Inside. Mai tina topicy-bird Jason Nevins Dainien Rice Piniey Quaye

Changing chart day is among proposals examined by chart body in bid to tackle sales crisis

Singles: time for radical measures

Singles

by Martin Talbot

A series of radical steps – which could even include changing-the publication—date of the singles chart – is being considered as part of a strategy to help re-energise the single format

single format.

An Official Charts Companyled project to examine solutions to
the current singles crisis - sales in
the first half of 2003 are down
more than one-third on last yearis raising the possibility of a fundamental overhaul of the singles
market

The singles project, facilitated by project consultant Store Redmond together with OCC chars director Omar Maskatiya, has focused on a series of nine focus groups over the past three months. The groups have spanned various sectors, including record labels, retailers and media, as well as industry commentators; in a bid to poll the broadest possible range of views. Preliminary proposals flowing out of the project include reducing the window between radio date and release date, and moving towards a two-track CD single. Another key option raised for

Another key option mised for discussion is the concept of moving the publication date of the chart. It is understood that some of the contributors to the project have advocated a move to Priday publication; such a move could potentially it in with a live T or radio announcement of the chart on Priday evening, with new releases moving from their current traditional date of XIndeys, to Priday or Saturday, two of the busiest retail days in the weekly music

BPI executive chairman Peter Jamesson says that a radical solution is needed to help boost the singles format. Commenting a month after his retail counterpart at Bard, Simon Wright, also urged radical efforts to help boost the singles market, Jamieson says that, while it was not a proposal of the singles project, he personally the singles project, he personally

industry diary.



Muse: successful download single

advocates a dramatic reduction of the radio window. "One of my own hobby horses is when singles become available," he says. "Things are moving so fast

that if people are able to steal it, they should be able to buy it."

The key development which the music industry must address is the move towards becoming a onetrack business, adds Jamieson, who highlights the launch of the UKs first download chart in the

fourth quarter as a landmark development. Jamieson says a sponsorship partner is being aggressively pursued, as part of efforts to build a legitimate down-

load business".

"We will have a download chart," he says. "But we need something physical too. The singles chart of tomorrow will be about a single track, as a download or whatever other format there is."

whatever other format there is:
It is understood that OCC also
hopes to incorporate download
data into the traditional singles
chart early in 2004. The significance of such a move was highlighted last week by the success of
the download of Muses Stockholm
Syndrome track, which sold 5,000
units priced at 3gs), a volume
propel the track into the lower
reaches of the Official Singles

Chart.

The preliminary findings of the OCC singles project are to be the subject of detailed discussions with members of both the BPI Council and the Bard board over

the coming weeks. Any decisions on future plans for the singles market can only be made by the OCC board and the Chart Supervisory Committee.

d b

But Jamieson believes all actions should be considered with the utmost urgency. He highlights the fourth quarter launch of the UK's first download chart as a key part of the timescale, suggesting that any proposals would need to be implemented within a similar

The outcome of the BPI-led workshops comes as concern is building over the continuing plight of the single as a format. Asda's Becky Oram told delegates at the supermarket's conference last week that action needed to be taken on the single before the end of the year (see p3).

It is also understood that several of the majors are looking at initiatives to add value to the single format, with one preparing to launch a strategic plan to issue all of its key releases as DVD singles.

Airplay swells for Starsailor

The promotional campaign for Starsailor's second album Silence Is Easy kicked off last week, with the delivery to radio of the lead single Silence Is Easy. The track was serviced to Radio One's Steve Lamaco, one of the band's earliest supporters, last Monday (July 14) and was followed through the week by plays from Jo Whiley and Mark & Land.

The track is one of two on the abuse which have been produced by Phil Spector, who was coaxed out of a 20-year retirement after the band met his daughter at their LA gig and introduced them. The other track on the album is White Dove, while John Leckie produced the album track Shark Food.

EMI is backing the project with £250,000 marketing campaign, with Silence Is Easy being scheduled for commercial release on September 1, and the albium following two weeks later on September 15.

A number of high-profile live dates will form the backbone of the initial push. The band will be playing two Twickentam dates with The Rolling Stones and are to launch an II-date UK tour once the album is released.



Powerplay snaps up Andys stores

New force in independent retail emerges as Eastbourne-based chain buys up four former Andys outlets p4

PR push targets new music mags

Despite the demise of dance titles such as Muzik, new launches are now offering fresh options for promotion p9

This week's Number 1s Albums: Beyoncé Singles: Beyoncé Airplay: Beyoncé



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Powerplay set to **buy Andys stores**

 Eastbourne-based Powerplay Direct is in the process of buying four of the remaining 21 stores operated by Andys Records, which went in to Initial and the land mouth and Courtney Love has ended weeks of speculation by signing to Virgin America A long-standing relationship ove's new manager Dave Lory and EMI boss David Munns helped Virgin clinch the former Hole singer's signature on an exclusive worldwide contract. Love is currently completing new album America's Sweetheart, which will be the first ase under the new deal. BMG imprint Fuelin' has signed the international hit Chihuahua by D.I Bobo for release this autumn. With profile raised from its inclusion on the Cora-Cola pan-European

TV campaign and its adoption as Butlins' record of the summer, the single is scheduled for a September



Poloroid: signed to Decode

 Telstar imprint Decode has signed MW-championed act Poloroid whose track So Damn Beautiful has already gained widespread exposure as the soundhed to Match Of The Day The act, who are fronted by vocalist Danielle Rowe (pictured), are currently writing tracks for their debut album. So Damn Beautiful will be released on September 8 featuring mixes from Dogzilla, Andy Morris and

Bottom line

EC votes against **lower VAT rate** The European Commission has

other products that could benefit from a reduced rate of VAT, just one week after the European Parliament recommended that music should benefit from a lower rate, p A new pan-industry association is being formed to promote and market the new surround sound format SACD, Universal Music, Sony and studios such as Metropolis are part of the 70-strong team of representatives behind the new Super udio Forum, which will also provide a knowledge source and a platform

for industry-wide collaboration to loit the format. Nielsen NetRatings has issued the RIAA announced it would

ures suggesting that, shortly after prosecute individual uploaders, the traffic to peer-to-peer (P2P) sites such as KaZaA and Morpheus fell substantially, p

New York's CM Leonforonce could be in line for financial assistance of up to £500 from Trade Partners UK if they apply to the BPI by this Friday (July 25). Interested parties should earah marqot@bpi.co.uk

People

Samit to take new Sony post

. Jay Samit, EMI Recorded Music president of digital distribution and development, is joining Sony Music Entertainment in the role of senior VP strategy. In his new role, Samit will work closely with members of serior management, including chief technology officer Phil Wiser, to help develop naw business models for the

Jo Whiley, Zane Lowe, The Dreem Teem and a bunch of other name DJs are lined up for a week of performances from October 14-18 to support Amnesty International's campaign against arms. The DJs will play the ICA - under the banner DJ Saved My Live - and also curate their own exhibition, movie screening or other performance on the night MCPS executive director Sandra Cox predicted the copyright tribunal hearing to find a rate for music DVD licensing could still be a year away.

Cox. speaking at last Wednesday's

The Global Business Of Music Publishing conference organised by the Music Publishers Association. added that initial statements have been made by her body and the BPI regarding the implementation of the DVD 1 licence, following the BPI's



referred to the tribunal in April Former BMG boss and Modest! Management's Richard Griffiths will be appearing "in conversation" at this year's In The City on September 13. The session will examine the executive's career and thoughts on the music business and its future. At the same time former Sev Pistol manager Malcolm McLaren will also be revisiting ITC, bringing his new band Gameboy with him to perform their world debut at the September 12-16 conference.

 Sony/ATV managing director Charlie Pinder has finalised his new A&R team, following the departure of head of A&R Celia McCamley earlier

this year, o7 Victoria Beckham, David Bowie. Elton John, Bryan Ferry and Robbie Williams are all supporting Fashion Rocks, a fashion and music e being stage for the Prince's Trust on October 15. The concert will be the subject of a primetime Channel Four TV broadcast. The show will see collections against the backdrop of music from the internationallyrenowned artists. Williams and Ferry are both set to perform live, with the other acts' involvement still to be finalised Tickets for the event go on sale today (Monday July 21).

Exposure

Capital links up with Holiday FM

Capital FM has joined forces with Holiday FM to broadcast to British and English-speaking holidaymakers travelling abroad. After recent test transmissions, FM stations have been oppned in popular destinations including Lanzarote, Tenerife, Gran Canaria and the Costa del Sol. Capital FM D.Is will present content from their London headquarters at Leicester Square, including a mix of popular hits, news and entertainment. Fame Academy returns to the BBC, with Polydor as its host label, on Saturday July 26 (6.30pm BBC1) for the start of series two. p7

launch a new daily alternative chart show from Sunday August 3. The NME Chart Show On MTV2 will be compiled by votes received from the inkie's readers on two new dedicated internet sites. The show will be hosted by DJ Zane Lowe and broadcast every night at 7pm The Mastercard Mobo Awards are returning to the Royal Albert Hall for this year's urban show on September 25. Channel Four has als signed an exclusive deal with Mobo's

MME and MTV2 are linking to

production arm Boomcast to broadcast the awards show on its flagship youth and music strand T4 on September 28. Nominations for the 18 categories of winners, including best R&B act and Mobo lifetime achievement award, will be announced on September 1

Jim Moir's former Radio Two controller position was formally advertised in the Guardian, Daily Telegroph and Sunday Times last week, kicking off a process which should see an appointment by the end of the year, p3

 Rising West London rock act Elviss are being backed by Emap, with the media group investing in the independent label run by the band's management company Fifth Member, of

The Music Publishers

Association is launching an industry awards to recognise the importance of music in advertising. Kiss 100 is aiming to turn pirate radio talent into the next generation

of specialist DJs, by launching a talent search later this month with the prize of a three-month contract with the London station. The four finalists of Kiss Pirate Soundclash, picked by an expert panel, will be given their one-off two-hour show on Kiss 100 in the first week of September, showcasing their skills between 11pm and 1am. The competition will culminate in a two hour soundclash on September 5 and a live fistener vote.



Independiente hit the creative crowd last week, as artwork from Martina Topley-Bird's Quixotic im was mounted as a canvas, and protected by red rope and two men dressed as museum guards at dozens of London's stylish spots, such as the Tate Modern, the ICA and the Design Museum. The label's head of marketing Anthony McGee says

feelings and emotions". He adds 'I wanted to represent that and also tap into the cool gallerygoers who are our audience." After touring Brick Lane and Camden last weekend, McGee says he will take the installation to Bristol, Manchester, Glasgow and Sheffield in the next few weeks.

Music chief suggests in-store downloads, shorter lead times and two-track format to lift sales

Asda urges action to revive singles

Retail

by Joanna Jones

Asda has revealed that it is investigating the potential for in-store downloads in a bid to boost prospects for the single format.

Asda's general manager for entertainment Becky Oram challenged the industry to take urgent action to stabilise the singles market - or face even worse declines in 2004 - at a presentation to suppliers at Chelsea Football Club last Tuesday.

Oram said that the industry must act faster, proposing a series of measures to revitalise singles radio and TV release windows to two to three weeks and a simplifi-cation of the single format, including the introduction of a lowerpriced two-track single, an ent from the album and moves to revitalise interest in the charts

"We must have urgent action for quarter four and we will at best stabilise volumes where they are now - if we allow the market to quarter four there will be very small volumes for next year," says

We need to encourage the consumer who is interested in this market and we need to share openly the mid-week chart.

Oram says the supermarket is in discussions with its partner VMS and record companies to introduce a trial on downloads instore in the fourth quarter. "When you look at the volumes on number one singles, the rate of sale and sell-through is not high," she adds While we may not stop kids downloading tracks in week one, we will at least be able to get them to think this is new when they come into the

the supermarket declined to unveil detailed market shares, it says it is currently achiev ing around 15% of the albums market, including strong regional performances with Beyoncé's Dangerously In Love, On singles, it has achieved shares of 15% to 20%. with highlights including the success of Ronan Keating's Long Goodbye, on which it claimed 25%

Video and DVD market shares



Adsa; supermarket rolling out £7.5m revamp of entertainment departments

ere put at around 15% as gan enjoyed significant growth in the past year - boosted by space expansion from new kit in-store - leading to a prediction that games could be the number one sector in value within the next two years.

Sales of albums, says Oram, are holding up well despite tough competition from DVD, although she more steady stream of new quality product throughout the year, highlighting evidence albums falling outside the "golden quarter" were enjoying a longer chart life.

Asda predicts supermarkets will be second only to specialists in 2004 and that, by 2005, they will be number one in entertains

"Supermarkets are becoming more generalists and the specialists less specialised, and the squeeze on the middle market will continue," says Oram. "We are not just about chart retail - we are about range and investment in new artists and new markets." She adds that supermarkets were neck and neck on market share with specialists for titles such as the album by Evanescence, Meanwhile, Oram also promised support for stores in taking a tougher stance on buying, copying and returning product

Suppliers heard how a £7.5m revamp of the supermarket's entertainment departments, which took four months to roll out, has boosted its entertainment offer.

Trading director for general merchandise Rob Swyer says the live roll-out of source tagging on CDs in 200 of its stores from next month will have significant "uplift

Meanwhile, trading director Andy Boyd says the supermarket's challenge going forward is to con-vert more of the 12m plus weekly customers in Asda stores into entertainment buyers.

BBC insider is favourite as race starts for Radio Two job

The battle to control the UK's most popular radio station officially kicked off last week, as Radio Two advertised the post for the first time

The job of Radio Two controller was advertised in the Guardian. Daily Telegraph and Sunday Times. triggering a process which should see an appointment by the end of the year. The ad offered no details

Likely successors to current incumbent Jim Moir have been the subject of much speculation in recent months, with Classic FM's

ormance's Mark Story both med among the potential external candidates for the job.

But Story this week ruled himself out of the race, saying he would stay with Emap, while Lewis earlier publicly pledged his commitment to stay at Classic FM

"I am not going for it, I think I ould fill Jim's suits but not his shoes," says Story. "I am very happy with Emap, they showed

some concern that I might go but they are keen for me to stay and I will - this is the right place for me he would love to do the job at some stage in the future

The Emap Radio managing director of programming went on to voice his support for Lesley Douglas, Radio Two's director of programmes, who is emerging as clear favourite for the post Douglas is a key player in the team which has engineered Radio Two's success and tipped by many industry insiders as the obvious

replacement for Moir "If it ain't broke, don't fix it -Lesley Douglas is the most logical McCabe, Parlophone's head of radio. "She is very knowledgeab a great character and the perfect person to fill Jim's shoes. She has been an integral part of the team that has been hands-on in turn Radio Two into the station it is

Applications for the position must be in by the end of July, with interviews taking place in September and October.

A Radio Two spokesperso says the station is not resorting to adhunters to fill the position,

desnite energiation to the contrary, and that Moir has not stated any preference for a successor. "Jim would never do that," says the spokespe

Since taking over the controller role in January 1996 Jim Moir has been widely credited with reinvigorating Radio Two, turning it into the most popular station in Britain.

In the most recent Rajas survey, the station claimed a national audience of 13.2m. compared to around 9m for the neriod before his appointment.

THE MUSIC WEEK PLAYLIST



Too Hot (white teen queens from reggae hotspot having a tot on

anything to go by





sounds good as Withers update features a beefed up remix (single

Take Me Over

Mocelist from the Bronx producer remixers from reggae-flavoured single deserves a (single August 11)



Let's Get III (Bad Finally oettino plays on radio club spins, this is hip hop (single



KIRKHAM This dreamy debut singer-songwriter

Virgin and C-listed on Radio Two (from album, That Strokes and Christina Acuilera

SPEEDWAY





debut Island single based former independent label

role, August 18)



BROTHERS igles 93-03

psychedelic vocals from Gallagher,



LEMAR Dance (With U) (Sony) this looks set to be



laydeez, resulting Crew and Dapling



Indie retailer in talks to buy part of bankrupt chain

Powerplay grows out of Andys' ashes

Retail

by Tracey Snell

A new force in the independent retail sector looks set to emerge

following the sale of a significant portion of the Andys Records

Eastbourne-based Powerplay Direct is in the process of buying four of the remaining 21 stores operated by Andys Records, which went in to administration last month after more than 30 years of

Powerplay chief executive Colin Bassett says, "For the time being, the stores will carry on as they are. Longer term we would like to bring them under the Pow

Powerplay, which sells music, video, DVD and games, has existing stores in Eastbourne and New bury. Bassett says the addition of the Andys stores - located in Bedford, Hull, Lowestoft and Loughborough - will complement its existing business, since they are of

similar floor size and sales volume. The deal, which has yet to be finalised, bucks current trends in an independent retail sector hit by markets and crippling CD price cutting. Two weeks ago it emerged that Sanity Entertainment is to consolidate its LIK and Australian



erations with parent company Brazin placing more than 100 stores under review.

Bassett hopes the purchase will turn the spotlight back on the music than Pop Idol," he says. "We're bringing independence back into fashion. We're trying to get to a size that's not too big, but that will make a difference.

Meanwhile, RSM Robson Rhodes partner Adrian Howlett, who is the joint administrator of Andys with colleague Matthey Dunham, says no buyer has yet emerged for the remaining stores.

"Seven of the stores will close this week, with the remaining 10 closing in September unless we can find a buyer," says Howlett. He confirms that a handful of third parties remain locked in discu sion over a possible sale. Fopp and Music Zone are among those who industry sources suggest could be

Some 36 staff have lost their jobs as a result of the latest store closures, with a further s

going from warehouse and office functions. Some 22 staff will transfer to Powerplay Alongside third-party interest in the business, the administrators

had been assessing a detailed directors' restructuring plan. "The restructuring involved

trying to get landlords to surrender unprofitable stores. But they weren't sympathetic to our position, says Howlett

Speaking to Music Week last week, Andys' founder Andy Grav said he has plans for the future but declined to expand on them

Starting from a pitch on Felixstowe pier in 1969, Andys became one of the leading players in the retail market over the past three decades. Gray progressed from the market stall to opening his first high street store in Cambridge in 1975, ultimately running a total of

40 stores by 1999. Despite its niche market in supplying back catalogue editions. its longevity and winning industry awards - including the Music
Week indic retailer of the year vard for six years running in th late Nineties - Andys ended up struggling to compete against larger retailers and the sale of music via the internet

Furo decision reverses VAT victory for music

The European Commission has delivered a blow to the recording industry by voting against including music among oth products which could benefit from

a reduced rate of VAT. The shock move comes just one week after the European

Parliament recommended that music should benefit from lower VAT. The move has earned damning indictments from the coalition of industry organisations who have campaigned to have music included under Annex H of the 6th VAT Directive

Only three of the 20 EC commissioners supported the proposal to bundle music with other cultural goods such as newspapers and books which are wed lower levels of tax.

Michel Lambot, president of Impala, which has been campaigning for the reduced rate, says, "In the eyes of the EU, Mozart is not culture, but steak and chips is. It is of primary importance that the music

industry includes the cultural sion in their political lobbying. We need to mobilise the entire music community to help

politicians and consumers appreciate the sector in all its

The decision is all the more disappointing to a music industry which has been persuaded by the rhetoric from the EU and national novernments that they are supporting music along with other cultural industries.

Impala secretary general Phillipe Kern says that, when it comes to VAT, music is either not cultural enough or the EC did not see fit to apply the same rigour to other cultural products

Kern adds that the decision is a disappointing" blow, but vows the fight is not yet over. He says some EU finance ministers are unhappy with the EC commissioners' findings

Kern says the EC decision should make the industry rethink its communication strategy. because he believes Brussels still sees the music industry as full of fat cats. He adds, "I don't think the EC understands the music industry is in crisis and we should be concerned we are not getting that message across about the problems of piracy."

SNAP

SHOT

FINLEY OUAYE

Finley Quaye returns next month with the delivery to radio of the first single from his third

from his third studio album. The set echoes the sound of his triple-platinum 1997 debut album Maverick A Strike, which produced hit singles including Sunday Shining and Even After All. Quaye scooped a Brit award in 1998 for best male artist.

Much More Than Much Love -which also follow 2000's critically acclaimed Vanguard - was completed over 18 months across studios in London, Sheffield and

the start of a new chapter in Quaye's

positive side of Finley," says Sony Music VP A&R Nick Raphael, who has worked with the artist for the past two years. "When Finley is positive it is is exactly what h has got across or this record, I am proud of the record he has made."

record, it had to be

made."
The first single to be lifted from Much More Than Much Love is Dice which will be

which will be serviced to media in the first week in August. A commercial release is scheduled for September 15. Quaye is now managed by former Sony Music A&R manager Nick

CAST LIST Manager Nick Mander, Product Manager, Ted Cocket, Sony, A&R: Nick Ratherd, Sony IV-Deidro Moran, Sony, Radio Joe Bernett (national), Bels Herman, Sony (regional), Press Kim Mackey, Sony (national), Manager Mr. Cons. S.

Aussie label eyes UK talent

One of the world's most succes ful rock labels is looking to tap into the buoyant UK rock scen with the launch of a fully-fledged independent label that aims to break UK acts. Australian co mpany Albert

Productions, which was formed in the Sixties, developed and owns the worldwide copyright on acts including AC/DC, The Easy-beats and Rose Tattoo. Albert Productions' chief

executive Fifa Riccobono says the UK label will aim to repeat the formula which helped establish the company in its home territo-The music industry, and par-

ticularly the rock genre, needs independent companies who can develop and profile bands," she

The company launched a UK publishing division in 1998, from which the new record company is

a natural extension, she says.



In fact, the first two acts to be released through the label, which will be distributed by Vital, will be Happylife and Breed 77, both of which are also signed to the

Head of A&R James Cassidy says the label will fill the huge void of development at many

"Bands are having to prove demand for their music and that they have a sales base before any-one looks at them," he says. "But

Darkness shows that it is really all about independent companies that believe in rock and roll making it work." Cassidy cites Simply Red's

independent business model as further inspiration for introducing the label to the UK at this "We have hired an independ-

ent team of pluggers and promo-tions experts who can develop and profile the bands," he says. "We know we have quality artists with great product who can deliver and that's what matters."

The new label, which will be un in the UK by Cassidy, already has releases planned to cover the next 15 months.

"We have already sold 10,000 copies of Breed 77's album as a publisher, which has been the catalyst for the decision to finally put out releases through our own UK label," he says.

