





EWS: Producers THE MATRIX are set to follow Avril I avigne's success with a host of new projects



anced UK album LY RED link with Universal for roll-out beyond Europe



EVERYONE IN THE BUSINESS OF MUSIC

IUSIC'

Burger departs Sony in global restructure

Music Europe chief Paul Burger has become the highestprofile international casualty of the

major's ongoing restructuring with the news that he is to leave the company after 26 years Sony last week confirmed his

departure alongside news that it is to shed around 1,000 jobs worldwide - around 10% of its workforce as part of the strategic querbaut instituted by new worldwide chair man and CEO Andrew Lack, The changes, which look set to be the most extensive since Sony Corp purchased CBS in 1988 to create and \$100m (£63m) annually.

Around 370 of the positions heing cut are understood to be in the company's international operations outside the US, with a further 350 coming from the company's US head office and label operations and around 300 coming from man ufacturing in the US and abroad. Sony Music International presi-dent Rick Dobbis is expected to

Burger's responsibilities as part of an expanded role. Prior to



returning to the US. Dobbis built up considerable experience overseei continental Europe for PolyGram before its purchase by Seagram.

Beyond confirming Burger's eparture no further details of any other changes in Europe had been revealed as Music Week went to press. In recent months there have widespread rumours about the future of the London-based international marketing office and its possible relocation to New York

One senior UK source says, haven't heard anything official. We're all just keeping our heads down and getting on with it." The UK most of the cuts following a gradua

past 18 months and a restructur

Burger joined the major then CBS, in 1977 to work in sales and marketing at its Israeli affiliate. After spending time in the comp any's European regional office which was located in Paris at that time, he was appointed president of Sony Music Canada in 1989, where he played a key role in the develop ment of Celine Dion's caree

He moved to London in 1993 to take up the post of chairman and CFO of the UK company, and was promoted to head Sony's European music division in October 2000 Among other changes expected

to be confirmed in the US is the promotion of Columbia chief Donnie lenner to oversee a consol-Sony Music America. Working closely with him will be executive VP Michele Anthony while Will Botwin is expected to be promoted to take full contro Columbia and Epic president Polly Anthony will take over Epic follow



with extensive touring surrounding the release of their sixth album, the 14 track Nigel Godrich-produced Hail To The Thief, on June 9. First single There There, which is delivered to radio in mid- to late April, will be released on May 26, accompanied by a partty animated video featu Thom Yorke. Capitol Music UK president Keith Wozencroft says MTV specials and live concert footage are also in the pipeline. "We have the more traditional tools we have not had for while – the single, the video and a lot of visibility," says Wozencroft. "The band will be more vis they have been for many years - the album works fantastically live and they are very keen to get out there." Radiohead, who opted for a far less traditional promotion for their last two albums, Kid A and Amnesiac, start followed by a series of key festival appearances in the UK and Europe

Zomba to retain own UK identity

BMG has confirmed that Zomba's record and publishing units in the US and UK are to remain as separate "independent" operations with their own identities under the integration plan finalised following the major's \$2.74bn (£1.75bn ut of the indie group at the

Zomba Records UK managing director Steve Jenkins will no to Jive/Silvertone US sident Barry Welss, who will in turn report to BMG chairman Roll Schmidt-Holtz and COO Michael Smeltie. The plan was confirmed as BMG unveiled a 10% decline in revenues to €2.7bn (£1.85bn) for the year to the end of December. Though

igh some back-office ns will be consolldated in UK and US, no senior magement changes are sected there. In contrast, in the management 18 other territories where BMG and Zomba both have offices, it is expected that most Zomba



Aguilera: strong seller for BMG operations will be assimilated into

acle managing director Tony Powell says that distribution will also remain unaffected in the UK. Germany or Benelux countries. no knowledge of any iges," he says

Meanwhile, BMG unveiled a 58% improvement in operating earnings isation (EBITA) of €125m (£86m) for the year on the back of strong sales by artists such as Christina Aguilera and Avril Lavigne.

HMV is vowing it is firmly *busines as usual", despite being rocked by the sudden departure of Europe

managing director David Pryde Staff are still coming to terms with the unexpected news that Pryde had resigned for what is being explained as "personal rea-. He had been with the com pany all his working career, having joined as a graduate trainee 18

The company stresses his depart ture is *absolutely not business- or preformance-related"

HMV, viewed as one of the most solid businesses within the UK music industry, moved immediately to plug the gap by replacing Pryde with Steve Knott, managing director of sister operation Waterstone's Knott, who formally takes up the job on April 14, is a familiar face around the business, having previ ously spent nine years working at HMV in the UK and Germany.

HMV Group chief operations offi



HMV shocked by Pryde's sudden departure

cer Brian McLaughlin, whom Pryde succeeded in the role at the beginning of 2001, says the board were "very shocked" when he told them the news last Monday.

*From a personal point of view relationship with David goes back a long, long time so I feel very sad about it," he says, "In terms of what it means to HMV there will be a similar feeling because he's well known by so many people and there's no question about it, he nade an enormous contribution to

Pryde's sudden exit will also prompt a rethink at retail associa Bard, where he had been deputy chairman and was widely seen as a likely successor to Virgin Group's Entertainment Wright when he steps down as chairman later this year. However, Bard director general Bob Lewis says the organisation will not be facing a BPI-type scenario where a chairman cannot be found. "It's not a problem," he says.

McLaughlin, who will act as Waterstone's managing director until a replacement for Knott Is found, says he was pleased that he could turn to someone so experi enced to head the UK operation "Steve will carry on the strategy that HMV has been pursuing for a number of years," he says. "David carried on from me and Steve car-ries on from him. Does this mean a change of direction in the busi-ness? Nothing could be further from the truth."

newsfile

MASSIVE ATTACK'S DEL NAIA CLEARED OF PORN ALLEGATIONS MASSIVE ATION.'S DEL NIJA CICARDO OF PORNA MILEGATIO Detectives dropped an internet gone inputy into Most frontman Robert Del Naja (pictured) jast week. Del Naja was affrester fast momt has part of Operation Ore, the crackdown on child porn. Avon & Somerset Publica announced on March 21 that all enquiries relating to his arrest for internet promography had been dropped and no charges will be brought. At the time of his arrest, Del Naja strongly delen the malega-tions and asked people not to judge him permaturely.



RADIO ONE COMMISSIONS SOMETHIN' ELSE FOR SIX WEEKLY SHOWS

Somethin' Else is partially filling the gap left by Wise Buddah Broadcast's demise last year after winning commissions for six weekly Radio One shows. The independent production company, which already produces the station's weekly Gilles Peterson programme, will from k resume responsibility for The Breezeblock, The Essential Mix, The Radio One Rock Show, Fergie, Judge Jules and Seb Fontaine.

MUSICIANS APPEASED BY BILL AMENDMENTS

MUSICIANS APPEARED IS BILL APPENDENTS

MUSICIANS were encouraged by another amendment to the Licensing

Bill last week that will exempt plantst or other performers from
playing unadvortised gigs in places such as restaurants or hotel lob-bles. The Second Reading of the Bill in the House of Commons last Tuesday saw culture secretary Tessa Jowell support a House of Lords motion to exempt incidental live music when it is not com-blined with other entertainment.

MUSIC CHOICE EUROPE UNYELLS FINANCIAL RESULTS
MUSIC CHOICE EUROPE's preliminary results for the year ended
December 31, 2002 revealed an operating loss of £8.2m, compared
with a loss of £15.3m the previous year. The digital audio broadcaster reported a 22% year-on-year increase in turnover for the year to £9.8m and claimed its subscriber base has grown by 27% to 14m. Newly-installed CEO Margot Daly described 2002 as a "demanding year" for the company, Chief executive Simon Bazalgette and chief financial officer Jonathan Apps both left in February

POLYDOR TO RELEASE OST OF LLOYD WEBBER'S TELL ME ON A SUNDAY SHOW Polydor is renewing its relationship with Andrew Lloyd Webber's Really Useful Records with the release (pictured) of a new recording of the musi cal Tell Me On A Sunday featuring Denise Van Outen in the starring role. The album will come out on April 14, the day before a new production of the musical opens at London's Gleigud Theatre

BOOSEY & HAWKES SALE 'WEEKS' AWAY

osey & Hawkes could be sold "within weeks" after sealed bids for the group were tendered by Hg Capital, Music Sales and EMI last week. There is expected to be a further round of due diligence, but Boosey chief executive Richard Holland says he is now actively considering "indicative offers" and discussions with potential bidders are

AIM AND RADIO ONE CONSULT INDIES OVER PLAYLIST FEARS

AIM AND KAIRO UNE CURSUIL HILLS VIEW PLATISTS HARS AIM and Radio One are set to hold talks today (Monday) following protests from independent labels and pluggers about changes to the playlist system which they fear will reduce their access to main-stream producers. Aim CEO Alison Wenham and board member for media Guy Holmes were due to meet with Radio One's editor of music policy Alex Jones-Donelly to clarify the latest changes.

m w playlist



THE CRIMEA – White Russian Galaxy
(Double Dragon/unsigned) Just one of many
coclents roags aready penned by these
newcomers, who are already attracting
interest from some of the best ears THE CRIMEA - White Russian Galaxy

LEE CABRERA: Shake It (Credence) Among all the hype, this was one of the genuinely big choons in Miami (single, tbc)
ATHLETE: Vehicles & Animals (Parlophone) A lovely collection of songs make up this strong debut (album, April 7)
WAYNE WONDER - No Letting Go (VP/Atlantic) This version of

the diwali rhythm featuring one of Jamaica's best vocalists has the divided from the factor of the factor of

may well have been (criminally) shelved by Virgin, but it is now back from two years in the wilderness with a new label home and DON LETTS PRESENTS: The Mighty Trojan Sound (Trojan)

Powerful trawl through the vaults by the man who did more than most to turn a generation on to roots rockers

TINDERSTICKS: Don't Even Go There EP (Beggars Banquet) Four fully soulful songs from the ever-dependable 'Sticks

THE ROOTS - The Seed (Universal) With vocalist Cody Chestnu TT sounding spookily like Terence Trent d'Arby, this will be boosted by their recent live shows (single, out this week) CERYS MATTHEWS: Caught in The Middle (Blanco Y Negro) This upbeat swinger is the highlight from Matthews' self-written debut Cockahoop (album, May 16)

PPL rewards Bishop with promotion to new position

member and performer services Clive Bishop in recognition of his success at reuniting performers

Bishop is taking on the newly-cre ated lob of director of operations at the collection society in a move which consolidates for the first time the distribution functions and the IT department.

ishop, who was handed the task of developing the CatCo project in 2001, says, "The operation is sim-ple. We get money, work out who it elongs to and then pay it out. To make this process easier we are combining the functions."

The move means Bishop will now be in charge of around 50 people – 30 from the member and performer services department and some 20 more from IT. Bishop has been Instrumental in developing and launching Royalties Reunited, which has identified around 5,000 perform-ers who are owed money for their



part in performing on tracks

"I want to look at all system especially in the digital age beca the emphasis has to be in getting

money in and getting it out quickly," he says, adding that "several million pounds" still need to be distributed to performers who have not regis

PPL chairman and CEO Fran Nevrkla says Bishop's promotion is another plank in the changes he has introduced over the past two years. "I want our record company members and the performers to see how far we have come in reshaping the organisation," he adds.

Zane Lowe move to R1 confirmed Radio One has finally confirmed

Zane Lowe's move from London's Capital-owned Xfm, signing him to the key Evening Session slot following months of speculation.

Lowe will helm the Tuesday to Thursday 8-10pm slots following the completion of his contract in July with Xfm - where he hosts the show Music:Response - taking over from Colin Murray who has fronted the programme since the axing of the Evening Session at the end of last year. Murray will then focus on the

Saturday morning show from 10am to 1pm, launched last weekend, which he co-hosts with Edith Bowman, and live station events. Radio One controller Andy Parfitt describes Lowe as, "one of the most exciting presenters I've seen or heard in years". "He has masses of energy and passion for the music which is infectious - and makes him the person to connect our listeners to the new bands they really care about," he adds.

Commercial radio powers ahead in Sony Awards list

by Paul Williams Emapowned Kiss 100 and Capital's

Xfm are powering commercial one of its best music showings yet at the Sony Radio Awards.

The two London stations claim three nods apiece in this year's six music es, as ILR lifts its total pres ence in the same sections from 10 mentions in 2002 to 13 this time

"For commercial radio to improve its share of nominations in music extraordinary, considering the last 12 months have been among the worst in advertising in the past 10 years and in the face of competition from the BBC and its poll tax," says Emap Performance chief executive Tim

His company heads the commercial radio table with six music nominations and nine across all categories at the

Radio Academy event In the key breakfast music av section only Radio Two's Wake Up To Wogan, which won the award last year, prevents a complete commercial

Xfm programme controller Andrew Phillips says the station is *honoured and privileged" to have received a

SONY RADIO AWARDS 2003 MUSIC CATEGORIES

SOMY RADIO WARRINGS 2005 (RUSD) CHILD CHIL

pleased for the station because we've always kept our faith in the specialist sector, in developing talent and we've got something back for it," he adds.

But against an improved o cial radio showing this year, BBC station Radio Two continues to set the pace after grabbing six music nominais, although this is slightly down on last year, it is also shortlisted for UK station of the year, which it has won three out of the last four years. Competition here comes from Radio Four and Classic PM Sister BBC station Radio One

claims three music nominations, including Tim Westwood for the music

BBC digital station 6Music marks one year on air by being shortlisted as digital station of the year alongside Oneword Radio and Saga Radio, while BBC digital services BBC7 and BBC Asian Network are challenging for the station sound award alongside Kiss

Real Radio and Xfm.

BBC Radio Ulster, Key 103 and Heart 106.2 are nominated for station of the year with a 1m plus audience, while BBC Radio Leeds, Lincs FM and Pirate FM compete in the 300,000 to 1m category. The under 300,000 section has BBC Radio Fovle, FM103 Horizon and Spire FM.

Music and DVDs help to reposition Woolworths Woolworths and MVC head of

a key role in efforts by Woolworths to reposition itself on the High Street following its demerger from Kingfisher nearly two years ago. For the year ended February 1 the

entertainment division, which includes distributor Entertainment UK plus the music operations of Woolworths and MVC, posted a 26% rise in pre-tax profits to £23.4m (18.5m) on turnover up 30% to £1.3bn (£1.0bn). Overall. £1.3bn Woolworths returned pre-tax profits of £38.0m (compared with £46.4m loss a year earlier) on sales up 4.5% to £2.7bn.

More specifically, MVC recorded like-for-like sales growth of 7.0%,



while improving DVD sales helped Entertainment UK increase sales by nearly 27%. Richard Izard, Woolworths

Entertainment commercial director and MVC managing director, says, "It's a solid result and, with the new team in place this year, it gives us a good springboard for next year." commercial Jim Batchelor adds that Woolworths may have previously underestimated the taste of its shoppers, but a broadening of the product range at stores has helped increase sales in recent months.

"Woolworths have always had a good heritage in pop, but now we are in R&B and nu-metal and kids are coming in to stock up on stuff by bands like Sum 41. I think we have

done well at increasing availability and improving display," he says. Batchelor adds that a move to merge the buying teams and other commercial functions of MVC and Woolworths while retaining their separate brands will save costs.

MUSIC WEEK 5 APRIL 2003

Sky challenges Emap and MTV with new interactive channels

Sky has both Emap Performance and MTV firmly in its sights as it prepares for the launch of its three music channels in two weeks'

The Murdoch-owned broadcaster's offering, which enables view ers to select videos from a pick list of 50 for each channel using text, telephone or the Sky Digital red button, appears to pose the strongest threat to Emap's video-based channels. However, it also significantly ups the ante in the broadcaster's ongoing negotiations with Viacom to reduce the fees it pays to carry MTV family of channels on its

Sky's music television head Lester Mordue, says the new char - Flaunt (aimed at 13- to 16year-old girls), The Amp (25- to 29year-old males) and Scuzz (15- to 19-year-old males) - are expected to increase the overall audience for music TV by attracting viewers from

Influential clothes designer Fee Doran aka Mrs Jones, who styled Kylle Minogue's iconic Can't Get You Out of My Head video, has lent for our or my Head video, has left her support to the campaign for Mute Records act Goldfrapp's (pictured) forthcoming single Train. The video for the single, which is

released on April 14, was featured heavily in her autumn and winter 2003 collection show, which took place in London last week. Doran was the stylist on the video shoot. and also made the cinthes and accessories, many of which were accessories, many of which were included in the show. Train is the introductory single from Goldfrapp's second album Black Cherry, which Is due for release on April 28. The single is B-listed at Radio One and Xfm, where it is Zoe Ball's single of New York Coldman Williams and Strategies. the week. Goldfrapp will support the release of Black Cherry with a UK tour, which starts in ningham on May 18.

rival music outlets.

However, he insists his chan-nels, which will play around 12 videos per hour, with each promo interspersed with interstitials such as channel idents, cartoons, artist interviews or other short pieces of programming, will be different from what is currently on offer, "MTV is going with a lot of longer-form, halfhour shows than us and the other channels are back-to-back videos,"

Content partnerships are being secured with third parties including Xfm, which will provide content fo The Amp. In addition to bringing the format of its Music:Response evening radio show to the TV screen six nights a week, the Capital-owned station will broad cast a Sunday afternoon chart weekly featuring 20 of the most popular songs voted by Xfm listen ers and The Amp viewers

Significantly, the new channels



will appear at the bottom of the

on the Sky Digital platform rather than leapfrogging above them - a move which would have provoked complaints from rivals about abuse of position. Instead, the channel is hoping to build profile by cross-promotion elsewhere on Sky as well as through external events such as Scuzz sponsoring a stage at

Interactivity will be key to the new channels, with features rang ing from selecting videos and send ing messages on-screen to clicking

and tour dates to make-up tips With video selections charged at 5Ωn per clin (25n less than Eman charges for its channels), this could provide a healthy revenue stream, although the broadcaster still expects to derive three-quarters of revenue from advertising. Further down the line, it is looking at other opportunities such as branded compilation CDs and live

Details of the launch come as Emap Performance last week revealed that its digital TV advertising revenues jumped by 161% dur-ing the past year, albeit from what group chief executive Tim group chief executive Tim Schoonmaker admits is "a low base". "These past 12 months have been the first since we've had all these services broadcasting for a whole year. The distribution increased substantially over the course of the year as we went onto NTL and Telewest," he says.

Publishers in dispute over Spirit In The Sky

A dispute has broken out over the A dispute has broken out over the biggest-selling single of the year to date with both Warner/Chappell and Westminster_Music Calining they own the publishing rights to Gareth Gates' remake of Spirit In The Sky. The track, which was a chart-topper for its writer Norman Greenbaum in 1970 and for Doctor Normal California Michigan 1988 Computer State California (1988) resolved.

And The Medics in 1986, reached number one last month for Gates featuring The Kumars

Spirit In The Sky was originally pub spirt in the Sky was onginally pub-lished by US company Great Honesty but Westminster Music says it has administered the rights for the song since the early Seventies. However,

Warner/Chappell argues that it administers the copyright under a deal it struck with Great Honesty.

m w comment DANCE IS DEAD -LONG LIVE DANCE



Room 5 doing at number one? Yes, the track

again), but its success shows that there is life in the old dog yet. In classic style, the record was picked up by Positiva for a was picked up by Positiva for a modest five-figure sum and is now set to clean up across Europe. More notably, it is the first house-style track (excluding the likes of So Solid and DJ Sammy) to top the chart since Roger Sanchez's Another Chance in July 2001.

Of course dance Isn't dead What has come crashing to earth with a bump is an over-extended dance industry that had lost touch with its roots. There are some excellent records around (even if few have Top 10 potential) and some healthy boutique labels, not to menti inds of heaving bars and small clubs all around the country. A reality check can

t's not every day you getting talking to the girl on the supermarket checkout, but the one who was swiping my groceries last week happened to be singing along to Sheryl Crow's Anything But Down piped over

the tan She didn't take long to mention that she now had her own copy after finding it on KaZaA. And no, she had no plans to buy a (legal) copy since she could burn it onto

a CD at the college she attends This was a particularly timely reminder of the predicament in which the business finds itself in the week when the BPI wrote to

universities asking them to help stop illegal downloading. My checkout friend clearly lik her music, and had gone to the effort of tracking down a song that was five years old. Blocking her from downloading any of her other favourites will doubtless reinforce her already negative

perceptions of the fat cats running the record industry. More significantly, it could also lose the industry a potential music consumer who is simply not in the

It is a tricky balance to strike. The request to universities that they help prevent students from download illegal files is a sensible one. But it will inevitably provoke a backlash from an important group of consumers. Moreover, as Julie illustrates, the likes of

KaZaA are fantastic tools for enabling fans to discover music.
Ultimately the only solution to

the problem is coming up with legal, user-friendly online services. Progress so far has been agonisingly slow. Only if it speeds up will it be possible to continue tapping into the enthusiasm of music fans like the girl in alsie nine. Otherwise she will just move on to other forms Ajax Scott of entertainment alax@musicweek.com

Exclusive cuts drive plot for War Child charity CD

the war in Iraq reaches its own D-Day today (Monday) when plugging outfit The Partnership services the humanitarian record Hope to TV and radio stations across the country The effort to help raise a target

£1m for War Child to aid the children of war-torn Iraq started in earnest last Thursday morning when a meeting was called to finalise the track listing for Hope (see box) and artwork from four ideas submitted by graphic designer Nick Robinson. Later in the day the album was sent for cutting at Sony Music Studios in central London

Jason Guy, brought in at short notice by WEA London managing director John Reid to handle market ing, says Monday is a key day for Hope because the plugging team will present the record to radio sta tions, including Radio One. It will be released on April 21, not April 14 as previously planned. "There's some huge names on the record, from MUSIC WEEK 5 APRIL 2003

TRACK LISTING

Avril Lavigne - Knockin Heaven's Door; Sir Paul McCartney - Calico Skies; David Bowle - Everyone Says Hi; George Michael - The Grave Ronan Keating - In the Ghet Lee Ryan of Blue - Stand Up As People; Beverley Knight – Love's In Need Of Love Today; Moby – Nearer, New Order – Vietnam; Basement Jaxx and Yellowman – Love is The Answer; Spiritualized Hold On; The Charlatans – We Got To Have Peace; Beth Orton – O-O-H Child; Tom McRae – Border Song; Billy Brage – The Wolf Covers Its Tracks; Yusuf Islam –

er acts such as Avril Lavigne to David Bowle, and they have all writ-ten exclusive tracks for it so this is something people are going to want to hear and buy," he adds

BPI urges universities to block illegal online music downloads The record industry took its fight

against piracy to the doors of uni versities this week, contacting hundreds of academic institutions with guidelines on how to "avoid

with guidelines on how to "avoid the risks" of copyright theft on their computer networks.

