

Cecil Taylor and Matthew Shipp is as prolific as he is dynamic. He likes to appear in a wide range of settings from huge orchestras to duets and this trio with the superlative violinist Billy Bang and the dazzling drummer, cussionist Hamid Drake, ngstanding collaborators of Parker, is yet another strong addition to an increasingly rich discography, Parker's and his collaborator's strengths - an irrepressible blues sensibility, an aptitude for crafting volcanic improvisation and personalising

put in to sharp focus in this pared-down context.

Kurt Elling

Man In The Air (Blue Note 5909482) Vocalist Elling has been on Blue Note for a while now (this is his sixth release) but hasn't really

with his talent. Elling's stately Mark Murphy-influenced tone and smart phrasing can produce thrilling results when applied to good material - which hasn't always been the case. But he comes up trumps here, adding his own lyrics and performing

ALBUM OF THE MONTH McCov Tyner I and Of Giants (Telare C83576)

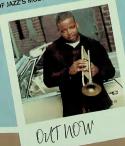
There has always been something effortlessly colossal about Tyner's music. From the Philadelphian's tenure in the ground-breaking John Coltrane quartet, Tyner has created a body of work that is defined by compositions and performances of immense statu As a player, he has always been frighteningly good; his domino-topple attack that adds an extra layer of permission to compositions often built on heady Afro-Latin rhythms or grandiose modal mps, has influenced generations of pianists. All of these elements are present and correct for this sterling trio set (drummer Eric Harland and bassist Charnett Moffett are on cracking form) that can only be described as classic.

them skilfully to a rich, wideranging repertoire that takes in anything from the soulful fusion of Grover Washington's Winelight to the spiritual plea of John Coltrane's Resolution. It's all brilliantly done. All our man needs to do now is lose that Seaman-style ponytail.

terence Blanchar

swirling Eastern rhythms - are

THE LONG-AWAITED RETURN FROM ONE OF JAZZ'S MOST RESPECTED PLAYERS



featuring a combination of ballads, African rhythms and a funked up version of Wayne Shorter's 'Footprints'





Is VHS facing its last Christmas?

by Adam Woods The dwindling sales of VHS music releases could lead music companies to abandon the format for est releases within the next year in favour of DVD.

The year's best-selling music DVD release, Led Zeppelin's eponymous live set, owes fewer than 4% of its 100,000 sales to VHS, and even the year's biggest-selling VHS music video - Gareth Gates' Spirit In The Sky - has sold fewer than 20,000 copies.

Warner Vision general manag-er Simon Heller says VHS is now selling mainly to younger con-sumers and suggests that the green light for the VHS version of key

releases is now far from assured. "Unless the audience for a release is particularly young, it tends to be all DVD now," he says. Next year, we will only be likely to use it for major releases or for bands like Blazin' Squad where the fans are very young

Even Warner's biggest Christmas releases may yet be released on one format only. "We would expect to [release titles on VHS], but looking at the Led Zep numbers, I'm beginning to doubt that. It's another bit of shelf where you



80:20. Tellingly, for children's

ases, the ratio is still 30:70.

eral manager for entertainment Becky Oram described VHS as "an

exit format", while noting that it

continues to return surprisingly

high sales thanks to the retailer's

There is still a way to go for the

stuff - there are still legs on

VHS," says EMI DVD and new for-

mats manager Stefan Demetriou.

But it will change after this Christ-

mas, when there will be more play-

ers out there than ever. Even now, a

VHS release is the exception rather

family-heavy consumer base.

At Asda's sales conference, gen-

could be selling a DVD," he say

Jones: best-selling DVD release has no direct VHS remivalent

Already, best-selling DVD titles as Best Of Bowie, Paul McCartney's Back In The US,

Norah Jones Live In New Orleans and Queen's Greatest Video Hits all on EMI - have no direct VHS equivalent, Universal, too, has begun a partial retreat from VHS. making releases by artists such as Ronan Keating, S Club and Russell Watson available in the format but limiting successful releases from The Jam and 50 Cent to DVD only.

The DVD:VHS sales ratio across the entire market stands at around 70:30, according to BVA figures, but for music product it is

ive Box Set (One Little Indian TPI P355CD). Out now. Biörk was



among the first artists to embrace the DVD format. with the result

that her DVD back catalogue is very likely the largest of any contemporary artist of worldwide stature. This handsomelypackaged five-disc set is largely audio-only, consisting of four previously released live CDs, each of which reflects a different one of her studio albums, and one DVD. The DVD features five live performances - One Day (from MTV Unplugged), It's Oh So Quiet (French TV show Taratata), Joga (Later With Jools Holland) and Aurora and It's Not Un To You (the Royal Opera

ive At The Aladdin Las Vegas



House).

December last entertaining concert is marred by poor sound and the year, an quality of the

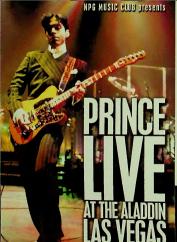
camera work. In parts this looks extremely unprofessional, as if cobbled together from footage seized from bootleggers. The set list includes Pop Life, Take Me With U, Sometimes It Snows In April (with the credits rolled over) and a cover of Zeppelin's Whole Lotta Love. Weighing in at around 80 minutes, this release will be seen by some as rather disappointing.

Siouxsie And The Banshees The Seven Year Itch (Sanctuary SVF3025) Sentember 1



This is a record of the punk veterane performance at London's Shepherd's Bush Empire last year

as part of a tour which marked their return to the stage after a seven-year absence. The set features a number of rarities and some of their hits such as Spellbound, Christine and Happy House - and surely every band needs a chorus of Japanese girls dressed as frogs (cult pop trio eX-Girl). The extras consist of a rather pointless 10minute tour of backstage conducted by Budgie and an even briefer film of the band preparing to go onstage.



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Classic Albums: Making Of The Dark Side Of The Moon

(Eagle Vision EREDVD329), Aug 25.

Thirty years on, all the members of Pink Floyd contribute to this

genesis and recording of the band's legendary 1973 album. Roger

Gilmour explains and demonstrates the musical ideas; and engineer Alan Parsons chips in with extra

insights. There are snippets of concert performance, demo tapes

footage shot during the recording

and rehearsal recordings and

fascinating exploration of the

Waters explains the think

behind many of the lyrics; Dave

DVD OF THE

FORTNIGHT

Pink Floyd

Live In Columbus (Sanctuary SVE3047), September 1.



The elaborate and ambitious some would say ougebloum power-pop of Todd Runderen former band

very much an acquired taste. This 1980 concert features 26 numbers taken from distinctly different periods in Utopia's career. Infectious, snappy tunes (Love In Action, Set Me Free) vie for attention with material from the likes of "Egyptian progressive rock concept album" Ra. The sound quality does not do the usic justice and the footage lacks the visual sharpness standard on most concert DVDs.

The Saxon Chronicles (SPV

55574417). September 1 semi-serious metal

Saxon, Splendidly-named vocalist Biff Byford has been plying his trade since the late Seventies and, on the evidence of this double disc DVD, he has lost none of his appetite for the fray. Disc one features a live performance recorded at Wacken Open Air Foctival in 2001 and a 13-minute interview with Byford, Disc two features 36 minutes of behindthe-scenes tour footage shot by band members and three songs from the Esbjerg Festival of 1995. There are also eight video clips, TV interviews, press clipping and a photo gallery. Good value.



Marquee (Secret Films SECDVD114). September 22 Still preaching to the faithful after all these



Engelbert Humperdinck Live (Eagle Vision EREDV306).

handicap and shows us around his lovely home and garden.

of the album. If you've got the album, you need this. Hynde cuts the same rock'n'roll silhouette as she ever did, but in spite of the fact that she describes w she still tries to wrong-foot the band onstage in order to keep material. Still, the track listing is generous at 27 songs plus bonus





Everyone can benefit as the format evolves into a multi-platform, £1-a-track product

It is time to embrace singles change



We have written endlessly about the state of the singles market over the past year. And rightly so.

It is a part of our business which means a lot to all of us and should mean a lot in the future, whatever the means of delivery. That is why the decisions which are taken about the environment in which it will exist are crucial. They will be tough decisions, but there is no room to shy away from them.

The good news is that there appears to be a high degree of consensus. There will always be some disagreement, but the area of agreement is what we should be focussing on.

The two-track CD retailing at £1.99 is crucial. The early signs are that, if labels and retailers embrace this concept, consumers will too. A £2 package—even if it is accompanied by a slightly beefier package, with added extras, for an extra pound—will also usher consumers into the quid-a-track concept. And that can only be good news as we move, inexorably towards a download singles culture.

There will be plenty of retailers fearing the arrival of downloads, but they needn't necessarily. Let's not kid ourselves. Without the download, the single is heading towards a marginal existence in any case. The download could even be its saviour.

And there are download options for bricks and mortar retailers too. Many indies have already made their move into opber-trade with websites offering mail-order services. They have been a boon for many, turning many small High Street stores into internationally-focused businesses.

As technology develops, it will become increasingly convenient for such websites to offer immediate purchase via downloads too.

Personally, I am also convinced that, as downloads develop, new technologies will open the door for downloads and instant CD burns in-store. Retailers worried about how downloads will impact their business should remember what their customers find so enjoyable about doing business with them.

Sure, there are benefits of internet shopping for certain types of purchase. But nothing will replace the in-store browsing experience. Music is a social experience, whether it be watching a gig, dancing in a club or buying a record. That will never change.

martin@musicweek.com Martin Tarbot, executive editor, Music Melec, CAIP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

Let's reclaim the mobile market from the cowboys



The recent headlines proclaiming the rise of the ringtone and the death of the CD single may have provided a huge wake up call for the industry. For years, artists and their representatives have pulled back from aiding and abetting the infant ringtone industry because it was felt monotone turnes devalued

the original music.

As the industry prevaricated on
the issue, the cowboys rode into
town. Taking full-page ads in the
tabloid press, these so-called entrepreneurs stole a march on the market and, even now, continue to
make vast profits.

The fact that a poor ringtone can cost more than a single is ironic

The fact that a poor quality friends can cost more than a CD single is inois. More importantly, the money goes to phone operators and the cowhoys rather than the writer, the artist and the label. The more respectable of these businesses may pay MCPS and PRS – but the one man band often flees with the cash riding on the back of the labels marketing investment.

But the tide is turning as

enlightened players begin to take direct action cutting artist-specific deals direct with the mobile networks and selling mobile content directly to fans. Profits are starting to flow back into the right hands.

The industry must reclain its product. Any artist could, in the immediate future, boast a portfolio of branded mobile content – ring-tones, audio samples, images, even video, all officially licensed to third party resellers or sold direct to a fan's mobile phone. This approach will open up revenue streams where the returns can be expected to dwarf existing royally payments.

Now is the time for everyone to pull together. Majors and indies have to agree common standards to allow adequate policing and make the most of their assets.

A YR Media we've learned that the fin doesn't year ripped off by poor quality bottleg material. A Content is content must have an official so content must have an official so content must have an official so approval and the winners produced the winners and approval and the winners produced to ensure an equitable deal for artists and labels – rather than watching each disappearing into the pockets of cowhoy enterpreneurs and greedy mobile operators. Soft discoss is marketing death of the product of Virginia and Virginia

When do you think DVD will reach its peak?

The big question

Following impressive sales for the Lord of The Rings DVD and the predicted rise in recordable DVD, when will DVD as a format reach its peak?

Lavinia Carey, British Video Association director general

Il has got a long way to go before of neaches the 90% penetration of WIS. But, VIS sales took their first dip last year and, with DVD recordable devices coming out, cheaper VCR will fall even more. It has taken five years to got from zero to 40% household penetration and we are now saying DVD players will be in 45% of homes by the end of this year, so I think it will be two or three more years before it reaches

Sarah Carroll, Understanding And Solutions managing director "DVD has been phenomenally

successful, primarily driven by price, which is rapidly falling. It is a format that has already become a mass market product and which will be in most UK homes in the next few years. It is also a format that we predict will be around for a long

Simon Wright, Virgin Entertainment Group CEO

"We still see two more years of above average growth before DVD starts to mature as a format. But even when it matures, we will see a growth pattern to that format, but our projections show two more very good years of double-digit and more

growth." Mike Brown, head of the DVD Entertainment Group

It suppose when everyone in the country has one WHS is the marker and that is in about 90% of homes. On that basis we ne about just over a third of the way there with DVD player penetration. With recordable, I don't see why that shouldn't go on growing. We will continue to see strong growth, but there is probably going to be a sort of serume. You can't expect to double up year after year. Growth may show after a couple of years, but I can't see it getting to 45.50% and just stooping.

Helen Squire, Wootworths DVD and video product manager "Obviously, every format eventually reaches a peak when it is then replaced by something never, better or more technologically advanced in the same way that DVD is currently replacing VHS. However, I think it's to early to be discussing DVD's peak and subsequent demain. There is still so much untapped potential. For example, we've only really scratted reample, we've only really scratted.

the surface with music product.

DVD will continue to grow for years



DF Concerts' Geoff Ellis, who promoted Scottish festivals as well as big shows such as Eminem and Robbie, savs it was the best summer vet for live events

Ouickfire

How has the live scene changed over the past five years? It is more event-based than it was and audiences demand a fot mon than they did even as recently as five years ago. There are more options for them in terms of where they can spend their leisure pound than ever before, so people have to be more creative in terms of concerts and events and the quality of the show needs to be better. Someone like Robbie Williams, people know he delivers a fantastic performance, and Eminem is a media icon not just a rap star: people like them are bringing new audiences and keeping the live econo alivo Has this summer been the "best

summer ever" for live? And in what way?

This year was definitely the best for live music in the UK - there were more US acts touring, rock has brought in younger kids who have just started going to events as they have not a bit older, whereas five years ago people were into dance and following DJs. The good weather this year will also affect ticket sales next year, as people will remember shine rather than mud What has been your strangest

festival experience? About three years ago there were



people were only going into ones they saw other people going into, I strode down there and pulled open a door to encourage one girl to go in she just looked at me strangely and when I turned round there was this poor bloke just sitting there Your strangest experience this year?

A female artist, who shall remain nameless, came offstage and started complaining that it was my fault the sun had been shining on her and she had got sunburnt. I tried to explain in Scotland this is usually the promoter's last consideration and we got her some good aftersun. But it will be interesting to see if she

includes a request for a dark cloud on her rider in the future What was your favourite performance this summer? Not because I am a huge fan of theirs musically, but it was The Proclaimers at T In The Park this year - they had about 40,000 people just singing along and those were people who were all REM and Drives fars. And Ian McCulloch calling for a

keeping rock'n'roll alive Have festivals lost their scruffy charm and become too corporate? It is a bit more refined and people are not prepared to put up with poor facilities and as festival organis we have to out more into an event Something like putting in a powder appreciated at T In the Park last year and without sponsorship that would not necessarily be

hottle of brandy on stage at V

Is there a festival/live event that you would like to see revived? Festivals from the past are probably best left there, but something I have on the back-burner is capturing the spirit of something like a Northern Soul weekender and marrying it with something like the Big Chill and bringing it into 2004. What are the three things every

festival-goer should remember? your inhibitions at home

show, "Marc Swadel, who has worked with Serafin, is already involved in shooting footage for the new show which will also be fed online. I think it will offer music fans an alternative and it is like our website, which we want to be inclusive and part of a nunity," he adds. What's this consultancy all about then?

Rockfeedback.info is intended as a recourse about bands to watch It came about in response to eng from all quarters, according to Toby L. who adds. "It's not just talent scouts, but heads of A&R and record labels who come up and we emphasise with them. It could work that we would take a commission for a band that we helped to get signed, but we are still developing the structure And will the club nights continue? They certainly will. They are plant more of their Basement Club events

at the Basement Club at the Buffalo Bar in Highbury, North London. Toby L says, "Recently The Thrills played and there is a possibility of doing something in New York on a regular basis. We are also planning a tour the autumn of new bands. The new website which will deal with live promotions and club nights is rockfeedback.blz. I love the community spirit and working on the joint goal to inform the masses and the record inclustry." Rockfoedback.com celebrates its third anniversary in September, with a ser

nationwide tours and one-off events.



Is Noel Edmonds set for SXSW?

Remember where you heard it: So, Radio Two is going to have an official presence at next year's South By South West, After a false start last year Lewis Carnie and the nowers that-be have agreed to mosey on down to Austin with the rest of the music industry great and good. But there are no clues who will be broadcasting from the Texas A&R scrum - suggestions that Noel Edmonds and his cuddly jumpers will be joining the fray were unconfirmed as Dooley went to press...While Motallica drew the summer festival propeedings to a close at Carling Weekend's Reading main stage o Sunday night, it was central London's turn to be gripped by live fever last Wednesday, With the fuzz keeping a close eye on the limos rolling up outside the Astoria and the touts no doubt, becaused but icy cool Danes The Raveonettes wondered why some of the crowds were

disappearing up Charing Cross Road but played on nonetheless to a packed crowd of their own, with a half-hour set at Virgin Megastore Oxford Street, while up the mad at HMV Paul Weller played a storming crowd pleasing set including Jam numbers Town Called Malice and That's Entertainment. It was certainly a night for West End pas, with The

Rapture appearing at Foop. Meanwhile, one enterprising soul was packing out a venue around the corner with the "unofficial Rolling Stones after-show party"... The next night, while most of London was demonstrating just what a bunch of southern softies they are - a bit of rain and a power cut causino blitz-like capital - most retailers we resolute. Both HMV and Virgin declared their outlets pretty unscathed, barring only a 20 minute closure at HMV in Bromley... Sony vet Paul Russell remained in upbeat mood about his return to the UK when Dooley caught up with him last week T've got my Chelsea season ticket, we've still got the house, the kids are going back to the same schools they were at before and I've got my old driver coming back to work for me," he says... Former Bronze boss and owner of Linford Manor Recording Studio, Peter Winkelman, reckons he is only weeks away from taking homeless Wimbledon Football Club from Selhurst Park to playing at the National Hockey Stadium in Milton Keynes, Winkelman, who recently had Feeder and Sugababes in his studios. believes the first Dons home game outside of London could be against Burnley or West Ham and is still in negotiations about buying the club from administrators Grant Thornton "It's been a fantastic adventure and there are many twists and turns to come," he says... The PRS Masterclass at this year's Urban Music Seminar on September 21 and 22 at London's Royal Festival Hall is being hosted again by Adam F, while So Solid's DJ wiss. Freestylers' Aston Harvey and O.I Fresh are also set to take part. But. exciting as it is, that's not all folks the Masterclass competition will also give an up-and-coming drum & bass U a chance to play at London's Fabric, Register in advance at

www.urbanmusicseminar.co.uk or call



In a swash-buckling encounter, it was polifers against pirates when the 7th annual entertain industry-organised golf tournament for the fight against piracy and counterfeiting was held at Surrey's Foxhills. Some 170 golfers took part while other guests enjoyed the country club.

