

MUSICWEEK ____



his record-breaking Knebworth triumph

Sky music boss in sudden exit

Sky TVs three new channels struggle to make their mark in the highly competitive TV music market p3

Retailers sweat out heatwave

Life's a beach for stores as sweltering temperatures see customers swap the High Street for the sun p3

This week's Number 1s Albums: Robbie Singles: Blu Cantrell Airplay: Beyoncé

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Subscriptions, including free Music Week Directory ever January from Music Week Subscriptions, CMP Information, Town

UK & N Trebard E195, Europe & S. Trebard E230, The Americas, Middle East, Africa and Indian Sub Continent USSS20, Australasia

Origination and printing by Messley Brothers. The Invicta Press, Queens Road, Achiford. Kint Th(24 BHH

ber of Periodical shers' Association

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in the project - and sharing the spoils.' - Editorial, p.14 Your guide to the latest news from the music industry

The future is about finding ways to connect with fans. The Robbie deal shows that this approach can extend to investing

Exposure

Foo Fighters to play live on TRL



 Fon Fighters are to perform live on MTV UK & Ireland's first Total Request Live (TRL) programme nex Tuesday, Tomb Raider 2 star Angelina Jolie will also appear on the maugural show, while there will be interviews with Beyoncé Knowles and Blazin Squad. The programme will be broadcast live from MTV's Camden studios as regotiations continue with Westminster Council about securing

former Home nightclub in Leicester Square as TRL's venue. Ministry of Sound says it is reducing the frequency of its Trash manazina from hi-monthly to quarterly with the second issue likely to appear towards the end of the year, Denving reports that the title is to close, a spokesman for Ministry says the move will follow a series of "tweaks" that the group and Conde

Nast's contract publishing division will give the manazine Virgin Radio is underlining its support for new acts and music with the arrival of a weekday evening show hosted by new presenter Kelly The 26-year-old, who has joined from Century FM in Nottingham, is fronting a 7 to 9pm Monday to Friday programme that promises to

feature "cutting edge music" by the likes of Hot Hot Heat, Kings Of Leon and The White Stripes Dido's US promotional campaign for new album Life For Rent is to include an appearance on the

recently-launched, networked TV show WB Pepsi Smash. p6 BBC digital radio station 1Xtra is marking its first birthday this week with a series of genre-based parties taking place around the UK. Puniabi Hit Squad, Heartless Crew and DJ Sentex are among the line-up for the Mean Fiddler tonight (Monday). Nine MVC stores have started selling vinyl on a trial basis, which, if successful, will result in the format

being rolled out across all the chain's 85 branches. The retailer says the decision follows customer demand and a rise in vinvi sales during the past couple of years.

The penetration of digital radio in

homes is likely to be boosted by the decision of supermarket giants Tesco and Sainsbury's to stock DAB radio sets. Tesco will trial sales of digital radio in 17 of its stores with Sains hury's selling the sets in 125 outlets Wall of Sound's 10th anniversary celebrations are to continue with the screening of a video retrospective at the Portchello Film Festival from 6pm to midnight next Thursday. It will feature promos from acts including The Bees, I Am Kloot,

Royksopp, Propellerheads and The

 The Gramophone Awards is undergoing its first radical revamp in the event's 27-year history to cut back on the number of bongurs. This year the focus at the event will be on one award, record of the year, which will be decided by a panel who will select a shortlist of six records. These will be announced four weeks before the ceremony on October 12. Previously the awards had a shortlist of six records in 13 categories.

The foundations of Virgin's flagship Oxford Street Megastore were shaken to their core last Wednesday as five live rock bands ushered in this year's Kerrong! Awards nominations. East West's The Darkness, who closed the performances, head the shortlist with nods in the best British newcomer, live act and album ategories. Also performing were Beggars' Biffy Clyro, Hut/Virgin's

Crackout, Unparalleled's Sikth and Fierce Panda's Winnebago Deal (pictured). The 10th annual awards take place on August 21 at a London venue yet to be announced, and are set to include performances from The Darkness and Sony's Good Charlotte. It will be hosted by RI's Colin Murray and Edith Bowman, while Channel Four is screening a one-hou highlights show on August 29.

Bottom line UMI set to cut head office staff

 Universal Music International is noised to make around 10% of its 250 head office workforce redundant after identifying what it describes as "the unavoidable need to reduce operational overheads" at its St James's Square, London base. A staff consultation committee has been set

un looking at how to minimise compulsory redundancies, with Universal suggesting the consultation period will be concluded around midto late September.

 EMI has dismissed newspaper reports that it has been in discussions with US private-equity group Blackstone about taking the music group private. The reports suggest Blackstone had offered £2.5bn.

including debt. Repertoire from UK indies including Beggars, Cooking Vinyl and Ninia Tune is featuring on trials of Japan's first online jukebox Wonder Juke. Musicindie, the new media operation of Aim, has struck a deal with the iukehox's instinator Sony

Communications Network Corporation Tokyo Japan making Mable tracks from 50 UK indies Philips and Sony were cleared last Thursday of infringing competition rules following a European

Commission investigation into their joint worldwide licensing programme for CD technology.

 Fame Academy students' TV performances last Saturday went on ale in digital form within minutes of being screened on BBC1 in a deal between Polydor and Initial and OD2 The full-length tracks, retailing at 99p each, are available to download from OD2's online retail network including dotmusic, Freeserve, HMV, MSN, MTV

 EMI's Coldplay were recognised in July for 3m pan-European sales of A Rush Of Blood To The Blood with an IFPI triple-platinum sales award. The

late Barry White's Universal-issued The Ultimate Collection claimed a Platinum Europe award for Am sales while Universal's Shania Twain reached 2m sales for Up! and there were first IFPI Im awards for Sony's Evanescence (for Fallen) and Universal act 50 Cent (for Get Rich

Or Die Tryin'). The hottest temperatures of the year to date and a lack of quality album releases last week hit music business on the High

 Virgin Entertainment Group is highlighting its central distribution warehouse, which opened last October, as a key factor in increasing sales of its music back catalogue, p6

Robbiemania is ready to continue after the EMI star's recordbreaking three nights at Knebworth with the release of a DVD from the event, p4-5

Sign here Van in switch to Blue Note



 Van Morrison is joining multi-Grammy-winning Norah Jones at Blue Note after signing a worldwide recording deal with the legendary EMI-owned label. Morrison, who was briefly signed to EMI's Virgin operation at the end of the Nineties before returning to his long-time label home Polydor, will launch his Blue Note career with the release of new album What's Wrong With This Picture? on October 20. One-time Radio One breakfast show host Zoe Ball has renewed her

contract with London-based Xfm to stay with the station for at least EMI Music Publishing chairman/CEO Peter Reichardt and 002's Charles Grimsdale have joined the line-up for September's In The City conference, p4

People

Emap raids rival for Magic post

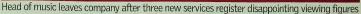
 Emap has gone among rival Capital Radio's ranks to fill the newly-created post of deputy programme director for London's Magic 105.4. Adrian Stewart was previously programme controller at Capital's south coast. station Ocean FM.

Sky's head of music Lester Mordue has suddenly departed just six months into the job, p3 Matt Newman, previously sales manager of BMG's commercial

division, joins the Demon Music Group today (Monday) in the newly-created position of head of sales. Rupert Withers has resigned

from his post as managing director of A2 Records and Assassination Music Withers, who is now freelancing in label management, national radio olugging and A&R has plans to inch his own rock label soon. Chrysalis Music film & TV manager Karina Masters is leaving the publisher to join Stage Three Music as advertising manager. Stage Three is the new publishing venture set up by Steve Lewis, former head of Chrysalis Music Group. The move comes two months after the departure to Universal Music of Chrysalis head of Synchronisation Tracia London-Rowell

and deputy Mark Robinson.



Saturated market takes toll on Sky

Television

by Robert Ashton

The difficulty music TV channels are having in finding an audience was demonstrated last week with the sudden departure of Sky's head of music Lester Mordue just a few months after introducing three

Mordue, the man charged with aunching the Amp, Scuzz and Flaunt in mid-April, left the cor pany after they only managed to attract 6% of the target audience (music viewing by 16- to-34-year-olds in Sky digital homes).

A spokeswoman for Sky would not elaborate on the reasons behind the move, but confirmed it was "with immediate effect" and that, although the music channels have garnered plaudits for artistic content they could benefit from "a few more viewers".

Sky Networks deputy director sek Sharman says, "We are Mark grateful for all the work Lester has done in launching the channels and we wish him well in his future career." In the meantime, Delia Bushell, head of Sky Travel, will

temporarily oversee the music channels. Mordue was unavailable for comment.

Mordue's departure brings into sharp focus the crowded marketplace into which Sky launched its three channels this year.

Not only is it competing with more established brands from the likes of MTV and Emap, but its channels are also located at the bottom of the electronic pro-gramme guides, making them

harder to find. Sky makes claims, based on Barb analysis, that viewers watch The Amp and Scuzz for the longest continuous period among all music channels

The Amp holds viewers for an average of 26.38 minutes (compared to MTV's 23.07) and Scuzz holds viewers for 26,55 minutes (in comparison with MTV2's 19.81 minutes and Kerrangi's 17.53 minutes)

However, according to Dave Yorath, managing director of media group Guerillascope, during July the three Sky channels fared the least well of all the 18 music channels available in terms of viewing by adults aged 16 to 34.



Mordue: departure highlights the current difficulty of the TV music sector

Noting that average audiences were in the "thousands", he says that on one Opical day towards the end of July one of the channels registered zero viewers until 3.30pm. By 10pm only 11,000

ewers were recorded: "Channel reports highlight the uninspiring performance of the Sky music channels," he says

Yorath blames the apparent low audience figures on the Barb viewing panel, which, he claims, is not well equipped to measure digi tal channels accurately, but it will not have impressed advertisers who are able to buy a 30-second spot for as little as £10.

The market is very competitive and has strong, established brands. It is early days for the new Sky channels, which will need time to attract a regular audience. They have made good use of the interac tive applications, which has potential to be a competitive advantage," he says. One media agency source says the Murdoch-owned broadcaster may have left it too late to establish a foothold, with MTV and Emap already pumping out rock, pop and dance channels. "MTV is well-established and

known and Emap has sister magazine brands, which helps promote the name. Although Sky has the advantage of being able to crossromote, it came to it very late in the day," she says

Similarly, Emap managing director of radio programming Mark Story believes that it is a tough job to persuade the public to "click on names they don't know". His company's music channels share magazines and radio stations of the same name

"There is a big advantage to having a name like Kerrang! or Smash Hits" he adds. "There are so many now it is hard to understand what they are all about."

Heatwave cools consumers' appetite for purchasing music

Music retailers have been suffering the consequences of sweltering temperatures, with customers avoiding the High Street and heading straight to the beach or park instead.

The effect on trade caused by the hot weather, which hit temperatures well into the thirties in parts of the country last week, impounded by one of the quietest weeks of the year so far for album releases. Only one album, Kraftwerk's Tour De France Soundtracks, was yesterday (Sunday) on course to enter the

Top 75, with week-on-week artist ums sales sliding around 15%. In London, which last

Wednesday suffered under its highest recorded temperature yet of 35C (93F), the usually bustling capital had to contend with people with other things on their minds than shopping. That day, Dave Elston, general manager of HMV's flagship Oxford Circus store, said, "The extreme weather is proving pretty challenging to all West End retail, particularly as many ners are away on their holidays and those that remain

obviously don't fancy using public transport when it's so hot.

The heat's blight on trade in HMV's Oxford Street store was mirrored by other parts of the chain, with its Relfast store manager Keith Howie saving trading was "a little bit flat", although the hot weather and lack of releases were being partly offset by "quite a few American and European tourists in town". Along the English south coast

those not working settled down in their gardens or made off to the beach, leaving store staff to

Megastores' Brighton store ager Niall Hyslop says the weather has not had quite the negative impact on trade he was expecting, with temperatures

becoming so high that customers were relishing cooling down in an conditioned store "Everybody goes to the beach so you do have a fall-off in trade but when its gets too hot people want to go somewhere airy," adds Hyslop, who also points to a series of in-store campaigns helping to

In Oxford indie store Chalky's manager Stuart Wait was pin his hopes on Fairport Convention's nearby Cropredy Festival, running from last Thursday to Saturday, to lift business after reporting trade was "a bit slow". Fopp's Learnington Spa store

was cashing in on the heat by playing lots of reggae to promote an ongoing campaign. The store's product manager, Dave Orme adds, "Leamington is a tourist town so there are a lot of peop The shopping centre itself is quiet but our regulars are in the shop."

THE MUSIC WEEK PLAYLIST



Turn Me On (East West) sona would fact Vincent native is now shaping up for mainstream fame with this

(single thc)

ALFIE Do You Imagine Things (Regal) Second album from Alfie this one with Ken Nelson in ideas and energy





Lonely Mountain (Lifelike) STEVENS Dense but from Toeland with a dizzvino anav of (album, October 6)



reet Dreams My LA Ex Polydor) Borrowing from a Rachel has a stab at funky pop



See The Sun (Cheeky/Arista) As White Flag rise (from Life For

eptember 151



prop up trade.

Darts Of Pteasure (Domino) Classy guitar music from

FRANZ

Glasgow that is building a decort (single, September



(Tummy Touch) the heels of the group's stunning



KI EITZGERALD Girls In The (unsigned)

host of leading pop A&Rs, this UK path since quittin



But I Feel Good (Pepper) Already a club hit, this should (single, August





and Danid sen IF Music Promoter: Bob Augus, Metropolis Agent: Ian Huffang ee Lodge, Dog

Creative army on hand to capture Robbie at his best

by Adam Woods and Claire Bond
If there were 125,000 in front of
the stage on each of Robbie
Williams' three nights at Knebworth, there were almost as many behind it as IE and its creative team marshalled an army of designers, media partners and logistics exports.

Done & Dusted's £1m. 16-cs era, helicopter-assisted shoot fed into the Channel Four broadcast on the Saturday as well as MSN's webcast that same night, which attracted in excess of 200,000 live views. Footage from all three nights will now provide the basis for the forthcoming DVD (see main story).

"When you're filming brilliant people who just set a crowd on fire, then you can't go wrong," says Done & Dusted director Hamish Hamilton, who has handled every live Williams shoot to date. "We showed an artist on top form, in front of the biggest audience of his career. This is going to capture him forever and nail him as one of

Britain's finest live performers."

Among the other companies supporting the production were Sanctuary Mobiles, which recorded the sound from the shows and provided a feed for Sunday night's Radio One broadcast, internet consultancy Outside Line, which managed online marketing, and streaming specialist MediaWave, and which webcast the Friday event to

10 European territories via MSN. While the engineers of the media spectacle were focused on building Williams's profile to an all-time high, the creative teams were attempting to rewire expecta-tions of the artist.



"It was almost like the death of the pop star and his rebirth," says art director Jason Mullings of Burrell Durrant Hifle, the design and direction company which created the designs for the tour with Williams' long-serving creative director Lee Lodge.

BDH re-imagined Williams's logo as "a post-punk, Vivienne Westwood-style, baroque" image. This conceit was rolled out across the staging, video backdrops, merchandise and surrounding publici ty under the supervision of BDH, legendary set designe Mark Fisher and Williams himself.

"It is a 100% collaboration with Rob," says Lodge. "He is not only a unique entertainer, but he is also a brand identity. We wanted to look after and manage the brand so there would be a certain synergy throughout the whole campaign.

The re-branding of Williams as a darker, more self-determined kind of star began early in the year with a series of shoots in LA, which not only provided the imagery and footage for the live screens, but also the cover for last month's Q. "That was done from our shoot," says Lee Lodge. "We were art-directing the whole campaign.

We wanted to create bodies of work that could work on a DVD, as a still photograph or through the interet but which were of such a high standard that when you saw them in the context of the concert, they would increase the value. It wasn't just about lighting or video - there was something inherent in these films through the direction and the graphic design." The tour also represented Rob-

bie's first solo tour without Guy Chambers as musical director. His place was taken by US guitarist and producer Mark Platti - a regular performer in David Bowie's band, who was recruited in February to adapt the Escapology material for the road and shine a new light on older songs.

"I encouraged the band to be more free on stage and try some new things," says Platti, "I knew he was big, but I didn't know ho until we went onstage.



Three sold-out Knebworth concerts prop

Knebworth triu

Touring

by Ajax Scott and James Roberts The Robbie Williams phenomenon is set to gather new momen tum with ambitious plans for the "best ever" music DVD and new brand extensions following the artist's record-breaking, three-night concert at Knehworth a weekend ago.

The artist's management company IE Music last week confirmed that an extensive DVD and video based around the concert will be released in time for Christmas. Set to capitalise on the DVD boom, it will coincide with re-pro motion of his Escapology album, plus other activity including a repeat screening of the Knebworth gig on Channel 4, a Prince's Trust Fashion Rocks charity gig appearance on October 15 and the relaunch of his website. This currently has 250,000 signed-up "Inner Sauctum" members who accounted for up to 20% of the

ticket sales for his current tour, which was set to conclude at a 135,000-capacity show at Dublin's Phoenix Park last Saturday. "We really intend to make the best music DVD so far. Rob's performance guarantees that but we also shot a lot of additional materisays IE founder Tim Clark. adding that filming costs alone for the event were "in excess of £1m". Work on the DVD starts this week

We really intend to make the best music DVD so far

Tim Clark, IE Music

Williams' 2001 Live At The Albert Hall DVD has sold in excess of 200,000 copies in the UK alone making it the biggest music DVD title to date.

The Knebworth DVD and companying video effectively look set to take the place of the artist's first hits album this Christmas. This was pencilled in for release in the fourth quarter wh he signed his ground-breaking deal with EMI last October, but will now be released next year, followed by Williams's sixth solo studio album - recording for which is set to start in March next year - it 2005. Escapology, which was on course to return to number one in

Rights to Robbie concerts pay out as international media strike deals

As the dust settles in the UK after Robbie Williams' three nights at Knebworth, the international story is just beginning to unfold, with deals being struck to syndicate the concert globally.

TV distribution company 3DD, th won the rights to syndicate the TV broadcast package overseas, expects to strike deals orth \$500,000 (£312,000) with

3DD pre-sold the show to broadcasters including M-Net, RTL and TV NZ in Africa, Italy, the Netherlands and New Zealand long before the Knebworth concert, project at trade fair MipTV.

3DD managing director Lara Von Ahlefeldt says, "We have had a Robbie show a year for the last five years and this will sell incredibly well internationally." Working closely with IE and

EMI, 3DD is targeting a total of 80 countries to sell the show to a potential audience of 250m. In some cases deals will co

incide with the progress of the European tour, which continues in October, hitting a number of markets that Williams has yet to visit including Eastern Europe Desnite the fact that the

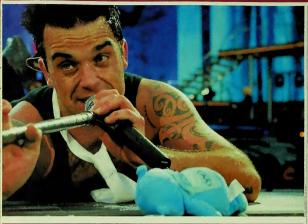
singer has yet to break America, Von Ahlefeldt believes the show could sell there, adding that the

company is on the verge of clinching a deal with a US broadcaster for his Swing concert.

Following the live broadcast of the Sunday Knebworth show or Radio One and clips broadcast throughout last week by the national broadcaster, radio rights reverted to IE and EMI, and 3DD is in negotiation to syndicate that package - worth \$50,000

100.000 - around the world. EMI Recorded Music senior VP of olobal marketing Mark Collen savs Williams' equivalent European stadium shows helped return his Escapology album to number one in the Netherlands and top five in Germany

4 MUSICWEEK IGORDS



r <mark>bel al</mark>bum to chart's summit, as EMI readies Christmas DVD

ımph reignites Robbie fever



Enthoven (top), Claric celebrating

this week's albums chart, will be worked through into next year with plans for a fourth single Sexed Up before Christmas and a fifth single next year. Clark says the hits package is "continuously under review" and currently under discussion with EMI at the highest level.

The Knebworth DVD release will cap the conclusion of the EMI artist's current European summer tour, which is poised to gross ticket sales of £30m across its 15 dates, according to 1E. The three Knebworth shows alone, which sold out last November, are likely to have grossed more than £1m before

interest. However, ticket sales are one slice of a much bigger nie that includes everything from merchandising to media rights and orship. Among the key tributors to an estimated total gross of around £40m are: Merchandise: According to 1E. the average merchandise spend per head in continental Europe is £2-£3, lower than in the UK. On this basis merchandise sales could gross in excess of £5m. Sponsorship: Headling sponsorship from Xbox and Smart Car is worth around £3m to the

Car is worth around £5m to the end of December of December 0 Media rights: UK terrestrial TV broadcasters pay around £450,000 for the right to air a show like the knowledge of the right to air a show like the Knowlown the show, according to 18, However, UK tweets were also like the Knowlow the show a fine the right to air a show like the Knowlow the show that the show the show that the show the show the show that the show the show

PRS revenue from the three

Knebworth shows alone is set to hit around £350,000, of which

the publishers and songwriters

involved would each gross a total of around £150,000. "Knebworth was unprecedent

ed. It was the most graphic representation of Robbie's appeal. It reaffirmed that he is the biggest star in the UK and the world outside of the US, says EMI UK chairman & CEO Tony Wadsworth.

"In addition to the huge number of people that attended, it took over the media in the UK for a few days. Meanwhile, to be back at number one after selling 6m copies in the first few weeks of release last year is remarkable."

year is remarkable."
All the revenue spun-off from
Robbie Williams' non-recorded
music activities is now flowing into
the ploneering in Good Company
joint venture set up by 1E with ERM
at the time the artist renewed his
deal with the major leady war. Cheel
with the major leady war. Cheel
with the angle leady war. Cheel
with Wardsworth, whose company
hase a 25% stake to Williams's 75%.
EMI invested a "Substantial" sum
in the joint venture as part of its
new deal with Robbie, says Charle.

The scope of the Knebworth dates and on-going tour underline the potential value to EMI of a deal that raised cycbrows at the time it was struck last year. "It makes the agreement we signed make sense to a lot of people. We knew what we were doing but the media had no

to a lot of people. We knew what we were doing but the media had no concept of it. The amounts of money reported for the deal were way off the mark but become folklore anyway, which is irritating," says Wadsworth.

The IE team suggest that In

The IE team suggest that In Good Company is also set to derive substantial undisclosed revenue from a series of "brand associations" that extend far beyond simple sponsorship that are currently being finalised, not to mention future projects in areas such as books and film soundtracks.

"Of course we don't always see yet to see [with EMT], but we do have shared interests, says Clark." It was as much about this as about money for Rob and David and I. We could form a partnership whereby the record company was involved in all sides of the artists career. They get a trust. We can work with the record company so their agenda is closely aligned with the artist. We ean such with the record company and the artist. We ean sid down with Tony and say 'Here's the activity' and he can say What about this.'

njax@musicweek.com

BOB ANGUS



Meeting the challenge

My Knebworth experience started last September. That's when I had my first meeting to plan Robbie Williams' series of three gigs. It was a huge show so there is a lot to sort out on the production side with the other contractors involved, such as Nine Yards for site production and the caterers, Popcorn.

