FOR EVERYONE IN THE BUSINESS OF MUSIC



## **music week**

### SIMPLY RED HOME 24·O3·O3

### SIMPLY RED HOME

"Home... their best since Stars" GQ Magazine

### "It is an obvious thing to say but Mick Hucknall has a fantastic voice"

Daily Express

### SINGLE 'SUNRISE' MARCH 17

Formats: 2 CD singles & 1 MC. CD1 includes mixes by 'Love To Infinity' & enhanced section featuring the 'Sungse' video & behind-thescenes footage. cD2 is the first in a series of collectable 'Live At Ronnie Scott's' releases

### ALBUM 'HOME' MARCH 24 Formats: CD & MC

ŢУ

Parkinson - Live performance, 2 songs. First show in new series: February 22

GMTV - Video screening: February 28 Interview from Milan: March 8 Studio performance: March 13

Johnny Vaughan Tonight: (date tbc) Plus many more

### RADIO

Radio 2: A-List, 'Single Of The Week' w/C February 17 Capital 9:5 8 FM playlist EMAP BIG City playlist CWK Croup playlist Radio Investments Group playlist Real Radio Group playlist Century Group playlist on over 100 playlists after only 2 weeks at radio

### PRESS

GQ: 4-page feature, March issue Evening Standard: interview, February 6 Times Magazine: 2-page feature, February 8

### Mail On Sunday Magazine: 6-page feature, February 23

The Word: 'Word of Mouth' feature, March 13 Guardian (G2): 'Home Entertainment' feature, March 14

Sunday Times Magazine: 'Life in a Day' March And many more to follow

### TV ADVERTISING

Major National TV advertising campaign 30-second spots from Sunday before release including ITV (Coronation Street & The Bill), C4 (Friends), C5 (Home & Away) & Satellite (Sky One etc.)

### OUTDOOR POSTER ADVERTISING

Comprehensive campaign including major site at Cromwell Road for one month & premium backlit 96/48-sheet posters in London, Manchester, Birmingham, Leeds, Clasgow & Edinburgh throughout March

PRESS ADVERTISING Ad campaign end of week 1 national newspapers

### ALBUM INSTORE SUPPORT

Anticipating premium racking, chart activity, windows/instore displays plus Mother's Day promotions & co-op press advertising

### INTERNATIONAL

After only 10 days at radio 'Sunrise' enters airplay chart: Italy 2, Spain 14, Denmark 19, Austria 33, Portugal 34, Sweden 53, Germany 54

### LIVE

Ronnie Scott's shows: February 11-14 EMAP Get Closer concert: February 22 Radio 2/Comic Relief concert at Shepherd's Bush Empire: February 27 UK Arena Tour in April & May:

April 22:	Plymouth Pavillions
	<b>Bournemouth International Centre</b>
April 25:	Cardiff International Arena
April 26:	Nottingham Arena
April 27:	Manchester Evening News Arena
April 29:	Braehead Arena
April 30:	Newcastle Telewest Arena
May 01:	Birmingham NEC
May 03:	Hallam FM Arena Sheffield
May 04:	Brighton Centre
May 05:	Wembley Arena

Extensive World Tour throughout 2003 including Europe, South & North America & South East Asia

### PHASE 2

Second single, 'Home' releaser in June. Third single, 'You Make Me Fee Brand New' released in October alongside abom repromotion leading up to Christmas

Released on the simplyred.com labe info@simplyred.com

Sales & distribution by Ministry of Sound: rchatterjee@ministryofsound.com 020 7740 8705

simplymet.com



NEWS Indie Jabel 2M

### by Paul Williams

w Wadsworth is stepping down as Brits chairman after overseeing one of the most far-reaching series of changes in the event's history.

Universal Music chairman Lucian Grainge and BPI executive chairman Peter Jamieson are joining forces to take over the running of the awards, after Wadsworth's third and final year in the seat.

Last Thursday's show at London's Earls Court II completely abandoned the traditional format, moving to an evening slot and a broadcast by ITV1 later the same night. It also scrapped the traditional pre-show ner and table seating for concert seats, as live acts included Coldplay, David Gray, Pink and Justin Timberlake

Wadsworth believes the change have "broken the mould" of how the

This year's Brit Awards proved to be a controversy-free zone, with none of the on- and off-stage spectacles that have traditionally made the event a talking-point. The lack of stunts let the spotlight fall on the two biggest winners of the night. Coldplay and Ms Dynamite (pictured with Brits host Davina McCall), After scooping the gong for best British urban act, Ms Dynamite paid tribute to her peers in her acceptance speech. "Much resp to everyone who was in this category, because for urban acts we're not just seen and spotted in the streets and just go on pop shows," she said. "We work hard and we don't normally get this kind Brits News, p3; Dooley, p24-25

event is organised. "It's been a very lar format for several years now and, having changed so many things in one go, it's now an open field make whatever changes we want to make in the future," he says. "It has probably taken the fear factor out of it."

NEWS: LIMP BIZKIT

This year also saw the tightest security yet on advance knowledge of the winners, preventing leaks to the media that have hit the event in recent years. Wadsworth says he did not even know who had triumohed prior to the results being announced at the ceremony, which he believes created genuine surprise for the artists and their managers. The outgoing chairman says the

changes made a much better TV pro gramme, as the focus was on the show rather than people "schmonz ing". "What it does mean is that the



hubbub of people hopping from tab to table was not there in the hall, but that doesn't take away from the excitement of the show," he says.

However, the effectiveness of the changes remained in dispute last Friday. An average 7.3m people watched the 8pm to 10pm broad cast, peaking at 8.6m when out standing contribution winner Tom Jones was performing. The 7,3m average, compared with last year's

ent official figure ave 7.5m, represented a slight decline in audience. It attracted a market-leading 29.4% audience share compared and 32% last year, while 47.4% of the key 16- to 34 year-old TV audience tuned in.

VS: DB/BMG's

However, agency sources suggested revised Barb data hinted that marginally less than 6.0m actually tuned in last year. While this would represent an increase this year of 20%, it suggests that last year's event saw a strous audience decline of close to 30%

Gareth Jones of ad agency Carat. "Exact figures for last year are a little unclear as the new Barb panel the industry standard used to report TV viewing, was in the middle of a problematic launch period. Like-withlike comparisons, now the panel has settled down, show total viewing on the night to be 20% up year on year. The changes also sparked a mixed reaction from people attending the event, with many in favour of the stage show winning more attention from the audience than in recent years. But there were concerns over the organisation and value for money

of the after-show dinner and party. Artist manager Steve Finan says the new format was much better People arriving at the time they did meant they turned up in a good mood rather than later, when they would have been stuck in a traffic jam and pissed off. People also concentrated on the show more," he adds. Former Brits chairman Rob Dickins

said on the night he was "still taking in" the changes. "It's become like a gig, like seeing a concert, so it isn't any different to anything else,



### Deavton to host MW Awards

to one of the most popular presenters in its history for next month's March 6 show - Angus Deayton.

The former Have I Got News For You host last presented the event in 1006

The awards will see the insummation of two new awards in the judged ections. The growing importance of DVDs is being recognised for the first time at the Grosvenor House event. with a new category to recognise the

The judging has already tak place for this award section, with the DVDs of David Gilmour, Kytie 2002 Muse, Pulp Hi

The Complete Jam making the shortlist. The best radio station is also b

judged for the first time with five chan nels shortlisted - Classic FM, Galaxy 105 FM, Kiss 100 FM, Radio Two and Xfm

While the judged awards shortlists appear on p7, shortlists for all the voted awards will appear on the net ards.com from February 25. Only a limited number of main show tickets now remain for this year's event and after-show tickets are now available at £50 plus VAT.

For more information, call James Smith on 020 7579 4093 or e-mail

### Unknown heads for Top 40

six Virgin Megastores was yesterday (Sunday) wing for a Top 40 debut, after being pushed via a national

schools campaign. Mark Joseph's Get Through has been issued on the 22-year-old guitarplaying, singer-songwriter's own label with Joseph and his father-manager Stefan Muzsnyai having handdelivered copies of the singles themselves to the stores in question. Muzsrwai, who has a background

in non-music PR, promotions, sales and marketing, says he and Joseph decided to handle matters themselves after being "led up the garden path" on three previous occasions by companies interested in working with his son.

schools campaign to try to give Joseph national coverage. This strategy included a promotion around last October's National Music Day in which pupils at around 100 schools were able to pay £1 not to wear school uniform and received a Joseph sampler CD in exchange. Schools raising £1,000 could then buy a "rock pack" of instruments via the pair, while Joseph also performed in the schools.

Promo copies of the self-penned, self-produced single were then sent to the same schools, building up a stream of pre-orders with the local Virgin store in Milton Keynes agreeing to stock it. A handful of other Virgin stores also came on board.

Warner Music UK has conf that it is setting up a new joint venture label with Christian that it is setting up a new joint-venture label with Christian Tattersfield, who is to step down as managing director of East West. Tattersfield, whose contract with Warner is understood to have

expired at the beginning of this year, is to focus on signing and developing artists through the label, which is as yet unnamed and will operate within the Warmer Music structure Details of his plans will be announced later this spring. It is understood that Tattersfield

will take members of the East West A&R team with him to the new operation and that he will continue to act as managing director until a replacement is found.



Gray: success for Tattersfield

Warner Music UK chairman Nick Phillips says the deal ensures that Tattersfield remains within the Warner UK set-up.

Tattersfield Joined East W managing director in January 2000, after six months as Arista's director of A&R. Since taking control of East West, Tattersfield has given the successes with David

Gray, as well as Oxide & Neutrino. First coming to prominence after scoring a number one single with Whigfield at the London-linked Internal imprint, Tattersfield Joined BMG to set up Northwestside. scoring success with acts such as Jay-Z (licensed for the world outside North America) and Another Level.

The news follows speculation about the broader focus of Warner Music UK's A&R activities and overall structure. The company insuccessfully attempted to create new joint venture with for Virgin US chief Ashley Newton via WEA London before Christmas. And It is also still understood to be in negotiations with another leading

NEWS - EDITED BY PAUL WILLIAMS (paulw@musicweek.com)

### newsfile

WRIGHT SET FOR KEYNOTE SPEECH AT MUSIC RADIO CONFERENCE

CEO and E Virgin E on Wright (pictured) is set to become the first retailer to give a keynote speech at the annual Music Radio Conference, Witcht will address the Radio Academyorganised event at London's Shaw Theatre on April 9, when the other keynote speakers will be Radio Two head of programmes Lesley Douglas and BPI executive chairman Peter



A creditors meeting in the liquidation of the Relentless Records label was due to take place last Friday, with Rothman Pantall & Co expected to be named as liquidator of the company. The label was put into liquidation by majority shareholder Ministry of Sound three weeks ago.

### LEEDS FESTIVAL RIOTERS RECEIVE COURT PUNISHMENT

Eight teenagers who took part in violent scenes at last year's Carling Weekend Leeds Festival were handed community service orders at weekena Locos résurval were nanosu community service domés at Lecks Grown Court last Weinkeskay. The tenangers had admitted their part in the disturbance. More than 40 people were liqured at the music event in frengle Newsam Park last Aquest, when tollet blocks were set on fire and police were petted with bricks and bottles. Four juveniles earlier pleaded guilty in the youth court to their part in the disorder.

### VALENTING WINS FIGHT FOR CO-COMPOSER STATUS OF YOUNG AT HEART

ed as Session musician Bobby Valentino has won his fight to be recognised as a co-composer of the Bluebells' 1984 hit single Young At Heart. The Court Of Appeal upheld a ruling that Valentino should be credited for his part in the song, which included coming up with the track's distinctive violin riff. Band member Robert Hodgkins had been credited for composing the music for the song, which hit the number one spot when it was re-released in 1993. The court rejected his argument that Valentino was too late in making the claim.

### RADIO TWO BLUNDER RESULTS IN DAMAGES FOR WEEDON Guitar veteran Bert Weedon has received "substantial" damages from

Guitar veteran Bert Weedon has received "substantian camages nom the BBC after Radio Two wrongy calamed he learned to pigsy while in prisen. A judge in London's High Court awarded the undisclosed sum after ruling that the statement had implied Weedon had been convicted of a serious crime. The allegation was made in press preview information for a Radio Two show called Jailhouse Rock, but there was no evidence to support it, the court heard. The information also appeared on the press section of the BBC's website.

### **MCCARTNEY LINES UP EUROPEAN TOUR DATES**



Cartney (pictured) will play his first Manchester concert in 24 years this spring as part of his first UK and continental European tour since 1993. The Manchester Evening News Arena gig on April 9 will be part of the UK leg of the tour - starting in Paris on March 25 - that will also include dates in Birmingham,

London and Sheffield. A live album and DVD accompanying the tour will be issued on March 17

EMAP APPOINTS PINKER TO COMMERCIAL DIRECTOR ROLE IPC's group ad director for Manchester Sandra Pinker has taken up the newly-created role of Emap Performance commercial director. Tinker, who is being based at Emap's Manchester station Key 103, has been tasked with driving revenue from the media group's regional and local radio sales teams. She joined IPC in 1997, initially as sales director.

### m w playlist



THE WHITE STRIPES - Seven Nation Army (XL) Ramshackie riffs from one of the most highly-anticipated albums of the year (from Elephant album, March 31)

POLAROID - Silence (unsigned) A thought provoking blend of Björk and Liz Fraser that is already generating

erest in the UK and beyond (demo) TERRI WALKER - Guess You Didn't Love Me (Def Soui) Fresh soul sounds from one of the UK's brightest young talents (from

BENT - Beautiful Otherness (Sport) Dreamy strings topped by

vocals from The Beloved's Jon Marsh. A ray of sunshine in a chilly winter (from The Everlasting Blink album, March 10)

LIMP BIZKIT - Just Drop Dead (Interscope) Unmixed and straight from the studio, Fred Durst "just couldn't help" posting this taster from the new album on the net last week (MP3, to be included on more album, June 4)

ATHLETE – El Salvador (Parlophone) A classic single from a remarkably refreshing album (single, March 24) SIMPLY RED – Sunrise (simplyred.com) Mick's doing it for

himself on this class comeback which is about to explode March 17

THE DYSFUNCTIONALS - Payback Time (Meanwhile) Nellee Hooper produced this track for the latest Lew's ad (single

DYNAMO DRESDEN - Playtime (Plastic Raygun) This enchanting slice of wonky pop has been getting tremendous reactions from being featured on last week's New Weish Talent CD (single,

ALEXIS STRUM - Addicted (WEA) Provocative newcomer set to make a solach with this clice of casey electro non (single, tbc)



The battle lines over Saturday morning TV have been re-drawn, with BBC1's Saturday Show beating its ITV1 rival SM:TV on total audience the Set BBC for two weeks running, the first BBC victory in the slot since 1999.

The Saturday Show, which includes the revamped Top Of The Pops Saturday section, won an audience of 1.1m last Saturday (February 15) compared to SM:TV's 0.9m, while also narrowly beating its CD:UK's audience average of 1m.

The winning programme featured Gareth Gates, Westlife, Christina Aguilera and Busted, as well as a performance from T.A.T.U., an exclusive Blue video and a Nelly competition. It also narrowly tri-

. average	total audien
February 15, 2003 Saturday Show SM:TV	1.1
February 8, 2003. Saturday Show SM:TV	1.1
Source: Mediacont.	

umphed the previous week (February 8), when the Saturday Show's total audience reached 1.1m against SM:TV's 1.0m.

1.1m against SM:TV'S 1.0m. The BBC says it is the first time it has beaten ITV in overall figures on Saturday morning since November 1999, when Live & Kicking was

ducer of the Saturday Show, say the show is already beating its ITV rival's audience share among younger children, but that she believes it is now pulling in olde viewers as well.

"We have always been unfairly udged against SM:TV because they have longer on air," says Williams who concedes the Saturday moming audience is a fickle one.

There is a slightly different focus for us, which is paying off now TOTP Saturday is guite a distinctive programme for our target audience and this shows we are reaching our core target audience, but also other people are now switching over on top of that."

### **Clear Channel launches** festival with digital edge

### by Robert Ashton

Clear Channel Entertainment is bidding to bring the digital age to the traditional music festival market market with the launch of a two-day "multimedia experience" during the last weekend in May.

The US giant says Download Festival is an attempt to combine the solut of the interactive and digi tal age with a rock festival, mixing bands with SMS interactivity, down ads, webchats and live streaming

Iron Maiden, performing their only UK gig this year, Limp Bizkit, who have not played in the UK for more than two years, Marilyn Manson and Deftones are the first acts to con-firm for the May 31 and June 1 event at Donington Park which will cater for around 50,000 fans.

Clear Channel's European music CEO Michael Rapino says that he wanted to launch a new annual festival with "a point of difference rather than competing over the lineup of acts with existing festivals such as Glastonbury and Reading. Clear Channel, which runs the OzzFest and rejuvenated Isle of Wight festivals in the UK in addition to a number of European festivals



I imp Bizkit: Donington date

from Belgium to Italy, is assembling what it says is the first festival to feature a whole raft of consul technology, including the ability to download tickets, burn CDs on site, text message and have web chats with bands.

"This is not a technology exhibition. We want to use technology to enhance the experience," says Rapino, "We want this festival to leave a legacy and build a festival with real culture

He adds that this will be done before fans make it through the gate, with a continually updated website giving them the latest news on bands, hotels, transport and weather and also during the long periods of "downtime" between acts at the festival

Rapino says the amount of activity will inevitably depend on the keenness of the 50 acts which Rapino is lining up for the first Download Festival, but he expects most acts will participate at the very least in simple activities such as allowing the fans to download the songs they have played live at the nt and take them home on a CD

Meanwhile, Michael Eavis and Mean Fiddler last week won their right to host the Glastonbury Festival this summer when they were granted a public entertainment licence last week. The green light to hold the 2003 festival for 150,000 le from June 27-29 was granted by Mendip district council after a seven-hour meeting - it voted 10 to four in favour of the licence - last Monday. Tickets will be on sale from April 1 and the tickets are expected to be priced around £100. Marc Zermatti, founder of the leg-

endary French label Skydog, is also urrecting the infamous Mont de Marsan festival in France this summer. The first festival, staged in 1976, played host to The Damned and the punk band are expected to be asked back to perform this year.

### Howells agrees to meet Bill's critics

Culture minister Kim Howeils ha offered an olive branch to critics of the Licensing Bill by offering to set up a working group, including musicians, to help provide guid ance to licensing authorities.

At the same time, the DCMS parliamentary under secretary is offering to meet John Smith, general secretary of the Musicians Union, one of the Bill's fiercest critics

In a move Howells hones will deflect more heat about the con troversial Bill, which is due to enter the Reports stage this week before a third reading in the House of Lords, the minister is proposing to set up a working group to inform the drawing up of statutory guidance for licensing authorities to help them and venues promote

This follows concerns that licensees will be discouraged from putting on entertainment because hey fear that licensing authorities



will impose unnecessary and costly conditions to their licences. such as requesting expensive adjustments to venues.

Howells says, "I want to ensure the Bill is enforced with a heavy dose of common sense on the ground. I hope the music world, local authorities and the industry will take the opportunity to help shape the guidance and make sure the MU's licensing reform advi-

sor Hamish Birchall applauds the minister's move and suggests it may be the "beginning of the process of recognition that this Bill is a sledgehammer to crack a "It would have been better if this [asking for guidance] had come before drafting the Bill. I suppose it's better late than never," he adds

However, Birchall, who will be briefing Smith for his meeting with Howells on March 4, says that Howells is still accusing the MU of "spreading myths" about the BIII. A DCMS spokeswoman denies

wells has been late in inviting input from musicians and says the group's membership and terms of reference will be decided shortly. We want to speak to people who this Bill will affect and allay fears. she savs

The licensing issue is expected to form a major part of the agenda Music at this Wednesday's Industry Forum meeting.

MUSIC WEEK 1 MARCH 2003

### BRITS NEWS mwcomment

**BRITS MOANERS** MISS THE POINT

### Retail backs new Brits format as TV show lifts acts' profiles

Retailers were expecting Coldplay, Tom Jones and Justin Timberlake to figure among the big Brits sales winners following their performances at this year's event

However, the full picture of who gained most from last Thursday's show was not set to emerge until th publication of yesterday's (Sunday) artist albums chart, as most buyers reacting were unlikely to reach stores before the weekend

HMV's product director Steve Gallant concedes that by last Friday it was too early to properly gauge retail "The new format worked demand. really well for the TV show which after all is what it's all about " he cave The press coverage is amazing, which will help counter some of the more negative stories about the man ket decline."

The decision to go "as live" resulted in a charge in emphasis on press

Justin Timberlake's captivati Brits performance provided the "wow" factor on the night and underlined his growing status as an international superstar. His medley of solo singles Cry Me A River and Like I Love You - which merged into a cover of Biondle's Rapture when Timberlake was joined on stage by Kylle Minogue (pictured) – was the highlight of the show for many executives polled at the post-awards reception. was my highlight on the night and was confirmation of what a huge star Justin Timberiake is going to be," says Zomba Music Publishing managing director Stephen Howard, who accompanied Zomba founder Clive Calder to the ceremony. The performance was expecte to bring a significant sales boost to Timberlake's Justified album, which is already the second best-selling album of the year in the UK, behind Avril Lavigne's Let Go

### BRITS 2003: THE PRESS VIEW - p7 "Ms

The Sun - p1 "Lucky Luc Lucky\*, 4 pages inside The Mirror - p1 \*Brits stars blitz Blair, 5 pages inside The Dally Star - p1 "Kylle's Burn is So Yurn", 6 pages

Dally Express - p1. "True Brits", 2 pages inside Daily Mail - p1. "How Kylie Put The Bot Into The Brits", 3 pages inside

for the show Both the ITV1 and BBC1 carly evening news bulletins were given the option to announce six of the show's 14 winners, while the same-night TV show changed the landscape for the usual barrage of ing-after press coverage.

But press co-ordinator for the show Bernard Doherty, of LD Publicity, says he is delighted that the coverage held up well. "We were really pleased that

Dynamite Is Best Of British" The Independent – p3 "Disharmony as Ms Dynamite

picks up two Brits then rails at her rivals" The Daily Telegraph - p1 Stars turn their backs on the Brits", o3 half page The Times - p5 "Brits know that most

stars are born in the USA" going live didn't affect the press cov erage at all," he says, "We still got

lots of coverage in the tabloids Gallant says the show's perform ers traditionally benefit most from increased sales, highlighting the fact that Sting's outstanding contribution award last year drove his greatest hits album to number one. The retailer's two-for-£22 Brits campaign is set to run until the end of the month

boost. Coldplay and Justin Timbertake have been selling very well anyway, but Coldplay will have reached parts they have not previ-ously reached with Thursday night's performance and it will be interesting to see what happens with Avril Lavigne," adds Gallant.

Meanwhile, indie retailers were hopeful of a busy weekend, while indi cating the "as live" show had not brought customers out in their droves last Friday. Andy Atkinson, o Pinpoint in Eastleigh, says, "We'll see most of the impact at the weekend although we have sold a few Norah Jones albums which people probably picked up from last night's show." Universal Music TV's Brian Berg

says Friday morning saw five-figure re orders of Tom Jones' greatest hits package on the back of the performance, highlighting increa confidence in the package,

### Dynamite duet release dismissed by Polydor

Polydor says it has no plans to issue Ms Dynamite and George Michael's Brits reworking of the latter's Faith, despite it winning huge press atten-tion and plays on Radio One.

The track, which reached number two in its original version by Michael In 1987, was played by the BBC station the day after last Thursday's ceremony as part of its Brits broadcast deal, which allows it to play any track three times after the show

However, Polydor managing direc-tor David Joseph says, "It [a release] has never been discussed. Niomi chose to do it. But it was about being a moment in time and has never been construed as any-thing other than that."

George Michael's decision not to ppear live was simple, he adds. "George was very happy to con-tribute, but it was Dynamite's moment," he says.



booze during the show, endless queues for after w food, poor value for money

or a lack of controversy - there were plenty of gripes on Brits night

But, aside from the fact that Brits-bashing is pretty much a national sport, such moans kind of miss the point.

It is tiresome to labour the point, but the Brits is all about being a TV show and on that level it works. It has become a slick, seamless music programme with few low points.

There will always be those calling for a bit of controversy and, certainly, if there is a balance to be struck between the unexpected and the predictable the show is probably erring on the safe side. Perhaps it can be more

But what must not be overlooked is that this year's event made the transition next-day broadcast to an almost live event with extraordinary ease The decision to keep the winners list secret in advance of the show

list secret in advance of the show also brought a degree of spark and surprise to the show. Even the bold move to reposition the presentation podium at the heart of the auditorium was truly innovative. Perhaps a more sparky presenter - a Graham Norton or Johnny Vaughan - might hav made more mileage from the opportunity to roam the stalls. But Davina was a safe pair of hands on a night when that was para

There will always be moaners but when Lucian Grainge and Peter Jamieson take the reins they will be in charge of an ever which is in fine fettle. It is a strong base on which to build. It is extraordinary, after all, in a

It is extraordinary, after all, in a year free of any great contoversy or runaway winner, that the nation's biggest tabloids devoted their entire front pages to the show. At a time when war is icoming, that is nothing less than extraordinary and it underlines the status of the show.

For what it's worth, Justin Timberlake provided my moment of the night with that captivating. slinky performance, all Jackson swirls and Rogers Nelson falsetto. For all his status as a former

'N Syno-er, Timberlake was probably best known here in the UK as Britney's one-time boyfriend just a few months ago. And it has taken just two hit singles and a number one album to turn him into a superstar of epic proportions, it

Pop music is all about showbiz, stars and meteoric ascendancy. It is nothing without it. But there is something a little

scary about the voracious media appetite for something, sparkling and new, which switches into overdrive with such relentless speed.

We can only hope that Timberlake is still around to pick up his own Brits in three or four ears' time - and the rest Martin Talbot

martin@musicweek.com



### Universal and EMI tie for biggest haul of awards &

Universal and EMI fought out a 5-5 draw at the Brits, as the two big guns dominated the Earl's Court event.

Universal company Polydor took four gongs on its own, with two wins apiece for Ms Dynamite and Eminem, while EMI supplied the night's other double winners, dplay, whose singer Chris Martin jokingly referred to them at the ros trum as "the best band of all time"

EMI Recorded Music chairman and CEO Tony Wadsworth says he is "over the moon". "For Coldplay, they were big awards with best band and best album and they've achieved that two years running. Norah Jones' win an incredible win for an album that came out in such an unassuming way," he adds

Universal Music chairman Lucian Grainge was delighted to see awards is Dynamite and Sugababes, who had not released a record for the company a year ago

MALE – Robble Williams (Chrysain) PRMALE – Ms Dynamite (Polycko) ALBUM – Colgbay, A Ruh of Blood To The Head (Pelodonon) GROUP – Colgbay (Periodonon) GROUP – Colgbay (Pelodonon) DANCE ACT – Sugeober (Usind) DANCE ACT – Sugeober (Usind) POP ACT – Bue (Innorent) INT, MALE – Finies (Information) INT, MALE – Enrineen (Information) INT, FAALEM – Finies (Information) INT, FAALEM – Finies (Information)

Show (Interscope) INT. GROUP - Red Hot Chili Peppers

"I was delighted for Eminem and Coldplay were terrific, but we have got three awards for two acts on two different labels that we have developed over the past year," he says. "I'm very proud of that."

in dinner and after-show party

While the staging of the Brits show received general acclaim, criticism centred on the organisation of the main dinner and after-sh

Holders of tickets costing either £600 or £1,000 per person faced the offer of being charged £10 for a mini-bottle of champagne on arrival at the event. And, with an informal buffet dinner replacing the informal burret oinner replacing the traditional sit down dinner of previ-ous years, visitors to the after-show faced long queues for food. "It is not a very civilised environ-

nt to eat and drink in, with people pushing to get to the trays of food," said one advertising executive, who uses the Brits annually is a opportunity to entertain key clients

"Obviously, it's for charity so peo ple find it awkward to criticise, but we spent £40,000 on entertaining nts at this year's Brits, which I think we could have spent better in terms of giving our guests a good night out."

