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music week

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F NEWS: Music Week

offers an exclusi

preview of new albums

by Joanna Jones

Keith Wozencroft has taken charge of both Parlophone and EMI:Chrysalis, after being promoted to the new role of Capitol Music LIK president

The move, which follows the p notion of EMI:Chrysalis MD Mark Collen to become EMI Recorded Music global marketing senior vice president, places Wozencroft as managing director of both frontline pop abels with a long-term objective of appointing individual label heads.

FMI Recorded Music LIK chairman Tony Wadsworth, whose own role was extended in January to take charge of Virgin, is quick to stress there will be no "drastic change" aris ing from now having one person in charge of the two labels. Under the ew structure. Wozencroft's specific brief will be to focus on the long-term development of artists and "maintain

Independiente last week signed one of the key acts due to play at In The City, ch concludes tomo row (Tuesday) at Salford's Lowry hotel. Although Kine (pictured) were signed ahead of the conference, the rock act agreed to he ments and were their In The City commi due to appear as part of the unsigned showcase yesterday (Sunday). Kinesis were first spotted by Independiente in Manchester last year in the same week as the annual conference, although their gig was not part of the official event line up. In The City A&R director Phil Saxe was last week predicting big things for a handful of acts playing over the three days of unsigned showcases. "I think Redefine, Raveonettes, Wandering Step and August S1 will all do well out of the event this year," he says.

the musical and creative strategies within both Parlophone and EMI:Chrysalis

NEWS: As TOTP's

CHRIS COWEY sparks

controversy over the

i h

"Keith's key task is to ensure the creative vision the EMI:Chrysalis label has a distinct one from Parlophone, but is still of a high quality," says Wadsworth. "Mark Colle built a good team and a great roster, and he is a hard act to follow. It is great that Keith accepted that chall lenge and he brings an incredible track record with him."

Wozencroft, whose new role comes in a phenomenal year as managing director of Parlophone Coldplay, Dirty Vegas and Kylie Minogue have all scored Top 10 albums in the US - says his first task will be to become familiar with the EMI:Chrysalis operation, while devel oping existing artists and signing new talent in a more focused role.



zencroft: focusing on new talent

"For me, the main thing is focusing on helping to maintain Parlophone as the label it is and helping to continue n the great work already achieved at EMI:Chrysalis," he says. "There are intastic management teams acros both labels and there is no target me on appointing the label heads e adds that he is under no pressure to make any rush decisions

The thing I am most excited about

is the prospect of being able to build EMI:Chrysalis into one of the best labels in the country," he says. "Fi the likes of incredible artists like Pink Floyd to Starsailor, Doves and Beth Orton, I am looking forward to working with that calibre of artist in the

NEWS: The debut all

from Hut's THE MUSIC

Wozencroft joined EMI in 1990 and was appointed to his current role in May 1998. Prior to that, he head ed Parlophone's A&R operation, dur ing which time he was responsible for bringing Radiohead, Supergrass and Beverley Knight to the label

uring his time as managing direc tor of Parlophone, the label has experienced considerable domestic and international success with artists cluding Coldplay, Gorillaz, Kylie Minogue, Radiohead, The Beatles' 1 project and with breakthrough acts Idlewild and Dirty Vegas.

for anti-piracy CDs

The IFPI is making its most signifi-cant bid yet to unify the industry's approach to copy protection, launching an international symbol for copy-protected music CDs

The voluntary scheme, due to be rolled out from tomorrow (Tuesday) via IFPI's 46 national associations, allow consumers to recognise a copy-protected CD by a standard mark showing that copy-control technology has been employed. The IFPI, which has been consult-

ing with retailers in the run-up to launch, is also updating guidelines for record companies and retailers about how to label copy-protected CDs to satisfy trading standards

"The scheme reflects the grow ing concerns of the industry to protect its product from mass copy-ing and piracy," says an IFPI



Jones vs Jones as albums go head to head

fom Jones is facing a toug competitor with his first releases under his new V2 deal - himself.

Jones' former label Gut Record confirmed last week that it is planning a single and album release of material delivered to the company in the spring, as part of his previous deal with them.

Jones signed a new worldwide deal with V2 Records in August, after leaving Gut, the label which had developed and released his 1999 multi-platinum album Reload.

But Jones delivered an album's worth of material to Gut before beginning work on an album for V2. Speaking to Music Week, Jones commented. "I tried out a few tracks with British producers but nobody could come up with the material. I



es: Wyclef-produced V2 album tried a couple of tracks with Mousse

T, but they weren't right Gut is now preparing to release a single, Catwalk Queen, from the material the artist completed under his contract with the company. The album is also due before Christmas. Meanwhile, the first single through Jones' new deal with V2, titled Tom

lones International, is scheduled for October 21, with the as-yet-untitled album following on November 4.

While Jones' material for Gut continues from where Reload left off. the album for V2 sees the artist mpt to adopt a new sound with Wyclef Jean as producer.

Gut's Catwalk Queen, which was written by Tommy D and Matt Rowe. is expected to go to radio in two eks' time. 'It continues the theme of Reload in terms of quality and style," says Gut managing director Guy Holmes. "It's a punter record that the public will want to hear."

To further complicate matters. Columbia is looking to schedule the Jones/Wyclef version of Pussycat as a single. The duet is lifted from Wyclef's current album Masquerade.

Gray single fires up Warner event

s Rond theme and the brand new David Gray sing vere unveiled to retail last Friday at Warner UK's first company-wide

warner DK's inst company-wide conference in six years. The Gray track Meet Me On The Other Side, which will be released on December 9, won its first full airing at the event at London's Landmark Hotel, as details were also unveiled of the October 28issued parent album A New Day At Midnight. The presentation also included an exclusive play of

Madonna's Die Another Day, which will be released as a single on October 28 and appear on a new studio album due next soring

Among the other key releases featured were brand new albums from Blazin' Squad, Phil Collins and LeAnn Rimes, although a widely-tipped REM "best of" did not feature tipped REM "best of" did not feature as part of the line-up. Blazin' Squad and Holly Valance both performed at the event, which was closed by a set from Jools Holland. David Gray International plans, p6

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NEWS

newsfile

SHALAM SIGNS DEAL WITH BMG TO PROVIDE AUDIO-CLIP FACILITY

any Shazam has made a significant step towards adding a comprehensive 30-second audio-clip facility to its range of services after signing a licensing deal with BMG Europe. The two year deal - the first with a major - grants Shazam the necessary copyright licences for the entire BMG catalogue, including music from Arista, RCA, and J Records, and allows it to use 30-second audio clips of BMG music and cover art associated with an album or single. Earlier this year Shazam signed a similar licensing deal with Aim.

ASCOLI TO REVIVE CIRCA LABEL AS AN URBAN IMPRINT Virgin Records and Source managing director Philippe Ascoli is reviving the Circa label as an urban imprint, appointing David Laub as its label manager. Laub joined the company in 1999, developing the Source Imprint Wordplay for whom he signed acts such as Fallacy and

RADIO ONE TO PUT OUT TO TENDER FORMER FORMER WISE BUDDAH SHOWS



Part of the portfolio of Radio One programmes once ha died by Wise Buddah Broadcast is to return to independent production in April next year. The BBC station took the nine programmes, including the Pete Tong-presented Essential Selection (pictured), back in-house in March after Wise Buddah's broadcasting arm moved into sman savs the voluntary liquidation. A Radio One spoke

station plans to put out to tender a yet-unspecified list of some of the ex-Wise Burldah shows in the next two months.

KISS 100 LAUNCHES E1H BAN BAH BREAKFAST SHOW CAMPAIGN

Emap's Kiss 100 has launched a £1m advertising campaign focused on the Bam Bam Breakfast Show. The campaign, created by Mother, will run for six months and take in Channels 4 and 5, Emap's own TV channels, flyposting and six-sheet and 48-sheet poster site

HEATHEN CHEMISTRY WINS PLATINUM AWARD FOR FUROPEAN SALES

onvissued Dasis (pictured) album Heathen Chemistry won its first IFPI Platinum Europe Award in August for 1m European sales. Hot/Bix Street's Eva Cassidy album Songbird, Columbia signed Bruce Springsteen's The Rising and Arista's Pink with Missundaztood also won 1m awards, while



Interscope/Polydor's Enrique Intersias claimed a 2m award for Escape

AIM PROVIDES NEW FREE ONLINE TECHNOLOGY SURGERY

Independent Aim members need no longer fail foul of new media problems following the launch of the trade body's new free technology surgery Dr Geek. The new online service, which is designed to assist Aim members with their internet and new media issues, will be hosted by Paul Sanders, the founder and director of music technology group Consolidated Independent. The move follows the successful launch in May 2001 of Dr John, Alm's widely-subscribed free online legal service manned by Denton Wilde Sapte's John Benedict.

JAZIWISE AIMS TO BECOME EUROPE MARKET LEADING JAZI MAGAZINE

agazine is bidding to become the leading jazz publ tion in Europe, kick-starting three months of intense promotional activity with the first cover-mounted DVD of the genre. The 16-track jazz compilation The Essence Of Jazz, which features in the October issue out on September 28, was put together by DVD specialists Quantam Leap and features more than 100 minutes of live performances from the likes of Duke Ellington, Art Blakey and John Lee Hocker.

m w playlist



CRAIG DAVID - Slicker Than Your Average (Wildstar) Craig cranks up the vibe to deliver a true premier league opus. This title track will surprise and delight in equal proportions (from album, November)

ROBBIE WILLIAMS - Some Kind Of Beautiful (tbc) Robbie finds a new level of maturity on this standout from Escapology (from m. November 18)

ALICE MARTINEAU - Baby's Fine (Epic) An early highlight from the Marius De Vries-produced album by this name to watch. Look

out for single if I Fall too. (from album, tbc) ERIC SERMON & REDMAN – React (J Records) Getting bigger by the day, this should follow N.O.R.E. straight into the pop charts

(single, January 13) BECK - Sea Change (Polydor/getten) Godrich produced album

which displays a tender side to Beck. Full of heartbreaking string drenched songs which shine with sincerity. JUSTIN TIMBERLAKE - Like I Love You (Jive) Radio is jumping on

board this Neptunes-produced smash (single, October 21) HIL ST. SOUL: Copasetik And Cool (Gut) Back with a new label and a more sophisticated sound, this is quality (album sampler

ATOMIC KITTEN - The Last Goodbye (Innocent) This potential single will fuel the impressive Kittens albums success, which could prove to be the stealth success of Autumn in a market ted by male voices (album track, out now)

VARIOUS: New Order - Back To Mine (DMC) Thrown-together compilation this is not. Stick on repeat for a superb soundtrack to irs grooving (album, September 30) MARTINE - The Wifey (H.E.M.P.) Street soul that won the popular

vote at last week's Urban Music Seminar (single, tbc)

Former MU leader in bid to stand again for office

by Robert Ashton The Musicians' Union faces more difficult months as its controversial former general secretary Derek Kay paves the way for a return to office just as the union reveals it is facing a financial crisis.

Kay who was removed from office in early 2001 after only a few months service following a bitter fought election, is throwing his hat into the ring again for nomination as general secretary. The other nomi nees who have so far also expressed an interest in the post are Bob Wearn, John Smith and Chris Hodgkins.

Kay, who faced a two-year suspen sion in early 2001 for bringing the union into disrepute during his acri nious election battle with former MU boss Dennis Scard, says he is now standing on a platform of "transparency" in the elections, which are scheduled for October or early November. "I want to make sure the membership have a say," he adds. "There is no reason why I can't come back

Kay's plans are bound to be unwelcome in some quarters of the



MU, which last week revealed it is establishing a strategic review group to overhaul the organisation's structure and financial strategy. This move follows a projected deficit in union's accounts of around £850,000 for the year ending December 2002 and follows a massive £1.9m loss in 2001. A MU spokeswoman admits that similar sized losses "would mean the union wouldn't survive"

The "unforeseeable and significant problems in the last financial year" are being blamed on a poorly performing investment portfolio. "internal events" - which are thought to include legal costs associated with the removal of Kay - and source, who suggests staff costs are 97% of subscriptions, claims a is union overheads which need trimming. Among a package of measures to protect the MU's finances are the temporary suspension of the Music Promotion Committee fund, which serves to support musical projects and has an annual cost of around £180,000, Other loans and grants to musical organisations are so being reviewed

MU executive committee (EC) vice chairman Richard Watson adds "Faced with finding solutions to maintain the union's financial strength in the short and long term is not easy. But we have to accept that moves to safeguard the union's future must take priority

The post of deputy general secre tary, which was vacated by Andy Knight last Thursday, is also expected to be abolished in the review

Meanwhile, London district MU member and Blur drummer Dave Rowntree is putting his name forward for one of nine nominations to the EC. The results of this election is expected on November 11.

No merit in UMI's claim says Biem

European rights organisation Bierri has finally made its formal response to Universal Music International's European Commission complaint

The organisation lodged its 100-page deposition with the EC at 5pm last Friday (September 6), insisting that UMI's complaint has no merit.

UMI made a complaint to the EC in May, arguing that Biem was acting as a cartel in its negotiations with the record companies over the standard rate for the payment of songwriting royalties on record sales (mechanicals)

Biem secretary general Ronald Mooij says the organisation's respon argues that it is not the EC's role to lower the royalty rate, which is effect tively what UMI is attempting to achieve. Any attempts to lower the rate should be made on a territory-by territory basis through local courts, or ht tribunals, e savs

 See Collection Societies Report next week

Summers slams rules after The Shining's single snub was contravening chart

charts rules of stifling innovative marketing after ejecting his act The Shining's new single from the charts because it had hidden the band's new album with an encryption device.

The Zuma Recordings group's Young Again, which was released at the beginning of the month, was deemed ineligible last Monday after the Official UK Charts Company discovered the label had made the entire debut album True Skies available on the single f mat through a secure weblink. The access to the encrypted album, which burns out after two plays, was only activated one week after the September 2 release, so ensuring the single charted.

Zuma managing director Summers, who admits he knew the

record was contravening chart rules before the release, says the decision is akin to "holding onto the old ways". He adds, "Singles are marketing tools for records and this is a perfect way for the public to hear the album. We are trying to find ways to stimulate sales. But the rules are so out of date."

Official UK Charts Company product and new media co-ordina tor James Gillespie says the Zuma release was deemed ineligible for the singles chart because of the internet links. "This is blurring the distinction between a single and um," he says.

Meanwhile, Virgin Records added a fourth track to Peter Gabriel's The Barry Williams Show last week, making it ineligible for the singles chart. Gillespie says it now qualifies for the budget albums chart.

TOTP prepares to change face of Saturday

The Saturday morning TV schedules will change in music's favour this weekend with the arrival of two new

chart-based programmes. Top Of The Pops Saturday will debut from 11.15am to 12 noon as part of BBC1's The Saturday Show, while newly-arrived digital channel Chart Show TV will broadcast an OCC-compiled singles chart in an 11am to 12 noon slot. Around the same time CD:UK will continue on ITV1

The launches come after TOTP executive producer Chris Cowey hit the headlines last week after describing the sales-compiled Top 40 as "dysfunctional" in the Financial Times; he suggested it no ionger provided a list of the most popular music across the UK.

"I am not suddenly against the



Cowey: overhaul of charts need

charts," he says. "I categorically know that they are accurate, it is a chart we carry and I support it. What I am saying is that I would like the charts to slow down a bit - and the blame rests as squarely with the media as it does with record companles or retailers or anyone else.

This is not about running d the chart but looking to pull TOTP and the chart closer together," says Cowey, who adds that he wants to work with the Official Charts Company to review the compilat of the singles chart. "At the end of the day, what matters is more burns on seats watching TOTP because that means more people going into record shops," he says.

As well as going up against TOTP Saturday with its singles countdown, Chart Show TV, which launches this Wednesday, will also be unveiling other new OCC-compiled countdowns throughout every week. In addition to the singles chart, Saturdays has Jazz and blues and country charts. Sundays classical, Mondays music video and DVD, Tuesdays compila albums, tions and artist Wednesdays indie and dance, Thursdays nu-metal and another dance countdown, and Fridays rock

NEWS

As The Sun launched its CD Of The Week promotion last Friday, The Daily Mirror was eparing to unveil a spoller campaign in direct competition, in partnership w Virgin Retail. The Sun's campaign kicked in earnest with a TV ad campa (pictured) which launched last Wednesday and is scheduled for the first two weeks of the promotion, which allows readers to collect four vouchers and exchange them in HMV stores for an exclusive CD. Two versions of Alive by Sony's Jennifer Lopez feature on the first CD given away through the offer, which was flashed on The Sun's front page last Friday, across a two-page ad inside and a Bizarre two-page Lopez Interview. The Sun is also planning radio ads for the first two weeks, as part of a mo splash worth £1.5m. The Mirror/Virgin one-week offer was due to launch last Saturday, offering readers the opportunity to collect tokens to claim £4 off any album in Virgin stores.



Bard AGM re-elects Wright as chairman Virgin Entertainment Group CEO Simon Wright has been re-elected to serve as Bard's chairman for a third

successive year. Wright was given the nod at the

Wright was given the nod at the organisation's AGM last Thursday when he looked ahead to a "chang ing and challenging" retail environ ment embracing the whole entertain ment market.

Wright will work alongside HMV Europe managing director David Pryde, who succeeds Richard Wootton as deputy chairman, and EUK's Graham Lambdon who was re-directed fix another laws a ference elected for another term as treasur-er. Woolworths' Helen Randles and Asda's music buying manager Becky Oram were also re-elected to three-wear terms on the council

Virgin poised to drop V Shops as chain builds Express brand

by Paul Williams

ne could disappear from the High Street just two years after being introduced, as Virgin Retail accelerates a store conversion programme into Megastore Express outlets.

Fifteen more V Shops are scheduled to be rebranded as Virgin Megastore Express stores over the next six weeks, following what Virgin Entertainment Group hails as a stunning success with three trial Express stores. Managing director Andy Randall says he would now he 'very surprised" if the whole V Shop chain does not follow suit within around nine months.

Sales in the three trial stores which opened in Brixton, Hounslow and Notting Hill in late summer have been lifted on average by about 30% since conversion, with EMI's status unaffected

by exit from FTSE 100

City analysts are playing down the

FTSE 100 listing for the first time in

The music company lost its place in the blue-chip index last Wednesday, alongside British Alrways and International Power,

after ranking 114 in the list: those

companies ranked 111 or below on

the basis of market capitalisation

on EMI stock and another media

analyst says it would not really

anaryst says it would not really affect investment potential. Just a day before the FTSE 100 decision, AOL Time Wamer chief Richard Parsons told a Royal Television Society conference that the case for a proposed deal between Wamer Music and EMI was etill attront

However, it is understood fro

of EMI's removal from the

eff

its history

are excluded. are excluded. However, the move is not being viewed as a problem by City ana-lysts. On the day that EMI heard its fate, analyst Dresdner Kleinwort Wasserstein put out a "buy" notice

still strong.

each store carefully adopting its product offer to suit specific local demand. The Brixton and Hounslow stores, for example, are slanted towards urban, while Notting Hill has a more extensive DVD range,

"The Megastore brand has created this new expectancy, whereas V Shon created interest but maybe people were disappointed." savs Randall, who set out the goal of making Virgin the UK's number one entertainment retailer at a compa ny conference for store managers and head office staff at London's The Bridge venue last Thursday,

Despite the decision to move away from the V Shop brand so quickly after it was introduced, he does not believe its launch was a mistake. However, he concert was opened at the height of the mobile phone market and the mis-



take, if there was one, was that the mobile phone market reached its peak as quickly as it did."

The conversion of the V Shop chain will be accompanied in the coming year by new Megastore openings and the re-siting of exist ing stores, although no details are yet available. "Over the past year

we've opened one new store whereas over the pext couple of years we'll definitely have store openings and resites of existing units," says Randall. Randall told the conference that

the key for the company in the coming year was "getting the basics right" as it looks to achieve its aim of being the first-choice entertainment destination for customers He told staff, "This is the best bus ness I've ever worked in. It's got the best people and it's in the best industry and there's a massive opportunity - I want to be the most accessful person in this business with you."

The chain's Watford branch was named as Megastore of the year, while Darlington won V Shop store of the year and Matt Swindells was named store manager of the year.

Capital unveils first aroup-wide playlist

Capital has put in place the planned musical unification of its eight FM networks stations, with the introduction of a common playlist.

Head of music and programming Jeff Smith last week drew up the brand's first network-wide playlist, which will give records on the Alist 35 to 50 spins a week on each sta tion, B-list tunes 15 to 35 plays and those on the C-list for breakthrough artists 15 to 35 plays.

Smith says the common playlist is designed to develop a clear network brand. "It brings consistency of sound, whether you're in Maidstone or Cardiff," he adds. People across our stations are greatly skilled in lots of different areas, but they are so busy and tak ing time to worry about music policy isn't always possible. Now we have a dedicated team in London think ing about that."

Capital is currently completing a round of meetings with the maj record companies and Aim with the aim of developing new live events and on-air features. "The idea on the back of these is to come up with really good ideas across the network and across the group as a whole," says Smith.

mwcomment ROBBIE AND CRAIG LIGHT UP AUTUMN



Boy, what Btreats we have in store. I November, Craig David is due to

arrive with his new album and, ven days later, Robbie Williams with his. It looks like being some

I heard eight tracks from the Robble album last week and it is truly exceptional, a genuine step forward (and upward), with a number of tracks which should cement him, truly, as Bernie Taupin to Guy Chambers' Elto

Meanwhile, colleagues here Meanwhile, colleagues here also heard some tracks from Craig's new offering last week. Again the word-of mouth is promising, "fantastic", "amazing", "superb" being just three of the adjectives used to describe what is arguably the other most exciting release of the autumn. the autumn. Following so soon after

Coldplay's opening success with their excellent second album, the previews - about which you can read more on page 4 - show that it is possible to string together two or more albums of weight and quality in succession They also suggest that these highly-touted British talents ha what it takes for the long term I will - as will IE Music - be

happler when Williams has a deal signed and sealed so he, and those around him, can concentrate on keeping his career on track and maximis his potential. But the signs, for both Robble and Cralg, are nothing but positive.

t is a shame that much of the media talk about music last week was about our so-called dysfunctional" sales charts. TOTP's Chris Cowey comm

to the Financial Times were intended to be constructive and to simply highlight what we all know - that the singles chart is faster than most people would like. And yet, instead of celebrating a 2,000th-show landmark for Cowey's show - or the talent of David, Williams, Coldplay and countless others otherwise sensible newspapers insist on labelling the music Industry as a b inch of ative, fat cats hyping the charts beyond recognition Again

When newspapers write s when newspapers write such nonsense, they are referring to all of us. And, frankly, it offends me that some might think I work in such a business, when actually it is driven – both at the bridge and in the engine room by people whose fundamental Interest is in playing any part in the development of musical talent. That is what excites all but a bandful of us

It is the responsibility of all of us to disabuse such notions at every opportunity, in the pub, the clubs, at home or in the gym. I would much rather be proud of the business I work In, not ashamed of it - doesn't that count for all of us? Martin Talbo

Supermarkets and internet power sales growth at EUK Entertainment UK's closer targeting

of the supermarket and internet sectors has helped to accelerate its third-party sales by 62% during the first half of the year

The wholesale distributor's thirdparty turnover rose from £74.7m to £121.0m in the six months to August 3, helping entertainment business for its parent, the Woolworths Group, grow in the peri-od by 26% to £215.9m.

