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NEWS: David Grav copyrights have beloed **CHRYSALIS** raise £60m in first UK rightsbacked deal



NEWS: Polydor is enjoying its best chart run in the US for 10 years as S CLUB 7 hit the Hot 100



A&B: Will more hits come out the SANDCASTLE WRITERS convention, following last year's success's



EVERYONE IN THE BUSINESS OF MUSIC

Controversy-free Brits lift sales for winners

Harding The Brit Awards avoided its usual

on-the-night controversy instead to spark a healthy sales surge across the nation's record store:

Sales of albums by the event's winners and performers leapt by upwards of around 200% following the screening of the Brits TV pro-gramme on ITV last Tuesday, with twice-honoured Coldplay and U2 emerging as the biggest winners Coldplay's Parachutes, which was crowned as best British album, enced a sales lift of 187% by last Thursday, compared with the same period the previous week while sales of outstanding contribu tion winners U2's All That You Can't Leave Behind rose by 108%. Tim Hutchence, general mana

at HMV's flagship 360 Oxford Street outlet in London, says the store noticed a healthy pick up in sales the day after the Brits transmission. "The main award winners have been showing strongly, particularly those that performed on the night," he says.

Hutchence reports his store



experiencing a five-fold gain in sales for Parachutes, while also enjoying lifts from the likes of three-times winner Robbie Williams, Eminem Kelis and Craig David - despite the fact that none of his record six non inations turned into wins. "Although he didn't win an award, Craig David seems to be benefiting from all the publicity and goodwill, and sales o Born To Do It have nearly doubled, he says

Alongside prompting renewed interest in their current album, U2's lifted sales of their back catalogue

retailers including Megastores, which was offering them as part of a general five-for £30 albums deal. The Best Of 1980-1990's sales were 164% up on the week as MW went to press while there were also gains of around 80% for Achtung Baby, The Joshua Tree and Rattle And Hum. V.shop elected to sell all the wi ners' current albums at £11 each in an offer backed up by advertising in the national press. Senior product manager charts Matthew Kreuzer

reports the promotion's main beneficiary as Parachutes. Meanwhile Amozon offered the winners' othurns on its site for just £7.99 each. Meanwhile, indie retailers con-clude that the Brits sales lift has been unpredictable and not as clearly defined as in some previous

years with different acts benefiting in different parts of the country Malcolm Allen, owner of Lancashire based Malcolm's Musicland, says sales of most albums picked up later in the week with U2 and Eminem experiencing the biggest



Shaggy (pictured) has proved there really is still life in the singles mark after being on course yesterday (Sunday) to secure the highest first-wer sales for more than two years. His MCA single it Wasn't Me, which had sales for more than two years. His much single it wasn't rile, which nad already broken into the Top 40 on Import, raced out of stores following fits UK release last Monday as it clocked up \$1,000 units on its opening day and had reached 197,000 sales by the end of trading last Thursday. It was comfortably set to surpass the 250,000 mark by the weekend, giving it the biggest opening-week total since Britney Spears' debut Baby One More Time launched with 464,000 sales at a discounted price in February 1999. "It's one of those records that appeals to everybody from six to 60," says MCA label manager David Quirk, "You can't ship out 460,000

60," says hope to seel manager burst (250,000 minimum week one if you don't 400,000 units and hope to sell 250,000 minimum week one if you don't have wide appeal. It's just cause high the very bod's inargiantion." The massive popularies potal. It's just cause high the very bod's inargiantion. "The massive popularies assets, which were the tase of the continuing downward trend of slingles sales, which press the tast week in the subject of another so stories in the subject of another so stories in the subject of another so stories in the subject of another so the subject of another so stories in the subject of another so stories in the subject of another so stories in the subject of subject so stories in the subject so stories in the subject of subject so stories in the subject so stories the format in the US.

Nicoli and Middelhoff to meet for merger summit

EMI Group chairman Eric Nicoli and Bertelsmann chairman/CEO Thomas Middelhoff are expected to schedule another face-to-face meeting shortly to iron out terms in their ongoing merger talks.

Despite some reports that negotiations between the UK and German groups - made public in November - have foundered, the pair are understood to have met to discuss the deal following the Grammy awards in Los Angeles on February 21. Sources close to both groups suggest that the two men, the key players in the way the deal is being structured, have briefed their secretaries to fix up meetings in cities where their work commitments coincide

Although the EC has still not een notified about the talks, one Brussels insider adds that "a refusal to comment on progress should not necessary be interpreted as no progress".

Kay legal threat prolongs MU agony The Musiclans' Union lurched from one crisis to another last week cul-

nating in new general secretary Derek Kay threatening legal action after he lost an appeal to overturn his suspension from holding office.

Kay was put on "gardening feave" in January after being suspended from his duties for five years following charges of bringing the union into disrepute during his acrimonious election battle with for mer MU boss Dennis Scard. Although last Monday's appeal hearing reduced the length of Kay's suspension to two years (he is also suspended from the union for six months), he plans to take the matter to an employment tribunal

"I'm glad I've exhausted the union process because now I can put my evidence in front of an open says Kay. "I've been convicted without any evidence whatso

At the same time the union now also faces disruption from:



 last week's resignation of execucommittee member Gerry

 a complaint lodged against exec utive committee chairman John Patrick that he has exceeded his

 Freddy Staff's long-running battle to uncover the process the MU has used to distribute money to non featured session artists. The union must hand over further documents to Staff today (Monday).

Patrick and three other EC col

seagrees, including assistant general secretary Andy Knight, faced hostile union members at a media briefing designed to draw a line under the Kay and Staff affairs last Thursday at nie Scott's jazz club in Lor Patrick admitted, "We have difficul-ties at the moment. The heat is on,

but I'm not prepared to get out."

Knight said, while the general secretary remained suspended, the executive committee would run the MU, but also conceded it was "going through a bad patch". He said, "The healing process won't start until after the surgery has fin-ished...until the final decision is made and I suspect that will be in

One disgruntled union member complained that Kay had been elected by the membership and should be allowed to serve despite making some illudvised comments about the union and some of its officers during last year's election

Napster users shy from signing to subscriptions Half of Napster's European users

would be unwilling to sign up for any subscription service, according to a group Jupiter MMXI.

The study, released in conjunction with its latest European Internet

measurement report, also shows that the Bertelsmann-backed Napster ranks at 13 in the list of top Napster ranks at 3.3 in the list of top web and digital domains. Napster appears to be most popular in Spain both in terms of reach and time spent using the service, while the fine-sharing company is estimated to have the lowest reach in the UK. Meanwhile, the immediate future of the control of the contro

Both sides were expected to make presentations on the viability of ban ning major record company content from the Napster service pending

Madonna million hits ecember

In December MSN* broadcast Madonna live from Brixton Academy to 11 million viewers, making it the most watghed webesta eve. Before that we had an audience of 3 million for Paul McGatney at the Cavern and this week we've been live backstage at the Brit Awards, With 10 million unique users in January alone, MSN is the most visited website in the UK. Is there any better years for a 3 million from the With there any better years for a 3 million with the With there any better years for a 3 million with the With there any better years for a 3 million with the With there any better years for a 3 million with the With there any better years for a 3 million with the With there any better years for a 3 million with the With







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MTV has confirmed DreamWorks/Polydor's Papa Roach (pictured) as one of the headling artists at its second Five Night Stand, h runs from April 17. Following the success of last year's event, which featured bands including Primal Scream and Bush performing at London's Shonhords Rush Empire, this year's line up will take the stage at new east London venue Ocean, Papa Roach's opening performance will be screened on MTV2, followed by V2's ics (on MTV), EMI:Chrysalis's

Damage (MTV Base), RCA's Five (MTV Extra) and Sony S2's



Adams takes on Magex CORBETT TAKES REINS AT KINGFISHER with new DRM system

Magex founder Steve Adams has unveiled his new digital rights man-agement (DRM) and micropayment project for Barclays Merchant Services, an offshoot of the High Street bank.

- has been testing on Music33, the Independent label download site launched by In The City and Factory Records founder Tony Wilson, since November. It is now targeting the music industry for its first commer-

The micropayment system works using an e-purse for which customers can create an account and store

with cash at the Copylock site. Barclays is set to compete head to head with Magex, which was launched by NatWest in 1999 and is newsfile

Former Railtrack chief executi Gerald Corbett is set to steer Kingfisher's general merchan sector through its separation from the rest of the group after his appointment last week as executive chairman of Wootworths, EUK, MVC and Streets Online. The Kingfisher sector's chief executive Martin Toogood and deputy chief executive and finance director Philip Rowley are leaving the group as a result of the restructuring

COPYRIGHT BILL GETS FIRST READING Labour MP Andrew Miller's Private Members' Copyright, Etc and Trade Marks (Offences and Enforcement) Bill had its first reading in the House of Commons last Thursday with the second reading due to take place this Friday. The Bill aims to increase the penalties for copyright theft crime

THYRET QUITS WARNER BROS ROLE

Thyret last week resigned from the company after 30 years. Label president Phil Quartararo will run the company on a day to day basis until the arrival of Interscope executive Tom Whalley. Mearwhile Murphy today (Monday) joins Warner Music Group as CFO

IMJV LINKS WITH SOCAN The International Music Joint

venture, whose members include the MCPS-PRS Alliance, has recruited Canadian rights society Socan as a partner. The IMJV expects to be fully operational by the second half of next year.

OU'S IOHNSTONE MOVES TO PLAS

One Little Indian head of international to take up the same position today (Monday) at the PIAS

Contrary to information supplied to MW by company sources, BMG was not visited by OFT officials last month as part of the Government body's CD inquiry

Chrysalis to raise £60m in first UK rights-backed deal

by Robert Ashton Blondie and David Gray have helped Chrysalis broker what it claims is the first music rights-backed securitisation deal struck in the UK.

In a move which is expected to open up opportunities for the securitisation of more assets within the UK music industry, the group is raising £60m secured against its 50,000-title publishing catalogue, including songs from the US new wave outfit and the UK singer-songwriter The deal values the music cata

logue at about £150m. Group financial director Nigel Butterfield says Chrysalis decided to opt for securiti on to simplify its loan agreements and to refinance its existing £25m debt USoriginated securitisation deals have already proved popular James Brown, but Butterfield argues the Chrysalis deal is significant because it is not for a single artist and covers several territories, includ-

ing Germany and the Netherlands. This has broken a lot of ground because it is the first time a proper publishing company has been involved. Before, the assets secured have been the artist share at the ," he says. "I think it will remove lot of the taboos about music assets. They have a lot of value."

The deal, put together by the Royal Bank of Scotland (RBS), means Chrysalis will be able to refinance bank borrowings, with a further £16m of the £60m raised being earmarked for acquisitions and to fund the expansion of its European operation



Gray: boosting Chrysalis catalogue Butterfield adds that another £7m will be used to acquire and invest in book publisher C&B Publishing. The loan agreement is for a 15-year peri od, but Butterfield says for the first three years the company will only repay the interest on the loan Butterfield says that because Chrysalis has spent 18 months researching the market and investilogue owners arrange securitisation deals. He adds that this could mean Chrysalis providing third-party administration for other companies Rob Horowitz, director of asset securitisation for RBS financial mar-

has effectively created a template

which it could use to help other cata-

kets, says the transaction will put Chrysalis in a better position to main tain control over the administration and management of its various music publishing subsidiaries. He adds that RBS will now target other music com deals, though he admits that there are a "limited number of asset pools" because of the small number of music publishing catalogues still under independent ownership.

Davis takes new RCA role as iCrunch sell-off looms

Jon Davis, co-founder of B2C online Independent label distributor iCrunch, has become new media manager at RCA ahead of the dotcom's imminent sell-off.

In an e-mail to contacts Davis sought to assure business partners that the company would continue to serve their needs, while hinting its future business would be enhanced by cooperation with Thanks to a number of deals

that are closing right now, iCrunch will be in a position to continue to remain at the forefront of digital music supporting some of the UK's finest independent record labels," he wrote. "It is also beginning to work with the major labels, who this year are starting to open their iCrunch launched two years ago

with a raft of label online distribution deals mainly in the dance sec tor, such as Nuphonic and Wall of Sound. It ramped up its staff and ambitions as the dotcom bubble inflated towards the end of 1999. MUSIC WEEK 10 MARCH 2001



taking on former AOL UK chief David Phillips as CEO and gaining investment from US counterpart

victim of the hasty withdrawal of venture capital funds from B2C websites, and perhaps from the reluctance of consumers and the mainstream music industry to develop a commercial relationship

gating the laws governing this Atlantic backs new format despite RTL plans for sale

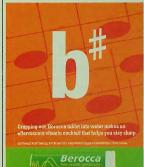
Atlantic 252 remains committed to despite the decision of Bertelsmann ed RTL to put its 80% stake in the Irish radio station up for sale.

Managing director John O'Hara
claims that more than six potential

bidders are now in discussions about acquiring the majority share of the company, which he says will cost them at least £20m to buy.

RTL, which only last month fell under control of the German media giant (Bertelsmann now owns a 67% stake), began scouting for buyers after Christmas. However, O'Hara says those initial negotiations col-

says those initial negotiations col-lapsed, prompting other unnamed groups to make approaches. O'Hara adds that irish broad-caster RTE, which owns 20% of Atlantic, will continue to back the station and that its recently relaunched format will not change -at least not in the short term. He also believes that purchasers will not be put off by the recent dip in not be put orr by the recent cip in Rajar figures, which he attributes to a seasonal blip. "The format is work-ing, but reception on long wave is not good in winter," he claims.



MWCOMMENT

WHEN IS A POPSTAR A POP STAR?

Brits last Monday night: Hear Say's performance had no place at the UK music industry's annual display of

Not only had they not sold any records in 2000 - so far they haven't even released a single in 2001. If there were three minutes to devote to someone perceived as more deserving - and who could benefit more from the exposure - then the likes of Toploader or Dido were top of the list.

Such a view - a view I share - is not surprising. But the response also reflects a couple of more fundamental

The first relates to the whole rationale behind the Brits itself. What started out as a music industry shindig has now developed into something that has to strike a balance between populist TV and a celebration of UK talent. Until there is a consensus on the show's contents - which there can never be there will always be an annual debate about where the balance lies. It's all part of the fun.

The second point concerns the viewer. For however much the industry might debate the show. I suspect that most consumers are unconcerned so long as it contains stars, and in particular their favourite stars

Consumers expect the industry to be based on hype and most are quite smart enough to be able to distinguish between "proper artists like Coldplay and their more "manufactured" counterparts like Hear'Say. But that does not mean they can't enjoy the spectacle of both, if only to rubbish the latter with their mates down the pub. And some, of course, prefer Hear'Say to Coldplay. We all applaud artistry - it is the reason why most people entered the music industry and for many it remains their guiding inspiration. And we will long continue to debate the relationship between artistry and hits. But let's put this in context: most of the Brits viewing public probably couldn't care less. Ajax Scott

Best-yet Brits perform EMI level pegging with U

bined to produce EMI's best Brits nce to date as it grabbed a

The major's showing, which tied it with Universal on the night, matched the total it achieved in at the very first Brits. vever, the event that year was held as a one-off to mark the Queen's Silver Jubilee and awarded with retrospective prize's for the likes of best British single of the previous 25 years (for Bohemian Rhapsody by Queen) and an equivaalbum prize (for The Beatles

Its tally this year was headed by EMI:Chrysalis's Robbie Williams who scooped three Brits in a year for the second time in his care taking his solo total to an unbeat able eight overall and 12 when com ined with his Take That prizes. Williams grabbed the best British male, best single and video categories (the latter two for Rock DII as arlophone's Coldplay claimed best album and best British group. Uniquely, for Williams the wins meant he has taken the publicvoted video and singles titles for the becoming the first artist to win at WHO WON WHAT AT THE BRIT AWARDS 2001

tboy Slim (Skint); Best British female solo artist: Sonique (S Universal Island); Best Kelis (Virgin); Best British newcomer: A1 (Columbia): Best Beauty (DreamWorks): Best pop act: Westlife



(Chrysalis); Best International female: M Bros): Best British video: Rock DJ by Robbi ns (Chrysalis); Best International group: U2 (Island/Uni-Island); Best British group: Coldplay (Parlophone); Best British single: Rock DJ by Robbie Williams (Chrysalis): Best International male: Eminem (pictured) (Interscope/ Polydor); Mastercard Best British album: Parachutes by Coldplay (Parlophone); Outstanding contribution: U2 (Island/Uni-Island)

least two Brits three years in a row, "We are delighted for Robbie, who fully deserves his triumph,"

says EMI:Chrysalis managing direct tor Mark Collen. "He has put a huge amount of work into supporting Sing When You're Winning and it is great to see that effort paying off so spectacularly."

EMI president/CEO Tony Wads worth says his company deserved to be rewarded for an extraordinary year in 2000. "We had a really good ear last year and it was pretty like ly we were going to have a good night but it was great," he says. "I was very, very pleased."

U2 headed Universal's tally with Brits defends decision

to allow Hear'Say play

themselves against industry criti-

cism that giving a three-minute slot

The Popstars quintet presented

an award and were also allowed to

perform two minutes of their debut

Polydor single Pure And Simple after discussions with LWT - which

is screening the Popstars show -

were given the thumbs up by BPI

Wednesday before the show

Rob Dickins

The episode provoked strong

comments from some senior indus

try observers that the unproven act should have had no part in the pro-

chairman Tony Wadsworth, who

admits the decision on whether to have them on was a "hotly-debated

topic", says it was felt that the

Popstars TV series had attracted a

to Hear'Say was entirely inappropri ate for a show supposedly celebrat-

ing the year's achi

WEBBO

TV AWARDS SHOW LACKS SPARKLE

wasn't very exciting, was it? Half the reason the Brits seemed flat could have been the leaked news that Craig David had won nothing. If so, then someone has to stop the leaks and limit the winners info to the very few people who truly do need to know in advance. Those people do not include The Sun, of course. Maybe the leaking was done deliberately to stir up a bit of controversy, in which case the sympathy many felt for David should have compensated for him not winning anything. But I don't think it did.

Then there is the whole question of the voting. Many years ago the Brits were criticised for uninformed voting by a few managing directors. Is the same criticism now to be levelled at the voting academi?

My request in this column for a response from those who voted for David Gray's Lost Songs met with an embarrassed silence, although a number of people said they had been approached by academy members asking for advice on who to vote for Surely if you need advice on who to vote for, then you shouldn't be on the panel? Perhaps this explains why the ever-familiar Fatbov Slim won the dance award over David.

Then there is A1's controversial win of the newcomer award. If you open any category to a popular vote then you are always going to get perverse results, depending on who motivates their fan hase the most

As for the actual performances, the show opened with the ever dependable Robble and to my mind went mostly downhill from there, though Destiny's Child were an obvious highlight. Eminem was fantastic at the Grammy's with his Elton duet, which was brilliantly staged, enthrailing and, I would guess, won over a partisan audience. In contrast his performance at the Brits was predictable and tedious and probably confirmed the prejudices of the crossover audience.

At least now, though, we have a clear answer to the old question - televised awards event or TV awards show? These days it's very firmly the latter. My only question is whether that is what those industry people who attend want for £700 a ticket?

Jon Webster's column is a personal view

tent for the band, but also mobilising the fan mailing database," he says, "The fanbase is very active because they are sent email info and offers every week – quite often written by one of the band. They're used to going online to interact with the band so it's not a great leap to galvanise votes

A1 (pictured) were this year's r st unexpected Brits winners, taking the best newcomer gong in a Radio One listeners poll by beating the likes of Parlophone's Coldplay and Wildstar's Craig David. The triumph is being seen as yet another feather in the cap for Sony UK's eMedia team, who demonas yet another reamer in the captur sumy on a embase online – particularly as strated the potential results of galvanising a fanbase online – particularly as A1 records have never been playlisted at the BBC station. Sony webmaster Neil Cartwright says the team keeps the fanbase active online by constantly emailing them and offering them preview tracks, video clips and exclusive competitions. "We see our role as not only creating a web presence and con-

Press concentrates on the winners following incident-free show

Not even the deepening foot and mouth crisis could stand in the way of Fleet Street's continuing Robble fascination as he led the Brits to its highest front-page story tally yet

The EMI:Chrysalis star made it on to the front pages of The The Sun Independent thanks to his three gong haul, with the event in total hitting page one of nine national newspapers the day after the cere-mony. "The coverage was great conng there were no incidents and it was just a show that reflected the year," says LD Publicity CEO Bernard Doherty, whose company has handled PR for the event for the



Coverage of Williams pushed Eminem onto the sidelines, while the Interscope/Polydor star was

also eclipsed by Wildstar's Craig David, whose empty Brits haul ade the front page of The Sun the Saturday before the show.

MUSIC WEEK MARCH 10 2001

nce puts

the band becoming the first act to the band becoming the first act to win a general award – taking best international group for a record sixth time – and the outstanding contri-bution sward in the same year. The major's Eminem, Sonique and soundtrack album American Beauty won best international male, best British female and best soundtrack

Universal Music deputy chairm Lucian Grainge says the highlight for pleased that our artists were recognised and it's great that we had U2 and Sonique perform. Having Eminem come over and perform and personally accept his award in a country where he's a multi-platinum selling artist was a particular high-light," he says.

None of the majors walked away empty handed, with BMG taking best pop act gong with RCA's Westlife, while Sory scored with A1's best newcomer award and Virgin with Kelis for best interna-

Fatboy Slim delivered the only independent win of the year for Skint by winning the best dance act trophy - which he can add to his first gong in the same category

DESTINY'S CHILD EMERGE AS THE INDUSTRY'S FAVOURITE PERFORMERS OF THE NIGHT





live at the Brits: U2 and Destiny's Ch

Destiny's Child's explosive appear ance at The Brits was declared the nance of the show in a straw poll of industry executives conduct ed by Music Week last Monday ed by Music Week last moneay night. "As a spectacle, I thought Destiny's Child won, although musi-cally, Coldplay were my favourite," sald one of the trio's enthusiastic fans, Brits chairman Tony

Wadsworth.

Judging by the amount of goodwill projected his way, Craig David's
already infamous failure to collect any awards - despite six nomina-tions - may have worked in his favour, with Elton John and Bono ong the artists referring to his lack of gongs. In publicity terms David's own brief rapped ad lib on the subject along with substantial pre-Brits column Inches acted as a worthy compensation for his

resulted in a healthy sales uplift of his five-times platin

To bo it.
Eminem's dramatic appearance
with his trademark chainsaw failed
to be the cause of controversy acexpected, while the decision to
allow Hear Say to perform proved to
be a much more popular topic of the
night among reveilers at the various aftershow parties.

one company's artists dominated the choice of performers it was Universal Music's. Universal artists were represented with four Sonique and U2, Meanwhile, EMI which won as many awards, had just two performers - Coldplay and Robbie Williams - although its

Minogue, Huey Morgan (from Fun Lovin Criminals) and Geri Halliwell Lovin' Criminals) and Geri Halliwell to the list of award presenters. Halliwell selzed the opportunity to plug her forthcoming single – a cover of it's Raining Men, from the Bridget Jones soundtrack – along with ensuring widespread tabloid

Noel Gallagher's passionate introduction to U2's outstanding contribution award served as a fit ting climax to the night. "They've had a great impact on my record collection, and probably yours," he declared before presenting them with the honour

with the honour.

