

NEWS: EMI plans synchronisation and soundtrack deals with new signings



Channel boss backs UK radio consolidation LOWRY MAYS backs UK radio



NEWS: Early support for Polydor's M MITE in the Netherlands ignites European campaign



Saints sisters switch to Polydor and re-emerge under new APPLETON moniker



EVERYONE IN THE BUSINESS OF MUSIC

UMG reassures staff as Messier quits Jorgen Larsen last week empha

Universal Music Group's most

senior figures have moved to reas-sure staff in readiness for a "strategic diagnosis" of the Vivendi Universal empire, which has placed a question mark over the future of the music company.

A review of the French media group is being driven by new chair-man and CEO Jean-Rene Fourtou. following the dramatic departure of Jean-Marie Messier last Wednesday.

Just four years after Seagram's merger of Universal and PolyGram, and two years since Vivendi and Seagram combined, both analysts and Universal insiders suggest that a UMG spin-off is unlikely to come nternal statements issued by both UMG chairman and CEO Doug Morris and UMI chairman and CEC

The UK record industrybacked Brit School received the highest possible seal of approval when Her Majesty The Queen became the first royal to visit the south London-based school last Thursday, Accompanied by the Duke Of Edinburgh, the Queen spent time talking to pupils in each department of the school, which coincided with the school's 10th anniversary. Brit School principal Nick Williams was among a party accompanying took in the English, stage make-up and musical theatre departments, while the Duke Of Edinburgh enjoyed a tour of the dance studios, science and computer departments. The visit culminated when the Duke Of Edinburgh

The Morris memo added: "There is a great deal of speculation in the press about the future of Vivendi Universal. The success of UMG is unprecedented in the history of the

fort from that,"

LIMI is strong, as are our resources

and capabilities. UMI is one of the

most vital parts of the company's

business and we should take com

recording industry. We can all take pride in the company we have built together. I want to assure everyone that business continues as usual and it is important not to be distracted by news reports and rumours."



Messier: dramatic departure

One company source adds. anything, Fourtou will want to hang on to music because it is funda mentally strong. In the US, Universal has a 30% market share of the albums market and in the UK 10 cut of the top 20 albums are Universal. Music and movies are the crown jewels and there doesn't

ing them."
Vivendi Universal has created two committees to carry out a financial and strategic review of the group over the next three months. Despite pressure from analysts, one media analyst is convinced that Fourtou - a close friend of French President Jacques Chirac - will be extended enough credit and time by Vivendi-Universal's bankers Societe

Generale and BNP Paribas to resist "[Fourtou] has some time to play with and he will deal with the debt in the short term," the analysts says Then the strategy will probably be

to dispose of non-core assets, to tidy up the portfolio by selling some of the smaller telecoms companies The music group and studios are

Analysts concede any bids by News Corporation or Bertelsmann are likely to be hampered by compe tition rules, as well as costs. Estimates value UMG at between €7.5bn and €10bn.

The most likely source of an acquisition is Vivendi Universal non executive vice chairman of the board Edgar Bronfman Jr, who engineered the Seagram Vivendi tie up backed a vote of no confidence in Messier a

But one analyst says an MBO would need the support of senior management figures such as Morris and Vivendi Universal Entertainment chief executive Barry Diller to have

· Messier's mistakes, p5

Eminem, Enrique help Polydor to top

iolned the Queen in the school's recording studio, where they both took an interest in the tecequipment and saw students going through a recording session.

Queen's approval buoys Brit School Queen and the Duke Of Edinburgh Night Records MD and Brit Trust trustee John Craig, EMI Recorded The new open face of the Royal

Family charmed staff, students and governors at the Brit School on Thursday when the Queen's Jubilce tour rolled into Croydon. Locals lined the streets when the

Queen and the Duke of Edinburgh turned up at the music industry-funded independent school at 10.30am After his brush with royalty, principal Nick Williams says the school had secured a new fan in the form of Her

During their visit, the royals met Williams, along with vice principal Regena Hill, Brit School chairman of governors and former chairman of e Brit Trust John Deacon, First

Music chairman and CEO Wadsworth and students Ada Maher and Beverley Tawlah before a 40-minute tour of the premises.

The Queen was particularly impressed by the musical theatre music technology suite which the Brit Trust bought for us was also a big hit," he says John Deacon, who was BPI direct

tor general when the school was founded in September 1991, says, It was a proud moment for the Brit School in our 10th anniversary year - the school really came alive and you could hear the cheers as the

The visit launched two weeks of

anniversary celebrations for the South London school, Williams says. The Queen is celebrating 50 years on the throne and we are celebrating the rather more modest achievement of 10 years."

John Craig, who accompanied the er tour, said the Queen and Duke Of Edinburgh's visit to the Brit School recording studio was one of the highlights. "The Queen was intrigued by techniques to change the sound of voices and by the £40,000 Pro-Tools computer - she was prised that it cost that much."

reflected in the singles market, in

Iglesias, Eminem and Ronan Keating loed Polydor lead the albums man ket shares for the second quarter of the year the first full quarter led by

David Joseph and Colin Barlow, the company secured a 10.1% share, ahead of RCA Arista on 8.1% and Columbia on 6.6%. The strength of Polydor also helped Universal claim 25.9% of the entire albums market.

which Universal claimed a 25.3% share. Again, Polydor proved to be the cess of singles from Eminem, Ronan Keating and S Club Juniors, which were each among the Top 10 biggest singles of the quarter

The singles saw RCA Arista also score a big improvement on last year. with the Elvis Vs JXL single and the two S Records Pop Idol singles help ing push its share up to 15.2%

Oasis campaign pays dividends

return to the albums chart yesterday (Sunday) with two

yesterday (Sunday) with two albums inside the Top 20. Alongside the runaway success of their fifth studio album Heathen Chemistry, which was released last Monday and Is already 2002's fastest-selling album, 2000's live album Familiar To Millions was also on course to re-enter the

Top 20. The sales come in the the band played to 120,000 fans across three nights at Londo Finsbury Park, although renewed Interest in Familiar Millions - originally released 2000 - can be credited to a promotion by Kingfisher stores Woolworths and MVC, which were offering the title for £2.99 to

Customers buying Heathen Chemistry for £12.99. "We're happy about the whole campaign and how the live shows



have been used as a focus," says

have been used as a tocus," says Emma Greengrass, marketing manager for label Big Brother. Other retail promotions for the album have included HMV's partnership on a Sunday Times covermount CD and free posters through independent stores.

• Albums chart, p12

from estimation to destination the case for using mcs

is stacking up

mcs offers a complete solution from design through to fulfilment, making the company a true solution provider

concept

mcs have a full design and artwork service to give your product its own identity, from concept to print.

content

if you know what you want, but don't have the skills or software to produce it, mcs can turn your ideas into reality from simple presentations to interactive software.

copy protection

mcs security solutions can protect all your digital content, to ensure your software products cannot be copied and freely distributed.

label print

no matter how complicated your graphic is, we can handle it using our silk screen printing process, giving you colour at its best!

pressing

from 1 disc to 1,000,000 discs no order is too small or too large — we have the ability, the management and a customer-oriented attitude to handle any order size and to any specification required.

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Radio One is preparing to launch its through a month-long TV and outdoor blitz to promote its summer of live sic events. The TV ad, conceived by advertising agency Fallons, depicts a soundclash between the station's line-up of specialist dance and urban music DJs, while a campaign of 48- and 98-sheet posters feature individual DJs in action in front of a variety of large audiences. Both break on Saturday (July 13), supported by online and onteasers, with the strapline Radio une: Live All Summer. The campaign – part of a BBC-wide initiative to promote priority services more aggressively -



poster after which has been retained by the corporation for the entire year, while the TV execution will run exclusively on BBC stations. Gail Nutriev, BBC head of youth marketing, says the ads are designed to promote station's commitment to live music in a summer which will see Radio One broadcast from events as diverse as Glastonbury, Ozzfest, the Berlin Love Parade, the Reading & Leeds Festival and Creamfields, as well as on the

Ennals replaces Kane at Britannia Music

Ford Ennals, the former top marketer at Lloyds TSB, has been appointed managing director of Universal Music's Britannia Music following the resignation of Tony Kane.

Ennals will take up the post of director of group customer manage-ment at the film and music club towards the end of the month. He towards the end of the month. He will be in charge of Improving the company's mail order business and developing the group's use of the internet as a marketing tool.

Before joining Britannia, Ennats was the senior up of worldwide marketing at Reebok, and the global marketing director for British Airways.

newsfilex

BBC ANNOUNCES 1XTRA SWITCH-ON The BBC's new black music digital radio station 1Xtra has confirmed that it will switch on at 6pm on August 16 with sound system Rampage and KC and a special five hour broadcast. The show, featuring hip hop, R&B, UK garage, drum'n'bass and ragga, will see guest appearances from a number of other 1Xtra DJs. The station is set to host a series of launch parties featuring appearances from the likes of Sean Escoffery and Jazzy Jeff, broadcasting live sets from venues in Bristol, Glasgow, London, Nottingham and Sheffield between 11pm and 6am. 1Xtra also announced eight new DJ signings for the station including KC, who will

DELAY TO HEARING OVER DR DRE SAMPLE Minder Music's court clash with Dr Dre over the rapper's use of the Fatback Band's Backstrokin' on Let's Get High, has been postponed until later this year. Minder's John Fogarty says the decision to push back the court date from mid-July to September 24 is "frustrating" a adds that Dre is likely to use the "prior art" argument in his defence despite admitting use of the sample on his track.

present the weekday breakfast show from 9am to 12nong

URBAN MUSIC SPEAKERS ANNOUNCED Radio One head of music Alex J Donnelly, DJ Tim Westwood, artists Ms. Dynamite and Shy FX are among the speakers due to appear at the fifth annual Urban Music Seminar on ptember 7 and 8 at London's Royal Festival Hall. The Siemens mobile sponsored event hopes to attract 15,000 young people over two days of seminars covering topics including Breaking The Beat, Legal & General A&R, Young Guns and a one-to-one question and answer session with figures from the urban music scene

AIM AGM GOES ON THE ROAD Alm is to take its AGM around the provinces this week in a bid to keep its regional members up to speed with issues such as the Napster deal and licensing. The AGM, which was staged in London on June 25, will arrive at Glasgow's Art House Hotel at 3pm on July 10 before arriving at at 3pm on July 10 before arriving at Manchester's Barca bar for another presentation at 2pm on July 11. Wenham, Musicindie's Gavin Robertson, Soma Records' Richard Brown and Glasgow Underground's Kevin McKay will hold the first

ANTI-PIRACY ALLIANCE ASKS FOR FUNDS Piracy called for more funding at its AGM this week Although the alliance acknowledged that the losses caused to the industry by piracy were down

last year compared to 2000, it claims that the Treasury is still losing nearly £1.5 billion a year through unpa The British industry lost over £8.5 billion during 2001 from counterfeiting and piracy, compared to £9 billion during 2000. The AACP counts the BPI and the Publishers Association amongst its members

HINE PLATINUM AWARDS NAMED Platinum Europe award winners in June included five newcomers, Including Dutch-born Andre Rieu's Romantic Moments, alternative French rock act Noir Désir for their album 666.667 Club, and L5, a French pop outfit. Blink 182 were

Islands of Avia Napa and Ibiza. BT Openworld: music download 'by autumn'

BTopenworld is aiming to launch a music download service for the UK by the autumn, according to its lor vp consumer content, John Ranzka

Raczka says it is in negotiations with two third parties which will ble it to launch a service within three months. An announcement is likely in two months time, he says. Discussions with both Pressplay and Musicnet have falled because

both services are reluctant to launch without a comprehensive offer, which is impossible without reaching a deal either with the publishers or Independent labels.

Raczka was talking after telling the UK industry - in a keynote at the BPI agm - that official, subscription ices will be embraced even if there are free illegitimate peer-to-peer operations in the market. The legitimate services will be attrac tive to consumers who are not "technologically savvie" he said, and because they offer quality music, faster downloads and more attractive added value content. But Raczka warned that the

music industry needs to move quickly if it is to offer a legitimate alternative to the pirate services.

Outgoing Dickins urges industry to take risks

The BPI paid tribute to outgoing chair man Rob Dickins, as he bade farewell after 19 years as a council member and a total of seven years as chairman, at last Wednesday's

Dickins passed on the baton as BPI chairman after his second term in the

In his parting words, Dickins urged the UK industry not to become obsessed with TV-driven projects ich as Popsters, Pop Idol and the BBC's new Fame Academy

The industry has always scored successes with such projects, he said, "But that form of music doesn" travel very well, it doesn't have longevity. You have to think about the first time you heard A Day In The Life, No Woman No Cry, See Emily Play or Kate Bush singing Wuthering Heights. These are special moments, both for us as an audience and peo-ple in the record industry. "It means taking risks, not following



following the corporate demands of this quarter. You have to step or of that and be brave and try things. Dickins also drew applause from the BPI membership by hitting back at the speech by BToperworld's John Raczka. 'Let's not refer to our as 'content providers'," he told men bers. "That is what they want us to be. We have got to get behind the people who create - we are music

BPI director general Andrew Yeates paid tribute to Dickins - (pictured right) with fellow speaker Sir George Martin - and his encouragement "to keep fighting for the rights of the industry". He said he was grateful that Dickins will continue as chairman of the BPI Classical Committee for the

The agm saw the membership ratify the proposal to create a "Super Council" to examine the role of the BPI

chairman over the coming six months Under the new structure, Yeates will act as an interim chairman Yeates said the BPI faces a number of challenges: managing the good news from the music industry at a time when press coverage is mostly

negative; working with government and pan-industry; and representing the industry at a time of change The agm also saw Warner Music chairman Nick Phillips, WEA London managing director John Reid and Sony Music chairman and ceo Rob Stringer re-elected as representatives on the RPI Council while Revolver's Paul Birch and PWL's Pete Waterman

Messier's fall caused by \$50bn convergence spree

Analysts blamed Vivendi Universa boss Jean-Marie Messier's undying commitment to his "convergence strategy as the reason for his ultimate failure last week. Messier is estimated to have

splashed out around \$50bn on a bewildering number of acquisitions to transform the 150-year-old French water utilities group into the world's second-largest media operation. In just a few short years Messier whose convergence concept was based on linking music and film content providers with an array of distribution vehicles including pay-TV, internet platforms and mobiles -snapped up CanalPlus, MP3.com and Universal Music parent Seagram for \$34bn in July 2000. One media analyst explains, "No one was or is downloading music on

their mobiles in big enough numbers. It just didn't earn money Similarly, another broker says that the promised convergence of media

has not materialised along with the gold mine that Messier was betting on when he bought U2 and Eminem platform Vizzavi. "Convergence no longer stacks up," she says. "Only 18 months ago, all the media groups were buying up related assets, but the standalone record company now appears to be a better model."

Messier as confirmed by the City. also lost favour with the Bronfman family, which built Seagram and retained a 6% stake in the French media group after the 2000 deal. Seagram's drinks businesses almost immediately to Diageo and Pernod was - says the media analyst - the

'start of the rot". Investors began to question his strategy and, once the influential ratings agency Standard & Poor waded in at the beginning of last ek with a new Euros 6bn estimate for the amount of debt Vivendi needs to pay off by the end of the year sier's days were numbered. The Bronfmans were only too eager to apply the coup de grace in the boardroom and engineer his resignation.

Endemol's Pop takes place of Pepsi Chart Show on C5

rules" format for its new primetime music show, which fills the gap left in the TV music schedules after the Pepsi Chart Show was not recomis

The new 30-minute show, Pop. will screen every Friday from August 1 and again links the broadcaster with Endernol's music and event produc-tion arm Initial, which also unveiled its new BBC commission Fame Academy last week.
Pop will not be chart-based and

mises to showcase breaking acts and artists currently in the news. The early evening show will feature three live studio performances recorded on Mondays at the new Marquee Club a Joint venture between Dave Stewart's Artists' Network (of which Initial chief executive Malcolm Gerrie is an advisor) and club entre preneur Mark Fuller.

The show's presenters, former Kenickie vocalist Lauren Laverne and Matt Brown, will feature inter views and promos as well as an



artist reviewing the week's latest releases and promos. The series pro-ducer is Dave Skinner and the producer Craig Gledhill. It will be repeated at Saturday lunchtime. Gerrie adds that negotiations with

record companies to find a partner for Fame Academy are progressing. and he expects to announce a deal shortly. He believes the TV show, which uniquely features a radio part-ner, will result in a string of record releases after it airs in the autumn

recognised for sales of their Enema Of The State album.

MUSIC WEEK 13 JULY 2002

newsfile

BEGGARS HEATH TO WHATHUSIC BOARD Andy Heath, head of the Beggars Group, has been appointed to the board of the niche record label Whatmusic, Whatmusic specialises in Latin and Brazilian Jazz on both vinyl and digipack format.

ROEST JOINS SHAIAM

Shazam, the mobile music recogni-tion company, has appointed Jerry Roest, the former managing director for marketing of NTL, as its new chief executive. Shazam lets con-sumers type a four-digit number into their mobile phones when they hear a tune that they don't recognise, play 15 seconds of that tune down the phone, then get a text message telling them the name of the track and the artists who recorded it

IMD (Independent Media Distribution) has named David McMurtrie as chief executive. He was previously the managing director of Ad2One, the Vivendi Universal online advertising network. David Haynes, the founder of IMD, will remain in his role as chairman of the company.

IIM3 MARKETING HEAD RESIGNS

Wolf Urban, head of UMI's strategic marketing division, UM3, is resigning marketing division, UM3, is resign; after three and a half years in the post, from July 31. Bert Cloekaert will succeed Urban as senior VP commercial affairs and strategic marketing for the division. He was previously senior VP commercial affairs at UMI and takes up his new position from September 1, report-ing directly to UMI chairman and

TVHITS! RECEIVES LIFESTYLE MAKEOVER Attic Futura is re-launching its tvhits! title as a teen lifestyle magazine. The title, which launchin 1989, will feature a new logo from the August Issue, as well as new content and cover-mounted gift. The brand will appear as part of the magazine's sponsorship of the the magazine's sponsor MTV Video Clash show.

GALAXY IN IBIZA BROADCAST DEAL

Chrysalis radio network Galaxy has struck a deal with Ibiza bar Mambo which will see both network shows and each of the five Galaxy stations broadcasting live from the venue until July 20. On-air activity is set to include live outside broadcasts from Galaxy DJs, recording guest DJ sets from the island's clubs for later broadcast and on-air competitions

DELVES WINS EMI MEDIA ROLE

EMI Recorded Music UK has appointed Eve Delves as Internati media co-ordinator, reporting to Mike Allen with immediate effect. Her appointment follows the departure of Stephen Ewashkiw, who left to take up a position with LD Publicity.

Fatboy Slim's Halfway Between The Gutter And while golds go to Red Hot Chili Peppers' By The Way and compila-tions Jumpers 4 Goalposts and Tr Ultimate Flick Chick Soundtrack.