One of the guys in the office, Conal Dodds, had worked on the Oasis gigs at Knebworth so we used some of his experience. There's always something that hapens, some little problem that crops up. On Fridds yit was the traffice. It rained on Fridds afternoon and the crowd left it too late before starting their journeys and got stuck in jams, but we didn't have any other traffic problems.

When I am on site, I'm not on edge, but there are always things to do: Itaison with security for instance. Knebworth is a pretty village and there are some substantial

Robbie's Knebworth gigs show that people still like the live music experience

properties. The locals wouldn't know the difference between a Rancid crowd or Robbie Williams's audience, who are actually a lovelycrowd, mostly female or couples. We had to persuade the residents that security would be fine.

The other people to deal with are the council and the emergency services. The provisional licence was granted by North Hertfordshire District Council in November and we then held regular meetings each month from the end of last year with everyone involved to ensure it was a smooth show.

There were probably more than 1,500 staff on site, including 600 security, and it all went really well despite the heat. Only 1,177 people were treated by the St John's crews over the three days.

It shows that people still like

the live music experience. But it is always changing and we need to keep abreast of fashions. Obviously after the gig we got the champagne out and had a few glasses, but we were back doing five gigs at Somerset House a couple of nights later."

Bob Regus is managing director of

New distribution warehouse improves stock control

Huge leap in Virgin's back catalogue sales

Retail

by Paul Williams

Virgin Megastores' back catalogue music sales have jumped by 30% in six months, thanks to a new central distribution warehouse, which the retailer says has drastically improved its stocking efficiencies.

The warehouse, which opened near Banbury last October, ly takes product from BMG, EMI, Universal and other suppliers and then delivers it via Parceline to all 161 Virgin stores around the UK. Sony, Warner and other key suppliers are expected to come on board by the end of September.

Virgin's group operations director Dennis Henderson says the warehouse has brought greater efficiencies by delivering the right amount of product to the right store. Previously, when sup pliers were shipping directly to each individual store all units of, say, a 20,000 order would immediately go to stores. But since Virovement of its stock, it more typ ically only ships two-thirds of the order initially, thus reducing the chances of having too much stock in any store while also having immediate access to extra supplies if other stores need them.

The stock, which includes roduct from DVD suppliers, is already stickered in the warehouse, so when a store receives an order it can go straight onto shelves. "If you take a full box of specialist



The warehouse has brought greater efficiencies by delivering the right amount of product to

the right store

titles from one of the majors, in our old system that could have taken an hour to process - not including getting it onto the sales floor. It now takes 20 seconds," says Henderson

He adds that suppliers, which now only incur the expense of delivering stock to one central int rather than to each individual Virgin store, are offering improved terms to the retailer. The new procedure also gives smaller suppliers more of an economic tive to work with Virgin.

The fact that Virgin now d

not have to have as many units of each title in store has also freed up ace to increase its range of titles At the same time, new-style racking has gone into about 20% of the chain so far, creating yet more opportunities for Virgin to extend its number of titles.

The moves come as Virgin seeks to rely less on chart and campaigns product and re-emphasise its role as a specialist retailer by stocking a more extensive range. A new staffing structure was announced two weeks ago, organising teams along specialist genre lines rather than product divi-

ons, such as chart or campaigns. Virgin Entertainment Group CEO Simon Wright says, "This is a definite attempt to recover some of the range and authority Dennis and I think we've lost over the last couple of years."

The opening of the warehouse and the introduction of new rack - which will be in all stores by early next year - have helped to raise catalogue sales by 25-30% in the past six months. This has lifted back catalogue's share of Virgin's overall music shares from around 40% to about 50%

He adds, "The warehouse ess is geared up until the end of September and that will continuntil we revamp our flagship Oxford Street Megastore."

Details of the revamp are being kept closely under wraps, but Wright says it will deliver thing unique" in Oxford Street.

Record number of new acts to perform at ITC

Publishing and digital downloads will feature heavily at this year's In The City with EMI Music Publishing chairman/CEO Peter Reichardt and OD2's Charles Grimsdale lined up to address the September music conference

Reichardt will feature in the second "in conversation" slot on Monday, September 15 with Grimsdale due to present the keynote speech at Interactive City, which this year is being rolled together with the main event. Richard Griffiths, CEO at Modest! Management, which handles David Sneddon, will also perform in an "in conversation" slot on the Saturday. Further high profile contributors include John O'Keefe, executive creative director at advertising agency Bartle Bogle Hegarty, who wil present a masterclass on how to manage creativity. Mark Cooper. producer of BBC2's Later music programme, will also discuss the

role of rock and pop on TV.
The core content of ITC panels will begin on the Saturday with

Management's Andy Dodd and Ian Grenfell – the team behind Simplyred.com - discussing the future of the recording contract. Jon Pikus, A&R director of Sony Columbia Records, will contribute

to the A&R panel.

According to ITC founder Tony Wilson, ITC Unsigned, which runs in Manchester's Northern Quarter from September 13 to 15, is likely to host the largest number of new talent gigs since the event began. He adds, "Pop Idol and Fame Academy are exciting TV formats. but in the past 12 years In The City Unsigned has proved to be the most exhibitarating industry format. To watch Coldplay, Stereop Catatonia or The Darkness at the early stages of what may well prove to be multi-album careers, is the most exciting thing you can do in this business without taking your clothes off."

Sky's The Amp music channel is ring this side of the event. while Intel Centrum is headline sponsor of the main event



Siobhan Donaghy (pictured) will perform during this week's Popkomm festival in Cologne as part of a busy German promotional schedule for the one-time Sugababe. She is joined in the live line-up at the three-day event by fellow UK acts Goldfrapp and Soweto Kinch. International artists performing include the Yeah Yeah Yeahs and Pretty Girls Make Graves. Donaghy, whose next single Twist Of Fate is due for a September 15 release, will complete a raft of live shows in Germany including Radio Eins Live, NRJ in the Park, MDR Jump and

SWR ahead of the release of her debut solo album. Popkomi is open to the public for the first time, kicks off its conference programme on Thursday with a keynote speech by the German government's federal employment and economics minister Wolfgang Clement on pop and politics. Depeche Mode's Andy Fletcher is expected to give a keynote speech entitled A Lifetime in Music. Meanwhile, Blue, Craig David Gareth Gates, Panjabi MC and Robbie Williams are among the nominees at Viva's Comet Awards

Dido lined up for US TV slot

Dido is the first British artist to take advantage of a new promo-tional platform on US television with a slot on the prime-time chart show WB Pepsi Smash

The BMG act will be filmed for the show tomorrow (Tuesday), for an episode featuring All American ts, Ashanti, Fabolous and Lil Mo, which is set for broadcast on

BMG UK international VP Dave Shack says the appearance is a key part of Dido's current Stateside promotional trip, which will also involve acoustic radio promotion in all major cities in the US as Dido's first album No Angel sold around 5m copies Stateside, the US will be a critical part of the cam-paign for new album Life For Rent.

Dido is set to return for another round of promotion in the US in September to coincide with the release of the album, when she is expected to feature on major TV

WB Pepsi Smash, which airs in a 9pm weekday slot throughout the summer, features live performances from five acts from across the genres of pop, rock, R&B and hip hop on each show as well as backstage interviews, footage of artists on tour in the HS and around the world and a chart rundown. Hosted by a rotating series of guest presenters, the music ow aims to feature up-and-coming acts alongside established

The new one-hour show, exec-utive produced by Tenth Planet

Productions' Joel Gallen, has already featured the likes of The Ataris, Beyoncé, The Black Eyed Peas, Queens Of The Stone Age and The Neptunes' Pharrell Williams among its line-ups.

Its launch earlier this summer marked the return of music to prime-time network TV in the States, whose presence has declined since the hey day of American Bandstand and Soul Train in the Sixties and Seventies

Meanwhile, television network PBS added to the music mix last month with the return to US TV reens after a 20-year break of the studio-based series Soundstage The 13-part series has featured Tom Petty, Alison Krauss and Lucinda Williams and continues throughout the summer

6 MUSICWEEK IADRON

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TOP FIVE ALBUMS FOR Q2 2003 1. NOW THAT'S WHAT I CALL MUSIC! 54

JUSTIFIED Justin Timberlai BMG 420%/EMI Z6%/Warner Chappell 10.2% 3 FLEPHANT White Stripes EMI 92.9%/ Universal 3.6% 4. BUSTED Busted Universit Once 5. COME AWAY WITH ME Norals Jones RMC 71017

Major sees strongest albums showing in five years and a growing share of the singles market

leaves its rivals in the shade

Publishina

by Paul Williams

Just when the chasing pack thinks it is making some headway, EMI Music pulls out of the bag one of its most commanding performnear in months

During the previous period, only 4.2 percentage points stood between EMI and the other pub lishers, but "normal service" was resumed in quarter two as the ompany more than doubled its lead thanks largely to its strongest

albums showing in five years.
EMI grabbed 29.6% of the albums market, the company's highest score since the start of 1998, to open up an 11.4 points gap in the sector over secondlaced BMG. On singles it was almost as dominant, stretching a 2.7 points lead last time to 8.6 points in quarter two, thus setting up a 10.4 points lead on the combined rankings.

Ironically, EMI Recorded Music superstars Coldplay were one of only two acts among the period's Top 10 albums not to contribute to EMI Music's score While Chris Martin and his colleagues instead helped to swell BMG Music's coffers with A Rush Of Blood To The Head (seventh of the quarter), EMI Music's cash register went into overdrive with leading shares in The White Stripes' Elephant (third) and Busted's Busted (fourth). It also claimed all of Evanescence's Fallen (ninth) and more than 40% of both Justin Timberlake's Justified (second) and Come Away With Me by Norah Jones (fifth)

Evanescence were also a key player in EMI's singles success ishing third for the quarter with Bring Me To Life. And the company also handsomely capitalised on being the controller of the biggest ng catalogue in the world. Big Brovaz's Rodgers & Hammerstein remake Favourite Things gave EMI full control of the period's fourth-biggest single, while it claimed 70% of the ninth with Craig David's Rise & Fall, based on

Sting's Shape Of My Heart In second place, Zomba sign ings led the contributors on both singles and albums for BMG which had to cope with a revived Universal closely breathing down its neck. R Kelly topped the quarter's singles chart with Ignition. while both BMG and the period's top-ranked artist album Zomba-signed Justin Timber-Justified on which it grabbed a 42.0% share. As well as claiming the entire Coldplay album, it claimed 100% of Linkin Park's Meteora (13th of the quar-

ter) and half of Christina Aguilera's Stripped (sixth). BMG lifted its singles share to 17.8% but is now only 0.2 points ahead of Universal, which put in its best performance in the sector in a year. Room 5's Make Luy (second of the quarter) led the way, while it also figured on 50 Cent's In Da Club (fourth top seller), Tomcraft's Loneliness (sixth), Junior Senior's Move Your Feet (ninth)

and Busted's You Said No (10th). Universal's fortunes also impi oved on albums where it claimed its higgest share since the opening period of 2002, despite only scant representation among the quarter's 10 hirgest sellers. The two excep tions to that rule were ninth-placed Avril Lavigne's Let Go, where it took a 37.8% share and the 10thranked You Gotta Go There To Come Back by Stereophonics, 100% controlled by Universal.

It has been some time since Universal occupied the regular position of EMI's closest challenger and that will take some work to regain now that current runner-up BMG takes in Zomba's previously-separate score. But Connolly's team improved its combined share for ecessive quarters and is now closing the gap on BMG and moving further away from fourth-

placed Warner/Chappell. The albums market remains a favourable one for Warner/Chappell, despite a slight setback in quarter two, but it is on singles where the company has declined sharply. Although traditionally stronger on albums than singles, it did manage to hit a peak of 20.9% in the market as recently as the end of last year. But that has now slipped to 9,1%, its lowest score in han two years and 30.2%

Sony/ATV 6.0%

Windswept breezes into top indie position

TMC 31%

Notting Hill 2.99

Strongsongs 2.95

Bob Grace ended a decade with Windswept at the top as the COMBINED INDEPENDENT SHARE top as the company claim the accolade of top indie publis in quarter two. Grace's last

grab an unbestable 13.2% share of the dependent arket, thank Said No largely to shares in three of Q2's 10 iggest-selling ingles. It had a

Cent's fourth-placed In Da Club, 30% of Craig David's Rise & Fall (10th of the quarter) and 10%

of Busted's (Oth-ranked You

Chrysalis slipped to se after a six reign at the top even though its share of the 6.6%, while Greensleeves came from outside the Top 10 to take fourth spot with 3.4% after claiming half of both Sean Paul's Get Busy (12th of the quarter) and quarter) and Wayne Wonder's No Letting Go (35th), IMG also

6.6%, while

Top 10, occupying fifth spot with 3.1% with highlights including three-quarters of Scooter's hit Weekend (46th) on Simply Red's album as well as a clutch of

Others 51.9%

Windswept 1325 Chrysalis 109%

among the quarter's Top 20 sindown on the same time last year Just as the gap with EMI widened at the top, the gap between its three closest chal lengers, BMG, Universal and Warner/Chappell and the rest of the field continued to increase. Sony/ATV found itself 6.5 points adrift of the top four companies, as it slipped to its most disap-

pointing performance on singles A 17.5% share in Tomeraft's Loneliness was its only claim

gles, while a 48.2% stak Jones' Come Away With Me was its sole interest within the period's 10 most popular artist albums. But all this is merely a footnote

to the quarter's big story: EMI Music back to its dominant best. Six months still remain, but Peter Reichardt is probably already deciding which one of his striking jackets to wear when he steps up to collect 2003's publishing gong.

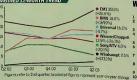
Publishing 2003: second quarter performance



Sony/ATV 709

Others 86%





Top 10 singles for Q2 2003





SMITH/LEWIS/MCNAIR/JONES/FISH Busta Ribymes & Markah Carey OAV ID/STINC/MILLER Crailg David feat. Sting JUNIOR Junior Senior BOURNE/SIMPSOM/JAY/ROBSON/ MCLAUGHLIN Busted

Chrysalis 2.2% Windswept 2.2%

fin 1.3%

MC DASS

"The right company at the right time." That was how Peter Pacitti, president and CEO of Deluxe Media Services, described Distrance, whose

Montracturing

Deluxe Media Services' acquisition of Disctronics signifies the arrival of a new, US-owned player in the European CD, CD-Rom and DVD manufacturing market. *By George Cole*

Disctronics deal boosts Rank unit

Office and separation and the second of the

dise manufacturing industry?

For £14.5m in each, the same amount in debt clearance and £5.2m in working capital, Deluxe has acquired a lungestake in the European independent Oh and DVD manufacturing markets, a beginned to the control of the cont

How Deluxe fits into Rank Group

If any company could be said to we its fingers in many pies then Deluxe certainly fits the bill, with operations that cover everything from video encoding to packaging to distribution. Although it has headquarters in the US, Deluxe is part of The Rank roup, one of the UK's major leisure and entertainment organisations. Rank's operations cover hotels, casinos, cafes, live music venues, online gaming and sports betting – its best-known brands include Mecca Bingo and the Hard Rock Café, Rank has more than 20,000 employees rldwide and, in 2002, achieved profits of £200m before tax and exceptional items.

There are three major divisions in Rank - Caming, Hard Rock and Deluxe. Last year, the latter enjoyed a turnover of £704m and operating profits of £704m and operating profits as of 20%. By comparison, the turnover figures for Gaming and Hard Rock were £474m and £224m respectively, with operating profits of £104.8m and £276m.

Deluxe's activities include VHS duplication, while in the US, its Digital Studios operation offers DVD compression, encoding and authoring services for both DVD-Video and DVD-Audio titles. The

company also offers DVD mastering and replication. Deluxe offers its customers a wide range of fuffilment services including, supply chain management, promotional displays, customised packaging

and returns processing.
Deluxe also has film processing laboratories and offers a range of post-production facilities for the film Industry, including sound and picture editing. The company's Media Asset Management division works with rights holders to distribute content via traditional

or digital channels.
It also has partnerships with
Efilm digital laboratories and
Capital FX, a UK company that
specialises in graphics and effects.
Deluxe has North American
operations in the US and Canada.
Last June, Deluxe signed a major,
tong-term contract with Universal
Pictures International for DVD
and VHS manufacturino.

In Europe, Deluxe has facilities in the UK, Spain, Germany, France, Italy, Sweden, The Netherlands and Portugal. Its European corporate offices are based at Pinewood Studios and deluxe also has facilities in Brentford, Enfield and London.

Until the acquisition of Discrtonics, Deluze's main European operations centred on VHS duplication, packaging and distribution, although there are also DVD authoring, compression and distribution services available in the UK, Deluze also has film labs in London and Rome offering 35mm film print duplication and other services.

When viewed in this context, it



is clear that the one gaping hole in Deluxe's global operations was a DVD manufacturing base

Now that Deluxe has acquired Disctronics, that gap has been filled and Deluxe is in pole position to offer its customers a completend-to-end service for both DVD and VHS.

It is little wonder that many industry observers expect Deluxe to capitalise on this position and and solve the solve to capitalise on the solve to capitalise on the solve to capitalise or the capitalise or the solve to capitalise or Deluxe's facilit in Burbank, California While Disctronics' capacity is admittedly

dwarfed by such giants as Sony DADC and Thomson Group's Technicolor, it is the largest replicator in the UK and one of the largest indies in Europe. Deluxe itself is only a few years into an acquisitions programme designed to restore its edge after troubled times in the late-Nineties, but the rapid growth and clear ambition of both companies in recent years gives a particular sigance to their union.

"Deluxe has been a major VHS duplicator for many years and it is active in DVD in the US," says Jim Bottoms, joint managing director of the technology and media research company Understanding & Solutions (U&S). *But the company needs European capacity too. Deluxe needed to have a manufacturing base here to win new contracts, particularly with the Hollywood studios. There are more players in Europe on the CD side than DVD and many people only have a small number of DVD lines, but Disctronics has facilities in the UK and France. Deluxe needed Disctronics more than Disctronics needed it."

Disctronics has made a considerable invest-ment in its DVD production facilities. In August 2002, the company increased its DVD replication capacity to seven lines at Southwater, moving two CD mono lines to its Blackburn plant. The increased capacity meant Disctronics could produce 90,000 DVDs every 24 hours. The company also purchased a screen-offset printing machine and two Amaray packing machines, bringing the total to three. At the time, Disctronics said that the UK DVD market was expected

to grow from 40m units in 2001 to 90m in 2002. Terrence Davison, managing director of Deluxe Europe, says negotiations took around two months, with due diligence taking a further two months. He adds that both sides have bene fited from the tie-up: "The synergy was there between the two companies and the deal made good sense for both parties. We have traditional-ly been a VHS manufacturer with pan-European distribution but we didn't have an optical disc plant for our DVD customers. At the same time. Disctronics saw that Deluxe, with the backing of Rank, wanted to invest in their business. There was a willing buyer and a willing seller and both parties wanted to get things done.

David Mackie, then CEO of Distronics, was also enthusiastic about the deal. "Deluxe purchasing Disctronics works well on so many levels," he said at the time. "We anticipate a smooth transition for all our existing CD- and DVDbased customers. Our CD customers will benefit from Deluxe's supply chain infrastructure. Our existing DVD manufacturing capabilities will support the increased needs of Deluxe's cusers in Europe. And most importantly, I'm confident that the 800-plus employees involved with this purchase will be quickly integrated into the Deluxe family and will welcome the opportu-

nity to join this industry leader."

They say that the art of deal-making is timing, and Bottoms, of Understanding & Solutions. believes Disctronics had this quality in spades The people behind Disctronics are financially astute," he says. "They got into disc pressing 18 years ago. They recognised there wouldn't be too many times when someone comes along that is big enough to want to acquire Disctronics. The way the market is going, it's perfect timing." Bot-toms adds that the CD and CD-Rom markets are under pressure. "The music industry is facing issues such as commercial piracy, internet downloading, consumers being increasingly dis-interested in music and people buying ringtones. DVD has changed the industry, giving it new business opportunities, but there won't be another DVD. The optical disc manufacturing business is close to its peak. There's still a huge



DVD replication: fastest-growing area of the optical disc business - Disctronics has made a considerable investment in its DVD production facilities

demand for packaged media but there won't be the double-digit growth looking forward.

Jonathan Beddows, commercial director of Cinram UK, agrees that the market is becoming tougher. He says: "From a manufacturer's point of view, the key factor in the optical disc market is the collapse of margins. The CD business has been operating on tight margins for years. As demand declines, we are now seeing companies struggling to stay in the market. DVD's price erosion has been incredible."

Despite the increasingly competitive conditions, Bottoms predicts that Deluxe will be chasing more business as a result of the deal and that this could, in turn, lead to more DVD production lines being put into Disctronics' facilities.

Davison says the Disctronics link-up means Deluxe is well equipped to be a one-stop enter-tainment provider: "We can now do DVD locally," he says. "We can go from encoding to backoffice to distribution. We can do the entire supply chain in whatever format you want." Changes are set to take place inside Disctronics, including the demise of the Disctronics name. "There will be a 100% re-branding," he says.

Another absentee from the new Deluxe ope tion is David Mackie, who left soon after the deal was sealed. But his wife, Sue, is staying on as general manager of European sales, reporting to Davison. In all other ways, Deluxe is keen to stress that Disctronics' methods of doing business will change relatively little. Davison says Deluxe has adopted an "if it ain't broke, don't fix it" approach to the Disctronics business, "We know how well Disctronics has served its customers and its reputation, so why change something that works well? We have told staff it's business as usual." Boreham is not surprised by this strategy: "Don't forget that the Deluxe name is well-established. Disctronics' name and reputation have been made on the actions of its people. It's down to Deluxe to capitalise on it. Existing customers will be confident because Sue Mackie is staying on. She is very client-focused."

Do not expect any clash between a US compa-

ny taking over a European one either. As Michael Boreham, a consultant in U&S's optical disc division, says, "Pacitti is a Scotsman and Deluxe already has a strong European presence, and has been involved in a number of deals and acquisitions in the past."

Davison adds, "This industry is global and you want to use the best practice, wherever it comes from. Our motto is: 'Be global, act local.' Inde-

pendents like Disctronics look after their cus-It is terrible tomers. We want to keep that personal touch."

But what impact will Deluxe's move have on to say, but the manufacturing sector? "I don't think our only the

strong will survive

Martine Talman Dordata

rivals should tremble in their boots," says Davison, "but it should send out a message about the strong commitment Rank has to Deluxe." The Deluxe move should have a positive impact on the manufacturing sector, adds Bottoms. "The move is good news for the DVD

industry as a whole. It will give the video companies another large-scale, internationallyrenowned DVD replicatior in Europe and that has got to be good news for them." Bottoms thinks the Deluxe move could result

in new revenue streams for other manufacturers. "I am not sure Deluxe is as interested in the music side of the business as the video side," he says. "Deluxe has always been in the video business and CDs are giving smaller margins. Music videos and DVD are potential markets. The result could be that smaller replicators

pick up some of the business jettisoned by Deluxe - assuming the company focuses on the video market.