U2's majestic four-song set easily won over the audience, although it did not quite match the musical perfection of their recent London Astoria show.

britbites

chairman Rob Dickins

'It was a fantastic show and there's no question now we do the best rock'n'roll awards **BPI** and Instant Karma

I thought Robble opened the lantly and was not surprised he went as well as he did. Destiny's Child for me were outstanding and an act I first saw in '79 in a greyhound stadium in Dublin stole the show by showing they were still the best rock'n'roll band in the world

BMG A&R and marketing vice

'Craig David, Coldplay and Destiny's Child performances were particularly good. It's always good to see it on TV to bring it all back - especially as we were celebrating Parlophone managing director Keith Wozencroft

Destiny's Child were amazing. The only downside this year was possibly the fact that Jill Scott didn't get any awards, but that's Just a personal thing' Epic head of press Kim Machray

'It was absolutely superb. I was at the Grammy's last week and this was much better than that from an EMI perspective. We've got a lot to be proud of - well done to Tony Wadsworth' EMI Recorded Music senior vice president Rupert Perry

'U2 were fantastic. But it was a shame about A1, though Virgin Entertainment Group CEO Simon Wright

Destiny's Child were the best performance. Craig David should have at least won best newcomer Good or had all that matters is the ratings and the knock on effect in terms of

Universal Music Publishing UK managing director and Europe vice-president Paul Connolly

falling to have a sense of humour but If A1 can win best newcom then someone's got to be taking the plss low Sony artist Noel

Gallagher This whole Brits thing has

become like the US elections with everyone calling foul play' Brit-less Craig David

'Best performances were Destiny's Child and Craig David and the layout of the arena was better than ever. Although Ant & Dec's script was terrible, U2 were as good as they could have been in that particular setting and the BMG party at Home House was the best place to be for the third year running RCA managing director Harry Maron

'I'd like to thank me, myself because I'm pop and I'm proud' Westlife's answer to James Brown, Brian McFadden

Disappointed Craig David buoyed as stars pay tribute to Brit-less singer

Craig David's mantelpiece may remain bare of Brit Awards, but there was little doubting he was the star who walked away with the highest number of verbal accolades at last week's show.

'Craig David was a winner," insisted Brits TV executive producer Lisa Anderson despite the controversy surrounding the fact that none of his record six nominations turned into gongs. "He won all the way through the show, not just when he played but every time somebody said Craig David was fantastic," she says.

Elton John was just one of the stars who made up for the Wildstar artist's disappointment, suggesting "If there's a better singer in England then I'm Margaret Thatcher." Bono, meanwhile, dedicated U2's opening Brits song One – fittingly an inspira-tion for David's own Walking Away – to the singer, who in his own performance had gently taken a dig at being snubbed as he added the line "Six nominations but no Brits for CD" to his song FIII Me In.

Such praise for David at Earl's Court last Monday came immediately after criticisms voiced in the national press by the artist and his record label Wildstar about the voting system that had denied an award. The episode, which had hit the press the weekend before the event, had been further complicated by the offer to Telstar of a special d for David from the BPI Council. A Brits insider says, "There was dis-cussion about an award between all the parties but he decided he didn't

As is annual practice, the rules MUSIC WEEK MARCH 10 2001



at this year's Brits, says the tens of ide of viewers who logged on during the night were lucky, lucky people in witnessing the first live footage for more than 10 years.

Chris Frampton, managing director of hosting company Mediawave says some of the live artist inter views were highly controversial and net viewers may have experieced more scandal than the guests or TV

However, the Brits organisers need not worry since it appears many netwatchers could not log on will be looked at again for next year,

while Brits TV producer Lisa Anderson adds that the system used is absolutely open for inspection.

dited out by the next da The net team comprising MSN, Done & Dusted on production and

Done & Dusted on production and Mediawaw signed a two-year deal for the Brits online footage rights soon after the Madonna sig at Brixton Academy last November. Done & Dustod managing director Paul Morrison says artist and record to the law was unprecedent-ed. "Ever since the Madonna gig, as soon as artists know you're from MSN and Done & Dusted they have no problem with appearing," he

"I'm standing by our system 100%," Telstar declines to comment or

TV show wins ratinas war but fails to top 2000

ings war with BBC1 last Tuesday, but could not match its Saturday night performance from 2000.

The two-hour programme grabbed an average pre-video audience of 8.4m, down from around 8.8m last year when the show was screened in a weekend slot for the first time and also lower than in 1999, when its Wednesday night broadcast attracted 9.2m viewers Brits TV executive producer Lisa

Anderson says this year's show - the first to be made since the formation last year of Brits TV - faced a difficult start as it was aired immediately after EastEnders finished on BBC1 BBC1 - which had deliberately sched uled the scap to overrun by a couple of minutes - then programmed popul lar hospital drama Holby City and the concluding episode of two-part drama in Deep directly against the Brits. "We started low after EastEnders but we gained and gained and gained," says Anderson. The viewing figures are fine.

The Brits programme hit a peak audience of about 9.3m around the while at 11.45pm the following night a repeat of the show attracted 0.8m

ITV controller of network entertain ment Claudia Rosencrantz says the show was one of the best Brits to date. "They get better every year. This fulfilled all our expectations," she says. "Ratings-wise it did very

well in such a tough slot." Meanwhile, the show has been sold to around 70 countries, including the US.

newsfile

CONDE NAST TO LAUNCH TEEN MAG Cosmopolitan's publish Condé Nast is planning this September to launch a teenage magazine which it says aims to bridge the gap between teen and music publications. The launch of Cosmo Girl here follows the title's US launch last August as well as European versions currently running in Hungary and the Czech Republic. Cosmo Girl is presently the second biggest-selling teenage magazine in the US behind

OLIIDS IN FOR POPSTARS CREATORS ITV's Popstars helped push profits of Sportsworld Media Group to £5.83m (£469,000) ember 2000. The TV and sponsorship group owns a half share in the Popstars concept, which it now plans to license around the globe.

BBC 2 TO CHART HISTORY OF POP BBC 2 will broadcast the first of an eight-part history of popular music on March 17 on popular music on wards 17 in a new series called Walk On By. It is the sequel to BBC TV's history of rock Dancing In The Streets broadcast in 1996, and will cover the last 100 years from the sheet music sold on Tin Pan Alley to the modern pop era. A to the modern pop era. A book written by Alan Lewens accompanies the series.

WembleyTV held a pay-per-view broadband webcast of Ezio's sig Empire last Friday. The webcast at www.wernbleytv.com cost £3.99 per viewer for a 72-hour licence and included exclusive interviews with the act and the

SHAGGY TOPS ONLINE AIRPLAY LIST Shaggy's It Wasn't Me ranked as the top song in research carried out last week by the new online service Call Out-UK into the current ra listening preferences of 500 selected 13- to 34-year-olds. The results of the Top 15 songs are sent to 270 radio stations with Fastrax terminals and posted on the Fastrax website, and not as stated

BPI AWARDS THIS WEEK GO TO .. BPI In highest gongs go to Craig David's Born To Do It, which goes six-times platinum, David Gray's White Ledder, which goes four-times platinum, and Russell Watson's The Voice, which goes two-times platinum. The singles Whole Again by Atomic Kitten and it Wasn't Me by Shaggy go

HOW TV SHOWS' RATINGS COMPARE

opstars (Sat 18.45)	8,370	n/a	
op Of The Pops 2*		0/0	
op Of The Pops*	4,288	-7.5	
D:UK*	2.099	15.5	
MTV	1,993	10.2	
The Pepsi Chart			
Jve And Kicking	1,413	n/a	
op Of The Pops Plus		-32.0	
	847	n/a	
opworld	523	n/a	
The Base**	238	n/a	

**Carton/Contral and West Country only Source: Mediacom EMG for w/o

Rivals take on Now! brand with compilation relaunch

The Hits compilations brand is being relaunched in an attempt to reposition it as a more serious rival to the hugelysuccessful Now! series.

The four Hits partners BMG, Sony Telstar and Warner have rebranded the series as Music - The Definitive Hits Collection and are supporting the first volume out on March 19 with a marketing spend of more than £700,000, including

£500,000 of primetime TV advertis ing in the first three weeks of release. The four record companies decided to take radical action to overhaul the brand after disappointing sales last year. The best seller was Hits 2001. which sold 350,000 units, while the worst performer was Fresh Hits at 130,000. These figures compare with 1 3m units for Now! 47 released in November via the EMI, Virgin and Universal joint ventu

First marketed in 1984 by CRS and

Two years of research into the history of black

collection has been masterminded by Morgan

nan, who ran the Street Sounds label in the

Eighties, and he has been supported by a 35-strong team of journalists, DJs and black music specialists. Universal's head of catalogue &

marketing campaign includes press ads in Blues & Soul, Molo and Uncut, radio teaser ads

and an online promotion using an animated e-card. Key retail support includes 350 listening posts in independent outlets and a window display competition. The boxed set is compile chronologically beginning with blues, jazz, swing and the big bands from 1900-1945,

ugh the birth of R&B, rock 'n' roll and the

soul years of the Fifties and Sixties to Seventies soul and disco with acts such as The

Temptations, Isaac Hayes, Gloria Gaynor and

Sister Sledge. The final CDs called Black Pop

and Hip Hop Culture Parts 1 and 2 review the early hip hop and R&B pioneers of the Eighties while Nineties acts Public Enemy, Mary J Bilge

Gabrielle and Goldle are among those fea on the final CD entitled Urban Explosion.

creative marketing Paul Reidy says th

om 1900 to 1999 comes to fruitle March 26 with the release by Universal Music and Music With Attitude of the 10-CD boxed set Back To Black (pictured). The 220-track

came on board in 1986, the series but returned in 1996, and Telstan became involved last year.
Telstar deputy chairman Nell

Palmer says the Hits brand has not had a clear focus in recent years and consumer research into how music buyers view the compilations market has been undertaken using 20 focus

that the different Hits titles were even part of the same series so action had to be taken," he says. We want to prompt the same loyalty factor among consumers that Now has enjoyed for more than 15 years although our studies revealed that younger people in particular are keen to see a compliations brand with

more of a cutting edge The research also revealed how consumers analyse an



Music: relaunched from Hits brand

album's tracklisting before deciding which compilation to buy and how eas ily they can be turned off a title if they feel even one track is out of place. The Definitive Collection Vol I has 29 tracks including

a number of exclusives such as Westlife's single for Comic Relief Uptown Girl out today (Monday), Craig David's new single Rendezvous (March 19) and the Stereophonics latest single Mr Writer (March 19).

Patmer is hoping for significant retail support for the series, which is likely to include four more volumes before the end of 2001. "If this is going to work we need retail on our side. Th will be no co-op advertising with the first volume but we have not ruled this out for the follow-ups," he says

Entertainment UK has been closely involved in the rebranding exercis through the concept and research stages to devising the brand image and the TV advertising campaign, EUK head of sales and marketing Paul Ludlam says retail should welcome any new pop compilation brand which will stimulate the market

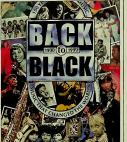
Virgin Megastores chart product nanager Bernadette McKeogh was due to be presented with details of the new-look series on Friday. *Hits has not had a brand focus in the past and if it is to succeed against Now! each dume will have to include recent number ones," she says,

Sony plans to target hip bars Sony Music Catalogue Marketing is

targeting more than 100 bar managers as part of the campaign for its id-price series In The Lounge With The service is being offered by SMCM's retained agency PPR Publicity, which has sent cooles of the second title in the series, In The Lounge With... Mel Torme, (released this week) to carefully selected venues including The Elbow Room in Leeds and Camden, outlets in the Slug & Lettuce chain and The Tin Drum in Brighton

Bar managers are asked to complete contact sheets stating whether they played the album and if their customers liked it. Promotional postcards advertising the album are also being distributed at each venue.

This is a good way to bring a midprice album to the attention of the target demographic," says SMCM product manager Darren Henderson.



BBC shows commitment to live events The RRC will stress its commitment

to live music this month by unveiling details of Radio One's One Live programme of events and BBC Music Live 2001

Radio One broadcast 410 hours of five music in 2000 and that will increase to 520 this year with controller Andy Parfitt and editor of music policy Alex Jones-Donelly presenting full details of the 2001 pack-

It will start with One Live in London over the Easter weekend of April 11. 16 and run through to the station's New Year celebrations, The summer will include The Dreem Team Tour Love Parade and Radio One in Avia Napa and Ibiza as well as increased ctivity around its One Big Sunday The big headline acts that will be

unveiled will emphasise Radio One's isic policy. Our events take the live performance on to a whole new level," says Jones-Donelly.

BBC Music Live has been a biannu event since it was launched in having taken place in



Love Parade: live from Radio One

Glasgow, but following the success of the nationwide celeb

the millennium the BBC has decided to make it an annual regional festival, Details of this year's activities in York, Leeds and Bradford will be announced on March 26 and festival ector Bill Morris is looking for the

record industry to get involved.

"All the BBC TV and radio brands will be represented and these three cities were chosen because cultural ly their music tastes are very different. There will be a strong emphasis on world music and urban dance which is extremely popular

Virgin Radio's £1.5m ad campaign aims to spread refocused message

Virgin Radio is targeting a new TV and cinema ad campaign at poten-tial listeners in London and the north of England.

Advertising agency Merriman Herring Levy, which had been working for rival Capital Radio on a project-by-project basis, has been poached and retained by Virgin to create the £1.5 cam paign, which launches this week and emphasises the station's refo-cused music policy. The execution features a sausage

dog in a denim jacket who listens to the station throughout the day Three tracks are used: U2's Beautiful Day, The Jam's Going Underground and The Clash's Rock

The ad will appear in ITV's London and The North regions on three con secutive Sundays in March during coverage of the Grand Prix and is supported by slots on Channel Four and satellite channels.



The cinema campaign begins or March 16 with ads appearing in 50% of Pearl & Dean screens in London. reaching around 750,000 cinemagoers over a six-week period

Virgin Radio commercial director Kathryn Jacob says there will also be some outdoor and press advertis-ing. "This is the first time we have

retained an advertising agency and It was important they understood our music and brand values. The campaign will reinforce our music to our core audience of 25- to 44-year olds and remind lapsed liste what we are about," she says.

MUSIC WEEK 10 MARCH 2001

lt's no

coincidence

this year

went without

a hitch.





No hitches on stage and no glitches online – that was the story of The Brits 2001. No surprise really when you consider we are Europe's number one webcasting company. If we can handle this much rock 'n' roll without a hitch, just think what we could do for your business.



chartfile &

- Robbie Williams may have beaten him to the best British male award at the Brits, but Craig David is currently headin Graig David is currently heading the chase between them up the French airplay chart. David's Wildstar-Issued 7 Days progresses 11-4 at radio to overtake Williams' Supreme overtake Williams' Supreme which moves 9-7, though the EMI artist has the edge with his single at retail. He climbs 19-14 as 7 Days rises 23-20 and Dayld's **Inc.** avid's album Born To Do It roves 15-11. Meanwhile, //illiams returns to the French Top 40 at 38 with Sing When You're Winning, which moves 4-3
- Spanish radio is quick off the mark in its support of the new Manic Street Preachers single So Why So Sad, which debuts at five on the country's airplay chart to help the Epic signings move 14-10 on fono's countdown of the most popular UK-sourced tracks single is one of two Sony tracks on the fono Top 20, alongside six from Universal, three apiece from BMG, the indies and Virgin, two
- ously not satisfied with scoring highly on Europe's albums charts, Arista's Dido has now turned her attention to the now turned ner artention to the singles countdowns with Here With Me. In Denmark it enters at 12, remains in the Finnish Top 10, is the highest new entry at 19 in Sweden, climbs 11-7 in 10, is the highest new entry at 19 in Swedne, climbs 11-7 in Spain, 26-16 on the Belgian Flanders chart and 43-32 in Germany, Meanwhile, her album No Angle is performing even better, including sholding at one in Finland, leaping 11-5 in France, 3-2 in Germany and entering at 24 in Spain, where it has just been released.
- The RCA-issued I Lay My Love On You is turning into one of Westlife's most successful international forays so far, with Australia now added to its list of chart conquests. The single debuts there this week at 29. helping to see the re-appearance at number 45 of Coast To Coast among Australia's Top 50 albums. However, the album which peaked down under at 40 ar, declines six places to
- Public Domain's Operation Blade, which reached the Top Five in Germany last month, now cracks another key overseas Top cracks another key overseas To 10 by progressing 15-10 in Australia. The Xtravagarza release moves 7-10 in Germany this week while dropping 12-10
- Virgin Records' Izzy is reaping the benefits of high-profile TV promotion and TV advertising by seeing her album Ascolta leaping 41-22-19 in Sweden over the past three weeks. The record company is now targeting Portugal as the next market to be won over by her.
- WEA's Enya finally found her way into the Canadian Top 10 last week with A Day Without Rain rising 17-9 as another UK-sourced album Sade's Lovers Rock also experienced a Rock – also experienced a revival in fortunes on the chart, moving 21-13. Enya's best chart progress last week, though, was reserved for Austria, where her current album leapt 38

Polydor's best US chart run for 10 years sealed by S Club 7 hit

S Club 7 have cemented Polydor UK's

hest chart run in the US for a decade after landing one of the fast ing hits on the Billboard Hot 100.

The group's Never Had A Dream
Come True claimed the highest new

entry slot at 62 on the chart last week, arriving just three months after labelmate Samantha Mumba peaked at five with Gotta Tell You and shortly ahead of the expected Stateside chart return of another Polydor UK act the Bee Gees, With Mumba now at radio with another track, Baby Come On Over, the company's director of international Greg Sambrook is hop ing he could soon find himself with

three simultaneous US hits. "Samantha Mumba was added to 90 stations last week. The Bee Gees ord is about to go to radio and S Club 7 are climbing the chart so it



would be nice if it did happen," says

Sambrook, who is now in discussions with his counterparts at Interscope in the US on how best to capitalise fully on the new-found success of the group, who move up to 49 on the Hot 100 this week.

managing respectable quantities of their three earlier singles in the US, the band had

ope had to rely on the scre ing of their TV series on Fox Kids to raise S Club 7's US profile, but the show's popularity appeared to have had little success in winning over radio programmers. "We tried to set it up by playing by the book in America with the TV series and subsequent singles. But this track is not even featured in either of the TV series, It's a record in its own right and got picked up by Z100 in New York and is just spreading like widfire," says Sambrook.

He adds that the 19 Management act, who were last in the US in January, are expected to return in the next few weeks to undertake promotion. However, he believes it is wise to hang on as long as possible so they can be offered to TV program with a substantial big hit under their

later this summer to perform at radio nadshows as well as undertaking promotion around the filming of their third series, which is likely to take place later in the summer in the US.

Since Never Had A Dream Come True is still a radio-only track in the States it is already having the desired effect of lifting sales of their second 7, which had sold around 227,000 copies over the counter by last week and whose global sales out the UK now total around 800,000 units. The track will be issued as a commercial single this

month in continental Europe. Meanwhile, Sambrook expects Mumba to be making several trips to the States during the next two or three months to aid Baby Come On Over which a week ago was the added track to US Top 40 radio



Universal Island is taking the States MO's (pictured) back to their roots with a series or down state, amount he word to pain. Bire Broad's feat new shallow in more than eight years, Following three weeks of initial promotice is continental Europe beginning this week, the group will be performing a shorted each to trull incorpe this spring, starting in Amsterdam on May 24. They will also be undertaking club shows in Jame during their first fourling is the States since 30%, before moring or on summer Europea their storing is starting to the States since 30%, before moring or on summer Europea is the States since 30%, before moring or on summer Europea is the States since 30%, before moring or on summer Europea is the States since 30%, before moring or on summer Europea is the States since 30%. festivals and then returning for a full-scale US tour this September. Director of featibles and then returning for a full-scale US four this September. Director of international Steve Methods because a good production of the band to the public after so long. They haven't released a record in rine years so if support was built but the public after so long. They haven't released a record in rine years so if support was built brought buring as they worked their way to probability and playing major worked. The allows Deep Down & Dirty will be released internationally amond May 28, afternation beginning major worked. The allows Deep Down & Dirty will be released internationally amond May 28, afternation beginning the sold in the US —where Connected soid around the Connected soid around the probability of the sold in the Simple West Section of the Simple West Section Sectio their plans this year.

UK TOP 20 AIRPLAY HITS IN EUROPE

- Supreme Rebble Williams (Drysolls) Inner Smit Bross (Mexicary) Walking Away Crailg Dawld (Widdser) Here With Me Dido (Cheeley/Arista) Stuck In A Momentu. UZ (Island/Uni-Island) Gotta Tell You Sementha Miembe (Polydor) SNJ Sonique (Sentrous/Miri-Island) Overdoad Sugababes ((London))

- 7 7 Sig Seeben (School Michilard)
 8 Sig Seeben (School Michilard)
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- Whole Assin Atomic Kitten (Irr

GAVIN US ALTERNATIVE TOP 20

- Outside Aaron Lewis & Find Durst (Intersco Drive Incubes (Immortal/Epic) One Step Closer Linkin Park (Warner Bros)

- Renegadas Of Funk Rage Against The Ma
- Innocent Fuel (Epic)
 Loser 3 Doors Down (Republic/Universal)

- 12 13 Review occamination (Figs.)
 13 17 Innocent Fleel (Figs.)
 14 14 Loser 3 Deces Down (Republic,
 15 13 Walk On 12 (Inhibitoppe)
 15 15 Walk On 12 (Inhibitoppe)
 16 15 Digital Regit Performe (Manerick
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 20 20 Voices Distributed (Clarit)
 - GAVIN

single Stuck in A... U2 (Island/Unitsland) alturn All That ... U2 (Island/Unlistand) 8 ACTHERLANDS sause Here With Me Dide (Arista)

24 25 sibum A Day Without Rain Enya (WEA) 2 single Stuck in A... U2 (Island/Unitsland) 1 The Beatles (Apple/Parlophone) 7 single Thank You Dide (Arista) 20 21

album No Annal Dido (Arista)

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

album Parachutes Coldplay (Pariophone) single Gory Times Portishead (Go Beat/Polydor) S

No Angel Dido (Arista) single Operation Public Domain (Knavagorzz) 40



AMERICAN CHARTWATCH

by ALAN JONES

Selected Grammys performers and winners score big gains on the Billiboard albums chart this week after the telecast grabbed massive ratings, but the chart champ remains Shaggy, who was beaten for the regale award by Beenie Man but whose Hotshot album sold a further 271,000 copies to extend its run at the top to four weeks. Another TV event attogether - westling - brings James A Johnston's World Wrestling - Brings James A Johnston's World Wrestling - Federation: The Music Volume 5 and the chart in second place, with 177,000 Stiles. The sibum features veteran British rockers Motorhead (pictured) on a Johnston-penned trock called Tiac Game.

