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CMP

NEWS: Polydor's album features innovative software



or industry's biggest in-joke? Music Week sheds some light on



winner KELLY
CLARKSON set to do UK
promo to back debut
single and album





IN THE BUSINESS OF MUSIC

Wright urges action on singles decline

Bard chairman Simon Wright has issued a stark warning to the industry: act now to turn around the ail ing singles market or face its complete disappearance within two

With shipments plummeting in value by 42.5% to record lows dur-ing this year's first quarter, Wright has issued his warning following a Bard council meeting last Thursday during which the retail organisation sought to start drawing up a plan of

"We need to positively look at the situation and see what can be positively done, taking everybody's position into account, you're a supplier or retailer and most important to think about. where the customer sits."

Wright.
The Bard meeting coincides with Liberty X and Darius have already proved that utilising exposure from reality TV

shows can be more beneficial than actually winning the competitions themselves. Now

winning the competitions themselves. Now Girls Aloud "reject" Javine Hylton (pictured) is set to join their exclusive clu with the singer's debut single Real Things released through innocent on July 7. The

StarGate-produced track contains a hook

based around a sample from M.O.P.'s rap smash Ante Up, which reached number

seven in the singles chart in August 2001 "It doesn't sound like loads of other R&B

um is slated for an October release,

records around which is a real plus poi

says Trevor Nelson's producer at Ra One, Devon Daley, Hylton, who was last week in Los Angeles shooting the video for Real Things, has also recorded a Dianne Warren-penned track, What My Heart Says as a possible future single. Her debut

tigation into the singles chart orchestrated by the Official Charts BPI and Bard

BPI executive chairman Peter Jamieson, who has continually highlighted the issue since taking un his nosition last year save "The OCC is continuing a series of meet ings, the agenda being to consider the future of the charts and in what way the charts can properly reflect the changing singles marke

stresses the tance of the urgent introduction of legitimate downloads into the charts, adding, We have to embrace legitimate downloads as fast as we can. We can see that a chart based fully on physical sales is declining but the consumption of popular as ever." Richard Wootton, joint chairman

of the Bard/BPI liaison committee says that a number of focus groups will be assembled from people across the industry to look at the issues from different perspectives

One option to shore up singles sales which Wright favours is for singles to be made available simultaneously at radio, in store and as downloads or, at the very least, within a week of each other. "It's played on the radio six or seven reeks ahead of release. While all that is very positive in terms of promotion, it leads to a situation where consumers' only access to a single is by illegal download and by the time they've been able to buy it

the situation has passed," he says Another option supported by many retailers is adopting a to track, £1.99 single. "The standard price is too high. It needs to go

back to £1.99 if you want to get back to kids buying two or three sin gles a week; instead they're down loading them for nothing. the Cornwall-based Indie dealer featured in Frontline this week (see n15)

Such a move would also be s ported by larger players including Virgin Retail on the basis that it

gles and albums. "Our gut feeling is ere's always been a price ratio of about four or five to one. At the moment, with the average album price under £10 and a CD single normally selling at £3.99, that ratio is out the window. Really there's no iustification in a single above £1.99 and I don't think any retailer would be unhappy with only two tracks," says a spokesman for the

Although many retailers argue that a healthy singles market is cru cial to get young music fans into the habit of buying music, it is not ous view. Music Zone founder Russ Grainger says makes no difference what the industry does with the single as "they're on the way out". He asks, why should people want to buy

retail group.

New deals mark end of signings lull

of new record company signings is turning into a steady stream Hope Of The States and Razorlight

hope of the states and hazding a both secured major record deals last week, with Sony Music and Mercury respectively. The signings follow deals earlier in May for Funeral For A Friend and The Darkness (see feature, p4), who both signed to East West by incoming managing d Sony Music chairman Rob Stringer

understood to have personally signed six-piece Hope Of The States who are currently on a UK tour which s at London's ICA on June 3.



Meanwhile, Razorlight will release

Rock'N'Roll Lies, on July 28. *Mercury were completely enthusiastic about the band from the very East London's Toerag studios where The White Stripes recorded their Elephant alburn. Mercury is currently in the middle of an aggressive signing spree with other deals set to be conmed imminently Other bands set to join the count

of major signings in the coming months include Hastings trio Keane who are winning widespread support thanks to a string of impressive live shows and a one-off single through Fierce Panda - and Tom Watkinsnaged band QED.

HMV joins forces with Vodafone for album sales to mobile users HMV is going mobile for the first time in a link-up with Vodafone to

sell chart albums directly to phone ncers

The has struck a deal with the mobile phone operator's recently-launched Vodafone Live service to offer a Vodafone Live service to offer a range of chart CDs, DVDs and games at the press of a button. Under the offer, which is set to launch in July, customers will be able to order a title and pay for it by credit card using their mobile.
The title, which will cost the same as in store, will then be delivered

HMV Europe has not previously joined forces with a mobile phone company to sell product, but company to sell product, but e-commerce director Stuart Rowe says he was persuaded by Vodafone Live because of the ser-vice's content, which includes full-

vice's content, which includes full-colour pictures, games, ringtones and a messaging service. "This is really interesting suff," he says. "If people want to use their mobile phones for different things apart from making phone

calls this is going to be massi The offer is set to be extended in the future and ultimately opens up the prospect of purchases of phys-ical music and downloads being charged straight to the customer's



Rowe Is also overseeing an In

store programme that will eventu-ally replace all listening posts with flat screens, enabling customers to access and play clips from 250,000 music, DVD and games titles either via an online search or by scanning the barcode of a spe Se title The service will state how m

copies of a particular title are available in store, allow users to sign up for e-mail data to be sent to their homes and enable ordering

initially in HMV's 360 Oxford Street store in London this summer and then to its other West End out-lets before being added over the next two to three years to all other

newsfile

BMG TAKES CONTROL OF ELECTRIC SOFT PARADE AND TOM MCRAE

ing the conclusion of a three-year licensing deal with BMG. As previously speculated, the Electric Soft Parade and Tom McRae (pictured) will remain with the major, while Bates continues with the remainder of do's roster through independent distribution. The first do release in the new set-up will be Psychid's debut album which is due out on July 21.



CLOSING DATE FOR MERCURY PRIZE ENTRIES DRAWS CLOSER

Record companies have a little more than a week to submit their entries for this year's Panasonic Mercury Music Prize. The closing date for the contest is June 6 with all albums by UK and Irish acts Issued in the year up until July 21 qualifying. The shortlist of 12 albums will be

IFPI-BACKED WEBSITE LISTS LEGITIMATE ONLINE MUSIC SHOPS

industry groups are fighting back against illegal online music services with a newly-launched website containing one of the most extensive round-ups yet of legitimate European sites. It forms a central part of the music.org site, backed by the IFPI, Europe-wide retail organisation Gera, performing artists group Giart, the Federation of International Musicians (FIM), artist managers group the IMMF and Impala.

SCOTTISH RADIO HOLDINGS ACQUIRES GWR STAKE IN VIBE RADIO SERVICES GWR is to sell its 49% stake in Vibe Radio Services to Scottish Rat Holdings for £17.6m. It follows the Office of Fair Trading ruling that GWR's proposed merger of Vibe with the Bristol-based Galaxy station should not proceed because it would have given the group too much share of the area's advertising market. GWR last Thursday revealed tumover for the year to March 31, 2003 dropped 1.0% to £127.1m with operating profits down 10.4% to £14.7m



BRONFMAN PREPARES VIVENDI UNIVERSAL BID
Former Vivendi Universal Vice chalman Edgar Bronfman will spend this
week drumming us support from private equity investors to shore up his
bid for the world's largest music company and the other assets of
Vivendi Universal Entertainment. Analysts believe Bronfman will need to
find at least \$250m if his bid is to succeed. Bronfman was suspended

DIRACY POLICE SELTE TWO MEN IN SOMERSET. Two music pirates are likely to face charges following a crackdown on illegal recordings at a Somerset market last week. The BPI accompanied a 20-strong team of trading standards officers to raid seven Frome stall holders and seize CDs, DVDs and computer software worth £250,000.

mess's debut album Permission to Land will be distributed The Darknees's debut album Permission to Land will be distributed through Vital/THE and not as stated last week. Meanwhile, from Nichols is a Good Groove Songs writer, Per Astrom is signed to Mudiyn/Universal and Anders Bagge to EMI Music and not as stated in last week's publishing feature.

RICHARD X - Presents His X Factor Volume 1

m w playlist

RICHARD X - Presents His X Factor Volume 1
(Virgin) One serious trip of a record, taking in bits of Jarvie. Spendard along the way. This album will surprise, thrill and entertain in equal measures (album, August) ASHANTI - Rock Wit U (Awww Baby) (Murder Inc/Mercury) More subtle than her earlier material, this growing summer anthem will neady set up the R&B princess's second album (single, June 16)

LONGVIEW – Further (14th Floor Recordings) Gloriously melodic
with an epic production. This promising Manchester four-piece are with an epic production. This promising Manchester rour-piece are already setting themselves apart from the rest (single, July) JAVINE – Real Things (Innocent) With a straight-out-the-box radio track as good as this, flow will be worried about whether this future star was briefly tarred with the brush of reality TV (single, July 7)

JOE BUDDEN - Pump It Up (Def Jam) Featured here weeks ago, this rap anthem is now starting to attract crossover radio play (single, FINLEY QUAYE & WILLIAM ORBIT FEAT. BETH ORTON - Dice (Epic)

Originally planned for Orbit's solo album for BMG, this class collaboration is now the comeback for Finley album three (single, tbc) Collaboration is now the controlled for ninely about three (single, the R KELLY - Snake (Remix) feat. Cam'ron & Big Tigger (I/Ne) A tougher version of the about track, this is unstoppable in the clubs and will further power fieldly schoolate Factory LP (single, the) BEYONCE - Crazy in Love (feat. Jay-2; (Epic) Not as good as her version of 50 Cent's in Do Club, but still a readle and club smash

- Many In High Places Are Not Well (Fatcat) A beautiful and boundary fire brew of textured, jazzy introspection - on no account to be confused with their Finnish metal namesakes (album, June 23) KEANE - Everybody's Changing (Flerce Panda) Seemingly entrenched on this list for eternity, this single continues to delight

Wilson feels good vibes as Ivors honours legend

tion at this year's Ivor Novello Awards with a standing ovation after receiving one of the event's highest honours.

The Beach Boys' principal song writer and producer dubbed the UK "his spiritual home" after winning the special international award.

Each time I come here you make me feel so special," the songwriting legend told the Grosvenor House audi ence before delivering them a brief delivery of California Girls specially responded for the occasion

Wilson's recognition at the British Academy of Songwriters & Composers event came immediately after Mercury Records joint managing director and one-time producer Steve Lillywhite handed U2 the outstanding song collection prize

The Edge remarked onstage that being in a hand was "a remarkable "It's very humbling to think back over the years I haven't written one song on my own. If it wasn't for these guys. I wouldn't have amounted to much in music. That's what a great band is all about."

Bryan Ferry was handed the PRS outstanding contribution to British tional achievement award, while among the shortlisted categories it

IVOR NOVELLO AWARDS 2003: THE WINNERS

Best song musically & lyrically: The Other Side by Daw Beet som misseally & lyficellip? The Other Side by David Gray (Chrysolis): Dest contemporary soog: Walk Become Hences by Michael Solicities Beet contemporary soog: Walk Become Hences by Michael Solicities East-Flay; Non Hences of Hences (Park Hences H film score: The Quiet American by Graig Armstrong (EMI): Best original music for television: Feltham Sings by Dextrous, Simon Armitage (Stage 1000); Ivors classical music award: Boots Of Lead by Simon Holt (Chester):

Ivors classical music award: Boots of Lead by Simon Holt (Chester): Songwirters of the year Colipty (BMG); International achievement: UB40; PRS outstanding contribution to British music: Bryan Forry: Outstanding song collection: UZ; Special international award Totalian Wilson, that EMI Music Publishing's Cathy the best song musicically & lyrically

Dennis figured among the winners Twelve months after three wins for Can't Get You Out Of My Head, her

Anything Is Possible co-write with Warner/Chappell's Chris Braide was named best-selling UK single EMI Music chairman and CEO Peter Reichardt says Dennis has really grown as a songwiter, "She has become the Diane Warren of the UK. She's definitely grown to that kind of stage," he adds Dennis was one of three FMI win-

ers with the Liberty X hit, published with Big Life, named PRS most-perwork and Craig Armstrong's The Outet American host OST David Gray, winner two years ago of

with Bahylon, claimed the same grize again with The Other Side in what was the first of two honours for Chrysalis Music. Another of its writers, Ashley Beedle, won a share of the lvors dance award Lazy performed by X-Press 2 and co-published with BMG and Warner/Chappell.

Universal Music/Pure Groove's Mike Skinner beat off tough competi from BMG Music's Coldplay and EMI Music's Ms Dynamite to take best contemporary song for the Streets hit Weak Become Heroes. Later, Coldolay, in their absence, pro-voked one of the afternoon's most enthusiastic responses by being

Classical Brits effect looks set to boost sales

Classical music's feelgood factor received a powerful boost at the Royal Albert Hall last Thursday with a slick and impressive fourth outing for the annual Classical Brit Awards, writes Andrew Stewart. Popular crossover favourities Andrea Bocelli, Bond and Aled Andrea Bocelli, Bond and Aled Jones lined up with classical stars Cecilia Bartoli, Bryn Terfel and Maxim Vengerov to perform every-thing from Italian ballads to emotionally charged

The show offered quality in place The show ordered quality in place of controversy and at least one well-managed surprise with the appearance of Sting to sing guitarist Dominic Miller's Bachpired Shape Of My Heart (see story below).

Senior executives from Universal Classics, which supplied most of the artists for the show, left the Royal Albert Hall feeling optimistic about the likely impact of this year's Classical Brits on sales and

the elemental force of Cecilia Bartoli's delivery of a Vivaldi opera aria, Terfel's charismatic performances and Bocelli's obvious rap port with his audience. The Italian tenor walked away with the award for the year's biggest-selling classical album, thanks to the autumnreleased Sentimento. Renée Fleming's recent Decca recordings should likewise receive fr sales impetus in the wake of her award as best female artist.

Impassioned performances by Maxim Vengerov, who also pre-sented the Classical Brit Award for

to his friend Bartoli, made a bold statement about the commitment of EMI Classics to core artists, as did Sir Simon Rattle's success as

male artist of the year and conductor of the enser album of the year. Warner Classics' Chole Hanslip. 15, was recognised as young British classical performer of the year, while another 15-year-old,

Hayley Westenra, joined former child star Aled Jones to sing the Maorl love song Pökarekare Ana. This year's critics' award went to London-based American planist Murray Perahla for his Sony Classical account of Chopin's

Classical account of Chopin's Etudes, while Estonian composer Arvo Pärt triumphed over Hollywood legend John Williams and Howard Shore to take the contemporary music award. The popu lar vote, delivered by Classic FM listeners, ensured that Bocelli's Sentimento was named as album

New BBC label signs virtuoso guitarist

to sign artists not developed from TV

The first signing to inversion Records is Dominic Miller, who per-formed at last Thursday's Classical Brits. The new label will release Miller's Shapes album on June 2, the day after the terrestrial broadcast of the awards programme.

BBC Music, which has enjoyed chart success with albums from Tweenics and Bob The Builder, expects the new imprint to allow it to change how the division works music projects, "Until now, most of our



liller: first signing to new label releases have come from existing pro-

grammes, but now we can look at tak ing talented artists and placing them into programmes," says acquisition and development manager Jim Reid. uitar virtuoso Miller has been a member of Sting's touring band for 14 years and has played on seven of his albums. His album Shapes features Sting (performing a version of Shape Of My Heart) along with performances from Placido Domingo and Clannad's Moya Brennan. "There is definitely a gap in the market for an album like this," says Reid. "It's armed at more of a younger market than much of the crossover classical.

Meanwhile, BBC Music is working on a project to mark the 40th anniv sary of Dr Who in November. Artists understood to have been approached to contribute to the album include Radiohead and Orbital

MusicNet remains upbeat as Napster relaunch looms

The consortium behind the major-Net says it has no plans to sell after industry insiders cast doubt on the future of the subscription service MusicNet is back in the spotlight

following the news last week that rival service Pressplay, owned by sold to Roxio and now looks set to re-emerge under the Napster brand

However, a spokesman for MusicNet points to new funding reportedly totalling \$10m - secured from its original investors, which include AOL and Real Networks, as evidence there is continuing confi-dence in the BMG. EMI and Warner backed subscription service.

*Original investors continue to be supportive and we continue moving forward with our strategy," says a MusicNet spokeswoman. She adds A unique re-voicing technology which

onto their favourite pop star is making its UK debut with the la

of Girls Aloud's (pictured) Sound Of

The Underground album, released this week by Polydor. Fans will be able to

Insert their copy of the Girls Aloud CD

into a computer and pick a section of

the video for current single No Good

ords the user's version of the

track and allows them to play back the video with their voice transposed

and lip-synched with the picture. Greg

ReVoice Studio with Inventors Syncro

Advice that they want to sing alo to. The ReVoice technology then

Lynn, director of Front Row

Productions, which is launching

Arts, says the technology already features as a DVD add-on for films

including Shrek, Stuart Little 2 and

roll out ReVoice as a standalone retail

ber and there are plans to

holder, though some industry insid-ers suggest the future remains clouded after Real Networks hought rival Listen.com and did not upgrade to the latest MusicNet technology not upgraded to MusicNet's 2.0 ver sion," says Jupiter Research seni analyst Lee Black

Meanwhile, Sony and Universal's cision to sell Pressplay provid further proof of a seismic shift in major record companies' approach online music. The deal allows UMG and Sorry, which have sunk a reported \$50m into Pressplay, to trade in the subscription service for a stake in Roxio while the CD-burn to a legal music distribution infra structure and catalogue rights to repertoire from all five major labels



Roxio paid \$5m for Napster's name Coming in the wake of Apple's Tunes Music Store launch and a recent US court ruling that peer-to-

eer music services Grokster and Morpheus are not illegal, some industry insiders suggest this latest velopment shows how unsuccess ful labels have been in producing an attractive but legal service

But while UMG recently filed a suit against Bertelsmann for investing in

Nanster in subscription form

BT Openworld head of music Ben Drury says, *It is a recognition of the fact by the majors that they are not specialists in this area. The reality is that technology companies have experience of building products and labels should not be playing in that

He adds, "It is a round of consol idation and a realisation by labels that something is emerging which looks like a viable legitimate service. I am slightly dubious, however that rebranding the service as Napster is the right strategy." Jupiter's Lee Black says, "Labels

continue to do what we do best develop, manage and promote

Tannett signs acts to management set-up

Former Copeland Group managing director Steve Tannett is setting up a management operation after linking with business advisors Martin Greene Ravden (MGR).

Tannett, who has spent the past 24 years working with Copeland In various guises, is starting Blujay In partnership with MGR and has already signed two new acts.

Tannett has worked on every side of the business from artist with sec-ond-wave punk band Menace through label boss to publishing. He says he will use this experience to focus on the creative development of acts while tapping into MGR's skills in accountancy and business. The two current acts are Chris Sheehan

mw.comment MARKET FORCES SINGLES DEBATE



series of special articles about the decline of the

year ago, one of the most striking features was how little consensus there was on the seriousness of what was unfolding. While some leading unfolding. While some leading industry figures publicly express their fear that a core part of the business was going down the toilet, others gave a "crisis-whatcrisis" shrug of the shoulders.
Well there is no doubting the ess of the situation now

And no doubting its complexity.

That makes the debate which is now beginning so vital. It contains a number of separate but related issues. The future of the singles chart, for example, is not the same as the future of physical singles sales. And while I suspect the former may take more time and more radical thinking - to resolve, action on the latter is

There is a growing retail consensus that the only way forward is to reduce the price of singles, probably to £1.99. A year ago the counter-argument was that such a move would further destabilise wider pricing; well unfortunately that has happened anyway, and the runaway US success of Apple's 99 cent downloads has highlighted the

Issue even more. Cheaper singles will require a welcome rethink of the amounts vested in launching singles, let alone what their purpose is - but that is underway already. For now some young fans still buy "real hits", as R Kelly's succe shown. The danger is that unless there is rapid action, those consumers will simply fall out of the habit - and no amount of hits will encourage them back.

U2's honouring at the Ivors this week was a timely reminder of the enduring power not only of their songs but also of classic mainstream rock. With some notable exceptions it is something that has been all too lacking from the UK in recent years, or at least

Hunger for the next big thing has prompted the likes of Kerrang! and NME - and the broadcasters that follow them - to highlight a succession of nu-metal/heavy metal/punk acts, mostly from metal/punk acts, mostly from overseas. In fact, the June issue of Q reflects this neatty, with The White Stripes on the cover and a CD that spans System Of A Down and Sum 41 through BRMC, The Datsuns and Hot Hot Heat. But there are some isolated

signs that there is a quieter explosion happening over here. The new music from the likes of Keane and Longview – who reane and Longview — who colincidentally play a gig together this week — is built on simple guitar and vocal melodies that linger long after the first listen.

hip or revolutionary, but they have the potential to deliver huge airplay and sales. Let's see if the trend-obsessed media gives them Ajax Scott

product with artist and compilation CD-Roms and DVDs in September. Gavin moves up to Polydor A&R director

Polydor A&R manager Simon Gavin is being rewarded for his work with artists including Ms Dynamite, Sophie Ellis Bextor and Daniel Bedingfield with promotion to the role of A&R director.

role of ARA director.