BPI chairman Peter Jami

Bard trophy to the valiant

(pictured centre) presented the

mers (pictured I-r) Universal

Grant's IFPI Duffers team. Runners-up for a second year were the VDC Group team. Later, a Music Week-backed with profits going to anti-pir units at the BPI, ELSPA, FACT, MCPS and the Anti-Counterfelting Group.

Crib sheet

After three years pumping out the word on groups such as The Strokes and The Thrills e music magazine rockfeedback.com attracts 15,000 people per day. But, the 18-year-old founder Toby L has ambitious plans to spread his message to a wider audience with the launch of three new websites, including a resource for A&Rs.

So, why is rockfeedback.com different from other media? Toby L reckons the days are over for se who want to "cynicalise instead of proselytise". "I think there is a lack of sincerity about music criticism and we found a gap between what

music fans experienced and the critics, we have gone back to basics," And what is rockfeedback.com

doing to celebrate its third tiversary? It is launching three new websites

naside rockfeedback.com, including a TV production and TV show rockfeedback.tv, live promotions and club nights at rockfeedback.bix and an industry consultancy rockfeedback info Why a TV show?

Well, Toby L thinks music television has become a bit niche and doesn't really reflect what is going on. "We want to give musicians the chance to

Toby L: three online laur

talk about what is important to them in their natural settings, whether it is in their hotel, at a record store, hackstage or even with their groupies. We want it to be a bit more ly-on-the-wall and real," he says. Have they got any material yet, then?

Yes - they have already shot between 25 and 30 hours of footage, some in Abbey Road, apparently, "We went to New York with Jet and have also done an interview with Social Scene. It's all very spontaneous and not preplanned, by its very nature we want to reflect what rock'n'roll is. And musicians like it because it is faithful and in their environment," says the founder. He says they are talking to networks globally, but also in the UK, and expect to air a weekly half-hour

Pictures Video's Paul Coker, Ian Glasscoe. The BPI big cheese was less successful himself with Jain auction raised more than £6,700.

Rates (per single column onl Jobs & Courses; £40 (min, 4cm x 2 cold) Business to Business: £21 (min. 4cm x 1 cols) Notice Board: £18 (min, 4cm x 1 col) Snot colour; add 10% Full colour: add 20% All rates subject to standard WAT

Booking deadline: Thursday 10ars for publication the following Monday (space permitting). Cancellation deadline: 10am Wirehosday prior to publication for series bookings: 17 days prior to publication)

JOBS AND COURSES

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You must have at least 2 years' experience of a similar role in the record industry, although UK marketing managers looking to move into an international role will be considered. Whatever your background, it'll be your ambition and determination to succeed that sets you apart. Experience of working closely with managers and artists is essential, as is the ability to communicate at all levels. A second European language would be an advantage.

If you think you're up to the challenge, please send your CV and a brief summary to: Tim Palmer, Resourcing Officer, Universal Music UK Ltd, 1 Sussex Place, London W6 9XS. T: 020 8910 5000.

E: tim.palmer@umusic.com Closing date: 8 September 2003.





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The Upfront Club Top 40 **arts** 06.090







Oakenfold claims top spo

by Alan Jones

Dave Gahan's I Need You. the biggest number one on the chart this year, it is the one with the Oakenfold's Hypnotised fares even better second time around. Sporting A number three bit on the Uptront Club Chart last December, when it biggest lead, finishing up a little over 30% ahead of nearest challenge vocals from Tiff Lacey, it advances 6-1 this week, and although it isn't was promoed along with Prophet and The Harder They Come, Paul

appearance in the breakers' chart is somewhat redundant, but since the rankings. As the song has already topped the OCC sales chart, its the third time - a rare feat - as it advances 46-41 on the overal it in their chart returns. may show growth in future weeks, as those who have bought it include highest chart appearance and b) have shown growth in the past week rankings reflect the 10 records outside the Top 40 which a) are at their earns its place on merit. As the track wasn't actually mailed to DJs, Elton John's Are You Ready For Love? tops the breakers chart for

trails by a mere 7%, however. chart in Record Mirror in March 1978. The new single had a tough Commercial Pop Chart. The band's first hit single Denis topped the clut Hears, as their introductory Epic single Good Boys zips 4-1 on the ussle for top position with **Girls Aloud**, whose Life Got Cold single Blondie stretch their run of number one club hits to more than 25

still solid - dropping just 11% this week - it slides 1-4, allowing last Williams & Jay-Z's Frontin' finally abdicates. Although its support is notch. As a result, the new number one is Like Glue, by Sean Paul week's second, third and fourth placed singles to each improve by a After reigning for seven weeks on the Urban Chart, Pharrell

debuting at 30 with Senorita, while there are also debuts for JD aka support. The record's guest vocalist, Justin Timberlake, is also back Peas' Where Is The Love, which skips 14-6 on a 92% improvement in and Mya's My Love Is Like...Wo. though by a tiny margin over both Mary J Blige's Love @ First Sight In a week of restrained movement, the fastest climber is Black Eyer

TOP 10 UPFRONT CLUB BREAKERS

4 (NO ARTIST CREDITED) WHO'S THE DADOY 3 EUROPA XI. FEAT. NATALIE JAMES ROOMS ON FIRE 2 DAVID GUETTA JUST A LITTLE MORE LOVE BLTON JOHN ARE YOU READY FOR LOVE

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COMMERCIAL POP TOP 30

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FILE RESTORME REMODURANCE NORDELITOESNO EX UTES NO 7 3 GIRLS ALDUD LIFE GOT COLD SADE COCO BIONO 18 2 18

The Official UK Charts 06.09.03

ALBUMS ALBUMS

SINGLES

Sony Music 9 s LUMIDEE NEVER LEAVE YOU (UH 000H UH 000H) SPEEDWAY GENIE IN A BOTTLE/SAVE YOURSELF 2 BLU CANTRELL FEAT. SEAN PAUL BREATHE ELTON JOHN ARE YOU READY FOR LOVE? 6 MELLY CLARKSON MISS INDEPENDENT 5 O ABS FEAT. NODESHA MISS PERFECT SHANIA TWAIN THANK YOU BABY! 4 | 4 ULTRABEAT PRETTY GREEN EYES 8 SIRLS ALOUD LIFE GOT COLD 7 2 LEMAR DANCE (WITH U) 3 SEAN PAUL LIKE GLUE 12 , JAIMESON COMPLETE

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2	9	SEAN PAUL DUTTY ROCK
9	4	DANIEL BEDINGFIELD GOTTA GET THRU THIS
7	r.	ROBBIE WILLIAMS ESCAPOLOGY
8	0	MARY J BLIGE LOVE & LIFE
6	00	8 KINGS OF LEON YOUTH AND YOUNG MANHOOD HEARN
2	6	PELTA GOODREM INNOCENT EYES
=	7	11 CHRISTINA AGUILERA STRIPPED
12	_	THE THRILLS SO MUCH FOR THE CITY
B	-	BEYONCE DANGEROUSLY IN LOVE
14	-	10 THE CORAL MAGIC AND MEDICINE
13	_	32 STEREOPHONICS YOU GOTTA GO THERE TO COME BA
92		16 EVANESCENCE FALLEN
17	35	GIRLS ALOUD SOUND OF THE UNDERGROUND
18		NORAH JONES COME AWAY WITH ME
19	-	10 JUSTIN TIMBERLAKE JUSTIFIED
20	50	20 so BLU CANTRELL BITTERSWEET

21 | v | GEORGE BENSON THE VERY BEST OF

RECORD COSTING LIVE LIFERDRYS FROM 4.30PM

14 D KAY & EPSILON/STAMINA MC BARCELONA

21 10 GOOD CHARLOTTE THE ANTHEM

17 13 PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN

18 MEL BLATT DO ME WRONG 19 16 BEYONCE CRAZY IN LOVE

LEE CABRERA/ALEX CARTANA SHAKE IT. BUSTED SLEEPING WITH THE LIGHT ON

STACIE ORRICO STUCK

13 B MARK OWEN FOUR MINUTE WARNING

2	- A	20 1 14 D KAY & EPSILON/STAMINA MC BARCELONA Meanward Colons
21	30	21 10 GOOD CHARLOTTE THE ANTHEM GOOD
22	22	22 22 XTM & DJ CHUCKY/ANNIA FLY ON THE WINGS Springsharmy
23	9	23 (3) JET ARE YOU GONNA BE MY GIRL?
24	180	24 18 DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU RONGE
25	15	25 15 THE CHEEKY GIRLS HOORAY HOORAY
56	17	26 17 DIZZEE RASCAL FIX UP LOOK SHARP
27	0	27 CO THE RAPTURE HOUSE OF JEALOUS LOVERS WENTAN
28	20	28 20 RICHARD X FEAT. KELIS FINEST DREAMS Wage
56	8	29 23 ROBBIE WILLIAMS SOMETHING BEAUTIFUL Chosis
30	21	30 21 R KELLY FEAT. BIG TIGGER SNAKE
33	0	31 © UNKLE EYE FOR AN EYE
32	24	32 24 EVANESCENCE BRING ME TO LIFE 6pt
33	0	33 (1) THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) Magin
34	0	34 (2) SNAP VS MOTIVO THE POWER Data Niesday 01 Scent





COMPILATIONS

Parlochare Std What

25 COLDPLAY A RUSH OF BLOOD TO THE HEAD

15 THE CHEEKY GIRLS PARTYTIME

MICHARD X RICHARD X PRESENTS HIS X-FACTOR...

MORCHEEBA PARTS OF THE PROCESS

CO RANCID INDESTRUCTIBLE

22 BARRY WHITE THE BARRY WHITE COLLECTION

31 50 CENT GET RICH OR DIE TRYIN'

12 BTG BROVAZ NU FLOW

Better The Devil

39 30 FAST FOOD ROCKERS FAST FOOD SONG

38 12 RADIOHEAD GO TO SLEEP 40 C AMEN! UK PASSION

37 11 THE LIBERTINES DON'T LOOK BACK INTO THE SUN Reson Trade

36 25 BENNY BENASSI/THE BIZ SATISFACTION 35 OCEAN COLOUR SCENE MAKE THE DEAL

Deta/Mristry Of Soun

SHANIA TWAIN UP

22 BOB MARLEY AND THE WATLERS LEGEND

26 ATHLETE VEHICLES & ANIMALS

23 LUTHER VANDROSS THE ESSENTIAL LUTHER.

29 RED HOT CHILI PEPPERS BY THE WAY

33 THE WHITE STRIPES ELEPHANT

30 GOOD CHARLOTTE THE YOUNG AND THE HOPELESS

22 OPAUL WELLER B SIDES & RARITIES 23 SA THE ROLLING STONES FORTY LICKS CEORGE BENSON THE VERY BEST OF

24 7 ELBOW CAST OF THOUSANDS

25 18 KOSHEEN KOKOPELLI

20 50 BLU CANTRELL BITTERSWEET 21 17 GEORGE BENSON THE VERY BES

SROADCASTING UVE WEEKDAYS FROM 4.30PM

	3 KISS PRESENTS R&B COLLABORATIONS	Sony Tuttrinersal TV	92
	1 NOW THAT'S WHAT I CALL MUSIC! 55	BALIANgia Usiversal	27
_	4 NEW WOMAN - THE NEW COLLECTION 2003	8 BMG/EMI/Telstar	78
	2 THE NEPTUNES PRESENTS CLONES	Ansta	53
-	THE ANNUAL SUMMER 2003	Mristry Of Sound	8
	s POWER BALLADS	Virgit/EMI	33
	CO ANTHEM CLASSICS FROM CLUBLAND	UMTARATW	32
_	☼ SK8ER ROCK	BAIC/Telstar TVUMITY	33
	6 RIDE DA RIDDIMS	Universal TV	34
-	9 COUNTRY LOVE	Universal Tit.	35
-	10 TOP OF THE POPS SUMMER 2003	EM!/Vrgin/Universal	36
	© XXX HIP HOP	Unversil TV	37
-	7 CAPITAL GOLD REGGAE CLASSICS	Universit TV	38
	8 CLUBLAND III	WINDANIW	39
	10 ALL TIME CLASSIC SOUL HEARTBREAKERS	Telstar TIVBMG	9
	THE ULTIMATE RELAXATION ALBUM	ViginEM	
	(C) FAME ACADEMY - BEE GEES SPECIAL	Polydor	

9



20 In THE BEST DANCE ALBUM IN THE WORLD EVER

18 12 RE-PRESS - THE 70'S SOUL REVIVAL 19 14 PURE URBAN ESSENTIALS

KEY ALBUMS RELEASE	BUSTED: TBC (Universal)	DIDO: LIFE FOR RENT (Cheeky, Arista)	FAME ACADEMY: WINNERS (Polydor)	CARETH GATES: GO YOUR DWN WAY	RONAN KEATING: TBC (Pelydor)	LIBERTY X: TBC (VZ)	MUSE: ABSOLUTION (Mushroom/Allan)	RED HOT CHILL PEPPERS: TBC (Warner	REM: BEST OF 1988-2003 (Warner Bro	STARSAILOR: SILENCE IS EASY (EM.)	STING: SACRED LOVE (Polydor)	THE STROKES: TBC (Rough Trade)	SUCABABES: TBC (Island)	TEXAS: CAREFUL WHAT YOU WISH FO	(Mercury)	TRAVIS: 12 MEMORIES (Independent
		SEP8	OCT 20	9130	OCT 20	NOV 11	SEP1	NOV 17	SEP 8	N0V 17	NOV 10	OCT 20	0CT 6	SEP 29	SEP 15	SEP 15
SINGLES RELEASES	NA AGUILERA FEAT. LTC KIM:	ILD US DOWN (REA)	BEDINGFIELD: FRIDAY (Polydor)	E BABY BOY (Columbia)	TRELL: TBC (Arista)	TBC (Universal)	HITE FLAG (Cheeky/Rrista)	CADEMY WINNER TBC (Polydor)	GATES: SUNSHINE (S)	LOUD; TBC (Rehidor)	CEATING: TBC (Polydor)	X: JUMPIN (V2)	CARNINAL GIRL (Mortany)	RE-OFFENDER (Independente)	TIMBERLAKE: SENORITA CINE	FE-HEY WHATEVER (S)



3LACK REBEL MOTORCYCLE CLUB: HIGHEST NEW ENTRY

10 CARETH GATES SLASHINE 9 FOCCY COME INTO MY DREAM 8 SUCAR DADDY SWEET SOCA MUSI 6 ELVIS RUBBERWECKIN 5 | NELLY, P. DIDDY, MURPHY LEE SHAKE YA TAJLIFEATHER VARTIOUS ANTHEM - CLASSICS FROM CLUBLAND (IP SAMPLER) ALAROND THE WORLD

PRE-RELEASE ALRPLAY TOP 20

- KONTAKT SHOW ME A SIGN JUSTIN TIMBERLAKE SENORITA
- SO SOLID CREW BROKEN SILENC IAN VAN DAHL I CANT LET YOU GO BIG BROWAZ BABY BOY

UD PROJECT VS SUNCLUB SUMMERJAM RICHI RICH PROJECT FEAT. JAY SEAN & JUGG DANCE WITH YOU

- MILLION DAN DOCZ N SLEDGEZ MORJAC STARS
- BUSTA RHYMES LIGHT YOUR ASS ON FIRE OUTKAST CHETTO MUSU MARK RONSON FEAT, CHOSTFACE & NATE DOOG OOH WEE

FREELAND WE WANT YOUR SOUL

CHEMICAL BROTHERS/FLAMING LIPS THE GOLDEN PATH 1700/16 001/14

- SEELENLUFT MANILLS UNDERWOOLD BOOM SLIPPY
- 20 CO FANNYPACK CAMEL TOE O POLOGOID SO DAVAN BEAUTIFUI

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JEWEL IN ULTUW

BIG ANG FEAT. SIOBHAN ITS OVER WIN

4 N 5 MAZE STEPPIN OUT ISTEP 2 HEAVEN

MISS PEPPERMINT WELCOME TO TOMORROW

9 4 SANDY HI NRG

EUROPA XI, FEAT, NATALIE JAMES SOOMS ON FIRE

POP URBAN UNDERGROUND

COOL CUTS CHART

DAVID GUETTA JUST A LITTLE MORE LOW

- 5 C FERRY CORSTEN ROCK YOUR BODY, ROCK 4 , PLANET FUNK INSIDE ALL THE PEOPLE 3 . MAURICE & NOBLE HOOCHIE COOCHIE DAAN Z C TIESTO KALEK CARL COX SPACE CALLING
- 12 13 NINA SIMONE SINKERUAN 11 (C) ANDY CILBERT WALKING ASSUND
 Excellent time groups from with resist from MJ Cale and Jan & Foot IN JAYOU HASHUKAN 9 BRANCACCIO & AISHER MICH IA LONGA/LUGAS LINE A SIAN

