

#### by Paul Williams

Fresh talent is powering British music's global re-emergence as new lik acts in the first six months of this year have mounted their strongest overseas performance in more than a decade

Acts such as Craig David, Radiohead and Travis are heading UK-signed acts' greatest penetration of the world's key music markets in years, providing yet further confirmation that the industry here has finally put to a halt its long-running decline in breaking acts int mationally.

president/CEO EMI Tony Wadsworth says that within his own company alone good stories are now ing in every week about acts such Gorillaz doing well around the 85 world. "It's crucial for UK record companies to sell overseas because we're in a relatively small market, yet we are set up to sell more than our small market represents," he says

The blues were buried last Thursday night with the death of the legendary guitarist John Lee Hooker. Mississippi delta-born Hooker, who in a six-decade career penned classics such as Boogle Chillin', Boom Boom and I'm In The Mood, died in his sleep at his home in the quiet backwater Californian town of Redwood City. He would have been 84 in August. Musicians and friends of the veteran musician were quick to construct their own personal eulogies, including his biographer Charles Shaar Murray. He says, "John Lee was a great towering figure of the 20th Century. He inspired people to go that extra mile in their music. He gave people the truth with his music." Fellow bluesman BB King adds, "I kno I've lost a good friend, and the world has lost a great talent. He was the best at what he did."

The US, which during much of the Nineties put up a virtual closed sign to UK development acts, typifies the turnaround in fortunes with both David and Travis hitting new chart highs this week. Wildstar act David's debut single Fill Me In, handled by Atlantic in the States, is one of the test growers on Billboard's Hot 100 with a 41-28 move, while Travis ave made their Top 40 US breakthrough with the Independiente/Sony issued The Invisible Band. Through most of the Nineties the UK had to rely almost solely on its heritage acts for US chart success.

The two acts' personal triumphs come in a six-month period which has so far seen five UK-sourced albums make the US Top 10 com-pared with none at the same stage last year and one in 1999. Parlophone's Radichead became the latest of these successes only a week ago when Amnesiac debuted



at number two, seven months after its predecessor Kid A entered at

Wildstar's international CEO Graham Williams, who has now over seen both BBMak and Craig David achieving US chart success, believes the UK has improved the way it works its acts. "We A&R acts better and the quality of our acts is better," he says

Polydor's S Club 7 have also bro ken into the US Top 10 for the first time this year with their single Neve

m Come True, while BMG act Dido's success in the States where she is signed directly to the US company - has triggered her kthrough around the rest of the world.

However, the current UK fightback is by no means confined to the US with four UK-signed acts currently sitting in the German Top 10, led by debuting at three Innocent/Virgin's Atomic Kitten head the singles chart for the sixth successive week with Whole Again, which also heads a German airplay chart featuring seven UK-signed artists in the Top 10

It is a similar story in Australia. where four UK-sourced albums are among this week's Top 10, and in Canada, which has three in its current Top 10, while Radiohead's Amnesiac was earlier this month number one on the Isnanese inter national chart

# Chrysalis music head

Chrysalis Group will begin search ing for a new head of its music divi sion this summer following Steve Lewis's decision to leave the company. The 32-year veteran of the music

business and one of the architects of the modern Chrysalis operation has decided to "make some changes in life" and will leave the group when his current contract expires on July 4.

Lewis says he has no concrete plans for the future, although he is plans for the future, although le is certain it will involve music. "I was reflecting on it all, asking what I was doing in my life, I've had a real-ity good eight-and-a-hall years at Chrysalis and am leaving it in bet-ter shape," he says. Chrysalis Group chief executive Richard Huntingford says that he will now receive a new head for the

will now recruit a new head for the group's music activities. Jeremy Lascelles, the head of company's record and music publishing arms, is likely to be a prime can



#### McLaughlin to take top music award

HMV stalwart Brian McLaughlin is to become the first retailer to be honoured at the annual Music Industry Trusts Dinner as the event reaches its 10th year.

McLaughlin, who has been w HMV since 1968, follows in the footsteps of such luminaries as Sin George Martin and Ahmet Ertegun at the BPI-organised ceremo which will take place on October 18 at London's Grosvenor House Hotel.

McLaughlin says he was stunn when he received a call from awards committee chairman David Munns telling him he had been chosen 'It's a great personal honour and also gives me another chance to be involved in raising money for the Brit Trust and Nordoff Robbins, It's fantastic for me and it's great recogni tion for the important role of HMV and record retailing generally." he 880%

# McGuinness leaves Warner after 12-year stint

One of the final senior links to the Dickins-era Warner is to be severed at the end of next month with the departure of WEA London marketing rector Tony McGuinness. McGuinness, who has been with

Warner for 12 years, is credited with masterminding award-winning cam-paigns for the major including those for Simply Red, REM and Madonna. He says he intends to go almost straight into the studio to work on s production projects includvarle ing Above And Beyond and Ocean Lab, in addition to devoting some time to music marketing consul

'I've wanted to be a full-time musician since I was 22 when I was in Sad Lovers And Glants, so it's a dream come true to be able to do



McGuinness: the studio beckons that now that I am better connected and better paid," he says.

WEA London managing director John Reid says he is currently reviewing the structure of the marketing department, adding that there are a more changes to come in the company's publicity and A&R departments before the current

e of restructuring is complete It is understood that XL Recordings head of A&R Nick Worthington is considering joining the major following last week's announcement that he is leaving the Beggars label after almost 10 years. Leo Silverman - whose signings include The Avalanches and Lemon Jelly - has been promoted to replace him, while Ben Beardsworth has moved up to senior A&R manager with Matt Thornhill being named as A&R manager

"Nick is a great friend who con tributed a tremendous amount to the company – after almost 10 years here he feit the need for a fresh chai-lenge and we wish him every suc-cess," says XL chief Richard Russell.



# TRICKY BLOWNDA8

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#### (mwnews@ubminternational.com) NEWS

In a breakthrough deal for Xfm, the London alternative radio static secured the live broadcast and webcast rights to Radiohead's forthcoming open-air Oxford gig on July 7. Xfm will broadcast live fro uth Park from 6pm and will air the Radiohead set in full. Programme controller Andrew Phillips says It is a perfect partnership as Radiohead (pictured) are currently the most ested band with listeners of Xfm "It's a brave piece of radio but it totally reflects our support of music that stands up for itself. It's great that one of the biggest bands in the world recognises that," he says. Following the South Park broadcast, the station will be airing a Radiohead special of the regular Xfm show, The Remix presented by Eddy Temple-Morris and James Hyman, featuring remixes of Radiohead and tracks that inspired Kid A and Amnesiac The special programme will air a combination of Radiohead official remixes and quality bootleg remix of tracks which influenced Kid A and



# Fanglobe and Popwire close London offices

Two Swedish music consumer dotcoms beat a hasty retreat from UK shores last week as the unrelenting investor exodus from the sector forced them to put their UK businesses into liquidation.

Fanglobe, the artist portal in which BMG has a 5% stake and whose board members include BMG UK chairman Hasse Breitholtz, closed its UK office last week after it failed to clinch vital funding.

The portal – which was expected to launch a consumer marketing campaign for the UK site this month – is understood to be considering putting both the UK and the Swedish businesses in liquidation, while keeping its US arm in operation.

Meanwhile, unsigned band site Popwire has closed its London, New York and Japanese offices to "comsolidate" its activities around its Stockholm headquarters.

# **news**file

Ant & Dac, who fronted this year? Birt wards, have been lined up as hosts for the fourth Record OF The Year show, which will be screened by ITV on December 8. Mearwhile, W/T is planning to broadcast four half-houdy programmes later this year starring Polydor act Hear Say. Hear'Say It's Saturday will be screened in an early evening Saturday slot later this year.

#### ALM LINES UP BOARD NOMINEES

Seven nominees are being put forward for election to the Aim board at the Indie association's AdM at Chelsen Football Club's Stamford Bridge on Tuesday. They are Soma's Richard Brown, Nude's Saul Galpern, Good Looking Records' Anna Hickling, Tevitor Prichard, Independient's Mark Richardson and Deceptive's Tony Smith. The official business starts at 3.30m.

#### WEEDON RECEIVES OBE

Guitarist Bert Weedon received an 1 OBE in this year's Queen's Birthday Honours, singer songwriter Joan Armatrading an MBE, double-bass player ChiChi Nwanoku an MBE and flautist James Galway the diplomatic Knights Bachelor.

#### SHE CREATES NEW-RELEASE ARM

Sony Music Europe has created a new-release department and appointed Anne van de Poel to run It as director new-release planning. The move follows the departure of SME vice-president advertising, operations and merchandising Gary Williams.

#### MUSICNET UNVEILS DRM SOFTWARE

In a bid to steal back the perceived lead from Sony and Universal's online music distribution service Pressplay, the AOL Time Warner, EML, BMG- and Real Networks-backed Musicnet technologr and demonstrated en early version of the service to journalists in california last week.

# Sanctuary to roll out reggae after Trojan catalogue deal

#### by Robert Ashton

Sanctuary's dominance in another niche market – reggae – will become clear during the next six months when it launches a raft of repackaged and remastered classic reggae cuts following its £10.25m acquisition of Trojan.

The deal, announced last Wednesday and funded partly through a 28m share placing which raised £20.5m, gives Sanctury control of one of the largest and most critically-acclaimed regges catalogues in the world with more than 10,000 seminal dub, ska, roots, röcksteady and lovers rock tracks.

Sanctuary CEO Andy Taylor says that it took many months to per-Sony prepares push for

Jackson comeback LP

The campaign for Michael Jackson's long-awaited comeback album is gearing up with a handful of senior Sony Music Europe and Epic UK executives attending the recent Jackson-hosted playback of material from the album at New York's Hit

Although the UK company has yet to confirm the exact details, the

Invincible, with the likely first single being Rock My World. Leading R&B

being Rock My World, Leading R&B producers Teddy Riley, Rodney jerkins and Kelly are among the collaborators to make the final cut of the album. R kelly coproduced what has been described as one of the album's highlights, a ballad titled Cry. A song featuring a rap from Notorious B.I.G. Is also undertood To be on the final tracklishter.

um is understood to be titled

#### sude frogan's former owner Colin Nerman, who has spent the last two decades "Living" up deals and approvals, to part with a catalogical Boo Manny's Lively Up Vourself, Prince Far I's Skinhead and Dillinger's Cocaine in My Brain. "It has been his Skinhead and Dillinger's Cocaine in My Brain. "It has been his Nowman's Ji fie's work and we had to show him we would take good care of the catalogue", says Taylor, who adds that Trigan has lew of the complex and other disputed copyright issues prelivering. In many reggeo

"Often the deals were done on a scrap of paper, but Colin has gone back to individuals to tidy up deals or get new approvals and most of it



Taylor: developing niche markets now is international copyright

There are very few restrictions." Newman, who took control of Trojan following Marley's move to

Island in 1973, will remain with the label under Sanctuary's ownership. Taylor says that although detailed plans for Trojan – and the other five

plans for Trojan - and the other five labels in the group, including punk Imprint Receiver and Indigo – have still not been finälised. Sanctuary will start by releasing 1a steady stream of big sellers<sup>2</sup> atter giving them a production, artwork and marketing overhaul. Taylor adds, Then we will rawl through the detail of the catalogue and create new reggae compliations, and new punk compliations,"

Taylor says the new deal follows the company's strategy of developing niche markets, which are immune to the vegaries of fashion. Reggae has the same type of longevity as metal. It's not pop-We have a very good machine to give it (Trojan) the benefit of the best international exploitation,' he says.

# Cover-mounts under fire as survey shows limited effect

The trend for covernounting artist CDs on magazines and newspapers is set to come under even closer scrutiny following new research which suggests that four out of five of all music consumers have never bought artist aboums as a result of hearing a track on a covernount disc.

The findings are included in the Laest. Music Analysis & Positioning Survey (Mage) conducted annually by RPM UK. The questions specifically relating to covermounts were tabled by outgoing WEA/London marketing director Tory McGuinness, who says he wanted them included following mounting concern that the practice may be damaging the record industry.

The report – which surveys music fram in all age groups – shows that younger music fans are more likely to be turned on to buying an artist adjum by a covernount with 34% of 10 to 14-year-olds claiming they have done so. But the undency decreases in inverse proportion to the age of respondents, with 75% of 25 to 29year-olds and 88% of 40 to 44-yearid music buyers claiming never to



Bond: cover-mount promotion have been prompted to buy an album by a cover-mount.

Lower-income consumers are slightly more likely to respond, with 24% of socio-economic category Es saying they have bought music after hearing a cover-mount track compared with 19% of ABs.

The research will cast a new light on the increasing number of free CDs being given away with upmarket national newspapers. Recent promotions include those for acts such as Universal's U2 and Bond.

"It is easy to see why the recent wave of quality Sunday papers' promotions - aimed at an older, more upmarket demographic - have been such a disaster," says McGuinness.



stood to be on the final tracklisting. Invincible is expected to be released in September following

Factory Studio

retensed in September following Jackson's appearance at New York's Madison Square Gardens during two tribute concerts to be staged on September 7 and 30. Its release will be accompanied by the issue of repackaged versions of his other solo albums featuring extra tracks.

## NEWS mwnews@ubminternational.com

## MWCOMMENT **GOLD ON TROIAN'S TREASURE ISLE**

ere are few catalogues of recordings that represent not list a slice of a particular era, but an era of music in its entirety. For such a catalogue to become available on the open market in these days of corporate consolidation is a rare event indeed - which makes the Sanctuary Group's acquisition of Trojan Recordings so interesting. Sanctuary has already totally transformed itself in recent times, in particular following its acquisition of the Castle catalogue business. Now it has added another series of classic recordings, this time cuts that span Jamaica's glorious ska, rocksteady, reggae and DJ years, Island Records may be the most famous name in reggiae to mainstream music fans, but Trojan, a label coincidently co-founded by Chris Blackwell to license Duke Reid's Treasure Isle output, is arguably far more important in terms of the depth and breadth of its releases.

The deal raises a few points about the catalogue business today. Firstly, there is still great catalogue out there if you know where to look, and much of it is more relevant today than it has been for years. Secondly, there are more

opportunities than ever to exploit it if this is done carefully and respectfully. As a host of specialist UK reissue labels continue to show, there is huge demand for well-repackaged classic material. And certainly, despite the attention Trojan under Colin Newman has focused on a series of quality reissues, there is scope yet for Sanctuary to add value

Finally, current sampling trends mean that the most unexpected oldies are still providing a backbone for the hits of today, neatly boosting the potential multiples on the valuations of record and publishing catalogues alike. Shaggy, one of the stars of 2001, first burst on the scene with a recycling of the Folkes Brothers 1961 hit Oh Carolina. Meanwhile, at the opposite end of the spectrum MOP recently borrowed Foreigner, while Roger Sanchez is about to return to the charts courtesy of a Toto sample. The catalogue trail has far from gone cold. Expect the sleuths from Sanctuary and all its rivals to be sniffing out new leads and not least Eighties leads - for a while yet. Aiax Scott

# TILLY

#### SMITH: A IOB WELL DONE FOR MUSIC

Regardless of your own political leanings, I thought that Chris Smith was doing a damn good job as Minister for Culture, Media & Sport. He didn't know too much about the music business when he first started the gig, but over the past four years he had learnt a lot and, more importantly, listened. The BPI and other industry organisations had a good working relationship with both him and his department. We wish him well and hope that the foundations he had laid with our industry are built upon with the arrival of Tessa Jowell. She certainly can't be any worse than the original "Minister of Fun" David "toe-sucker" Mellor. It will be interesting to see how she and Patricia Hewitt, the new DTI Secretary of State, handle the decision on the BBC3, BBC4 and the five new radio stations.

h to be in England now that summer is here. Yes, forget Ibiza 0 we are being invaded by some of the greatest rock'n'roll bands in the history of modern music. The invasion is being led by the reformed Eagles, who have sold out every date of their European tour and managed to slip back in the top five with their repackaged and re-marketed Best Of album. Following closely up behind them and touring for the first time for 18 years, are the reformed Roxy Music, minus Brian Eno. They too have a sell out tour and another best of album. Together with Nell Young, AC/DC, and new oldies Guns N' Roses venues are being filled again everywhere. Once again, quality music by quality musicians appealing to all ages, as proven by the new found album sales and sold out venues. They all stand the test of time and if you get the chance to see some of these shows you won't be disappointed. As veteran rock promoter Mel Bush said recently about these acts, they all have great songs and that is the key: no songs means no future. Travis, Cold Play, Stereophonics, and so forth might be contributing to modestly healthy sales this summer, but some of those a decade or two nearer their pension are certainly giving them a run for their money.

Tilly Rutherford's column Is a personal view

#### UK radio resigned to ownership bill delay

Leading UK radio industry executives are adopting a philosophical approach to a delay in new crossedia ownership rules reaching the statute books

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Proposed new communications legislation was announced, expected, in last Wednesday's Queen's Speech but found itself positioned a long way down the legislative timetable. A bill to establish single media regulator Ofcom will be cons ed in this Parliamentary session, but the more detailed bill covering cross-media ownership will only appear initially in draft form and is whot expected until autumn 2002. SWR chief executive Ralph

GWR Bernard says that competition from other important pieces of legislation made it inevitable that communications would slip down the pecking order. But he adds, "I'm not unhappy about that if there is going to be time to get the legislation absolutely right

# Hutchinson pledges more changes

MCPS-PRS Alliance CEO Joh Hutchinson is preparing to make further changes to the twin organ isations in a bid to increase the focus on its services to members

Hutchinson, who has already dertaken far-reaching reforms to the organisation since his arrival five years ago, says he alms to introduce the latest programme of changes - which will involve integrated back office tech nolog between now and 2006. His pledge comes as newly-released figures reveal PRS' distributable income last year passed the £200m mark for the first time with a 7% year-on-year increase to £206m, while its total revenue reased to £242m

The increase in PRS's incom was led by UK public performance revenue, which grew by 10% to £83.1m, while UK broadcasting es improved 5% to £83.6m and international 5% to 70.1m.

Meanwhile, MCPS also posted better-than-expected results with utions to members rising 4% distri to £222m and commission rates held the same as 1999 at 5.4%

A key project for the next five years remains the implementation of the Internet Music Joint Venture (IMJV), which involves sister soci-eties and is almed at reducing back-office costs and harmonising database systems. Meanwhile, Hutchinson says he is also looking forward to a new era of co-opera-tion with the record industry through PPL, starting with discussing ways of exploiting the PPL- and MCPS-jointly-owned National Discography database. PPL CEO Fran Nevrakla echoes

his comments. "We both want to run first-class businesses, and we both recognise that we owe it to our constituents to work together to enhance cost effectiveness focus and methodology," he says,

# **Best ofs switch seasons** to boost summer profits

Greatest hits albums are dramati cally breaking out of their traditional Christmas stronghold as record companies look to boost summer nrofits

Best ofs unusually made up eight of the Top 20-selling artist albums last week, underlying increasing attempts by labels to side-step th over-crowded festive market and demonstrating the success of more sophisticated promotional approaches. Many of the albums also ben efited hugely a week ago because of a sales lift due to Father's Day.

Sony Music strategic marketing vice president Brian Yates, company secured Bob Dylan and Billy loet best ofs in last week's Top notes that, significantly, most of the current successful projects are either theme- or tour-led. "In years gone by you'd bring out a best of because of a shortfall on budget. Now if you have a greatest hits album you're looking for an event or promotional platform to launch it. he says.

is perfectly illustrated by Sony's Joel double set, which Yates says was originally due to appear last October until the major heard of



Joel: supporting release

Westlife's plans to cover the artist's Uptown Girl, it was then decided to hold back the album until March, by when Sony had also persuaded Joel to support it with promotion. \*When have these greatest hits VOU aloums to a certain extent it's tied to TV marketing, but it also helps greatly if an artist assists you. The great thing about Billy, who hasn't done any promotion for some years. is that he agreed to do three one-hour Radio Two specials and a Top Of The Pops 2 45-minute special. says Yates

The Joel album is currently leading on sales among the retrospectives released this year, reaching 303,000 units over the counter by the end of the last chart week. Two

Ice/East West's Eddy Grant album The Greatest Hits - which had sold a little under 203,000 copies up to the same period - and Elektra's The Very Best Of by The Eagles, which reached around 112,000 has sales, thanks largely to their UH tour dates this month. Other strong-selling best ofs this year include the Sony-handled Bob Dylan album The Fecential and Parlophone's Wingspan by Paul McCartney, both

sitting around the 82,000 mark. Universal TV managing director Brian Berg, whose company scored a Top 20 debut with a Tom Petty & The Heartbreakers retrosper last week, believes the unusually high number of best ofs in a summer chart is a combination of coin cidence and planning. However, he says the key factor is releasing product at the right time. "If you look at the ones that are selling most of them have been done before anyway. It's quite good at retail to have these albums at this time of year because it's an oppor tunity to sell product. Also some of them may have got a bit lost in the pre-Christmas market with every thing else out there," he says.

#### MPA to hold 'rare' election for new chairman

The MPA is facing a "rare" contested election for the post of chairman next month following the end of Tom Bradley's three-year

BMG managing director Paul Curran is going head to head with PRS chairman and the Oxford rsity Press's Andrew Potter In the July 3 election, which will be seen as a contest between the pop and classical sides of the associa

MPA chief executive Sarah Faulder says that although Bradley had challenged previous incumbent Stephen James, it has been a long time since the chairman's post has been contested. However, stresses that both candidates share a lot of common ground in their manifestos. "We are not the



Conservative party. Their top prior ities are developing models online licensing," she adds.

Also at the AGM, to be held at the Institute of Electrical Engineers in central London, the MPA will elect 10 new board men bers from eight pop candidates and four classical candidates. The pop candidates are: Bug Music's Mark Andrews, Carlin Music's David

Japp, Kassner Associated's David Kassner, Bucks Music's Simon Platz, Chelsea Music's Eddle Levy, EMI Music's Tom Bradley, Universal Music's Crispin Evans and Dejamus's Stephen James Fighting for the three available classical board places are United Music's Shirley Ranger, Chester Music's James Ruston, Faber Music's Martin Kingsbury, and Josef Weinberger's John Schofield.

Meanwhile, Faulder and a heavy weight delegation of UK publishers are due in New York today (Monday) to swap information and learn some lessons from their American counterparts about cop ing with the imminent launch of the raft of music subscription services such as Duet, Musicnet and press play

# **BT Cellnet forges alliances in** dance genre in quest for 'cool'

BT Cellnet is attempting to improve its brand image among 15- to 24-yearolds with a wide-ranging music cam paign this summer.

The company's internal research has revealed that 84% of 15-24s now have a mobile phone, representing around 6m people, but BT is shaping its marketing activity for the second half of 2001 around separate BRMB/TGI data claiming that 79% of this age group are immersed in dance culture

BT Cellnet is the UK's second largest mobile phone operator with 11.2m users and its music activity this year has already included a Brit Awards text and audio service and a £500,000 sponsorship package with Kiss 100 in London.