HOW TV SHOWS' RATINGS COMPARE

Top Of The Pops II (Weds) 2,572 CD:UK* 1,048 1,048 969 948 Top Of The Pops II (Tues) The Pepsi Chart Show* The Saturday Show Popworld (Sun)

* Combined totals, Source: Media
(Barb data) for w/c June 3 2002,
NB: live data only available so no

Hucknall joins debate as MPs launch support group

Party Music Group held its first par-

Party Music Group held its first par-liamentary meeting to discuss the British live music scene last Tuesday. The Millbank meeting saw 16 MPs – including Chris Smith, Janet Anderson, Peter Wisserhart, Slobhain McDonagh and Stephen Hepburn – discuss live music lessues, with around two dozen music industry rep-resentatives. The meetings are to be held revialed vand, alongside the held regularly and, alongside the DCMS's Music Industry Forum, will provide a link between the industry

and policy makers. The issues varied from the impact and economies to the reform of the public entertainment licences (PFL)



to only being able to feature two

Former culture secretary Smith said the meeting should use its cross-party support to get the DCMS to raise the PEL issue up its agenda. Singer Mick Hucknall called for PEL reform, saying, "If there is to be regages venues to put on new music by musicians who are starting out."

Bluebells to appeal after court rules for Valentino

are to appeal against a high court judgment granting joint-authorship of the band's most successful track,

of the band's most successful trace, Young at Heart, to session violinist Bobby Valentino. Valentino last week won recog-nition as joint author of the song, and therefore rights to royalties, after the band's Robert Hodgens

had claimed sole credit for it.

"This case has highlighted the plight of session musicians, whose creative contribution to the songs they perform is rarely recognised," said Valentino's solicitor, David Gore, of Davenport Lyons. Pending an appeal, Valentino is in line to receive more than £100,000 in

Valentino, 48, says he composed ne violin riff on the track, which

was revived in 1993, reaching number one after being featured on a Volkswagen TV ad.

In court, deputy Judge Christopher Floyd QC was unconvinced by Hodgens version of events, which claimed that he and his thengirlfriend Slobhan Fahey (of Bananarama) co-wrote the song including the controversial viol

The song was initially a hit for Bananarama in 1984, when it reached number four in the charts. However, that version did not include the violin part that was the focal point of the legal proceedings. Payne Hicks Beach, who represented the former Bluebell embers, says that an appeal is

'100% successful' Glastonbury leads Eavis to plan 2003 event

Glastonbury organisers are planning to forge ahead next year, following a 2002 event that saw a 50% drop in crime and no repeat of the over crowding problems that have blighted previous events.

Festival founder Michael Eavis says he is delighted with results of the extra security measures taken this year, including a new £2m security system and a PR campaign warning people without tickets to stay away.

*The event was a 100 per cent suc cess," he says. "We actually got control back again after all these years. The new fence and the campaign, which told people not to come if they didn't have a ticket, was an amazing success. People are starting to



respect the event for what it is." he only blemish on the event's as trouble outside the perimeter a gang of about 200 people without tickets who failed to gain access to the site spilled over into the village. where a number of houses were hro-But Eavis says he is hopeful that he

"vociferous" parish meeting last Wednesday night, and is confident that the crime problems outside the fence will be resolved next year and that the event will go ahead.

Melvin Benn, managing director of Mean Fiddler Group - which bought a 20% stake in the festival from Eavis in February - says, "The people who turned up and caused trouble outside were the criminal element, not festival-goers, and they were out to prey

Avon and Somerset Police reported 270 arrests over the weekend and said that the majority of crimes were robberies and thefts. There were two deaths over the weekend - one was a hit-and-run accident, and another

man was found dead in his tent; the notice are not treating his death as

Although he was delighted with Glastonbury 2002, Eavis says he regrets that the make-up of the Glastonbury audience appears to be

olds than in previous years "There's certainly a sea change going on out there now - we're attracting a more respectable audience and I think that was noticeable event," he says. amount of 17 and 18-year-old stu dents was grossly reduced. I can see a change going on that I wish we could avoid, but you can't have the nice kids without the bad kids, so there was no choice really."

Calling and Norah show alternative route works

BMG's The Calling has further underlined the potential for breaking acts through non-traditional medijust a month after Parlophone's album success with Norah Jone The Calling's Wherever You Will Go

debuted in the UK chart at three last week, drawing the bulk of its plays from independent radio and music TV, receiving no support from Radio

BMG's Ged Doherty says regional support from the Chrysalis Group GWR and Capital, as well as MTV, helped drive The Calling's success *While we have a great relationship with Radio One and Two, they made it clear they did not see Wherever You Will Go fitting their formats did not suit their demographics," he says, "It went in at three without their support, which shows you can break records in other ways." Doherty hopes Radio One and Two will come on board with The Calling's

followup single, Adrienne Norah Jones recently went Top 10 in the UK albums chart with debut set Come Away With Me, following



The Calling: no Radio One support

profile for Don't Know Why f Radio Two TOTP2 Later and VH1 broadsheets and music press. including Q and Mojo. The success was all the more impressive given that Don't Know Why peaked at 59 in the singles sales chart the

MD Keith Wozencroft says Parlophone immediately targeted print media and Radio Two after the support they gave Eva Cassidy's album last year. "We knew we had to discount mainstream routes with Norah Jones," says Wozencroft.

"Radio Two were on top of it very early on and made Come Away With Me album of the week."



EMI Music Publishing is set to pursue further sys EMI Music Punishing is set to pursue nurner synchronisation and soundtrack deals after signing South London trio Dirty Yegas, whose profile has exploded in the States after the Top 20 success of single Days Go By and their Top 10 self-titled album. Days Go By climbed to 14 on the Go By and their Top 10 self-titled album. Days Go By climbes to 14 to 14. Con 15 chart bats week. Kenny McGold, A&R manager GHI Music Publishing UK, says he wanted to sign the band since Mark Brown at order the player of them the track more than a year ago. "There is also take of the control of the player of the player of the force of the player of the player of the force of the player of th

for film is soundtrack and synchronication opportunities," says Modert. Liviv Vegas's second signific, (Abosts, 1981 a. U. Release on July 22, while riche eponymous debut album follows on August 5. Pictured (left to right, back row) are lawey foem Marsh, busidess affolia manager EMI March Publishing Martine Alan, chairman EMI Publishing Peter Reichardt, manager Davo Dorrell, EMI Publishing Renauger Kenny MicGolf and ARR director Guy Moot with Ben Harris, Paul Harris and Steve Smith of Dirty Vegas (seated).

Radio industry hails first sub-£100 digital set

The introduction of the very first sub-£100 digital radio in the UK is being hailed as a major step forward for the next generation radio technology. launch of the Radio Festival

last Monday coincided with the announcement by hardware manufacturer VideoLogic that it was to launch a radio which will be dealer-priced low enough to retail at £99.

The unit, a stand-alone "kitchen" adio, is to be available from John Lewis stores from the end of this month, before becoming available through broader range of stores in August, Including Argos, Maplin Electronics, Aliders, Capital Sound & Simply Radios (Purley Radio Ltd) and Miller Brothers

The launch will be supported by an on-air radio advertising camp planned by the Digital Radio Development Bureau (DRDB).

In his speech, broadcast min Kim Howells welcomed the launch, describing £100 as "an important

GWR Group executive chairman Ralph Bernard said the announce ent was, "an important step in the ection of a mass market*, while RBC director of radio and music Jenny Abramsky added, "It is an incredibly important move for the whole radio

ITC decision to award the digital TV licence freed by the demise of ITV

established by the BBC and BskyB The platform, which the BBC proposed in conjunction with the trans ission business Crown Castle, will offer 28 free-to-air channels and three free channels through BSkvB The package is expected to include a have not been finalised. Paul Brown, chief executive of the Commercial Radio Companies Association, says

they are free to air, just like DAB." · Paul Brown column, belo

IS MAYS THE FUTURE OF RADIO?

MWCOMMENT



owry Mays is certainly an impressive man. In 1972, he bought one single radio station in San Antonio, Texas, and formed Clear Channel. Thirty years later, he is chairman and ceo of the group which now owns 1,225 stations in the US, stakes in 240 other stations worldwide, and much more. In terms of building a huge, diverse corporation from scratch, this savvy Texan businessman could

teach a thing or two to Monsieur Messier. He is, owever, also a man of whom British music radio should be very wary. Lowry Mays' support of consolidation is no great surprise. But, speaking at the Radio Festival in Cambridge last week, Mays made a

number of things clear. He also thinks what's best is "more" - the bigger the group, the re also dams what s best is more "the organ be group, the greater the benefit for the customers. And when he talks of "customers", he doesn't mean listeners, he means advertisers; Clear Channel is in business primarily to sell those advertisers' products. This, perhaps, is the future of UK radio.

Mays is a big fan of our draft Communication Bill. Hardly surprisingly, the believes foreign ownership of UK radio is a great thing. He also likes the idea of consolidation into a smaller number of hands, including a further relaxation of the ownership rules - allowing "2 + 1" to prevail

And, he says, we should not fear the consequences of consolidation No sensible group with, say, seven stations in the same region would programme a series of formats in the same area of music. Their ideal

would be complementary formats, targeting a broad spectrum.

I am in little doubt, however, that this is a move that will lead to an increasing "dumbing down" of radio formats. In such a comme environment, where the advertiser is king, niche services would be nowhere; such consolidation would lead to a string of mainstream formats, with a genre twist. The mainstream is, after all, is where the money is. The inevitable consequence of this is something of which the music industry should be very aware. Two commercial stations - or one even – effectively ruling commercial radio across, say, the whole of Manchester, London or Tyneside means two programme controllers

And, if two channels can run a region, there is no reason why two radio groups cannot pick off the various regions and, ultimately, control commercial radio nationwide.

This is an issue of vital importance to anyone in the music business. And we have just three weeks, until the consultation period ends on August 2, to let those in power understand just how much this means

Martin Talbot, martin@musicweek.com PAUL BROWN

Regulator backs '3+1' as consolidation fears grow

The Radio Authority's leading voices last week warned of the implications

of greater consolidation of UK radio, as proposed by the leading commer The authority was reacting at last

week's Radio Festival to the move by the commercial groups - in tandem Commercial Companies Association - to call for greater relaxation of ownership rules than are included within the new draft Communications Bill Under the new draft, a reform of

the ownership rules is proposed which will strip away all cross-media rules, restrictions on holding national licences and points limits on accumulation of licences, Instead, the draft proposes that at least three ercial radio operators, and the BBC will be able operate in every area - what has become known as the "3 + 1" rule. Last week, GWR, Capital Radio and Chrysalis Radio spoke to a joint se Of Commons and House Of Lords committee in a bid to see radio group ownership brought in line with TV ownership rules, which will allow one group to own the entire ITV net

Radio Authority chief executive Tony Stoller said that plurality of radio groups in any given area is key. As on the range of news, views and GOVERNMENT PUTS WEIGHT BEHIND COMMUNICATIONS BILL

designed to ensure that the UK can continue to be among the world aders in broadcasting, minister

Kim Howells told the Radio Festival.

He added that that the new legis-lation included within the Commun-

lation included within the Communications Bill will be open for ongoing review once it comes into force.

"It is important to remember that this is intended to be a flexible place of legislation. Ofcom will review the ownership regime at least every three years and the Secretary of State will be able to make changes

ment opportunities, the loss of plurality has even greater implications to music radio, he said That is what I am most frightened

of," said Stoller. "Competition is the main safeguard of the influence of radio stations. The influence of huge radio groups

has raised increasing concern in the US, where last Wednesday US ser tor Russ Feingold introduced the Competition In Radio And Concert Industries Bill.

The Bill is aimed to slow down con solidation in US radio, which he says has reduced music choice it also attempts to address increasing cons about the rise of "pay for play which is said to be worth \$3m a week Feingold has, in the past, openly criti

rocas character of local radio services, and vary local licences when they change hands.

He also emphasised the government's proposal to look at launching a range of Access Radio licences, which would complement the suit which would complement the exist-ing commercial and BBC sectors nunity-focused services.

replace the Radio Authority, along with four other regulatory bodies – will have a duty which the RA did not

have: to protect and promote the local character of local radio ser-

cised Clear Channel Communications Radio Authority chairman Richard

Hooper said that the authority is sur prised by the change of stance by the CRCA groups: the "3 + 1" proposal formed part of a recommendation to the government last year which was backed by both the Radio Authority and the CRCA stations Hooper says that it is maintaining

its position. "The possibility of three owners down from seven is a huge liberalisation," he says. "It means that Lowry Mays could own 30% of 260 stations, which is pretty liberal CRCA chief executive Paul Brown

says the agreement with the Radio Authority to propose "3 + 1" was made a year ago, and that the issue

£99 DAB SET IS GENUINE BOOST



The introduction of a £99 stand-alone, "straignt out of the box" digital radio this month promises to be a major step forward for DAB. People were talking about it a lot at the Radio Academy Radio Festival last week - and, clearly, breaking the £100 price barrier will create publicity and hopefully encourage all radio broadcasters, commercial and BBC, to promote their digital output more than they have in the past.

And this is only the first digital radio at this more attractive price.

The first run of this VideoLogic receiver is not huge, but it falls in the gan before a number of other producers introduce a number of other radios later this year. The other important thing about this step is that it is genuinely £99.

The retailer takes the profit that he is used to, and the guts of the radio genuinely costs the rest of the cost of the item. It has not been

The costs of producing the digital radio, the costs of the chips, have come tumbling down over the past two years. That means that this radio can go out at a price that can be sustained and that can be mimicked or beaten by others

The only previous £99 radio, six months ago, was a very small enterprise and a deliberate promotion. You couldn't then genuinely put a £99 radio in the market without funding it yourself.

Prices will come down further, too, but that is a question of the

length of the production lines and the range of sets hat is most important for the breakthrough of DAB is that there is now plenty of choice of new, digital-only services. By the end of this year, there will be five new BBC digital-only services, as well as seventeen.

national and many local digital-only commercial stations. This is the current, attractive offer that DAB digital radio makes. DAB has huge potential; as one Radio Festival panellist outlined on Wednesday, in the future it will offer instant rewind, digital recording and on-screen information on a variety of subjects. But these "reason to buy" come next – the first reason is choice.

There are other digital radio platforms, of course. But the strength of terrestrial DAB digital radio is its portability. You can enjoy digital

ce and quality wherever you are – at home, at work or on the move.

Paul Brown is chief executive of the Commercial Radio Companies

Association and a former chairman of the UK Digital Radio Forum

Clear Channel chief keeps UK guessing on next move Lowry Mays, the founder and chief

executive of US radio glant Clear Channel, refused to be drawn on his Channel, refused to be drawn on ins-plans for expansion into the UK radio market when he addressed the Radio Academy Radio Festival in Cambridge last week.

Speaking at the Guardian Media Group Radio Lecture last Monday, Mays sald that the decision to sell Its stake in Jazz FM to Guardian edia Group did not signal a desire withdraw from the UK market.

He said that he would be keep-ing a close eye on the UK market, and that any moves would be in partnership with existing groups.
"Clear Channel is not a hostile he said. "If the regula and the economics all nothing would give me more plea-sure than to be able to bring one of the leading UK radio groups into



UK ambitions for the next five years: "If the right opportunity came along, it makes a lot of sense to us because of our heavy investment here in other areas [including venue management and outdoor advertisrule out an attempt to move into Mays supported the moves

deregulate radio, particularly the move to allow ex-EU ownership of

radio interests. "I just think that's wonderful," he said. "Y'all are so much smarter than the Americans, much smarter than the Americans, who will not allow you [UK groups] to bey a radio station in the US."
Mays said consolidation was positive for radio. The argument that consolidation results in "low quality output" and a tendency to "target the common ground" was misguid-

ed. The bigger the radio group, "the more resources are available to invest in output", he added. "The BBC is a 'consolidated' entity. Look what it has achieved through mies of scale," he said.

Consolidation increases choice Consolidation increases choice, he added. "I ask any commercial CEO here, if I gave you five national networks, would you programme them in the same way?" he said. No, you would do what the BBC es, cover off every listener with a

MILSIC WEEK 13 JULY 2002

c hartfile

 David Bowie's Heathen builds record in its opening weeks with a debut in Australia's ms chart this week, as the albums chart this week, as the singer prepares to embark on a European tour. The Columbia-issued set enters at nine Down Under while the album loses some ground in North America this week. Heathen slips 9-16 in Canada's albums chart and 37-63 in the HS

 WFA's Holly Valance breaks new ground at radio in Germany as Kiss Kiss climbs 43-37 this week. The single picks up speed in Italy too, rising 9-7 in that country's airplay chart. Kiss Kiss holds at three in Valance's hom territory of Australia, mea and slides 24-28 in the Dutch

 V2's Liberty X see a fresh injection of interest in their single Just A Little at radio in the Netherlands, as the track rises 30-8 while also rising 15-8 In the singles sales chart this week. The band are currently preparing for a TV, radio and press promo tour of France and a live performance at Italy's Festivalbar. Meanwhile, Just A Little fades 34-28 in Australia's singles sales countdown.

 As Sophie Ellis Bextor's latest make an impact around Europe's airwaves, its predecessor Murder On The Dancefloor tops France's countdown this week after climbing 8-1. Get Over You also debuts in the Australian singles ales chart at 11 - the chart's highest new entry after the Red Hot Chili Peppers at six - and holds at nine in Norway, while its parent album Read My Lips gets a 21-place boost in the Dut sales chart, climbing 55-34 this

ophone's Dirty Vegas are capitalising on their runaway success in North America as they are propelled 19 places of Canada's albums sales chart this week. The UK dance outfit's eponymous debut set jumps 62-43 in Canada. In the US, the album retains a Top 30 position in the Billboard 200 at 27 (after peaking at 7) as the UK trio continue their extensive North American promo tour.

· Canada and Australia prove to be fertile ground for XL Recording's South London duo Basement Jaxx this week with the emergence of the latest m their Rooty album Get Me Off, in both countries' sales charts. The track debuts at 40 in Canada's singles sales singles sales countdown at 43, as the band perform at a string of festival dates around the UK

who recently returned from a round of promotion in Austria round of promotion in Austria, see their single Freak Like Me holding at 10 in Italy's airplay chart and hanging on Inside the Top 10 in Switzerland. Meanwhile, Freak Like Me charts for the first time in Australia, entering the singles sales countdown at 44. Their Island labelmates Frou Frou make their international airplay debut with single Breathe In, as the track arrives at 25 in

Dutch radio support ignites Ms Dynamite's Euro roll-out

Polydor is aiming to position Ms Dynamite firmly as an artist in her own ht - outside of the garage scene

as it rolls out the release of her debut album A Little Deeper across Europe While the singer/rapper explod

out of the UK garage scene in May last year with the Sticky-produced garage anthem Boool, the focus for Ms Dynamite's international campaign, says Polydor, will be the breadth of music within the album.

