



EWS: STREET **POLITIKS** score publishing deal by winning the Mobo **UnSung contest** 



**NEWS:** Telstar's new T2 imprint signs **ROBSON GREEN and** lines up album for the Christmas market



NEWS: East West's PH COLLINS gears up for the UK release of his album Testify, following a US boost from a Toyota ad





EVERYONE IN THE BUSINESS OF MUSIC

# **Chart marks 50 years with media blitz**

The UK music industry is mounting one of its most ambitious promotion al campaigns yet, as it celebrates its own Golden Jubilee of the singles

An unprecedented number of partners are joining forces with the industry to mark the chart's 50th annive sary in November, with radio and TV stations, print media, retailers and even the National Sound Archive coming on board to support the historic landmark

From our point of view, the fact we've got different broadcasters and other media picking up on it helps us to establish this as a hig event," says BPI director general Andrew Yestes.

Among a packed schedule of celebratory events, Channel 4 is turning over three hours of Saturday night viewing on November 16 to count down the tirst comprehensive list of the country's 100 biggest-selling sin-gles of all time. The 9pm to midnight programme, whose chart has been researched by Music Week chart analyst Alan Jones, is being put together by Chrysalis TV, which is behind the channel's Top 10 series.

The Channel 4 TV special will be followed by the launch on November 18 of a tie in book put together by Chrysal's and the MME plus a double CD released by EMI/Virgin and Universal. The book will include Daily Mirror photographs and the NME's

original reviews of the singles.
The Official UK Charts Company's brand marketing manager Darren Haynes says every effort has been made to make the most of the anniversary, "We're across all platforms, from the grassroots chart anoraks right through BPI and Bard," **50TH ANNIVERSARY EVENTS** 

hour Top 100 ■ NME/Chrysalis

anniversary book

BBC1 number ones special ■ EMI/Virgin and Universal ible CD

Radio Two countdown of public-voted all-time Top 50
National Sound Archive and HMV exhibitions Chart Icons colondar

he says. "We've gone to outside organisations like the Daily Mirror exploiting their photo archives, and are working with different media and

marketing partners." BBC TV and Radio are also at the forefront of the celebrations, as the

successor to Mark Goodier as host of Radio One's Top 40 programme. The anniversary will mark Goodier's station swansong, bringing forward his original planned departure of the end of the year to present his final pro-gramme on November 17. The show will be preceded by a one-hour

behind the scenes special The station, which will have tem-porary presenters before permanently putting in place one of a shortlist of external candidates February, is also lining up other anniversary-related features. BBC1's main contribution will be a special broadcast in December which will see contemporary acts perform number

ones through the decades. Paul Gambaccini is the host of the chart going out on Radio Iwo on

consecutive Tuesday nights November 5, while the same sta-tion's Richard Allinson will run down a Too 50 chart between 2pm and 6.30pm on November 9 of the pub-lic's favourite number ones. Around 85,000 yotes have already been cast for the chart and Haynes notes that a further drive is now underway ore votes, including through region-

al and local press.

The OCC is also behind a Chart loons calendar featuring some of the iggest acts of the past 50 years while the National Sound Archive at the British Library in London is run-ning an exhibition between October 11 and January 7 next year giving vis itors the chance to hear every UK chart topper, HMV plans to run an exhibition in its 360 Oxford Street, London, store in November featur images of all the number ones

The door opens on a new era at the BPI this week, as Peter Jamieson joins the organisation as its first full-time executive chairman, Jamieson, who will be working closely with director general Andrev Yeates, joins just a week after the BPI moved from its Savile Row headquarters in west London to a brand new home, at Riverside Building, on the second floor of the old County Hall building, the former home of Greater London Council on the south bank of the Thames. Jamieson THE PARTY OF counts a resolution of the organisation's relationship with independent labels association Aim among his first key tasks. Pictured in front of County Hall are Yeates

# Reality TV shows score chart double

The UK and US singles charts are displaying rare unity this week, with both topped by the respective winners of the 19 TV-produced Pop Idol and American Idol.

The double was due to be mpleted yesterday (Sunday), with Competed yesterday (sunday), with Gareth Gates and Will Young's The Long And Winding Road on course to debut at number one in the UK; the release had gathered more than twice the sales of its nearest rivals the end of last week. Its chart-topping success was

set to follow that of America winner Kelly Clarkson's A M Like This, which made a 52-1 on the Billboard Hot 100 and gave series judge Simon Cowell his first US number one.

"It's a blast, I love it, but I've always thought this is just the beginning and I don't want to get carried away by the hype," says Cowell, whose BMG-backed S Records label has now scored six UK number one singles this year, • Fame Academy, p3

# **BPI claim brings Easy to High Court** The BPI faced a High Court delay £380,000 and then

last week as it attempted to gag easyGroup boss Stelios Hajiloannou in a damages claim against easyInternetCafe's now defunct instore CD burning service.

The record industry trade body

and easyInternetCafé have been locked in a legal battle since earlier this year, when the BPI claimed damages for the service in which easyinternetCafé staff download and burn tracks onto a CD for customers and sell them for £5. Although easyInternetCafé dis

continued the service at the end of last year, the BPI spokeswoman says, "We are protecting copyrights and are seeking damages for the However, she adds that its

attempts to avoid costly court time negotiating an out-of-court



Haji-loannou: BPI attempted gag settlement with the company haw

been hampered by leaks to the press and that an injunction, which was adjourned by a judge until this week, was to prevent disclosure of nature of any future

According to a spokesman for easyInternetCafé, the BPI initially nanded £1m before reducing its

£100,000 last month. EasyGroup has subsequently offered £50,000 to settle the matter globally, but the spokesman said it had received no response to this offer before being hit with the gagging order. Meanwhile, an attempt

continue to shape the forthcoming Communications Bill is still being made by the UK music industry new submissions by the BPI and Aim to culture secretary

Following the publication of the Draft Bill, both BPI director general Andrew Yeates and Aim chairn Alison Wenham have written to Jowell in an attempt to ensure the record industry's interests are not buried by the new legislation, which is expected to be enshrined in the Queen's speech in November.

We have moved!



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www.bpi.co.uk

Promoting British Music

# newsfile

TONG DEPARTS FROM WEA LONDON

ng is leaving WEA London after 20 years, rest long is leaving WAL Dundon arter 20 years most of which time has been spent as A&R direc-tor of Lundon, to concentrate on his DJ and bread-casting career. Tong started the ffrr label in 1987, during which time he worked with artists including Salt in Pepa, Orbital, Goldie, Brand New Heavies and New Here (pictured). and New Order (pictured).



GWR SELLS GALAXY 101 AND ACQUIRES LONDON NEWS RADIO
The Chrysalls Group made a fresh bid to increase its share of London
radio listeners last week, announcing the sale of Galaxy 40.1 to Vibe
Radio Sorvices Ltd – a new joint venture between Scottish Radio
Holdings and GWR – for £12.5m and, in a separate deal, acquiring
London News Radio Ltd (LWR) from GWR for £23.5m.

BARB FIGURES SHOW SKY DIGITAL'S CHART SHOW TV CHARGING AHEAD part Show TV is charging ahead of its own audience predictions after The channel, which launched nearly a fortnight ago on the Sky Digital Platform broadcasting 12 different charts, attracted a peak of around 70,000 16 to 34-year-old men during its first week, according to unconsol-

VIVENDI UNIVERSAL RAISES TARGET FOR ASSET AUCTION

Troubled French media group Vivendi Universal raised the sales target for the auction of its non-core assets from €10bn to €12bn last week in its bid to reduce its massive debt burden. As part of the sell-off, the group said it had reached an agreement to dispose of pay TV arm Telepiu for C1bn, but there is still no suggestion that new boss Jean-Rene Fourtou, who has now completed his strategy review, would be seeking to sell off any music assets.

AIM'S BIG WEDNESDAY SEMINAR LINES UP SPEAKERS

oital FM network head of music and programming Jeff Smith and dent Broadcast Network station manager Marina Lois are among the line up of speakers scheduled to take part in Aim's forthcoming Big Wednesday session on the radio industry. The October 2 music business tworking event is invitation only and hosted by V2 Music. For further

HMY SET TO SPONSOR SOUND ADVICE'S EDUCATION ROADSHOW HMY has become an official sponsor for Sound Advice, the Music industry Education Roadshow that fours the UK for five days later this month. Sound Advice is a unique collaboration of all of the UK's leading Music Industry organisations, including the BPI and Alm, UK's leading Music Industry organisations, including the BPI and Alm,

Us's leaoning music industry organisations, inclioning the BPI and Arm, providing deducation and advice to music students from leading Industry figures about key issues in the business. Sound Advice starts at London's Birt School on October 21 and then visits The Garage at the University of Paisley, Glasgow (22); the Paul McCartney Auditorium at Liverpool's Institute of Performing Arts (23); Manchester City College (24); and The University of Notificials and (25).



The former manager and friends of Tim Bose (pio-tured), whose arrangement of Hey Joe was immor-talised by Jimi Hendrix, are organising a memorial and wake for the singer songwiter who died last Tuesday during an operation for bowel cancer.

Jonathan Rowlands, who had known Rose since the Sixties and later managed and booked him, expects the memorial to take place in cen-

m w playlist

ROMEO – Solid Love (Relentless) With his Christina Millan duet already firing up UK radio, Romeo can expect plenty of attention around his excellent debut (album, November 4)
ATHLETE - Beautiful (Parlophone) Sounding like all your favourite bands rolled into one, a pinch of Parlophone's how-to-build-a-band magic should ensure this gets the recognition if

MADONNA - Die Another Day (WEA) With Mirwais at the helm once again, this string-laden epic is yet another Madonna classic. Clean out your ears in preparation for next Monday's first radio play (single.

INDIA.IRIE - Voyage To India (Motown) Although her UK profile remains low, expectations for this album are high among the followers red Acoustic Soul through word-of-mouth (album, out now) GROOVE ARMADA – Madder (Pepper) A return to the dencefloor following last year's blissed out Goodbye Country, Helto Nightchub, this is the highlight from new album Lovebox (from album, November 4) TURIN BRAKES - Long Distance (Source) Sterling return from the south London duo, with a genius remix from The Bees almost stealing the original's glory (single, Oct 21)

UNCUT - Midnight (M.I.S.T. Remix) (WEA) This Marcus Intalex mix is sure to stoke up the buzz on this Manchester trio's debut, due early

PAPE & CHEIKH – Mariana (Real World) Senegalese duo, with nuances of flamenco in with modern production definition. Another great Real World release (album, October 21)

VARIOUS - New Order: Back To Mine (DMC) Still keeping the after hours party people grooving into the small hours (album, out now) CRAIG DAVID – You Don't Miss Your Water (Until Your Well Runs Dry) (Wildstar) Stunning, from a benchmark album, to be unveiled at ost Mobos gig at London's Scala this week (from album, Nov 11)

# Virgin steps up V Shop rebranding after trial outlets' sales rise 40%

Virgin Retail is initially focusing on part of its portfolio of V Shop outlets In London and the south as it continues the conversion of the chain Into Megastore Xpress stores.

In Clapham Hammersmith and Islington are the first stores scheduled to be re ed as Xpress stores as part of a 15 store conversion programme which will begin in the week commencing planned for conversion before Christmas will be rebranded in the

three weeks after that.

V Shop brand manager Nick Warren says the stores were chosen based on their size, turnover and local competition. He adds it was also important to have them

Christmas trading period.

The next phase of conversion fol-lows the rebranding of V Shop stores over the summer, all of which have since shown rapid sales increases. Brixton and Notting Hill have seen 40% since becoming Xpress stores while Hounslow, which has an HMV store next door, has improved more

out around the stores before and after conversion, which revealed the key demand was extended range. In each store, this has been carefully extended to suit local needs, with Brixton and Hounslow now blased towards urban titles.

# Tarrant to stay with Capital FM next year

Capital Radio executives are hig lighting the planned launch in lanuary of a new-style Capital FM breakfast show as a key part in persuading Chris Tarrant to contin ue as host next year

Tarrant last week defied specula tion and his own comments to agree to stay on as breakfast pre ter in what will be the third year of a three-year contract. Neil Fox, who deputises for Tarrant, signed a new three-year deal, with finance director Peter Harris suggesting that he is the "natural internal can-

Meanwhile, Capital FM networ has unveiled its first new event since unifying its playlists with the launch of Hometown Jam. Supergrass will be the first act to play the event, at Oxford's Zodiac Club on October 10.

didate" to succood Tarrant

# **Cisac sees Howells rap** industry over copyright

has told the music industry it is not doing enough to convince the public that revenues from copyright go to artists and do not just "line the pock ets of big business

Howells, whose brief covers film, tourism and broadcasting, told the opening day's 43rd Cisac World Congress last Monday that the music business had to be more pro-active in promoting to consumers the importance of copyright.

"In particular, there is a need for the industry to make it crystal clear how the money from CDs, DVDs and so on goes to benefit creators and future creativity, and not just to line the pockets of big business," he told the conference at London's QEII

\*There is a role for the industries themselves to better explain who they are and what they do, otherise this perception that the indus try is run by profiteering fat cats will Howells, who stepped in to speak

after culture secretary Tessa Jowell pulled out because of "Government commitments\*, used the conference to announce officially the appoint-



industry adviser to the Department for Culture, Media and Sport, He also announced the introduction of citizenship packs into secondary schools, which include education of intellectual property, and highlighted the recent work of MCPS/PRS in creating an online license for composer and publisher rights

Howells told delegates, "The creative industries must continue to rivest in new technologies and devel op new marketing strategies. Without legal delivery of creative content in ways that are attractive to consumers, the illegal delivery of music film and many other products over the internet will be difficult to defeat

He added, "We have got to get across to people that there is no difference between illegal file shar ing or selling copies of the latest Oasis album and stealing it from a shop. Theft is theft and it is the

Howells' call for the industry to find attractive consumer models to deliver creative content echoed earlier statements by keynote speaker and former AOL Time Warner chief executive Gerald Levin, who sug-gested this should form one of the cornerstones of a four-point plan to

address piracy problems "There need to be business formats giving added value to the consumer and distribution and marketing using the technology to create real music-lover involvement - we cannot

simply protect the existing business model," Levin said in his keynote

Levin said in his keynote speech on The Business of Creativity. Levin suggested "legal protection and substantial enforcement" on a global basis should also be barked by a moral lobby, "This is a moral issue - it is wrong to steal some one's creative work and that view must be practised," he said, adding, he industry needs to take advantage of the technology - encryption, water-marking, the whole field of

DRM is something to be embraced. He also encouraged the music industry to embrace DVD, as the film industry had, but acknow would more difficult for the music

# Cisac panel: 'bundle' solution will counter piracy

Ascap chief executive John LoFrumento says the music industry must learn from the cable subscription TV model in the US if it is to

oner viable online subscription services of its own going forward.

LoFrumento, speaking at the Cisac World Congress panel on Technology Challenge and Consumer Models, told delegates last Monday that the future for distributors of music on the internet is in learning how to "bundle" digital music content with other products.

"People will want to buy creative writers, but the distribution chan mels need to realise that they have to bundle the digital delivery of music with other things," says LoFrumento. "The record industry needs to go down the route of the cable model."



Cisac panel: backed bundling

He adds, "When consumers buy a number of releases by a certain artist on the internet, they should be able to buy concert tickets or have the right to buy certain physical

He believes that until coneive extra value from the online offer they will continue to download

illegally.

While others on the panel also expressed the view that technologi-

continue to be the key drivers of the digital music landscape, Sacem chairman Bernard Miyet called for more stringent regulation. He suggests that as long as people know they can get music for free they will This is not just a moral fight -

the public authorities have to shoul-der their responsibilities. Encryption is not the only answer. No govern ment is trying to put any really strong regulation into place," Miyet

Meanwhile, in a debate following the panel, OD2 chief executive Charles Grimsdale suggested it is a myth to suggest that illegal downloads are free - consumers already pay for illegal downloads, approximately 60 cents (euros) per down-load, in subscription charges to internet service providers, he said.

MUSIC WEEK 5 OCTOBER 2002

# **BBC** plans blanket coverage as first Fame Game kicks off

by Martin Talbot

The long-awaited Fame Academy launches this week, centring on more than nine hours of broadcasts every week for the next three month across the BBC's online. TV and radio

The series, which is produced for BBC by Endemol UK-owned Initial, begins this Friday at 8.30pm on BBC1. Although many details current ly remain under wraps, BBC TV has confirmed that the show will be screened in three regular BBC1 stots. for a half hour at 7pm on Tuesdays and Thursdays and culminating in an hourlong Live Showdown at 8.30pm

BBC Choice coverage will run daily throughout the week, while a 6am to midnight stream is being offered through BBCi, both online and through digital TV. Radio One will cover the show with news and gossip

London-based collective Street Politiks (pictured) won out at the Mobo UnSung competition, which took place at the Birmingham Academy last Tuesday. The outfit - which has won a publishing deal with Windswept Music and studio time through the victory - beat four other finalists to the title; Mista, One, Blame and M4. The final was the subject of a TV broadcast on Carlton last Friday night and was due to be shown again last Sunday. Street Politiks are also due to perform at this week's main Mobo Awards show, which is staged at the London Arena tomorrow (Tuesday), featuring performances from Craig David, Ms Dynamite and Sugababes and broadcast on The event is to be hosted by Mis-teeg's Alesha Dixon and

and through a regular slot in Chris Moyles' afternoon show.

Executive producer Hopkins - who was also live series producer on Big Brother 1 - says, is a very exciting show - it has a unique flavour to it. We have auditioned 18-to 35-year-olds from all dif ferent musical backgrounds. One of the people in the house has never even sung any popular music before,

only choral music Initial chairman Malcolm Gerrie adds, \*We know that the scale of this has to be pretty big. And it is about the stories between the protagonists in the house, the characters and the relationships. In that way, it is close

to the original Fame than Pop Idol." Although Mercury Records is yet to finalise details of its release plans the international versions of the shows saw a string of releases throughout the respective series.



Fame Academy: 'closer to Fame

which are released during the seri is understood to have been tied up by BBC Music, all 12 acts will be free for lishing when they exit the house

The Firm have also tied up all 12 students - who were due to be announced today (Monday) - on m agement contracts. The Firm's CEO Richard Griffiths says, "I think there is some real talent in there, ranging from acts which are like Robbie

David Gray, It is not just about pretty faces like Pop Idol and Popstars."

An in-house teaching team comses former Capital Group program ming director Richard Park as head teacher, Warner/Chappell-signed writer Pam Sheyne as songwriting teacher, as well as producer and artist Carrie Grant as vocal coach Jeremy Milnes as personal tutor and Kevin Adams as choreographer. Presented on BBC1 by Cat Deeley

and Patrick Kielty, the series will fea ture superstar acts offering master-classes - the first three acts to conn are Anastacia, Shania Twain and

The winning student will claim a number of additional prizes, along-side the guaranteed recording contract with Mercury Records recording time at Abbey Road

# m w comment **TISCALI DEAL IS** A WAKE-UP CALL



Akey Italian ISP has sent us a very clear sage this

entered into a deal with peer-to-peer file-sharing operation KazAa should be a warning to anyone who feels that the music industry sorting out its online offer is

anything but highly urgent. Back at the BPI AGM in June, leaders should have left the business in no doubt. If the industry doesn't do its utmost to back those who want to support legitimate download businesses,

will miss out in a very big way.

The battle against the online pirates is a crucial one. But cracking down on the bad guys is only one side of the story — working in partnership with the good guys is just as important.

The likes of BT Openw Tiscali and others are understandably keen to offer a music proposition - music is, after all, perfect for the internet and a

seductive means of driving traffic and building online value. And when such independent operators, with little reason to feel real affinity with the business demonstrate enthusiasm for the gitimate route, we should come them with open arms We should try our damnedest to make an attractive, meaningful offer, to build a business model which works for both sides.

This doesn't mean we should bend over backwards and out out own business at risk, but it does mean understanding the

consequences if our potential allies team up with our enemies. We should view Tiscali's move as

# Management buyout drives profits at THE

The success of the THE management buyout two years ago was underlined last week when the company posted its second year of successive trading

Earnings before interest, tax, depreciation and amortisati (Ebitda) reached £5.7m in the year which ended in May 2002, comp wince redded in May 2002, compared with last year's £2.3m and a loss of £3.1m in the year just prior to the MBO. The profits rise came in tandem with hugely increased sales at £211.3m, up from £133.6m in 2001, much of that on the back of the addition of Vitat's physical distribution. Following the MBO, the manage-ment team refocused the business and acquired Startle out of adminis

On a brighter note, the details of this autumn's 50th anniversary celebrations for the British singles chart add further weight to what promises to be an autumn period dominated by music like never before. The all-encompassing campaign - covering Channel 4, BBC TV. Radio One, the Daily Mirror, HMV et al - is one of many activities which promises to put music higher on the agenda than ever before this autumn

Fame Academy and Popsta Fame Academy and Popstars: The Rivals will play their part. So will a stonking schedule of product, including mouth-watering new studio records from acts such as Craig, Robble, Gareth, Will, Darlus, Blue, Shania and Atomic Kitten, And then there's the

Kitten. And then there's use Sun/HMV promotion. What a shame though that, at such a time, recent, chart-topping albums are being offered at £1.99 in traffic-building retail sales. I don't raise this to criticise

HMV and Woolworths, who offered some big-name albums at such a price this week – such business decisions are not taken lightly and are, frankly, the preserve of every

are, frankly, the preserve individual company.
It is a gentine question and a crucial issue of debate for our industry – is £1.99 a legitimate price point for sale albums?

Martin Talbot

# Demand for music strong, **EMI chief tells conference**

EMI strategy chief John Rose told bankers and analysts that demand for music is as strong as ever despite doom-mongers' predictions for the future of the industry.

Giving the opening speech at the JP Morgan Music Conference The Heat Is On last Wednesday, the EMI Group executive vice president outlined figures showing that music consumption is on the rise. "The number of tracks consumed has pretty much doubled," he said; some 9.3bn tracks per month were consumed in 2001 in the US. npared with 5.9bn per month in

The rise in the number of tracks consumed via legitimate CDs despite some years of flat and declining sales - has been driven by the increasing number of tracks per CD, he added. He believed the key for the business is ensuring that the industry develops initiatives to generate revenue for such music onsumption.

niuntal to a broad set of industries, MISIC WEEK 5 OCTOBER 2002 TRACK CONSUMPTION

HINOZ	. 0011	30111	ION
	1996	2001 9	change
CD	2.7	3.0	2.1%
Piracy	0.4	1.2	22.1%
Downloads	-	3.5	n/a
Other*	2.8	1.6	10.2%
Total	5.9	9.3	9.4%
· *Combines I			
cassette con			
monthly acqu		n billions	4

with recorded music accounting for \$7.4bn in the US during 2001, compared with \$33.9bn in revenues various associated sectors: cert promotion (\$1.7bn), retailing (\$7.1bn), music publishing (\$1.6bn), artists (\$3.0bn), radio (\$13.3bn) and hardware (\$6.0bn). The seminar included contributions

from senior industry executives including IRPI's Jay Berman, Virgin Entertainment's Simon Wright and BMG Music Publishing senior vice president Hartwig Masuch, as well as former Dire Straits manager Ed Bicknell and one-time Sony act Jean-Michel Jarre.

# HMV and Woolies' price cuts set to make impact on chart

mmv and Woolworths were yester-day (Sunday) expected to make their mark on the artist albums chart with a slew of discounted titles occupying the Top 75.

The now-regular occurrence followed the launch last Thursday of HMV's latest biggest-ever sale and olworths in-store cam ign, both of which feature heavily reduced big-name albums. HMV's campaign included Hear'Say's Popstars and Five's Invincible at £1.99 each, while Robbie Williams' Swing When You're Winning was £3.99 at Woolworths

HMV operations director Ste Gallant says the offer of such highly discounted titles is made to create excitement around the sale. ough he adds much of the can paign is focused on albums going out at higher price levels.
"HMV has branded its sales event

as the 'biggest ever' and each one has been bigger than the past," he says. "They've been regular events and have managed to build up the pre-launch profile to the point we had



queues outside before 9am on sales day. We've ramped up the pre-event publicity and we do feature some titles which we call 'doorbusters' among thousands of others."

One retail source observes a change in the way stores carry out campaigns. "What's happening is there's a merger," he says. "In the old days there would be promotional activity like two-for-£22 and then you'd have your sale where you'd clear out your old rubbish. What hap pens now is everyone is so competi-tive everyone has lead lines which are overstocks generally either from the supplier or retailer."

# newsfile

WILLIAMS SHOOTS NEW PROMO ooting a video in Canada's Rocky Mountains for his next single Feel

with Vaughan Arnell, It is understood that Williams nanagement company, IE Music, is to decide this week whether to go with a major or go alone. The album, Escapology, is due for elease on November 18, with the single following in December

BBC MUSIC SIGNS DEL BOY DEAL BBC Music has signed the single Del Boy's Tune by Ginja & Lee-0 for release on November 11. The for release on November 1... The track, an urban reworking of the theme to Only Fools & Horses, will promote an album tying in to the TV show, which will be the subject of two TV specials this Christmas A promo for the single also features a string of guest appearances by stars of the longrunning comedy, including the characters Boycle, Mariene and

SHEPHERD INKS DEAL WITH EDEL

Mickey Pearce.

Edel has signed Vonda Shepherd for Europe, with the first release set to be the album Chinatown. The singer-songwriter, who has achieved success in the UK and armse Frunne with a series of releases tied in to the TV show Ally McBeal. has been signed by the independent's German affiliate

SUGABABES SECURE CARTOON COUP

deal with the Cartoon Network which will see the Powerpuff Girls feature in the promo video for the Sugababes new single Angels With Dirty Faces. The track will be one of a double A-side release with Stronger on November 11. The no, produced by the Cartoon Network, will also feature on a PlayStation 2 DVD Powerpuff Girls Game. And it will be screened in cinemas nationwide before the Powerrerff Girls movie which opens in the UK on October 18

## FISCHERSPOONER CAMPS UP KYLIE

New York duo Fischerspooner haw broken their self-imposed no-remo rule to re-work Kylie's forthcoming single Come With Me. The new mix will be promoed in November before being added to a repackaged ersion of Minogue's current album Fever, Mearwhile, Fischerspooner will begin their first full UK tour in November to concide with the release of new single The 15th

AN GROUP AND PALM STRIKE DEAL A new agreement between Dave Stewart's AN Group and Palm

Stewart's An Group and Palm Pictures will see the group's music division harnessing Palm's marketing, press, production and IT infrastructure and meeting its international affiliates. Under the deal AN Courts for the deal, AN Group's five-strong music team will work out of Palm Pictures' Notting Hill offices from today (Monday). Palm Pictures will also handle the finance, business affairs and accounting functions of the AN Group but not the UK

THIS WEEK'S BPI AWARDS
Albums: Eva Cassidy
Imagine (platinum)
Varlous Very Best Of Pure R&B Alison Moyet Hometime (silver) Tenacious D Tenacious D (silver) Source: BPI. Table shows latest new awards in the server days to Friday September 27, 2002



Marius De Vries has completed work producing the debut album from Alice Martineau (pictured). The new Sony signing has recorded an album despite suffering from cystic fibrosis. an album despite surreing more yester introsas.