The BPI issued letters on behalf of the IFPI warning of "injunctions, damages, costs and possible criminal sanctions" against institutions and their heads where systems are used for illegal downloading of sic. The guide also warns the practice exposes systems to virus es and jams internet bandwidth. BPI executive chairman Peter Jamieson says, "This guide under-lines the problems of copyright abuse in the academic environment and explains why it is in the inte and explains why it is in the inter-ests of colleges and universities to protect their computer systems." Universities & Colleges inform-ation Systems Association's exec-

utive secretary Martin Price says

his organisation will be seeking a



meeting with the BPI and vice chancellors organisation Univers

"Most universities already have pretty strict rules guiding users of their IT services," says Price. "But we don't want to take on the role of policing what happens on the internet - that is Imposs ble to do

anwhile, the UK record Indu halled a declaration by five MEPs on piracy and counterfeiting in the European Union as an "incredibly important" step in coordinating a united approach to fighting the crime.

Nashville provides creative spark for Matthews' post-Catatonia debut set

Of the many talents which emerged from the Brit-guitar fever of the Nineties, few were so warmly Nineties, few were so warmly embraced by the British public as Cervs Matthews.

And, chances are, few will produce as personal and affecting a record as the first solo album from Matthews, Cockahoop, which arrives on May 19

Two years after recording the last Catatonia studio album, Matthews' debut is also something of a surprise. Recorded in Nashville with Roh Dylan's slide guitarist Bucky Baxter producer, the album spans the range from folk, country, pop and, even, Welsh hymns.

As her A&R man for more than a decade, Blanco Y Negro founder and managing director Geoff Travis. acknowledges, the driving force tion was Matthews herself.

After writing with Graham Gouldman, Matthews joined the 10cc legend at a songwriting retreat in shville a year ago. Savouring the taste of Nashville, she cold-called Baxter - of whom she was aware as slide guitar collaborator of Bob Dylan, Steve Earle and Ryan Adams - last June, and turned up at his studio, in the mountains outside Nashville, a

"I knew Bucky had been working with Ryan Adams," says Matthews. "I was looking for someone who



Matthews; turns to folk and country for new albu

ed the album to be recorded as live." Set up in a log cabin with no runing songs. Soon, her original plan to record an album of traditional folk songs - from a list of 76 she had - was jettisoned Matthews' confidence built amid the

peace and tranquility of Tennessee.

"The A&R itself was very much between Cervs and Bucky," says Travis. *Bucky takes a great deal of credit. He encouraged her that her own songs were great. Cerys has

Lee (Blanco Y Negro) Key songwriters: Matthews Fred Ball, Hadrian Gerrard, Ketchum Secor, Rennie Sparks

Lewis Hartsough (1872), Bucky Stallard, Martin Slattery, Joe Musicians (selection): Bucky Baxter, Ken Coomer, Eric Darken, Jim Hoke, Glenn Worf, Lloyd Green, Byron House,

COOKAHOOP CREDITS

A&R: Geoff Travis, Jeanette

Producer: Bucky Baxter Recorded and mixed: Chad Brown at Three Trees Studio.

Mastered: Andrew Mendelson Georgetown Masters, Nashville,

encouraged me to do that."

fashioned by Baxter.

As it turns out, the record's standout moments are Matthews' compositions, including the affecting Caught In The Middle. The Good In Goodbye and Only A Fool - splendid songs sung in Matthews' fractured, fragile, vocals which seem eerily at home within the country-folk arrangements

The team of musicians brought together by Baxter were crucial in cre ating such an authentic. Tennessee sound. "The musicians playing on the record make some band," enthuses

The record has the clear potentia to, at the very least, reinvent Matthews. Travis refuses to think beyond this. "Our expectations are always just to try and help people make brilliant records," he says Anything is possible. It is something that we love and that's very exciting.

It is chapter two Matthews prefers not to dwell on the past, although she does acknowl edge how her life has turned around following an "amazing year

"After the band, I was in two minds to whether I wanted to perform and do music in this sort of arena. I wasn't sure about how I should proceed. Doing it, getting involved in releasing records is not all about

Clearly preferring to leave some details private, she confirms mur murs that the phone calls of encour ment included one from Bob Dylan, who she had met at Cardiff

Arena last year. Certainly, Travis is confident of Matthews' ability to deal with the acclaim and profile which could return with this new record, as she lives a new life near Nashville, following her

marriage in February this year American filmmaker Seth Riddle "I think of Jarvis Cocker and Cerys Matthews in the same bracket,"

says. "She touches a chord in the public imagination. People love her.

Success not too complicated for The Matrix

about the confidence

Now, the album is about 70% writ-

ten by her. Her own pop instincts have come through."

Matthews, who is currently unpub

al with Sony/ATV expired, recalls:

"After I left the band, I went back to

songs I had been collecting over the

years. But when I was bringing out

these traditional folk songs, Bucky

turned to me and said, "It's up to

you. You can do these songs, but it

you want to keep doing this, you

lished after Catatonia's previous

As the creators of all of Avril Lavigne's hits to date single I'm With You (released this week) - the two-thirds British writ-ing and production team The Matrix are quickly finding themselves into a new world where artists from all over the world are knocking on their door wanting to work with them But having struggled as songe

and performers for more than 12 years, no-one can accuse The Matrix of being an overnight success story.

"It does take a while getting used to success, says Lauren isty, a British musician who now resides in Los Angeles, who is The Matrix along with her Scottish hus-band Graham Edwards and St is-born musician Scott Spock. It's strange finding ourselves in meetings with record companies. We have to remember that we don't have to keep trying to convince them about what we can do." Before the decision to become

writers, Spock and Edwards played together in a band called DollsHead, while Christy pursued her solo career. "Then I got to that point in my life when I realised the chances of actually making it as performer were quite small," imits Christy. "That was around four years ago, when it was decided change the focus to penning tracks for other people. One of the

The Matrix: after penning Avril Lavigne's hits, Edwards (I), Spock and Christy (r) are lining up work in the UK first songs created after that point was This Year, which went on to be recorded by Christina Aguillera on

her Christmas album. One of their next projects was a handful of songs for Ronan Keating, which were released as B-sides. The Matrix's contribution for both artists, and others, were not singles in their own right, but the trio - who are managed by Los Angeles-based producer manager Sandy Roberton at World's End Productions - noticed things changing around them. 'The fact that our showreel had names of that calibre on it started opening more doors " says Edwards

Their new path eventually led

them to the door of Arista Record which introduced them to Avril Lavigne, who was sounding very different back then to how she does now. She had those two styles going on," says Edwards. One was a country Faith Hill-type sound and the other was thrash metal, neither of which really worked," After meeting the teenager, the trio began to form the songs. that would go on to drive one of the biggest-selling albums of recent years, Let Go

'When she came to us it was just one of many things we were working on. We never knew it was going to be the one that would really take off," says Christy,

Despite the success of the songs, the Matrix/Lavigne relationship is currently a delicate one. In the March edition of Rolling Stone Lavigne was quoted as claiming it took her "maybe two hours" to write Complicated, yet Christy says, "Avril would come in, sing a few melodies and change a word here or there. Although the split of the songwriting is legally clear - it is split four ways between Christy, Edwards, Spock and Lavigne - the team feels Lavigne is trying to publicly over state her writing role for her own reasons. We have all our writing sessions on tape, so we know exactly who did what," says Christy,

ough the situation means the

two parties are unlikely to work fogether on the follow-up to Let Go, The Matrix have plenty of work to keep them busy. In fact, they are already talking to Robbie Williams about his new material and are due to take a break from their LA studio set up residence at London's Sphere studios later this month to work with Busted, Sophie Eilis Bextor and Sugababes. "It was always my goal to come back to the UK to work with artists on this level," says Christy

But the trio have plenty to keep em busy until they arrive in the UK. They are currently finishing a num ber of tracks for Britney Spears forthcoming album. In addition, June will see the release of Liz Phair's new album, on which The Matrix have worked on five tracks. Ricky Martin's next album has also received The Matrix production stamp and is to be scheduled soon.

But all these projects do not mean that other business has been forgotten about. The trio are work ing equally hard on setting up their own publishing company, World Matrix, which will be administered through their current published BMG. Australian duo Wizardz Of Oz are among the first signings to the venture. This is clearly something that Christy feels passionate about "It means we can introduce the next generation of writers and pro ducers, which really means

thing to me to help others achieve MUSIC WEEK 5 APRIL 2003

success," she say

Simply Red and Universal sign deal for activity beyond Europe

inplyred.com is plotting the roll-out of its mould-breaking project beyond Europe after inking a licensing deal

with Universal Music International. The self-financed Simply Red album Home, which bypasses the usual route of an artist signing to a record company, last week hit stores across the continent in a release strategy mainly utilising a network of indepen-dent labels used by Ministry of Sound

The link-up there followed the success Ministry had previously enjoyed through a similarly structured set-up for local artist Xavier Naidoo, which alted in him selling more than 600,000 copies of his double album

in Germany alone. From there former Warner Music Europe marketing director Raine Focke, brought in as the Simply Red project's international consultant. and Mick Hucknall's co-manager lan ell then travelled around Europe last November looking at potential



label partners, although they m opted for the ones Ministry was

already working with. "The beauty of the concept was that we were able to hand-pick our strategic partners in local territories, plwave with a view that we wanted to retain our copyrights on this project. What we were doing was giving them the distribution and marketing and

it's a short-term agreement but we keep full control." says Focke. ing to outside Europe following the Latin America and South East Asia Universal is also the only major with in Europe involved in the project, last week issuing the album in France Focke says talks are now underway

between Universal Simplyred.com about plans to p mote and release the album outside Europe. The push here will follow a three-week European tour that begins

on May 11 *Universal are definitely getting plans together for Mick (Hucknall) to travel outside of Europe and this week we're meeting up with their Latin American head of marketing about what we can do because Brazil and Mexico have traditionally

been strong markets for Mick." Ahead of its release elsewhere, the album on the continent appears to be matching its strong start in the UK where yesterday (Sunday) it was expected to debut inside the top play hit in a number of terr including topping Italian radio's count down, reaching three in the equivalent Spanish chart and going Top 10 In the Netherlands. It also debuted in the German sales Top 20 after one

Focke says having a strong radio single was the first key to succeed ing with this project. "As we con nected at radio we looked at TV appearances. You have to have an artist visible in the market, espe cially after a bit of an absence. And, as we went along, press interviews were added," he says.

The US remains a consideration for the album, even though Simply Red's profile there has sharply declined since the heyday of the Eighties when they twice topped the Billboard Hot 100. Focke says Simplyred.com is in loose talks" about a Stateside setup but adds the US "was never the

US chartfile SALES DECLINE BY 15% ACROSS US

Retailers across the US reported a slump in busine last week as the Iraqi war got under way, and the record under way, and the record industry was hit as hard as any, with sales of the Top 200 albums sliding by 15% week-on-week. Even 50 Cent's Get Rich Or Die Tryin' was not immune to the downturn but, with sales of 234,000, it tops the chart for the fifth time in a seven-week chart career, while gliding past the 3.5m sales mark. Norah Jones remains runner-up with Come Away With Me selling a further

175,000 copies to take its cumulative total to nearly 5m. There was little music, with just two new entries

rockers (Hed) Planet Earth (pictured) entering at number 33 with Blackout and the veteran Allman Brothers posting a num 37 debut with their latest disc Hittin' The Note. The chart's mos notable climber is the soundtrack sprints 29-10 with a 53% spike in sales generated by the publicity surrounding the movie's DVD

Coldplay continue to prosper, with A Rush Of Blood To The Head selling a further 45,000 copies at it climbs 15-14. Their single Clocks hits another high on the Hot 100, where it improves



easily beats the number 77 debut of his only previous US hit Gotta Get Thru This, which eventually reached number 10, and sparks a revival in sales of his album, also titled Gotta Get Thru This. The album debuted and peaked at number 41 last September, but has been absent from the chart since November, It re-enters this week at number 153, with sales of

just under 6,500 taking its overall

Former Brits School pupils Roetry are also on the rise, with their single Say Yes moving 72-64 on the Hot 100, while their Floetic roves 85-72. It sold nearly 14,500 copies last week, to bring its total sales to date to

nally, the Dixie Chicks are really beginning to suffer from Natalle Maines' anti-Bush remark ("Just so Maines' anti-Bush remark ("just so you know, we're ashamed the President of the United States is from Texas") as the Iraql war ignites another wave of patriotism. The group's Home album dips 4.7 this week, with a 42% dip in sales, but on the Hot 100, Landslide has

tumbled 7-10-43 in the past fortnight, while the follow-up Travelin' Soldier has dipped 25-52-97. On the Country singles chart Travelin' Soldier has fared even worse. Number one a fortnight ago, it has now fallen out of

US majors turn on to UK act Virginia Unsigned UK band Virginia have rked the attention of two n

Stateside labels on the back of growing interest for their single Carry Me Home at US radio. trio, whose debut albi First Bite, was issued via online label Warmfuzz, have seen their lat-

est track playlisted by the adult contemporary network FMQB, which has 250 radio stations. The track has climbed 40-37-31 on the network's adult contemporary chart following around 925 spins across Warmfuzz founder Ian Shaw says

It is classic adult contemporary, It is just good music and A/C is still an important market in the US."



round the UK. The band, whose Gil Norton-produced album will be released through Roadrunner in the US later this year, were due to form part of a seven-strong group of Norwegian bands playing at this year's SXSW festival in Austin, Texas, but were forced to pull out of the band members was taken ill. Matthews says the company released an initial single last ye with On The Way Down, while Span embarked on a bid to win a wider European fanbase by supporting Nickelback on their European tour dates in autumn last year.

Gut secures deal to handle **Tommy Boy in UK & Ireland**

deal with a US label after agreeing to handle Tommy Boy's releases in the UK and Ireland. der the deal. Gut - which at the

end of last year joined forces with USbased Artistdirect to look after UK distribution and administration for its label iMusic - will be responsible for marketing, sync-licensing and distribu-tion (via Pinnacle) for Tommy Boy. The deal reunites Tommy Boy

founder Tom Silverman and Gut chairman Guy Holmes, who handled releases from the US label in the Eighties as part of a licensing deal when he was Island's head of

"It's about people working with a common interest at the end of the day, which is about putting out good music and doing it in an interesting way," says Holmes

He adds that Silverman, whose revival of the Tommy Boy name follows Warner taking full control of the label's catalogue last year, has put now operation. Its first UK release will



club tune Alright, to be followed by an album later this year, while there will also be albums from Disco D FannyPack, Kristine W, Faith Trent and Malcolm McLaren plus the third Queer As Folk soundtrack. The Gut deal is the first of a series

of European distribution tie-ups that Tommy Boy is looking to put in place while it has centralised its manufac turing in Germany via Optimal. Meanwhile, Holmes says Gut aims to have a third label deal in place by the end of the year, although this time with a UK or mainland European

Graham departs London office for fresh BMI role in New York

is leaving the UK after 17 years fol-lowing his elevation at the performing rights group to a newly created job in New York.

Graham is one of two senior execu-tives being moved up at BMI follow ing last year's elevation of Del Bryant to become executive vice

Bryant's move last November or ated two new posts in the US, which are being split between Graham and Ron Solleveld, Graham, who was most recently European writer/pub lisher relations VP, will become senior writer/publisher relations VP. He will direct and oversee the writer seven offices

Graham who will take up the new post in the summer, says that he will continue to oversee the London continue to oversee the Condon office, though executive writer/pub-lisher relations Brandon Bakshi will take on more responsibility for day-to-day issues. "At the end of the day no-one is replacing me. [The new loh] is a great challenge and great



opportunity," he adds

BMI president and CEO Frances Preston says, "Phil will bring to his new position a talent to make and retain relationships with our writers and publishers."

At the same time Ron Solleveld is being promoted to senior VP Interna-tional after only eight months in the

organisation.
In his new position, Solleveld, a
30-year industry veteran who was
most recently VP of international at
BMG Music Publishing, will ove-see
all of BMI's international activities, particularly the company's relation ship with foreign performing rights

MUSIC WEEK 5 APRIL 2003

CLASSICALnews

by Andrew Stewart

SONY TARGETS CROSSOVER FOR MULLIGAN Yehudi Menuhin, Alexis

Weissenberg and Lynn Harrell among his mentors, could be on the verge of a successful crossover career with the release of his debut solo alb under Sony Classical's UK Imprint. Mulligan's (picture Piano rolls out on April 7, its contents reflecting the breadth of the musician's tastes and



octurne in E-flat Major, and the Andante

from Shostakovich's Second Plano *Some of the repertoire ideas have been in my mind for years, while others were added as snap decisions," says Mulligan "For example, I decided to add a string part to Walton's Touch Her Soft Lips And Part om Henry V, which has just a great series of chords. I see no reason why that shouldn't appear in a different guise for piano and strings." Mulligan adds that the nal selection of tracks was influenced by their common ability to touch and move an

"I think I have a good feel for the type of usic people like to hear," he says, "and my recital programmes have always reflected a breadth of styles. I love looking

at neglected works by familiar composers and interesting pieces by neglected composers, which most pianists ignore completely, Audiences like to

be engaged with what they're hearing, so I regularly blur the edges between classical, jazz and other types of music. Piano is backed by a Classic FM radio campaign together with press advertising in the Guardian, Independent, Observer,

Financial Times, BBC Music Magazine, Classic FM Magazine and Gramophone. The title will also benefit from an extensive online campaign and press features in the Sunday Express, Sunday Times and

ist classical title CLASSICAL BRITS SCHEDULED FOR MAY

though this year's Classical Brit Awards have yet to secure a corporate sponsor, the annual event appears well placed to deliver a strong show at the Royal Albert Hall on May 22

Terfel have confirmed that they will perform, white ITN's Katie Derham has agreed once again to serve as host for the gala evening. The show will be televised on the ITV network on June 1 with highlights broadcast live on Classic FM. Classical guitarist Dominic Miller, long-time collaborator with Sting, is also on the bill.

Classical Brit Awards chairman Rob Dickins remains upbeat about the event he created in 2000. "The Classical Brit Awards have become one of the most important events in the classical music calendar, attracting the crême de la crême of classical music world," he says

Andrew Stewart (AndrewStewart1@compuserve.com)

ALIBUM of the week





RUTER: Regulerr, Ariso, Shine; Corea Down, O Lave Divine; Masilac bol Busine; Tree Beschieft, Combined Busine; Tree Beschieft, Combined Busine; Tree Beschieft, Combined Busine; Tree Beschieft, Combined Business and Combiness a

REVIEWS

For records released up to 14 April 2003 PONCHIELLI: La Gioconda. Domingo, Urmana; Munich Radio Orchestra/Viotti (EMI Classics 5 57451 2 elli's opera has

served as an impressive vehicle for the great divas of the recording age, not least Maria Callas, while all too often falling flat in mance on disc. This new recording from EMI Classics may not have all the answer the opera's dramatic twists and turns, but it does score over most of its rivals thanks to admirable casting and thrilling sound. Placido Domingo here makes his first studio recording of the role of Enzo, greatly adding to the three c set's marketability.

GERMAN: Welsh Rhapsody; Coronation March and Hymn; Three Dances from Nell Gwyn, etc. Band of the Welsh Guards/Shannon. Specialist Recording Guards/Shannon. Specialist Recording Company SRC 104). Impressions of a lost age of Empire, unshadowed by the First World War's destruction, are strongly present in this attractive compilation of arrangements and pieces for military band by Edward German, one of the most popular composers to emerge in the late Victorian period. The Band of the Welsh Guards, on fine form throughout, touch the heart with an impassioned reading of German's Welsh Rhapsody



HANDEL: Rinaldo. Freiburger Barockorchester/ Jacobs (Harmonia Mundi HMC 901796.98 (3CD)). Recorded last August following

performances in Innsbruck and else this Rinaldo comes fresh from the stage to the recording studio and registers a thrilling impact as a result. René Jacobs encourages his young cast to heighten the opera's emotional temperature and introduce improvised trills and graces to the musical mix. US counter-tenor Lawrence Zazzo, a former choral scholar at King's College, Cambridge, stamps his mark on the role of Goffredo, while Vivica Genuax shapes a moving interpretation in the title role. The album's UK release is supported by ads in Gramophone and BBC Music Magazine.

Coming soon...

14th April



The most popular of Scarlatti's sacred works presented by King's College Choir



Second recording in the Schubert series with Leif Ove Andsnes and Ian Bostridge



490 1189 DVD

Features Simon Rattle's stunning account of Mahler V

ORDER NOW from your EMI Classics Sales Rep or the EMI Order Desk: Tel: 0192 646 6300 Fax: 01926 466 321 www.emiclassics.com

SINGLE of the week



BLUR: Out Of Time (Periophone CDR660b).
Blur's post-Coxon/Gorfliar material has

""

blur's post-Coxon/Gorfliar material has

""

blad blad which capitalises on Damon Albarn's knock for withing

morable singles, which will nearly set the stall for their album think

this single, which will nearly set the stall for their album think

this large, which will nearly set the stall for their album think

the large than the stall set the stall for their album think

the large than the lar their playlists, and the poignant video is generating TV exposure.

nd should

AALIYAH: Don't Know What To Tell Ya

(Blackground/Independiente ISOM73MS). Taken from the greatest hits

work in progress. That said, it is still head

releases out there, and is B-listed at Radio

alist's vocal quality is firmly in evidence

on this ballad from his debut albur

Unfortunately, the song is bland and

burdened with over-slick production. His

album (released on April 28) contains a nge of covers from U2 to Van Morris

LIONEL RICHIE FEAT. ENRIQUE IGLESIAS:

ations of love gods falls

sided single is the second via Matador, and includes two standout tracks from

Helio To The
Angels/NYC (Matador
OLE5822). This double A-

the NY-based act's critically-acclaimed debut

album Turn On The Bright Lights. Whether it

is their gifted lyrics, stern vocals or taut guitar/keyboard/drums regime, this dappe

0772782). A well-produced yet ultimately formulaic pop-trance offering, Damaged has won extended exposure on the UK's dance

radio shows, as well as a healthy MW Club Chart placing and an A-listing on Radio One

VENUS HUM: Big Beautiful Sky (BMG

VHUM009). Hailing from Nashville and

tipped by some quarters of the industry

Venus Hum's wide-eyed take on electro-pop is more reminiscent of early Nineties rave than the future of dance. The follow their

support slots for Mew and Gus Gus with a

JAY-Z: Excuse Me Miss (Roc-A-Fella/Mercury 779119). Produced by The

vocals, this will be another hit for the Jigga

Man, even if not as big as his recent duet with his now ex-girlfriend. It is C-listed at

Radio One

Neptunes and featuring Pharrell Williams

sufficient exposure to ensure a Top 10 hit

four-piece stand out from the crowd right

d deliver rich reward PLUMMET: Damaged (Serious/Mercury

for the Miami-based producer.

