Inside: Liz Phair John McLaughlin David Holmes David Bowie Hi-5

TOTP and CD:UK in radical revamps

Saturday TV battle heats up

Television

by Paul Williams and Robert Ashton The battle for Saturday morning adiences is set to intensify, with both BBC and ITV1 planning to

revamp their schedules The weekend version of BBC1's Top Of The Pops is being extended by 15 minutes to an hour, while ITV1's CD:UK will this Saturday come live for the first time from its new venue of London's Riverside

TOTP Saturday's extension comes as part of a far-reaching overhaul of BBC1's Saturday morning output with the Dick & Dom In Da Bungalow programme transferring from CBBC to BBC1 on September 20 as a replacement for The Saturday Show. ITV1's rival SM:TV, meanwhile, is being pulled from the schedules from show made by independent pro-duction company The Foundation.

TOTP Saturday is being given a

ical overhaul by new producer Nick Hopkin and director Jason Garbutt to become a "stand-alone, confident programme, which is complementary to Top Of The Pops on Friday night".

At present, TOTP Saturday relies heavily on the main Friday night programme, but from September the number of video-taped inserts will be increased to around Hopkin and Garbutt are also working on new ways of shooting live performances from the studio. 'How we do it we don't know, but it won't just be the run-of-the-mill shots from the TOTP stage," adds

CD:UK's venue change follows the news last week that the pro-gramme, made by independent Blaze Television, has been recommissioned by ITV1 until the end of 2004. It will join a long list of music TV programmes have come from the Riverside Studios, including The Old Gres Whistle Test, TFI Friday and TOTP itself

Meanwhile, SM:TV, also made by Blaze, will be given a final run this autumn as SM:TV Gold, featuring highlights of the show over the past five years. Launched in 1999, it was initially the runaway leader in the Saturday-morning ratings battle with BBC1 closing the gap in recent years.

CD:UK producer Phil Mount does not believe the disappearance of SM:TV from the schedule will have any affect on CD:UK, which he reckons has "such a core audience" it can comfortably stand on its own two feet. He is also unconcerned about TOTP's extension plans, noting, "We've been up against it for about a year now and

Rivals seek bite at Chihuahua hit

The race to cash in on the Chihuahua craze - thus producin Song - is now in full swing, with two rival versions preparing for release by UK record compa within a week of each other

Big sales of MP3 kit predicted

An explosion of interest in net-enabled MP3 players is expected to light up the tills at retail up to Christmas

BMG's version by DJ Bobo has aiready been a hit throughout Europe and is being primed for release on September 8. But a ner version by girl trio Dare (pictured) for All Around The World/ Universal is aiming to beat Bobo to the market when it is released a week earlier on September 1. Dare secured a high-profile performance on Blue Peter last week and have already received

support from Emap TV channe The Box, The Hits and Smash Hits In turn, the DJ Bobo version has sold 1.25m units to date overseas and has been number one in France for seven weeks. In addition, the original version of the track – which is a Latin

standard from the Sixties - is to be used in a Coca-Cola advertising ian which begins or

Festival events thrive in sun

Reading and the Stones bring down curtain on bumper summer for live music, with grosses topping £80m p4



Tesco goes live with music push

Supermarket giant moves towards live stock as it looks to reinforce its position as the top grocer for music n6

This week's Number 1s Albums: Eva Cassidy Singles: Blu Cantrell Airplay: Beyoncé



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Your guide to the latest news from the music industry

People

Parlophone MD fills key roles



Promotions: (I-r) Leonard, Keeling, Plumb

 Miles Leonard has made his first appointments since taking over as anaging director Parlophone in July Mandy Plumb takes over as marketing director, with Dan Keeling taking on the role of head of A&R for the label The two appointments, which were announced to label staff on Friday, are

effective immediately.

 Harriet Brand, who is currently running MTV Europe's talent and music denartment has been appointed to the role of talent and music senior vice president as part of a series of appointments announced by the broadcaster. Bill Flanagan is named senior vice president, editorial director, MTVNI based in New York, while Cristian Jofre is promoted to MTVNI's senior vice president, creative director and will move to London from Miami where he worked as vice president, marketing and creative director, MTV Networks

Latin America Feargal Sharkey has been lined in to speak at this year's PPL AGM. The MU's general secretary John Smith will also be a guest speaker at the PPL event, taking place at the British Library in London on September 24. Former Sony/ATV European regional office VP William Booth is joining EM1 Music Publishing, p3 Alan Ramsay, whose TV production company Tango was responsible for making countless record company album commercials cancer aged 54 on August 14

Among the many projects Ramsa worked on were TV ads for Abba Gold, The Barry White Collection, The Cream Of Eric Clapton and four Jimi Hendrix retrospectives, Universal Music TV managing director Brian Berg, who first started using Ramsay to make ads in 1980 when Berg was running Tellydisc, says he brought in "an era of quality TV commercials". Shazam's marketing chief Vijay Solanki is leaving the mobile sono recognition group to join Lastminute.com at the beginning of September as its UK marketing director in charge of a team of 30 people. Solanki has a brief to help extend Lastminute com into a lifestyle

brand with more entertainment and DJ Junkie XL is to be interviewed by The Matrix film's music supervisor Jason Bentley at this year's

30 to 31 conference will take in 12 secure and will feature a mixture of nanels meetings and showcases from acts including Junior Boy's Own, Hed

Kandi and Supertracks CMJ Network, the US music company responsible for print and online publications and five events, is looking to step up its profile in Europe with the appointment of European representative Wally van Middendorp.

Bottom line

EMT's Warner bid is dismissed City analysts and other observers

are giving little merit to a recent report that EMI is bidding for Warner Music in a bid to derail the US group's merger peopliations with Bertelsmann's music division, BMG The report in the Mail On Sunday, which has reheated speculation from the past year, suggested EMI boss were willing to spend £625m on Warner An FM1 cookesman would offer no comment The deadline for bidders interested in buying the Sanity chain of UK stores has passed, with two DVD retailers understood to be among the front-runners. A spokesman for Brazin declined to comment on the speculation, but said that a deal could be finalised within the month. The news emerged last week, as Brazin unveiled results showing net profit after tax of Aus\$2.1m, with turnover up by 10% to Aus\$539m. In the sults announcement, CEO Brett Blundy said the decision to sell the UK business was driven by "declining market growth in the music sector The UK live music industry is

experiencing its best summer yet with

annel 5's Hi-5 show is the latest

children's TV show to be setting

its sights on the UK charts. Hi-5

orientated signings by Graham

Samuels since he moved from the BBC, where he developed musical

output from characters including

Tweenies, to become Sony Music

have become the first youth-

Bob The Builder and The

strategic marketing vice

record revenues and new attendance highs, p4 • Popkomm's attendances at this year's event were significantly do

on last year as the conference prepares a move in 2004 from Colonna to Borlin n7 The BPI-backed Brit School has unveiled its best-yet exam results, with 96% of students gaining at least five BTEC National Diploma Merits or Distinctions. Last year, 89% of students reached the same level Classical record shop Harold Moores based in London's Great Marlborough Street, has been taken over by The Classical Group, p8 Government-backed organisation Trade Partners UK, which provides

support services for UK companies trading overseas, has issued a series of research reports covering areas such as copyright, music organisations, touring visas, rovalty payments. record labels charts sales management and media and events

Exposure

Darkness album out earlier in US

The Darkness' Permission to Land album has been brought forward fo release in the US by Atlantic Records to September 16 to capitalise on the growing interest in the band. The original early-2004 release date was re-scheduled ahead of the band's first US headline dates at New York's Bowery Ballroom, Toronto and LA's Roxy between September 18 and 22 A Gramophone Awards judge and magazine contributor has resign over plans to revamp the event. p6 . BMG is planning a CD cover-mount link-up with a national newspaper in November to push its latest Elvis

Presley retrospective, 2nd To None. The 30-track album, released in the JIK on October 6 as a successor to 2002's Elv1s, will include the previously-unreleased Presley track

 The Sunday Times is this Sunday introducing a monthly CD-Rom for its printed Culture section, p6



The Month: Sunday Times CD-Rom launch

Tesco has expanded its Top 100 chart range to 360 stores and plans to e to live product this autumn. p6 Music Export Finland is staging a two-day export event in Helsinki on September 4 and 5 to showcase upand-coming and established Finnish hande to the international music industry and discuss the current state of the market. Bands lined-up to perform include RinneRadio and Flaming Sidehuros

Sian here

Sound specialist inks EMI deal

 EMI and Digital Theatre Systems have struck a deal to create and distribute surround-sound versions music recordings from EMI labels worldwide. The DTS Entertainment team will create each DVD-Audio disc release, which will bear a DTS Signature Series logo and offer surround remixes and bonus features.

GWR has joined forces with Ministry of Sound to broadcast two weekly riance chows across the radio group's 31 stations in its Mix network The Ministry of Sound dance programme, launched last Friday, is going out from 9pm to 1am every Friday and from 6pm to lam on Saturdays, hosted by Howard Ritchie Stockholm-based Musicbrigade, a music on-demand operation streaming videos via the internet, broadband and 3G, has signed a deal with VPL to stream music videos from key UK independent labels. The agreement follows deals Musicbrigade already has with EMI, Universal and Zomba Capital-owned Xfm has expanded

its broadcasting reach into Ireland

through a deal with cable operator

signed to Arista.

NTL. The tie-up means Xfm will be available to listen through the TV in 420,000 Trish homes Correction: Kelis continues to be signed to Virgin Records for the world outside North America, contrary to an impression given in last week's Music Week. Kelis is no longer with Virgin in the US and Canada, where she is

president, "Hi-5 has the ingredients to be successful," says Samuels, Hi-5 have clocked up multi-platinum success in Australia where they originated. Their UK debut album Boom Boom Beat is set for release in mid-September and will be supported by a campaign targeting schools with Hi-5 education packs.

Net-friendly CD and MiniDisc players set to join MP3 devices as the autumn's must-have items

Sales of MP3 players set to explode

Digital music

by Robert Ashton and Martin Talbot the new generation of portable audio players, which enable con-sumers to listen to music downloaded from the internet, to be among the biggest sellers of the

Following a summer in which Apple's iPod has emerged as arguably the gadget of the year, electronics retailers including Dixons Currys, John Lewis, Arros Maplin Electronics and Empire Direct are boosting their ranges of MP3 players and MP3-enabled CD and MiniDisc players ready for a

rge of interest this autumi The newest generation of CD and MiniDisc players allow con-sumers to record MP3s onto disc for playback, with some CD-Rs capable of holding the equivalent of 30 albums' worth of material. In parallel, "flash memory"-based MP3 players and hard disc drive (HDD) players - such as the iPod are also becoming available in a wider range of models, at lower prices and with bigger memories. Amanda Cross, product man-

Maplin Electronics chain, says she xpects to sell 5,000 units acu four MP3-related products which it is stocking this autumr

'It is definitely going to take off," she says. "Of the CD players that we buy and sell, the MP3 CD players are the best sellers. We are also selling the Creative Labs 20GB MP3 player and that is going pretty well for us, especially for a £300 product."

Empire.Direct.co.uk marketing manager Mike Frost adds, "On MP3 players, early uptake was rather disappointing, but because of the latest innovations, it does look like things are much better.

A spokeswoman for the UK's leading High Street electrica retailer, Dixons, says demand for net-enabled MiniDisc players has been driven by reductions in prices, with players retailing for around £179 last year compared with around £129 now. "They are selling really well," she says.

Recent reports have indicated that demand is currently outstripping supply for certain MP3 playincluding Apple's iPod and cer tain "flash"-based players.
Philips' senior audio marketing



Sony's MZNIO and (right) Philips' ACT210

anager Steph Willems says, "The MP3 market is absolutely exploding at the moment. In the shortest space of time, demand has begun to outstrip supply."

The explosion has been driven by a reduction in prices, with prices of certain MP3 players coming down as low as £59.

Michael Abolins of Creative Labs, which claims to account for around 40% of the market value, says MP3 players and similar products for downloading music from the internet are selling strongly going into the autumn

We have the MuVo 64MB and 128MB MP3 players which are selling a staggering amount," he

says, "The market has really matured in the nast 12 months. We have more com petitors and people really know

rhat MP3 players are now." Abolins adds that prior to August 2002 his company only had one MP3 player, but last sur mer came out with three hard-disc drive products and the "flash device MuVo. Such

launch of the Apple iPod and all the modia reports Napster and filesharing

helped educate the mar

He adds, "Twelve months ago people would have walked into Dixons and not known what MP3 players were. Now they do."

Hi-Fi News deputy edit Andrew Harrison says of all the portable music players on the market, MP3 players are the ones that are going to "capture the imagination of most people" this autumn.

And he underlines the importance of the iPod in driving retail

demand for players as it "gives you loads of capacity with-out any aggro". "The fact is it's a very cool gadget to have in terms of look and style and it's very easy to operate and that can't be underestimated' The increasing use of

dgets to playback MP3 files idds further pressure to the music industry to create legitimate download servfor consumers Abolins says that Creative Labs is introducing an ini-tiative in the near future to steer consumers towards a

In a joint promotion with Dixons, buyers of any Creative Labs product will be given a free three-month subscription to the legal Freeserve music club, backed by OD2 and which offers around 200,000 tracks. "We don't conne using the [illegal] services at all, but thankfully the situation is

turning around," he says Additional reporting by Paul Williams

EMI Music creates fresh role to replace veteran publisher

void created by the departure of veteran Tom Bradley with the appointment of former Sony/ATV executive William Booth.

Bradley, a key player in chairman/CEO Peter Reichardt's team for the past eight years, left his post as deputy managing director and director of finance and administration at the end of last month after deciding he wanted to leave the industry.

In his place, Booth will start on September 1 in the new role of

head of business development in what Reichardt describes as "the perfect fit for what I need". When I started looking round, there was no contest. It had to be m," says Reichardt.

Booth will fill Bradley's sho in handling the legal and industry sides of the business for Reichardt, such as representing FMI Music on the likes of the MPA

and MCPS boards. His arrival at Charing Cross Road will mark a return to a major company; in July last year Booth left Sony, where

for more than a decade he served as Sony/ATV Music Publishing managing director and then se vice president of Sony/ATV's European regional office. ooth began his career as a

olicitor at Clintons before joir Harbottle & Lewis ahead of a move to London Records as director of business and legal affairs reporting to Roger Ames

Booth, who has been an MCPS director and an MPA board member since 1994, says, "I am thrilled at the opportunity to work with Peter and everyone at EMI. I am really looking forward to this new challenge."

Since leaving Sony/ATV, Booth has been undertaking consultancy work with Harbottle & Lewis, where he was once a senio partner, while he also set up independent music venture Mainspring with former Sony colleanue Blair McDonald, which

he will exit when he loins EMI. 'I've really enjoyed working with Blair starting my own company and I'm disappointed I can't continue that and I understand the reasons why EMI don't want me to do it," he says. 'I've thoroughly enjoyed that, but this is one of those opportunities that comes up that you have to

take with both hands because clearly at the moment there aren't many things going on."
Meanwhile, Reichardt praises Bradley for the contribution he de to the company. He joined EMI Music in August 1995 after serving for three years as MCPS deputy chief executive.

THE MUSIC WEEK PLAYLIST











PRESENT... Clones (Star Trak/BMG) Kelis and Busta



CHICKS ON



Why Can't 1? change in commercial direction, thanks to a little belo (single, Novembe

this week, one of releases is also one monster hits



ALICIA KEYS Streets Of New York (J) is a sultry taster for the hotlyanticipated new album from Keys.



TINA DICO Break Of Day (unsigned) A soaring future also set to be one



Drugs (2m) A potent potp



KEVIN LYTTLE Turn Me On (East West)

£4m (£70w/e or £38.50 day)

Record-breaking summer of concerts and festivals ushers in new era for British live industry

UK gig-goers just can't get enough

Live

by Robert Ashton

The August Bank Holiday week end rounded off a record-breaking mmer for the live UK music industry, as a combination of huge ly-successful festivals and artist tours sent revenue levels rocketing to new beights.

Around 1.5m people pushed through the turnsbles of the summer's top 10 live events, including last weekend's Reading and Leeds festivals and The Rolling Stones' opening UK tour dates, to generate around £80m in revenue just from

After several years with proters reporting live music in the doldrums, 2003 is turning into watershed year driven partly by the return to fashion of rock acts which are more suited to the live arena. the hot weather, a new generation of concert-goers and a return of older audiences to watch tours by two of the biggest attractions in th world - The Rolling Stones and Robbie Williams

Metropolis managing director Bob Angus, whose company was behind the Robbie Williams and Eminen concerts this summer and the southern half of the V Festival in Chelmsford, says the sum mer has been "blinding". Part of the reason he suggests is that with its "ring of steel", Glastonbury was kent to its licensed limit and festival goers unable to get a ticket to the Worthy Farm site have had to elsewhere. "Also we have had the hottest acts in the UK and US, Robbie Williams and Eminem, touring here at the same time which is going to up the numbers." he adds.



Summer appearances by the likes of Williams and the Stones also appear to have encouraged older fans and families to return to the live arena. Clear Channel prooter Steve Homer notes, "The older generation of music fans who went in the Seventies to the Hammersmith Odeon are more accor modating about letting their chil-dren go. And the older fans are returning to gigs such as Bon Jovi or Shania Twain."

Homer, whose company was behind several summer festivals and concerts including Bon Jovi, the Download Festival, Shania Twain and The Stones, also believes the weather has helped bump up figures. "You have to say there has been some great activity with festivals, I can't remember so many festivals selling out. I can't think of one that was rained out, so people forget about the threat of rain. There is also a strong autumn coming up with acts such as The Darkness, Ozzy Osbourne and Marilyn Manson all touring."

Geoff Ellis of DF Concerts hich is behind T In The Park and The Big Day Out At The Green, balising each other's audiences. "In Scotland. DF has owned the outbeen shared by lots of other people - V has had a pecord year. Glass bury sold out in record time while some of the niche festivals are also doing well. People aren't pulling audiences off each other's events

He adds that, by building a strong bill, customers can be offered good value for money Times are tough, but when people don't have that much spare cash around, they go to an event like T In The Park where they can get good value for money. That way, over time, you get support from people buying tickets even before they know the headliners," he says,

Martin Hopewell, managing director of Primary Talent as founder of the International Live Music Conference, says the festivals have dug themselves into the calendar and become an annual pilgrimage for many more people nowadays. "There

groundswell of music coming from the younger end of the mai ket. Also there is a generation of kids who cut their teeth on Boyzone a year or two ago, but those posters have now come down to be replaced by Marilyn Manson and they run off to festivals with a tent on their back."

Radio opts for bigger events

radio groups opting for fewer, but bigger, events as listeners' quality expectations rise and the competi-tion for acts intensifies.

GWR, which once staged up t 12 live music events throughout the summer, has this time settled for six shows, using the Summer XS umbrella for the second year.

Dirk Anthony, managing director of the group's programming and contents division Creation, says it has gone for a more cohesive approach as it recognises record companies have been inundated with requests from stations for acts in previous years. His company's concerts attracted around 175,000 people. Rival Emap has switched direc-tion this year, launching a first UK

tour of acts under The Box brand The 12-date tour in indoor venues ran from May 21 to June 1 and was co-promoted by the group's eight Big City radio stations. Emap Performance music and

artist relations managing director Phil Roberts says consumers have become more sophisticated in what they want from radio events. People say, 'We don't just want eight acts turning up on stage and then going away, which is why with The Box tour we've introduced interactive features," he says

Capital Radio's Party In The Park remains a cornerstone of commercial radio's live music summer offering, with an estimated 360,000 listeners showing up at ight events staged by the Capital FM Network.

However, all that is dwarfed by Radio One's summer live music output which this year combined its usual unrivalled coverage of festivals such as Glastonbury and

Reading and its own staged events with, for the first time, tie-ins with individual acts' concerts. The station presented three Eminem gigs in June, one of Robbie Williams' Knebworth appearances and an intimate Foo Fighters gig last Wednesday. "Live music is a key part of what Radio One is about says live events executive producer on Carter.

Radio Two has broadcast from events such as The Cambridge Folk Festival and Proms In The Park while digital BBC stations 1Xtra and 6Music have also devoted summer air time to live events.

Demand growing for niche festivals market

"boutique" festivals is highlighted in the plans of a number of the UK's niche events

The Big Chill sold out its 16,000-capacity event in Aug a significant growth from 9,000 in 2002. Elsewhere, Cornwall's Eden Sessions attracted its best yet line-up, with most of the acts, which included Moby, performing for reduced fees. "Most of the artists that play have an empathy with what the Eden Project is doing and want to be associated with it," says the Eden Project's creative director Peter Hample.

Early plans are underway to

further develop the recentlyrevived Isle Of Wight festival into a three-day event with an increased capacity of 20,000 in 2004. The festival's organiser Solo plans to continue a music policy of

an eclectic mix of artists - this year, new bands such as The Darkness and The Thrills were booked alongside veterans such as Bryan Adams and Paul Weller Meanwhile, Somerset's

Babington House will return to the festival market in 2004 with an event. Previous premit priced events at the luxury hotel have included a festival headlined by Toploader.

4 Mistrager annons

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Retailer to rack product live in bid for fifth of market KILZPHAIR

Tesco set to go live in bid for 20% share

Retail

by Paul Williams

Tesco is switching to live music product on its shelves this autumn as it chases its target for year-end music market share of 20%

The move at the end of Octobe will see the supermarket introduce security tagging to its music and other entertainment titles across the chain, preventing the need for customers to have to wait while staff search for the discs they want to buy from behind the counter.

Tesco's senior buying manager for music and books Alan Hunt admits the current policy of having empty boxes on display has held back some customers from buying "Who wants to queue twice?" he says. "It's has been a

The switch to live product fols a huge expansion of Tesco's chart offer earlier this month Hunt says that a year ago only its 40 top stores were stocking a Top 100 chart and the rest a Top 60. while that was increased to 180 res earlier this year, then doubled to 360 outlets a fortnight ago.

"The top end of the chart is probably not turning in the figures it used to," says Hunt. "I want to get a better spread of titles and the Top 100 should cover just about all the major, meaningful releases out nere at any particular time."



chain scored 25% of sales

The introduction of live product and extended chart ranges are the latest ploys to edge the chain the goal which closer to announced a year ago to handle one in five of all UK album chart sales by the close of 2003. Already this year, Hunt is pointing to Millward Brown figures showing that its chart share is currently 16.3%, compared to 13.0% at the same point in 2002. Its overall share is now 8.9%, 2.1 percentage points

up on last year. Among its recent market share cesses was a 25% share of Bob Marley & The Wailers' Legend, says Hunt, while in the same week in August it controlled just under 20% of Daniel Bedingfield's Gotta Get Thru This's sales, 18.9% of the sted album and 18.7% of Beyon-

ce's Dangerously In Love The Tesco executive is also uick to answer criticisms that his chain's rapidly-rising music sales are largely due to its strategy of creaming off the biggest-selling share has risen in a year from 3.7% to 5.2%, largely the result of improved in-store promotions.
"The content of the promotions

has got more relevant and a lot of that is down to the work EUK have done for us," he says. "There's still assumption that supermarkets will sell budget and easy listening at low prices and unimaginative product, but we've found whenever we've had up-to-date and leftfield

titles in campaigns they will sell. Tesco, along with its supermaret rivals, has been heavily responsible for the now almost-accepted £10 or less mark-up for chart titles on the High Street. At present, the chain's chart CDs sell at £9.87, but Hunt says it will only go lower if it has to match a competitor's price

"If there was another outbreak of pricing activity out there, you have to look at what you're charging, but I think the current pricir position is one that is widely accepted by our customers," he says, "it's the right place to be, so ve made the journey really

And he warns it would be "disstrous" if CD album prices move back up. "Things are very delicately balanced at the moment on what our customers' leisure spend goes on," he says. "Clearly, with the growth of the UK market we're doing something right."

SNAP SHOT

"Liz now has a big but she has the

but she has the intelligence to back it up."
A single titled why Cart I? will be released from the album on October 13.
Following her recent US tour with Flaming Lips. Phair will play her first UK show in more than five years at London's

years at London's ICA on October 7 The album also features guest

appearances from Dr Dre's bass

formerly of Wendy & Lisa and Prince's The Revolution. Meanwhile, The

Matrix are

Liz Phair has teamed up with Anglo-American production powernouse in Matrix for a number of key number of key tracks on her epenymous fourth album, which represents the US singer-songwriter's most commercial work to date. Although Phair has enjoyed cult

has enjoyed cult status in the UK status in the UK since the release of her debut album Exile In Guyville 10 years ago, the new album – which is to be released on

to be released on October 13 through EMI Records – is set to mark her biggest crossover success to date.
"She hasn't do

anything for a while, so it will initially be a press-led

campaign and we will build it up from there," says EMI Records CAST LIST: Manag

Matrix are currently working on material for their own artist project, which was last month signed to Columbia US.