"The last thing! I want is for people to see me as a victim. I hope people will realise when they hear the music, I'm a singer-songwriter who just happens to be iii," says Martineau.

The artist's debut single If I Fall, which is due for release on October 21, received its first radio plays last week, with Radio One's Jo Whiley – who has made the track her record of Whiley – who has made the track her record of the week – and Dave Pearce among the first supporters. "She can stand alongside her contemporaries like Bjork, Joho and Beth Orton," says VP Sony Music UK Nick Raphael, who is managing the campaign for Martineau's debut album Daydreams, which is due on

# **Robson Green in studio for** Xmas album via Telstar deal

Telstar's new imprint T2 has signed Robson Green for his first album in six years, ready for launch into the Christmas market.

Green began working on nematerial with producer Nigel Wright at the producer's Scratch Studios a week ago, with T2 preparing for an album release on November 25 or December 2. Besides reuniting Green with

Nigel Wright, who worked on the Robson & Green project, the move will also see Green reunited with Jerome Flynn, the partner with whom he sold a total of 6m albums in the mid-Nineties. Flynn is being lined up to guest on one track from the album, possibly a recording of What A Day For A Daydream.

The T2 deal has emerged from Green's friendship with Telstar Group music division president Jeremy Marsh, who was BMG division president at the height of Robson & Green's suc-cess. It is understood that BMG passed on the project because of Cowell, who A&Red the major's suc



Green: reunited with Nigel Wright cessful Robson & Jerome releases.

Robson basn't released an album which has sold less than 1m copies, so we are very excited about this," says Marsh. Nell Palmer, the Telstar group founder who is helming T2, adds, "To have sold 6m albums in three releases, and with Nigel Wright working on the album, cre-ates its own kind of buzz.\*

The new album will tie-in with two forthcoming TV series in which the actor/singer will star in during the lead-up to Christmas. The album is likely to be the

biggest release to date on Telstar's new nascent T2 label, which will go



Palmer: album has created buzz

into its first Christmas period in strong shape. Run by Telstar group founder Neil Palmer, T2 has been set up to con Palmer, T2 has been set up to plement the group's other three streams, Telstan repertoire streams, Te Records, Wildstar and Multiply.

It will be targeted to focus on projects with a specific media focus, says Palmer. "The A&R policy is that, rather than develop repertoire from a square one position, we will look at opportunities in the market and work with them," says Palmer There is a big hole in the market for this, Companies have dipped in and dipped out, but I don't think Besides Green, this autumn will see the launch of the debut album from Pop Idol finalist Ribbons. Ribbons' pop/R&B tune Blink will be the first single from her album when it is released on October 21, followed by the album before Christmas.

The label will also release an album by Vinnie Jones, entitled Respect, on November 11. The album, a Commitments-style package of covers of tunes such as lustang Sally, Everybody Needs Somebody To Love, Boom Boom and Dance To The Music, features Jools Holland his band. It is being promoted by Jones, who is embark a national "Audience With..."-style tour and who is also performing at the Woolworths managers conference Birmingham on October 8. Palmer says that next year will

also see T2's launch of Alison Hood, a classically-trained planist who, he says, is "to the piano, what Vanessa Mae is to the violin' project is being cued for launch

# Harrison: 'What a great singer, what a great player'

George Harrison is hardly the first artist to be afforded a posthumous release, but few have had such control over their final recordings as the Beatles legend. Just over three years after his

death, the last musical outpour-ings of John Lennon reached the ic arena as six tracks on the Milk & Honey album with Yoko Ono. While they contained the odd gem or two, notably Nobody Told Me, the roughness of some of the vocals indicated this was very much still a project in working at the time of Lennon's senseless

in contrast, Harnson, knowing his time was running out, had the power to shape his musical epitaph exactly as he wanted it. "It's almost as if my dad had it mapped out... and we were trying to figure it out," notes his son Dhani who, with long-time Harrison associate Jeff Lynne, was given the tricky task of completing production of the 11 tracks that make up the forthcoming Brainwashed (out November 18)

Dhani adds they were very con-



sclous "not to impose in any way" anything on the album which Harrison was working on up to two months before bla death last November, although he confesses that he may have "poshed up" the album a bit too much for Harrison's Capitol Music UK president Kelth

Wozencroft, whose company is releasing the album with Harrison's own Dark Horse Records, was unsure what to expect when approaching the album, but believes the result is a "gorgeous

thought whether it would be a collection of pieces at different stages of work, but what we've got is a fantastic, brilliant production that shows all the qualities George Harrison has given us over the years. There's a lot of emotion, fan-

years. There's a lot of emotion, fan-tastic songs," he says.

ELO's former mastermind Jeff Lynne was the natural choice to take on the responsibility of co-pro-ducer of the album. He had the same role on Harrison's last solo album, 1987's Cloud Nine, had coproduced with Harrison the two Traveling Wilburys albums and with the Fab Four the two "n Beatles recordings Free As A Bird and Real Love.

"I would like people to hear how great the album is, how great George was - what a great singer, what a great player, arranger and songwriter," says Lynne,

Musically, the new album, which had gone under the working title A Portrait Of A Leg End, bears greatest similarity to Cloud Nin features among its cast frequent Harrison collaborators Jim Capaldi

m Keltner. Among the standout originals are Pisces Fish and Stuck Inside A Cloud while, like Cloud Nine, which housed a multi on-selling remake of Rudy Clark's Got My Mind Set On You, It contains one cover. Here Harrison adds his beloved ukelele to an uplifting reworking of Hoagey Carmichael's Between The Devil And The Deep Blue Sea

Three and a half decades after putting the knife into Edward Heath and Harold Wilson on Revolver's Taxman, he uses his music to seek revenge one final time. This time the song is the album's title track Brainwashed and his target is a former business partner whom he successfully took to court for fraud and negligence

As for Harold Wilson, the last time EMI issued a new Harrison studio album he was still in power in 10 Downing Street. Twentyseven years on from Extra Texture - Read All About It. EMI is blessed with another Harrison work. And, given the sad circumstances, this one is extra special.

Paul Williams



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# **US** chartfile **CLARKSON MAKES**

**CHART HISTORY** Kelly Clarkson sits proudly at the top of Billboard's Hot 100 chart with her debut single, which rockets 52.1 to end a 14week reign by Nelly. The 20-year old Texan, who won American idol last month, sold 236,159 copies of her debut single A Moment Like This/Before Your Love last week – significantly more than all other singles combined. It is the first single in three years to top 200,000 sales in a week, and its total dwarfs sales of retail runner-up Nivea's Don't Mess With My Man, which sold 4,955 copies last week.

appeal, Clarkson's single looks likely to have a fairly short reign at number one, as the Hot 100 incorporates both sales and sirplay. It has already been deleted and carrolly sell at its current rate for another couple of weeks before exhausting a weeks before exhausting a pressing of around 700,000, after which it will be increasingly dependant on airplay for its Hot 100 placing – and it is still far from the top of the airplay list, moving 60-40 this week. In leaping 52-1, A Moment Like fore Your Love makes a bigger jump to the top of the chart than any record in singles chart history, overshadowing The Beatles' 27-1 move with Can't Buy Me Love in 1964

On the albums chart, the Dicie Chicks (pictured) are disturbed. They've made a cosy nest at the top of the chart for three weeks, but Chicago rockers Disturbed relegate them to

position, after selling more than 283,500 copies of their new Not bad for a band who have not

previously charted higher than number 29.

In a busy week for new albums, there are also Top 10 debuts for the rap compilation Golden Grain, Lifehouse's Stanley Climbfa'il and Kenny G, with Enrique Iglesias' Kenny G, with Ennque (glasias' Spanish-language set Quizas following close behind at number 12. All this new blood means Coldplay's A Rush Of Blood To The Head dips out of the Top 10 after week residency. Suffering only a 16% decline week-on-week it falls 8-13, with 48,000 sales in to more than 320,000.

The only other Brit in the top half of the chart is Daniel Bedingfield (pictured), whose Gotta Get Thru This sold more than 15,000 copies and climbs 72-68 – this despite the fact the

single of the same name, having made the Top 10 for the first time last week, now diffs. 10. 42 last week, now drifts 10-13.
Veteran Irish folk band the Chieftains also make the cut, debuting at number 91 with their latest set, Down The Old Plank – tarest set, bown the Old Plank -The Nashville Sessions, which sees them mixing it with a host of country stars including Earl Scruggs, Vince Gill, Alison Krauss and Lyle Lovett.

# Cave ready for a more focused roll-out in US

Nick Cave And The Bad Seeds are to receive a "more focused" push in the US under a recently-signed deal reen Mute and Epitaph label

Under the new licensing agreent, which followed the conclusion of the band's Reprise US deal, Nick Cave And The Bad Seeds' as yet-untitled new album will be released by Anti Records in early 2003 and by Mute affiliates worldwide on the

The band's 12th studio album, recorded at Melbourne's Singsing studios, will be preceded by a ye be-announced single. "I'm sure the affinity and enthusiasm the label has for the band will bring them to a far wider audience in North America," says Mute managing



Phil Collins' (pictured) first studio album in six years is winning extensive promotional backing in the US from Toyota, which is featuring Testify's lead-off single Can't Stop Loving You in a US TV campaign for its new Avaion model. Not only does the cut soundtrack the advert, but it carries a caption saying it features on his forther album Testify, which is being released worldwide in the second week of Novem East West releases the record in the UK on November 11. Collins' manager Tony Smith says Can't Stop Loving You has become the fastest-growing track yet at adult contemporary radio in the US, winning support from 120 stations in its first week Collins' You'll Be in My Heart spent 19 weeks as Billboard's adult contemporary number one in 1999, but Smith adds, "This is an even better record; it's a more immediate single." Collins will return to the US in November for more promotion, including an appearance on Letterman and a live performance for around 300 Clear Channel radio stations, while his European campaign will include playing the first concert at a new 14,000-seater arena in

# Tiscali deal with file-sharer sparks dispute over legitimacy of service

The recording industry is voicing concerns that a newly-struck deal between peer-to-peer (P2P) file-sharing service KaZaA and Italian internet service provider (ISP) Tiscali will fur ther jeopardise the development of legitimate online music services The agreement, struck last week

ill see the leading European ISP's high-speed broadband internet ser vice advertised on the KaZaA website, while at the same time Tiscali pays KaZaA-owner Sharman Networks a "bounty" for every user

signing up to the service.

The move gives KaZaA a key legiti-mate ally in the face of on-going litigation and debate surrounding peer to peer services, while commentators suggest it further highlights the vital importance of high-speed internet The deal has incurred the wrath of

record companies, who believe the



partnership can only harm legitimate services, with the RIAA having already filed a suit against KaZaA in a federal court in Los Angeles alleging copy

IFPI CEO and chairman Jay Berman said in a statement, "I am shocked that Tiscali, a company already hosting a legal service, believes that by ntering into an agreement with an unauthorised service it will promote the development of legitimate online musical offerings

He has branded as "absolute nonsense" Tiscali's claim that "this is an

t step in creating a legal "The "bounty" that Tiscali is willing to pay to encourage con sumers to adopt its broadband ser vices will be paid at the expense of everyone in the musical chain and without their consent - from sone writers to music publishers, from studio musicians to featured artists and to the record companies that have

invested in these recordings." Cagliari-based Tiscali senior vice president Mario Mariani, whose company serves around 7m customers in 15 countries, does not believe the new deal with KaZaA promotes music piracy or is in conflict with Tiscali's own subscription download service Tiscali Music Club. "This is a typical distribution deal," says Mariani, who s other European ISPs have used KaZaA as a means to promote highenond internet access

Each ISP has huge traffic based on P2P - in our evaluation, 30-60% of

traffic is promoted via P2P. We are against piracy - we started the first legitimate service in conjunction with OD2 and we are a member of

Launching KaZaA's new version software Kazaa v2 recently. Sharman Networks CEO Nikki Hemming says service offers users

increased security. "We've given users better options and more tools than ever before,"

"Shared playlists let them promote collections of their own work, participation levels reward those who con

tribute and anti-virus measures One of the features allows files to be rated by peers according to technical quality and completeness of

data. This is meant to improve relia bility of files and reduce the likelihood that "low integrity" files are shared. Off The Record, p27.

# **Anti-piracy crusaders** target new solutions

organised piracy took a further step officials, law enforcement personnel and record company executives from more than 40 countries met to brainstorm new strategies to address the growing problem of CD-R piracy llowing the opening address from NVPI chairman Rob Stuyt last Wednesday, the keynote speech by attached national customs expert

with the EU Commission Christophe Zimmerman set the tone for the three-day annual anti-piracy confer ence in Amsterdam to focus almost exclusively on the new pirate trends, the scale of the problem and new

CD-R piracy was highlighted as the fastest-growing type of piracy among organised criminal gangs, with four speakers presenting case histories in the US, Hungary, Germany and the new CD-R piracy "hotspot" Hong Kong. An IFPI spokeswomen, whose Dutch association co-hosted the



Grant: new strategies event with Dutch anti-piracy body says that worldwide seizures more than 50% between August 2001 and July 2002 and that of the 6,800 burners seized, at least 4,000 were from organised crime gangs. Those 4,000 had the capacity to produce 120m illegal CD-Rs.

IFPI head of enforcement lain Grant says the conference was the best opportunity for "investigators to learn from the experiences of their colleagues in Latin America or Asia". We are trying to ensure the strategies we think are the best to deal with CDR are implemented consis-

# UK writers win biggest US hit as Clarkson hits number one

ner Kelly Clarkson's debut single in the US has given two UK songwriters their biggest US hits to date

gle A Moment Like This/Before Your Love last week scored the biggest leap to number one in the history of ard's Hot 100 chart last week with a 51-place move. It sold more than 236,000 copies in its opening week, making it the first single there to sell more than 200,000 copies in one week since 1999. The track on the release which has attracted the bulk of US airplay is A Moment Like This, which was writ-ten by UK writer John Reld with

Sweden's Jorgen Eloffson. "Simon Cowell had asked me to write a song for Westlife with Jorgen, which is their next single, Unbreakable," says Reld. "The next song we wrote was A Moment Like This. Simon believed in the song from the day he heard it " ho is also currently work



ing with American Idol finalist Tamyra Gray, is published by Sony ATV. The single's other track, Before Your Love, written by Cathy Dennis and Desmond Child, lands Dennis her first number one single following a string of other Top 10-penned hits there. With Will Young and Garett Gates' version of The Long And Winding Road set to reach numbe one in the UK yesterday (Sunday), it also gives Pop Idot/American Idol – and A&R executive and series star

Simon Cowell - a trans-Atlantic Clarkson's single is expected to win a UK release in February or



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# CLASSICALnews

by Andrew Stewart

**EMICLASSICS TARGETS CROSSOVER FOR MAKSIM** Mel Bush's magic touch with classi crossover acts has already worked wonde lding 8m worldwide sales for Vanessa Mae's pop classics and hits in more than 50 countries for Bond. His latest act Croatian concert planist

formally signed last week by EMI Classics at Abbey Road

The 27-year-old Maksim (pictured) studied at Zagreb's Music Academy before receiving further training at the internationally renowned

Franz Liszt Academy in Budapest. He captured first prize in the 1999 Nicolai Rubinstein Competition in Paris and topped the judges' list in the 2001 Pontoise Plano Competition, Meanwhile, he has developed a broad popular following at home in Croatia

Producer Bush was introduced to Maksim by Tonci Huljic, composer of several tracks on Bond's debut album. He spotted the recognised a gap in the market for sophisticated yet deliberately popular piano music. "I'd been looking for a concert music. "I'd been looking for a concert planist who could cross over into the pop world for a long time," he says. "It's been a long search to find the right player." According to Bush, Maksim is light years

According to Bush, Maksim is light year away from Richard Clayderman and other, well-known MOR pianists. "I felt that any popular plano project had to be driven by classical talent," he says. "Maksim is a er classical concert planist of the highest standard."

Maksim's debut album is set to carry around 12 tracks, with classical pieces eaved with film themes, new pieces and arrangements of popular hits, "He has an immediate charismatic quality and, equally important, really wants to cross over into different genres. He looks more pop than classical in real life, so he doesn't have to work with a stylist or change his image just for this project," says Bush.

Bush insists that the piano's

crossover reach is much greater than many industry observers might suppose, "The plano is probably the most used nstrument around the world and it's certainly one associated with all walks of musical life." he says, "Whether it's in a Tokyo lounge bar or a pub in Brixton, the plano travels very well and is very accessible. I think the marriage of music in a variety of styles with

# a virtuoso player opens up a potentially massive market." ONE FOR YOU LINKS WITH CODAEX

dist classical distributors One For You (UK) has announced a new partnership d with Codaex Europe, part of the company's ongoing expansion strategy. From October, One For You will be known as Codaex (UK) Ltd. The alliance means that One For You becomes part of the growing Codaex network, which reaches from its Belgian base to branches in the Netherlands,

Luxembourg, France and Germany. One For You managing director Tjerk Sekeris says, "This is a very exciting time for the company. Following internal restructuring, the appointment of Andy Wilkinson as general manager and an upcoming move to larger premises, this new venture will enable us to make even greater inprovements in our commitment to providing excellent service to our customers and suppliers."

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@co

# ALBUM of the week



later (Decca 470 0252). Matthias

\*\*Proceeding for the Vision of the Vis

# REVIEWS For records released up to 7 October 2002

ROSSINI: Elisabetta regina d'Inghilterra. Larmore, Ford, Cullagh, Siragusa; LPO/ Carella (Opera Rara ORC22). The title-role of Rossini's Elisabetta was written

1815 as a vehicle for the talents of the Spanish soprano Isabella Colbran, who later became his lover and wife. Her sparkling music is sung on this typically lavish and very fine Opera Rara release by the US soprano Jennifer Larmore, who rises majestically to the vocal histrionics devised by the composer. Bruce Ford's ringing, effortless tenor and Majella Cullagh's touching singing add to the unqualified success of this first-rate recording CHOPIN: Etudes. Perahia (Sony Classical SK 61885). Far beyond cracking the technical demands of Chopin's Etudes which he mastered many years back, Murray Perahia brings a depth of musicianship and sensibility to tonal shading that make these works sound

freshly minted. Above all, the pianist's infinitely subtle use of rubato draws out the poetic soul of some of the most demanding pieces in the entire keyboard repertoire. Advertising in the specialist classical press supports this disc.



BERLINER PHILHARMONIKER: Music by Beethoven, Tchaikovsky, Mendelssohn, Mahler

etc. Nikisch, Furtwängler, Karajan, Abbado, Rattle (EMI Classics 5 75612 2 (6CD)). To mark mon Rattle's first month as a sic director of the Berlin Philharmonic, EMI Classics sents what amounts to a virtual history of Berlin's concert life over the past century, ranging from a fascinating romantic performance of Beethoven's Fifth Symphony ducted by the charismatic Hungarian Arthur Nikisch in 1913 to Rattle's Gramophone record of the year-winning

Mahler 10. A bonus disc contains previously leased recordings made by Rattle and his Berliners last April. High-profile PR and marketing support stand behind this



# SINGI of the week

NELLY FEAT. KELLY ROWLAND: Dilemi (Universal MCSC40299). While Hot In Herre, Welly Dilemma

the first cut from his 4m-The Box's chart too.





RCACD743219683521 The Calling's debut single - the antivittled Wheren You Will Go - managed to harness massive ILR support. This poprock

anthem is in a similar win but not quite as compelling. However, it is B-listed at Radio One and should appeal to their growing audience on both sides of the Atlanta DJ SHADOW: Six Days (Island/Mo Wax CID 807). On this new single from the ally-acclaimed The Private Press, the beats are sharp but a noticeable

progression from his previous work is lacking. Mos Def appears on the remix and DJ Shadow is tours the UK this month. BEBEL GILBERTO: So Nice (East West EW256CD). Gilberto's reworking of Marcos Valle's Sixties classic brings the sensual samba right into the Noughties. Taken from Gilberto's August-released debut album

Tanto Tempo (still in the Top 75), it recently topped MW's Cool Cuts chart. BLAK TWANG FEAT, JAHMALI: So Rotton (Bad Magic MAGICD025). Taipanic and ny Rotton's star looks set to rise further with this release from current album Kik
Off. The irie vibes of the original are given a
kick up the backside by a storming remix
from The Streets, which have helped win the

song a Clisting at Radio One.

PPK: Reload/Russion Trance (Perfecto
PERF41CD). Retaining very much the same
formula as last year's hit Resurrection, this follow-up keeps the signature bleeps and soft trance chassis. It looks set to be a club

hit if not another crossover sma GRAHAM COXON: Escape Song/ Mountain Of Regret (Transcopic

TRANCD020). With "Blur split?" headlines still dominating the UK music press, their guitarist takes the opportunity to release this taster for his third solo album The Kiss Of Morning, Escape Song's psychedelic rock is a sturdy enough offering, but the real pearl is Mountain Of Regret, a touching

ng BJ Cole DJ JAZZY JEFF FEAT. ERRO: Rock Wit U (BBE/Rapster RR009CDM). After an EP mo-only release 12-inch on UK imprint BBE, the Philly resident delivers the second single from his debut solo album The Magnificent. Rock Wit U is fully-fledged

soulful R&R with Jazzy's solid heats THE BEATINGS: Bad Feeling (Fantastic Plastic FPS034), New band The Beatings benefit from Kevin Shields' (My Bloody Valentine) production tweaks. On this, their



DOVES: Caught By The River (Heavenly HVN126CDRP). This third single from Doves' Mercury-nominated album The Last Broadcast is both achingly beautiful and winsomely melancholy. Doves start a 16date tour of the UK on November 18

P.O.D.; Satellite (Atlantic 800139CD). The San Diego rockers release the title track from their current album, following the essive success of Alive and Youth Of The Nation. This punchy track, featuring rap-style vocals and a driving chorus, should have no

ROBERT PLANT: Song To The Siren (Mercury 638612). Coinciding with Plant's UK tour, this five-track EP kicks off with a warm string-drenched version of the Tim Buckley classic. Also featuring an Alpha mix, two cuts from Radio Two sessions and a CD-Rom video, the release should help drive sales of his album Dreamland.

BADLY DRAWN BOY:
BADLY DRAWN BOY:
You Were Right
(Twisted Nerve/XL
TXXL015ED). Damon
Gough displays his
songerting skills with this
agniture. with lawsord. angular, multi-layered

offering from the October 21-released album Have You Fed The Fish? Radio has embraced this single, which is A-listed at Radio Two and B-listed at Radio One. ROLLING STONES: Don't Stop (Rolling Stones/Virgin VSCD 1838). A rather disappointing first single from their brilliant 40 Licks compilation, this is Stones by mbers. The trademark Keef riff is the and Mick is at his most Jaggeresque, but the song just lets them do

WHITNEY HOUSTON: Whatchulookinat (Arista 74321973062). This is a ack single of sorts for Ms Houston which, as always, is great product but just not as head-turning as It's Not Right. roduced by Bobby Brown and Muhammad 2G, the definess of touch that she has shown in the past appears to be missing. SAMANTHA MUMBA: I'm Right Here (Wildcard 0659372). This first single from Mumba's next album, due early in 2003,

has already been A-listed by Radio One. Written by Kandi, who has penned hits for TLC and Destiny's Child, this is a neat slice cial R&B

SARAH CONNOR FEAT WYCLEF JEAN: One Nite Stand (Epic 6732642). Connor receives the Wyclef makeover which should should help deliver an international breakthrough. With its dense R&B feel, it is perhaps the best song Connor has yet recorded



PREACHERS: There By The Grace Of God (Epic 2-673166). Marking a return to the epic sound of the Manics'

MANIC STREET

classic Design For Life period, this beautiful midtempo gem is one of two new tracks on their forthcoming hits collection. Sung with conviction amid a sweet narcotic pop arrangement, the single is C-listed at Radio One and includes mixes by Saint Etienne and Starecase. The band undertake a major UK arena tour in December.

# of the week

This eclectic second album from the



promises to follow
He success of its lead-off single Formulae, which is currently
B-listed at Radio One. The angelic voice of Mark Greaney
underlines the pop tunes with a rare vibrate. The Placebo-like
Serpent Sky, Glimmer and the angry sound of City are special lights on this cohesive album.

# A L B U M reviews



HOLLY VALANCE: Footprints (WEA 0927493722/4). With

production from quality names like Nellee Hooper and Phil Thornalley, it is no surprise that WEA London have deliver a fine first album for the Aussie star. Both her excellent singles are here, along with a

JEFF BUCKLEY & GARY LUCAS: Songs To No One (Circus FLY 014). This previously unreleased selection of early material sees e angelic Buckley finding his musical feet. There are alternative versions of songs that went on to annear on his classic Grace album alongside a wealth of demos and

SPARKS: Lil' Beethoven (Lil' Beethoven LILBCD1). Coinciding with a London show later this month, this 19th Sparks album is their most bizarre yet. Most of the cuts are built around string quartet arrange and it is definitely an acquired taste.