Lead-off single It Takes More has already been released in the Netherlands (the first territory to embrace the record). Switzerland and Scandinavia in recent weeks, white Germany and Austria are set to follow

Polydor head of international Greg Sambrook says Ms Dynamite preparing to build her profile in coming months by making multiple visits to



Ms Dynamite: international promo European territories "Our take is we are going out there with Ms Dynamite - the solo artist,

Recent promotional trips to Germany, Switzerland and Holland saw the singer giving a series of press and radio interviews, while interviews for Scandinavian press were held recently in London. The next international market on Ms mite's promotional schedule will be France, where the album will be released at the end of August on the

Early backing from radio in the Netherlands, where it Takes More climbed the sales chart 54-36-29 in the past three weeks. Scandinavia has kick-started the

campaign. Holland was one of the early man kets to go - there was a good radio reaction and they wanted to go with the single fairly soon after the UK to feed off that story. It was similar in dinavia, which is also a territory affected more than most by the UK chart," says Sambrook.

It Takes More reached 15 in Norway's airplay chart last week while it also rose to 34 in Denmark and is looking on course to impact at radio in Sweden in the coming weeks.

Sambrook adds, "Initially, Radio 3 came on board early in Holland and that was very key for us. We have had great support from Radio Stockholn the Voice in Denmark has been very

each market, they have come on board very early

Meanwhile, the beginnings of a US story are starting to build for Ms Dynamite, with Interscope in the US committing to putting A Little Deeper

on its release schedule Stateside Sambrook says meetings will be taking place over the next month to establish the US strategy.

The fact that we are getting Ms Dynamite into international markets this early is testament to the appeal," says Sambrook, "The markets see the breadth and appeal of this record and are keen to get involved

With no live activity scheduled as yet in international markets, the focus for w will remain on radio and press interviews in Europe.

"Ms Dynamite is a unique talent who has something to say for herself and that makes her a cut above the rest," says Sambrook,



US indie label TVT Records has struck a multi-year licensing and distribution deal with Universal Island UK for Europe. Under the agree Universal Island will handle European promotion and marketing of TVT's catalogue and artists, which includes Default, Naughty By Nature (pictured) catalogue and artists, which includes Default, Raughty By Nature (informed) and Sevendate. Universal Island international director Severe Matthews soys and Sevendate. Universal Island international director Severe Matthews soys and Staughty By Nature's Islones, which are scheduled for a European and Staughty By Nature's Islones, which are scheduled for a European crease in August and September respectively. YTV, Which distributes Its own product in the US, previously distributed content in Europe through the Nature of Severe Sev companies outside the US and UK.

UK TOP 20 AIRPLAY HITS IN EUROPE

- Love At First Sight Kylle Minogire (Parlophone)
- It's OK Atomic Kitten (Innocent/Virgin)
 If Tomorrow Nover Cornes Ronan Keatling (Polydor)
- If Tomorrow Never Cornes Roman Heading (Poly Klas Kiss Holly Walanee (VPA London) Step Crying Your Heart Out Gasla (Big Brother/ Bop Bop Bathy Walaille (RCA) Just A Utile Uberly X (VZ) 'Leap Of Faith David Charvet (Morcury)

- Freak Like Me Sugababes (stand/Lini Islan Get Over You Suphile Ellis Baxter (Polydor) In My Place Coldplay (Parlophone) Caught in The Middle A1 (Columbia)
- Fly By II Blue (Innocent/Virgis)
- World Of Our Own Westilfe (RCA) I Would Die 4 U The Space Cowboy (Southern Fried)
- Shovida Worlda Covida Revetey Kaleta (Partechose
- Roll On Mis-Teeq (Teistar)
 It Takes More Ms Dynamite (Polydor) 20 15

July 7 Arrive in at Walla Initia July 8 Promo in ne including

MTV Total Request July 9 Travel to Hamburg for a live show at Grosse

July 10 Performance for Eins Live show in Cologne July 11. Promo in Hamburg: interviews for press including Spiegel, Stern and Rolling Stane, TV interviews for MTV and Viva, radio interviews for Fritz, N-Joy, MDR Jump, Eins Live, SWR3 and

July 12 On to Oslo to play a show at Rockerfeller ded for later broadcast on P3 radio station Interview with P3 as well as other radio and press

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD AUSTRALIA Kiss Niss Holly Valance (Warren CANADA slegte. The Hindu Times Oads (Sig Brother/Sony) 3 DANCE single Jusqu'au Bout David Charvet (Mercury) single I Toromon... Rozen Keeting (Polydor) 13 single Stop Crying... Quals (Son) album Characco Moroberba (WFA) OS single If Tomorow... Roman Keeting Province album Destination Rosen Keeting (Polydor) 9 single Stop Crying. Oasis (Sony) aftern Tree France Miles OMFeld (Marrier) 9

single Days Go By Dirty Vegas (Pariophone) 14 14 albern Dity Vegas Okty Vegas (Perlephone) 27 15



AMERICAN CHARTWATCH

by ALAN JONES

ing already topped the chart in the UK, Denmark, Ireland, Norway, Australia, the Netherlands and Mexico, A Little Less Conversation by Elvis Vs JXL debuts at number one on the US singles sales chart this week in emphatic style, after outselling the number two disc - the German dance cover of Heaven by DJ Sammy & Yannou - by a margin of more than

But in the topsy-turvy world of the Hot 100, where airplay counts for much more than sales, that is good enough only for A Little Less Conversation to secure a number 50 debut. Instead, Hot In Herre by Nelly continues to followed by Eminem's Without Me.

The same two artists in the same order have the ton two allnines with The Eminem Show completing a five-week run at the top and ceding pole position to Nellyville, which sold more than 714,000 copies in its first week in the shops. That is far more than the 252,000 copies Nelly's debut disc Count Grammar sold on its number three debut two years ago, although Nellyville vill still have to perform very impressively if it is to top near 9m sales than Country Grammar has attained since then. With N.O.R.E. de number three with his album God's Favorite, hip hop acts fill all of the top three positions in the chart Among UK acts, Dirty Vegas continue to lead the way, even though their

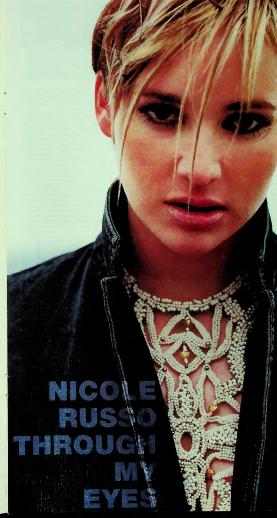


annual Ozzfest release:

self-titled debut album drops 15-27. As expected, the demise of John Entwhistle of The Who has given the group's latest retrospective, The Ultimate Collection, a boost, it rebounds 74-58. Also in the top half of the chart are David Bowle (pictured) (37-63), Craig David (61-68) and, debuting at number 70, Live At Budokan by Ozzy Osbourne. That is a far cry from the number four debut made by Osbourne's last

studio album, Down To Earth, last Nover even the number 13 debut made by the Ozzy-heavy TV soundtrack to The Osbourne Family just a fortnight ago. Live At Budokan probably suffers from the fact that Osbourne already has four live albums on the market and also features (natch) in the

Osbourne's album chart debut coincides with daughter Kelly's arrival on the Hot 100, where her cover of Madonna's Papa Don't Preach is finally airborne, debuting at number 74. That brings the Brit pack score to three, as Dirty Vegas hold at number 14 with Days Go By, while Craig David improves 46-44 with Walking Away, UK-signed Kylle Minogue continues to make slow progress with Love At First Sight, which moves 88-83. The fastest mover on the chart is Pink, who climbs 61-43 with Just Like A Pill.



WITH A SUMPTUOUS
DEBUT ALBUM
FULL OF SERIOUS
SOUL THE FUTURE
LOOKS BRIGHT
FOR 24 YEAR
OLD MS RUSSO'
TOUCH MAGAZINE

'THIS GIRL IS GOING TO BE A HUGE STAR' DAILY STAR

'SHE'S YOUNG,
GIFTED AND
WHITE...BUT HER
DEBUT ALBUM
'THROUGH MY EYES'
IS ABOUT TO CAUSE
SOME SERIOUS
URBAN WAVES'
BLUES & SOUL

"BLENDING THE SOUL APPEAL OF GABRIELLE WITH THE URBAN EDGE OF AN ALICIA KEYS LONDON SINGER-SONGWRITER NICOLE RUSSO IS SET TO MAKE A HUGE IMPACT' HHC

TELSTAR RECORDS WWW.TELSTAR.CO.UK WWW.NICOLERUSSO.CO.UK

newsfile

CRAIG DAVID RETURN IN PLACE Wildstar has confirmed a worldwide release date of November 25 for Craig Dayld's second album. It will be preceded by a single, What's Your Flava, on November 11. David's debut album Born To Do it, released in August

BUT'S TRUCKS GET UNIVERSAL BOOST

Gut Records has struck a deal with Universal for the International release of Norwegian act Trucks. Universal plans to release the band's single It's Just Porn Mum across Europe (with the exception of the Nordic region, where they are signed to an independent) on the back of huge domestic success. It's Just Porn Mum has spent four weeks inside the Norwegian Top 10 and gets a

AGENT X LAND WRITING BEAL

nave signed a publishing deal with EMI Music. Having recently remixed for the likes of Christina Milian, the duo are currently producing material for a new Innocent Records-signed artist, and are also writing with Michelle Escoffery, the co-writer of Liberty X's current hit Just A Little, who is also signed to the publisher. Agent X are also set to confirm a label home for their forthcoming single Decoy, which features MC Ultra.

LBPI'S AGAPIOS GETS SINGLE RELEASE

The debut single from singer/ songwriter Sophle Agaplos - recently selected as part of the BPI's Best of British campaign – has been given a release date of September 23 through Independent Squeaky. Agapios, who is currently working in the US as part of the BPI initiative, will follow the single release with an album early in 2003.

Source Records is continuing its strong run of signings with a deal for Sondre Lerche. Following in the otsteps of acts such as Royksopp and Kings Of Convenience, the rwegian artist will release his debut EP Dead Passengers In August. Lerche has already scored a top three single, a gold album and a Grammy in his

PARLES TO BOLSTER MERCURY A&R Innocent Records A&R Chris Parles is leaving the label to take up the role of A&R manager at Mercury Records. Parles has worked with acts including Blue and Atomic Kitten during his 18 months with Innocent.



Heart (Telstar) This is the comeback single that is set to

just the start of the story (single, tbc) Daniel Bedingfield - Gotta Get Thru This (Polydor) This debut album ims with surprises, from Jackoesque single James Dean to ballads commercial enough to make Darren Hayes very worried (album, August) Suede - A New Morning (Epic) A number of false starts have meant this non-Nude debut is long overdue but is a reassuringly triumphant new beginning for the band (album,

Abs - What You Got (RCA) Back to keep the winning 5ive formula going strong (single, August 12) Romeo – Romeo Dunn (Relentless) Breaking out of the garage mould with ease (single, August 12)

Appletons finalise transfer to Polydor

Natalie and Nicole Annieton have completed extended negotiations to leave WEA London, ast week finalising their long expected trans

fer to Polydor. The former All Saints due have also decided on a new name for their project, which

now be known as Appleton.
"I was immediately struck by the passion Nic and Nat had for their music and the quality of songs they had recorded - they were the factors for signing them, Polydor co-managing director Colin Barlow,

who signed the duo. The majority of the material to be released through the new deal on forthcoming album Aloud was already recorded under their WEA London deal. The girls will take it with them as part of their transfer.

We created the album ourselves off our own backs so there was no need to change any elements when we signed our new deal," any elements when no organized since says Natalie. "It has just been mixed since

we signed to Polydor. "There was no need to change any ele ments because it sounded great even at the demo stage, Polydor got our music straight

away," says Nicole. The songs in question include Fantasy, which is expected to be the debut Appleton single in September. Fantasy was written by Windswept writers Andy Hayman and Gareth

presenter of the station's Blue Room show) has held back the release of his new artist album

Next Wave, to add a re-working of Next wave, to add a re-working or Fleetwood Mac's Albatross, which features the band's guitarist Peter Green. The original version spent a cumulative 35 weeks in the

national Top 40, reaching number one in 1968, "It was always Peter Green's playing that made the

track unique; the only way we could touch it was to bring in the

could touch it was to bring in the original player, says Coco. Albatross was re-recorded with Green by Coco and his co-producer Sacha Puttnam in Brighton, it will debut on air on the Blue Room, July 26. Coco's album Next Wave is due through Distinctive in August. Pictured (Ita) are Coco. Green and Puttnam

Appletons: former All Saints go eponymous

Young, and produced by Young's Riff Raff team. The Cornwall-based producers have also recently been working with girl acts Sugababes and Smoke 2 Seven. Other producers on the album, due for release in the autumn, include Ash Howes and Martin Harrington and Marius De Vries.

in terms of a market for their music, are Appleton looking to pick up from where All Saints left off? "Absolutely. We love our All Saints fans and hope we can also attract new fans as our music has developed," say the duo. "We've been enjoying playing around with new ideas in the studio with no limits and it's a new beginning for us.



Justyce triumphs at BMG talent stand-off

London rapper Justyce fought off strong competition last Wednesday to win a talent compe-tition organised by BMG's urban street team. The artist will record a track for the label as

Six finalists, who were picked from entries sent to Hip Hop Connection magazine, were invited to perform to a panel of judges includ-ing Radio One's Tim Westwood, "The fact that each was chosen to perform on the day from hundreds of entries meant the standard was very high," says Westwood.

Surrey's De-Marvellous was pipped to the prize after being invited to freestyle head-tohead with Justyce as a tie-breaker to the competition. "It worked out very well and is a new way to get people involved with what we are doing over here," says BMG urban division mar keting manager David Miller, who organised the event. "Considering it was the first thing of its kind, it was buzzing."

Other finalists included 16-year-old Bright

based female Bexley, Suffolk's Edward Speed and London-based performers Contrast and J McLaren. All the performances can be streamed from the dotmusic website.



Chrysalis wins publishing race for New York's Yeah Yeah Yeahs

Chrysalis Music has signed the rising New York band Yeah Yeah Yeahs to a worldwide deal, following one of the flercest publishing es of the year.

"This is the most exciting and musically innovative band that I have seen in years, says Chrysalis Music managing director Alison Donald, who signed the deal last week with Chrysalis Music Division CEO "There's no doubt that Jeremy Lascelles. working with the artistry of Yeah Yea will energise us as a company.

In explaining the band's decision to sign with Chrysalis after a number of offers from rival publishers, band manager Asif Ahmed "Even though I could have siphoned more moolah from Jeremy Lascelles, my conscience kicked in and my obligation to the Chrysalis team's genuine love for the and prevailed. Meeting the staff was the cherry on the sundae."

"I can't think of a greater compliment than the band choosing to sign with us in the face



of such fierce competition," says Lascelles The Yeah Yeah Yeahs continue to build on the profile kickstarted by the release of their five-track independent debut EP earlier this year. The trio, comprising vocalist Karen O. drummer Brian Chase and guitarist Nick Zinner, concluded a short UK tour on Sunday. Pictured are (back row) Donald, Ahmed, Lascelles, (front) Karen O, Chase and Zinner.



Adam Masterson signs to BMG in long-term contract

sing young British singer/songwriter Adam

Rising young British singer/songwriter Adam Masteroon has signed a long-term deal with BMG, via its Gravity Imprint, home to The Vessels and Grand Drive. Masteroon, 21, from Richmond In Surrey, Will shortly begin work on his debut allum with producer Mick Glossop — whose credits Include Van Morison and The Waterboys. "Adam is very talented and a great song witter. We see him as a modern version of writer.

writer. We see him as a modern version of Van Morrison," says head of Gravity Nick Stewart, who signed the artist. Masterson is managed by Coalition Management, whose current roster includes The Streets, The Music and Embrace.

MUSIC WEEK 13 JULY 2002

SINGLE

of the week DOVES: Pounding (Heavenly HVN116CD). The second single from the number one album The Last Broadcast



about the dast utbouchs
sees Doves going
uptempo and into pop
territory. Large by
recognised as the best cut from the album, this uplifting stor
colncides with the band's appearance at New Order's Manche
extravaganza and the T in The Park festival.

SINGLEreviews

RAYVON: 2-Way (MCA MCSTD 40287 / 155 974-2). Shaggy partner and Big Yard labelmate steps into the spotlight, albeit with backing from Mr Boombastic, Rik Rok and veterans Brian & Tony Gold. The result is a polished slice of crossover R&B/reggae, although it will struggle to match Shaggy's sales in the absence of daytime radio playlistings.

DIRTY VEGAS: Ghosts (Parlophone CDCREDDJ028) Currently taking the States by storm - their eponymous debut album peaking at seven in the Billboard 200 - the UK trio serve up a slice of melodic house with Ghosts, the follow-up to last year's Days Go By. The dreamy summer tune has earned the band a Radio One B-listing.

DEATH IN VEGAS: Leather Girls/Natja (Concrete/Arista HARD5112). This vinylonly taster for upcoming album Scorpio Rising kicks off with Fearless and Holmes distancing themselves further from their clubland roots with Leather Girls, a thrashing garage rock track that sways from MC5 to MBV in its eight minute duration. Natja offers similar schizophrenia, with acid house and doomy ambience respectively driving the two mixes. Scorpio Rising follo on September 23.



S CLUB JUNIORS: Automatic High (19 Recordings/Polydor 5708922), With a release timed to ensure the nation's youth part with

their pocket money over their summer holidays, this act are a textbook example of brand management. It follows the success of their debut single One Sten Closer

RICO V TRICKY: Mixed Up Faces (Manufractured/Urban Poison

MFCD001). Rico returns in the fray with his own label and this intense duet with the ifluential rapper. The Glaswegian and Bristolian carve up choppy breaks and lashing guitars in a song that betters their US peers' rap-metal sound by a distance. NATALIE IMBRUGLIA: Beauty On The Fire (RCA 74321947022). This is the third single from the revitalised White Lilies Island album. Produced by Pascal Gabriel and Gary Clark it is one of the album's stand out tracks and with a C-listing at Radio One and five appearances, including Party In The Park, Imbruglia's profile is looking good. This looks set to chart. SPACE MONKEYZ V GORILLAZ: Lil' Dub Chefin' (Parlophone CDR6584). As with all tracks on new album Laika Come Home, Lil'



Dub Chefin' is a Gorillaz album track (in this case M1:A1) pushed through the reggae mixer by production trio Space Monkeyz. The result is another fine pop single from Albarn and co, with extra credit due to a fine guest performance from Terry Hall,



N.E.R.D: Rock Star (Virgin WSCD253) With their 'N-Sync/Nelly track Girlfriend just on its way out of the charts and their Beyonce Knowles

production Work It Out on its way in, the ludicrously prolific Neptunes fire off one of their own under the N.E.R.D. guise. Rock Star is the first single to b aken from the re-recorded version of In Search Of, and it's a typically urgent, irrepressible track, although it doesn't pack quite the same punch as the magnificent

THE MYSTERY: All I Ever Wanted (Devotion) (Xtravaganza XTRAV33CDS).