New deals announced last include spending around £500,000 to be the Ministry Of Sound's exclusive mobile phone partner in Ibiza,

TV advertising and a support role on the forthcoming Robbie Williams tour are the key elements of Mercury's marketing campaign for the latest Eighties revi project, The Look of Love - The Very Best of ABC. The compilation is being rush-released on July 23 to tie-in with the 12-date tour and includes two new tracks Blame and Pocket Divinity (a working title) which are pencilled in for release as singles in the autumn. TV advertising will begin around the release date while the Robble Williams tour begins on July 6 in Dublin, before tour begins on July 5 in Jubian, before hitting Cardiff's Millennium Stadium, the Milton Keynes bowl and Manchester United's Old Trafford stadium and finishing at Glasgow's Hampden Park on August 5. Mercury general manager Jonathan Green says, "TV advertising will reach the existing fanbase and we will target a new audience Many people at the gigs will recognise the songs but perhaps will not know too much about the band." The album includes the Top 10 hits Poison Arrow, The Look Of Love d All Of My Heart. Media coverage has already included a feature in Time Out and appearances by Martin Fry (pictured) on Jonathan Ross' Radio Two weekend show



Cowdry: targeting youth market

while it will also be the exclusive s plier to Cream in Ibiza and Avia Napa the Creamfields Festival and the Radio One Love Parade following agreements negotiated via music marketing and TV production company Done & Dusted.

BT Cellnet is also branding three dance festival supplements being produced by Emap's Mixmag maga-zine in a deal brokered by media partnerships agency Drum Phd. BT Cellnet as a brand is not perceived as well among the youth market as some of its rivals," says Drum Phd joint managing director Laurence Munday, "Other brands are considered more sexy so BT is keen to show that it knows what is going on in dance music. It also wants to be a facilitator to be able to increase peo ple's enjoyment of the festival experi ence, providing exclusive webcasts and interview content for example.

One of BT Cellnet's main rivals in ng young consumers is Orange which last summer announced it would be spending £5m over a 12month period in a music-linked stratesponsoring music events, EY targeting students and supporting new talent.

But BT Cellnet's head of youth con sumer marketing Sally Cowdry says its latest announcement is part of a long-term strategy to capitalise on the convergence of entertainment and technology. "The music strategy is all

ut driving loyalty and retaining cus tomers. We want to make our brand relevant to the youth lifestyle and we will be looking to be involved in partnership marketing around music events," she says.

Ministry Of Sound began working with BT Cellnet last year around events such as MoS's New Year party at the Millennium Dome. The results of how that activity boosted the bile phone operator's profile are still being assessed.

This year, BT Cellnet will provide facilities at Ministry's centre at the Hotel Bahla in Ibiza and is branding ticket wallets, staff uniforms posters and the Ministry In Ibiza magazine.

"It is a commitment to us and dance music that BT Cellnet has signed up with us again before they ve seen the full results of research into their activity last year," says Ministry Of Sound director of strategic brand partnerships CM Harper.

Lynx ready to woo record companies

Men's tolletry brand Lynx wants to talk to record companies about Increasing its music marketing activity

The brand, whose core audience is 18-year-old males, will hold its fourth annual dance party for 2000 guests and competition winners at a secret location in London on July a secret location in London on July 6 to launch its latest fragrance, Lynx Gravity. The party, called Lynx Zero Gravity, will include performances by Ian Brown, Fun Lovin' Criminals, Armand Van Helden and Groove Armada.

As part of the marketing campaign, a four-week competition ran during May and June In association with HMV to allocate tickets for the party, while two winners have been selected to fly to Moscow's Star City where they will spend time with astronauts

#### BAINS WINS VIRGIN RADIO PR POST previously at BMG for eight years, has joined Virgin Records as head of national radio promotions. The arrival of Bains, who starts in his new role today (Monday), brings to an end a period of almost two years when all of Virgin's national radio promotion was handled by independent companies

newsfile

#### BBC FAINCHES ON ME MIX COMPETITION

BBC Creative Services and BBC Online have joined forces to run a mixing game and competition on the Radio One website. The game allows visitors to mix 16 samples provided by Fatboy Silm to create an addicate back. Uses have used an original track. Users have until July 6 to email their mixes to Radio One to be judged by the artist. The winner will have their mix placed on the website's dance section and win a VIP trip to Ibiza

#### SOL BEER RUNS WAP CAMPAIGN

Drinks brand Sol Beer and ondemand interactive entertainment service XY Network have unveiled a club guide accessible via Wap abled mobile phones. Called On A Mission Fuelled By Sol Beer, the promotion runs from today (Monday) until September 23 and includes music, news and details of venues and events around the

#### GLR UPDATES RADIO ASIA SHOWS

Greater London radio stat Radio Asia is revamping its music policy to appeal to more second and third generation Asians living in the capital. The changes will see more English langua programming and new features such as a guest DJ slot called Club Asia Mix. Radio Asia broadcasts on Spectrum International and claims 125,000 listanare a woold

#### BOLLING BOCK TO SPONSOR YEA EVENTS

Xfm has signed a deal with Rolling Rock, which will sponsor the station's live sessions includi The Works, the Live Hour and th monthly Xfm Sound Sessions Rolling Rock receives on-air branding, trailers and sampling opportunities at events, which have this year included exclusive sets from Muse, King Adora and Ocean Colour Scene,

#### VIRTUAL MUSIC STORES

The digital distribution and marketing service Virtual Music Stores, which has been tested in HMV for the past year, allows consumers to download an album in only four minutes and not 40 minutes as stated in last week's Retail Services supplement.

#### THIS WEEK'S BPI AWARDS

Shaggy's Hot Shot album notches up two-times datinum status, while Travis's The nlatinum Invisible Band receives a platinum award.

#### HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% charge
	(0008)	on 2000
Top Of The Pops*	3,396	-7.8
Top Of The Pops 2*	2,406	n/a
CD:UK*	2,168	14.5
SMTV	1,942	0.8
The Pepsi Chart*	1,510	-22.2
Live And Kicking	726	n/a
Popworld	500	n/a
Exclusive	302	0.6
*combined totals. Sources	Mediacom	EMG (Bath
data) for w/c June 14 200	1	



Eman Performance's former music director Francis Currie has joined rival Chrysalis Radio as programme director of its flagship station Heart 106.2

Currie takes up his new post on July 2 more than 10 months after leaving Emap to launch integrated creative media company First Person Media, where he remains a director

During more than three years with Emap Currle was programme director of The Box and Magic 105.4, while as music director he was involved in the launch of the Kiss TV and Q TV digital channels.

Heart 106.2 has been without a full-time programme director since March when Jane Rangooni left the company and group programme controller Jim Hicks temporarily adopted the role. The station added 235,000 listeners in the first quarter, according to Rajar, but Currie says he will be reviewing the list policy

Currie: alming to boost audience invested in research and marketing and I will be looking to boost the audience further. The London radio market is more sophisticated because listeners have such a wide choice of stations and music, while the influence that stations such as Heart can have on album sales should not be underestimated '

Currie will be working closely with group head of music Vaughan Hobbs and Hicks. Hicks says, "Heart has evolved as a contemporary station in a very competitive market, so you ave to remain focused. Currle took Magic from being a real outsider to one of the capital's top three commercial stations."

step of TV-advertising an album to support the release of the sound track to the cult BBC Two show Malcolm in The Middle.

evenings has attracted audiences o more than 2.5m with the Saturday renest reaching an additional 1m

ne tune - Boss Of Me perform by They Might Be Glants - as a sin gle on July 16 and supporting the soundtrack, which is released on July 30 with a £100,000 TV spen The TV activity will go nationwide in August, while other marketing activi-ty will include press ads and street posters.

The album includes the theme song plus tracks by Travis, Baha Men, Barenaked Ladles, Hanson, Eagle-Eye Cherry, The Dust Brothe and OPM

The publicity campaign starts this week with the arrival in the UK of Frankie Muniz who plays the show's



They Might Be Glants: theme tune main character. They Might Be Giants will appear at the Shepherd's Bush Empire in London on July 16.

The single has been playlisted on the Emap and GWR ILR networks as well as on Xfm and The Box. It will receive retail support in Asda and

Voolworths around release. Plas marketing director Julia Morrice says, "This is something quite different for Plas because we quite different for Plas because we are usually all about artist develop-ment. Yet this project will feed into the marketing campaign for the new They Might Be Glants album out in

Pias supports cult TV theme tune single with £100,000 ad spend Plas Recordings is taking the rate

The first series screened on Frida

Pias label Restless is releasing the

5

#### EDITED BY PAUL WILLIAMS (pwilliams@ubminternational.com) INTERNATIONAL

number three in Germany

acts

ano

Innocent/Virgin's Atomic Kitten have

spent the last six weeks at number

one with Whole Again while simulta-

Keating, EMI's Geri Halliwell, Virgin

act Emma Bunton and BMG's

good reason to shout "Hallelulah" when it co the French charts this week as she grabs the second highest new entry on the singles survey and has one of radio's fastestand has one of radio's fastest: growing tracks. It's Railing Men arrives at 23 on sales while moving 34-22 on the airplay chart. The EMI-signed artist also wins a place in the Australian sales Top 10 with a one-place climb to 10 as she one-place climb to 10 as she holds at one in italy and on the Belgian Flanders chart and at five in Germany, while breaking into Canada's airplay Top 40 with a 40 mere with a 46-40 move.

 Mercury's Dario G move one Mercury's band G move one notch nearer topping the German airplay chart as Dream To Me rises 3-2 to sit behind ent/Virgin's Atomic Kitter The single's popularity there is a key factor in lifting it 14-9 on fono's Top 20 of the biggest UKsourced hits on Europe's airwaves as Virgin's Emma Bunton holds her place at one. The Darlo G release is one of three Universal releases on the chart, which is headed corporately by the indies with five tracks followed by BMG with four white EMI has three, Virgin and er two each and So

 UK record buyers were only Interested enough to make The Cult's comeback album Beyond Good And Evil the 69th biggest selling artist album in its debut week, but it is enjoying a far better reception abroad. In Canada last week the Atlanticssued album beat even its mpressive US debut of 37 by mriving at 22, while in Spain bags the highest new entry slot at 26. The band are currently in the middle of a lengthy US tour which ends in San Francisco on August 6 and will be followed b festival dates in Japan, the UK and maintend Europe d by and mainland Europe.

3

4 5 6

8 9

· Parlophone's Radiohead are finding the going tough in their second week with Amnesiac, which fails to retain its Impressive opening chart positions across the world. tumbling 2-4 in France, 2-6 in umbing 2-4 in France, 2-6 in Australia and Italy and 2-10 in Germany. However, unlike its predecessor Kid A, the latest album will have the momentum of further single releases, starting with Knives Out in

 Paul McCartney's Wingspan won Its place back inside the Canadian top five last week as the retrospective continued its chart reclimb to move 7-5. The Pariophone album, which has enjoyed a far better chart profile in North America than in Europe, also retains its Top 20 status in Australia, thourb it Europe, also retains its Top 20 status in Australia, though it dips 16-19. Mcanwhile, ELO's Epic-issued comeback album Zoom, which features fellow former Beatles George Harrison and Ringo Starr, debuts at 16 in Commen

 Polydor's S Club 7 are back on Polydor's S Club 7 are back on the international hits trail with Don't Stop Movin' being the highest new entry at 38 on Germany's airplay Top 50. The single is set to be the follow-up in the US to the band's first Stateside Top 10 hit Never Had A Dream Come True, though no release date has wet been release date has yet been nalised.

# chartfile Travis' success in Germany reflects winning trend for UK-signed artists

#### by Paul Williams

Travis have swept into Germany's Top 10 for the first time to further swell an excellent UK showing currently in mainland Europe's biggest c market.

The Independiente act's third album The Invisible Band makes its mark this week at number three, one of a series of chart placings across the world to improve sign cantly upon the performance of its predecessor The Man Who. In ermany that last album, despite enjoying a lengthy sales run, only just scraped inside the Top 40.

Travis's strong start on the German chart adds to an alreadyimpressive run of late in the market by UK-signed acts, with Mute's Depeche Mode and Parlophone acts and Radiohead Gorillaz also presently sitting inside the Top 10. Meanwhile, in the singles market

#### neously heading the airplay count down. Its main challenge on sales until last week came from Gorillaz's Clint Eastwood while on airplay Atomic Kitten head an entire top six made up of UK-signed Completing the roll cal roll call Mercury's Dario G, Polydor's Ronan

# UK TOP 20 AIRPLAY HITS IN EUROPE



# AMERICAN CHARTWATCH

by ALAN JONES

Rock rules the Billboard albums chart for the fifth week in a row, with Bilnk 182's Take Off Your Pants And Jacket debuting at number one to end Staind's three-week domination of the chart. Before Staind, To elia statute of the rock rolling, topping the chart for a week with Lateralus. The Blink 182 album sold 350,000 copies last week – a modest start compared to the 500,000 plus tables turned in by Tool and Statind, but a

compared to the 500,000 pits talles turned in try foor and Stands but a significant improvement on the 11,000 opening taily to don't her like to The Tom, Mark And Taxis Show last year and 999% Eneral Of the State. There will be no second chance for Radiobasta's Annexistic to top the chart. It sides 2-8, with weekneweek sales down 64% — more than any other alum on the chart. Maamhine, (eliow Bhit Trivie make a justice start with heir third album The invisible Band having settled for a using scheduler that of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a Globardism comparement on the scheduler. In set of 95 6/07. That is a scheduler. Scheduler. Scheduler. Scheduler. Scheduler. Scheduler. Scheduler. Scheduler. start with their triffer allowin i he invisible Band having settled for a number 39 debut with allowing the states of 38,500. That is a 39-position improvement on the debut of their 1999 album The Man Who, which eventually peaked at number 135. The Man Who itstaf gats an 18,65 wpith in salars weekon-week thanks to the arrival of The Invisible Band and has now sold more than 219,000 copies.

Paul McCartney's Larry King Live CNN Interview was illustrated with OS-Seila

while WEA London's Wastlife Sugababes are at eight on the chart. Significantly, most of the UK signed acts selling strongly in Germany at present started their chart life in the last 10 years or later, contrasting sharply with the Nineties when the UK had to rely on long-established acts for much of its German success

Travis's encouraging first week in Germany is matched across other parts of the world with The Invisible Band, handled by Sony's Sine operartion outside the UK, giving them an instant number one in Norway and Iceland while debuting at five in Denmark. In Australia, one of the few places outside the UK to make The Man Who a Top 20 hit, the album arrives at seven as it also gives the band new chart peaks in Austria (3), Belgium (27), Finland (13), France (33), Italy (13), New Zealand (5), Spain (36), Sweden (5) and Switzerland (6).

Independiente director of interna tional Nina Frykberg says the over seas chart success they are now enjoying is reward for their effort both on the last album and early on in this campaign. She says, "They worked hard on the last project, including a lot of touring, and put in a lot of hard work with this album and made a great single for radio."

In North America, where the band are currently touring with Arista's Dido, record buyers are also demon strating their keenest enthusiasm yer for a Travis release with entries at 39 in the US and 14 in Canada International promotion for the album will continue with a trip next month to Asia, including playing Japan's Fuji Rock Festival, while they will visit Australia in August. A European tour will begin in November.

BMG UK's Cheeky roster is dominating its international activities at present as Faithless (pictured) follow Dido into the world's music charts. The major has ccumulated more than 7m global sales to date with the Dido album No Angel and is expecting this week to see a series of high chart entries across Europe with the newly-issued Faithless album Outrospective. Its optimism for the album has been lifted by the rapid success of the group's first BMG-issued single We Come 1, which became an instant Top 20 hit in more than six key European territories, while this week sits inside the Danish, Dutch and Norvegian top fives. BMG is presently pushing the album with a series of European festival performances, including South Side and Hurricane in Germany last weekend, Demark's Roskilde this Saturday and Werchter in Belgium the following day. However, Arista head of International Julian Wright adds, "We're only doing a limited amount of festivals this summer because we're looking at this as a long term project and looking to play the main ones next year." A European tour is being lined up in October following the release of the album's second single Muhammad Ali, and Wright says the band are also planning an autumn tour of the US while they will be visiting Australia at the start of next year for Big Day Out.

#### GAVIN US RADIO TOP 20 Т TOP UK AND UK-SIGNED SALES

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Me Netty (Fo' Ree(/Universit) Uncle Knetker (Lava / Attack) Uncle Knetker (Lava / Attack)	AACT OF	15.13
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enum Anatosis Risonad principion		2
That Backstreet Boys (Jwc) NETHERLANDS single Whole Agen Atomic Kitten (Innocent		
her Sugar Ray (Lava/Atlantic) album Amresia: Radiobad (Periophone	4	3
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In the single Electric (Action) US single Here With Mc Dide (Action)	16	15
conver his at US Racio Top 40 CAUTAL album Amnesiac Radiabead (Pariophone		2

clips of both his Beatles and solo years and won high ratings, so it comes as no surprise to find the latest hits packages by both are moving north. McCartney's Wingspan improves 27-25 with a 22% increase over last



week, while The Beates 1 jungs 6043 with a 41% weekonweek. Several other allows week-on-week. Several other albums by UK acts enjoy weekon-week. Several other albums by UK acts onjoy improved fortunes this week, with David Gray's White Ladder up 84-77, Coldplay's Parachutes gliding 97-92. Sade's Lovers Rock moving 98-96, Eric Clapton's Reptile

moving 141-114 and Sting's Brand New Day, which dipped to 200 last week, now recovering to 190.

week, now recovering to 190. On the Hot 100 singles chart, Christina Aguilera, Lil' Kim, Mya and Pink are number one for the first straight week with Lady Marmalade, while the biggest climber is Janet Jackson who makes up for her low debut with Diggest climper is unset unckson who makes up for her tow deput was Someone To Call My Lover by halving her position from 76 to 33. Another big mover is Craig David (actured), who was becalmed at number 41 last week, but now jumps to number 28 with Fill Me In. The track is up 43 on the position of the position of the track is up 43 on the position. the sales chart (25,850 sales last week for a three week total of 85,591). but is only number 92 on airplay. David's performance on the overall Hol 100 shows how loaded the chart is towards airplay and against sales. Lady Marmalade has a similar, but inverse sales/airplay performance. being number one on the airplay list but only number 99 on the sales list. with 866 sales last week.

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## newsfile

#### ELLIS WINS PROMOTION AT POSITIVA

Positiva A&R manager Jason Ellis is continuing his ascension within the EMI dance impirit with a promotion to the post of head of A&R. Ellis, who has been at Positiva since 1999 and was instrumental in signing tracks including Spiller's Groovejet, still reports to current label boss Kevin Robinson.

#### BLUR TO WORK WITH FAITHFULL

Parlophone's Blur return to the studio next month to work on a track for Madanne Entithful's forthocoming altown, the follow-up to 1999 8: Negabond Ways. They are set to record the toaking track of the Damon Albarn-written Your Time WII Come for the altown, which is also likely to include collaborations from former Smashing Pumplin Billy Corgan and Beck.

#### TERRORVISION SPLIT UP

Terrorvision are splitting after 13 years. The band will play a short farewell tour along with a handful of festival appearances, which will coincide with the release of a hits collection on EMI titled Whales & Dolphins to be released on September 24.

#### **DIY COLLECTIVE REVIVE SERVE CHILLED**

Nottingsam dance collective DV are set to revelve their Diversions inprint vhul ha new album in their Serve Childed series. The activity follows a recent stabatical that invelved concentrating more on their parties, treeling the world Daing and sourcing releases for the newly restructured label. The Serve Child album will be DY's first release since their commercerative 10th anniversary double set in 1999.

#### INTEREST GROWS FOR NEW SIGNING KIRSTI Scottish independent label Glasgow Records

Soottish Independent label Glaggow Records is reporting strong local literates In its new 12-yearold signing Kintl, who is due to releases her debut single Shake It in September. The label says the BBC has approached Kinstl about recording a documentary about her upcoming career, while Forth FM has booked the singer for its local roadshows.

#### SONA FARIQ SEEK NEW DEAL

London rock act Sona Fang are looking for a new record deal after being dropped by WEA last week. The band, managed by Stuart Green at Quest Management, released their eponymous debut album last July.

#### DOMINO SETS UP NEW YORK OFFICE

UK Independent Domino – whose roster Includes Clinic, Steve Malkmus and Four Tel-Is to establish a US office in New York which will be run by former Jetset Records executive Daniel Kessier. The label will be distributed by Revolver in the US.

#### GATECRASHER TEAMS UP WITH AGENT MAD

UK obb Gatecrasher has struck a partnership with Australian event production company ageiny Ageint Matt to host events in the region. The first activity through the deal will be an eight Adte tour in July/August, followed by a series of large-scale summer festivals in Docember.



# Five - Let's Dance

(RCA) Possibly the pop single of the year so far (single, August 13);

(ringle, August 33); Falts Da Housseen: Silver Screen Shower Screen (DH) Rockens) Wanpot to perfection (http://www.screen.org/actions/ outby/ angust for the solution of the solution outby/ angust features and the solution bubbed out hture fluxi with tures (altorn, http://www.screen.www.screen.org/ Babbed out hture fluxi with tures (altorn, http://www.screen.www.screen.org/ Babbed out hture fluxi with tures (altorn, http://www.screen.org/ Babbed out hture fluxi with tures (altorn, http://www.screen.org/ Babbed out fluxi fluxi Databed out fluxi August 2000 Broatzaleng songs (amplier).

# Classic samples sourced for Five's priority third LP

#### by James Roberts

Five have drawn inspiration from sources as diverse as AC/DC and Grease as they attempt to top the double platinum success of their first two albums with their followup, due out in August.

We've taken Five to the next level on this aburn. The band's cowriting has been critical to the direction of this record," says BMG A&R consultant Simon Cowell. The record will be the first efficial aburn on this new impirit via BMG – provided that a name can be finalised for the label and registered in time for its release on August 27.

Initialized for the label and registered in Line for its release an August 27. Dowell, who first signed the group to RCA in 1997. describes the first single, Lief 5 Dance (set for release on August 13), as "WII Smithmest-SuRT Purk. He adds that its follow-up. Closer To Me, which has been cowritten by the band and Richard Liff: Stanoval, is a key card to play in the campaign for the as-yetunitied allow.

Having previously drawn inspiration from acts including Jana Jetta. The Blackwarts, Indeep and Queen, the band continue to life classic standaut tracks. Usy All Your Loving On Me is Standaut tracks. Usy All Your Loving On Me is Black, while Rock The Party is essentially a Black, while Rock The Party is essentially a Word. Essenteer, rais may be is auryoned at what Cowell refers to as "five's first line dance ing song," entitleet CMon CMon.