GUS GUS: Attention (Underwater H20 20). Although less avant-garde than t debut album, this third project by Gus Gus nevertheless deserves close attention. The Icelandic collective has fused today's electroclash with Seventies Krautpunk to create an experimental soundscape for the dance floor in Ibiza and b



JAKATTA: Visions (Rulin RULINCD01). House maestro Dave Lee proves his versatility with this hypnotic soundtrack-style album. Alongside the hits American Dream, So

Lonely and My Vision, it ventures into trip hop, rap and ambient, Unfortunately, despite the quality of his production, it rarely strays beyond coffee-table territory NAUGHTY BY NATURE: licons (Island) nd coffee-table territory TVT CIDS120 (063298-2). With a number of hip-hop anthems under their belts. Naughty By Nature feel entitled to call themselves icons. On this tongue-in-cheel fifth album, Vinnie and Treach play up to the

title. No hits on the scale of OPP or Hip Hop Hooray are present, but it remains a solid This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Jimmy Brown, Joanna Jones, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

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# EXPOSURE 5 OCTOBER 2002

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2	1	JUST LIKE A PILL Pink (Arista)	25229	28	
=3	11	MY VISION Johann foot Sent (Rules)	23336	23	
=3	2	LITTLE BY LITTLE (tanis (Big Brother)	27572	29	
5	8	SHE HATES ME Puste Of Madd (Geller/Pobder)	23863	26	
=6	2	GOT TO HAVE YOUR LOVE Liberty X (V2)	23017	29	
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=8	17	NOTHIN' N.O.R.E. (Del Jan)	15730	19	
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=10	12	STARRY EYED SURPRISE Oxidental (Portactal)	17738	22	
=10	6	DY-NA-MI-TEE Ms Dynamics (Polydar)	18798	27	
=10	14	COME RACK AROUND Freder (Febra)	16716	21	
=13	6	ROUND ROUND Sugarables (Universal Island		27	
=13	10	JUST THE WAY YOU ARE Milks (Mutch)		24	
15	19	DILEMMA Netly feat. Kety Routand (Universal Island		17	
16	25	TRY tan Van Dahi (Natifu)	15158	14	
m17	22	ALL MY LIFE Foo Fichness (RCA)	13733	15	
=17	15	GANGSTA LOVIN for lest Aleia Kent Drive scape Printed	13566	20	
=19	11	UNDERNEATH IT ALL No Doubt (Interscreen? Polydor)		23	
=19	9		12051	25	
=13	14	GRACE Superatures (Parlicohens)	12255	21	
=21	20	DAYS GO BY Dirty Vegas (Parlephone/Credence)		16	
=23	20	WHAT'S YOUR FLAVA? Craig David (Wildotor)		0	
=23 =23	200	IT JUST WINT DO In Taken for Sentiment Uniterate		10	
=23	27	DOWN BOY Helly Valence (Lendon)	10029	15	
=23 =23	22	ONE LOVE Blue (Innocent)	5590	7	
=23	27	IN MY PLACE Coldplay (Portcohore)		15	
=23	22	SRIAGE AND REALTRE VILLENT A SPELL ON YOUR Section Should	9005	10	
=28	20	FEEL IT BOY Receive Man from James (Visite)	10353	12	

		ILR		
The s	5 to	Arist (Label) Ac	LW	pleas TW
1	3	GOT TO HAVE YOUR LOVE Liberty X (VZ) 59237	2322	2492
2	1	ROUND ROUND Sugababes (Universal Island) 57874	2678	2357
3	2	THE TIDE IS HIGH (GET THE FEELING) Association Council 47737	2352	2248
4	5	JUST LIKE A PILL Pink (Arists) 45752	1899	2103
5	14	DILEMMA Natly feet Kelly Rowland (Universal Island) 39202	1361	1843
6	13	COMPLICATED Avril Lawigne (Anieta) 34095	1353	1644
7	6	WHEN I LOST YOU Sarah Whatmore (RCA) 38789	1572	1592
-8	12	MY VISION Jakatta feet, Seat (Rulin) 35502	1241	1583
-8	4	IN MY PLACE Caldplay (Parlaphone) 35402	1956	1583
Ю	20	LITTLE BY LITTLE Casis (Big Brother) 35805	1109	1560
11	25	ONE LOVE Blue (Innocent) 30969	905	1429
12	8	FANTASY Appleton (Polydor) 25818	1444	1409
13	10	STARRY EYED SURPRISE Debeyfold (Perfects) 29943	1378	1366
14	7	I LOVE IT WHEN WE DO Rosan Keeling (Polydox) 23896	1520	1350
15	9	DY-NA-MI-TEE Ms Oyszenite (Polyder) 24785	1397	1265
8	12	COLOURBLIND Darius (Mercury) 24025	1364	1192
17	11	LOVE TO SEE YOU CRY Enrique lighteries Otherscape Philydold 20875	1366	1184
18	16	FOOLISH Ashani (Marder Inc/Mercury) 22827	1217	1030
19	21	GRACE Supergrass (Parlophone) 22436	1108	997
20	17	ALONE Lesco (Positival 1961)	1209	984
1	26	WHAT I GO TO SCHOOL FOR Busing Reviewed March 1988	895	967
22	23	WHEREVER YOU WILL GO The Calling (RCA) 24728	1037	953
13	19	A THOUSAND MILES Venezza Carlon (ASM)Polidari 15005	1172	887
24	28	CLEANIN' OUT MY CLOSET Eninen Reterrospetholderi 21536	822	832
25	17	JUST THE WAY YOU ARE MIRY (MARKED) 16016	1209	802
26	22	LIKE A PRAYER Mad house (Serious/Moroury) 16399	1092	799
27	80	GANGSTA LOVIN' Eve feet. Alicia Keys (Interacopa Folydor): 21755	465	749
27	20	WHY'D YOU LIE TO ME Anastacio (Epic) 11215	657	749
19	-	HEAVEN OJ Sarray & Yango fost Go (Data) 14779	402	727
88	24	LOVE AT FIRST SIGHT Kylio Minague (Parliphone) 17779	995	723
Mysi 00	Control I	IX. Tries ranked by total number of plays on 45 mainstream indepen-	ndent loca	stations

				_
		TOP 10 GROWERS	S	
phoes		Title Avist Guorn	Dinys.	Par. in
LM	Pes.		1588	
2492	1	ONE LOVE Blue (Innocent)		573
2357	2	WHAT'S YOUR FLAVA? Craig David (Wildstar)	558	558
	3	DILEMMA Nelly feat. Kelly Rowland (Universal Island)	2065	513
2248	4	LITTLE BY LITTLE Casis (Big Brother)	1578	467
2103	5	MY VISION Jakatta feat. Seel (Rulin)	1877	380
1843	6	HEAVEN DJ Sammy & Yaneu (eat. Do (Data)	772	319
1644	7	GANGSTA LOVIN' Eve feat. Alicia Keys (Interscape/Polydar)	893	302
	8	UNDERNEATH IT ALL No Doubt (Interscope/Polydor)	769	301
1592	9	COMPLICATED Awil Lavigne (Arista)	1830	291
1583	10	ELECTRICAL STORM U2 (Universal Island)	465	250
1583	O Mari	sic Control LIK. Chart shows tracks beauting greatest increase in plays		
		TOP 40 HOOF ARR	10 E	
1560		TOP 10 MOST ADD	E L	
1429	POL	True point 6 (DE)		Ann
1409	POS.			14003
1366	1	WHAT'S YOUR FLAVA? Crang David (Wildster)		36
	2	UNBREAKABLE Westlife (S)		23
1350	3	UNDERNEATH IT ALL No Doubt (Interscope/Polydor)		11
1265	4	FLECTRICAL STORM U2 (Universal Island)		10
1192	5	COME INTO MY WORLD Kylie Minogue (Parlophone)		8
	6	FOREVER Trinity-X (All Around The World)		8
1184	7	ONE LOVE Blue (Innocent)		7
1030	8	IT'S ALL GRAVY Romeo (eat. Christina Milian (Relentless)		5

HEY SEXY LADY Shaggy (MCA/Uni-Island)

MY VISION Jakatta Feat, Seal (Rulin)

DILEMMA Nelly feat. Kelly Rowland (Universal Island)

TOP 10 PRE-RELEASE

# =28 IM RIGHT HERE Samantha Mumbe (Polydor) \$337 =28 LIKE I LOVE YOU Jasan Timbartaka (Jiva) 7508 7

30 29 29

28 27 27

17

	STUDENT CHART	
O Mat	ic Control UK	
10	TRY Ian Van Dahl (NuLife)	22.49
9	DAYS GO BY Dirty Vegas (Parlophone/Credence)	22,60
8	YOU WERE RIGHT Badly Drawn Boy (Twisted Nerve/XL)	25.79
7	DREAMING OF YOU The Coral (Deltasonic)	27.47
6	NU FLOW Big Brovaz (Epic)	29.12
5	WHAT'S YOUR FLAVA? Craig David (Wildstar)	29.61
4	UNDERNEATH IT ALL No Doubt (Interscope/Polydor)	37.76
3	DILEMMA Nelly feat. Kelly Rowland (Universal Island)	57.92
2	ONE LOVE Blue (Innocent)	60.58

This	L KK	Title Artist	Label
1	1	CLEANIN' OUT MY CLOSET Eminem	Interscope/Polydor
2	6	BY THE WAY Red Hot Chili Pappers	Warner Bros
3	2	COT TO HAVE YOUR LOVE LIBERTY X	¥2.
4	NZ#	COMPLICATED Avril Lavigue	Arista
5	3	ROUND ROUND Sugababes	Doiversal Island
6	5	STARRY EYED SURFRISE Oakerfeld	Perfects
7	2	JUST LIKE A PILL Pirk	Arists
1	9	SHE HATES ME Puddlo Of Mudd	Gellen/Polydor
	100	GRACE Supergrass	Parloghane
10	101	COME BACK AROUND Feeder	Echo

COL: LIKE COLIK Performances: On It Corns Managed All In the Recold On It Corns Managed All In the Les Blade's Squire, Pal Him Out Ms Dynamics: Undermeath It All Doublet Les for The Blades County of Managed All Mil Words & Garcel Garden Interference Blades (by Unitera). The Conf. A Winding Read Will Words & Garden Garden Interference Blades (by Unitera). The Conf. Million Collection (Though Cacillar and Indexes 2019, October 101).

POP Interviows: Holly Valance Videos: One Love Blue Performances: Silver Hundred Reasons: I'm Right Here Samentha Muniba: All My

Final Innun 29/9/2002

POPWORLD Interviews: N

Buster; Westife Videos: Nu Flow Big Browaz; Like I Love You Justin Timberlake Performances: Formulae JJ72; Days Go By Dirty Vega

T4 SUNDAY 14 Performances: Compilicated Avril Levigne; Down Boy Holly Valance; I'en Right Here Samardha Murrbo; Na Plow



Final line-up 4/10/2002

# BOX

Z S Tabe Artist DILEMMA Nelly feet. Kelly Rowland 3 2 THE KETCHUP SONG Las Ketchup
4 SUSPICIOUS MINOS Gareth Gates 5 5 ONE LOVE Stud 5 7 COMPLICATED Avril Lavigne 3 REAVEN DJ Sammy 8 W BUNK Rosie Ribbons

9 4 WHAT I GO TO SCHOOL FOR Busted 10 SECAUSE THE NIGHT Jan Wayne

Most requested videos on The Box, w/e 29/9/02 Source: The Box

Dysin-mil-se Mis Oynamize; Get To Have Veter Lower Library & Cleaning Out My C

B-LIST Nothin' ACRE; Someday The Strokes:
Down Bay Holy Valence; Strenge And
Beauthol († Pet A Spell on You Aprailang, Feet Bay
Beene Man feet, Janes Sackson, Dealming Of You The
Cord; Days Ge By Drily Veges: Down 4 U in Voter feet,
Jo Rule, Advanti, Vill & Christi Betimore; Formulae J172;
Check Tha Meaning Rothed Abstrolic, Caught By J72;
Check Tha Meaning Rothed Abstrolic, Caught By J72;

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Most played videos on VH1 w/e 29/9/02 Source: VH1

9 ILOVE IT WHEN WE DO Rosson Keyding 10 DE EVERYDAY Bon Jovi

River Doves: The Zephyr Sang Rod Hot Chil Peppers; It's All Grary Romoo feet: Chilstina Millare Libe 1 Love You Jasets Therefisier, Garce Supergrass; You Were Right Badly Drawn Boy; Uve In A. Hidding Place Liberald; Hearen D. Sarimy & Yarou Seet Do. Hey Sang Lady Snaggy Gas. Brian & Troy Got; Dea't May Storself This Screet; Deckhola Storm U. Quitthhaway The Visited Storm U. Quitthhaway The Vis

CLIST in Love The Dations: Silver Screen
Schoer Scene Fels Da Housepet, What I
Go To School Fe Butter 5.9 Rotton Blisk Hours; Theor
By The Quee of God Marrie Street Prochers; Long
Obstance Tank Eviews: Addingen Foc Calley: Whost, Hours
Mosty Ellion; "Dead in The Water Doubld Gray," Purple
Massy Ellion; "Dead in The Water Doubld Gray," Purple
Mass Group Amade: "The Earthwater Paul Masteroon
presents Sucht: "No Gos Knows Queens Of The Stone
Ago," "Shirty Disco Blast Who Da Knie Hest, Locatos 2 No."

A-LIST Everyone Says "Hi" David Bowis: Underneath it All No Doubt, Life Goes On LeAnn Rimes: You Ween Right Backy Drawn Boy: My Walson Jakotta feet. Seet] Determing Of You The Corat: Cry Fath Hill: \*One Leve Blue

B-LIST Complicated Arti Lindpor; Days Go
Norah Jones; Little By Little Artis Lindpor; A Set to
Fairytale Tof Amos: No Such Thing Jonn Mayer;
Positivity Sundro Dilemma Nelly Act. Kelly Rowland;
"The Zephys Song Red Hot Chill Poppers

CLLST Streege and Beautiful (I Put A Spett On Nov)
Agosung: The Long And Wooding Road Will
Young & Greet Glasse Purfect Memor Drivers Smith
Fell, Min Blodge, II Doly Partics Springpound the Areness
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2 3 Total And 1 GRACE Supergrass 2 CLEANIN' OUT MY CLOSET Eminers 3 DE JUST LIKE A PILL Pink 4 THE WANTED REPORTED WHITE WEST STORY SALES CONTRACT TO SEE

5 CO SHE HATES ME Puddle Of Mudd
6 CO LONG DISTANCE Turin Brakes 7 CHECK THE MEANING Richard Asheroft

8 SOMEDAY The Strakes 9 COMPLICATED Avril Lawigne 10 TALTER Hundred Reasons

CAPITAL RADIO Addis

GALAXY Adds: Gitthend Alcia Regulator: U Shine On Matt Darry less. Marcella Woodk It This World Moby: All Eyes On Me Mocrice. It's All Casay Romeo Feat. Christine Millier: Hey Sexy Lady Shiggy



THE MIX Adds: Down Boy Holly Volume Co. Untreaduble Westlife; Gangata Lovini





Xfm Adde: So Rotten Blak Twong feet.

ส ธิลียีสิ่น	13 Silver	music control		Bearing	N 25.00	No.	S No.
A 1 2 3 H	GOT TO HAVE YOUR LOVE	Liberty X	V2	2689		88.47	+1
2 1 11 18	ROUND ROUND	Sugababes	Universal Island	2571	-13	75.72	-21
A 3740	MY VISION	Jakatta feat. Seal	Rulin	1677	+27	75.01	+31
	JUST LIKE A PILL	Pink	Arista	2331	+11	71.50	+11
	LITTLE BY LITTLE	Oasis	Big Brother	1678	+39	61.53	+31
	COMPLICATED	Avril Lavigne	Arista	1830	+19	61.13	-3
7 3 8 5	THE TIDE IS HIGH (GET THE FEELING)	Atomic Kitten	Innocent	2459	-4	60.89	-38
		BIGGEST INCREASE IN AUDIEN HIGHEST CLIMBER	CE				
A 8 77 2 0 1		Blue	Innocent	1586	+57	60,58	+124
	DILEMMA	Nelly feat. Kelly Rowland	Universal Island	2065	+33	57.92	+43
	CLEANIN' OUT MY CLOSET	Eminem	Interscope/Polydor	1047	n/c	48.29	+5
	STARRY EYED SURPRISE	Oakenfold	Perfecto	1497	-2	47.18	-3
	IN MY PLACE	Coldplay	Parlophone	1646	-25	47.10	-31
	DY-NA-MI-TEE	Ms Dynamite	Polydor	1478	-7	44.14	-4
	GRACE	Supergrass	Parlophone	1106	-10	42.89	-18
	WHEN I LOST YOU	Sarah Whatmore	RCA	1697	+1	38.50	-7
	LOVE IT WHEN WE DO	Ronan Keating	Polydor	1453	-13	38.40	-47
	UNDERNEATH IT ALL	No Doubt	Interscope/Polydor	769	+64	37.76	-4
18 11 5 34 1		Appleton	Polydor	1555	-3	35.25	-38
	GANGSTA LOVIN'	Eve feat. Alicia Keys	Interscope/Polydor	899	+51	35.09	+33
A 21 % 3 14 5	JUST THE WAY YOU ARE	Milky	Multiply	854	-49	31.27	-41
		Puddle Of Mudd	Geffen/Polydor	301	+2	29.95	+7
22 10 12 20	COLOURBLIND	Darius	Mercury	1320	-12	29.76	-41
22 0 1 0 1	WHAT'S YOUR FLAVA?	Craig David	Wildstar		_n/c	29.61	-1-
2010	WINAL S TOON PLAYA:	- BIGGEST INCREASE IN PLAY		930	nyc	29.01	n/c
▲ 24 m 2 0 I	NII EI OW	Bio Brovaz	Eoic	534	+72	29.12	+45
25 22 1 11 1		Lasgo	Positiva	996	-23	28.16	-21
26 20 17 0 1		Ashanti	Murder Inc/Mercury	1078	-17	27.74	-28
	DREAMING OF YOU	The Coral	Deltasonic	113	+11	27.47	+93
	WHAT I GO TO SCHOOL FOR	Busted	Universal Island	1096	+8	26.02	+18
	YOU WERE RIGHT	Badly Drawn Boy	Twisted Nerve/XL	130	+44	25.79	+13
	LOVE AT FIRST SIGHT	Kylie Minoque	Parlophone	810	-33	25.52	-30
31 20 15 p V	WHEREVER YOU WILL GO	The Calling	BCA	965	-10	24.73	-9
	EVERYONE SAYS "HI"	David Bowie	Columbia	160	+51	24.70	+12
33 21 8 50 8	LOVE TO SEE YOU CRY	Enrique Iglesias	Interscope/Polydor	1255	-18	24.50	-40
34 % 3 19	ADDICTIVE	Truth Hurts feat. Rakim	Interscope/Polydor	531	-17	24.17	-29
▲ 35 ≈ 3 4 [	DAYS GO BY	Dirty Vegas	Parlophone/Credence	388	-1	22.60	+3
A 36 45 2 4 7	TRY	(an Van Dahl	NuLife	402	+21	22.49	+33
▲ 37 × 4 € §	DOWN BOY	Holly Valance	London	771	+20	22.27	+6
38 31 3 8	LIFE GOES ON	LeAnn Rimes	Curb/London	638	-10	22.08	-5
39 22 13 25 /	A THOUSAND MILES	Vanessa Carlton	A&M/Polydor	594	-33	20.97	-60
	'M RIGHT HERE	Samantha Mumba	Polydor	805	+14	20.96	+79
▲ 41 m 1 0 1		DJ Sammy & Yanou feat. Do	Data	772	+70	19.35	+90
	HOT IN HERRE	Nelly	Universal Island	628	-24	19.27	-18
43 38 14 0 1		Ja Rule feat. Case	Def Jam/Mercury	639	-25	19.20	-5
	WHY'D YOU LIE TO ME	Anastacia	Epic	761	+8	18.92	+37
▲ 45 ≈ 3 ≈ E		Suede	Epic	160	+58	18.68	+17
	COME BACK AROUND	Feeder	Echo	130	+11	17.66	+35
▲ 47 % t 34 B	NOTHIN'	N.O.R.E.	Def Jam	108	-63	17.55	+18

Tim Deluxe feat, Sam Obernik not from 04.00 on San 22 Sept 2002 and 24.10 on San 25 Sept 2002. Stations resided by auditor A manufacture of the second of

Mad'house

Red Hot Chili Peppers

# AIRPLAY FACTSHEET

Cleaning Out My Closet became the fourth ◆ Cleaning Out My Closet became the fourth Eminem single in a row to top Radio One's most-played list last week, and remains in pole position this week, having boosted its support from 31 to 32 plays. It actually loses four plays overall but still manages a 14-10 move on the airplay list to secure Eminem his fifth Top 10 airplay hit - a record for

dly Drawn Boy's new single You Were Right climbs 32-29 on the airplay chart but would be 98 places lower but for the support of Radio Two, a where it is getting regular spins from DIs such Wogian and Jimmy Young among the 13 airings that made it the station's most-played record last week. 9 Number on so the sales chart but still not in the Pollowing Road did, & Will Young is The Long And Winding Road did, however, have its best week, yet, moving 60-52.

Underwater 275 +14 17.07 +17

Audience Increase A. Audience Increase 50% or

# **AIRPLAY** COMMENTARY

# by ALAN JONES

Iberty X unexpectedly had to settle for runners-up position lberty X unexpectedly had to settle for runners-up position on the sales chart with Gotta Have Your Love a month ago but the track completes a sustained assault on the airplay chart by moving 2-1 this week, dethroning five-week charttopper Round Round by Sugababes. It does so in convincing style, earning not just the highest audience of 88.46m but also topping the plays pile with 2,689, its triumph is by a convincing margin, as the Sugababes hit loses 328 plays and more than 15m of its audience in a week. The fast-improving Jakatta (up 7-3 with My Vision adding 30.86% more listeners to its audience) and Pink (holding at number four with Just Like A Piil despite a 10.7% surge in support) are probably a little too far behind Liberty X to pose an immediate challenge but must be in with a chance nevertheless.

It is not quite the highest new entry to the chart this year but What's Your Flava? by Craig David makes a highly impressive first appearance on the chart, sourrying to a number 23 debut with 558 plays pulling in an audience of more than 29.5m. The track is the first new recording from David for more than a year and a half, and got a cle "thumbs up" from programmers. Coincidentally, 14 plays also earn the song 23rd place on Radio One's most-played list while an opening tally of 26 plays brought it into Capital FM's most-played list at number 15.

For the first time in its history, the innocent label has two records in the Top 10 at the same time. While girl group Atomic Kitten's The Tide is High (Get The Feeling) dips 7-3, the label's top male attraction Blue vault 27-8 on the chart, thanks in substantial part to the BBC's twin troians, Radio One and Radio Two. On the former, the group's One Love jumps 53-23 on the most-played list after doubling its support from seven plays to 14. It earns an even bigger leap on Radio Two, where it was aired 16 times last week - the station's fifth highest tally - having not been played previously. The Radio Two plays register a hefty 20m slice of One Love's audience, while the Radio One soins are worth 9.59m listeners. All told, the two stations' 30 plays provide 48.84% of the record's 60.58m audience but just 1.89% of

Shaping up to be a bigger hit than their debut success Goodbye, which reached number 21 on the OCC sales chart in July, the latest Scouse sensations, The Coral, race 58-27 on the airplay chart with the follow-up, Dreaming Of You. That means it has already topped Goodbye in the airplay stakes. Although its support is not yet very widespread, it does have some influential friends. Of its 113 plays, nine are from Radio One and 17 are from Radio Two. But its biggest supporter at this stage is Virgin FM, with 28 spins, just one fewer than the station's most-aired disc, She Hates Me by

its 1,586 spins.

175 plays.

Puddle Of Mudd. Aqualung's debut hit Strange And Beautiful did extraordinarily well to earn a Top 10 sales debut last week while struggling in 82nd place on the airplay list. And it shows signs of being a real hit, easing just 7-9 on the OCC chart. Radio has begun to respond to its charms, albeit a little Def Jam 108 -63 17.55 +18 slowly, and it rises to number 60 on the airplay chart this week, though with a still less than spectacular tally of

Serious/Mercury 846 -36 17.49 -36 Warner Bros 618 +1 17.33 -5 Moby's new single is In This World but while that track has still to show in the Top 200 of the airplay list, his two-and-ahalf-year-old single Natural Blues re-charts at number 83. This quirky comeback is due to Radio One, which, for some reason, saw fit to air the track eight times last week, providing nearly all of its 9.46m audience. The track was played just 11 times on other stations on the Music Control panel.

## TOP 10 COMPANIES TOP CORPORATE GROUPS





48 30 8 30 LIKE A PRAYER

49 41 15 ¢ BY THE WAY

50 50 12 4 IT JUST WON'T DO

E 84

# **SINGLES** COMMENTARY

TOP 10 COMPANIES

inden 2.9%

¥2 3.1%

Eplo 2.8%

VERSUS LAST +15,1%

6 9 12 802/Artista 3 8 2% Polydor 15.2%

Distressed Island 5.6%

Big Brother 8.8%

# by ALAN JONES

airing the year's two biggest-selling singles artists with a song by the all-time number one songwriting team was always going to ap dividends, and Will Young & Gareth Gates' recording of the John Lennon and Paul McCartney song The Long And Winding Road

duly debuts at number one this week It is the 28th number one penned by McCartney—a total beaten only by Lennon's haul of 29 number ones. Despite this, it is the first Lennon/McCartney song to reach number one since 1988, when a charity single pairing Wet Wet Wet's version of With A Little Help From My Friends and the Billy Bragg/Cara Tivey recording of She's Leaving Home reached number one. Surprisingly, The Long And Winding Road – which first appeared on The Beatles' final album Let It Be – has charted only once before, making a minor impression for Ray Morgan who took it to number 32 in 1970. Despite this, it is one of the Beatles' most acclaimed songs and is their 11th covered composition, with upwards of 200

# SINGLES FACTFILE Pop Idol pair Will Young and Gareth Gates

both topped the charts earlier this year with their first two releases, Young selling 2,122,000 singles and Gates 1,887,000 -so it is no surprise to find their duet The Long And Winding Road winning an easy victory on the chart this week. But its first-week sales of a little less than 132,500 were below expectations, given that Young's previous first-week sales were 1,108,000 for Anything is Possible/

Evergreen and nearly 177,000 for Light My Fire, while Gates opened with an 850,000 tally for Unchained Melody and 241,000 for Anyone Of Us (Stupid Mistake). Despite this, it was far too strong for Oasis' Little By Little/She Is Love which opens a distant second after selling considerably less than half as many copies. It is the 23rd number one of the year, and the eighth for BMG, including the five Young and Gates singles to date.



-Universal 25.2% FMLR 6% -

Sony 12.9% Others 12.3% Others 12:3% PERCENTAGE OF UK ACTS

recordings by artists as diverse as Cher, Billy Ocean, The Corrs, Diana Ross, Kiri Te Kanawa, Tom Jones and Tony Bennett and has already

IN THE CHART US: 26.7% been released as a flipside of Top 10 hits this year for both George Michael and S Club 7.

Oasis register their 18th consecutive Top 40

hit, their 16th consecutive Top 30 hit, their 14th consecutive Top Five hit and their fifth number two with Little By Little/She Is Love. It is the third single from their album Heathen Chemistry, following The Hindu Times (number one in April) and Stop Crying Your Heart Out (number two in June). Its first-week sales of more than 60,500 are 25,000 down on Stop Crying Your Heart Out and barely half of the 116,000 opening tally of The Hindu Times. Completing a top three of new entries, which helped the singles market to expand by 15% week-on-week, Canadian newcomer Avril Lavigne's Complicated sold more than 54,000. Lavigne, who was 18 last Friday (27th September) also explodes 238 on the album renart with her debut album. Let Go.

It is the second disappointing week in a row for dance discs, with Cosmos' Take Me With You debuting at number 32 but still beating Felix Da Housecat (number 39), Casstos (number 49), Safri Duo (number 54), Push (number 55) and Timo Maas (number 65).