Previously filtered into the UK as a instrumental on the Dutch Liquid label this has now been given vocal accessibility A big Euro piece that has been favoured by Paul van Dyk and Scott Bond and featured on Jules Radio One show in its original

JON KENNEDY: Chocolate & Cheese (Tru Thoughts TRU024). Kennedy delivers the goods on this midtempo plano and scat rumbler taken from his acclaimed album We're Just Waltin' For You Now. Labelmates Flevans, Al Stylus and Quantic's juicy mixes add to this tasty package from the Brighton label. CREED: One Last Breath (Epic

XPCD2701). This is the second single to be lifted from the US rockers' fourth album, Weathered, and cuts a melancholy path through power-rock ballad territory. The band's previous single My Sacrifice othered the Top 20, and this effort should

MOUSSE T. feat. Emma Lanford: Fire (Peppermint Jam SERR044CDX). Ge producer, remixer and DJ Mousse T. is reunited with Emma Lanford - the vocal talent featured in 1998 mega hit Horny for this chart-friendly funky pop track. Mousse T begins a residency at London club The End at the beginning of August which should be useful promotion for his NEW FOUND GLORY: My Friends Over

You (MCA MCST40286). New Found Glory's avid fans recently sent their third album, Sticks And Stones, Into the UK Top continuing an upward trend for emo and skate punk. This track is taken from that album and has already been B-listed at Radio One.

> PRIMAL SCREAM: Miss Lucifer (Columbia 6728252). This first offering since September 2000's single, Accelerator, finds

Bobby and co donning their disco trousers again after the full-on assault of Xtrmntr. Produced by Jagz Kooner, the single is an abrasive, vaguely Hi-NRG slab of punky electro-pop that will thrill their loyal fan base in preparation for the August 5-released album Evil

ALLBUM of the week

THE CHARLATANS: Live It Like You Love It (Universal/Island MCD60080).

Capitalising on a s



spree or characters
concerts (Glastonbury, Finsbury Park, Manchester), this 14-track
collection was recorded in Manchester in December, The
includes five tracks from the band's last album, Wonderland. The
rost are singles (The Only One, How High?), Welrde, etc) plus the
inheminute Sproston Green from 1990's Some Friendly album.

MAURO PICOTTO: Back To Cali (BXR UK). One of Italy's finest exports ows on from the Top 40 Pulsar with a harder edged club piece. It is not as instant as its predecessor, but still very appealing to Mauro's tougher audience

THE BLACK DOG & BLACK SIFICHI Reconstructed Meat Derivatives EP (Hydrogen Dukebox DUKE 104). Although sophisticated production remains, this is a major deviation in style from the work reated when The Black Dog was a threesome. While the other two-thirds of the original line-up have not hinted at wavering

from their successful Plaid formula, The Black Dog seems more inclined to exploit an apparently inherent individualism, this time on a remix EP with spoken-word poet P.DIDDY FEAT USHER & LOON: I Need A

Girl (Part One) (Puff Daddy Records/Arista od 74321 947242), Puff Daddy and Usher return with a potent double A-side single for maximum chart impact. Combs' presumed ode to his ex, Jennifer Lopez, is C-listed at Radio One. while Usher's U Don't Have To Call is al MICHELLE BRANCH: All You Wanted By (Maverick W585 CDX/C)). The acoustic balladry of Michelle Branch's second single, taken from her debut album The Spirit Room, bubbles with homely teen spirit. The 17-year-old's debut has just been awarded platinum status in the US, where her public profile is high enough to merit a guest

A L B U M reviews



appearance on Buffy

NICOLE RUSSO: Through My Eyes (Telstar TCD3250). felstar's latest ne offers another twist on contemporary soul music Russo has impressed live

and has already graced the cover of Blues & ul, while her classy debut single, You Might Be Wrong, has won strong specialist radio support. Having enlisted UK names such as Eg White and Ignorants as well as US hotshots The Beatminerz and Commissioner Gordon as writing/production partners, her debut album promises a bright

BOYZ II MEN: Full Circle (Arista 07822147412). The Boyz' sixth album comes not on the heels of their successful hits compilation earlier this year, but seems out of step with the hard, modern R&B sound that's dominated the UK chart for the past year. Most of the outs are sugary ballads, the best track being the uptempo jittery Ain't A Thang Wrong which features the vocal talents of Rob Jackson. An

AEROSMITH: O Yeah! Ultimate Aerosmith Hits (Columbia 5084672). This lation brings together all the Geffen material and old and new Sony tracks. A fantastic double set which includes all the classics: Walk This Way, Dude (Looks Like A Lady), Janie's Got A Gun, Love In An Elevator and the world-conquering smash I Don't Want To Miss A Thing. If that wasn't enough it also features two new cuts, of them being the new single Girls Of



THE FUN LOVIN'
CRIMINALS: Bag Of
Hits (Chrysalis
5399532). To be nedantic FIC have had three big singles, which would make for a pretty

lean bag of hits. However, this 27-track, two-CD collection is more of an amalgamation of the best cuts from the New York schmoozer's four albums, plus their other singles, while CD two provides a rest home for the remixes, four of which as an excellent introduction for new fans, but offers scant reward for FLC

SOUL HOOLIGAN: Music Like Dirt (Mayerick 9362-48146-2). This is an

ut album from the three studio-bound knob-twiddlers, who originally met in Essex. Hip hop, rap, electronica and big beat influences are weaved into a radio riendly 12-track set. Name-checks are due illaz, whose style is borrowed for forthcoming single Algebra, as are nods for the Chemical Brothers and Fatboy Slim. Standout track Stoop Kid samples what sounds like the Dave Pike Set's Indian with Norman Conlect VARIOUS: UNDERWATER EPISODE 1:

Darren Emerson/Tim Deluxe (Underwater H20017). The ex-members of Underworld and Double 99 collaborate on Emerson's Underwater imprint for this showcase mix CD. The house and techno on offer is strictly for the dancefloor, but Deluxe's upcoming single It Just Won't Do could attract buyers from beyond the

reaches of clubland. This week's reviewers: David Barrington, Phil Brooke, Seb Burford, Joanna Jones, wen Lawrence, James Roberts, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods

ED CASE: Ed's Guest



List (Columbia 5079922/1).
This artist album from UK garage maestro Ed Case features a list of collaborators as long as your arm, running the unlikely gamut from Skin to Shawn Escoffery. The producer employs the distinctive vocals of Spooks' Ming Xia to beguiling effect on Ming Xia to beguing effect on September Sun, while UK garag queen Ms Dynamite's driving MC style on Deal With The Matter and Only You featuring Elisabeth Troy provide other highlights.

SINGLES THE OFFICIAL 75



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SINGLES 13 JULY 2002

CHART COMMENTARY

SINGLE FACTFILE

A turneltrous private life, including rumours of dival-like demands, entanglement with Sean 'P Diddy Combs and a second failed marriage, have not given Jennifer Lopez the best publicity since the release of her second album J.O. However the album has now generated five consecutive to generated five consecutive to give relative to the property of the property of the country of the property of the country of the property of the its original incarnation last August and

TOP CORPORATE GROUPS

number three in a remix in March - a Bullet sold more than 233,000.

Kitus

by ALAN JONES

Allowest for years, BMG has chosen to delete A Little Less Conversation – Elvis Presley's first number one in 25 years – while demand is still high, Regarded by many as a cynical move to ensure that Gareth Gates registers his second number one next week, it came too late to prevent A Little Less Conversation from becoming the third single this year to complete four weeks at number - emulating Gates' debut hit Unchained Melody and Hero by Enrique Iglesias – although its sales, at less than 58,000, were

the lowest for a number one for 12 weeks Prime amongst those who tried but failed to dethrone Presley, 18-year veteran act Red Hot Chili Peppers register by far their biggest hit yet, debuting at number two with the title track from their upcoming album By The Way. The single sold nearly 46,000 copies last week, and easily beats their previous top placing - number seven with their 1997 Ohio

MARKET REPORT



dies 25.5% Nude 0.9% Universal 22.3% EMI 9.6% -Sony 13.6% PERCENTAGE OF UK ACTS IN THE CHART

YEAR TO DATE VERSUS LAST number 30 placing won by their last single

DC: 32 /% One, where it has been aired 60 times in the last fortnight - a tally beaten only by Nelly's

Making a comeback after a four-ve absence, The Prodigy release their first single from upcoming album Always Outnumbered. Never Outgunned. Baby's Got A Temper debuts at five with nearly 27,000 buyers last week. Although radio was serviced with an edited version of the song, which references Rohypnol, few stations have been keen, and it currently ranks at 117 on the Music Control chart, with just 93 plays. Its airplay position would be much worse with out the patronage of Radio One, whose 11 plays provided nearly 85% of its total audience

The Eighties revival and the use of Are "Friends" Electric? on the Sugababes' recent number one help Gary Numan to a 29 debut with RIP. It is the legend's highest charting new hit since 1987 – although a remix of Care fared better in 1996 - and a vast improvement on the fortunes of his last single, Dominion Day, which peaked at number 89, or the four singles before that, peaking 95, 88, 91 and 92 respectively.

This	East	Tide
1	1	THE LOGICAL SONG
2	ADII	BABY'S GOT A TEMPER
3	2	JUST A LITTLE
4	3	DEAD STAR/IN YOUR WORLD
5	4	GET ME OFF
6	5	SOUTHERN SUN/READY STEADY
7	NEW	DISTORTION
8	6	I WOULD DIE 4 U
9	MEW	GOING BACK TO MY ROOTS 2002
10	MW	INDICATOR REMIXED
11	11	GIRLFRIEND
12	12	LAZY
13	MOW	WARHEAD
14	HTW	I GET A RUSH
15	9	COMING ON STRONG
16	14	SOMETHING TO TALK ABOUT
17	10	CHAPTER FOUR
18	16	THE GROUNDBREAKER
19	17	LOVE STORY
20	NEW	99.9

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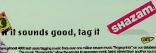
(7) HOW COME YOU DON'T CALL ME (HEPTURES MIX) Alicia Keys TRE YOU IN? Incubus 10 (8) POUNDING Daves Make Eventshment Lin. Compiled by Sharesi Esterburmon Lid colliding it re-mission reliate stay: sompt are hopped surprefer with a distribution test of a must be on the bibliogic profession to be supposed for rection at law greens in Sharesi Priyano Capt. An Floor, 136 Region St. Landon will SCAL Event pay Region of 2018 201 305.

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Floor, 136 Re on W1B 5SX

MUSIC WEEK 13 JULY 2002

THE OFFICIAL UK ALBUMS CHART TOP 75 AND TOP NOW THE PART NOW



	Dis	Last	WAS	Trite Labe/CD (Distributor) Artist (Producer) Case/Viny/MD
	1	NE	w	HEATHEN CHEMISTRY ★ Big Brother RUDGOS (SM/ITEN RICIOMCES/RUDGPSS/ RICIOMCES/RUDGPSS/
	2	NE	W	NELLYVILLE Universal 0188902 (U) Nelly (Aust Bloze) 44-
	3	1	8	THE EMINEM SHOW #2 #1 Interscops/Polydor 4832902 (U) Eminem (Dra/Eminem/Bass/Porter) 4832904/4502901/-
	4	3	13	GREATEST HITS I II & HI Partophone 5258832 (E) Queen (Queen/Richards/Baker/Mack/Moran/Various)
	5	2	28	READ MY LIPS *2 Polydor 5891742 (U)
	6	4	40	FEVER *4 # 2 Parlophone 5358042 (E) Myle Minague (Stanont, Galophon Busic Dennis Pergent Mylerics) SSS0441-
	7	NE	w	CHARANGO East West 0927469632 (TEN) Morcheele (The Goffrey Brothers/Norris) -092745929V
	8	6	25	ESCAPE *2 #1 Interscope/Polydor 4531822 (U) Eerique Iglesias (Mandez/Diogaund/Iglesias/Toytor) -/-
	9	8	80	NO ANGEL ★8 €5 Cheeky(Arista 74321832742 (BMG) Dido (Various) 74321832744/-
	10	NE	w	HULLABALOO Mushroom MUSH105CDXX (3MV/P)
	11	7	18	Muse (Resvel/Muse/Leckie/Comfield/Bollamy) -/-/- J TO THA L-O — THE REMIXES ● Epic 5080242 (TEN) Jecky Leur Brown Complition Combined Warranger Com/Jecky 5000241/-
	12	5	7	DESTINATION * Polydor 5897892 (U)
	13	25	17	Russin Keesing (Alexander Novelly Maccol Product Section) 58078941- WHO I AM ● Participhone/Rhythm Series 5360323 (E)
•	14	,	10	Beverley Knight (Spencer(Briscoer(Knight/Various) -/-/- COME AWAY WITH ME ● Partophone 5386092 (E)
	15	13	13	Norah Jones (Mardin) 4/4- ASHANTI ● Mercury 5858302 (U)
١	16	12	17	Ashansi (T/Gots/Santana/Ashanti) 4/- HALPWAY BETWEEN THE SUTTER AND THE STARS ● SUIT BRASSCINCTION(F)
	17	39		Fathey Sim (Fathey Sim) BRASSIC XXIV/CBRASSIC XXIV/GBRASSIC XXIV/GBRASSI
	1/	10	76	The Calling (Tenner) ++- LICKIN' ON BOTH SIDES ★ Interm/Teistar TCD 3212 (BMG)
	18	27	-	Mis-Teeq (Various) -/-/- HEATHEN Columbia 5082229 (TEN)
۱	19	_		David Bowie (Bowie/Visconti/Rawling/Millers) - (5082221/- FAMILIAR TO MILLIONS ● Bio Brother RKIDED 005 (3MIV/PI
	20	B	_	Oasis (no credit) RKIDMC 005/RKIDLP 005/RKIDMD 005
k	21	17	_	Nickelback (Parashar)Nickelback) +/-
	22	14	23	Pink (Perry/Elliot/Austin/Storch/Frederiksen/Supe)74321913244/-/-
	23	16	114	WHITE LADDER ★7 €2 IHT/East West 8573829832 (TEN) David Gray (Gray:McCluna/Polson/De Vrios) 8573831554/-/-
	24	11	3	LOVE HATE TRAGEDY DreamWorks/Polydor 4503672 (U) Papa Roach (O'Brien) -/-/-
	25	19	8	18 ● Muta CDSTUMM202 (V) Moby (Moby) CSTUMM202/STUMM202/-

					D	Cass/Viny(/MD	
	erscope/Polydor 4330742 (U) fudd) -l-l-	ME CLEAN Inte	18 19	26		Brother RKUDCO2S (SMIV/TEN	n Brr
A	M ★5 #6 2 V2 WR 1015838 (3AA19) R 101583444VR 1015831,VVR 1015838	ENOUGH EDUCATION TO PERFORM	30 01	27	A	AKIOMC25/FKIDLP25/	
	risted Nervo(XL TNXLCD 152 (V) -/TNXLLP 152/-	y Drawn Boy (Gough/Rothrock)		28	UI ▲ 	Universal 0186902 (U 44	
A		RISTINA MILIAN () ina Milan (Bloodshy Gauntifocus Go		29		Interscope/Polydor 4532922 (U 4532904/4532901/	Inte
4	OF Universal TV 800502 (U) Bechinary Smith/Various) -/-/-	BIG SQUEEZE - THE VERY BEST neze (Squeeze/Wood) Costello/B		30		Parlophone 5298832 (E (Moran/Various) -/-/	
4	Epic SNY639002 (Import)	INDRY SERVICE • #2 úra (Shakira)	33 17	31		Polydor 5891742 (U punderReluscon Not Legeraich) + H	sunda
4	Reprise \$362482082 (TEN) -/-/-	ENANIGANS on Day (Cavallo/Green Day)	NEW	32		Parlophone 5358042 (E isFitgeraldVarious) 5358044 (
	amer Bros \$362480002 (TEN) #Ahrados(Various) \$362480004-7-	V2 ★2(EURO)2Maverick/Wa nna (Medoma/OrbiqPuzbono(2eonard		33		est West 0927469632 (TEN orris) -/0927458291/	ast ' omis
	V2 VVR1017782 (3MV/P) VVR1017784/-/-	NKING IT OVER rty X (Various)	21 6	34		rscope/Polydor 4831822 (U plesies/Toylor) -/-/	
	Mercury 5869632 (U)	EAMLAND ert Plant (Brown/Plant)		35		/Arista 74321832742 (BMG 74321832744/-/	(Ari
	Columbia 5053192 (TEN)	N en Hayes (Hayes/Afanasiell)	43 14	36		m MUSH105CDXX (3MV/P Bellamy) -/-/	
	Parlophone 5277832 (E) 5277834/5277831/-	RACHUTES ★5 #2 play (Nelson/Coldplay/Allison)		37	N)	(ES ● Epic 5080242 [TEN ura@ento?tra\\enox -/5080241/	(ES
	s/Keys) -/-/-	NGS IN A MINOR *2 # a Keys (Dupri/Burross/Brothers		38		Polydor 5897892 (U Softrey/Maccol/Bredinyl 5897894)	Sochra
	WSM/BMG (807470642 (TEM Nichail WildenSahylaceShinorsAld) +/-	PECT - THE VERY BEST OF Freedo Medic Dovd Medic Lines Freedom	31 5	39		/Rhythm Series 5360320 (E ight/Various) -/-/	
	Epic 5017702 (TEN)	TOUCHABLES (Beinhorn)	29 4	40		Parlophone 5385092 (E	
	ife/Arista 74321934812 (BMG; n) -/-/-	Van Dahl (Charizis/Vanspauwer	30 6	41		Mercury 5868302 (U	
	MCA/Uni-Island 1126322 (U n/Various) -/1126161/-	MORE DRAMA ★ y J Bigo (Flav/Griffin/Thompson	41 44	42		STARS SIZE BRASSIC DOD DRAFT POERASSIC DULPBRASSIC ZOM	
	Heaverly HVNLP35CD (E -/HVNLP35/-	E LAST BROADCAST es (Doves/Heyes/Osborne)	64 10	43		RCA 74321916102 (BMG	8
	Innocent CDSIN 8 (E Padley/Godiney) SINMC 8/-/	L RISE ★3 ★1 (StarGate/Ruffin/Steelworks/Pr	42 32	44		rlerno/Teistar TCD 3212 (BMG	niem
	Mercury 0630212 (U 6630214/-/	GETHER (Porter/Mitra/Various)	38 7	45		Columbia 5082229 (TEN g/Millers) -/5082221/	
	fecto PERFALBOSCO (3MV/P -/PERFALBOSLP/	NKKA Perf enfold (Dakenfold/Gray)	25 2	46	/F) 05	Brother RKIDCD 005 (3MV/F 005/RKIDLP 005/RKIDMD 00	g Bro
	MCA/Uni-Island 1129722 (U	Found Glory (Avron)		47		Roadrunner 12084852 (U	R
	ha/Arista 74321880812 (BMG -/7432188081 U	SIST Moksh heen (Decoder/Substance)	62 13	48		Arista 07822147182 (BMG eriksen/Supa)74321913244/-/	
	Polydor 5899552 (U tt/Puncl//Dyer) -/589955 V	ITTLE DEEPER O Dynamite (Remi/Bloodshy/Aven	34 4	49		T/East West 85/3829832 (TEN e Vries) 85/3831554(-)	
	Sony Classical SK89916 (TEN /Gallagher/Geller) -/-/	YOND IMAGINATION S	40 8	50		Works/Polydor 4503672 (U	oWi
		WAY - THE BEST OF *4 #	43 116	51		Mute CDSTUMM262 (V CSTUMM202/STUMM260)	