But Brits chairman Tony Wadsworth refutes suggestions that the after-show event was not well organised or poor value for money, indicating that much labor-

money, indicating that much labor-lous preparation went into the organisation of the aftershow. Wadsworth also adds that guests were entitled to the normal amount of food expected at the event. "You were if you navigated your way around the galleys," he says. "There was an unlimited amount of wine and booze generally and a lot of very interesting

Virgin Records head of media Steve Morton agrees that there were teething problems with the distribution of food at the event. "But when you actually got to it, it was very good," he says.

### Guests hit by logistical hiccups

**BRITS 2003 WINNERS** 

party.

INT. BREAKTHROUGH - Noch Jones

CONTRIBUTION TO MUSIC - Tom Jones

### NEWS newsfile

### LOVE-HEWITT TAKES FRIGHT

r Love Hewitt has be the latest artist to postpone her promotional commitments in motional com Europe because of the threat of war with Iraq. Stuart Watson, head war with irad, stuart watson, near of international at the US singer's label Jive, says. "While it's impossible to disagree with an artist's personal feelings on travel safety, it's hugely disappointing that Jennifer is unable to visit Europe at what is effectively the Europe at what is effectively the perfect time to launch her record." Hewitt's move follows Kelly and Sharon Osbourne's decision not to attend last week's The Brits.

### **BERTELSMANN FACES STORN SUIT**

A group of US music publ including legendary songwriters lerry Leiber and Mike Stoller, have filed a lawsuit against Bertelsmann wer the German media giant's investment in Nanster In a suit filed in a New York federal district court, the publishers allege Bertelsmann's financial support of the unlicensed flocharing service constituted infringement of copyright. The publishers are eking damages of \$17bn in total.

### MUSIC PIRATES MAKE SPARKS FL

Education and the needs of the consumer in the digital age were pinpointed as key issues in an online debate entitled Music Piracy - Victimiess Crime or Outright Theft held last week. The event, hosted by Intellectual property rights discussion forum MakeSparksFly.com, was attended by industry speakers including British Music Rights director eral Frances Lowe, Bacs chairman David Ferguson and BT head of music Ben Drury.

### PLANT IN RARE TV OUTING

Robert Plant is due to make a rare TV appearance on the first in a new series of Re:Covered, which returns to screens in April on the recently-launched BBC Three. The former Led Zeppelin singer is due to record the show this Friday and is set to perform a cover version of Louie Louie

HEAN COUNTRY NOW ON SKY Mean Fiddler's London-based radio station Mean Country 1035 has been given a national outlet with its debut last week on Sky Digita's radio platform. Alongside its London and south east 1035AM analogue frequency, the station is also on digital radio and ne at www.meancountry.com.

### NEW FACES AT DIABOLICAL

Guerilla and ambient media specialist Diabolical Liberties has appointed former Swinstead Publishing (Sleaze Nation, X-Ray and Jockey Slut) special projects manager Add Merrill as communications manager. Felicity Young is also joining the group from optimedia as an account handler for music/video-c, the on-line music 11000 570

### PRIMAL SCREAM GOING HOME

Printial SCREAM GOING HOME Sony's Primal Scream are set to return to their home turf to play a gig to 500 fans at Glasgow's Garage as part of the Catling Homecoming series on April 11. Fans can win tickets to the gig via the Carlinglive.com website while a documentary, featuring high lights of the live set and inter-views, will be broadcast on tional TV at a later date

### Positiva harnesses ad power

power of two massive TV advertisng campaigns with releases this spring

Make Luv by Room 5 featuring Oliver Cheatham is due for release on March 24 following its adoption as the sound-bed of a year-long pan-European Lynx Pulse ad campa It will be followed on April 28 by the track Husan by Bhangra Knights vs Husan, which has become a masrground favourite after its use in a Peugeot 206 ad campaign. The Make Luy track, which was

lected by Lynx ad agency Bartle ogle Hegarty after six months of ussions with Positiva and EMI's synchronisation department, EMI Sync. is due to be single of the week on Radio One's Sara Cox breakfast show this week and has been C-listed by the station, five weeks ahead of release.



Lynx Pulse ad: year-long campaign

lice Kendall, music coordinator at BBH, chose the track from a selection put forward by Positiva last year, before the year-long TV. cinema and radio campaign launched in the UK on Feb 10. The ad is also due to roll out across Europe and in South Africa, Middle East and Australia

Oliver Cheatham, whose original track Get Down (Saturday Night), on which the track is based number 28 hit in 1983, is

promoting the single. Positiva has also picked up the Husan track after it featured in the Peugeot 206 ad campaign which from September until January and is due to return to TV later this spring. It has been heavily played by Asian stations as well as on Redio One's own Asian show. "This track is genuinely big in the Asian scene, says Cherrill

The deals comes as EMI Sync looks to raise its profile, following the launch of a new brand from the beginning of this year and the launch last week of the first in a series of branded CDs aimed at maximising sync use on the comp ny's repertoire. The first double CD sampler, themed Raunchy: Roman tic, was circulated to around 800 creatives and producers within ad agencies, film and ad producers and directors and edit suites

### Entertainment income sends Asda skywards

Strong entertainment sales for As helped parent company Wal-Mart's fourth quarter net income soar by 16% to \$2.53bn (£1.58bn).

The US retail giant, which is a leading contender to take over Safeway, last Tuesday revealed its UK's operation's general merchan dise sales - Including entertainment - rose "in the mid 20s" in the three

months to the end of January. Asda entertainment division gen-eral manager Becky Oram says the supermarket has put in a lot of hard work behind the scenes over the past year to help lift its music, video "new kit" in most stores.

"We put more space in DVD and games and also the new kit created increased density, which all new sections like metal and R&B to be introduced in some stores," she adds.

### Virgin's done deal signals ambitious expansion plans By Paul Williams

rgin Entertainment Group has con firmed that it has sealed the deal to take over one of London's prime retail sites with the acquisition of Tower's Piccadilly store.

The deal - also taking in Tower only other surviving British store in Kensington - marks the end of the US retailer's presence in the UK after 17 years. At one stage it had eight UK stores, but was forced to close all but two last summer

"We're pleased the deal is done, but that's only the start," says Virgin's CEO Simon Wright, who describes the Piccadilly Circus site as one of music retail's "top locations in the world". However, at this stage he illing to reveal Virgin's plans fo the store or the one at Kensington



er Piccadilly: top location Virgin is now in negotiations with Tower and the building's landlords over a moving-in date. The Tower store opened at the site in July 1986, eight months after Tower's first UK store launched in

Tower acknowledges that it has signed contracts with Virgin for the two stores, although it says the deal has not been fully executed or completed yet. it expects this to

Tower, which has been in exclusive negotiations with Virgin over the two sites since it announced last August it was looking for a strategic partner or franchisee to continue its remaining UK business, previously said it as planning to close the Kensington site by the end of this month, it added that its flagship Piccadilly site would shut within three months

Meanwhile, Tower's two Dublin stores are also the subject of efforts by Tower to secure a strategic partner franchisee

The acquisition of the Piccadilly store puts into question the future of Virgin's existing Piccadilly site, which is only a stone's throw away from Tower. However, Wright is not being drawn on the 2,000 sq m

The Tower deal coincides with news of plans of other new Virgin stores in the pipeline, including a third outlet in Glasgow. A 1,000 sq m store will open in the city's new Forte shopping complex in 2005, while a 750 sq m edge-of-town store is scheduled to launch in Bournemouth on October 24 this year. Virgin is also in "advanced negotiations" for stores in six other sites

Confirmation of Tower's complete ithdrawal from the UK comes just over four years after fellow US music retail giant Sam Goody announced it was closing its own UK operations. It will leave Borders the only US-founded retail chain selling music in the UK.

### Things go better with huge Coke credit collection promo

Some of the UK's most popular acts are about to receive massive exposure from Coca-Cola, which is linking with a host of record labels, including Island and Telstar, to create the drinks company's biggest music promotion from next month

In what is being billed as Britain's first "mobile phone-based credit collection mechanic", consumers can build a virtual bank account of music credits by texting in codes listed on a can Coca-Cola they have bought. More than 200m cans of Coca-Cola and Cherry Coke are included in the TXT For Music on-pack promotion. Credits can then be exchanged

for a choice of five compilation albums and eight CD singles albums and eight CD singles including Teistar's Mis-Teeq, Echo's Feeder, Island's Busted, Serious/Mercury's Sonique and All Around The World's Kelly Liorenna. Other labels involved in the compilation include EMI, Independiente and V2,

ersal Mus



Mis-Teeg: live from the Red Room media division managing directo Mark Crossingham says, "This Is a fantastic opportunity for our artists with regards to both promotion and marketing. The text messaging mechanic is spot on for young consumers,"

Consumers can also win back stage tickets to eight live Coca Cola Red Room sessions, which will see either Mis-Teeq, Feeder or Busted headline at exclusive gigs in cities including London, Man-chester, Brighton and Cardiff. Emap Performance is organising the concerts and will support the promotion across its radio, magazine and TV brands' including Smash Hits and Kerrangi.



Former Sneaker Pimps vocalist Kelil Ali Is gearing up for her highest profile release to date, which is already receiving wide mainstream exposure release to date, which is already netching," wide ministream exposure thanks to its use in the nore Lavik Type Lenas TV at carepuist (pictured). All is the vocalitic on Neiles Hooper's latest project The Dyskneticitosis, and efficient dottective whose third single, Payhack Time, was commissioned for the campaign by Lov's account directors BBH. Hooper's previous work as a producer has hickned Madonal, Massive Attack, Björk and No Dotth's from Hooper's obser Rock Strandy, Sarry Music has Licensed Payhack Time from Hooper's phase hypothesis proping Jacques Lucost will provide a remix of Payhack Time under the allos. The Nihe Dake.

### K Fdel aims to buck dance downturn with free2air

Edel UK is looking to buck the gen-eral decline in the fortunes of dance labels with a new venture which is set to launch with a remix of an old Housemartins track.

The company has backed a new joint venture business, free2air, Joint Venture business, free2air, being established by former head of A&R of Incentive Music, Craig Dimech. Free2air's launch single, named Change The World by Dino Lenny Vs The Housemartins, samples Flagday, a track by Norman Cook and Paul Heaton's former

The new version has already be selected by Pete Tong as his Essential New tune on two occa-sions. "I wanted to sign something that the new label could hit the ground running with," says Dimech. gre

Direch says his new venture will be an antidote to the current doom and gloom being felt by much of the dance community. "The best form of defence is attack," he says, Instead of pulling up the shutters at the first sign of a downturn, we want to do something that shows a bit of forward thinking."

Other deals just completed by free2air include a new track pro-duced by Jason Nevins titled I'm In Heaven, which is set to be re-recorded with a featured name vocalist.

During his three years at Ministry of Sound-affiliated Incentive, Dimech acts including Warrior, signed Santos, Mario Piu and Genius Cru.

albe

The growing power of "earshot" promotion is highlighted with the campaign for Moloko's (pictured) forthcoming

March 3. In addition to traditional radio, TV, press and Internet exposure, the release will be supported in a wide range of shops, bars and restaurants, including Armani, Café

Rouge, Jigsaw, Pret A Manger, All Bar One, Coffee Repub Ted Baker and Toni & Guy. Echo head of marketing David

through mainstream media. "There are a whole legion of

record buyers who are impossible to get at through traditional outlets - who don't listen to radio, read the NME

and are scared to death of national retailers - that only trust what their mates tell them at dinner parties," he says. The

album's introductory single, Familiar Feeling, looked set to enter the UK charts in the Top 20 yesterday.

expanding market which is increasingly hard to reach

Rowell says the network has been developed to tap into the

m Statues, which is due for release through Echo on

The deal is a coup for the fledg-

We're 150% up and running with and are raring to go, 2M CEO Cheryl Robson, the A&R veteran who has previously worked at East West Records and Virgin's nocent imprint. 2M's main out side funding comes from VCI, part of the Woolworths Group, with Ministry holding a minority stake. "We have a very different set-up to many other joint ventures that Ministry is involved with," says Robson

McFehilly - is managed by Richard Lowe and Martin Patton of MRM Productions who also managed Catatonia. The artist released two singles in 2002, I Am Rock and Truck On, through Simon Williams' Flerce

### 2M nets Simple Kid as priority for 2003

dependent label 2M Recordings has beaten off competition from number of major labels to sign up and-coming artist Simple Kid to a long-term deal.

ling label following recent uncertain ty over its future, prompted by a series of changes at Ministry of Sound, which is a minor stakeholder in the label

rish-born Simple Kid - aka Ciaron



Panda singles label. Both singles were awarded single of the week sta tus by Radio One's Mark & Lard, as well as being playlisted by Xfm and also featured in press including Dazed & Confused, Sleaze Nation, The Fly and X-Ray.

Having previously toured with the likes of Suede and Polyphonic Spree, Simple Kid will tour the UK in the summer to support the release of his debut 2M single, which is due out in June.

Simple Kid joins singer/songwriter, Mankato, as 2M's key album projects for 2003. "Our objective is to sign and dev

op album-based acts with international appeal," says Robson. with



who is currently negotiating world ide licensing di Mankato will debut in April with the single Flesh and Bone, followed by the album, Safe As Houses, in the summer. "We are already getting fan-tastic reactions to the first single," says Robson.

Initial awareness of Man kato will be generated online, according to 2M general manager John Paveley. \*W/e are developing a great computer gen-erated video which lends itself very to online promotion," he says "We will be starting things off with online video site Video C and tie-ups with Apple and Freeserve. 2M dings is distributed by 3MV/TEN





soon be hearing about one of their artists. One of the company's vocalists, Terri Walker, is currently the subject of much word-of mouth in urban circles and is set to keep up the pace now she has signed a licensing deal with Def Jam.

Walker's emergence is the res of hard graft on the part of Xosa, which has over the past five years developed into what looks set to become the blueprint for small independent music companies. The management company has an instudio, its own producers house and writers and has recently added a marketing, promotion and record label arm to its activities. "Our roots are in management, but by doing everything else it allows us to build things up and set the pace." savs Dean Zepherin, under of Xosa.

The company's development is aimed in part at removing the obstacles that stop some new UK urban talent achieving its poten tial, according to Zepherin. "We find that the DJs and the public are really into something, but then MUSIC WEEK 1 MARCH 2003



the buck stops with the record

companies, he says. Walker's debut single Guess You Didn't Love Me (featuring Mos Def) is a good example of how Xosa's approach is beginning to pay off. The singer has been involved in session work at Xosa's studio over the past few years and has slowly been developing a unique American-sounding style. In fact, it was Def Jam's US office that first became interested in Walker. "I didn't even play her to anyone in the UK at first because we'd got used to having little record label



interest in the UK," says Zepherin. Xosa sees the development of a new UK sound - not the imitation of US influences - as the key to the

long-term success of urban artists. "The best chance the UK has in "The best chance the UK has in broaking through Internationally is to break the stereotypical barriers that exist," says Zepherin. "With Terri it would have been

easy to put her on a production line of writers and producers, but we have tried to steer her into her own sound 3

Another key member of the Xosa team is musician James

who is also the musical director of Walker's band. He hopes Xosa's future releases help to bridge the divide between the UK's nu aivide between the DK's numerous niche urban scenes. "What we are trying to achieve is music that can work from a DJ perspective but which also has enough depth to be appreciated by the musos, he says.

A taster of the company's key artists will be released as a com-pilation album in March. Global Soul Series 1 will feature acts such as N'Jay, Amber Rennee, Daniel Debourg, Cherokee alongside Walker. Global Soul will aim to find quality soul acts from all cor-ners of the world and develop them with support of high-profile live shows.

has Xosa also added Philadelphia's Vikter Duplaix to its client list. Duplaix is best known as songwriter and producer for artists such as Erykah Badu, Jazzanova, King Britt and Jamiroqual. As well as being a big name DJ, Vikter is now venturing into the artist world himself.

In addition, during the past three months, the company's regular live events have featured perfor-mances from Walker, Sammy Jay, le Dexter, Hill St Soul, Omar and Vikter Dunlaix

### newsfile

### **IRISH BANDS SET FOR SXSW BOOST**

The Irish Music Rights Organisation has organised a showcase at SXSW on March 14 to boost the US profile of a number of Irish acts. The event at Austin's Hard Rock Café will feature Mundy, Relish, Woodstar and Roesy. The Irish showcase will be held on the same evening as the British showcase at Austin's Ritz venue, which will feature Hundred Reasons, British Sea Power Grand Drive Kaito The Darkness and Coin-op

### TASTE MEDIA SIGNS SHED SEVEN

Veteran indie rockers Shed Seven are poised for another comeback having signed a new deal with Taste Media, home to Muse, Serafin and Vega 4. The band will return in May with a new single titled Why Can't I Be You, which has been produced by John Comfield, who is managed by Taste Media. Shed Seven will kickstart their comeback with a run of seven consecutive nights at London's Barfly venue from May 4, followed by a similar residency in the band's home town of York

### WALL OF SOUND TURNS 10

ndependent label Wall of Sound is planning a host of activities to celebrate its 10th anniversary this year. A compilation of classic tracks and remixes is currently being compiled and will be supported by live events in 10 UK cities. The label, which has enjoyed success through the likes of Royksopp, Propellerheads and Wiseguys, will launch its 10th birthday celebrations at the Mian Winter Music Conference on March 22. "Ten years is a long time in anyone's book, let alone in one with most of the pages missing," says Wall of Sound boss Mark Jones

### STYLOPHONIC ONLINE REMIX

EMI dance Imprint Prolifica is launching an online remix initiative for its Italian act Stylophonic Parts of the band's track It's Old School With The New School are available for download from MP3.com Europe, while finished ixes should be submitted before March 21. Winners will receive PCDJ producers software and a possible commercial release of their submitted remix.

### THIS WEEK'S BPI AWARDS

Albums: Red Hot Chili Peppers By The Way (4 x platinum) Oasis Heathen Chemistry (3 x platinum) Norah Jones Come Away With Me (3 x platinum) Justin Timberlake Justified (2 x platinum) Queen **Oueen Platinum Collection (3 x** platinum) Busted Busted (platinum) The Streets Original Pirate Material (platinum) 50 Cent Get Rich Or Die Tryin (gold) Kelly I aland Simple Deep (gold) OST Chicago (gold) Various LLove Smash Hits Various Pure Hin Hon 2003 (gold) Various Power of Love gold) Various Reggae Love Songs (gold) Massive Attack 100th Window (gold) Aaliyah I Care 4 U (gold) T.A.T.U. 200km/h In The Wrong Lane (gold) Various Extreme Euphoria (silver) Various Extreme Euphoria 2 (silver) Source: BPI. Table shows latest new awards in t seven days to Friday February 14 and 21, 2008

### **US** chartfile **50 CENT LIFTED BY** FEBRUARY FACTOR

Valentine's Day gift buying and the President's Day weekend brought American record buyers out in droves last week, with sales of the Top 200 albums improving by 29.6% week-on-Improving by 29.55 week-on-week to a shade under fom. In the Top 20, the only album to suffer a decline was 50 Cent's Get Rich Or Die Tryin', which unders-tandaby edged down from its spectacular opening week tally of 872,000 to a still staggering 822,000. It remains number one by some distance, with the Dixie icks' Home in second place with sales of 170,000. 50 Cent's single In Da Club remains at number two on the Hot 100, behind Jennifer Lopez and LL Cool J's All I Have.

While country veteran George Strait made the chart's highest debut, with his first ever live set For The Last Time debuting at number seven, the ost impressive move within the chart - and clearly a popular Valentine's Day gift - came from Rod Stewart's (pictured) it Had To Be You: The Great American

Songbook. The album, which peaked at ber four in



November, sprints 26-10 with sales leaping more than 87%. It means Stewart back on top of the Brit list, ahead of Coldplay, even though the latter act's A Rush Of Blood To The Head climbs 24-21 on a 32% expansion in sales fuelled both by US TV dates for the group, and the continuing growth of their latest single Clocks, which moves 55-50 on the Hot 100. A Rush Of Blood ... sold more than 54,000 copies last week to take its 25 week total ast the 1m mark

t is a good week, too, for Elton John, whose Greatest Hits 1970-2002 lurches 46-28, thanks to a 97.7% Hike in sales. The album crosses the 750,000 sales mark on its 14th week in the

Further down the chart, there are debuts for Massive Attack's 100th Window at number 69, The Essential Ozzy Osbourne at number 81 and Supergrass' Life On Other Planets mber 195

1 00th Window is only the lassive Attack alt to reach the Top 200 and debuts only slightly lower than the number 60 peak of 1998's ezzanine, after selling 24,500



Usboline is the behalfed or color is a test to obtain a set of the high profile obtained or the high profile obtained ob With Conan O'Brien.

Alan Jones

### Euro consumers back bid to reduce VAT and boost sales The EU has long conceded that o

By Joanna Jones A significant number of consumers across Europe say they would buy more CDs if prices were slashed through reduced VAT rates.

Nearly 60% of those aged 16 or guizzed in an IFPI-commis sloned poll said they would be willing to increase their annual spend on music were a lower rate in place, while a third not currently buying any music would buy an average five CDs a year.

The results of the survey, carried out by the Martin Hamblin agency in Germany, Italy, Spain, Sweden and the UK, were unveiled last week as finance ministers met Brussels to discuss reducing VAT to the level already agreed for other cultural goods. The IFPI launched the survey as

Skydog is makina tracks for London

Skydog Records, the legendary

such as Iggy Pop's Metallic KO, is moving its beadquarters to London

Skydog is retaining a presence in Paris and its other office In Madrid,

but new UK label manager Frenchy Gloder and founder managing director

Marc Zermatti are moving the main

had a big fall out with our distributors,

Melodie, in France and we thought the direction we are going in would be

etter suited to be in England," says

The first UK releases, to be distributed by Jungle/SRD, include garage rock band Guitar Wolff, an

DVD versions of classics from The

Stooges, MC5 and New York Dolls

Streets' big US push

backed by flagship TV

Locked On/679 Recordings' The

Streets have secured key promo-tional spots on US TV in March on

the back of an eight-date tour. The Streets are scheduled to pe

form Let's Push Things Forward on NBC's flagship Jay Leno show on March 12 and ABC's popular new

following night. Mike Skinner's Original Pirate Material, which is signed to Vice Recordings and distributed by

Atlantic in the US, has sold 70,000

copies largely on the back of col-lege radio play and MTV spins.

ege radio play and will spins. Now Vice are looking to up the ante, with Let's Push Things Forward going to alternative radio and employing the full marketing might of Atlantic.

"We are moving up a gear," says Warner UK director of international marketing Hassan Choudhury. "OPM is up to 70,000 sales now in

the States and, with this week of live dates and TV shows, we want to move it up to nearer 200,000."

An eight-date tour of major US cities from San Francisco to Boston

and an appearance at the Mlami Winter Music Conference are set to

take place around the TV spots

between March 11 and 20

nicle the Jimmy Kimmel show the

operation to the UK. "Basically

Gloder

French indie behind class

Jamleson: arrogant days are over part of an ongoing industry-wide campaign on the issue, involving a coalition of labels, authors and com posers, publishers, managers and retailers. The study's findings suggest album sales could double across the five countries surv

BPI executive chairman Peter Jamieson says the campaign is about ensuring music is treated fairly as a vital part of our culture

culture is something which needs nurturing and maybe even legislative

upport," he adds. British Music Rights director general Frances Lowe also spoke out, arguing that it is unfair that recorded is subject to VAT rates as high as 25%, while other cultural goods and services benefit from rates of 5% or less.

The coalition is fighting to get the European Commission to classify recorded music as a cultural good under Annexe H of the VAT directive so member states would at least have the option to lower the tax.

It believes the move would revitalise music sales across Europe and would compensate governnts for any loss of revenue result ing from a VAT reduction on sound

VAT rates on CDs in the EU cur cently range from 16% in Ger and Spain, 17.5% in the UK, and up to 25% in Sweden, while in the UK there is a zero rate of VAT on cultural goods including books, which encompasses products from sheet music to cinema tickets.

Jamieson adds, "Just because 20 years ago the record industry could arrogantly rise above the need for recorded music to be classified as a cultural good, it is not necessarily the same situation today. A number of business fundamentals changed in the meantime."

The European Commission is cur rently reviewing the 6th VAT directive and is expected to announce a proposal on the classification of cultural goods before the summer

DB Records/BMG's Tom McCrae's (plctured) Just Like Blood album has made its first significant inroads into interna-Its first significant inroads into interna-tional sales charts, with a Top 10 entry in Norway and Top 40 spots in France and Belgium. The album, which was released earlier this month in selected markets, is now being rolled out around the world, including full releases sched uled for Germany in May and Japan fol being a strong UK plot boosted by extensive online activity. McCrae's 2000-released self-titled debut sold 120,000 worldwide. While he shifted half of those units in France, the album while best of those units in France, the album only charted in the lower reaches of France's Top 100. Meanwhile, BMG is currently in discussions with several currently in discussions with several labels regarding a US release. Promo taking place around a European tour throughout March includes an appear-ance on Netherlands' RTL4 Barend & van Dorp show, a live national broadcast on France Inter and In-store appearances at Fnac stores



### MTV unveils plans for new European formats

MTV Networks Europe is bidding to create its own versions of popular US series such as The Osbournes, Jackass and Becoming... with the launch of a new development unit dedicated to creating original musicrelated programming across Europe

Working as part of the MTV Productions Europe group and set to launch on March 10, the new operation has promised to develop three new formats and up to 20 pilots by the end of this year with localised content. The new unit will be headed by

Matthew Bowes, formerly head of p duction at MTV UK and Ireland, in his new role as director of development MTV Productions Euro

Bowes joined MTV Europe in 1996 spearheading the award-winning Videoclash, Europe's first SMS-based show, before going on to develop Hitlist UK and the recently-launched Dirty Sanchez,

MTV Productions Europe senior vice president Richard Godfrey, who will oversee the operations of the new development unit, says it will make the European operation less reliant on US content



ng local artists

"Series like the Osbournes and Jackass are phenomenal successes, but they are not all relevant to our channels over here. Some translate well, others don't," says Godfrey. "We need to create some of our own formats and series that reflect the interests of a European audience and we are looking as much as possible to feature artists that might not be featured in the US.

Meanwhile, production teams from across MTV Europe's network of 17 channels, as well as its US and international counterparts, will also feed into the new unit.

MTV's Winterjam event, taking place in Switzerland on March 14, is the production arm's next programming initiative

### TOTP brand scores Mid-Eastern success

Top Of The Pops has secured its first localised version outside Europe and first broadcast slot in the Middle East following a deal between pan-Arab broadcasting group MBC and BBC Worldwide. The Arabic version of the chart

show formed part of MBC star Razan's Razmania show on MBC's new entertainment channel '2' which is broadcast to around 130m Arabic-speakers around the world. Razan is set to make regular trips

the TOTP studio at Television Centre In London to record links and Interview features for the show in a TOTP-branded area of her Belrut-based studio. Meanwhile, MBC has signed a

deal to produce a fully localised ver-sion of TOTP featuring Arab artists and a specially-created Arab pop chart from November this year. RTL in Germany, France 2 in France, BNN in the Netherlands, Jim

TV in Belgium and Rai2 in Italy aiready broadcast localised ver-sions of TOTP, while 1.12 countries

oadcast the UK version. TOTP global brand manager mon Kendall says the US is now c the "number one priority" market followed by Central and Latin America, Scandinavia and Spain.