# SINGLES

3	Last	Tida
	2	NESSAJA
	1	GOT TO HAVE YOUR LOVE
	NTRO	SHUT YOUR MOUTH
	hTW	IN LOVE
	NTW	SOMEDAY
	NTW.	SILVER SCREEN SHOWER SCENE
	3	STARRY EYED SURPRISE
	NTM	IT'S JUST PORN MUM
	NIW	STRANGE WORLD/THE LEGACY
	5	GIMME THE LIGHT
	5110	HELP ME
	7	FLY WITH ME
	4	7 CITIES
	9	TWO MONTHS OFF
	8	FIREFLY
	ATTO	SHINY DISCO BALLS
	1110	ME MYSELF & I
	11	DON'T MESS WITH MY MAN
	14	GIRL ALL THE BAD GUYS WANT

Sheffield Tunes/Edel UK 0142165STU (V) Liberty X V2 VVR5020508 (3MV/P) Garbage room MUSH106CDS (3MV/P) The Datsuns V2 VVR5020953 (3MV/P) The Strokes Rough Trade RTRADESCD063 (P) Felix Da Housecat City Rockers ROCKERS19CD (V) Perfecto PERF27CDS (3MV/P) Trucks Gut CDGUT43 (P) Push Inferno COFERN49 (V) Sean Paul VP VPC06400 (P) Timo Maas feat. Kelis Perfecto PERF42CDS (3MV/P) City Rockers ROCKERS20CD (V) Coloursound Salar Stone Lost Language LOST018CD (V) JB0 JB0 5020038 (3MV/P) Music For Nations CDXKUT197 (P) white label SSA03 (PM)

Underworld Wo Da Funk fest. Jessica Eve JB & DJ Spice feat, Dark Angel Back 2 Basics B2B12072 (SRD) Nivea feat, Brian & Brandon Cesey Jive 9254082 (P) Bowling For Soup Music For Nations CDXXUT194 (P) Andy Farley Nekleuz NUKP0452 (ADD)

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		THE COME AND INFORME BOAD, SUSPICIOUS MOVES IN		21
		LITTLE BY LITTLE/SHE IS LOVE Gas's		22
3		COMPLICATED Avril Lavigne	Alga	23
		JUST LIKE A PILL PINA	Arista	24
		THE TIBE IS HIGH (GET THE FEELING) Astro-		25
6	MIN	GANGSTA LOVIN' (se het. Alda Tays Ref flyt	ns/manapa/h/der	26
7		WHAT I GO TO SCHOOL FOR Gusted	Universal Island	27
8		CLEANIN' OUT MY CLOSET Eninger	merscope, Polider	28
9	7	STRANGE AND BEAUTIFUL Acotors	Rilaine	29
10		NESSAJA Scotter She'll		30
11		GOT TO HAVE YOUR LOVE Liberty X	V2	31
12			Deherral Island	32
13		WHEN I LOST YOU Saigh Whatever	BCA	23
14		FEEL IT BOY Roonie Man feat, James	Vrsin	34
15		FANTASY Andrews	Pointer	H 35
16		EVERYDAY Pan Jose	Mercury	E 35
17		DY-NA-MI-TEE Ms Douglas		
18			Polyour .	
		STARRY EYED SURPRISE Quientals	Perfects	38
19		IN MY PLACE Colophy	Pirtophone	39
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	24	12	GRACE Supergrass	Parlophene
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3			WALK ON WATER MA Inc.	il Around The World
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П	This	Last	Title	Artist	Labe
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٠;	3	HEM	ONE LOVE	Blue	Innocent
	4	5	TRY	lan Van Dahi	Nu Life
	5	152	LIKE I LOVE YOU	Justin Timberiake	Jive
-	6	MEM	DOWN BOY	Holly Valence	Londor
ı	7	HEW.	WHATCHU LODKINAT	Whitney Houston	Arista
	8	10	UNDERNEATH IT ALL	No Doubt	
	9	6	DOWN 4 II		Interscope
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# THE OFFICIAL UK SINGLES CHAR

	E.	Lass	Title Artist (Producer) Publisher (Writer)	Lebel CD/Cass (Distributor) 7/12'	à	S C	Fest	Title Artist (Pro	ducer) Publishe	r (Writer)		Label CD/Cass	(Distributor) 7/12	TITLES A-Z
ß	1	NEV	THE LONG AND WINDING ROAD	SUSPICIOUS MINDS : 1000 MERGY CONSERVA (STAGE)	35	8 :		NOTHI	N'			Def Jam 63926	i2/639264 (U)	Abbetier B
۱	u		- Viru 1022) & Garest Gattis (UpscrcMas) North	rm/Sony ATV.Sony ATV (Lennon) McCurtaey Zembon) -/-	39	Ξ		SILVER	SCREEN S	SHOWER S	CENE o	by Rockers ROCKE	-/639261 RS19CD/- (V)	Alare 64 Anyone St the Shaped Microbin
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ł	4	1	3 JUST LIKE A PILL	Rondo (Universal (Ohristy/Alspoich/Edwards/Lavigne) - (- Arista 74321959652/74321959654 (BMG)	7.	2 :	22	· WHAT	Sher & Loce (Combs) YOU GOT	Winans) EMINIArskyl	(Hot Heat  Cont	to 74321947242/74321 s:Haukins/Minard/Jones 4321957192/743219	7/02/90201	Control Start Keen Helyl
ł	5	2	Fink (Austin) EMI (Pink/Austin) 5 THE TIDE IS HIGH (GET THE	FEELING) O Innocent SINDX38/SINC38 (E)	8 43	_		ANYON	F OF HS (ST	TIPID MIST	AKEL   AKEL	Green/Thompson/Forms	t/Cibbs) -/-	Dynamin 21 Eurylay 3
ł	6	NIS	Atomic Kitten (Padley/Godfrey) Universal GANGSTA LOVIN'	Intersoppe/Polydor 4978042/4978044 (17)	_	4 :		Gareth Gates (R	UN GO MA	Varyer-Dissout/ENAS/F	Peemusic/Good	En Megrusson/Creigen/E WMSS 60572/WM	lotsson) y	Foreign N
ŀ	Ť	,	Eve feat, Alicia Keys (Getti/7) Minder (Ye WHAT I GO TO SCHOOL I	FOR Universal MCSXD40294/MCSC40294 (U) Lordon EMILO Flober Michael Manual LaySimpton 4	-			, TOO BA	Blairt BMG (Mac)	kichan/Taylor)		oadrunner RR20375	-f-	Ry No Me
ŀ	8		Butted (Robase) Rander/Universal Windowest Music  CLEANIN' OUT MY CLOS	Lordon/EMLCC Plotace/McLaughtin/Bauca(UnySimpson) + ET Interscope/Polydor 4573942/4973944 (U)		5 2	_	Nickelback (I	ParashanNickellas DNE SAYS	ck) Warner-Chappe	Arn Your Di	lls/Zero G (Kroegen No	kelback) -/-	Googla Loid
H	9		Eminem (Omnem 0355) BMG/Ensign/Es	ht Mile Style (Methers/Bess) /- UL B Unique BUNGSZCOX/BUNGSZCAS (TEN)		_					wie)	Columbia 673		
-	9	,	Aqualung (Hales) CC (Hales)	-/-	_	7 :	23	7 KUMEU Romes (Daub)	DUNN e R) Windowept Mus	Relenti ic London/Family/EMI	less RELENT (Rones/Malke	29CD/RELENT29Mi Thug AngelTiger Sitouio	C (3MV/TEN) to Ryprelentast	Rev Forde list 4
	IU		Scooter (Scotter) BMG/Edition 2000/Rec	field Tunes/Edel UK 0142165STU/0142169STU (V) Rooster (Maffay/Zuckowski/Basoter)-/0142160STU	<b>8</b> 48	-	41	S Club Juniors	Lievels & Statel 19	IBM2/Universal/River	3023Macroft	Polydor 57085Z Jeweis & Stone Fanal 27	75708534 (U) Alchool +	Harb Me
ľ	11	6	Liberty X (Gammons) EMUScreen Gerns/	Universal (Wilson/Khaleo) Rodriguez) -/-	49	9	7/5	Cassus (Ca	issius) DR/Love S	spreme/Materba			NSD241/- (E) -/DINSTX241	I Special Part Doci
	12	12	3 WHEN I LOST YOU Serah Whatmere (Stammard Gallagher) EM(Gar	RCA 74321955952/74321965954 (BMG) vy AlfoUniversal (Davis/Stamped/Sollogher) - /74321965951	50			Enrique tate	O SEE YOU	Uliniversal/Strada	a Calevia vBs	e/Polydor IND97760 rny/Torch/Taylor)	(U) (U)	lo Loc
Ì	13	_	2 FEEL IT BOY Been's Man feat Janes (The Naytunes) EMI(Chap	Virgin VUSCD258/VUSC258 (E) Ched/liters of Niceroth (Dens/Milliams Hage) - AUST258	<b>▲</b> 51	1 :	56	. THE KE	TCHUP SO	NG (ASER	EJE)	Columbia 67296029	CD/- (Import)	No. Just Post Mars
1	14	54	2 SHE HATES ME Puddle Of Mudd (Kurzweg) Werner-Chap	Geffen/Polydor 4379052/4977384 (U)	52	2 4	45	. IN MY	PLACE	BMG (Berryman/B	Par	Tophone CDRS8579	/TCP6579 (E)	Just Die Way Bu-Are. 15
1	15	11	3 PAPA DON'T PREACH Kelly Osbourne (Kewcir/Valentine) Warn	Epic 6731802/6731604 (TEN)	53	3 4	48	, JAMES	DEAN (I V	WANNA KN eld/Stone) Sony A	(WOV	Polydor 5709342	/5703344 (U)	East-up Song Observed, TheSt Light Hy FeeSt
ŀ	16	5	, EVERYDAY	Mercury 0839372/0639384 (U) Chappel/Universal (Box Jovi/Sanbox/Carlsson) -/-	5/	4	NE	SWEET	FREEDOM		Si	arious/Mercury SES	-/5709341 RR55CD/- (U)	Litte Dy LitterShe Is know
ŀ	17	10	, DEM GIRLZ (I DON'T KNOW	WHY) East West COODE09CD1/OXIDE09C (TEN)	55	5	NE	m STRAN	GE WORLD	D/THE LEGA	ACY	sChrysals (Tempercen) Informo CO	-(SEFFSS12 FERN49/- (V)	tung And Working Road, The Sespicious Alines 3 tones To See You Gry
ŀ	i R	15	, ROUND ROUND O	utrino) EMI(Chrysalis (Doide & Neutring/Kowdern) - /- Island/Uni-Island CIDX804/CIS804 (U)	56	6 4	47	, GIMME	THE LIGH	T		VP VP	-/TFERM49 CD6400/- (P)	Mossaji 13
ŀ	19	17	* ADDICTIVE	Interscope/Polydor 4977782/4977784 (U)	5	=		, BLACK S	SUITS COM	IN' (NOD YA	( HEAD	WR (Herriques/Rami) Columbia 6730135/	3730134 (TEN)	Processor Presch
1	חמ	NE	THE RULE OF THE POLICE CONTROL OF THE POLICE	Mushroom MUSH106CDSXXV- (3MV/P)	A 58	,		NO SHIPPING T	HERRE ()	VSwith Sony ATV/Nation	ug Sill Smith Spati Universa	is freenstenBennets Bennets all MCSTD40289/MC	SC40269 (U)	formes Durin
1	21	22	DY-NA-MI-TEE	Polydor 5709782/5709784 (LIII	59	-	-	HALF A	eptunes) EM/BMG	(Uackie Front/Swins	g T (Brown) No	flyWilliams(tiugo) A WEA359CDX/WE	-/MCST40289	Sabrilly (Dook Sool) 11
0	22:		Ms Dynamite (Rem) EMI/Jamrac (Hitber to UNDERNEATH YOUR CLC	17/Rem) -5709781 17HFS Folic 6779532/6729534 (TEN)	60	_		POSITI		(UZomba/Sony AT	TV (Anders/H	assman/Lewis)		Shar Your Month 26 Silver Screen Stone 29
			Shakira (Shakira/Mendez) EMI/Sony ATV 3 WALK ON WATER	(ShakirafMendez) -/- Positiva CDTIV179/TCTIV178 (E)	DL	ָ י	_	Speda (Lect	MV CIDE	rsal/Sony ATV/DC	(Anderson)C	takes/Codling/Osmat 4321943002/743219	o'Gilbert) 🖟	Sound Of Historice, The
- 18			Mik Inc (Peroten/Vandueren) EMI (Pens 4 FANTASY	ten/Vandusren) -/12TIV179	<u>b</u> 1		RE	Will Young (		r/Universal (Morri	ison/Densmo	ne/Krieger/Manzare	k) -/-	Starry Eyed Suprise
- 6	-		Appleton (Young) Windowest (Young/Hay		62					Murlyn/Warner-0	Chappell (Eri		4.	Strange World The Legacy
- 12		_	IN LOVE The Datsuns (Watson/Weoderalt/The Da			3 3			Disturbed) Warne	r-Chappell (Drain	nan/Done;an		W581/-	De Totals Righ Kiet Tou Feelings
	26	23	10 A THOUSAND MILES Vanessa Carlton (Fair) Universal (Carlton			-			(Varvoort) EMI (L	uts/Vervoort)		Positiva CD1	-/12TW176	Troused Mint A
-	27	NE	The Suckes (Raphaet) Werner-Chappell	Rough Trade RTRADESCO63/- (P) (Casablances) RTRADES063/-	65	5		HELP N Timo Mass lo		less) EMI/Issy and N	lemo (Mass/Bu	Perfecto PERF42CE trich/Rogers/Herners)	IS/- (3MV/P) -/PERFART	Two Merchs (MI
-	28		9 COLOURBLIND Derius (Glenisser/Lew) Bug/Zomba/CC (G	Mercury 639562/639654 (U) lenister/Denesh/Lew)	66	6 5		Milky (Trive)	HE WAY Y latg/Sacchetto) (	Universal/Motivo I	Multiply C (Trivellato/Sa	DMULTY87/CAMUL cohero)	TY87 (BMG) -/TMULTY87	White Dr. Mileter
	29		3 I LOVE IT WHEN WE DO Boosn Keating (Alexander/Nowels) EMV	Polydor 5709042/5709034 (U) Warner-Chappell (Alexandeu/Novels) +	67	<b>7</b> s		Acestacia filitika	YOU LIE T	O ME scation Universal Associ	ntion/Newligh/Sh	Epic 6731115/67 spe:Cox9stert.avsosPais	31114 (TEN) 1086/10960 ±	What You Ect
	30	13	2 GRACE Supergrass (Hoffer) EMI (Supergrass)	Parlophone CDRS6586(- (E) R6586(-	68	8 4	49	, FLY WI	TH ME	s) EMI/CC (Silvest	Ci	ty Rockers ROCKER		Whetever Happened To My Book And Rell 14 Whete I limit You
į	31	NE	SATURDAY (000H 000H Ludecris/EMI	Def Jam 639142/639144 (U)	69	9 5	55	al'M ALI	VE	Chappell (Carlsson		Epic 6730652/67		PLATRONI + (600,000)
	32	NEV	TAKE ME WITH YOU Cosmos (Middleton) Universal (Middleton	Polyelos 859952/059954 // III	70	0 6	63	. GIRL ALI	THE BAD G	UYS WANT	Music	For Nations COOKUT19	ATKUTISA (P)	PLATECTIS
į	33	20	. LIKE A PRAYER	Serious/Mercury SERR046CD/SERR046MC (U)	71	1 4	44	. 7 CITIES	S			ost Language LOS	T018CO/- (V)	menic  The Official UK Charts Company 2002. Produced in co-operation with
- 12	24	24	Mad House (Mukendi/Durand) EMI/Warn 6 CROSSROADS	East West SQUADD1CD1/SQUADD1C (TEN)	72	2 4	42	. THE TH	(Mowatt/Bury) C EME			Direction 673	-/LOST0188 0952/- (TEN)	O The Official UE Charts Company 2002: Produced in co-operation with the IDF and BASO, based on a nam- sis of more than 4,000 record out- lets. Seco-porating 7-looks, 12-look, Capacits and CB singles sales.
-	25	NEV	TIT'S JUST PORN MUM	IGRation Into the Thugheru Black Squalifier (1/10-eq) p Gun CDGUT43/CAGUT43 (P)	73	3	RE	UNCHA	INED MEL	ODY *2	\$7	4321530882/7432150	-(6730956 10884 (BMG)	Extended the man-
	26	28	. STARRY EYED SURPRISE	Perfecto PERFZ7CDS/PERFZ7MCS (3MV/P)	72	1 4	46	2 WHATEV	ER HAPPEN	ED TO MY R	OCK AND	ROLL Virgin V	USC0257/- (E) VUS257/-	Ant by 5% or more
1	27		Cakenfold (Oakenfold) Gray) EMI More Carlin FOREVER	All Around The World CXGLOBE 257/- (AMD/U)	-	5 s	5.8	, TWO M	IONTHS OF	F		JB0 JB0 502005	6/- (3MV/P)	Host was in chart
1	,,		N-Trance (N-Trance) Bucks/Penny Stree	(O'Toole) -/12GLOBE 257 As used by Top Of 1		•	-	Underworld	(Smith) Sherlock	Holmes/Underwo	Hyttim2] biso	y6el -/	JBO 5020096	10 or more wite in chart



# **ALBUMS** COMMENTARY

# by ALAN JONES

is Presley's first number one album in 25 years explodes onto the chart this week at number one, preventing Bon Jovi from registering their sixth straight number one studio album in a sequence which dates back to 1988's New Jersey set. Having said that, Bon Jovi's last album was the live compilation One Wild Night, which reached number two last May, Bounce opens with a total of more than 60,750 sales, significantly more than One Wild Night's 39,500, although well down on the 84,500 start made by their last chart-topper.

2000's Crush. Ten years to the week after his last all nev regular studio album Us was kept off the top of the album chart by REM's Automatic For The People, Peter Gabriel's followup, the similarly titled Up, debuts at number 11. Unless it improves, it will become the first regular Gabriel solo album to fall short of the Top 10, though the compilation Shaking The Tree, the Birdy soundtrack and a Millennium Dome show also fell short.

# ALBUMS FACTFILE

Clearly inspired by the enormous success of the Beatles '1, Elvis Pressley's similarly-thermed collection of UK and US chart-toppors, Elv1s - 30 Number One Hits doesn't come close to matching 1's massive November 2000 but nevertheless makes a large impression at retail. selling unwards of impression at retail, selling upwards of 134,000 units. The Presley album actually features 31 tracks (the recent

TOP CORPORATE GROUPS

ersal 27.9% Warner 6.7%

-BMG 23.5% Sony 9.6%-

UK chart-topper A Little Less Conversation is a bonus track) on a single disc. The album is Presley's seventh number one, and his first since the 1975 compilation Elvis's 40 Greatest jumped 5-1 in September 1977 shortly jumped 5-1 in September 1977 snorty after his death. Presley sold more than 500,000 albums in the UK last year, including more than 157,000 copies of The 50 Greatest Hits. That tally is likely to be trebled this year.

# MARKET REPORT **TOP 10 COMPANIES**



SALES UPDATE

ut album Thinking It Over returns to the Top

10. It jumps 25-10 this week, an 89% increase



IN THE CHART US: 34.7% in sales being the result of a newly-issued double-disc version of the album, adding mixes of the singles.

The simultaneous arrival of Elv1s, new albums by Bon Jovi, Peter Gabriel, Status Quo and Ryan Adams plus the start of HMV's latest sale helped artist albums to register a powerful 39% increase in sales week-on-week to 2,377,000. A year ago this week, the top artist album was Dido's No Angel with sales of 28,500 - a tally all of this week's top six beat With a further 557,000 compilations sold, total album business last week was more than 2,934,000, beating the comparable week last

year by a staggering 56%.

Among the albums which benefited most from HMV's sale, which kicked in on Thursday, are Madonna's The Immaculate Collection and Greatest Hits Volume 2, which are both priced at £4.99, and leap 194-23 and 66-24 respectively. Meanwhile, WH Smith's £8.99 price point for Plink's Missundaztood gave it a big boost, its sales are up 41% week-on-week, to more than 46,000, taking its total sales past 500,000. It climbs 4-3, beating the peak it achieved in February and equalled last week

# COMPILATIONS

compilation market which expands 9%, Smash! Hits: Let's Party is still way ahead of any other set. The album - which eatures 43 of the year's biggest hits, among them Just A Little by Liberty X, Girl All The Bad Guys Want by Bowling For Scup, If Tomorrow Never Comes by Ronan Keating and Anyone Never Comes by roman reating and wryone Of Us (Stupid Mistake) by Gareth Gates – sold more than 37,500 copies last week, to return a handsome 72% majority over Westwood Volume 3, the R&B-themed set which holds at

Thus far, Smashl Hits: Let's Party has sold 193,000 copies and its fourth-week tally earns it a sprightly 13-5 leap on the year-to-date chart. Even if it maintains its current trajectory, it will have a tough task to get any higher, however, as it is a long way adrift of the number four title, the Universal (All Amund The World collaboration Clubland: Ride Of Your Life, which has sold nearly 324,000 copies. Even further ahead: Pop Idol – The Big Band Album (382,000), Now! 52 (572,000) and Now! 51 (649,000).

The John Travolta/Olivia Newton John movie Grease was released on DVD last week, generating first-week sales of more than 70,000, a reunion for the stars and a great deal of publicity, some of which also helped the soundtrack of the album to register a 118% increase in sales week-on-week, propelling it 86-47 on the compilation chart. The album, which features Travolta and Newton John's million-selling duets You're The One That I Want and Summer Nights as well as Frankie Valli's Bee Gees-penned title track has sold nearly 38,000 copies already this year, only marginally less than the 40,000 conies it sold in the whole of 2001

# MARKET REPORT **TOP 10 COMPANIES**



# TOP CORPORATE GROUPS



aries by it of total sales of the Top 25, and consense group shares by it of lotal sales of the Top SALES UPDATE VERSUS LAST WEEK:

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 81.0% Compilations: 19.0%

# INDEPENDENT ALBUMS

tz -	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fathoy Slim	Skint BRASSIC 20CD (3MV/P)
8	THINKING IT OVER	Liberty X	V2 VVR1017782 (3MV/P
3	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzen Blue JBLUFCD91X (3MV/P
81 24	DUBNOBASSWITHMYHEADMAN	Underworld	JBD JB01001992 (3MV/P)
4	INTERGALACTIC SONIC 7'S	Ash	Infectious INFEC120CDB (3MV/P
5	IMAGINE	Eva Cassidy	Blix Street/Hot G210075 (HOT.
18	JUST ENOUGH EDUCATION TO PERFORM	AStereophonics .	V2 VVR 1015838 (3MV/P
2	A HUNDRED DAYS OFF	Underworld	JB0 JB01020102 (3MV/P
12	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 151 (V.
7	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT
14	PLAY	Moby	Muse CDSTUMM 172 (V.
9	MELODY AM	Royksopp	Wall Of Sound WALLCOST (V.
10	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scooter	Sheffield Tunes/Edel UK 0141172STU (V.
1	TIME CHANGES EVERYTHING	John Squire	North Country NCCDS001 (V
RI W	GREEN BLADE RISING	The Levelers	Eagle EHAGLT002 (3MV/P
16	HOMETIME	Alison Mayet	Sanctuary SANCD128 (P.
8	TROUSER JAZZ	Mr. Scruff	Ninja Tune ZENCOES (V.
11	BUNKKA	Oakenfold	Parfecto PERFALBOSCO (3MV/P
HER	MASTER OF REALITY	Black Sabbath	Castle Music CMTCD005 (P.
13	18	Moby	Mute CDSTUMM262 (V

# THE VEAD OR EAD

п			INC ICAN		
or)	TW	UW	TOP 20	ALBUMS	
9	1	1	ESCAPE	ENRIQUE IGLESIAS	INTERSCOPE
3	2	2	THE EMINEM SHOW	EMINEM	INTERSCOPE
)	3	3	SILVER SIDE UP	NICKELBACK	ROADRUNNER
9	4	5	HEATHEN CHEMISTRY	OASIS	BIG BROTHER
1	5	4	FEVER	KYLIE MINOGUE	PARLOPHONE
)		15	A RUSH OF BLOOD TO THE HEAD	COLDPLAY	PARLOPHONE
1	7	6	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
7		11	MISSUNDAZTOOD	PINK	ARISTA
n		8	BY THE WAY	RED HOT CHILI PEPPERS	WARNER BROS
á	10	7	NO ANGEL	DIDO	ARISTA
n		3	GREATEST HITS I, II & III	QUEEN	PARLOPHONE
ń	12		ALL RISE	BLUE	INNOCENT
0	13		LAUNDRY SERVICE	SHAKIRA	EPIC
n	14		FREAK OF NATURE	ANASTACIA	EPIC
9	15		READ MY LIPS	SOPHIE ELUS BEXTOR	POLYDOR
'n	16		DESTINATION	RONAN KEATING	POLYDORX
ń	17		SONGS IN A MINOR	ALICIA KEYS	J
9	18		THE ESSENTIAL	BARBRA STREISAND	COLUMBIA
,			COME AWAY WITH ME	NORAH JONES	PARLOPHONE
n	20		A NEW DAY HAS COME	CELINE DION	EPIC
1	On	ns cent	fel UK Charle Company 2002, Last work's position represents ch	sart hors thron works ago	

C) The Official DK Charls Company 2002

10 11 12

2 16 2 HOLIDAY Mat House (MAIN/STUNTINGSTERS MIXES)

24 3 WHATCHULDOWNAT Whitney Houston (THUMDERPUSSFULL INTENTION MOZES)

14 3 FALL AT YOUR PEET CM2 test. LISS LOW (ORIGINAL O BOPTOSH & MCLEAN MIXES)

# MERCIAL POP TOP 30 **UPFRONT CLUB CHART TOP 40**

# CLUB CHARTS 05/10/2002 music week

Dimetion	Data	Serious	Label Arista	
4	3	2 -	This	
6	ಪ	7 9	Last	
ω	ω	wN	Cheft	
\$ 6 3 MEMORIES (CHICCO SECCHIROBBIE RIVERAMICHAEL WOODS MIXES) Rockik	13 3 I'D SAY YES (LELIWA) (MIXES) Pornorama feat. Louise Carver	FEEL SO GOOD (KNEE DEEP MIXES) Jamiroqual     WHATCHULOOKINAT (THUMDERPUSSFULL INTENTION MIXES) Whitney Houston	Terioria	
cs	Ilus			ı

15 3 U SHINE ON (MUXES) Matt Darry 10 3 ELEVATION (MOVE YOUR BODY) (XPA 8 4 TWISTED (DRIGHMAL/RIVA/SUSHIMAL/RIDE & MOBILE MIXES) Dreamcatcher 3 HOPE AND WAIT (S.H.O.K.K./NORD VS BONKWALMC/TLIP & FILL MIXES) Orion Too

9 19 2 RESTLESS (SEEKING) (ORIGINAL/MARRY'S AFRO HUTTOM DE MEEF MOXES) OBIN 13 18 2 EMPIRES (SANDER KLEINENBERG MIXES) Lamya 12 3 4 CAFÉ DEL MAR (TRISTE W CHEZIONIN DO FLEKKRISSIMARDO KIMICHAEL MODOS MIZES) ENTRY \$2 11 14 2 OVERDRIVE (MIXES) DJ Sandy Vs Housetrap 1 3 IN THE SKY (ORIGINAL/JOEY MEGRO MIXES) Ernest Saint Laurent

21 24 2 IF (MIXES) School 20 LESS THE THIRD PLEASURE (STARCHASEBMOWHEREMANDA LUKA MOZES) Morris T (eal. Taka Brom 19 5 4 DAYS GO BY (ORIGINAL/SCUMFROG MIXES) Dirty Vegas 6 21 2 THE EARTHSHAKER (OSIGINAL/MINIMALISTIX/YOMANDA MIXES) Sushi 15 2 4 SHINED ON ME (BULL & MARTINI MIXES) Praise Cats 14 E BILLIE JEAN (BEATAWHITE LABEL/ORIGINAL MIXES) Sound Blunts PUT THE NEODLE ON IT (ORIGINAL/NEVIALS/200 BRAZIL/IN/UTE8 MIXES) Dannii Minogue Londoi I'M RIGHT HERE (CRASH MIXES) Samantha Mumba

22 12 4 DANCE THE NIGHT WANT (16TH ELEMENTLANDED HOMBRES OFFICIAL MAXIS) Halls P Names 352 Recording 4 4 VIVE (MIXES) Eva Luna

29 17 5 MY DANCE (FERRY CORSTEN MIXES) Bansom 24 11 5 IRRESISTIBLE (SUPERCHUMBO MIXES) Superchumbo 28 16 6 SEX (NOBELE RIVERA OU FEDELWIKKEEN CLARKE FILTERNE ACT MOZES) Robble Binera Ver Silly Paul 352 Recentings LIFE GOES ON (ALMIGHTY/M'A'S'H MIXES) LeAnn Rimes HEAVEN (CHRISTINALIFILIP & FILLICLUSSTARFRIDAY MIGHT POSSE MIXES) DJ Sammy & Yannau feat. Do Dat HOLIDAY (MAINISTUNTMASTERS MIXES) Mad'House

32 40 2 PRECIOUS LIFE (LOST WITNESS MOXES) CRW presents Veronika 39 39 2 LOUD & PROUD (CLUB MOVSTARSPLASH/IRONBASED/ ISAAC MOVES) Brooklyn Bounce 38 25 6 HELP ME (ORIGINAL/LOCODICE MIXES) Timo Maas feat. Kells 37 26 6 CRAZY ENGLISH SUMMER (HIVER & HAMMER/BROTHERS ON HIGH MIXES) Faithless Cheek 36 ALIVE (THUMDERPUSS MUXES) Jennifer Lopez 35 23 5 RELIAD (ORIGINAL/TRAILER TRASHROBOTS MOXIS) RUSSIAN TRANSE (CLUB DRIGINAL MAES) PPA 30 28 5 SHOW ME LOVE (OMIONZ MIXES) Robin S FALL AT YOUR FEET (ORIGINALD BOPTIOSH & MCLEAN MIXES) CM2 feat. Lisa Law Direction BECAUSE THE NIGHT/CARELESS WHISPER Jan Wayne/The Sax Brother CHILDREN OF THE NIGHT (OFX MIXES) Nakatomi

Foot Faudinals Sola Musi Incentive Positive A CHARLES AND CONTROL OF THE CONTROL 5 TONIGHT I'M GONNA LET GO Sylvens Johnson 7 WHATCHULODKINAT Whitney Houston 6 LUV U BETTERIFA HA LL COST J

# PRE-RELEASE AIRPLAY TOP 20

HINY  HISS Y	SIVY	Total Artis	
A DEFINITION OF THE PROPERTY O	MY VISION Jakatta frat. Scall	na	
DahMaisiry of Sound Mader In-Messay of Sound Mader In-Messay Multiply Releases Concept Inselfile Concept Inselfile Concept Inselfile Concept Loaked (In-NF) Loaked (In-NF) Loaked (In-NF) Loaked (In-NF)	Rulls	Lian.	

