



EWS: UK acts such as XL'S THE STREETS, EMI'S Starsailor and Mercury's Elvis Costello ton US mags' year-end charts



NEWS: Fame Academy's DAVID SNEDDON leads Mercury signings with debut single



DIARY: Mercury's SIR **ELTON JOHN SCOOPS** triple-platinum disc for his Greatest Hits 1970-2002 hest of





HAPPY HEN SEIN

**EVERYONE IN THE BUSINESS** 

## USI

## Price cuts cloud Xmas sales surge

Artist album sales are hitting record

levels this Christmas, but heavily at se of retail margin Nearly 21.7m units were sold over the counter in the six weeks up until last week, compared with 20.8m during the same period last year, repre-senting a 4.8% year-on-year rise.

Despite the strong set of figures at a time when most key territories globally are still suffering negative growth, the lift comes as chart CDs priced under £10 appear more pre lent than during any previous Christ-mas. All four leading supermarkets have marked up all or some of their single-disc CD chart albums below the £10 mark, while others are selling key titles around the same level. Virgin Megastores chart trading ager Gareth Perry says there such as Robbie Williams' Escapology, But he adds, "We have harder now for every unit we sell. It's such a price sensitive market and there's a wider percention about pricing now

With supermarkets going at £9.97 it does make it increasingly difficult with us to compete on top colling lines herause the yest main ity of people see this product £3 or £4 cheaper elsewhere."

Tesco's senior buying manager for music Alan Hunt, whose chain was on course to sell 1m albums in a sin gle week for the first time last week, says it brought down its own chart prices the previous week from around £11.99 to £9.97 to compete with its rivals. Sainsbury's, for example, has been marking up chart titles



at £9.99 now for more than a year

Blue, David Gray and Robbie Williams albums at £8.99 until December 27

We're not leading but we will follow and what's happened throughout the autumn is everyone is using the £9.99 or thereshouts message in one shape or form," he says. "It got to a point where we had to make a our value and follow that position." Asda's music buying manager Becky Oram says the supermarket

had widened its £9.97 price point, previously reserved for only some titles to compete at Christmas Its increased range sizes are also paving dividends, she says, with less-typical

Asda releases such as the Stone Roses best of achieving good figures. We spent a lot of time over the past few years building up a credible offer and it's now payback," she says. "There's a good choice. We've got a supply chain working well, so

nost of the time titles are available and there's not many reasons to go anywhere else other than Asda. Over the time, people have realised that. HMV's product director Steve

Woolworths' Rose joins Safeway

fears it would be dragged into a price war, puts the overall market rise down to good product and the strength of the UK music retail sector. "Retail is driving sales as well as product driving it." he says. Against the high unit sales of

artist albums, compilations are having a tougher time with the past six weeks down 5.6% on the same period in 2001. Meanwhile, in the past six weeks the singles market dropped 19.3% on a year ago with over-the-counter unit sales totalling 4.5m compared to 5.6m in 2001. It was given a marginal boost week with the arrival of the two Popstars: The Rivals singles, although neither looked likely to rival the first-week sales of previous reali

Huge publicity surrounding the release of Girls Aloud's Sound Of The Underground last week helped push the group's debut single into the lead in the Popstars: The Rivals battle for the Christmas number one, over Ebul/Jive's One True Voice. It emerged last week that the single was originally recorded by Polydor-signed girl group Orchid, but thelr version was never released. Reports that Girls Aloud's n of the Brian Higgins-written and produced track still features vocal lines sung by members of Orchid were confirmed by Polydor. Despite the controversy, Girls Aloud their single last week, with HMV in Manchester's Trafford Centre among the beneficiaries (pictured), when the group performed, signed copies of the single and were even roped in to help out behind the tills in the busy pre-Christmas rush



## commitment to music with the appointment of Chris Rose as its first

dedicated music buyer Reporting directly to home ent tainment buyer Ria Forristal, Rose will be responsible for developing music

sales in Safeway from January. Safeway set the target to appoint a music buyer for the chain by the end of the year at its August entertainment conference. Rose joins Safeway from a previous role in product man adament for music and multi-media

at Woolworths. strengthen the supermarket giant's nosition in home entertainment rein forcing its commitment to music and helping achieve sales growth targets

buyer follows a year in which Safeway announced 19% year-on-year sales growth for CDs and launched 42 entertainment centres which brought audio-visual hardware, CD and DVD players and TVs alongside the enter tainment range in-store.

The supermarket chain in Augus announced its intention to target 50% sales growth each year for the next two years, driven partly by the roll-out of its megastore format and home entertainment centres.

## BMG recruits students for Brits CD push

ers are being brought into the heart of PPL for the first time, with invitations to Musicians' Union director general John Smith and Aura company secretary Nigel Parker to attend the collecting society's board

Smith and Parker will join BPI and Aim bosses Andrew Yeates and Alison Wenham as attendees alongside PPL's 13-strong board and, although they will have no voting rights, will take a full part in the

PPL director of strategy and usiness development Dominic McGonigal says the move is design ed to further cement the improving working partnership between his organisation and the performing community, which has in the past enjoyed a more brittle relationship



PPL board builds links with MU and Aura

between performers and FPL, but this is a chance to change that," says McGonigal. "They [Smith and Parker] will take a full part in the meetings and be a voice for performers

Smith and Parker, who was rece ly invited to sit on PPL's distribution committee, will not be representing their organisations at board meetings and are expected to put the views the wider performing community. The to attend is on January 14.

Anthony Murphy, director of copy right at the DTI's patent office, also

welcomes Smith and Parker's invita-tion to sit on the PPL board. He adds, Their experience of the music bus ness and their passionate commitment to the interests of performers will be considerable assets Given the challenges facing everyone involved in the music world today, moves towards what in Government we call "igined-up working" are always to be welcomed."

The move follows PPL's initiative to create the Performers' Forum, which saw the MU, Equity, Aura, Pamra, MPG and PPL work together on issues affecting performers such as tracking down unregistered artists and speeding up royalty payments.

BMG is aiming to breathe new life into the official Brits album, as the industry awaits the nominations for

The major's commercial division has secured the rights – previously held by Sony – to handle both the Brits album and DVD for the next two years and plans to increase public awareness that this is a charity record by recruiting Brit School stu record by recruiting Birt School stu-dents for its campaign. Among the causes benefiting from the releases' sales are the Birt School itself and Nordoff-Robbins Music Therapy.

Commercial head of marketing Darren Henderson says, "The album has got an awful lot more potential If you unlock the piece of knowledge that this is a charity-based record and that's the basis of the

As part of that focus, BMG is planning to stage a retail tour around the week beginning February 17 when the album and DVD are Issued, featuring students performing songs from the releases. They are expected to visit stores in Birmingham, Liverpool and Manchester, although details are still being finalised. "Ultimately we're looking for news

"Ultimately we're looking for news coverage of the fact we're doing this, which ultimately will result in selling more records and raise more money for the Brit Trust," says Henderson, who is also lining up an extensive new media campaign and "substan-tial" TV media budget. The shortlist for the February 20 const will be unpeased on Everyer 13

event will be unveiled on January 13, for a second successive year at London's Abbey Road Studios, and will again be televised live on ITV2.

## newsfile

NEW SPONSOR WILL BE FOUND SOON, SAY NETWORK CHART BOSSES ment team remains totally confident ace shortly, despite the fact that its wan mave a new sponsor in place shortly, despite the fact that its current sponsorship deal explining at the end of the year. Pepsis, which has backed the programme for the past nine years, announced it was pulling out in August, sparking a search for a new backer. Capital Radio operations director Paul Davies, overseeing the sponsorship search, says he believes the deadline will be met.

## COOPER MOVES INTO CLARKE'S ROLE AT RADIO ONE

Radio One has moved to fill the gap left by the te rary departure of Lorna Clarke by appointing Ben Cooper (pictured) as acting head of mainstream. Cooper, who is currently in his second stint at the BBC station, will occupy the position until August, when Clarke returns following her placement as head



## AURA APPOINTS KING AS NEW CHAIRMAN

AURA APPOINTS KING AS NEW CHAIMS A Performers organisation Aura has a new chairman after appointing Stephen King to replace Peter Jener at its recent AGA. Hot the meeting, Biur's drummer by Aurovartee was elected as vice chairman, while Robble Williams and Tony Hadley were among a number of candidates elected to the board. Jennor, who held the post for three years, will continue as a director of the organisation

## POLICE SWOOP ON PIRATES IN AIRDRIE

The MCPS anti-piracy unit, police and trading standards officers have uncovered what is believed to be the biggest CD counterfeiting business operating in Scotland. Thousands of illegally-copied CDs, DVDs and videos were found, alongside copying equipment, in the raid on an Airdrie home last Thursday. A man and woman were subsequently brought in for questioning by police

FOX APPOINTED TO NEWLY-CREATED ROLE AT MTV
Mel Fox, previously director at Consolidated Communications where
her clients included Busen Vista Home Entertalment, has taken up
the newly-created position of MTV Networks UK head of communications. Her new role will cover MTV's eight music TV services and



Radio One DJ and MTV presenter Trevor Nelson (pictured) was awarded an MBE by the Queen at Buckingham Palace on December 13 for his work as an ambassador for the Governmentbacked Millennium Volunteers, which aims to encourage 16- to 24-year-olds to volunteer in

## **CHANNEL 4 RECOMMISSIONS POPWORLD FOR 2003**

URIAMELA RELUMNISSIMS FOPPMURIU PER 2003

Channel 4 has recommissioned At It Productions' Popworld series for 2003, retaining it in its weekly 9.30am Sunday slot as part of 14 and broadscating it during school holidays. A series of Popword specials is being lined up over the Christmas period, including specials is being lined up over the Christmas period, including Popword Christmas in New York airing at 12 noon tomocrow (Tuesday) and featuring Craig David, Liberty X and Holly Valance.

## MERRY CHRISTMAS AND HAPPY NEW YEAR

Music Week is dropping an Issue over the Christmas and New Year period and will return with an Issue dated January 11 2003, out on

## mwplaylist



MEL C - Here It Comes Again (Virgin) The only Spice Girl to have carved a credible solo career returns with a track radio will be jumping on early in 2003 (sierte think). jumping on early in 2003 (single, tbc) GOOD CHARLOTTE - Lifestyles Of The Rich & Famous (Windup/Epic) Rock's new toxic twins Benji and Joe front America's punkiest pop offering since Green Day

VS - Mamma Jamma (Innocent) Blue's Simon Webbe has put

together one of Britain's hottest new R&B acts, complete with of old-school hip-hop vibes (demo)

LEMON JELLY - Nice Weather For Ducks (XL) Standout from current album Lost Horizons, with the legendary Chicago sampling Soft included to annoy those who paid through the nose for it on

eBay recently (single, Jan 20) UNCUT - Midnight (WEA) The heat is still rising on Manchester's drum & bass trio with their sights clearly on the mainstream

BEANS - Tomorrow Right Now (Warp) Futuristic old school? A hefty dollop of hip hop innovation from the former Antipop Consortium member (album, March 10) GRAND POPO FOOTBALL CLUB - Each Finger Has An Attitude

(BMG) These kings of Gellic electro-insouclance announce their arrival with this filtered 12" dancefloor filler. (single, Feb 3) ELECTRIC 6 - Gay Bar (XL) Proving that there will be plenty of fire left in Electric 6's disco long after Danger! High Voltage! hits the

let in Electine 5's about oning sterler brigger in light vollaget in list the shops on January 5' (from album, thc) more first Beatly The Asian explosion continues with the legithmate release of this rocking remit: "Oil, who's that Bengali girl?" indeed, (single 8-side, Jan 13) 2PAC – Thug Mansion (Interscope) Six years after hid ceath, this is a quality time that will be huge (single, feb 10).

## MidemNet unveils panellists as piracy issues top agenda

by Joanna Jones RIAA chairman and CEO Hilary Rosen will lead a string of high-profile keynote speakers and panellists at MidemNet in January, as the US isation steps up its war on pira

cy by targeting retailers. Rosen, who last week announced a legal assault on a host of small US retailers harbouring pirated CDs, will give a keynote speech to open the conference programme about turning

consumers into paying customers.

A panel, titled Subscription Wars featuring Musicnet's Alan McGlade, Pressplay's Michael Bebel, Yahoo's David Goldberg and Tiscali's Mario lariani, is due to follow. Microsoft's David Fester, Impala chairman and Pias France co-chairman Michel Lambot and Dave Stewart are also speaking at the event.

The shortlist has also been unveiled for the 2003 MidemNet Innovations Award, taking place on Saturday January 18, ahead of the main fair, with UK digital distribution service OD2 and mobile phone song identification service Shazam among

paigning to lower VAT on recorded



c in Europe, will also be using Midem as a forum to discuss the issue, with a conference on Monday January 20, due to be attended by France's culture minister among ner government officials.

Meanwhile, UK electro-clash pi neers Ladytron are to headline the bill at the British At Midem showcase In Cannes. The Telstar/Invicta Hi Fi act are joined by David Holmes' Free Association, JWalk and Minute Man for the Music Week, British Music Rights, BPI and PPL-backed event which is being held at the French resort's Hotel Martinez Ballroom on It marks the second successive

ear promoter Metropolis and the NME have been on board to help to

January 2002's showcase featured The Bees, Elbow, Electric Soft Parade and Mull Historical Society. British At Midem event is a good showcase for key European licensees and a great opportunity to reach European media," says Ladytron's manager Tony Crean. "We have been concentrating so far on the US release of the album and the new LIK label and it is a good way to kick-start the European side before the tour in April." Crean says the band is also looking to use the Midem showcase as a springboard to tie up a publish

Midem will also see the relaunch of the newly-overhauled UK acoustic showcase, which is hosted in conjunction with Kashmir Klub and will take place earlier on the Monday evening at the Hotel Martinez's formerly the Salon Feterel It will feature a brace of upand-coming singer-songwriters, including Universal Music-published Tom Baxter, unsigned Arry Wadge, singer-songwriter Geoffrey Williams who has penned tracks for Michael Jackson and Shaun Escofferey - and Shellie Poole, previously one half of Alisha's Attic

## Smith aiming to mend MU morale with open platform

openness in his role as newly-elect general secretary of the ians' Union, as he attempts to move the beleaguered union away from the "terrible patch" of the last

run off for the top job against Chris Hodgkins after winning 4,606 of the 7,941 votes cast, says his m task will be to repair some of the damage to morale which has impacted on the union during the past couple of years of infighting.

This followed the acrimonious leadership hattle hetween Dennis Scard and Derek Kay at the end of Kay was ed from office in early 2001 after being charged with bringing the inion into disrepute. But he contin problems including censure from practices to criticism of its financial

"Nothing will be hidden and, if it has to be confidential, we will make sure everyone understands why says Smith. "There has been a problem with an element of the member ship and we will not get rid of the group of people who criticise, but I hope we can provide answers."

Smith says one of his immediate tasks will be to "get the senior team back together" by finding an ass tant general secretary to fill his old job and also someone to replace Andy Knight, who left the organisation earlier this year.