News of the Deluxe deal was followed by Cinram's agreement with AOL to buy the latter's CD and DVD manufacturing and physical distribution businesses in the US, along with long-term manufacturing, packaging and distribution agreements with Warner Home Video, Warner Music Group and New Line Cinema

South Wales-based MCS Manufacturing folded months ago, having launched only last year while Damont Audio has also recently cea trading after more than 30 years. "It is terrible to say, but only the strong will survive, because manufacturing has become a tight industry with slim margins," says Docdata sales director Mar-tine Tatman. "From our point of view, especially having just gone into DVD in the UK, [the Disc tronics deal] takes an independent out of the market and puts it in the hands of a major, which could be good news for other independents.

There seems little doubt that the manufacturing industry will soon face further consolidation. Understanding & Solutions says there are around 80-90 DVD manufacturers in Europe, and more than 100 CD replicators. But these figures hide the fact that around three-quarters of DVD production is handled by just a handful of companies. Deluxe's move is a sure sign that now, even fewer players will be chasing the major CD and DVD contracts.

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Westenra gears up for debut

by Andrew Stewart Tabloid headlines ann new Charlotte Church" are likely to feature prominently in the run up to the September 22 release of Havley Westenra's UK debut album, Pure. The 16-year-old sommo's chart success back home in New Zealand, where her first album clocked up quadruple plat-inum sales, has made her one of that nation's favourite artists.

I don't mind the comparisons with Charlotte," she says, "but our voices are very different." Westenra discovered the popular appeal of mixing show songs, familiar ballads, folk tunes and classical hits when she began busking in her hometown of Christchurch. Thanks to an appearance on NZ TV's McDonald's Young Entertainers and the generosity of a local franchisee of the ubiquitous burger chain, the Westenras pressed 1,000 copies of their oldest daughter's

demo disc. One copy landed on the A&R desk of Universal Music Group in New Zealand, and its contents were judged to be sufficiently strong to justify signing a fivealbum deal with the singer within



western: child prodigy weeks of her 11th birthday

Her latest New Zealand release is still at the top of the pop charts there, prompting high expectations from senior executives at Universal Classics UK. The Decra release of Pure, which was produced by Giles Martin and includes

arrangements by his father Sir George, includes a sparky cover of Kate Bush's Wuthering Heights, In Trutina from Orff's Carmina Burana, Karl Jenkins' Benedictus and the Maori love song that Hay-ley performed with Aled Jones at this year's Classical Brit Awards Westenra is due back in the UK at the end of this month to appear

at Bryn Terfel's Faenol Festival in north Wales and the Kenwood and Marble Hill open-air classical concerts. "You have to accept that the pressure will be there and just do your best," she says.

Taizé catalogue set for reissues

While the Anglican Church battles with falling attendance and the divisions caused by the sexual prefes of its clergy, the influence of the Taizé community among the ang continues to expand. Select Music UK has recently taken on distribution of the Taizé record catalogue, presented on the Naïve label, and fully recognises the considerable retail potential of its simple music of worship.

In addition to re-promoting the existing 20 Taizé titles, Select is set to release a new album of instrumental accompaniments to popular chants intended to support the singing of groups who meet together to pray. Taize's ecumenical philosophy and emphasis on unp tentious worship has attracted a worldwide following, while the French-based community's annual meetings of young adults have helped spread the word of its work in more than 75 countries. According to Select's head of press, Jo Carpenter, retail interest in Taizé - Instrumental has been enthusiastic. "We will be promoting these recordings heavily as part

our new relationship with AndrewStewart1@compuserve.com

Naïve," she says

Anno 1630

Including works by Castello, Fontana, Frescobaldi, Monteverdi, etc. Ghielmi, Onofri, Köll. (Winter and Winter 910 091-2)



Violinist Enrico Onofri recently left Italian early music group Il Giardino

Armonico to set up in business as a solo player and tenor. For this programme of works composed around 1630, Onofri Joins forces with keyboard player Lorenzo Ghielmi and harpist Margaret Köll. The improvisatory energy and sheer passion of the results highlight the wild spirit of so much early Baroque music, likewise the rough-edged qualities of Onofri's

The Gift To Be Free: Sonos, including 12 Poems of Emily Dickins

Chilcott, Burnside. (Black Box BBM 1074) This is the third volume in the Black Box Voices series, its contents issued under licence from BBC Radio Three, Soprano Susan Chilcott gets to the intensely spiritual heart of Copland's Emily Dickinson settings, investing the poet's words and emotional spectrum

with a belief that they still matter to modern ears. Ian Burnside's sensitive accompaniments underpin and enhance the singer's job of communication here. Marketing support includes advertising in BBC Music magazine

Anne Dudley Seriously Chilled: Including music from Midnight Cowboy, Twin Peaks. The X-Files, Missing, etc. BBC Concert Orchestra/Dudley, (EMI

Echoes of the Art Of Noise and their Seduction Of Claude Debussy album in

particular rise to the surface of Oscar-winner Anne Dudley's new arrangements of classic chillout anthems. As composer-i ociation with the admirable BBC Concert Orchestra, Dudley has done her bit to broaden the audience for classical music, not least with two concerts of chillout music at London's Royal Festival Hall and the Brixton Academy Movie and TV OSTs are filleted here, along with pop classics such as Albinoni's Adagio, Fauré's Pavane and Mussorgsky's Great Gate of Kiev, to produce a string of effortlessly chilled tracks.



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FORTNICHT

Fidelio, Denoke, Vilars:

Berliner Philharmoniker/

(EMI Classics 557 5552 (2CD)).

concert performances in April which followed a production of

Beethoven's only opera at the

merits of this release. Few however, will dispute the fact that

produced an outstanding

Rattle and his colleagues have

contribution to the Beethoven

appears in time for Rattle's visit

to the Proms with the Berliner

catalogue. The two-disc set

Phil at the end of August.

Salzburg Easter Festival, Critics

will doubtless debate the relative

Simon Rattle's latest recording with his Berlin forces derives from

Roothovon

Theodora: Daneman, Taylor, etc. Les Arts Florissants/Christie. (Erato 0927 43181-2 (3CD)). William Christie, supported by Peter Sellars' controver Glyndebourne staging, attracted audience and critical attention to the profound humanity of Handel's penultimate oratorio and to its operatic action. This recording, made at the time of a prolonged tour of the work. captures the passion and heartfelt nature of Christie's performances in the theatre,

backed by superb playing by Les Arts Florissants and impressively sympathetic casting. Icelandic Spring Poem

Choir/Ingólfsdóttir (Smekkleysa SMK22)



Nothing much was written for choirs of mixed voices in Iceland before the 1100veer anniversary

celebrations for the country's parliament in 1930, when men and women were recruited to sing several new works. Although male-voice groups continued to dominate the Icelandic choral scene, composers eagerly created a repertoire for mixed choirs. The Hamrahlid Choir offers a strong selection of representative works, often conservative in style and almost always slow-moving and intense. There is a simple beauty about this release on the Smekkleysa label, which is distributed and marketed in the UK by Harmonia Mundi.

Night Music, including Eine kleine Nachtmusik English Concert/ Manze, (Harmonia Mundi HMU



who recently took over as the English Concert's artistic director maker

his recording debut with the group in a smartly-chosen programme performed with great elegance and insight. Mozart's Eine Kleine Nachtmusik is all too often buried in compilations of popular classics. Here, its complexities and shifting moods are boldly presented along with the ingenuities and subversive qualities of the composer's A Musical Joke.

Peter And The Wolf; Beintus: Wolf Tracks. Gorbachev, Loren, Clinton; Russian National Orchestra/Nagano.



(Pentatone Classics PTC 5186 011). An initial suspension of disbelief may be required to appreciate the participation of Mikhail Gorbachev, Sophia Loren and Bill Clinton on this Pentatone SACD hybrid disc of Prokofiev's Peter And The Wolf. Any royalties raised from their efforts here are bound for three charities.

Gorbachev's Green Cross

International and the

International Aids Trust among them. Classic FM is set to give Peter And The Wolf with screen goddess Loren as narrator, an airing on August 24.

Motets. Victoria Voices and Viols/Hope. (ASV Gaudeamus CD GAIL 338) The speculative scholarship behind this recording, driven by

its conductor Andrew Hall, leads to an affactive min of voices and string instruments, the likes of which Hall argues might have been heard if Victoria's motets had been performed in a non-liturgical setting. The 16th-century composer's austere polyphony ires a richness of so thanks to a combination of voices and the low pitch employed.
AndrewStewartl@compuserve.com

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Robbie's Knebworth triumph shows that artists have more to offer than just their music

Rethinking how to engage pop fans



Island founder Chris Blackwell has an often-quoted theory about they way in which each significant new format – the 45, the long-player, the CD – has helped to drive creative trends. And so it was that he launched Palm Pictures as a DVD-based operation,

long before DVD became the force it is today.

In the shifting times of the music industry today, that view of music as a part of the broader entertainment mix seems more valid than ever.

IE founders Tim Clark and David Enthoven learnt much from Blackwell, with whom they both worked. Not only did he evangelise to them about DVD six years ago, but he also always emphasised the importance of capturing a visual record of his artists.

Now, as they freely admit, that education has had an indirect impact on their own leading artist, Robbie Williams. Not only has he been filmed throughout his career, but those films have spawned countless TV specials, videos and, now, DVDs.

The broader significance of this is becoming clear. Music starts with the song and the recording, but today many fans want to have a relationship with their favourite artists that extends beyond simply listening. And technology – whether it is DVD, web or wireless – now means that they can have it.

The Knebworth scenario is neat: more than £1m was spent filming Robbie's shows, and that money is being rapidly recouped from TV, radio and webcast sales long before a single DVD of the event is sold. And this is just the tip of the iceberg.

EMI's joint-venture gamble suddenly looks a whole lot less risky, especially as other tie-ins are lined up. But there is a bigger picture.

Of course, there are few other artists in the world, let alone the UK, who can do something this ambitious, but cheaper technology increasingly means that size isn't everything.

Many bands and labels are already making live material available from their websites. Visionaries talk abut a time, not too far in the future, when fans will be able to pay to download onto their mobiles footage of the gire they attended the night before.

Ultimately, it is all about finding imaginative ways to connect with fans. And, as the Robbie deal seems to show, that imaginative approach can also extend to investing in the project – and sharing in the spoils.

ajax@musicweek.com Ajax Soott editor in chief, Music Week. CAP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, Lordon SE1 9UR

EMI is on right path with proposed singles changes



Not only is EMI's move on singles and album prices great news for consumers and retailers alike, it also has to be applauded in terms of taking the initiative. The debate around the singles market has being going on too long, when the answers are simple.

answers are simple.

Only the record companies can break the mould, and EMI's lead-reship will hopefully result in a rapid reduction in prices across all suppliers, letting retailers regenerate customer demand for singles. We also have to ensure value for money and ensure there is

As for the chart rules – does anybody truly understand them?

demand in the first place.

To drive demand, the window between radio/TV airplay release and retail availability has to close to no more than two weeks; this is absolutely key—if a single has been played to death before release then the reduction in price will only have a limited effect.

Value for money is a combination of many factors and suppliers should listen closely to retailers on how to ignite demand. Good

music always sells, let's be innovative on packaging and content; customers will not mind paying more for premium versions if they are getting more tracks, DVD con-

tent and superior packaging.

The reduction in dealer prices
on full-price catalogue is equally
forward-thinking, letting specialist retailers grow back-catalogue
volumes without always resorting
to market damaging campaigns.

Another issue is how to best

Another issue is how to best market downloads and how to best reflect downloads in the chart. Let's keep it simple – release download versions simultaneously with retail release – having closed the airplay-to-retall window – and reflect paid-for downloads fully in the charts.

As for the chart rules - does anybody truly understand them? They exist more to protect recompanies from each other than they do to help the customer. So let's not hold back - If they need to change to help the singles market then we should change them fast and move on. The music industry will not go far wrong if it puts the customer first - understanded that the customer first - understanded that does not happen nearly enough. Simma Weight & EOO of the Verigin Simma Weight & EOO of the Verigin Simma Weight & EOO of the Verigin support of the protection of the result in the contract of the verigin simma which we have the contract of the verigin simma which we will be a simma which will be a simma which we will be a simma which will b

Entertainment Group and chairman of

Are there too many music television stations in UK?

The big question

Does the sudden departure after just six months of Lester Mordue from Sky, where he launched music channels Scuzz, The Amp and Flaunt, indicate the music TV market is oversaturated? Steven Howard, Zomba Music

managing director
"It's on more crowded than other
areas of our industry, be it retail, rince,
It's row as the more competitive.
Everyone wants their daily dose of
poor. It just appears that way now,
because for so long it was a onethose race for MTV. All the
broadcusters and networks thore was
jumped on the markor IV bandwagen,
so, inviviably it will become harder
for once company to stand out from

Darron Henderson, BMC Commercial marketing director The deview selection of masic characteristics of the commercial Although Lindestand why Sky would want to break into the market, at all meast to setablish its own USP of each station. The other problem for each station, The other problem with advertising on masic stations is the droft amount of time each viewer is taught in the other problem of the commercial stations of the established, a diverse and targeted selection of music stations could help select

in marketing niche compilation and

artist projects, hitting the fanbase at

a cost-effective rate. The station that seems to have got off to a flying start is Classic FM TV, offering a unique proposition to the consumer and potential advertiser alike." Lara von Ahlefeldt, 3DD MD

'Yes, it is oversaturated but I would say that about TV in general - there is too much choice. But it is a double edged sword - in one respect it is a good thing but, in terms of us as distributors, broadcasters can say 'we don't buy that sort of programming. why don't you go this or that niche channel' and they have no budgets to buy anything. There is too much dilution. There is brand lovalty to MTV and VH1 so it is difficult for people to go up against them. It is a bit like radio stations – if I'm in a particular mood I'll listen to Xfm or Melody or Choice - it takes away om brand lovalty.

Mark Story, Emig managing director of radio programming. The problem is there is very little identity. There are an awdid to of mixic channels, but the audience fifted it have been a marked for of mixic channels, but the audience of mixic channels, but the audience of the mixing and the mixing and the mixing and the mixing and the state of the product of the product of the mixing and the state of the product of the mixing and the state of the product of the mixing and the state of the product of

different format

Frank Black, former frontman of indie legends The Pixies, is content to be fulfilling his childhood dream of being able to put out albums whenever he wants

Quickfire

You've been on a lot of labels in your career without ever signing a major deal – has that been a deliberate policy?

deliberate policy? People thirk I have been on a major in the States, because 4AD did at deal to be distributed by Elektra, but that was just 4AD's silly little bid for credibility. I don't know, Still, to this day, even though it is a totally different world than it was a few years ago, people still have that thing if you're on a major label, you've made it. Major, minor, I don't care.

People are burning CDs like crazy, artists are getting dropped – who wants to be caught up in that? Spending thousands of dollars on recording contracts that are three inches thick? Screw that. They are just going to end up dropping me and trion me up.

Your new album is your sixth in five years and your ninth since the end of the Pixies. You're churning them out at quite a rate...

If it really that high-paced? Is that too much? I think most critics – and I realise it is their job to critique – see it as me showing too much down people's threats. I just thought that this is the way it is supposed to work. If this isn't the way it's supposed to work. I'm disappointed.

When I was a little kid, listening to neople's records. I was like, "Yeah. they go into the studio, they record some songs, then they go out and play them live and then they go back in the studio and make another

record! That's what I want to do?"
But sitting around waiting for the trend to be favourable to you or something, It's just like, what?
Maybe that's creative in the business sense, but I have got to keep trying, Monkey Gone To Heaven, Where Is My Mind? - I cart is seen to

escape the shadow of the songs I've written, and I have to try and live up to them. Certainly I have gone on some Bob

Certainly I have gone on some Bob Dylan websites and Neil Young websites and you start to look at the song index and you're just like, "Holy shit!" When I see something like that, I'm like, "Toe got songs to write." Are you ever tempted to play the game a little bit more?

I guess I would have more money or something, but it's not like that's what was driving me in the first place. I'm already in the club, I get to make music, so I've achieved what I set out to achieve.

Yeah, I want to buy stuff or give money to people that I love, but is that what I want to be thinking about all the time? Making albums is fun; sitting around waiting to put out albums is boring.

On a scale of one to 10, where, say, Abba are 10, how keen are promoters for the Pixies to

reform?
Five or six. I guess I have gone from being wehemently negative to being kind of open-minded about it, just to sort of break it up, because I'm edd of coming off as this angry, negative guy. "Hey, maybe we will do it like this..." It doesn't mean it's any more likely to happen, but it's a nicer conversation.

Frank Black and the Catholics' Show Me Your Tears is released by Cooking Vinyl on September 8

commercial radio group in the country. Leicester Square, London



the marketing campaign into action. Winsley Street, London

Commercial radio's vital role

Graham Bryce, managing director, 104.9 Xfm I find it intriguing that Ne

I find it intriguing that Neil March (MW, 26.07.03), along with others in the industry, seems intent on demonising the major commercial radio groups for their apparent lack of innovation, imagination and support of new music.

There is only one station in the UK that champions new music 24 hours a day, seven days a week.

There is only one radio station that played more than 170 unsigned bands last year and recorded and played over 270 live

Aqualung, Athlete, Longview and Electric Soft Parade were all given their first UK radio airplay on this station's unsigned slot.

There is only one station that is almost single-handedly supporting the current success of The Darkness, The Coral, The Thrills and The Libertines. And, no, it's not Radio One.

It's Xfm. Oh, and it also happens to be owned by the largest

Change is better late than never

Jon Webster, partner, Clancy
Webster Fartnership
Webster Fartnership
Hurrayl Fifteen years (yes that's 15

- count 'em) after I suggested to
the BPI Council that we introduced a two-track cheaper CD single, such as they had in Europe,
EMI bites the bullet and leads the
way with the introduction of the
same. Congratulations to them.

unfortunately they have had to do this at a dealer price of £1.79 + VAT and then discount the dealer price down to produce the

required selling price of £1.99.

Can anyone explain to me, again years after I have been campaigning for a lower dealer price, why we have this absurd situation?

Couldn't we just reduce the dealer price qualification for two-track CD singles to, say, £1.10 + VAT? Presumably a rushed-through rule change will happen in about 2008.

Edgwarebury Lane Elstree Borehamwood, Hertfordshire



Major changes set for store

Remember where you heard it: Expect some big developments at Virgin's flagship Oxford Street store this autumn. Bosses a keeping their cards close to their chests but CEO Simon Wright says a revamo will deliver "something unique" in Oxford Street and provide "a major change, look and feel" to the store. Meanwhile down at the sa store the power of rawwik was sadly not enough to stop Funeral For A Friend pulling out of the Day of Rock gig because the singer had a sore throat. So which senior radio even is keeping his head down after being aught selling an exclusive promo CD carrying his name to a secondand record shop? The radio guy was found out at an event for the artist at his radio station when one helpful fan turned up, clutching the said CD. which he proudly said he'd bought from the store...IE Music's west London offices were buzzing last week - and it wasn't just the triumph of Robbie's Knebworth gigs. "This is the most exciting time in this industry it's even more exciting than the Sixties. A lot of that is down to the fact that we're working with someone such as Rob, but there are also so many different ways of exploiting music," says co-manager Tim Clark Such as file-sharing perhaps? "There

are conservatively 200m people filesharing. That's our market. We should be dealing with it. [That we can't] is a restraint of trade," says Clark mischievously...Bertelsmann's Arvato group, a sister company to BMG in the German media group's portfolio, is involved in the ongoing talks about the future of Pinnacle in the UK following the acquisition of Zomba Logistic-to-duplication group Arvato has taken over the distribution job performed by Zomba in German Austria and Switzerland and a snokesman reveals that his company is still in negotiations about the future of Pinnacle...The UK record industry is vet again this week facing the daunting prospect of not having a single tune on Billboard's Hot 100 chart. Thanks to strict rules on how long a track is allowed to stay on the ntdown, current resident Daniel Bedingfield is about to disappear with only Dido's bubbling-under White Flag possibly saving the day...Good to see EMI doing its bit for the environment. According to its first social responsibility report (follo its recent adoption of a social responsibility policy, incorporating everything from human rights to being nice to suppliers), the music group is doing its bit for global warming. Since 1993, it has managed to reduce CO2 emissions by 26% p unit turnover...Dooley is appealing for proof that the Cherie/karaoke club mix actually exists - pleas have come from as far afield as Hong Kong - so. a packet of wine gums to the first person to come up with the goods...Tickets are now on sale f eptember 25's MasterCard Mobo Awards at London's Royal Albert Hall, Ring Steve Clements on O20 7410 8061 Thom Vorke must really love his Japanese fans, Festival-goers were given a rare treat at Radiohead's Summer Sonic festival dates in Tokyo and Osaka last weekend when the band gave their first rendition of Creep in two years.



Whither Eighties poplets
<u>Basensrane</u>? Well, Italy actually,
or with an Italian company more
to the point. The one-time trio,
now dno – original based members
Keren Woodward and Sarah Dallin
to be EarsET. Italy take wole signifed a
feal with Italian company A&C
Productions with a tisk native first
in the UK. A&Cs COO Augusto
Certili Says the company is about
"nasking music that males people

feel good about themsolves" and thinks the Bananas are just the job. The girls (pictured here with A&C COD Augusts Centil and A&G Productions' creative director Dione Abuynes) yell join Uld Cance artists Sandy and the band Secenth Sun on A&D's roster. Details for their full onsluppit are set to be revealed in the near future. Now that's really saying something.

Letters Time to tackle TV burn-out

Simon Sadler, director of music, Emap Performance TV What a relief that a top record company executive (Tony Wadsworth) has finally recognised the issue of hum-out.

At The Box we've been urging the majors for months to service music TV later with product.

And yet, just recently, we've been under pressure to playlist tracks earlier and earlier, sometimes up to seven weeks before release.

