



urban act FALLACY prepares for release of debut album with Blues !! & Soultour



IEWS: Alongside cowriting hits for pop act Busted, producer STEVE ROBSON is a in Nashville



from LEO ZEPPELIN, The Clash and The Police are among this month's new music DVDs





63.80

EVERYONE IN THE BUSINESS OF

USI

Conflict looms over **DVD** royalty scheme

The BPI and MCPS are on a collision course after the royalty organisation last week confirmed that it is to introduce a music DVD licensing scheme ahead of any agreed deal.

MCPS has accused the BPI of not entering into "meaningful dialogue" after both parties failed to reach a settlement on a DVD royalty rate following more than two years of negotiations

Instead, MCPS is implementing its new DVD1 licence for DVD-Video music products from May 1, with a royalty rate of 10% of published dealer price. The blanket scheme includes mechanical and synchroni sation rights, the latter of which is not included under the former 20 war-old video licence.

The dispute arises as MCPS and the BPI continue negotiations over the 8% interim online royalty rate which was introduced by MCPS in April a year ago.

MCPS says the new DVD1 licence more flexible than the video licence and argues that, because DVDs are often used on the same hardware as CDs, that the new Scence is more akin to CDs and the AP1 scheme than the old video licence. The royalty rate paid on CDs



is 8.5% of dealer price compared to

just 6% for VHS. With the three-warrold DVD for

met growing in popularity, MCPS executive director Sandra Cox says the time is now right to introduce the scheme because negotiations were not progressing and there has been "growing disquiet" from the publish ing community awaiting royalties. *There seems to be no real commit.

ment from BPI to reach an agreed " she adds. "It seems to us we could continue to discuss this for another him ware " She also argues that publishers

ment. She adds, "The longer (DVD) sales go on there is a danger they will not recover royalties.

However, BPI director general Andrew Yeates says he is cointed" with the move and accuses

out prejudice negotiations and *promulgating" the new agreement. The BPI is keen to continue talks, he says, but time is against them with

the new licence coming into force at the beginning of next month. Yeates adds that the BPI has little choice other than to take legal advice and, more ominously, he does not discount the ultimate sanction of a referral to the copyright tribunal. "It's a possibility." he says. "That's one option."

The 1991-92 copyright tribunal battle between MCPS and the BPI. which ruled on the AP1 rate brought in to adjudicate after MCPS had attempted to introduce a 9.5% rate on CDs.

In a statement on the BPI's website, advising its members of the development, Yeates says, "Although MCPS allege that negotia tions with the BPI over the past two years have failed to produce results we believe that the issues raised by the BPI...properly recognise the

Yeates will not reveal the precise terms and royalty rate he had rec ommended to the MCPS for the DVD1 licence, but it is understood level far closer to the 6% VHS rate.



band QED for broadcast in 2004. The emerging five-piece - who m band QEU for proadcast in 2004. The emerging two-piece – who mark the return to music of veteran pop manager from Watking (Bros, East 17, Pet Shop Boys) after five years – have been attracting the interest of several major labels in recent weeks. QED hall from Wisbech, Cambridgeshire, and are heavily influenced by Eighties hit acts such as Talk Talk and Tears For Fears. The band are formed around the core of brothers Robert and Richard Knight (pictured), aged 20 and 22 respectively. Former Tears For Fears musician and producer lan Stanley is shortly to begin work with the band in Dublin on tracks for th

DB and Gravity in talks with BMG BMG Records is in negotiations

over the long-term future of two o its domestic label ventures, DB Records and Gravity Records

DB Records, founded by Dave Bates, is in the process of agreeing a settlement that is expected to end the current arrangement between the two companies, which was struck in 2000 by then man Richard Griffiths.

It has yet to be confirmed whether several key DB Records acts, such as Tom McRae and Electric Soft Parade, will remain signed to DB Records or whether they will transfer directly to BMG.

A BMG source also confirmed last week that discussions over DB Records and Gravity, which is run by BMG International VP of A&R and marketing Nick Stewart, re ongoing. It is understood



that the developments are in way part of a broader policy and that the timing is purely coincidental.

The doubt over the future of the the count over the nuture of the two A&R sources follows the departure last month of one of the company's longest-serving members of staff, A&R manager of 12 years Nick Raymonde, whose signings included Take That.

EMI set to lift wraps on download strategy

the most comprehensive do loads programme the UK has yet

Although EMI declined to give details of its plans as Music Wer went to press last week, it is understood that the major is preparing to announce the downads strategy following six months of planning

The announcement, which is due within the week, is understood to centre on a download offer covering tens of thousands of tracks, through a series of online retail partners. The announcement is also expected to encompass more flexible access to repertoire for

consumers and to include pre-The unveiling of EMI's strategy come six months after

release downloads



Aguilera: Download Day hit

nced a massive progra for the US market. Then, North American president David Munns said that it was to launch a series of paid-for downloads from their radio date and was looking to roll out the strategy in other key

The launch also comes a week after BMG made Annie Lennox's Payement Cracks the UK's first BMG says it has not yet received details on the take-up of the offer, which was made from midday last Monday, the track's radio date.

· More than 1.1m tracks were sampled, streamed or downloaded over the 10 days of OD2's Digital over the 10 days of UD2's Digital Download Day promotion, which spanned key European markets including the UK, Germany, France, Spain, Italy and the Netherlands and drew to a close at midnight last Thursday. In a chart compiled from the results of the promotion, Christina Aguilera's Beautiful was the most-downloaded track

Coldplay's Clocks was the second ost popular track, followed by tATu's All The Things She Said, Room 5's Make Luv and Eminem's Sing For The Moment.

newsfile

SEVERANCE DEALS TO BE PHASED OUT FOR EMI EXECUTIVES Il executives Eric Nicoli and Roger Faxon are bowing to trends in corpo

rate governance and investor pressure to dispense with their two-year "change of control" severance deals. Group chairman Nicoli, finance chief From and EMI Recorded Music chief Alain Levy had all been on one-year deals with two years' severance in the event of losing their jobs through a change of control, but these will be phased out for Nicoli and Faxon. However, Levy will retain his change of control deal on top of his perfor-

ENTERTAINMENT SALES AT WH SMITH'S FALL 6% DESPITE BOOM IN DVDS

ig a 6% dlp in sales for the six months to the end of February Sales at WH Smith High Street fell 3% overall to £700m, with the books business down by 3% and magazines up by 4%, DVD sales rose by 87% in the period and have remained strong, belging entertainment turnover rise by 4% in the six weeks to April 12. For the interim period, WH Smith Pic reported a 9% increase in its operating profits to £93m on total sales

BLUE NAMED TOP LONDON BAND AT CAPITAL FM AWARDS

favourite band at the Capital FM Awards at the Royal Lancaster Hotel last week. Coldplay were named favourite UK band. Westlife favourite international group, Ms Dynamite favourite UK female vocalist and Will Young best newcomer. Simply Red were honoured for their outstanding contribution to music. Meanwhile

programme controller Ric Blaxill has poached Emma Forbes from Heart FM to present the 95.8 Capital FM weekend breakfast show

WESTAINISTER COUNCIL CONTINUES BID TO CLOSE LONDON ASTORIA
The future of the London Astoria owned of the Man Fiddler group remains
in doubit after a fresh appeal to close it was lodged by Westminster
Council. The authority refused to renew the venue's music licence at the
old last year after a number of reproted public astlety breaches, but Mean Flodler convinced magistrates to overturn the decision.
Westminder has now gone to the Crown Court, but its lawyers have yet
to decide whether to press ahead with the appeal.

MUSIC BUSINESS FORUM DISCUSSES KEY INDUSTRY ISSUES

The Music Business Forum, comprising groups including the MMF, British Music Rights and PPL and music industry advisor at the DCMS Stephen Navin, met at the BPI last Wednesday to discuss issues facing the business Two of the key topics discussed were government help on piracy and encour-aging culture minister Kim Howells to push for cross-government depart-

NEW FACE FOR POPKOMM AS MD LEAVES

NEW NICE HIM PUPKNOM AS AND LEAVES
UII Grossmass is to leave European trade fair PopKomm
after 14 years, with the German broadcaster Viva TV close
to finalising the acquisition of a stake in the event's parent company MusicKomm. Grossmass, who had become ing director, is to be replaced by Kerstin Karpinski (pic-tured). This year's event will take place from August 14 to



SEVERINO PLUGGED TIMBERLAKE'S CRY ME A RIVER Nino Severino at Fleming Connolly Lander handled national radio plugging on Justin Timberlake's Cry Me A River, and not as stated in last week's PR &

m w plavlist

KEANE - Everybody's Changing (Fierce
Panda) Part Ania's Morten Harket, part Travis,
this Introductory single should explain the
current buzz on this new set Isingle, May 12)
RICHARD X FEAT KELIS - Finest Dreams
(Virgin) More electro wizardy from the master of the bootlegs pro-

ing that his Sugababes and Liberty X soundclashes are just the SIOBAHN DONAGHY - Overrated (London) Typically understated, the

long-forgotten original Sugababe prepares to return with a Cameron McVey produced gern of a single (single, June 16) DEFTONES - Minerva (Maverick) A menacing yet melodic return from one of the world's most consistently brilliant rock acts (from

s album, May 191 THE CRIMEA - White Russian Galaxy (Double Dragon) A fine

introduction to this intriguing new band, who already have some classics up their sleeves to unleash on the world (single, May) MCKAY - Tell Him (Go Beat) There is something torch song-like, ess and so familiar about this impressive debut from this r Tricky and Kelis collaborator (from album McKay, May) THE THRILLS - Don't Steal Our Sun (Virgin) An early highlight from that is set to be the guitar album soundtrack to a long sum

ELECTRIC SIX - Gay Bar (XL Recordings) With a fresh new mix courtesy of Peaches, this track proves this band are more than one hit wonders (single, June 2)

VARIOUS - Tracks From The Indoor Shed (Deep Water) Excellent taster of things to come from Deep Water, includes the the wonder

fully skewed Psapp who show promise. (EP, May 12)
DIZZEE RASCAL – I Luv U (Dirtee Stank/XL Recordings) More than a year after it first appeared on white label, this tune still takes no prisoners. (single, May 26)

BBH to keep hits coming with new publishing arm

Bartle Bogle Hegarty is to capitalise off hits from TV ads by becoming the first advertising agency to launch its own music publishing company.

BBH, which placed Room 5's Make Luy on a Lynx Pulse TV ad weeks before the track was com-mercially released and made number one, is making the move licensing fees.
Leap Music, set up as a joint ven-

ture between BBH and forme Zomba Music Publishing head of film TV and media Dichard Kirstein aims to commission music directly from unpublished artists. It expects to strike an administration deal with a specialist media publisher within

BBH head of TV production Frances Royle says the agency will still license music from publishers its ads, but that Leap's contacts among managers and lawyers will



enable it to reach unsigned artists before the wider must does, "It has to be the right track for the commercial," Royle adds.

According to Kirstein, Leap does not plan to acquire more copyrights than it strictly needs. Deals will be struck on a track-by-track basis and Leap will only sign music which is actually used in an ad. Leap also plans to exploit its owned copyrights for further sync usage once have been used by BBH, whose Levi's, Audi, cliente include Boddington's and Barclays.

The agency's access to global media schedules will allow more accurate and sneedy accounting of broadcast performance royalties than



venture is adapting a practice which has been standard in the broadcast world for years. "There's a wellestablished model in the UK film and television markets whereby commissioning bodies acquire the publishing rights for commissioned music from composers," he says. Advertising is the last vestige of the media world where the old model survives and it has enriched music

Although sync fees are widely felt to have fallen in recent years as the volume of music used in ads has soared, Kirstein says agencies are frequently "held to ransom" by pub-lishers. "It is as if they have a monopoly on creative talent," he "That leads to a perception among a lot of agencies that you have to work within their model. We say that we don't have to work like

publishers for many years.

R2 pays tribute to art of sonawriting

Radio Two has launched its salute to the art of sonswriting. Sold On Sons.

Sold On Song is a cross-media initiative initially encompassing radio and online but will eventually include links with BBC4 and TOTP2. TOTP2 producer Mark Hagen is

coordinating the project and the first branded two-hour programme featur-ing Paul McCartney was broadcast on Monday night.

It featured songs from his recent Birmingham concert and an interview conducted by Stuart Maconie, who questioned McCartney specifically about how he writes songs

The Sold On Song website features in-depth coverage of the craft of songwriting including technique, osing lyrics and advice on collaboration

Among the other artists who will be featured by Radio Two are Phil Collins, The Rolling Stones, Burt Bacharach, the Gibb brothers and

Radio One under attack over Vodafone sponsorship link-up

Radio One stands accused of "eat-ing into" a traditional revenue stream for commercial radio after agreeing to have a series of outside

events sponsored by Vodafone.

In a first move by the BBC station – but which follows a strategy which is common practice within other parts of the corporation -Vodafone will support R1's One Big Weekend and One Big Sunday events, taking place at locations in Manchester, Leicester and Bristol

between May and September.
Under the BBC Charter, the sta-tion can secure commercial backing for outside events with an audi ence, providing any spon money received is only for the event

and not the broadcast coverage. However, GWR Group's UK local radio operations director Steve Orchard believes that, while it is appropriate to spend public money for the station to go out and meet its listeners, it is not appropriate to cut costs by taking sponsorship



"People do have finite marketing

budgets and we are just emerging from the worst advertising recession anyone can remember," he says. "Radio One is an enormously attractive radio station for potential sponsors. If they want to sell support why not go the whole hog and mercial radio station?

A BBC spokesman says the ship so does not encroach on comrcial radio's airtime sales. He adds that the BBC has a responsibility to bring in revenue above the

MTV takes Spanking New into mainstream shows

mainstream MTV coverage seven days a week to new bands that have been champloned on genre channels such as MTV2 and The

Base.

The new programming brand initiative Spanking New, which will be launched at the end of May, comes on the back of the broadcaster's Spanking New Music Week in March through which it pushed new releases by estab-lished acts such as Blur and Moloko plus breaking acts includ-Moloko plus breaking acts includ-ing The Thrills and Triple 8. "The genre channels will act as tastemakers and we will use MTV

to build awareness of new acts and introduce them to a wider audience using entertaining and

The Thrills: MTV backing

says programming vice president The first bands to be highlighted

by Spanking New will be selected in the next two weeks by MTV's talent and artist relations depart-ment headed by Jamle Caring. MTV is also planning to use the

Spanking New branding to promote forthcoming videos by estab-lished artists. Short editorial pack ages featuring artists and presen-ters identifying new bands to watch will also appear throughout

the schedule.

"It is always our aim to create more editorial vehicles for MTV to endorse new material and in the process to help the labels to promote the new music we believe in," says Sice,

Meanwhile, MTV will be backing the release of the new Radiohead album Hail To The Thief by broadcasting a gig by the Parlophone ict at London's Shepherd's Bush e on the main MTV ch while MTV2 will screen related

MUSIC WEEK 26 APRIL 2003

Vital wants to revitalise indie sector by launching two charts

by Paul Williams
Vital is bidding to bring a new focus to the indie sector with the launch of two newly-formatted independent

caloc charte The new singles and albume countdowns will be part of a relaunch of its Chain With No Name marketing brand, through which the distributor presently supports 103

independent retailers Vital director Peter Thompson describes the launch of the new indie charts as "absolutely essen "It will provide stores with a tool for selling in-store and give the public a good reference for what's new, what's exciting and what's out there," he says.

Vital's decision to re-introduce Chain With No Name charts after nearly two years comes as Aim con tinues talks about launching an independent chart. Board member Tony Duckworth is overseeing plans for the Aim chart, which he says is only a month or two months away

artist Fallacy (pictured) is set to be boosted-next month when the British rapper headlines Blues & Soul magazine's national tour, alongside So Solid Crew's Lisa Maffia and recent XL Recordings buzz signing Dizzle Rascal. The tour is in support of Fallacy's debut album, Blackmarket Boy, which is released on May 19 and will be available for the first three iths at an introductory price of £9.99 to help develop interest In the artist, who has already attracted strong support from Radio One's mainstream and specialist shows, "Fallacy has already proved it on a street level and his mix of garage, ragga and hip hop has the crossover potential to reach far beyond the urban scene," says Virgin A&R manager David Laub.

considered by the Aim board this

month, Duckworth says they could not be adopted by Aim. "We feel the (Chain With No Name) chart is a move in the right direction, but we felt it was too linked to one specif-

ic distributor," says Duckworth. The current Official Charts Company (OCC) Indie singles and albums charts are compiled using data from Indie stores, and chains such as HMV and Virgin. Sales for the Vital-initiated chart will be drawn only from indie outlets. But Chain With No Name chart. which is being co-ordinated by its marketing director Richard Willis, will also be produced with the OCC.

Precise details of the qualifying credentials for the new chart are still being discussed, although Thompson indicates that it is likely to be open to all releases on inde pendent labels, regardless of dis

tributor

One factor in the final decision will be the outcome of continuing discussions over future formatting of the industry's "official" indepen

dent charts he save Under its current rules, the "offi cial" indie charts include sales of records that are picked and packed by independently-owned distribu . But. following BMG's takeover

of Zomba, Pinnacle's status as an independent dietributer has come into question because Zomba owns

Alongside the new chart, which is

to increase its in-store support to including introducing in-store boards

including introducing in-store boards showcasing eight forthcoming releases and related information. A free information service, titled Club With No Name, is being launched, e-mailing subscribers updates about new releases, stores and special events. It will be linked to a planned Chain With No Name website that will carry the chain's charts, label profiles and

Vital's renewed focus on indie stores comes as the sector contin ues to shrink while the non-specialists' share of the market increases Figures from market research agency Millward Brown show there were 943 independent shops self music in 2001, compared to

In the same period, supermar kets stocking music have risen from 347 to 1,698.

1 184 in 1991

independent sales charts is as old as the

failure to find a solution on so many past occasions has left the distinct feeling that this is an issue that will never be resolved

m w comment WHAT EXACTLY IS INDEPENDENCE?

Many in the industry believe the current indie charts - which we publish in Music Week every week, under our licence contract with the OCC - have, for some time now, done little to promote music. Sure, they certainly do hat they are meant to do, and

records shipped by an independently-owned distributor. But changing circumstances means that it is hard to determine precisely what significance that holds,

particularly when it comes to promoting music. Look at last week's singles rundown, with pop veterans Erasure at 1, rock-punk outfit The Transplants at 2, Eurotrance act Scooter at 3, soul 'throb Justin Timberlake at 4 – do

The latest development in the story of the independent charts could be the best news yet for those who have long argued for a rundown that reflects Britain's rich alternative music culture. The fact that, since Zomba's acquisition by BMG, Pinnacle is no longer an Independent distributor in the traditional sense

- in other words, owned independently of the majors -should bring focus to the debate.

Quite simply, it underlines the inherent problem in a chart based on ownership criteria

Simply stripping out Pinnacle releases from the chart will not make it any better. It will become a chart dominated by Vital - and even Vital knows that is no use

to man nor heast

The fact is that Pinnacle is no less independent now than it was a year ago. The labels it distributes remain the same, its welcoming approach to the smallest record labels remains unaffected. Pinnacle releases

should continue to be included within the charts But if this is the case distribution by an independently-owned company cannot be the criteria on which the independen charts should be based.

So what is the criterian solution Schoold be the starting point o what is the criteria? That for the debate, not some spurious argument about ownership or corporate affiliation. In an era

when Mute and Pinnacle - two of the independent sector's greatest standard-bearers - have become "major"-owned operations, the debate has to move on.

Sure, none of this means that there is a simply, stock, off-the-shelf formula ready to be plucked and applied. But it does mean that we can all move forward, unfettered by the

Cads awards tickets

for Music Week's Creative & Design Awards, at the Park Lane Hilton, in

while also inaugurating a new award for best music DVD concept. Nominees include Airside, Big Active, Blue Source and Tom Hingston Studio for best design

(priced £175 + VAT) and the after-Smith, on 020 7921 8308 or via

Move quickly to land

London, next Thursday.

The event will recognise excel-ience in the promo industry, including sleeve design and packaging while also inaugurating a new award

Hingston Studio for best design team, with promos by Abs, Busted, Kylle Minogue, Pink, Sugababes and Travis vying for best pop video. Tickets for the awards event

Bon Jovi in link-up with UK music portal trials weekly **QVC** to push Bounce CD

tive new retailing avenue after II ing with shopping channel QVC to self Bon Jovi's latest album More than 21,000 orders were ceived within a couple of hours

for a limited tour edition of the Bounce CD and DVD /VHS when the package was exclusively offered on In addition to airing live seg-ments from the band's Bounce Tour

concert in San Jose, California, that night, band members also spoke with customers live on air A spokeswoman for QVC says the company took the 21,000-plus

orders within just two hours of ai generating \$528,000 and more than 7,500 new customers This ranked the Bon Jovi product in the too 15 on OVC's Top 50 list of new customer generators in a sin-gle day. "Considering QVC airs more than 1,600 products each week, that's pretty significant,



QVC's home merchandising vice

company is always looking for new and interesting product. This move continues in

marketing initiatives to support Bounce, released last October. The band included a unique PIN on each album, which gave CD owners access to pre-sales for concert tickets, downloads, contests and video footage of the band

However, a UK QVC spokes woman says the firm has no plans to link with record companies. a see Big Question, p31

video stream to mobile phones trials for its 3G mobile

phone weekly video chart this week, after signing a worldwide deal with Sony Ericsson. Video-C, owned by music sales

and marketing group Diabolical Liberties, will initially send the chart to 20,000 Swiss consumers with suitable handsets. It will be extended to Germany in the before next year if the take-up of third-generation handsets reaches

a high enough level.

The Video-C chart is collated from online voting and features a top 10, with the latest rundown placing Mute act Goldfrapp's Train number one. The content is streamed and

cannot be downloaded.

Major and independent labels are taking part in the trial and all parties have signed a commercial revenue share agreement.



rates for music content on the 3G platform." says Diabolical platform," says Diabolical Libertles' head of music and

online, Karl Badger.

Meanwhile, Sony Ericsson has become the first mobile phone operator to use the music video

operator to use the music video e-mall service launched this month by MP3.com Europe.

A Europe-wide targeted e-mail featuring a 30-second video stream of The Coral's single Don't Think You're The First will be sent to more than 200,000 music fans aged between 25 and 40.

Sure, none of this means that

the past. Martin Talbot

newsfile

KEATING CONFIRMS WALSH SPLIT he has ended his 10-year management relationship with Louis Walsh, Keating has not concuend his contract with Waleh saying in a statement: "I am grateful for the help Louis has given over the past 10 years and wish him all the hest for the future." Keating will be managed clusively by Mark Plunkett of MP Music Services. Plunkett first worked with Keating in his role as tour manager for Boyzone.

A&R INTEREST GROWS ON FIOTION tion team Fintion s currently the subject of major publishing interest, having secured a number of key projects. The south London team riting and producing with a new BMG signing Nina Jayno and are also cutting a track for a new Universal-Island group being developed by the management team behind Burtad

WALL OF SOUND SIGNS ANALOG SET made their first signing since The Bees, securing a deal with The American Analog Set. The Austin based five-piece, whose last fulllength album Know By Heart has in excess of 20,000 copies, will release their new album Promise of Love through Wall of Sound via their NYC-based US label Tiger Style on June 16, A full headline UK tour in support of the release at the start of lune

R4 SPARKS DEMAND FOR DUB CO Demand from exposure on BBC Radio 4's Today programme has release the dub reggae version of the Pink Floyd classic Dark Side The Moon, Dub Side Of The Moon by New York's Easy Star All Stars. The album is a song-by song dub reworking of the original, which marks its 30th anniversary this year

LOVE INC BACK WITH NEW SINGLE Sheppard is set to return to the LIK chart with a new track via his Love Inc project, which has biggest dance hits of the year to date with You're A Superstar, which sold more than 200,000 copies in the UK. The new single Broken Bones, will be released at the end of May Shannard ho has released more than 30 records under an array of names, has previously worked with Britney Spears and

THIS WEEK'S BPI AWARDS
ALBUMS: The
Dubliners Spirit of the Irish - The Ultimate lection (silver) Mis-Teeg Eve Candy (gold) Madonna Americ Life (gold) Lighthouse Family The Very Best Of The Lighthouse Family (gold) Boyzone Ballads -Various Clubland X-Treme (gold) Various The Very Best Of Cold Feet (platinum) 50 Cent Get Rich Or Die Tryin (platinum) Rod Stewart The Story So Far (two Bedingfield Gotta Get Thru This (two times platinum)

lvors list catches Kylie fever

The strength of songwriting encom passed by Kylie Minogue's Fever album is being further highlighted as it chases more Ivor

glory at this year's event. A year after the album's introduc tory single Can't Get You Out Of My on a rare hat-trick of Ivo Novello Awards for its songwriters Cathy Dennis and Rob Davis two more songs featured on the same album are shortlisted as PRS most performed work.

This year's shortlist was announced last week. And in Your Eyes, penned by Minogue, Richard Stannard, Julian Gallagher and Ashley Howells, and Love At First written by the same team us Martin Harrington, are up the category against the Liberty X hit Just A Little - the only song this

Just A Little, which is also shortlisted as best-selling UK single, is one of an unbeatable 11 nomina-tions in which EMI Music Publishing claims a credit. The publisher's nearest challenger is Universal hich has seven nominations, with Warner/Chappell on four and BMG and Sony/ATV receiving three apiece for the British Academy of ers and Songwriters award. EMI Music Publishing chairman/

Ocean Colour Scene (pictured) are

currently in the final stages of recording at London's Townhouse Studios for their sixth studio album. their first since splitting from Universal and signing to Sanctuary.
The album is expected to be completed in time for a late June release. "The band have an incredibly loyal following and a massive fanbase," says Sanctuary product manager Chris Hendrie, who is putting together the campaign for the as-yet-untitled album, which is being produced by the band themselves We are also finding that a lot of "We are also finding that a lot of young fans are getting introduced to the band by their older brothers or sisters that have grown up with their earlier material." Ocean Colour Scene remain a big draw on the live circu and will embark on a high-profile UK tour in support of the album.