(plectures) on a Journal of the most impressive gains on the chart are made by U2, whose All That You Can Leave Behind bounces 35-11 after selling 85,000 units, while Eminem's The Marshall Mathers LP soars 62-32, and Radiohead's Kid A leaps 140-103. Steely Dan's Two Against Nature, which earned two awards, re-enters the chart at number 54. But with no act picking up more than three awards out of the staggering total of 100 handed out, most were rewarded with significantly smaller burns in support. Ironically, one of the biggest gainers post-awards is Moby's Play. med a spirited version of the album's track Natural Blues with Epic's rising soul star Jill Scott on vocals. The album which has been on the chart for 81 weeks without previously climbing higher than number 45, bolts 57-40. While some UK and Ireland acts were knocked back by the ranks of

Grammy gainers, several had a good week regardless. The Beatles' 1 slips 2-3, but sold another 126,000 to take its overall sales to 6,623,000. And No Angel by Dido - still number four - sold 124,000, while her single Thank You moves into the Top 20. It is a good week, too, for **S Club** 7, whose first Hot 100 hit Never Had A Dream Come True jumps 81-69. ショウー and helps to spark a further increase in sales of their 7 album, which moves 144-107. It is now just 13 places

below the peak position it reached last November While nine of last week's Top 10 albums are still in situ, Sade's Lovers Rock takes a hefty tumble, falling 6 19. The only obvious reason for its sudden decline after

14 weeks in and around the Top 10 is that the track By Your Side, which has been the main draw, has now come out as a single and debuts at number 24 on the sales chart, although the sales/airplay equation employed for the Hot 100 means the track only improves 96-94 on that chart. Elsewhere in the Hot 100, Coldplay's Yellow debuts at number 73, thanks to increasing airplay. The track is not commercially available except on the album Parachutes, which slips 58-62 but was certified gold last week after its sales passed 500,000 copies.



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OUTSIDE ORGANISATION LTD





newsfile

MOS & RELENTLESS SIGN PIED PIPER TRACK Ministry Of Sound and affiliate label

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WEIL GUITS FOR CANSULANCY ROLE
Windswept Ask manager Debs Wild left
the company last week to take up an
ABR consultancy for Afile hollingsworth
at WEA_London. Wild will focus on
socuting talent outside of the London
area from her new base in Bath. Wild,
who was previously an ABR socut for
V2, signed Halo during her 16 months
with Windswept before the band signed

a record deal with Sony S2

ALSSY TO PROBUCE FILM SOURDITACK
Missy Ellioth has produced a cover of Lady
Marmalade featuring vocals from
Christina Aguilleria, LILYKin, Myo and Fink,
The cover with be featured on the
forthcoming soundtrack to Bas.
Libraman's new film Modilin Rouge,
Released through interscope, the ellum
is also set to feature contributions from
Fatboy Slim, Bock, Timbaland and Ozzy
Osbourne.

PAGAN SKAPS UP A MAN CALLED ADAM A Man Called Adam (aka Sally Rodgers and Steve Jones) have signed a long-term deal with Pagan Records. The first release through the deal will

a long-term deal with Pagan Records.
The first release through the deal will
be a compilation mix album Urugusy
Sunset at the end of March. An as-yetuntitled studio album will follow in the
summer.

CHEESENAN LAUNCHES NEW LABEL
Former head of Strictly Rivythm Europe

Former head of Strictly Rhythm Europe Phil Cheesaman has set up a new label titled Essence. Distributed by 3MV, the label's first release will be Forever by New York producer G-Dubs. During his eight years with Strictly Rhythm, Cheesaman had success with acts including Reel II Reel, Ultra Nate and Warnduw Brush.

EPITAPH BEHIND LOYE SIDE PROJECT
Hole frontwoman Courtney Love has signed a solo deal with Epitaph Records to form a "fernme punk supergroup". The singer has yet to reveal who else will be in her new band but has promised that the project will be "a really fun



MW PLAYLIST
The Alice Band -One Day At A Time
(Instant Karma) Th

Inclant Kamaris stropted containers for mainternem success (single, June 4); Nith Sawheny – Prophecy (V2). A varied observation and solitories are to a disembly of the observation of the solitories of the control Janet Lackson – All For You (Vilgri)
Based annual Changes (Surv of Love and furry as hell (single, Anl) 3°; OB Pinest – tooks wildry (Cambrid), Queezondigo code wildry (Cambrid), Queezondigo posse out (single, Anl) 3°; OB Pinest – tooks wildry (Cambrid), Queezondigo posse out (single, Anl) 3°; OB Pinest – (single, Anl) 3°;

Deston event breeds hit song collaborators

by James Roberts
Almost exactly a year after they originated
Crifistina Aguillera and Ricky Martin's current
hit, Nobody Wants To Be Lonely, the organisers
of the Sandcastle writers convention in Mamil
are hoping that this year's recent event will

A number of songs witten at the second armal event star morth are set to follow Nobody Warris to Be Londy, which was written by Deemend Flold, Working Show will on the Will Nobel Show and Gang Burr and was set to make its order of the Will Nobel Show with the William of the W

Chied and Y Laoy.

Desamed Chied and David Sirone, the organises of the event and the founders of Deston

Songs USA, the publishing joint venture for the own
with Edel's publishing arm, met with secinic VIII.

The record seachers in London at the end of list
month to pitch seme of the material. Avond

30% of the written set the convention were
sepret to Deston, with others including Wayne
without his order including Westler

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singuispo of three, the writters had to work to the
sind outs of new sorre a day.

Singar / songwiter / gibern / pictured), curentry featuring in an international or campaign for designer JI Sander, Is compaign for designer JI Sander, Is compaign for designer JI Sander, Is considered of the sander of the sander of the compaigned for the sander of the sander of the Rythenes Digitales. Although still unadjected, Johner's first releases will be through a Wordlab compilation for this month. Her south has been litered to Bondie, The Piles and Mazy Stat. "Modelling was an accident which has turned out to be quite time, but definitely the sander of the sander of the sander of the turned out to be quite time, but definitely the sander of the sander of the sander of the turned out to be quite time, but definitely to make it is a sander which as the sander to the sander of the sa

Diesel U-Music Award winner signs to WoS One of the winners of the inaugural Diesel U-Music Awards, a nationwide competition to dis-

One of the winners of the inaugural Diesel U-Music Awards, a nationwide competition to discover unsigned artists, has already won a record deal before the results have been formally announced.

Representatives from organisations including Wall of Sound, Serious, Dreem Team and Touch magazine judged more than 3,000 entries for the wards, which are due to be held at London's Shepherd's Bush Emple on Agnit 4 and hosted by Radio Don's Erma B and DJ Spoony from the Dreem Team, Fellowing the judging, My Head's Made Of Resistors by Souvenir, winner in the electronic actagory, has now been signed to Wall Of

The other winners, which are set to be announced this week, include Funkdeep by Clayton Prings (house), Voyager by Skitz (drum & bass), Don't Rush My Love by Distant Confusion (grange) and Good Day Sunshine by Urban Poets (hip-hop). The winners will perform on the right of the show and will also be featured on a complication CD which will be distributed free through Dissel stores nation/wide.



Martin & Aguillera: hit penned at Sandcastle

"If we have another song on the scale of Nobody Wants to Be Lonely – and I think we have at least three – it would be fantastic," says Simone, who previously headed PolyGram's North American publishing operations before launching Deston. Evalerious the thiolides the thind the swent, be

Explaining the thinking behind the event, he says, "We felt that there was a real gap in the market to service songwriters."

mainta to service songenitors.
Simone admiss that the idea was based on the Castle writing workshop that Miles
Copeland holds in france each year. Wille the
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Atlantic in the frame to sign new Bush deal

Uk rock act Bush are expected to Consideration of a new worldwish deal to be week tolowing the long-expected conclusion of their deal with Trauma/Interscope. It is understood the band wanted to get out of their deal with the US label for some time. Allowing they are currently free agents, Altarick Records in US is understood to be the frontrument among the major labels competing for their signature. Following their parting of company with Dave

Dorrell last year, Bush are now managed by Irving Azoff (The Eagles, Christina Agullera, Chariotte Church and Sea). European management representative Glies Baxingdale says, They've been distributed by so many different people around the world – it got out of control. The relationship between Trauma and Interscope deteriorated. The last album (The Science Of Things) was the last straw.

(The Science Of Things) was the last straw. The band, who are soon expected to begin work on their fourth album in London's Metropolis studios, signed directly to the US label Trauma in 1993. Their debut album, Sixteen Stone, sold in excess of 7m copies in the US slone, while their second album, 1996's Razorblade Suitcase, sold more than



Leading French indie launches UK label

Veteran French independent label Scorpio

Music is to launch a stand-alone UK operation in a bid to sign more long-term artist
development deals.

Scripto has been active in Finnes for must har 20 years, eightly flight profile success in recent times via Benssing deals for the likes of Santas, Spiller, Darudo, Black Legend, Allce DJ, Vengelboys, Elfriel 62, Moloko and Phatas & Small. Scripto founder and managing director Henri Belloo – who is himsel' a veteran of the Seventics disco era and played a key role co-writing/roducing tracts for Village Propia – says, "We are belooking for sign UK artists and producers to the propial of the propial propial of the propial propial

along with Benning deals. We are also becoming stronger in learning wordwide. His son Jonathan Beloto will be in charge of running the last stronger in the

The label will initially be based within the offices of Leosong, the publishing operation



Kluster: first release through Scorplo UK

that administers Scorplo's publishing Interests in the UK. The first UK release through the label will be Kluster's My Love, which Scorplo has Ilcensed for 12 countries. The track, a recent number one in the MW club chart, is scheduled for release in April. Belolo says he is also in discussions with leading UK pop dance producer Brian

leading UK pop dance producer Brian Rawlings on a number of co-production projects. "It gives an indication of the quality of producers we are approaching in the UK," he





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THE OFFICIAL UK SINGLES CHART SUpported by Worldpop WW Cin 75 ANT PART NIME





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36 2 TOUCH MEO

THE NEW SINGLE

CHART COMMENTARY

by ALAN JONES

utselling its nearest challenger by a margin of greater than three to one, and single-handedly commanding a 25% share of the singles market last week, Shaggy and Ricardo 'RikRok' Ducent's It Wasn't Me storms to the top of the chart. Technically, it debuts at number one but the main CD catalogue number for the UK release is identical to the continental import which propelled the record to number 31

last week. Had Shaggy's label MCA/Universal elected to do so, th have insisted the previous sales history of the record was linked to the UK release which would have given the record a further 22,000 sales in its cumulative total, while making a 31-1 move, which would have been the greatest surge to number one in been the greatest surge to number one in chart history. Shaggy and Ducent – Shaggy himself is on the mic for less than a minute of the 3m 45s song, while Ducent provides most of the vocals – detrone Atomic Kitten's four week topper Whole Again,

SINGLE FACTFILE

37 years to the week after Millie became the first Jamaican recording artist to have a UK hit with My Boy Loillpop, Shaggy and Ricardo "RikRok" Ducent register the 10th number one by an act from the sunshine island with it Waan!* Me, which sold a massive

345,000 copies last week. Although that is fewer than the 359,000 copies sold by Bob The Builder's Can We Fix It? the week before Christmas, it's the highest

first week sale by any single in over two years, the last record to register higher being Britney Spears' Baby one More Time, which sold nearly 464,000 copies on its debut in February 1999. Shagey was the last Jamalean to have a UK number one too, reaching pole position in 1995 with Boombastic. He also topped the chart in 1993 with Oh Carolina, and is the only Jamalcan to have more than one UK number one.





versal 42.9% EMI 2.1%

TOP CORPORATE GROUPS

-Sony 18.5% Warner 5.4% -Virgin 12.6% Indies 9.2% BMG 9.3% PERCENTAGE OF UK ACTS IN THE CHART 4.3% UK: 52.0% US: 34.7%

Other 13 354

PEPS

selling more copies in two days than their rivals sold all week, Toppling a record on a Virgin imprint must be extra sweet for

SALES UPDATE

Shaggy, whose last number one was for Virgin, but who was subsequently dropped n the label before finding a new home at MCA/Universal. Despite its enormous debut sales, it Wasn't Me may have to sell more than 200,000 copies this week to advance to the top of the year-to-date chart, still occupied by Atomic Kitten's Whole Again, which dipped a mere 3% week-on-week selling more than 109,500 last week to bring its overall sales tally to more than 479,000, with sales of another 100,000 or so likely next week.

The Manic Street Preachers have had nore hits than any other act who emerged in the 1990s, and they simultaneously register their 24th and 25th hits with So Why So Sad and Found That Soul in at nine and ten respectively, with sales of 37,000 /J/ and ten respectively, with sales of 37,000 and 33,000. They are the first_act_since Mest Loaf (December 1993/January 1994) Auto-have two simultaneous Top 10 hits. Following Portugues-born Rul Da Silva's

recent success, Portuguese/Canadian Nelly Furtado makes a big impact with her first single I'm Like A Bird reaching number five.

INDEPENDENT SINGLES

VERSUS LAST

		INDEFER
his	Last	Title
	HEW	THE VISION
	1	STUTTER
	2	THE CALL
	3	DANGER (BEEN SO LONG)
	HEW	MY BEAT
	MOON	900 DEGREES
	4	HOUSE SOME MORE
	NEW	SAY YEAH/DANCE TO THE RHYTHM
	REM	RELEASE
0	6	BEYOND TIME
1	7	THE WAY YOU MAKE ME FEEL
2	8	ALWAYS YOUR WAY
3	9	CAN WE FIX IT
4	HPW	DARK STAR
5	5	CONVERSATION INTERCOM
6	11	WHY
7	HEW	WAY THAT I FOUND YOU
8	HI'W	HUMAN
9	HPW	RIP IT UP
10	16	OH NO

all charts ID DN

Arsist	Label (distributor)
Mario Piu presents DJ Arabesque	BXR BXRC 0253 (ADD)
Joe feat, Mystikal	Jive 9251632 (P)
Backstreet Boys	Jive 9251702 (P)
Mystikal feat. Nivea	Jive 9251722 (P)
Blaze feat Pairrer Brown Black	& Blue/Kickin' NEOCO 053 (V)
Ian Pooley	V2 VVR 5015143 (3MV/P)
Lock 'n' Load	Pepper 9230422 (P)
Bulletproof	Tidy Trax TIDY148CD (ADD)
Medway	Hooj Choons HOOJ 105R (V)
Blank & Jones	Gang Go 0124115 GAG (V)
Steps	Jive 9201232 (P)
My Vitriol Infec	tious INFECT 95CDSX (3MV/P)
Bob The Builder	BBC Music WMSS80372 (P)
I Am Kloot	We Love You AMOUR 90 (V)
Soulwax Pias	Recordings PIASB 046CDX (V)
Mis-Toeg	Inferno COFERN 35 (3MV/V)
Ladytron	Invicta Hi-li LIQ 012CD (P)
Goldfrapp	Mute CDMUTE 258 (V)
28 Days Mus	shroom MUSH SECDS (3MV/P)
Mos Del/Nate Degg/Pharoaha Mo	nch Rawkus RWK 302 (P)

		**		Land	
			Tele Arist		
			IT WASN'T ME SNIGGY	MCA	2
			WHOLE AGAIN Acomic Kirton	Innocent	2
				FaceOkrata	2
	4	D	MOBOUY WANTS TO BE LONELY RAIses & Capiler	Calumbia	2
įŧ	5	NEW	TM LIKE A BIRD Nelly furside December	ks/Polyder	2
	6		TEENAGE DIRTHAG Whoship	Columbia	2
	7	,	ALWAYS COME BACK TO YOUR LOVE & Munit	to Polydor	2
H	8	28	SO WHY SO SAD Manie Street Preschers.	Epit	2
	9	HIM	FOUND THAT SOUL Manie Street Preschers	Epic	2
	10		HERE WITH ME DIGO CO.	orky/krata	3
	11	n	DANCING IN THE MOONLIGHT Toulonder	52	3
	12		FEELS SO GOOD Materia 8	Wrple	3
	13		AMERICAN DREAM Johana	Parks	3
	14	18	BACK HERE Obsert	Telstar	3
	15	19	LOVE DON'T COST A THING June for Lopes	Epic	3
	15	19.	INNER SMILE Teens	Marcury	3
	17	16	SUPREME Robbie Williams	Ovysals	3
	13		SHUT UP. AND FORGET ABOUT IT Date	Aristo	3
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	21	29	INDEPENDENT WOMEN PART 1 Declarys Chief	Columbia
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	23	11	STUCK IN A MOMENT., UZ UNIVE	real Island
	24	11	CASE OF THE EX Man Deprised	on Palydon
	25	25	WALKING AWAY Crare David	Mildetta
	25	10	DANCE WITH ME Debelok Morben	Adamso
	27	29	STAN Entrem (Market	ger Fehydor
	23		GROOVEJET (IF THIS AIN'T LOVE) Soller	Peskya
	23	*	TOUCH ME Builds Silve Feet Contambre Ki	mes'Arina
	30	Die:	HE LOVES U NOT Dream Bad	Bestfring
			UPTOWN GIRL Westile	804
			EVERYTIME YOU NEED ME Progra feat M Rabin	Positiva
			LADY Model Sound Of Barc	
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	35	77	MUSIC Materia Maurick/N	amer Bras
			NOT THAT KIND servatio	Toic
	37	HTTE	I WANNA BE U Chocoline Force	Date
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			THE CHITTA LONG Assessed	Die

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MWA:01

MUSIC WEEK 10 MARCH 2001

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	1	1	n	, NO ANGEL ★2 Checky Arista 74321837442 (BMS		26 27			THE WRITING'S ON THE WALL \$\(\phi\) R=1 Columbia 69/0342 (TEN) Desting's Olds (Such Capera Uniford Discrimentation) GOTTA-TELL YOU \(\phi\) Wild Card(Polydor 549/2252 (U))	
	•				r	21	29	•	Samemha Mumbe (Bag & Ansthon/Stargate/Various) 5492264/-/-	
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٨	3	10	18	ALL THAT YOU CAN'T LEAVE BEHIND *2 **3 Mand this Mann DECREE UZ (Lanois/Eno) UCZ 12/UZ 12/		29	22	16	1 ★7 mr7 Apple 5299702 (E) / The Beatles (Martin) 5299704/5295251/-	A
	4	2	13	NOT THAT KIND * #61 Epic 4974122 (TEN Anastacia (Rogers/Miler) 4974124-/		30	26		COAST TO COAST \$5 #2 RCA 74321808312 (BMG) Westlife (Mac/Magnisson/Various) 74321808314/-/-	À
0	5	N	EW	LOCO Chryselis 5314712 (E Fun Lovin' Criminels (Fun Lovin' Criminels)		31	17	3	STANKONIA LaFace/Arista 73008280722 (BMG) Outkest (Earthone III/Organized Noize/Reid) -/73008260721/-	
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•	12	20	27	SING WHEN YOU'RE WINNING *7 #42 Chrysels 525392 (E Robbie Williams (Chambers/Power) 529024/5290/31/529024		38	30	3	LITTLE SPARROW Sanctuary SANCD074 (P) Dolly Parton (Buckingham) -/-/-	
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	15	NE	W	THE DEFINITIVE warmer.esp 85/3866922 (TEN The Monkees (Various)		41	21		LOVE SONGS ● Virgin VTDCD 360 (E) Roy Orbison (Various) VTDMC 360/-/-	
	16	5	20	CHOCOLATE STAARSH AND THE HOT DOG. #1 Interscope Polydor 490752 (U Limp Bickit (Date) Limp Bickit) -/-/-		42	37	83	THE SLIM SHADY LP ★ Interscope/Polydor IND 90021 (U) Eminem (Dr Dre) INC 90287/INT 280287/-	
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TOP COMPILATIONS

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Label/CD/Cess/Mny/IMD (Distributor)

3 a BRIT AWARDS 2001 – ALBUM OF THE YEAR

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65 49 86 CALIFORNICATION ★ #3 Warmer Bros 8062473662 (TEN)
Red Hot Chili Peppers (Publin) 66 51 26 SAINTS & SINNERS ★2 et London ESDRESSESSES

43 SAINTS & SINNERS ★2 et London ESDRESSESSESSES

67 4s 6 COUNTRY GRAMMAR ○ Universal 1578572 (U)

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ARTISTS A-Z

SCUE? SHATELY SHATELY SHATELY FINA SPEAKS, BITTON STEPS SAMUSTICA WILLIAM

THE PROPERTY AND THE PARTY AND

CHART COMMENTARY

ALBUMS FACTFILE

Having registered their first ever Top 5 ngle with Loco in February, the Fun Lovin' Criminals now debut at number five with their album of the same name Surprisingly that's not the group's highest ever album chart position, since they debuted at number three with 1998's 100% Colombian, The 33,000 copies Loco sold last week is more the some albums sell when they debut at number one, and only a little down on

TOP CORPORATE GROUPS

the first week tally of 35,500 registered by 100% Colombian. Loco is the Furi Lowir Criminal's fourth album, and if it performs anything like the first three it will have a long shelf-life. All were among the Top 500 self-life. All the 1986 debut for 500 self-life.

by ALAN JONES

ock solid at number one despite hefty gains from Brits winners Coldplay and U2, Dido's No Angel completes its fifth k at the summit, selling a further 83,000 copies as it becomes the longest running number one album by a female solo artist since Alanis Morissette's Jagged Little Pill in 1996. No Angel has sold just short of 600,000 copies to date, with

nearly half a million sales so far this year The Brits effect was significantly smaller than in some previous years with the total sales uplift for the latest albums by awardwinning artists coming to less than 80,000. Coldplay's Parachutes contributed nearly If the gain, increasing its sales from 19,000 a fortnight ago to more than 56,500 last week. U2's All That You Can't Leave Behind is a big winner too, upping its sales from just short of 18,000 to more than 38,000. The Coldplay and U2 albums lump 8-2 and 10-3 on the chart as a

MARKET REPORT

TOP 10 COMPANIES 6 9) Poyder 12.0% Arista 11,3% Parlophene 7.9% Epic 6.7% EMI:Chrysalis 5.7% WEA London 5.0% ambia 3.5%

> Others 27.1% SALES UPDATE +8.4%

rsal 29.0% Virgin 1.75 BMG 14.9% Telstar 2.9%-Sony 14.0% Others 10.69 Warner 13 9% EMI 13 6% PERCENTAGE OF UK ACTS IN THE CHART

IIIC: 42 7%

US: 48.0% Behind was the biggest by a Brits winn that honour falls to Sonique's Hear My Cry, which jumps 78-28 with sales up 252%

Other: 9.3%

from 2,824 to 9,956, though even that is small beer compared to the 449% jump in sales of classical tenor Russell Watson's The Voice, which surges 82-18 following a South Bank show profile a week last Sunday (25 February). Other Brits winners increases: Robbie Williams (66%), Madonna (30%) and Eminem (29%), while minuscule gains were recorded by Kelis and Fatboy Silm. In what must be a first, however, two boy bands' latest albums actually saw their sales dip even though the groups won awards. A1's The A List and Westlife's Coast To Coast both turned in 14% falls in a

week when the market was up 13% Koch quickly turned around a new pressing of James A. Johnston's WWF The Music - Volume 5 without the chartineligible hyperlinks which initial copies of the album included. The album would have debuted at number three last week and makes its helated how this work at number 11.