He is also overseeing a thorou strategic review, which he expects will find new ways of modernising the union and saving money. Smith also wants to rewrite the union's ru book which he describes as "full of holes" and very old fashioned.

## Shazam tool links audio clips to SMS messages Mobile music recognition group

Shazam is offering record compa-nies a valuable new promotional tool, after launching its Songmail

tag tracks and then gives them the opportunity to send a 30-second audio clip over their mobiles. Shazam marketing director Vijay

Solanki says that, because of this, Solanki says that, because of this, record companies can target users who have shown a preference for an artist or genre of music with new releases. "They could send the new Holly Valance release — the day before the track goes to radio to people who have tagged her songs previously. It's much more meaningful to have a taster of a song saying it is coming out, rather than simply a text message," he

Solanki adds that being targeted In this manner may make users more likely to send the track on, so creating a viral promotional tool.

## UK acts feature in US mags' 2002 best-of lists

Established and emerging UK tal-ent has stormed the US media's polls of the best music of 2002, underlining the continuing critical acclaim for British acts Statesido despite a year of mixed overseas

UK acts scooped the top three positions of Entertainment
Weekly's Top 10 albums of the year
list, led by The Streets' Original
Pirate Material, with Mercury
Records' signing Eivis Costello's
When I Was Cruel taking second pot and EMI act Starsallor's Love le Here in third

Skinner as an "archetypal singer-songwriter" and his debut set, issued by Vice/Atlantic in the US, a ising, do-it-vourself missive



from the youth-culture front-lines".

Spin magazine's Top 10 albums of 2002 ranked Coldplay's Parlophone-issued A Rush of Blood To The Head at number three, while their single in My Place also won a

their single in My Place also won a mention in the magazine website's leading downloaded tracks.
Coldplay's album was again endorsed by Rolling Stone as one of the publication's 50 best albums of the year. Costello won another mentions of the year.

tion in that magazine's best albums list, along with The Streets, while Badly Drawn Boy's Twisted Nerve/XLIssued Have You Fed The Fish?, Heavenly/EMI act Doves' The Last Broadcast, the Dark Horse/Parlophone-Issued George Harrison album Brainwashed and Ladytron's Light & Magic, released through Emperor Norton in the US all rank in the Top 50.

Meanwhile, Domino-signed Liverpool four-piece Clinic, earlier tipped by Rolling Stone as one of 10 acts to watch for 2002, were recognised for their second album Walking With Thee, as Linda Thompson's Rounder-issued Thompson's Rounder-issued Fashlonably Late album, which was the folk singer's first new set in 17



David Sneddon (pictured) is set to lead a series of Fame Acade

signoids. Dub. Hefficum [John, Which is understood to be signing at least to or five contestants to its route. In ordinary of the contestant to the route. In ordinary of the contestant to the route. In ordinary of the contestant to the route of the contestant to the route of th

to promisence at the nat Polystatis sense. Decoming Viewed as a "reality pop labet".

Castell adds, "Mercury is a major record labet that has incredible heritage. It is a multi-faceted company and these are no plans for it to be gene specific. Clearly we are looking to build from a roster of very scalablished ratits to totally review the ARR front of the company. And we just want talented artists and talented people in the company. That's how we will move the company roward, We are determined to develop Darius' songwriting and the songwriting of David Sneddon, Ainsile, Sinead and so on."

Mercury goes into 2002 on the back of a stellar end to 2002, with a Christmas season albums market share of more than 10%, driven by Darius Danesh's platinum debut, its Fame Academy compilation (wf was set to hit double platinum by year-end) and Top 25 albums from

## Mercury plots new year splash for first Fame Academy single

Mercury Records looks set to score the first platinum single of 2003

when it launches Fame Academy winner David Sneddon, with his debut single Stop Living The Lie on January

over Christmas while also beginning to work on songs, coming back in the new year to develop album plans with Mercury joint managing director Steve Lilywhite A&Ring the project only his second A&R project in his present role following Darius's platinum solo album Dive In

Fellow Mercury managing director Greg Castell says that Sneddon will be given time to put his first album together. "It will take as long as it takes," says Castell. "Frankly, this is a creative process, not a sausage

on January 13 was taken to allow the greatest opportunity for Mercury to maximise immediate profile for the record, says Castell. "Radio and TV schedules change beyond all recog-nition over the Christmas and New Year period. Looking at the transmission schedules, it was the earlies we could release the record and make sure we had a very strong promotional slot for the full week pre-

The final night of Fame Academy averaged 8m viewers, peaking at 8.2m to make it BBC1's second highest-rated show of 2002. The final went out at 10.35pm, averaged 7.5m and a peak of 7.8m. In contrast, IPV's Pop Ido final drew a 13.9m audience and 8.7m phone votes last February.

Castell adds that Sneddon himself FINALS' AUDIENCE RATINGS 12.9m

9.56m (Boys) Fame Academy 8.95m 8.56m

received 3.5m phone votes to surge to victory, ahead of second-placed Sinead and third-placed Leman Universal Music chairman Lucian Grainge emphasises the strength of

Fame Academy, which he believes will be the source of a string of careers "David Sneddon writes his own songs, Sinead writes her own songs," he says, "This is not Gareth Gates or Hear Say. The crown jewel of Fame Academy is that they write their own songs." is understood that Mercury has a first option on all 12 finalists, which has to be exercised within three months of the final taking place (see above)

Publishing sources expect a feed-ing frenzy to follow next year, with rights to all but one of the 12 of the Fame Academy acts - including David Sneddon - still up for grabs

Richard Griffiths, head of The Firm, the management company which is representing all of the contestants, says that negotiations for publishing the acts are being held back for the new year.

We are close to doing a publish ing deal for Marti - we feel we want to do a publishing deal first for her, so we can get a real partner involved where that takes us." "But we are going to think about the rest in the new year.

## Fitzgerald to head WMME operation

Warner Music is moving to fill the gap left at the top of its European manufacturing operation following the retirement of Guenter Severin by promoting German plant boss John Fitzgerald

Fitzgerald, currently deputy man aging director and chief financial at Warner International's (WMI) manufacturing and distribution plant in Alsdorf, Germany, will take over his new role as managing director of Warner Manufacturing Europe

(WMME) on January 1. Severin began his career at Alsdorf in 1975 as head of manufacturing and is bowing out after more than 25 years' service at WMME, which was formed in 1975 and currently serves WMI's manu-facturing and distribution needs on a global basis with an annual capac ity of 150m CDs

Warner Music Europe executive vice president Gero Caccia says the move will ensure the "existing strong management team" will continue in WMI's manufacturing divi-sion. Fitzgerald joined WMME in 1989 as financial controller, and was promoted to his current post in 2000.

## m w comment

## PRICE CUTS ARE FESTIVE FOLLY



t is at the most testing times extreme

at its most feverish this Christmas, the supermarkets got

The optimism going into the Christmas season has been palpable in recent weeks. The sheer volume of high-quality sneer volume or algo-quanty product looked set to spark a bonanza in the final month of the year. Indeed, sales in the past two months have been very strong. But supermarkets' decisions to slash prices across the board over

the past week can only have hurt the specialist retailers.

It can't make sense for the supermarkets either. Safeway's decision to sell chart titles at £8.99 - when their dealer prices rest, largely, at a little over £9 leaves the chain with precious little margin. Even if you take into the big retailers' file discounts, the costs of internally shipping units to stores, racking and sir manpower costs, mean that profit

manpower costs, mean that prol is simply non-existent. The natural reaction for every label and specialist retailer is to become frustrated and angry at such pricing policies. And both emotions are totally justified. In taking the issue forward, however, the music industry has

to learn how to work with these powerful new players. Safeway decision to hire its first music buyer last week is a signal that they are not going to go away. Record companies have, this

year, found themselves squeezed from both sides - by artists on one side and cut-price retailers on the other. Having made significant strides to understand the concerns of the artist comm

and, in a number of small ways, address them, it must be a prio to make similar moves with the supermarkets in 2003. This doesn't mean lying dov

Inis doesn't mean lying down and accepting the supermarkets' loss-leader view of the world. But it does mean recognising their interests while helping them build greater understanding of our

To many, it may not be an attractive proposition. But it is unavoidable nonetheless.

2002 has been a fascinating year, not without some purely business, whether they be first-week sales for Coldplay album and Will Young's debut single or live performances from Brian Wilson and Elton John, not to mention the Robbie Williams deal, news of BMG's Zomba acquisition and Ms Dynamite's Mercury Music Prize

I'm certain 2003 holds just as much excitement in store and we will be back with our first issue of will be back with our unst asset of the new year in the week beginning January 6, when we will bring you a special issue looking at the future of this dynamic and

fast-moving business. Until then, have a very happy festive season - and see you in the new year. Martin Talb the new year. Martin Talbot martin@musicweek.com

## Carling inks £3m deal to rename Academies

Carling has tightened its grip on the live music sector by clinching a £3m three-year deal with McKenzie Group to rename the Academy venues under the drinks brand from Four of the UK's key music

venues will be renamed Carling, starting with Birmingham, Bristol and Brixton Academies in February as well as the forthcoming Glasgow Academy, which is due to open in late March. The Shepherd's Bush Empire, also part of the MKG port-folio, will retain its name as Carling believes it would detract from the beritage brand. This is a massive deal for Carlin

as these are spot-on venues for our audience," says Carling head of sponsorship Stuart Cain. "We have established links with most live sic operators, resulting in deals with Clear Channel and Mean

with Clear Channel and Mean Fiddler and the MKG Group was the only one we hadn't done that with." He adds that Carling is working closely with McKenzle shareholders MCD, Metropolis and SIM and record labels to create a "new music concept" alongside a planned revamp of the

## **AEG** seeks approval for Dome live music plans

Entertainment Group (AEG) is already talking to artists to open the Don Arena in mid-2005 after submitting its planning application to turn the Docklands venue into "the best purpose-built music venue in Europe purposedulit music venue in Europe . Last week AEG, in tandem with developer Meridian Delta and current operator English Partnerships (EP), handed the London Borough of

Greenwich the plans to build a new £135m 26,000-capacity arena. AEG Europe's managing director Detlef Kornett says that if approval is

given - a vote by Greenwich council is expected on April 16 - building work could start as early as this coming April. Once consent is given, Dome will be handed over from EP to AEG and Maridian However Kornett is aware that is an optimistic time Greater London Authority, Mayor and Government ministers will want to make their mark\*

Three months between getting the plication and giving the green light is very ambitious, but as soon as we consent the construction process will take 24 months, making



us ready for mid- or late 2005," he

Kornett says it is too early to rev the names of acts he is talking with to open the Dome Arena, but promises a "string of pearls" with a line-up of several major international acts to

He adds AEG, which operates the Staples Centre in Los Angeles and promotes acts including Britney Spears and Robbie Williams, has co sulted with a number of acts and their advisors to ensure they fit the Dome Arena with state-of-the-art equipment and facilities. These include the abil ity to offer capacity from 26,000 down to 18,000, if everyone is seat-ed, and 7,500 for a more intimate experience by using flexible seating

## FXPOSURF







RADIO ONE DIRRTY Christine Aguillers foot Redman (RCA) WORK IT Missy Ellion (East West/Dektra) 24107 16 LOSE YOURSELF Eminers (Interscops/Polydor) 21378 32 21 YOU'RE A SUPERSTAR Love les. (Nuclea Actors) 22537 33 25 HEAVEN DJ Sarany & Yanco feet. Do (Data/MeS) 20160 18 25 JUST THE WAY I'M FEELING Feeder (Echo) 19740 12 24 TRUE Jaimeson feat, Angel Blu (J-DisAVZ)
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=14 STRONGER Sugabates (Island/Lini Island) =14 12320 JENNY FROM THE BLOCK Jenniller Lapez (Epic) 14836 FAMILY PORTRAIT Pirk (Aristo) 14430 NU FLOW Big Brow DANGER! HIGH VOLTAGE Electric Six (XL) 11708 COME INTO MY WORLD Kyle Minogue (Partophone) 13316 LOVE STORY Lago & Bushweckel (XL) 10071 12

13012 24 1 HOLDING ON FOR YOU Liberry X (V2) 11146 25 🚥 SOUND OF THE UNDERGROUND Gits Aloud (Perylon) 10307 26 🚥 03 BONNIE & CLYDE Jay 2 (For A Fella Mercant) 7236 THE SCIENTIST Coldplay (Pariophone) 21 8068 HIDDEN AGENDA Craig David (Wildstar) -27 📼 5053 DIE ANOTHER DAY Medona (Moverch/Warner Book) 8054 NAUGHTY GIRL Helly Valence (London) -29 000 7018 11

PUT HIM OUT Ma Dynamics (Polydor) SO MUCH LOVE TO GIVE Together (unknown) 5954 0 #504 11 -29 00 REACT Erick Sermon feat, Redman (J) usic Control UK. Titles stanked by total number of plays on Radio One fa ober 2002 until 24.00 on Sat 21 December 2002

ILR

56680 | 2315 | 2323 FEEL Robbie Williams (Chrysolis) 48016 2336 2199 STRONGER Sugatobes (Island Unitshired) IF YOU'RE NOT THE ONE David Bedragfold (Folydon) 42923 2112 2064 HOLDING ON FOR YOU Liberty X (VZ) 42368 1972 2046 JENNY FROM THE BLOCK Jernifer Lapez (Epic/461) 32029 1909 SORRY SEEMS... Blue feat. Blon John (Innocent) 38214 1796 1879 FAMILY PORTRAIT Pirk (Arista) 38528 1627 1776 YOU'RE A SUPERSTAR Love Inc. (PARTICIA/1528) 41452 1425 1740 SOUND OF THE UNDERGROUND On About Payers 34414 855 1572

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15 COME INTO MY... Kylie Minoguo (Parlophone) 26518 1354 1274 16 17 DIRRTY Christina Aguilora Sept. Redman (RCA) 29634 1313 1222 I'M GONNA GETCHA... Shania Treain (Mercerol 20045 1282 1170 18 16 COMPLICATED AND LOGICAL (Aristal 27837 1219 1005 19 20 PUT HIM OUT Ms Dynamics (Polydor) 2022 1006 916

HIDDEN AGENDA Craig David (Wildstor) 590 913 21 15983 22 THE ZEPHYR SONG Rad Hat Old Pappers (Warner Bross) 18897 893 910 WE'VE GOT TONIGHT Rosen Keeling feet. Lefs (Polydor) 12731 955 882 23 24 LOSE YOURSELF Environ (Interscope(Polydor) 18895 876 850 SCIENCE OF SILENCE Richard Ashersh (Nucleiral 15063) 509 841 25 28 THE WAY... Divine Inspiration (Data/MoS/Heat) 16069 735 806 26 27 20 LIKE I LOVE YOU Justin Timberlake (Jive) 17111 958 785

28 YEAR 3000 Busted (Universal Island) 694 716 10613 28 ONE LOVE Blue (Innacent) 778 710 29 20681 25 YOU AND I Will Young (S) 20 16555 935 701