IVORS NOMINATIONS





CONTENENDATE VISION: IT SHARE MITTED AND A STATE OF THE VISION OF THE VI

CEO Peter Reichardt says, "What I s like to see and look for is good spread and that's exactly what we've got. It's not concentrated on a particular songwriter, but nicely spread right across the board. EMI writer Cathy Dennis follows her three wins last year with a nom-ination for the Will Young hit Anything is Possible, penned with ner/Chappell's Chris Braide, for best-selling UK single. The song faces competition in the category from EMI and Big Life's Just A little. as well as EMI and Rive Droite's Enrique Iglesias hit song Hero. Several key new British per

May 22 ceremony at London's Grosvenor House Hotel, Among them, Pure Groove Music's Mike Skinner and EMI Music's Ms Dynamite are competing for best contemporary song, where they face opposition from BMG's

Universal Music's managing direc tor and executive vice-presiden Europe Paul Connolly, whose compa ny handles Pure Groove Music, is articularly delighted to see The Streets nominated, "The fact that, on one hand, the lyors can hand out an award to Bjorn and Benny and on the other give a nomination to someone like The Streets says a lot about the awards show itself," he says.

Two previous winners, Chrysalis Music's David Gray and Sony/ATV's Noel Gallagher, are pitched against one another for best song music & lyrically alongside Warner/ Chappell's Aqualung writers Matthew Hales and Kim Oliver. Meanwhile, ne same category's 2002 winners Blue Mountain-signed U2, are this year vying for international hit of the year with Electrical Storm, They face competition here from BMG and EMI's Robbie Williams hit song Feel and the Rondor and Warner/Chappell-published Lavigne debut hit Complicated.



Robson adds country co-writes to pop portfolio

remember precisely the moment their careers began to take off. nd, for fast-rising UK name Steve Robson, the big break came who he secured a cut on a Dina Carroll album for Mercury Records back in the mld-Nineties. "I thought that was it, I had made it," says

It was a good start and one that opened doors which led to classi-cally-trained Robson working with acts including Westlife, Atomic Busted, the project which has seen his profile taken to a new level.

bson co-wrote and produced all three of Busted's hit singles, What I Go To School For, Year 3000 and You Sald No, along with the eponymous parent album which is now platinum in the UK. "It is definitely one of my favourite projects I have ever worked on," says

But Robson, who is published by Rondor Music, is not restricted to



Robson: classical training

rking with pure pop acts. In parallel with his rise as a writer and producer on the UK pop market, he has made regular visits to Nashville to write with some of country music's biggest names. "I first was introduced to Steve

Robson through Scott Gunter at Rondor Nashville and was immedi ately drawn into his songs due to his fresh and accessible musical sensibilities," says Darrell sensibilities," says Darrell Franklin, director of A&R of Dan Huff Productions in Nashville

One of the first songs that I heard was it's Only Love, co-written with Wayne Hector, which



Busted: three hits for Robson

was cut by Wynonna Judd for her upcoming record. On one of his first Nashville writing trips, we cut the song These Days with Rascal Flatts. Also, out of the same trip, we cut the song I Think I Will on Faith Hill. Needless to say, I am always anxious to get the opportu-nity to hear Steve Robson songs," savs Franklin

Robson thinks his pop and country writing styles go hand-in-hand. "Country is all pop music basically," he says. But he has no ambitions to digress far from his chosen path into new genres. "I'm sticking to what I'm good at," he says.

working with is Speedway, the Scottish act currently in developwith Innocent Records. Steve is one of the most consistent writers of quality songs in the UK," says Innocent managing director Hugh Goldsmith. "Musically, he writes timeless songs that leave a lasting impression. In the next few years, Steve will become one of the best sons writers to come out of the UK and we will see his songs all over the

Asked whether he thinks he is lucky to be in such demand and commanding respect of some of the best A&R people in the business, Robson says, "I don't think it's luck, I think it's about hard

world. He is a major talent."

"Songwriting is a learning process and a craft that you need to develop," he says. "It's about quality control and only letting the very best of what you do out of the

US discounting policy used increasingly to break acts

A cut-price policy for breaking new acts which six months ago was prompting concern from parts of the US record industry, has become an accepted part of the retail landscane At the start of the month, Robbie Williams became one of the latest artists to figure in the strategy with his Escapology album going out at a suggested retail price of \$8,98 but selling in some stores as cheaply as \$5,88. The price discount helped him to his highest albums chart position

"It has proven itself with Norah Jones and Avril Lavigne, who came through via development prices Virgin Entertainment Group's dent and CEO Glen Ward. allows consumers to dabble "

The Jones album, Come Away With Me, was one of the most successful earliest examples of the policy, which in the past year has also helped to

Polydor's Girls Aloud (pictured) are providing further evidence that the once negative attitude towards UK reality pop acts overseas appears to be diminishing after grabbing a Top 20 place on France's airplay chart. Two years after first Popstars series winners Hear'Say failed to make any impact abroad for Polydor, the programme's latest victors, Girls Aloud, have secured playlistings on French radio's NRJ and Fun Radio with Sound Of The Underground. The single has also been a sales Top 10 hit in the Netherlands. Polydor head of International Greg Sambrook says that, unlike with Hear'Say, the fact that Girls Aloud were launched via a reality show has not really been an issue. "Maybe a year or so down the line, with so many markets having variations of this format, it's become acceptable now," he says. This week the group will perform on French TV's Hit Machine to coincide with the commercial release

Good Charlotte, Universal's Queens Of The Stone Age and tATu, and Capitol's The Vines. Among the UK acts featured have been Sony sign ings The Coral and The Music, signed directly to Capitol in the States

Capitol/EMI jazz and classics product manager Zach Hochkeppel says the label decided to have an initia \$8.99 suggested retail price for the North Jones album to develop word of mouth, because it knew early radio

and TV support would be unlikely. "If people read about the record they aren't going to go out and spend \$15 or \$16 on it, so we put it out at a lower price. What we heard aneo dotally was that when people saw the lower price they were buying two or ven three copies. People were will-

ing to take a chance," he says.

Within a month of running the campaign. Hochkennel says the allrum was doing so well the label decided to



Ward: discounting proven to wo

gave retailers a two-week window to order extra copies at the lower price In the following two weeks, people ordered a lot more than they normally would have and they were having success with it, so that allowed us to have quarter of a million records on the street " he adds.

The potential success of introdu ng new acts to customers through initial lower pricing was brought home to Ward when he heard the story of an independent store closing down the proprietor said he could not conpete with students buying "armfuls of CD-Rs and the occasional new artist".

'As an industry we are having to find ways of getting music to people We're competing with everything else and in the youth market, not only with games but extreme sports and cloth ing." he says With the singles market in the US

rapidly vanishing, Ward - whose company launched a campaign to save the single at the last Narm conference - observes labels are using lower-priced albums as an alternat

entry point for buyers to new artists The Music's co-manager Tim Vigon says initially reducing the price can be effective in the US when trying to break a band. "It's hard to get peo ple's attention so you have to ensure record when they go into a store, par ticularly with a new artist," he says,

Repeat of Best Of

US chartfile **ROCK ACTS TAKE** OVER THE TOP SLOT

A good week at retail sees seven debuts in the Top 20 and sales of the Top 200 alt rising by a little more than 10%. Although Linkin Park's Meteora after just two weeks, it is replaced by another

latest sold 266,000 copies on its first week, 10,000 more than its 2000 predecessor, Awake, which debuted and peaked at number five but then sold more

Perhaps the week's most surprising debut comes from Elvis Presley's daughter Lisa Marie Presley, whose album, To Whom It May Concern, arrives at number five in the wake of her number hive in the wake of her airplay hit Lights Out, after selling 142,000 copies. Presley, 35, has embarked on a high-profile promotional tour in support of the album, which has won grudging praise from critics.

Other Top 20 entries came (number six), The Best Of James Taylor (number 11), the single disc version of Jay-Z's previously aisc version of Jay 2's previously released Blueprint 2 album (number 17), Lucinda Williams' World Without Tears (number 18) and Scarface's Balls And My Word (number 20).

The amount of newcomers pushes back a large number of albums including Britain's leading contender, Coldplay's A Rush Of Blood To The Head. which dips 16-21 despite selling

another 40,000 copies. Meanwhile, Robbie Williams'
Escapology earns the
dubious honour of being the
chart's biggest dropper, free
falling from its debut position of



Not The One, continuing to progress toward the Top 20,

iel Bedingfield's Gotta Get Thru This album moves 115-103. It sold more than 10,600 copies last week, a 21% gain on the previous one, and has now sold more than 250,000 copies since

Beyond the Top 200, Ms. continues to sell around 3,000 copies a week, and improves 42-31 on the Heatseekers chart. Its 30,000. Another British urban star, The Streets, has fared even better with his Original Pirate Material album, which has sold 75,000 copies since its release six months ago, without ever making the Top 200. And increases its sales for the third week in a row, to more than 1,600, taking its cumulative total

to 14,000. The Coral's self-title debut is up to 17,000 sales after seven weeks.

British campaign linking with the BPI for another Best releases by \$1m.

of British campaign after last year's The third such campaign will run

throughout June in Virgin's key Stateside stores in Boston, Chicago, Los Angeles, New York City and San Francisco, providing UK titles fea-tured with prominent in-store racking, advertising support and editorial cov-erage on Virgin's website. Virgin Entertainment Group's US

president and CEO Glen Ward says. There's a strong association with the UK with the Virgin brand in the US and we're looking at a campaign to build both established and development UK artists. We've done particu larly well over the years with breaking



Apple prepared for Universal bid despite scepticism from analysts

Sony Music US role Don lenner has been confirmed in the newly-created role of president Sony Music US. Long-standing speculation about

lenner takes on new

lenner's elevation was confirmed last Monday by Sony Music Entertainment chairman and CEO lenner will move up from his role

as chairman of Columbia Records US, overseeing the operations of all Sony labels in the US, including the Columbia, Epic, Classical, Nashville, Soundtrax, Wonder and Legacy Imprints. Observers consider

lenner's elevation is the single most important appointment Lack will make in his attempt to rebuild Sony's US record company.

lenner, who will report to Lack, served as the Columbia chairman

for nine years.

He will be replaced at the Columbia helm by his former pro-tégé Will Botwin, who will report to him, as will Epic president Polly

that Apple would "probably make an offer for the music business, for about \$6bn" adding that NBC par-ent General Electric, Viacom and John Malone, chairman of Liberty Media Corp, had all voiced interest in buying parts of Vivendi's enter tainment rights. In announcing quarterly profit down 60% later the same day, Apple chairman Steve Jobs als dismissed Bebear's comments as untrue", but did not rule out a bid.

Shares in Vivendi and EMI Group

€13.50 and £1.03 at the start of

isiness last Thursday, to €13.90

rose on the speculation, from

water on talk of an Apple bid for Universal last week, despite confir-

mation from a senior Vivendi exec

utive that the computer giant was

vivendi Director Claude Bebear said last Wednesday – in a state

ment that was later withdrawn

preparing a \$6on offer.

iPod: market-leading MP3 player

d £1.16 respectively by the end

News had emerged a week earli-

er that Apple was talking to Universal about a possible takeover, with any formal bid likely to be made before Vivendi's board meeting next Tuesday (April 29). Observers suggested that such move would provide a good fit with Apple's strength in the portable

said to be trialling a download sersaid to be thanna a community vice ready for launch within weeks. Sources indicate that Apple will

need investment from outside backere to be able to afford such a deal elen Snell, an analyst with UBS Warburg, says, "If we were talking about this three years ago, the fine, because convergence was the inventional wisdom. But I don't see what benefit Apple would gain from buying Universal." She thinks Bebear's comments could be part of an effort to flush out further

interest in the music operation One analyst indicated that Apple's only use for UMG would be to give away music to drive sales of its iPod or download services, Microsoft joined Apple as a pos

sible suitor for Universal Music that Microsoft is among the firms expressing interest in the music

'Pirate radio ethic' sparks success

he emergence of Somethin' Else as the fastest-growing independent radio production house in the UK industry is a salutary lesson that a fresh start can lead to hence things.

Newly established as the biggest contributor of independently produced radio programming to the BBC and the mostnominated indie in next month's Sony Radio Awards, Somethin' Else was established out of arbercity in 1991

Just a year after first taking the air, Jazz FM had embarked on its controversial early overhaul, with saffers Sonita Alleyne, Jez Nelson and Chris Phillips literally thrown out onto the street. "We were sacked for playing izzz music," recells Nelson.

jazz music, "recalls Nelson.
"We immediately went over the road and opened a bank account at NatWest," recalls Alleyne, "We put 500 quid in each and said,

"Okay, what are we going to do?".
Named after a Cannonball Adderley album, Somethin Else — which had also been the name of Nelson's Jazz FM show — began building a reputation promoting club nights at London's Jazz Café and Subterranea venues. But its true ambitions la vio radio.

"I think we wanted to take over Jazz FA, totally not of spite." says Nesson, before adding in more serious tene. "We were driven by a desire to be our own bosses and to make really good music programming. We did hink, Hone do we go for our own licensor?" But we began going down the production route and started growing calle cyclicky." Besides beginning production of a Gilles Peterson radio show for internations.

syndication, it also launched an RSL at Edinburgh Festival; the names hosting shows a decade ago included Mark Lamarr, Graham Norton, Jo Brand and Steve Coogan. Today, 12 years later, Nelson and Alleyne

THE SOMETHIN' ELSE MANAGEMENT TEAM



Philling left in 1992 for a career se a

broadcaster - sit in the boardroom of the

company's labyrinthine head office just off

operation which whose turnover has risen

three-fold to £3m in the past four years

production, international syndication, only

programming and a talent operation

Bethnal Green Road, in east London, It is an

through operations ranging from radio and Ty

When the Sonys take place on Thursday May 8, the company will be competing in as

many as six categories. Besides nominations for BFBS' The Selector (music programming

award - single programmes), Radio Three's Mr Gone: The Wayne Shorter Story (music

special) and R3's Jazz On Three (specialist

Somethin' Else Talent will see Key 103's JK

& Joel (best music broadcasters), BBC Asian

(interaction award) and Ben Jones for Virgin

For a company which has only previously

won two Sonys - Radio One's Gilles Peterson

music), the presenters represented by

Network's The Sonia Deol Programme

Worldwide (2000) and We Got The Funk

Radio's Virgin Superstars (music

programming) also in line for gongs

Directors: Sonita Alleyne (left), Jez Nelson (right), Paul Bennun, Stave Ackerman Key executives: Matt Hall – head of radio Bruce Hepton – head of TV Grant Michaels – head of Italent



(1999) shows – with its only nominations, it is some achievement. While the company's senior management

While the company's serior management show no signs of arrogance, they hold a clear confidence that they have got where they are through ment. The management team talk openy of the "pirate redio ethic" which inspires their operations – and which draw their roots to the pirate service K Jazz, which Meson formost in the mid-Epities with Gilles Peterson – and are clearly bubbling with their current success.

"We have always been outsiders," says's Nelson, also the host of one of the group's best known shows, Jazz On Three. "We have managed to do this thing of maintaining our credibility at the same time that we have grown and expanded.

"We have pretty much had to fight to get where we are and nothing has really been handed to us on a plate."

There is no tendency to stand still either. The most recent addition to the Somethin' Else portfolio is the Talent division, launched last summer and headed by Grant Michaels, Just as elsewhere within the group, organic development is the watchword,
"Our strategy has not been to sign a Terry
Wogan," he says, "but about developing
people who are at a stage in the career
where they have clear potential. It is about

Thing to stip intent for the long haud.

Meanwhile, the radio side of the business
continues to gove, Besides its gowing list of
BBC productions and, one Besides its gowing list of
BBC productions and, or godies shows by 01
possesses and is heldway through a two-year
coal to handle the overseas sales of the
Brits. In addition, its British Council-funded
abovaces for British music, The Selector, is

broadcast to more than 30 nations worldwide. While the Somethin' Else team are

determined not to take their eye of the ball as far as radio is concerned, they clearly recognise that they are fast approaching a ceiling in terms of further expanding that side of their business. As they look to the future, the television operation offers the greatest opportunity for development, perhaps. "Even though we are a small Ty production

"Even though we are a small TV production company, our productions are starting to punch above their weight," says Nelson, Indeed, currently in production is Black Like Backham, the Channel Four commission which has already attracted attention well ahead of air date.

The company currently generates some 1,400 hours of radio a year, says Alleyne. "If we do a 10th of that on TV, that will make us

a pretty big company."

Pushed to highlight their "five-year" plan,
Alleyne talks of confidently establishing the
company as one of the major independent TV
production companies. Only a fool, or an

eternal pessimist, would bet against them. Martin Talbot

Reggae veteran still winning respect

and medigate, a 2-bit annovasary is an important proportion of the back and memisse—
but not David Rodgan, Last weekend found in ording in found of a select oround at the mortage in front of a select oround at the four of the name of the properties of the properti

able to pull a victory out of the bag this time with Tory "Mentally III" Matterhorn taking the cup back to New York, yet the fact that Rodigan – arguebly the only UK selector still operating on this kind of level – was doing it at all spoke volumes.

As a Mobowinning radio presenter, who was spanned both specialists shows and mainstream dayline. Rodigen has few equals "How broadcasters," step in my top three all-lime broadcasters, steps presenter and author Charle Gillett. "It's a major achievement to be such a francte and keep a place in misinsteam radio, Without charging himself, he's still recognisable as the gay who first started out, the has this special combination of consummate professionalism and passion for music."

Radio One music policy editor Alex Jones-Donelly, who worked allorgatice Rodigan at Kiss 100, describes him as "the constant voice of reggae broadcasting in the UK and the globe over the past 25 years – his crystal clear tone simply demands respect from listeners and artists alike". But Rodigan's sphere of activity extends

way beyond his weekly shows on Kiss (which he joined in 1990) and the British Forces Broadcasting Service (where he reaches a potential audience of 22m including soldiers currently serving in Iraq). He still hosts his

night after 24 years and regularly tours elsewhe in the UK, continental Europe, America and the Caribbean. Meanwhile, he is helping to organise the first International Soundsystem Festival in Germany and he has just compiled a retrospective 25th anniversary compilation double CD. A highly personal yel deliberately mainstream selection the altum is the first to be released on Emap's own in-house lahel and is currently being promoted heavily any's brands

It is me enough in this era of radio consolidation and central playsiting that a purist music champion such as Rodgian should still be broadcasting to all. After all, despite the old crossover hit such as Sean Paul's Gimme The Light, reggae sody remains as far on the fingers of the mainstream as at almost any time since slad first scotded in the Sixtes. But then Rodgian, who also spent IT golden years' at Capital before joining Kiss, where he has hosted everything from breakfast and dividentee shows to its current the states.

specialist late night slot, has survived because he is the true professional. Utilimately, he says, the single reason why he still keeps going is the very same reason that he first started Duling in youth clubs as a 15-year-old in 1966 and then entered radio: "pession for music." I have always enjoyed listening to

presenters who care about their music, it



Rodigan: still passionate after 25 years

scmething I know about – even better § 1 don't. It's all a sout sharing. The passion for the music is everything and audiences can feel that," he says. "Radio has become homogenised. Now people listen to stations rather than presenters, but within station formats you can still formats you can still

create appointments to listen." He has a deep love of radio, citing Capital Radio legend

Capital Radio legend Roger Scott as his mentor and name-checking other music radio legends such as Peter Young, Dave Cash, Robbie Vincent and Charlie Gillett as Inspirations. And, over the years, Rodigan has helped break initial chart hits by artists as diverse as Errol Dunkley (OK Fred), Sugar Minott (Good Thing Going), Shagey (Oh.

Cardina) and Beenie Man (Who Am I) by cascuring them mainstream playlist support. On an, flodigan clearly loves nothing more than sharing new lasses a misses and the same state of the same and the same sharing new adopts an approach that is a sound giving less approach that is around giving less of mainstream club Dis, but also most regave DIs. In part il resource distribution in the great reggian records a spoken buildup in the great reggian

"You must put the song on a pedestal," he says. "Great songs and magnificent recordings need to get that attention. When the picture is revealed by playing it, hopefully it has more impact."

But, as bettis someone who trained at deman school and has a string of stage and screen appearances to his credit (ammight them out! film: The Way Resotion), there is also a more theatical element that has seen his core on stage in soundstates disguised as a new policy or Saft test driver, And them does mercified by the part of the scale mercified by the parties that are essential to any soundsteet. Prodiges even enisted Chris farment to record a Who Wards 10 Be A Millionare spool which showed up the ignorance of the compreting selectors.

noorguuss as it may seem, all this has meant that over the years Rodgan has built up deep respect among grassroot's fans without ever compromiling or pretending to be something he is not. "The respect I have been given by the black community in England, Jameica and Amono has counted me deeply. For people to come up to you and me deeply, For people to come up to you and any of the people of t

And that respect extends outside the Jamalean disspora. Rodigan has latterly assumed a greater statesman role in continental Europe, and nowhere more so than in Germany, where his BFBS show helped inspire a whole generation of musicmakers.

In the sign of superstar Dis, there can only be a handle of UK music industry figures who be a handle of UK music industry figures who can genuine dies such a claim. All a time when UK made of the claim of the control of the claim of the cl

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CLASSICALnews

HARMONIA MUNDI INKS LINN DEAL

Harmonia Mundi has added the importa Linn Records catalogue to its list of labels for UK distribution, an arrangement likely to boost the profile of one of the UK's most attractive small independent producers of classical and jazz titles. Stock of all titles will roll out from HM's warehouse in London's East End from April 22, aided in future by the publication of a complete Linn

The Edinburgh-based label grew out of its parent company's hi-fi business. Linn Products had cut several discs for other labels and decided to venture into the A&R business itself in the early Nineties, Early Linn Records releases set the tone for future activity, with the emphasis placed on young British jazz and classical performers. Carol Kidd, Tommy Smith and the Palladian

Ensemble prominent among them Linn's catalogue now numbers more than 180 recordings, increased on May 6 with the release of a new SACD hybrid recording of Mozart's Requiem from the Scottish Chamber Orchestra (pictured) and Sir Charles erras and the completion a 12-disc project to record the complete songs of Robert Burns Scottish roots run deen in Linn's output, reflected in its choice of many artists from north of the border and recordings of groups such as Capercaillie, The Corries, Runrig and the Battlefield Band. The new Linn titles will be advertised in Gramophone, BBC Music Magazine and Classic FM Magazine, with

the Mackerras disc receiving additional marketing support in the national press. Audio quality has also been part of Linn's philosophy, leading to a collaboration with Sony in the development of SACD technology. The label now boasts more than 15 multichannel hybrid titles, while all new

leases are issued in HDCD format as

Linn recently forged a partnership with the Scottish Chamber Orchestra. Both companies are investing in the project with profits shared between the two organisations and the musicians w perform on the recording. The May 6 release of the SCO/Linn Mozart Requiem looks set to raise the project's profile, not least thanks to veteran conductor Mackerras's involvement and the use of Robert Levin's new performing edition of Mozart's final worl

KRONOS QUARTET LINK UP WITH TIGER LILLIES Leftfield cabaret band The Tiger Lillies ha create a new song-cycle based on the macabre poetry and prose of US artist and illustrator Edward Gorev.

The Gorey End, which receives its world premiere run at the Lyric Theatre in Landon's Hammersmith on Mov 15-17 comprises a suite of 13 songs tailored to fit the unmistakable talents of castrato-like male alto Martyn Jacques and fellow Tiger

Lilies drummer Adrian Huge and bassist Adrian Stout. An album of The Gorey End is set for release on EMI Classics on May 12, dedicated to the memory of Gorey, who sent his unpublished texts to

Jacques shortly before his death in April Such a strange thing, that I first saw his face in his New York Times obituary," says Jacques, who adds that "all the money due

his estate from the new record will go to a bat preservation fund." The Gorey End was recorded in Sa Francisco towards the end of last year

Andrew Stewart (AndrewStewart1@compuserve.com)

of the week

PROKOFIEV: Scythlan Suite; Alexa



PROVOREY. Seythan Sailer, bleameder Newtyk, Brooffines, Nero Orchestry Gerglev (Phillips 473 600-2); Ram of Gladilator should be two the Scythlan Soiler, a strikingly exotle score for high corclestra thut beats thus Zimmer's down with its demontic energy. Valery Gerglov and his Kirov Orchestra are on top form down with its demontic energy. Valery Gerglov and his Kirov Orchestra are on top form in this new Philips recording, aspecially in the work's Stravinsky-like find movement. They also deliver a full-thioded, passionately Slavin-find movement. They also deliver a full-thioded, passionately Slavin-der movement. They also deliver a full-thioded, passionately Slavin-fer movement. They also deliver a full-thioded, passionately Slavin-ties of the control of the device of the said. Every and Classics is bodying this title with colour atts in the specialist classical press.