8 I ID ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS

TIM DELUXE LITTLE GINGER CLUB KID

16 TERRI WALKER DRAVING BOARD 15 O MAJESTIC 12 I AM M (C) FIGHTCLUB SPREAD LOVE

13 O GUS CUS VS IAN BROWN DESIRE

- 18 O DERRICK L CARTER SQUARDANCING IN A SQUARDAGUE
 Trade; on must be be benefited inc IS O SOLARIS THE QUEST 20 CHEAVY ROCK IT JUST WANT TO BE AT DRUMMER TO BIONIX DOWN DOWN DOWN
- A State of the Test School Stop Style Styl

URBAN TOP 30

- 9 MARY J. BLIGE LOVE (0) IST SIGHT 11 BLU CANTRELL FEAT. SEAN PAUL BREATHS D PHARRELL FEAT. JAY-Z FRONTIN' MANAWAY TONE IS TREGOVE
- 8 12 FABOLOUS/MIKE SHOREY & LIL' MO CAN'T LET. //HIO YOU

30 34 6 TATAMA SANTA MARIA 2003 29 2 POLOROID SO DAVAN BEAUTIFUL

D 9 DOUBLE DEE SHINING

NELLY, P. DIDOY, MURPHY LEE SHAKE YA TAILEEATHER

KONTAKT SHOW WE A STON KELLY CLARKSON MISS INDEPENDENT WARTOUS ANTHEM - CLASSICS FROM CLUBILAND TOP SAMPLER

ELVIS RUBBERNECKIN DAVE CAHAN I NEED YOU JURGEN VRIES WILDERNESS LAURA TURNER SOUL DEEP SUGAR DADDY SWEET SOCA MUSIC LISA SCOTT-LEE TOO FAR CON

LOUISE PANDORAS KISS GARETH CATES SURSHINE PAUL OAKENFOLD HYPNOTISED

TIM DELUXE LESS TALK MORE ACTION

CRUNK! PROMOTIONS

- 8 6 LUTHER WANDROSS (FEAT. BUSTA RHYMES) LOVELY DAY
- D H BEYONCE (FEAT, JAY-Z) DRAZY IN LOW 4 RISHI RICH PROJECTUAY SEAN & JUCCY D DANCE WITH YOU THE

5 D RIGHT SWK

- NODESHA GET IT WHILE IT'S HOT DJ KAYSLAY/NAS, BABY, F BROWN & AMERIE TOO MUCH LUMIDEE NEVER LEAVE YOU (UH-OOCH)
- THAT THEM USY WOR STEEN & NOO! JAMELIA SUPERSTAR
- JUSTIN TIMBERLAKE SENDRITA

- 5 SEAN PAUL LIKE GLUE
- 3 CHRISTINA AGUILERA CANT HOLD, JGET MONE, GET YOURS. LEMAR DANCE (WITH U BLACK EYED PEAS WHERE IS THE LOVE
- 6 LIZ REAL SUPERCAI NA NA NA 3 BUSTA RHYMES LIGHT YOUR ASSONED BIG BROVAZ BABY BOY
- 2 NELLY, P.DIDOY, MURPHY LEE SHAKE YA TALLEEATHER DWX ANERS THE HOOD VIS
- 4 NAS GET DUMN
- 13 MONICA SO GOKE
- 22 8 CRAIG DAVID SPANISH 4 MUKAY LAKE ME DVEN ICEBRG SLIMM VS. URBAN LADY REMINISCE JID AKA DREADY JELLY SV YOUR TRUNK

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KEY RELEASES

ALBUMS

THIS WEEK
Abs Abstract Theory (RCA); Jewel 0304 (Atlantic); P*Nut Sweet As (Cheekw/Arista)

SEPTEMBER 8 Kelly Clarkson Thankful (S); The Cooner Temple Clause Kick Up The Fire. And Let The Flames Break Loose (Morning); Iron Maiden Dance Of Death (EMD:

Spiritualized Amazing Grace (Sanctuary) SEPTEMBER 15 David Bowie Reality (Columbia); DMX Grand Champ (Def Jam/Mercury): Seal Seal (WEA); Starsailor Silence Is Easy

(EMI): UNKLE Never, Never Land (Mo

SEPTEMBER 22 Gareth Gates the (S); Limp Bizkit Results May Vary (Interscope/Polydor); Muse Absolution (Mushroom/Atlantic); Sting

Sacred Love (Polydor) SEPTEMBER 29 Dido Life For Rent (Cheeky/Arista); Siobhan Donaghy Revolution In Me (Loodon): Outloast Sneakerhooov: The

Love Below (Arista) SINGLES

THIS WEEK

Big Brovaz Bahy Boy (Epic); Dido White Flag (Cheeky/Arista): Starsailor Silence Is Easy (EMI); The White Stripes 1 Just Don't Know What To Do With Myself (XL) SEPTEMBER 8

Christina Aquilera Can't Hold Us Down (Arista): Dutch feat, Crystal Waters My Time (Illustrious/Epic): Gareth Gates Sunshine (S); Seal Get It Together (WEA) SEPTEMBER 15

Louise Pandora's Kiss (Positive); Justin Timberlake Senorita (Jive): Westlife Hey Whatever (S)

SEPTEMBER 22

The Darkness I Believe In A Thing Called Love (Must Destroy/Atlantic); Elvis Presley Rubberneckin' (RCA); Paul Van Dyk feat. Vega 4 Time Of Our Lives (Connected) (Positiva)

SEPTEMBER 29 Eva Cassidy You Take My Breath Away (Blix Street/Hot); S Club 8 Sundown (Polydor); Scooter Maria (I Like It Loud) (Sheffield Tunes/Edel UK); Travis ReOffender (Independiente)

The Market

Singles bounce back to form

After seven consecutive weeks in which sales totalled less than 500,000, the singles market enjoyed a 13% bounce last week Some 551,427 singles were sold, the best tally for the format in 13 weeks. On the sixth anniversary of the death of his close friend the Princess Of Wales, Elton John debuted atop the list after selling 6,900 copies of Are You Ready For Love - the best tally for a imber one since Beyonce's Crazy

in Love sold more than 72,000 on its debut eight weeks ago. Princess Diana's death, of course, precipitated the release of John's Candle In The Wind '97. which sold 655.685 copies in one day - more than the entire singles market for last week

Comparisons with that exceptional time are unfair - but compared to this week in previous ears in the 21st century, singles sales last week were down 31.6% on 2002, 39.1% on 2001 and 40 6% on 2000 Aside from Elton John, the

singles market was helped last week by a number releases: Blu Cantrell & Sean Paul's Breathe, which shed just 8% of its sales strength despite losing top spot; Like Glue becoming Scan Paul's fourth Top five hit of the year three solo plus the Cantrell collaboration; and a pair of hits for BMG (Miss Perfect and Miss

MARKET INDICATORS

SINGLES

Sales versus last week: +13.0% Year to date versus last year: -37.1%

Market shares RCA Arista Southern Fried Sony Music Island Records East West

ALBUMS

Sales versus last week; +4.7% Year to date versu last year; +11.5%

Market shares RCA Arista Sony Music East West



Sir Elton John: Are You Ready For Love track helps to boost singles format

Independent by Abs and Kelly

the end of month swell generated by salaried staff and another HMV sale could have helped the albums market to a double digit rise, it managed only a 4% improvement. Particularly disappointing was the compilation sector, which managed only a 2% rise despite a rash of new releases, seven of which debut in the Top 20. The biggest of these is The Annual -Summer 2003, the new Ministry Of Sound set which debuts at

number five with nearly 17,500

buyers. At the top, Now That's

What I Call Music! 55's five-week

Year to date versus last year: +0.9%

Market shares
Universal TV 36.1%
EMI Virgin 21.6%
RCA Arista 9.7%
Ministry Of Sound 70%
Telstar 6.2%

the top is Kiss Presents R&B Although worsening weather, Collaborations, the radio station brand's ninth number one album in as many years. Meanwhile, artist albums sales climbed 5% week-on-week, with

particularly good performances om Girls Aloud's Sound Of The Underground - up 35-17 on a 98% increase in sales - and Blu Cantrell, up 50-20 with Bittersweet enjoying a 171% expansion. Meanwhile, Big Brovaz' Nu Flow album, which is about to drop its fourth straight Top 10 hit, registered a 40%

reign is over. Its replacement at

improvement in sales week-onweek, though it moves only 42-39.

d more than four weeks

Origin of singles sales (Top 75): UK: 66.8% US: 314% Other: 1.8%

UK SHARE

THE BIG NUMBER: 0

RADIO AIRPLAY

FAST CHART

STNGLES

NUMBER ONE ELTON JOHN ARE YOU READY FOR

LOVE Southern Fried First number one for Norman Cook's label sixth number one for Elton - including three remakes, two re-issues and just one

SECOND HIGHEST NEW ENTRY SEAN PAUL LIKE GLUE VP/Atlantic

At number two with Blu Cantrell and number three on his own, Paul is the first artist to have two simultaneous top three hits since Madonna in 1985.

ARTIST ALBUMS

THE DARKNESS PERMISSION TO LAND Must Dacter

Moving 2-4-8-8-8-10-3-1, this much

vaunted British newcomers' debut has sold 218,000 copies so far

COMPILATIONS

VARIOUS KISS PRESENTS R&B. COLLABORATIONS

A 5.5% increase in sales is enough for the Kiss brand to land its first number one since Kisstory 16 months ago. Of six releases in the interim. Kiss Presents Hip Hop Classics was the biggest, reaching number two in May

ATRPLAY

FLTON JOHN ARE YOURFADY FOR LOVE Southern Fried Second week at one thanks to its superior

SUPER AUDIO CD

PINK FLOYD DARK SIDE OF THE MOON

Veterans dominate this new format, with Pink Floyd top, and the next 19 albums all by The Rolling Stones.

DANCE SINGLES

GROOVE ARMADA BUT I FEEL GOOD

Creating a lot of demand in dance circles. with more 12-inch sales than any other

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Louise to hook up with Asda

The Plot

Comeback campaign helps reposition the new-look Louise

I DUISE PANDORA'S KISS/DON'T GIVE UP A live acoustic radio set from Glasgow's King Tut's, huge support from Radio One's Dream Team and unprecedented backing from Asda: not the usual elements of a Louise campaign, which is why forthcoming single

Pandora's Kiss/Don't Give Up could well prove to be a turning point in the singer's career. "We' re not going down the FHM route as we have in the past," says manager Oliver Smallman, who is co-ordinating the independent release through his own Positive imprint.

Pandora's Kiss is already a wourite on The Box and MTV Hits and the extra track is also paying dividends. It is the official ng of the Breast Cancer Care campaign and, as part of Asda's "tickled pink" fortnight, the single will be racked at the chain's 1,950 UK tills. Asda alone is understood to be expecting to sell more than

50,000 copies of the single.
"Don't Give Up has also opened up Radio Two, which probably uldn't have gone for Pandora's



Kiss as it is quite edgy," says Smallman, who estimates the shipment figure on the single to

be at least 100,000 copies. In addition to a live set on Dr Fox's Capital FM breakfast show last week, Louise will appear on BBC's Fame Academy and at London's G.A.Y. club on the Saturday before release.

With various dance mixes currently working the club circuit, and the cover of Company marazina's 25th anniversary issue this week, the diverse campaign is shaping up to give Louise one of her biggest solo hits to date. CAMPAIGN SUMMARY RETAIL RELEASE: SEPTEMBER 15 MARKETING: AARON MOORE,

MANAGEMENT: OF THE SMALLMAN RADIO: MICK GARBUTT/CHARLIE LYCETT, LUCID (NATIONAL), STEVE TANDY, INTERMEDIA (REGIONAL) TV: JON TURNER, FORCE FIVE PRESS: JODY DUNLEAVY, DM INC SALES/DISTRIBUTION: 3MI/JTEM

NICKELBACK

Tinsters

A selection of UK tastemakers select their favourite

upcoming releases Adam Freeland. artist/producer/DJ

EVIL 9 LOVERS NOT FIGHTERS (MARINE

"The the best new band I have heard in a long time are Evil 9 from Brighton. What they have turned into is going to blow people away. They have a raw feel that hasn't been genrefied yet. Aside from that, the best album I have heard in the last few months is Yeah Yeah Yeah's Fever To Tell. There's still a lot of hype about the New York scene, but they have the talent to last, whereas I don't think The Rapture are worthy of the hypo When scenes develop directly out of fashion they sometimes

John McInally. Reat 106

A GOOD TIME (LONDON)



"This sounds pretty much like a sequel to Nothing, but hey, if ain't broke don't fix

not resist cranking up the volume on the stereo and moshing round the office with an air guitar. Although people did look at me strangely, you have just got to love that monster riff. Pity it is only a stand-alone single and no album is set to follow."

Alice Kendall, music co-ordinator, BBH SIMPLE KID THE AVERAGE MAN (2M)



recently at his launch at the Magic Circle and

Simple Kid is a young Irishman by the name of Ciaran McFeely. I saw him play

he really left his mark on me The lyrics from his new single, The Average Man are pretty much lifted from an article in a tabloid newspaper, detailing the habits, hopes and persuasions of the typical British male. It's a brilliantly written, humore and incredibly catchy little number. Its just so refreshing at the moment to hear something as different and clever as this I'm loving the harmonica at the and of the song too.

Simon Sadler, director of music. Fman Performance TV

BLUE GUILTY (INNOCENT)



"Blue are clearly a massive act for us and I think this is

their Back For Good - a really good mid-tempo ballad that will be a big hit. It's not out for quite a while but I heard it a few weeks ago and they've just filmed the video in Prague. This will be absolutely huge

RADIO PLAYLISTS

RADIO 1

Black Dyel Pass Winer is The Love.
Christina Aprillera feat, Lift I fill note: Hold for bloom Chelder John A. Simit Upon Love.
Lift I fill not all the I fill not the I fill to bloom Chelder John A. Simit Upon Love I fill not the I fill to t

O LIST

A GOOT Time. Big Brevaz Böry Boy: Black
Rodel Moterpay Gui Sir Jib.
Rodel Moterpay Mot Of Sir Jib.
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CAPITAL

Abs feat. Nodesha Miss Perfect; Athlate You Abs feat, Nodesha Miss Purfect, Athliste You Got The Style; Beyonce feat, Sean Paul Baby Boy*; Reeder Find The Colour*; Foo Fighter: Alex of It Alf Gardeth Gates Soushine; Limp Bickit Eat You Alive*; Louise Pandora's Kiss*; Milk & Sugar Lett The Surfaire In*; Outhast Ghetto Mossick*; The Strokes 12-51*

A LIST
Dide White Flag. Elten John Are You Roady
For Love, Lemar Dance (With U); Seal Get. It
Together, Shania Twain Thank You Baby. (For Makin' Someday Come So Soch); Sting Send
Your Love, The Thrills Santa Cruz (You're Not That Fark: Westlife Hoy Whatever;

B LLIS
Annie Lenner A Thousand Bourdid Teings:
Athlete You Got The Style: Bad Boys
Blonds 't Cellier Dian One Heart; Silvis
Presley Rubberneckin't, Garcth Gates
Sumhins; Kelly Rowalmid Train On A Track;
Louise Don't Give Up/Pandors' Kiss. Ocean
Colour Scene Make The Deal: Senique Alive

CLIST C LIST
Amy Studt Under The Thumb*, Barth The List
Wig Daniel Bedingfield Never Cours Leave
Your Side Brin McKoown Stung for Eva
Cassidy American Tune (altum), Holly Lerski
My Low, Jamelia Superstar, Low Rivers We
Care Lene Martin You Werest There*; Lovefield Carc Lone Mariin fou Weren't Three': Lovefield Virst' Nick Cave & The Bad Seeds Rock Of Gibrottun, Norah Janas (1) Be Your Baby Tonighi, Rachel Stevens Sweet Dealms My LA Ex Speedway Save Yourself: Stevanier Silven Is Easy, The Movericks Would You Believe

265

A LIST
Beyonce Crazy In Love, Black Byed Peas
Where Is The Love, Black Castroll Feat. Soon
Paul Breaths, Busts Rhymers & Marzinh
Carry I Know What You Wart. Christina.
Aquillera Carrt Hold Us Down Dido White
Flag, Javins Roll Things, Justin Trietherlake
Seconda, Keffy Clarkonia Miss Independent.
Leman Dance Width Di. Mis-Teeg Carrt Get II.
Leman Dance Width Di. Mis-Teeg Carrt Get II. Williams Something Beautiful; Stereophonics Maybe Tomorrow, Ultrabeat Pretty Green Eyes, Wayne Wonder No Letting

B LIST
Attend Come To Met: Big Browax Baby Boy,
Busted Stooping With The Light On Delta
Goodram Light White Met Light On Delta
You Shady For Lovey, Jalimeson Complete
Jason Marza. The Remidy, Jason Neviss
presents UNICY feat. Helly James I'm In
Hossen: Lumidee Never Lover Boy (Uf-Dools).
Nickelbank Sometoly, Rachel Stevens Swet Directors My LA Fr

CLIST
Alss Mas Perfect, Delta Goodnem Innocent
Eyec Dutch feet. Crystal Waters My Tand'.
Exemencence Gong Under, Feeder Fird The
Colors', Gareth Gates Sunylinni, Jamella
Squestra, Eve Gahrera Red. Alex Curtana
Stuke II, Lisa Scott Lee Too Fir Goot. Louise
Pandora's Kick, Mary J Blige Love @ 131.
Sight Snap Vs Motivo The Power (Of
Bhangali UD Project Summer Jam';
Westiffe Hey Whatevor