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1 2 FEEL Robbie Williams

## TOP 10 GROWERS

SOUND OF THE UNDERGROUND Siris Aloud (Polydas)
SACRED TRUST One True Voice (Alwe)
HIDDEN AGENDA Craig David (Wildstar)
SCIENCE OF SILENCE Fichaed Asherofi (HutWirgin)
885 742 376 388 332 YOU'RE A SUPERSTAR Love Inc. (Nutile/Arista) STAY ANOTHER DAY East 17 (London) JUST THE WAY I'M FEELING Feeder (Echo) 302 STOLE Kelly Rowland (Columbia)
ALL THE THINGS SHE SAID T.A.T.U. (Interscope/Polydor) 343 165
ALL THE THINGS SHE SAID T.A.T.U. (Interscope/Polydor) 355 152 THE OPERA SONG ... Jurgen Vries (Direction)

TOP 10 MOST ADDED

SCIENCE OF SILENCE Richard Asheroft (Hut/Virgin) SCIENCE OF SILENCE Richard Ashcroft (Hut/Might)
STOP LIVING THE LIE David Sneddon (Mercury)
HIDDEN AGDDA Craig David (Wildstar)
TRUE Jaimeson feat, Angel Blu (J-Did/VZ)
AFTER YOU'RE GONE (I'LL STILL One True Voice (Jive) STOLE Kelly Rowland (Columbia) TREAT ME LIKE A LADY Zoe Birkett (19/Universal) CRUSH Darren Haves (Columbia)

JUST THE WAY I'M FEELING Feeder (Echo) O.K. Big Brovaz (Epic)

TOP 10 PRE-RELEASE

SCIENCE OF SILENCE Richard Ashcroft (Hut/Virgin) THE WAY., Divine Inspiration (Data/Ministry Of Sound/Heat) HIDDEN AGENDA Craig David (Wildstar) (30.23) HIDDEN AGENDA Craig David (Wildstar)
JUST THE WAY I'M FEELING Feeder (Echo)
TRUE Jaimeson feat. Angel Blu (J-Did/VZ)
BONNIE & CLYDE Jay-Z (Roc-A-Fella/Mercury)
TIMES LIKE THESE Foo Fighters (RCA) (29.42)

LOVE STORY Layo & Bushwackel (XL Recordings)
CRUSH Darren Hayes (Columbia)
DANGER! HIGH VOLTAGE Electric Six (XL)

EMI: Chrysalis

FAMILY PORTRAIT Pink 2

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Aristo SKEER BOI Avril Lavigne STRONGER Suzzbates Island/Unidsland DIRRTY Christina Assilinta BCA THE SCIENTIST Coldolar Parlophone THE LAST GOODBYE Alemic Kitten EMI LOSE YOURSELF Eminem

JENNY FROM THE BLOCK Jestifer Lanez HOLDING ON FOR YOU Liberty

CO: UK CDUK Perfermances: Tid Feeling) Atomic Kitler L. Little Bit boons; Evergene Will Young: Bidden Agende Medley Crol accred Trast Chri Tire Wole: Seard O'l The Underghound of: Silvert Might Geeth Sides; Interniew: Liberty X. Video: only Appleton, Final Invest p 21/12/2002

POP Performances: Over You Wit Young: Tribute Tenacious D: the Foo Fighters. Interview: Best Of 2002. Final lineup 27/12/2002

POPWORLD Prince Hose And Annual Control Contro

T4 SUNDAY Performances:

TOP OF THE POPS us, Liberry X, Helly Volance, Disc. Nelly Resignations, Liberry X, Helly Volance, Disc Ys Jrt. Enique vass, Will Kurg, SATURDAY: Performances: ormances: Miss You Nights Wostlife; Year 3000 and, Feel Innoup 21/12/2002

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1 3 SOUND OF THE UNDERGROUND Girls Aloud Polydor WHERE THE STORY ENDS Blazie' Squad EastWest 3 1 ALL THE THINGS SHE SAID TATU 4 MI SACRED TRUST Oze True Volce 5 STOLE Kelly Rewland 6 2 THE YEAR 3000 Busted 7 DE AFTER YOU'RE COME C'ILL STILL BE LOWING YOU ONe Then Voice | Ebell See 8 4 THE CHEEKY SOME (TEUCH MY BUN) Cheeky Cirls Multiply 9 7

10 6 SKETER BOL Avril Lavione

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MCA/Uni-Island

Most requested videos on The Box, w/e 22/12/02 Source: The Box

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2 JENNY FROM THE BLOCK Jennifer Loges Epic 3 9 HOLDING ON FOR YOU Liberty X V2 MISUNDERSTOOD Bon Jovi SIGNY SEGMS TO BE THE MARDEST INDICE DIVE YOU. Phys. John ... Broscott 6 CC STRONGER Supebabes IF YOU'RE NOT THE ONE Daniel Radingfield Polydor 8 DE FAMILY PORTRAIT Pink Aristo 9 THE SCIENTIST Coldplay Parloshoes 10 10 MAYBE Enrique Iglesies Interscope/Polydon RADIO ONE PLAYLISTS

Give Togother: Am I On Your Mind Oxygen Test, Andrea Betton, Mundlan To Bach Ke (Beware Of The Boys) Polydo Mr. The Open Song (Beware Of The Boys) Polydo Mr. The Open Song (Beware New Wedd) Jungen Charles C

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RADIO TWO PLAYLISTS

Scorple Rising Death in Vegas with Lism The Other Side David Gray; React Erick lughty Girl Holly Valance; So Much Love To

BALIST Small World Big Band Vol. 2 Jools Orchestra: Every December Sky Both Nethon Chapman Meer Than This Peter Gabon; Born Again Bady Dose Boy "Creato Darren Hayes: "A New Day At Middig (album) David Gray: "None Of Us Are Free Sciomon

Holding On For You Liberty X; Dilemma Natif Isas. Feb Roufand; Mothing Sacret Roused Vatison; Owndown Am My Weakness Chris Officer; Seeing Double (allaum) S Chot; The Games Of Low Sentine related. Michael Benarie, Nat The Way Her Feeling Feeder; Dire In (album) Double; Ugli (album) Schall Tealin; Wee Got Testight Rours Keetling Feed. Chris Her Weekner, Stephen Liberty Stephen Liberty Stephen Liberty Stephen Liberty Stephen Clark Ste

STUDENT CHART

(13.53)

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dent chart for 27/12/02. Compiled by Student ast Network, based on UK student radio chart reti CAPITAL RADIO Me Uke A capital Capital Lady Zoe Brisett: Doe Time Volce Carre Hayes; QS Bonele & Clyde Jey Zies. Beyonce Knoeles, Disease Matchbox Twenty; All The Things She Sald TATU; The Opera Song Jargon Wies fea CMC

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MTV UK Feeling Feeder: You're A Superstar Love Inc.; Times Uke These Foo Fighters; Sound Of The Underground Girls

Adds: All The Things She
Said TATU: A Little Bit
Roals Ribbons; The Opera
Sang (Base New World) Jurgen West
Stop Living The Lie David Smeddon





Adds: Lifestyles Of the Rich & Femus Good Charlette: A Modeln Way of Letting Go Litessid: Pan Killer (Summer Rails) Turin Brakes; Hammoric Generate The Dutsures: Emanages Hot Mitch: Hi-Speed Seel Nools Surf. Surface Rosh Foliand Gold Ready & Xanas Esculies; Vou Sey Fades; Bangin' On Johnson Marr & The Heisters; Aed They Cleary Kneist

## TOP

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## music control

## A Si AN No

4 9 10	FEEL	Robbie Williams	Chrysalis	2472		91.83	-8
	IF YOU'RE NOT THE ONE	Daniel Bedingfield	Polydor	2144	-3	72.75	-7
	HOLDING ON FOR YOU	Liberty X	V2	2214	+2	64.88	-7
	SORRY SEEMS TO BE THE HARDEST WORD	Blue feat. Elton John	Innocent	2090	+4	64.67	+2
	YOU'RE A SUPERSTAR	Love Inc.	NuLife/Arista	1827	+20	64.10	+13
	STRONGER	Sugababes	Island/Uni:Island	2338	-8	63.48	-18
	DILEMMA	Nelly feat. Kelly Rowland	Universal/Uni:Island	1648	-10	61.92	+3
	JENNY FROM THE BLOCK	Jennifer Lopez	Epic	2144	-7	60.97	-10
	HEAVEN	DJ Sammy & Yanou feat. Do	Data/Ministry Of Sound	1410	-11	53.81	+9
	FAMILY PORTRAIT	Pink	Arista	1970	+6	53.51	-8
11 10 10 19		Christina Aguilera feat. Redm	an RCA	1448	-6	51.51	-8
	SK8ER BOI	Avril Lavigne	Arista	1535	+6	50.27	+4
	SOUND OF THE UNDERGROUND	Girts Aloud	Polydor	1781	+71	48.52	+84
	NAUGHTY GIRL	Holly Valance	London	1542	n/c	46,98	-14
15 16 7 34	RUSHES	Darius	Mercury	1379	-8	43.91	-5
	THE LAST GOODBYE	Atomic Kitten	Innocent	1463	-3	42.23	-14
17 15 8 5	LOSE YOURSELF	Eminem	Interscope/Polydor	1009	-5	41.13	-13
18 19 10 56	COME INTO MY WORLD	Kylie Minogue	Parlophone	1306	-7	39.83	-13
	· max	MOST ADDED			100		
A 19 22 3 0	SCIENCE OF SILENCE	Richard Ashcroft	Hut/Virgin	880	+61	37.29	+1
20 20 12 76	THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros	954	+1	33,91	-14
		- HIGHEST TOP 50 CLIMBE					
▲ 21 G 3 2	SACRED TRUST	One True Voice	Ebul/Jive	819	+85	33.03	+109
22 35 11 29	I'M GONNA GETCHA GOOD!	Shania Twain	Mercury	1272	-9	32.06	-5
23 19 12 31	LIKE I LOVE YOU	Justin Timberlake	Jive	900	-26	31.77	-22
A 24 29 3 0	THE WAY (PUT YOUR HAND IN MY HAMD)	Divine Inspiration	Data/Ministry Of Sound/Heat	847	+9	30.23	+15
▲ 25 31 2 D	HIDDEN AGENDA	Craig David	Wildster	1070	+52	29.58	+22
26 25 4 51	THE OTHER SIDE	David Grav	IHT/East West	375	-31	29.51	-12
27 23 17 0	COMPLICATED	Avril Lavigne	Arista	1041	-21	29.48	-15
A 28 50 2 0	JUST THE WAY I'M FEELING	Feeder	Echo	632	+49	29.42	
A 29 35 4 12	BE WITH YOU	Atomic Kitten	Innocent	803	-3	28.74	+24
A 30 sa a 47	WORK IT	Missy Elliott	East West/Elektra	326	+1		+104
31 21 14 27	NU FLOW	Big Brovaz	Epic	583	-21	27.81	-35
	ONE LOVE	Blue	Innocent	764	-8	26.63	+10
33 17 7 41	PUT HIM OUT	Ms Dynamite	Polydor	1002	-15	25.67	-79
A 34 % 2 0		Jaimeson feat. Angel Blu	J-Did/V2	326	+61	24.58	+21
35 30 8 12	WE'VE GOT TONIGHT	Ronan Keating feat, Lulu	Polydor	924	-10	24.35	n/c
	THUG LOVIN'	Ja Rule feat Bobby Brown	Def Jam/Mercury	401	+13	22.43	+19
	DON'T STOP	Rolling Stones	Virgin	141	-7	22.24	-8
	THE SCIENTIST	Coldplay	Parlophone	684	-21	18.95	-25
	UNITED STATES OF WHATEVER	Liam Lynch	Global Warming	193	-45	18.20	-61
	YOU AND I	Will Young	S	744	-19	16.62	-16
	03 BONNIE & CLYDE	Jay-Z	Roc-A-Fella/Mercury	397	+24	15.55	+15
	TIMES LIKE THESE	Foo Fighters	RCA	188	+11	15.27	+16
43 12 2 25		Enrique Iglesias	Interscope/Polydor	580	-16	15.10	+9
	HOW YOU REMIND ME	Nickelback	Roadrunner	350	-27	14.98	+14
	DIE ANOTHER DAY	Madonna	Mayerick/Warner Bros.	396	-27	14.93	-97
	THE GAME OF LOVE	Santana feat. Michelle Branch		347	-42	14.46	-14
	STARRY EYED SURPRISE	Cakenfold	Perfecto	343	-44	14.46	-34
	LITTLE BY LITTLE	Dasis	Big Brother	654	-14	13.93	-13
	LOVE STORY	Layo & Bushwackal	XL Recordings	213	+24		+45
49 10 10		BIGGEST INCREASE IN PL		213	724	13.53	445
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RIGGEST INCREASE IN AUDIENCE

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## AIRPLAY FACTSHEET

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most-aired last week, with The Zephyr Song placed third, Can't Stop seventh and By The Way eighth, with 28, 26, and 25 plays respectively. Capital FM is another big Lavigne fan, airing both SkBer Boi and Complicated 37 times last week, for them to share

113 +113 13.24 +623

computation 37 times last week, for them to share eligith place on its most-played list.

• Hotly tipped as one of the first new bands to breablig in 2003, Electric Six continue their steady climb the airplay chart. Their much-vaunted debut Dangerl High Voltage jumps 80-51 this week, with 99 plays, including 18 from Radio One.

## **AIRPLAY COMMENTARY**

## by ALAN JONES

nobble Williams and Daniel Bedingfield continue to hold the to two places on the airday chart, although both lames now present their pack. Williams Feel is declining. He have been presented the pack williams Feel is declining to the pack williams feel is declining. One, with the gap between them natrowing from 27% to a said significant 26%. Williams has already been number one for three weeks and although Feel failed to reach number one on the salest extra radio programmes have deepir token account of the fact it was released after Williams's current althum Escaping, within has proven there is still writer that the property have a scale and the property of the p great demand for the singer by selling more than a m copies in five weeks.

Among the chasing group, the fastest grower is German group Love Inc's You're A Superstar. A four-year-old club flit which only reached number 91 on the OCC chart when released by Logic in 2000, the track debuts on the sale chart this week at number seven and leaps 9-5 on the airplay chart. Its success on the latter list is due in no small part to Radio One, which has been a big supporter for several weeks, and provided 25 plays - worth well over a third of the record's total audience of 64.10m last week.

Radio One has increasingly deserted dance in favour of R&B in recent months (its three most-played discs this week are all R&B) and Love Inc. is one of the few to reach the dizzy heights of the Top 10 of its most-played list with such an obvious floor filler. Meantime, the station has belatedly an obvious noormer, weathtime, the station has belatedly upped support for one of the year's biggest dance records: DI Sammy's Heaven – which enjoyed 25 spins last week, seven more than the week before. That's enough for it to leap 20-5 on Radio One's most-played list and helps the track to rebound 12-9 on the overall airplay chart.

The battle between Girls Aloud and One True Voice has resulted in a resounding victory for the former at retail.