To Love A Woman (Mercury 7790822).
This potentially lucrative collaboration

far short of its Alist billing. A meandering MOR offering with more than a nod to Elton and Blue's recent hit, To Love A Woman is

C-listed at Radio Two but is unlikely to

turn them to their chart-topping for

One. Timbaland, as ever, supplies the edgy one, immarand, as ever, supplies the adg production and Aaliyah's voice just serves to remind us all what the world has lost. MALACHI: Just Say You Love Me (Mercury 0779072). The Fame Academy

ers above most other R&B

album I Care 4 U, this sounds a bit like

SINGLEreviews



MADONNA: American Life (Maverick/Warner 9362426142). "This type of modern life is not for sings Madonna on

this first single from her new album of the same name. Production from Music man Mirwals cleverly blends stuttering digital sounds with acoustic guitar and a radio-friendly chorus. Interest will be high, and the track is A-listed at Radio One, but whether the public will warm to the superstar's

whingeing lyrics is open to question.

LISA MAFFIA: All Over (Independiente ISOM69MS). One of the

ig lights from the So Solid Crew arrives in solo mode with a single that makes little compromise to pop trends. Maffia has gone to her core audience with a UK garage track boasting great hooks and strong production. D-SIDE: Speechless (Blacklist/Edel/ WEA WEA366CD1). Irish boy band D-Side

we already been whipping teenage fans into a frenzy after scooping the best new act tour slot on the Smash Hits tour last year. They now deliver a slick, uptempo pop number for their debut single - written by the team behind S Club's Don't Stop Movin' which tonned The Roy chart lost week

ANDREA DORIA: Bucci Bag (Southern Fried ECB38CDS). Norman Cook's label em Fried has won the A&R race to sign this slice of electro-house. With a camp vocal based around designer brands and a massive drum roll, its across-the board club appeal will be boosted by a bass-heavy

remix from Playgroup's Trevor Jackson Undone (Chrysalis CDCHS5151), Feel's failure to hit number one was identified by some as the beginning of the end for Robbie, and then Escapology promptly sold more copies in five weeks than any other record managed all year. It is hard to sell singles when everyone has already bought your album, and accordingly Come Undone's chart prospects are somewhat acad Radio will be unable to refuse (it is Alisted at Radio One), and the controversial video

will do no harm to the song's profile FLOETRY: Floetic (Dreamworks/Polydor 4507752). These two Brit school a who have written for Jacko, release their first single from their Grammy-nominated debut album, which has already been in the Top 20 in the US. Their beats are

wonderfully lazy and their lyrics are articulate, but they may be too smooth for mainstream UK tastes.



YEAH YEAH YEAHS: Date With The Night (Dress Up/Polydor 0657442). This is the third UK single from the New York three-piece, who emergi one of the buzz acts of 2002 Mixed by Alan Moulder, Date With The Night is a gritty pop-punk beast, which stomps and struts impressively thanks to Karen O's urgent vocals and the rhythms and effects extracted from Nick

of the week

RUN-DMC: Greatest Hits (Arista 74321980602). Delayed due to the



Delayed date to the untimely death of the control of the Control of the Control of the later Marker Jay, this best of from the Queens rap act shows their work of the Control of the Co

VIC CHESNUTT: Silver Lake (New West NW6044). Silver Lake is the ninth album from Chesnutt and his biggest production since The Selesman And Bernadette, the 1998 collaboration with Lambchop. The

the years, but his is one of the most original es of recent years and this is as good a

AIDAN SMITH: At Home With Aidan Smith (Twisted Nerve TN049CD). This is

world of Twisted Nerve's latest signing. His

style is witty, ramshackle, endearing and refreshingly eclectic, with Casio keyboards

crowd hyped thanks to HP's charged

funky programming and a sprightly flit

between the sometimes staid genres of techno, house, jazz and funk make this an album from the broken beat scene worth

album num de sound These Things (Wall Of Sound WALLCD 030). The recent tabloid furore surrounding Dan Peppe has brought

rapping. With their last album, Push The rapping. With their last album, Push The Beat For This Jam, having reached gold status, it is hard to see this faltering. SWAG: No Such Thing (Version VERSIONCDO2). Those who were seduced by Swag's acctaimed debut Felony Funk will not be disappointed by this follow-up. Tight

running rampant over toy drums and warmly humorous lyrics.

SCOOTER: The Stadium
Techno Experience
(Sheffield Tunes/Edel
0147102STU). Subtlety

and credibility fly out the

window once more as ti window once more as the German popcore trio release their 11th album. Featuring some bizarre musical twists alongside the familiar synths and helium vocals, it will keep the

tion to the weird and wonderful

patronage of everyone from REM to Madonna to Hootie & The Blowfish has done little for Chesnutt's record sales ove

GOLDFRAPP: Train (Mute CDMUTE 291). This is the first new material from Goldfrapp since the success of Felt Mountain. Train reveals a darker side to the duo, with a seductive chorus wrapped

THE KILLS: Fried My Little Brains (Domino RUG154CD). This is not the excited music critics more than music

duo might change that with this taut and cooding slice of blues-rock. BRENDAN BENSON: Metarie! (V2 /VR5021793). Taken from Benson's Lapalco album, but given a new twist by Fred De Fave's mix, this wistful tale of

unrequited love instantly gets stuck inside the listener's head. Benson embarks on a IAN McCULLOCH: Sliding (Cooking Vinyl

FRYCD148). The Echo & The Bunny. Electrafixion frontman returns to the solo arena, this being the first solo outing without musical partner Will Sergeant for more than 10 years. This heartfelt track precedes album Slideling and seems tailor ade for Radio Two.

INME: Neptune (Music For Nations CDKUT201). Following the Top 20 success of their debut album Overgrown Eden early in the year, the Essex trio are sure to continue to make inroads with this, their sold out and InMe are one of the main attractions at next weekend's Kerrang

in dirty electro squelches. Remixes from Ewan Pearson and T Raumschmiere are

choicest track from The Kills' Keep On Your Mean Side, an album which seems to have buyers so far. However, this male/fem

fourth single, which is C-listed at Radio One The band's Astoria gig this month is already

A L B U M reviews



THE DIPLOMATS: Diplomatic Immunity (Roc-A-Fella/Mercury 632112). After featuring on Manah Carey's latest offering Oh Boy, Cam'ron

returns with his crew and their furious lyrical stylings on The Diplomats' debut albu m's finest do some dubious gangsta posturing and make allusions to Ground Zero, al-Oaida and the Taliban while brazenly ing everything from Starship's We Built This City to a string of O'Jay's classics on this higher double-helping

this dance duo far more attention than they otherwise would have expected. Their debut is a competent brew of epic tech-house and post big beat breakdowns, but lacks the individuality to make a long-lasting impact. VARIOUS: Mob Deep Vol. 1 (Mob

MOBCD9002). Showcasing the breaks-driven label which has broken acts such as Stanton Warriors and Freq Nasty, this energetic 16-track set shows that there is plenty of life left within the scene. Highoctane cuts from acts such as Beber & Tamra, NuBreed and Plastic Pervert ensure a funky mix that is dancefloor-friendly yet

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, Owen Lawrence, Nick Tesco, Simon Ward and Adam Woods.



Tranquil Isolation (Virgin CDVIR182). This Swedish former footballer's first ex-Scandinavian release was recorded with Will Oldham and his brother Paul in their home town of Louisville, Kentucky. More upbeat than most of Oldham's own output, parts of Tranquil Isolation have an easy swing which evokes the Stones' country moments, but the influence of the folk canon is also much in evidence from Leadhelik to Tim Hardin to the Baser

FXPOSURE SECTION









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RADIO ONE IN DA CLUB 50 Cera (Interscope/Polydox) MAKE LITY Brown 5 fast Diver Cheerbarn (Position) 22154 31 35 MOVE YOUR FEET Junior Senior (Mercury) 25808 31 SCANDALOUS Mis-Teeq (Telstar) BEING NOBODY Richard X Vs Liberty X (Virgin) 25738 32 CRY ME A RIVER Justin Timberlake (Jive) 23900 19 CLOCKS Coldpley (Partisphone) 19817 29 28 BEAUTIFUL Christina Aquilera (RCA) BEAUTIFUL Christina Aquillera (RCA) 18597 21 HEY MA Carriron (Rec.-A-Fello/Mercury) 14266 22 24 21 =10 to THE BOYS OF SUMMER OJ Sormy (Desp(Friedry Of Sound) 17220 22 20 =10 10 I'M WITH YOU Avril Lavigno (Arista) 15791 22 =10 21 MESMERIZE Ja Rule & Astranti (Mundar Inc/Marcury) 15697 20 ALL THE THINGS SHE SAID UTU threescope Polydor 15450 23 8 EPLE Royksepp (Well DI Sound) 14234 25 19 m13 30 SING FOR THE MOMENT Eminors (interscope) Polydor) 13423 18 16 10 UFESTYLES OF THE BUCH AND FAMOUS Cond Outline Date(15th) 12723 22 18 #17 M AMERICAN LIFE Maderna (Moverick/Werner Bros) 14513 0 17 =17 16 CAN'T STOP Red Hot Chili Poppers (Warner Bros) 12587 19 =17 14 SOMEWHERE I BELONG Linkin Park (Werner Bros) 12119 21 17 =17 CO OUT OF TIME Blur (Parloghane) 10523 10 17 =21 25 THE BAN PAY NOW HAVE HIT HAVE The Impries Starting Water, O'S and 12307 14 16 =21 CO BUMP, BUMP, BUMP B2K & P Diddy (Epic) 12224 12 =21 28 MIDNIGHT Un-Cut (WEA)

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1		MAKE LUV Reser & fruit, Diver Charling (Postwell	B1178	2383	279
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5			45931	2037	214
6			41096	1485	183
7			42300	1728	182
8		I BEGIN TO WONDER Dannii Minoque (London)	140576	1754	178
9	6		33097	1948	159
10			33276	1545	157
11	13		23906	1389	156
12	12		31261	1451	155
13	18		23581	1077	135
14	10		21971	1492	126
15	17	BIG YELLOW TAXI Learning Crows last, Vancous Carton Gallen Polyder	25667	1136	121
16	14		270003	1336	106
17	15	ALL THE THINGS SHE SAID 14To (Interscence Polydar)	23442	1334	164
18	16	THE BOYS OF SUMMER OF Servey (Describiniony Of Sound)		1158	97
19	19	INCREDIBLE (WHAT I MEANT TO SAY) duries (Mercury		1057	94
20	25	LOVE DOESN'T HAVE TO HURT Assets (Street Brookers)		770	92
21	-	BE MINE David Gray OHT/East West	14185	346	84
	23	MESMERIZE Ja Rule 8 Ashani (Munder Inc/Mercury)		824	82
	-	I CAN'T READ YOU Daniel Bedingfield (Polydor)		519	81
	-	COME UNDONE BEN'S Williams (Chrossell)		392	77

		554	
1	AMERICAN LIFE Madonna (Mayerick/Warner Bros)		
2	BE MINE David Gray (IHT/East West)	887	
3	MAYELUM Room 5 (eat, Oliver Cheatham (Positive)	2569	
4	COME UNDONE Robbie Williams (Chryselis)	537	
- 4	SCANDALOUS Mis-Teeg (Telstar)	2030	
5	SCANDALOUS MIS-18EQ [Telester]	534	
6	I CAN'T READ YOU Daniel Bedingfield (Polycor)		
7	CAN'T NOBODY Kelly Rowland (Columbia)	683	
8	YOU SAID NO Busted (Universal Island)	538	
	TONIGHT Westife (S)	1469	
9	BISE & FALL Craig David (Wildstar)	252	
10	RISE & FALL Crasg David (Wildstell)	232	
OMS	is Control UK. Clearl shows tracks boasting preatest increase in plays		
	TOP 10 MOST ADI	i e n	١
	INE IN MASI WAT	, , ,	ı
Pes	2de Athi (Lied)		ì
140.			
1	AMERICAN LIFE Madonna (Mayorick/Warner Bros)		
2	BE MINE David Grey (IHT/East West)		
	WHEN I SEE YOU Macy Gray (Epic)		
3	MHEM I SEE 100 many only (Ebre)		
4	KNOCKOUT Triple Eight (Polydor)		
5	COME UNDONE Robbie Williams (Chrysalis)		

CAN'T NOBODY Kelly Rowland (Columbia) DD IT WITH MADONNA The Androids (Island)
I CAN'T READ YOU Daniel Besingfield (Polydor)
FAVOURITE THINGS Big Brovaz (Epic)

JUST BE DUB TO ME Revelation (Multiply)

I'M WITH YOU Avril Lavigne (Ariste)
BE MINE David Gray (IHT/East West)
LOVE DOESN'T HAVE TO HURT Atomi

DAMAGED Plummet (Serious/Mercury)

TOP 10 GROWERS

=27 21	STOLE Kelly Rowland (Columbia)	11278	17	
=27 📼	SHAPE Sugababas (Universal Island)	9377	12	
=29 21	ALL I HAVE Jennifer Lapez feat. LL Cool J (Epic)	10103	17	
=29 📼	EL SALVADOR Advices (Pariaphone)	8415	12	
m29 ts	PROVIDER NERO (Virgin)	8330	19	
O Music C	setted UK. Titles ranked by total number of stars on Radio One fro	er 00:00 en 1	bm 16	

=21 28 MIDNIGHT Un-Cut (WEA) 1245 13 =24 28 U MAKE ME WANNA Blot (Innocent) 13000 13

=24 28 SATISFACTION Eve (Rutt Ryders/Interscope/Polydar) 11249 13

#24 DAMAGED Parent (Serious/Mercury) 19500 11

2 3

29 D 1 CAN'T BREAK DOWN Stread Gains (Mercusy) 9477 703 620 30 25 DON'T WORRY Appleton (Polydor) 9680 972 618

Universal

Innecent

Marcury

=25 22 YOU'RE A SUPERSTAR Leve Inc (NaLife/Aristal) 16458 877 775

=25 29 CRY Kyrr Marsh (Island/Uni-Island)

27 27 BORN TO TRY Data Goodrem (Epic)

28 21 FEEL Robbie Williams (EMI)

2003 until 24.00 on Sat 22 March 2003

A	5	Title Artist	Label	2 3	Trie Arest
1	5	BEING NOBGOY Floherd X Vs Liberty X	V2	1.4	YOU SAID NO Busted
2	100	MAKE LUV Room 5 feat Oliver Cheathan	n Positiva	2 📼	ALL OVER Lisa Mattia
3	100	THE ONE Shakirs	Epia	3 2	SPIRIT IN THE SKY Gar
4	-	RISE & FALL Craig David feat. Sting	Wildstor	4 007	U MAKE ME WANNA E
5	2	FM WITH YOU Avril Lavigne	Arists	5 3	WEEKEND Secotor
6	8	SOMEWHERE I BELONG Linkin Park V	Verner Bros	8 📼	COME UNDONE Robbie
7	10	SCANDALOUS Mis-tong	Telstar	7 000	THE LONG GOODBYE R
8	1	CLOCKS Coldplay	Parlephone	8 000	DON'T LET ME GO Davi
,	-	COME UNDONE Robble Williams	EMI	9 1	SPEECHLESS D-Side
10	100	CAN'T NOSODY Kelly Rewland	Caturabia	20 🚾	MAKE LUV Room 5 feat, 01

(I Need You) Mariah Carey; Move Your Feet Junior Senior; Falst Listin Park; Make Lov Room B Videor No Good Advice Girls Aloud. Find Ineug 6/4/2003

POPWORLD Performances: Love Doesn't Have To Hart Atomic Kitten; Arst A Friend Mario:

SMASH HITS Videos: You Sald No Busind; Tonight Westufe; Clocks Coldblay: Make Luv Room 5 feet. Oliver Chearman; U Make Me Winna Bus; Being Nobody Richard X feat. Liberty X: y Greth Gates

T4 SUNDAY Performances: All Over Lisa Melfis:

TOP OF THE POPS POPS Piday: Weekend Scorer; Boy (I N You) Marish Corey, Terlight Wester Da Club 50 Cent; Clocks Colopley.

Independiente S 2 C ALL OVER List Melfin 3 2 SPIRIT IN THE SKY Geneth Gotos 4 🖾 U MAKE ME WANNA Blue 5 3 WEEKEND Scooter Shatfield Tanes/Edel UK
6 COME UNDONE Robbie Williams EMI THE LONG GOODBYE Ronan Keating DON'T LET ME GO David Sneddon

12245 13

15

15

15

14

14

13

13

SPEECHLESS D-Side Blacklist/Ede/WEA MAKE LEV Room 5 feat. Oliver Cheerbarn Positiva Most played videos on MTV UN/Media Research Ltd w/e 30/3/03. Source: MTV UK ed videos on The Box, w/e 30/3/03

cd): uk CDUK Perform

18134 968 714

14714 774 775

11430 763 766

Label 1 BIG YELLOW TAXI Counting Crows Paledor 2 10 CAN'T STOP Red Het Chili Peppers Warner Bres 3 5 CLOCKS Coldplay Fating... Island/Uni-Island 4 9 SHAPE Sugababes simplyred.com 5 2 SUNRISE Simply Red 6 3 STOLE Kelly Rowland Columbia 7 E FOR WHAT IT'S WORTH The Coreigens Stockholm/Polyder 8 1 BEAUTIFUL Christina Aguillara RCA Saurre

EMI

9 6 PAIN KILLER Turin Brakes 10 COME UNDONE Robbie Williams

CALIST
The Seed (2.0) The Roots feat, Cody
Chaptering Love Desert Nave to River
Adomic Rittors. All Over Liss Mediting. Go With The Stee
Queens Of The Stone Age; It's Tricky 2003 Rus-DMC
Gest. Jackins Love, Replane MINE: *Fragret About
Tomerow Feeder, *Gleis And Bloys Good Charlotte;
Eccuse Me Miss Jarge: ANDIAS Killer Milke; *The
Junp Off Lir Kim; *Laneliness Tomcraft: *Seven Natio
Army The White Stopes: *Date With The Might Tim *Killer
*The Mine The Mine

DO IT FOR LOVE Hall & Oates (Sanctuary)
SATISFACTION Eve (Bull Reders/Interscope/Polydor) STUDENT CHART

WHEN I SEE YOU Macy Gray (Epic)
COME UNDONE Robbie Williams (Chrysalis)
AMERICAN LIFE Madonna (Maverick/Warner Bros)
I CAN'T READ YOU Darriel Bedingfield (Polydor)

TOP 10 PRE-RELEASE

1 1 CLOCKS Colfplay 2 6 OUT OF TIME Blur 3 2 PAIN KILLER Turin Brokes 4 4 IN DA CLUB 50 Cent 5 5 THE BITTER END Placebo 6 8 SOMEWHERE I BELONG Linkin Park Warmer Bros

7 7 MOVE YOUR FEET Junior Senior Merrura 8 CON GO WITH THE ROW Greens Of The Stone Age 9 EANDAGES Het Hot Heat B-Unique/Sub Pop 10 GOSSIP FOLKS Missy Elliett

CAPITAL RADIO

Galaxy

GALAXY

Adds: Loneliness

GALAXY

Adds: Loneliness

Adds: Loneliness

GALAXY

Adds: Loneliness

Adds: Loneliness

Galaxy

GALAXY

Adds: Loneliness

Adds: Loneliness

Galaxy

GALAXY

Adds: Loneliness

GALAXY

Adds: Lone

MTV UK Additions: Rise & Fall Craig David feet, Sting: I Can't Read You Daniel Bedingfield: Train Goldfraso

THE MIX Adds: Rock Your Body Justin Timberlake: Favourite Talriga Big

VIRGIN RADIO All Possibilities

Wind Radio Crawn Boy

Passibilities

Wind Radio Crawn Boy

Passibilities

Passi

Good Charlest About Tomerew Fooder, The Things Audio Bullys, Glist And Boys Good Charlest All Boys Good Charlest All Boys Foundations, Market Bencom Rent Charlest Annual Fork Charlest Annual Fork Annual Fork Annual Fork Rent Link A Re

Guns Transplants; Den't Know What To Tell Ya Asiyah; All Possibilities Badly Crawn Boy; Trais Goldfrapp; Faveurite Things Big Brova; X Gon' Give It To Yo DNX; Destination DTS fear, Rosanne Wilds: Who Sald Planet Funk: "Can't Nobody Kelly Rowland

Cry Me A River Auton Temberisher.

A LSSI Cry Me A River Auton Temberisher.

Inch are An Index and Security Application of the Control of the

E-LIST Provider (Zero 7 cdll) NERO; All I Have Jamiller Loper feet. I.L. Cool; Jr. Com Nos: Midnight (Miss Ramis) Un-Cit. Un Make Me Waren Blue El Sidvadde Aztrica; Bump Bump Bump (Jiggr John remain) (Zer Kor. P. Dichy; Sadistection Eve; Bendages PS: Hol Heel: Jaux A Friend Mano; I Carit Read You Daniel Becriffelich: On Miss David Gray; Dismonds And

night Westife: I'm With You Arril Lovigne; Landello e Diale Chicks: When I See You Macy Gray; I Can't ad You Doniet Remember

C-LIST U Make Me Wona Blast Thinking About Tenenow Beh Office, All Cames Down Tuese Both Nictor Champers, Bek to The Wed (allow Park Act Tenenow Beh Office), All Cames Down Tuese Beh Nictor Champers, Bek to The Wed (allow Champers, Bek to Tenenow Bey It I Leve A Women Loop Control Control Cames B-LIST ALUITIE Like You Grand Drive: Be Milto David Grity, Love Docan't Have to Next Anomo Koten: Little Things into Arice: The Anomo Koten: Burtle Things into Arice: The Anomo Joan Osborne: Surelies Smpty Red; All Pessibilities Berly Drawn Bry; "About My Imagination acts on Browner," "Thinking Over Dava Glower."