I hear some horror stories of

I near some norror stores or pop acts being booked for five or six Saturday morning TVs preclease. What's the point? If viewers like the record, surely they'd like to be able to buy it that afternoon, not in six weeks' time? The disappointing chart position and sales that result from

tion and sales that result from this must surely be because the punters have all seen, enjoyed, consumed and then moved on to something else, way before the record actually becomes officially available to buy. Three or four weeks before

release is surely enough time to get

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BEAM VS. CYRUS FEAT, MC HAMMER U CAN'T TOUCH THIS





Sonique claims top spot

by Alan Jone

the Upfront Club Chart in April, failing first by two points and then by 16 Sonique's Can't Make Up My Mind spent two weeks at number two on Up My Mind did get to number one earlier this year. from Data Records' Euro acts Tomcraft and Benny Benassi, Soniques sonique's follow-up Alive itself taking the chart title by a margin of just counts to take pole position. The shoe's on the other foot this week, with ingle also jumps 4-3 on the Commercial Pop Chart, where Can't Make .2 points – less than 2% – over Lee-Cabrera's Shake It. With mixes

of Good Life, also a 1988 hit for the group which was successfully The number one record on the club chart 15 years ago this very week Inner, City's Big Fun celebrates its anniversary by providing the week's a new version of the old favourite and, as such, follows in the footsteps highest new entry on the Upfront Chart. Debuting at number seven, it is

British audiences with Miss Independent, her current US hit, which on the OCC sales chart. A year after winning American Idol, Kelly Clarkson is introduced to

revived in 1999, when it topped the club chart and reached number 10

surges 7-1 this week on the Commercial Pop Chart, exchanging places Me up Buttercup This and the Partyboys commit untold horrors on the Foundations' Build latjana in offering new mixes of their old hits, while MC Hammer makes with Tatjana's Santa Maria. Meanwhile, Snap and Culture Beat join a surprising return to chart prominence with an update of U Can't Touch

good. The song, a summer hit in many parts of Europe, has been Meanwhile, the Chihuahua dog right seems to have done no-one arry

promoed here in versions by both Spanish trio Dare and Swiss rival D. replaced last week by DJ Bobo's version, which debuted at number 27 Bobo. The Dare version reached number 26 a fortnight ago but was But with some DJs still supporting Dare, Bobo's version slips to numbe

Day) and Blu Cantrell & Sean Paul (Breathe) both draw closer. collaborations between Luther Vandross & Busta Rhymes (Lovely Urban Chart, where Frontin' is on top for the fifth week, although other There's no budging Pharrell Williams and Jay-2 at the top of the

TOP 10 UPFRONT CLUB BREAKERS

CHEMICAL BROTHERS THE GOLDEN PATH

5 CEVIN FISHER ALL MY FRIENDS 4 SAVED BY ZERO THE DEEP GEPT IN TOO DEEPSCANT STOF 3 LAZE STEPPIN OUT (STEP 2 HEAVEN) 2 ELTON JOHN ARE YOU READY FOR LOVE?

ALL THE LATEST PROMO'S UPFRONT:PRE-RELEASE

COMMERCIAL POP TOP 30

4 3 SONIOUE ALIVE 2 KELLY CLARKSON MISS INDEPENDENT SNAPI VS MOTTVO THE POWER (OF BHANGSA)

· IKONTAKT SHOW ME A SIGN

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SINGLES

II 6 BENNY BENASSI/THE BIZ SATISFACTION DATAWASSING OF SCOOL 12 10 XTM & DJ CHUCKY/ANNIA FLY ON THE WINGS... Seronsimeners 9 O JASON NEVINS/UKNY/H JAMES I'M IN HEAVEN free 2 high control 5 LUMIDEE NEVER LEAVE YOU WH DOOH JIH DOOH 8 4 DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU 3 THE CHEEKY GIRLS HOORAY HOORAY (IT'S A...) 6 OPHARRELL WILLIAMS FEAT. JAY-Z FRONTIN 3 ROBBIE WILLIAMS SOMETHING BEAUTIFUL BLU CANTRELL FEAT. SEAN PAUL BREATHE 4 MARK OWEN FOUR MINUTE WARNING 2 OULTRABEAT PRETTY GREEN EYES 13 . EVANESCENCE BRING ME TO LIFE CO FABOLOUS CAN'T LET YOU GO 15 8 CRAIG DAVID SPANISH 16 7 KOSHEEN ALL IN MY HEAD 10 S BEYONCE CRAZY IN LOVE

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	3	DANIEL	DANIEL BEDINGFIELD GOTTA GET THRU TH
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	2	STEREO	4 STEREOPHONICS YOU GOTTA GO THERE TO
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Better The Devil

21 14 FAST FOOD ROCKERS FAST FOOD SONG 20 (KELLY ROWLAND TRAIN ON A TRACK 18 II STEREOPHONICS MAYBE TOMORROW

17 12 DEEPEST BLUE DEEPEST BLUE

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22 13 PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME 21 M FAST FOOD ROCKERS FAST FOOD SONG 20 C KELLY ROWLAND TRAIN ON A TRACK 13 LISA MAFFIA IN LOVE R KELLY IGNITION

Interscopy/Polydor 25 C LAYO & BUSHWACKA! IT'S UP TO YOU. 26 20 JAVINE REAL THINGS

28 21 THE ALL-AMERICAN REJECTS SWING, SWING DRESHINGSTONE Interscops/Palvider 29 24 50 CENT FEAT. NATE DOGG 21 QUESTIONS 31 25 DELTA GOODREM LOST WITHOUT YOU 30 NOODOO & SERANO OVERLOAD 27 Is EMINEM BUSINESS

32 (C) THE STANDS WHEN THIS RIVER ROLLS OVER YOU 33 27 MIS-TEEQ CAN'T GET IT BACK 34 3 JOE BUDDEN PUMP IT UP

35 THEA GILMORE JULIET (KEEP THAT IN MIND) 37 139 FUNERAL FOR A FRIEND JUNEAU 36 23 TRIPLE 8 GIVE ME A REASON

Hurgry Dog

38 30 BUSTA RHYMES & MARIAH CAREY I KNOW WHAT...

40 | 22 JUNIOR SENIOR RHYTHM BANDITS 39 26 D-SIDE INVISIBLE



CHEEKY GIRLS: ENTER AT NUMBER THREE

20 21 JUSTIN LIMBERLAKE JUSTIFIED

COMPIL ATTONS

		1 NOW THAT'S WHAT I CALL MUSIC! 55	- EMIVORATIONS
--	--	------------------------------------	----------------

Virgin/EMB 3 MITHE BEST DANCE ALBUM IN THE WORLD EVER 4 THE VERY BEST OF STREET VIBES

S COUNTRY LOVE 3 HITS 56 9

Arbertal TV 8 | 11 | THE RETURN OF SUPER 70'S 12 THE PIANO AND THE SONG 9 7 CLUBLAND III

6 IBIZA - THE HISTORY OF HARD DANCE 13 IBIZA - THE HISTORY OF CHILLOUT 10 PURE URBAN ESSENTIALS 9 ONE STEP BEYOND

16 ON THE BEACH 15 14 GOOD VIBES

17 8 DAVE PEARCE DANCE ANTHEMS - SUMMER 2003 BASSANGEMEN 18 (FRIENDS REUNITED - THF 90'S

FORTHCOMING

KEY ALBUMS RELEASES DAVID BOWIE REALITY (Columbia) ARETH GATES TBC (S) (EY SINGLES RELEASES SUTON JOHN ARE YOU READY FOR LOVE CARETH GATES SUNSHINE (S)

EM IN TIME - BEST OF REM 198-2033 STING SACRED LOVE (Polydor) EAL SEAL IV (NEA) **WISTIN TIMBERLAKE SCHORITA (Swe)** LIVIS PRESLEY RUBBERNECKIN INCA) TEXAS CARNIVAL GIRL, (Mercury) MESTLIFE HEY WHATEVER (S) SUCABABES TBC (Universal) JBERTY X JUMPIN (VZ)

SELLE & SEBASTIAN TBC (Rough Trade) TEXAS CAREFUL WHAT YOU WISH FOR TRAVIS TBC (Infrornativale) INDERWORLD TBC (V2)

Warner Bros 34 AT STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM V2 28 34 GOOD CHARLOTTE THE YOUNG AND THE HOPELESS 30 | 54 CRAIG DAVID SLICKER THAN YOUR AVERAGE 21 CHAPTWERK TOUR DE FRANCE SOUNDTRACKS 26 JIM REEVES GENTLEMAN JIM - DEFINITIVE... 23 24 COLDPLAY A RUSH OF BLOOD TO THE HEAD 29 | 22 | THE OSMONDS ULTIMATE COLLECTION S CLUB 7 BEST - THE GREATEST HITS OF 26 28 NORAH JONES COME AWAY WITH ME 29 RED HOT CHILI PEPPERS BY THE WAY 39 UB40 LABOUR OF LOVE - VOL 1. IT & III 36 THE WHITE STRIPES ELEPHANT 22 32 ATHLETE VEHICLES & ANIMALS 33 31 EMINEM THE EMINEM SHOW 25 139 DOLLY PARTON ULTIMATE 24 23 AVRIL LAVIGNE LET GO 35 S ASHANTI CHAPTER II 39 40 MIS-TEED EYE CANDY SHANIA TWAIN UP! 40 37 SIMPLY RED HOME



OBBIE: KNEBWORTH DATES PROPEL ALBUM TO NUMBER ONE

6 TIM DELUXE LESS TALK MORE ACTION 10 CIRLS ALOUD LIFE COT COLD 9 LUTHER VANDROSS (FEAT. BUSTA RHYMES) LOVELY DAY 8 SHANIA TWAIN THANK YOU BABY! GOR MAKIN SOMEDAY OOME SOOK WHILE 7 INSTANT PLEASURE FIRST LOVE

PRE-RELEASE AIRPLAY TOP 20

5 CHIMAR DANCE WITH U JAIMESON COMPLETE RICHARD X FEAT, KELIS FINEST DREAM D KAY & EPSILON FEAT. STAMINA MC BARCELONA DUTCH MY TIM

ELTON JOHN ARE YOU READY FOR LOVE?

SHAP! VS MOTTVO THE POWER OF BHANGRA

8 TAN VAN DAHL I CANT LET YOU CO DU TICA HOT IN HERRE BIG BROWNZ BABY BOY P DIDDY LET'S GET ILL MCKAY TAKE ME OVER

RISHI RISH PROJECT DANCE WITH YOU KONTAKT SHOW ME A SIGN

DOUBLE DEE SHIMING

O MORJAC STARS

CRAFITI WHAT IS THE PROBLEM UD PROJECT VS SUNCLUB SUMMERJAN

20(C) SPORK FREEK LIKE ME THE CHEMICAL BROTHERS FEAT. THE FLAMING LIPS THE GOLDEN BUTH W

COOL CUTS CHART

A JUNIOR JACK I SAVER THE CHEMICAL BROTHERS THE COLDEN FATH

online at musicweek.com These charts are also available

5 O FINDAY QUAYE WILLIAMS ORBIT DIC 4 O LAN VAN DARL I CANDI LET YOU GO

3 O PAUL VAN DYK FEAT VEGA 4 TIME OF OUR LIVES



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13 70 SOUL OF MAN BACKZBACK EP 12 O UD PROJECT SJAWERJAN THE SUN CONTINUE ONE CENTRE OF THE SUN TO D MUDIO BULLY SWAY TOO LONG 9 O THE RAPTURE HOUSE OF JEALOUS LIVING

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10 B | 3 | PARTYBOYS BUILD ME UP BUTTERCUP (2003) 9 0 BEAM VS. CYRUS FEAT, MC HAMMER U CANT TOUCH THIS 8 O SAINT FEAT SUZANNA DEE ONE IN A MILLION 6 D 2 CULTURE BEAT MR VAIN RECALL 5 28 2 LISA SCOTT-LEE TOO FAR GOVE

) TATUMM SAVIA MARIA 2003

S OFX PREEDOM

JURGEN VRIES WILDERNESS

I SAVED BY ZERO THE DEEP (EP), IN TOO DEEP CAN'T STOP 2 D. KAY & EPSILON BARCELONA

> PATHOLISH PATHON TOWN NEW STANDARD OF THE PATHOLISM PATHOLISM PATHOLISM PATHON STANDARD PATHON 15 o s AMEN UK DASSION

5 3 ABS MISS PERFECT

SHANTA TWAIN THANK YOU BABY

CLUB POP URBAN UNDERGROUND

8 3 LEMAR DAVICE OVITH U) 8 BLU CANTRELL FEAT. SEAN PAUL BREATHE 7 PHARRELL FEAT, JAY-Z FRONTING

NODESHA GET IT WHILE IT'S HOT

CRUNK! PROMOTIONS

112 FEAT. SUPERCAT NA NA NA DJ KAYSLAYNAS, BABY, FOXY BROWN, AMERIE TOO MUCH BIG BROVAZ BABY BOY WARIOUS BIAG LIBBAN SAVAPLER OS

LAMYA BLACK MORIA LISA LISA MAFFIA IN LOW AN LI AWAS NEGOTING BOP MCKAY TAKE ME OVER FABOLOUS FEAT, MIKE SHOREY & LIL' MO CAVIT LET YOU GO

A Aller

AWOOD DARWARD WOLL OF UZ 19 CHECKING TECKING THE PETE HELLER'S BIG LOVE STARTAZIN TY CO SUPERCHUMBU LISTS BEALTS TO CO SEAL OF IT INCHINER 15 O DAVIDE RUBERTO & RICKY MONTAWARI MILLION FACE 14 10 LAURA TURNER SULL DEEP

URBAN TOP 30

LUTHER VANDROSS (FEAT BUSTA BHYMES) LOVELY DAY R.KELLY STAKE

> 28 O I LEE-CABRERA, ALEX CARTANA SHAXE IT DAGGE A LITTLE CLOSER 27 O | BARBARA BALDIERI TODO LO QUE QUIERO (ALLI WANT)

3 TICA HOT IN HERSE

27 2 DJ 8080 CHIH WHUA

STON NOTHING

26 O 1 SANDY HINRS 25 11 4 PHATCECKO NEVER

JUNIOR SENIOR RHYTHM BANDETS

DOUBLE DEE SHINING BIG AND FEAT STORMAN IT'S OVER NOW MARK OWEN FOUR MINUTE WARNING GROOVE ARMADA BUT I FEEL GOOD

LAZE STEPPIN OUT (STEP 2 HEAVEN)

CRAIG DAVID SPANISH ICEBRG SLIMM VS. URBAN LADY REMINISCE LUMIDEE NEVER LEAVE YOU JUN-OOCH BEYONCE (FEAT. JAY-Z) CRAZY BY LOVE

MONICA SO GONE RISHI RICH PROJECT/JAY SEAN & JUCGY D DANCE WITH YOU

MARY J. BLICE LOVE & IST SIGHT LOON & KELIS HOW YOU WANT THAT

SEAN PAUL LIKE CLUE 50 CENT 21 QUESTIONS

35 WAYNE WUNDER NO LETTING GO NAS GET DOWN **OUTKAST CHETTO MUSICK/THE LIVES IN MY LAP** BON GARCON SHAKE SHAK

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MUSICWEEK

DIRECTORY 2004

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You should have received an email from the Music Directory team by now. Its very important that you return this by September 5th otherwise the accuracy of your entry cannot be guaranteed.

If your email has been changed or updated within the last 12 months – or if you were not listed in last year's directory and want to be in next year's – then please send an email to: mwdirectory@cmpinformation.com

A fresh angle on music

Data Latte Comprehens charts service Week 32

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FAST CHART

BLUCANTRELL feat SEAN PAUL

Bedding in at #1 with a 4% gain in sales.

ROBBIE WILLIAMS ESCAPOLOGY

V/Illiams' 22nd week at #1, and his

personal record set by Swing When

COMPILATIONS

Encouraging signs of a revival in the

RADIO AIRPLAY

BEYONCÉ CRAZY IN LOVE Columbia

Hanging on a for a seventh straight week

at the top, just beating off the challenge

of the Stereophonics' Maybe Tomorrow.

Landing highest debut on the sales chart

BEYONCÉ CRAZY IN LOVE Columbia

Maintaining an ever-decreasing lead over

Blu Cantrell's Breathe, which trails 433

nevertheless the most-aired video for the

ULTRABEAT PRETTY GREEN EYES AII

Rocketing 102-9, with 209 plays, of which

slightly more than half - 105 - were from

plays to 446, Crazy In Love is

sixth week in a row.

Around The World

(#2) and the airplay chart (#20).

TV AIRPLAY

VARIOUS NOV/ 55 EMI/Virgin/Universal

seventh with Escapology, equalling his

STNGLES

BREATHE Arista

ARTIST

You're Winning

NUMBER ONE

compilations series.

HIGHEST NEW ENTRY ULTRABEAT PRETTY GREEN EYES ALL

Around The World

Chrysalis

TV & radio airplay p20 \rightarrow Cued up p24 \rightarrow New releases p26 \rightarrow Singles & albums p28

KEY RELEASES

ALBUMS

THIS WEEK Blu Cantrell Bittersweet (Arista) Eva Cassidy American Tune (Hot) Kosheen Kokapelli (Moksha/Arista) Lumidee Almost Famous (Universal)

Alien Ant Farm truANT (DreamWorks/ Polydor) Elbow Cast Of Thousands (V2)

Neil Young & Crazy Horse Greendale (V/EA)

Black Rebel Motorcycle Club Take Them On On Your Own (Virgin) The Neptunes & Star Trak Star Trak Presents...Clones (Arista) Richard X Richard X presents His

X-Factor Vol. 1 (Virgin) CCOTCMRED 1

Abs Abstract Theory (RCA) Kelly Clarkson Thankful (S) UNKLE Never, Never, Land (Mo Wax/fsland)

SEPTEMBER 8

The Cooper Temple Clause tho (Momino): Limp Bizkit Panty Sniffer (Interscope/Polydor): The Rapture Echoes (Vertigo) SINGLES

Busted Sleeping With The Light On (Universal) Kings Of Leon Molly's Chambers (Hand Me Down) Richard X feat. Kelis Finest Dreams (Virgin) David Sneddon Best Of Order (Mercury) AUGUST 18

BRMC Stop (Virgin) Girls Aloud Life Got Cold (Polydor) P Diddy Let's Get III (Bad Boy/Island) Radiohead Go To Sleen

(Parlophone) **AUGUST 25**

Abs Miss Perfect (RCA) Melanie Blatt Do Me Wrong (London) Sean Paul Like Glue (VP/Eashwest) Shania Twain Thank You Baby (Mercury)

SEPTEMBER 1

Dido White Flag (Cheeky/Arista) Elton John Are You Ready For Love? (Southern Fried) Travis Re Offender (Independiente) The White Stripes I Just Don't Know What To Do With Myself (XL) SEPTEMBER R

Christina Aguilera Can't Hold Us Down (Arista); The Chemical Brothers The Golden Path (Virgin); Gareth Gates Sunshine (S)

The Market

Heatwave keeps record buyers away

A combination of an uninspiring

release schedule and oppressive heat meant punters paid fewer visits to record retailers last week. As a result, single sales dipped 1% from already tiny levels while the album sector suffered a 17% diminution

One of the few artists to prosper in the heat was Robbie Williams. whose Knebworth gigs helped to spark renewed interest in his entire album catalogue. His latest disc, Escapology, makes the most impressive move, leaping 17-1 as week-on-week sales surged 146% Of Williams' previous releases, Swing When You're Winning climbs 77-60 on a 6% increase. I've Been Expecting you moves 129-69 with a 78% improvement. Life Thru A Lens magnifies 123-77 on a 60% gain and Sing When You're Winning is boosted 75%

Escapology sold just shy of 37,000 in rocketing to the top of the artist albums chart but for the third week in a row the biggestselling audio product in the UK marketplace is Now! That's What I Call Music 55, which dipped by 42% last week but still achi sale of more than 66,000. After 20 days in the shops the two-CD set has sold nearly 371,000 copies, and is now clear runner-up among compilations in 2003, trailing its predecessor Now! 54,

and explodes 144-81.



That's a tally which Now! 55 seems capable of beating - at the same stage of its life Now! 54 had sold only 328,000.

Regional preferences have a major effect on the singles chart this week. If London were excluded from the UK, it would be Ultrabeat, not Blu Cantrell, who would be #1. Cantrell's single was easily London's #1 for the second week in a row, selling nearly 44% more than the capital's se choice. Frontin' by Pharrell Williams and Jay-Z, while selling a massive 233% more than Ultrabeat, who rank sixth. In

Lancashire, it's a very different story; Ultrabeat's single is the runaway number one, registering 142% more sales than Blu Cantrell's single, which is nevertheless, in second place. In

Scotland, where Ultrabeat are also \$1, the Scots show their affection for Take That old boys for the second week in a row. Williams' current single Something Beautiful was the number one sice north of the border last week, and Mark Owen's Four Minute Warning is #2 in the current chart, compared to its #4 placing nationally.

The Box, Smash Hits TV weigh in with 69 spins, while just three other stations play THE BIG NUMBER: 11

SCOTTISH ALBUMS THE CORAL MAGIC AND MEDICINE Deltasonic

The Coral were unable to hold off the resurgent Robbie Williams in the rest of the UK, but hold a 5% lead in Scotland.

which has sold 513,000 copies **MARKET INDICATORS**

SINGLES	ALBUMS
Sales versus last week: -1.0% Year to date versus last year: -37.2%	Sales versus last week: -16.0% Year to date vers last year: +12.5%
Market shares RCA Arista 20.2% Universal Island 12.5% All Around The World 11.2% Sony 8,9% Telstar 8.5%	Market shares Sony RCA Arista Polydor East West EMI

COMPILATIONS Year to date versus last year: +0.9% Market shares

number of weeks that XTM's Fly On The Wings Of RADIO ATRPLAY

Origin of singles sales (Tep 75): UK: 58.7% US: 40.0% Other: 1.33% Origin of albums sales (Tep 75): UK: 92.0% US: 42.7% Other: 5.3% Market shares RCA Arista

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Paul sticks to carnival plans

The Plot

Can the dancehall king channel the hiah-profile exposure from his duets onto solo release?

SEAN PAUL LIKE GLUE (EAST WEST) Sean Paul prepares to unleash his third single from Dutty Rock on August 25 but, sandwiched between his collaboration on Blu Cantrell's hit Breathe and his next high-profile duet - on Beyonce's Baby Boy, due for release in autumn - East West is treading a thin line between mass pop exposure and keeping it real for the dancehall artist.

Specialist press, Radio One, MTV Base and Kiss have been key supporters, says East West general manager Gareth Currie, but now Galaxy and GWR are coming on board. With Paul not returning to the UK until the autumn, TV advertising is also key, with the label having run a Scan Paul/Wayne Wonder Sound

of the Summer campaign It is no coincidence, though, that Like Glue's commercial release falls on the weekend of the Notting Hill Carnival, which will be used as a springboard. "We are seeing the balance turn now. With



the Blu Cantrell single and the leyonce track coming in October, he is crossing over into superstar

With the UK leading the charge for Sean Paul outside the US, Jay Durgan, Warner Music International senior VP for international marketing, says it is by harnessing the pop audience that Sean Paul is crossing over on the global stage. Highlighting MTV Europe's

network priority support, Durgan adds, "It has really been about radio coming on board with Get Busy across Europe but it was not so easy the first time out - they wanted to pigeon-hole him as a dancehall reggae artist. We are now moving in ever-wide circles to a mass pop market. CAMPAIGN SUMMARY

RETAIL RELEASE: August 25 RADIO: Jasper Burnham, East West TV: Sarah Hawlors, East West CLUB: Hakeem Stevens, East West PRESS: Taponeswa Mayunga, East West REGIONAL: Jennie Bishop, Autonomy PR

Tipsters

A selection of UK tastemakers select their favourite

upcoming releases Lisa Smosarski, editor, Smash Hits

JAMELIA SUPERSTAR (PARLOPHONE)

releases haven't done brillianth but this could be pushes her into the spotlight. It's really catchy

really accessible and really in line with what Smash Hits readers are into at the moment. We've seen a huge shift in the way our readers are receiving urban and R&B tracks. For ages it was just our London readers going mad for it but for the first time we're seeing this fanbase spread countrywide. I'm sure veryone's going to be singing this for weeks. We're also loving Christina and Li'l Kim's Can't Hold Us Down and Justin's Señorita - these are huge artists

for Smash Hits and these tracks are going to get our readers even

Mark Browning, Heart CHRISTINA AGUILERA FEAT LIL'KIM

CAN'T HOLD HE DOWN Christina is



massive at the moment. She has so much versatility and originality, one

of only a few artists able to embrace pop and R&B in a credible way. This is the fourth single from the album and it also has a brilliant video. She snows all the tricks, such as hitting the chorus within 40 seconds, and she plays the game well - who else bothers to release a call out book?

