



NEWS: Mushroom is building a campaign for GARBAGE in a bid to win mainstream media support for the band Marketine



NEWS: Polydor has hopes that S CLUB 7's new album will move the band on from purely its TV audience



NEWS: In the guise of Jackson is aiming to establish himself in new circles

EVERYONE IN THE BUSINESS OF MUSIC

USIC

Radio leaks force Jacko reshuffle

Sony Music brought forward Michael Jackson's comeback single You Rock My World to radio at the end of last

series of radio leaks in the US and The move last Friday (23) followed

the unauthorised premiere of the track on two stations in New York on August 17. Shortly afterwards, copies of the track began circulating on the internet, which is where sta-tions in Holland and Sweden are understand to have downloaded the track and broadcast it for the first time in Europe last Monday Sorry Music last week took action

to prevent further distribution of poor quality versions of the song, including contacting numerous internet

Jackson websites carrying the track All radio stations involved agreed not to air the record before the official issue date, although it is understood number of leading stations had downloaded versions

Immediate responses to the record, one of the most eagerly-anticipated of the year, were initially

Radio One was among the first UK stations to play the track following its official radio release last Friday morning. Its editor of music policy Alex Jones-Donelly says it will be con sidered for the playlist this week.

"It has a contemporary feel," he says. "Obviously Rodney Jerkins has produced it - so I know our audience was interested to hear it on Friday. It



will be played again over the week end and then, like any other record will be considered for playlist this

Emap's Big City Network head of music policy Chris Straw suggests it

was almost his stations' duty to play the release. "A new Jacko single is always big news for us - there's always big listener interest," he "It's a classic lacko record brought up to date."

Straw's views contrast sharply with those elsewhere in Emap. Kiss 100 FM's head of music Andy Roberts' reaction was lukewarm; the station played it only once in an early evening show last Friday. "There is a certain amount of intrigue, but it's not a priority," he says. "It's not a Billie Jean or Thriller and is not as good as many other records on our

playlist." lackson's Invincible allum, which irmed for international was cor release for October 29 by Sony Music president Tommy Mottola last Friday, stands as Epic's biggest pri ority this year with the UK come putting its full weight behind the

"We will be doing everything avail able to ensure every person in the country knows that this record is

coming out," says Epic UK managing director Nick Raphael. The Paul Hunter-directed video for You Rock My World, which was origi nally expected to be released to

media on September 10 alongside the single, has yet to be given an air date in light of the track's sudden

Meanwhile, Sony Music is preparing a sizeable campaign to push repackaged versions of Jackson's back catalogue ahead of Invincible's

The spotlight fell on the unusual setting of on's Old Vic last Wednesday, as Macy Gray (pictured) unveiled tracks from what is likely to be one of the autumn's biggest selling new albums. The Epic artist ran through almost all the new material from her forthcoming second album, The id, in a performance backed by a 14-piece band and due to be broadcast on Radio One on September 16, the day before the album's release. Gray also pre-record nces for Top Of The Pops and CD:UK during her flying UK visit to support the first single, Sweet Baby, which is set for release on September 3. Planned press coverage, apart from reviews of the gig, includes a five-page feature in yesterday's Sunday Times, and a scheduled Blues And Soul cover. A TV and poster advertising campaign is set to run in the week of the album release.



So Solid Crew look strong for Mobos So Solid Crew look poised to follow

their chart-topping exploits with 21 Seconds by featuring prominently in the nominations for this year's

The Relentless act, who will be performing at the MasterCardsponsored event on October 4, are understood to have secured one of the highest nomination tallies in the shortlist, which is being announced this Wednesday London's Cargo club. Wildstar's Craig David, Columbia's Destiny's Child, East West's Oxide Neutrino and RCA:Arista's Usher are also believed to figure highly on the shortlist for the event, which is this year being held at the London Arena for the first time.

Meanwhile, judging starts this week for the Mobo Unsigned prize, with Wildstar A&R manager Colin Lester, Columbia head of black music Matt Ross, Go Beat manag ing director Ferdy Unger-Hamilton, News Of The World's Ray Singh and Radio One DJ Tim Westwood on the

Radio One and MTV presenter Trevor Nelson and Virgin Records' Kelis will be hosting this year's Usher and Telstar's Mis-Teeq.

Court date set to resolve MU battle

Musicians' Union (MU) and its suspended general secretary Derek Kay is expected to reach a conclusion in the High Court in October The court action, which will take

place on October 8, follows legal proceedings brought by Kay January to challenge the MU execu-tive committee's (EC) ruling that the elected general secretary brought the union into disrepute and led to his suspension. It follows an increasingly bitter

power struggle and war of words between Kay and the EC over the past year and is expected to cap a busy timetable of legal argument, rulings and ballots over the next two months. This will begin on September 17, when Kay attempts to stop the EC from issuing voting papers for a ballot of members; the

31,000 members on whether the general secretary should remain in office. If Kay's injunction is unsuccessful the EC will press ahead with the ballot - perhaps as early as September 18 or 19.

Meanwhile, the Government's certification officer is also expected to rule around mid-September on two complaints brought by union members against the former general secretary Dennis Scard and EC member John Patrick.

Kay alleges the EC is "spending money like water" in its efforts to remove him and claims the union's legal bills are multiplying. However, assistant general secretary John Smith argues that the ballot is a necessary mechanism because of the breakdown between Kay and the

Warner prepares for triple albums chart glory

Warner was yesterday (Sunday) set to secure its strongest albums chart showing since Nick Phillips became chairman in 1999, with a potential three of the week's top artist albums.

The major had US rock group

The major had US rock group Staind's Break The Cycle battling to replace fellow East West act David Gray's White Ladder at the top of the chart, while Prince's WEA London-issued The Very Best Of was aiming for at least a top

five spot. Warner, which a week ago h an unbeatable 24.9% artist albums market share, was also looking on course to have more than one-third of the Top 20 artist

Warner chairman Nick Phillips believes everything is now starting



Staind: battling for number one to click at the major with even bet-ter times expected this autumn thanks to a line-up including a new Cher album and Ali Saints, Corrs and Madonna greatest hits.
"I think we're going to do really
well," says Phillips. "Going into
the Christmas market we've got

the big albums coming out in October and November and every-thing else carrying through." Staind's bid for the number one

position came on the back of huge import sales of the album ahead of its UK release last week. The album sold just under 2,000 units on import a week ago, as East West reaped the benefits of an early UK promotional campaign on the back on its US chart-topping

The band were due to arrive for their first UK visit last Friday, to play the Glasgow, Leeds and Reading festivals and London's Astoria tomorrow (Tuesday).



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*Vizzavi's Universal link pays off with pan-Euro Sting webcast

joint venture portal Vizzavi is fully tap ping into the major's vast musica assets for the first time with plans for

an exclusive Sting webcast. The September 11 project, which will comprise an online broadcast of the scarry recording that is the basis of this autumn's live Sting album, will finally set in motion CEO Jean-Marie Messier's long-stated aim of exploiting Vivendi's deep content to forge

ead of its rivals online The free webcast will be available through six regional Vizzavi sites - the UK, France, Netherlands, Germany, Italy and Spain. UK promotion for the event started at the end of last week with a ticket competition on Virgin Radio and a national press campaign, in addition to an extensive online and text messaging campaign Vizzavi UK managing director

Universal Island is preparing an October 8 release for Afroman's

ause I Got High, which

tongue-in-cheek anthem - about the perils of partying - is

mber 33 on the Billboard Hot

100 singles chart. Halling from Mississippi, Afroman (pictured)

- who are produced by Tim Ramenoksky - says, "The song

looks set to be one of the

novelty hits of the year. The

requested tracks at US radio

and has already reached

the first time her company has put its head above the parapet in terms of portal profile, "We've tried a few things out, but this is really our first significant pan-European campaign," she says, "It represents our drive to concentrate on music and entertainnent as one of our key content areas nd appeal to young, entertainment iendly users."

UMI senior VP marketing and A&R Max Hole led the label negotiations for the event. "This is a unique event in that we are recording one of our most important releases for 2001, while

simultaneously webcasting the per-formance around the world," he says. UMI's collaboration with Vizzavi underlines the direction in which the company has been increasingly working in terms of its online marketing and distribution strategy since its parent company was



Sting: free webcast

bought by Vivendi last year. Messier is known to see Vizzavi as a key plank of his evolving media and entertainment empire. The changing

demands within the enlarged comp ny, such as the imminent roll-out of recently-acquired MP3,com into Europe, coupled with a shift in market con ditions, has pre-empted the closur of UMI's Getmusic International and artist portal Voxstar in recent months

Former Voystar COO Ynel Kennn is to oversee the launch of MP3,com Europe and expects to launch ver-sions in five different languages by

the end of the year. Meanwhile, UMI executive vice-president Tim Bowen is leaving the company this Friday after seven years. Bowen most recently oversaw he development of Voxstar and pre viously worked closely with UMI CEO and chairman Jorgen Larsen during

the international expansion of MCA and the PolyGram merger. "I relish working on exciting and entrepreneurial projects and feel it is time to move on and pursue new opportunities in the music business of the future," says Bowen.

It is understood Bowen's position will not be replaced. His move follows nedy as president and COO at UMI.

Ex-Virgin man leads Emap breakfast war

winning Kiss 100 breakfast show Goodman, who left Virgin after two

listeners further hots up with the arrival of Steve Penk at Virgin and Chris Tarrant's recently-signed new Capital FM contract.

of the Bam Bam Breakfast show and develop it further," says Goodman Meanwhile, Jamie Theakston is taking over Chris Moyles' Saturday morning programme from September 22 as part of a Radio One reshuffle

Virgin Radio's former deputy programme director Nik Goodman has joined Emap to produce Barn Barn's award-

years in June, begins work at the sta-tion as London's battle for breakfast

My aim is to continue the success

Moyles' weekday slot is extended by an hour, while Nemone moves to the Saturday and Sunday lunchtime slot.

New chart acts reap reward of Mercury tip Goldfrapp, Turin Brakes and Zero 7

have confirmed the power of the Technics Mercury Music Prize after making substantial chart gains since being shortlisted. Source-signed Turin Brakes were

on course to reach another chart peak yesterday (Sunday) with The Optimist LP, which was hovering outside the Top 20 last week, while the Top 40 for the first time following their nomination for Simple Things. A week ago, Goldfrapp's Mute-issued Felt Mountain made its Top 75 debut, 11 months after release.

Source Records' general manager John Paveley believes the Mercury nomination has given a seal of approval to the Turin Brakes album with total sales more than doubling since the shortlist announcement to ass silver status and head towards

'It has helped us to sustain sales of the album and get us in the supermarket chains and Woolworths," he

This year's Mercury winner will be announced at London's Grosvenor ouse Hotel on September 11.

newsfile

TRADING IN WOOLWORTHS STARTS Insure IN HOLAMITIES SIAMIS
Trading in Woodworths Group pic
will begin at Sam tomorrow
(Tuesday) following Kingfisher
shareholders' approval of the
demerger of the retailer at an EGM
held last Friday Kingfisher
shareholders will retain a stake in Woolworths Group PLC.

JOWELL SHELVES BBC DIGITAL DECISION Culture secretary Tessa Jowell postponed her decision last week

on approval for the BBC's planned Networks X,Y and Z, Five Live Sport Extra and the Asian Network Jowell is now expected to give a decision at the Royal Television Society dinner on September 13

ELTON WINS RIGHT TO APPEAL Elton John last week won h

EITON WINS RIGHT TO APPEAL EXTON JOHN AS WELL WAS A WELL WOUND HE HIGH COURT decision in April which left him with a multi-million pound legal bill after he lost the negligence case he brought — and lost – against his former financial advisers.

WIPPELCOM SETS LAUNCH DATE

Paul Myers' Wippet.com says it is set to launch its commercial P2P filesharing application on October 4. charging users a £50 yearly subscription to access unlimited downloads. Myers says details regarding licensed repertoire to be offered via Wippet will be *announced shortly

YAHOO AXE FALLS ON LAUNCH

YANOO AXE FALLS ON LAUNCH
YANOO has cut 14 staff at its
recently-acquired online radio arm,
Launch, it also says it intends to
cut 36 more by the end of the year
representing almost 30% of staff,
as it integrates the portal into
Yaboo music

UK STORES BOLSTER BORDERS SALES Borders reports a strong performance by its UK stores was

the key factor in a 10.4% ase in its international sales to \$53.1m for the second quarter ending July 29 2001. Total sales for the period were up 10.1% to

JOSS 60 AT NME.COM It is understood that NME.com has shed around 20 staff following a company-wide "rationalisation" of its new media activities, which saw three sites closed and a total of 90 staff made redundant.

POLICE IN WELSH PIRACY SWOOP More than 2,000 CDs plus

computers and duplicating equipment were seized by police and trading standards officers in a raid last Thursday of two commercial units and a residential premises in Barry, South Wales. The raids followed an ongoing MCPS investigation into the supply of fake CDs to DJs in the

RCA:ARISIA Following our August 11 story about record company strike rates RCA:Arista would like to point out it scored a half-year strike rate of 73.1% for its single releases 73.1% for its single releases turning into Top 40 Ists, placing it second behind Polydor. As previously stated, the company also finished second to Polydor on the table for releases becoming Top 10 hits. Meanwhile, Pressplay content is supplied by Universal and Sony and not as stated on p36 of the August 18 Issue.

is all about taking heavy blow with a smile." Because I Got High is also featured on the soundtrack for Kevin Smith's soundrack for News Infin's snew film Jay And Silent Bob Strike Back, featuring Matt Damon and Ben Affleck. Afroman's debut solo album The Good Times features similarlythemed tracks, including the title Let's All Get Drunk Stein set to unveil new BMG structure

BMG Entertainment's European structure will be given a signifi cant overhaul next week, when cant overnaul next week, when the group's president Thomas Stein reveals a wide-ranging reor-ganisation of the group's opera-tion at a senior managers' meeting Among those who will be given

wider responsibilities is the group's UK and Ireland general man ager commercial and new media Richard Story, who will fly out for the September 4 and 5 get-togeth-er. It is understood Story will be oted to handle sales for most of the major territories across

The move follows the reported levation of UK VP of marketing Maarten Steinkamp to become executive VP of continental and Eastern Europe. His official promo-tion and a number of other "key changes" will also be announced at the management meeting. Neither Story nor Stein were

available for comment, but a source says Stein is "completely restructuring" the European set-

Dip in US music shipments heralds global slowdown

world set the tone last week for what is expected to be a global slowdown in record sales, approunding a 9.4% fall in units shipped for the first half With the IFPI preparing its statistics

for the interim period - out on October 1 - the US market figures show that only 442.7m units were shipped between January and June 2001 com pared to 488.7m units in the same period last year. In the same six months, the dollar value of all music chinmente was also do un from \$6.19bn in 2000 to \$5.92bn this year.

It is further evidence that the UKwhich last month unveiled unit ship ments up 8.9% in the three months April to June 2001 compared to the same period in 2000 - appears to be bucking a worldwide downward spiral. More specifically, the IFPI figures also show CD shipments in the US were 420.0m to 397.9 However, DVD sales shot up 115.9% from 1.4m units shipped in the first half of 2000 to 3.0m this year. Despite this, RIAA president and



CEO Hilary Rosen says she is confi-dent the full-year figures will be "strong", with a string of releases

expected in the second half from bigname artists including Mary J Bilge, Macy Gray and Alanis Morissette. There was further gloom from the

erman market with the latest figures showing that, for every 100 CDs sold in the first half of 2000, only 86.7 were sold in the same period this year. The CD is also shown to be loing ground to formats such as DVD and cassettes, taking 68.6% of the market this year, compared to 70.6%

MUSIC WEEK SEPTEMBER 1 2001

M W COMMENT

FIXING IT WITH THE TWEENY POUNDS

So, what do Craig David and Bob The Builder have in The ear for a stonking pop tune? A fine taste in designer leans? An enthusiasm for Workmates and creosote? No, they're both lining up to be among the biggest export successes from the UK this

Now Craig, we know about. But Bob? He of the friendly face and helpful construction tools? An overseas smash? Surely not?

But, yup, Can We Fix It? crashed into the Australian charts last week - and only a fool would back against his chances of improving on that, both there

and in Europe, too. Sure, you can snigger. But in striking its deal with BBC Worldwide for Bob - and, lest we forget, the Tweenies - Universal may have secured one of the smartest deals of the year.

It is easy to dismiss the kids market, but it is as close to a surefire banker as you can get, if you get the set-up right. Targeting the Tweeny pound has a number of clear benefits. For a start, when it comes to promo, animated artists offer a uniquely ego-free environment and no restriction on promo opportunities. Let's face it, men in Bob suits can be limitless in quantity if they need to be.

There is also massive potential for multiple sales. Any kid that has grandparents, auntles and uncles, can be sure of more than one record or music video by their favourite performer. Consider The Wiggles, a group of four men wearing brightly coloured outfits singing fairly catchy children's tunes who are a phenomenon in Australia. In that market, these four superstars are effectively in the homes of 60% of all two- to six-year-olds,

according to the sales figures Furthermore, it is a nigh-on recession-proof sector. In a downtum, luxuries such as music are the first items to go off consumers' shopping lists. Music for kids - or, indeed, anything to keep the little blighters happy - is, however, another matter and certainly no luxury. Ask any parent.

TILLY

BRITS DO THE POPKOMM BUSINESS

et another year at Popkomm in the very sunny city of Cologne. As with so many of our annual gatherings, the past 12 months have seen a shift in the pattern of attendees. There were hardly any dotcom companies, just like Midem in January, but there also appeared to be a lot fewer industry people.

I don't know whether it is because the convention halfs now seem to look so vast or whether there really was a lower attendance. However, the great news for the British record Industry was how very crowded at all times the BPI double decker Red Bus and the Aim stand were. For a few days I thought we were getting away from the

Hear'Says and their ilk. Then Germany launched its version of Popstars - the very talented (and also attractive) five-girl act No Angels, who now, it appears, are going to duet with our own Hear'Say for a stab at the Christmas market. As they say, 10 heads are better than one. But although it's still August, I can tell you that the Tweenies will have the Christmas number one.

hile we're talking of duets, fair play to Robbie, his While we're talking or quets, ian pia, to tobally manager Tim Clark and EMI for apparently pulling off the biggest coup - a recording with a real American star -Britney. This could be the real way to achieve success in the very-difficult-to-crack US market. But remember guys Westlife did the same thing with Mariah Carey and it didn't really make them a household name over the pond. That said, I don't suppose they're too worried now though what a fantastic new single and video they have out. They seem happier away from the slushy ballads and are already getting more exposure. Lots more than their label associates Little Tree, who are swimming all the way up our chart with Help, I'm A Fish with only The Box really in support. Come on radio - this is a monstrous hit that has, as so often happens, made it without your support. Some people are now getting too cred for their own limited listenership. Tilly Rutherford's column is a personal view

Mixed week for Mean Fiddler as share issue fails

The Mean Fiddler experienced mixed fortunes last week, clinching 21 new venues but failing in its attempt to complete a reverse takeover restructuring.

The Alm-listed meanfiddle business had intended to make a reverse takeover of the live music and venue operator, but only man-aged to raise £3.75m from a share sue which had been expected to generate up to £8m. The blow scup pered plans for the dotcom to reverse into Mean Fiddler Holdings and provide the larger group with a stock market listing.