MUSIC WEEK 5 APRIL 2003



TOP 50



MAKE LUV

music control

Room 5 feat. Oliver Cheatham Positiva 2969 +21 93.99 +18

The Market

2 1 1 14 BEAUTIFUL	Christina Aguilera	RCA	2857	-5	88.41	-2
3 2 7 6 BEING NOBODY	Richard X Vs Liberty X	Virgin	2739	-1	83.96	3
4 3 4 5 MOVE YOUR FEET	Junior Senior	Mercury	2678	-2	83.88	
5 s s s CLOCKS	Coldplay	Parlophone	1966	+6	77.32	n
6 6 5 12 U MAKE ME WANNA	Blue	Innocent	2297	+5	70.22	1
7 7 5 B I'M WITH YOU	Avril Lavigne	Arista	1796	+11	68.47	1
8 9 4 4 SCANDALOUS	Mis-Teeq	Telstar	2030	+21	65.64	+
9 s s s SUNRISE	Simply Red	Simplyred.com	1671	+2	58.72	n
10 10 12 30 CRY ME A RIVER	Justin Timberlake	Jive	1710	-23	57.06	
11 n 7 22 BEGIN TO WONDER	Dannii Minogue	London	1831	n/c	46.35	-
12 H 5 7 ALL I HAVE	Jennifer Lopez feat. LL Cool J	Epic	1761	+4	41.38	
13 ≈ ← → TONIGHT	Westlife	S	1489	+24	40.18	
14 12 13 42 STOLE	Kelly Rowland	Columbia	1158	-30	38.31	
15 17 1 24 THE BOYS OF SUMMER	DJ Sammy	Data/Ministry Of Sound	1011	-20	37.97	Т
16 18 7 8 IN DA CLUB	50 Cent	Interscope/Polydor	717	-14	37.30	
17 12 13 % ALL THE THINGS SHE SAID	tATu	Interscope/Polydor	1126	-32	35.94	-
18 5 6 20 SHAPE	Sugababes	Universal Island	1391	-20	31.48	-
19 × 2 0 BEMINE	David Grav	IHT/East West		+140	31.44	+
20 22 6 15 MESMERIZE	Ja Rule & Ashanti	Murder Inc/Mercury	962	-1	30.92	i .
21 % 2 0 LOVE DOESN'T HAVE TO HURT		Innocent	1019	+17	30.41	+
22 to 7 to SING FOR THE MOMENT	Eminem	Interscope/Polydor	698	-26	29.82	Ť.
23 # 2 0 WHEN I SEE YOU	Macy Gray	Epic		+112	26.71	+
23 - 1 - MILLET SEC TOO	HIGHEST CLIMBER —	- CPIS	LUL	7112	20.71	ľ
24 × 2 · COME UNDONE	Robbie Williams	Chrysalis	937	+92	26.51	١,
25 37 17 0 THE WAY (PUT YOUR HAND IN MY HAND		t/Data/Ministry Of Sound	461	-14	26.48	,
	— BIGGEST INCREASE IN PLAY BIGGEST INCREASE IN AUDIEN					ı
2837 1 0 AMERICAN LIFE			554-	18367	26.07-	12
25 27 2 1 0 AMERICAN LIFE	— BIGGEST INCREASE IN AUDIEN ——— MOST ADDED ———	ICE	554- 1246	-18367 +7	26.07-	
	— BIGGEST INCREASE IN AUDIEN — MOST ADDED Madonna	Maverick/Warner Bros				
27 20 11 D BIG YELLOW TAXI	BIGGEST INCREASE IN AUDIEN MOST ADDED Madenna Counting Crows feat, Vanessa Carlton	Maverick/Warner Bros Geffen/Polydor	1246	+7 -28	25.88	-
27 30 11 50 BIG YELLOW TAXI 28 20 11 50 HEY MA	BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Counting Crows feat. Vanessa Carlton Cam'ron	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Mercury	1246 592	+7 -28	25.88 25.38	-
27 29 11 50 BIG YELLOW TAXI 28 23 11 50 HEY MA 29 27 23 0 I CAN'T READ YOU	— BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Counting Crows feat, Vanessa Carlton Cam'ron Daniel Bedingfield	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Mercury Polydor	1246 592 934	+7 -28 +54	25.88 25.38 25.30	
27 30 11 E BIG YELLOW TAXI 28 20 11 50 HEY MA 29 77 3 0 I CAN'T READ YOU 30 21 3 0 DO IT FOR LOVE	BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Counting Crows feat. Vanessa Carlton Cam'ron Daniel Bedingfield Hall & Dates BZK & P Diddy	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Mercury Polydor Sanctuary	1246 592 934 111	+7 -28 +54 +2	25.88 25.38 25.30 25.22	+ +
27 25 11 E2 BIG YELLOW TAXI 28 22 11 30 HEY MA 29 37 3 0 I CAN'T READ YOU 30 38 3 0 DO IT FOR LOVE 31 30 3 15 3 15 BUMP, BUMP, BUMP	BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Counting Crows feat. Vanessa Carlton Cam'ron Daniel Bedingfield Hall & Dates BZK & P Diddy	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Mercury Polydor Sanctuary	1246 592 934 111 606	+7 -28 +54 +2 n/c	25.88 25.38 25.30 25.22 24.33	
27 25 11 CD BIG YELLOW TAXI 28 20 11 50 HEY MA 29 37 3 0 I CAN'T READ YOU 30 01 50 0 DO IT FOR LOVE 31 25 2 15 S BUMP, BUMP, BUMP 32 20 7 50 INCREDIBLE (WHAF I MEAN'T TO SA	BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Coeming Crows feat. Vanessa Carlton Cam'ron Daniel Bedingfield Hall & Oates BZK & P Diddy 10 paries	Maverick/Varner Bros Geffen/Polydor Roc-a-fella/Mercury Polydor Sanctuary Epic Mercury	1246 592 934 111 606 955	+7 -28 +54 +2 n/c -13	25.88 25.38 25.30 25.22 24.33 22.92	+ +
27 20 11 12 BIG YELLOW TAXI 28 20 11 30 HEY MA 30 11 3 0 DO IT FOR LOVE 31 30 10 5 10 DO IT FOR LOVE 32 20 7 30 INCREDIBLE (WHAT I MEANT TO SA 33 30 20 5 FEEL	BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Counting Drows feet. Venessa Carlton Cam'ron Daniel Bedingfield Hall & Dates 82K & P Diddy 10 arius Robbie Williams	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Mercury Polydor Sanctuary Epic Mercury	1246 592 934 111 606 955 722	+7 -28 +54 +2 n/c -13 -35	25.88 25.38 25.30 25.22 24.33 22.92 22.78	+ +
27 30 10 BIG YELLOW TAXI 28 30 11 50 HEY MA 28 77 3 0 I CANT READ YOU 30 81 3 0 DO IT FOR LOVE 31 31 30 30 BUMP, BUMP BUMP 32 27 73 INCREDIBLE (WHAT I MEANT TO SA 33 30 0 9 FEEL	BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Counting Crows fest, Vanessa Carlton Camiron Daniel Bedingfield Hall & Oates BYX & P Didry Hoarbie Williams Red Hot Chili Peppers	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Mercury Polydor Sanctuary Epic Mercury EMI Warner Bros	1246 592 934 111 606 955 722 479	+7 -28 +54 +2 n/c -13 -35	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95	+ +
27 30 11 C BIG VELLOW TAXI 28 30 11 S HEY MA 28 30 12 S HEY MA 30 30 12 0 DO IT FOR LOVE 31 10 10 15 S S BUMP, BUMP, BUMP, BUMP 32 20 12 INCREDIBLE INVANT I MEANT TO SA 33 30 10 FEL. 34 10 0 0 C CAN'T STOP 35 30 30 7 YOURE A SUPERSTAR	BIGGEST INCREASE IN AUDIEN MOST ADDED Madenna Cecuriting Cover feat, Vanessa Carthon Cam'ros Deniel Bedeingfield Hall A Oates BYX & P Diefor O Pariers Robbie Wilhiams Robbie Wilhiams Robe Hot Chila Peppers Love Inc.	Maverick/Warmer Bros Geffen/Polydor Roc-a-felia/Mercury Polydor Sanctuary Epic Mercury EM Warmer Bros Nutife/Arista	1246 592 934 111 606 955 722 479 781	+7 -28 +54 +2 n/c -13 -35 -20	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95 21.91	- n
27 a n a BIG YELDW TAXI 28 n 1 s HEY MA 28 n 1 s CANT READ YOU 30 s 3 o LOENT FOR LOW 30 s 3 o DO IT FOR LOW 22 a 7 s INCECIBIE INHAT I MEANT TO SA 31 s 3 s B FEET 34 n 0 o CAN'T STOP 35 n 8 a Y OUTRE A SUPERSTAR 35 n 8 a Y YOU'RE A SUPERSTAR	BIGGEST INCREASE IN AUDIEN MOST ADDED Madenna Cecuriting Cover feat, Vanessa Carthon Cam'ros Deniel Bedeingfield Hall A Oates BYX & P Diefor O Pariers Robbie Wilhiams Robbie Wilhiams Robe Hot Chila Peppers Love Inc.	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Mercury Polydor Sanctuary Epid Mercury EMI Warner Bros Nulife/Arista Warner Bros	1246 592 934 111 606 955 722 479 781 614	+7 -28 +54 +2 n/c -13 -35 -20 -13 +2	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95 21.91 18.98	+ + +
27 a n s BIG YELOW TAX 25 9 1 10 S HEY MA 25 9 1 1 CANT READ YOU 25 9 1 1 CANT READ YOU 21 0 1 1 DO THOR LOVE 21 0 1 1 DO THOR LOVE 22 0 1 1 1 INCREDBLE (WART IMEANT TO SA 23 0 1 0 FEB 24 0 0 CANT STOP 25 1 N 2 YOURE A SUPERSTAR 36 10 2 THE ZEPHYR SONG 27 0 2 1 S THE ZEPHYR SONG	BIGGEST INCREASE IN AUDIEN MOST ADDED Madonna Cearring Cearring Daniel Bedeingfield Hall & Oates BYK & P Diefey O Paries Robbie Williams Robbie Williams Robbie Williams Red Hot Chila Peppers Love Inc. Eve Inc.	Maverick/Warmer Bros Geffen/Pelydor Roc-a-fella/Mercury Polydor Sanctuary Epic Mercury EMI Warner Bros Null#e/Arista Warner Bros yders/Interscope/Polydor	1246 592 934 111 606 955 722 479 781 614 380	+7 -28 +54 +2 n/c -13 -35 -20 -13 +2 +6	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95 21.91 18.98 18.82	- n
27 a in a BIG YELLOW YAXI 28 a in a BEY HAM 28 a in a BEY HAM 28 a in a BEY HAM 38 a in a BEWAT READ YOU 38 a in a BEWAT READ YOU 38 a in a BEWAT READ HAM 28 a in a in BEWAT BEWAT I MEANT TO SA 38 a in a in EARLY STOP 38 a in a in The ZEMMY SONG 38 a in a in The ZEMMY SONG 39 a in a in The ZEMMY SONG 30 a in a in The ZEMMY SONG 30 a in a in The ZEMMY SONG 30 a in a in The ZEMMY SONG	- BIGGEST INCREASE IN AUDIEN - MOST ADDED - Madona - Most Aunessa Carlton - Camtring - Counting Crows feat, Vamessa Carlton - Camtron - Daniel Bedingfield - Hall & Oates - BYCK & P Diddy - O Barlos - Robbie Wilkiams - Red Het Chill Peppers - Leve Inc Red Het Chill Peppers - Eve Ruff R	Maverick/Warner Bros Geffen/Polydor Roc-a-fella/Marcury Polydor Sanctuary Epic Marcury EMI Warner Bros NoLIRA/Arista Warner Bros	1246 592 934 111 606 955 722 479 781 614 380 616	+7 -28 +54 +2 n/c -13 -35 -20 -13 +2 +6 -19	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95 21.95 18.98 18.82 18.70	+ + -
27 a 1 a BIG YELLOW YAX 28 a 1 a BEFWA 28 a 1 a DEFWA 31 a 1 a BUMP BLUMP BLUMP 22 a 1 a BUMP BLUMP BLUMP 33 a 1 a FEEL 34 a 1 a BUMP BLUMP BLUMP 34 a 1 a BUMP BLUMP 34 a 1 a FEEL 34 a 1 a BUMP BLUMP 34 a 1 a FEEL 35 a 1 a FEEL 36 a FEEL 36 a 1 a FEEL 36 a FEEL 36 a 1 a FEEL 36 a	— BIOGEST MOREASE IN AUDIE MOST ADDED Maderona Cam'roe Cam'roe Deniel Befingfadd Bell Abers BAS & P Diety O Lowin Cam'roe Deniel Befingfadd Bell Abers BAS & P Diety O Lowin Lowin Lowin Low International Propers Low International Propers Low International Propers Low International Propers Fee Ruff R The Carrigons Plummatt	Maverick/Warner Bros Geffen/Polydor Rac-a-fellia/Mercury Epide Mercury Epid Warner Bros NuLlfe/Arista Warner Bros NuLlfe/Arista Warner Bros NuLlfe/Arista Warner Bros Stackholm/Polydor Mercury Stackholm/Polydor	1246 592 934 111 606 955 722 479 781 614 380 616 171	+7 -28 +54 +2 n/c -13 -35 -20 -13 +2 +6 -19 -58	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95 21.91 18.98 18.82 18.70 17.85	
22 m = 0 BIG YELLOW YAX 28 m 3 i CANT READ YOU 28 m 3 i CANT READ YOU 31 m 3 is DO IT DEL LOYE 31 m 3 is DO IT DEL LOYE 31 m 3 is DO IT DEL LOYE 31 m 3 is DOWN PLUMP BUMP 33 m 3 is CANT STOP 35 m 4 is THE SEPHYS SONG 37 m 3 is CANT STOP 38 m 3 is THE SEPHYS SONG 39 m 3 is THE SEPHYS SONG	— BIGGST MCREASE IN AUDIES MOST ADDED Madonna Camtro Cover feet Vanesa Carton Cam'ro Daniel Bedingfred Holl & Osee BEX & P Diddy Ol Darios Red site Chil Papers Love Ito Red site Chil Papers Love Ito Red site Chil Papers Eve Ruff Red Shania Thania Than Cardignas	Maverick/Warner Bros Geffen/Polydor Roc-s-fellawing Roc-s-fellawing Roc-shellawing Roc-shellawin	1246 592 934 111 606 955 722 479 781 614 380 616 171	+7 -28 +54 +2 n/c -13 -35 -20 -13 +2 +6 -19 -58 +19	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95 21.91 18.98 18.82 18.70 17.85	+ + -
22 m = 0 BIG VELLOW TAX 23 m = 3 I CANT READ YOU 23 m = 3 I CANT READ YOU 23 m = 3 = 0 OT FOR LOVE 31 m = 1 BUMP BUMP BUMP 31 m = 1 BUMP BUMP 33 m = 1 FEEL 33 m = 1 FEEL 34 m = 1 FEEL 35 m = 1 FEEL 36 m = 1 THE ZERPHY SOND 37 m = 1 SARSACTION 39 m = 1 KA-CHINGI 30 m = 1 CANTERD SOND 30 m = 1 FEEL 40 m = 1 THE ZERPHY SOND 30 m = 1 FEEL 40 m = 1 THE ZERPHY SOND 30 m = 1 FEEL 40 m = 1 THE ZERPHY SOND 30 m = 1 FEEL 40 m = 1 THE ZERPHY SOND 30 m = 1 THE ZERPHY SOND	— BIGGEST MACREASE IN AUDIES MOST ADDES Magiona Magiona Cauring Cowe Rest, Vanesa Cartino Cauring Doniel Bedingfield Hall & Oase BAS & P Distry T Durins Resh in Child Pappers Resh in Child Pappers Fee Sania Tanish The Cartingers Flummet And Largine Linke Papper Linke Pappers	Maverick/Warner Bras Geffen/Polydor Goe-d-felia/Marreury Polydor Sanctury Epic Marreury Epic Marreury EMM Warner Bras NoLldri/Arnita Warner Bras NoLldri/Arnita Warner Bras Sanchinon/Polydor Sanchinon/Polydor Sarbous/Marreury Stockholm/Polydor Sarbous/Marreury Arnita	1246 592 934 111 806 955 722 479 781 614 380 616 171 370	+7 -28 +54 +2 n/c -13 -35 -20 -13 +2 +6 -19 -58 +19 -26 +28	25.88 25.38 25.30 25.22 24.33 22.92 22.78 21.95 21.91 18.98 18.82 18.70 17.85 17.75	+
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AIRPLAY FACTSHEET

• Kelly Rowland's Can't Nobody axplodes 98-43 this week, more than doubling both its audience and plays. The bestiry's Child data topoghet he single chart with her her so on earlier to be supported to the single chart with her her so on the play that the single chart with her her so on the big hit, though the fact that Stole has only been out for nine weeks means there is something of a clash of interests, with many stations unwilling to let it slip from their playlists yet, and therefore not wholeheartedly committing to Can't Nobody. That is very orlivous from the fact that

Stole still commands an audience more than twice that of Can't Modey and slips only marginally from 13 to 16 this work despite Can't Nobody's progress. It is the bigdess-belling single of the year by a declabe margin of more than 43% over 1511's All The Things She Sald, but radio has never really got behind Careth Gates & The Kumars' Comic Relief hit Spirit In Mos Sky, which continues to remain just shy of gaining a Top 100 place, falling 54-58 this week as it salps 32 on the sales chart.

AIRPLAY COMMENTARY

by ALAN JONES

Another weeks at the top of the artifley chart. Christian Appliers a Security is stopped. A week offer posting its behavior of 200°C from, Beautiful souther some control, shorted its of the little some control, shorted its 250°C from, beautiful southers a major week, and control, shorted its 250°C from the southers a neight week, and number one, which also deltons at the top of the OCO singles not the two controls are the southers and the southers and the souther the week, in this beautiful when the southers are the southers and the southers are the southers are the southers and the southers are the southers ar

No prizes for guessing the top debut on this week's chart - it could only be Madonna, and her new single American Life. Although it has met with a mixed reception, the star's latest collaboration with Mirwais was eagerly seized upon when serviced to radio on Monday morning and had amassed 554 plays and an audience of more than 26m by midnight on plays and an audience or more than zern by more than 2 or by more song. Whether or not that is better than her last single Die Another Day's first week depends on your interpretation. Die Another Day certainly made a higher Top 50 debut, at number 16, with 1,018 plays and an audience of nearly 36m, but it was actually serviced midway through the previous week, when it earned 336 plays and a big enough audience for a number 56 debut. Many of radio's reservations over American Life revolve around Madonna's rap and, having been serviced with a twotrack promo, it is noticeable that many are choosing to skip the longer version with the rap and airing the more compact rap-free edit. American Life is an immediate add to Radio One's Alist, and was aired 17 times on the station last week. London's Capital FM was less enthusiastic about the song, playing it just eight times, a tally beaten by 44 other records.

Monarchia, lest week's n'ottest new acid, Robble Williams' Come Lindone, newis speedy progress, sopiegi 500/4 and almost clouding its plays from 488 to 937; while boosting its audience by 78.7% to more than 26.5 to. Tome Undrose only anyowed from nine to 11 plays on Radio Che lest week-good enough for 34th place on the station's mostplayed list. — List now one of 20 tracks on the station's AHSI, suggesting will be acide al minimum of 70 or 18 times in the config week. Radio The oil the hasn't been to Come Undrose, though it continues to make exceitent progress on Capital M and Vrigin RAI, among the configured of the configured continues to make exceitent progress on Capital M and Vrigin RAI, among the configured of the configured continues to make exceitent progress on Capital M and Vrigin RAI, among the configured continues to make exceitent progress on Capital M and Vrigin RAI, among the configured continues to make exceitent progress on Capital M and Vrigin RAI, among the configured to the continues to make exceitent progress on Capital M and Vrigin RAI, among the continues to make exceitent progress on Capital M and Wrigin RAI among the configured to the continues to make exceitent progress on Capital M and RAI and

Dubin band The Thritis metodic single One Horse Town as a great deal better time is 13.444-75 CDC sales that race may great deal better time is 13.444-75 CDC sales that race suggests, and Virgin RM is its biggest supporter. The record has, in truth, strugged for radio support, and after reaching number 101 cm the stripley chart last week it now turnibes on the structure of the stripley of the structure of the state of the structure of the structure of the state of a structure of the structure of state of the structure of the state of the structure of the state of the structure of state state of state of state state

TOP 10 COMPANIES





SINGLES COMMENTARY

by ALAN JONES



Sales of Spirit in The Sky were off 44% last week, to a little over 65,000 copies, bringing the record's 20-day tally to 456,000, some 1,38,000 more than the year's second biggest hit, All The Things She Said by tATu. Westlife have had more number ones in the

21st century than any other act (six) but can't make it seven this week, as Tonight has to settle for number three with sales of 49,000.

Las

SINGLES FACTFILE Just three weeks before the 10th

anniversary of its maiden release - Void by Exoterix - EMI's Positiva Imprint registers its fifth number one with Room 5's Make Luy. Positiva's first number one sine Spiller's Groovejet in August 2000, Make
Luv is the work of Belgian-based Italian DJ
Vice Luv is the Country (pictured) and features the vocals of Oliver Cheatham, apparently re-recorded from his 1983 number 38 hit Get Down Saturday Night, With apologies to DJ Otzi, DJ Sammy and their ilk, Make Luv is the first credible dance hit to top the sales chart since Roger Sanchez's Another Chance in July 2001. Originally licensed

from PIAS, it was first promoed for the Winter Music Conference in Miami last year (it was selected for MW's Miami Beachplugging 2002 CD) and built profile at Ibiza last summer. Its release was then held back to capitalise on its use in the current Lynx deodorant ad.





SALES UPDATE

VERSUS LAST





TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART US: 28.0%

It is the group's 14th consecutive Top Five hit tally which includes 11 number ones. Mariah Carey's second Def Jam single Boy

(I Need You) debuts at number 17 this week, nine places below the peak of her first, Through The Rain. Both tracks are on Carev's

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debut Def Jam album Charmbracelet, which peaked at number 52 last November compared to the number 10 peak of Glitter, her only release for Virgin. However, while Glitter has thus far sold only 49,000 copies. Charmbracelet has quietly sold 72,500, and reenters the chart this week at number 149 Although Coldplay's second album A Rush Of Blood To The Head has sold more than 1 500 000 copies, creative marketing of the album's third single Clocks earns it a place in the Top 10 this week. In My Place, the introductory single from the album, reached number two last August, The Scientist reached number 10 in November, and this week Clocks debuts at number nine, primarily because the group's avid fans bought the CD version for exclusive live tracks and the DVD version for two new songs. Ironically, with albums more suitable for Mother's Day taking precedence, A Rush Of Blood To The Head slides 2-7 on the album chart despite upping sales 14% week on-week.