MI



### MWAWARDS

THURSDAY MARCH 6, 2003 LE MERIDIEN GROSVENOR HOUSE

SHORTLISTS FOR JUDGED AVARDS

### THE PR AVARD

KATE HEAD OF BMG FOR BUSTA RHYMES 'GENESIS' CHRIS HEWLETT OF FIFTH ELEMENT FOR STATUS QUO 'HEAVY TRAFFIC CHRIS LATHAM OF PARLOPHONE FOR COLDPLAY 'RUSH OF BLOOD TO THE HEAD' KELLY PIKE OF KELLY PIKE PUBLICITY FOR MALI MUSIC DAVE WOOLF OF DWL FOR BEVERLEY KNIGHT

### BEST MARKETING CAMPAIGN

GARETH CURRIE & JON TURNER OF ISLAND FOR SUGABABES NIKKI FABEL OF EAST WEST FOR DAVID GRAY LOUISE HART OF BMG ORIA LEE & PETER LORAINE OF POLYDOR FOR S CLUB JUNIORS JOE MUNNS OF POLYDOR FOR QUEENS OF THE STONE AGE

### BEST MUSIC DUD

DAVID GILMOUR IN CONCERT KYLIE FEVER 2002 MUSE HULLABALOO PULP HITS THE COMPLETE JAM

### BEST RADIO STATION

BBC RADIO 2 CLASSIC FM GALAXY 105 EM KISS 100 FM XEM

### PRODUCER OF THE YEAR

MAN RECUDIE STEVE MAC KEN NELSON STEVE POWER KEN THOMAS

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88 NOMINATIONS 65 DEADLINES 7 MISSED DEADLINES 8 ARGUMENTS 4 SLEEPLESS NIGHTS 996 TELEPHONE CALLS 180 HOURS ON THE TUBE 9 HOURS IN A CAB 6 HOURS VALKING 321 BOTTLES OF CHAMPAGNE 1208 BOTTLES OF UINE 960 BOTTLES OF BEER 722 BOTTLES OF WATER 430 LTR. OF ORANGE JUICE 7500 ICE CUBES 2500 STRAUS 24 KITCHEN PORTERS 160 WAITING STAFF 26 BAR STAFF 12 SECURITY GUARDS 6 CLOAKROOM ATTENDANTS 2 LIFT OPERATORS 678 GLASSES 5440 PLATES 5848 FORKS 3780 KNIVES 2520 SP00NS 1480 BREAD ROLLS 1274 LIGHTBULBS 408 CANDLES 26 LIMOUSINES 1360 GUESTS 123 COMPANIES 24 AUARDS 28 PAGES OF SCRIPT 6 CAMERA MEN 4 LIGHTING RIGGERS 3 SOUND ENGINEERS 16 VIDEO TAPES 32 CABLES 5 PPO TECTOPS 3 SCREENS 3 DJS 2 PINTS OF BLOOD 3 PINTS OF SUEAT **5 PINTS OF TEARS** 1 VENUE 1 STAGE 1 HOST 1 BIG NIGHT

TOTAL: MUSIC WEEK AVARDS 2003

PARTNERS: COSTE / ANIMATION &

### ALL THE CHARTS EXPOSURE AND A CONTRACTOR **1 MARCH 2003**

			_	-
RADIO ONE	1400	D		
	Aud	No of	Pers	
2 3 The Area (Label)	20011	21	TW	
2 1 CRY ME A RIVER Jastin Temberlake (Jive)	25831	32	31	
3 2 CAN'T STOP Red Het Chill Peppers (Werner Brat)	24363	30	29	
=4 3 ALL THE THINGS SHE SAID TATE Develope Polydon	25847	29	28	
=4 s MOVE YOUR FEET Junior Serior (Mercury)	23435	23	28	1
=6 3 STOLE Kelly Bowland (Columbia)	23150	29	27	
=6 3 13 EOMME & CUTDE Jan 2 for, Dennes Recola Rec & Relationshi	21273	29	27	
=6 s IN DA CLUB 50 Cent (Shady(Interscope)Polyter)	16149	24	27	;
ng ttt CLOCKS Coldplay (Parlophene)	20033	7	24	3
=9 15 HEY MA Cars'ron (Roc-A-Felix)Mercuryl	20018	22	24	1
=11 17 SONGBIRD Oasis (Big Brather)	17301	19	23	1
m11 17 EPLE Rayksopp (Walt Of Stund)	13887	19	23	1
13 17 BEAUTIFUL Christina Aguiteta (RCA)	17559	19	22	1
14 15 JUST THE WAY I'M FEELING Factor (Echo)	14725	16	20	1
15 15 LIFESTYLES OF THE RICH AND FAMOUS Inst Dators Environtated	15554	20	19	1
#16 29 PAIN KILLER Turin Brokes (Source)	14310	13	18	1
#16 13 PARADISE U Cool J (Det Jam/Mercury)	13539	21	18	1
w16 3 TRUE Jaimesen fest. Angel Blu (J-DidW2)	12994	29	18	1
=16 10 DE WAY (PCT NOR READ IN VY FRANC) Oriented in the Distribution of District	12560	22	18	1
#16 17 MUNDIAN TO BACH KE Panjabi MC (ShowKa Instant Karoo)	11453	19	18	2
=21 17 THE OPERA SONG (BRAVE NEW WORLD) Jurger Washert DeCollector	13371	19	17	2
#21 15 GIMME THE LIGHT Seen Paul (East West)	12227	20	17	2
=23 10 YOU'RE A SUPERSTAR Love Inc (Nulle/Arista)	12529	22	16	2
=23 27 AUTOMATIC Sareh Whatmere (RCA)	12435	14	16	2
=23 22 I'LL BE YOUR ANGEL Kirs (Nulles/Arista)	11318	17	16	2
=23 CO GET OVER IT OK Co (Dapital)	10731	6	16	2
=27 CO HERE IT COMES AGAIN Melaria C (Virgin)	11205	10	15	2
#27 CO THE BOYS OF SUMMER DJ Sammy (Data Nichtery Et Sound)	10818	11	15	2
=27 CO GOSSIP FOLKS Minsy Effort (Elektra)	5873	10	15	2
30 🚥 I BEGIN TO WONDER Davrii Minogua (London)	9659	9	14	3
© Music Centrol UK, Tides ranked by total number of pizys on Radio One from February 2003 until 24:00 on Sal 22 February 2003	30.00 sa	Sun 18		0 be
reading roots and below on survey coust				DO

			-	-	-
		ILR			
š	Int		A10	No of	plays TW
1	2	Tate Artist (Label) STOLE Kelly Rewland (Columbia)	55956	2490	
2	1	ALL THE THINGS SHE SAID TATU (starscope??oyder)	55289	2570	250
3	1	BEAUTIFUL Christine Applera (RCA)	48953	2003	226
4		CRY MF & RIVER Justin Tenberlake (Jing)	45765	2229	213
5	12	THE ROYS OF SUMMER ALSONY (Lauffector of Sand)	37332	1308	155
6	6	DON'T WORRY Appleton (Pelydor)	27292	1524	153
7	5	YOU'RE A SUPERSTAR Love Int (Nulle) Aristal	30895	1721	137
8	15	HERE IT COMES AGAIN Metarie C (Mirpin)	26577	1267	136
ġ	8	BIG YELLOW TAXE Country Cover from Perman Carbon (Safatt Polater)	26878	1389	131
10	10	FFFL Bobbie Williams (FMI)	35139	1374	131
11	16	AUTOMATIC Salah Whatmore (BCA)	24581	1261	127
12	9	IF YOU'RE NOT THE ONE Daniel Bedragland (Polydar)	28583	1376	118
13	11	SONGBIRD Dasis (Big Brother)	23832	1309	116
14	17	HEY MA Cam'ron (Bac-A-Fella/Mintcury)	28354	1161	112
15	18	YEAR 3000 Busted (Universal Island)	21515	1104	110
16	23	BEING NOBODY Richard X Vs Liberty X (Virgin)	22533	709	107
17	7	THE RAY POT COMPANY IN MY BARRY Incoherence Station Reserved Stated	25472	1415	105
18	22	I BEGIN TO WONDER Denni Minages (London)	21074	969	105
19	13	SK8ER BOI Auril Lavigne (Arista)	27390	1275	97
20	19	SOUND OF THE UNDERGROUND Gris Aload (Polyder)	13755	1052	92
21	27	I CAN'T BREAK DOWN Siread Oains (Mercary)	15130	830	91
22	80	INCREDIBLE (WHAT I MEANT TO SAY) During (Mercury)	14805	569	89
23	20	THE OPERA SONG (BRAVE NEW WORLD) Juger Ven her OVE Overtool	16047	1020	84
24	м	HIDDEN AGENDA Craig David (Wildstar)	12277	1274	84
25	68	SUGAH Ruby Amanta (Potydor)	13742	569	82
26	23	FAMILY PORTRAIT Pink (Arista)	21433	925	78
27	25	43 BOMNIE & CLYDE Jay Zitest, Reprice Knowles Flor & Fello Wettung	15580	844	17
28	24	JUST THE WAY I'M FEELING Feater (Echa)	17195	898	76
29	88	U MAKE ME WANNA Blue (Innocent)	14223	182	73
30	80	SHAPE Sugababas (Universal Island)	11123	626	72
D M	usic Ca	ntrol UK. Titles namked by total number of plays on 45 mainstream in Sun 16 February 2003 and 21.00 on Sat 22 February 2003	Indepen	dest loca	i stato
Cen o	00.00 0	E Son is Politably cold and action on set at Politably cold			_

	101 To all the		
Post	Tige Artist (Libel)	FXX plays	ho. e.
	IL MANYS ME WANNA Rive (Innocent)	829	623
1	ALL LAME Investor Local Feat, L Cool J (Epic)	765	338
2	DCING NORODY Richard X Vs Liberty X (Virgin)	1154	388
4	SUNRISE Simply Red (Simplyred.com)	519	353
4		802	338
6	INCREDIBLE (WHAT I MEANT TO SAY) Darius (Mercury)	335	379
°,	SUGAH Ruby Amanfu (Polydor)	888	276
		2491	256
ŝ	YUE POVE OF SUMMER DJ Sammy (Data/Ministry Ut Sou	nd)165	1247
10	SHAPE Sugababas (Universal Island)	883	223
10	ic Control LKC Chart shows tracks beasting greatest increase in plays		
O ME			-
	TOP 10 MOST ADD	ED	
105.	LOW ANTAL (LOW)		A305
1	SUNRISE Simply Red (Simplyred.com)		15
ż	II MAKE ME WANNA Blue (Innocent)		10
3	SHAPE Shoababes (Universal Island)		8
4	CLOCKS Colidate (Parlophone)		8
5	KEEP ME A SECRET Ainslie Handerson (Mercury)		5
6	GOSSIP FOLKS Missy Elliott (Elektra)		6
i	SCANDALOUS Misteeq (Telstar)		5
8	BEING NOBODY Richard X Vs Liberty X (Virgin)		4
9	INCREDIBLE (WHAT I MEANT TO SA Darius (Mercury)		4
10	KA-CHING Shania Twzin (Mercury)		4
O Mat	c Control UK. Chart shows tracks beauting greatest number of station adds		
-	<b>TOP 10 PRE-RELEA</b>	SI	
Pos.	THE BOYS OF SUMMER DJ Sammy (Data/Ministry Of Sound)		48.16
1	HERE IT COMES AGAIN Melanie C (Virgin)		39.75
2	SING FOR THE MOMENT Eminem (Interscope/Polydor)		39.49
4	SUGAH Ruby Amanfu (Polydor)		37.45
4	CLOCKS Coldplay (Parlophone)		33.74
5	BEING NOBODY Richard X Vs Liberty X (Virgin)		31.66
7	I BEGIN TO WONDER Danni Minogue (London)		31.73
8	SUNRISE Simply Red (Simplyred.com)		28.94
9	SHAPE Supababes (Universal Island)		27.91
50	INCREDIBLE (WHAT I MEANT TO SAY) Darius (Mercury)		23.35
30	increations (mine a manner of skill particle (merically)		

TOP 10 GROWERS

Februar	y 2003 until 24.00 on Sal 22 February 2003	_
	MTV 🕅	
2	Title Artist Label	ż
1.1	CAN'T STOP Red Het Chili Poppers Warner Bres	
2 🖬	SING FOR THE MOMENT Enicem Interscope/Polydar	2
3 :	CRY ME A RIVER Justin Timberlake Jive	
4 .	TIMES LIKE THESE Foo Fighters RCA	
5 🖪	SKAPE Sugebabes Island, Uni-Island	
6 🖬	BEING NOBODY Richard X Vs Liberty X Virgin	
7 :	BEAUTIFUL Christina Aguilera RCA	1
8 🗖	ALL THE THINGS SHE SAID T.A.T.U. InterscoperPolyder	1
9 :	UFESTYLES OF THE RICH & FAMOUS Good Charlotte Epic	
10 💆	WORK IT Nally feat, Justin Timberlaka Universal	1
Mos1   23/2/	played videos on MTV UK/Media Research Ltd w/e 103. Source: MTV UK	N 93
-		

### CORRECT South Performances: Spith in The Say Gareth Gates: Being Nobody Rependuntly Agcieton: Scandbook Mul Teory X: May Dene it Comes Again Melano C: All The Things the Said T.A.T.U. Fast Inco. 27/2003

Performances: The Boys Of Summer DJ Sammy, Grach Gates: Junior Scrice, Materilews: Analie Henderson; Sugubates: Mis Tecq; Matchel C. Videos: Art Hare Jennifer Lopez, Real Inceip 23/2/2003



SMASH HITS Videos: Splrit

Gareth Gates; Toelght Westlife; Automatic Sarah Whatmore; Remini Beautiful Christina Aguiera; I Can't Biston' Squed: Beautiful Christina Aguiera; I Can't Breakdown Sinced Quint: All The Things She Said T.A.T.U.. final herep 23/2/2003





Saturday Performances: Hare It Comes Again Melanic C: All The Things She Said T.A.T.U., 1/03/03

### S 9 TONIGHT Westate Arista TONIGHT Westate Arista Marchillowigne Arista Marchillowigne Arista Marcury Marcury Marcury Marcury 5 STUCE Kny nowing 7 4 CRY ME A RIVER Justin Timberlake Jire 8 9 HERE IT COMES AGAIN Melanio C Virgin 9 5 8 BEAUTIFUL Christian Agailera RCA Arista 0 5 YEAR 3000 Busted Universal/Uni-Island 10 D FOR WHAT IT'S WORTH The Cardigans Nost played videos on VH1 w/e 23/2/03 Source: VH1 lost requeste videos on The Box, w/e 23/2/03 **RADIO ONE PLAYLISTS**

Lobel

ALLST May Ma Can'ton: Gimme The Light Sear-tion Stark Paper, Back Rein Yoshandri All The Things The Stark Paper, Back Rein Yoshandri All The Things Heavier Stark The Stark Reine Stark Canada Stark Heavier Stark The Stark Stark Rein Stark Rein Reiner Emmonts in the Chief Schemen Stark Reiner Stark Stark Reiner Stark Reiner Stark Stark Reiner Stark Stark Reiner Stark Reiner Stark Stark Stark Stark Stark Reiner Stark Reiner Stark Stark Stark Stark Stark Reiner Stark Reiner Stark Stark Stark Stark Stark Reiner Stark Stark Stark Stark Stark Stark Stark Reiner Stark St

THE BOX 📖

S TOP ACT

BLIST Den't Werry Appleton: OK Big Browsz; Here II Comes Again Melarno C; Pein Killer Turin Braice: Antomatik Sonat Whatmone: I Beglin To Wonder Danni Minogue; Familier Feeling Molcko; Work it Nelly Keal. Justin Titrbortake; Sugai Ruby Amathu; Gessip Folla Missy Eliton; Bed Over II of Oc

**RADIO TWO PLAYLISTS** A-LIST Pale Killer Turio Brakes; The Final Arrears Mull Historical Society: Beautilit Crinstina Aguites: Two Moons Adam Singlers formshing That You Sall The Bungles; Supak Ruby imaniu; For What It's Worth The Cardigans, "Suerise

B-LIST I Can't Break Down Sinead Quinn; One Fine Day Jokatta: Incredible Darius: Pretty Baby Vancasa Carlion, Shape Signatales; Dae't Wery Appleton; Can You Dig H2 The Mock Tartles; "The Vessels (album) The Vessels

amiliar Feeling Moloko; Sudde imes; Stole Kelly Rowland; Or C-LIST Town The Thills; Once Upon A Time In America The Averation Lowedges (album) Richard Howley, Gold In Them Hills Rin Sexsettili fact. Chris Martin: Big Yellow Taxi Counting Cross Seat. Yanessa Carton; "Do It For Love Hall & Culors; "Tonight Westlife

B23100 9 41-

..... (Brave New World) Jurgen Viles feat. CMC: Bump Bump Bump (Jiggy Joint remit) B2K feat. P Diddy: I'm With You Aviit Lavigne: Provider (Zero 7 odit) KERD All I Have Jennifer Looe

VH1

Lobel

Polyder

2 3 Tel Aria

C-LIST The Truth is No Words The Music; Special Cases Massive Attack: Don't Thirk You'r The First The Care; I Cen Ngs: The Bitter End Florecto; "U Make Me Wanna Blue; "Wonzeing Wy MU Coliv, "Rash Queen Surgarat; "Make Luv Room 5 Inal, Chart Chesolum: "Punk Reck Princess Semething Corpusito; "Midalight (Mast Renix) Uncus

STUDENT CHART 2 Tra Aria Label 
 Image: Second Second

7 6 LIFESTYLES OF THE RICH & FAMOUS Good Charlotte Epic

8 TO HONESTLY Zwon Reprise

S THE BITTER END Placebo Hut 10 M SONGBIRD Dasis Ris Brothes

UK student chart for 23/2/03. Compiled by Student Broascast Network, based on UK student racio chart returns.

Colocity Mesmerise Ja Rule feat. Achani: Gossip Folike Missy Elikity Sunetse Simply Red: Tenight Westlife

Ada: Gessip Felks Kitry Elstri, Scansalos Norri (Fatby Site Nki) Kitry Elstri, Scansaloss Norri (Fatby Site Nki) Can Yon: Scattifier Feling Molecular Anti-rank: Mate Lar Room S. All I Hare Jennifer Loor Eds Loo J: Wondering Why ML Cours: Standay (The Day Befere My Birthday) Moly: Down & Lader Nd Chine: Can Nis: U Make Me Wanna Bibe







El Salvador Alhides: Take It Off Donnis: Gesalp Folks Missy Ellidt Beautiful Snoop Coop (car. Pranet: Jack It Out Carsins; Letters To Van Finch: Sometimes I Takek Abeset Corrigan: Ladies Man The D4: Radie Elviss: It's Happening Willie Light Monocode

### THE OFFICIAL UK AIRPLAY CHARTS

MARCH 2003

2 34848	music control		NUL DAYS	12.2	land And (rej	***
A1 A SR BEAUTIFUL	Christina Aguilera	RCA				
A 2 1 5 1 ALL THE THINGS SHE SAID	T.A.T.U.	Interscope/Polydor	2725	-3	88.90	+2
▲ 3 2 1 4 STOLE	Kelly Rowland	Columbia	2848	+2	88.08	+7
4 3 7 2 CRY ME A RIVER	Justin Timberlake	Jive	2393	-6	73.50	-5
5 5 5 12 DON'T WORRY	Appleton	Polydor	1637	-3	56,52	n/c
A 5 5 15 HEY MA	Cam'ron	Roc-A-Fella/Mercury	1154	-3	48.38	+11
A 7 15 4 0 THE BOYS OF SUMMER	DJ Sammy	Data/Ministry Of Sound	1651	+18	48.16	+26
8 6 5 17 SONGBIRD	Oasis	Big Brother	1242	-12	44.00	-2
9 5 13 38 YOU'RE A SUPERSTAR	Love Inc	Nulife/Arista	1417	-25	43.52	-18
11 2 4 9 HERE IT COMES AGAIN	Junior Senior	Mercury	777	+13	40.24	+32
A 12 H 5 # CAN'T STOP	Melanie C	Virgin	1464	+7	39.75	+28
A 13 2 2 SING FOR THE MOMENT	Red Hot Chili Peppers Eminem	Warner Bros	792	+2	39.65	+8
14 7 12 45 THE WAY (PUT YOUR HAND IN MY HAND	Eminem	Interscope/Polydor	767	+17	39.49	+47
A 15 II 4 22 AUTOMATIC	Sarah Whatmore	Heat/Data/Ministry Of Sound	1076	-36	38.03	-24
A COMMAND	HIGHEST CLIMBER	RCA	1358	+3	37.49	+9
▲ 16 35 2 0 SUGAH	Ruby Amanfu	Polydor	888	+45	37.45	+70
17 13 10 12 03 BONNIE & CLYDE	Jay-Z feat. Beyonce Knowles	Roc-A-Fella/Mercury	852	-12	36.63	-11
18 H 10 43 FEEL	Robbie Williams	EMI	1353	-7	35.97	-6
A 19 20 5 5 PAIN KILLER	Turin Brakes	Source	503	+26	35.13	+33
20 12 14 0 SK8ER BOI	Avril Lavigne	Arista	1037	-32	34.80	-19
A 21 12 1 0 CLOCKS	Coldplay	Parlophone	379	+124	33,74	+98
22 11 5 23 BIG YELLOW TAXI	Counting Crows feat. Vanessa Ca		1385	-6	33.63	-24
A 23 5 11 S JUST THE WAY I'M FEELING	Feeder	Echo	801	-20	33.35	+14
A 24 37 2 0 BEING NOBODY	Richard X Vs Liberty X	Virgin	1154	+51	31.65	+45
A 25 31 2 0 I BEGIN TO WONDER	Dannii Minogue	London	1119	+7	30.73	+22
A 26 32 9 7 YEAR 3000	Busted	Universal Island	1202	+1	30.60	+24
27 13 15 14 IF YOU'RE NOT THE ONE	Daniel Bedingfield	Polydor	1229	-17	30.34	-18
28 23 1 34 THE OPERA SONG (BRAVE NEW WORLD)		Direction	883	-19	30.13	-2
	MOST ADDED					
A 29 75 1 SUNRISE	Simply Red	. Simplyred.com	519	+213	28.94	+174
▲ 30 50 1 0 SHAPE	Sugababes	Universal Island	883	+35	27.90	+64
A 31 27. 4 3 I CAN'T BREAK DOWN	Sinead Quinn	Mercury	1065	+10	27.77	+1
32 29 15 4 FAMILY PORTRAIT	Pink	Arista	823	-23	25.14	-6
33 10 11 34 TRUE	Jaimeson feat. Angel Blu	J-Did/V2	473	-40	24.43	-72
🔺 34 41 2 0 INCREDIBLE (WHAT I MEANT TO SAY)	Darius	Mercury	986	+50	23.36	+32
A 35 45 3 3 I'LL BE YOUR ANGEL	Kira	Nulife/Arista	558	+32	22.52	+15
🔺 36 43 2 9 IN DA CLUB	50 Cent	Shady/Interscope/Polydor	333	+42	22.29	+13
A 37 36 4 105 HANG ON TO YOUR LOVE	The Vessels	Gravity	104	+14	21.95	+1
38 H IT & LOSE YOURSELF	Eminem	Interscope/Polydor	685	-9	21.57	-50
A 39 47 2 9 TWO MOONS	Adam Snyder	HTI	30	+58	21.35	+21
40 +s 6 s LIFESTYLES OF THE RICH AND FAMOUS	Good Charlotte	Daylight/Epic	389	-2	21.27	+13
41 29 11 54 HIDDEN AGENDA	Craig David	Wildstar	891	-55	21.09	-54
42 42 43 0 STRONGER	Sugababes	Island/Uni-Island	705	-8	20.96	+5
43 34 11 10 SOUND OF THE UNDERGROUND	Girls Aloud The Bangles	Polydor Emi/Liberty	980 84	-14 +42	20.19	-12
45 28 14 CORRY SEEMS TO BE THE HARDEST WIRD	Blue feat, Elton John	Innocent	664	+42	19.54	-53
45 47 1 0 MESMERIZE	Ja Rule & Ashanti	Murder Inc/Def Jam	405	+24	18.19	+48
40 W 1 0 MESMERIZE	LL Cool J	Def Jam/Mercury	310	+24	18.12	-9
47 48 54 79 177 THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros	536	+4	17.79	+5
49 37 4 32 THE FINAL ARREARS	Mull Historical Society	Blanco Y Negro/WEA	220	+4	17.66	-16
▲ 50 18 1 0 SCANDALOUS	Mis-Teeg	Telstar	602		17.32	+75
O Most Control DK. Computer Internate garbarred from BLISt on Sun 16 Fro 2001 well 14 X					asa 50% ar	

Ball Genetit Stream Face Internet in Name 162 gene method and the stream 152 and the

### **AIRPLAY FACTSHEET**

 As mentioned in the main commentary, libery X are chasing their fourth straight number one airplay hit. But one are the signabases – and the latter act are gaining, with a 53-30 leap for their reason for its acceleration is Bandio Yuo, which, having remained aloof from the dise's charms hitherot, caved in last week and gave it hime plays, single-handedly providing a quarter of the record's airplay as a result. CISINE CONTRACT ON THE DESIGN OF THE SECOND OF THE SECOND

### AIRPLAY COMMENTARY

TOP

### by ALAN JONES

In a row three-way tasks for the number one position on the or/play chart, Christen Angliner's over balled Beautiful provide, dashing 4-3, with an audience of 83.73m pipping the 88.83m structed or TALUS at ITHe Things She Said and the 88.05m Interacting Stole by Kerly Rowland. At a time when the beautiful the number of struct at 10 m scolar – the last time number marks into relative for 10 m scolar – the last time number marks in the relative structure. And the last time number marks in the relative structure when the the air distructure of the last stat weeks.

Robble Williams<sup>1</sup> Feel onjpoet the last of its is a weeks at mumber one in the issue of 18. Instance, for some whon the last-tertiphone genes to Kelly Rowand (25. Instancy, Locate David Leftware), T.A.U. (19. Rowand), Kelly Rowand again (15. February). T.A.U. (19. Rowand), Kelly Rowand again (15. Roburne), Mitodi, Roburna), Issis strage for Notand again (15. Roburne), That are provide a last strage for the robust and the non-week. Instance, Welly Rowand and Table (15. Non-week, Instance, Welly Rowand), while Lage Manual Robust events. Instance, Welly Robust Alexander (15. Robust), while Lage Manual Robust which Li Li Kins, Manual Robust Alexander (15. Robust), Manualada, on which Li Li Kins, Manual Robust and Robust a

Basiliti is carring Agulera support from unexpected quarters. Dirty was too, well, dirty and much too abrasive for Andol Two, but Beautial usits the astation down to the ground, hence its status as the moscipayed disc there last week with 21 plays. Radio One went one better, with 22 spins for the disc. It is the only record to get more than 20 plays from each of the Bee's behaviors last week.

Enterent scarret targle Lore Norself apost he weeks abo-Rato for a norshoped ki sak Noreenke He follows (375 For The Morent equals that peeks and also the 33 play matrixin lore its used scard, paring 13 also the station matchaped sit this week and petiting two more airrays than runnerup. Jastim Threaders 65 yok An Alson Atta station Che provides a hefty two-thrist of all Sing For The Morenet's submone, it is activities of all Sing For The Morenet's autimore, it is activities of a statistic to X, Januar & Batta on the overall single schart and has now clearly taken over from Lose Yoursel, which exponds by shalling 1333.