Radio support has been severely skewed in favour of Girls Aloud too, and they continue to streak ahead of One True Voice on the latest airplay chart. Their single Sound Of The Underground jumps 28-13 white One True Voice's Sacred Trust improves 43-21. Eerly the audience figures (48.51m for Sound Of The Underground and 33.03m for Sacred Trust) exactly match the 3:2 sales ratio in favour of Girls Aloud And, although One True Voice are only eight places behind Girls Aloud on the airplay chart this week compared to 15 places behind them a week ago, it is not an indication of a narrowing gap between them – on the contrary, Sound Of The Underground increased its audience lead over Sacred Trust by nearly 50% fast week. More cheering for the boys is the news that Girls Aloud's version of Stay Another Day has not really taken off - it remains outside the Top 200 even as East 17's original leaps 158-53 some eight years after its release - although One True Voice's other tune, After You've

Gone, remains fairly steady, moving 126-132 Other reality pop stars have a mixed week – Gareth Gates' What My Heart Wants To Say climbs 114-54, Will Young's Don't Let Me Down dips 70-141, the Cheeky Girls' Cheeky Song (Touch My Bum) falls 83-121 despite enjoying a third week in the top three of the sales chart. Fame Academy winner **David Sneddon**'s first single Stop Living The Lie manages a first week tally of 131 plays and an audience of 7.29m to debut at number 98. Sneddon's tally included two plays on Radio Two, where octogenarian Jimmy Young said TTFN for the last time last week, bowing out with his own hit recording of Unchained Melody. Elsewhere on Radio 2, the sound of youth predominated as Daniel Bedingfield and Blue (average age 20) shared top billing on the most-played list with If You're Not The One and Sorry Seems To The Hardest Word. The Blue single of course also includes vocals from Elton John who, at 55, is more a contemporary of Radio 2's audience than his young chums

TOP 10 COMPANIES TOP CORPORATE GROUPS



## SINGLES 28 DECEMBER 2002

## **SINGLES** COMMENTARY



## SINGLES FACTFILE

Initially the underdogs in the race for the Christmas number one, Girls Aloud easily beat One True Voice to win the battle of the PopStars: The Rivals bands. Their single Sound Of The Underground/ Stay Another Day sold more than 213,000 copies last week to debut at number one, while One Ture Voice's Santy. while One True Vojce's Sacred Trust/After You're Gone (I'll Still Be Loving You) earns a distant runners-up spot with sales of less than 148,000. The girls' majority was more than 44%. With

PopStars: The Rivals curlositles the Cheeky Girls slipping 2-3 despite a 39% increase in sales week-on-wee to more than 88,500, the ITV reality series becomes the first TV program in chart history to simultaneously supply the entire top three. Girls Alor are only the 12th all-girl group to reach number one in chart history but the fourth to do so this year, following the Sugababes, Atomic Kitten and Las Ketchup.

## by ALAN JONES

PopStars: The Rivals bands Girls Aloud and One True Voice and the approach of Christmas helped to spark a 54% expansion in the singles market last week. According to OCC estimates, more than 1,315,000 singles were sold. That is the third highest weekly tally of what has been a very poor year fo singles, trailing only the total for sales week ending 23 March 2002 when 1.71m singles were sold (including over 850,000 copies of Gareth Gates' debut hit Unchained Molody) and week ending 2 March 2002, when nearly 2,02m singles were sold, including 1,108,000 copies of Will Young's debut single Evergreen/Arything is Possible. Young and Gates were, of course, the winner and runner-up of ITV's last music-based reality show Pop Idol, and by comparison PopStars The Rivals has sparked far fewer sales Indeed, despite the obvious boost to the market due to seasonal factors, total sales of Girls Aloud, One True Voice and the Cheeky Girls for the whole of last week were parely

## MARKET REPORT **TOP 10 COMPANIES**



SALES UPDATE



TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART UK: 64,0%

+54.1% on Will Young's debut single managed more than Will Young's debut single managed on its first day in the shops. However, 13% more singles were sold last week than in the comparable week last year, when sales were

1.161,000, although sales are down by more than over 33% compared to the total of more than 1,969,000 sales this week in 2000. Avril Lavigne is one of the suc PEPS

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of the year. The 18-year-old Canadian singer/songwriter's debut, Complicated, rocketed to number three and spent five weeks in the Top 10 following its debut in September, since when her debut album Let Go has blossomed into a major seller. With new single Sk8er Boi - which debuts at number nine this week - giving a further boost, the album has increased sales for eight weeks in a row, and has been occupying its highest position yet – number seven the last three weeks. It sold a best-yet 121,000 copies last week to bring its overall tally to more than 592,000 copies, earning it 20th place in the year-to-date rankings.
Enjoying its 11th straight week in the Top

10, Las Ketchup's The Ketchup Song (Asereje) has now topped the 500,000 sales mark, and is the year's eighth biggest seller. With Enrique Iglesias' Hero single in third place for the year with 690,000 sales, Spanish artists will supply the two biggest hits of the year from Europe for the first time in chart history

SACRED TRUST/AFTER YOU'RE GONE UNITED STATES OF WHATEVER HOLDING ON FOR YOU LIKE I LOVE YOU POSSE II NEED YOU ON THE FLOOR NO LIMITS WOLE THE WOL BLOW YOUR MIND (LAM THE WOMAN) Lisa Pin Up MAN ON THE MOON I DON'T CARE 12 DIRTY HARRY'S REVENGE LIVE OR DIE/SOUTH MANZ REVOLUTION ROCKET LAUNCHER LK (CAROLINA CAROL BELA) ICE CUBES/RED CARPET SUPASONO

ROLLIDGE In The Official III' Charte Company 2002

## INDEPENDENT SINGLES One True Voice Ebst/Jive 9201532 (P) tian Lynch Global Warming WARMCD17 (P) V2 VVR5020768 (3MV/P) Liberty X

Justin Timberlake Jive 9254342 (P) Sheffield Tunes/Edel UK 0143775STU (V) Bakshelf Dog WVC CDCHURCH1 (NOV/P) Shy FX Ebony Dubs EBD001 (SRD) Skint SKINT78 (3MV/P) Dave Clarke Nukleuz 0450FNUK (ADD) Tidy Two TIDYTW0114CD (ADD) Tony De Vit Tidy Trax TIDY181T (ADD) Adam F feat, Beenie Man Kans KANSOMP (SRII) Difinja Velve VIVIII7 (SRD) Nukleur NUKFBM37 (ADD) RX Sonic & Silver/Funirstation Viors VRS011 (P) DJ Marky And Xrs feat Starr Total Science

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	2	Last		Title Artist (Produce					/Cass (Distributor 7*/12		推	Lines VM-r	Title Art	st (Producer) Publish	er (Writer)		Label C	:D/Cass (Distri	7/12	TITLE	S A-
B	1	N	W	SOUND (	)F THE U	NDERGF	ROUNE	Polydor 0	658272/0658274 (U tulXeromaria) -/-		38	34 5	AL	IVE ub (Blis) 19/BMG/Rond	nof Internating	niarros/Rivi	Polydor	0658912/06589	14 (U)	All Dat Of Love	
	ч									1	39	37 9	10	IE LOVE () (StarGood EM/USony ATV)(		le le	nocent :	SINCO41/SINC	41 (E)	Checky Song (Souch M Come loss Mr World	
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A	3	2	3	CHEEKY SO	NG (TOUCH	MY BUM)	Maki	NA COMULTAG	CAMULTY97 (BMG hosky Boyz)	7	41	33 3	PL	IT HIM OUT Iynamite (Bloodshy/Keerd) B			Polyetor	0658942/06589	34 (U)	Dieny	Fed !
	4		2	Blue feat Floor	IS TO BE TH	E HARDEST	WORD (	Innove	A SINDXAYSINCAS (E	7	12	21 2	M	SUNDERSTOR	ac	,	Account	0638162/06380	85831 B4 (U)	Electrical Storm	
	5	3	2	LOSE YOU Eminem (Eminer	RSELFO		Interspor		78282/4978284 (U) -/4978281	7	13	23 2	TE	low Enterfloor Jov/Sembor LL ME WHY		1	MIN ibe	ev consecson	V- (E)	Feel From The Chouseth To	Di Palose
A	6	4		IF YOU'RE Daniel Bedingful	NOT THE	ONEO		Polyder 06	59632/0658634 (U)	A 7	14	39 8		lan feet. Young Voices I VE ON THE LIT In Squed (Cutlather & Joe						Earte Of Love, The Cirtised	
	7	K	FW	YOU'RE A	SUPERSTA	AR	No	ile/Arista 743	21978342/- (BMG)	-	-	36 5	TH	ROUGH THE R	AIN	,	Agerucy	Varray/Ballard) 0638072/06380		Harves Harves	
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	10	7	1	FEEL	e wated wame		Chrysa	Se COCHSS!	ne Matrix) -/- 50/TCCHS5150 (E)	7	··	47 9	EL	ECTRICAL STO	RM		and/Uni-	sland CIDX808	7344T V- (U)	If Sparse rest rise Use It's A Reinbow	
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74 57 \* THE ZEPHYR SONG Red Hot Chil Peppers (Bubin) V 75 56 to NEW DIRECTION

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## :COMING SOON

35 30 4 MAYBE

36 DON'T STOP

37 33 7 UNBREAKABLE

THURSDAY MARCH 6, 2003 LE MERIDIEN GROSVENOR HOUSE

PREPARATIONS FOR THE HUSE USES AMARDS 2003 VILL BEBTI SHOPPLY IF 900 UDULO LIFE TO BE ON OUR RATABASE TO SECEUS INFORMATION ABOUT ENTRES, HOUMANIONS, INCRETO OS PROPOGRAIF, PLACES FOR A TIMPOGNUSICUES MARKED COM STATUTO GOUR MAKE, COMPANY US AT INFOGNUSICUES MARKED AND THAT IN THE COMPANY US AT INFOGNUSICUES MARKED AND THAT IN THE COMPANY OF THE COMPANY OF

## **MW**AWARDS<sup>®</sup>

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## ALBUMS & &

## **ALBUMS** COMMENTARY

## by ALAN JONES

e week before Christmas traditionally provides the heaviest sales of the year, and 2002 is no different from usual, with sales of all albums up week-on-week by 30% to 9,232,000. While that is historically a superb performance, it is nevertheless considerably fewer than the total for the considerably fewer than the total for the comparable week in both 2000, and 2001. In 2000, a staggering, 10.299,000 albums were sold in the week, while 2001's tally was 9,768,000. Artist albums account for 6,924,000 of this year's tally, compared to 7,155,000 in 2001 and 7,946,000 in 2000.

7,156,000 in 2001 and 7,946,000 in 2000.

On a positive note, the top 34 artist albums all sold more than 50,000 copies last week, with the top 11 all exceeding the 100,000 mark. Only two albums in the Top 75 declined eek-on-week, these being S Club's Seeing Double (down 48-60 with a 14% dip) and Mariah Carey's Charmbracelet (off 13%, and falling 57-72), in percentage terms, the ners were Ronan Keating's Destination (up 93% and climbing 31-14), Royksopp's Melod AM (83%, 82-69) and The Eminem Show



## ALBUMS FACTFILE

Providing the number one Christmas Providing the number one Christmas atbum for the second year in a row, Robbie Williams sold more than \$10,00 copies of Escapology Isat week - and jumped to the top of the 2002 rankings. The album passed the million sales mark on Thursday, 32 days after it was released, and subsequently cruised past both Pink's Missundartood and Enrique Ideales. Escape to lean 31 on the hest Iglesias' Escape to leap 3-1 on the be sellers of the year list. Although a comparatively fast million seller,

Escapology has taken nearly-twice as long to get there as the record holder, Be Here Now by Oasis which Teached seven figures in a mere 17 days in 1397. It is also selling slower than Williams' last album, 2001's Swing When You're Winning. Swing sold 365,000 copies in mining, swing soid sos,000 copies in the comparable week last year, to take its five week total to 1,312,000, compared to the 1,185,000 copies Escapology has sold in the same period

## MARKET REPORT TOP CORPORATE GROUPS



SALES UPDATE VERSUS LAST -(77%, 39-29). Many of the week's biggest sellers - including Keating and Shanla Twain (Up is indeed up 21-15 with a 51% hike) -

were helped by appearances on the Royal

ersal 35.0% Telstar 1.5% -EMI 22.6% Others 6.1%-BMG 17.5% Sony 6.2% Warner 11 1% PERCENTAGE OF UK ACTS

IN THE CHART HS: 37.3%

Variety Performance Show on BBC last Sunday (15th) So high was the bar raised that no new release managed to sell the 14,000-plus tally

required to dent the Top 75. The nearest to doing it was God's Son by rapper Nas, which debuted at number 80 with nearly 13,000 sales. Nas' last album Stillmatic was released exactly a year ago, and also missed the Top 75, debuting at number 92 with 8,900 sales. Chartwise, both albums are duds compared to his 1999 album I Am or its 1996 predecessor It Was Written - but despite debuts at 31 and 38 respectively, the two albums sold 5,600 and 3,000 copies on their first week.

Escapology was not the only album to reach its millionth sale - Coldplay's A Rush Of Bloo To The Head got there too. The Red Hot Chili Peppers' By The Way and Blue's One Love are fikely to follow this week. Meanwhite, the Rolling Stones and Elvis Presley both enjoyed a 53% like in sales th

the week but both will miss the million mark this year. In fact, besting them both as the biggest-selling hits compilation of the year is Westlife's Unbreakable, which sold nearly 148,000 copies last week, to bring its overall sales to 808,000 in six weeks

## COMPILATIONS

Acompilation sales to top the 2m mark last week for the first time this year. In

all, some 2,308,000 albums were sold. Now That's What I Call MusicI 53 was the biggest seller for the fifth week in a row, and reversed three weeks of decline to sell more than 159,000 copies – a 6% improvement. Its lead at the top decreased marginally from Academy improved by 10% to 125,000 sales

in second place. Christmas-themed albums are having a poor year, with just three of them in the Top 20. Boasting rights are with the BMG/Sony/ Telstar/WSM album Christmas Hits, which registered a 44% increase in sales to move 54, while EMI/Virgin's Best Christmas Album In The World...Ever slides 4-7 despite e 6% hike. Christmas Hits was first released

for Christmas 2001 when it was less

for Cristmas 2001 when it was less successful, peaking at 11. Total sales topped the 300,000 mark last week, having started the season around the 135,000 mark.

The only other seasonal set in the Top 20 the newly compiled Christmas With The Rat Pack, which holds at number 15 with 37,000 sales. The disc – featuring Frank Sinatra, Dean Martin and Sammy Davis, Jr, all of whom have departed this life - has now

sold 87,000 in three weeks. Sales of Phil Spector's A Christmas Gift For You remain disappointing, Widely regarded as the best album of seasona songs ever committed to record by pop performers, it was expected to sell much better than it has since its reissue by Universal Music TV a few weeks ago. It ins at number 32 this week, with only 18,000 sales last week.