Ben Cave, producer, Breezeblock (Radio One)

DJ ZINC FASTER (P RECORDS) This is one of the most longawaited debut albums from one of the most influential breakheat people of the last ten years. It's a nice idea - it starts off at 60bpm

and goes through to 180bom. each track getting faster. The vocalist is Dynamite MC from Reprazent. It's a corker and is a good example of a breakbeat record with crossover appe which should be a hit with the Fabric crowd as well as people who are into Moby.

Jamie Caring, MTV Networks UK and Treland



potential crossover airplay smash. The band have had a steadily growing fanbase for some years but this track has seriously

raised the bar - lush indie dies for the masses. The Mars Volta take no prisoners with their first video, Intertiatic ESP - way ahead of the rest, this band are mining a deeper, more complex and advanced vein than most. Lastly, Million Dan's Dogz N Sledgez is a slice of rudeboy British ragga at its best. Sort of early Busta Rhymes on acid, just try and keep your hips still when

RADIO PLAYLISTS

RADIO 1

RADIO J.

ALIST
30 Coet field, Nate Dong 21 Junetonin Berny
Bernald presents The the Colification Beyone
Bernald presents The the Colification Beyone
Ware Treet Or By & Epities Fast, Staimins MC
Bernarden Gelle Winder Lange Class Advanced
Ware Treet Or By & Epities Fast, Staimins MC
Bernarden Gelle Winder Lange Class Advanced
Ware Treet Or By & Epities Fast, Staimins MC
Bernarden Gelle Winder Colification Colification
Bernarden Gelle Winder Colification
Bernarden Gelle Winder Colification
Bernarden Gelle Winder
Bernarden G

B LIST
Black Eyed Peas Where Is The Love; Black
Robel Metercycle Club Stop, Busted Sleeping
With The Light Ov. Christina Aguilera feat. LIF
IGHT Card Hold Us Down; Craig David Sparrish; Side: Dizzee Rascal Fir Up, Look Sharp Elbow Fallen Anget Good Charlotte The Anthen: Kings Of Leon Molly's Chambor Kosheen Al In My Head: Lisa Maffia In Rosheen Al In My Heat: Use Mattra In Love Muse Time Is Running Out Nelly, P Diddy & Marphy Lee Shike Ya Talifanthe Pharrel Williams Feat. Juy-Z Fronto; Radiohead Go To Sleep, Robbie Williams Something Deautiful Willrabead Pretty Green

TOP TEN RADIO GROWERS

CITCE CLIST
A Good Time*, Also feat, Nodesha Miss Perfect*;
Big Berouz Buly Boy*; Dutch feat. Crystal
Waters My Time*, Freeland We Wann't Your
Sout*, Clinic Allowed Life Cot Cool Coraft! What is
The Problems, Resharts Uson Wes A Cool
Million Dan Dopp And Selegan*; P Diody Latt
Cell IL Gesson Of The Stone Age Free! It I
Clinith Kills Rich Project Red. July Soan B.
Jaggi D Dianov With Hey Deaths Life The Note
Life Cool Coraft Cool
Million Day Cool
Million Day
Million Day
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Million Day
Million
Million The Cooper Temple Clause Promises, Promise The Libertines Ourt Look Back Into The Sun

A clab Annie Lennox A Thousand Beautiful Things, Daniel Bedingfield Never Corns Lewe Your Side Dilde White Flag Elton John Are You Soudy For Lovel, Keely Rowshood Train Os A Teach Sharis Twolin Thank You Shayl ; The Dandy Warbels You Weer The Lead High: The Pretenders Saving Groce;

BLIST
LAAns Rimes W Cott, Lemar Dance (With UR,
Paul Carrack Where Did I Go Whorgh's South
Loosen Your India's Stephania (Kirkham
Inacypropino: Stemephania (Kirkham
Inacypropino)
Stemephania

Barrot the List Widt' Evil Classicy American Time (ablum); Helly Lerski My Love"; JA-13 Must Be Love: John Mayer No Such Tiring, Macy Gray She Ain't Right For You, Nevah Jones 11 Be Your Baby Toright'; Ocean Colour

Tetal Aug. 1115 895

963 449

1501 404

1167 322

254 254 1106 250

1411 250

Scene Make The Deal: Robbie Willia Escapology (Album): Sonique Alive"; Speedway Save Yourself: Starsailor Silence Is Ersy".

CAPITAL ALIST A LIST Beyonce Cracy In Love, Busta Rhymes & Marish Carry I Know... Christian Aguillera Fighter. Christian Aguillera Christian Aguillera David Sparrish, Dido Wilher Flog Evinecocone Beng Mis Toller, Joseph Carrish, Bridge Christian Mayer No Such Thing Reity Carrison Miss Independent, Mis-Peng Cant Cest I Edick Robbin Mayer No Such Thing Reity Carrison Miss Thicknowlers Miss Peng Cant Cest I Edick Robbin Miss Carrison Science See Section Control Thing Carrison Control Thi

B LIST

Blue Castrell Breaths: Busted Sleeping .:
Clarkosville Secret File; Etten John Are You
Ready for Lovel; Johnsson Complete; Jason
Nevins presents UNICY feat. Holly James Tim
In Housen; Justin Timbersko Secreta; *LeAnn
Rinnes We Care, Mark Owen Four Nissan

C LIST
Abs Miss Perfect, Billy Ceawford Traden; Blas
Eyed Peas Where is The Love"; Gareth Cates
Surchiner; Girls Alead Life Got Cold Good
Clarifatt En Faithen; Lee Cahrara Shake It
Leman Dance (With Uk Lisa Scott Lee Too For

Leman Dasse (With U); Lisa Scott Lee Too For Gone's Lumidee Never Leave You (Uh-Ocob); Mi Blatt Do Me Wrong's Richard X feat, Kells Finest Dreams; Shanla Twale Thank You Bulge's Snap Vs Motive The Power (Of Bhengra)*; Wheatter American In Amstarchast*.

SNAP SHOT	THE THRILLS	I	
	4 4	4	The same

- Almost a year from its first, lo key, release, The Thrills' Santa Cruz (You're Not That Far) is set to be the band's second big airplay hit of the summer, hot

ularity means ne stations, such as Edinburgh's Forth One, are adding Santa Cruz A-list. The exposure, which includes an A-listing at Radio One and B-listing at Radio 2, looks set to help sales of

Much For The City platinum status from the already impressive UK sales of 140,000 to date since its release in June.

ULTRABEAT PRETTY GREEN EYES 2 FITTIN JOHN ADE VIVI DEADW END LOVE 3 GIRLS ALOUD LIFE GOT COLD 4 BLU CANTRELL BREATHE 5 BLACK EYED PEAS WHERE IS THE LOVE? 6 GARETH CATES SUNSHINE 7 WESTLIFE HEY WHATEVER 8 KELLY CLARKSON MISS INDEPENDENT 9 LEMAR DANCE (WITH U) 10 R. KELLY SWAKE

Adds

GALAXY Kontakt Show M Sign Million Dan Junior Jack E Santia KISS

Dizzee Rascal Fix Up Look Siturp Mel Blatt Do Me Wirgin Nelly. P Diddy & Murphy Lee Stuke Yo

THE MIX Big Browaz Baby Boy Norah Jones Dorit Know Wily Elvis Presiey Rubberneckiel VIRGIN

Athlete You Got To Style Bowling For Soup Punk Rock Feeder Find The Colour Good Charlotte The Anthern Linkin Park Numb Nickelback Sometry Turin XFM Feeder Find The Colour Placebo Special Needs The Chemical Brothers The Golden Path reeland feat. Bill Soul Tim Burgess I Believe. The Flory Fernaces Crystal Clear J Xaverre Saturday Nick Co & The Rad Seeds

Games Spiritualized

CAST LIST: Radio: Jo Kenny, Virgin (national), Martin Finn/Jason Bailey/Laurence Pinkus, Virgin (regional)TV: Naconi Absalom, Virgin Press: Jon Coyne, Virgin 20 MUSICWEEK 1608.03



TV Airplay Chart

1	3	/	de la
		BEYONCE CRAZY IN LOVE	446
2	2	BLU CANTRELL BREATHE	433
3	3	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWNGEAGE	381
4	8	ROBBIE WILLIAMS SOMETHING BEAUTIFUL DRIVAUS	271
5	В	GARETH GATES SUNSHINE	270
6	5	BUSTED SLEEPING WITH THE LIGHT ON INDUSTRIAL ISLAND	257
7	n	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE MARKET MY	233
8	12	GIRLS ALOUD LIFE GOT COLD PRODOR	212
9	112	ULTRABEAT PRETTY GREEN EYES AND	209
10	10	LUMIDEE NEVER LEAVE YOU (UH-000H) BADBOVISLAND	208
11	74	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN ARISIA	198
12	9	WAYNE WONDER NO LETTING GO WHEAST WEST	196
13	4	BENNY BENASSI PRESENTS THE BIZ SATISFACTION DUTAMBLESTRY OF SCHOOL	195
14	7	GOOD CHARLOTTE THE ANTHEM DELCTION	193
15	23	SEAN PAUL LIKE GLUE ATLANTICEAST INST	172
16	6	EVANESCENCE BRING ME TO LIFE WITHOUT TO LIFE	166
17	28	JUSTIN TIMBERLAKE ROCK YOUR BODY INC.	139
18	33	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE POURCE	136
19	30	KELLY CLARKSON MISS INDEPENDENT REAS	130
20	18	50 CENT FEAT. NATE DOGG 21 QUESTIONS INTERSOFFER LYCOR	126
21	26	LEMAR DANCE (WITH U) SCHY	125
22	21	LISA MAFFIA IN LOVE BIOLEPINDENTE	124
23	46	P. DIDDY, NELLY & MURPHY LEE SHAKE YA TAILFEATHER ISLAND	121
24	24	JANE'S ADDICTION JUST BECAUSE HURLOPHICAL	119
25	16	KELLY ROWLAND TRAIN ON A TRACK COLUMBIA	116
26	U	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME CXXXVIII	114
27	106	KINGS OF LEON MOLLY'S CHAMBERS NAME DOWN NEA	m
28	152	PUFF DADDY & FAITH EVANS (FEAT. 112) I'LL BE MISSING AND COMPATISTA	108
28	20	MIS-TEEQ CAN'T GET IT BACK	108
30	×	ABS FEAT. NODESHA MISS PERFECT	103
31	38	50 CENT IN DA CLUB DITESCOPLACITOR	102
32	25	JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN DEPARTMENTATION	98
32	57	QUEENS OF THE STONE AGE FIRST IT GIVETH MILESCREPOING	98
34	54	THE COOPER TEMPLE CLAUSE PROMISES, PROMISES	95
35	8	CRAIG DAVID SPANISH	93
36	42	JAVINE REAL THINGS	90
37	95	MARILYN MANSUN THIS IS THE NEW THAT	88
38	77	GOOD CHARLOTTE GIRLS AND BUYS	88
38	10	THE ALL AMERICAN REJECTS SWING, SWING	87
40	44	R. KELLY SNAKE	
History.			



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TV. That's once every 73 minutes throughout the week.



23. Nelly & P Diddy Melly and P. Diddy's Shake Ya Talifeather moves promishagly 46-23 on TV, while loltering at #202 on the radio chart. Half the monitored TV stations are playing it. MTV Base lead the way with 45 spins last

Equalling its previous highest TV airplay chart position, XTM's Fly On The Warps Of Love bounces 11-7 this week. Most of its support comes from Smosh Hits and Tite Box.

sented RK. Compiled trust of the guidelped from 100 00 as from 3 August 2003 to 24 00 on Sub 2003. The TV supply, chart is convertly based or plays on the inflowing stations: MFV, Quarter, MTV rice, MTV Ease, Vol., The Ber, Straub Hey, Nov., Mayor, Quarter, and Kenzing.

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Beyoncé rules but the gap narrows with nearest contender Blu Cantrell, while Gareth and Ultrabeat storm into the Top 10.

	Lat	ARTIST HILL	Lin
ī	1	BEYONCE CRAZY IN LOVE	COURSE
2	5	KOSHEEN ALL IN MY HEAD	MOKSIMA TECCRÉTIVOS
2	29	BLU CANTRELL BREATHE	ARISTA
4	5	BLACK EYED PEAS WHERE IS THE LOVE?	POCYTOCS
4	2	GOOD CHARLOTTE THE ANTHEM	EP11
6	8	PINK FEAT WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA
6	17	CHRISTINA AGUILERA/LIL' KIM CAVIT HOLD U	S DOWN PCA/SW
8	12	COLDPLAY GOD PUT A SMILE UPON YOUR FACE	W/10940/I

ī	Ш	BOX MOST PLAYED	
ZA:	List	ARTISTITUE	Libr
	9	GARETH GATES SUPISHINE	
2	13	ROBBLE WILLIAMS SOMETHING BEAUTIFUL	CHRYSALI
3	3	BLU CANTRELL BREATHE	ARISTA
3	8	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD.	2CA 810
5	1	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAN
5	6	BEYONCE CRAZY IN LOVE	CCUVVBD
7	1	WAYNE WONDER NO LETTING GO	VRIEAST WES
8	18	ULTRABEAT PRETTY GREEN EYES	ANTE
	10	XTM PRESENT ANNA FLY ON THE WINGS	STREET KONTROVE

_	ANTISTURE	100
2	IRON MAIDEN WILDEST DREAMS	(14)
14	METALLICA ST. ANGER	VERTISE
1	KORN DID MY TIME	[PIC
13	MARILYN MANSON THIS IS THE NEW THIT	DITERSCOPE POLYTON
2	MURDERDOLLS WHITE WEDDING	ROAD RUNGER
4	RANCID FALL BACK DOWN	BELLCAT
0	MUSE TIME IS RUNKING OUT	EAST WEST
8	LINKIN PARK FAINT	WARSER BROS
24	DEFTONES MINIERVA	NAMESICA (NAMESICAL)
24	GOOD CHARLOTTE THE ANTHEM	EFIC

8	24	GOOD CHARLOTTE THE ANTHEM	EPIC
10	nic Ca	anthrol EK	
17	C	SS MOST PLAYED	7
			_4
	List	ARTIST TITLE	Lines
1	6	BLU CANTRELL BREATHE	ATZIGA
2	1	BEYONCE CRAZY IN LOVE	ASSAULOD
3	ED.	JUSTIN TIMBERLAKE ROCK YOUR BODY	305
4	12	D. KAY & EPSILON FEAT. STAMINA MC BARCELONA	87,10
5	2	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	COLUNIERA
6	7	LUMIDEE NEVER LEAVE YOU (UH-000H) 6401	BON TSUANO
7	15	JASON NEVINS/UKNY/HOLLY JAMES I'M IN. 19102948.	BIGTMEDIL
8	38	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	ARISTA
9	8	RICHARD X FEAT, KELIS FINEST DREAMS	VSRCIN
9	13	50 CENT FEAT, NATE DOGG 21 QUESTIONS IMPRISON	800Y10V3
30	ex C	astroi UK	
	_	NO SECOND DE SVED	_

ΛT	V2 MOST PLAYED	١
253	ARTIST TITLE Lab	
5	QUEENS OF THE STONE AGE FIRST IT GIVETH INTERSCOPE PROVIDE	ä
14	KINGS OF LEON MOLLY'S CHAMBERS FAND ME DUISHED	Ä
1	BLACK REBEL MOTORCYCLE CLUB STOP 1990	ä
7	THE COOPER TEMPLE CLAUSE PROMISES, PROMISES (No.	
12	MANIC STREET PREACHERS JUDGE YRSELF	ã
6	YEAH YEAH YEAHS PIN POODS	ä
11	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) 1983	ä
2	JANE'S ADDICTION JUST BECAUSE PLACEROS	
74	PLACEBO SPECIAL NEEDS (LENGTH MISSION CYPRO)	ä
16	MUSE TIME IS RUNNING OUT EAST WES	ä

THE BOX NUMBER ONE Gareth Cates Sendane HICHEST CLIMBER Avril Lavigne I'm Wiles You HIGHEST NEW ENTRY Big Beware Baby Boy

MTV
NUMBER ONE
Beyonce Craty...
HIGHEST
CLIMBER
Good Charlotte
Girls And Boys
HIGHEST NEW
ENTRY
Lumidee Never...

KERRANG! NUMBER ONE Iros Maiden Widdest Dreams HIGHEST CLIMBER Not Not Heat No. Not Now HIGHEST NEW ENTRY

MTV2 NUMBER ONE Kings Of Leon Molly's Chambers HIGHEST CLIMBER Placebo Special Needs HIGHEST NEW ENTRY Atarls The Boys Of

KISS TV NUMBER ONE Bu Cantrell breathe HIGHEST CLIMBER Surchine Anderson Heard It All Defore HIGHEST NEW ENTRY UD Project Vs Sunclub

MTV BASE NUMBER ONE Blu Cantrell Breattle HIGHEST CLIMBER Missy Elliot GOSSP... HICHEST NEW

SMASH HITS NUMBER ONE Gareth Gates Sauthive HIGHEST CLIMBER Abs feat Nodesha Mics Perfect HIGHEST NEW ENTRY By Brewar Bathy Box

VHI
NUMBER ONE
Robble Williams
Something Beautiful
HIGHEST
CLIMBER
Neily Furtado I'm
Like A Bird
HIGHEST NEW
ENTRY
Starsalfor Sience



Another week at the top for Beyoncé, who leads an unchanged Top Four, while Elton John and Dido ring the changes by rocketing into the Ton 10 at five and civ respectively

RAI	DIO ONE			
LI2	ASTRICATED Res		Die	Admer
9	LUMIDEE NEVER LEAVE YOU (UH-000H) BKD BOYDSLAND	24	31	24952
1	BEYONCE CRAZY IN LOVE COUNSIA	N	31	25718
3	STEREOPHONICS MAYBE TOMORROW v2	29	29	23512
10	RICHARD X FEAT, KELIS FINEST DREAMS VIRGIN	21	28	23434
2	BENNY BENASSI PRESENTS THE BIZ SATISFACTION CHARGES	Я	27	23520
5	JAIMESON COMPLETE J 0101/2	28	27	22367
5	COLDPLAY GOD PUT A SMILE UPON YOUR FACE INFLORIONS	28	27	21068
25	ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERN FRED	14	23	17962
5	EMINEM BUSINESS ISREPSCOPE, POLYDOR	28	23	15950
15	MIS-TEEQ CAN'T GET IT BACK TELSTAR	18	22	17309
1 3	DEEPEST BLUE DEEPEST BLUE INVANIOUSIRY OF SOUND	29	21	1570
10	THE CORAL PASS IT ON DECESSORIE	21	21	25638
0	ULTRABEAT PRETTY GREEN EYES AUTW	2	21	13872
10	WAYNE WONDER NO LETTING GO VICEAST WEST	21	20	16222
25	D. KAY & EPSILON FEAT, STAMINA MC BARCELONA BISC	34	20	14253
21	50 CENT FEAT, NATE DOGG 21 QUESTIONS INTERSCOPE/POLYTOR	16	19	17063
0	DIDO WHITE FLAG DECORRESTA	10	18	13705
28	LEMAR DANCE (WITH U) SONT	12	17	13455
15	R. KELLY SNAKE JOY	13	17	12672
28	STARSAILOR SILENCE IS EASY EN!	12	17	12238
17	KINGS OF LEON MOLLY'S CHAMBERS HAND ME DOWNARCA	17	17	9929
0	THE THRILLS SANTA CRUZ LYOU'RE NOT THAT FARD VIRGIN	7	16	11580
	PINK FEAT WILLIAM ORBIT FEEL GOOD TIME COUMBIA	23	16	33804
0	SEAN PAUL LIKE GLUE ATLANTICE AST WEST	9	16	3020
2 8	JASON NEVINS/UKNY/HOLLY JAMES TALEN HEAVEN INTERCORPORTED	E 27	16	999
5 17	DANIEL BEDTINGFIELD NEVER GONNA LEAVE YOUR SIDE POYOGR	12	15	1257
	KELLY ROWLAND TRAIN ON A TRACK COUNSIA	12	15	12342
B 21	ROBBIE WILLIAMS SOMETHING BEAUTIFUL CHRISAUS	13	14	Deta
B 17	EVANESCENCE ERRING ME TO LIFE WIND L	12	14	10053
	GOOD CHARLOTTE THE ANTHEM FIRE	1 6	14	10780



and Tense

from August 29 for promotion,

CITY BEAT 96.7FM

The Light On CHOICE FAS

VIBE 101

The UK Radio Air

-2 96.76 1 96.06 5 80.07 69.01 117 59.03 17 54.57 7 49.50 -13 4915 21 48.54 -12 46.21 0 4470 9 43.95 22 4342 3 42.46 -1 41.47 11 40.13 19 39.32 -13 39.20 39.14 18 37.89 34 36.81 .15 35.74 34.96

BLU CANTRELL BREATHE BEYONCE CRAZY IN LOVE DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE

CRAIG DAVID SPANISH 5 8 LISA MAFFIA IN LOVE

7 4 PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME 20 LEMAR DANCE (WITH U)

716 -30 33.68

KELLY ROWLAND TRAIN ON A TRACK JASON NEVINS/UKNY/H JAMES I'M IX

CHRYSALIS GROUP

The Lest APTIST TITLE

1 | BEYONCE CRAZY IN LOVE 2 3 WAYNE WONDER NO LETTING GO 2 4 SEAN PAUL GET BUSY 4 IN RILLCANTOCK ODE ATUS 5 10 DEEPEST BLUE DEEPEST BLUE 6 2 R KELLY IGNITION 7 & LUMIDEE NEVER LEAVE YOU (UH-000H)