With the number one album slot clearly in their sights, BMG is already hard at work on the album's marketing campaign. "This will be a seamless campaign into next year and up to a greatest hits at Christmas 2002. It's a worldwide priority for BMG," says Sonry Takhar, who



Five: aiming for number one with new albur

is general manager at Cowell's new imprint. "Phase one of the album is in late August with a huge push at retail, backed up by TV advertising. The first stage will really hit the fanbase."

Max & Dania, who have directed videos for Craig David, elong with previous Five videos Everybody Get Up and Until The Time is Through, are due to shoot the video for Let's Dance this week.

Among the weapons being prepared to target a new generation of fans is what BMG claims is the first SMS artist community game, which will be launched on the back of the Let's Dance. "Five are clearly appearing to a wider demographic that includes clider females and particularly students. They are the acceptable face of pop," says Takhar.

Meanwhile, Cowell is about to appear as a judge in ITV's Pop Idol series, which is due to start its 22/week run in October.

# Fahan Hassan works on new material after signing Columbia deal

Columbia Records last week finally completed the signing of 22-year-old female singer/ songwriter Fahan Hassan.

Soligimute bilished London-based artist is currently working with All Saints collaborator Cameron McVey and has already written with Nik Kershaw on the track Walk Away, Strongsongs writter Mick Lister and Universal Music's Liz Winstanley are also set to work together on a track for Hassan later this week.

The next person in our sights for Fahan to work with is Gabrielle producer Johnny Dollar," says manager Mark Wood of Modernwood Management, who is also currently close to finalising a recording deal for another of his singer/songwiters, Michael Clarke.

Hassan will be appearing at London's Kashmir Klub tonight (Monday) as part of a night hosted by Modernwood, alongside labelmate Steve Balsamo, who has also been writing and producing with Lister.

Lister has recently worked with Rebecca Ryan (Jive), Conner Reeves, Katle Cook (Gurb), production work with Wildstar trio Dum Dums and is currently working on solo material for Natsaha Brice for Epic. following her recent hit as vocalist on M&S Presents Girl Next Door's Satsoul Nugget (If U Wanna).

Also appearing are Universal Island's Frou Frou – comprising Guy Sigsworth and Imogen Heap – who are currently completing work on their debut album. A single is expected to be released in October ahead of the album in early 2002.

MoS impriré Sport is releasing an album from ambiter due Brein IMP aformat as the followup to last spariar a critically-acadianter alliatum "Programmed To Will be available for perminent (tree or charge down load from July 9. The project also serves as a stopging before the new fill album release. — de los early gin release, Avarya, which is schedulet for July 32. "Sammer 16 fuelt assassing and the served a share to MoS Recording manufacture Matty Ellis assy, "Sammer 16 fuelt assassing and it seemed a share to for the album, which Ellis asys will be supported by dire for the album, which Ellis asys will be supported by direforded in the magning.". We fight that (MW was the dorthof in the magning. "We fight that the hamplanded the and Programmed To Love was the says.

> work but it did quite well in terms of sales," says Bunford.

Maciality (he new aborn sees the bad can thus the formy with electronic sounds, allhough they say this is not a clue as to the linear direction, shall be the IVD aspects of the linear direction, shall be the IVD aspects of the the linear direction of the IVD aspects of the the bad of our minds we have it was again the the bad of our minds we have it was again the other direction of the IVD aspect of the IVD as the IVD aspect of the IVD aspect of the IVD aspect shall be accompared to linear the IVD aspect of the theory in the IVD aspect of the IVD aspect of the IVD aspect the IVD aspect of distractions.

The band clearly appreciate the freedom the major gove them to experiment. "It is expersive, but they expect to get their moncy back, that's the reality. They can actually distribute adums properly which helps us get to as many people as possible. We have a good deal with them as we get the last word creatively, the are in our honeymoon period at the moment," says Bunford.

If Stringer's outlook is anything to go by, the marriage looks set to be a happy one. "I think the time is right for them now. We know what they can do for them and they know what they can do for us," he says,



200

We've been debbling with surround sound in a live situation and thought we'd live to do it for the album. In order to do that it would have to be on a DVD so it was a natural progression." Says guitarist/keyboardist Huw Bunford, "Musically it's an easy album to get into and is more coherent than the others. We had the good tunes, but dicht really know if the whole DVD side of it would work."

The project is a proving for Sony, which copects the band to follow in the Sostepp of Travis and Manic Street Preachers by achieving consoure success in the UK which then translates into healthy international sales. Sony Makel UK chaffman and CEO Reb Sunger anys, "If there had been a list of the bands on the open market, SFA would have been one of them anyway so It was perfect for me. It's not very dren sought to take a band at their cut level



Super Furry Animals: major label debut and take it up a step."

Singer adds that the major did not automattically last pick with the act following the following of their process label Creation, but instead digited them in thick own right. They are and the hose pendent band with their own dees and we hose says. "I think this is one of the best rooxed from a British band for a long time. It's an unusual and creative record but with mainsteem potential."

Rings Around The World looks set to be a landmark album in a career which has seen the band release four albums proper. Their last record was the Vielsh language album Mwng, which was issued through their own Placid Casuals label. "We were surprised with Wwng, because we dich't do any promotional

Aper Any here, here not smoother and the smoother and the

# RETAIL FOCUS: PURE GROOVE

#### by Karen Faux

Since it started 11 years ago, club music specialist Pure Groove has seen a lot of dance styles come and go and maintains that the only way to stay ahead of a constantly evolving scene is to have knowledgeable staff and the time to listen to

The North London-based india aleo operates four labels - Locked On, Tripoli Trax, Remote Recordings and Y2K - which were created to satisfy customer demand for particular styles of dance music. Garage label Locked On is currently

riding high with Has It Come To This by The Streets - which has sparked a major-label bidding war - and Pure Groove partner Ziad has recently been working hard to develop the house label Remote Recordings which releasing Orinoco's Vila Nova in September.

"It is an interesting time because a lot of styles are undergoing change," says Ziad. "Hard house has been very big for us and our Tripoli Trax label has been a part of that. All our labels are very upfront in the store and



the two work hand in hand. The shop provides a lot of feedback and it makes for a great combination.

One of Pure Groove's strengths is its depth of back catalogue and in the hard house sector this spans labels such as Cacti, Tidy Trax, Nukleuz, Tinrib and Sharp,

WEBSITE IS PART OF THE MIX

Viaitors to Pure Genove's recently-revamped veabulic can listen to unreleased mixes from its own labels as well as those by the many Dis who frequent the shop. Zad more user-frequent, frequent the shop. Zad norms user-frequent, frequent to accord allow citys and pictures of record iselvers. The software we are using is very straightforward so we can spiciate it day." The args, There is news about what going and can labels. Through the site we are a sing to provide a service that is every bit as good as the stores. is every bit as good as the store."

Ziad reports that he is always looking at ways to improve the shop's service and a priority is to provide sufficient listening facilities.

We have maximised our display space behind the counter so that people can come up and say what they want to listen to," he

Weezer,

Rand

says, "It can be difficult accommodating the sheer volume of records that are rele every week but somehow we manage it." Pure Groove has five listening points that

allow customers to try out records of their own choice and staff are always ready to make suggestions. "Our regulars know us and like us and we know the kind of things they want to listen to," says Ziad. "Communicating with people is what it's all about."

In addition to The Streets, other vinyl best-sellers include Saced & Palash's Losing Control on Anodyne, Kumara's Crash The Party on Y2K, the compilation Tripoli Trax Allstars and The Shrink's Are You Ready on NuLife. On CD the store is shifting large amounts of Sound Of The Pirates 2 on XL Recordings, which has a partnership with Locked On

"Rased on our customer knowledge we have to anticipate, rather than follow what people want to buy," says Ziad. "That way can continue to open up new acts and music." Pure Groove Records, 649 Holloway Road, London N19 5SE, tel: 0207 263 4660. website: www.puregroove.co.uk

#### **IN-STORE NEXT** WEEK (from 2/7/01) Single - Roger Sanchez; Windows -Summer sale; In-store - Wheatus, Blink 182, OPM, Bellefire, Damage, Jessica Simpson, Weezer,

Andys Essential, Ed Harcourt, Prefab Sprout, Union In-store - Basement Jaxx, Owen, Travis, Latir RECORDS Underground, Terence Blanch. Sparklehorse, Afro Celt Sound System, Blanchard. St Germain, Kate Rusby, Echobelly, Becky Taylor, ELO, Robbie McIntosh, Handel, Van Hal, Boris Dlugosch, Danny Howells, Lee Coombes, Barfly 11, Barrio Latino, Electrelane, Four Star Mary, The Wonder Stuff, Elbow, Transport, 3LW



In-store - Madonna, James, Independent Women, MTV Dance, Party In The Park. Best Summer Holiday 2001...Ever, Basement Jaxx, Artful Dodger, Pure Hip Hop, Marti Pellov



In-store - three CDs for £18, Disco Breaks Sarah Brightman, Wings; Listening posts -Kate Rusby, REM, Geri Halliwell

In-store - three CDs for £18, two CDs for £10, five Naxos CDs for £20; Listening posts BORDERS' James, Stereophonics, Basement Jax, Travis





In-store display boards - Llorca, The Pattern, Big Dada sampler, Aspects, I Am Kloot, Squarepusher, The Strokes



Beta Band; Press ads - Bellefire, Beta Band, Blink 182



Album - Madonna; Windows - Scary Movie,

Windows - Fixate, Wheatus, Blink 182, Feeder; In-store - Jason Downs, Dario G. Weezer, Jessica Simpso

Selecta listening posts - Victor Malloy, Tricky, Moloko, Nitin Sawhney, Feeder; Press ads -PHIRTER Waxwings, Boxharp, Johnny A, Tuesday **(**) Morning, Pluxus, Host, Astroid 4, Joe Strummer

In-store - buy two and get one free DWER across music, video and books, Nuphonic campaign; Listening posts -



JJ Cale, David Kitt, EMF, The Levellers, Snuff, 3LW, DJ Krush Raphaels, XTC. Sparklehorse; Outdoor posters - Basement Jaxx

> Windows - Anastasia, Ash, Destiny's Child, Dido, Feeder, Muse, Outkast, Oxide & Neutrino, Sunshine Anderson, megastaras Wheatus, James; In-store - David Gray,

Hut Recordings 1991-2001, Madonna, James, Kerrang The Album, Chill Out Album; Press ads – Ash, Avalanches, Elbow, Feeder, Texas, Anastasia, Destiny's Child, Dido, Muse, Oxide & Neutrino, Wheatus, Jason Downs, Tricky,

WHSmith Singles - OPM, Wheatus, Blink 182: Albums - James, Sunshine; In-store -Sonnie Tyler, Max Power

WOOLWORTHS Singles - Jessica Simpson, OPM; Album of the week -Kerrang The 011 In-store – Jessica Simpson, OPM, Wyclef Jean, Hear'Say, Pure Hip Hop, The Chillout Album, Faithless, R&B Masters Vol. 2, Gorillaz, James, Madonna, TOTP 2001, Kerrangi The Marti Pellow with free print, Bellefire with free Album, poster, Feeder; Press ads - Wyclef Jean, Hear'say, James,



"Business has been great this month and we are driving sales with a range of promotions covering all fronts. Our biggest sale, which is a 'buy two and get a third free' offer, spans music, books, usiness has been great this month videos and DVD, and has been going extremely well

We are also running a promotion with magazine The Idler. It has taken a big display in one of our windows which involves celebrities coming in to sit in the window reading the magazine. This week Alex James from Blur has been in

Other promotions include a big drive for Miles Davis around the anniversary of his death, 25% off selected classical boxed sets and a campaign for the independent dance label Nuphonic. We are looking forward to DJs from the label coming into DJ in the store on Saturday

The Bridget Jones's Diary soundtrack d albums from Radiohead, Air, Dido and MUSIC WEEK 30 JUNE 2001

# **ON THE SHELF** MELISSA MCRAE. retail manager, Tower Records, Piccadilly, London

REM have all been selling well in recent weeks and another of our best-sellers has been French artist Manu Chao. All our specialist sections have huge depth of catalogue and continue to score on that basis

The only change to this store since its revamp a year ago is the introduction of an audio-visual department in the basement. This sells TVs, videos, DVD players, portable CD players and mobile phones. Next month we will be celebrating our 15th anniversary and we have a range of in-store events - including signings from Catatonia and Atomic Kitten - to mark the occasion

There is always a lot going on in-store to catch both visitors and regular customers. Recent high-profile signing sessions have included metal band Cradle Of Filth and Pet Shop Boys. Both attracted hordes of enthusiastic shoppers."



e past few months have been particularly rewarding on both business and personal fronts. The birth of my daughter coupled with major album releases from Manic Street Preachers, Destiny's Child and Travis, have made it a very busy tir

Super Furry Animals' debut album for Epic, Rings Around The World, is released on July 23 and is attracting rave reviews from both press and retail. It features collaborations with Paul McCartney and John Cale, and will be released with an accompanying DVD featuring a short film for each of the 13 tracks. With radio and TV embracing the forthcoming single. Juxtaposed With U, we are looking to build further on the current large fan-base of the band

This month the Sony sales team are presenting the Train album Drops Of Jupiter to retail. Hailing from the US, Train have enjoyed a platinum debut release back home and the new album is set to break them in the **ON THE ROAD** ANDY MOLLET. Sonv sales rep for the Midlands

UK. I reckon the album will appeal to a widespread rock audie

Teenage dirtbags Wheatus are in the country supporting the imminent release of their cover of the Erasure classic, A Little Respect. A tour and festival appearances will boost the appeal of the band, and retailers are reporting a significant increase in album sales this week now that the single has bedded in at radio and TV.

Jessica Simpson returns with a fantastic new single, Irresistible, on July 2, while Wyclef Jean's Perfect Gentleman is released on July 9, supported by a repackaging of his album The Ecleftic. And watch out also for Swedish trio Lucy Street, who release the smash Girl Next Door on July 23

Meanwhile, Joshua Bell's interpretation of West Side Story is released on July 30 and will be supported by a massive media campaign, focusing on a performance at Central Park in New York."

q

# CLASSICAL - EDITED BY ADAM WOODS

## **CLASSICAL**news

WARNER LAUNCHES APEX: THE SON OF ULTIMA s of its mid-pr i by the s Ultima two-for-one range, Warner Classics UK has produced its first budget line

Apex is set to match the usual Naxos retail price of £4.99 and launches today (June 25) ith 48 single-disc titles. The brand's strength is immediately apparent by the breadth of repertoire on offer, its roster of artists and packaging, which includes programme r and, where necessary, texts and translations of songs and choral works. A further 52 titles are scheduled for release this September.

Matthew Cosgrove, general manager of Warner Classics UK, argued the case for a dedicated budget series to help bring catalogue material back to life and appeal directly both to new classical consumers and collectors attracted by the low price and artistic credentials of Apex titles.

"The series could be described as Son of Ultima," he says. "Besides core repertoire such as Dyorak's New World Symphony played by the New York Philharmonic and Kurt Masu or Berlioz's Symphonie Fantastique from the London Philharmonic and Zubin Mehta, there are plenty of 19th-Century rarities and some fascinating contemporary titles

Veteran US avant-gardist Elliott Carter is the subject of one disc, which includes his Penthode performed by the Ensemble InterContemporain and Pierre Boulez. Othe Apex rarities include Luigi Dallapiccola's Canti di prigionia and Gounod's Messe Chorale 'We've also recoupled Maxim Venderov's recordings of Reethowen's Spring and Kreutzer violin sonatas and chosen other critically acclaimed recordings for Apex treatment," says Cosgrove. As with hardback books, he adds, certain full-price classical recordings will reach only a limited marke after the first period of customer interest. "It makes sense to repackage even recent recordings as part of Apex." he says, "It's the equivalent of a publisher offering a book in

paperback and it brings titles within reach of

by Andrew Stewart

#### INNOVATIVE LSO LIVE TACKLES LES TOYENS

One of the most su recording enterprises of the past two years owes life not to any established label, major or independent, but to the self-rublishing efforts of the London Symphony Orchestra.

The orchestra's own-brand releases, iss under the LSO Live imprint, have exceeded all evolentations since the initial titles appeared in the autumn of 1999, A UK distribution deal with Harmonia Mundi UK has since helped extend the label's reach, with sales boosted further by critical acclaim for the recent series of LSO Be flioz recordings

The label appears set for further success with the July 9 release of the French



numental opera Les vens, recorded live st December at the

arbican. Sir Cofin stinguished cast and the LSO on top form drew superiative reviews from the national and international press. The four disc recording, produced by the multi Grammy award-winning James Mallinson, will

Grammy aware-mining james manusory ware certainly be the year's operatic bargain at a budget retail price of £19.99. LSO Live marketing manager Chaz Jenkins says interest from UK retailers in Les Troyens has been universally positive. "Compared with what we've done before, it's on a different level. So few record companies have been able to record this piece before because it's such a large work. This is the first highdefinition digital recording and we're promoting it as broadly as possible. We firmly believe in being budget price in order to maximise the audience for whatever we do." Andrew Stewart can be contacted by e-mail at:

AndrewStewart1@compuserve.com

# ALBUM of the week

DAWN UPSHAW - ANGELS HIDE THEIR FACES: Music by Purcell and JS Bach Upshaw; various artists (Nonesuch 7559 79605-2). The title of this





blood"). It suits the mood of passionate acceptance of fate and trust in God's deliverance present not only in the cantata but trust in God's deliverance present not only in the cantata but uus m uoe s denverance present nor only in the cantata but also in Purcell's supremely eloquent Lord, What Is Man and Evening Hymn. Dawn Upshaw has often performed Bach's work in a controversial staging by Peter Sellars, the natural drama of that production filtering through in this impressively produced recording. It is advertised in the specialist classical press.

#### REVIEWS For records released up to July 9 2001



THE ROMANCE OF KORNGOLD: Including Much Ado About Nothing, Concerto for violin and orchestra, music from The Adventures Of Robin

Hood, etc. Shaham, Von Otter, Previn, Mauceri, Chailly, etc (Deutsch Grammophon 461 834-2 [2CD]). This Deutsche Gram o UK com charts the half century of Korngold's compositional career and includes Gil Shaham's impassioned interpretation of his colourful Violin Concerto

ALKAN: Symphony for solo piano; Trois Morceaux dans le genre pathétique, etc. Hamelin. (Hyperion CDA 67218). ting confirms Canadian This Hyperion reco planist Marc André Hamelin's place among the finest and most imaginative of keyboard artists. The companion pieces, especially Super flumina Babylonis and Morte, mal compelling listening and contribute fully to the planophile's dream recording.

ALFONS V EL MAGNANIM - EL CANCIONERO DE MONTECASSINO: Sacred and secular music. La Capella Reial de Catalunya/Savall (Alia Vox AV9816 A+B [2CD]). The works on these two discs reflect the utopian aspirations of the 15th-Century Aragonese king Alfonso V, known to history as the Magnanin nous, w extended his realm by the conquest of Naples and attempted to create a multilingual European court there. Savall draws on a manuscript from the Abbey of Montecassino to recreate sounds that might have entertained Alfonso at table or uplifted

his soul during m ELISABETH BATIASHVILI - WORKS FOR VIOLIN AND PLANO: Brahms: Sonata No. 1; JS Bach: Partita No.1; Schubert: Rondo in B minor. Batiashvili,

Chernyavska (EMI Classics 5 74017 2). The 21-year-old Georgian violinist Elisabeth Batiashvili is the latest talent to appear on the rebranded EMI Classics Debut series. underlining her status among the most exciting young classical performers. This release is backed by a full-page ad in July's BBC Music Magazine and a sampler on the publication's cover disc.

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RELEASE DATE: 9TH JULY CALL OFF DATE: 29TH JUNE

# SING of the week

ROBBIE WILLIAMS: Eternity/The Road To Mandaly (Chrysalis CDCHS5126). Eternity, a plaintive, cleverly written plano ballad, is a brand



piano bauno, is a orann new track - unisusia seeing as Robbie's current album is barely nin months old. Backed with a drastically remixed version of live favourits The Road To Mandalay, this two-pronged attack on the singles chart should see the singler chalking up yet another Top Fiv hit. The release coincides with his massive studium tour.  $\bigcirc$ 

SINGLEreviews

#### ELBOW: Powder Blue (V2 VVR5016163).



iginally released on the infamous Noisebox FP which got into John Peel's Festive 50 in 1998, this remarkable downtempo

opus follows Elbow's sold-out UK tour and Top 15 album Asleep In The Back and should continue the band's rapid rise into the mainst eam. It is C-listed at Radio One. D-12: Purple Hills (Shady/ Interscope/Polydor 4975872). Eminem's homeboys are making inroads in their own right with this spaced-out offering originally titled Purple Pills. Featuring Slim Shady himself and A-listed at Radio One, it follows D-12's Top 10 debut Shit On You

CLAIRE FREELAND: Free (Statuesque CD STATU1). Rejected on national prime-tin ing in the midst of ITV's Popstars selection process, this 24-year-old Glaswegian now releases her debut single through her own label. Sounding not unlike a Dina Carroll remix, this is an upbeat pop affair, produced by Andy Wright (Annie Lennox) and co-written by Wright and John McLaughlin (Billie, Five)

WITNESS: You Are All My Own Inventi (Island CID778). This is strong, melodic, laidback guitar-driven rock from the Wigan quintet. The single follows a month-long UK tour and is produced by Al Cay, This meandering single introduces their second album, due for release on July 23. (Source SOURCD028). This debut EP from the Irish singer-songwriter boasts a deeply personal set of songs which prove to be gently seductive. Hayes is due to tour with Sparklehorse, whose producer Dave Fridmann is producing tracks for her album. THE AVALANCHES: Frontier Psychiatrist (XL Recordings XLS 134CD). This is the second single from the Australian turntablists' Top 10 debut album Since I Left You. B-listed at Radio One, it is a mish mash of quirky samples and orchestral flourishes that sound like nothing else. WYCLEF JEAN: Perfe Gentleman (Columbia XPCD1350). This naggingly catchy third single from The

Ecleftic album looks to repeat the chart success of the previous two singles. The radio remix features rapper Xzibit and veteran reggae toaster Yellow Man. It is Alisted at Radio One.

**ROBERT MILES: Paths (Salt SALT12002)** eads into moody trip hop territory for the first single from his new album Organik. Featuring vocals from Nina



Miranda, the breakbeat- and sarangi-tinged original is backed by remixes from Jah the FSOI Alex Haas and KV5 JAN JOHNSTON: Silent Words (Perfecto

PERF16CDSP). The UK dance diva fo her club hit debut Flesh with this trance anthem. Produced by the US's Jamie Myerson, it trails her debut album rging, released on August 27 TUKAN: Light A Rainbow (Slinky SLINKY010CD). This Euro-trance track boasts remixes from Green Court and Wippenberg, it should receive backing from e superclub-associated labe SUREAL: Always On My Mind (AM:PM

CDAMPM146). Keeping to the same style as their Top 15 debut You Take My Breath Away, this is another female vocal-led dance outing with strong mixes from Lange, Mario Plu and Jan Driver. Support in the more mainstream clubs is reflected by a number one placing on MW's Pop Chart



this is the standout track from Ash's number source and a source of the sou

exposure on Channel Four's post Dawson's Creek T4 Sunday slot, and looks set to follow the band's previous singles into the Top 10. The track is B-listed at Radio One with playlistings at the Box and MTV.