A spokesman for Mean Fiddler nits It Is a setback for Mean Flddler founder Vince Power, but adds that he expects now to begin searching for a listed investment hell company, which Mean Fiddler



could then use as a springboard

for its plans. These include expanding the Jazz Café brand across the UK and Europe and starting a TV channe

"I think instead of an open offer from shareholders, he'll get some-thing which already has a cash says It is unlikely that the Mean

He also stresses that the dot-

despite the City's unenthusiastic response to the 11.5m shares on offer. "Meanfiddler.com still has a business," he says, "It sells 20% of Mean Fiddler's concert tickets, I think it was just bad timing and also I think the City had problems because there is nothing to com-

pare with it on the market." The disappointment came as Mean Fiddler and a team of private Investors created the Finlaw 279 vehicle and raised between £15m-£20m to purchase Leicester Square nightclub Home and a portfolio of 20 other venues and hotels owned by Scotland's Big Beat

CD prices continue to fall as EC drops latest probe

by Mary-Louise Harding CD album prices are continuing to fall sharply, with average High Street rates tumbling 3.2% year on year in quarter two to just £10.86

The newly-published Audio Visual Trak survey, by market research company Taylor Nelson Soffres, veals that consumers were typ cally paying £10.29 for a single CD album during the period, compared with £10.55 just 12 months ago. However, there were even greate price falls in the double-CD market, with average prices dropping during the year by 6.2% from £14.46 to £13.57, according to the BPI-commissioned survey

The fall in prices in this sector which also includes multi-CD sets helped it to secure a massive 25% of all CD expenditure, with demand expectedly rising towards the Christmas season when a higher number of best ofs hit the market.

The survey's evidence of a continuing fall in UK prices comes in the wake of the European nission's announcement that suspended the inquiry launched in January into the five major record companies' business relationships with retailers. The iquiry followed a US probe which

An expanded programme of panels

has been unveiled for this year's 10th anniversary in The City confer-

ence, with around 150 artists, indus-

try executives, managers, lawyers

lournalists, accountants and A&Rs

debating everything from ringtones

A final roll call of more than 30

and all are expected to take their lead

om the event's Year Zero thome

They will feature personalities such

as Jah Wobble and the BPI's director

Other panellists for the Septemb

29 to October 2 event include MCPS

chief executive Terri Anderson, Deloitte & Touche tax partner Charles Bradbrook, former British

Music Rights director general Nanette Rigg and Martin Greene

Rayden founding partner David

panels has already been confir

to the vinyl revival.

general Andrew Yeaton



Now! 48: double-CD prices fall suggested record companies were maintaining minimum CD prices through co-operative advertising arrangements with retailers

in a statement, the Commission said that because it had found limited evidence of such practices in only two individual member states Germany and Italy - it would drop its inquiry. The German issue has concluded after the companies dropped the relevant practices, while the Italian case, involving just one com-pany, would be handed over to the ant local competition authority.

Meanwhile, the Audio Trak Survey which is based on responses 10,000 interviewees aged 12-74 also suggests the singles market shrinking. The age group's expendi-ture on CD singles fell from a high of more than 17% to just 11.1% of total sales for the period, while accounting for 2.6% of album expen-

However, this drop is counterbal anced by an increase in 15- to 19 year-olds' album buying habits, v the group contributing 18.8% of all album expenditure in quarter two. compared with 13.8% during the same period last year. The rise has catapulted the age group to a high-er position than the 40-49 and 50+ age groups for the first time, to become the third most important sector behind 30- to 39-year-olds (24.1%) and 20- to 29-year-olds (20.2%) · The EC probe into anti-competi-

dominated digital subscription projects such as pressplay and Musicnet, is unlikely to report by the end of the year, according to a inquiry into allegations that UK majors are illegally restricting the import of CDs into the country in an attempt to maintain high CD retail prices is "ongoing", according to an

ITC finalises panels to Vitaminic moves to Peoplesound HQ tackle the big issues Vitaminic is closing its London

office in Shoreditch and moving staff to Peoplesound's West End premises, as part of an integration of the two digital music businesses. Peoplescund co-founder Bruno

Heese is taking over as managing director of the newly-combined oper-ation, with Vitaminic UK MD Chris Cass becoming operations director Paul Levit, will retain his chief tech nology officer role but across the ablned structure.

The shake-up comes und's fellow co-founder and CEO Ernesto Schmitt last week surprised industry observers with a move from poacher to gamekeeper,

ng a post at EMI. taking a post at Emi.
Schmitt has been taken on by the
major's chief finance officer Tony
Bates in the newly-created position
of senior vice-president of strategy business development.

role, which he takes up in October, is designed to support management in terms of new business opportunitles, including acquisitions and mergers.

The fourth Peoplesound cofounder, chief finance officer Martin Turner, is also leaving the company to pursue a new role, to be con-firmed within the next couple of

The company's business-to-busi ness music marketing and pro tions arm Protein will continue to be run by managing director Simor

Heese says the Italian authorities should rule on the finalisation of the merger process during the next two to three weeks. He adds that, due to the "aggressive restructuring" at the company - which saw around 12 staff made redundant before the Vitaminic acquisition - no further cuts will now be necessary.

Mushroom targets mainstream market for new Garbage album

lengthy 18-month marketing cam-paign for Garbage in a bid to win main-

stream media support for the band. The company releases the band's third album Beautifulgarbage on October 1, backed by a creative pro-motion – devised over four months by managing director Korda Marshall, general manager (an "Wez" Wesley and label manager India England which will run alongside the two sin gles set for release before Christmas and the three intended for 2002.

This is the act's most commercial album yet and we need to show how ne band has moved Marshall. "The traditional fanbase will be targeted, but it is important that we win mainstream media support especially from the ILR radio network because we want a top three album The first single Androgyny, which was serviced to radio in early August.



ased on September 24 with a 60,000 ship-out. Regional plugging company Intermedia is aiming for 70

playlists and is in negotiations with Emap to run competitions on its local stations. The video for the single directed by Donald Cameron and costing £340,000 will be shown exclusively on MTV from September 4-7 National TV support secured by The

Partnership also includes a CD:UK interview which will run on September

(October 5). Garbage have also been made available to record a possible special for Channel Four to support second single Cherry Lips planned for November

Mushroom has also produced a CD sampler as a teaser for the new album, featuring all the singles from the first two albums Garbage and Version 2.0 including Yow, Only Happy When It Rains, Queer, Stupid Girl, Grow Up, You Look So Fine and The World Is Not Enough. Garbage samplers will be given out at the Kerrang! Awards on September 28. The company has also organised a Garbage Day on September 20 with playbacks at 50 stores across the IIK promoted via a anacialty-created

nicrosite www.garbagedav.com. Marshall will not disclose the budget for the 18-month campaign but he says it is substantial and that money

imum coverage among the target 20- to 35-year-old ABC1 market.

We have found from previous Garbage albums that it is not simply about first-month cales on the man eting spend must reflect the length of the campaign which has to ren creative if it is to retain media and retail support," says Marshall, The TV advertising campaign

launches with five-second teaser ads on MTV during the broadcast of the Technics Mercury Music Prize on September 11. These will be supplemented by ads on Channel Four Scotland and ITV north regions and national advertising in the week the

A direct mail campaign will t more than 40,000 homes and 2,100 email addresses, while teaser posters will appear in high traffic urban areas such as shopping cen tres, bus shelters and train stations

newsfile

IPC APPOINTS NEW MUZIK EDITOR IPC Ignite! has appointed Conor McNicholas as the new editor of Muzik with effect from September Muzik with effect from September 19. McNicholas, previously news editor of Emap title Mixmag, says he aims to make the magazine "even more aspirational, influential and respected". "It will be the magazine for 21-something men who are passionate about dance music going out and who want a quality read that reflects their lifestyle," he says. He replaces Chris Ewell-Sutton

ORANGE TO HOST Q AWARDS WEBCAST ORANGE TO HOST Q AWARDS WEBCAST MOBILE OF THE MEDICATION OF THE ME on October 29 and will be shown for the first time on Channel 5 on

R1 CONFIRMS ONE BIG SUNDAY LINE-UP Radio One's final free music event this summer - One Big Sunday - has confirmed acts including Parlophone's Coldplay and Kylie Minogue, Wildstar's Craig David, Cheeky/Arista's Dido and S2's Jamiroqual. The show will be

broadcast live on the station on September 1 from Leicester's Victoria Park with DJs Jo Whiley, Chris Moyles and The Dreem Teem SBN HOSTS CHRYSAUS-BACKED STATION

SBN HUSIS CHITIALID-baunts Stanno
Chrysalls-backed black music media
and events company Darkerthanblu
is to launch a new weekly radio
show on the Student Broadcast
Network (SBN) from September 19.
The show – called Presence – will
fill the 7-8pm slot and is sponsored
by Marranie's Splach. by Morgan's Spiced.

GEORGE MOVES TO MUSIC CHOICE senior marketing manager – as head of consumer marketing while Graham Johnson joins as sales manager Johnson was formerly Valueclick European host sales

CAPITAL INKS DEAL WITH BACARDI BUILD

Capital Radio Advertising has secured a £500,000 sponsorship deal with Bacard Rum to support the radio group's Entertainment Capital search for a star promotion. The competition runs for three weeks and comprises on-air and online coverage on 95.8 Capital FM, Southern FM, BRMB FM, Power FM and Beat 106.

THIS WEEK'S BPI AWARDS The Nowl 49 compilation platinum while the Stereophonics' album Just Enough Education To Perform goes two

HOW TV SHOWS' BATINGS COMPARE

Top Of The Pops* Top Of The Pops II CD:UK* 3.869 44.4 1 954

1.552 The Pepsl Chart and Or Fox Chart Update
Top Of The Pops Plus
Live And Kicking
Exclusive (Sun)
Popworld (Weekday)
Popworld (Sun)

times platinum.

12.0

Virgin Records is backing Enigma's The Greatest Hits - Love Sensuality & Devotion album (pictured) with TV advertising for what is a key autumn

advertising for what is a key auturnn release for the company. The 18-track album is released on November 5 and marketing manager Teresa Harte says, "The main focus of the campaign will be TV ads with ITV and Channel Four used extensively in the week of release." She adds that press and radio She adds that press and radio advertising will be booked if Virgin can secure co-ops with retailers. The company is currently arranging for retailers to attend a launch party at the Planetarium in Hamburg on October 1 after which time

promotions with specific stores will be negotiated. Virgin Records is also releasing a nine-track The Remix Collection from Enigma or November 5, which includes ATB's reworking of Push The Limits. A new Enigma single, Turnaround, is released a week before the alb and will be serviced to radio at the



Get Real! recruits student PR team

Student marketing company Get Real! Is recruiting 60 campus-Real! Is recruiting 60 campus-based brand managers to promote music releases, gigs and events. Get Real! has already operated its Student Brand Manager Programme for other brands, but this is the first time it has offered

the service to record companies.
"We are recruiting students who

love music and want to act as brand ambassadors and as a miniplugging team within the universities. It will be their job to raise awareness for music projects by contacting student radio, press and TV and organising competitions and sampling," says Get Reall's head of operations Alexandra Saint-Marc.

The company is recruiting this week and will begin providing the service next month.

Telstar collaborates with Lynx in cross marketing campaign

toiletry brand Lynx to promote its White Label Euphoria album wh is planned for a January 2002

Lynx launches a limited-edition fragrance called White Label this week and, as part of its strategy, it has organised an on-pack competition inviting users to have their music judged by a panel of six DJs including Tall Paul, Guy Ornadel and Lisa Loud. rs will be chosen each

month and have their tracks pressed onto white label vinyl and distributed to club DJs and radio Telstar will chose at least one of the winning tracks to be included on the 16th album in the Euphoria

The best-selling Euphoria album o far was the first title, Euphoria For The Mind Body And Soul, which was released in January 1999 and sold 300,000 units. Discussions are continuing on how Telstar and Lynx will jointly brand and promote



White I shell Funhoris

Eddie Short says, "We wanted to do an album which would be an insight into what was happening in the next six months and this partnership is perfect because the 17- to 22-year old male target market for Lynx represents the core buyers of the Euphoria series

Lynx brand manager Arabella Skinner says this is the first time Lynx has been involved in an album launch and the company is keen to talk to other labels. "With the name of our product and Telster's plans for a new album, this was a perfect fit," she says.

V.Shop pushes DVD purchases with online pre-order initiative

V.Shop customers can pre-order new releases up to four weeks in advance from next Monday. The service is being offered online

through the chain's klosks and aims to promote the company's DVD offering. Its DVD chart will be extended from a Top 30 to a Top 50 on the same day To advertise the facility, 200,000

booklets detailing forthcoming DVD leases will be given away no tills and in bags with every DVD pur-chase, while audio and visual trail-ers will run once an hour on the In-store plasma screens. All product ordered in advance

will be delivered free of charge to a customer's home on the day of Senior trading manager Stephen Staniland says, "This facility will prove popular for consumers who

want to be sure they can purchase titles, which may be limited editions, for example."

Meanwhile, MVC's marketing



manager for music video and now

media Zoo Bartels has become the first member of V.Shop/Our Price's revamped product marketing team.

Bartels, who was responsible for developing MVC's e-commerce and klosk strategy, Joins as head of the department and is in the process of recruiting staff.

 Right Said Fred, who last figured in the UK albums Top 10 in 1993 with the chart-topping Up, follow the excellent German chart performance of their Hansa-issued single You're My Mate by debuting at mber two in the same territory's albums countdown with Fredhead. The album also claims highest new entry honours in Austria where arrives at four, while further chart entries are expected next week as the release reaches other markets. You're My Mate will be issued in the UK through BMG on September 24.

 Little L bags Jamiroquai and Sony S2 an instant sales number one in Spain, as its growing radio play lifts it to the top of fono's survey of the biggest UK-sourced records on European radio. Meanwhile, in Switzerland the highest sales debut at 14 where it also starts its chart life in Australia. In Norway it

 Robble Williams' Sing When You're Winning revives again in Germany with a 21-13 rise as his non-album single Eternity moves up a further notch to six noves up a surrier notch to six on the airplay chart to sit a place behind innocent/Virgin's Atomic Kitten with Eternal Flame. The Williams single is one of three EMI tracks on the fono Top 20 of UK-signed repertoire across Europe, matching BMG and the indie's tallies but trailing Universal with five and Virgin with four. Sony is

 BMG's Five head a trio of UK-signed acts making up the three highest new entries on the Australian singles chart. The band's Let's Dance makes its bow umber three with the BBC's Bob The Builder (see story right) arriving at 11 and Sony S2's iquai at 14 with Little L

cent/Virgin's Blue ease into the Australian top five with debut hit All Rise which moves 9-4 as it wins a place for the first time in the German airplay Top 10 with an 11-8 lift. It also Top 10 with an 11-8 lift. It also improves 32-27 at retail there and 10-9 in Sweden. Meanwhile, in France, fellow innocent act Atomic Kitten continue their Atomic latter continue their conquest of another European market with the trio winning the biggest increase in radio audience to rise 49-35 on airplay with Whole Again.

 Go Beat/Polydor signing Gabrielle hits a new peak of 13 in Australia with Out Of Reach, thanks to a five-place move as the Bridget Jones's Diary soundtrack on which it features holds at one on the albums chart for a second week. The Mercury-issued album also retains its chart-topping status in Denmark and Norway, while it holds at two in Spain where it was a recent number one

O status in Canada with Born To Do it last week, helped by rising radio popularity of the Wildstar/Atiantic-handled track FIII Me In. The single made a 24-place hike on the airplay countdown to number 59, although it has been eapfrogged by another ist-moving UK track – Wall Of ound Recordings act The and Recordings act The leguys' Start The Commotion ich leapt 88-55.

S Club 7 to target a wider audience with next albu

Polydor is plotting S Club 7's first simultaneous worldwide album release as it aims to fully cross the

group over Internationally outside ne realms of their TV audience. The as-yet-untitled third album's global appearance at the end of

ovember will break the pattern its two multi-million-selling predenessors: those two piburos were released at staggered times overseas to tie in with the screening of the accompanying TV programmes in the individual territories. However, the 19 group es' head of international Chrissie Harwood believes the group are now established enough to stand as artists in their own right, without the immediate aid of

The danger of just going with the TV series was they were just seen



S Club 7: sir as TV stars, rather than a real group Now everyone can benefit straight

away from the album, with the TV series following as a kick on," says Harwood. She notes most countries outside the UK, North America and Australasia will not screen the third series until next year

While the group - who are currently in Los Angeles completing ning of the new TV shows - have started to establish themselves as stand-alone artists in markets such as the US thanks to the breakthrough airplay hit Never Had A Dream Come True, Harwood notes that radio airplay has been difficult to secure elsewhere. This, she says, is because radio programmers have previously struggled to view them as an act that exists outside the TV series. This appears to have improved with their latest single Don't Stop Movin', which has become one of their biggest airplay and sales hits to date. It has risen to two on the Australian sales chart this week white reaching the German Top 20

The track is also the subject of cussions about the next move for S Club 7 Stateside, with US record company Interscope considering whether to release it as the next

single or issue another single first.
The label is very confident about
the prospects for Don't Stop The

get the promotional support of the group, says Harwood. "They are in LA filming, but that takes up to six days a week," she explains. She adds that the group plan to under take promotion there in December after first targeting the UK and continental Europe during October and November, Asia and Australasia could follow at the end of the year. Ahead of that Fox Family, which

will screen the third TV series in the US this autumn, is lining up a handful of group programmes in early September, including the creening of the concert special S Club Party Live. This is expected to be shown in the UK towards the end of the year

Meanwhile, the band are consider ing a series of movie offers and the possibility of playing their first live concerts outside of the UK

Bob The Builder (pictured) is laying down the foundations of a career as an international chart star after landing one of the highest new entry slots on the Australian singles countdown. His debut release Can We Fix It? makes its mark at number 11 on the Aria chart in what is expected to be the first of many chart appearances overseas, following

expected to be the fint of many chart appearances overseas, following Universal Music International's global strategic deal with Self-Worldwide. The release of the single down under is the first for Bob Coutlede the UK and comes just under the voy users after ACT 'there could be the UK and the County of the C Finland and Norway to be released before the end of the year

UK TOP 20 AIRPLAY HITS IN EUROPE

- Little C Jaminoquia (pd.)
 Thorik You Dido (Cheeley/Arista)
 It's Roining Men Gert Hallweit (EMI)
 Elemity Robbie Williams (Chrysolis)
 What Took You So Long? Emma Burriden (Virgin)

- 0 12 Let's Dance Rive (RCA
- 11 11 Devotion U2 (Uni-Island)
- Devision U.2 (List-lost onl)
 Whole Again Atomic Ritters (Innocent)
 Have A Nice Day Stereophonics (V2)
 Walking Away Graig Dawld (Wistaria)
 19-2000 Goellax (Padrophonia)
 Coddes in the Sky Ian Nan Dawl (Visifie)
 Nice Me Home Sophie Bit-Beatter (Polydar)
 Out Of Reach Badelella (Do Bard
 Lincoln (Stereof Reaches)
 Lincoln (Stereof Reaches)
 Lincoln (Stereof Reaches)
- 18 16
- 19 -
- Uptown Girl Westilfe (RCA)

GAVIN US RADIO TOP 20

- HTChin Ip Style Bus Carriers (Indica) Let Me Blow Yw Mind Eve (Ruff Rydersy/Innescope) Someon To Call My Lover James Jackson (Virgin) H's Been Andrio Statind (Delstry/EED) All Or Norbing O'Teem IJ Records What Wood You Do CRY Migh Boops Busement/Innescoper Harping By A Moment Ullehause (DreamWorks) Drops Of Austier Train (Columbia/CRC)
- I'm Real Jernifer Lopez (Epic) When It's Over Sugar Ray (Lava/Attarric)
- 100 9 Ween it's Over Sugar Ray (Linn/Mistric).
 11 21 Ween as Be Sad William Feed (Lawa/Mistric).
 12 22 Micin Reys Fallin' (J Records).
 13 14 Start The Commoden The Wisseguys (Marren
 14 18 Tim A Bellever Smash Moste) (Interscope).
 15 19 Every Other Time LPD (J Records).
 16 21 U Remind Me Usher (Assa).