Gavin's most recent signing for Polyder is Prodigly vocalist/dancer Ketth Flint, whose debut material through his sole project Flint is recleased in July, the joined Polyder in Produced in July, the pland Polyder has had worked with acts including Massive Attack and Soul II Soul. Polyder joint managing director Colin Barlow says, "Simon has proved beyond doubt that he is one of the leading ARA men in the UK. The hture of Polyder and the vocame and the plant in the second to the leading ARA men in the UK.

sed totally in his taste and the

Meanwhile, Polydor has also appointed Jim Chancellor as A&R manager with a focus on developing rock acts for the label. Chancellor is also manager of Parlophone-signed four-piece Athlete, a role he will continue alongside his new

MUSIC WEEK 31 MAY 2003

EMI bucks trend with profits rise EMI FULL-YEAR RESULTS long-term artist development in help

ing its recorded music business achieve a huge profits increase over e past year, despite falling sales EMI Recorded Music's operating profit leapt 81.1% to £150.5m in the

12 months to March 31, 2002 fol lowing the extensive restructuring implemented Recorded Music chairman and CEO Alain Levy, which included shedding 1,900 jobs and resulted in annu cost savings of nearly £100m.

However, group chairman Eric licoli says the increase announced in preliminary full-year group results last Tuesday was not simply due to cutting the cost base, but also because of an "aggressive policy" of streamlining its roster to concentrate on acts with long-term potential and exiting unprofitable operations and

"The focus is now on sustainable profitable sales and on finding, devel oping and effectively marketing artists who will have long-term, suc cessful careers," says Nicoli, who highlights the examples of Norah Jones, whose album Come Away With

RECORDED MUSIC 17742 20294 426 Operating profit 150.5 83.1 +81.1

401.2 416.4 3.7 Operating profit 103.5 107.8 4.0 2,175.4 2,445.8 -11.1 Operating profit 254.0 190.9 +33.1

Me has now sold 13m copies world-wide, and Coldplay and Robbie Williams, both with nearly 6m sales for current albums.

The division returned to profitabili ty after five consecutive years of loss es in North America, where Levy and his number two, David Munns, remain committed to breaking Robbie Williams, despite a slow start to the campaign. Against a sharp rise in operating

fell sharply by 12.6% to £1.774.2m, blamed on macro-economic effects in some territories, piracy and the "disruptive impact" of restructuring. rose 33.1% to £254.0m on turnover down 11.1% to £2,175.4m

Nicoli acknowledges the decline in the global market for music was greater than the group originally antic pated and worsened as the year pro gressed. EMI estimates worldwide sales fell 9% over the past 12 months and predicts a further 58% in its current financial year to March

Even EMI Music Publishing felt the effect of a shrinking recorded music market worldwide, although the group blames currency movements on a 3.7% drop in sales for the year to £401.2m, EBITA here dropped 4.0%

Against a background of continued merger speculation among the majors, both including and excluding EMI, Nicoli insists the prospects of the company are "good" either with

The industrial logic of a combina tion of two music majors is unar-guable," he says, "Everybody under-stands the merits but such a combination is not without risk, both exe cution risks and regulatory risks."

The Darkness eye stadium fantasy as word-of-mouth swells support

by James Roberts

Three-and-a-half years of blood, sweat and flamboyancy finally paid off for est infamous unsigned rock band. The Darkness, who have finally secured a major label home. But, if a band can sell-out

1.500-capacity Astoria Theatre under their own steam while simultaneously attracting wide spread media support everywhere from Dazed & Confused to Kerrang! and still struggle to get signed to a new talent?

"It's an indication of the state of the industry," says Darkness manag Sue Whitehouse, "Lots of rec label people would come to the gigs time and time again and say they ed it, but said they would never be One such fan of the early gigs was

Mushroom A&R scout Joel De'ath. who was keen to sign the band. But it was only much later when his manag ing director Korda Marshall started ming to the band, "He phoned me say he couldn't stop listening to recalls Whitehouse lengthy

Marshall finally signed The Darkness this month to East West through his new role as managing director Although Sony Music is understood to fered more money to sign the group, the band have opted for a deal where they continue to keep their isting independent team

"Like all great talent they are unique and individual and can't be put into a box," says Marshall, "They so unfashionable they are now fashionable, which in turn has made them unfashionable with the people that thought being uncool is fashion able. It's quite a bizarre position

lan Johnson, who runs tiny inde-pendent label Must Destroy, did not think twice about whether releasing the first single from The Darkness was a cool thing to do or not

sext stage in The Darkness' career are already well underway

Following their sell-out London Astoria gig while still nsigned, a headline show at the 3,500 capacity nersmith Apollo is already mooted as part of their autumn tour, while a clutch of summer festival appear-ances - including Donington's Download Festival, Isle Of Wight, T in The Park, and the Carling Weekend - are sure to introduce legions of new fans to the group.

"The Darkness split people into two camps," says East West head of A&R Max Lousada, who confirms that the label signed the band for less than

"Everyone else had seen them and turned them down," he says. "The first time I saw The Darkness, two years ago, they were a fully-formed stadium rock band that happened not to be playing stadiums. They are no different now to how they were then. As things progressed following the release of I Believe In A Thing Called

Love through his label last August. Johnson noticed how The Darkness performances made some people unsure. "There were loads of people the industry who loved the band

BAND ON THE RISE: THE DARKNESS



"People who like them come from a wide demograph ic - everyone from supermodels to nerds to Metallica fans go to their gigs. In this mundane climate, the fact that the band entertain is refreshing to lots of people Following the release of debut album Permission To Land on July 7, a further two singles are expected later this year, including a re-release of their authern I Belleve

In A Thing Called Love "Our commitment is to break them internationally and, judging by the interest we have already had from Atlantic US, I think that is achievable," adds Lousada.

> remain unpublished), fail to prove attractive to potential labels? It is the flamboyancy that surpris

es people," says Whitehouse, "Some people mis-interpret that as being a joke. But we've never listened to the criticisms and we've just got on with The lack of serious interest in her

band led Whitehouse to continue building an independent team around The Darkness, including a PR, promoter, radio plugger, agent, webmas-ter along with Must Destroy (who the band). By funding the indepen dent single releases, distributor Vital has also played a fundamental role in the story, and it will continue to be involved.

*Everyone around us is in it for the love as there hasn't been any money to spend until now." says says Whitehouse, "The media, particularly the press, has been really supportive of the band. I think they love the fact it is a bit different, which is exactly the thing record companies have found difficult to deal with.

One early supporter at radio was Radio One's Jo Whiley, who awarded I Believe In A Thing Called Love single of the week status a couple of months after it came out. "She completely freaked out over it." Johnson, "it's a good example of how so much of what has happened to this band has come about through

With cult shoestring appearances about to boost their profile further, The Darkness release their debut album on July 7. I Relieve In A Thing Called Love is set for a re release in September, which is likel to provide the group with their first Top 10 single. With their UK career now falling into place, they are already looking to the US to continue the story. Building on early support from IIS media, a IIS fron is planned Despite their new level of aware

ness, it seems some people will never he able to take The Darkness seriously. Must Destroy's Johnson he has defended Darkness from being a joke band many times. *Every band in the world is a joke - being in a band is a pathetic way for a grown man to make a living regardless of what band it is," he says. The only difference between The

Darkness and other bands is that some jokes are better than others.

The Darkness story so far

to 2,000 copies. Caples of the single are now for sale on eBay for up to £40.

probably mean they would risk losing

It's easier for someone to sign a

that is cool and acceptable and won't

A case in point was last year's in

The City, where the band had one of

the hottest buzzes, but many A&R

people present either said they loved

it but couldn't sign them or dismissed

the band as a one-trick pony (albeit

Darkness, with such obvious melodic

So how can an act like The

credibility with their bosses," he says

band from the New York see.

look too bad if it goes wrong."

an excellent one).

second single through Must Destroy, Get Your Hands Off My Woman, which charts at 43.

indie promo and distribution team

be re-released through

July - Debut album due for release on July 7

BIG QUESTION ARE THE DARKNESS THE FUTURE OF BRITISH ROCK

OR THE MUSIC INDUSTRY'S BIGGEST IN-IOKE? start of a new generation of fun music, but it needs to be allowed



to grow."

Will Kinsman, The Fly editor

I really hope they pull it off and in
20 years time are where AC/Do
are now. I first saw them about
two years ago and the whole this
about them being a joke was
already happening, but I think
people are taking them more
seriously now. The eithum is great,
in the proper is the proper of the proper ngs a smile to my face when

I'm walking down the road with it on my Walkman. I am surprised that no one took a punt on them earlier on as they could have signed them for £10,000 and

signed them for £10,000 and made an album very cheaply." Colin Murray, Radio One DJ "We had them in Maida Vale last week for a session and it was week for a session and it was absolutely awe inspiring. We've had hundreds of emails about it. There are so many other bands coming from the same place they are, but without the humour. The album isn't at all about being

therfucker on there but its also got a couple of major rock Andrew Phillins



that will think it is a joke, but anyone with a realistic outlook on life will realise they have the fundamentals of what works as a song - something people can

playing. On the radio the songs get stronger and stronger. It's not just a music thing - they genuinely entertain which makes it a double whammy. There is a lot more to this band than people think just watch the fanbase grow and grow."

Conor McNicholas, NME editor

"The music doesn't do anything for me, but I respect what they do. I don't think it has legs un they do something to move it on They are just living out their fantasies by replaying their vourite bands, but they need to

Environmental lobby calls for live industry to join campaign

A global initiative to plant trees to soak up the harmful environmental effects of the touring industry is being launched by Future Forests by asking hands and promoters to raise concert ticket tariffs by 15 pence or 20 cents

The environmental company, which has already persuaded events such as The Brit Awards, music festivals and individual artists to become "car bon neutral", is now appealing to artists and promoters around the world to raise the average ticket tariff and donate the extra cash - 12p or 17c after PRS and VAT - to planting trees to off-set harmful carbon dioxide

Future Forests' researchers at Edinburgh Centre for Carbon Management have estimated the average carbon footprint for a gig-goer is 13kg of CO2, which represents one

tree for every 57 fans. Dan Morrell, founder of the compa ny, which helped 30m CDs to become

carbon neutral last year, says the tour-American Idol's first winner Kelly Clarkson (pictured) is to make her UK debut appearance on June 4 in a
London media showtase ahead of the
autumn release of single Miss
Independent and album Thankful on S Records. Clarkson, who is set to complete TV and press promo her visit, will also perform live for UK retail and RMG's International managing directors at the major's sales conference at London's Sadi Wells Theatre the following day. BMG UK marketing manager Sophie Daniels says Clarkson is due to return to the UK around the time of the alb release in the early autumn. The UK launch comes after Thankful debuted at number one on the Billboard 200 while her debut single, the double A side A Moment Like This/Before Your Love, scored the biggest first-week sales of any single in the US for the past five years. priority for Kelly and she will be of back a couple of times before



ing side of the music business is a pri-

The vast majority of the emissions are created by an individual going to a gig, therefore the bands are asking the fans to help out," says Morrell, This is a groundswell movement

from the artist community that fans can now become part of Morell, who has been in discussion with Clear Channel, Marshall Arts and Little Big Man on the issue, says the first major carbon neutral tours will be

had carbon neutral COs Coldplay are among artists who eady provide links via their website

to Future Forests where fans can buy a tree in the Coldpay forest. "All it takes is for the band to contact the promoter and let them know they want to make the tour carbon neutral and we make it happen. The ns are not only engaging with the bands, but also dealing with one of

the world's biggest single issues," says Morrell. Former Virgin Records America o president Ray Cooper, who is heading Future Forests' efforts in the States signed up as its first client leading New York-based Little Big Man boo ing agency, run by Marty Diamond and with a roster including Coldplay and

Virgin Megastores US followed. agreeing to make all 23 of its stores carbon neutral and for some Future Forests products to be sold in store

Cooper also persuaded the Foo Fighters to make their 2002 albu One By One the first in the States to be carbon neutral, a move that he says has generated interest from others wanting to follow suit. They're impressed with the achievements of the Foo Fighters and also what has en achieved from the UK by Future Forests. They seem to be impressed by the professionalism and technical

His next plan of action is the liv nts to a US concert ticket's price wards, target a number of key

skill, making sure the trees are plant-ed to strict rules," he adds.

scene with proposals to add 20 This is the first time we've had a chance to have a model which is specific to touring. We're going to go out with that from this week tours in America and get involved at the planning stages and hopefully be able to announce down the line some major tours."

Ad tie-in propels Queen to two on French chart French singles chart again th

a TV-led revival of their 1977 track We Will Rock You. A new version of the hit featuring children singing has climbed to min-her two on the French countdown

after being used as the sound-bed for a European-wide TV advertising campaign produced by ad agency eampaign produced by ad agency BETC. At the same time, the original Queen version of the track, coupled with We Are The Champions, has

jumped 57-29 on the chart. EMI senior international market-ing manager Jo Cosbert says the ad, which has since run on UK TV, is due to roll out in other European markets

including Germany and Belgium.
The French chart success comes as EMI prepares to launch a Queen

- Live At Wembley Stadium DVD on



Worldwide sales of Simply Red album nudge 1m mark

album is approaching 1m worldwide sales since the start of the interna tional roll-out at the end of March Home went Top 10 in Austria (10) Belgium (5), Germany (3), Italy (1) and

the end of the year," says Daniels.

the Netherlands (2), while single Sunrise was a Top Five simpley hit in eight European markets, including becoming a number one radio hit in Italy, Spain and the Netherlands and Top 10 in Portugal and Greece.

Simplyred.com released the album on a territory-by-territory basis through a network of independent labels in most of western Europe and through a licensing deal with Universal Music International in other parts of the

In France, where UMI is als ing the project, airplay for Sunrise has been boosted by a strategic partnership with NRJ radio, while Simply Red are set to play a show case in Paris to launch the album on wing their three-week



European tour. International market ing consultant for the project Rainer Focke says, "We are very confident France will come on board and pick up speed on the project." Second single Fake will be rolled out in Europe from mid-June and has

afready gone to radio in some Simply Red have decided to put out

the album themselves in the States through independent distributors following the European model. A distributor has yet to be finalised, but Focke says the US release is likely to be three to four months away, while the band have pencilled in promotion in the market in late summer.

EMI hones global marketing team with reshuffle at London-based HQ

ing its London-based global marketing team to focus on frontline marketing, catalogue and commercial marketing and DVD.

marketing and DVD.

Mark Collen and Matthieu LauriotPrevost, senior VPs for Capitol and
Virgin respectively, who established
the global marketing division a year
ago, say the reorganisation will help
build up the three key areas.

Lauriot-Prevost says, "When we first set up the global marketing divi sion we focused on frontline and got ults with big records including Coldplay, Robbie Williams and Norah Jones. We wanted to make sure that DVD and EMI marketing received me commitment and focus.

Under the re-shuffle, frontline marketing will cover key releases nd breaking new artists aroun the world with director of global marketing Susie Smith and Virgin senior marketing manager Gavin Shackell supporting Collen and

World music product manager essica Wilson takes on an expanded role as international repertoire manager, focusing on music from outside the UK Europe as well as US repertoire from artists not signed to Capitol, Virgin or Angel/Blue Note/Manhattan

For the first time, all commercial and catalogue businesses will come under the one banner of EMI Marketing, led by catalogue vice president Mike Heatley and com-mercial marketing vice president race McDonald. Senior DVD direc tor Mark Dunn will continue to devel

tor Mark Dunn will continue to develop strategies for DVD.

Collen and Lauriot-Prevost now report to EMI Recorded Music vice chairman David Munns. The global marketing team will be based at EMI's Wrights Lane offices in London from the end of this month.

IIS chartfile **ROCK RULES ROOST**

ON AIBUMS LIST After playing sec furban albums f fortnight, rock rules on the US tnis week, with Marika Managa'e

(pictured) The

debuting in pole position from 50 Cont's Get Pich Or Dis Tryin' - which bounces 5-2 as the second single 21 Questions mo to the top of the Hot 100 - the rest of the top five is rock too, with Florida metal merchants Cold debuting at number three with Year Of The Spider, Evanescence moving 6-4 with Fallen and the Reloaded advancing 8-5. Both of the other new entries to the Top 20 are rock too, with Third Eye Blind in at number 12 with Out Of The Vein and Alkaine Trio debuting at number 20 with Good Mourning

Lentire top three this week are on Interscope, but the Universal powerhouse could have hoped for powerhouse could have noped to a better week for sales, with Manson's album selling a meagn 118,000 only 1,000 more than his last album Holy Wood needed to debut at number 13 in 2000 -while 50 Cent sold 105,000 and Cold sold 101,000. The Manson tally is the lowest for a number one debut this year.

abel groupies will note that the

A 56% decline week-on-week sends the Isley Brothers, who debuted at number one last week plunging to number 10 with Body Kiss. That's the second biggest dip from the summit this year.

Coming a fortnight after
Madonna's 1-8 dip, it is steeper
than all but Godsmack's 1-13 slide four weeks ago. There are som Stewart's It Had To Be You retreating 55-82, Blur's Think Tank parachuting 56-114, Their Greatest Hits - The Record by the Bee Gees abselling 59-121 and pson's Old Kit Bag diving 121-178

There is better news for Coldplay, who climb 26-22 with A Rush Of Blood To The Head, while remaining the only UK act in the Top 50 - though two other British acts are getting closer to loining them, with Floetry's Floetic improving 54-53 and Daniel Bedingfield's Gotta Get Thru This improving 65-57. All three artists also have current hit singles -Bedingfield's If You're Not The One climbs 16-15, while Floetry's Say Yes and Coldplay's Clocks are static at 26 and 29 respectively.

Robbie Waliams (pictured), on the other hand, has no current hit – Feel reached number 28 on the Adult Top 40 chart a few



weeks ago, but has now left the chart – but generated plenty of publicity from his free New York concert and sitting

lap on Jay Leno's late night talk show. As a result, his Escapology It re-enters the chart at number

CLASSICALnews

by Andrew Stewart

ISO LAUNCHES CUT-PRICE TICKET SCHEME

Symphony Orchestra, clearly reflected in ti band's budget pricing of releases on its LSO Live imprint and a new initiative designed to attract newcomers to its performances at London's Barbican Centre. From the beginning of the 2003/04 season, standard et prices will be reduced by as much as

£10 each, with half the available tickets pitched at £12 or below. Any tickets booked at least pisht wooks in advance will carry a According to LSO managing director Clive

Gillinson, the discount ticket scheme could provide a model for selling classical music in "It looks very dramatic and sends a powerful message that this is for everybody, he says. "Every orchestra has subscription series, which have price-cutting built in to them in different ways. This is about selling

in a totally transparent, open way By pushing advance ticket sales, the LSO hopes to reduce marketing costs and reallocate marketing spend to projects that need the most help. "We think there may be a marginal drop in total box-office revenue. but our expectation is that things will balance out," says Gillinson. "We wanted to make a big statement, in parallel with LSO Live, that we're about making the greatest music available for everybody. The ticket scheme is

distinctive, just like the record label." The LSO's ticket strategy offers access to concerts for as little as £4. Gillinson says that the deal is available to tempt people occasional Classic FM listeners and buyers of classical recordings among them - who might be converted to the classics but are ure about attending live performances. "We want to offer the easiest access for those people and help make classical music part of their lives," he says, "It's an easy decision for those who are totally sure of



what they want to listen to, but pricing does have an influence when it comes to reaching w people. We've proved that by selling 40,000 sets of Berlioz's The Trojans on LSO

CLASSIC FM TV DEBUTS ON NTL

The strength of Classic FM TV's audience platform has been reinforced thanks to a new deal with cable television company NTL.

The 24/7 television channel, launched on Sky Digital at the end of last year, began transmitting as part of the NTL Home package on May 20. As a result, Classic's free-to-air channel has been introduced to an additional 1.2m homes, boosting its potential ence to 8m

Roger Lewis, managing director and programme of Classic FM, stresses the importance of the channel's brand of classical music videos in attracting an encouragingly young demographic to watch its output. "Classic FM TV has connected with a brand new audience for classical he says, pointing to the fact that 50% of the channel's viewer age of 44

Andrew Stewart (AndrewStewart1@compuserve.com)

ALLBUM of the week

STANFORD - CHORAL MUSIC: Including Morning Service; Evening Services in C and G; 3 Latin motets, etc. Choir of St

and 0; 3 Latin motests, etc. Chear or \$1
John's College, Camiridge/ Robinson
(Naxos 555794). The boys and young men of \$1 John's College Choir spare no
(Naxos 555794). The boys and young men of \$1 John's College Choir spare no
proserve when it comes to singing with full voice and wholeleastfod commitment.

Christopher Robinson (pictured) make only and singing about.

The control of the control



engage with the worss and meaning or what they are singing about ine cittical success of Naxos' recordings with \$2 to him's has been matched by strong sales figures for Anglican church music. Athough Stanford might not have the sizeable fire-figure sales pulling power of John Tavener, his service settings are part of the Vice cathedral and collegate musical tradition and should perform well at retail.