"Addition of the Color of the Col

Bad Seeds Rock Of Gibraltar, Outleast Chetto Musick; Phaser Sweet Marie. The Black Keys Have Love Will Teaset, The Strokes 12.5 k, Traph Headstroop: Turin

-	-			TOP TEN RADIO GROWER	S
1.				THE ARTIST HALE	May Int.
lhack's	How You Remind	but it is the same	sound as being	1 LEMAR DANCE (WITH U)	2362
back single	Me, which drove	stations that are	unique within	2 RACHEL STEVENS SWEET DREAMS MY LA EX	650
day, the	UK sales of their	really supporting	the rock arena,"	3 DIDO WHITE FLAG	2105
to be lifted new allows	album Silver Side Up close to the	the band," says Roadrunner	he adds. "Within a few	4 JUSTIN TIMBERLAKE SENORITA	1080
ong Road.	Im mark. "If	managing	seconds of	5 BLACK EYED PEAS WHERE IS THE LOVE?	1733
pinning to	anything, it's	director Mark	Someday playing,	6 DELTA COODREM INNOCENT EYES	503
a similar otional plot	happening much quicker than	Palmer, "How You Remind Me really	you know it's them." The single	7 WESTLIFE HEY WHATEVER	1001
it year's	with How You	established	is released on	8 ABS FEAT, NODESHA MISS PERFECT	644
cthrough hit	Remind Me,	Nickelback's	September 15.	9 JAMELIA SUPERSTAR	426
LIST: National o	ecrosc Austin Collins Roa	omore Sergional promo:	Life Martin	10 ELTON JOHN ARE YOU READY FOR LOVE?	2307
unner; Press: Mi	thelic Kerr, Roadnumer; C	Infine: Way To Blue		IC Masic Circle UK	-

Adds

BIG CITY The Darkness I Believe In A Thing Called Love

GALAXY Monica So Gone, Nodesha Cot It White It's Hot, Polorold So Darm Beautiful KISS FM

VIRGIN Strokes 12:51

THEMIX feat. Lil' Kim Can

Jalmeson Consolete

DMX Where's The Hood At? Kentakt Show Me A Sigro Morjae feat. Raz

Electric Soft Parade Things I've Done Before, Kinesis One Way Mirror: Limp Blakit Eat You Ali



20 MUSICWEEK DI-09:03



Highest Top 40 New Entry

TV Airplay Chart

No. of the second	ğ	*/iii	galt
1	D	BLU CANTRELL FEAT. SEAN PAUL BREATHE	349 -
2	2	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN ROA	317
3	8	LEMAR DANCE (WITH U) 9017	312
4	3	BUSTED SLEEPING WITH THE LIGHT ON DIMESAL	290
5	7	WESTLIFE HEY WHATEVER s	254 1. Blu Cantrel Continuing its
6	4	GOOD CHARLOTTE THE ANTHEM FRE	248 reign atop the
7	15	ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERN THEIR	236 Controll and S
7	6	ULTRABEAT PRETTY GREEN EYES ALAROUS THE WISTO	236 Paul's Breathe
9	9	GARETH GATES SUNSHINE s	223 comfortably ahead, even
10	64	DIDO WHITE FLAG ORDINARISTA	221 though it has
11	14	SEAN PAUL LIKE GLUE VISITUARISE	209 support from a
12	13	JUSTIN TIMBERLAKE SENORITA JNE	194 monitored TV stations, with
13	12	LUMIDEE NEVER LEAVE YOU (UH-000H) 84D BONYSLAND	190 plays from The Box and 102 fr
14	5	BEYONCE CRAZY IN LOVE COLUMBIA	187 Smash Hits TV
14	n	BIG BROVAZ BABY BOY 596	187 plus support fr MTV, MTV Bax
16	207	THE DARKNESS I BELIEVE IN A THING CALLED LOVE ARANTICEAST MEST	182 and MTV Hits.
17	15	LINKIN PARK NUMB	180
18	18	ABS FEAT. NODESHA MISS PERFECT 845	145
19	37	MUSE TIME IS RUNNING OUT WISHROOM, CAST WEST	143
20	20	STACIE ORRICO STUCK VIRGINAMENTA	129 3. Lemar
20	28	BLACK EYED PEAS WHERE IS THE LOVE? POURDS	129 : After an unevi
22	21	QUEENS OF THE STONE AGE FIRST IT GIVETH INDESCRIPTION	124 start, the vide for Lemar's de
23	43	LOUISE PANDORA'S KISS resinate	123 single Dance (With U) has
24	19	NICKELBACK SOMEDAY ROLLANDER	121 really taken of moving 31-49-
25	34	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) VIBER	120 21-9-8-3. It w
26	22	KELLY CLARKSON MISS INDEPENDENT s	118 aired 312 time last week with
27	24	KINGS OF LEON MOLLY'S CHAMBERS RAND INFODMERCA	117 exposure from
28	73	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN AMETA	115
28	34	EVANESCENCE GOING UNDER WHOLP	115
30	u	ROBBIE WILLIAMS SOMETHING BEAUTIFUL ORISSUS	114
31	20	GIRLS ALOUD LIFE GOT COLD POLICE	109
31	21	JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN TREEDARGINGERITAE	109 10. Dido Rocketing 64-
33	25	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE SPROSMURGERY	on TV airplay i
34	29	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO x	105 Its first full wo after servicing
35	8	STEREOPHONICS MAYBE TOMORROW 12	104 White Flag -
36	33	EVANESCENCE BRING ME TO LIFE WARDUNGSPIC	. 101 radio hit - mai
37	12	ELECTRIC SIX GAY BAR x	97 Its debut on M Hits and Smas
37	41	SPEEDWAY GENIE IN A BOTTLE BROCKST	97 Hits TV last w and enjoyed
39	133	LIMP BIZKIT EAT YOU ALIVE NEBSON POWER	97 increased supp
40	34	THE DARKNESS GROWING ON ME	QTV and The E



reion atop the TV airplay chart, Blu Control and Sean Paul's Breatha

ahead, even though it has support from only five of the 12 stations, with 111 plays from The Box and 102 from Smash Hits TV MTV, MTV Base



(With U) has

М

really taken of moving 31-49-28-21-9-8-3. It was last week with exposure from



Rocketing 64-10 on TV airplay in its first full week after servicing. White Flag radio hit - mad its debut on MTV

from MTV VHL QTV and The Box 1) Missic Control MK Compiled from data gathered from 0000 on Sun August 2 Sail August 30 2003. The TV Airplay chart is convenily based on plags on the foll MOVE NETW Bases METV Res. METV Rose 1981. The Ray Scarch MVs Nov. Man.

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Blu Cantrell and Sean Paul comfortably retain the number one slot, while Dido and The Darkness make big gains

N	۸T	V MOST PLAYED	
Rh	List	ARTIST TITLE	LE
1	1	BEYONCE CRAZY IN LOVE	COGME
2	6	KELLY CLARKSON MISS INDEPENDENT	
2	7	GOOD CHARLOTTE THE ANTHEM	EP
4	7	JUSTIN TIMBERLAKE SENCRITA	Л
4	3	BLU CANTRELL FEAT. SEAN PAUL BREATHE	4615
4	2	LEMAR DANCE (WITH U)	SO
7	3	BLACK EYED PEAS WHERE IS THE LOVE?	POLYDI
8	14	LINKIN PARK NUMB	Wi
9	5	BIG BROVAZ BABY BOY	EP

ī	Н	E BOX MOST PLAYED	7
Per	144	ARTIST TITLE	Libel
1	5	LUMIDEE NEVER LEAVE YOU (UH-000H)	GAALETWOOD GAS
2	5	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FRIED
2	1	BLU CANTRELL FEAT, SEAN PAUL BREATHE	ASSEA
4	13	LEMAR DANCE (WITH U)	SCNY
5	17	DIDO WHITE FLAG	DIEDONASSIA
6	1	BUSTED SLEEPING WITH THE LIGHT ON	ONEVERSAL.
7	8	ULTRABEAT PRETTY GREEN EYES	MLL AROUND THE WORLD

10 7 CHRISTINA ACUILERA/LIL' KIM CAN'T HOLD US DOWN 1004

7	8	ULTRABEAT PRETTY GREEN EYES ALL AROLING THE	N.
		WESTLIFE HEY WHATEVER	
9	3	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN	
0	9	GARETH CATES SUNSHINE	Ī

		Ī
	Control LIK	cu

ĕ	181	ARTIST TITLE	Lit
	1	MUSE TIME IS RUNNING OUT	MUSHROOM/EAST WE
	3	THE COOPER TEMPLE CLAUSE PROMIS	ES, PROMISES 64
	14	FINCH NEW BEGINNINGS	CETT
	4	QUEENS OF THE STONE AGE FIRST IT C	IVETH INTERSCOPE, POLYTI
i	6	KINGS OF LEON MOLLY'S CHAMBERS	HAND MEDDANGE
į	2	PLACEBO SPECIAL NEEDS	BINGRASEMANS
i	55	YEAH YEAH YEAHS MAPS	DESCRIPCORD
	7	THE THRU I CANTA COLD MOUDE NOT	TUAT EADS 1885

W	ī	V BASE MOST PLAYED	
		ARTIST TIME	
11	,	CEAN DAIR LEVE CITIE	NO.

9 12 AUDIOSLAVE SHOW ME HOW TO LIVE

9 38 THE DARKNESS I BELIEVE IN A THING.

2	6	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	AZZISA
3	6	BLACK EYED PEAS WHERE IS THE LOVE?	POUTOR
4	2	LEMAR DANCE (WITH U)	9017
5	5	MARY J. BLIGE FEAT. METHOD MAN LOVE @ 1:	ST SIGHT ISLAND
5	8	MYA MY LOVE IS LIKE, WO	ALM/INTERSCOPE
7	3	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARIS7A
8	4	FABOLOUS/MIKE SHOREY/LIL' MO CAN'T LET Y	OU GO EAST WEST
-	33	AND DESCRIPTION OF THE PROPERTY OF THE PARTY.	CCATUCO

		RELLI, P. DEDDE & MUNICHT LEE SPIANC IN INITIONINGS	
)	9.	JUSTIN TIMBERLAKE SENORITA	
V	usk O	Order UK	ı
	TRA	ACH HITC MOST DI AVER	

De	LEE	ARTISTTIFLE	Lidd
1	1	XTM PRESENT ANNA FLY ON THE WINGS.	SEREOUS/MERCLEY
2	2	EVANESCENCE BRING ME TO LIFE	WWO-CHENC
3	3	BEYONCE CRAZY IN LOVE	OXIMIA
4	5	BLAZIN' SQUAD WE JUST BE DREEMIN'	EAST WEST
5	3	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND
6	6	GARETH GATES ANYONE OF US (STUPID MISTA	KE) s
7	RE	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COLLINEUA
-	1	PACT FROM MODIFFOR CAST FROM COME	

10 45 BENNY BENASSI/THE BIZ SATISFACTION DAMARKS IN OF SOU

9 8 WILL YOUNG ANYTHING IS POSSEBUE

THE BOX NUMBER ONE Lumidee Nover Leave You (Un-Oco) HIGHEST CLIMBER* I Boleve In A Tring Called Love HIGHEST NEW ENTRY* Rachel Stevens Sweet Dearns My

MTV NUMBER ONE Beyonce Crary In Love HIGHEST CLIMBER* The Darkness I Believe In A Thing Called Love HIGHEST NEW ENTRY*

KERRANG KERRANG NUMBER ONE Limp Bizish Eat You Africe HIGHEST CLIMBER* CLIMBER*
Metallica Frantic
HJGHEST NEW
ENTRY*
The Darkness
I Bolieve In A Thing
Called Love

MTV2 NUMBER ONE Mase Time Is Rusning Out HIGHEST CLIMBER* Yeah Yeah Yeahs

Maps HIGHEST NEW ENTRY* Less Than Jake The Science of Seling MTV BASE NUMBER ONE Sean Paul Like Clus HIGHEST

HIGHEST NEW ENTRY* Lyricist Lounge Oh No

NUMBER ONE Busted Steeping HIGHEST CLIMBER* Jamella Superstar HIGHEST NEW ENTRY* Dido White Flag

> NUMBER ONE Robble Williams Something Becatiful HIGHEST CLIMBER* Dido White Flag HIGHEST NEW ENTRY*

MTV HITS NUMBER ONE Blu Cantrell HIGHEST CLIMBER* Jamelia Superstar
HTGHEST NEW
ENTRY*
Rachel Stevens



Flton John holds the top slot for the second week in a row, though Sony newcomer Lemar posts a healthy increase at number two and Justin Timberlake makes big gains.

R	A	DIO ONE			
Do	Lx	ARTIST TOTAL LEAVE PLANT PLANT PROPERTY PROPERTY PLANT PROPERTY PR	Last	665	Audenze
1	1	JAIMESON COMPLETE JANNYS	30	30	24355
2	3	ELTON JOHN ARE YOU READY FOR LOVE? SOURGRAPHED	29	29	24063
3	5	SEAN PAUL LIKE GLUE VRATLANTIC	23	28	21,273
4	1	D. KAY & EPSILON FEAT. STAMINA MC BARCELONA DAG	30	27	7230
4	3	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT CROOKS	29	27	22293
6	16	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN IOA	13	25	20/30
7	111	STARSAILOR SILENCE IS EASY EM	23	24	18993
8	n	LUMIDEE NEVER LEAVE YOU (UH-000H) BAD BOYSSLAND	23	23	35789
9	6	BEYONCE CRAZY IN LOVE COUNERA	. 25	22	18471
9	18	LEMAR DANCE (WITH U) soor	17	22	10099
9	8	RICHARD X FEAT. KELIS FINEST DREAMS VIRGIN	24	22	सम
9	0	KONTAKT SHOW ME A SIGN SQUITERINGTA	9	22	17187
13	8	ULTRABEAT PRETTY CREEN EYES ALL AROUND THE WORLD	24	20	36214
13	14	BLACK EYED PEAS WHERE IS THE LOVE? POUTOR	19	20	14654
15	18	DIDO WHITE FLAG OKERGARISM	IJ	19	1999
16	0	RACHEL STEVENS SWEET DREAMS MY LA EX INPOUNCE	6	18	12518
17	16	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) VIRGIN	ls.	17	13509
18	0	JUSTIN TIMBERLAKE SENORIYA JAK	8	16	23386
18	0	THE DARKNESS I BELIEVE IN A THING MUST DESTROMATION	0	16	12224
18	24	MUSE TIME IS RUNNING OUT WISHOOM EAST WEST	14	16	12068
13	24	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAILFEATHER ISLAND	14	16	(106)
22	18	THE CORAL PASS IT ON DELTASONS	17	15	16515
22	28	KELLY CLARKSON MISS INDEPENDENT'S	12	15	2003
24	0	JAMELIA SUPERSTAR PRESCRIONE	5	14	12373
24	23	R. KELLY SNAKE INC	Б	14	8945
26	26	DUTCH FEAT, CRYSTAL WATERS MY TIME ILLUSTRIOUS	В	13	17568
26	26	STEREOPHONICS MAYBE TOMORROW V2	В	13	9973
26	0	THE WHITE STRIPES I JUST DON'T KNOW WHAT TO DO WITH XI.	30	13	8299
29	0	BIC BROVAZ BABY BOY ENC	10	12	8565
29		PHARRELL WILLIAMS FEAT, JAY-Z FRONT IN ARISTA	16	12	8508
\$ M	ose C	mbril LH Compiled from data gathered from COO) on Sun 24 August 2003 to 24:00 on Sut 30 August	4 5003		

the sales and airplay charts published in Music Week are also liable online every Sunday evening at www.musicvieek.com

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The UK Radio Ai

12	3	#	150	1/8	- AD	4.	Yo.	45
1	1	6	1	ELTON JOHN ARE YOU READY FOR LOVE? SUITE REPORTED	2307	-	93.56	6
2	6	6	7	LEMAR DANCE (WITH U) SOW	2362	26	84.23	37
3	2	15	19	BEYONCE CRAZY IN LOVE COLLEGE	2643	9	82.15	-7
4	3	7	0	DIDO WHITE FLAG CHEKKARSTA	2105	15	79.68	9
5	5	4	4	ULTRABEAT PRETTY GREEN EYES ALL ALL CALOR THE WORLD	1879	9	57.46	-7
6	4	12	42	STEREOPHONICS MAYBE TOMORROW va	2069	-12	53.53	-13
7	7	9	29	ROBBIE WILLIAMS SOMETHING BEAUTIFUL CHYSALS	2300	-6	51.53	-12
8	9	5	2	BLU CANTRELL FEAT. SEAN PAUL BREATHE	1998	12	5L32	4
9	18	3	0	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN 8CA	1139	21	47.96	3
10	14	4	0	BLACK EYED PEAS WHERE IS THE LOVE? POORES	1733	18	46.93	1
11	п	6	12	JAIMESON COMPLETE January	1091	10	46.07	
12	21	6	6	KELLY CLARKSON MISS INDEPENDENT	1538	9	40.60	2
13	13	6	14	BUSTED SLEEPING WITH THE LIGHT ON DUMESSA.	1588	-2	38.82	
14	17	3	0	GARETH GATES SUNSHINE	1513	15	37.35	
15	45	2	0	JUSTIN TIMBERLAKE SENORITA ING	1080	34	37.28	5
16	15	7	28	RICHARD X FEAT. KELIS FINEST DREAMS	975	-8	37.10	
17	79	5	20	D. KAY & EPSILON FEAT. STAMINA MC BARCELONA BUE	699	15	35.81	
18	16	n	51	JAVINE REAL THINGS BROCKE	1605	-2	34.09	-1
19	20	12	0	WAYNE WONDER NO LETTING GO WEAST WEST	1256	7	33.60	
20	25	4	n	SHANIA TWAIN THANK YOU BABY! MERCURI	900	30	33,45	1
21	23	8	9	LUMIDEE NEVER LEAVE YOU (UH-000H) BAD STOTSLAND	687	-2	33.45	
22	8	9	41	JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN REESAND CONTIN	1350	-36	32.36	-
23	22	3	16	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT ORDERS	527	6	32.18	-
24	76	1	0	RACHEL STEVENS SWEET DREAMS MY LA EX 1990U1008	650	208	32.14	24
25	36	1	1	SEAN PAUL LIKE GLUE	453	13	30.35	