- Peoches and Cream 112 (Bad Boy/Arisca) Ride With Me Nelly (Fo' Rest/U
- 20 11 Bootylicious Deatiny's Child (Columbia/CRG) Chart shows the 20 most popular hits at US Radio radio for layer August 22 2001

GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD single Don't Stop Movin' S Club 7 (Porydon) 2 Ibum Bridget Jones DST Verlous (Me single Elevation U2 (Uni-Island) album Born To Do It Craig David (Widster) 9 single it's Raining Men God Halfwell (EMI) 2 album No Argel Dido (Aristo) slage Demai Rame Atomic Witten (in sibum Frechesid Right Sald Fred (Hansa) 2 ALY single Elevation U2 (Uni-Island) album The Invisible Band Travis (Epic) 15 16 ETHERLANDS single Elevation U2 (Uni-Island) album At That 'thu... U2 (Uni-Island) single Little L Jamiroqual (Sony S2)

album Gorilaz Gorillaz (Partophone)

album Goritan Boellan Mexico

single Hil Me in Crald David (Wildstar) 15 17

22 20

16 21

AMERICAN CHARTWATCH

by ALAN JONES

ow That's What I Call Music! 7 continues to dominate the US albums market, selling nearly 279,000 copies in its third week at number one.
That is nearly 100,000 more than Alicia Keys' Songs in A Minor, which unces 6-2 despite a 6% slip in its sales week-on-week. Keys' leap means the current albums by 'N Sync, the Isley Brothers, Usher and Jadakiss all move down in convoy a place aplece and now reside at three, four, five and move down in coffway a pace aprece and now reside at three, rour, five and six respectively. In N Syrn set has sold 2.75m copies in four weeks but only 167,000 of those sales accurred last week — in its fourth week in the shops, their last shaum No Smiga Attached moved 422,000 copies. A shop, their last shaum no Smiga Attached moved 422,000 copies. The best set of the share of th

masterminded by Ozzy Osbourne, which debuts at number 25, although next week should see Top 10 debuts (at least) from Mexwell's Now any

Joseph Services and the services of the servic

copies last week, to take its cume to 449,000. Irish new age high priestess Enya had a good week too, her nine-month-old album Day Without Rain springing 27-20 to come within three places of its previous peak. The album has sold 2,268,000 copies and is responding to rapidly increasing airplay for the single Only Time, which progresses 48-36 on the Hot 100. Cralg David is a singles chart climber, too, moving 17-15 with Fill Me In, although his Born To Do It album dips 30-33. And although the Wiseguys' Start The Commotion single is a non-mover at 31, it retains a

bullet and sparks a further 11% acceleration in sales of their Antidote album, which sold more than 10,600 copies their Antidote album, which sold more than JULGOV objudies tweek and jumpel 149-133 to his are whigh. The album has sold 77,000 copies in total.

The Hot 100 has an all-female top five for the third work in a row, with Alicia Keys "Fallm" patently disregarding its and the sold to the high statistic work. There is a

own title and staying at number one for the third straight week. There is a big move for Janet Jackson, whose Someone To Call My Lover leaps 12.3 after selling 48,000 on its first week in the shops. That is enough for it to leap to number one on the retail list, where New Order's Crystal debuts at 19. With US singles sales down 38% in the first half of 2001 even compared to a dismal 2000, it requires only 4,228 sales for New Order (pictured) to take that position, however. The fact that Crystal is attracting very little radio support means that it remains outside the Hot 100, where sirplay is three times as important as sa

Jackson finally unveils Playgroup for Source

Massive Attack and U2 - producer/remixer

Intract_lackson is known for a wide range of
projects. But he is hoping his latest, Playgroup. bring him recognition beyond the ren hip hop and rap projects he has long been associated with

As the first act signed to Source UK two-and ahalf years ago, the eponymous Playgroup album has been some time in the making. But it is proving time well spent.

This is my kind of pop record - in a weird way," says Jackson of the record, which is already generating a buzz as one of Source's breakthrough projects for 2001.

Before devoting all of his time to Playgroup. Jackson had to push aside much of the work which has kept him busy in recent years, dur-ing which time he has completed more than 70 ixes for the likes of U2, Massive Attack, Ian Brown, Thorn Yorke and U

With a rare opportunity to start from a blank canvas, Jackson has embraced the influences of two decades of sounds - punk, funk, reggae, new wave, house and rap - with his Playgroup project.

"I had to completely change my way of work ing with this record, which took a while," he says. "Having done various mixes I would tend to work to a formula every time. This is the first time I started writing, singing and collaborating

Jackson clearly caught the collaboration bug. calling on a variety of musical mavericks. Leila borator Luca Santucci sings on the first single, Number One, Shinehead adds an Eighties digital reggae flavour to a cover of Paul



Jackson: Playgroup project creating buzz

Simon's 50 Ways To Leave Your Lover, while Happy Mondays' vocalist Rowetta, Lucy Pearl vocalist Joi and newcomers such as Londonbased singer Sola make an appearance. Even Edwyn Collins and Roddy Frame got a look in. Of the Collins collaboration, Jackson says, was purely accidental because I was work Edywn's studio."

Meanwhile, Jackson's own label, Output, has been in hibernation while he worked on the Playgroup album. "Having my own label, I know what it's like out there, but Source/Virgin is far

more powerful than me on my own," he says. While Source UK is currently enjoying its highest profile to date, largely thanks to the Mercury Music Prize-nominated Turin Brakes, it should not be long before both artist and label are enjoying the fruits of their work.

Tive never really blown my own trump out how many projects I've been involved h," says Jackson. "I've done enough credible things in my life so I don't have anything to prove to anyone



UK garage MC Miss Dynamite (pictured) is embarking on a frantic period of activity which is set to see her profile soar over the coming months. While she is one of the presenters lined up for the latest series of Flava, which launched on Channel 4 last week, her collaboration with So Solid Crew on the collective's so solid crew on the conective's track They Don't Know will be released as the follow-up to their recent number one single 21. Seconds on October 22. Dynamite, whose last single Boool (with Sticky) was released through London, is also currently working with New York producer Punch on tracks for her debut album, having recently signed to Polydor on a long-term deal. On her return to the UK, likes of Adam F and So Solid Crew. A solo single is expected

Mercury Records overhauls roster

haul its artist roster after dropping two acts which have long been associated with the label last week, while also adding a batch of new

Veteran Manchester act James have parted company with the company after six studio albums. Their most recent album Pleased To Meet You has sold around 30,000 copies in the UK since its release earlier this year.

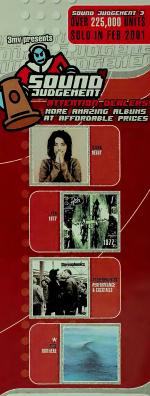
Mearwhile, Alisha's Attic have also left the
company after six years. While the band's
debut album went platinum, their third album. The House We Built, sold just under 7,000 copies since appearing in the early summer. A spokesperson for Mercury was last week playing down the departures: "James simply

came to the end of their contract with us. It as an amicable and mutual decision. Mercury Records managing director Howard MUSIC WEEK SEPTEMBER 1 2001

Meanwhile, Talkin' Loud last week signed UK hip hop MC Skinnyman on a longterm deal. Skinnyman is known for a wide variety of guest Skinnyman is known for a wide variety or guest raps, recently featuring on Skitz's acclaimed UK hip hop album Countryman, which was released through Ronin Records. Mercury A&R manager Kevin Clarke is cur-

rently working on debut material for new signings Chapman, who are managed by Jay Dee and Jonathan Shalit. The London four-piece all brothers aged between 21 and 26 - were discovered and signed by Dee, who then sub-sequently joined Shalit Global Management.

The band are currently recording with Riff Raff writer/producers Gareth Young and Andy Hayman. Shalit also manages (in partnership with Kim Rew) Def Soul UK-signed Warren February



These plus 400 other titles are featured in 3mv's 'SOUND JUDGEMENT 4' campaign, landing instore on Friday 31st August for immediate sale. The campaign is supported by press ads in Mojo, Uncut and Muzik plus 'SOUND JUDGEMENT 4' carrier bags for independent dealers. * Ride released 10/9/01

For more information call 3mv Tele-marketing now on 029 7378 8866.

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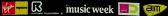
or book online at http://www.wayahead.com/muzik

















RETAIL FOCUS:

by David Balfour

tuated in a pedestrianized section of cen tral Glasgow, Rubadub takes a specialist outlook. Stocking mostly viryl, the shop is focused on electronic music and house, catering mostly for DJs, vinyl devotees and those searching for sounds a little different from the usual high-street fare.

With a huge catalogue to negotiate in-store, Rubadub co-manager William Saunderson says there's nothing daunting about the shop, and making the records accessible to cus tomers is a priority. *People who come in usu ally come back," he says. "We used to go to high street record shops and just stand there, waiting to get served. In specialist shops peo-ple were often rude and intimidating - that's not what we're about," he says, "We want to steer our customers in the right direction and

help them to discover things that they'll like. Originally started in a Paisley back street ne years ago, Rubadub has built a reputation for a depth of catalogue not to be found else where in the area and buys many records direct from the US, as well as sourcing from a worldwide selection of labels. "We import



direct from America," says co-manager Martin McKay, "The Detroit sound is really popular, but we also stock a lot of quality deep house The Rubadub team have used their product knowledge to become import specialists and also act as distributors of US electonica to a

- O.S.C.A.R.R. Remember Whe We Used To Play (Optimo)
 V/A Berlin 2000 (B-Pitch Contro) Groupo X-Brand New Love (Loft)
 Team Doyobi Demons To
- 6. Roots Manuva Witness (Big
- Theo Parrish Sons Of Osiris (Sound Signature)
 V/A Hidden Rooms Vol.3
- (Certificate 18)

 9. Blimp Equip (Pro-Jex)

 10. Novamen Murdercapital

world is represented. Saunderson says the

shop aims to provide not just the latest move

ment, but with the whole history of under-

ground dance. The long-running popularity of a

Detroit techno and US house dominate the racks, although dance music from all over the

Slam and Pure have created a real fanbase for techno in Scotland, which seeks out not just releases but also house classics

"Back catalogue is big for us," says McKay.
"We keep the history of the music there as well, especially from the quality labels." McKay adds that the store prides itself on sourcing classic house records that others may find difficult to find. There is a lot of stuff in-store which people may think or lucilly for us we know how to get it!"

As well as running a thriving city-centre oper-ation, Rubadub is increasingly looking to the web as a future source of sales. The shop's site gives surfers an opportunity to order titles that they may not find elsewhere. "The web site has been going a few months now and while there's still a lot to do it's proving popular already," says McKay.

Rubadub's passion for electronic music combined with a customer-friendly approach, firmly established the store on the Scottish dance scene.

Rubadub: 35 Howard Street, Glasgow, G1 4BA, tel: 0141 400 6967.

IN-STORE NEXT WEEK (from 3/9/01)

Windows – Jamiroquai, Macy Gray In-store – Creed, Embrace, Darker Than Blue, Jamiroquai, Macy Gray, Barthezz, Henry Rollins, Gilliam Welsh, Nick Lowe, Allson Krauss, System Od A Down, Dare, Miles Davis, Smooth Jazz. - Simon and Garfunkel, Carlos Santana Soundworks, Absolute Old Sakool, Encore series, Ash, Zero 7. Destiny's Child, Feeder, Delirious, Judas Priest, 430 West

Albums – Ibiza Euphoria, Jamfroqual, Sophie Ellis Bextor, Jimmy Somerville, Gigarettes and Alcohol II, Kathryn Williams, Embrace. Singles – Bob The Builder, Supermen Lovers, Arthi Dodger, Spirthualized, Darude, Mocy Gray, Redman, Staind

In-store - Eva Cassidy at two for £22, Mid-price three for £18, budget: two for £10 Listen BORDERS posts - New Order, Bjork, Mercury Rev, The Strokes, Siloknot



Instore display boards - Alkaline Trio - From Here To Infirmary, V/A - Good Time volume 2, Preston School Of Industry - All This Sound Gas, Stereolab - Sound -Dust, The Other People Place Lifestyles Of The Laptop Café, Gorkys Zygotic Mynci - Stood On Gold, V/A - Up Bustle & Out, V/A - Electric Chair

Single - Macy Gray, Windows: CD's from £6.99 Instore: Spiritualized, Ed Case, Supermen Lovers, Staind, Spooks. Press Ads: Bob The Builder, Spiritualized, A Camp, Jamiroquai, Embrace. TV & Radio Ads: Ibiza Euphoria

Main music promo – August Cardholders CD's at £9.99 Album of the Week – New Order Window Poster: Bjork Music Cascade 2: Instoro Display – Chilled Ibiza 2 Mojo Spotlight on: Parlophone – Listening Posts – Plant Of The Apes Soundtrack, Strokes, Mercury Rey Classical Cardholder Exclusives - EMI Encore 2 for £9





Windows - Spiritualized, Darude, Artful Dodger Feat. Melanie Blatt, Maxwell D. Singles - Supermen Lovers.



Selecta listening posts - Groove Armada, Various - Arabesque Zoudge, John Hiatt, Ivy, Le Hammond Inferno. Mojo Recommended - Martin Stephenson & The Daintees, Greg Koch, Graham Oliver, Screamin' Jay Hawkins, Chicago Underground

Blg Deal - Mercury Music Prize Press Ads: Warner Apex range, Naxos albums of the month, Piano Classics, Mojo or the month, Plano Classics, mode Tower big deal, Eschoes Tower big deal, Independent Tower big deal, Listening posts: Delius, Carter, Bruch, Tippet, Mellow Mellow, Alsion Krauss, Malcolm Amold symphonies 7&8. Poster sites: Tower big deal

Vingin megastores

Press Ads – Artful Dodger, Embrace, Jamiroqual, Maxwell, Mercury Music Prize, Samantha Mumba, Sophie Ellis Bextor. Windows – Bob The Builder, Ed Case and Sweetie Pie, Embrace, Jamiroqual, Macy Gray feat Erykah Badu, Mercury Music Prize, Spiritualized, Instore: Gorky's Zygotic Mynci, Jamiroqual, Mercury Music Prize

WHSmith Supermen Lovers, Darude.

Albums - Jamiroquei, Kathryn

WOOLWORTHS Singles - Ed Case, Redman.
Album - Chilled Ibiza 2 In-

store - Ed case, Redman Sophie Ellis Bextor, Cigarettes And Alcohol 2, Darude, Artful Dodger, Euphoria Ibiza, Slipknot, Bob The Builder, Instore offers - Slipnot sticker, Five postermag, Blue (single) postcard



ON THE SHELF

DENNIS CANNING, promotions executive, Borders UK

week of August 27, what we're calling Super Monday. August is traditionally a get month for album releases but this Monday is definitely an exception with major releases from New Order, Bjork, Five, Mercury Rev, The Strokes and Slipknot. It's great for us to have a week where so many heavy-hitting and long-awaited albums

come out, mainstream releases which will be promoted on our front-of-store listening posts We pride ourselves on having a big product range across all the lines we stock. For music that means we have a real depth of catalogue

that appeals to a wide customer base. There's a slight misconception that Borders is target-ed at just an older demographic, but our ores nationwide are very family-orientated and that is reflected in our product lines. Kids come in to get the Hear'Say album and their parents are buying Eva Cassidy, for example. Other adult titles which have been popular recently include the bluegrass artist Allson Krauss, who's received a boost from her inclu ion in the soundtrack for the Coen brothers film O Brother Where Art Thou. The latest Ray Charles compilation has been selling well, have the current albums from David Gray, U2 and Travis. Dido's album continues to do well, as does the latest Burt Bacharach compilation - we do well with 'easy' titles. Prince's Best Of album is proving very popular

Our ongoing promotions in clude all of Eva Cassidy's albums at two for £22, a big range of mid-price releases at three for £18 and budget albums at two for £10. We don't stock many singles, except for where they're highly anticipated first releases from an album by artists such as U2, or like The Strokes

We concentrate on shifting albums in asant and relaxed environment which is nonular with customers. We will open new stores in Kingston and Cambridge before the end of the year."



ON THE ROAD

HELEN CANTWELL. Sony Sales representative North West

and I can't ever recall being busser, woulding on so many major albums and singles.

Last week we attended the fantastic launch new lamiroqual album A Funk party for the new Jamiroqual album A Funk Odyssey, which sees Jay Kay at his very best. The first single Little L achieved top five

status, which is a great start to what will be a major album for the rest of the year and beyond. Macy Gray flew in this week to perform a one-off gig for Radio 1, which showcased most of her new album The ID. It left the crowd of both fans and media in no doubt that this album will emulate the success of the first, especially as the lead single Sweet Baby looks set to be a top 10

We have had a great response from our Independent accounts for the new System Of A Down album Toxicity, which is released on Monday, with a bonus CD format. The same in he said for the new Bob Dylan album

Love And Theft, which dealers are very excited about and are looking forward to getting their hands on. We've also seen keen new single from Ed Case.

new single from Ed Case.

The Mercury Musle Prize nominated album Rings Around The World by the Super Furry Animals continues to get a lot of our attention and we really feel it has a great chance of winning. With the title track soon to be released as a single as well, we know he album will enjoy even more success in the coming months

week we've all attended presentation from Independiente, the highlights of which was a playback of the excellent new Paul Weller album, Days Of Speed, and tracks from the forthcoming So Solid Crew album, which will be massive. The label is also about to have a monster hit with the summer dance anthem Starlight from Superman Lovers."

MUSIC WEEK 1 SEPTEMBER 2001

TOP 75 ISPTEMBER 2001

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	The same	54	Wes	Title Artist (Producer) Publisher (Write	r) Label CD/Cass (Distributor)		ž	1 1	Wes	Title Artist (Producer) Publisher	(Writer)	Label CD/Cass (Distr	7712	TITLES A-
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THE NEW SINGLE

OUT SEPTEMBER SRD

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SINGLE

CHART **COMMENTARY**

SINGLE FACTFILE

Canadian singer/songwriter Nelly Furtado registers her second consecutive top five hit, taking highest new debut honours on the chart this week with Turn Off The Light, which sold more than 41,500 copies to fourth place. It is the follow-up to her debut hit I'm Like A Bird, followup to ner debut nit I'm Like A Bird which opened lower, at number five, but had higher first-week sales of 47,000 in March. Both singles have had massive airplay support, with I'm Like A Bird

TOP CORPORATE GROUPS

fluttering to the top of the tree, while Turn off The Light jumps 9-2 bits week. That exposure has hed a given effect on Furtands debut album Whoo, Nelly!, which explodes 133 this week to beat the number nine peak it reached on its arrival in the chart in March. The album has also been a major success for Purtack in the US; when it regalered it so provided the success of Purtack in the US; when it regalered it on the provided in the provided in the thin never climbed higher than 25.

by ALAN JONES

et's Dance is Five's third number one single but the first to spend more than none week on top, remaining at the chart summit this week even though its sales dip 39% week-on-week to a little over 52,000 That is the third lowest tally for a number one this year, being more only than the sub-50,000 tally turned in by Limp Bizkit's Rollin' for two weeks in a row in January. Five survive at the top because the market as a whole remains incredibly weak, with fewer than 1m singles sales being recorded for an unprecedented 11th week in a row. They plunged 19% last week to just 806,000 - their lowest level for 14 weeks.

One of the few new releases to sh week was Kosheen's Hide U, which debuts at number six. A former number one club hit, it represents the dance act's biggest hit by far, easily beating their previous highest chart placing of 50, attained by their most recent release, Slip & Slide Suicide, in April.