REVIEWS

For records released up to 9 June 2003 DOEMS: The Gold



DVORAK - SYMPHONIC Spinning Wheel: The oon Witch; The Wild Dove; The Water Goblin. Royal Concertgebouw Orchestra/Harnoncourt

(Teldec Classics 2564 60221-2 (2CD)). All previously issued, with the exception of The Golden Spinning Wheel, which proves the artistic equal of its companion pieces on this two-disc compilation. Glowing reviews Gramophone underline the high status of these recordings. The two-disc reissue is presented at mid-price and is backed by ads

in the specialist classical press TALLIS: Spem In Allum; Sing And Glorify. Chapelle du Rol/Dixon (Signum SIGCD047). According to the 18th-century musical antiquarian Dr Charles Burney, Tallis's Sper in allum survived as a "wonderful effort of harmonical abilities", its contrapuntal design quite unlike that of other known works for multiple choirs. This new Signum disc offers a

world first by pairing Alastair Dixon's new ertition of Tallis's sublime 40-part motet with its earliest surviving version, Sing And Glorify. together on record. Although the sum of the two works as presented here runs for little more than 20 minutes, the tonal richness and musical integrity of these performances more than justifies their release at reduced price.



DEBUSSY - MELODIES: Including Mélodies de jeunesse; Ariettes oubliées etc. Sandrine Piau, Jos van Immerseel, (Naive V

4932). Distribution of the catalogue of Naive Classique, including the Naive, Astrée and Opus 111 labels, recentiv shifted from Harmonia Mundi to Saled Music. The new distributors are working hard to raise Naive's UK profile, helped by the June release of an Opus 111 "Portrait" disc devoted to Vivaldi's The Four Seasons and this exquisite album of Debussy songs from soprano Sandrine Piau. The delicate, ethereal soundworld of the latter release is helped by accompanist Jos van Immerseel's use of an Erard piano from the 1890s, and Piau's seductively clear singing.

Coulin Bretol



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SINGLE of the week

CHRISTINA AGUILERA: Fighter (RCA 82876524292). This, the third single to be





III: Me And Giuliani Down By

SINGLEreviews

THE THRILLS: Big Sur (Virgin VSCD1852). Produced by Tony Hoffer (Beck, Air) this Irish band's West Coast obsessions come

through in a marvellous mélange, from the Beach Boys to The Grateful Dead. It is the perfect track to precede the band's debut album at the end of June, and is winning radio support including a B-listing at Radio One

DK7: The Difference (Output OPR55). strength to strength in recent months, and this glorious release is among its best. The due have dusted off their 303 machine and welded a scorching acid bassline to a dark

taut example of NY-influenced funk, creating an instant dancefloor hit. DANNII MINOGUE: Don't Wanna Lose This Feeling (London LONCD478). This is rth single from Minogue's Ne Nights album. While it is a perfectly acceptable slice of disco pop, it is unlikely to build much momentum for the album.

I INKIN PARK: Faint (Warner Bros W610CD1). This is one of the heaviest tracks from Linkin Park's second album Meteora, and is no doubt being leased in reaction to unfair criticisms that they have become too commercial. Their popularity proves there are still very few world-class rock acts of such calibre.

APOLLO 440: Dude Descending A Staircase (Sony SSX14CD). Apollo 440 are probably better known these days for their soundtrack work, so it is unsurprising that this single seems a little unfocused Featuring The Beatnuts, who give the track some style, this feels like dance music made by people who don't go dancing.

JAMELIA: Bout (Parlophone CDRS6597). punchy and welc R&B scene for the talented Jamelia, whose Money single hit the Top Five two years ago This spirited comeback shows that we don always have to look across the pond for calibre urban talent. Featuring a rap by Rah Digga, the track precedes an album due out in July and is C-listed at Radio One. IFER LOPEZ: I'm Glad (Epic

6740152). Lopez continues to plough her R&B-lite furrow with this pleasant enough breezy soul tune which is B-listed at Radio The song will also no doubt power its way further into the nation's consciousness care of its David LaChapelle-directed video which faithfully remakes Flashdance with J.Lo unsurprisingly in the main role



The School Yard (A True Story) (Warp/ Touch & Go WAP163). This US eight-piece pronounced "chk chk chk" - have developed a neat fusion of disco, funk and w wave which shares similarities, and a hand member with LCD Soundsystem. The impeccable, scuzzy production, although designed for sweaty basements, sounds

ALFIE: People (Regal REG84CD). Alfie return on a new label after a spell at Twisted Nerve, and the new environment has provoked a change of sound. For People the band have embraced technology - as well as Coldolay producer Ken Nelson - and sound a

FAST FOOD ROCKERS: Fast Food Song (Better The Devil BTD1CD). Mike Stock is rich slice of playground pop, which is currently topping The Box chart. Based around a children's nursery rhyme with an Eighties-style backing, it is as disposable as terday's burger wrapper.

DARIUS: Girl In The Moon (Mercury 9808233). Four singles and Darius's platinum debut album is showing no sign of flagging as a source of potential hit singles. This smooth, meloc

currently attracting plays on The Box, and will be boosted by the star's current UK tour. ROB DOUGAN: Furious Angels (Cheeky/ BMG 82876534272). Previously released in 1998, this cinematic track is now reissued due to its use on the soundtrack to The Matrix Reloaded, With Dougan's own vocal sounding strikingly like Chris Rea, the

backing is a typically charged mix of beats and strings. It may be the spark needed to give his dark enic album - tracks from which have been widely used on ads and TV which have been widely used on acs and IV themes – the recognition it deserves. MICHAEL WOODS FEAT. IMOGEN BAILEY: If You Want Me (Incentive CENT48CD). FHM cover star Balley supplies the vocals –

as well as the visual interest - on this poppy house track from Woods. Trancier mixes will ensure club support, while the original is sure to attract the same market as Fragma, DJ Sammy and Ian Van Dahl. DI SAMMY: Sunlight (Data DATA54CD).

After scoring hits with covers of Bryan Adams' Heaven and Don Henley's Boys Of Summer, the Belgian producer turns to his own material for this third single from his platinum-selling album. While the lyrics may not be the most profound, it has a breezy pop-trance charm that should ensure it chee the Ton 20

> AFI: Girls Not Grey (Nitro 4504600). By far the most commercial track on their recent major-label debut album Sing The Sorrow, this single is sure to take the Bay Area goth-punkers way beyond their existing loyal cult fanbase of 12 years.

Gloriously melodic without losing the hardcore credibility, this single is already winning fans at radio (including a B-listing at Radio One) and is sure to translate into a spectable chart placing.

ALBUM of the week

RADIOHEAD: Hait To The Thief (Parlophone 5845432), Kicking off





with the sound of an electric guitar being plugged in, Radiobead's sixth album soes electric guitar being plugged in, Radiobead's sixth album soes them returning - to a degree - to more traditional waters followed by the sound of the sound

A L B U M reviews



BONOBO: Dial M For Monkey (Ninja Tune ZENCD80). Newly signed Green finally releases the followup to 2000's followup to 2000 3 Animal Magic, Thankfully

the blueprint for his music remains the same, with funky downtempo breaks, smoky double bass and splashes of cinematic agic remaining the order of the day

S CLUB: Best... The Greatest Hits Of S Club (Polydor 9807374). This 15-track hits package charts the Simon Fuller created troupe's impressive chart run which saw the popsters clock up 10 consecutive Top 10 singles, including debut consecutive top 10 singles, including det Bring It All Back, Reach and Don't Stop Movin'. S Club 7, who were named best newcomers at the Brits in 2000, should expect to see this, their fourth album, go 10 as pop fans mourn their pass GINUWINE: The Senior (Epic 5105352). With a producer and guest roll of honou that reads like a who's who of R&B, this is one serious album. The whole gang is here: R Kelly, P Diddy, Missy Elliott, Fat Joe and even Mike Tyson. The result is Ginuwine's best album since he first emerged back in

JUNKIE XL: Radio XL - A Broadcast Fro The Computer Hell Cabin (Roadrunner RR83809), Junkie XL's radio station

1996 with a then-unknown pro-

concept is like an aural 24, with 3pm and 3am CDs. The former is where the action is: a potted history of pop radio given JXL's Euro pop/dance treatment, and featuring a lengthy all-star cast of guest vocalists that includes Solomon Burke, Robert Smith, an and Chuck D (but not Elvis).

GRANDADDY: Sumday (V2 VVR1022232). After the impressive gains made by 2000's The Sophtware Slump, Sumday sees Grandaddy running the risk of slipping back down to their former status as just a middle-ranking US band. Where before the songs were brilliantly simple, now they are just a bit dull, and the much-touted age sound effects which elevated the last allows are not much in evidence here DAVE GAHAN: Paper Monsters (Mute CDSTUMM216). After 22 years with one the UK's most successful outfits, Gahan

steps out on his own. Recorded in New York with Ken Thomas (Sigur Ros) at the controls and co-written with Knox Chandler, this is a bit of a bit-and-miss affair. Tracks such as the single Dirty Sticky Floors, Goodbye and Bitter Apple show what Gahan is capable of. but there are a few filler tracks

TINDERSTICKS: Waiting For The Moon (Beggars Banquet BBQCD 232). This is a gloriously louche offering from the ever enigmatic Tindersticks. While the band their songwriting remains as beguiling as ever. Waiting For The Moon is stringdronched romanticism at its most sedu drenched romanticism at its most seductive and will instantly be lapped up by their fans. RADIOACTIVE MAN: Booby Trap (Rotters Golf Club RGCCD 009). This is top-drawer electro shenanigans from Keith Tenniswood,

best known for being one of Two Lone

Swordsmen. Booby Trap excels by injecting plenty of soul and melody between the



STEELY DAN:
Everything Must Go
(WEA 9362484352).
The sound is unchand ats and bowel-sha this, Steely Dan's 12th album in their 32-year

er, and second since their "comeback" in 2000, but the production has a more breezy, small-combo feel than on those heyday epics Ala and Goucho, This brings guitarist Walter Becker's R&B roots to the fore, while Donald Fagen weaves wry vignettes of American life on the title track.

Things I Miss The Most and others CHUNGKING: We Travel Fast (Tumi Touch TUCH094CD). This debut albur from the Brighton based downtempo collective is a solid album with plenty of ass, but lacks the magical spark to make it essential. Singer Jessie has recently beer recording with Air, with whom they obviously

VARIOUS: City Rockers - Singles 1-23 (City Rockers CITYROCK 7CD). City Rockers was the label of choice during the electroclash explosion; it had all the best tunes and a tie-in deal with Ministry. With tunes and a tieff to be with winssy. Year the dust now having settled, those fantastic shiny pop numbers by Tiga & Zyntherius and Felix Da Housecat sound strangely dated. VARIOUS: BadMeaningGood - Scratch Perverts (Ultimate Dilemma UDRCD021). Scratch Perverts man the turntables for the fourth instalment of this excellent series Paying tribute to their heroes such as DJ Shadow, it deftly weaves old skool classics from Kool G Rap, Schooly D and London Posse into the mix alongside the Specials Sister Nancy and Minnie Ripperton.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Joanna Jones, David Knight, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



BRAD: Welcome to Discovery Park (Wagram/ Redline 3082072). This Seattle band's third release is an interesting and gentle alb Brad is the side project for Pearl Jam guitarist Stone Gossard and Jam guitarist Stone Gossard and Satchel/Pigeonhead vocalist Shawn Smith. At times it is resonant of Mercury Rev at their best; at moments it has a sublime quality, demonstrated of the beautiful Yes, You Are. This album might not set the charts on fire, but it will certainly warm





RADIO ONE ··· O ROCK YOUR BODY Justin Temberlake (Jive) 724ES 49 IGNITION R Kely (Jive) 20554 30 34 EVERYBODY COME., Mr Rods Vs DJ Skribble (London) 20008 33 31 GIRLS AND BOYS Good Charlotte (Epic) 22249 30 29 LONELINESS Tomorati (Data/Ministry Of Sound) 23655 31 28 BRING ME TO LIFE Purposcoure (Exic) 21634 24 27 MAKE LUV Room 5 leat. Divor Cheatham (Positival 20419 22 26 7 IN DA CLUB 50 Cent Histerscope/Polydar) 21026 27 DAMAGED Plummet (Serious/Mercury) 19037 23 23 7 NATION ARMY The White Stripes (DL) 1870E 23 23 MADAME HELGA Streophorics (VZ) -0 15203 17 23 12 GET BUSY Seen Paul (East Wast) 14888 21 22 THE THINGS Audio Bullys (Source) -12 13758 21 21 =13 CRAZY IN LOVE Seyonce Knowles (Columbia) 12385 11 =15 11 X GON GIVE IT TO YA DMX (Del Jan Mercury) 16383 22 -15 20 GIRLFRIEND Bax (Epic) 14526 18 GAY BAR Electric Six (XL) =15 22 14181 17 20 =15 25 CLOCKS College (Participant) 17705 15 20 =15 17 I KNOW WHAT YOU WANT Both Repres And Vision Carry (# 13257 19 20 5 CAN'T NOBODY Kelly Rowland (Columbia) 11989 29 18 HUSAN Bhangra Knights Vs Husan (Positiva) 12/22 19 17 =21 20 BROKEN BONES Lowelet (Material 11553 18 17 23 DIS UNIVERSALLY SPEAKING Bod Res Chil Propers (Marchet Board 18877 7 16 =24 30 FIGHTER Christina Aquillara (RCA) 11288 14 15 =24 30 NOT GONNA GET US (ATa (InterscopalPolyder) 8907 14 15 =26 39 OUT OF TIME But (Periophone) 9375 15 14 =26 17 FAVOURITE THINGS 8th (December 1) 14 19 14 =26 13 SCANDALOUS Mis-Teeq (Tetstad 948) 21 14

		ILK			
262	200	Tris Arrive Berkell	Aud	No of	play
1	ĭ	ROCK YOUR BODY Justin Timberlake Livel	66883	3018	
2	2	IGNITION & Kelly (Jive)	59435	2295	
3	3	MAKE LUV Roam 5 feet, Oliver Charatham (Positive)	51258	2263	
4	6	RISE & FALL Croig David feat. Sting (Wildster)	45311	1984	
5	4	MOVE YOUR FEET Jurier Senior (Mercury)	41242	2226	178
6	17	FIGHTER Christino Aquillera (RCA)	37260	1106	175
7	5	SCANDALOUS Mis-Teen (Telstar)	41141	2016	167
8	7	CLOCKS Coldplay (Parlophane)	40188	1973	
9	10	COME UNDONE Robbie Williams (Chrysolis)	34552	1633	
10	9	NO GOOD ADVICE Gits Aloud (Polydor)	29229	1654	
11	11	I'M WITH YOU Avril Lawigne (Anista)	33658	1609	153
12	8	CAN'T NOBODY Kelly Rowland (Columbia)	27265	1693	150
13	12	FAVOURITE THINGS Big Brown (Epic)	34254	1424	145
14	13	LATELY Lisa Scott-lee (Mercury)	30036	1262	147
15	14	YOU SAID NO Busted (Universal)	21853	1238	111
16	15	BEING NOBODY Richard X Vs Liberty X (Virgin)	25024	1151	107
17	21	LONELINESS Tomorati (Data/Ministry Of Sound)	27320	1018	
18	22	THE LONG GOODBYE Renen Keeting (Polydor)		1005	94

	As	d Mool	plays TVV
(ovi)	66883	3018	3051
	59435	2295	2555
doveteo	51258	2263	2096
(star)	45311	1984	2015
free	41242	2226	1783
	37260	1106	1752
	41141	2016	1678
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alis)	34552	1633	1588
	29229	1654	1553
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ist	27265	1693	1506
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	30036	1262	1479
	21853	1238	1117
(Virgio)	25024	1151	1073
(bruo2	27320	1018	991
Polydori	14060	1005	943
ner Brasil	14809	1105	910
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er Bros)	22280	755	811
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er Cendon)	13294	371	703
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CAP IGN CRA

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TOP 10 GROWER	S	
Area (Lakel)	Tabys (Figs.	20
HTER Christina Aguilera (RCA)	1768	84
T WANNA LOSE., Dannii Minogue (London)	710	33
THE HORIZON Melanie C (Virgin)	720	3
GLAD Jennifer Lopez (Epic)	587	2
T MAKE UP MY MIND Sorique (Senous/Mercury)	880	2
ITION R Kelly (Jive)	2597	2
ZY IN LOVE Beyonce Knowles (Columbia)	375	2
LIGHT DJ Sammy (Data/Ministry Of Sound)	658	21
ELY Lisa Scott-Lee (Mercury)	1484	2
FIT Amy Studt (19/Polydor)	731	21
of the Charleshouse procks beaution repaired incompose in plans		

TOP 10 MOST ADDED

YANNA LOSE THIS FEELING Dannii Minoque (London) HARVEDCALLY CREAKING Red Hot Chili Penners (Warner Bree) CAN'T GET IT BACK Mis-Teeg (Telsta ON THE HORIZON Melanie C (Virgin) ROCK WIT U Ashanti (Murder Inc/Me WE DREEMIN' Blazin' Squad (East West)
MAYBE TOMORROW Stereophonics (V2)

LOVE AIN'T GONNA WAIT FOR YOU'S Club (Polydor) BIG SUR The Thritis (Virgin)
LATELY Lisa Scott-Lee (Mercury)

TOP 10 PRE-RELEASE

HTER Christina Aguilera (RCA)	48.57
NOW WHAT YOU WANT Busta Rhymes & Mariah Carey (J)	31.21
ING ME TO LIFE Evanescence (Epic)	33,66
REVER AND FOR ALWAYS Shania Twain Mercuryl	27.59
THE HORIZON Melanie C (Virgin)	25,40
E ME Emma Bunton (19/Universal)	25.09
FEMENT CRACKS Annie Lennox (RCA)	24.58
SUR The Thritts (Virgin)	22,45
AZY IN LOVE Beyonce Knowles (Columbia)	22.18
MMIN' Ashley Hamilton (Columbia)	20.44

30 22 YOU SAID NO Busted (Universal)

12

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É	2	Yele Artist	Labo
1	10	CIRLS AND BOYS Good Charlotte	Ε
2	1	SCANDALOUS Mis-Teeq	Tels
3	2	ROCK YOUR BODY Justin Timberlake	J
4	3	FIGHTER Christica Aguilera	B
5	73	OVERRATED Slobban	Lond
8	920	LONELINESS Tomoraft	Data/M
7	6	I'M WITH YOU Avril Lavigne	Ari
8	7	FAVOURITE THINGS BIG Browns	6
9	124	SEVEN NATION ARMY The White Stripes	
10	8	FORCET ABOUT TOMORROW Feeder	Ec

=26 ms ROCK WIT U Ashanti (Murder Inc/Merzury)

played videos on MTV 5/03. Source: MTV I M Performances: We Dreemin Blazin Squad: Don't Wanna Lose This Feetleg Donall Minogue: Stop Sign Abs; 2 1 Emma Burnen, Final lineup 24/5/2003





rmances: No Show



1 DE FAST FORD SONG Fast Food Rockers Better The Davil 2 2 RLY ON THE WINGS OF LOVE XTM Series Mercury

9132 10 14

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3 1 IGNITION R Kelly BRING ME TO LIFE Evenescence

8 6 SHAKESPEARES DWAY WITH WORLS Due Tice Voice Ebelding 4 GIRL IN THE MOON Darius Mercury Enic

20 16 CRY Kym Marsh (Island)

21 CAN'T MAKE ... Sonique (Serious

24 23 BE MINE Dovid Gray (IHT/East West)

29 DON'T WANNA LOSE THIS FEELING BOOK

30 CO ON THE HORIZON Metanic C (Virgin) D Music Control UK. Titles ranked by total number of plays on 4 am 00:00 on Sun 11 Hay 2003 until 24.00 on Sat 17 May 2003 880

26 MISHT Any Study (19/Polydox) 27 BROKEN BONES Love Inc (Natificialist 28 29 BEAUTIFUL Christina Aguillera (RCA)

25 26 CAN'T STOP Red Hot Chill Pappers [Wer

22 24 GIRLS AND ROYS Good Charlema (Fried

23 19 I CAN'T READ YOU Caniel Bedingsteld ()

4 III ALL OUT OF LOVE The Foundation NuLife/Arists 4 III ALL OUT OF LOVE The Foundation NuLl/AL/Arista 4 RESE AND FALL Craig David feet. Sting 5 III BABY I DON'T CARE Jennifer Ellison Englished Englished Library Court List Mario Presity Epic 7 DE FOOL NO MORE S Chib 8 Polydor

10 III LIKE WHAT Tomesi

Most requested videos on The Box, w/e 25/5/03 Source: The Rea

E B Top Artist THERE THERE Radiohead

2 2 ALL ABOUT LOWN' YOU Bon Joyi 3 3 FORGET ABOUT TOMORROW Forder 4 4 RISE AND FALL Craig David feat. Sting

6 6 BEAUTIFUL Christina Aquillora 7 5 CLOCKS Coldplay 8 8 COME UNDONE RANGE Williams

\$ 10 ROCK YOUR BODY Justin Timberlake 10-101 MINE David Gray

Most played videos on VH1 w/e 25/5/03 Source: VH1

RADIO ONE PLAYLISTS

A-LIST Clock Colosity, bassaged Pirment: Out About Colosity, bassaged Pirment: Out About Colosity Charles (About Colosity), bassaged Pirment: Out Colosity C

Brakes: Rock Wit U Ashanti: At The End IIO; Faint Urkin Park; I'm Glad Jennifer Loper; Clish Not Grey AF; Sanlight DJ Sammy; Business Eminem, Den't Wanna Loso TMS Feeling Dienril Mingue; Big Ser The Thrills; No Letting Go Wayne Wonder

CLLST Guentanamo Outlandish, Hell Yeah Glauwiner, On The Kndrean Melsiele C; Treist von Out Dillies feet. Schladere Wilmella Ashley Hamilton, Beut Jamelia: Midst Juny Studi: *21. equestions 50 Cent feet. Nace Orga; *This is to two Night Acrothessids, "Westside Althace: "Grewing to Ade The Deliniess; "Versided Sochan Donardy;" *Low Foo Deliniess; "Versided Sochan Donardy; "Low Foo Grammics," Carl Feet Bold Not Know Kurtis Mantronia presents Commonic, "Carl Feet It Back Mid Teet.