Only last year, EUK lost one of its key customers when Asda switched its supplier to Handleman, but com mercial director Richard Izard says it was determined to fill the gap and then start growing again after that setback

What we're trying very hard to do as a business is make sure we're backing the growth areas in the mar-ket, which are very clearly the grocerv sector and the internet, and growth has come from these two key areas," he says.

With the supermarkets, Tesco and Safeway are the main two, plus we're making very serious headway with our internet fulfilment business which has added growth in its exist-



Izard: backing growth areas ing business and won new customers, inclucing Tesco.com which we took on in the first half of the

year." The success of FUK and the enter tainment husiness as a whole

helped Woolworths Group cut losses by £4.9m from last year to £41.2m. Chairman Gerald Corbett also attributes the improved showing at eWpolworths, which made no loss in the year, and a lower interest charge because of "strong financial m agement".

Group sales rose by 7% in the six months to £1,053.7m, although likefor-like sales shrunk by 0.3% during a period in which the business con tinued to clear more than £100m of excess stock.

newsfile

HARRISON RELEASE CONFIRMED

EMI has lined up a November 18 release date for the first new George Harrison album in 15 years. Brainwashed, which will be years. Brainwasheo, when issued through Dark Horse/ Parlophone, features material Harrison was working on up until two months before his death last November. The album is produced by Harrison, his son Dhani and Jeff Lynne

ROBINSON JOINS BHI

Former EMI UK head of A&R Nick Ro son has been appointed writer and public relations executive at BMI's London office. Robinson, a ormer Music Week A&R editor and news editor, most recently served as a music consultant to advertising agency Ogilvy & Mather and A&R consultant to EMI/Virgin

SHERRISA SCOOPS URBAN PRIZE

London-based vocalist Sherrisa has been named the winner of the BBC's New Urban Music Award, a talent search earheaded by Trevor Nelson Judges on the panel included producer and artist Adam F and urban "it" girl Jasmine Dotiwala Meanwhile, Mercury Records has now signed the winner of last year's competition, Michelle Lawson, and is planning to lease her debut single in November

TATE'S DT8 SIGNS DEAL

Prolific dance artist Darren Tate - responsible for hits under many guises including Jurgen Vries, Angelio, Citizen Caned and Drion - bas signed a deal with FFRR for his new project DT8. The first DT8 single, due for release on October 21. features Roxanne Wilde, younger sister of Eightles star Kim. Another Tate-produced track, Opera Song, is currently attracting record mpany interest follow posure on Radio One wing

REVERB SIGNS CALLIER

dary singer songwriter Terry Callier has signed a publishing deal with Revero Music. The deal covers future work and current album Speak Your Peace. released through Brighton independent Mr Bongo. Callier will release a new single from Speak Your Peace, Monuments Of Mars, later in the year featuring mixes from Thug and Hopper, Current collaborations de work on a new album with Nitin Sawhney for V2 Records

MAJOR FACELIFT AT KING TUT'S

Glasgow's King Tut's Wah Wah Hut, one of the UK's most established seedbeds for new talent, has invested £25,000 in a taient, has invested £25,000 in a renovation of its upstairs bar and secured a late licence until fam. The bar at King Tut's, the venue where Alan McGee first spotted Oasis, has been designed by Curious Orani

THIS WEEK'S BPI AWARDS

BPI Albums: Sugababes -Angels With Dirty Faces (gold) Oasis - Heathen Chemistry (two times platinum) Singles: Sugababes - Round Round (silver)

Source: BPL Table shows latest new evands st days to Friday September 13, 2002

he conquerors return

As two of the UK's biggest global stars, Craig David and Robbie Williams, prepare to release their latest, eagerly-anticipated material, Music Week offers an exclusive preview - and a resounding thumbs up

Writing the follow-up to a multi-Wmillion-selling, multi-territory breaking debut is undoubtedly a downling took But 21approved Croid David has risen to the challenge : by the success of his 2000 debut Born To Do It

Just one listen to David's new material quickly dispels any concerns of possible second album syndrome

*One thing that we decided early on was that we weren't going to use any US producers," says David's comanager Colin Lester, who also over sees his artist's A&R activities via the Wildstar joint venture. Craig Kaliman, VP at Atlantic Records, and the man responsible for mastermind ing David's US success, agrees with the decision. "An easy route could have been to hire someone like The Neptunes, but it was a conscious decision to continue to do things on his own terms," he says.

Those terms have so far seen David clock up 1.5m US sales of Born To Do It, which is still selli around 7,000 copies a week 14 months after release.

here was nothing that sounded like Fill Me In over here, which was both pop and urban," says Kalman. "It has achieved the near impossible and has set the stage for him being seen as a true innovator.

Names including Jermaine Dupri and Puffy were among those keen to work with David on his second album, something clearly testament. to the credibility and respect he has achievent in the US

Slicker Than Your Average feature



SLICKER THAN YOUR AVERAGE: EIGHT OF THE BEST

What's Your Flava: The album's lead single - set to be performed at the Mobos - mixes neat production with an almost Jacko-esque groove. Distinctive electronic vocal effects will help the track iump out on the radio.

Hidden Agenda: With an acoustic guitar introduction, this Mark Hillproduced second single is rhaps the track closest to Born

To Do It's sound Slicker Than Your Average: The title

track sees David answering his critics and the press, and showcases a new rap style to full offant

You Don't Miss Your Water (Until Your Well Runs Dry): This tearierking ballad is one of Craig's most moving performances yet, and has or Novello Award written all over it. Personal: Uncannily like Prince at his best, this slick ballad features a cal nothing short of stunning. The Rise And Fall: Featuring Sting this song is based around the si idea used by the Sugababes on their album, using the guitar hook from Sting's Shape Of My Heart. Two Steps Back: A tongue-in-cheek reference to his roots this Soulsbock & Karlin produced track keep the album's selection wide Eenie Meanle: One of Graig's hardest urban cuts to date, futuristic sound is augmented by a

a number of collaborations with longtime writing partner Mark Hill, but the album's most dynamic work comes courtesy of new partnerships.

Leading the new names are producers Trevor Henry and Anthony Marshall, also known as remix team Ignorants. Together with David, they have benchmarked an incredible new era for UK urban music.

Although David - who was last week in Prague shooting the video for What's Your Flava - sought his own collaborators, the A&R input from Lester helped shape the overall sound of the record. "It's important to have someone give you another opinion," says David himself. "Being in the eye of the storm can make it hard to keep perspective on things.

"Craig is very open to A&R ideas, be's not a closed book." says Lester In fact Slicker Than Your Average's mixer Mike "Spike" Stent admits that part of David's skill is his "engineers ears", giving him an extraordinary attention to detail.

Unlike its predecessor, Slicker Than Your Average will receive a simultaneous worldwide release in mid-November. The timing of the album fits in perfectly for the US man ket. "He's become a core artist for a number of stations and certainly for MTV. There were weeks when Craig was the only UK artist in the US top 200 album chart," says Kailman.

"I'm elated about this record. We ve already begun setting What's Your Flava at radio and the feedback has been tremendous James Roberts

ROBBIE WILLIAMS

ESCAPOLOGY: EIGHT OF THE BEST Song 3: A play on Blur's Song 2

tune, showing Williams in good soulful voice singing "Lost, tired and lonely, something beautiful will come your way". Monsoon: With ample rock guitar

riffs and a song structure which hints towards Mr Mercury, the most Queen-like track of Williams' career, Sexed Up: A swooning guitar ballad, IE have ear-marked this as a possible single for Xmas 2003, among the most Elton-like tunes of the selection

Wanna Love Somebody: More Bond than Queen, but another massi epic, almost rock opera number ith a massive sound.

which echo Oueen at their best. The diversity of the tracks suggests that Williams has added new maturity to his familiar impudence, and that his partnership with Chambers is as potent as ever. Virtually every track on the album is written by Williams with Chambers: although one track was penned solely by Williams.

Chris Briggs, who has A&Red Williams' albums for EMI:Chrysalis over the past five years, has also been hired by IE to A&R the latest project. Although some final mbing is still continuing, the entire album of 14 finished tracks is completed, lowing six months of recording in Los Angeles with Guy Chambers, Work is o now starting on a video for the first single, Feel, which is set for an early December release

On the promotional front, word is also emerging of a media scoop to in early December), this is one of the least immediate of the election, but a classic ballad Cursed: Led by Robbie's distorted vocals, this is a true rock-out with string break in the middle and cored by an epic melody Me & My Monkey: A fabulously immediate melody, this highlights

perhaps? An opening Damon-like

fey vocal, begins a glam-grunge

Feel: The first single (which is due

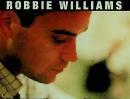
Robbie at his most mischevous and borrowing a lyric from The Beatles' Everybody's Got Something To Hide Except For Me & My Monkey.

rival last year's Live At The Albert concert - which was broadcast by the BBC twice during the final quarter of 2002, and again earlier this month to give early impetus to the album campaign. IF's "brilliant" team of indepen

dent consultants include Outside Organisation (press), The Partnership (promotions), Katie Conroy (international promotions) and Andy Murray (international man keting), with THE as distributor.

IE's deadline for making a decision on a deal is certainly fast approach ing. Sources close to the company suggest that they will make their mind by the end of next week, barely seven weeks before Escapology is due for

For a string of majors, it will be an ous wait. The clock is ticking Martin Talbo



s: magnificent and mature, but label remains in doubt

Hotly anticipated" is a wildly business. But in the case of Robbie Williams' new, fifth studio album, the anticipation is about more than just the music

Who will release the record has one of the longest-running sagas of the year - and it appears no nearer resolution

Despite suggestions last week that EMI have secured a deal - after co-manager Tim Clark's visit to Williams in Los Angeles on Tuesd - nothing is yet finalised. Indeed, it is understood that all the major companies - barring only BMG -remain in the frame, with Warner's Roger Ames and Sony's Paul Burger ining EMI and Universal by throw ing their hats in the ring.

Williams' management company IE Music declines to comment on the

eculation surrounding deal negotiations, but IE's Tim Clark says they are ready to go with the record themselves, if necessary,

"We have put together a brilliant team of people to put this record out If we have to," Clark says. "We have our plan A, which is to do a deal. We are still talking very seriously to a number of majors about it. But we will be able to put the record out,

Retailers have certainly been left in no doubt: the album, Escapology, is firmly inked in for November 18, IE with 3mv - have been playing five tracks to retail over the past fortnight, with the second of two presentations staged on Wednesday last week. Eight tracks played to Music Week

(see track-by-track) range from mag nificent, mature ballads such as the Elton-esque Something Beautiful and Wanna Love Somebody, to rock epics

guest rap from Psy Something Beautiful: A mid-tempo

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INTERNATIONAL EDITED BY JOANNA JONES (joanna@musicweek.com)

USchartfile LITTLE CHANGE AT THE TOP

With release schedules looking threadbare as inching major new albums inching major new albums use to September 11, there is a niliar look about the chart this week. Only three new albums make their Top 200 debuts and the top four albums are all static The Dixie Chicks still rule the roost, even though their Home album suffers a 53% dip in sale: ek-on-week to 367,000, while the week's highest new entry by some distance is teen star Aaron Carter's latest, Another Earthquake, which debuts at Earthquake, which debuts at number 18 with sales of more than 41,000. Overall, the lack of stimulation to the market, and the sombre feeling abroad in America, helped dampen sales by nearly 9% week-on-week.

A fter its excellent number five debut last week, Coldplay's (pictured) Rush Of Blood To The Head dips to number seven. It sold more than 74,000 copies last week to



their debut set Parachutes which climbs 143-135 on sales of more than 7,000, lifting its total sales to 1,272,000.

ast week's other UK debutants experience mixed fortunes iel Bedingfield's (pictured)



Sotta Get Thru This album holds up well, declining 41-48, as the single of the sam me moves 14 11 on the Hot 100, but BBMak's Into Your Head

slides 25-58. That is most likely due to the lukewarm reception for the group's latest single, Out Of My Heart (Into Your Head), or my Heart (into Your Head), which completed its upwards trajectory last week, and now slips 56-73. The BBMak single has been commercially available for six weeks but sales have been very sluggish, with just under 8,000 copies sold so far - but then sales of singles as a whole are at a new low ebb, with the are at a new low ebb, with the number, one seller, the Dixie Chicks: Long Time Gone shifting just 6,161, copies last week - ain unprecedentedly low total. Only six singles sold more than 2,000 last week, with a further 18 sources the 1000 match passing the 1,000 mark.

At the top of the Hot 100, Nelly extends his reign to 13 weeks. The first seven were with Hot in Herre, while the last six have been courtesy of Dilemma, his collaboration with Destiny's Child star Kelly Rowland, Another Kelly – Kelly Clarkson – registers the week's highest new entry. The former waitress won nerican Idol, the US version of Pop Idol, last week, and radio immediately pounced on her debut single, A Moment Like This, which despite having a shortened week to make an Impression, debuts at number 60. Clarkson's single was put together by British producer Alan Jones

Hut's The Music (pictured) have shipped 65:000 albums in Japan owing recent key live dates ng the Fuji Festival an secret gigs in Tokyo and Osaka. Following a number four chart entry in the UK, The Music's self-titled In the UK, The Music's self-titled debut album has reached number seven on Japan's international chart and number 20 on its combined chart, which includes domestic releases. The debut set has also gamered Top 40 entries in Ireland (39) and France (36) and debuts at er 16 in Italy. Meanwhile, the number 16 in Italy. Meanwhile, the single Take The Long Road And Waik It remains a network priority for MTV Europe. "Japan is our leading territory internationally." says Virgin International project manager Sally Welch. The Music embranded on a European turn in embarked on a European tour in Dublin last week and will head to the continent in October before laying their first live dates in US in November and returning to Japan In December



France bucks trend with 6% sales rise

The French music industry continued to buck the global trend in the first half of the year, reporting a 6% rise in value of music shipments to €577m (£362m) in the first half of 2002. Units of all music were up 5% com

pared with the same period last year to 78m units, according to newly issued figures from trade body Snep The organisation's director general Herve Rony says the French industry was helped in part by quotas on local reportoire

Album sales in the market rose 5% in value to €482m (£302.7) and 3% in volume compared with the equivalent six months in 2001, while sin gles sales were up 8% in value and units

French language albums account ed for 17 of the Top 20 albums of the year so far, while local repertoire represented 60% of total sales

Warner take global view as Gray prepares to follow White Ladder

Warner UK is counting on increased artist accessibility to help spread David Gray's million-selling si on both sides of the Atlantic to the rest of the world.

The singer-songwriter's forthcom ing album A New Day At Midnight, which will be released in the week of October 28, will be the subject of a significant focus on the continent's biggest markets, including France, Germany, Italy and Spain.

While Gray's White Ladder album is approaching double-platinum sales in e US, where he is handled by BMG's ATO Records, and performed strongly in markets including Australia.Italy and New Zealand, Warner still faces the task of building on fanbases in other international markets

"We were competing with the UK and US last time and we had David for half a day of promotion here and

there, probably eight or nine da all during the whole campaign for the previous album," says Warner se nternational manager Theo Gupta.

"We know there is a market there and we have to go and work that mar-ket," he adds. "Gray achieved that level of success with the last album with virtually ng promotion, so, with the quality of this album, the sky's the limit in terms of our expectations for international sales

RCA which distributes ATO Records, is gearing up in the US for scheduled for a major launch November 5. RCA's senior marketing vice president Hugh Surratt says Gray visits the US this week for long-lead press, while key TV appearances and an extensive tour in 2003 are being finalised. "David has a huge fanbase over here who we expect to buy this album and it is coming out right at the peak of the sales period " he odde



Gray: preparing to boost prof

Meanwhile, Warner is prep ng for the international release of Holly Valance's debut album Footprints from October following Europe-wide success with debut single Kiss Kiss. Latest single Down Boy is currently

being added to radio around Europe including at Germany's HR3, N-Joy and SWR3, Ireland's Today and 2FM, Denmark's P3 and Finland's Radio Mafia, and has just won rotation at Viva Gen

Fontprints' international launch is

October 14 in several countries, while France, Norway, Spain and Sweden will follow later the same month Warner is currently servicing all three of its US labels with the albu

The buzz around Valance's forth coming album was already building at a recent Warner conference for the South East Asia region, according to Warner UK's International marketing director Hassan Choudhury, "The anticipation is immense and pope of the Warner labels have any other female pop artists at the moment, he save

Four TV shows in Japan and a string of showcases are scheduled as part of Valance's promo visit to South East Asia, which takes in Japan, Malaysia, Singapore, Taiwan and Thailand in the coming months, as will as an annears

Albertini takes up vacant Warner president position

its vacant president job by promoting Warner Music Europe president Paul Rene Albertini into the role

The move means Albertini, who joined WMI two years ago, will now be responsible for more areas and regions, including all of WMI's activities and operations located in Asia Pacific, Canada, Latin America and Europe. It follows restructuring in Europe, orchestrated by Albertini, In March 2001, which brought Warner Music Europe executive vice presi-dent Gero Caccia into the group. More recently, in June, Caccia's responsibilities were expanded across Europe and he now controls all of the European operations apart from the UK, France and Germany which still fall under Albertini's remit.

WMI chairman and CEO Stephen Shrimpton, held the WMI president role until December 1999 since which time it has remained vacant. Shrimpton, who appointed Albertini. his executive's promotion



reflects the growth of the group's international operations and Albertini's experience in the international arena. Shrimpton adds, *In the past two years, Albertini has revi talised our European operations and this new appointment will ensure WMI is properly structured and focussed to meet the demands of the global music business.

Albertini joined PolyGram as a label manager in 1983. He moved to Sony a decade later, where he was ed Sony France president and CEO in 1994 before becoming Sony Music Europe vice president.

Assault on US and Europe unveiled for UK Pop idol pair

The first International plans for UK Pop Idol winner Will Young and run-ner-up Gareth Gates have been unveiled, with 19 Management con-firming it is in talks with BMG US regarding the Stateside release o oung's album. 19 Management's Chrissie Har-

wood says negotiations will take place with RCA executives Bob Jamleson and Richard Sander over the next two weeks regarding plans for a US release of Young's debut, but no firm date has yet been set "The completed tracks are with the US company," says Harwood. "We wanted to wait for that rather than it just being about Evergreen."

Young started the groundwork for an assault across the Atlantic by appearing in front of millions of US television viewers on the final show of Fox Network's American Idol, when he performed a duet with win ner Kelly Clarkson. He then appeared the Late Night With David



Young: appeared on US shows

Letterman TV show last week

Meanwhile, an International assault for Pop Idol runner-up Gareth Gates, which is likely to focus on cracking Europe and Asia, will not be launched until the new year. Harwood adds, "Markets such as

Germany, Italy and Asla are champ ing at the bit for Gareth and the com pany's affillates are putting forward helr plans." Young and Gates are set to

k on a UK tour at the begin ning of October





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CLASSICAL - EDITED BY ADAM WOODS

CLASSICALnews

ODYSSEY RETURNS FOR CROSSOVER PROJECTS v Classical has a d the reviv Its Odyssey line, which was introduced by CBS in the late Sixties for adventurous repertoire and has more recently been adopted for catalogue reissues. The Odyssev imprint, which rolls out next month Odyssey imprint, w

with the release of an album of Mediterranean-style songs performed by Greek tenor Mario Frangoulis (pictured), is destined to carry crossover projects that do not comfortably fit conventional definitions of classical music

According to Sony assical CEO Peter Gelb Odyssey offers a clear brand identity and distinct marketing opportunities for music that might otherwise fall between genres. "The use of this imprint is a reflection of our expansion into repertoire and artists

that reach well beyond traditional classical music," he explains, "It is meant to be a practical way to differentiate these new noncal recordings for potential listeners and for retailers, since we want these recordings placed in the popular music sections of stores

Forthcoming Odyssey releases include Sweet is the Melody, Aselin Debison's debut album; Mary Fahl's first solo disc and an album from Sonia Sontana and the Saratoga Band. *Classical crossover is fast developing as a new genre in its own right, with a distinct audience," says Alun Taylor, director of Sony Classical UK. "The imprint Odyssey clearly delineates for buyer and media alike, that an album is from a classical artist but features repertoire of a broader nature."



by Andrew Stewart

CLASSIC FM LINES UP ITS OWN CHOIR

its au c FM's strategy to exo and draw existing listeners closer to the concert hall has been reinforced by the appointment of The Sixteen as the radio station's associated choir. As part of a three-year deal, The Sixteen will be billed as the Voices of Classic FM and work on

various educational and outreach projects designed. according to Classic, "to de-mystify the concert-going experience

Broadcast marketing and advertising support wil also be given by Classic to The Sixteen's own-brand record label, Coro, enabling the choir to extend its programme of reissues and new releases Claire Chapman, general manager of The Sixteen Productions Ltd, explains that Classic

will play list tracks from the existing 10-title Coro catalogue and raise the profile of An Eternal Harmony, the disc released this month to

coincide with the October 10 launch of the choir's eponymous nine-month tour of British cathedrals.

"There's a very clear focus in the first few months," says Chapman, "on promoting the tour and three key Coro titles, An Eternal Harmony, Texeira's Te Deum and our Christmas disc, Hodie. Only Coro discs of The Sixteen will be on Classics play-list, and every time one of the choir's tracks is played it will be branded as by The Sixter Voice of Classic FM and the label identified. Classic is happy to promote our CDs in a very proactive way, on-air as well as through their magazine and website."