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30 25 7 GIVE IN TO THE MUSIC Korben (ALMOSHI'NSHANGHAI SURPRISEIGRAHAM STACK MOXES)

O Music Week

AAA DUKALBUMS

26 🔤

MIVE Janufer Lepez (THUNDERPUSS MXES) (SHANISHAI SURPRISECTTY SLICKERS MIXES)

(KINEE DEEP LAXES)

a

HEMORIES ROCKIE
(CHICCO SECCHOROBBLE RIVERANICHAEL WOODS MOXES)

23 THE EARTHSHAKER SUSHI
(ORIGINAL ANNIMALISTIKY OMANDA MOZES) 21 8 S DOWN BOY Holly Valence (APHRODITE/BLACKOUT/ALM/SHTY MIXES)

2M Resending:

Nu-Co Product

BEITAL MATINES MOZES!

22 27 2 SUPERSTAR 40.4s

19

CAFE DEL MAR Entrey 52

(THREE WONE JOHN 'OO' FLEMMING MARKED WANCHAEL WOOD'S MUXES) I'D SAY YES (LELIWA) Pomerama feat. Louise Carre

Illustricus

Polyto

18 1 4 NEW DIRECTION S COS Juniors
(ILLICITIMAGIC FLY MIXES)

17 7 6 THE KETCHUP SONG (ASEREJE) Las Ketchup

CHILDREN OF THE NIGHT Nabatomi (OFX MIXES) (LOST WITHESS MIXES)

15 18 6 BILLIE JEAN Sturd Birntz

11 DE ELEVATION (MOVE YOUR BODY) Xpansions (XPANS)ONS WORLANDER MOZES) 10 28 2 RHYTHM OF THE KIGHT ALEX C feat. Yesmin K 9 8 2 LIFE GOES ON LeArn Rimes (ALLINGHTYM'A'S'H MOXES 8 29 2 FM RIGHT HERE Samantia Mumbs

21 2 U SHINE ON Mall Darry

5 2 TWISTED Dreamostcher (ORIGINAL/RIVA/SUSHINAL/RIVA/SUSHINAL/RIVA/SUSHINAL/RIVE & NOBLE MIXES 12 4 BECAUSE THE NIGHT/CARELESS WHISPER Jan Wayne/The Sax Brothers Product 13 2 HOPE AND WAIT Orion Too (SH,O,K,K,NORD VS BONKALMORTUP & FILL MIXES)

Cenceptica/Positiva

12 FOT THE NEEDLE ON IT Dannil Minoque (ORIGINAL/MEVANS MOZES)

(ORIGINAL/PLIP & PLEACEURSTAR/FRIDAY MISHT POSSE MIXES)

29

PIZZAMAN CISCO KIE (CISCO KIDILAWRENCE-O MOZES)

28 15 5 SOMEDAY Resonance Q All Around The World (ORIGINAL/FLUENTALIFRIDAY WIGHT POSSEGLUBSTAR MIXES)

white label

X-WIAV

GENERATION Fo Man Choo

Complied from pre-release airplay of dance records on Cepital FM, the Gallay Network, Kiss FM, Radio One and The Vibe

Music Control

COLSE DON I WANTER KNOW STYTE OF FRUITS I BELL OF G SALDEDE

# OFFICIAL CHARTS 05/10/2002 music week

# SINGLES

3 COMPLICATED Avril Lavigne A	MEG	7	LITTLE BY LITTLE/SHE IS LOVE Dasis	Big Bro	묾
	IMB0	67	COMPLICATED Avril Lavigne		×

- 4 JUST LIKE A PILL Pink
- GANGSTA LOVIN' Eve feat. Alicia Keys Interscope/Polydon THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten Innocen
- CLEANIN' OUT MY CLOSET Eminem Interscope/Polvdor WHAT I GO TO SCHOOL FOR Busted
- Sheffield Tunes/Edel U STRANGE AND BEAUTIFUL Aquaiung 8 10 NESSAJA Scooter



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<b>%</b>	×
	HAVE VOLIBIOVE Liberty X
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=	5 7 7 GOLLIO HAVE YOUR LOVE LIDERLY A	
212	WHEN I LOST YOU Sarah Whatmore	
13	FEEL IT BOY Beenie Man feat, Janet	
414	SHE HATES ME Puddle Of Mudd	Geffen/

- DEM GIRLZ II DON'T KNOW WHY Oxide & Nestrino feat Kowdean East West PAPA DON'T PREACH Kelly Osbourne **EVERYDAY** Bon Jovi
- sland/Uni-Island ROUND ROUND Sugababes
  - Interscope/Polydor 17 19 ADDICTIVE Truth Hurts feat. Rakim SHUT YOUR MOUTH Garbage



The Official UK Charts Company 2002. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



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# **ALBUMS**

# ELV1S - 30 #1 HITS

190	7	BUUNCE BON JOVI	Mercury
4	က	MISSUNDAZTOOD Pink	Arista
2	4	A RUSH OF BLOOD TO THE HEAD Coldplay	Parlophone

- 6 FEELS SO GOOD Atomic Kitten 5 NELLYVILLE Nelly
- Big Brother 9 HEATHEN CHEMISTRY Dasis 7 ILLUMINATION Paul Weller 8 LET GO Avril Lavigne



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- Interscope/Polydor 8 12 THE EMINEM SHOW Eminem
- Universal TV Parlophone 12 13 COME AWAY WITH ME Norah Jones 10 14 A LITTLE DEEPER Ms Dynamite 15 HEAVY TRAFFIC Status Quo
- nterscope/Polydor 7 17 ESCAPE Enrique Iglesias 16 IMAGINE Eva Cassidy
  - 15 19 BY THE WAY Red Hot Chili Peppers 46 18 PARACHUTES Coldplay

Warner Bros

Parlophone



	13 21 ANGELS WITH DIRTY FACES Sugababes	22 DEMOLITION Ryan Adams	23 THE IMMACULATE COLLECTION Made	66 24 GHV2 Madonna Ma	14 25 DANCING DOWN THE STONEY ROAD Chr.	11 26 INTERGALACTIC SONIC 7"S Ash	18 27 THE ESSENTIAL COLLECTION Marc Bolan &	21 28 GREATEST HITS I II & III Queen	22 29 LAUNDRY SERVICE Shakira	49 30 ALL RISE Blue			24 31 PUSH THE BEAT FOR THIS JAM - THE SINGLES Scooter	28 32 COME CLEAN Puddle Of Mudd	26 33 THE CHICAGO STORY - COMPLETE GREATEST	34 HALFWAY BETWEEN THE GUTTER AND THE STAR	27 35 SILVER SIDE UP Nickelback	20 36 STARS - THE BEST OF 1992-2002 The Cranberrie	34 37 HOMETIME Alison Moyet	51 38 HEATHEN David Bowie	29 CALIFORNICATION Red Hot Chili Pepper	2 40 GOLD - THE BEST OF Spandau Ballet	KEY UPCOMING RELI	BLUE: One Love (Innocent)	GARETH GATES: tbc (S)	DAVID GRAY: A New Day At Midnight (IHT/East Wi	I HE KOLLING STUNES: 40 LICKS (VITGIN)  S CLUB: the (Polydor)	U2: The Best Of 1990-2000 (Island/Uni-Island) WESTITE Greatest Hits the (S)	WILL YOUNG: From Now On (S) ROBBIE WILLIAMS: Escapology (tbc)
O 4 O H				LET'S PARTY 1111	EMM/Wegin/Universal Univ Usissos & 1927	W00D 3	DANCE MATION ANTHENAS SONGS TO MAKE YOU FEEL GOOD		A FUNKY DIVIS-THE AUTUMN COLLECTION 9 14 THE ALBUM 4	Telstar TV/8WG	, 5 WHILE MY GUTAR GENTLY WEEPS 175 ANGEL BEACH  DAMESTITY  BRUTANIZE  BRUTAN	6 THEVERY BEST OF PURE RAB—THE SUMMIR 12 16 IBIZA HITMIX 2002	7 PURE GROOVE - THE CLASSICS 17 TUNE IN-CHILL OUT	Festar TV SWG		D NOW THAT'S WHAT I CALL MUSICI 52 14 19 GET UR FREAK ON		10 RETRO DANCE MASTERS 1620 THE ANNUAL IBIZA 2002	VirgityEM Ministry Of Sound			WLSICWORKS (	COT 31 NOW AUSIC CONVENTION & PESTIVAL	001 31 - NOV 2 2002 8	PROGRAMME NOW ONLINE	www.musicworksUK.com	Mandarone, d2 lid, 404 Hgf Blood Gregow.G4 fNL, UK T. 444 (0)424 552 5027 F. 444 (0)141 552 5048	E. myles (works (guzevents cort)	MMFwee OF S
THE PROPERTY OF THE PARTY OF TH	22 21 DY-INA-MI-TEE Ms Dynamite Polydor	26 22 UNDERNEATH YOUR CLOTHES Shakira Epic	21 23 WALK ON WATER Milk Inc Positiva	19 24 FANTASY Appleton Polydor 1	25 IN LOVE The Datsuns V2	23 26 A THOUSAND MILES Vanessa Carlton A&M/Mercury 2	27 SOMEDAY The Strokes Rough Trade	25 28 COLOURBLIND Darius Mercury 3	18 29 I LOVE IT WHEN WE DO Ronan Keating Polydor	13 30 GRACE Supergrass Pariophone			31 SATURDAY (000H 000H) Ludacris Def Jam	Polydor	LIKE A PRAYER Mad House Serious/Mercury	24 CROSSROADS Blazin' Squad East West	35 IT'S JUST PORN MUM Trucks Gut	28 36 STARRY EYED SURPRISE Dakenfold Perfecto	29.37 FOREVER N-Trance All Around The World	27 38 NOTHIN' NORE Def Jam	39 SILVER SCREEN SHOWER SCENE Faix Da Housecat City Rockers	40 WALKING DEAD Puressence Island/Uni-Island	MING RELEAS		CKAIG DAVID: VVhats Your Hava? (VViidstar) UCt 28 MADONNA: Die Another Day (Maverick) Oct 28	VLAND: Dilemma (Universal)	S CLUB: Alive (Polydor) Nov 11 SHAGGY: Hey Sexy Lady (MCA) Oct 21	re You (Jive)	_

Lost Highway averick/Warner Bros ris Rea Jazzee Blue Infectious Universal TV Parlophone

Johna

Innocent

TRex

Sheffield Tunes/Ediel UK nterscope/Polydor Chicago Rhino

RS Fathoy Slim Skint Roadrunner Universal TV Columbia rs Warner Bros EASES Nov 11 Oct 28 Sept 30 Nov 25 Nov 4 Nov 11 0ct 7 Nov 18

Sanctuary

Chrysalis

Oct 28

s Island/Uni-Island

7 CONTROCKED Groups Armedia 10 MY HOUSE Phil Kieran THE ROCK PUNX (Now with hor new mixes from Jen Driver and Yves Danyder)

TROPICAL SOUNDCLASH DJ Gregory

6 THE EARTHSHAKER

(Danni Gibons sister Ajvile into clobial of with mozes from Laid, Ocard

12 14 WE'VEGOTTHE FUNK Jupiter Aca THE WAVE Cosmic Gale (Back arturil) again with new muzes from Moor Sanger) 10 mm FLESH 2012 Jan Johnston

15 TEE BOOTY SHAKE/BAD BITCH Alleignades 14 CHAMONIX 77 Strings 13 DE BREATHE Blaze

17 CE ALLTHAT MATTERED DO NUT 16 DE EMERALD Bedrock

19 ENOUGH Crystal Waters 18 CE FUCK ME ON THE DANCEFLOOR Disco D test. Princess Superstar

20 Em EMPIRES Lampa (The Sander Kleinesberg mix is the kry almost here)

With mines from Amier Jack, free missions and Collection (A)

assegnove co-produced by Lotte, Makiny and Stree Mac)

Strictly Bhythm

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# TOP 10 BREAKERS

IN MY VEINS (KANSAVHALO/ADAM DIVED/GREG MURRAY MIXES) Indiana

Kenaissance white label Columbia Free AM A-WIA

Platipus

Missigneantre

Regreck

CAN'T HIDE LOVE (MAY MIXILET'S GROOVE (RESTLESS SOUL MO) Earth Wind & Fire FREE LOVE (LIFESTYLERZ MIXES) Lifestylerz BREATHE (ORIGINAL/ASHLEY BEEOLE MIXES) Blaze KILLING ME Origin

ASEREJE (MOTOWWCHIRINGUITO/SUNSHINE MIXES) Las Ketchuj LEAVING YOU (ORIGINAL/DINS MIXES) Juice Monkey PIZZAMAN (CISCO KIDILAWRENCE-O MIXES) Disco Kid RISING SUN Paradise

Lendon Republic

on a second 12-inch, this one also featuring mixes of another track.

# CHART COMMENTAR

navoc everywnere. Full Intention, Thunderpuss and P Diddy apparently causing major together, it is far and away this week's club choice, with mixes from Chart and 241 on the Commercial Pop chart, Across the three charts much, as it advances 3-2 on the Urban Chart, 7-2 on the Upfront Club hatchulookinat is about to become Whitney Houston's first better reception from clubs. The triple crown eludes it but not by single for nearly two years, and it couldn't have had a much

MUDIO WEER J COTODLIS ZUUZ

of three number one Club Chart hits in the same year. top at the moment, Jamiroquai have therefore achieved the rare feat spending two weeks at number one in February and Feel So Good on weeks at number one in June. With its predecessor Love Foolosophy serviced to clubs - although its 8-side Main Vein was, and spent two with the exception of the last single Corner Of The Earth, which wasn't A Funk Odyssey, and remarkably they have all topped the Club Chart, Good is set to become the fifth single from Jamiroquai's current album title with 752 points, just one more than the Houston single. Feel So the narrowest margin. Although it was charted by two more DJs than amiroqual's Feel So Good, it is the cat in the hat who takes the char Whatchulookinat's failure to take the Upfront Chart crown came by

upcoming album I'm Right Here is in the Top 20 on all three club classy since of soul which surges well ahead of the chasing pack, and surrenders its title to Tonight I'm Gonna Let Go, Syleena Johnson's its original form, it was co-written by Kandi from Destiny's Child. and jumping 29-8 on the Pop Chart. An excellent R&B-flavoured cut in charts, debuting at 11 on the Urban Chart, number 17 Upfront Club After four weeks at the top of the Urban Chart, Eve's Gangsta Lovin Samantha Mumba is back, and to prove it the title track from her

weteran rapper LL Cool J, whose Luv U Better has now been serviced very impressively at number four. There is also a notable 14-3 leap for the Top 30, the highest being Erick Sermon's React, which debuts unusually animated this week, with no fewer than eight new entries to has a 25% advantage over nearest challenger Whitney Houston. Usually the quietest of our three charts, the Urban Chart is

www.music-house.co.uk 020 7482 9742 chart this year... and counting 24 weeks at no.1 on the club

chart this year... and counting 26 weeks at no.1 on the pop tip



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# W DUKALBUMS THE OFFICIAL UK ALBUMS CHART TOP 75

-				Title			Lubelii	D (Distributor)	_	-	_			_					
	ž	ISE	Was	Artist (Produ	cer)		LIIDEQU (	Cess/VinyVMD											
	1	NEV		ELV1S -	30 #1 HI	TS	DCA 6000	9580792 (BMG)	26	11	3 INTERGALACT	IC SONIC 7"S	Infectious INFECIZIO	OB (3MUP)	52	40	13 TENACIOUS Tenecious D (Kine	D O	Epic 5077352 (TEN)
B	п	MEN	_	Elvis Proslay (V	(arious)			078638807941-/-	27	12			ON Universal TV 4		5	4	DUDNODACCH	ITHMYHEADMAI	
	2			BOUNCE		_	Manu	ary 0633952 (U)				Rex (Visconti/Vario		-/-/-	-		Underworld (Smit	h/Emerson/Hyde)	44.
		NE	_	Bon Jovi (Ebbi			kt/Carlsson)	0630594/-/-	28	21 2	Gusen (Quoen/R	ichards/Baker/Ma	★2 Parlophone 5 ck/Moran/Various)	-/-/-	54	37	25 ASHANTI   Ashanti (I)Gotti/S	entena/Asharti)	Mercury 5868302 (U)
<b>A</b>	3	4		Pink (Perry/Elli	on/Austin/Str	orch/Freder	iksen/Supa)	74321913244/-/-	29	22 2	LAUNDRY S Shakira (Shakira	ERVICE **2	Epic 4987	7202 (TEN)	5!	35	75 SONGBIRD - Eva Cassidy (Cas	k3 fc1 Bio	Street/Hot G210045 (HOT) G410045/-/-
	4	2	5	A RUSH OF E	LOOD TO T	THE HEAD	★2Parloph	none 5405042 (E)	30	45 4	ALL RISE *	3 # 1	Innocent C Padley/Godfrey) S	DSIN 8 (E)	56	E	JUST ENDUGH EDUC		5 #5 2 VZ WR NISSSECHANE)
A	5	5	13	NELLYVILL Nelly (Just Bla	E •		Univers	sal 0186902 (U)	31	24		HS JAM - THE SINGLES	Swelled Turan Edd Ut	KOMITESTUM	-	7 20	1015831/VVR 1015	839	7 #6 4 Chrysalis 5293942 (E)
	6	3	3	FEELS SO	G00D •			nt CDSIN10 (E)	32	28 2	COME CLEA	N • In	terscope/Polydor 4		5	_	Robbie Williams (	Chambers/Power)	5290244/5290731/5290248
	<u> </u>	-		ILLUMINA		-		M33CDL (TEN)	22			(Durst/Puddle Of It	GREATEST Rhing 812	-/-/-	58	29	4 GREATEST H Rick Astley (Stock		BMG 74321955122 (BMG) evenson/Astley/Various) -/-/-
		_	_	Paul Weller (W	/eller/Dine)			-//SOM33LP/-	33	26	Chicago (Various	THE GUTTER AND THE ST		-/-/-	59	) [	APPETITE FOR D		Geffex/Polydor GEFD 20148 (BMG) GEFC 24148/GEF 24148
•	8	23		Avril Lavigne (		ransca/Zizz	)	1945312 (BMG) -F-	34	RE	Fathey Slim (Fathey	Stim) BRASSIC 2	SMC/BRASSIC 20LP/BR	ASSIC 20MD	60	) 18	, MELODY AN		I Of Sound WALLCOOZ7 (V) -WALLEPO27/-
A	9		-	Oasis (Oasis)				DCD25 (3MA)/TENI C25/RKIDLP25/-	35	27 3	SILVER SIDI Nickelback (Pari	UP ★2 m 1 sshar/Nickelbock)	Roadrunner 12	084852 (U)	6	45	CARRING DA	MERO	RCA 74321916102 (BMG)
•	10	25	13	THINKING Liberty X (Varia	IT OVER	•		17782 (3MV/P) VVR1017780/-/-	36	20	2 STARS - THE I The Cranberries	SEST OF 1992-20 (StreepFeirbairn)	02 Universal TV	-/-/-	62	) 42	55 RONAN *4	52	Polydor 5497382 (U)
	11	NE		UP Pecer Gabriel (	Gabriel/Hagu	ue/Osbornel		rid PGCD11 (E) A PGMC11/-/-	37	34	6 HOMETIME Alison Moyet (Tr		Sanctuary SAN	(CD128 (P)	6:	_	A THE MUSIC	***************************************	S491034/-/- Hut/Virgin CDHUTX 78 (E)
	12	8	18	THE EMINEA	SHOW *	2 m 2 Inc	erscope/Poly	ytor 4932922 (U) 32904/4932901/-	38	51 1	HEATHEN		Columbia 5080		-	_	The Music (Abbis		-/HUTDLP 76/- North Country NCCDS001 (V)
	13	12	22	COME AW	AY WITH			ne 5386092 (E)	39	RE	CALIFORNICA		Warner Bros 93624	-/5082221/- 73862 (TEN)	64	•	John Squire (Squ	re/Dawson)	-/NCLP001/-
_	1/	10		Norsh Jones ( A LITTLE D			Polyd	-/-/- for 5899552 (U)	40	RE	Red Hot Chili Po		Chrysais t	72473864/-/- 12870124F1	6!		20 18 ★ # 1 Moby (Moby)		Mine CDSTUMM202 (V) CSTUMM202/STUMM202/-
^	14		_	Ms Dynamite ( HEAVY TR.	Remi/Bloods	hy/Avant/Pi	unch/Dyer)	-/5888551/- TV 0187902 (U)	_		Spandau Ballet		Reprise WB48	5267004-/-	6	j 74	35 LOVE IS HER Starsailor (Osbon	E ★ :e)	Chrysalis 5353502 (E) 53535045353501/-
	15	NE	<u>"</u>	Status Quo (Pa	ixman)			44-	41	NEV	Disturbed (John			-1-1-	6			10 ×8 m3 Indep	pendiente ISOM 9CDX (TEN) ISOM 9MQ(SOM 9LP
	16	6		IMAGINE Eva Cossidy (N	#cCulley/Cas	Blix sidy/Blonds	Street/Hot ( (/izzi)	G210075 (HOT)	42	16	2 A HUNDRED Underworld (Sm	ith)		101020101/-	61	39	9 THE RISING Bruce Springstee		Columbia 5080009 (TEN) -/5080001/-
	17	7	37	ESCAPE * Emique Iglesia	12 #E 2 is (Morales/N	Inters Mendez/Dio	cope/Polyd gaurd/Iglesia	for 4331822 (U) as/Taylor) -/-/-	43	19	2 SCORPIO RI Death in Vegas i	SING Concr Death in Vegas)	ete/BMG HARD530	D2 (BMG) (ARD5312/-	69	1 4	32 WE INVENTED T	HE REMIX Put	Daddy/Arista 74321945402 (BMG)
A	18	46		PARACHU Coldplay (Nels				me 5277832 (E) 77834/5277831/-	44	NEV	DECLAN Declan (Xenex N	Ausie)	EMI/Liberty 5	5418012 (E)	71	_	LOST SOULS		Heaventy HVNLP 26CD (E)
	19	15	12	BY THE W	AY # 1	Warz	er Bros 935	2481402 (TEN) 9362481404/-	45	43	THE CORAL	(a)	Deltasonio DLTCC	DOOR (TEN)	. =		Ooves (Doves/Os		-/HVNLP 26/- Columbia 5017832 (TEN)
	20	NE	344	SEA CHAN Beck (Godrich	IGE		effer/Polyd	for 4933932 (U)	46	35 2		MATERIAL . Los	cked On 879 Recordings 19 0327435584/0	27435822 (TE)()	- /		Destiny's Child (K	nowles/Various)	5017834/√5017838 ★4 fc 1 Go Box 58504(1)
	21	13	5	ANGELS WIT	TH DIRTY FA			-/-/- sland CID8122 (U)	47	NEV	MILK INC			5419532 (E)	- //	מי	Gabrielle (Shorte	/Bollethouse/Fermi	o/Oollar/Various) 5833744/-/-
	21	NS	=	Sugababas (M DEMOLITA				ev 1703332 (U)	48		Mik Inc (Pensis RIGHT NOW		Innocent C	-1-1- DSIN 6 (E)	7:		Bee Goes (Bee Coes)	Stignicod/Richardson/Ga	DesenMarde/Verbust 5894941-
		_	_	Byen Adams (A							Atomic Kitten (E	rgine/Ruffin/Variou		SINMC 6/4-	۰74	61	55 SONGS IN A Alicia Keys (Dupo	MINUR ★2 6 /Burruss/Brothers/9	1 J 80813200022 (BMG) Grys) -/-/-
	23	RE		HE IMMAC Madonna (Var		FECTION .	★11 Shei	7598264402 (TEN) C370C/W/X 370/-	49	30 1	BE NOT NO Vanessa Cariton		A&M/Mercury 4	1933672 (U) -/-/-	7!		MAJES THE STORY I	DENING CLOTY? * 13	Big Brother RKIDCO 008 (3M/VP) 008 RKIDLP 008/RKIDMID 008
RIGHES	24	85	21	GHV2 ★2 Madon	e 2 Mayo ea Orbit Petibo	erick/Warr	er Bros 938 madra/Variou	52480002 (TEN) s) 90534800047-	50	31 1	Bunga Keating (Alica)		Polydor 5 ryCotheyNaccol@rade	897892 (U) 6 5878941-					
	25	14		DANCING DOW Chris Rea (Rea		Y ROAD	James Bloc J	BLUECOKIX (SMA)P)	51	30	SONGS FOR	THE DEAF O	Interscope/Polydor	4934440 (U) -/-/-	ı,		NUM EUROPE	1,000) ANDM. COL. U	made on combined out takes of cen- ry, Minibias and OCC, UPs and con- published dealer price of £3.49 or and £1.50 or better price of £3.49 or
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				HIE 10	hest new setry	HE	Highest clim	ber A Saler	iecrease		▲ Sales Increase	50% or more				34	den tant Sueday – Sahurday k	a parel el more tras C	OU ESSES BOTHS THE TX
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# COMPILATIONS

	LabeVCD/Cass/VirvVMD (Distributor)
	acevourcessively/into (Distributor)
SH HITS	- LET'S PARTY EMWirgin/Universal VTDCD 903-/-/-(E

2 2 WESTWOOD 3 3 2 DANCE NATION ANTHEMS
Meistry OF Sound MOSCOSQI-4-4- (DMW/TEN)

4 5 2 FUNKY DIVAS - THE AUTUMN COLLECTION 5 . WHILE MY GUITAR GENTLY WEEPS

6 7 8 THE VERY BEST OF PURE R&B - THE SUMMER PURE GROOVE - THE CLASSICS
Telester TV/SMG TTVCC022567-/- (BMG)

8 6 3 KERRANG! 4 - THE ALBUM Scory TV/Universal TV 691442/-/-(U) 9 8 10 NOW THAT'S WHAT I CALL MUSIC! 52 \*3 10 NEW RETRO DANCE MASTERS
Victing First VTDCD508(4-7-(E)

11 " 14 THE VERY BEST OF SMOOTH JAZZ 12 13 17 THE ULTIMATE CHICK FLICK SOUNDTRACK O

13 10 7 SONGS TO MAKE YOU FEEL GOOD 14 . THE ALBUM 4 .