4 MUSICWEEK 260703

File-sharing figures plunge after RTAA lawsuit threat

by Robert Ashton

The need for more reliable means of monitoring illegal file-sharing ing last week's publication of new data which appears to suggest that the RIAA's recent threat to procute uploaders has caused a dip in

Nielson/NetRatings found that traffic to file-sharing groups fell by up to 16% over the two weeks following the RIAA announcement on June 24. Traffic to KaZaA dipped by nearly 1m users from 6.52m to 5.57m - a 15% fall. The biggest loser was iMesh, which suffered a 16% decline in the number of surfers logging on, although its user base was the smallest of the three file-sharing applications with just 214,000 users

Because overall internet use during the same period fell by just 1.1%, the figures at first glance paint an encouraging picture for the record industry. However, some file-sharing users are discreet applications to avoid the spyware technology employed by monitoring groups. Some sources suggest the threat of a lawsuit could have sent long-term users to

File-sharing	Hears wh	Disers with	
applications	June 29	July 6	deci
KaZzA	6.52m	5.57m	
Merphess	272,000	231,000	
IMesh	255,000	214,000	

these more secretive applications causing the numbers of file-shar-

Fergal Gara, regional vp anti-piracy at EMI Recorded Music. says any PR that seems to support the RIAA's initiative is good, but it

is too early to tell if it is a "real dip He adds, "I suspect we need to

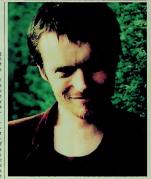
have a regular and reliable moni toring process." He suggests one possible technique would be to create a representative file-sharing application, including brand new hits and catalogue, and then plotting the demand on a regular basis. Gara stresses this does not me the application should actually respond to the requests from file

Greg Bloom, a senior internet analyst at Nielson/NetRatings, says his company's figures do suggest the threat of fines is making surfers "back off". However h believes the applications will not disappear overnight because there are still around 6m loyal users

A spokesman for Nielson/ NetRatings also believes the declines are not attributable to normal weekly variances because internet use by students - heavy users of file-sharing groups only down 0.6% for the week end ing July 6.

He adds that, for further comparison, Nielson/NetRatings studied other types of sites to test against the hure deviation on fileharing sites. It found that use of finance and general music news sites was up by as much as 20% and that e-commerce site traffic rose by 6% in the same period. He adds that the decline in P2P uses cannot be explained away by the holiday period, although it is not clear if any of the fall-off is due to an increase in P2P users installing anti-spyware technology.

The spokesman says the gro will continue to monitor P2P use in the coming weeks to test whether the decline is a temporary blip or a sign of permanent shrinkage.



Damien Rice's debut album O is being given a push in the US and Europe from August 8 in advance of concerted UK promotion in the fourth quarter. The album - hotly tipped to pick up a nomination in tomorrow's Mercury Music Prize chartlist announcement - was given a soft release earlier this

year after being signed to Christian Tattersfield's 14th Flo Records. A new mix of the track Canonball is currently being sent to radio. In the US, where Rice is signed to Vector Records, the singer-songwriter is set to appear on the Conan O'Brien TV show on Tuesday (July 22).

MPA awards reward use of music in ads

The importance of music to the advertising business is to be recognised this autumn through a new industry awards initiative launched by the Music Publishers' Association.

The annual MPA Music in Advertising Awards will honour the most innovative and imaginative use of music in advertising. The awards aim to highlight and celebrate how music adds value to product advertising.

Three awards will be presented, one for the best use of a piece of pop music, another for best use of a classical piece and the third for a specially-

commissioned piece.
The MPA is seeking nominations from its members, whose selections of ads must have aired on British TV or featured in a British cinema between 1 June 2002 and 31 May 2003. The top three nominees in each of the event's three

The judging will be opened to individuals outside the MPA and the winners - a publisher and composer in each category - will be announced at the MusicWorks conference which takes place in Glasgow from October 29 to

MPA chief executive Sarah Faulder, says, "Music brings incredible value to the advertisers' products and, by organising these awards on behalf of both our members and the wider music and advertising communities, we aim to apple the particular creativity that goes

right music for the right ad." The MPA's move has been welcomed by leading film, TV and Ian Neil, director of film, TV and ndvertising at Warner/Chappell Music, says, "Very rarely does music feature in any advertising that this is daft "

into the process of findi

Neil adds that the use of music in advertising not only boosts record sales, it also has a positive impact on advertisers' brands. 'Ads wouldn't have the same pact if they didn't feature the isic," he says. "And music can sometimes make up to 50% of the



Head (Pariophon Blur's Think Tank (Pariophone) Goldfmon's Bluck

In Da Conter OCL)
Martina Topky
Bird's Quivotic

Cockshoop (WEA) Un-Cut's The Uncakulated Some MANEAL Changking's We Travel Fast (Turomy

Parlophone act top Music Week's industry poll of acts most likely to join this year's shortlist

Coldplay lead Mercury contenders

Talent

by James Roberts

Coldplay's second album and The Thrills' debut are lead favourites to scoop the 2003 Mercury Music Prize, according to Music Week's

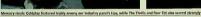
poll of music industry executives.

A fine crop of albums by British talent are in the running when the 12-strong shortlist is announced at London's Royal Commonwealth Club tomorrow (Tuesday).

While Coldplay's A Rush Of Blood To The Head would be the big name" choice - having sold 2m copies in the US and 2m in Europe - The Thrills' So Much For The City is the outside bet. The Irich hand's dobut album released at the end of June, has already clocked up sales of 76,000 units since release. Organisers of the Mercury Music Prize relaxed com petition rules in 2002 to allow entries from Irish artists. Virgin's Gemma Haves was the first act to benefit from the change.
Two albums released today

(Monday) are also making lastminute bids for the shortlist. Longview's debut Mercury (14th Floor Recordings) and Super Furry Animals' Phantom Power (Epic) are both released on the





alongside Coldplay and The Thrills - both Blur and Radiohead's latest albums are also tipped for inclusion - perhaps the true worth of the Mercury Music Prize is allowing the public spotlight to fall on less well-known

albums that deserve thorough vestigation by a wider audience. Among such contenders this ar are Dizzee Rascal's Boy In Da Corner (XL), Martina Topley





Bird's Quixotic (Independiente), Lemon Jelly's Lost Horizons (XL) Four Tet's Rounds (Domino) and Un-Cut's The Uncalculated Some (M/WEA)

Such albums would benefit from what is set to be the biggest yet retail support for the Mercury Prize retail campaign. Following the success of Ms Dynamite's wir ning debut A Little Deeper in 2002, stores including HMV, Vir-

The industry's tips

itish Sea Power The Decline of British Sea Power (Rough Trade)
Coldplay A Rush Of Blood To The Head

The Darkness Permission To Land (Must

Destroy)
Four Tet Rounds (Dontino)
Beth Glübons & Rustin Man Out Of
Season (Go Beat)
The Kills Keep On Your Mean Side Radiobead Hall to the Thirf (Parlophone) Damien Rice O (14th Floor)
The Thrills So Much For The City (Virgin)
Turin Brakes Ether Song (Source)

gin Megastores, Fopp and Borders are all dedicating in-store displays from this week for two months leading up to the announcement show on September 9. "It's great to have such fantastic support from the retailers," says

Mercury Music Prize director Kevin Milburn, "There have been a lot of really exciting albums released over the past 12 months and it should be fascinating to see what makes it on the shortlist. Having the campaign in every high street in the country should really boost the awareness of the albums that do make it on to the list."

Executives from across the industry select their favourites among the Mercury contenders eventually and we'll all realise how sad a loss her passing really was. Also the albums by Feeder, The Thrills and Magic & Medicine by The Coral all deserve to be nominated."

MIKE SMITH/GUY MOOT, EMI MUSIC PUBLISHING Audio Bullys – Ego War Dizzee Rascal – Boy In Da

Corner Four Tet - Rounds

out Of Season fritish Sea Power - The Decline Of... Cerys Matthews - Cockahoop The Kills - Keep On Your Mean Side

CHRISTIAN TATTERSFIELD, 14TH

CHERYL ROBSON, 2M RECORDINGS
"There have been a number of excelle-albums by the likes of Coldplay, Dizze-Rascal, The Darkness and Athlete but favourite is Out of Season by Beth Gabons and Rustin Man – it's an absolutely beautiful

ROD SMALLWOOD, SANCTUARY GROUP Coldplay – A Rush Of Blood To The Head

Danien Roce - University of the Color of the

a time when the whole indust as to be on the rones. I was n

by the remarkable qualities and sheer joy of the Coldplay, Groove Armada, British Sea Power, Audio Bullys, Radioloud, The Thrills, and even The Darkness alburns. Crisis? What crisis? We'll always produce good pop STEVE GALLANT, HMV

final date eligible for consideration

by the panel of judges. Last year

The Coral's eponymous debut

made the shortlist after being

released on the final day of

eligibility for judging. Their fol-

low-up, Magic & Medicine, can

only be considered for the 2004

prize as its release next Monday

falls outside of the release period.

While the shortlist is likely to

include a handful of big names

STEVE GALLANT, HMV
Turin Brakes - Ether Song
Audio Bullys - Ego War
The Thrills - So Much For The City
Four Tet - Rounds
Super Furry Animals Plantom Power
Radiohead - Hall To The Thief

Fleetwood Mac - Say You Will The Waterboys - Universal Hall Daniel Bedingfield - Gotta Get Thru This

HUGH GOLDSMITH, INNOCENT

Busted – Busted
Coldeby – A Rush Of Blood To
The Read Daniel Bedinglish –
Gotta Cet Thru This
Sugababes – Angels
With Dirty Faces
The Darkness –
Permission To Land

Permission To Land The Thriffs - So Much for The

GEOFF TRAVIS. ROUGH TRADE Both Glibbons & Rustin Man - Out Of Season Katheyn Williams - Old Low Light Four Tet - Rounds

MICHIEL BAKKER, MTV UK & TRELAND

MJ Cole - Cut To The Chase Nitin Sawhney - Human Athlete - Vehicles & Anima

TONY WADSWORTH, EMI
RECORDED MUSIC
"As I am not allowed to include
albours! flave been involved
with, than I shall
confine my praise to
Badly Drawn Boy's
entry. I think the
success of his About A Boy
soundtrack albour meant th

solite people intesset that shalln, but it relation came close on its heels; but it relation close on its heels; but it relation is a fantastic piece of work-moving mealodic, enotional, furning, his Songwriting continues to stand head and shoulders over most of his peers, the arrangements are classic and the albourn stands up as a whole, not just a stands up as a middledual tracio. But, then, he is from Belton...

LEE THOMPSON, THE BOX "Just one album dominates for me - A Rush Of Blood To The Head by Coldolav.

me - A Rush Of Bleed To The Head by Codolpay. Nothing also came adea howstere close to be dead howstere close to be dead howstere close to be throughout, anthems for a generation which work even percention which work even percention which work even percention which work even that about Homourable mentions too for ARIC Martineau, whose time will come

with being partisan - it has Damien Rice's O, a record made from love and it show It's the only one of the lot that will make people rediscover what they loved about music in the first

RICHARD MANNERS, WARNER/CHAPPELL MUSIC Audio Bullys - Ego War Four Tet - Rounds Beth Gibbors & Rustin Man - Out Of

Longview - Mercury Un-cut - The Uncalculated Some

Richard Hawley - Lowedge Ted Barnes - Short Scenes Damien Rico - 0 "I'd love to see Richard Hawley win, but he won't. So this year I have no problem with being partisan - it had to be

place:
SIMON WRIGHT, VIRGIN
ENTERTAINMENT GROUP
Audio Bullys - Ego War
Jim Moray - Sweet England
Jim Moray - Sweet England
Nostalgia Of this qualifies)
Mostalgia Of this qualifies;
McAlmont & Butler - Bring It

Moloko - Statues Radiohead - Hail To The Thief

TIM BOWEN, BMG TIM BOWEN, BMC
"There are some extremely strong
contenders for this year's Mercury Prize
across a broad range of music. Three
albums I have enjoyed are:
The Thrills - Derivative but striking in its

freshness and simplicity. It makes me grid.
Coldefay – They live up to their tongue-in-cheek claim to be the biggest band in the world.
Right their, right music.
Lemon Jelly – An album that deserves a wider audience which Mercury nomination would give. Atmospheric, medicit, a collection of songs which repays many listens. **

DATE CONNOLLY UNIVERSAL MILETO PUBLISHING
"Coldplay's A Rush Of Blood To The Head

lay's A Rush Of Blood To The Head is my choice. I was tempted by Dizzee Rascal's compelling debut. Boy In Da Corner, which like The Streets last year captures a slice of contemporary England. But while we all seek out the latest new music, Coldplay's second album sees the emergence potentially a truly great career be

SIMON MORAN, SJM

Athlete - Vehicles and Animals "In the tradition of the great British pop song writing following The Kills, Squeeze and the Beautiful South" the Beautiful South" Damien Rice - O "Classic album ready to explode"

explode"
Busted "Busted "Exciting pop returns"
Libertines - Up The Bracket
The Thrills - So Much For The City
"Great summer album"
Fleetwood Mac - Say You Will "A return
to form from a classic band"

New label home for stars from second run of BBC's reality TV pop series

Polydor signs deal to enrol in revamped Fame Academy

Television

by Tracey Snell

by fracey Sneii

Polydor has been named as the
label home for the new series of

Fame Academy, which kicks off
later this month with major changes to the show's format.

In an autumn which will pitch the BBC's Fame Academy 2 against ITV's Pop Idol 2 on Satur-day nights, the BBC show will return across the corporation's various channels, BBC1, BBC3, CBBC and BBCi.

The second series of Fame Academy will see 25 hopefuls com-peting for the 13 student places, which this time will be decided by public vote rather than by acade-my judges.

Under its deal, Polydor will have first option on all 13 finalists. which has to be exercised within three months of the final taking place. The label aims to release a winner's album before the end of

The deal is the same as that secured by sister label Mercury for the first series. Polydor says it was a collective decision to change labels, pointing out that Mercury remains busy working acts from series one, such as winner David

"Flyiss have

support from playing 150 gigs in the last 12 months," says manager Paul Potter. Contrary to popular heliaf, the

Contrary to popular helief, the band's name is not a play on Elvis Presiley, but named after a Canadian military tracking device (named Enhanced Low-light-level Visible and

built up stror grass-roots support from

Sneddon and runner-up Sinead

Polydor co-managing director Colin Barlow says changes have been made to the show's format in a bid to boost its public appeal and improve the quality of the raw talent. 'So many reality shows viewed as negative and this has stopped a lot of talented people from going to the auditions," he says. "We went along to venues, clubs and churches prior to the auditions to get these people." Barlow says he identified gospel singers in particular as a target; the result, overall, is an outstand-

ing line-up of candidates, he says. "We've learnt a lot from the first show," Barlow adds. "We'll be doing things differently with the

artists this time Other changes to the format include a decision to scrap duets, dance choreography and live audience performances at Shepperton

Studios. Bee Gee Robin Gibb will also be joining the panel of judges. This time the performances will be more intimate, taking place in the Fame Academy studio," says Barlow, "It will be solo perform-

ances, starting with interpretations of well-known songs. Polydor also wants to use the academy's in-house recording



Patrick Kielty: back to present show

facilities to bring records to market more quickly, he adds.

Another change from the first series sees Safe Management securing a deal to manage all Fame Academy artists. Safe Management's managing director Chris Herbert says, "It's a huge opportunity for us. Fame Academy is all about nurturing singer-songwriters. In the current climate, when people are possibly looking cyni-cally at reality TV shows, this is

head and shoulders above the Modest Management head Richard Griffiths, who had a similar deal with artists from series one and continues to represent performers including David Sneddon, Sinead Quinn, Lemar and Malachi, agrees that Fame Academy presents a fantastic opportunity for artists to secure exposure He adds, "We suffered from the media backlash against it. although we believe talent will

The first series of Fame Academy was not a huge ratings success initially and attracted media criticism. The ratings did improve, however, with the final night show averaging 8m viewers and peaking at 8.2m to make it BBC1's secondhighest rated show of 2002.

In contrast, ITV's Pop Idol final drew an audience of 13.9m. Record sales off the back of Fame Academy have also been moderate

in comparison to Pop Idol.

ITV's Pop Idol also launches on August 9. The first round of audi-tions for the show have been completed, with the number of contestants having been whittled down to a current short-list of 100. Ant & Dec will again present the programme and the line-up of judges remains unchanged, with BMG's Simon Cowell, Capital's Neil Fox and 19's Nikki Chapman returning as judges. However, there are currently no plans for a further series of Popstars, which

also involved Polydor



Sonv/ATV's new A&R team to focus on roster

Sony/ATV managing director Charlie Pinder has finalised his new A&R team following the departure earlier this year of head of A&R Celia McCamley.

Pinder has recruited Simon Aldridge from Windswept as A&R manager. Aldridge's CV includes stints at ZTT and Perfect Songs where he signed Gabrielle, Mark Morrison and Seal.

Internal promotions have also been implemented for A&R manager Steve Sasse to become senior A&R manager and A&R assistant Lisa Cullington who takes on the role of junior A&R manager.

However, Pinder says he has no plans to appoint a new A&R head to replace McCamley - who left to join Sony/ATV's sister record company, but will continue to work partially within the pub-lishing operation - with the team instead reporting directly to the managing director.

"It's a small enough place," he says. "My background is creative and I want to continue to be involved in this area Sony/ATV was placed fifth on

the publishing market shares for quarter one of this year, with a combined score across singles and albums of 8 2% But Pinder says the company's

focus will be signing fewer new deals and concentrating instead on its "amazingly rich catalogue" and a current artist roster which last year saw the addition of fast-growing development acts, Polydor's Daniel Bed-ingfield and XL Recordings Electric Six.

"The deals are a complete crap shoot and we've found if we can focus some of our energies in other areas we can get as much income in getting an ad sync or music in a film or computer game as we can by signing an act for a lot of money," says Pinder. Three of Sony/ATV's forth-

coming priorities centre on Travis, with a new album due from the Independiente signings this autumn, while the band are also playing on a new Ron Sexsmith album and frontman Fran Healy is taking production duties on recordings by new signing Susie

A new album by the company's signings Belle & Sebastian, which is being produced by Trevor Horn. is also planned.

Media giant Emap Media giant Emap is backing rising West London rock act Elviss by investing in the independent label which is run by the band's management

management company Fifth Member. PP Records will

be using the additional funding to issue the band's hird single lomodose, due ut on September

8. The new single follows the Independent release of two resease of two previous limited-odition singles, both of which received solid support from Radia One DJs Jo Whiles and Many Whiley and Mary

Infrared Surveillance Surveillance System). The band have just completed a high-profile support slot on a nationwide UK tour with Murderdolfs and Stone Sour.

CAST LIST: Radio: Wolfie, Hangry Media (national), Liam Walsh, Red Alert (region Press: Kas Mercer, Mercenary (national), Gordon Duncan, APB (regional).





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Despite the closure of the likes of Ministry and Muzik, new contenders such as Bang, Word and Trash are opening up fresh opportunities for PRs to win press exposure. By Adam Webb

New titles add to music mag mix

The closure this month of Muzik magazine and news that Emap is to "scale back" websites for Q, Smash Hits and Kiss are among the many symptoms of a volatile year in UK media. The demise of the IPC dance title follows in the wake of Ministry's closure last year, while Emap's move is only the latest climbdown by a print publisher regretting its involvement in the online area

Yet 2003 has also seen many positives - not least a steady proliferation of new monthly titles hitting the racks with the launch of music or music-related magazines such as Bang, X-Ray, Word and Trash. The Observer, meanwhile, is preparing the launch of its own monthly music supplement later this autumn.

On one hand, this is heartening evidence that music is retaining a wide constituency. It could also reflect the current vogue for rock and entertainment titles over dance - certainly Trash, a joint venture between Condé Nast and Ministry of Sound, and described in the Guardian as "a pop Vanity Fair and a grown-up Smash Hits" would suggest this. But the effect such fluctuations have had on the world of press and PR is another issue.

For Sophie Williams at Some Friendly, currently working on campaigns for The Warlocks and Fannypack, the media environment is more buoyant now than it has been for years. "I think it's a really good time for press officers at the moment," she says, "It takes us back to the days when there was Melody Maker and Vox: there just seems to be a lot more choice. Recently, magazines had become less reluctant to take gambles on new bands, so for press officers like us who found it quite hard in the last year or so, we welcome Bang and X-Ray and Trash and anyone else who covers

music. It helps us tremendously."

Julian Carrera at Hall Or Nothing (which represents Super Furry Animals, Hell Is For Heroes and Stereophonics) agrees with this analysis. "I think the past six months have been a profoundly good period in the music press," he says. "Regard-less of what you think of the directions of individual magazines, the addition of Bang and X-Ray can only be a good thing - and then you've also got things like *Trash* which have come along. More magazines make it a very positive state of play and there's no sense at all of it diluting the message of what we do. Whether or not you are reaching new readers or new fans by having pieces in magazines is fairly unquantifiable, but what it will do is reinforce the message that you're trying to get

For Carrera, the major change in the current market is the shift of emphasis away from weekly titles. "I suppose we're going towards (a) a kind of

Busted: moving from pop press into broadsheets

With a sold-out tour, number one single and double-platinum-selling album, Busted have begun manoeuvring that precarious route beyond teen mag success and are, in the words of the Guardian, "poised to enjoy or endure their own mini-version of Beatlemania". For Heather Redmond, senior press officer at Island, the decision to distance the band from their nonsongwriting peers and present them as a band has paid off.

The band was firmly established in the pop press really early on," she says. "We wanted to continue that in the last quarter, but also to move it out a bit. One of the main things that I did was to maintain the band identity instead of splitting them up - so I only let people do covers if it was of the whole band."

A sell-out UK tour helped push the hand towards an older dience. Subsequent features on the band followed in magazines such as Q, Weekend, Now, Boyz, Gay UK and Gay Times.

more leisured read in the monthlies; and (b) the more instant hit of the internet," he adds.