MARKET REPORT



SALES UPDATE

Universal 26.1% FMI 4.9% dies 19.5% Virgin 6.6% Sony 15.5%

PERCENTAGE OF UK ACTS IN THE CHART US: 38.7%

PEPSI

killed when a small Cessna plane crashed on take-off from the Bahamas last Saturday The 22-year-old singer came to prominence

in 1994 with her debut album Age Ain't Nothing But A Number and the hit singles Back And Forth and (At Your Best) You Are

Love, and became embroiled in controversy when it was reported that, at just 15 years old, she was married to fellow star R. Kelly, who produced the album. She was who produced the album. She was subsequently one of the first artists to popularise the distinctive productions of Timbaland. Signed to Virgin last year, she scored the biggest hit of her career with her label debut, Try Again, which reached number five and sold 150,000 copies. That track was from the Romeo Must Die movie, in which she also made her film debut. Six weeks ago her first Virgin album was released, the self-titled Aaliyah, which reached number 25 and has so far sold 22,000 copies. The first single from the s We Need A Resolution, reached number 20 the previous week and, by coincidence, re-enters the Top 75 this week at number 65. Asilyah was in Bermuda filming the video for an upcoming single, believed to be Rock The Boat, and was also expected to fand a major role in the sequel to The Matrix.

R&B star Aallvah was among eight people INDEDEND SINGLES

Energy 52

VERSUS LAST

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3	2	BODYROCK
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6	4	DESTINY
7	ADM	SCARY MOVIES
8	5	I FEEL LOVED
9	SEW	TURQUOISE
10	NEW	GO BACK
11	6	PLANET ROCK
12	NEW	SHOW ME

HIDDEN PLACE NOTHING WITHOUT ME 3 FRONTIER PSYCHIATRIST 15 NW BACK 2 FRONT 12 INTENSIFY 17 CAFE DEL MAR '98

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Groove Armada Muse Mushroom MUSH 96CDSX (3MV/P) Tymes 4 Edel 0118635 ERE (V) Harry Chop Chop Romero Perfecto PERF 22CDS (3MV/P) BBC Music WMSS 60452 (P) Tweenies Ultimate Dilemma UDRCDS 043 (3MV/P) Zero 7 Bad Meets Evil feat, Eminent/Royce Male UK MOLEUK045 (IG) Mute LCDBONG 31 (V) Depeche Mode Hosj Choons HOOJ 109R (V) Circulation Tidy Trax TIDY 156CD (ADD) Ewok Paul Cakenfold pts Afrika Bambastaa Tommy Boy TBCD 22668 (P) Mint Royale feat, Pos Faith & Hope FHCD 022 (3MV/P) Biork One Little Indian 332 TP7CD (P) Manchild One Little Indian 183TP7 CDL (P) Supersister Gut CXGUT37 (P) Avalanches XL Recordings XLS 134CD1 (V) Nick Semience & Phil Reynolds Nukleuz NUKP (363 (ADD) Way Die West Distinctive Breaks DISNCD 74 (P)

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į	6	NTA	HIDE U Koshcer	Aristo	26
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in association with music week

Oth Anniversary Special

Manchester 28th September - 2nd October 2001

Whether you are in Manchester for ITO 2001 or not, you had better have a profile in Music Week's special coverage of the event.

Our September 29 issue will contain a pre-convention special. Our a week before the event, if it is you tell the industry about your latest a company developments and plans for the year abeat. The special gives a unique insight in the alms and on multiloss of in The City 2001.

Rough Trade RTRADESCO 010 (V)

Hooj Choons HODJ 64CD (V)

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Booking deadline: September 14 Copy deadline: September 19

As always, prime positions go first, so contact us early! Call the Music Week Sales Department, 020 7579 4191

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-	10	9	11	THE INVISIBLE BA	ND ★2 In	depondiento ISOM 250 25MC/ISOM 25LP/ISO	D (TEN)	<u> 3</u>	6 43	151	THE JOSHUA TREE	★ 5 Isl	and/Uni-Island CIDU 26 (U) UC 26/U 26/-		62	R	REVER	NUL •	Chee	ky CHEKXCD 500 CHEKK 50	(3MV/BMG) DICHEKLP 500
7	11	7	10	THE ECLEFTIC - TWO !	IDES TO A BO	DOK • Columbia 437	BYSSE (TEM)	3	7 34	76	RISE ★4 Gabrielle (Various)	m1 G	o Beat/Polydor 5497522 (U) 5477684/5477681/-		63	57	25 COUNT	RY GRAP	MAR •	Universa	1 1578572 (U)
7	12	10	22	GORILLAZ * Gorillez (Dan The Auto		Parlophone 532	0930 (E) 311381/-	3	8 31	15	FREE ALL ANGELS	• Infecti:	DUS INFECT 100CD (3MV/P) INFECT 100LP/INFEC 100MD		64	R	0110111	BIZ •	Mi	shroom MUSH 5 MUSH 59MQ	9CD (3MV/P)
7	13	12	13	THE VERY BEST The Eagles (Szymcyzk	OF ★	Elektra 755962580		3	9 17	3	PAPER SCISSORS STO	NEO BI	anco Y Negro 8573888482 (TEN) 8573888484/8573888481/-		65	R	BACK 1	O FRON		Polydo	r 5300182 (U) 0184/5300181
1	14	13	2	THE DEFINITIVE	20115)	WSM 812273556		4	n sa	45	Catatonia (Langer)Winstan CHOCOLATE STARFOR AND THE HO	100E_*2	85/3889494/95/3888401/- 862 Intercept@folydor/987532(J.)		66	48	RINGS	AROUND	THE WO	ORLD Epic S	024132 (TEN) 024131/5024138
1	15	71	500	Ray Charles (Verious) THE VERY BEST OF &	ARVIN GAYE		43672 (U)	-	1 37		ETERNAL FLAME - THE	20	O Columbia STVCD 121 (TEM)				- SCRFAN	Animais (Sh. IF YOU W.	ANNA GO	FASTER • E	MI 5333892 (E)
<u> </u>	16	15	47	Mervin Gaye (Various) ALL THAT YOU CAN'T LE	WE BEHIND *	r3 #3 IslandUni-Island C	-/-/- 10121213	4	2 "	10	OUTROSPECTIVE	Cheeky	-/-/- s/Arista 74321862802 (BMG)		68	75	on CALIFOR	NICATION	* H	3 Warner Bros 936	2473862 (TEN)
			38	NOT THAT KIND		#63 Epic 497412	2 (TEN)			24	DISCOVERY •		-/74321850631/- Virgin CDVX 2940 (E)				182 THE IMA	ACULATE		N ★11 Sire 7:	BSSS4402 (TEN)
			20 1	JUST ENOUGH EDUCA	TON TO PERF	ORM ★2 V2 VVR (0.58)	8 (3M/M/F)			34	GREATEST HITS	em Christo)	Jive 0522582 (P)				a ROOTY	(Vanous)		XI. Recordings	70C/WX 37U/- XLCD 143 (V)
				ANTHOLOGY	sh) WB1	115834/WR 1015831/WF 1Works/Polydor 4503	1015839	7	5		WARRIORT		0522684/0522681/- Epic 4982772 (TEN)				Basemen 44 THE GF		nent Jaxx) a★ STIH	XLMC 14	3/XLLP 143X/-
				Alien Ant Form (tba) HOT SHOT ★2		MCA/Uni-Island 1122	44.	7	O "		ACHTUNG BABY	A leb	-/-/- and/Uni-Island CIDU 28 (U)		72		Teccas (Va	ious)			5482284/-/- 5364182 (U)
			22	HYBRID THEORY			-1-1-	-	_		OZ (Lantos) OZ/		UC 28/U 28/- Big Dada BDCD 032 (V)				Sisqo (Var	(ous)		Columbia 4	11-
15	-	47	-	Linkin Park (Gilmore) SCORPION		rscope/Polydor 450	-1-1-		7 33	-	Roots Manuva (Lard GostyBan SINCE I LEFT YOU	nZignoM/ps	nythe/Skillemerjaro) -/BD 033/-				Bruce Sprin 82 MY WA			nesteen/Various/	4785554\(035551
200	-	_		Eve (Vectous) ALL KILLER NO F		Mercury 548	44.						L Recordings XLCD 138 (V) XLMC 138/XLLP 138/-	^			LISTER PILI	ITE (VENOUS		,	2467122 (TEN) 062457104/-/-
	23			Sum 41 (Firm) ORIGIN OF SYMMI			44				MENACE TO SOBR OPM (Highes/Kahne/Patts	150HDEGE			75	56	15 REVEA	.★ Canthy/REM)	me 1 Warn	er Brothers 9362 9362479464	179462 (TEN) /8382479461/-
_	•			Muse (MuserLeckin/Bott) DEVIL'S NIGHT	ag M/USH	SOME/MUSH SOLPHAUS	H B3MD			_	PARACHUTES ★5 Coldplay (Nelson/Coldplay)	Alison)	62 Parlophone 5277832 (E) 52778345277831/-								
2	5	19	10	D12 (Eminers/Dr Dre/Po	stady/inte rteri	rscope/Polydor 439. 483	0804/-/-	5	1 45	13	EXECUTE ● Oxide & Neutrino (Oxide/N	eutrino)	ast West 8573885512 (TEN) 8573885534/-/-				DOLD • (100,000) IM ELECTE Impean sales)	\$114.000)	seties, CO: seties with below and	are made or combined. LPs, MiniDise and Disk a published dealer; CDs of \$1.96 or holow Try quoted above to sold	C. LPs and cas- rice of C3.45 or require twice the
				HITE Righest new o	etre W	Notes clinter	▲ Sale	e become			▲ Sales Increase 50% or mon							AD cooperation of of more than	Complet from 4,000 stores as	tity queted above to use n octual sales last Sund zosa the UK	ein an ewart. By - Saturday in
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					<u>UP</u>	GUI	VI I		Ц			2		J	ZFAG			III S	MADON	A-Z	
	ê	1881	N/G	Title Artist	Labe/CD/	Cass/Viny/MD (Dist	ributor)	1	0	NEW	PURE FLAVA	/SM/Unive	ISSUITV WSMCDOX7 -/-/-/(TEN	1)	ANAST			20		Bob, AND THE WHILD'S	0
B	1			NOW THAT'S V	HAT I CA	LL MUSIC! 49	*3				THE BEST CAR			3)	EANS:	VENEZ VENEZ VENEZ	v	3	MUSE		24,64 62
	ı			EMI/A	rgir/Universi	I CDNOW49TCNOW	¢9/-/- (E)	1	2 :		2 CHILLED OUT E	TOTAL LA	WARME LINCOSTERI-1-1- (RMS	-	8450%	Mistrania Mistrania	.cx •	79	0-TOWN GPM GXXXE &	REUTRAG	31 49 51
	2	2		THE CLASSIC	CHILLOU	T ALBUM	/- (TEN)		3 7		3 THE BEST IBIZA	ANTE	HEMS EVER 2001	-	CASSIS	IC Dea		33 8 28	PRACE PRACE	aDH .	4
	3			LOVIN' IT	redible/lessis	ed INSPCD12/-/- (3N	OVITENO					- THE B	URT BACHARACH	-	DHARE COLDM	UNY		14 50 25	FEO HOT FEM	DALLI PEPPERS	25
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	5	5	11	CAPITAL GOLI	LEGEN	DS *		1	6	5 11	, BRIDGET JONE	S'S DI	ARY (OST) *3	-	EAGLES SUUDY EVE	S. The Ustary		13	8833	Will Born	20 20 20 20 20 20 20 20 20 20 20 20 20 2
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				CREAM IBIZA	UMTV/Minis	rtry Of Sound 5853332	r-/ (U)	1	8	1 .	KISS SMOOTH G	ROOVES	Virgin/EMI VTDCD389r-/-/- (E S SUMMER 2001 ●	-	GORELL GORELL GRAY C	Manon		17 15 12	TOVAS		71

18 11 4 KISS SMOOTH GROOVES SUMMER 2001 ● Universal TV 5851182/--- (U) 19 17 11 THE CHILLOUT SESSION 2
Ministry Of Sound MOSCO22/MOSMC28/4- (DAV/TEN)
20 16 4 ATOMIC 80'S

Universal TV 5851622/-/-/-(U)

7 CREAM IBIZA

8 6 22 CHILLED IBIZA
WSM VMMCDDIT/WMMCDIT/ 9 NEW DISCO FEVER - VOL 2

TO THE PARTY WATER

CHART COMMENTARY

ALBUMS FACTFILE

Limp <u>Birkit proteges</u>. Staind wilt take to the stage at London's Attoria for their first beadling Life Jig tomorrow (Tresday) having achieved the pre-fest of topping the abume shart without ever having released a single, and with minimal support from radio for the first single It's Boen A While, which received just 45 plays last week, 15 of them from Radio One. Their abum Frank The Cycle doubted at number one in America in

June with an eye-popping first-week sale of 716,000 copies. It has been dribbing into the UK ever since, and climbed to number 83 on Import last week. On its first week as a UK release it explodes to take over at number one, with nales of more than 39,000, Its success is all the more remarkable since their debut allow prinction excited very little reaction here, has never charted, and has sold frever than 6,000 copies.

The album was released in March, and

sold fairly well without charting until Let

As a result of that, it has increased sales

Me Blow Ya Mind started to get airplay

by ALAN JONES

mporary American rock has come Croaring back in recent weeks 21st easily its best week so far in the 21st Century, with no fewer than eight records the Top 40, including Staind's Break The Rules which debuts at number one. The other albums (whose presence in the cha confirms the resurgence in interest in rock suggested by the excellent ABC figures returned by several rock magazines, the popularity of the Total Rock satellite radio popularity of the local ricks statiller laufe station and good audience figures for Kerrangt's satellite TV station) are Train (Drops Of Jupiter), Allien Ant Farm (ANThology), Linkin Park (Hybrid Theory), Wheatus (Wheatus), Blink 182 (Take Off Your Pants And Jacket), Limp Bizkit (Chocolate Starfish And The Hot Dog Flavored Water) and Sum 41 (All Killer, No Filler) - though, if we're splitting hairs, the , latter act are actually Canadian. Eve and Gwen Stefani's Let Me Blow Ya

MARKET REPORT TOP 10 COMPANIES





TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART US: 48.0%

SALES UPDATE five, and is also getting massive airpl exposure, not least from Radio One, where it was the most-played track last week with 34

spins. It has had a galvanising effect on Eve's album, Scorpion, which has been stung into action as never before.

As a result of that, it has increased as week-on-week into times in a row. It arrived in the Top 75 for the first time last month, and leaps 47(22) his week. With Hunter beginning to win major airplay support, Dido's multi-platinum debut solo album No Angel arrests six. weeks of declining sales, returning to positive territory with a 7% increase last week. Despite this, it actually slips 6-7 on the chart, it should recover next week, however, and shows no sign of ending its lengthy stay in the Top 10, which now extends to 32 weeks. It is of course the biggest selling album of the year by some distance, its 2001 sales of 1.32m being almost as much as its two nearest challengers - Hear'Say's Popstars (730,000) and Eva Cassidy's Songbird

(695,000) - added togeth

Mind hit enjoys a second week in the top COMPILATIONS

of the compilation chart this week, helping the sector to keep its decline to just 1% even though the number one album. Now That's What I Call Music! 49 dips a further 26%. Now! 49 is in its fourth eek at number one, and sold 70,000 copies last week - twice as many as runner-up The Classic Chillout Album - to bring its overall sales to a few hundred short of 600,000. It will have reached the double platinum mark by the close of business on Sunday, its 28th day in the shops, making it by some distance the quickest summer Now! album to reach the figure. Now! 46, which previously held the record, registered its 600,000th sale on its 34th day in the shops last year, itself shattering the previous record, set in 1999

by Now! 43, which took 61 days to reach the mark. Both Now! 43 and Now! 46 sold 59,000 copies on their fourth week in the shops, 11,000 fewer than Now! 49 managed last week

We may have overlooked a couple but so far the Music Week database has detected 51 new compilations with Ibiza in their titles this year. This confusing profusion includes four albums in this week's Top 10, among them the two highest new entries, Cream Ibiza, which debuts at number seven, and The Ibiza Annual - Summer 2001, which is new at number four. The latter album is the fourth in the series, and all its predecessors debuted at number one, with last year's volume achieving a vibrant 80,000 first week sale and going on WEEK: to sell more than 310,000 copies.

MARKET REPART TOP 10 COMPANIES

Columbia 11.8% WSM 7.9% Mercury 2,2%

RCA-Arieta 1.3%



SALES UPDATE

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 72.1% Compilations: 27.9%

ALBUMS Casside

Stereophenics Alison Krauss & Union Station

Depethe Mode

Groove Armada

		INDEPEND	ENT
Prés	Last	Title	Artist
	1	SONGBIRD	Eva Cassidy
	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics
	7	ORIGIN OF SYMMETRY	Muse
	4	THE OPTIMIST	Turin Brakes
	5	SIMPLE THINGS	Zero 7
	6	FREE ALL ANGELS	Ash
	3	RUN COME SAVE ME	Roots Manuva
	8	SINCE I LEFT YOU	Avalanthes
	16	WHITE BLOOD CELLS	White Stripes
0	15	SHOWBIZ	Muse
1	DEW	INTENSIFY	Way Out West
2	10	FELT MOUNTAIN	Goldfrapp
3	11	ROOTY	Basement Jaxx
4	9	GREATEST HITS	2 Pac
5	100	PERFORMANCE AND COCKTAILS	Stereophonics
6	14	ECHO PARK	Feeder

ent/Hot G210045 (HOT) V2 VVR 1015838 (3MV/P) Mushroom MUSH 93CD (3MV/P) Source SOUR CD023 (V) Ultimate Dilemma UDRCDO16 (3MV/P) Infectious INFECT100CD (3MV/P) Big Dada BDCD032 (V) XL Recordings XLCD 138 (V) Sympathy For The Record Industry FTRI (C) Mushroom MUSH 59CD (3MV/P) Distinctive Breaks DISNCD 76 (P) Mute CDSTUMM188 (V)

Pepper 0530332 (P)

12 12 XL Recordings XLCD 143 (V) 14 13 Jive 0522662 (P) V2 VVR 1004452 (3MV/P) 15 14 Febs ECHCD34 (P) V2 VVR 1000438 (3MV/P) Recorder ROUCD0495 (DIR) Mute COSTUMM 190 (V)

+11.2%

	INE YEA	K JU FA	Mana.
w	TOP 2	O ALBUMS	
	NO ANGEL	DIDO	CHEEKY/ARISTA
	POPSTARS	HEAR.SAY	POLYDOR
	SONGBIRD	EVA CASSIDY	BUX STREET/HOT
	WHITE LADDER	DAVID GRAY	FAST WEST
	HOT SHOT	SHAGEY	MCAUNI-ISLAND
	NOT THAT KIND	ANASTACIA	EPIC
7	JUST ENGUGH EDUCATION TO PERFORM		VZ
	SURVIVOR	DESTINY'S CHILD	COLUMBIA
	PARACHUTES	COLDPLAY	PARI CPHONE
	THE INVISIBLE BAND	TRAVIS	INDEPENDIENTE
	CHOCOLATE STARFISH AND THE HOT DOG		INTERSCOPE/POLYDOR
	ONKA'S BIG MOKA	TOPLOADER	SUMASS
		GORILLAZ	PARLOPHONE
5		TEXAS	MERCURY
	THE GREATEST HITS	RITIV JORI	COLUMBIA
		U2	ULUMBA
	ALL THAT YOU CAN'T LEAVE BEHIND		WARNER BROS
	HYBRID THEORY	LINKIN PARK	CHRYSAUS
	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSAUS

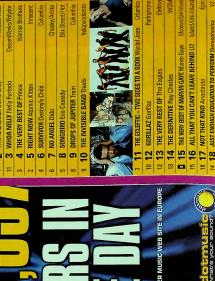
WORD GETS AROUND

VERTIGO

12 **NEW FAVORITE**

13 EXCITER





DreamWorks/Polydor

35 19 AMEHOLOGY Alien Ant Farm

Pepper

ETERNITY/THE ROAD TO MANDALAY Robbie Williams

HELP! I'M A FISH Little Trees

10 13 AIN'T IT FUNNY Jennifer Lopez

WONDER Embrace

14 19 WHERE I WANNA BE Shade Sheist/Nate Donalkungs

19 18 DROPS OF JUPITER (TELL ME) Train

16 17 BOOTYLICIOUS Destiny's Child

SUPERSTYLIN' Groove Armada

HEAVEN IS A HALFPIPE OPM

14 19 WHERE I WANNA BE Shade Sheist/Nate Dozo/Kuurt London 18 20 PURPLE PILLS 0-12

Shady/Interscope/Polyr

ANTE UP MOP feat. Busta Rhymes BLISS Muse

LADY MARMALADE Christina Aquillera/Lil' Kim/Mya/Pink Intersoope/Polydor Wildstar MISS CALIFORNIA Dante Thomas Feat. Pras LOVE YOU ANYWAY De Nada CRYSTAL New Order ONE MINUTE MAN Missy Elliott feat. Ludacris The Gold Mind/Elektra BBC Music. DO THE LOLLIPOP Tweenies ALL OR NOTHING 0-Town

ur.