COMPILATIONS

artist albums, the compilation sector shrunk again last week, and has dwindled by 27% in the last fortnight. The only album to buck the trend is, for obvio sons, the Brit Awards 2001 - Album Of The Year set from Columbia, which leaps 8-3 this week with a 122% jump in sales, on top of the 38% gain it made the week before After three weeks in the shops, the album has sold 46,500 copies, putting it on course to easily beat the 63,000 sales of its 2000

Meanwhile, the Ministry Of Sound's first elbum of mellow music, The Chillout Session remains at number one for a fourth week. Featuring less frenetic mixes of tracks like Heart Of Asia by Watergate, it sold a further 42,000 copies last week to take its

total sales past the 170,000 mark - the highest for a compilation this year. Although It sold fewer copies last week than the previous week it still accounts for one in every 11 compilations sold, a 9% share of the sector, which is unusual for any album which is not a Now! release.

In percentage terms, neither the 1979

crease registered by Parachutes nor the 116% jump of All That You Can't Leave

WEEK: +12.9%

With no new releases making a major impact on the chart, the Top 10 are simply reshuffled this week, while the highest new entry is The Natural Blues Album, a Universal release which debuts at numb 13 after selling nearly 6,000 copies. A 42 track double which takes its name from the Moby bit it enans nearly 50 years, with tracks of varying degrees of ethnicity and authenticity, including I'm In The Mood by John Lee Hooker and Try A Little Tenderness by the Commitments

MARKET REPORT **TOP 10 COMPANIES**

6 9 12 Mars 27.4% EMITY 13.7% Global Underground 2.7%

SALES UPDATE

Teister 1,8% BMG 1.87 ERCA LEN WSM n 9%

VERSUS LAST

TOP CORPORATE GROUPS



-Virgin 13.7% Sony 12.2% COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 80.1% Compilations: 19.9%

INDEPENDENT ALBUMS

CONCRISO MANETHE MITCH - VOI 5 1172 OI DEDWALKING MY NAME IS JUE DIAV THE HOUR OF BEWILDERBEAST LITTLE SPARROW THINGS TO MAKE AND DO 19 PERFORMANCE AND COCKTAILS LETS GET BEADY THE BEST OF 16 TIME AFTER TIME 13 SHOWBIZ 14 12

James A Johnston Rae & Christian Badly Drawn Boy Dolly Parton Moloko Stereophenics Mystikal Black Sabbath Fua Cassirly Muse WORD GETS AROUND Stecenophopics THE RED THREAD Arab Strap JUST BACKWARD OF SQUARE Lowgold I HEARD MYSELF IN YOU January Britney Son OOPS! I DID IT AGAIN Backstreet Boys BLACK AND BLUE

Blick Street/Hot G210045 (HOT) Koch KOCCD8830 (KO) Laketa LAK CB0017 (3MV/P) 1k7 K7 096CD (V) Jive 9220352 (P) Mute CDSTUMM 172 (V) XL Recordings TNXLCD 133 (V)

V2 VVR 1004492 (3MV/P) Jive 9221342 (P) Metal Is RAWDD145 (P) Blix Street G 210073 (HOT) Mushroom MUSH 59CD (3MV/P) V2 VVR 1000438 (3MV/P) al Underground CHEM 050CD (V) Nude NUDE 17CD (3MV/P) Pogtones MCS018CD (P)

Jiwa 9720392 (P)

Jive 9221172 (P)

Sanctuary SANCD074 (P) Echo ECHCD 31 (P) 13

WHOLE AGAIN 2 DO IT WASN'T ME TOUCH ME TEENAGE DIRTBAG ROLLIN' EVERYTIME YOU NEED ME 3 LOVE DON'T COST A THIN IT'S THE WAY YOU MAKE ME FEEL 9 15 DANCING IN THE MODNLIGHT 11 m MS JACKSON 12 00 HERE WITH ME STAN

14 11 THE NEXT EPISODE 15 8 POP YA COLLAR CAN WE FIX IT ALWAYS COME BACK TO YOUR LOVE 10 10 THINGS I'VE SEEN 19 m CASE OF THE EX 20 m LAST RESORT

THE YEAR SO FAR... TOP 20 SINGLES

ATOMIC KITTEN SHAGGY FEAT RIKROK RUI DA SILVA FEAT CASSANDRA WHEATHS LIMP BIZKIT FRAGMA FEAT MARIA RUBIA JENNIFER LOPEZ

STEPS TOPLOADER JAKATTA QUTKAST DIDO EMINEM OR ORE FEAT SNOOP DOGG USHER NOR THE BUILDER

SAMANTHA MUMBA SPOOKS AZVA

MCA AFISTA COLUMBIA POSITIVE EPIC SONY SZ BULIN LAFACE/ARISTA ARISTA

INNOCENT

INTERSCOPE/POLYDOR INTERSCOPEAPOLYDOR **LAFACE/ARISTA** BBC MUSH ARTEMIS INTERSCOPE/POLYDOR DREAMWORKS/POLYDOR

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MCA/Uni-Island LaFace/Arista Dreamworks/Polydor

посеп

2 WHOLE AGAIN Atomic Kitten

MS JACKSON Outkast



NOBODY WANTS TO BE LONELY Ricky Martin With Christina Aguilera Colombia

I'M LIKE A BIRD Nelly Furtado

TEENAGE DIRTBAG Wheatus

ALWAYS COME BACK TO YOUR LOVE Samantina Mumba Wild Card Polydon

FOUND THAT SOUL Manic Street Preachers SO WHY SO SAD Manic Street Preachers

10 HERE WITH ME Dido



HT/East West

6 ONKA'S BIG MOKA Toploader 8 BORN TO DO IT Craig David

7 WHITE LADDER David Gray

Parlophon

3 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Uni-Island

2 PARACHUTES Coldplay

4 NOT THAT KIND Anastacia 5 LOCO Fun Lovin' Criminals 9 THE MARSHALL MATHERS LP Eminem Interscope/Polydo



Cheeky/Arista

Why de 1,250,000 15-34 year olds	5-34 year olds
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- 1 WORLD WRESTLING FEDERATION THE MUSIC VOL. 5 James A Johnston
- 20 12 SING WHEN YOU'RE WINNING Robbie Williams Chrysalis 15 13 MUSIC Madonna

12 14 LOST SONGS 95-98 David Gray

Maverick/Warner Bros

- 5 16 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit 15 THE DEFINITIVE The Monkees
 - 11 17 THE GREATEST HITS Texas ■ 18 THE VOICE Russell Watson

Arista

East West

THE VISION Mario Piu presents DJ Arabesque

SHUT UP AND FORGET ABOUT IT Dane THE LADYBOY IS MINE Stuntmasterz

HE DON'T LOVE YOU Human Nature

BACK HERE BBMak

DANCING IN THE MOONLIGHT Toploader

AMERICAN DREAM Jakatta FEELS SO GOOD Melanie B

PARADISE Kaci



34 26 THE WRITING'S ON THE WALL Destiny's Child Columbia

54 **25** THE BEST OF 1980-1990 U2

35 24 THE JOSHUA TREE U2

23 SIGNIFICANT OTHER Limp Bizkit

...

21 WHEATUS Wheatus 22 INFEST Papa Roach

19 20 HOT SHOT Shaggy

14 79 2001 Dr Dre

59 27 GOTTA TELL YOU Samantha Mumba

28 HEAR MY CRY Sonique

22 29 1 The Beatles

28 30 COAST TO COAST Westlife

Island/Uni-Island Island/Ini-Islan

Serious/Universa

21 31 EVERYTIME YOU NEED ME Fragma feat. Maria Rubi 27 33 PLAYED A LIVE (THE BONGO SONG) Safri Duo A

23 32 El Nelly

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Warner Brothers

23 35 GOLD - THE HITS COLLECTION Dolly Parton

33 THE DEFINITIVE Alice Cooper

17 31 STANKONIA Outkast

HIGHT'S SUNDAY LOVE SONGS

JANCING (OST) Universal TV

18 34 HYBRID THEORY Linkin Park

Island/Uni-Islan

30 38 LITTLE SPARROW Dolly Parton

47 37 ACHTUNG BABY U2

27 36 RESTLESS Xzibit

25 39 SOUND LOADED Ricky Martin

Alisha's Attic Push it All Aside	2 Mushtaq They Don't Know	3 Natalle Dawn Rubberneck	4 Bobby Chen Liszt; St. François De Paule Marchant
-	2	6	4
8	*	-	1

Island/Uni-Island

STUCK IN A MOMENT YOU CAN'T GET OUT OF UZ

WHAT MAKES A MAN Westlife 36 40 NOT THAT KIND Anastacia

AIRHEAD Girls @ Play

TOUCH ME Rui Da Silva feat. Cassandra

THINGS I'VE SEEN Spooks 22 34 POP YA COLLAR Usher

Wasp V Starliser	Locus Nosewheel	8 Breeze Bunkin
	2	8
	19	15

10 5 Khime | Clutch

12		Breezo	Bunkin	
10	6	Pilibox	9 Pilibox Girl in The Plastic Bubble	
13	9	Rosie B	10 Rosie Brown I Sono For Dolly	

	ased
	BARD, b
1	and
The same	BPI
A SECOND	the th
	with
	CIN. Produced in co-operation with the BPI and BARD, bas
	roduced in
	CIN. F
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more than 4,000 record outlets

neoplesound.com red artist: Alishas Attic

THE OFFICIAL UK CHARTS

SPECIALIST

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(C) CIN

Label Cat. No. (Dissibutor) MCA/Uni-Island 1558022 (U) DADACHITTES

WHEATUS HYBRID THEORY

INFEST

CLASSICAL ARTIST

dis	Last	Tribe	Artist	Label (distributor
	2	THE VOICE	Russell Watson	Decca 04672512 (U)
	1	AT HER VERY BEST	Nana Mouskouri	Philips 5485492 (U)
	3	THE CELTIC TENORS	Celtic Tences	EMI Classics CDC5570482 (E)
	4	VERDI	Andrea Bozelli	Philips 4646002 (U)
	5	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CDS5570622 (E)
	6	WE'LL KEEP A WELCOME	Bryn Terfel De	utsche Gremmophon 4635502 (U)
	7	SACRED ARIAS	Andrea Bozeili	Philips 4626002 (U)
	SEW	RUBBRA: ENGLISH CHORAL MUSIC	St Johns College Chair/Robinso	
	8	RENEE FLEMING	Renee Reming	Decca 4570492 (U)
0	11	GIFT COLLECTION	Lesley Garrett	Silva Treasury SILVAD3601 (KO)
1	9	PIECES IN A MODERN STYLE	William Orbit	WEA 3984289572 (TEN)
2	12	PAVAROTTI/DOMINGO/CARRERAS	Pavarotti/Domingo/Carreras	Emperio EMTBX320 (DISC)
3	10	BARBER/ORCH WORKS VOL 2	Warner/RSNO/Alsop	Naxes 8559088 (S)
4	13	LESLEY GARRETT		BMG Conifer 75606513382 (BMG)
5	18	BERLIOZ: SYMPHONY FANTASTIQUE	London Symphony Orchestra/Davis	
6	15	PLAYS BACH	Kennedy/BPO	EMI Classics CDC5570912 (E)
7	16	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 60957 (TEN)
В	9270	GORECKI: SYMPHONY NO. 2	Polish NRS0/Kilanowicz/Wit	Naxes 8555375 (S)
9	14	I WILL WAIT FOR YOU		BMG Conifer 75605513542 (BMG)
0	128	GREATEST HITS 1969 - 1999	John Williams	Sony Classical S2K51333 (TEN)

CLASSICAL SOUNDTRACKS & COMPILATIONS

w	ын	SSIDME SOCIEDII	HOILD & D	Labet (gistribut)
This	Lest	Title	Artist	
1	1	HANNIBAL (DST)	Hans Zimmer	Deoca 4676962 (U)
2	2	GLADIATOR (OST)	Hans Zimmer & Lisa Gerran	d Decca 4670942 (U)
3	3		Tan Dun	Sony Classical SK8S347 (TEN)
4	4	RELAX MORE	Various	Classic FM CFMCD32 (BMC)
5	5	THE CLASSICAL ALBUM 2001	Various	EMI/Virgin/Universal CLCD2 (E
6	6	MASSIVE CLASSICS	Various	Decca 4677002 (U
7	7		Various	Conifer Classics 75605513322 (BMG)
8	10		Various	Decca 4671282 (U
9	9		Various	Emporio EMTBX319 (DISC
10	11	ULTIMATE CLASSICAL COLLECTION	Various	EMI CDTESBOX007 (EUK
11	8	RELAXING CLASSICS	Various	Crimson MIDDCD068 (EUK
12	12	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	Colembia SONYTV97CD (TEN
12	16	THE PIANO (OST)	Michael Nyman	Venture CDVE 919 (E
13	19	BRASSED OFF (OST)	Grimsthorpe Colliery Band	RCA Victor 09029687572 (BMG
15	13	MOST PEACEFUL CLASSICAL ALBUM IN THE		Virgin/EMI VTDCD340 (E
15	17	HALL OF FAME 2000	Various	Classic FM CFMCD 31 (BMG
		BELAX	Various	Classic FM CFMC030 (BMG
17	15	THE ONLY PIAND ALBUM YOU'LL EVER NEED		BCA Victor 75605513662 (BMG
18	20	BEST CLASSICAL ALEUM OF THE MILLERMUMEVER	Various	Virgin/EMI VTDCDX 289 (E
19	123	100 POPULAR CLASSICS	Various	Castle Music MBSCD517 (P
20	14	100 POPOLAR CLASSICS	481102	Obstat maste master of
0	CIN			
		D	OCV	
		n	UUK	

Coldolor

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Linkin Park

Page Roach

IA77 & RIHES

(C) CIN

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10 © CIN

This Last Title

3 5

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23

25 24 COULD IT BE

ALL HOOKED UP

27 22 GRAVELPIT

27 INCOMPLETE

30 25 SHAKE YA ASS

1 1 1 ITWASN'TME

Una		
Tide	Artist	Label (distributor
THE NATURAL BLUES ALBUM	Various	Universal TV 5209392 (U)
TOURIST	St Germain	Blue Note 5262012 (E)
KIND OF BLUE	Miles Davis	Columbia CK 64935 (TEN)
NATURAL BLUES	Various	Wresse WRASS20 (U)
RIDING WITH THE KING	BB King & Eric Clapton	Reprise 9362476122 (TEN)
101 EASTBOUND	Various	Jazz FM JAZZFMCD31 (BMD/P)
BLUES ALIVE	Gary Moore	Virgin CDV2716 (E)
MISUNDERSTOOD	Nina Simone	Recall 2CD SMCD278 (P)
STILL GOT THE BLUES	Gary Moore	Virgin CDV2612 (E)
BADUIZM	Erykah Badu	MCA/Uni-Island UD 53027 (BMG)

SINGLES

Shaggy feat. Rikrak

Alize Coope THE DEFINITIVE

CHOCOLATE STARFISH AND THE HOT DOG. Limp Bizkit

	7 8	NIMROD	Green Day	Mehusa saesachara (Leni)
	8 6	CORBUSION	Various	Columbia STVCD103 (TEN)
	3.0	THE MATRIX (OST)	Various Mar	verlick/Warner Bros 9362474192 (TEN)
	10 7	FOREVER CHANGES	Love	Elektra 8122735372 (YEN)
	(C) CIN			
п	-	DAHOR	ALHALI	EA
ı		UANGE	SINGL	E 9
	This Last	Title	Anist	Label Cat. No. (Distributor)
	1 000	THE VISION	Mario Piu presents DJ Ar.	
	2 500	900 DEGREES	Ian Pooley	V2 VVR 5015146 (3MV/P)
	3 200	MY BEAT	Blaze feat, P Brown	Black & Blue/Kickin' NE012 053R (V)
	4 200	BURNING UP	Bini & Martini	Azuli AZNY 137R (3MV/TEN)
	5 1	AMERICAN DREAM	Jakatta	Bulin BULIN 15T (2MV/TEN)
	6 🚃	RELEASE	Medway	Hooi Cheens HOOJ 105R (V)
	7 000	ROSE ROUGE	St Germain	Blue Note 1280SE 001 (E)
	8 000	SPACE RIDER	Shaun Escoffery	Oyster Music OYST 4 (3MV/TEN)
	9 4	THE LADYBOY IS MINE	Stuntmasterz	East West EW 225T (TEN)
	10 3	MSJACKSON	Outkast	LaFace/Arista 74321836821 (BMG)
	11 6	DANGER (BEEN SO LONG)	Mystikal feat, Nivea	Jive 9251720 (P)
	12 7	RETWEEN ME & YOU	Ja Bule feat Christina Mi	ian Def Jam 5727351 (U)
	13 070	SAY YEAH/DANCE TO THE RHYTHM	Bulletgroof	Tidy Trax TIDY148T (ADD)
	14 2	NINEWAYS	JDS	ffrr FX 391 (TEN)
	15 🔯	DON'T WALK AWAY	Hakan Lidbo	Londed LOADSEX (3MV/P)
	16 100	SORRY (I DIDN'T KNOW)	Monsta Boy feat, Denzie	Lucked On LOX125T (V)
	17 16	MINE TO GIVE	Photek feat, Robert Ower	s Science GEDTX 10 (E)
	18 1277	HOUSE SOME MORE	Lock 'n' Load	Pepper \$230420 (P)
	19 550	HORNY HUSTLE	Twisted Pair	NRK Sound Division NRK048 (V)
	20 000	RAH/TRACKIN DEVICE	Studio 4	True Playaz (SRD)
	© CIN			
		DANCE	ALBUN	15
	This East	Title	Artist	Label Cat. No. (Distributor)

1	MS JACKSON	Outkast	LaFace/Arista 74321836822 (BMG)
2	FEELS SO GOOD	Melanie B	Virgin VSCDT 1787 (E)
3	SHUT UP AND FORGET ABOUT IT	Dane	Arista 74321835342 (BMG)
5	STUTTER	Joe feat, Mystikal	Jive 9251632 (P)
4	DANCE WITH ME	Debelah Morgan	Atlantic AT 0087CD (TEN)
7	THE NEXT EPISODE	Dr Dre feat, Snoop Dogg	Interscope/Polyder 4574762 (U)
8	E	Nety	Universal MCSTD 40249 (U)
6	BETWEEN ME & YOU	Ja Rufe feat, Christina Milian	Def Jam 5727402 (U)
10	CASE OF THE EX	Mya	Interscope/Polydor 4974772 (U)
11	POP YA COLLAR	Usher	LaFace/Arista 74321828632 (BMG)
9	DANGER (BEEN SO LONG)	Mystikal feat. Nivea	Jive 9251722 (P)
13	STAN	Errinem	Interscope/Polydor IND 97470 (U)
12	THINGS I'VE SEEN	Specks	Artemis 6706722 (TEN)
NEW P	SPACE RIDER	Shaun Escoffery	Oyster Music OYSCDS 4 (3MV/TEN)
15	LOVE DON'T COST A THING	Jennifer Lopez	Epic 6707282 (YEN)
19	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 6705832 (TEN)
14	PLAYA NO MO'	Lina	Atlantic AT 0094CD1 (TEN)
16	WHY	Mis-Teeq	Inferno COFERN 35 (3MV/V)
17	OH NO	Mos Def/Nate Dogg/Pharoch	e Monch Rawkus RWK 302 (P)
HE :	INVINCIBLE	Capone-N-Noreaga	Tommy Boy TBCD2149 (P)
18	YOU MAKE ME SICK	Pink	LaFace/Arista 74321828702 (BMG)
23	WALKING AWAY	Craig David	Wildstar CXWILD 35 (BMG)
20	YOU ALL DAT	Baha Men	Edel 012WSS FRE (V)

All Saints

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		DANCE	ALB	UMS
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MUSIC

WEA WB16791CD (Import)

London LONCO 456 (TEN)

Loud/Epic 6705182 (TEN)

Def Jam 5727451 (U)

Def Soul 5727541 (U)

Jiun 9751957 (P)

TWL	Wirde	Lebel Cat No
1	MA	EMINEM: E
2	1	VARIOUS: Hip Hop Concert Up In Smake
3	2	VARIOUS: Death Row
4	4	WESTLIFE: Coast To Coast
5	8	ROBBIE WILLIAMS: Rock DJ
8	3	BRITNEY SPEARS: In Hawaii
7	MEN	TOOL: The Video Collection
8	5	STEPS: Live At Wembley
8	Min	OUTKAST: Ms. Jackson
10	7	VARIOUS: Brits 2001 - DVD Of The Year
18		

25 I JUST WANNA LOVE U (GIVE IT 2 ME)

O CIN. Compiled from data from a panel of independents and specialist multiples.

rsal Video 9031433 Eagle Vision ERE155 Visual VSI 10331 RCA 74321810513 Dhrysalis 4934273 Jive 9220675 Music For Nations VFN18 Jive 922085 BMG Video 74321822539 SMV Columbia 2019089

2PAC: Thug Immortal DAVID CRAY-line 13 13

CLIFF RICHARD: Count BACKSTREET BOYS: A Night Out With ROBBIE WILLIAMS: Where Egos Dare GASIS: Familiar To Millions TINA TURNER: Her Last Show GRIGINAL CAST RECORDING: Joseph & The Amering Technicoler. LED ZEPPELIN: Song Remains The Same ORIGINAL CAST RECORDING: Joses Christ Supersta