## MARKET REPORT **TOP 10 COMPANIES**

Mercury 11.1% RCA:Arista 6.6% erant Classics 2.8%



SALES UPDATE +26.5%

Pelyder 5.0% MeS 4.4%

Teistar 3.9%

idance 3.2%

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 75.0% Compilations: 25.0%

## INDEPENDENT ALBUMS

The Libertines

1	1	THINKING IT OVER	Liberty
2	3	THE VERY BEST OF	The St
3	2	GREATEST HITS 87-92	Kylie ř
4	8	MELODY AM	Rovics
5	6	JUSTIFIED	Justin
6	4	HAVE YOU FED THE FISH?	Badly
7	5	18	Moby
8	7	SONGBIRD	Eva C
9	9	IMAGINE	Eva C
10	10	COMFORT IN SOUND	Feeds
11	12	LOST HORIZONS	Leno
12	11	LOVEBOX	Groow
13	16 /	DANCING DOWN THE STONEY BOAD	Chris
14	KW.	RAT PACK	Frank
15	14	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scoot
16	13	THE DATSUNS	The D
17	15	(T20) YOS A TUOBA	Badly
18	17	GREATEST HITS	Biork
19	20	YOUR NEW FAVOURITE RAND	Hives

UP THE BRACKET

V2 VVR1017782 (3MIV/P) Silvertone 9250382 (P) The Stone Roses ylie Minogue PWL 9224682 (P) Royksopp Wall Of Sound WALLCOOP (V) Jive 9224772 (P) adiy Drawn Boy XI. TNXI CD196 IVI toby Mine COSTUMM202 (VI Eva Cassidy Blix Street/Hot G210045 (HOT) Blix Street/Hot G210075 (HOT) va Cassidy eadar Echo ECHCD43 (P) enon Jelk Impotent Fury/XL IFXLCD160 (V) Pepper 9230682 (P) Chris Rea Jazzee Blue JBLUECD01X (3MV/P) rank Sinatra/dean Martin Planet Media & Fet (TRO) Sheffield Tunes/Edel UK 0141172STU (V) The Datsuns V2 VVR 1020962 (3MV/P) Badly Drawn Boy ed Nerve/XL TNXLCD 152 (V)

One Little Indian TPLP359CD (P)

Rough Trade RTRADECDOSS (P.

Poptones MC5055CD (P)

## THE YEAR SO FAR...

me	116	TOP 20	ALBUMS
141	-		
1		ESCAPOLOGY	ROBBIE WILLIAMS
2	2	MISSUNDAZTOOD	PINK
3	-	ESCAPE	ENRIQUE IGLESIAS
4	4	A RUSH OF BLOOD TO THE HEAD	COLDPLAY
5	В	BY THE WAY	RED HOT CHILI PER
6	1	ONE LOVE	BLUE
7	4	THE EMINEM SHOW	EMINEM
8	-	UNBREAKABLE - THE GREATEST HITS - VOL 1	WESTLIFE
9	5	HEATHEN CHEMISTRY	CASIS
11	13	ELV1S - 30 NUMBER 1 HITS	ELVIS PRESLEY
11	9	COME AWAY WITH ME	NORAH JONES
13	2 7	SILVER SIDE UP	NICKELBACK
17	8 8	FEVER	KYLIE MINOGUE

14 10 GREATEST HITS LIL & III 15 CO A NEW DAY AT MIDNIGHT 16 12 LAUNDRY SERVICE 17 19 FROM NOW ON 18 14 NELLYVILLE 19 DE FEELS SO GOOD 20 DE LET GO

EMI ARISTA INTERSCOPE/POLYDOR PARLOPHONE WARNER BROS INNOCENT INTERSCOPE/POLYCOR BIS BROTHER BCA PARI OPHONE PARLOPHONE

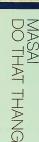
QUEEN DAVID GRAY CAST M/PST SHAKIRA 2103 WILL YOUNG HIMMERSAL NELLY ATOMIC KITTEN AVRIL LAVIGNE ARISTA

# OFFICIAL CHARTS 28/12/2002 music week

# SINGLES

# The Official UK Charts Company 2002. Produced in co-operation with the

5 LOSE YOURSELF Eminem 4 SORRY SEEMS TO BE THE HARDEST WORD Blue feat. Elton John | troops 2 SACRED TRUST/AFTER YOU'RE GONE One True Voice 3 CHEEKY SONG (TOUCH MY BUM) The Cheeky Girls Multiply BPI and BARD, based on a sample of more than 4,000 record outlets



NuLife/Arista

REMIXES BY INTENSO PROJECT STARCHASER SYKLONE NUMBER I IN DJ MAGAZINE CHART

10 FEEL Robbie Williams 9 SK8ER BOI Avril Lavigns

PUPPY LOVE/SLEIGH LOVE S Club Junior

8 THE KETCHUP SONG (ASEREJE) Las Ketchup YOU'RE A SUPERSTAR Love Inc. 6 IF YOU'RE NOT THE ONE Daniel Bedingfield



15 20 THUG LOVIN' Ja Rule feat. Bobby Brown

10 19 DIRRTY Christina Aguilera feat Redman 14 18 HOLDING ON FOR YOU Liberty X 12 17 THE LAST GOODBYE/BE WITH YOU Atomic Kitten 5 15 WHAT MY HEART WANTS TO SAY Gareth Gates 14 SCORPIO RISING Death In Vegas with Liam Gallagher 13 13 DILEMMA Nelly feat. Kelly Rowland 9 12 WE'VE GOT TONIGHT Ronan Keating feat Lulu

11 16 FAMILY PORTRAIT Pink

# ALBUMS

## BBG RADIO 1 TOP ESCAPOLOGY

7	6	បា	4	ω	2	L
7 LET GO Avril Lavigne	6 A NEW DAY AT MIDNIGHT David Gray	MISSUNDAZTOOD Pink	UNBREAKABLE - THE GREATEST HITS VOL 1 Westlife S	THE GREATEST HITS 1970-2002 Elton John	2 ONE LOVE Blue	Robbie Williams
Arista	East West	Arista	Westlife S	Mercury	Innocent	EMI

ELV1S - 30 #1 HITS Elvis Presley	A RUSH OF BLOOD TO THE HEAD Coldplay	BY THE WAY Red Hot Chili Peppers	The state of the s
RC	Parlophon	Warner Bro	

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e Rolling Stones	
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Virgin/Decca	300
-	Company of the Control of the Contro

JIRTY FACES Sugababes	U THIS Daniel Bedingfield	ndrea Bocelli		TIME Donny Osmond	1	onan Keating	Atomic Kitten	Iglesias Ir
Island/Uni-Island	Polydor	Philips	Mercury	Decca	Mercury	Polydor	Innocent	Interscope/Polydor

# CLUB CHARTS 28/12/2002 music week

T

a sandward as a society

# COMMERCIAL POP TOP 30 UPFRONT CLUB CHART TOP 40

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·u	117		This Arrive	
-	-	60	THE OPERA SONG (BRAVE NEW WORLD) Jurgen Viles feet, CMC Direction	Tal Stal Stal Stal Stal Stal Stal Stal St
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10	52	2		-
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•		3	(K-KLASSCASSFERINE LAKE & EDDIE BAEZIANDERS KALLMARK KOXES)	8 38 2 ALL
7		Ξ	MULTIPLY WINTER SAMPLER 2002 (EP) Various Multiply	24 3
œ		=	ADDITION TO LOVE Robert Palmer EMI	10 mm 1 LOV
6		Ξ	LET THIS PARTY NEVER END Mark'Oh	34 5
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•			(MAKES)	14 6 4 HEA
Ξ	23	N	FREE (LET IT BE) Shart ADDICAM SCHOLAGE CHANCE	2 4
12	5	~		16 4
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4	~	0	HEAVEN IS CLOSER Dario G VIABOR CRIMARAL PARE PLANNES.	20
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0	BA SONG (SRAVE NEW WORLD) Jurgen Vites feat. CMC	Direction	Tari Inti Inti Chiri	
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~		Arista		PROPRIET (UNCENTULOSSELAD), ADDIS MASSITHE MRITER TREY COMERTIFICITISED (UTMANUSC) (UTMS) OAKSISE
~	TIME AFTER TIME NAVASSALE (EXTENDEDY-MATION-NICK SKITZ MOCS)	Substance	4 2 2	TILL BE YOUR ANGEL (ALPYAZOMEMANISOLIS) IX MIXES) KHA ALBOBIS GLOTHS FER BIJAKE) (TEVE, MALTOSIBOYONNY VEF RITANIOTEN T KENDOLA KATES MAKE
2	MEGAMIK SOMETHING Lasto WARRY MAYES MICH	Positiva	6 500 1	ents
60		Lenfon	7 3 4 8 38 2	LOVE STORY (BUSHWACKAUTHA DELLIKE MIKES) LAYO & BUSHWACKAI XL I ALL THE THINGS SHE SAID (119/DAVE AUDE)MARK PICCHIOTTI MIKES) T.A.T.U.
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-	ADDICTED TO LOVE Robert Palmer (SHAKE REFORE USBLAND MODES)	EMI	10 Mm 1 11 31 2	LOVE ON THE HUN (GRIGANDHOUS SCAPLE MIXES) Chicano teal. Peter Cuman FREE (LET IT BE) (ORIGINAL/REZOMANOE D MIXES) Stuart
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2	FREE (LET IT BE) Shart	Product		INSTITUTE RAIN (CORNS & MONARUL ATTACK WARRES JOSSIA (CONTRICTOR & AUCOUNTE AND SAND CARY
~	SHIMT WIXEST	JK Urban	6 16 4 17 8 4	COME ON OVER (JOHN SQUVERALATUME MIXES) JOHN STRORT INNER GIF (APOLICOL) BREGIYEYTENDEDMANTALISTIXADRO V. BOHNA MIXES) DREDI &
2	TOTAL ECLIPSE OF THE HEART JAN WAYNE COLUMN PET TELLET VS. MORTHSTACKS, CARE MIXEST	Product		MOVE YOUR FEET (FILUR MIXES) Junior Senior Councity Fr
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-	NOTISED Dakenlard	Perfecto		FREELONDER (LASGODORYTWOODAPROJECT MEDICSAGREEN MARTIAN MIXES) DERMICOL Spil
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-	TLL BE YOUR ANGEL KING	NuLife	24 100 1	TREAT ME LIKE A LADY (THUNDERPUSS/LLICITORIBINAL MIXES) ZOB BIRKETH
-	Big StarAlbardy	Liberty	4 8	SEVENTEEN (SLAM MIXES) Lagren
-	Inconia	avitore active	27 14 4	POISON TO MY MIND (LIKEEP MOTIN') (TUNK CORPORATION/AWATORS ANXES) ANALOIS IRRU, LAM
40	CROBATS (LDOKING FOR BALANCE) Macay SE VS. MOLTOSUGO/TOMAY WE PATLIMADREA T MENDOZA MORES	London		DATEMBLE (PARTER FRANCES) ON & SUPERIOR DEFINED FROM STATEMBLESSES AVERANDES) CONTR. SLEEP (WAS USUS CRASHES FROM THE NOWN (PRENDENDED FROM FAVORS) CONTRA
000	DREAMER CK & Supreme Dream Teams M	Methiphy		MEGAMIX/SOMETHING (XEXXYY HAYES MIX) Lasgo
3	Staf feat. Atomek Dogs	Liberty	32 20 1	SUCK 11 IU ME BBDERIBS AMAZING (ORIGINAL/FADE/SUMMIT/BRDTHER BBDIM MIXES) Andy Hunter
4	TRUMPLEAT & A-PHULLDIOWING MULTINAME MINEST			

## URBAN TOP 30

Arista VP Recordings

1 8 HIT THE FREEWAY Tani Brauton feat, Loca 5 6 GIVE ME THE LIGHT Sean Paul

3 11 UP AND DOWN Debreah Cox

Decode South S M/WEA Product Serious Del Jan Mexicy

Polydor

<b>TOP 20</b>	PRE-RELEASE AIRPLAY TOP 20
	© Music Week
Allanti	30 CTD 1 LOYALTY (LP SAMPLER) Fal Joe
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Elektra	
Epit	9 LTC 1 OX Big Brovas
Def Jam	8 2 6 THUS LOWIN' Ja Rule feat, Bobby Brown
Arista	후
Del Jam	6 11 4 10 (LP SAMPLER) LL Cool J
JACA	10
Roc-A-Fella	4 6 G 03 BONNIE & CLYDE Jay-Z leat. Beyonce Knewles

ros Lindon min'/Pasithea

Cream Roy Data do/Mercury

																	Seri					
	THE LIST TREADIST	1 2 THE WAY (PUT YOUR HAND IN MY HAND) Divine laspiration	2 3 True JAIMESON FEAT, ANGEL BLU	3 & LOVE STORY Lays & Bushwackel	4 9 HIDDEN AGENDA Craig David	5 7 COME DN OVER John Silver	6 5 WHAT YOU NEED (TONIGHT) No Circles feat. Emma B	7 4 THE OPERA SONG (BRAVE NEW WORLD) Jurgen Vries	8 6 THE BEAT GOES ON Beb Sintlar	9 11 AM I ON YOUR MIND Oxygen feat. Andrea Britton	10 13 HEAVEN IS CLOSER (FEELS LIKE HEAVEN) Darlo G	11 10 REACT Erick Sermon	12 12 GIMME THE WIGHT (BUZZ RIDDIM) Sean Paul	13 15 MISSING YOU Lucy Carr	14 14 DREAMER CK & Supreme Dream Team	15 DEED OK Bilg Browsz	16 CCC SOC IT TO NE Buddellas feat. CK	17 16 TIME IS THE HEALER RIVA	18 18 FLX MY SINK DJ Smak feat. Bear Who?	19 ETCS MUNDIAN TO BACH KE (BEWARE OF THE BOYS) Panjabi MC	20 17 SCORPIO RISING Death in Vegas with Liam Gallagher	
Teistar	Kampach	Multiply	Raffraged		Positiva	Serious	Settwark		regence	ere Data	and The World		Perfectio	Multiphy	hulling		N Urban	Metaria				

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36 mm 1 REQUIEM FOR A DREAM (LEASSA MIXES) Leame 37 EE 1 MULTIPLY WINTER SAMPLER 2002 (EP) Various 33 36 4 FIX MY SINK (MIXES) DJ Sneak feat, Bear Who?