No need to be alarmed for Collegia who take up another hit with Clocks, which advances 52/21 this week to become the highest new entry to the Top 50. Radio One trebles support to 24 plays while it moves 61 on Virgin PM's mostplayed list. Uberty X are still on course for a fourth consecutive number

covery a back and their Being Mobody collaboration with the Rehard X – a curning synthesis of the Hama Largeve S bring Bolical and Rulas & Chaik Naha S All' Nobody – which exploses 37-24 this week. It is being heb back a fittle by Radio on – it was aired there just 12 brins last week, freer than 34 other records – hence its even more impressive 27-16 move on the IIR chart.

Last week we logged the return of Simply Red, noting Hat, they are holded on by the Lightboars Fornily, M People and Robbie Williams in their long term radio popularity. The fact their were single Sundar is their first wey hon Warner Music for more than 15 years seems to have had no effect. Based around samples and increated a section from Day 14 Rel & John 137/7520, and is already one of Radio Two's top tures, with 1 paips last week, oftrom not the pervisous week.

Blue has their biggest-colling single yet and a massive aingle hat with their Elton John collaboration Sorry Seems To Bo Thre Hardess Word and heir new single U Make Me Wanna is off to a fast start on racio, with an out-of-the-box taily of 829 plays earning it a number 57 debut. Naturally that has consequences for Sorry Seems To Be The Hardest Word, which collapses 2645.

### TOP 10 COMPANIES TOP CORPORATE GROUPS



Second does too 10 concernent on the of inter automoust the Tay SO and converses prove them to the distribution of the Tay in

### THE OFFICIAL UK CHARTS SINGLES MARCH 2883

### SINGLES COMMENTARY

### by ALAN JONES

t has been a strange week for the singles chart, with a paucity of hot new releases, school half term and clearance sales all combining to produce a Top 75 which makes rather less sense than usual. TATU. are to be congratulated for securing their fourth week at number one - something seven other records have equalled but none has surpassed since Cher's Believe topped the chart for seven weeks in 1998 – with an increased share of the singles market. Their sales of nearly 41,000 were down 11% on a week ago, while the overall sector slipped by 12%.

But not much else makes sense, with Good Charlotte's Lifestyles Of The Rich And Famous surging 20-8, having debuted at number 13 a fortnight ago; Daniel Bedingfield's If You're Not The One slumping 7-14 after a 12-week stay in the Top 10; and Mark Joseph's self-financed debut single entering the Top 40 despite very limited availability and even less exposure.

seph, a 22-year-old singer-songwriter, sold e than 3,000 copies of Get Through even



### SINGLES FACTFILE

With their second album Ether Song released today (Monday), Turin Brakes have chosen a great time to land their biggest hit single with Pain Killer. Helped by the fact it has received considerably more airplay than all their previous singles added together, the fact it contains an exclusive track and, not least, the fact it retails for just 99p, Pain Killer sold nearly 15,000 copies last week to land the chart's highest debut at number five - a

derable improvement on Long Distance, the first single from Ether Song which reached number 22 last October. But do not think the London duo's appeal is due only to low pricing - their debut album The Optimist, released nearly two years ago, was a critical success and has quietly amassed impressive sales of 196,000 to date without climbing higher than number 27 in the chart. Expect a much higher debut for Ether Song this weekend.

support from The Box for her video, Ana Ann support from the Box for her video, Ana Ann reached number 24 with Ride, on her own 11 Records last spring, though with distribution help from BMG; and Sophle Agaptos is shooting for a Top 40 place this weekend with shooting for a top 40 place this weekend with her debut single U Girl, which she has released on Squeaky, a label she set up with her three sisters after getting rejected by 75 record companies. Distribution is by AMD/Universal.

Other consequences of a marketplace in which little more than 500,000 singles were sold are that Eminem's Lose Yourself bounces 96 on its 12th week in the Top 10 despite losing 3% of its sales, while Justin Timberlake's Cry Me A River moves 3-2 despite a 19% decline in its sales to less than 24,000. Sinead Quinn's I Can't Break Down which trades places with Timberlake's single, is number three with sales of less than 17,000 - the first time in the 21st Century that the number three single has sold fewer than 20.000 copies



### INDEPENDEN SINGLES

it.	Last	Tete	Artist	Label (distributor)
	1	CRY ME A RIVER	Justin Timberlake	Jive \$254632 (P)
	1110	FAMILIAR FEELING	Moleko	Echo ECSCD131 (P)
	ADD	GET THROUGH	Mark Joseph	Mark Joseph MJR003 (MJ)
	3	MUNDIAN TO BACH KE	Panjabi MC SI	howbiofinstant Karma KARMA28CD (P)
	5	TRUE	Jaimeson fest, Angel Blu	V2/J-Did JAD5021363 (3MV/P)
	7	DANGER! HIGH VOLTAGE	Electric Six	XL XLS 151CD2 (V)
	6	LOVE STORY (VS FINALLY)	Layo & Bushwackal	XL XLS154CD (V)
	NEM	BIGGER BETTER DEAL	Desert Eagle Discs feat.	eisha Echo ECSC0129 (P)
	2	HARMONIC GENERATOR	The Datsuns	V2 VVR5021228 (3MV/P)
	4	THE HARDER THEY COME	Oakenfold	Perfecto PERF49CDSX (3MV/P)
	ADD	ALL YOU NEED IS HATE	The Delgados 7	Aantra/Beggars Banquet MNT75CD (V)
	1210	KEEP ON BISING	Jay-J feet, Latrice Barnet	1 Defected DFTD065R (V)
	9	JUST THE WAY I'M FEELING	Feeder	Echo ECSCX133 (P)
	NEW	RELICOPTER TUNE/FINEST ILLUSION/THRU THE	Deep Blue/Foul Play/Omn	i Trio Moving Shadow (SRD)
	NW	FREAK LIKE US	Jay-J & Chris Lum	Fluential FLUENT40R (ADD)
	1000	FREEDOM	Dave Holmes	Tidy Two TIDYTW0116 (ADD)
	NW	10.06	Various	Moving Shadow SHADOW1006 (SRD)
	12	DJ NATION - BOOTLEG EDITION	Noldeuz DJs	Nukleuz 6468FNUK (ADD)
	N/A	10 07	Various	Moving Shadow SHADOW1007 (SRD)
	150	BIG ROOM DRAMA	Pete Heller/Ted Patterson	Junior BRG150 (ADD)
10	tarts O T	he Official UK Charts Company 2003		

	ã	Lag	Taka Arbri	Label
	1	1	ALL THE THINGS SHE SAID TAILU. Intersee	pt/Polydor
	2	,	CRY ME A BIVER Justin Timberlaka	Jue
	3	2	I CAN'T BREAK DOWN Sneed Quinn	Marcuty
	- 4		STOLE Kelly Rowland	Columbia
	5	м		ersal Island
	8	,		ape/Polydor
8	7		PAIN KILLER Turin Brakes	Source
	8		IF YOU'RE NOT THE ONE David Bedragfeld	Polydor
	9			Bellercury
			DON'T WORRY Appleton	Polydor
	11		BEAUTIFUE Civizine Aguiters	BCA
	12			Rig Brother
	13	,		BLA.
	14	ъ		Grimflejder
				Polyder
	15			Chryselis
				AuSta Weisse
				Autor Antis
	19	u		AntoNetory
đ	20	34	THE BOYS OF SUMMER DJ Sammy	DMAWAS
¢	The	teticle	UK Dharts Computer 2003/Wusic Control	

	-	-		
Arin	Label	ž	3	This Ars
THE THINGS SHE SAID TATU. HERE	apt/Polydor	21		STOP
ME A BIVER Justic Texturiate	Jue	22		LIFESTM
IN'T BREAK DOWN Sneed Guinn	Marcury	23		THE OPEN
LE Ketty Rowland	Columbia	24	ъ	0.8. 64
R 3000 Busted Un	inersal Island	25	ъ	CANT
E YOURSELF Environmen	coos/Polydor	25		TENT
N KILLER Turin Brakes	Source	27	NON	FAMIL
OU'RE NOT THE ONE David Bedrafeld	Polydor	28		GIMM
MA Camiton Ros-A.6	Walkercury	23		REMINIC
VT WOERY Appleton	Polydor	30		SORRY SI
UTIFUL Cristine Aguitets	BCA	31	н	SKIER
(GBIRD Ossis	Fig Brother	32	ы	HERE
OMATIC Same Whethers	8CA	33	ж	TRUE .
TELLOW TAXE Conting Crows Fest Wanasa Carther	Grimfelde	34	200	THE T
IND OF THE UNDERGROUND Girls Alor	d Polyder	35	-	JUST
L Robbie Williams	Orysels			BEING
THE A SUPERSTAR Love Inc	Multin Arists	37	-	PARAL
BE YOUR ANGEL King	Multa Acuta	38	н	FAMIL
ONME & CLYDE Jay 2 fast Beyarce Kunnles Boo	Adatasa			I BEGI
BOYS OF SUMMER DJ Same	Datables	40	p	DILEM

hit 40 uk

ž	3	Tida Artist	tabel
21		STOP LIVING THE LIE David Streddon	Mescary
22		LIFESTYLES OF THE RICH AND FAMOUS front Dianton	Ce/igNEst
23		THE OPERA SON'S (BRAVE NEW MORLD) Juger Treaches One	<b>Oirectice</b>
24	ъ	O.K. Elg Brovaz	Tpic
25	ъ	CAN'T STOP Red Hot Chill Pappets	Warner Eites
26		THE MAY (MIT YOUR MADD IN MY BANG/Over Instation 0	hold, summe
27	NON	FAMILIAR FEELING Melako	Esta
28	9	GIMME THE LIGHT Seco Peel	East Hest
23		REMINISCE/WHERE THE STORY ENDS Base! Scool	End Net
30		SORRY SEEMS TO BE THE HARDEST WORD Inchis Downlow	a huat
31	н	SKIER BOI Avril Larigne	Aim
32	зн	HERE IT COMES AGAIN Melania C	Kirgin
33	ж	TRUE Joimeson feet Angel Blu	J-0167/2
34	100	THE TRUTH IS NO WORDS the Masic	84
35	н	JUST THE WAY I'M FEELING Feeder	Eche
36	100	BEING NOBODY Refert X Vs Liberty X	Kopie
37		PARADISE LL Cool J Del J	an, tilescory
38	ж	FAMILY PORTRAIT Fee	Ariste

N TO WONDER Dured Manager Landor A Maly feat, Kelly Rouland

<u>Music Week Miami Dance feature & Beachpluggin'</u> March 22nd issue

To coincide with the WMC, Music Week is running a dance feature in the March 22nd issue. As well as the feature, we are also compiling a promo dance CD - Miami Beachpluggin' 2003.

We welcome any records you would like to put forward for inclusion on the CD... The final track approval session will take place on Wednesday March 5th.

For more information please call Scott Green on 02075794451 or email scott@musicweek.com

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OFFICIAL UK SINGLES CHART THE 2 1 1.1 **TOP 75 1 MARCH 2003** 

	This	Let	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)		.12		p Titl	st (Producer) Publisher (		Label CD/Cass (Distributo	TITLES A-Z	
												13 dore # & Cyte. U	
	1		ALL THE THINGS SHE S TALL Hori Untrystalin Operative Applications	AID O Interscope/Polydor 0195972/0156674 (U) 18V5 Universit Other Konstein Soliver Kendholevkel 4-		38	R	W GE Mai	T THROUGH k Joseph (Joseph) CC (Jos	ophi	Mark Joseph MJR003/- (M.	And a set of the first set of the	
						39	_	Jak	IE FINE DAY Itta (Lee) Universa) Electric	Bee (Lee/Nirsch/C	Rutin RULIN29CDX/- (3MV/TEN Navarini) -/RULIN29	At the blood is bloom 21	
	12	3	Justin Timberlake (Timbaland) EMI/Warn	Jive 9254632/9254514 (P) ar-Chappel/Zombe (Timberlake/Mosley/Storch) -/-		40	32	7 DA	NGER! HIGH VO	LTAGE	XI, XI,S 151CD2/- (V	1 Ens. (9.4	
	3	2	2 I GAIN I BREAK DUWN Situad Duint (Cleditter) and BBC BurlSer	Mercury 0637282/0637284 (U)	8	41	30	., SO	RRY SEEMS TO BE feat. Elton John (StarGate	THE HABDEST	WORD Classon Shiwassment		
	4		4 STOLE Kelly Rowland (Deviller/Hosein/Kipner) E PAIN KILLER	Columbia 6735182/- (TEN) M/IBMG (Devilen/Hoseio/Kipper) - (6735188		42	N	W DC	THAT THANG	in the second	Concept CDCON36X- (AMD)L pan/Glass) -/12CON3	Overity Song (Touch My Bore)	
1	5	N	PAIN KILLER Turin Brakes (Holler) EMI/Dalabel (Parid)	striary/Knights) Source SOURCD058/- (E) SOURcea/-		43	37						
Ō	6	9	12 LOSE YOURSELF O Errinem (Errinem) Eight Mile Style (Math	Internance (Daludas #170300/s07000.001)				_ ST	REET LIFE		Viccin VUSDX2906 (F		
ň	7	12	4 YEAR 3000	Universal MCSYDACODE/ACSC 40305 /UN		45		SU	PERSTAR		Regitive COTING 1957 /	Familar Freing	
ň	8	20	ALIEESTYLES OF THE RICH	AND FAMOUS Epic 6735582/- (TEN)	0	46	-			MI (South/Clauses,			
U	q	NE	I'LL BE YOUR ANGEL	Madden/Armstrong) -/- Neidle 7/3219209217822182219239064 /DMGL				The TH	Cheeky Girls (The Cheeky	Boyz) Strongsongs/	Mutiply CDMULTYSU/DAMULTYSU (BMC Universal Illimia/The Checky Boyc) Mercury 0637202/- (L		
	10	RE	TAMILIAR FEELING	acca/Wimeers/Grinzert/Kashale) -/74321970361 Enho ECSC01214- (0)		47	_	Sur	E HELL SONG	um 41)	0637207	Harrise Days Lives The Th	
	11	15	Moloko (Brydon) Chryselis (Brydon/Murp 3 OK	hy) -/ECSY131 Epic 6735212/6735214 (TEN)		48		W. 81	E STREETS	A HTVided to Repair	Def Jam/Mercury 0779852/- (L o Didha Dag Kidon Soch Snahafalai - (Da		
	11		Big Brover (Suite & Engen/BulSoul) Verious (Magis 5 '03 BONNIE & CLYDE	halBelloBrownHonleyRoberts/Shephert/Howell/Aisido) 4	0	49	_	Gan	th Gates (Mac) Rokstone/	BMG (Mac/Elefsson		Non Ma	
		13	Jay Z lost, Exponen Xnowlet (Mint) EM/Momen/Choppell	Roc-A-Fells/Def Jam 0770102/0770104 (U) Uriveral (WestReps/SkituchovePriceCate/West -07011)		50	35	6001	VE STORY (VS FI Rahacial PasinSegural Orealist)	NALLY) Institut Patis Rejund	XL XLS154CD/- (V VerySeckerStron/CorySeale/Hit/Betton) (UT	Cart Break Down	
	13	_	2 DON'T WORRY Appleton (Dodds) Universal (June/CC (App	Polyder 0658192/0638194 (U) Interv/Hastings/Dodds1 -/-		51	23		AE AFTER TIME space (Gauder) EMI/War	ner-Chappell/Sony A	Substance SUBS15CDS/- (3MV/TEN TV (Lauper/Hyman) -/SUBS15T	TT De Your Angel 9 Al You're Hat Die Gree 19	
0	14	_	13 IF YOU'RE NOT THE ONE Daniel Bedingfield (Taylor) Sony ATV (Bed	Polydor 0658632/0658634 (U) ingfield)     -/-	0	52		10 DI	.EMMA ★ leat. Kelly Royland (Barr) BMSA	Universal/Univer	ni-Island MCSTD40299/MCSC40299 (L antin/Sgloc/Paywas/Mecan) -MCST402	Jest The Way Fas Peelog	
	15	17	4 HEY MA Carn'son feat, Justic Santanae (DR PeriodiMatia Bay) EMIRIZ	Bocus, felle/Mercury 0637242/0632244 (U)		53		W IH	IUMPH Hiss (The HissiM har) CC (		Polydor 0657782/- (U 0657787)	Lise forset	
	16	14	3 GIMME THE LIGHT Sean Paul (Troyton) EMVBlack Shadow (I	Atlantic AT0148CD/- (TEN)		54	4	, HH	DDEN AGENDA		Wildstar CXWILD44/CAWILD44 (BMG		
	17	6	3 SONGBIRD Dasis (Desis) Universal (Gallagher)	Big Brother RKIDSCD27/- (3MV/TEN) RKID27/-	0	55	83	AL	David (Hill) Warner-Chap VE (Elis) 19/BMG(Ronder/U		Polydor 0558912/0658914 //1		
	18	NE	THE TRUTH IS NO WORD	S HutMinain HUTCH1844 (E)	ň			20 TH	E KETCHUP SON	G (ASEREJE	ASI Columbia 6731932/6731934 (TEN	Ora Fire Eny 30	
A	19	19	10 SOUND OF THE UNDERGI	ROUND Polydor 0656272/0558274 (U)	0	57	34	1 SH	Cetchup (Ruiz) Sony ATV (R OWDOWN		Independients ISOMEESMS/- (TEN	One, The	
	20	10	STOP LIVING THE LIE	Merrury 06/0292/06/0294 (11)		58	13	5 JU	ST THE WAY I'M	FEELING	Echo ECSCX133/- (P	- Derating N	
	21	8	2 REMINISCE/WHERE THE STORY	ENDS East West SQUAD03CD1/SQUAD03C (TEN)	0	59	54	Fead	er (Norton/Nicholas) Unive	rsal (Nicholas)	4	Annual collings The Data Lada 24	
	22		Blacin Squed (TNT Xplosive/Huggy Bear) N2/BMG/Chr 2 AUTOMATIC	rafs/Dill (Banin' Squad/Bandawellcleod Campbel)	U	00			ESS YOU DIDN'T	INVEME	DATA45CDS/DATA45MCS (3MV/TEN Universal (Adams/Valiance) +DATA45 Daf Souli 779962/- (U	Soution St Pattle 3	
	22	-	Savah Whatmore (Stannard/Gallopher) Sony ATV/EM(E	ificeUniversal (Morgani@allapter/Stamand) v92876594811 Geffert/Polydor 4978492/4978314 (U)	0	00	-	Terri	Walker (Campbell) Wet ini SHES	Red/Baboochka/El	MI (Campbel)/Campbel/Mas Del-/7796 Mercury 0638052/0638054 (U	Sensiet 0	
		21	Counting Crows feat. Vanessa Carlton (Fa	it) Warner-Cheppell (Mitchell) -/- NEW WORLD) Direction 6734642/- (TEN)	U	61	57	Daris	IS (Glenisher/Lew) Bug/Zon	ba (Slenister/Dane	shlew) /	Sand Of The Underground	
	24	16	Jurgen Vites feat. CMC (Tate/Kirsch/Heat	h) EMUUniversal (Tate/Kirsch/Heath) -/6734646	0	62	65	S Ch	b Juniors (Jewels & Stone SY RIDER	EMI:Chrysalis (An		Statu Living Rail Lan	
	25					63	NE			colis/Lee)	Temptation TEMPTCD003/- (U TEMPT003/-	Spent, Re	
0	26	46	15 UNBREAKABLE O Westife (Mac) Sony ATV/BMG (Elofsson)	S 74321975222/74321975184 (BMG) ./.		64	NE	Moc Moc	TY (T&F) Suono Edizioni (Si	Ivato/Bregante/Mcl	ANCE) WEA WEA363CD/- (TEN eperth) -/WEA363	They Harris	
	27	18	2 PARADISE LL Cool J feat, Americ (Tone & Pokel Various (Smith)	Del Jam/Mercury 0637032/0637034 (U) Uvie:@amesRopersBarksFelder/Wight -063301		65	45	7 Hit Diving	NAT (PU) TOUK HAND IN I Inspiration (Babingon/Lewin/Crai	VIEN (Real VIENT (Real VIENT) HER	Data Ministry (15 and 2404 40050404 43405 044070) rssay Lowing Crawley Scient J. (04/A 420	Hughpha	
	28		THE ONE	Incentive CENTS2CDX/- (3MV/TEN) STR3 (Digeen/Kolenet Chartis Varigeaver) - (CEVTS7		66	33	2 HA	RMONIC GENER Datsuns (Watson/Woodcre	ATOR	V2 VVR5021228/- (3MV/P, VVR5021227/-	detendation 25	
	29	NE	SOMEDAY	All Around The World CKGL0BE266/- (AMD/U) ow/Been Jammin (Cazay/Marquies) -/12GL0BE266		67	NE	77 BIC	GER BETTER DE	AL	Echo ECSCD128/- (P) 1/Bailerhouse (Ingerfield/Forter) -/ELSY12	We've Bat Tarig's 20	
	30	23	# MUNDIAN TO BACH KE	Shawbin/Instant Kanna KARMA26CD/KARMA28MC (P) Panjabi MC/Janjua/Larson/Philips) -/KARMA28T		68	41	- Wł	IEN THE LAST TI (The Neptones) EMUGermano	ME	Arists 82878502212/- (BMG)	When The Last Tena,	
	31	22	· CAN'T STOP	Warner Bros W599CD1/- ITENI		69	28	7 A M	ODERN WAY O	F LETTING G	O Parlophone CDR5538/- (E) R5598/-	Tou'ne A Superstar	
	32	NB	Red Hot Chill Peppers Ribint Warner-Che	Blanco Y Negro NEG144CD1/- (TEN)	8	70	EO	WE	<b>'VE GOT TONIGH</b>	IT.	Polydar 0658612/0658614 (UI	PLATHUM + (500,000) GGLD • (400,000) SAVER (200,000)	
	33	NB	Mull Historical Society (Mechnyre) Warne HARD TO SAY I'M SORRY	All Around The World CXGLOBE265/- (AMD/UD)		71	51	. BE	N Keating feat. Lolu (Padler AUTIFUL		Arists 74321983952/s (Impart)	2 Indicates this systemic in sheet music © The Official UK Charts Company	
	34	-	<ul> <li>Aquagan (Dieckmany/Montestino) Warne</li> <li>TRUE</li> </ul>	<ul> <li>Cheppel/BMG (Foster/Catera) -/12SL08E285</li> <li>V2/J-Did JAD5021363/JAD5021365 (3MV/P)</li> </ul>		72	NE	Chris	ina Aguilera (Perry) Stack YOU NEED IS H leigedos (Docgan) Chrysal	ATE Mar	us (Perzy)	10 The Official III. Canta Company 2003. Produced in co-operation with The BPI and BAAD, based on a sam- ple of meets than 4.000 record out- afie. Incorporating 7-leads, 12-leads, Canantin and CD science sales.	
	34 35	-	SHIIT UP	Miliams/Khan/McKoy) -(JA05021386 Epic 6735552/6735554 (TEN)		$\frac{12}{73}$	18	, THI	HARDER THEY	COME	Perfecto PERF49CDSX/- (3MV/P)	Law .	
A	-		Kelly Osbourne (Weke) EMIMarc Russet/Vezz 10 YOU'RE A SUPERSTAR	irrusic/Mitthean/444 Days (Power Pack/Usbourne) -/- Nulife/Arista 74321978042/- (BMG)		74	47	Oaban	bid (Dataselaid Gray) Muse(Unive KE IT CLAP	rsa) Naistar) EMI, CC (Dal	artuid/Grap/Future/Thavel -/PEFF48T J 82875502062/62875502064 (BMG)	Ket by 5% or more	
0	36		<sup>10</sup> Love Inc. (Love Inc/Res) BMG/Chris Shep 2 THUGZ MANSION	pard/C2 ik (Sheppard/Ries/Denry) -/74321973841 Interscope/Polydor 4978542/4578544 (U)		<u></u>	-17	Basta	Prymes feat. Spirt Star (Rock)	EMOTIZIAN's Dutty Nigg	a (SmithLowis/Themas) .62375502061 Epic 5730282/5730284 (TEN)	Hits Highest over entry	
	37	24	2 THOGE WANSTON The Ofunications J. Orientei BMS Back Hapenisiken	ing Tappy Whytes (Sheker, Clackson, TAuming, Hamilton) , 2010541			88	Big Br:	var (Skila Foguel Stolit (Mugicha)	Farsley Brown Weida Reb	eraShepherdHovel(Hacidaa/bBalo) +-	10-10 Most with in chart	
				As used by Top Of 1	he P	ops a	nd R	adio O	10			and the second second second	

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THURSDAY MARCH 6, 2003 LE MERIDIEN GROSVENOR HOUSE

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### THE OFFICIAL UK CHARTS

### ALBUMS COMMENTARY

### by ALAN JONES

week after the Veletitie's Day effect gave the elibora schul a velocime (26) koost. Line Birth, weeks helped cushion the return normality with sales dedining by 2/3k. That is better than last year, when the two events were likewise on consolutie weeks and sales declined by 25k. Award winners and genomers the Symanika and Caldya annet is a total begare sharin improving 36-37 on an A total begare sites weekson week, while Caldya's A flush Of Elood To The Head improved 3156 with a 728 jump in askes.

It is header to assess the Brit effect on Tom Jones, who won the Outstanding Contribution award and performed the night is longest set. His new compliation, Greatest Hits, improved from a medicioe midweek éduat a trumber 3.8 to a final placing of number three, athrough a would in any case have benefited from the TV campaign which was lounched in the latter half of the week.

Although Justin Timberlake impressed on the

### COMPILATIONS

week after the Weterkin's Day offect produced a 30% increase in acies, with into top seven abums all registering save more than 25000, the compliators market week into finefall last week, with no of 42% overall, to exangle compliants fored worst, with the top four all suffering spectaular definities. User a Etemail Lowesonge (down 19 with sakes down by peck), Llow (12,4,80%), Regue Low (43), Start (12,480%), Regue Low (44), Reg

In their stead, Club Mix 2003 takes over at the top, atthough its sales taily of 22,200 is only a third of that with which Love – Eternal Lovesongs topped the chart last week. Club Mix 2000 is the fourth album in the series to reach number one, following Club Mix 97 Volumi 2, Oub Mik 2003, and Olib Mik 2003. The latera alow, which ruled the roots 34 weeks ago, debuded at number how with asses of 25, which and out Chi Oligini by a string and the string of the string of the string of the Mixels Television solo project. Oub Mix is now Mixels Television solo project. Oub Mix is now mixed and the string of the string of the Mixels and the string of the string of the World suffers the indipity of stering Is two mixed strings to 50 Mixel with Vision and World suffers the indipity of stering Is two consecutive Top 25 singles for ANM. Both Consecutive Top 25 singles for ANM. Both

### INDEPENDENT ALBUMS

1	JUSTIRED	Justin Timberlake	Jive 9224772 (P)
2	MELODY AM	Royksopp	Wall Of Sound WALLCOOZ7 (V)
1210	CHOCOLATE FACTORY	R Kelly	Jive 9225082 (P)
3	COMFORT IN SOUND	Feoder	Echo ECHCD43 (P)
7	THINKING IT OVER	Liberty X	V2 VVR1017782 (3MV/P)
14	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (P)
9	HAVE YOU FED THE FISH?	Badty Drawn Boy	XL TNXLCD156 (V)
4	NOCTURAMA	Nick Cave & The Bad Seeds	Mute LCDSTUMM207 (V)
6	GUESS WHO'S BACK	50 Cent	Full Clip FCR2003 (V)
5	FEAST OF WIRE	Calexico	City Slang 5816932 (V)
8	OVERGROWN EDEN	InMe	Music For Nations CDMFNX275 (P)
H.	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)
12	THE DATSUNS	The Datsuns	V2 VVR 1020962 (3MV/P)
10	LOST HORIZONS	Lemon Jelly	Impetent Furg/XL IFXLCD160 (V)
19	PLAY	Moby	Mate CDSTUMM 172 (V)
16	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
20	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
82	18	Moby	Mute CDSTUMM202 (V)
12	UP THE BRACKET	The Libertines	Bough Trade RTRADECOO65 (P)
12	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
ne Otšci	al UK Charts Company 2003		



TOP 10 COMPANIES

Virgin 5.9% Iversal TV 5.8%

th 2.9%

awards and achieved the double whan

regaining the number one position and gaining

est time the number one slot for the

VERSUS LAST

versal Island 5.5%

SALES UPDATE

8 12 RCA Arista 163%

WEA London 8.2%

Forydor 1b.a.