Warner Brothers 30 30 THERE YOU'LL BE Faith Hill



Rulin/MoS/Credence SCREAM IF YOU WANNA GO FASTER Geri Halliwell ANOTHER CHANCE Roger Sanchez THE REAL LIFE Raven Maize

MCA/Uni-Island **BODYROCK** Tymes 4

Duty Free/Decode PRECIOUS HEART Tall Paul Vs INXS 35 ANGEL Shaggy feat Rayvon A LITTLE RESPECT Wheatus

FIRE WIRE Cosmic Gate **DANCE FOR ME** Sisqo



compilations 7

THE REST CARLLANDER OF A THE REST CARNIVAL ALBITM FUER

	Virgin/BMI virgin/BMI THEORY I in	AT 22 SCORPION EVE	÷	- 4.5 THE BEST IBIZA ANTHEMS EVER 2001 20 4.5 ALL MILLER IND FILLER	29 24 ORIGIN OF SYMMET	Vigit/smi	THE LOOK OF LOVE - THE BURT BACHARACH 19 23 DEVIL'S NIGHT D-12
NOW ITALI SWITCH I GALL INVOICE 43	EMI/Virgin/Universal	THE CLASSIC CHILLOUT ALBUM 8 12 CHILLED UNI EUTHORIA	Columbia	Ch. Transcol		INCredible/Inspired	A b.

Interscope/Polydor

6 23 ALL KILLER NO FILLER Sum 41 9 24 ORIGIN OF SYMMETRY Muse

21 HYBRID THEORY Linkin Park

shady/Interscope/Polydor

22 26 SING WHEN YOU'RE WINNING Robbie Williams Chrysalis

28 27 THE OPTIMIST Turin Brakes

30 28 J.LO Jennifer Lopez 25 30 WHEATUS Wheatus

23 29 MISS E...SO ADDICTIVE Missy Elliott

14 14 THE LOOK OF LOVE - THE BURT BACHARACH 5 CAPITAL GOLD LEGENDS 6 CLUBMIX IBIZA London B 4 IBIZA ANNUAL

11 18 KISS SMOOTH GROOVES SUMMER 2001 15 16 BRIDGET JONES'S DIARY (OST) 12 15 THE GREATEST 80'S SOUL WEEKENDER 1719 THE CHILLOUT SESSION 2 9 17 UNBELIEVABLE Universal TV Mercury 9 DISCO FEVER - VOL 2 UMTV/Ministry Of Sound 8 CHILLED IBIZA B 7 CREAMIBIZA Vriversal TV Wroin/EMI



32 33 TAKE OFF YOUR PANTS AND JACKET Blink 182 MCA/Uni-Island

20 31 0-TOWN 0-Town

24 34 ALL FOR YOU Janet Jackson

36 35 SIMPLE THINGS Zero 7

Go Beat/Polydor Blanco Y Negro



38 40 CHOCOLATE STARFISH AND THE HOT DOG Limp Bickit

17 39 PAPER SCISSORS STONE Catatonia

31 38 FREE ALL ANGELS Ash 43 36 THE JOSHUA TREE UZ

34 37 RISE Gabrielle

CIN. Produced in co-operation with the BPI and BARD, based on a sample of

more than 4,000 record outlets



35 19 ANTHOLOGY Alien Ant Farm 16 20 HOT SHOT Shaggy

THE OFFICIAL UK CHARTS SPECIALIST SEPTEMBER 2001

Pontones MCS815CD (P)

		MID	-PRICE	
This	Last	Tide	Artist	
1	5	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	
2	X110	THE JOSHUA TREE	U2	
3	6	LEFTISM	Leftfield Higher (count
4	15	OUR TOWN - THE GREATEST HITS OF DEACON BLUE	Descen Blue	
5	10	THE SCORE	Fugues	
8	9	DOOKIE	Green Day	
7	HCW	ACHTUNG BABY	U2	
8	7	TRACY CHAPMAN	Yracy Chapman	
9	100	BACK TO FRONT	Lionel Richie	
10	13	SELL SELL SELL	David Gray	

U2	Island CIDU26 (U
Leftfield	Higher Ground/Hard Hands HANDCD2 (TEN
Descon Blue	Columbia 422 (TEN
Fugues	Columbia 4835452 (TEN
Green Day	Reprise \$362455252 (TEN
U2	Island CIDU28 (U
Yracy Chapman	Elektra K9607742 (TEN
Lionel Richie	Polydor 5300182 (U
David Gray	EMI Catalogue CDEMC3755 (E.
Carole King	Columbia 4931802 (TEN
Guns N' Roses	Geffen/Polydor GFLD19286 (U
The Kinks	Castle CMRCD212 (P
Destiny's Child	Columbia 4885352 (TEN
Travis	Independente ISOM1CD (TEN
Nirvana	Geffen/Polydor GED24536 (U.
Feeder	Echo ECHCD38 (P.
Incubus	Epic 4882612 (TEN)
11.7	

CO	U	V	T	R	
 _	Ai	551			

Tale	Last	Tale	Arist	Label (distributo)
			Alienn Krauss & Un	on Station Rounder ROUCD 0495 (PROP)
1	4	NEW FAVORITE	Eaith Hill	Warner Brothers 2473732 (Import)
2	1	BREATHE	Sharie Twain	Mercury 1700812 (Lf)
3	3	COME ON OVER		Curb/London 8573876382 (TEN)
4	2	I NEED YOU	LeArn Rimes	
5	7	MOUNTAIN SOUL	Patty Loveless	Epic 5044292 (TEN)
6	5	TM ALREADY THERE	Lonestar	Grapavina/BMG 74321862132 (RMG/BMG)
,	6	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 1700992 (U)
8	11	LITTLE SPARROW	Dolly Parton	Sanctuary SANCD074 (P)
9	8	INSIDE OUT	Trisha Yearwood	MCA Nashville 1702002 (U)
10	10	FAITH & INSPIRATION	Daniel O'Donnell	Ritz RZBCD 717 (RMG/U)
11	9	LONELY GRILL	Lonester	Grapevine/BMG 07863677622 (RMG/BMG)
12	12	WILD & WICKED	Shania Twain	RWP RWPCD1123 (BMG)
13	17	WIDE OPEN SPACE	Dixie Chicks	Epic 4898422 (TEN)
14	15	SITTIN' ON TOP OF THE WORLD	LeAnn Simes	Curb/London 5560202 (TEN)
15	14	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros 9362473312 (TEN)
16	13	THIS IS BR549	BR549	Columbia 5034262 (TEN)
17	19	FLY	Oixie Chicks	Epic 04951512 (TEN)
18	16	LIVE CLOSE BY VISIT OFTEN	K T Oslin	BNA 74321854402 (BMG)
19	18	SET THIS CIRCUS DOWN	Tim McGraw	Curb/London 8573882452 (TEN)
70	-	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (RMG/U)

		BU	DGI
This	Lost	Title	Arist
1	1	HITS COLLECTION	Dusty Spring
2	MSM	I DO BOTH JAY & JAYNE	La Rissa
3	3	FAVOURITE CLASSICS	Various
	2	MOTOWN CHARTBUSTERS - VOLUME 3	Various
5	4	THE BEST OF	Neil Diamono
3	25 20	THE SUMMER ALBUM	Various
1	5	THE BEST OF	The Mamas
3	11	TRUE LOVE - A COLLECTION	Al Green
3	9	PRETTY WOMAN - THE BEST OF	Roy Orbison

TAPESTRY APPETITE FOR DESTRUCTION

THE COLLECTION 16 DESTINAS CHILD

GOOD FEELING SWIM (RE SURFACED) SCIENCE THE BLUE SERIES X00

LOVE SONGS

22 ES BETHANKFUL

24 21 JUST IN CASE

LOVERBOY

UNTIL THE END OF TIME

26 SOMEBODY KNOWS HOW YOU FEEL

ANOTHER DAY IN PARADISE

WE NEED A RESOLUTION 29 HEARD IT ALL BEFORE

23 20

25 19 I DON'T KNOW

27 27 28 23

29 24

0.00

13

KTW RATTLE AND HUM

© CIN

(C) CIN

	Dusty Springfield	Spectrum 5375452 (L
	La Rissa	Incentive CENT30CDS (3MV/TEN
	Various	Crimson CRIMSD202 (EU)
UME 3	Various	Spectrum 5541452 (L
	Neil Diamond	MCA/Uni-Island MCBD 19509 (L
	Various	EMI Gold 5338732 (8
	The Mamas And The Panas	MCA MCBD 19519 (EU)
	Al Green	Music Collection MCCD 378 (DISC
	Roy Orbison	Columbia 4633502 (TEA
	Elvis Presley	Camden 74321647912 (BMG
2 (SINCLE	

This	List	Trio	Artist
1	8	BREAK THE CYCLE	Staind
2	1	DROPS OF JUPITER	Train
3	3	ORIGIN OF SYMMETRY	Muse
	2	HYBRID THEORY	Linkin Park
5	4	TAKE OFF YOUR PANTS AND JACKET	Blink 182
3	5	WHEATUS	Wheatus
7	6	PARACHUTES	Coldplay
3	7	CHOCOLATE STARFISH AND THE HOT DOG.	Limp Bizkit
3	M	APPETITE FOR DESTRUCTION	Guns N' Roses
10	RE .	INFEST	Page Roach
00	SN SN		
		DANCE	SIN

I'LL BE WAITING 100

SUPERSTYLIN'

BABY CAN I GET YOUR NUMBER

RUN COME SAVE ME

ETERNAL KISS DA GAME GOODBYE

INTENSIFY
SINCE LEFT YOU

SIMPLE THINGS

HINACY FP DEVIUS NIGHT

21 SECONDS

VIRUS 6 500 TURNUNISE LOVE YOU ANYWAY 138 TREK GO DAVE DIRTY 10 8 THE REAL LIFE H 11 30 JUST IN CASE ANTEUP 13 13 6 SUN UTTLEL 15 WW VERDI FIRE WIRE 17 101

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K 1 MIDE U

Artist	Label (distributar
Staind	East West 7559626642 (TEN)
frain	Columbia 5023063 (TEN)
Muse	Mushroom MUSH 93CD (3MV/P)
Jekin Park	Warner Brothers 9362477552 (TEN)
Hink 182	MCA/Uni-Island 1126712 (U)
Misatus	Columbia 4996052 (TEN)
Coldolay	Parlophone 5277832 (E)
Jmp Bizkit	Interscope/Polydor 4907932 (U)
Juns N' Roses	Geffen/Polydor GEFD 24148 (U)
age Roach	DreamWorks/Polydor 4502232 (U)

lin	Last	Title	Arist	Label Cat, No. (Distributo
1	1	LET ME BLOW YA MIND	Eve feet, Gwen Stefani la	derscope/Polydor 4976052 ()
2	QB	TURN OFF THE LIGHT	Nelly Fortado DreamWor	ks/Polydor DRMDM 50891 (I
3	3	PERFECT GENTLEMAN	Wyclef Jean	Columbia 6710522 (TES
4	4	AIN'T IT FUNNY	Jennifer Lopez	Epic 6717582 (TER
5	2	WHERE I WANNA BE	Shade Sheist/Nate Dogg/Kurupt	London LONCO 451 (TER
6	5	ANTE UP	MOP feat Busta Rhymes	Epic 6717882 (TER
7	STATE OF	MISS CALIFORNIA	Dante Thomas feat. Pras	Elektra E 7192CD (TER
8	7	BOOTYLICIOUS	Destiny's Child	Columbia 6717382 (TEX
9	9	PURPLE PILLS	D-12 Shadwiir	terscope/Polydor 4975682 (I
10	6	LOVE YOU ANYWAY	De Nada	Wildstar CDWILD 37 (BMI
11	8	ONE MINUTE MAN	Missy Elliott feat. Ludacris	Elektra E 7245CD (TER
12	11	LADY MARMALADE	Christina Aquillera Lill Kim/Mya/Pink	Interscope/Polydor 4975612 ()
13	10	BODYROCK	Tymes 4	Edel 0118635 ERE (
14	14	ANGEL	Shagoy feat, Rayyon MCA	/Uni-Island MCSTD 40257 (I
15	13	DANCE FOR ME	Sisoo	Def Soul 5887001 (I
16	15	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin VSCDT 1813 ()
17	40%	SCARY MOVIES	Bad Meets Evil feat, Eminem & Royce 5'S	Mole UK MOLEUK 045 (II
18	12	PLANET BOCK	Paul Oakenfold ets Afrika Bambeatan	Tommy Boy TBCD 2256B (I
19	18	ALLRISE	Blue	Innocent SINCD 28 ()
23	16	U REMIND ME	Usher LaFe	ce/Arista 74321863382 (BMI)

Eve fest, Gwen Stefani	Interscope/Polydor 4976052 (U)
Nelly Furtado	DreamWorks/Polydor DRMDM 50891 (U)
Wyclef Jean	Columbia 6710522 (TEN)
Jennifer Lopez	Epic 6717592 (TEN)
Shade Sheist/Nate Dog	g/Kurupt London LONCO 451 (TEN)
MOP feat. Busta Rhyme	es Epic 6717882 (TEN)
Dante Thomas feat. Pra	s Elektra E 7192CD (TEN)
Destiny's Child	Columbia 6717382 (TEN)
D-12	Shady/laterscope/Polydor 4975682 (U)
De Nada	Wildstar CDWILD 37 (BMG)
Missy Elliott feat, Ludac	ris Elektra E 7245CD (TEN)
Christina Aguilera Lil' Kiru	Mya/Pink Interscope/Polydor 4375612 (U)
Tymes 4	Edel 0118635 ERE (V)
Shaggy feat, Rayvon	MCA/Uni-Island MCSTD 40257 (U)
Sisqo	Def Soul 5887001 (U)
Janet Jackson	Virgin VSCDT 1813 (E)
Bad Meets Evil feat. Emine	m & Royce 5'9" Male UK MOLEUK 645 (IG)
Paul Oakenfold pts Afrika	Bambaataa Tommy Boy TBCD 2256B (P)
Blue	Innocent SINCD 28 (E)
Usher	LaFece/Arista 74321863382 (BMG)
Mis-Teeq	Infereo/Telstar CDSTAS3184 (BMG)
Omer feat, Angle Stone	Oyster Music OYSCDS 6 (3MV/TEN)
2 Pac	Interscope/Polydor 4975812 (U)
Jaheim	Warner Brothers W 564CDX (TEN)
Honeyz	1st Avenue/Mercury HNZDD 8 (U)
Beverlai Brawn	Dome CDDOME 155 (3MV/TEN)
Mariah Carey	Virgin VUST211 (E)
Brandy & Ray J	WEA WEA 327CD1 (TEN)
Asliyah feat, Timbaland	Blackground VUST206 (E)

MUE SINULE	3
Artist	Eabel Cat. No. (Distributor)
Kosheen	Arista 74321878961 (BMG)
Full Intention presents She	na Rolin RULIN 17T (3MV/TEN)
Groove Armada	Pepper 9230470 (P)
So Solid Crew	Relentless RELENT 16T (3MV/TEN)
Mutiny UK	VC Recordings VCRTX 91 (E)
Circulation	Hooj Choons HOOJ 109R (V)
De Nada	Wildster 12WILD 37 (BMG)
DJ Zinc	Phaze One PHAZE 03 (3MV/TEN)
Jammin	Bingo Beats BINGOIG3 (ESD)

	Mutiny UK	VC Recordings VI	CRTX 91 (E
	Circulation	Hooj Choons HOO	J 109R (V
WAY	De Nada	Wildster 12WILD	0 37 (BMG
	DJ Zinc	Phaze One PHAZE 03	OMV/TEN
	Jammin	Bingo Beats BING	OIG3 (ESD
	Raven Maize	Rulin/McS/Credence RULIN 18T	3MV/TEN
	Jaheim	Warner Brothers W	564T ITEN
	MOP feat. Busta F	hymes Epic 671	7886 (TEN
	Slusnik Luna	Incentive CENT 29T I	3MV/TEN
	Jamiroquai	\$2671	7186 (TEN
	Mauro Picotto	BXR BXRP	0318 (ADD
	Cosmic Gate	Data DATA 24T (3MV/TEN
T YOUR NUMBER	OBI Project feat. I	larry Asher East West EW	235T (TEN
IAN	Missy Ellion feat. L	dacris The Gold Mind/Elektra E 7	245T (TEN
	Cygnus X	Xtravaganza XTRAV 2812 (3MV/TEN
RT	Tall Paul Vs INXS	Duty Free/Decade DFTEL	001 (BMG
DAME	E ALB	IIIIC	
DANG	E ALD	D IM 2	

Way Out West Distinctive Breaks DISNLP 76/DISNCD 76 (P)
Avalanches XL Recordings XLLP 138/XLCD 138 (V)
Zero 7 Utlimate Dilemma UDRLP016/- (3MV/P)

DramsWorks/Polydor-1930207120/
Jadakos Interscope/Polydor-1930207120/
Usual Surspaces Renogede Handware -/RH33 (SRD)
0-12 Shady/Interscope/Polydor-053001/49307582 (D)
Various INCredible/Inspired -/INSPORT (SIGNIYTEN)
Phaza One feet Nanz Relestiess/Public Denaed RELENTIZOD (DMV/TEN)

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OTOGOD (TEM)	10	NICOLE'S GROOVE
	O CIN	

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18 ONE MINUTE MAN 19 25 SUPERSTRING 5 PRECIOUS HEART 20

N. Compileo from data from a panel of independents and specialist inclupies.		OUN				
		MUSIC	V	П	E	
DM	Tide	Label Cat No	11	13	CARRER	SI
,	U2: Rettle And Hum	Cic Video VHR2308	12	12	BLINK 18	21

Sunshine Anderson

	UC Name And nam
12°W	VARIOUS: Wow Let's Dance — Vol 5
2	BON JOVI: The Crush Tour
3	PEARL JAM: Touring Band 2000
6	VARIOUS: Hip Hap Concert Up In Smoke
4	VARIOUS: Orilling The Vein IV
7	EMINEM: E
5	VARIOUS: Death Row
9	MOBY: Play - The DVD
8	LEO ZEPPELIN: Song Remains The Same

Cic Video VHR2308
Avid AVIDO46
Universal Videa 0533313
SMV Columbia 540102
Eagle Vision ERE155
Roadrunner 24232423
Universal Video 9031433
Visual VSL10331
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Wanner Brothers S061389

Atlantic Al

11	13	CARRERAS/DOM
12	12	BLINK 182: The
13	14	S CLUB 7: N's An
14	15	ORIGINAL CAST
15	10	THE DOORS: 30
16	18	EXHIBITE WILLIA
17	16	MACONNA: The

	CARRERAS, DDMINGO, PAVAROTTI WITH LEVINE: The 3 Tenors - Paris 1998
	BLINK 182: The Urethra Chronicles
	S CLUB 7: It's An S Club Thing
	ORIGINAL CAST RECORDING: Joseph & The America Technicalor.
ı	THE DOORS: 30 Years Commonorative Edition
	ROBBIE WILLIAMS: Bock RJ
	MADONNA: The Video Collection
	BORRIE WILLIAMS, Where Core Day