			_	THE DEFINITIVE O	WSM 0927473042 (TEN)
	52	37		Everly Brothers (Various)	-1-1-
À	53	53		A FUNK ODYSSEY ★2 €1 Jamiroquai (Jay Kay/The Pope)	\$2,5040692 (TEN) 5040694/5040691/5040698
	54	М	V/	TENACIOUS D Tenacious D (King/Simpson)	Epic 5077352 (TEN)
A	55	56		PAIN IS LOVE ★ Ja Rufe (GottiFyffe/Gif Rob)	Def Jam 5864372 (U) -/5864371/-
A	56	83	102	CALIFORNICATION ★ #64 V Red Hot Chili Peppers (Rubin)	Varner Bros 9362473862 (TEN) 9362473864/-/-
<u>.</u>	57	54	59	URBAN HYMNS ★8 The Vervo (Youth/The Vervo)Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
A	58	60	61	MOON SAFARI * Air (Duncket/Godin)	Virgin CDV 2848 (E) TCV 2848/V 2848
	59	28	77	BACK TO FRONT *4 Lional Richie (Levine/Carmichael)	Polydor 5300182 (U) 5300184/5300181/-
	60	45	85	BLUE LINES ★2 Massive Attack (Massive Attack(Dollar)	Wild Bunch WBRCO 1 (E) WERMC (/WBRLP (/WBRMD)
	61	7/	EW	NIGHT WORKS Lavo & Bushwacka! (Paskin/Benjami	XL XLCD154 (V) in) -(XLLP154)-
	62	32	2	THE ESSENTIAL ANDY WILLIA Andy Williams (Glasser/MerosyrFullo	MS Columbia 5084142 (TEN) (Various) -/-/-
	63	F	ŧΕ	THE ESSENTIAL COLLECTION Neil Diamond (Diamond/Queglieri) Ver	Columbia 5010962 (TEN)
	64	50	19	VERTIGO Groove Armada (Groove Armada)	Pepper 0530332 (P) 05303340530331
	65	51	12	FULL MOON Brandy (Jerkins/Brandy/Smith/Veriou	Atlantic 7567931102 (TEN)
	66	49	32	FREAK OF NATURE *2 #3 Anastacia (Wake/Jones/Biancanielo	Epic 5047572 (TEN)
	67		lE.	YOUR NEW FAVOURITE BAND	
	68	47	2	PILLS 'N THRILLS & BELLYACHE Happy Mondays (Dakenfold/Osborne	S London 3984282512 (TEN)
	69	55	9	THIRTEEN TALES FROM URBAN BI The Dandy Washols (Taylor-Taylor)W	OHEMIA Capital 8577872 (E)
	70	72	42		e Dilemma UDRCDD16 (3MV/F)
	71	44	43		n/Polydor GED 24538 (BMG) GEC 24538/GEF 24538/
	72	58	16	THE BEST OF * #1 The Constitution (Constitution)	Atlantic 7567530752 (TEN)
	73	65	54	THE BEST OF 1980-1990 *4 #6 U2 (Enc/Latois/Lilywhite/lovine/U2)	Island Uni-Island COU 211 (U)
	74	E	RE	LOST SOULS Doves (Doves)Osbourne/Ellington)	Heavenly HVNLP 25CD (E) JHVNLP 257
	75	ľ	RE	BLACK REBEL MOTORCYCLE CL Black Rebel Motorcycle Club (Black	UB Wroin COVUS207 (E)
				DIEGO TOUR THOUSE GATO (DIOCK	more amore chair cont. 3.1.

w w z Title

TOP COMPILATIONS

	E	.5	E Artist	LabeVCD/Cass/VinyUVAD (Distributor)
	1		2 CLUBLA	Universal TV/Serious 5836012/-y-/- (U
n	2	N	SCHOOL E	DISCO.COM – SUMMER HOLIDAY

3 2 4 THE VERY BEST OF MTV UNPLUGGED .

THE BEST DANCE ALBUM EVER 2002
Universal TV/Nrgin/EMI VTDCD478/5-5 5 4 5 SMASH HITS SUMMER 2002 Universal TV/Virgin(EMI VTDCD4561-F-)

6 7 5 THE ULTIMATE CHICK FLICK SOUNDTRACK ON WASHIGHT THY WASHOOTH A-FITTED TO THE THE THE THREE EUPHORIA — LISA LASHES THEIR THY WASHOOTH A-FITTED THE THREE THE THREE THREE

8 3 3 ADDICTED TO TRANCE
Minstry Of Sound MOSCOR(4-1-4-(DMIV/TEN) 9 9 4 VERY BEST OF EUPHORIC DANCE BREAKDOWN
Teletar TV/BMG TTVCD 3362-4-48MG)

ın	MEW	PARTY	IN THE I	PARK	2002
ıv	-				Universal TV 5837832/-/-/- (L
11		URBAN	KISS 20	02 •	
ш					Universal TV 5830412-/-/-(U
-		CADITA	LCOLD	DOCK	LECENDE

12 10 CAPITAL GOLD ROCK LEGENDS
WIGHTHAM TODO 458-1-4-6
13 12 2 THE VERY BEST OF SMOOTH JAZZ
Light Charles 2. Line 1987

14 6 2 PARTY AT THE PALACE
Vegis/EMI VICOXXII./-/- (E) 15 BACK IN THE DAY

15 NEW BACK IN THE DATE WHITE DATE WINDCOOK-I-F (TEN)

16 11 3 CLUB TROPICANA

Counties STVCDMS-I-F, (TEN)

17 " BEST OF BRITISH 18 MANY ALTERNATIVE 60'S

19 19 15 NOW THAT'S WHAT I CALL MUSIC! 51 **3
DMWing/Ulmers CONVESTICNOWSDI/-20 13 CLUBBERS GUIDE TO IBIZA 2002

ARTISTS A-Z

12

CHART

COMMENTARY

ALBUMS FACTFILE

Five regular albums and five number ones - that is the enviable record of Oasis, whose latest, Heathen Chemistry, debuts in pole position this week, with sales of more than 230,000. That is sales of more than-230,000-That is fewer than the 311,000 copples their fast studio set (Standing On The Shoulder Of Giants) sold in the week of its release in 2000 – and both taillies are small beer compared to the achievements of 1997's Be Here Now, a Thursday release

which sold 356,000 on its first day which soid 350,000 on its irist us.

Be Here Now continued at a cracking
pace, selling 696,000 in three days to
debut at number one. It sold a further
235,000 copies the following week, 235,000 copies the following week, 813,000 in its first seven days in the shops, and topped the million sales mark in 11 days. Other first week tallies for Oasis number ones: Definitely Maybe – 86,000 and What's The Story Morning Glory – 345,000.

by ALAN JONES

we weeks after The Eminem Show registered the year's highest first week sales tally of 228,297, Oasis narrowly beat it, with Heathen Chemistry selling 2,254 copies more last week, according to OCC data. The only other album to sell more than 100,000 copies in a week in the first half of 2002 was Ronan Keating's Destination, which sold 122,000 copies the week before Eminem debuted. By comparison, there were seven weeks in the first half of 2001 when albums topped the 100,000 mark but only one week in the first half of 2000 - that being when Oasis' Standing On The Shoulders Of Giants album opened with 311,000 sales. Oddly enough, although their Wembley concert disc Familiar To Millions - Oasis' last um before Heathen Chemistry - is easily their least successful album, it explodes 131-20 this week, occupying a higher chart berth than it has done since it debuted at number five in November 2000, It slumped to 29 the wing week, and owes its current surge -

MARKET REPORT



Sony 35.3% Telstar 1.99 al 24.7% BMG 6.6% -FMI 14 0% Warner 8 3% thers 9.2%

TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST +10.2%

PERCENTAGE OF UK ACTS IN THE CHART +0.8% US: 40.0% Other: 4.0%

buyers of Heathen Chemistry. Oasis' current album aside, the only other hit album in chart history to include the word

'Heathen' in its title is David Bowie's latest set - entitled simply Heathen - which debuted at number five three weeks ago and had slipped fairly rapidly to number 27 tast week It was lower still, at number 34, on Friday's sales flashes. But it eventually increased sales more than 55% week-on-week and climbs to number 19, thanks to Bowie's special with Jonathan Ross.

If Eminem's reign of the chart had not en ended by Oasis, he would have fallen to Nelly, who also dispatched him from the top of the US album chart this week. Nelly's Nellyville album sold nearly 38,000 copies last week – a far cry from Oasis' tally but over 5,000 more than The Eminem Show sold. Nellyville's high-flying debut is in sharp contrast to the St.Louis rapper's debut album Country Grammar, which took several weeks to chart here in response to the hit single of the same name, and never climbed higher than number 14, although it has sold 238,000 copies to date

COMPILATIONS

Acompilation chart last week, the AATW/ Universal Music Television dance set nd - The Ride Of Your Life enjoys an even better second week, defying a 4% dip in the overall market to register an 8% increase week-on-week to 50,750 sales

The album, which includes club hits like I Would Die For U by Space Cowboy and the original English language version of Kiss Kiss by American singer Stella Soleil, is thus far too strong for the third in Columbia's collaborations with School Disco.Com, whose latest release - School Disco. Com: Summer Hollday - debuts at number two but far behind with sales of less than 23,000.

The first School Disco album reached number nine last October and the Spring Term edition rocketed to the top of the chart in February but had far weaker opposition

than the current edition, and did so with first week sales a couple of hundred lower than the Summer Holiday set sold last week. The success of School Disco. Com based on the enormously successful club nights which are sold out throughout the UK - is, spawning imitators, with Beechwood's Back 2 Skool - also

which takes it over the 200,000 sales mark -

most entirely to Woolworth's where it is

priced at £2.99 as a "perfect partner" to

featuring a scantily clad schoolgirl on its sleeve and covering similar (largely '80s) music – also hitting the shops last week, though far less successfully. And there is even a Jive Bunny School Disco album

Among the 'classic tracks' included on School Disco.Com: Summer Holiday are Dizzy by Vic Reeves and the Wonderstuff, Y Viva Espana by Sylvia Copacabana (At The Copa) by Barry Manilow and I'm In The Mood For Dancing

MARKET REPORT **TOP 10 COMPANIES**

EMI Virgin 20.6% RCA:Arista 4.3% Inhersal Classics 3.7%



Righest show by 13 companies by X-of loop soles of the Rip 22, and corposite group shares by 15 of latel soles of the Rip 25 SALES UPDATE VERSUS LAST WEEK:

COMPILATIONS' SHARE OF TOTAL SALES

INDEPENDENT ALBU athoy Sim Mittee

Badly Drawn Boy

Black Sabbath

Black Sabbath

White Stripes

Bob Marley

This	Lest	Yide	Artist
1	1	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fathoy Slim
2	NDF	HULLABALOO	Muse
3	3	18	Moby
4	5	ABOUT A BOY (OST)	Barly Drawn Br
5	NEW	NIGHT WORKS	Layo & Bushwa
6	9	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics
7	4	BUNKKA	Dakenfold
8	10	SIMPLE THINGS	Zero 7
9	2	I WOULD DIE 4 U	Space Cowboy
10	13	YOUR NEW FAVOURITE BAND	Hives
11	7	VERTIGO	Groove Armeda
12	6	THINKING IT OVER	Liberty X
13	11	IS THIS IT	The Strokes

11 IS THIS IT DARANGID THE VERY REST OF AL GREEN 12 LIVELY UP YOURSELF TRUE CONFESSIONS 17 10 THE REST OF SHOWBIZ WHITE BLOOD CELLS UK Charts Company 20

Skint BRASSIC 20CD (3MV/P) room MUSH105CDXX (3MV/P) Mute CDSTUMM202 (V) isted Nerve/XL TNXLCD 152 (V) XI XLCD154 (V) V2 VVR 1015R38 (3MV/P) Perfects PERFALBOSCD (3MV/P)

nate Dilemma UDRCD016 (3MV/P) Southern Fried EC829CD (3MV/P) Pantages MCSISSCO (P) Pepper 0530332 (P) V2 VVR1017782 (3MV/P) Rough Trade RTRADECO 030 (P) Castle Music ESMCD302 (P) Music Collection MCDD0476 (V)

Emporio EMTBXXX16 (P) Ferential! ESDCD288 (P) Metal Is RAWOD145 (P) Mushroom MUSH 59CD (3MV/P) XL Recordings XLCD 151 (V)

THE YEAR SO FAR...

LW	TOP 20	COMPILATIONS
1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS ARTISTS
2	POP IDOL - THE BIG BAND ALBUM	WARIOUS ARTISTS

Citionine Chine to 2002 SUPERCHARGED NOW THAT'S WHAT I CALL MUSIC 50 SCHOOL DISCO.COM - SPRING TERM SMASH HITS SUMMER 2002

LOVE SO STRONG THE BEST SUMMER ALBUM 2002 NOW DANCE 2002 - PT 2 THE VERY BEST OF MTV UNPLUGGED 13 10 CUUR MIX 2002

CLUBBERS GUIDE TO IBIZA 2002 BEST CLUB ANTHEMS 2002 15 18 CAPITAL GOLD ROCK LEGENDS 1700 CHIRLAND

NEW PEPSI CHART 2002 20 14 THE VERY BEST OF ALL WOMAN WARRIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

+6.9%

VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

MADIDIDE ADDICTO VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS MADIOUS ADTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

EMI VIRGINJUMTV BMRISONY/TELAVSM MINISTRY OF SOUND **EMILVIRGINUMTY** COLUMBIA EMI VIRGINIUMTV WSM SDNY TV/WSM

EMILVIRGIN UMTV/W\$M UMTV MINISTRY OF SOUND FMI VIRGIN EMI VIRGIN UMT EMINIBON. RMG/TELSTAR TV BMG/TELSTAR TV

15

18

THE OFFICIAL CHARTS



B B C RADIO



- Sheffield Tunes/Edel UK THE LOGICAL SONG Scooter

I'M GONNA BE ALRIGHT Jennifer Lopez

BY THE WAY Red Hot Chili Peppers

Warner Bros

- BABY'S GOT A TEMPER The Prodigy
 - WHEN YOU LOOK AT ME Christina Milian WHEREVER YOU WILL GO The Calling

Def Soul

Universal Roadrunner

HOT IN HERRE Nelly

HERO Chad Kroeger Feat Josey Scott

- 3 10 WITHOUT ME Eminem

- TELL IT TO MY HEART Kelly Llorenna All Around The World

- JUST A LITTLE Liberty X
- WWILTS WONDERFUL SECOND ALBUM IS ALL CONFIDENCE AND SPACE... THE SONGS GET BETTER WITH TIME: KERPANG
- NEW ALBUM 15TH JULY
- J TO THA L-0 THE REMIXES Jennifer Lopez 13 15 ASHANTI Ashanti

Big Brother Polydor Parlophone S-Curve/EMI Polvdor

STOP CRYING YOUR HEART OUT Dasis

JUST A LITTLE GIRL Amy Studt

AMERICAN ENGLISH Idlewild MOVE IT LIKE THIS Baha Men

- 9 14 COME AWAY WITH ME Norah Jones 5 12 DESTINATION Ronan Keating 26 13 WHO I AM Beverley Knight
- Polydor Parlophone/Rhythm Series

Cheeky/Arista

8 ESCAPE Enrique Iglesias 7 CHARANGO Morcheeba

O HULLABALOO Muse

9 NO ANGEL Dido

Partophone East West nterscope/Polydor

5 READ MY LIPS Sophie Ellis-Bextor

6 FEVER Kylie Minogue

4 GREATEST HITS I II & III Queen 3 THE EMINEM SHOW Eminem

2 NELLYVILLE Nelly

Interscope/Polydor Parlophone

Mercury

- 12 16 HALFWAY BETWEEN THE GUTTER AND THE STARS Fatboy Slim Skint
 - Inferno/Telstar 10 18 LICKIN' ON BOTH SIDES Mis-Teeq 39 17 CAMINO PALMERO The Calling

27 19 HEATHEN Dayid Bowie

WWW.WILTIE

GET OVER YOU MOVE THIS MOUNTAIN Sophie Ellis-Bextor Polydor 12 19 ROLL ON/THIS IS HOW WE DO IT Mis-Teeg Inferno/Telstar

15 17 IF TOMORROW NEVER COMES Ronan Keating

12 19 ROLL ON/THIS IS HOW WE DO IT Mis-Teeq Interno/Telstar 14.20 TWO WRONGS (DON'T MAKE A RIGHT) Wyclef Jean feat. Claudette Orbz Colum)



CLUBLAND	Universal TV/Serious		t 2 SCHOOL DISCUSCOM SUM	Columbia	The state of the s
1	Parlonhona	orionidono i	Innocent	DDO A A	DDC IVIUSIC
	JT Kidio Minorito	II Nylle Ivilliogue	en	0.00	& Ben
	101/E AT CIDET CICHT Kidio Minoguo	LOVE AT THIS SIGN	IT'S OK! Atomic Kitten	II. C. LOUGH CO. C.	FLUBBADANCE BIII & BEN

ISS KISS Holly Valance	London
ULL MOON Brandy	Atlantic
RECKLESS GIRL The Beginerz	Cheeky/Arista
3IP Gary Numan	Jagged Hato





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23.31	BE COOL Paffendorf	
25 32	(SOMETHING INSIDE) SO STRONG Rik Waller E	EMIL
28 33	DON'T LET ME GET ME Pink	
49 34	49 34 DJ H & Claire	
33 35	ONE STEP CLOSER S Club Juniors	-

Maverick/Warner Bros

21 34 THINKING IT OVER Liberty X

22 33 GHV2 Madonna

20 35 DREAMLAND Robert Plant

33 31 LAUNDRY SERVICE Shakira 32 SHENANIGANS Green Day

9 VERY BEST OF EUPHORIC DANCE BREAKDOWN 1919 NOW THAT'S WHAT I CALL MUSIC! ST

Ministry Of Sound

elstar TV/BMG

Columbia

	Sea
BOP BOP BABY Westlife	MOTHER M Factor
ဖွ	-

38 SHAKALAKA BABY Preeya Kalidas CLUBBED TO DEATH Rob Dougan

27 40

Sony Classica Cheeky/Arista

us/Universa



compilations

	CLUBLAND	118	8 1 1 URBAN KISS 2002
	Universal TV/Serious		Universal TV
	SCHOOL DISCO.COM SUMMER HOLIDAY	1012	1012 CAPITAL GOLD ROCK LEG
	Columbia		Universal TV/Virgin/EWI
Ι.	THE MEN DEST OF MEN HAIDING CO.	C1.	THE VERY BEST OF SMOOTH