Others 13.9%

YEAR TO DATE VERSUS LAST

w by

+8.0%

1

8 9 10

12

14

16 17 18

15

20

### ALBUMS FACTFILE

Appearantly on course to become the rinst black topper to have a number one solo album in the UK, 50 Cent fell at the lask hurdle with his dobit offering Get fricts on Justin Timberlake, whose yeat Justified album eventually and the Birt Justified album eventually and the Justified album eventually and solve the solve the solve the solve the solve the solve the solve managed to solve at highly creditable 45,000 to dobt at number two, even though he has yet to release a single.

TOP CORPORATE GROUPS

-EMI 16.8% Sony 14.6%

year to date with his Justified alburn, it did so

Timberlake's album did, however, have a late

with a 15% decline in its weekly sales

UK- 50.7% US: 45.3%

PERCENTAGE OF UK ACTS

IN THE CHART

Other: 4 (1%)

The buzz on 50 Cent – whose album has sold 1.7m copies in the US in two weeks – has snowballed since his upcoming single In Da Club was promoed. Radio support for In Da Club is building nicely (Its up 43-36 on the airplay chart this week) with 27 spins from Radio One alone last week, but the track has fared even batter in clubs and 18 number one on *Music Week's* Urban Chart for the second week in a row.

surge, outperforming the market by 33% on Friday and 18% on Saturday, which was enough to prevent 50 Cent from debuting at one.

After relaxing an number one list week, Massive Attack 300M Widow elides to number nine, with selec off 57% at less than 20,000, The only number one to turn the further in the 21st Century is Radiohead's Kid A, which adjust a selection of the selection of the selection abuns have also suffered 1.9 slumps, namely Idda's ho Angel (October 2000) atthough two other abuns have also suffered 1.9 slumps, namely Idda's ho Angel (October 2000) atthough two other Bradicast by the Doves (May 2002) While live laborate Justin Timbertake

While We labersate Jason I imberiese returns to number one, RBB concern R kelly has to settle for a number 43, debut for his nestlenn Chocolate Restory, That angle note: a concerning the concerning of the concerning concerning the concerning of the concerning of the concerning of the concerning of the concerning concerning the concerning of the concerning of the concerning of the concerning of the concerning concerning of the concerning of the concerning concerning of the concerning of the concerning the concerning of the concerning of the concerning concerning of the concerning



### THE YEAR SO FAR...

2	JUSTIFIED	JUSTIN TIMBERI AKE	JIVE
1	LET GO	AVRIL LAVIGNE	ARISTA
3	MISSUNDAZTOOD	PINK	ARISTA
7	BY THE WAY	RED HOT CHILL PEPPERS	WARNER BROS
10	STRIPPED	CHRISTINA AGUILERA	BCA
5	BUSTED	BUSTED	UNIVERSAL
4	ESCAPOLOGY	ROBBIE WILLIAMS	EMI
6	GOTTA GET THRU THIS	DANIEL BEDINGRELD	POLYDOR
8	A RUSH OF BLOOD TO THE HEAD	COLDPLAY	PARLOPHONE
I B	SIMPLY DEEP	KELLY ROWLAND	COLUMBIA
12	THE EMINEM SHOW	FMINEM	INTERSCOPE
14	COME AWAY WITH ME	NORAH JONES	PARLOPHONE
9	ONELOVE		INNOCENT
13	ANGELS WITH DIRTY FACES	BLUE	
11	ONE BY ONE	SUGABABES	ISLAND
B	THEIR GREATEST HITS - THE RECORD	FOO FIGHTERS	RCA
18	MELODY AM	BEE GEES	POLYDOR
B	100TH WINDOW	ROYKSOPP	WALL OF SOUND
i i	BIOGRAPHY - THE GREATEST HITS	MASSIVE ATTACK	WRGIN
15	A NEW DAY AT MIDNIGHT	LISA STANSFIELD	ARISTA
	In UK Charts Company 2003. Last week's posidor represents	DAVID GRAY	EAST WEST

10

13

15

17

# **CLUB CHARTS** 2/3/2003

## **MUSIC WEEK**

## **COMMERCIAL POP TOP 30**

**UPFRONT CLUB CHART TOP 40** 

3 3	
3 3 SUDDENLY Riva teal. LeJon Rimes	# 4 LOUN AL ME NUM JEST [GJ STONEMAX MC/ALDRICH & GLENNOWAPOLLO MAXES]
Carely/Len	

- 5 3 TONIGHT Westlife (METRO MUX) (HUWALANDHI TILU ENLINE MULL)
- 4 1 3 IBECIN TO WONDER Damii Mingue (KRYSTAL KOW & AMARINKOU BARDOT MIXES)

Londor

4 11 3 SUDDENLY (RIVA/ALM/GHTY/IJJ ENCORE MIXES) Biva feat. LeAnn Rimes 1 12 2 SHOW (THE OW BEFORE BY BRITRAN) (TALK ALL VALUES SADDERS SUSPECTIVE AND AN HEART (THEY CLOSED ALL) MAY

**3 GUESS YOU DIDN'T LOVE ME Terri Walker** 

1 4 I BEGIN TO WONDER (KRYSTAL K/BINI & MARTINICU BARDOT MIXES) Dannii Minogee London 8 3 L.A.TODAY (ALEX GOLDB-J MIXES)/L.A. DREAMING Alex Gold teat. Phil Oakey Xtravaganza

C ULU / C ULU U

Rutt Ryders/Interscope Warner Bros

Del Jan

13 2 BEAUTIFUL Snapp Dogg S 2 ALL I HAVE Junifer Lopez feat. LL Ceal J THE ARE STOLED

3 LOVE IZ Erick Sermon 3 WORK IT Netly reat. Justin Timberlake

1 5 IN DA CLUB 50 Cett

Stady/Wittenata

Priority

**URBAN TOP 30** 

Del Soul

A SOXWELL MIXES) Room 5 feat. Oliver Cheatham

σ cn

2 MAKELUV (RO

- 23 2 L.A.TODAY Alex Gold Iteal. Phil Dakey (GREED IS GOODMANNAALISTIX MIXES) Xtravaganzz
- 7 30 2 6 10 3 YOU SPIN ME ROUND DEAS Dr. ANNE (DRUGUN STACKORONE BROTHERSPINS SOUND CHECK VIL FRANCESS JULY MODES) SUNDAY (THE DAY BEFORE MY BIRTHDAY)AN MY HEART MONY (TAF VIE MULTICUOLOGINES ALUCICICH MUZES) (TERRY CORSTEN MON)

Made

 7
 2
 A DORTHAR OLUDER (XXX DEELE IVIS Litera feat. Standards

 8
 15
 A DORTHAR (XXXXIV) AUXOROM/UNIA MAXES) Anticles Feat.

 9
 12
 INSTANT, SWANG SERSEX AUXOROM/UNIA MAXES) Anticles Feat.

 10
 17
 2
 INSTANT, SWANG SERSEX AUXOROM/UNIA MAXES) Anticles Feat.

 10
 17
 2
 INSTANT, SWANG SERSEX AUXOROM/UNICALLORIDAY & GLEANIDAUAPOLLO MAXES) Heaves

2 12

13 MAKE IT CLAP Busta Rhymus leat. Splitt Star

HEAVEN I NEED A HUG/IGNITION R. Kelly THE E.P. Bon Garcon THUGZ MANSION 2Pag

- 8 2 4 LOVE IN INVIGHT Streegol leat. Nevada (LOVE IN INVIGHT SUCCES)
- 9 12 4 SUGAHBERY Amastu (BAD GIRLS DISCOLD-BOP/RISHI RICH/BISHOFF & BIBERGAL MODES)
- 10 13 4 FREE Starsplash feat. Charley Lownoise & Mestal Theo (CLUB/DEEPRCK/PETER LUTS MAXES) All Around The Worl
- 11 25 2 COUNTING ON YOUR LOVEJO JC

Sugar Fre

5 14 9

13 5 4 DANCIN' TONIGHT (LOVE II INFINITY MIXES) Stereopol test. Nevada 11 3 4 ENVY (SOLVARS MUQ Smoke 2 Seven 12 23 2 SAVE A PRAVER (MIGHTMATCHERSSTEVE MURANOLMC MOXES) 55K test. Bejay KontorFede

9 NOVE YOUR FEET (XURTIS AUVITADAVX/XD4FTY XUTSFILUR MXXES) Junior Senior Country Englitheout

Rulla

2 BELIEVE (SACHMANC & CLAUDEMANNAR IN TENTENSTERD IN LAURENT MUCES) Spect Fest. T.J. Caris Pesting

- 12 5 6 13 26 2 THE BOYS OF SUMMEROJ Sammy (ORIGINALJESSIYGREEN COURT/BCD PROJECT/ALU88HEADS MOXES)
- 14 11 1 SAVE A PRAYER S5K Inst. Bejay (INSHTHRUCHERSSTEVE MURAMOUNC MIXES) BORN TO TRYDelta Geotrem
- 15 8 4
- HEAVEN IS A PLACE ON EARTH Sofa Club leat. Hanrah Althes (PASCAL SOCIA CLUB CODE RECIPIONS BRUNKER ANKE LEWIS MODES)

Contep

21 88

**1** FUNX PHENOMENA Armand Van Helden

19 10 5 HIT THE FREEWAY ( 20 tht 1 MAGIC LOVE Bent

18 ICH 1 I SHOULD KNOW (ALEX NERVALATUNEWIALLY LOPEZ MIXES) Dirty Vegas 17 4 4 SPACE (IBIZA TERRACEMIAMI MUXES) Slipmatt

Concept Music

GUSSIP HOLKS Missy "Misdemeanar" Elliett leat. Ladacris

VP Recordings/Atlanti

Star Trek/Arista Parlaphone

Columb Columb Def Ja

Credence

GOLOTRIX/BEATZWORKOV MIXES) Toni Braxton feat. Loos

6 15 2 BURNING UP (DIFFERENT GEAR MIXES) Alpinestars

- 16回1 (HDX NECTOR MIXES)
- 17 7 4 RIGHT HERE WAITING Lorindo IACURRED UP 30X011 BOOCTWOOCTVOLUBSTAR MOXES)

Digidance/Seriou

22 13 6 ONE FINE DAY (JOHN CHARONEDICADA MIXES) Jalatta 23 18 6 EPLE (BORIS DLUGOSCH/SHAKEDOWN MIXES) Reykso 24 cm 1 BLUE JEANS Lafytron

DGUSUHOSHAREDUWN MUXES) Reylesopp

Wall Of Sound

Telsta

Parlophone

**PRE-RELEASE AIRPLAY TOP 20** 

Interne

25 7 4 DISCO 3 (LP SAMPLER): LONDON/S 26 toto 1 CALLING YOUR NAME Jan Johnson

4 DISCO 3 (LP SAMPLER): LONDON/SEXY NORTHERNER/HERE Pet Shop Boys

- 18 4 8 SHOW ME HEAVEN Saint feat. Suranta Dee (ORIGINAL/NEXUS MOXES)

- 19 2 CLUBMIX 2003 Various All Around The World/Universal Music Television

- 20 15 2 STRENGTH OF A WOMAN Shaggy (GRAHAM STACKNOMAN TRANCHART MAXES)
- 21 CON 1 FLY ON THE WINGS OF LOVE XTM presents Annia (ORIGINAL/PLIP & FULL MOXES)

Strigui

<u>8</u>

32 34 3 SUGAR (RAD GIRLS DISCLOD-BOP/RISH RICHBISHOFF & BIBERICH, MOZES) Ruby Amantu 30 24 7 STAND ME FED [100 THAN 100 FE SD CLEVEN] (URGUM/URGUM/USG/MUSS) How Da Fank Inst. Turn Own 29 25 4 ONE DAY AT A TIME (STONEBRIDGENED BINGHAM MOXES) Black Beat Niks/Dajae 27 20 5 SHAPE (SALEEM REMUDUELE RD-BOPJOHINNY J MUXES) Sugarates Rat. Sling 28 mai 1 GOD MUSIC Dumonde

HuchuPolyto

andat Ltan

4 MAXE LUV Room 5 test. Oliver Cheathan 10 SCANDALOUS MIs-Teeq 7 LOVE ON THE RUN Chicane

1 MOVE YOUR FEET Junior Station

Tee Ans

BOYS OF SUMMER OJ Sammy I BEGIN TO WONDER Dannii Mino

Data/Ministry Of Sound

Moreary

7 SO MUCH LOVE TO GIVE Tagether

ON MY MIND Futureshock feat. Ben Onone

Wall Of Sound Interno/Telsta

NWE POSITIVE

Roule

THE T COUNTING ON YOUR LOVE (CLUBUSTO MOXES) JO JO

-MC

30 17 5 SHAPE Supported text. Sling (SALEEM REMODULBLE R/D-BOPLIOHIMY J MIXES) 29 22 8 ALL THE THINGS SHE SAID LA.T.U. (119 DAVE AUDEMARK PICCHOTTI MIXES) 28 CEL 1 MONTAN VERIS HUM SHANDED STAPPESSMENTANATOM MACOL MARY GROUNDEMONSTER MUZS 27 IIII 1 FIELD OF DREAMS FILE & FILE FLP & ALLVOUDD & STRANDRREZ & STALEGO PEXICOLU SUSPECTS HATES 25 EEE 1 VENUS Jamie West (AUNESHOZIRED RHYTHMAANDRE MONTAGUNUI MODES) 24 15 4 I'LL BE YOUR ANGEL KIM (ALPHAZONERAMMALISTIX MOZS)

26 14 7

HIVER & HAMMERIPALISHE B MOXES

All Accurd The Work Dream Angel Medic

8

Arist

35 28 4 FLSS (DOUGHTELECTODESTEDUCIONSTILMS SAME & LOW SCHWAr WOOS) Overs + Varjant 37 19 5 RIGHT HERE WATTING (ALLEGRED UP SOUCH PERCENTION COLLINESTIG MARKE) Landab Safara 1 HZ/001 THE WINGS OF DUE (DISUMULTI & FLU MODES) IT IN presents Anna Seriors
 Safara 5 HZ/001 THE WINGS OF DUE SUBSYMPTIAL AUTO HUMAN A MODES IN THE UNIT IN WIND THE WING THE W

Network/States/S Digidance/Serious

9 12 ON MY MIND Futur 10 9 EPLE R5ykscop 11 13 SHAPE Sugababes

PERIOD

12 cm WHERE LOVE LIVES Allson Linerick 13 19 Bickett BETTER Gold, Devert Sight Diess fort. Keithe 14 17 DAXXW TONERING WAY MA Cash tech. Yult 15 cm WHORDRING WAY MA Cash tech. Yult 16 cm Sock & PRAVED Kert Acab. 17 cm HUSAN Biangya Knight & Biang

39 33 8 CRY ME A RIVER (MIXES) LIKE I LOVE YOU (BASCHEVT JUSZ/DEEP DISH JUSES) Justin Timbertaka 38 22 6 SAVING GRACE (MURTO) (ORIGINAL/GREEN MARTIMUSIANE B4 USE MOLES) Beat Pushers

TERE 1 RELEASE DE DE DE LA PLANCECIO & SER ANOMETET A STITUS O TEXICUL SUSPECTS MATERIA E FAI AL Annual The Work

Polyder Arista

12120

Sign up to the Friday Dance

Compiled from pre-release airplay of dance records on Capital FM, the Galaxy Network, Kiss FM, Radio One and The Vibe

20 TET DOWN & UNDER KM Crème feat. Shurakano 18 IST LOOK AT ME NOW JESSY 19 15 IT'S TOO LATE The Street

IT'S TOO LATE The Streets

Data/Ministry Of Sound Locked On/679

8

Talkin' Louis Positiva

Rulin Ede

23 20 4

HARDCORE VIBES Revers On Dope (ORIGINAL/GANGSTERS ON DOPE/AWANCADAMAX DEEJAY MOXES)

EMILLIbert

22 11 4 HIT THE FREEWAY Tool Braston feat. Loon (GOLDTRUESCATZWORKW MORES)

# **OFFICIAL CHARTS** 01/03/2003 music week

## SINGLES

		1A.I.U.	In all a door and a line and a li
-	2	2 CRY ME A RIVER Justin Timberlake	
N	e	3 I CAN'T BREAK DOWN Sinead Quinn	Mer
4	4	4 STOLE Kelly Rowland	Colur
MED	ß	5 PAIN KILLER Turin Brakes	So
6	9	6 LOSE YOURSELF Eminem	Interscope/Pol

LIFESTYLES OF THE RICH AND FAMOUS Good Charlotte FAMILIAR FEELING Moloko **I'LL BE YOUR ANGEL** Kira **б** 5

YEAR 3000 Busted



103 BONNIE & CIYDE Jay-Z feat Beyonce Knowles Roc-A-Fella/Mercury **UK** Big Brovaz

13 DON'T WORRY Appleton

7 14 IF YOU'RE NOT THE ONE Daniel Bedingfield

Polydor

17 15 HEY MA Cam'ron feat. Jueiz Santana Roc-A-Fella/Mercun

**GIMME THE LIGHT Sean Paul** SONGBIRD Dasis 14 16

**Big Brother** THE TRUTH IS NO WORDS The Music 1 13

19 19 SOUND OF THE UNDERGROUND Girls Aloud STOP LIVING THE LIE David Sneddon 000





ALBUMS

". The Official UK Charts Company 2003. Produced in co-operation with the



e Debut Single. Released 24th Feb ncludes Remixes From Kurtis Mantronik, Krafty Kuts & Filur

unior Senior are here to take your body and teach it how to dance again" - NME "a song so painlessly addictive... we will be feeling the frenzied shockwaves on dancefloors worldwide

in from the forthcoming album 'tedon't stop the beat'

d March 10th

**3 GREATEST HITS** Tom Jones 4 LET GO Avril Lavigne

Interscope/Polydor Universal TV

**GET RICH OR DIE TRYIN' 50 Cent** 

LEFD

Warner Bros 5 BY THE WAY Red Hot Chili Peppers

6 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone

7 STRIPPED Christina Aguilera 8 SIMPLY DEEP Keily Rowland

9 100TH WINDOW Massive Attack

Viroin

10 COME AWAY WITH ME Norah Jones



13 11 BUSTED Busted

Independiente/Blackground/Unique Interscone/Polydor 8 12 I CARE 4 U Aaliyah

16.13 THE EMINEM SHOW Eminem

14 14 MISSUNDAZTOOD Pink

**15** BIOGRAPHY – THE GREATEST HITS Lisa Stansfield

25 1 6 ANGELS WITH DIRTY FACES Sugababes Island/Uni-Island

36. 17 A LITTLE DEEPER Ms Dynamite

18 GOTTA GET THRU THIS Daniel Bedingfield

5

23 20 MELODY AM Royksopp 18 19 GOLD Ella Fitzgerald

## 8 21 REMINISCE/WHERE THE STORY ENDS Blazin' Squad East West 11 22 AUTOMATIC Sarah Whatmore

- BIG YELLOW TAXI Counting Crows feat. Vanessa Carlton Geffen/Polydor 33
- THE OPERA SONG (BRAVE NEW WORLD) Jurgen Vries feat CMC Direction 24
  - 25 I WISH I WAS A GIRL Violent Delight
- **UNBREAKABLE** Westlife 46 **26**
- PARADISE LL Cool J feat. Amerie 27
- THE ONE Dee Dee 28
  - SOMEDAY Resonance 0 29

All Around The World

Showbiz/Instant Karms 23 30 MUNDIAN TO BACH KE Panjabi MC



- CAN'T STOP Red Hot Chili Peppers
- THE FINAL ARREARS Mull Historical Society 32 231
- Blanco Y Negr 33 HARD TO SAY I'M SORRY Aquagen All Around The Worl
- **TRUE** Jaimeson feat Angel Blu
- SHUT UP Kelly Osbourne
- YOU'RE A SUPERSTAR Love Inc.

Nulife/Arist Interscope/Polydo

- THUGZ MANSION 2 Pac
- GET THROUGH Mark Joseph 38

Mark Joseph

- 39 ONE FINE DAY Jakatta
- 32 40 DANGERI HIGH VOLTAGE Electric Six

### **Aar 17** KEY UPCOMING RELEASES BLUE: U Make Me Wanna (Innocent)

						-	-	
CHRISTINA AGUILERA: Beautiful (RCA)	DANIEL BEDINGFIELD:   Can't Read You (Polydor)	DJ SAMMY: Boys Of Summer (Data/Ministry Of Sound)	GARETH GATES: Spirit In The Sky (S)	MADONNA: American Life (Maverick)	NELLY FEAT. JUSTIN TIMBERLAKE: Work It (Universal)	SUGABABES: Shape (Island/Uni-Island)	WESTLIFE: Tonight/Miss You Nights (S)	ROBBIE WILLIAMS: Come Undone (EMI)

pr 14

## COMPILATIONS 22 21 MIELWEBERGE

	9 1 1 FRIENDS REUNLIED	Universal TV	13 12 THE LICK - BEST OF	Universal TV	2 <b>13</b> I LOVE U	Virgin/EMI	14 14. THE BEST ONE HIT WONDERS IN THE WORLD	Virgin/EMI	18 15 NOW THAT'S WHAT I CALL MUSIC! 53	EMU/Virgin/Universal	1716 URBAN EXPLOSION	INCredible/Warner Danos	1517 CLUBBERS GUIDE 2003	Ministry Of Sound	4 18 THE POWER OF LOVE	Sarry TV/WSM	11 19 THE CLASSICAL LOVE ALBUM	Decadance	20 THE VERY BEST OF PURE RAB - THE WINTER	Telstar TV/BMG	
	11X 2003		5 <b>7</b> ILUV SMASH HITS 13	EM/Mrgin/Universal	<b>3</b> 8 MILE (OST) 2		THE VERY BEST OF RELAXING CLASSICS 14	Decca	RRIT AWARDS ALBUM 18	BMG	3 G REGGAE LOVE SONGS 17	Sanctuary	10 7 CHICAGO (OST) 15	Epic	12 & VERY BEST OF DAVE PEARCE DANCE ANTHEMS 4	Telstar TV/BMG	<b>Q</b> LOVE – ETERNAL LOVESONGS 11	Universal TV	610 ALL TIME CLASSIC TEARJERKERS		



eb 24 Apr 7 eb 24 lar 10 Mar 3 **Aar 10** Aar 17 Apr 14

e directory of the UK music indu The only comprehe

### RCA 38 23 THE YOUNG AND THE HOPELESS Good Charlotte Epic East West 22 22 200 KHM IN THE WRONG LANE T.A.T.U. Interscope/Polydor 27 THEIR GREATEST HITS - THE RECORD Bee Gees Polydor 43 28 ORIGINAL PIRATE MATERIAL The Streets Locked On/679 Recording 32 24 A NEW DAY AT MIDNIGHT David Gray 26 ESCAPOLOGY Robbie Williams 34 30 HEATHEN CHEMISTRY Dasis 26 25 ONE BY ONE Foo Fighters 29 ONE LOVE Blue 8

Echo	V2	lez Epic	Reprise	Craig David Wildstar	d Columbia	Capitol	Epic/Interscope	rt Heavenly	Geffen/Polydor	ELEASES Apr 14
27 31 COMFORT IN SOUND Feeder	37 32 THINKING IT OVER Liberty X	19 33 THIS IS METHEN Jennifer Lopez	28 34 JOSH GROBAN Josh Groban	29 35 SLICKER THAN YOUR AVERAGE Craig David	9 36 THE ESSENTIAL Barbra Streisand	1 37 THE BALLAD HITS Roxette	9 38 AUDIOSLAVE Audioslave	<b>39 FROM EVERY SPHERE Ed Harcourt</b>	it 40 HARD CANDY Counting Crows	KEY UPCOMING RELEASES TEETWOOD MAC: Say You Will (Reprise) Apr 14
33	32	S	34	35	36	37	38	39	\$	<b>H</b>
1	0	5	8	5	5		5	-	-	N

footidate and footing and and	
LINKIN PARK: Meteora (Warner Bros)	Mar 24
PAUL McCARTNEY: Back In The World (Parlophone)	Mar 17
MADONNA: American Life (Maverick)	Apr 21
MIS-TEEQ: Eye Candy (Infermo/Teistar)	Mar 31
MELANIE C: Reason (Virgin)	Mar 10
MOLOKO: Statues (Echo)	Mar 3
SIMPLY RED: Home (simplyred.com)	Mar 24
TURIN BRAKES: Ether Song (Source)	Mar 3
THE WHITE STRIPES: Elephant (XL)	Mar 31

## NE

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19	18			16	15	14 15	ß	2 20		-	i			8	٥	4		*	œ			-		tat	
I signified under internetly on receive and received internet, must internet on SHOW ME YOUR MONXEY Party FIRM		(Booling material laters on the page (data)	(Retro dab house prove from Jory Migro)	(By Audion action with most from CJ Schot, 3000 emont and to Match Let The MADNESS BEGIN Mont	PRETTY OREEN EYES Ultrabest	MISPENT YEARS Schalrax	FEPVAPITCH Feevapitch	SHIVER Seamers	on producers Robin 12Teer and Laidback)	(Remined by Alex Nerd and Raillins for the B sold of their next sniple) SUPPEOY SUBE Solds	I SHOULD KNOW Dirty Vegas	STUCK IN A GROOVE Pure Tone	(Now petting an official release with new moors from West London Deep and Stella)	(by room avoid many where wors won rear missic) Append, watto a and colored, CHANGE THE WORLD Ditto Lenny Vs Housemarins	LOVING YOU Mane El Claude	DULLA BAR AMERICA DUTA (Camp Date power-house produced by Diro Lengy)	han intectious page hook)		a UNUAT meany /With mixes from T&F vs Mattesson, Wissi London Deep and Barit Divinoutity	(Now reinvigorated with a Jurgen Wies result)	(C-consider any non-inducing metric association according over a second DESTINATION DTS feat Rocanse Wilde	SHOUT E-Frank traducing Donics Thomton	UKASSIF FULLAS IMASY EURIOL (Messy gets funked up by Fathoy STim)	Tota Activit	15 telefort til bår ennes Samerij rejne som en kon om ene onej erj erij mennes.
Lowered/Ored	Kinky Winyt		Winds	Z Records	AATW	Sama	White Label	Debunk		Finger Lickin"	Cretence	SD BUISSING		Free 2 Air	Pasiliva	Constituted in 1997	Start Drind	Credence/Rise	00111		East West	Subliminal	Last meat	an	

### Charts email service providing extended information three days before it appears in print

## For more information on the upfront dance chart contact Scott Green on 020 7579 4451 or scott©musicweek.com

## TOP 10 BREAKERS

TUP TU BREAKERS	
THE REAL PROPERTY OF THE OWNERS AND A DESCRIPTION OF THE PROPERTY OF THE PROPE	IS INVESTIGATION AND AND AND AND AND AND AND AND AND AN
SCANDALOUS Mis-Teeq	Telstar
ON MY MIND (STEVE MACAWATKUS MUXES) Futureshock feat. Ben Onono	en Onono Junior/Pariophone
BDRN TO TRY (M*A*S*H MIXES) Delta Goodrem	
I THINK OF U (SLEAZESISTERS MIXES) Carla Staphens	Statemen
I DROVE ALL NIGHT (HEX HECTOR MOXES) Celline Dion	Columbia
KEEP ON RISIN" Jay-J	Defected
MEDGENES BENZ /MEDICINE HEAD MIXES) India India	Columbia

19 IIII Show ME Yould Monkey Frees Film (Caschy Assessment a sample book how 20 IIII WHAT YOU NEED Electrogliste

host from Sunes US TV show)

11010

DAYS LIKE THIS Sugar Jones

BUMP BUMP BUMP (ORIGINALMAZIOARUIGGY JOHNT MIXES) B2K & P.Diddy

19 E

enjoying a huge 53% lead.