Yet, according to some, this shift not been without cost. For David Cooper of In-House Press (Badly Drawn Boy, Gorky's Zygotic Mynci), editorial decisions being taken weeks, if not months, in advance, means there is less emphasis on breaking new acts and probably too much pressure on the last remaining weekly paper. "Personally, I think it's a shame that the NME is the only real weekly paper," he says. "It's not their fault, but the NME is obviously a more guitar-orientated magazine and it has always been very specific about the bands it champions and the ones it likes. But that can often leave hundreds not championed. "I think PRs and labels thrive on new talent

more than anything...but most of the places where our new talent gets checked out first would be more like the style press or magazines such as Sleazenation or The Face. Those kinds of areas often seem most receptive to new bands

Likewise, while the NME has used all its influence to push a succession of new bands, some PRs



"For You Said No, we got five or six covers in the pop press and with the tour we kicked off with a TV Hits cover and also took along the Guardian, which did a really glowing piece on the band in the Friday review," says Redmond.
"They compared them in a

that meets

favourable light to The Beatles and

trying to get across that they do write and perform and people say that when they came to see then live – that really came through in the reviews, which were across the board in the *Moil* and the Telegraph and the Evening Standard."

suggest that it has so far failed to mould wider tastes much. "Kings of Leon, White Stripes, The Anecdotally, people seem Strokes and Yeah Yeah Yeahs might be in the zeitgeist, but Led Zeppelin will always continue to go to number one," says Peter Noble of Noble PR. to say the same thing -"The fact that we put Led Zeppelin on the cover of Mojo and Classic Rock is testament to that. Serithat there ous enthusiasts of bands grow with the band and, isn't one if you can understand this, then you will begin to magazine appreciate that not all music has to be performed out there

all their needs Caspar Llewelyn Smith Observer Music Monthly

by 17- to 21-year-olds."

For James Hopkins at 9PR (Output Recordings, The Rapture, Doves), this is all a case of adapting to changing circumstances. While the NME may lack weekly competition, the monthly glossies and broadsheets have become far more competitive in featuring new and upcoming bands - in effect it is a swings-and-roundabouts scenario. "It doesn't matter to me who is on the cover of a magazine, so long as people are buying that magazine and are reading about good music," he says. "And I don't think that the market is going

to be saturated to the point where there is going to



back in style

or Leon's denut aroum and Young Manhood sco ber five debut last week most unanimous critical . The *NME* raved "they a what Oasis were to 199 Strokes were to 2001

ght the band's itinerant round after being sent a CD brief EPK documentary by brief EPK documentary by ard Connell, BMG's head of rnative marketing. "I took the EPK round to gazines and editors to play to

nt to a number of other gazines – the style press like Face and iD and Dazed &



on Later and the myriad features already written, Blackman think there were three cornerstones to the current campaign, These laid the basis for initial credibility to the basis for initial credibility to critical acclaim to mainstream exposure. "The IME was crucial in kicking things off with a two-page feature in their Hot Bands Of 2003 iece of press. After that, the next crucial thing was a Saturday Times magazine feature. The other ortant piece of press, in terms

Mojo feature. I would say ti ere the three most important sees, excluding the NME cove of musical and sartorial appeal has been crucial in making the Kings stand out. "The thing about Kings of Leon is that they appeal to such a wide audience - they have this cool credibility that appeals to the

increasingly important role. For Roland Hyams whose client base at Work Hard PR is predominantly heavy rock (including Motorhead, Chris Robinson and Chumbawamba), the web offers an opportunity to reach niche areas beyond the newsagents' racks. "For instance," he says, "there is one website called Classic Rock Society which also sells about 3,000 copies of its magazine a month It's very dedicated audience, they put on their own gigs in Barnsley and places like that and it's fantastic to have all these little things to plug into."

This is also area where the internet is playing an

be three covers on the same band in the sau week - unless it is a band like Radiohead, who warrant that level of attention. If they are on the cover of three different magazines then there is probably a reason for it and it is probably because they have made an amazing record - and if that stirs people to buy more records then that's great,"

But music is also breaking out beyond specialist music websites. Hall Or Nothing is brokering deals with ISPs, such as AOL and Tiscali, to create exposure for their acts. "Those people who use the web as a multi-dimensional lifestyle tool – to shop or to browse the sports results - their first port of call is always going to be the front page of the website, so you've got to get your band on that," says Julian Carrera. "It's absolutely brilliant

Yet undoubtedly, the most powerful and farreaching platform to have opened up is in the national newspapers. Music is treated with a respect and kudos equal to any of the arts and can reach a far wider audience than in any specialist magazine. This is a far cry from even a decade ago, according to Caspar Llewellyn Smith, editor of the



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Moriac Junior Jack Lisa Maffia

So Solid Crew

JD & Freeland

forthcoming Observer Music Monthly, "I was at the Telegraph for nine years and when I joined. the paper, and every other broadsheet, hardly covered music at all," he says. "It was very much a token effort, whereas now it's an accepted. Everybody gives far more room to it and critically they approach it in exactly the same way they would approach books, for example."

The launch of the music monthly could well be the most significant music media event of the next six months - not least because the Observer has a circulation in the region of 455,000 - which means a potential readership twice that of Q. The format will be similar to that of the existing food and sport monthlies and, according to Smith, will cover the whole spectrum of music. "There might well be some very poppy thing and equally there might be a feature on world music or jazz." he says. Towards the back of the magazine there will be a comprehensive reviews section covering albums, downloads, DVDs, books and gigs."

And for Smith there is little doubt that the title has a natural place in an already crowded market. "I think the problem for a lot of people, and something that will be solved, I hope, by this Observer magazine, is that for a general readership a lot of it is so niche now that it's very hard to find your way in that world. I have read the music press all my life as a fan and I find, certainly anecdotally, that people seem to say the same thing - that there isn't one magazine out there that meets all their needs. I'm interested in the 10,000-word piece about Nick Drake in Mojo but I'm equally interested, if not more so, in the colour of Beyonce's pants. I want something that's going to tell me about both those things in one hit

Timberlake tops Q2 airplay league

With a number four airplay single behind him in the shape of Like 1 Love You and a number two with Cry Me A River, radio clearly didn't take long to warm to Justin Timberlake, Starting its haul towards the summit in late March, Rock Your Body entered the chart at 135 as Cry Me A River was just about to end its 13, Rock Your Body was the

own tenure in the Top 10. By April highest Top 50 climber at number 20 with 1,444 plays and an audience of 35.3m, but it still only had a B-listing at Radio One and was deriving most of its support from ILR. It climbed to the A-list the following week and hit the Top 10 at the same time, with 1,732 plays and 50.1m listeners From there, it was a three-week climb to number one, finally overturning five-week charttopper Make Luv by Room 5 on May 11. Rock Your Body climbed

102.5m listeners and 2,820 plays in its first week at number one and could do little wrong for the next few weeks, racking up 116.5m plays the following week and scoring the highest audience in airplay chart history - 36.65m

Top 25 airplay hits of 02 2003

ARTIST Title (Company)

1 JUSTIN TIMBERLAKE Rock Your Body (Jive) ROOM 5 FEAT. OLIVER CHEATHAM Make Lov (Capital) 31,036
JUNIOR SENIOR Move Your Foet (Mercury) 25,421
MIS-FELO Scandalors (Telstar) 23,260

5 COLDPLAY Clocks (Parksythere)
6 R NELLY Ignition (Jive)
7 AVREL LAVICINE Tim With You (Arista)
8 CRAIG DAVID FEAT, STIMG Rise & Fall (Wildstar)

9 RIDIARDO V. V.S. LIBERTY Y Reiny Nobody (Verjict)
20 ROBIEL WILLIAMS Come Indeno (Captino)
10 ROBIEL WILLIAMS Come Indeno (Captino)
11 RILLY SORGIA AND CART Nobody (Captino)
12 CHRISTIA A ROULEAR Reputer (SCA)
18 BLE BOUNZ Envowerit Tuberg (Cipc)
15 ROBIEL CART WHEN (CART WHIST)
16 CALLS ALLOU No. (Local Anixo (Pipc)
16 CALLS ALLOU No. (Local Anixo (Pipc)
17 CANNII (MINOCEE I Rogin To Wonder (VEEA)
19 CANNII (MINOCEE I Rogin To Wonder (VEEA)

20 LISA SCOTT-LEE Lately (Moreory) 21 MADONNA American Life (WEA)

22 COOD CHARLOTTE Cirls And Boys (Epic)
23 JEHNIFER LOPEZ FEAT. LL COOL J All 1 Have (Epic)
24 SEMPLY RED Sourise (Simplyred.com)
25 TOMCRAFT Lanchiness (Ministry of Sound)

more than R Kelly's Ignition in second place. The gap would narrow and then widen again over

18,335 18,299 16,752 16,174 15,149 13,412 13,256 13,010 12,359 10,826 10,574 \$41,362 541,719 493,946 499,769 461,288 379,328 330,077 289,017 253,388 338,599 247,183

the next six weeks before Timberlake was finally dethroned by Kelly Rowland on June 22.

Mhz

HART SUCCESS!

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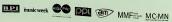












Merchandising profits can mean the difference between Jack Daniels and tap water for many an unsigned band. Adam Woods reports on the sector's rags-to-riches potential

Seen the band, got the T-shirt

Anyone looking for tomorrow's buzz band knows that success on the live circuit is among the best early-warning signals the market can give for a band in the early stages of their career. Where there is a live following, there is usually a demand for branded products, which is why merchandising companies are often months ahead of the curve.

"Things can get to fever pitch before a record has come out and even before the band has a record deal," says Nic Wastell, director of Pyra-mid Posters. "Once a band is getting a following in concert, they will come to the attention of

merchandisers almost straight away "Everyone is talking about The Darkness as being this big new thing, but I have thought of them as a big band for about a year now. In our world, they already seem to be happening. People are asking for them in shops and independent retailers are talking about them."

For unsigned touring bands, or those with a handful of releases to their credit, but no royalty stream as yet, merchandising is an opportunity to turn a genuine profit and can potentially be the difference between penury and a comfortable existence on the road

"Merchandising is an important part of any band's income from touring," says Barry Drinkwater, worldwide CEO of Sanctuary-owned Bravado International Group, which handles breakthrough bands such as Funeral For A Friend, Evanescence and Kings Of Leon. "Depending on the act and whether or not there is a retail element, that whole side of things can produce great income for them

In an industry which has traditionally placed such emphasis on record and publishing advances, merchandising revenue has traditionally been an easy one to overlook, particularly for inexperienced bands and managers with their eyes on the big prize. But that is changing. Music and media lawyer Terry Marsh of Steeles says, "New bands will have no money. The increasing incidence of pay-to-play or play-for-free gigs means bands need to supplement income and cover their costs."

Creating a demand is clearly the hard part, but for bands which are able to sell CDs or merchandise of any kind, Marsh stresses the importance of ensuring the sale is worth more than just the money which changes hands. "What you should do is make sure every purchase is recorded and an e-mail or contact number taken," he says. "This gives you easy access to your fans. The Kelly Family were real pioneers of this. They would give out pre-autographed photos of the



Merchandising is an important part of any band's

income from touring. Barry Drinkwater,

International

band in return for e-mail addresses. They had vendors walking the venues like the old cinema ice-cream sellers

Even for those bands which are able to generate sales, there are numerous pitfalls which young bands can easily fall into in pursuit of supplementary sales revenue (see breakout, right).
It is certainly true that embryonic British bands have traditionally had less opportunity to build a touring business around themselves than their rivals in the US, where many small-to-mediumsized bands survive - albeit barely, in some cases - on gigging and merchandising alone

There is a whole indic scene of big touring bands without major record deals because they are good enough to cut it live and they have the fanbase," says Drinkwater.

The US live market may suffer its ups and downs, but Andy Allen, managing director of Backstreet International, suggests that American bands emerge tougher and more businessminded from the experience.

The US bands are more self-sufficient, often because they have had to survive on their own for so long before they are recognised," says Allen, who has worked with up-and-coming American bands such as Dillinger Escape Plan, AFI and Sick Of It All. "They end up selling a lot

A beginner's guide

Terry Marsh of Steeles identifies the main pitfalls for young bands chasing the merch-andising pound.

At gigs, get the venue owner's pennission to sell. Be warned, they may want a percentage

Young bands often get their friends to create eir logo or take the photos - make sure they have ven you the right to exploit those images if they

are reproduced on your merchandise

In relation to recording, the producer or studio
may claim to own the master until they have been
paid. Be sure you know your position
Some manufacturers may not press CDs without
an MCPS licence, But, for small runs, you should be
OK. If the material is your own and you are selling
in small quantities, there should be no comeback
from MCPS.

Quality is probably the most important

practical issue. Put out a demo CD or sell sub-standard T-shirts at your own risk; they are your fans and consumers. This may come back to bite you in the ass.

Bands sign up for ethical approach

Principles can be expensive skillings, but for the band who with though our for the band who with the wear their beliefs on titler skeepes – or who want their finat so wear them on theirs – there are ecologically friendly options. Both-based FSMirt & Sons is the printer for the Clastanburg festival. Womad, Roal World, Oyfams Fair Trade and, most pertinently of all, Radiohead's merchandister Waste Products. It uses only ethically sourced T-skirt's and seed acides in water-skirt's and seed acides in water-skirt and seed acides in wate

based printing, disdaining the PVC-based plastisol links which are

PVC-based pasters) into which are seed for most merchandise used for most merchandise.

Enter earn't interpretable in the seed for most consistent manager adam Coder. "When you print, the ind is virtually invisible, so you can't see whether there are any mistakes. It is only when we conset the wet into the heat that the inth's cured and that is when you can see what you have printed. Obviously, if you find you have printed. Obviously, if you find you have got it wrong, it is an

ade by

expensive mistake."

T-Shirt & Sons' ethical policy begins with its emphasis on water-based discharge printing work, which accounts for 90% of the company's business and extends to the type of suppliers from which the printer is prepared to source its materials.

We have not sales people

prepared to source its materials. We have got sales people going out and fooking for the right clients, as opposed to just taking every job that comes to us," Says Golder. "We are very eithically-mutered and very conviousmentally-conscious about what we do and we try to recycle as much as we can. We are very carried about with one buy from as well, so there is no child-abour and no prison labour."

The unit cost of sourcing ethically correct garments on which to print is greater than what Golder describes as "off-the-sheff brands", which means that a band's commitment to the cause has to be greater than their commitment to a heffy margin. "It does depend on the band."

"It does depend on the hand," as Golder. Most are out for whatever they can get and they just want the chaepest shirt they can possibly find. Which is fine and we can supply that if necessary, but it is not what we more than the control of the co

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Andy Allen

Backstreet

International



of their merchandise themselves on the road and they are in there with the administration at the end, settling upwhen the tour has finished. With most British bands, you wouldn't see them getting their hands dirty with the business side of things, but those guys in the US can probably walk out with somewhere from \$500 to \$1,000 profit a night. That's a healthy amount of money to keep everybody buoyant."

to keep everyoody buoyant. The merchandising industry embraces various types of licensing deal, most of which last for the duration of a given tour/album cycle. Nontouring bands are likely to sign away just their

Experience

Evanescence merchandise: money spinner

retail rights, while bands which sell few items at retail might only need to negotiate a touring deal. Many US bands simply need a UK supplier to manufacture US designs. A small band might need a quantity of T-shirts for members of their own entourage to sell at gigs, but a slightly bigger band may need their merchandiser to supply a concession to bandle trade

"Sometimes you will give a band their first 100 T-shirts and then, when they grow a bit, they come back to you," says Barry Drinkwater. "When Sum 41 did their UK first tour, we manufactured all their stuff for them and they sold it themselves. The second time they came, we gave them the people to handle the sales, because it was a lot bigger by then."

Advances for small bands' merchandising rights are rately grand, but they regrand but they register are rately grand, but they regrad but have present in short supply. Formulaf frequently dues dues do which enable the bands themselves to buy back and of a print run to sell for themselves on the road. "It can be a fantastic margin for then-500%, 400%, says Wastell." To produce 1,000 posters would cost them a fortune, but we will print in significantly larger numbers, sell some back to the band and keep 3,000-4,000 to put into retail."

As one would expect, the bigger merchandisers stress the importance to growing bands of bringing in the professionals rather than necessarily remaining loyal to friends or hometown companies. For one thing, it does not take much success to overwhelm the band's attempts at cre-

ating their own cottage industry.

ating their con-They can produce their own T-shirts to start with, but the minute they start selling in significant numbers, they just can't handle it," says Nie Wastell.

Wasten.
Furthermore, the larger merchandisers suggest, goods sourced with a small, local supplier
or non-music specialist may not be as well-made
or as economically manufactured, fans may get a
bad deal and the band could squander its commercial potential.

"For a lot of acts, the problem they have is if they don't know how well they could be doing, how do they value-judge what is good or what is bad?" says Drinkwater. They go, 'We took a grand tonight, but we could probably have taken four grand. There is a lot of loyalty over here, and it is good. In America it is a different animal, where it all comes down to the lawyers and the managers."

But it is not all about units shifted. The power of merchandies is such that a band like Tap of merchandies is such that a band like Tap. White Stripes, who could easily sell their meschedule allows, nonetheless decline to liceas their official products for internet retail. "What they have tried to do is create a situation when they have got a demand at the show, says Andy Allen at Backstreet, which holds the bands imechandising license for the UK and Europe. Tids, know they can only get merchandies from the giz."

For less choosy bands, the online market has grown to become an enormousy effective supply channel, with many opting to sell through their own websites or third-parties such as amecom in preference to granting a retail licence. By common consent, the retail market for musimerchandise has been in decline since its Birtone of the properties of the properties of the bands have led a flighthack in recent years, retail distribution is both hard to secure and not particularly profitable.

Touring is still where the bulk of the sales as made, followed by orline, followed by retail, says Andy Allen at Backstreet. Some band won't even clear their merchands for retail dissources where the sales are supported by the sales of the sales are supported by the sales of th

Of course, most young bands will never come close to a High Street retail presence. But, in this age of alternative revenue streams, a lack of mainstream distribution doesn't mean there isn't money to be made.



Radiohead T-shirt: eco-friendly at '£20 a pop'



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Robbie teases chart rules



In view of the poor health of the singles market, the Official Chart Company could be forgiven

for taking an indulgent attitude towards borderline chart eligibility cases. In the instance of the DVD version of the forthcoming Robbie Williams single, Something Beautiful, the OCC is satisfied that the chart rules have been observed, but it is fair to say that other record companies may be interested in the precedent that has been set.

The TV and online campaign for the single has been built around the Pop Idol-spoofing promo video, in which the viewer follows voce, in which the viewer follows three genuine hopefuls as they compete in a reality TV audition. Music channels, TV networks and websites across Europe have indewebsites across Europe have inde-pendently run competitions allow-ing viewers to vote for their favourite candidate; the winners (which vary from market to mar-ket) have been unveiled in the past few days, with the appropriate ending - featuring the successful candidate sitting at a bus stop with Rob himself - bolted onto the main



ie Williams: latest DVD updates the Pop Idol-spoofing promo video

promo in place of the generic eliffhanger ending which had been

shown up to that point. When the single is released next Monday (July 28), its DVD version will enable fans to watch the video from start to finish in all three yes sions, or to judge the competition themselves via a menu which can be made to pop up near the end of the action, giving a total of six potential viewing options.

Chart rules allow the inclusion of a single's promo as it has been serviced to TV and, because the promo genuinely was serviced in three ways, OCC ruled the disc eligible for the singles chart.

'In essence, what you have got

product and new media co-ordina tor James Gillespie. "Because there is an interactive version of the video going around, the single is not giving anything more than has

already been serviced to TV. "The current rules for DVD singles maybe don't fulfil the marketplace's expectations of the format. But that isn't a reason to break the rules, and we wouldn't break the rules, we decided to allow this."

IE Music director Tim Clark says, "We've really got to break ne of the more ludicrous rules in this industry. I have always felt that artists making videos to give away is nonsense. When you've got something exciting, people are

The Moody Blues A Night At Red Rocks (Universal



This is a DVD transfer for the 1992 video of the Moody Blues in concert with The Colorado Symphony Orchestra in

re are 19 songs including Nights In White Satin, Question and Tuesday Afternoon. The natural amphitheatre setting is magnificent, but whether it is conducive to good acoustics is debatable. No extras are offered and the gig clocks in at 95 minutes

Roy Orbison Greatest Hits (Eagle Vision EREDV328). Out now



This release includes performances of ongs spanning including Go Go Go (Down The Line), In

Dreams, It's Over, Pretty Woman and Crying. The footage comes from various live appearances and a number of luminaries make an appearance, including Bruce Springsteen and Elvis

Costello. A couple of promos and some interesting special features are included: EPKs for King Of Hearts and I Drove All Night a recently-rediscovered original

1957 acctate version of An Empty Cup (And A Broken Date) which is presented in both its original form and digitally enhanced, and a version of Crying which switches between mono and 5.1 throughout to allow comparison.

Music Is The Weapon (Universal

0654039). Out nov This is a 53-minute documentary on the late Nigerian king of Afrobeat and was shot in

Lagos in 1982 Kuti, who had political aspirations and was a constant thorn in the side of the government, shares his thoughts on politics, religion and music. Previously unreleased versions of ITT, Army Arrangement, Power Show and Authority Stealing are offered. The film conveys the remarkable charisma and energy of the man but is a little light on the music. The disc contains both English and French versions of the film and each has exclusive scenes, apparently,





BB King/Various Blues Summit (Universal 1108479).



The cover of this DVD is rather misleading, giving the that this is a straightforward concert film

featuring BB and the likes of Buddy Guy, Albert Collins and Albert Cray. In fact, it is a series of interviews interspersed with snippets of music. The interviews - with the great man and others about BB's career and the blues in general are entertaining enough, but fans might have preferred more music. It was shot in the mid-1990s at the legendary bluesman's own club in Memphis.

Disco Inferno; The Singer & Song; Classical Chillout 2 (Classic Pictures DVD6058X: DVD6056X: DVD7050X). All out now



Disco Inferno offers 21 TV recordings of the "the hottest disco tracks ever" including the Village People's YMCA, Chic's Le Freak and Baccara's Yes Sir, I Can Boogie, The Singer & The Song presents 22 TV performances of yesteryear from solo artists. They include Harry Nilsson's Everybody's Talking About Me, Don McLean's Vincent (Starry Starry Night) and Grace Jones's La Vie En Rose. On Classical Chillout 2, we are offered all the usual classical suspects such as Albinoni's Adagio for Organ and Strings and Mozart's Eine Kleine Nachtmusik. None of the DVDs offer any extras.

Marillion From Stoke Row To Inagema-Recital Of The Script, (EMI

4906249; 4906259). Out now This release



Stoke Row video featured 90 minutes of footage from a gig at Leicester's De Montfort Hall in 1990, while their DVD release contains the complete concert with 45 minutes of footage added. The Recital video was released in 1983 and ran to 58 minutes: this DVD includes



Grendel and The Web, which was missing from the original release. making the concert 87 minutes long. Also featured is footage from backstage at the Marquee in 1982 and an interview with Fish. Both DVDs are must-haves for Marillion's compact, but fiercely loyal, band of supporters.

Nick Cave And The Bad Seeds God Is In The House (Mute DVDSEEDS1), August 11.