INDEPENDENT SINGLES

e e	Tide	Artig	
	WEEKEND	Scooter Sheffi	eld Tunes/Edel U
	FLASH	Queen & Vanguard	Nebula
	CRY ME A RIVER	Justin Timberlake	
W	THE IDEAL HEIGHT	Biffy Clyro	Beggars Banqu
٨	LET ME FLY	Darren Styles/Mark Breeze	Nukleuz
N.	I CAN'T STOP	Sandy Rivera	Defec
N	TAXIN' HOLD	Sam La More	Underw
	T-10/THE TENTH PLANET	Distorted Minds	Kaps
	TOGETHER	Artificial Funk feat, N Ettison	Skint SK
2	BLACK DOLLAR BILLS	Hope Of The States	Se
	MO' FIRE	Bad Company UK/Rawhill Cru i	BC Recordings BI
	SOFT LIKE ME	Saint Etienne	Ment
7	NO RETURN	Solar Factor	Platious El
)	EPLE	Roykseap	Wall Of Soan
N	SALT IN THE WOUND	Carpet Bombers For Peace	Janale J
	TRANSFORMATION	Posh Vs Globe	Bonzai UKB
1	FAMILIAR FEELING	Moloko	8
,	LOVE STORY (VS FINALLY)	Lavo & Bushwackal	
	TRUE	Advance from According	

	~==0	r
Artist	Label (distributor)	
Scooter Sheffiel	d Tunes/Edel UK 0147315STU (V)	
Queen & Vanguard	Nebula NEBCD041 (ADD)	
Justin Timberlake	Jive 9254632 (P)	ı
Biffy Clyro	Beggars Banquet BB0365CD (V)	3
Darren Styles/Mark Breeze	Nukleuz 0432CNUK (ADD)	
Sandy Rivera	Defected DFTD063R (V)	
Sam La More	Underwater H20023X (P)	
Distorted Minds	Kaps KAOS006P (SRD)	
Artificial Funk feat, N Ettison	Skint SKINTE2CD (3MV/P)	
Hope Of The States	Speker SEEK001 (V)	
Bad Company UK/Rawhill Cru B	C Recordings BCRUK003CD (SRD)	
Saint Etienne	Mentra MNT78CD1 (V)	
Solar Factor	Platipus EPLIAT001 (3MV/P)	
Royksopp	Wall Of Sound WALLBOSOV (V)	
Carpet Bombers For Peace	Jangle JUNG066CD (SRD)	
Push Vs Globe	Bonzai UKBONZAI26 (3MV/P)	ş
Moloko	Echo ECSCD131 (P)	
Layo & Bushwacka!	XI, XLS154CD (V)	
Jaimeson feat, Angel Blu	V2/J-Did JAD5021363 (3MV/P)	
Kid Creme feat, MC Shurakano	Ink NIBNE13CD (P)	

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T.	Ties.	Title Artist	Label	ä		Title Artist
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	.0	1	Tele Arris	Label	,	H.	Trie Aries	
	£				- 6			
	1		MAKE LUV Room 5 Feet, Oliver Cheetham	Pastiva	21		SHAPE Segebabes	Universal
	2		SPIRIT IN THE SKY Sarets Gates & The K		22		STOLE Kelly Rowland	Co
Ħ	3		TONIGHT/MISS YOU NIGHTS Word	to S	23		I'M WITH YOU and tarigne	
	4		MOVE YOUR FEET Junior Senior	Mercury	24		GOSSIP FOLKS Missy Elion	
	5	,	BEING NOBODY Richard X Vs Liberty X	Virgin	25	20	BIG YELLOW TAX! Counting Drives leaf Variessa Carlo	on Setter
	6	1	SCANDALOUS Min-teng	Teleter	26	22	SING FOR THE MOMENT Entres	Antepopoli
	7		BEAUTIFUL Christina Aquilera	RCA	27	AFO:	BOY (I NEED YOU) Marian Cares	Oof Jans V
	8	21	CLOCKS Caleston	Partenhone	28	N	KA-CHING! Street Toroin	
	9		U MAKE ME WANNA BUE	Inspend	29	NIM	I CAN No.	0
	10		ALL I RAVE Jonniller Lapus fast. LL Cool J	Tes	30			Warn
	11		SUNRISE Smainted	Sandyard.com	31		INCREDIBLE (WHAT I MEANT TO SAY)	
	12			merscooe/Polidor	32		FFFI fields without	
	13		I BEGIN TO WONDER Danni Minages					0:
	14		BORN TO TRY Data Goodway	London	33		IF YOU'RE NOT THE ONE Coriel Beeing	
				Epic	34			rearracopes*
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	17			offer Ing/Mercury	37	29	SK8ER BOI Avril Lovigno	
	18		THE BOYS OF SUMMER BJ Saway Out	(Ministry Of Sound	38	n7e	BEAUTIFUL Snoop Dogs	
	13	13	BUMP, BUMP, BUMP 82K & P Cicey	Epie	39	SIA	COME UNDONE Robbin Williams	
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The Music Week Cup 2003

DOWN AND UNDER (TOGETHER)

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2	1	13 :	KA-CHING!	Mercury 1722872/1722874 [L]		59	177	LET MI	ra (Rivera) Kings Of		Nukleuz 0	432CNUK/- (ADD)	One Horse lown
2	2	14	Sharee Twein (Lange) Zomba/Universal/Loon Ech 4 I BEGIN TO WONDER			60		2 PUNK	IOS Mark Breeze (Sty ROCK PRINC	ESS	MCA/Uni-Island I	ACSTD40315/- (U	Reminiscot/Here The Story Ends
	3	NEW	BEAUTIFUL BEAUTIFUL	Capitol CDCL842/- (E)		61	37	. GET O	Corporate (Wirt) Left /FR IT		ion)	MICSAUSTS/- inol CDR660S/- (E)	Scentarius
	=	17	 Shoop mode (tue webstrues) Ewe (Brosons/Willia 	ms/Hugo) -/12CL842				UK Go (W)	ing/Kulash Jr) OK Gr	(Kulash Jr)		REECCY-	Sing for the Moseon 25 Somewhere I Sking 15
2	4		DJ Sammy (DJ Sammy) Warner-Chappell (Henley	(Campbell) -/DATA4ST B Unique BUN04SCDS/- (U)		62		Ainslig Her	derson (Glenister/Le	w) BBC/MCS (H	Mercury 07 lenderson/Quint/Cush)	4	Sorgist 6 Sorry Seems To Be The Fordish Work 16
4	5	NEW	Hot Hot Heat (Endino) Sub Pop (Hot Hot Heat)	BUN0457/-		63		Counting C	LLOW TAXI rows feat, Vanessa (arlton (Fair) Wa	Geffen/Polydor 49 irrer-Chappel (Mitchell)	- 4	Sound Of the Underground Sy Spirit in the Sky
- 12	6	19 :	ALL THE THINGS SHE SAID O tATu (Horn) Various (Horn/Kierszenbaum/Galoyar	Miper/Polienko) 4-		64	51	Sean Paul	E THE LIGHT (Troyton) EMI/Black		(imsRusu	ATD146CD/- (TEN) -/ATD146T	Stop Living The Le
2	7	15	Gueen & Varguard (Gueen Mack) EMI/Gueen/W			65	47		T COMES AG (De Vries) EMI/Cheys			1842/VSC1842 (E)	TriaThe Took Planes
2	8	22	Eminem (Eminem/Bass) BBBC Mosaic/Sony ATM Enrigh Eight Mile	Interscope/Polydor 4978812/4978714 (U) Style (Tyle) Watters Bass Resp King) 4838711	8	66	43	16 SORRY S	EEMS TO BE TO Iton John (StarGate)	IE HARDEST	WORD O Impour	R SINDXAVSINCAJ (E -/-	Toolyty Mica No Nights 3 Noted Enlarge Of The Heart 10
2	9		3 SHAPE Supulsibles (Sodis@acas/Sormbyl EMICOMinistry of SwardS	Island/Uni-Island CIDX817/CIS817 (U)		67	K	SALL	N THE WOOD	ND D	Jungle JU Ionnia Koinn for iCEP Kily	NG066CD/- (SRD)	U Mate Me Mines U
3	n	23	. CRY ME A RIVER	Jive 9254632/9254614 (P)		68		- REMINIS	CE/WHERE THE	STORY END	DS East West SOUADO	CBMSQUADDSCITTEN	Woodening Why ST
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2	2	25	WORK IT	Universal MCSXD40312/- (U)		70		TAKIN'	HOLD			Inderwater -/- (P) -/H200233	500.0 0 (400,000) SIURDI C (200,000)
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- In	-			sal (Bourna Clay (Simoson (Bobson) - 4-		71		Cell proves 19	biltr & Finger RJIS aut We MATIC	iers (Mugisha/Bello	VBrown/Forsley/Roberts/Shoph RCA 82876504612/80	ent/fowel/Asidal -/-	the SPI and SASO, based on a saxt-
	4	20	PROVIDER/LAPDANCE NERD [The Neptunes] EMI (Williams/Hugs:W	ms/rluge/Thornton) -/VUST262		72	_	Sarah Whatno	re (Stannard Salagher) So	Up: BEINGWA y	visersal (Morgan/Gallaghes/Stane	IN AMERICAN	- Charles
9			Eminam (Eminem) Eight Mile Style (Mathers/Bas	Interscope/Polydor 4978282/4978284 (U) ,(Resto) -,4978281		73		Panjabi Mil	AN TO BACH K. (Parijabi MC) Unive	rsaveMi (Panjat	bioTostant Karma KARMAZE bi MCJJanjus Larson/Phili	ps) -(KARMAZET	Outperformed the exer- ket by 5% or many
	16	NEV	Lemonescent (McDonald) CC (McDonald/Patters	apertone SUPTCD4/SUPTMC4 (AMD/U) an/Petterson) -/SUPTT4		74	-	Distorted N	IE TENTH PL finds (Distorted Mind	ANE [ls] CC (Distorted		Kans -/- (SRD) -/KADS006P	BRE Highest new entry
3	17	24	3 THE BITTER END Placebo (Abbiss) Famous (Placebo)	Hut/Virgin FLOORDX18/- (E) FLOOR16/-		75	48	3 ONE H	ORSE TOWN (Holler) BMG (Deas)	1	Virgin	VSCDT1845/- (E) VS1845/-	Most who in chart

Catalogue/ Mid & Low Price Special So we've got all these songs - In Music Week's April 19 issue, we take a look at recent developments in the catalogue market, identifying some of the latest catalogue acquisitions/licensing deals and looking at the current state of the market.

Issue date: April 19 Booking deadline: April 4 Copy deadline: April 9

For further details, call the Music Week Sales team on 020 7921 8340

ALBUMS & B

ALBUMS COMMENTARY

ALBUMS FACTFILE

Linkin Park's 2000 debut album Hybrid Theory was a slow starter, selling just 238 copies on its first week in the shop but spinning off four hits of growing but spinning off four hits of growing magnitude - One Step Closer, Crawling, magnitude — one Step Lioser, crawling, Papercut and in The End — as it matured into a monster hit, reaching its peak position of number four exactly a year after its release, and topping the 1m sales mark a couple of weeks ago. Their eagerty awaited follow-up, Meteora, was

TOP CORPORATE GROUPS

released last week and sold more than 93,000 copies to debut at number one. The album is also expected to enter the US chart at number one next week, with Us chart at number one next week, with sales projections there suggesting it may debut with first-week sales around 10 times their UK level. Although Meteora is Linkin Park's second album proper, a remix set, Reanimation, reached number three last August and has thus far sold nearly 150,000 copies.

by ALAN JONES

mbination of new albums by Linkin A Park, Simply Red and Celine Dion and Mother's Day gift-buying boosted the albums market by 47% last week to a year's best tally of 3,249,000, of which artist albums accounted for 2,520,000. Both figures are the highest yet of 2003, and compare more than favourably with last year's Mother's Day/Easter figures, Mother's Day fell three s earlier last year and produced an 11.3% jump in sales to 2,723,000, while the last week in March last year was actually Easter week and produced a 38.2% Increase in sales to 3,053,000. Last week's tally was thus 6.4% above the same week (Easter reek) last year and 19.3% above the Mother's Day week for 2002.

Although Linkin Park take the albums chart Authough Linkin Park take the albums chart prize this week, Singuk red's Home album ran Linkin Park a close second, selling more than 87,000 gopies. Although Mick Hucknall and his cohorts have had five previous number ones, it represents a major return to tarbur

MARKET REPORT **TOP 10 COMPANIES**



+46.79

ing the relative failure of ti It's Only Love, which debuted and peaked at

number 27 in 2000, with first week sales of

VERSUS LAST

Others 17.2% SALES UPDATE YEAR TO DATE VERSUS LAST

Warner 14.9% Simplyred 7.0% Sony 13.0% BMG 10.8% PERCENTAGE OF UK ACTS IN THE CHART +9.4% US: 44.0%

s than 19,000 and a cumulative total of 134,000. It was to be their last album for ner Music - and it probably hasn't

ersal 22.5% Others 4.7%

EMI 22.1% Demon 4.9%-

escaped their notice that their debut Simplyred.com/Ministry Of Sound album is kept off the top of the albums chart only by another Warner Music act.

A year ago to the week after her last album A New Day Has Come debuted at number one with sales of 89,000, Celine Dion's follow-up One Heart has to settle for fourth spot after selling more than 73,500 copies. A New Day Has Come was Dion's first regular album since 1997, so One Heart's release so soon after may be viewed as surprising. But, despite the fact that it spent its first four weeks at number one, A New Day Has Come was Dion's least successful regular a since her breakthrough, selling just 389,000

Mick Hucknall Isn't the only Mancunian to stage a triumphant return to the chart this week - The Hollies do too. The Sixtles veterans' Greatest Hits album, which marks their 40th anniversary, grew in strength through the week to debut at number 21.

COMPILATIONS

umber one album on Mother's Day has been an album specifically tailored to the day - but not this year. Although usual contenders New Woman and All Woman have new volumes ranked second and third this week, the winner of this year's tussle is The Very Rest Of Cold Feet Universal Music TV's mollation of tracks heard in the recently completed and extremely popular ITV drama/ comedy rode a 52.4% increase in demand last week to sell more than 52.000 cooles and safely secure its third week at number and safety secure its time week at number one. New Woman 2003 sold fractionally under 50,000 to debut at number two, while The Very Best Of All Woman 2003 improved 4-3 with sales of 32,000.

Although New Woman 2003 therefore fails to emulate New Woman 2002 in topping the chart, its sales last week were higher than

the 43,000 which won the latter the crown last year. Both New Woman and All Woman albums fade quickly once Mother's Day has gone, as shown by the fact that New Woman 2002's cumulative sales of 85,500 indicate that it has sold fewer copies in the year since its debut than it did in its first week

One interesting aspect of the struggle between the two series is that although New Woman invariably gets the higher chart placing it does so by being released a week later, while All Woman profits from spreading the bulk of its sales over two weeks instead of one. The Very Best Of Ali Woman 2002 of one. The Very Best OF All Woman 2002 sold 95,000 copies, nearly 10,000 more than New Woman 2002, despite peaking lower. That pattern may alter this year, however, as The Very Best of All Woman 2003 has sold 5,000 copies fewer than All Woman 2003 despite getting a week's start on it.

MARKET REPORT **TOP 10 COMPANIES**



al 39.7% Sony 3.5% - FMI 27 1% MAS 5 6%-Warner 11.6% BMG 6.3%

Telstar 6.3%

TOP CORPORATE GROUPS

light accomming paparenty t SALES UPDATE YEAR TO DAT

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 77.8% Compliations: 22.4%

INDEPENDENT ALBUMS Daniel O'Donnell

Thes	Last	Title
1	1	DANIEL IN BLUE JEANS
2	2	JUSTIFIED
3	12 10	26 MIXES FOR CASH
4	4	MELODY AM
5	8	THINKING IT OVER
6	5	CHOCOLATE FACTORY
7	3	BABY I'M BORED
8	17	SONGBIRD
9	15	IS THIS IT
10	7	COMFORT IN SOUND
11	10	STATUES
12	MW	MUSIC FOR THE MATURE B-BOY
13	12	SPIRIT OF THE IRISH
14	11	KEEP ON YOUR MEAN SIDE
15	19	GUESS WHO'S BACK
18	18	BUENOS HERMANOS
17	11	18

WHITE BLOOD CELLS

Justin Timberlake Aphex Twis Royksopp Liberty X R Kelly Evan Dande Eva Cassidy The Strokes Moloko DJ Format The Oubliners The Kills 50 Cent Ibrahim Ferrer Moby

Har Mar Super

White Stripes

DMG TV DMGTV001 (DX) Jive 9224772 (P) Warp WARPCD102 (V) Wall Of Sound WALLCOOZY (V) V2 VVR1017782 (3M/V/P) Jina 9225082 (P) Setanta SETCD114 (V) Blix Street/Hot G210045 (HOT) Rough Trade RTRADECD 030 (P) Echo ECHCD43 (P) Echo ECHCD44 (P) Genuine GEN005CD (V) Sanctuary TVSAN003 (P) Damiso WIGCD124 (V) Full Clie FCR2003 (V)

SPIRIT IN THE SKY ALL THE THINGS SHE SAID STOP LIVING THE LIE SOUND OF THE HUDGED COLUMN LOSE YOURSELF

STOLE CRY ME A DIVICE YEAR 3000 IF YOU'RE NOT THE ONE 11 MOVE YOUR FEET 12 MAKE LUV 63 BONNIE & CLYDE THE BOYS OF SUMMER 15 ALL I HAVE

CHEEKY SONG (TOUCH MY BUM) World Circuit WCD065 (NN/P) THE OPERA SONG (BRAVE NEW WORLD) Mute CDSTUMM202 (V) BORN TO TRY repotent Fury/XL IFXLCD156 (V) IN DA CLUB B Unique BUN044 (V) MUNDIAN TO BACH KE 20 13 XI, Recordings XI,CD 151 (V)

VERSUS LAST

THE YEAR SO FAR... TOP 20

PANJARI MC

SINGLES	
GARETH GATES FEAT, THE KUMAR	s s
TATU	INTERSCOPE
DAVID SNEDDON	MERCURY
GIRLS ALOUD	POLYDOR
EMINEM	INTERSCOPE
CHRISTINA AGUILERA	RCA
KELLY ROWLAND	COLUMBIA
JUSTIN TIMBERLAKE	JIVE
BUSTED	UNIVERSAL
DANIEL BEDINGRELD	POLYDOR
JUNIOR SENIOR	MERCURY
ROOM 5 FEAT, OLIVER CHEATHAM	POSITIVA
JAY-Z FEAT, BEYONCE KNOWLES	ROC-A-FELLA/DEF JAM
DJ SAMMY	DATA/MOS
JENNIFER LOPEZ FEAT, LL COOL J	EPIC
CHEEKY GIRLS	MULTIPLY
JURGEN VRIES FEAT, CMC	DIRECTION

12

13 YOU CAN EFFL ME DATES STORES

INSYANT KARMA

OFFICIAL CHARTS 05/04/2003 music week

SINGLES

- SPIRIT IN THE SKY Gareth Gates feat. The Kumars
- 3 TONIGHT/MISS YOU NIGHTS Westlife SCANDALOUS Mis-Teed

MOVE YOUR FEET Junior Senio

- ALL I HAVE Jennifer Lopez feat LL Cool J BEING NOBODY Richard X Vs Liberty X
- **CLOCKS** Coldplay IN DA CLUB 50 Cent



- 4 13 U MAKE ME WANNA Blue 12 WEEKEND Scooter BORN TO TRY Delta Goodren
- 17 BOY (I NEED YOU) Mariah Carey feat Cam'ron Def Jam/Mercun
- 19 I CAN Nas 10 18 SOMEWHERE I BELONG Linkin Park Warner Bros
- 16 20 GOSSIP FOLKS Missy Elliott feat Ludacris BUMP BUMP BUMP B2K feat P Diddy MESMERIZE Ja Rule feat Ashanti Murder Inc/Mercury **BEAUTIFUL** Christina Aguilera Sheffield Tunes/Edel Ur

The Official UK Charts Company 2003. Produced in co-oper





















POPSH	Ş









with the	2	900	



METEORA 2 HOME Simply Red

BPI and BARD, based on a sample of more than 4,000 record outlets

7	4	ω
DANIEL IN DITIE TEANS Deniel O'Dennell	ONE HEART Celine Dion	COME AWAY WITH ME Norah Jones

Pariophone

- 6 BALLADS THE LOVE SONG COLLECTION Boyzone Universal TV A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone
- 8 GREATEST HITS Tom Jones















	WAY Red Hot Chili Peppers Warner Bro	THE WORLD Paul McCartney Parlophor	IG WITH GHOSTS Placebo Hut/Virg	
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17 MALACHI Malachi Cush 11 16 GET RICH OR DIE TRYIN' 50 Cent

14 18 ANGELS WITH DIRTY FACES Sugababes Island/Uni-Islan

CLUB CHARTS 05/04/2003 music week

60.0	en Pui Sen Ing	1 4 2 CH	2 10 3 308	3 15 2 DAI	4 9 3 809	5 13 2 MY	6 11 2 HYP	7 888 1 10)	٠,	,	9 mm 1 EAS	10 7 7 MA	44 1 4 8111	, ,	12 2 4 BB	13 3 5 CM	14 8 3 HII		15 m 1 lF	411
	Effer innoced	Direction	R MIXES)	Universal/Island	į		Mercury		Serions		Bell		Methply		BMG	-	HCA		Load! Recordings	
TOWN TOWNS	7 3 LOVE DOESN'T BANE TO HUBS JAST GLOBBITE (THE TIDE IS HISH Abonic Editor A made on department one for income a manager, Associa of MR HAMPS)					ACT STOWERSOAM WIGHT POSSERSZOWANCE DAMEST	-	(OBIGINALAM MAKES)	0	(ANTILLASIANEO & FARMACARCTICA MIXES)	-				-		80	(MIXES)	11 27 2 SAVE A PRAYER (2013) Benjamin Sven feat Chiffi	describe.
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201	-					•••	2				2		8		9		~		2	
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All Around The Woold APOLLOSAIRLITEMARC ET CLAUDE WITH PAUL HUTSCHISAAC MIXES! 14 EZZ 1 TABLOID QUIER Jamis Pears (SHANGHAI SURGAISEMULLYN MUKES) 15 28 4 MAKE LUV Room 5 Natl Other Cheatham

18 6 FREITY GREEN EYES UILINBEST
(ULTRAGESTAL) STONGN-TRANCERRIDAY MIGHT POSSEESCOTT BROWN MOCES) 16 2 3 UMAKE NE WANNA BIDE (BIG JAYSTANGATHANES)
17 5 4 LOVING YOU OT Mare El Clarde

All Areand The World All Around The World TEXTELP & FILL REZONANCE OFFICIAY NIGHT POSSEM-TRANCE MIXES! ICK TO THE RHYTHM AP TO NO GOOD Porn Kitos 21 9 6 I DROVE ALL NIGHT Celles Dion YOWER OF LOVE Q-Tex

Shaffield Tunes/Ede 22 EST 1 YOU DIDN'T EXPECT THAT BIJLY CZANONI
ALMICHTY, CALAKESOWODOUBLE R AKOZES)
23 EST 1 YOUR LOVIN' Exdee feat techeng Slimm 25 CELL 1 HUSAN Bhangra Knights Vs Husan 24 11 4 WEKEND Scaoler (III-TRANCES/TENDED MIXES)

DRIVETROPLING SOUND CHECK VS. PRINCESS JALIA MORSIS SASHIMARC & CLAUDERMANAN VS. TRIFFIDSTRYO Vs. LAURENT MIXES HODBEDRIFTWOOD (IN MAYNE LITTRABEAT MIXES) 30 19 8 18EGIN TO WONDERDanni Minogue (KRYSTAL KUSINI & MARTMUDI BARDOT MIXES) 27 8 4 CRAZY, SEXY, MARVELLOUS Pattendort 29 15 8 YOU SPIN ME ROUND Dead Or Aire 26 16 5 1 BELIEVE Sashi feat TJ Davis 28 TOTAL LONEUNESS Tomoraft