17 21 SILVER SIDE UP Nickelback 16 23 WHITE LADDER David Gray

14 22 MISSUNDAZTOOD Pink

Arista IHT/East West DreamWorks/Polydor Interscope/Polydor

D.	F		COOK SSIA INVIGUIL
		CLUBLAND	8 1 1 UNBAIN NISS 2002
	-	Universal TV/Serious	Universal TV
	C	SCHOOL DISCO.COM - SUMMER HOLIDAY	1012 CAPITAL GOLD ROCK I
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ent.	r	Universal TV/Vrigin/EMI	Vrgin/EMI
	LS	SMASH HITS SUMMER 2002	15 BACK IN THE DAY
	>	Universal TV/Virgin/EMI	Warner Dante
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)	WSM/Universal TV	Columbia
	1	7 EXTREME EUPHORIA - LISA LASHES	1417 BEST OF BRITISH
	•	Telstar TV/BMS	Universal TV/Mrgin/EMI

interscope/Polydor

LIGHT MY FIRE Will Young **ESCAPE** Enrique Iglesias

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	138	18 ALTERNATIVE 60'S	
	100	Columbia	R

28 ABOUT A BOY (OST) Badly Drawn Boy Twisted Nerve/XL

29 CHRISTINA MILIAN Christina Milian

27 JUST ENOUGH EDUCATION TO PERFORM Stereophonics

26 COME CLEAN Puddle Of Mudd

25 18 Moby

24 LOVE HATE TRAGEDY Papa Roach

THE BIG SQUEEZE - THE VERY BEST OF Squeeze Universal TV

13 20 CLUBBERS GUIDE TO IBIZA 2002	MINE	LIZYSSIZ INCORPINAMA
FIO PARTY IN THE PARK 2002 Universal TV	BACKT Orbital	

31 39 RESPECT - THE VERY BEST OF Aretha Franklin WSM/BMG

45 38 SONGS IN A MINOR Alicia Keys

52 37 PARACHUTES Coldplay

43 36 SPIN Darren Hayes







27 THEATHEN David Bowie

S Oasis	1
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The Official UK Charts Company 2001. Produced in co-operation with the BP and BARD, based on a sample of more than 4,000 record outlets

THE OFFICIAL UK CHARTS

SPECIALIST 13 JULY 2002

MID-PRICE

Assiset The Machine

Richie

N' Bress

Lauryn Hil

John Williams

DGET

The Space Cowbox

Jeff Buckley

Bob Dylan

M Green

Various

OMD

Don Mc

Dolly Partor

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Fot Jon foot Achanti

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Mary J Blige

Ali G & Shaggy

Beverley Knight

Jennifer Lopez

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1	YOUR NEW FAVOURITE BAND	Hives
3	MUSIC	Made
6	NEVER MIND THE BOLLOCKS	Sex F
8	RAGE AGAINST THE MACHINE	Rage
7	TRACY CHAPMAN	Tracy
20	BACK TO FRONT	Lione
19	REVERENCE	Faith!
10	APPETITE FOR DESTRUCTION	Guns
15	BROTHERS IN ARMS	Dire 5
9	SYSTEM OF A DOWN	Syste
14	WESTLIFE	West
16	BRIDGE OVER TROUBLED WATER	Simo
17	THE BEST OF THE 80'S	Varior
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THE MISEDUCATION OF LAURYN HILL

HARRY POTTER AND THE PHILOSOPHER'S STONE (OST)

GREATEST HITS ial UK Charts Co any 2002

THE VERY BEST OF AL GREEN

CLASSIC CHILLOUT

THE BEST OF

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IN THE SUMMERTIME

VOIL REALLY GOT ME ... THE REST OF

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Label (Distribut as MC5055CD (P) HAL BETTRETUSES (TEN) Virgin COVX2086 (E) Epic 4312092 (TEN) Elektra 5362480302 (TEN) Polydor 5362475642 (U) Cheekv/Arista 0630165522 (BMG) Getten/Polydor HANDCDZ (U) Vertigo 9362482402 (U)

m Of A Down Columbia 9362475642 (TEN) RCA 4950842 (BMG ia ESMCD302 (TEN) And Garfunkel FMI Gold 9548317092 (E) WSM 8573874595 (TEN) 143/ ava/Atlantic 2567930232 (TEN) Epic 567930865 [TEN] Columbia 838432 (TEN) Atlantic 7567930732 (TEN) Columbia ANDCD2 (TEN) Columbia 5300182 (TEN) COUNTRY

COME ON OVER Real Male Feith Hill OPEATHE COLD I NEED YOU Leans Rimer BLUE HORSE I'M ALREADY THERE Innesta LITTLE SPARROW LIVE LAUGH LOVE WIDE OPEN SPACE GARTH BROOKS 15 NEW FAVORITE

9 NICKEL CREEK DRIVE BARRICADES & BRICKWALLS SCARECROW 16 CV GUTHRIES THE WOMAN IN ME SITTIN' ON TOP OF THE WORLD

Be Good Tanyes Dolly Parton Dixie Chicks Garth Brooks Alison Krauss & Union Station NickelCreek Alan Jackson Kasey Chamb Barth Bronke Divin Chiefee Guthries Shania Twain

Lost Highway 1702522 (U) Curh/London 85/73876382 (TEN) Nettwerk 302652 (P) Granwine/RMG 74321862132 (IND/RMG) Senctuary SANCD074 (P sette ROSCO 2002 (IND/U Epic 4838422 (TEN) Capitol 5301182 (E) Rounder ROUCD 0495 (PROP) Sugar Hill SHCD3909 (PROP) Arista Nashville 07863670392 (BMG) Virgin CDVIR165 (E) Capital 5313312 (F) Fair 04951512 (TEN) Circus CIRC65CD2 (U Curbif codes SSSCOO (TEN)

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m Fried ECB29CD (3MV/P) Music Collection MCCD0476 (P) Select SELCD560 (P) Decadance DECPP002 (EUK) Crimson CRIMCD245 (EUK) MCASIni-Island MCRD 19909 IIII Virgin CDOMD 1 (E) EMI Gold 5356712 (E) EMI Gold CDGOLD 1051 (E) Caredan 74121476909 (RMC)

COME CLEAN LOVE HATE TRAGEDY CTICKE WHO CLUMES UNTOUCHABLES SPIDER-MAN (OST) ial UK Charts Comp

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SHENANIGANS

SHVER SIDE HE

GREATEST HITS I III & III

Green Day Nickelback Puridle Of Mudd Papa Roach New Found Glory Kam Various

ROCK

om MUSH105CDXX (3MV/P Parlophone 5298832 (E) Reprise 9362482682 (TEN) Roadrunner 12064852 (U) Interscope/Polydor 4530742 (U) DreamWorks/Polydor 4503672 (U) Geffen/Polydor GED 24536 (BMG) MCA/IniJsland 1129722 (III) Epic 5017702 (TEN) Columbia 5075476 (TEN)

SHARING THE NIGHT TOGETHER - THE BEST OF Dr Hook The Offi ial UK Charts Company 2002 SINGLES

I'M GONNA BE ALRIGHT HOT IN HERRE WHEN YOU LOOK AT ME WITHOUT ME TWO WRONGS (DON'T MAKE A RIGHT) FULL MOON GOLD IT TAKES MORE

HELLA GOOD JUST IN CASE ROLLOUT IMY BUSINESS! FOOLISH 12 PASS THE COLLEVOISIES - PAST II FREAK LIKE ME 12 CIDI EDIEND 21 OOPS (OH MY) 24 I NEED A GIRL HAPPY ROCK THE BOAT TRIXSTAR

4 MY PEOPLE 22 THE GROUNDBREAKER OHBABY NO MORE DRAMA WHAT'S LUV? 23 FREAK MODE 25 MF.IIII IF 21 IT'S GOIN' DOWN

22 29 20 SHOULDS WOULDS COLLIDS 20 AIN'T IT FUNNY at UK Charts Company 2002. Compiled from data from a panel of independents and spec

Jennider Lopes Enin ETTENS Nell Universal MCSTD40289 (U) Def Soul 5829801 (U) Christina Milian

ope/Polydor 4977282 (U) Columbia 6728902 (TEN) Wyclef Jean feat, Claudette Ortiz Atlantic AT0130CD (TEN) Brandy Beverley Knight e/Bhythm Series CDRS8580 (E) Ms Dynamice Polydor 5707381 (U) No Doubt Interscone/Polydor 4977382 (III) Jaheim WEAWS81CD (TEN) Interio Del Jam/Mercury 5829632 (U) Ashanti Mercury 5829372 (Import) Busta Phymes/P DiddwPharrell J 74321937902 (BMG) Sugababes Island/Uni-Island CID798 (U) 'N Sync feat Nelly Jive 9253312 (P) Elektra E7306CD (TEN) P. Diddy feat, Usher & Loon Bad Boy 74321940372 (Import) Lighthouse Family Wild Card/Polydor 5707912 (U) Virgin VUST243(E) Rink Twann feat Fete Le Bad Magic MAGICD24 (V) Missy Eliott

East West/Flektra E 729ECD2 (TEN) Wordplay WORCD 036 (V) \$2,6326232 (TFM) MCA/Uni-Island MCSX040281 (UI) Atlantic ATD128CD (TEN) Go Rest/Polydor GORCD45 (III) Island/Uni-Island CID793 (U) Epic 67256 (TEN) Parlophore CDRS 6570 (F) Epic 6724922 (TEN) DANCE SINGLES

RECKLESS GIRL CLUBBED TO DEATH Rob Dougan FREE YOUR MIND BABY'S GOT A TEMPER MOTHER CHAPTER FOUR GET ME OFF DACKEIDED I WOULD DIE 4 U INDICATOR REMIXED TRUTH GOING BACK TO MY ROOTS 2002 LIGHT A RUSH DO VOU SEE ME TELL IT TO MY HEART WARHEAD COMING ON STRONG 643 ILOVE'S ON FIRE! SOUTHERN SUN/READY STEADY GO

Cheeky/Arista 74321941701 (BMG) 68 Beats feat. Nicole Graham Defected DFECTS2R (3MV/TEN) The Prodicy XL Recordings XLT145 (V) M Factor Serious/Universal SERR04212 (U) Ram Trilogy Ram RAMM39 (SRD) XL Recordings XLT146 (V) Susu 10SUSU4 (AMDA) Masters At Work feat, India The Space Cowboy Southern Fried ECB29 (3MV/P Marco V Duty Free DF031X (V) Hooj Choons HOOJ120R (V Linda Clifford One Little Indian 907TP12 (3MV/P) Steup Rinke Tripoli Trax TTRAX085R (ADD) Pages Division Professit KI II T037 (VI All Around The World 12GL0BE256 (AMD/U Kelly Llorenna Nukleuz NUKP0399 (ADD) **Organ Donors** n.J.Krust V Recordings V 025 (VINYL) Tidy Two TIDYTW0104T2 (ADD) Signum feat, Scott Mac Nebula VCRT106 (E) DJ Tiesto feat. Suzanne Palmer Paul Oakenfold Perfecto PERF 17T (3MV/P)

DANCE ALBUMS

HALFWAY BETWEEN THE GUTTER AND THE STARS MIGHT WORKS Madonna Moby

18 CLUBLAND VERTICA SIMPLE THINGS READ MY LIPS MEZZANINE

A FUNK ODYSSEY The Official UK Charts Con IDEO

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CHV2

Zero 7 Sophie Elis-Bextor Massive Attack Jamiroqual

Fatboy Slim Skint BRASSIC 20LP/BRASSIC 20MC (3MV/P) Layo & Bushwacks! XL Recordings XLLP154/- (V) Maverick/Warner Bros -/3362480002 (TEN) Mute STUMM202/CDSTUMM202 (V) Universal TV/Serious -/5836012 (U) Pepper 0530331/0530332 (P) Ultimate Dilemma UDRLP016/UDRCD016 (3MV/P) Polydor -/5891742 (U) Virgin WBRLP 4/WBRMC 4 (E) \$2 5040631/5040692 [TEN

MUSIC 12 13

DUS: Queen's Concerts - Party At The Palace MUSE: Hullebalto - Live At The Zenith Peris EMINEM: The Eminers Show VARIOUS: Guseris Concert - Prom At The Palace IRON MAIDEN: Rock In Ric EMINEM: All Access Europe QUEEN: Tribute Concert ROBBIE WILLIAMS: Live At The All STEREOPHONICS: A Day At The Races KYUE MINOGUE: Live In Sydney

Dous Arto/880 0406581 pe/Polydor 4833272 Ocus Arta/88C 040863 Senetuary SVE5709 Polytor 4933219 PMI MyR4510623 Chrysalis 4525853 Warner Music Weign 0907405500 MADONNA: Drowned World Tour 2001 LEO ZEPPELIN: Song Remains The Same GG: Daggystyle S CLUB 7: S Club Party - Live RED HOT CHILL PEPPERS: Off The Map

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15 JAMES: Getting Away With It - Live
LIVE CAST RECORDING: Les Miscrables In Concert 10 BRITNEY SPEARS: Live From Las Vegas 18 16 ROGER WATERS: In The Flesh JANET JACKSON: Live

Warner Brothers \$861389 Bevolver Films RPV1703 Polydor 5833373 ner Music Vision 7599385303 Warner Music Vision 0327451603 Video Collection VOISZE CMV (Warnhip 5/1955 Eagle Vision ERE253

THE PARTY HOLD THE

PER COOL CUTC CHART EX

Ľ	12	COOL COIS CHAKE MI
8		on Tail Paul's Saturday eight show on Kiss 100 and Emap Big City Hebrerk
1	100	TWO MONTHS OFF Underworld V2
		(The long-arrafted single from Underworld rocks even without Mr Emerson)
2	350	THE THEME Jurgen Vries Direction
		(Trance producer Darran Tate takes on a Dutch nom de plume)
3	XXX	INSATIABLE Thick Dick Multiply
		(With mixes from Aimisr Jack vs Kid Creme, Chris Coco and Resmus Favor)
4	5	REMIND ME Royksopp WOS
		(Terrmines from Tam Midsleton, Ernest Saint Laurent, Someone Else and Zahiela)
5	NW	
		(The infectious house groove that won't go away in new mixes from Alex Meri)
6	7	THE ROCK Punx White Label
		(Bass-heavy underground house groove that racks)
7	6	DEUX Deux 1-off
		(Very intectious instrumental house cut due soon with vocal versions)
8	75%	
		(Big room trance tune with a mix from Durango -95)
9	MICA	DIAMONDS FOR HER Supermen Lovers Independiente
		(With Marr Hoffman on vocals and mixes from 20:20 Vision)
18	15	
		(Now with hard Junky house moves from Robble Rivera)
11	1300	AIN'T HE BAD First Choice East West
		(Classic garage singing outfit get the Italian treatment)
12	8	CARNAVAL Archigram Crydamore
		(Hypnotic French electronic house track)
13	77.00	
		(Carehy gospel bouse tune from E-Smoone in new mises from Bank & Martin)
14	250	
		(Ousity American house lune)
15	MONT	
		(A beautiful song with top house mixes from Jay-J and Chris Lum)
15	NW.	STING ME RED Who Da Funk Subusa
		(Another powerful house production from this emerging artist)
17	NTW	
		(Solid progressive house groove)
18	NOW	ROCK STAR N°E°R°D Virgin
		(Bizzme hip hop / pop hydrod with mixes from Jason Hevire)
19	3700	FENATON Umek Bugged Out
		(The Signation techno DJ's most accessible tracks to date)

20 THINGS THAT MAKE YOU FEEL GOOD Robert Owens (Ovens teams up with Photok again for a deep soulful house track) ted from the following stores: Black Market City Sounds Floro Pts

URBAN TOP 20

1	1	5	U DON'T HAVE A NEED Usher/P Diddy/Bad Boy	Family Arista
2	7	7	FULL MOON Brandy	East West
3	5	6	OH BOY/THE ROC (JUST FINE) Cam'ron	Rot-A-Fella
			WORK IT OUT Bevonce	Columbia
	6	7	I'M GONNA BE ALRIGHT Jenniter Lopez	Eele
			HOT IN HERRE Nelly	Universal
			ADDICTIVE Truth Hurts	Interscope
	10	ă	YOU MIGHT BE WRONG Nicole Russa	Telstar
			FOOLISH Ashanti	Murder Icc.
			YOU ARE MY STARSHIP Dazz Band	Urbanstar
			2-WAY Raywon, Shappy, Ritk Rok, Erlan, Tony Gold	Big Yard MCA
12	14	š	BMG-UK URBAN SAMPLER Various	BMG
			HOW COME U DON'T CALL ME Alicia Keys	J
				Records/RCA
			SLOW DOWN Venus Tribe	Baby Angel
10	10	10	YOU KNOW THAT I LOVE YOU Donell Jones	Arista
			CHEEKY Boniface feat. Lady Luck	Columbia
			INCREDIBLE (LP SAMPLER) Mary Mary	Columbia
			LIVIN' IT UP Ja Rule feat. Case	Def Jam
			THAT'S THE WAY IT COTS Commonwealth	Edal

CLUB CHART TOP 40

HURUI L					
V2	ä	16	200	Tide Artist	Label
reclien	1	Se Las	3	SAFE FROM HARM Narcotic Thrust	ffrr
)	2	10	3	LUV DA SUNSHINE Intenso	Interno
dultiply	3	14	3	HAVIN' A GOOD TIME Souvernance	Positiva
nus Favor)	4	7	3	I SEE RIGHT THROUGH TO YOU DJ Encore feat. Engelin	a Serious
WOS	5	13	3	I'LL BE THERE Weekend Players	Multiply
Zahiru) ca/1-off	6	9	3	RUNNING Marc Aurel	Neo
Ex Neri	7	1	4	FASCINATED Raven Maize	Rulin
e Label	8	12	2	GHOSTS Dirty Vegas	Credence
e Laber	9	32		LIKE A PRAYER Mad' House	Serious
1-011	10	17	2	DD YOU SEE THE LIGHT Snap! Vs. Plaything	Data
(anderes	11	2	4	TIC TOC Klea	Incentive
Serious	12	20	2	THE CROWD SONG Rhythm Gangsta	Pepper
	13		200	WHO'S CRYING NOW DJ Chrome	Perfecto
ndiente	14	8	4	FIRE Mousse T A	M:PM/Serious
ıty Free	15	18	2		/ard/Incentive
.,,	16	4	3	BACK TO CALI Mauro Picotto	BXR UK
st West	17		577	HIST THE WAY YOU ARE MINY	Multiply

17 JUST THE WAY YOU ARE Milky 18 27 2 BANG TO THE BEAT OF THE DRUM Eddie Lock feet. Mr. C Alphabet City UK 19 FT TERROR Fused 5 4 I LOVE YOU Flesh & Bones Multiply 20 THE BASS (EP): BASS GENERATOR Fergie 21 21 2 Decode/Duty Free 22 11 5 JANEIRO Solid Sessions Positiva Positiva ALONE Lasgo 3 LOVE DON'T LET ME DOWN David Guetta Virgin 24 35

NuLife/Arista 25 26 5 BEAUTIFUL Big Fella feat. Noel McCalla Wall Of Sound REMIND ME Royksopp 26 Underwater 27 36 4 IT JUST WON'T DO Tim Deluxe 28 DON'T SAY GOODBYE Paulina Rubio Universal RUNAWAY/TIME AFTER TIME Distant Soundz W10/Incentive 29 800 SHAKE YA SHIMMY Porn Kings Vs. Flip & Fill/740 BoyzAll Around The World EMERGE Fischerspooner FS Studios/Ministry Of Sound Cheeky