The bulk of the material on this the first DVD from Cave et al. is a gig recorded at Lyon, France, in 2001 during

the No More Shall We Part Tour. The disc. features 14 tracks and Cave stalks the stage like a man one signature short of a sectioning, as well as the promos for As I Sat Sadly By

DVD OF THE MONTH **Bryan Adams**

Live At The Budokan (Universal 9807639), Out nov Filmed during the artist's 2000 tour and previously seen on Japanese TV, this includes 26 tracks in total of which four are designated "bonus" for reasons which are not immediately apparent. It looks and sounds particularly crisp and has a running time of more than two hours. Songs include Run To You Summer of '69 and (Everything I Do) I Do It For You. However, the band is only a three-piece, with Adams on bass. Keith Scott on quitar and Mick Curry on drums so the sound on certain numbers is slightly thinner than the full rock vibe which the casual fan might have expected

Her Side and Fifteen Feet Of Pure White Snow and the Australianreleased single Love Letter, plus a documentary featuring the recording of No More Shall We Part at Abbey Road. Cave's reputation as an important artiste will be further bolstered when he is the subject of an episode of The South Bank Show, which is to be broadcast on the Sunday evening before release.

VISION SOUND



UB40 'The Collection'



Marillion 'From Stoke Row To Ipanema'



Marillion 'Recital Of The Script'



Jethro Tull 'A New Day Yesterday'

COMING SOON: NEW TITLES FROM DURAN DURAN. HUMAN LEAGUE, SIMPLE MINDS AND MANY MORE...







The singles issue continues to be the most enduring debate of the year - and for good reason

What to do with singles?



eration of consumer, from the Fifties through to today. Singles have been here for decades. And the rationale for the continued existence of cheap, accessible means of buying music will never disappear.

The arrival of a download chart by the end of the year, and the inclusion of download data in the official singles chart from early in 2004, is evidence of that.

But the singles business of the future may ultimately be as much about digital ringtones, as it is about downloads and physical discs.

Of course, that may offer little comfort for traditional retail, the sector which continues to account for the vast majority of all revenues generated by the music industry (although retail brands could also offer portals to access ringtones and the like). That is one of the reasons why it is still worth attempting to

breathe life into the traditional, disc-based single. The initial proposals emerging from the OCC's singles think-tank - or series of think tanks, to be accurate - are to be welcomed. They will no doubt prompt.

even further debate over the coming weeks. It is encouraging that the preliminary outcome of the OCC-led discussions suggests that nothing is

The single has been the entrance point for each gen-being ruled out. What is crucial at crunch times is that we are ready to think the unthinkable. And continue to do so - this is not an issue that can be resolved overnight.

The move to a Friday chart is not "unthinkable". but it would be a big move for a business which has been focused on that crucial Monday morning for so many years. And there are plenty of issues which spring immediately to mind, ranging from the implications for early deliveries to the effect on Monday sales.

However, it is absolutely right and proper that such dramatic thoughts should be actively considered.

And a key, for our business, is to make all these crucial considerations as rapidly as possible.

As Asda's Becky Oram and the BPI's Peter Jamieson rightly point out, the time for action is upon us. A solution for the fourth quarter must be an aim.

If a solution is not pursued with some speed, we could see some key retailers - particularly in the non-specialist area - deciding that the volumes involved do not justify their remaining in the singles

That could trigger something we will all regret.

martin (a)musioweek.com Martin Talbot, executive editor, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

Mercury success boosts respect as well as sales



When Niomi [Ms Dynamite] seived the nomination for the Mercury, we thought we knew what to expect. I remember having a conversation with her along the lines of "It's Alan Yentob stuff, it's page four of The Times" The odd thing about the Mercury is that it's perceived as high-brow - the Booker Prize for Music - yet they take bets on the outcome at William Hill. We were joint third favourites at 6/1, with The Doves

and The Streets edging ahead. The awards night was excellent, great performances and huge nticipation - the betting and the

Hundreds of thousands of people were to discover Ms Dynamite

pre-publicity had done their job. Just before the winner was revealed, Simon Gavin, who signed Ms Dynamite, pointed out that another record company table had begun to pour the champagne. The thought that there will always be next year entered my head.

Then A Little Deeper was announced as the winner and everyone jumped up. Even then we could not have predicted what

the Mercury would do for Ms

Pre-Mercurys, A Little Deeper was doing well and the media were talking about Niomi, but the album still had to connect with a wider audience. The next day, she was pictured with her award on the news pages of broadsheets and tabloids alike, and on every news item on radio and television - hundreds of thousands of people were to discover Ms Dynamite.

The day after the awards, HMV reported that A Little Deeper was the fastest-selling album in the 11-year history of the Mercury prize. This was before the show had even been broadcast.

My assumptions about the award turned out to be right - it did get serious people talking about music in a serious way - but it was much more than that. It was about recognising British talent, about great records, about reaching a new audience and selling records. Moreover, it was moment of great pride for Niomi and everyone at Polydor.

The Mercury proved it could mean a lot last year. I hope it does the same for this year's winner and the team around them. David Joseph is joint managing director

Does the Mercury prize still count for anything?

The big question

In the week the Mercury Music Prize nominations are announced, how relevant is the Mercury Music Prize today?

Gary Wilson, Liberty X's manager at Hyperactive Management "It is still relevant, although we tend to concentrate on more pop

bands, the Mercury is good for that genre of music. Also, anything that stimulates the market has got to be good."

John Pearson, Global Warming managing director The Mercury Music Prize is very

relevant at the moment because it is a breeding ground for longterm British acts and we need something to encourage that right now. Perhaps there should be more music prizes." Safta Jaffery, Taste Media

"From a retail point of view, it still makes a big difference, as stores really support it well. People who aren't music bods still take notice of who's on the list".

managing director

Will Ashon, Big Dada label manager "It is as relevant as the records on the list. Everyone knows that, as far as many labels are concerned. it is a marketing exercise and it is a shame there aren't that many

featured as they would benefit more, as opposed to a major label which has a huge marketing budget behind them anyway. It is easy to knock and the Mercury has suffered from the Brit Awards moving away from its previous image, but it is down to the records that are picked. In the years when the panel picks well, everyone agrees how important it is, and the years when they don't it seems like a lot of nonsens Miles Leonard, Parlophone

managing director

"It is very relevant, as long as they keep the integrity of what it was started for -- to promote and highlight new and developing artists. It is relevant in that we should always be encouraging new acts, especially now at a time when media can often be safe. It is also important they keep the nominations quite broad and don't get side-tracked by the commercial side

Richard Russell, XL Recordings managing director

important for Badly Drawn Boy the prize drew a lot of people's attention to his record. Likewise it helped Roni Size's career a lot when he won. Its very valid to have a prize which recognises original, creative talent, such as





The Upfront Club Top 40

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P Diddy & Kelis hit top

by Alan Jones

Diddy single moving 18-8 on the Commercial Pop Chart, both Kelis P Diddy's custom-built dance track Let's Get III rockets 11-1 on the vehicles are Top 10 there. Chart while charging 25-4 on the Commercial Pop Chart. With the P Richard X single which debuts this week at number 33 on the Upfront Ill features Kelis, who is currently unsigned in her own right, on vocals atop the Urban Chart his first number one on the former list. Let's Get Upfront Chart this week to give the man who can trequently be found and she has a second shop window in the form of Finest Dreams, the

on the Commercial Pop Chart, where it rockets 27-2, kept off the top Cheeky Holiday) is the highest new entry to the Upfront Chart at Hooray, the Cheeky Girls' Boney M remake Hooray Hooray (It's A mixes of the Cheeky Girls song are naturally getting even more support seen whether or not it helps the record at retail. The more commercial number 10. Although that is quite a teather in their cap, it remains to be Nevins' single is also runner-up on the Upfront Chart, where it lags feat. Holly James and samples Michael Jackson's Human Nature spot only by I'm In Heaven, which credits Jason Nevins & U.K.N. After a mailout of credible mixes by Bimbo Jones labelled only

radically remixed for dancefloor purposes, in which guise it is the highest new entry on the Commercial Pop Chart, debuting at number Mark Owen has had his comeback single Hour Minute Warning 12.7% behind Let's Get III. 1, just ahead of Mary J. Blige's Love @ First Sight and Definition by Meanwhile, former Take That star and Celebrity Big Brother winner

number two for the fifth week in a row of action means that Pharrell & Jay-Z's Frontin' is doing just that for Urban Lady's Reminisce With Me, which debuts at number 17. The lac new entry to the entire chart is homegrown rapper Iceberg Slimm Vs but this week the Top 10 is frozen, with the exception of Craig David's the second week in a row, while Beyoncé & Jay-Z's Crazy In Love is Spanish and Blu Cantrell's Breathe, which trade places. And the only The Urban Chart has been fairly active by its own standards recently

DEJURE SANCTUARY TOP 10 UPFRONT CLUB BREAKERS

20 | . LUMIDEE NEVER LEAVE YOU (UH-000H)

4 QFX FREEDOM 3 LISA MAFFIA IN LOVE 2 MARY J. BLICE LOVE SIST SIGHT





Hed Kandi Presents Two Essential Summer Anthems

COMMERCIAL POP TOP 30

4 3 JASON NEVINSUKAY FEATURING HOLLY JAM I'M IN HEAVEN AMEN DIK PASSION DIV. MISTISCHALT IN DE FASSIOTT WIZERING JONES MORES CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)

The Official UK Charts 26.07.03

MENNY BENASSI PTS THE BIZ SATISFACTION BEYONCE CRAZY IN LOVE SINGLES

- 6 3 PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME 3 7 WAYNE WONDER NO LETTING GO 4 | 5 | EVANESCENCE BRING ME TO LIFE 5 THE CORAL PASS IT ON
 - 7 OD-SIDE INVISIBLE

STEREOPHONICS YOU GOTTA GO THERE TO COME BACK vz

6 THE THRILLS SO MUCH FOR THE CITY 9 MORCHEEBA PARTS OF THE PROCESS

9 7 EVANESCENCE FALLEN

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GEORGE BENSON THE VERY BEST OF.

KINGS OF LEON YOUTH AND YOUNG MANHOOD HANDWINDOW

DELTA GOODREM INNOCENT EYES BEYONCE DANGEROUSLY IN LOVE

ALBUMS

PolydooUniversal TV

- 8 4 JAVINE REAL THINGS
 - 9 8 FAST FOOD ROCKERS FAST FOOD SONG
- 11 XTM & DJ CHUCKY PTS ANNIA FLY ON THE EMINEM BUSINESS

Scribus/Mercur

- 13 CO SUPER FURRY ANIMALS GOLDEN RETRIEVER R KELLY IGNITION
 - 14 (C) JANE'S ADDICTION JUST BECAUSE 15 2 MADONNA HOLLYWOOD
- 16 12 50 CENT FEAT. NATE DOGG 21 QUESTIONS 17 14 MIS-TEEO CAN'T GET IT BACK

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37	20	37 20 KRAFTWERK TOUR DE FRANCE 2003
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30 SUZANNE VEGA RETROSPECTIVE - THE BEST OF

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2	CLUBBERS GUIDE TO SUMMER 2003	Miristry 01 Sound	33
9	 EXTREME EUPHORIA – LISA LASHES 	Telstar TVSMG	34
2	5 THE BEST SUMMER HOLIDAY EVER	MiguEMI	35
9	10 ALWAYS & FOREVER	Sony Music	36
0	6 60'S SOUL MIX	Universal TV	37
-	7 KISS HITLIST SUMMER 2003	Universal TV	38
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MANIC STREET PREACHERS:

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PRE-RELEASE AIRPLAY TOP 20

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online at musicweek.com These charts are also available



nere are some of our current releases / lord The No.1 club promotions company in the UK gisases path Whitescrips

ason Keveins Presents U.K.K.) Morjac Feat. Raz Conway Jutch leat Crystal Waters

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Do 4 Love



make of the classic Lift Losis track by grunnen, the wind new heatures additi-es by Relates Of The Deep and Johnny too, Gurren'ly receiving plays by Fanculal, Tim Lennox and Mark Keight.

COOL CUTS CHART

4 C ROLLING STONES SYMPATHY FOR THE DEVIL 8 O FREELAND WE WANT YOUR SOUL 5 O JURGEN VRIES THE WILDERNESS O SONIQUE ALLVI 9 SYNDICATED PEOPLE BE RIGHT 5 QFX PROLUGM 2 4 STRINGS LET IT RAIN O JUNIOR SENIOR ROTH BANDITS

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URBAN TOP 30

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Club Lonely

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Letters

Editor's note: The Music Week 50 that we published last week has prompted a wide range of feedback right across the spectrum, some of which we publish here.

Inevitably there is never con sus about such lists, but one thing that is clear is that in this instance we have not made clear exactly what kind of list this was and wasn't - intended to be

It was conceived as a reflection of the ever-changing chain of influence that works across the business on a day-to-day basis. Yet it is clear that our distinctions between power, influence and any other sorts of impact on the business were blurred.

Just as the business is always changing, so too by definition will any such list which attempts to reflect it. Readers respond

to MW 50 list

From Neil Ashby, head of promotions, V2 Records

feature at all.

Sustems Ltd.

to you.

ugh, has not.

Holland Park, London

From David Smith, music

department manager, TSC Music

Seeing Simon Fuller sitting at the

A few years ago, your Top 50 list would have included a few inde-

pendent promotions executives

(ie. Ferret & Spanner, Ollie Small-

man). None whatsoever feature

now and certainly none of us "safe-

ly immersed" in a record company

The business has changed in

The importance of the results,

In five short years, Tesco has helped to reduce profits for many of the majors. Why have our influential record executives let supermarkets dictate prices and devalue music. In my experience, if customers want music they will pay Companies have allowed super markets to use music as part of their ridiculous price wars and now customers expect £9.97!

Supermarkets would love to see the demise of the single, as I am sure they are too much hassle, but I believe there is still a huge market for singles. This week I have been asked constantly for the new Elton John single. If I was an executive. I would release it right away. What is wrong with singles slowly climbing the chart? Good songs would eventually climb to number one. Sales would increase, customer confidence would improve and they would be less likely to turn to the internet. Phymouth Deson

in the interests of encouraging diversity but, largely due to a conbination of pedantism and lack of teeth (let alone imagination), we end up with about 100 or more stations with identical playlists, most of them literally ever playing any record that isn't either a current chart hit, a former chart hit or the latest single by a chart act. Specialist programming is showed onto late night and Sunday afternoon slots and even then, with most stations, it consists of a token dance music show and, if

These [radio] groups are the very reason pop aimmickry to sustain record sales.

you're lucky, an urban one too.

why the UK is so reliant on faddish, short-term

As for supporting British music, that is a joke. I am no fan of quotas, but I find it sad that the Radio Authority was never able to come up with licenses that contained some level of commitment to supporting new and original British acts, not just the same old

established acts. My hope is that Ofcom will be more prepared to remind radio stations of their responsibility to nurture and support musical talent, especially when it is home-grown. After all, if everyone in the media played it as safe and, frankly, boring as over 90% of UK radio stations, the public would never have experienced garage, hip hop, nu metal, neo-soul or the many other genres which combine to ensure that music evolves and continues to break ground. Lewisham, London

Letters reflect the writers' per

Don't believe the the radio groups

From Neil March, owner/director, Ravensbourne Records The independent radio groups' plea that diversity is safe in their hands is about as convincing as the evidence of weapons of mass destruction in Iraq-

On the contrary, these groups and the stations they own are the very reason why the UK is so reliant on faddish, short-term pop gimmickry to sustain record sales Have you ever tried persuading one of these radio stations to playlist a single by an up-and coming band or artist? I have lost count of the number of times I have heard the words, "We don't break new acts, that's the BBC's job" and the like.

The Radio Authority grants

top of the pile in your "most influ-ential" list has forced me to write I am not surprised, just very disappointed that this man is considered some kind of guru in UK pop music when in reality he is ramming the final nail in its coffin. Surely anyone can see that almost without exception, the artists he is involved with are churning out soulless, super-disposable, unlovable dross that the majority of us consider to be not worthy of even a fleeting Pop music should be timeless,

fun, spontaneous and exciting. Mr Fuller, it certainly seems, recognises none of these values Crawley, West Sussex

From Lerryn Bry, owner, Music Box



Sir Elton: demand is rising for single, weeks before release



Barshak crashes Universal bash

Remember where you heard it: Latest name from Johnwicte in Resease is that the AOL Time Warner/ Bertelsmann deal to merger War and BMG is still being run out of Washington and, until AOL's Brussels team takes over as lead negotiators. notification will be some way off After seeing the huge business of licensing ringtones take off over the past couple of years, MCPS chief andra Cox revealed at last week's MPA publishing conference that the next big thing to disturb commuters peace and quiet will be mobile karaokes. Apparently, the body is getting "two to three" queries a week from interested companies... It was red alert down at Universal Music International towers last Thursday hen cornedy Royal gatecrash Aaron Barshak turned up at St James's Square reception with a film crew, a ghetto blaster plaving a song he has penned entitled Intruders -Windsor Blitz and demanded to be signed immediately, "He was informed of the usual procedure of making an appointment and escorted from the building," says a UMI spokesman. Dooley hears BMG sales director Brian Rose could be off to his new job at Universal as early as next month... Excess Press head honcho Javne Houghton could be the next reality

called Property Trader, from the makers of Faking It and Wife Swap. With filming already underway for broadcast early in 2004, Jay the task of spending £250,000 on property and gets to keep any profit she makes in the next nine months Not content to be scoring an airplay hit with Lemar Sony's Nick Raphael led the Sony team to victory once again in Sheridans' recent footie urnament at Finsbury Leisure Centre in London. The Sony team included cameos from none other than Finley Quaye and the man's manager Nick "The Cat" Mander in goal. The event helped raise £10,790, taking the total raised for Nordoff Robbins over the past 15 years to a splendid £91,850... Congrats to UK R&B duo Floetry, who top the nominations list with four nods in the Soul Train Lady of Soul Awards which are due to take place at Pasadena's Civic Auditorium couple of Brit School grads. Metallica's sense of humour reserve might have already been stretched to their limit on their litigingus nature. but there were also a few red faces on

flashed on a number of websites. The story which started on scoonthis com masqueraded as a mty com bomenage and was taken as oospel by more than Mobile Entertainment Forum briefing about mobile music was so oversubscribed last week that it had to be moved to the DTI's conference centre. Some 130 delegates turned up to the meeting co-chaired by Zomba co-founder and chairman of the Mobile Entertainment Forum

Americas branch, Ralph Simon,

UK websites this week when a spoot

story about them suing little-known

the chord progression E and F was

Canadian rock band Unfaith for using

10 years in the business and brated the fact with a day of go-kart racing. Staff from Gut Records, Intermedia Regional Promotions and a few invited guests, burned some rubber at The Raceway near King's Cross. Hurtling along at speeds approaching 45mph, the budding Schumachers managed to avoid any serious collisions and survived

Intermedia Regional Promotions have motored through their first

dinner in Islington. The winner was Gut's Danny Olive, second Paul Lawrence (New England Green), and third Sue Harris (Republic Media). Managing director Steve Tandy managed sixth place: "Frankly I think they should've let the old bugger win." There were no car crashes, but Dooley hears one member of staff received medical assistance after celebrating a bit too hard at the aprés race

to make the evening's pit stop

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TV & Radio Airplay p24 Cued Up p28 New Releases p30 Singles & Albums p32

KEY RELEASES

ALBUMS

HHY 21

Dizzee Rascal Boy In Da Corner (XL): Jane's Addiction Hypersonic (Parlophone): Kym Marsh Standing Tall (Universal); Super Furry Animals

Phantom Power (Epic) The Coral Magic Medicine (Deltasonic):

Pene Deluxe Beatutude (Catskills): Chris Rea Blue Street (Jazzee Blue) AUGUST 4 Jeff Beck Jeff (Columbia): The Pastels

The Last Great Wilderness (Geographic): Snow Patrol Final Straw (Polydor) AUGUST 11 Blu Cantrell Bittersweet (Arista): Eva

Cassidy American Tune (Hot): Cheeky Girls Playtime (Multiply) AUGUST 18 Alien Ant Farm truANT (DreamWorks/

Polydor): Elbow Cast Of Thousands (V2): The Neptunes & Star Trak Star Trak Presents...Clones (Arista)

STNGLES

Daniel Bedingfield Never Gonna Leave Your Side (Polydor); Deepest Blue Deepest Blue (Data/Ministry Of Sound), Stereophonics Maybe Tomorrow (V2): Triple 8 Give Me A Reason (Polydor) JULY 28

Blu Cantrell feat. Sean Paul Breathe (Arista): Crain David Spanish (Wildstar): Junior Senior Rhythm Bandits (Mercury); Robbie Williams Something Beautiful (Chrysalis)

AUGUST 4

Cheeky Girls Hooray Hooray (It's A Cheeky Holiday) (Multiply); Pharrell & Jay-Z Frontin' (Arista); Kelly Rowland Train On Track (Columbia): Jason Nevins presents LIKNY feat. Holly James I'm In Hazurus (Francisis) AUGUST 11

Busted Sleeping With The Light On (Universal); Kings Of Leon Molly's Chamber (Hand Me Down); Richard X feat. Kelis Finest Dreams (Virgin); David Sneddon Best Of Order (Marcury)

AUGUST 18 Melanie Blatt Do Me Wrong (London); Girls Aloud Life Got Cold (Polydor); Good Charlotte Anthem (Columbia), P Diddy Let's Get III (Bad Bowl Island)

The Market

Sales flux has winners and losers

Alan Jones With few big new releases hitting the shops, album sales had a quiet week and the overall market was off 6%, falling below the 2.5m mark for the first time in four weeks. The arrival of Hits 56 and six other debuts in the compilations Top 20 helped this sector to register a 6% improvement week-on-week. In contrast artist albums took a 9% hit, with the highest artist debut of the week - The Manic Street Preachers' Lipstick Traces arriving just outside the Top 10.