A-LIST Rise & Fall

Rock Your Body Austin Timbertake;
Captain Of Your Soal Captain Sout;
Ty Baby Jemins; If I Could Give All My Love Counting
Tows; Any Boad George Harrison: "Misfit Amy South
the Hawana Way Paul Birody; "Magp It To Yourself Go

C-LLST Motionn (shorm) Michinel McClonada:
Minding Mestic Changing: Average Mass
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and the Coarn Wait For You / Say y
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STUDENT CHART

Parlophone 1 2 THERE THERE Radiohead February 2 6 MADAME HELGS Severaphonics
Echo 3 3 FORGET ABOUT TOMORROW Feeder
Wedster 4 8 BRIGG ME TO LIFE Extraorcomo
ophone 5 1 7 Nation Army The White Stripes
RCA 5 5 WE USED TO BE FRIENDS The Durfy Washels 7 4 OUT OF TIME Blur 8 9 GIRLS AND BOYS Good Charlette

9 7 863 SUR The Thrills 10 10 00 IT WITH MADONNA The Audustide

CAPITAL RADIO Adds: Capital Jennifer Lopez: Hollywood Mad:

GALAXY Crazy In Love Beyond
Con't Get It Back Mis-leed; Sundight Di Senny; Lat's
Get This Party Started Kona; Can't Let tea Ge Factors
Working Bat You Poul Van Dyc, Lovensy With Hope
Shokedowic No Letting Go Wayne Wonder: Senorits
Jostin Timberight



REMOX Adds: Rock Wit U
Ashanti: Mayoe Tomorrow
Sicrophoeics: What You





MUSIC WEEK 31 MAY 2003





ROCK YOUR BODY

music control Justin Timberlake

Jive 3110 +1 107.65 -8

	GNITION	R Kelly	Jive	2597	+11	88.09	+10
	MAKE LUV	Room 5 feat. Oliver Cheatham	Positiva	2119	-8	81.62	+7
4 3 8 1	RISE & FALL	Craig David feat, Sting	Wildstar	2048	+1	67.22	-17
	CLOCKS	Coldplay	Parlophone	1655	-21	56.57	-9
6 3 10 :	MOVE YOUR FEET	Junior Senior	Mercury	1796	-25	51.63	-28
711 7	LONELINESS	Tomcraft	Data/Ministry Of Sound	1020	-3	50.98	-5
8 7 14 1	* SCANDALOUS	Mis-Teeq	Telstar	1692	-20	50.63	-23
	FIGHTER	Christina Aguillera	RCA	1768	+58	48.57	+33
10 9 10 :	COME UNDONE	Robbie Williams	Chrysalis	1596	-4	45.40	-23
A 11 13 8	FAVOURITE THINGS	Big Brovaz	Epic	1510	+4	44.13	+1
	GIRLS AND BOYS	Good Charlotte	Epic	887	+3	43.67	-6
	NO GOOD ADVICE	Girls Aloud	Polydor	1572	-6	40.26	-5
14 6 9 :	CAN'T NOBODY	Kelly Rowland	Columbia	1524	-13	39.25	-58
	≈ I'M WITH YOU	Avril Lavigne	Arista	1541	-5	39.17	-23
16 22 5	EVERYBODY COME ON (CAN YOU FEEL IT)	Mr Reds Vs DJ Skribble	London	426	+13	32.66	+1
17 21 15	IN DA CLUB	50 Cent	Interscope/Polydor	445	-8	31.86	-5
18 10 15	BEING NOBODY	Richard X Vs Liberty X	Virgin	1081	-7	31.74	-7
19 28 3	LATELY	Lisa Scott-Lee	Mercury	1484	+17	31.64	+25
A 20 24 3	I KNOW WHAT YOU WANT	Busta Rhymes & Mariah Carey	J	640	+20	31.21	+10
▲ 21 × 2	BRING ME TO LIFE	Evanescence	Epic	403	+48	30.66	+25
22 16 7	9 YOU SAID NO	Busted	Universal Island	1131	-11	30.20	-26
▲ 23 × ₄	BROKEN BONES	Love Inc	NuLife/Arista	795		29.50	+9
24 17 8	THE LONG GOODBYE	Ronan Keating	Polydor	961	-8	27.90	-33
▲ 25 ts 2	FOREVER AND FOR ALWAYS	Shania Twain	Mercury	263	+21	27.59	+59
▲ 26 32 2	s GET BUSY	Sean Paul	East West	527	+62	26.79	+15
	ON THE HORIZON BEAUTIFUL	Melanie C Christina Aquillera	Virgin	720		26.40	+71
	• FREE ME	Emma Bunton	19/Universal	622	+47	25.06	+47
	PAVEMENT CRACKS	Annie Lennox	RCA	306		24.58	+33
▲ 30 44 2	PAVEMENT CRACKS 7 NATION ARMY	Annie Lennox The White Strines	RCA XL		+46	24.58 24.05	
▲ 30 44 2 ▲ 31 25 4	o 7 NATION ARMY	The White Stripes	XL	306	+46 n/c		+14
▲ 30 44 2 ▲ 31 25 6 ▲ 32 20 4	7 NATION ARMY CAN'T MAKE UP MY MIND	The White Stripes Sonique		306 145 880	+46 n/c +46	24.05	+14
▲ 30 44 2 ▲ 31 25 6 ▲ 32 20 4 33 27 9	7 NATION ARMY CAN'T MAKE UP MY MIND	The White Stripes Sonique Plummet	XL Serious/Mercury	306 145 880	+46 n/c +46 -49	24.05 24.04	+14
△ 30 44 2 △ 31 25 6 △ 32 20 4 33 27 9 34 23 5	7 NATION ARMY CAN'T MAKE UP MY MIND DAMAGED HUSAN	The White Stripes Sonique Plummet Bhangra Knights Vs Husan	XL Serious/Mercury Serious/Mercury	306 145 880 306 547	+46 n/c +46 -49 -30	24.05 24.04 23.88	+14
△ 30 44 2 △ 31 25 6 △ 32 20 4 33 27 9 34 23 5	o 7 NATION ARMY CAN'T MAKE UP MY MIND DAMAGED	The White Stripes Sonique Plummet	XL Serious/Mercury Serious/Mercury Positiva V2	306 145 880 306 547	+46 n/c +46 -49 -30	24.05 24.04 23.88 23.64	+14
30 44 2 31 25 4 32 25 4 33 27 5 34 23 5 35 29 4	7 NATION ARMY CAN'T MAKE UP MY MIND DAMAGED HUSAN	The White Stripes Sonique Plummet Bhangra Knights Vs Husan Stereophonics	XL Serious/Mercury Serious/Mercury Positiva V2	306 145 880 306 547 177	+46 n/c +46 -49 -30	24.05 24.04 23.88 23.64	+14
30 44 2 ▲ 31 25 6 ▲ 32 20 4 33 27 9 34 23 5 ▲ 35 29 4	o 7 NATION ARMY CAN'T MAKE UP MY MIND MAKED HUSAN MADAME HELGA	The White Stripes Sonique Plummet Bhangra Knights Vs Husan Stereophonics BIGGEST INCREASE IN AUDII	XL Serious/Mercury Serious/Mercury Positiva V2	306 145 880 306 547 177 220	+46 n/c +46 -49 -30 +36	24.05 24.04 23.88 23.64 23.62	+14
30 44 2 31 25 4 32 25 4 33 27 5 34 23 5 35 29 4 36 35 28 1 37 15 9	O 7 NATION ARMY CAN'T MAKE UP MY MIND DAMAGED HUSAN MADAME HELGA BIG SUR	The White Stripes Sonique Plummet Bhangre Knights Vs Husan Stereophonics — BIGGEST INCREASE IN AUDIT The Thrills	XL Serious/Mercury Serious/Mercury Positiva V2 ENCE Virgin	306 145 880 306 547 177 220 915	+46 n/c +48 -49 -30 +36 +124	24.05 24.04 23.88 23.64 23.62 22.45	+14 +1 -5 -20 +23 +235
30 44 2 31 25 4 32 25 4 33 27 5 34 23 5 35 29 4 36 35 28 1 37 15 9	O 7 NATION ARMY CANT MAKE UP MY MIND DIAMAGED HUSAN MINDMENTAL BIG SUR MINDMENTAL MINDME	The White Stripes Sonique Plummet Bhangra Knights Vs Husan Stereophonics BIGGEST INCREASE IN AUDII The Thrills Madonna	XL Serious/Mercury Serious/Mercury Positive Positive ENCE Virgin Maverick/Warner Bros Warner Bros	306 145 880 306 547 177 220 915	+46 n/c +48 -49 -30 +36 +124	24.05 24.04 23.88 23.64 23.62 22.45 22.37	+14 +1 -5 -20 +23 +235
30 44 2 31 25 4 32 20 4 33 27 5 34 23 5 35 29 4 36 35 29 4 37 15 9 38 24 15	O 7 NATION ARMY CANT MAKE UP MY MIND DIAMAGED HUSAN MINDMENTAL BIG SUR MINDMENTAL MINDME	The White Stripes Sonique Plummet Bhangre Knights Vs Husan Stereophonics BIGGEST INCREASE IN AUDII The Thrills Madonna Red Hot Chili Peppers	XL Serious/Mercury Serious/Mercury Positive Positive ENCE Virgin Maverick/Warner Bros Warner Bros	306 145 880 306 547 177 220 915 811	+46 n/c +48 -49 -30 +36 +124	24.05 24.04 23.88 23.64 23.62 22.45 22.37	+14 +1 -5 -20 +22 +235 -72
30 44 2 31 25 4 32 20 4 33 27 5 34 23 5 35 29 4 36 35 29 4 37 15 9 38 24 15	7 NATION ARMY CAN'T MAKE UP MY MIND CAN'T MAKE UP MY MIND CAMAGED HUSAN MADAME HELGA BIG SUR AMERICAN LIFE CAN'T STOP CRAZY IN LOVE	The White Stripes Sonique Pilummet Bhangra Knights Vs Husan Sterephonics BIGGEST INCREASE IN AUDI The Thrilis Madonna Red Hot Chill Peppers BIGGEST INCREASE IN PU	Serious/Mercury Serious/Mercury Positiva VZ ENCE Virgin Maverick/Warner Bros Warner Bros	306 145 880 306 547 177 220 915 811	+46 n/c +46 -49 -30 +36 +124 -23 +7	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28	+14 + -5 -21 +23 +23 +8
30 44 2 31 25 4 32 20 4 33 27 9 34 23 5 35 20 4 36 28 1 37 15 9 38 24 15 40 20 4	7 NATION ARMY GANT MAKE UP MY MIND DAMAGED HUSAN MADAME HELGA BIG SUR AMERICAN LIFE CAN'T STOP CRAZY IN LOVE	The White Stripes Sonique Sonique Plummet Bhangra Knights Vs Husan Stereophorics BIGGEST INCREASE IN AUDI The Thrills Madonna Red Hot Chill Peppers BIGGEST INCREASE IN PU BISPORDE KNOWLES	Serious/Mercury Serious/Mercury Serious/Mercury Positive Positive VZ ENCE — Virgin Maverick/Warner Bros Warner Bros Columbia	306 145 880 306 547 177 220 915 811 375	+46 n/c +48 -49 -30 +36 +124 -23 +7 +172 +5	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28 22.18	+144 +1 -5 -20 +223 +233 -72 -1 +81 +43
30 44 2 31 25 4 32 20 4 33 27 9 34 23 5 35 20 4 36 28 1 37 15 9 38 24 15 40 20 4	7 NATION ARMY CAN'T MAKE UP MY MIND DAMAGED HUSAN HUSAN BIG SUR AMERICAN LIFE CAN'T STOP CRALY IN LOVE NAY ROAD	The White Stripes Sonique Plummet Bhangra Knights Vs Husan Sterephonics BIGGEST INCREASE IN AUDI The Thrills Madonna Red Hot Chill Peppers BIGGEST INCREASE IN PU Baycone Knowles Begone Marrison	XL Serious/Mercury Serious/Mercury Positive V2 ENCE Warpin Maverick/Warne Bros Warner Bros AYS Columbia Dark Horse/Parlophone	306 145 880 306 547 177 220 915 811 375 59	+46 n/c +48 -49 -30 +36 +124 -23 +7 +172 +5	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28 22.18 21.62	+144 +1 -5 -20 +223 +233 -72 -1 +81 +43
30 44 2 31 25 4 32 25 4 33 27 9 34 23 5 35 27 4 36 24 1 37 15 9 38 24 12 40 32 4 41 51 2	S PARTON ARRAY CARIF MAKE UP MY MINO DAMAGED USUSAN HADDAME HELGA BIG SUR AMADIANE HELGA BIG SUR CARETERAN LIFE CAN'T STOP CARET NO LOVE NAVI BOAD CARET NO LOVE NAVI BOAD CONTINUENT	The White Stripes Sonique Plumment Bhangra Knights Vs Husan Sterrephonics - BIGGEST INCREASE IN AUDI The Thailis Madorna Bred Hot Chili Peppers - BIGGEST INCREASE IN PLA Byproce Knowled George Harrison Aubley Hamilton	XL Serious/Mercury Serious/Mercury Positive V2 ENCE Warpin Maverick/Warne Bros Warner Bros AYS Columbia Dark Horse/Parlophone	306 145 880 306 547 177 220 915 811 375 59 534	+46 n/c +46 -49 -30 +36 +124 -23 +7 +7 +5 +24	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28 22.18 21.62	+144 +1 -5 -20 +223 +233 -72 -1 +81 +435
30 44 2 4 31 25 4 32 20 4 33 27 5 34 23 5 5 20 4 3 35 27 4 4 3 35 35 38 38 38 38 38 4 4 4 5 1 3 3 4 4 1 5 1 3 3 4 1 5 1 4 1 4 1 5 1 3 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1	7 NATION ARMY CAN'T MAKE UP MY MIND DAMAGED HUSAN HUSAN BIG SUR AMERICAN LIFE CAN'T STOP CRALY IN LOVE NAY ROAD	The White Stripes Sonique Plummet Bhangra Kniights Vs Husan Sterephonics BIGGEST INCREASE IN AUDIT The Thrilis Madonia Red Hot Chili Peppers BIGGEST INCREASE IN PU Beyonce Knowles George Harrison Ashley Hamilton MOST ADDED	X XL Serious/Mercury Serious/Mercury Positive V2 ENCE Wirgin Maverick/Warner Bros Warner Bros QYS Columbia Columbia	306 145 880 306 547 177 220 915 811 375 59 534	+46 n/c +46 -49 -30 +36 +124 -23 +7 +172 +5 +24	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28 21.62 20.44	+14 + -21 +23 +23 -77 -8 +4 +38 +14
30 44 2 4 31 22 5 4 32 22 5 4 32 22 5 4 35 22 5 4 35 22 5 4 35 22 5 4 35 22 5 4 35 22 5 4 31 22 5 4 31 22 5 4 31 22 5 4 31 22 5 4 31 22 5 4 31 22 5 4 31 22 5 4 31 22 5 4 31 22 5 6 4 31 2	P NATION ARMY CART MAKE UP MY MIND DAMAGED HISAN HISAN HISAN HISAN BIG SUR DAMERICAN LIFE CART STOP CRAZY IN LOVE NAVY ROAD CONTY WAMMA LOSE THIS FEELING DON'T WAMMA LOSE THIS FEELING	The White Streets Scriegie Plument Streets Streets Streets BIGGEST INCREASE IN AUDI The Thrill Madorna BIGGEST INCREASE IN PUB BIGGING MORE BIGGING AUDITOR AUDITOR BIGGING AU	X X. Serious/Mer Luy Serious/Mer Luy Serious/Mer Luy Positive Positive Virgin Maverick/Warner Bros Warner Bros Oberholis Dark Horsel/Parlophone Interscope/Polydon Interscope/Polydon HitTigast Weet	306 145 880 306 547 177 220 915 59 534 710 571 829	+46 n/c +48 -49 -30 +36 +124 -23 +7 +7 +172 +5 +24 +91 -16	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28 21.62 20.44 19.97 19.71 19.24	+14 + -21 +233 -71 - +8 +44 +38 +144 +145 +146 +146 +146 +146
30 44 2 4 31 22 5 4 32 25 4 35 22 5 4 35 22 5 4 35 22 5 4 35 22 5 4 40 32 6 4 41 51 3 44 44 44 16 6 4 44 44 16 6	2 7 NATION ASSWY 2 CART MAKE UP MY MINO 3 DAMAGED 4 MADAME HELGA 4 MADAME HELGA 5 BIG SUR 6 CAMERICAN LIFE 1 CANT STOP 5 CRAZY IN LOVE 8 MAY FORD 1 WINAMA LOSE THIS FEELING 1 NOT CONNA OFF US	The White Streets Seniope Plummet Plummet Bharge Knights Va Husan Stereophomes —BIGGEST INCREASE IN AUDI The Thrills Maddona Red Het Chil Pieppers —BIGGEST INCREASE IN PU Beyonce Knowles George Harman Aalbel y Hamilton —MOST AUDED Danid Minopue July	Serious/Mercury Serious/Mercury Serious/Mercury Possive V2 ENCE	306 145 880 306 547 177 220 915 59 534 710 571 829	+46 n/c +48 -49 -30 +36 +124 -23 +7 +7 +172 +5 +24 +91 -16	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28 21.62 20.44 19.97 19.71 19.24	+14 +23 +23 +23 -71 +8 +4 +4 +3 +14 +6
30 44 2 31 25 6 32 20 4 33 27 9 34 23 52 0 35 20 4 36 24 23 37 15 9 38 24 15 40 25 6 41 51 3 42 24 3 3 6 44 44 41 10	P NATION ASSWY POART MAKE UP MY MIND DAMAGED HINDAM MADAME HELGA BIG SUR AMERICAN LIFE CAN'T STOP CRAPY IN LOVE WANY ROAD WIMMIN DOMY WANNA LOSE THIS FELLING BE MINE COMMA GET US BE MINE COMMA GET US BE MINE MISTIT MISTIT MASTER MANT ROAD MISTIT MINITIAL MISTIT M	The Winks Strees Songue Plummet Benarge Kinghes Va Heuan Stereophinics BIGGEST INGREASE IN AUDI The Thrile Madjorna Red for Chinghes BIGGEST INGREASE IN PUB BIGGEST INGREASE INGREASE IN PUB BIGGEST INGREASE INGREASE IN PUB BIGGEST INGREASE ING	X X. Serious/Mer Luy Serious/Mer Luy Serious/Mer Luy Positive Positive Virgin Maverick/Warner Bros Warner Bros Oberholis Dark Horsel/Parlophone Interscope/Polydon Interscope/Polydon HitTigast Weet	306 145 880 306 547 177 220 915 811 375 59 534 710 829 791	+46 n/c +48 -49 -30 +36 +124 -23 +7 +5 +24 +91 -16 -17 -17 +35	24.05 24.04 23.88 23.64 23.62 22.45 22.37 22.28 21.52 20.44 19.97 19.71 19.24 18.49	+14 +23 +23 +23 +33 +14 +33 +14 +6
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Secretary Delaware, Delaware Sell His, Owner PM, Gell Back, Circ JR, Delaware D, Cyto Han JR, Cy

AIRPLAY FACTSHEET

• Radio never really took to Shanla Twain's last single Kaching's which shuffled up to number 38 on the airplay chart, but it is more fond of Twain's followep forewr Am For Always which leaps 45-25 this week. It helps somewhat that Forever Am For Always shares most-played honours at Radio 2, with 20 spins, but it also picks up 243 elsewhere. Kaching it soding well in Europe, specially in Austria, Germany and Switzerland, where it currently resides at numbers one, two and four, respectively.

AIRPLAY COMMENTARY

by ALAN JONES

live labelmates **Justin Timberiske** and **R. Kelly** occupy the top two positions on the singles sales and airplay charts this week but while it is Kelly who rules the sales roost for a third straight week with kpition, Timberiske likewise registers a third term at the top of the airplay rankings with

Imberdavé i hit registred a massive audience of LIG. 50m in last weck chart – the highest since Music Control started providing quantifiable data to Music Week more than in eye assign—but now also to 175-50n, even over than in eye assign—but now also to 175-50n, even reason for Picck Your Body's audience decline is simple-reason for Picck Your Body's audience decline is simple-readio Orne, which and the record an intendible 49 times when it captured to record audience, paed back support to any class or the station, and is seven meet than the second most-clipsed record on Redio One – which just happens to be ignition. While Imberaile is audience dois, Refly's climsts, with the overall result that the gap between the two, which substantial 3.5 m (2.22%) now.

Clearly on the trail of the second number one single in a row, Christian Agullera legas 18.9 with Figlithr, the third single from her current album Stripped, It moves into the Top 1.0 a more two weeks after Beastith! — a five week chart topper earlier this year — left it. No one can accuse Aguilera, o being samey— the first single from Stripped was Diright, a raunchy R&B ture which reached number eight on the singley shart, while the followup Beaufulf was a powerful

Fighter is an anthemic rock track, a fact which has helped it to get support from the likes of Kerrangi but which equally explains its absence from Kiss 100 PM pleylst. Either way, it made massive gains last week, increasing its plays by more than 57% and its audience by 38%.