Harnah Neaves, EMI, Radio

Dispute erupts over Gramophone Awards

brow and low brow has again been highlighted in a row over the classical industry's renowned Gramophone Awards

Gramophone contributor and Sunday Times opera critic Hugh Canning has resigned from the magazine and the awards judging panel over changes to the awards designed to broaden their appeal and scope. It follows the announcement last month of the

biggest revamp in the awards year history. The changes include a move to focus on a six-album shortlist with

the overall winner announced on the gala awards night, mimicking the Booker and Mercury awards model. The shortlist and final er will be decided by a group of judges drawn from the broad classical community, including

retail buyers, media and artists. Canning is protesting at the decision to hand the final winners verdict to such a broad group. He says the changes effectively put them in the hands of "vested interests" and represents a "dumbing down" of the awards.

Gramophone editor James Jolly, who has introduced the changes, describes the row as a "storm in a teacup". Canning did not even contribute to the judging in the past two years, he says, and was only an occasional contributor to Gramonho

"All we have done is brought in an extra round of judging, and it was a really fantastic meeting.

has written three books on Beethoven - was one of the ne judges objected to by Canning. He says, "What a snob. One of the reasons I agreed to do it was because I am not involved in the music industry in any way. I am not a critic, so I have to decide what disc I am going to spend my money on. I am the voice of the punter on the panel."

News of the row emerged last week as BPI figures painted an encouraging picture for the classical market during the first half of the year. Deliveries of albums were up 9.0% to 5.6m units in the first half with value increasing 5.2% to £21.2m.

Sunday Times in music move

The Sunday Times is kicking off w £10m-backed into CD-Rom section called Month next Sunday (August 31), with a major feature on David Bowie featuring exclusive filmed interview footage and preview clips of his September 15-released The CD-Rom, which will be

distributed free to the Sunday Times' 3.5m readership in a CD wallet on the last Sunday of every month, will compliment the news paper's Culture section and give readers the chance to buy CDs and film tickets alongside previews and regional listings

Backed by a £500,000 press, radio and TV advertising cam-paign for the first month and onsored for the first edition by Renault, the CD-Rom centres around six interactive channels covering film, music, arts, games, kids and TV/DVD - previewing



ing month and featuring music

clips and film trailers. Edited by the Sunday Times former internet section editor David Johnson, The Month will feature previews of the Top 20 for the forthcoming month alongside typically six 30-second audio clips for each album. It aims to pull in more youthful,

The Month's general manager Andrew Dent says the crucial difference with the CD-Rom is the online buy platform, powered by MVC and EUK, which signals a shift away from free music covermounts

and all the key indies have supported it - it is not a cover-mount. It is not about offering free music, says Dent. "We talked to the must industry about how we could structure the music offer and decided the best way was offering 30-second clips and a buy function," adds Dent.

The Sunday Times will take a revenue share from the sale of CDs. DVDs and event tickets. Andy Cleary of Spin Music, the

company which has liaised between the newspaper and record companies, says music will also feature in the arts and kids sections of the CD-Rom, which is set to feature 120 tracks per

6 MUSICWEEK 30.08.03



THE WINDSWEP TEAM Executive director: Peter McCarnley, Financial director

Indi Chawla Creative coordinator: Emi Burgess.



Declining market prompts rethink for Popkomm 2004

The organisers of German music industry event Popkomm are considering a move from its usual mid-August date to September or October as dwindling exhibitor and visitor numbers hit the trade fair for the third year running.

Against a backdrop of a 16.3% decline in German music shipments, the conference suffered a 30% drop in attendance to 10,247 delegates compared with 14,553 last year ahead of the move to its new home in Berlin for 2004.

Exhibitors at the event, staged a week ago at Cologne's Kolnmesse, fell 22% from 797 last year to 618, while the proportion of overseas exhibitors was stable, accounting for around 60% of those attending.

Meanwhile, Ivica Media AG,
Meanwhile, Ivica Meanwhile,
Meanwhile, Ivica Meanwhile,
Meanwhil



Popkomm: BPI/Aim stand well atte

position on the Popkomm board.
Karpinski says the possibility of
holding Popkomm later in the year
and combining it with another
event are all up for discussion,
while a press conference outlining
details of next year's event in
planned in mid-to late September.

"We will look very closely with the international industry about how to build up Popkomm," says Karpinski. "It is important to note that Popkomm was great this year against the hard financial year from the industry."

Around 50 UK labels were represented by the first combined BPI and Aim stand at the trade fair, with many UK attendees reporting that the stand was one of best attended of the event.

There was a noteconse track, further reflecting tough market conditions, says Dome Records managing director Peter Robinson. "It was quiet, there is no doubt about it. We did fewer meetings than normal, but there were still good meetings to be hed."

Robinson adds, "As an event it is still useful, however we probably didn't need to be there for three days and, having attended Popenm for nine out of the past 10 years, I wouldn't necessarily automatically commit to next year." Kickin' Music's head of reper-

Kickiri Music's head of repertoire and acquisitions Matt Ward remains upbeat despite the fall in attendance and anecdotal reports of a decline in long-haul visitors, noting, "It was noticeably smaller it always had a huge GSA presence, but attendance was down and that

reflected how tough the market is."

We delegates had mixed reactions to the event being thrown open to the public for the first time. Popkomm needs to be fally clear about what it is doing," says one delegate. "Either it is a trade event or something else."

Strong showing in Q2 publishing shares highlights strength in depth

Windswept breezes on

By Alax Scott

Windowski Musie UKs bestyer Anuer Weeks Latest publishing market shares could have one at a better time. Not only does it provide a suitable high note to accompany Bob Grane departure after 10 years leading the west London operation, but it also highlights its strength moving forward. Not that his successor Peter McCamley is particularly isothered allows market share.

"We don't want to be a Warner/Chappell or EMI - that's not us," he says. "We're a well-funded independent publishing company. We have a small roster and we're not interested in market share. When we get it, it's because we have been successful."

Much of the operation's recent success has been driven by hits by US writers including Beyonce Knowles and Dr Dre partner Mike Elizondo, but the UK company is also reaping the benefits of the roster it has developed in the four years since parent company Windswept Pacific sold its cate logue -including Spiec Citics (soppose).

rights - to EMI Music.

The indic currently has a small roster made up of four artist writers, 13 non-performing songwriters and eight administration deals for the UK. And it maintains its focus with just five staff handling every aspect of its business except royalty processing, which is done in the US, while Sharp End gives advice on press and promotion.

McCamley says the company prides itself on picking up talent early. Three of its four artist writers – Jamie Scott and Jodie Seymour (both now signed to Sony for records) and Janee Bennett (who recently featured on Fame Academy) – were signed prior to securing record deals, while its most successful UK writer, Cnig David, signed his publishing simultane-

ously with his recording contract.
One of the company's longestsigned writers is John McLaughlin, who has worked extensively
with the likes of 911, Blue, Liberty
X and Busted. In addition to working with big-name pop acts, he is
currently developing newcomers
Michelle Lawson (who has been
licensed on to Mercury) and ska

punk five-piece Hypo Psycho.

Elsewhere, diversity is key to a roster whose writters are as varied as Andy Wright (producer for the likes of Simply Red), Chris Ballard and Andy Murray (a writing and production team who have been heavily involved in Cea, forthcoming on 14th Floor) and Roger Russell (who has worked widely with So Solid cohorts Romeo and JD).

We don't sign many writers, but we have to work them and make sure they all pay for themselves, says McCanley, who notes that the company is currently looking to sign new writers as well as sub-publishing deats. And he is also looking at doing joint-wenture production deals with writers to extend Windswept's potential revemes streams to include ownership of masters and production points.

"The industry is not in good shape, but we have some fantastic artists signed and some very good artists who have some fantastic covers and, so long as that continues, we make the money," says

McCamley.



McLaughlin: working with newcomers as well as big-name acts such as Bust-

New horizons for Clannad singer

by Andrew Stewart

Clannad's progress over the years has been well documented, underpinned by 10m worldwide sales, a series of soundtracks, a Grammy Award and UK Top 10 chart success. Over the past decade the Irish band's lead singer, Moya Brennan, has devel oped her work as a solo artist, most recently devoting a two-y effort to her latest album on Universal, Two Horizons.

Described by Brennan as her best yet, the album rolls out in the UK on September 22 and was produced by Ross Cullum, whose credits include albums for Tori Amos, Tears for Fears and Brennan's sister, Enya. The concept behind the work flowed from the artist's passion for harp music and the legend of the harnists of Tara. where the high kings of Ireland met to reconcile their differences and rule with justice.

The roots of Clannad's music definitely lie in traditional song, says Brennan. "I'd like to think that people who have heard our music have gone on to listen to traditional tunes. Being in the ness for over 30 years. I



Brennan: passion for harp music

ould have got bored just doing the same thing."

Before composing Two Horizone Brennan created a story board, complete with a narrative about Tara and a harpist's journey to Africa, the US South and a journey back to Tara. "My music is ethereal and spiritual," she says. "I wanted to lead people down a narrative path but leave space for their imaginations to work. I hope this helps, even a minute amount, to restore a sense of justice, truth and peace to the world."

Private buyers snap up Moores

Harold Moores, the specialist independent classical store based in London's Great Marlborough Street, has been acquired by private investor the Classical Group. Moores' shop became a haunt for collectors and classical fans soon after it was opened in the late Seventies by New Zealander Harold Moores. A recent upward hike in the rent forced Moores to consider closing the shop, although a deal with his landlords allowed him to

With its stock of rare and special import CDs and basement collection of more than 70,000, HMR manages to blend the atmosphere of a museum with that of a specialist retailer. The newly-founded private conso tium Classical Group have opened their portfolio of investments with

the purchase of HMR. We were drawn to Harold Moores as much by its fine stock of quality recordings as by the range of its distribution services," says CGL director Larry Trachtenberg. "We are dedicated to main taining the unique character of this shop that has endeared it so much to its customers, especially the high level of personal service for which it is justly renowned. And we are particularly pleased that Harold is remaining actively associated in a consulting capacity with Harold Moores Records for the foreseeable future."

JS Bach Partitas Nos. 1-3. Gringolts. (Deutsche Grammophon



rhythmic life, vivid rhetorical gestures and a sense of period style. The 21-year-old musician's natural artistry does not impose artificial emotions on Bach's hugely complex solo Partitas. In general, Gringolts allows the music to speak for itself, although he stamps his personality on the fugal movements with conviction

Edgar, Varady, McCormick, Tanner etc. Orchestre National de



Puccini's second opera, although a headache for stage directors, is full of wonderful

music. The score's three-act 1892 rsion was chosen for this Radio France concert performance expertly recorded and superbly played by the Orchestre National de France under the spirited

direction of Yoel Levi. Set in 14th-century Flanders, the plot involves the rather unlikely character of Frank, his sister Fidelia, the Carmen-like Tigrana and the deeply disturbed hero Edgar. The excessive opera's onstage violence and set-piece scenes translate well to record. helped by thrilling singing from Julia Varady as Fidelia and Mary Ann McCormick.

Khachaturian/Ibert Flute Concertos. Pahud. Tonhalle-Orchester Zürich/Zinman. (EMI Classics 5 57563 2).



Emmanual Pahud former principal flute in the Berliner Philharmoniker. is now firmly

established as a front-rank artist with EMI Classics. His repertoire choices and commitment to unusual works have drawn a following far beyond the flute community. Here, Pahud turns to two contrasting flute concertos and Ibert's Pièce for solo flute. Ibert's Flute Concerto is brimful with ideas, from the energetic first movement to the jazzy finale. The Khachaturian work is a successful arrangement of the Armenian composer's Violin Concerto.

In association with

MUSICWEEK ONE TO ONE

a two-day conference

october 7th-8th 2003 dvd the british museum london www.dvdeurope2003.com europe.03

The conference will encompass a mix of presentations, panel discussions with industry leaders and live expert production sessions. Across the two days delegates will receive a comprehensive insight into all the issues and challenges facing everyone involved in every stage of music DVD creation, production and marketing, from the initial technical development to the final sell through to the consumer. And there will also of course be plenty of opportunities to network with key executives from across the business.

Contact information

For information on sponsoring contact: Lucy Wykes Tel: +44 (0)20 7921 8347 Email: lwykes@cmpinformation.com

For delegate registrations please contact: James Smith Tel: +44 (0)20 7921 8308 Email: jsmith@empinformation.com

For conference paper contributions: Tim Frost Tel: +44 (0)20 7921 8376 Email: tfrost@empinformation.com Kathleen Ferrier - A Tribute

(Decca 475 078-2) Cancer robbed the world of one of its great singers at the

tragically young age of 41, but not before Kathleen Ferrier had set down a wealth of recordings for Decca. Blow The Wind Southerly, three of Mahler's Rückert Lieder and What Is Life? from Gluck's Orfeo among them This remastered two-disc compilation appears in time to mark the 50th anniversary of Ferrier's death

The Bride of Frankenstein, etc. Westminster Philharmonic/Alwyn, etc. (Silva Screen FILMCD726) The year after Franz Waxman fled Berlin following a beating by Nazi thugs, he composed the music for James Whale's The Bride Of Frankenstein and turned out the first of a string of hit Hollywood soundtracks, Silva Screen offers the world premiere digital recording of Waxman's 1935 Frankenstein score, together with the first recording of the

suite from the 1936 Boris Karloff

varn The Invisible Ray and music

from Prince Valiant, Suspicion,

Rebecca and Taras Rulba Late romanticism, kitsch and surrealism collide in Wayman's music, boldly played by the Westminster Philharmonic under Kenneth Alwyn.

Motets, including Longe Mala. Academia Montis Regalis/De Marchi (Opus 111 OP30340). The scale of



manuscripts held in the Biblioteca Nazionale in Turin is slowly beginning to gather momentum. For the nintl volume in the projected 100-plus CD Vivaldi edition, the label turns its sights on the Venetian composer's overtly theatrical carned motete Aleccandro de Marchi and soloists Laura Polyerelli and Anke Herrmann bring out the strong emotional effects of these pieces.

Debussy Images; Etudes. Aimard. (Teldec 8573 83940-21 Times are good for Pierre-Laurent Aimard, who made his Carnegie Hall recital debut in New York last year, gave the



world premiere of Ligeti's 18th Etude to mark the composer's 80th birthday in February and toured Europe as pianist for Alfred Brendel's poetry recitals The New York Times gave the thumbs-up to Aimard's live performance of books one and two of Debussy's Images. In the Etudes, Aimard turns technical control to artistic advantage, finding depths in works that can easily sound like superficial exercises for the fingers.

Mass Of The Children etc. Cambridge Singers/Rutter. This charming disc offers the world premiere recording of John Rutter's Mass Of The Children, his first large-scale work for many years, which was first

ALBUM OF THE FORTNIGHT

Anna Netrebko - Opera Arias Netrehko: Vienna Philharmonic/Noseda (Deutsche Grammophon 474 240-2)

Russian lyric soprano Anna Netrebko captures the ear immediately on her Deutsche Grammophon debut solo alb with a dramatic account of Padre, Germani from Mozart's Idomeneo, The Vienna Philharmonic and the impressive young Italian conductor Gianandrea Noseda support her work here and throughout this attractive anthology of opera arias. The disc's French repertoire, especially Berlioz and Massenet, show Netrebko's voice at its hact

performed in February 2003 at Carnegie Hall. The composer was eager to create a work in which children performed to the highest level alongside professional adult musicione His sim is magnificently achieved, offering eminently singable melodies to appeal to youth and the experienced. Rutter's wide UK fanbase is being targeted by distributors Select Music

SEPTEMBER HIGHLIGHTS FROM UNIVERSAL CLASSICS



CD 980 1068

two Flurizons' is the beautiful new solo, album from Moya Brennan, the voice of Clannad and sister of Enya. This bugoly anticipated release includes 15 haunting Celtic songs reminiscent of her work with Clannad.

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CD 980 9165

Elvis Costello celebrates 25 years in the business with a brand new album Undoubtedly one of the UK's most talented 'North' is backed by a streng otional plot, press advertising in Out: 15th September



nd, 16 year old Hayley Westerna hts an incredible collection of rational music. This TV advertised album features brand new tracks, classical favourites and traditional Maori songs.

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A crucial period is now upon us, as the process of setting up the fourth quarter begins

Many bridges to cross this autumn



As the business comes back from the Bank Holiday weekend – and many return from their summer holiday breaks – it is hard to remember a fourmonth period with so much at stake.

While the live business has flourished, the evidence is that music retail has struggled manfully through a long, hot summer. It has been a quiet few weeks. But, over the next fortnight, the process of setting up the fourth quarter begins in earnest.

As usual, the very biggest releases are finally being prepared for market, with the autumn's key titles arriving from this week onwards. As has become increasingly the case in recent years, a strong final quarter is important for everybody.

It is also a crucial period for the single. The nonspecialist retail trade has made its position pretty clear. Sort out the single – or at least begin making efforts to do so – or we'll withdraw from the market.

Unless the format loved by us all - barring a few dissenters - begins to show signs of a resurgence, or as an industry we begin to put into effect a revival strategy, it could be a critical season for singles.

A year of retail promotions is also continuing into

the final, crucial quarter, with the sub-tenner chart album price now a fixture in supermarkets across the country. With December still three months away, it remains to be seen whether the retailers who trade so heavily on price will take a further dramatic step to differentiate their offer from that of their equally price-focussed rivals. An £8.99 Christmas, anyone?

Meanwhile, although the legitimate online services do not look like making the kind of splash we would have liked in time for the festive trade explosion, expect internet music players to be among the must-have items for Christmas.

Browse through an electrical retailer this week. Note the gleaming net-ready personal CD and MiniDise players, designed to record and play MP3 music downloaded from the internet, the growing range of MP3 players and, of course, the shimmering array of new ibods (if you can find them in stock).

An MP3 Christmas will further underline the importance of establishing genuinely compelling legitimate download services in 2004.

With many of these issues, it feels like we've been here before. But, this year, there is no time to delay.

Marketing our sync team as a label is key strategy



Martin Tarbot, executive editor, Afastic Week, CMP Information, 8th Floor,

> Commercial markets is now one of the most exciting areas for development in the music industry. We're now marketing ourselves like a label; building up our identity with our clients directly.

We've developed branded logos for our frontline areas, "sync" and "KMI incentive" which produces all forms of non-traditional retail. With sync, we heard from our clients that their deadlines didn't always allow them to listen to hundreds of new CDs, so as well as encouraging them to come to us

for music ideas, we created a series Commercial markets will continue to provide long revenue streams

of generic themed two-CD samplers. The first one Raunchy: Romantic was launched in February and the second one Energetic: Uplifting went out to our database last week. So far the feedback is positive and we will release more.

Me've been having a great run of notable campaigns featuring EMI masters recently; Oliver Cheatham for Lynx, Stylophonics for Fanta, Mock Turtles for Vodafone, DOG for Audi and Bobby Womack for SAAB. We're also putting out an Orbital album as the soundtrack to a British horror film Octane and we still find that TV idents are a great way of exposing artists; Doves are being used as the title track for ITV's On the Ball.

Essentially, we plug for profit and it is important that we work with our publishing companies to make it easy for third parties to use our repertoire. Hence the EMI Records and Publishing "easy to clear" joint catalogue that we can turn around in under 48 hours for

film and TV projects.
Speaking of premiums; it often
gets the wrong reputation as being
the less seay sister of syne; in fact
this is a huge area of growth for us.
A new website and proactive manlecting team have seen enormous
benefits and we have worked with
and the state of the state of the state
Beer, Dixon's, Kelly Hopern and
maintained countless repeat business - proof that the traditional
premium CD is still a useful pro-

Commercial markets is an increasingly important area which, if managed efficiently, will continue to provide long revenue streams for all of us.

Advience Dunion is EMI's director of commercial marketing

motional tool for brands.

Which act would you like to see revived posthumously?

The big question

Following the posthumous number one album for Eva Cassidy and another forthcoming Elvis remix, which artist or band would you like to see revived posthumously?

Andrew Bowles, Hot Records

general manager
"It has to be Jeff Buckley by a
country mile. He was simply
wonderful – one of the best, most
artistic singer-songwriters of the
past 20 years."

Sarah Pearson, Wasted Youth director

"Barry White. He is a legend. His music should be allowed to find a new audience because, at the moment, apart from Magic FM, nobody is playing it, which is a

Goeff Ellis, DF Concerts CED

Tit would have to be my favourite
band shy Division—I an Outris died,
but the other four members are in
but the worders of in most sure that really
counts. Most of the other people sike
The Whon, The Beatles all have
surviving members, too. But Joy
Division coased to exist when lan
Ourris died and stuff like Unknown
Pessures and Outer still sounds so
frest when you play them today, 20
years late. They are one of the most

influential British bands even.

Martin Hopewell, Primary Talent managing director and founder of the International Live Music Conference "I suppose the obvious one is John

Lennon. I would have to say it would be fantastic if he was still alive and he would have grown into a wise old head. But, also someone who would have grown old gracefully would have been Olis Redding. And, finally, Steve Marriott, he was one of the guy'nors and it didn't end as it should have drone."

Phil Mount, CD:UK producer
'I'd have to opt for Phil Lynot. At
the time when Phil passed away, the
music he was making was for me the
blueprint for the next generation of
bands like Bon Jovi. A lot of bands
cite Thin Lizzy as an inspiration."
Andy Kendrick. Viroin

Andy Kendrick, Virgin Megastores head of marketing "Jim Morrison. The quality of his mad and the quality of he songwriting would put the current crappy pop and dance singles into perspective. Something like Light My Fire is the type of thing that if it were used in a TV commercial now would be number one. I would like to see The Doors brought to a whole new generation."

Claire Southwick, Sanctuary producer management "I would love to experience Janis

Joplin live, I think she's very underrated. Her growling vocals and love of Jack Daniels get my vote."

to compensate for all the clobal

damage caused by the concerts. It's



DJ, label boss and composer **David Holmes** is set to hit the studio with The Free Association, unleash more OSTs and create a solo album within a year.

Ouickfire

What are you up to at the moment?

I've just finished the soundtrack for a film called Code 46, directed by Michael Winterbottom, starring Tim Robbins and Samantha Morton, I'm going to start working on some demos in the studio for the next Free Association album which we will work on in November and should be out early summer next year. I've got the whole idea for a solo album which won't come out until next year it will be much more instrumental. And I'm starting to get some music over to [film director Steven] Soderbergh for the Ocean's 12 score. I'm sending him compilation after compilation

You put Elvis's A Little Less Conversation on the Ocean's Flower coundtrack - what did you make of the Junkie XL remix as the continuing Elvis revival? The man [Elvis] would be fucking spinning in his grave. I gave Soderbergh A Little Less Conversation halfway through reading the script for Ocean's Eleven partly because it was lyrically apt and because it sounds so contemporary already with the really heavy drums and the way the guitar is. If someone had asked me to remix it I would have said no. Why fix

Gramophone magazine's attempts

to update its annual awards have

caused some upset, notably among occasional columnist and

judge Hugh Canning who has

the manazine and awards

described the changes as evide of the "dumbing down" of

classical music and resigned from

So what's all the fuss about then?

Awards are being revamped in a bid

and, in effect, broaden its scope. In

the past, the awards have seen 15

to bring a bit more focus to the event

genre winners recognised, from which

"celebrity" names among the judges.

This is evidence of the "dumbing

down" of the awards, apparently

After 27 years, the Gramophone

Crib sheet



something that's not broken?
Which artist would you like to see revived?
We've just done it with The Free Association doing Rodriguez's

Signman.

Any seu considering adding to the line-up of the Free Association?

We are looking to work with mostly unknown woralists, although we have asked Gonzale to appear on one track it want the Free Association to be like a circus, so in row, file a fresh show. You see people like Perlament and Outsals live. I want to have backing singers and a horn section. I dook at the last Free Association album and I dor't even like it because we not it to either so quickly in six.

weeks. Before we oven know it we had a band. This time 1d like to septed more time and make maybe 30 tracks and pick about 12. Your record company 13 Amp used to be with Ministry of Sound? Which thappened there? I don't know what happened, really we are now with Mercury and its really good to be working where propole buy into what we are doning and want to put morely with a creative yet and they stop and it creatively – I have stop and working where produced to why some sections of the stop of

majors. People like Matt Jagger are more our mates than bosses. You once said you are "all for downloading" and people should get music "by any means necessary". Really? If you are a young kid without a pot to piss in yeah, I used to steal records when I was a kid. I do feel forecomed manager and said. I do feel forecomed manager and said.

records when I was a kid. I do feel for record companies and a lot of people who are getting stung and I'm sure it has affected me, but it is something that is impossible to control. Do you ever DJ these days?