12 MIS-TEEQ CAN'T CET IT BACK JAVINE REAL THINGS 10 9 ASHANTI ROCK WIT U (AWWW BABY)

HIGHEST NEW ENTRIES

CITY BEAT 90.7FM

ESSEX FM Ghis Aloud Life Cet Cold ORCHARD FM Mark Owen Four Moute Warning SGR FM

Oj Kaystay

	No High	A. A.	A. S.	di di		19
Z	1	Ť	2	10	BEYONCE CRAZY IN LOVE	3385
100	2	2	9	18	STEREOPHONICS MAYBE TOMORROW 12	2493
69	3	3	6	7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL ORDALS	2474
18	4	4	6	8	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE ROLLOW	1999
04	5	19	3	0	ELTON JOHN ARE YOU READY FOR LOVE? SOURCEMERSED	1087
22	6	17	4	0	DIDO WHITE FLAG GREENVARSTA	1364
67	7	9	8	36	JAVINE REAL THINGS BARCERS	2031
53	8	10	10	33	MIS-TEEQ CAN'T GET IT BACK TELSDAR	1520
50	9	23	5	29	KELLY ROWLAND TRAIN ON A TRACK COLUMBIA	1269
195	10	5	8	22	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME COLUMNIA	1843
33)	11	12	9	40	WAYNE WONDER NO LETTING GO WISAST WEST	1293
22	12	7	6	q	JASON NEVINS/UKNY/H JAMES I'M IN HEAVEN TREEZHIRTNEERTINE	1793
53	13	23	3	0	LEMAR DANCE (WITH U) 503Y	1411
05	14	11	5	15	CRAIG DAVID SPANISH WILDSTON	1659
155	15	14	n	n	EVANESCENCE BRING ME TO LIFE VANDELIFERD	1497
32	16	27	5	5	LUMIDEE NEVER LEAVE YOU (UH-000H) 810 920132410	682
38	17	υ	12	57	JUSTIN TIMBERLAKE ROCK YOUR BODY	1295
80	18		5	17	DEEPEST BLUE DEEPEST BLUE DMANBOSERY OF SOLER	1413
203	19	26	4	0	RICHARD X FEAT, KELIS FINEST DREAMS VINCEN	819
75	20	154	1	2	ULTRABEAT PRETTY GREEN EYES AATW	1115
22	21	25	3	0.	JAIMESON COMPLETE 300AV2	780
142	22	8	7	45	THE CORAL PASS IT ON DELTHOUGH	542
753	23	15	14	0	CHRISTINA AGUILERA FIGHTER	1112
	24	18	7	E D	BENNY BENASSI PRESENTS THE BIZ SATISFACTION DATABASE	716
05	4.4	, au	1.	"	DESCRIPTION THE DIE SHITOTHOTION	

RADIO TWO

DANIEL BEDINGFIELD NEVER CONNA LEAVE YOUR STOF FOLKOR ROBBIE WILLTAMS SOMETHING BEAUTIFUL ELTON JOHN ARE YOU READY FOR LOVE? KELLY ROWLAND TRAIN ON A TRACK 28 ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS 6 6 STEREOPHONICS MAYEE TOMORROW 6 3 THE DANDY WARHOLS YOU WERE THE LAST HIGH 8 8 STEPHANIE KIRKHAM INAPPROPRIATE 9 12 DIDO WHITE FLAG

1 BLU CANTRELL BREATHE

9 % THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) GALAXY

1 BEYONCE CRAZY IN LOVE 2 7 SEAN PAUL GET BUSY 3 7 DEEPEST BLUE DEEPEST BLUE 4 2 WAYNE WONDER NO LETTING GO 5 25 PLUMMET DAMAGED 6 SO CENT IN U.S. SO CENT IN DA CLUB 8 117 XTM/ANNA FLY ON THE WINGS OF LOVE 5091 8 24 D. KAY & EPSILON FEAT, STAMINA MC BARCELONA

NUMBER ONES Elton John Ave You

8 33 BLU CANTRELL BREATHE

DREAM 100 FM

irplay Chart

music control

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	No Philadelli	The state of the s	The state of the s	100	R KELLY IGNITION	A STATE OF THE STA	A. S.	is and	
	26	30	17	24		1289		32.28	-20
	27	36	и	33	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT	1040	-33	31.93	-32
	28	28	00	33	50 CENT FEAT. NATE DOGG 21 QUESTIONS INTERCOPERCUOUS	694		30.35	-32
	29	24	7	0	COLDPLAY GOD PUT A SMILE UPON YOUR FACE MAISTERN	647		30.27	-34
	30	36	3	0	KELLY CLARKSON MISS INDEPENDENT REAS	1106	_	29.35	30
	31	33	3	0	BUSTED SLEEPING WITH THE LIGHT ON MISSES A ISLAND	1045	70	29.26	22
	32	51	1	0	BLACK EYED PEAS WHERE IS THE LOVE? PRODUCE	1167		26.78	66
	33	65	1	0	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) 19857	182	-	26.62	118
	34	22	В	27	EMINEM BUSINESS MARKET CODE	501	-	26.10	-35
	35	22	24	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV MOSITIVA	802	-	23.78	-8
	36	12	2	0	D. KAY & EPSILON FEAT. STAMINA MC BARCELONA	355	3	23.16	24
	37	29	5	16	KOSHEEN ALL IN MY HEAD MORSHA PEODREPAGE	978	-15	23.05	-24
	38	80	1	0	GIRLS ALOUD LIFE GOT COLD POSTOR	963	87	21.87	118
	39	н	4	0	JOHN MAYER NO SUCH THING COLLMERA	591	12	21.77	-22
	40	44	3	12	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE SCHOOLS	1050	9	20.66	18
	41	53	1	0	R. KELLY SNAKE	531	86	19.89	25
	42	30	30	48	MADONNA HOLLYWOOD MARGOCK/DARGER BROS	1123	-27	19.01	-42
	43	133	1	0	ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS 824	133	14	18.19	215
	44	34	2	68	THE DANDY WARHOLS YOU WERE THE LAST HIGH PRAIGHBRAN	181	13	18.12	-32
	45	50	8	. 66	KYM MARSH COME ON OVER INDERSALISLAND	524	-36	17.66	8
	46	ħ	1	0	STARSAILOR SILENCE IS EASY	123	13	16.46	56
	47	*	27	0	JUNIOR SENIOR MOVE YOUR FEET MERCLEY	491	-27	15.78	-27
	48	a	v	0	TOMCRAFT LONELINESS DUTAMENSTRY OF SOUND	365	-28	15.58	-8
				-			1		

	_	EPENDENT LOCAL RADIO	_		
1		BEYONCE CRAZY IN LOVE COMMETA.	thi	765	Auden
	1		3206	1147	706
2	2	STEREOPHONICS MAYBE TOMORROW vz	2400	2439	524
3	3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL DRYSAUS	2715	2420	475
4	4	JAVINE REAL THINGS INVOCENT	2225	2072	40
5	6	DANIEL BEDINGFIELD NEVER GONHA LEAVE YOUR SIDE POLYDOR	7953	1956	325
6	5	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME COMMENT	2534	1335	35
7	9		1522	1773	33
8	10	CRAIG DAVID SPANISH WILDSTAR	LS83	253	2
9	7	MIS-TEEQ CAN'T GET IT BACK TELSUR	1706	1997	R
	21	BLU CANTRELL BREATHE ARISTA	300	1488	25
n	13	EVANESCENCE BRING ME TO LIFE WIND-UNDER	18%	1481	30
12		DEEPEST BLUE DEEPEST BLUE DIXXVISISTRY OF SOURD	1567	1302	2
13	18	LEMAR DANCE (WITH U) SONY	1128	1302	25
14	19	DIDO WHITE FLAG CHEKNARISTA	1130	1329	8
15	12	JUSTIN TIMBERLAKE ROCK YOUR BODY JIVE	1530	1351	34
16	8	R KELLY IGNITION INC	1631	1268	27
17	16	WAYNE WONDER NO LETTING GO VAREAST WEST	1275	1273	28
18	22	KELLY ROWLAND TRAIN ON A TRACK COLUMBIA	1030	1223	IE
19	0	BLACK EYED PEAS WHERE IS THE LOVE? POPULIE	837	1355	12
20	14	MADONNA HOLLYWOOD MAKERICK/MARKER 8805	1311	1314	12
21	17	CHRISTINA AGUILERA FIGHTER PCA	1768	1300	23
22	29	KELLY CLARKSON MISS INDEPENDENT PLAS	845	1275	X
23	0	ULTRABEAT PRETTY CREEN EYES ANTW	218	1293	24
24	25	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE STRIDGSVEROURY	952	3348	×
25	15	BUSTA RHYMES AND MARIAH CAREY 1 KNOW WHAT YOU WANT J	BRI	1034	2
26	O	ELTON JOHN ARE YOU READY FOR LOVE? SOUTHERN FISED	454	1333	2
27	23	BUSTED SLEEPING WITH THE LIGHT ON UNIVERSALISLAND	939	1050	10
28	20	KOSHEEN ALL IN MY HEAD HONSHARECORDINGS	1337	960	y
29	o	CIRLS ALOUD LIFE GOT COLD POYOGR	513	952	I
30		ROOM 5 FEAT OLIVER CHEATHAM MAKE LUV POSITION	869	796	13
() h	Aric C	only (LIK, Tabe ranked by total number of plays on 46 expressions independent local stations from C	200 m	Sun 3.2	tagel

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14	1		
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1		V.	

Elton John Exploiting 19-5 on the overall airplay chart. Elton refurbished rare Are You Ready For Love is the performer. The record more than doubles its plays from 501 to 1,087, while its audience is up an

week-on-week Vibe 101 FM is the song's most airings last week while its biggest segments come from 21 plays or

49 1 0 GOOD CHARLOTTE THE ANTHEM

🗐 Biggest increase in audience 📱 Audience increase

50 5 22 0 MIS-TEEQ SCANDALOUS

impressive 51%

Blu Cantrell

Cantrell and website, and her single Breathe is chart this week station's R&B chart - but it still refuses to add it new list was Thursday, long after it became

Audience increase of 50% or more

N. C. apparent that Breatise was a) b) gathering sales momentum, but counts for nothing with the

station. Radio elsewhere is

Girls Aloud Their debut hit Sound Of The

and the following yot to ≈13. Girls Cold, which hurtles 80-38 this week Top

FM aired the last week, while seven plays from

the record's total audience of 21.87m.

Black Eved Peas Timberlake Black Eved Peas Is The Love Debuting at #102

1 15.18

457 -9 14.97

O Mesic Control & Compiled from 6th gathered from 5600 or Sun 3 August 2003 to 24 00 or Sut 9 August, Sutions raiked by audionic figure, on lated furthere illion data

import, the track is generating pienty of radio attention as well, strides, moving 51-32 on the

5904 1 ELTON JOHN ARE YOU READY FOR LOVE? SOUDBLES CONT 2 DIDO WHITE FLAG DIDXWARSTA 3 LEMAR DANCE (WITH U) SONY 4 RICHARD X FEAT, KELIS FINEST DREAMS VISCA 5 JAIMESON COMPLETE JODG 6 KELLY CLARKSON MISS INDEPENDENT ROAS 7 BUSTED SLEEPING WITH THE LIGHT ON WATERSAL TRANS 8 BLACK EYED PEAS WHERE IS THE LOVE? FOLKIO 9 THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR) VISIGN 10 D. KAY & EPSILON FEAT, STAMENA MC BARCELONA BAG 11 GIRLS ALOUD LIFE GOT COLD POLYTOR 12 JOHN MAYER NO SUCH THING COLUMNA 13 R. KELLY SMAKE ITE 14 ANNIE LENNOX A THOUSAND BEAUTIFUL THINGS ROA 15 STARSALLOR SILENCE IS EASY (48) 16 GOOD CHARLOTTE THE ANTHEM & SEAN PAUL LIKE GLUE East Wes 18 CHRISTINA AGUILERA/LIL'KIM CAN'T HOLD_Acut 19 LEE CABRERA SHAKE IT CREEK 20 SHANIA TWAIN THANK YOU BABY! HERCUR

BSMS For Count FM 100-102 Critics FM 1054 Century FM, 104 Century FM Christer, Critics, Criston M FM, Choice FM Coy Seat, On FM Chinic FM Coyle See FM Coult FM Country FM Count 100 FM Dates 1007 Early FM FM TM Commun. A 100

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For delegate registrations please contact: James Smith Tel: +44 (0)20 7921 8308 Email: jsmith@cmpinformation.com

a two-day conference october 7th-8th 2003 the british museum london www.dvdeurope2003.com

Cued up



IN-STORE NEXT WEEK

acon

Singles - Busted, R Kelly David Sneddon, Richard X feat. Kelis, Jamieson, Kings Of Leon LeAnn Rimes, Soda Club, Satcie Orrico: Albums - Eva Cassidy, Kosheen, Lisa Maffia, Cheeky Girls, Luther Vandross, Thea Gilmore, What A Feeling. Capital Gold Reggae

BORDERS

Windows - Chicago, Eva Cassidy, Lord of the Rings: Two Towers reservations offer: In-store - The Coral Best Dance Album Ever. Soul two for £22 and two for £10 on CDs, three for two on books and CDs; Listening posts - Eva Cassidy, Thea Gilmore, Kathryn Williams ar any album in stock in our digital rtome nationwide



In-store - Lavo & Bushwacka, Shack Thea Gilmore, Dizzee Rascal, Guided By Voices, !K7150 compilation. The Bumblebeez Grandad Bob

SHMV

Windows - CDs from £4.99, DVD buy one get one free, 24; In-store -24 Star Trek Now! 55: Press ads -Alien Ant Farm, Jackass, Star Trek, Johnny English, Neil Young, Pure Reggae: TV ads - Gary Numan,



Main CD promotion - three for £18 or £6.99 each; Listening posts -Emma Holland, Arthur Lee, Love, Nitin Sawhney, Cerys Matthews, Clarksville: Windows - Eva Cassidy Star Trek Nemesis, Phonebooth, 24 series two; In-store - Kosheen,

Selecta listening posts - Sikth

Number One Son, Ashley Park, Ween, Future Kings Of Spain;

Mojo recommended retailers -Doug Kershaw, Kim Fowley,

Mendoza Line, Black Car, Martin

EMMA

I: FINLEY QUAYE DOCE 2. JALMESON COMPLETE 3. SPERIMAY CENTE IN A BOTTLE 4. RICHARD X FEATURING KELLS FINEST BREAMS 5. MUSE TIME IS SUPRONG OUT

6. PLACEBO SPECIAL NEEDS 7. STARSAULOR STLENCE IS EASY

9. 50 SOLID BROKEN SILENCE 10. DIZZEE RASCAL FIX UP LOOK SHARP

"I have developed very eclectic

three different channels. There

are so many different styles of music

at the moment, which makes such a

nice change from pop always ruling

my too ten this week is all good

quality music that is also chart.

worthy: a lot of these are all big

the UK singles and albums charts. So,

tunes, and I love to see strong tracks

from the worlds of R&B and hip hop

Finley Quaye tops my list, but I also love recent tracks by Muse and

next to guitar bands. For example

Starsailor.

music tastes working across

8 FINCH NEW BEGINNING

Barre, 16 Horsepower, Pernice

TASTEMAKERS

CHARLIE GILLETT Broadcaster and managing director

2. TERRY HALL & MUSHTAR THE HOUR OF TWO 3 OLIMOU SANGASE CLIVIOU 4 AMORE ORDOGOK BETVAR A HOLDON

5. OJOS DE BRILIO FASI

S OURS DE RRUJO EARS

6 SIDESTEPPER SAM NO BEATS WE TRUST

7 PO' CIRL PO' CIRL

8 JAC & 419 SQUAD ATIDE

9 MARKSCHEIDER KUNST KRASTVOSLEVA

10 KEZIAH JONES BLACK ORPHEUS

"Terry Hall's album is the most surprising record of the year: his best for 20 years. It features all kinds of London musicians and singers and I like a different track each time I play it. Respect to the label. Honest Jon's which also did Damon Albarn's Mali project album last year. Amor Ordolok (www.ugar.com) is a hip club music outfit from Budapest who would be perfect for next year's Big Chill, And Po' Girl features Trish Klein the Be Good Tanyas guitarist, who has a very good voice. It's currently only available from www.popirl.net."

Safeway

Deals of the week - Robb Williams, Craig David, Best Dance Album In The World...Ever! Friends Remited 90s: Direct mail -Starpophonics

Sainsbury's In-store - Damien Rice, Kosheen. Eva Cassidy, Thea Gilmore, John Mayer, Lisa Maffia, Luther Vandross, The Cheeky Girls, Capital Gold Reggae Legends, What A Feelin', Abba, Christina Aquilera

TESCO

Albums - Eva Cassidy, Kosheen, Lisa Maffia, Cheeky Girls, Luther Vandross, Capital Gold Reggae Classics, What A Feeling: Singles David Sneddon, R Kelly, Richard X Feat Kelis, Busted

TOWER

Windows - 24 series two The Darkness, Solaris, The West Wing, Lisa Maffia, Phone Booth; In-store - Classical label of the month; Naïve, Wrass Records, Jazz In Paris. Catfish label promotion



Windows - Kosheen Lisa Mafia In-store - Kosheen, Lisa Mafia, The Neptunes: Press ads - Two for £20 campaign, Gary Moore, Freddy Vs Jason OST, Neil Young, Elbow

WHSmith

Singles - Busted, Richard X feat. Kelis: Albums - Eva Cassidy Lumidae

WOOLWORTHS

Album of the week - Lisa Maffia: Single of the week - R Kelly: Albums – Lisa Maffia, Kelly Rowland, Capital Gold Reggae Classics, Abba; Singles - R Kelly, Richard X feat. Kelis, Busted, Mark Owen, David Sneddon

NIGEL HOUSE

Co-owner, Rough Trade Shops

1. LEMON JELLY POLLED OATS 2. CRAFITTI VS BUD WHAT IS THE PROBLEM 3. ELLA GUIRO THREE SONGS FROM ELVERPOOL 4. MEMORY BAND FARMY ADAMS 5. THE EARLIES BRING IT BACK

6. WILLIS DONE GET SOME
7. JUAN MCLEAN/THE RAPTURE SPLIT
8. SECRET MACHINES SEPTEMBER COO
9. THE FRUITBAZS MOUTHFULS

10. ULRICH SCHWAUSS A STRANGE ISOLATED PLACE

"The Lemon Jelly single will fly out of

its beautifully-designed packaging,

it's just a shame that they probably

won't win the Mercury Music Prize

The Ulrich Schnauss album is going

out steadily too - it's appealing to a

Canada, I can see Morr Music being

a cross over label this year. Our own

recent Post-Punk compilation is also

similar audience to Boards Of

doing very well."

TV LISTINGS

CD:UK

Busted Sleeping With The Light On Busted Exclusive Album Track Performance Girts About Life Got Cold: Girts Aloud Girls On Film Good Churlotte rview Lisa Scott

udio Bullys; Busted cessing With The Lights Or, Girls Aloud Life Got Cold. Justin Timbertake, Kelly Charkson Miss nendest: Kkens Of Leen Molly's Chambers, Nio Do You Think You're Special: Starsaller Silence Is Easy, The

Cheeky Girls Hoorny Hooray, It's A Cheeky Holiday, The Rapturn TOTP Abs feat. Nodesha Miss Perfect; Billy Crawford Trackin; Blu Cantrell Breaths

Bis Cantrell Breaths Checky Girls Album Medley, Delta Goodrent Elbow Fallen Angel Farme Academy, Girls Aloud Life Cot Cold Jason Nevirs Presents UKNY I'm

RADIO 1

ecords Of The bolic Sara Cost

RADIO LISTINGS

RRC 1XTRA Extra Birthday Rewind - 1Xtra

Christian O'Connell Record of the Week-

X-Posure Big One Audiowhere: Its Co But It's Not Right

CAPITAL

VIRGIN

KISS FM

Steve Smart Sh

ith UNKLE LP

Kelly (Monday – Friday) – first week now DJ's show

Darkness - 1 Believe In A Thing Called Scott Mill's (sitting in for Mark Lard) -Mary J Blige - Love At First Sight Dave Pearce = 4 Strings = Let It Rain Zane Lowe = The Mars Volta =

Inertiatic ESP Feature: Zane Lowe

Lounge perfor (Trosday)

RADIO 2 Chris Barber's Spirit Of New Orleans (Tursday) Stucrt Maconie's

The Style Council Record Of The Week Album Of The Weel Sugar Ray: In The

RADIO 3 Andy Kershaw Dole Watson in session (Friday)

RADIO 4 Ken Clarke's Jazz Greats - Charles Mingus (Friday)

BBC 6 MUSIC Evening Sequence Cirt Boon quest presenter (Monday Thursday) Bruce Dickinson Freak Zone - Arthu



Beacon lights up West Mids

Head of music, 97.2 Beacon FMV 103.1 Beacon FM Established more than 27 years ago to serve the Black Country from Wolverhampton, 97.2 Reacon FM has a chequered history, and came near to losing its licence after falling foul of the IBA in its earliest incarnation

Those troubles are now far behind the station, which was acquired by the GWR Group 10 years ago, and also broadcas Shropshire from studios in Shrewsbury. It now commands a weekly audience of 284,000 adults, 22% of those available in its reception area, and targets female listeners aged 25-34.

Beacon programmes its music locally. Head of music Lisa Gibbons says, "Every Friday, myself and programme controller

As a local station we try to help local talent [with our] competition called Music Quest

Chris Pegg analyse the playlist. We use our research panel to determine listeners' attitudes towards songs and make our decisions on the playlist accordingly, although the initial decision to put a song forward is based on good old-fashioned intuition. Six months ago, rock music was the most popular

genre among our listeners, but now it's R&B. "We use release dates and chart positions as a guide to what and is whether a song fits the station. Among those we have added this

when to add, but more important week are the new singles by Christina Aguilera, Justi Timberlake and Gareth Gates.

"As a local station we also try to

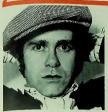
help local talent and one of the ways we do that is by running an annual competition called Music Quest, which sets out to find the best new artists. The winner gets a cash prize, the opportunity to record their songs in a studio and, of course, airplay on Beacon." Address: 267 Tettenhall Road. Wolverhampton, WV6 CDE Telephone: 01902 461300. Website: http://beaconfm.musicradio.

com/liomepage.jsp

E-Mail: lisa.gibbons@creation.com

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Plastic); Tim Burgess I Believe In



SINGLE OF THE WEEK Elton John

Are You Ready For Love?

(Southern Fried FCR50) OUE) The full release of this rediscovered disco track has been brought forward due to incredible airplay support (it is already in the top ten most-played tracks in the UK). Its initial run of 3,000 vinyl copies has completely sold out, but has served its purpose in creating a buzz to ensure this is the tune of the summer. The song will also be added to Elton's current Greatest Hits collection to create another must-stock package for the busy



Singles

Streetman (Repail REG 87CDDJ) Alfie's new single is experimental, with its form and tempo interchanging a mix of Beatlesesque acoustic vocals with chaotic and powerful notes. Excellent production from Ken Nelson adds to its appeal. The single precedes

the band's second album Mel Blatt Do Me Wrong (London Recordings

LONCDJ479) Blatt's debut single since the demise of All Saints emulates the funky pop sound of her former band, but with her own more soulful groove. This mature pop exceeds expectations and suggests there will be plenty more quality material to come from the singer.

Trackin' (V2 WR5023103P) Already established in mainland Europe, V2 is hoping the ery vibe of this single will spread the word. Crawford is mething of a veteran of the fastchanging pop world, previously touring with 'N Sync in the US and with Liberty X in the UK

Let The Love In (Turnmy Touch Records TUCH096CDS) This psychedelic soul sound lies here in between Dusty Springfield and Barry White; in r words it's effortlessly cool and sexy. Their recent debut album has been positively received and Let The Love In should point more hazy punters in the right direction.