Sorry S2

Spinnia/Positiva Preduct

25 4 5 FREELOADER Dithwood LLASGOSHETHUM MIXES)

23 ETT 1 SORRY SEEMS TO BE THE HARDEST WORD Obsession

19/Universal

38 Egg 1 SACRED TRUST (WIP MIXES) One True Voice 39 26 3 FEELINE (MASTERSTEPZ/STEPFATHER/ORK)

COMMON Land feet, Strategy Common Strategy

Wildster Cream EastWest Direction Defected Switch EastWest us/Mercury ffrr

Sign up to the Friday

30 5 5 4 0 CLOCK IN THE MORNING Lazard teal. Beneticy Craven All Anomal The Week (ORIGINAL/ANSCHLARDAY MOHT POSSE/OJ DEMAND/REZOWANCE O AUVES)

28 § 3 THROUGH THE BAIN MANIAN CATES
(BORNS & MICHIGALL MIENTOWAMAINE LOSHILANDEX HECTOR & MACOUNTE MINES)

29 12 6 CHERY SOND (TOUCH MY BUM) Checky Girls (CLUSSTAR/M) MXES) 26 EST 1 TREAT MELIKE A LADY ZOB BISTORY (THUMDERPLUSSALLUTTORIGMAL MOXES) 27 6 6 WHOOMPI., THERE IT IS BM DIDS 24 10 4 PLACE YOUR HANDS Beel (ROB ORTOWORNSMAL MOXES)

Done Ole order

22 9 THE WAVE (STREAM) & GREEF ROOPENGING (STREAM) PRUTILISHT ROOP COUNTS GENEVOUR BENEVALL OF LAND LANDS

Compiled from pre-release airplay of dance records on Capital FM, the Galaxy

Network, Kiss FM, Radio One and The Vibe © Music Control

## COOL CUTS CHART KISS # Music Week

Artections Assess Decraftler with makes from Roger Sanchez and Seamus Half) MY LOVE IS ALWAY'S Saffean Hill feet, Ben Ontine (Catchy dance have set to crossover in the Alew Year) (NO) new mons from Arribe X2 and Clave London) 6 TOGETHER Artificial Funk 4 ELECACY Infusion PRAY Syntax

Andio Therapy East West Ku LiterMresiko

- "Lad may cover girl's dance have now with her club mass from T&F and Local Cassary" Already a huge hit in Europe now covered by Dearst Minopus and minos by Kopstal K) (Auctoria) propineals outfor this labels debut with a rests from Josele XI.) WHAT YOU NEED NO Circles feat. Emma B I BEGIN TO WONDER JCA vs Darnii Minogue 8 PLL BE YOUR ANGEL King
  - (With mints from Minimalitie, Appliance and Filembard's Sistemators) Driving Ignes from Judge Jakes and Parl Masterson Chargood Tools cover of NeW's Hocio Remail S COM DUKICKS EP Tigs 9 CES HURRICANEHICSIS 10 14 LOVECAT Ben Watt
    - sce with mose from Scott Mac. Coomercian and State 54). Seath hard in a Baleach beauty of a mittle 11 ELL DON'T THINK IT (FEEL IT) Lange 12 19 MAGICLOVE Bent
      - (Funty hasse grader mith a hip hasse rap from Double J.) (Disking European progressive Iranse with a strong vocal) UNIVERSAL LANGUAGE DJ Fred Nami 14 mm CUTEY PIE Glasgow Gangster Funk 15 LT THE THINGS YOU SAY Cleads 13 000

Southern Fries Critical Mass

- (Favily and with a style of their own, this electronic outh are set for success in 2003).
- mon middle of the sight trace author with a risk from Herostock & Jestings) (Bissiand Markets wission of Seealer Propis & Underground) 16 mm TAXE MEDOWN Eclipse 17 EEE ARMAGEODON Marge

Azufi Code Blre Fluential

- Manney or the State of it sittal house groove with a mix from Chus & Cetafos) 18 mm MAGNIFIQUE Tedd Patterson SUDDEM RUSH Erlend Ove 19 11
- (passed) and score may second asset (passed passed). 20 ppg COME INTO MY GROOVE VOL. 1 Richard Grey

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CLUMM-SCHE (ASS/ES) P-Corbs)

The UK's no,1 pop club promotions company, with 31 weeks at no.1 on the Pop Tip Chart, can offer the following services: The Definitive Commercial Club Mailing List (Comprising Commercial / Gay / Under 18 Clubs) Commercial Chain Bars Mailing List **UK Football Stadiums Mailing List** 

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extended information three days before it service providing Dance Charts em appears in print.

the upfront dance charts For more information on scott@musicweek.com contact Scott Green on 020 7579 4451 o

while Label

## TOP 10 BREAKERS

ROUTED TO LONE (SHAKE BEFORE USE/LINC MIXES) Robert Palmer REGARDORSTE OF RE (OJ PHILLIP, WOUT & JAN MIXES) HIR IN. 20 MJCH LOVE Thamse Bengalter & DJ Falcon THESE DRIENTS (TAXXES) News 8 ONELINESS (AUXES) Inneraft

FEET THE LOTE (SAFEROM MIXES) BAI DE STAN BAIL THE BEST BAIL BEANDTON ALASTISHTY AND THE CAROLLE MIXES Labria

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State Erret Distinctive athte label Integenfirels

## CHART COMMENTARY by ALAN JONES

e enjoyed major club chart hits with Angello, Orlon and Citizen

In the summer, the first Vries single, The Theme, spent an unusually ong time in the Upfront Club Chart, peaking at number five. It crossed smash. With specialist radio play already in the pocket, including a Bover to the sales charts too, reaching number 13 on the OCC listings. baned, to name but three, but in his current incarnation as mock exotic Jurgen Vries, Darren Tate has thus far unleashed just two His follow-up. The Opera Song (Brave New World) is an even bigger top trance tunes.

Charlotte Church, who, like Tate, adopts a pseudonym for the release. fate/Vries is joined on the record by troubled teenage operatic star would otherwise have topped the chart for the third time in its career. enloyed a 5% lead over Allson Limerick's Where Love Lives, which in her case CMC. Although clearly the biggest record of the week ahead of its nearest rivals on both charts. In the Upfront arena, it across the two charts together, The Opera Song was only a little isting at Radio One, it explodes 7-1 on both the Upfront and Commercial Pop Club Charts this week.

On the Commercial Pop chart its lead over Pop Idols - The Rivals band Elsewhere on the Upfront Chart, there are 11 new entries, as One True Voice's Sacred Trust was less than 2%.

All of Chicane's eight hits to date have been for Alex Gold's Xtravaganza nteresting is Chicane's debut Warner Music offering, Love On The Run. vocals from the likes of Maire Brennan and Bryan Adams, and for Love abel but that tenure ended unhappily, and it is more than two years since the last Chicane single. Their previous singles have had guest On The Run former D:Ream mainman Peter Cunnah is on board. The promotional priorities for 2003 begin to take over. One of the most ecord debuts at number 10 on the Upfront Chart this week.

Toni Braxton's Hit The Freeway enjoys its fourth straight week at the which was 29 a fortnight ago, is now at number two. Meanwhile, with heir debut hit Nu Flow continuing to command a place high in the sales chart long after its release, Big Brovaz's follow-up OK is the framatically, with Sean Paul's reggae sleeper Give Me The Light, op of the Urban Chart, but its lead has been chipped away highest new entry, debuting at number nine.

www.music-house.co.uk

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100	30	29	3 28	2 27	0 26	ն 25
	5 30 STRONGER/ANGELS WITH DIRTY FACES Sugababes Island United and	I'M GONNA GETCHA GOOD! Shania Twain	IT'S A RAINBOW Rainbow	NU FLOW Big Brovaz	<b>HEAVEN</b> DJ Sammy & Yanou feat. Do	NAUGHTY GIRL Holly Valance
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	stand	Mercury	usic	Epic	ound.	London



32 40 POSSE (I NEED YOU ON THE FLOOR) Scooter Sheffield Tunes/Edel	37 39 ONE LOVE Blue	34 38 ALIVE S Club	38 37 UNBREAKABLE Westlife	1 36 DON'T STOP TH
OU ON THE FLOOR) Scooter			Westlife	DON'T STOP The Rolling Stones
Sheffield Tunes/Edel	Innoce	Poly		Virgin/Dec

Ministry Of Sound

36 38 THE BEST OF 1990 - 2000 & B-SIDES U2 Island/Uni-Island 37 40 SINGS THE HITS OF WET WET WET & SMILE Marti Pellow Mercu 35 39 FOREVER DELAYED - THE GREATEST HITS Manie Street Preachers

33 37 DUETS Barbra Streisand 40 36 THINKING IT OVER Liberty X 41 34 THE VERY BEST OF Fleetwood Mac 32 33 BEST OF BOWIE David Bowie 30 32 GREATEST HITS 87 - 92 Kylie Minogue

34 35 GREATEST HITS I II & III Queen

240 POSSE (INEED YOU ON THE FLOOR) Scooler Sheffield Tures/Field W		32
UPCOMING		6
	<b>UPCOMING</b>	===

JURGEN VRIES feat. CMC: The Opera Song (Direction) JUSTIN TIMBERLAKE: Cry Me A River (Jive) DAVID SNEDDON: Stop Living The Lie (Mercury) KELLY ROWLAND: Stole (Columbia) SINEAD QUINN: tha (Mercury) OASIS: Songbird (Big Brother) LAYO & BUSHWACKAI: Love Story (XL) FUP & FILL: I Wanna Dance With Somebody (All Around The World AUDIO BULLYS: We Don't Care (Source) AINSLEY: Keep Me A Secret (Mercury) Jan 20 Jan 13 Jan 13 Jan 27 Feb 10 Feb 3 Jan 6 Jan 6 Feb 24

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WINTER







NICK CAVE & THE BAD SEEDS: Nocturama (Mute)

Feb 3 Feb 3 APPLETON: tba (Polydor)

KEY UPCOMING RELEASES

	UMTV/AATW	CLUBLAND II	Warner Dance	MIGHTONAL DI STIMIN THE VERY RECT OF	1 LOVE 2 PARTY 2003				1
	23	28	25	27	14	16	18	19	-
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OU - THE GREAT AMERICAN Rod StewartJ RT WANTS TO SAY Gareth Gates EN Jennifer Lopez

Mercury

10	29 30	39 29
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STEREO MCS: Retroactive (Island/Uni-Island)

KELLY ROWLAND: Simply Deep (Columbia) KELLY OSBOURNE: Shut Up (Epic) TOM McRAE: Just Like Blood (DB) KINKY: Kinky (Sonic 360/London ED HARCOURT: From Every Sphere (Heavenly ROBIN GIBB: Magnet (SPV)

MASSIVE ATTACK: 100th Window (Virgin)