LIVE CAST RECORDING: Les Misombles In Concert
STEPS: Live At Wembley

Zero 7

The Islay Broth

VVI. 0789243 Warner Music Vision 8573908733 iversal Video 0616833 Universal Video 0615203 Ohrysalis 4924273 r Music Vision 7585355063 Onrysalis 4304339 Video Collection VC6528 Jive 9220035

Big Dada BD 032/BDCD 032 (V)

DroamWorks/Polydor -/4502912 (U)

Universal Video 0567123

TO STATE OF THE PARTY OF THE PA

COOL CUTS CHART

(3) SMOKE MACHINE X-Press 2 Skini iza as we speak n (1) APHRODITE Paris & Sharp Cream SUPER FREAK ON FREAKISM Missy Elliot Code Blue/White Label 3 The mixes just keep on getting hotter)

GETTING INTO YOU WOSP usty a big club tune and with new mixes coming from Faithless) **FUTURE CHILD Stylus Trouble** (Pate Heiler presents another deep tribal production) SIMULATION Simulation White Labet 8 24 king of Yazoo's Eighties

HEDE I COME Talleman P Nu Lite oton Levy's vocals are given the holiday EVERYBODY BE SOMEBODY Ruffneck Strictly Rhythm DIABLA Funk D'Void

truck with mixes from Kevin Strunderson and Samuel E Sessions) THE MYSTERY The Mystery Inferro rulair-sounding france tune with a mix from Above And Beyond) DRUMS 4 BETTER DAYS Lovesky Haoj Gusta

I STILL WANT YOU Manne Le Funk BREATHE Science Department Renaissance nells production with mixes from Less DO IT NOW Dubtribe Sound System Defected and ministers on boune with with mires from Keep Die

and Toer Middlefoot HUMAN RACE Role Role Longhaul lev and Si Begg) THE MAN I'D DIE FOR Cindy Laser WOMAN OF ANGELS Funkyriders Manifesto

rg-sampling track in mixes from Story, Phary & Small and Oco Madis) 18 IN DA HOUSE Monta Audio Recordings funly house from Franco Mariaghi and DJ Raphael) HELP ME Only Paradise

(Catchy house groove featuring Bill Withers) INCO ZULUU V-Three (Pulsating high pitched trance track)

URBAN TOP 20

			MCA
1		FAMILY AFFAIR Mary J. Blige	
2		GET TO KNOW YOU Maxwell	Columbia
3	8 2	SMASH SUMTHIN' Redman feat. Adam F	Dei Jam
4	NIW	WHERE THE PARTY AT Jagged Edge	Columbia
5		LET ME BLOW YA MIND Eve feat. Gwen Stefani	Interscope
6	NTA	FEELIN' ON YO BOOTY/TRUE BALLER R. Kelly	Jive
7	23	WILDER Starpate	Teistar
8	NEW	AREA CODES/SOUTHERN HOSPITALITY Ludacris	Del Jam
9	6 5	MUSIC Erick Sermon	NY-LA
10	1212	ONE MINUTE MAN Missy Effort feat. Ludacris	Elektra
11	15 2	TAKE IT (LP SAMPLER) Cooley's Hot Box	Dome
12	MIN	HOTI/THE BLOCK PARTY Lisa 'Left Eye' Lopes	Arista
13	100	LP SAMPLER Foxy Brown	Def Jam
14	12	OH YEAH Foxy Brown	Def Jam
		BATTER UP Nelly & St Lunatics Unive	ersal Island
18	17 4	PEACHES & CREAM 112	Bad Boy
17	20.8	BOOTYLICIOUS Destiny's Child	Columbia
18	Com	SWEET BABY Macy Gray Isal. Erykah Badu	Epic
		LLIVE THEM CIDLS Turners	RCA

20 3 2 EX-BOYFRIEND Lisa Roxanne

CLUB CHART TOP 40

MUHAMMAD ALI Faithless Chanky/Arista ENOUGH IS ENOUGH/RAINING Todd Terry Sound Design 13 2 TAKE MY HAND/HUNTER DIdo Cheeky Data 4 16 2 5 31 2 2 WOMAN OF ANGELS Funkryders Manifesto RIGHT ONI Silicon Soul DROP SOME DRUMS (Love) Tatlog 19 Positiva PAPUA NEW GUINEA - 2001 The Future Sound Of London Jumpin' & Pumpin WHAT I MEAN Modic Barclay Wild Card/Polydor Interno

8 3 BABY COME ON OVER Samantha Mumba 10 29 2 MYSTERY The Mystery 11 32 2 SANDSTORM Darinde 12 22 2 IN PRAISE OF THE SUN Mr Joshua Presents Espiritu Cream/Parlophoni 13 100 FINALLY Kings Of Tomorrow feat. Julie McKnight Defected 1 4 WE LOVE YOU/WE DO The Scumfrog Groovilicious 15 COULD YOU BE THE ONE Kenny Dope Vs. Da Muttz NAME. Eternal Radar

2 4 DJ SPINNIN' Punk Chic 17 ONE FOR YOU James Holden Silver Planet 6 4 18 4 3 POSSESSION Transfer Multiply 19 33 2 DO IT RIGHT D-Groovy Eternal MERC PLEASE SAVE ME Sunscreem Vs Push Five AM/Interno 21 27 2 STEP 2 ME The Grant Nelson Project Virgin Gusto 22 SEE I STILL WANT YOU Mange Le Funk

STUCK IN THE MIDDLE WITH YOU/NAKED/DMC MEGAMIX Louise EMI 23 1372 GETTING DOWN IN THE SUNSHINE Bue St. Denis 24 🔯 25 500 **BOSSA NOVA BABY Cuban Stuts** 26 **WAITING Nat Monday** 27 DE A SUMMER SONG (BE MY FRIEND) NIIO 28 23 4 DREAMS 040 feat. Erica Baxter 29 10 5 THE SOULSHAKER Max Linen

30 DES BLACK A.M. Walkins 31 17 7 LITTLE L Jamiroquai 32 100 JOHN WAYNE Stonephazers INSIDE ALL THE PEOPLE Planet Funk A SONG FOR SHELTER/YA MAMA Fatboy Slim

IN THE MUSIC Deepswing 35 28 5 36 26 6 HIDE II Kosheen 37 I LIKE IT FUNKY Angry Mexican DJ's 38 DO YOU LOVE ME? Madamoiselle

39 36 3 THIS IS WHERE I WANNA BE Maxee 40 12 3 EVERYWHERE I GO Space Brothers Manifesto CLUB CHART BREAKERS **GOT ME SAYING OOH Leman** E-Mancipated

IT BEGAN IN AFRIKA The Chemical Brothers Freestyle Dust/Virgin FLAWLESS The Ones Positiva THINGS THAT GO BUMP IN THE NIGHTAS THERE SOMETHIN Allstars Island COLUMBIA EP Paul Van Dyk Deviant EVERYDAY MY LIFE Daige Defected MAKING LOVE ON YOUR SIDE Howie B Polydor RITES DA DUST Planet Perfecto Perfecto ON THE MOVE Barthezz Positiva Positiva

10 LOOK AT US Sarina Paris Breakers are the 10 records outside the Top 40 which have registered the seet improved 50 reactions. The Clab Chart Top 60 (hebsite) orders. Octobers of Urban, Pop and Coal Cast charts can be obtained from www.dotraudic.com. To receive the cub charts in built by tax context Charma Pierre-Jessiph on tet. (200) TOP 30 8569 CHART COMMENTARY by ALAN JONES

ss are the first act to have two nur on the upfront Club Chart this year. They topped the chart with We Come I, the first single off their Outrospective album, and return to pole position with Muhammad Ali, which sprints 5:1 this week, With the chasing pack catching up fast, it won't have a and week at number one - but Faithless's record label Checky might, as Dido's double-header containing Take My Hand and Hunter is handily placed, having jumped 13-3 this week. Dido's coronation is by no means certain, however, as every record in the Top 13 this week has increa-

support...On the Pop Chart, Todd Terry's Barbra Streisand/Donna Summer remake Enough Is Enough/Raining takes over at the top, even though it has significantly fewer DJs supporting it than the out-going number one, Baby Come On Over by Samantha Mumba. The Todd Terry track is also number two on the upfront chart and is easily the strongest record when points from the two charts are combined. He is likely to come under rious pressure on the Pop Chart next week, with Louise leading the assault on his supremacy with her farewell EMI single - a remake of the Stealers Wheel classic Stuck In The Middle With You, which is the week's top new entry at number three. The record is a more formidable competitor because it also

includes a couple of mixes of Naked - Louise's biggest club hit - and a DMC Megamix which provides a whistlestop tour of her post-Eternal career...There is a new number one on the urban chart too, with Mary J Bilge's excellent Family Affair ending the three-week reign of Eve and Gwer Stefani's Let Me Blow Ya Mind. Blige's single was a scarce import until the UK promo was serviced a couple of weeks ago. It is also one of the fastest-breaking hits of the year on the Urban Chart, It only just made it to the top this however, with Maxwell's Get To Know You, Redman and Adam F's Smash Sumthin' and Jagged Edge's Where The Party At all just a handful of

Cancent

Distinctive

Global Cuts

Virgin Records

Palm Pictures

Perfecto

\$2 Manifesto

Skint

Arista

RC4

Mercury

Direction

Gueto

POP TOP 20

BABY COME ON OVER Samanitra Mumba Wild Cards
STUCK IN THE MIDDLE WITH YOUWAKED TING MEGANIX Louise BOSSA NOVA BABY Cuban Sluts
SSD JOHN WAYNE Stonephazers
9 3 DREAMS 040 feat. Erica Baxter Grette 2 3 RESPECTABLE Girls@Play 15 2 DO IT RIGHT D-Groovy
THINGS THAT OD BUMP IN THE HIGHTAS THERE SOMETHIN. 10 S5 LEFT SUANCE NVE
11 DEC LOOK AT US Sarina Paris
12 DEC WOMAN OF ANGELS Funkryders
13 DEC OROP SOME DRUMS (Love) Tattoo
14 8 3 CHINA GIRL Moogre 14 8 3 CHINA GIRL Mongre
15 EZZI WHAT I NEAN Modjo
1512 2 LIVE YOUR LIFE Van Da Mar
1719 2 STAY Deja Va teat. Tasmin
18 EZZI COULD YOU BE THE ONE Kenny Dape (
19 4 4 DJ SPINNIN' Punk Chic
2018 5 LITTLE L Jamiroqua)

COMING SOON... COMING SOON... COMING SOON... COMING SOON... COMING S

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look



CHART COMMENTARY

by ALAN JONES

t is exactly a year since Spiller's Groovejet (If This Ain't Love) established a new airpt chart record by securing a staggering 3,078 plays in a week. It did so on the second week of its five-week run at the top of the chart, during which time it topped the 100m audience mark every week. By coincidence, this week sees Sophie Ellis-Bextor, who guested on the Spiller track, storming to the top of the airplay chart with her debut solo single Take Me Home (A Girl Like Me), which ends Destiny's Child's three-week reign at the top with Bootyliclous. Ellis-Bextor's single was already the most-played disc last week, with 2,048 plays but was ranked fourth with an audience of 69,26m. Its dash to the top mes after it added a further 311 plays and 16.21m audience, to finish 20% ahead of new runner-up Nelly Furtado's Turn Off The Light. Take Me Home's surge comes despite

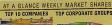
AIRPLAY FACTSHEET

 Mark Knopfler's Sailing To Philadelphia made its Top 50 debut last week and now clim 47-35, although it managed only 28 plays last week – all but six came from Radio Two.

The Superman Lovers' single Starlight moves to the top of the pro-release chart and jumps 16-11 overall. Released next Monday, it has had unusually big

ort from Capital FM, where its 56 spins last week placed it second only to Destiny's Child's otylicious with 57. Progress is usually slower in both directions than the sales chart but two records come an

almighty cropper this week, with Zero 7's Destiny plummeting 42-158 and Nerina Pallot's Patience snapping 50-175.







head-to-head at retail in three weeks, has the week's highest debut on the Top 50, with Can't Get You Out Of My Head, which has progressed 127-59-25 in the last fortnight.

Another female solo star making a mercurial rise is **Dido**. While clubland is torn between supporting Take My Hand and Hunter, both of which will appear on her upcoming single, radio is going for Hunter in a big way, with the track surging 102-39-14 in the last fortnight. It nearly doubles both its plays and audience this week, and is one of those records which has managed to gain considerable support from both of the BBC's big two, with 20 plays from Radio Two and nine from Radio One last week. It also won eight plays on Virgin 1215, where Thank You and Here With Me are still hugely popular with 35 and 20 spins

Epic

SZ

V2

Independiente

IHT/East West

was aired 14 times last week and is the 26th most-played track, compared to 17 plays and 21st place the previous week - and owes most of its extra thrust to Radio Two, where Ellis-Bextor not only received a staggering 28 plays (a total unprecedented in Radio Two's recent history) but also got to talk about her own favourite records last week. Radio Two contributed 23.83m of Ellis Bextor's audience more than one in four of its total. In numeric terms, however. Take Me Home's biggest supporter was Atlantic 252, which aired the track 91 times

a downturn in support at Radio One - where it

Sony had to bring forward the radio premiere of Michael Jackson's You Rock My World to Friday after several US radio stations managed to get hold of the track, which was also extensively leaked on the internet. The first single from Jackson's eagerly awaited

Saturday, to debut at number 58 on the airplay chart. It will be competing for airplay with Allen Ant Farm's cover of Jacko's 1988 single Smooth Criminal, which has just been added to Radio One's A list. The track was played 12 times by Radio One last week, out of a grand total of 164 plays. It jumps 111-94 e airplay chart. Victoria Beckham's debut solo single Not Such An Innocent Girl reverses two weeks of

History/Ghosts a little over four years ago, You Rock My World registered 145 plays and

new album and his first single since

an audience of 14.76m by midnight on

slow decline by jumping 88-45 on the airplay chart this week. It is helped in its endeavours by adds to the C lists of both Radio One and Radio Two. Meanwhile, Kylie Minogue, who is heavily fancied to beat Beckham to the number one slot when the two records go

MTV

Shady/Interscope

Columbia

Relentless

Independiente

Buff Byders

Polydor

Penner

BCA

- E S TOLAND 1 2 PURPLE PILLS 012
- 1 BOOTYUCIOUS Destiny's Child 3 21 SECONDS So Solid Crew
- LET'S DANCE Five
- STARUGHT Supermen Lovers
- 6 LET ME BLOW YA MIND Ever feat Gwen Stefani
- SMOOTH CRIMINAL Alien Ant Farm 8 TURN OFF THE LIGHT Nelly Furtado DreamWorks/Polydor
- 5 ELEVATION UZ Universal Island
- 10 SUPERSTYLIN Groove Armada Most played videos on MTV UN/Media Research Ltd w/e 25/8/2001 Source: MTV UK

- E E Tels Aries 1 1 WHEN YOU'RE LOOKING LIKE THAT Westife MAMBO NO. 5 BobThe Builder 2 2 **BBC Music** 3 4 CAN'T GET YOU OUT OF MY HEAD Kylie Minogue Parlophone
- 4 CHAIN REACTION Steps 5 THINKING IT OVER Liberty
- 6 3 TOO CLOSE Blue 7 7 LET'S DANCE Five
- 8 6 BUMP IN THE NIGHT Alistars
- 9 STUCK IN THE MIDDLE WITH YOU Louise 10 YOU'RE MY MATE Right Said Fred
- Most played videos on The Box, w/e 26/8/2001 Source: The Box

RADIO ONE PLAYLISTS

TOP 10

- 1 2 SWEET BABY Macy Gray feat. Erykah Badu 2 8 SIDE Travis
- 3 3 SAIL AWAY David Gray
- 4 4 LITTLE L Jamiroquai 5 CAN'T GET YOU OUT OF MY MIND Kylie Minogue Parlophone
- 6 1 HUNTER Dido 7 9 STEP ON MY OLD SIZE NINES Stereophonics
- 8 TOLLOW ME Uncle Kracker Lava/Atlantic 9 5 TAKE ME HOME (A GIRL LIKE ME) Sophie Ellis-Bextor Polyder 10 7 DROPS OF JUPITER Train Columbia

Most played videos on VH1 w/e 26/8/01. The Student Chart will be back at the start of the next term

BB RADIO 1

cd:uk CDUK Love is The ling/Design For Life Manic Street Preachers; Wentyfourseven Arthi Dodger feat. Melanie Blatt; Let's noe Five

ios: When You're Looking Like That West if line-up 25/8/2001



POPWORLD Videon/Inter-videon/performances: Liberty, Selgos, Nino Persson; Embraco: Weekend Psigas; Samantha Mumba; Spooles; Charlatans: Daroid; Nelly Futado Prail Indexp 26/8/2001

TOP Performances: Take Me Morne Sophie Elits Bector, Turn Off The Light Neily Furtaco; Hide Ut Knishers; Wonder Embrace; Help I'm A Flah Little Tees; Bliss Muse;

Let's Dance Five Draft lineup 31/8/2001



18

Package: Sa

T4 SUNDAY Performance

Av LIST Another Chance Roger Sanchez; Purple Hills D-12; Bootyliclous Destiny's Child; Perfect itleman Wyclef Jean; Let Me Blow Ya Mind Eve feat, en Stefant: Little L Jamiroquei; 21 Seconds So Solid

B-LIST Castles in Tale Sky les Vein Dahr, Take Me Home Sophie Elis-Bentre; Oh Yeak Fory Brown; Fm all About Veo U Luck & Mo Neat Seat. An Gold-Wender Embrach; Sweet Revenigs Spocks; I've Been Arable Stamb; Zatt Gestey Wesdern Elyseys: Payas Gon' Play Sub; Twestyfoursever Artial Dodger Seat. Metails Statut: Seat Clean Bellet Take My Breath Away Drams Buttock Statut Yeo Clean Bellet Take My Breath Away Drams Buttock

ido; Baby Come On Over San Up MOP feat. Busta Rhymes; Muhammad All Faithess; Area Codes Ludacris feat. Nate Dogs; Can't Get You Out Of My Hoad Kylie Minogue: Jus 1 Kiss Basement Jaxx; Right On Silcone Soul: Alceholic Starsaller; Step On My Old Size

Jive

V2

Innocent

Universal

1st Avenue/EMI

RCA

Arista

C-LIST Serious Maxwell D; Flavor Of The Weak American Hi-Fi; Beauty Dies Young Lowgold; It Begen in Afrika The Chemical Brothers; Let Robeson Sing Manic Street Preachers; Family Affair Mary J Bilge; ang main speci Prisables: Family Affair Mary J Blass Findily King D of Tomorrow; Baster Up Netly & S Lenailor; "Not Such An Innocent Girl Victoria Beckham; "First Date Birth 1852; "F.E.A.R. Ion Brown; "What Would You Do City High: "Lafe Xill Masle The Cooper Temple Clause; "Urban Train DJ Tiesto; "Androgony Garbage; "Fat Up Sum 41

Take My Breath Away Emma Bunton, Woode Embrace: Salling to Polladephila Mark Roogther Seet, Jernes Taylor, Take Me Homo Sophia Elis-Beston; Hunter Oldo, "Side Travis; "I Want Love Elson John

BLIST Follow Me Uccle Kracker; I Can Buy You A Carrox Step Your Crying Spiritualized; I Cool Not Ask For Moos San Events Turn off The Light Not Furthering Someone To Call My Laver Janch Lockson; Sweet Baby Moor; Groy Seat. Erysing Bosquit Let Robesses Silley Moor; Groy Seat. Erysing Bosquit Let Robesses Silley Moor; Groy Seat. Erysing Bosquit Let Robesses Silley Moor; Groy Seat Follows Signature Houses Silley And Follows Follo