RADIO TWO

1	2	ELTON JOHN ARE YOU READY FOR LOVE? S	OUTHERS FRED
2	1	DIDO WHITE FLAG	DIEEKYVASISTA
3	7	LEMAR DANCE (WITH U)	SOW
3	16	STING SEND YOUR LOVE	ALM/POLYDOR
5	4	SHANIA TWAIN THANK YOU BABY!	MERCURY
5	4	SEAL GET IT TOGETHER	WARKER BOOS
7	0	WESTLIFE HEY WHATEVER	5
8	2	ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS	FICA
9	7	KELLY ROWLAND TRAIN ON A TRACK	COLUMBIA
0	34	THE THORISE CANTA COST (WOSTOC NOT THAT EATH	100000

BEAT 106

	3	BLU CANTRELL FEAT. SEAN PAUL BREATHE 463574
2	3	BEYONCE CRAZY IN LOVE COLLUSION
2	6	EMINEM BUSINESS INTERSCOPE/POLYDOR
4	1	ULTRABEAT PRETTY GREEN EYES ALL AROUND THE WORLD
4	3	STEREOPHONICS MAYBE TOMORROW 12
4	2	ROBBIE WILLIAMS SOMETHING BEAUTIFUL CHRISALIS
7	6	EVANESCENCE BRING ME TO LIFE WWW.Unjeric
8	0	BLACK EYED PEAS WHERE IS THE LOVE? POLYODR
8	18	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN 804

SIGNAL ONE Kelly Clarkson Miss Independer VIBE 101 Ultrabeat

10 11 KOSHEEN ALL IN MY HEAD

Can't Hold Us Block RADIO CJTY 96.7 Lemar Dance (With U) 97.6 CHILTERN FM Javine Real Things

1 BLACK REBEL MOTORCYCLE CLUB STO 2 & THE DARKNESS I BELIEVE IN A THING KINGS OF LEON MOLLY'S CHAMBERS 6 COLDPLAY COD PUT A SMILE UPON YOUR FACE THE LIBERTINES DON'T LOOK BACK INTO THE SUN THE CORAL PASS IT ON 4 RED HOT CHILL PEPPERS UNIVERSALLY SPEAKING 8 6 FINLEY QUAYE & WILLIAM ORBIT/BETH ORTON DICE

9 8 LESS THAN JAKE THE SCIENCE OF SELLING 9 12 PLACEBO SPECIAL MEEDS

		AL DIG CITT OKOUP	
200	List	ARTISTTITLE	Lis
1	1	ULTRABEAT PRETTY GREEN EYES A	LL ASCORD THE WORL
2	2	BEYONCE CRAZY IN LOVE	COLLAGO
3	5	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	DIDSAL
4	3	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIM	E COUNTR
5	8	LEMAR DANCE (WITH U)	500
6	4	STEREOPHONICS MAYBE TOMORROW	1
7	12	WESTLIFF HEY WHATEVER	

 J NEVINS/UKNY/H JAMES I'M IN HEAVEN
 GARETH CATTER GARETH GATES SUNSHINE 10 7 BLU CANTRELL FEAT. SEAN PAUL BREATHE

Feel Good Time 96-4FAS THE WAVE Sting Send Your SIGNAL ONE Justin Timberlake

rplay Chart

/2	- 4	۳.	of the	* / <u>E</u>	da.		5 8	y n
No. of the last	3	e de	8	GIRLS ALOUD LIFE GOT COLD	Jig W	a se	5 1	100
26	30	4	8		1436	5	29.91	18
27	10	9	24	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE POSSOR	1444	-11	29.80	-56
28	36	4	33	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) VIRGIN	348	33	29.10	23
29	12	11	51	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME CORNER	1335	-8	27.76	-51
30	57	1	0	WESTLIFE HEY WHATEVER s	1001	33	26.35	105
31	23	22	0	JUSTIN TIMBERLAKE ROCK YOUR BODY JME	782	-14	25.94	-1
32	29	3	0	STARSAILOR SILENCE IS EASY	201	14	25.76	-2
33	39	7	0	NORAH JONES DON'T KNOW WHY PARLIPHOLE	885	25	24.46	13
34	88	1	0	JAMELIA SUPERSTAR MALDINOSE	426	118	23.96	177
35	24	16	32	EVANESCENCE BRING ME TO LIFE ************************************	922	-25	22.69	-34
36	45	2	0	SEAL GET IT TOGETHER WARRENDS	340	50	22.66	17
37	35	4	lt.	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN ARSTA	755	n	22.03	9
38	n	13	0	MIS-TEEQ CAN'T GET IT BACK TESTAR	939	-12	21.64	-16
39	49	2	0	BIG BROVAZ BABY BOY	940	10	21.59	19
40	90	1	0	KONTAKT SHOW ME A SIGN MILIFERASSIA	243	1	21.41	152
41	38	27	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV POSITIVA	576	-10	20.82	-5
42	34	10	74	THE CORAL PASS IT ON DILIBORIO	332	-	20.55	-18
43	83	1	0	ELVIS PRESLEY RUBBERNECKIN' BNG	788	2	20.39	129
44	40	3	13	MARK OWEN FOUR MINUTE WARNING 15JAND	753	8	20.21	2
45	0	IJ	0	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT	582	-	20.07	2
46	56	28	0	COLDPLAY CLOCKS MARGINETIC	624	-	20.03	51
47	84	1	0	STING SEND YOUR LOVE	243	113	19.34	120
48	a)I	1	0	THE DARKNESS I BELIEVE IN A THING CALLEDATLANDICEAST WEST	223	182	18.71	1983
49	54	29	0	JUNIOR SENIOR MOVE YOUR FEET MERCURY	457	-3	18.43	33
50	44	5	22	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE SERVICE COURT	917	-8	17.59	-11

in Music Costoci UK Compiled from drift; pathered from 00 00 i Sim 24 August 2003 to 2400 on Sat 30 August 2000 Stations raised by audiency figures on bleet Auf-Rour Star data



Timberlake is so hot at the oment that be defies the received wisdom Simultaneous rising airplay hits.

Peas' Where Is

climbs 14-10 this

own new single Senorita is spars 45-15. And many stations are still playing his last hit Rock Your Body - the year's

24. Rachel Stevens star Rachel

Former S Club 7 Stevens' debut



Radio One (which nave it 18 plays) (seven) are both with 46 other 30 Westlife

With Kelly

21-12, Gareth

17-14 and Westlife vaulting 57-30, Simon Cowell's S imprint Westlife's latest.

more lively than is the norm for their fastest growing radio hit divole Hotown

airplay, 10 places

fon RMC less taken its time

thumbs up from programmers Moving 83-43 spent six weeks this week, the song has been airplay chart last which established

Oakenfold Radio Two provides 10 of its 788 plays but more than 60% of its

seems to be

INDEPENDENT LOCAL RADIO

1 BEYONCE CRAZY IN LOVE COLUM 5 LEMAR DANCE (WITH U) SO 2 ROBBIE WILLIAMS SOMETHING BEAUTIFUL DRYSWIN 4 4 ELTON JOHN ARE YOU READY FOR LOVE? SCOTILING THEO 5 3 STEREOPHONICS MAYBE TOMORROW VI 6 8 DIDO WHITE FLAG CHEDYNARIST 7 7 BLU CANTRELL FEAT, SEAN PAUL BREATHE ARISTA 8 9 ULTRABEAT PRETTY GREEN EYES ALL ARRING THE WORLD 9 13 BLACK EYED PEAS WHERE IS THE LOVE? POUTOR 10 10 JAVINE REAL THINGS IMPORTANT 11 11 BUSTED SLEEPING WITH THE LIGHT ON INVESTOR 12 15 KELLY CLARKSON MISS INDEPENDENTS 13 18 CARETH CATES SUNSHINE'S 14 12 DANIEL BEDINGFIELD NEVER CONNA LEAVE YOUR SIDE POYOGO 15 16 GIRLS ALOUD LIFE COT COLD POYERS 16 6 JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN DECEMBER 17 M PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME COLUMBIA 18 17 WAYNE WONDER NO LETTING GO WEASH WEST 19 25 CHRISTINA AGUILERA FEAT. LIL'KIM CAN'T HOLD US DOWN ROA 20 24 JAIMESON COMPLETE HOR 20 29 JUSTIN TIMBERLAKE SENORITA JUST

22 (1) WESTLIFE HEY WHATEVER'S 23 22 RICHARD X FEAT, KELIS FINEST DREAMS VISCIN 24 21 MIS-TEEQ CAN'T GET IT BACK TELSTAR 25 27 BIG BROWAZ BABY BOY END

26 19 EVANESCENCE BRING ME TO LIFE WHO UNEME 27 23 XTM PRESENT ANNA FLY ON THE WINGS OF LOVE SCHOUSAGE 28 NORAH JONES DON'T KNOW WHY PARLEMENT 29 20 DEEPEST BLUE DEEPEST BLUE INVANIONS BY OF SORRO

SHANIA TWAIN THANK YOU BABY! MERCURY TOP 20 PRE-RELEASE

	OF EOTHER HERETON	
Tex	APRIST TITLE Likel	
1	DIDO WHITE FLAG DIEKNARISMA	79.69
2	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN ICA	479
3	BLACK EYED PEAS WHERE IS THE LOVE? FOLYOOR	46.9.
4	GARETH GATES SUNSHINE'S	373
5	JUSTIN TIMBERLAKE SENORITA JOE	3721
6	RACHEL STEVENS SWEET DREAMS MY LA EX PRIPODIDOR	32.15
7	WESTLIFE HEY WHATEVER'S	26.3
8	STARSAILOR SILENCE IS EASY EIN	25.71
9	NORAH JONES DON'T KNOW WHY PRRIORICH	24.4
10	JAMELIA SUPERSTAR INGLOPHONE	239
11	SEAL GET LT TOGETHER WARREN SROS	22.64
12	BIG BROVAZ BABY BOY (HI:	21.5
13	KONTAKT SHOW ME A SIGN NULIFEARISTA	2L4
14	ELVIS PRESLEY RUBBERNECKIN' BIAC	20.9
15	STING SEND YOUR LOVE ASWARDADA	19.3
16	THE DARKNESS I BELIEVE IN A THING CALLED LOVE ASSOCIALITIES	187
17	DUTCH FEAT, CRYSTAL WATERS MY TIME Habridge	170
18	NELLY, P DIDDY & MURPHY LEE SHAKE YA TAILFEATHER MAN	16.6
10		340

20 ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS NO



Download the single "blowing dirt" FREE!!! www.barkingspiders.co.uk



Cued up





IN-STORE NEXT WEEK



Singles - Gareth Gates, Christina Aquilera, Muse, P Diddy & Nelly, Lisa Scott-Lee, Kontakt, Rishi Rich Project. Seal: Albums - Copper Temple Clause, Iron Maiden, Fun Lovin' Criminals, Spiritualized, Tim Burgess. The Rapture, Dixie Chicks, Enioma, Lets Groove Again

BORDERS

In-store - Jewel, James Taylor, Bob Marley, Richard X, Elton John: Listening posts - The White Stripes, Einaudi Ludovic, Red Hot Chili Peppers, Gillian Welch



Windows - Campaign, Mercury Music Prize: In-store - Mya, Muse, Gareth Gates, Christina Aquilera. Seal, Linkin Park, Press ads - Fun Lovin' Criminals, Hed Kandi, Thorns, Enigma, Pennywise, Josh Ruse; TV ads - Wheatus, Darkness

SHMV

Windows - Campaign, Mercury Music Prize; In-store - Mya, Muse Gareth Gates, Christina Aquilera, Spal Linkin Park: Press ads - Fun Lovin' Criminals, Hed Kandi, Thorns Enlama, Pennywise, Josh Ruse; TV ads - Wheatus. The Darkness



Windows - Starsailor, David Bowie; In-store - Jet, Bob Dylan, Seal, Ministry Of Sound Chillout Sessions Listening posts - Dixie Chicks, The Thorns, Jack Bruce, Maksim



TASTEMAKERS

Producer, Jonathan Ross Show

1. STARSAILOR SILEMS: IS EASY (ALBUM) 2. BLACK KEYS HAVE LOVE VOLL TRAVEL (SINGLE) 3. KUNGS OF LEON YOUTH AND YOUNG MANHOOD

4. ERIN MCKEDWN SLUNG LO (SINCLE) 5. PERRY COMO THE ESSENTIAL PERRY COMO

8. FRANZ FERDINARD DARTS OF PLEASURE

8. FRANZ FERDINARD DARTS OF PLEASURE

THE WHITE STRIPES ELEPHANT (ALBUM PETE YORN COME BACK HOME ISSNIGLES

"The new Starsailor album Silence is

Easy is evidence that the supposed

'difficult' second album need not be

the case, while the Black Keys single

is just great dirty rock with a killer

orus and a driving bass. Lene

that is mature and timeless and Erin

pop song with a catchy hook. The

categorise, which is why I like it so

pleasure' gets in your brain, it's hard

to shift. I've always been a fan of

mixing genres and styles, and Perry Como to me is perfect in a radio

show that mixes new releases with

in in with me now: 'Catch a falling

reggae, rock and out-and-out pop

Franz Ferdinand song is hard to

much. Once the line 'darts of

McKeown's Slung-Lo is a great quirky

Marlin has returned with a single

ANDY DAVIES

(VLBUM) 6. JET GET BORN (ALBUM)

Parlin Trun

Selecta listening posts - lar Anderson, Hotel Pelirocco, Gorky's Zygotic Mynci, Bouncing Souls, The Wildhearts; Mojo recommended retailers - Doug Kershaw, Kim Fowley Mendoza Line Black Car Martin Barre, 16 Horsepower, nice Brothers

MATTHEW CHALKLEY

1 DJ ANDY SMITH THE DOCUMENT II (ALEUM) 2 THE BYRDS SWEETHEART OF THE ROLED (ALBUM) 3 WARTOUS THE COMPLETE STAX/VOLT SINGLES

9 WARDAN THE CONFECT SHOULD SHALES
1959-68 (BOXED SET)
4 GRANDADDY EL CAMINOS IN THE WEST (SINCLE)
5. TERRY HALL & MUSHTAQ THE HOUR OF TWO

6. ELEMY CAST OF THOUSANDS (ALBUM)
7. THE RAPTURE ECHOES (ALBUM)
8. INTERPOL OBSTACLE | USINGLE)
9. FRANC FERDINAND DARTS OF PLEASURE ISSINGLE)
10. NICK CAVE COD IS IN THE HOUSE (DVD)

engaging mix of the new and the old.

Andy Smith also did an exclusive mix

for HMV's new Playlist CD, which was

pretty cool. Sweetheart Of The Rodeo

is one of my favourite albums, so I'm

looking forward to the two-CD legacy

Parsons rarities. The new Stax boxed

set is an essential purchase too; it is

well worth saving up for. The Nick

the recording of No More Shall We

much effort goes in to producing an

album. Those who complain about the

price of CDs would do well to watch."

Part that makes you realise how

Cave DVD includes a documentary on

edition that includes some Gram

LIGHTS (ALBUM) FLROW CAST OF THOUSANDS (ALBUM)

"The Document II is another

Marketing planner, HMV

Safeway

Deals of the week - James Taylor, Ahs Swinn Classics, Club Island Summer 2003

Sainsbury's

In-store - Street Beats, Blu Cantrell, Cooper Temple Clause Kelly Clarkson, Daniel Rodriguez, Iron Maiden, Tim Burgess, Spiritualized, Fun Lovin' Criminals. Let's Groove Again, Lemonscent, The Rapture, Enigma, Paul Weller

TESCO

Albums - Sean Paul, Elton John, James Taylor, Abs, Undertones, Ludovico, Einaudi, Kisstory Urban Classics. Swing Classics; Singles -Dido, Black Eyed Peas

TOWER

Windows - Specialist label promotion, The Ring, Spiritualized, Fun Lovin' Criminals, Iron Maiden Press ads - Perfect Circle Cooper

Temple Clause, Thursday, Jack Bruce, David Bowie, UNKLE: Windows - Fun Lovin' Criminals Spiritualized, Iron Maiden; In-store The Rapture, Fun Lovin' Criminals, Tim Burgess, Spiritualized, Cooper Temple Clause, Iron Maiden

Albums - The Cooper Temple

WHSmith Clause, Iron Maiden; In-Store - Fun Lovin' Criminals, Spiritualized:

Singles - Gareth Gates, Seal WOOLWORTHS Albums - Kelly Clarkson, Fun Lovin' Criminals; Singles - Nelly/P Diddy/ Murphy Lee: In-store - Kelh Clarkson, Fun Lovin' Criminals Spiritualized, The White Stripes

Let's Groove Again; Seal, Nelly/P Diddy/Murphy Lee, Delta Goodrem. Lisa Scott-Lee, Gareth Gates, Christina Aquilera

JODIE THOMPSON Denuty editor X-Pro-

1 FRANZ FERGUNAND DARTS OF PLEASURE 2. J XAVERRE THESE ACID STARS ILPI (MEMPHIS

3 BELLE & SERASTIAN DEAR CATASTROPHY WAITRESS (ALBUM) (ROLIGH TRADE)
4 COMCA STRATO-FORTRESS (INVADA)
5 FUTURE OF JUNIOR (DEMO)
6 ELECTRIC SOFT PARADE THE AMERICAN

ADVENTURE (ALBUM) (BMC)

7 VIVE BABIES ARE FOR PETTING EP IRCA) 8. THE RAPTURE ECHOES (ALBUN) (VERT ICO/DFA) 9. COLDEN VIRGINS REMAISSANCE KID (REX) 10. SEX TOO FAST TO LIVE TOO YOUNG TO DIE (CONFILATION ALBUN)

"The Belle & Sebastian album is a stunner. With producer Trevor Horn, the band are now truly living up to the promise of their early releases. It's a treat. The ESP album is a massive leap forward for them too it sounds like Brighton transplanted into the heart of the States, Quite amazing, Meanwhile, Franz Ferdinand bring an injection of stylish but groanic artrock with this fantaetic debut. The J Xaverre album. meanwhile, is such a grower - it's mellow, quirky and heartfelt. In other skewed foucheness of Vue hits the

spot, as does the fuzzed-out

Krautrock of the Golden Virgins.