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week



PAT: Pligings Song: Orient and Ocident; Como clears assilter to, served served. 142 (2062); Elonian composed and the served served for the served for the served Area Fart (pecture)) latest attributory on EM reveals fresh ideas in his music, in his 2000 revision of Pligings Song, writter in memory of his film and stage director thand Bridge Momman, with the bio Includes the world premiser concerning of the served for the served for the served for the served for Kapitan and the served for the served for the served for the film instantists, plic content served for the served for the server to a large and memory. The server is a large and memory the server to a large and memory. The server is not a large and memory. The server to a large and memory the server is post a large and memory. The server to a large and memory the server is post a large and memory. The server to a large and memory the server is post a large and memory. The server to a large and memory the server is post a large and memory. The server to a large and memory the server is post a large and memory. The server to a large and memory the server is post a large and memory. The server to a large and memory the server is post a large and memory the server is post a large and memory. The server to a large and memory the server is post a large and memory the server to a large and memory the server is post a large and memory the server to a large and memory the server is post a large and memory

REVIEWS

For records released up to 23 September 2002 I BOULANGER Paal



24 and 129; Du fond de l'abîme; Vielle Prière STRAVINSKY: Symphot of Psalms. Monteverdi χ Choir; LSO/Gard

(Deutsche Grammophon 463 789-2). John Ellot Gardiner's account of Stravinsky's Symphony of Psalms conveys a strong sense of the work's ritualistic character and austere spirit. His peerless choir manages to blend absolute rhythmic precision with tonal warmth in the Stravinsky and is also on top form in Lili Boulanger's impassioned settings of Psalm 129 and Du fond de l'abîme. Gramophone advertising is included as part of the disc's marketing support. PER NORGARD: Songs. Thodberg Bertlesen; Norgard. (Da Capo 8.224170). Danish composer Per Norgard recently celebrated his 70th birthday, a milestone marked by the UK premiere of his Sixth Symphony at the Proms and the release of several recordings. This disc of his songs

highlights the great range of expression and styles spanned by Norgard's musical language, which embraces everything from early 'romantic' student pleces such as Havet to the hypnotically understated Magdalene-sange of 1991. The composer accompanies baritone Lars Thdoberg Bertelsen in performances of poise and graceful musiciansh



THE PSALMS OF DAVID. Choir of St Paul's Cathedral/Scott. (Hyperion CDS44101/12 (12CD)). John Scott, organist and director of music at the "nation's

parish church", has directed his robust voiced choristers through the complete St Paul's Cathedral Psafter for Hyperion. The survey appears here in its entirety, presented on 12 discs packaged in a cardb container and introduced by a 172-page guide to the Psalm texts and the 112 composers included in the Psalter. Scott and his choir explore the essential musical core of Anglican worship, soaring high above the ordinary and fully exploiting the reverberant acoustics of Wren's cathedral,

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MUSIC WEEK 21 SEPTEMBER 2002

SINGLE of the week

FEEDER: Come Back Around (Echo ECSCD FEEDER the resilient UK rockers bounce back from tragedy with their strongest material to date, which, although n



their strongest materia to date, which, attnougn not a munon miles away from what they have always done, should attract maximum interest from a new audience waaned on all things rock. This Radio One Alisted track is the lead single from their majestic fourth album Comfort In Sound, which demonstrates a maximum from the surgest the surgest development. w-found greatness from the unsung heroes.

SINGLEreviews



NO DOUBT: meath It All Polydor 4977792). A-listed at both Radio One and Radio Two - is there no stopping this LA ska-

pop band? A lilting soft reggas beat coupled with a tasty dancehall chat from Lady Saw makes for a soft-centred pop hit that will help the sales of Rocksteady and ensure ther TOTP appearance.

MARTIN GRECH: Open Heart Zoo (Island CID811). The title track from Grech's debut burn is a sonic adventure that echoes Muse and Radiohead's theatrics. Soaring vocals and thundering strings top an adventurous arrangement that was recently Mark Radcliffe's single of the w FRIEND OVE VS MORGAN CEIST: Choef Trains (Source SOURT050). This vinyl-only teaser finds the Kings Of Convenience singer in collaboration with New York producer Morgan Geist, who gives the trac a serene electro whitewash. It is a preamble to his lanuarwreleased debut album **GEMMA HAYES: Back Of My Hand** (Source SOURCD063). A melancholic guitar line lends a sombre edge to a simple melody on this latest single from the Irish singer-songwriter. And, of course, Hayes' Night On My Side album is in the running for usic Prize this v BLACKALICIOUS: Make You Feel That Way (MCA MCST40295). Following the vinyl import-only release of Passion/ Paragraph President, Blackalicious release the first UK single from their second album Blazing Arrow. The West Coast duo's laidback hip-hop will please their many fa NAUGHTY BY NATURE: Feels Good (Do od (Don't Worry Bout A Thing) (Naughty/TVT CID806). After a two-year hiatus the h year hiatus the hip-hop veterans return with the first single from their fifth album licons. The threesome have a rare and enviable ability to produce chart redibility maintaining str

IAN VAN DAHL: Try (NuLife 74321 967942). Taken from the gold album Ace, Try is Ian Van Dahl's fourth commercial trance track in a row. With the groundbreaking already done by the massive hit Castles In The Sky, there are no main surprises here, but a Radio One B-listing should help del art sur LEANN RIMES: Life Goes On (Curb/ London CUBC085). This typical pop-country soft-rock number from Rimes deals, once again, with love gone bad and strong nes has sold more than 20m

ums worldwide and, with an A-listing at Radio Two, this should make an i REEF: Give Me Your Love (S2 6731642). After a two-year absence, this is the first of five new tracks to be released ahead of the album Together - The Best of Reef. In th tradition of Seventies melodic heavy metal, this song transmits all of the energy of California, where the track was recorded. THE DELGADOS: Coming in From The Cold (Mantra MNTCD 75). This is the first new material from the brooding Scots since their Mercury-nominated album The Great Eastern. The Delgados have perfected their d, adding orchestral flourishe stately soun IRV GOTTI PRESENTS JA RULE, ASHANTI VITA & CHARLI BALTIMORE: Down 4 U (Murder Inc/Def Jam DOWN4UCD1). Murder Inc head honcho a Gotti rounds up a wealth talent for this reworking of the Ja Rule track Down Ass Chick. B-listed at Radio One, it is the first gle from compilation The la DIRTY VEGAS: Days Go By (Crede CDCRED030). Following its Top 20 success in the US, Credence relissues this hypnotic

slice of progressive house, which read number 27 on its first outing last May. With a B-listing at Radio One this time, it should comfortably outdo its prev us placing JAKATTA FEAT. SEAL: My Visio (Rulin RULIN26CD). Dave Lee for year's massive hit American Dream with this radio-friendly track featuring vocals from Eighties popster Seal. A piano line adds a

dreamy edge to the subtle dance backing, helping to ensure an A-listing at Radio One. AMON TOBIN: Verbal (Ninja Tune ZENCDS118). The rumbling menace of rbal is neatly scored against cut-up rapping from MC Decimal R, making this one of the more accessible tracks from the adland favourite's forthcoming album Out From Out Where. Fans of his distinctive ill not be disa

CASSIUS: Au Reve (Virgin CDVIR182). The French funk originators are back and i good form, this time more melodic and offering genuine mainstream appeal. They e a real crossover break - maybe this will give them one.

ALBUM reviews



Suede album, following the departure of songwriter/keyboardi Neil Codling, marks a

> The Ketchup Song (Columbia 6731932). This track has been locked at the top end of The Box chart, currently the most accurate barometer of all things charthound. Although served with a good helping of catchiness this holiday resort favourite is less garish than the usual post-summer holiday hit, and might even manage to garner some radio play as a result.

ALBUM of the week THE ROLLING STONES: 40 Licks

(Virgin CDVX 2964). This compliation



Hey, inis compliation covers the band's hits from 1963 to present day – and marks the first time that hits from 1963 to present day – and marks the first time that same album. The double set features four new tracks, includ new single Dourd's top, all the classic singles and some album favourites, all remastered. It is quite simply the definitive at favourites, all remastered. best-vet Stones compilation

giam e nic sheen that adorned Coming Up and Head Music; in its place is a stripped-down, stark pop sensibility. The best tracks - which also see Brett losing te of his over-the-top vocal acrobatics son some of his over-the top total accounts of are Obsessions, a harmony-rich mid-tempo strummer, the optimistic single Positivity and the gorgeous Lost In TV. BUSTED: Busted (Universal Island

MCD60084). UK teen trio Busted have hit a rich seam of guitar-driven pop with melodic hooks by the score with this debut set. They harness the non-sensibility of Hanson with the attitude, teen angst and humour of a Wheatus or Blink 182. It proves a winn combination on tracks like Year 3000 and the lead-off single What I Go To School For, d at Radio O OXIDE & NEUTRINO: 2 Stepz Ahea



tcast West 5046606172). With UK garage beginning to look like the musical blip of 2001, a new album or materia

acts is a brave move. Although the duo are clearly striving to move on from their bling bling roots on this second album, the results seem somewhat one-dimensional

NANCI GRIFFITH: Winter Marquee under RRCD3220). Spanning songs from her entire 25-year career, Nanci Griffith's live concert album sees her reunited with the Rounder label for the first time since 1986's Last Of The Tru Believers and backed by the Blue Moon Orchestra. The tracklisting reads like a primer for her unique folk/country sound but also showcases four new tracks as well as among others, Emmylou Harris. DEADLY AVENGER: Deep Red (Illicit ILLCD002). Damon Baxtor's debut album is a dazzling collection of breakbeat-based songs with a cinematic bent. While staying close to the "imaginary film soundtrack cliché. Deep Red succeeds due to the sheer range of material

SOFT CELL: Cruelty Without Beauty (Cooking Vinyl COOKCD245). This is a ell-timed return from the original electro sleaze duo, Marc Al miorn vocals nain effective and Dave Ball's sparse

electronics are the perfect foil. SQUAREPUSHER: Do You Know Squarepusher? (Warp WARPCD97). Tom Jenkinson's latest outing is a rather lean affair, containing some brilliantly spiteful predictably doomy electronics. Those feeling short-changed by the sparseness of new material will be compensated by the

material will be compensated by the inclusion 62-minute bonus live CD. MARK KNOPFLER: The Ragpicker's Dream (Mercury 0633922). The exDire Straits frontuma's followup to the 3.5m selling Salting To Philadelphia is an intime mainly acoustic offering, continuing what Knopfler describes as his search for the een the Delta and the Tyre DJ VADIM: U.S.S.R The Art Of Listening (Ninja Tune ZENCD68). Three years is f the quality produced by DJ Vadim. The collaborator roll-call on the third album reads like the guest list at a hip-hop convention, including star names such as Gift Of Gab, Keta, Mr Thing, Phi Life Cypher, and Polish jazz artist Urszu DUST: Dust (Bar De Lune LUNECD 16) The emphasis on this accomplished alb of downtempo treats is on well-rounded. easy-going songs. Two of the Dust trio work as the horn section in The Herbalis also record as Fasy Arcess Orchestra

THE CRESCENT: The Crescent (CDHUT78). Another in the current wave of Liverpudlian rock-scallies, The Crescent openly trade on their working-class Scouse roots and this debut is not half bad - it is raucous, Who-like in parts and with ovelfuls of attitude. Opening track On The Run is the clear stando



Run is the clear standout. VARIOUS: Back To Mine - New Order (DMC BACKED11). The Back To Mine series has gone from strength to strength, and this collection ups the ante yet egain. New Order

pull out the stops with a collection of decade-straddling classics from Primal Scream, Roxy Music, Mantronix and Rhythim Rhythim

VARIOUS: Paint It Black (Harmloss HURTCD043). This collection of rare psychedelic funk will get any serious lector salivating. Highlights include Africa's percussive take on Paint It Black, and the storming Chambers Brothers classic Time Has Come Today

RIOUS: Cuisine Non-Stop Introduction To The French No Generation (Luaka Bop LBCD41), This best entr anyone wanting to hear the bes French neo-realiste movement. Featuring the likes of Lo'Jo, Louise Attaque and Les Negresses Vertes, it will appeal to fans of Gotan Project and all lovers of good music.

This week's reviewers: Dugald Baird, David Barrington, Vanessa Bastian, Joanna Jones Owen Lawrence, James Roberts, Ajax Scott, Simon Ward and Adam Woods.



U SUPERGRASS: Life On Other Planets (Parlopho 5418002). Produced by Tony Hoffer (Air, Beck) the fourth upergrass album finds them al their retro-poppiest yet. A remarkable collection of pop ms, this is their best a gerns, this is over best additing since the debut I Should Coco. Highlights among the 12 cuts are Rush Hour Soul, Brecon Beacons, the T.Rex-alike Seen The Light and the infectious single Grace. The band ertake an extensive UK tour

ALL THE CHARTS FXPOSURF 21 SEPTEMBER 2002

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EEE RADIO 1 RADIO ONE

ā	Less	Tife Aram (Label)	Aud	Naal	plays TW
1	3	ADDICTIVE Truth Hurts feet, Bakim Unterscope/Polyded	25739	31	3
=2	5	GOT TO HAVE YOUR LOVE Liberty X (V2)	24103	28	2
=2	. 9	DY-NA-MI-TEE Ms Dynamics (Polyder)	22901	25	2
=2	1	TWO MONTHS OFF Underworld (V2)	23335	32	2
=5	9	FANTASY Appleton (Polyder)	24331	25	21
=5	5	ROUND ROUND Sugatebes (Universal Island)	23460	28	21
7	18	JUST LIKE A PILL Pirk (Arists)	23064	20	2
8	11	JUST THE WAY YOU ARE Miky (Multiply)	13544	24	2
9	7	STARRY EYED SURPRISE Onkerfold (Perfected	18790	27	2
=10	15	ROMED DUNN Rorreo (Relentless)	18311	22	2
=10	24	NOTHIN' N.O.R.E. (Def Jam)	14214	16	23
12	1	CLEANIN' OUT MY CLOSET Eavien Interscepe/Polydori	13838	27	2
13	1	THE THEME Jurges Wies (Direction)	15648	32	21
14	-	LITTLE BY LITTLE Dasis (Big Brather)	16216	8	20
=15	11	SEXIEST MAN IN JAMAICA thet Seyals (Faith & Hearth	14706	24	15
×15	35	GANGSTA LOVIN' Eve feat Alicin Keys (Interscape) Polyder)	12732	11	19
=17	23	IN MY PLACE Coldalay (Parisphone)	13594	17	18
=17	19	BY THE WAY Red Hot Chill Peppers (Warner Bros)	12733	18	18
=17	13	GRACE Supergrass (Paintaghene)	12279	23	18
=17	25	COMPLICATED Avril Lavigne (Arista)	12164	14	18
21	19	MY VISION Jakaza Feat, Seal (Rulin)	12367	18	17
-22	12	HOT IN HERRE Netly (Universal Island)	12452	21	15
-22	30	DOWN BOY Holly Valence (London)	9538	11	15
-22	13	SHE HATES ME Puddle Of Mudd (Getten/Pelvdor)	9934	23	15
=22	15	FOOLISH Asbant (Murder Incinercury)	9929	22	15
=26	25	FOREVER N-Trance (All Around The World)	10221	15	13
=26	19	GIRL ALL THE BAD GUYS WANT Service for Sorp Music for Internet	10143	18	13
×26	-		10002	10	13
=26	-		7055	5	13
-30	-	FEEL IT BOY Beenig Man loat, Janet (Virgin)	9145	10	12
=30		CROSSROADS Blazin' Stand (East West)	8730	18	12
=30	-		2121	7	12

D Maske Control UK, Titter ranked by total number of plays on Radio One fram 00.00 on Sun 8 Sept 002 until 24,00 on Set 14 Sept 2002

		MTV	. AM
Ň	Less Less	Tolo Arist	Lebel
1	2	A THOUSAND MILES Vanasse Carlton	A&M Mercury
z	1	ROUND ROUND Sugababes	Universal Island
3	6	STARRY EVED SUMPRISE Outvesteld	Perfecte
4	7	WHEREVER YOU WILL GO The Cating	RCA
5	SIL	CLEANIN' OUT MY CLOSET Eminer	Interscope/Polydar
6	MIN	JUST LIKE A PILL Pink	Arista
7	N7W	ALL MY LIFE Foo Fightees	BCA
8	ALC: N	GOT TO HAVE YOUR LOVE Liberty X	V2
9	110	COMPLICATED Auril Lavigne	Arista
10	78	JAMES DEAN (I WANNA KNOW) Datiel Bedingfield	Pelydor

Most played videos on MTV UK/Media Rosearch Ltd w/e 15/9/02. Source: MTV UK





Mumble: Supergrass: Public Of Mudd Videos : Down Boy Holy Valence: tha

Performances: When I Lost You Sarah Whatmore: Nessaja Scotter: What I Go To School For Busted Final lineup 15/9/2002





		ILK			
×1	ac.	Tata Artat (Laber)	340	No of	plays
1	1	ROUND ROUND Supebabes (Universal Island)	58116		
2		THE TIDE IS HIGH (GET THE FEELING) Asonic Knew Encount			2328
3	6	GOT TO HAVE YOUR LOVE LIBERTY X (V2)	50311	1718	2118
4		IN MY PLACE Coldelay (Parlophono)	48067	1929	2013
5	į,	COLOURBLIND Darias (Mercarvi	39971	1919	1846
6	5	JUST THE WAY YOU ARE Milly (Multiple)	36751	1789	1592
7	15	I LOVE IT WHEN WE DO Renan Keating (Polydar)	30728	1089	1557
8	10		31438	1259	1555
9	8	LOVE TO SEE YOU CRY Entroise Interses IntersesperPalyded	32058	1399	1503
10	12		30144	1189	1476
11	,	A THOUSAND MILES Vanessa Cartan (ABM/Polydor)	32515	1527	1458
12		STARRY EYED SURPRISE Oakentald (Perfecto)	34704	1345	1431
13	14	BY-NA-MI-TEE Ms Dynamity (Polydor)	26575	1107	1376
14	18	JUST LIKE A PILL Pick (Arista)	27638	1008	1359
15	13	FOOLISH Ashanti (Murder Inc/Mercury)	28158	1152	1254
16	11	JAMES DEAN (I WANNA KNOW) David Bedrafield (Private)	27711	1213	1211
17	17	WHEREVER YOU WILL GO The Celling (RCA)	30879	1083	1173
18	24	WHEN I LOST YOU Sarah Whatmore (RCA)	24854	847	1152
19	25	COMPLICATED Anti Lavigue (Arista)	21953	778	1138
20	15	LOVE AT FIRST SIGHT Kyle Minogue (Parlaphone	28444	1088	1105
21	23	ALONE Lasgo (Positiva)	15598		1052
22		GRACE Supergrass (Parlophone)	24857		1001
23	13	UNDERNEATH YOUR CLOTHES Shakira (Epic	14192	1007	959
24		LITTLE BY LITTLE Dasis (Big Brother)	20435	433	907
25		DILEMMA Nelly feet. Kelly Revitered (Universal Island)	18184	446	889
26	23	HOT IN HERRE Nolly (Universal Island)	22164	989	886
	22	LIVIN' IT UP Ja Rule feat. Case (Del Jam/Mercury)	15618	912	833
28	23	WHAT YOU GOT Abs (REA)	12110	875	784
	27	WHY'D YOU LIE TO ME Anestacia (Epic)	14597	773	742
30		MY VISION Jakarta feat. Sool (Ralin)	17054	414	724
Mun om OX	1: Ca	ontrol UK. Titles nerked by total number of plays on 45 mainsteam on Sen 8 Sept 2002 until 24.00 on Sat 14 Sept 2002	Independ	lent local	stationa
-	=		-		

THE BOX BDO

Leat	Title Actus	
1177	NEW DIRECTION S Club Juniors	
1	THE KETCHUP SONG Las Ketchup	Ci
7	COMPLICATED April Lavigne	
2	CLEANING OUT MY CLOSET Emizern	Interscope/
4	WHAT I GO TO SCHOOL FOR Busted	U
8	HEAVEN DJ Sammy	
4	THE TIDE IS HIGH Atomic Kimen	l:
3	JUST LIKE A PILL Pink	
10	CROSSROADS Blazin Squad	Ea
3	EVERYDAY Bon Javi	

Most requested videos on The Box, w/e 15/9/02 Source: The Box

RADIO ONE PLAYLISTS

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BLIST Forever N Trance: Falter Hundred Reason Nothin' NORE: Deer Gint (1 Don't Room Why) Occub & Nuchric Whatewer Happened To My Reak I'r Heil (Pank Seeg) Black Rubal Noturcycle Child Py With Me Columband: Smeary The Stricket; Dean Boy Kelly Vetorice; Dioama Nety, Enry Ach, Strange And Reauthil (1 Park A Speil On You Apaulung: Feel It

RADIO TWO PLAYLISTS A-LIST Kesting: The Tide Is High (Get Tae

Feeling) Atomic Kitteri: Everyone Saye HI David Bovic: Underneath It All No Doubt: Life Gees On LeArn Rimes "You Were Right Budy Drawn Boy: My Vielon Jakatta feat. Seat; Positivity Sucde

BLIST Wide Open Sky Goldush: Leap Of Faith David Chavel: Round Road Supposes: Do You Realize? The Saming Lips: The Riding claum Brace Sprengaters: She's So Coal Combride Policy: Coand Leader Act Leadync, Grace Supergrass, it's Wide: The Sami Visiti David Gold D'Uti Yeage: Coand Leadyn With Me Netra David Gold D'Uti Yeage: Coand Leadyn With Me Netra David Saming Coand Saming Coand Leadyn With Me Netra David Saming Coand Saming Coand Leadyn With Me Netra David Saming Coand Saming Coand Leadyn With Me Netra David Saming Coand Saming Coand Leadyn Coand Saming Co

toy Bécela Man Ires, Janet, Jackstein Na Paw Big Brozz Dreaming Of Neu The Cost: Days Ga By Dirty Vestax, All Ny Uli Foo Signers, Charn Bathmore, Fernanda JJ Ja Rius, Adhardi, Vita & Charn Bathmore, Fernanda JJ "I'm Right Here Samaraha Mumber: It's Just Pere Mu Trucks; Try Ian Ven Dahi