SNOWBLIND: Easy Girl (Heavenly HVN103CD). This is the second single from Manchester duo Snowblind, and a taster for their debut album (out on July 23). An acoustic guitar-driven breezer, it highlights the band's influences of Aztec Camera, Orange Juice and John Barry

HERBERT: Suddenly (K7 !K7102CDM). The recent Bodily Functions album proved to be a major turning point in Herbert's career, moving away from his well-known style of obscure clicks and rhythms towards a more mature full-bodied jazzy sound. Suddenly is a good example of this new style, with deep house beats topped with full-bodied vocal and subtle arrangements

AALIYAH FEAT, TIMBALAND: We Need A Resolution (Virgin VUSCD206). ong follow-up to Aaliyah's Top Five hit Try Again, this is the first single from her selftitled third album. Its beat-laden Timbaland produced sound certainly oozes crossover d it is B-listed at Radio One THE CORAL: Shadows Fall (Deltasonic DLT1). This is an astonishing debut from the young Liverpool band. The Coral conju up a unique atmosphere with ramshackle percussion and addictive yearning vocals SHAFT: Kiki Rirl Room (Wonderboy

#### SUPER FURRY ANIMALS: Juxtaposed With U (Epic

6712246924). The debut single from the Super Furry Animals' long-awaited fifth studio album, Juxteposed... is an example of the more psychedelic Beach Boys-esque threads running through their latest long player. On the uper Furnes' first release for Epic, the label have prioritised the release with the first simultaneous issue of an album on CD and DVD. C-listed at Radio One, the tongue-in-cheek Juxtaposed... is an admirable example of the band's continuing form.

# BIUM of the week USHER: 8701 (LaFace/Arista 74321

874712), Usher's second album follows his debut My



Way, which has so Way, which has sold more than 7 m units worldwide. The singer is still only 22 years old and already has Grammy nominations and Billboard awards under his beit. This targlely poportientated set was produced by Edmund Hustliechild' Clement with Jam & Lowis. Usher will be in the UK for a gif at London's Hammersmith Apolio on July 5. — O

WBREF026), Perfect for the summer, this ting to repeat the success of their previous Top 20 Latin-style singles Less infectious than their earlier chart entries, it is once again hoping to entice followers with its fast-paced rhythm pop follow

Can't Get In Da Club) (Def Jam REDCDJ). Funkdoctor Spock returns with an uptempo, hard-edged single lifted from his album Malpractice. Produced by Rockwilder the track showcases New Jersey's blunted son at his dirty hest

PRESTON SCHOOL OF INDUSTRY: Whate Bones (Domino WIGCD96P). This is a new collaboration led by Pavement founder Spiral Stairs (Scott Kannberg.) A melancholic meandering slice of laidback rock, it serves as a prologue to an album due in August.

#### ALBUM reviews



Are (Source CDSOUR021). After a CDSOURO21). After a brace of well-received EPs, Simian roll out their debut long-player, Their

sound is a low-slung mix of hip hop, electronica and wistful pastoral folk. The closest comparison to this sound would be The Beta Band, but Simian have enough ity to forge their own pa

BIG DOG: Solid Nourishment (Jive 9221822). This debut offering from the foursome is a fine mix of hip hop, funk and rock. With an unmistakable sound that is portrayed in the standout track, In The Middle, this is a creditable debut album for

the group, crossing genres and providing a refreshingly different sound. BACKYARD DOG: All In A Day (East West 857389 6552). Riding high with their single, Baddest Ruffest, which is A-listed at Radio One, East West's new signing unleash their debut collection. Mixing hip op, soul and breakbeat, it is less obvious than the single but should help establish m in the mainstream.

WEEZER: The Green Room (Geffen 493061-2). It has been nearly five years since Weezer's last album, but this third offering has been well worth the wait. The band's well-rounded guitar sound has entered "cool" territory, resulting in three sold-out dates at London's Shepherd's Bush Empire. This album also includes the single sh Pipe, A-listed at Radio One. HIS NAME IS ALIVE: Someday My Blues



Will Cover The Earth (44D CAD2101CD) Warn Defever return to shock fans of the indie veteran's previous work. Someday My Blues... digests jazz, R&B and blues influences to craft a serene album pitched somewhere between

ALISHA'S ATTIC: The House We Built (Mercury 5428542). Back after a two-year break, the sisters have returned to form with another collection of their quirky p style. Despite the profile of being included on Mercury's Bridget Jones's Diary soundtrack album, the duo have, despite two singles from this album, yet to match their previous chart performance. NEW SECTOR MOVEMENTS: Download

This (Virgin CDVDJ2922). West London's IG Cult re-emerges with this new alt of leftfield jazzy breakbeat. Featuring guest spots from cult US jazzer Frank MoComb and Julie Dexter, it combines its soulful jazz funk influences with a futuristic edge. **RIALTO: Night On Earth (Eagle** 

EAGCD190). Now a four-piece, Louis Eliot and friends have found a permanent home on Terry Shand's Eagle Records. Fans of the band will not be disappointed by this album, full of angst-ridden anthems and wistful Sixties kitsch, peppered with Pet Shop Boys-style elect



VARIOUS: Beach Hou 2 (Hed Kandi HEDK018). DanceStar award-winner Hed Kand VARIOUS: Beach House award-winner Hed Kandi comes up trumps on again with this strong

again with this strong selection of summery house vibes. Alongside West Coast deep house from the likes of Soulstice, Miguel Migs and Petalpusher, It includes gems from Da Lata, Bebel Gilberto and King Britt. NAIMEE COLEMAN: Bring Down The Moon (EMI:Chrysalis 724353167028) Notable for her recent work with Aurora on their dance cover of Duran Duran's Ordinary World, this album sees Coleman combining the uplifting and filting influences of her Irish roots with a modern pop sensibility LE PEUPLE DE L'HERBE: 000+ (PIAS PIASF042CDX). This is a subtle French wist on dub with spaced-out beats. Hailing from Lyon, the act are already breaking out from the underground in their homeland.

#### Hear new releases

• Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/revie



This week's reviewers: Dugald Baird, David Barrington, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Cahmp, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

STANTON WARRIORS: The Stanton Session (XL Recordings XLCD144), UK garage, breakbeat and drum & bass collide on this forward-looking mix from the hotly-tipped duo Three of their own tracks plus their remixes of Basement Jaxx and Azzido Da Bass are blended with clever re-ec capellas and chat from MC Moose to create a mix CD that rises far above the average.

# TOP 75

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21 113 3 CLOSE TO YOU Med Petrov (Sector) Chrystele Millor (C (Difford Malawell Pitton) 22 TEV IT S OVER NOW Put Dadywina V421948127/421349314 (BMG)	Gorillar (Dan The Automator/Scrillar) EMUCC (Gorillar/Del The Fucky Homosapien)/128 6526 Foren GOS 12 WHAT TOOK YOU SO LONG? Virgin VSC01 1798/VSC 1798 [E] Second	
	Enne Burlon (Surverd Extegrer) Brick/Internal/Sony 4/42 VICitytalis Paranyter/Surverd/Extegrer/Burloy/Therna-Warger) -/- Song	
23 17 4 SING Travis (Sodarchi Sorry ATV (Healy)	d 61 45 13 BUTTERFLY O Columbia 6710012/8710014 (TEN) Safesa Crany Tewn (Abraham/Mazur   EMI (Binzer/Mazur/Kreds/RealFrusc anter/Smith) / Safesa	
24 16 2 DIGITAL LOVE Virgin VSCDT 1810/VSC 1810 (E) Dah Park (Dah Punk) Zomba/Mymeenae (BangatenHomem-Christo/Sosa/Duke) -/VST 1810	62 RE DEEP DOWN AND DIRTY Island/Un-Island CID 777/CIS 777 (U) Thanks	97009
25 22 7 RIDE WIT ME Universal MCSTD 40052/MCSC 40252 (U) Netly feet. Chy Spud (Epperson) EMUBMG/Universal (Netly/Epperson) //MCST 40252	C C 2 rs LOVIN' EACH DAY O Polydor 5826912/5825854 [1]) This Test	eAnnel
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20 2 DEST FRIENDS	CI 68 60 15 UPTOWN GIKL * RCA 74321841692/74321841684 (BMG) Whee A	igain
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Control Belly & Sebestism (Docgari/Belle & Schozish) Scry, ATV (Belle & Sebestism) JPR 7022- WIDEO Motown/Uni-Island TMGCD 1565/TMGCS 1565 (U) Index An (And Read-Warner/DappetTamos) Science (Moral-And Variance Tamos) - 47MB 1555	TO IIP MIDDLE FINGER	HIM + (500,000) • (400,000) 1 (200,000)
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34 ITEM LET U GO ADD (Temetourge) Serve ATV/Michary/Microso (Temetourge:MichaederMinister), 40/1022 ATT 35 az h HEARD IT ALL BEFORE Allaries AT GROUCOLART STOCO (TEM	C 72 55 10 LIQUID DREAMS J/RCA 74321853212/74321853204 (BMB) United (Control of Control	incorporating 3-lach, 12- assettle and CD singles sales.
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36 29 8 COLD AS ICE Epic 6711762(6711762(6711764 (TEN)	74 DE OVER THE RAINBOW Bix StraetHot HIT 16/- (HOT)	Highest now only
27 Incentive CENT 26CDS/- GM///TEND	7E a PYRAMID SONG	
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30 JUNE 200



# CHART COMMENTARY

#### by ALAN JONES

September 1998, All Saints registered Britain's 800th number one single with Booty Call. It was their follow-up to Under The Bridge/Lady Marmalade, which had also topped the chart for them just four months earlier. By coincidence, it is another version of Lady Marmalade - recorded by Christina Aguilera, Lil' Kim, Mya & Pink for the new Baz Luhrmann movie Moulin Rouge - that becomes Britain's 900th number one this week. Lady Marmalade - penned by Bob Crewe and Kenny Nolan - is the 25th song to top the UK chart in two versions (26 if one counts Puff Daddy's I'll Be Missing You as a remake of The Police hit Every Breath You Take). The song has also been number one in the US for five weeks, and there too it is one of a small elite - nine songs - to be number one for two different acts. There, of ourse, the All Saints version failed to chart, but the original 1975 recording was a number one hit for another all-female act, LaBelle. Lady Marmalade is the first song to



be number one on both sides of the Atlantic

Moulin Rouge is not the only movie to

#### SINGLE FACTFILE

Britain gets its 900th number one th week, as Christina Agullera, Lil' Kim, Mya & Pink's remake of Lady Marmalade, from & Pink's remake of Lady Marmalade, fro the movie Moulin Rouge, debuts in pole position after selling more than 109,000 units. The time lapse between the 800th number one and the 900th number one (two years and nine months) is by far the shortest between any 100 number ones in chart history. The UK's first singles chart was published in the *NME* dated 14 November 1952, and it was to take seven years and four months before we had our 100th number one. Since then, the timescale has been as follows: 100-200 – tive years and ine tour month; 300-300 – five years and nine months; 300-400 – five years and ine months; 400-500 – five years and its months; 400-500 – five years and its months; 400-700 – its years and two months; 700-800 – four years and nine months;



oin off a Top Three hit this week - Pearl Harbor was the vehicle to launch Faith Hill's biggest hit. There You'll Be, which debuts at

number three to provide the country star with her first ever Top 10 hit. The song is a power ballad penned by Diane Warren whose two biggest-selling songs in the UK are also power ballads from movies, namely LeAnn Rimes' How Do I Live from Con Air (715,000) and Aerosmith's I Don't Want To Miss A Thing from Armageddon (568,000).

Three artists extend runs of hits of greater or lesser magnitude this week Phats & Small follow up number two, seven and 11 hits by debuting at number 15 with This Time Around, German dance artist ATB who topped the chart with his debut hit 9PM (Til I Come), has since had hits peak at number three, four and 16 and now debuts at number 34 with Let U Go. And nu-metal favourites Linkin Park continue their upwards progress with their third hit of the year, Papercut, which debuts at number 14. Their first hit, One Step Closer, reached number 24 in January, white Crawling reached number 16 in April.

# INDEPENDENT SINGLES

his	Last	Title	Artist	Label (distributor)
	2	ROMED	Basement Jaxx	XL Recordings XLS 132CD (V)
	1	HAVE A NICE DAY	Storeophonics	V2 VVR 5016248 (3MV/P)
1	NEW	JONATHAN DAVID	Belle & Sebastian	Jeepster JPRCDS 022 (3MV/P)
	1000	LET U GO	ATB	Kenteur @117335 KTR (V)
	4	HERE AND NOW/YOU'LL BE SORRY	Steps	Ebal/Jive 5201372 (P)
	3	FIESTA	R Kelly	Jive \$252142 (P)
	5	10 JN 01	Members Of Mayday	Deviant DVNT 42CDS (V)
	6	NEWBORN	Muse	Mushroom MUSH 92CDSX (3MV/P)
	ALC: N	ENERGY FLOW	Vitae	Distinctive DISNCD 71 (P)
0	7	SPUTNIK	Stylas Trouble	Junior BRG 0142 (ADD)
1	10	STAR 69	Fat Boy Slim	Skint SKINT64XCD (3MIV/P)
2	15	MODERN AGE	Strokes	Rough Trade Records RTRADESCD 010 (V)
ā	14	RITS & PIECES	Artemesia	Nebula TIDY141CD (ADD)
ā.	1110	TRAVELLING ON	Beber & Tamra	Meb MOBCO005 (V)
5	D2W	THE HUSH	Think	Bedrock BED18 (ADD)
6	9	HOME	Coast 2 Coast feat. Dis	covery Religion 0126955 RLG (V)
7	NTO 1	GET HOOKED	Beat Reality	Y2K Y2K022CD (V)
B	8	UTOPIA	Goldirapp	Mote LCDMUTE 264 (V)
9	NW	SONIC BLUE	Ciquenza	Spot On SPOT45 (ADD)
6	1111	OFT NEXT TO THE OPPOSITE SECURACY LIFE	Scanty	Southarn Fried ECB23 (3MV/P)

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	ž	н		Lehal		H	Tide Actor
		Lag	Title Artist			3	DIGITAL LOVE Date Parts
Ħ	,		LADY WARHALAGE CApilina (CONMARTER )				
	2		ANGEL Shoppy leat, Rayyon	MCA, Cini-Island		22	PLAY Jensiter Lager
=	3		THERE YOU'LL BE FIRST HIT	WEA		27	19-2000 Gonitat
	-4	2	ALL I WANT Min-lung	Manabelatan	24	- 35	ANOTHER CHANCE Rager Sanchez
	5	,	ANOTHER DAY IN PARADISE Brandy	& Roy J WEA	25	21	SURVIVOR Destroy's Child
	6	,	DO YOU REALLY LIKE (17 LL/Fet Tart & The Watters 10)	annes Reletten	25	24	I'M LIKE A BIRD Kety Furtada Dre
	2	4	UNTIL THE END OF TIME 2 Pag	Interscool Polieder	27	23	WHAT TOOK YOU SO LONG? Event Pe
		10	ALL RISE met	insec and	28	22	THE WAY TO YOUR LOVE Hear'See
	-		DON'T STOP MOVIN' SCHOT	Pohdor	29	22	A LITTLE RESPECT Wheatra
	10		MY WAY time Birlet	weerscape/Polydor		22	YOU ARE ALIVE Frame
	11	÷	HAVE A NICE DAY Starreachenics	V		22	CLOSE TO YOU Made Palies
	12		THANK YOU Lide	DerisWitz			IT'S RAINING MEN Ges Rainwall
							HERE AND NOW/YOU'LL BE SORRY
	13		SING Travis	Independiente			WHOLE AGAIN Aconic Koon
	16		ROMED Basement Jaxx	32, Recordings			
	15	15	ELECTRIC AVENUE Eddy Grant	East West			
	16	15	OUT OF REACH Cabrielle	Go SasaTolydor		25	
	17	18	RIDE WIT ME Notly Feat City Spot	Island	37	34	WHO'S THAT GIRL? Eve
	18	NTA	THIS TIME ABOUND Photo & Small	Multiply	38	31	I DON'T WANT A LOVER 2003 Texas
	19	13	NO MORE (BABY I'M A DO RIGHT)	20W Epid	39	28	NEVER ENOUGH flore Duperch lest Roisin Me
	20		WE COME 1 Faithirss	Chestoriaiste	40	38	ALL FOR YOU Janet Jackago

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All charts © CIS

# TOP 75 W Cin

# Labe/CD (Distributor) Cass/Viny(/MD

	-	~	-		and they are
	1				THE INVISIBLE BAND Independientle ISOM 25CD (TEM Travis (Godrich) ISOM 25MC/ISOM 25LP)ISOM 25MD
с		2	R	W	DEVIL'S NIGHT  Shady/interscope/Polydor 4330792 (U) D12 (Errinery/Or Dre/Porter) 4335604/
		3	R	w	ORIGIN OF SYMMETRY Mushroom MUSH 93CD (3MWP) Muse (MusetackierBetrall) MUSH 93MC/MUSH 93LP(MUSH 93MC)
		4	Ш	W	OUTROSPECTIVE Cheeky/Arista 74321862802 (BMG) Faithless (Rollo/Sister Bliss) -/74321850831/-
	-	5	2	20	HOT SHOT ★2 MCA/Uni-Island 1122502 (U) Shegay (Various) -//-
		6	5	38	NO ANGEL ★3 # 2 Cheeky/Arists 74321832742 (BMG) Dido (Various) 74321832744-/-
		7	3	4	THE VERY BEST OF O Elektra 7559626802 (TEN) The Eagles (Szymcyzk/Johns) 7559626802 (
	-	8	5	7	THE GREATEST HITS * Ice/East West 8573855972 (TEN) Eddy Grant (Grant) 8573885974/-
	-	9	11	11	JUST ENDIGH EQUCATION TO PERFORM * V2 VVR 1015838 (3MV/P) Statesphenics (Bird & Bush) VVR 1015834VVR 1015834VVR 1015834
	1	0	18	8	SURVIVOR * Re 1 Columbia 5017832 (TEN)
	1	1	4	2	TALE OFF YOUR PANTS AND JACKET  MCA/Uni-Island 1126712 (U) Blink 182 (Find)
	1	2	23	26	CHECOLATE STAARCH AND THE HUT DOG. * 2 rt 1 Intercope Phylor 40702 3.1 Limp Blakist (Date:/Limp Blakist) -/-/-
	1	3	8	16	THE ULTIMATE COLLECTION * Columbia SONYTY SECD (TEN) Bily Jost (Jost Renove Server Rigo Boyer Regiss Konchman Long) SONTY SIND/-
	1	4	7	3	AMNESIAC Partophone CDSFHEIT 45101 (E) Radiobard (Codnich/Radiobard) TCFHEIT 45101/PFHEIT 45101/
	ī	5	12	2	BEST OF O Virgin CDV 2539 (E) Raw Music Davies/Row Music/Themas/Parter/Anthony/Sinfield
	1	6	9	5	THE ESSENTIAL O Columbia STVCD 116 (TEN)
	1	7	24	\$7	RISE *4 # 1 Go Beat/Polydor 5497522 (U)
	1	8	13	5	Gabrielle (Varicus) 5477684547588- ONE LOVE - THE VERY BEST OF  Tutt Going BM/WCD 3 (U)
	1	9	20	13	Son Kertry And The Weilers Weilers Status South Stadius Source 54883304/-/- GORILLAZ  Partophone 5320530 (E)
	2	n	22	24	Gonilaz (Dan The Automator/Genilaz/Girling/Cox) -5311381- HYBRID THEORY ★ Warner Brothers 5362477552 (TEN)
	2	1	10	6	Linkin Park (Gilmore) -/-/- REVEAL ★ # 1 Warner Brothers \$352479462 (TEN)
	2	2	R	E	REM (McCarthy/REM) \$352473464/5352473461/ RENAISSANCE Mercury 5482222 (U)
	2	2	39		Lionel Ficthie (Various) 5482254/-/- 1 ★7 8: 7 Apple 5299702 (E)
	2	-	17	23	The Beatles (Martin) \$290704/5280251/- NOT THAT KIND ★ # 2 Epic 4974122 (TEN)
	2	7	15		Anastacia (Varisus) 4974124/- THE VERY BEST OF Mercury 5485182 (U)
	~	3			Dina Carroll (Various)

문 등 Christ (Producer)

26	18	3	Tom Petty & The Heartbreakers (Various)
27	27	15	Deft Pank (Bangaban/Homem Christo) -/VX 2940/-
28	24	6	ONE WILD NIGHT - LIVE 1985-2001 Mercury 5488552 (U) Bon Jovi (O'BriessBon Jovi/Sambora/Ewin/Child) 5488554-/-
29	28	21	SONGBIRD Blix Street/Hot G210045 (H0T) Eva Cassidy/Biotdol G410045/-
30	25	60	WHITE LADDER *4 e 1 IHT/East West 8573829832 (TEN) David Gray (Gray/McClune/Polson/De Wies) 8573831554
31	33	11	UNTIL THE END OF TIME O Interscope/Polydor 4908402 (U) 2 Pac (Various)
32	31	13	00007400 ·
33	25	16	BORN  Dec ca 4570912 (U) Bond (Bush/Fiernes/Nevo/Cousing/Batt) 4670914'-/-
34	21	32	THENOLOGIA
35	42	17	WHEATUS  Columbia 4996052 (TEN) Wheatus Limenez) 4996054/-/-
36	51	35	SIGNIFICANT OTHER   Interscope/Polydor IND 90335 (U) Ling Biphi (Date) INC 90335(INT2 90335)
37	33	3	THE VERY BEST OF WEA 8573889482 (TEN) The Smiths (Porter/Man/ssey/Man/Streat/The Smiths) -/
38	35	18	COUNTRY GRAMMAR  Universal 1578572 (U) Nelly (Excerson)
39	37	48	THE GREATEST HITS ★4 # 3 Arista 74321757392 (BMG) Whitney Houston (Various) 74321757392/74321757391/74321757791/74321757791/74321757791/74321757791/7432175791/743177791/74321757791/74321757791/74321757791/74321757791/7432175791/7432175791/7432175791/7432175791/7432175791/7432175791/7432175791/7432175791/742000000000000000000000000000000000000
40	N	æW	PROPHESY V2 VVR 1015912 (3MV/P) Nitin Sawhney (Sawhney) -//VR1015913/
41	40	4	EXECUTE O East West 8573885612 (TEN) Dode & Neutrino (Dode/Neutrino) 8573885594-/-
42	50	44	DOMAN I
43	41	67	OUDCOMPANYIONI /
44	52	173	THE IMMACULATE COLLECTION * 11 Sive 7535264402 (TEN)
45	19	17	
46	32	4	
47	35	24	Air (Air) -/N 2945/- THE 50 GREATEST HITS *2 RCA 74321811022 (BMG)
48	38	50	Ehis Prestey (Various) 74321811024/- PARACHUTES ★5 @ 2 Parlophone 5277832 (E)
49	45	25	Coldpley (Nelson/Coldpley/Allison) 5277834/5277831/- INFEST O Dreamworks/Polydor 4502232 (U)
50	R		Pape Boech (Beumgerdner)
50	45		Ump Bizkk (Bobinson) -/- I NEED YOU  Curb/London 8573876382 (TEN)
	-0	12	LeAnn Rimes (Rimes/Rimes) 8573876384/-/-