Do you ever DJ these days? Yeah, but DJ-ing is not work. I still buy records every week and DJing is a platform to go play them. What record is on your stereo right now? Busta Rhymes feat The Neptunes' Light Your Ass On Fire.

a book about Beethoven and Callev, well, he is a famour far of the classics. So these gays know their cooms. Suchet thinks it's rather amusing, wondering ever whether his detractors have confused him with his better, the action bound souther type know, Point off the telly. Still, great profile for the Awards? Yes, but Gamaghow are keen to alsy the whole thing down. Editar James Jolly describes the whole row as a "Storm in a teacity." He also stresses

"storm in a teacup". He also stresses that all the changes were communicated to the existing judges well in advance and that, as it happens, the same judges will decide which albums make up the initial Top 15 in any case. The new judges only come on board to whittle the 15 down to six and then to decide on the

trail one.

So, who go that the deep almost So, who go that the deep almost July kerow. The final judging assistant took place a copie of weeks age, with voles taken on the six-strong shortlist and the ubtimate winner. Although Judy has all the voltan papers indices easily he says the start done the susan way, he says the least done the susan start done the susan in the nort suse of Grazagotines, which is not in mid-September, while the six-strong placeful will be amounted on September 15 at the Saxoy. The first will take judge at the Time Caragotines which is not of mid-September 15 at the Saxoy. The first will take judge at the Time Caragotines when the six-strong placeful will be amounted on September 15 at the Saxoy. The first will take judge at the Time Caragotines when the six-strong placeful will be got a control to the care of the six-strong placeful will be got and the care of the six-strong placeful will be got and the care of the six-strong placeful will be got and the six-strong



Trading insults at Popkomm

Remember where you heard it: It seemed to be the same old trade fair story at Popkomm - attendance was down but there were fower "time wasters", according to those who were there doing business. In the words of Kickin Music's Matt Ward: There were fewer people wandering around trying to flog a CD of their pet dog playing the tambourine"... As murmurs flew around about next year's event in Berlin, one music industry insider suggested Popkomm electronics trade fair or even a youth event in its new Berlin Messe form... Meanwhile, Her Maj's Consul General in Dusseldorf, and Director of Trade d Investment in Germany, Boyd McCleary dropped into the combined BPI/Aim stand to spin a few discs and chat to UK labels who told him their gripes about distribution, among other issues. McCleary apparently pledged support from his 70 staff across the country. And Aim members liked the BPI's big red bus at Popkomm so much that they will be joining forces on the combined British at Midem stand with the MMF and British Music Rights... The Rolling Stones are doing their bit to save the planet. The band's UK tour has become the first to go "carbon

neutral" with environment company

SWINE

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all kicking off in the battle of the Chihuahua song, But the manager of the version by DJ Bobo must be kicking himself, as he was partially resoonsible for creating the version by Dare that could trump IIV success by Uare that could frump UK success for his track Jan Dirk Vis, the manager of DJ Bobo (and formerly Alice Decisy and Vengaboys) also runs a pop limiting school in Amsterdam. The first clients through the doors of the school were, in fact, Qure who perfected their nifty routines under the watchful eye of the manager... Dooley expects to hear news this week regarding former Sony UK chairman Paul Russell's role as head of Sony/ATV worldwide. Surfers Against Sewage have once again managed to secure a stellar top secret line-up for their happ fundralsing bash which takes place this Friday in Cornwall, this year headlined by the biggest thing to appen in Britain this Millennius Minder Music took advantage of the tail-end of the heatwave by holding its annual knees-up barbecue last Wednesday night, but it wasn't just hanners and heer they were there for The company's John Fogarty and co. vere also celebrating bagging two BMI urban awards in Miami recently (via its BMI entity Taking Care Of Business Music) - a rare achievement for a UK-based independent company The awards were in the most performed category, for Gangsta Lovin' by Eve feat. Alicia Keys and Happy recorded by Ashanti, which reached number 2 and 8 in the

Happy recorded by Advant, which reached number 2 and Sin the Biblioon Hot 100 chart respectively. In case you didn't think it could get any worse, ITVI is broadcasting the LK final Junior Eurovidian Song Contest on Segis



Gramophone: fuss over awards revamp

Celebrities? What, you mean Simon Cowell and Davina McCall,

one album of the year is selected by a small group of critics. This year will those sorts of people? see a broader panel of judges decid Well, not quite. We're talking about on a shortlist of six albums from a list classical professionals and a few of 15 genre winners. The shortlist amateur - but enthusiastic and which will be announced at the Savoy informed - classical fans. The panel will include Simon Callow, Classic FM's on September 15, will be the focus of Roper Lewis, Radio Four's James the annual awards PoS retail Naughtie and newscaster John campaign, with an overall winner announced at the grand final event at London's Barbican on Suchet, as well as retail buyers including HMV's Tony Shaw, Virgin Retail's Maria Rivington, Britannia October 12. Sounds sensible. So, where's the Music's Jeremy Wilkinson and The problem? Music Shop's Mike Beard Hmmm. Isn't Simon Callow an actor? And John Suchet, he What has caused a bit of "a hissy fit", according to one person close the spat, is the decision to include some presents the news doesn't he?

What do they know about classical music? Well, yes, but Suchet is the author of the state of the s

gongs. Meanwhile, the siles of industry hods Louis Walsh and West Young was reduced shoulders with the work of the

Classified

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What will be the most important entry in the Music Week 2004 Directory?

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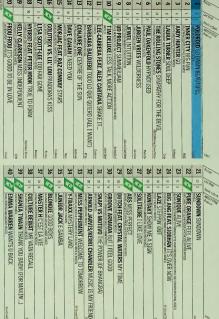
You should have received an email from the Music Directory team by now. Its very important that you return this by September 5th otherwise the accuracy of your entry cannot be guaranteed.

If your email has been changed or updated within the last 12 months - or if you were not listed in last year's directory and want to be in next year's - then please send an email to: mwdirectory@cmpinformation.com

A fresh angle on music

Fts 30.08.0





5





Poloroid snap up top spot

by Alan Jones

<u>Danielle Rowe</u> – who has been described in these very pages as a female Michael Stipe". Cuts Chart. It's a song creating a massive buzz around Poloroid – aka Argentina in their World Cup 2002 soccer campaign; being aired over BBC as a TV soundbed to England's victories over Germany and the credits to the cult movie Human Traffic, and topping the MVV Coo impressive list of achievements to its credit, having been used by the with her debut single So Damn Beautiful. The song already has an This week's Upfront Chart snapshot finds Poloroid (sic) rocketing 1/-.

despite itself increasing support by more than 12% week-on-week. Had first record to spend two weeks at number one in several months. Inner City managed to fend off Poloroid, Big Fun would have been the Poloroid's rise is a bit hard on Inner City, whose Big Fun thus slips 1-2

obviously just been mailed – although not having seen one hereabouts Action is the highest new entry to the Top 40, debuting at #10. It has we can't provide mix information on the chart – and its lengthy sojourn petween #43 and #77 on the chart, Tim Deluxe's Less Talk, More Meanwhile, after spending the last 14 weeks pottering about

news here is the return of Blondie in vintage form on Good Boys, an also gains a toehold on the Upfront Chart, where it arrives at #36. excellent rejoinder from Debbie Harry and her cohorts. With a vintage wordy new single from the succinctly titled Up! album - but the big in the lower part of the MW chart suggests it is a potential smash mix from the estimable Giorgio Moroder, Good Boys debuts at #4 and Thank You Baby! (For Makin' Someday Come So Soon), the incredibly On the Commercial Pop Chart, Shania Twain takes top billing with

mailings - Mary J Blige's Love @ First Sight and Mya's My Love Is is Sean Paul, whose Like Giue leaps 9-2, closely pursued by two Like...Woo, which advance 22-3 and 17-4 respectively. limited mailings of import copies but which have now been given wider records which have been in the chart for a few weeks on the strength of gaining records all looking to topple it a week hence. Leading the charge week at #1 with Frontin', but change is in the air, with a trio of rapidly-On the Urban Chart, Pharrell and Jay-Z spend their seventh straight

TOP 10 UPFRONT CLUB BREAKERS

17

4 DUFLEX AMAZING FINLEY QUAYE DIC CURLS ALOND LIFE COT COLD

ALL THE LATEST PROMO'S UPFRONT:PRE-RELEASE

COMMERCIAL POP TOP 30

2 5 3 BARBARA BALDIERI 1000 LO QUE QUIERO (ALLI WANT) 2 LAURA TURNER SOUL DEEP SHAMIA TWAIN THANK YOU BABY! (FOR MAKIN SOMEDAY COME.)

The Official UK Charts 30.08.03

SINGLES

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16 12 BEYONCE CRAZY IN LOVE

13 , PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN

12 O RADIOHEAD GO TO SLEEP

18 13 DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU

20 8 RICHARD X FEAT. KELIS FINEST DREAMS 19 G BLACK REBEL MOTORCYCLE CLUB STOP

21 10 R KELLY FEAT. BIG TIGGER SNAKE

1 EVA CASSIDY AMERICAN TUNE

ALBUMS

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2	8	20 8 RICHARD X FEAT. KELIS FINEST DREAMS	Virgin
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23	1 P	23 14 ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Otrysofis
24	8	24 20 EVANESCENCE BRING ME TO LIFE	Epic
52	18	25 18 BENNY BENASSI PTS THE BIZ SATISFACTION	DutaMcS
56	77	26 17 JASON NEVINS/UKNY/HOLLY JAMES I'M IN Free 2 Authorosobie	Free 2 Anysocetive
27	0	27 (C) DAVE GAHAN I NEED YOU	Mule
28	0	28 (C) MARK JOSEPH FLY	14th Floor
62	15	29 15 KORN DID MY TIME	Bjc
30	8	30 ZZ FAST FOOD ROCKERS FAST FOOD SONG	Better The Devil
2	23	31 22 FABOLOUS CANT LET YOU GO	Elektra
32	0	32 (C) BILLY CRAWFORD TRACKIN'	7/2

Wamer Bro Interscope/Polyda

30 31 GOOD CHARLOTTE THE YOUNG AND THE HOPELESS

31 25 50 CENT GET RICH OR DIE TRYIN'

34 24 YES THE ULTIMATE YES - 35TH ANNIVERSARY

33 | 32 | THE WHITE STRIPES ELEPHANT

32 28 AVRIL LAVIGNE LET 60

VI ISSENT

5 CAPITAL GOLD REGGAE CLASSICS

6 3 RIDE DA RIDDIMS 5 | 2 POWER BALLADS

35 49 GIRLS ALOUD SOUND OF THE UNDERGROUND

39 39 DIZZEE RASCAL BOY IN DA CORNER

38 SE LINKIN PARK METEORA SHANIA TWAIN UP!

> BMG/Sony/Telsta/WSM Scoy TV/Warrer Dato: Warrer Day

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IZ MRE-PRESS - THE 70'S SOUL REVIVAL

15 | 11 | TBIZA - THE HISTORY OF CHILLOUT

14 8 PURE URBAN ESSENTIALS

Courties

39 | 29 PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME

40 33 JAVINE REAL THINGS 38 32 R KELLY IGNITION

ALL TIME CLASSIC SOUL HEARTBREAKERS

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33 QUEENS OF THE STONE AGE FIRST IT GIVETH INDEXCONPUTOR

34 (C) THE RAVEONETTES THAT GREAT LOVE SOUND 36 26 STEREOPHONICS MAYBE TOMORROW 37 (C) GRAFITI WHAT IS THE PROBLEM? 35 24 DEEPEST BLUE DEEPEST BLUE

COUNTRY LOVE CLUBLAND III

40 36 EMINEM THE EMINEM SHOW

37 48 CHARLIE LANDSBOROUGH SMILE

22 IS BARRY WHITE THE BARRY WHITE COLLECTION

20 21 NORAH JONES COME AWAY WITH ME
21 22 MORCHEEBA PARTS OF THE PROCESS

18 LUTHER VANDROSS THE ESSENTIAL LUTHER.

COLDPLAY A RUSH OF BLOOD TO THE HEAD **NETL YOUNG & CRAZY HORSE GREENDALE**

27 23 BOB MARLEY AND THE WAILERS LEGEND 29 | 29 | RED HOT CHILI PEPPERS BY THE WAY

28 30 ABBA GOLD - GREATEST HITS

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4 In INEW WOMAN - THE NEW COLLECTION 2003

MIKISS PRESENTS R&B COLLABORATIONS , NOW THAT'S WHAT I CALL MUSIC: 55

(A) THE NEPTUNES PRESENTS CLONES

ATHLETE VEHICLES & ANIMALS



MARKET	1			ı
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	17	12	17 12 THE PLANO AND THE SONG	
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OPTIONING

MULES RELEASES		
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E BABY BOY (Columbia)	9 LOO	DIDO LIFE FOR
TRELL TBC (Arista)	OCT 20	CARETH CATES
TBC@civersall	NOV 13	LIBERTY X TBC
CADEMY WINNER TBC (Polydor)	NOV 17	MUSE ABSOLUT
GATES SLINSHINE (S)	SEP 8	STING SACRED
DHN ARE YOU READY FOR LOVE?		THE STROKES
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TRAVIS TBC (Independente)

STIN TIMBERLAKE SENORITA (Ave.)

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IMS RELEASES

ENT (Cheeku/Ansta)

LBOW: ENTERING HIGH

GIRLS ALOUD: THIRD SINGLE IN

6 FOCCY COME INTO MY DREAM 8 SEAL CET IT TOSETHER 10 CHRISTINA AGUILERA CANT HOLD US DOWN/GET MINE GET YOURS 9 RYZE SEXY BODY MANDRAKE UNIVERSAL SOU

PRE-RELEASE AIRPLAY TOP 20

JUSTIN TIMBERLAKE SENORITA LEE CABRERA SHAKE IT D KAY & EPSILON FEAT. STAMINA MIC BASCELONA

8 ELTON JOHN ARE YOU READY FOR LOVE! BIG BROVAZ BABY BOY DUTCH MY TIME KONTAKT SHOW ME A SIGN SEAN PAUL LIKE GLU

IS UD PROJECT VS SUNCLUB SUMMERJAM IAN VAN DAHL I CANTI LET YOU GO SHAP! VS MOTIVO THE PUWER OF BROKERSA RICHI RICH PROJECT FEAT. JAY SEAN & JUCG DANCE WITH YOU

MILLION DAN DOGZ N SLEDGEZ MORLIAC STARS

DOOLALLY STRAIGHT FROM THE HEAR MARK RONSON FEAT, GHOSTFACE & NATE BOGG OUT WEL DJ TICA HOT IN HERRE

20 THE RAPTURE HOUSE OF JEALOUS LOVERS THE CHEMICAL BROTHERS/FLAMING LIPS THE COLDEN FIGH : OUTKAST CHETTO MUSIK chase anyloy of dance records on Capital FM, the Galony Network, Ros FM, Baddo Dac and The You

online at musicweek.com These charts are also available



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POP URBAN UNDERGROUND

COOL CUTS CHART

4 () TIESTO TRAFFIC DAVID CUETTA JUST A LITTLE MURE LOVE PLANET FUNK INSIDE ALL THE PEOPLE

6 4 CHICANE LOCKING DOWN 5 8 KULMY DA DA YOUNG HEARTS

10 D ANNIE LENNOX A THOUSAND BE AUTIFUL THINGS 9 MAURICE & NOBLE HOUCH IE COCCHE (MAN) 8 to ANGEL CITY LOVE ME RIGHT 9 SKIN FATHFULNES

12 D SERAPHIM SUITE HEART SECRET and both Market Park 11 22 DR KUCHO BEL MONDO RULES 2.0 5 PAUL JACKSON ROCK & ROCK DESPINA VANDI CIA

19 O ROLASOULDESIRE NINA SIMONE SINGERMAN O PRASSAY KRYSIN DARREN TATE VS JONG GRANT NOCTUBIAL CREATURES

20 CO FROM FROM IT'S GOOD TO BE IN LOVE

URBAN TOP 30

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BLACK EYED PEAS WHERE IS THE LOVE BUSTA RHYMES LIGHT YOUR ASSON FIRE RISHI RICH PROJECTUAY SEAN & JUGGY D DANCE WITH YOU CHRISTINA AGUILLERA CANT HOLD, JOET MINE CET YOURS.

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20 II 5 TATAMA SANTA MARIA 2003 22 0 1 HAR MAR SUPERSTAR BOOTHERS & SISTERS

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BILLY CRAWFORD TRACKIN

DOUBLE DEE SHINING

1 KAREN LEHNER NOTHING PERSONAL ISHAKANI SURVICE MIXX A LISA SCOTT-LEE TOO FAR COM

ROLLING STONES SYMPATHY FOR THE DEVI INNER CITY BIG FUN SANDYHINN

26 10 5 PARTYBOYS BUILD ME UP BUTTERCUP (2003)

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NODESHA GET IT WHILE IT'S HOT WARJOUS BIAG LIGBAN SAMPLER OF BIC BROVAZ BABY BOY

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30 () NELLY, P.DI.DOY, MURPHY LEE SHAKE YA TAILFEATHER ERYKAH BADU DANGER DMX WHERE THE HOOD AT?

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2 3 JURGEN VRIES WILDERNESS

5 IF 3 BIG ANG FEAT STORMAN ITS OVER NOW ASSESSMENT OF A FILL OF THE PROPERTY OF THE PROPERTY

CIRLS ALOUD LIFE GOT OULD

Comprenens charts service Week 34

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TV & radio airplay p16 \rightarrow Cued up p20 \rightarrow New releases p22 \rightarrow Singles & albums p24

KEY RELEASES

ALBUMS

THIS WEEK Black Rebel Motorcycle Club Take Them On On Your Own (Virgin); The Rayeonettes Chain Gann Of Love

(Columbia): Richard X Richard X presents His X-Factor Vol. 1 (Virgin) SEPTEMBER 1

Abs Abstract Theory (RCA): Jewel 0304 (Atlantic): P*Nut Sweet As

SEPTEMBER 8

The Cooper Temple Clause Kick Up The Fire And Let The Flames Break Loose (Morning); The Rapture Echoes (Vertigo); Spiritualized Amazing Grace (Sanctuary)

SEPTEMBER 15 David Bowie Reality (Columbia): DMX Grand Champ (Def Jam/Mercury); Seal Seal (WEA); Starsailor Silence Is Easy

SEPTEMBER 22 Gareth Gates the (S): Limp Bizkit Results May Vary (Interscope/Polydor); Muse Absolution (Mushroom/Atlantic): Rachel Stevens Funky Dory (19/Polydor); Sting Sacred Love (Polydor)

STNGLES

Mel Blatt Do Me Wrong (London); Kelly Clarkson Miss Independent (S); Elton John Are You Ready For Love? (Southern Fried); Sean Paul Like Glue (VP/EastWest) SEPTEMBER 1

Big Browaz Baby Boy (Epic); Dido White Flag (Cheeky/Arista); Starsailor Silence Is Fasy (FMI): The White Stripes I Just Don't Know What To Do With Myself (XL)

SEPTEMBER 8 Christina Aquillera Can't Hold Us Down (Arista): Double Dee Shining (Positiva):

Gareth Gates Sunshine (S): Seal Get It Together (WEA)

SEPTEMBER 15 Evanescence Going Under (Epic); Rachel Stevens Sweet Dreams My LA Ex

(19/Polydor); Justin Timberlake Senorita (Jive): Westlife Hey Whatever (S) SEPTEMBER 22 The Darkness I Believe In A Thing Called

Love (Must Destroy/Atlantic), Outkast Chetto Musick (LaFace/Arista): Elvis Presley Rubberneckin' (RCA); Amy Studt Under The Thumb (Polydor)

The Market

Albums get boost from festival fever

A flat week for sales finds singles edging down 0.3%, while albums improve by just 1.3%. On its fourth week at the top of the singles list, Blu Cantrell & Sean Paul's Breathe continues its slow fade, dipping by 10% in the week. It sold just shy of 40,000 copies to bring its 27-day cumulative sale to more than 180,000, improving its year-to-date standing from 22nd to 13th. Its nearest challengers are TV talent competition discoveries Len and Girls Aloud. The latter group ere in runners-up spot for much of the week but Lemar edged

copies against their 31,963, to up 22% behind Blu Cantrell & an Paul. The only single to defy gravity in the Top 40 is 17wear-old newcomer Stacie Orrico's Stuck, which improves 11-9. The Seattle-born gospel/R&B singer's debut disc continues to dra most of its strength from TV exposure on the MTV network although its chart debut helped it to accumulate 209 plays last week - and an audience of 4.4m - on radio, to debut at #177 on the

ahead at the death, selling 32,513

With only new albums from Elbow, Neil Young and Alien Ant Farm capable of denting the Top 75, the artist album market did very well to hold its own, with just 79 fewer albums crossing the

airplay chart.



Elbow are back: Cast Of Thousands wins critics' approval and surpasses its predecessor at number 7

counter than a week ago.
Increased use of TV advertising and festival fever helped to shore up the sector.

Meanwhile, the arrival of new entries at two, three and four helped the compilation sector to achieve a week-on-week gain of more than 6%, reversing three weeks of declining sales. Debuting in fourth place, with 24,775 sales, New Woman - The consecutive Top 15 album in the the chart since the first one was

New Collection 2003 is the ninth magazine-branded series to make issued four years ago last week, while the Kiss brand achieves its usual high placing, with Kiss

COMPILATIONS

Presents R&B Collaborations debuting at #3, with 25,746 sales Just pipping them both for top debut honours, The Neptus presents Clones sold 25,784 copies to take second place. Primarily produced and written

by hot R&B production/ songwriting team the Neptunes -Pharrel Williams and Chad Hugo - with a stellar selection of urban star guests including Busta Rhymes, Snoop Dogg, Nelly and Jay-Z, it also includes tracks by Spymob and the High Speed Scene which lack any Neptunes

presence, hence its appearance at \$2 in the compilation chart rather than #4 in the artist album chart.

FAST CHART

SINGLES

BLU CANTRELL feat. SEAN PAUL BREATHE Arista

Fourth week at #1 for single which peaked at #70 on US Hot 100. HIGHEST NEW ENTRY

LEMAR DANCE (WITH U) Sorw A 25-year-old former bank clerk from Tottenham, Lemar Obika is the third

graduate from last year's Fame Academy to have a hit single

ARTIST ALBUMS

EVA CASSIDY AMERICAN TUNE Blix Techniles version of Leanon/McCartney's

Yesterday, the world's most covered song. HIGHEST NEW ENTRY

ELBOW CAST OF THOUSANDS V2 Bury band's sophamore set debuts at #7. features recent #19 single Fallen Angel.

COMPILATIONS

NOW! 55 EMI/Virgin/Universal Now! 55 declines 30% on fifth week at #1. Total sales to date - 448,000, including nearly 32,000 last week

RADIO AIRPLAY

ELTON JOHN ARE YOU READY FOR LOME Southern Fried Third single to top the chart pre-release

this year - although calling a 1979 single 'pre-release" might be stretching it a bit. HIGHEST CLIMBE SEAN PAUL LIKE GLUE VP/Atlantic

Jumps 45-26 to equal peak position of last hit Get Busy

TV AIRPLAY

NUMBER ONE BLU CANTRELL feat, SEAN PAUL RREATHE Arista

Second week at #1 with a 13% lead over fellow BMG signing Christina Aguilera.

SCOTTISH

NUMBER ON ULTRABEAT PRETTY GREEN EYES AIL Around The World 3rd week on top with a 6% lead over rumers-up Girls Aloud.

MARKET INDICATORS

SINGLES	ALBUMS
Sales versus last week: -0.3% Year to date versus last year: -37.2%	Sales versus la week: 0.0% Year to date v last year: +12.
Market shares	Market share RCA Arista

st year: +0.8% Market shares

THE BIG NUMBER: 124% RADIO AIRPLAY UK SHARE

Origin of singles sales (Top 75): UK: 60.5% US: 39.5% Other: 0%

WE WANT YOUR SOUL

TAKEN FROM THE ALBUM NOW & THEM RELEASED 01.09.03 2X12" / CD FEATURING REMIXES FROM: ED RUSH AND OPTICAL, INFUSION AND PRODUCT 01. CD SINGLE INCLUDES AWARD WINNING VIDEO.