Kelly Clarkson

is Independent (S Records/BMG 82876553642) The winner of American Idol hopes she can break the general rule that records developed from reality TV can not cross the borde rs from which they came. Vocally gifted - she could win a g contest with Mariah before breakfast - this should win her new mainstream fans.

The Datsuns MF From Hell (V2 VVR5021753) New Zealand's belated answer to AC/DC end their summer of festival dates at Reading and Leeds and celebrate with this intense rocking boogie. Destined to occupy bleeper buttons at radio stations across the land, this will rekindle interest in their silverselling debut album.

autumn market.

El Caminos In The West (V2 W/DE0336631 Taken from the Sumday album, this features typical Grandaddy hallmarks, Jason Lytle's plaintive vocals and cheapo buzzy synths. Appearances at the Reading and Leeds festivals should give this track additional exposure.

Are You Going To Be My Girl (Warner E7456CD1) Melbourne-based four-piece Jet. are partisans of rock'n'roll; they have been tipped by the rock

press for great things. Their debut album, Get Born, is imminent and is stuffed with spiky riffs like those showcased here.

Basin Street Blues (Ninja Tune

ZENCDS142) The soundtrack to an animated

Monkmus short (included on the CD) about a New Orleans funeral sees Eric San provide a suitably mixed-up version of an old jazz standard, with maudlin trombones to the fore. Second track Vacation Island uses lilting Hawaiian guitars. This bodes well for forthcoming album Some Of My Best Friends Are DJs.

Annie Lennox A Thousand Beautiful Things (BMG) This is a quality song that perhaps slightly oddly fades away just

when you think it might eatch fire. It once again proves that Lennox's vocal power remains undimmed, though its media support looks destined to be limited to the likes of Radio 2.

Freak (Warp WAP166) After seven years away producing the likes of Björk and Depeche Mode, Mark Bell returns with a

massive chunk of vigorous, charged electronic mayhem. "This is going to make you freak" claims the opening computerised vocal and does it ever.

Hey Hey Hey (Cheeky 8287651342) This is strong UK-produced hip hop with bags of potential Produced by Faithless main man Rollo and featuring Pauline Roto and reaturing ratine Taylor, this has a bouncy, low-slung appeal which is instantly likeable. Hey Hey Hey follows up the low key release of The Don/Missin U which caused ripples earlier in the year.

House Of Jealous Lovers



This slice of New York punk funk has been a staple of leftfield dancefloors for the best part of a

year. Having already sold several thousand copies on 12-inch, the new lease of life comes courtesy of a major deal with Mercury, which looks set to build on the act's growing cult status.

Simple Kid Average Man (2M Recordings

2MOOSCD) Simple Kid is a man with something to say. Here he tells his tale of the typical British man through astute vocals and melodic acoustics that progress to an anthemic crescendo. A recent industry showcase at the Magic Circle touched many discerning cars.

ave Yourself/Genie In A Bottle (Ignocent SINCD47) Speedway have already grabbed the media's attention with their cover of Christina Aguilera's Genie In A Bottle, which takes its queues from the popular bootleg A Stroke Of Genuis. The flipsid Save Yourself is straightforward, well-crafted pop rock reminiscent of Texas at their best, and offers a more realistic idea of what the hand are about.

Santa Cruz (You're Not That Far) (Virgin VSCD21840)

With radio now fully behind the and - this is already A-listed at Radio One - The Thrills' debut album should quickly reap the benefit that widespread airplay brings. Although this has been released before, in 2002, for most people it will only be their second ose of feelgood Thrills vibes (following recent hit Big Sur) and, as such, could see the band reach platinum status before too long.

Thank You Baby (Mercury

9810627)

Shania Twain is one of the most successful female recording artists and has accumulated a huge fan base in the UK, who are still hungry for her empowering country-tinged MOR. Thank You Baby is the fourth single to be taken from Up, her double platinum-selling album and should follow the previous three singles into the Top Ten.

UMICLE

Eye For An Eye (Island/Mo' Wax CIDX 826) James Lavelle returns, without DJ Shadow this time, with a rousing lead-off track from the band's econd album, Never, Never, Land. Cadging lyrics from The Temptations' Ball Of Confusion, this gives warning that the longplayer has been worth waiting for

Albums

Fila Brazillia



features takes of tracks by Sven Vath, Fluke and a lovely take on Cal Tjader's Soul Source, while the second disc is more laidback, with Future Loop Foundation's What's Your Name? and Mellow's self-titled track being dreamy highlights.

Gorky's Zygotic Mynci p/Holiday (Sanctuary

SANCCD183) Maybe it is because they have been around for so long that Gorky's tend to get overlooked but this is the sound of a band in Records released 25 08 03

ALBUM OF THE WEEK

Take Them On Your Own

(Virgin CDVUS 245) Kickstarting with piledriving new single Stop!, BRMC's second album finds them honing their guitar riffmongery to perfection. All-out rockers such as the punk fuzz of rockers such as the punk fuzz of Six Barrel Shotgun are balanced with moodier tracks, while the band take lyrical pot shots at the Bush administration and elsewhere deal with drugs, guns and religion This album combines personal politics with a set of killer tunes to startling effect. One of the key releases of the year.

full control. From gentle acoustic tunes, such as Single To Fairwater to the infectious Country and the rocking Mow The Lawn, this is a perfect accompaniment to the summer

Music From The Legendary Hotel



A wildly eclectic compilation from Brighton's self-styled "rock'n'roll hed breakfast", this

manages to scramble halfremembered and rare gems from numerous musical genres into a superbly listenable chill-out collection. Dusty, Add N To (X), Scissor Sisters, Kenny Rogers, topped off with Fox's S-S-Single Bed: definitely for music lovers.

Presents His X-Factor Volume 1

(Virgin CDRICH1) The most stylish release of the summer is the product of Richard X's talent of fusing retro pop melodies with 21st century production values. The list of sacte on the album includes Mark Goodier, Jarvis Cocker and Javine, although none overshadows the creator's

Signals (Critical Mass CRITCD9005) Silencer, aka duo Mike Wells and Marvin Beaver, are well-known in the breakbeat world. Their debut straddles the underground and the mainstream effortlessly. This album is a mélange of electro, rugged breaks and vocals, alongside some welcome downtempo moments,

Must Be Destroyed (Gut GutCD25) Timewarp rock of an Eighties radio-friendly persuasion from these rock survivors is heavy on the hooks rather than the metal. so ironically it makes them sound rather Lavigne-like. Lead-off track Nexus Icon is a bit more muscular though

This week's reviewers: Adrian Dawson, Simon Gitter, Sarah Harris, Jeonna Jones, David Kright, Owen Lawrence, James Roberts and

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New releases



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THE MILE SECUS SCHOOLEN WHAT (12, ALEN COS)	· ·					



nyl on the at 2 Funky

Mistry etor, 2 Funky Records ed six years ago as a general I store with £5,000 worth k, 2 Funky has morphed e Leicester area's prent urban music outlet, with 50,000 items in stock and a

g area of 1,200 sq ft. e days when the shop sold rock and Asian music are and in its stead 2 Funky R&B, hip hop, reggae and

ner Vijay Mistry recalls, n we first opened, 75% of ock was CD and 25% vinyl, e ratio is now more like inyl and 20% CD. And s still growing, while the CD four business is stationary.

stry has used his shop to an array of related esses, including club nights, agency, a magazine (M2F) record label - CafédeSoul has released 12 albums and gles in the last two years by such as Roy Ayers, Tashan files Jaye.

have someone who nds all his time ing new releases n the phone

sated in the centre of ter, 2 Funky has eight staff tracts significant numbers city's estimated 30,000 nts, as well as discerning nd numerous other punters, a third of its business comes mail order.

e stock a lot of exclusive tes and imports," says Mistry we can sell more than 100 s of hot new releases. At the ent, we are selling lots of J Blige's Love@ First Sight a Na Na by 112.

e take a very pro-active each to selling music and we omeone who spends all his phoning regular customers laying new releases to them the phone. We also use exting to alert customers to deliveries and put samples r website." ss: 62 Belgrave Gate,

er, LE1 3GQ. elephone: 0116 299 0700 Website: www.2-funky.co.uk

Sinales



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3. Cheeky Girls

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Blu Cantrell stay on top as Ultrabeat lead three new Top Five entries, including Mark Owen's first solo chart single in six years, as Robbie Williams dins out of the Ton Five

H	п	40 UK	hit (I) ule
dis.	List	ARRIST TITLE	Liber (20 String)
1	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Area
à	0	ULTRABEAT PRETTY GREEN EYES	All Around The World
3	0	THE CHEEKY CIRLS HODRAY HODRAY (IT'S A CHEEKY HOLIDAY)	Valto
4	4	BEYONCE KNOWLES CRAZY IN LOVE	
5	3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Orysil
6	2	LUMIDEE NEVER LEAVE YOU (UH-OOOH)	End Bop Enter
7	0	MARK OWEN FOUR MINUTE WARNING	Trivers
8	0	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN'	Art
9	21	JASON NEVINS PRESENTS UKNY FEAT, HOLLY JAMES I'M IN HEA	WEN FreeZakyTrosets
10	5	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	Polyd:
n	6	STEREOPHONICS MAYBE TOMORROW	· V
12	8	JAVINE REAL THINGS	Baraces
13	7	EVANESCENCE BRING ME TO LIFE	Ep
4	10	PENK FEAT. WILLIAM ORBIT FEEL GOOD TIME	Criumbi
15	17	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	Serious Mercur
16	9	CRAIG DAVID SPANISH	With
17	n	R KELLY (CNITTON	Jo
18	13	DEEPEST BLUE DEEPEST BLUE	Data Marktay Of Sour
19	15	MIS-TEEQ CAN'T GET IT BACK	Tekti
28	18	JUSTIN TIMBERLAKE ROCK YOUR BODY	Ji.
23	12	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	Data@Anistry Of Sour
22	16	WAYNE WONDER NO LETTING CO	VREALING
23	n	KELLY ROWLAND TRAIN ON A TRACK	Columbi
24	19	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT YOU WANT	
25	14	KOSHEEN ALL IN MY HEAD	MelskyAfel
26	20	CHRISTINA AGUILERA FIGHTER	80
27	26	DIDO WHITE FLAG	Ovekellutel
28	38	LEMAR DANCE (WITH U)	Sor
ø	22	50 CENT FEAT NATE DOOG 21 CUESTIONS	Enterscope/Polyde
0	ā	ELTON JOHN ARE YOU READY FOR LOVE?	Socherafre
31		KELLY CLARKSON MISS INDEPENDENT	
32		FAROLOUS CANT LET YOU GO	51/12
33		EMINEM BUSINESS	Drawscope/Polydo
34		MADONNA HOLLYWOOD	Macrick/Warer Bro
5		BUSTED SLEEPING WITH THE LIGHT ON	Brisne, Walter
		USA MAFFIA IN LOVE	Introduct
	34	ROOM 5 FEAT, OLIVER CHEATHAM MAKE LIV	
38		BLACK EYED PEAS WHERE IS THE LOVE?	Residen
	39	JOHN MAYER NO SUCH THONG	Polyd:
			Celuria
		RICHARD X FEAT, KELIS FINEST DREAMS	Veg

	42	APTIST TURE	Catal (Scotheter	
1	1	WARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 54	(VEVgintAT	
2	3	WARTOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 55	ENE VIRGINIURIT	
3	2	WARJOUS ARTISTS POWER BALLADS	Em Virgi	
1	4	ORIGINAL SOUNDTRACK 8 MILE	linterscope/Polydo	
5	7	VARIOUS ARTISTS CLUBLAND III	AATINIMIT	
6	6	WARLOUS ARTISTS BACK TO THE OLD SKOOL CLUB CLASSICS	Meetry Of Sour	
7	5	VARIOUS ARTISTS THE VERY BEST OF COLD FEET	UNI	
8	8	VARIOUS ARTISTS CLUBIAND X-TREME	AATW UMPV	
9	9	VARIOUS ARTISTS THE VERY BEST OF PURE R&B - SUMMER 2003	SMC/Tehter T	
10	10	VARIOUS ARTISTS HITS 55	BNG/Son/TelstacWS/	
u	11	WARIOUS ARTISTS ALL TIME CLASSIC TEARJERKERS	No WS	
2	12	ORIGINAL SOUNDTRACK CHICAGO	Ep.	
B	15	VARIOUS ARTISTS PURE URBAN ESSENTIALS	Sony FloWaters or Daniel	
И	B	VARIOUS ARTISTS THE VERY BEST OF MTV UNPLUGGED 2	LUTEWS	
15		WARIOUS ARTISTS LOVE - ETERNAL LOVESONGS	DAT	
	16	WARIOUS ARTISTS REGGAE LOVE SONGS	Sasta	
17	17	VARIOUS ARTISTS I LOVE U	EAR Virgi	
18	18	VARIOUS ARTISTS CLUEBERS GUIDE TO SUMMER 2003	Minstry Of Sour	
Q	19	VARIOUS ARTISTS THE VERY BEST OF RELAXING CLASSICS	Beco	

28 MUSICWEEK 1608.03

The Official UK





stembled to a #29 chart peak resumes his chart areer with Four Minute Warning

33

34

35

36

37

#4. Owen Joined former Take That colleague Rubbie at Knelsworth last week, and now joins him in the single Something

THEA GILMORE JULIET (KEEP THAT IN MIND)

MIS-TEEO CAN'T GET IT BACK

TRIPLE 8 GIVE ME A REASON

FUNERAL FOR A FRIEND JUNEAU

JOE BUDDEN PUMP IT UP

BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT

HOW NO COMMAND USE. 78 LINCONWIND NO BRAND SO DANGARD AT JAMES AND TO KREEDINGS

THAT DISTASTITUTE OF

Del Jam/Merciny 490309 (t)



Singles Chart

/ / Es.

Jan San San San San San San San San San S	4		
39	26	4	D-SIDE INVISIBLE COST Current Bands Mount of Marine Cooperating and other control of the complete of the control of the contro
40	22	2	JUNIUR SENIOR RHYTHM BANDITS
41	17	8	WAYNE WONDER NO LETTING GO
42	32	6	S CLUB 8 FOOL NO MORE
43	1	7	United & Stored Tig MMCStorepassystelligibility for Character (Control Floring / Woodshirt)
44	47	~	JENNIFER LOPEZ I'M GLAD
45	35	22	50 CENT IN DA CLUB Spic ARIOSS (TUR)
46	31	4	THE CORAL PASS IT ON
47	36	9	CHRISTINA AGUILERA FIGHTER
48	33	5	MADONNA HOLLYWOOD
49	7	y	PROSECUTION OF THE PROPERTY OF
50	40	4	AMY STUDT MISFIT
51	39	8	JENNIFER ELLISON BABY I DON'T CARE
52	7	7	PLANET FUNK THE SWITCH East Very ERECORDED (LESS FLAN VERY ERECORDED (LES
53	37	_	Plant facilities of appointmentation (Second Study Conflict Carlled Conflict Conflic
54	42		The clade three-rept their conducting all Applety Bills Assuments (Municipality Squad Enterthypolity Phonoral Enterthy SOURDATTO (EDM GIRLS ALOUD NO GOOD ADVICE
55	43	8	ASHANTI ROCK WIT U (AWWW BABY)
56	60	n	Sancauge ris Universal DI In Solder Teach Disorder Parket Control S CLUB SAY GOODBYE/LOVE AIN'T GONNA WAIT FOR YOU
57	45	12	JUSTIN TIMBERLAKE ROCK YOUR BODY
58	29	2	MARIA WILLSON CHOOZA LOOZA
59	1	7	Peru Disnet Office State Control of Programment Control of Programme
60		_	FUTURESHOCK PRIDE'S PARANOIA
61	54	10	SHANIA TWAIN FOREVER AND FOR ALWAYS
62	67	7	Turner Universitéents (TAINGLIMPH MECHA 9607744.0) METALLICA ST ANGER
63	61	7	TOMMT LIKE WHAT
64	46	3	(Bookly & Awall Deinschlade, of Dill (Octoor Windows Control GOLDFRAPP STRICT MACHINE
65	1		DANNII MINOGUE DON'T WANNA LOSE THIS FEELING
66	44	5	WOMENTH TO SECOND AT COMMENT OF THE SECOND PROPERTY OF THE SECOND PR
67	59	2	DINATION SHIMMER EDITION
68	34	2	THE DANDY WARHOUS YOU WERE THE LAST HIGH
69	50	9	Christopher Student Burel Warrel Corpole (Styles Eulos Charles) D I SAMMY STINI TICHT
70	57	10	(U. Sammy Ferror Lady Where Chappel CC 8D Sammy flow Der No Alexen Lady (U.S.) Wheney CC SAME LAGGE CO. (L.C.) WHERE CO. (L.C.) WHENEY CO.
71	61	9	AVDYL LAVICAGE LOCINIC COID
72	71	20	SUGAR PAGE DE AUTIEU
73	56	4	The Hostand DIVI Brodge William Rept
74	50	4	TANDECE HOLD WOLL COMMA ACT LIKE THAT
-	35	1	THE Understand PULLSHALL First Inconnectional Concording to the Understand PULLSHALL First Inconnectional Control of the United States (Control of the Unite

4 TUNE 500 DANCING IN THE DARK

PRODUCT DY

TO SHE DOES OF CHIEF

TO SHE DOES OF CHIEF

TO SHE DOES OF CHIEF

THE DOES OF

● PLGen:=1 (±00,000)

● Guit (±00,000)

As used by Too Of The Poos and Radio One



years after weeks atop the chart, Nevios returns to the Top UKNY feat, Holly ® The Official Bic Chiefs Company 2005 amples Michael Jackson's Himan



Rowland The first member Rowland is overshadowed by week, Beyoncé's recent #1 Crazy shunts to #20.

Nukleuz

43. BK Top hard hour producer BK (Ben Keen) has created tracks for the Nukleuz label in for many more. His latest #43, is the 33rd by Nukleuz in 2003 - and

they've all made the Top 200. The Official Of Singles
Chart is produced in
accommon with the BPT
and BAPD, based on a cample
of more than 4,000 moved
audies. Incorporating 7 ext.
12 with carcelle and CD

Black Cold BLCCOVESC (0) (ADD)

SON YOUR BOX 37 SUISBACTION III SUF CONCERNING AIRT CONNA WAIT FOR YOU SA SOAR DAILE BE ARTHUR 7 STANSA III STANSA III STANSA III STANSA III STANSA III STANSA III

INDEPENDENT SINGLES

700	145	ARTIST FIRE	Loci (S. O.L.) or
1	0	JASON NEVINS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVEN	Free 2 Australian (1979E)
2	0	ELBOW FALLEN ANGEL	N7 CHN/77
3	0	LAYO & BUSHWACKA! IT'S UP TO YOU ISHINING THROUGH)	ENTRO
4	1	STEREOPHONICS MAYBE TOMORROW	V2 CM3PI
5	O	THE STANDS WHEN THIS RIVER ROLLS OVER YOU	Etha (P)
6	0	THEA GILMORE JULIET (KEEP THAT IN MIND)	Hungry Drg (N/THE)
7	2	FAST FOOD ROCKERS FAST FOOD SONG	Better The Devil (NOVP)
8	0	BK KLUB KOLLABORATIONS	Nakley (ALC)
9	O	SERAFIN DAY BY DAY	Rede Nedo (SHVP)
10	4	DJ NATION SUMMER EDITION	Nulsting (ACC)
n	0	4 TUNE 500 DANCING IN THE DARK	Block Gold (ACC)
12	5	TWISTED INDIVIDUAL BANDWAGON BLUES	Fernation ISECO
13	0	DOGS DIE IN HOT CARS I LOVE YOU CAUSE I HAVE TO	RadionAMDE
14	O	PUSH JOURNEY OF LIFE	Sargai Beloian (#CO)
15	9	PERCY FILTH SHOW ME YOUR MONKEY	Southern Fried Fd THE
16	12	DISCOVERY MESSING	Sobuli (ADD)
17	13	ELECTRIC SIX GAY BAR	XL ro Tiet
18	ล	SHIMON & ANDY C QUEST	Ratt (SRE)
19	3	LUCY CARR THIS IS GOODBYE	Udin (#795)
20		RUSCH & MURRAY FPIC	Annaham MM

DANCE SINGLES

Ωd	List	ARTIST TITLE	Extension index
1	0	LAYO & BUSHWACKA! [T'S UP TO YOU (SHENING THROUGH)	XL DATED
	0	PLANET FUNK THE SWITCH	Hedricks Epic (TEX)
3	0	BK KLUB KOLLABORATIONS	Nukleur (400)
4	0	ULTRABEAT PRETTY GREEN EYES	AT Around The World (TEX)
5	2	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	Data Ministry DI Sound (31/7/17EN)
6	0	FUTURESHOCK PRIDE'S PARANOJA	Partophore (D)
7	9	DJ NATION SUMMER EDITION	Nakiyat (ADD)
8	0	JASON NEVINS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVE	N free 2 Authorities (1736)
9	3	KOSHEEN ALL IN MY HEAD	Moleshar Dervice (\$785.75)
10	1	TWISTED INDIVIDUAL BANDWAGON BLUES	Formulan (\$80)
11	0	VOCDOO & SERANO OVERLOAD	All Around The World AMVIOLO
12	0	JUNIOR JACK E SAMBA	white label Corporati
13	0	4 TUNE 500 DANCING IN THE DARK	Stack Gold (MCC)
14	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	Jac Pl
15	5	JUNIOR SENIOR RHYTHM BANDITS	Mercury (U)
16	7	DEEPEST BLUE DEEPEST BLUE	DataMinistry of Sound CRANTERO
17	12	MADONNA HOLEYWOOD	Marerick/Warter Bros (TEN)
18	18	BUSHWACKA 4 DA NITE	Ottorg (IC)
19	21	YOMANDA YOU'RE FREE	Premius (3978TEI)

R&B SINGLES 1 1 BLU CANTRELL FEAT. SEAN PAUL BREATHE

20 4 HIGH CONTRAST BASEMENT TRACK

0	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN	Anicy(ENG)
2	LUMIDEE NEVER LEAVE YOU (UH OOCH UH OOCH)	Universalida
0	FABOLOUS CAN'T LET YOU GO	Elektra (1900)
3	CRAIG DAVID SPANISH	Wiking MIND
0	KELLY ROWLAND TRAIN ON A TRACK	Ostantia (100
4	LISA MAFFIA IN LOVE	Independents (TEN)
6	R KELLY IGNITION	Jun (P)
5	EMINEM BUSINESS	Interscope Polydor (U)
7	50 CENT FEAT. NATE DOGG 21 QUESTIONS	Interacqui Pulydor (LD)
8	JAVINE REAL THINGS	Danucest (E)
10	JOE BUDDEN PUMP IT UP	Del Jarr/Mercury (J)
11	BUSTA RHYMES & MARIAN CAREY I KNOW WHAT YOU WANT	1487(2)
12	MIS-TEEQ CAN'T GET IT BACK	16tr 8 10
В	50 CENT IN DA CLUB	Ικοικουροθοίγδος (ΕΠ
0	ROOTS FEAT. MUSIQ BREAK YOU OFF	NCASin-bland (13
16	BLAZIN' SQUAD WE JUST BE DREAMIN'	East West (TEN)
14	ASHANTI ROCK WIT U (AWWW BABY)	Mude InoMemory (1)
9	WAYNE WONDER NO LETTING GO	1/Mildante (TEM)
	2 3 4 6 5 7 8 10 11 12 13 0 16 14	2 LIMINET REVESTERS WE FOUR DROOTS HE FOOD TO PROVIDE THE FOOD THE

20 17 SNOOP DOGG BEAUTIFUL GET MUSIC WEEK ONLINE TOO

All the sales and atqulay charts published in Music Week are also available online every Sunday evening at www.nusicweek.com

Albums



Robbie Williams is catapulted back to the top while Kraftwerk reap the only Top 50 debut this week and Dido's debut album enjoys a revival ahead of the release of her follow-up.