	52	60	35	THE GREATEST HITS ★6 to 3 Mercury 5483622 (U) Texas (Various) 5482284-1-
	53	44	11	TOCA Positiva 85(6770 (E) Fragme (Zanker/DoderstadyDuderstadyImbrez) /-/-
	54	57		7 ★4 & Polydor 5438572 (U) S Club 7 (Various) 5438574
	55	29	,	WINGSPAN - HITS AND HISTORY Parlophone 5328762 (E) Paul McCartney (McCartney/Mactiv/Themas) 532850453050()
	56	48	8	SCREAM IF YOU WANNA GO FASTER  EMI 5333932 (E) Geri Hallovel (Novots/Mexander/Lipson/Abook.ne) S333946/-5332838
2	57	74	61	STEPTACULAR ★4 # 1 Ebul/Live (0519442 (P) Steps (Tophan/Twige Waterman/Frampton/Sanders/WIF) (0519444/.0519446
	58	47	34	Lil That NOL CART Liane 統領的 ★ 2      R 3 Island Uci-Island CIDU2 12 (U)     U2 (Lanois/Eno)     U2 12/U2 12/-
	59	65	25	BUZZ ★2 Ebul/Jive 8201172 (P) Steps (Ventus) \$201174/-
	60	R	W	THE GUNMAN AND OTHER STORIES Liberty 5326132 (E) Profeb Sprout (Viscanti)
	61	43	43	MUSIC ★5 ★ 4 Massencio/Warner Bros 3362473212 (TEN) Medana (Medicina Wrield) Drit/Signord/Sandi Stat/Web/956000860 (SEG/9868
	62	34	2	ZOOM Epic 5025002 (TEN) ELD (Lynne)
	63	N	W	BITTER SUITES TO SUCCUBI Snapper Music COF 001CD (P) Cracte Of Fith (Cook/Crade Of Fith)
	64	72		GOLD - GREATEST HITS ★ 12 Polydor 5170072 (U) Abbs (Andersson/Ukvazus/Anderson) 5170074(517007)/-
	65	73	8	SINCE I LEFT YOU O XL Recordings XLCD 138 (V) Avalanches (Bobby C/Setmann) XLMC 138/XLLP 138/-
	66	59	6	YOUR WOMAN Atlantic 7557830112 (TEN) Sotire ktern Sprig Dr/Hallong Veried stay 7567830114/-/-
	67	-	E	BREATHE Warner Brothers 2473732 (TEN) Faith Hill (Selfinore/Hil) 3362473734/-/-
	68	65	177	AUTOMATIC FOR THE PEOPLE *6Warmer Bros \$362451222 (TEN) REM (LityREM) WX 488C/VX488/336245958
	69	64	43	MOON SAFARI ★ Virgin CDV 2848 (E) Air (Dunckel/Sodin) TCV 2848 V 2848
	70		E	THE MARSHALL MATHERS LP +6 r 3 Interscope/Polydor 4305222 (U) Eminem (Dr Dre/Eminem/Bess/The 45 King) 4506231/-
	71	55	2	Static-X (Wild/Static) -/
	72	70	9	ALL FOR YOU  Virgin CDVX 2850 (E) Janet Jackson (Jam/Lawis/Jackson/Rockwilder) -/-/MDV 2850
	73	58	78	THE BARRY WHITE COLLECTION ★5 (# 3 Universal TV 834/982 (U) Barry White (Various) BWTVC 1/-
	74		E	MECHANICAL ANIMAL Interscope IND 90273 (BMG) Menlyn Menson (Bienhorn/Maniyn Manson) INC 90273/-
	75	62	6	MISS ESO ADDICTIVE O Elektra 7559626432 (TEN) Misey Eliot (Timbaland Eliot@isochman/Big Tank/Naan/O-Man) 7559626339-/-

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			TOP COMF	PILATIONS
	Side i	Last	Re Label/CD/Cass/Vim(MD (Distributor)	10 * 11 NOW THAT'S WHAT I CALL MUSICI 48 *3 EMI/Virgia/Universal CONOW48/TCNOW48/-1(E)
٢	1		2 CAPITAL GOLD LEGENDS	11 11 2 R&B SELECTOR Universal TV 5565202/-/ (U)
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_	3	2	10 BRIDGET JONES'S DIARY (OST) *2 Marcury 5487962/5487964(-/- (U)	14 10 10 THE ALBUM * Virgit/EMI VTDCD380/-/ (E)
	4	5	14 CHILLED IBIZA . WSM WMMCD011/WMMCD11/-/- (TEN)	15 13 3 AYIA NAPA - THE ALBUM 2001 Ministry Of Sound MOSCD19/5/- (3MV/TEN)
_	5	6	SMASH HITS SUMMER 2001 EMI/Virgin/Universal VTDC0373/-/-/- (E)	16 URBAN RENEWAL - SONGS OF PHIL COLLINS WEA 8573676372 (1 8573876374/8573875374/8573875374/
	6	N	FUNKY DIVAS Telstar TV/BMG TTVCD3193/-/-/- (BMG)	17 14 , PURE R&B 3 Telstar TV/BMG/Sony TTVCD3188 (BMG)
	7	7	2 MUSIC THE DEFINITIVE HITS COLLECTION 2 BMG(Sorry/Tolstau/WSM MUSICCD2/-/-/ (BMG)	18 15 2 DANNY RAMPLING - LOVE GROOVE DANCE PARTY Universal TV 5603922/-/-/-(U)
-	8	_	7 THE LOOK OF LOVE – THE BURT BACHARACH • WSM/Universal TV 9547396245/1646396244/-/ (TEM)	19 NEW ROCK THE DANCEFLOOR VOL. 5 All Around The World GLOBECD21/-/- (P)
	9	9	2 RELOADED 3 Universal TV 5567342/-/ (U)	20 20 3 FRANTIC WSM WSM CD038/-/- (TEN)

## ARTISTS A-Z

	35	JQE, 80y	13
	54	AZATINE Rotan	q
	46,53	UMP 87007	12,36,92
	24	UAKP( PARK	25
ta'site	65	MADDINSK	41.61
	65	MARKIN MANSON	34
	23	MARLEY, Bob, AND THE WILLING	12
	11	MUSE	3
	3	McCARTNEY, Paul	55
	20	NELDY	34
	25	CODE & HELTRON	-41
	3	BAPA BOACH	4
	4	PETTY, Ton, & THE REARTBREAKER	3
14	ឆ	PRESLEX EVIS	42
	2	PREMAD SPROUT	- 10
n	29	RADIONEXO	н
2	13	NDM .	31,64
		friCkillE, Lionel	22
	15	MINES, LAArin	51
	,	RORY MUSIC	15
	15	\$ CLUB 7	9
	82	SANTANA	a
	13	SAMPHER, Man	0
		\$14661	5
	53	SNITHS, The	P
	12	SMOCX	71
	13	STEPS	21,28
		STERECTRONICS	1
	20	TEUS	2
	×	TRAVIS	1,0
	72	42	5
Per .	8	WATSON, Bussel	2
( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	20	WEATUS	35
	72	WWITE, Burry	12
	B.A.I	ICIO WEEK OD RIMC	2001



# CHART COMMENTARY

#### by ALAN JONES

ales of Travis's The Invisible Band tumbled S by 61% last week from just short of 200,000 to just over 78,000 - but the latter total was still enough for the album to er(oy a comfortable second week at number one despite the release of three diverse and extremely popular albums, which debut in convoy at two, three and four.

Detroit-based rappers D-12 lead the way, securing second place with their first album Devil's Night. The retro rock sound of Muse irns them a number three debut with Origin Of Symmetry, which sold more than 45,000 units last week. Their 1999 debut Showbiz had to settle for a number 29 peak but has nanaged to sell 175,000 units to date Meanwhile, Faithless, who are the most established of the three, have to settle for the lowest debut, entering at number four with Outrospective, which therefore matches the sition posted by its introductory single We Come 1 earlier this month. Their previ albums Reverence and Sunday 8PM peaked at

# COMPILATIONS

Chillout Session spent six weeks a number one earlier this year, precipitating a succession of imitators, none of which has thus far come close to emulating the Ministry Of Sound album, whose impressive tally of 437,000 sales places it third in the ear-to-date chart behind Now That's What I Call Music! 48 (816.000 sales and still in the Top 10 this week, its 11th in the chart) and Bridget Jones's Diary (658,000 sales and top three for the 10th week in a row). The latest album to try to duplicate the success of The Chillout Session is its MoS follow-up, The Chillout Session 2, which moves 3-2 this week, failing by just 300 sales to take the number one slot. TV advertising for the album ("a laidback mix of blissful beats and chilledout house", according to its front cover) concentrates on I Monster's number 20 hit Daydream In Blue, although it contains

substantially bigger hits like Thank You by Dido, Silence by Delerium & Sarah McLachlan and Roger Sanchez's upcoming monster Another Chance. It sold a little more than 32,000 units on its first week in the shops, and a further 29,000 last week, putting it nearly 20,000 sales behind the pace set by The Chillout Session in its first fortnight in the shops - though that album was issued in the post-Christmas void, and had little competition, while The Chillout Session 2 has many competitors. The album that keeps The Chillout Session

2 off the top of the chart is Capital Gold Legends, which is top for the second straight week in spite of a 33% dip in sales. The album includes evergreen hits like Where Did Our Love Go by Diana Ross & The Supremes, Rock Your Baby by George McCrae and Eternal Flame by The Bangles.

# INDEPENDENT ALBUMS

This	Last	Trip	Artist	Label (distributor)
1	1100	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 53CD (3MV/P)
2	1	JUST ENDUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
3	MIN	PROPHESY	Nitin Sawhney	V2 VVB 1015812 (3MV/P)
4	2	SONGBIRD	Eva Cassidy	Bits Streat/Hot G210045 (HOT)
5	100	BITTER SUITES TO SUCCUBI	Cradle Of Fith	Snapper Music COF 001CD (P)
6	4	STEPTACULAR	Steps	Ebul/Jive (619442 (P)
1	3	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
8	5	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
9	000	THE SAME OLD BLUES	Proud Mary	Sour Mash JDNCCD 003 (3MV/V)
10	1	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
11	19	FELT MOUNTAIN	Goldfraco	Mute CDSTUMM188 (V)
12	12	LATERALUS	Tool	Tool Dissectional \$210132 (P)
13		THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
14	-	EXCITER	Depeche Made	Mute CDSTUMM 190 (V)
15	10	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
18	6	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
17	20	PLAY	Moby	Mute CDSTUMM 172 (V)
18	9	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Poptones MC5015CD (P)
18	16	FCHO PARK	Foeder	Echo ECHCD34 (P)
		PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
20	12			

#### ALBUMS FACTFILE

Just as Eminem was Dr Dre's protégé, D12 are Eminem's protégés. The five-rap crew – produced by Dre with Emin rap crew – produced by Dre with Emine guesting – are as uncompromising as their mentors, and provide the highest-charting albumy off form the "horrorcor hip-hog sub-genre, debuting at number two with Davi's Night. The Baha Men, Michael Jackson, Britney Spears and Destiny's Child are among the chart rivals they attack on an album which

er 10 single Shi On You and Purple Pills, which has bee sanitised as Purple Hills for upcoming single release. Eminem's involvement ement is clearly the key to its first-week sales of clearly the key to its first-week sales of 58,000, which represent the highest introductory tally by any rap act's first album. It brings to first the number of albums on the Interscope label in the Top 50, the others being a trio of Limp Bizkit titles and 2Pac's Junit The End Of Time.





26 and 10 respectively, with sales of 220,000 and 170,000, Outrospective sold more than 43,000 units last week.

Its price stashed to £7,99 at Woolworths (a notional loss of £2.35 per copy, allowing for WIT), The Beatles' 1 has moved 52:39-23 on

the album chart in the past fortnight, with sales rocketing by 186% as a result. The album is in its highest position for 17 week and has increased its total sales to more than 2,126,000. Lionel Richle's Renalssance is also in resurgent mood, jumping 87-22 as a result of having his current single I Forgot added to it. It is the second time the alt which was released last autumn, has staged a comeback. It peaked at number 15 initially, and bounced 74-15-10-6 in March to reach a new peak after Richie was the subject of a TOTP2 special. Its latest surge is accompani by a 316% increase in sales week-on-week. It has sold 245,000 units so far. Stereophonics' album Just Enough

Education To Perform declined 9-11 last week despite a week-on-week increase of 44% in its sales. This week it experiences the flipside of that unusual double, rebounding 11-9 even as its sales fall by 20% week-on-week. It sold its 400,000th copy today (Monday), and is the ninth biggest seller of the year.



#### THE YEAR SO FAR ... TOP 20 ALBUMS

1	1	NO ANGEL	DIDO	ARISTA
2	2	POPSTARS	HEARSAY	POLYDOR
3	3	SONGBIRD	EVA CASSIDY	BLIX STREET/HOT
4	5	NOT THAT KIND	ANASTACIA	EPIC
5	11	HOT SHOT	SHAGGY	MCA
6	5	PARACHUTES	COLOPLAY	PARLOPHONE
7	Б	WHITE LADDER	DAVID GRAY	EAST WEST
8	7	CHOCOLATE STARFISH AND THE HOT DOG.	LIMP BIZKIT	INTERSCOPE/POLYDOR
9	10	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
10	8	ONKA'S BIG MOKA	TOPLOADER	SONY S2
11	9	THE GREATEST HITS	TEGAS	MERCURY
12	12	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
13	15	THE ULTIMATE COLLECTION	BILLY JOEL	COLUMBIA
14	111	ALL THAT YOU CAN'T LEAVE BEHIND	U2	ISLAND
15	19	SURVIVOR	DESTINY'S CHILD	COLUMBIA
16	15	MUSIC	MADONNA	MAVERICK
17	14	BORN TO DO IT	CRAIG DAVID	WILDSTAR
18	NT H	THE INVISIBLE BAND	TRAVIS	INDEPENDIENTE
19	17	1	THE BEATLES	APPLE
29	20	HYBRID THEORY	UNKIN PABK	WARNER BROS
ne		and search's position reported in their from first weeks 200		

# 88 2001 THE OFFICIAL CHARTS THE OFFICIAL UK CHARTS worldpop Week TOP



-	2	2 ANGEL Shaggy feat Rayvon	MCA/Uni
MOU	ო	<b>3 THERE YOU'LL BE Faith Hill</b>	Warner Br
2	4	4 ALL I WANT Mis-Teeq	Inferno/
-	ß	5 ANOTHER DAY IN PARADISE Brandy & Ray J	L/
e	9	6 DO YOU REALLY LIKE IT DJ Pied Piper	Relentless

interscope/Polvdar UNTIL THE END OF TIME 2 Pac

**9 DON'T STOP MOVIN' S Club 7** 8 ALL RISE Blue ₽ 5

Polvdor

iterscope/Polydo

6 10 MY WAY Lima Bizkit



WE COME 1 Faithless

HAVE A NICE DAY Stereophonics 5 12

ROMEO Basement Jaxx 11 13

**PAPERCUT** Linkin Park 14

Warner Brothers THIS TIME AROUND Phats & Small m 15

B000! Sticky feat. Ms Dynamite ffrr/Public Demand/Social Circles 12 16

Cheekv/Arista HERE AND NOW/YOU'LL BE SORRY Steps 16 18 THANK YOU Dido 13 17

Ebul/Jive

PEREAST No

THE R. P. LEWIS CO., LANSING MICH.

00.00

10 19 ELECTRIC AVENUE Eddy Gram

E INVISIBLE BAND

WHICH BANDS DO THESE STARS OF ROCK PLAY WITH?

5. TONGUE OF CALICAB ..VINCENT FURNIER 3.BRIAN WARNER 4.JOHN OSBOURNE 7.JACOBY SHADDIX 8. JEORDIE WHITE 9. WILLIAM DURST 2.SAUL HUDSON 6.DANI DAVEY

8

9 JUST ENOUGH EDUCATION TO PERFORM Stereophonics

16 10 SURVIVOR Destiny's Child

8 THE GREATEST HITS Eddv Grant 7 THE VERY BEST OF The Eagles

œ

**MCA/Uni-Island** Elektra

**Cheeky/Arista** Cheekv/Arista

**3 ORIGIN OF SYMMETRY Muse** 

**DEVICS NIGHT D12** 

M90 Meu 4 OUTROSPECTIVE Faithless

5 HOT SHOT Shaggy

6 NO ANGEL Dido

IF YOU DON'T KNOW AT LEAST 80%

**10.BILLY BAILEY** 

WWW.DOTMUSIC.COM/SPECIALS/SUMMEROFROCK

TAKE DFF YOUR PANTS AND JACKET Blink 182 MCA/Uni-Island

23 12 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit Interscope/Polydor

arlophone 8 13 THE ULTIMATE COLLECTION Billy Joel

7 14 AMNESIAC Radiohead

Go Beat/Polvdor

13 18 ONE LOVE - THE VERY BEST OF Bob Marley & The Wailers Tuff Gong

20 19 CORLAZ Gorillaz

14 17 RISE Gabrielle

what's your sound?

9 16 THE ESSENTIAL Bob Dylan 12 15 BEST OF Roxy Music

1     8     Rt Lond F low-The start advances       0     Maximum TV       0     Demonstration       0     Demonstration       0     Demonstration       0     Demonstration       0     Demonstration       0     Demonstration       0     Demonstration	Antony University of the second secon	Dionative Selection active act	
°10	Motown/Uni-Islanc Xtrahard/Xtravaganza	VIDEO India Arie ROCK DA FUNKY BEATS Public Domain feat Chuek D	19 <b>33</b>
ກ ຫ	,	JONATHAN DAVID Belle & Sebastian	31
8			5-
7 7 MUSIC-THE DEFINITIVE HITS COLLECTION 2 BIAGEServitestar/WSIA	Island/Uni-Island	BEST FRIENDS Alistars	20.30
9	Instant Karma	DAYDREAM IN BLUE   Monster	26 29
6 5 SMASH HITS SUMMER 2001 EM/Viegin/Universal	Go Beat/Polydor Positiva	OUT OF REACH Gabrielle MUSAK Trisco	25 27 8 28
5 4	Universal	RIDE WIT ME Neily feat. City Spud NO MORE (BABY I'MA DO RIGHT) 3hv	22 25 24 26
2 3 BRIDGET JONES'S DIARY (0ST) Mecuno	Virgin	DIGITAL LOVE Daft Punk	14 24
3 2 THE CHILLOUT SESSION 2 Ministry Of Scand	Puff Daddy/Arista Indemendiante	IT'S OVER NOW 112 SIME Travis	1 22
VirgityEMI	Mercury	CLOSE TO YOU Marti Pellow	18 21
COM DI			
	EMI	IT'S RAINING MEN Geri Halliwell	21 20
TITLL & MAURINE HANGON, & OZZY OSBOURNE.	toe/East West	ELECTRIC AVENUE Eddy Grant	61 31

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# 11 1 R&B SELECTOR

Universal TV

**12** CAFE DEL MAR VOLUMEN OCHO Manifesto

1213 CLUBBERS GUIDE TO IBIZA - SUMMER 2001 Ministry Of Sound 1014 THE ALBUM

13 15 AYIA NAPA - THE ALBUM 2001 Ministry Of Sound Virgin/EMI

16 URBAN RENEWAL-SONGS OF PHIL COLLINS

WEA

Telstar TV/BMG/Sony 1417 PURE R&B 3

15 18 DAWNY RAMPLING - LOVE GROOVE DANCE PARTY

Universal IV

19 ROCK THE DANCEFLOOR VOL. 5 All Acound The World

2020 FRANTIC WSW

# 22 20 HYBRID THEORY Linkin Park 20 19 CORILAZ Gorillaz

Warner Brr

Mercury 18 26 ANTHOLOGY - THROUGH THE YEARS Tom Petty & The Heartbreakers MCA/Uni-Island 15 25 THE VERY BEST OF Dina Carroll E 22 RENAISSANCE Lionel Richie 17 24 NOT THAT KIND Anastacia 39 23 1 The Beatles 10 21 REVEAL REM

Blix Street/Hot 24 28 ONE WILD NIGHT - LIVE 1985-2001 Bon Jovi 27 27 DISCOVERY Daft Punk

26 30 WHITE LADDER David Grav 28 29 SONGBIRD Eva Cassidy

IHT/Fast West

WEA Polydor Decca Decca Interscope/Polydor Universal Arista 51 36 SIGNIFICANT OTHER Limp Bizkit 30 37 THE VERY BEST OF The Smiths 33 31 UNTIL THE END OF TIME 2 Pac 21 34 THE VOICE Russell Watson 31 32 POPSTARS Hear'Say 42 35 WHEATUS Wheatus 25 33 BORN Bond

37 39 THE GREATEST HITS Whitney Houston 36 38 COUNTRY GRAMMAR Nelly 40 PROPHESY Nitin Sawhney

CIN. Produced in co-operation with the BPI and BARD, based on a sample of

nore than 4,000 record outlets

# THE OFFICIAL UK CHARTS SPECIALIST **30 JUNE 2001**

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(C) CIN

Blue Note 5262012 (E) Columbia SNCD119 (TEN) Columbia CK 64535 (TEN) azz FM JAZZFMCD33 (BMD/P) Papillion BTFLYCOO15 (P) Emperio EMTBX301 (DISC) ETDC0193 (DISC) Select SELC0565 (P) Legacy CK65142 (TEN) Virgin/EMI VTDCD 254 (E)

Label Car. No. (Distributor)