TO BECOME AS USUQUITOUS AS MICHAEL MOORE'S STUPID WHITE MEN., JOCKEY SLAT ANTI - CAPITALIST BREAKBEAT HIP HOP ELECTICO ROCK WITH ATTITUDE., TIME OUT





Bowie goes for DVD approach

The Plot

Bowie marks return with groundbreaking project to launch new album Reality

DAVID BOWIE: REALITY (ISO/COLLIMBIA) The imminent comeback of David Bowie is shaping up to be a significant one, from both a musical and marketing

On September 8, Bowie will perform his new album Reality in its entirety at an intimate London venue. The show will be beamed via satellite into cinemas around Europe to thousands of Bowie fans, who will also be able to abmit questions to their hero which will be posed by Jonathan Ross after the performance. Owing to time delays, the show will then be screened in cinemas across Japan, Asia, Australia, Canada and the US the following

"It's a slightly different approach and, as David is very much an albums artist, we can do such events because the focus is not all about having a hit single," says Julian Stockton of Bowie's management company Outside. o weeks after the release of Reality on September 15, a non chart-eligible DVD single will



New Killer Star, which has been directed by US director Brunby Boyland. "It's quite different and is a little bit leftfield for some TV stations. We just want to get it out, plus his fanbase have always said he doesn't release enough on DVD," says Stockton.

Elsewhere in the campaig Bowie will be featured on the September 1 edition of Q, in which he is interviewed and pictured with Kate Moss, He will also be the subject of a Jonathan Ross special to be broadcast on the Friday before the album's

CAMPAIGN SHMMARY ALBUM RELEASE: September 15 DVD SINGLE RELEASE: September 29 MANAGEMENT: Alan Edwards/Inlian Stockton Outside PRODUCT MANAGER: Ken Marshall, Sonw

TV: Tony Barker, Outside RADIO: Mick Garbutt/Charlie Lycett, Lucid PR REGIONAL RADIO: Bob Herman, Sony

PRESS: Paul Carry, Outside

10 great unsigned performers and songwriters!

SONGWRITER

SHOWCASE

LIVE AND

ORIGINAL

7pm, Sept 1<u>2th</u>

BUSH HALL, SHEPHERD'S BUSH, LONDON W12

Talent spotting made easy.

Songwriter

showcase

Tipsters

A selection of UK tastemakers select their favourite

upcoming releases Wyndham Wallace, City Slang/Labels UK



STRATUS "I'm sorry avoited

Howie Beck album. His last record got loads of great press here, and this one is far s especially now he has added some tracks and re-sequenced it since he shopped it earlier this year Someone really should pick this up soon. His songs are intimate, strangely infectious, and the new upbeat ones are wonderfully catchy. There's also a guest appearance from Ed Harcourt, nong others. He's just been remixed by Stratus, who are similarly unsigned but have remixed Calexico and Serge

Gainsbourg, as well as doing mixes for Kylie and Playgroup under the name Optimo.

Rebecca Trbojevich, Invicta FM

MORJACK FEAT, RAZ CONWAY STARS

Summer's coming to an end, but this is reminding everyone how good it has been. This definitely has the scope to cross over beyond the clubs. Big, emotive songs seem to be really working at the moment. Although it didn't chart too well. John Mayer is still generating requests and loads of calls asking what it is. The songs that are hanging around are wishy washy pop, and Nickelback's Someday is going to be the next one that hangs around forever.

Sue Northcott, J Walter Thompson ad agency

PERCY FILTH SHOW ME YOUR MONEY (SOUTHERN ERIED) "I last heard it at Space in Ibiza

last week. A guy from Southern Fried sent it to me for a Smirnoff thing we have coming up. We haven't used it, but it is a really funny, cheeky tune. It has got a

sort of underlying funky bassline,

Ben Todd, Sunday

POR REYNOLDS SIGHTSEEING (INVISIBLE HANDS)

*One to watch is Rob Reynolds, I first heard him play a live session offering real music and great songs. His album Sightseeing contains at least two hits - Sweet Mother and Heaven Knows. It is out late September and, with the right backing at radio and press, could be big.

Tim Ellis, What Records, Nuneaton



single, which is going to be a number one, the big thing for us is the new Iron Maiden single

which should go Top Five. The album should be number one too. The next Darkness single is also going to be Top Five. Everyone knows they've cracked it now."

RADIO PLAYLISTS

RADIO 1

Black Eyed Peas Where is The Love, Christina Bases Eyed Peas Where is the Love, Carristin Aguillera feat. Lil' Kim Can't Hold Us Down Coldplay God Put A Smile Upon Your Face; D Kay & Epillon feat. Stamina MC Bercelone; Key & Egislen Feat. Stamins MC Exercisors Disk White Plan (Eton Jahm Arr Ven Bedr) For Love, Jaimesen Comprier, Jastin Timberforke Struck, Kontaket Show Me A Sign Exe-Cabrera Feat. Alex Contras Shake Li Lemany Dance (Molt), Li Lamidee Never Li Lemany Dance (Molt), Li Lamidee Jaine (Molt), Shaket (Molt), Li Lamidee Jaine (Molt), Shaket (Molt), Li Lamidee Jaine (Mol

B LIST
A Good Time: Big Browaz Buby Boy: Black
Robel Motorcycle Club Sion: Busted Sleeping
Wild The Light On: Dizzee Rassed Fai Up, Look
Sharp: Dutch feat. Crystal Waters My Time:
Evanscence Gorg Under, Freeland Wy Wast
Yor Soul: Good Charlette The Anthem:
Jamesia Superstar; Kelly Clarkson Miss Jamena soperstar, Ketty Charleson Ness
Independent Libadin Park Nursh, Million Dan
Dogs And Sindgez, Rachel Stevens Sweet
Desams My L.A. Ex. Radiolecad Go To Steven
Rishl Rich Project feat. Juy Sean & Juggy D
Dance With You (Nachna Tee Naai). The
Cooper Temple Clause Promises, Promises: The Darkness I Believe In A Thing Called Love, The Libertines Don't Look Back Into The Sun. The White Stripes I Just Don't Know What To Do With Myself, Ultrabeat Pretty Green Eyes

RADIO 2

A LIST
Diddo White Flag: Elton John Are You Ready
For Love; Leniar Dasco (With U): Seal Get fit
Together: Shanda Twals: Thank You Buby! (For Makin' Someday Come So Socie): Sting Send
Your Love: The Thrills Santa Cruz (You're Not That Fart; Westlife Hey Wilatever

B LIST
Annie Lennax A Thousand Beauthul Things;
Celine Dion One Heart; Daniel Bedingfield
Never Genna Leave Your Side, Garreth Oates
Sunshine; Kelly Rowland Train Da A Track;
Leules Den't Give Upd Partdray Kho; Ocean
Colour Scene Make The Deat; Sonique Alive

C LIST
Barth The Last Wig: Erin McKeewin Slang-list
Eva Cassidy American Tore (album): Helly
Larisla My Love: Jamelia Superstar: LeAnn
Rimes We Care Lovefield Work Nick Cave & The Bad Seeds Rock Of Gibraltan Nerall Je I'll Be Your Buby Tonight: Rachel Stevens Sweet Dreams My LA Ex: Robbie Williams Escapology (Album), Speedway Sare Yourself:

Adds

Starsailor Silence Is Easy: The Mayor Would You Believe

CAPITAL

Beyonce Crazy In Love; Black Eyed Peas Wh Is The Love Blu Cantrell feat. Sean Paul Breathe; Busta Ringures & Mariah Carey I Krisw Wikot You Wart: Christina Aguillera Carlt Hold Us Down: Dido White Flag; Javine Real Things: Us Lower Uses where Fag, Javine Ross Trings Justin Timbertake Seroritiz Kelly Clarkson Miss Independent, Mis-Teog Carit Gel It Back Norals Jones Don't Know Why, Robbie Williams Something Beautiful, Stereophonics Maybe Tomorrow; Ultrabeat Pretty Green Eyes; Wayne Wonder No Letting Go

Busted Sireping With The Light for Delta Goodren Lost Without You, Elton Jehn Are You Ready For Love?, Jaimeson Complete. Jason Nevins presents UNKY feat. Holly James Firn In Heaven; Lumidde Never Leave You (Uh-Qosh), Nickethack Someday

Alss Miss Perfect; Big Browaz Bahy Boy; Delta Goodrem Impecet Eye; Gareth Gates Surshine; Girls Aloud Life Got Colct Good

Surabine, Cirk Alsoud Life Coir Cirk Good Charlette The Ashbert, Jamella Suppersion, Lee Charlette, Albert Cartans Stake I'L Leman Doace Willin Life Like South Lee Too For Contention Pendicas Kiss, Mary J Bilge Love (b) 145 Sight Med Blatt Co Me Wrong, Batch Stevens Sweet Dream My LA Er, Stania Twaler Tunker Von Blatty Stang Ve Motive The Power, Westlife Hey Whitever, Witeclass American in Arrabaction

lot Sight: Nickethack Sorredy: Slobhan Donagley Twist Of Falte: So Selfd Crew feet. The Recitats Brokes Silesco: The Chemical Brothers feet. The Flaming Lips The Colden Path; Travis Re Offender Girefter, Rachel Stevens Sweet Dearns My LA Ex Sting Send Your Love: The Mavericks Would You Believe Westliffe Hay Delta Goodress Innocent Eyes; Louis Pandora's Kiss; Mary

VIRGIN Erin McKeown Stang-lo: Jamelia Superstar: Louise Don't Give

Nondie Cood Invis Re-Offe

TOP TEN RADIO GROWERS 1 ELTON JOHN ARE YOU READY FOR LOVE?

JUSTIN TIMBERLAKE SENORITA 806 328 3 WESTLIFE HEY WHATEVER 753 305 4 BUSTED SLEEPING WITH THE LIGHT ON 5 CARETH GATES SUNSHINE 1315 246 6 BIG BROVAZ BABY BOY 855 242 7 LEMAR DANCE (WITH US 8 DIDO WHITE FLAG

Westlife Hoy 1881 222 1823 200 RADIO 1 9 UD PROJECT VS. SUNCLUB SUMMERJAM 10 DELTA GOODREM INNOCENT EYES 267 196 238 191

Bareth Gates Burshing Jurgen

J Blige Love @ 1st Sight; Rachel Stevens Sweet Drazes My LA Ex;

Mary J Bligo feat

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TV Airplay Chart

No. of the last of	ź	A CONTROL OF A CON	2		
/4	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	APISTA.	412	
2	3	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOW	/M	363	1
3	5	DISCTED OF EEDING WITH THE FIGUR ON	INTERNAL	297	Action
4	н	GOOD CHARLOTTE THE ANTHEM	EPIC	287	10 1
5	2	BEYONCE CRAZY IN LOVE	COLUMBIA	279	4. Good
6	4	ULTRABEAT PRETTY GREEN EYES		272	Charlotte Good Charlott
7	- 45	WESTLIFE HEY WHATEVER	6	251	their aptly-na
8	9	LEMAR DANCE (WITH U)	SEAY	239	new single Th Anthem, Dest
9	7	GARETH GATES SUNSHINE	S	237	to provide the
10	17	ELTON JOHN ARE YOU READY FOR LOVE? SOON	031711838	214	fast-rising gro with its third
11	13	BIG BROVAZ BABY BOY	EPIC	208	10 retail sma a row, it earn
12	6	LUMIDEE NEVER LEAVE YOU (UH-000H) 840	BOVELAND	204	109 of its 28: plays from Tr
13	16	JUSTIN TIMBERLAKE SENORITA	JIVE.	196	Box.
14	11		CATLANTIC	180	Wey.
15	63	LINKIN PARK NUMB	WEA	176	
16	9	MARK OWEN FOUR MINUTE WARNING	ISLAND	173	BBB
17	8	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHENSALIS	155	7. Westlife
18	21	ABS FEAT. NODESHA MISS PERFECT	6/12	148	Searching for
19	273	NICKELBACK SOMEDAY	OLEGANER	135	their 15th sta Top 5 retail b
20	13		ADIRBVAIG	133	Westlife hear more upterns
21	22	JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN PREZAM	ROUGHTIVE	129	direction the
22	20	KELLY CLARKSON MISS INDEPENDENT	5	123	Whatever an
23	53	STEREOPHONICS MAYBE TOMORROW	1/2	121	video is gett saturation
24	42	KINGS OF ELON MOLLI S OF STREET	ADRIANCO 3	119	support from usual suspec
24	37	QUEENS OF THE STORE MUETING IT GIVE	PE/POLYTOR	119	hence its 45 leap on this
26	12		US;MERCURY	118	week's TV at
27	19			136	chart.
28	28		POLYTOR	115	
29	23		800YD0R	-	Date:
29	23		XL.	-	
31	18		ARSTA	-	29. White S
32	33		XL	106	With Kate II as a pole da
33	2	LEVANESCENCE BRING ME TO LIFE	KTSB-LF/EPBC	-	the White S
34	6		VIRCIN	+	Springfield
34	2	THE DARKNESS GROWING ON MIC	LIST DESTROY	-	What To Do
34	5	EVANESCENCE GOING UNDER	WIND WA	-	Myself has created into
37	6	COLDPLAY GOD PUT A SMILE UPON TOOK TAGE		-	and controv
37	4	MUSE TIME IS RUNNING OUT	WEAST WEST	-	The video
39	3		ADDAY.	1	from 239 to
40	-			-	the TV cluste See August 17 2003 to 2
III Ng	est Ch		is currently by late. WIL The I	and on plays of Box, Series Bu	in the following stations: A ls. Kriss, Morpic, Q and Kom
		HITZ WIT DED. WIT TO SEE			



new single The Anthem, Destin to provide the fast-rising group 10 retail smash in

plays from The

7 Westlife thole 16th etmiobt Top 5 retail bit Westlife head in a more uptempo mourant with Man Whatever and the support from the unrel corrocts

week's TV airplay 29. White Stripes

cover of the Dosty Springfield hit I Just Don't Know What To Do With

THE ULTIMATE CUIDE TO MUSIC VIDEOS NOW COMES WITH THE ULTIMATE MUSIC VIDEO DVD



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Blu Cantrell remains on top as Good Charlotte, Stacie Orrico and Westlife all make their moves

MTV MOST PLAYED

1	1	BEYONCE CRAZY IN LOVE	COLUMBIA
2	4	LEMAR DANCE (WITH U)	SONY
3	2	BLU CANTRELL FEAT. SEAN PAUL BREATHE	AUSTA
3	3	BLACK EYED PEAS WHERE IS THE LOVE?	POLYTOR
5	14	BIG BROVAZ BABY BOY	810
6	10	KELLY CLARKSON MISS INDEPENDENT	S
7	12	JUSTEN TIMBERLAKE SENORITA	सर
7	11	THE ALL AMERICAN REJECTS SWING.	OREAMMORKS/POLYDOR
=		THE RESERVE THE PROPERTY OF THE PARTY OF THE	

7 5 CHRISTINA AGUILERA/LIL' KIM CANT HOLD US DOWN RA

THE BOX MOST PLAYED

	••••		
la	Let	ANTISTITILE	Libel
	6	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARSIA
1	6	BUSTED SLEEPING WITH THE LIGHT ON	OMMESAL
3	5	CHRISTINA AGUILERA/LIL' KIM CAN'T HO	LD US DOWN RCA
3	14	WESTLIFE HEY WHATEVER	\$
5	13	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FREED
5	3	LUMIDEE NEVER LEAVE YOU (UH-000H)	840 SON ISLAND
5	19	GOOD CHARLOTTE THE ANTHEM	EPIC
8	1	ULTRABEAT PRETTY GREEN EYES	ALL AROUND THE WORLD
9	1	GARETH GATES SUNSHINE	S
10	3	BEYONCE CRAZY IN LOVE	COLUMBIA

BATY2 MOST DI AVED

		AT INIONI I PULL		
Пs	Lat	ARTIST TITLE		Libel
1	9	MUSE TIME IS RUNKING OUT	NUSHROOM	AT AST WEST
2	2	PLACEBO SPECIAL NEEDS	ELEVATOR MUST	
3	1	THE COOPER TEMPLE CLAUSE PROMI	SES, PROMISE	S BUG
4	3	QUEENS OF THE STONE AGE FIRST IT	GIVETHINTERSO	OPE/POLYTOR
5	3	BLACK REBEL MOTORCYCLE CLUB ST	OP OP	YECH
6	5	KINGS OF LEON MOLLY'S CHAMBERS		IE CONNERCA
7	8	THE THRILLS SANTA CRUZ (YOU'RE N		YYRCH
7	86	THE WHITE STRIPES I JUST DON'T K	_YAHW WOR	12
9	7	YEAH YEAH YEAHS PIN		POLYDOR
70	1	DADTONEAD OD TO SLEEP		PARTOPHOAT

K	(3)	RANG! MOST PLAYED	1
Rhe	110	ERRANCI MOST PLAYED Les annotation J. Social Tourism Control J. Telepis According J. Telepis Control J. Telepis Contro	
	3	KORN DID MY TIME	13
2	1	TRON MAIDEN WILDEST DREAMS	Ð
3	2	LINKIN PARK NUMB	W
4	4	MARILYN MANSON THIS IS THE NEW "HIT	PRIERSCOPE, POUND
5	6	HIM THE SACRAMENT	RS
5	7	TRAPT HEADSTRONG	WARIER
7	22	ELECTRIC SIX GAY BAR	
7	41	STAIND SO FAR AWAY	RUBRIDATI
9	12	THE ATARIS THE BOYS OF SUMMER	COULANS
10			WARTER BY
OW	LIGHT.	and the	

KISS MOST PLAYED

10 13 ELTON JOHN ARE YOU READY FOR LOVE?

1	5	LEMAR DANCE (WITH U)	SONY
2	4	BEYONCE CRAZY IN LOVE	COLUMNA
3	1	PHARRELL WILLIAMS FEAT, JAY-Z FRONTON	JATETAL
3	3	D. KAY & EPSILON FEAT. STAMINA MC BARCELONA	ENG
5	2	BLU CANTRELL FEAT. SEAN PAUL EREATHE	ARESTA
6	6	JUSTIN TIMBERLAKE ROCK YOUR BODY	गाव
7	11	UD PROJECT VS. SUNCLUB SUMMERJAM	EDEI.
8	8	JASON NEVINS/UKNY/HOLLY JAMES [M IN., TESEZHI	RITHCENTRE
q	16	FABOLOUS/MIKE SHOREY/LIL' MO CAN'T LET YOU G	DEAST WEST

THE BOX NUMBER ONE Busted HIGHEST NEW ENTRY* Dido White Flag

MTV NUMBER ONE Beyonce Crazy In Love HIGHEST CLIMBER* Linkin Park HIGHEST NEW ENTRY* Evanescence Going Under

MTV2 NUMBER ONE Muse Time Is Rumin HIGHEST CLIMBER*

HIGHEST NEW ENTRY* White Stripes I Just Don't Know... KERRANG! NUMBER ONE Kom Det Mar Time

HIGHEST CLIMBER CLIMBER* Staind So Far Avery HIGHEST NEW ENTRY* Nickeback Someday

NUMBER ONE Dance (With U)
HIGHEST NEW
ENTRY*
Lee Cabrera feat.
Alex Cartana
Shake It

HIGHEST NEW ENTRY*

VHI NUMBER ONE HIGHEST NEW ENTRY* Nickelback Someday

> SMASH HITS NUMBER ON Pretty Green E HIGHEST NEW ENTRY* Deltra Goodrem Innocent fives

* within Top 50



Elfon John ends Bévonce's seven-week run ready for release this week, while Seal and Sean Paul are among the biggest arowers down-below

9					
R	M	DIO ONE			
78	Lex	ACTES DELLES Hes	List	Dis.	Autor
1	3	D. KAY & EPSILON FEAT, STAMINA MC BARDELONA Abhamayor BOUMS	29	30	22758
1	6	JAIMESON COMPLETE JOIGNS	v	30	25350
3	6	ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERWIRED	27	29	27752
3	4	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT., CREDENCE	28	29	23194
5	10	SEAN PAUL LIKE CLUE VRATLANTIC	22	28	23547
6	10	BEYONCE CRAZY IN LOVE COUNTRY	22	26	20872
6	14	JASON NEVINS/UKNY/HOLLY JAMES I'M IN REEDAR/INCENTIVE	20	26	20008
8	10	ULTRABEAT PRETTY GREEN EYES ALL ASSUME THE WORLD	22	24	2098
8	4	COLDPLAY GOD PUT A SMILE UPON YOUR FACE INFLORMED	28	24	15779
8	2	RICHARD X FEAT. KELIS FINEST DREAMS VIRGIN	30	24	39072
n	18	STARSAILOR SILENCE IS EASY EVI	15	23	19496
11	1	LUMIDEE NEVER LEAVE YOU (UH-000H) BAD BOYISLAND	37	23	15373
13	13	BENNY BENASSI PTS THE BIZ SATISFACTION DATAMANISTRY OF SOUND	22	21	15048
14	8	50 CENT FEAT. NATE DOGG 21 QUESTIONS INTERSCOPLAROUNDS	24	19	109
14	21	BLACK EYED PEAS WHERE IS THE LOVE? POORDOR	В	19	13094
16	27	CHRISTINA AGUILERA FEAT, LIL' KIM CAN'T HOLD US DOMN PCA	12	18	14099
16	21	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) VIRGIN	15	18	10041
18	18	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME COLLIVEIA	15	17	13559
18	14	LEMAR DANCE (WITH U) sow	20	17	12081
18	17	DIDO WHITE FLAG ORTEGRASIA	17	17	10634
18	16	THE CORAL PASS IT ON DELIASONIC	В	17	10606
22	24	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN ARISTA	14	16	10073
23	18	R. KELLY SNAKE AVE	15	15	10667
24	27	MUSE TIME IS RUNNING OUT ADDRESS WEST	12	14	9299
24	0	NELLY, P. DIDDY & MURPHY LEE SHAKE YA TAJLIFEATHER ISLAND	10	14	6897
26	0	DUTCH FEAT, CRYSTAL WATERS MY TIME BUSTROUS	. 6	13	5727
26	9	STEREOPHONICS MAYBE TOMORROW vz	23	13	88%
28	27	KELLY CLARKSON MISS INDEPENDENT'S	12	12	6695
29	27	BUSTED SLEEPING WITH THE LIGHT ON UNIVERSAL	12	11	8832
28	26	DIZZEE RASCAL FIX UP LOOK SHARP 12.	В	11	6390

26 DIZZEE RASCAL FIX UP LOOK SHARP IS ET MUSIC WEEK ONLINE

Huge Congratulations to song-writers

Leon Han-Brown ('Tunior') Paul Hobbs ['Force']. and Darren Mew ['Stules']

on their smash hit PRETTY GREEN EVES

produced and performed by

Illtraheat

All Around The World

A truly great team, Let's do it again!

Extra special thanks to Chris and Matt at All Around The World for their faith and vision.