For the hird week in a row, former Spice Girls colleagues Mediate C and Emma Button enjoy bij princestes in airplay support, and for the third week in a row they are exparated by just two placests, but week in dru tweek beform it was Buston who had the upper hand but now it is Melanie C with beauting, jumping 4927 with for The Horon, beaptroging row Bustons Free Me. despite the latter disc's excellent 47:29 leap. Radio 2 was the determining factor in swinging it Melanie C's way, providing a dozen plays for her single-which so in its 14:11-- but week, while ening Button's single.

which is on its Alist – last week, while airing Bunton's single – out this week – 10 times.

1.0 weeks after their excellent debut hit **0ce None Yow** peaked at number 63 or the single yeart = a position it count, to a great extent, to support from Yeigh Radio – Info had The Thrills have the highest new orthyr on the Food of the airplay chart courtery of their new single Big Sur, which rackets 21-58. Wigh is sentenely belon on this or which rackets 21-58. Wigh is sentenely belon on this or which rackets 21-58. Wigh is sentenely belon on this or which rackets 21-58. Wigh is sentenely belon on this or which rackets 21-59. Wigh is sentenely belon on this or which is sentenely belon on the sentenely belon or the sentenely belon to the sentenely belon or the sentenely belon or the sentenel belon or the

Big Sur already has wider support than One Horse Town ever managed, and is one of those rare records to draw support from both Radio One and Radio Two, with nine spins

from the former and 15 from the latter last week. Apologies to Music Control for believing and spreading some misinformation about the Annie Lennox single Personnert Crosk last week? To darklin, it was detected fate on Radio Two but Missis Control credited it with its plays for the entire week, and fits number 44 short placing flast week another occalent week. Increasing plays by 46% and audience by 33% to leap 44-30.

TOP 10 COMPANIES TOP CORPORATE GROUPS





SINGLES COMMENTARY

by ALAN JONES

aking pole position for the third week in a row, R. Kelly's Ignition suffered only a 7% dip in sales week-on-week, beating the overall singles market, which declined 10%. overall singles market, which declined 10%, Kelly's single sold more than 67,000 copies last week, to take its 20 day cume to 210,000. That is enough for it to leap 15-8 in the year-to-date chart, in which it will rank fourth a week hence. Kelly's position was never in doubt, and Ignition sold 76% more than nearest challenger Justin Timberlake's Rock Your Body. The last R&B record to Puff Daddy and Faith Evans' I'll Be Missing You in 1997.

The Stereophonics' eagerly awaited fourth album You Gotta Go There To Come Back hits the shops a week today. Ahead of it, the introductory single Madame Helga debuts at number four, after selling more than 20,000 copies. It is the Stereophonics' first single since Vegas Two Times reached number 23 in April 2002, and improves their tally of hits to 17, of which only one - 1998's The



SINGLES FACTFILE

ough unable to dethrone Jive Records Although unable to dethrone live Records labelmate R. Kelly who tops the chart for the third week in a row with Ignition, lugtin Timberlake secures his third straight number two debut with Rock You Body, the latest single from his triple platinum album, taking runners-up position after first week sales of more than 38,000. That's less than the N-Sync star's flist solo hit, Like I Love You, which opened with 87,000 sales, or the followup Cry Me A River which sold more than

50.000 on its first week in the shops. At least part of the blame lies in the enormous success of his album Justified, which has sold some 960,000 copies thus which has soid some 950,000 copies thus far, reducing the potential sales of future singles. The simultaneous success of lignition and Rock Your Body earn Jive the first one-two chart double of its 22 year existence and comes a week after Kelly and Timberlake helped it to have simultaneous number one album and singles for the first time ever.

MARKET REPORT **TOP 10 COMPANIES**



Others 12.5% SALES UPDATE VERSUS LAST Bartender And The Thief - has charted higher

live 9254982 (P)

live 9254952 (Pt

V2 VVR5021743 (JMV/P) Setanta SETCOB127 (V/THE)

BMG 30.6% FMI 7.3% -Universal 25.4% Warner 7.3% ---Somy 11 3%

TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART HS: 30.7%

The Bush/Blair Iraqi backlash, an unfavourable draw and a poor performance all conspired to produce the first ever "nul points" Eurovision result for the UK in Riga,

the capital of Latvia on Saturday evening. Representatives - Jemini - put in a performance that was variously reported as dreadful", "inept", "humiliating" and "dismal" in the Sunday newspapers. Perhaps the only Brit to take a crumb of comfort from Jemini's humbling was Nicki French, whose Don't Play That Song Again placed 16th in 2000, the previous lowest position registered by a UK act in the long-rurning competition. Jemini's ability to completely alienate the juries of all the other participants in this year's competition earned them 26th position. They were the first act not to register a single point since 1998, when Switzerland suffered the same indignity. For the record, the competition was won by 39year-old Sertab Erener from Turkey in a nail-biting three-way finish. Erener secured her win with the last vote from the last jury with 167 points. Belgium's Urban Trad were second with 165 points while tATu took third place for Russia a further point behind. Hosts Latvia finished 24th with five points

E ON... Mr Reds Vs D.

RCI

(number three), though the group has had a further four number four hits and two numb

tereophonics

INDEDEND SINGLES Justin Timbertake

		INDEPEND	JEN
This	Last	Trie	Arrist
1	1	IGNITION	B Kelly
2	ATTE	ROCK YOUR BODY	Justin T
3	STOR	MADAME HELGA	Stereoz
4	NTW	STOP MY HEAD	Evan Da
5	NTW	LOSER	Thunde
6	5	FORGET ABOUT TOMORROW	Feeder
7	3	SO INTO YOU	The Will
8	2	WHY CAN'T I BE YOU?	Shed St
9	MEA	BORN TO LOSE/KAMIKAZE	King Ad
10	NEW	SOMEWHERE ACROSS FORFVER	Stellasti
11	AFM	AIN'T NO FOOL IN FERGUSON/1956 AND ALL	Mclusky
12	7	EASY	Groove.
13	ATRI	GO FUCK YOURSELF/THE OTHER SIDE	Ben Kay
14	6	7 NATION ARMY	The Wh
15	-	COMING ON STRONG	Sienum
16	NYW	BROKEN PIECES	Cultivate
17	12	NOTHING	Holden &
18	120	CRY ME A RIVER	
19	E A	TIME TO DIE	Justin Ti
20	100	I DON'T NEED THIS	Nitromet
	_		Heavens
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	4	2	NO GOOD ADVICE Gits Alcod	Falviar			CAN'T MAKE UP MY MIND Senous
	5		RISE & FALL Craig Cavid lest, Sing	Wildstar	25		TAKE YOUR SHOES OFF the Charles G
	6		MAKE LUV Room Steat, Giver Cheed	ten Pastora	26	31	BEING NOBODY Richard X Vs Liberty X
	7	,	GET BUSY Sean Fool	East West	27		ALL ABOUT LOVIN' YOU Ben Joyl
	8		LONELINESS Tomorida	Data Ministry Di Sound	23	26	THE LONG GOODBYE Form Keeping
9			MADAME HELGA Storeophoracs	V2	23	20	EVERYBODY COME DN M. Barte Vo.
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	11		LATELY Use Score-Lee	Mercary	31		BEAUTIFUL Chiston Applete
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	13	14	MOVE YOUR FEET Junior Senior	Moreury	33	26	AMERICAN LIFE Mederate
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	15		CLOCKS Caldylay	Parliaghose	35	HEW	I KNOW WHAT Susta Styress & Marcel
	16	2	COME UNDONE Robbie Williams	Chrysalis	38		FORGET ABOUT TOMORROW Feeder
	17		GIRLS AND BOYS Good Charlotte	Epic	37	26	ALL OVER tiss Mattis
	18		FM WITH YOU And Longoo	Arista	38		I CAN'T READ YOU Daniel Bedragfield
	19		YOU SAID NO During	Universal	33		SUNRISE Simply Red
	20	22	FIGHTER Christina Aguillera	FICA	40	31	ALL I HAVE Jerziler Lopez feet. LL Cool J

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	1/	-	Sorrique (Ple	OUT LOVIN' YO	(Sonique/Pleeth)	-/3807216 pury 9800242/- (U)	۳	56	_	- YO	U SPIN ME F	ROUND		Universal Historic Wild Division Ad- Epic 6735785/		Mail Dook Love Her Madwing Fields	
	10	, ,	Son Jovi (Ebbin	Ban Javi/Sambora) Warner-C	Dippel/Universal/Deston (Box Jave/Samborz Universal MCSXD403	(Cartsson/Child) -/-	^	57		e EXI	CUSE ME MI	SS		sbuy (BensCoyPercyCever) Roc-a-fella/Mercury (07791:	½- 22/- (U)	Minates	
	19	14	Busted (Robse	n) EM (Reador/Universi)(Wind	swept Music Lendon (Bourna/Simpoon/Jay/R	obson/McLraghfril + for FCD410/- (TEN)	U	-		Jay z	(The Neptunes) EN	/II (Carter/William	ms/Hugo)	Capitol CDCL8	1779121	More Nor Feet	
	20	13	Mr Red Vs Ed SLO	itis (EU Sebble ShiryArron) Acid En	in Regit on Winner Chapsel CC (Continued South)	Ucha Scitate Red (500)		58	_	Snoo	Dogg (The Naptur	es) EMI (Broad	us/Williams/r	higo) -/7	2CL842	No Good Advice	
	21	18		DDI EWI (DD) WSIIIS/SWI				59	_	Shed	Seven (Comfield) To	aste (Witter/Joh	inson/Smith)	sste Media TMCDSX5004/- D TM Epic 8734881CD - (Out (1 line	- 4
	22	ı	Audio Bully:	INGS/TURNED (Audio Bullys) EMI (Din	sdale/Franks/Stavens:Dinsdale/Fran			_	NE	Evan	escence (Portman)	the (Hodges/Lee	n/Moody)		- /.	Stryther to A Tionces	
	23	21	Ronan Kest	NG GOODBYE	Polydor 0t rms II Bros (Keering/Brady)	57382/0657374 (U)	. 8	61		Ms-To	ANDALOUS eq (StarGatz) BAll Sony	ATV/Viniversal (Disc	Telsta pridockWyteship	r COSTAS3319/CASTAS3319 roombad SERvitan Harriagen)	9.	Scandalors.	
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	25	21	CAN'T	NOBODY nd (Herrison) EMUMCS I	Columbia 6738	142/6738144 (TEN)		63	45	Falls	N BASHY cy feat. Tubby T (Fus	sion) Zemba/CC	(Clapherry/Rot		ST1847	Spire to The Sky	
	26	28	DAMAG	GED		ury SERSECCY- (U) WArtur (U) -(SERSE) 2		64	. 55		E JUMP OFF		MEM/Invest(Date	Atlantic ATD151CD/ s/knry/ely/lateron/lesig/kely/Roycl	44000	Source	
	27	1 18	. HOME			tic 6738305/- (TEN)	8	65	51	Blue IS	MAKE ME W. StarGate) Randox Universa	ANNA (Wedonept Music E	landon/Russour Co	Innocent SINCD44/SIN rani@olson/McLauplin/Wikins)	4	Things, The Torned Away Toright Mas You Rights .	
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As used by Top Of The Pops and Radio One

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Home Entertainment Special Feature

Issue date: 21st June Ad Booking deadline: 6th June Ad Copy deadline:11th June

For more details contact Matthew Tyrrell on: 020 7921 8352 or email matthew@musicweek.com

ALBUMS & B

ALBUMS COMMENTARY

The Deftones' new self-titled album - th The Deftones' new self-titled album - their fourth full length studio effort - is off to a flying start this week, debuting at number seven. It is the Californian band's first ever Top 10 album, following the

uncharted Adrenaline (1995), their ser uncharted Adrenatine (1995), their semina number 56 follow-up Around The Fur (1997) and their 2000 effort White Pony, which climbed to number 13. Despite their very different chart peaks, all three albums have sold almost the same number of copies – Around The Fur leads the way

TOP CORPORATE GROUPS

ALBUMS FACTFILE

with 84 000. Adrenaline sold 81,000 and with 84,000, Adrenaine soid \$1,000 ar White Pony at 79,500. Their live albumble Back To School, a 2001 release which peaked at number 35, found 41,000 buyers. The Deftones includes the recr released Minerva which provided the band with its biggest hit single to date, peaking at number 15 earlier this month. The albun sold nearly 20,000 copies last week, and should get a further boost from the band's ppearance at the Download Festival this Saturday (31 May).

by ALAN JONES

o number one single for Justin Timberlake, but he can take solace in fact that his debut solo album again last week. In its sixth week at number one, the album registered a 13% increase in sales to more than 48,000, more than 19,000 more than runners-up the White Stripes' Elephant. Hit singles also helped ally me by Rid

Brovaz, Sean Paul and George Harrison to reach new peaks.
Favourite Things is the third hit from Big

Broyaz's debut album Nu-Flow and has kicked it into an altogether higher orbit than the first two. The album entered the Top 20 for the first time last week after 28 weeks on release, and now sprints 12-6, with 20.000 sales in the week lifting its overall tally to more than 150,000. Meanwhile, Sean Paul, who scored his

second straight Top 5 hit with Get Busy last

MARKET REPORT **TOP 10 COMPANIES**





until TV and radio exposure for Get Busy

kicked in a few weeks ago. In the last five Dutty Rock since its release last November but the sibum had never reached the Top 75 weeks it has enjoyed explosive grow

VERSUS LAST

PERCENTAGE OF UK ACTS IN THE CHART HS: 50.7% however, moving 145-88-62-45-29-17. Its

-RMG 18 6% Others 8.5%-Universal 18.4% Sony 13.4%

ere up more than 78% last week at over 13,000, taking its cume to more than 72.000

And the re-promotion of the Harrison's nosthumous Brainwashed album, follows the Top 40 placing achieved by the single Any Road, by itself making the Top 40 for the first time. The album, which reached number 52 when released last November, charts this week at number 29, making it his highest charting album since Cloud Nine got number 10 in 1987

Evanescence's debut album Fallen has climbed the chart every week since its release, moving 18-12-6-3, despite the fact they have yet to release a single here The album is responding to the enormous popularity of the group's upcoming debut single Bring Me To Life, which is getting massive radio and TV support. The single makes a premature debut on the Top 75 this week on import sales, debuting at number 60.

COMPILATIONS

ms of sales. Now! That's What I Call Music 54 seems likely to be the least successful album in the all-conquering series in seven years, but in terms of chart success, it is one of the biggest, it spends a selling a little more than 23,000 copies last week - over 4,000 more than the new runner up Kiss Presents Hip Hop Classics, which improves 4-2 thanks to a 38% increase in sales week-on-week

For the third year in a row, an album ror the third year in a row, an aboum containing the year's Eurovision entries has made the Top 40. Two year ago, BMG issued Eurovision Song Contest 2001, and were rewarded with a number 40 placing on the art, and sales of 4,250, despite a slow start which saw the album sell barely 500 copies on its first week in the shops Eurovision Song Contest 2002 - Estonia

peaked higher (number 33), started faster (1,500 first week sales) and sold more cies (6,600). The 2003 album, featuring all 26 songs performed in Riga last Saturday enters the chart at number 35 this week with sales of more than 2,000.

The Decadance label - a joint venture between the Ministry Of Sound and the Demon Music Group - has issued more than 50 albums since its 2001 inception, and achieves its highest charting compilation to date this week, as its 3CD set Piano Moods debuts at number six. The album, which sold more than 12,000 copies last week, is upported by an extensive TV campaign, and features interpretations of hits by relatively unknown planists - if You're Not The One, Clocks and 1000 Miles, for example, are performed by David Stuart, the Miami DJ Collective and Cerise feat, Zoe, respectively

MARKET REPORT TOP 10 COMPANIES



+6.2%

SUPER 70'S

SALES UPDATE

TOP CORPORATE GROUPS



Rop 20, and corporate group and COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.1% Compilations: 23.9%

INDEDENDE ALBUMS

		INDEPEND	н
Thi	Last	Tride	Artist
1	2	JUSTIFIED	Justin
2	1	ELEPHANY	The W
3	3	CHOCOLATE FACTORY	8 Kelb
4	4	COMFORT IN SOUND	Feede
5	MERS	VULNERABLE	Tricky
6	8	MELODY AM	Royks
7	9	HAVE YOU FED THE FISH?	Bady
8	5	LUXEMBOURG	The B
9	ATM	LOOSE SCREW	The P
10	17	GUESS WHO'S BACK	50 Cer
11	15	THINKING IT OVER	Libert
12	12	ROUNDS	Four T
13	13	THE VERY BEST OF	The S
14	10	POINTLESS NOSTALGIA	Jamie
15	7	SINGS THE SONGS OF ROBERT BURNS	Eddi B
15	11	WAR ON ERBORISM	NOEX
17	14	THE VERY BEST OF AL GREEN	Al Gre
18	*	STATUES	Molak
19	20	SONGBIRD	Eva Ca
20	12	ECHO PARK	Feede
-	- 000		. 4040

hire Stringe XL XLCD162 (V/THE) Jive 9225082 (P) Echo ECHCD43 (P) Anti 66862 (P) Wall Of Sound WALLCORY (V/DHF) Drawn Box XL TNXLCD156 (V/THE) ality BLUE019CD (V/THE) stondere Eagle EAGCD256 (3MV/P) Full Clip FCR2003 (V/THE) V2 VVR1017782 (3MV/P) Domino WIGCD125 (V/THE) nne Be Silvertone 9260382 (PI Cultum

Candid CCD79782 (PROP) Rough Trade RTRADECD097 (P Fat Wreck FATESTCD (PH) Music Club MCCDG476 (DX) Echo ECHCDes (PI Blix Street/Hot G210045 (HOT) Echo ECHCD34 (PI

Jive 9224772 (P)

THE YEAR SO FAR... ONS

+0.3%

VARIOUS ARTISTS

TW	TOP 20 CO	MPILATI
1	NOW THAT'S WHAT I CALL MUSIC 54	VARIOUS ARTISTS
2	8 MILE	ORIGINAL SOUNDTRACE
3	THE VERY BEST OF COLD FEET	VARIOUS ARTISTS
4	ALL TIME CLASSIC TEARJERKERS	VARIOUS ARTISTS
5	HITS 55	VARIOUS ARTISTS
6	CLUBLAND X-TREME	VARIOUS ARTISTS
7	BACK TO THE OLD SKOOL CLUB CLASSICS	VARIOUS ARTISTS
8	THE VERY BEST OF PURE R&B - SUMMER 2003	VARIOUS ARTISTS
9	CHICAGO	ORIGINAL SOUNDTRACE
10	LOVE - ETERNAL LOVESONGS	VARIOUS ARTISTS
11	THE VERY BEST OF MTV UNPLUGGED 2	VARIOUS ARTISTS
12	ILOVEU	VARIOUS ARTISTS
13	REGGAE LOVE SONGS	VARIOUS ARTISTS
14	THE VERY BEST OF RELAXING CLASSICS	VARIOUS ARTISTS
15	NOW THAT'S WHAT I CALL MUSIC 53	VARIOUS ARTISTS
16	CLUBBERS GUIDE 2003	VARIOUS ARTISTS
18	THE VERY BEST EUPHORIC HOUSE BREAKDOWN	VARIOUS ARTISTS
15	CLUB MIX 2003	VARIOUS ARTISTS
12	FRIENDS REUNITED	VARIOUS ARTISTS

Ry 2003, East week's

FMI VIRGIN/UMT INTERSCOPE/POLDOR UMIV WCM BMG/SONY/TEL/W\$M UMTV/AATW MINISTRY OF SOUND **BMG/TELSTAR TV** EPI0 UMTWWSM EMILVIRGIN SANCTUAR

DECCA MINISTRY OF SOUND PARCIEI STAR TV UMTV

OFFICIAL CHARTS 31/05/2003 music week

SINGLES

MADAME HELGA Stereophonic FAVOURITE THINGS Big Brovaz **ROCK YOUR BODY** Justin Timberlake Polydor

GET BUSY Sean Paul NO GOOD ADVICE Girls Aloud

NOT GONNA GET US tATU BROKEN BONES Love In:

IN DA CLUB 50 Cent LATELY Lisa Scott-Lee **HUSAN** Bhangra Knights Vs Husan TAKE YOUR SHOES OFF The Cheeky Girls

CAN'T MAKE UP MY MIND Sonique X GON' GIVE IT TO YA DMX **GIRLS AND BOYS** Good Charlotte

14 **19** YOU SAID NO Busted ALL ABOUT LOVIN' YOU Bon Jov

EVERYBODY COME ON (CAN U FEEL IT) Mr Redz Vs DJ Skribble ffro Serious/Mercun

BBG RADIO 1

The Official UK Charls Company 2003, Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

"THE BASTARD OFFSPRING OF NEW ORDER AND THE BELOVED



VAN HELDEN AND COSMO VITELL RELEASED 16.06.03

ALBUMS

ELEPHANT The White Stripes

FALLEN Evanescence **BUSTED** Busted

STRIPPED Christina Aguilera

THE DEFTONES The Deftones NU FLOW Big Brova Maverick/Warner Bros

CHOCOLATE FACTORY R Kell THINK TANK Blui THE DEFINITIVE The Drifters Atlantiv

COME AWAY WITH ME Norah Jones

COULDN'T HAVE SAID IT BETTER Meat Loat Mercur

14 SHADES OF GREY Stains

AMERICAN LIFE Madonna

15 19 THE YOUNG AND THE HOPELESS Good Charlotte Epic 29 17 DUTTY ROCK Sean Paul THE GOLDEN AGE OF GROTESQUE Manilyn Manson Intersocpe/Polydor