# **CLASSICAL ARTIST**

1	THE VOICE	Russell Watson	Decca 04872512 (U)
2	CASTA DIVA	Angela Gheorphia	EMI Classics CDC5571632 (E)
4	THE MAGIC BOX	John Williams	Sony Classical S889483 (TEN)
3	HANDEL: GLOBIA	Kirkbw/Ram Baroque Orch	Bis BISCD1235 (S)
7	THE COLLECTION	Andre Rieu	Philips 5890512 (U)
5	AT HER VERY BEST	Nene Mouskouri	Philips 5485492 (U)
9	SACRED ARIAS	Andrea Bocelli	Philips 4626002 (U)
6	VERDI	Andrea Bocelli	Philips 4646002 (U)
14	THE RADIANT VOICE OF	Barbara Bonney	Decca 4688182 (U)
	LESLEY GARBETT		BC/BMG Canifer 75605513382 (BMG)
	VAUGHAN WILLIAMS/PHANTASY QUINTET	Maggini Quartet (Jackson	Naxos 8555300 (S)
110	GREAT CLASSICAL FAVOURITES	101 Strings Orchestra	Emperio EMPRCD010 (DISC)
ATM	THE GREAT STRAUSS WALTZES	101 Strings Orchestra	Emperio EMPRCD015 (DISC)
18	PIECES IN A MODERN STYLE	William Orbit	WEA 3994289572 (TEN)
15	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CDS5570622 (E)
11	WE'LL KEEP A WELCOME	Bryn Terfel	Deutsche Grammonhon 4635932 (U)
16	HOOKED ON CLASSICS		ra/Clark Crimson CRIMCD144 (EUK)
15	PLAYS BACH	Kennedw/BP0	EMI Classics CDC5570912 (E)
	ETERNAL LIGHT - MUSIC OF INNER PEACE		Deutsche Grammaphon 4710902 (U)
16		Halla Orchestra/Elder	Hyperion CDA67270 [S]
12	HOLST/MATTHEWS: THE PLANETS	mene orchestra/Elber	imperior coverzio (a)

# **JAZZ & BLUES**

This	Last	Tabe	Artist	
1	1	TOURIST	St Germain	
2	ATT	THE ESSENTIAL COLLECTION	Miles Davis	
3	2	KIND OF BLUE	Miles Davis	
4	3	DRIFTIN'	Varicus	ł
8	8	DOUBLE BILL	Bill Wyman's Rhythm Kings	
6	101	ALL THAT JAZZ	Various	
7	1210	GLENN MILLER	Glerin Miller	
8	4	THE BLUES YEARS	Eric Clapton	
9	7	SKETCHES OF SPAIN	Miles Davis	
10	9	BEST JAZZ ALBUM IN THE WORLD_EVERI	Various	
0	CIN			
		D 9 D	CINCLES	

# K&B SINGLES

t	1076	LADY MARMALADE	CAquilera/Lil' Kim/Mya/Pink	Interscope/Polydor 4979612 (U)
	1	ANGEL	Shapgy feat, Rayvon	MCA/Uni-Island MCSTD 40257 (U)
3	2	ALLIWANT	Mis-Teeq	Inferno/Telstar CDSTAS3184 (BMG)
4	3	UNTIL THE END OF TIME	2 Pac	Interscope 4975811 (U)
5	-4	ANOTHER DAY IN PARADISE	Brandy & Bay J	WEA WEA 327CD1 (TEN)
6	5	ALLRISE	Blue	Innocent SINCD 28 (E)
7	120	IT'S OVER NOW		uff Datidy(Arista 74321849912 (BMG)
8	ALC: N	VIDEO	India Arie	Motown/Uni-Island TMGCD 1505(U)
9	7	BIDE WIT ME	Nelly feat. City Spud	Universal MCST40252 (U)
10	8	NO MORE (BABY I'MA DO RIGHT)	3LW	Epic 6712722 (TEN)
11	6	FIESTA	R Kelly	Jive 9252142 (P)
12	10	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic AT 0100CD (TEN)
13	9	OUT OF REACH	Gabrielle	Go Beat/Polydor GOLCD 39 (U)
16	12	WHAT'S YOUR FANTASY	Ludacris	Def Jam 5723842 (U)
15	11	COLD AS ICE	MOP	Epic 6711762 (TEN)
16	13	FREE	Mya	Interscope 4975001 (U)
17	14	GET UR FREAK ON	Missy Elliott	East West/Elektra E 7206CD (TEN)
18	17	WHO'S THAT GIRL	Eve	Interscope/Petydor 4975572 (U)
19	15	PLAY	Jernifer Lopez	Epic 6712272 (TEN)
20	18	IT WASN'T ME	Shaggy feat, Rikrok	MCA/Uni-Island 1558022 (U)
21	16	SURVIVOR	Destiny's Child	Columbia 6711732 (TEN)
22	19	SO FRESH SO CLEAN	Outkast	LaFace/Arista 74321953402 (BMG)
23	100	HEAVEN & HELL	Masai	Concept CDCON 24 (AMD/U)
24	20	RING RING RING	Aaron Soul	Def Soul 5589042 (U)
25	21	ALL FOR YOU	Janet Jackson	Virgin VST1801 (E)
26	22	LAPDANCE	Nerd feat. Lee Harvey & Vita	Virgin VUSCD 196 (E)
27	24	BOW WOW (THAT'S MY NAME)	Lil8owWow	So So Del/Columbia 6709832 (TEN)
28		SNOOP DOGG	Snoop Dogg	Priority PTYCD 134 (E)
	1270	STRANGER IN MY HOUSE	Tamia	Elektra E7200CD (Import)
30	25	KARMA HOTEL	Spooks	Artemis/Epic 6709012 (TEN)

# **CLASSICAL SOUNDTRACKS & COMPILATIONS**

(123)	Cast	11.12		Emporio EMTBX320 (DISC)
1	2		Various	od/warner Bro 5362481132 (TEN)
2	3			
2		CLARGICAL DRITS	Various	Sony Classical STVCD111 (TEN)
2	1.1	GLADIATOR (OST)	Hans Zimmer & Lise Gerrard	Decca 4670942 (U)
4	•		Various	Music Digital CD6084 ()
5	5	THE BEST OF THE GREAT TENORS	Stephen Warbeck	Decca 4675782 (U)
6	4			Crimson CRIMSD202 (EUK)
7	8	FAVOURITE CLASSICS	Various	
8	7	THE SOUND OF CLASSIC FM	Various	Classic FM CFMCD33 (BMG)
9	9	MOST ROMANTIC PIAND ALBUM	Various Artists	Virgin/EMI VTDCD367 (E)
10	19	CROUCHING TIGER - HIDDEN DRAGON (OST)	Tan Dun	Sony Classical \$883347 (TEN)
		MOBE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 131922 (1)
11	13		Julian Lloyd Webber	Phillips 4683622 (U)
12	10			EMI COTESBOXI07 (EUK)
13	11	ULTIMATE CLASSICAL COLLECTION	Various Artista	
14	12	RELAXING CLASSICS	Various	Crimson MIDDCD068 (EUK)
15	17	CLASSICAL BLOCKBUSTER	Various Artista	Crimson CRIMCD257 (EUK)
16		BEST CLASSICAL ALBUM OF THE MILLENNIUM_EVERI	Various Artists	Virgin/EMI VTDCDX 268 (E)
17	14	THE CLASSICAL ALBUM 2001	Various	EMI/Virgin/Universal CLCD2 (E)
			City (If Proper Philhermonic Orchestoa Reine	Silva Screen FILMXCD349 (KO)
18	18			Virgin/EMI VTDCD 155 (E)
19	52	MOST RELAXING CLASSICAL ALBUM_EVER!	Various Artists	
2)	15	UPLIFTING CLASSICS	Various	Emperie EMTBX319 (DISC)
0	CIN			

#### ROC

1 145	Title	Artist	Label (distributed
100	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
1	TAKE OFF YOUR PANTS AND JACKET	Blink 182	MCA/Uni-Island 1126712 (U)
3	CHOCOLATE STARFISH AND THE HOT DOG	Limo Biskit	Interscope/Polyder 4907932 (U)
2	HYRRID THEORY	Linkin Park	Warner Brothers \$362477562 (TEN)
6	WHEATUS	Wheatus	Columbia 4996052 (TEN)
4	ONE WILD NIGHT - LIVE 1985-2001	Bon Jovi	Mercury 5488652 (U)
100		Cradia Of Fith	Snapper Music COF 001CD (P)
5	MACHINE	Static-X	Warner Brothers \$362479482 (TEN)
	PARACHUTES	Coldplay	Parlophone 5277832 (E)
10	INFEST	Papa Roach	Dreamworks/Polydor 4502232 (U)

#### DANCE SINGLES Metalheadz METH040 (SRD) 1 1 DR ORSESSION/TEAR OUT MY HEART Future Cut 2 ALLIWANT Mis-Teeq Inferno/Telstar 12STAS3184GP (BMG) B000! Sticky feat. Ms Dynamite Iffr/Public Demand/Social Circles FX 359 (TEN) 4 100 MUSAK Positiva 12TIVX 155 (E) 5 000 VIDEO India Aria Motown/Uni-Island TMG 1505 (U) 6 000 BLUE FUNK DJLewi Moist MOISTODS (ESD) 4 10 IN 01 Members Of Mavday Deviant DVNT 42XR (V) 1 8 16 SPUTNIK THIS TIME AROUND Stylus Trouble Junior BRG 0142 (ADD) 9 000 Phats & Small Multiply TMULTY 75 (BMG) LUCKY PRESSURE Roni Size/Reprazent Talkin Loud TLXX 64 (U) 11 000 IT'S OVER NOW 112 Puff Daddy/Ansta 74321849311 (BMG) UNTIL THE END OF TIME 2 Pac Interscope/Polydor 4975811 (U) Daft Penk 13 8 DIGITAL LOVE Virgin VST 1810 (E) 14 12 WE COME 1 Cheeky/Arista 74321850841 (BMG) Faitbloss 15 000 Warrior Incentive CENT 25T (3MV/TEN) VOODOO 16 14 NEVER GONNA COME BACK DOWN Ministry Of Sound MOSBT TIR (3MV/TEN) 8T 17 15 ROMEO Basement Jaxo XL Recordings XLT 132 (V) BOCK DA FUNKY REATS Public Domain feat. Chuck D Xtrahard/Ktravegarza X2H3 12 (3MI)/TEM) 8 19 22 WHAT'S YOUR FANTASY Oef.Jam 5729841 (U) Ludacris 10 ASTOUNDED Bran Van 3000 feat. Curtis Mayfield Virgin VUST 194 (E)

#### DANCE ALBU MS

\$	Last	Title	Actist	Label Cat. No. (Depollutor)
	11577	DEVIUS NIGHT	D12	Shady/Interscope/Polydor -/4930752 (U)
	16276	OUTROSPECTIVE	Faithless	Cheeky 74321850831/74321862802 (BMG)
	NTH	CAFE DEL MAR VOLUMEN OCHO	Various	Manifesto -/5860592 (U)
	1	TRUE PLAYAZ PLAYAZ 4 REAL	Various	True Playaz -/TPRLP004 (SRD)
5	11 11	NICOLE'S GROOVE	Phaze One feat, Nan.	
	NUM	URBAN RENEWAL - SONGS OF PHIL COLLINS	Various	WEA 8573876371/8573876372 (TEN)
	2	WHAT'S IT GONNA BE	Nesha	Relentless RELENT12T/- (3MV/TEN)
8	14201	VOCAL STUDIES AND UPROCK MARRATIVES	Prefuse 73	Ware -/- (V)
1	12	MISS ESO ADDICTIVE	Missy Elliott	Elektra -/7553625432 (TEN)
	5	THE CHILLOUT SESSION 2	Various M	Anistry Of Sound -/MOSMC20 (3MV/TEN)
CI	N			

#### MUSIC VIDEO

1	1	BON JOVI: The Crush Tear	Universal Video (633313 11	RM	METALUCA:Classic Albures	R.C. Video ERE182
2	4	STEPS:Live At Wenkley	Jiva 5220695 12	12	MADONNA:What It Feels Like Fer A Girl	
3	5	SHANIA TWAIN The Platinus Collection	Universal Video 0788803 13		S CLUB 7:h's An S Club Thing	Werner Vision Int. 7589335083
4	7	EMINEM:E	Universal Video 9031433 14		RONAN KEATING: Live At The Albert Hall	Warner Music Vision 85/3803783
5	2	CARRERAS/DOMINGO/PAVAROTTI WITH LEVINE: The 3 Tenors - Paris 1938	Universal Video (562123 15		MADONNA:In Bed With Madorns	WL 0740503
8	8	ORIGINAL CAST RECORDING Joseph & The Amazina Technicolor.	Universal Video 06/6833 16		VARIDUS: Wow! Let's Dance To Steps	Video Collection MAD18P
7	MA	DAWSON/HEASTON/KOZENA/Massiah	Mosaic MMS10142 17	26	VABIDUS: Death Rew	Axid AME043
8	9	BARBRA STREISAND Timeless	SMV Columbia 540202 18	15	MANIC STREET PREACHERS:Leaving The 20th Contury	Vipual VSL10331
9	3	VARIOUS Pasarotti And Friends	Universal Video 711503 19	20	LED ZEPPELIN/Song Remains The Serve	SMW Columbia 2011262
1	0 10	VARIOUS Hip Hop Concert Up In Smoke		17	BRIDCE SPRINDSTEEN Complete Video Anthology 1978 - 2000	Wanter Brethers \$261389
			Eagle Vision ERE155 20	31	Sinder Standarteracionipien Visco Annelogy 1978 - 2000	SMV Columbia 490108

20

Last Tale



# COOL CUTS CHART 🔯

	feebare	d an Tail Paul's Schurday night show on Kiss 100 and Emop Big City Retwork
1	1204	THE VIRUS Mutiny VC Recordings
		(The highlight from their album with mixes from King Unique and E-8)
2	2	INTENSIFY Way Out West Distinctive
		(Their best work for some time, long availed and with a role from Peace Division)
3	NO	LOVING YOU Cevin Fisher Subversive
		(They ariginal-seconding Aganotic boose with forthcoming mixes from Bini & Martini)
4	1	PRECIOUS HEART Taul Paul vs INXS Decode/Duty Free
		(White label from fast year gets an official release with new mixes from Fing)
5	10	SUPERSTYLIN' Groove Armada Pepper
		(Big dathy bassline-faeled house groove with Mile Daniel on worke)
8	7	I'LL BE WAITING Shena Rolla'
		(Full Intention's production from basily year in new mixes from Ski Oxionity) and Brother Drown)
7	STA	ALWAYS ON MY MIND SuReat AM:PM
		(Big crossover trance tune with mores from Jan Driver, Mario Plu and Lange)
8	30	SERIOUS Maxwell D Relentless/4 Liberty
		(Big jump op UK garage ture that is developing into an anthem)
9	310	SUKSET Nitin Sawhney V2
		(With moves from MJ Cole, London Elektricity, KV5 and J-Walk)
18	51W	GIRL IN A DREAM Boogle Boy Azuli
		(Wonderful house track rumoured to be a Farley & Janvis production)
11	13	HEARD IT ALL BEFORE Sunshine Anderson Atlantic
		(E-Smoove and Ben Watt turn this R&B track into a house floor-filler)
12	帮	DEEPER WATER PMT Acetate Ltd
		(Brasics track harm best year in new mixes from Sander Kininenberg and Kome & Booes)
13	110	KILLIN' ME Timo Maas Tide
	_	(Tough progressive cut with a mix from Jan Driver)
14	110	RIDE THE RHYTHM Z Factor Z Records
		(Another fine production from Joey Negro)
15	9	HOPELESS Starecase Hope
	_	(Deep progressive production with an excellent mix from James Holden)
16	1100	ALWAYS Bent Sport
	_	(Featuring a smooth cool house mix from Ashley Beedle)
17	20	IT'S YOURS Jon Cutler feat E-Man Chez
	-	(New York garage tune from an up-and-coming producer)
18	200	RIDE THE STORM Akabu NRK
	-	(Deep sould house with vocals from the legendary Linde Citiford) ESTHER THE WHORE Red Moon Serround Sounds
19	900	
	-	(Excellent deep conge-driven house groove) THE CROWD SEEM TO Vaid, Serve Sectiage & Ben Burns Stangefuck
20	1.0	(Dirty house music that is much catchier than the artist name)
0-	Corden D	(Linny noase music may is made carefuler man me inter name) Linduci ant data calected in a the following starse. Black Narks City Sounds Films Plante
fath	cicPint	GranverRelease The GranverTele Tree/Virvi Add/calor (London); Eastern Bloc (Manchester);
2345	Patrol	Gaugewer & Steam (Livergrowith Elving (Mancastler), Massive (Durantic The Disc (Brandlowic);
NO4	analog:	are (Contridue); Paulic Surgery (Vialistoney, Urban Cevert (Rightan), Crash (Lends).
		URBAN TOP 20
	_	UNDAN TUP 20
		U REMIND ME Usher LaFace/Arista
2	3 5 1	DANCE FOR ME Sisgo Del Soul
3	9 2 1	WE NEED A RESOLUTION Aaliyah feat. Timbaland Virgin
		LOVERBOY Mariah Carey Virgin
5	53.	IACGLED LITTLE THRILL (LP SAMPLER) Jagged Edge So So Del/Columbia

## **CLUB CHART TOP 40** ar s

芦	3	22	Rie Ann	60
	101		ANOTHER CHANCE Roger Sanchez	Defecter
2	5	3	SOUL HEAVEN The Goodfellas	Azul
1	17	2	MEET HER AT THE LOVE PARADE 2001 Da Hot	Manifeste
Ļ.	4	3	SUPERSTRING Cygnus X	Xtravaganza
	2	3	BALMES (A BETTER LIFE) Ian Pooley feat. Esti	Atravayanza
	14	2	COME TO ME East Town	
	23	2	COME TO ME East lown	Champion
			IF I HAD A CHOICE Silvertone T	ommy Boy Silver Labe
	3	3	ARE YOU SATISFIED Victor Calderone feat. Deborah Coope	
	26	2	ALWAYS ON MY MIND SuReal	AM:PN
0	7	5	HAPPY PEOPLE Static Revenger	Rutin
1	6	5	BABARABATIN Gypsymen	Sound Design
2	29	2	LOS AMERICANOS Murcielago	Mostik
3	8	3	BUTTERFLIES Transgenic Tools	Inferne
4	22	2	LIGHT A RAINBOW Tukan	Slink
5	9	2	THE MUSIC IN YOU Monoboy feat. Delores	Perfecte
	12	3	CASTLES IN THE SKY Ian Van Dahl	NuLife
	24	2	KIKI RIRI BOOM Shaft	
	20	2		Wonderboy
9		tw	I'LL BE WAITING Full Intention feat. Shena	Rulin
	31	2	MORNING LIGHT Skinny	Cheeky/Arista
	11	6	SOMEONE LIKE YOU/GOOD TO ME Dina Carrol	II Manifestr
2	36	2	SILENT WORDS Jan Johnston	Perfects
3	13	4	SOMEBODY Shortie vs Black Legend	Eterna
4	2	-	SHAME Filur	Disco Wa:
	15		INTO THE LIGHT Off-Cast Project	Reigi
	10		WHITE BIRD White Bird	white labe
	16		SWEET MUSIC EDP feat. Ashley Slater	WINTE Table
18				
				Data
	21	2		Clinica
0		01	21ST CENTURY Weekend Players	Multiply
1			PROMISED LAND Joe Smooth	Global Cut
2	E	10	HIGHER & HIGHER Milk & Sugar	1-01
13	E	111	TURN UP THE SOUND Lisa Pin-Up	Slink
4	30	3	TWISTED/TERROR Fused	Columbia
5			UNDERGROUND Rhythm Masters feat, Diane Cha	arlemagne Black & Blue
				e Little Indian Records
17			BIG RED WHOOSH Durango-95 feat, Sudha	Duty Free
			LIFETIMES Slam feat Tyrone Palmer	Soma
			STAND UP Thunderpuss feat. Latanzia Waters	
9		11		
0	1	el.	IS THERE ANYBODY OUT THERE Stargazers	Direction/Dos Or Die
-			CLUB CHART BREAK	ERS
1	W	ITH	OUT YOU Lucy Pearl	Virgin
2			THE DAWN Accadia	Lost Language
3			SILK IN AYIA NAPA (2 X 12" SAMPLERS) Vario	
4		150	YBODY'S FREE Richard Humpty Vission feat. Rozalla	Tommy Bay Silver I shell
	6	ILD.	DENLY YOU CARE Wendi De'Jai	Millennium Music
5				Twisted
6			REVOLUTION Superchambo	
7	A	USI	TN'S GROOVE Kid Creme	Subliminal
8	E	HE 1	WAY TO YOUR LOVE Hear'say	Polydor

#### CHART COMMENTARY by ALAN JONES

though the Urban and Pop Charts are more susceptible to records spending several A weeks at number one, it is extremely rare these days for a record to spend more than the bare minimum of seven days at the top of the Club Chart. As the title of his single suggests, Roger Sanchez gets another chance to do just that this week, although the 50% lead formerly held by Another Chance is slashed to a stender 1%. The Defected single is also getting massive support from radio and is destined to be a big CIN hit. and narrowly beats off a challenge from Goodfellas' Soul Heaven to achieve its rare double. The Toto-sampling song has the clear potential to be very big on the Pop Chart too - but it has not been promoed to the more mainstream DJs and lies at number 22 on that chart. The continued high penetration of Another Chance and the Goodfelias single condemn Da Hool's Meet Her At The Love Parade to a number three posting, even though it has enough support to have scampered to the summi ost weeks this year ... After last week's big intake, the chart is fairly quiet again this week, with only four new entries to the Top 40 - two of them by records previously charting on limited promo on smaller labels but now signed up by labels in the Ministry Of Sound family. At number 19 is Full Intention feat. Shena's I'll Be Waiting. which was previously on DTension and reached numb 55 in April, but is now signed to Rulin. Meanwhile Cosmic Gate's Fire Wire has transferred from Tension to Data, and enters at number 28, five months after peaking at number 19... Sweet Like Chocolate hitmakers Shanks & Bigfoot come within an ace of their second numi one Pop Chart hit with Trust In Me, which rises 3-2 but is narrowly pipped by SuReal's Always On My Mind, which debuts at number one. With a terrific trance mix from Lange, the SuReal song is also number nine on the Club Chart, and likely to go higher next week ... Usher takes the urban chart title for the second week in a row but any one of the top four could have emerged in front. Mariah Carey's Virgin debut Loverboy was number one on more charts, but lacked the necessary spread of support to take the top slot. Nevertheless, its number four debut suggests it will be hard to beat next week

