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CHARTS: All the latest official singles and albums charts plus the CHRISTMAS Top 75 rundowns



USIC: Upfront REVIEWS as the industry release schedule kicks into gear in the new year

**EVERYONE IN THE BUSINESS OF MUSIC** 

# USI

## Bertelsmann mourns Rudi Gassner

By Alay Scott

Bertelsmann is looking for a new leader for its music division follow ing the sudden death last month of Rudi Gassner just days before he was due to take over as worldwide president and CEO of BMG.

Gassner, 58, died of a heart attack on December 23 while out jogging near his holiday home in amerberg, Germany, He had been due to take up the new post on

January 2 His tradic death means that chief Thomas Middelhof, who had precipitated the resignation of Gassner's predeces Strauss Zelnick, when he restructured the companny's enter

The singles and albums release schedule is set to come back to life following the Christmas break with a string of high-profile January releases by big-name artists. Among those challenging for chart positions will be LaFace/Arista's Usher (pictured), who is set to release Pop Ya Collar on January 22. The song co-written by Usher, She'kspere and Kandi (who was recently in the UK Top 10 in her own right with Don't Think I'm Not) - was Billsted at Radio One before Christmas and is the first single to be taken from his fourth album, All About U, which is due in March. Other artists set to release singles this month include Santos, Fatboy Slim, All Saints, Pink

toinment interests in Movember must act quickly to fill the vacancy However, Middelhof is currently engaged in merger discussions with EMI - discussions which EMI is keen to reach a conclusion either way by the end of this month. The

ome of these is likely to affect the future management structure of a merged company In a statement Bertelsmann said it would announce "a succession

plan and a new leadership structure" at the "beginning of the New Year Michael Dornemann, the Bertels mann board member with responsibility for music, could possibly take a more hands-on role ahead of his official retirement at the end of June



In a statement Middelhoff paid tribute to Gassner Bertelsmann grieve for the loss of one of our top managers, a man who was deeply appreciated for his personal warmth as well." What I loved about him was that

he was a music guy. He had run a record label and had all that frontnce which not too many people in senior positions have," says Richard Griffiths, chairman of BMG UK & Ireland, president Central Europe, "It's unbelievable as Rudi was the fittest man I know

On holiday he would cycle 50 miles a day for pleasure," he adds. Gassner started his music career in music wholesaling in Munich in 1964 before joining Deutsche Grammophon as sales manager in 1969. He subsequently spent more

than 18 years at PolyGram in roles including managing director for the Metronome label and president of before ultimately becoming tional operation. He then joined BMG in 1987 to

launch its international divis mission which he successfully achieved during the next 13 years. During that time BMG expanded being a company that had operations in 14 countries to one that had more than 200 labels in 53 territories. He resigned in January last year following a num ber of policy disagreements with Zelnick, only to be recalled in a shock move by Middelhof to replace Zelnick. In addition to being active within the IFPI he was also an advis er to the Dean of the JF Kennedy School of Government at Harvard

## Emap plans Brits promotional blitz

tional support for this year's Brit Awards after its cable/satellite service The Box won the contract to handle the voting for this year's best British video award.

The media company, which takes er management of the vote from MTV, has promised four weeks onair TV promotion across The Bo Kiss FM, QTV and Smash Hits TV, while a special edition of its Smash Hits magazine is set to appear under the banner Smash Brits There will also be competitions and advertisements in Emap titles Heat, Sky, J-17 and Bliss alongside

which will be linked to The Box's website for voting. Emap Performance managing

director of pop Trevor Dann says he is delighted The Box's viewers will choose the video winner. "It is appropriate that the UK's mostwatched music channel should be partnering the UK's most presti gious music event," he says.

Emap's involvement with the Brits is one of several media tieups in place for the awards show including Radio One, the Comm-ercial Radio Association, ITV's CD:UK and The Sun.



## Universal makes Serious dance move

music portfolio by taking a 50% stake in indie label Serie

and Limp Bizkit.

The deal, which was finalised ast month, comes on the back of the label's most successful year to date, achieved largely via break-through act Sonique. Her single it Feels So Good spent three weeks at number one last spring as it sus tained the longest chart-topping reign in the UK last year, selling more than 640,000 units domestically and hitting the Top 10 across the world - including the US.

Sonique also scored hits last year with Sky and I Put A Spell On You, while the label's other successes include Angelic.