UPFRONT CLUB CHART TOP 40

COMMERCIAL POP TOP 30

AND FORBITER CONDITION HAVES ON SHAH VS. PEDRO DEL MARANSIDER MAESI KATALI. Direction NOTISING (LAUTHEC/TOWY SENGHOREFIASHOWISTA 2K2/KID GRÊME AKKES) NG ORÎME INGE THE WORLD (DINO LEWIT/WEST LONDON DEEP MIXES) Dino Londy T BE DUB TO ME (ORIGINAL/DIVINE INSPIRATION MIXES) Revelation OVE IS ALWAYS THERE (MIXES) Saffron Hill feat. Ben Onono AGED JANTILLASINED & FARILIA/ARCTICA MIXESI Plummet

MOTHER DOY JARANW KAY GOLDED WAYNES & HANNES PRIVATISING STAR KOUEST Armin Nan Bearen KE LUV (ROOM S/AXWELL MIXES) Room 5 feat. Oliver Cheatham SROOVE ARMADA MIXES) Groove Armada ELINESS /CLUB/MUC MIXES) Tomoraft

STOREGROUNY RIGHT POSSEREZONANCE O MIXES Snapt Data Simplyred.com TOU FEEL (WENT I'M GOING THRU) (SCHOMILK IND/THRULSERRERS MADES) MAD Schwald preseds Stolds RRICANE (HIPGATE MUXES) HI-Gate

Famous/N2 Noisetraxx 18 16 5 EXCUSE MEI (VITO JUNIOR JACK LUCENTE MIXES) Na Rican Kidz presents WANT ME AVARBIOR/AUTILAS MIXES) Warrior feat, Imogen Balley 19 12 5 GOSSIP FOLKS (FATBOY SLIM MIXES) Missy Ellion feat. Ludacris 17 EZZ 1 CAN'T NOBODY (STEVE SILK" HURLEY MIXES) Kelly Rowland 5 5 PD DIE FOR YOU (GOLDTRIX MIXES) Shortluse feat. Destry

Simplyred.com

12 12 3 BHYTHM OF THE NIGHT Alex C feat Yasmin K

Future Groove 21 17 4 LOVINS YOU'DS (APOLLOSAIGLITEMANDS ET CLALDE WITH PAUL HUTSCHISMO NO'ES) Marc Bi Claude 23 CC 1 HUSAN (BHANGRA KNIGHTS/FUSAN MIXES) Bhangra Knights Vs. Husan 20 14 3 PEOPLE WILL BELIEVE (SAITH & SELVIAY/TEST PILOT MIXES) Jamez 22 20 7 FUNK PHENDMENA (MIXES) Armand Van Helden

25 19 5 PRETT GREEN BITS NUTS-MEST CLUSTONER-PRANCE PRINCES DAY MOST PROSESSOUT SOOM MUSES UNABAN M. MAKKET TRE WEST 7 MONTHAM, ISSUANCHAI SURPRISEATONTAMATOM MADOLLIANEM GROLINGY-LIGHSTER MOTES) Virias Haid 24 26 5 NOTHING (HOLDEN & THOMPSOWS/LIVER CITY MIXES) Holden & Thompson 6 I SHOULD KNOW (ALEX NERVELATUNEWALLY LOPEZ AUXES) Birty Vegas

felstar 28 29 5 SCANDALOUS (DERRICK MAXENZIE, ROB STONEY & ROB HARRIS MIXES) MIS-Teeq 29 25 9 DOWN AND UNDER (KID CREME MIXES) Kid Crème leat. Shurakano 30 30 9 TOGETHER (SEAMUS HALKORISINAL/TULA MIXES) Artificial Funk 31 mm 5 BLUE JEANS /ACXEST Labrition

Loud! Recordings 38 24 8 LATODAY (ALEX GOLD/S), (WLEXS DE MASSE MOXES), LA DREMHING ALEX GOLD feel, Phil Dalay 33 and 1 HUBBUB (NVCK ANJIR/MARTIN GARCIA MIXES) Caltaneo Cass Mangan 37 EZ 1 SAVE A PRAYER (2003) (ALXXES) Benjamin Sven feat. Chilli 36 mm 1 CRY (ALAMGHTY/PAUL SIMM MIXES) Kym Marsh 35 ESS 1 LET YOUR LOVE SHINE (ANXES) Luxx 34 23 6 GDD MUSIC (MIXES) Dumonde

39 CC 1 POWER OF LOTE ID 7 EXPLINE SPILLARETHWINGS CARRIDAY MIGHT POSSESS FRANCE MINES IN ILL

2 SHAKE IT (NO TE MUEVAS TANTO) (AKIXES) Lee Cabrera

Baff Byders/laterscore MonarChstanfiDet Jarr Parlopho | Unit | William A NIGHT TO REMEMBER Romins Johnson THIN LINEA DAY AT THE RACES Jurassic 5 feat Mya 3 I CAN Nas 10 SATISFACTION Eve 3 THE JUMP OFF LII' Kim feat Mr Cheeks 3 EXCUSE ME MISS Jay-2. 7 21 4 SCANDALOUS MIS-TROQ 8 24 2 A NIGHT TO REMEMBER H 9 CCC 1 THAN LINEA DAY AT THE F 0 CCC 1 BIG & BASHY FAIRSTY 1 10 IN DA CLUB 50 Card

PRE-RELEASE AIRPLAY TOP 20

7 CHANGE THE WORLD Ding Lenay Vs The Housemartins CITE MEN ARE NOT NICE GUYS Grand Popo Football Club EXT MY LOVE IS ALWAYS Saffron Hill feat. Ben Onono WONDERING WHY MJ Cole Isal. Vota DAMAGED Plummet

Bulletonoof Universal/Island

Programment of the control of the co

Oraveganza All Around The Wints white fabe

Compiled from pre-release airptay of dence records on Capital FM, the Galaxy Network, Miss PM, Radio One and The Vibe

Network Miss PM, Radio One and The Vibe

The V

Sign up to the Friday Dance

Lendon

MUSIC WEEK S APRIL 2003

3 FEEL ALIVE Pure Orange

Obage boose area is back with new mines from Terposition's and flow Franks) This, if seconds life The Streets, but the Tony Snegbore may is half 6 EVERYBODY COME ON (CAN U FEEL IT) Reds Vs Skribble The Starton Marrians match up fruity pets to see the Apht of day? MUSIC REVOLUTION NOW Scumfrog 4 WHO'S CRYING NOW DU Chrame TURNED AWAY Andio Ballys

ŧ Virgin

Perfecto

(The best nack fear their recent about with a name from Box Modelstor)

TOTAL PAYENCK TIME The Dysturctional Psycheteistic Wallons (Nelle Hopper's Lexis ad music gets a hot root from Jacques Lu Cont.) (Aleast) by in its original reix and now with a Planet Armit version) 8 SOUL REPLY Stylophrolt

Star

Postilina relifica

> With makes from Cabriel & Dresiden, DJ Montana and DJ Shah & Padro Del Mar) (Simplet house cover of the electro place with Reland Curbs on vocals) (Lest year's fechino actient peiss new michan Carl Carl
>
> 9 15 PLANET ROCK FUNKY PLANET Powers That Be 11 16 WANTS USACK Emma Warren 8 ES SUNSHINE Tomaz & Filterheads 10 14 CARRERA2Three Drives

Nebula Stop Drap And Rell

> systems and metadis production from Archite Rivard 12 ILL VEHIUS (MEANT TO BE YOUR LOVER) CONFIDENCE
> (MED Jec ACONSTON SE YOUR LOVER) CON Filterman
> (MED Jec ACONSTON SE YOUR LOVER) CON FILERAL) 14 CES THE NITRO OF LOVE/DEMON RISING Marco Bellini to consover father able with mores from Fillenbeath 15 CON HASTI COME TO THIS Rivers Project Swerfs diffy elictronica from 42 by 13 TEL LIVIN MY LIFE Syber

bothey Beedle and Manistre give this top allow track a dancerbor makener) Catchy house time with Sam (youtht co vocals) And broads out follow as to UKstern Y 17 EZZ NUMBER ONE Eathwick & Holloway 19 III MONKEY FOREST NICKAR 18 CELL SWEETSMOKE Mr Scruff 16 EEE GET ON Megual

Stop Recordings Kinjstone

Pissiba Red July Music Wall Of Sorna Lost Language [Underground stores grown in the mark from Mide Moustle).

Camput By Dismitted and sea united that the times grown in the Wordship of contribution in the season between Design Workship

Camput By Dismitted and sea united that the times of present present contribution in the produced that

camput by Dismitted and the Camput Beach Book produced in the camput Beach Charles in the camput Beach Charles

camput by Dismitted and Camput Beach Book Book Book Beach Be Propressive france with mixes from Cultimite, Greg Murray and Mixens & Quendity 20 ELL WHO IS IT Chapstick & Spriled

e it appears in pr Charts email servi

TOP 10 BREAKERS

All Around The World EMOTIONAL ROLLERCOASTER (ORIGINAL SULVIIOR VASQUEZ MIXES) Vivian Green Columbia white label ROCK TO THE BHYTHM (PORTY KINDS ARKYOP TO NO GOOD (AKSTY BOTZ ARK) From Kings IT'S TRICKY 2003/PETER PIPER 2003 (MIXES) Run-DMC Vs. Jacknife Lee DESTINATION (JURGEN VRIES MIXES) DT8 feat. Rexanne Wilder I DON'T WANT TO MISS A THING JORIGIMAL/LAKE MIXES! PIPPA YOUR LOVIN' (ARXES) Esdee feat. Iceberg Slimm 80DY SWERVE (MIXES) M Gee feat. Mica Paris EVERYBODY NEEDS (ACKES) Trippa SAY YES (MIXES) Binl & Martini SUNRISE (MIXES) Rathy

CHART COMMENTARY

t's neck-and-neck - or rather neck-and-neck-and-neck-andneck - at the top of the Upfront Club Chart this week, with the top unprecedented scenario. The eventual victor, by a margin of just 12 points (1.7%), was Dino Lenny, whose Change The World was the ive records separated by a margin of less than 5%, an

closely pursued by Plummet, Astral and Saffron Hill. The fact that so particularly high penetration, but the overall effect of having five such though it increased its points tally by more than 16%. We should also contenders at once makes it difficult for the rest. Armin Van Buuren note that while Dino Lenny is the Upfront Club Chart champion, when highest new entry last week at number four. Meanwhile, runners-up is one of those to suffer, his Yet Another Day disc drifting 6-8 even record ranks only fifth, with Astral's Now And Forever (number three the Unfront and Commercial Pop charts are added together, his Revelation jump from 10th place with their Just Be Dub To Me, many records were in contention means that no record has a

record spends a seventh week in the Top 10 this week - an extremely continues to impress with its tenacity on the Upfront Club Chart. The moved 6-6-1-2-3-7-10. Meanwhile, the highest new entry to the Top November 30 last year as an import on Germany's Kosmo label. It rare achievement, Since its debut on February 22, the record has 10 this week is Tomcraft's Lonellness. It debuts at number seven, has remained in the chart ever since - a period of 17 weeks - and While debuting atop the OCC sales chart, Room 5's Make Luv having been serviced on a Data label promo, but it is far from a newcomer on the Top 100, having debuted at number 50 on Upfront, number two Commercial) emerging as the victor.

two record is Beautiful by Snoop Dogg. But most impressive of all, in Da Club by 50 Cent is number one for the seventh time. It has dipped For the third week in a row, hip hop records account for the entire considerably from its peak, however, and is now within easy range of top five on the Urban Chart; for the third week in a row, there is no its challengers, suggesting that we may finally see a change at the change in the top four, and for the sixth week in a row the number was ranked 72nd last week.

Pro-Urban-Promotions too next week.



Sroove Armada

Dine Lenny

Sam Obernick

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19 26 ALL THE THINGS SHE SAID TATU	25 BANDAGES Hot Hot Heat		23 BEAUTIFUL Snoop Dogg	14 22 I BEGIN TO WONDER Dannii Minogue	18 21 KA-CHING! Shania Twain	
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ROBBIE WILLIAMS: Come Undone (EMI)

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14 THE VERY BEST EUPHORIC HOUSE BREAKDOWN 2 29 THE GREATEST HITS 1	MSW//TMU	1 2 THE VERY BEST OF MTV UNPLUGGED 2	12 dillocate footi	CHICAGO (OCT)	11 LATE NIGHT SESSIONS				A
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22 40 SPIRIT OF THE IRISH The Dubliners GIRLS ALOUD: the (Polydor) EELS: Shootenanny (DreamWorks/Polydor) THE DANDY WARHOLS: Welcome To The Monkey House (Capitol BLUR: Think Tank (Parlophone) KEY UPCOMING RELEASES il) April 19 May 26 June 2

DAVID SNEDDON: Seven Years - Ten Weeks (Mercury) April 28 MIS-TEEO: Eye Candy (Telstar) MARILYN MANSON: The Golden Age Of Grotesque (Interscope/Polydor) May 12 MADONNA: American Life (Maverick) March 31 April 2

STEREOPHONICS: You Gotta Go There To Come Back (V2) May 19 THE WHITE STRIPES: Elephant (XL) March 31

THE OFFICIAL UK ALBUMS CHART TOP 75

Label/CD (Distributor) Cass/VinvVMD

0	1	NEW	METEORA Linkin Perk (G3morg/Linkin Park	Warner Bres 9362484612 (TEN)	26	18 1	5 VERY BEST OF - EARLY DAYS & LATTER Led Zeppelin (Page)	DAYS Adamic PSEVESSIOS/TEM 	•	52	42 184	THRILLER *	11 (Ucnes)		Epic CD8503 40850307859397N	(TEN) (D85930
Ð				Park) .j.j.	27	15 1	g GREATEST HITS - HISTORY Michael Jackson (Jones/Jackson/8	VOL. 1 Epic 5018692 (TEN)		53	RE	THE VERY B	EST OF :		ektra 755962680 755967	-1-140885
	2	NEW		lyred.com SRA001CD (3MIV/TEN)	28	24 1	8 SIMPLY DEEP Kelly Rowland (EliotyFuseri/Various.	Columbia 5096042 (TEN)		54	RE	LICKIN' ON B	OTH SIDE	S * Inform	o/Telstar TCD 321	2 (BMG)
	3	1 4	COME AWAY WITH ME	*4 # 2 Parlophone 5386052 (E)	29	RE	THE GREATEST HITS 1970-200	2 *2 Mercury 634992 (U)		55	RE	WHAT HITS Red Hit Dail Peppers	?		EMI CDP794	7622 (E)
			ONE HEART	Columbia 5108772 (TEA)			UNDER CONSTRUCTION	Elektra 7559628132 (TEN)		56	34 23	UNE BY UN	: ×		CA 74321973482	Z (BMG)
	5	_	Come Don (waitt/stim/wito)	IS DMG TV DMGTV001 (DX)			Missy Blott (Timbaland/Blott/Brock 11 MISSUNDAZTOOD ★5 #3					SONGBOOK		o Fighters/Ki	isper) -/74321	973481/- 91477 (P1
^	- 5		Daniel O'Donnell (Ryan)	DMGTVD001/-/-			Pink (Perny Eliett/Austin/Starch/Free M THE EMINEM SHOW ★3 #2			•	_	MELODY AN	es)		Sound WALLCE	-1-1-
•	_b	6	BALLADS - THE LOVE SONG CO Boyzono (Hedges/Mez/Lipson/A	Weke/Verious) //-	32	23 4	Eminaro (Dre/Eminers/Bass/Porter)	4932904/4532901/-							-/WALI	LLP027/-
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•			GREATEST HITS * Tom Jones (Sulliven/Mills/Verio	Universal TV 8828632 (U) -/-/-			4 ETHER SONG ● Turin Brakes (Hoffer)	Source CDSDURX0354 (E) -/SOURLP054/-				THE CELTIC CH Ryan & Rachel C			lecadance DECTVI	009 (TEN) -/-/-
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	10	9 3	LET GO ±3 62 Avril Lavigne (The Matrix/Frans	Arista 74321949312 (BMG) A	36	48	BIOGRAPHY - THE GREATEST I	ITS Arista \$2875502222 (BMG)		62	44 5	EVERYTHIN	G'S EVE	NTUALC	Polydor 065	1992 (U)
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	12	5	BACK IN THE WORLD		38	39 1	19 ESCAPOLOGY ★6 #4 Robbin Williams (Chombers/Power)	EMI 5439942 (E) 543994/5439941/-	•	64	58 8	JOSH GROE Josh Groben (Ve	AN		eprise 936248154	12 (TEN)
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This	Lest	Title	Artist
1	3	SONGS IN A MINOR	Alicia Keys
2	2	THE MAN WHO	Travis
3	6	SILVER SIDE UP	Nickelback
4	1	ALL BISE	Blue
5	5	RIGHT NOW	Atomic Kitten
6	8	TRACY CHAPMAN	Tracy Chapman
7	7	THE VERY BEST OF	The Pogues
8	9	LOST SOULS	Doves
9	11	O BROTHER, WHERE ART THOU? (OST)	Various
10	13	JAGGED LITTLE PILL	Alanis Morissatte
11	4	CAMINO PALMERO	The Calling
12	10	LOVE IS HERE	Starsailor

WSM 8573874595 (TEN) Heavenly HVNLP26CD (E) RCA 74321916102 (BMG Rage Against The Machine Red Hot Chili Peppers Anastasia Jeff Buckley The Clash THE RISE & FALL OF ZIGGY STAROUST. Robbie Williams

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Roy Orbison

Tom Jones

Jimi Hendrix

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PURPLE HAZE

THE MARIC TOUCH

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THE WILD ROVER

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WHAT HITS!

RAGE AGAINST THE MACHINE

Dixie Chicks HOME COME ON OVER Shania Tean CHINATOWN Re Good Tanyas Daniel O'Donnell YESTERDAY'S MEMORIES Johnny Cash THE MAN COMES AROUND Beth Nitrisen Chaoman DEEPER STILL Re Good Yanvas BLUE HORSE HALOS & HORNS Dolly Parton WIDE OPEN SPACE Dixie Chicks NEW FAVORITE LeArn Rimes TWISTED ANGEL Steve Forte

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Mercury 1700812 (U EMI 5814632 (E) Resette ROSCD2020 (INDA) Lost Highway 0633392 (U) Sanctuary SANCD122 (P) Nattwerk 302452 (P) Sanctuary SANCO 126 (P) Epic 4858422 (TEN) order ROUCD 0495 (PROP) Curb/London 5046611562 (TEN) Epic 5094802 (TEN) Lost Highway 1702522 (U) Rosette ROSCD 2002 (IND/U) Enic 04951512 (TEN ndon 8573876382 (TEN Warner Bros \$362483682 (TEN)

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ROCK per Bros 9362484612 (TEN) METEORA Red Hot Chili Peppers ner Bros \$362481402 (TEN) BY THE WAY VERY REST OF - FARLY DAYS & LATTER DAYS Led Zeopolin BCA 74321973482 (BMG) Foo Fighters ONE BY ONE Epic/Interscope 5101302 (TEN) AUDIOSLAVE EMI 5812452 (E) BEST OF Ministerack Echo ECHCD43 (P) COMFORT IN SOUND Feeder Parlophone 5298832 (E) Орееп GREATEST HITS I II & III Rage Against The Machin Foir 4777747 (TFN) RAGE AGAINST THE MACHINE THE ESSENTIAL CLASH The Clash Columbia 05109982 (TEN)

Sandy Rivera

Sam La More

MAI Cole

Queen & Vanguard

Platters Ratpack The Dubli THE ALTERNATIVE ALBUM Various

Black Box BB215 (DX) Black Box BB263 (MAG) Black Box BB211 (DX) FMI Gold 5814702 (F) Black Rox BR204 (DX) Jahal Cat No (Distributed

Mis.Tosa

1 SCANDALOUS IN DACIUR 50 Cent ALLINAVE Jennifer Longz feat, LL Cook J II MAYE ME WANNA BOY (I NEED YOU) Mariah Carey feat, Cam'ron Columbia 6737385 (TEN) BUMP BUMP BUMP B2K feat, P Diddy BEAUTIFUL MESMERIZE Ja Rule feat Ashanti GOSSIP FOLKS Missy Flictt feat Ludacris DEDIVIDED A SPRANCE MEDD SING FOR THE MOMENT CRY ME A RIVER Justin Timberlake Nelly feat Justin Timbertake LOSE YOURSELF rscops/Polydor 4978282 (U) STOLE Kelly Bowland Roc-a-fella/Mercury 0637242 (U) Cemiron feat, Justz Santana HEY MA IT'S OKAY Des'ree Sony Music 8738495 (TEN) 103 RONNIE & CLYDE Jay-Z feat, Beyonce Knowles Roc-a-fella/Mercury 0770102 (U)

GIMME THE LIGHT Sean Paul Artentic ATO14ECD (TEN) Panjabi MC MUNDIAN TO BACH KE SI stant Karma KARMA28CD (P) Nelly feat. Kelly Rowland Universal MCSTD40299 (U) HIT THE ERFEWAY Arista 82876506371 [BMG] Toni Braxton FEEL ME UK Urban CDUK1 (AVID/BMG) MAKE IT CLAP Busta Blymes feat, Solff Star J 82878502082 (BMG) Virgin VUST250(E) STREET LIFE Regnie Man LL Cool J feat Americ PARADISE Def Jam/Mercury 0637832 (U)

29 THIRCY MANGION 2 Pac Interscope/Polydor 4978542 (U) 26 FABULOUS Warner Bros W599CD (TEN) © The Official UK Charts Company 2003, Compiled from data from a panel of Inde ts and specialist multiples.