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C-LIST The Tide is High (Get The Feeling) Atomic Kitter; in Leve The Datsurn; Silver Screen Shower Scene Feix Da Housecat; I Leve It When We Do Shower Scene Feix Dai Housecut: Luwe It When Web Do Roman Housing: Whan L Lest Wes Scene Mhalamore: "Direct The Meaning Richard Astrocht: "We Weie "Direct The Meaning Richard Astrocht: "We Weie "Direct West Direct West Data To Scholl Fri Chard Bar Zeaptry Seng Rich Hot Chill Reports: "His All Gray Romon Lest. Christian Million: "Data Mag Sourceff The Streets;" "Like I Leve Yeal Jorth Tablerake: "Electical Scient 12;" Outstahawing The Wins S

Leep Of Faith David Charvet: Grace Supergrass; She's So Cool Catherine Porter; Little By Little/She Is Love Dasis

What is the U.B. Mer Anstactic Owngree Waterstee Mona Lockinstice California & Ruggio. Understee Mona Lockinsticus & Russian d Russian d

	IUP IU UNUWEN	0	
PV6	The Artist (Label)	Tatal plays	LSUX IS plays
1	DILEMMA Nelly Feat. Kelly Rowland (Universal Island)	997	543
2	ITTLE BY LITTLE Casis (Big Brother)	1024	509
3	LLOVE IT WHEN WE DO Ronan Kesting (Polydor)	1885	490
4	GOT TO HAVE YOUR LOVE Liberty X (V2)	2301	428
5	JUST LIKE A PILL Pink (Arista)	1549	
6	COMPLICATED Avril Lavigne (Arista)	1284	382
7	MY VISION Jakatta foot. Seal (Rulin)	764	
8	I'M RIGHT HERE Ssmantha Mumba (Polydor)	438	327
9	FANTASY Appleton (Polydor)	1548 1058	322
10	GRACE Supergrass (Parlophone)	1058	303
Mas	ic Control UK, Chart shows tracka boasting greated increase in plays		
	TOP 10 MOST ADD	ED	
PUS.	Teo Adul (2001		Add()
1	ONE LOVE Blue (Innocent)		38
2	DILEMMA Nelly feat. Kelly Rowland (Universal Island)		7
3	MY VISION Jakarta feat. Seal (Bulit)		7
4	LIFE GOES ON Leann Rimes (Curb/London)		7
5	GRACE Supergrass (Parlophone)		8
6	COMPLICATED Avril Lavigne (Arista)		4
7	I'M RIGHT HERE Samantha Mumba (Polydor)		4
8	HEAVEN DJ Sammy (Data/Ministry Of Sound)		4
9	I LOVE IT WHEN WE DO Ronan Keating (Polydor)		3
0	LITTLE BY LITTLE Gasis (Big Brother)		3
Mesi	c Costrol UK. Chart shows tracks treasting greatest number of station odds		
	TOP 10 PRE-RELEA	SI	
205.	Tigg Artist (Label)		600 ISJ
1	JUST LIKE A PILL Pink (Arista)		0.73
ż	MY VISION Jakatta feat. Seal (Rulin)		5.74
3	GRACE Supergrass (Parlophone)	- 4	3.66
4	LITTLE BY LITTLE Dasis (Big Brother)		8.75
5	CLEANIN' OUT MY CLOSET Eminem (Interscope/Polydor)		1.24
8	UNDERNEATH IT ALL No Doubt (Interscope/Polydor)		5.27
7	EVERYONE SAYS "HI" David Bowie (Columbia)		4.71
8	LIFE GOES ON LeAnn Rimes (Curb/London)		1.17
9	GANGSTA LOVIN' Eve feat. Alicia Keys (Interscope/Polydi		0.29
10	DILEMMA Neily feat. Kelly Rowland (Universal Island)	- 2	0.27

TOP 10 CROWERS

O Munic Control UK VH1

ñ	Lest	Tida Artist	Labe
1	NEW	LITTLE BY LITTLE Dasis	Big Brother
2	2	IN MY PLACE Coldplay	Partophose
3	3	LONG & WINDING ROAD Will Young/Gareth Gates	5
4	NOV.	UNDERNEATH YOUR CLOTHES Shakira	Epic
5	1	THE TIDE IS HIGH Attratic Kitten	Inspent
6	5	LOVE TO SEE YOU CRY Enrique Iglesias	Interscope/Polyder
7	6	COLOURBLIND Darius	Mercury
8	10	EVERYDAY Box Jowi	Mercury
9	9	ROUND ROUND Sugababas	Universal Island
10	4	A THOUSAND MILES Variesse Carlton	ASMMercury



By Dirty Veg Down Boy Holly Valance



Miss You Mirwitz's Russlan Trance PPK One Love Blue: Try lien Yon Dahl Uke I Love You Justin Trabenties (Miss You Mirwait); Relisad PPK; Ose Mis Stand Sarah Contor (est. Wycket Jean: Billis Jean The Sound Bluntz; Sweet Harmony Vincent Stormfeld; Let # Co Zoom

Additions: All My Life Foo



Formulae JJ72; Call Me No. 5 Paul Zephyr Song Red Hot Chill Pepper



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THE OFFICIAL UK AIRPLAY CHARTS

21 SEPTEMBER 2002

	music control		CO/ Mays	Nor S	Teas to the	****	
1 TES ROUND ROUND	Sugababes	Universal Island				+3	
2 3 4 1 THE TIDE IS HIGH (GET THE FEELING	Atomic Kitten	Innocent	2544	+12	80.02	+23	
A 3 4 5 2 GOT TO HAVE YOUR LOVE	Liberty X	V2	2301	+23	74.44	+19	-
4 2 13 45 IN MY PLACE	Coldplay	Parlophone	2123	+5	71.50	-3	
▲ 5 × 5 5 I LOVE IT WHEN WE DO	Ronan Keating	Polydor	1635	+41	61.37	+41	-
6 6 8 31 JUST THE WAY YOU ARE	Milky	Multiply	1698	-12	55.89	n/c	
7 5 12 14 COLOURBLIND	Darius	Mercury	1935	-4	56.63	-4	D
A 8 5 4 8 FANTASY	Appleton	Polydor	1648	+24	54.19	+22	ther
9 # 7 18 STARRY EYED SURPRISE	Oakenfold	Perfecto	1562	+6	53.51	-1	City
A 10 20 4 9 JUST LIKE A PILL	Pink	Arista	1549	+34	50.73	+49	As v san
A 11 13 5 17 DY-NA-MI-TEE	Ms Dynamite	Polydor	1575	+22	50.49	+20	lt
12 3 5 28 LOVE TO SEE YOU CRY	Enrique Iglesias	Interscope/Polydor	1629	+6	48.00	-13	Sup
	HIGHEST CLIMBER -			1.0			crac
A 13 = 2 · MY VISION	Jakatta feat. Seal	Rulin	764	+76	45.74	+89	Alth
A 14 m + + GRACE	Supergrass	Parlophone	1088	+40	43.66	+1	imp Cor
A 15 H II II A THOUSAND MILES	Vanessa Carlton	A&M/Polydor	1627	-4	41.85	+9	WE
A 16 2 3 64 COMPLICATED	Avril Lavigne	Activit Orycon	1284	+42	41.38	+42	stat
A 17 15 6 3 ADDICTIVE	Truth Hurts feat, Rakim	Interscope/Polydor	689	+12	40.24	+1	for
A 18 30 2 + LITTLE BY LITTLE	Oasis	Big Brother	1024	+99	38.75	+85	equ
19 H IS SH FOOLISH	Ashanti	Murder Inc/Mercury	1303	+35	38.09	+03	SUE
20 12 15 29 HOT IN HERRE	Nelly	Universal Island	1003	-13	34.62	-25	to a
21 u to + LOVE AT FIRST SIGHT	Kylie Minogue	Parlophone	1145	+1	34.02	-25	Fee
A 22 77 6 15 LIKE A PRAYER	Mad'house	Serious/Mercury	1642	+1	34.10	+19	wee
23 19 3 4 CLEANIN' OUT MY CLOSET	Eminem						alb
A 24 23 14 0 WHEREVER YOU WILL GO	The Calling	Interscope/Polydor RCA	928	+36	31.24	-10 +3	S
A 25 3 7 2 ROMEO DUNN							Rac
A 25 3 3 6 WHEN I LOST YOU	Romeo	Relentless	629	-4	31.00	+8	Bab
27 17 8 34 JAMES DEAN (I WANNA KNOW	Sarah Whatmore	RCA	1238	+33		+60	Rac
		Polydor	1282	n/c	30.09	-16	the
A 28 30 6 43 ALONE	Lasgo	Positiva	1085	+14	29.74	+19	Unc
A 29 29 3 29 TWO MONTHS OFF	Underworld	V2	291	+22	27.80	+2	by I
	- BIGGEST INCREASE IN AUD			1			Ste
A 30125 1 0 UNDERNEATH IT ALL	No Doubt	Interscope/Polydor		+100			wer Lov
31 21 5 12 CROSSROADS	Blazin' Squad	East West	654	-38	25.05	-34	Ato
32 18 12 12 LIVIN' IT UP	Ja Rule feat. Case	Def Jam/Mercury	886	-14	24.97	-18	it fe
A 33 50 2 0 EVERYONE SAYS "HI"	David Bowie	Columbia	106		24.71	+77	sup
34 22 5 22 THE THEME	Jurgen Vries	Direction	416	n/c	22.97	-44	am
35 35 13 0 BY THE WAY	Red Hot Chili Peppers	Warner Bros	472	-15	21.64	-3	hef
A 36 % 1 0 LIFE GOES ON	LeAnn Rimes	Curb/London	561	+65	21.17	+40	SOS
37 34 2 27 IT'S WRITTEN IN THE STARS	Paul Weller	Independiente	317	+85	20.78	-9	ent it h
🔺 38 🕫 💷 GANGSTA LOVIN'	Eve feat. Alicia Keys	Interscope/Polydor	415	+33	20.29	+44	sho
	-BIGGEST INCREASE IN PL						T
▲ 39 12 1 0 DILEMMA	Nelly feat. Kelly Rowland	Universal Island		+120	20.27	+89	The
40 31 5 21 TOO BAD	Nickelback	Roadrunner	619	-6	20.18	-23	yet
A 41 40 2 13 FOREVER	N-Trance	All Around The World	524	+39	20.04	+15	ser the
A 42 43 3 25 WHY'D YOU LIE TO ME	Anastacia	Epic	802	-4	19.79	+6	pec
A 4311 1 POSITIVITY	Suede	Epic	108	+77	18.70	+188	rec
🔺 44 45 2 0 DOWN BOY	Holly Valance	London	547	+53	18.30	+19	cha
45 46 10 0 I'M GONNA BE ALRIGHT	Jannifer Lopez	Epic	781	+3	16.79	-1	low
46 # # # SEXIEST MAN IN JAMAICA	Mint Royale	Faith & Hope	149	-97	16.67	-30	tra
47 10 1 0 DAYS GO BY	Dirty Vegas	Credence	336	+87	16.64	+285	36
48 20 5 42 GIRL ALL THE BAD GUYS WAN		Music For Nations	295	-14	16.09	-42	sup The
A 49 % 2 0 EVERYDAY	Bon Javi	Mercury	644	+1	15.93	+5	98
A 50 St 21 & HOW YOU REMIND ME	Nickelback	Roadrunner	503	+3	15.78	+9	tim
							resi

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AIRPLAY FACTSHEET

and an audience of 15.45m last week earning it a number 53 debut. • Despite its title, not Everybody Says "Hi" to the n

 Despite its title, not Everybody Says "Hi" to the new David Bovie single. Indeed, although it spinters 58-33 on the airplay chart, the track does so with a mere 106 plays – fower than any other chart title. Its charms remain undiscovered by more than three quarters of the Music Corrol panel and it is relying heavily on Radio Two, which supplies eight out of every nime listeners, and 15 plays.

AIRPLAY Commentary

ТЛР

by ALAN JONES

Before proceeding, we should note that this week's airbig chart data has been affected by a failure in Music Control's monitoring machine in Manchester. This means here is no data for Key 100, Rock FM, Juleo PM, MM, Rasio CM, Galay 102, Century 105 and Imagine FM for Saturday, as we go to press, the fault has yet to be rectified and the same stations' data for the coming week will also be affected. It spent only one week at the top of the sales chart, but

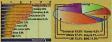
It spont only one week at the top of the sales dark to but concerns the sales of the sales dark to but and the sales of the sales of the sales dark to but and the sales of th

onths ago, the increasingly eclectic No Doubt topped One's most-played list with their Eve collaboration Hey which also climbed as high as number two on the airplay list. It did so with almost no support at all from Two, where its stuttering style was not appreciated. But nd has stuck a chord with Radio Two on its new single eath It All, whose gentle reggae rhythms were penned singer Gwen Stefani and former Eurythmics man Dave rt. The song was aired 20 times on Radio Two last nore than any other song save for Ronan Keating's I When We Do and The Tide Is High (Get The Feeling) by Kitten, which were each played 23 times. Even though res the credible contributions of Lady Saw, Radio One t for Underneath It All was more modest last week, ting to just six plays. Radio Two's plays provided a 3.15% of the record's 25.27n audience, sending it g 125-30 on the chart, and making it the highest new o the Top 50. Expect to see it soar again next week, as ow been added to the Alist on Radio One, a fact which lead to its support there trebling

matic progress of Gareth Gates & Will Young's duet ng And Winding Road continues. The Beatles cover has surface in the Top 50, more than five weeks after it was d to radio - not the kind of reaction you expect when r's top two singles sellers are paired on a song of such e. There have been confusing signs throughout the 's rollercoaster ride in the lower reaches of the airplay with its highest audiences always coinciding with its tally of plays. And this week is no different, with the egistering its highest number of plays yet - a still paltry while dipping 64-78 on the chart. The stations most rtive of Gates and Young are 98.4 - Fox FM (26 plays), gle (24), Belfast City Beat (22), Clyde 1 FM (21) and M - The Wave (19 plays). Radio Two aired the track four last week. Radio One gave it no plays at all, and has d the temptation to add it even to its C-list for the coming week.

Several weeks after topping Musik Week's Oub Chart, My Vision by Jakatta is enjoying a sudden and rapid ascent of the arphay chart. Featuring guest vocalist Seal, it has nocketed 53.32.12 in the past fortnight, and increased its plays from 43.30 to 764 – a 76.4% jump – last week alone.

TOP 10 COMPANIES TOP CORPORATE GROUPS



. Fouries movitop 14 concernes by thiolisationers of the Tap 50; our organizes group shares by thiolistical automated and Tap 1



SINGLES COMMENTARY

by ALAN JONES

tomic Kitten become the second act thus far in 2002 to simultaneously top the singles and albums charts, emulating Enrique Iglesias and surviving for a third week at the summit with their single The Tide Is High (Get The Feeling) while debuting at the top of the album list with Feels So Good. The single sold a little more than 46,000 copies last week to raise its three-week sales tally to more than 258,000. Although still way behind Whole Again, which has sold more than 938,000 copies, it could exceed Eternal Flame, which is the group's second biggest single, with sales of 384,000. At the same stage of its life Eternal Flame had sold slightly more (261,000) but had lost the number one position.

Although Atomic Kitten continue to top the chart, the next five singles are all new entries. With another debut disc at number 10, there are six new entries in the upper enhelon for only the third time in the past 12 months. Despite this, overall singles sales are down for the third week in a row

INDEPENDENT



SINGLES FACTFILE

Liberty X miss out on their m icipated and widely-expected second mber one by a margin of just 1,343 pies as their cover of Mantronix's 1990 mber four hit Got To Have Your Love tries and fails to unseat Atomic Kitten's The Tide Is High (Get The Feeling). While it is no disgrace to understudy the Kittens, first-week sales of Got To Have Your Love were massively down on Liberty X's last single, Just A Little, which opened with a



If you think the supply of hitmakers generated by Pop Idol had dried up - think again. Following Will Young, Gareth Gates, Rik SINCLES

Waller, Jessica Garlick and Darius into the chart this week is Sarah Whatmore, with her debut hit When I Lost You. The 21-year-old

PEPSI



singer did not make it to the last 10 of Pop Idol but made enough of an impression on judge Simon Cowell to join his roster.

With 22 Top 10 hits in a row, Ronan Keating is a record-breaker. In fact, he has never had a single chart lower than number six. After 16 hits with Boyzone, his sixth solo hit is I Love It When You Do, which charts this week at five.

Scooter reached number two in June with The Logical Song, which enjoyed a remarkable chart run, spending nine weeks in the Top 10 and 13 weeks in the Top 40, selling more than 380,000 copies. It finally dips out of the Top 40 this week, only to be replaced by their new single Nessaja, which debuts at number four.

it's over a year since Madonna released a single but two of her number ones have become major hits for other artists in recent weeks. Five weeks ago, Madhouse reached number three with their Euro-dance version of Like A Prayer, and this week Kelly Osbourne makes her debut in the same position with a spirited romp through Papa Don't Preach.

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1	his Lest	GOT TO HAVE YOUR LOVE	Artist Liberty X	Label (distributor) V2 VVR5020508 (3MV/P)			Tita Joint	Int	$\boldsymbol{-}$	No.	Tite Arra	Label
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9	- 4	GIRL ALL THE BAD GUYS WANT	Bowling For Soup	Music For Nations CDXKUT194 (P)		8 2	FANTASY Applaces	Polyd	r 28	22	HOT IN HERRE New	Universal Island
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5	COMPLICATED	Avril Lavione	Arista
3	JUST LIKE A PILL	Pink	LaFaceWrista
AFW.	STRANGE AND BEAUTIFUL	Aqualuno	B-Unicut
NEW	LITTLE BY LITTLE	Dasis	Big Brother
4	MY VISION	Jakatta feat. Seal	Bullet Becords
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	SOMEDAY	The Strokes	Baugh Trade
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THE OFFICIAL UK SINGLES CHART **TOP 75** 21 SEPTEMBER 2002

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OFFICIAL CHARTS 21/09/2002 music week

SINGLES

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8 FANTASY Appleton 7 ROUND ROUND Sugababes

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9 20	16 19	18 18	10 17	14 16	= 15	8 14	6 13	4 12		T
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s	ra Epic	n A&M/Mercury	- Polydor	Perfecto	Serious/Mercury	Mercury	All Around The World	East West	Def Jam	



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- 7 ANGELS WITH DIRTY FACES Sugababes Island/Uni-Island
- 8 HEATHEN CHEMISTRY Dasis Big Brothe
- 9 BY THE WAY Red Hot Chili Peppers Warner Bros
- 10 10 COME AWAY WITH ME Norah Jones



- 17 T NELLYVILLE Nelly
- 8 12 THE EMINEM SHOW Eminem
- 11 13 THE CHICAGO STORY COMPLETE GREATEST Chicago Hhino
- 9 14 LAUNDRY SERVICE Shakira
- 13 **15** SILVER SIDE UP Nickelback
- 15 16 A LITTLE DEEPER Ms Dynamite Polyd
- 4 17 THE MUSIC The Music
- 21 18 THINKING IT OVER Liberty X
- 18 19 GREATEST HITS I II & III Queer
- 16 20 GREATEST HITS Rick Astle



DANCE CHARTS 21/09/2002 music week

DOD TOP 30

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Partecto All Around The World Incertive Concept COREGOTANDO KNOZ AKVES) 10 14 2 BECAUSE THE NIGHT/CARELESS WHISPER Jan Wayne/The Sax Brethers Preduct 352 Reardings Polydar white label white [she! EMI: Literty Enclo/CWE ubstance. Lendon Product Gial D'Apostine Serious AATW-X 352 Recordings Arista Loaded Direction Polydor Lost Language Columbia Perfecto AL MORES! 27 CT HERE W ONE-LOWN TO' REMAINSTANDOO WANCHAEL WOODS MODES THE KETCHUP SONG (ASERELE) Las Katchup (444 UNISERTLINUS UNSURCHER MUES) (SKER) DUOMANC ET CLAUCE MUES) 18 6 2 FACE DOWN ASS UP Dela Yous (MUXES) 17 3 3 SWEET FREEDOM/SAMB-ADAGIO Sahi Duo feat. Michael McDosald Construction Foreign Foreign Foreign Experiments (Anter Foreign Foreign Foreign (Anter Foreigner) (GORDOMPROD' & RANGERAKONSOON & DREAMMURX MOZES) 13 ELL CINDERELLA'S PLAYING OUTI RECHE WAILE (ORIGNALD BOPTOSH & ALLENI MOYES) 24 12 2 YOU'RE THE REST THING (THAT EVER HUPPENED TO ME) STRATABILITIES 14 18 4 SEE MOVES IN LU LUI, KIRAJA LUCE TO XMUTINZAWY MAYESOOGAA SALGUERD MOZES 15 18 3 DOWN BOT HAILY MAIARCA RAPHOGOTIERLARCUTIALMOSTTY MAXES) 1 5 GRE IN TO THE MUSIC Kinhan (ALAUSHTYSHAMGHAI SURPHISEORAHAM STACK MOZE) 28 5 5 GM/XES) 29 5 5 GUTO MAVE YOUR LOVE LIPERTY X 29 22 2 WORDING FRIGHTERY MARK 147 23 East FALL AT YOUR FEET CM2 feat. Liss Law 11 DEED MY HEART BEATS LIKE A DRUM ATC 25 17 4 ILIKE IT WHEN WE DO Rotan Keating 12 CALIFORNIA DREAMING High Jim 19 7 3 SEX Robbie Rivera Vs Billy Paul 22 EX IRRESISTIBLE Superchumbo 26 CEL CAFÉ DEL MAR ENERGY S2 SUPERCHUMBD MIXES 9 COL BELIEVE Kines 16 DET BLABLABLA