	Die	Test.	Fittle	Label/CD (Distributor) Cass/VinyUMD					ì						
	1		, ESCAPOLOGY *5 @2	EMI 5439942 (F)	26	25 3	S4 COME AWAY WITH ME *2 #	Pertaphone 5386092 (E)	•	52 56	28 A LITTLE I	EEPER :	*	Polydor 589955 h/Dyer) -/5895	52 (U)
^	Ц		Robbio Williams (Chemiters/Power)	5433944/5433941/-	27	28	5 MORE FRIENDS - SMALL WORLD BIG I	AND 2 • VISM 9977494392 (TEN)	<u>A</u>	53 51	s THE LAST T	EMPTATI	DN Def J	em/Meroury 06354	32 (U)
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A	3	4	5 THE GREATEST HITS 1970-200 Elton John (Thomas/Budgeon/John	12 *2 Mercury 634592 (U)			THE EMINEM SHOW ★3 #2	(her/Various) 74321969994-1- Interscope/Polydor 4502322 (U)		55 "	« STRIPPED	•	BC		HG)
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	5	6	Westle MacMagnassan/CouperFrançais/ 47 MISSUNDAZTOOD ★4 #1	Arista (7822147182 /BMC)	31		Nirvana (Kasper/Endino/Fisk/Vig/All	Polydor 0652502 (U)			FEVER *	ME2	8	he Underdogs/Storchi farfophone 53580	42 (E)
	6	5	Pink (Perny/Elistt/Austin/Sterch/Free a A NEW DAY AT MIDNIGHT ★2	East West 504616582 (TEN)	32		S Club Juniors (Rose/Foster/Jewels c GREATEST HITS 87-92 ●	PV/I. 9024682 (P)		58 s	E TESTIFY €	Fa		perald/Various) 539 Veist 5045614842 (	
A	7	,	David Gray (Gray/Clune/Polson) 16 LET GO ★2	-/-/- Arista 74321949312 (BMG)	33		Kylie Minogue (Stack/Althon/Weser y BEST OF BOWIE ★	man/Harding/Demow) -/-/- EMI 5398212 (E)			7 THE VERY	(Oliana		Silvertone 90903	44.
_	2	8 ;	Avril Lavigne (The Matrix/Fransco/Z 24 BY THE WAY ★3 #2 W				David Bovie (Vicconij/Bovie/Dudgeon Scot THE VERY BEST OF ● Fleetwood Med (Fleetwood Med/M	Masin/Radgets/Various) +/- WSM 8122738382 (TEN)			The Stone Ro	es (Leckie)	Dawson/Schroe	fer/Hook) -/526 Polydor 065496	
_	•		Red Hot Chili Poppers (Rubin)  7 A RUSH OF BLOOD TO THE HEAD	\$362481404/-/- *3 Parlophone \$406042 (E)	35		Restwood Mec (Restwood Mac/M gr GREATEST HITS I II & III :	:Leas/Various) -/-/-			S Club (Variou		2 fc1 Ro	adrumer 1238485	44-
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•			Ervis Presiey (various)	07863680754/-/- /rg/n/Decca CDVDX2984 (E)			DUETS ●	V2 VVR1017782 (3MV/P) VVR1017784-/- Columbia 5098129 (TEN)		62 ∞	Black Squad (Cut	ather Goe Stand	rand/Gallaghar/TNT X	Rosivo Huggy Bear)	44-
^			The Rolling Stones (2009 Bichary Circumer Twing Rolling	Stones Millo Clohes Various 12/1996/4	37		Barbra Streisand (Streisand/Foster)	Galutari/Ramone/Various) -/-/-		63 ₺	Holly Valence (Ho	open Cutather	& JosiPadiny Godb	ry/Thomally/Various)	44
			countries altreated (Witches) weepeds for		38		y THE BEST OF 1990-2000 & B-SIDES - UZ (Ero,/Flood/Lanois/Erign/Lillywhit	e/OrbioU2/Various) -/-/-		64 ∞	Sum 41 (Nem)			Mercury 06355	-1-1-
			15 FEELS SO GOOD ★2 Arric Kitan Danfung Danish rike, Darkey McDarkey C		39		8 FOREVER DELAYED - THE GREAT Manus Street Preachers (Eringa/He	ges/Brown/Evens)-/5095511/-		65 70	Stay urawn	Boy (Rothro	ck/Badly Drawn	XL TNXLCO!! Boyl -/TNXLLE	P156/-
•			27 DESTINATION ★ Rosan Keeting (Alexander,NovelloMax,Fadley		40		SINES THE HTS OF WET WET WET & SMI Marti Pellow (Porter/Mitra/Pellow)	olins/Mitchell) -/-/-	•	66 ∞	30 18 * 61 Maby (Maby)		CST	ute COSTUMM28 IUMM282/STUMM	M202/-
•	15		5 UP! ★ #1 Shanis Twain (Lange)	Mercury 1783442 (U) A	41		6 SLICKER THAN YOUR AVERAGE Craig David (Hill/Marshall/Trel/Soul	shock/Karlin/David/Smith) -/-/-			25 TENACIOL Tenacious D (		n)	Epic 5077352	(TEN)
	16		4 SOMEWHERE IN TIME ★ Donny Osmond (Barlow/Kennedy/W	Decca 0685302 (U) /-/-	42		LAUNDRY SERVICE *2 * Shakira (Shakira)	3 Epic 4987202 (TEN) -/-/-			18 IMAGINE Eva Cassidy (1		Blix Stri ssidy/Bionda/laz	eeVHot G210075 (	(HOT) -/-/-
	17		3 DIVE IN ★ Danius (Glenister/LewyHedges/Jame	Mercury 0635922 (U) s & Read/Darius) -/-/-	43		6 THE BEST OF 1990-2000 €2 UZ (EncyFlood\tarois/Edge/Lilywhit	Island/Uni-Island CIDU213 (U) a/Orbit/Various) UC212/U213/-			MELODY / Royksopp (Ro		Wall Of S	Ound WALLCOO	27 (V) P027/-
	18		7 SENTIMENTO ★ Andrea Boceli (Barry)	Philips 4734102 (U)	44	47	5 THE CELTIC CHILLOUT ALBUM Ryan & Rachel O'Donnell (Moran)	Decadance DECTV007 (TEN)	<b>A</b>	70 n	86 SONGBIR	3 ★4 ff 1 SassidysBion	Blix Stra	eet/Hot G210045 ( G4100	HOT)
			B GOTTA GET THRU THIS   Daniel Begingfield (Begingfield/Stan		45		8 THE DEFINITIVE COLLECTION Stevie Wonder (Wonder/Various)	dde	<b>A</b>	71 2	134 WHITE LADI David Gray (G	ER ★8 m	2 IHT/Ex n/Polson/De Wie	st West 8573829832 s) 85738315	(TEN) 554/-/-
A	20	20	ANGELS WITH DIRTY FACES + Sugababes (Wheatley/Craigie/Lucas	Island Initional FIDRITZ III			ES HEATHEN CHEMISTRY ★2 ★1	Big Brother RKIDCO25 (SMN/TEN) BKIDMC25/PKIDLP25'-		72 s7	3 CHARMBI Mariah Carey (Car	ACELET	O Island U: SapeOppiVdaNa	S/Mercury 053384 n(Lovis/Dra/Various)	44
<b>A</b>	21	19	4 THIS IS METHEN Jernifer Lopez (Plooney/Shea/Olivac	Epic 5101282 (TEN)	47	43	GREATEST HITS ● W. Lighthouse Family (PedewBaconyC)	ild Card/Polydor 0554482 (U) acmbwTuckerfLaval -/-/-		73 <b>E</b>	UNDER CO	NSTRUC	Sott/Brockman)	ktra 7589628132 ( -/755962	(TEN) 8131/-
A	22	18		Mercury 0633482 (U)	48	46 2	NELLYVILLE *2 *1 Nelly (Just Blaze)	Universal 0186902 (U)	A	74 19		RIS		Verve 065369	32 (U)
A	23	16	8 WHAT MY HEART WANTS TO SAY Genetic Extract Macching masses Resigned Januaris &	*2 \$ 74321975172 [BMG] A	49	50	9 ONE BY ONE ● Foo Fighters (Raskulineca/Foo Fight)	RCA 74321973482 (BMG)	<u>.</u>	75 ×	44 READ MY	LIPS *2	beer Rose Westerlin	Polydor 589174 Rakiscan Killepisick	42 (U)
A	24	14	6 IT HAD TO BE YOU - THE GREAT AM	ERICAN * J1621968672 (EMG) A	50	52 12	MY WAY - THE BEST OF ★4 M	3 Reprise 9362497122 (TEN) 9392487104/-/-			.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
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	2		COUNTRY LEGENDS	Mercury 0636132/-/-/- (U)	17		6 50 YEARS OF THE GREATE	UMTV/AATW 0680632 (U ST HIT SINGLES ●		Enviol Ensire Enviol Session	140	4) 19	RED HOT CHILL PEPPE RICHE, Listed		22
	3		OUDICTALAC HITC	Virgin/EMI VTDCU481/4/4 (E)	14	10	3 CHRISTMAS WITH T	In/Universal VTDCDX491/-/- (E HE RAT PACK ●		BUSSECTO BUSSECTO	LSophe	75 75 29	ADLLING STEADS, TH ROYKSOPP S CLUB S CLUB JUVONS		10
	4	_	6 CHRISTMAS HITS BMG/Sony/Te 5 THE BEST AIR GUITAR ALBUM	IN THE WORLD 2 +			5 HUGE HITS 2003 ●	Capital 5422102/-/-/- (E		PLETTWOOD: POD HENTER GATES, Gaves GRAZ, Baves		9 0 0	STATE AND STATE STATE AND STATE AND STATE AND STATE AND STATE STATE AND STAT		33
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			11 BEST CHRISTMAS ALBUM II Virgin/EA		18	16	4 THE VERY BEST OF PURE Toktar 2 THE JAZZ ALBUM 20	FV/BMG TTVCE3303/-/-/- (BMG		JONES, Novi KENTING, Nov.		25 14 24	TARRESTONIA TRUDOUS D		15 13 13,40
	8	14	6 ALL TIME CLASSIC TE	WSM WSMCD116/-/- ITEN	19	13	CLASSIC FM - SMO	Verve 0580572 (U		LAWENE, And USATROUSE 19907 June 1		0 21	SMEANCE, Hotel BRATSER, Romal BESTLATE BRATSANS, Roman		3
	9	6	15 WHILE MY GUITAR G	Universal TV 5834442/-/(U)	20	RE	OLASSIO III - SMOL	lessic FM CFMCD37/-/-/- (BMG		MANUSTRES MANUSTRES MANUSTRES	T HEADHORS	20 20 20	NO. CALLED STATE OF THE PERSON		6 27

## THE OFFICIAL UK CHARTS

## SPECIALIST 28 DECEMBER 2002

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## OLACCIDAL ADTICTO

		PLASSIC	AL ANI	1919
This	Lest	Title	Artist	Label (Distributor)
1	1	SENTIMENTO	Andrea Bocalli	Philips 4734102 (U)
2	2	REPRISE	Russell Watson	Decca 4731002 (U)
3	3	ALED	Aled Jones	UCJ 0644792 (U)
4	5	THE COLLECTION	John Rutter	UCJ 4726222 (U)
8	4	THE SINGER	Lesley Garrett	EMI Classics 5574032 (E)
6	6	PRELUDE - THE BEST OF	Charlotte Church	Sony Classical SK89990 (TEN)
7	7	KASHIF: THE QUEEN SYMPHONY	Royal Philharmonic OR/Kasi	
8	9	THE JOHN RUTTER CHRISTMAS ALBUM		Collegium CSCD510 (S)
9	12	MAHLER/SYMPHONY NO 5	Berliner Philharmonic Orch	stra/Rattle EMI Classics 5573852 (E)
10	8	THE GOLD COLLECTION	Lesley Garrett	Decadance DECTV006 ()
11	10	GREATEST HITS	Nigel Kennedy	EMI Classics 5574112 (E)
12	11	ENCORE	Russell Watson	Decca 4703002 (U)
13	13	THE VOICE	Russel Watson	Dacca 04672512 (U)
14	15	SACRED ARIAS	Andrea Bocelii	Philips 4626002 (U)
15	14	BEYOND IMAGINATION	OperaBabes	Sony Classical SX89916 (TEN)
16	16	LGIORNI	Ludovice Einaudi	Arista 74321974622 (BMG)
17	1200	CABOLS FROM KING'S	Kings College Choir	Decca 4736282 (U)
18	19	THE ART OF	Cecilia Bartoli	Decca 4733802 (U)
19	17	CAROLS FROM KINGS	KCCCWillcocks	HMV HMV5723412 (E)
20	BEW	FAVOURITE CHRISTMAS CAROLS	Jacques Choir/Willcocks	Classics For Pleasure CDFP4629 (E)

## ASSICAL COMPILATIONS

Last	Tele	Arist	Label (Distributor)
1	CLASSICAL CHILLOUT GOLD	Various	Decadance DECTV005 (3MV/TEN)
,		Various	Classic FM CFMCD37 (BMG)
		Various	Decca 4726812 (U)
Ä		Various	Virgin/EMI VTDCD483 (E)
5	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUK)
6	THE CLASSICAL BRIT AWARDS ALBUM 2002	Various	Sony Classical STVCD138 (TEN)
9	CAROLS FROM ST GEORGES CHAPEL	Various	Crimson CRIMCD284 (EUK)
8	RFLAXING CLASSICS	Various	EMI Gold 5748272 (E)
7	CHRISTMAS WITH THE TENORS	Payaroti/Domings/Carreras	
11		Pavaroni/Carreras	Music Collection MCCDX931 (DISC)
16	JOY TO THE WORLD	Various	Naxos 8557160 (S)
12	SIMPLY THE BEST CHRISTMAS ALBUM	Various	Erato 8573883512 (DISC)
10	PAVAROTTI/DOMINGO/CARRERAS	Various	Emporia EMTBX320 (DISC)
15	THE CLASSIC SCORE	Various	Sony TV/Decca MOODCD 73 (TEN)
13	ESSENTIAL CAROLS	Various	Decca 4737012 (U)
	BEST CLASSICAL ALBUM OF THE MILLENNIUM_EVER!	Verious	Virgin/EMI VTDCDX 269 (E
14	SONGS OF PRAISE THE CHRISTMAS ALBUM	Various	Crimson CRIMCD328 (EUK
18	CLASSIC CHILLOUT COLLECTION	Various	HMV HMV05750542 (E
RE .	A CLASSIC CHRISTMAS	Various	EMI Classics CDC5572562 (E
7.5	CLASSICAL CHILLOUT 2	Various	Virgin/EMI VTDCD437 (E
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	1 2 3 4 5 6 9 8 7 11 16 12 10 15 13 17 14 18	CLASSICAL CHILLIUM TOOL)  CLASSICA SHOOTH CLASSICS  CLASSICS 200  CLASSI	Act   Act

## JAZZ & BLUES

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	1	COME AWAY WITH ME	Norah Jones	Parlophone 5389092 (E)
	2	THE JAZZ ALBUM 2003	Various	Verve 0680672 (U)
	3	LIVE IN PARIS	Diana Krall	Verve 0653652 (U)
	4	ASK A WOMAN WHO KNOWS	Natalie Cole	Verve AA3145897742 (U)
	5	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzee Blue JBLUECD01X (3MV/P)
	6	TRAVELOGUE	Jori Mitchell	Nonesuch 798172 (TEN)
	7	THE VERY BEST OF SMOOTH JAZZ	Various	Univ Classics & Jazz 5834902 (U)
	9	KIND OF BLUE	Miles Davis	Columbia CK 64935 (TEN)
	10	TANTO TEMPO	Rehel Ritherto	East West 0927474072 (TEN)
in	8	PHRENOLOGY	The Roots	MCA/Uni-Island 1131582 (U)
		ficial UK Charts Company 2002		
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		KUUK	
Last	Title	Artist	Label (Distributor
1	BY THE WAY	Red Hot Chill Pappers	Warner Bros 9362481402 [TEN
2	NIRVANA	Nirvana	Geffen/Polyder 4935232 (U
3	ONE BY ONE	Foo Fighters	RCA 74321973482 (BMG
4	GREATEST HITS I II & III	Queen	Parlophone 5298832 (E
5	SILVER SIDE UP	Nickelback	Roodrunner 12084852 (U
6	SONGS FOR THE DEAF	Queens Of The Stone Age	Interscope/Polydor 4334440 (U
7	DOES THIS LOOK INFECTED?	Sum 41	Mercury 0635590 (t.
8	AUDIOSLAVE	Audinslave	Epic/Interscope 5101302 (TEA
TE .	COMFORT IN SOUND	Feeder	Echo ECHCD43 (F
9	STEAL THIS ALBUM	System Of A Down	American Recordings 5102489 (TEA
	icial UK Charts Company 2002	by a can di A bonni	rentinean notesiangs (tan

OIL	8 011	icial UK Charts Company 2002		
		R&B	SINGLES	
This	Last	Title	Artist	Label Cat. No. (Distributor)
1	2	LOSE YOURSELF	Eminem	Interscope/Polydor 4578282 (U)
2	3	DILEMMA	Nelly feat, Kelly Rowland	Universal MCSTD40299 (U)
3	2	THUG LOVIN'	Ja Rule leat. Bobby Brown	Def Jam 0637872 (U)
4	4	DIRRTY	Christina Aguilera feat, Redman	RCA 74321962722 (BMG)
5	5	JENNY FROM THE BLOCK	Jennifer Lopez	Epic 6733572 (TEN)
6	6	NU FLOW	Big Brovaz	Epic 6730282 (TEN)
7	7	LIKETLOVEYOU	Justin Timberlake	Jive 9254340 (P)
8	8	PUT HIM OUT	Ms Dynamite	Polydor 0658931 (U)
9	9	ONE LOVE	Blue	Innocent SINCD41 (E)
10	10	THROUGH THE RAIN	Mariah Carey	Mercury 0638072 (U)
11	13	LOVE ON THE LINE	Blazin' Squad	East West SQUADQ2CD1 (TEN)
12	12	WORKIT	Missy Ellott	Elektra E7344CD (TEN)
13	23	STOLE	Kelly Rowland	Columbia 6732122 (Import)
14	11	HAPPY	Ashanti	Def Jam 0638241 (U)
15	14	GIRLFRIEND	Alicia Keys	J 74321974971 (BMG)
16	15	FROM THA CHUUURCH TO DA PALACE	Snoop Dogg	Priority 5516102 (E)
17	15	GIRL TALK	TLC	Arista (BMG)
18	19	WHAT'S YOUR FLAVA?	Craig David	Wildstar CXWILD43 (BMG)
19	18	DON'T WANNA KNOW	Shy FX & T-Power feat. Di & Skib	
20	17	CRUSH TONIGHT	Fat Joe feat. Ginuwine	Atlantic AT0142T (TEN)
21	20	CLEANIN' OUT MY CLOSET	Eminem	Interscope/Polydor 4373942 (U)
22	21	IT'S ALL GRAVY		ientiess RELENT32CD (3MV/TEN)
23	26	ADDICTIVE	Truth Hurts feat. Rakim	Interscope/Polydar 4377782 (U)
24	24	HEY SEXY LADY	Shaggy	MCA/Uni-Island MCST40304 (U)
25	22	LUV U BETTER	1L Cool J	Def Jam 0638722 (U)
25	27	HOT IN HERRE	Nelly	Universal MCSTD40289 (U)
27	25	DOWN 4 U	Inv Gotti feat. Ja Role/Asherti/C Balt	incre/Vita Merder Inc 0639002 (U)