REVIEWS

for records released up to 5 May 2003



HOLST: The Planets London Symphony Orchestra/Davis (LSO Live LS00029), Sir Colin Davis's Indian summer with the LSO continues to definer come

ding additions to his discography. helped here by the budget LSO Live label's incandescent recording of Holst's Planets Suite. Although the orchestra has been associated with Holst's best-known work since giving its first complete public performance in 1920, thanks to Davis there is no sense of ine about this interpretation

the routine about this interpretation.

BACH: Christ lag in Todesbanden; WEBERN:
Five Pieces Op.5, Ricercar, String Quartet.

Hilliard Ensemble; Munich CO/Poppen (ECM New Series 461912-2). Christoph Poppen and the Hilliard Ensemble scored an unlikely classical hit last year with Morimur, an ECM New Series exploration of the so-called "hidden" chorales in JS Bach's works for solo

violin. Their follow-up album features the world promiere recording of Poppen's chamber orchestra arrangement of Anton Webern's String Quartet of 1905, in company with Webern's arrangement of the Ricercar from Bach's The Musical Offering and a compelling reading of the Easter cantata Christ lag In



THE WORLD'S FIRST PIANO CONCERTOS: Works by Abel, JC Bach, Hayes, Hook etc. No Sonnerie (Avie AV0014). Avie's Simon Foster ar

pianist David Owen Norris have hatched ar inspired plan to record works that served as prototypes for what was to become one of the dominant musical genres for well over a century, According to Norris, the world's first plano concerto was completed in 1769 by England's fattest man, Philip Hayes. The quality of the Haves work, however, is adowed on this outstanding Avie disc by JC Bach's 1770 Concerto in E flat and James Hook's scintillating Concerto No. 5 in D.

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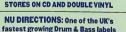
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FORTHCOMING 12"S FROM NU DIRECTIONS...

NU12.013 SEBA 'Cursing in Time Hot on the heets of his 'producer' album on Good Locking Records and his EP for 720 Degrees, Swedish producerSeba gives up a silice of science with this heigh 12".

Timeout track on Renegate Recordings is still smashing up dancefloors everywhere as will this new single from Lyox & Flow, make sure you check out this superb debut for No Directions.

NU12.015 THE INSIDERS "True"

After a string of releases on Defucked, Renegade and Frontine this Bristol dus give up too excellent irack have been supported by Fablo (BBC Radio 1), Bryan Gee (Movement) and DJ Flight (BBC 1XTRA).



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WORLDWIDE HIP-HOP ARTISTS FIND THEIR OWN VOICES

After years of following the US's lead, European hip-hop artists are coming to the fore with their own way of doing things. With artists such as France's IAM and Saïan Supa Crew, Holland's Cilvaringz and Norway's Diaz, the future looks bright. Adam Webb reports

release of The World According To RZA through Virgin on June 2 will mark an important event in the world of hip hop - with the emphasis on "world" Compiled by the Wu-Tang Clan's producer, now living in Germany, the album draws together the cream of talent from France Sweden. Norway and the UK, as well as his adopted homeland, Indeed, to its architect. the album represents the genre's coming of ige as a truly global music.

"With this album, I travelled throughout the European countries." he has said. 'Cause in Europe, many countries are living the same struggle that we're living in one form or another. So when I got there I took some of the most prominent artists, gave them some fat beats and they kicked some banging joints on it. So, for the first time you could hear hip hop in many languages, like Turkish - who thought that somebody would ever rap in Turkish and be on beat?"

Recognition from such a high-profile US artist follows news that fellow Wu-Tang Clan members Cappadoona and Remedy plan to ur Israel in May. "No one thinks that a Hebrew-speaking country has anything to with hip hop, but hip hop is alive in Israel and we are going there to foster the new generations' way of communicating," said Cappadonna to Launch magazine in March. Given the international flavour to much recent US hip hop, from the bhangra-

Hurts to the eclecticism of Common, whose Electric Circus album even featured a guest spot from Stereolab's Laetitia Sadier, maybe it is time that the spotlight recognitised the strength of worldwide, and

particularly European, homegrown scenes. Even the UK Hip Hop Awards had an award for best European act in 2002 (it was wor by Cam, from France). Perhaps hip hop, like iszz and rock'n'roll, has finally transcended

A fready having featured in the likes of Elle, Dazed & Confused Est'elle is both a star in waiting and the UK hiplikely to challenge the malnetream in 2003. Coming to prominence after

Lyrical Lounge, The Hop, Scratch and Subterania, as and Subtrarials, and guesting on Skitz's seminal Countryman album, her style attracted wider attention in 2002 following an appearance on Blak Twang's Trixstar. Collaborating with the likes of 57th Collaborating with the likes of 5 rm
Dynasty, and even buy band SSL, a single,
Excuse Me/Just Because, was released
last year. Still unsigned, she is currently
finishing her debut atbum and has set up
her own company, called Stellar

"Stellar Productions has been set up to put out mix tapes and white labels," she says. "The Heat: Part One (a mix tape says. "Ine near Part Use I a mix tape containing Excuse Me, her version of Uptown Top Ranking with German DJ Dynamite Deluce, and freestyles from the likes of Skeme and Big PI is out right now and it's gone pretty well. And I've also got a white label out that is a version of in Da



hop press, Est'elle committed to growth within the UK scene and plays dates at Extert University on April 30, Bashy at London's 93 Feet East on Mby 10 and the Eephant & Gastel Coronet on Mby 17. The shje magazine tractures are cook, but if the maid Gessift worth it.—It's a fad," she says, "You have pattern by the Control of mitted to growth within the UK scene

later. To me, the bottom line of the whole thing is patience. We stays: "It's bubbling and I'm the most optimistic I've been for a while. Things are looking up. People are getting proper management and people are taking some kind of ideas and some kind of positive steps to actually making it work and making it mainstream."

Ty: taking hip hop worldwide

"I think it will probably be the biggest so-called hip-hop record from a UK artist this year in terms of coverage and excitement," says Big Dada label manager Will Ashon album from Ty, due Preceded by the

single We Don't Care (currently

Care (currently stitling at number three in the 1Xtra hip hop top 10) the new material highlights the diversity of UN kilp hop - a genre tag that the rapper himself believes is falling to encapsulate the music.

"The album is hip hop and hip-hop music, if that makes sense," says Ty.
"It's a hip-hop-inspired production that's not afraid to have samba or bossanova or afrobeat or broken beats as well as straightforward hip hop."

atrobeat or broken beats as well as straightforward hip hop."

Ty's previous work with ex-Fela Kutl drummer Tony Allen, along with artists from across the globe, has had a major influence on hoth his sound and outlook, and outlook with the summer than th an afrobeat record, I'm on a Brazilian hip hop record. I'm on a Norweglan Jazz

record, I'm on a French record – has inspired what I want to do and I'm not really trapped in this whole UK hip hop template. I'm just a hip-hop artist from the UK. Music is worldwide and you can do something here that people are feeling in Vancouver. That's my The album will include

contributions from the

Escoffery, Jean Philipe Dary, Hil St Soul, Bembe Segue and Shortman. This Internationalist and eelectic outlook will form part of the promotion when Ty tours the album – once with turntables and one time with a full

"I was flown over to Norway by a group called Gold-Fild, who are part of a collective called Gity Gonnections," he says, remarking on the exportunities offered abroad.

They jast won a Norwegian Grammy They jast won a Norwegian Grammy They jast won a Norwegian Grammy which was to be seen to be seen to be seen to be a support of the seen to be seen to

MUSIC WEEK 26 APRIL 2003

57th Dynasty: building DIY ethic

is a very organic one, says Charile Parker, founder member of Brixton's 57th Dynasty. "It's not, for Instance, a can be helped to grow by a

A Dynasty Truly Like No Other.
"From a business point of view it was interesting," he says. "We did this thing

ith HMV where we put it out as a adget-priced CD to try and boost the

umber that HMV are taking, because here is an issue with British hip hop in



becoming the be given a full page feature in The Source Ethic is to be released later in the year

and they support GZA when he plays Brixton's Mass club on May 3, For Parker, a combination of poor distribution, lack of media awareness and poor communication has left the UK scene poor communication has left the UK scene were laint or its committed fanhase and with its product falling to reach the shelves. The resulting Catch 22 altuation (where nothing can move forward without finance, but no finance is forthcoming to move the business forward) means UK hip hop must address its problems internally before it can approach major labels and mainternam media on its

own terms.

"There needs to be a similar thing in the UK to the Rap Cosilition in the US," he assys. "When hip hop was growing, they created some unity with the shops to guarantee a certain amount of products in the racks. The Rap Coalition came together and helped protect high hop's space in the stores. We need something work to the company of the orking towards building."



its roots to become a definitive world music. "There's obviously a hunger for hip hop in people's own language in Europe," says Will Ashon, label manager of Big Dada, which signed French act TTC in 2000. "If you want hip hop in your own language in the UK, you'd buy US hip hop - it's as simple as that. I think it works at a deeper level than that - even in Britain, however Americanised we are, there is still slang and ways of thinking about things that are unique to the UK. You saw that in the response to Roots Manuva and the way that people responded to him in a way that they weren't doing with Jay-Z, for instance. It's true of the rap end of the garage market as well; that they're speaking in a way that 16-year-old London kids can relate to directly

But even if there is a UK audience for UK-centric subject matter, it is nothing pared with the demand for local hip hop in European territories. The language barrier, which was once considered an obstacle to European hip hop, actually works to its advantage, consolidating significant local market sales. The complaint of UK artists that their efforts are not given a fair hearing, while US hip hop dominates, is simply not an issue in mainland Europe Linguistic constraints ensure that hip hop has become a template for local issues. The ubiquitous hooded tops might look



"When it started 15 years ago, the French were really influenced by the Americans, and it was a copy and paste thing," admits Laurence Muller of Virgin International in France, home to two of the country's biggest hip-hop acts, IAM and Saïan Supa Crew. "But since then they grew up with their own identity and, in terms production and in terms of flow, it's quite different and not complying with American rap, It has its own identity.

IAM, in particular, have achieved phenomenal success, selling more tha 1m conies of their 1999 album, L'Ecole Du Micro D'Argent, in France alone, and going platinum in Belgium and Sweden. All this has been achieved with an uncompromised hip hop blueprint. Their forthcoming album, to be released in September, will include tributions from Beyoncé Knowles.

Method Man and Redman 1) think that the French particularly have their own sort of sound," says Ricardo Fernandez, of Sony Music Europe, based in London, who cites NTM from France and Fantastichen Vier from Germany as the company's most successful Europ "If you look at people such as MC Solaar, he was sampling Serge Gainsbourg and adding his own local flavour to things, instead of sampling the classic soul records from the US. They end up localising it all



popularly with their high-octane live performances. Multiler sees the success of IAM as numing even deeper. They are actually doing some if y shows that you would not expect rappers to do," she says would not expect rappers to do," she says show the says that you would not expect rappers to do, "she says show they are writted on many cutture shows. They are getting a lot of press too, and not just in the black unden magazems and wern Le Mondie." It is sertable; yet from the respect afforded to the scene by the likes of the British government's culture.

the auton of the counting personal market from the manister from the manister from the masks of France only aligning the disease, by the high top scene. He may be a made to the manister from the manister from the manister from the manister from the many terms of t

rapper, MX Sollari, appairad.

The Bises of Clotian is (Nocturne) and
Orishas (CMI) demonstrate a rooter sound,
the former being a product of Labarses/
Egystan parents, while the later are
natives of Cucub, based in France. No
trailines of Cucub, based in France. No
trailines of Cucub, based in France. No
trailines and the modern, with guests
including Natashat Altas, while Orishas, who
have already played London's Royal Festival
Hall, are more sink to US-based Latera
rappers Domalti. Meanwhite, Superlig
assemblines as instance Cown Passe.

same lines as Insane Clown Posse.
The scene is certainly no loss diverse elsewhere in Europe, with the likes of Kool Savas (Germany), Petter (Sweden), Diaz (Klorway) and Cilvaringz (Holland) all achieving significant sales in regions where their languages are spoken. Clivaringz was originally backed by RZA in 2001 and

produced the altum Deja Wu for Wu-Tang International. Although few of these acts have made major invoxed in the LIK, it could be significant that BMG have recently signed Danish trio Outlandish (originating form Moroco, Pakistan and Honduras) whose forthcoming single, Guantanamo, has been Record Of The Week for both Radio One's Marik & Lard and the XMR Breakfast altow.

However, the two main UK hip long labels to actively pict by used from oversees have been ligt Data and Jusz Fudge, For Simon been large Data and Jusz Fudge, For Simon have been large Data and Jusz Fudge, For Simon have been large to the large data and the lar

Fortbooming Rejrigitation from the two labels include Dark Circle's album Civilars, D Medin's compilation Stereo Petures Collection and Pricas Toolbres 12-ben's Collection and Pricas Toolbres 12-ben's Debug Bods there will be sown-inch released infinite bute with Phononee din in addition to Proceedings of the Collection of the Proceedings of the Processes of th

Home-grown artists are also making their mark in the UK too. Certainly, from the likes of Out-Da-Ville and Joe Buhdha in Nottingham, to Moorish Delta 7 and Volitown Committee in the Midlands, to The Aspects in Bristol, to Funky Fresh Few and Grand Central in Manchester, to Scotland



Skitz: doing the rounds of the UK's hip hop venues

Yard in Ethiology, I total is thriving around the country, Significant albums already released this year include: DI Format's old should be controlled to Tormat's old should have for The Mature Beby (Genunie), which includes Jurassic 5's Chall 20th and Akil among the guests, Chall 20th and Akil among the guests, Traffic: and Sukyli's Champion Studies compilation (DMC), which offers an overview of the underground this in proposed the underground this in proposed, with guests including fat'elle, Tormry Evans, and Lewis Parke.

Albums to look forward to include Rodney P's The Future (Riddim Killa), the debut from Jehst (Lowifle), a Mickle produced compilation from Titan Sounds with contributions from Skeme, Rig. P., Xtrenists and Fallacy, plus albums from Est-elle, 57th Dynasty and Ty (see breakouts). Also of interest are PFNUt, a UK producer to be

released on Cheesky, featuring Shells (J. Records) and Steet (Epic). In short, the UK scene remains defined in the Cheesky of the Steet (Epic). In short, the UK scene remains defined which, according to Than Sounds producer and XIXI at 15 sitz, are continually growing stronger. Whe look of Lindon every weekend, "he says, referring to himself and there's hardly any British town we haven't hopped in. There's a in In place scene wherever believed in the Steet in the Steet (Steet Steet). The Steet is a scene and a next year of the Steet Steet (Steet Steet). We make it part of our show to being through. We make it part of our show to being through the sign where do not show to being through the sign where the local total the Three are always represent the local total. Three are always five or as MCS of the local total.



EXPOSURE

	RADIO ONE	evec (D	Ottore
9 %		And	No of	plrys TW
#1 6	REING NOBODY Rehard X Vs. Liberty X (Vroin)	26552	29	31
m1 2	SCANDALOUS Mis-Toos (Telstar)	25313	33	31
=1 1	IN DA CLUB 50 Cent (Interscope Polydor)	24811	35	31
4 2	CLOCKS Caldalay (Parlastron)	22973	33	30
5 4	MOVE YOUR FEET Junior Service (Marcury)	24388	31	29
=6 5	MAKE LIV Rocci & fact Oliver Chartham (Positiva)	24927	30	28
=6 7	CAN'T STOP Bed Hot Chili Pespers (Warner Brost)	21533	28	28
8 10	OUT OF TIME Bur (Parisonne)	17872	20	23
9 13	HEY MA Comicos (Roc-A-Folia/Morcury)	14668	19	22
=18 10	COME UNDONE Robbie Williams (Chrysalis)	16150	20	21
=10 0	AMERICAN LIFE Maderna (Mayorich/Womer Bro		21	21
=12 10	BEAUTIFUL Christini Acutera (RCA)	15.136	20	20
w12 15	I CAN'T READ YOU Down! Red notical (Polydor)	14512	15	20
=12 +	LONELINESS Temprati (Data Ministry Of Sound)	12877	22	20
=15 16	I'M WITH YOU Avril (avigne (Arista)	15393	18	19
=15 20	DAMAGED Plummet (Serious/Mercury)	14307	16	19
=15 20	7 NATION ARMY The White Strices IX. Recordings!	13483	16	19
18 00	EVERYBOON COME ON ICAN YOU FEEL IT US between the beautiful for the	13200	4	18
19 00	ROCK YOUR BODY Justin Emberlake (Jive)	12328	7	17
=20 13	SING FOR THE MOMENT Entirem (Interscoon Polydor		19	16
=20 =	RISE & FALL Craig David (Wildstor)	8781	6	16
=22 00	FORGET ABOUT TOMORROW (moder (ficto)	12350	13	15
=22 00	DESTINATION DTS text Boxance Wilds (Btr)	11605	11	15

		ILR		
200	tant	Tito Artes (Lebell	Aud	No of DIV
1	1	MAKE LUV Room 5 foot. Oliver Cheetham (Positiva)	70513	3208
2	2	MOVE YOUR FEET Junior Senior (Mercury)	62213	2673
3	3	BEING NOBODY Richard X Vs Liberty X (Virgin)	45837	2396
4	8	SCANDALOUS Mis-Teeq (Telstar)	45923	2060
5	4	CLOCKS Coldplay (Pariaphone)	43570	2198
6	5	BEAUTIFUL Christina Agulera (RCA)	48219	2080
7	8	I'M WITH YOU Avril Levigne (Arista)	30134	1825
8	11	COME UNDONE Robbie Williams (Chrysels)	34353	1424
9	7	U MAKE ME WANNA Blue (Innocent)	33723	1871
18	15	ROCK YOUR BODY Justin Timbertake (Jive)	35742	1269
11	9	ALL I HAVE Jensifer Lapor feat. LL Coal J (Epic)	31702	1516
12	16	I CAN'T READ YOU Daniel Bedingfield (Polydor)	24452	1205
13	14	CRY Kym Marsh (Island/Uni-Island)	27311	1270
14	20	AMERICAN LIFE Madonna (Maverick/Wanner Bres)	26524	1055
15	21	CAN'T NOBODY Kelly Rowland (Columbia)	25169	1030
16	10	I BEGIN TO WONDER Danni Minogue (London)	32374	1426
17	13	BE MINE David Gray (HT/East West)	23577	1280
18	24	RISE & FALL Craig David (Wildstor)	23713	811
19	17	CRY ME A RIVER Justin Timberlake (Jive)	25178	1198
20	18	TONIGHT Weetle (S)	15544	1169

28 25 BORN TO TRY Delta Goodrom (Epic)

© Music Control DK. Titles starked by total number of plays on 4 from 90.00 on Sun 5 April 2003 and 24.00 on Sas 12 April 2003

29 25 THE BOYS OF SUMMER OJ Sanny (Bura Vinetry (I Sound) 14043

30 28 BIG YELLOW TAXI Counting Construct Various Custom Goffes Polyclar (12848) 677 625

ž	3	Trio Artes (Lebel)	Aud	No of	plays	Fis.
1	1	MAKE LUV Room 5 fost. Oliver Cheatham (Positiva)	70513	3208	3109	1
2	2	MOVE YOUR FEET Junior Senior (Mercury)	62213	2673	2676	2
3	3	BEING NOBODY Richard X Vs Liberty X (Virgin)	45837	2396	2257	4
4	8	SCANDALOUS Mis-Teeq (Telstar)	45923	2060	2138	5
5	4	CLOCKS Coldplay (Parlophone)	43570	2198	2073	6
6	5		48219	2080	1810	8
7	8	I'M WITH YOU Avril Levigne (Arista)	30134	1826	1808	9
8	11	COME UNDONE Robbie Williams (Chrysels)	34353	1424	1601	10
9	7	U MAKE ME WANNA Blue (Innocent)	33723	1871	1555	O Mail
18	15	ROCK YOUR BODY Justin Timbertake (Jive)	35742	1269	1499	
11	9	ALL I HAVE Jensifer Lapor feat. LL Coal J (Epic)	31702	1516	1413	Pro
12	16	I CAN'T READ YOU Daniel Bedingfield (Polydor)	24452	1205	1401	
13	14		27311	1270	1395	1 2
14	20	AMERICAN LIFE Madonna (Maverick/Wanner Bres)	26524	1055	1370	3
15	21		25169	1030	1286	4
16	10	I BEGIN TO WONDER Danni Minogue (London)	32374	1426	1283	5
17	13		23577	1280		7
18	24		23713		1136	8
19	17		25178		1119	10
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22	23		14578	817		
23	19	LOVE DOESN'T HAVE TO HURT Auric Knew (Innocent)	14016	1138		Pos.
24	27		12632	713		1
25	22	SHAPE Sugarabes (Universal Island)	30112	910		2
	000		22195	570		4
27	O.	NOT GONNA GET US (Alla (Interscope/Polydor)	10558	375		5

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TOP TO GROWEN		
y sy (Label)	Total plays	P/C
& FALL Craig David (Wildstar) RICAN LIFE Madonna (Maverick/warner Bros)	1309	35
GONNA GET US :ATu (Interscope/Polydor) K YOUR BODY Justin Timberlake (Jiva)	770 1732	29
LONG GOODBYE Ronan Kesting (Polydor) ABOUT LOVIN' YOU Bon Jovi (Mercury)	844 324	25
T NORODY Kelly Rowland (Columbia)	1455	23
NT READ YOU Daniel Bedingfield (Polydor) IE UNDONE Robbie Williams (Chrysalis)	1751	18
TION R Kelly (Jive)	363	10

TOP 10 MOST ADDED

TOT NOT LINEY
ALL ABOUT LOVIN' YOU Bon Jovi (Mercury)
NOT GONNA GET US tATu (Interscope/Polydor)
ROCK YOUR BODY Justin Timberlake (Jive)
OUT OF TIME Blur (Parlophone)
AMERICAN LIFE Madonna (Maverick/Warner Bros)
RISE & FALL Craig David (Wildstar)
FORGET ABOUT TOMORROW Feeder (Echo)
CAN'T MAKE UP MY MIND Sonique (Serious/Mercury)
FREE ME Emma Bunton (19)
STOP SIGN Abs (RCA)

TOR 10 PRE-RELEASE

	INL IN LUC-UEFENS	
Ŋ.	Tate Artist Babel)	Total aud
	ROCK YOUR BODY.Justin Timberlake (Jive)	50.09
	CAN'T NOBODY Kelly Rowland (Columbia)	40.52
	RISE & FALL Craig David feat, Sting (Wildstar)	38.77
	ALL POSSIBILITIES Badly Drawn Boy (Twisted Nerve/XL)	31.53
	THE LONG GOODBYE Ronan Keating (Polydor)	26.62
	FAVOURITE THINGS Big Brovaz (Epic)	24.66
	FORGET ABOUT TOMORROW Feeder (Echo)	23.46
	LONELINESS Tomeraft (Data/Ministry Of Sound)	19.65
	YOU SAID NO Busted (Universal Island)	19.05
	GIRLS AND BOYS Good Charlotte (Epic)	17.69
ð:	ic Control 19K	

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STUDENT CHART

SING FOR THE MOMENT Emission Interscape/Polydar

A MODERN WAY OF LETTING OR Idlawild Perfectors

CONT THINK YOU'RE THE FIRST The Care! Deltasenic

LIFESTYLES OF THE RICH & FAMOUS Good Charlette Columbia

v

Short

SPECIAL CASES Mussive Attack

DANGER! HIGH VOLTAGE Electric Six

Capital
Bhangia Knights Vs Husan; The
Greater
Weekening Boomket: Wilmein Ashley
Hamilton: My Love is Always Saffron Hill feat. Ben
Onono: Lately Usan Scott-lies: Can't Make Up My Mind

MOVE YOUR FEET Junior Senior

PAIN KILLER Toris Brakes

THE BITTER END Placeho

UK student spring term chart. Compiled by St Network, based on UK student radio chart ret CAPITAL RADIO Adds:

CLOCKS Coldplay

O Music Control UK. Titles narried by to 2003 until 24,00 on Sat 12 April 2003 MTV

=29 DX X GON GIVE IT TO YA DMX (Def Jam/Mercury)

#22 25 A.D.I.D.A.S. Kilter Mike (Colombia)

=22 29 CAN'T NOBODY Kelly Rowland (Columbia)

w29 18 FAVOURITE THINGS Big Brown (Epic)

=29 THERE THERE Radiohead (Perlephone)

=27 ALL I HAVE Jernifer Lapez feat. LL Cool J (Epic) 11584

=27 70 SOMEWHERE I BELONG Linkin Park (Werner Bross) 7784

-22 to EDIE Onderes (Wall Of Count)

=29 SHAPE Sugatebes (Un

572	M	Trade or	Label
	2		
1	MEN	SCANDALOUS Mis-Teng	Telster
2	2	MAKE LUV Rosm 5 feat. Oliver Cheathan	s Positiva
3	9	BEAUTIFUL Christina Aguilera	BCA
4	1	ROCK YOUR BODY Justin Timberlake	Jire
5	10	CLOCKS Coldplay	Parlophose
6	3	BEING NOBODY Richard X Vs Liberty X	V2
7	7	CAN'T STOP Red Hot Chili Peppers	Warner Bros
8	5	CAN'T NOBODY Kelly Rewland	Columbia
3		I CAN'T READ YOU Daniel Bedingfield	Polyder
10	4	FM WITH YOU Avril Lavigne	Arista

BOPWORLD Performances: You Billy Crawford: Give Me A Reasen Triple 8 You Said No Busted: Interviews: Dana



orformances: Favourite Things Big Ovaz



TOP OF THE POPS
Friday: American Life Mindonner: Out Of
Time Blur: Come Undone Rottole
Williams; Speechfess D.Side; Damaged