R1 playlists for week beginning 27/8/2001

BBC RADIO 2

se; Milich Biscuit Boy; You Think You Got The h Ryan; Mambo No. 5 Bob The Builder; Right Recolutin Ryam Mambo No. 5 too the Surphire Service of the Dear Johnson of The Christianis; Sweet Thing Shony, Analysmany Song Ero Cassidy, Working Olito Perrice Silvations, Alm't I Famay Johnson Loop: Make Me Perrice Bloomson, Alm't I Famay Johnson Loop: Make Me Shike Ech & The Busingman; "I'm No Angel Healthe Novey, "Fy Away From Hear Advantible; "Not Such As Incomed Olit Victoria Bockhons; "Earl Scrugge & Friends CD Earl

R2 playists for week beginning 27/8/2001 * Denotes additions

MTV UK Playfist Additions: F.E.A.R. tan Brown: Fat Up Sum 41; In The Air Tenight LIT Kim feat, Phil Collins; First Date Bink 182; Thinking it Out Liberty; Island in The Sun Weezer; When You're L Like That Westife

Pop single of the week: Too Close Size Albums of the week: XL Five: In This It The Strok

CAPITAL RADIO Additions:









clonic Blatt; Family Affair Mary J Bligs; in The Air right Ul' Nim feat. Phil Collins; Breakdown (Allister hitchead Remix) Rainstar; Why Can't U Free Some



THE OFFICIAL UK AIRPLAY CHARTS

	7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	music control		No. plays	82.10	A M	N. i	ľ
1	1 TAXE ME HOME (A GIRL LIKE ME)		Polydor					
ı,	2 1 5 4 TURN OFF THE LIGHT	Nelly Furtado	Dreamworks/Polydor	1569	+28	70.92	+34	
r		Destiny's Child	Columbia	1602	-20	65.47	-13	
h		Jamiroquai	S2	1840	+10	62.95	+19	
H		Five	RCA	1880	+11	62.73	+7	
ř	5 2 13 12 ANOTHER CHANCE	Roger Sanchez	Defected	1847	-10	62.27	-16	
t		Wyclef Jean	Columbia	1980	+2	61.43	-13	
ŀ		lan Van Dahl	NuLife/Arista	1809	-2	58.77	-3	
h	9 to 5 5 LET ME BLOW YA MIND	Eve feat, Gwen Stefani	Interscope/Polydor	1080	+12	54.40	+19	
f		Jennifer Lopez	Epic	1846	+7	54.32	-10	
h		Supermen Lovers	Independiente	1252	+48	50.98	+14	
f	12 6 9 40 SOMEONE TO CALL MY LOVER		Virgin	1544	-12	50.87	-18	
t	13 to 3 F TAKE MY BREATH AWAY	Emma Bunton	Virgin	1147	+13	46.61	+17	ı i
ı		HIGHEST TOP 50 CLIMBE			-			
J	14 m 2 0 HUNTER	Dido	Cheeky/Arista	549	+96	41.02	+74	
ı	15 11 7 1 ETERNAL FLAME	Atomic Kitten	Innocent	1827	-8	40.42	-25	1
ŀ	16 H 4 2 21 SECONDS	So Solid Crew	Relantless	632	-11	38.32	-21	١
ı	17 12 8 15 HEAVEN IS A HALFPIPE	OPM .	Atlantic	1103	-17	38.14	-28	II.
ŀ	18 21 10 20 PURPLE HILLS	D-12	Shady/Interscope/Polydor	493	-16	36.91	-7	
ı	19 21 2 0 SWEET BABY	Macy Gray feat, Erykah Badu	Epic	538	+58	35.00	-10	
ı	20 28 2 0 TOO CLOSE	Blue	Innocent	1339	+33	34.30	+24	1
ľ	21 % 3 6 HIDE U	Kosheen	Arista	465	+43	33.06	+10	1
ľ	22 22 3 14 WONDER	Embrace	Hut/Virgin	463	+5	31.60	-13	1
ŀ	23 13 5 42 MADE FOR LOVIN' YOU	Anastacia	Epic	1138	-21	30.43	-60	
	24 × II × U REMIND ME	Usher	Arista	651	-34	30.42	+18	,
1	25 10 1 0 CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone	1006	+53	29.74	+97	1
ı	26 ≈ 1 0 TWENTYFOURSEVEN	Artful Dodger feat. Melanie Blatt	ffrr	774	+38	29.57	+70	ı,
ı	27 18 19 12 ETERNITY	Robbie Williams	Chrysalis	1324	-16	29.06	-38	ľ
Ī	28 22 2 0 FOLLOW ME	Uncle Kracker	Lava/Atlantic	1171	+12	28.74	+7	41
ı	29 23 4 21 ANTE UP	MOP	Loud/Epic	248	-30	28.28	-20	ı
ı	30 17 15 24 LADY MARMALADE	Christina Aguillera/Lil'Kim/Mya/Pink	Interscope/Polydor		-14	25.92	-69	ı
ſ	31 30 10 O THANK YOU	Dido	Cheeky/Arista	786	-13	25.44	-1	1
Į	A 32 so 1 □ BABY COME ON OVER	Samantha Mumba	Wild Card/Polydor		+65	24.43	+64	
į	33 41 3 0 STOP YOUR CRYING	Spiritualized	Spaceman/Arista		+15	23.89	+13	ı
	34 25 16 0 HAVE A NICE DAY	Stereophonics	V2		-1	23.56	-16	ı
	35 0 2 1 SAILING TO PHILADELPHIA	Mark Knopfler	Mercury		+33	23.35	+24	ł
	36 % 19 % ANGEL	Shaggy feat. Rayvon	MCA/Uni-Island		-22	22.64	-25	ł
1	37 ct 0 SIDE	Travis	Independiente		+17	22.10	+50	H
	38 40 2 0 21ST CENTURY	Weekend Players	Multiply		+7	21.87	-25	H
	39 × + × DROPS OF JUPITER (TELL ME)	Train	Columbia			21.73	+32	1
	40 × 1 0 LUV ME, LUV ME	Shaggy feat, Samantha Cole	MCA/Uni-Island		+48 -26	21./3	-50	1
ı	41 × 13 71 ALL I WANT	Mis-Teeq	The Gold Mind/Elektra		-20	21.37	-24	4
1	42 3 5 27 ONE MINUTE MAN	Missy Elliot feat. Ludacris	The Gold Mind/Elextra Universal			21.08	-32	1
	43 23 18 9 RIDE WIT ME	Nelly fest. City Spud	Telstar			21.08	-29	1
	44 31 4 23 LOVE YOU ANYWAY	De Nada	Virgin			20.18		1
ķ	45 m 1 0 NOT SUCH AN INNOCENT GIRL		Polydor			19.39	-27	1
1	46 38 21 52 DON'T STOP MOVIN'	S Club 7 — BIGGEST INCREASE IN PL		742	1	13.33	21	1
		- BIGGEST INCREASE IN AUDI	ENCE					1
			Rocket/Mercury	90	+463	19.16	+196	ı
	47134 1 0 I WANT LOVE	Elton John	Innocent	-		18.17	-19	1
	48 49 % O ALL RISE	Blue U2	Universal Island			18.14	-46	1
	49 34 10 48 ELEVATION	U2 Resement Jaxx	XL Recordings			17.99	-11	1
	50 43 17 ¢ ROMEO	Dazement nevy	Actiocolomigo	1	1			ы

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343 263 256

TOP 10 GROWERS

- STANLIGHT Supportion Lovers (Independints) 990STANLIGHT Supportion Lovers (Independints) 122CART GRY TOU OUT ON MY READ Xiyo Minopyo (Pathsphon) 1008TOU CLOSE Blow (Innocent) 100TOU CLOSE Blow (Innocent) 100TOU CLOSE Blow (Innocent) 100SABY COME ON OVER Samenth Monthe (Wild Card Welphon) 715STUCK IN THE MODE WITH YOU CLOSE IN A WARRING 170TOU CLOSE TO SAME TO SAME
- HUNTER Dido (Cheeky/Arista) LUV ME, LUV ME Shaggy feat. Samentha Cole (MCA)
- MUSIC WEEK 1 SEPTEMBER 2001

TOP 10 MOST ADDED

- YOU THINK YOU GOT THE BIGHT REDEATH PRINT (Zerba) STABLIGHT Supermen Lovers lindependiente)
 YOU ROCK MY WORLD Michael Jackson (Epic)
 LET ROBESON SING Melaci Surea Preschers (Epic)
 HINTER BIGH Cheekey(Artista)
 RANIONG BY A MOMENT Lindeaue (DrendWorks/Pelydro)
 STEP DIN YOU DISZE NINES SERRODINGS (VZ)
 I WART LOVE Elon John (Bocket/Mercury)
 LEVAN LOVE Elon John (Bocket/Mercury) YOU THINK YOU GOT THE RIGHT Roboksh Ryan (Zomba)
- TOO CLOSE Blue (Innocent)
 STUCK IN THE MIDDLE WITH YOU Louise (1st Avenua/EMI) ISC. Chart shows tracks beauting great

TAKE for SHALLIN ATMA CERTIS DEMONSTRATING
MINTER FIGH CINESPAPARE
SWEET BAST MINCY Gray fast. Physical Bods (Epic)
TOO CLOSE Bille Information
CART GET YOU GUT OF MY HEAD, Mindows Brandpare
FIGHT WORLD FOR AND GROUP Fings, Modernie Start Girls
FOLLOW MR Links Knocket (Ilassyldastic)
BAST COME ON DATE Stannisch Aufman (AMIC CHRISPHOOD)
STOP YOUR CRYING Spiritualized (Spacenara/Arisos)

11

12

RADIO ONE Tota America (Labor) Carl Tota America (Labor) Carl Tota America (Labor) Carl Tota (1 6

PURPLE HILLS 0-12 (Shady/Interscope/Polydor) 28518 33 32 =2 4 21 SECONDS to Solid Come (Balantians) 25276 38 32 -2 1 4 14 TURN OFF THE LIGHT Noty-Fortida (Decemblosky Prinder) 26682 23 31 =5 3 BOOTYLICIOUS Destiny's Child (Columbia) 26153 34 30 24346 36 ANTE UP MOP (Loud Epic) =5 2 22149 30 29 HIDE U Kosheen (Arista) =8 14 LITTLE L Jamiroqual (\$2) 20774 23 24 =8 11 LET'S DANCE Five (RCA) 20408 25 24 ANOTHER CHANCE Roper Sanchez (Defected) 18751 32 24 -8 5

BB RADIO 1

9262 22

- STARLIGHT Supermen Lovers Undependientel -8 0 17855 26 24 12 12 SWEET BABY Macy Gray feat, Erytah Badu (Epic) 15719 24 13 26 SMASH SUMTHIN' Redman feet, Adam Filbel Janu Minscard 14110 14 14 IIII WHO? Ed Case And Sweetle Irie (Columbia) 14698 12 21 15 12 HEAVEN IS A HALFPIPE OPM (Adventic) 16442 24 20 -15 22 PERFECT GENTLEMAN World Jean (Columbia) 14852 26 =15 9
- =15 18 BLISS Muse (TestalMentroom) 1948 21 20 =18 24 STOP YOUR CRYING Solitations (Sourcementarius) 19529 16 19 =18 24 STOP YOUR CRYING Spiritualized (Spacoman(Arista) 15529 16 =18 14 CASTLES IN THE SKY ton Van Carl (Najúria/Arista) 14540 23 #18 21 LOVE IS THE KEY The Charletern (Island) 13557 17 =18 8 ONE MINUTE MAN Man Clier fest Ludicis (The Sold Mond Stelen) 13138 27 22 I U REMIND ME Usher (Arista) 12869 11 23 28 21ST CENTURY Weekend Players (Multiple) 14230 13 =24 III IT'S BEEN A WHILE Stand (East West) =24 IS SUPERSTYLIN' Grozze Armado (Jive) 9489 12
- 15 =26 21 TAKE ME HOME (A GIRL LIKE ME) Sophie Elin Seator (Folydod) 11871 17 =26 SIDE Travis (Independente) 9803 8 =26 CD LUV ME, LUV ME Shappy leat Sementin Cole (MCA) 9252 10 =29 BUTTERFLY Cracy Town (Columbia) 11278 10 13 9911 8 =29 TWENTY FOUR SEVEN Actul Dodger Feet Melania Blazz Blazz
- =29 21 ALL I WANT Mis-Toes (Interno/Teistar) 9527 17 13 Marcic Control UK: Titles ranked by total number of plays on Radio One from 90.00 on Sun 19 Aug. 2001 until 24.00 on Sut 25 Aug 2005

ILR TAKE HE HOME (A CIKL LIKE ME) Suphe Sto-Bester (Polysto) 43838 | 1808 | 2059

- ANOTHER CHANCE Reger Sanchez (Defected) 40079 1886 1728 PERFECT GENTLEMAN Wyclef Jean (Columbia) 48511 1660 1720 AIN'T IT FUNNY Jarniter Lopez (Epic) 36389 1559 1694 5 9 LET'S DANCE Five (RCA) 36633 1508 1625 6 6 CASTLES IN THE SKY 100 Van Date Onching Ariest 37654 1599 1613 7 to LITTLE L Jaminaria (SZ) 31803 1486 1581 ETERNAL FLAME Appric Kitten (Innocent) 30588 1647 1539 8 5 BOOTYLICIOUS Destiny's Child (Columbia) 25753 1792 1500 10 8 SOMEONE TO CALL MY LOVER Janes Jackson (Vegic) 27187 1535 1399 15 TURN OFF THE LIGHT hely funds (Dweelfacts/Polyder) 29666 1074 1337
- 11 ETERNITY Robbie Williams (Chrysolis) 24148 1437 1256 15 TOO CLOSE Blue (Innocent) 25436 891 1204 14 18 STARLIGHT Supermen Lovers (Indopendional) 29509 740 1123 15 12 MADE FOR LOVIN' YOU Anastacia (fipic) 19221 1319 1112 16 16 FOLLOW ME Unclo Kracker (Lava/Arientic) 23191 980 1103 17 13 DROPS OF JUPITER (TELL ME) Train (Columbia) 18429 1302 1083 18 18 TAKE MY BREATH AWAY Extre Burton (Virgin) 18575 913 1041 19 14 HEAVEN IS A HALFPIPE CPM (Adactic) 17273 1157 955 20 CAN'T GET YOU... Kylis Mirogue (Parlaphone) 21152 561 855
- 21 17 RIDE WIT ME Nelly feet. City Spud (Universal) 16115 922 810 22 26 HAVE A NICE DAY Stateophonics (V2) 12391 794 793 23 DE LET ME BLOW... Eve leat Green Statum (Interscopes) clydor) 20570 692 763 LADY MARWALATE Captions ("College Fish Street constituted" 15099 849 743 24 22 25 22 DON'T STOP MOVIN' S Club 7 (Polydor) 18822 730 721 827 716 26 24 THANK YOU Dido (Chooky/Aristo) #27 21 ANGEL Shaper feet, Reyron (MCA/Uni-Island) 18041 889
- 699 699 =27 DE BABY COME ON OVER Samentia Munito (Wild Card Polyclos) 17141 403 29 19 ELEVATION (IZ (Chiversal Island) 991 692 12372 30 E LUV ME, LUV ME Shappy feat. Samuratha Cale (MCA) 10716 459 681

TOP 10 PRE-RELEASE

STARLIGHT Supermon Lovers (Independients)
TAKE MY BREATH AWAY Emma Burson (Virgin)

CLASSICALnews

by Andrew Stewart

IFHICHS RISES TO MEET THE CHALLENGE

s emerged f one of the best-known and certainly biggest selling classical composers, his success driven by the popularity of his Adiemus albums. The latest Jenkins release on Virgin Venture moves away from the ethereal otherworldly sounds of Adlemus to more challenging musical territory. The Armed Man - A Mass For

commissioned to mark the millennium by the Royal Armouries in ds, takes its title and opening



m a late medieval song. The Armed Mar Must Be Feared

The Armed Man song probably began life at the Burgundian court in the second half of the 15th century, possibly during the reign of Charles the Bold, who may well represent the "armed man" of the song's title. A contemporary chronicler said of Charles that, 'he wanted to attain greatness and power in order to become a ruler and

leader of other people, for he never wanted to subjugate himself to anyone else." Many composers from the 15th to the early 17th centuries used The Armed Man tune as foundation for settings of the Latin Mass. Jenkins crafted his work in response to the brutality of 20th-century warfa composing against the background of civil war in Kosovo

*As I started composing The Armed Man, the tragedy of Kosovo unfolded," the er recalls. "I was reminded daily of the horror of such conflict and so I dedicated

the work to the victims of Kosovo. The work combines words from the Latin Mass with texts by Malory, Dryden, Tennyson and Swift and from the Koran and the Mahabharata, while Jenkins also draws on a wide range of musical influences, from Islamic and Gregorian chant to Mozart, Walton and Samuel Barber.

Marketing for the September 3 release includes a two-week Classic FM radio campaign and press advertising in the October editions of Classic FM Magazine and BBC Music Magazine, display ads in the Times and the Independent on Sunday, and co-op advertising with major retailers Related promotion is targeting class music, arts and lifestyle media, together with select religious and military periodicals The Armed Man has received pre-release airtime on Classic FM, while an inter with Jenkins is set to run on the day of

RACHMANINOV DIFCE IN ORIGINAL FORM

Although the Russian planist and composer Sergel Rachmaninov died in exile in the United States in 1943, it appears that his output of works can still deliver strong material for recorded world premieres. A new disc from Finnish label Ondine,

distributed in the UK by the Complete Record Company, presents the premiere recording of the original version of the composer's Fourth Piano Concerto, The hard-edged piece clearly differs from the version usually heard today in the concert hall, not least thanks to the 100 or so bars restored to the score and its hold emotional

the 1999 Queen Elisabeth International Music Competition of Belgium, tackles the demanding solo part, accompanied by the Helsinki Philharmonic under the direction of Vladimir Ashkenazy. The work is coupled with the first version of Rachmaninov's First Piano Concerto

> Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

MONTEVERDI: Selva Morale E Spirituale. Cantus Cölin; Concerto Pallatino/ Junghänel. (Harmonia Mundi 901718.20).

Junghissel, (Hieransha Mundi 801718-20).
In 263.3, Inchemed was appointed to the prestificious post of maestro di In 263.3 in chieved was appointed to the prestificious post of maestro di Introducce olements of madrigalian and operative virificii pito his saccerd music, in which their sense and emotional meaning govern the setting of words. Comrad Junghissel (picture) and his Cantus Collection 3 of picture of the presting of t



REVIEWS

For records released up to September 10 2001 FEEL THE SPIRIT: Music by John Rutter, including Feel The Spirit and Birthday Madrigals, and George Shearing's Songs and Sonnets from Shakespeare. Melanle and Wayne Marshall; Cambridge Singers;

BBC Concert Orchestra/Rutter. (Collegium COLCD128). Afro-Ame als and English madrigals inspired John Rutter's latest disc, which also includes the premiere recording of legendary jazz musician George aring's attractive Shakespeare settings for choir, plane and double bass. A beautifully performed and recorded collection of easylistening classics

ased with the support of an extensive LINPURLISHED VERDI: Sololete: Orchestra e Coro Gluseppe Verdi di Busseto/Pedretti. (Arts Audiophile Series 47574-2). The Arts label offers a unusual addition of Verdi rarities to mark the composer's centenary year. Most of the pieces on this disc were completed by

Verdi between 1836 and 1839, written with the players of the Busetto Philharmonic Society in mind. They were rediscovered in 1993 by a priest whose father had been a passionate admirer of the composer, Full-blooded performant add to the marketability of this release.