Music Weel

(A Gay History production with remutes from Wally Lopez)

## CHART COMMENTARY

Consider the might Piley, which has add more than 1.67m made a firstly model above, a single 384,000 codes in midmaths of they model above, a single 384,000 codes in midmaths of they model above, a single 384,000 codes in mideraction. As fir as the obligation of the form 1.84 codes are single to be before MS simple. The form angle from 38 and the fourth to simple one togother the distribution angle from 38 and the fourth to simple the distribution of the fourth angle from 38 and the fourth to simple one togother the distribution of the 2.24 the week. Incursely baseling the distribution of the and Mideo Of State Watch or midea to midea the MI and the Of State

Node's prefusions more restrict that are the Are All Made of Stars (Node's prefusions more restrict that are the Are All Made of Stars (Node's prefusions) and the Area and the Area Made of Stars (Node's Charles and Area and A

There are risk new vertices to be Toy 40 Updenct Drart this week, the most since the Jaway 21 cmut. The bidgest of there is DBW Veget I. Structure for the Start Start Start Start essential house must be yeak their. Finaltier and Wally Lease. The essential house must be yeak their. Finaltier and Wally Lease. The essential house must be yeak their. Startier and Wally Lease. The essential house must be been they be the source of the the essential to the Toy of Startier Drags, when is entired by Lease at weing the source of the Toy. Startier of the Matth Area Start was mained to comparatively amult number of DB, it is unlikely to top the elart.

Als ordern be use below days, a continental record tays the Commercial Rey Chint. Chine Stic constant: It calcely Alter New Variation of the Stic Chine Stic Chine State Stat





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### MAN OUK ALBUMS 民 0 MARCH 2003

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Print Think

### THE OFFICIAL UK ALBUMS CHART 4243 **TOP 75**

### E S Artist (Producer)

### LabeVCD (Distributor) Cass/VinyVMD

R

					JUSTIFIEU 2 Jive 9224772 (P) Jacin Tinbelek (Williams/Hoge/Tinbeler d/McKraghtTine Underlogs/Stell - J224821)
1	-	2	N	EW	GET RICH OR DIE TRYIN'  Interscope ISC4855442 (U) S0 Cent (bbc) -/UN4855442
	-	3	N	_	GREATEST HITS Universal TV 8828632 (U) Tom Jones (Suffiver/Mills/Various)
	-	4	5	25	LET GO ★3 # 2 Arista 74321943312 (BMG) Avil Lavigne (The Matrix Fransca/Zizzo)
•	-	5	7	33	Red Not Chill Pappers (Robin) \$362481404/\$362481401/-
•	-	6	15	26	A RUSH OF BLOOD TO THE HEAD *3 Parloptone 5405042 (E) Coldplary (Nolson/Coldplary/Phian) 54050445403041/-
	-	7	4	17	STRIPPED      RCA 74321561252 (BMG)     Christina Aguilera (Storch/Perry/Morales/Baland) 74321961254/-/-
	-	8	3	3	Kelly Rowland (Bliott/Fusari/Various) -/-/-
		9	1	2	100TH WINDOW Virgin CDV2967 (E) Massive Attack (Del Neja/Devidge) -/V2957/-
4	1	0	19	43	COME AWAY WITH ME *3 re 1 Parlophone 5380082 (E) Norah Jones (Mardie) -/-/-
4	1	1	13	12	BUSTED ★ Universal MCD50084 (U) Busted (Robson/McLaughlin) -/-/-
	1	2	8	3	I CARE 4 U ● Interpandients/Blackground/Unique ISOM37CDL (TEN) Astivah (Timbaland/Bishop/Rapture/Seats/KeByVerious) -/-/-
	1	3	16	**	THE EMINEM SHOW *3 # 2 Interscope/Polydor 4332522 (U) Eminem (Dre/Eminem/Bass/Ponter) 4532304/4532901/-
	1	4	и		MISSUNDAZTOOD *4 # 2 Arista 07822147182 (BMG) Pink (Perry/Elliot/Austin/Storch/Frederiksen/Supe) 74321913244/-/-
	1	5	8		BIOGRAPHY - THE GREATEST HITS Arises 82836502222 (BMG) Lass Stansfield (Devaney/Merris/Mokray/Coldcus/Michael@usen) -/-/-
•	1	6	75		ANGELS WITH DIRTY FACES *2 Island Uni-Island DD8122 (U) Sugababas (Wheatley/Craigie/Lucas/Pockstar/Various) -/
•	1	7	38		A LITTLE DEEPER ★ Polydor 5836552 (U) Ms Dynamite (Bemi/Bloodstry/Avent/Ponct/Dyer) -/5836551/-
	1	8	9		GOTTA GET THRU THIS ★ Polydor 651252 (U) Daniel Bedingfield (Bedingfield (Staton/D&D/Te/Co/Stone) -/-/-
	1	9	18	3	GOLD Verve 654842 (U) Lea Fizgerald (Various)
	2	0	23	22	MELODY AM ★ Wall OI Sound WALLCOOZY (V)
	2		24		NU FLOW Epic 5089402 (TEN) Big Brovaz (Skitz/Fingaz/BJ/Soull 5099404/-/-
	2	-	22		200 KHM IN THE WRONG LANE  InterscoperPolyter 06/4552 (U) to Te (HorryKierscenbaum) //-
4	2		38	č	THE YOUNG AND THE HOPELESS Epic 5054889 (TEN) Good Charlotte (Valentine) -/-/-
4	2	-	32	17	A NEW DAY AT MIDNIGHT *3 East West 5046616582 (TEM) Daved Gray (Gray(Chune/Poison) -/-/-
	2	5	26	18	ONE BY ONE  RCA 74321973482 (BMG) Foo Fighters (Raskulmecz/Foo Fighters/Kasper) -/74321973481/-

(HNE) Highest new only (HC) Highest climbar

26	17	14	ESCAPOLOGY *5 tt 2 EMI 5439342 (E) Robbie Williams (Chambers/Power) 5439944/5439341/-
27	12	25	THEIR GREATEST HITS - THE RECORD *2 et 1 Polydar 589445210 Beo Gass (Bao Geos/Stigeroud/Richardson/Galuter/Mardin/Variand) 5854454//
28	43	34	DRIGINAL PIRATE MATERIAL * Lacked DwS79 Recordings 1907435882 (TEN) The Structs (Skinver) 0927435684/05(27433681)-
29	30	16	ONE LOVE ★4 Innocent COSIN11 (E) Size StarGeeCutator & Jos Rows Meringer/David Tax North Sign Rusp (SIMUTI)/-
30	34	34	HEATHEN CHEMISTRY *3 # 1 Big Brother RKIDCDDS (3MW/TEN) Oasis (Dasis) RKIDMC25/BKIDLP25/-
31	27	12	COMFORT IN SOUND Echo ECHCD43 (P) Feeder (Norter/Nicholas) ECHMC43/ECHLP43/-
32	37	39	THINKING IT OVER * V2 VVR1017782 (3MV/P) Liberty X (Various) VVR1017784/-/-
33	43	13	THIS IS METHEN Epic 5101282 (TEN) Jennifer Lopez (Booney/Shea/Diver/Various) -/-/-
34	28	3	JOSH GROBAN Reprise \$362481542 (TEN) Josh Groben (bic) -/
35	29	15	SLICKER THAN YOUR AVERAGE * Widstar COWILD42 (BMG) Craig David (HildMarshall/Trell/Soulshock/Karlin/David/Smith) -/-
36	19	20	THE ESSENTIAL * Columbia 5062572 (TEN) Barbra Sovisand (Berniket/Menzy/Gold/Peny/Stocisond/Various) +/-
37	11	3	THE BALLAD HITS Capitol 5427982 (E) Rexette (Otwermen/Gessle/Fredriksson/Ibert) -/-/-
38	39	9	AUDIOSLAVE  Epic/Interscope 5101302 (TEN) Audioslave (Rubin/Audioslave)
39	N	ew	FROM EVERY SPHERE Heavenly HVNLP39CD (E) Ed Harcourt (Tchad/Harcourt) -HVNLP39L
40	51	\$	HARD CANDY O Geffen/Polydor 4933652 (U) Counting Crows Lillywhite/VehrsFrit/Glanville/Counting Crows) -/-
41	N	EW	CHOCOLATE FACTORY Jiw 9225082 (P) R Kelly (Kelly) -/1025091/-
42	35	15	THE GREATEST HITS 1970-2002 ★ 2 Mercury 634852 (U) Etton John (Thomas/Dudgeon/John/Various) 0634394/-I-
43	65	67	SONGS IN A MINOR *3 (E 1 J 80813200022 (BMG) Alicia Keys (Dupri/Burruss/Brethers/Keys) -/-
44	31	2	SHUT UP Epic 5034782 (TEN) Kelly Osbcurne (Wake/Yezzi(Russell) -/-/-
45	85	24	THE CORAL  Deltasonic DLTCD036 (TEN) The Coral (Broudie) /DLTLP006/-
46	75		Coldplay (Nelson/Coldplay/Allison) 5277834/5277831/-
47	33	2	MARY STAR OF THE SEA Beprise WB484252 (TEN) Zwan (Corgan/Thorstud)
48	40	58	ESCAPE #4 # 2 Interscope/Petydor 4531822 (U) Enrique Iglesias (Morales/Mendez/Diogaund/Iglnsias/Taylor) - /-/-
49	E	-	SILVER SIDE UP ★2 m 1 Readrunner 12064852 (U) Nickeback (Paresher/Nickeback) -/-
50	45	22	ELVIS - 30 #1 HITS *2 # 2 Ebis Presley (Various) RCA 07853680791/07853680791/-
51		E	DIVE IN * Mercury 0535922 (U) Derius (Glenister/Lew/Hedges/James & Read/Darius) -/-/-

52 THE MAN WHO *8 m. 3 Independence ISOM SECONTEN
53 88 GREATEST HITS - HISTORY VOL 1 Epic 5018892 (TEN) Michael Jackson (Jones/Jackson/Bortrell/Wiley)
54 THE IMMACULATE COLLECTION *12 Sina 7592064402 (TEM) Macionea (Variaus)
55 23 3 LOVE SONGS Capitol 05815132 (E) Nat King Cale tillisme/CartilingWestorr/Fivers/Krass/Variance) - 1/-
56 47 15 UNBREAKABLE - THE GREATEST HITS VOL 1 *3 STREEMINE BYON Weet's Black Magnasson Kon-get Francisco Withom and Visional RECEIPSING
57 42 15 IT HAD TO BE YOU - THE GREAT AMERICAN * J7029967219400 Page 5129401 (Damard Pennil Pennil) 743219565719401
58 ss 179 THRILLER * 11 Epic Costs (1990)
59 50 6 THE ELLEPRINT 2- THE GIFT & THE CURSE O Def daminier or MICRE 210
60 41 21 FORTY LICKS *2 # 1 Virgin/Decca CDVDX2964 (E)
61 73 94 NELLYVILLE *2 # 1 Universal 0188902 (U)
62 so s LORD OF THE SINGS - THE TWO TOWERS (CST) Reprine INSERVICES (TEM)
63 to 17 NIRVANA ★ #1 Geffen/Polydor 4835232 (U)
Nivens (KasperEndina/Fisk/Vig(Abini/Nivenafiit) -/ 64 et 24 FEELS S0 G00D ★2 Innocent CDSINI0 (E)
65 RIGHT NOW *2 Innocent CDSIN 6 (E)
66 BAT OUT OF HELL *7 Epic CDX 82419 (TEN)
Meat Leaf (Rundgren/Galfas)     4152419/82419/MD80419     67 48 17 THE DEFINITIVE COLLECTION      Universal TV 0655022 (U)
CO Dec ALL RISE *4 # 1 Insecret CDSIN 8 (F)
Bios (StarGate/Putfir/Steekverks/Pedey/Gotfrey) SINMC 8/-
09 co UZ (EnciFloodLancis/Edge/LiPywhite/Drbh/UZ/Various) //- 70 53 46 GREATEST HITS I II & III ★3 Partophone 5298832 (E)
70 55 45 Duren (Duren/Richards/Baker/Mach/Moran/Various) -/- 71 79 142 WHITE LADDER *8 # 2 INT/East West \$57823822 (TEN)
David Gray (Gray/Mt/Chane/Polson/De Wies) 8573831554/-/-
Badly Drawn Boy (Rothrock/Badly Drawn Boy) -/TNXLLP156/-
13 " Barry White (Various)
74 RE The Pogues (Castelia/Dipohite/Strummes/Vacious) 8573876584-(857387658)
75 st 11 YOSHIMI BATLES THE PAK RUSOTS ● Winner Bres SSE4512(FE) The Paining Lips (The Flaming Lips/Fridmann/Becker) //-

### STETTS SPI devands are made on combined and sail (150,000) setters, CBs, UTs, MinkDes and DOC, UTs setters with a published dealar process before and CDs of CS 39 or before require common and CDs of CS 39 or before require

D The Official UK Charts Company 2003. Produced with DPI and BAFD Geoperation. Complete it spires last Sundar - Sutandar in a panel of more than 4.000 nones cross the UK.

TOP COMF	PILATIONS
문 및 Title Artist Labs//CD/Cess/Viny/MD (Distributor)	10 * IS ALL TIME CLASSIC TEARJERKERS *
NEW CLUB MIX 2003	11 s , FRIENDS REUNITED Universal TV 0696342/-/- (U)
Universal TV 0687152/-/-4-(U)	12 13 2 THE LICK - BEST OF Usiversal TV 0685402/-/- (U)
2 s 2 I LUV SMASH HITS • EMUVrgis/Universal VTDCD511V-/-/- (E)	13 2 A I LOVE U O
3 7 17 8 MILE (OST) • Interscope/Polyder 4535322 (U)	14 14 3 THE BEST ONE HIT WONDERS IN THE WORLD Virgin/EMI/VTDCD487/3/4-1E)
4 THE VERY BEST OF RELAXING CLASSICS	15 18 14 NOW THAT'S WHAT I CALL MUSIC! 53 *4 EM//Wrgin/Uriversal CDNOWS3/TCNOWS3/-4 (E)
5 NEW BRIT AWARDS ALBUM BMG 628765040027-7-4 (BMG)	16 17 5 URBAN EXPLOSION INCredible/Warner Dance WSMCD123+/-/ (TEN)
6 3 , REGGAE LOVE SONGS . Sanctuary TDSAN001/-(-/- (P)	17 15 7 CLUBBERS GUIDE 2003 Ministry Of Stand MOSCD 58 (3MW/TEN)-/-/
7 10 6 CHICAGO (OST) Epic 5105322/-/-(TEN)	18 * THE POWER OF LOVE  Serry TV/WSM WSMCD127/-/- (TEN)
8 12 & VERY BEST OF DAVE PEARCE DANCE ANTHEMS Telesar TW/BMS TTV/C03318/4/4- (BMG)	19 11 A THE CLASSICAL LOVE ALBUM Decadance DECTVO084-4- (TEN)
9 1 3 LOVE - ETERNAL LOVESONGS Universal TV 0886823/-/- (U)	20 THE VERY BEST OF PURE R&B - THE WINTER Tolster TV/BMG TTVCD33324-4+ (BMG)

A Sales Increase

A Sales Increase 50% or more

### ARTISTS A-Z

SOLENT	2	LINERTY A.	22
AALOOH	12	LOPEZ January	33
AGUILERA, Overina	1	IM26VVR	54
ADDVIC KITIEN	64.65	MASSIVE AFTADK	3
ALDIOGLAVE	22	MEAT LOW	55
BADCY DRAINN BOT	73	HS DYNAM TE	17
BEOLVGRELD, David	14	NEXY	63
BET GES	2	HICKELENCE	
BUE	25.58	NEWNA	0
BUSTED	21	\$436	30
BIG BRIVAZ	21	ESECURVE, Kelly	44
CBL3PUN	5,46	PRX .	14
COLE Not Xed	5	POCKES, Do	14
CDUL IN	8	PRESLEX Eva	50
COUNTING CROWS	42	QUEEN	30
DW/10, Craig	25	NES HOT OTU PEPPERS	5
DAVUS	51	SOLLING STONES, THY	60
DOMEN	13	ROULAND, Kuty	
FEBDER	31	ADDETTS	2
RTUSEALD, Els	13	R01530PP	3
FLAMINE LIPS: TH	15	SHERE, Howard	R
FOGREATING	2	STANSPELD, Los	15
0000 DKARLOTTE	13	STEWERT, Rod	Ð
GMM, David	34.11	STREETS, The	25
GROBAN, Joh	54	STREISAND, Barbra	X
KURCUUR, 64	25	SUCREMES	16
IELES AS, Emoun	4	TATE.	22
JADISON, Michael	51,52	TABLECUL, Justin	3
3472	59	144.03	8
JOHS Eton	4	U2	03
JOAES, Korah	10	WESTOPE	56
10155, Ton	2	ULECTE, Blarry	73
KELLER	41	URLIER VS. Robow	3
KENS Alice	4	MONZOR, Stavia	(P
LAWGAE, Ami	4	2048	47
			40

### THE OFFICIAL UK CHARTS SPECIALIST

		CLASSIC	AL ARTI	STS			CLASSICAL	COMPIL	ATIONS
This	Last	104	Artig	Label (Distributor)	This		THE VERY BEST OF RELAXING CLASSICS	Various	Decca (739022 (U)
1	1	SENTIMENTO	Andrea Bocelli Bussell Watson	Philips 4734102 (U) Decca 4731002 (U)		1	THE VERY BEST OF REDUXING CONSIGN THE CLASSICAL LOVE ALBUM	vanous	Decadance DECTV008 (TEN)
3	3	KASHIF: THE QUEEN SYMPHONY	Royal Philharmonic Ockashif	EMI Classics 5573952 (E)		3	CLASSICAL CHILLOUT GOLD	Various	Decadance DECTV005 (3MV/TEN) Emporio EMTBX320 (DISC)
4	4	ALED	Aled Jones	UCJ 0644792 (U)		6	PAVAROTTI/DOMINGO/CARRERAS	Various	Warner Classics 0327457542 (TEN)
5	5	THE COLLECTION	John Rutter	UCJ 4725222 (U)		2 4	SIMPLY THE BEST CLASSICAL PASSION CLASSIC FM - SMODTH CLASSICS		Classic FM CFMCD37 (BMC)
6	5	I GIORNI THE GOLD COLLECTION	Ludovico Einaudi Leslav Garrett	Arista 74321974522 (BMG) Decedence DECTV006 (TEN)	7	5	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 75605513322 (BMG)
8	7	ENCORE	Russell Watson	Decta 4763002 (U)		8	UPLIFTING CLASSICS	Various	Emporio EMTBX319 (DISC) Crimson CRIMCD335 (EUK)
8	10	BEYOND IMAGINATION	OperaBabes	Sony Classical SK89916 (TEN)		7	CLASSICAL AMBIENCE RELAXING CLASSICS	Various Various	EMI Gold 5748272 (E)
10 11	3	THE VOICE BRUCKNER/SYMPHONY NO.6	Russell Watson LSO/Davis	Decce 04672512 (U) Harmonia Mundi LS00022 (DISC)		11 14	PURE CINEMA CHILLOUT	Various	Virgin/EMI VTDCD454 (E)
12	11	THE SINGER	Lesley Garrett	EMI Classics 5574032 (E)	12	9	CLASSICAL CHILLOUT	Various	Virgin/EMI VTDCD408 (E)
13	15	HOLST: THE PLANETS, MYSTIC TRUMPETER	Putter/RSN0/Lloyd-Jones	Naxos 8555775 (S)		10	CLASSICS 2003	Various Various	Decca 4728812 (U) Sony Classical 5079502 (TEN)
14	19	THE GOLD COLLECTION THE ARMED MAN - A MASS FOR PEACE	Luciano Pavarotti	Deja 2 R2CD4002 (DIR) Venture CDVE956 (E)		15	ULTIMATE SILENCE CLASSICAL CHILL	Vancus Vancus	Metro METROC0506 (DISC)
15	13	PRELUDE - THE BEST OF	Charlotte Church	Sony Classical SK8890 (TEN)	16	20	OPERATUNITY	Vanous	EMI Classics 5574822 (E)
17	16	BRITTEN: ALBERT HERRING	Northern Sinfonia/bedford	Naxos 866010708 (S)		13	CLASSICAL LEGENDS	Various	Virgin/EMI VTDCD489 (E) Crimson 3 CRIMBX39 (EUK)
18 19	17	PROKOFIEV: PETER & THE WOLF LE ONDE	Dame Edna/Mel So/Lanchbory			19 12	CLASSICAL FAVOURITES OPERA FOR LOVERS	Various Various	Decca 4903192 (U)
20	14	SACRED ARIAS	Ludovico Einaudi Andrea Boceli	Ricordi Oggi 74321397022 (BMG) Philips 4625002 (U)		12	100 POPULAR CLASSICS	Various	Castle Music MBSCD517 (P)
		Icial UK Charts Company 2003		r mige teams (a)			cial UK Charts Company 2003		
		1077	2 RIHE	3			R	OCK	
This	Last	Tale	Anst	Label (Distributor)	This :		Title	Artist	Label (Distributor)
1	1	COME AWAY WITH ME	Norah Jones	Parlophone 5386092 (E)		1	BY THE WAY	Red Hat Chili Peppers	Warner Bros \$362481402 (TEN)
2	2	GOLD	Ella Rizgerald	Verve 654842 (U)	2	2	ONE BY ONE	Foo Fighters	RCA 74321973482 (BMG)
3	3	MAMBO SINUENDO	Ry Cooder & Manuel Galbern	Nonesuch 7558796912 (TEN)		3	COMFORT IN SOUND	Feeder	Echo ECHCD43 (P)
4	5	LIVE IN PARIS KIND OF BLUE	Diana Krall Miles Davis	Verve 0653632 (U) Columbia CK 64835 (TEN)	4	4	AUDIOSLAVE BAT OUT OF HELL	Audiosiave Meat Loaf	Epic/Interscope 5101302 (TEN) Epic CDX 82419 (TEN)
6	8		Chris Rea	Dotumbia CA 64535 (1EN)		8	NIRVANA	Ninata	Geffen/Polydor 4935232 (U)
,	4	THE JAZZ ALBUM 2003	Various	Verve 0680672 (U)		5	MARY STAR OF THE SEA	Zwan	Reprise WB484252 (TEN)
8	7	TANTO TEMPO	Bebel Giberto	East West 0327474072 (TEN)		н.	SILVER SIDE UP	Nickelback	Roadranner 12084852 (U) FMI 5409222 (E)
9 10	11		Gary Moore Various Artists	Virgin CDVX2943 (E) Emporio (DISC)		6 9	THE NEON HANDSHAKE OVERGROWN EDEN	Hall Is For Heroes	EMI 5405232 (E) Music For Nations CDMFNX275 (P)
		Icial UK Charts Company 2003	Various Arosts	Empario (UISC)			cial UK Charts Company 2003	une	moste ret nebens epierneers (r)
		R&R C	SINGLES		1		DANCE	SINGLE	2
Th	s Last	Title	Ania	Label Cat. No. (Distributor)	This	Last T	DAILUE	Arity	Label Cat. No. (Distributor)
					8 1.		KEEP ON BISING	Jay-J feat, Latrice Barnett	Delected DFTD065R (V)
1	1		Justin Timberlake	Jive 9254532 (P)	2	100	SUPERSTAR	The Ones	Positiva 12T(V185 (E)
2	2		Kelly Bowland Emisem	Columbia 6735182 (TEN)			FAMILIAR FEELING	Moloko	Echo ECSY131 (P)
4	4		Sean Paul	Interscope/Polyder 4978282 (U) Atlantic AT0146CD (TEN)	4 1		I'LL BE YOUR ANGEL	Kira	Nulife 74321970361 (BMG)
5	8		Cemiron fest. Jusiz Sentens	Roc-A-Fella/Mercury 0637242 (U)	1		LOVE STORY (VS FINALLY) DJ NATION – BOOTLEG EDITION	Layo & Bushwackal Nukleuz DJ's	XL XLT154 (V) Nukleuz 0468FNUK (ADD)
6	9	OK	Bio Browaz	Enic 8735212 (TEN)	7 1	100	THEONE	Dee Dee	Incentive CENT52T (3MV/TEN)
7	7	'03 BONNIE & CLYDE	Jay-Z fest, Beyonce Knowles	Roc-A-Felle/Mercury 0770102 (U)			BIG ROOM DRAMA	Pete Heller/Ted Patterson	Junior BRG050 (ADD)
8	6		U Cool J Pt Americ	Def Jam 0637031 (U)	9 10		FREAK LIKE US	Jay-J & Chris Lum	Fluential FLUENT40R (ADD)
9	3		Blazin' Squad	East West SQUAD00CD1 (TEN)	11		ONE FINE DAY	Resonance Q All Arou Jakatta	nd The World 12GL0BE256 (AMD/U) Rulin RULIN29T (3MV/TEN)
	11	MUNDIAN TO BACH KE		biolinstant Karma KARMA28CD (P)	12	1	DEEP SOUTH	Lavo & Bushwackal	End END050R (ADD)
A 11			Masai 2 Pac	Concept CDCON36X (AMD/U)	13		HARD TO SAY I'M SORRY		nd The World 12GLOBE255 (AMD/U)
				Interscope/Polydor 4978542 (U)	14		FREEDOM FIX MY SINK	Dave Holmes	Tidy Two TIDYTWO118 (ADD)
14			Beenie Man	ogg Def Jam/Mercury 0779852 (U) Virgin VUST250 (E)			SNAPSHOT 3/SORRY FOR YOU	DJ Sneak feat. Beer Who Boni Size	Credence 12CREDX(33 (E) Full Cycle FCY033 (V)
	-		Terri Walker	Def Scul 779962 (U)	17	A.C.W	KOKANE	Vinyigroover & The Red He	d Nukleuz 0485PANUK (ADD)
16	12		Clipse	Arista 82875502211 (BMG)	18		HELICOPTER TUNE/FINEST ILLUSION/7HRU THE 10.06		oving Shadow SHADOW1004 (SRD)
	500	BIGGER BETTER DEAL	Desert Eagle Discs feat. Keisha	Echo ECSCD129 (P)			DON'T THINK IT (FEEL IT)	Various M Lange Pt Leah	loving Shadow SHADOW1006 (SRD) Nebula NEBTX037 (ADD)
	17		Nelly faat, Kelly Rowland	Universal MCSTD40259 (U)		he Off	ficial UK Charts Company 2003	cange ri cean	Nebula NEB (X037 (AUU)
15				Independiente ISOM66SMS (TEN)			DANCE	AL DILM	C
20			Busta Rhymes feat. Splitt Star	J 82876502062 (BMG)				ALDUW	3
	15		Alexia Craig David	Virgin VST1836 (E) Wildstar (BMG)	This 1	Last	Title 100TH WINDOW	Anist	Label Car. No. (Distributor)
	21		Ashanti	Oviostar (BNIs)	2	2	MELODY AM	Mossive Attack Royksopp	Virgin V2967/- (E) Wall Of Sound WALLEP027 (V)
	23	JENNY FROM THE BLOCK	Jernifer Looez	Epic 6733572 (TEN)	3	3	ORIGINAL PIRATE MATERIAL	The Streets Locked O	r/679 Recordings (927435582 (TEN)
1	34	DOW'T NEED THE SUN TO SHIVE (TO MAKE ME SWILE)	Gabrielle	Go Beat GOLCD 47 (U)	4	8	ANGELS WITH DIRTY FACES	Sugababes	Island/Uni-Island -/CID8122(U)
	20	MISS OUT	Asliyah	Virgin ERE146105 (Import)	5	5	2 MANY DJS - AS HEARD ON RADIO SOULWAX 200 KHM IN THE WRONG LANE	Various	Plas Recordings -/PIASB065CD (V)
			Benzino	Elektra E7375CD (TEN)	7	2	CLUB MIX 2003	T.A.T.U. Various	Interscope/Polydor -/0674552 (U) Universal TV -/0687152 (U)
22	25		Big Brovaz	Epic 6730282 (TEN)	8	1000	CAFE DEL MAR - ARIA VOL 2		Cefe Del Mar Music -/119904 (TW)
2			In Gati leat. Ja Reis/AsternijC Batterers/Via Justin Timberiake	Murder Inc/Mercury 0639002 (U)	9	7	LOST HORIZONS	Lemon Jelly	Impotent Fury/XL IFXLLP160/- (V)
		ciel UK Charts Company 2003. Compiled from		Jive 9254340 (P)			GOTTA GET THRU THIS ficial UK Charts Company 2003	Daniel Bedingfield	Polydor -/651252 (U)
-		- and a second second second	and a part of a other the			a uer		-	
TW	LW	Ide		MUSIC	V	IU	EO		
T	1	ZWAN: Mary Star Of The Sea		Label Cat No Reprint 3052454752	11	6	MICHAEL JACKSON: Video Greatest Hits - Hist		
2	3	VARIOUS: The Last Waltz		MSM 173375	12	10	LED ZEPPFLIN: Secon Remains The Same	auk	SMV Columbia 501239
3	100	ALANIS MORISSETTE: Feast On Scraps		Warner Music Vision 7599385332		9	KYLIE MINOGUE: Kylia Feyer 2002		Warner Brothers S061389 Parlophone 4901003
	2	VARIOUS: The Brits 2003 EMINEM: The Ensinem Show		BMG Video 828/8502949 Interscope/Polydor 4833272		7	DAVID BOWIE: Best Of Bowie RAMMSTEIN: Live Aus Berlin		EMI 490103
6	4	<b>OUEEN: Greatest Video Hits - 1</b>		Parlophone 4329449		25	RUSSELL WATSON: Live		Universal 610712
1	5	U2: The Best Of - 1990-2000		Island/Uni-Island 0635353	17	526	LIVE AT KNEBWORTH Baach Bran		Universal Video 9074871
8	14 15	DANIEL O'DONNELL: Shades Of Green BLUE: One Love Live Tour		Rosette ROSV821	18	17	ABBA: The Definitive Collection		Eagle Vision EBED V211 Polyder 0174459
10	8	MICHAEL JACKSON: History On Film - Volume		Innocent SIN/D4 SMV Eaic 501382	19 20	11	WESTLIFE: Untreakable - The Greatest Hits - 1 U2: Retile And Hum	Aol 1	\$ 74321943823
01	he Off	cial UK Charts Company 2003		0 apre 001202			AN HONE OLD BUT		Cic Video VHR2308
14									
								MUS	IC WEEK 1 MARCH 2003

**1 MARCH 2003** 

TO THE OCHUNE A PLANA

### FRONTLINE **NEW RELEASE**

### ORF **OF THE WEEK** DUB VENDOR

### STORE DETAILS

Dub Vendor started life 26 years ago as a market stall in Clapham Junction. The owner and MD John MacGillivray opened owner and WD Join MacGullway opened the store at the present location 20 years ago. This was the second outlet, after the Dub Shack in Ladbroke Grove and became the company's head office and mail order centre. The successful internet sales are run from these offices and the shop itself has recently undergone a refit that has increased the floor size by around 80%.