Plurmer: Trails Goldrapp Freel Incup 28/4/03 Saturday: Performances: No Good Advice Girs Ab-Don't Let Go Dead Snootos: Favourite Things Sig Brovar: Cas't Nobody Key Rowland Interviews: Diside Press Incup 27/4/03

(B00 COULDN'T HAVE SAID IT BETTER Meatloaf Marc

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DON'T LET ME GO David Snedden Merc NO GOOD ADVICE Girls Aloud GIRLS & BOYS Good Charlette NOT CONNA CET US IAT 6 III KNOCK OUT Triple 8 Paly TAKE YOUR SHOES OFF The Cheeky Girls Multiply 8 5 ALL ABOUT LOVING YOU Ben Javi Mercury FAVOURITE THINGS BIE BOVER

Most requested videos on The Box, w/e 20/4/03

abel	Ohio	3	Tido Artist	
cury	-1	2	COME UNDONE Robble Williams	
ury	2	6	BE MINE David Gray	EH.
dor	3	*CA	TO LOVE A WOMAN Lionel Richie feat E	lglesi
bia	4	4	CLOCKS Coliplay	
dor	5	1	SUNRISE Simply Red	sire
dor	6	3	BEAUTIFUL Christine Aguilera	

10151 791 681

727 659

7 8 CAN'T STOP Red Hot Chill Peppers # CRY ME A RIVER Justin Timbertake 3 TM WITH YOU Avril Lavigne

Most played videos on VH1 w/e 20/4/03 Source: VH1

T/EastWest s Messay Parlophone plyced.com BCA Warner Bros Jine Arista 10 DE STOLE Kelly Rowland

RADIO ONE PLAYLISTS

A LIGHT Resulted CINCINNA AQUILLER. CEN'T Sep-nature Group. Bod Not Child Propers. More Your Feet and Control and Child Propers. More Your Feet Scandisca Muli-Feet, Beelg Neebley Finders' X're Liberty X. The With You And Lawrice Makes Law Boom of Lord X. The With You And Lawrice Makes Law Boom of Lord X. The With You And Lawrice Canada Law Boom of Lawrice Control and Lawrice Committee Robble. Williams. Lord Marketing Committee Robble. Williams. Lord English Boom of Lawrice Control Williams. Lord English Boom of Lawrice Robble. English Lawrice Robble Boom of Lawrice Robble. Sept Lawrice Lawrice Robble Boom of Lawrice Robble. Sept Lawrice Robble Boom of Lawrice Robble. Sept Lawrice Robble Boom of L

B-LIST Home (album) Simply Red; Ahout My Imme Bur; Okecks Colophy; Landside Dick Chicks; Immel Matchkor Theony; Say 100 WIII Recented Mac: You Knew Who Your Fidends Are The Pretondors: Ching

A-LIST Rend You

C-LIST I Wish You Love (album) G Love A Woman Loten Flinke feet. Early ligitation Could feet the County of the County of the County feet. Paul Russe: The Which Queen Of New Orleans Edward Paul Russe: The Which Queen Of New Orleans Edward Collins; She Luted Downs The Street Carrolic Rus Feet Medical County of the County of the County Feet Medical County of the County of the County Feet Medical County of the County of the County Paul Res Account Learn's Year One Joseph County Orleans of the County of the County of the County Orleans of the County of the County American Street Medical County McRaes: "Plan B (album) Husy Learn's Transless Seat Ton McRaes: "Plan B (album) Husy Learn's Transless GALAXY No additions



THE MIX Adds: No Good Advice Giris Aloud; Lately Lisa



Adds: There There Radiohead: Rain Moggas: Creegin' And A Crawfin' The Zotones: Minerure The Defences: Naw th's On Grandacidy, Inside Of Lave Nada Surf, White Water Soon Bill XI.1 Anchor Cave In: (Another So Called Porty Conzales: Take It O'r Leave It 195: Evrybody's Changing Koame

12

P HOUSE

MAKELIIV

music control Room 5 feet Oliver Cheetham

Marie Marie

THE WAKE LUV	Room 5 feat. Uliver Cheatha	am Positiva	3238		97.66	-11
2 2 5 20 CLOCKS	Coldolav	Parlophone	2181	-6	87.13	-8
3 3 11 6 MOVE YOUR FEET	Junior Senior	Mercury	2815	-1	86.63	n/c
4 s s n SCANDALOUS	Mis-teeg	Telstar	2258	+4	75.23	n/c
5 4 10 % BEING NOBODY	Richard X Vs Liberty X	Virgin	2379	-7	72.48	-13
▲ 6 s s ← COME UNDONE	Robbie Williams	Chrysalis	1751	+12	70.84	+41
7 5 8 IS I'M WITH YOU	Avril Lavigne	Arista	2036	n/c	67.92	-11
8 7 12 28 BEAUTIFUL	Christina Aguilera	RCA	1977	-15	63.92	-6
A 9 19 6 19 I CAN'T READ YOU	Daniel Bedingfield	Polydor	1544	+14	55.42	+21
A 10 29 3 0 ROCK YOUR BODY	Justin Timberlake	Jive	1732	+20	50.09	+42
A 11 13 0 13 ALL I HAVE	Jennifer Lopez feat. LL Cool J	Epic	1492	-7	43.29	+8
A 12 21 4 2 AMERICAN LIFE	Madonna M	averick/Warner Bros	1430	+33	40.96	+16
▲ 13 ≈ 4 ○ CAN'T NOBODY	Kelly Rowland	Columbia	1455	+19	40.52	+6
▲ 14 22 3 0 RISE & FALL	Craig David	Wildstar	1309	+39	38.77	+19
15 □ 5 50 BEMINE	David Gray	IHT/East West	1274	-6	38.23	-8
16 9 8 25 U MAKE ME WANNA	Blue	Innocent	1637	-20	37.94	-30
17 15 13 0 CAN'T STOP	Red Hot Chili Peppers	Warner Bros	637	+6	35.31	-5
18 17 19 3 IN DA CLUB	50 Cent	Interscope/Polydor	658	-6	35.01	-8
▲ 19 ≈ 11 ◎ I BEGIN TO WONDER	Dannii Minogue	London	1311	-11	33.51	+4
20 11 9 10 SUNRISE	Simply Red	Simplyred.com	1030	-33	32.19	-34
A 21 25 3 0 ALL POSSIBILITIES	Badly Drawn Boy	Twisted Nerve/XL	288	+23	31.53	+48
≜ 22 N 3 7 CRY	Kym Marsh	Island/Uni-Island	1478	+9	29.14	+4
23 14 15 55 CRY ME A RIVER	Justin Timberlake	Jive	1181	-7	26.94	-49
▲ 24 ∞ 3 0 THE LONG GOODBYE	Ronan Keating	Polydor	644	+78	26.62	+9
25 27 3 6 FAVOURITE THINGS	Big Brovaz	Epic	939	+12	24.66	-6
26 × H 41 SING FOR THE MOMENT	Eminem	Interscope/Polydor	519	-11	24.00	-12
	HIGHEST CLIMBER —	_				
à 27 < 2 ○ FORGET ABOUT TOMORROW	Feeder	Echo	643	+25	23.46	+38
A 28 22 4 5 OUT OF TIME	Blur	Parlophone	267	+70	23.25	+4
▲ 29 43 4 12 DAMAGED	Plummet	Serious/Mercury	498	+14	23.03	+34
30 19 5 24 LOVE DOESN'T HAVE TO HURT		Innocent	899	-36	20.69	-72
31 18 7 20 TONIGHT	Westlife	S	1110	-15	19.96	-87
32 34 2 € LONELINESS		ta/Ministry Of Sound	301	-1	19.65	-9
▲ 33 ≈ 2 € YOU SAID NO	Busted	Universal Island	914	+4	19.05	+18
34 21 9 62 SHAPE	Sugababes	Universal Island	751	-33	18.17	-28
35 40 H F HEY MA		Roc-A-Fella/Mercury	195	-20	18.02	-8
36 33 2 0 GIRLS AND BOYS	Good Charlotte	Epic	431	+3	17.69	-13
▲ 37 ≈2 1 0 7 NATION ARMY	The White Stripes	XI, Recordings	144	+67	16.91	+64
38 × 5 • WHEN I SEE YOU	Macy Gray	Epic	610	+10	16.79	-17
39 25 12 37 THE BOYS OF SUMMER		ta/Ministry Of Sound	689	-13	16.37	-70
40 % : 0 DESTINATION	DT8 feat. Roxanne Wilde	ffrr	223	-2	15.92	+34
41 41 21 907 YOU'RE A SUPERSTAR	Love Inc	NuLife/Arista	588	-15	15.23	-26
▲ 42 so + 0 DON'T LET GO	David Sneddon	Mercury	795	+19	15.10	+25
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	- BIGGEST INCREASE IN AUDIENCE					100
▲ 43250 I o EVERYRODY COME ON ICAN YOU FEEL IT	Mr Beds vs DJ Skribble	London	50	+127	15.06	+460

					- BIGGEST INCREASE IN AU	DIENCE				
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Г	46	38 1	3 0	STOLE	Kelly Rowland	Columbia	522	-34	14.77	-32
A	471	n	0	IGNITION	R Kelly	Jive	389	+85	14.43	+127
1	48	4	0	A.D.I.D.A.S.	Killer Mike	Columbia	312	+22	14.37	-5
A	49	76 2	0	SK8ER BOI	Avril Lavigne	Arista	456	+32	14.05	+24
A	50	65		NO GOOD ADVICE	Girls Aloud	Polydor	732	+20	13.89	+16

O Maria Content DX. Complete from these gathered from 00.000 from 10 April 2020 and \$1.00 feet See See Sept 2020. Stations reviewed by audiesco forms based on balant hash hear Right gate. 🛦 Audiesco laconesses 🛦 Audiesco laconesses A SEA CONTROLLED AND A SEA CON

AIRPLAY FACTSHEET

• A fortnight after apparently peaking at number 35 on the airplay chart, Florida dance duo Plummet secure a highly impressive number 12 debut on the OCC sales chart with their debut hit Damaged. Programmers obviously paid attention to its retail success, as it rebounds on the airplay chart, jumping

43-29 to reach a new peak.

On its ninth week in the Top 10, Junior Senior's hit Move Your Feet is stuck at number three, The record's Top 10 progress to date is 10-74-2-34-3-3.

It is also showing admirable staying power on the It is also showing admirable staying power on the OCC sales chart, where it has thus far accumulated eight weeks in the Top 10, moving 4-3-6-5-5-3-4-6. It sold its 200,000th copy last week.

Aussie soap star Dolta Goodrem's debut single

Born To Try enjoys its sixth week in the Top 20 of the sales chart, having moved 3-8-11-10-9-14 in contrast to its continued absence from the Top 50 of the

ΔIRPI ΔΥ COMMENTARY

by ALAN JONES

n the balmy summer of 2000, Spiller's Groovejet (If This In the balmy summer of 2000, opinior is crook, or a Ain't Love) spent five weeks at number one before being knocked off the top of the airplay chart by Modio's Lady (Hear Me Tonight), It remains the longest-running number one in the 10-year history of EMI's dance imprint Positiva but Room 5's Make Luv moves into second place on that list, completing its third week at number one, with an audience of more than 97m, from 3,238 plays. That is a decrease of 11m listeners in a week for Make Luv although it still holds a 10m advantage over runner-up Clocks by Coldplay, which is also in decline, albeit more slowly.

After suffering a surprise reversal last week, Madonna's American Life is heading in the right direction again and leaps 21-12, after snaring an audience of nearly 41m from 1,430 plays. The biggest contribution to its audience came from Radio One, which provided more than a third of that total from 21 plays. American Life still has some way to go before it matches Madonna's last single, Die Another Day, which peaked at number four on the airplay chart last October with 1,644 plays and an audience of 63.26m.

When Feel, the first single from Robble Williams' album Escapology, debuted at number four on the sales chart last December it simultaneously moved to the top of the airplay chart, a position it could not be budged from for five weeks Williams' followup Come Undone opens identically at number four on the sales chart, while climbing 8-6 on the airplay chart. Although that seems a comparatively modest move, after last week's 21-8 leap, it improves its plays tally from 1,563 to 1,751 while its audience climbs steeply by 40% to more than 70m. Come Undone has been number one on the German airplay chart for three weeks and also now occupies pole position in Finland, where fellow Brits Blue & Elton John are second with Sorry Seems To Be The Hardest Word.

For the second week in a row, Justin Timberlake has two records in the Top 30 but it is now the new single Rock Your Body which has the upper hand, distancing itself from its cessor Cry Me A River. Rock Your Body has rocketed 135-45-20-10, while Cry Me A River has declined 10-11-14-23 in the last three weeks. Cry Me A River peaked at number two on the chart, failing to dislodge Christina Aguilera's Beautiful six weeks ago, while Timberlake's debut solo single Like I Love You peaked at number four last

Radiohead's last single Knives Out climbed to number 13 on the OCC sales chart in 2001, but was never greatly favoured by radio, falling short of the Top 50. Their much awaited follow-up, There There, was premiered on Monday, and initially it too has falled to spark massive exposure from radio, It debuts at number 73, with just 43 plays, of which 13 were from Radio One

Girls Aloud's first single Sound Of The Underground debuted at number 65 last December, and moved up to 28 the following week on its way to a number three peak. Their follow-up, No Good Advice, made an identical number 65 debut last week, but is now legging behind its illustrious predecessor, climbing to 50 on its second appearance

Two artists who topped the airplay chart last time out make big moves with their new singles this week. Craig David, whose Hidden Agenda topped in January, Improves 22-14 with Rise & Fall, while tATu - who replaced him at number one with Al The Things She Said - make the biggest move in the Top 200, climbing 158-44 with Not Gonna Get Us. The latter comes to rest right next to All The Things She Said, which descends 33-45.

TOP CORPORATE GROUPS **TOP 10 COMPANIES**





SINGLES COMMENTARY

by ALAN JONES

nying Madonna the opportunity of raising number one hit ratio to 20% nerican Life would have been her 11th oper from 55 singles – Make Luv by Room 5 featuring Oliver Cheatham

unexpectedly extends its stay at number one to four weeks. Now the third biggest-selling single of the year, having topped the 250,000 sales mark on Saturday, Make Luv moves into a nine-way tie for most weeks at number one in the past four years. The last single to spend more than four weeks on top was Cher's

Believe in 1998. Former Blur guitarist Graham Coxon judged the band's new album Think Tank "underdeveloped and tech-y". Despite his reservations, Out Of Time – the first single om the album - debuts this week at n five, providing the group with their highestcharting single since Tender reached number two in 1999. Selling 21,000 copies last week Out Of Time is Blur's 13th Top 10 hit, and their 24th bit in all. Think Tank is Rive's

NEPTUNE

RUCCI RAG

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INTA OUTA

DON'T GIVE UP

NEW CUNY THEODY

SIDEWINDER/THE END

DUBLATE SESSIONS 2

METARIE

REVOLUTION

SAVE A PRAYER

All charts © The Official UK Charts Company 2003

. CRY ME A RIVER

13

DIAMONDS AND GUNS

FRIED MY LITTLE BRAINS

SAY HELLO TO THE ANCELS

CALLING FOR YOU/EMOTION

STUCK IN AMERICA/NO ACTION

CALLING YOUR NAME



SINGLES FACTFILE

Widespread expectations that Madonna would register her 11th number one with American Life were confounded at the weekend when Room 5 refused to cede right of way to the Material Girl. Their Make Luv single sold a further 32,500 to register a fourth week at number one leaving Madonna to settle for the ninth number two single of her career. Although it was released in two CD formate and its arrival coincided with

TOP CORPORATE GROUPS

cal 33.1% Sony 8.7%

school holidays and Easter - three reasons for it to prosper - American Life sold some 30,000 copies last week. That is a very modest total, compared not only with the 115,000 which her last number one - Music - sold when it debuted in pole position in September 2001 but also the 52,500 sales which earned her last single Die Another Day only a number three perch last November.

MARKET REPORT TOP 10 COMPANIES

6 9 12 13

Mectury (4.6%)

Polytor 13.1%

IM(12.5%)

WEA Landon 10.9%

| Scory 7.5% rend befored 5 and

SALES HPDATE

Meanwhile, Robbie Williams has to settle

EMI 25.5% BMG 9.7% Warner 12 4% Others 10 49 Olbers 13.4% PERCENTAGE OF UK ACTS IN THE CHART YEAR TO DATE VERSUS LAST

HK- 60 OK 110-24-256 Come Undone. It is the second single from Williams' latest album Escapology, following

December. While only three of Williams previous 17 singles since leaving Take That have charted lower, it should be noted that Escapology has sold more than 1.6m copies since its release 22 weeks ago, eating somewhat into the potential of Come Undone and the album has rallied in the past couple of weeks, improving 42-35-24.

Ireland has generated two hugely popular boy bands — Boyzone, who registered 16 hits (all of the Top Five) between 1994 and 1999 starting with Love Me For A Reason; and Westlife, whose streak of Top Five hits has swollen to 14 since their 1999 debut Swear It Again. Bidding to join them as chart regulars are D-Side, whose introductory single is Speechless. The single reached number four in Ireland earlier this year, and now debuts here at number nine. The band has had comparatively little support from radio, but were clearly destined for stardom after winning the best tour act category at last year Smash Hits' Pollwinners Party.

VERSUS LAST

for a number four debut for his new single

Helicat 11082 (P)

Jive 9254632 (P)

Manaday DI CC022 (M)

V Recordings V041R (SRD)

Defected DFTD068R (V)

Platious PLATIO3X (3MV/P)

Demisso RUG154CD (V)

Feel, which reached number four last INDEPENDENT

Music For Nations CDXXUT201 (P)

WEEKEND effield Tunes/Edel UK 0147315STU (V)

Andrea Doria Southern Fried ECB38CDS (V) The Kills Isa McCallorb Cocking Vinyl FRYCD146X (P) Justin Tenharlaka D.I. Sun & D.I Patife Jan Johnston Kathy Brown Queen & Vanguard Pasch Lee Sugarcult

Nebula NEBCD041 (ADD) Tidy Two TIDYTW0120 (ADD) Epitaph 10942 (P) R-Joundation Soma SOMA129 (V) Rzendan Renson Special Forces 56K feat, Bejay

V2 VVRS021793 (3MV/P) Niekleuz NUKFB0437 (ADD) Photek PPR07VS (SRD) NRK Sound Division NRX079 (V) Kontor 0146495KON (V)

MAKE LUV 8 AMERICAN LIFE Modern IN DA CHIR STOWN MOVE YOUR FEET Justice Series COME UNDONE Robbie Wilhards SCANDALOUS NA YOU CRY Ken March 9 DOT OF TIME BU . BEING NOBODY Behaviory BEAUTIFUL Civisora Aquiles CLOCKS De LCAN'T READ YOU desired to II MAKE ME WANNA DO DIRIT SN TRE SKY Court Court & The B SPEECHLESS OU

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SING FOR THE MOMENT AND

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MUSIC INSIDER

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ВK



No 17 in Shazam's Yao chart Dino Lenny & The Housema The Housemartins Change The World (Free Release date 21 April 03

Cast your mind back and you may remember an era when Fatby Stim was known by everyone as Norman and he piliyed a real instrument in a rather promotin lindle band called the Housemarkins. Thanks to Canada's strict recycling policies, one of their many hits has been rejuverated at the hands of kooky hous-

A penchant for swiping samples from 7" from the The tracks you know you want when they're out...

DMX X Gort Give It To Ya (Interscope). East Coast Buff Ryders Alumni gives up his signature snart on this introidating new single.

past, the likes of which everyone is guilty of buying at Voolies at some point, Lenny has managed to create a potential dance classic.
"Change The World" expertly snaps up a snippet

"Change The World" expertly snape up a singest from The Housersham's Yago Qu" and pumps some contemporary life into the track with a new betal and the properties of the properties provide new years. With approvate Smort UNIX dance music eithe (including a Buzz Charl record of holding the both properties of the proper

No 8 in Strazem's Tag chart
The White Stripes Seven Nation Army (XI,
Recordings), Detroit sound ambassations and current
media daring's dumning first number from the top-selling album "Elephan"

Shazam TAG CHART PRE-RELEASE / MULTI-GENRE

LONGLINGS R Kelly II. Jon Budden ROCK YOUR BODY Avstin Timber DESTINATION DT8 & Roxanne Wilde CAN'T NORODY HUSAN Kelly Rowland Shanora Knintee ve Muran FAWYLIGHTE THENCY Big Brovaz The White Stripes SEVEN NATION ARMY JUST BE DUB TO ME RISE & FALL

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If it sounds good, tag it

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	27	15	5	BUMP BUMP BUM B2K feet, P Diddy (Kelly/Diddy) 2	P	Epic 6736452/6736454 (TEN		65	N	SAY HELLO TO THE ANGELS Matador OLES822/- (V) Interpol (Koto) CC (Interpol) OLES827/-	Stop Living The Lie
	28	17	8	BEAUTIFUL Christina Aguilera (Perry) Stuck	RCA I	E28765024E2/8287E502454 (BMG AG (Perry) /E287E502461		66	48	7 WORK IT Universal MCSX0940312F-(U)	Tought Kins You Hights
	29	25		GOSSIP FOLKS Miscy Elliott feet, Ludecris (Timbola)		Elektra E7380CD/- (TEN	0			18 SOUND OF THE UNDERGROUND ★ Polydor 0658272/0658274 (U) Get Mand History Chapmania Warner Chapper Kerpensia Couper South History Chapmania 4-	Windows
	30	22	5	MESMERIZE Ja Rate Lee: Ashteri (Santana, Card) (Santana		peli (Elien/Masley/Bridges) yE73801 nc/Mercury 0779582/0779584 (U (Crediosco/Palaritos)si 47798				LA TODAY Xtravaganza XTRAV37CDS/- (3MV/TEN)	Who Sac Stack in The UV
	31	1	NEW		AID IT BETTER	Marcury 06SS842/- (U				3 LOOK AT ME NOW Date/Ministry Of Sound DATA49CDS/- (3MV/TEN)	PLATINUM A (600,000)
	32	20) 2	IT'S TRICKY 2003 R.n.OMC feat, Jacksfe Lee (Simmons Re		Arista 82876513712/- IBMG		70	37	2 LOVING YOU '03 Positive CDTIV190- (E) Marc Et Claude (Rombowllerichtellniessen) Campbell Connelly (Riperton/Rudsleth-/12TIV190	GOLD 6 (400,000) SILVER (200,000) 2 Indicetas Utle evallable in abeet
	33	2	1 4	CLOCKS		Parlophone CDR5594/- (E	,	71	B	HERE TI COMES AGAIN Wrgin VSDT1842VSC1842 (£) Motume C (De Vnes) EMI/Chryse in/BMG (Chicheler/De Vries/Howard)	© The Official UK Charts Company 2003, Produced in co-operation with
- 1	34	=		ALL THE THINGS SI	HE SAID O Intersor	ope/Polydor 0196972/0196974 (U		72	38	21 IF YOU'RE NOT THE ONE Deniel Berlingfield (Taylor) Sony ATV (Berlingfield) Polydor 0638632/0638634 (U) Jeniel Berlingfield (Taylor) Sony ATV (Berlingfield)	O The Official UK Charte Cooper 2013. Produced is co-operation will the EFI and SAEE, based on a same pix of arem than 4,000 moord set are. Isosporting 7-lock, 12-lock Cosselbe and CD strates sales.
1	35	_	3 5	SOMEWHERE I BEL	ONG	Warner Bros W602CD/- (TEN		73	7	FLOETIC DreamWorks/Polydor 4507752/- (U) Petch Histor/Polyd Universitive faceIBMS92Univi (SavantMarson/Polydor Medicina Mella) - 980751 - 980751 - 980751	Galperfactured the man-
	36	=	/IEW/			W602/ strious/Bustin L CDILL015/- (TEN LevisRytesSpirk(Tutar/State) +13LUST)	74	41	2 SPACE Concept CDCON37/- (AMO/U) Sigmat (Sigmat/Une) Best That/Sinjle Mindrd (Notsco/Fernander) -/3CON37 THE ART OF LOSING Management (Sigmat) -/3CON37	HINE Highest new entry
	27			THE BOYS OF SUMME	B Data/Ministry Of Stend	Levis Rydes Spirk/Tutor/Stone) - (12)(DATA I DATA 49CDS/DATA 49MCS (3MV/TEN ell) - (DATA 49T	2	75	77	Signed, (SignaryUnce) Best Industrija Mindred (Acescovernandez) -12.00450 THE ART OF LOSING Mercury 0779152/- (U) American Ni-5 (I) annov BMG (Jonas)	Most who is chart
	<i>31</i>	,		DJ Sanny (DJ Sanny) Warner	-Chappell (Harley/Campb	As used by Top 0	f The	-		Attended Hard (Littley) DWO (Joseph	10 or reace who in char
	-										

Manufacturing Special Feature

Music Piracy: the replicators view

May 10th issue

Copy deadline: May 1st

For more Information contact Scott Green on 020 7921 8365 or scott@musicweek.com

ALBUMS COMMENTARY

by ALAN JONES

fter eight weeks in US hands, thanks to number ones by Justin Timberlake, Norah the album chart is under home rule again this the album chart is under nome rule again this week, with the return to pole position of Coliptay's A Rush Of Blood To The Head. The album – which has sold 1,650,000 copies to date, including more than 39,000 last week – topped the chart for two weeks on its debut last September and returns to the top after

an absence of 32 weeks. A resurgent album taking its cue from exposure for an upcoming single is Busted's self-titled debut. After the number three success of What I Go To School For and the number two follow-up Year 3000, Busted are now getting major airplay support for You Said lo, which vaults 45-33 on the airplay chart this week, and helps their album to a third consecutive leap, returning it to the Top 10 after an absence of 10 weeks. Busted peaked at number two in February, has moved 25-20-14-7 in the past three weeks

ALBUMS FACTFILE

With radio support for his upcoming single Rock Your Body expanding rapidly and school holidays providing his core fanbase with ample opportunity to purchase, Justin Timberlake's debut solo album Justified prospered last week. Its sales shot-up week-on-week by 61% (compared with a market increase of little more than 16%) and it scuttles 7-3 as a result. Already number one on two separate

TOP CORPORATE GROUPS

asions, it could be heading for the occasions, it could be heading for the top for a third time – a senant owhich seemed unlikely when it dipped from its doubt position of six to number 60 within mineral control of the country of the cou

MARKET REPORT



VERSUS LAST

*Universal 24.0% Sony 9.3%-EMI 20.0% Warner 11.8%-BMG 17.7% Others 17.3%-SALES HEDATE

to shares by N of total sales, of the Rop 75 artist alb PERCENTAGE OF UK ACTS IN THE CHART US: 45.3% Greatest Hits set debuts at number 16. The

week's highest new entry in a rather subdued

+11.0% peaked at number 31. Run-DMC's ne

Easter week, it sold more than 17,000 copies, and is the highest charting Run-DMC album since Tougher Than Leather peaked at number 13 in 1988.