TV LISTINGS

TOP OF THE POPS SATURDAY

Westlife Hey

Amy Studt Under The Thumb; Rachel

CD:UK Beyonce Baby Boy Big Browaz Baby B Dido White File Gareth Cates Sunshine Liberty X S Club A Sundown

MTV UK MITV UK
Butterfly Boucher I
Can't Make Me Love
You't Limp Bizkit Eat
You Alive't Muse
Time Is Ranning Out't
The Chemical Brothers feat. The Flasting Lips The Golden Path*

POPWORED Black Eyed Peas Where Is The Love?; Clea; Gareth Gates Surphing Louise;

TA SUNDAY Rachel Stevens Sweet Dreams My LA Ex*; Starsallor Silence is Ensy*

FAME ACADEMY Monday/Wedne Saturday BBC1

POP IDOL

TOP OF THE POPS FRIDAY Speedway Genie In A. Bottle: Abs feat. Mel Blatt Do Me Like Glue; Lee Cabrera Shake II.

RADIO LISTINGS

BBC LONDON

Gary Crowley Fu Lovid Criminals go (Saturday)

Christian O'Connell' record of the week

ieve In A Thing

Zoe Ball's record of the week Foo Fighters: Have It All

Pete & Geoff breakfast track of the week The Chemical Brothers:

Captain America's album of the monti

The Pernice Brothers

Kiss Pirate Soundclash Got Rich

(Titursday): The Final

KISS FM

intaisce (Wednesday):

Haunted Ha

VIDCIN

XFM

RADIO ONE Jo Whiley Guests Dido (Manday):

One World Lex Records special feat Danger Mouse & Jeniri Dreem Teem Jar guests (Senday) Travar Nelson: Mya quests (Sunday)

RADIO TWO Gold (Wednesday) Mark Radcliffe's Group Therapy

Bob Harris Gillan Welch and David Rawlings guest Mark Lamarr Shake, Rattle And Roll (Thursday) The Diane Warren

Story (Friday) 40 Years Of Stevie Wonder (Saturday) Jonathan Ross Decr Record of the we Tiarin Brakes – 5 Mile (These Are The Days) Alkum of the week Josh Rouse – 1972 Gold album of the week The Essential

Jazz Legends De Elington (Friday)

MEDIA INSIDER EDDTE SHAW



Lincs station keeps it local

head of music, Lines FM 102.2 On air since 1 March 1992, Lines FM 102.2 was set the task of serving the whole of Lincolnshire the second largest county in the UK - as part of its broadcasting brief, and it is one it seems to have fulfilled admirably, judging from its Raiar ratings, which show it achieves a 43% reach and a 26.4% share of the 785.000 people in its reception area.

Eddie Shaw - who has presented the same afternoon show throughout Lines FM 102.2's existence - is head of music for the station and for six other stations in the Lincs FM group, and identifies presenters and music as being crucial elements in the station's success.

"Our presenters are not 'in your face'; they have personalities that local people can identify with, and talk about what's going on in the

Listeners' favourite songs are those that have been out for a few weeks

county rather than what's in the Sun," he says. "As far as the music goes we tread carefully with dance and R&B, and don't playlist anything that is more than two weeks from release. Research always shows that listeners favourite songs are those that have been out for a few weeks, which have had time to grow on them, not records that are still weeks away from release

Shaw e-mails key colleagues at other stations in the Lines FM group with possible playlist adds every week, and takes their views into account when compiling the final list, which features five songs on the A-list (24/25 plays), nine of the B-list (18/19 plays) and 10 on the C-list or "new music file" On an average week four or five

songs are added. The station - motto *playing hits, making memories" - also plays songs from the Sixties to the present day, provides comprehensive news coverage and has just two specialist shows, one for country music, the other for the farming community. Address: Witham Park, Waterside South, Lincoln, LN5 7JN, Telephone: 01522

549900. Website: www.linesfm.co.uk

E-mail: eshaw@linesfm.co.uk

star and put it in your pocket.." 24 MUSICWEEK 05.09.03

ALSO OUT SINGLES The Black Key Away (Flip)
ALBUMS
DMX; Grand Champ
(Def Jam/Mercury)
Free*land: Now
And Them (Marine Parace) Jackie Militeo & Soul Rothers Last

(Soul Jazz). Various: All Back To Mine – Tricky (DMC). rious: Best Of Midrinist

Records released 150903

Silence Is Easy

(EMI 5900072)



SINGLE OF THE WEEK Rachel Stevens Sweet Dreams My I A Fx

(Polydor 9811874). As polished an affair as one might expect from a Murlyn-produced Cathy Dennis song, this classy slice of pop neatly positions Stevens away from her roots in S Club. Her female fans should identify with the lyric, while her male admirers will doubtless enjoy the

ecompanying imagery. Playlist reakthroughs at Radio One (Alist) and Radio Two (C-list), Capital and other key commercial stations will quarantee a Top Five - if not a umber one - hit.



club track, Send Your Love

songwriting qualities in favour of

churning out a four-to-the-floor

beat and Autotuned vocals. This

forthcoming album Sacred Love

Senorita (Jive 82876563442). JT follows the massive hit Rock

A-listed at Radio One, its neat

soaring up the airplay chart, and is sure to deliver another hit and

add further impetus to its parent

blend of hip hop and pop is

single from his four-times

platinum album Justified

disregards all of Sting's

single is taster from his

Justin Timborlako

ALBUM OF THE WEEK Starsailor

A huge leap forward from their million-selling debut, this album cements Starsailor's position as one of the most important new bands in Britain. Largely produced by the band, two of the tracks are famously helmed by Phil Spector and another by John Leckie. From the muscular opener Music Was Saved via the introspective Some Of Us and the pounding title track, this is a more eclectic band brimming with confidence and

delivering the goods their profile over the summer. The trio rise above acoustic clichés by

building their songs around a dark lyrical content and adding a healthy dash of experimentation. I Am Kloot have ample personality and this is a compelling and enduring set.

Now And Thom (Marine Parade

Your Body with this steamy fourth MAPACDA04). Opening with the Radio One Blisted single We Want Your Soul. this is an exhilarating debut from Adam Freeland and band. Bursting with righteous ange alongside Freeland's tough breakbeats, it features some soulful moments courtesy of

singer Alison David. Erin McKeown

rand (Nettwerk 5912972). McKeown's third full-length album comes after the UK release earlier this year of her 2000 Distillation album and a string of live dates in this country. The understated blend of folk and jazz on self-assured tracks such as Slung Low and The Taste of You are reminiscent of a modern day Ricki Lee Jones.

Fatherfucker (XL XLCD171) The long-awaited follow-up to 2000's The Teaches Of Peaches doesn't disappoint, setting out its stall with the scabrous opener I Don't Give A A sleazy ride through pop's greased-up underbelly, Fatherfucker is crammed with sharp drum programming, balls-out electric guitar, hilarious lyrics and more than a little sexual frisson.

IV (WEA 9362485412).

Reuniting Seal with Trevor Horn and a cast list that probably costs more than the money generated by the artist in his entire career. WEA has gone all out to make IV a success. It is a shame then, with all that flowing cash and a brilliant voice to work with, that the album lacks that crucial ingredient - a surefire hit

This work's reviewers: Dugald Baled, Phil Brode, Jimmy Brown, Simon Gitter, Sarah Harris, Joanna Joos, Owen Lawresce, James Roberts, Ajax Sout, Nicola Slide, Simon Ward and Alden Whools.

Singles

Mary J Blige @ 1st Sight (MCA MCAR260432).



has long plagued women all over the world. Coming on like a bizarre hybrid of Salt'n'Pepa and The Tribe Called Quest-based riff on this, the first Shampoo, this insanely catchy single from her and addictive track looks Top 10 album deservedly set to be one of the ands of the late summer

Love & Life, helps Blige bid to reclaim her title as the queen of hip-hop soul. Reunited with rapper Method Man for the first time since their classic You're All I Need To Get By, this underlines why the singer is still top of the class some 12 years after her debut. Backed by huge club and MTV Base support. plus a Radio One B-listing, this

e into the Top 20 The Chemical Brothers feat. The

Flaming Lips The Golden Path (Freestyle Dust/ Virgin CHEMS18) This link-up between dance and rock's psychedelic soulmates has been attracting praise over the summer months. Sounding uncannily like a digital version of U2's Where The Streets Have No Name and B-listed at Radio One. this will set out the stall nicely for the Brothers' forthcoming album Singles 93-03, released on September 22

Siobhan Donaghy Twist Of Fate (London LONCD481). The ex-Sugababe is certainly talented and is at the top of the game in terms of vocals, but the production on this, her Radio One B-listed second solo single, is perhaps too smooth. Soft guitars and angsty lyrics place her dangerously close to Avril Lavigne or Amy Studt territory, when she could be forging a more exciting rock/dance hybrid.

Going Under (Wind-Up 6743522). The second single from the hugely successful Fallen album, Going Under has, unsurprisingly, made it onto virtually every radio playlist, including a B-listing at Radio One. As unfashionable as Evanesence may be, they manage to marry industrial metal with melodic pop ballads, which is the perfect recipe for mass appeal.

oe (Tommy Boy TB24142). The debut single from this New York five-piece is a joyous bouncy ode to a fashion affliction which

Obstacle 1 (Arthur Baker Remix)



This New York band's profile continues to grow following their 2002 debut album

Turn On The Bright Lights. This former single is one of the standout tracks, and Baker stays true to the original, cranking up the snare here and cutting and pasting there, giving an extra kick to a great song.

Superstar (Parlophone/Rhythm Series CDROJ 6615). Jamelia is putting up a good fight for UK R&B with this track, proving she does have superstar potential. This funky, sexy song has won an A-listing at Radio One and will hopefully win attention for her September 29released album Thank You.

Limp Bizkit Eat You Alive (Interscope/Polydor

9811757). This is a disappointing first single from the eagerly-awaited Results May Vary album: the band sound like they're going through the motions in search of a song. All the trademark Bizkit tricks are here - loud chopped electric guitar and screaming vocals – but it never quite gets off the ground.

Pandora's Kiss (Positive

This is a surprisingly edgy comeback for the singer who, after two terminated record deals, appeared to be beyond the point of no return. It is already shaping up to be one her biggest solo hits to date, and possibly her most credible musical offering yet. The

single is backed heavily by an Asda breast cancer awarenes campaign, and has just been Clisted at Radio One.

Matchbox Twenty Bright Lights (Atla 7567882092).

This single is taken from the band's latest album More Than You Think You Are, which expels a more exposed and live sound.

Bright Lights is a beautiful piano ck that should get a good airplay reception.

Motallica

Frantic (Vertigo 9811513). Fresh from headlining Reading and Leeds, the rock gods release the opening track of their Top Three album St Anger. Frantic is a blast of prime Metallica which more than lives up to its title.

Nickelback

Someday (Roadrunner RR2008). Taken from their forthcoming album The Long Road, this sees Nickelback returning with the style that made How You Remind Me one of the biggest airplay hits of last year. This powerful yet melodic anthem is B-listed at Radio One and looks set to stick around well into the autumn

Snow Patrol Spitting Games (Black Lion/Polydor

When it comes to indie classic status, few songs make the grade, including this one. Nevertheless, it comes within spitting distance, what with its unmistakably British chugging guitar sound and bittersweet melodies. It trails their third album and major-label debut, Final Straw.

So Solid Crew feat. The Reelists ISOM71CS)

Reflecting the Crew's move away from garage towards R&B, this is the full group's first single since They Don't Know almost two years ago. Boasting slick production by Mr Shabz and a rough-edged rap from MC Swiss, it is B-listed at Radio One.

Send Your Love (A&M/Polydor 98101031 A hold but ill-advised attempt at a

Hey Whatever (S 82876560862). This reworking of a song by Irish rock band Relish is a refreshing step forward for the usual balladheavy repertoire of Westlife, and should keep the fanbase interested in their new album, the first since the release of a great hits package earlier this year.

Albums

Do You Imagine Things? (Regal

Westlife

REGRACO) This is the third album of

whimsical rock from Alfie, who seem to be settling into their new home at Regal. It was produced by the band with Ken Nelson and confidence.

David Bowle Reality (Sony 5125552). · According to



Bowie, Reality "is built to play live". Hence slightest hint of

experimentation, trickery or any lashings of slick production. The album is more a collection of simple, well-penned songs that are delivered with the full thrust of a gang of excellent musicians.

I Am Kloot

I Am Kloot (Echo ECHCD46). This is the second album of warped gems from I Am Kloot, who have been steadily building

06.09.03 MUSICWEEK 25

New releases



RS
01932 769760
Asian
011595 19864
01773 850000
(020) 8838 8330
01273 279542
01539 824003
(020) B960 4777
1020185853540
01923 281281
0121 454 7020
102017535 3350
0161 236 3233
01234 823452
01603.624290
0121 543 4100
0020177315125
m2m 7619 9111
102018715 9781
1020174866688
.01423 888979

D Discovery	01380 728000
DL Delta	01689 888888
DX Delege	00200 8232 7800
DY Disky	- I02018508 3723
F-K	
E FMI	01926 888888
EMG Envy Music Group	020 7987 9450
FSD Fecoatial Direct	(020) 7375 2332
EUK Entertainment UK	10201 8848 7511
FM F Minor	01322 736500
GAL Galasi Promotions	01592405222
GD Gordon Duncan	01236 027550
GR GR London	40000 7004 T049
HA Halo	_102018529.0505
HM Harmonia Mundi	1020/ 6027 0500
HOT HOT Records	01403 340340
HS Hatshat	01703 201777
ID Dev	10301 9363 3367
ID ldeal	10201 0257 3307
IG Interproove	10201 0237 3307
ILC RC	0020174875316
IMO Import Music Distribut	02002 345345
INDI/U Independent	101_01402343345
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	MORTON, JULY ROLL OR JAZZ Magnum (CD ARJ 003)	MAG	Jarz Rock	WARROUS THE CENTLEMEN SING Justine (CD JASCD 397)	RSK MAG MAG MAG MAG MAG MAG MAG MAG MAG MAG		stock a lot of the titles they do
	WALLEN, MORRISEY EVERYTHING MUST CHANGE Sulphuric ICO SUCCO COO.	NONP C2	Jazz Rock/Psp	VILLAIN ONLY TIME WILL TELL Massolven (CD 25024)	02	Rock Metal	and with artists like Eva Cass
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	Y TRACK FEAT MEN MINISTERY LANGUISH MINISTER VIOLE 12" HEBT ON 12" HEBTX ON		Torce	HILL, KLAUS TREAVYWEIGHT YBC/TBA Mc# (12" MDB 023) MRELIDE DAN DOGE AND SLEDGE/TBA Get (20 COGUT 52) MYA MY LOVE IS LINE. WO/TBA Interscope/Folyder (20 981 0305)	ΰ	R&B	Address: 170 Newgate Street, Bisho
	Control Contro	A00 A00	Trance				Auckland, Co. Durham DL14 7EJ.
				OTHER IX LEVER TRASH ME/TBA Chy Racins (7" RODRERS 27)	WTHE	Left field	Telephone: 01388 609444, Website
		WTHE	Jacz Jacz	_	nocily listed in all	Townston from the	www.topsounds.com. E-mail:
	DISCOUR DISSULA FELEASC/TRA NZ DZ* NZ 1536PF SOLAR APPLE QUARKTET SOLAR BOSSA/TRA Further Out (12° SAQ 4)	XDS/P	Auce	Presonth control at Music Whek Supic Albura of the work	Annual management	WANTED THE	topsounds@topsounds.com
							06.09.03 MUSICW

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Singles



Elton John debuts at the top 27 years after his first number one single, while Sean Paul scores his highest chart position so far - and his second place in the current ton five