Virgin/EMI VTDCD 481-/-/-(E) 15 ANGEL BEACH

18 15 9 HITS 53
BMG(Sony/Telsset/WSM HUTSCD531/-/-+ (BMG)

19 14 4 GET UR FREAK ON Warner Danze WSMCD 062-65-CTEN 20 16 6 THE ANNUAL IBIZA 2002 Ministry OI Sound MOSCOSQF-F-F (BMV/TEN)

ARTISTS A-Z

Title

, , SMA

# THE OFFICIAL UK CHARTS SPECIALIST

# CLASSICAL ARTIST

Dis	Last	Tide	Artist	Label (Distributor)
1	2	NEW DAWN	lzzy	Venture CDVE963 (E
2	1	ENCORE	Russell Watson	Decca 4703002 (U.
3	4	BEYOND IMAGINATION	OperaBabes	Sany Classical SX89916 (TEN)
	3	TRANQUILITY	Lesley Garrett	RCA Victor 74321963002 (BMG)
5	5	CLASSICAL GRAFFITI	The Planets	EMI/Dramatica CDCS673162 (E)
3	6	MOERAN/SYMPHONYIN G MINOR/SINFONIET	TIA Bournemouth S0/Lloyd-Jo	nes Naxes 8556837 (S)
1	7	THE VOICE	Russell Watson	Decca 04672512 (U)
3	9	A STATE OF WONDER - COMPLETE VARIATION	NS Glenn Gould	Sony Classical S3K87703 (TEN)
•	8	THE ART OF	Andres Segovia	Deutsche Grammophon 4716972 (UI
10	13	SACRED ARIAS	Andrea Bocelli	Philips 4629002 (U)
1	MOW	CHOPIN: ETUDES OPUS 10 OPUS 25	Murray Perable	Sany Classical SX51885 (TEN)
2	11	HOLST: THE PLANETS/MYSTIC TRUMPET	ER Rutter/RSNO/Lloyd-Jones	Naxos 8555776 (S)
3	18	SHOSTAKOVICH:SYMPHONY NO 11	Rostmopovich/LSO	LSO LS00030 (HM)
4	16	CASA	Morelenbaum/Sakamoto	Sony Classical SK89982 (TEN)
5	NYM	ORIENT & OCCIDENT	Part Arvo	ECM New Series 4720802 (NN/P)
Б	14	ONCE IN A RED MOON	Secret Garden	Emarcy 5486782 (U)
7	19	VERDI	Andrea Boceli	Philips 4646002 (U)
	12	GUITAR MUSIC	John Milliame	Same Classical S002002 /TES/

VAUGHAN WILLIAMS: SCOTT OF THE... BBC Philhamsenic Orchestra/GambaChandes CHAN10007 (CHD)

Mediagval Raphas

# © The Official UK Charts Company 2002 RUDGET

		D.	שעט
This	Last	Tele	Artist
1	1	BEST OF THE SIXTIES	Various
2	2	CLASSIC ROCK ANTHEMS	Various
3	7	POP GOES THE 90'S	Various
4	RE.	BEST OF OMD	OMD
5	12	ULTIMATE COUNTRY COLLECTION	Various
6	H	I LOVE YOU	Beach B
7	4	CLASSICAL AMBIENCE	Various
8	100	THE BEST OF	Buddy H
9	17	GREATEST HITS OF THE MUSICALS	Various
10	3	2002 TECHNICS MERCURY MUSIC PRI	ZE Various
0	The Of	licial UK Charts Company 2002	
		R&B	SIN

THE ROSE

1 1 100

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ROCK STAR

O The Official UK Charts Company 2002. Com

WHAT ARE VOILLOOKING AT

25 21 CHEEKY

H 27 35

28 25 EUI MOON

29 28 WHEN YOU LOOK AT ME

10

12 15 13

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Label (D) Crimson CRIMCOSS (EUK) Crimson CRIMCO339 (FIIK) Virgin CDOMD 1 (E) Crimson CRIMCD122 (EUK) Music For Pleasure CDMFP5888 (E) Crimson CRIMCD335 (EUK) MCA/Uni-Island MCBD 19506 (BMG) Crimson CRIMCD189 (EUK)

# Virgin MMPCD11 (E) IGLES

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DC 11 5

CHUTNEY

19 CONTEMPLATION

20 100 FOREVER

FMI Classics CDC9572972 (F)

Title	Artist	Label Car. No. (Distributor)
GANGSTA LOVIN'	Eve feat, Alicia Keys	Interscope/Polyder 4978042 (U)
CLEANIN' OUT MY CLOSET	Eminem	Interscope/Polydor 4973942 (U)
FEEL IT BOY	Beenie Man feat, Janet	Virgin VUSCD258 (E)
ADDICTIVE	Truth Hurts feat, Rakim	Interscope/Polydor 4977782 (U)
DEM GIRLZ (I DON'T KNOW WHY)	Oxide & Neutrino feat. Kowdea	Bast West OXIDE09CD1 (TEN)
SATURDAY (DOOH DOOH)	Ludacris	Daf Jam 639142 (U)
NOTHIN'	NORE	Def Jam 639282 (U)
DY-NA-MI-TEE	Ms Dynamine	Polydor 5706782 (U)
HOT IN HERRE	Netly	Universal MCSTD40289 (U)
OHBOY	Cam'ron feat. Juetz Santana	Bac-a-fella/Mercury 0639642 (U)
BLACK SUITS COMIN' (NOD YA HEAD)	Will Smith feat. Tra-knox	Columbia 6730135 (TEN)
LIVIN' IT UP	Ja Rule feat, Case	Del Jam 053978) (U)
DON'T MESS WITH MY MAN	Nivea feat, Brian & Brandon Ca	sey Jive 9254082 (P)
FOOLISH	Ashanti	Murder Inc 0639942 (U)
RAINY DAYZ	Mary J Blige feat, Ja Rule	MCA/Uni-Island MCSXD40288 (U)
WORK IT OUT	Beyonce	Columbia 6729826 (TEN)
BOYS	Britney Spears feat, P Williams	Jive 9253912 (P)
CALLME	Tweet	Elektra E7326CD (TEN)
WITHOUT ME	Eminem	Interscope/Polydor 4977282 (U)
FM GONNA BE ALRIGHT	Jennifer Lopez	Epic 8728442 (TEN)
MAKE YOU FEEL THAT WAY	Blackaticious	MCA/Uni-Island MCST40295 (U)
WORD LOVE	Rhianna	S28730115 (TEN)
DOWN ASS CHICK	Ja Rule	Def Jam 5889412 (Import)

Boriface

Whitney Houston

Styles & Pharpaha Monch

B2K Epic 6723512 (TEN) Brandy Attantic ATDI20CD (TEM) Christina Milian Def Soul 5825801 (U) NERD Virgin VUSCD253 (E) data from a panel of indeper ecialist multiples.

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MEW	NEW EUPHORIC CLASSICS - A CLASSIC HIGH	Wario
1	CLASSIC ADS	Vario
2	REFLECTION	Vario
3	CLASSICAL AMBIENCE	Vario
4	TIME TO RELAX	Verio
18	100 POPULAR CLASSICS	Vario
6	RELAXING CLASSICS	Vario
5	UTOPIA - CHILLED CLASSICS	Vario
8	PURE CLASSICAL CHILLOUT	Vario
12	CLASSICAL CHILLOUT 2	Vario
14	PAVAROTTI/DOMINGO/CARRERAS	Vario
11	MOZART GOLD - THE ESSENTIAL COLLECTION	Vario
10	CLASSIC FM HALL OF FAME - GOLD	Vario
13	CLASSICAL CHILLOUT	Vario
7	PROM AT THE PALACE	Vario
35	CLASSIC HITS BOXSET	Vario
15	BEST CLASSICAL ACRUM OF THE MILLENN UM. EVERI	
77	CLASSICS 2002	Varior
100	SENSIIAI CLASSICS	Vario
_	AND DODIES AD ALL ADDRESS . LIGHT WAS THAT	

# CLASSICAL COMPILATIONS

Label (Distributor)
Virgin/EMI VTDCDS05 (E
Decca 04724162 (U
Deutsche Grammophon 4725782 (U
Crimson CRIMCD335 (EUK
Classic FM CFMCD34 (BMG
Castle Music MBSCD517 (P.
EMI Gold 5748272 (E)
Philips 4720542 (U)
Decadance DECTV002 (TEN)
Virgin/EMI VTDCD437 (E)
Emperio EMTBX320 (DISC)
Deutsche Grammaghen 4723242 (U)
Classic FM CFMCD38 (BMG)
Virgin/EMI VTDCD408 (E)
Universal TV/Virgin/EMI VTCDX462 (E)
Erato 0927465642 (DISC)
Virgit/EMI VTDCDX 268 (E)
Decca 4721092 (U)
Decca 4709792 (U)
Castle Music PBXCD555 (BMG)

Warner Bros 5362481402 (TEN)

Interscope/Polydor 4330742 (U)

Reprise WB483202 (TEN

Universal TV 0187902 (U)

n/Polydor GEFD 24148 (U)

Parlophone 5258832 (E)

Redrock RED38 (ADD)

All Around The World 12GLDBE 257 (TEN)

Prolifica 12PR009 (E)

ROCK

st	Title	Artist	
11	BOUNCE	Bon Jovi	
	BY THE WAY	Red Hot Chili Pappers	W
W	BELIEVE	Disturbed	
	COME CLEAN	Puddle Of Mudd	In
W	HEAVY TRAFFIC	Status Quo	
	APPETITE FOR DESTRUCTION	Guns N' Roses	G
	SILVER SIDE UP	Nickelback	
	SONGS FOR THE DEAF	Queens Of The Stone Age	tn
	KERRANG! 4 - THE ALBUM	Various	See
	GREATEST HITS I II & III	Queen	
Offi	cial UK Charts Company 2002		
	DAHO	FALMALE	- 0
	UANG	E SINGLE	-

# Roadrunser 12084852 (U) erscope/Polydor 4534440 (U) Sony TV/Universal TV 691442 (U)

	Artist	Label Car. No. (Distributer)
AKE ME WITH YOU	Cosmos	Polydor 859951 (U)
LVER SCREEN SHOWER SCENE	Felix Da Housecat	City Rockers ROCKERS19 (V)
HE SOUND OF VIOLENCE	Cassius	Virgin DINSTX241 (E)
YWITHME	Coloursound	City Rockers ROCKERSZOR (V)
ELP ME	Timo Maas feat. Kelis	Perfecto PERF42T (3MV/P)
RANGE WORLD/THE LEGACY	Push	Inferno TFERN49 (V)
E MYSELF & I	JB & DJ Spice feat. Dark Angel	Back 2 Basics B2B12072R (SRD)
VO MONTHS OFF	Underworld	JB0 JB0 5020096 (3MV/P)
IR FIGHT/AS WE DO	DJ Zinc	Bingo Beats BINGO08 (SRD)
JGAR HIGH	King Unique	Junior BRG040 (ADD)
YOU REMEMBER HOUSE	Blaze feat, Palmer Brown	Slip'n'Stide SUP151R (SRD)
CITIES	Solar Stone	Lost Language LOST018R (V)
HINY DISCO BALLS	Who Da Funk feat, Jessica Eve	white label SSA03 (PM)
ALK ON WATER	Milk Inc	Positiva 12TIV179 (E)
IE HELICOPTER TUNE	Deep Blue Movin	g Shadow SHADOW158R (SRD)
XIEST MAN IN JAMAICA	Mint Royale	aith & Hope FH12025R (3MV/P)
ACKWATER	Octave One feet, Ann Saunderson C	encest430 West 12CONSOX (AMOU)

# Josh One DANCE Madonna

Tom Mangan

Tris	Last	Title
- 1	12	HALPWAY BETWEEN THE GUTTER AND THE ST
2	NEW	DUBNOBASSWITHMYHEADMAN
3	10	GHV2
4	2	SCORPIO RISING
5	4	ORIGINAL PIRATE MATERIAL
6	1	A HUNDRED DAYS OFF

PLAY MELODY AM

THE RICHEST MAN IN BABYLON 10 3 TROUSER JAZZ © The Official UK Charts Company 2002 VIDEO

Fathoy Sim Skint BRASSIC 20LP (3MV/P) JBO -/JB01001992 (3MV/P) Maverick/Warner Bros -/9362480002 (TEN) Concrete/BMG HARDS312/HARDS3CD2 (BMG)

Death in Vegas The Streets Locked On/679 Recordings 0927435682 (TEN JB0 JB01020101/JB01020102 (3MV/P) Mute STUMM 172/CSTUMM 172 (V) Royksopp Wall Of Sound WALLEP027 (V) Thievery Corporation 18th Street Lounge -/EFA841602 (SRII) Mr Scruff Ninja Tuna ZENSS/- (V)

MUSIC

Columbia 6729902 (TEN)

Arista 959012 (Import)

MCA/Uni-Island MCSTD 40232 (U)

# ELVIS PRESLEY: Definitive Elvis EVIS TREASET: Wheneve cris VARIOUS: Roofrage EMNINA: The Evinous Show ABBA: The Definition Collection ROBBIE WILLIAMS: Live At The Albert LIVE CAST RECORDING: Les Miserables in Concert LIVE CAST RECURDINGS, Les sestratives às centrer VARIOUS: Word Lest Bence - Vel 7 VARIOUS: Wor - Lest Bence - Vel 7 VARIOUS: Queen's Cancerts - Party At The Palaco BLACK SABBATH: The Black Sabbath Story - Vol 1 ORIGINAL CAST RECORDING: Riverdance 2002 - Live From Geneve

Roadrunner FR9639 Polydor 0174458 Chrysalis 4926853 Video Collection VDS529

Interscopa/Polydor 4933272 Avid AVIDOS3 Sanctuary SDE3203 Video Callection VCSS24

WESTLIFE: Where Dreams Come True EMINEM: All Access Farone 13 DEF LEPPARD: In The Round In Your Face DEEP PURPLE: Come Hell Or High Water 12 UZ: Elevation 2001 - Live le Boston 15

16 UZ: Rattle And Hum VARIOUS: Belte 2002 LEO ZEPPEUN: Song Remains The Same BON JOW: The Crush Tour 15 KYLIE MINOGUE: Live In Sydney © The Official UK Charts Company 2002

Polydor 4503219 Universal Video9035749 BMG Vidro 74321224433 Island/Uni-Island 5865433 Dir Video VHR2208 SMV Columbia 2005539 Wanter Brothers \$361389 Universal Video 0533313 Warner Music Vision 0927405533

RCA 74321856353

# **VIRGIN MEGASTORE XPRESS**

people in the store. Customers used to be in

and out, but now traffic has increased because people are browsing.

now we look more like a music shop. We still carry gaming and phones, but they've been

moved to the back of the store, and we still

have one kiosk in store. These changes have

attracted more locals back to the shop and

our regulars are in more often. Our customers

know that they can now come in and ask for David Bowie's greatest hits or Dusty Springfield as well as chart items. The Virgin

Megastore store brand is also more widely recognised than the V Shop brand which has

All the elements of V Shop are still here, but

# STORE DETAILS

Virgin Megastore Xpress was introduced in July 2002, with three trial locations in slow and Notting Hill placing existing V Shops. The success of the three trial shops prompted a recent decision to rebrand 15 more V Shops as Megastore Xpress shops in coming weeks. Store size: 1,500 sq m

Music stocked: all type Areas of specialisation: DVDs, world music Units stocked: 20,000 Lines stocked: 700 (on CD)

Rivals: Record and Tape Exchange, Rough Trade, WH Smith, Carphone Warehouse Other locations: Currently there are other Megastore Xpress shops in Brixton and Hounslow, with 15 more due to open Notting Hill Virgin Megastore Xpress DVD

Ton 10 1. Monsters Inc (Buena Vista)

7. Behind Enemy Lines (Twentieth Century 8. The Lord of the Rings: The Fellowship Of The Ring (Entertainment in Video)
9. Mulholland Drive (VVL)
10. Big Brother Uncut 3 (Warner Vision)

Monsters Inc (Buena Vista)
 Peter Kay's Phoenix Nights Series 1
 Complete (Channel Four Video)
 When We Were Soldiers (IEN)
 4. Shawshank Redemption (Cinema Club)
 5. The Fast & The Furlous (Columbia TriStar)
 6. Jay & Silent Bob Strike Back

helped attract tourists to this store, something that's really important for this area. The reopening was very low-key. We handed out some leaflets in the neighbourhood and didn't do much beyond that, but instantly a change in sales was noticeable. On our first day we did about £7,000 in sales compared with the £2,000 that we'd normally expect to achieve.



Megastore Xpress: successful rebranding vere down in trend from last year but, since the rebranding, sales have been fantastic, increasing by 40%. Since becoming a Megastore Xpress we've consistently bee of the top stores in the region and

continue to exceed expectations.

We just introduced two new promotions in store this week, two DVDs for £20 and four videos for £20, so it will be interest how successful these are. Black Hawk Down is our best selling DVD right now and Ocean's 11 will do very well when it's released – we've already had a lot of enquiries about it. Our music promotions include three for £20 and five for £30 as well as our regular "The Best 100 CDs of 2002" two for £22 or four for £40 campaign. Aside from these, we'll have one more new promotion in mid-October before our holiday campaigns begin, Address: 102 Notting Hill Gate, Notting Hill,

> Windows nes, NME Originals

megastares Kathryn Williams; In

store - Aq Busted, Eve. - Aqualung

Press ads - India Arie, Kathryn

Williams, Supergrass; In-store

Stones, Supergrass, Suede

WHSmith Club Juniors.

Foo Fighters, Nick Carter, Richard Ashcroft,

Trinity X; Albums - Will Young. The Datsuns James Last, Sinead O'Connor, Ian Van Dahl

WOOLWORTHS Singles - S

DJ Sammy, LL Cool J; In-store - Ashanti, Bad

Girls, MOS Trance Classics, Eve, Norah Jones,

- Oxide & Neutrino, Rolling

Peace, Dirty Vegas, Goldrush, Crescent

Outdoor - Coldolay, Pink, Doves, Coral

Arie, Mobo, Rolling Stones, Oxide & Ne Supergrass, Suede; Windows - Busted, Mobo.

Oxide & Neutrino, Supergrass, Suede

V.SHOP

Time Machine: Instore

- Flica 1172 Our Lady

Press ads - Cassius

ondon W11 30A Tel: 020 7229 6796 Fax: 020 7243 3273

Web: www.virginmega.co.uk

# **ALBUMS** Aqualung Aqualung (B-Unique); Oxide & Neutrino 2 Stepz Ahead (EastWest); The

Rolling Stones 40 Licks (Virgin); Suede New Morning (Epic); Supergrass Life On Other Planets (Parlophone)

COUNTDOWN

October 7
The Carpenters The Essential Collection
1965-1977 (Polydor); The Datsuns The Datsuns (V2); K-Gee Bounce To This (Instant Karma); Jurassic 5 Power In Numbers (Polydor); Saint Etienne Finisterre (Mantra); Will Young From Now On (S)

or 14 Jakatta Visions (Rulin'); LeAnn Rimes Twisted Angel (Curb/London); Holly Valance Footprints (WEA)

October 21 Richard Ashcroft Human Conditions (Hut); David Bowle Best Of Bowle (EMI); Feed Comfort in Sound (Echo); Foo Fighters One By One (RCA); S Club Juniors Together (Polydor); Santana Shamen (Arista)

Gareth Gates toa (S); David Gray A New Day At Midnight (IHT/East West); Manic Street Preachers Forever Delayed (Epic); Marilyn Manson tha (Nothing/Interscope); Samanti Mumba I'm Right Here (Polydor); Sigur Ros

November 4 Badly Drawn Boy Have You Fed The Fish (Twisted Nerve/XL); Blue One Love (Innocent); Whitney Houston tha (Arista); Shaggy tha (MCA/UniHsland); Justin

Timberlake Justified (Jive); U2 Best Of 1990-2000 (Island/Uni-Island) November 11 Craig David Slicker Than Your Average

(Wildstar); Elton John Greatest Hits tha (Rocket/Mercury); Enya Only Time – The Collection (WEA); Pearl Jam tbc (Epic); TLC 3D (LaFace/Arista); Westlife Greatest Hits tbc (S)

Ashanti & Ja Rule Down For You (Def Jam); Feeder Come Back Round (Echo); Ian Van Dahl Try (NuLife); Jakatta feat. Seal (Rulin); No Doubt Underneath It All (Interscope/ Polydor); Holly Valance Down Boy (London)

Richard Ashcroft Check The Meaning (Hut); Norah Jones Come Away With Me (Partophone); Las Ketchup The Ketchup Song (Asereje) (Columbia): S Club Juniors New

Direction (Polydor); The Vines Out Of The Way (Heavenly) October 14 Big Brovaz Nu Flow (Epic); Whitney Houston

Big Brovaz Nu How (Epic): Watting Houston Whatchulockinat (Arista): Manile Street Preachers There By The Grace Of God (Epic): Samantha Mumba I'm Right Here (Polydor); Nelly feat. Kelly Rowland Dilemma (Universal); The Rollling Stones Don't Stop October 21

BCA

Blue One Love (innocent): Tom Jones International (V2); Romeo feat. Christina Millan It's All Gravy (Relentless); Shaggy Hey Sexy Lady (MCA); Justin Timberlake Like I Love You (five); U2 Electrical Storm

(Island/Uni-Island)

October 28 Ashanti tha (Def Jam); Craig David tha (Wildstar); Madonna Die Another Day (Maverick): Danil Minogue Put The Needle On It (WEA): TLC tba (LaFace/Arista); Westlife Unbreakable (S)

Darlus tba (Mercury); Missy Elliott Work it (Elektra/East West); Sophie Ellis-Bextor Music Gets The Best Of Me (Polydor); Kylle Minogue Come Into My World (Parloph Santana tha (Arista); Britney Spears I Love

Rock'n'Roll (Jive) November 11 Rovemoer 11.

Blazin' Squad Love On The Line (EastWest):
Coldplay The Scientist (Parlophone): Lasgo
Pray (Positiva): Mis-teeq tha (Telstar); S Club
Alive (Polydor); Steps Beby Don't Dance (Jive)

IN-STORE NEXT WEEK: FROM 7/10/02

Andys Windows - Ocean's 11, The Rolling Stones; In-store - Dirty RECORDS Vegas, Richard Ashcroft Supergrass, Fatboy Slim Suede, Rolling Stones, Peter Gabriel, Soft Cell, The Crescent, Best Of Bond, Banco De Cell, The Crescent, Best Of Bond, Banco De Gaia, Beerie Man, Ted Nugert, Milk Inc, Paul Weller, Atomie Kitten, Coldplay, Nigel Kennedy, Lesley Garrett, 4 Strings, Izzy, Toploader, Goldrush, The Music, Bowling For Soun, Gary Moore, Eva Gassiedy, Chris Goop, Lasgo, Alison Moyet, UBAO – Fathers Of Reggae, La Gans, Norah Inones, Hell Is For Herces, McAlmont & Butler, Beth Orton, Kelly Willis Halford, Ethow, Slim, The Others. Willis, Halford, Fatboy Slim, The Others, Ocean's 11: Press ads – Dirty Vegas, Nigel Kennedy, Lesley Garrett, Bernstein, Supergrass, Moeran, Izzy, Milk Inc., 4 Strings, Spanish Guitar, Arthur Bliss, Classics For

Singles - Las Ketchup, S Club Juniors, Foo Fighters Richard Ashcroft Carter, The Coral, Trinity X, Dolly Parton; Albums – Will Young, Bad Girls, Fatboy Slim, Aqualung, Trance Classics, Datsuns; In-store Atomic Kitten, LeAnn Rimes, Holly Valance

BORDERS Listening posts -Kathryn Williams, Mark Knopfler, Rolling Stones, Sound of the City Primal Scream, Harmless; In-store - two for £22, three for two and two for £10 on CDs

**ASDA TOP 10** 

BCA Mercury



- Hogsboy, Radio 4, LA Collection Companion, Delgados, Rough Trade Shops Rock And Roll, Amon Tobin, Brave Captain

ever sale; Press ads - biggest ever

the week - Scooter



PINNROLE NETHORN retailers - Lee Mallory Delbert McClinton, Byrne, Gus Black, Ellis Hooks, John Parish

Sainsbury's Stones, Supergrass, Oxide & Neutrino, Suede, New Woman, Twice As Nice Best Of Urban, Mark Knopfler, Busted, David Gates, Serious Club Hits; Album – Supergrass; Compilation – New Woman Autumn Collection

TESCO Singles - Will Young & Gareth Gates, Holly Valance; Albums - Rolling Stones. Mobo 2002, New Woman J SAINSBURY TOP 10

Jakatta feat. Seal, Holly Valance, DJ Sammy, LL Cool J, S Club Juniors, Rolling Stones, Young: In-store — Busted, Mark Knopfler WH SMITH TOP 10 ELVIS: 3001 HITS Elvis Prasles

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# **BOXED SETS ADD WEIGHT TO MID-PRICE & BUDGET SECTOR**

Once reserved for extravagantly-packaged career retrospectives at Christmas time, boxed sets are rapidly becoming an essential year-round source of business for many companies, this time as retail-driven product marketed at mid-price or budget level. Adam Webb reports

honour bestowed on an artist or genre.
Beyond any greatest hits collection, it
offered the opportunity for a full career
retrospective – a collation of the hits, plus album tracks, B-sides and unreleased material, along with detailed annotation, photos, badges and anything else that creative photos, deages and anyming else that creatly marketing departments could squeeze into a single package. The full heavyweight coffee-table treatment, it was a highly desirable item for which only the committed few need apply. Of course, such packages still exist and the

market for them remains luxuriously static.