Details are expected to emerge

in the next few weeks of the tie-up between Universal and Serious Records, which was launched in Records, which was launched in 1997 as a sister operation to Serious Artist Management, the company founded by DJ Judge Jules and his brother Sam and whose DJ roster Includes Jules himself, Graham Gold and Sonique. Jules says he now has a stake in

the label as a result of the

Universal deal and will assume the role of head of A&R in the new set-up. As part of the deal with the

ajor, a Judge Jules-branded compilation series is being launched, with the first release set to appear around March.

Meanwhile, Jules has ended his consultancy with Mercury Records' Manifesto label, although Records' Manifesto label, although he adds, "(I) will always retain a strong sense of affection for the label that I co-founded. Label boss Luke Neville is one of my closest



#### MWCOMMENT

#### **GASSNER: A TRAGIC LOSS**

Speaking to Rudi Gassner a month ago just after the announcement of his return to BMG, the pride in his voice was plain to hear. The news was so fresh that he was still in his holiday home in Bavaria, but in his mind he was already sitting in his new office above Broadway planning out his first moves in a job he had long dreamt of taking on.

Which is one of the reasons why it is such a tragedy that he never lived to assume that role. Had he done so

he would have brought to it the qualities that were apparent whenever you met him Firstly, he was a gentleman. Driven and aggressive at work undoubtedly, but his style was also remarkably

straightforward and underpinned by a wickedly dry sense of humour and elegant sense of style. He was also a truly experienced music executive. Though much of his recent press may have highlighted his early

life as a professional footballer, his record industry career spanned 31 years. Indeed this very depth of experience - and his appreciation of the importance of music men such as Clive Davis - was almost certainly one of the factors that caused him to resign in frustration at his then boss, Strauss

Zelnick Finally, Gassner was a true internationalist who perceived early on the value of the international business rather than just concentrating on a few territories and paying lip service to the rest of the world. He helped make global stars out of

local sellers such as Eros Ramazotti. In the modern record business this is a crucial quality - but one that is still too often lacking.

His belief in the global outlook was underlined by his work on behalf of the IFPI. And it is perhaps in this area that he would have made the most impact on BMG in the future. But in the international operation he had already built, his impact will surely live on.

Aiay Scott He will be sorely missed.

#### WEBBO

#### TIME FOR RADIO CHOICE

appy new year. I was struck by Bob Harris's comments in the pre-Christmas MW where he bemoaned the fact that he couldn't hear the music he played on his Radio Two show anywhere else

One of my resolutions in 2001 is to try to catch his show (even if it means taping it, as many friends do) and then following up on the new artists he exposes that do not get any other exposure. His comment underlines the fact that one of the sad features of 2000 was the increasing homogeneity of UK radio. The Radio Authority is much to blame for being so lax in drawing the rules for new stations so that they can play what they like and ignore their original briefs. Let's hope that internet radio grows

substantially in 2001 to provide at least some alternative to the boring state of what is on offer in the UK today. Speaking of the internet, I was pleased to see that one third

of British households are now online - which of course means that two-thirds are not. We need to be aware of the net but not obsessed with it. It's not a threat: it's going to become incredibly useful...in time.

Finally, those record company executives who claimed imports were a major problem in 2000 should just remember that it's their problem. Or rather it's a problem their senior management are not dealing with. One way to deal with it is

on a pan-European basis, but most choose not to. I believe that making albums with "British" versions is a retrograde step that won't stand up in the long run. We do not want the situation where the EC decides the next step for us, so take heed and knock "British" albums on the head.

was lucky enough to work with Kirsty MacColl on her two Virgin albums. Looking back, in commercial terms her potential may not have been realised but in artistic terms it undoubtedly was. They were great records - and a case of critical acclaim being more important than sales. Her death is a huge loss to all those who knew her and loved her music. Jon Webster's column is a personal view

## Lewis's B-Unique inks | Industry mourns loss of MacColl

Mark Lewis's B-Unique label has struck an international licensing deal with DreamWorks in a move that highlights the increasing importance the US company is

The first band to benefit from the deal - which gives DreamWorks first option on any B-Unique artists for the world outside Europe - are

electronic-rock act Regency Buck. DreamWorks A&R executive Luke Wood, whose previous signings include Elliott Smith and Creeper Lagoon, says, "People over here seem to be getting tired of the same sounds all the time, and I think there will be a new influx of UK music."