### e: 120 so m

sic stocked: reggae, R&B, hip hop,

Areas of specialisation: reggae Local competition: Virgin Express

Dub Vendor Top 10: 1. Sizzla - Da Real Thing (VP) 1. Sizzla ~ Da Real Thing (VP) 2. 50 Cent – Get Rich or Die Trying (Interscope/Polydor) 3. R Kelly ~ Chocolate Factory (Jive) 4. Sean Paul & Sasha – I'm Still In Love

5. Beres Hammond - Much Clearer

6. Junior Kelly - Bless (Penitentiary) 7. King Jammy - The Rhythm King (Maximum Pressure)

rah - I Care for You (Blackground) 9. DMX - Gon' Give It To Ya (Def Jam) 10. Babycham - Badmind (Madhouse)

RT EBBINS, RETAIL MANAGER

A fter the reggae boom of the late Seventies and early Eighties had died own, we looked to start broadening our base and range. Although the reggae seven-inch single is still, and always will be, our foun-dation we had to reflect the wider community of black urban music. We've continued with same philosophy regarding vinyl for DJs in that we sim to be first on the street with new titles. with rap now as well as reggae.

In many ways this is still a new market for us but we have really strong people working in our shops. These are local guys who are also DJing so they are able to advise on buying and ensure that we stay out in front when it comes to rap and R&B. With the refit we've been able to expand the urban music side of things. Funnily enough, this music has become the new pop so it's pretty novel for us to be selling so many CDs. That said, we're not alming at putting in too many genres - we're looking for depth in what we have.

Our real strength lies in reggae and as business we've always looked to being sure of staying true to that, it's no surprise that supermarkets have been taking over the market for the past 25 years and that's why true knowledge counts because it can't be bought off a shelf. Only specialist shops can give you the depth of knowledge and service that people want. Although competition is hard you have to work harder for your margins. We have to look to the US and Canada to get hold of new acts upfront of everyone else and to hunt down obscure stock. We're always looking for othe retailers and distributors to partner up with



Dub Vendor: strength in depth of stock

There's always a bit of a risk involved in expanding and we want to be seen as staying true to our roots. That said there are a lot of links between Jamaica and the New York hiphop scene. Busta Rhymes and Sgen Paul have been two of cur biggest sellers ever Last winter we sold more than 3,000 copies of Sean Paul's mme The Light, originally on Black Shadow Records, on seven-inch vinyl. If we were chart registered and if the record had been barcoded it would have been a huse chart hit last year.

Once this refit has settled down, we car start thinking about expanding. We're looking at the West End and several other UK cities. The idea has always been there and the potential is definitely there, so it all boils down to finding the right people to work with. Our people are o strength as, at the end of the day, it's their knowledge, expertise and, above all, passion usic that keeps us fresh and successful." Address: 274 Lavender Hill, Clapham Junction, London SW11 1LJ Tel: 020 7223 3757

E-mail: clapham@dubvendor.co.uk Web: www.dubvendor.co.uk

### **IN-STORE NEXT WEEK: FROM** 3/3/03



Andys Windows - Massive Attack, 8 C. Turin Brakes, Roxette, Ed Harcourt, Massive Attack, Art

Garfunkel, Ben Harper, Oliver Lapage-Dean, Rodrigo, Idlewild, Kelly Rowland, 3rd Edge, Roberto Alagna, Hell Is For Heroes, Nat King Cole, Beenie Man, Richard Ashcroft, Asian Dub Foundation, Pet Shop Boys, Feeder, Millinc, DJ Otzl, Tenacious D, Darren Hayes, The Music, Kylie Minogue, Handel, Andys sale; Press ads - Oliver Lapage-Dean, 3rd Edge, Idlewild, Roberto Alagna, Carmen, Rautavaara. Handel, Vaughan-Williams, Britten, Elgar



### Singles - Eminem, Nelly, Darius, The Coral, Dannii Minogue, Saliva, Stone

Sour, Ruby Amanfu, Mock Turtles; Albums -Moloko, Turin Brakes, Ozzy Osbourne, Mull Historical Society, Very Best Of Cold Feet, Trance Nation Future, Q The Album



### Turin Mull

Hiet orical Society, Matchbox Twenty, In-store two for £22 and two for £10 on CDs, three for two on books and CDs



In-store - Tosca, Impacti, Aerogramme, Cursive, Mira Calix, My Morning Jacket, Piaid Another Country

### **OHMV** Press ads - Mock Turtles, Cradle Of Filth, Danii Minogue, the risk for music video sames Ruby Amanfu: TV ads

Mull Historical Society; In-store - Eminem, The Coral, Saliva, Darius, Nelly feat, Justin Timberlake; Windows - campaign

Main promotion - CDs three for MVC file Listening posts Jakatta, Molok Beth Gibbons, Nelli Rees; Windows Turin Brakes; In-store - Relaxing Classics, Oasis; Press ads - Peter Green, Dar Williams

Selecta listening posts The Minus 5, King Crimson, PINHACLENETHORN Exploited, Moloko; Mojo recommended retailers - Adrian Logg, Brokeback, Dirty 3, The Devics, Carl Verheyen Band Woven Hand

Albums Safeway Very Best of Euphoric Breakdown 5, Led Zeppelin, I Luv Smash Hits

Sainsbury's Albums - Trance Brakes, Moloko, Divie Chicks, Ozzy Osbourne, Romantic Adagios II, Cold Feet, Q The Album, LL Cool J, Live Forever, Strange & Beautiful, Donny Osmond



Matchbox Twenty, Terri Walker, R Kelly King Crimson Windows – Appleton

Moloko, Cold Feet, Turin Brakes



Pie charts show sales by retailer type and aphical region respectively, for sales to the end of February 15, 2003. e: Official Charts Company.

MUSIC WEEK 1 MARCH 2003

(Palydor)

(Polydor) April 7 Richard Ashroft Buy It in Botties (Hut); Daniel Bedingfield I Can't Read You (Polydor); Death In Vegas Fast, Paul Weiler So You Say You Los You Rak You Connetel; Foo Fighters Hare It All (ROA); Kym Mash Foo Fighters Hare It All (ROA); Kym Mash For (Universal); Queens Of The Stone Age Go With The Flow (Interscope/Polydor)

### ALBUMS

Abover This week Appleton Everything's Eventual (Polydor); Clipse Lord Willin' (StarTrak/Arista); Matchbox Twenty More Than You Think You Natchbox Twenty More Than You Think You

COUNTDOWN

March 3 Bent Everasting Bink (Sport); Tracy Chapman Let It Rain (EastWost); Lil' Kim La Bella Mafia (EastWost); Moloko Statues (Echo); Turin Brakes Ether Song (Source)

March 10 Blackstreet Level II (DreamWorks); Toni Braxton More Than A Woman (LaFace/ Arista); The Clash The Essential Clash (Columbia); Challe Of Filth Dannation & A Day (Epic); Melanie C Reason (Virgin)

March 17 Evan Dando Baby I'm Bored (Setanta); Des'ree Dream Soldier (S2); Paul McCartney Back In The World (Parlophone); Dannii Minogue Neon Night (London) March 24

Aphex Twin'26 Mixes For Cash (Warp); The Cardigans Long Gone Before Daylight (Stockholm/Polydor): Cellne Dion One Heart (Epic): Linkin Park Meteora (Warner Bros); Simply Red Home (simplyred.com) rch 31

March 31.<sup>°</sup> 3 Doors Down Away From The Sun (Island); Mis-Teeq Eye Candy (Inferno/Teistar); MJ Cole the (Warcury); Spiritualized The Complete Works Vol. 1. (Spaceman/Arista). The White Stripes Elephant (XL) April 7 Athlete Vehicles & Animals (Regal); The

Donnas Spend The Night (EastWest); Kelly Price Priceless (Mercury); Smog Supper (Domino)

This week Christina Aguilera Beautiful (RCA): Vanessa Crinstina Aguitera Beautrui (RCA); Vanesa Carlton Pretty Baby (A&M/Polydor); DJ Sammy Boys Of Summer (Data/MoS); Alinsley Henderson Keep Me A Secret (Mercury); Massive Attack Special Cases (Virgin); Melanie C Here It Comes Again (Virgin)

March 3 The Coral Don't Think You're The First The Coral Don't Think You're The Hirst (Deltasonic); Darlus Incredible (Mercury); Eminem Sing For The Moment (Interscope/ Polydor); Dannil Minogue I Begin To Wonder (London); Nelly feat J Timberlake Work it (Universal); Röyksopp Eple (Wall Of Sound)

March 10 50 Cent In Da Club (Interscope/Polydor): 50 Cent In Da Cibi (Interscope/Polydor); The Cardigans For What It's Worth (Polydor); Missy Elifott Gossip Folks (Eastwest); Gareth Gates Spirle); (5); Jennifer Lopez All H Spirl (In The Sky (5); Jennifer Lopez All H Spirl (E); Sugababes Shape (Island/UnHslend)

March 17 Blue U Make Me Wanna (Innocent); Ja Rule tba (Def Jam/Mercury); Linkin Park Somewhere I Belong (Warner Bros); Mis-Teeq Scandalous (Inferno/Telstar); Simply Red Sunrise (simplyred.com); Westlife Tonight/Miss You Nights (S) h 24

March 24 Athlete El Salvadore (Regal); Marlah Carey Boy (I Need You) (Def Jam/Mercury); Coldplay Clocks (Parlophone); Richard X Vs Uberty X Being Nobody (Virgin); Erick Sermon Love Iz (Arista) March 31

Atomic Kitten Love Doesn't Have To Hurt (Innocent); Eve Satisfaction (Ruff Ryders/ Interscope); Whitney Houston On My Own (Arista); Avril Lavigne I'm With You (Arista); Lonei Richie fest. Enrique Igfesias tha (Mercury); S Club Love Ain't Gonna Wait

15

Strange & Beautiful, Turin Brakes 2

megastores

Windows – Appleton, Matchbox Twenty, three for £30, Clearout; Instore – Appleton, Matchbox Twenty, Led Zeppelin, Live Forever, MTV Unplugged, Twisted Disco, Hed Kandi Very Best Euphoric

WHSmith Single - Nelly:

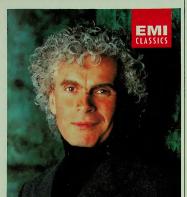
WOOLWORTHS Offer -

Aguliera; Singles – Dannil Minogue, Danus, Sugababes, Eminem, Nelly feat. Justin Timberlake; Albums – Moloko, Ozzy Osbourne,

Coldplay







### COMING SOON ...

BFFTHOVFN symphonies

### ~17 MARCH 2003

National television advertising National press advertising Music press advertising

Front cover feature in BBC Music Magazine

### CLASSICAL - EDITED BY ADAM WOODS

### **CLASSICAL**news

MANN RELEASES ELGAR HYMNS

Abbey Road Studios might appear to provide the only common link tween Sir Edward Elgar (pictured) and Manfred Mann, as the venue for legendary recordings made by both sicians. The connection runs deeper thanks to the rocker's investment in a package of music manuscripts which Mann bought at auction in the early Sixties.

Thorough research revealed that the scores contained part-books for a dozen hymns written for St George's Church, Worcester, where Elizar spent his formative musical years assisting his organist father. Of these, six appear to be in young Edward's hand, while three have since been confirmed beyond doubt as genuine Elgar originals. Mann's label, Creature Classics, is set to

release the world premiere album of Elgar's unknown hymns in June. The works, which have almost certainly not been heard since the 1880s, will stand in a collection of the composer's sacred works for choir and orga The programme is currently being recorded by the Royal Hospital Chelsea Chapel Choir, conducted by Ian Curror.

### **BBC WORLDWIDE LINKS WITH OPUS ARTE**

A £10m deal between BBC Worldwide and the Anglo-Dutch independent multimedia company Opus Arte is expected to unlock the corporation's rich archive of classical music, opera and ballet for DVD video exploitation. The nine-year agreement covers international television, DVD and video sales and promises a high-quality schedule of new releases

cording to Simon Sudbury, director of BBC Music, BBC Worldwide, the deal represents "a natural extension of our

onship with Opus Arte and is designed to bring about a close integration of classical music television and DVD production and distribution. Our joint objective is the

### ALBUM of the week

BEETHOVEN: Piano Concertos Nos. 1-5. Aimard; COE/Harnoncourt (Teldec 092) 47334-2 (3CD)). Wit, perception and daring are among a string of qualities



dering are among a string of qualities the high answer involvable querificant, about the need for yot another recorded set of the high answer involvable querificant, about the need for yot another recorded set of the case of this new release, shared by soloids, orchestra and the case of this new release, shared by soloids, orchestra and Ochestra of Europe is able to avery names in Forer-Laurent Ochestra of Europe is able to avery names in Forer-Laurent orgenesion. Those or this in harvor of heavy-handed Techolos plankinn my feel charted at times, hut Alaured offers huge compensations in times of musical intelligence and dramatic contrasts.

### REVIEWS

### For records released up to 10 March 2003



GOLDENTHAL: Frida -Music For The Motion Picture. Various (Deuts Grammophon 474 150-2). Composer Elliot Goldenthal scooped a Golden Globe for his OST for Frida, Julie

Taymor's compelling film interpretation of the life and loves of Mexican surrealist painter Frida Kahlo. The blend of Goldenthal's original music with traditional Mexican and South American pieces has been carefully worked to create an album almost as colourful and vivid as Taymor's film. Although Frida is set to run in a small number of UK cinemas following its February 28 release, an Oscar nomination for Goldenthal's score and no want of airtime should ensure high exposure for one of the year's most engaging soundtracks. PER MONSIEUR PISENDEL: Six sonatas by

Albinoni, Pisendel, Vivaldi. La Serenissima; Chandier (Avie AV0018). German violinist Johann Georg Pisendel (1687-1755) was among four chamber musicians in service to the Saxon court in Dresden who travelied to Venice in 1716. The virtuosity of Pisendel's



BBC's leading classical music television productions, including operas and ballets from the Royal Opera House and Glyndebourne, will he almost simultaneously available

by Andrew Stewart

The standard of BBC Opus Arte product has consistently caught critical attention, underlined by recent releases from the Royal Opera House, Covent Garden, and an

outstanding video account of the Glyndebourne Festival's acclaimed production of Carmen. The BBC's strengthened relationship with Opus Arte, prompted by a 182% increase in sales of cl opera and dance DVDs in 2001-02, should ensure that the BBC Opus Arte brand competes at the top end of the fast-growing market for DVD music videos.

Under the terms of the joint venture agreement, BBC Worldwide has acquired a minority equity stake in Opus Arte. The Dutch company, meanwhile, has agreed to invest £10m in new classical programming and licensing recent classical music programmes from BBC Worldwide.

Opus Arte's partnership with BBC Worldwide includes extensive worldwide marketing and distribution support from the corporation's global sales force

### CLASSIC FM TV HELPS DRIVE SALES

Figures released by Sony Classical sug that Classic FM TV, the world's first 24/7 classical music video channel, could provide a significant marketing tool and help boost ord sales. Video exposure for a track from Bobby McFerrin's album, Circlesones, is thought to be responsible for a dramatic sales upswing, During Classical FM TV's first month, Circlesongs sold more units than in the Andrew Stewart previous two years.

(AndrewStewart1@compuserve.com)



playing greatly impressed his Venetian colleagues, Vivaldi among them; meanwhile. Pisendel copied scores of at least 22 violin concertos and seven violin sonatas by Vivaldi. Contemporary impressions of Pisendel and Vivaldi at work are recalled by Adrian Chandler's spontaneous and fiery violin playing on an new disc from Avie. His work is intensified by inspired music-making from his La Serenissima colleagues, cellist G

NED-BLACK

Deats and harpsichordist Robert Howarth ROREM: The End of Summer; Book of Hours; Bright Music. Fibonacci nce (Naxos 8.559128). The strengths of the Naxos selling proposition could scarcely

be better defined than by this new budget lease of chamber works by Ned Rorem Outstanding musicianship from the Fibonacci Sequence, the chamber ensemble resident at the University of Kingston-upon-Thames, highlights the creativity of Rorem's writing, which draws on everything from sentimental fireside ballads, Anglican hymns and Gregorian chant to traces of Satie, Brahms and Poulenc. The CD will be advertised in BBC Music Magazine and Gramophone.

### SINGLE of the week

CUGABABES: Shape (Universal Is Island CID817). By the fourth release from an album, most



from an album, most bands start to scrape the barrel for possible single material. But this is another killer cut from the "Babea, who have borrowed the melody from Stings" shape of MV Heart. Not only should this Radio One A-listed cut open them iii to a wider MOR audience of Sting frans, they have also frumped Craig David, who glamed to use the same Stingsampling trick on a future single.

### SINGLEreviews



MISSY ELLIOTT: Gossip Folks (East West E7380CD). After the Top 10 hit Work It, Miss E and Timbaland roll out another old-skool flavoured cut from her

album Under Construction. Off-kilter beats and a guest spot from rapper Ludacris join a feisty put-down to all Missy's detractors. A floor-shaking remix from Fatboy Slim should the track's club support JENNIFER LOPEZ: All I Have (Epic

67367854). Featuring LL Cool J, who seems to be enjoying a renaissance, this Radio One Clisted track is prettty much standard J-Lo fare and misses the deft urban touch that she enjoyed during her P Diddy phase. The vocal lacks her usual strong touch and the not strong as before hooks are

DJ FORMAT: We Know Something You Don't Know (Genuine GEN004CD). The Brighton cratedigger has employed Jurassic 5 rappers Chall 2na & Akil for this third single, a rumbustious slab of good-time hip hop. Format's music has been causing nor ripples and this single could well light the touch paper for his album Music For The Mature B-Boy, released on March 24. PEPE DELUXE: Salami Fever (Catskills

RID025). Pepe Deluxe finally follows his Levi's endorsed single Before You Leave with this hectic wah-wah-led delight. Displaying a healthy disregard for dancefloor diplomacy, this meaty treat heralds a me return for the breakbeat buff

**GARETH GATES: Spirit In The Sky** (S COMICO1). This lame cover ver recorded for Comic Relief - pushes the concept of the "comedy" record to breaking point. Gareth Gates and the Kumars have removed any charm Norman Greenbaum's original song might have possessed. That is not to say however that the British public not think differently.

LADYTRON: Blue Jeans (Invicta Hi-Fi/Telstar CDSTAS3311). This is excellent, brooding electro-pop from Ladytron, a band whose aloof, icy persona mirrors the studied nonchalance of their songs. An avalanche of praise for their recent Light & Magic album and a well-received showcase at Midem should alert the unconverted

50 CENT: In Da Club (Interscope/Polydor 4978742). Signed jointly to Dr Dre's Aftermath label and Eminem's Shady Records, this hardcore Queens rapper looks set to follow his ntors into the mainstream. Produced by Dre, this crunching cut follows his club hit





Wanksta (featured on the 8 Mile soundtrack) and is currently top of MW's Urban Chart. His debut album Get Rich Or

Die Trying has made a massive splash in the US chart and was due to enter at the top of the UK chart yesterday. DIRTY VEGAS: Simple Things (Credence CREDCD032). The progressive duo show

eir knack for writing a good pop tune on this acoustic guitar-driven strummer, which is underpinned by a techno-tinged bassline The band's current success in the US should be boosted by supermodel Helena Christensen's starring role in the vid ALISON MOYET: More (Sanctuary

SANX174). The irrepressible Moyet has capped a successful renaissance with a nation for best British female at the Brits, 18 years after she first won the award. The exposure should see More taken from her recent gold status album Hometime, nudge the Top 20.

OK GO: Get Over It (Capitol OKGO001). This debut single from the Chicago four piece with its tough guitar hook and punchy vocats has been B-listed at Radio One. A self-titled debut album follows at the end of March, after the band conclude their a short UK tour. Recent interest in guitar-led pop such as The Vines and Yeah Yeah Yeahs could help this enter the Top 20 MEDIUM 21: Killings From The Dial (Temptation TEMPTCD002). Following

eral EP releases that have earned praise from contemporaries such as Cooper Temple Clause and seen them categorised alongside the Mercury Revs, Flaming Lips and Lemonheads of this world, UK fourpiece Medium 21 deliver a sparkling debut album, The lead single Daybreak Ver Pride is out today (February 24).

### ALBUMreviews



Love with another enchanting album of downtempo grooves. With warmth and energy to spare, plus a more cohesive feel, it features guests including David Essex and The Beloved's Jon Marsh. A Balearic treat. DJ SAMMY: Heaven (Data DATACDO1). Majorca's DJ Sammy takes up the Euro-trance baton from Sash on this debut album. Boasting a shimmering digital sound topped by vocals from Loona, it sticks closely to the template of chart-topping hit

> THE THRILLS: One Horse Town (Virgin VSCDT 1845), This should be playlisted at all self-respecting radio stations across the country. With the seeming rise in guitar bands once again being heralded, this thrilling slice of sunny California by way of Ireland will bring spring on early. Melodic, harmonic and loaded with charm, it is a breath of fresh air and deserves to b the single of the year so far Fey never sounded so good.





million-selling Northern Star, sees Melanie C move even further away from t Notified state, sees means to move even nutrier away from the sees the set of the set o

LYLE LOVETT: Smile (MCA 1131842).

his last four releases, of which the other two were a live record and an album of

incidental music for Robert Altman's Dr T &

The Women. Here he tours a selection of

Heaven. While Bryan Adams and Don Henley covers are joined by an il version of Simon & Garfunkel's El Condo Pasa, it should make a strong chart debut. IBRAHIM FERRER: Buenos Hermanos (World Circuit WCD 065). This, the second album from one of the brightest stars to come from the Buena Vista Social Club, is a work of stylish poise and talent. Ferrer's first solo outing has sold in excess of 1.5m copies worldwide and his popularity does not look like abating. Quality musicians such as Cachaito Lopez, Manuel Galban and Anga Diaz help gives the album subtlety that makes it an absolute joy. EVERCLEAR: Slow Motion Davdream (Capitol 538 2702). This is a more

politically-aware album than usual from Everclear, whose mainman, Alexakis, deals in intelligent, well-crafted songs. Tracks such as Volvo Driving Soccer Mum and TV Show are up to his usual quality but there a nagging feeling that, for all their obvious talent, Everclear might well have missed the boat, which would be a great shame.



KILLS THE KILLS: Keep On Your Mean Side (Domino WIGCD124). This hotly-tipped Londo based duo boldly deliver their debut album, an edgy 12-track set of down'n'dirty bluesy lo-fi rock, which is poppy

despite its liberal use of feedback. The band are set to play support slots with The Libertines and the Yeah Yeah Yeahs. THANKS FOR YOUR THOUGHTS: Rebelski (Heavenly HVNLP40). The debut album from Doves' keyboard player, this sonically-intriguing set offers some splendid moments, including the riff-tastic limited single Scarecrow. It is reminiscent of a clubbed-up Doves, without vocals PEST: Necessary Measures (Ninja Tune ZEBCD74). Pest conjure up a world of loon funk-jazz with endless twists and turns or this debut album. Sufficiently focused to avoid any unsavoury Bentley Rhythm Ace comparisons, Necessary Measures is a romp through breakbeat's nether regions that comes up smelling of roses. MC HONKY: I Am The Messiah (B-Unique

BUN038). With a new Eels album due in mer, E has found the time to give vent to this side project, a riot of funky drumming, speech samples, strings, horns, organs and flutes. I Am The Messiah is a genuinely funny, largely instrumental album, pulling in Influences from ELO to old skool hip hop to classic funk.