T	DF	20 MUSIC DVD	
ni A		ASTAST TITLE	Libri (detributor)
1	1	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone IEI
2	2	LED ZEPPELIN LED ZEPPELIN	Warner Music Vision O
3	3	LEO ZEPPELIN SONG REMAINS THE SAME	Warrer Brothers (FEX
ar	0	RADIOHEAD 7 TELEVISION COMMERCIALS	Pariophero (E
5	4	DESTINY'S CHILD MUSIC WORLD MUSIC PTS DESTINY'S CHILD	Columbia (FBK
5	8	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	EMIC
7	6	VARIOUS THE LAST WALTZ	NOM CLEA
3 1	10	ROBBIE WILLIAMS LIVE AT THE ALBERT	Drysits (E
9	7	IRON MAIDEN VISIONS OF THE BEAST	E)/E)
0	5	SLAYER WAR AT THE WARFIELD	Mercury 62
Ī	R)	ROBBLE WILLIAMS ESCAPE ROUTES	Robbie Williamstern (E
2	9	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	PHEE
3 1	15	EMINEM ALL ACCESS EUROPE	Polytox 83
1	13	CRAIG DAVID OFF THE HOOK - LIVE AT WEMBLEY	Febtur Video IBWG
5(R	JIMI HENDRIX JEMI HENDRIX	Warrer Home Video (TEN
6 1	12	ABBA THE DEFINITIVE COLLECTION	Polydor 60
7 (0	THE EAGLES HELL FREEZES OVER	8NG Yideo IBMC
8(0	ROBBIE WILLIAMS NOGODY SOMEDAY	Drysk d
9 1	18	SNOOP DOCC DOCGYSTYLE 2	Resolver East (P.
ol 1	14	50 CENT THE NEW BREED	Poljdor (1

	List	ARTIST TITLE	Libertalstrikez
	1	SHANIA TWAIN UP	Minory (L
ń	0	CHARLIE LANDSBOROUGH SMILE	Tehlar Premiere (BM)
3	2	SHANIA TWAIN COME ON OVER	Mercay 6
4	3	DIXIE CHICKS HOME	Licito
5	4	CILLIAN WELCH SOUL JOURNEY	INEA (TEX
6	8	BRAD PAISLEY MUD ON THE TIRES	Arista Nashvile (BNI
7	5	RYAN ADAMS COLD	Lost Highway O
8	6	JOHNNY CASH THE MAN COMES AROUND	Lost Highway G
9	7	LUCINDA WILLIAMS WORLD WITHOUT TEARS	Last Highway G
10	10	DIXIE CHICKS WIDE OPEN SPACE	Epic ITE

THE YEAR SO FAR: TOP 20 ALBUMS	
To Lat AKIN VILL	Eabel Sd (Enhancer)
1 1 JUSTIN TIMBERLAKE JUSTIFIED	Une
2 2 NORAH JONES COME AWAY WITH ME	Parlophone
3 3 AVRIL LAVIGNE LET GO	Arida
4 4 CHRISTINA AGUILERA STRIPPED	RCA
5 5 COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophore
6 6 BUSTED BUSTED	brivesi
7 7 RED HOT CHILT PEPPERS BY THE WAY	Warrer Bros
8 9 DANIEL BEDTINGFIELD GOTTA GET THRU THIS	Rolydon
9 8 50 CENT GET RICH OR DIE TRYIN'	Intercopo/Polydor
10 10 WHITE STRIPES ELEPHANT	XL Recordings
11 11 BEYONCE DANGEROUSLY IN LOVE	Colonbia
12 12 EVANESCENCE FALLEN	fpic/Windep
13 17 ROBBIE WILLIAMS ESCAPOLOGY	0/0
14 13 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	W2
15 14 KELLY ROWLAND SIMPLY DEEP	Colenba
16 15 EMINEM THE EMINEM SHOW	Interscope
17 16 SIMPLY RED HOME	Simplyed.com
18 18 LINKIN PARK METEORA	Warner Bree
19 19 TOM JONES GREATEST HITS	puty
20 20 PINK MISSUNDAZTOOD	Arista
School Chart Concess 2003	

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The Official UK

ROBBIE WILLIAMS ESCAPOLOGY
THE CORAL MAGIC AND MEDICINE
DANIEL BEDINGFIELD GOTTA GET THRU THIS
BEYONGE DANGEROUSLY IN LOVE
STEREOPHONICS YOU GOTTA GO THERE TO COME BACK

SEAN PAUL DUTTY ROCK (9)

BUSTED BUSTED @ >

EVANESCENCE FALLEN @

DELTA GOODREM INNOCENT EYES @

THE DARKNESS PERMISSION TO LAND @

CHRISTINA AGUILERA STRIPPED @ 1 @ 1

THE THRILLS SO MUCH FOR THE CITY OF

KINGS OF LEON YOUTH AND YOUNG MANHOOD

BOB MARLEY AND THE WAILERS LEGEND @

MORCHERA PARTS OF THE PROCESS @

JUSTIN TIMBERLAKE JUSTIFIED @ + @ +

50 CENT GET RICH OR DIE TRYIN' @

GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF

JOSE CONSOLUTION OF THE BARRY WHITE THE BARRY WHITE COLLECTION

SO 12

SO 2

SO 3

SO



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gigs, lams	7	5
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t buchin		1
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y Justin is the to sell flis its to by siness y. The chi also	22 23 24 25 26	21
y Justin is the to sell fluis its to by siness y. The chi also 00 002, is	22 23 24 25	23
Justine is the to sell this sits to by siness y. The chi also 00 0002, is stanceselling	22 23 24 25 26	23
Justin is the to sell this to sell to sell to by siness y. The ch also 00 002, is stance	22 23 24 25 26 27	24 23 19 28 29
Justine is the to sell this sits to by siness y. The chi also 00 0002, is stanceselling	22 23 24 25 26 27 28	21 23 19 25 25 34
Justine is the to sell this sits to by siness y. The chi also 00 0002, is stanceselling	22 23 24 25 26 27 28 29	21 23 19 25 25 34 26 54
Justine is the to sell this sits to by siness y. The chi also 00 0002, is stanceselling	22 23 24 25 26 27 28 29 30 31	21 23 19 25 25 34 22 54 20
/ Justin is the to sell this its to by siness y. The ch also 0002, is stanceselling in year.	22 23 24 25 26 27 28 29 30 31 32	24 23 10 26 25 34 25 54 26
/ Justin is the to sell this is the to sell this is its to by siness y. The chi also 00 002, is stanceselling to year.	22 23 24 25 26 27 28 29 30 31 32 33	21 23 19 25 25 34 22 54 20
/ Justin is the to sell this is the to sell this is its to by siness w. The ch also 00 002, is stance reselling as year.	22 23 24 25 26 27 28 29 30 31 32 33 34	24 23 10 26 25 34 25 54 26
/ Justin is the to sell this to sell this it to sell this it to by siness y. The ch also 00 002, is stance reselling to year.	22 23 24 25 26 27 28 29 30 31 32 33	24 23 19 25 25 34 20 35 31 31
/ Justin is the to sell this is the to sell this is its to by siness w. The ch also 00 002, is stance reselling as year.	22 23 24 25 26 27 28 29 30 31 32 33 34	24 23 10 25 25 34 25 54 26 31 41

on Saturd album, wif sold 172.0 copies in 2 by some d the biogen

Soundtra

experimen

Kraftwerk's first new album in 17 wars. Including a

single Tour De

debuts at #21, with sales of more than 10,000 units.

France among its

	21	Á		KRAFTWERK TOUR DE FRANCE SOUNDTRACKS Schreidsriftet on Higherty Startes	EVI
	22	32	9	ATHLETE VEHICLES & ANIMALS Van Vagel Particle Van Van Vagel Particle Van Van Vagel Particle Van Van Vagel Particle Van	Parloghere
1	23	24	50	COLDPLAY A RUSH OF BLOOD TO THE HEAD ● 5 ● 2	Parhylene
	24	23	49	AVRIL LAVIGNE LET GO ⊚ 4 ⊚ 2 The Manney Flags (Carp	Arista 743219
-	25	19	3	DOLLY PARTON ULTIMATE Pater/Supports: District Galatin Firespane (N. 1980)	RCA 825765
-	26	28	67	NORAH JONES COME AWAY WITH ME @ 5 © 3	Parionism
	27	29	57	RED HOT CHILI PEPPERS BY THE WAY ● 4 ● 3	Warren Eros 93624
-	28	34	30	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS	e East 50
-	29	22	6	THE OSMONDS ULTIMATE COLLECTION Construction of the Control of th	PhiloDineral IV
	30 .	54	33	CRAIG DAVID SLICKER THAN YOUR AVERAGE ⊕ 1	Withte COW
	31	26	7	JIM REEVES GENTLEMAN JIM - DEFINITIVE COLLECT	
	32	36	19	THE WHITE STRIPES ELEPHANT	NL NLD
	33	31	63	EMINEM THE EMINEM SHOW	Intercon Produc
1	34	41	84	STEREOPHONICS JUST ENOUGH EDUCATION TO PER	FORM @ s @
1	35	35	6	ASHANTI CHAPTER II	Variet Inchierces
-	36	39	10	UB40 LABOUR OF LOVE - VOL I, II & III @	Martin HUMBICHE

37

38

CHRISTIAN ACQUERA EL
COLUPLAN 23
CONAGONAD 30
CONAGONAD 30
COLOR SOUL EZ
DICTA COCCURATA
DICTA DICTA

33 10 S CLUB 7 BEST - THE GREATEST HITS OF @

38 37 SHANIA TWAIN UP! @ 2 @ 1

DOLLY PRINTED SEC 45 ELECTRIC SEC 45 ELECTRIC

GEORGE BENSCH 13 GANLS ALOLD 56 GOOD OWNEDTH TO JAMES ALOUT TON 46 JUSTIN THUBERLASE 1 WILLIAM MODEL

AGYNC 7567806292 (TEX)

RCA 743296/252 (BMG

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COME THE SALES

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Exit taks 50/46658702 (TES

Interscript/Provider ISC4935442 (U.

Mark Destroy 50/66/P/522 (9/THE)

Epit 5009512 (TEN)



Albums Chart

1/2		2		\$
E.	ž	The same	AND THE CHE CAUSE	
39	40	19	MIS-TEEQ EYE CANDY thirt agricultural field Visions Total Years Total Years	100
40	37	20	SIMPLY RED HUME Reduction of Entertain Statements of Statement of Statement	
41	67	9	NERU IN SEARCH OF The National Manual Processing Association (Control of the National Association (Control of the Nation	No. of Street
42	45	3	DIZZEE RASCAL BOY IN DA CORNER DIDON REICH XX.XICOBO NYTHO	22. Athlete
43	42	9	RADIOHEAD HAIL TO THE THIEF (6)	Athlete's deb album Vehick
44	52	24	Refugeous 564900210	Animals has improved eigl
45	27	3	SUPER FURRY ANIMALS PHANTOM POWER	weeks in a ro climbing 148
46	30	3	JANE'S ADDICTION STRAYS	99-71-62-45- 32-22. Sales
47	25	3	KYM MARSH STANDING TALL	the disc have swelled to 77
48	49	6	FLECTRIC SIX FIRE (iii)	The album is being driven
49	47	14	THE DRIFTERS THE DEFINITIVE	the band's Mercury Mus
50	53	2	THE ALL-AMERICAN REJECTS THE ALL-AMERICAN REJECTS	nomination b
51	48	_	MADONNA AMERICAN LIFE ⊗ ⊗1	airplay for the
52	_	16	FLIP & FILL FLOOR FILLAS	The Style, wh
	44	5	Fig.4.Fil UHTWATW 0392952 0.0	next month.
53	72	105	DIDO NO ANGEL ⊚ 8 ⊗ 5 Vandos Christyshinda 7027312782 88022	
54	64	2	BLU CANTRELL BITTERSWEET Math & Soulched (My Francy Patry Mathematics) Annual (1287) 574000 (1882)	in mis
55	1/4		CHARLIE LANDSBOROUGH SMILE State Physical SPECIFICAL SMILE THE PROPERTY SPECIFICAL SMILE T	
56	61	7	GIRLS ALOUD SOUND OF THE UNDERGROUND Region (Remarking General array Retty Box Region (Remarking General array Region (Region (Remarking General array Region (Remarking General array Region (Remarking General array Region (Region (Reg	53 Dido
57	55	9	ANNIE LENNOX BARE ROMANIO (MINTES ROMANIO (MIN	It's still three
58	46	70	ENRIQUE IGLESIAS ESCAPE ⊕ 4 ⊕ 2 Various Description in Clarks International Control of the Co	weeks until t release of Wi
59	59	20	LINKIN PARK METEORA ⊕ ⊕ 1	Flag, the first single from D
60	7	. 7	ROBBIE WILLIAMS SWING WHEN YOU'RE WINNING @ 7 @ 4 Chrysles SMICRE UP.	solo album Li
61	57	25	CHRISTINA AGUILERA CHRISTINA AGUILERA 🎯 💿 1	For Rent, whi charges 17-6
62	53	68	Curries QueEN GREATEST HITS I II & III ⊕) ⊕ > Packylore (Salanding Micrael/Japan) Packylore (Salanding Micrael/Japan)	the airplay of Exposure for
63	62	6	LUTHER VANDROSS DANCE WITH MY FATHER	of anything n
64	50	5	SUZANNE VEGA RETROSPECTIVE - THE BEST OF	to buy, and discounting b
65	Z	7	POVICODD MELODY AM &	Dido's debut album No An
66	_	23	LED ZEPPELIN VERY BEST OF - EARLY DAYS & LATTER DAYS	to continue it recent reviva
67	63	10	DE LA SOUR THE REST DE @	climbs 72-53 week.
68		-	BATCHACL JACKSON DEF THE WALL OL	ELINEALEN DAY
69			PODDYC MATELY AMC 19/E REEN EXPECTING YOU @ . @ .	
70		*	DIC PROVATABILE OW	1
71		1	Selecting and Control of Carting	
72	-	6	Fixed tod, their THE CDE ATEST HITS 1970-2002 @ 2	111. David Bo Bowie's Black
73	69	26		White Noise update debut
-			LUMIDEE ALMOST FAMOUS Bodonid Fooderts Uminous #986002278	a disappointi #111 with sal
74	68	3	FABOLOUS SWEET DREAMS Factory field and the foliage from the field of the field and fi	album reache
75	Z	*	(I must Construct I be about the World Construction of the World Const	in its original a decade ago
Stirs of	DOWNER DOWNER	+50V	Myled New Extry	Previous expanded rei
			Minibus United Management of the and azodds	of Bowie alb

THE MLANDROLANGE COS SO THE COSKS ST THE COSKS ST THE COSKS ST THE COSKS ST THE THE STRIPLS ST THE WHITE STRIPLS ST (SAME SA YES A)

FORTHERN 20 KIN BRASH 67 LTD ZEMPLUK 66 LTMIN MORE 59 LTMIN E 73 LTMIN E 74 L

MORDE (IIA 13 MERO 4 ME

RECOUPM SCHEFF S



22 Athlete Animale has weeks in a row climbing 148-107-99-71-62-45-39the disc have swelled to 77,000. being driven by a) the band's Mercury Music nomination b) TV airplay for the single You Got The Style, which will be reissued



53. Dido It's still three release of White Flan, the first upcoming second solo album Life charges I7-6 on the airplay chart. Exposure for the track, the absence of anything new to buy, and discounting help Dido's debut to continue it



111. David Bowie White Noise expanded reissues of Bowie albums have fared better, with both Zinuv Stardust and Henky Dory

ing the Top

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Objet completel from artical sales but Sonday to Saturday, acress a satisfic of more than	TO	P 20 COMPILATIONS	
4000 UK stores	Dis &	of ARTISTINE	continuous
 The Official UKDAIN's Company 2003 Produced with 	1	WARIOUS NOW THAT'S WHAT I CALL MUSIC! 55	EMPArps (Inversitit)
BPI and EAPO excorration.	2 :	WARJOUS POWER BALLADS	Viroly EMI (D)
	Г	WARJOUS THE BEST DANCE ALBUM IN THE WORLD EVER	Virse/DMI4D
1	4 (WARIOUS RIDE DA RIDDIMS	Diversal TV GO
<i>e</i> *	5	WARLOUS THE VERY BEST OF STREET VIBES	ENGSon/Telcor (ENG)
	6	WARLOUS HITS 56	BMS/Sany Telephone (TES)
	7	WARTOUS COUNTRY LOVE	Universal TV (C)
A CONTRACTOR OF THE PARTY OF TH	8	1 WARLOUS THE RETURN OF SUPER 70'S	Vicin EMIRE
10.0	9	WARIOUS CLUBLAND III	INTWATE OF
2 3 2 3 3	10 1	VARIOUS THE PIANO AND THE SONG	Owersal TV 0.0
Charles of the Party	11	WARROUS IBIZA - THE HISTORY OF HARD DANCE	Warrer Conce (TEN)
22. Athlete Athlete's debut	12 1	WARIOUS IBIZA - THE HISTORY OF CHILLOUT	Warner Dance (TEN)
album Vehicles &	13 1		Sony FV/Warner Bance (TE)()
Animals has	14	WARROUS ONE STEP BEYOND	Bill Virtin Section (E)
improved eight	15 1	4 VARIOUS GOOD VIBES	Vron/EMI (E)
weeks in a row, climbing 148-107-	16 (WARIOUS ON THE BEACH	Norstw Of Sound CM (TEX)
99-71-62-45-39-		WARRIOUS DAVE PEARCE DANCE ANTHENS - SHIMMER 2003	BMCA/05/Terur (BM//TBN)
32-22. Sales of	18 (WARIOUS FRIENDS REUNITED - THE 90'S	O'M benefit
the disc have	19		OCHA
Swelled to 77,000.	20 1		Columbia (IEXI)

TOP 20 INDIE ALBUMS

Ibs	Lost	ARTISTUILL	Locification
1	1	THE DARKNESS PERMISSION TO LAND	Must Distroy (N/THE)
2	2	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	NS GM/AN
3	3	DIZZEE RASCAL BOY IN DA CORNER	MLO(THE)
4	4	THE WHITE STRIPES ELEPHANT	NI COTHE)
5	7	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	VZ (SVALP)
6	5	ROYKSOPP MELCOY AM	Wall of Sound (ly The)
7	6	ELECTRIC SIX FIRE	30 (N/THE)
8	8	EVA CASSIDY SONGBIRD	9fu Strestlet (400)
9	9	NITIN SAWHNEY HUMAN	12 (31/17)
10	10	OCEAN COLOUR SCENE NORTH ATLANTIC DRIFT	Sanctury (7)
11	12	FEEDER COMFORT IN SOUND	(de (fr)
12	13	TUPAC SHAKUR PROPHET - BEST OF THE WORKS	Deuth Row (THE)
13	17	STEREOPHONICS WORD GETS AROUND	12 (10/07)
34	0	STEREOPHONICS PERFORMANCE AND COCKTAILS	V2 (DVOIP)
15	0	THE WHITE STRIPES WHITE BLOOD CELLS	XLOUTHE)
16	19	MOLOKO STATUES	Echo (F)
17	15	THE TRANSPLANTS THE TRANSPLANTS	Holas (F)
	0	MISFITS PROJECT 1950	Byladic (P)
19	0	RY COODER BUENA VISTA SOCIAL CLUB	World Cresit (P)

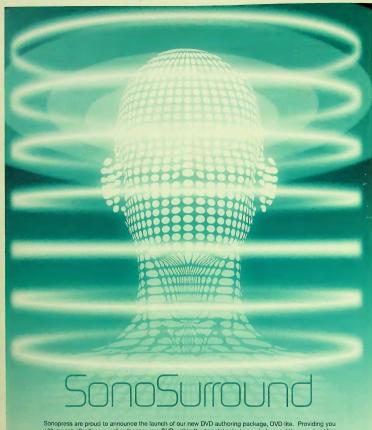
TOP TO RUDGET ALBUMS

20 CRANDADDY SUMDAY

	•		
116		ARTIST I/ILE	4306 (550 1430)
1	1	VARIOUS HED KANDI SUMMER MIX 2003	Hed Kindr SMOREN
2	2	VARIOUS THE REGGAE LOVE COLLECTION	SarcharyPl
3	3	WARTOUS MEAT LOAF & FRIENDS	Epo(TEM)
4	4	THE MAMAS AND THE PAPAS THE BEST OF	AVCA/InvitangEBK)
5	5	DUSTY SPRINGFIELD HITS COLLECTION	Spectronical
6	9	VARIOUS 20 BRITISH NO 1'S OF THE SEVENTIES	Overcon(EUS)
7	10	NEIL DIAMOND THE BEST OF	MCA/Diversión
8	0	HALF MAN HALF SAUCY HAULAGE BALLADS	Probe Plus SRDs
9	0	VARIOUS MOTOWN CHARTBUSTERS - VOLUME 3	Sordani(A
10	6	WARIOUS ARTISTS ROCK CHRONICLES - THE 70'S	DrawosEuC

TOP 10 JAZZ & BLUES

	JAS,	SLASI	ARTEST TOLE	MUNICIPALITY TRANS
	1	1	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	75M(R0)
	2	2	NORAH JONES COME AWAY WITH ME	Faleptone @
3	3	3	VARIOUS FEELIN GOOD	UCJAR
	4	5	VARIOUS ARTISTS JAZZ CAFE	Incind (IMPTEN)
		0	VARIOUS ARTISTS GEORGE GERSHWIN - THE VERY BEST OF	Decca (13)
	6	6	VARIOUS THE VERY BEST OF LATEN JAZZ	Decadance (TEM
	7	7	TONY BENNETT & KO LANG A WONDERFUL WORLD	Columbia (TEM)
	8	9	BEBEL GILBERTO TANTO TEMPO	Ext West (00)
	9	10	NINA SIMONE GOLD	OCIAD
	10	0	ST GERMAIN TOURIST	Eise Note (E.)
	51	× 010	Es/UK Charts Company 2903	



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