Clive Davis's J Records was understood to have been in negotiations with B-Unique over a similar licensing arrangement, though the deal was aborted following Mark 'Spike' Stent's recent decision not to continue his involvement with the fledgling

deal with DreamWorks The music industry mourned the oss of Kirsty MacColl during the Christmas break following death in a boating accident in Cozumel, Mexico, on December

> Kevin Nixon, MacColl's manager for the past four years, says, are absolutely distraught. I was personally immensely proud to be her manager after being a fan for so many years before that.

> Among those hit by her death was Virgin Records president Paul Conroy, who first signed her to Stiff Records more than 20 years ago and who then worked with her again at Virgin. During her time with Stiff, MacCell produced They Don't Know before moving onto Polydor, where she achieved one of the biggest hits of her career in 1981 with There's a Guy Works Down The Chip Shop Swears He's Elvis.

Other highlights of her career in the early Nineties included Days and Walking Down Madison, while she recently enjoyed critical acclaim for her Tropical Brainstorm



MacColl: 20-year recording career album, released in March last year

MacColl will be most widely embered for her collaboration with The Pogues on the polgnant Fairvtale Of New York, which peaked at number two in December 1987. Co-incidentally, the song was back in the charts at the time of her death, as a cover version by Ronan Keating, featuring on the B-side to his recent hit The Way You Me Feel.

Steve Lillywhite, MacColl's former husband and producer for much of her career, flew to Mexico to be with their two sons following

## BBC in call to push **Eurovision hopefuls**

Bishop has issued a rallying cry for record companies to back this year's Song For Europe and reap the benefit of the best shortlist of UK entries for the contest in

Bishop, who is the corporation's and Song For Europe, says the record industry is already showing a higher-than-usual level of enthusi asm for the event, largely on the back of a British list of hopefuls that includes songs by recognised hit writers such as Wayne Hector, Ballard and Rich Darbyshire. With that in mind, he believes it is vital that record companies capitalise on one of the best set of conditions for the UK winning

the contest again. "I certainly think the British Academy and the MPA have tried a lot harder this time to persuade songwriters to enter," he says. "We're also very well-placed in Eurovision this year as we'll be the 16th act appearing. Last year we appeared third and the year before that we were also SONG FOR EUROPE SHORTLIST

 Just Another Rainbow - written by Pete Kirtley, Tim Hawes, Liz Winstanley (Strongsongs/Universal)

◆ King Of Love – Max Milligan, Charlotte Henry (Everyday Music)

◆ Mon – Kimberley Rew (EMI Music)

No Dream Impossible – Russ Ballard, Chris Winter (Sony-ATV)
That's My Love – Tony Moore (CC)
To Die For – Wayne Hector, Deni Lew, Nicky Graham, Stephen Lipson

(Lourus Mussic/Kondor)

- Twisted - Dawn Joseph, Sara Eker, Lucy Abbot, Russ Ballard, Chris
Ballard, Andy Murray (Sony-ATV/Windswept)

- Why Should I Love You – Jodie Villson, Richard Darbyshire, Frank
Musher (EMI Music)

Bishop's rallying call ahead of the contest in Copenhagen on May 12 comes after the UK's worst Eurovision performance in 43 years last year, when it finished 16th with French performing the ironically-titled Don't Play That Son Again. The UK last won in 1997 with Katrina & The Waves' performance of Love Shine A Light, a song written by Kimberley Rew, whose song Men is one of the UK contenders for 2001's competition

The BBC executive says that the involvement of so many top-drawer songwriters on the UK shortlist has resulted in each of the songs' pub-

(see breakout).

lishers receiving several inquiries from record companies about deals. Pete Waterman is already working with a young singer called Luke who is performing the shortlisted To Die For (see breakout). Meanwhile, the Music And Media Partnership which is currently riding high on the back of the Russell Watson project The Voice - has been in ta four majors about a deal for 16-year old Sheffield singer Lindsey, who is performing No Dream Impossible. Radio Two listeners will again

select the last four from the of eight in a vote on Wogan's breakfast programme on

## Playlouder to offer exclusive downloads

Beggars Banquer-backed arternative music and media site Playlouder is finally taking the download plunge with the launch of a selection of exclusive single and album downloads for sale from next Monday (January 8).

The Charlatans' Melting Pot and The Prodigy's The Fat Of The Land will be among the Beggars-linked releases being made available, white Mushroom catalogue is also expected to be on sale at the site, making it the first to offer a wide range of platinum-selling artists' repertoire commercially online in

Up to 600 selected singles will

retain on the site at 190p, write a range of 50 albums will be priced at £9.99 and made available via Microsoft's Windows Media format. Distribution, rights and royalty administration and security are being handled by Playlouder partner, Peter Gabriel's start-up On Demand Distribution (OD2).