WELCOME TO THE MONKEYHOUSE The Dandy Warhor

CLUB CHARTS 31/5/2003

MUSIC Week

COMMERCIAL POP TOP 30

SEG TRAMEN	DESTINY N-Transe ALTONO & SERAND O-TEXABANY MAYES FRIDAY MISHT POSSE MAXES	21 2 FREE ME Emma (9 Recordings (FOLL INTENTION MOXES)
2477	3	2
REL	60	2
FINE	_	

- 8 3 IF YOU LEAVE ME NOW THE System feat. Kerri B ACTEMBERAT MOVES OF ENWOWELP & RULDULTRABEAT MOXES) 14 2 ALL DUT OF LOVE The Foundation feat. Natalle Rossi (REWAXED/FRIDAY MIGHT POSSES/FRIDAY MUXES)
 - AFTER ALL Deferium frat. Jael SATOSHI TOMRIESYENSON & GIELEN MOZES)
 - 1 3 ROCK YOUR BODY Justin Timberlaks (SANDER KLEMENBERG MIXES) I'M IN LOVE AGAIN X-Dúus feat. Xan
- MINE MONDAYAAR HAYWOODNENNY HAYESA ANGE MINESI 2 4 LOVE AINT GONNA WATT S Club
- 25 2 SUNSHINE (OPEN UP YOUR HEART) Madjolly Vs. Jet St. feat. Remi (MADJOLLY/ANGE RUFF MIXES) 10 5 3 ADDICTED Alexis Strain
 - - 11 EST 1 LAST HIGHT WISHING COUNT CALIGUAAGAHHATTAN CLIQUE MIXES 12 4 5 SUNIGHT DJ SAMMY (DJ SAMMYMENYÆAD HORNYSORIFTWOOD MIXES)
- 13 20 2 DOWT WANNA LOSE THIS FEELING/BEGIN TO SPIN ME ROUND DO (AL STONES MOKES) 14 11 2 FAST FOOD SONG FAST FOOD ROCKERS
 (OPIGINAL/SYLMSTAIL SURPRISE MIXES)
 - 15 cm WIMMIN' Ashley Hamilton 16 6 3 STOP SIGNAMS
 - (BIMBO JONES MIXES)
- 17 mm 1 I'M GLAD Jennifer Logez (PAUL DAKENGOLDDAYE FORDWIND DA FLUXMAURX AUXES) 18 7 2 DUDE DESCENDING A STAIRCASE Apollo 440 feat.
 - GLANGMORODO/ANDY ROSSA MIXES) 19 g 4 CRY BABY Jemini
 - KARDMAL BEATSUDICEDSOLDICREATORS MIXES) 20 10 3 LIKE WHAT Tommi
- 21 CT 1 SLEEPING SATELLITE Aurora feat. Naimee Coleman AURORASIDER &ROB SEARLE MOXES!
- 23 FEET 1 HOW DID YOU KNOW (77 STRINGS) ROARS Mentwork presents Champ (ORIGINAL/TONY SENGHORE MAXES) 22 19 4 ATTHE END IID
 IMIQWTEACA/SCIMFROGADHIAVY VICIOUS MIXES)
 - 24 18 4 CATCH UP TO MY STEP JUNKIE XI ITEM. Solomon Burks (BOSS SMOWARMIMALISTIX FRANK T MIXES) 26 15 6 BROKEN BONES LOVE INC. POSSERING MIXES) 25 EXT 1 NOTHING PERSONAL Karen Lehner (29 PALMS/JAMNE MYERSON MIXES)
- 27 23 7 LATELY LISS Scall Les (STELLA BROWNERMBO JONES SENCEODA CLUB MIXES)
 - 30 15 4 WHAT'S GDIN' ON? Kaybee & Smooth (SAM SMOOTH/SOCIAL/1ES MOZE) 28 13 6 NO GOOD ADVICE BIRS Aloud
 INQUISE ENJINCOREADZONE MIXES 29 EXT 1 SPARKS Revisorap
 (MURK/DERRICK CARTER MIXES)
- Wall Of Sound Carma Giraffe

COOL CUTS CHART

UPFRONT CLUB CHART TOP 40

Wall Of Sound DV & GIELEN MIXES) Delenfum feat. Jael 7 3 SPARKS (MURIKIDERRICK CARTER MIXES) Royksopp 5 3 AFTER ALL (SATOSHI)

- Grey Mouse Southern Fried JOSEWAL AUZES/Josein Timberfalo ENVY HAYES O LINGE LOVES J X-Odus had. Xan GROBE WICES/Buils Markneil presents Charactic MYERSON MIXES Karen Lehner 4 3 HOW OLD YEU KNOW (77 STRINES) NOTHING PERSONAL /2
 - 19 Recordings ON DEPARTMENT OF THE STATE OF THE PRODUCT () Liquid People Vs. Talk Talk
- Bedrock Y DJS AUXES) Starbeach feat. D'Empress MIXES Brancapcio & Alsher (IXES) Mint Royale I DON'T KNOW (AAIU)
- Faith & Hope/Illustrious SEARLE MOXES) Aurora leat. Naimee Coleman RAKY TAUXES! Janide XI. feat. Scienten Barba TE RUFF MIZESI Marfally No. Jel St. feat. Remi ONED MIXES) Balligomingo 13 2 SUNSHINE IOPEN UP YOUR HEAR SI FEPING SATELLITE /4 6 5 CATCH UP TO MY STEP A NUMBER OF PARTY (1939)
- WAN PEARSON MIXES) Ladytron PLIS AUTOMATIC (COSTACE)
- Wall Of Sound Alphabet City NOMINCORN CIAFONE MIXES) Shakedown Detects 2 11 5 PSYCHOLOGY OF THE DREAMER /A/IXES/ Eddie Lock feat, Boy George Bether The Devil
- MX FREAKS MIXES) DJ Chrome Perfecto DON'T WANNALOSE THIS FEELING ALL STONES MAKES/NEGIN TO SPIN ME ROUND DANNI Mixogue 23 2 E-SAMBA (MIXES) Junior Jack WHO'S CRYING NOW //
 - BY JAMES MOZSJURENT ME RICHT (ACH COTTER MIX) KIN English BABY LIKES IT (HARRY/ORIGINAL MIXES) Isaac James CAMPAY GRATEFUL ASSOCIATIONS
- 28 32 3 EYOD LEME MENDER CONTROPONACION'S GLASHOWING THE SPILL OF CONTROL OF STATES AND ADMINISTER THE STATES AND ADMINISTER THE STATES AND ADMINISTRATION OF THE STA 10 31 4 DESTRY (ASTRANZENDODOS SERMINDSTEDIEMY HARESFROAK ANHER POSSE LINES) R-Trans All Armal The World 18 6 LOVE AIN'T GONNA WAIT (ILLICITIBIARD JONES MIXES) S Club
- CAN'T MAKE UP MY MIND / ROBBIT RUFFRANKYARI WOODSSTRESOWOU'F MIXESI Sonious Serious 5050 Record GOOD VIBRATIONS (OVICAZ)XEPP) CHANCLER MIXES) Ray Ayers, Kerri Chandler Madhouse, Chample BANANABOAT SONG (DAY-0) (PULSEDRIVER MIXES) Ric Maniac & Dr. Loop I'M ALIVE (PROJECT MAYHEM/HYPER MIXES) Paradise Tree 2 Air them Fried
- 36 cm 1 ALL OUT OF LOVE (REWAXED/FRIZAY MIGHT POSSES/EDAY MAXES) The Foundation had. Natalle Bossi Freilin MR. BUTTERFLY (M-FACTOR MIXES) Sam Obernik 35 27 9 EASY (GROOVE ARMADA MIXES) Groove Armada Srey Mouse
 - R 36 9 LONELINESS (CLUBANIC/TILLMANN I/HPMACHER/BEINNY BEIJASS) MIXES Tomorath Data Warm Air TIM GLAD (PAUL CAKENFOLD/DAVE FORD/WHO DA FLINK/MURK MIXES) Jennifer Lonez Falo 39 20 5 THE BOOTY SONG (MIXES) Helicopter Jackson hereury



URBAN TOP 30

- Thin Unst/ARCA P Recordings/Allastic 10 I KHOW WHAT YOU WANT Busta Rhymes feat. Marfah Carey GET BUSY Sean Paul
 - Murder InciDel Jan ROCK WIT U (AWWW BABY) Ashanti ISE & FALL Craig David & Sing INE WHAT Tomm!
 - Shaby/Alterma DCK YOUR BODY Justin Timberlake **QUESTIONS 59 Cerd**
 - O HOLDING BACK (LP SAMPLER) Wayne Wonfer
 - JAN'T LET YOU GO Fabridus feat. Mike Shorey & Lil' Ma
- EAH YEAH U KNOW IT Keith Murray feat. Def Squac BOUT Jamella feat. Rall Diggs IN DA CLUS 50 Cent
- THE JUMP OFF LIT KIM fest. Mr Cheeks AN'T NOBODY Kelly Rewland
- URBANSTARS: THE TRIBUTE (LP) Various Everybody come on/Can U Feel It dJ Skrikbie Vs. Mr Reds -EELIN' U Shy FX & T-Power feat. Kels Le Roc LET'S GET THIS PARTY STARTED Zena

PRE-RELEASE AIRPLAY TOP 20

- TO DON'T WANNA LOSE THIS FEELING Dannil Minogen FEELIN' YOU Shy FX & T-Power leat, Kels Le Roc WHO'S CRYING NOW DJ Chrome NOT GONNA GET US IATU AT THE END 110
- 12 HOW DID YOU KNOW Kertis Mantrealk presents Cha 15 WHY (LODKING BACK) Hearliess Crew 11 DROWSY WITH HOPE Shakedown 9 SUNLIGHT DJ Sammy

data/Ministry Of Sou

- FLY ON THE WINGS OF LOVE XTM present Ann 14 SATISFACTION Benny Benassi
- 18 ELY ON THE WINGS OF LOVE XTM present A
 TION T KNOW Mint Boyale
 TION T KNOW Mint Boyale
 TION T AFFER ALL Delevium feat. Jack
 TION TOR ONE DAY David Guetta VS Bowie
 TION TOREINER M-Factor 17 CATCH UP TO MY STEP Jankle XL.
- piled from pre-release airplay of dance ork, Kiss FM, Radio One and The Vibe

Now on Piles 100 and Evany Sile Dily Sethersh COOL CUTS CHART

CHART COMMENTARY

© Music Control

Sancrery house hare with mises from Charle, Scumfrog and Tommy Wee! Litter Hala's hit gets the brance treatment from Paul Macterson) 4 YOU'RE FREE Yomanda SHIMING Deable Des 6 LET IT RAIN 4 Strings

for Clash

(BOO'S take on the targo into mines from G-Clab, Arthure Clans are and Radio Shrel) (More off school house action from Joey Mecro) 5 INCED SOMEBODY Sessamato THE KISS MY EYES Bob Sinclar CON A HIGH Descan Shelk

Old school drift house groove with remines from The Streets and Bake Baxter). Orbital bouse true with mores from Gatorial & Directors THRILLA Cassius feat Ghastlace Killah

DON'T WANNA LOSE THIS FEELING Dannil Minggue 9 10 YOUR MUSIC Interso Project feat Laura Jaye (With mises from State Brown and Jupiler Ace) With remises from Lee Cabrara and Michigal 10 CEST BANGREWY

Music With Athlude Chalify house track with a strong vocal dreaddown) Suetack EP of stamming programme growes) 11 16 PULBEAFREAKFORYOUPG 12 7 HERE COMES THE RAIN NRC

Additive

Roughty Ignocytuse with mixes from Aringay, Tiesto and Chris Hamsohles (Now mith new mines from Posts and Monthstarz vs Pez) 13 ETERNAL VOICES Hampshire & Nysse 14 EE SLAMMErle Prystz

Dark Hole Credence Salta & Hoos

Peoperated Jam constructions with miss from DND, Harry Peak and J Ossari 16 THIS IS YOUR WIGHT Another Side 15 18 LIES LIES LIES Los Paranolas Catchy (Rened Appass groupe)

special denset house fare with mines from Sifes & Supersta (Excellent catchy worst house have from Swizemise 17 LTD SINGIT SHOUT IT 2 Indige 19 TET TIME LEAN OF HIP Trisco 18 CELL INTO THE SKY Rozzo

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20 ppg LOVERS NOT FIGHTERS EVIL Nine

HEDKO32 / 2XCD

TOP 10 BREAKERS

LAST MIGHT (ORIGINAL/COUNT CLASH) AMANHATTAN CLIONE MIXESI Witamin C. THIS IS GOODBYE (KENNY HAYES/MONTIVERD! MIXES) Lucy Car OUT YOUR HAND IN MINE (ALIXES) Space Cowboy 30DY SWERVE (MIXES) M Gee feat. Mica Paris MY TIME (MUXES) Dutch feat. Crystal Waters THIS IS YOUR MIGHT (AVXES) Another Side SATISFACTION (MIXES) Benny Benassi GOLDEN SUN (MIXES) Graham Gold

LET'S GET THIS PARTY STARTED (ASSZONERSKY RICHERIANISRA/STANCE SA USE MIXES) Zena Serious/Fontana

Delerium teamed with Sarah McLachlan for Silence, which rocketed with the powerfully pulsing After All, which features guest vocals from Swiss miss Jael, of Delerium's Nettwerk labelmates Lunik. To add to pectacular fashion, reaching number three on the OCC sales chart although their stirring Sparks track registers as much support as its and selling a 250,000 copies. They return to the summit this week, the record's international credentials, it features mixes by Belgians Svenson & Gielen and Japan's Satoshie Tomile. Its success denies Norwegian band Royksopp their second number one hit of the year, predecessor Eple had when it topped the chart in February, but falls to the top of the Upfront Club Chart and then crossed over in t has been three years since Canada's top trance technicians 30 points adrift of Delerium.

adaptation of Tasmin Archer's Sleeping Satellite - making the biggest Generally, it is a quiet week with the highest new entry - Aurora's of eight debuts, entering the chart at number 17.

mma Bunton's Free Me, which is vastly different in its Full Intention closely contested top five, they finish just ahead of former Spice Girl fains next week for Dannii Minogue, whose new single Don't Wanna not least because the promo also contains the hot Begin To Spin Me On the Commercial Pop Chart, N-Trance fulfill their Destiny. In a mix to the smooth, soaring style of the radio edit. Watch out for big Lose This Feeling moves 20-13 and should move higher next week. Dead Or Alive's You Spin Me Round to her recent smash I Begin To Round, which, as its title hints, adds Hi-NRG instrumentation from

Busta Rhymes & Mariah Carey register a third week atop the Urban on the points. Gaining support for the seventh week in a row, it is now Chart, with their light-hearted I Know What You Want continuing to pile the week, with Ashanti's Rock Wit U (Awww Baby) darting to a number Unusually, the Urban Chart provides easily the highest new entry of Meanwhile, Justin Timberlake's Rock Your Body bounces 12-8 and more than 30% ahead of nearest challenger B2K's Girlfriend. five debut - but there are only two other entries in the Top 30.

POWER PROMOTIONS

resumes its notable Top 10 treble - it also features at number four on

the Upfront Chart and number six on the Commercial Pop list.

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18.21 ALL OVER LISA MÉTIA Independiente B 22 THE THINGSTURNED AWAYA Audio Bully Source 21.23 THE LONG GOLDBYE Floran Keating Polydor 25.24 MAKE LUV Room 5 feat. Oliver Cheartham Positiva 20.25 CAN'T NOBODY Kelly Florviand Columbia 26.26 DAMACED Plummet Serious/Mezoury 19.27 HOME Bore Thugsn Harmony feat. Phil Collins Epic 25.28 MOVE YOUR FEET Junior Seriour			
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	Arista		I'M WITH YOU Avril Lavigne	36
	Epic		BORN TO TRY Delta Goodrem	35
	Epic	LL Cool J	ALL I HAVE Jennifer Lopez feat. LL Cool J	34
	Chrysalis	S	COME UNDONE Robbie Williams	ၽ
	try Of Sound	Data/Minist	RHYTHM IS A DANCER Snap! Data/Ministry Of Sound	32

Ministry Of Sound

37 ANTHEM Less Than Jake

TONIGHT/MISS YOU NIGHTS Westlife

FORGET ABOUT TOMORROW Feeder

BEYONCE KNOWLES: Crazy In Love (Columbia)	GARETH GATES: tbc (S)	CRAIG DAVID: tbc (Wildstar)	COLDPLAY: God Put A Smile On Your Face (Parlophone)	BLUR: Crazy Beat (Parlophone)	CHRISTINA AGUILERA: Fighter (RCA)	50 CENT: 21 Questions (Interscope/Polydor)	KEY UPCOMING RELEASES
June 30	July 21	July 21	July 14	July 7	June 9	June 30	SES

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Virgin/EMI	7 14 SMASH HITS - THE REUNION	Ministry Of Sound	8 13 TRANCE NATION DEEPER	Telstar TV/BMG	10 12 THE WERY BEST OF PURE R&B - SUMMER 200	Sony TV/WSM	11 THE BEST SUMMER ALBUM 2003

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GUANTANAMO Outlandish



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ett.	COCKAHOOP Cerys Matthews	BRAINWASHED George Harrison	METEORA Linkin Park	SAY YOU WILL Fleetwood Mac	COMFORT IN SOUND Feeder	W DAY AT MIE	A GET THRU T	GET RICH OR DIE TRYIN' 50 Cent	HE WAY Red H	(ER THAN YOU	
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MINISTELLINGON DOIG (1104)	BEYONCE KNOWLES: Dangerously In Love (Columbia) ANNIE I ENNOY: Race (RCA)	THE CORAL: Magic Medicine (Deltasonic)	THE COOPER TEMPLE CLAUSE: the (Arista)	KEY UPCOMING RELEASES	42 40 THE EMINEM SHOW Eminem	THIS IS METHEN Jennifer Lopez	3 THE VERY BEST OF Lighthouse FamilyWild Card/Polydor
out o	lumbia) July 14	July 21	June 30	LEASES	Interscope/Polydor	Epic	lyWild Card/Polydor

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PINK: Feel Good Time (Columbia JUNIOR SENIOR: the (Mercury)

July 14

SEAL: Seal (WEA) RADIOHEAD: Hail To The Thief (Parlophone June 9 July 14 June 9 July 14 July 21 July 14 June 30

STEREOPHONICS: You Gotta Go There To Come Back (V2) June 2 SUPER FURRY ANIMALS: Phantom Power (Epic)

AAA DIKALBUMS 31 MAY 2003

THE OFFICIAL UK ALBUMS CHART TOP

	This	Less Man	Trile Artist (Producer)	Label/CD (Distributor) Cass/Vinyl/MD										
	1		3 JUSTIFIED *3@1	Jive 9224772 (P)	26	21 :	COMFORT IN SOUND Fueder (Norton/Nicholas)	Echo ECHCD43 (P) ECHMC43/ECHLP43/-	5	_	2033031	ses (wirestnakinselle	1 ★2 m 1	Island*(in-Island (108122 (U) statoVarious) -/-/-
	ı		Joseph Tickeriske (HTGemalHope/Torbalase))	AcKrightThe Underdogs/Stall +/5224621/-	27	17	4 SAY YOU WILL ● Restwood Mac (Buckingham/Cavalid	WEA WB43467 (TEN) (Shanks) /-/-	5	3	5 14 GREAT	TEST HITS ★ es (Suffiven/Mils/Vai		iversal TV 8828632 (U) -/-/-
	2	2	8 ELEPHANT ★ The White Stripes (White)	XL XLCD162 (V)	28	25	g METEORA ★ # 1 War Linkin Park (Gilmore/Linkin Park)	mer Bres 9362484612 (TEN) -/-/-	5	4		IN THE WORLD Cartney (Kahne)	• P	arlophone 5830052 (E)
A	3	8	4 FALLEN ● Evanescence (Fortman)	Epic 13063 (TEN)	29	RE	BRAINWASHED O George Herrison (Harrison/Lymne/Har	Parlophone 5803450 (E) mison) 5419694/5419691/-	5	-	The Pre	E SCREW tenders (Sacon/Quar	mby)	ne EAGCD256 (3MV/P)
	4	3	25 BUSTED ★2 Busted (Robson/McLaughlin)	Universal MCD50084 (U)	30	NEV	COCKAHOOP Blance Cerys Matthews (Baxter)	Y Negro 2564633052 (TEN)	▲ 5	6	2 66 SILVE Nickelb	R SIDE UP *24 ack (ParashanNickel	1 Ros back)	adrunner 12084852 (U) -/-f-
٨	5		30 STRIPPED ★2 # 1 Christina Aguilara (Storch/Perry/W	RCA 74321961252 (BMG) lorales/Bullard) 74321961254/-/-	31	27	13 VERY BEST OF - EARLY DAYS & LATTER I Led Zoppelin (Page)	DAYS Adamic 1967006195 (TEM)	<u>*</u> 5	7	8 BOUN	ICE • # 1 i (Etbin/Bon Jow/Sar	nbora/Child/C	Mercury 0633952 (U) Carlsson) 06306941-/-
À	6	12	14 NU FLOW ● Big Brovez (Skills/Finger/BJ/Soul)	Epic 5099402 (TEN) 5099404/-/-	32	24	9 HOME * Simplyred. Simply Red (Hucknat/Levine/Yastriki/	com SRADOTCD (3MV/TEN) Wright) -/-/-	5	8	DOUGER	Raim (Was/Raim/From		Capitol 5821132 (E)
8	7	И	THE DEFTONES Maverick/V The Deftones (Date/The Deftones)	Varner Bros 9362483912 (TEN)	33	26	15 SIMPLY DEEP ★ Kelly Rowland (ElliottyFusari/Various)	Columbia 5095042 (TEN)	A	9	1 205 THE IN	MACULATE COLLE	CTION *1	Sine 7599264402 (TEN) WX 370C/WX 370/-
A	8	14	3 THE DEFINITIVE The Drifters (Entegun/Wester/Leibe	Atlantic WSMCD137 (TEN) cr/Stoller/Applebaum) -/-/-	34	28	27 ESCAPOLOGY ★8 # 4 Robbie Williams (Chambers/Power)	EMI 5439942 (E) 5439944/5438941/-	e	0		TO TELL O		Jp/Polydor 0760612 (U) h Yeahs) -/0760611/-
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A	25	23	30 A NEW DAY AT MIDNIGHT → David Gray (Gray/Clure/Pelson)	r 3 East West 5046616582 (TEM)	51	45	38 DESTINATION ★2 Roman Kassing (Kinamaton Novella, Mac/Padhy)Co	Polydor 5897892 (U. schryMaccelBasiny) 583954 /		+ DO	ISM CALD 1,000) • (193,9 AYMUM EUROPE Tes European Sales	(c) (160,000) se	rue with a publi	te on combined unit sales all cas- tischer and DCE. LPs and cas- tisched decler price of EX.45 or 5.50 or below require halos the sel above to obtain an incore.