Missing In Action XEN9001 Warner Music Vision 85/3853383 Video Collection VC4152 Jive 0521822 Chrysalis 4924339 Big Brother RKIONHS005 Engle Vision EFE181 Universal Video 0616833 Warner Brothers \$061389 Universal Video 6787833

Parlophone 5277832 (E) orks/Polydor 4502232 (U)

Interscope 4907932 (U) Columbia 4996052 (TEN)

Rhino 8122735342 (TEN)

Warner Brothers 9362477552 (TEN)

COOL CUTS CHART

	_		8
25		d on Tall Paul's Saturday night show on Kiss 100 and Emap Big City Robics	ŧ
1	ATM	HOW U LIKE BASS Norman Bass Substan	ce
		(Big cheesy Euro coverage from the same stable as Ward Brothers and set to be her	207
2	4		C
		(The hottest underground garage time on the streets of London)	
3	- 1	AERODYNAMIC Daft Penk Virg	in
		(Controversial and short but skill inspired, Buth Punk divide the nation again)	
4	3	FLESH Jan Johnson Perfec	
		(Already an anthern for Oskunfold and now with new mixes from EU Ties	
5	N/M	THE KEY Lexos white tab	el
		(Pizzaman and Simple Minds in a big trance soundclash)	
6	9	THE SUN Roland Clarke presents Digital Pimps R8	
		(Dutstanding and original house production with mixes from Todd Terry	
7	7	INTO SPACE Play Thing Manifes	
		(Shelb B Devotion's Seventies Mr Spacer with mises from History and Public Does	
8	11	I'M SATISFIED Full Intention Diensi	ŧα
		(Solid disco-house production with a powerful bassine)	
9	8	MUSIC IS MOVING Cortina Nukle	
		(Fargetta's big mid-Minesies italian club bit revorked into a hard house antho	
10	SEV.		80
		(Festuring an awesomely powerful mix from Cut La Roc)	
11	N/W	TRAVELLING ON Beber & Tamara M	
		(Unusual rocal breakheat tune with mines from Korm & Bones and Meat Ka	
12	17		vė
	_	(The tribute concept may be dodgy but the music is excellent)	
13	HEW		30
	_	(With mixes from Todd Terry and Piece Process) DRFAM ON Depends Mode Ms	
14	NIW	DREAM ON Depecte Mode Ms. (Another base mix from Dave Clarke plus more versions from Bushess.)	
15	00		
15	00	(Quitky funky house groove from Martin Buttrich)	1777
16	200		
10	1100	(Sharam Jay under a new quise with a mix from Milk & Sugar)	48
17	CIMI		
11	2200	(King of the filtered disco cut-up with his first release on his own let	
	BIC)		
18	esc.	(Excellent breakbeat cut with two step mixes from Trick Or Treat and Ghost)	ııð
10	SEC.		el.
19	and a	BEATS VOL.2 Harry Color Cities Inquietre Southing	

38 18 4 MON AMI Giresse

40 27 6 900 DEGREES lan Pooley

20 E-LOVER tetravenus damillo white label (Catchy ELO-sampling house track with prossover potential)

		IT WASN'T ME Shappy			MCA
2 2	5	DANGER (BEEN SO LONG) Mystiki	al feat.	Nivea	Jive
			Divine	Mill/War	
		STUTTER Joe Feat. Mystikal			Jive
		STRAIGHT UP Chante Moore			MCA
		STILL BE LOVIN' YOU Damage			eltempo
7 8	3	DARLIN' Bob Sinclar			Defected
		A LONG WALK JIII Scott			Epic
9 9	5	X Xzibit feat. Snoop Dogg			oud/Epic
		SHIT ON YOU D12		nterscope,	
		HEARD IT ALL BEFORE Sunshine	Anders		Soulite
		NO ESCAPIN' THIS Beatruts			ud/Epic
13 🔯	93	BOW WOW (THAT'S MY HAME) LII BOW	Wow	Se So Deli	Columbia
		HE IS THE ONE Teish O'day			EMI
1520	2	KING OF SORROW Sade			Epic
		MS JACKSON Outkast			e/Arista
1718	2	NAME Marissa Anolin		8	lack Kat

1718 2 NAME Marissa Anglin 18 7 9 El Nelly 19 SEE SNOOP DOGG/BACK UP HO Snoop Dogg No Louis 20 DED THE GOOD LIFE Funkmaster Flex feat. Faith Evans Louis

C	LUB CHART TOP 40
This link	S Die Arint Libel
1 2 3	I WANNA BE U Chocolate Puma Cream
	SALSOUL NUGGET (IF U WANNA) M&S presents The Girl Next Door firr
3 1 3	
	FELINE Maurice Distinctive Breaks
5 36 2	LOVING YOU Marc Et Claude Positiva
	CHILLIN' Modjo Sound Of Barclay/Ployder
	POW POW POW Fontana feat, Darryl D'Bonneau Strictly Rhythm
	HEY PARADISE Flickman Inferno
9 10 2	HAPPINESS Sound De-Zign NuLife/Arista
10 24 2	ANIMAL Lost it.Com Perfects
	THE JOURNEY Citizen Caned Serious
12 000	GONNA WORK IT OUT/EVERY FACE Hi-Gate Incentive
13 🖼	NOW OR NEVER Tom Novy feat. Lima Rulin
	WACK ASS MF Rhythm Killaz Incentive
15 32 2	THE PHANTOM Versions Excursions 10 Kilo
16 500	
	MY LOVE Kluster feat. Ron Carroll Scorpio Music
	DELIVER ME Sister Bliss feat. John Martyn Multiply
	STRAIGHT UP Chante Moore MCA
28 100	
	IT'S ALRIGHT Filur feat. Miss Nellie Ettison Edel
	FLY AWAY Vincent De Moor VC Recordings
	: JOY Mark 'Ruff' Ryder Relentless
24 38	
25 29 2	
26 550	
27 11 5	
28 15 5	
	FREE AT LAST Soul Deluxe Champion
	SHOW ME THE MONEY Architechs Go Beat/Polydor
	SEA OF BLUE Technation Slinky
32 16 9	
33 17 4	
34 1100	
	SCHALL Elektrochemie LK Fuel/ffrr
36 🚾	
37 26 4	BEAUTIFUL STRANGE Bedrock Bedrock

CLUB CHART BREAKERS GIRLS DEM SUGAR Beenie Man feat. Mya Virgi **FAITH Annette Taylor** Fluenti 1.0 HIGHER & HIGHER Milk & Sugar Rude Awakenin Trade Fu

Columb

FINALLY Kings Of Tomorrow feat. Julie McKnight ONLY ONCE/UNRELEASED PROJECT Paul King STARCHILD BMR/Level 42 onermint Ja GARAGE GIRLS Lonyo Riverhors I'M FREE E.A.E. 10 MR DJ Blackout

TRUE LOVE NEVER DIES Flio'n'Fill feat. Kelly Ligrenna

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ recidens. The CAB Chert Top 50 (twisting minus), Utuas, Pop and Coel Date charts can be obtained from MWs website at www.dotrusic.com. To recibit the Lock charts in full by fax contact limits Pierre-Jussiph on the (020) 7940 8

CHART COMMENTARY

by ALAN JONES

fter winning the rare accolade of being the "Essential New Tune" for both Radio One's Seb Fontaine and Pete Tong in January, Chocolate Puma's I Wanna Chart when it reached number two last week. As in the CIN chart, number two singles rarely advance to number one - but that is just what Chocolate Purna do this week, thanks to the belated servicing of an excellent new King Unique mix which, when added to the original Chocolate Puma and Backstepper mixes, is just enough to (a) give it the highest penetration of the year on the panel and (b) hold off a strong challenge from M&S's Salsoul Nugget.

Widely tipped for sales success, the Chocolate Puma single is out next Monday (March 12). It faces an uphill struggle if it is to retain pole position on the chart next week - late-serviced 12-inches often have a short-lived effect on overall Club Chart performance, and there are several strong contenders. Among these is the latest Hi-Gate single, pairing Gonna Work it Out and Every Face, which is the highest new entry on both the Club and Pop charts... The Pop Chart is unexpectedly calm, but there is

an interesting battle developing between two cheesy tunes which sample the Are You Being Served? TV theme. Leading the way is I'm Free by F.A.F., which, after causing a buzz on while label, has now been signed to Sony's Columbia label. Meanwhite, S.C.A.M.'s Retail Therapy on Art Of Pop debuts close behind at number 24... The Urban Chart is, unusually, more active than the Pop Chart, although the entire top five are logismmed. The highest new entry is Damage's Still Be Lovin' You. the R&B side of a two-song promo which also includes I

the RAD slud or a two-song promo when also includes 1 Don't Know, a collaboration with Spice Girl Emma Bunton, which makes its debut on the Club Chart at number 88. Meanwhile, Sunshine Anderson debuts at number 11 with Heard It All Before, which is the highest new entry on Billboard's Hot 100 this week, while there are also debuts for Lil Bow Wow, Telsh O'Day, Snoop Dogg and Funkmaster Flex feat. Faith Evans... Finally, apologies to Sony for the omission of Marlssa Anglin's name from the Urban Chart last week. The record, on new Sony affiliated label Black Kat, should have been number 18

and moves up this week to number 17

10		PUP TUP 20	
W V2		I NEED YOU LeAnn Rimes	Curb/London
VZ		LOVING YOU Marc Et Claude	Positiva
п		TRUE LOVE NEVER DIES Flip'n'Fill feat. Kelly Lic	
е			arclay/Polydor
		THE JOURNEY Citizen Caned	Serious
in		STRAIGHT UP Chante Moore	MCA
al I		ALWAYS COME BACK TO YOUR LOVE Samantha Mondo	
ff		GONNA WORK IT OUT/EVERY FACE HI-Gate	Incentive
	9 500	HEY PARADISE Flickman	Interno
g		NO MORE A1	Columbia
11		STRANGE LOVE ADDICTION Supreme Bologs Of Laisare	
m	1212 2	IT WASN'T ME Shaggy	MCA
9			Inclive Breaks
3		BASS, BEATS & MELODY Brooklyn Bounce	Epic
	15 8 3	SHOW ME (YOU LOVE ME) Sada Club	Concept
e	16 4 3	THE CALL Backstreet Boys	Jive
	17 5 3	SEA OF BLUE Technation	Stinky
3	1813 3	25 MILES 2001 Three Amigos	Wonderboy
•	19 3 3	DELIVER ME Sister Bliss feat. John Martyn	Multiply
	20 EEA	I'M FREE F.A.F.	Columbia

On the 2 April to tie in with the Radio Academy Conference, Music Week will publish a focus on radio.

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MUSIC WEEK 10 MARCH 2001

EXPOSURE SANTERS TO THE SANTERS TO T



CHART COMMENTARY

by ALAN JONES

t Wasn't Me by **Shaggy** synchronises its arrival stop the sales and airplay charts, the victor by a massive 215% margin at retail but by a slim 3% on the airwayes. The record it dethrones on the latter list is Dido's Here With Me, which had more plays than ever last week but suffered a minor (3%) dip In its audience, enough to deprive it of the opportunity of a third week at number one. To add to its triumph, It Wasn't Me's audience of 90.94m last week was the highest of the year, beating the mark of 90.62m set by Here

its reign atop the CIN chart it was number 57 on the airplay chart. Having lost its sales superiority it explodes to number four on the radio ratings. It was aired 1,962 times last week, and earned an audience of 60m. Its

IT WASN'T ME Shanty

HERE WITH ME Dido

7 MR WRITER Stereophonics

ROLLIN' Limp Bizkit

7 ONE MORE TIME Daft Punk

9 DIE UPTOWN GIRL Westife

6 10 CASE OF THE EX Mya

TEENAGE DIRTBAG Wheatus

Trie Aries

2 MS JACKSON Gurbast

MIV

1 DON'T LET ME BE THE LAST TO KNOW Britney Spears

AIRPLAY FACTSHEET

 Shaggy is number one all over, picking up pole positions from all points on the radio map. Numerically it does not get any the Top 10 now looking rockier. better than the 93 plays given to It Wasn't Me by Atlantic 252 It Wasn't Me by Atlantic 252
while the biggest contribution to
Shaggy's overall airplay total of
more than 90m comes from 37
plays on Radio One, which are

figures but it was aired 11 times on Radio

Two, which brought it 18% of its audience, the

Meanwhile, the first station to recognise its

played record is Glasgow's Clyde 1 FM, which

Atomic Kitten weren't the only act on the

Innocent label to experience a big increase in

airplay last week - Robbie Williams' flatmate

top sales ranking by making it their most

aired the track 37 times last week, once

rth a third of that total.

highest contribution by any station.

more than runner-up Shaggy.

artists from the top-end of the Virgin 1215 chart continues, with the Top 10 now looking rockier than at any time in recent years, with Wheatus, U2, the Manie Street Preachers, Fun Lovin'
Criminals, Dido, Ocean Colour
Scene, Ash, Semisonic, the
Stereophonics and Aerosmith forming the upper echelon.

last two weeks.

recall one that has fallen out of the Top 50

only a fortnight after being number six - but that's the fate of Planet Funk's Chase The

In Germany, local PopStars band No Angels

Sun, which has plummeted 6-30-56 in the

are currently number one on both the sales

Whether our own PopStars winners Hear'say

but they are off to a surprisingly fast start, with their introductory single Pure And Simple

getting more than 600 plays on its first week

on the airwaves, to earn a number 35 debut.

Fastest mover in the chart is Westlife's

remake of Uptown Girl. Its plays are up 42%

and its audience rockets 79% as it hurdles

41-14. It joins the new Alisha's Attic single Push it All Aside atop Radio Two's most-

played list with 20 spins which contribute

can do likewise here is a matter for debate

and airplay chart with their debut single

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS **TOP 10 COMPANIES**





37% of its audience. Naturally, it's nowhere to be seen in the fist of Radio One's 50 most played tracks. Toploader's Dancing In The Moonlight

finally seems to be in terminal remission on the sales chart, having slipped for three weeks in a row but it continues to push higher on the airplay chart. It climbs a notch to number seven this week, equalling its sales peak on its 23rd week in the Top 50.

Mark & Lard continue to bate their Radio One bosses about Rui da Silva's Touch Me, which was aired a further 30 times on the station fast week, taking its 13 week tally to 445 plays.

Hugely popular in the clubs, Stuntmasterz The Lady Boy Is Mine debuted in the Top 10 of the CIN chart last week, and belatedly makes its debut in the Top 50 of the airplay chart this week at number 47.

LaFace/Arista

Cheeky/Arista

Columbia

Mushroom

Parlophone

Parlophone

Fair

V

Virgin

STUDENT TOP 10

With me the previous week.

Jonathan Wilkes had a toehold on the chart with his debut single Just Another Day, and When Atomic Kitten's Whole Again started now surges 50-30. As with the Kittens, Radio Two approves more than Radio One, airing the Stoke lad's record 15 times last week White winning support from Radio One can turn a record into a major hit, once it hdraws its sponsorship records can drop like stones. Having said that, it's hard to Radio One plays are once again in single

- E B Toward 1 UPTOWN GIRL Westlife
- 2 IT WASN'T ME Shapov 3 3 TEFNAGE DIRTRAG Wheaters 4 4 ROLLIN' Limp Bizkit 5 5 WHOLE AGAIN Atomic Kitten
- 6 III LIQUID DREAMS O-Town 7 DO PARADISE Kaci
- 8 TOT MS JACKSON Outlast 9 6 THREE TIMES A LADY AT 10 TIM LIKE A BIRD Nelly Furtado
- Most played videos on The Box, w/e 3/3/2001 Source: The Row

THE BOX

RCA Universal

Columbia Interscope/Polydor Innocent

Curb LaFace/Arista Columbia Patrolog

10 SO WHY SO SAD Manic Street Preachers 3 2 HERE WITH ME Dido 4 3 TEENAGE DIRTBAG Wheatus 5 MR WRITER Stereophonics

6 M AERODYNAMIC Daft Punk 7 6 PLUG IN BABY Muse 8 CLINT EASTWOOD Gorillaz

BBC RADIO 1

9 9 LOVE WHAT YOU DO The Divine Comedy 16 TWO FOUND THAT SOLII Manie Street Preachers

MS JACKSON Outkast

Fnic

Virgin RADIO ONE PLAYLISTS

V2

RCA

MCA/Universal-Island

Columbia

LaFace/Arists

Checky/Arista

Interscope/Polydor

Interscope/Polydor

CDUK CDUK Performances: Uptown Glif WestUfe; Rendezveus Crafg David; Mr Writer Steroophanics; This Year's Love David Gray, So Why So Sad Manic Street Preachers Video: What Took You So Long Emma Bunto Me Shaggy fest, Rikrok

Most privid videos on MTV UK/Media Research Ltd w/e 8/3/2001 Source: MTV UK



os: I Can't Get No Sleep Wo-Tang Clan Interview: Aerosmith Final line-up 6/3/2001

POPWORLD Videos: Pure And Simple Hoar Says

wc Popstars: Lonyo; Bardot; Chocolate Puma;

Performanced: It Wean't Me Shagy feat. Rivery Nobody Weats in So be Londy Ricky Name & Checkins Aguilers in Like A Early Noted That Sold Main's Street Peachers Parallele Not. The Vales Main Plu process Sol Audiospace He

THE BASE Plug In Baby Muse Videos: It Wasn't Me Shaggy feat Rikrok; Out Of Reach Cabrielle; Ju nice: Rock Show Run DMC; X Xxbit; The

The Next Episode Dr Dre feat. Snoop Do Case Of The Ex Mya: Here With Me Dido Ms Jackson Cutkast; He Loves U Not Dream; I'm Like A Bird Nelly Fortado; American Dream Jakatta; So Why So fifth Islaty Fortaco: American Dream Jaharia: 56 Ways 6s Sauf Found That Soul Marie Street Preschers: It Wasn't Me Shappy feat. Rivors: Olint Eastwood (Ed Case Mits) Goritize: Plug in Bably More; Mr Where Street potential Warns Be U Chrocoliste Puna: Don't Panie Coldginy. Rendermos Craft David: Plant Coo Ol Linck 6 MC Nest. Show Me The Menery Architecties: Butterfly Crary Town: Security Marie Cook (Plug Marie All Mc Nest.)

Salsoul Nugget (If You Wanna) M&S presents The Girl B-LIST Think About Me Artful Dodger fest. Michelle Escoffery; Girls Dem Sugar Beenle Man fest ya: Always Come Back To Your Love Sam walld Litter Dept At The Oriveln: Mr DJ Bi Samartha Mumba: Year's Leve David Gray, Straight Up Chante Moore; Dirty Beats Rori Stre/Reprozent: Since I Left You The Avalanches; Work Ass MF Rhythmidiae; Want You Bad

g: Only For A While Topics On Missy Eliott: Seven Days In The Sun Feeder: Aerodynamic Daft Punk: Bow Wow (That's My Name) Lil Bow Wow; What It Feels Like For A Girl Madonna; *Survivor Destiny's Child: *Pure And Simple Hear'Say

C-LIST Feels So Good Mctanie B; Ne More A1; Whole Agoin Atomic Kitten; Teenage Dirthog Wheatus; X Xribit; Deliver Me Sister Bliss feat. John Martyn; Nobody Wants To Be Lenely Ricky Martin & Christina Aguilera; Just Another Day Jonathen Wilkes; Uptown Girl Westille; *Burn Baby Burn Ash; *All For You Janet Jackson; *(Silp And Silde) Sulcide Kosheen; "Chillie" Modjo: "Oochie Wally QB Finest feat. Nas & The

R1 playlists for week beginning 5/3/2001

RADIO TWO PLAYLISTS BE RADIO 2

A-LIST I'm Like A Bird Netly Furtado: Nobody Wonte To Be Lonety Ricky Martin & Christina licra; Tender Heart Lionel Richie; Here With Me Oldo; I of You Leven Rimes; Push II All Aulde Alsha's Affic; Just ther Day Jonathan Willies; Uptown Gld Westillo; The torm Is Over Now R Keth

EALIST Whole Again Atomic futtor; This Year's Lo David Gray; Stock in A Moment You Can't Get Out of U.2; Stay You Wood; King Of Sorrow Salor; Back Here BibMis; "This is Merce I Came to Boe Gaes; "Don't Let Me Bo The Last To Know Britney Spears;

C-LIST The Girl Who Fell In Love With The M

Preaches; Need To Be Next To You Leigh Noish; Little Foreiver, (allow) Dolly Parion; To Ramona Sinéar Loha; Fin is The Mood For Love Jobis Notion & Javinos Charles Can't Dany It Rod Stewart; Comin' Down in The Rain Buddy Mondook Chemistry Semisoric: "One Big Love Domyfox North."