The majority of Initial Beggars material will be classic catalogue from artists such as The Pixles, PJ Harvey, Cocteau Twins and St Etlenne, while there will be a small selection of repertoire from Mushroom and its infectious. Perfecto and Florce Panda Imprints

Playlouder founding partner

downloads will be available exclusively from the Playlouder site before being rolled out to online retall and ISP partners by the end of the first quarter. Discussions are understood to be underway with BTopenworld and Virgin Net.

broadcast deal between the site and Channel 4's forthcoming entertainment digital 18-34 channel E4 is also understood to be close to emerging.

Hitchman says the site is conducting active subscription and file-sharing trials, with the download launch being the first of a range of online audio offerings.

MUSIC WEEK 6 JANUARY 2001

#### CLASSICALnews

by Andrew Stewart

BRENDEL'S BIRTHDAY PROMPTS REISSUES

70th birthday this month with the January 15 release of a double-disc set of Schubert Sonatas - one of a series of three new recordings and related concert performances backed by television programmes and the re-publication of two of the Austrian-born planist's acclaimed books on music. Man And Mask, a documentary exploring Brendel's blend of

musicianship, intellectual discourse and quirky humour was aired on BBC2 on Christmas Day. preparing the ground for a

marketing campaign that will focus on connoisseurs



build across the three rel Wilkinson, head of Philips Classics UK. believe we will see benefits from the Man And Mask profile, which is far from your run-of-the-mill arts programme. We have placed ads in Gramophone and Internation Record Review, and also booked an insert campaign with high-profile music mail order

London's South Bank Centre will present its Alfred Brendel 70th Birthday Series from May 30 to June 30, providing another peg for Wilkinson's marketing campaign,

"We've taken an ad in the Brendel series , which will carry a print run of 300,000. He's giving a number of high-profile performances in various areas of the country this year and we will gear our campaign and

ses around thos Posters and other PoS material have been designed to reflect Brendel's many facets, featuring photographs of the great artists with whom he has collaborated, Dietrich Fischer-Dieskau, Sir Simon Rattle, Jessye Norman and Claudio Abbado among them These three Brendel releases tie in with the 50th birthday campaign for the Philips label itself, Alfred is an exclusive Philips artist and is very committed to making recordings. This year he's returning to Mozart and will be reecording several works already in his discography. That will inevitably generate media and consumer interest.

#### MEDIAFVAL BAFRES DROPPED

The Mediaeval Baebes have been dropped by BMG Classics following disappointing sales of the group's first album for the label, produced by ex-Velvet Underground member John Cale.

Undrentide failed to repeat the chart success of earlier Baebes' releases on Virgin Venture. It is believed that the group is discussing potential future recording projects with its American licensee Nettwerk.

The Baebes have already recorded a track, Aria, on the next Delerium album, set for release this spring by Nettwerk. They also feature in Ken Russell's latest films Leomania and Fall Of The House Of Usher Meanwhile, their book of erotic photographs and poetry, Songs Of The Flesh, published at the end of last November, continues to generate publicity for the Baebes conoclastic take on the presentation of classical music acts.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

## of the week

JS BACH: Brandenburg Concerto No.5, Orchestral Suite No.2, etc. Pahud, Kussmaul, Berliner Barock Solisten. (EMI Classics 5 57111 2). Flute player



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#### REVIEWS

For records released up to January 15 2000 FAIREST ISLE: Songs and airs by Dowland, Camplon, Morley, Byrd, Jenkins and Purcell. Bonney, Heringman, Phantasm, Academy of Ancient Music/Hogwood. (Decca 466 132-2). Barbara Bonney's desire to aurally seduce an audience was a theme of her contributions to BBC2's pre-Christmas M from the Royal Opera's Linbury Theatre. The same approach surfaces in her latest release, devoted to the intimate world of late 16th- and 17th-century English song, With lutenist Jacob Heringman, she crafts eloquent, moving accounts of Dowland's Flow My Tears and Campion's melancho The Syores Curten Of The Night, and indulges the full expressive range of her voice in Purcell's Fairest Isle and a haunting account of Byrd's O Lord, How Vain Are All Our Frail

Delignis.