FREDDY KEMPF – CHOPIN: Four Ballades; Grande Polonaise Op.22; Polonaise-fantalsie Op.61; Fantalsie-Impromptu Op.66. Kempf. (BIS BIS-CD

1160). Chopin's Ballades pose a stern test of the concert planist's stamina technical precision and musicianship passed with distinction by Classical Brit Award-winner Freddy Kempf in his fourth and finest release on the BIS label. There's plenty of youthful fire in Kempf's exquisite playing, but he also has a sure sense of the big melodies that lie beneath the flashy surface here and in this album's two Polonaises. The album will be advertised in the specialist press.

classics for pleasure























The UK's best-loved budget label returns with 10 new releases at a new low price



SINGLE of the week

SHAGGY feat SAMANTHA COLE: Luv Me Luv Me (MCA MCSTD40263). The crossov regge star is on a roll following his two



comeback tracks, both of which hit the top spot.

which not the top spor.
Taken from the number
one album Not Shots, this catchy single once again follows a
simular vein with a breezy, summery chorus provided by Cole. It
looks set to repeat his carlier success, having already been Blisted at Redio Dno.

SINGLEreviews



CHEMICAL BROTHERS: It Began In Africa (Virgin CHEMST12), Although not originally intended as their comeback single, demand

forced Virgin to rethink a commercial release. Musically it is not the Chems at their very best, but their fanbase should easily take it into the charts. COOPER TEMPLE CLAUSE: Let's Kill

Music (Morning/RCA Morning 9). A number of low-key singles from this Reading six-piece have built the buzz nicely, with

further exposure thanks to a support slot on Muse's recent tour. The band are currently recording their debut album, due early in 2001, with Paul Corkett (Placebo, The Cure). LUDACRIS feat. NATE DOGG: Area Codes (Def Jam 588772-2). This, the debut UK single from Atlanta's newest rap won Clist support at Radio One, particularly won clist support at radio one, paracularly from Trevor Nelson. Having already enjoyed local success in southern US states through his own label releases, Def Jam looks set to take this hip-hop/R&B fusion on to the world

SAMANTHA MUMBA: Come On Over (Polydor 5872352). Receiving widespread airplay including a B-listing at Radio One, this track further underlines Mumba's position as reland's premier pop princess. This infectious fourth single from her debut

collection looks set to move into top end of the charts. FAITHLESS: Muhammad Ali

(Cheeky/Arista tba). The second single from their current album Outrospective diverts from the epic trance hooks more associated with the band. Laid-back grooves and Maxi Jazz's first full singing performance add up to a refreshing mix

RUSH: Love Is Here (Truck VSCDDG1817). With a strong local following, this young Oxfordshire band have just been snapped up by Virgin and are currently the subject of much interest among publishers This single should keep the buzz alive until

their major label debut next year.

STARGATE: Wilder (Telstar
CDSTAS3198), This is a slick, summery slice of R&B from the Norwegian producers.

Guest vocalist Tyler is already a name to watch and has enjoyed label interest as a solo artist.

ED HARCOURT: She Fell Into My Arms (Heavenly HVN104CDRP). Having already developed considerably since his days in



MANIC STREET PREACHERS: Let Robeson Sing (Epic XPCD1377). The third single from the under-performing Know Your Enemy album is the strongest so far. Boasting a soulful vocal, the package includes mixes by lan Brown and Felix Da Housecat. The track d at Radio One

LIL' KIM feat. PHIL COLLINS: In the Air Tonite (WEA WEA327CD1). According to the outspoken US rapper Lil' Kim, Phil Collins is alright because "he's not fake or phoney" and "definitely has soul". Regardless of such acclaim, this cover may be hindered by a complete lack of airplay to date



Cheeky/Arista 74321 882132). Another laid-back, soulful track that again demonstrates the UK artist's haunting vocals. The track has been

B-listed at Radio One and is sure to revive st in the No Angel album DEAN JOHNSON AND THE CHRISTIANS:

Everybody's Got It (Blue Highway Music DJBHCDS 01). This, the first offening from Liverpool's Blue Highway Music label, was originally single of the week at BBC Radio Merseyside. Picking up resounding airplay success regionally, as well as gaining a deserved Clisting at Radio Two, this downtempo track is the first new recording from Liverpudlian group The Christians for

nine years.

MARKUS NICOLAI: Busher (Southern Fried ECB 24CD). A club hit n orignally released last year, Markus Nicolal's breezy latin-tinged workout is given suitably dancefloor-friendly makeovers by Norman Cook and Derrick Carter. The kooky nature of the lyric is enhanced by a typically oddball Fatboy-inspired video.

EELS: Souljacker (Polydor EELSJ). E returns after the success of his Daisies Of The Galaxy album with a harsher, more aggressive sound. This new material has been produced by John Parish - best known for his work with PJ Harvey - giving Souljacker a similar angst-ridden, angular feel but maintaining E's innate m WHITE RABBIT: Too Hot To Trot

(Kontraband KO 732T). Following their recent collaboration with Jane Birkin, White Rabbit return with a Groove Armada reworking of a cut from their debut album Driven by a relentless bass line, Too Hot To Trot is an exhilarating disco stomper.

> DIRECTOR HAVEN: Let It Live (Radiate RDT3). Manchester's fastest-rising

Indie stars have spent much of this year on the road - and it shows. Super-tight vocals and delivery make earlier criticisms obsolete as the band up the stakes. This track is also the first to come from the Johnny Marr- produced sessions for their debut album. This release is supported by a comprehensive UK tour througout September and

of the week

GROOVE ARMADA: Goodbye Country (Hello Nightclub) (Pepper 9230492).





(Natio Napinesso) (respect 92.0932).

While it is becoming increasingly within it is became so popular, this secret to prove why that genre has became so popular, this genre is prove why that genre has became so popular, this genre is proved by the property of the property is proved by the genre is proved to the genre is proved by the genre i

BLACKOUT: Get Up (Independiente ISON52 MS/T). This, the follow up to Top 20 cross-over track Mr DJ, is another strong UK garage release. With proficient remixes by the garage release. With proficient remixes by the likes of Souverigh, loeberg Slim and chart toppers So Solid Crew, the track has received support from Radio One's Decem Team. SYSTEM 7: High Plains Drifter (A-Wave AAWT702), Token from the group's forthcoming hi tech album Seventh Wave, this

is a fast-paced, beat-laden track, with voice sampling and a mixture of effects. It is likely to ive arena ALLSTARS: Things That Go Bump In The Night (Universal/Island CIDX783). Coinciding nicely with the repeat of their CITV Starstreet series, this aims to improve on the

act's disappointing debut. In targeting the pre-teens, this slice of unadulterated pop sees the group providing a thriller-style pop sees the group providing a thinlef-style pop-track, accompanied by a new take on Duran Duran's is There Something I Should Know. SUNSHINE ANDERSON: Lunch Or Dinner (East West ATOLOGCD). Following her lent Top 10 track Heard It All Before, this is the second single to be lifted fro debut album Your Woman, as the US R&B artist delivers a smooth Jazzy single produced by Soulife vice president of A&R Mike City. ROXETTE: Milk And Toast And Honey (EMI CDEM604879470). This, the first single to be taken from their seventh album

Room Service, has a smooth appeal that is embelished by two mixes, the Active Dance Remix and Shooting Star, which provide a for more contemporary non edge

A L B U M reviews

MARIAH CAREY: Glitter (Virgin CDVUS201). This soundtrack to Carey's recent acting project is a retro Eighties outing recent acting project is a retro Lightles duting with synthed-up beats and disco breaks, and follows on nicely from the first single, Loverboy. With numerous guest appearances, including Busta Rhymes, Ja Rule and Mystikal, the album moves on from her earlier Mystikal, the album moves the ballads style, with a strong hip hop/rap influence and allows her to demonstrate her ts as executive prod ROB: Don't Kill (Source CDSOUR035). Rob, a 22-year-old French musican, is a protege of fellow Source act Air. The albu ashamedly retrogessive, harking back to the sound of mid-Seventies' Eagles and the

lazzier side of Steve Hillage and, as such, is very much an aquired taste. However, the Al and Source connections will give this largely instrumental album plenty of attention.

SLAYER: God Hates Us All (Mercury 5863312). The eighth studio album from Slayer, recorded last year in Canada with Matt Hyde at the controls, finds thrash metal's finest in full-on Sabbath mode. The tracks are more riff-heavy than usual and sound not unlike the Sabs' Tony lommi. The band visit the UK in September for four dates, but this is definitely for the hardcore



KING OF WOOLWORTHS: Ming Star (Mantra MNTCD 1026). On his

debut album, Mancumando debut album, Mancumando delivers a series of afmospheric, downtempo tracks. While the weave a heady, clemat King Of Woolworths weave a heady, cinematic ome a chilled cla MR DAN: How Things Work (Virgin CDV 2937). Mr Dan is best known for his role in the more robust Danmass duo and for his

impeccable DJ skills, But with How Things Work, his debut album for Virgin, he should gain recognition in his own right, with a classy collection of creamy trip hop bolstered

LOUISE: The Best Of (EMI 5349672). This 16-track compilation contains all Louise's solo singles, including her latest release Stuck in The Middle With You and two new cuts recorded for this set marking the end of her

recorded for this set managing the eith of their time with EMI. The collection also includes her best work with Eternal, pioneers of the R&B gift band craze over the past decade. MAXWELL Now (Columbia 4974542). Misawell almost single-handedly ushered in a new era of contemporary soul when he released Urban Hang Suite in 1996. Highlights of this, his fourth album, are the spark

Changed and an introspective reading of Kate Bush's This Woman's Work. **BISCUIT BOY: Fat Chance (Mercury** BISCUIT BOY: Fat Chance (Mercury)
5864432). The debut solo album from The
Beautiful South's Paul Heaton sees the
singer returning to familiar ground covered by
his first band The Housemartins – which means plenty of jaunty bittersweet melodic

pop gems, in particular the falsetto-led Perfect Couple and the ballad Last Day

Hear new releases

O Audio clips from the releases and with this icon can be heard on nusic at: www.dotmusic.com/reviews

This week's reviewers: Claire Bond, Phil Brooke, Jimmy Brown, Owen Lawrence James Roberts, Simon Gitter and Mary-Louise Harding.



Wonderland (Universal Island MCD60076). The Charlatans' seventh album comes as a surprise. Not only does Tim Burgess' voice move into a higher-octave Prince territory. but the slick new sound embraces R&B influences and captures a vague air of Seventies' AOR nostalgia. The album represents an assertive re-invention by The Charlatans which has, no doubt, been influenced by Burgess' relocation to LA.



RECOMMENDED ALBUMS CATALOGUE

VARIOUS: Northern Soul's Classiest

NEW RELEASES

A. On CDKEND 192) One of the more amazing things about the northern soul phenomenon is its ability to unearth a seemingly endless succession of previously overlooked gems. There are another 24 here, many of them recently discovered, all of them worthy of inclusion. The artists featured range from the Delfonics, with their late Sixties ranty You'll Get Enough, to rocker-turned-country star Charlie Rich, whose tender tones also prove soulfully adept on the magnificent ballad Don't Tear Me Down. While most of the artists here are rather less well known, their lack of fame is in no way related to their change talent.

CLIFF RICHARD: Cliff/Cliff Sings (EMI 5346992), Me & My Shadows/Listen To Cliff (EMI 5347002), 21 Today/32 Minutes

& 17 Seconds With (EMI 5347012) These 2-On-1 releases include Sir between 1959 and 1962 – spread over three CDs. Digitally remastered and featuring the original artwork but no other annotation, they include the obvious hits such as Move It and Gee Whiz It's You as well as covers of American material like Blue Suede Shoes, Blueberry Hill and Blue Moon, which are likely to appeal primarily to Cliff fanatics.

& Green (Spectrum 5446282) A wideranging ska and reggae compilation

anning 1964-1984, Red Gold & Green distinguishes itself from many other reggae albums on the market by: a) its budget price; b) the inclusion of rootsier originals of Breakfast In Bed by Lorna Bennett and Pass The Kouchie by the Mights Diamonds; and c) the presence of rare 12-inch mixes, namely Stee Pulse's Ku Klux Klan, Aswad's Don't Turn Around and the aforementioned Pass The Kouchie which, of course, ventually became Pass The Dutchie and a number one for Musical Youth. It is also nice to hear Junior Tucker's sublime take on Some Guys Have All The Luck and Lee Perry's rarely anthologised Dreadlocks In The Moonlight.



version of the 1999 album featuring are and previously unissued tracks from Springsteen's glittering career. It includes Born In The USA and Pink Cadillac interspersed with

FRONTLINE RELEASES

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RELEASES THIS WEEK: 257 • YEAR TO DATE: 9,974

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VIRGIN RECORDS proved to be a right bunch of Tiger Woods at last week's Bard golf day, picking up the prestigious proprir non-lated through the Chronic transport of the Chronic lights are constructed in a constructed in group – was nearly supposed when the clubbouse lights are constructed in the Chronic transport of the

the BPI anti-pincy unit, FACT and the anti cour falled. However, not even that could stop the loadstry's top auctioneer NICK STEWART, who was able to spot the bids in the pitch black and managed to pull in close to nine grand for the pirate chasers. BROWN is pictured with the Virgin team (from left) JOHN WILLOX, IAN DOLINS and ADAM WILLINSON.

Remember where you heard it: What is it with awards names? We've got used to the Cads and the Brats, but how about the Bumas (pronounced bummers), or British Urban Music Awards to you and me. The awards are set to be handed out in the course of the fourth annual Urban Music Seminar at the Queen Elizabeth Hall next Sunday, with Dooley hearing that among those in line for impromptu honours are a label that has been lovin' its success of late and a band with a spicey connection...Talk about a statement of intent. Dooley hears

that a certain high profile ex-major label executive, currently negotiating his exit package, has hired the services of the same court lawyer who Jive used in its (successful) tussle with BMG over 'N Sync...Talking of legal shenanigans, one top radio exec is threatening to show up at his old company's AGM to shame them publicly unless he gets the dosh he's owed...Meanwhile, lucky staffers at BMG were given the day off last Friday - as one employee put it - "for making Thomas Stein's day with some great performances"...Contrary to the rumours, Sony midfield general Gary Farrow isn't looking for a getaway and has signed a new contract with the major which should see him through a few more lunches at The lvy... It doesn't take them long to swarm around. Within hours of the news of EMI:Chrysalis's head of press Jody Dunleavy's departure, one PR

CUSTOMER CARELINE

If you have any comments or quedes arising from this issue of Music Week, please contact Alax Scott at: email – ascott@cmpirformston.com fax +44 (020) 8309 7000; or write to – Music Week Feedback, Seventh Boor, Ludgata House, 245 Blackfriars Road, London SE1 9UR.

was on the blower to Dooley seeing if there was any decent business to pick up...Congratulations to XL Recordings, which has won the fierce bidding war to sign the hotter-than-hot White Stripes in a deal that covers their first three albums and future recordings...Get ready next Monday for the battle of the puppets. No, not the latest manufactured pop phenomenon but the mighty Bob The Builder taking on Supermen Lovers' big Ibiza tune Starlight...Staying with Bob, Roger Waters will be delighted to know one of his most celebrated Floyd projects is inspiring the BBC favourite. Word has it that Bob's live dates next year will feature on stage his very own

V2's LIBERTY
were the
subject of a
cunning stunt
at their
launch event
last Tuesday,
when a team
of smartlydressed
"executives"



and of any press packs to the sesembled mediation one, the myslection term term of promoting into conditions the series of producting the conditions of the leaf Say fries everyone and gathered to see — they were actually representatives from the original RABI group Liberty, significant the apparent Hijacking of their name. Significant the apparent Hijacking of their name, and have been apparent the series of the research of the name accompanying video (pictured) has gione straight in at number five on the Box – is due for release on sectorative 2.8.

constructed wall. Meanwhile, another of the Beeb's big money-spinners, the Teletubbies, are heading back to the studio for a new album next year... Dooley is wondering if everything is really as well as they say it is over at dear of Nanster, Apart from the company's uncharacteristic silence since Hank Barry was replaced as CEO by ex-BMG executive Konrad Hilbers, word reaches us that Napster tech employees have been approaching European file-sharing companies for jobs...Drinkers in Islington's Filthy McNasty's were treated to a rare sight last week when former Sex Pistol Glen Matlock shared a stage with Dexys man Kevin Rowland. A mini tour featuring the pair is now imminent... And finally: HMV and Virgin

Megastores put their usual bitter rivalries to one side to return to the footle field last week as a fribute to HMV's Pete Gordon. The 26-year-old, who worked in the product department, died in a motorcycling accident just a week after playing in goal in the previous match between the two retailing glants. HMV

ng giants. HMV
won this time on
penalties with the
plan now to make
the match an
annual event
competing for the
Pete Gordon
Memorial

Trophy....

They know how to have fun at PINNACLE don't they? Because group operations director ALAN KING shares the same initials as Atomic Kitten, the wonderful staff at the distributor dressed up in It Love AK T-shirts to wind up the director. Perhaps the cruze could catch on. Next



nth, they'll be donning Smiths T-shirts. Stephen Morrissey, S.M. Think about It.

Incorporating Future Hits, Green Sheet, Hit Mu Record Mirror and Tours Report

CMP

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The Midland Crowne Plaza, Manchester, England 28th September - 2nd October 2001

All Talk...

"Will You Still Love Me Tomorrow? - Have UK Labels Lost The Long Term Plot For Short Term Gains?"

'Please Release Me, Let Me Go - Presenting The Artist's Work In A Digital Future'

'Where Did It All Go Wrong? - Lessons From The Music Dotcom Meltdown'

'The ITC Crystal Ball; Music Industry Agreements, Royalty Collection And Distribution In 2012'
'Waddya Mean Ewan Mcgregor Can Sing? The Value Of The Movie Soundtrack'

'Is This The Year Of UK Hip Hop?'

'Nok Nok Nokia On Heavens Door; The Ringtone Phenomenon'

'Loss Leader Of The Pack; The Devaluation Of Music'

'Heaven Is A Fatpipe; Our Broadband Future' 'Where's My Fucking Rider? - Touring, Is It Worth It?

'Mission: Impossible? - Exploding The Myths Of Breaking The USA'

'Will The Real DRM Please Stand Up? - Life After SDMI'

'Kick Out The Spams: How To Viral Communicate!

'I'll Send An SMS To The World; The Idiot's Guide To Text Messaging'

'Deeper Underground; Napster Diaspora'

'How Many A&R Men Does It Take To Change A Light Bulb? - International A&R'

Pass The Royalties To The Left Hand Side:

Wild And Shocking Stories From The Audit Trail'

Dr John Presents - 'It's OK To Fuck Up Once But It's Fucking Up

Twice That's Criminal

'Same Old Question, Different Answer: The Future Of Radio'

The Marketing Masterclass

'The Good Thing(s) About Lawyers'

'How Did Those Guys Figure It Out? - Marketing Movies On The Web!

'The ITC Hypothetical'

When You Write Music Do You Think About The Man In The Street? - To Research Or Not To Research, That Is The Question!

'Under The Covers II - The Art Behind The Artist'

'The DVD Clinic - And Our 5.1 Surround Future'

MPA Presents - 'Future Uses Of Music'

'The Funding Game - Venture Capital Or Adventure Capital'

'New Kids On The Block? - The Emerging Markets'

'Brand On The Run - Have Music Magazines Stopped Being About The Music?' 'Doing Lines That Never Meet - The Parallel Import Problem'

'Quis Custodiet Custodiem - Yes We Know It's Latin But Actually

Who Really Represents The Artist?

'I've Just One Word To Say To You Son; Plastic - The Vinyl Revival

The ITC Dance Summit II Saturday 29th September 2001

'Now That's What I Call A Panel; Compilations In Dance' 'Take Me I'm Yours; A Sample Clearance Special'

Don't Believe The Hype - From Handbag House To Chequebook House; The Majors In Dance

Register online at: www.inthecity.co.uk



























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