Last year's Grammynominated Charley Patton
boxed set, Screamin' & Hollerin' The Blues, was nothing less than a work of art.

Yet, a once niche market has now exp and is thriving at mid-price and budget level. Driven by the now perennial retail discount campaigns and increased volume of supermarket sales, the boxed set is proving an essential source of business for a growing number of companies. Typically a three-CD package of a classic artist or a classic genre compilation, these are now dominating iderable space at the front of both stores and non-traditional outlets.





Marketing differences: the Charley Patton boxed set was nominated for a Grammy, while Frank Sinatra has been extensively compiled

"Where there has been a real sea change," says Sanctuary general manager of special markets John Reed, "is in multiple-disc boxed sets that are packaged so they sit in the racks." Reed sees this as a natural evolution in the repackaging of catalogue. "We had the big CD boom in the Nineties, then suddenly it asn't enough just to reissue the album, you

had to do the CD anthology where you add the slipcase. Now we've moved beyond that and what we're seeing is a real boom in three- and four-CD packs, both at budget level and at mid-price

It is this, plus the attraction of inexpensive multi-disc collections to that highly sought-after creature, the impulse buyer, that have created such good market conditions for the mid-price and budget specialists. For Danny Keene sales and marketing director at MCI, the three CD set – particularly across their Emporio and Decadance imprints – has been a huge draw

to their core customer base. "We find that boxed sets sell all the year round for us," he says, "particularly during



STEREO

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HARRY









CARL







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days, you cannot get away with

shoddy goods. The days of

terrible inserts, awful pictures

and bad design are long gone'

- Charlie Stanford, BMG

product

campaigns and promotions. The normal retail price for our Emporio three-CD sets is £7.99. but when retailers are running their mid-prior campaigns like three for £20 or five for £30 the customers will often buy a number of our Emporio sets. They won't necessarily choose them as their first choice, but, if it's a five for £30, once they've picked up a few of the reduced-price chart albums, then quite often the three-CD sets will be their fourth or fifth choice to make it up to the five. That's where

In short, the mid-price 'What we're seeing is a real and budget sets are the antithesis of the boom in three- and four-CD traditional boxed sets They work because they packs, both at budget level and are retail-driven. at mid-price'

we really score sales

highlighted during the - John Reed, Sanctuary Christmas period The traditional boxed set will sell predominantly because it is a gift product - lavish, exclusive and locked away Budget and mid-price packages - prominently displayed, attractively priced but short on sleave notes or any other superfluous. information - will self consistently regardless of the season. Sales will naturally increase during the Christmas and New Year period, but as a result of the usual seasonal increase in business. The defining factor is price - a case

of less definitely being more The market is dominated by the mid-price and budget specialists, all fighting for rack space, but the majors also play an integral

part, albeit indirectly, "In all honesty," says EMI Gold repertoire manager Steve Woof. "We haven't put out any boxed sets this Christmas simply because we supply so many retailers with exclusive ranges For example, with HMV, Virgin and Tesco, we've been doing boxed sets for them as opposed to them doing them for us. They are increasing, definitely, because we are doing re for individual retailers and I think that they've realised that it's a great gift market at saying 'Can you do this exclusively for us?"

Universal has moved this way too packaging genre compilations of its Spectrum imprint directly for retailers. "What we have done in the past is put together three-CD sets of a particular artist, or box together three existing albums," says catalogue marketing manager Slivia Montello. "But this is the first time we've actually done a customised range from scratch around a particular genre. The reasons we've done it is in response to calls

from the marketplace from the supermarkets and some of the nontraditionals, and from HMV and Virgin. he hottom line, savs BMG commercial

marketing manager Will Harris, is that there is a gap in the market. Other people have been doing this for a long time and we saw the opportunity to add to it. We've

campaigns. The titles proving most successful are probably unsurprising to anyone who has entered a major record store recently. Classi artists such as Frank Sinatra, Bob Marley, Elfa Fitzgerald or Billie Holliday are available on a myriad of artist-only sets, as well as part of genre labels such as "Divas" or "Crooners" Collections of classical, jazz, Sixties,

got a lot of these artists at other price points

already, so this is a good way to join

Seventies, and anything in between, are also undergoing apparently limitless repackaging. Dance boxes too have been remarkably strong sellers. Beechwood's "This is..." series is especially prominent, while MCI/MoS's DecaDance imprint has shifted more than 300,000 units in 18 months.

There are variations on these themes, but success is ultimately determined by the product being available in the right place at the right price. Keene believes the former will nply not happen without the latter. "You do try and make your product as aesthetically pleasing as possible, but, at this level, price is king," he says. "Undoubtedly, if you've got a nice-looking sleeve and somebody's got one that's slightly nicer looking sleeve than you. but their one is selling at £3.30 and yours is selling at £3.00 - believe me, the retailer will rs as opposed to theirs."

The budget market is a bear pit," adds Reed, "Sometimes you look at two nearly ntical packages and ask why one has sold 200,000 and the other has sold 3,000. It is because you can't go to the punter via any other route than the record shop. So you have to convince the retailers that you're the one that they want to stock.

Some might argue, probably with justification, that such a market is in danger of saturation, with many, many inexpensive b filled with too much similar material. Yet, most labels admit that quality has improved considerably and even though these are no frills, price-led packages, the music, at least has moved on from the inferior performances that once dominated the sector

'Some people put a vaduely nice sleave together of an artist that 'Across all price ranges these

nannia have heard of hut with very, very poor quality recordings," says Inion Square director of marketing Steve Buny and people don't get to hear that until they've actually bought it. However, I think the boxed set market has

matured over the years and hopefully a lot of that stuff has gone by the by \*Certainly for us, everything about our Soho Illnion Square's mid-price imprint) releases has to be good - the sound quality, the presentation, the actual sleevenotes, the photos. It is like all areas of compilations: the

market has matured and there is much better quality music there to choose from "Across all price ranges these days, you cannot get away with shoddy goods," says BMG senior marketing manager Charlie

Stanford. "The days of terrible inserts, awful pictures and bad design are - certainly for the majors - long gone. So you need to look at ways of adding value; and the way you do that is by getting the keenest price that wou

possibly can The underlying fact remains that these boxes are a reaction to changes in retail practice and customers are not expecting much beyond the essential tracks for their money. "It is like an overview of an artist," says Will Harris. "You are only going to get the music - nothing more." With prices at £9.99 or less in campaigns – for three CDs the customer is unlikely to argue.

That is not to say that all boxes are filled with previously-issued material, or are always the result of simply sticking three previously released budget CDs in a single case.

"The majority of tracks are licensed specifically for the boxed sets," says Danny Keene of the Emporio sets. "What we do afte that is occasionally release individual CDs as super-budget CDs, So, instead of collecting

single CDs in the ixes, we've done it in reverse order The one factor they and why they will continue to remain as attractively-priced proposition - is the tack of marketing

spend. With such a

strong push at retail, it is wholly unnecessary. "The irony is that we do absolutely no marketing apart from co-op activity with retailers," says Reed. "We don't tend to get very good press, we certainly don't advertise them particularly widely. It is a retail-driven

Ultimately, two things are for sure: the market for the classic boxed set - the Charley Pattons' and the Back To Monos' - will survive, and the mid-price/budget market will continue to thrive and develop







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The UK, Somethin' Else, Bill Grundy Interview

# FORTHCOMING RELEASES



(Delta 47097)/MARVIN GAYE: Got To Give It Up: Live In Miami (Delta 47105)/GO WEST: We Close Our Eyes (Delta 47107)/HOWARD JONES: The Peaceful Tour (Delta 47108). The Sex Pistois (pictured) and Marvin Gaye ive shows are easily the highlights of those four live CDs. Gaye's show features a 10-number set, including a version of Got To Give It Up which pushes nine minutes

as Let's Get it On, I Want You and Ain't No Mountain High Enough. Meanwhile, the istols offering combines all their hits, as well as the soundtrack of that infamous Bill Grundy Interview. Recorded in the early Eighties and Nineties, all these releases do, it has to be said, come from periods well after the respective acts' peaks (Gaye aside, perhaps), but at a budget price point it is hard to argue with the value.

# BUDGET



**VARIOUS: Funky Breaks** and Sampled Soul (MCI MCCD504). Out now. For the novice or the aficionado, here are 13

funk and soul classics that were sampled by or have inspired everyone from Moby to Jav-Z. The highlight is undoubtedly Funkadelic's 15minute opus (Not Just) Knee Deep, which was sampled judiciously by De La Soul on Me, Myself & I. It includes sleeve notes by

SPARKS: This Album's Big Enough...The Best Of Sparks (MCI MCCD503). Out now. Always the strangest of Seventies ducs, the Mael brothers had a series of hits throughout the decade. While impossible to categorise musically, their influence is discernable in

everyone from Soft Cell to Fischerspooner. The 14 tracks on this set include This Town Ain't Big Enough For Both of Us and The Number One Song In Heaven and are accompanied by sleevenotes from Uncut's

Paul Lester VARIOUS: Stranglehold! 18 Punk Classics (MCI MCCD501). Out now, Featuring 18 tracks from the main players (Sex Pistols The Jam, The Stranglers) and a few from the "where are they now" files (Spizz Energl, Anti-Nowhere League), this is a decent enough overview of the era. The version of God Save

ative one MIDNIGHT STARR: Midas Touch - The Rest Of (BMG/Camden 74321 960532), Out now. This set from the US funkate synonymous with the Eighties features 11 tracks. As suggested by the title, it includes the UK Top 10 hit Midas Touch. Also included are the transatlantic hits Operator, Scientific

Love and Headlines



ut Of The Black (Delta 47103)/ Revisited (Delta 47100), Fro equally fêted by the music press, these two bands offer two varving packages. The Stranglers (nictured) release features some of the biggest tunes of their career, both live and from the

ocalists Paul Roberts and John Ellis, while The Mission offer rerecordings of their biggest hits, reformed by Wayne Hussey and Craig Adams. The two titles are among a batch which sees Delta make available a series of albums which were previously released at full-price, at budget (£3.57 dealer price) for the first time. Licensed from Eagle Rock, they include other accompanying titles covering the careers of Gary Numan, Yes & Friends, Barclay James Harvest, Nazareth and Emerson Lake & Palmer (live)

CHRIS FARLOWE: The Very Best Of (BMG/Camden 74321 960502). Out

now. This throaty UK bluesman would surely have been an influence on Kelly Jones even if The Stereophonics had not covered Handbags & Gladrags. That familiar number is included among 20 Immediate-era tracks, including takes on The Stones Out Of Time and Lee Hazlewood's The Fool,



TRANSVISION VAMP: Baby I Don't Care (Spectrum 544 981-2). (Spectrum 544 981-2 ). Out now. This is a 17-track

Transvision/amp

Career overview of the
fleetingly famous latefightes pop stars. It
includes Revolution Baby, Tell That Gill To
Shut Up and Baby I Don't Care. Ridiculed at they now sound remarkably good. THE WHISPERS: The Best Of (BMG Camden 74321 960572), Out now. This is a 17-track collection from the celebrated soul outfit who have been recording since the Sixties, but hit the big time in the mid-Seventies on Soul Train Records. It include classics such as Make It With You. (Let's Go) All The Way, and, most familiar of all, their worldwide smash hit from 1980 And The Beat Goes On

DENNIS EDWARDS: The Essential Collection (Spectrum 018 777-2). Oct 7. A collection of 16 mid-Eighties Mo recordings, this includes the oft-covered Don't Look Any Further. The production sounds dated now, but the quality of Edward's voice is undeniable. Informative sleeve notes are contributed by Record

Collector's Daryl Easlea MOTORHEAD: Aces (RMG/Camden 74321. 960552) Oct 21. This does exactly what w expect it to. Some 20 tracks from the band's early years include Killed By Death, Iron Fist and - of course - Ace Of Spades. It is a budget release that every home should have.

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VARIOUS: Latin & Salsa/Reggae/ Love Songs...At its Best (Planet 2015/2023/ 2033). These two-CD

nackages draw on some of the very biggest names to create pretty attractive recordings by the original artists - although these are sometimes re-recordings. The 34-track Reggae package in particular sounds pretty good, featuring tracks by Bob Marley (pictured), Gregory Isaacs, Black Uhuru Desmond Dekker and others All three sets centre around two CDs in standard jewel cases, packaged in a box set. Some more detailed booklets would have been populated but at budget price it is hard

VARIOUS: The Ultimate Club Album (Deca Dance DECSIX001).

One of a series of Multi-CD packages on MCI's DecaDance label, this pack combines 60 tracks. across six CDs including massive floor-fifting tunes ctured), ATB, Schiller, IIO (pictures), Arb, One and Future Sound Of London. The other packages include the three-CD 30-trackers R&B Smooth Selection and Electro Beatbox, which

trackistings, with contributors including Aaliyah, Beverley Knight, R Kelly and 2Pac. Arguably the best of the three is the Electro package which features many of the key seminal moments in electro, including the Sysarhilli Canal's Panagaria, Palikah ture is the relevour peaking without neutral many of the key yearmain moments in electro-including the Sugarhilli Gang's Rapper's Delight, Grandmaster Bash and the Furious Five Adventures On The Wheels Of Steel, Rash and Melle Mel's White Lines, Herbie Hancock Rockit and tracks by Newcleus, Whodnii, Young MC, Spoonie G and others. Plus, all the sets are packaged with the CD3 in slim jewel cases, to minimise tracking space. aster Flash and the Furious Five's

# LOW-PRICE



IBRAHIM FERRER: La Colección Cubana w. The eighth release o MCI's world music imprint Nascente, this is a series of unreleased recordings from

Cuba's state-owned Egrem label by one of Buena Vista Social Club's key voices. VARIOUS: American Roots - The Essential Album (Union Square MANTDCD210), Out now. This is a nicely-packaged two-CD overview of traditional Americana, which has found a new audience via alt.country and 0 Brother, Where Art Thou?. It covers bluegrass folk, blues and country via originators such as Bill Monroe and The Carter Family to Dylan

Emmylou Harris and even Eva Cassidy, Track

by-track sleevenote commentary come from

music journalist John Crosby. JOHNNY HARRIS: Movements (Warner 8122-73602-2), Out now, British arrange

Johnny Harris was a cross between John Barry and David Axelrod. Remastered and repackaged from 1970, this includes cinematic revisions of Light My Fire and Something, as well as his trademark soundtrack funk. Stepping Stones is familiar from the Levis commercial and the package

JOHNNY GUITAR WATSON: You Need It Anthology (Sanctuary CMEDD537). Out now. This superior two-CD package with slipcase and foldout straddles three decades of funk-blues-rock-soul. Highlights include I Want To Re President

LINDA LEWIS; Reach For The Truth - Best of the Reprise Years 1971-1974 (Rhino 8122-73601-2). Out now. A fine career retrospective of perhaps one of the UK's most underrated singer-songwriters of the era, this

showcases an amazing voice and performer The missing link between hippy folk and urban soul, Lewis sounds so contemporary this CD could have been released this year. It features 23 tracks, including one acoustic demo. VARIOUS: Young, Gifted

VARIOUS: TOWNS & Black (Trojan TJDDD0006). Out now. A FTEL

few months old, but worthy of mention again, this two-CD set was perfectly timed for the anniversary of Jamaican independence. Oh Carolina, Red Red Wine and The Tide Is High are only three highlights, but all 50 tracks are winners

CAGO: Chicago V (Rhino 8122-76175 2). Out now. These giants of US AOR Seventies rock have had their V and VI albums reissued by Rhino; V is the superior album, but both have bonus tracks and extensive sleevenotes including an interview with chief songwriter Robert Lamm

EARTH, WIND & FIRE: The Essential (Columbia 509579223). Out now. An

interesting two-CD variation, CD1 provides a 20-track best of, including Boogle Wo September and Shining Star, while CD2 offers 13 EW&F remixes from the likes of Masters at Work, Hiroshi Yamashita and Danny Krivit, It is a great combination that highlights the

importance of a great band. HARRY NILSSON: Pussy Cats BMG/ Camden 74321 950252), Oct 14. The lead title in BMG/Camden's phase Nilsson, this title was co-produced by John Lennon A raw allow of covers and originals it sounds like just what it is - two drunken geniuses let loose in the studio. This package. which was originally going to be titled Strange Pussies, is remastered and repackaged with four bonus tracks. Also released on this date are A Little Touch Of Schmilsson In The Night Duet On Mon Dei/Sandman and That's The Way It Is.../Knnillssonn













. New From Mgold This Christmas

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EMG - Enry Music Group	FIST BYCK WITH A VENCEANCE Sanctuary CD CM00 585	P	Pop/Rock	WARROUS BEITISH WAR BROADCASTING 1938-1945 CD41 CD CD 41-004	\$80	Spoken Poo/Rock
EUK - Entertainment UK (120) 8848 7511 FM - F Minor (120) 7924 1166 GAL - Galasi Promotions (1512 605222	☐ FLOWER ISLAND TASTE EXPERENCE Black Hote CD BHCD 25 ☐ FLOWER KINGS, THE UNFOLD THE FUTURE Inside Out CD SPV 09265390	KO KO	Dance Rock	WARRING DAVING YOUR CYCLIFF CYCLIFONIC ARCHIT LCC DL U NEW Cound Division CD		
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GR - CR London (CCO) 7524 1948 HA - Raio (CCO) 8529 0505	CI FRADILE STATE FACIS & THE DISANS 4AM CO LUNECO 018 CI FRESH, FREDIW WATCH THAT SOLAD MALESTING CO., MILL \$1000.	P	ger/Songwriter Downtempo	WARROUS FACRICINE OF GROOVERDER Fabric CD FABRIC 12  WARROUS FREEDY FRESH PRESENTS B ROY STANCE Strue CD STRUTCO 012 LP	٧	Drum & Bass
HM - Rampoola Maadi (020) 8709 9505	GARNER, SUE SHIOVSIDE Thrill Jeckey CD THRILL 112	P	Rockslettield	STRUTLP 012  CI VARIOUS GYNTS OF ROCK N ROLL Newsound 2000 CD MSTBX 431	P	Hip Hoo Rock on Roll
	EXCOP 35	3MV/TE		MARIOUS HAPPSICHORD 2000 Shade 00 SUB 011CD	P	Easy Listering
40 - Ideal (020) 8257 3367 16 - Intergrauve (021) 8838 2000	GRANESIS FOR 2 GRAND GENESIS FOR 2 GRAND Watcher CO. CAMCD 28 GRAN CALLED EDDY, A TBA Setanta CO. SETCD 101	v	Pop/Flock Pop/Flock	UMRIOUS HARPSCHORD 2000 Shado 00 SUB 01100 UMRIOUS HERE'S RETY BLOKS Rocketdog 00 RCD 003 UMRIOUS HUBLLY 8000E Proper 00 PROPERBOX 50 01.58	PROP	Rock Country
ILC - ILC (020) 7487 5316 IND - Import Music	☐ GLORIA RECORD, THE START HERE Rykodisc CD RCD 16010 ☐ GOGO, DAVID SKELETON XEY Cordena Bay CD CRR 0262	3MV/P	Alternative PoorBook	WARROUS KNORED SPIRITS, A TRIBUTE TO THE SONS SORY CD 5097112  WARROUS LADY SINGS THE BLUES Virgin CD VTDCD 499	TEN	Country Papiflock JazoBies
Distribution 01902 345345	GORDON, WYCLIFFE UNTED SOLL EXPENDING CRISS CRISS CO. CRISS 1224CE	PROP	Jazz Pop/Flock	CI WARLOUS LATINA CAFE II Wagram CO 3077542	0	Latin Trance
Distribution	CICCP 32 GRAND GENESS FOR 2 GRAND Watcher CD CAMIDD 28 GRANDS FOR 2 GRAND Watcher CD CAMIDD 28 GRANDS FOR 2 GRAND GENESS FOR 2 GRAND Watcher CD CAMIDD 28 GRAND STATE ST	NOV/P	Pos/Reggae Leftfield	C WARRIOUS MCRRS ON Fledgling CO FLED 3037	PROP	
ITB - In The Sug	☐ GULLIVER GILL MER COLLECTORS! CHOICE CO. CCM 03102	КО	Pop/Rock	WARIOUS NICHT VISIONS Clobal Bance CP GDCLP 901	P	Soundtrack Dance
	GENASIDE II RETURN OF THE REDURNE EVANGELIST Copasettic CO COPA CODCO UP COPA COOLP	P	Hip Hop	AND MARKET STATE OF PROVIDE OF PROPERTIES SO SISS  MARKET STATE OF PROVIDE OF PROPERTIES SO SISS  MARKET STATE OF PROVIDE OF STATE OF SO S	D	Punk Dance
KDS - Kudos (000) 7482 4555 KO - Kach (000) 8832 1818	UP COPA 030LP  ☐ RANGED UP NOVER N'TOW Constellation CD 06666561032220 UP 06686561032213	SRD	Leftield	CI VARIOUS CLD SKOOL CLUB 4AM CO BEBOXCO 71 CI VARIOUS RICHARD RODGERS Sanctuary CO PRXCD 464	P	Class X
KS - Kingdom	CHARRISON, DONALD KND OF NEW Condid CD CCD 79768 CHEADDEAR WHERE THE GOOD LIFE COES Diamond Head CD DH DO1CD LP	PROP	J372	☐ VARIOUS RSE ABOVE Satisfactury CO SANCO 125 ☐ VARIOUS SPEIL OF INDIA Wassam CO 3077542	P	Pop/Flock World
L D	DH GOTLP	V NOV/P	Pop/Bock	WARROUS SPLINTER VOL 5 Paper CD PAPER 017 LP PAPER 017	PROP	House Country
L-R MAC - MAC Distribution	DR 8011; ## 18400X, JMII AST #HPPF(ND Chrome Breams CD CIS 2003   ## 18400X, JMII AST #HPPF(ND Chrome Breams CD CIS 2003   ## 18400X, JMII AST #HPPF(ND CHROME) BRANCH CORRESPONDED FOR SEASON CORRESP	V NOV/P	Pop/Rock	MARKET BY CARE TO LOUGH BLUES PLOCKED Fronties (C. 1998) 2009  MARKET BY SERVICE STATES SERVICE BY THE SERVICE STATES SERVICE STATES SERVICE S	PROP	
HAD - Millernium Audio Distribution	HULKONNEH, JORI DEFERENT F Communications CO F 159CD LP F 159LP	Ÿ	Rock House	□ WARDOUS TOP OF THE POPS AUTUUM 2002 Universal TV DD 6695822	U	Country Pop/Rock
NAG - Magram	☐ HUTTLINGER, PETER NAKED FOR Favored Nations CD FNA 50102 ☐ IO DEVELCALLY DIFFERENT Revolver CD 518200002	P	Pop/Rock Pop/Rock	☐ WARLOUS TRANCE CLASSICS Ministry Of Sound CD MOSCO 54 ☐ WARLOUS WARLOWCRB 4 Ware CD EFA 26098-2 LP EFA 26098-1	SRD SRD	N France Techno
MG - Megaworld [220] 8521 2211 MT - Mactwo [220] 7377 6515 HER - Nervous [220] 8423 7373	<ul> <li>JACQUET, ILLINOIS THE ILLINOIS JACQUET STORY Proper CD 4xxd PROPERROX 49 DASS</li> </ul>	PROP	Juzz	☐ WITESSE YOU WAY AGAIN GRANTY Hidden Agenda CD AHA D40 ☐ WAKE UPS WARMA MEET THE WAYE UPS Weatherbox CD LORGO 047	C P	
MER - Norvhus. (220) 8423 7373 NN - Moumable 01669 877884 NOV - HONA (521) 8390 3322	USSS JAME LINE 2002 SPW OD SPW 08571412  □ JANSCUL BERT CODE OF A DEFANS SANCRARY OD SANCD 198  □ JANSSOS, BERT CODE OF A DEFANS SANCRARY OD SANCD 198  □ JANSSOS DE SOURCE NULLEGIS PONYER OF CO 4834372 LP 4834371  □ JAN JONES BLUES BAND 8054875 DOUNCE Crosscut. CD CCD 11073	KO	Rose	E WARD, BILLY SKY MAUTE MAN King CD KCD 6010	PROP	Pop/Rock Blues Jazz
HOV - HOVA (921) 8390 3322 HWM - North West Music (921) 8904 7700	JURASSIC 5 FOWER IN NUMERIC Polydor CD 4934372 LP 4634371	Ú	Falk Hip Hop	WARMAN, JOHNNY WALKINGS INTO MISSORS Angel Air CD SUPCO 114	P	Pop/Back
	SK-GEE ECUNICE TO THIS Instant Karma CD KARMACD 3	PROP	Blues Pop/Dance	☐ WEATHER REPORT LIVE AND UNFELENSED Sony Jazz CD 508058	TEN	Dance Jazz
PH - Plastic Head01491 825029	C K-GEE ECUNICE TO THIS ISSUAND KANTHALD 3  KINNEDY, BAP LONG TIME A COMIN CHIESE CO KATCO 231FP  KINNEDY, JON WE RE JUST WATTING FOR YOU THE THROUGHTS CO TRUCK 017X  77.70	P	Bires	☐ WHITE, SNOWY, & THE WHITE FLAMES RESTLESS Hypertension CD HYP 2214  WILSON, TIMOTHY TMOTHY WILSON Expansion CD EXCOM 11 LP EXLPM 11	PROP 3MV/TE	Pop/Rock Soul
Distribution01232 866317 PICK - Pickwick020 8236 2310	\$7.79 CI KONG, FREDDIN TEXAS SENSATION King CD KCD 8807	3MV/P PROP	Downtempo Blues	☐ XAVER FISCHER TRIO XAÑTI SCHERTTED 4AM TO UNIQ 0272 LP UNIQ 0271 ☐ XINLISUPREME MUROR UDDISE FAIGHT LP FATSP 05	P	Downtempo Lefticid
PIMP - Pinnacie Imports	☐ KIND, FREDDIN TOWN SPECIATION King CD KCD 8107 ☐ KYOTO JAZZ HASSIVE SPECT OF THE SUN Compact CD COMP 114-2 LP COMP 114-1		lazz@reakbeat	☐ YOUNG, WILL FROM NOW ON S CO 74321969592	BMG	Pop
PM - Prime (020) 8501 2200 PR - Priory 01525 377566 PR - Priory 01525 377566	DOWN 14-1  LOCKLUSTER WRAPPIG Delecus CD DFS 365CD IP DFS 368LP  LACK, AMMS A STORD OF MIDGE Eagle CD BEGGD 239  LACK LASTIN ELECT STOP WOODER, Affecting CD ART GOST  LACK LASTIN ELECT STOP WOODER, Affecting CD ART GOST  LOCKLOSE, AMELICONETY GREEN CD CATAGORY CD ST166E2  LOCKLOSE, AMELICONETY GREEN CD ACTAGORY CD ST166E2	SRD	Electronica	CATALOGUE & REISSUES		
PRO - Pro-Socio	C LAZY LESTER BLES STOP KNOCKEY Antones (D) ANT GOS1	PROP	Easy Listening Blues	ABBA THE MAME OF THE GAME Spectrum CD 649692  ABE OF BASE THE COLLECTION Spectrum CD 650842	U	Pop
S-Z	LUCRECIA /GUA EastWest (D) 0927477692	TEN	Easy Listening Pop/Rock	☐ ARMSTRONG, LOUIS C'EST SI BON Tomato CD TOM 2015	U PROP	Pop Jazz
SC = Screech 01073 P00745	FR.58	PROP	Jazz	☐ ARMSTRONC, LOUIS CESTS BOY Tenato CO TOM 2035 ☐ BOSTIC, EARL BLOWS A FUSE King CD KCD 8001 ☐ CLOONEY, BOSEMARY LOOK NAY WARANICE TO BE AROUND EMT Catalogue CD	PROP	Blues
SC - Scratch	MARCUS & DOMINIQUE DECKS AND THE CITY VOL. 1 - NEW YORK Takeout CD TRCD 10012 57:59	NOV/P	Dance	S416712 □ COLE, NAT 'KING' SENTIMENTAL BLUE Sones Of David CT: DSCY SDE	E PROP	Easy Listening Jazz
SMG - Silvernerd Music Group	THEN 1017 27:50  MARKING BARRY THE WORTE FROM IP CITATION ON BUM 62204  MICHAEL STATE OF THE STA	CIT	Pop/Bock- Scul	SATIONZ  GOLE, MAT YMMO' SENDIMENTAL BLUE Songs OF David CD. DISOY 606  COMMODORES, THE THE COLLECTION SPECTURM. OS SHARBSZ  COMMO, BURNEY SHALL WORLDS-THE CROWNELL COLLECTION 1878-1935 Raven  CO. NIVOL 152.  CHOWILL, RODNEY SHALL WORLDS-THE CROWNELL COLLECTION 1878-1935 Raven  CO. NIVOL 152.	U	Soul Jazz
SNH - Sound & Media	CI MEMPHIS SUM LIFE IS LIVE THAT KING CD KCD 6008	PROP	Stues Pro-Book	CROWELL, RODNEY SMALL WORLDS THE CROWELL COLLECTION 1978-1935 Raven	E	
SRD - SRD (020) 8802 3000 SS - Silva Screen (020) 7428 5500	MILLER, BUDDY MICHIGHT AND LONESCIME Hightone CD HCD 8149	PROP	Country		PROP	Country
SSD - Silver Sounds (CD)	☐ MILLER, MULGREW & WINGSPAN THE SECURI MAX JUZZ CD MXJ 204 ☐ MINOTE, SUGAR WOKED AGO FEEL IT WASHINGS CD EFA 56512-2 LP	PROP	Jazz	minute ind	PROP DL/BMG	Pop/Flock Juli
	EFA 55812-1  MOBLEY, HANK THRICKING OF HOME EMI Catalogue CD 5495312	SRD	Reggoe Eastr Ustoniea	DIAMOND, MELE DIS SONES SPECTUM CO. MÉDO 19225 53.65  DIAMOND, MELI DIS SONES SPECTUM CO. MÉDO 19225 53.65  DIE MOULINETTES ALEA GRADO CIVALE STADO CO. SUB DIALP  FATEN ALI KHAM, NUSSAT MUSTITIMESTITIME LAST PROPIET EMI Catalogue CO. 8129812	g B	Easy Listening Indis/Fook
		P		D FATEH ALL KHAN, NUSRAT MUSTIT MUSTIT/THE LAST PROPHET EMI Catalogue CD 8129812		World
Hebvork 01296 426 151 TNE - Total Home	C) NEW CHRISTS WE GOT THIS Weatherbox CO LORGO 044 LP LORLP 044 C) NICEMAN SALCHDRUL & HOPE Shoeshine CO SHOPEO 049	P	Pro/Rock	FOUR FRESHMEN, THE FRST AFFAR EMI Catalogue CD 5416672	E	Easy Listening
Entertainment	C) OPUS 1ST CONTACT 001 Ozone CD 020 888362 UP 020 888361	!	Pop/Flock	FRANKLIN, ARETHA THE QUEEN IN WHENG Sony Mid-Price CD 5086212	U TEN PROP	Easy Listening Soul Juzz
38V - 3MV (000) 7378 8868 TW - Timewarp (000) 7738 9488 U - Universal 01908 452500	CONCID 22  CMX CHRSTS 156 COT DSI Weatherbeek CD LORGO 044 IP LORGO 944  MACKAMA SUCCEPTUL 8 MVCR Shoesake CD SHIDCOCO 913  GMVCS 155 CONCID OT 00 mcm co DO 26 SERSES VP 028 SARSIS 1  PMP & DECIDE MANAGE HINGE CD CORN 108  MANIOR STREET DETECT LEFT Close HINGE CD 02CO 1222  OPTION DS 155 CONCID MANAGE HINGE CD 02CO 1222  OPTION DS 155 CONCID MANAGE CONCID STREET DS 155 CONCID STREET D	PROP	World Folk	PATABLES OF THE PATABONE AND CONTROL OF THE CONTROL	PROP	.13/72
U - Universal	C) PETERSON, RALPH QUARTET SUBJUNION, SECUCION Sounds Of CO	PROP	8kes	HARPER, BEN SURN TO SHIEWELCOME TO THE CRUE WHEN DEMICRETARING	P	Pop Back
USS - Unique 01204 675 500 USS - Unider One Sun (000) 7377 2001 V - Wtal (020) 8324 2400	[] PHILLIP, CHARLES AURAPLEX Shaboom (D) SHABED ONS IP SHARLP ONS	PROP	Jazz House	B129062    ROOKER, JOHN LEE CONT YOU REVENUER ME KING CO. MOD CO.		PopsRock
	© PLACEBO BLACK MARKET MUSIC/MITRIOLT YOU IN NOTEING EMI Catalogue CD 6129032 © PORMORPHANS BEYOND GOLD AND EVIL Subversive CD 508 8500		Pro-Book	MOWARD, JACK SECRETS AND WHITE LES Weatherbox CD LORCO	PROP P	Pops Rock
	C) PROFESSOR LONGHAIR DIG CHEF Terrate (C) TOM 2040	PROP	Papificox Papificox Blues	BIT SIGN CONTROL OF THE CONTROL OF T	E PROP	Pop.RSS Elves
WW - Whatronic.com (025) 7323 1923 ZYX - ZYX (026) 7371 6669	☐ PROPESSOR CONCRAIR DC CHEF Terrate (2) TOW 2040 ☐ PROPESSOR CONCRAIR DC CHEF Terrate (2) TOW 2040 ☐ PROPESSENCE FLASH FULLESS Island (2) CID 8124 ☐ PLUSH FOUR PORTION INTERNAL P 3 PTERNAL P 3 ☐ RADIO 4 COTHANN City Stang (2) 202022 IP 202021	01	Pop Rock	KENTON, STAN 1962 Sengs Of David CO DSOY 606	PROP	Jazz Jazz
ZYX - ZYX (725) 7371 6060	☐ RADIO 4 COTHWAY City Stang CD 202022 LP 202021	JMW/TEN V	Dance Funk/Rock	CI KIKOSKI, DAVID, TRIO COVENATIONS CRISS CROSS (I) CRISS 193801	PROP	Jazz
22					- HUP	Juli