Junior, Force & Stules

Analysis represented worst-note by Patal Regiring
81 Species is brien, Landon 84 200
tot. 020 0002 5004 menti, participant in

The UK Radio Ai

A. A	3	A. C.			Ť	200	4	100	10
1	Ň		10	ELTON JOHN ARE YOU READY FOR LOVE?		2087	20	88.65	15
2	1	14	16	BEYONCE CRAZY IN LOVE	COLLANSIA	2890	-7	87.79	3
3	5	6	0	DIDO WHITE FLAG	DEDNYARISTA	1823	12	73.32	7
4	2	n	36	STEREOPHONICS MAYBE TOMORROW	¥2	2312	-5	63.21	-25
5	6	3	4	ULTRABEAT PRETTY GREEN EYES	ALL AFOCKS) THE WORLD	1720	2	61.68	8
6	8	5	2	LEMAR DANCE (WITH U)	SORY	1881	13	61.52	13
7	4	8	23	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHYSAUS	2428	-2	59.42	-18
8	9	8	26	JASON NEVINS/UKNY/HOLLY JAMES I'M IN	FREEZAIR/INCENTIVE	1832	-5	54.13	10
9	12	4	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISTA	1785	4	46.89	13
10	7	8	18	DANIEL BEDINGFIELD NEVER GONNA LEAVE YO	JR SIDE POLYDOR	1606	-14	46.5	-18
11	14	5	, ,	JAIMESON COMPLETE	7434745	990	24	45.40	15
12	10	10	39	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA	1444	-13	41.90	-7
13	19	5	6	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL	1622	18	40.07	13
14	23	3	٥	BLACK EYED PEAS WHERE IS THE LOVE?	POLYDOR	1467	8	39.42	17
15	10	6	20	RICHARD X FEAT. KELIS FINEST DREAMS	VPCIN	1055	11	38.46	-9
16	16	13	40	JAVINE REAL THINGS	DMOCENT	1634	9	37.35	-2
17	17	2	0	GARETH GATES SUNSHINE	5	1315	23	37.14	2
18	30	2	0	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T H	OLD RCA	940	16	36.53	32
19	24	4	И	D. KAY/EPSILON/STAMINA MC BARCELONA	Alphanogiq/BC/BVG	607	15	34.95	7
20	20	11	0	WAYNE WONDER NO LETTING GO	VREAST WEST	1340	4	33,96	-4
21	21	5	0	KELLY CLARKSON MISS INDEPENDENT	s	1413	11	32.25	-8
22	29	2	0	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT.	, CREDENCE	498	10	32.20	16
23	15	7	5	LUMIDEE NEVER LEAVE YOU (UH-000H)	840 B01/35UAND	704	-3	30.92	-27
24	18	15	24	EVANESCENCE BRING ME TO LIFE	Werd efforic	1148	-13	30.46	-17
25	26	3	0	SHANIA TWAIN THANK YOU BABY!	AVERCURY	694	27	29.01	-2

RADIO TWO ELTON JOHN ARE YOU READY FOR LOVE?

5 ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE POLYDOR 4 4 SHANIA TWAIN THANK YOU BABY!... A 15 SEAL CET IT TOCETUED KELLY ROWLAND TRAIN ON A TRACK 8 LEMAR DANCE (WITH U)

8 GARETH GATES SUNSHINE THE DANDY WARHOLS YOU WERE THE LAST HIGH MAJORHOUS

VIBE 101

RICHARD X FEAT RELIS FINEST DREAMS ULTRABEAT PRETTY GREEN EYES 20 JOIMESON COMPLETE 3 I LUMIDEE NEVER LEAVE YOU (LIH-OOCH) 3 5 LEMAR DANCE (WITH U 6 | BLU CANTRELL FEAT. SEAN PAUL BREATHE 22 BLACK EYED PEAS WHERE IS THE LOVE? 13 JUSTIN TIMBERLAKE SENORITA 26 CARETH CATES SUNSHINE

. LEE-CABRERA FEAT, ALEX CARTANA SHAKE IT

SIGNAL ONE Busted Steeping With The Light On MINSTER FM Elton John Are Yo Ready For Love

1 BEYONCE CRAZY IN LOVE ROBBIE WILLIAMS SOMETHING BEAUTIFUL STEREOPHONICS MAYBE TOMORROW EVANESCENCE BRING ME TO LIFE JAWINE REAL THINGS ULTRABEAT PRETTY GREEN EYES ELTON JOHN ARE YOU READY FOR LOVE? MISTERN CANTICET IT BACK 10 IS BLU CANTRELL FEAT, SEAN PAUL BREATH

GWR GROUP

1 BEYONCE CRAZY IN LOVE ROBBIE WILLIAMS SOMETHING BEAUTIFUL 3 5 STEREOPHONICS MAYBE TOMORROW BUSTED SLEEPING WITH THE LIGHT ON WAYNE WONDER NO LETTING CO. CIRLS ALOUD LIFE GOT COLD ELTON JOHN ARE YOU READY FOR LOVE? DIDO WHITE PLAG

DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE FOUTO 10 11 JAVINE REAL THINGS

HIGHEST NEW

rplay Chart

music control

12	3	五	43		A STATE OF THE STA	di.	3	18
26	45	2		SEAN PAUL LIKE GLUE	400		28.10	39
27	22	7		KELLY ROWLAND TRAIN ON A TRACK COLUMNA	744	-67	26.35	-31
28	25	21	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	894	-23	26.28	-23
29	52	2	0	STARSAILOR SILENCE IS EASY	176	13	26.23	55
30	40	3	3	GIRLS ALOUD LIFE GOT COLD POSTOR	1367	15	25.37	15
31	48	3	0	ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS RA	148	2	25.19	30
32	13	12		MIS-TEEQ CAN'T GET IT BACK TUSTAR	1053	-31	25.02	-59
33	28	9	0	COLDPLAY GOD PUT A SMILE UPON YOUR FACE INCOME.	332	-3	25.01	-34
34	12	9	69	THE CORAL PASS IT ON BILLISONE	387	-13	24.23	19
35	37	3	В	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN ARESTA	678	6	23.96	2
36	42	3	0	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR)	261	37	23.64	8
37	30	12	50	50 CENT FEAT. NATE DOGG 21 QUESTIONS INTERCOPPOPULAR	451	-17	23.32	-17
38	35	26	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV MOSTITIA	636	-26	21.96	-14
39	51	6	0	NORAH JONES DON'T KNOW WHY	711	22	21.71	27
40	38	3	21	R. KELLY SNAKE	690	-1	20.03	-14
41	49	2	8	MARK OWEN FOUR MINUTE WARNING BLAMB	695	20	19.89	9
42	36	8	35	DEEPEST BLUE DEEPEST BLUE DATAGENISTRY OF SCHAD	1060	-23	19.82	-19
43	13	35	65	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT	649	-30	19.64	-29
44	-63	5	22	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE SERVICE OF LOVE	988	4	19.53	-11
45	68	1	0	JUSTIN TIMBERLAKE SENORITA JAG	806	69	19.48	56
46	170	1	0	SEAL GET IT TOGETHER WASCESHOO	226	49	19.41	341
47	31	9	25	BENNY BENASSI PTS THE BIZ SATISFACTION GARAGUAGTER OF SOLITO	375	-37	19.37	-29
48	39	19	33	R KELLY IGNITION	702	-31	18.91	-20

68 1 0 BIG BROVAZ BABY BOY 718 -28 15.92 50 4 % CHRISTINA AGUILERA FIGHTER Brycet intresse in audience Audience increase



dethroned, with Ellen Johrés Are You Ready For Love the new Originally release in 1979, when it ittle radio
support, it is
John's first #1

rocketed to first place. Second most-played song on both Radio One (29 spins) and Radio Two (22). Annie Lennox Although not commercially single, Pavem

tribute Candle In The Wind '97

The second, 1,000 Beautiful Things, is just a notch away from equalling that, jumping 48-31, thanks primarily to Radio 2, which supplied primarily to Radio 2, which supplied more than 96% of its audience fast week, playing the song 22 times. Black Eyed Peas

An accessible slab of hip-lop with a quest vocal from Justin Timbertake, Where Is The Love is Black Eyert Peas' introductory airplay hit. It dashes 23-14 this week, with nearly

but apparently not Inerting. Timberlake's own new single Senorita, which

Jumping 170-46. Scal's first solo single for six years not the ned - sea ards the way.

Radio 2, which aired the track 18 times. Dance mixes are imminent, which should help bring Missin FM (18 (14), With 95

855 39 18.12

the Top 50 next



INDEPENDENT LOCAL RADIO

1 BEYONCE CRAZY INTOVE O 2 2 ROBBIE WILLIAMS SOMETHING BEAUTIFUE DRYSMIS 3 3 STEREOPHONICS MAYBE TOMORROW V2 48083 4 8 ELTON JOHN ARE YOU READY FOR LOVE? SOUTH RESTRICT 5 10 LEMAR DANCE (WITH U) son 6 4 JASON NEVINS/UKNY/HOLLY JAMES TM IN . RREZAUROSCURING 7 7 BLU CANTRELL FEAT. SEAN PAUL BREATHE AUSSIA 40(38 8 12 DEDO WHITE FLAG CHES 9 9 ULTRABEAT PRETTY GREEN EYES ALL AROUND THE WORLD 10 6 JAVINE REAL THINGS INFOCENT 11 15 BUSTED SLEEPING WITH THE LIGHT ON UNIVERSAL 12 5 DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE POLYDOR 13 16 BLACK EYED PEAS WHERE IS THE LOVE? IN 14 10 PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME COLUMN 15 20 KELLY CLARKSON MISS INDEPENDENT'S 16 22 GIRLS ALOUD LIFE GOT COLD POUTOR 17 19 WAYNE WONDER NO LETTING GO VITEAST WEST 18 24 GARETH GATES SUNSHINES 19 18 EVANESCENCE BRING ME TO LIFE WOOD WITH 20 17 DEEPEST BLUE DEEPEST BLUE DAYAGENESTRY OF SOUND 21 14 MIS-TEED CAN'T GET IT BACK TOUSING 22 28 RICHARD X FEAT, KELIS FINEST DREAMS VICINI 23 25 XTM PRESENT ANNA FLY ON THE WINGS OF LOVE SERIOUS/VESCERO 25 CHRISTINA AGUILERA FEAT, LIL' KIM CANT HOLD US DOWN ROA 26 23 JUSTIN TIMBERLAKE ROCK YOUR BODY IN 27 C) BIG BROVAZ BABY BOY EPIC 28 13 CRAIG DAVID SPANISH WILDSTAN 29 O JUSTIN TIMBERLAKE SENCRITA IN

TOP 20 PRE-RELEASE

78-1	APTIST TITLE LANG	Total Automoti
1	ELTON JOHN ARE YOU READY FOR LOVE? SOMEWINE	88.65
2	DIDO WHITE FLAG DEECMARKA	73.32
3	BLACK EYED PEAS WHERE IS THE LOVE? pointed	39,42
4	GARETH GATES SUNSHINE s	37.14
5	CHRISTINA AGUILERA FEAT. LIL'KIM CAN'T HOLD RCA	36.53
6	KELLY CLARKSON MISS INDEPENDENT'S	32.25
7	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT., OSTENOT	32.25
8	SHANIA TWAIN THANK YOU BABY!_ UGOSY	29.01
9	SEAN PAUL LIKE GLUE VONDURTE:	28.10
10	STARSAILOR SILENCE IS EASY (vi	26.23
11	ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS ROA	25.19
12	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) 1808	23.64
B	NORAH JONES DON'T KNOW WHY PARCOSCAL	21.73
14	JUSTIN TIMBERLAKE SENORITA AND	19.48
15	SEAL GET IT TOGETHER WARRES BROS	19.41
16	BIG BROVAZ BABY BOY one	18.12
17	DUTCH MYTIME MISSISSION	15.39
18	WESTLIFE HEY WHATEVER 5	12.80
19	TRAVIS RE-OFFENDER INCOMPONE	11.77
	DELLAND DEDOWNER INDUVERE CHAVE VA TAIL CENTUED COME	11 35

CONGRATUL ATIONS

AND TO THE CLONES WHO WOULDN'T LET IT IN THE ARTIST CHART 'LIGHT YOUR ASSON FIRE' (OCTOBER) COZ 'DUDE WE'RE GOING TO RIO' (DVD IN DECEMBER)

Cued up



IN-STORE NEXT WEEK

ROPA

Singles - Dido, Black Eved Peas. Big Brovaz, White Stripes, Starsailor, A. Iron Maiden, Barn Dance Boys, Dare; Albums - Sean Paul, Abs, Elton John, James Taylor, The Undertones, Kisstory Urban Classics, Club Island Summer 2003. Swing Classics

BORDERS

Windows - Lord of the Rings: Two owers; In-store - Elbow, Bob Marley, Raveonettes, Sk8er Rock, Fame Academy Bee Gees Special, TOTP Summer 2003, two for £22 and two for £10 on CDs: Listening posts - BRMC, Rolling Stones, Mercury Music Prize nominees



In-store - The White Strip Fabric - Amalgamation Of Soundz, Jon Kennedy, Mu, Reg, Anjali, Horse Stories, Scout Niblet, Swell



Windows - Campaign, Two Weeks Notice: In-store - Black Eyed Peas, Dido, Cooper Temple Clause, Starsailor, Iron Maiden, The White Stripes; Press ads – Swing Classics, Damien Rice, Seat, Ocean Colour Scene Million Dead, Norah Jones: TV ads - White Stripes



Windows - Spiritualized, Iron Maiden; In-store - Pete Yorn, Gorky's Zygotic Mynci, Jewel, Frank Black, Joan Baez, Enigma



TASTEMAKERS

1. WARROUS NO EDGE-UPS IN S AFRICA (7 HEADS LP) 2. PETE ROCK & CL SMOOTH ALL SOLLED OUT EP

WARNERS REISSUE) B CHEMICAL BROTHERS GET YOURSELF HICH

4. ROLL DEEP ROLL DEEP REGULAR (BASS MIX)

(PRINTE LIBELY 5: The NEPTUNES FEAT BUSTA RHYMES LIGHT YOUR ASS ON FURE (STAR TRAK LP TRACK) 6: I AM NEOOT | AN KLOOT (ECHO LP) 7 MICKAY NICKAY (EO BEAT LP)

9. MEIL YOUNG ON THE BEACH (REPROSE REISSUE LP) 10. THE RAPTURE ECHOES (DEA LP)

"The No Edge-Ups.. comp is the best

while. The Chemicals have still got it,

but Roll Deep are making the most

exciting electronic music right now.

The Neptunes' Busta collaboration

hits the spot. Ditox... are an unsigned

Am Kloot album is even better than

albums from his mid-Seventies peak

London-based French outfit. The I

the first. Finally, lost Neil Young

don't come along every day.

independent hip hop release for a

8 DITCK AT THE ASYLUM DATA PROJECT

JAMES POLETTI

Selecta listening posts - Ian Anderson, Hotel Pelirocco, Gorky's Zvgotic Mynci, Bouncing Souls, The Wildhearts; Mojo recommended retailers - Doug Kershaw, Kim Fowley, Mendoza Line, Black Car, Martin Barre, 16 Horsepower mice Brothers

PHIL MOUNT

DAVID BOWTE REALITY

DIDD WHITE FLAG

SEAL SEAL SINCLES:

Series producer, CD:UK

CIRLS ALOUD LIFE GOT COLD GIRLS ON FILM TRAVIS RE OFFENDER

TRAVES RE OFFENDE JAME'S ADDICTION THE NATURE CHRISTINA AGUILERA CAYT HOLD US DOWN JUSTIN TIMBERLAKE SENORITA RACHEL STEVENS SWEET DREAMS MY LA EX

"I feel the quality of releases have

especially some of the newer rock

es, Jane's Addiction & Jet

by the new material from David

non-market is concerned Justin

at the top of their game at the

jumped a gear in this final quarter -

particularly. I'm particularly excited

Bowie and Travis and, as far as the

Timberlake and Christina Aquilera are

moment, On a UK tip, Girls Aloud go

from strength to strength and gave a

blistering performance of their cover

of Duran Duran's classic Girls On Film

on CD:UK last week...brilliant. As for

Rachel Stevens..pure gold! The next

few months look very exciting...Oops,

I nearly forgot: the new Texas single is brilliant. They have totally

reinvented themselves, taken stock of

the changes in climate since their last

release and executed it superbly. It is a breath of fresh air."

Safeway

Deals of the week - James Taylor Abs, Swing Classics, Club Island Summer 2003

Sainsbury's

In-store - Einaudi, Abs. Club Island Summer 2003, Elton John, The Undertones, Kisstory Urban Classics, James Taylor, Swing Classics, Sean Paul, Peter Malick, Bombay Mix

TESCO

Albume - Sean Paul Fiton John James Taylor, Abs. Undertones. Ludovico, Einaudi, Kisstory Urban Classics, Club Island Summer 2003. Swing Classics; Singles - Dido, Black Eyed Peas



Windows - Specialist label promotion, The Ring, Spiritualized, Fun Lovin Criminals, Mercury Music Prize, Iron Maiden

Press ads - Fun Lovin' Criminals Roadrunner Campaign, Paul Weller, Pete Yorn, Mercury Music Prize, The Rapture, The Libertines; Windows -Music BOGOF, Mobos, Mercury Music Prize; In-store - Damien Rice, Metallica, Swing Classics, Abs

WHSmith

Singles - Dido, Black Eye Peas, Big Brovaz: Albums - Elton John, Undertones, James Taylor

WOOLWORTHS

Albums - Abs. Kisstory Urban Classics; Single - Black Eyed Peas; In-store - Abs, Kisstory Urban Classics, Swing Classics, James Taylor, Club Island Summer, New Collection 2003, Ultimate Relaxation Album, Best Dance Album..; In-store - Black Eyed Peas, Starsailor, Delta Goodrem Lisa Scott-Lee, Dido

TOM MYDDLETON

1. SHIRT I KAM WAY
2. THOMAS BLOCK MUSIC FOR CLASS HARMOHICA
3. SUGARANDOS SWEET SOOM MUSIC
4. DU ZING FASTER
5. RARGO SLAW WE EDIT OF
6. THE METHOD FRESHT CLONES
6. THE METHOD FRESHT CLONES
6. THE METHOD FRESHT CLONES
7. PRINCIPAL METHOD FRESHT SLOVES
9. PRINCIPAL METHOD FRESH

10 EXACTSHIT BOOD EG DVD

"The Sugardaddy track is a surefire carnival classic that uses the soaring string motif from The Verve's Bittersweet Symphony with tasteful toasting and soca beats. The Psychonauts deliver stunning electrofolk while Psapp offer a delightful and elegant mix of Magnet. The Exactshit DVD is the next level: awesome edits, sublime mixing and very funny.

TV HIGHLIGHTS

Baby Boy, Jamelia Superstar, S Club 8 Sundown, Speedway Gerie In A Bottle:

ACADEMY

Monday/Wednes /Saturday BBC1)

POP IDOL

CD:UK

Garetti Ostes Surphise HotShots review: Jet Are You Going To Be My Girl? Louise Pandora's Kis Rachel Stevens Sweet Dreams My LA Ex: Starsallor Silence Is Easy, Westlife Hey

MTV UK Arry Studt Under The Thumb"; The Darkness I Brileve In

PUBUNUST No show this week

TOP OF THE POPS FRIDAY Good Charlotte Total House of Look Back Into The Surr Girls Aloud Life Got Cold: Black Rebe Motorcycle Club (With U), Blu Cantrell feat, Sean

TOP OF THE POPS

RADIO HIGHLIGHTS

Steve Lanuacq Live from Reading Festival RADIO THREE Jazz File - Th Story Of Dizzy Gillespie (Solur Notting Hill Carnival special (Monday) Tim Westwood Live from Notting Hill BBC LONDON Sean Rowley Terry Calter special (Friday Cernival (Monday) mone Muse g

The Move special Vicky Marsden The Thrifs guest (Saturday) John Peel sessions Christian O'Connell's record of the week Farmypack Cameltoe Zoe Ball's record of the week Jet: Are You Goma Be My

Steve Harris Be For Soup quest

Date & Gooff

Breakfast track of the week Tim

Burgess: I Believe In The Spirit Captain America's

The Pernice Brother Yours, Mine & Ours

um of the month

Chris Philips and Big Ted Live from Notting Hill Carrival with

Jamelia & Javine (Moxely) World's Greatest DJs Victor Calderone

(Wed); Gorky's Zygotic Myrici (Thur) Sara Cox record of the week Athlete: You Got The Style GALAXY Nemone record of the week Outkast: E list add So Sold Crew feat. The Regists: Broken Mark Parishto

Superfresh adds The Chemical Brothers feat. The Franz Fordinand: Flaming Lips: The Golden Path; Beyonce feat, Sean RADIO TWO Composer of the week Leonard Paut Baby Boy: Solitaire: I Like Love

Tracks Of My Years Alex Lester All Swingin' With Harry Connick Jr (Monday) The Radio

Greup Therapy (Wednesday) Blackpool Lights feat, Blue: Libo Steart Maccole's Critical List Echo & The Burrymen Boy George Closet Culture (Saborday)

MEDIA INSIDER Anthern Big Brown

104.9 imaginefm

Imagine FM expands reach

Ashley Byrne/Paul Willett programm Imagine FM

Outside of London, the UK city with the highest density of radio stations is Manchester, where there are officially 23 stations competing and many more whose signals are clearly audible there even though it is officially outside their reception area.

Imagine FM = Signal FM until rebranded by owners The Wireless Group (TWG) in 2000 has a licence only for south Manchester and north Cheshire, giving it a total TSA of just 270 000 but it is flourishing

Programme manager Ashley Byrne, a former print journalist who doubles as the station's news manager, is proud of the station's latest Rajar figures

"We were one of the few stations to increase our audience," he says, "We have a 13% reach -

We only play the odd dance song, and choose songs that appeal to a more mature listener

up from 11% in the previous quarter - and our listeners are tuned to us for an average of 8.9 hours a week, which is more than any of our rivals."

Imagine FM has a target audience of 25-44 and tailors its playlist accordingly. Head of music Paul Willett says, "TWG send us their other playlists but give us free rein. As our audience is slightly older than the average TWG station, we only play the odd dance song, and choose songs that appeal to a more mature listener. For example, we've just added the new Less Than Jake single to the playlist. Even though it's number one, the Blu Cantrell

single isn't on our playlist, though we do give it 'spot' plays "Our A-list consists of nine songs which are played every four hours, our B-list of 11 songs which come round once every eight hours and our C-list - for evening play - of six. We also have 60 recurrents, about 300 songs from the Eighties, 400 from the

Nineties and other oldies." Address: Imagine FM, Rogert House. Heaton Lane, Stockport, Cheshire SK4 18X. Telephone: 0161 609 1400. E-mail: ashleybyrne@imaginefm.net/paulwillett efminet

20 MUSICWEEK 30/08/03



THIS WEEK SINGLES AFI: The Leaving no (Part 2) 'olydor) iss Than J

(WEA) The Robocop Kraus Luke Vibert 11 o

Acid/Synthax (Warp) Webb Brothers: Ms Wheater: Hann

Criminals: Welcome To Poppy's (Difactaine)

Records released 08.09.03



SINGLE OF THE WEEK Christina Aquilera feat. Lil' Kim

Can't Hold Us Down RCA 82876556332

A guest spot from rapper Lil' Kim adds attitude to this feisty fourth ingle from Aguilera's triple single from Aguilera's triple platinum album Stripped (now approaching Im UK sales). With the David LaChappelle video winning heavy support from TV music channels such as MTV and The Box, plus growing radio airplay Including A-listings at Radio One and Capital, this looks set to comfortably follow its three predecessors into the Ton Five



Luther Vandross feat.

Busta Rhymes Lovely Day (J 82876549842) Luther manages an effortless update of the Bill Withers favourite, Busta Rhymes adds a gruff rap but it is the way Vandross's sweet vocals float over the heat that works so well

Albums

Frank Black and The Catholics Show Me Your Tears (Cooking Vinyl Cook CD 262). Frank Black's eighth album sine disbanding the Pixies in 1993 provides evidence that even the most honourable innovators

aren't able to keep it going forever. Comfortable now with traditional blues and rock, Black is fast becoming the bridge that spans younger Nick Cave and older Johnny Cash.

Tim Burgess

1 Believe (PIAS PIASB099CD). The Charlatans frontman takes a break from his day job with this olo effort, which sees him striving to write a perfect love song in the style of Curtis Mayfield, John Lennon or Gram Parsons. The result is one West Coast cliché after another, but Burgess's earnest and genuinely oulful voice pulls the project back from the brink

Kelly Clarkson

Thankful (BMG82876540882) The American Idol is currently making her presence felt this side of the water with her sparky Miss Independent single, which is winning support from Capital Radio, But Miss Independent turns out to be the pop highlight on an album which is otherwise marked by power ballads mixed with soul-tinged belters that don't translate nearly as well.

The Cooper Temple Clause Kick Up The Fire, And Let The mes Break Loose (Morning MORNING33). The album title says it all: these india rooters mean business Their sound roams from boisterous rock sounds to confident harmonious vocals demonstrated in the first single release Promises, Promises.

ALRIBA OF THE WEEK Mark Ronson Here Comes The Fuzz Elektra 7559628392

New York party DJ extraordinalre Ronson delivers a debut album featuring an all-star cast of hip hop heavy hitters. Nate Dogg and Ghostface quest on standout Ooh Wee (released as a single on October 13), but elsewhere there are thrilling link-ups with Sean Paul, Tweet, MOP, O-Tip and Rivers Cuomo of Weezer, Ronson hit the UK last weekend for promotion around the Notting Hill Carnival including DJ sets for Radio One's Trevor Nelson and Tim Westwood.

Tron Maiden Dance Of Death (EMI 5923402).



Long-term fans metallers are hailing this as a return to form.

indistinguishable from any of the band's albums to the untrained ear, it is almost guaranteed to crash into the album chart at the top on fanbase appeal alone.