Anglo-German techno band Scooter landed their fourth straight Top 20 hit single earlier airplay, and their new album The Stadium Techno Experience follows suit this week debuting at number 20 after selling 14,000 copies. The album is their first since their greatest hits set Push The Beat For This Jam, which reached number six last August and has thus far sold 175,000 copies.

Although her West End engagement in Tell

Me On A Sunday is - initially at least - pegged to a mere three months, Denise Van Outen's has recorded an album of recordings of songs from the musical which debut at number 34 this week. Van Outen has won rave reviews for her stage performance, and the album includes five new songs penned for her by Andrew Lloyd Webber and Don Black

COMPILATIONS

he first two Clubland collaborations between All Around The World and Universal Music TV topped the compilation chart, but the third - Clubland X-Treme - was always going to come off second best this week, having had the misfortune to hit the at the same time as Now That's What

Needless to say, the Now! album takes the chart title, selling 185,000 copies, while Clubland X-Treme debuts at number two with a respectable 56,000 sales. Although it therefore beats its nearest challenger by a margin of more than three to one. Now! 54's start is disappointing. Last year's spring Now! album - Now! 51 - sold 224,000 copies on its first week, while Now! 48 (spring 2001), Now! 45 (spring 2000) and Now! 42 (spring 1999) had first week sales of 300,000, 200,000 and 213,000 respectively. The only

consolation for Nowl 54 -- which features 42 recent and current hits including number one hits such as All The Things She Said (tATu), if You're Not The One (Daniel Bedingfield) and Sound Of The Underground (Girls Aloud) - Is that it sold considerably more copies last week than the rival Hits 55 has thus far sold in three weeks on release. Hits 55 dips 1-4 on the chart, with 30,000 sales in the week raising its overall sales to 114,500.

and has now sold more than 355,000 copies.

Five years after a previous retrospective – Together Forever: Greatest Hits 1983-1998 –

Completing a trio of new entries at the top of the chart, the latest Ministry Of Sound set. Back To The Old Skool: Club Classics makes its maiden appearance at number three Featuring hits such as U Sure Do by Strike. The Real Thing by Toni Di Bart and Keep Warm by Jinny, it provides the Ministry Of Sound with its third number three compilation in a matter of weeks, emulating The Annual Spring 2003 and Trance Nation Future.

MARKET REPORT **TOP 10 COMPANIES**

EMI Virgin 29.4% RCA-Artsta 5.0% Telepay 5 9% WSM 4.1% versal Classics 3,0% Demon 1.9%

Iniversal 38.9% Others 1.9% - EMI 29.4% Warner 4.1% - MoS 9.8% Sony 4.2% - BMG 5.9% Telstar 5.9%

TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST +52.0%

20 16 CHEEKY SONG (TOUCH MY BUM)

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 70.8% Compilations: 29.2%

MITERSCOPE

POSITIVA

ROCAFELLA

MULTIPLY

YEAR SO FAR...

		INDEPEND	ENT	ALBUMS			THE
This	Last	Title	Artist	Label (distributor)	TW	LW	
1	1	ELEPHANT	The White Stripes	XL XLCD162 (V)	1	1	SPIRIT IN THE SKY
2	2	JUSTIFIED	Justin Timberlake	Jive 9224772 (P)	2		ALL THE THINGS SHE SAID
3	3		R Kelly	Jive \$225082 (P)	3		MAKE LUV
4	HE W		Scooter	Sheffield Tunes/Edel UK STU00147112CD (V)	4		STOP LIVING THE LIE
5	5		Rayksopp	Wall Of Sound WALLCOOP (V)	5		MOVE YOUR FEET
6	4		Daniel O'Donnell	DMG TV DMGTV001 (DX)	6		SOUND OF THE UNDERGRO
7	12		Liberty X	V2 VVR1017782 (3MV/P)	7		BEAUTIFUL
8	8	THE TRANSPLANTS	The Transplants	Helicat 04482 (P)	8		LOSE YOURSELF
9	10		Feeder	Echo ECHCD43 (P)	9		CRY ME A RIVER
10	9	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (P)	10		STOLE
11	18		Badly Drawn Boy	XLTNXLCD156 (V)	11		YEAR 3000
12	M	JUST ENOUGH EDUCATION TO PERFORM	Stereophenics	V2 VVR 1015838 (3MV/P)	13		IF YOU'RE NOT THE ONE IN DA CLUB
13	6		Daryl Hell & John C	Oates Sanctuary SANCD166 (P)	14		ALL I HAVE
14	17		2 Pac	Jive 0522662 (P)	15		SCANDALOUS
15	14	LIVELY UP YOURSELF	Bob Marley	Emperio EMTBXX316 (DX)	16		BORN TO TRY
16	19	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)	17		THE BOYS OF SUMMER
17	11	STATUES	Moloko	Echo ECHCD44 (P)		13	03 BONNIE & CLYDE
18	и	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)	19		BEING NOBODY
19	20	WHITE BLOOD CELLS	The White Stripes	XL Recordings XLCD 151 (V)	20		DEING NOBUDY

XL Recordings XLCD 151 (V)

Music For Nations COMENY294 (P.

TOP 20 SINGLES GARETH GATES FEAT. THE KUMARS TATU ROOM 5 FEAT, OLIVER CHEATHAM DAVID SNEDDON JUNIOR SENIOR GIRLS ALOUD

MERCURY MERCURY POLYDOR CHRISTINA AGUILERA RCA EMINERA JUSTIN TIMBERI AKE KELLY ROWLAND COLUMBIA BUSTER UNIVERSAL DANIEL BEDINGFIELD POLYDOR INTERSCOPE JENNIFER LOPEZ FEAT. LL COOL J EPIC MIS-TEED TELSTAR EPIC DJ SAMMY DAYAMARS JAY-Z FEAT, BEYONCE KNOWLES

RICHARD X VS LIBERTY X CHEEKY GIBLS

DAMNATION

OFFICIAL CHARTS 26/04/2003 music week

SINGLES

- 2 AMERICAN LIFE Madonna IN DA CLUB 50 Cent COME UNDONE Robbie Williams Interscope/Polydor
- MOVE YOUR FEET Junior Senior **OUT OF TIME Blur**
- CRY Kym Marsh SPIRIT IN THE SKY Gareth Gates feat. The Kumars
- 10 ALL I HAVE Jennifer Lopez feat LL Cool SPEECHLESS D-Side

(Joe Public





- EXCUSE ME MISS Jay-2 DATE WITH THE NIGHT Yeah Yeah YeahsDress Up/Polydo I'M WITH YOU Avril Lavigne
- TO LOVE A WOMAN Lionel Richie feat. Enrique Iglesias Mercury SUNRISE Simply Rec
- TONIGHT/MISS YOU NIGHTS Westiff







www.nuliferecordings.com



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19 May 2003 Love Inc roken Bones

"You're A Superstar Out now Taken from the album "Love Inc." The follow-up to the massive hit

ALBUMS

A RUSH OF BLOOD TO THE HEAL

- 4 COME AWAY WITH ME Norah Jones 3 JUSTIFIED Justin Timberlake 2 ELEPHANT The White Stripes Parlophone
- 6 HOME Simply Red **BUSTED** Busted LET GO Avril Lavigne Simplyred.com
- 8 METEORA Linkin Park
- 12 10 BY THE WAY Red Hot Chili 9 GOTTA GET THRU THIS Daniel Bedingfield Polydon









10 11 GET RICH OR DIE TRYIN' 50 Cent Interscope/Polydo

8 14 DANIEL IN BLUE JEANS Daniel O'Donnell 11 13 STRIPPED Christina Aguilera 9 12 THE VERY BEST OF Lighthouse Family Wild Card/Polydo

16 GREATEST HITS Run-DMC 15 15 A NEW DAY AT MIDNIGHT David Gray

17 18 BALLADS - THE LOVE SONG COLLECTION Boyzone Universal TI 16 17 BACK IN THE WORLD Paul McCartney Parlophone

13 19 EYE CANDY Mis-Teeq 20 THE STADIUM TECHNO EXPERIENCE Scooter





CLUB CHARTS 26/04/2003 music week

UPFRONT CLUB CHART TOP 40

URBAN TOP 30

2 S 1 KNOW WHAT YOU WANT Busts Blown Marie Actor

MARKE RIVERAMINIMEL WOODSSTIGSOWIGUE MOES! Sentons

YER KLEWITHEMROC MIXES! Rob Dougan

MANIN LIHRMACHER/BENNY BENASSI MOXES) Tomoraft U STRL) (RESTLESS SOLLSUAY HAWAN MIXES) Terl Walker

MXES! Groove Armada

MALITERPSICHORD/FLMK FREAKS ADXES) BJ Chrome SEMEHOREFASHIONISTA 2K2/ND OREME MOCES) Kid Creme ABD JONES/SEK/SODA CLUB MOXES) Lisa Scott Lea

UKCTHUMDERPUSS MIXES) Boombat

LENNY-WEST LONDON DEEP MOXES) Dino Lenny

WYTLLAS MIXES! Warrior feat, Imogen Balley

	-																		
30	least.	Serious	(XES) Substance	All Around The World or mish? PLCCE MINES	Nebula XES)	white label	All Around The World N MOXES	Universal/Island	Cancept	45	Mercury	Polytor	Dreamworks	Data	Mecsury	Polyder	Presidea	Nulfie	Penser
COMMERCIAL POP TOP 30		TIGSOMIQUE MOZES!	DEELNYZWLLERLOOP	E Drunkenmusky STERRIGOSTEN-S-CHARGE JANSCANSCOMMUSE D.D. BOTCH HOUT SHOW MIGHT PLASS MICES	FALLIN' LA LURS FEL PIDDAEAN PAUL DRIGMAUDA BICHARD & JOHANY BASS ANXES)		GSS THIS FRIGHT NIGHT Process All Annual OPENIONAL MERCANDODO & SERAND FANZODOS TENH MUSES			Dan CES				EWIY BELIASSI ARXES	CODA CLUB MOCES)			C WOXES!	
MERCIAL		CAN'T MAKE UP MY MIND Sanique PROBBLE RIVERAMICHAEL WOODS/STIGSOWOUE MOES!	(LUST) DIED IN YOUR ARMS RESOURCE (DRISHMUADDRIKAUTRABEATSPACE	MENNY LANSONSETON	LURS SEAV PAUL ORIGINAL OL FI	EVERYBODY NEEDS Trippe	USS THIS Friday Night Posse	SRY Kym Marsh SA AAGSHTYPSAIR SMAR MODES!	SHOW ME LOVEIndien ST.D. & GT.J.BSD RODAM MC.MIDSS	YOU DIDN'T EXPECT THAT BISY Crawford AND ANGEST OF MIXES	BODY BOCKIN' Tankalite	NO GOOD ADVICE GIRIS Aloud DOUBLE FLUNKOREADZONE MOXEST	THE WRECKONING Boomkat SU MONKTHUNDSPRUSS MORES!	ONELINESS Tomerati CLUBACIOTTILLMANN UHRMACHERGENNY BELIASSI ACCES	ATEN Lisa Scott Lee	KNOCKOUT Triple Eight TOM MANDOLIW MOESS	HUSAN Bhangra Knights Vs Husan (BHANGRA KNIGHTS-RUSAN MOLES)	BROKEN BONES Love Inc IPEZ TELLETT/FRIDAY MIGHT POSSELING MOZESI	Irmada
WOO.	NO No Atte	2	ORIGINA (ORIGINA	69	*	12 2 EVERYBOD	KUSS THIS	1 S CRY Kym Marsh	SHOW ME	-	30 2 BODY ROCKIN	-			2 LATELY Lisa Scott Lee	Z KNOCKOUT T	-	BROKEN BONES Love Inc.	
ш	MAT NA.	1 23	2 18	3	4 8	51	9	7 1	80	9 10	10 30	11	12 12	13 2 4	14 26	15 4 2	16 3 4	17	18 6 3

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2	22	18 2	(RUST) DIE IN YOUR ARMS Resource	Substance	1 15 2 MR BUTTERFLY (M-FAC) 2 14 2 CAN'T MAXE UP MY MIND
60	q1	69	Consideration of the World	All Around The World	60
4	60	*	RELIBERATION OF THE CONTROL OF THE C	Nebula	4 6 3 FURIOUS ANGELS (DIN 5 16 2 CHING CHING (LOVIN'Y)
ro.	12	12 2	EVERYADDY NEEDS Trippe	white label	6 2 4 EASY (GRODUE ARMAL
9	8		S Friday Night Posse 4L/KENNY HAYES/NOODOO & SERAND/FNZ2003/STER	All Around The World W MOZES	4 64
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00		H	SHOW ME LOYFINISH SHOW ME FILL MED RODULA MONES!	Cancept	3
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13	2	25	ONELNESS Tomeration (CALLINESS TOMERATION REMASS) ACCESS	Data	18 22 3 EQUIREDS/GREGIAN
14 26	2 2	-10	ATEN LISA Spail Les STH LA BROWNE BUMBO ANNES GENES DA CLUB MORES	Mercury	28 2
15	4 2	-	CANDOCOLT Triple Eight	Polyder	21 12 6 NOW AND FOREVER (ORIGINAL ORIGINAL ORIGI
16	3 4	-	HUSAN Bhangra Knights Vs Husan SPANNSA ANNOHIS POSAN MOXES	Pesitiva	38 2
17	1	BB (A)	PROXEN BONES LOVE INC PREZ TELLET TERRIDAY WIGHT POSSELING MOZES)	Nutite	24 ESS SHOUTE, Early
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20 21	21 2	MAX	MAKE MESMILE (COME UP AND SEE ME) EASUND MAKE MESMILE (COME UP AND SEE MESMILE (COM	Mute	
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25 000		5	FURIOUS ANGELS Rob Daugan	Cheeky	8 12
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PORGENIST & REMARKS STAR STAR ARREST Armin Van Buuten

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& FARINA/ARCTICA MIXES) Plummet

MIXES) Kelly Rowland IERE Saffron Hill feat. Ben Onono

	Shady/Aftermath	Columbia	Epic	Arieta	Del Soul	Rec-A-Fells	Independients	Anista	Wildstar	Rutt Byderpfinterscope	VP Recordings. (Atlantic	Pariaphore	Catombia	Elektra	Epite	VP Recodings/Mismic	Priority	Columbia	Calumbia	Allantic	Eple	Sony	JIRCA	all,		-	Del Jam	Island	Intependicale		
The state of the s	2 1 13 IN DA CLUB 50 Cent	3 CTCD CAN'T NOBODY Kelly Rowland	4 25 3 FWOURITE THINGS Big Browsz	5 mm HANDS UP TLC	6 21 2 CHING CHING (LOVIN' YOU STILL) Terri Walker	-	8 3 4 DON'T KNOW WHAT TO TELL YA Asilyah	=	10 ETCD RISE & FALL Craig David & Silvg	8 13	12 19 2 GET BUSY Sean Paul		14 g 2 TIM COMING OUT/TALKIN' TO ME Amerie		1	17 26 2 NO HOLDING BACK (LP SAMPLER) Wayne Wenter	6 10	9 9	27 3	21 7 6 THE JUMP OFF LIF Kim leat. Mr Cheaks	22 11 12 BUNP, BUNP, BUMP B2X	23 DES LIKE WHAT Tonmi	1		13 3	27 ECG I DON'T GIVE A F *** UI Jon & The Estiside Byg feat, Mystifial & Yoracle Bone	28 17 14 MESMERIZE Ja Pate & Ashanti	29 12 3 ELECTRIC CIRCUS (LP SAMPLER) Common	30 18 6 ALL OVER Lisa Mattia	© Music Week	
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WAYNE INSPIRATION MIXES! Revelation

RED ROOMS MC MIXES Indien

LETTIFRIDAY MIGHT POSSEA MC MIXES) Love Inc.

DE MIXES) Murk MIXES) Room NO THRUT ASSAUCHULK! ES) Hi-Gate

Independiente Data/Ministry OI Sound Serious/Mercury Illustrious

as The Housemartins

eat. Ben Orono

imply Red	Simplyred.com	1 1 FAVOURITE THINGS Big Brovaz
PERSONSTERN MAZEST Friday Night Passe	All Assert The World	2 4 ALL OVER Lies Maffia
5 feat, Oliver Cheatham	Positiva	3 3 LUNELINESS IOMERIA A 2 DAMAGED Plummet
	Incentive	5 6 MY LOVE IS ALWAYS Saffron Hill 1
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313	Credente	8 5 HUSAN Bhangra Krights Vs Husar
Bhangra Knights Vs Husan	Positiva	9 10 DESTINATION DT8 feat. Rexanne
WIEFFRIDAY MIGHT POSSEREZONIANCE O MIL	O MUNES) Snapl Data	10 11 EASY Grouve Armeda
MIXES) No Rican Kidz presents	Noisetraxx	12 16 BROKEN BONES Love Inc
ATSPACEDE LAYZAN LERT DOP AUXES! Recurce	urce Substance	13 IEEE CAN'T MAKE UP MY MIND Soulqu
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	I	19 EEST THE THINGS Audio Bullys 20 19 MUSIC REVOLUTION The Seuming
		Compiled from pre-release airplay of da Network, Riss FM, Radio One and The
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ANTO! Lee Cabro

Logic Serious/Mercury

FEEL ITI Mr Reds vs DJ Skribble

d. Kele Le Roc

NOT GONNA GET U (DAVE ALLOG PLANNING & SH

Telstar

28 14 INTERNET PLACES;

(ALLEGATIFF PLACES)

29 THE STANDARD BANKS STANDARD PLACES

30 13 THE STANDARD PLACES

(ALLEGATIVE BANKS STANDARD PLACES)

SPEECHI ESS D-Side 27 000 ance records on Capital FM, the Galaxy Vibe

PURDT POMMENTA

as factored on Tall Paul's Schardey night plans on Elex 100 and Energ ling City Perheats

- mented followings to At Nayst with mosts from K Rass and Stadew Company) FWICE TREATMENT FROM EXTENT FORM MESSY Elliet, Calentistic, Febr Clark DO YOU GOT FUNK? Big Bang Theary featuring Derek Conyes (With mates from Boss Billion, Minimpletinand Frank T) (Bo-mon large from the Balter for The Cart and cort Rip-rocm hasse arithern from Searner Alaij CATCH UP TO MY STEP Junio XI. DROWSY WITH HOPE Shakedown HOW DID YOU KNOW? Chamanix RMERICAN LIFE Maforna 10 BROKEN BONES Love to 3 RESTLESS JX 3
 - coom france have with mixes from G-M Project, Dave 202 and Cream Tram, (ARTH INCIDES from Pizz Tellet, LANC and Frictiv Motif Pissor) THINGS WE DO SUCKY feat Kels Le Rec 9 CET HUMAN BEINGS Cosmic Gate

Secial Circles

With mises from Robbie Rivers, Michael Woods and Shigh (Lable house groove with mises from full intertible) 11 15 ESAMBA Junior Jack 12 DET BAYLIGHT Guirver

10 19 CAN'T MAKE UP MY MIND Soriges

Serious

- nic traces with mines from Fig. W.F.R. Ultrabust and Space Desjays.) (Well-produced fouce out with a smooth guntlery racabil 14 16 EVERYTHING WITH YOU D.Fuse OVERLOAD Voordoo & Serano
 - 15cm UNITETIMO Mass
- ner dratt & bass are feativing Rele Le Ricc on vocals) (Onthe Beat Part 2 from Occar Gant Rath Falcos) 16 8 FEELIN'U Shy FX & T Power ALRIGHT Murk
- Quality Richtle from this holls-frozed new grodiner? (Excellent processiver (cancer later from Belgalant) SUNRISE RIGH de Clenck 20 4 DALOVERZ Sharam Jey
- Zompaten, Silmekota peldata oleharikan kelempanan Banda, Bakada, Sanda Perdadakan Sandam Radiopeledakan Laman, Esame Ber Bandaman, Sal-Benda (Sandaman, Banda), Ray, Bendad, Rasan, Banda, Binder, Bandaman, Radiopeledakan Sangan Redona, Itanahan Berkelan, Danil Band, Bandam Rasa, Raman Redon, Canan, Rasan, Sandam Rasa, Bandaman, Bandama (Soul Arriva Asses groove from Germany's West)

CLOSE YOUR EYES Bebel Gilberto Gng Kong ошил Воу Maelstrem Klubbu HOLLAAMMOBILARE DJ Montana

Deferted

while labs! outhern Fried Big Love Mayerick/Warnar Roadrurner

"Club Chart by a mere two points but takes the Commercial Pop

The highest new entry to the Upfront Chart, at number 10, is

rears, dance diva Sonique misses out on topping the Upfront eturning to the club chart after an absence of more than two

CHART COMMENTARY
DV ALAN JONES

S P.M. Madio C/Os and The Vibe

Vivian Green Columbia All Around The World/UMTV LORD OF THE LAND /CYCLOME/CRISPY COOL ANXES! Cyclone GO BACK Harry 'Choo Choo' Romero feat. Robert Owens CLUBLAND - X-TREME (LP SAMPLER) Various CAN'T STOP Sandy Rivera

The arrival of all this new blood precipitates some unusually hefty

It is one of four new entries to the Top 10 in an unusually lively

introductory solo single of Sam Obernik, who provided vocals for one which is also, perhaps surprisingly, getting support from Radio Two's Who's Crying Now by DJ Chrome on Perfecto. A remake of Journey's Commercial Pop chart, where the unlucky Resource are in runners-up chart, 50 Cent's in Da Club slips to number two, reluctantly giving up Jethroned - Kelly Rowland - is back with a bang, debuting at number chart, alongside Hands Up by TLC, Ma I Don't Love Her by Clipse and club chart but subsequently failed to appear commercially. Perfecto of 2002's biggest club hits, It Just Won't Do by Tim Deluxe. Newly position with a new stant on the old Cutting Crew hit (I Just) Died In crown by an identical margin, On the Upfront Chart, her upcoming signed to East West and about to release her debut album Stellify, spoears in remixes by Terosichord and Funk Freaks as well as the ts throne to the pairing of Busta Rhymes and Mariah Carey. Their Floetry's inexplicable collapse from number four to number 31 with Floetic. Jurassic 5 also take a plunge, diving 14:35 with Thin Line/A Obernik is getting major specialist radio support for Mr Butterfly, cenure at the top may be short, however, as the artist 50 Cent single Can't Make Up My Mind loses out to Mr Butterfly, the falls in the usually sedate chart, of which the biggest by far is Crair David's Rise & Fall collaboration with Sting. priginal and superior trance mix by DJ Chrome. three with her new single Can't Nobody. Day At The Races. Alex Lester. Your Arms. CRAZY SEXY, MARVELLOUS JAKOTHOOPSONSTANDOUMU WAYNEGUTRAREAT ROZES Palkedoch TOP 10 BREAKERS **EUROSOLUTION - HOME OF THE BIGGEST POP ACTS** 1003 has already seen Eurosolution promoting and delivering the best possible woults on all the biggest acts around

Meanwhile, after a record nine weeks at number one on the Urban

As mentioned above, Sonique is just two points ahead on the



Daniel Bedingfield

TATU

Billy Crawford Run DMC Love inc

> Cheeky Girls Triple 8

Lisa Scott-Lee

D Side

For club promotion from the team who've made all the above HUGE club hits, contact Craig Jones or

Craig Will McClintock on 020 8896 8200 for further information.