CRADLE OF FILTH: Damnation And A Day (Epic 5109632). Idolise by a large hardcore of fans across the world, virtually unlistenable to everyone else, Cradle Of

Fith represent a genuine challenge for Sony. Reaction to first single Babylon AD has been muted among the fanbase, but to non-meta ears the sound is as extreme as ever, slavering gloomy strings over machine.gun drums and shuddering riffs and fronted by the hilariously excessive Dani Filth.

HONEYROOT: Sound Echo Location (Just Music TA0008). This collaboration between ex-Heaven 17 frontman Glenn Gregory and former ABC member Keith Lowndes is probably a bit too ambient for its own good in places in that it doesn't really go anywhere. It should sound good sitting in Ibiza's Café del Mar at sunset, but is unlikely to sound the same in rainy London JUNIOR SENIOR: D-D-Don't Don't Stop

The Beat (Crunchy Frog CD0679202). The Danish duo unleas a curious mixture of pop, soul and punk -on the back of the Move Your Feet single. They have won exposure in cool media such as Born Sloppy and Dazed & Confused and this album provides good single material. but can be rather grating as a whole. VARIOUS: Awards For World Music

(Manteca MANTDCD215). This album (Manteca MANDOD225), Inis alloum features tracks from all the nominees from this year's BBC Radio Three Awards for World Music and gives the listener some idea of the range of styles available in what is conveniently pigeon-holed under the title "world music". From the ambient tango of the Gotan Project to the beautiful voices of singers such as Mariza and Salif Keita, this opens up a whole new world. VARIOUS: In The House - Jay-J & Miguel

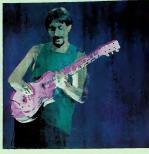
Migs (Defected DEFSESS7). The West Coast housers mix this double CD of deep grooves. Tracks from the likes of Louie Vega, Inland Knights, Sandy Rivera, Grant Nelson and Blaze ensure a varied but always soulful selection.

week's reviewers: Dugald Baird, David Barrington, Jimmy Brown, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.



THE CLASH: The Esssential Clash (Columbia 5109982). Some bands never cease being vital and important. The Beatles, the early Stones and Nirvana are examples, but one of the most important bands to have come from the UK has to be The Clash, newly insugurated into the Rock'N' Roli Hall Of Fame in the US. This compilation pulls together the highlights of a landmark career. For many, punk remains the lumpen metal of the Pistols but the true spint rested with these guys. Always inventive and prepared to take risks, this stands as a testament to their power











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### ...DIARY...DIARY...

As trailed last issue, South African drum legend Louis Moholo and his cast of thousands kick off Dedication Orchestra's national tour at the Queen Elizabeth Hall on March 20 ... Among the most exciting news of the month is that the Italian label Egea is to be distributed in the UK through Mactwo, with press and promotional activities handled by Babel. Egea is based in Perugia



and releases music mostly by Italian musicians, such as Enrico Presso Mirabassi and Gianluigi Trovesi, as well as other European artists such as Kenny Wheeler, John Tay Enrico Pieranunzi, Gabrielle Kenny Wheeler, John Taylor and Richard Galliano

(pictured)... Canterbury based British indie Provocateur has exciting new product due later this year with albums from Julian Arguelles and Alan Skidmore & Amampondo. Tracks by the same artists, as well as a previously unreleased version of Freedom Jazz Dance from Cotin Towns, Andy Sheppard and John Parricelli, also feature on the label's Provocation 2 sampler... Blue Note has a second instalment of DJ Smash's Phonography (540 9312) slated for release at the beginning of March, This in-house remix project showcases interpretations of recent cuts by Blue Note artists from top producers such as Hi-Tek, St.Germain, Joe Clausell and Spooky ... Other forthcoming releases by

new Blue Note artists include an album by Swiss trumpeter Erik Truffaz and a third set from groove combo

Soulive due in April.. The incredible Cuban planist Omar Sosa (pictured) has just received a Latir Grammy nomination for



his forthcoming album Avaguna, a live dup recording with percussionist Gustavo Valles

### REVIEWS



GILAD ATZMON: Exile (ENAJ TIP-888 844 2). The Israeli expatriate saxophonist returns with a new set that follows

Nostalgico, Anybody familiar with Atzmon's work will know that he's a prodigious soloist who often sets his chops to evocative cinematic themes that embrace anything from Middle Eastern to Balkan and Eastern Europea folk. Exile - recorded with musicians who like Atzmon, have left their homeland explores the theme of displacement with a hefty emotional charge, no more so than on the haunting title track. Another highlight is La Cote Mediterrance, featuring the brilliant oud player Dhaffer Youssel, it is powerful, provocative and political; everything we've come to expect from Atzmon.



MATTHEW SHIPP: Equilibrium (Thirsty Ear THI 57127.2). American planist Shipp seems to have hit creative overdrive of late.

In the past few years he as cut a string of high quality albums -Past oral Composure, New Orbit and Na

and Bill Evans put through the compilation

grinder, but the good news is that it has all

en done in the best possible taste. The

GERRY MULLIGAN

Sony has plundered its

vaults for a series of re-

issues. This batch of

anthologies, first put together in the late-Nineties, sees the likes of Miles Davis, Gil Evans, Aretha Franklin

1958-74 (Sony

SMM5096272)

### CANDID BATES CELEBR EUROPEAN INDEPENDENCE in the American record

ew record labels can boast a history as rich and intriguing as that of Candid, the New York-born label which has resided in London since the late-Eighties. The brainchild of Cadence label boss Archie Bleyer, who balanced his work with the Everly Brothers and Andy Williams alongside a penchant for Jazz, Candid was launched in 1960. Legendary critic Nat Hentoff was the

in-house producer and the label released a series of classic albums by Charles Mingus, Cecil Taylor, Booker Little, Steve Lacy, Booker Ervin, Cal Massey, Abbey Lincoln and Max Roach However Bleyer soon realised that there was no big money in jazz and the label was sold to Andy Williams, who kept it dormant until the late-Seventies when he re-issued some of the original titles on the Barnaby label.

Nothing much happened for another d until Alan Bates happened by. "I was at Midem one year, probably 1987, and a lawyer came up to me and said. 'How would you like to license some jazz masters?' I saw the list and recognised Candid

"I was running a label called Black Lion at the time and we did a licensing deal and then I got the idea to buy Candid cutright. By this time I was running out of ideas for Black Lion, because most of the guys I'd recorded since the Sixties were dead. I thought Candid would make a good vehicle to build up a new label. So for the next eight years Bates recorded

ssions in New York - mostly at the hallowed Birdland club - with such luminaries as Mongo

Bop - that have explored anything from straight-ahead to ambient and electronica. And now Shipp, who is also the artistic director of New York label Thirsty Ear, returns with Equilibrium, arguably his best album to date. In a nutshell, it is a clever cross-section of his previous releases and, as the title suggests, it is a balanced, coherent one. There is perhaps a greater empathy between Shipp's unapologetic improvisatory stance and the metronomic pulses of beatmeister Flam than on Nu Bop. Flam appears alongside drummer Gerald Cleaver, bassist William Parker and the superlative vibes player Khan Jamal. Listen with ease as well as intent; this is accessible, yet challenging



The British trumpeter's debut for the German independent picks up nicely where his excellent

Linn swansong The Optimist left off. Unveiling a stellar Anglo-American band that features keyboardist Geoff Keezer, vibraphonist Joe Locke, guitarists Adam Goldsmith and John Paricelli, bassist Jeremy Brown, pianist Tommy Wadlow and drummer Chris Dagley, Presencer



edition, which is an excellent intro to the great baritone saxophonist that, among others, features My Funny Valentine, Line For Lyons and the achingly beautiful Festive Mi







Jamle Cultum: making impressive inroads into mainstream media

Santamaria, Kenny Barron, Donald Harrison, dio Roditi, Paquito D'Rivera, Gary Bartz and Lee Konitz. 1 probably did 30 or 40 albums in that period," he estimates. However in the fullness of time Bates came

to realise that the global jazz market was undergoing substantial change. In the golden era from the Forties to the mid-Sixties, Bates reckons that American jazz made up roughly 50% of the market, while the other half was divided between Europe, Asia and South America. However the late-Seventies and early-Fighties say American majors found and European independents - ECM and ENJA in particular - assert themselves. "Like my neers on the continent. I realised that we could all do very well without being involved

### ALBUM of the month

THE BAD PLUS: These Are The Vistas (Sony 5106662). You could call These Are

The bot ACASC), then each at the ACA ACASC ACASC



originally commissioned by Birmingh

Jazz as part of the Forward Festival. The

funk, rock and drum & bass rhythms that

pervade the set may tempt many to draw

ort callent reference is actually Eddle

comparisons with Erik Truffaz, but the

7243 542305 2 3), HORACE SILVER:

Not content with producing a steady st

Not content with producing a steady stream of new product in the past year, Blue Note has been equally active in the catalogue department. This recent Rudy Van Gelder re-issue batch brings us classic titles from

the late-Fifties and early-Sixties that nicely chart the shift from hard bop to soul jazz.

This is great music complemented by great

super-stylish sleeves

Finger Poppin' (Blue Note 7243 542304 2 4) and LOU DONALDSON: The Natural Soul (Blue Note 7243 5 423071).

Henderson circa Heritage in terms of the ambience and arrangements of the material, while a post-CTI Freddie Hubbard still ghosts through Presencer's firefly playing. And that can't be a bad thing





nightmare. So I more or less got out of recording Americans because I could do better with tics and the majors here left the field pretty wide open. Somewhat ironically, Bates signed American expatriate signer Stacey Kent – who has

ess, which is a total

gone on to become his most successful artist – and British planist Alex Wilson in 1995. He hasn't looked back adding Russian pianist Olga Konkova, Greek saxophonist Dimitri Vassilakis, British saxophonists Dave O'Higgins ream media and Ingrid Laubrock to his roster. Other recent astute signings include singers Clare Teal and

Jamie Cullum. The latter, along with Kent has already made impressive inroads into mainstream media. "One of the big lems in developing jazz artists is lack off airplay and TV exposure," comments Bates, "Our association with Air Promotions has been a great help in developing relationships with BBC radio and TV, but it all takes time. Stacey didn't happen overnight; I mean, she's on her sixth album now

In a funny way, the business is very healthy when you stick to what you know. I do see a time when jazz will become a kind of cottage industry with independents and musicians es taking more and more control thems Kevin Le Gendre (kigechoesprint@aoi.com)

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\* Previously listed in alternative format MUSIC WEEK 1 MARCH 2003

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### RECOMMENDED CATALOGUE **NEW RELEASES**

LED ZEPPELIN: The Very Best of Led Zeppelin – Early Days & Letter Days (Atlantic

56836195). Bundling together 1999's Early Days and the following year's Latter Days, this two-disc 23ing selection also includes nhanced elements, specifically enhanced elements, specifically video footage of one of rock's most celebrated bands performing Kashmir and Communication Breakdown, It is hard to compile a definitive "best of" for an act that refused to issue singles, but this is a pretty good effort, reflecting both the hard-rocking portion of the band's output and their quiete moments. They have sold nearly 100,000 copies separately and, with a £160K campaign supporting this release, they should sell many more together.



GOTCD 2533). Blues music's most legendary, influential and revered performer, Robert Johnson famously "sold his soul to the devil" and died at the age of 27, poisoned by a girlfriend, when his recorded legacy was just 29 songs. That was in 1938 and since then his myth has continued to grow. With his recordings out of copyright, there

have been numerous anthologies but this is perhaps the best, making a centrepiece of Johnson's own recordings, and flanking them with two more CDs, the first exploring his influences, the second showing how later musicians paid homage to Johnson and moved blues on.

### VARIOUS: American Folk Blues Train (Sanctuary CMETD648), Like the

above, this three-CD 48-song set is Package above, this three-CD 48-song sort is for fits three importance. It gathers together field recordings made by proneering American folk and blues fits some of the first and most some of the first and most some of the first and most Prog-House Fock Roce and the second sec The Mississippi Night, concentrates on the music of Memphis Slim. Sonny Boy Williamson and Big Bill Broonzy, while the last CD, American Pop/R&B Song Train, comprises late Fifties recordings Lomax made with folk music's then heroes, including Peggy Seeger and Ewan MacColl. House Electronic House Hip Hop PopAck Electro

### VARIOUS: Soul Food (That's What I Like)

(Harmless HURTCD046). It may seem a whimsical notion to put together a compilation of late Sixties and early Seventies R&B, soul and funk tracks whose titles betray a fondness for food, but the end result is a feast of mu from Pass The Peas by the JBs to the Shortnin' Bread by Three Pieces. Arguably the best of the lyrics on offer is from Grits Ain't Groceries by Little Milton - 'if grits ain't groceries. PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK was a man. Alam In Alan Jones

### **JOBS & COURSES**

### CLASSIFIED

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### LEADING INDEPENDENT LABEL DOMINO CURRENTLY HAS THREE VACANCIES WITHIN ITS LONDON OFFICE

### INTERNATIONAL MANAGER

We now wish to hire an International Manager. Experience is essential. A detailed knowledge of world-wide distribution and licensing within the Independent sector is required

This person should possess a good knowledge of the Domino roster, with a solid appetite for new music, plenty of ideas of how best to promote our artists in the international market place and an empathy for the label's ethos.

A keen interest in selling & marketing great new music on an international level is essential

### FINANCE MANAGER

As we venture into our tenth year we now require a person with knowledge of financial planning, budgeting & forecasting. Some level of professional or releva academic qualification would be viewed forwardby. Experience within the maic industry would be useful though not essential.

This person will also be responsible for working with our auditors and assisting in the preparation of annual accounts etc., and ensuring Domino's compliance with all financial regulations.

### BOOK-KEEPER & ADMIN ASSISTANT

A vacancy now exists for a book-keeper at Damino. Some experience in this field will be essential. Knowledge of Sage accounting would be useful. If you feel you have additional skills to bring to Domino in this general area, we will of course be very interested in hearing about it.

We envisage this person being very diligent, capable of working quickly (and occasionally under pressure) and adaptable. An empathy with the musical output of Domino would be welcome too.

In all cases please email CV's to harry@dominorecordco.com stating the role for which you are applying. Salary commensurate with experience and qualifica All applications will, of course, be dealt with in the utmost confidentility.

Closing Date Monday 3rd March.

Timina Celebrating Ten Years Of Independent Thinking. 1

C L City University

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Rates (per single column centimetre)

Notice Board: £18 (min 4cm x 1 col.)

All rates subject to standard VAT

Jobs & Courses: £35 (min 4cm x 2 cols.) Business to Business: £20 (min 4cm x 1 col.)

Spot Colour: 10% extra. Full Colour: 20% extra

### PR OFFICER

Required for independent promotion company

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### **BUSINESS TO BUSINESS**

### CLASSIFIED



### ON THE SOFA

### NOT KNOWING WHO WAS GOING TO WIN MADE THE BRITS VERY WATCHABLE

**TABLE THE BHITS VERT WATCHABLE** For the Y views, weaking the Bits up until now has been ab till its watching that for ub whole day at work with people tabling you what the score was soft nearest. However, the score was soft nearest the knowing what the eventual autone will be A. It least this year the lack of advance knowledge about who wins certainly aided to the interest for the views. But the score was able to the score was soft nearest better than having to put any with two hold/dails throws together and instructs to doily and multiplies. Remember Sam Force and Mick Fleetwood? Oh how we highed that year of all the worge reason. The score was been been been been been better than the score of the score processor.

Eyes or any other programme Davina McCali has presented this year, I thought the whole presentation style, moving among the unsuspecting suits (and the occasional tie) was a little different. ever, this detracted the showbiz spectacle of the Brits - don't people want to see stars sitting

'The benefit for TV viewers this year was that the Brits was much more inclusive for everyone watching'

vant to see stars sitting **CVEI yuli C Will Cill** ound tables chatting, blah, Itah, blah. I found myself trying to star-spot with the rowd in the background. Davina's opening comments nyited any streakers, flashers or people with political gendas to come forward during the course of the

which are associated terms of the sectors of the fortune, one of the most failed about specific of the year's Birs - certainly by these in the business going along on the sight - was the fact that there was alleged to be no alcohal served. This, coupled with the fact that the show was balled that affermation. Degred the almost a tradition now this constring happens which immatibly dominates the press coverage the next day. Someone mounting enstage, a loy band member picking a fight with another that or all 20 of them, or whatever, and placing Tunheristics, Derking's comment, "Kying gots all the good [los" much who been met by the mails population thinking. "What about the bloce – his just fait Kyin's bund". At the point year could almost hear the yet that"."

get that?" (think the benefit for TV viewers this year was that the Brits was much more inclusive for everyone watching. OK, so the political messages came from Ms Dynamite with George Michael and on the back of Chris Martin's hand, but there was no flashing and no streakers

aybe next year. toss Macfadyen is programme controller at Radio Clyde On The Sofa is a personal view

Eric Nicoli, EMI chairman

which were nicely shared between our acts. For Norah to get

recognition in Britain is wonderful, for Robbie to get another award is wonderful and for Blue and Coldplay to share the other three

Tim divided loyally between Liberty X and Tom Jones. Liberty X were a band who were

in the wilderness and came through and

couldn't be more delightful people to work with and it was a tremendous single. And

what can you say about Tom Jones? He's somebody who has managed to keep on top

for 35 years. He came back and re-invented

Clive Calder, Zomba founder "I loved Tom Jones. He was great." Paul Connolly, Universal Music Publishing managing director and executive vice

"Justin Timberlake – he came across as an absolute superstar. He's the coolest pop star

"The highlight was Justin Timberlake, but the Kylie moment was a bit wasted."

which shows how versatile he is

rds is great."

managing directo president Europe

the world right now

Boy, I guess it was our five awards



The excitement of the brand new Brits format proved too much for wild-eyed Richard Branson (1), who much for ville-yeed Richard Branson (3), who demonstrated with not to have large reys surgery as he prepared to valid the tunnel to the affer-show party. Meanwhile, Beverley Knight (2) got over the disappointment of losing out to his Dynamite twice on the night when the solo artist and untain when art Miggi the night when the solo artist and untain when art Miggi the solo artist and artist artist and the solo artist and the solo artist and artist artist artist artist and the solo artist and the solo artist and artist artist artist artist artist artist and the solo artist arti



Remember where you heard it: Poor old Eric Nicoli. First he fared poorly in Davina's affections, when compared to Justin Timberlake. Drooling after the Jive star's performance, McCall staggered past Nicoli, uttering the words, "I have nothing against you sir, but let's face it, you are not Justin Timberlake." And that wasn't all, later describing EMI's top man as "big boy" live on national TV. Outgoing Brits chairman Tony Wadsworth categorically denies he primed the cameras to focus on his boss's Italian good looks ... Nicoli wasn't the only person to be embarrassed. Who was that man, outed by Davina as he finished a mobile conversation in the



next to the newly-dubbed Eric "Big Boy" Nicoli that is making EMI's Mark Colien and Emmanuel de Buretel (3) so very, very happy. "When we were Brits chairman this was all trees," managing director of Adventures in Miule Paul Courry was possibly runinating with Instant Karma's Rob Dickins (4) on times past and surveys the new-look awards. Over in the Polydor camp, the Joy of Ms Dynamite's double triumph was tempered by the crushing disappointment for David Joseph and Simon



middle of the show, on national TV? None other than Royksopp and Moby manager Eric Harle. Still, he did say sorry... The withdrawal of Michael Jackson's interviewer of choice as an award presenter was probably well advised, if the "Martin Bashir Is Scum" banner displayed by one of the otherwise well-behaved members of the public in the pit was anything to go by ... Pink liked her seat, but not that much, opting to sit on the Arista head honcho's lap for part of the show...As for the move to separate the dinner and the show, one senior record company exec highlighted his key objection simply: "I like eating and drinking" ... Many of the most powerful

WHAT STOOD OUT MOST AT THE b Dickins, Instant Karma chairman an "Apart from Davina calling me Big

former Brits chairman "Avril Lavigne by a mile - just young energy fantastic singing and great staging." Rick Blaxill, Capital FM programme

"Coldplay. As a band they were very tight and heir performance was fantastic." Dej Mahoney, music industry consultant

"Although I enjoyed the show, there was no significant 'amplitude' between peaks and troughs. No Destiny's Child-type impact; I eve thought that Davina did her thang well (I'm no fan), but was kinda professionally low-key.

Emmanuel De Buretel, EMI Recorded Music continenta Europe, chairman and CEO Tve just been to Germany's Echos and Freese Transvis

Echos and France's Victoires, but this is the best. It is very professional. You were not able to walk between tables, but the show is better. I do think there is too much show is better. I do think there is too much opp, thungh. You should hnow more of your great British bands. Coldpay were the best." Peter Jamisco, BPI executive chafman "Justin and Kylie were the highlight and Awi Lakipe was fantatis with those drummers, Another highlight for me was Robin Gibb coming on and paying thorse to his korcher and it was nice to see Robbie Williams

Charlotte Church pre Frances Lowe, British Music Rights director general



"Coldplay winning the album award was my highlight without a doubt. I thought the new format of the show was very good for TV." Alison Wenham, Aim CEO

The changes gave the show a new edge and this way, people actually watch the show What I really liked with the auditorium-styl seating is that you could really see the artists - you could see the looks on their faces and the reactions and there was a real sense of ne moment

### Justyn Williams, Windswept A&R

"I was shocked by the amount of people who left the arena during Tom Jones's performance. It was incredibly rude and disrespectful."

disrespectrul. Simon Gavin, Polydor A&R manager who oversaw signing of Ms Dynamite "I was delighted. Two years ago we signed Ms Dynamite and to see her picking up those of the her of the manager of the her of the manager of the her of the her of the manager of the her awards was my highlight and it is just the beginning for her. That and Coldplay were my highlight - those two really are the bost of British without a doubt. In the past few ye the Brits had got pretty rude - I thought the

BRITS?

leremy Lascelles, Chrysalis music division CEO

It was slick, predictable and, apart from David Gray and Coldplay, it was dull. My favourite Brits was when Sam Fox and Mick Fleetwood presented it - you either do it well or so badly that it becomes an event in itself." Steve Morton, Virgin Records head of media The new format worked - the Brits had to do something to get away from that whole audience getting drunk and not paving attention to what's onstage' thing. Av Lavigne was great and Kylie and Justin's duet was specia

### Stephen Howard, Zomba Music managing director

"Although there were no major surprises in the award winners (with the exception of Sugababes, winning when they didn't even rite, produce or mix their tracks), at least it had the right feel with no press leaks. The buffet was crap - how anyone thought a buffet could work with more than 1,000 pole is be nd me



Melanie C, Virgin Records artist "The highlight was Coldplay performing, winning and their acceptance speech. My low point as the morning after

### THE BRITS



in (5) that all there w. ty at H is back (6), whi did their best Re ervoir De rough winner Will Ye ith Pop Idol producer Cla

te mb





movers and shakers of the global music industry were in evidence. Zomba's billionaire founder Clive Calder was in good spirits - now there's a surprise - as was BMG's global head Rolf Schmidt Holz, spotted taking his turn at going to the bar, clutching four full glasses of wine at one point. Hardly surprising that Schmidt Holz has no plans to do as the rumour mongers are suggesting and slope off to take charge at German TV channel RTL. "I love the music business too much," he explained ... It was the first Brits for Calder since 1988, possibly also the last year the event was graced by Paul Young, who also put in an appearance... Backstage, Heat magazine - having stumped up £15,000 towards the charity proceeds for the honour - staged their own exclusive photoshoot with the star winners. After following a disco theme last year, this year's set mimicked a Hollywood dressing room. Dooley is a little disappointed that their initial suggestion of an old-fashioned fruit and veg stall was spiked. Timberfake fondling the melons - now there's a thought ... V2 owner Sir Richard Branson also popped along to the show, hung around at the party and then carried on partying into the early hours at EMI's Sanderson Hotel bash, scene of Kylie clash with former beau James Gooding ... The EMI do was certainly a starstudded affair, with Mr Branson joined by, among many others, Janet Jackson, Justin Timberlake and Kylie. Having copped a feel earlier, Timberlake had no such luck



bogling with Jacko on the dancefloor - both of them surrounded by their requisite possee of bodyguards. Jackson was certainly busy in London last week. Not only was she at said bash, but was also in town to talk work. And that meant taking up unofficial residence in EMI Music's Charing Cross Road offices to meet writers including Cathy Dennis, Guy Chambers and Anders Bagge ... The talk of the night was the exceptional performance by Timberlake and the poor value for ticket price, at £600. Some people had the best idea, when it came to avoiding the scrum getting into the aftershow; Universal Music Publishing's Paul Connolly and Mike McCormack arriving fashionably late, after popping to a nearby boozer for a couple of swift beers... Faced with the smallest plates in history, a hungry Dooley wishes he'd done an Alan Partridge and taken his own, giantsized plate to ensure he a good nosh ... The alternative, was to take a leaf out of BPI PR Sarah Roberts' book. She did manage to get some food, even if it was a battered Yorkshire Pudding - impaled on one of her stilettos...The cameramen were certainly on the ball, training in on Blue when Coldplay took the mick, Avril Lavigne when Pink pipped her to best international female and, when Davina McCall announced "Charlotte Church" was about to present an award, fell on her one-time manager Jonathan Shalit. It was of course, not the real Church but Rock Profiles' Matt Lucas. It did amount to

IN THE ARENA **'I SUSPECT THE BRITS COMMITTEE AND** ITV WHI WANT A REPEAT NEXT YEAR

It ur wrate, wrate i a reizerate mell TEAN sevends yr tarely urgelydd the new hogdrhyfree brits awends alwo had i understand thei reight be i free niether hennes, his foodar hennes hen fold of or dwy, it is a botto of wrate before ny taking my seat was holden an experience. The attractions will be for hold and the tape orgenerizers are seening widen been roled and the tape to taking a set of the set of the set of the set of the analysis of the set wraters, hold was anneed to set Will breag with the Raid Oneworld Bittith.

e-voted British breakthrough award as I don't recall hearing much of the pop Idol on 97-99FM.

er confidence mixed ith a genuine howledge of the ess set a bustling ne. The audience was fficult, but she built u

'The Supphabes'l win in the dance A word of praise for Davina, She Isn't everybody's choice, but Serious head honcho Simon Belofsky apopleptic!

basiness of a bacting **upolicipilicit** too. The audience way and approximation of the cardinal approximation of the second to approximation of the second secon

### In The Arena is a personal view

the night's funniest impression of a young Welsh opera singer displaying her street cred, whose "Alright, CC on the mike here" got Dooley giggling ... Among all the comments on this year's event, Mercury co-managing director Steve Lillywhite possibly wins the prize for the most unique, "I knew there would be loads of strawberries left over," the soothsaying fruit specialist observed... Ahead of taking over the Brits, Lillywhite's boss Lucian Grainge has been on the hunt around London for a rising star to develop Universal Music's future opportunities for generating sync income from film, TV and advertising, It is surely a sign that the sector is becoming increasingly important to the all important bottom line......

s, diel (020) 7579 plus the extension you require/For o-mails, type in name as shown, followed by #musicweek.com Edit (204) a mail: sign). Executive editor: Martin Tablet (4209) m (4004) adam). ARR editor: James Roberts (4374) (amos) supedior: Dupid Bahl (4264) 4/dapid). Suberdior: Phil Bro supedior: Dupid Bahl (4264) 4/dapid). Suberdior: Phil Bro supedior: Dupid Bahl (4264) 4/dapid). Note Headow and the superior (4423) (went). Database manager. Note Headow solido amos (4423) (went). th Rivers (4191/s. Soott Green (4451/s we: James Smith (4093 e: Doug Http: (4150/doug) n.com/4156) ...For CMP In el. Group publ MBL, Petrre HIS, Great SHeet, Int Weller, die Grand Sturz, Report di Mirco and Sturz, Report di Mirco and Sturz, Report Sturz, Bestrick Mirco and Sturz, ing or an n the terms of se



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