While sales of every album in the artist Top 10 slipped week-o week, there were noteable gains in sales elsewhere. Leading the charge was The Collection by the late Barry White (which leapt 68-15 driven by a 320% sales surge), followed by Simply Red's Home and Daniel Bedingfield's Gotta Get Thru This (see p34-35). Other gainers included Athlete's Vehicles & Animals (up 62-45 on a 48% increase generated by TV advertising), Madonna's American Life (up 49-32 with a 43% gain) and a few

clearance items One week after sales of singles dipped below the 500,000 mark for the first time in 12 weeks, the singles sector continues to suffer, posting a further 8% slide despite strong new entries from the likes of Benny Benassi, The Coral and



It's a wonderful life: Wayne bounces back

D-Side. According to OCC data, just 441,755 singles were sold last week, a total which barely beats the 21st century lows of 440,139 in the first week of

2002, and 441,240 in the second week of 2003. One of the stranger side effects of the continuing slump in singles sales in the last few weeks has been the unusual chart performance of Wayne Wonder's reggae hit No Letting Go, which spent three weeks at number five, then dipped to number seven

before bouncing to a new high of

number three on the current

chart. It has done so despite the fact that its sales have fallen every week since it was released. Last

week it sold 15,784 copies - the lowest for a number three single in the last 10 years. The continuing domination of Beyonce Knowles on top of both sales rundowns helps Sony to remain top of the company of 23.5% and 18.3% on singles

market share rankings with tallies and albums respectively. Universal holds the corporate albums crown (23.6%) while Sony is singles corporate champion (27.7%).

FAST CHART

SINGLES

BEYONCE CRAZY... Columbia The first number one by a female solo artist to spend three weeks at number one since It Feels So Good by Sorique over three years ago. HIGHEST NEW ENTRY

BENNY BENASSI

SATISFACTION Data After import versions reached 80 and 101, the domestic release of this Italian rlish monster debuts at two

ARTIST ALBUMS

NUMBER ONE

BEYONCE DANGEROUSLY IN LOVE Columbia 20 days in the shops, 320,583 copies sold. 13th biggest seller of the year one

place and 4,268 sales behind Kelly Rowland's Simply Deep HIGHEST NEW ENTRY

MANIC STREET PREACHERS LIPSTICK TRACES. Sony Still supported in the valleys, with Welsh sales 64% above par for album selling

COMPILATIONS NUMBER ONE

18000 copies

BMG/Sony/Telstar/WSM Taking advantage of its window ahead of the release of Now! 55, Hits 56 sold 36.500 to debut at one

RADIO AIRPLAY NHABER ONE

BEYONCE CRAZY... Columbia Fourth week at number one, with the highest audience (110.27m) and plays (3,358) tallies of its career HIGHEST NEW ENTRY

DIDO WHITE FLAG Cheeky The Top 50's top debut at 35, with

audience up week-on-week by 65.3%. TV ATRPLAY

NUMBER ONE

BEYONCE CRAZY... COLUMBIA

203 more airings for Crazy In Love than for runner-up Robbie Williams' Something

SINGLES		ALBUMS		
Sales versus last week: -8.2% Year to date versus last year: -37.0% Market Shares		Sales versus la week: -9.3% Year to date v last year: +12.		
		Market shares		
Some	23.5%	Sorry		
Polydor	10.4%	RCA Arista		
MoS	9,1%	Polydor		
WEA London	7.5%	East West		
Mercury	6.7%	Universal TV		

MARKET INDICATORS

Sales versus I week: -9.3% Year to date v last year: +12	ersus	
Market share	5	
Sorw	18.3%	- 8
RCA Arista	11.7%	-
Polydor	9.7%	3
East West	8.7%	

COMPILATIONS Sales versus last week: +6.1% ear to date versus est year: +0.2% Market shares MI Virgin Iniversal

RADIO AIRPLAY		UK SHA
Market share	5	Origin of
RCA Arista	14.8%	(Top 75):
Sprv	12.7%	US: 46.1%
Polydor	10.3%	Origin of a
Tobstar	71%	(Top 75):1

THE BIG NUMBER: 11.089

Origin of singles sales (Top 75): UK: 52.4% US: 46.1% Other: 1.4% Origin of albums sales (Top 75): UK: 51.5% US: 474% Other: 1.0%

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Muse score hit with download

The Plot

UK trio set to re-ignite fanhase with download single ahead of album

number three MUSE STOCKHOLM SYNDROME (TASTE MEDIA/EAST WEST)

One of last week's most in demand tracks is absent from this week's singles chart (see p32) ecause it was only available as a

Retailing for 99p, the first taster from Muse's third album Absolution, which is due for release in September 22, served a double purpose in the first stage of the album campaign.

Not only is the initiative a credible way of engaging the group's hardcore following without the pressure of promoting a chart-eligible release, it is also leading the way for future singles releases offered in a user-friendly format that venue for the

copyright holder. The technology for the online release was developed by BT's consumer website dotmusic, which has also recently developed groundbreaking paying download services for BMG's Westlife. among others.

Fans simply buy a PIN code -which can be purchased via

SNAP SHOT



mobile SMS, credit card or added to a BT phone bill - to access the download, which can be burnt onto CD up to three times Artwork is also available at no extra charge for fans to download

After just one hour of being made available last Monday, more than 1,500 downloads had been purchased, rising to more than 3,000 by Wednesday. By the end of the week, the total was set to

reach 5,000. "It's a great start to the set-up for the album," says East West general manager Gareth Curric. East West will service the first commercial single from the album, Time Is Running Out, to media this week.

CAMPAIGN SUMMARY RADIO/TV: JON TURNER (FORCE FIVE) PRODUCT MANAGER SAMANTHA SPARROW FAST WEST DOESS HALL OF NOTHING

Tipsters

A selection of UK tastemakers select their favourite

upcoming releases Colin Paterson, TEM ROBBIE WILLIAMS SOMETHING BEAUTIFUL (CHRYSALIS)

This hallad is in the same wain as his last few and it's going to be a big hit. A lot of people say that he's trying too hard to sound like Elton John, but I like it. I wouldn't go so far as to say it's a return to form, but it's a good song. The new Kosheen single is good too.

Luis Clark, Mercia FM

DIDO WHITE FLAG (CHEEKY) What a great comeback. The lyrical content is just so strong This is certain to be a huge hit she has such a following after her first album. Her first album came from nowhere and it was just phenomenal. If there was a best girlie album in the world, ever... that would be it. Can she follow that? I haven't heard the new album, but on the strength of this

Wilber Wilberforce, **RBC 1Xtra**

TARCET FEAT DANNY WEED PICK YOURSELF UP (WHITE LABEL)

It's a hip hop track out of the Roll Deep crew where Dizzee Rascal comes from, based in East London. They've got three tracks around that are getting played on pirate radio and they've got an album coming out. Pick Yourself Up is very catchy with a hook. It's got crossover potential."

Andrew Phillips, Xfm BLACK REBEL MOTORCYCLE CLUB

"Black Robol Motorcycle Club's Stop, which is

released o... August II, is stunning - they have just got back from their most successful US tour to date, it is the first single from their new album and it is going to be an absolute stonker. It is a great radio record and I think it will be their most successful vet. I have heard other tracks off the album and it is really going to set them up for the

big time. Britain can really claim

all the credit for breaking this

band. Other tips are South's

Loosen Your Hold and The Libertines' Look Back Into The Sun and Hot Hot Heat's No. Not

Andy Roberts, Emap Performance D KAY & EPSILON BARCELONA (BMG)

"It comes out mid-August. It just a dead summery song kind of like Shy FX. We've just mid-August. It's summery song, kind of like Shy

re-cut it and we're playing it every couple of hours on Kiss We've been getting really positive feedback from listeners. Another one that's been going down really well is Where Is The Love by Black Eyed Peas, with Justin Timberlake on the chorus. That e is out in September."

Mike Caddick, owner, Swordfish, Birmingham STEPHEN DUFFY & THE LILAC TIME

"My tip is Stephen Duffy, who is still ploughing his singer/songwriter furrow, as he's been doing for the past 15 years. We've been playing it in-store over the past few weeks and we're expecting hig things."

RADIO PLAYLISTS

RADIO 1

song, definitely."

KAUJU J.

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Craig David Spanish D Kay & Epsilon feat.
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Never Gonna Leave Your Side: Didd White Flog
Elbow Fallen Angel, Caldfrapp Strict Mechine
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C LIST Appleton Everything Eventically, Busted Sleeping With The Light, Ont; Dizzee Rascal Fix Up, Look

Stept': Elton John Are You Ready For Love?"; Finneral For A Friend Juneau Good Charlotte The Arthern'; Kelly Cherkson Miss Independent'; Leman Donce (With Ult); P Diddy Let's Get III'; Randshead to To Shopy; Septint What Can I Do: STATE: LESS Prism VI: Super arry Animals Golden Retriever: The White briges I Just Don't Know What To Do With

RADIO 2

A LIST
Calcido Alore Aguin Dr. Daniel Bedingfield
Neur Goma Liese Your Sidt; Macy Gray She
Auft Right For You Madonna Holywood Robble
Williams Sometting Deputiful Stereophorics
Maybe Tournow, The Cardigans You're The
Stem: The Coral Pass III on The Pretenders

B LIST
Dara Glover Rain, Delays Hoy Girl, Kally
Rowland Train On A Track Lohner Rimes We
Card: Simply Red Falor. The Banglas I Will Take
Card Of You The Dandy Warrhols to Were The
Last Help's The Thefils 50 Most For The City
Globani, Thea Gilmere Judict (Keep That In Mind).

Glatent, These Gilmore Judic (Keep That, In Miled)
C LIST
Amy Studi Fabe Smiles (alborn), Clavicesville
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ropriate: The Darkness Friday Night

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Tencorrow. Wagner Wonder In

B LIST
Coldplay God Prt. A Smile Upon Your Foot: Craig
David Sparrisk; Daniel Bedingfield Never Gorns
Leave Your Side, Deepest Blue Deepest Blue,
Jahnesson Compleke, Jason Novins presents
UNICY Foot. Holly James I'm In Hower, Kelly
Clarkoson Miss, Independent, Kessheen All In My
Head, Kyan Marsh Come On Over

CLIST
SO Cent feat. Nate Dogy 21 Questions: Abs
Miss Perfect; Berny Benass presents The Bis
Miss Perfect; Berny Benass presents The Bis
Satisfaction, Busted Selection With the Lights
On; Clarkesvite Secret File. D-Side Invisible
Didd Wither File; Burlamer Business: Good
Clarinates The Archiver's Kolly Royaland Train Os
A Tanck Mark Owen Four Marker Worrings
Bistland X feat. Kells Filesch Desent, Triple 8
Bistland X feat. Kells Filesch Desent, Triple 8

'm In Heaven by lason Nevins resents U.K.N.Y icat. Holly James. s shaping up to bo one of the airplay with of the

int venture etween Edel nprint Free 2 Air nd Incentive dusic. The two labels have struck a deal that could mark the way forward for

troubled markets.
"This co-operation has generated our best run of media support in the past 12 months, it's no surprise that there are similar deals already in place for future mainter." From manuse." From manuse." From manuse." The second state of the second support support

manager Anthony Hamer-Hodges, Featured vocalist Holly James is a former member of UK R&B girl group Tymes4. The single receives a commercial release on August 4 with distribution from

CAST LIST: Radio: Richard Perry, RPPR; TV. Joggs Camfield, Edet Press: Clare Astman, Alchemy

TOP TEN RADIO GROWERS 714 547 1025 462 DIDO WHITE FLAG WAYNE WONDER NO LETTING GO 3 JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN 1050 389 4 ROBBIE WILLIAMS SOMETHING BEAUTIFUL 1650 354 5 KOSHEEN ALL IN MY HEAD 774 269 6 50 CENT FEAT. NATE DOGG 21 QUESTIONS 7 XTM PRESENT ANNA FLY ON THE WINGS OF LOVE 750 258 8 BENNY BENASSI PRESENTS THE BIZ SATISFACTION 841 225 9 DEEPEST BLUE DEEPEST BLUE 1129 215 10 KELLY ROWLAND TRAIN ON A TRACK 602 194

Adds

BIG CITY Blu Cantrell feat. Sean Paul Breathe

GALAXY P Diddy Let's Get Dt Tiga Hot In

KISS FM B2K Uh Uh; D Kay & Epsilon Barcelona; Girls Aloud Life Got

VIRGIN Stephanie Kirkham Improporiate

XFM Clarkesville Secret File: McKay Take Me Over; Motor Ace Carry On Pretty Girls Make Graves Stripes I Just Don't Know What To Do With Musell THE MIX

Emergency Simple Kid The Average Man Starsailer Silence Is Easy, The Boos A Micha Mennay The

Cooper Temple Clause Promises. Promises: The Wit

Black Eyed Peas Where Is The Love Jason Nevins I'm In Heaven Lernar Dance



TV Airplay Chart

12	3	/#	· ·
1		BEYONCE CRAZY IN LOVE	
2	5	ROBBIE WILLIAMS SOMETHING BEAUTIFUL ORDER	-
3	2	EVANESCENCE BRING ME TO LIFE WINDUMP	nc 297
4	7	BUSTED SLEEPING WITH THE LIGHT ON UNIVERSAL ISLAN	NO 289
5	6	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME COLORS	IIA 270
6	3	JUSTIN TIMBERLAKE ROCK YOUR BODY	W 267
7	32	BLU CANTRELL BREATHE	ta 257
8	ш	BENNY BENASSI PRESENTS THE BIZ SATISFACTION BATALON	os 227
9	9	50 CENT FEAT. NATE DOGG 21 QUESTIONS PRITERCOPE, POLYCI	CR 205
10	33	CHRISTINA AGUILERA FIGHTER	DA 194
10	27	GOOD CHARLOTTE THE ANTHEM	194
12	44	STEREOPHONICS MAYBE TOMORROW	v2 188
13	4	WAYNE WONDER NO LETTING GO VIREAST ME	122
14	7	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE SEROCEMBERCO	RY 175
15	15	AMY STUDT MISFIT ROOM	ice 174
16	35	CRAIG DAVID SPANISH WIJBST	172
17	31	JAVINE REAL THINGS BYGGE	MT 158
18	13	COLDPLAY GOD PUT A SMILE UPON YOUR FACE MALDHO	ME 157
18	28	THE DARKNESS GROWING ON ME MUST DESTRE	or 157
20	22	LINKIN PARK FAINT WARREN	nos 155
21	21	MIS-TEEQ CAN'T GET IT BACK	UR 151
21	65	JANE'S ADDICTION JUST BECAUSE MALDRIC	WE 151
23	40	LISA MAFFIA IN LOVE BOPPACES	NE 150
24	14	EMINEM BUSINESS MESSCOPEROUS	XR 148
25	22	ELECTRIC SIX GAY BAR	n 139
26	25	SEAN PAUL GET BUSY WIGHT	me 133
26	226	RICHARD X FEAT. KELIS FINEST DREAMS	CON 133
28	22	MADONNA HOLLYWOOD MAJERIOX/MARIER ED	os 128
29	18	GOOD CHARLOTTE GIRLS AND BOYS	310 124
30	м	THE CORAL PASS IT ON IGUISON	
31	0	LEMAR DANCE (WITH U)	WY 117
32	20	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT	ı 110
33	48	THE ALL AMERICAN REJECTS SWING, SWING DEANNINGSPECT	-
34	a	METALLICA ST. ANGER	-
35	15	FAST FOOD ROCKERS FAST FOOD SONG	_
36	υ	BLAZIN' SOUAD WE JUST BE DREEMIN'	-
36	п	R KELLY IGNITION	t/E 97
38	52	EOO ETCHTEDS LOW	ROA 96
39	15	RED HOT CHILL PEPPERS UNIVERSALLY SPEAKING WIRES	
40	n	ACHANTE DOCK WIT II (AWWW BABY)	
Fighe Right	I Sew I	Estry On The TV words charl a company has n	d from 00,00 or d on plays on the dr Fids, Kiss, Mag



Leyoncé
Cruzy In Love
increases its
margin of victory
on the TV airplay
chart, as former
runners-up
Evanescence dips
from 387 plays to
297 allowing
Robbie Williams
to take second
place, with 317



Moving 92-57 on the airplay chart, Buster's Sleeping With The Light On is considerably inigher on TV airplay, where it advances 8-4 this week. But apparamores can be deceptive — it got support from 40 radio stations for its 684 radio plays but only.



26. Richard X/Kelis
Finest Droins is popular on pay-toplay station The Box, with 94 airlags hast week, only two fewer than the station's meet-aired video, Crazy in Love. It was also played 21 times on MTV, 15 on Kes TV and Mannes on DV.

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Robbie makes a strong gain on TV airplay with his interactive reality TV take-off video, though he can't challenge Beyoncé.

MITY MOST PLAYED DESCRIPTION OF THE PROPERTY OF THE PROPERTY

ı	ш	BOX MOST PLAYED	
De	Last	ARTISTUTU	Libel
	5	BEYONCE CRAZY IN LOVE	COLLABIA
2	7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	DIRYSALIS
2	6	WAYNE WONDER NO LETTING GO	VP/EAST WEST
2	10	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	COLLINEAR
5	13	BENNY BENASSI PTS THE BIZ SATISFACTION	DATAMOS
5	66	RICHARD X FEAT, KELIS FINEST DREAMS	VIRGIN
7	3	BUSTED SLEEPING WITH THE LIGHT ON	THINTESAL ISLAND
7	3	EVANESCENCE BRING ME TO LIFE	WINDUNEPE
9	2	XTM PRESENT ANNA FLY ON THE WINGS.	SERIOUS THE ROUTY
10	37	STEREOPHONICS MAYBE TOMORROW	¥2

S	M	ASH HITS MOST PLAYED	
Wi.	List	ARTISTITUE	Liber
	1	XTM PTS ANNA FLY ON THE WINGS OF LOVE	SCHOLSWERCHRY
2	2	EVANESCENCE BRING ME TO LIFE	MONOGRAPHIC
3	3	BEYONCE CRAZY IN LOVE	CXTEVEIA
4	5	BLAZIN' SQUAD WE JUST BE DREEMIN'	EASTWEST
5	3	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL TELANO
6	6	GARETH GATES ANYONE OF US (STUPID MISTA	KE) 5
7	0	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	COUNTRA
8	7	FAST FOOD ROCKERS FAST FOOD SONG	SETTER THE DEVE
9	8	WILL YOUNG ANYTHING IS POSSIBLE	5
10	45	BENNY BENASSI PTS THE BIZ SATISFACTION	DATAMOS

MTV2 MOST PLAYED				
Dec	Log	ARTISTICAL	Liter	
1	6	JANE'S ADDICTION JUST BECAUSE	MALONIONE	
	2	COLDPLAY GOD PUT A SMILE UPON YOUR FACE	SYCHOLOGY.	
3	3	THE CORAL PASS IT ON	DOLDSONIC	
3	0	BLACK REBEL MOTORCYCLE CLUB STOP	Alacia	
5	3	HOT HOT HEAT NO, NOT NOW	SUB PORTBURGOLDE	
6	1	THE DARKNESS GROWING ON ME	MUST DESTROY	
7	10	SUPER FURRY ANIMALS GOLDEN RETRIEVER	(FX)	
8	49	THE COOPER TEMPLE CLAUSE PROMISES, PRO	VISES (tan)	
9	7		VWINDBYZLOVIDOS	
10	8	ELECTRIC SIX GAY BAR	n	
ON		NI legino		

٨	ĦΤ	V BASE MOST PLAYED	
n.	List	ARTIST UNE	. Label
ī	1	50 CENT FEAT. NATE DOGG 21 QUESTIONS	INTERSCOPE/POLYDOR
2	2	BEYONCE CRAZY IN LOVE	COLLINGIA
2	2	FABOLOUS FEAT, MIKE SHOREY & LIL' MO C	ANT. EAST WEST
1	8	LUMIDEE NEVER LEAVE YOU (UH-000H)	BAD BOYTSLAND
5	10	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	AFESTA
5	6	BLU CANTRELL EREATHE	ARISTA
7	0	LEMAR DANCE (WITH U)	SONY
В	4	WAYNE WONDER NO LETTING GO	VINEAST MEST
В	10	JOE BUDDEN PUMP IT UP	DEF. SAMPMERCORY
O	19	MONICA SO GONE	J

THE BOX NUMBER ONE Beyonce Cazy In Love HIGHEST CLIMBER Jalmeson Complete HIGHEST NEW ENTRY Extra Sydn Are You

MTV NUMBER ONE Beyonce Crazy In Lore HIGHEST CLIMBER Deepest Blue HIGHEST NEW ENTRY Richard X feat Kells Frest Drooms

KERRANG
NUMBER ONE
KIS Rock foat
Sheryl Crow
Picture
HIGHEST
CLIMBER
Red Hot Chill
Peppers Airoplane
HIGHEST NEW
ENTRY
Blue Man Group
feat G Rossdale

MTV2 NUMBER ONE Codeptity Cod Pat A Smile Upon Your... HIGHEST CLIMBER The Thrills Sunta Cruz (You're Not That Fed) HIGHEST NEW ENTRY

KISS TV NUMBER ONE Justin Timberiake Rock Year Body HIGHEST CLIMBER

MTV BASE NUMBER ONE 50 Cest feat Nate Dogs 21 Questions HIGHEST CLIMBER De Dre feat Snoop Dogs The Next Epische HIGHEST NEW ENTRY

> SMASH HITS NUMBER ONE Evanescence Bring Me To Ufe HIGHEST CLIMBER Craig David Spenish HIGHEST NEW ENTRY Good Charlette The Authern

VHI NUMBER ONE Justin Timberlake, Rock Your Body HIGHEST CLIMBER Brittsey Spaars Baby One More Time HIGHEST NEW ENTRY Leann Rimes We Can



Beyoncé still comfortably rules the UK's radio airwaves, while Dido registers the biggest increase in plays and Pharrell and Jay-Z the biggest audience gain.