Echoes (Mercury 9865447). This is the highly-anticipated album from a band who are currently surfing the punk-funk wave thanks to production from the painfully cool DFA. While tracks like the energetic House Of Jealous Lovers and Olio are impossible to ignore, much here is unfocused and lacking in vigour.

Simple Kid SK1 (2M 2MCD003P).

Simple Kid showcases his individual blend of folk pop on this, his debut album. The first single Average Man gained recognition due to his unique sound and intriguing vocals, and this album delivers poignant and amusing songs.

Spiritualized Amazing Grace (Sanctuary

This first album for Spiritualized since their departure from BMG collates the limited edition EPs which have been released in successive weeks. The ruthlessly stripped-down Amazing Grace highlights the raw garage band rhich always burned at the centre of their epic albums.

Various Under The Influence: Ian Brown (DMC UTICDOO2).

DMC follows the playful trawl round Morrissey's record collection with this selection from Ian Brown. The ex-Stone Roses star delivers a weighty set of missives from ideological soulmates including Burning ear, The Clash, Sizzla and Edwin Starr.

This week's reviewers: Dugald Baird, Phill Brooke, Sarah Harris, Joanna Jones, Owen Lawrence, Jumes Roberts, Ajax Scott, Nicola Slade and Simon Ward.

Singles

Barndance Boys Vincie-i-Oh (Concept CDCON41). Basically an



Which is exactly what it is shaping up to be, thanks to its popularity on The Box.

Cosmic Rough Riders Justify The Rain (Measured

MECUCATIC SCOV Tuneful, Byrds-influenced strumalongs such as this likeable track propelled Cosmic Rough Riders into the Top 40 a couple years ago. And, with this strong song, there is no reason why they will not do it again.

One Heart (Columbia 6743482). This single is lifted from Dion's album of the same name, and sees the Swiss songstress ditch the power ballad in favour of a more upbeat track which sounds more like Shania Twain.

Dutch feat. Crystal Waters My Time (Illustrious CDILLO18). Produced by Jesse Houk of Scumfrog fame, this Eighties flavoured house cut features the Gypsy Woman herself, Crystal

Waters. B-listed at Radio One, it has topped MW's Cool Cuts chart and could return Waters to the chart after a gap of some 12 years.

The EP (PP PRCD3).

Five solid slabs of relatively radiofriendly punk comprise the third single from these west London rockers. Their profile has been growing steadily through touring and support from Radio One's Jo Whiley and Steve Lamacq-

Franz Ferdinand Darts Of Pleasure (Domino

RUG164CD). Produced by Tor Johannsen from The Cardigans, this debut from the Glaswegian art rockers froths with enthusiasm. Gigs with Hot Hot Heat and Interpol should turn heads.

Sunshine (S 82876553182). Bounding into the radio airplay charts last week on the back of support from ILR as well as Radio Two and heavy rotation on TV stations The Box and Smash Hits, Gates' latest offering is a refreshingly upbeat summer pop tune that is bound to win him

new supporters. Dolta Coodram

Innocent Eyes (Epic 6743152). Ex-Neighbours star Goodrem has anchored herself in the album chart Top 20 for six weeks with her debut album Innocent Eyes, and one can hear why from this title track. Her style is a cut above most of today's pop moppets in terms of musicianship and soul.

Show Me A Sign (NuLife

82876557432). Dance producers Kontakt have taken what is basically Binary Finary's stadium trance cut 1998 and added new vocals by 19-yearold Nicola Poustic, Radio One has backed it with an A-listing.

Inkin Park



When Linkin Park slow down the pace, they manage to demonstrate a level of artistry hich is maybe not apparent on

their many ferocious nu-metal rock anthems. This third single from the album Meteroa shows this perfectly, with frontman 's vocal one of his best yet.

Million Dan Dogz & Sledgez (Gut PRGUT52).

UK hip hop continues its march into the charts with this dancehall-tinged cut from north London MC Million Dan. This tribute to his Boomblast crew has won over Radio One, which has given it a B-listing.

Time Is Running Out (Mushroom

5046685872). Muse's brand of melodramatic psyche-rock is certainly not to eryone's taste, especially when Matt Bellamy's vocals hit the standard operatic high notes. But

which is something of a growe a fired-up, Radiohead kind of way. It is A-listed at Radio One. My Love Is Like... Wo (Polydor 98103051

there is something universally

and this single in particular,

appealing about the band's craft,

Still best known for guesting on Pras's Ghetto Superstar, R&B star Mya has not so far matched her US success over here. Cheekily adapting a Black Rob rap tune, this has received strong suppor from MTV Base and Galaxy.

Nelly/P Diddy/Murphy Lee Shake Ya Tailfeather (Bad Boy/Island MCST 40337). This huge slice of R&B hip hop is the lead track from the Bad Boys 2 album, a Diddy-produced OST which pulls in big names from the US urban scene. This Radio One A-listed track is a good opener, with Nelly's distinctive rap

complementing a swinging groove perfectly. Rishi Rich Project feat. Jay Sean

& Juggy D Dance With You (Nachna Tere Naal) (Virgin RELCD1) Blending Punjabi vocals from Juggy D and soulful R&B tones from Jay Sean, this catchy single should take 25-year-old producer Rishi Rich into the charts. Blicted at Radio One, it is win club support due to the remix featuring Wayne Wonder.

Too Far Gone (Fontana 9811642). Scott-Lee looks to further reposition herself as the new Kylie with this second single of her post-Steps career. Too Far Gone display's too many of Minogue's hallmarks to be taken seriously, and is unlikely to earn the hopeful significant solo success.

Groovement/Ha Ha (Big Dada BD056).

South London rapper Ty unveils this double-headed taster for his this double-headed taster for his album Upwards. Groovement is a supremely funky cut featuring vocals from Bembe Segue, while the flip is a more straight-up affair with vocal support from Michelle Escoffery and Kwadjo.

3008.03 MUSICWEEK 21

New releases



DISTRIBUTORS	Albums			ROOTS CLEAREN MEH. NUMERS AND UP Syn & Piska (CD SPIT OUT) COOLIN DANCE SHOTTIMN 45 Considering (CD GREED) NS (P GREED PE) UNSTE SLIM THE VERY BEST (F EMIL Anticla (CD 584/2552)	CZ	Country
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New releases information can be faxed to Owen Lawrence on in 2017921 8327 or o-mailed to owen@municapole.com

Records released 01 0903



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Classical shop comes good

Established in 1991, Sounds Good moved to its current premises in the centre of Regency Cheltenham two years later. The 500 sq ft shop houses 7,000 classical, folk and jazz titles.

Proprietor John Ross describes business as "steady", noting that, because of the nature of the stock the shop carries, "we don't have the problem of competing with supermarkets and the issue of online downloading has had no effect on us whatever.

Not that everything in the classical garden is lovely. Ross concedes, the market has declined from its peak. "A lot of classical shops within a 30-mile radius

have closed down in recent years, so we have picked up business from them and things have improved compared to the slump all retailers saw earlier this year. Being a classical retailer means

making hard choices about which We don't have the problem of competing with supermarkets [or]

online downloading of the many interpretations of the most popular works to carry. "We stock the best versions, and a range of alternatives at both

mid-price and budget, to ensure we suit all tastes and price

we suit all tastes and price requirements," says Ross. While stocking perennial favourites, the shop also has to take account of changing tastes, with a whole range of influences being brought to bear on people "New releases can be boosted by ads and reviews, winning awards in *Gramophone*, or getting played on Classic FM," says Ross.

Sounds Good's computer system continually updates the shop's stock on its website, helping to drive the 25% of its sales which are made by mail order. The store also issues several newsletters a year, advertises in Folk Roots and takes part in dealer campaigns. It operates a discount club with 10% discounts and offers new releases at less than recommended price.

Address: 26 Clarence Street, Cheltenham,
Glouostershire, GL5O 3NII Telephone: 01242 234604

Website: www.sounds-good.net. E-mail: cds@soundsgoodonline.coute

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POWELL BUD THE SCENE CHANGES BILL NOW (CD 59)8972) PROCLAIMERS, THE FINEST ENI COM (CD 59)1592)	E	Jacz	TUCKER, MOE WAITING FOR MY MAN Manic Assess ICD 2500661
	E	Rock/Pap McGi	UNDERFORES TERMINE KIDES SINCENTYCOD TYSEM (006 CD TESMY 005) WAL DOONICAN LOVE SONCS Masic Digital (CD CD 6480 N/C MC 7480) WALLEJO, ORLANDO NO PERDAS ESE OSCO Alma Laina (CD 4400 640)
Dea FORMANTON I PLANTAS FISIA Tradition to 26640 Dea FORMANTON I PLANTAS FISIA Tradition to 26640 Dea FORMANTON I PLANTAS FISIA TRADE TO 26640 Dea FORMANTON I PLANTAS FISIA TRADE TO 26640 DEA FORMANTON I PLANTAS FISIA TRADE TO 26640 DET VES ADMANTON THE CALLING BUE HOME DO 5415/1829	P	Michi	WAL COOMICAN LOVE SOVICS Music Digital ICO CD 6480 INC MC 7480)
FIRMY, HAROLD LIVE IN CONCERT Alternative Testacles (CO VIRUS SCHOOL)	0	Folk Rock	LI VALLEIO, ORLANDO NO PIERDAS ESE CISCO Alma Luina (CD ALCO 6CO)
FIRM LUCY LUCY RAY Cycle (CD CVCLECD COSC)	Ď	Felk	WAN PEDBLES MELYTH WHAT THE YOU INEAN LICANT SING WAYER (OD WATER 122) WAN ZANDT, TOWNES PLOUSTON TEXAS CONZUMP (CD 255041) WARDUS PSEXAGE Tomato (CD TOM 3008)
RECIVES, DIAMNE THE CALLING Blue Hote (CD 5415/92)	٤	Jaz	THE VALUE OF THE PROPERTY OF T
REDICHIEV, STAN ELACK DIAMOND New West (CD NAVCD 6094) SALLES, FELIPE WIND MOTIONS Fresh Sound (CD FSMT 166) SAS, JULIAN FOR THE LOST AND FOLND Conseny (CD 2000001)	P	Fook	TOARDONS LETTS COPP A CROYLE CHITY Red CD FPM 2660 THARDONS SHAMARIS AND POSSESSED BUDGA (ED 199995) THARDONS COS CHORALES DE ESTIMANO ARIAL LARIA (ED ALCO 4004
COMPANY AND THE PROPERTY OF THE STATE OF THE	D	Jazz	WARDOUS SHAMANS AND POSSESSED BUDA (CD 1989952)
THE SECURITION OF THE RISE CONTROL (CD 2000009)	CZ CZ	RadyPop RadyPop	☐ VARIOUS COS DEGRALES DE ESTANDA AIMS LUINS (ED ACCO 600) ☐ VARIOUS POETES & CHANSOKS - RALL VERLAINE EPIN (ED 960902)
SAL ALLIAN SYNTIS ON THE RISE Covering (CD 2000009) SAL ALLIAN SYNTIS COLOROGO DESCRIPTION SOBRAMIN STURMACTINE A LIGHT & FORTHMA Alchemy (CD STURA 161) SHAME, MID ALTINE TO CETTER From Sound (CD FSR 56)000)	œ	Radolina	WASHING FOR THE SECUNDATION OF THE PERSON OF THE PROPERTY OF THE PERSON
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SHANC BUD ALONE TOGETHER Fresh Sound (ED FSR 50)900)	D	Jaz	WARRINGS DELVING FOCK EMI Gold (CD 5923552)
SMORTER WAVNE AGAINS APPLE BUR Note (CD 5919012) SALANTORM HAND PICKED FROGMENTS Suction (CD SUCTION 12CD) SLOBERBONE BASSEL CHESTED New West ICD WINCO 60290	E	Jaz	WARDOUS ZAERISKIE POINT (DST) 4 Men With Broads (LP 4M 123)
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Circulan		_	PROCESS, MATE THIS IDEA/MOVING/PALE Good Central (** CC)7(0)
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			SOMAR CIRCLE, THE EP Revisioned (12" KEVET 1973)
DANCE			SANIGATE ACTIVITIES SECULARIZATIVE DE 2000 EL 1900 1900
4 STRINGS LET IT RAIN/TBA INIDIA (ICD AEBTED DAY) 12" NEBT DAY 12" NEBEX DAY) ABSOLUT & BLADE CUTFUS VERA Sprovi (12" SPT 003) MAGDRIA SPINACH CIRL FLAS (12" DIFF 2026)	ADD	Trance House	SUPER MUMERI THE COASTAL BIRD SCENE/PART L/2 & 3 Hola Ture (12" ZEN 12141)
LI MENULUI E MANUE COLLUS AL SECULO COLLUS AND COLUMN COLLUS AND COLUMN	WTHE	Elictro	TAYLOR, BUB YOUR SOUL/TBA Forced Tracks (12" FT 55)
FT AKE THIS WIND DYTRA Narroles Inc (12" NARC 40)	SRD	Dance	TESTAROSA PESCARA MARE/TBA Suboteur (12" SAB 005)
ARCA THIS WORLD/TEN Nercote The (12" NARC-40) ANALIZAMATION OF SOUNDETHE DAT/TEN Studow Cryptic (12" CRYFTIC 003) ANGERNS, AMEN VOL. 3/TEN Rightles (12" CAT INCEF)	290	Horse	THAT ARE USEN AND FOR SOUTH THE AFFORD THE ASSOCIATION TO AS IS NOT THE ASSOCIATION AND ASSOCIATION AS
ANDREWS, AMEN VOL. 3/TBA Righlex (12" CAT MCEP)	\$80	Jungle	CONTROL DATE CONTROL MANUFACTOR AND CONTROL OF THE
APPLASIA ACAPILO YCHRIS & KAI'S MIXYSEAN CUSICK MIX Hooj Choors	WITHE	House	12" 1215W 826 12" 1215X 826 12" 1215Y 826 12" 1215Z 826)
(12" HOLU 136 12" HOLU 1360) DARCAME RHYTHM BACSTRAP/TBA Vapour (12" VR 12020) DARTHYLLIAL INTELLICENCE HOUSED ON/TBA V Recordings (12" V O45)	ADD	House	● UNIQUE EYE FOR AN EYE/THAN NO VINZI/GOND (CO CID EGO CO CIDX 626 L2' 12/5 826 DAD 12' 12YEW 826 12' 12YEX 626 12' 12YEY 626 12' 12YEZ 626) WALLEY PROJECT NEADTHAN Interview (12' INTEN CID)
CLAPTIFICAL INTELLIGENCE HECKERS ON TRAVESCON	SRD	Drum & Bass	WARDOUS JAZZ AND BASS IN PART SATBA New Meeting (12" MIR 12028)
SANLAND CLEARTEN And in Thropy (12" AT 0.03) SANLAND CLEARTEN AND THROPY (12" AT 0.03) SANLAND SELECT SINCE TOO CONDITION SANLAND (15" SOURT 0.68) SANLEY SANLAND SERVER CHANDLER COURT VIBRATIONS/TRAC Champion (15) NETTO 18: [1" TOT 118)	ACO	House	UNIQUES EXPLANDED AND PROPERTY IN THE MAN MAN MAN (2020) UNIQUES EXPLANDES SO PARK 71 THE MAN MAN MAN MAN (2020) UNIQUES EXPLANDES SO PARK 71 THE MAN MAN MAN MAN (2020) UNIQUES EXPLANDES AND MAN FOR EXPLANDES SO DES SOCIO UNIQUES EXPLANDES AS CHILDRE OFFERS ASSESSED SE FACE (CS) UNIQUES EXPLANDES AS CHILDRED OFFERS ASSESSED SE FACE (CS) UNIQUES EXPLANDES AS CHILDRED OFFERS ASSESSED SE FACE (CS) UNIQUES EXPLANDES ASSESSED ASSESSED SE SOCIO SE AS CESSOS DE CONTRACTOR SE SOCIO SE SOCIO SE AS CESSOS DE CONTRACTOR SE SOCIO SE
ALD(D BULLYS WAY TOO LONG/TEA Source ICD SOURCD OBE 12" SOURT OBEI	E	Dance	CTANDER RESIDENTS DAS CALLING FROM SINGLE (2" STEALTH OS)
MYERS, ROY, FEAT, NERRI CHANDLER GOLD VIBRATIONS/TBA Champion	346/9	Hoese	☐ VPL ITS SHOWTINE/TBA Closet (IZ* CLOS 11)
CONCINUES DE NOT HARD PARTIES DE LA CONTRACTOR DE L'OR TOURS DE L'OR D	BARTIEN	House	WE'VIE STONDER KENNAN HARRY/TBA Skam (12" SKA 023 CD SKA 023CD)
□RACKETERS, THE INTSTERIOUS VIRES (NAW BEHINGS)/TBA Z (12" ZEED 12067) □STRUK & WOLD SOUTH COAST SLEEZE/TBA Predicaments (12" PRED 0/8) □BINITER & BLAKE TBA/TBA Honypot (12" 12 PPOT 28)	10	House	ZUM FUNK/TBA Finkydek (12" RKDK OLD)
BENTER & BLAKE TRA/TRA Hoseypol (L2" L2HPOT 25)	A00	Eard House	OTHER
CASS HOOT HAMMYTBA Subolage (LZ* SABSTAGE 0040	A00	House	CHAPMORY BANDTHE ENVIY ADMIS SPETRA HUNCH HIS CF SLOPE 2)
CASS HOTEMAN WITH A SUNCING CZ SARDINGE CON CASTELLI QUIVERA/TRA Fluerioi CZ FLUENT 451 CHIMERA MUSIC/TRA Siver Plavet (CZ SILVER 050)	A00 16	House House	MEMORY BANDTHE FANNY ADAMS ENTRA Hussys HII (7' SLOPE 2) BACZYNSKI, BOGBAN I WILL EAT YOUR CHILDREN TOO/TBA Rophie (12' CAT ISLEP)
	400	Mard Fixes	non
INSTITUTATION OF THE CONTRIBUTE OF THE CONTRIBUT	VITE	Dance	POP
CITIER, JOHAN CRIME/TBA Crimy (12" CR 060)	400	Hoose	ALFIE STUNTMANUTER Parksphore (CD REG BYCOS CD REG BYCOS F REG BY) DRAWEY BROTHERS, THE HEART OD FASTER/TER Artic Rebyook (CD ANACOS OCU
DITTE DE TIMESCAPE/TRA No Electro (12" ELC 002)	580	Crum & Bless	III FREE ASSOCIATION, THE SUCARMAN/TRA 13 Amo EED 9609471 12" 99094721
D&G VCL I/TBA London Housing Benefit (12" U/8 Cl7)	IG	Tech-House Oran & Bass	FREE ASSOCIATION, THE SUCABULANTER IS AND ICO 9809471 12' 98094721 FUN LOWIN CRIMINALS TOO HOW ISA. SUCKING YOU SAVIND 205 CO SAVIND 20500 GRANAN, DAVE I NEED YOU TRA MAIN COLLCONDITE SOL CO CONVITE SOL DUD DIVONNIT
DARK SOLDIER THE LATTH QUARTER/TBA Dead (12" DREAD DRA)	SRD	Bresideat	GAHAN, DAVE I NEED YOUTBA Mutz (CD LCONGTE 30) CD CONGTE 30) DVD DVDWUTT
Cincurry was the entitions comes to the page (27 Tel 667)	COSA	Rad Hoose	TS. ISSUELE 201 IS, ITSUILLE 2011 TS. ISSUELE 2011 IS, ITSUILLE 2011
DOCTIAL & SPIRIT CATYMON/TRA Physican Audio (12" PHAX 004)	SRO	Dryn & Soss	STANDARD THE WAY YOU CASELY DO'TEA SILVED CO DOWN CO COS
DISTANT SOUNDS JUST VIAMINA LUV LYTBA (niemo (12" TFERN 55-12" TXFERN 55)	P	Rose	7' COW COS DVD CONDIO BOSI
	SR0 10	House Techno	TOWN COG DVD CONDIN DOSS JUHNSTON, DANIEL FISHTBA Skitchbook (CD SKETIDIK 200 7" SKETICHCK 2)
DAJ ROSKI GET ON LIVITBA TOLEGIA (12" TO COO) DAJ TON B ELECTRONIC HAUTUNCTION TEA BLACK Hole (12" BHUK 00%)	AEO	Trans	JONES, MORAE CONTINUON WHY TILL BE YOUR BABY TO NIGHT FIR Parkshine CD CDC.
DU VIBE & THE ZOLK SOLID TEXTURE/TBA Low Pressings (12" LP (50)	16	House	MEDIUM 21 RIDE ON THE TYPES/TBA Outstook (7" OUTA 25)
DOM VS DAILY PRIFTING TO A Moving Shadow (12" SHADON 167)	SRD	Drum & Bass	CHARLE MEMORIES THE CONTAINS OF THE STATE CO
DOM VS CALCYX PALE MATTALTER Moving Stadow (12" SHALLOW 167) DOLICLAS, TIERDY BOMBELANA/TBA Basemont Boy: (12" 8889° GSH DIAM, PRIRPOSE RENTASTHAD/REFASTER/TBA 30 MB (12" 3TIME 0025)	8	House	SIMPLE KED AVERAGE MAN/TBA 2N (CD 2N COSCD 7" 2M COSS)
DRIAL PURPOSE PLINFASTHAVEEFASTER/TBA 30 NEI (12" 3TA/L 002)	SR0	Electronic Breakboot	SNOW PATROL SPITTING CAMES/TBA Polydex (CD 9809350 7" 9809351)
DNB FINGERS PCISON LOVE/TBA Narcolix Inc. (12" NAAC 42)	WTHE	Transe	SPIRITUALIZED EPS/TBA Sanctuary (12" SANEY 2221
DIRECTORIORS POSSON LOWER FIRM Named in the CET WARE 421 GRAWAW PROJECT BOLLY EATTER Language (12" LOST 032") FISHER, CEVIN ALL MY FRIENDS/TBA Subversive (12" SAG 94T)	400	House	STARSAILOR SILENCE IS EASI/TBA ENII ICO COEM 625 DAO DICEM 625 F EM 6251
FREAKS THE CREEPS/TRA Introductional Device Glocks (12" EFA 278796)	WITHE	Dance	CONSISTED MAINTENE POPULA SENSINO POR SET POPULA DE LA PRESENCIA DE LA PRESENC
☐ FREAKS THE CREEPS/TEA International Design Cigalines (EZ: EFA 2787Ac) FREELAND WE WOUTH YOUR SOUL/TEA Missimology Profits (CD FREECOS CO 12' FFEE OIR 12" FFEE OID 12' FFEE OIR 12" FFEE OID	31/0/2	Strafford	(CD XLS 1660AD 7" XLS 166 CD XLS 1660D)
	100	House	ROCK
CEMPA MEMORITA, INDIGINES MANIFAS NEW 1077 NO.000 CHEMINA SALIM PARTITION AND COLONOTO AND	SRD	Dance	HOLDS: A DODD TRANS EMPTEA WELL TO LUNCO 490 CD LUNCOM 490 DAD LOCK ON 4851 MANUAL SECREMONIA STATISTIS Sees Award F SIGNARY 7511 MERICA STATISTIS WITH A 227 EPU MONTHER GENERAL OF FESSION 751 MEN A STATISTIS WITH A 227 EPU MONTHER GENERAL OF FESSION 751 MEN A STATISTIS WITH A 227 EPU MONTHER GENERAL OF FESSION 751 MEN A STATISTIS SEE OF SIGNARY CANADA BOOK TOOL MEN A ST
GINERATION ONE NOTICE SEATON CONTRACTOR (12" FORM 12103)	580	Orum & Bass	TTANNAL INFORMACIA SPLITTEA Rest Brance (7" ROSSINGS 715)
HALINES, MATHAN SAMPLER/TBA CHIRIUM (12" CYLP CCCS)	344/9	House House	FIGURE LEPSTICK WHITE JAZZ THE DAVING TEA GISLESTORIS (F GRUK 2)
HIP THERAPIST BODY LANGUAGE/TBA Underwater (12" H20 024)	ADD COA	House House	DESC 4 SONGS BY DESC/TRA SLICD LONE 230
MOLDER BROTHERS, THE LUV GOT ME/TEA DISH (12" DAN 120)	16	Techno	FISHY FURNACES, THE CRYSTAL CLEAR/TBA Rough Trade
JUNETION TECHNICIAN COST ESYTBA Ignifon (12" (GT 009)	ADD	Torce	
LARGAN & PROMANDO THE WINDOW DRIVER SHANNON FOR SHAROOD	A00	House	III DON MADDON VILIDEST DREAMS/TRA ENT ICO COEM 627 7' EM 627) FINANGORY ONE IN FIVE/TRA Soirre (7' SQR, OB)
JURGONS, PETER RIDE ON WHIFELS/TBA Electrics (12" ETRIBE 008)	IG	Kase	MARELYN MANSON THES IS THE NEW SHITTERA Induscrope/Pojobr (CD 98)0798 ID 9800 POISON THE WELL CHOSTOMANT/TEA Excelled (10" AT 01591)
MANA KANA THE BANK JOB DYTBA Chookale Fireguard (12" CEA 12006)	ADD	Brokbert Bourc	POSSON THE WELL GROSTOHANT/TBA Excitoral (10" AT 01991)
DRIAIS REVELATIONS/TBA Rocator (12" RON GE)	100	En sa	TRAMP ATTACK EIGHT VEARS SINCE SCHOOL/TEA Must Dispray (7" DESTROYER 11)
LIMITED COLVER & PETER JURGENS ONCE YOU GET STARTED THAT MICHAEL IT? MICHAEL THE	30	Brzaktest	TRAFF HEADSTRONG/TBA WEARD W 6/7/CD WOULD'T DELICHT TRANSMISSION WEA ICO WEA 370/CD CD WEA 370/CD 20
THE CAMPED CEAT AS CYCARD THAN SHOULD SERVE CONTROL OF 120 SECTION 1	ξ	Noze	
THURA PETERODING FESSANDI DATASAFE SELF TESTER NINA THRE CLT ZEN 12132)	WITHE	Downwago	ROOTS
LIMANA KARI MIE (MIN. S. (M. 1978) D. OLOGAIN FRYGANG CZ SA KONON DIAMAS SPIKLI DATISTA ROSINICZ SINCE SI SARTISTICA MARSIN (IZ MATO DATI DIAMA D ROSINI DA SA SA SINCAPATO NI SI STRETENIE MARSIN (IZ MATO DATI DIAMA D ROSINI DA SA SINCAPATO NI SI STRETE ROSIN SOTO I DIAMA BEROMAL SINCE SISSINAPITA SINCE SI STRETE RINGA DIAMO CZ PLATA DATI DIAMA BEROMAL SISSINAPITA SINCE SI STRETE RINGA DIAMO CZ DATI SIZIO DIAMAS SILL (SOLOT MUTTA DIAMON DE CONON DATI SILL SILL SILL SILL SILL SILL SILL SI	035	Hone	PERSYL DIALAR RASTA MEDITATION/VERSION Soundboy (7" \$8 007)
L. MALIK BASEMENT FREQUENCIES/TBA Formerly Known As (12" FKA (02")	ADO ADO	Hoze	WILSON, DELROY HAVE SOME MERCHYTBALLer Gold (10" LEE 10-00-0
CHARLOWAY TRAUMANTBA Robuse (12" REL OHIRD	O WITHE	Horse	URBAN
MAINES, BELL (KNOYM WYTRA Lisk intens EZ (1901 099) MAIL REVERSIONET FREQUENCESTEIN Enemely Known As CZ* FAX COX? MELOWAYT REVERANT THE REPORT EXTENSION AS COX FAX COX? MINOR I SEMENALY THE REPORT EXTENSION AS DESCRIBED AS TO THE TO THE OWN OF THE THE COX FAX	WTHE	House	
TIMETANTS THE HARP ON LIVERA MAIN DOWN (27 MACANT COM)	ADD	House	Do do FO SANTIGO (9/14 General CP CANCISTO) BOUND TOP HOS PROTECTION (9/14 GENERAL CP CANCISTO) BOUND TOP HOS PROTECTION (9/14 GENERAL CP CANCISTO) BOUND TOP HOS PROTECTION (9/14 GENERAL CP CANCISTO) BOUND SANDER OF HOS PROTECTION (9/14 GENERAL CP CANCISTO) BOUND SANDER
MINE LEON THE BAD BOY EPYTRA Luminessence (12" LUM (007)	SHK/P SRD	Dowstergo 'Drum& Bass	BLACK EYED PLAS WHERE IS THE LOVE/TBA Polydor (CD 9810994)
MRETONE ROCK THE JAZZ BAR EP/TRA Tungent (12" TEN GEO)	2MM6 2MD	Drum & cass	I INSIGHT READY AND ARRESTBA TESTIC (12" BRX 038)
LIMAZZOLI PARA CIZA/TBA Essenon (12" ESR (13))		Electro-pop	LINNER CHENNAND AND MATTERS MONTERS ADVISOR FOR 600 A
MACROS DE SAN TOUR DE L'ESTRE L'ENTRESSERVE L'ESTRE L'	SED	Drum & Bass	THE ANALYSI HANG SATEMATING TO THE TOTAL TO THE STREET OF THE SATEMATICAL STREET, AND
CITED ACTUS ASSESSMENT AND	P	Dance	FT MANY BY SPASKS I FGADVIBA RUSSIN (12" RR 0027EF)
THOSE JOST W. SACH WAR AND HE STATE OF THE SACH	16	House	THINK CREASE THE NASTY SHOWTRA Must (CO AER OCCION DEP AER OCCION)
PRIME MOVER PERFECT ORGANISM/TEA Topol Trax (12" TIRAX 09/)	A00	Hard House House	PLASTICMAN FORP UP THE JUAN TRANSA SOUR (12" SOULJA 006)
CHARLES OF SOLUTIONALY ON A DEPART AND TAX TO WIN CHARLES COMMENTAL TO SOLUTION DE AND ADD CHARLES SOLUTION CHARLES OF SOLUTION ADDRESS OF STITLE WAS ADDRESS SOLUTION CHARLES AND THE ADDRESS OF SOLUTION ADDRESS SOLUTION CHARLES SOLUTION ADDRESS OF SOLUTION ADDRESS SOLUTION CHARLES SOLUTION ADDRESS OF SOLUTION ADDRESS SOLUTION CHARLES SOLUTION ADDRESS SOLUTION ADDRESS SOLUTION CHARLES SOLUTION ADDRESS SOLUTION ADDRESS SOLUTION CHARLES SOLUTION ADDRESS SOLUTION CHARLES SOLUTION C	IG WAYP	House Bard House	PARTICIAN FUND PTHE SED HOX DAYTER TO SET OUTS OF SECOND SUBJECT THE DISCIPLE SED HOX DAYTER TO SET OUTS OUT OF SECOND WHY? THE ERRY WHITNEY ENTRA Assiss ICD ARR CORNED IZ ARR CORNED
RAFFERTY, MICK & PRS (ADDIVIN/TEA Toly Trax (12" TIDY (921)	3MVP 3MVP	House	WINT THE EASILY WHIT MEY ENTRA AND MER CODICD 12" ARR CODIN)
REDITS, MENSE THIS IS THE WAY THE LIGHTER (12" LADOMAT 25500)	June.		Transaction and the State Week Society State of the week Or for