CLUB CHART TOP 40

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2	DANCE THE NICH	DANGE THE NIGHT ANANY (16TH ELENCATUADED HONORES ORIGINAL MODES) HAIRS P MAINDE	352 Recordings
8	MY DANCE (P	MY DANCE (FERRY CORSTEN MIXES) Ransom	white label
en	3 RELOKD (OFICINU	HELOAD (CHICANAL/TRAKER TRASHIPPOTS ACCE) PULSIAN TRAKCE (72.08109/04/11/04/25) PPK	Partiacto
t	I SEX (PUCBRE RIVE	SEX (PROSRE RIVERADU PEDROM/KAREN OLARIER/LERINEADZ MODE) REMER RIVER VS BILIY Paul	352 Recercings
30	I MADE TO ORIS	MADE TO ORDER (JAMAGE MYERSON MUXES) Karen Lehner	Grey Mause
27	BECAUSE (SP	BEGAUSE (SPECIAL UNITRAKX REICH MIXES) HI-FI Serious	Gusto
12	IN THE SKY (6	N THE SKY (ORIGINALJOEY MEGRO MIXES) Emest Saint Laurent	BMG
31	BE MY FRIEND	BE MY FRIEND (DAVOLU & LUSHIDU CHROMEZ9 PALMS MORES) NIIb feet. Orlando Jahroon	Perfecto
2	HELP ME (OR)	HELP ME (ORIGINAL/LOCODICE MIXES) Timo Maas feat. Kelis	Perfecto
\$	CAFE DEL MAR (7)	CAFÉ DEL MAR (TRUEE Y CANEVORY CO' FLEMMONARRO VANOHAEL NOCOS INVES) ERERY S2	Lot Language
2	SHINED ON M.	SHINED ON ME (DUIL & MARTINI MIXES) Praise Cats	PIAS
4	VIVE (MIXES) Eva Luna	Eva Luna	Sola Music
1	WHATCHULOG	MHATCHULODXINAT (THUNDERPUSS/FULL INTENTIORIALXES) Whitney Houston	Arista
	ANGEL (TRAM.	ANGEL (TRANSLUZENTIFALSE DAWIN MIXES) Translozent foat. 'BE'	9Dot/Ark
e	LET'S GET IT F	LET'S GET IT RIGHT (ALTITUDE/VOX MIXES) Krystal K	Incentive
29	DAYS GO BY		Credence/Parlophone
**	ULTRA (LUCIE	ULTRA (LUCIEN FOORT/STOMPA PHUNIVAMUVE MIXES) TAISCO Vierh Addie	Vitryl Addiction/Positiva
00	4 CRAZY ENGLIS	CRAZY ENGLISH SUMMER (HIVER & HAAMER/BROTHERS ON HIGH MIXES) Faithtess	ss Cheeky
	MEMORIES (C	MEMORIES (CHICCO SECCHURDBRIE RIVERA MIXES) PADAIX	Serious
1	I'D SAY YES (L	TD SAY YES (LELIWA) Pomorama feat. Louise Garver	Illustrious
10	INVADING PRI	INVADING PRIVATELY (29 PALAKS/SABATA MIXES) Mach 747	Perfecto
No.	SOMEDAY (GRIG	SOMEDAY (URIGUALIZARY FILL/FRUMY NIGHT POSSECLUESTAR MIXES) RESIDEND. All Around The World	and The World
nter		ELEVATION (MOVE YOUR BODY) (XPANSIONSWORLANDER MIXES) Xpansions	BM
25 2		ASUSHIMAURICE & NOBLE NUXES) Dreamcatcher	Conception/Positiva
	U SHINE ON Matt Darey	att Darey	Incentive
8	HOPE AND WA	HOPE AND WAIT (S.H.O.K.K.AVORD VS BONKAA.MC/FLIP & FILL MIXES) Drion Too	Data
22	HEAVEN (ASIXE	HEAVEN (AUXES) DJ Sammy & Yanneu feat. Do	- Data
11 6		LET IT GO (LLOUID PEOPLEORIGIMAL M&S MIXES) Zoom	Gusto
16 6	ON VISION (JC	MY VISION (JOEY NEGRO MIXES) Jakatta teat. Seal	Rullin
~	SHEET FREEDOM (JAV D	NATE FRAME (AN LOSS TO MAN OF WORKS MUCH AND SAME ADD.) BASE ADD. TO MASS TO MAS WORKS WAS SAME IN THE WORK MADINE.	Advald String
2	DON'T SHOUT Nostra Dame	Nostra Dame	Inception
g	7 DAYS & 7 NU	7 DAYS & 7 NIGHTS (STOWEBRIDGE MIKES) Tori BlakBlak Beat Niks	Champion
5	FINE DAY (MIK	FINE DAY (MIKE KOGLINUAMES HOLDEN MIXES) KIRSIY Hawishaw	Mainline
	THY (FUS SCALEDE	RF (ADD SCALLOFE DEE MODUSAL PRODUSALPHAZINETILIJEN UPRNEOKENAN PAUMEES ADRES) ha Van Dehl	Nullayritt
	U.B.JESUS (X-	U.B.JESUS (X-PRESS 2 MIXES) David Byrne	1
39 5	THE SOUND OF VIC	THE SOUND OF VIOLENCE (CASSIUS DAVIO GUETTA & JOACHAN GABRALDICOSMO WITELLI ADRES) CASSIUS	
	BELIEVE (CREE	BELIEVE (CREED/TANGO KIDZ MIXES)	Kiara
37 5	DO YOU REMEMBE	CUME SPEAK TO ME (DEEP DISH4 HERD MIXES) Elisa D0 YOU REVEABER HOUSE (DRIGHAU, 800 SHICLARAZZODO DA BASS MIXES) BARE VEAL PAINEE BLEM	a Silp'a'Side
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URBAN TOP 30

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	Arista
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2	Epic
0	Polydor
2	Cut
IFI COULD GO! Angle Martinez feat. Lil' Mo & Sacario	±
	Loon Epic
-	Gold Mind/East West
0	BBE/Rapster
~	Virgin
11 3 URBAN STARS 2 Various	Urbanstar
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	Epic
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NUM	TRY Ian Van Dahl	5	6
Epi	NU FLOW Big Browaz	•	00
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Eth	LOVE & EVIL Jean Jaques Smoolhie	2	9
follow Nutling	INSATIABLE THICK D	~	s
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Vegi	FEEL IT BOY Beanie Man feat. Janet	4	3
Ruff Ryders/Inherscope/Polydor	GANGSTA LOVIN' Eve teat. Alicia Keys Ruff R	60	~
Locyad	THAT THE WITH TUO CUMINS	2	

CHART COMMENTARY by Alan Jones

Compiled from pre-release airplay of dance records on Capital FM, the Galary Nerwork, Ntss FM, Radio One and The Wibe on Music Control TAKE MY BREATH AWAY Sods Club feat. Hanrah Methea IN THE SKY Ernest Saint Laurent

FEATURING

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-	2	DESTINATION DT8 feat. Rozanne Wilds	Double F Double R
		(Dames Tate 3 tatest incamation with makes from BK and Woody Mae Eyded)	
~	e	SO MUCH LOVE TO GIVE Thomas Bangalher & DJ Falcon	Route
		(Simple repeative noces kop in their intrilatio Galicics)(e)	
~	•	OVERDRIVE DU Sandy v Housetrap	Positiva
		(Back with new mixes from Sieve Lender and Arniol XL)	
	ŝ	U SHINE ON/MODDY Matt Darsy	Incentive
		(Antiternic stance with remities from Sileve Murane)	
5	E	MEMORIES Rockick	Serious
,		(Franky petitog its UK release after debuting at March)	
9	N	FEEL THE LOVE Rui Da Silva leataring Victoria	Kismet
2	đ	-	Virgia
		(inflectious, Freech and Aurity also with a remain four Youse))	
00	9	DANCE YOU DOWN Gueges	Underwalter
		(Groovy Lentantic electronics with mixes from Stree Mac and Mostay)	
6	ł	CHUTNEY Tem Mangan	Bedrock
		(A powerful piece of underground house)	
2	10 12	WAVE 3 Josh Cabriel	Netula
		(Cost Autore france searcd with hor mores from Charle May)	
÷	11 14	CAFE DEL MAR Energy S2	Lost Language
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1	0 0	-	One Little Indian
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Preview

'Transluzent' feat 'Be' [No.15 UK Club Top 40] At Our Award Winning Website Top Floor Access Code

1002015



ark records.com

	TOP 10 BREAKERS
	U TOUCH ME (LIVE/ALM/GHTY/XENOMANIA/WP & TUCK MIXES) Dawray Eternal
~	DESTINATION (MOKES) DT8 Double F Double R Double R
-	PRECIDUS LIFE (LOST WITNESS MIXES) CRW presents Vennika BXR UK
	TALE MY BREATH AWAY (FLIP 'N' FILLINUIS BREWERKLOW RILEY KEVES) SOCIA CITÀ FALL BETRAR ANTHA CONCEPT
	CAN'T HIDE LOVE (MAW ADXALET'S GROOVE (RESTLESS SOUL AND) Earth Wind & Fire Columbia
è.	RISING SUM Paradise white label
~	CINDERELLA'S PLAYING AUTI (BABS/RU/REDALERT MIXES) Rachel While Emjo/CWE
	CALLEORNIA DREAMING (SOPPODAPPOOF & BUNGERMONSOCY & DREAMNORY MIXES) High Jith Ruthar
_	RUFF LIKE ME PD Svidicate London Recubility

CHART COMMENTARY D Music Control

first two promos. Superchumbo's Irresistible dethrones the label's tself and Rivera's labelmate Hollis P Monroe, whose Dance The Night 14% ahead of Dance The Night Away this week, and is supported by a 4way climbs 6-2, Superchumbo is DJ Tom Stephan, and vocals on his ambition to register consecutive Club Chart number ones with its voteran sessioneer and Pet Shop Boy associate. Irresistible is over Robbie Rivera's Sex and makes light of putting distance between much higher percentage of reporting DIs than is this year's norm. well-named house stormer are handled by Sylvia Mason-James, tamping all over new Gut Records imprint 352 Recordings'

Houston is back and takes highest debut honours, with her belligerent topper Take My Breath Away. Straight remakes filled four of the top five positions on this chart last week (the exception being Korben's Give In new single Whatchulookinat, even though its mixes (by Thunderpuss Mamas & Papas hit California Dreamin' at number 12, and an update requirements. Houston and former sparring partner Mariah Carey with whom she made When You Believe - have both had some dark given a new dance workover by Resonance Q, and charges 15-2 on the Pop Chart, narrowly failing to take the title in a head-to-head with The top five on the Urban Chart are completely unchanged, which means a third week at number one for gangsta lover Eve, and a sixth release later in the year. Meanwhile, her old hit Someday has been another remake, namely Soda Club's resurrection of Berlin's chart-The Music, which owes a big debt to Felix's Don't You Want Me) days of late but both are now getting their act together, with Carey A familiar but long absent face returns to the Top 20. Whitney apparently delivering some excellent new material to Def Jam for and reinforcements arrive in the shape of High Jinx's cover of the of Crowded House's Fall At Your Feet by CM2 at number 23. and Full Intention) seem more in tune with US dancefloor

sprinkled around the bottom half of the chart but the only one to make Gol, which also features cameos from Lil' Mo and Sacario. It storms in which also features appearances from the aforementioned N.O.R.E. as at number 10, and is a taster for Martinez's new album Animal House, a big impression is Latin hip-hop DJ Angle Martinez's single If I Could week at number two for N.O.R.E. There are a few new entries well as Fat Joe, Missy Elliott and Kells.

Pudgy/Undercover inc.

YOU MAKE ME FEEL (PLANIT B MUXES) Yuko Tsuda

20 20 Vision

(Sweller) first-ladi 6P of proper hause guoves)

20 ISI 1969 Silver City



24 weeks at no.1 on the pop tip chart this year... and counting



chart this year... and counting 22 weeks at no.1 on the club

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21 26	8 25	20 24	1723	13 22	1521	Contraction of the local division of the loc
ANYONE OF US (STUPID MISTAKE) Gareth Gates	WHY'D YOU LIE TO ME Anastacia	HAVE FUN GO MAD Tweenies	TOO BAD Nickelback	THE THEME Jurgen Vries	ROMEO DUNN Romeo	
reth Gates S	Epic	BBC Music	Roadrunner	Direction	Relentless	The second se

COMPILATIONS

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	Ministry Of Sound	Mamer Dance	GET UR FREAK ON	8 THE VERY BEST	7 SONGS TO M/ Telstar TV/BMG	6 NOW THAT'S WHAT I EMI/Virgin/Universal TV	5 WHILE MY GU	4 KERRANG! 4	3 THE VERY BEST OF Telstar TV/BMG	2 THE ALBUM 4 Virgin/EMI	SMASH HITS - EMUVirgin/Universal	
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22	22 HOMETIME Alison Movet	Sanntian
23	23 BE NOT NOBODY Vanessa Carlton	A&M/Mercury
24	24 SONGS FOR THE DEAF Queens Of The Stone Age	Interscope/Polydor
25	25 COME CLEAN Puddle Of Mudd In	Interscope/Polydor
26	26 MELODY AM Royksopp	Wall Of Sound
27	27 LET GO Avril Lavigne	Arista
28	28 A NEW DAY HAS COME Celine Dion	Epic
29	29 TROUSER JAZZ Mr Scruff	Ninja Tune
8	30 THE RISING Bruce Springsteen	Columbia
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1 ASHANTI Ashanti	
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O GOLD – GREATEST HITS The Carpenters A&M/Polydo

EY UPCOMING RELEASES

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BEFORE ANYONE DID ANYTHING, ELVIS DID EVERYTHING. THE OFFICIAL UK CHARTS ALBUMS N SEPTEMBER 2002

ALBUMS COMMENTARY

by ALAN JONES

tomic Kitten join Diana Ross & The Supremes and the Spice Girls as the only A supremes and use optice the constant girl groups to have two number ones (All Saints and Destiny's Child have had one apiece, no other girls groups have any). Having previously topped the chart last year with their debut set Right Now, the Kittens return to the summit this week with the follow-up Feels So Good. The Kittens have supplied both number one albums thus far for their label, Innocent, though their labelmates Blue have secured both the label's biggest seller overall and its highest one-week sale courtesy of All Rise, which has sold more than 1,047,000 copies so far, including 176,000 in a week when it peaked at number three last Christmas. Despite losing their sales throne to Atomic

Kitten, Coldplay enjoy a third week of excellent sales with A Rush Of Blood To The Head, which sold more than 63,000 copies last week to bring its sales after just three weeks in the shops to more than 445,000. That puts it 10th place in the year-to-date best selle

COMPILATIONS

opening with a bumper s 57.500, Smash! Hits - Let's Party suffered only a small decline last week, selling a further 52,500 copies, and is once again runaway chart champion, with more than three sales to every one of

nearest challenger, The Album 4. The Smash Hits album, marketed by the Now! triumvirate of Universal Music TV, EMI and Virgin, speeds 76-23 on the year to date compilation chart and is very much on track to become the biggest selling Smash Hits album of the 26 marketed using its name since 1988. By this time next week, it should be close to overhauling its predecessor - Smash Hits Summer 2002 despite giving it three months start in the marketplace. Quite why Smash! Hits - Let's Party is such a success at a time when the magazine of the same name which



ALBUMS FACTFILE

Atomic Kitten are one of 10 girl groups to top the singles chart and one of just five to have number one albums. This week they emulate the Spice Girls, who are the only previous girl group to top the two charts simultaneously. The Spice Girls did it in 1996, with their debut album Spice and the single 2 Become 1, and repeated it the following year with the same album and the single Mama/Who Do You Think You Are?



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AM 172 (V) 16

Atomic Kitten were not the only act searching for a second straight number one this week. So were Irish rockers Ash, who

launched the brand (now expanded to

include TV and radio stations) is in a

circulation slump is hard to explain - but it

the year's more commercial hits (including

Another magazine whose brand is pure

rock fortnightly which has found fresh life

The Album is this week's highest new entry, debuting at number four, with sales of more than 15,000. That equals the

highest placing and beats the first-wee

sale (13,900) of Kerrang! 3. Kerrang! 2

reached only number eight last November but is the series' biggest seller, with

199,000 copies sold thanks to Christmas

with the advent of nu metal. KerrangI 4

previously topped the chart in 1996 with 1977, hich achieved first-week sales of more than 54,000. After the disappointment of Nu Clear

omic Kitten do it courtesy of The Tide Is High (Get The Feeling), at number one is high (det ine reeing), at humber of on the singles chart for the third week in a row, and the album Feels So Good, which debuts in pole position after which debuts in pole position after selling a little more than 80,000 copic That is easily the Kittens best-ever weekly sale, topping the 47,500 tally their reventended betur Right Now sold when re-entering the chart at number one when relevanted is to service the second one when relaunched in August 2001.

Sounds, which got to number seven in 1998, Ash's second number one was Free All Angels which arrived at the summit 16 months are selling more than 39,900 copies on its first. week. Their "best of" set Intergalactic Sonic 7"s is no match for Atomic Kitten, arriving at

7 s is no match to ktome kitely, anking at number three with first week sales of 28,000. Nearly 37 years after its first chart appearance, and 22 years after it charted again on reissue, The Who's classic debut altum My Generation - newly expanded to a doubtedisc edition crammed with outtakes and rarities - sold more than 4,000 copies last week to return to the chart at number 47.

Already the year's biggest-selling albun Enrique Iglesias' Escape stretches its lead over its main challengers this week by rising 7-4 on the album chart to achieve its highest chart placing for 14 weeks. The album, which was released 10 months ago, sold near 27,000 copies last week to lift its 2002 tally to 777,000 sales - 127,000 more than its nearest challenger. The Eminem Show,



INDEPENDENT ALBUMS

1318		Title	Artist	Label (distributor)
1	80.56	INTERGALACTIC SONIC 7"S	Ash	Infectious INFECt26CDB (3MV/P)
2	1	IMAGINE	Eva Cassidy	Blix Street/Hot G210075 (HOT)
3	1210	TROUSER JAZZ	Mr Scruff	Ninia Tute ZENCOSS (V)
4	2	MELODY AM	Royksopp	Wall Of Sound WALLCD027 (V)
5	3	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
6	8	THINKING IT OVER	Liberty X	V2 VVR1017782 (3MV/P)
7	1	BUNKKA	Oakenfold	Perfecto PERFALBOSCO (3MV/P)
8	10	WHITE BLOOD CELLS	White Stripes	XL Recordines XLCD 151 (V)
9	6	18	Moby	Mute CDSTUMM202 (V)
10	4	DRUNK ENOUGH TO DANCE	Bowling For Soup	Music For Nations J(V418192 (P)
11	9	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scooter	Sheffield Tanes/Edel UK 0141172STU (V)
12	11	HOMETIME	Alison Movet	Setcluary SANCD128 (P)
13	ATH	MIND ELEVATION	Nightmares On Wax	Warp WARPC095X (V)
14	14	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
15	12	PLAY	Moby	Mute CDSTUMM 172 (V)
16	13	LOST IN SPACE	Aintee Mann	V2 VVR 1020882 (3MV/P)
17	15	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)
18		IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (P)
19	ы	ABOUT A BOY (OST)	Badly Drawn Boy	Twisted Nerve/XL TNXLCD 152 (V)
20	17	THE BEST OF	Black Sabbath	Metal Is RAWDD145 (P)
OTh	e Otticial	UK Charts Company 2002		model is not not to (P)

THE YEAR SO FAR... **TOP 20 COMPILATIONS**

	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS	EMIVIRGINUMTV
	2	NOW THAT'S WHAT I CALL MUSIC 52	VARIOUS	EMI VIRGIN/UMTV
	3	POP IDOL - THE BIG BAND ALBUM	VARIOUS	5
	4	CLUBLAND	WARUOUS	UMTV
	5	HITS 52	WARIOUS	BMG/SONY/TELWSM
	8	CLUBBERS GUIDE TO 2002	VARIOUS	MINISTRY OF SOUND
	7	SUPERCHARGED	VARIOUS	UMTVWSM
	8	THE VERY BEST OF MTV UNPLUGGED	VARIOUS	UMTYWSM
	13	HITS 53	VARIOUS	BMG/SONY/TELWSM
D	9	SMASH HITS SUMMER 2002	VARIOUS	EMIVIBGINUMTV
1	10	THE ULTIMATE CHICK FLICK SOUNDTRACK	VABIOUS	UMTVWSM
2		THE VERY BEST OF PURE R&B - THE SUMMER	VABIOUS	BMS(TELSTAR TV
3	11	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS	EMIVIRGINUMTV
٩	12	SCHOOL DISCO.COM - SPRING TERM	VARIOUS	COLUMBIA
5	15	CAPITAL GOLD ROCK LEGENDS	VARIOUS	EMUNICIA
5	14	THE BEST SUMMER ALBUM 2002	VABIOUS	
7		THE VERY BEST OF SMOOTH JAZZ	VARIOUS	SONY TV/WSM
3	16	LOVE SD STRONG	VARIOUS	UNIV CLASSICS & JAZZ
	20	THE BEST CLUB ANTHEMS SUMMER 2002	VARIOUS	WSM
1	17	CLUBBERS GUIDE TO IBIZA 2002		EMI VIRGIN
n	he Offic	al DE Charts Contracts (1993) Land months multility	VARIOUS	MINISTRY OF SOUND

SEPTEMBER 2002 물 물 로 Artist (Producer)