	-				
E	ĮΑΙ	DIO ONE			-
38	686	ASTROPOLICAS Res.	LXX	Jis	Arino
1	2	BEYONCE CRAZY IN LOVE COURSEA	12	37	3035
2	1	BENNY BENASSI PTS THE BIZ SATISFACTION CANAMICIES RY OF SOURCE	35	31	2400
3	3	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME DOLLARSEA	30	29	2355
3	4	EMINEM BUSINESS INTERSCIPE/FOLYTOR	27	29	2204
5	7	STEREOPHONICS MAYBE TOMORROW 12	25	28	2335
6	n	COLDPLAY GOD PUT A SMILE UPON YOUR FACE INSCIPLINE	20	27	3009
7	4	MIS-TEEQ CAN'T GET IT BACK TELSTAR	27	25	2027
7	11	THE CORAL PASS IT ON DECRASING	50	25	1617
9	8	50 CENT FEAT, NATE DOCG 21 QUESTIONS INTERSCOPE/POLYDOR	23	20	1586
9	4	EVANESCENCE BRING ME TO LIFE WIND LINEAU	27	20	15%
n	9	DEEPEST BLUE DEEPEST BLUE DATAMENTAL OF SOLID	22	19	1686
11	15	BUSTA RHYMES AND MARIAH CAREY 1 KNOW WHAT YOU WANT J	17	19	Д 87
11	20	THE ALL AMERICAN REJECTS SWING, SIVING DREADWORKS POLYTOR	14	19	[40)
11	23	KELLY ROWLAND TRAIN ON A TRACK COLLARGE	13	19	1306
15	9	WAYNE WONDER NO LETTING GO WEEKST WEST	21	18	1540
16	11	JOE BUDDEN PUMP IT UP BUT JANUAGEORY	30	17	1188
17	O	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN ARISTA	9	16	1096
17	23	AVRIL LAVIGNE LOSING GRIP ARISTA	D	16	1046
19	15	CHRISTINA AGUILERA FIGHTER ROA	12	15	1309
19	0	KOSHEEN ALL IN MY HEAD WORSHA RECORDINGS	19	15	539
21	14	MADONNA HOLLYWOOD WHERSDAWARER 8805	31	14	1136
21	23	FOO FIGHTERS LOW RCA	13	14	979
23	20	JAVINE REAL THINGS IMPOENT	3	13	DAV
23	20	R KELLY IGNITION JUST	14	13	838
23	19	LUMIDEE NEVER LEAVE YOU (UH-000H) UMVERSAL	25	13	626
26	0	JASON NEVINS/UKNY/HOLLY JAMES 1'M IN FREEDAIR INCENTIVE	10	12	835
26	18		×	12	805
26	29		12	12	758
26	0	COLDFRAPP STRICT MACHINE VICTE	7	12	738
26	30	DANIEL BEDINGFIELD NEVER CONNA LEAVE YOUR SIDE POYTEST	10	12	717

GET MUSIC WEEK ONLINE

All the sales and amplay charts published in Music Week are also



The UK Radio Ai

The same of the sa	Ser. Files	100	0	DEVOLUCE COA 2V THI OVE	Ť	A STATE OF THE STA	458	AND NO.	1/2
1	P	9	68	BEYONCE CRAZY IN LOVE	(0.196).	3358	6	110.2	10
2	4	0	0	STEREOPHONICS MAYBE TOMORROW	V2	1825	4	76.12	17
3	3	7	15	MADONNA HOLLYWOOD	COMPRION/MARKER BACK	2083	4	73.70	11
4	6	5	6	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA	2007	10	65.54	10
5	33	3	0	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	ORISALIS	1650	27	64.32	13
6	2	34	12	R KELLY IGNITION	RE.	2345	-11	63.14	-11
7	5	7	17	MIS-TEEQ CAN'T GET IT BACK	TELSTAR	1959	1	60.03	4
8	8	35	43	JUSTIN TIMBERLAKE ROCK YOUR BODY	JVI.	2185	-6	59.82	2
9	7	10	4	EVANESCENCE BRING ME TO LIFE	WIND-URUTE	1722	4	50.25	-18
10	В	11	21	BUSTA RHYMES & MARIAH CAREY I KNOW WI	L. TA	1479	4	48.71	16
11	12	5	8	JAVINE REAL THINGS	39500001	1809	7	48.42	3
12	v	4	5	THE CORAL PASS IT ON	001,735,0310	481		48.02	27
13	9	11	35	CHRISTINA AGUILERA FIGHTER	RCA.	1478	-38	45.25	-27
14	13	6	3	WAYNE WONDER NO LETTING GO	MONTHS I MICSE	1026	82	42.17	19
15	22	3	0	DEEL EST DEOF DEEL COT DEOF	ATAMEMSTRY OF SCURIO	1129	24	41.07	21
16	16	4	2	DEMINI DENVIOUX TO THE DIE CONTONION	ATA/VESSERY OF SCURIO	841	37	40.03	5
17	14	8	11	EMINEM BUSINESS	INTERSCOPE/POLYDOR	841	-7	39.35	-1
18	20	7	16	50 CENT FEAT. NATE DOGG 21 QUESTIONS	INTERSCOPE/POLYDOR	1189	28		15
19	11	3	0	DANIEL BEDINGFIELD NEVER GONNA LEAVE	FOOYDOR	1361	15	38.71	-28
20	24	5	23	KYM MARSH COME ON OVER	UNIVERSAL ISLAND	1435	_		12
21	18	6	29	SIMPLY RED FAKE	SHIPLINEDCOM	874	-3	-	-6
22	13	3	0	JASON NEVINS/UKNY/HOLLY JAMES I'M IN	FREEZALBUSSCENTIVE	1050	59	31.68	40
23	21	7	33	ASHANTI ROCK WIT U (AWWW BABY)	ANTICOMESCUSA.	1149	-3	31.41	-8
24	23	21	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	PESITIVA	1040	-7	30.37	-9
25	31	2	0	CRAIG DAVID SPANISH	WILDSTAR	956	20	28.91	25
RAL	010	TV	۷O	VIBE 101					7

IA:	List	ARTIST TITLE	Likel
	6	MADONNA HOLLYWOOD	MANUEL DOWNANTER BEECS
2	1	ROBBIE WILLIAMS SOMETHING BEAUTIF	UL CHRYSALIS
3	6	THE CORAL PASS IT ON	DEUTASONIC
4	2	SIMPLY RED FAKE	SIMPLYSEDEDM
4	9	STEREOPHONICS MAYBE TOMORROW	V2
6	2	THE CARDICANS YOU'RE THE STORM	\$700/0LN/P01/8009
6	8	CALEXICO ALONE AGAIN OR	CITY SLAVE
8	2	DANIEL BEDINGFIELD NEVER GONNA LEAV	E YOUR SIDE recepts
9	0	LEANN RIMES WE CAN	CURS/LOVXXX

5	2	THE CARDICANS YOU'RE THE STORM	STOCKHOLN/POLYBOR
5	8	CALEXICO ALONE AGAIN OR	CITY SLAW
3	2	DANIEL BEDINGFIELD NEVER GONNA LE	AVE YOUR SIDE FOR TOO
,	0	LEANN RIMES WE CAN	CURR/LONDO
		DANA GLOVER RAIN	DREAVWORKS/POLYDON
М	lasic D	priyal EK	
Č	A	LAXY	7
2	List	ARTISTTIRE	Late

C	GALAXY				
ò	La	ARTISTTITLE	L		
١	1	BEYONCE CRAZY IN LOVE	COLUMB		
2	18	50 CENT FEAT. NATE DOGG 21 QUESTIONS	THTERSCOPE/POLYDO		
3	3	50 CENT IN DA CLUB	WITERSOOPE/POLYD		
1	7	JUSTIN TIMBERLAKE ROCK YOUR BODY	a a		
5	4	TOMCRAFT LONELINESS	DATA/ANVISTRY OF SOUR		
5	5	WAYNE WONDER NO LETTING GO	VE/EAST WE		
7	2	R KELLY ICHITION	8		
В		PLUMMET DAMAGED	SERIOUS/VEROU		
9	6	JASON NEVINS/UKNY/HOLLY JAMES I'M	IN . FREEZAJRONCENTI		

8	M REPORT TON	- A			
	PLUMMET 0		SERVINEROLE		
5	JASON NEVI	NS/UKNY/HOLLY JAMES I	MIN. FREEZAJRONCENTI		
	DEEPEST BL	JEDGEPEST BLUE	DATE/VENESTRY OF SOLI		
W	SER ONE	With My Father, WAVE 10'SFM Justin Timberlake Firek	100-102 CENTURY FM Met C On The Harizon VIDE FM		
	CTM.				

CTURY FM	H
Horizon	E
usi in	58
	17.
fi Let You	M
	58

		WILLIAM !	130	2.0	20.72	
ī						
V	П	E 101				
		ARTIST TITLE			-	
		BEYONCE CRAZY IN LOVE				ow
2		PINK FEAT WILLIAM ORBIT FEEL	COOR	TME		D(12

2	1	PINK FEAT, WILLIAM ORBIT FEEL GOOD TO	ME	CSU
3	7	MADONNA HOLLYWOOD	NAERICKA	BWW
3	1		ATAMPIES"	8Y 06:
5	30	EMINEM BUSINESS	INTERSO	OPE/PO
6	7	JUSTIN TIMBERLAKE SENORITA		
7	20	JASON NEVINS/UKNY/HOLLY JAMES I'M II	N_ FREEZA	DISCI
7	33	CRAIG DAVID SPANISH		Wil
9	٥	JAVINE REAL THINGS		1360
10	12	50 CENT FEAT, NATE DOGG 21 QUESTIONS	INSERSE	OPE/PS

-	ink u	00728 68.	
C	H	RYSALIS GROUP	
là.	Lizz	ARTIST TITLE	_
ī	1	BEYONCE CRAZY IN LOVE	0000
2	2	R KELLY (CNIT)ON	
3	3	JUSTIN TIMBERLAKE ROCK YOUR BODY	

5	9	WAYNE WONDER NO LETTING GO	YPYEAST
6	12	MIS-TEEQ CAN'T GET IT BACK	10
7	8	BUSTA RHYMES & MARIAH CAREY	I KNOW WHAT
8	9	DEEPEST BLUE DEEPEST BLUE	DATA/VINGSTRY OF S
9		50 CENT IN DA CLUB	SMIDSCOFERO
77	=		

HIGHEST NEW ENTRY BREAM 100 FM Stanta Thain Titans You

MADIC 105.4FM
Tenesco Treet D'Arby
Sign Your Minne
WANG 105FM
Jason Medins I'm In
No.2ves
50.9 VIKING FM

XFM
Radiohead Co To Sives
100-102 CENTURY FM
Beyonce Crary In Land
VIBE FM
Stylophanic Way Of Li
CHOICE FM



rplay Chart



24.78 14

22 30 47

21 03 65

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				OOLDDI AV OOD DUT I O		A PART	A.F.	1	ŧ
26	37	4	0	COLDPLAY GOD PUT A SMILE UPON YOUR FACE	RAFICPVICAE	340		28.77	ĺ
	27	5	0	KELLY ROWLAND TRAIN ON A TRACK	COLUMBIA	602	48	27.64	i
28	15	9	27	AMY STUDT MISFIT	POLYDOR	1261	-15	27.5	ì
	36	9	0	THE THRILLS BIG SUR	VIRGIN	750	8	24.78	H
30	25	8	0	RED HOT CHILI PEPPERS UNIVERSALLY SPEAK	ING WARNERBOOK	729	5	24.30	i
31	35	21	0	AVRIL LAVIGNE I'M WITH YOU	AFISTA	1039	19	23.76	i
32	28	24	0	JUNIOR SENIOR MOVE YOUR FEET	MERCURY	823	3	22.67	i
33	44	2	0	KOSHEEN ALL IN MY HEAD	MONSHIA PECOROLINOS	774	53	22.30	h
	39	22	0	COLDPLAY CLOCKS	ANGLOPHONE.	864	4	22.07	i
35	53	1	0	DIDO WHITE FLAG	CHEDINAVISTA	714	328	21.03	
36	40	4	19	DELTA GOODREM LOST WITHOUT YOU	EPIC	839	-3	19.23	i
37	32	15	0	TOMCRAFT LONELINESS	DATA MUNISTRY OF SOUND	552	-22	18.96	ì
38	29	36	0	CRAIG DAVID FEAT. STING RISE AND FALL	WILDSTAR	753	-20	18.82	i
39	34	3	74	THE CARDIGANS YOU'RE THE STORM	STOCK COLUMPOLYDOR	ш	31	18.16	Ì
40	48	2	22	YOMANDA YOU'RE FREE	DICENTIVE	420	7	17.43	İ
41	4	4	0	CALEXICO ALONE AGAIN OR	SIALE YTTD	21	-34	17.26	i
42	64	1	0	THE ALL AMERICAN REJECTS SWING, SWING	EFEAMERISKS/FOUTOR	260	15	17	i
43	38	4	38	JOE BUDDEN PUMP IT UP	DEF JAALNEROURY	241	-3	16.85	İ
44	n	1	0	RICHARD X FEAT. KELIS FINEST DREAMS	VIRGO;	523	47	16.44	ì

4	0	CALEXICO ALONE AGAIN OR CITY 9.460	21	-34	17.26	-9
1	0	THE ALL AMERICAN REJECTS SWING, SWING ************************************	260	15	17	55
4	38	JOE BUDDEN PUMP IT UP DEF JAMANIEROURY	241	-3	16.85	-22
1	0	RICHARD X FEAT. KELIS FINEST DREAMS	523	47	16.44	64
3	4)	AVRIL LAVIGNE LOSING GRIP ARISTA	347	-74	16.34	11
1	0	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN ARRESTA	234	47	15.69	17:
22	0	MIS-TEEQ SCANDALOUS TELSIVA	528	-25	15.63	-15
1	0	JOHN MAYER NO SUCH THING	384	52	15.47	59
2	0	LUMIDEE NEVER LEAVE YOU (UH-000H) UNINGESAL	385	49	14.88	4

4 2 0 LUMIDEE NEVER LEAVE YOU (UH-000H) Q B 0 GOOD CHARLOTTE GIRLS AND BOYS



47

50

new simple Maybe Toescerow is released today, with the group Attaining its best-over pre-release airplay chart

number two.

is already much bigger on the airwayes than the Madame Helga which peaked at a lowly number 32 - and could yet give them their second number one, emulating Handbags & Gladrags.

Elegant increase in plays

Moving 10-5 on only its third week



in the chart, Cor smash for the 21st century's most successful airplay ertist Robbis Williams, Boosted by the natronage of both Radio One (22 plays) and Radio Two (10

in 2003, with a cumulative audience of 1 289lm, By plays), Come comparison to its Undone's top fast start, the supporter last follow-up God Put week was The Pulse, with 46 plays, followed by Rock FM little slangish. Even so, its 11-(36 plays). 26. Coldplay improvement this Coldplay's last week - from 37 to single Clocks is 26 - makes it joint in the Top 50, and while it has still to hit top by 31 stations test work with ton supporter Forth FM airing it 29 times, while it

EPIC 497 -45 14.73 -23

audience from 27 spins on Racio One. 35. Dido With 2,598,788 copies sold. Dido's debut salo

the biggest seller of the 21st

is naturally eager to climb on board and air White Flag, the first single from her For Rent, Although not

September L the single voults 53increasing its 714 and its

NDEPENDENT LOCAL RADIO

1 BEYONCE CRAZY IN LOVE COLLNESS 2 R KELLY IGNITION JW 3 JUSTIN TIMBERLAKE ROCK YOUR BOOY and 4 5 MADONNA HOLLYWOOD MANGROXAMBRER ERCO 5 7 PINK FEAT WILLIAM ORBIT FEEL GOOD TIME COMME 6 6 MIS-TEEQ CAN'T GET IT BACK TELSTON 7 10 JAVINE REAL THINGS IN 8 9 STEREOPHONICS MAYBE TOMORROW 12 9 8 EVANESCENCE BRING ME TO LIFE WINDLIGHTER 10 14 ROBBIE WILLIAMS SOMETHING BEAUTIFUL CHRISAUS 11 4 CHRISTINA AGUILERA FIGHTER OCA 12 11 RUSTA RHYMES AND MARIAH CARFY I KNOW WHAT YOU WANT 13 13 KYM MARSH COME ON OUTP INDESSESSION OF 14 16 DANIEL BEDINGFIELD NEVER CONNA LEAVE YOUR SIDE FOLKSON 15 12 AMY STUDT MISFIT POLYDO 16 19 SO CENT FEAT NATE BOOK 21 OF ESTITIVE BUTTERS OF THE STATE OF TH 17 15 ASHANTI ROCK WIT U (AWWW BABY) HARRER HARRESON 18 21 DEEPEST BLUE DEEPEST BLUE DATAMENTS OF SOUR 19 () JASON NEVINS/UKNY/HOLLY JAMES I'M IN. FREEZARR INCENTIVE 20 24 AVRILLAVIONE I'M WITH YOU ARSTA 21 17 ROOM 5 FEAT, OLIVER CHEATHAM MAKE LUV rosmiva 22 () WAYNE WONDER NO LETTING GO VINAST WEST

28 29 JUNIOR SENIOR MOVE YOUR FEET MERCH **TOP 20 PRE-RELEASE**

BENNY BENASSI PRESENTS THE BIZ SATISFACTION DATAMES

23 30 CRAIG DAVID SPANISH WILDSTAR

24 22 COLDPLAY CLOCKS MELOPHONE 25 O D-SIDE INVISIBLE BLACKLISTELENIA

26 26 SIMPLY RED FAKE STURYS 27 28 DELTA GOODREM LOST WITHOUT YOU SPIL

29 25 EMINEM BUSINESS INTERS

18 JAIMESON COURS FTE James

19 DANA GLOVER RAIN OF MINIOR SPORTED

20 LISA MAFFIA IN LOVE PROEPENDENTE

8	APTIST FITTE East	Tris auton
ĺ	STEREOPHONICS MAYBE TOMORROW v2	76.1
2	ROBBTE WILLIAMS SOMETHING BEAUTIFUL OWNSAUS	64.3
3	DEEPEST BLUE DEEPEST BLUE DATA WINGSTRY OF SOUND	42.0
\$	DANIEL BEDINGFIELD NEVER CONNA LEAVE YOUR SIDE PONDOR	387
5	JASON NEVINS PRES. UKNY FEAT. HOLLY JAMES I'M IN HEAVEN GREENIR DICENTIVE	31.6
5	CRAIG DAVID SPANISH WILSEINS	28.9
7	KELLY ROWLAND TRAIN ON A TRACK COUNSIA	276
3	KOSHEEN ALL IN MY HEAD MAKSHARECOGOWS	22.3
,	DIDO WHITE FLAG DIEEKNARISTA	210
ō	THE ALL AMERICAN REJECTS SWING, SWING DREAM/GOLS/POLYGOR	1700
l	RICHARD X FEAT, KELIS FINEST DREAMS VIRGIN	16.4
2	PHARRELL WILLIAMS FEAT, JAY-Z FRONTIN ARISTA	15.6
3	JOHN MAYER NO SUCH THING COUNTRIA	154
1	LUMIDEE NEVER LEAVE YOU (UH-OOH) LINNERSAL	148
5	LEANN RIMES WE CAN CURILLOWOR	12.6
5	BUSTED SLEEPING WITH THE LIGHT ON UNIVERSAL/ISLAND	124
,	FLYON JOHN ARE VALIDEADY FOR LOVE? STIPPETHERING	124

KOSHEEN ALL IN MY HEA HE NEW SINGLE 28.07.03



Cued up



IN-STORE NEXT WEEK

REPAR

Singles - Robbie Willams, Lumidee, Junior Senior, Lisa Maffia, Craig David, Blu Cantrell, Kosheen, Maria Willson; Albums - Yes, Bob Marley, Good Vibes, One Step Beyond, Country Love, Jazz Café, George

Windows - Now! 55, Yes, Country Love Good Vibes, Sinead O'Connor, two for £22 and two for £10 on CDs, three for two on books and CDs; Listening posts - The Coral and any album in stock in digital stores nationwide



In-store display boards - Pege Deluxe, Rob Hood, Yann Tiersen, ent, Dubtribe Sound System. Mower, The Pastels, Sludgefeast



Windows - X-Box bundle offer, Catch Me If You Can Lumidee Crain David, Dandy Warhols, Kosheen: In-store - Hot Hot Heat, Future Heads, The Hiss, The Veils, 10 Speed Racer, Press ads - P Diddy, Lisa Maffia, The Roots, All American Rejects; TV ads - Blu Cantroll Killing Joke



Main CD promotion - Half price clearout; Listening posts - Arthur Lee, Love, Nitin Sawhney, Cerys Matthews, Clarksville; Windows -The Coral, Yes; In-store - One Step Beyond, Ibiza: History Of Hard



Selecta listening posts- Nextmen, Underworld - Back To Mine, I Monster, Superjoint Ritual, Ranking Miss P. Moio: James Brown, Mink Lungs, Sub Oslo, Cracker,

Safeway

Jetscreamer, Frank Mccomb In-store - Kym Marsh, Dolly Parton Dave Pearne Best Par Pipes: Press ads - Now! 55

Sainsbury's

In-store - Killing Joke, Beach House, Jazz Café, Godskitchen, The Coral, Bob Marley, George Gershwin, Feelin' Good, Country Love, Good Vibes, One Step Beyond, Ibiza: The History Of Hard Dance; Yes The Fanles

TESCO

In-store - The Coral, Bob Marley, The Very Best of Yes, One Step Beyond, Country Love, Good Vibes Jazz Café; Singles - Robbie Williams, Lumidee, Lisa Maffia; Promotions - Music sale: CDs from £3.99, two CDs for £20



Windows - Ghost Ship, Solaris. Friends, 3 x 20 campaign, West Wing: In-store - Classical label of the month: Naive, Wrass, Jazz In Paris Catfish label



Press ads - two for £26. The Coral: Windows - The Coral, two for £26; In-store - Emma Holland, Erkki Tuur, The Coral, Mercury Music Prize

WHSmith

In-store - Janes Addiction; Kym Marsh; Now! 55

WOOLWORTHS

Albums - One Step Beyond - 40 Ska Hits: Singles - Blu Cantrell In-store - One Step Beyond: 40 Ska Hits, Ibiza: History of Hard Dance, Godskitchen Worldwide, Jazz Café, Blu Cantrell Daniel Bedingfield, Triple 8, Kosheen, Robbie Williams, Craig David

TV LISTINGS

CD:UK Performances Robbie Williams = Something Beautiful; Junior Senior = Rhythm Bardits: The

Darkness - Friday Night: Darriel Bedingfield - Never Gonna Lowe Your Side: Kosheen - Al My Mind Package Gareth Video Christina Video Christina Aguilera - Carit Hold

MTV UK Christina Aguller Can't Hold Us Don Blu Cantrell feat. Junior Jack E Serrisa": Leman Dance (With U)*

Me Down

POPWORLD orformances All Swing Swing; Junio Senior - Rhythm Bandits; Melanie Bla Bedingfield Videos Mark Ov Maria Wilson; Blu

TA SUNDAY

RADIO LISTINGS BBC 6 MUSIC RADIO 1 ne Low

John Peel se (Tuesday); TwoMinuteMen 2 (Wednesday): Seedling (Thursday) Judge Jules Une from 2003 Pride In The Park

Zoe Ball Record of RADIO 2 KISS 100 e Quincy Jones cSaturday(

Stuart Maconie's Critical List Red Stewart (Wednes Janice Long Jamis McCollege coasts McCallum guest Andy Kershaw WCMAD Weekend Single of the week

Album of the week The Coral - Magic And Modicine

RADIO IXTRA

Melanie Riatt Do M THE MIX

Jason Nevins I'm in t: Les TOP OF THE POPS FRIDAY

Wayne Wood Wedding D-Side (missible: Super Furry Animals Golden Retnisver; Benny Benassi presents The Bit Sabisfaction The Ceral Piss It On Bayones Crazy In Love

TOP OF THE POPS SATURDAY Busted Sleeping With The Light Or

David Sneddon Best Of Order, Girls Aloud, Good Charlotte Arth U); Lisa Maffia in

RRCI

The Libertines – Don't Look Back Into The

CAPITAL

Neon Nights Gur host – Dannii Mi (Sunday)

group are attracting their highest-ever audiences, helping GWR's share price to massively outperform the radio sector this year, moving from a 2003 low of 123.5p to its current 220.5p. Caroline Murphy, who was appointed group head of music more than two years ago, reckons the weekly playlist meeting plays

Playlist backs

team's tastes

From humble beginnings in 1982.