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THANN Goldfrepp UNIXE ME WANNUA BIU BUMP BUMP EXIK REI. P DIGHTY BUMP BUMP BUMP EXIK REI. P DIGHTY BEAUTIPUL Christina Aquillera GOSSEP PULSS Misse; Biomit sert. Ludiarits MESMERUZE Ja Rule feat. Ashami Murder GOSSEP PULSS Misse; Biomit sert. Ludiarits MESMERUZE Ja Rule feat. Ashami Murder TIS TRICKY 2003 Ren-DMC feat. Ja-chriffe Lie CLOCKS Codiplay ALL THE THINGS SHE SAID IT BETTER Meat Loa SOMEWHERE BELLONG Inflich Park WHO SAID STUCK NTHEL URJ Feat fint. Bacto. HE BOYS OF SUMMER DU Sammy DenaKni LUST A FRIEND Mario BEAUTIFUL Smoot Dieg LEXT GERAS Tale Your Shoes SIf Multiply ALLULE No Good Achie Teighter (PCA) TINA AGUILLERA Fighter (PCA) TINA AGUILLERA Fighter (PCA) TINA RESURGE: To Mercury UE FOOLE Schaespares (New York) Was Gorna Ret Us funness (Neighn) SNEDDON Con't Left Go, Mercury Was Gorna Ret Us funness (Neighn) SNEDDON Con't Left Go, Mercury Was Gorna Ret Us funness (Neighn) SNEDDON Con't Left Go, Mercury Was Gorna Ret Us funness (Neighn) SNEDDON Con't Left Go, Mercury Was Gorna Ret Us funness (Neighn) SNEDDON Con't Left Go, Mercury Was Gorna Ret Us funness (Neighn) SNEDDON Con't Left Go, Mercury	124 1 124 1	H 22
	E RALETY CHEROLOGICAL CONTRACTOR OF THE REPORT OF THE REPO	DON'T KNOW WHAT TO TELL YA Aaliyah Independiente
Muse Innocent Innocen	Mute Inforcement (Virgin Epic Epic Epic Epic Epic Epic Epic Epic	Independiente

8 THE VERY BEST OF COLD FEET 13 18 NEW WOMAN 2003 7 CAPITAL GOLD BRITISH LEGENDS 1417 THE VERY BEST OF ALL WOMAN 2013

9 19 THE X LIST

Virgin/EMI Virgis/BM 6 LET'S GROOVE

12 16 WHITE LABEL EUPHORIA - LEVEL 2

T OVER Liberty X

ITH DIRTY FACES Sugababesisland/Uni-Island EARLY DAYS & LATTER DAYS Led Zeppelin Atlanti

DMG TV/Sony TV Telstar TV/BMG

10 SUPER 70'S 9 THE ANNUAL SPRING 2003

720 THE ULTIMATE SMOOCHY ALBUM

Virgin/EMI

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	THE VERY BEST OF PURE R&B - SUMMER 2000 10 15 THE VERY BEST OF MITV UNPLUGGED 2	BMG/Scny/Telstar/WSM	A HITS 55	Ministry Of Sound	2 BACK TO THE OLD SKOOL CLUB CLASSICS 13 DIVAS OF JAZZ		CLUBLAND X-TREME	EMI/Virgin/Universal	NOW THAT'S WHAT I CALL MUSIC 54 5 11 NOW DANCE 2003 PT 2					
2	2		81		3	-	3		511		ľ	D	>	
		Urban Explosion/WSM	8 14 TWICE AS NICE PRESENTS URBAN FLAVAS 2003			Decoa .	11 12 THE VERY BEST OF RELAXING CLASSICS	Virgin/EMI					1	
٦	Ē	21	23	27	126	128	12	2	ၾ	22	24	ಜ		
7		30	29	28	1	20	3	š	24	23	22	21		6
		21 30 ONE HEART	23 29 THINKING I	27 28 ANGELS WI	26 21 VEHY BEST OF	28 26 SIMPLY DE	23 CS OF Stidilla	IIDI Chania	35 24 ESCAPOLO	22 23 GREATEST	24 22 THIS IS ME	33 21 THE YOUNG		and order

HITS Tom Jones

Mercun

.THEN Jennifer Lopez

G AND THE HOPELESS Good Charlotte Epic

当日によるから



KEY UPCOMING RELEASES



YEAH YEAH YEAHS: Fever To Tell (B-Unique/Polydor) STEREOPHONICS: You Gotta Go There To Come Back (V2) June 2 DAVID SNEDDON: Seven Years - Ten Weeks (Mercury) April 28 RADIOHEAD: Hail To The Thief (Parlophone MARILYN MANSON: The Golden Age Of Grotesque (Interscope/Polydor) May 12 MADONNA: American Life (Maverick) LIMP BIZKIT: Bi-Polar (Interscope/Polydor) ANNIE LENNOX: Bare (RCA) GIRLS ALOUD: Girls Aloud (Polydor) BLUK: Ihink lank (Parlophone) April 21 June 16 June 9 May 26

JUSTIN TIMBERLAKE: Rock Your Body (Jive)

May 19

More than 13,000 entries with full contact details including emails, addresses & tele The only comprehensive directory of the UK music industry To order your copy call 01858 438818

MALBUMS OFFICIAL UK ALBUMS CHART TOP

-	-	-	-	Title				The second second second second second					
	100	T PER	Was	Artist (Producer)	Label/CD (Distributor) Cass/Vmy(/MD								
A	1			A RUSH OF BLOOD TO THE		26	28	Kelly Rowland (Eliot)Fusari/Various		<u></u>	52	58 11	CARE 4 U ● Independent/Blackground Unique ISOMETICAL (TENS Asilyah (Timbelend/Blackground/Seats/Kelly/Various) +/-
	Ľ				9405044/5405041/	27	26	8 VERY BEST OF - EARLY DAYS & LATTER OF Lad Zappelin (Page)	AVS • 15 2 Atlantic TAGNICE PER (TEXT)		53	45 4	PANDEMONIUM Epic 5105342 (TEN) BZK (Triocstor/Taylor/Kelly/Stewart/Stokes/Various) -/-
	2	-	3	The White Stripes (White)	XL XLCD162 (V)	28	27	34 ANGELS WITH DIRTY FACES #2 Sugababas (Wheatley/Creight/Luca	Island/Ciri-Island CI08122 (U) Is/Rockstar/Verious) -/-/-		54	46 7	ETHER SONG Source CDSOURX054 (E) Turin Brakes (Hotler) -/SOURLP054/-
•	_3	7	-	JUSTIFIED ★2 # 1 Justic Ticitedake (Williams/Rugo/Timbeler	Jive 9224772 (P) dMcKeightThe Underdogs/Stol -/522423/-	29	23	47 THINKING IT OVER ★2 Liberty X (Various)	V2 VVR1017782 (3MV/P) VVR1017784-/-		55	NEW	LOUR SACTAL
A	4	3		Norsh Jones (Mardin)	* 4 # 3 Pariophone 5385092 (E)	30	21	4 ONE HEART ● Celine Dion (Martin/Rami/Astrom/M	Columbia 5108772 (TEN) /ake/Taylor/Various) -/-/-	A	56	56 34	THE VERY BEST OF ★ Elektra 7559626802 (TEN) The Eagles (StymotofylJohns) 7559626804/-
A	5	4		LET GO ★4 #2 Avril Lavigne (The Matrix/Fransc	Arista 74321949312 (BMG) a/Zizzol -/-/-	31	Ri		Polistor 5897892 II II		57	55 101	DADAGUUREG .
A	6	5		Simply Red (Hucknall/Levine/Yos	red.com SRA001CD (3MV/TEN) hiki Wright) -/-/-	32	30	47 THE EMINEM SHOW ★3 #4 Eminem (Dre/Erritent/Bess/Porter)	Interscope/Polydor 4832302 (U) 4832904/4532901/-		58	54 118	ALUFORNIATION .
•	7	14		BUSTED ★ Busted (Robson/McLaughlin)	Universal MCD90084 (U)	33	20 :	354 THE DARK SIDE OF THE MOD Pink Royd (Pink Floyd)	IN ★7 EMI COEMD 1064 (E) TCEMD 1064		59	53 27	FEELS SO GOOD \$\pm\$2 Innocent CDSIN10 (E) Anni Emilia Sas Bag Fide Sat of A Code Emperiment Static VIII
	8	6	4	METEORA ● Unkin Park (Gitmore/Linkin Park)	Warner Bros 9362484612 (TEN) -/-/-	34	NE	TELL ME ON A SUNDAY B	eally Useful(Polydor 0761742 (U)		60	50 52	ODCATOR INTO LIVE IN .
•	9	18	25	GOTTA GET THRU THIS Daniel Bedingfield (Bedingfield)	★ Polydor 651252 (U) itatoryD&D/Taylor/Stone) √-/-	35	32	11 GOLD Ella Fitzperald (Various)	Verve 654842 (U)		61	65 28	ONE DIVINE
A	10	12	41	BY THE WAY *4 #3 Red Hot Chili Peppers (Rubin)	Warner Bros \$352481402 (TEN) 9362481404/9352481401/-	36	31	24 ONE LOVE ★4 Bits (StarEstasEntletter & Jose Novemblemington,	Innocent COSIN11 (F)	<u>.</u>	62	69 16	AUDIOSLAVE Epic/Interscope 5101302 (TEN) Audioslave (Rutin/Audioslave)
A	11	10	9	GET RICH OR DIE TRYIN' 50 Cont (Dr Dre/Emers/Various)	Interscope/Pelydor ISC4835442 (U) -/UN1483544-	37	25	4 SLEEPING WITH GHOSTS O	Hut/Virgin CDFLCORF17 (E) -/FLCORLP17/-		63	RE	SLICKER THAN YOUR AVERAGE * 1 Wildszer COWILDAZ (BMG) Craig David (HMM ar shall/Tref/Soutshock/Kerfix/David/Smith) -/-
A	12	8	2	THE VERY BEST OF ● Lighthouse Family (Peden/Bacon	Wild Card/Polydor 0761882 [U] /Duarmby/Tucker/Laws) -/-/-	38	34	17 UNDER CONSTRUCTION OF Missy Elion (Timbaland/Elion/Brose	■ Fiektra 7559628132 (TEN)	<u>.</u>	64	75 201	
A	13	11	25	STRIPPED ★ Christina Aguilera (Storch/Perry)	RCA 74321961252 (BMG) Morales/Ballard1 74321961254/-/-	39	19	2 VEHICLES & ANIMALS Arhiete (Van Vant/Arhiete)	Parlophone 5842112 (E) -/5822911/-		65	63 6	GOD'S SON O Columbia 5038115 (TEN) Nas (Remi/The Alchemiss/Various) //5038111/-
	14	8	6	DANIEL IN BLUE JEANS		40	40	MAICCHNIDATTOOD I	3 Arista 07822147182 (BMG)		66	RE	COMFORT IN SOUND Echo ECHCD43 (P) Foeder (NoncoyNicholas) ECHMCA3/ECHLP43/-
A	15	15	25	A NEW DAY AT MIDNIGHT >		41	38	ODEATEST HITO THOTOGRAL	OL. 1 Epic 5018692 (TEN)		67	RE	THRILLER ★11 Epic CD85830 (TEN) Michael Jackson (Jones) 408503(8503)MD8500
8	16	77	w	GREATEST HITS Run-DMC (Simmons/Smith/Run-I	Arista 74321980602 (BMR)	42	57	, CHOCOLATE FACTORY R Kelly (Kelly)	Jive 9225082 (P)		68	45 75	CONCOUNT A STREET
A	17	15	5	BACK IN THE WORLD		43	38	4 GREATEST HITS The Hollies (Richards/The Hollies/Vi	EMI 5820122 (E)		69	62 30	F1140 00 14 11170 1
A	18	17	5	BALLADS - THE LOVE SONG COL Boycone (Hedges/Mac/Lipson/W	LECTION Universal TV 4390342 (U)	44	43	THE OREATON WHO save and	12 *2 Mercury 634992 (U)		70	RE	ENCORE ● Mercury 0633482 (U) Lional Richie (Shapland(Dyckhoff) -1-/-
	19	13	3	EYE CANDY Mis-Teeq (Mushtag/Remi/Hunta/	Telstar TCD3304 (BMG)	45	42	6 HOME O Dicie Chicks (Dicie Chicks Maines)	Epic 5096032 (TEN)		71	RE	THE SLIM SHADY LP ★2 №1 Interscape(Polydor IND 90321 (U) Eminem (Dr Dre) INC 90387/INT 290387/-
	20	M	W	THE STABIUM TECHNO EXPERIENCE Scooter (Scooter)	Sheffel: Tunes Edel UK STUDO OTTOO (N)	46	67	9 NU FLOW ● Big Browse (Skitto/Fingsor/BJ/Squi)	Epic 5099402 (TEN) 5099404/-		72	RE	THE MAN WHO *8 #3 Independents ISOM 9CDX (TEN) Tonis (Godich/Nedges/Walls/Grinble) ISOM 9MCISOM 9LP/SOM 9MD
•	21	33	14	THE YOUNG AND THE HOP Good Charlotte (Valentine)		47	39		ury/Universal TV 0772802 (U)		73	RE	TUBULAR BELLS #7 Virgin CDVX 2001 (E) Mike Oldfield (Oddield/NewmanHewworth) TCV 2001 V 2001
A	22	24	21	THIS IS METHEN * Jennifer Lopez (Rooney/Shea/Oil	Epic 5101282 (TEN)	48	37	6 NEON NIGHTS O Danni Minopue (Korpi Blackwell Masters	London 2594600032 (TEN)		74	64 68	FEVER #5 #3 Periophone 5358042 (E) N/o Meogra (Stanza)GulagherQavgDenigRoperal/Verous 5358042 -
A	23	22		GREATEST HITS * Tom Jones (Sullivan/Mills/Various	Universal TV 8828632 (U)	49	46	THE MARCHAIL MATHERATIO	E 5 Interscope/Polydor 4906292 (U)		75	RE	SGT PEPPER'S LONELY HEARTS CLUB BAND Parophone (E) The Bendes (Marrin) CDP 7454422/TCPCS 7027/PCS 7027
•	24	35	22	ESCAPOLOGY *6 #4 Robbie Williams (Chambers/Pow	EMI 5438942 (E)	50	41	23 UNBREAKABLE - THE GREATEST HITS V Westife (Mar/Magnussen/Knauger/Frampter	/OL1★4 \$1costseccienci				
A	25	29		UP! ★#1 Sharia Twain (Lange)	Mercury 1703442 (U)	51	47		all Of Sound WALLCDOZ7 (V) -WALLLPOZY-		10010	LATINUSE I	
									,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		N.	in Europ	ean sales) below and CDs of E5.99 or below require below the sales quantity quoted above to obtain an owner.

HNE Nighost new entry HD Righest climber



5 SUPER 70'S ●

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COMPILATIONS

_2	1981	//ks	Title Artist	LabeVCD/Cass/Viny(MD (Distributor)		10	6
61	lores.	n	NOW T	HAT'S WHAT I CALL MUSIC 54 EM(Alrgia/Universal CONOWS4/1CNOWS4/1-) (E)	-	11	5
8	I			EM(Alrgin/Universal CDNOW54/TCNOW54/-/- (E)	CHARRY	12	11
2	NE	W	CLUBLA	AND X-TREME	•	13	NEV

3 NEW BACK TO THE OLD SKOOL CLUB CLASSICS
Ministry Of Sound MOSCO62/4/- (SMN/TEP

5 2 3 THE VERY BEST OF PURE R&B - SUMMER 2003 Telester TV/BMG TTVC03325/-/-/- (BMG)

6 NEW LET'S GROOVE DIMOTIVISony TV DMGTV002E4-4-- ITEN 7 NEW CAPITAL GOLD BRITISH LEGENDS

8 a 7 THE VERY BEST OF COLD FEET . Universal TV 0686002/-/- 00 9 3 THE ANNUAL SPRING 2003
Ministry Of Sound MOSCOGS/-/- ISMN/TEN)

3 NOW DANCE 2003 PT 2 ●
Wregin/EMI VTDC0515(-)-4-0EI , THE VERY BEST OF RELAXING CLASSICS . DIVAS OF JAZZ

14 8 3 TWICE AS NICE PRESENTS URBAN FLAVAS 2003

15 10 8 THE VERY BEST OF MTV UNPLUGGED 2 16 12 2 WHITE LABEL EUPHORIA - LEVEL 2

17 16 5 THE VERY BEST OF ALL WOMAN 2003 18 ₁₃ ₄ NEW WOMAN 2003 ● VEGINTERNI VTDCD614/-/-(E)

19 . THE X LIST 20 7 2 THE ULTIMATE SMOOCHY ALBUM ARTISTS A-Z

MUSIC WEEK 26 APRIL 2003

THE OFFICIAL UK CHARTS SPECIALIST 26 APRIL 2003

Decadagre DECTV006 (TEN)

Sany Classical SK87796 (TEN)

The Stre THESIDS LS/ICHO

OLAGOLOAL ADTICTO

		GLASSIC	AL AKIIƏI	9
á	List	Title	Artist	Label (Distributor)
	1	BUTTER: REQUIEM	Chair Of Clare College/Brown	Maxes 8557130 (S)
	2	GILBERT & SULLIVAN - THE GOLD COLLECTION	D'Oyly Carte Opera Co	Decca 4600102 (U)
	5	SENTIMENTO	Andrea Bocelli	Philips 4734102 (U)
	3	PART/PASSIO	Torus Peregrinus/Pitts	Naxes 8555860 (S)
	6	REPRISE	Russell Watson	Decca 4731002 (U)
	4	BEETHOVEN/COMPLETE SYMPHONIES	Rattle/VP0	EMI Classics 5574452 (E)
	7		New College Oxford Choir/Higginbotton	
	MOV	JS BACH/ST MATTHEW PASSION	Gabrieli Players/McCreesh Deutsche	Grammophon 4742002 (U)
	8	ALED	Aled Jones	UCJ 0644732 (U)
	9	KASHIP: THE QUEEN SYMPHONY	Royal Philharmonic Orch/Kashif	EMI Classics 5573952 (E)
	14	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins	Venture CDVE956 (E)
	10	THE COLLECTION	John Rutter	UCJ 4726222 (U)
	HOW	FAMOUS GUITAR WORKS	Segovia	The 50's THESOO1 (LS/CH)
	18	HOLST: THE PLANETS/MYSTIC TRUMPETER	Rutter/RSNQ/Lloyd-Jones	Naxos 8555776 (S)
	11	RAWSTHORNE: PIANO CONCERTOS	Donohoe/Uster Orch/Yunsa	Naxos 8555959 (S)
	HOW	PUCCINI/MADAME BUTTERFLY	Santa Cecilia Orch/Erede/Tebaldi	The 50's THE5020 (LS/CH)

LGIORN THE GOLD COLLECTION MOZART/LE NOZZE DI FIGARO DIANO al HK Chi

13

17 13

CLASSICAL COMPILATIONS

		ULAJJIVAL	wwn	
This	Last	Tide	Artist	Lebel (Distributor)
	- Cuin	THE VERY BEST OF RELAXING CLASSICS	Mariana	Decca 4738622 (U)
1	1		Various	Classic FM CFMCD36 (BMG)
2	3	CLASSIC FM HALL OF FAME - GOLD		Virgin/EMI VTDCD524 (E)
3	2	THE VERY BEST OF CLASSICAL CHILLOUT	Various	Decedance DECTV005 (3MV/TEN)
4	4	CLASSICAL CHILLOUT GOLD	Various	Classic FM CFMCD32 (BMG)
5	9	RELAX MORE	Various	FMI Gold 5748272 (E)
6	10	RELAXING CLASSICS	Various	
7	14	PAVAROTTI/DOMINGO/CARRERAS	Various	Emporio EMTBX329 (DISC)
g	5	100 POPULAR CLASSICS	Various	Castle Music MBSCD517 (P)
9	7	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUK)
10	6	CLASSIC FM - SMOOTH CLASSICS	Various	Classic FM CFMCD37 (BMG)
11	16	100 RELAXING CLASSICS	Various	Pulse PBXCD557 (P)
12	8	THE CLASSICAL LOVE ALBUM	Various	Decadence DECTV008 (TEN)
	11	RELAXING CLASSICS	Vancus	Crimson MIDDCD068 (EUK)
13		ONLY CLASSICAL ALBUM YOU'LL EVER NEED		Conifer Classics 75605513322 (BMG)
14	13	100 POPULAR CLASSICS - VOLUME TWO	Marious	Castle Music PBXCD555 (BMG)
15	15		Various	Emporio EMTBX319 (DISC)
16	At.	UPLIFTING CLASSICS		Virgin/EMI VTOCO505 (E)
17	19	EUPHORIC CLASSICS - A CLASSIC HIGH		Depca 04724162 (U)
18	12		Various	Crimson CRIMCD368 (EUK)
19	NTW	ROMANTIC CLASSICS	Vanous	
20	15	CLASSICS 2002	Various	Decca 4721092 (U)
-	W- 0	Marie IV Charle Communication 2002		

Smon Multipan

Ludovico Einaudi

Karajan/Seefried/Kuro

Title	Artist	Label (Distributor)
COME AWAY WITH ME	Norah Jenes	Parlophone 5386052 (E)
GOLD	Ella Fitzgerald	Verve 654842 (U)
DIVAS OF JAZZ	Various	Verve (334222 (U)
SAX AND THE CITY	Various	WSM WSMCD131 (TEN)
SMOOTH JAZZ 2	Various	UCJ 0694612 (U)
KIND OF BLUE	Miles Davis	Columbia CK 64935 (TEN)
TOURIST	St Germain	Blue Note 5262012 (E)
TANTO TEMPO	Bebel Gilberto	East West 0927474072 (TEN)
MAMBO SINUENDO	By Cooder & Manuel Galbam	Nonesuch 7559796912 (TEN)
THE BEST OF PETER GREEN'S	Fleetwood Mac	Columbia 5101552 (TEN)
Hicial UK Charts Company 2003		
DOD	CINCLEC	

MEAT LOAD & PRIENDS THE ALTERNATIVE ALBUM RUTTER/REQUIEM GOOD MORNING VIETNAM PRETTY WOMAN - THE BEST OF MICHIGATS FROM THE WAR OF THE WORLDS BLACK MAGIC WOMAN - BEST OF AIR GUITAR HEAVEN YEAH YEAH YEAHS HEAVEN CAN WAIT - THE BEST OF © The Official HK Charts Company 2003

Choir Of Clare College/Brown Roy Orbison Jeff Wayne Santana

EMI Gold 5814702 (E) Naxes 8557130 (S) Crimson CRIMCD243 (EUK) Columbia 4533502 (TEN) Columbia CD 32356 (TEN) Columbia 4946782 (TEN) Columbia 5003502 (TEN) Wichita WEBB029SCD (V) EMI Gold 5426082 (E)

K&B SINGLES

Nas

Mario

Eninen

Roetry

	This	Last	Title
	1	1	IN DA CLUB
	2	2	SCANDALOUS
K	3	NTR	EXCUSE ME MISS
	4	3	ALLIHAVE
	5	NE FF	BON'T KNOW WHAT TO TELL YA
	6	4	BUMP BUMP BUMP
Ħ	7	8	BEAUTIFUL
	2	6	U MAKE ME WANNA
	9	10	GOSSIP FOLKS
	10	7	MESMERIZE
	11	5	SATISFACTION
	12	11	ICAN
	13	9	JUST A FRIEND
	14	13	SING FOR THE MOMENT
	15	12	BOY (I NEED YOU)
	16	15	CRY ME A RIVER
	17	200	FLOETIC
	18	18	WORKIT

19 17 LOSE YOURSELF 14 THE SEED (2.0) 20 STOLE PROVIDER/LAPDANCE NERD 22 GIMME THE LIGHT Sean Paul 23 103 BONNIE & CLYDE Jay-Zifeat Revonce Knowles 19 LOVEIZ Erick Sermon 21 MIDNIGHT Ho-Cre 24 HEY MA

27 28 25 MILINDIAN TO BACH KE 29 30 DUEMMA 30 31 STREET LIFE

he Official UK Charts Company 2003

Beesie Man © The Official UK Charts Company 2003. Compiled from data from a panel of independents and specialist multiples

R 1 50 Cent Interscope/Polydor 4978742 (U) Mis-Teoq Telstar CDSTAS3319 (BMG) Jay-Z Rocafella 0779121 (U) Jennifer Lopez feat. LL Cool J Epic 8736782 (TEN) Independience ISOM73T (TEN) Aaiyab BW from PDH4 Ente 8238452 (TEN) Cardel CDCI 842 (F) Snoop Daga Rine Innocent SINCO44 (F) Missy Ellion feat Ludacris Elektra E7380CD (TEN)

Ja Rule feat, Ashanti Murder Inc/Mercury 0779582 (U) 12 Interscope/Polydor 4978262 (U) 13 Columbia 6737385 (TEN) 14 J 82876509381 (BMG) Interscope/Polydor 4978612 (U) 15 17 Mariah Carevisor Camiron Def Jam 0775282 (U) 18 Justin Timbertake Jave 5054632 (P) DreamWorks/Pohydor 4507761 (11) 23 Nelly Rt Justin Timberlake Herversel MCST40312/IIII Interscope/Polydor 4978282 (U) Roots Ft Cody Chesnutt

MCA/Uni-Island MCST40316 (U) Columbia 6735182 (TEN) Virgin VUSCO262 (E) Atlantic AT0145CD (TEN) Roc-A-Fella/Mercury0770102 (U) J 82876510971 (BMG) WEAWFARACD2/TEM Cam'ron feat Jueir Santana Roc-A-Fella/Mercury 0637242 (U)

Paniabi MC Shawbip/Instant Karma KARMA28CD (P) Nelly feet, Kelly Rowland Universal MCSTD40293 (U) Virgin VUST260 (E) MUSIC