R2 playfats for week beginning 5/3/2003

Don't Let Me Be The Last To Knew Gr Spears; Let Love Be Your Energy Robt Williams; Burn Baby Burn Ash; I Tried Mull Histo

POP SINGLE OF THE WEEK; Uptown Gld Westife

POP ALBUMS OF THE WEEK: Sound Loaded Ricky Martin; All About Chemistry Semi

RATED & RECOMMENDED: Butterfly Crazycown; Seven Days In The Sus Feeder; Chillin' Modjo; Just Priends

CAPITAL RADIO Additions Survivor Destroy Codital on Love Me Falth Hit All For You James

VIRGIN RADIO Additions



THE OFFICIAL UK AIRPLAY CHARTS

10 MARCH 2001

2 3 1 1 1	music control		COS/ pileys	* 20 × 0	N (eg	y i	П	RADIO ONE	RADIO 8
1 2 6 3 IT WASN'T ME	Shaggy	MCA		_			ng 1	Tris Annu (Label) IT WASN'T ME Shappy (MCA)	Aud No-stoland UW TW 23747 35 37
2 1 8 II HERE WITH ME				_			m2 3 =2 11	THE NEXT EPISCOE Or. Dire from Strong Dogg (Interacrops/Polydor)	27500 33 35 26381 23 35
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	Atomic Kitten	Laface/Arista Innocent	1952	+32	59.77	+38	=4 3		26953 33 32 2545 30 30
	Samantha Mumba	Polydor	1747	+18	53.65	+28	6 s	TOUCH ME Rui Da Silvo feet Cassandra (XiametWrista) THE VISION Mario Piu Presonts DJ Arabosque (BXR UK	
	Jakatta	Rulin	1131	-6	52.07	-8	=8 8	SO WHY SO SAD Manie Street Preachers (Epic)	21442 27 27
7 0 22 34 DANCING IN THE MOONLIGHT	Toploader	S2	1485	-7	50.97	+1	10 14		17473 22 27
	Jennifer Lopez	Epic	1366	-26	49.49	-8	=11 11	I'M LIKE A BIRD Nelly Furtada (Dreamworks/Polydon)	19522 23 24
	Nelly Furtado	Dreamworks/Polydor	1301	+57	48.90	+28	=11 30	HERE WITH ME Dide (Checky(Arista) DON'T PANIC Coleplay (Periophene)	17544 27 24 14888 14 24
	Manic Street Preachers Rui Da Silva feat, Cassandra	Epic Kismet/Ariste	1164	+17	47.89 45.02	-2 n/e	=14 24	RENDEZVOUS Craig David (Wildstat)	13749 16 23
	U2	Universal Island	1317	-17	44.00	-38	w14 14	PIANO LOCO OJ Luck & MC Neat (Universal Island)	12845 22 23
	BBMak	Telstar	1633	-11	43.28	-11	=16 27	SALSOUL NUGGET Miles Pts The Girl News Door (ffrs) POP YA COLLAR Usber (LoffscerArists)	18613 15 22 18200 26 22
	- HIGHEST TOP 50 CLIMBER						≖18 5	CASE OF THE EX Mya (Interscope/Polydor)	19953 32 21
▲ 14 m 2 c UPTOWN GIRL	Westlife	RCA	1175	442	43.26	+79	=18 14		14653 22 21
	Мув	Interscope/Polydor	1220	-19	40.20	-40	21 🖂		11958 12 15
	Ricky Martin With Christina Aguillera	Columbia	1185	+9	39.72	-12	22 30	ACMAYS COME BACK TO YOUR LOVE Smarts Monta Poydet	14636 14 17
	Gorillaz	Parlophone	1098	+20	39.07	+24	=23 00	ROCK DJ Robbie Williams (Chrysalis) STRAIGHT UP Chante Moore (MCA)	14358 12 1E 11502 12 1E
18 × 4 6 TEENAGE DIRTBAG 19 11 19 66 INDEPENDENT WOMEN PART 1	Wheatus Destiny's Child	Columbia	1070	-22	38.22	-14	=25 CE	SINCE I LEFT YOU The Avalanches (XL Recordings)	11900 12 15
		Mayerick/Warner Bros	955	-21	36.61	-20	=25 00		9962 11 15 12638 13 14
	Dream	Bad Boy/Arista	1084	+53	36.46	+20	=27 24		12433 16 14
▲ 22 m 5 m FEELS SO GOOD	Melanie B	Virgin	1353	+17	36.04	+28	=27 11	SHUT UPAND FORGET ABOUT IT Date (Actual)	
▲ 23 ≈ 3 4 I WANNA BE U	Chocolate Puma	Cream	684	+54	36.01	+40	=27 ==		10117 11 14
▲ 24 44 2 0 RENDEZVOUS	Craig David	Wildstar	938	+55	34.70	+55	=27 ==	GET UR FREAK ON Missy (Hist (Elektra)	6537 6 14
▲ 25 23 16 0 SUPREME	Robbie Williams	Chrysalis	1191	-12	34.54	+8		AERODYNAMIC Datt Punk (Wrgin)	4314 8 14
À 26 ≈ ≈ ○ ROCK DJ	Robbie Williams	Chrysalis	744 1235	+3	34.09	+10	2001 Music 0	Control U.K. Tides namined by total number of plays on Radio One from C 24.00 on Sat 3 Mar 2001	0.02 on Sun 25 Feb
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29 27 4 % THE VISION	Mario Piu Presents DJ Arabesque	BXR UK	339	+31	32.20	+5	L.,	ILK	
▲ 30 % ₹ 0 JUST ANOTHER DAY	Jonathan Wilkes	Innocent	640	+27	31.94	+60	ž 5		And Newslovey UN TV
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BI 33 ** 1 ** DONT PANIC 34 ** 39 ** POP YA COLLAR 35 ** 1 ** PURE AND SIMPLE 35 ** 1 ** PURE AND SIMPLE 35 ** 1 ** PURE AND SIMPLE 37 ** 10 ** CANT FIGHT THE MOONLIGHT 4. 38 ** 1 ** GROOVEST IF THIS ANT LOVE) 33 ** 30 ** 5 ** CANTAING AWAY	BIGGEST INCREASE IN PLAYS GGEST INCREASE IN AUDIENCI Codolaby Usher MOST ADDED Hearsay M&S Presents The Girl Next Door LeAnn Rimes Spiller Cresp David	Parlophone LaFace/Arista Polydor fffr Curth/London Positiva Wildstar	283 521 840 372 1056 899 774	+89 -30 n/c +38 -6 n/c -29	27.95 27.51 27.47 27.11 26.96 24.26 23.93	+89 -20 n/c +56 -7 +13	4 3 5 10 6 6 6 7 11 8 7 9 4 ==10 == 12 18 13 9 14 ==	BACK REFE Estate, referent Veriller Popular REPORT (VIR UT STEMP) AND STATE OF THE MONITOR OF THE POPULAR STATE OF THE MONITOR OF THE STATE OF THE MONITOR OF THE	3995 1360 183 3921 1737 157 2835 1318 152 39221 437 133 3334 1244 133 2875 1443 122 2877 1535 122 2877 1535 122 2831 1038 12 3123 1328 113
BI 38 = 1 + DON'T PANIC 36 = 9 = POP VA COLLAR 35 = 1 + PURE AND SIMPLE A 36 = 1 + SALSOUL RUGGET (9 YOU WANNA) 37 = 9 = CANTE FIRST THE WOONGUST 38 = 9 = 1 FORWARD AND VALUE 39 = 9 + WALKING AWAY 40 = 9 = STAN	BIGGEST INCREASE IN PLAYS GGEST INCREASE IN AUDIENCY Coddylay Usher MOST ADDED Hearlsay M&S Presents The Girl Next Door Leann Rimes Spiller Craig David Eminiem	Parlophone LaFace/Arista Polydor ffrr Curb/London Positiva Wildstar	283 521 640 372 1056 899 774 583	+89 -30 r/c +38 -6 r/c -23 +3	27.95 27.51 27.47 27.11 26.96 24.26 23.93 23.23	+89 -20 n/c +56 -7 +13 -20 +17	4 3 5 10 6 6 6 7 11 8 7 9 4 110 5 =10 12 18 13 9 14 15 20	BACK REFE EMAK (Moral Methods) ARCHS (DIR BAT) YORK (MY Summa Metho Provided DANCHING IN THE MOONLIGHT Projection 1570 BAN JACKSON DOSIGI (1457-66/1440) INNER SMILE Treas Moternal INNER SMILE Treas Moternal FOR SMILE Treas Moternal TO EXPONENTIAL THING Learner Legal (Spicil STUCK IN A MOMENTI OZ Schwersk Inhandl THI MILK A BIRD My Frando (Drawmartströppich FEEL SO GOOD Materials BUrgal) SUPPEME Racks Westernal (Draysta) UPTOWN GRIB, Western (FEAL) UPTOWN GRIB (Western FEAL)	3995 1360 183 3921 1737 157 2231 1318 152 39231 137 133 3034 1244 133 22775 1443 122 22072 1535 122 22072 1535 122 22301 1038 122 23301 1038 122 23301 1038 122 23301 1038 122 23301 1038 123 23301 1038 123 23301 1038 123
81 38 ** + DONT PANIC	BIGGEST INCREASE IN PLAYS GGEST INCREASE IN AUDIENCY Coddplay Usher MOST ADDED Heartsay MASS Presents The Girl Next Door LAAnn Rimes Spiller Creig David Eminem Modjo Sou	Parlophone LaFace/Arista Polydor ffrr Curb/London Positiva Widistar Interscope/Polydor und 0f Barclay/Polydor	283 521 640 372 1055 899 774 583 856	+89 -30 n/c +38 -6 n/c -29 +3 -3	27.95 27.51 27.47 27.11 26.96 24.26 23.93 23.23 22.26	+89 -20 n/c +56 -7 +13 -20 +17	4 3 5 10 6 6 6 7 11 8 7 9 4 110 5 110 11 11 11 11 11 11 11 11 11 11 11 11	BACK HERE REMAIN RESIDENT ARRAYS COR BACK THE URD TO Secure Has the Proofs DARLING ON THE MODINUERT To question 1276 MINES SMILE Serve Horizon I NIVER SMILE SERVE SMILE SMILE I NIVER SMILE SERVE SMILE I NIVER SMILE SERVE SMILE I NIVER SMILE I	3995 1360 183 3921 1737 157 2231 1318 152 39231 137 133 3034 1244 133 22775 1443 122 22072 1535 122 22072 1535 122 22301 1038 122 23301 1038 122 23301 1038 122 23301 1038 122 23301 1038 123 23301 1038 123 23301 1038 123
BI 38 = 1 DONT PANIC 35 = 1 + PUPE AND SIMPLE 35 = 1 + SLASOUL RUIGET (IF YOU WANNA) 37 = 10 - CANT FIRST THE MODIMENT 38 = 10 = SULECULET IF THIS AINT LOVE) 39 = 1 WALKING AWAY 40 = 10 STAN 41 = 10 LADY (HEAR ME TOMOSH) 41 = 2 4 = 2 THINK ABOUT ME	BIGGEST INCREASE IN AUDIENCI GGEST INCREASE IN AUDIENCI Caldalays Usher MOST ADDED — Heartsey M&S Presents The Girl Next Door LeArn Rimes Spiller Craig David Eminiem — South Modio South	Parlophone LaFace/Arista Polydor ffrr Curb/London Positiva Widistar Interscope/Polydor und 0f Barclay/Polydor	283 521 640 372 1056 899 774 583	+89 -30 r/c +38 -6 r/c -23 +3	27.95 27.51 27.47 27.11 26.96 24.26 23.93 23.23	+89 -20 n/c +56 -7 +13 -20 +17	4 3 5 10 6 6 6 7 11 8 7 9 4 11 12 18 13 9 14 11 15 20 18 21 18 16 18 18 16 18 18 16 18 18 16 18 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18	BACK HERE BROWN format AUXIL GOOD AND THE MODIFIED HER SHOWN AND PROCE DARKING HER MODIFIED HER SHOWN AND PROCE DARKING HER MODIFIED HER SHOWN AND HER MODIFIED HERE MINES SHIME THAN BROWN AND HERE AND HERE FOR HERE SHOWN AND HERE AND HERE AND HERE FOR HERE AND HERE AND HERE AND HERE FOR HERE AND HERE AND HERE AND HERE FOR HERE AND HERE AND HERE FOR HERE FOR HERE AND HERE AND HERE FOR HERE FO	39951360 183 39921737157 32591318155 32591318155 32591318155 32591318155 32591318155 32591318155 3259131855 32591318 325913185 325913185 325913185 325913185 325913185
81 30 = 1 DONT PANIC BI 30 = 0 > POP TA COLLAR 55 = 1 + PURE AND SIMPLE A 56 = 1 + SALSOUL NUGGET FOUN WANNAN 22 = 0 = CANDAL NUGGET FOR THE MOORMULGHT A 28 = 0 + GROOVEAET (IF THIS AIN'T LOVE) 32 = 0 = VARIANCA WARY 4 0 = 0 = 5 STAN 4 10 = 0 + SALSOUL FOR THIS AIN'T LOVE 4 20 = 0 + SALSOUL FOR THIS AIN'T LOVE 4 20 = 0 + SALSOUL FOR THIS AIN'T LOVE 4 20 = 0 + SALSOUL FOR THIS AIN'T LOVE 4 20 = 0 + SALSOUL FOR THIS AIN'T LOVE 4 20 = 0 + THINN'S ABOUT ME 4 20 = 0 + THINN'S ABOUT ME 4 20 = 0 + THINN'S ABOUT ME	BIGGEST INCREASE IN PLAYS GGEST INCREASE IN AUDIENCI Coldolays Usher MOST ADDED Haarsay MAS Presents The Girl Next Door LeArn Rimes Spiller Craig David Emmer Modjo Sot Artful Dodger feat, Michelle Exceller	Parlophone LaFace/Arista Polydor ffrr Curby\tiondon Positiva Wiidstar Interscope/Polydor ry ffrr/London	283 521 640 372 1055 899 774 583 856 620	+89 -30 n/c +38 -6 n/c -29 +3 -3 +11	27.95 27.51 27.47 27.11 26.96 24.26 23.93 23.23 22.26 21.99	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53	4 3 5 10 6 6 6 7 11 8 7 9 4 =10 5 =10 =1 13 9 14 =1 15 20 18 21 17 28 18 16 19 13	BACK FIRE BROWN (Fired) AUXILION CONTROL OF THE MAN AND FROM DANKING MAN THE MODERN (Fired Fined Fired) DANKING DANKING THE MODERN (Fired Fired) MINES SANIE Save Streen) MINES SANIE Save Streen) MINES SANIE Save Streen MINES SAVE SAVE SAVE SAVE SAVE SAVE SAVE SA	38951360 85 38221737155 28251318155 28251318155 28251318155 2825134973 2825145973 2825155512 2832153812
BI 38 = 1 DONT PANIC 35 = 1 + PUPE AND SIMPLE 35 = 1 + SLASOUL RUIGET (IF YOU WANNA) 37 = 10 - CANT FIRST THE MODIMENT 38 = 10 = SULECULET IF THIS AINT LOVE) 39 = 1 WALKING AWAY 40 = 10 STAN 41 = 10 LADY (HEAR ME TOMOSH) 41 = 2 4 = 2 THINK ABOUT ME	BIGGEST INCREASE IN AUDIENCI Codgolay Usher MOST ADDED Heartay MAS Presents The Girl Next Door LeAnn Rimas Spiller Craig David Emnete Mody Souther Street Michelle Exceller Madonne	Parlophone LaFace/Arista Polydor fftr Curtr/London Positiva Wildstar Interscope/Polydor qv ffrr/London Maverick/Warner Bros	283 521 640 372 1056 899 774 583 856 620 646 737 431	+89 -30 n/c +33 -6 n/c -23 +3 -3 +11 -2 -49 -34	27.95 27.51 27.47 27.11 26.96 24.26 23.93 23.23 22.26 21.99 21.84 20.76 20.55	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -29	4 3 5 10 6 6 6 7 11 8 7 9 4 =10 5 =10 == 12 18 13 9 14 == 15 20 12 18 19 13 20 12	BACK REER BRANK (Moral) ARXIX CORE BACK TO LOUT Femals And Product DALCKION IN THE MODIFIED Requires LOUT DALCKION IN THE MODIFIED Requires LOUT BACK AND THE MODIFIED REPORT LOVE DON'T COST A THING care to specific or THING THE MODIFIED REPORT THING T	3895 1360 183 3022 1737 155 2251 31815 277 2252 131815 277 2252 131815 277 2272 144 132 2272 144 132 2272 144 132 2272 144 132 2272 1556 122 2
BI 30 = 1 DONT PARIC BI 35 = 1 DONT PARIC BI 35 = 1 PPUP A COLLAR 35 = 1 PPUP A COLLAR 35 = 1 PPUP A COLLAR 35 = 1 NASSOU RUBERT FOR THE MODINGER BI 37 = 1 CANT FORT THE MODINGER BI 37 = 1 CANT FORT THE MODINGER BI 37 = 1 VALUE BI 37 =	BIGGEST INCREASE IN PLAYS GEST INCREASE IN AUDIENCI CORSTAIN MOST AUDIENCI COMPANY MASS PRESENTS THE GIT NEW DOOR LAURAN Rives Spalle Company Mode Spalle Mode Mode Mode Mode Mode Mode Mode Mod	Perfophone LaFace/Arista Polydor fiftr Curtr/London Positiva InterVicidata Intervicida	283 521 540 372 1056 899 774 583 856 620 846 737 431	+89 -30 n/c +38 -6 -7/c -23 +3 -3 +11 -2 -49 -34 -15	27.95 27.51 27.47 27.11 26.96 24.26 23.93 23.23 22.26 21.99 21.84 20.76 20.55 19.38	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -28 -24	4 3 5 10 6 6 6 7 11 8 7 9 4 =10 5 =10 =1 13 9 14 =1 15 20 18 21 17 28 18 16 19 13	BACK HERE BROWN OFFICE AND OFFI	3005 1350 183 3022 1737 15; 3024 1497 13; 3024 1497 13; 3024 1447 13; 3024 1596 12; 3027 1596 12; 3027 1596 12; 3027 1596 12; 3027 1756 12; 3028 1328 11; 3029 398 10; 3029 188 188 10; 3029 188 10; 3029 188 10; 3029 188 10; 3029 188 10; 3
81 30 = 1 DONT PANIC 35 = 1 + POWE AND SIMPLE 35 = 1 + POWE AND SIMPLE 35 = 1 + POWE AND SIMPLE 36 = 1 + SALSOUL NUGGET FOUNT WANNAN 37 = 0 + CANDIAN WANNAN 38 = 0 + GROOVLEFT (IF THIS AINT LOVE) 39 = 0 + VARIANCA WARY 40 = 0 = 5 TAN 41 = 0 + LADY (HEAR ME TOWGCHT) 42 = 2 + THINN A BOUT ME 43 = 2 + MINNER SIMPLE 43 = 0 + LOCO 45 = 0 + THINNES FOUNT 46 = 0 + THINNES FOUNT 47 = 0 + THINNES FOUNT 48 = 0 + THINNES FOUNT 49 = 0 + THINNES FOUNT 40 + THINNES FOUN	BIGGEST INCREASE IN PAUS- GEST INCREASE IN AUDIENCI Coldplay Under MOST AUDED Hearlay MASS Presents The Girl Next Door LeAnn Rimes Spiller Craip David Eminem Modolo Artul Dodger frest. Michelle Escoffer Michelle Escoffer Fina Lovid Chriminals Spooks Fragma feat Maria Rubal Scotlmensterz Fragma feat Maria Rubal	Parlophone LaFace/Arista Polydor Grant Grant Curb London Positiva Wildstar Interscope/Polydor and Of Bardsay/Polydor Ary ffr/London Maverick/Warner Bros Cartesian Artemis/Epic Positive East West	283 521 540 372 1056 899 774 583 856 620 846 737 431 1024 807	+89 -30 n/c +33 -6 n/c -23 +3 -3 +11 -2 -49 -34 -15 +6	27.95 27.51 27.47 27.11 26.96 24.26 23.93 23.23 22.26 21.99 21.84 20.76 20.55 19.38	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -28 -24 +10	4 3 5 10 6 6 6 7 11 8 7 9 4 4 11 5 12 18 13 5 14 15 20 12 17 28 18 16 19 13 20 12 21 19 22 23 15	BACK HERE BROWN format AUXT SCIENCE NO LIGHT Sevens Have Process DARKING HER MOND LIGHT Sevens Have Process DARKING HER MOND LIGHT Sevens Have Process NINES SWILL SEVEN S	3005 1350 183 3022 1737 152 3023 1388 153 3024 1244 33 3024 1244 33 2027 1595 122 2027 1595 122 2027 1595 122 2027 1595 122 2027 1595 122 2028 1328 1132 202
A 30 = 1 DONT PANIC BI 35 = 1 + PURE AND SIMPLE 35 = 1 + PURE AND SIMPLE 35 = 1 + SALSOUL RUGGET (19 YOU WANNA) 37 = 10 = CAST PERSIT THE MODINGERT 38 = 5 GROUPLEFF (19 THIS AIN'T LOVE) 38 = 5 WANNA AND AND 41 = 5 = 5 FEBRURA AND AND 42 = 1 + THINDS AND AND 43 = 6 MUSIC 45 = 1 + THINDS I'VE SEIN 46 = 10 + EVERYTHEN YOU RED DIE 47 = 1 - THE LODY BY I'S MINE 44 = 1 - THE LODY BY I'S MINE 44 = 1 - THE LODY BY I'S MINE	BIGGEST INCREASE IN PEARS GEST INCREASE IN PEARS GEST INCREASE IN AUDIENC COMPANY MOST ADDED Hearby MASS PRESENTS BE GIT Next Door Lakon Rinnes Spalle Craig David Massing South Massing Massing South Massing Massing Massing Massing South Massing Massi	Parlophone LaFace/Arista Polydor fiftr Curth/London Positiva interscope/Polydor and Of Barclay/Polydor yy ffrr/London Maverick/Warmer London Chrysalis Aremis/Epic Positiva East West Infernoff listar	283 521 372 1056 899 774 583 856 620 846 737 431 1024 807	+89 -30 n/c +38 -6 n/c -23 +3 -3 +11 -2 -49 -34 -15 +6 -20	27,95 27,47 27,11 26,96 24,26 23,93 23,23 22,26 20,76 20,76 19,38 19,33 19,33	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -28 -24 +10 -4	4 3 5 10 6 6 6 7 11 8 7 10 5 =10 12 18 13 9 14 15 20 12 18 19 13 20 12 21 19 22 23 15 24 17	BACK RIFE BROWN (First) ARXIVED CORR 107 (AUX First-with Auto-Proof DARKING NO THE MODIFY First-with 107 DARKING NO THE MODIFY First-with 107 DARKING NO THE MODIFY First-with 107 DARKING SAME Case Tribution INVEST SAME TRIBUTION INVEST SAME CASE TRIBUTION INVEST SAME TRIBUTION INVEST SAME CASE TRIBUTION	3898 1380 183 3812 1737 157 3823 133812 3824 1497 137 3824 1244 133 3824 1244 133 3824 12555 122 3822 1595 122 3822 1595 122 3823 13828 112 2222 1028 175 127 2222 1028 175 112 2222 1028 175 112 2222 1028 175 112 2222 1028 175 112 2222 1028 175 112 2222 1028 184 102 2222 1028 185 102 2222 1028 1028 1028 1028 2222 1028 1028 1028 2222 1028 1028 1028 2222 1028 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 1028 2222 1028 2222 1028 2222 1028 2222 1028 2222 1028 2222 1028 2222 1028 2222 1028 2222
81 30 0 1 1 DONT PANIC 35 0 1 1 P PURE AND SIMPLE 35 0 1 1 P PURE AND SIMPLE 35 0 1 1 P SALSDUL NUGGET (FYOU WANNA) 27 21 0 10 C ALDAY 42 0 1 S STAN 43 0 1 S STAN 44 0 10 S STAN 44 0 1 S STAN 45 0 1 S STAN 46 0 S STAN 47 0 1 S STAN 48 0 S STAN 49 0 S STAN 40	BIGGEST INCREASE IN PLAYS GEST INCREASE IN AUDIENCI Colidably Unber MOST AUDIE Hearlay MASS Presents The Girl Next Door LeAnn Rimes Spiller Craig David Emner Modo Artul Dodger frest. Michelle Exceller Michelle Exceller Fina Lowin Chriminals Spooks Fragma feat Maria Rubal Suchmesterz Michelle Exceller Michelle Exceller Michelle Exceller Michelle Exceller Micheller	E Parlophone LaFace/Arista Polydor filtr Curb/London Positiva Wildstar Interscope/Polydor ry ffr/London Maverick/Warner Bros Chrysellis Artenis/Epic Positiva East West InfernofTelstar Meteroy	283 521 540 372 1056 899 774 583 856 620 846 737 431 1024 807 561 128	+89 -30 n/c +33 -6 n/c -23 +3 -3 +11 -2 -49 -34 -15 +6 -20 +44	27.95 27.47 27.41 26.96 24.26 23.93 23.23 22.26 21.99 20.95 19.98 19.38 19.38 19.38 19.39 18.94	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -24 +10 -4 -34	4 3 5 10 6 6 6 7 11 8 7 11 8 7 12 18 15 20 12 21 19 22 22 23 15 25 22 25 22 25 22 5 22 5 25 25 25 18 18 18 18 18 18 18 18 18 18 18 18 18	BACK REFE BROWN OFFICE A THE PROPERTY OF THE P	3898 380 83 3821 1737 157 3822 1737 157 3823 1388 144 133 3824 144 133 3824 124 133 3824 124 133 3824 124 133 3824 1368 122 3824 1368 122 3824 1368 122 3824 1368 122 3824 1368 122 3824 1368 123 3824 137 3824 13824
A 30 = 1 DONT PANIC BIS 35 = 1 POWER AND SIMPLE AND SIM	BIGGEST INCREASE IN PEARS GEST INCREASE IN AUDIENC CORST INCREASE IN AUDIENC CORST INCREASE IN AUDIENC Under MOST ADDED Hearing MASS PRESENT THE GIT Next Door LAUN Rivers Spalle Teacher Mode So Teacher Mode So Teacher	Parlophone LaFace/Arista Polydor fiftr Curbl.condon Pesisive Midstar Interscope/Polydor ynd Of Barclay/Pelydor ynd Of Barclay/Pelydor Chrysalis Aremis/Sep Positive East West Infernof Telstar Mercury Wonderboy wonderboy	283 521 540 372 1056 899 774 583 856 620 646 737 431 1024 807 561 128 468	+89 -30 n/c +33 -6 n/c -23 +3 -3 +111 -2 -49 -34 -15 +66 -20 +444 -1 -1 -1 detence is	27.55 27.51 27.47 27.11 26.96 24.26 24.26 24.26 20.76 20.75 19.38 19.30 19.30 18.94	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -28 -24 +10 -4 -34 +11	4 3 5 10 6 6 6 7 11 8 7 7 19 4 10 5 10 10 11 11 11 11 11 11 11 11 11 11 11	BACK FIRE BROWN format AUXILION CONTROL OF THE MAN AND THE MAN AN	3898 380 83 3821 1737 157 3822 1737 157 3823 1388 144 133 3824 144 133 3824 124 133 3824 124 133 3824 124 133 3824 1368 122 3824 1368 122 3824 1368 122 3824 1368 122 3824 1368 122 3824 1368 123 3824 137 3824 13824
8 39 9 1 DONT PANIC 35 9 1 1 PURE AND SIMPLE 35 9 1 1 PURE AND SIMPLE 35 9 1 1 SALSDUK NUGGET (BYOU WANNA) 27 9 10 CAUMAN 38 9 1 GROUVEST (FI THIS AINT LOVE) 38 9 1 SALSDUK NUGGET (BYOU WANNA) 40 9 1 5 STAN 40 9 1 5 STAN 41 9 9 1 LADY (HEAR ME TOMIGHT) 42 9 1 THINNES TWE SEEN 43 9 1 THINNES TWE SEEN 44 9 1 1 THINNES TWE SEEN 46 9 1 1 THINNES TWE SEEN 47 9 1 1 THE LAUTON WINE 48 9 1 1 THINNES TWE SEEN 48 9 1 1 THINNES TWE SEEN 49 9 1 1 THINNES TWE SEEN 49 9 1 1 THINNES TWE SEEN 40 9	BIGGEST INCREASE IN PLAYS GEST INCREASE IN AUDIENCI Colidably Uniber MOST ADDED Hearlay MASS Present The Girl Next Boor Lakon Rinese Spiller Craig David Eminem Graig David Eminem From Lower Christian Most Tenden M	Parlophone LaFace/Arista Polydor fiftr Curb London Positiva Wildstar Interacope/Polydor Are Marciay/Polydor Maverick/Warner Bros Aremis/Epic Positiva East West Later Mercury Wonderbry	283 521 540 372 1055 899 774 583 856 620 846 737 431 1024 807 561 128 468	+89 -30 r/c +38 -6 r/c -23 +3 -3 +11 -2 -49 -34 -15 +6 -20 +44 -1 -teteroa is	27.95 27.51 27.47 27.11 26.96 24.26 23.33 23.23 22.26 21.93 19.38 19.33 19.39 18.98	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -28 -24 +10 -4 -34 +11	4 3 3 5 10 6 6 6 7 11 7 11 12 18 18 18 18 18 18 18 18 18 18 18 18 18	BACK HERE BROWN Offered AUXILION CONTROL OF Security And Procedure TO AUXILION CONTROL OF THE MODERNING THE SECURITY OF THE S	3995 350 (85) 392 1737 15; 3921 1737 15; 3921 1877 15; 3921 1877 13; 3921 1877 13; 3921 1877 13; 3921 1877 13; 3921 1877 13; 3921 1877 13; 3921 1877 14; 3921 1877 1877 1877 1877 1877 1877 1877 18
A 30 = 1 DONT PANIC 35 = 1 + PURE AND SIMPLE 35 = 1 + SALSOUL RUGGET (EVOU WANNA) 36 = 1 + SALSOUL RUGGET (EVOU WANNA) 37 = 0 = CANTON FROM THE SHIP THE MONOGERT 38 = 5 = WALKING ANDAY 4. 00 = 5 = 5 = STAM 4. 00 = 5 = 5 = THINGS FOR SEEN 4. 00 = 5 = 5 = TH	BIGGEST INCREASE IN PLAYS GEST INCREASE IN AUDIENC CORST INCREASE IN AUDIENC CORST INCREASE IN AUDIENC COMPANY MASS PRESENT THE GIT NEXT DOOR LAUNG RIVERS Spiller Craig David Carrier Spiller Carrier	Partophone LaFace/Arista Polyder fife CurbLnoon Positive Widstar Interecope/Polyder Of Bartaly/Polyder Widstar Interecope/Polyder Widstar Interecope/Polyder Widstar Interecope/Polyder Widstar Interecope/Polyder Grynalis Arrenit/Fig. Fositive East West Infernof loster Mercury West Infernof loster Mercury West Infernof loster	283 521 540 372 1055 899 774 583 856 620 646 737 431 1024 807 561 128 468	+89 -30 n/c +38 -6 n/c -23 +3 -3 +111 -2 -49 -34 -15 +6 -20 +44 -1 -1	27.55 27.47 27.47 27.41 26.96 24.26 23.93 23.23 22.26 20.75	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -28 -24 +10 -4 -34 +11 -53 -64 -64 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7	4 3 3 5 10 6 6 6 7 11 8 7 7 11 8 7 7 11 8 7 7 11 12 18 13 5 11 12 12 12 12 12 12 12 12 12 12 12 12	BACK FIRE BROWN (Fired) ARXIVED COME TO SELECT FROM THE PROBLEM TO SELECT FROM THE MODEL AND THE MO	3995 380 83 380 83 380 381 377 57 57 58 58 58 58 58
A 30 = 1 DONT PANIC 35 = 1 + PURE AND SIMPLE 35 = 1 + SALSDUL RIDGET (FYOU WANNA) 36 = 1 + SALSDUL RIDGET (FYOU WANNA) 37 = 0 = CANTAN FAIRTH (MONDLIGHT 38 = 3 + GROUVELET (FI THIS AINT LUVE) 39 = 1 * WALLANDA WARY 4 = 0 = 5 STAM 17 = 0 = 1 THINK AND UT ME 4 = 0 = 1 THINK AND UT ME	BIGGEST INCREASE IN PLAYS GEST INCREASE IN AUDIENCI Coligibily Ulbre MOST ADDED Hearlay MASS Present The Girl Next Door Lakon Rinnes Spiller Craig David Emmen Craig David Emmen Modio Son Artill Dodger freit. Michelle Escoffer Michelle Escoffer Frun Lovid Toltminis Spottes Frun Lovid Toltminis The Time Refine Michelle Escoffer Michell	Parlophone LaFace/Arista Polydor fifter CurbLondon Positiva Interviolate Interviola	283 521 540 372 1055 899 774 583 856 620 646 620 737 561 128 468 468 468 670 670 670 670 670 670 670 670 670 670	+89 -30 -30 -435 -6 -723 -3 -411 -2 -49 -34 -15 -6 -20 -444 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1	27,95 27,51 27,47 27,11 26,96 24,26,96 23,23 23,23 23,23 21,84 20,76 20,95 19,38 19,38 19,38 18,88 19,38 18,88 18,	+89 -20 n/c +56 -7 +13 -20 +17 -13 +7 -21 -53 -28 -24 +10 -4 -34 +11 -6 resonance c Rusio	4 3 3 5 10 6 6 8 7 11 8 7 7 11 8 7 7 11 8 7 7 11 13 14 15 20 12 13 14 15 20 12 12 13 14 15 20 12 12 13 15 20 12 12 13 15 20 12 12 13 15 20 12 12 15 15 16 21 15 16 21 15 16 21 15 16 21 15 16 21 15 16 21 15 16 21 15 16 16 16 16 16 16 16 16 16 16 16 16 16	BACK HERE BROWN Offered AUXILION CONTROL OF Security And Procedure TO AUXILION CONTROL OF THE MODERNING THE SECURITY OF THE S	3995 380 183 183 183 183 183 183 183 183 183 183