1 1 Telstar CDSTAS3319 (BMG) Interscope/Polydor 4978741 (UI) Cric \$190383 (TEVA Innocent SINCRAS (F) Def.lam 0235082 [[]]

Epic 6736452 (TEN) Capital COCL842 (E) Murder Inc/Mercury 0779582 (U) Elektra E7380T (TEN) Virgin VUSCD262 (E) pe/Polydor 4978612 (LI) Jive 9254632 (P) versal MCST40312 (U) WEAWEA384CD2 (TEN)

TEMPER TRAPPED/DIFFERENCES Columbia 6735182 (TFN) FREE (LET IT RE)

BEING NOBODY SAY YES T-10/THE TENTH PLANET TAKIN' HOLD CAN YOU FEEL (WHAT I'M GOING THRU) 11 2 TOGETHER WEEKEND

MO: DDS 15 500 PEVOLITION 16 12 DOWN AND UNDER (TOGETHER) NO RETURN

Artificial Funk feat, N Ettison Scooter Meat Katie meets Lee Coombs Stephane Malca feat. Kenny Kid Creme feat, MC Shurakand Sofar Factor DJ Touche

DANCE SINGLES Room 5 feat, Oliver Cheatham Positive 12TIV187 (F) Defected DFTD063R (V) Netula NEBTX041 (ADD) Mercury 0198191 (U) Talkin Loud 0779521 (U) Virgin BXT1 (E)

Richard X Vs Liberty X Azuli AZNY167 (3MV/TEN) Bini & Martini feat. So So Bobien Distorted Minds Kaos KAOSOJEP (SRD) Underwater H20023X (P) Data/Ministry Of Sound DATA39TR (3MV/TEN) SKIM SKINTSOY ISMMIP Shaffield Tunes/Edel UK 0147310STU (V) Kingsize KS78 (SRD) Bad Company UK/Rawhill Cru BC Recordings BCRUKXX3R (SRD) Kinky Vinyl KINKSD2 (ADD) Tok NIBNETSTX (P) Platinus EPI AT001 (3MV/P) Junior BRG052 (ACC) Tidy Two TIDYTW0118 (ABD) Product/Incentive PDT07T (3MV/TEN)

DANCE ALBU

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			ATT. IN
This	Last	Title	Artist
- 1	MEM	26 MIXES FOR CASH	Ashex Tw
2	558	NICK WARREN - REYKJAVIK	Various
3	SEN	LATE NIGHT SESSIONS	Various
4	1	MELODY AM	Royksopp
5	9150	THE SOUND OF MOVEMENT - BRYAN GEI	EVarious
6	2	STATUES	Moloko
7	3	100TH WINDOW	Massive A
8	9518	MUSIC FOR THE MATURE B-BOY	DJ Forma
9	4	D D DON'T DON'T STOP THE BEAT	Junior Se
10	8	ANGELS WITH DIRTY FACES	Smahaha

Warp -/WARPCD182 (V) Global Underground GU024VIN/GU024CDX (V) Ministry Of Sound -/MOSCO64 (3MV/TEN) Wall Of Sound WALLLP027 (V) wement -/MOVCD03 (SRD) Echo ECHLP44/ECHMC44 (P) Virgin V2967/- (E) Genuine GEN005LP/- (V)

Mercury 0675201/- (U) Island/Uni-Island -/CID8122 (U)

GARETH GATES FEAT. THE KUMARS: Spirit In The Sky UL MCCARTNEY: Back in The US - Concor EMI 4529875

DAVID BOWIE: Ziggy Stardast And The Spiders From Mars
NORAH JONES: Live In New Orleans DANIEL O'DONNELL: Shades Of Green QUEEN: Greatest Video Hits -1 LED ZEPPELIN: Song Remains The Same

ARRA: The Definitive Collectics RIUF fine I over live Ton The Official UK Charts Company 2003 MUSIC DEO

Rive Note 490319

Rosette ROSV821

Parlophone 4929449

Warner Brothers SIG1389 MGM 17337S

MICHAEL JACKSON: Video Greatest Hits - History WESTLIFE: Unbreakable - The Greatest Hits - Vol 1 ZWAN: Mary Star Of The Sea

ROBBIE WILLIAMS: Live At The Albert DAVID BOWIE: Bost Of Bawio 15 MICHAEL JACKSON: History On Film - Volume II

The Official UK Charts Company 2003

BRIAN WILSON: On Tour U2 Rettle And Hum THE CLASH: Westway To The World RED HOT CHILI PEPPERS: Off The Map SMV Columbia 501239 Becrise 9357484257 Chrysalis 483985 SMV Epic 501382 Sanctuary SVE3730 Cic Video VHF2308 SMV Columbia 2009533

Werner Music Vision 758385303 MUSIC WEEK 5 APRIL 2003

STORE OF THE WEEK

V MUSIC don't carry anywhere close to the amount we used to, given the competi-

tion in the pop area from the supermarkets

That said we obviously stock chart material that fits our customer base. Linkin Park and Cradle

Of Fifth are our kind of band and their albums are doing very good business. We're also dol well with the new Placebo album - their back catalogue has always sold consistently here

When we first opened it was the era of the

big-hair bands like Bon Jovi and Def Leppard

who don't sell in anything like the same quantities these days, though Iron Maiden,

from the same period, still sell well. These days

the demand is for harder music. We didn't start

out as a rock store. Originally we had more of a

cross-section, but we finally realised that our

knowledge of the rock scene was better than

anyone else's in the area so it was a natural

Merchandise is something we've done we'll

with, though it is cyclical. It did well when we

opened, but with the dance scene in the mid-

Nineties the whole thing dropped off. Then, about three years ago, it started to pick up again and has seemed to have peaked again.

The high point was Christmas 2001 when nu

metal was fresh. Now that the music is fading

There's not a lot around here for teenagers.

There are a couple of local pubs that put on

bands and a hall that tends to play safe. We try

to support the local acts by stocking their CDs and T-shirts. We tend to be the Saturday

meeting place for the local rock crowd, though

Bedingfield, David Richard

Selecta listening posts

The Detroit Experiment,
Blood Brothers, Desert
Island Discs, Katatonia,

Gray,

arc et Claude; Press ads - Kym Marsh

Listening posts - Very Best Classical Chillout, Very Best Of Blues: Windows

Osbournes Series 1, West Wing Series 2; In-

White Stripes, Jay Z, Spiritualized

store - X List, Kitsch Lounge Riot

PINNACLE NETWORK

Ashcroft, Erasure,

progression to move into specialising

MARTIN SAWYER, CO-OWNER

STORE DETAILS

The store was opened at the present location in Barnstaple, Devon, in July 1989 by Matin and Liz Sawyer. At that time the town was in the process of expanding and the new shopping centre, where SNV is based, was being built. At where SNV is based, was being built. At that time there was very little competition and this allowed the Sawyers to build a strong market presence. The store sells merchandise as well as CDs, and has

Store size: 93 sq m Music stocked: Metal, punk, thrash, death metal, hip hop Areas of specialisation: rock and

Local competition: Our Price, Woolworths, alor supermarket chains

n Park - Meteora (Warner Bros) Placebo - Sleeping With Ghosts (Hut)
 Cradle Of Filth - Damnation And A Day

(Epot)
4. AFI – Sing The Sorrow (DreamWorks)
5. Audiostave – Audiostave (Epic)
6. Turin Brakes – Ether Song (Source)
7. 50 Cent – Get Rich Or Die Tryin'

Sugarcult - Start Static (Epitaph) Coldplay - Rush Of Blood To The Head

10. Cave In - Antenna (RCA)



SNV; website helps drive merchandise sales during the week our customers tend to be n mainstream. We've been here long enough to build up a solid rapport with people who were our first customers and have moved on taste wise. We have been running a loyalty scheme for the past 10 years that gives people discount on their purchases. It starts at 5% but if people are buying a lot then we can give them a bigger

Music seams to be in a full at the moment as if waiting for a scene or band to focus on. Singles have pretty much disappeared and the fact that supermarkets can sell chart albums at £9.99 squeezes the indies' margins mercilessly. On the upside, there are still people who want personal attention or advice, people who really care about music, and these are our customers. You can only ever get that sort of service with an independent

dress: 8 Gammon Walk, Barnstaple, Devon FX31 1D1 Tel: 01271 323382

Fax: 01271 327017

E-mail: snv@snv2000.com Website: www.snv2000.com

7/4/03

TESCO Albums - Now Dance 2003, Reggae Love Songs, Mis-Teeq, Shania Tv Singles - Avril Lavigne, Atomic Kitten; In-store - Mis-Teeq, White Stripes, Pink Floyd, Hot Hot Heat, Mariah Carey, Daniel Bedingfield, Nas

campaign, Proper boxed sets campaign;

Classical promotion. The White Stripes Singles - Harry, Kym

Niegestares Marsh, Queens Of The Stone Age; Windows - The X List, Kitsch Lounge Riot; TV ads - Harry, D-Side; Press ads Sandy Rivera, Miami Azuli, Autechre, Bob Sinclar, Queens Of The Stone Age

WHSmith Instore - Avril

Doubt, Now dance, Mis-Teeg, Pure R % B, The

WOOLWORTHS Offer - David Albums - Atomic Kitten, Classical Chillout; Instore – David Gray, Atomic Kitten, Classical Chillout, Urban Ravas 2, David Gray, Daniel Bedingfield, Kym Marsh, 56k

IN-STORE NEXT WEEK: FROM

on is the fashion

Andys Press ads - Bach, Atomic Kitten, Richard X Vs Liberty X; RECORDS In-store - Athlete, Pink Floyd,

Atomic Kitten, Richard X vs Liberty X, NERD, David Bowie, Celine Dion, Placebo, Room 5, Bach, Whitesnake, OK Go, Paul McCartney, Bangles, Placebo, YK4, Moloko, Mel C, Turin Brakes, Idlewild; Windows - Placebo, Paul McCartney

Bedingfield, Kym Marsh, Queens Of The Stone Age, Erasure, Run-DMC, Malachi; Albums Lighthouse Family, Ultimate Meatloaf. moochy Album, White Label Euphoria, X List, Kitsch Lounge Riot, Athlete, Jayhawks, Ja Rule

BORDERS Windows - White Stripes, The Osbournes Series 1; In-store - Jayhawks, Hot Hot Heat, Velvet

Underground, Pink Floyd, Mis-Teeq, Des'ree, Songbirds, two for £22 and two for £10 on CDs, DVDs from £7.99 and three for two on books and CDs; Listening posts - Lucinda Williams, White Stripes, The Beatles, Celine Dion. Robbie Williams



Channel Autechre, Jacques Lu Cont, Smog, All Tomorrows Parties 3.0, Yo La Tengo, Aldan Smith, Jav Alanski

Traveler, State River Widening, Howe Gelb. John Doe; Album - Joe Jackson Band Safeway Stripes, Meaticaf, Annual Spring 2003, Urban Flavas 2; Press ads - Hits 55

Sugarcult: Mojo recommended retailers -

Friends Of Dean Martinez, Buju Banton,

Sainsbury's Albums - Classic FM Hall Of Fame Gold, Kitsch Lounge Riot, Simon Mulligan, White Label Euphoria Level 2, Rodigan Kiss Presents 25th Anniversary, Lighthouse Family, Queens Of The Stone Age, Classical Chillout, X-List

SALES WATCH: BOYZONE



BOYZONE: BALLADS SONG COLLECTION ERSAL TV) for 8

LW Chart position: 6. Pie charts show safe retailer type egion respectively, 1 d of March 23, 2003. e end or me

REGION RETAILER

NEW RELEASE COUNTDOWN

This week Ruby Amanfu Smoke & Honey (Polydor): Des'ree Dream Soldier (S2); Mis-Teeq Eye Candy (Telstar); Plnk Floyd Dark Side Of on - 30th Anniversary Edition (EMI); The White Stripes Elephant (XL

April 7
Athlete Vehicles & Animals (Parlophone);
The Donnas Spend The Night (EastWest);
Smog Supper (Domino); Lucinda Williams
World Without Tears (Lost Highway); Yo La Tengo Summer Sun (Matador)

April 14
Cream At The BBC (Polydor); Run-DMC
Greatest Hits (Prolife/Arista); Scooter The
Stadium Techno Experience (Sheffield Tunes/Edel UK)

April 21

Grand Popo Football Club Shampoo Victims (Arista); Madonna American Life (Maverick); Kym Marsh Standing Tall (Mercury); MJ Cole Cut To The Chase (Talkin' Loud); Various Hope (WEA)

April 28
Goldfrapp Black Cherry (Mute); Macy Gray
The Trouble With Being Myself (Epic); Ian
McCulloch Slideling (Cooking Vinyl); David
Sneddon Seven Years – Ten Weeks (Mercury); Yeah Yeah Yeahs Fever To Tell (B-

Abs tbc (S); Blur Think Tank (Parlophone);

Four Tet Rounds (Domino); Gang Starr The

Marilyn Manson The Golden Age Of Grotesque (Interscope/Polydor); The Pretenders Loose Screw (Eagle); Various A Dacade Of Dance (Positiva)

SINGLES

This week India Arie Little Things (Universal); Atomic india Ane Little Irings (Linkersal); Atomic Kitten Love Doesn't Have To Hurt (Innocent); Celline Dion I Drove All Night (Epic); The Donnas Take it Off (EastWest); Eve Satisfaction (Ruff Ryders/Interscope); Avril Lavigne I'm With You (Arista)

April 7 Daniel Bedingfield I Can't Read You (Polydor); David Gray Be Mine (IHT/ EastWest); Kym Marsh Cry (Universal); Queens Of The Stone Age Go With The Flow (Interscope/Polydor); Run-DMC feat. Jacknife Lee It's Tricky 2003 (Profile/BMG)

April 14 Blur Out Of Time (Parlophone); D-Side Speechless (Blacklist/Edel/WEA); Jay-Z Excuse Me Miss (Roc-A-Fella/Mercury): Madonna American Life (Maverick); Robble Williams Come Undone (EMI); Yeah Yeah Yeahs Date With The Night (B-Unique)

April 21 Bhangra Knights Vs Husan Husan va); Busted You Said No (Universal); DMY Y Gon Give It To Ya (Def. Jam /

Mercury); Macy Gray When I See You (Epic); David Sneddon Don't Let Go (Mercury); The White Stripes Seven Nation Army (XL) April 28 Craig David feat. Sting Rise & Fall

(Wildstar); Good Charlotte Boys & Girls (Columbia); Groove Armada Easy (Pepper); Ronan Keating The Long Goodbye (Polydor); Dino Lenny Vs Housemartins Change The World (Edel); Kelly Rowland Can't Nobody (Columbia)

Cheeky Girls Take Your Shoes Off The Cheeky Gins lake Your Shoes Off (Multiply); The Dandy Warhols We Used To Be Friends (Capitol); Electric Six Gay Bar (XL); Feeder Forget About Tomorrow (Echo); Kelly Osbourne Dig Me Out (Epic); Stylophonic Soul Reply (Prolifica)

May 12
Bon Jovi the (Mercury); Foo Fighters Have It All (RCA); Girls Aloud No Good Advice (Polydor); Junior Senior the (Mercury); Sean Paul Get Busy (EastWest); Justin erlake Rock Your Body (Jive)

...DIARY...DIARY...

Pianist and composer Andrew Hill embarks on a major UK tour in May, Creator of celebrated album Point Of Departure. arguably one of the best jazz records of the Sixties, Hill will tour with an Anglo-American band featuring Gregory Tardy, Ron Horto Nasheet Walts, Denys Baptiste, Tony Kofi and Jason Yarde



(pictured) among others The tour kicks off in The tour kicks off in Manchester on May 20 and concludes at the Bath International Festival on May 24 after

taking in London, Basingstoke and Birmingham. For full details visit www.cmntours.org.uk... The Association for Recorded Sound Collections, the leading body of the world's music libraries and collections, has just announced the nominations for its 2003 awards for excellence. Included are two

titles from the Continuum jazz list, Oscar Peterson's A Jazz Odyssey (edited by British author Richard Palmer) and John Chilton's Roy Eldridge: Little Jazz Glant. The winni will be announced at the annual ARSC conference at Philadelphia in May... The Barbican's Only Connect series is currently underway, From April 21-22, the London venue presents trumpeter Terence Blanchard

(pictured) in a performance of the film music of Spike Lee. A long-standing collaborator of the controversial American

filmmaker, Blanchard has composed many Lee scores His quintet will be joined by a chamber orchestra and guest vocalist Dianne Reeves... American saxophonist Stew for French Imprint Label Bleu. On The Rising Of 64 Paths features flautist extraordinaire Magic Malik as well as regular Coleman

aborators Sean Rickman, Anthony Tidd

and Reggie Washington and will be released in the next month or so...

CRUSADERS END 13-YEAR HIATUS WI TH NEW A

Sample, Wilton Felder and Stix Hooper of veteran jazz-funkers The Crusaders have re-united for their first studio album since the band split in the early-Eighties. The initial break-up in itself came several years after the departure of Wayne Henderson, the fourth founding member of the Texan group, but even with only three-quarters of the original line-up on board, new album Rural Renewal, out now on Verve, is very much a return to the snappy, groove-heavy Seventies sound that peaked commercially with the chart smash Street Life.

What Rural Renewal lacks in innovation it makes up for in feeling with Sample's bulky, buttery rhodes and Felder's dry, muscular buttery modes and reader to be the tenor imparting a bluesy charge to proceedings. According to Sample, Rural Renewal – which is produced by long-time Crusaders' collaborator Stewart Levine and features a stellar cast of sidemen including Arthur Adams and Ray Parker Jr - does not mark a reunion so much as a continuation. After several years of solo projects, the pianist was ready for a challenge.

"I suppose that I really wanted to feel the buzz of something new and it felt as if now was the time to get something back together," says sample. "The last time (the three of us) worked together as The Crusaders was in 1982 and shortly after, I guess, the bottom fell out of everything. I mean, in both our personal lives as well as the music industry. That was when Stix Hooper left the band and there were all kinds of problems. Wilton and I stopped playing as the Crusaders in 1990 and I went



on to Warner Bros. Everybody thought that I left The Crusaders, Well, I have been the president of The Crusaders corporation since 1982. I really didn't leave The Crusaders,

they left me. I was the president of an organisation that wasn't functioning." Rural Renewal shows that, despite their trials and tribulations over the years, The Crusaders have lost none of the R&B vocabulary of their Texas heartland. "We wanted to keep the harmonies to a minimal sophistication and just emphasise the feeling," Sample explains. "All the other guys that I was associated with in the Sixties and Seventies, we loved to hear music that could touch us. To be frank, we're not very fond at all of new Rhythm and Blues or R&B. The nature of our music is spirit, soul and groove. I don't think that a lot of today's very manufactured R&B and even smooth lazz has that.

But to a large extent artists such as the Crusaders, along with Grover Washington Jr and Bob James, paved the way for today's smooth jazz artists, "It's true that smooth jazz is an outgrowth of what The Crusaders and other bands had produced in the late Sixties," says Sample. "Although there was nothing smooth about what we were doing The whole point was to make music that balanced jazz and rhythm & blues

Kevin Le Gendre (kigechoesprint@aol.com)



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REVIEWS



STEVE LACY/ANTHONY COX/DANIEL HUMAIR SKE333028). This is a trio record par excei On Work, the centrifugal force of the ensemble

played. And what an incredible group of players is present: soprano sax giant Steve Lacy, one of Europe's great American experiences, the veteran French drummer naniel Humair and the forty-something American bassist Anthony Cox. The combination of Humair's forceful yet elastic drumming and Cox's flickering, percussive basslines is captivating, creating an Africanised barrage of sound on some tracks. With Humair as a shifting anchor, Cox

REISSUES

catalogue titles this month, led by saxophonist Archie Shepp's classic Attica Blues and Albert Ayler's Music Is The Healing Force Of The Universe. The form is a politically-charged classic that has lost none of its power some 30 years after its release, and the latter is perhaps even ere poignant than Shepp's record in this dark hour for international relations. The Healing Force Of The Universe was the most spiritual offering from Ayler, the original enfant terrible of the avant-garde. onghal antant territors of the avantegation Other LPR reissues to look out for are Dorothy Ashby's Afro-harping, Gabor Sazabo's High Contrast, Jim Hall's Live and Ray Brown's Jazz Cello.

eanwhile, Sony has split its four-CD Louis Armstrong box set of 2001 - The Hot - Into single CDs. As for Blue Note. its April schedule includes a hefty bout of vault-raiding; Nat Adderley's Soul Of The Bible, Eddle Gale's Black Rhythm Happening and Gary Bartz's Music Is My Sanctuary are the pick of the bunch.

and Lacy move around with bithe assurance, intermittently coming back to the safe shores of the blues, all the while surging nto the choppy waters of free improvisation. Confident enough to play the spaces as well as the notes, Lacy, Cox and Humair have created - in a way not dissimilar to Henri Texier's Les Remparts D'Argile - a resonant. very physical language using the most precise and detailed vocabulary. This could well be the first classic of 2003.



OMAR SOSA/GUSTAVO OVALLES: Ayaguna (Ota OTA1010). Barcelona based Cuban planist Omar Sosa is one of the most important new voices in globally-inflected jazz; the

term Latin jazz is too limiting to describe him as his music is greatly coloured by African and North African rhythms too. He made his live debut in London last year amid high expectations and, if truth be told, he did not quite produce the magic that characterises several superb albums such as Sentir, Spirit Of The Roots and Prietos. This live duet with percussionist Gustavo Ovalles provides surance that Sosa can more than deliver the goods on stage though; it is simply a great performance from start to finish. Sosa's music can sometimes be top-heavy such is the ambitious range of his influence but in this pared-down setting he sounds superb; both eloquent and passionate, pumping out languid, fluent rhythms and then breaking them up into staggered, at times dub-like showers of chords. Ovalles' crisp yet

electronics and state-of-the-art production. It had some OKish moments, but the

record's rather anachronistic junglisms fell



I LAURENT DE WILDE: last album was the grandly-titled Time For Change and marked the former neo-bopper's entry into the world of

ALBUM of the month

TAYLOR HASKINS: Wake Up Cell (Fresh Souns FSNTL45 CD). Haskins has played with lesserSNTL45 CD). Haskins has played with lesserknown musiclains, which may well count for his
whould soon put paid to that. Built around
Haskins' deeply monthe, at times mountful
writing and vivid trumpet playing. Wake Up
Cull manages the far from easy feets of
energing may all direct follows: times you've
lifetaning any chipman of the first t



retaining a distinctive identity. At times you're listening to dismatic, ambient not with batter harmonic content. At others, electronic funk comes into the frame but with more metody, in other words, Wake Up Coal liyes us a very skilled, sytherisking reflection of verylling that is good about popular musile today without falling into pasticles. Midding it together is the finesse of the leader that cleanly without falling into pasticles, Midding it together is the finesse of the leader that cleanly extend the state of t of independent contemporary jazz.

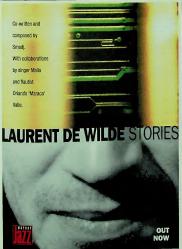
well short of any definition of a worthwhile and supposedly new template. The change didn't wanna make us hustle. That said De Wilde's live performances were infinitely better than what came out of the studio and life on the road also brought a fortuitous encounter with producer/multiinstrumentalist Smadj, who programmes on several tracks and co-produces this new album. This is a clear step forward from much more balanced in his negotiation of improvisation and beats than on the

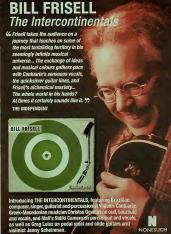
Time For Change and shows De Wilde to be previous set. The rhythmic content - still heavily drum & bass-inflected at times - is much stronger, the programming and production punchier and the writing more emotionally charged. It will be interesting to see where De Wilde goes next.

Play list

OMAR SOSA/GUSTAVO OVALLES - Trip In The White Scarf (Ota). that sounds like Lee Perry putting Chucho Wirles through the echo chamba TAYLOR HASKINS - Wake Up Call (Fresh Sound). Blinding and individual piece from e trumpeter's outstanding debut. STEVE COLEMAN – Eight Base Probing (Label Bleu). Monstrous, cerie groove from the American saxophonist's

JEFF PARKER – Like-Coping (Delmark) Chicago Underground Quartet guitarist on fine minimalist form on the title track of his long-awaited solo debut.