Ms Dynamite

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## DANCE SINGLES

This	Last	Title	Artist
1	100	WOLF	Dillinja
2	100	YOU'RE A SUPERSTAR	Love In
3	ATTH	THE WOLF	Dave CI
4	- 1	LIVE OR DIE/SOUTH MANZ	Shy FX
5	3	BLOW YOUR MIND (I AM THE WOMAN)	Usa Pin
6	Nin	ROCKET LAUNCHER	Sonic 8
7	STA	ICE CUBES/RED CARPET	Total Se
8	2	I DON'T CARE	Tony D
3	13	HEAVEN	DJ San
. 10	HEA	PIANO THING	The Pla
11	11	SUPERSTITION	Stevia '
12	nin	GOT TO HAVE YOUR LOVE	Mantro
13	MN		Future
14	9		Adam F
19	100		Pascal
16	1	ELCOMPADRE	Casago
17	5	REVOLUTION	BK
18	120	MAN ON THE MOON	Guyver
		SUPASONG	X-Pres
		LK (CAROLINA CAROL BELA)	DJ Mai
0	The	Official UK Charts Company 2002	

## ve Inc. Nulife/Arista 74321973841 (BMG) ve Clarke hv FX sa Pin Up nic & Silve ital Science ny De Vit Sammy & Yanou feat. Do e Planets evis Wonder antronia

Skint SKINT78 (3MV/P) Valve VLV007 (SRD) Virus VRS011 (P) Marelheady METHIAZ (SRD) Tidy Trax Tidy181T (ADD) Data DATA45T (2MV/TEN) Azuli AZNY164 (3MV/TEN) Simply 12 S120J055 (BMG) Simply 12 S12DJ011 (BMG) uture Breeze Data/Ministry Of Sound DATA/4TR (3MV/TEN) dam Ffest, Beenie Man Kaos KAOSOO4P (SRD) scal feat. Karen Parry AATV 12GLOBE267 (AMD/U) Fluential FLUENT36 (ADD) Nukleuz NUKFB0437 (ADD) sagrande Tidy Two TIDYTW00114 (ADD) X-Press 2 Skint XPRESS004 (3MV/P 

Ebony Dubs EBD001 (SRD)

Atlantic AT0142T (TEN)			UANUE	
ope/Polydor 4373942 (U)	This	Last	Tige	Actis
RELENTS2CD (3MV/TEN)	1	1	MELODY AM	Ray
ope/Polydar 4977782 (U)	2	2	ANGELS WITH DIRTY FACES	Su
ni-Island MCST40304 (U)	3	8	PURE GARAGE PLATINUM - THE VERY BEST OF	Va
Def Jam 0638722 (U)	4	3	GOTTA GET THRU THIS	Da
iversa! MCSTD40283 (U)	5	5	THE ANNUAL 2003	Va
Morder Inc 0639002 (U)	6	AC.		Les
	7	9	ORIGINAL PIRATE MATERIAL	The
Polydor 5709782 (U)	8	10	18	Mc
:ope/Palydor 4977282 (U)	9	7	CLUBLAND II	Vai
Def Jam 639262 (U)		5	THE VERY BEST OF EUPHORIA - MATT DARRY	Var
specialist multiples.	0.	The O	fficial UK Charts Company 2002	
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MUSIC	w	E L	)EO	

yksopp Wall Of Sound WALLEPOZ7 (V) Island/Uni-Island -ACID8122 (U) nebabes Warner Dance - /WSMCD120 (TEN) niel Bedingfield Polydor -/651252 (U) Ministry Of Sound -/ANCD2K2 (3MV/TEN) Impotent Fury/XL IFXLLP160/- (V) mon della e Streets Locked On/679 Recordings 0927435682 (TEN) Mute CDSTUMM202 (V) rious

UMTV/AATW -/0680632 (U) Telstar TV/BMG -/TTVCD3297 (BMG)

## LW Trile 1 WESTUFE: Unbreakable - The Greatest Hits - Vol 1

3	3	RONAN KEATING: Live - Destination Went!
4	5	KYLIE MINOGUE: Kylie Faver 2002
5	4	DANIEL O'DONNELL: Shedes Of Green
6	6	U2: The Best Of - 1990-2000
7	7	RUSSELL WATSON: Live
8	8	QUEEN: Greatest Video Hits - 1
9	9	DAVID BOWIE: Best Of Bowie
10	12	ROBBIE WILLIAMS: Live At The Albert

28 28 DY-NA-MI-TEE

29 WITHOUT ME

30 III NOTHIN'

Label Cat No S 74321543523

Intersone/Polydor 4977282 (U)

## VIDEO VARIOUS: Pop Idal Tour 2002 S CLUB 7: Cernival

LED ZEPPELIN: Song Romains The Same VARIOUS: Now 2003 - The DVD 13 15 SLIPKNOY: Disasterples

SUPKNOT UNSSETTINGNESS
WARIOUS: Jocols Holland — TO Years Later
MARTINE MICOLTCHEON: Sings The Mussicals
KYLIE MINOGUE: Greatest Hips
STEPS: The Ead Of The Road 18 19 © The Official UK Charts Company 2002

ATOMIC KITTEN: Right Here Right New - Live

Warner Music Vision 50/9634133 EMI/Virgin/Universal DVDNOV03 Roadrunner RESE73 Warner Vision Int. 0527452547 WL9073021 PWL 9224685

Polydor 652363

Eacle Vision EFE301

Innocent SWATD4 VA1 9034811 Pariophona 4501013 Rosotte 905V821 Holand Uni-Holand (1635353) Parlophane 45/294/3 EMI 4901233 Chrysalis 4325853

## CLASSICALnews

## THIEVES HIT WRONG NOTE FOR OPERA RARA

recordings intended for Opera Rara, the specialist label devoted to reviving neglected 18th- and early 19th-century bel cante

According to Stephen Revell, Opera Rara's managing director, the company's staff were eagerly awaiting delivery of Ginevra di Scozia by Giovanni Simone Mayr, expertly produced and lavishly packaged to mark the 200th versary of the work's inauguration of the Teatro Nuovo in Trieste. "We had recorded the opera live in Trieste at the opera's and theatre's bicentenary and there was much excitement - everyone wanted to hear it." he

Prolonged roadworks near Opera Rara's Old Street headquarters had prepared Revell and his staff for delayed deliveries. But eventually the freight company responsible for shipping the three-disc set, complete with 220-page book, was contacted and invited to provide an estimated arrival time. The reply astonished Opera Rara's law-abiding opera lovers, who learned that the delivery van had arrived at their office and accepted instructions from a confident well-englander man "wearing a pin-striped suit and sporting a clipboard". The van was re-routed to drop the CDs "as quickly as possible" at an address just off Commercial Road.

"And that's the last we heard of it," says a perplexed Revell, "This was obviously a very well-organised affair - all we can conclude is that there is either an extraordinarily disappointed or a very happy, highly cultured, opera-loving international criminal gang at work. Whichever, we apologise to all the customers and music critics at the lateness of this recording."

Opera Rara's conviction that Mayr provides the "missing link" between Mozart and Rossini is supported by the invention.

dramatic focus and sheer verve of Ginevra di Scozia. Elizabeth Vidal's commanding performance in the title-role and correspondingly fine singing from Daniela Barcellona add to the appeal of this

## STAIER SIGNS TO HARMONIA MUNDI

The rehabilitation of artists formerly signed to Warner Classics labels continues with news that forteplanist and harpsichordist Andreas Staler has joined the roster of

Harmonia Mundi. The German-born musician (pictured) made his early reputation as keyboard player

provocative early music group Musica Antiqua Köln, launching his solo career in the mid-Eightin and since



international reputation for the insight and ensitivity of his work. His recordings for Teldec and Deutsche Harmonia Mundi have attracted critical praise, a host of record Industry awards and impressive sales for an artist dealing in the specialist performance of early must

Staier has already recorded a programme of Mozart sonatas on forteplano for the French classical indie, set for UK release in the spring. Future plans include a recording of the artist's mature thoughts on Bach's Goldberg Variations, a disc of Haydn piano concertos in partnership with the Freiburg Barockorchester and an album of Beethoven's piano concertos with th Orchestre des Champs Elysées conducted by Philippe Herreweghe.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

## ALLBUM of the week

ANOUAR BRAHEM: Le Pas Du Chat Noir. m, Couturier, Matinier. (ECM



Brahem, Couturies, Mattiene (CEM ECM192), This boundary-defrying disc has been available for several months, recales of the Casassian allow material conductives and the conductive several conductives and harmonic conducts, dawn from the place and enhanced by the curdous litelanes. Anouse Brahem's work here derives from natural melodic shapes and harmonic conducts, dawn from the place and enhanced by the curdous litelanes. Anouse Brahem's work here derives from natural melodic shapes and harmonic conducts, dawn from the place and enhanced by the confidence of the conductive services and harmonic conductives. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music. Paul Cambaccini aired one of the album's carried by the music aired b

## REVIEWS



for records released up to 6 January 2003 BAX: String Quartet No.3; Lyrical Interlude; Adaglo Ma Non Troppo. Maggini Quartet (Naxos 8.555953). The Maggini Quartet won a Gramophone Award for

Naxos in 2001 in recognition of a Vaughan Williams album, underlining their status among interpreters of neglected British chamber the works of Arnold Bax, whose Third String Opertat is delivered with consumn musicianship and a rare power of communication. The Quartet and the beautiful Lyrical Interlude are otherwi

AVISON: Concertos In Seven Parts Done From The Lessons Of Dom Avison's considerable skills as a composer were immortalised in Laurence Steme's povel Tristram Shandy and in verse by Robert

Browning, Previous recordings have tender only to scratch the tempestuous surface of his music, an approach diametrically challenged by Café Zimmerman in this ripe recording. The half-dozen concertos on this disc originally capitalised on the popularity of Dom Scarlatti's keyboard lessons with English audiences. On the strength of this admirably ise, Avison has all the passion



Originally "discovered" on EMI's budget Debut line, the Belcea Quartet has just signed a contract to record exclusively for the full-price EMI Classics carallogue. The group's latest release repays the faith placed in their release repays the tarth placed in their collective artistry, movingly so in the sublime lyricism of the so-called "Rosamunde" Quartet and with genuine Individuality in the C Minor Quartet Movement.

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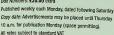
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The Music Market wishes all our clients and candidates a very merry christmas. and all the best for 2003.

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First Issue of 2003 - Issue Dated: 11 January 2003 (Published Monday 6 January)

> Booking/Copy Deadline: Thursday 2 January, 12 noon

And book into our two Midem issues: Pre-Midem Issue - Issue Dated: 18 January 2003 (Published Monday 13 January)

> Booking/Copy Deadline: Thursday 9 January, 10am

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## THE BIG QUESTION DAVID SNEDDON: MORE ROBBIE

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nd more of our listeners are telling us they're fed up with

tnese errists."

Polly Birkbook, head of press, V2 Records

I just think he'il be Jonathan Wilkes part two. All the way through the series I was thinking he's only in it because he good-looking, and then he wen. He's really a dull boy band member doing it on his own."

member doing it on his own."

Nik Goodman, programme controlles, Forth FM

"He lies somewhere between the two. We've so peaked with

this format, now that playfists are wasth with these types of

artists and audiences are finding it hand to differentiate

between them. It's not great for mail, because you're almost

obliged to play these records because of the weight of TV

upport, but we should be looking for long-term artist coment instead.

Dave Shack, BMG UK & Ireland, International vice president

| have Shack, BMG UK & Ireland, International vice president
| have worked with both the artists. David Sheddon seems a very cheeky chappy to me, with reminds me of early Pobble. Bit he counds like he can really sing and have a creative musical input into a song, so that sends him back to Gareth. Hey, a hybrid of the

see wouldn't bis a bed thing."

"Dad with laws a strong caseer. Fame Academy was a different pullar for bepotess and Pool Idd. Also he is signed to Mecroup, which will give firm the freedom to write his own songs. You can't present to look at 8 Daris 3 Datum—which was pod Farither—10 as or brait it can work."

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"Definely already already all what does he look like anyway?"

These IV discovers at bull with one when when a while."

rcury Records is issuing David Sneddon's first single I mary, after his Fame Academy victory two weeks ago.

DIARY

Remember where you heard it: London's barflies couldn't have failed to notice that Courtney Love is in the UK for Christmas and the New Year, dotting the Is and crossing the Ts on her new solo contract with Poptones/Telstar. The rent-aquote grunge diva has already been overheard telling late-night drinkers at London's Columbia Hotel that she took up her neighbour Goldie Hawn's advice to have a facelift before she hit 35. Other Love scoops include her plans for a role in a Shakespeare play in Stratford-on-Avon... Talking of the Bard, Juliet stayed away but Romeo put in an appearance last Friday as BBC digital station 1Xtra got down with the kids with a PA at a school in Dulwich... After listening to the pilots, Capital FM bosses reportedly reckon they are about to take the London breakfast market by storm again with the heavily-revamped Chris Tarrant show. Its launch on January 6 is expected to be followed shortly by more programming changes within the group... Looks like alty investigator David Morgan and his clients Musical Youth will have to wait until the new year before they see any settlement from Universal in their battle for royaltles stretching back two decades... His recent charity clothes give-away has at least created some space for it, but

Sir Elton John took possession last week of vet another sales award. The latest, a triple-platinum disc for his Greatest Hits. 1970-2002 best of,

was handed over during a mammoth nine concerts in 11 days for his own Alds foundation. He is pictured, left to right, with Mercury joint MD Greg Castell and 21st Artists creative director Derek MacKillop... If dealing with the Christmas rush isn't enough, HMV has been busily number-crunching the critics' favourite albums of the past year. Queens Of The Stone Age's Songs For The Deaf heads the list, with titles from The Streets, The Flaming Lips, Ms Dynamite and 2 Many DJs/Soulwax completing the top five... Anthony Wilson will no doubt be collecting a few tips on how to

run a music conference when he visits SXSW in Texas next March, where he will be the subject of one of the keynote interviews. Other Brits heading out will be The Darkness and Death In Vegas, who are among the line up of the BPI's annual showcase... So the creeping Carling-isation of live music continues apace with the drinks brand sealing the deal with McKenzie Group to brand four of its venues. McKenzie says look out for further announcements in the new year concerning another major venue opening in the north west in April, a loyalty scheme for giggoers and a string of smaller music venues opening in cities around the UK...One venue Carling hasn't got its hands on is London's Royal Festival Hall where, a year after Brian Wilson made grown men cry by performing Pet Sounds in its entirety, plays host in January to Arthur Lee performing Love's Forever Changes album... How come blokes always get into the technology thing? Shazam reckons 70% of its 150,000 users are teenage geezers to midthirties guys, probably because the tagging service appeals to their anal nature.....



O Lord, won't you buy me a Mercedes Benz? Well, if you name is Robert Tilley, there really is no need to conjure up a Joplin-like prayer, because the lucky PPL postroom supervisor last week ensured himself a ntastic Christmas by picking up a brand-ne prize-winning Merc. Tilley took possession of the vehicle, which had been donated by members of the BPI, after winning first prize in a 10th anniversary raffle for the Brit School. In all, the draw raised more than £18,000 for the school. Pictured, left to right, are Tilley, Brit School princip Nick Williams and chair of governors John Deacon

corporating fono, MBI, Future Hits, Green She Record Mirror and Tours Report



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