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TOP 10 MOST ADDED

PUBE AND SIMPLE Hear's by (Polydor)
THE WAY YOU LOVE ME Faith Hill (Warmer Bros)
WHAT TOOK YOU SO LONG? Emma Benton (Virgin)
DONT LET ME BE THE LAST TO KN Britney Spears (Jive)
LOVIN* EACH DAY Ronan Keating (Polydor)

349 332 LOVINE FACH DAY Bronan Keatery (Polydor)
ALL FOR YOU Sheet Jackson (Virgin)
BUTTERFLY Crazy Town (Epic)
FM LIKE A BIRD Nelly Furtado (Dreamwocks/Polydor)
CINT EASTWOOD Gordia: (Parlophone)
DON'T PANIC Codolay (Parlophone) 294 264 233

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	I TOU TO THE HERE	
ASCS	Pers. Thire Artist (Laber)	Total and
52	1 1 UPTOWN GIRL Westife (RCA)	78.94
15	2 5 CLINT EASTWOOD Gorifaz (Parlophone)	39.07
11	3 7 HE LOVES U NOT Dream (Bad Boy/Arista)	38.46
7	4 8 I WANNA BE U Chocolate Puma (Cream)	36.01
7	S on RENDEZVOUS Craig David (Wildstar)	34.70
6	6 cm JUST ANOTHER DAY Jonathan Wilkes (Innocent)	31.94
4	7 9 MR, WRITER Stereophonics (V2)	30.37

4 8 1 WARNIN BE U Choopstare Purms (Cream)
58.01
58 DERENDEZIOUS Crinig Grand (Wildstart)
58 DE RENDEZIOUS Crinig Grand (Wildstart)
59 MR. WARTER Starcephorine 172
59 MR. WARTER Starcephorine 172
59 SEPTIME STARCEPHORINE (Adoptione)
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19 MUSIC WEEK 10 MARCH 2001

PURE AND SIMPLE Hear's ay (Polydor)

X



SK 89472

Original Motion Picture Soundtrack by Academy Award winning composer RACHEL PORTMAN.

Album also includes JOHNNY DEPP performing the music of Django Reinhardt, Stephane Grappelli and Duke Ellington. Available now on Sony Classical

Academy Award Nominee for Best Music (Score)

ORIGINAL MOTION PICTURE SOUNDTRACK BY ACADEMY AWARD WINNER

IAMES HORNER



SK 89522

Album released March 12th on Sony Classical. ENEMY AT THE GATES opens across the country on Friday March 16th.



www.sonyclassical.co.uk

CLASSICAL - EDITED BY ADAM WOODS

CLASSICALnews

NMC POISED TO RAISE PROFILE WITH ADS nusic has foxed even those respo its promotion, such is the diversity of repertoire by living composers and the public resistance to what is widely perceived as "hostile" musical territory. But since its creation in 1990 as a charitable compa backed by Holst Foundation funds, NMC

cordings has built an impressive catalogue of modern classics nat consistently delivers first-rate performances and lovingly produced

ums, nurturing a niche market for its product and attracting

new listeners NMC's Gramophone Award-winning titles and heavy sellers include Birtwistle's opera The Mask Of Orpheus, Robin Holloway's powerfully romantic Second Concerto For Orchestra and the commercially successful premiere recording of Anthony Payne's completion of Elgar's Third Symphony. Albums of works by Gordon Crosse, Peter-Paul Nash, Judith Weir, Jonathan Harvey and Woolrich underline the breadth of NMC's A&R remit. More than 100 com are listed in the label's current catalogue

Themes And Variations, which rolls out on March 26, distils the breadth of NMC's catalogue into one disc comprising works by 19 composers, Arnold, Britten, Tippett Walton, Knussen, Hoddinott, Goehr and David Bedford among them. The title reflects the choice of three composite works, the Variations On An Elizabethan Theme (1953). written to mark coronation year, the Severn Bridge Variations (1966), commissioned to celebrate the building of the Severn Bridge, and the Variations On Sumer Is Icumen In (1987)

"We have a small marketing budget, which means we place very few reli save NMC consultant lennifer Go

we are taking ads in BBC Music Magazine and Gramophone for the Themes And Variations disc, and collaborating with HMV and a few

hy Andrew Stewart

st retailers to raise our in-store The label's super-budget sample compilations, including Prime Cuts and Pastures New, have traditionally helped introduce newcomers to the NMC catalogue. "Our reviews make it clear that we're doing something a bit different," says Goodwin. "We're conscious that there's a

core market for this type of music, but we try DECCA UNVEILS NEW GLADIATOR ALBUM

Hans Zimmer's OSTs for Gla

Hannibal are doing good business for Decca with both albums currently established in the Top 100 of the pop chart. The composer's classical credentials and bold writing for symphony orchestra have helped secure a large and loyal fan-base, prompting Decca to compile a second Gladiator disc for release this month in time for the Academy Awards. More Music From The Motion Picture Gladiator includes unreleased music from the movie, a remix of Lisa Gerrard's Now We Are Free and film dialogue, "Gladiator just won't stop selling for us," says Dickon Stainer, head of Decca UK, "It is very rare for a

classical composer to have two discs in the non charts simultaneously, so we know there thriving market for Zimmer's work." Decca is tipped for further chart success with the May release of Stephen Warbeck's OST for the film of Louis de Bernië Captain Corelli's Mandolin, complete with a title-song performed by chart-topping tenor Russell Watson, Meanwhile, sales of Watson's debut album. The Voice, were

sted by more than 350% following the February 25 screening of a South Bank Show ntary on the singer, moving The Voice from 82 to 18 in the pop chart.

Andrew Stewart can be contacted by e-mail at

ALBUM of the week

BARTOK: String Quartet No.4. Zehetmair artet (ECM New Series ECM 1727). Anyone in search of the artistic spirit

May's issue of Strad.

d expressive concerns of Central European classical music during the Inter-war ad straight for this excellent ECM release, which pairs the explosive soundworld of Bartók's groundbrakin Fourth String Quartet with the equally individual and striking creativity of Karl Amadeus Hartmann's First String Quartet. This album marks the debut recording of outstanding string players the Zehetmair Quartet. Marketing support includes ads in April's BBC Music Magazine and Caramophone, the March edition of International Record Review and



For records released up to March 12 2001 MOZART & GLUCK ARIAS - IL TENERO MOMENTO: Susan Graham; OAE/ Bicket (Erato 8573-85768-2). Susan Graham is in estic form on this disc. A priority release Erato, this is Classic FM Magazine's of the month for April and is to receive the backing of Henry Kelly on his Classic FM show in early March. The well-chosen anthology of Mozart and Gluck "hits" is set alongside such showpieces as II Tenero Momento from Mozart's Lucio Silla and Gluck's O Malhereuse Iphigénie TCHAIKOVSKY: Eugene Onegin. Te Kanawa Hampson, Gedda, Rosenshein, etc. WNO Orchestra and Chorus/Mackerras (Chandor CHAN 3042(2)). There's a lot to be said for presenting Tchaikovsky's powerful setting of Pushkin's epic in English translation, respecially when sung by a cast of such a calibre. Thomas Hampson's heartfelt reading of the title role tops the set, originally issued on EMI Classics, white Kiri Te Kanawa's

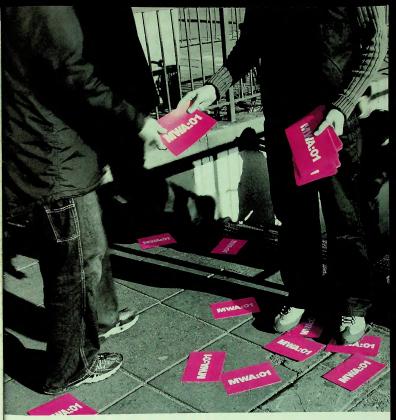
Tatiana is beautifully sung. It will be

marketed as Chandos's record of the month

HINDEMITH: Violin Concerto; Symphonic Metamorphoses; Symphony 'Mathis der Maler'. D. Oistrakh; LSO/Abbado, Kletzki. (Decca Eloquence 467 442-2). Eloquence Universal Classics' cross-label budget line. wee launched lost outurn with 200 titles and now it adds a further 20 archive recordings. Although popular classics are central to the Eloquence project, repertoin choice frequently delivers such treasures as this Hindemith anthology

VAUGHAN WILLIAMS: Symphonies Nos 8 and 9. London Philharmonic Orchestra/ Haltink (EMI Classics 5 57086 2). It has taken 16 years for Bernard Haitink and the

LPO to schedule the studio time necessary to record the complete cycle of Vaughan Williams' symphonies. Here, backed by eloquent playing, the conductor manages to vey the breadth of emotional contrasts in the works with a visionary intensity that places both performances high on the list of great Williams Interpretations. The disc is backed by a Gramophone ad and a mid-price





















MUSIC WEEK AWARDS 15:03:01 GROSVENOR HOUSE HOTEL

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SHORTLISTS AVAILABLE AT WWW.MUSICWEEKAWARDS.COM

MWA:01

of the week

One and accompanied by an impressive



somewhat gentle

introduction to Stereophonics' third album Just Enough
Education To Perform, which demonstrates the band's natural
development into a world-class rock act. While their melodies and lyrics remain effectively simple, experimentation with new sounds will help a wider audience to warm to them. DJCOOL335). The third single from their

SINGLEreviews



MOORE: Straight Up (MCA MCSTD40250). Though perhaps best known for her classy downtempo jams, Moore

enlists the production skills of Jermaine Dupri on this cut from her current Exposed album. The end result, an uptempo track, is huge in R&B clubs and is deservedly B-listed at Radio One. XZIBIT: X (Epic/Loud 670907). Fresh

from his recent album Restless and UK live appearances with Eminem, the West Coast rapper makes his UK debut. Based around a catchy chorus, this Dr Dre-produced track is C-listed at Radio One.

MULL HISTORICAL SOCIETY: I Tried (Tugboat TUGSCD 029). The indie duo follow their well-received debut with another strong track. Singer Colin Macintyre's vocals have a similar world-weary edge to those of Darren Hayman of Hefner, and here they

TWEENIES: Best Friends Forever (BBC Music WNSSCD60382). The BBC's biggest merchandising success yet has generated more than £110m at retail. Pester power should help propel these furry friends to the

ton of the charte NASH: 100 Million Ways (Go Reat LCO 7142). Currently making inroads on the live it, the London band's debut single is a polished affair showcasing frontman Russell Nash's soulful tones to good effect. The

single should lay the groundwork for his debut album, Chancer, released in April. SIMON: Free At Last (Positiva

CDTIV152). Licensed from San Francisco's Future Dreams, this is a slice of West Coast deep house topped by that Martin Luther King sample. Hot since last year on import it could cross over thanks to mixes from Futureshock, DJ Pierre and Bushwacka,

BRAVE CAPTAIN: Better Living Through Reckless Experimentation (Wichita WEB009P). Ex-Boo Radley Martin Carr returns to the frey with this four-track EP. Styles range from glam-folk stomp to FXladen grooves, proving that the knack of penning offbeat yet melodic pop songs has

BOB SINCLAR FEAT, JAMES WILLIAMS: Darlin' (Defected DFECT 30CDS). The dance maestro enlists D Train's James Williams, the man behind Eighties disco classics like Music, to deliver an R&B-DAMAGE: Still Be Lovin' You (Cooltempo



CALEXICO: Crystal Frontier (City Slang 20173-2). This is the first new material from Calexico since their highly-regarded Hot Rail album, Crystal Frontier is the high point of the band's live show and is a fiesta of

NICK CAVE: As I Sat Sadly By Her Side (Mute CDMUTE249). This typically baroon eve's first new material s 1997's The Boatman's Call album. Fans will not be disappointed; his rich vocals are woven around a haunting plano coda while strings lurk menacingly in the background.



disappointment, David releases his fourth single from the six-times-

platinum Born To Do It album. It is a laidback R&B track, which demonstrates David's distinctive polished style, and is sure to chart well thanks to strong support cluding an Alisting at Radio One

MORCHEEBA: World Looking In (East West EW225CD1). Taken from the gold selling album Fragments of Freedom, this laidback single has received huge exposure iks to a Ford Mondeo ad. trains to a rore Mondeo ac.

CHRIS DE BURGH: Two Sides (Mercury 497493-2). This duet featuring Shelley Melson – best known for her vocal on Tin Tin Out's Here's Where The Story Ends – sees De Burgh in typical MOR form and precedes RHYTHMKILLAZ: Wack Ass MF (Incentive CENTIRI. Dutch hard house act Rhythmkillaz are storming the clubs with this cheeky track hich bears a resemblance to Javdee's

Plastic Dreams. B-listed at Radio One, it ENYA: Wild Child (WEA WEA324CD).