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WORLD WITHOUT T

THE MAN COMES A

WIDE OPEN SPACE RAINY DAY MUSIC

C	OUNTRY	
	Artist	
	Shania Twain	
	Diele Chicks	
EARS	Lucitda Williams	Lost
ROUND	Johnny Cash	Lost
	Sharia Twein	
	Dixia Chicks	
	The Jayhawks	,
	Divin Chiefes	

Sharia Twain	Moercury 1700612 (0)
Divis Chicks	Epic 4898422 (TEN)
The Javhawks	American 0771362 (U)
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LeAnn Rimes	Curb/London 5046611562 (TEN)
Oh Susanna	Hot HOT1033 (HOT)
Dolly Parton	Sanctuary SANCD 126 (P)
Rospanne Cash	Capitol 08377572 (E)
Both Nielsen Chaoman	Sanctuary SANCD122 (P)
Alison Krauss & Union Station	Rounder ROUCD 0495 (PROP)
Johnny Cash	Columbia 5039862 (TEN)
Daniel O'Donnell	Rosette ROSCD2020 (IND/U)
Laura Cantrell	Shoeshine SPITCD0001 (DIR)
LeAnn Rimes	Curb/London 8573876382 (TEN)

В	U	D	G	E

Alicia Keys Simon And Garfunkal

System Of A Down

ıst	Title	Anist
	22 CARAT COUNTRY GOLD	Various
W	PUNK-O-RAMA 8	Various
w	NORTHERN SOUL FLOORSHAKERS!	Various
	HITS COLLECTION	Dusty Springfield
	THE ALTERNATIVE ALBUM	Various
	BEST OF OMD	OMD
	THE ESSENTIAL	Nine Simone
	YOU REALLY GOT ME - THE BEST OF	Kinks
1	THE NAME OF THE GAME	Abba
0	THE VERY BEST OF AL GREEN	Al Green
01	ficial UK Charts Company 2003	
	R&R	SINGLES

Various	Crimson CRIMCD351 (EUK)
Various	Epitaph 66732 (P)
Various	Music Collection MCCD236 (DX)
Dusty Springfield	Spectrum 5375492 (U)
Various	EMI Gold 5814702 (E)
OMD	Virgin CDOMD 1 (E)
Nine Simone	Metro METRCD010 (NN/P)
Kinks	Select SELCD560 (P)
Abba	Spectrum 0649632 (U)
Al Green	Music Collection MCCD6476 (DX)

	SINULES	
	Artist	Label Cat. No. (Distributor)
	RKelly	Jive 9254982 (P)
	Sean Paul	VP/Atlantic AT0155CD (TEN)
	Big Brovaz	Epic 6738075 (YEN)
	Craig David leat. Sting	Wildstar 12WILD45 (BMG)
	50 Cent	Interscope/Polydor 4978742 (U)
	DMX	Def Jam/Mercury 9779042 (U)
IT)	Mr Redz Vs DJ Skribble	ffrr FCD410 (TEN)
	Lisa Maffa I	rdependiente (SOM68SMS (TEN)
	Bone Thugs n Harmony feat. Phil	Collins Epic 6738305 (TEN)
	Kelly Rowland	Columbia 6738142 (TEN)
	Ronmirat I	PresmWorks/Pelister #504580 (FT)

1	10	CAN'T NOBODY	Kelly Rowland	Columbia 6738142 (TEN)
1	100	THE WRECKONING	Boomkat	DreamWorks/Polydor 4504580 (U)
1		GUANTANAMO	Outlandish	RCA 82876517702 (BMC)
1	3 14	ALLIHAVE	Jernifer Lopez feat, LL Cool J	Epic 6736782 (TEN)
1	4 16	BEAUTIFUL	Snoop Dogg	Capitol CDCL842 (E)
1	5 11	MAIDONT LOVE HER	Clipse feat, Faith Evans	Arista 82876526482 (BMG)
1	B 12	BIG N BASHY	Fallacy feat Tubby T	Virgin VSCDT1847 (E)
1	7 15	THE JUMP OFF	Lil' Kim feat. Mr Cheeks	Atlantic AT0151CD (TEN)
1	8 18	I KNOW WHAT YOU WANT	Busta Rhymes feet, Mariah Ca	rey J 82876517502 (Import)
1	9 17	SCANDALOUS	Mis-Teaq	Telstar CDSTAS3319 (BMG)
2	0 20	EXCUSE ME MISS	Jay-Z	Rocafella/Mercury 0779121 (U)
2	1 19	CHING CHING (LOVIN' YOU STILL)	Terri Walker	Def Soul 9800075 (U)
2	2 000	21 QUESTIONS	50 Cent Interscop	e/Polydor INTEB0000635ST (Import)
2	3 28	CRY ME A RIVER	Justin Timberlake	Jive 9254632 (P)
2	4 25	SING FOR THE MOMENT	Eminem	Interscope/Polydor 4978612 (U)
12	31	LOSE YOURSELF	Eminem	Interscope/Polydor 4978282 (U)
2	6 21	ADIDAS	Killer Mike feat, Big Box	Columbia 6738652 (TEN)

interscope/Polytor43/6612 (U)
Interscope/Polydor 4978282 (U)
Columbia 6738652 (TEN)
Universal MCST40312 (U)
Elektra E7380CD (TEN)
Epic 6736452 (TEN)
Interscept/Polydor 4978262 (U)
ents and specialist multiples.

16	he Offi	cial UK Charts Company 2003		
		R	OCK	
b	Last	Tele	Artist	Label (Distributor)
	3374	THE DEFTONES	The Deficines	Maverick/Warner Bros 9362483912 (TEN)
	2	FALLEN	Evanescence	Epic 13063 (TEN)
	1	THE GOLDEN AGE OF GROTESQUE	Marilyn Manson	Interscope/Polyder 9800033 (U)
	MEN	14 SHADES OF GREY	Staind	Elektra 7559628822 (TEN)
	3	BY THE WAY	Red Hot Chili Peppers	Warner Bros 9362481402 (TEN)
	4	COMFORT IN SOUND	Feeder	Echo ECHCD43 (P)
	5	METEORA	Linkin Park	Warner Bros 9362484612 (TEN)
	6	COULDN'T HAVE SAID IT BETTER	Meat Loaf	Mercury 0761192 (U)
	7	VERY BEST OF - EARLY DAYS & LATTER DAYS	Led Zeppelin	Atlantic 7567836195 (TEN)
ı	9	GREATEST HITS I II & III	Queen	Parlophone 5298632 (E)
27	he Offi	ciel UK Charts Company 2003		
		DAMAE	OHUA	LEC
		DANGE	SING	LES

ipan	y 20	103						ě
n	Λ	M	P	e i	All	CI	EC	

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DANC	ESINGLE	S
This Last Title	Anat	Label Car. No. (Distribute
1 III ROCK YOUR BODY	Justin Timberlake	Jive 9254950 (F
2 DE MUSIC REVOLUTION	Scumfrog	Positiva 12TIVX191 (E
3 1 LONELINESS	Tomeraft Data/Minist	try Of Sound DATA52T (3MV/TEN
4 DE BROKEN BONES	Love inc N	ulife/Arista 82876523171 (BMG
5 2 EASY	Groove Armada	Pepper 9230710 (F
6 3 HUSAN	Bhangra Knights Vs Husan	Positiva 12TIV188 (E
7 CAN'T MAKE UP MY MIND	Sonique	Serious/Mercury 9807216 (L
8 6 MY LOVE IS ALWAYS	Saffron Hill feat. Ben Onono	Illustrious/Egic 12ILL016 (TEN
9 8 MAKELUV	Room 5 feat, Oliver Cheatham	Positiva 12T/V187 (R
17 LA ONZIEME MARCHE	Agona	PIAS PIASF076R (V/THE
11 C SATISFACTION	Benny Benassi	ZYX SMR01912 (Impor
12 POSTCARDS FROM THE EDGE	Steiger	Bedrock BED42R (ADD
13 5 NOTHING	Holden & Thompson	Loaded LOAD96X (3MV/F
14 21 THIS IS A WARNING/SUPER DJ	Dillinja	Valve VLVC03 (SRI
15 15 DAMAGED	Plummet	Serious/Mercury SER6812 (L
16 ES BROKEN PIECES	Cultivate	Lost Language LOST026R (V/THI
17 4 PATRICIA NEVER LEAVES THE HOUSE	Wally Lopez & Dr Kucho	Bugged Out! BUG003 (V/THE
18 THINK TWICE	Raigh Myerz/Jack Herren Band	Emperor Norton EMN421 (SHK/I
19 12 WARRIORS/FALLIN'	Distorted Minds/Drumsound	Formation FORM12100 (SRI
20 11 RHYTHM IS A DANCER	Snap! Data/Ministr	y Of Sound DATA47TR (3MV/TEN
© The Official UK Charts Company 2003		

DAMCE ALBUMS

		DANGE	J.
This	Last	litle	Ankt
- 1	1	AMERICAN LIFE	Mad
2	NEW	CHILLOUT SESSION - SUMMER COLLECTION 2003	Vario
3	2	BACK TO THE OLD SKOOL CLUB CLASSICS	Vario
4	4	ROUNDS	Four
5	SEW	EVOLUTION - THE HITS	Dear
8	5	IBIZA – THE HISTORY OF HOUSE	Vario
7	MEA	RELEASE YOURSELF 2003 - ROGER SANCHEZ	Vario
8	3	LATE NIGHT TALES - NIGHTMARES ON WAX	Vario
9	7	MELODY AM	Ravi
10	贬	18	Mob
0	The Off	icial UK Charts Company 2003	
V	ID	EO	

Aadonna	Mayerick/Warner Bros -/\$352484542 (TEN)
farious	Ministry Of Sound -/MOSCD65 (3MV/TEN)
Various .	Ministry Of Sound -/MOSCOG2 (3MV/TEN)
our Tet	Domino - AVIGCD126 (V/THE)
lead Or Alive	Epin -/5110269 (TEN
farious	Warner Dance -/WSMCD075 (TEN)
(arious	Defected -/RELCOMPG2CD (V/THE
(arious	Azuli ALNLPOS/ALNCOGS (3MV/TEN
layksopp	Wall Of Sound WALLEPG27/WALLCD027 (V/THE
Acby	Mute CDSTUMM202 (V

MUSIC

TW	LW	Tatio
1	1	THE BEATLES: The Beatles Anthology - Box Set
2	3	SNOOP BOGG: Boggystyle 2
3	2	S CLUB: Learn To Dance The S Club Way
4	5	GARETH GATES: Live
5	4	PAUL MCCARTNEY: Back In The US - Concert Film
6	6	VARIOUS: Later With Jools Holland - Louder
7	8	ROBBIE WILLIAMS: The Robbie Williams Show
8	7	VARIOUS: The Last Waltz
9	12	S CLUB 7: Comisal
10	9	ROGER WATERS: The Wall - Live In Berlin
on	he Off	icial UK Charts Company 2003

13

ET/A	OCEAN COLOUR SCENE: Filmed From The Front
3	LED ZEPPELIN: Song Remains The Same
20	ELTON JOHN: Greatest Hits Live
4	WILL YOUNG: Live
6	PETER GABRIEL: Secret World Live
1	CUEEN: Greatest Video Hits -1
1	62: The Best Of - 1990-2000
9	BLUE: One Love Live Tour
7	WESTLIFE: Unbreskable - The Greatest Hits - V
2	ABBA: The Definitive Collection

Island/Uni-Island 5888379
Warner Brothers 9061389
Universal Pictures 0772579
Warner Music Vision 5848621873
PMI MVN4912813
Parischane 4329443
Island/Uni-Island 0635353
Inspent SW/D4
\$ 74321943623
Polydor 0174158
Proyect ut reico

STORE DETAILS

Keith Shepherd first opened Upbeat 16 ars ago at premises in a smaller arcade and in 1992 he moved the shop to its present location. In 1998 he opened a second store in Padstow. For the first five to six years of the shop's existence, Shepherd supported is operation with a day job outside of music retail, Once the shop had become fully established, he was able to move into retail full time.

esora elve: 92 ca m Music stocked: all genres Areas of specialisation: jazz, easy

Local competition: Safeway, Tesco

Inheat's Top 10:

. Evanescence – Fallen (Epic) . Marilyn Manson – The Golden Age of ntesque (Interscope)

Grotesque (Interscope)
3. The White Stripes – Elephant (XL)
4. Coldplay – A Rush Of Blood To The Head (Parlophone)
5. Good Charlotte – The Young & The

Honeless (Epic) 6. Staind - 14 Shades of Grey

7. The Deftones - Untitled (Maverick)
8. Jamie Cullium - Pointless Nostaleic

9. 2Pac - All Eves On Me (Island)

10. The Drifters - The Definitive

UPBEAT

KEITH SHEPHERD, OWNER

t the moment it's still early in the season for us down here, but from Easter business town here, but from Easter business to the second to the ness tends to pick up speed all the way through to September. On the whole give or take a bit, it's not going so badly this year, It's been pretty much the same as last year, though I have sensed a slight change in buying habits over the past few months.

I'm quite lucky down here, compared i many other independent retailers, in that I do not have to run my business based on price competition. My customer base goes from the youth market through to people in their 80s because of the tourist industry down here. I get people coming in, particularly coach trips, who will look for acts from the Thirties and I get the surfers looking for punk and nu-metal. Because of this I tend to carry a very wide stock. Parallel imports help with the price of CDs and I check out all the various offers that are out there so I can buy in bulk when I come

Most majors are doing extremely good deals on back catalogue and "best of s that we can sell at £9.99 and we have a large range we can sell for three for £20. The back catalogues of acts such as Green Day. The Red Hot Chilli Peppers and Nirvana sell extremely well, as do some of the new surf acts like Sublime and Jack Johnson. Every distributor is doing a deal on overstock these days, and the majors have campaigns running all the time. One of our best sellers is Evanescence's album Fallen. I'm doing huge quantities to all parts of the youth market, from surfers to skaters.

Since the majority of our customers tend to

Stereophonics,

across particularly good deals.



be tourists, we get a constant turnover and we get people who come back year after quite regularly get people spending £100 or more on a range of CDs from James Last hrough to some obscure Sixties rock act. We stock that has an indefinite shelf life so

you often find that people will browse for hours. The singles market is in freefall at the oment. One of the main reasons for this is that the standard price is too high. It needs to go back to £1.99 if you want to get back to kids husing two or three singles a week: instead nloading them for nothi

I'm really lucky to based here, as it's so heartiful Perhans we should so for a website as we do a fair bit of mail order, especially on Cornish male voice choir recordings. I went as far as to start doing a course on web design but in the end the sun was shining and the beach seemed a better choice. Even though we're open seven days a week, I don't want this to be my only interest in life. Address: Trevelver, Belle Vue, Bude, Corrwall Tel/Fax: 01288 355763

NEW RELEASE COUNTROWN

This week Cinematic Orchestra Man With The Movie Camera (Ninja Tune); Fallacy Blackmarket Boy (Virgin); Girls Aloud Sound Of The Underground (Polydor): Gonzales Z (Kitty Yo)

Audio Bullys Ego War (Source): Eels Shootenarry (DreamWorks/Polydor); S Club Best – Greatest Hits (Polydor); Skin Fleshwounds (EMI); Sonique Born To Be ree (Serious/Mercury); Stereophonics You Gotta Go There To Come Back (V2)

Annie Lennox Bare (RCA); Metallica St. Anger (Mercury); Queen Live At Wembley (Partophone); Radiohead Hall To The Thief (Partophone); Tindersticks Waiting For The Moon (Beggars Banquet)

June 16 Limp Bizkit Bi-polar (Interscope/Polydor); Monica the (J); Nu Alphabravoshockpopdisco (Adventure); Various Clubbers Guide To Summer 2003 (Ministry Of Sound)

June 23 Apollo Four Forty Dude Descending A Staircase (Stealth Sonic/Epic), Tony Bennett & kd Lang Wonderful World (Columbia); Soil Redefine (Arista); Amy Studt False Smiles (Polydor)

June 30 Ashanti Chapter II (Murder Inc/Mercury); Electric Six Fire (XL); Heartless Crew Heart's In The Music (EastWest); Morcheeba Parts Of The Process (East West); The Thrills So Much For The City (Hut); Train Calling All Angels (Columbia)

July 7 Cosmic Rough Riders Too Close To See Far (Measured); Kings Of Leon toc (Hand Me Down); Richard X Richard X presents Hit X-Factor (Virgin)

IN-STORE NEXT WEEK: FROM 2/6/03

Andys Press ads - Prokofiev, Bach, Skin, Avro Part, Metanie C; Instore - Radichead, Audio Bullys, George Harrison, Dandy Warhols, Now! 54, Huey Lewis & The News, Bonnie Raitt, Skin, Melanie C, DJ Tiesto, Fallacy, David Bowle, UB40, Led Zeppelin, 8 Mile, three for £18 campaign, £9.99 DVDs; Windows - Animatrix, Dandy Warhols

REPA Singles - Evanescence. Electric Six, Shania Twain, Melanie C, One True Voice, Marilyn Manson, Ashley Hamilton, 110: Albums Stereophonics, S Club, UB40, De La Soul, Audio Bullys, Dominic Miller, Sonique, Junkie XL, Quiet Storm, Smash Hits Chart Summer 2003, Best Power Ballads, Cool Summer Jazz, Drive Time, Darkside Of The 80s, Pure Urban

Essentials, Always & Forever

BORDERS Springsteen, two for £22 (or £13.99 each), three for two books & music; In-store -Mike Oldfield, Small Faces, two for £22, two for £10 on CDs, DVDs from £7.99 and three for two on CDs and books; Listening posts – Led Zeppelin, Staind, Bill Hicks, Bruce Springsteen

In-store - 7 Hurtz, Brad, Fabio, Krust & Die, Moodymann, Chungking, Corrigan, Tindersticks

Windows - three CDs for SHMV £20,

Animatrix; In-store Moodyman, Tyde, New York, Paddy Macaloon, Bloodhound Gang: Press ads - Grandaddy, Deep Dish, Sonique, S Club 7. Hidden Cameras, Pure Urban Explosion: TV ads - Roxy Music, Clipse

Male promotion - two DVDs for MVC £20; Listening posts - Lloyd Cole, Eels, Skin, Grandaddy, Stereophonics: Windows -Small Faces, Bruce Springsteen, Led Zepplin DVD: In-store - Audio Bullys, Very Best Of Drive Time David Gahan

Selecta listening posts -Tyde, British Sea Power, PINNACLE NETWORK Raiph Myerz, Under The Influence, Randy; Mojo recommended retailers - The Lonesome Organist, Bruce Cockburn, Sandy Dillon, Steve

Safeway Albums - tATu, Led Zeppelin, Rock'N'Roll Tearjerkers, Up All Night: Press ads - Girls Aloud

Sainsbury's Instore -Dominic Miller, Audio Bullys, Alwa

TESCO Stereophonics, Smash Hits Chart Summer 2003;
Singles – Evanescence; In-store – Dominic Miller, S Club, Stereophonics, Norah Jones Audio Bullys, UB40, Andrea Bocelli, One True Voice, Evanescence, Electric 6

In-store - 3 x 20

СПШЕН

campaign, masters, World Circuit promotion: Windows -3 x 20, 28 days later, Radiohead, Cur House Press ads - Skin, Girls

Aloud, Norah Jones Essential Asian Flavours, De La Soul Windows - 8 Mile, Girls Aloud, three for £30, Led Zeppelin; In-store - Sterephonics, Audio Bullys, S Club, Smash Hits Summer 2003

WHSmith Singles Evanesence, Electric Six: Albums - Christina Aguilera Stereophonics; In-store - Smash Hits Summer 2002 The Rest Of Drive Time Red Cooner

WOOLWORTHS Albums - S Club; Singles Shania Twain, Evanescence; In-store -

S Club, De La Soul, Stereophonic, Hamilton, Electric 6, S Club, Emma Bunton Shania Twain, Evanescence

SINGLES

This week Abs Stop Sign (S); Emma Bunton Free Me (19/Universal); Radiohead There There (Parlophone); Busta Rhymes feat, Mariah Carev I Know What You Want (Arista): S Club Say Goodbye (Polydor)

Electric Six Gay Bar (XL): Ashley Hamilton Wimmin (Coumbia); Marilyn Manson Mobscene (Interscope/Polydor); Melanie C On The Horizon (Virgin): N-Trance Destiny (All Around The World): One True Voice Shakespeare's (Way With) Words (Ebul/live)

June 9
Christina Agullera Fighter (RCA): Darlus Girl
In The Moon (Mercury); DJ Sammy Sunlight
(Data/Ministry Of Sound); Jennifer Lopez
I'm Glad (Epic); Dannill Minogue Don't
Wanna Lose This Feeling (London); Amy

June 16 Ashanti Rock Wit U (Awww Baby) (Murder Ashanti Rock Wit U (NewW Baby) (Nutroer Inor/Mercury); Massive Attack Butterfly Caught (Virgin); Placebo This Picture (Hut); Red Hot Chill Peppers Universally Speaking (Warner Bros); Scooter The Night (Sheffield

funes/Edel UK) June 23 Blazin' Squad We Dreemin' (EastWest): Siobhan Donaghy Overrated (London); Foo Fighters Low (RCA); Ja Rule tho (Def Jam/ Mercury); Ms Dynamite Now U Want My

Love (Polydor); Yeah Yeah Yeahs Pin (Dress Up/Polydor) 50 Cent 21 Questions (Interscope)

Polydor); D-Side Invisible (Blacklist/Edel/ WEA); Beyonce Knowles Crazy In Love (Columbia); P Diddy the (Universal); S Club 8 Fool No More (Polydor); Seal Get It Together (WEA)

July 7
Appleton Everything Eventually (Polydori);
Blur Crazy Beat (Parlophone); Flint Alm
(Polydor); Avril Lavligne Losing Grip (Arista);
Kym Marsh Come One One One (Universal);
Simply Red Fake (simplyred.com)

SALES WATCH: MARILYN MANSON



twichart position: 4.