Champion

Ytravananza

EMI Liberty

SZ

Data

Jive

Epic

GET OUT Matrix 33 1000 34 19 6 MAIN VEIN Jamiroguai 35 31 MASSIVE Ralphie B ALL I EVER WANTED (DEVOTION) The Mystery 6 8 37 200 CLUBLAND (EP) Various All Around The World REAL LOVE 2002 The Time Frequency 38 12277

RECKLESS GIRL The Beginerz

32 28 7

39

40

UNDERNEATH YOUR CLOTHES Shakira AROUND THE WORLD (LA LA LA LA LA) ATC CLUB CHART BREAKERS

J/RCA PASS THE COURVOISIER Busta Rhymes feat. P. Diddy I'VE GOT YOU Marc Anthony Columbia LOVE WASHES OVER Art Of Trance **Platipus OBLIVION Kerizma** Telstar **EASIER SAID THAN DONE Stargate** Curb WITHOUT YOU Mary Griffin Southern Fried I WOULD DIE 4 U Space Cowboy ABSOLUTELY NOT Obsession Almighty

10 COLOURRIAND Daring O CULTURDLING MANIETTE TO make the Tap 40 which have registered the post improved DJ reactions. The Club Chart Top 60 (including mitest), post improved DJ reactions. The Club Chart Top 60 (including mitest), and the control of the private can be obtained from worst obtrustic on than, Pop and Cool Cuts charts can be obtained from www.dotmusic.com. o receive the clob charts in full by the contact Cathy Martin on tel: (020) 7579 4123

CHART COMMENTARY

by ALAN JONES

ne Miami Winter Music Conference is but a distant memory to those who were present, but the hits that were first spun there continue to filter through to a wider audience. The latest to cement its popularity by reaching the top of the Upfront Club chart is Safe From Harm, the humungous progressive/funk tune which found early champions in Pete Tong, Seb Fontaine, Tali Paul, Graeme Park and Graham Gold, to name but five, It achieved almost saturation support from their less

privileged brothers last week, and completes a 3-1 clin on the chart as a result. But it's not very far ahead of the Intenso Project's Luv Da Sunshine, which explodes 10-2 on the Upfront Chart a month after topping the Cool Cuts chart. It fares even better on the Pop Tip chart

where it narrowly betters ATC's Around The World to take pole position. Back on the Upfront Chart, Perfecto continues its hot run, landing this week's highest nev

continues its hot run, landing this week is nignest new entry courtesy of <u>DL Chrome's cover</u> of ANR cockers Journey's Who's Crying Now, DJ Chrome is actually <u>Paris DJ Nicollap Drestri</u>, who also records as <u>The</u> <u>Space Coyboy</u>, under which anne his cover of Prince's I Would Die 4 U was cruelly denied a Top 20 place on the sales chart last week after violating chart

regulations in respect of its mixes/tracks combination. Oddly enough, The Space Cowboy record was circulated only to a few DJs before release and only makes its Upfront Chart debut this week - at number 67 - after winning belated support from DJs who, presumably, vent out and bought it last week. By coincidence, it lies

immediately next to another Prince cover - Alicia Keys moody re-working of How Come U Don't Call Me which climbs 80-68 on the big chart, although it's more suited to the Urban Chart, where it slips 9-13

sured to the Urban Chart, where it slips 9-13. Meanwhile, the Porn Kings' Shake Ya Shimmy makes two appearances in the Top 40, appearing as a new entry at number 30 as a stand-alone 12-inch, but also forming part of the four-track Clubland EP, which debuts at number 37. The latter disc was sent out to promote the current All Around The World/Universal compilation album of the same name. No change atop the Urban Chart, with the double header of P Diddy and Usher making it three weeks in a row

POP TOP 20

1 10 2 LUV DA SUNSHINE Inter 2 7 2 AROUND THE WORLD (L 7 2 AROUND THE WORLD (LA LA LA LA LA) ATC EMI Liberty
1 2 LIKE A PRAYER Mad' House Serious

1 2 LINE A PRAYER MAT HOUSE
1 2 UNGERKEATH YOUR CLOTHES Shakin
2 10 2 UNGERKEATH YOUR CLOTHES Shakin
3 10 2 SAFE FROM RAMM PArriol LINE
4 10 2 SAFE FROM RAMM PARRIOL LINE
5 10 2 SAFE FROM RAMM PARRIOL RESERVED.
5 10 2 SAFE FROM RAMM PARRIOL RESERVED.
5 10 2 SAFE FROM RAMM PARRIOL RESERVED.
5 10 THE TIME AND RAMM PARRIOL RESERVED.
5 10 THE T 9 2 4 UNBREAK MY HEART Halta 10 ETC THE SUNSET S41 X-IT

1120 2 FVE GOT YOU Mare Anthony
1212 2 TIC TOC Kies
13 TO DO YOU SEE THE LIGHT Snap! Vs. Plaything
14 3 3 FASCINATED Rayen Malze Date

15 GEO ALONE Lasgo 16 6 2 GANBAREH Sashi 17 GEO CLUBLAND (EP) Various

18 DEED REAL LOVE 2002 The Time Frequency 20 5 4 MOVE IT LIKE THIS Baha Mer



WWW.CLICIPECTIONS.CET





CHART **COMMENTARY**

by ALAN JONES

e top four of the airplay chart are frozen for the third week in a row, with Elvis Presley's A Little Less Conversation still slightly ahead of Kylle Minogue's Love At First Sight, with Liberty X's Just A Little and Get Over You by Sophie Ellis-Bextor following far behind. It is seven weeks since it topped the sales chart but the Liberty X single is still increasing support, with its audience climbing from 73,53m to 77,17m in the current frame.

while the rest of the top four are in decline. For Presley and Minogue, however, support is still strong enough for their hits to register a third straight week with an audience of more than 100m. Presley actually increases his lead at the top by dint of losing 2.5m listeners Minogue loses 3.1m. Conversation was aired more times than Love At First Sight for the first time last week, gaining 2,979 plays to its rival's tally of 2,901. Presidy and Minogue's lead is such that they should

AIRPLAY FACTSHEET

 It paused last week at number nine but Stop Crying Your Heart Out by Oasis now improves to number six, adding nearly 300 plays and 3m ners. Although it peaked at number two on sales compared to their previous single The nes' number one placing, it is the preferred cut on radio - the Hindu Times peaked at number eight.

continue to dominate the chart for at least one

Proving more popular wall raulo chair to debut rendition of Unchained Melody, Gareth Proving more popular with radio than his

Gates' Anyone Of Us (Stupid Mistake) moves

135 this week. Spending four weeks atop the

Unchained Melody struggled for support and

got no higher than number 13 on the airplay chart. The charms of Anyone Of Us still o

Radio One – where it is a rarely played C list addition – but 20 plays on Radio Two more than make up for that, and provide more than

23m of the record's 57,36m audience.

Meanwhile, Radio Two's most-played disc is

American singer/songwriter/planist Vanessa Carlton's debut single A Thousand Miles which earns a rare 26 spins from the station, four

sales chart and selling more than 1.3m

 After leaping 34-18 last week, Brandy's Full Moon falls all the way back to number 33. It sheds only 20 plays but crucially 13 of them are from Radio One, hence its unexpectedly sudden and savage reversal. On ILR stations, it actually continues to improve, moving 24-19, and topping the 1,000 plays mark for the first time



enough thrust for it to rocket 56-16 on the

to the Top 50 this year After debuting at number 34 last week Coldplay's new single in My Place dips to 38 but that position is slightly misleading, as Radio One aired a recording of the song made at Glastonbury Festival four times last Monday (1 July) prior to the track being fingerprinted by Music Control. Had those plays been detected in time and added to the studio recording's,

airplay chart, making it the highest new entry

the record would have climbed this week.

George Michael struggled for airplay for his debut Polydor disc Freeekl, which got no higher than number 18 in March after making its debut at number 31. Whether the controversy surrounding his new single Shoot The Dog helps or hinders it in the long term remains to be seen but it has had a considerably worse first week than its predecessor, with 164 plays and a number 95 debut. The record is

uously missing from the 50 most played list on Capital Radio, Michael's traditional champions and Freeckl's biggest supporters, although it did surprisingly get a

couple of spins from Radio Two. After getting specialist plays for months Ashanti's Foolish, out today (Monday), has exploded on mainstream airwaves in the last fortnight, moving 37-24-8 on the airplay chart as a result. Radio One played it 27 times last week, compared to 15 the week before, while 39 spins from Capital Radio help its profile on the ILR chart, where it jumps 32-19.

A decent sales chart debut usually helps a record to consolidate its airplay success but the ineligibility of all but one of its formats gave Space Cowboy's Prince cover I Would Die 4 U a very low sales chart debut (number 55) and causes the disc to slide 11-17 on the airplay chart this week

MIV

RCA

1 SHOOT THE DOG George Michael Polydor HERO Chad Konner DON'T LET ME GET ME Pink Laface WITHOUT ME Enigen ope/Polador RY THE WAY Red Hot Chili Peppers Warner Bros 6 TO WHAT'S LUV Fat Jpe foot Ashanti East West 7 III WHEN YOU LOOK AT ME Christing Milian Mercury 9 III HELLA GOOD No Doubt 9 DESTAUTTLE Liberty X

9 WHEREVER YOU WILL GO The Calling Most played videos on MTV UK/Mecka Research Ltd w/e 7/7/02. Source: MTV UK

CD UK Performances:
Automatic High
S Club Juniors; Anyone Of Us th Gates; Foolish Ashanti; Beauty On The Fire Half A Heart H & Claire; A Little Less Conversation ()

Final line-up 6/7/2002 POPWORLD Interviews lors: Sharery: The Streets:

Videos Ralay Dayz Mary J Bägo: 2 Way Shaggy/Rayvon Performances Foolish Ashanti; Anyone Of Us Gareth Gates





more than any other record. The resulting audience of 29.4m provide the majority of the record's total audience of 41,44m, and THE BOX

- ANY ONE OF US Gareth Cabes 2 THE LOCICAL SONG Secure I'M GONNA BE ALRIGHT Jossifer Lopez/Nez Epis 7 WITHOUT ME Erricer Interscope/Polydor
- 3 COLOURBLING Darius Mercury FOOTBALL IS LIFE Ant 'n' Date SHOOTING STAR Flip 'n' Fill All Around The World
- 8 CO STRANGE RELATIONSHIP Darren Haves Columbia HERO Chad Kreeger

Most requested videos on The Box, w/e 7/7/02

10 LIGHT MY FIRE Will Young

Bandaneer

STRANGE RELATIONSHIP Darren Havas

6 LOVE AT FIRST SIGHT Kylie Minogoe Parliphone IT'S OK Atomic Kitter STOP CRYING YOUR HEART OUT OasisBig Brother LIGHT MY FIRE WILLYOUSE

9 ESCAPE Enrique Iglesias Paledos 7 8 DON'T KNOW WHY North Jones - Parlacheses

6 IF TOMORROW NEVER COMES Renan Keating Pulyder 9 IN HERO Chad Krosser 10 MERE I AM Brien Adams A&M/Polyder

sens on VH1 w/e 7/7/02

STUDENT CHART LAST NIGHT The Strokes

BOREMIAN LIKE YOU Dandy Warhols Ceniro Rough Trade HATE TO SAY The Hisse Burring Heart HARDER BETTER FASTER ... Date Punk Virgin WHERE'S YOUR HEAD AT Basement Janu XI. Recordings ROCK THE HOUSE Gorifaz Pariostone

Roadmones

HOW YOU REMIND ME Nickelback WORST COMES... Dilated Peoples STAR GUITAR Chemical Brothers Virgin Compiled by Student Broadcast Network, based on UK student

CAPITAL RADIO Additions:
Starry Eyed
Copital 6: Surprise Orientold; Black Suits Conin'
(Nod Ya Head) Will Smith; Bryss British

GET OFF Danie Workels

RADIO ONE PLAYLISTS

1

versation Elvis Vs JXL; Love At First Sylie Minague; Hot In Herre Nelly; Stop Crying eart Out Gesis; American English Idlawild; It I e't De Tim Deluse feat. Sa Obernik: Em Genna Re Airight Jennifor Lopez feet, Nas; By The Way Red Hot Chill Peppers; Foelish Ashant; LK DJ Marky & XRS feet Stamina MC: Emerge Fischerspooner: How Come You Don't Call Alicia Keys: In My Place Coldplay; Forever Dee Dee; Livin' It Up Je Rule fest. Case, Work It Out Beyonce Knowles; *Ghosts Dirty Vegas; *Pounding

B-LIST I Would Die 4 U The Space Cowboy, In Your World Muse; Get Over You Sophic Tour wome actually use Uniform acquire in the Control When and Lock At Me Christina Minarc Good Times Ed Case at. Skip, Machine Says Yes FC Kishung, Coren of The Att Jamingson, Bebly Go At Amenter Product, This is ty Sound DJ Shog; Rock Ster NERD; My Friends Over

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CLLST the Eminon Show (album) Emineror
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Grees: My Fages Silphott (Remo Dum Rümen):
-laman Dean (I Wanns Krow) David Beddingslot; * Oh
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fast, Usher & Loor: *Let A Good Thing Ge Germa
Hayes; * Starry Fed Serptise Observior; Tes Mons
Comid* (Ned Ys Head) Will Smith Indoodstring Tes Mons. *Do You See The Light Snap Vs Plaything: *Boys Brit Spears: *Round Round Sugababes: *Time Of My Life

GALAXY Additions: Ja

Supermen Lovers: Shooting Star Fip ee Dee; Just The Way You Are Mily

MTV UK Adds: A Little Less
Conversation Elvis Vs JXL:
Shoot The Dog George Michael; in My Place
Colophy: Pounding Dovos: Miss Lucifer
Primal Scream

Single of the week: How Come Alicia Keys

VIRGIN RADIO Additions: Hey Gravity M.A.S.S.
Big Bloy Minute Ment A Thousand Miles Vanessa Carbon





dditions: Sexiest Man In Alternative 3, Misti Ble A Million Sons: Blazing Arrow Bracksticious; Mouthful Lose Youngheart Affect: Take The Long Road And Walk It The Music: Massive Misguidance X Looded: Virus With Shoes Little Hell: Death & Co Veits: Hey Gravity M.A.S.S.: Little Miss Drank Fonn Regan

lish I Didn't Miss You Angle Scone; I Get Along Pet op Boys: Anyone Of Us (Stupid Mistake) Gareth les; Your Song Ellon John & Alessandro Salina; Rousand Miles Venessa Carlton; "Concrete Sky leth Orton: *Faillag McAlmont & Butley

B-LIST The Day It Raised Forever Autoro:
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THE OFFICIAL UK AIRPLAY CHARTS

ATT WIND THE PARTY OF THE PARTY TOP 13 JULY 2002

2 3 2 2 2	music control	Pag Mag	8 20	No. in	× 6		RADIO ONE 🖺	97-99/m
1 cm - A LITTLE LESS CONVERSATION	OH .	2070	.24	02.02	-2	1 3 H	fo Artist (Label)	And No of plays LW TW
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6 9 7 % STOP CRYING YOUR HEART OUT 7 7 6 7 WHEN YOU LOOK AT ME	Oasis Big Brother Christina Milian Def Soul/Mercury	1849	+18	53.42 52.06	+7		MERGE Fischerspooner (FS Stadios/Ministry 04 Scondi	15829 19 22
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20 × 4 5 WHEREVER YOU WILL GO	The Calling RCA	1528	+16	36.93	+22		T TAKES MORE Ms Dynamics (Polydor)	9889 7 14
A 21 mm as ESCAPE	Enrique Iglesias Interscope/Polydor	1657	+1	35.51	+2		MACHINE SAYS YES FC Kahuan (City Bucker) HELLA GOOD No Doubt (Interscope/Polydor)	9217 13 14 19572 19 13
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30 29 3 2 BY THE WAY	Red Hot Chili Peppers Warner Bros			29.47	-1		A LITTLE LESS Elvis Vs JXL (RCA) LOVE AT FIRST SIGHT Kylie Minegue (Parlophont)	67123 2820 2815
A 31 9 3 8 TWO WRONGS (DON'T MAKE IT RIGHT)	Wyclef Jean feat. Claudette Ortiz Columbia			28.95	+16		JUST A LITTLE Liberty X (VZ)	\$9637 2627 2377
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MUSIC WEEK 13 JULY 2002

8 8 8

CLASSICALnews

by Andrew Stewart

CLASSIC FM'S ROGER FETED AT NTL AWARDS

buoyant position as the UK's leading commercial radio station has been underlined by success at the ntl Commercial Radio Awards 2002. The network, which calabratae ite 10th

birthday this autumn, received two awards,

with Classic's managing director and programme controller Roger Lewis (pictured) capturing the Commercial Radio Programmer of the Year Award.

The judges agreed that the station and its MD *deserved recognition both for its distinctive sound and for the clear programming leadership supplied by Roger*. Classic's creative director Tim Lihoreau and producer Paul Kelly received the prestigious ID Liner, Jingle, Swing or Sweeper of the Year Award for the second successive year

at the awards "This is great news for all at Classic FM in this, our 10th birthday year," said Lewi *These awards are recognition of the extraordinary team that has made Classic FM the success it is today and it is particularly flattering that they have been chosen by our peers in the radio industry." Under Lewis, Classic's mix of regular strands, informal style of presentation, special programmes, and community and education partnerships has drawn a flood of ers to the station.

In May, Rajar figures showed sustained audience growth over four successive quarters. The station now attracts a weekly audience of 6.8m, and drew 500,000 listeners in the 15-24 demographic during the school and college exam revision periods As part of the network's strategy to

encourage young listeners. Classic FM and its music education partner Yamaha is t repeat the Yamaha-Classic FM School of Music at the Purcell School on the weeks of October 18. A faculty of 75 children aged between 13 and 16 will be selected from applicants who have reached Grade Three or above on their particular instrument, with teachers from the Purcell School guiding workshop and rehearsal sessions. Students will also attend a rehearsal and performance by the Royal Philharmonic Orchestra at the oyal Festival Hall conducted by Mathias

"The opportunity for children to make together is so important," observes "As well as the obvious musical benefits, this kind of group activity develops nances a range of social skills which can be transferred into daily life."

FYFE IOINS DECCA AS EXECUTIVE PRODUCER

Fyle, former head of A&R and chief recording producer at Nimbus Records, as executive producer, A&R. Fyfe's brief includes the development of existing Decca classical artists and the identification of new talent. He will report to Jean-Hugues Allard,

Decca's A&R vice-president. After graduating from Cambridge in 1989, Fyfe joined Britannia Music Club before moving to the Nimbus headquarters in Monmouth the following year. During his time with the independent company he produced and balanced over 160 recordings, and was also responsible for the label's extensive Prima Voce series of historic

recordings "I am confident that Dominic's wide ranging experiences and creativity will add considerable creative value to the Decca A&R team," said Allard.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week



BRITTEN: The Turn of the Screw.
Redgers, Bootridge, Hemschel, etc.,
Redgers, Bootridge, Hemschel, etc.,
Settler Schotter, Scho Daniel Harding, aided by the excellent Mahler Chamber Orchestra, judges the score's dramatic pace to perfection.