Ш	7 40 UK	t (ID luk
	ASTIST TITLE	Lide/ (drambul)
14	ELTON JOHN ARE YOU READY FOR LOVE?	Scuberafo
2 1	BLU CANTRELL FEAT, SEAN PAUL BREATHE	Aro
0	SEAN PAUL LIKE GLUE	VENES
1 4	ULTRABEAT PRETTY GREEN EYES	Al Around The Wor
5 2	LEMAR DANCE (WITH U)	50
30	KELLY CLARKSON MISS INDEPENDENT	
7 5	BEYONCE KNOWLES CRAZY IN LOVE	Columb
3 0	ABS FEAT, NODESHA MISS PERFECT	81.
3	CIRLS ALOUD LIFE GOT COLD	Polyd
0 7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Orysi
1 8	LUMIDEE NEVER LEAVE YOU (UH-000H)	Bud Beyfista
2 9	STEREOPHONICS MAYBE TOMORROW	1
3 6	BUSTED SLEEPING WITH THE LIGHT ON	Union
4 10	JAIMESON COMPLETE	1041
5 0	SHANIA TWAIN THANK YOU BABY!	Mera
6 12	JAVINE REAL THINGS	Innoce
7 20	DIDO WHITE FLAG	Cherty.Pro
8 0	SPEEDWAY GENIE IN A BOTTLE/SAVE YOURSELF	Jarous
9 13	DANTEL BEDINGFIELD NEVER GOWNA LEAVE YOUR SIDE	Poyd
o n	JASON NEVINS PRESENTS UKNY FEAT. HOLLY JAMES I'M IN HEAVE	N FreeZanSincests
1 15	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	Ate
2 16	MARK OWEN FOUR MINUTE WARNING	Bla
30	LEE-CABRERA FEAT, ALEX CARTANA SHAKE IT (MOVE A LITTLE CLO	SER) Credin
4 31	BLACK EYED PEAS WHERE IS THE LOVE?	Polyd
5 22	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	Serious Mirro
6 18	RICHARD X FEAT, KELIS FINEST DREAMS	Ve
7 21	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	Criteri
3 17	EVANESCENCE BRING ME TO LIFE	E
9 19	D. KAY & EPSILON FEAT, STAMINA MC BARCELONA	Alphamagiq#031
0 23	WAYNE WONDER NO LETTING GO	WHERE WE
1 35	CHRISTINA AGUILERA FEAT, LIL'KIM CANT HOLD US DOWN	81
2 25	STACLE ORRICO STUCK	Virgin Ameri
3 0	MEL BLATT DO ME WRONG	Lord
4 28	JUSTIN TIMBERLAKE ROCK YOUR RODY	
5 40	NORAH JONES DON'T KNOW WHY	Parkete
6 37	GARETH CATES SUNSHINE	Takeyou
7 27	MIS-TEED CAN'T GET IT BACK	Telef
	DEEPEST BLUE DEEPEST BLUE	Both Welsty Of Sou
9 (1)	JUSTIN TIMBERLANE SENORITA	8012 990 00 yet 500
WIN.	GOOD CHARLOTTE THE ANTHEM	3

Its.	LEC	ARTISTURE	Label (distriction)
ı	1	GARETH GATES FT THE KUMARS SPIRIT IN THE SKY	
2	2	R KELLY ICNITION	34
3	3	TATU ALL THE THINGS SHE SAID	Immarges Polydo
4	4	ROOM 5 FT OLIVER CHEATHAM MAKE LUV	Postic
5	5	EVANESCENCE BRING ME TO LIFE	Wod-WarEpi
6	6	50 CENT IN DA DLUB	Intercops/Polydo
7	7	JUNIOR SENIOR MOVE YOUR FEET	Morean
8	8	DAVID SHEDDON STOP LIVING THE LIE	Messary
9	9	BEYONCE CRAZY IN LOVE	Columbs
	13	BLU CANTRELL FT SEAN PAUL BREATHE	No.
11	10	GIRLS ALOUD SOUND OF THE UNDERGROUND	Pilitalo
12	11	CHRISTINA AGUILERA BEAUTIFUL	90
	12	EMINEM LOSE YOURSELF	Triencopulfolyda
	14	JENNIFER LOPEZ FT LL COOL J ALL I HAVE	Epi
25			Ju
16	16	KELLY ROWLAND STOLE	Columbia
17	17	BUSTED YEAR 3000	Universi
18	18	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE	Pohydo
iQ	22	YTM & D.I CHINCKY PTS ANNIA FLY ON THE WINGS OF LONG	

20 19 BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT YOU WANT

August 2002)

The Official UK





inderwater (WTME)

Singles Chart

/ x \$ / Er.

2	3	r de	*/ \$ \$\$\$	24
39	30	11	FAST FOOD ROCKERS FAST FOOD SONG	- 39
40	7	7	AMEN! UK PASSION	Better The Devil ETIDICO (990/07)
41	20	4	JASON NEVINS PRESENTS UKNY/HOLLY JAME	S I'M IN HEAVEN
42	36	6	STEREOPHONICS MAYBE TOMORROW	Pror 2 Air/Incomise (\$146665 F2A (g/Tist)
43	1	7	BOWLING FOR SOUP PUNK ROCK 101	VQ VVRSC21898 G17651
44	7	7	TIM BURGESS I BELIEVE IN THE SPIRIT	Mutac For Husions CDHUT203 (Py
45	33	4	FABOLOUS CAN'T LET YOU GO	PLAS PLASEIDING (VITALD
46	1	7	TIGA HOT IN HERRE	EH412 € 7108CD (7E10
47	29	3	KORN DID MY TIME	Size SKIKPACO (BWO)
48	1	7	GRANDADDY EL CAMINOS IN THE WEST	Enc 6749472 (TEX)
49	19	2	BLACK REBEL MOTORCYCLE CLUB STOP	V2 VWSC2Ne3 URWP)
50	7	7	GROOVE ARMADA BUT I FEEL GOOD	Virgo V25(1073-E)
51	39	8	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	Papper 82876556612 (P)
52	35	6	DEEPEST BLUE DEEPEST BLUE	Columbia 6741012 (7EV)
53	38	17		to/Ninitry Of Sound DATASSCOS (PRINTEN)
54	40		JAVINE REAL THINGS	Jnc 9254982 (7)
55	-		THE DATSUNS MF FROM HELL THE DATSUNS MF FROM HELL	Innocent SINCONER()
56	49	12	CHRISTINA AGUILERA FIGHTER	V2.WES021753 (317/09)
57	32	2	BILLY CRAWFORD TRACKIN'	RCA 82876524292 (BMC)
58	41	8	Schollar Control Contr	NS ANARCOSCOB CHAPUP
59	F	-	10 Bet Warrer Coppol Villedough Maric London Lineard Resign (Malhors Visure) Front Intelligence WHEATUS AMERICAN IN AMSTERDAM	ndo) 3-timscope/Folydar 9809382 (LB
60	7 \$	4	GRIM NORTHERN SOCIAL URBAN PRESSURE	Coloneia 63/41072 (TEM)
61	K	4	RONI SIZE SOUND ADVICE/FORGET ME KNOTS	One-Lattle Indian 3533 PTCD (7)
62	K	7	CRAIG DAVID SPANISH	fall Cycle NYTHO
63	42	5	(Marshall) Windowski Music Lendon/First Annoq BMC (BandDietry/Marshall)	Widdle CAWLER (SWG)
	37	2	GRAFITI WHAT IS THE PROBLEM?	679 679 071 071 071 071
64	33	2	QUEENS OF THE STONE AGE FIRST IT GIVETH	Interscope/Inhyder 96(0505 LB)
65	27	2	DAVE GAHAN I NEED YOU (Promo Universal Estan) Chandles)	Note ICONAITED (1900)
66	54	9	MIS-TEEQ CAN'T GET IT BACK (Rend Support) National Rend Millianus Bellemen Secret Infrarenza Ulis Diopeo	Tellar CASTASSER (ENC)
67	45	5	KOSHEEN ALL IN MY HEAD (Broods) Substance Fairman (France Realist Monitore)	Mokshaptery a 82636527252 (EMC)
68	41	3	DAVID SNEDDON BEST OF ORDER	Fortage 9838277 (LB
69	44	3	KINGS OF LEON MOLLY'S CHAMBERS	Fond Me Dove HARD 30 (ENIC)
70	47	11	DELTA GOODREM LOST WITHOUT YOU	Epic 6779555 (PEN)
71	34	s	THE RAVEONETTES THAT GREAT LOVE SOUND	Columbia RMsECNOOS (TEMP
72	66	3	P DIDDY FEAT. KELIS LET'S GET ILL IF Decid House for Local Later Construction Record Econol Process P	Bod Boy 1 stand 16:2570-41370 0.0
73	48	4	KELLY ROWLAND TRAIN ON A TRACK	Columbus 6/42/55 (TEXA)
74	69	7	THE CORAL PASS IT ON	Deltarone ELECTRISTICES (TEM
75	Z	7	THE STILLS REMEMBERESE	679 679 LONGO (TIM)

Top Of The Pops and Radio One



for the first champion Kelly Independent giv week, debuting at six. The 21-yearold Texan co with fellow BMG diva Christina It is the first 190



Thank You Baby has to settle for a latest album Up!, contains the hits Forever And For Always, bas sold



10 with their first

single. A double

A-side featuring their Strokes alonoside a song sound.

INDEPENDENT SINGLES 1 (3) ELTON JOHN ARE YOU READY FOR LOVE

2 2 JAIMESON COMPLETE 3 3 DIZZEE RASCAL FIX UP LOOK SHARP 4 (3) OCEAN COLOUR SCENE MAKE THE DEAL 5 1 THE LIBERTINES DON'T LOOK BACK INTO THE SUN 6 D BOWLING FOR SOUP PUNK ROCK 101 7 TIM BURGESS I BELIEVE IN THE SPIRIT 9 4 JASON NEVENS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVEN

10 C CRANDADDY FL CAMINOS IN THE WEST

11 C THE DATSUNS MF FROM HELL 12 6 STEREOPHONICS MAYBE TOMORROW 13 CRIM NORTHERN SOCIAL URBAN PRESSURE 14 (D) RONI SIZE SOUND ADVICE/FORGET ME KNOTS FAST FOOD ROCKERS FAST FOOD SONG 16 5 BILLY CRAWFORD TRACKING 17 O LFO FREAK

19 () BK & AND FARLEY ACCELERATE DANCE SINGLES

20 SPORK FREEK LIKE ME

18 (WALLY LOPEZ TRIBUTE TO ACID HOUSE

1 C GROOVE ARMADA BUT I FEEL GOOD 2 (1) LEE CABRERA FEAT. ALEX CARTANA SHAKE IT UMOVE A LITTLE CLOSERI 1 D KAY & EPSILON FEAT. STAMINA MIC BARCELONA 4 (1) ELTON JOHN ARE YOU READY FOR LOVE? 5 TIGA HOT IN HERRE
6 UNKLE EYE FOR AN EYE AMEN! UK PASSION RONI SIZE SOUND ADVICE/FORGET ME KNOTS 9 (3) WALLY LOPEZ TRIBUTE TO ACID HOUSE 10 6 BENNY BENASSI PRESENTS THE BIZ SATISFACTION 11 (3) SNAP VS MOTIVO THE POWER (OF BHANGRA) WithTHE

12 O LFO FREAK 13 3 LAYO & BUSHWACKA! IT'S UP TO YOU (SHINING THROUGH) 14 () GENERATION DUB BODY SNATCHERS/DON'T FUCK WITH THE G DUE 16 5 ULTRABEAT PRETTY CREEN EYES 17 8 RICHARD X FEAT KELIS FINEST DREAMS 18 13 DJ NATION SUMMER EDITION 19 4 P DUDDY FEAT. KELLS LET'S GET ILL 20 7 JAIMESON COMPLETE

R&B SINGLES 1 BLU CANTRELL FEAT, SEAN PAUL EREATHE SEAN PAUL LIKE GLUE 3 2 LEMAR DANCE (WITH U 4 3 LUMIDEE NEVER LEAVE YOU (UH OOCH UH OOCH) 5 4 PHARRELL WILLIAMS FEAT, JAY-7 FROWTON 6 5 DIZZEE RASCAL FIX UP LOOK SHARP 7 6 R KELLY FEAT, BIG TIGGER SNAKE 8 7 FABOLOUS CANT LET YOU GO 9 10 JAVINE REAL THINGS 10 12 R KELLY IGNITION 24 BLACK EYED PEAS/J TIMBERLAKE WHERE IS THE LOVE 12 9 CRAIG DAVID SPANISH 13 8 BILLY CRAWFORD TRACKING 14 11 EMINEM BUSINESS 15 17 BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT 16 18 50 CENT IN DACLUB 17 13 50 CENT FEAT, NATE DOGG 21 QUESTIONS

19 14 KELLY ROWLAND TRAIN ON A TRACK 20 16 JOE BUDDEN PUMP IT UP GET MUSIC WEEK ONLINE TOO

18 19 SNOOP DOGG BEAUTIFUL

(a) Shier (200,000)

Albums



The Darkness's debut album tops the albums chart for the first time, while BRMC land the highest debut of the week at three and Mary I Bligg's latest charts five places lower

11	lla	ry 3 bliges latest chai is live place.	o lovvei.
F	(0)	20 MUSIC DVD	
	1111	ANDST TITLE	Liber (distributor)
1	0	PINK FLOYD CIALBUMS: THE MAKING OF THE DARK SIDE OF THE MOON	Eagle Victor (180)
2		QUEEN LIVE AT WEMBLEY STADIUM	Parketone (D
3	2	LED ZEPPELIN LED ZEPPELIN YOU	or Music Vision (TEV)
1	7	LED ZEPPELIN SONG REMAINS THE SAME	Varier Bothers (TDI)
5	0	CHER THE FAREWELL TOUR	Endo Video (BMG)
6	0	PRINCE LIVE AT THE ALADDIN LAS VEGAS	Uniorsal (2)
7	4	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	\$14140
8	5	IRON MAIDEN VISIONS OF THE BEAST	\$110
9	3	ABBA GOLD	Polydor (U)
10	6	DESTINY'S CHILD MUSIC WORLD MUSIC PTS DESTINY'S CHILD	Colenbu (TEN)
11	0		ner Home Video (TEN)
12		ROBBIE WILLIAMS LIVE AT THE ALBERT	Chysik (E)
13	0	BOB MARLEY LEGEND	Tel Cong till
	0	THE CLASH RUDE BOY	4 Front Est
15	9	RADIOHEAD 7 TELEVISION COMMERCIALS	Parlophore (E)
	12	EMINEM ALL ACCESS EUROPE	Polydor (2)
	17	ELTON JOHN GREATEST HITS LIVE	Universal Video ED
18	13	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	601.00
19	n	QUEEN CREATEST VIDEO HITS -1	Pariophone (E)
20	10	DAVID BOWTE BEST OF BOWTE	ENI (E)

	Tail	ARTIST TIRE	Label (distributor
ĩ	1	SHANIA TWAIN UP!	Merceytt
2	2	CHARLIE LANDSBOROUGH SMILE	Total or Promises (BVI)
3	4	DIXIE CHICKS HOME	Epic (TEX
4	3	GELLIAN WELCH SOUL JOURNEY	WEAGES
5	5	WAIFS UP ALL NIGHT	Janah 6401
6	12	SARA EVANS RESTLESS	RCA (EVI)
7	9	DIXIE CHICKS WIDE OPEN SPACE	Epic (TES
8	8	JOHNNY CASH THE MAN COMES AROUND	Lost Kighway (),
9	6	RYAN ADAMS GOLD	Lost Highway CL
10	15	DIXIE CHICKS FLY	EpicITES

THE YEAR SO FAR: TOP 20 ALBUMS	
This Last ARTIST TITLE	Label (Sobilistor)
1 JUSTIN TIMBERLAKE JUSTIFIED	Sve
2 2 NORAH JONES COME AWAY WITH ME	Parkghore
3 4 CHRISTINA AGUILERA STRIFPED	PEA
4 3 AVRILLAVIONE LET CO	Arista
5 5 COLDPLAY A RUSH OF BLOOD TO THE HEAD	Paringhore
6 6 BUSTED BUSTED	Unieral
7 7 RED HOT CHILLI PEPPERS BY THE WAY	Warner Bros
8 8 DANIEL BEDINGFIELD GOTTA GET THRU THIS	Folytic
9 9 50 CENT GET RICH OR DIE TRYIN	Intercope/Prilydor
10 11 BEYONCE DANGEROUSLY IN LOVE	Driumbia
11 10 WHITE STRIPES ELEPHANT	X
12 12 EVANESCENCE FALLEN	Wind-UniCRIC
13 13 ROBBIE WILLIAMS ESCAPOLOGY	EM
14 14 STEREOPHONICS YOU GOT TA GO THERE TO COME BACK	V2
15 15 EMINEM THE DMINEM SHOW	Driterszooci Poliador
16 16 KELLY ROWLAND SIMPLY DEEP	Crimeta
17 18 LINKIN PARK METECRA	Warner Beau
18 17 SIMPLY RED HOME	Sirohedzan
19 20 PINK MISSUNDAZTOOD	terta
20 19 TOM JONES GREATEST HITS	ASKR