Caroline Murphy

group head of music, GWR

GWR has grown into one of

Britain's most successful and

DAB) and Classic FM. Its

turnover is in excess of £127n

and many of the stations in the

influential radio groups, with 31

local stations covering a potential audience of 15m, national stations

Core, Storm and Planet Rock (on

a major part in GWR's success. The key to our success in programming is to find music that excites people

"Four programmers meet to decide on new additions to the playlist, but we also invite programme controllers and music managers to attend the meetings, says Murphy. "We encourage individual stations to make suggestions for the playlist. We are targeting a 25- to 34-year female demographic and the key

to our success in programming

to find music that excites people." Asked to name artists who could be considered as defining GWR's current sound, Murphy lists Beyoncé, Justin Timberlake. Robbie Williams Red Hot Chili Peppers, Busted, Ashanti. Evanescence and Busta Rhymes. Address: 1 Passage Street, Bristol BS2

Tel; 0117 900 5324 nurphy@creation.com

TASTEMAKERS ADAM CILLISON

PRINTERETS MOUTHFULS COLDER AGAIN
KAABA THANK YOU FOR GIVING ME YOUR
VALUAGLE TIME

Dance

4 SUGAR MINOTT HI HELLO 5. JESSIE SYKES & THE SWEET HEREAFTER

RECKLESS BURNING 6. THE GO! TEAM JUNIOR KICKSTART

THE CORAL PASS IT ON B. DUOLEY PERKINS A LIL'LIGHT B. PAPA IN 123 10 KIM ENGLISH SIMPLY GRATEFUL

"We've got a Fruitbats promo we've been playing it to death and we've had a lot of people asking about it. It's kind of country Americana with a Beach Boys feel about it. A lot of people have been asking about the new Futureheads single too. They're a North East band and we're expecting them to do well."

MARK SADLER

ad of music programming, MTV UK & Ireland

I, LEMAR DANCE WITH YOU

2. JUNIOR JACK E-SAVBA 3. JAME'S ADDICTION JUST BECAUSE

6 RICHARD X FEAT, KELIS FINEST DREAMS 7 THE THRILLS SANTA CRUZ 8 BLU CANTRELL FEAT, SEAN PAUL BREATHE

9. STACY ORICCO STUCK 10. ABS FEAT, NODESHA LITTLE MISS PERFECT

*Lemar is genuine natural talent and this debut is very strong. Jane's Addiction should be played loud. On a dance tip, Junior Jack and Deepest Blue are this summer's anthems. You can't ignore Dido and this record is a true return to form. Finally, Mya's new single will do what Snoop has done recently and spend a record number of weeks on our channels.

ANDY FLINT

CD buyer, Music Zone Direct

KRAFTWERK TOUR DE FRANCE 'OF

3. THE CARDIGANS YOU'RE THE STORM 4. LONGVIEW FURTHER 5. THE THRILLS ONE HOPSE TOWN

5. THE THRILLS ONE HORSE TOWN
6. DELAYS HEY GIRL
7. NICK CAME BABE, I'M ON FIRE
8. BLACK REBEL MOTORCYCLE CLUB STOP
9. BRITTISH SEA FOWER SOMETHING WICKED
10. MADONMA POLLYWOOD

*Kings of Leon are a band we think a lot of here. They're very good at what they do. Obviously they are ve retro in a Lynryd Skynryd meets The Band' kind of way, but I think they bring something extra. Kings of Leon and The Darkness are both doing very well for us at the moment with the customers, although The Darkness aren't to everyone's taste

ROB REYNOLDS SIGHTSEEING





ALSO OUT THIS WEEK SINGLES Dogs Die In Hot Cars: I Love You Futureshock: Pride's Paranola (JBO):

Output (Virgin); Tantalize (Virgin); Tantalize Definition Of A Bitch (Mercury); Voodoo & Serano. Inff Back Inff

Records released 04.08.03



SINGLE OF THE WEEK Kelly Rowland Train On A Track

Columbia CD6742155

While Beyoncé is stealing all the headlines, the fourth cut from Rowland's platinum-selling albe Simply Deep is a delicate soul number and a worthy showcase for her fellow Destiny's Child star. Train On A Track continues to garner healthy radio exposure and was the second biggest grower on UK radio last week. The release of the track comes ahead of her seven-date UK tour this September, which culminates at don's Hammersmith Apollo.



ALBUM OF THE WEEK

Snow Patrol Final Straw Black Lion/Polydor 9865408

Jeepster refugees Snow Patrol romp back from the brink with their most robust album to date. Singer Gary Lightbody has been moonlighting as leader of the winsome Reindeer Section, but here the band have drafted in cult producer Jacknife Lee as produce resulting in a harder-edged set. Singer Gary Lightbody has a enviable knack with melody and his yearning vocals will give this album longevity and make Final Straw a unique pleasure.

Sinales

Blu Cantrell feat. Sean Paul Breathe (Arista 82876545722)



crossover smash. Initial TV exposure looks set to build into mainstream radio plays.

Cheeky Girls Hooray Hooray (It's A Cheeky Holiday) (Multiply CDMULTY 106) A cheesy cover of the Boney M hit, with the odd lyric change, this is a bit of harmless fun for the mmer. Released to coincide with the school holidays, the song is aimed firmly at an audience just out of nappies and, as a result. should not be taken too seriously. Radio won't go near it, but expect

a strong kids TV plot. Fabolous Can't Let You Go (Elektra E7408CD)

Currently to be found guesting on remixes for acts such as B2K and Lumidee, the Brooklyn rapp steps up with the first single from his second album. With the hook melody sung by Mike Shorey and Lil' Mo, this is smooth rap/R&B directed straight at his female fans. Specialist support has cor from the likes of Radio One's Tim Westwood, Choice FM and 1Xtra

Fallen Angels (V2 WR5021803). Manchester's premium indie rockers are back with a new blend. This single discharges a omentous sinister sound that has progressed from the melodic Asleep In The Back, which gained them acclaim last year. It is a strong curtain-raiser for the album Cast of Thousands (released on August 18).

Layo & Bushwacka! It's Up To You (Shining Through) DOL XL163CD).

After January's chart hit Love Story, the dance duo are back with this funky gem with female vocal, backed by remixes from Lee Cabrera and Roni Size. It will

help repromote their album Night Works, which is re-released in an expanded form a fortnight later.

A Day In July (Probe Plus PP34). The title track from Marlowe's vell-received recent album features exclusive bonus cut Angular along with a new dub mix of album track Anyone Can Hide Their Spark. Marlowe have been heavily championed by Radio One's John Peel (who will shortly broadcast a new session from the band) and Xfm's John Kennedy. This single is sure to aid to the growing word of mouth buzz of one of the independent albums of the summer

The Method

Allelulia (Bolshi BBLUET7). A cross-pollination of White Stripes-esque rock'n'roll and big beat, Allelulia will either rock your world or annoy the hell out of you. Currently doing the rounds at an indie disco near you this could make inroads with a little airplay endorsement.

Jason Nevins presents U.K.N.Y. feat. Holly James 'm In Heaven (Free 2 Air/Incentive

0148665F2A) After a break from being a remixer to the stars, Nevins is back with another surefire hit. I'm In Heaven has been playlisted by Radio One, Galaxy and Capital, and looks set to be one of the airplay hits of the summer.

Mark Owen Four Minute Warning (Universal

Island MCSTD 40329). Four Minute Warning marks



years in the wilderness, Owen has retained his cute image and wooed viewers in the Big Brother house - this and a new indie-pop sound may seduce a new generation of Owen fans.

Planet Funk The Switch (Bustin' Loose/ Illustrious COILLO17). Planet Funk follow Who Said with this equally impressive

dancefloor stomper. Echoes of disco classics abound while Dan Black's vocals could pass for those of John Lydon's younger brother. An array of club mixes should help it make inroads

Quantic Soul Orchestra Pushin' On (Tru Thoughts TRU7051). Another rumbustious offering from Will Holland's well-oiled funk outfit, Pushin' On features the honeyed voice of Alice Russell atop an organic, thrusting groove. Although this doesn't appear on their current long-player Stampede, it should nevertheless generate some worthy exposure for that rarest of things - a UK funk outfit worth its salt.

Rush Hour Soul (Parlophone CDRDJ

66121. This is the third single from this band's well-received album Life On Other Planets, It maintains their charming rock'n'roll vibe as well as offering a unique glam twang and, although the thrusting new rock movement has seen them marginalised to a degree, they remain a fun prospect

Hot In Herre (Skint SKINT90CD). Canadian producer Tiga may not mite have Nelly's profile on MTV, but he has won plenty of acclaim for this electro cover of the rapper's hit. Boasting a camp vocal and backed by an eccentric video, it could well be this summer's offbeat dance sma

Break You Off (MCA/Island MCST Not as immediate as the Cody

Chesnutt collaboration The Seed, Break You Off is a slightly-too smooth neo-soul-ish collaboration with Musiq. It makes more sense in the context of the act's fine Phrenology album, but in the wake of their triumphant Glastonbury show, the band are on the verge of a richly-deserved

Pharrell feat. Jay-Z Frontin' (Star Trak/Arista 53004-1) The lead single from the forthcoming Neptunes mix album Star Trak Presents: Clones, designed as a showcase for the

production team's own Star Trak label, this is the first solo moment for the increasingly high-profile Williams, Radio One is first on the scene with a B-listing.

Albums

Broadway Project
The Vessel (Memphis Industries

Dan Berridge and Richard Palmer follow their amazing debut Compassion with an even fuller, broodler and more ambitious offering. A very English album The Vessel combines aspects of electronica, progressive rock and avant garde and creates an unpretentious and touching psychedelic album.

Mark Joseph Scream (14th Floor/Warner Music

046675042).

This singersongwrite signed by Warner after tickling the charts with his

self-released debut single earlier in the year. His material is straightforward "meat and two veg" Stereophonics/Oasis fare.

The Pastels The Last Great Wilderness

(Geographic GEOG18CD). This soundtrack to the supernatural thriller set in the Scottish Highlands is a set of hypnotic, lush folk instrumentals, sating a spell which is only broken by the appearance of the poppy Jarvis Cocker-led album closer I Picked A Flower

Soledad Brothers Voice of Treason (Loog/Polydor 9865378).

Since The Soledad Brothers hail from Detroit, to throw them into the dirty garage/blues category obvious enough. The truth is that their sound is overall more complete and traditional than that of their contemporaries.

The Artist In The Ambulance (Def Jam/Mercury 0772912). Energetic, angst-ridden and heavily-tipped in the US, the

youthful Californian nu-metallers' third album receives a UK release prior to an August UK tour and appearance at the Reading and Leeds Festivals. It is chock-full of the earnest yet radio-friendly power rock beloved of millions of "Nirvana" hoodie-wearing teens.

Fabriclive 11 - Bent (Fabric FABRIC22P).

Nottingham duo Bent take time off from promoting their album The Everlasting Blink to mix this quirky 17-track set. Blending upto-the-moment electro from the likes of Metro Area and Black Lodge with funk and club classics from the likes of Whodini, it radiates summery energy.

Life:Styles 4 Hero (Harmless



chosen drum & bass veterans Dego and Mare to launch this new series

focusing on producers' influences The pair's taste shines through with jazz and soul classics from the likes of Nancy Wilson, Rotary Connection and Rick Holmes creating a satisfying listen.

What A Girl Wants (OST) (EastWest 6658272). The soundtrack to the US box office hit movie offers a mixture of quality pop (The Clash, Holly Valance, Craig David) with a selection of less crowd-pulling personalities, (Leslie Mills, Erica

Subliminal Sessions 5 (Subliminal SUBJISCOR)

Rivera, Willa Ford).

Label boss Erick Morillo mixes this double-CD romp through house hits past and present Kicking off with Dan Hartman's evergreen Relight My Fire, it heads back to the early Nineties for house classics from Tyree and Lil' Louis, blending in hits from Subliminal label along the way.

This week's reviewers: Dogaid Baird, Phil Brooke, Jimmy Brown, Sarah Harris, Joanna Jones, David Knight, Owen Lawrence, Janna Roberts, Nicola Slade, Ajax Scott, Sinon

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New releases



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Ę	INTENTIONS OF AN ASTEROID THE GOSPALVIBA PAPER AND PORK ULLI THE LIPS HAMBERST THE POLICE OF PSYCHIC REVENUE EP HOMESTOP AND PEC 20201	SHCP	
t	KTILL KENADA CHOKE/TEA Subverse (7" SUSV COL)	SHCP	
Ę	TIE NECK SWOLF BA HALL Destroy (F BTR 100)	WTHE	
	MANTANA COUBLE DYERROPS EPPIBA Dodrani (CD DOCKPAD DOT)	SIKIP BNIVTEN	
E	MANKATO INCLEDITOR DOLDERON CO DOUBLET 00400 7" DOUBLET 0040	SHTV	
ì	MELANID MUSCLE RELEV LYCK/SEXUALIZE Rough Trade ICO RTRADESCO NO. 7 RTRADES DO	P	
í	Department of the Principle of the American Section Se	P	
1	OOTS		
ć	COOTS ELEPHANT MAN RUN LUT DEN DRANGES/TBA Since Cuts (12" EFA 33470-4) PROTS, REPORT COSIG HOME/TBA Conscious Sounds (10" CS 0-0)	SR0 SR0	
ì	KNOTS, KENNY CODYG HOVE/TBA CONCOUR SOURCE OF US ON	2010	
l	IRBAN	8	
è	DAN CAROLI SINUE STRONG/TEA Zelas fishir (12" ZEBTRAF C12)	SVATE	-
i	DAVID, CRAIG SRAVISK WHALLY COD COWED 42)	TEN	
C	FRANCIS, SASE MANAGARI PROVIDE ROS 4504622)	U	
Ĉ	LOUIS LOCAL STREET SALARIS/TBA SOM (12" SLD 007)	С	
ĺ	LIMIDEE NOVER LEAVE TO I REPORTED HER DIMPOSE ON LECTED AT CIRCLE ACCIOC 40 (27 12" MICST 40 (28))	U	
r	MUTINY & DA FLEX CAPE FEAR Fundament (12" FTECH 006)	SED	
Č	PROBAN TO PROTECT THE TOP TO THE	y listed to alter	talise les
ı	Previously reviewed in Music Winds Sergicifilthum of the week Previousl		



Storming ahead

Carl Page

Carr rage
Assistant manager, Tempest Records
Situated five minutes walk away
from the city centre, Tempest
Records has been one of
Birmingham's foremost
independent retailers for 30 years
and sprawls across three floors of
its Bull Street premises.
Business is good – so good, in
fact, that the shop was recently

fact, that the shop was recentl We're doing a lot of business on Mark Ryder and speed garage white labels

reorganised to separate its urban and dance departments onto separate floors to allow overcrowded punters more room. The shop also does an excellent trade in indie and rock, but will gently direct outsomers to the Virgin Megastore opposite if they request the new SCubs 8 single or

xit/Pop

other mainstream pop records.

Cal Page says that demand for dance records overall is healthy; with sales of speed garage and finish house both on the increase, while demand for trance and techno is slipping. "Hij Hop has always been strong for us, and remains so, but where doing a lot of business on Mark Ryder, The Howarth EP and underground speed garage white labels at the moment," he says.

"We also sell a lot of indie and rock stuff, by bands like Locust, Finch, Taking Back Sunday and The Darkness, which the kids learn about through Metal Hammer and Kerrans!"

Whatever takes the punters' fancy, the shop has a team of 20 caperienced and knowledgeable staff to steer them in the right direction and a similar number of listening posts which they can use to try before they buy.

In order to cater for the DJ, Tempest stocks a wide range of audio gear, including mixers, amplifiers, microphones and turntables, while its newlyinstalled computer system will move it into online retailing for the first time next month. Address 3B Jaffsteet, Birmingham B4 6AB.

Telephone: 0121 236 9170 E-Mait info@tempest-records.com Website: www.temrec.com

Sinales



A wide range of genres enters the top ten this week - dance (Benny Benassi) rock (The Coral) and pop (D-Side) - but urban Beyoncé holds the ton for the third succesive week

Ш	П	'40 UK	40 Uk
Abs .	181	ARTIST TIPLE	&ANY DE MARKET
1	1	BEYONCE KNOWLES CRAZY IN LOVE	Cohrebi
2		BENNY BENASSI PRESENTS THE BIZ SATISFACTION	Ditable stry (# Source
3	10	WAYNE WONDER NO LETTING GO	White Wes
4	3	PINK FEAT, WILLIAM ORBIT FEEL GOOD TIME	Columbi
5	4	R KELLY ICNITION	JH
6	6	EVANESCENCE BRING ME TO LIFE	£pii
7	5	JAVINE REAL THINGS	livrocyst.
8	2	MADONNA HOLLYWOOD	Mareridy/Marrer Bros
9	O	THE CORAL PASS IT ON	2etcom
10	8	MIS-TEEQ CANT GET IT BACK	féca
11	9	JUSTIN TIMBERLAKE ROCK YOUR BODY	Jie
12	m	D-SIDE INVISIBLE	BUCKATOWE
13	7	EMINEM BUSINESS	Estarcos/Polydo
14	13	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT YOU WANT	
15	15	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	Second/Verson
16		50 CENT FEAT, NATE DOGG 21 QUESTIONS	[star.cops//hlydo
17		FAST FOOD ROCKERS FAST FOOD SONG	Better The Dev
	11	KYM MARSH COME ON DVER	Boyersal Ellips
19		CHRISTINA AGUILERA FIGHTER	10
20		STEREOPHONICS MAYBE TOMORROW	V
22		ASHANTI ROCK WIT U (AWWW BABY)	Marrie Holtiman
22		SUPER FURRY ANIMALS GOLDEN RETRIEVER	£p.
23		JANE'S ADDICTION JUST BECAUSE	Costs
24		DELTA GOODREM LOST WITHOUT YOU	En
25		AMY STROY MISELT	B7olsto
26		RORRIF WILLTAMS SOMETHING BEAUTIFUL	Dinsi
27		JOE BUDDEN PUMP IT UP	Del Jan Norma
28		YOMANDA YOU'RE FREE	lacety.
	22	SIMPLY RED FAKE	Sirolyedox
30		ROOM 5 FEAT, OLIVER CHEATHAM MAKE LUV	Postu
31		DEEPEST BLUE DEEPEST BLUE	Data Minutey Cf Source
	30	AVRIL LAVIGNE I'M WITH YOU	Interestation See
33		JASON NEVINS PRESENTS UKNY FEAT, HOLLY JAMES I'M IN HEAVE	
		DANIEL BEDINGFIELD NEVER CONNA LEAVE YOUR SIDE	
34			Polydo
35		BLAZIN' SQUAD WE JUST BE DREEMON'	Ext We
36		50 CENT IN DA CLUB	Intercope(Polydo
37		S CLUB 8 FOOL NO MORE	Polydo
38		CRAIG DAVID FEAT. STING RISE AND FALL	Wish
39			Outs Visiting Of Soun
40		COLDPLAY CLOCKS SELECTOR CONTROL 2013	Parketen

THE YEAR SO EA	AR: TOP 20 COMPILATIONS
TITLE TEATHER DO IT	HIGH TOT TO COLUMN TENTITORIO

		VELD CO VAD HOD OO COLUDY AND	2010				
THE YEAR SO FAR: TOP 20 COMPILATIONS							
Des	Lat	ARTIST TITLE	Liber disordusor)				
1	1	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC: 54	DATACHATANIA				
2	2	ORIGINAL SOUNDTRACK 8 MILE	Interprepay/folydar				
3	3	VARIOUS ARTISTS POWER BALLADS	(UA) Wegen				
4	4	VARIOUS ARTISTS THE VERY BEST OF COLD FEET	VTVU				
5	5	WARIOUS ARTISTS BACK TO THE OLD SKOOL CLUB CLASSICS	Ministry of Sound				
6	6	VARIOUS ARTISTS CLUBLAND X-TREME	MINUVIV				
7	7	VARIOUS ARTISTS THE VERY BEST OF PURE R&B - SUMMER 2003	Enic/Telsur IV				
8	8	VARIOUS ARTISTS HITS 55	BNIG/Sony/Tehtan/WSM				
9	10	VARIOUS ARTISTS CLUBLAND III	MINISTRA				
10	9	WARLOUS ARTISTS ALL TIME CLASSIC TEARJERKERS	WSW				
11	11	ORIGINAL SOUNDTRACK CHICAGO	tpc				
12	13	WARIOUS ARTISTS THE VERY BEST OF MTV UNPLUGGED 2	UNITYWSM				
13	12	WARIOUS ARTISTS LOVE - ETERNAL LOVESONGS	UNITY				
14	14	VARIOUS ARTISTS REGGAE LOVE SONGS	Sandarry				
15	15	VARIOUS ARTISTS I LOVE U	EME Virgin				
16	16	VARIOUS ARTISTS THE VERY BEST OF RELAXING CLASSICS	Dece				
17	17	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC: 53	CIMI Virgini (MITV				
18	18	VARIOUS ARTISTS CLUBBER'S GUIDE 2003	Michitry of Sound				
19	20	VARIOUS ARTISTS SUPER 70'S	EMS Virgin				
20	19	VARIOUS ARTISTS THE VERY BEST EUPHORIC HOUSE BREAKDOWN	ENG/Telder TV				