REVIEWS



J.S. BACH: The Toccatas Hewitt. (Hyperion CDA 67310), Angela Hewitt's te playing is rich nce energy : graceful phrasing that

escape most planists in this demanding repertoire. Her latest Hyperion release manages to highlight the improvisatory nature of Bach's youthful keyboard toccatas without rocking the architecture of the composer's fugues and intricate contrapuntal movements. This disc reinforces Hewitt's position as one of the supreme Bach interpreters and provides the ideal entry point for newcomers to her. HOSOKAWA/BACH/YUN: Works for cello. Demenga, Nicolet, Holliger, Larcher, etc. (ECM New Series 4618622 (2CD). "An Eastern influence has become very strong for many people in the West," observes cellist Thomas Demenga, adding that the meditative contemporary works on this disc by the

laganese composer Toshig Hosokawa and Korean Isang Yun serve to clarify the dense counterpoint of Bach's Fifth and Sixth Cello Suites. Hosokawa's In die Tiefe der Zeit (1994/96) creates an extraordinary multilayered soundscape by combining cello and accordion, while Yun's Images (1968) reflects the anguish of a composer abducted from Germany to Seoul by the Korean secret service.



MARTHA ARGERICH PRESENTS.. ALEXANDER MOGLIEVSKY: Works by Brahms, Schumann Prokofiev, J.S. Baci

Moglievsky. (EMI Classics 5 67943 2). This is one of a quartet of EMI releases showcasing the talents of four young planists backed by legendary Argentine artist Martha Argerich. Odessa-born Alexander Moglievsky reveals a poetic sense of light and shade in three of Brahms's Seven Fantasies Op.116, and delivers drama and pathos in a commanding performance of Prokofiev's 7th Piano Sonata.

Gustavo Montesano Royal Philharmonic Orchestra

This album presents a unique fresh sound a fusion of passionate flamenco atmosphere with classical music areats.

Campaian includes: National TV spots on GMTV, plus targeted regional spots Radio advertising on Classic FM Instore poster displays Instore plays in bars, brasserie's and restaurants

Available on CD from 8th July

EMI www.emiclassics.com





RETAIL FOCUS: SWORDFISH

by Deborah Bonello

wordfish Records began life as a small punk and rock vinyl outlet called Rockers on the outskirts of Birmingham in the

At the time, owner Mike Caddick was trading mainly in punk and psychedelic rock vinyl, but as The Clash and The Damned began to give way to the New Romantics of the Eighties the outlet changed names and locations and upped house to move to its current premises, a 25m x 5m shop floor on Temple Street that stocks about 20,000

releases. Rockers was replaced by Swordfish Records In the centre of Birmingham and was so named because its opening coincided with the popularity of the Tom Waits album Swordfishtrombone. "We used to sell just vinyl, but our move to the cit centre coincided with the growth of the CD market," says Caddick.

Although the stores still stocks an impressive selection of rock and indie, Caddick says that other strong sections within the shop include techno, breakbeats,



vintage reggae and jazz and blues. He says that the changes in the music genres that he stocks have always been in reaction to the

"If you compare our customers now to the ners that we used to serve when we started, that has probably been the biggest change of all," says Caddick, "We used to

onic Youth - Murray Street 2 DJ Shadow - Private Pres 5 Tom Waits - Alice

6 Alice Coltrane - Universal Consciousness 7 The Fall - 2g + 2

8 Tom Walts - Blood Money 9 Blackallclous - Blazing Arrow 10 And You Will Know Us By The Trail Of Dead - Source Tags & Codes

cater for people aged about 15 to around 22 years old and now it's people aged from about 15 to 75 years old."

The music market in Birmingham is reasonably buoyant and that things have improved in leaps and bounds since the opening of the Birmingham Academy in November 2000.

"Before that, for the best part of 10 years, we didn't have a city centre venue. That was thankfully rectified by the opening of the Academy, which has been a good boost," says Caddick.

Swordfish Records has also been running a small, niche record label for the last two years by the same name. The new venture

specialises in psychedelic rock and currently carries the Japanese outfit Acid Mother's Business-wise, sales are progressing reasonably, says Caddick, although June and July are always the quieter months of the year. New CD releases sell for £10.99 and archive alhums vary between £12.99 and

Vinyl tends to be more of a wild market and an album on record can sell from anything between £10.99 and £17.99. Caddick says he is looking forward to a

Swordfish Records: 14 Temple Street, Birmingham, West Midlands B2 5BG, tel: 0121 633 4859.

IN-STORE NEXT WEEK (from 15/7/02)

Andres Vines, David Bowie, Idlewild, budda Bar 1V. Oskenfold, Badmeaningood, Muse, DJ Tiesto, Beverley Knight, Latin Jazz, The Vines, Halford, Generations 80's, Eva Cassidy, 10 Squared, Kylie Minogue osersedutils ou s, zwa tusson, zu squarec, vyare Minoglev, Shiraree, Bard Bowle, Samuel Ramey, Kom, Brian Wilson, VBO The Strangiers, Paul Carrack, Joe Cocker, Queen's Jubilee, Coldout, Dio, X-Press 2, Jethor Tull, I Am Sam, Bedok, Emicrson; Press ads – Idlewild, Budda Bar 1V, Oakenfold, Muse, Badmeaningood, Medieval Baebes, Cousteau, Matthew, Belle & Sebastian, Reggae Hits 1996-1980, Walton, Fairport Convention, Acoustic Folk Box, Mahler, I Am Sam, Bedrock, Bax

Singles - Gareth Gates, Ashanti, Darren Singles – Gareth Gates, Ashanti, Dørren Hayres, Blygan Adams, Omero Mumba, Tim Deluxe, Fischerspooner, Jamiroqual, Dee Dee; Albums – Red Hot Chili Peppers, Jimi Hendrix, Best 60s Summer Party Ever, Counting Crows, The Vines, Pure Global Chillout, Wyclef Jean, Rik Waller, Dolly Parton

BORDERS Listening posts - Classical ads, Zuco etors - three-forther and two-for-F10 on offers on CDs. DVDs at £9.99, three for £18 or 6.99 each on videos and CDs; Windows - Lord Of The Rings DVD/video, three-for-two CD offer

Layo & Bushwackal, The Anniversary, Jello, Roots Manuva, FC Kahuna, Fallen To

Single – Gareth Gates; In-store – Ashanti, Bryan Adams, Alicia Ryeys, Tim Deluxe, Jamiroquai; Press ads – DJ Marky, Omero Mumba, Darren Hayes

Main promotion – Festival CDs Promotion; Listening posts – Dolly Parton, Space, Rob Dougan; Classical promotion – Proms 2002; Press ads – Sheryt Crow, Morcheeba, The Calling: Windows - Friends Series 8, Simpsons Season 2 DVD, Red Hot Chilli Peppers, The Vines

Selecta listening posts Selecta listenting posts - Seaguille Screaming Kiss Her Kiss Her, Cinerama, Screaming Kiss Her Kiss Her, Cinerama, Seaguille Be Good Tanyas, Orbital, Space; Mojor recommended retailers - Archer Prewitt, Buffalo Daughter, The Sunshine Fx, Al Phoenix, Boa Morter



Windows - Party In The Palace, Ilas, DJ Zinc, Morcheeba, Oasis, NME, Metalheadz, High Contrast, Verve

Oasis, Morcheeba, Ilas, DJ Zinc, EMI Classics, Susana Baca, Ya Ya3, Moses T Motelekwa, Herble Hancock; Press ads – Vines, Ilas, DJ Zinc, Moses T Motelekwa, Susana Baca, Metalheadz, High Contrast, Verve Remixed, FC Kahuna, Luke Slater, Ya Ya 3, Horbio Hancock



Press ads – Counting Crows, Red Hot Chili Peppers; In-store – Def Jam, Counting Crows, Red Hot Chili Peppers; Windows – Red Hot Chili Peppers, The Vines, two for

V.5H09 Press ads - Chart Campaign; In-store - Def Jam, The Vines; Windows - Red Hot Chili Peppers, Ashanti, Gareth Gates

WHSmith Singles - Wyclef Jean, Space Cowboy; Albums - Oasis, Party in The Park Schnoldisco.com

WOOLWORTHS In-store - Red Hot Chill Peppers, Oasis, Omera Mumba, Lilbig Man; Singles -- Party In The Park; Press ads -Dee Dee, Forever; Albums Smash Hits, Tim Deluxe



ON THE SHELF

JON FOSTER. manager, Fab Music, Crouch End, London

we been here on the Broadway for four years now and business is holding up very well. Our main competition es from Woolworths and Virgin, so we've ad to develop our own niche to compete and it's been very good for us. As or competitors are mainstream, we tend to stock more left field dance acts and some of the more obscure

Back catalogue has always been a part of our strategy, we do three titles for £20 and, although chart material isn't a priority, we do two-for-£22 off our own charts, which features acts like Bowle and Norah Jones. The Norah Jones album has been a brilliant slow-burner and we generally have acts like this ahead of the majors, which brings us new customers

neighbourhood around here has changed over the years, so we keep an eye on these changes. For instance, World Music was something we had to learn about and now it has a good line for us. Acts like Sallt Kelta and Baaba Maal have done very well and both the Manu Chao albums have sold continually. We have a recommended wall with 20 titles

on it, acts like the Gotan Project and The Reindeer Section, and we've had Manu Chao's first album up there for a year. People invariably take a gamble on something and, seeing that we have a good returns policy, tend to check things out and rarely bring them back

Oasis and Morcheeba are flying out of the shop today and there are a lot of people com-ing in asking for The Vines, idlewild and Athlete. Showing Glastonbury on TV has really helped as well. Acts like Black Rebel Motorcycle Club, who sold well on initial release, have enjoyed a resurgence.
It's important for independent shops to give

good customer service. There are four of us here and between us we've got a very broad knowledge of music. We keep our stock levels right and we're enthusiastic about music and ople like that, so they come back."





esnite the effect that the footie has had on retail, it hasn't affected us as much as anticipated and we're currently rolling out another very strong batch of releases.

Our Properbox series has continued to sell well and has four new releases in July: Good News, four Gospel CDs, plus definitive collections featuring Charlie Parker, Louis Jordan and Peggy Lee. We'll also be launching a new series of box sets, Proper Pairs, in August These will be two-CD collections available at

On the jazz front, we will be releasing the first recordings from legendary South African combo Trebular Silve Notes Islam In July, which is causing great excitement among dealers and critics, as well as starting distribution of the combot legendary. vell as starting distribution of two great labels - Max lazz and Submarine.

Folk sales are still holding up very well for us and we've some of this summer's biggest titles, with the new Linda Thompson album Fashlonably Late coming soon. Featuring

ON THE ROAD

LAURIE STAFF. Proper music distribution sales manager, South East

Richard Thompson, Kate Rusby, Martin & Eliza Carthy among others, this is her first recording for Topic Records and should be a huge hit. Also likely to be big on Topic is Shining Bright, an all star tribute to Lal & Mike Waterson Two new world releases are causing a real

stir. Shibu-Hata, from the Japanese outfit Shibusashirazu, is an amazing mixture of styles and they've just blown everybody away at Glastonbury, plus Ellika & Solo, a duo who mix Scandinavian and Senegalese music, are already massive in Europe and due in the UK in August, where they should create a real buzz.

Lastly, we're releasing David Johansen &

The Harry Smiths' new album, Shaker, which is another superb journey into the heart of the blues, while Gold Stars 1992-2002 is a deserved retrospective of Juliana Hatfield's diverse career, Lastly, three more classic reissues from Roy Harper should be good sell ers, namely Bulinamingvase, Lifemask and Valentine."

MUSIC WEEK 13 JULY 2002

RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES VARIOUS: Young,

Gifted & Black (Trojan TJDDD 006). Possibly the best pop acceptance of reggae between

the genre's infancy and the early Eighties, Young, Gifted & Black includes seminal early cuts like the riginal Oh Carolina by the Folkes thers and Prince Buster's Madness, as well as a large number of crossover hits from Millie's roundbreaking My Boy Loilipop to Max Romeo's rude Wet Dream, Dave & Anset Collins' chart-topping Double Barrel and even Althia & Donna's Uptown Top Ranking.

ANY TROUBLE: Girls
Are Always Right –
The Stiff Years
(Cherry Red
COMRED 211). This long-overdue compilation

anthologises Any Trouble's recordings for the late lamented Stiff label from 1981, and is stuffed with good songs which showcase both neir musical adaptability and the superb vocals of lead singer Clive Gregson. They are at their best on ballads like Nice Girls and Girls Are Always Right - with Gregson playing the "loser" card to perfection - and the ska-flavoured Second Choice. Hopefully it will sell well enough to justify the release of their legendary official Venue live bootles.

OHIO PLAYERS: Funk On Fire – The Mercury Anthology (Mercury 0830412). The Ohio Players

ere one of the top funk/R&B bands of the latter half of the Seventies, from which most of the material on this newly-remastered double disc set is taken. The Red Hot Chili Peppers' successful cover of their 1975 US chart-topper Love Rollercoaster rightly caused an upsurge of interest in the band, and this set will not disappoint those who come in search of material of similar pedigree, as they maintain the highest standards throughout, whether on full-on funk such as Fire or the gorgeous jazzy vibes of Sweet Sticky Thing.

JIMI HENDRIX: Voodoo Child (Universal Music Television tha). This compilation is one of the better Hendrix collections, a double set with one disc devoted to

Hendrix's studio work and the other concentrating on his stunning virtuosity in performance. Studio highlights include All Along The wer, Crosstown Traffic and The Wind Cries Mary, while a newlylegitimised 1970 take on Foxey Lady is among the best Hendrix live ecordings. A true one-off.

FRONTLINE RELEASES

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PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

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CMP





You can't Invite the Queen over without laying on a gift or two, and her visit to the Brit School was no exception. The Royal party were said to be more tian pleased with two presentations, one of the stu-

dents' Celebrate 2001. 2002 CD and the other a Party At The Palace gold dise – the Queen's first, according to her lady in waiting. The dise, presented by Elli Recorded Music UK & Ireland chairman and CD0 Teny Wadaworth (10), manned 200,000 milks Uk shippennes of the Wirglin-issued abume Party At The Palace. Profits from the Jubiles event recorded at Buckingham Palace go to the Queen's Golden Jubiles charity. The presentation brought one inteliging queenise from the Duke, "Ones one have to annab the glass to be play the CD." Maybe someone should send fir and Mns Maj a couple of free copies for the kitchen stereo. The visit wanned all done the certaining that the Queen date allowed she always in tune with the youth, taking to galaxe-lutching students (2), psering over a mixing desk in the in-bosous recording studio and marveiling at how could arroyne cord understand such a completed object of equipment.

Remember where you heard it: It was certainly a week for big events. As the industry gathered for the BPI agm on Tuesday. it almost attracted a rather hirsute guest star: when Supergrass's Gaz Coombes came tiptoeing down towards Studio One, Dooley had to break the news - the mastering studio he was looking for was upstairs...Clearly, nothing has changed in terms of strike rates. In his touching address, Sir George Martin recalled a great story from his pre-Beatles glory days when, working in A&R at EMI, he received a dressing down from his boss for scoring 41 Top 20 hits out of 626 singles released...Not that the upper hierarchy at EMI had much in the way of foresight, Sir George also recalling the resistance when the first vinyl discs were issued as an alternative to the old fashioned shellac. "It's a novelty," he was told, in no uncertain terms...One of the props BT senior VP John Raczka inserted into his presentation to impress his agm audience was a page ripped from the BA in-flight magazine illustrating the history of recorded music. But had he, as an upright respecter of copyright, cleared the editorial content for reproduction and use in public? Dooley hears not... In the face of Raczka's - not particularly well-received - speech, BPI chairman Rob Dickins offered the most succinct summary of the industry's current online peril. "As long as it is easier to steal music than it is to pay

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Martin Talbot at: email – martin@musicwek.com

or write to – Music Week Feedback, Seventh Roor, Ludgate House, 245 Blackfrians Road, London SE1 9UR. for it, we are in trouble," he said... The Duke of Edinburgh was in an uncharacteristically diplomatic mood for most of his visit to the Brit School on Thursday, After telling the Duke of Sir George Martin's position as School governor, chairman of governors and former chairman of the Brit Trust John Deacon says that the Queen's hubby confirmed himself to be rather a fan of the fab four. "He said he was a great admirer of the Beatles' music and that they were never too loud," says Deacon, "He said he really wondered what the British music industry would have done without Sir George"...Not content with helping show Her Maj around on Thursday, First Night MD and BPI council member John Craig continued the schmoozing the following morning, at Abbey Road studios to play DCMS representatives the first recording that EMLever made - a Mendelssohn piece from 1882...Talk about scheduling: Island Def Jam US president

have been in London for three days last week, but he managed to attend Lucian Grainge's wedding (signing the ketubah), spent a day at Wimbledon with Jay-Z and caught Madonna treading the boards, as well as hobnobbing at the Ashartil bash (alongside artists

Lvor Cohen may only

including Ja Rule and Shaggy). And all that after a few days on Capri visiting recent. signing Mariah Carev in the studio and then hanging with Jay-Z...And ves, Jay was reportedly so impressed by the tennis that Wimbledon will feature in a forthcoming rap...Poor of George Michael certainly got a slagging for "refusing" to release Shoot The Dog in the US. He is actually unsigned for the US: Polydor's deal for the single only includes the world outside the US and, in fact, George hasn't released a record in the US since Outside, including his duets with Whitney and Mary J Blige, and his last offering Freeek! So there... Ladbrokes is offering 3/1 odds on Ringo Starr receiving a knighthood in 2003's New Year's Honours, while Eric Clapton is second favourite at 4/1 and David Bowie trails in third at 5/1. According to the bookies. Shaun Ryder's chances stand at a rather sensible 250/1...While The Who pulled out of the launch of the BPI-backed Best Of British campaign in the US for obvious tragic reasons, UK band Cribabi are set to perform at the event which kicks off at Virgin Megastores' flagship New York store on Thursday, Sony Music Entertainment senior director Paul Russell is slated to appear alongside a host of other music industry bigwigs on a panel dubbed London Calling to open the promotion...Dooley's dumb deal of the year so far: browsing through a West End multiple, Fatboy Slim's entire back catalogue for a combined price of £12.97 - £2.99, £4.99 and £4,99, Insanity or legitimate promotion? Answers on a postcard please.....



White Gustonbury festivalgoes this year spent their weakend surrounded by a 25-coth tiple steel security fence, Ellicityrasis Records director of ARR Alm Pell showed that even in this littlech festival age all you really need in 100e, Pell took the opportunity to get hitched to long-term partner Sarah at the Greenpaces Seal Market awars. The brites did inflow warm with your country of the seal of th

James amanger Marties McDenath who was Maid of Knoose, Dave Chumby of Primary Latent and MD of Masshown UR Records Korel Marthall. After the caremony the bride and groom were secrated by The Lovettee, who sang a Star modely, Pictured (left to right) are Pall's brother in law Peter Knoil, shater Annette Knoil, Nicky Bagadonas (2011), the bride Starth Barron, Alan Pell, sister Louis Barron Poll, Nathum McGough and Moly Marshall.

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