Yeah Yeah Yeahs Ment Loaf

NT/E			Label Cat. No. (Distributor
	WHO SAID (STUCK IN THE UK)	Planet Funk	Illustrious/Bustin L 12ILLX015 (TEN
	AMERICAN LIFE	Madonna 1	Maverick/Warner Bros W603T (TEN
-1	MAKELUV	Room 5 feat. Oliver Cheath	em Positiva 12T/V187 (E
NEW.	DAMAGED	Plummet	Serious/Mercury SER6812 (U
NEW	BUCCI BAG	Andrea Doria	Southern Fried ECB38R (V
HÉM	INTA OUTA	DJ Suv & DJ Patife	V Recordings V041R (SRD
RÉM	DON'T GIVE UP	Kathy Brown	Defected DFTD068R (V
4	MOVE YOUR FEET	Junior Senior	Mercury 8198191 (U
NEW	NEW FUNK THEORY	H-Foundation	Soma SOMA129 (V
5	LOVING YOU'03	Marc Et Claude	Positiva 12TIV190 (E
NEW	CALLING YOUR NAME	Jan Johnston	Platigus PLAT103X (3MV/F
100	SIDEWINDER/THE END	Special Forces	Photek PPR07VS (SRD
BEN	CALLING FOR YOU/EMOTION	Pasch Lee	Tidy Two TIBYTW8128 (ADD
EER	DUBLATE SESSIONS 2	Migrel Migs	NRK Sound Division NRK079 (V
3	SPACE	Stipmatt	Concept 12CON37 (AMD/U
2	IT'S TRICKY 2003	Run Dorc feat, Jacknife Le	e Arista 82876513711 (BMG
*[n	GOD MUSIC	Dumonde	Builet Proof PROOF0212 (ALP) BMG
ĸ	SUNSHINE	Tomaz	Intec INTEC016 (PM
18	PAYBACK TIME	Dysfunctional Psychedelic	Sony Music 6737626 [TEN
MIN	DAY OF MINE (LUDICROUS IDIOTS)	Toktok Vs Soffy O	Code Blue BLUEGZY (TEN
he 0	fficial UK Charts Company 2003		

		VANCE	ALBU	IMS
1 2 3 4 5 5 7 8 9 7 7	2 9 7 5 4 he Off	CLUBLAND X-TREME BACK TO THE OLD SKOOL CLUB CLASSICS DISCO HEAVEN 02 03 MRCLODY AM BAD GOTTA DET THRU THIS O D DON'T DON'T STOP THE BEAT STATUES THE ANNUAL SPRING 2003	Anist Various	Libel Dar, No. (Danbe UMATY/AATW -F Ministry OT Soend -F (DAWY)T Hed Kand - C (DAWY)T Wall OT Soend WALLEDES'S Epic 402291/52090 (TB Phylor - (98732) Mercury 0673001- Echo ECH/LP4(ECHMC4 Ministry Of Sound -MASCS DIS) (SWY) -F (TB OMG TV/Sony TV -F (TB

		1110010
LW	Tide	Label Cat No
3	GARETH GATES:Live	Warmer Music Vision 5045648113
2	WILL YOUNG: Live	Warner Music Vision SD45624623
3	THE BEATLES: The Beatles Arrhology - Box Set	PMI M/8816753
6	PAUL MCCARTNEY: Back in The US - Concert Film	Capital 4779909
4	ROBBIE WILLIAMS: The Robbie Williams Show	EMI 4904023
5	GARETH GATES FEAT, THE KOMARS: Spirit In The Sky	\$ 8207650000
7	BLUF: One Love Live Tour	Imposen SINVD4
	DANSE ROWIE Peer Of Results	First course

LED ZEPPELIN: Song Remains The Some DAVID BOWIE: Ziggy Standard And The Spiders From Mars EMI 4329879

PETER GABRIEL: Secret World Live 12 NORAH JONES: Live In New Orleans THE POLICE: Every Broath You Take ABBA: The Definitive Collection DANIEL O'DONNELL: An Evening With... 15 18

19

QUEEN: Greatest Video Hirs - 1 VARIOUS: The Last Waltz DAVID GRAY: Live ROBBIE WILLIAMS: Live At The Albert U2: The Best Of - 1990-2000

PMI MANAGEST 2813 Blue Note 4904319 Polydor 4535719 Polydar 0174458 Reserve RITZV0008 Parlophone 4523445 MGM 17337\$ Warner Music Vision 8573853933 Chrysalis 4903053

22

23

24

25

STORE OF THE WEEK

ISTER RAY

STORE DETAILS

Sister Ray opened in 1989 and is sited on one of London's most famous streets record shopping. The store boasts a stock of more than 20,000 items, including new ases, rarities, used CDs, videos and merchandise. Its customers include Marc

Store size: 70 sq m

Music stocked: Many forms of alternative – ambient, exotica, punk and big beat to Areas of specialisation: Whatever is

Local competition: Music & Video Exchange, Mister CD, Selectadisc, HMV.

Sister Ray's Top 10 rare records (which

en't even in the shop): Paul Gardiner - Stormtrooper in Drag

2. T.Rex - Electric Warrior (test pressing 2. T.Rev = Electhre varnor (test pressing with Marc Bolan's notes on sleeve)
3. Madonna – Erotica (12-inch picture disc)
4. The Tights – Bad Hearts (seven-inch)
5. Pete Shelley – Sky Yen (afloum)
6. Nell Young – On The Beach (alloum)

7. Gang Of Four - Songs Of The Free (album) Anything By The Apostles (punk)
 Aphex Twin - Analogue Bubblebath 5

drawn 12-incht 10. New Kingdom (first album)

em their own section.

e haven't suffered from the 10 or so

other record shops down this street, because we've been around longer and people know what they'll find here. Our customers are reluctant to go to other shops because we offer something different

A few of the other shops sell cheap econd-hand music. We do too, but we are a lot more selective and only stock secondhand goods that are rare or limited edition. Our prices are still very competitive.

Our staff have lots of musical knowledge, if you go into the Virgin or HMV up the road you're served by someone who just taps names and titles into the computer. I doubt they can give the information or advice that our staff can. The only trouble comes when one of the two big stores has a sale and all their CDs drop to around £5. It's very hard for any independent record store to a

ith that for very long. We stock a lot of vinyl. We recently brought in some vinyl and CD listening decks. I don't think any of the other shops on the street have those. We also started stocking DVDs last Christmas and installed a huge plasma screen to play them on. The only DVDs we stock are music DVDs and we try to stock something a bit more unusual and alternative than, say, a Madonna DVD. Our Cabaret

Voltaire and Birthday Party DVDs have been selling very well.

We stock DVD singles but I don't believe they're about to take the market by storm. they do become more popular, we may give



Sister Ray: wide range of alternative music The White Stripes album has been selling phenomenally. There's been a big call for electronica as well, particularly Autechre and other acts on the Warp label, Indie groups who've had recent releases, such as Yo La Tengo, have been quite popular, too.

Our mail-order service has been running for the past nine or 10 years and provides us with about 50% of our business

We've also started spending money on our website. We hope to relaunch it in conjunction with our distributors, so we can display our whole content. Users will be able to place pre-orders, play music, access reviews and e-mail their own opinions and reviews. Each of our distributors will have their own page. If a customer buys a CD through our website, they will be sent an automatic e-mail when that artist or neone similar releases something new Address: 94 Berwick Street, Soho, London

Tel/fax: 020 7287 8385/020 7287 1087 E-mail: sales@sisterray.co.uk Website: www.sisterray.co.uk

Meatloaf, Reborn In The USA, Warchild, David Sneddon, Busted, Triple 8, Lisa

Stripes, "When it's gone it's gone" campaign Press ads - Yeah

Gore, Capercaillie; Windows - Yeah Yeah

Yeahs, Goldfrapp: In-store - Yeah Yeah Yeahs, Goldfrapp

WHSmith Singles - Triple
8, Busted;
Album - David Sneddon; In-store -

Madonna, Justin Timberlake, Now 54, Pure R&B. Now Dance 2003

WOOLWORTHS Albums

Williams, Busted, Reborn In The USA, Aaliyah, Goldfrapp; Singles - Lisa Maffia,

David Sneddon, Tomoraft: In-store - Reborn

In The USA, Aaliyah, Lisa Maffia, David Sneddon, Triple 8, Busted, V Birds, Tomoraft

REGION

megastores

In-store

Matrix

Reloaded Don

Maffia, V Birds

NEW RELEASE COUNTDOWN

This week Sarah Connor Unbelievable (Epic): Madonna American Life (Maverick); Kym Marsh Standing Tall (Mercury); Meatloaf Couldn't Have Said It Better (Mercury); MJ Cole Cut To The Chase (Talkin' Loud); Various Hope (WEA)

April 28
Fleetwood Mac Say You Will (Regrise): Fleetwood Mac Say You Will (Reprise); Goldfrapp Black Cherry (Mute): Macy Gray The Trouble With Being Myself (Epic); David Sneddon Seven Years – Ten Weeks (Mercury); Yeah Yeah Yeahs Fever To Tell (B-Unique)

May 5 Blur Think Tank (Parlophone); Four Tet Rounds (Domino); Dana Glover Testimony (Polydor); Grand Popo Football Club Shampoo Victims (Arista)

May 12 The Bluetones Luxembourg (Superio Quality); Inspiral Carpets Cool As (Mute); Marilyn Manson The Golden Age Of Grotesque (Interscope/Polydor); Robert Palmer Drive (Universal)

May 19 The Dandy Warhols Welcome To The Monkey House (Capitol); The Deftones The Deftones (WEA); Cerys Matthews Cockahoop (blanco y negro); The

Pretenders Loose Screw (Eagle) Cinematic Orchestra Man With The Movie

Camera (Ninja Tune); Fallacy Blackmarket Boy (Virgin); Girls Aloud Girls Aloud (Polydor); Gonzales Z (Kitty Yo); Shed Seven Where Have You Been Tonight (Taste)

Audio Bullys Ego War (Source); Eels Shootenanny (DreamWorks/Polydor); Glnuwine The Senior (Epic); Skin Reshwounds (EMI); Stereopho Gotta Go There To Come Back (V2)

Singles - Triple 8: In-store

Trojan

OST

Proper

boxed sets campaign;

Windows - The White

Letts, Daniel Lanois. lan McCulloch, Fleetwood Mac, Martin L

Yeahs, Blur

This week Badly Drawn Boy All Possibilities (Twisted Nerve/XL); Busted You Sald No (Universal); DMX X Gon Give It To Ya (Def Jam/ Mercury): Macy Gray When I See You (Epic): David Sneddon Don't Let Go (Mercury); The White Stripes Seven Nation

Craig David feat. Sting Rise & Fall (Wildstar): Ronan Keating The Long Goodbye (Polydor); Killer Mike ADIDAS (Epic): LIF Kim The Jump Off (EastWest); Kelly Rowland Can't Nobody (Columbia); Tomeraft Loneliness (Data)

May 5

May 5
Bhangra Knights Vs Husan Husan
(Positiva): The Cheeky Girls Take Your
Shoes Off (Mulitiply): The Dandy Warhols
We Used To Be Friends (Capitol): Feeder Forget About Tomorrow (Echo); Good Charlotte Boys & Girls (Columbia)

May 12 Big Brovaz Favourite Things (Epic); Bon Jovi All About Lovin' You (Mercury); Girls Aloud No Good Advice (Polydor); Sean Paul Get

Busy (EastWest): Staind Price To Pay (Eastwest); Supergrass Rush Hour Soul (Parlophone)

Love Inc Broken Bones (Arista); Sonlque tbc (Serious/Mercury); tATu Not Gonna Get Us (Interscope/Polydor); Justin Timberlake Rock Your Body (Jive)

May 26
Abs Stop Signs (S); Darius the (Mercury);
One True Voice Shakespeare's (Way With)
Words (Ebul/Jive); Radiohead There (Partophone); S Club Say (Polydor);

Stereophonics Madame Helga (V2) June 3 Electic Six Gay Bar (XL); Linkin Park From

The Inside (Warner Bros); Jennifer Lopez I'm Glad (Epic); Marilyn Manson Mobscene (Interscope/Polydor); Melanie C On The Horizon (Virgin)

IN-STORE NEXT WEEK: FROM 28/4/03

Andys
Kid Crème, Atomic Kitten,
Avro Part, Oliver LapageDean; In-store – Kid Crème, V

Birds, Robbie Williams, Now 54, Joe Harrison, Athlete, Pink Floyd, Atomic Kitten The Burn, Richard X vs Liberty X, NERD, David Bowle, Celine Dion, Placebo, Room 5, Bach, Whitesnake, OK Go, Paul McCartney, Placebo, Mel C, Turin Brakes, new three for £18 campaign, three for £12 video campaign; Windows - Now! 54, Placebo

In-store – Ronan Keating, Kelly Rowland, Craig nistore - Korian Acatus, Kelly Rowland, Craig David feat. Sting, Dana Glover, Lil Kim, Tomcraft, Killer Milke, Puretone, Fleetwood, Mac, David Sneddon, Tony Hadley, Goldfrapp, Yeah Yeah Yeahs, Willie Nelson

BORDERS Windows - Harry Potter and the Chamber of

Secrets; Madonna In-store - Macy Gray, Bruce Springsteen, Willie Nelson, Tony Hadley, Smash Hits Reunion, two for £22, two for £10 on CDs; Listening posts - Yeah Yeah Yeahs, Fleetwood Mac, Goldfrapp



In-store - Arab Strap, Martin Gore, Chris Robinson Misty Dixon, Themroc, Gold Chains, M. Ward, Tommy

LIGHTHOUSE FAMILY: THE VERY BEST OF (WILDCARD/POYLDOR) LW Chart position: 9. Pie charts show sales by

type

Windows - Craig David,
Puretone, Ronan sedwigares Keating; In-store -Revelation, Nivea: Press ads - Kelly Rowland; TV ads - Evanesc

Main promotion – two CDs for £15 or 5 for £30; Ustening posts – MC Cole, Yeah Yeah

Yeahs, Fleetwood Mac; Windows - Madonna In-store -Goldfrapp; Press ads - Fleetwood Mac

Selecta listening posts -Ian McCulloch, Belisha, Zakk Wylde's Black Label Society. The Yardbirds, Bridge & Tunnel Mojo recommended retailers - Colifone Midnight Chair, Vic Chestnutt, Robin Guthrie

Safeway Stripes, Meatloaf Hope, Madonna

Sainsbury's Bruce - Goldfrapp, Gray, Summer, Nu Soul, Tony Hadley

TESCO Albums - Reborn In The USA, Madonna, Meatloaf, Classic FM Hall Of Fame;

RETAILER

SALES WATCH: LIGHTHOUSE FAMILY

Midlands 12.9%

graphical region respectively, ik to the end of April 12, 2003. rco: Official Charts Company. MUSIC WEEK 26 APRIL 2003

of the week

RHANGRA KNIGHTS VS HUSAN: Husan (Positiva TIVI88CD). Positiva repeats the TV-ad single formula used to such winnin



effect with the deodorantadvertising Room 5 single, this time with the song originally featured on the Peugeot 206 campaign. Husan's specially-commissioned track has been treated to a clubland makeover by Jules Spinner and Jack Berry, aka Bhangra Knights. Although unlikely to repeat Room 5's chart-topping success, this Radio One A-listed grower is certain to continue the label's high strike rate.

SINGLEreviews



FEEDER Forget About Tomorrow (Febo RADCD135), The third single from Feeder's gold-awarded album, Comfort In Sound, is a

breezy, summer offering, with bright guitars and warm vocals complementing a swelling string section. With moving lyrics which are especially poignant in light of drummer Jon Lee's suicide, this is set to be a crowd favourite when the band plays this year's Glastonbury, Move, T in The Park and V2003, and has been A-listed at Radio One and Clisted at Radio Two

GROOVE ARMADA: Easy (Pepper 9230712). Easy finds Groove Armada eschewing the breezy charm and ruff-edged pop nous of previous singles in favour of a shimmering disco number fronted by Sunshine Anderson. A quality production, this single lacks the idiosyncrasies that got

the due noticed in the first place THE ANDROIDS: Do It With Madonna (Universal MCSTDJ40321). Nimbly jumping on the Madonna bandwagon at the very

instant that everyone else jumps off. The Androids have already taken this to number four on the Australian chart and it clearly aspires to Teenage Dirthag appeal, but it ign't half as fun as it thinks it is Rested do

DEAD OR ALIVE: You Spin Me Round (Epic 67357825). For all its cheesiness. that camp old Eighties disco offering does have a certain timeless oop appeal, so you uldn't bet against it making a summi hit. This new Graham Stack remix sees it largely stripped of its SAW accessories, while further remixes come from Princess

lia and former S'Expresser Mark Moore. THE VESSELS: Don't Waste Your Time (Gravity/BMG 74321940142). The kind of band that hopeful critics usually suggest are retro without being derivative, The Vessels have mastered the tuneful jangle in much the same way as so many other bands have done before. Waste Your Time is easy to like for its sheer good-heartedness, but it is hard not to be reminded of a lot of other songs.

HIM: Buried Alive By Love (RCA 82876523162). Finland's finest goth rockers return with the first single from their fourth full-length album, Love Metal. An abrasive guitar line drives the song, supporting furious drum patterns and Valo's



RIG BROVAZ: Favourite Things (Epic 673807362). Perhaps the bling, this third single from Big Brovaz is a diamond nugget of a pop single. based on the tune from The Sound Of Music - not the most obvious musical reference points when it comes to Brixton's finest Favourite Things has been B-listed on Radio One and

is sure to give the crew that is their mother Margaret. Perhaps its ng feature is that this time the hotpants have been exchanged for

HELL IS FOR HEROES: Retreat (EMI CDEMS 619). After the initial promise of their first recordings, EMI allowed this promising band go to LA to record their first album, for three months. This is the latest offering from that album and offers far less than we have come to expect from them.

Used To Be Friends (Capitol CDCL843). The Warhols return in fine form with th radio-friendly single, which, with its catchy chorus replete with handclaps, deserves to go Top 10. It is the first to be lifted from the band's fourth album, Welcome To The Monkey House, which features Duran Duran's Nick Rhodes on some production

duties and Simon le Bon on guest vocals BROADCAST: Pendulum (Warp WAP162CD). After a three-year hiatus, this six-track EP spells a new bout of creative activity in the Broadcast camp, including a new album and a string of UK dates. There are no radical departures here: vintage equipment helps to fashion Sixties-sounding filmic pop, while other tracks are given over entirely to sound experiments.

angsty vocals. However, the chorus is bland and the song relies heavily on one guitar riff. It is not as gripping as Him's trademark romance-rock, but a feisty

number to spearhead attempts to break the CALEXICO: Quattro (World Drifts In) (City Slang/Labels UK 202152). This is accomplished fare from Calexico, whose appeal seems to be reaching beyond the alt.country cul de sac. It is radio-friendly and can only further their cause.

CHARLOTTE: Girls & Boys (Epic 673877-2). The second single from this band's sparkling debut, The Young And The Honolare already has a

C-listing at Radio One and B-listing at Xfm. which will help to ensure that all the right people will hear this wry look at inter-sex relationships. The Charlottes are a refreshing change to the run-of-the-mill inates much of our charts CHEEKY GIRLS: Take Your Shoes Off

(Multiply CDMULTI101). Sounding a bit like Whigfield, only not as good, this follow up to The Cheeky Song (Touch My Burn) has also been penned by the massive talent



THE ALBUM OVE METAL OUT NOW

LIMITED EDITION DELUXE DIGIPACK WITH BONUS TRACK - THE HEART OF DARKNESS



THE SINGLE 'BURIED ALIVE BY LOVE' OUT MONDAY MAY 5TH INCLUDES BONUS TRACKS

LONDON ASTORIA SATURDOL DRIONAY 2003



"HIM IS MY FAVOURITE BAND...I LIKE 'EM SO MUCH I PUT 'EM IN THE F***IN VIDEO!" Bam Margera, Jackass



FOUR TET: Rounds (Domino WIGCD 126). This is the magical third album from Kieran Hebden, whose ability to conjure deen emotions from electronics remains unsurpassed. His trademark acoustic guitar and dizzying beats remain, but Rounds is far from complacent. Currently busy working on Beth Orton's new material, Hebden continues to dazzle at every turn

R.KELLY: Ignition - Remix (Jive 9254972). Despite - or perhaps because of those much-publicised legal problems Kelly's latest album contains some of his strongest material in years. The Ignition remix is huge on the street and is now crossing over thanks to broader support such as a C-listing at Radio One

TERRI WALKER: Ching Ching (Def Soul 9800075). Hard work building support of the street has started to pay off for Terri Walker, as her critically-acclaimed debut album starts to build broader support. This single, which has gained backing from Radios One and Two, is her strongest ngest yet. DENLIT CEAT DOCT ALONG

Missin U (Cheeky). Faithless cohort P*Nut alongside Dido and Rollo) emerges in his own right with this atmospheric rap track. Dubby production is topped by a defiant vocal that for once sounds unapployetic for its Englishness. Hopefully it is a sign of great things to come.

BOOM BIP: From Left To Right (Lex LEX014). Boom Bip's recent debut pricked up the ears of electronica fans and ad execs alike, with his music currently being used as bedding for Lloyds' TV ad campaign. Here his dreamy atmospherics

ABC, INC., et al.,

TO

are reinterpreted lovingly by likeminded souls, including Boards Of Canada. SNAPI: Rhythm Is A Dancer (Data

DATA47CDS). The G reissue this single 11 years after they originally took it to number one. Also featured on their May 12-released Greatest Hits Compilation, the driving original version is backed by new mixes from CJ Stone, Friday Night Possee and Magik Muzik.

A L B U M reviews



HINT: Portakabin Fever (Hombre/Ninja Tune MEXCD036). A run of alluring singles hinted at how good Hint's debut

album could be and thankfully the promise is realised in Portakabin Fever. Like Lemon Jelly without the irony, this album is a breezy romp through the outer edges of hip hop. electronica, jazz and funk which is

granteed to enhance the cummer FUTURE BIBLE HEROES: Eternal Youth (Circus FYL013). Anyone waiting for follow-up to The Magnetic Fields' 69 Love Songs could do worse than taking this as a

of the week

BLUR: Think Tank (Parlop) 5829972). Blur's seventh alb something of a blend of D





blend of Damon
Albam's previous
three projects - Blur's 13, the Gorillaz ablum and Mail Music, it
sounds like a recipe for disaster, but the trio have concocted a
genuinely exciting, innovative and addictive collection. They hav
retained their knack for melody and structure and filled the void
left by Graham Coxon with a heady mixture of excite
instrumentation and on earthy, erein atmosphere.

holding option, given that the songs are once again the work of laconic lo-fi hero Stephin Merritt, this time with the more electronically-minded Christopher Ewen lending musical support and Magnetic Fields collaborator (and Merritt manager) Claudia Gonson on vocals. Musically, Eternal Youth, the Heroes' second album, gives vent to Merritt's Eightles synth-pop infatuation, and the lyrics are as wittily unsettling as we

have come to expect.

PREFUSE 73: One Word Extinguisher (Warp WARPCD 105). This is the second album from the US producer, who rustles

up an effective mix of cutting-edge electronics and hip-hop sensibilities. Roping in MCs for the album has bolstered the sound, but it is the mind-bending electronics

ROYAL CITY: Alone At The Microphone (Rough Trade RTRADESCD089), This four siece outfit serve up further evidence that much of the tolent in the North American continent resides in Canada, Alt.country with a strange left turn, they have already established themselves as major indie clavers in their home country. The

musicality. The Band-style vocals and the generally dishevelled loucheness of it all

makes this about riveting.

SIDESTEPPER: 3am: In Beats We Trust
(Palm Beats 1000-2), With this album,
Sidestepper have eschowed the hardcore
Latin blast of More Grip for a more considered, laidback Caribbean odyssey incorporating softer beats and Spanish touches. This is an eminently more accessible album than the startlingly original debut. It deserves to break out to the same adult audience that delivered Norah Jones



VARIOUS: Indica Brazilica (Outcaste CASTESICO). This is another classy compilation from Outcaste. Not being ones

to miss an opportunity the original version of A Minha Menina by Os Mutantes (the song from the car ad) is here in all its twisted surf glory. There is a dian and Brazilian beats, but it doesn't really matter because every track is a winner

This week's reviewers: Dugald Baird, Antony Barton, Phil Brooke, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.

UNITED STATES DISTRICT COURT

FRED STEINER, et al., on behalf of themselves and all others similarly sinused

Plaintiffs.

CENTRAL DISTRICT OF CALIFORNIA, WESTERN DIVISION

Case No. CV-00-5798-FMC(AUx) CLASS ACTION

SUMMARY NOTICE

ALL PERSONS WHO ARE THE CURRENT LEGAL OWNERS OF ANY RIGHT OR CAUSE OF ACTION ARISING FROM THE COPYRIGHT IN A MUSICAL COMPOSITION OR SOUND RECORDING THAT WAS EMBODIED IN AN EPISODE OF AN ORIGINAL TELEVISION BROADCAST OF GENERAL HOSPITAL. ONE LIFE TO LIVE, OR ALL MY CHILDREN;

AND
ALL PERSONS WHO ARE THE CURRENT HOLDERS OF ANY MONETARY OR ROYALTY INTEREST ARISING FROM THE COPYRIGHT IN ANY SUCH MUSICAL ALL PERSONS WID ARE THE CORRESPONDING THAT IS LEGALLY OWNED BY A DEFENDANT IN THIS ACTION OR AN ENTITY AFFILIATED OR RELATED TO A DEFENDANT:

YOU ARE HEREBY NOTIFIED that a settlement of the above-captioned class action has been reached. The settlement is subject to approval by the Court.