#### POP TOP 20

1	1	100	ALWAYS ON MY MIND SuReal	AM:PM
e	2	33	TRUST IN ME Shanks & Bigfoot	Cileical
1			YOUNG FREE & SINGLE Bela-Box	Jive
-			SUPERSTRING Cytenus X	Xiravaganza
			CASTLES IN THE SKY Ian Van Dahl	NuLife
			LIVE TO TELL Lutrezia	Legic
t i			MEET HER AT THE LOVE PARADE 21	
E.			IRRESISTIBLE Jessica Simpson	Columbia
			ARE YOU SATISFIED Victor Calderone	
			LOADED Ricky Martin	Columbia
	11	4.5	SOMEONE LIKE YOU/GOOD TO ME D	ina Carroll Manifesto
			LIGHT A RAINBOW Takan	Slinky
			ELECTRIC AVENUE Eddy Grant	East West
			FREE Claire Freeland	Statuesque
			THE WAY TO YOUR LOVE Hear'say	Polydor
_			BEST FRIENDS Alistars	Universal Island
			SOMEBODY Shorlie vs Black Legen	
)			KIKI RIRI BOOM Shaft	Wanderboy
			SUDDENLY YOU CARE Wanfi Da'Ja	
	28	1280	IF I HAD A CHOICE Silvertone To	mmy Boy Silver Label

Ris



SURVIVOR (LP SAMPLER) Destiny's Child 10 2 ANTE UP MOP 11 3 ANOTHER LOVER Dane

1112 3 ONE MINUTE MAN Missy Elliott feat. Ludacris

1215 2 PURPLE HILLS UT2 13 4 2 SO WHAT IF I Damage 14 7 S WITHOUT YOU Lucy Pearl 15 ISSI SAME OL' SAME OL' PYT 1815/7 REARD IT ALL BEFORE Surshine Anderson ISSI SAME OL' SAME OL' PYT 1815/7 REARD IT ALL BEFORE Surshine Anderson 1215 2 PURPLE HILLS D12

MISS E...SO ADDICTIVE (LP) MIssy Elliott

VIDEO India Aria

LADY MARKALADE Christing Apullera/Lil' King/Mya/Pink Interscope/Polyton

Loud Arists

Motown

Elektra

Fale

Jive Aliselic

Soulife

Elektra

9 BRING IT DOWN Simpson Tune

10 GOTTA THING Forreal People

Breakers are the 10 necerds outside the Top 40 which have registered the

sproved DJ reactions. The Club Chert Top 60 (including mixes).

most improved LD tractorers into charts can be oblained from www.sdomusic.com. Urban, Pop and Goel Cuts charts can be oblained from www.sdomusic.com. To receive the club charts in full by fax centert Ensna Pierre-Joseph on tel: (020) 7940 8569

Interscope/Polydor Contempo Virgin

Del Jam/Mercury

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# ALL THE CHARTS FXPOSURF

# CHART COMMENTARY

#### by ALAN JONES

dding a further 12 plays but slipping A back below the 100m impressions mar shaggy's Angel is number one for the fourth straight week. With 2,690 plays and an audience of more than 97m. It again enjoys a comfortable victory over all comers, ugh its margin of victory over runner-up Have A Nice Day by Stereophonics has halved. That is thanks primarily to the BBC's houses Radio One (where Have A Nice Day was played 27 times last week), and Radio Two (where it was aired 23 times to become the station's most-played record). These 50 plays between them account for exactly the same number of listeners to Have A Nice Day (44m) as all of the other 2,015 plays it logged on the Music Control

Robble Williams' slow-starting Eternity has finally gone into overdrive. It soars 63-24 this week, to become the highest new

#### AIRPLAY FACTSHEET

 After increasing its audience for seven weeks in a row, DJ Pied Piper's Do You Really Like It lost 2m listeners last week - this despite another big increase in plays from 1,390 to 1,622. These mixed signals have no impact on 

entry to the Top 50. It snared 714 plays last

previous frame. One of the stations to finally

where it was aired five times. That is still

three plays fewer on the station than Road

To Mandalay, which is bracketed alongside it

as a double A-side. The latter track has only

Two, and moves 112-99 on the airplay chart

If airplay for the two tracks were to be combined, Williams would be number 18 on

51 plays from stations other than Radio

After its number two debut on th

chart last week, Mis-Teeq's All I Want has

with a 45% swelling of its audience. The

had massively increased support from radio. It leaps 20-10 on the overall airplay chart,

group's previous single, Why, got to number eight on the sales list in January but received

this week's chart.

eek, compared with just 301 in the

nick up on it last week was Radio Two

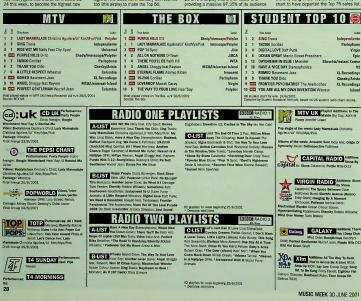
single from the album Survivor, Destiny's Child's Bootylicious Is off and running, with a first-week tally of 160 plays earning it a number 76 debut. Meanwhile, title track declines 18-25. while, the Innet's All For You leaves the Top 50 after 15 weeks but she will be back next week with Someone To Call My Lover, which surges 198-54 this week.

> Number one on the sales chart, the Christina Aguilera, Lil' Kim, Mya & Pink version of Lady Marmalade has the second highest tally of plays (2,380) but is only number four on the airplay chart, up fro number five. Its slow progress comes despite the fact it was jointly the most-played record on Radio One with Backyard Dog's Baddest, Ruffest. The latter title has shared most-played honours on the station for two weeks in a row and would have been nowhere without its support. Championed initially by Jo Whiley back in January, it is released today, and got only 74 plays from the remainder of the Music Control panel last week, providing a total audience of just 660,000 - less than one average spin of Radio One, each of which gave it an audience of around 735,000. It moves 33-29 on the airplay chart, with Radio One providing a massive 97,35% of its audience

- by far the largest share for any record any week this year. If it is a massive hit, Radio One can justifiably claim all the credit and if it is not, the station will be judged out of

TOP CORPORATE GROUPS

Nelly Furtado's I'm Like A Bird completes a 16-week stay in the sales chart this week but is enjoying a curious revival of interest on the airwayes. It has advanced 35-29-19 on the airplay chart in the past fortnight, having originally peaked at number two (behind it Wasn't Me by Shaggy) at the beginning of April. Its unusually strong bounce is due primarily to Virgin 1215 airing the track 35 times last week - having only added it the previous week - and increased exposure at Radio One, where it was aired eight times last week to move 96-50 on that station's most-played list. I'm Like A Bird is the only song in the Top 20 of the airplay chart to have departed the Top 75 sales list





ADDRESS OF A

AT A GLANCE WEEKLY MARKET SHARES

**TOP 10 COMPANIES** 

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Taut West 5.05



#### THE OFFICIAL UK AIRPLAY CHARTS 0 JUNE 2001 28 2

	music control		tel púlse	×	Roy Inc. (re)	N is		RADIO ONE	97-99	ADIC	
1 1 1 2 ANGEL	Shaggy feat. Rayvon		_		_		the last	Yes Atmilate?	ALS I	No of pl	and .
1111111111	onaggy reat. nayvon	MCA/Uni-Island	2690	n/c	97.30	-4	11	BADDEST, RUFFEST Backyard Dog (East West)	2022	33 3	.3
2 1 1 HAVE A NICE DAY	Stereophonics						=1 4	LADY MARMALADE C Aputicul/City.MystPol.diterscopePrive			
3 1 0 2 SING	Travis	V2	2065	+7	88.65	+9	=3 17	ALL I WANT Mis-toog (Infering/Telistar)	22260		
4 5 6 1 LADY MARMALADE	Christina Aguilera/Lil'Kim/Mya/Pink	Independiente	2051	+1	79.60	-1	=3 11	19-2000 Goillez (Parlophone) ANGEL Sharov Fast, Revvon (MCA/Uni-Island)	22382		
5 4 2 18 THANK YOU	Dido	Interscope/Polydor	2300	+8	77.29	+8	=6 5	DIGITAL LOVE Date Purk (Virgin)	18972		
5 6 8 8 DO YOU REALLY LIKE IT?	DJ Pied Piper & The Masters Of Cere	Cheeky/Arista	2178	+3	72.68	-5	=6 9	ANOTHER CHANCE Roger Sanchez (Defected)	12754		
7 9 + 0 19-2000	Gorillaz	monies Relentless/MoS Parlophone	1622	+17	59.06 52.22	+27	8 13	HAVE A NICE DAY Stareophones (V2)	22158		
B 7 S 13 ROMEO	Basement Jaxx	XL Recordings	1431	-3	50.41	-16	9 7 =10 1	MY WAY Limp Biblic (Interscope/Polydor) ROMEO Basement Jack (X), Recordings)	17911		
9 10 7 1 ALL RISE	Blue	Innocent	1961	+11	49.02	n/c	=10 1	00 YOU REALLY LIKE IT? CUTes Ton & The Watter Th Desired Balance			24
10 20 4 4 ALL I WANT	Mis-Teeg	Inferno/Telstar	1084	+41	47.82	+45	=10 13	WE COME 1 Faithless (Cheeky(Arista)	15190		24
11 & 12 13 ELECTRIC AVENUE	Eddy Grant	Ice/East West	1596	-17	46.63	-24		RIDE WIT ME Nelly feat. City Spud (Universal)	15483		22
A 12 15 4 D ANOTHER CHANCE	Roger Sanchez	Defected	1324	+45	46.04	+28	=13 17	HEARD IT ALL BEFORE Sunshine Anderson (Atlantic) COLD AS ICE MOP (Epic)	14314		22
13 9 12 9 DON'T STOP MOVIN'	S Club 7	Polydor	1601	-19	45.70	-12		DANCE FOR ME Siste (Del SouliMercury)	12236		22
14 12 8 25 RIDE WIT ME	Nelly feat. City Spud	Universal	1153	+9	44.31	+1		SING Travis (Independente)	13914	23 2	
15 to 6 to DIGITAL LOVE	Daft Punk	Virgin	1175	-16	41.58	-15	=17 20		11251		
15 H 4 5 ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA	1699	+7	38.81	-1	19 11 20 24	THANK YOU Cide (Cheeks(Arista) HEAVEN IS A HALFPIPE OPM (Adartic)	14033		20
A 17 21 2 0 THE WAY TO YOUR LOVE	Hear'Say	Polydor	1344	+21	38.31	+19		BUTTERFLY Craty Town (Dolumbia)	12972		18
18 15 H 27 OUT OF REACH	Gabrielle	Go Beat/Polydor	1338	-8	33.51	-14		PURPLE HILLS 0-12 (Interscope/Polydor)	11300		18
A 19 20 20 9 I'M LIKE A BIRD	Nelly Furtado	DreamWorks/polydor	880	-4	33.40	+30		H PIPE Weezer (Gellen/Palydor)			17
20 17 12 54 PLAY	Jennifer Lopez	Epic	1240	-19	33.32	-5	=24 9				16 16
21 19 3 3 THERE YOU'LL BE	Faith Hill	WEA	994	+31	32.34	-5	=24 27				16 14
A 22 8 7 11 WE COME 1	Faithless	Cheeky/Arista	748	+11	30.30	+1		SOMETIMES Ash (infectious)	7764		14
23 # 15 10 WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	867	-8	30.22	-2	=28 23	THE ROCK SHOW Blink 182 (Universal Island)	8087	12	13
	BIGGEST INCREASE IN PLA			+137	29.86			NO ESCAPIN' THIS The Beatruts (Epic/Loud)			13
A 24 10 1 0 ETERNITY	Robbie Williams Destiny's Child	Chrysalis Columbia	918		25.00	-21	=28 23	FRONTIER PSYCHIATRIST The Austanches 00. Records	gt) 7031	12	13
25 38 16 50 SURVIVOR	Wheatus	Columbia	1000		28.68	+19		Control U.K. Titles ravied by total number of plays on Radio One from	1 00 00 on	1 1 Set 17	
26 3 3 0 A LITTLE RESPECT		Epic	1184		27.74	-1	2001 urs	24.00 on Sat 23 June 2001			
28 1 7 15 HO MORE (BABT THE A DO HIGHT)	Sunshine Anderson	Atlantic	593		27.51	-11		ILR			
A 29 to 2 + BADDEST, RUFFEST	Backvard Dog	East West	107		24.93	+3		160		-	
A 30 3 2 21 CLOSE TO YOU	Marti Pellow	Mercury	488	-3	24.66	+7	14			Mo of LW	
31 2 10 12 WHO'S THAT GIRL?	Eve	Interscope/Polydor	581	-13	23.52	-8	11			2375 1990	
and a million million and	HIGHEST CLIMBER -						2 2 3 3	UNIT MARNALADE Capitra Liferidae Fra (Interaction Polycot) THANK YOU Cido (Chowky(Arista))		1885	
32 4 2 0 ANOTHER LOVER	Dane	Arista	585		23.50	+21	4 6			1747	
A 33 # 4 0 ONE DAY AT A TIME	The Alice Band	Instant Karma	206		23.38	+9	54	SING Travis (Independiente)		1838	
34 5 3 0 I DON'T WANT A LOVER 2001	Texas	Mercury	1104		23.33	-23	6 8			1597 1415	
35 35 3 0 DANCE FOR ME	Sisqo	Def Soul/Mercury	449		22.68	-4	7 8	ANOTHER DAY IN PARADISE trandy & Rey J (WEA) DON'T STOP MOVIN' S Club 7 (Polydar)		1766	
36 22 1 H MY WAY	Limp Bizkit	Interscope/Polydor	228		21.57	-13	9 7	ELECTRIC AVENUE Eddy Grant (Ice/Exet West)		1713	
A 37 9 1 2 UNTIL THE END OF TIME	2Pac	Interscope/Polydor		+11	21.16		10 1	DO YOU REALLY LIKE IT? Collection & De Matters & Devices Printing Vice	35064	1176	
A 38 40 2 0 U REMIND ME	Usher	LaFace/Arista	445		20.79	+4	11 1			1398	
A 39 4 20 0 DANCING IN THE MOONLIGHT	Toploader	S2	589		19.43	+8 +91	12 1:			1321 1058	
A 40 IB 1 15 THIS TIME AROUND	Phats & Small	Multiply			18.75	-15	13 1		24553		1238
41 38 17 50 SALSOUL NUGGET (IF YOU WANNA	M&S presents The Girl Next Door		321	-15	10.70	-15	15 2		24389	804	1198
	MOST ADDED	Motown	353	+90	18,71	+28	16 1			1392	
▲ 42 % 2 12 VIDEO	India Arie	Rulin	388		18.60		17 1			1122	
A 43 to 1 t HAPPY PEOPLE	Static Revenger	Showbiz/Instant Karma	302		18.10		18 1			1233	
44 a s as DAYDREAM IN BLUE	I Monster	Columbia	264		18.07		19 1		24361	878	
45 27 16 68 BUTTERFLY	BIGGEST INCREASE IN AUDI			1			21 2	A LITTLE RESPECT Wheatus (Columbia)	21352	855	
	U2	Universal Island	511	+94	17.99	+217	22 2	THERE YOU'LL BE Folds INIT (WEA)	17551	694	939
A 46:00 1 0 ELEVATION	UZ Shawn Colvin	Columbia	26	6 +8	17.94		23	ALL I WANT Mis-Teeq (Inferna/Telstar) YOU ARE ALIVE Fragma (Positiva)	15359 15235	601 854	891 877
A 47 47 2 8 WHOLE NEW YOU	MOP	Epic	16	-80	17.86			SURVIVOR Destiny's Child (Columbia)	19236	939	
48 2 10 2 COLD AS ICE	Fragma	Positiva			17.74			WHAT TOOK YOU SO LONG? Enna Basson Wright		918	841
49 4 8 4 YOU ARE ALIVE		Interscope/Polydor	33	+89	17.65	+85	27 2	I'M LIKE A BIRD Nelly Fortade (DreamWarks/Polydor)	21634	849	
50 xxx 1 0 PURPLE HILLS     Wast Cores IX, Completion state gathered from all colors San 17 April 2001 until		atest half-bour Report Cata. A Audience Into ine FM: Alpha 103.2 FM: Atlantic 252: 83	19454 A	Audience her arco	Partie to *	Donia ar		THIS TIME AROUND Phats & Small (Multiply) ETERNITY Poblic Williams (Chryselin)	14531	403 291	

50 10 1 9 PURPLE HILLS and Conneal UK, Compilend Bern Kalley galaxiesed Hern Kalley and Tala and State 2011 - State and Sta and increases & Andiance increases the ar

More required and an analysis of the source of the so

#### TOP 10 MOST ADDED TOP 10 GROWERS VIDEO India Arie (Motown) 38 BOOTYLICIOUS Destiny's Child (Columbia) 31 SOMEONE TO CALL MY LOVER Janet Jackson (Virgin) 38 12 28 ANOTHER CHANCE Roger Sanchez (Defacted) ETENTITy Robbie Writiens (Chryselis) THIS TIME AROUND Phate & Smell (Multiply) ALLI WANT Mischeng Dafarnor (Telistari) SOMEONE TO CALL MY LOVER Janat Jackson (Virgin) SOMEONE TO CALL MY LOVER Janat Jackson (Virgin) 1376 414 413 354 316 2 27 812 SOMEDINE TO CALL BIT TO THE Safet Sec. SALL AWAY DUAI Gray LEAR West) THERE YOUTLI BE Faith HII (WEA) ETERNITY Robbit Williams (Chrysafis) PURPLE HILLS D-12 (Interscope)/Polydar) SOUL SQUIMD Sugabeles (London) ANOTHER LOVER Dane (Arista) 41 25 1084 63 292 269 254 248 5 52 43 67 644 SO WHAT IF I Damage (Costempo/EMI) 19-2000 Goritaz (Perlophone) 51 1431 in 19 9 ELEVATION U2 (Universal Island) 236 230 10

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# 1 19-2000 Genillaz (Parlophone)

30 28 WHOLE AGAIN Atomic Kitten (innocent)

 Munic Control UK, Titles ranked by total number of plays on 46 mainstream from 00.00 on San 17 June 2001 until 24.01 on Sot 23 June 2001 **TOP 10 PRE-RELEASE** 

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3	THE WAY TO YOUR LOVE Hear Say (Polyder)	38.31
4	ETERNITY Robbie Williams (Chrysalis)	29.8
5	A LITTLE RESPECT Wheatus (Columbia)	28.5
6	BADDEST, RUFFEST Backyard Dog (East West)	24.8
7	ANOTHER LOVER Dane (Arista)	23.5
8	LOON'T WANT & LOVER 2001 Texas (Morcury)	23.3
9	DANCE FOR ME Sisso (Del Sau(Mercury)	22.6
10	U REMIND ME Usher (LaFace/Arista)	20.7



52.27

# RELEASES THIS WEEK: 282 . YEAR TO DATE: 7,599

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RELEASES THIS WEEK: 139 . YEAR TO DATE: 3,774

#### scheduled six weeks

July 16 4 Hero (Talkin Loud); Aaliyah Aaliyah (Virgin); Howle B Rolk (Polydor); Beta Band Hotshots Part II (Regal); Jason Dowas Write Boy With A Feather (Jive); Sisge Return Of Dragon (Def

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#### PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

#### \*\* Previously listed in alternative format

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MUSIC WEEK JUNE 30 2001



the Sex Pistals' April '76 press hand-out. A quarter of a century on from Year Zero, it is and to believe quotes like this were responsible for generating moral panic across the nation. At the time, as the Sunday Mirror had it, this distinctly threatening "punk rack" was "the savage pap music of rebellious youth".

Punk today means many things to many people. It is a mantra for forty-somethings disillusioned with today's

mantra tor torty-somethings distillusioned with too manufactured sounds; an inspiration to a never-ending stream of adolescents with either guitars or decks; and, lest we forget, the foundation of some af our finest catalogue retail

But before it was any of these things pun ras something that was hinted at when tusic tore down its idols, threw out the of its elders, and went back to basics

- the

in 1972, Lenny Kaye's Nuggets compilation of obscure Sixties garage rock offered a reaction to the decidedly mellow US music scene of the early Seventies. His opinion was shared by specialist magazines and fanzines like Creem, and such purists clung to the examp of late-Sixties acts such as San Francisco's Chocolate Watch Band, The Sanics, from the Pacific north-west, Warch Band, the sonics, from the Pacific northwest, and Detroit's The MCS. All three had been inspired by the mid-Sitaties British invasion and shared a predilection for fast three-minute aorgs, feedback and lyrics about bod lave and, officet in welled terms, bod drags. The magazines also made cut herces of rebellious spirits The Mean Had and and the Confern Magazines also made car nerves or rebellicos spirits in Velvet Underground. The MCS's homework isomer into the canon with their eportmans, postsummer of love debut in 1969. Produced by the Velvet' John Cole, it featured No Fau. Indexed by the tweets John Cole, if frequend No Fan, John Council, as well as I Wanna Be Your Dog, resurrected in 1998 to inject some genuine menoco into Goy Ritchie's tock, Stock & two Smaking Barrels. **The New York Dolls** furthered the cause, and by

ded in 1975, a rash of ne w, arties he time they imploded in 1975, a rash of new, art bands such as **Television**, **Blondie** and **Talking** Heads, along with the contrastingly thuggish Ramones, had adopted New York's CBGB's club as their own. Such groups were destined to be among the first to rise fram punk roots to long-term, ma

Back in the UK, Sixties pop had been discredited and replaced by the allogether more worthy rack movement even before the decade had turned. It was at this time that the pubs of Kentish Town, Kilburn, Islington and That me puts or centain town, hadorn, sangloch duo Canden began to play hast to groups specialising in cover versions, country and rock & roll. Brinsley Schwarz, featuring Nick Lowe and managed by Stiff Records founder Dave Robinson, would be the first of these "pub" bands to secure a recording contract, while art student-turned-lecturer (an Dury had responded by forming his own band, Kilburn & The High Roads.

By 1974, a three-day working week was in force, the stack market had collapsed and inflation w

approaching 25%. A miners' strike forced a general election, which was followed by a second a few months later, and the IRA had begun bombing the mainland. "Pub gigs were a much-needed distraction from all the chaos,"

a much-seeded distraction from all the chaos; recults independent pross officer Eugene Manzi by now the Kursol Fyers, Dave Edmunds, The 101 ers facturing los Strummer, Decka McManus [later Evis: Costello], Ducks Deluxe and Kokame had all joined this carea, which is bast remembered, perhaps unfaithy as a breading ground for nascent park talent. The hing abust those early pub arck bards is infait

no-one mana doublinkse early pub rock banks is man no-one managed to copture the excitement of their live shows on record," says Sanctuory press officer Alan Robinson. "The newly-developed 1 fortrack desks meant producers had the facility to overdub ond record each musicion individually rather than as a unit. When I listen to the productions, it is evident that ABOLISH

some great songs were simply lost." One group who had debuted in London back in the summer of 1973 were to prove the exception. Hailing from Canvey Island in the Thames Estuary, Dr Feelgood had been building up a canon of hard-driving R&B covers and originals. By the end of 1975, the band's

By the end of 1973, me band merous tours of the UK had helped re-THE acquaint gig-goers nationwide with the concept of live rock & roll. Graham Parker and Paul Weller were just two of those who caught the band at Guildford Civic Hall and left inspired enough to want nough to want a piece of the action. Back in London Eddie & The Hot

Rods had begun following the Feelgood's steps and Ted Carroll had launched the independent label Chiswick into a market which, despite the prevailing strife, boasted record albums soles of 91.6m in 1975. Then, in November, **The Sex Pistols** made their live debut, and an entire generation got a shot in the arm.