The Official UK





Singles Chart

1 3 3 1 1 1 3 1 S

120	ž	A. S.	/ ((()	y t
39	26	3	PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS NOTHING BUT YOU	ı
40	33	9	JUSTIN TIMBERLAKE ROCK YOUR BODY	ľ
41	22	2	AVRIL LAVIGNE LOSING GRIP	N
42	32	7	SHANIA TWAIN FOREVER AND FOR ALWAYS	1
43	7	7	INSPIRAL CARPETS COME BACK TOMORROW	4
44	18	2	BLUR CRAZY BEAT	0
45	7	7	LC ANDERSON VS PSYCHO RADIO RIGHT STUFF	1
46		7	M FACTOR COME TOGETHER Total Company (1998)	0
47	34	3	LISA MARIE PRESLEY LIGHTS OUT	6 20
48	33	4	METALLICA ST ANGER	1
49	75	а	S CLUB SAY GOODBYE/LOVE ATN'T GONNA WAIT FOR YOU	f
50	1	7	ALKALINE TRIO WE'VE HAD ENOUGH	0
51	37	/	patricusts CC 000ctions free) kopyant 9809023.0.0 LINKIN PARK FAINT	1
52	10	6	(Convention Parts) Zendantarion Parts JENNIFER LOPEZ I'M GLAD	1 2
53	41	7	Exercitionary Swy ATVComin Happa, Given Processary for Englitheaver and Epic 6/4/852 (TIDE)	1
54	27	2	Palanter Standary) Wall Of Standard RTV (Species) 81.V (Species) 8	ı
55	55	10	Recofficial to Warter Outpell Molejo Medi Floor HELENDOCK CING GIRLS ALOUD NO GOOD ADVICE	ı
56	1		Project Forence Water Obsport Review and Conference Con	ı
57		_	EMMA BUNTON FREE ME	ŀ
58	1	8	SCOOTER THE NIGHT	14 07
59	45	4	SCOULER THE PITCH	1
	36	2	(Konnellines) Women Outpool of Carnel Outpool 20 01	
60	43	6	B2K GIRLFRIEND (scilo R Kely/Corba Pelly) (spic 457035 GPN)	0 10
61	1	Z	OMNI TRIO RENEGADE SNARES Utiligit Mix-leg Student Projets Utiligit Mix-leg Student Projets Utiligit Mix-leg Student Projets	3
62	42	4	TOMMI LIKE WHAT Blood by A. Acard 1 Dinners A Thing will block house Wineberg Borrow Cooled Sony Meric 677/095 (TEX)	1
63	1		POWERS THAT BE PLANET ROCK/FUNKY PLANET (From a Goodman Classe) Millioning George De Chaysol CE (From a Goodman Classe) Millioning George De Chaysol CE (From a Goodman Classe)	2
64	67	17	SNOOP DOGG BEAUTIFUL (The laptured DM glead-of-Williams Road Capital Coquet Coq	2
65	46	5	THE DARKNESS GROWING ON ME. Special CC Student Manuscript (applicable) Mail Description Control (Control (Con	4
66	37	2	N-TRANCE DESTINY (37 Trans) Start (48 day 57 Train) All Account The Beyond COCCOSCREZ (AMODE)	-
67	7		DRUMSOUND/SIMON BASSLINE SMITH JUNGLIST Inchesion Mitter Straight Sensitive Straight Sen	-
68	38	3	OCEAN COLOUR SCENE I JUST NEED MYSELF Speckary 540-0019914 99 Speckary 540-0019914 99	-
69	59	2	BLU CANTRELL FEAT. SEAN PAUL BREATHE And \$22005943020 (Proof)	1
70	57	6	DANNII MINOGUE DON'T WANNA LOSE THIS FEELING LOSE (CICHARITIS)	1
71	73	8	ABS STOP SIGN (Readed Secret Revision and Revision AVENUE (Dever/Madem AVENUE Cover), Feditive Wymn) (Readed Secret Revision and Revision AVENUE (Dever/Madem AVENUE COVER), Feditive Wymn) (Readed Secret Revision AVENUE (Dever/Madem AVENUE COVER), Feditive Wymn)	
72	5)	11	BIG BROVAZ FAVOURITE THINGS	1
73	47	4	MOLOKO FOREVER MORE	1
74	7	7	THE CARDIGANS YOU'RE THE STORM THE CARDIGANS YOU'RE THE STORM Section Private Privat	
70			(The Carding Sending) Dimons & Studies and Person processor	13

As used by Top Of The Pops and Radio One Cast complet from actual Clivit completed from actual sains leaf Sorday to Satterday, across a sample of more Blan 4007 UK stones. — The Official UK Charts Company 2003. Produced with 8PH and IMPD connection.



Just Boronso 34 this work peak of 1990's Been Caught Stealing and the number 67 peak follow-up Classic Girl, the hand's charting singles single bodes well



Murder In



38. Appleton Saints - five of hem number ones and five hits with

antokening this week as their new single stumbles to a 3B debut.

The Official BS Super Clast a probable in exposition with the BPT and SAPO board an assume of man blass 4000 error mitch being partially 24th another and 25 miles and 25 mil

INDEPENDENT SINGLES

520	un	ARTIST HILL	Lubri (Schlater)
1	1	FAST FOOD ROCKERS FAST FOOD SONG	British The Devil (NOWS)
2	0	LC ANDERSON VS PSYCHO RADIO RIGHT STUFF	Faith & Hope CN/10
3	0	INTENSO PROJECT FEAT. LAURA JAYE YOUR MUSIC	Coverpt (SMIA)
4	0	OMNI TRIO RENEGADE SNARES	Moving Studion (SRS)
5	0	POWERS THAT BE PLANET ROCK/FUNKY PLANET	Delected O/THE)
6	0	DRUMSOUND/SIMON BASSLINE SMITH JUNCLIST	Technique (SRD)
7	6	THE DARKNESS GROWING ON ME	Med Ontroughtonic (UTHE)
8	5	ELECTRIC SIX GAY BAR	2000
9	2	OCEAN COLOUR SCENE I JUST NEED MYSELF	Sectary#7
10	3	MOLOKO FOREVER MORE	Eche 69
11	8	KURTIS MANTRONIK PRESENTS CHAMONIX HOW DID YOU KNOW	Southern Fred (VTNE)
12	0	BURNING BRIDES ARCTIC SNOW	15 (80%)
13	0	VARIOUS HARD TRANCE EP VOL. 4	huking (\$20)
14	11	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fred (VTD)(D)
15	4	THE TRANSPLANTS DJ DJ	NSS4P
16	7	PANJABI MC FEAT, JAY-Z JOGI/BEWARE OF THE BOYS	South Bartin F
17	0	PAUL WOOLFORD OUT OF MY LIFE	Orderkater (ETH)
18	0	NEON LIGHTS BULLET IN THE GUN	Witswagen (ADE)
19	13	TONY DE VIT FEAT. NIKI MAK #GIVE ME A REASON	Tidy Two (100)

20 9 SCOOTER THE NIGHT DANCE SINGLES

1	0	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	OcturNinetry Of Sound CMT/TEN)
2	0	OMNI TRIO RENEGADE SNARES	Moving Shadow 6312
3	0	POWERS THAT BE PLANET ROCK/FUNKY PLANET	Ophicad (VTND)
	0	YOMANDA YOU'RE FREE	Incestine CRAVITA
5	1	MADONNA HOLLYWOOD	Marenda/Womer Bros (1906)
6	0	DRUMSOUND/SIMON BASSLINE SMITH JUNGLIST	Sedmigre (SAS)
7	3	PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS NOTHING BUT	YOU Probaid
8	2	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Fried (VTTHE)
9	0	M FACTOR COME TOGETHER	Oredence (D)
10	0	PAUL WOOLFORD OUT OF MY LIFE	Underwiter (#THE)
n	0	LC ANDERSON VS PSYCHO RADIO RIGHT STUFF	Ealth & Hope (SMEP)
12	0	INFLUX DATUM TAKE MY/BACK FOR MORE	Formation (SRD)
13	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	Jin (F)
14	0	AMBER ANYWAY	Bedreck Breaks (ADI)
15	0	FUEL DO 4 LOVE	Hed Kinds (SM/07EN)
16	6	MINIMALISTIX MAGIC FLY	Substituting of Sound CMSTEN)
17	15	DAVID GUETTA VS BOWIE JUST FOR ONE DAY (HERCES)	Vrpn (D
18	0	UNDERWORLD COWGIRL/REZ	White Label (UNI)
19	4	ERICK MORILLO & HARRY ROMERO DANCIN	Sablimoul (Import)
20	5	EDIC DOVING FOR	Ondered

DOD CTILOLEC

20 5 ERIC PRYDZ EP3

	D STRUCES	
		Libertativistic
2	WAYNE WONDER NO LETTING GO	VPRAMIC (TEA
1	EMINEM BUSINESS	Intercope Polydor At
3	JAVINEREAL THINGS	Invocent (6
5	50 CENT FEAT, NATE DOGG 21 QUESTIONS	Interscape/Folyday II.
6	R KELLY IGNITION	heir
4	JOE BUDDEN PUMP IT UP	Del Jan/Mercury it
7	MIS-TEEQ CAN'T GET IT BACK	Telstar (EMC
8	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT	JIBMO
0	TYRESE HOW YOU CONNA ACT LIKE THAT	J (B100
11	50 CENT IN DA CLUB	Interstrate Polyclar (C
9	ASHANTI ROCK WIT U (AWWW BABY)	Marder BroMorcusy Cl.
10	BLAZIN' SQUAD WE JUST BE DREAMIN'	Sat West (TD)
16	SNOOP DOGG BEAUTIFUL	Captri S
В	JENNIFER LOPEZ I'M CLAD	Epis (TE)
12	B2K GIRLFRIEND	Eps (71)
14	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Areta Ungar
19	DMX X GON GIVE IT TO YA	Del Jan Mecury II.
15	MARIO C'MON	1696
17	PANJABI MC FEAY, JAY-Z JOGUSEV/ARE OF THE BOYS	Showbig/Okama //
	2 1 3 5 6 4 7 8 0 10 16 13 12 19 15	LA MATERIA CONTROLLED ON THE C

20 20 BIG BROVAZ FAVOURITE THINGS GET MUSIC WEEK ONLINE TOO

TOMCRAFT LONELINESS

Regional Rew Bridge (Partition (\$400,000) () Shier (\$400,000)

MYSNC Coll Cycy Statis Mass Clerket Elect

Social Medialry Of Sound DWASOCOS (RINT STEEL)

Albums



The Manics make the highest debut of the week, while Beyoncé retains the top slot and last week's new entries from The Darkness and King's of Leon remain in the Top Five.

Ţ	01	20 MUSIC DVD	
73	LIST	ARTIST HAL	Catel sarcobator)
ī	1	QUEEN LIVE AT WEMBLEY STADIUM	Parkphore (E
2	2	LED ZEPPELIN LED ZEPPELIN	Water Music Vision (TEX
3	0	DESTINY'S CHILD MUSIC WORLD MUSIC PTS DESTINY'S CHILD	Colombia (IEN
4	4	TRON MATDEN VISIONS OF THE BEAST	EM102
5	5	EMINEM E	Designal Video FE
6	9	CRAIG DAVID OFF THE HOOK - LIVE AT WEMBLEY	Bistar Video (BVG
7	6	ABBA THE DEFINITIVE COLLECTION	Polytox 62
8	8	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	PHILE
9	10	U2 RATTLE AND HUM	CIC Video (TD)
10	n	50 CENT THE NEW BREED	Tolyder G
n	12	BON JOVE THE CRUSH TOUR	Universal Video (II
12	3	S CLUB BEST - THE GREATEST HITS OF	Polydo (II
В	7	VARIOUS THE LAST WALTZ	NOW CO
4	13	QUEEN GREATEST VIDEO HITS - 1	Parkphore (E
15	14	MICHAEL JACKSON VIDEO GREATEST HITS - HISTORY	SMV Columbia (TEX)
16	17	DAVID BOWIE BEST OF BOWIE	ENTIE
7	22	SHANIA TWAIN THE PLATINUM COLLECTION	Universal Video (U
18	ត	ROGER WATERS IN THE FLESH	SNV Orlandia (TE)
19	ŏ	BRYAN ADAMS LIVE AT THE BUDOKAN	Mercary 0.
20	24	ROBBIE WILLIAMS LIVE AT THE ALBERT	Onysals (i
D	o (65	cial UK Charts Company 2003	

01	P 10 R&B ALBUMS	
Lizz	ARTIST TIPLE	Label McGrahitor)
1	BEYONCE DANGEROUSLY IN LOVE	Colombia (FER)
3	VARIOUS PURE URBAN ESSENTIALS	Stry TVW oner Direct (1898)
2	ASHANTI CHAPTER II	Made Inc/Versey (d)
4	JUSTIN TIMBERLAKE JUSTIFIED	Jire(P)
5	EMINEM THE EMINEM SHOW	ånterscope/Polydor (III)
7	LUTHER VANDROSS DANCE WITH MY FATHER	1000
17	FABOLOUS SWEET DREAMS	East West CTEN
9	MIS-TEEQ EYE CANDY	Totale (EME)
14	CRAIG DAVID SLICKER THAN YOUR AVERAGE	Wilder GMG
8	EMINEM THE MARSHALL MATHERS LP	Interscope/Polydor (CI)
	1 3 2 4 5 7 17 9	3 WARRIUS PIARE LIPRAN ESSENTIALS 2 ASSISTANT DAUFFER III AUSTRIN TUMBER LARK LISTIFIED 5 EMINENT HE ENAMEN SHOW I LUTHER WARRIOSS BANGE WITH MY FATHER 17 PARRIOLOS SWEET DREAMS 9 MISTERE PYE CACIOY I CARAGO DAUF SOURCE THAN YOUR AMERICA.



The Official UK







Albums Chart

/			\$ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
Jan San San San San San San San San San S	Tr. Be	E E	⁷ /D 31
39	34	п	THE DRIFTERS THE DEFINITIVE
40	47	32	THE CORAL THE CORAL ®
41	36	3	AMY STUDT FALSE SMILES
42	7	7	NEIL YOUNG ON THE BEACH
43	72	22	CHRISTINA AGUILERA CHRISTINA AGUILERA 🌝 🕲 I
44	32	6	ANNIE LENNOX BARE
45	62	6	ATHLETE VEHICLES & ANIMALS
46	46	27	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS (9)
47	35	2	MICHELLE BRANCH HOTEL PAPER
48	7	7	SINEAD QUINN READY TO RUN
49	33	6	Confidence Columns of Thereoff RADIOHEAD HAIL TO THE THIEF Online Section 1996 587 FB Confidence Columns Section 1997 Confiden
50	43	65	Control Anti-Ologod Per land over \$400,000 (Co. Co. Co. Co. Co. Co. Co. Co. Co. Co.
51	0	40	PINK CAN'T TAKE ME HOME Strong March 1 TAKE ME HOME Strong
52	1	7	LISA MARIE PRESLEY TO WHOM IT MAY CONCERN
53	48	42	THE STREETS ORIGINAL PIRATE MATERIAL Cocked Const. Or Decoding, 0907455660 (DEM) Cocked Const. Original Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked Const. Original Cocked
54	7	7	NITIN SAWHNEY HUMAN Sarbiny V2 W80001852 CBM-P9
55	57	34	ROBBIE WILLIAMS ESCAPOLOGY ⊕ 6 ⊕ 4 DIRECTORNO DIRECTO
56	39	7	METALLICA ST ANGER
57	65	30	CRAIG DAVID SLICKER THAN YOUR AVERAGE
58	0	45	THE EAGLES THE VERY BEST OF Date 259940807 (DIN
59	44	17	LINKIN PARK METEORA • □ 1 Warner Box *PANNELIZ (DD)
60	51	20	R KELLY CHOCOLATE FACTORY
61	50	7	DE LA SOUL THE BEST OF Berry By 602270x652 (P)
62	69	55	LIBERTY X THINKING IT OVER ⊕ 2
63	59	42	OASIS HEATHEN CHEMISTRY ● 3 ○ 1
64	52	5	WAYNE WONDER NO HOLDING BACK
65	45	38	DAVID GRAY A NEW DAY AT MIDNIGHT
66	0	7	JEFF BUCKLEY GRACE ⊕ 1 Columbia 475/082 (TEN
67	0	6	THE STYLE COUNCIL GREATEST HITS POINT OF THE STYLE COUNCIL GREATEST HITS
68	67	14	THE FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS ON THE FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS OF THE
69	1/4		THE SLEEPY JACKSON LOVERS
70	7	ġ.	MARTINA TOPLEY-BIRD QUIXOTIC
71	41	В	MEAT LOAF COULDN'T HAVE SAID IT BETTER MYCOLY COURTS OF
72	53	22	BIG BROVAZ NU FLOW ◎ (pc:509402/TEN)
73	0	21	KELLY ROWLAND SIMPLY DEEP Columbus 5095042 fff De
74	74	3	LUTHER VANDROSS DANCE WITH MY FATHER
75	0	77	LINKIN PARK HYBRID THEORY ● 3 ● 2 Warner from \$400-04775527#END
Sales Sales	noness noness	+50%	Eighord Risw Firty Place mr 1300 DD01 Shee 260,0001 Shee 260,0001 Silvar Sheep Clin European Suits She



number 21, but it to below £9, earns a big bounce for Simply Red's Home on this



42. Neil Young "missing" Nell released on CD last week, namely On The Beach (42), American Stars 'W Bars Hawks & Doves (143) and Re-Act-Or (200), coonly.
On The Beach also
realed at 42
when first resured
in 1974. The two
remaining allowers
yet to be brought to CD are 1972's Journey Through The Past and the following year's Time Fades Away



With Europ errol some new Quinn - who came second in the inaugural serie debuts at 4B with selling just under 6,000. Quinn's othern follows Sneddon's CD Seven Years Ten

68,000 copies, debut, a number

TOP 20 COMPILATIONS

	٠.	To come among	
		ARTIST LILLE	(1041)43,893(195
		VARIOUS HITS 56	ENC/Sony/Telsan/WSM/TEN
2	1	VARIOUS CLUELAND III	CHARLET AND A
3	0	VARIOUS IBIZA - THE HISTORY OF CHILLOUT	Warney Bonce (TEX)
4	2	VARIOUS POWER BALLADS	Virgin@WLID
5	0	VARIOUS THE RETURN OF SUPER 70'S	Vega EVI (E)
6	4	VARIOUS PURE URBAN ESSENTIALS	Sony TV/Warner Blance (RE)C
7	0	VARIOUS THE VERY BEST OF FANTASTIC BOS	Columbia CFEX
8	3	VARIOUS CLUBBERS CUIDE TO SUMMER 2003	Mostry Ef Sound CM #73.00
9	6	VARIOUS EXTREME EUPHORIA - LISA LASHES	Secur Drews days
10	5	VARIOUS THE BEST SUMMER HOLIDAY EVER	VirginADit (E
n	10	VARIOUS ALWAYS & FOREVER	Sary Masic (FEX)
12	9	VARIOUS 60'S SOUL MIX	Unional TV III
13	7	VARIOUS KISS HITLIST SUMMER 2003	Universit TV AU
14	8	VARIOUS BACK TO THE OLD SKOOL - IBIZA ANTHEMS	Ministry Cf Sound CMAPTERC
15	11	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 54	DVIMirph/Driversal/E
16	O	VARIOUS ANGEL BEACH - THE SECOND WAVE	Dra Recordings (SMN/TEX
17	12	OST CHARLIES ANCELS - FULL THROTTLE	Columbia (TEX
18	13	VARIOUS THE VERY BEST OF DRIVE TIME	THEM THEM CHENG
19	14	VARIOUS THE QUIET STORM	Coveral TV rd
20	0	VARIOUS ARTISTS SKATE TO HELL	WSMITEN

TOP 20 INDIE ALBUMS 1 THE DARKNESS PERMISSION TO LAND 2 3 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK

3	5	THE WHITE STRIPES ELEPHANT	XL(NTR)_XK
4	4	ELECTRIC SIX FURE	GRIDA
5	0	NITIN SAWHNEY HUMAN	VZ CIATRO
6	2	OCEAN COLOUR SCENE NORTH ATLANTIC DRIFT	Sanchury (P)
7	6	ROYKSOPP MELODY AM	Wiff Of Sound (#79E)
8	9	EVA CASSIDY SONGBIRD	Blin Street/Hot 0400)
9	0	CALEXICO ALONE AGAIN OR	Cop Starg (ATM)
10	11	FEEDER COMFORT IN SOUND	Etho (P)
n	7	COSMIC ROUGH RIDERS TOO CLOSE TO SEE FAR	Monared (P)
12	15	TUPAC SHAKUR PROPHET - BEST OF THE WORKS	Dorth Row (DIE)
13	10	MOLOKO STATUES	Echo4P)
14	0	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	Monsu
15	12	SNOOP DOCCY DOCG DOCGYSTYLE	Doels Row (Title)
16	0	LOVE/ARTHUR LEE FOREVER CHANGES IN CONCERT	Stepper Music (P)
17	8	PLUMP DJS EARGASM	Royr Lithir (00)

TOR TO RUDGET AT RUMS

18 18 THE TRANSPLANTS THE TRANSPLANTS 19 13 DR DRE THE CHRONIC 20 THE STROKES IS THIS IT

и	v	TO DODGET MEDUNIS	
110	Lot	ARTEST TITLE	Laber (diaz Eucor)
1	1	WARIOUS THE REGGAE LOVE COLLECTION	Section (17)
2	2	VARIOUS MEAT LOAF & FRIENDS	\$pr (\$\$P0
3	3	THE MAMAS AND THE PAPAS THE BEST OF	MCA/avi Hand RUK)
4	5	VARIOUS MOTOWN CHARTBUSTERS - VOLUME 3	Spectrum 8.0
5	13	VARIOUS 20 BRITISH NO 1'S OF THE SEVENTIES	Christo (EUQ
6	4	NEIL DIAMOND THE BEST OF	NCAUmes (II)
7	7	THE JAM THE BEAT SURRENDER	Spectrum MA
8	8	BILLY CONNOLLY CLASSIC CONNOLLY	Pulse (P)
9	9	DUSTY SPRINGFIELD HITS COLLECTION	Spectrum FS1
10	6	STYLISTICS THE BEST OF	Spetinum (VI)

TOP 10 MIDPRICE ALBUMS

NERD	Virgo (C)
S Brace Springsteen	Oriente DEN
L MATHERS LP Eminem	HasapaPolyte 13
Injesias	Interstage@dv.for.il.
DY LP Eminem	Interespolito/durits
ATE MATERIAL The Streets	CodecOnS/P(TEX
ITA COMPTON NVIA	Procks/Virgin/S
T Licnel Richie	Polyslor FL
OF BRITISH SEA POWER British Sea Power	I tough finder of
	Chert physiological
	OF BRITISH SEA POWER Gritish Sea Power