A hearing will be held before the Honorable Florence-Marie Cooper at the United States District Court for the Central District of California, Western Division, 255 East Temple Street, Los Angeles, C. A 9012; on June 20, 2003), at 230 p.m. The purpose of the hearing is to determine: (1) whether the proposed settlement of the claims in this class action linguistics the "Action" as contained in the Signation of Sectionems on the winth the Court (Signathors) Published approved as fair, just, escendible and selequis, and (2) whether the destinations the Action of Court (Signathors) Published (Si

If you are (a) a current legal owner of a musical composition or sound recording, or portion thereof, that was embodied in an episode of the original domestic United States broadcast of the diptime television series General Hospital. One List 6 Dive, or All My Children, and dar, without license or substrained, was copied, perposed, promosed, broadcast, alcoholar, challed, an analized, discontained, distributed or otherwise used as part of one of these televisian series in connection with its foreign distributed by the contraction of the co command, effected, chieferat, speliciael, exhibited, transmitted, discumination, outstanded or outerwise used as part of one of those life-training execucions with its foreign distribution or reforging syndictional by Definedation is (b) a current balled or flam you mentage or resplicit interests in any such interests in any such mentals composition to access described that is legally onced by a Defination in this action or a reduced or affiliated entity, your right may be affected by the extilement of the flinguism. Definations include ABC fine. American Beneding Composition, fine with the proposition of the prop

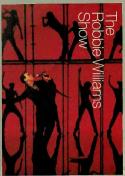
If you have not received a detailed Notice of Proposed Settlement of Class Action (the "Notice"), you may obtain copies by writing to the Settlement Administrator at Science Class Settlement, Settlement Administrator, Co Gilletti & Co. LLC, Po. Don. 8000, Sm. Rafael, California 54912-8000, or you may call 1-8002-931-4394. An Internet website has been created to give you additional Information regarding the extinement and assist you in determining whether you are a class member. The website describes the musical compositions and sound recordings to which this settlement applier. To access that wideling, but we

HTTP://WWW.GILARDI.COM/STEINERSETTLEMENT

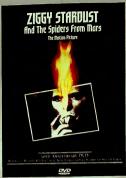
The Notice describes the lawsuit and the procedures for submitting a claim for a share of the settlement, objecting to the settlement, or opting out of the Classes.

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FOR THE CENTRAL DISTRICT OF CALIFORIA, WESTERN DIVISION

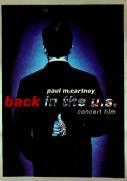






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BIGGER IS BETTER IN ' CURRENT CROP OF RELEASES

A massive Led Zeppelin release, a northern soul labour of love and the first Police DVD stand out. By Neil Armstrong, Martin Talbot and Adam Woods



OUEEN: The Films (Wienerworld WNRD2178), Out now Following the success of the We Will Rock You nusical, this is the DVD release of the short films commissioned to soundtrack Oueen's final

album, Made In Heaven, A distinct departure from the shameless showmanship of the rest of the band's career, the group do not feature at all in these nine clips. Extras include a documentary about the making of

THE MOODY BLUES: Special Edition EP (Classic Pictures DVD7048X). Out now. This runs to 70 minutes but not much of that is Moody Blues material. Three Germa television appearances are featured - the R&B numbers Bye Bye Bird and I Really Haven't Got The Time and 1967's massive hit Nights In White Satin, giving a total of 11 minutes 2 seconds of footage. One option allows pertinent facts and figures to scroll across the screen during the numbers. As with other titles in this series, the remainder of the disc consists of tracks by other "relevant" artists, such as Emerson, Lake & Palmer with The Curse of Baba Yaga and Steve Marriott with What Ya Gonna Do About vs are offered of other Special Edition FPs

THE EVERLY BROTHERS: Reunion Concert (BMG 82876506759), Out now, This was ned at the Royal Albert Hall in 1983 when Phil and Don were persuaded to get back together after 10 years apart following their public and acrimonious bust-up after a

concert in California. It is a no-frills run through 21 numbers including Crying in the Rain, Wake Up Little Susie, Cathy's Clown and Bye Bye Love. The picture quality and sound are fine but, with a running time of 65 minutes, even the most ardent fan might be slightly aggrieved to go to the special features cupboard and find it bare - there's not even so much as a gallery.



PETER GABRIEL: Secret World - Live (Virgin DVDPG1). Out now. The DVD release of Gabriel's ighly-acclaimed 1993 now has been enhanced r widescreen television. abriel and his excellent and perform 16 numbers actuding Solsbury Hill,

er, In Your Eyes and Don't Give Up. The extra features include a timelapse photography sequence showing the stage being built, the show itself and the stage being dismantled in little more than three minutes, a 14-minute "making of" film with behind-the-scenes footage and an interview with Gabriel, a remix of Steam

accompanying a photo gallery and a brief film about the US leg of last year's Growing Up tour. The European leg kicks off this month and arrives in the UK in May.

VARIOUS: Kerrang! The DVD (Universal 0691629). April 28. This first Kerrang! DVD collects 22 promos from the likes of Marilyn Manson, Queens of The Stone Age, the Bloodhound Gang, Nickelback, Slipknot and many others. A 14-minute featurette cover exclusive footage from last year's Kerrang Awards, It includes interviews with stars and drunken japery of limited hilarity.



TI LED ZEPPELIN: DVD (Warner 0349701982). May 26. Weighing in at a massive five hours and 20 minutes, this double c set is what your DVD player has been waiting for. It features a wealth of never-before seen or available live footage. Disc one features performan from the Royal Albert Hall in January 1970, including tracks such as Dazed and Confused. White Summer, Whole Lotta Love and

Communication

Breakdown. Disc two includes numbers from Zeppelin's five-night residency at Earl's Court in May 1975 - Bron Y Aur Stomp, Trampled Underfoot and Stairway to Heaven among ***nowf 347 6- Bront Y Aur Stonp, Trempfied Underford and Stalinway to tessiven among them - and number from the legicality supplied 1579 (revision) frestored separation scan, no Book Yi Roft, Achilles-1 last Statematic Stalinway to tessive statematic statemati Orchade in the credits, in teat, the package offers almost four hours of concert footing and enotine for minuses of rare. This operances and intertives, been the classylvaching manus feature unseen footings and unheard audio. The chronological sequencing of manus feature unseen footings and unheard abuliquits deather in the facility of the beautiful production of the destination in the control of the destination of the destination of the control of the destination We know people are going to scrutinise this DVD frame by frame, identifying exactly when a particular shot was filmed, searching for messages from Satan or whatever.



Every Breath You Take (Universal 4936719). Out now. This first DVD from the Eighties superstars features 14 promo videos including classics such as Message In A Bottle, Invisible Sun, Synchronicity II and the stalkers' manifesto Every Breath You Take. The bonus material comprises two numb Whistle Test - Can't Stand Losing You and Next To You – and a 45-

rute, Jools Holland-fronted documentary about the recording of the fourth album, Ghost In The Machine, in Montserrat, This includes performances of Demolition Man, One World, Spirits In The Material World and Every Little Thing She Does Is Magic, as well as Sting discussing the songwriting process and his dependence on state-of-the-art equipment - in this case, a tage recorder with a built-in drum machine. With a running time of 1 hour 55 minutes, this pught to fly off the shelves

SECRET HARKS BACK TO TROIAN PAST





It is entirely appropriate that two former owners of the legendary Trojan reggae catalogue should choose to christen their new DVD venture with the rolease of live sets from Desmond Dekker and Lee "Scratch" Peru, And It is consistent with the frontier spirit of the DVD market that the rost of Secret Films' initial offering should touch on such the property of the DVD market that the rost of Secret Films' initial offering should touch on such the property and pulsars as Shame 60. diverse musical points as Sham 69 The Wonder Stuff, Fairport Convention and Hawkwind. Secret Films was founded in

Secret Pins was founded in Fabruary 2002 by the owners of Socret Records, Frank Lee and Colin One of the last Trojan recordings the pair made was Lee "Scratch" Perry's Grammy-2001. One of the last Trojan recordings the pair made was Lee "Scratch" sward-winning Jamaican ET album, which was released in 2002. Perry now

Secret River Set and Secretary of the Se According to Lee, "things had become a bit stale" with Trojan, and at one stage he as

Antony Barton



The Essential Clash (Sony 2018869). Out today. A timely release following Joe Strummer's untimely death, to whose memory it is dedicated. This features virtually all the band's videos, including White Riot, London

Calling, Rock The Casbah, Should I Stay Or Should I Go2 (Bus) and the rare Hell W10. This is effectively a home movie - a silent, black-and-white gangster film written and directed by Strummer and shot in

London during the summer of 1983. It stars band members and their friends, but only Clash fanatics will be able to resist the fast-forward button. There's also a live version of I Fought The Law whose promo is the only one missing from the main section, apparently pulled by the band who felt that it hadn't aged well – and an interview clip from the London Weekend Show in 1976, featuring a young Janet Street-Porter and a very sullen band.

ROGER WATERS: The Wall - Live In Berlin (Universal 0384379) April 28 Motherfivation fascism death - you know where you are with Roger Waters, With The Wall, the former Pink Floyd man was at his bleakest since, well, since the previous album, Animals, However the 1990 performance presented here was given added poignancy by its location and timing - Potsdamer Platz, eight months after the collapse of the Berlin Wall. Special guest artists included Van Morrison, Sinead O'Connor, Bryan Adams, Cyndi Lauper and Ute Lemper. The visuals have been digitally remastered and the 5.1 surround mix produced from the concert multi-tracks by

the original engineer Nick Griffiths. It looks

and sounds great. The DVD also includes a

new 30-minute documentary and some of

Gerald Scarfe's animation footage. This is

certain to chart, alongside the Led Zeppelin DVD. What year is it again?

PATTI LABELLE: Journeys In Black (Urbai Edge/Wienerworld WNRD 2182). April 28. This BET production is part of the black entertainment channel's series of films documenting the lives of iconic black stars. drawing together interviews with friends (Luther Vandross among them), fans (including Whoopi Goldberg) and various family members to trace the history of the singer, from her beginnings through to the start of her career in the Sixtles right up to current days, with live performances as illustration. Extras are thin on the ground and this is likely to appeal only to truly hardcore fans

VARIOUS: Super Drumming Volume One (Wienerworld WNRD2183) April 28.



VARIOUS: The Strange World Of Northern Soul (Wienerworld WNRD2174), May 12. This exhaustive

documentary runs to six discs (apparently making 24 hours of viewing), examining one of the British club scene's true nhenomena through the eyes of its aficionados and stars. In scope and ambition it echoes another mammoth DVD

noment, The Beatles' Anthology collection, But any comparisons must end there. Where the Beatles set is slick, seamless, magnificently produced and evocative of the care and rofessionalism that has surrounded everything released through Apple since the late professionalism that has surrounded everything released untrough rappe since use rate skites, this package is, in contrast, clearly been put to getter on a relative shoesting budget – but it is all the more glorious for it. Only one disc was available for review, but sat tells the story of the Northern Soul movement from its Skites origins right through to the present day, through contemporary interviews with various Northern Soul scene-leaders the present day, through contemporary interviews with various Northern Soul scene-leaders. the present day, through contemporary interviews with various Northern Soul scone-leaders and nusical state themselves. It most joyus element is a series of some 250-plus classic northern soul tunes, which, lacking any original promos or live performances, are illustrated using contemporary, and basic, promos, featuring the original performance as they are today, mining to their States classics, such as the late Edwin Starr (pictured). A clever piece of navigation also allows the viewer to listen and watch only the music accessible via an alphabetical menu listing. As idiosyncratic and strange, perhaps, as the accessions via an aprofiberation menu sisting, As indesylvatic and strange, perhaps, as the scene it reflects, this is a glorious collection, lovingly carted by many of the key players in the scene (including the great lan Levine). As a dealer price of £34.04 (leading to an expected retail price of £49.99), it is hard to imagine this "doing an Anthology". But for anyone who recalls the great old days of the forch, the Wigan Casino and the Blackpool Mecca, it is the only collection they will ever need,

Essentially containing two concerts featuring some of the best names in the drumming world – recorded in Germany for German TV this is pretty much what it says is. Among the legendary skin-spankers featured are Cozy Powell, Bill Bruford, Pete York, Billy Cobham and, ahem, Zak Starkey. performing established numbers including Powell's Dance With The Devil, and new material. Filmed without an audience, most tracks feature one or two

drummers, often staging percussive duets. Only for the aficionado

INSPIRAL CARPETS: Cool As (Mute DUNG30CD). May 12. Cool As is a threedisc set comprising two CDs and a DVD. The CDs contain all the band's singles, unreleased tracks, rarities and unheard mixes. The DVD features all the promos. live tracks, a new exclusive interview and some hidden extras, such as old interviews.

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DAVIS STORY (Som azz 2014949). Out difficult to argue that the life and 40 years

recording career of Miles Davis could easily sustain the same degree of attention and nalysis the Beatles received with their 12-hours-plus Anthology boxed set, but this two-hour film, first screened by Channel Four in 2001, covers all the bases with some panache From early days in East St Louis, when Davis, a teenage father, was "so thin that if he'd have turned sideways they would have marked him absent", according to mentor Clark have turned sideways they would nove marked him absent; according to mentor Clark terr, right up to his last years as a rathlish superstar polying to the biggest crowds of his carest, Davis' life is briskly and thoroughly catalogued. Fellow muscitoses and colaborators producing Days (dispose, Jee Zwwink). Herbie Hancock, Keith Jarott and Chick Corea line up alongside Davis' original Columbia producer George Avskian and murreous oxwives, In the Country of the Cou girlinends and family members. Unsurprisingly, Davis's life throws up more than enough material for a consistently fascinating film and, if nothing else, the Miles Davis Story stands as a much-needed platform for virtually every associate of Davis to put on record their imitations of his incredible speaking voice. Late interview footage of Davis also crops up throughout, but his surprisingly twinkly insights are by way of atmosphere as much as anything else. Jarrett's suggestion that Davis "would rather have a bad band plaving terrible music than a band that played what he had played before " is probably as definitive an observation on Miles as anyone has yet offered.

> George Martin, Sir Roh Geldof, Roh Hoskins and Ozzy Osbourne, among others

> > THE WONDER STUFF: Construction For The Modern Vidiot (Secret Films SECDVD102) May 19. The art of the wittily self-referential DVD title arguably reaches its pinnacle to date in this first offering from Frank Lee and Colin Newman's new Secret Films stable (see feature, p23). As for the programme tself, Construction For The Modern Vidiot is a textbook example of an independent DVD



HANCOCK: Future2 Future Live (Sony Jazz 2018129), Out now. It's good to see the jazz world getting into DVD technology, not least because if there is one market you could guarantee would respond well to the surround format, this is it. Suave progressive jazz-funker erbie Hancock is as logical a candidate as any, although Hancock's position on the whole echnology/future thing isn't entirely clear from the spoken preamble to

"Wisdom is the future, it is philosophy." He can say what he likes, both because he is 63 and looks about 36, and because he has both technology and wisdom on his side. to 3 and looks about 36, and because he has both technology and wisdom on his side. His fine 2001 album, Puture2Viture, supplies roughly half of this gig's songs, along with a version of Rockit, his proto-hip hop smash hit from 1983, an account of Dolphin Dance from his Skitdes masterpiece Maiden Voyage and a closing rendition of Chameleon from Head Hunters, the 1973 collection which still arguebly stands as his finest soilo hour. It's all remarkably cool and extras include an interview with Hancock as well as the original Rockit video.

production - the band are well past their commercial prime, but their cult remains vibrant, as this footage, from three nicely filmed concerts in 2000, 2001 and 2002, shows, It is a straightforward production, but so were the band. Their dynamic is interesting too. "With songs as good as these, who needs a new album?" chorties Miles Hunt at the 2002 Fleadh, and he is met with a silent chorus of "Us!" from fans and fellow band members alike

S CITIE & S CITIE HINIDES: Dance The S Club Way (Universal 0781409), May 26. Looking to recreate those clas moves on your local youth club dancefloor? Choreographer Priscilla Samuels schools the S Club Juniors in the dance routines that feature in the videos for Alive, Don't Stop Movin', Reach and Who Do You Think You Are? This is a slight product with a running time of only 71 minutes but the RRP is only £9.99, which is presumably within the range of most children's pocket money budgets.

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SVE3031). May 19. This

documentary broadcast by

is the one-hour

the BBC last year

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RECOMMENDED CATALOGUE **NEW RELEASES**



forever the prime exponents of the 12-bar boogie, Status Quo explored the possibilities of flower power and came up with some of the very best psychedelic pop. Pictures Of Matchstick Men was their first hit. way back in 1968, and boasts the twin hallmarks of psychedelic music phasing and bizarre lyrics. It deservedly found a home in the Top 10, as did the follow-up loe In The Sun. After Are You Growing Tired Of My Love's failure, they regained favour with the more traditional rock sound of Down The Dustpipe and In My Chair. All the above are included here, alongside 15 other tracks on an excellent budget set.

of Southern soul singer James

JAMES CARR: A Man Needs A Woman (Kent CDKEND 215). This is a much-expanded revelease

Carr's 1968 album of the same name, augmenting the original 11-track album with a further 13, some of them previously unreleased Carr's impassioned vocals are perfectly complemented by a funky rhythm section and a superior selection of songs including uptempo gems such as Gonna Send You Back To Georgia and slow-burners including Dark End Of The Street. On the evidence of the 60odd minutes of superior soul here it's no currice that his legend has

grown considerably in recent years.



several different styles including jazz, classical, progressive rock and blues. This month sees the reissue of five of Bruce's classics albums in remastered, expanded editions. The best is Bruce's introductory debut album Songs For A Tailor. Dating back to 1969, it is an impressive effort defying musical categorisation. The songs are short and focused, and Bruce's vocals strong and helps to flesh out an album that is otherwise over too soon



ORIGINAL SOUNDTRACK: Blacula (Camden Deluxe 82876512112).

Between his tenure at Motown and Rock his arrangements for artists such as Breakbeat Barry White, Isaac Hayes and Anita Baker, Gene Page was roped in to create the soundtrack for Blacula, a camp 1972 cinematic collision of blaxploitation and horror. The movie wasn't very successful but it did leave behind this album, which is House now back in print at a bargain price. The 14 tracks herein are very much of their time, with funky

instrumentals much in evidence although Page balances this out with some excellent soul sides, including Heavy Changes and I'm Gonna Catch You, which features vocals from the Hues Corporation

SINGLES

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OFF THE RECORD GOVERNMENT DICTATE IS NEVER GOING

TO PRODUCE GREAT POPULAR MUSIC

The BPI's Peter Jamieson and a few others allege that UK local radio consolidation will somehow damage UK music. This is scare-mongering. It is not true that the OFT and Ofcom are going to allow a couple of Texans to own the entire radio industry and behave in

to own the entire radio hastry and behave an anti-competitive manner.

outside playlists, because it causes their sweet rate cause in a rate control of the control of the

Junderstand the pressure. The recession is painful and the

changes to the the digital age are Radio is in the ne hoat and the fortunes of the music and radio musi

'If local bands are good enough then local radio stations will champion their cause'

skinesses are closely entwined. But don't believe that wemment dictate ever creates great popular music or will er head off the need for a new music business model. The UK music industry has talent and track record. The commercial radio services it sometimes loves to hate are customers who provide significant cash to music – around

customers who provide significant cash to music – around 125m a year to PPL alone). In believe, in Ilical hands are good enough them local stations will ill local hands are good enough them local stations will chargion belt cases. In book at key 103 in Manchester, who embraced Dosid, Red Dragon FNI in Cardiff who spotted the Manic Street Preachers and Power FNI in Southampton who chargiored Cnig Dovide.

who championed Graig David.

Does Emay's music television channels and music magazines, with much less regulation than radio, mean it is not interested in promoting new British talent? Of course not. We are desporate for as much as we can get. We'd rather put British talent on the overor of Smash Hifs, because they stick around and people love them. And radio is no different.

If im Schoomaker is CEO of Emap Performance

• Off The Record is a personal view

THE BIG QUESTION OVC: GREAT MARKETING TOOL FOR ACTS OR SCRAPING BOTTOM OF THE BARREL?

toger Quall, 3mv general manager Once you get past the perception of perma-tanne naffness of the presenters, the fact remains that QVC reaches 75m homes in the US alone and it selfs products from well-known brand names such as JVC, Fuji and Bosch. Bon Jovi is just enother well-known brand name

Social. Bot Jud is just another welshoom braid name resoluting a prime males average protecting to the could postale putter with first second shoes challenging with disease the property of the street yet. The street yet is also deserved to the street yet. The street yet is also deserved to the street yet in the street yet. The street yet is a first property of the press, expecially the last four or forward to the street yet in the street yet is a first yet as the street yet is a first property of the street yet in the street yet is a first property of the street yet is a first property of the street yet is a first property of the street yet in the street yet is a first property of the street yet in the st

In today's market where people are desperate to boost sales, then if selling on QVC works and makes monies and royalties complaining about it is a bit like complaining

about manufactured pop. It makes no sense."

Mark Hagen, TOTP2 producer
"It is a clover move by Bon Jovi to advertise on QVC in the

US because the precedent has been set with Brian Wilson in the past, while Joan Rivers sold lots of her own jew-ellery on the channel. In the UK, it probably would not as well as the image of the station is so different and the audience much smaller."

Steve Jump, co-owner of Cheltenham-based indie record store Badlands "It's pretty naff and sometimes these things, for short

It is protry hart and sometimes uses things, for short term gelin, can bounce back and hurt an act. Springsteen never sold songs to advertising and i think that has helped him keep his long-term fans. I think it would also hurt acts such as the White Stripes because it would

David Ferguson, British Academy of Composers & Songwriters chairman "It's an interesting example that people are

nawing to took round for new marketing opportunities given the downturn in CD sales. I would imagine many acts are thinking about all sorts of ways to increase their revenue streams in the face of falling record sales." Andrew Yeates, BPI director general

"Any legitimate ways of offering music to the public is fine

and should be encouraged. It gives them diversity." Bon Jovi guested on TV shopping channel QVC pushing an exclusive CD and DVD release.



Remember where you heard it: Want a racing tip? Then plug Nick Fleming who spent Easter in Spain after scooping £361,990 in a Racing Post competition. He was first past the post in the newspaper's Ten To Follow competition and was told he had won two hours after the end of the Grand National. "I had to hope the formurito Ad Hoo would not win and then crose my fingers and wait for a phone call," says the plugger, who plans a family holiday in Florida and a new house. But what about all the begging letters? "I will keep writing them." he jokes. The windfall no doubt tasted particularly sweet after Fleming's promotional efforts for Zomba artists such as Justin Timberlake went unrecognised when Clive Calder rewarded staff after the sale to BMG for \$2 8hn. With the War Child record out this week, Dooley learns that the children's charity was sent a number of unsolicited tracks from a number of well-known acts, whose careers aren't perhaps burning as bright as they once were. Without naming any names - too cruel - one once worked with an Eighties Sheffield outfit and the other has now reinvented himself as a D.I. Neither tracks were thought good enough to include on Hope...Expect some shuffling of the pack shortly along Charing Cross Road...Gut Records boss Guy Holmes is setting up a new management division and has hired management and PR person Sacha Taylor Cox to look after things. The new venture has already struck a deal with Rosconcerts in Russia to book and promote massive concerts in the developing market...Jonathan Shalit has yet to confirm whether he'll be available for panto this Christmas after being pictured on Nigel Dempster's Daily Mail gossip page last week dressed like something out of Aladdin. The excuse for posing in his pyjamas was to illustrate him being invited to a party at Hugh Hefner's pad in LA where the dress code was "lingerie"...Dooley was amused to see in last Friday's Sun, on the same page blasted "dopey" Sara Cox for condoning live on air on Radio One

drug taking, it unveiled its readers' favourite love song was Lou Reed's Perfect Day, a tune about the joys of heroin taking...Music, food and pool dominated Positiva's 10th

anniversary party last Wednesday at the Elbow Rooms. DJs for the night were old and new Positiva execs including Dave Lambert, Kevin Robinson, Ren Cherrill and Jason Ellis... The double life of PPL's mouthpiece Jill Drew was unveiled to the indie kids of Camden the other Sunday, when Drew's band Kicker put in a highly-charged performance during an all-dayer at the Monarch boozer...A&R manager Simon Harris (pictured, above left) was busy putting the strong into his company Strongsongs the other Sunday after completing the London Marathon in three hours and 23 minutes. He finished 18 minutes ahead of parent company Telstar Music Group's business affairs director Charles Wade (right), with the pair between them raising £4,000 for Macmillan Cancer Relief... Talking of charity. soul diva Jocelyn Brown will be among the turns at the World DJ Fund Dinner at Mezzo in London's Soho on April 30 in aid of Nordoff-Robbins Music Therapy. For ticket details e-mail favecmiller@aol.com.



biggest earners and greatest mus vocalists has clearly not harmed the promotional campaign for Australian-born singer songwriter Jodie Brooke Wilson's debut album Halfway to Paradise, Des O'Connor's other half visited the Radio Two breakfast show to talk to one of the talk show host's old pals Terry Wogan last Monday and appeared for a second time on the

ing the partner of one of TV's

ITV lunchtime show Des & Mel. Eric IN funchtime show bes & Ma). Eri's favourite singer has, until now, preferred to play down the pair's connection in public but the couple have signed a deal with Hello magazine, which is sure to give the album another boost in

Senderriting hits behind her. The co-wrote the Higher than Heaven track for 0z band Eurobet, a song solection as the themse for the 2000 Sydney Olympics. She is pictured at Radio Yvo with exceptive producer Paul Walters and Universal Classifes' divisional director Bill Holland.

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