ET MUSIC WEEK ONLINE TOO

The Official UK

	1	A A	7 1	! ji
	1	3	B	THE DARKNESS PERMISSION TO LAND
Galley (Control of the Control of th	2	1	3	EVA CASSIDY AMERICAN TUNE
1	3	1		BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON ON YOUR OWN
1. The Darkness	4	2	39	Stud Repd Materials Child BUSTED BUSTED ⊗ 2 Descript MCMC008143
Becoming the first new British	5	6	18	SEAN PAUL DUTTY ROCK Attack The Paul DUTTY
rock band to top	6	4	44	DANTEL REDINGETELD GOTTA GET THRU THIS ⊕ :
their debut album since Colriplay in	7	5	40	DODDTE MITHETAMS ESCAPOLOGY @ . @ .
2000, The Darkness dash 3-1	8	1		MARY I RITCE I OVE & LIFE
on the list this week, after their	9	8	8	KINGS OF LEON YOUTH AND YOUNG MANHOOD
triumphant appearance at the	10	9	0	Josephilary
Carting Festival boosted their	11	n		Bis How Your and and the Control of
Permission To Land set to week-	12	-	44	STANDARD MODEL AND THE THE CITY THE THRILLS SO MUCH FOR THE CITY THRILL SO MUCH FOR
on-week growth of 40%. The	13	14	9	BEYONCE DANGEROUSLY IN LOVE Vega COV20040
album has sold more than		13	10	THE CORAL MAGIC AND MEDICINE Countries Services Countries Servi
218,000 copies	14	10	5	THE CURAL MAGIC AND WEDICING Behavior EDICASON (BLOCK STATE OF THE
since its release eight weeks ago,	15	12	В	Joess Y2 WKR 1627KR CPARTY
including more than 43,500	16	16	18	EVANESCENCE FALLEN ⊗ ⊕ 1 Fortbasi
copies last week.	17	35	30	GIRLS ALOUD SOUND OF THE UNDERGROUND Polytim 9865715 5.0. Polytim 9865715 5.0.
4	18	20	70	NORAH JONES COME AWAY WITH ME ● 5 ◎ 3 **Indication = \$386/92 (0)
THE MARKET	19	19	43	JUSTIN TIMBERLAKE JUSTIFIED ● 4 ● 1 William / Yawa Tender of McCompt. This Grade Stops. Sale 200 (2017) (9)
	20	50	5	BLU CANTRELL BITTERSWEET North Stathard Marin (PUNMANA Washing Acts 80 (1955) 4042 (BMG)
3. Black Rebel Motorcycle Club	21	17	10	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF NON-SECREPT PROPERTY OF THE STREET HITS OF STREET HITS
BRMC burst onto the scene in	22	1	7	PAUL WELLER FLY ON THE WALL - B SIDES & RARITIES
January of last year with a self-	23	54	25	THE ROLLING STONES FORTY LICKS ② 2 ③ 1 Local Ordinary Knowledge Stones Addition to Virginiting College Stones Add
titled debut album which only	24	7	2	ELBOW CAST OF THOUSANDS
reached 25 but sold more than	25	18	3	KOSHEEN KOKOPELLI Malanalineta 8089-52722 80703
160,000 copies. Their follow-up	26	30	33	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS ®
Take Them On On Your Own was	27	15	3	THE CHEEKY GIRLS PARTYTIME
tipped as a possible number	28	25	53	The Challe Baye COLDPLAY A RUSH OF BLOOD TO THE HEAD
one, but eventually debuts	29	7	7	Introduction Indiana Patriology (COMPT) RANCID INDESTRUCTIBLE
at three, despite sales of more than	30	21	9	MORCHEEBA PARTS OF THE PROCESS WEA PARTS OF THE PROCESS
28,500.	31	1	_	BISCHARD X RICHARD X PRESENTS HIS X-FACTOR VOL. 1
The second second	32	33	22	Rater X THE WHITE STRIPES ELEPHANT THE WHIT
NEW	33	_	60	RED HOT CHILI PEPPERS BY THE WAY AL RED HOT CHILI PEPPERS BY THE WAY
W man	34	29	-	LUTHER VANDROSS THE ESSENTIAL LUTHER VANDROSS
8. Mary J Blige Mary J Blige	35	23	3	Vandres/Minns/Wassed/Willes Varies/Astrius Epic 93,350,0000
registers her fourth straight		25	12	ATHLETE VEHICLES & ANIMALS National State of the Control of the
Top 10 alhum, debuting at eight	36	27	327	Monley/Wolors/Blockwell/Smide In/7 Cong (SMICO 1 6.0)
with Love & Life. The album has yet	37	22	113	Various Universit Various Universit Various
to produce a single, although	38	31	28	50 CENT GET RICH OR DIE TRYIN'
Love to First Sight, which is	50 02 W 36			BCBSW239 OLDFURYS DOLF SORIES GOOD BY WAY
currently getting plenty of radio	MALEU X		657370	BUCKETSU 20 DAVEDONE TO CURRENT MANUACIAL
exposure, is out in	MERLUMO BARRY WE BECKETS 4	ENE 40		NO MARLEY & THE WARDES SO TAND CROWTS PER CASSELY 2 GA TO THE SECTION OF THE SECT
a fortnight.	BEYONG!	3		OWESTAN AND IDEA 11 BUZIN LOCAL 46 TOURSTONES 56 KINGS OF LIGHT



Albums Chart

1	3	7	BIG BROVAZ NU FLOW
39	42	25	BIG BROVAZ NU FLOW
40	36	40	SHANIA TWAIN UP! • 2 • 2
41	32	52	AVRIL LAVIGNE LET GO @ 5 @ 2
42	38	23	LINKIN PARK METEORA @ @ 1
43	7	7	Chrony, Under Park THE RAVEONETTES CHAIN GANG OF LOVE Warner Book 99X298MBAZ (TIDE
44		-	JAMES LAST THE CLASSICAL COLLECTION Country STORY (Tibe
45	28		ABBA GOLD - GREATEST HITS @ 12
46	0	31	BEE GEES THEIR GREATEST HITS - THE RECORD @ 2 @ 1
47	45	١	DIDO NO ANGEL ® a ® s
48	79	6	DIZZEE RASCAL BOY IN DA CORNER
49	37	4	Darr Rosal SEARCH SMILE CHARLIE LANDSBOROUGH SMILE
50	34	5	VES THE ULTIMATE YES - 35TH ANNIVERSARY (a)
51	40	66	THE WINDOWS AND THE FMINEM SHOW @ 4 @ 4
52	24	2	NEIL YOUNG & CRAZY HORSE GREENDALE
53	41	12	RADIOHEAD HAIL TO THE THIFF ®
54			WILDHEARTS. THE THE WILDHEARTS MUST BE DESTROYED
55	61	_	CONTROL OF THE WILDHILANGS WIGHT DE DESTROY DE CALCIDOS IN
56		9	FOO FIGHTERS ONE BY ONE ⊕
57	45	39	BLACK EYED PEAS FI FPHUNK
58	69	2	BLACK ETED PEAS ELEPTION ADMINISTRATE WB40 LABOUR OF LOVE - VOL I, II & III O O O O O O O O O O O O
59	43	13	U840, Various Virgin (58/73-2) (E)
	0	15	DAVID BOWIE BEST OF BOWIE **Contribilities** Configuration of Configuration Configu
60	65	9	ELECTRIC SIX FIRE ® 10, IALEDON FOTHO
61	58	185	MICHAEL JACKSON OFF THE WALL ⊕ 6 Specto 83-66 filter Jackson Company Compan
62	75	11	METALLICA ST ANGER
63	57	n	QUEEN GREATEST HITS I II & III ⊕ 1 ⊕ 2 Queyrithtors Relengthed (Moran Marion
64	47	95	EVA CASSIDY SONGBIRD 4 1 Shi Street/Res £210045 Bridit Cassin/Street
65	1	Z	KELLY CLARKSON THANKFUL Rogin Station Learners, Risgress The Underloop Fine Saprin Station Learners, Risgress The Underloop Fine
66	52	13	S CLUB 7 BEST - THE GREATEST HITS OF Andrew Order of the Conference of the Confere
67	51	6	DOLLY PARTON ULTIMATE Paran Supplied Color Supplied
68	48	10	JIM REEVES GENTLEMAN JIM - DEFINITIVE COLLECTION SCA 2000/00/12/JAMAG
69	0	100	MICHAFI JACKSON THRILLER @ 11

59	0	189	MICHAEL JACKSON THRILLER ® 11	Epie CDES/R33 (TEXI
70	62	5	THE ALL-AMERICAN REJECTS THE ALL-A	MERICAN REJECTS Discussional physical actions (22)
71	6)	6	FABOLOUS SWEET DREAMS	East West 7559627912 (TEN)
72	0	2	DAMIEN RICE 0	Description Floor SANOVICE (SANOVI
73	66	19	MADONNA AMERICAN LIFE	Material/Warner Box 9963481542 (TEX)
74	49	17	THE DRIFTERS THE DEFINITIVE	Adam's WSWCDUP (TDN)

ALDRET NORSO NUTRITICA ES NUTRI

75 70 42 DAVID GRAY A NEW DAY AT MIDNIGHT ⊕ 3 Exp. W/nt 5046606582 (TEV) (BP) Awards are made on gambined unit sales of casesties, CDs, LPs and Manthus, LPs and carestim each a published dealer prior of CAPS and below or CRs of CSPP as below require brind for cases quantity quoted above is obtain an award. THE DESTRICTS TO THE RANDOCTIES OF THE DESTRICTS TO THE DESTRICTS TO LIGHTON THE SHAPES TO UNLINEARTH THE SHAPES TO VIEW SHAPES THE SHAPES TO VIEW SHAPES THE SHAPES TO VIEW SHAPES THE SHAPES TO SHAPES THE SHAP



solo athum since Wall is a triple-disc set stuffed demos and other debuts at 22. While that is a decent placing for an allow of this manage to match

solo output, all of which has made the Too 10 with the exception of Live Wood, which neaked at 13.



23. The Rolling Stones Recently repackaged in a digipack, the Forty Licks album is live weeks short of its first birthday but achieves its highest placing week of the year

aring 54-23 The album, which than 771,000 copies to date, is stimulus of the Twickenham dio, a BBC documentary and an intimate



allium of their 12hurtling 160-29 early debut last week, which was

TOP 20 COMPILATIONS

1 3 VARIOUS KISS PRESENTS R&B COLLABORATIONS 2 1 VARIOUS NOW THAT'S WHAT I CALL MUSIC: 55
3 4 VARIOUS NEW WOMAN - THE NEW COLLECTION 2003 4 2 VARIOUS THE NEPTUMES PRESENTS CLOMES VARIOUS THE ANNUAL SUMMER 2003 6 5 VARIOUS POWER BALLADS
7 ① VARIOUS ANTHEM CLASSICS FROM CLUBLAND
8 ② VARIOUS SKBER ROCK 9 6 VARIOUS RIDE DA RIDOIMS 10 9 VARIOUS COUNTRY LOVE II (I) VARIOUS TOP OF THE POPS SUMMER 2003 13 7 VARIOUS CAPITAL GRED REGGAE CLASSICS 14 8 VARIOUS CLUBLAND III 15 10 VARIOUS ALL TIME CLASSIC SOUL HEARTBREAKERS 16 (1) VARIOUS THE ULTIMATE RELAXATION ALBUM 17 (1) VARIOUS FAME ACADEMY - BEE GEES SPECIAL 18 12 VARIOUS RE-PRESS - THE 70'S SOUL REVIVAL 19 14 VARIOUS PURE URBAN ESSENTIALS

20 11 VARIOUS THE BEST DANCE ALBUM IN THE WORLD EVER **TOP 20 INDIE ALBUMS** THE DARWINGS PERMISSION TO LOW

2 2 EVA CASSIDY AMERICAN TUNE 3 4 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK 4 3 ELBOW CAST OF THOUSANDS 5 5 DIZZEE RASCAL BOY IN DA CORNER
6 6 THE WHITE STRIPES ELEPHANT THE WILDHEARTS THE WILDHEARTS MUST BE DESTROYED 8 8 ELECTRIC SIX FIRE
9 7 EVA CASSIDY SONGBIRD 10 10 ROYKSOPP MELCOY AM 11 9 KATE RUSBY UNDERNEATH THE STARS 12 O 2PAC ALL EYEZ ON ME 13 O THE STROKES IS THIS IT

14 11 FEEDER COMFORT IN SOUND 15 (1) SPIRITUALIZED AMAZING GRACE - EP 2 GORKY'S ZYGOTIC MYNCI SLEEP/HOLIDAY 17 O 50 CENT GUESS WHO'S BACK 18 12 STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM 19 (LAN ANDERSON RUPT'S DANCE 20 16 THEA GILMORE AVALANCHE In the Official DK Charlis Company 2009

TOP 10 BUDGET ALBUMS

1 2 VARIOUS 2003 TECHNICS MERCURY MUSIC PRIZE COMPETITION 2 4 RATPACK LADY IS A TRAMP 3 3 JIMI HENDRIX PURPLE HAZI 4 (C) SPIRITUALIZED AMAZING GRADE - EP 2 5 6 PLATTERS THE MAGIC TOUCH 6 7 TOM JONES GREEN GRASS OF HOME 7 1 WARIOUS SUMMER SOUNDS 8 10 THE DUBLINERS THE WILD ROVER 9 12 BUDDY HOLLY PEGGY SUE 10 9 BOB MARLEY SOUL SHAKE DOWN

TOP 10 R&B ALBUMS

SLAST ARTIST TITLE 1 VARIOUS THE NEPTUNES PRESENTS CLONES 2 2 VARIOUS KISS PRESENTS RAB COLLABORATIONS MARY J BLIGE LOVE & LIFE 4 (1) VARIOUS XXX HIP HOP 5 6 BLU CANTRELL BITTERSWEI 6 4 DIZZEE RASCAL BOY IN DA CORNER 7 3 BEYONCE DANGEROUSLY IN LOVE 8 5 JUSTIN TIMBERLAKE JUSTIFIED 9 9 BLACK EYED PEAS ELEPHUNK 10 8 FABOLOUS SWEET DREAMS

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SHALIT GLOBAL ENTERTAINMENT

SONY MUSIC BIGMAN RECORDS TOMMY BOY DRANGE MUSIC EXPORT FINLAND NOMABIC MUSIC LTD NORTHWEST DEVELOPMENT AGENCY HARRIS AND TROTTER HART MEDIA LTD KARMA MUSIC GROUP MERCURY RECORDS TOPAZ ENTERTAINMENT LTD NRK NORWAY THE SIMKINS PARTNERSHIP MINISTRY OF SOUND STRONGROOM AZ DESIGN CO NEW MEDIA AGE MCR-MUSIC WASTED YOUTH FLUX MAGAZINE REVOLUTION MUSIC PRODUCTIONS GLOBAL TALENT GROUP MODEST! MANAGEMENT MANCHESTER CITY MUSIC NETWORK DI MAGAZINE POP MUSIC LTD ISLAND RECORDS GROUP COLUMBIA RECORDS/SONY MUSIC LEAP MUSIC LTD EVENING STANDARD **COLLINS LONG** ASCAP BMG RECORDS HEROTECH MANAGEMENT GUT RECORDS THE OBSERVER HARRISONS ENTERTAINMENT LAW SHIFTY DISCO RECORDS BBC RADIO 3 MAINELOFT ARTIST MANAGEMENT MARTIN GREENE RAVDEN SILENTWAY MANAGEMENT LTD SONY MUSIC UK HALLOGEN LTD DENTON WILDE SAPTE ADDLESHAW GODDARD CLINTONS SOLICITORS GANZ MANAGEMENT LIVE WIRE BUSINESS MANAGEMENT WET CLAY RECORDS BRITISH MUSIC RIGHTS THE TIMES DAZED & CONFUSED MUSIC EXPORT NORWAY RECORD OF THE DAY CHRYSALIS MUSIC **DARK JAZZ DIMENSIONS** DUTCH ROCK & POP INSTITUTE

VELOCITY COMMUNICATIONS

XFM PLAYLOUDER

MMF ON DEMAND DISTRIBUTION SAGA 105.7FM EMPIRICOM TECHNOLOGIES MO FLAVA AGENCY AMERICANA INTERNATIONAL MISHCON DE REYA KISS 100 BPI THE HIT SHEET IMPACT VENTURES TENSE MAGAZINE REMCH HOME & THE DAIRY STUDIOS TELSTAR ENTERTAINMENT GROUP VIDEO INTERACTIVE TELEVISION SONGSEEKERS INTERNATIONAL LIMITED BARFLY CLUB DOTMUSIC FESTIVAL LIFE ZOMBA-HVE SILVERTONE RECORDS UNIQUE & NATURAL TALENT **KEY 103** SONY ATV MUSIC PUBLISHING SOUL CAMP ENTERTAINMENT ATTUNED MANAGEMENT LTD WESTWAYMUSIC INTEL CORPORATION (UK) LTD RADAR MUSIC BRITISH SPARK MANAGEMENT LTD REVOLUTION MAGAZINE AIR-EDEL ASSOCIATES LTD HARBOTTLE & LEWIS LLP SRM THE FLY ISLAND GREEN MUSIC MANAGEMENT LEON MICHAEL MGT COMPLETE CONTROL MUSIC CUNNING-STUNT PROMOTIONS REVERB MUSIC L'TO FRIENDSREUNITED BT CLICKSBUY 140DB MANAGEMENT ISLAND RECORDS BLOOMSBURY PUBLISHING MCPS-PRS ALLIANCE DEPARTMENT FOR CULTURE. MEDIA & SPORTS STEPHEN BUDD MANAGEMENT **ENDEAVOUR RECORDS** MORGAN PANTS DROWNED IN SOUND LIMITED WESTWAYMUSIC MUSIC PUBLISHERS ASSOCIATION IMF AMERICA ATTUNED MANAGEMENT LTD BAY SONGS LTD M3M MEDIA

MUSIC TANK THEODORE GODDARD VIRGIN RADIO EMI MUSIC PUBLISHING SONY COLUMBIA USA TOTAL ROCK LIPA DAWSONS UNIVERSITY OF WESTMINSTER HALL OR NOTHING SILK STUDIOS CHRYSALIS BIG ACTIVE THEAMP HEAVYWEIGHT MANAGEMENT TELSTAR WEA LONDON INDEPENDIENTE BLENCARTHA HELTER SKELTER NATIONAL WESTMINSTER BANK ALL AROUND THE WORLD MUSICWEEK KLEGAL NXNE SXSW MIDEM ART & FREIGHT MUSIC ALLY FRUKT FIVE EIGHT CLUB SUICIDE WAY TO BLUE AOI. VODAPHONE AFFINITY MUSIC SHAZAAM WALL OF SOUND TWISTED NERVE BUGGED OUT MELODIC RETURN TO NEW YORK PARADISO, AMSTERDAM MUSIC EXPORT FINLAND GO NORTH GENERATOR NEMIS MUSIC BIAS WELSH MUSIC FOUNDATION KEY PRODUCTION BLUEPRINT STUDIOS LAST NIGHT OF THE PROMS MEMPHIS INDUSTRIES PLASTIC RAYGUN SIM ATTENDING SO FAR...

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