By April, The Buzzcocks had formed in Manchester after witnessing the Pistols live in High Wycombe. Indeed, new bands seemed to be springing Wycombe. Indeed, new bands seemed to be springing up almost daily and plugging into the pub rock live circuit. Dr feelgood, meanwhile, were in the US playing with the Ramones, who had just recorded their epanymous debut. By July The Clash, Adam & The Anis and The Dammed had all made their live debuts ond former bank clerk Mark Perry had launched the first UK punk fanzine, Sniffin' Glue... And

Other Rock 'n' Roll Habits, its title derived from a track on The Ramones' first album. With advice such as: "This is a cho This is another. This is a third. Now a band", the prevailing mood couldn't

have been clearer. By August, Dave Robinson and Jake Riviera launched Sliff Records with a loan of £400 from the Feelgoods' Lee Brilleaux. "Stiff were so far chead of the game when it came to marketing their acts," says Steve Bunyan, marketing director at Unian Square, which last year director at Union Square, which fold year acquired the rights to the antire Stiff great, humorous ads in the press, yet conversely [Clash associate and Stiff insider]

Cosmo Vinyl would quite happily turn up at the NME with a chainsaw and cut through a few desks if they felt a record was being ignored.

September saw the press coverage of the new punk groups expand from a trickle to a full-blown river, fuelled in no small part by the violent scenes at the 100 Club Punk Festival, featuring The

Seches at the 100 Club Punk FedVal, teaturing the Sec Pitals, Subway Sect, Siouxsie & The Banshees, The Clash, The Vibrators, The Bozzocks and The Stinky Toys. The Damned's dabut single for Stift, New Rosa, harmessed positive reviews and Dr Fedgaod released a live album called Stopidity. It climbed to the











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NEW ORDER FACD. 50 198 MOVEMENT

> ONE CHORD

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e it has left behind

sumber one spot in October as the band shared the front cover of the NME with the Sex Pistols, who would sign to EMI a week later. The tide d turned. The Jam, meanwhile, arrived in

The Jam, meanwhile, arrived in landon without a give and prompily layed from e scatfolding truck in Saho during the lunch hour. Elvis Costello roon signed to Stiff and Sham 69 were setting out their overfly political stall. By December, the public outrage

which had been building since the release of Anorchy In The UK which had been building since the release to Antocity in the Uk the previous month hit a paid as the Sex Pistols, provided by presenter Bill Grundy, swore on national television. By the following morning, they were fromtyage tabloid news and within days they had been bonned from performing in

says likely had been bonned from performing virtually every town in the country. While 1977 saw the vinyl debuts of every remaining punk group of any sigficance, it a saw the scene fall apart. The Sex Pistols self-destructed on a tour of the States, while over Stiff, Robinson and Riviero had parted company, the latter taking with him Lowe and Costello. Wifko Johnson left Dr Feelgood,

Castello, Wike Johnson left UP religoed, although the band continued. But punk had already opened the doors to a semingly endless stream of groups from around the country. Unwittingly coined by Paul Weller during an interview, new wove" provided an umbrella for these new bands, the

provide an ambride to their new band, the Arb Samp of Walch shared an intensity, inside of para-tic sample of the share of the share of the share the formation of the share of the rest of the share of the share of the share of the rest of the share of

rough the years. While many of that period's seminal releases have become White many of that period's seminal releases nove become staples of the mid- and low-price culture (see 26.0), there remain key recordings which have never ventured down from full price. "Wive found people to be so pleased to get hald of material on CD that they are bappy to gay full price," says the bunk, key accounts manager at Plastic Head Distribution, which handles

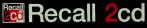


Where wholesale repackaging exercises have taken place, the vivid imagery of those years, not to mention the attention to detail of the DIY punk record labels, offers a perfect 15 ...

on exciting time, Steve Hammonds. manager of Sanctuary's Essential label manager of Sanctuary's Essential tabel, whose catalogue includes releases from the Sex Pistols, Shom 69, the Dammed and the Stranglers. "I was nearing the end of school and to have punk rock and new wave in what I now consider my era was treme what how consider iny and the picture It wasn't just the music, but the picture sleeves, the coloured vinyl and the thrill of getting that independent seven inch you'd had to send off for. You felt like you work getting an artefact every time, rather than a piece of plastic. That's why we enjoy with our releases, presa ing care ally and adding nev re orio

TELEVISION

MARQUEE MOO TATKINGHEADS



Recall Recail Recall





BLONDIE: Blondie (Chrysalis CDCHR6081) \*\*\*\*; Plastic Letters (Chrysolis CDCHR6085) \*\*\* THE BUZZCOCKS: Another Music In A Different Kitchen (EMI 5344052) \*\*\*\*\*; Love Bites. (EMI 5344042) \*\*\*\*

THE CHOCOLATE WATCH BAND: 44 (Big THE CHOCOLATE WATCH BAND: 44 (Sig Beat/Ace CDWIK 25) \$6.49 THE CLASH: The Clash (Columbia 4953442) \*\*; Give Em Enough Rope (Columbia 4953462) \*\*; London Calling. (Columbia 4953472) ELVIS COSTELLO: Currently the subject of a

Damned

major reissue compaign courtesy of Warner and Demon - wotch press for THE DAMNED: Skip Off School To See The Damned (Demon VEXCD12) £3.92 \*\*\*; The Radio One Sessions (Strange Fruit SFRSCD 014) £6.25 \*\* The Sessions Of The Damned (Stronge Fru \*\*\*\*\*; Marvellous. The Best Of The Danned (Big

ol CDWIKK 198) £4.35 DR FEELGOOD: Looking Back (EMI 724383441426) E24.99 IAN DURY & THE

BLOCKHEADS: New oots & Panties. (Papillon

**NEVER MIND** THE BOLLOCKS REFE TH



EDDIE & THE HOT RODS: Do Anything You Wanna Do (Spectrum 5443322) £3.65 \*\* THE FALL: The Peel Sessions (Strange Fruit SFRSCD048) £6.25 \*\*\*\*

398428 2232] £5.55 \*\*\*\*; Closer (London 3984282192] £5.55 \*\*\*\*; Substance 1977-1980 (London 398428 2242) £5.55 \*\*\*\*\* KILBURN & THE HIGH ROADS: Handsome

le ESMCD 775) £5.35 \*\*\*\*

[Dawn/Cable ESMLD 775] 13.35 MAGAZINE: Mogazine... Maybe II's Right To Be Nervous Now (Virgin MogBox1) £11.35 \*\*\* THE MCS: Kick Cui The Jans (Elektra 7559724042] £3.55 \*\*\*\*; The Big Bong Best Of The MCS (Rhote 8122797832) £3.55 \*\*\*\*; Lance Othe Boomer (Candi ESMC) 7209 £5.55 Motor City Is Burning (Castle ESMCD 799) £5.35

THE MEMBERS: Sound Of The Suburbs: A Collection Of The Members' Finest Moments (Virgin CDOVD 455) £3.57 \*\*\*

THE MIGHTY WAHI: The Maverick Years 80 81... And Then Some (Castle CMRCD011) £5.35

MOTÖRHEAD: Motörhead (Ace/Chiswick CDWIKM 2] £5.29 \*\*\*; Overkill (Sonctuory CMTCD107) £5.35 \*\*\*

NEW ORDER: Movement (London 8573819532) £5.55 \*\*; The John Peel Sessions (Strange Fruit SFRSCD095] £6.25 \*\*\*

THE NEW YORK DOLLS: Live In Concert - Poris 2 n and the High-Roads



THE RUMOUR: Heat Tr THE RUMOUR: Heal Treatmant (Universal 5486822) £5.55 \*\*\*\*; BBC Live In Concert (Stronge Fruit SFRS CD 016) £6.25 \*\*; Stick To Me (Universal 5486802) £5.55 \*\*\*; Vertigo (Mercury 5341002) £8.93 \*\*\*\* PENETRATION: Don't Dictate (Virgin CDOVD

450) \$3.57 \*\* THE PRETENDERS: The Pretenders (Sire/Red

75992743021 \$5.5

7599274302[15:35 PUBLIC IMAGE LTD: The Greatest Hits, So For [Virgin CDV 2644] 85:70 \*\*\*\*\* RAMONES: End Of The Century [Sire 7599274292] 25:55 \*\*\*, It's Alive [Sire

9362460452) £5.55 \*\*\*

THE RUTS: Something That I Said. The Best OF (Virgin CDOVD 454) \$3.57 \*\*\*\*\* THE SEX PISTOLS: Never Mind The Bollocks

(Virgin CDVX2086) £5.70 \*\*\*\*; The Green Rock & Roll Swindle (Virgin CDVDX2510) £5.70 \*\*; Early Doze (Sanchuary ESMCD 925) £5.35 \*\*\*\*; There is No Future (Sanctuary ESMCD 783) £5.35

SHAM 69: Tell Us The Truth (Costle CMRCD 020) £5.35 \*\*\*; Thar's Life (Castle CMRCD 127) £5.35 \*\*\*: Angels With Dirty Faces 2CD Anthology. le ESDCD 780) £5.99 \*\*\*\*

SIOUXSIE & THE BANSHEES: The Scream [Polydor 8390082] £5.55 \*\*\*; Join Hands [Polydar 8390042] £5.55 \*\*\*; Kaleidoscope [Polydor 8390062] £5.55 \*\*\*\*

THE SKIDS: Dunfermline... A Collection Of The Skids (Virgin CDVM 9022) £5.70 \*\*\*

THE SLITS: Cut (Island IMCD 275/54818621 £5.55 \*\*\*\*; The Peel Sessions (Strange Fruit SFRSCD052) £6.25 \*\*\*\*

THE STOOGES: The Stooges (Elektro 7559606692) £5.55 \*\*\*\*\*; Fun House [Elektro 7559606692] £5.55 \*\*\*\*\*; Row Power [Columbis 48517621 \*\*\*\*

TALKING HEADS: Tolking Heads



77 (Sire 7599274232) 77 (Sire 75992/4232) \$5.55 \*\*\*\*; More Song About Buildings & Food (Sire 7599274252) \$5.55 \*\*\*\*\*; Feor Of Music (Sire 7599274282) £5.55 \*\*\*: Remain In Light Sire 7599260952 £5.55

#### THE TEARDROP

EXPLODES: Kilimonjoro [Mercury 5483222] £5.55 \*\*\*; Wilder [Mercury 5482842] £5.55

TELEVISION: Marquee Moon (Elektro 7559606162) £5.55 \*\*\*\*\*

THE UNDERTONES: The Undertones (Cash ESMCD 831 £5.35 \*\*\*\*\*; Hypnotised (Castle ESMCD 832) £5.35 \*\*\*\*\*; True Confessions ngles - A's & B's] (Castle ESDCD 788) £8.25

VARIOUS: The Chiswick Story (1975 -82) (Ace CDWIK2 100| £10.50 \*\*\*\*

VARIOUS: Good Clean Fun - The Chiswick pler (Ace CDWIKX 162) £1.65 \*\*\*\* VARIOUS: Punk Alert [Emporio EMPRCD 678]

VARIOUS: Punk Volume 1 – Loud & Angry (Music Club MCCD 015) £1.78 VARIOUS: Punk Volume 3 – Row & Live (Music

Club MCCD182| £1.78 \*\*\*\* VARIOUS: Stiff Records - The Stiff Box Set

Stiff Box 1) £12.18 \*\*\*\*

THE VELVET UNDERGROUND: The Velvel Underground & Nico (Polydor 5312502) £5.55 White Light/White Heat (Polydor 5312512) £5.55 \*\*\*\* XTC: White Music (Virgin CDVX2095) £5.70 \*\*





# ALL THE BEST SOUNDS OF

#### ANT & DEC: The Hits. (Metro METRCD055) £3.57 atures 14 hit singles and the best-know their three albur

CHAS & DAVE: Rock & Roll Party (Planet PML CHAS & DATE of the second seco

awing in equal measure. RIC CLAPTON & THE YARDBIRDS: The Beginning (Planet PML 1070) £1.53 20 Studio and live

ecordings from The Yardbirds' most exciting period. Those in doubt should check their anarchic version of Smokestack (ightnin', which possesses more energy and attitude than last two Oasis studio albums put toge

he last two Oosis studio albums put together. pAS EFX: The Very Best Of (Rhino/Warner 8122743102) £5.55 1992's They Want EFX will be forwert etched into rap history but the accompanying album fall well short of expectations. It is no surprise then to find his best of short on hits.

THE DOORS: Bright Midnight Live In America (limited Edition) (Elektra

7559 62656 2) £5.55 in 1970 the Doors issued Absolutely Live, culled from 14 ws between 1969 and 1970. The professional eighttrack recordings have since longuished in Elektra's vaults until now. Live In Americo boasts previously unreleased performances of Light My Fire, Break On Through and 11

CHAKA KHAN: Chaka rner 7599 258662) £5.55 With the long overdue interest in quality soulful disco now in full swing, the re-release of Khan's finest solo outing is inspired. Naughty (Warner 7599 267472) £5.55 is

THE METERS 11 3 TRUTTIN

# SUM

more sophisticated than Khon's eponymous debut and worth the price of entry for Clouds

#### PRESTON LOVE: Preston Love's Omaha Bar-B-Q featuring Shugg Otis (Ace/BGP CDBGP138) £5.23

Splicing funk and blues, love and Olis created a fine, albeit short, album - nine tracks, none more than four minutes long which should keep the samplers busy for a

CURTIS MAYFIELD: Soul Music (Planet PML 1065) £1.53 Taken from Mayfield's early Seventies period, the 14 tracks include Billy Jack, Give Me Your Love and Back Up Against The Wall. Still frighteningly good. THE METERS: Rejuvenation (Warner 8122735472)

THE MELENS: Rejuvemention (Warmer # 1227-33-ray) 55.55 Five years into their own recording coreer, this former backing band to bee Dorzey and Bethy Marris were still stepping in for Paul McCarthey and Dr John, providing them with that peculiar New Orleans brand of tank. The inteless Rejuveration from 1974 is a mong their beat and is reissued alonguide their eponymous 1969 debut and its

tollowyp, Skrutin: MOTORHEAD: Bomber (Sanctuary CMTDCD 108) £5.35 By 1979, Molörhead had carved out their own niche, respected by punks and adored by heavy metal fans. Bomber confirmed that, despite fausoprocoting his filte. Bomber confirmed that, despite fausoprocoting his filte. University of the second second second second second second decade in the business, lemmy had lost none of his fire.

decade in the business, terminy had business of the first HE SEX PISTOS: Live AI Winnersond '78 (Castle CARCE 198) 53.35 The business and the standard departed frame and captured for postering departed frame this regardle score of its captured frame the score of the score of its captured frame the score of the score of its captured frame the score of the score of its captured frame the score of the score of its captured frame the score of the score of its captured frame the score of the sco tracks with Brian Auger and Julie Driscoll as Steampacket and

some solo outings – including Little Miss Understood – make this release a pure e a pure jo STIFF LITLE FINGERS: Back Against The Wall (The Essential Fingers Collection). (EMI 724353246921) £5.70 Their debut album Inflammable Material still remains one of punk's brightest and until 1982 their relevance ained albeit slightly diminished. This 22-track set spans their entire care

VARIOUS: I've Got A Thing About Trains (Castle/Tulse PLSCD 455) £1.38 A neat idea for a compilation: 20 of the most famous train songs all under one roof. Hank Snow, Roy Rogers, Gene Autry and Pee

one noch Hank Snow, Key Rogers, Gene Auty and Yee Wei King Glevra some ganuter mogets: Wei King Glevra some ganuter mogets: Spassaver and State State State State State Spassaver State State State State State State Spassaver State State State State State State Hand State State State State State State State Hand State State State State State State State Hand State State State State State State State Hand State State State State State State State Hand State State State State State State State State State Hand State State State State State State State State State Hand State Hand State S

Collection (Metro METRCD 042) £3.57 Remember the days when Stiff promotions for Ian Dury albums involved walpopering people's houses for free? No? Well fear not, you can still revel in the soundtrack to those heady days of

VARIOUS: Sweet Taste Of Sin. (Ace/BGP CDBGPD 141) £5.23 Set in the predisco, post-funk years of the mid-Seventies, this 16-track selection offers some fine recordings. The quality dips in places but overall this is a good mid-price release. WRECKLESS ERIC: Greatest Stiffs (Metro

METRCD044) £3.57 Unconventional, funeless and often drunk, Wreckless Eric embadied the pub and punk rock ethic more than most. Commercial success proved clusive but now based in France, he's found a new audience for his unique style and true songwriting talent. XTC: Drums & Wires (Virgin CDVX2129) £5.70

ories of the Drums & Wires saw the band pushing the boun pop genre in 1979 while Black Sea (Virgin CDVX2173) £5.70 was a confident follow-up w-up

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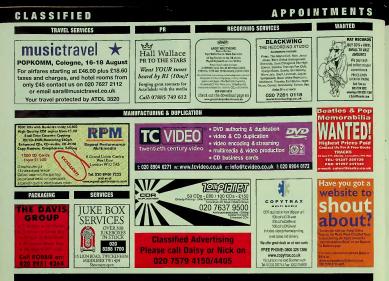
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# APPOINTMENTS



MUSIC WEEK JUNE 30 2001



# What's will be the most important entry in the Music Week 2002 Directory?

# **Yours, of course!**

To make the 2002 edition of the Music Week Directory more up-to-the-minute than ever, we are using email rather than fax as our prime research tool.

So you should soon be receiving an email asking you to submit your company details to <u>mwdirectory@ubmint.com.</u>

Absolute deadline for all entries is July 31.

#### Otherwise we can't guarantee you'll be in there.

If your email address has been changed or updated within the last 12 months – or if you were not listed in last year's directory and want to be in next year's - then please contact:

Directories Database Manager Nick Tesco on: 020 7579 4404

music week

2002 DIREC

who s who in the who's who in the UK tauvdooley@ubminternational.com)

so staff Baker or Eric Clapton, but JACK BRUCE waan't ruling out a Cream reasion when he appeared for a staff gat the Jacz Caff last weak. After the showcase baselst Bruce west into never-say-sever mode, out and a disk whan, who gives to a Bruce's forthcoming Sanchary release Shadows in The Alt, out and the staff of the staff

could - possibly from left, noment are, from left, Sanctuary Records boss JOE COKELL, BRUCE and The Agency's NEIL WARNOCK.

Remember where you heard it: German gant Edel slapped down media reports that the group would consider ditching its Red distribution operation in the US. "That's bullshit," alons a spokesman ...booley should know better but can't resist highlighting the typo in the Sanctuary release announcing

Is Trojan acquisition. While Bob Marley and the Sex Pistols are familiar enough, who on earth is Lea Perry? We know label cofounder Chris Blackwell came from the Crosse & Blackwell dynasty, but is there another spicy secret yet to be revealed?...The tiny French village of Montferrer has **never seen anything like** 



Peak hom her support tour with Samisonic, Polyber trivity NEINRA PLATU Drawly had time to catch havin horse being thrust in front of a packed medition of for a luncified solveness at Landon's Por and the solven with additional solveness at Landon's Por trivity of the solveness at Landon's Port of the source to visit 30 angional radio stations met was in support of her single Patience, doe for Massa on August 20 angional radio stations from the landon data and 20 Pictured, from their Gamera at Landon data and 20 Pictured, from their Pather Add director COLIN EARLOW.

EUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contract, Alax Scott at: e-mail asottigubminternational.com fax +44 (020) 8309 7000: or write to - Music Week Feedback, Seventh Floor, Ludgate House, 2458 Bickhars Road, Lundon SE1 Julk.



Record Mirror and Yours Report

United Business Media International, Seventh Floot, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: (020) 7579 + ext (see right). Fax: (020) 7579 4011.

United Business Media



It. Anglo-French relations probably hit another all-time low and Ged Doherty's blood pressure an all-time high as the great and the good from BMG and Sony arrived there the other Friday for the BMG man's wedding. Among the throng were Dave Bates, Hasse Breitholtz, Richard Griffiths, Rob Stringer, Njed Sweeney and a certain ex-colleague (and shrinking violet) who did his typical best to try to wreck the bridegroom's speech... Anyone wanting to help Gary Williams

Anyone warnes to the improve his golf handleap can contact him via email on: endtogw@excite.co.uk ..Forget his mounting US success – proof indeed that **Craig David has arrived** is to be found at the free Town Show in

The BRITISH ACADEMY hosted its second CHART NEWCOMIRS AWARDS last week at London's Landmark Hotol. Annong the songwriters colebrating their debut Top 20 bits in the past 12 weeks were Varya Reeburn & Morini for Blackout's Mr DJ, Simon Woodgate & Pete Spring (The Woodgate & Pete Spring (The Fields by London's Trafalgar Square ... Jonathan Shalit is not normally one to throw up the chance of saving a few quid, but even he had to turn down one shopful of "bargains" he came face-toface with during a fact-finding mission to China last week. Having asked his tour guide to take him to a record shop in Beijing, he was quickly ushered into a prominent pirate shop flogging all the latest tunes for a pound apiece. Shalit wisely banned his assistant from swelling her record collection and instead made his way to a legit outlet to buy some Chinese CDs...And finally: EMI's Starsailor certainly know how to react to the changing situation. Moments after the heavens started to drench the crowd watching their Fleadh set last Saturday they broke into a few bars of The Beatles' Rain.....



Tweenies/Best Friends Torvers). Ricky Morison, Fran Skoll and Amerik Parry (MAS Presents The Girl Next Door/Salsoul Nugget), Jamie Hewlett (Gollarz/Girll Existence) and Amerik Harrington. (Emma Bunton/What Took You So Long), Pictured (with writer KMM APPLESY) are chart neuronal MI MANES (who bealbained by event spaceron Universal Maria and PETE KITLTLY, who - about with ALSON 'Betty Boo' CLARKSON - co-wrote Near'Say's Pure & Simple.

REVIEW, not solve the second s



1999 to 30 June 2000: 10.982.

DEV

# DOOLEY

Dagenham next month. Joining a starstudded bill that includes Tony Hadley,

Alexander O'Neal, boy band East End

Boyz and Bootleg Abba are tributes to

you guessed it, our Craig. See you

Britney, George Michael, Madonna and,

there...Nordoff-Robbins is after bids for

two tickets for the British Lions' second

test in Melbourne on July 7. Ring Audrey

Hoare on 020 7371 8404...A memorial

to Half A Sixpence composer David

Heneker is taking place at 3pm tomorrow (Tuesday) at St Martin-in-the-

31

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