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3	THOOL & THE GANG THE FLINK COLLECTION Spectrum CD 5449892  KRAWITZ, LERNY LET LOVE RULEHAMMA SADIARE YOU GONS MY HAY EMI Catalogue	U	Funk	Le	SEMERAL PROSPECTION DATA OF CONTROL PROSPECTION OF CONTROL PROSPECTI	DL/BMC	2	Ī
0			Pop/Rock		SHAM 69 THE KIDS ARE UNITED Cherry Red CD COPUNK 118	PUBME	Punk	ı
t	LA ROSA, JULIUS LOVE SONGS ALA POSACIONTHE SUNNY SIDE EMIL Catalogue CD 5416692		Easy Listering		SMITHER, CHRIS DON'T COLG IT ON Tomato CD TOM 2001	PROP PROP	Soul Blues	ı
Į.	LA MARIA, AND	U	Easy Listening PoorRock-		SHORP DOG THE LAST HEALTOPP DOGS EMI Catalogue CD 8128822	F	Hip Hip Country	
i	LEWIS, JERRY LEE ANOTHER PLACE ANOTHER TIVE RAWSO CO RVCD 155	PROP	Rock W Roll	D	SOVING, NED CHEATEST HIS King CD DCD 7828 D STARR, KAY JAZZ SINGER EMI Catalogue CD 5416702	PROP		ı
أسا	LITTLE ESTHER BETTER BEWAFE King CO KCD 6003	PROP PROP	Pop.Rode: Blues		3 STEWART, ROD SWEET LITTLE ROCK N ROLLER \$PREtrum #25 631062 3 TEAL, CLARE CRENC'S SONG Candid (3) CCD 79783	PROP	Pop/Rock Jazz Pop/Rock	l
-	LUBUS PICKPOCKET/OANGER COME SMILING LTM CD 5024545200461	PROP SRD	Blues Punk		THEY MIGHT BE GIANTS LINCOLN Restless CD REST 72600 THEY MIGHT BE GIANTS MISCELLANEOUS I Restless CD REST 72648 (5.55	PROP 3MW/P 3MW/P	PoorBook	ı
Į	MACCORTIS SIDE GENE PERMIT KING CD KCD 6011  MACCORTIS SIDE GENE PERMIT KING CD KCD 6011	PROP	Pop/Rock Jazz		TRACICALLY RIP, THE N VIOLET LIGHT ZOE CD. ZOE 1006	PROP	Rock Poo/Rock	li
6	MARSHALL LAW POWER GRAZY Sanctuary CD CMRCD 590	PROP	World Rock/Prems	C	D VAN ZANDT, TOWNES TEXAS RAIN: THÉ TEXAS HILL COUNTRY RECORDINGS Towards CD TOM 2001	PROP	Course	ı
1	MICLEAN, JACKIE JACKNEE EMI Confidence 12" 5405352 MERCER, JOHANY SONSSMITH FROM SAVANIAH COLLECTORS' CHOICE CO	E	Easy Listening	2	VARIOUS RUES BOOKS Townes VAN ZANDT Tomato CD TOM 2005	PROP	Country	ı
6	COM 10378 (AUGUSTON) FROM DERING OF ALTICO 231FP WINDOWS, MAY STATU, DOTS BEING STATE AND CONTROL OF BIZZARIZA NA DOUBLY FROM STATE OF A STATE	ECO P	Easy Listening Blues		VARIOUS DES TOE Megaworld CO SL 47609	P	Pro-Book	ı
5	MOORE, GARY STLL GOT THE BLUES BLUES ALME EMI Catalogue CD 8128892	E	Rock/Bloes Pap/Rock		VARIOUS FOR YOUR PRECIOUS LOVE Megaworld CD St. 47604	P	Country Pop/Rock	ı
-	OTIS, JOHNNY LETS LIVE IT LP King CO KCD 6015	PROP	Blues	i i	VARIOUS GENESIS OF SLADE Cherry Red (C) COMMID 173	P	Pop/Rock Rock	ı
ومد	PLATTERS, THE GREATEST HIS King CD FCD 4415	PROP	Country Easy Listening Rock		VARIOUS LET IT HE ME Megaworld CD SL 47608	P		ı
Č	PROFESSOR LONGHAIR RUM AND COKE Tomato CD TDM 2041	PROP	Ehres	ū	VARIOUS RDE DAGOY WORLD KING CO. KCD 6006	PROP	Gospiti Blass	ł
	WALLP 015 (E.99	v	Big Beat PopaFlock	ä	D VARIOUS THE WRIGGLY RAS Old Beam CO DOLD 505	PROP	Rockabily Easy Listening Easy Listening	a
C	PAPAMERIANS CONCENTRATION OF STATE OF SEATON SHOWN OF STATE OF STA	PROP D	PopMork* Jazz : Pon/Rock	0	CO 1903/201 (1904) (190	U		l
-	Javanie Instant North Porce Santitury Co. Children	P	Pop/Rock		CD KCD 6008	PROP	Blues	ı
I	SINGLES		RELE	AS	SES THIS WEEK: 155 • YEAR TO DAT	F. 5	860	
ı	21ST CENTURY FUX NIGHTANN SAW 12" SAW 012	ADO	House	In	THE PATRICULAR OF BUILDING CONTROL OF BUILDING	- 4	Ho Hoo	Į
0	9TH QUESTION 97th Question 12" QUEST 009 ADAMS, BILLY ROCKIN END THE YEAR to Sanctuary 7" CMN 07581	ADD PM	House/Techno Book		LOVE MACHINE CHICAGN OF THE RIGHT/ISS Romour 12" RUMAT 88	P	Dance Trance House	ı
0	21ST CENTURY FIX MOFILINE SAW 12" SAW 012 19TH DUSTION 9700 DUSTION 12" QUEST 009 ADMARS, BELLY ROOM FIRD THE VEHICLES SERVICINETY 7" CNN 07581 ADD N TO QX TACK ME TO YOUR LEADERSTON Made CD COMMUTE 278 12" 12MMTE 278	v	Pool ettied		DP PROJECT RIGHT YOUR MINDS Securified 12" BEAP 0450	ASO	House	I
2	MONTH THE REGISTER OF COLUMN DOCK OF	SRD	Downterago House		LOWE CATALYSTS CICE PROCESSING Grove Attack: 12' BUX 7' LOVE MACHINE CHICAPPE OF THE KINGTOS BRITTON 12' RIMAT 88 LOWINGS, MARK TO OTHER CINCIA REgion: 12' RLD COS LIP PRINCIPE OF OTHER KINGTOS BRITTON 12' RLD COS LIP PRINCIPE OF OTHER KINGTOS BRITTON 15' RLD COS 7' PP 7' 7' PT 7' 7044-1 MAN TO MAN LANGEVILLE MACHINETY AND THE MESSIVANT BEDOUGH PRINCIPES 7' PP 7' 7044-1	3MV/P	Rock/Metal House	ı
0	ARLENES SPRINGBOARDITUS LOSSE CD VUCDS 4 ASHCROFT, RICHARD CHECK THE MEANING TO BUT HUTDWD 161 CD	V	Pop/Rock		MANGOTRASHER URBANIOS Personal Theatre 12" PT 001	PM	Dance Hard House	
	MUTCO 161 7" MUT 161 ASHTON LANE YESTERDAY'S TOO LATE/TO Chrystalia CD CDCHS 5144	E	Pop/Flock Pop/Flock		MARA HERETICIES Akademia 12" AKREC 003	SRD		ı
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Ö	AVAIAR DRIFT WAYYOU Sog 12" SOE 014R1 BAD COMPANY THE MINGOLD BC 12" REPUIK OUT	ADDINO	Di on & Bass		MORPHEUS ASSASINION Loaded 12" LOAD 85		Nouse Drum & Bass	l
0	BAILEY, MARCO CHULENGE/Da Maelec 12" MBELEC 5 BAILEY, MARCO CHIER THE CRAGON/DA Primate 12" PRMT 067	PM PM	Techno House		JAMA TO MAN HADDUNDA B Reserves 12" GREC COR MAN TO MAN HADDUNDA B PART SET TO	PM	Nouse	ı
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Ē	OFTO GORD AND TROUVEL, DIGS SPINE 12" STR 048 BRILLMANT, THE PIEC DIE PLOTONIS POPURENT/POST CO MC 5075 BRILLMANT, THE PIEC DIE PLOTONIS POPURENT/POST CO MC 5075 BRILLMANT, ON MOSCAPIE/POST, SINIGH 12" SE MO 59 BRILLMANT, ON MOSCAPIE/POST, SINIGH 12" SE MO 59 BRILLMANT, ON MOSCAPIE/POST, SINIGH 12" SE MO 59 BRILLMANT, SINIGH SEROCON SIPPORT 12" VR 12019 BRILLMANT, MOSTA SEROCON SIPPORT 1	ADD PM	Pop/Rock House House	ō	NEW FOUND GLORY HEAD ON COLLISION TO MICA DAD MICSUD 40298 CD MICSUD 40298 CD MICSUD 40298	U		ı
0	BLIHI FEAT, 80 MASCARTERVES Shinici 12" SHI 009 BLIJEFISH CHAVELEDINTO Quad 12" QC 033		House House		DRI WHATS IN A NAMERICA COOKING VINY! CO FRYCO 128 PARISIO, GALTANO OMPTER GUID Southsout 12" SUD 006	PM	Prop/Rock Techno	ı
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5	BUFFSEEDS WHO STOLE THE WEEKENOWN Fantastic Plastic CO FPS 633 7*	ν	Pop/Fook		PHI LIFE CYPHER CHOSEN FEW EPIDS Juzz Fudge 12" JFR 030 PHYSICS MY LOVE/Do Deeplay 12" DPLAY 008	P	Danca	ı
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5	CAME LICKA EPItto Beread 12" UNREAL 3 CAPITAL D & MOLEMEN CUFFENCY EXCHANGENTS All Natural 12" AN 021	SRD P	Breakbeat Ho Hop		PRINCE HAMMER EXPORT GARDA/Da Yamaki Wambasi 7" TWDV 550 PSYCHO RADIO W THE UNDERSHOUND HOOJ CHOONS/ffrreedom CD	SRD		l
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	* Previously listed in alternative format				PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBL	IN UF	INC WEEK	al

# RECOMMENDED CATALOGUE



(74321950262). Five full albums and 10 bonus tracks are squeezed onto a trio of discs and should cost no more than £30 to acquire in remastered audio. That is the good news. The bad news is that. although all the albums herein contain moments of sublime beauty and artistic triumph, they are also uneven messes dating from the 1974-77 era when Nilsson was by his own admission rarely not under the influence of drugs or alcohol. The best of the bunch is Pussy Cats, produced by an equally over indulgent John Lennon. Although Nilsson ruptured a vocal chord

during the making of the album. Lennon provides sumptuous arrangements for his friend, who croaks his way through favourites such as Save The Last Dance For



Me and Many Rivers To Cross. DUSTY SPRINGFIELD: Dusty In Memphis (Philips 0632972). Having originally appeared as an 11-track album in 1969, the classic Dusty In Memphis has

subsequently appeared on CD in 14and 25-track expansions and is back again, this time as a 19-tracker, with the remastered stereo recording of the disc followed by the original mono mixes of eight of the tracks, and a new foreword by Elvis Costello in a hefty booklet which also includes contributions from Arif Mardin and Tom Dowd. The music is stunning, with Springfield at the top of her vocal form on songs including Son Of A Preacher Man, Just One Smile and No Easy Way Down.



French Kissin' - The Collection (EMI Gold 5418962). Few catalogues have been

as vigorously worked in recent years as that of Debbie Harry and her Blondie cohorts and this latest set may not be strictly necessary but it is a pleasant saunter through Ms Harry's solo work, hoovering up hits, B-sides, album cuts and rarities, and packaging them in a Warhol sleeve at low price. The Top 10 hit French Kissin' In The USA is the star attraction here but time has also lent a certain charm to other tracks such as The Jam Was Moving.



a double-disc set, with the first disc revisiting 20 of the finest recordings of the disco/soul pioneers and the second updating 13 of them for today's dancefloors courtesy of acts such as Masters At Work, Stretch & Vern and Blaze. The originals win out every time, whether it is the relentless funk of Shining Star, the dream team disco duel with The Emotions that is Boogle Wonderland AS ISSUE IT THE EXPOSE SOUTHS Columbia CO 6731932 MC TEN PODDERS OF THE DEBUTGING PROPERTY OF THE DEBUTGING PROPERTY OF THE PR

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# OFF THE RECORD

DIGITAL HARMONY IS STILL A LONG WAY OFF

DIGITAL HARMONY IS STILL A LONG WAY OFF

INTERPRETATION TO A CONTROLLING T

Availability of one-stop combined licences is a st forward - but only the first step. If the terms of the licence do not encourage the development of healthy businesses

do not encourage the develop from which the industry as a whole will benefit, then there is much work still to be done. The availability of authors rights is also only half the story. Phonographic rights also need to be available on air terms - and the record

'We are seeing some steps forward - but they are in danger of being too little too late'

wer than the Europ authors' societies in grasping the nettle. Indeed, the roach to date by the major labels appears to have been spread to date by the major labes appears of these been to slow down the growth of legitimate online businesses, and this strategy has benefited only one group – the unlicansed and plrate services, who are busy fulfilling the consumer demand. This doesn't just damage the short-term growth of the legitimate industry, it also contributes to the consumer perception that music is free

This week's link-up between Tiscali and KaZaA emonstrates that the market will continue to move forward.

even if the music labels do not participate.

Last week's EDIMA conference at the European rliament demonstrated the need for swift progress, such as the introduction of a competitive European Internal as the introduction of a competitive European internal market for licensing. We are finally seeing some steps forward – but they are in danger of being too little too late. Simon Bazaigette, EdIMA president and Music Choice CEO • Off The Record is a personal view

# THE BIG QUESTION

WILL AMERICA'S IDOL BREAK IN THE LIK? Pete Waterma Idol judge

ld have said 'no it won't work', but with pigger question is where are all those people who said pop music was dead? Everybody said it was finished, but oh dear Simon has just taken the biggest

country in the world by storm and suddenly he just show them all about something they forgot: pop." Mike McNally, director of A&R and pop marketing, EMI

"This is the first Pop Idol-type project that will work internationally. BMG has been very clever that, at the end of the programme, Kelly did a duet with Will Young and Simon Cowell's involvement means that she has already had press in the tabloids and celebrity magazines. The hype has already been generated - people know who she is - so it will be much easier than trying to break a

alle Garnett, deputy editor, Sneak magazi Nucleose uamers, cepury entors, Sheak magazine "Even though it won't have come dicetly from a UK TV programme, I think it has a good chance of seeping through. Having the name American licel attached to it suggests that it is of good enough standard to work in the UK. The demand for well produced US pop songs is always strong and there is no reason this shouldn't be part of that trend."

Trevor Dann, Independent television producer
"Pop stars are all about attractive people singing attractive songs and she is and it is, so why not? But the British radio industry might set out its stall to stop her becoming successful because they 'hate Simon Cowell, hate Americans and hate shitty pop' so might not play it."

Russ Evans, senior daytime producer Heart 106.2FM
"I would have to say I very much doubt it. I think we are
probably coming to the end of the first cycle of the Pop Idol procapy coming to the end of the inst cycle or the Pop load success — I am noticing that the Will Young/Gareth Gates single has already started to wane and has not sold nearly as much as people thought it would."

Steve Liliywhite, Joint managing director of Mercury

"I would like to think the LIK could source its talent from this scentred isla-

n Idol winner Kelly Clarkson last week became the latest when you make near the latest week decame number one in her home territory as her debut single A Moment Like This/Before Your Love reached number o



Remember where you heard it: Canny Mike Batt isn't about to get caught out again after his recent brush with the copyright police over allegedly borrowing from John Cage's famously quiet 4' 33" for his act The Planets' debut album. After settling the case last week with Cage's publisher Peters Edition, making a donation to the John Cage Trust, Batt tells Dooley he has registered every duration of silence (apart from Cage's one), second by second, between zero and 10 minutes with the MCPS as his own copyright. And, despite what started out as an irreverent nod to Cage turning into a legal tussle, he says he'd do it all again. "I've never laughed as much in my life," he chuckles. "It's nearly as good as sex"... There's no stopping that Trevor Dann. Just weeks after his MX Sky Box Office plan had to be postponed because of lack of industry support, he has now set up an independent music TV production company called Tx TV with Straight TV man Tony Gregory... A groovy night was had by all as the Clsac World Congress kicked off with a Grosvenor House Gala Banquet on Sunday night, which was marked by a less than humble recipient's speech from Cisac head honcho Jean Loup Tournier as the Gold Medals were handed out... Dooley was left frankly bemused by some of former AOL Time Warner chief Gerald Levin's evangelical prose about the "business of creativity" in his keynote Cisac speech the next day, His address began, "1 believe in everyone there is a creative spark, a memory trace of the primal act of creation", closing with, "We could use art, culture and creativity to heal the wounds that beset this world, whether that is in Kashmir, Israel or Palestine." He dropped the planned song at the end due to lack of time... While the Brit celeb count threatened to reach almost epic proportions at Parlophone's launch of the Supergrass album at

Piccadilly's CC Club last Thursday (pictured), the karaoke theme (spangly silver curtains and all) saw the band's chums including Graham Coxon, Ed Harcourt and Electric Soft Parade stepping up to re-work

Supergrass classics, before

the boys themselves rattled through their latest single Grace and other stormers, including Caught By The Fuzz... Pete Tong was the focus of a glowing page feature in London's Evening Standard last week. Could it have been a strategically timed - given his departure from ffrr - pitch to remind any future employers he is still "on it"?... Granada TV is managing the business interests of Popstars Rivals rejects the Cheeky Girls, who are said to have signed a deal with Simon Cowell.. Vivendi Universal will sell almost anything, apart from their music interests, to raise cash for the beleaguered group. Latest victim is the plush New York pad of former boss Jean-Marle Messler, which will raise a hefty \$17.5m to help debt repayments... Dooley was amused to see a demonstration of the wonders of Super Audio CD (SACD) at a launch for the Rolling Stones' Sixties reissues last Tuesday. The event set out to prove on the stage at London's Ronnie's Scott's that SACDs can play on anything, only for Satisfaction to stop in its tracks, 10 seconds after being spun on a cheapo beat box....



the surprise special guest, Johnny Marr, Evan Dando and Mary Cough were among the line-up and Tracey Ullman took the opportunity to dust off her hit They Don't Know after almost 20 years to massive applause. This eclectic mlx of performers gathered to pay tribute performers gathered to pay tribute to the songs and life of Kirsty MacColl as part of Cisac's The Song's The Thing festival at the Royal Festival Hall. Hosted by Phill Jupitus, the event saw friends of the olific songwriter perform a string of classics and lesser-known tunes from MacColl's songbook. Jupitus, who kicked off the show himself.

who kicked off the show himself, reinfield the audience they could add out how to turn in. Riscoff's exhabited Steve Liftynhise is pictured to the concert again on his GMusic radio show, but said they would be add out how to turn in. Riscoff's exhabited Steve Liftynhise is picture to not he night, Steve Remendy, earther, and Bose Heweriner, right, at the afterchow party, which drew a host of leas from the sangerfling world and June Brown, Dot Cotton from EastEnders.

Record Mirror and Tours Report



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