RAFFERTY, MICK & PIES (GOOVEN TEA THEY TON COLUMN THE CHOOSE SEPTEMBLE OF SEPTEMBLE OF THEY PROVIDE THE CHOOSE SEPTEMBLE OF THEY PROVIDE THE CHOOSE SEPTEMBLE OF THE CHOOSE SE

12" BOP (03 12" BOP (034) | DECOGERS, PAUL KRAFT (/TBA Sumsonic (12" SS (04F0)

SUMAR CIRCLE, THE EP Revisioned (12" REVET 1921	SPID	Draw
ONEQUE ALINE/TEA Serious/Mercury (ED 9811500 12" 9811499)	U	
STRIDER TRIBALISW/TBA Beats (12" BTZ 006)	\$93	Bre
SUPER NUMERO THE COASTAL BIRD SCENE/PART L/2 & 3 Maja Tuno (12" ZEN 12141)	WTHE	Davis
CAYLOR, BUB YOUR SOUL/TBA Forced Tracks (12" FT 55)	SRD	
TESTAROSA PESCARA MARE/TBA Suboteur (12" SAB 005)	36	
TOTAL SCIENCE NOSPER/TEA CLA (32" CIALTO DO4)	SRD	Drum.
ANDESCLOSED AUGUST/TBA White (12" MONTHS 008)	SRD	Drum.
ANNUE EYE FOR AN EYE/TBA MIS Wasyfeland (CD CID 826 CD CIDX 826 LZ" 1255 826 DAD	CIDV 826	
12" 1215W 826 12" 1215X 826 12" 1215V 826 12" 1215Z 826)	U	
AALLEY PROJECT NEAT/TEA Intersine (12" INTEN CLL)	WITHE	
ARRIDUS JAZZ AND BASS IV PART SATBA New Identity (12" MIR 12028)	\$80	Drant.
AAROOUS RAYOUN IN THE JUNGLE/TEA Plastic Rayoun (12" PRFR 29)	CRZ	Drum.
AAROOUS PARAMOLA ER/TBA Renegade Hardware (12° RH 50 CD RH 50CD)	CR2	Draw-
ITBE RESIDENTS DUS CALLING EPITBA SINIBIN (12" STEALTH 05)	100	
PFL 175.SHOWT IME/TBA Closet (12" CLOS 11)	ADD	
MEVIE STOMBER KENNAN HARRYYTBA Skam (12" SKA 023 CD SKA 023CD)	SRD	€e
BUM FUNK/TBA Finkydnk (12" RKDK OLD)	16	
THER		
MEMORY BAND, THE FANKY ADAMS ENTRA Hungry HIR (IT SLOPE 2)	CRZ	U
RACTYNSKI, BOGDAN I WILL EAT YOUR CHILDREN TOO/TBA Replies (12" CAT 131EP)	C82	U
)P		
ALFIE STUNTMANUTBA Parlochore (CD REG/87CDS CD REG/87CDS 7" REG/87)	E	Eo
DAMEY BROTHERS, THE HEART OD FASTER/TBA Actic National ICO ANACOS OCU	34140	Ro
FREE ASSOCIATION, THE SUCARMAN/TRA 13 Amo ICD 9809471 12" 98094721	U	
FUN LOVEN CREMENALS TOO HOVTBA SENCEURY ICO SAVORD 205 CO SAVORD 20500	P	
CAHAN, DAVE I NEED YOUTBA Multi CCD LECONOTE 301 CD CONVUTE 301 DVD DVDWUTE	30	
12" 1210/FE 301 12" L1240/FE 300	VTHE	Ro
1 YANKERS SATURDAY/TRA Memolio, Industries (CD MI 032/CDS 7" MI 032/12" ME 0327)	SED	80
JET WAS THE THE WAY YOU CASELY DIVITED SHARLS (CD DOWNED CO)		
7 COM CGG DVD COMDIO DOS	UTVE	So
MANUFACE DANGER EXCHANGE SHARMAR AND SKETCHING 200 P. SKETCHING 21	580	Ro
JOHES, NORAH CONTINUON WHITELL BE YOUR BABY TONIGHT/BA Parksphore ICD COC. S	LISS F	
MEDIUM 23 RIDT ON THE TYPES/TBA Outsfools (7" OUTA 25)	SHOP	Ro
OCEANSIZE REMEMBER WHERE YOU ARE/TEA Brogges Banquel (CD 88Q 37000 7" 88Q 3	ALL MALE	So
ROLLING STONES, THE SYMPATHY FOR THE DEVIL/TIBA Mercury ICO 9810599 12" 98106	11 01	80
SUMPLE KED AVERAGE MAN/TBA 2N (CD 2M COSCD 7" 2M COSS)	SAPATEN	Ro
SNOW PATROL SPITTING CAMES/TEA Polydox (CD 9809350 7" 9809351)	b	Ro
SPIRITUALIZED EPS/TEA Sanchury (GZ* SANEY 222)	P	Ro.
STARSAILOR SILENCE IS EASI/TBA ENII ICO COEM (25 DAD DIIDEM (25 7° EM (25)	ε	80
TALENT, BLLLY TRY HONESTLY TEA EMPIRED FOR AT OLSOOD 7" AT COSCI	TEN	Ro
WHITE STRIPES, THE I JUST DON'T KNOW WHAT TO DO WITH MYSELF/TBA XL		
CD XLS 166 DVD /* XLS 166 CD XLS 166CD)	SHTW	80
20 VO MODEL AND RESERVED TRANS		
OCK		
A GOOD TIMES ENTEA WEA ICO LONCO 480 CD LONCOP 480 DVD LCOVO 480)	TEN	
ANNALISE CONNOCE SPLITTER Boss Tunings (7° BOSTAGE 715)	SHOP	
BLACK LIPSTICK WHITE JAZZ THE DAVIN/TBA Gitterhouse (F GRUK 2)	9	
DESC 4 SCHOOL BY DESC/TRA SLICED LONE 230	SKUP	
FIERY FURNACES, THE CRYSTAL CLEAR/TBA Rough Trade	31101	
ICD RTRADES 124 7" RERADES 124)	WAR	
IRON MAIDEN VILLDEST EREANS/TBA EVI ICD COEM 627 7" EM 627)	e .	
KANGLERY ONE IN FIVE/TBA Spirits (7" SQR, Q8)	SWIP	
MARKELINE UN E DI I PVEZ EDA SCIETE EZ - SEDEL CON MARKELYN MANSON THES ES THE NEW SHEDTBA Extensione/Polycor ICO 9830798 IOT 98007		
PO(SON THE WELL GHOSTCHANT/TEA Exclins (10" AT 01591)	TEN	
TRAMP ATTACK (IGHT YEARS SINCE SCHOOL/TEA Must Discrey (7" DESTROYER 11)	WTHE	
TRAPE HEADSTRONG/TBA WEARD W 617CCS	TEN	
TRAPE HEADSTRONG/TRANSMISSION WEARD WEARD WEA 370001 CD WEA 370002)	TEN	
ADDITIVE DETECNE ENVIRONMENTAL MENTINE	IUN	
DOTS		
0015	500	
PERSY, DAMAR RUSTA METETATION/VERSION Soundby (7° SB 007) WILSON, DELROY HAVE SOME MERCLYTBA Live Gold (10° LEE 10-004)	SSO	
WILSON, DELIKOY HAVE SOME MEXCUP IDALENCE GOOD IN LEEK MADAN	389	
RBAN		
KBAN	WINE	
B-BOP FOR STARTERS ENT BA Genuine (12" GEN 008T)	TEN	
BIG BROWN BABY BOYTBA ESIC ICO 6743095 MC 6743094 CO 67430925	IIE/X	
BLACK EYED PLAS WHERE IS THE LOVE/TBA Polydor (CD 98)0996)	0	
INSIGHT FEADY AND ARRESTRA Trailing (12" BRIX (138)	,	- 1
10ANDS MARKAD EACH ONE TEACH (ME/TBA AN Kinara) (12" AN 027)	VTHE	
KINS CREDOBAH ANTI MATTERA VIONDER BIG CHES (F ED 054)	SWAP	
LIFE ALWAYS LIVING ERYTBA Zobra Traffic (12" ZEBRATRA/EP-CAS)	WINE	- 1
MAYLAY SPARKS LEGADYTHA Rupsin (12" RR 0027EF)	AIME	- 1
PINK CREASE THE MASTY SHOWTRA Multi-ICO AER 0033CD 12" AER 0035W	SED	
PLASTICMAN FURP UP THE JEAN/TBA South (12" SOULIA 006)	SED	
SHABAZZ THE DISCIPLE RED HOOK DAYTBA TISTIC (12" BPX 037)	580	
WHY? THE EARLY WHITNEY ENTRA Anticon ICD ABR COBICD 12" ABR COBW)		
Presonally reviewed at Music Wirek Single Material the work O Pre-	custy Island et all o	roction for
The state of the s		

Sinales



It is a fourth week on top for Arista's Blu Cantrell, with new entries from Sony's Lemar and Polydor's Girls Aloud following just behind in two and three

HIT	F 40 UK	t40 uk
	ARTIST THE	Label (statebuter)
1 1	BLU CANTRELL FEAT, SEAN PAUL BREATHE	Anti
	LEMAR DAVICE (WITH U)	Sony
3 🚯	GIRLS ALOUD LIFE GOT COLD	Polyda
4 2	ULTRABEAT PRETTY GREEN EYES	All Around The Work
5 4	BEYONCE KNOWLES CRAZY IN LOVE	Colombo
6 3	BUSTED SLEEPING WITH THE LIGHT ON	Drivers
7 7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Orysale
8 6	LUMIDEE NEVER LEAVE YOU (UH-000H)	Bad Boy/Island
9 11	STEREOPHONICS MAYBE TOMORROW	VG
0 5	JAIMESON COMPLETE	JUMA
13	JASON NEVINS PRESENTS UKNY FEAT. HOLLY JAMES TM IN HEAVE	
2 17	JAVINE REAL THINGS	[nwocen
3 12	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	Polyda
4 25	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried
15 9	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	Arti
16 10	MARK OWEN FOUR MINUTE WARNING	Min
7 16	EVANESCENCE BRING ME TO LIFE	fpr
8 8	RICHARD X FEAT. KELIS FINEST DREAMS	Virgin
19 🔾	D. KAY & EPSILON FEAT, STAMINA MC BARCELONA	Aphanagic/BC/RAC
27	DIDO WHITE FLAG	Oreig\$4t2
21 19	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	Columbi
22 15	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	Second/Mercary
23 24	WAYNE WONDER NO LETTING GO	VECEN WAS
4 ()	GOOD CHARLOTTE THE ANTHEM	Epi
25 20	STACLE ORRIGO STUCK	Vegin America
26 O	THE LIBERTINES DON'T LOOK BACK INTO THE SUN	Rough Trade
27 21	MIS-TEEQ CAN'T GET IT BACK	Mita
28 26	JUSTIN TIMBERLAKE ROCK YOUR BODY	Ju
9 O	RADIONEAD CO TO SLEEP	Pakplon
36	KELLY CLARKSON MISS INDEPENDENT	
31 37	BLACK EYED PEAS WHERE IS THE LOVE?	Priyla
22 22	DEEPEST BLUE DEEPEST BLUE	DutyMostry Of Soun
33 14	R KELLY FEAT, BIG TICCER SNAKE	Jiv
34 28	R KELLY IGNITION	Jv.
35 (3)	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN	FD
36 18	THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)	Mutipl
37 (1)	GARETH CATES SUNSHINE	
	DIZZEE RASCAL FIX UP LOCK SHARP	x
	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT YOU WANT	
	NORAH JONES DON'T KNOW WHY	Parlephon

96	Lit	ARTEST TITLE	Label (dishributor
1	1	GARETH GATES FT THE KUMARS SPIRIT IN THE SKY	
2	2	R KELLY IGNITION REMEX	Je
3	3	TATU ALL THE THINGS SHE SAID	Ικίπηςορο/Ρείγά
4	4	ROOM 5 FT OLIVER CHEATHAM MAKE LUV	Posice
5	5	EVANESCENCE BRING ME TO LIFE	Wind-Up/Ep
6	6	50 CENT IN DA CLUB	Betriscop
7	7	JUNIOR SENIOR MOVE YOUR FEET	Wate
8	8	DAVID SNEDDON STOP LIVING THE LIE	Merca
9	9	BEYONCE CRAZY IN LOVE	Celturio
10	10	GIRLS ALOUD SOUND OF THE UNDERGROUND	Polydi
n	11	CHRISTINA AGUILERA BEAUTIFUL	80
12	12	EMINEM LOSE YOURSELF	(stericopa/Folyd
	22	BLU CANTRELL FT SEAN PAUL BREATHE	Ac
	13	JENNIFER LOPEZ FT LL COOL J ALL I HAVE	Te Te
15	14	JUSTIN TIMBERLAKE CRY WE A RIVER	. 1
	15		Colonia
17	16	BUSTED YEAR 3000	Shiver
18	17	BANIEL BEDINGFIELD IF YOU'RE NOT THE ONE	Pahol

placing for the fifth week in a

The Official UK





Singles Chart

- /.			# /E.
100	St. Fe		(/III) s/
39	29	7	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME
40	33	7	JAVINE REAL THINGS
41	19	2	DAVID SNEDDON BEST OF ORDER
42	28	4	CRAIG DAVID SPANISH
43	35	7	EMINEM BUSINESS Whote transmission of the property of the prop
44	23	2	In the Water Chapel Windowski Marie London General Trage Whither Water Green to Control Information Control Information (Inc.) The MINES OF LEON MOLLY'S CHAMBERS
45	30	4	Chin: Angel d University (Linkers) (February (February (Kosh (February (Kosh (Error) (
46	25	2	De control de la
47	38	10	P Dist_Micrositu Cent Juste Conte/Micros Coppellities Repart Conte/Repart Coppellities But Bay Hand MCSTD 4000 CE DELTA GOODREM LOST WITHOUT YOU
48	34	3	Someti Windows Mary Loose Womer Opport Some 4 Research KELLY ROWLAND TRAIN ON A TRACK
49	50	n	Place Conv. ATVIDnormal (Face VIRGINATATION COLUMN ACTION
50	39	8	DESCRIPTION TO CONTROL OF THE PROPERTY OF THE
51	37	4	Starty South Universal Mandard Note Brick Clade con Mate, Corne (or Common) Indiana cope, Polydor 9007995 (UR LISA MAFFIA IN LOVE
52	-		(Burrett Family Elli C.C. (Luffer France) JEWEL INTUITION
53	36	2	OFX FREEDOM
54	43	6	It's with Matrice and East of Smithtlemment Described Committee Co
55	43	8	THE ALL-AMERICAN REJECTS SWING. SWING
56	41	2	ISTANDA Life Phys Let (the All-Ferroux Regrets) RAZORLIGHT ROCK 'N' ROLL LIES
57	1	Z	IFANN RIMES WE CAN
58	27	2	JENNIFER ELLISON BABY I DON'T CARE
59	48	10	10 REVOLUTIONS TIME FOR THE REVOLUTION
60	K	4	IO REVOLUTIONS TIME POR THE REVOLUTION for Pervisions is perior (CMS)CDS (CMATERO MADONNA HOLLYWOOD
	60	7	(Madorns/Mewall) Elemen Clapsoid (CCO Lights Concenthrouted Mayored/Marrier Box WESTCEL (TEN)
62	45	7	JOE BUDDEN PUMP IT UP Lisa Prior spoor Schools for the Specific Amplication (Thomas) SODA CLUB FEAT. ANDREA ANATOLA KEEP LOVE TOGETHER
63	31	2	Code Crast Reting Miller Crast Code (Code Code Code Code Code Code Code Code
	55	8	S CLUB 8 FOOL NO MORE Unavir & States (PASS/States pages) Critical Exercis (Control of Pass/States) Parket 9008754 60
64	67	9	BLAZIN' SQUAD WE JUST BE DREAMIN' INDUSTRIAN DRIVATES & MARTAH CARFY I KNOW WHAT YOU WANT
65	51	13	(Rcl Red) EN Unavoy, Credit provide to classy falsor Thansal J 828/15/8292 (9MG)
	56	24	50 CENT IN DA CLUB the Excellence of Marie Landon/Marce Outprofit (Normal Cliental Manus (Stateson) Interscope (Polydor 41)(\$122.5)
67	n	7	KYM MARSH COME ON OVER Boundlike righty I trainery & Relight State - Character of the County of Character of the Character o
68	44	3	LAYO & BUSHWACKA! IT'S UP TO YOU (SHINING THROUGH) Of the additionant I U. Conception provided and Motor Biblishman Galler (Character Parket) XX. 315 (SAZD ANTHO)
69	66	6	THE CORAL PASS TON debudia/The Card HMT Order (*Terrer Start) between the Coral HMT Order (*Terrer Start) between the Card HMT Order (*Terrer Start)
70	64	10	ASHANTI ROCK WIT U (AWWW BABY) Servas Cord Mercy Will in Sedera Technologic Africal control Media Inc. Manager Inc. Mana
71	0	3	SINEAD QUINN WHAT YOU NEED IS Bank Complete Bank (well a State of the of Chend Complete Channel) For Long 400,0007 (2)
72	0	5	LISA MARIE PRESLEY LIGHTS OUT
73	49	6	D-SIDE INVISIBLE CHICLE OF PROJECTION OF THE PROJECT OF THE PROJ
74	0	6	AVRIL LAVIGNE LOSING GRIP May 200 (DURAND) (Burner) (Lavery Tarrent) Avril (DURAND) (Burner) (Lavery Tarrent)
75	47	3	ELBOW FALLEN ANGEL (RENGEDOW) Substitution Change General Connection Connecti

● Polizem (I/00 000)

As used by Top Of The Pops and Radio One Dart coupled from actual sers last Smitg is Saledge across a comple of more than 4000 EX stems. The Office UK Consts Conguey 2000, Feedered with 8P1 and 34800 companion.