Taken from Enya's half-million-setting album A Day Without Rain, this is full of the usual atmospheric sounds as well as the singer's cative, baunting vocals

GAY DAD: Now, Always And Forever (B ique BUN004). Gay Dad return with their first material since parting company with

> KINOBE FEAT. BEN & JASON: Slip Into Something (Pepper 9230262). This strii soaked offering gets its third airing in just 18 months, this time capitalising on exte exposure in the recent Kronenbourg TV ad campaign. The lush Engelbert Humperdinck-sampling Slip Into Something still sounds remarkably fresh, and with a Ettle help from radio mers, it could be third time lucky for the West London

Your Enemy (Epic 5018802). A sweeping reappraisal has take raisal has taken place:





sweeping reoperates has taken places:

The sweeping reoperates have been placed by the sweeping reoperates and the strength of the causard, lagged roots, distancing themselves from the strings and blustor that turned them into household names, which will be sufficiently a strength of the strings and blustor that turned them into household names, which will be strings and blustor that turned them into household names, and the strings are a first-rate as anything in the Weishneen's lengthy cannot. Know Your Enemy is the terminory of a band back at their polentia best. — O

London. Their first release for the B-Unique label, it precedes a UK tour in March.

A L B U M reviews



SEPULTURA: Nation (Roadrunner CDRR 85602/5). Fresh from rocking in Rio, Brazil's second most famous export are sure to surprise a few die-hard

fans with this album. Hidden among the band's traditional full-on sound are liaborators such as ex-Dead Kennedy Jello Biafra and Finnish rockers Apocalyptica TERRIS: Learning To Let Go (Blanco Y Negro 8573868672). Following their Brightest New Hope gong at last year's NME wards. Terris have somewhat failed to capitalise on the hype and therefore this album will have some distance to go to get the bandwagon rolling again. There is plenty of energy and bluster in the record, topped

of energy and buster in the record, top; by gruff, able vocals by Gavin Goodwin. VARIOUS: Whole Nine Yards Vol. 1 (Whole Nine Yards W9YCD002). This excellent collection from the on-the-case tech-house/breakbeat label features choic cuts from Dark Globe, BLIM & Meat Katie, othm Division and Kerb Crawle HEIDI BERRY: Pomegranate (4AD GAD2K010CD). A beguiling set of gems

from Berry's career, this highlights her melancholic, folk-smoked voice, Combining country, non, folk and electronica, it should fans of Air, Kid Loco or B PRESSURE DROP: Tread (Hard Hands Columbia 2499584). The duo release their fourth album to a market that grows more niche-led. The production remains interesting in places, but its hip-hop/drum & bass sounds have not moved as far as

TIM BUCKLEY: Morning Glory (Elektra 8122767222). Buckley had a voice that had the ability to melt hearts on first listen his sound has been aped by many such as JJ72 and Starsailor but rarely matched. This retrospective takes in tracks from 1966 right up to his unt VARIOUS: Dope On Plastic 8 (React REACTCD195). Bristol's John Stapleton

compiles another selection of funky breaks and beats. With artists including Kenny Dope, Hairy Diamond and Ballistic Brothers. TRANSGLOBAL UNDERGROUND: Yes Boss Food Corner (Ark 21 ARKCD1002). Though their original vocalist Natacha Atlas has moved on to a solo career, TGU have

not been slow in finding equally adept singers. This album is inventive throu VARIOUS: I'm Fearless Funky and Five (Tummy Touch TUCH050CD). This fifth anniversary album offers Tummy Touch the chance to look back at past glories and forward to future classics. It features Groove Armada, Tutto Matto and Tim 'Love



Urban Funk Theory Presents Meltdown (Beechwood URBCD04). London Live's Ross Allen is the man behind this excellent 24-track double CD. Featuring a strung-out mix of jazz, rap.

downtempo and house, it includes tracks hop. Common and Dub Tribe. SPACER: The Beamer (Pussyfoot PUSSYCD019). Gordon is best know work for the likes of Howie B and UNKLE. While his previous albums have

meandered amiably, The Beamer mixes VARIOUS: Funk Rock (BBE BBE040). Focusing on the point where Seventies rock and funk meet, this album recalls the sound of clubs like Acid Jazz's Magic Bus. Tracks from Steve Winwood, Steely Dan and Chicago get things rocking, while Sly Stone, Cymande and the Headhunters inject some fund JOEY NEGRO: Back To The Scene Of The Crime (Azuli AZCD09). Fresh from his Top

Three hit with American Dream, Dave Lee unleashes a second collection of his productions and remixes. Quality disco house is the order of the day, including remixes of MFSB, Lab Rats and Doug Willis

Releases previously reviewed in Mus

Week now set for release on March 19 include: LEANN RIMES: I Need You (Curb) (reviewed in March 3 issue) © R KELLY: The Storm Is Over (Jivo) (March 3)

Hear new releases

O Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Mary-Louise Harding, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



trip hop avoids cliché by weaving an organic live sound. The band are long-time friends of their label bosses Massive Attack, with whom they have toured in the past. Like their mentors, Alpha show that there are still exciting places to explore within the genre.



he German Music Award "ECHO" is happening again. We look forward to another phantastic evening together with our artists, managers, product and colleagues from around the larch 15, 20 TV Prime Time: RTL 9.15 p.m.

RECOMMENDED ALBUMS

CATALOGUE

NEW RELEASES MEAT LOAF: Bat Out Of Hell (Legacy/Epic 4999442) The perennial best-seller and landmark rock

a/bum is 24 years old and still sells ost new releases. It hetter than I shifted 34,000 copies last year and is destined to sell many more now it has been digitally remastered. A couple of live tracks and the Cher duet Dead Ringer For Love have been added but the real selling point here is the totally OTT original, featuring Meat's tongue-in-cheek treatment of songs written by Jim Steinman and produced by Todd Rundgren.



Clark, following her success with Pye, where she forged a formidable partnership with producer/songwriter Tony Hatch. Plucking tracks from several Seventies albums, this is a pleasant collection of covers, many performed with typically idiosyncratic style, including an English-language ion of the fabulous Eurovisio entry Eres Tu, which was a US hit for dades in their native Spanish.

GEORGE BENSON: Anthology (Rhino/ Warner Archives R2 79934) The seemingly ageless

Benson's timeless combination of jazz, MOR, pop and soul has given him a career which spans 46 years and more than 30 albums. There and more than 30 albums. There have been many highlights along the way, 32 of which are gothered here on an excellent double disc set. The guitar virtuoso who later discovered he also had a flair for singing as well as scatting is heard delivering big hits like On Broadway, This Masquerade, Turn Your Love Around and Give Me The Night. It seems ungrateful to complain, but one must bemoan the absence of his breakthrough hit Supership and his original recording (from 20/20) of the Glenn Medeiros chart-topper Nothing's Gonna Change My Love For You

JOHNNY CASH: The Very Best Of The Sun Years (Metro METRCD 045); The EP Collection...Plus See For Miles SEECD 719)

these two albums both lay claim to giving a comprehensive overview of the man in black's early Sun recordings, to the extent that they share 19 of their 30 tracks, Both also have informative notes and are mastered to the same standard. Fortunately, with Cash's career reviving after his recent health problems, both should do very

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RETAIL FOCUS: BEANOS

by Karen Faux

ganos owner David Lashmar has just returned from a flying visit to Bradford to check out a record collection of 10,000 vinyl albums with a view to nurchasing some or all. Chasing around the country in pursuit of rarities is something that he does all the time to service the collectors' side of his business, which now enjoys considerable renown

It may not happen every day but it is not so unusual that a Japanese customer will come into the shop and pay £5,000 for a rare collection of Beatles albums," he says. "You've got to always be thinking of the next sale right behind and have the stock

As Lashmar points out, what has really changed since he started his secondhand record shop back in 1975 is that used product has lost its stigma. The advent of the durable CD helped to change the many people have sought out secondhand product because back catalogue is no



Beanos: covering all areas of the collectors' market

Record companies now delete records very quickly and this had made it difficult for music fans to get what they want," says Lashmar. "A store like ours is the answer.

Beancs, which now resides in a threestorey former Victorian printing works in Croydon's conservation area, does not only deal at the top end of the collectors market

SKA CLASSICS FLY OUT

rising demand for Sixtles and Seventiles reggaes, and when the shop is lucky enough acquire something like Club Sks '76 Parts 1.8.2, it files out immediately, "Not so long ago an old Trojan IP in good condition would sell for around 75p – now it's more like £78." he says. "The trouble is that most of the LPs aren't vary well preserved, so those that are fetch is both or from."

It is currently offering "Mad Bags" of 50 seven-inch singles for £1 or 30 12-inches

we're offering to clear the decks for new

product to come in," says Lashmar. "In the

WEEK (from 12/3/01)

This is a particularly cheap deal that

market now," says Lashmar, one will come in and buy something that's 40 years old and pick up a white label at the same time. The store is currently enjoying a high profile and is always packed with customers, it was recently the subject of a

Beanos' singles department covers of

whole floor and carries vintage 78s to upfront dance tunes. *There are no barriers

Channel Four documentary and often crops up in the pages of national newspapers when a particularly noteworthy sales is "At 1,700 sq m this is the biggest store e've occupied and the location is idea says Lashmar. *Croydon has a lot of students and many high earners. Currently we have around 21 employees, split

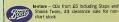
between the store and our out-of-town warehouse and the business is going from strength to strength, "
Beanos, Middle Street, Croydon CRO 1RE. tel: 0208 8680 1202, e-mall: chon@heanne co uk

CD racks there is not usually much less than £3 but there are still a lot of bargains

Windows - Daft Punk, Divine Comedy, 2001 Andys Chart Cuts campaign with CDs at £9.99;
Instore - Aerosmith, Daft Punk, Divine Comedy,
Everclear, Sade, Xnibit, Rubbra, Gorillaz, Guano

Apes, Aerosmith, Big Bud, Colin Dale, Renegade Sound, Ricky Martin, Snow Patrol, four-for-£20 sale; Press ads - Chopolate Puma, Everclear, Big Bud, Colin Dale, Renegade Sound

Singles – Hear'Say, Chocolate Purna, Rod Stewart, Muse, Beenie Man, Alisha's Attic; Albums – Aerosmith, Daft Punk, Deftones, Divine Comedy, Nelly Furtardo, New Woman 2001, Magic, Ultimate Soul; In-store - CDs at £9.87 or two for £18



Listening posts - Talvin Singh, Eric Clapton, Fun Lovin' Criminals, Brit Awards 2001; In-store -BORDERS two-for-£22 offer including Fatboy Silm, Grandaddy, JJ72, Moby, Badly Drawn Boy, three



In-store display boards - Bonnie Prince Billy. Flightcrank, Matmos, Breaksta, Live Mix Part Howe Gelb, So Love Us, Nick Cave

Single - Hear'Say; Windows - Muse, Chocolate Puma, At The Drive-In, Rod Stewart, Alisha's Attic, Sade, Sister Bliss, Disco-tex; In-store X-Men, Aerosmith, Stereophonics, Hard House Nation; Press ads - Hear'Say, Chocolate Puma, Modio, Everclear

Singles – Hear Say, Chocolate Puma, Muse, Jahelm, Rod Stewart; Albums – 28 Days, Snow Patrol, Kirstin Hersh, Gary Moore; Windows – Manio Street Preachers, Dwine Comedy, Daft Punk, XMen, "That's Entertainment" campaign; In-store - Nelly Furtado, Aerosmith, New Woman 2001

Album – Divine Comedy, Windows – Aerosmith; In store – Bestseller CDs for £6.99, McChon My, Rendssaner, Moj Spotlight on Motown, two Decca World Of albums for £12.99 for Classical Card holders; Listening posts – Turin Bräkes, Gary Moore, My Vitriol, Pogues, Nelly Furtado, Mase



Singles

Hear'Say: Chocolate Puma, Muse, Sade, Alisha's

Attic: In-store - Beenle Man, At The Drive In, Disco-Tex, Jaheim, Sister Bliss Selecta listening posts - J Rawls, Y4K, Big PLANCE HINGH Person Man. Captain Soul, Gnac; Mojo recommended retailers - Gary Moore, Michael Messer, Françoiz Breut, Peter Blegvad, Hugo Largo, Pendragon, Glitterhouse Artists



Singles - Everclear, Chocolate; Windows - March sale, X-Men, Daft Punk, Manic Street Preachers; In-store - March sale; Listening posts - Asia, My Vitriol, Xhibit, Stacey Pullen, Tortoise, Big Bud, Daft Punk, Lowgold, My Ruin, Mel R: Press ads - March sale

Windows - Aerosmith, Beenie Man, Chocolate Puma, Daft Punk, Divine Comedy, Hear'Say, Muse, Roni Size, Sade; Instore - Alisha's Attic, At The Drive-In, Bedrock, Daft Punk, Disco-Tex, Divine Comedy, Grand Theft Audio, Hear Say, Muse, New Woman 2001, Rod Stewart, Sade, Sunna, Xzibit; Press ads – Bedrock, Divine Comedy, Hear'Say, Muse, Roni Size, Sade, Sister Bliss

WHSmith Singles - Hear'say, Chocolate Puma, Savage Garden; Albums - Divine Comedy, Aerosmith, Nelly Furtado

WOOLWORTHS Singles - Muse, Alishe's Attic Muse, Alisha's Attic, Aerosmith with free print, Daft Punk New Woman 2001, Popstars with free poster, Hard House 3, Manic Street Preachers, Ultimate Soul Collection; Press ads



ON THE SHELF

DOMINIC WILSON. manager, Impulse, The Strand, London

have been running a lot of high profile promotions since Christmas and these have have enabled us to ride out the quiet period without any drop in business. Now new releases are starting to pick up and this week has been extremely busy with the Shaggy single and the Fun Lovin' Criminals album.

Our 'How Much' campaign has been doing great business and features a lot of strong product for £6.99. Albums that were formerly at mid-price - such as the Fugees - have performed particularly well. At the moment it contains around 500 titles and these are changed twice a week to keep the offer fresh.

The Brits are always pretty good for us and it does open people's eyes to acts they had herer thought about before. We generally get around three weeks of business out of the and sales are very good the weekend after the television screening. We have displays in the window and two units of racking in-store.

Toploader, Coldplay and David Gray have all been flying out at a discounted price.
Sales of Playstation 2 are ticking over and

we are trying to build the games side of the business. We're already there with DVD, which now has a good range of catalogue to support it. In addition to full-price titles such s Snatch and Gladlator, we are also shifting big quantities of Lost in Space, Blade and Donnie Brasco at £12,99.

The Eva Cassidy album isn't new but we're ing fantastic business with it. When I played it in-store on the recommendation of my Cannon Street counterpart, I sold five copies straight off.

The customer profile of this store is difficult to pin down. We get a lot of passing trade as we are near the tube station and also City workers. While we sell chart and specialist music, we don't do much with mainstream rock. The bias here is more wards soul and hip hop.



e specialise in jazz, blues, budget and audio books, and I make 145 calls on a four-week cycle. I have a good mix of stores including independent record and book shops as well as multiples such as HMV. Budget and spoken-word busi ness is always steady, and jazz is going through a resurgence at the moment which

makes this sector particularly enjoyable. I also sell a lot of country and reggae, and carry a fair amount of this type of product Talking of jazz, our 'Traffic Jam Jazz' series on Hallmark is currently steaming out at £2.99. There are three CDs spanning artists as Quincy Jones, Duke Ellingt Woody Herman. On the back of all the interest around Sony's Ken Burns Jazz series, we're

also repromoting our 80-title jazz catalogue The budget sector seems to be taking off again and for this we provide a range of PoS including counter boxes and FSDUs. The Best Of Top Of The Pops 1969-81 has re

ON THE ROAD ANGUS BROOKS.

ABM territory manager for the East of England

been a front-runner at £2.99 and Hallmark's relaxation series, Music For Body And Mind, sells in well to a wide variety of outlets. In April we're looking forward to the release of John Coltrane's Impressions, Ronnie Laws' True Spirit and Sly Hampton's The Cloister Suite, off on the Cool Note Jahel

On the audio book front I am talking to stores about three new titles out at the beginning of next month. The Brontes and Occar Wilde both feature onems, while there is a short story collection from DH Lawrence Each title is packaged in a double-sized cassette box to help it stand out on the racks and retails at £8.99. For the children's market an upcoming compilation Jackanory stories which should go down well.

One of my biggest recent success stories is Frank Sinatra's V Discs Vol 1, It is an album he made for the troops in the Second World War that has only just become commercially available. It has been a big hit in my area.

Remember where you heard it: Let's face it, for anyone lucky enough to attend The Brits it was a great night out. Still, though this year's show may have been the tightest yet, the security wasn't up to quite the same standard. Among those spotted wandering ticketless, let alone tableless in the platinum seating area, was one prominent producer manager... As he himself proudly admits, Sony mouthpiece Gary Farrow may not be slim but he is certainly shady - so shady in fact that he managed to bum rush the oversized security to get Marshall Mathers to sign an autograph for his daughter...If only whoever had scripted Madonna's witty acceptance skit (probably Madge herself) had written Ant & Dec's lines... If you think winning a Brit or performing on the show really does boost your sales, then try telling that to A1, who were alone in actually seeing sales of their album drop in the days immediately after the event. By the end of business last Thursday, The A List's sales were 30% down for the week compared to the same stage in the previous week...Robbie Williams wasn't on fighting form last week, but his A&R man tried to make amends. After Bob's writing partner Guy Chambers was barred from re-entering the auditorium by a knucklehead bouncer, Chris Briggs stepped in to take him out...No fighting from EMI big cheese Eric Nicoli, but plenty of dancing (of sorts) at EMI's post-bash party. Perhaps tellingly, German techno appeared to be absent from the DJ's playlist (though EMI sources insist there is nothing to be read into the fact that he and BMG worldwide honcho Rolf Schmidt-Holtz did not cross paths at Earl's Court)...Meanwhile, the other alternative after-show bashes were equally lavish and equally packed. Universal's not only saw top liggers from every other company (including ex-PolyGram chief Roger Ames) but also featured the gimmick of the night, a team of rickshaws to transfer guests across the bowels of Earl's Court to the correct entrance...BMG's all-nighter in the sumptuous surroundings of Home House in Portman Square went on, er, all night. It was so good even Bono was drawn away from his own shindig across town to join in the fun with the likes of The Corrs, Five, Kelis, Caprice and Westlife...Speaking of the U2 man, Bono wasted little time in grabbing back One from Craig "six nominations, but





potted among the movers & groovers at last Monday's BRITS were (3) ZOE BALL and hauby PATHOY SEM, making their orts public appearance since the birth of their bady BRIT warrad, which they were lawpy their for MRY Services scored loss. SIMON ELECTORY, Universal boss JOHN EXITED the loss of the public bady bady bades big brother) of scored loss. SIMON badge shared by the loss of the scored badge shared by the loss of the public badge shared by the loss of the public badge shared by the loss of t







no Brits for CD" David as he incorporated the chorus of Walking Away into his Brits performance of the U2 classic. It was a fair cop, since early versions of David's song featured a One sample... Who wrote Sonique's acceptance speech? The singer managed to mention both her lawyer, accountant and Universal, but didn't find time to name check Serious Records...We know it must be really confusing that both their names begin with K, but surely it can't be that difficult to tell Kelis and Kylie apart, Tell that to the people behind the official Brits website then, who managed proudly to display Kelis's best international newcomer win alongside a picture of Ms Minogue ...Dooley is far too honourable to

ONDE A NETTHING as reportedly parting the fishing flowhers to be the immunent new allowing flowhers to be the immunent new allowing flowhers to be the immunent new allowing flowers and the teach when the case of the back statis. Probably not because, as their second Top 10 hit proclaimed, it is the Good 4 Me. Regredies of health works, the accuse for cacking open the Dom if was the So Solid or Solid or the Committee of the Comm

accept bribes, but even he was

tickled by an embarrassed note from a certain PR company seeking to keep the off-colour remarks allegedly made by its head honcho at the Brits out of print. Only problem – Dooley didn't actually note down any of his remarks...Old habits die hard. Feeling like a spot of Japanese lunch to clear out the post-Brits cobwebs, Warmer chief Roger Ames chose a restaurant.







bratory multiple Brit-winning Coldplay booze were (5, left to right) of cosenatory indusper International Company Company (Section Ingit) phone A&R manager DAN Eschaed in the Company (Section Ingit) phone dearmore PHIL SELWAY and Partophone managing director KETH ENCROFT. Skimt's DAMIAN HARRIS (6, right) was clearly more interested in the CROFT. Skint's DAMIAN HARRIS (6, right) was clearly more interested in the ments than SARA COX's gypsy-cool dress sense. Meanwhile, EM's senior VP of damsle RUPERT PERRY (7, left) was helping to count the EM head with senior media JAY SAMIT, who revealingly claimed he wasn't actually in the country for VP new media JAY SAMIT, who revealingly claimed he wasn't actually in the country the Brits, but some very "high-profile" business meetings. Polydor's team (8) took a







near to St James Square, location of his old PolyGram stomping ground. So who should walk in? None other than ex-PolyGram colleagues Alain Levy and David Munns. Greetings were suitably polite...Having initially guided Charlotte Church's career, could Jonathan Shalit now be turning his attentions to Tony Blair? The artist manager - who's already done the rounds with former US president Bill Clinton - was spotted hanging out with the PM at a reception at Spencer House in London last week, alongside an illustrious line-up that also included Chris Wright, Lord Levy and, er, Vera Duckworth...There was a right old carry-on outside the appeals hearing for suspended Musicians' Union boss Derek Kay last week. Union members who believe Kay has been the

CUSTOMER CARELINE

If you have any comments or queries arising from this issue Music Week, please contact Ajax Soott at a email – ascott@ubminternational.com fax +44 (020) 7407 7094; or write to – Music Week Facchack, Fourth Floor,

victim of kangaroo court-style justice formed the self-styled Walls Of Jericho Big Band to play its inaugural protest gig outside the union HQ in Clapham. One band member was dressed as a kangaroo and the band played stirring pieces such as Tie Me Kangaroo Down Sport... Later in the week Kay held forth in Soho's Bar Italia about his treatment as general secretary while, across the street in Ronnie Scott's, the MU executive committee tried to persuade a sceptical press and some disgruntled members that the union was safe in their hands...Was EMI's Stateside exec Jay Samit talking to telco representatives in London about more than content deals last week?...Did you miss your MTV on Friday afternoon? Then blame a power cut which caused its live output to go off air...On the subject of power, earlier in the week Trust The DJ boss Lynn Cosgrave was worrying about wall sockets. The reason? Her rapidly-

expanding empire is moving across town to Leicester Square and the final office plans were not yet resolved. Talk about multi-tasking...Radio One must be bowing to recent criticisms of its playlist selections. The corporation will be sitting playlist king Alex Jones-Donelly down in front of a computer tonight (Monday) from 7pm to answer all your questions in the first playlist specific webchat...It would seem that the current outbreak of foot and mouth disease is only thing capable of stopping the previously unstoppable career of The Tweenles. The furry costumed four-piece were due to launch their new single at this year's Crufts dog show. Unfortunately for Milo and his dog Doodles, the show has been cancelled because of fears of spreading the disease...Fantastic reaction from the assembled TV and radio bods to new Virgin acts Belifire and Blue at the company's media day last Friday.....

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