NEW RELEASES - FOR WEEK STARTING 7 APRIL 2003

11 1 11 11 11 11 11 11	A PER MCE WX2					
DISTRIBUTORS	ALBUMS		RELE	ASES THIS WEEK: 266 • YEAR TO DAT	ΓE: 3	3,416
				CATALOGUE & REISSUES		
A-D 4AM – 4am Distribution	FRONTLINE RELEASES THANK DAGEFOOT IN SNOW Bushingtons CD. BFMCD 122	NOVIP	Reggion	THE PROPERTY OF THE PARTY OF THE PARTY PARTY NOTE CO. 5825722	E NGV/P	Jazz Rock
	APPRODITE USEN JUNGUST V2 CD VVR 1921852 ANNAZAR RIGS BUDA CD 822672	3MV/P			P P	AOR
ARTS America Disease (COCK SECRE STATE)	IT ASIA I NE IN NOTTINGHIAM CIDERIO Rock CD CRP 1046	NOV/P	Rock	DISSURPTION OF SHOPP (D. 1970 132	P D	Pop/Rock Dance
AJ - Ajuca 01273 279542 AL - Alberry 01539 824008	C) ATMLETE VEHICLES AND ANNALS Partisphone CD 5822912 C) AUTECHRE ORDET 7:30 Warry CD WARPOD 111 LP WARPUP 111	v v	Bectronica	BAKER, CHET CHET BAKER AND CREW Blue Note CD 5826712	E	Jazz Pro/Rock
AL - Alberry	D BUCKET, MARKY QUANTET ESTORE AND ATTER JEZZEPHIN CO. JPMP 107CD	D P	Jazz Podk	BARCLAY JAMES HARVEST BOUN CONCERN 1972 EM CO SOUTH	E NOV/P	Jazz Rock
	BELCHUR, ROBERT PURSH MY LUCK Spittagh CO 00822 BURNAUS BROKET PURSH MY LUCK Spittagh CO 00822 BURNAUS BROKET PURSH MY LUCK Spittagh CO 00822 BURNAUS BROKET PURSH MY LUCK SPITTAGE CO 10812 BYRO, DONALD CARCATTES SPITTAGE CO 5807322 CALVERT, ROBERT FAM TWO SPITTAGE CO 1081222	U 3MV/P	Pop/Pock	SENATAR, PAT KING BISCUIT PLOWER HOUR King Biscuit CO KBCCO 122	NOTIF	Soul
	D BYRD, DONALD CARCATURES Blue Note CD 5807322	E	Jazz	BUZZCOCKS BUZZCOCKS Cherry Red CD COBRED 226	P E	Pop/Rock Country
AS - Airta Serround Second (020) 8520 7264 ASH - Ash 01246 231762 AVID - Anid 01923 281281	CALVERT, ROBERT HYPE Volcoprint CD VP 26100	NOV/P	- Rock India	CANDIDO BEAUTIFIL Blue Note (2) 5837302	į	Jazz Country
BB - Big Bear	CAPTAIN SOLD (STREEM LOTTON Feetiness CO MC 507500 CAPTAINS SOLD (STREEM LOTTON Feetiness CO MC 507500 CLEARAMA, MINISTAL ALUSST ALUSE Basic Reseast CO VPRR EDD COBARA, MART ANOROMAN DIST CORE Basic Reseast CO VPRR EDD COBARA, MART FREE MANUEL DIST CORE Basic Reseast CO MED 140 CURR CORT FREE Workparts CO VP 25700	NOV/P NOV/P	Foll/Rock Biography	□ CAMPBELL, ULER COUNTY'S INVESTIGATE DE BOAR OF STATES. □ CANDIDO BEATURE, BISE NOTO CO SEDITACE □ CANDAD DE STATULE, BISE NOTO CO SEDITACE □ CANDAD DE STATULE, BISE NOTO CO SEDITACE □ CANDAD STATULE, BISE NOTO CONTROL CONTROL CONTROL □ CANDAD CONTROL STATUL NAMENDO FROM BURB RETENAT. CD. WPRR 3CO □ CANDADAM, MICCAEL STALL NAMENDO FROM BURB RETENAT. CD. WPRR 3CO	-	
BB - Big Bear	COLDITZ WE ARE ANNALS Creeping Bent (2) BENT 069CO	P HOV/P	Profflock Pop/Rock	Bandleader CD BNA 5037	NOV/P	Military Folk/Rock
BJ - Blue Jules	DANKO, RICK TMES UKE THESE CHRIZENG DD 255034 DIED MAN RAY CAGO Labels UK CD 8153752	HOV/P	Flock/Slues	COLUME, REARM MICHAEL STELL WASHES NOW MITH BETWEEN L. P. P. H. S. C. COLUME, REARM MICHAEL OR WINES A WAZEFIRM CO. JPP 125C COLUME, REARMAN MICHAEL ORWEST AS WAZEFIRM CO. JPP 125C CO. COMMONIUS, MICHAEL OR WASHES ARRIVANDED CO. COMMONIUS MICHAEL OR WASHES ARRIVANDED CO. COMMONIUS MICHAEL OR WASHES ARRIVANDED CO. COLUMN CO. CO. CO. CO. CO. C.	0	Jazz
BMG - BMG	DEAD MAN RAY CAGO Labels UK CD 8133752 DOMMERUS, ARME 1950-1951 WITH LARS GULL N Bragen CD DRCD 381	D B	lock/Alternative Jazz	CONNOLLY, BILLY TRANSATLANTIC YEARS Sanchuary CD CMDDD 209 (5:29)	P NGW/P	Cornedy Back
BR - Brothers (200) 8870 0011 C - Carpo (200) 7731 5125 CAO - Cadillec (200) 7619 9111	OLD MAN MAY CAPE Leaves UK. OF ENDING HE DESIGN OF DEAD 381 DOMMENUS, MARKE 1500-150 WILL LAS CALIN Designs CD. DRCD 381 DELETING LIGHT GEORETIA ELD TEMPO DE 3333739 END TRANSFER TRANSFER ME 100 TEMPO DE 3333739 DESIGNME S WINDE ARE UK 100 YOUNG AT CD. SAPT 10700 DESIGNME S WINDE ARE UK 100 YOUNG AT CD. SAPT 10700 "PENN BANDE BOST MOVED STATESTAND TO SAPT 10700 "PENN BANDE BOST MOVED STATESTAND TO SAPT 10700	E P	Pop/Rock Pop/Rock	CANNED HEAT KING EISCUT PLOWER Zeit CD KBCCD 125 (5.55	P	Pop/Hock
CD - Chroren Creams(020) 8715 9781 CHE - Cartion Home	DENSEMBLE & WHERE ARE WE NOW Sound Art CD SAVP 10700	NOV/P	Instrumental Pop/Rock	DJ SMASH PRESENTS PHONOGRAPHY Blue Hote CD 5409311 DDOMALDSON, LOU COMPLETE 1952 BLUE NOTE SESSIONS JUZZ Factory CD	£	Jazz
Entertainment (020) 7486 6688	☐ FALL SIEP FORWARD FACES Settletts (C. SELECT STATES) ☐ FALL SIEP FORWARD FACES SERVICENTLY (C. CMCDD 897 57.29) ☐ FARLOW, TAL COMPLETE 1936 PRINTE RECORDINGS Definitive CD. DRCD 11253	P	India/Rock		D NOV/P	Jazz Book
CM - Celic Music 05423 888979 CMD - CM 05423 888979 DB - Capro Records 01491 575518		U	Metal	☐ DOWNES, GEOFF SHADOWS & REFLECTIONS Blassycht (D) BP 355CD ☐ BLACTRIC CELS THER ORGANIC MAJESTY'S REGLEST Overground (D) OVER 71CD ☐ ENTWISTLE, JOHN KING BISCUIT FLOWER HOLE KING BISCUIT (D) KRCCD 111	NOV/P	Rock Punk Rock
	FORTDAX FOLLY Tug Boat CD TUGCD 032	P TEN	Ambient Hip Hop	☐ ENTWISTLE, JOHN KNG BEDLIT FLOWER HOLR King Biscott CD KRCCD 111 ☐ ETHERIDGE, JOHN ASH JAZZEPINI CD JPVP 102CD	D D	Jazz
CS - Chandon	O FORTINAT FOLLY THE BOART CO. THOCO 22 C FUELES REST OF Columbia. CD. 5112592 CHARRES, EENE ROUS BUS BUS HERE CD. 5816792 CHARTELD B THE MORTH LOE IN ROTTINISHAM Classic Rock. CD. CRP 1059	E NOV/P	Jacz Rock	☐ ETHERIDES, JOHN ACH JAZZEPISE CO. JPVP 10000 SE EVANS, PAUL HAPPY GO LUCKY ME SANCTUARY CO. CMIRCO 715 £5.35 ☐ FAB FOUR, THE THE FAS FOUR Rock On Rom. CO. STPROM 1	P NOV/P	Pop/Rock Pop
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F.K	C HARMANIA MAINT TO THE CONTROL OF T	NOV/P	Blues Poo/Rock	FOGHAT KING BISOUT FLOWER Zelf (2) KBCCB 127 E5.55 FOSTER, RONNIE SWEET REVIAL Blue Note (2) 5816762	E	Pagiffock Jazz
E - EMI	C) HAWKWIND EFOON - ECLIPSE EMI (C) 5432282	E	Rock	POURIA RING BOUCH TOWN THE T	E NOV/P	Jazz Pock
ESD - Essential Direct (1021) 7375 2332 FUK - Essential Direct (1021) 8843 7511		V to	unga Post Pock	GENTLE GIANT PROLOGUE Glasshouse CD GLASS 107CD	KOV/P	Rock Rock
	☐ INCROYABLE JUNGLE BEAT LE SALON JALNE BUDA CD 822612 ☐ JAMET BEAN & CONCLET CRACKING WONDER LAKE THIRD JOEKRY CD THRILL 121	P	Vitorid Pop/Rock	GONG LIVE IN NOTINGHAM Classic Rock CO CRP 1058 GRANT, BODY HT OXILETION ICO CO S0102	NOV/P	Flock
GAL - Galaxi Promotions	☐ JAY-2.2.1 Mercery © 773442 ☐ JAYHAWKS, THE RAINY DAY MUSC Mercury © 771362 ☐ KELLY, WYNTON COWPLETE ELUE KOTE THO SESSIONS Jazz Factory ©	U	Hip Hop	CHANT, EDDY HIT COLLECTION ICC CD 90102	NOV/P NOV/P	Pop/Reggae Pop/Reggae
	C KELLY, WYNTON COVPLETE BLUE NOTE THO SESSIONS Jazz Factory CD			□ GRANT, EDDY HIS OLLECTION LES OLS 9012 □ GRANT, EDDY HIS OLLECTION LES OLS 9012 □ GRANT, EDDY HIS ON THE RAMANGE OLD 91202 □ GRANT, GRANT THE FAIL CORD CHIN Bits Nates CLO 9510782 □ RIGHT MIRS SP THE SLOTE AND STATE OLD 9510782 □ RIGHT MIRS SP THE SLOTE AND STATE OLD 9510792 □ RIGHT STATE OLD 9510792	E NOV/P	Jezz Rock
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HS - Hatshot	☐ NOTCHEMER NLASSIC NITCHEMER 1 for CD 91802 ☐ NRZYSZTOF KNIFE IN THE WIJER (DST) Power Bros CD PB 00175	NOV/P	Calypso Soundtrank	CHERD, THORA FOODERTE HYNNS Authentic CO WSTCD 9733 E3.55 CT HORKER, JOHN LEF JUGGE THE IST CONCERT Conscious CD 255018	MOV/P	Hymns Blues
10 - Ideal (82) 8237 3367 10 - Intergroove (92) 9638 2000 RC - ILC (82) 7467 5316		Ü	Popr/Rock	HUUSON, CARTH THE SEA TO THE NORTH Corazony CD 255039	HOV/P	Pop/Rock Rock
IWD - Import Music Distribution 01902 345345	☐ LINKS MAY DOS Jazzprint ① ST 0201 ☐ LOS INCAS EL ULTINO 800A CO 1985962	D	Latin	DINTERNATIONAL PONY WE LOVE MUSIC Skins CD BRASSIC 2504 EG 10	ē	Dance
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	☐ **MATEO & MATOS ENTER DUR WORLD Glasgow Underground LP GULP 034 ☐ MEATLOAF COLUMN HAVE SAU IT BETTER MYSELF Mercury CD 761192 ☐ MEW FRENGERS SZ CD 5110232	3MV/P	House,	DISTRIBUTULL SONGS FROM THE WOOD EMILOD 5815702	E	Prog Rock Country
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RECOMMENDED CATALOGUE **NEW RELEASES** MEAT LOAF: Bat Out



(Epic/Cleveland International/Legacy 5086533). One of the biggest selling albums of all time, Bat Out Of Hell will be 25 years old this year. To mark the occasion, Sony has packaged the 2001 expanded edition – which adds three bonus cuts to the criginal disc and upgrades the sound - with the live Hits Out Of Hell DVD. "Bat" is a landmark rock album, full of bombastic, Wagnerian arrangen of Jim Steinman tunes and OTT vocals from Meat Loaf, not to mention some brilliant tongue-in cheek lyrics and corking melodies. It sold 50,000 conies last war and its perennial appeal can only increase thanks to this new edition.

Hip Hop

Chartbusters USA Vol. 3 (Ace CDCHD 890). The third volume of Ace's follows the formula that made the

first two such a success, revisiting 29 classic hits that appeared in the Top 40 of Billboard's Hot 100 between 1963 and 1969. Superbly annotated in a minutely-researched 28-page booklet, and with upgraded sound, it is a delight from start to finish, and Intersperses lesser-known but delightful hits such as English eccentric Ian Whitcomb's whimsical cod R&B hit You Turn Me On with revered classics such as I Got You Babe by Sonny & Cher and Bobble Gentry's Ode To Billy Joe, all in superior quality sound.

MARIOUS: 80's Groove (Decadance becoding 0.03). Statistics price price

released more than 50 albums since 2001. This is one of the best, a triple disc set for less than th price of a single new CD. Each disc contains 10 tracks, allowing the inclusion of full-length and rare 12inch mixes such as Thinking About Your Love by Skipworth & Turner, and the cult favourite Half The Day's Gone And We Haven't Earned A Penny by Kenny Lynch – yes, Tarby's pal. Shannon, Mai Tai, Freez, Imagination, the Jones Girls and Dynasty are all here too on an Pop excellent compilation, which really captures the spirit of Eighties dance music.

VARIOUS: Kitsch Lounge Riot (BMG TV 74321971282), Cult club night Kitsch Lounge Riot has scored regular sell-out nights in London, Edinburgh and Birmingham,

and this three-disc set is a musical and this three-disc set is a musical statement of what the club is all about. With Individual discs devoted to kitsch (Tony Christie's powerful Avenues & Alleyways, Petula Clark's Downtown), lounge (Nina Simone's Feeling Good, Gunter Kallman's Daydream) and riot (Blondie's Call Dance Hp Hop Peo/Rock Me, Edwin Starr's War) this is both a worthy reminder for those who have attended the club and an excellent

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SINGLES

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RELEASES THIS WEEK: 150 • YEAR TO DATE: 1.905

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music week World Report 2003 The annual guide to to the global music industry



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In-depth coverage of the record, publishing, retail/distribution and collection society sectors

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How sales of pre-recorded music formats are set to fare during the next ten years in each territory as well as on a regional and global

Country Profiles

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Analysis of the emerging business models for the online distribution of music as well as an assessment of their prospects for success

Drawing on the track record established over more than a deca publishing under the MBI brand, the Music Week World Report 2003 is an indispensable one-stop reference tool for anyone within the music, media and entertainment industries. It will be a key tool for all those involved in strategic and financial planning and business affairs as well as the creative side of the entertainment business

Contact David Pagendam T: +44 (0)20 7921 8320 E: dpagendam@cmpinformation.com



OFF THE RECORD TEAMWORK NOT EGOS: THE KEY TO

MY SUCCESS RUNNING BMG HK

When I came to BMG UK three years ago, I was pretty certain that the company I was going to work for was responsible for not breaking my Swedish artists. I soon realises that It wasn't BMG, not even the Industry, I the attitude of the whole Island that worked against any foreign act trying to make it in

the UK.

You dimply see thing, differently than the rest of Europe (I gitt hear people size; Europe and the UK) and you set till think, the The UK market/last of Europe, and some of the people working in the mast companies here are the best in the content of Europe, and some of the people working in the maste companies here were people you have across in my career. They do deserve every penty they make. At the same time, we are paying European will over exert. It desert result yeaks serious. One hit and you're a gentes, one fullure and you're history—and that goes for artists and personned. Surely there must be none to developing both arthst and employees; give them and a setter proposition. Heart from them and come back within

If we in the record companies don't allow artists to grow, ie will perish. There has to be a healthy balance between utof the box hits and long-term development.

out of the box hits and I I was very lucky to be "given" a company that had already learnt an important lesson. Lucky, because I could never have taught

'There must be time for developing artists and employees... give them time to make mistakes'

mice III waste Richard

Certifies did, and the Wester Richard

was "how to plant", to go through every detail, to be on top of

every issue and new the involvedge of the musicitypice. We see the recommendation of the plant is and in the plant is all last, however, Richard Gefffiths or myself, but a to of oppose willing to bake the first of changing directions, willing to look and find new avenues to promote and market music. And to that among lenses eschedibles and you get results. Death to the changing reserve fast, Because we're gerindes? Not. It is because we allowed currents will not an involved and worked as a team instead of working on inflating our gets.

Massa Selbethic levens hip poor as 68 fill off and first and positions of the control of the control

· Off The Record Is a personal view

THE BIG QUESTION

CAN BANG FIND BOOM IN THE INDIE **ROCK MAGAZINE MARKET?**

Polly Birkbeck, head of press V2
"I'm not quite sure what demographic gap they want to bidge – they say they are going for a different audience from the NME, but it seems to be quite similar. It looks great, the first issue has a great cover and it is pretty meaty, so it looks pretty promising. Q has gone quite mainstream, so maybe this will fill that gap for a more



Dave Henderson, Emap Performance rock

managing director

They're going to have a real job surviving because they haven't any adx. You're not going to pay £3.30 fit hasn't got a OD and it's too obscure. Some of the ideas are good, and to do obscure. Some of the ideas are good to the they re really going to struggle. They re up against the NME and the NME is falling."

Jim Batchlou, Woolworths and MVC head of commercial "here always needs to be a point of difference and we are not short of entertainment and music titles. I don't know where Bang will fit in and I suppose consumers will

judge whether they will get anything else from it that they

judge whether any was get anyung ease not use and con-con't get elsewhere." Sharon Tobutt, BMG press officer "Barg is a welcome addition to the new-stands. It's got a quality team of writers behind it with a good sense of quality team of writers benind it with a good sense or humour. I like the design, feel and layout with cool photography and creative use of illustrations. The £1 launch price will obviously introduce readers to the magazine." Rob Partridge, Coalition PR founder

"We applaud any new entry in the music market. There's an imperative of widening the business for music appreciation



James Hopkins, 9PR press officer "It is always good to have alternative avenues for all the special things that are often too leftlield to penetrate the mainstream. There are lots of good magazines and great music journalists in this ocuntry, and Bang's journalists in this country, and Barg's agenda, enthusiasm and writers should be welcomed with open arms.

Chris Poole, press officer

"There's always room for a good read, it's a difficult climate and good luck to them. But I think there will be room if it is well written. The difficulty I have is being able to find it in

The first issue of Future Publishing's Bang magazine went

DIARY

Remember where you heard it: Scrub the Ivors Live concert from your diaries this year. The event was due to debut at London's Royal Albert Hall on May 23 the day after the songwriting awards, but organisers have now postponed it until next year because they say the Iraq war could send their security and insurance costs sky high. However, despite having six acts already in place, it is understood there were also internal concerns about the quality of the line-up the event had secured ... The name's up for one leading PR and promotions outfit. which is about to be rebranded as part of efforts to widen its remit... Ex-Chrysalis heavyweight Steve Lewis was relaxing in the sunshine last week reading Great Expectations - rather apt as he weighs up a new business move in the industry... Lewis's one-time colleague Chris Wright was expected to be among more than 70 people of the late indie Chrysalis Records. including staff, artists and managers, due to meet for a reunion in the Big Apple last Saturday. The company's co-founder Terry Ellis was also among those expected to turn up at the shin-dig in Manhattan alongside a host of former employees... Resolution of an empty MD post plus one of the longest-running sagas of label negotiations of recent times seem finally to be in the home straight. No wonder one of the key protagonists needs a holiday... Could it be that the BPI is being brought kicking and screaming into the touchy-feely noughties? Dooley hears that management bods from the trade one de-camped to the West Country last Friday for an "away-day" in a venue that was particularly familiar to one of them. Reports that Andrew Yeates and Peter Jamieson were seen walking on hot coals while singing the BPI company song were unconfirmed at the time of going to press... The White Stripes unleash their splendid Elephant album on the world this week and to mark the occasion their label XL Recordings has painted its entire office red

and white (seen right. with the XL staff) in honour of the LP... Just down the road

Mark lones was touched, if not a little bemused, when

Scissor Sisters - who, after a lengthy courtship, finally opted to sign with Polydor rather than his Wall Of Sound imprint - sent him an endearing note accompanying a big Harrods food hamper... He's been trying to get on the cover of a magazine for years and now he's finally achieved it. But GO lost out on the exclusive, as Telstar managing director Jeremy Marsh gave the scoop to London's Evening Standard Homes & Property magazine, who snooped around the Marsh country pile last week in the name of stylish country living... Marsh has also been busy in his role as fund raising committee co-chairman of Nordoff Robbins Music Therapy organising a Silver Clef concert set for May 15 at Manchester Arena. The line-up already includes Blue, Atomic Kitten, Liberty X and Busted along with Telstar turns Craig David and Mis-Teeq... It could all turn nasty at April 9's Music Radio Conference when Radio One's Wes Butters, Hit 40 UK's Neil Fox and Smash Hits Chart's Mark Goodler fight it out over who hosts the



They're enough to make any party go with a bang. So that's exactly why The Darkness (pictured) took time out from negotiating one of the biggest record deals in the world - ever... to launch Bang magazine at London's 93 Feet East last Tuesday. The new Future Publishing monthly music title makes its debut with a cover feature on The Flaming Lips. Guests at the bash were wowed with a variety of neat tricks courtesy of some magicians and enough free booze to ensure that by the time The Darkness took to the stage late into the evening, overyone thought they were watching Queen circa 1976. most important Sunday evening chart countdown...

no, MBI, Future Hits, Green S tecord Mirror and Yours Report

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