L Libertines
he Libertines
ontinue to raise
he bar with each
ingle. Their June
002 debut What

A Waster peaked at #37, while September's Up The Bracket reached #29. Time For Heroes dimbed as far as #20 in January and this week sees Dor't Look Back Into The Sun



2. Radiohead Ukhough fahing to squal the #4 poole if their last single encord slade from Radiohead's for Thee There there there there were form Radiohead's fund the their their their library debuts at 122 to give the group its 14th Top

roup its 14th Top 10 left. The aboun, eleased 11 weeks go, sold more han 114,000 opies on its first week in the shops and only a further



Z Dizzee Rascal Lacourité for his year's dercury Music rize, Boy In The former delivers its seok wells Fix Up cook Sharp, which clouts at 417.

The Official DisCorples
Chart is produced in
co-operation with the BPI
and BMST based on a sample
of more than \$4,000 crossed
auties; three proving Frach,
124-bit, cassette and CD
sergies sales.

TRAIS ON A TRACK 48

INDEPENDENT SINGLES

THE LIST AFFECTION OF THE LIBERTINES DON'T LOOK BACK INTO THE SUN

N Official DK Charlis Company 2003

18 (1) BROCKIE/ED SOLO SLEEPING GIANT/PIANO TU
19 (1) MICHAEL SPLINT PRESENTS ERUPTION 1 FEEL FREE

14 (1) TURBONEGRO LOCKED DOWN
15 14 (D) NATION SUMMER EDITION
16 6 NIO DO YOU THINK YOU'RE SPECIAL
17 (1) RUMBELL & MADDOOS SO LONGHOMOCID

DANCE SINGLES

LO DAY A SPECIAL PLANT A SAMA ME BASCILON

LO BRITTA'S

2. (i) "SPORTION POWER AN EXPENT AND ADMINISTRATION TO THE PROPERTY ADMINISTRATION TO THE PROPERTY AND ADMINISTRATION TO THE PROPERTY AND ADMINISTRATION TO THE PROPERTY ADMINISTRATION TO THE PROPERTY ADMINISTRATION TO THE PROPERTY ADMINISTRATION TO THE PROPERT

RAGE STRICES

TO A MATERIAL PLAN SAMPHAL BEATHE (AN ASSAMPLAN SAMPHAL BEATHE AN ASSAMPHAL BEATHER AND ASSAMPHAL BEATHER ASSAMPHAL BEATHER AND ASSAMPHAL BEATHER AS

20 17 MIS-TEEQ CAN'T GET IT BACK
The Should Charle Company 2003
GET MUSIC WEEK ONLINE TOO

All the sales and airclay citarts published in Music Week are also available online every Sunday evening at verwanusioweek.com

Albums



E-C-

L Eva Cassidy sales week-on Cassidy to a second week ato the album chart with American Tune, her latest postlumous collection of recordings and rehearsals. American Tune's success brings to prominence You Take My Breath old song by sinner/songwrib

sinnles in a row titled debut albu the peak it reached in February. The album, which came out nearly 11 months ago. chart position fo

greatest rock in roll band of the lost 20 years. In anticipation

the gigs, their

60% surge in sales last week

Eva Cassidy remains at one for a second week, with an increase in sales. Meanwhile, Busted rebound to two, festival fever pushes The Darkness to three.

	[ASI	ABTIST LINE	LOF/SSARIO
П	1	QUEEN LIVE AT WEMBLEY STADJUM	Eurlophone (
2	2	LED ZEPPELIN LED ZEPPELIN	Warser Music Vision (TE
3	4	ABBA COLD	Polydor I
1	5	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	DMIC
53	8	IRON MAIDEN VISIONS OF THE BEAST	ning
5	6	DESTINY'S CHILD MUSIC WORLD MUSIC PTS DESTINY'S CHILD	Columbia (TE)
Žį.	3	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers CTD
	10	ROBBJE WILLIAMS LIVE AT THE ALBERT	Drysels 0
	9	RADIOHEAD 7 TELEVISION COMMERCIALS	Parlophore 6
0	15	DAVID BOWIE BEST OF BOWIE	EMI (
1	12	QUEEN GREATEST VIDEO HITS-1	Parlaphore t
2 :	14	EMINEM ALL ACCESS EUROPE	Priydor 8
3	13	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	PM2 C
4)	16	SLAYER WAR AT THE WARFIELD	Nertury 9
5 [21	S CLUB BEST - THE GREATEST HITS OF	Pøydix i
6	7	NICK CAVE & THE BAD SEEDS GOD IS IN THE HOUSE	Mule (K
7	17	ELTON JOHN GREATEST HITS LIVE	Brasesal Video d
8	11	VARIOUS THE LAST WALTZ	ACMITE
9	23	BON JOYI THE CRUSH TOUR	Universal Video O
o i	18	ASBA THE DEFINITIVE COLLECTION	Pulyday d
is:	921	of the Charts Company 2000	

Pe		AKRSFRIGE	Estel adjustable
ı	0	VARJOUS THE NEPTUNES PRESENTS CLONES	Ant/2 (86)
2	0	VARIOUS KISS PRESENTS RAB COLLABORATIONS	Sony Piritainensul TV (
3	1	BEYONCE DANGEROUSLY IN LOVE	Columbia (TE
3	4	DIZZEE RASCAL BOY IN DA CORNER	X2.00Te
5	2	JUSTIN TIMBERLAKE JUSTIFIED	Jive
6	5	BLU CANTRELL BITTERSWEET	A-6/2 (SM
7	3	NERD IN SEARCH OF	Vegin
8	9	FABOLOUS SWEET DREAMS	Eart West CTE
9	12	BLACK EYED PEAS ELEPHUNK	ABMANnary 6
0	10	LUTHER VANDROSS DANCE WITH MY FATHER	181
ή	14	ASHANTI CHAPTER II	Morder Inc/Mercury C

IO 10 LUTHER VANDROSS DANCE WITH MY FATHER	1(8)(0)
21 14 ASHANTI CHAPTER II	Morder Inc/Minoury (U)
THE YEAR SO FAR: TOP 20 COMPILATI	ONS
to the ARISTINE	Eater Science and
1 VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 54	VTNUvigeV 883
2 2 VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! 55	EVI Virgin/UNITV
3 3 VARIOUS ARTISTS POWER BALLADS	[VI Vega
4 4 ORIGINAL SOUNDTRACK 8 MILE	Intercopo@olyton
5 5 VARIOUS ARTISTS CLUBLAND III	VTALIBITAL
6 6 VARIOUS ARTISTS BACK TO THE OLD SKOOL CLUB CLASSICS	Ministry of Sound
7 7 VARIOUS ARTISTS THE VERY BEST OF COLD FEET	VENU
8 8 WARIOUS ARTISTS CLUBLAND X-TREME	VENTATION
9 9 WARTOUS ARTISTS THE VERY BEST OF PURE R&B - SUMMER 2003	BIAG/FeburTV
IO 10 VARIOUS ARTISTS HITS 55	BMG/Son/Trl/WSM
II II VARIOUS ARTISTS ALL TIME CLASSIC TEARLERKERS	WSU
12 13 VARIOUS ARTISTS PURE URBAN ESSENTIALS	Sone TWW.soner Oxace
13 12 ORIGINAL SOUNDTRACK CHICAGO	Eic
14 14 VARIOUS ARTESTS THE VERY BEST OF MTV UNPLUCGED 2	UNTVVSV
15 15 VARIOUS ARTISTS LOVE - ETERNAL LOVESCINGS	WATY
16 16 VARIOUS ARTISTS REGGAE LOVE SONGS	Sarchary
17 18 VARIOUS ARTISTS CLUESERS GUIDE TO SUMMER 2003	Winisary of Sound
18. 17 VARIOUS ARTISTS I LOVE U	EV/1 Vieryin
to to opposite the same of the	0.711.71

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20 20 VARIOUS ARTISTS THE VERY BEST OF RELAXING CLASSICS

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The Official UK

	A SERVICE SERV	W.	je je				3
4:	1	Ž.	5.	EVA CASSIDY AMER	TCAN TUNE		
	2	6	38	BUSTED BUSTED ⊕ 2			District VC060084 (p.
	3	10	7	THE DARKNESS PER	MISSION TO LA	VD 🐵	Mars Destroy 50 N6/74522 Or TNE
	4	3	43	DANIEL BEDINGFIEL	.D GOTTA GET T	HRU TH[S ⊕∋	Polycle 651252 (13)
in	5	2	30	ROBBIE WILLIAMS	ESCAPOLOGY ⊚	6 @ 4	(M) 549392 (E)
3	6	4	17	SEAN PAUL DUTTY R	OCK		Allantic 1567(0x200 (TEA)
σp	7	7	7	ELBOW CAST OF THO	USANDS		NS. AAAA1065 13155 (300M b.)
	8	12	7	KINGS OF LEON YOU	TH AND YOUNG	MANHOOD	Med Ne Bown HV027 (BUC)
	9	11	8	DELTA GOODREM IN	NOCENT EYES @	•	Epic 5(09512 (TEV)
	10	5	4	THE CORAL MAGIC A	AND MEDICINE)	Deturaric@CTCDPSG64 (TES)
0	11	13	43	CHRISTINA AGUILE	RA STRIPPED ⊚)⊕।	MCA 74322961252 (SVD)
	12	9	12	STEREOPHONICS YO	U GOTTA GO TH	ERE TO COME B	ACK V2 VVS1021902 (314/87)
٠.	13	8	9	BEYONCE DANGEROL	JSLY IN LOVE @		Columbia 5093952 (TEX)
er	14	17	8	THE THRILLS SO MU	CH FOR THE CIT	Υo	Visio CD/29/N (E)
	15	14	2	THE CHEEKY GIRLS	PARTYTIME		Millery MELLINCO D (BMC)
	16	19	D	EVANESCENCE FALL	EN⊚⊚ı		Ept. 1908 (1[X)
1	17	16	9	GEORGE BENSON TH	E VERY BEST OF	- THE GREATE	ST HITS OF O
^	18	7	2	KOSHEEN KOKOPELL	I 🐵		MelalasArita 82876527232 (8140)
1	19	20	42	JUSTIN TIMBERLAI	Œ JUSTIFIED ⊚	4 ⊕ 1	See 9221772 (P)
	20	21	69	NORAH JONES COM	AWAY WITH M	E @ 5 @ 3	P. rloghore \$386092 (E)
un	21	22	8	MORCHEEBA PARTS	OF THE PROCES	S 💿	Ext. West 5046659702 (TEV)
	22	15	112	BARRY WHITE THE	BARRY WHITE O	OLLECTION •	⊕ 4 Universal TV 8947902 (tall
	23	18	2	LUTHER VANDROSS	THE ESSENTIAL	LUTHER VAND	ROSS Eac SUMS 12 (TEXA
	24	1	7	NEIL YOUNG & CRAZ	Y HORSE GREE	NDALE	Frontise 9362488432 (172N)
s or	25	27	52	COLDPLAY A RUSH O	F BLOOD TO THE	HEAD ⊕ 5 ⊕ 3	Parliephone \$400,042 (E)
a ed	26	26	11	ATHLETE VEHICLES	& ANIMALS @		Parlighore 5847 (12/10)
cu	27	23	326	BOB MARLEY AND T	HE WAILERS L	EGEND ⊕ ₀	Yell Gong (HW/CD1 (C)
	28	30	325	ABBA GOLD - GREAT	EST HITS ● 12		Polydox 5170072 (s)
1	29	29	59	RED HOT CHILI PEPI	PERS BY THE W	AY @ 4 @ 3	Warner Bros 9362483402 (TDN)
1	30	31	32	GOOD CHARLOTTE T	HE YOUNG AND	THE HOPELESS	 Epi: 5094889 (TEN)
J	31	25	27	50 CENT GET RICH C	R DIE TRYIN' ⊚	0 1	Literscope/Fulydox 15C4995442 (EX
st	32	28	51	AVRIL LAVIGNE LET	GO @ 5 @ 2		Algia 7432194932 (9MG)
	33	32	21	THE WHITE STRIPE	S ELEPHANT ⊚		N. NECHS2 (0704)
d y	34	24	4	YES THE ULTIMATE	YES - 35TH ANN	IVERSARY	WSM 812279/TUZZ (1(A)
	35	49	9	GIRLS ALOUD SOUN	OF THE UNDER	GROUND (6)	Proplet \$1(\$3)5 (1)
	36	34	39	SHANIA TWAIN UP	⊙ 2 ⊙ 2		Vertay DOMO 6s
	37	48	3	CHARLIE LANDSBOR	ROUGH SMILE		Markone P(055) (BVC)
yf.	38	58	22	LINKIN PARK METE	ORA ⊛ ⊕ ı		Warner Stees 93(2404a12 (TEX)
	AFFISIS A SOCIAL SI AMEA 28 ALEMANT AMELEN ASKANTIS AIRETE IN ARRELAND	FRS01 8 MOT 7]	58	81/06/02/32 800/39/07/23/2 800/39/19/10/56/9 800/39/19/10/56/9 800/39/19/10/56/9	PRINCIPAL ACADERA (I) DELPATA SI RALE DAVID 15 RALE DAVID 15 RALE CONTROL RELA CONT	DOLLY PROTON SE BLEWN / DLICKEDS SENS DURISH 40 PM CASSISTYL 47 EWARSCENSE IS BRECOS 40 TEECON 10	FUP A FILL LAY FOO FIRST COS 46 FOO FIRST COS 46 COS 45 ESPANDED COS 45 COS 45 COS 45 JUST REPORT SO JUST REPORT SO JUS



Albums Chart

/-			# / #
12	A. A.	1	/\$ <i>!</i>
39	39	5	DIZZEE RASCAL BOY IN DA CORNER XL XLDOCUAVTRIO
40	35		EMINEM THE EMINEM SHOW
41	37		RADIOHEAD HAIL TO THE THIEF Cristric Script States of Parkagenere Script States (ID)
42	54		BIG BROVAZ NU FLOW Price Segments (Internal Control
43	38		UB40 LABOUR OF LOVE - VOL I, II & III ⊕
44	42	- 1	LUTHER VANDROSS DANCE WITH MY FATHER JERRISON JERRISON
45	52	200	DIDO NO ANGEL
46	64	38	FOO FIGHTERS ONE BY ONE SCA POSSYSTABLE (MACE) SCA POSSYSTABLE (MACE)
47	66	94	EVA CASSIDY SONGBIRD
48	33	9	JIM REEVES GENTLEMAN JIM - DEFINITIVE COLLECTION
49	56		THE DRIFTERS THE DEFINITIVE Entropy Total volunt protection of the Control of th
50	51		BLU CANTRELL BITTERSWEET to bit Sociological Bit March 60 (1987) (1987) (1987) Aries 60 (1987) (19
51	35	5	DOLLY PARTON ULTIMATE To los Charge Polificial Control for quantification REAR 23 TRACE REAR TO THE POLIFIC GRANT
52	43	12	S CLUB 7 BEST - THE GREATEST HITS OF About 1 for the Company of
53	50	-	NERD IN SEARCH OF Wresh COVUSEZIS-ID
54	0	-	THE ROLLING STONES FORTY LICKS
55	46	35	CRAIG DAVID SLICKER THAN YOUR AVERAGE
56	40	8	THE OSMONDS ULTIMATE COLLECTION Congroval Brussell (Septimary Approximation of Property Congroval Brussell (Septimary Approximation of Proper
57	69	70	QUEEN GREATEST HITS I II & [II • 3 • 9 2 Constitution for the state of the state o
58	71	184	MICHAEL JACKSON OFF THE WALL ⊕ 6 Eps CD (67406 (TEXA)
59	47	8	ASHANTI CHAPTER II All the state of the st
60	57	21	MIS-TEEQ EYE CANDY Indicate (CODING) (See Construction (CODING) (See Cons
61	65	5	FABOLOUS SWEET DREAMS LINUTERSY Trabalased from Brand Farmers East Time 17574627412 (EDN
62	61	4	THE ALL-AMERICAN REJECTS THE ALL-AMERICAN REJECTS Department of the Control of th
63	53	26	KELLY ROWLAND SIMPLY DEEP © Columbia 5096012 (TDD)
64	59	22	SIMPLY RED HOME **RECONSTRUCTOR STANDARD STAN
65	68	8	ELECTRIC SIX FIRE ⊚ XI SILENSO OFTED No. 10, 10 CO. 10 CO
66	60	18	MADONNA AMERICAN LIFE ◎ ◎ 1 Magenia/Harmo Box 99XNB1542 (IDX)
67	67	7	FLIP & FILL FLOOR FILLAS
68	V {		ALIEN ANT FARM TRUANT The Direct State Sta
69	Z		BLACK EYED PEAS ELEPHUNK WELLANGER ASMANDERRY 984,4955-0.8
70	0	41	DAVID GRAY A NEW DAY AT MIDNIGHT © 3 (aut third 504666682 (TUB)
71	73	n	ANNIE LENNOX BARE
72	41	86	Type/Tipe/India
73	70	3	LUMIDEE ALMOST FAMOUS Di Teologoph Teologoph Teologoph (Teologoph Teologoph
74	0	27	FEEDER COMFORT IN SOUND
75	0	10	METALLICA ST ANGER

THE CORNEL NO THE CORNEL SES 3 THE COSMITTING 65 THE COSMITTING 50 THE COSMITTING 50 THE COSMITTING 50 THE WAY TO STOPPES 30 USES 45

PROBLE WILLIAMS 5 SCHEP FAZ SHAN MALE 6 SHANN THE WILLIAMS 36 SHANNY RED DIA SHANNY RED DIA MALANKE DAN RELIEFES 62 THE DRINKY CERES 15

MISTERN FOR MISTERN FOR THE PROPERTY AND ADDRESS AND A

KINUS OF LEDIN 8 MUSIC SEP 18 HINN HINNES 39 LEMIN TO TO LEMIN THROUGH 55 WITH LEDIN TO WITH LEDIN TO UNIVEL MICHIGAN 58 Creet complet from actual sales but Sunday to Sutunday, acres a sample of more than 4,000 BK stones.

— The Official MCDates Company 2003 Produced with BPI and \$440 properation.



7. Elbow
Two years after
table critically
secfalmed debut
album Askep In
The Back reached
stal, Elbow are
back. Their new
album Cast Of
Thousands has
also ween critical
suprovices and
surpasses its
predicessor by
making a N7
color of their
Back sold nearby
11.000 on its
has since
increased to
nearly 98.000.

introductory sales tally is 75% higher at more than 19,000.

Young, now 57, safely delivers another album to the chart in the form of Greendale. Its debut position (#24) exactly matches that of his 2002 offering



68. Alien Ant Farm Driven by singles

Driven by singles Smooth Criminal and Movies, AAP's debut LP Antibology has sold more than 260,000 copies, and reached the dezy heights of #11. Their followup Traunt arrives with much less fuss this week, debuting at a lowly #63 with **TOP 20 COMPILATIONS**

Das	LEE	ARTIST TIME	Lion (distributed)
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 55	EMI/fingin/Universal (ID
2	0	WARLOUS THE NEPTUNES PRESENTS CLONES	Arista (BAC)
3	0	VARIOUS KISS PRESENTS R&B COLLABORATIONS	Sary TWitness I TV 0.5
4	0	WARTOUS NEW WOMAN - THE NEW COLLECTION 2003	EMG/LMI/(Ruter II)
5	2	WARIOUS POWER BALLADS	Yron(W(d)
6	3	VARIOUS RIDE DA RIDDIMS	Universal PV 8.0
7	5	VARIOUS CAPITAL GOLD REGGAE CLASSICS	Universal PV 6.0
8	6	VARIOUS CLUBLAND III	UNITWATER CO
9	4	VARIOUS COUNTRY LOVE	Universit 70'00)
10	0	VARIOUS ALL TIME CLASSIC SOUL HEARTBREAKERS	THE EXT THE HAG SENSO
11	9	VARIOUS THE BEST DANCE ALBUM IN THE WORLD EVER	VegevEMI (E)
12	0	VARIOUS RE-PRESS - THE 70'S SOUL REVIVAL	Warner Daver (TEN)
13	7	VARIOUS HITS 56	EMIC/Sony/Trislan/WSM (TEN)
14	8	VARIOUS PURE URBAN ESSENTIALS	Sony TWW/mer Clasce (TEN)
15	u	WARLOUS IBIZA - THE HISTORY OF CHILLOUT	Warner Dance (TEN)
16	10	WARLOUS THE VERY BEST OF STREET VIBES	EMC/SmyTelitar (EUC)
17	12	WARLOUS THE PLAND AND THE SONG	Criversal TV (LI)
18	14	WARJOUS LEIZA - THE HISTORY OF HARD DANCE	Wysner Boxce (TEN)
19	13	WARTOUS THE RETURN OF SUPER 70'S	Si INZveni
20	0	VARIOUS THE BEST SMOOTH JAZZ EVER	Yepa EMI (d)
₹ B	N COS	dal UK Charts Company 2000	

TOP 20 INDIE ALBUMS

Dg	Los	ARTIST TITLE	Laboration pulse?
1	1	THE DARKNESS PERMISSION TO LAND	Must Destroy (WTHE)
2	2	EVA CASSIDY AMERICAN TUNE	Elox Sannes/Hot (HOT)
3	0	ELBOW CAST OF THOUSANDS	V2 (DAMP)
4	3	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	V2/SMVPI
5	4	DIZZEE RASCAL BOY IN DA CORNER	XL (V/THE)
6	5	THE WHITE STRIPES ELEPHANT	EMIN) II
7	10	EVA CASSIDY SONGBIRD	(Rx Street Mot 1907)
8	n	ELECTRIC SIX FIRE	N (WTHE)
9	0	KATE RUSBY UNDERNEATH THE STARS	Part (CANY)
10	9	ROYKSOPP MELODY AM	Unit Of Sound (AFDIE)
11	12	FEEDER COMFORT IN SOUND	Edic 95
12	8	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	VS CHANES
13	0	SIKTH THE TREES ARE DEAD & DRIED OUT WALT FOR	Cut (P)
14	0	SPIRITUALIZED AMAZING GRACE - EP 1	Santary (F)
15	6	SHACK HERE'S TOM WITH THE WEATHER	Harth Country (WTHE)
16	7	THEA GILMORE AVALANCHE	Hungry Bog (VTHE)
17	0	2 YOUNG THOUGHT WORKS A OVA I	M WING

TOP 10 CLASSICAL ALBUMS

18 C SERAFIN NO PUSH COULIDE 19 14 NITIN SAWHNEY HUMAN

10 10 LUDOVICO EINAUDI I GIORNI

20 @ EVA CASSIDY IMAGINE

U	Y TO CLASSICAL ALBUMS	List Hot Indian
LOS	ARTIST FIRE	Linci Hotelandors
3		Secu-00
1	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vinture (E)
4	ALED JONES ALED	HC1470
5	RUSSELL WATSON REPRISE	Desca (a)
		Philips (2)
		EBC Music für
		EWI Charles (E)
12		LSD (KIV)
7	CARRERAS/DOMINGO/PAVAROTTI/MEHTA THE BEST OF THE THREE TENC	IRS Droca (2)
	3 1 4 5 6 2 8	4 ALED JONES ALED 5 RUSSELL WATSON SEPRISE

TOP 10 CLASSICAL COMPILATIONS

183	UST	ANTIST TITLE	LASS COSTABILITIES
1	1	WARTOUS CLASSICAL SUMMER MOODS	Totals TVSNG (BMC)
2	0	VARIOUS FAMICUS TENORS	Black Box 00/1G
3	2	VARIOUS THE NATIONAL TRUST - ESCAPE	8/15/69852
4	3	VARIOUS ARTISTS PURE CLASSICAL CHILLOUT	Beechwood (UMF)
5	6	WARIOUS CLASSICS 2003	Decra EC
6	8	VARIOUS GREAT MOVIE THEMES	Womer Classics (TEN)
7	4	VARIOUS CLASSICAL CHILLOUT COLD	Excadinor-CMRPTCN
8	7	WARTOUS THE CLASSICAL LOVE ALBUM	Decadance (TEN
9	10	WARTOUS 100 POPULAR CLASSICS	Carte Music (P
10	16	WARTOUS CLASSIC FM HALL OF FAME - GOLD	Classic FM (SMG



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🔷 candlelight 🚣































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