WALBUMS

Label/CD (Distributor) Cass/Vinyl/MD

)	1		NE	w	FEELS SO GOOD Innocent CDSIN10 (F
		_			
		2	1		A RUSH OF BLOOD TO THE HEAD *2 Parlophone 5405042(E) Coldplay (Nelson/Coldplay/Phien) 5405044/5405041/-
		3	N		INTERGALACTIC SONIC 7"S Infectious INFECIZIODE (3MV/P) Ash (Morris/Ash/Enrga/Baker/Kimsey/Waterman) -/INFECIZIOLP/-
4		4	7		ESCAPE ★2 # 1 Interscope/Polydor 4931822 (U) Enrique Iglesias (Mendea/Diogeord/Iglesias/Taylor) -/
4		5	5	33	MISSUNDAZTOOD * #1 Arista 07822147182 (BMG) Pink (Perny/Eliott/Austin/Storch/Frederiksen/Sepa) 74321913244/-/-
	-	6	2	4	IMAGINE Bix Street/Hot G210075 (H0T) Eva Cassidy (McCulley/Cassidy/Biondo/Lzzi) -/
		7	3	3	ANGELS WITH DIRTY FACES Island/Uni-Island CID8122 (U) Sugababas (Wheatley/Craigie/Lucas/Rockstar/Various) //-
4	-	8	12	11	HEATHEN CHEMISTRY ★2 (6-1) Big Brother RKIDC025 (3M4)TEN) Desis (Desis) RKIDMC25/RKIDLP25/-
	-	9	5	10	BY THE WAY 1 Warmer Bros 9362461402 (TEN) Red Hot Chill Poppers (Rubie) 8362481404/-/-
	1	0	tO	20	COME AWAY WITH ME * Parlophone 5385092 (E) Norah Jones (Mardin) -/
•	1	1	17	11	NELLYVILLE Universal 0186902 (U) Nety (Just Biaze) -/-/-
	1	2	8	16	THE EMINEM SHOW #2 #2 Interscope/Polyder 4332922 (U) Eminem (Dre/Eminem/Bassi/Porter) 4532904/4932801/-
	1	3	11	2	THE CHICAGO STORY - COMPLETE GREATEST Reino 8122798382 (TEM) Chicago (Various) -/
	1	4	9	27	LAUNDRY SERVICE * #2 Epic SNY639002 (TEN) Shakira (Shakira) -/
	1	5	13	35	SILVER SIDE UP ★2 %1 Roadrunner 12084852 (U) Nickelback (Parashar/Nickelback) -/
4	1	6	15	14	A LITTLE DEEPER Polydor 5899552 (U) Ms Dynamita (Remi/Bloodshy/Avant/Punch/Dyer) /589651/-
	1	7	4	2	THE MUSIC Hut/Virgin CDHUTX 76 (E) The Music (Abbiss) -/HUTDLP 78/-
•	1	8	21	16	THINKING IT OVER V2 VVR1017782 (3MV/P) Liberty X (Vancos) VVR1017784/
	1	9	18	23	GREATEST HITS I II & III ★2 Perlophone 5286832 (E) Outern (Outern/Richards/Baker/Mack/Moran/Various) ++-
	2	0	16		GREATEST HITS BMG 74321955122 (BMG) Rick Astley (Stack/Aiden/Wateman/Streenson/Astley/Various) -/-
	2	1	20		PUCH THE REAT FOR THIS JAM - THE SINGLES Startiest fungeting in contrastrum Societies (Societar)
	2	2	32	4	HOMETIME Sanctuary SANCD128 (P) Alison Mayer (The Insects)
	2	3	22	5	BE NOT NOBODY A&M(Mercury 4533672 (U) Vanesse Carlton (Feir)
	2	4	. 14	3	SONGS FOR THE DEAF O Interscope/Polydor 433440 (U) Queens Of The Stone Ape (Homme/Valentine/Kasper) 4-1-
	2	5	30	25	COME CLEAN Interscope/Polydor 4330742 (U) Puddia OI Muddi OI Muddi ///-

26	19	5	MELODY AM Reyksopp (Royksopp)	Wall Of Sound WALLCD027 (V) -/WALLLP027/-
27	50	2	LET GO Avril Lavigne (Fransca/Zizzo)	Arista 74321949312 (BMG)
28	23	22	A NEW DAY HAS CON Celine Dies (Manasint) Rockellundin/Ma	AE * #2 Epic 5062262 (TEN) story/BaggetNova/Water/Various) 5062264/-
29	N	_	TROUSER JAZZ Mr Scruff (Mr. Scruff(Evans)	Ninja Tune ZENCD65 (V) -/ZEN85/-
30	31		THE RISING Bruce Springsteen (O'Brien)	Columbia 5080009 (TEN) -/5080001/-
31	34	23	ASHANTI Ashanti (7/Gotti/Sentena/Asha	Mercury 5868302 (U)
32	35	73	SONGBIRD ★3 #1 Eva Cassidy (Cassidy/Biondol	Blix Street/Hot G210045 (H0T) G410045/-/-
33	38	11	BUNKKA Dakentold (Dakentold/Gray)	Perfecto PERFALBIOCD (3MV/P) -/PERFALBISLP/-
34	33	10	WE INVENTED THE REMIX P Diddy & The Bad Boy Family	Pulf Daddy(Arista 74321945402 (BMG) y (Combs) -/74321945401/-
35	27	18	18 ★ #1 Moby (Moby)	Mute CDSTUMM202 (V) CSTUMM202/STUMM202/
36	24	2	GREATEST HITS Ceturonia (Street/Wheatley/SpecialLa	Blanco Y Negro (927491942 (TEN) ngesWinstaties/Tomy G/Verices
37	37	13	CAMINO PALMERO The Calling (Tanner)	RCA 74321916102 (BMG)
38	42	18	ORIGINAL PIRATE MATERIAL The Streets (Skinner)	Lacked DryEv9 Recordings 082105682 (TEM) 0527435684/0927435681/-
39	28	3	DRUNK ENOUGH TO DAN Bowling For Soup (Walker)	CE Music For Nations JR418192 (P)
40	29	19	GOLD - GREATEST HI The Carporters (Carporter)De	TS * A&M/Polydor 4508652 (U) augherty/Carpenter) 4908654/-/-
41	46	84	PARACHUTES *6 #2 Coldplay (Nelson/Coldplay/Al	Parlophone 5277832 (E) ison) 5277834/5277831/-
42	36	124	WHITE LADDER *7	2 IHT/East West 8573825832 (TEN /Ison/De Vries) 8573831554/-/-
43	25	4	MAGIC HOTEL Toploader (Drakostias/Eringe)	S2 5084712 (TEN) -/5084711/-
44	44	11	TENACIOUS D Tenacious D (King/Simpson)	Epic 5077352 (TEN)
45	40	44	PAIN IS LOVE * Ja Rule (GottiFylfe/Lif Rob)	Def Jam 5864372 (U ./5864371/
46	28	3	GOTTA GET THRU TH Daniel Bedingfield (Bedingfiel	IS Polydor 651252 (U, Id/Staton/D&D/Taylor/Stona) -/-/-
47	N	ew	MY GENERATION The Who (Talmy/McKaie)	MCA/Uni-Island 1129262 (U,
48	52	17	DESTINATION *	Polydor 5897892 (U) cPadlayGotheyMaccol/Bradleyi 585189(-)
49	58	4	TANTO TEMPO Babel Giberto (Suba/Giberto/Dro	East West 0927474072 (TEN) ancR(MidaraVarious) -092747407U-
50	39	7	REANIMATION Linkin Park (Shinoda)	Warner Bros 9362463542 (TEN) 9362463264/-/-
51	43	50	FEVER *4 #2 Kyle Minocon (Samard Galagher D	Partophone 5358042 (E)

A Sales Increase 50% or mare

UMTV/Serious 690162/-/-- (U)

	52	41 :		NO MORE DRAMA	+ 1 MCA/Uni-Island 1126322 (U)
	53	57		SONGS IN A MINOP	
	54	90	20	THE LAST BROADCA	AST . Heavanty HVNLP35CD (E)
	55	52		Doves (Doves/Hoyes/Osbor	S VL Recordings XLCD 151 (V)
1				White Stripes (White)	-/XILP 151/-
-	56			J TO THA L-O - THE I	REMIXES * Epic 5060242 (TEN)
	57	87	42	ALL RISE *3 1 1 Blue (StarGate/Rutfin/Steel)	Innocent CDSIN 8 (E) works/Pediny/Godfrey) SINMC 8/-/-
	58	85		THE CORAL The Coral (Broudie)	Deltasonic DLTCD006 (TEN) -/DLTLP006/-
5	59	54	10	VOODOO CHILD - THE CO	LLECTION O Universal TV 1703222 (U)
	60	45		SOME THINGS	DouglasKahn/Kramen/Various) -/-/- Positiva 5419362 (E)
	61	49.1	-	Lasgo (Luts/Vervoors/Luts/C NO ANGEL *8 #5	crvers) -/-/- Cheekv/Arista 74321832742 (BMG)
			~	Dido (Various)	74321832744/-/-
2	62	RE		Bobbie Williams (Chambars	NNING ★6 #4 Chryselis 53682621E) (Powers) 5368254/-/-
)	63	55		DECADE Neil Young (Crosby/Stills/Nas	Reprise 7599272332 (TEN) A/fourg/Briggs/Mulligen/Various) +/-
0	64	M		MIND ELEVATION	Warp WARPCO9SX (V) -/WARPLP35/-
5	65	RE		LOVE IS HERE *	Chrysalis 5353502 (E) 5353504/535350/-
0	66	53	28	READ MY LIPS *2	Polydor 5891742 (U)
-	67			Sophie Elis-Boctor ///ILinson/Milecula THE BEST OF O	mesRownRissander,RakescanHalllegessicki +}-
0	U/	51	8		Metal Is RAWDO 145 (P)
		51		Black Sabbath (Various)	44.
	68	S1 RE		Black Sabbath (Various) HEATHEN O David Bowle (Bowle/Viscor	-/-/- Columbia 5082229 (TEN) nt/Rawling/Millers) -/5082221/-
ō	68 69	RE	24	Black Sabbath (Various)	-/-/- Columbia 5082229 (TEN) n/Rawling/Millers) -/5082221/- Columbia 5053192 (TEN)
0		RE	24	Black Sobbath (Various) HEATHEN O David Bowie (Bowie/Viscon SPIN O Darren Hayes (Hayes/Afan	-/-/- Columbia 5082229 (TEN) n/Rawling/Millers) -/5082221/- Columbia 5053192 (TEN)
0.00	69	RE 58	24	Black Sobbath (Various) HEATHEN ● David Bowke (Bowke/Visco SPIN ● Darran Hayes (Hayes/Afan SUMDING IN THE SHOULER OF E Dasis (Stern/Garfinghar) UNTOUCHABLES ●	4/- Columbie S02229 (TEN) ro/Rawing/Mikers) - ,509220- Columbie S053192 (TEN) sieff) MIT 42 - 1 BigSorie RCOCOCCOMP, RKID MCOCQ RKID P020/SKID M0002 Epic 501702 (TEN)
0.00	69	56 RE	24	Black Sobbath (Various) HEATHEN D David Bowie (Bowie/Viscos SPIN SUMCHO UN HE SHOULER (F Davis (Stern)(Siftleghen) UNTOUCHABLES Com Beinhoren) O YEAH – ULTIMATE H	4/- Columbia 505229 (TEN) אינאינייען////Witers) Columbia 5053192 (TEN) 4-5- WIT ★2 = 1 8/5446- 80.0 COLUCARY - Resto MC020800 (2002) - Epic 5017702 (TEN)
0.0000000000	69 70 71 72	RE 58 RE RE 59	24	Black Sobbath (Various) HEATHEN D David Bowie (Bowie/Viscos SPIN SUMCHO UN HE SHOULER (F Davis (Stern)(Siftleghen) UNTOUCHABLES Com Beinhoren) O YEAH – ULTIMATE H	-+- Columbie 508229 (TEN) ru/Rawfng/Mikes) -508222 Columbie 5053192 (TEN) 4 MITS +2 - 1 Bigborler ROCORCISARP RKID MC002 BK/D LP002/BK/D MD002 - Epic 5017702 (TEN) -+-
001001001001001001	69 70 71 72 73	RE 56 RE 59 74	24	Black Sabahri (Varisus) HEATHEN • David Bawke (Bowter/Visco SPIN • Davine Hayes (Hayes/Alam JUMMID OI + TSOUDER (6 Dasis (Stern/St Bigher) UNTOUCHABLES • OYEAH - ULTIMATE H Arsymth (Seithar)Cooglar/) EVE-OLUTION EVE-OLUTION	
0	69 70 71 72 73 74	RE 58 RE 59 74 61	24 24 8 3 23	Black Sabath (Variand) HEATHEN Duran Stave (Soviet/Vacco SPIN Daran Hayres (Maryest/Alam Kallows) to IT SADUELY (F Daris Strandshark) UNTOUCHABLES Daris Strandshark) UNTOUCHABLES Davis (Strandshark) Santhark (Soviet) Davis (Strandshark) Sathar (Soviet) Sathark (Soviet) Sathar	Columbia 93222 (11) Columbia 93222 (12) Columbia 932392 (12) Columbia 94 Columbia 9
001001001001001001	69 70 71 72 73	RE 58 RE 59 74 61	24 24 3 3 23	Black Sabath (Varisus) HEATHEN • David Baske (Bowler/Viscos SPIN • Davins Harve (HayestAtan StAKDHC ON THE SHOULDE (& E Davis (Stern/St. finghar) UNTOUCHABLES • Korn (Beirhona) O YEAH - ULTIMATE H Assimith (Srikar)Coglad/7, EVE-DULTION Eve (Dr.DreyGotta)/Shvizz B RESIST •	Columbia 93222 (11) Columbia 93222 (12) Columbia 932392 (12) Columbia 94 Columbia 9

TOP 75

THE OFFICIAL UK ALBUMS CHART

PLATINUM 6060	SAVER	SPI swards are made on combined unit axiss of can-
+ (200.000) 0 (100.000	(B0,000)	setters, CDs, UPs, Minibian and DCC. UPs and can-
IFPI PLATINAN EUROPE (Im European sales)		peties with a published dealer price of \$2.40 or balow and \$20 of \$2.90 or below require twice the sales quantity quoted above in phills as event.

O The Official OX Charts Company 2000, Produced with BPI and BARD cooperation. Compiled York information of the International Conference on the International Conference on the INC.

COMPILATIONS TOP 10 7 THE ANNUAL IBIZA 2002 Ministry Of Scurd MOSCOSIG/4- BMV/TENI 11 8 KISS HITLIST SUMMER 2002 Title Label/CD/Cess/Viny//MD (Distributor) 1 2 SMASH HITS - LET'S PARTY EMUNingin/Universal VTDCD 12 11 7 HITS 53 BMG(Sony/Telster/WSM HUTSC0331/-/-/ (BMG) 13 s TRANCE MASTERS O 2 3 2 THE ALBUM 4 Virgin/EMI VTDCD 481-/-/-(E) 14 MAN ALTERNATIVE 90S Countie STVEDISC +-- (TEN) 3 2 6 THE VERY BEST OF PURE R&B - THE SUMMER Totatar TV/BMG TTV/D00244/-/- (BMG) 15 12 12 CLUBLAND * Universal TV/AATV//Sericus 6836012/-/-{U A NEW KERRANG! 4 - THE ALBUM 16 16 2 THE PAN PIPE CHILLOUT ALBUM **5** NEW WHILE MY GUITAR GENTLY WEEPS 17 NEW FUTURE TRANCE IBIZA Virgin/EMI VTDCDX507 (E) 6 . NOW THAT'S WHAT I CALL MUSIC! 52 +3 18 NEW JUDGE JULES PRESENTS TRIED AND TESTED Series BRIEST CO 7 5 5 SONGS TO MAKE YOU FEEL GOOD 19 13 2 KISSTORY IBIZA CLASSIC 8 10 12 THE VERY BEST OF SMOOTH JAZZ Univ Classics & Jazz 58345021-/-4-00 20 20 15 THE ULTIMATE CHICK FLICK SOUNDTRACK O 9 B 2 GET UR FREAK ON Warner Dance WSMCD 062-/-/-(TEN)

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ARTISTS A-Z

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53	M2rTLAhon	22
52	MOBY	.3
8	MINIGOE Byles	50
6	LEFEZ Jacobr	8
1	LINCO PARK	10
28	LIBERTYX	18
2	LEVER And	ÿ
29	\$20%EDS	18
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THE OFFICIAL UK CHARTS SPECIALIST

CLASSICAL ARTISTS

1	1	ENCORE	Russell Watson	Decca 4763002 (U)
2	STO	NEW DAWN	lazy	Venture CDVE963 (E)
3	4	BEYOND IMAGINATION	OperaBabes	Sony Classical SK89916 (TEN)
4	2	MOERAN/SYMPHONYIN & MINOR/SINFONIETTA	Boumemouth Sa/Lloyd-Jan	es Naxos 8555837 (S)
5	3	THE VOICE	Russell Watson	Decca 04672512 (U)
6	5	SHOSTAKOVICH:SYMPHONY NO 11	Rostrtopovich/LSD	LSO LSO0030 (HM)
7	14		Andres Sogovia	Deutsche Grammophan 4716972 (U)
8	7	GUITAR MUSIC	John Williams	Sony Classical 5053952 (TEN)
9	RIW	A STATE OF WONDER - COMPLETE VARIATIONS		Sony Classical S3K87703 (TEN)
10	9	CLASSICAL GRAFFITI	The Planets	EMU/Dramatico CDC5573162 (E)
11	11	SACRED ARIAS	Andrea Boceli	Philips 4526002 (U)
12	6	BARBER/PIANO CONCERTO	Prutsman/RSNO/Alsep	Nexos 8559133 (S)
13	8	ONCE IN A RED MOON	Secret Garden	Emarcy 5486782 (U)
14	15		Lesley Garrett	RCA Victor 74321963002 (BMG)
15	10	HOLST: THE PLANETS/MYSTIC TRUMPETER		Naxos 8555776 (S)
16	12		Bournemouth So/Stromberg	
17	12		St John's College Choir/Robi	nson Naxos 8555256 (S)
18	100		Lawrence-King/Harp Consort	Kamonia Mundi HMU907293 (HM)
19	17		Leciano Pavarotti	Deja 2 R2CD4002 (DIR)
20	18	NAIVE AND SENTIMENTAL MUSIC	John Adams	Nonsuch 7559796362 (TEN)
0	The Offic	ial UK Charts Company 2002		

BUDGET

Dusty Springfield

The Mamas And The Papas

Neil Diamond

Pater Rohriel

Varicus

Various

Various

The Carpenters

Christine Million

Angie Stone

CLASSICAL COMPILATIONS

	1	CLASSIC ADS	Various	Decca 04724162 (U)
	NTH:	REFLECTION	Varicus	Deutsche Grammophan 4725782 (U)
	2	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUK)
	È.	THE CLASSICAL ALBUM 2001	Various	EMI/Virgin/Universal CLCD2 (E)
		UTOPIA - CHILLED CLASSICS	Various	Philips 4720642 (U)
	4	RELAXING CLASSICS	Various	EMI Gold 5748272 (E)
	5	PROM AT THE PALACE	Various	Universal TV/Virgin/EMI VTCDX462 (E)
	6	CLASSIC FM HALL OF FAME - GOLD	Various	Classic FM CFMCD36 (BMG)
		CLASSICAL CHILLOUT	Various	Virgin/EMI VTDCD498 (E)
	8	MOZART GOLD - THE ESSENTIAL COLLECTION	Various	Deutsche Grammophon 4723242 (U)
1	2	PURE CLASSICAL CHILLOUT	Various	Decadance DECTV002 (TEN)
	3	PAVAROTTI/DOMINGO/CARRERAS	Various	Emporio EMTBX320 (DISC)
	10	TIME TO RELAX	Various	Classic FM CFMCD34 (BMG)
	PEW	A MUSICAL ODYSSEY	Various	BBC Music WMSF60592 (U)
	12	TRANQUILITY	Various	Decca 4709822 (U)
	9	THE SPANISH GUITAR	Various	Naxos 855713233 (S)
	11	BEST CLASSICAL ALEUM OF THE MILLENNIUM. EVER	Various	Virgin/EMI VTDCDX 269 (E)
	10	THE NATIONAL TRUST - TRANQUIL MOODS	Various	BMG 74321924692 (BMG)
	18	CLASSIC HITS BOXSET	Various	Erato 0527465642 (DISC)
	15	CHILL	Various	Erato \$548345492 (DISC)

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Virgin MMPCD11 (E)

Saectrum 5375492 (U)

Realworld PGSCD13 (E)

MCA MCRD 10519 (EUK)

Crimson CRIMCD335 (EUK)

Spotnum 5541452 (U)

Epic 5060752 (TEN) 8

Def Jam 639262 (U)

Polydor 5709782 (U)

Interscope/Polydor 4977782 (11)

Kanassell 550632 (1)

MCA/Uni-Island MCBD 19509 (U)

Jazz FM HEDKSMP002 (3MV/TEN)

R O C K BY THE WAY ATTR KERRANG! 4 - THE ALBUM 3 SILVER SIDE UP 2 SONGS FOR THE DEAF COME CLEAN GREATEST HITS I II & III 6 DRUNK END UGH TO DANCE NOW LUNATIC BIDE 10 UNTOUCHABLES 10 7 **IDEAS ABOVE OUR STATION** C The Official UK Charts Company 2

Red Hot Chill Perners Nickelback Queens Of The Stone Age Ruddle Of Mudd Queen Bowling For Soup Halo Kom Hundred Reasons

Label (C Warner Bros \$352481402 (TEN Sony TV/Universal TV 691442 (U) Roadrunner 12084852 (U) cope/Polydar 4934440 (U) Interscope/Polydor 4930742 (U) Parlophone 5298332 (E) sic For Nations JIV418192 (P) \$2 5088132 (TEN) Epic 5017702 (TEN) Columbia SOR1482 (TEN)

Label Car No. (Distributer)

21 SEPTEMBER 2002

DANCE SINGL

19	PROF	108	ANISI
1	1	TWO MONTHS OFF	Underwor
2	100	DO YOU REMEMBER HOUSE	Blaze feat
		STEALTH	Way Dut V
		I WANT YOU BACK	X-Press 2
5	NEW	SEXIEST MAN IN JAMAICA	Mint Roya
6	2	THE THEME	Jurgen Wri
		TALES OF THE HOOD	Tubby T
8	ten	FAIR FIGHT/AS WE DD	DJZinc
9	7	SELECTA (URBAN HERDES)	Jameson &
10	120	MISSY QUEEN'S GONNA DIE	Tak Tak vs
11	106	NESSAJA	Scooter
		CONTEMPLATION	Josh Dne
13	6	DIVING	4 Strings
14	5	CHILDREN	4 Clubbers
		ANDANTE	Steve Law
16	NC IO	WALK ON WATER	Miking
17	4	JANEIRO	Solid Sess
18	MOR	IT'S BACK/CHECK DIS	Mr Jingles
19	11	NUKLEUZ DJ'S	OJ Nation
		HARD BEAT EP 20	BK
01	The C	Ificial UK Charts Company 2002	