Itw Chart position: 4.

Ple charts show sales by retailer type and geographical region respectively, for sales week to the end of May 17, 2003. Source: Official Charts Company.





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200 - parting (B)

STARS SUPPORT

Testimonials from stars such as Jimmy Page, Tom Jones and Paul Weller joins documentary footage on the Stereophonics' first DVD. By Adam Woods

ay what you like about the Stereophonics, but no one can accuse Stereophonics, but no one can obtain on the can obtain on the can obtain on the can obtain the c Imighty devotion to if-it-ain't-broke-don't-fix-it Nuesrock makes the Black Crowes sound like Mouse On Mars by comparison, and their pride in their Welsh roots is equally obvious. Where most bands would respond to Stereophonics-size success by showing a dean set of heels to their Transit van years in and around South Wales, the 'Phonics themselves have made it clear where their hearts are, not least with their three live nume all of which were recorded in Wales

With a fourth album, You Gotta Go There To Come Back, due out on Monday (June 2), any band would be tempted to issue a documentary DVD under the same name, and that is what the Stereophonics will do later this summer

*This year is a significant year for the executionics which sees the release of their fourth album – a landmark in music industry terms when a lot of bands don't get beyond their second," says V2 managing director David Steele, "In only seven years they have come fresh from the valleys and grown into one of the UK's biggest bands There is a story to be told and we felt that now was the time to tell it."

The film is the first full-length video project completed by Document Productions, an audio and video production company set up a year ago by former Lamacq Live news editor Danny O'Connor. Document specialises in producing film footage for DVDs, EPKs and radio programmes, and has worked with bands including Placebo, Feeder and Idlewild



mentary and DVD singles form vital part of fourth album campaign

We have been filming the band for the past year now, so we have been pretty much with them everywhere," says O'Connor. The pick of the footage, along with material from the hand's own home uiden archive and effusive testimonials from celebrity fans such as Jimmy Page, Roger Daltrey, Paul Weller, Ron Wood, Tom Jones and Noel Gallagher, all go to make up the You Gotta Go There To Come Back film.

O'Connor admits to being surprised and impressed by the chord the band have

struck among the rock heroes they idolis

even while the music press continues them short shrift. "All these legendary figures couldn't seem to get to us fast enough to talk about them," he says. film, someone like Roger Daltrey doesn't just talk generally about the band, he articulates their voyage from their early material to now he is completely conversant with the stuff. Jimmy Page says the first time he heard them, he ran from the bar into the room where they were playing.

The film also illuminates Stereophonics early years and backgrounds. Kelly Jones's dad Oscar, it transpires, was briefly signed to Polydor in the late Sixtles and once supported Roy Orbison with his band the Kingfishers. Meanwhile, drummer Stuart Cable's mother Mabel reveals the origins of the Stereophonics' name and airs her theory about the guiding influence of the spirit of

her late husband on the band's career Besides the DVD, the entire album campaign is an object lesson in the mus dustry's increasingly integrated use of DVD formats to push music sales. All the CD singles come in a DVD version with live performances, videos and documentary naterial. All of the ad hoc visual material has been put together by Document and, according to O'Connor, the result is a cheaper, more integrated package of visi extras than V2 could have found if they had commissioned the various projects one by

*Most record companies tend to sign someone up to do an EPK at the last minute, spend an inordinate amount of money and that's all they get, whereas with a little more planning, you can get far more bangs for your buck," he says. "The first batch we gave them was a performance cut for the DVD single of Madame Helga, along with the EPH for that. We gave them the making of the video film, which is going on their website and has been offered up to television, and we had enough left over to make an exclu film for the people who send off for the box which you can put all the DVD singles in. And then it all goes round again for the next single and the one after that."

... PREVIEW ...



ICE CUBE: The Videos Volume 1 (Priority Records 4779999), June 23. This features all 14 promos from the former NWA man's first four albums - videos such as Who's The Mack, Dead Homiez, It Was A Good Day Wicked featuring the Red Hot Chili Peppers and Bop Gun (One Nation) featuring George Clinton. The extras comprise a written biography, a discography and a 15-minute "interview

conducted by Rea and Anthony Kiedis of the Chill Peppers which reaches new heights of sycophany, Sample "question" from Flea: "The Red Hot Chili Peppers are so into loc Cube and we listen to you all the time because it's the freshest funklest thing so for us to actually feel like we're a part of it is like an honour for us, you know?" Ice Cube is equally critical about the Chilis' work.



MORCHEEBA: From Beljing To Brixton (Warner Music Vision 2564-60284-2). June 30. big as they might have been, and as they enter what appears to be the final phase of their easonably illustrious career. they are making a final push for ubliquity with a greatest hits set, Parts Of The Process and this DVD. Running at about two-and-a-half hours, this concert film picks up at the end of last

brough their greatest moments with the help of Lambchop's Rurt Wagner and a handful of other guests. The DVD's 2.1 tracks spain Morcheeba's career and include The Sea, Part of The Process, What New York Couples Fight About and Rome Wasn't Built In A Day, The Beijing part constitutes a documentary of the group's March 2003 cultural miss China under the auspices of the British Council

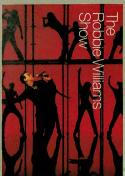
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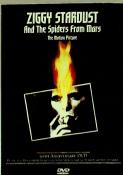
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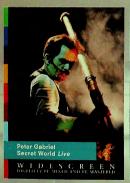




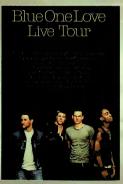




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ELTON LEADS JUNE DVD LINE-L

A live greatest hits release from Elton John and a timely package from rapper 50 Cent are among this month's DVD offerings. By Neil Armstrong



ELTON JOHN: Greatest Hits Live 1970-2002 (Universal 0772679). Out now. Sir Elton is keeping on top of the flower bills with this release, hard on the heels of last year's double greatest hits CD. This DVD features a concert recorded in October 2000 at New York's Madison Square Gardens. There are 22 numbers with appearances from Ronan Keating on Your Song, Bryan Adams on Sad Songs, Billy Joel on Goodbye Yellow Brick Road, Anastacia on Saturday Night's Alright (For Fighting), Kiki Dee on Don't Go Breaking My Heart and a spine-tingling rendition of I Guess That's Why They Call it The Blues from Mary J Blige. Elton sounds great, is obviously having a ball and looks positively understated in cerise lacket and matching specs. In addition to the concert footage, the DVD includes four promo videos

50 CENT: The New Breed (Interscope 4936780).

Out now. This is the first standalone DVD from rap's latest bad guy, the former crack dealer from Queens known to his late mother as Curtis lackson. It comes with a bonus CD featuring three new tracks. The DVD itself features an 18-Eminem and Dr Dre protege, a short jail interview with G-Unit member Tony Yao, and promos for Heat, Wanksta, in Da Club and Heat: The Street Version. There are two "making of" featurettes for Wanksta and In Da Club. The disc also features six numbers from a live performance in Detroit and, as

bonus material", three numbers from an online performance for AOL and the 8 Mile DVD Tailer – more than enough to keep the artist's growing legion of fans happy. bonus material", three



ANE MONHEIT: Live At azz 2018419), Out now ive At The Rainbow Room entures rising vocal star loohelt performing a election of standard from the lazz, pop and Brazilian repertoires at the New York venue in

September of last year. The performance includes every track from her latest album In The Sun, as well as selections from her ious albums Never Never Land and Come Dream With Me. Monhelt is accompanied by a 31-piece orchestra conducted by Alan Broadbent and a smaller ensemble which includes jazz greats Ron Carter, Kenny Washington and Rene Toledo.

VARIOUS: Let It Rock 2 (Classic Pictures DVD6057X). Out now. This is a collection of 22 rare vintage TV recordings by rock acts. The tracks are of varying degrees of interest and quality and several are in black and white. They include Magic Bus by The Who, tinite. They include magic bus by the Whol.

On The Road Again by Canned Heat, Good
Morning Little School Girl by Ten Years After,
Motorhead by Motorhead and The Weight by
Spooky Tooth, It has a running time of 80

HUMBLE PIE: Special Edition EP (Classic Pictures DVD7030X). Out now. This offers four numbers culled from German TV appearances in the late Sixties and early wenties. Natural Born Boogle, Alabama 69. The Sad Bag Of Shaky Jane and For

Your Love provide 21 minutes and 16 seconds of footage. There is an option to have band-related facts and figures scroll across the screen during the tracks. As is the format with the Special Edition EP series, the DVD is bulked out with tracks by other "relevant" artists - such as Procol Harum, Steve Marriott and Steve Harley and previews of other EPs

MANFRED MANN: Special Edition EP (Classic Pictures DVD6082X). Out now. four numbers performed on German TV in

in the same format as above, this features the late Sixties. My Name Is Jack, Fox On The Run, Ha Ha Said The Clown and Mighty Quinn add up to 10 minutes 20 seconds of footage and then there are the previews and songs by other artists.

MARVIN GAYE: Live In Montreux (Eagle Vision EREDV283). Out now. This is a recording of a performance at the Montreux Jazz Festival in July 1980, two years before the releas Sexual Healing and four years before Gaye was shot by his father. There are 17 numbers

including classics such as Let's Get It On, What's Going On, How Sweet It Is (To Be Loved By You), I Heard It Through The Grapevine and Mercy Mercy Me. The DVD lasts for around 100 minutes. The picture is great, the sound so-so. Eagle Records is also releasing a double-CD of the gig.



OCEAN COLOUR SCENE lmed From The Front low (Universal 5869379). Out now. This is a collection of the band's romos - including iverboat Song, You've Got Bad and The Day We aught The Train plus 10

live tracks recorded at Stirling Castle and London's Astoria. There is also a 40-minute interview conducted by Gary Crowley in which the OCS members discuss the early days and their influences A new album - the band are now with Sanctuary - is scheduled for release on July 7 and a LIK tour is planned later this year.

THE MANHATTAN TRANSFER: Vocalese Live/CARMEN MCRAE: Live In Toky (Eagle Vision EREDV318); VARIOUS: A Tribute to Bill Evans – Live At The Brewhouse/VARIOUS: A Tribute to John Coltrane – Live Under The Sky (EREDV319); DIANE SCHUUR & THE COUNT BASIE ORCHESTRA/KENNY DREW TRIO: Live At The Brewhouse (EREDV320); THE GADD GAND: Digital Live/ROOTS: THE GADD GAND: Digital Live/RODIS: Salute To The Saxophone (EREDV321); STEPS AHEAD: Live In Tokyo/LEE RITENOUR: Rit Special (EREDV322); GRP ALL-STARS: Live From The Record Plant/ LEE RITENOUR & DAVE GRUSIN: Live From The Record Plant (EREDV323). Out now. This slew of releases from Eagle part of its new Double Time Jazz Collection series. Each features two live concerts

recorded between the mid-Eighties and the

mid-Nineties and includes full biographical details of the musicians and background info on the gigs. Total running time is typically around the 105-110 minutes mark but the Lee Ritenour/Steps Ahead DVD weighs in at 166 minutes.

VARIOUS: Glam Rock (Classic Pictures DVD6064X). Out now. This compilation runs to just more than an hour and features TV recordings of undisputed glam classics such as T.Rex's Jeepster and 20th Century Boy, Roxy Music's Virginia Plain and The Strand and Sweet's Teenage Rampage. However, many glam fans may be surprised by the inclusion of the likes of the Tom Robinson Band's 2-4-6-8 Motorway, Medicine Head's How Does It Feel? and Dave Edmunds' Here Comes The Weekend.



BLOODHOUND GANG: One (Universal 4935539), June 2. This DVD, drawn from

potage filmed on the Bloodhound Gang's 1996-97 tour of Europe represents one of two things: a surprisingly reighty document of an

underrated band on the road; or a reeking, foolbardy riot of penis exposure. regurgitation, insect-eating and other such cabin-feverish exploits on the tour bus.
You've seen the title - have a guess which it is. Content includes the promo videos for I Wish I Was Queer So I Could Get Chicks and Kiss Me Where It Smells Funny.

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Soundtrack Easy

Country Country Country Pop/Rock Country



eleased. David Bowie's glam-rock masterpiece is still arguably his most accessible and immediate album, and to celebrate its birthday it has been given an elegant makeover -specifically digital remastering packaging featuring rare photos and an essay, plus a bonus disc of live tracks and mixes. Aladdin Sane was Bowle's first number one album, and remains a tight, focused and enjoyable effort, with standout tracks including The Jean Genie, The

Prettiest Star and Drive in Saturday.



VARIOUS: Magple VARIOUS: Magple (RPM RPM260). Sub-titled "20 Junkshop Pop Ads & Themes", this is

Themes", this is another fascinating tards trip to the Seventies. Among affectionately remembered themes to Top Of The Pops, Magpie and The Likely Lads are Coca-Cola adverts, the signature tune of pirate radio station Radio Northsea International, film music and a couple of bizarre recordings by actor Peter Wyngarde, it perfectly evokes the era of sheepskin coats. loon pants and the like



Kylie Minogue Princess (82876511152) Concentrating on the most

experimental but least com successful period of Kylie Minogue's spectacular career, these two highly acclaimed albums featured collaborations with the likes of the Manic Street Preachers, Brothers In Rhythm and Dave Ball, Impossible Princess - the album was hastily retitled Kylie Minague in the UK like its predecessor after the death of Princess Diana but now reverts to its original title - is perhaps the better of the two, and comes with a 12-track bonus disc of mixes and Minogue boasts 14 extra recordings.



fame in the TV series of the same name, the Partridge Family and their heartthrob focal point David Cassidy were slickly packaged and their records, although somewhat lacking in weight, were not without their merits, being crafted by a top-notch team of producers and writers. Cassidy's lightweight but pleasant vocals were perfectly suited to the material of the Partridge Family, though sometimes a little too thin for his more demanding solo material, where he chose more adventurous tracks such as Rock Me Baby and Two Time Loser which ultimately can't match the quality of Partridge Family fare like it's One Of Those Nights. There are no b tracks, but these albums will doubtless be given a warm w

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OFF THE RECORD

LET'S STOP WASTING TIME AND MONEY ON VANITY SINGLES CHART POSITIONS

Why are we still so preoccupied with the singles chart? In today's environment, the single has long since exceeded its sell-by

date. First of all, the consumer has lost litered in boying them – less than 10,000 sales can get the season of th

ins so for

nostalgic reasons. It makes no sense 'I hate to think how much ally. I hate money the industry wastes on chasing that irrelevant money the industry unetes on [singles] chart position'

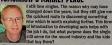
formatting, hyping and chasing side on a linear and chasing select an increasingly irrelevant chart position. We are tabing several million pounds each year. And then there is the question of irrolls are all sides. The And then there is the question of irrolls are all sides. The properties of properties or single release. If you release four sides of an album, that is an additional 20 tracks! You can understand the noticeton of an artist about to release single number three when they gif a call front their record company single, "Camp you device us for ever a Select by word Thundley Single," Camp you device us for ever a Select by word Thundley. Oh, and don't make 'em too good – we don't want to waste a

Oil, and don't make 'em too good -we don't want to waste a great stage on a Belon't Beingles to seld albuma arraysty. Look at Novah Sonse. -more than 1.5m; albuma sale didnys a country and to even a Top 50 hb. Tobus of Grys -more than 3.5m; Ikk album sales over the past two albums and only one Top 10 hb. Sons, washed till be focusing on one stop that album, but exist one should be supported by the sole of the s

Jeremy Lascelles is chief executive of the Chrys:

Off The Record is a personal view Music Divi

THE SINGLE WILL REMAIN RELEVANT IN TOMORROW'S MARKET DIACE



still serie for the record industry and the kids that the premi'r. The progression from baying a St Winter's School Cloid seigling agod 10 throught to shelling out to a Radioleca allows 15 years later is still as Important as ever. 0%, that is a bit octreme, but British it singles assistant ofter James Bradley admirts, to evolving from Arthur Daley ("E + Alight) in 1922 to his hy and pair in his late 25. The kids need an accessible introduction to pop and something to collect. The stiffyed with the a vital of the still a still a still progression of the still premise the still prem

job to do, but currer sales figures would 'The problem lies in the

seem to suggest a dismaily shrinking market. price differential between the cheapest albums and For years the media have been most expensive singles'

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months app, growing competition for their pociet money from computer games.

The section as just what I says, a "shight of downloadable bit of music and why not move forward with new releases striling also by also with the back catalogues to be a section of the section of the section of the chart placing? That way you still have, say, LATL wit the top but The Bardles in the lover reaches of the chart due to another sings of a Nato Day's Right on TV.

Later is what makes singles so important, membersely quara-later is what makes singles so important, whether viryl, cassette, CD or devolutional. No other way of buying music con-compete is such a directly emotion way.

David Roberts is editor of Guinness World Records Book of British Hit Singles

DIARY

Remember where you heard it: Muse are seeking damages - to be given to Oxfam - over the use of their cover of Feeling Good in the Nescafe TV campaign. The ad has now been re-edited with a version by an unknown after the band objected to their version being used... Have Coldplay cracked the code in how to stop pop stars making dull and embarrassing acceptance speeches? Stuck in the States "trying to keep soft rock in the mainstream" (their words), the boys employed none other than Pub Landlord funnyman Al Murray to pick up their songwriters of the year award at last Thursday's Ivors. "They're no Queen, but Coldplay are all right," bellowed Murray from the Grosvenor stage. "I'm a Queen fan myself - Freddie Mercury was normal." In a speech delivered via Murray, frontman Chris Martin displayed characteristic modesty: "We're not sure we deserve this," though Murray quickly added. "That's not what he said on the phone". Lauren Christy, co-writer of Complicated, came up with another alternative to picking up your own award; send your mum and dad to do it instead... UB40 were there to collect theirs, but Mark Lamarr. presenting it, did everything in his power to stop them saying any thank-yous. "I won't let them speak because they're from Birmingham and inarticulate," Lamarr barked in his best Queen's English. That didn't stop Ali Campbell from noting articulately that "this is a small step for UB40, but a glant step for reggae music"... Which industry figure only managed to blag lvors tickets because he was a last-minute addition to the presenter line-up?... Universal Music Publishing's annual post-Ivors bash at Zeta was once again the only place to be with the publisher's Frank Tope and Incentive's Anthony Hamer-Hodges spinning the tunes to the weary, but merry throng ... Less weary, but every bit as merry were the crowd at the Royal Albert Hall for the Classical Brits. And yes, Bartoll and Vengerov are geniuses... She may have a different kind of genius, but Posh Spice has underlined her musical claim by signing a deal with EMI Music Publishing ahead of the rele second solo album. Pictured

(right) is Victoria with EMI Music's Peter Reichardt and Guy Moot.. Posh Spice's

nal Fiton John is about to become one of the coolest names in

dance music thanks to a little help from Fatboy Slim... Mike Stock's Fast Food Song might be possibly the worst record ever made but the additive-fuelled team behind the track have devised some neat scams to help the kids part with their cash when it is released on June 9. The plot includes a deal with an ice cream van firm to blast a chime of the tune from its fleet of vehicles... Virgin Radio would like to point out that Robert Plant has expressed support for its West Midlands bid, and not as suggested in MW last week



Music Industry Gooners, made the ultimate sacrifice last week by untimate sacrifice last week by missing their team's glory in the FA Cup Final to complete the Inca Trail trek for medical research charity Action Research. Matching their eam's exploits in the Cup, Music Managers Forum Chairman and ueprint Management's John Glover, Arsenal supporter James Watson, Reborn In The USA victor Tony Hadley, John's eldest son Matt Glover and ex-Arsenal player Brian Horsnby are pictured completing their 43km, three-day trek from Peru's Cuscho to Machu Picchu. "We understood there would be a TV in Amsterdam airport on the way back last Saturday so we could watch the final, but there wasn't," says John

ose trusty Arsenal supporters, the



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