IRO JIBO 502006 (3MV/P) Palmer Brown Slip'n'slide SLIP151R (SRD) Distinctive Breaks DISNTX90 (P) Skint SKINTB1X (3MV/P Faith & Hope FH12025R (3MV/P) Direction 6730956 (TEN) 23 Go Beat GOBX51 (U) Bingo Beats BING008 (SRD) Vine Universal/soundproof SPR 1T (U) Soffy O Code Blue BLU028T JTEM Shetfield Tunes/Edel UK 0142160STU (V) Prolifica 12PR003 (E) Nebula VCRTX 103 (E) Code Blue BLU026T2 [] Bedrock BED35 (ADD) Positive 12T/V179/FI Positiva 12TIVX 175 (E) White Label MRJINGLES (ESD) Nukleuz NUKFE0440 (ADD) Nukleuz NUKP0453 (ADD)

DANCE ALBU MS

Lasi	Title
NIN	TROUSER JAZZ
1	ANGELS WITH DIRTY FACES
3	MELODY AM
2	MIND ELEVATION
5	ORIGINAL PIRATE MATERIAL
4	18
9	BUNKKA
5	THE ANNUAL IBIZA 2002
TRW	JUDGE JULES PRESENTS TRIED AND TESTER
10	PLAY

Mr Scruff Ninja Tune ZEN65/- (V) Island/Uni-Island -/CID8122 (U) Sugababes Well Of Sound WALLLP027 (V) Royksopp Nightmares On Wax Warp WARPLPS5/WARPC095X (V) The Streets Locked On/679 Recordings 0527435682 (TEN) Mute CDSTUMM202 (V) Moby Oakenfold Perfecto PERFALBOSLP/- (3MV/P) Ministry Of Sound -/MOSCO50 (3MV/TEN) Various Serious -(0690572 (U) Various Moby Minte STUMM 172/CSTUMM 172 (VI

Polyde Sportuary STE1204 Warnar Brothers ST61399 Chrysalis 4929173 Pohefor 4533219 Warner Music Vision (9274/6533 Island/Uni-Island 5885433 ter Music Vision 7593385303

Sanctuary SVESTOR Musheners MCORPERSION

MUSIC WEEK 21 SEPTEMBER 2002

OT	he Off	icial UK Charts Company 2002	
		R & B	SINGLES
This	Last	Tide	Anist
1	-	NOTHIN'	NORE
2	1	ADDICTIVE	Truth Hurts feat, Rakim
3	2	DY-NA-MI-TEE	Ms Dynamite
4	11.15	DON'T MESS WITH MY MAN	Nivea feat, Brian & Brandon Ca
5	3	ON BOY	Camiron feat, Juelz Santana
6	4	HOT IN HERRE	Nelly
1		BLACK SUITS COMIN' (NOD YA HEAD)	Will Smith feat. Tra-knox
8	11	LIVIN IT UP	Ja Rule feat. Case
9	10	FOOLISH	Ashanti
10	7	THELIFE	Styles & Pharcahe Monch
11		RAINY DAYZ	Mary J Blige feat, Ja Role
12	6	WORD LOVE	Rhianna
13		WORK IT OUT	Beyance
14		CALLME	Tweet
15	9	WHAT IF A WOMAN	Joe
16	12	CHEEKY	Boniface
17		T'M GONNA BE ALRIGHT	Jernifer Lepez
18	15	BOYS	Britney Spears feat, P Williams
19	20	FEEL IT BOY	Janet Jackson feat, Beenie Ma
20		DOWN ASS CHICK	Ja Rule
21	15	WITHOUT ME	Eminem
22	19	SMASH SUMTHIN	Adam Ffeat, Redman
23	18	EASIER SAID THAN DONE	StarGate
	-	WHAT ARE YOU LOOKING AT	Whitney Houston
	100	KICK A HOLE	Forme
26	21	ROCK STAR	NERD
27	25	FULL MOON	Brandy
28	25	FREAK LIKE ME	Sugababas

2002 TECHNICS MERCURY MUSIC PRIZE Various

MOTOWN CHARTBUSTERS - VOLUME 3 Varieus

HITS COLLECTION

CLASSICAL AMBIENCE

MEAT LOAF & FRIENDS

THE CARPENTERS

THE BARRY WILLIAMS SHOW

HED KANDI SUMMER SAMPLER 2002

THE BEST OF

1000

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@The Offi tial UK Charts Co

10

16

29 24 WHEN YOU LOOK AT ME

30 27 WISH I DIDN'T MISS YOU

ELVIS PRESLEY: Definitive Elvis

VARIOUS: Wow - Lets Dance - Vel 7

ROBBIE WILLIAMS: Gve At The Alb

ABBA: The Definitive Collection STARSALLOR: Love Is Here - Live

EMINEM: The Entirean Show

U2: Ratie And Hum

KOBN: Deace

C The Official UK Charts Company 2002. Compiled from data from a p

VARIOUS: Gasen's Concerts - Party At The Palace BLACK SABBATH: The Black Sabbath Story - Vol 1

randon Casey Jive 9254082 (P) antana Roc-a-fella/Mercury 0639642 (U) Universal MCSTD40289 (U) Columbia 6730135 (TEN) Def Jam 0639781 (U) Morder Inc 0639942 (U) MCA/Uni-Island MCSTD 40292 (U) Bale MCA/Uni-Island MCSXD40288 (U) \$26730115 (TEN) Columbia 6723676 (TEN) William entie Man

Relates E2206CD (TEN) Jac 9253962 (P) Columbia 6729902 (TEN) Epic 6728442 (TEN) Java 9253912 (P) Virgin 5467172CD (Import) Def.lam (Import) Interscope/Polydor 4977282 (U) Kaos KAOSCOOD (SRD) Telstar CDSTAS3269 (BMG) Arista \$59012 (Import) ine Parade MAPA015 (SRD) Virgin VUSCD253 (E) Atlantic AT0130CD (TEN) Island/Uni-Island CID29800

Def Soul 5829801 (11) J 74321339181 (BMG) ts and specialist multiples MUSIC

- Chrysalis 4320753 Opus Arte/BEC 0406581/ Sanctuary SDE3703 Polyclor 0174458 EMI #329433 interscope/Palydor 4333272
 - Cip Video V-R730 SMV Columbia 541589

18

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18

- The Official UK Charts Company 2002 c VIDEO GEORGE MICHAEL: Shoot The Deg BLACK SABBATH: The Black Sebbath Story - Vel 2 12 13
- LED ZEPPELIN: Song Remains The Same ROBBIE WILLIAMS: Nobody Someday 13 EMINEM: All Access Europe 15 18 KYLIE MINOGUE: Live In Sydney
 - TE U2: Elevation 2001 - Live in Basts RED HOT CHILI PEPPERS: By The Way 10
 - IRON MAIDEN: Back to Bi
- 21 MUSE: Hullabelos - Live At The Zenith Paris C The Official UK Charts Company 2002

FRONTLINE

STORE OF THE WEEK **TOWNSEND RECORDS**

STORE DETAILS

Townsend Records was opened in 1990 by Steve Bamber, who has developed the store into a leading source of rock and classical music in the Ribble Valley. Increased interest in classic rock, punk and metal has led to dedicated in-store sections and increased traffic to the store s website. Store size: 300 sq m Music stocked: all music Areas of specialisation: rock, classical Units stocked: 89,000 tore's website.

Rival stores locally: Woolworths, Sainsbury's, Tesco Other stores: Great Harwood, Lancashire, Chorley and Leyland.

Townsend Records Top 3 for £20 Albums 1. Mike Oldfield – Tubular Bells (Virgin) 2. Meatloaf – Bat Out of Hell (Epic) 3. Iron Maiden - Best of the Beast (EMI) 4. Led Zeppelin - Led Zeppelin IV

5. Tracy Chapman - Tracy Chapman

6. Guns N' Roses - Appetite For Destruction (Geffen) 7. The Who – My Generation/The Very Best Of The Who (Polydor) 8. Dasis – Definitely Maybe (Big Brother) 9. Red Hot Chill Peppers – What Hits?

10. Green Day -Dookie (Reprise)

THOMPSON, STORE MANAGER

A fter a very average spring, we anticipate a boost in sales with some of the autumn releases. We're looking forward

to Enrique Iglesias, Ryan Adams, The Rolling Stones and Elvis - these are Clitheroe types of music. Business is buoyant right now and we expect things to continue to pick up for the rest of the year. The rock and classical albums featured in our three-for-£20 promotion helped us through the first half of the year and we had phenomenal success with the Red Hot Chill Peppers, Eva Cassidy and Coldplay.

Regular promotions include our two-for-£10 and three-for-£20 campaigns. This gives us a distinct advantage over competitors in the area because they cannot use the same suppliers for their product. Stock is replenished during company campaigns, with EMI running the current one, and this allows us to sell CDs at £7.99 when they cost full price elsewhere.

Our competitors are the local Woolworths Sainsbury's and Tesco who specialise in chart product with little variety. While this has a small effect on our chart seles, they can't compete with our back catalogue. To combat the effect of these stores, we offer single chart CDs at two for £22 and an import ordering service. Another incentive for our customers is the recently-launched loyalty points scheme, which allows everyone to receive a special discount once a certain amount of points have been accrued. This is particularly popular with the regular DJs and students from nearby colleges. Since taking over Reidy's in 1990, a longestablished local music shop. Steve Bamber



Townsend: hoping for good autumn sales

our owner, has established Townsend Records as a source for rock and classical alb He's expanded our stock and created fully dedicated new rock, punk and metal sections. In the past year, the full- and mid-price rock sections have each received an extra 10ft of pace, as has the Naxos classical range with more than 1.800 titles stocked

Our stock is on CD, but other formats are available on request. The store also has a mall section catering to the jazz, folk and easy listening enthusiasts, while the range of accessories we carry, including headphones, tapes and storage systems, has expanded and Ited in increased sales.

We're very busy with our website and have realised great sales through it. Future projects being considered involve the introduction of a mail order system."

Address: 18 Moor Lane, Clitheroe, Lancashire, 887 1BE Tel: 01200 443092

Web: www.townsend-records.co.uk

E-mail: clitheroe@compactdisc.co.uk

TESCO Single - Appleton; Albums Catatonia, Röyksopp, Let's

Party, Get Ur Freak On

In-store - Steve Earle

Windows - Paul Weller, Supergrass. Mercury Music Prize; - Paul

Elvis

IN-STORE NEXT WEEK: FROM 23/7/02

Andys Windows - The Othe RECORDS Supergrass, Wurzels, Best Of Bond, Banco De Gaia, Beenie

Man, Ted Nugent, Milk Inc, Paul Weller, Atomic Kitten, Coldplay, Moeran, Barber, 4 Strings, Izzy, Toploader, Goldrush, The Music, Bowling For Soup, Gary Moore, Eva Cassidy, Chris Coco, Lasgo, Alison Moyet, UB40-Fathers O Reggae, La Guns, Norah Jones, Hell Is For Herees, Diry Vegas, Modamont & Butter, Beth Herees, Diry Vegas, Modamont & Butter, Beth Orton, Now 52, Doves, Kelly Willis, The Boggs; Press – Supergrass, Moeran, Izz, Milk Inc, 4 Strings, Spanish Guttar, The Boggs, Turmny Touch, Arthur Bilss, Classics For Pleasure



Singles – Will Young & Gareth Gates, Avril Lavigne, Oasis, Eve, The Strokes, Trucks; Albums – Elvis Presley, Bon Jovi, Peter Gabriel, Retro Dance Masters, Pure Groove The Classics, Euphoric Classics, Classic Axe, Tune In Chill Out, Status Quo, O Sister Where art Thou, Beck, Liberty X, Milk Inc, Declan Galbraith, Ryan Adams, Angel Beach; In-store - Atomic Kitten, The Album, Mercury Music Prize shortlist albums



Orchestra Baobab, Sound of the City, Primal Scream, Harmless promo, Mercury Music Prize: In-store - three for two and two for £10 on CDs; Windows - three CDs for two

ASDA TOP 10

- ILLUMINATION Paul Wells A BUSH OF BLOOD TO THE HEAD Coldplay Partophone A BUSH OF BLOOD TO THE MARD Compilery FEELS SO GOOD Atomic Kitten ESCAPE Enrique Iglesias Interson IMAGINE Exc Excessidy MIZZUNDAZTOOD Pink ANCELS WITH DIRTY FACES Seguinous Uni Interscope/Poledo Blix Style Arist versal taland HEATHEN CHEMISTRY Ossis BY THE WAY Red Hot Chill Poppers INTERGALACTIC SONIC 7'S Ash Intectious
- alaund w/c Sett 9

In-store - Mr Scruff, Gotan Project, John Squire, Medicine8, Swayzak, James Yorkston, Slam, Saint Etienne

WEI

Singles HMV Young & Gareth Gates; Press ads -Young & Gareth top dog for music-video-games Beck, Will Young, Ryan Adams; In-store - Natalie Imbruglia, Avril Lavigne, Oasis, Eve, Strokes, Ludacris: Windows - Paul Weller; Sun CD of the week -Natalie Imbruglia's Do You Love?



Selecta listening posts Elow, Ted Nugent, Levellers, Depth Charge, Boom Bip; Mojo recommended retailers - Lee Mallory, Delbert McClinton, retailers - Lee Maildry, Dentert McGiritoli, Byrne, Gus Black, Ellis Hooks, John Parish; Mixmag recommended retailers - Andress Bender, Jasper Street Co, Jean-Jaques Smoothle, Mutiny, Unit 7

Sainsbury's or two for £10. Greatest Hits albums £8.99 (singles) £12.99 (doubles); new releases £9.99 (single) £13.99 (double)

WH SMITH TOP 10

1997	Tele Artist	1abel
3		ntependiente
1	FEELS SO GOOD Atentic Killion	Innocent
re	FREAK OF NATURE Anastacia	Epic
3	SMASH HITS - LET'S PARTY! Vorious	Virgit/EMI
ā	MISSUNDAZTOOD Piek	Acista
2	A RUSH OF BLODD TO THE HEAD Coldpla	y Parlaphase
TR.		ecps/Pelyton
6		lix Street/Hat
- 5	INTERGALACTIC SONIC 7'S Ash	Infectious
- 10	THINKING IT OVER Liberty X	V2





Avril Lavigne: Albums - Elvis Presley, Bon Jovi, Status Out

WOOLWORTHS & Gareth Avril Lavigne; In-store - Funky Divas, Liberty X. Euphoric Classics, Busted, Oasis, Eve feat, Euprone Classics, Busiet, Odsis, Eve read. Alicia Keys, Avril Lavigne, Bon Jovi, Elvis Presley; Press ads – Funky Divas, Will Young & Gareth Gates, Ian Van Dahl, Busted, Oasis; In-store – Elvis, Bon Jovi, Status Quo

WOOLWORTHS TOP 10

- MINATION Paul Welle
- FEELS SO GOOD Atomic Kitten Inn A RUSH OF BLOOD TO THE HEAD Celdplay Parlo
- A RUSH OF BLUOD TO INN ENDER ESCAPE Finisking Iglanisa BESCAPE Finisking Iglanisa BESCAPE Finisking Iglanisa BESCAPE Finisking Iglanisa BESCAPE Finisking MISSUNDAZATODO Pink ANELS WITH DATE Sapubates Universal Island Company English Stakim English

- COME AWAY WITH ME Norsh Jones Parlog

NEW RELEASE COUNTDOWN

ALBUMS

This wook Death In Vegas Scorpio Rising (Arista); Enrique Iglesias Quizas (Interscope/Polydor); N.O.R.E. Grimey God's Favorite (Def Jam); Underword A Hundred Days Off (V2); Paul Weller Illuminstion (Independiente) mber 23

September 23 Ryan Adams Domolition (Lock Highway); Beck Sochrage (Coffery/Polydor); Ben Jovl Bounce (Morcury); Peter Gahard Ling (Mugni); Odde & Neuralen 2 Stops Aread (East West); Evike Pressley Eviks: 30 #1 Hits (RCA) September 30 Aqualams Aucolong (Belaricus): Bustee Busteel (MCA); The Rolling Stones 40 Licks (Virgin); Suede Inew Morring (Eric); Supergrass Life on Other Hannay (Priorburne); Subt Man Vis Machine (Loud/Epic)

October 7

Outkast the (LaFace/Arista); Kelly Price the (Def Soul): Saint Etienne Finisterre (Mantra); Will Young From Now On (S) October 14

LL Cool J tba (Def Jam); Lupine Howl The Bar At The End Of The World (Beggars Banquet): Reef Together (S2); LeAnn Rimes Twisted Angel; Holly Valance Footprints (WEA) October 21

Richard Ashcroft Human Conditions (Hut):

avid Bowle Best Of Bowie (EMI); Foo Fighters One By One (RCA); S Club Juniors gether (Polydor); Lemon Jelly Lost Horizons (XL): Santana Shamen (Arista) October 28

Christina Aguilera tha (RCA); Nick Carter Now Or Never (Jive); Gareth Gates tha (S); David Gray A New Day At Midnight (IHT/East West); Manic Street Preachers Forever Delayed (Epic)

SINGLES This we

Busted What I Go To School For (MCA): Eminem Cleaning Out my Closet (Interscope/ Polydor); Pink Just Like A Pill (LaFace/Arista); Puddle Of Mudd She Hates Me (Interscope) Polydor); The Strokes Someday (Rough Trade); Supergrass Grace (Parlophone) September 23 The Electric Soft Parade Same Way, Every

Day (DB); Eve Gangsta Lovin (Interscope/ Polydori: Oasis Little By Little/She is Love (Big Brother): Outkast tha (LaFace/Arista): Will Young & Gareth Gates The Long And Winding Road (S)

September 30 Ashanti & Ja Rule Down For You (Def Jam); Feeder Come Back Round (Echo); Ian Van Dahl Try (NuLife); Jakatta feat. Seal My Vision (Rulin); Las Ketchup The Ketchup Song (Asereje) (Columbia); No Doubt Underneath it All (Interscope/Polydor); Holly Valance Down Boy (London)

October 7

Richard Ashcroft Check The Meaning (Hut); Norah Jones Come Away With Me rlophone); LL Cool J tha (Def Jam); Foo Fighters All My Life (RCA): S Club Juniors New Direction (Polydor); The Vines Out Of The Way (Heavenly)

October 14

Artful Dodger Ruffneck Sound (London); Whitney Houston What You Lockin' At (Arista): Manic Street Preachers There By The Grace Of God (Epic); Samantha Mumba I'm Right Here (Polydor); The Rolling Stones Don't Stop (Virgin); Papa Roach Time And Time Again (Interscope/Polydor) October 21

Badly Drawn Boy You Were Right (Twisted ve/XL); Tom Jones International (V2); Red Hot Chill Peppers The Zephr Song (WEA); Romeo It's All Gravy (Relentless); Shaggy Hey Sexy Lady (MCA); Justin Timberlake Like I Love You (Jive): U2 Electrical Storm (Universal

October 28

October 28 Ashanti tha (Def Jam): Blue One Love (Innocent): Craig David tha (Wildstar); Wyclef Jean The Pussycat (Columbia); TLC tha (LaFace/Arista); Westlife tha (S)



Paul Weller, Goldrush

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The return of Chicago soul with a conscience. Curtis would be proud - CHRIS WELLS - ECHOES

'After your Maxwells and D'Angelos, Andreus is the name that deserves to be up there. Already an album of the year for me, this brings Wonder, Gave and Mayfield soulful, funky socio-tiqued songs to today's hiphop generation' - KWAKU - DJ

'An ambitious first album, which Andreus pulls off in some style. If there's any justice, "Mississippi", Andreus' tale of going back to the deep south "to free my mind and my soul", will prove to be one of the biggest tunes of the year' - MANIFESTO

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Mis-Teeq: launching attack on US charts to build on UK profile

Ms Dynamite: Top Five breakthrough success for Polydor

YESTERDAY'S UNDERGROUND JOINS TODAY'S MAINSTREAM

UK urban acts are reaching a large mainstream audience at home and are now looking at markets further afield. By Vincent Jackson

We is twen 50 Solid Crew started weppering on Saturday morning Saturday morning of Westlife? Contention of the saturday morning the saturday of the saturday of the saturday and down the country? It is all found to find during the past two years, urbain multiple for during the past two years, urbain multiple for saturday the saturday to contention of the saturday of the saturday the controls of UK major labels, the media has velocined its start with ocen a mm. and their values, "thestociys a underground is the toright a mainterear."

The signs are obvious not just in the charts, but in the broader infrastructure that has developed as the music has grown. Most high profile of late has been the BBC's launch of its digital radio service 1Xtra, which has a brief of to push

underground music, Dis and presentes boffer a mainsterm sudence - and with mainsteem marketing support including Mip rofiel and structures and structures Aracda, row in the tructure structures for the structure structure structures and structures and structures and structures includes and structures and structures music that structures and structures and reserves and structures and structures mastering structures and structures and participants and structures and structures mastering based and structures and structu

The emergence of an urban support infrastructure was evident at the Seminar, which not only attracted representatives from established labels, publishers, management companies and other industry organisations, but also drew newer streetbased operations. Running throughout was a focus and doi-tyourself attitude that has certainly launched the successful careers of homegrown outfits such as So Solid Crew.

"There are now a lot of good people who have come through the urban scene as DJs, running clubs or elsewhere in the business. They're all experienced and are passionate about the music – it's not a job, it's a passion," says Jive A&R manager Tosh Darg.

Prolific British producer Tim Blacksmith, who has worked with everyone from Massive Attack to Samantha Mumba, believes that it is putters rather than the industry that are driving the UK market. Tin some respects the industry takes the buying public for idits and the the industry takes and the public for idits and the provide the second the second takes the buying public for idits and

"They really know what they like and

Look at Ashanti's

what they don't like.

Foolish - it's not an

obvious hit, it's not

an uptempo club

track. But it was a

'In some respects the industry takes the buying public for idiols and they're not. They really know what they like and what they don't like' - Yim Blacksmith, producer

iiih, producer huge tune, not only in London but everywhere, from Blackpool to Bradford." Other observers agree that it is hard to fool urban fams. "The urban sector is one of the most honest areas of the business because it is all about how good a record is, not about who the artist is or what.

marketing activity is going on. Club DJs were



sining the mainstream: chart-toppers Blazin' Squad (left) and Epic hip-hop crew Big Brovaz

playing 'N Sync's Girlfriend not because of the artist but because of the song," says Darg, who is currently getting a similar response with forthcoming singles from Sviena Linkson and

Justin Timberlake. Audience response is ensuring that it is not only mainstream R&B that is crossing over – N.O.R.E.'s underground rap smash Nothin' looked set to enter the

singles Top 10 today (Monday) at the time of writing. And just as significantly, it is not just the US R&B and hip-top acts that have been connecting with the market. Sony Music VP, UK Division, Nick Raphael says, The influx and success of US urban acts such as Eminem, Ja Ruile, Dr Dre, Ashanti, Wychef and Lumen Hill has opened the market and made the industry more openminded towards UK acts.

The resounding success of UK practitioners such as returning hero Craig David, So Solid Crew, Mis-Teen, Daniel Bedingfield and this year's big story, Ms Dynamite, has not only alerted the industry at large to the massive potential of urban music, it has also heralded a more outward looking attitude among the UK urban sector itself.

Gradually, acts are shaking off the



"urban" tag, pitching themselves up against the big pop artists on the national charts rather than their rivals on the local urban playlists. The music itself has broadened its

'If Mis-Teen suddendly wanted

to make a rock tune, it

doesn't mean that they are no

longer an urban act'

- Billy Grant, Telstar

importantly, there is a realisation that acts must now look to market themselves beyond the UK, but to Europe and the US too.

Through its Wildstar subsidiary, Telstar has

manages to break Craig David on US shores, seeing more than it number of his shores, seeing more than it number of his of beginning a trans-klamic assaml with Miniteen. "Twen built, not acts are the UK to only a small market, and acts are more "any "bitch acts and the state of the more "any "bitch acts and the state of the another market. The things that break in the another market. The things that break in that preferent to be "hinkeen but we't, it"s another market. The things that break in that preferent to be "hinkeen but we't, it"s another market. The things that break in that preferent to be "hinkeen but we't, it"s Britshness."

The need to nurture and export a distinctly UK sound is echoed by David Samuel, co-manager of So Solid Crew and recent chart-toppers Blazin' Squad, and codirector of new unainabel, Messy Records, which is a subsidiary of Virgin.

"Sometimes we get phone calls from people who want us to listen to their CDs, and they say 'I really sound like Graig Dowd," he says. 'I'd rather hear them say, 'Look, this is something really different.' One of the things that stood out about One of the things that stood out about and stood more chance of happenning abroad, In the past we've gone a bit wrong by trying to follow the Americans.'

One of the newest acts to embrace this new global perspective is recent Epic Records signing, the south London >p22

GENRE WATCH: URBAN

urban music seminar goes national after four years of success

run by a skeleton team from a Duzzing office in north London. The event, which attracts a mix of people wanting to get into the business and those already in it, is the brainchild of Influence Kwar e Kwaten. "I went to an D-Influence Kwame Kwaten. "I went to an indie seminar in the early Nineties where Damon from Blur was talking about all the problems they had had early in their career. I thought, 'This is it – there has to be pics which urban kids can get their teeth into'," he recalls, "If



p21≻ hip-hop crew, Big Brovaz, who are a major priority for the label during the coming year. "We have made a video that can stand year. We nave made a video that can star up against our competitors on a global scale," says Sony's Raphael, "The big US acts work well in Europe, so there is a market for this type of music, and if our record is as good as we believe it is, there's no reason why it can't work international Because the cost of entering the market for all types of acts, to really make it successful financially, you have to sell outside of your home market. But ultimately it is down the quality of the record."

It is certainly hard to dispute that the ality of British urban music has improved in recent years and much of it is now on par with the Americans. Moreover, the market has become more receptive to different strains of the urban beat. Daniel Bedingfield's irrepressibly uptempo James Dean; the sassy, bluesy soul of Ms Dynamite's Dy-Na-Mi-Tee; the diluted hip pop of Blazin' Squad's Crossroads; the definition of what actually constitutes urban record is wider than ever

"It is more interesting to experiment," says Glyn Aikins, A&R manager at Relentless Records, the label behind So Solid Crew and Romeo, whose current single Romeo Dunn is a radical departure from previous So Solid efforts. "It adds another level of excitement to the music, which is definitely a good thing, so long as it is well done and there's a really good song behind it."

So Solid's MC Harvey is one of the more progressive UK urban stars. His latest tune, get And Up Move, tips its hat forcibly in rock's direction and he also has a single with boy band Blue in the offing. "You've got to think of the bigger picture, people in



D-Influence had had something like this to attend back then, who knows who we might have met and where we might have

With a mission to ducate while entrataining and informing, this year's event combined packed seminars on topics on as ARA, Regist alfaile and management with keynotic hiererviews with of Killer Inorgist a standing worklow – 6s Solid's Megaman, and Raido One's Tim Westwood and ARS, Jones-Donelly with semilatoring figures active As MMR chell's includer liketing fugures and has MMR chell's facilitation liketing and the standing worklow of the Keith Hanny, So Solid manager Aleret Samandro Elsewhere there was a socked exhibition With a mission to educate while

Elsewhere there was a packed exhibit Elsewhere there was a packed exhibition area with stands featuring the likes of the BPI, PRS, Musicians' Union, 1Xtra and Iaw firm Seddons. 'We find It extremely useful – not only that we meet ex-Brit School students and get to find out what they are up to, but also because the delegates get some understanding of what and who we are," asys BPI education & external affairs manager Maggie Corvew. The bit was great and It was another fantastic event this year." this year

UMS project director Natalie Wade says that one of the key purposes of the UMS, which was this year supported by headline sponsor Siemens, is to act as a forum for ople to make contacts. As exami es she cites one of this year's paneilists, Jamle Binns, who met Jazzie B at an earlier

Europe aren't really picking up on garage," says Aikins. "But the mixture of rap and rock is more interesting. If you want your nusic to cross over, you can't limit yourself to one type of music.

The consequence of this new outwardlooking philosophy is that many UK artists are less concerned with issues of credibility. and are less keen to be bogged down with a prohibitive urban-only label. "Ultimately, it is about making music that works," says Telstar's Grant. "If Mis-Teeg suddenly wanted to make a rock tune, it doesn't mean that they're no longer an urban act. It just means they're taking their influences into another sector. People shouldn't overcomplicate things and put labels on

It is not just UK artists that are diversifying, so too are labels. Established R&B indie Dome Records is lining up the release on October 14 of the debut album by Chicago-based signing Andreus, which will be its first record to carry a parental advisory sticker. "It's a bit of a departure for us but he's a real talent - gritty with fantastic, soulful melodies. It doesn't necessarily fit the Dome mould but one of the nice things about running your own label is that you don't have to follow a particular style," says Dome founder Peter Robinson. "Specialist retailers are telling me business has been slow and is governed by the need for a big album every now and then, off the back of which they can then sell other albums too. But there have been fewer big US releases which could be

good for companies like us." Overall many believe success is all about diversity. Kwame Kwaten, the brain behind this year's Urban Music Seminar, believes urban music will fuse with different gen during the next two years. "A lot of kids who go to garage clubs might well be listening to Limp Bizkit as well now," he says. "Put it this way, black music that white people like and white music that black people like is at a stage where it is now feasible that a piri into urban music can also like Coldplay. And conversely, a Coldplay fan can also be into Alicia Keys, because the two are connected in some bizarre kind of way. Because pop in its pure sense is still ruling the airwaves I think you'll get a lot harder strains of urban nusic springing up in the charts, because it's a natural response. It's all healthy, though. Pop has its place and urban has its place. Besides, urban is populist now."



seminar, subsequently going on to launch promotions company Soul2Streets with the Soul2Soul founder. Meanwhile, another ellist this year was Polydor A&R scout Ben Palmer who got his job after meeting a Polydor A&R executive at the event a year earlier. And a former inmate of Feltham Young Offenders Unit who got a job with Pinnacle last year even convinced his colleagues to come down with recruitm

"I'm determined the Seminar is not just "I'm determine the seminar is incluse about inspiration but also has a direct impact on people, which is far more satisfying for me," she says. "Now we really want to make the seminar more of a year-

round thing so we can provide a bigger lin between the audience and the industry a so the industry doesn't appear so cliquey and exclusive. If people have a specific and exclusive. If people have a specme interest and they're good then we can refer them on." Among the companies that have already agreed to sign up to an intern scheme are Arista, Radio One and 1Xtra. With the UMS set to hit the road with an

event in Birmingham set for November, it looks like the event will be here for a long to com

Time to come. Pictured at this year's seminar are: below left – Seal (left) and Kwaten; above – 1Xtra's Derren Lawford (left) and So Solid Crew founder Megaman.

mobo uwards shorilisi 2002 BEST R&B ACT

Tweet (East West): Usher (Arista): Ashanti (Murder Inc, Mercury); Ms Dynamite (Polydor); Alicia Keys (J/BMG)

BEST VIDEO Eminem - Without Me (Interscope/ Universal); Busta Rhymes feat. P Diddy - Pass The

Courvoisier (J/BMG); Ja Rule feat. Ashanti – Always On Time (Murder Inc/Mercury): Aaliyah - More Than A Woman (Virgin); Ms Dynamite - It Takes More (Polydor)

Jam); Busta Rhymes feat. P Diddy (J/BMG); Nelly (Universal/Uni-Island); Ludacris (Def Jam/Mercury); Blak Twang feat. Est'elle (Bad Magic/Wall Of Sound)

UK ACT OF THE YEAR

Mis-Teeq (Telstar); Ms Dynamite (Polydor); Daniei Bedingfield (Reientless/ Polydor) (pictured above); Beverley Knight (Parlophone); So Solid Crew ndependiente); Sugababes (Universal Island

BEST ALBUM

Ashanti - Ashanti (Murder Inc/Mercury): Ashand - Ashand (Murder Inc/Mercury); The Streets - Original Pirate Material (Locked On/679/XL Recordings); Ja Rule - Pain Is Love (Murder Inc/Mercury); Ms Dynamite - A Little Deeper (Polydor); Allcla Keys - Songs In A Minor (J/BMG)

BEST SINGLE

Ja Rule feat. Ashanti - Always On Time (Murder Inc/Def Jam); Nelly - Hot In Herre (Universal); Ms Dynamite - It Takes More (Polydor); Alicia Keys - Faliin' (J/BMG); Fat Joe feat, Ashanti - What's Luv? (Atlantic/East West)



EST NEWCOMER Ms Dynamite (Polydor); Ashanti Murder Inc. Mercury): The Streets (Locked On/679); Alicia Keys (J/BMG): Daniel Bedingfield (Relentless)

BEST PRODUCER Neptunes; Irv Gotti; Dr Dre; Missy Filiott: Timbaland

BEST GARAGE ACT

Mis-Teeq (Telstar); Daniel Bedingfield (Relentless/Polydor); Heartless Crew (East West); More Fire Crew (Go Beat/Polydor); So Solid Crew (Independiente)

REST REGGAE ACT

Elephant Man (Greensleeves): Sean Paul (VP Records); T.O.K (VP); Beres ammond (VP); Capleton (VP)

REST UK DI

DJ 279: Tim Westwood: Dreem Teem; Trevor Nelson; Matt White; Shortee Blitz; EZ; Simon 'Schoolboy' Phillips; Semtex

REST JAZZ ACT

Norah Jones (Blue Note): Joe Sample (Universal); Hugh Masakela (Sony Jazz); Peter White (Columbia/Sony Jazz)

BEST GOSPEL ACT

Mary Mary (Columbia); Michelle Williams (Columbia); Trin-I-Tee 5-7 (Gospocentric); Yolanda Adams (Elektra/East West)

BEST WORLD MUSIC ACT

Feml Kutl (MCA/Unl-Island); Gilberto Gil (WEA); Angelique (Columbia/Sony Jazz); Noel Papa Oviedo P (Tumi)

MOBO UNSUNG AWARD To be announced at the Mobo UnSung Grand Final on September 24, 2002

BEST HIP HOP ACT Ja Rule feat. Ashanti (Murder Inc/Def



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(10) Buff Life

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RELEASES THIS WEEK: 275 • YEAR TO DATE: 10,225

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	House Pop/Rock	U VARIOUS THE FITE THIS TIME Hildden Art CO HI-ART 11	C CBasakte	Electronica sat/Doimtempo
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	Rock	CI ALLEN, TONY HOWE COOKING WYSESE CD WRASS 63	U KRL/GD	PROP Scots
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	Rock	GABERLUNZIE SCOTS WHA HATE EN CO COELM 4111	KRL/GD.	PROP Scale
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New releases information can be faxed to Owen Lawrence on (020) 7579 4168; e-mail: owen@musicweek.com

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BELEASES THIS WEEK: 143 • YEAR TO DATE: 5,556

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atraordinary singer-songwrite n she is, Carole King's 1970 ark album Tapestry is a selfined and unimprovable "best as always worked against lations of this kind. But. in on to tracks from that album – ar Away, It's Too Late, I Feel The Move and Smackwater Jack cluded here - she made many songs of merit, including the ight smoothness of Jazzman, nky Latin beats of Corazon and Been To Canaan. At mid-price and with a couple of live honus tracks this should do well.

CAROLE KING: Music/Fantasy (Epic 5087632), Wrap Around Joy/ Thoroughbred (5087642), Writer/Rhymes & Reasons (5087622). Attractively priced at about £10. these newly repackaged sets each contain two of King's 1970s albums, al'though not in anything like chronological order --which is a shame, as it would be which is a sname, as it would be good for punters to hear Writer and Music (the elbums which came either side of Tapestry, which is not part of this deal) together. All of the aligums are worth listening to and minum which Music punced a party owning, with Music, released a mere 10 months after Tapestry, proving the hardiest, Simply, it contains some great tunes beautifully sung, not least Some Kind Of Wonderful and It's Going To Take Some Time, which later became a major hit for The Carpenters.

FRANK SINATRA: Screen Sinatra/20 Classic Tracks/ Swing Easy! (EMI Gold 4974052). A trio of previously-released and proven budget Sinatra albums are

bundled together here in a new slipcase, an exercise which will make them stand out on the racks, make them stand out on the racks, and begs their purchase as a gift. The music is of the highest calibre, with Sinatra getting his considerable chops around 50 familiar favourites, among them Young At Heart, Chicago, Come Fly With Me, Just In Time, All Of Me and Jeepers Creepers, Expect steady sales

DIANA DECKER: The Complete Diana Decker (EMI Gold 5414912). US-bom, UK reared Decker registered her one and only hit in

1953, rising to the dizzy heights of number two with Poppa Piccolino, a novelty song of Italian origin. It is the last of 28 tracks here on Decker's first CD release, which handily encapsulates all of her EMI recordings, Decker wasn't the world's finest vocalist, and many of the songs are puerile novelties like Kitty In The Basket, I'm A Little Christmas Cracker and a version of Sisters (most frequently purveyed by the Beverley Sisters) on which she duets with her imaginary sibling, but she is fondly remembered as an actress as well as a singer and this album (released last week) is selling M OF THE WEEK surprisingly well. Alan Jon

** Previously listed in alternative format MUSIC WEEK 21 SEPTEMBER 2002

SINGLES

APPOINTMENTS



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Ocen, Londo's most dysamic maic wear in the heart of EartLandor comprise three verses with a comband-capacity of 2700. Since opening Ocen. Na programmed a versity of device action including Denive Weinex, 4 and non-comply MTVk File High Stand.

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ns, along with building control and maintenance contracts.

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To apply for these posts please send your CV and a covering letter quoring reference - MWD902, clearly stating which vacancy you are interested in to: Jane Robins, Administrator, Ocean, 270 Mare Street, Hackney, London E8 1HE.

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DOOLEY'S WEEK

OFF THE RECORD

THE 49 DELIVERED TO THE DOOR d in Music In



thing two music channel I am laury dcasting 24 hours a day 7 days a week boadcasting 24 hours a day 7 days a week. Issael 1 hours 1 hours 1 hours 1 hours 1 laked to the record companies. My business partner to the people who run Britain's music to the people who run Britain's music and a to find rehat news for shall music the a week and spend 5.1 hours of the a week and spend 5.1 hours of

evision a week and spends £1.4bn on takeaway food a television a week and opening sector on takeaway food a year, so it seemed bizarre that no one was offering Top 40 and singles from the television and delivering them to the door. Research has convinced me that The Chart show brand is still affectionately embedded in the nation's psyche and can provide a new retail market for record

entertaining music programmes. A crucial part of our business plan was to ensure that the product was received with

'The Chart Show

brand is still

affectionately

embedded in the

nation's psyche'

maximum ease. With this in mind we engaged THE to undertake fulfilment to ensure that when viewers become customers they stay customers

I have always believed that hart-based programming is a unique device because it fectively polls the audi

every week and then reflects their taste.

Obviously a pop singles chart is necessary to appeal to that all important pre-teen market, but what about everybody else? There is a need for nu-metal, urban and

ndie charts for cool teenagers who are not convinced by S Club Jur With David Gray, Norah Jones and even Robble Willia

toring the singles charts, specialist albums charts are cessary to cater for everyone over the age of 13. The most satisfying thing we are able to do is break new bands using the same philosophy that worked for the ITV Chart Show for 13 years. By placing new releases and prend established favourites, we can introduce ew acts into 6m homes. If they like what they hear they can buy it before they forget the name and end up humming the tune to a disinterested student in a record shop. Keith Macmillan is chairman of Chart Show Channels

Off The Record is a personal view

THE BIG QUESTION

HOW RELEVANT IS THE MERCURY PRIZE? and programm

"I was initially sceptical of the Mercury Music Prize but, in recent years, it's proved more and more its worth. In the environment of the music industry at oment, it's valuable to have something really showca the moment, it is valuable to have comething really softwares new Britsh antizits with alturns, any way of gring music from the UK a wider showcase has got to be a good tring." Jazz Summers, statist manager and Zuma Recordings managing director, where charges include former winner Badry Dram Boy "I think it is the best bloody award ceremony in the music inductive law relations with the weal. J With the Ritts wa

industry. You don't know who has won it. With the Brits you Indicity, Nou don't know who has win it. With the Brd's Syu row, With the Morrary you get at the artists to plays at the Bit which is fantastic, And I think the people who voto take mice services, it's about music, not buildsht." Alex Jone-Donely, Raido One editor of music The question of hot buildsht and the service of the The question of hot buildsht and the service of the pro-

indicator will always be asked and I can understand that. But the Mercury Music Prize

should be and generally is about original conception and the depth of material that the artist has created."

deput of matchai that the artist has created." Jon Wobster, founder of the Mercury Music Prize, Clancy Webster partnership/Clinic "Is the Mercury Music Prize still relevant? Of course it is. Anything to introduce great British Music to a wider public in these days of constrained radio must be applauded. The reduced TV exposure is a worry though as are falling sampler sales the free resourcements."

dubed IV exposite is a worry though as are terms and the set of th enmething the public news much attention to and could be promoted better.

Chris Morrison, CMO Management

"It can affect album sales and it can be used as a window for In call affect source sets and it can be used as a micro-new British taken. With this become watered down and politics has got in the way. When it liest started it was to be a prote for the best record and 1 don't blick that is had carters by which they judge the records. I think there are a number of different agreeds in the choice of normines. This is an a opportunity to encourage sustainable British music and have still relevant provided (the Mercury Music Horg can stay too to their criteria

This year's Panasonic Mercury Music Prize takes place tomorrow (Tuesday) evening at London's Grosvenor House



Shockwaves reverberated through Sony's Great Marlborough Street building last Friday - and, no, for once it had nothing to do with restructuring plans, jobs, or rumours from New York Instead the cause was the news that elusive A&R man Lincoln Elias had been stood in front of a camera lens long enough to have his picture taken for Dooley. At least the occasion was a worthy one: the handover of his award for Achievement In Urban Music in the UK from Urban Music Seminar founder Kwame Kwaten. Earlier in the week, tose who had received special levement awards at this year's achievement awards at tin's year's UMS wore songwriter and artist Michelle Escoffery, Des'ree, 60 Beat'a Ferdy Unger-Hamilton and votoran Blues & Soul hack Bob Kilbourn. Pictured, left to right, are the ever-besuited Kwaten and newly-promoted VP A&R Elias.

DIARY

Remember where you heard it: It may be only mid-September, but preparations for next year's Brits are already underway, its chairman Tony Wadsworth had the event's top brass round to EMI last Wednesday for the first meeting for the 2003 bash...Radio One bosses now have to contend with Boy George slagging off the station, which he is now avenging for failing to play any of his music for years. His

Georgeness has unveiled new track The Acoustic Mix in which he blasts the network's DJs. It is already winning airplay support from Xfm but, naturally, has yet to win over BBC programmers... Good to see David Bowie is helping to boost the fortunes of one of his fellow Sony acts. Bromley Dave



picked up The Coral's debut album at HMV's Oxford Circus store last Monday, when Bowie was signing copies of his own latest album Heathen. The Music's album also made its way into his shopping basket as did around 25 kids videos, including The Clangers, all supposedly for his daughter... So the IFPI softly launches its international logo for copy-protected CDs this week to generally positive retail reactions. But one retailer points out that, "You can have a common symbol, but if the record companies still use different copy-control technologies the customer could still be confused" ... Meanwhile, Napster's fate was due to be decided (what again?) last Friday as the US bankruptcy court sat to determine whether the remains of the rogue swap shop stay in Chapter 11 proceedings or convert to Chapter 7 ... As the new Anthea Turner, Simon Cowell's mug's in there every issue. But, just for a change last week, a few other top BMG faces made their way into Hello magazine after the major bagged a whole page for its summer party at Micklefield Hall in Hertfordshire (pictured). The page came BMG's way after Ged Doherty and Nigel Sweeney bid 15 grand for it at this year's Silver Clef bash... Alan McGee was in fine fettle last week when he restarted his club with Ramones, Stones, Thunders on the decks... Warner Music UK was keen to harness the success of popular comedy series Phoenix Nights by staging The Streets' select gig last Thursday night at London's Hammersmith Working Man's Club. The hot ticket saw fans and media Jostling for position at the bar, sandwiched between a dartboard and signs outlawing bingo playing near the service area, as bemused punters pondered the significance of the white wristband ... One hit wonder John Otway's people are confidently predicting at least a Top 20 smash for his September 30-issued single Bunsen Burner after preparing a 30,000 ship. Otway, whose only hit was in 1977, is so confident of success he has hired the London Palladium for the post-release celebratory concert...After Coldplay's US Top Five chart debut a week ago, more evidence arrives of a British turnaround across the pond: the final 10 albums in the Mercury-inspired Shortlist Prize for Artistic Achievement in Music include titles by Aphex Twin, Doves and Zero 7. The winner is announced on October 29...

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