BACALOV: Misa Tango. Martinez, Domingo,
Passarella; Choir and Orchestra of the
Accademia Nazionale di Santa Cecilia/
Chung. (Deutsche Grammophon 471 005-2).
The world premiere recording of Luis Bacalov's attempt to combine the sacred with

the secular, the spiritual with the earthy. enos Aires-born Bacalov, a versatile composer and performer, clearly has the necessary musical credentials to do a good lob. His work is already reaching large diences through his film scores for Fellini and award-winning original soundtrack for Michael Radford's II Postino, The Misa Tango will appeal to Plácido Domingo's derable UK fan-base and, with the help of radio airplay, should draw good

CROUCHING TIGER, HIDDEN DRAGON: OST. Yo-Yo Ma. Tan Dun (Sony Classical SK89347). Tan Dun's eclectic and profound musical language draws as much on eastern as western classical and popula traditions. His OST for Ang Lee's critically acclaimed Crouching Tiger, Hidden Dragon projects a powerful modern evocation of 19th-century China, with references to traditional Chinese music woven into a romantic score in which Yo-Yo Ma's solo cello part projects grand emotional outbursts and periods of reflection. The film's blend of martial-arts scenario and spiritual foundations was praised at last year's Cannes Film Festival.

## A GREAT START TO THE NEW YEAR













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27 23 6 THE WAY YOU MAKE ME FEEL Polydor 5878862/5878854 (U) Ronan Keating (Teomatey) Sony ATVIENIG/Badams (Thornalles/Adams)	65 RE COME ON OVER BABY (ALL I WANT IS YOU) RCA 1422/1995/12/1421/1999/14/1996/12/12/1999/12/14/1999/14/199/14/14/199/14/19/19/14/19/14/19/19/14/19/19/19/19/19/19/19/19/19/19/19/19/19/	by Rooking Sents
1 JUST WANNA LOVE U (GIVE IT 2 ME) Def Jam 5727460/5727444 (U)	GC MY GENERATION Interscope/Polydor IND 974484974584 (U)	Stelling Analy
JayZ (Williams/Hogo) EMI (Various) -(572745)  29 33 7 PLEASE DON'T TURN ME ON ftrr FCD 388/FCS 388 (TEN)	Limp Bizkit (Date/Bickit) Zomba/Bib Bickit (Barland/Rivers/Otto/Durst) -/-	Name of the Section 2
Actul Dadger feat Liftord (Artful Dadger) Warner-Chappell Randco Universal (Hill Reswes) - FX 3835	Mysskel (The Negtures) EM(Zomba/Chase Chad/Waters of Nazzresh (Tylen/Hugo/Willierrs) -9251550	Na Are Alber 9
30 21 3 AT THIS TIME OF YEAR O WEA WEA 321CD/WEA 321C (TEN)	68 63 4 MY FEELING Defected DECT 24CDS/- (3MV/TEN)	Anang
8 31 28 10 SHE BANGS Columbia 67/05422/67/05424 (TEN) Ricky Marin (Resp.//denoisel/Onic) Warner-Choosel/Sany ATV/Edid/Dastone (Rosal/Manageri/Onic) (4-9)	69 RE OUT OF YOUR MIND ● Nulfe/Arista 7432178294274321782944 (BMG)	Who Let The Bogs Out
A 22 SAME OLD BRAND NEW YOU Columbia STISSTERSTON (TEN)	70 65 DAY TIME Island/Uni-Island CDAMPM 139- (U)	PLATINGS # (\$90,000) SOLD # (400,000) SOLY : (200,000)
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73 RE NATURAL
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Manine McCatcheon 6

**RED HOT CHILI PEPPERS** 

THE NEW SINGLE - OUT NOW

72 NEW THE WAY YOU MAKE ME FEEL

3 STORM ANIMAL

DON'T THINK I'M NOT

37 22 2 I WISH IT COULD BE A WOMBLING CHRISTMASD PROPERTY DEALERS DELAKED SON IX OBANICAS ONLY OBANI

WALK OF LIFE

34 39

35 36



## TARREST OF THE PARTY OF THE PAR

## CHART COMMENTARY



#### SINGLE FACTFILE

When it debuted at number 13 in October, there was tittle indication of quite how big and tenacious a hit Who Let The Dogs Out would grove to be for the Baha Men. But after an initial dip to number 14, the record exploded to number two and has been a permanent resident of the Top 12 week in the top 12 to 13 to 14 to 15 When it debuted at numi

Cours

CEFFLE
Lattly of 87,000 the week before
Christmas. Sadly for the group their
album, also called Who Let The Dogs Out,
has said year goody, enver entering the
copies. In America, the situation is
reversed — Who Let The Dogs Out is a lay
aride in the rest too but was available only
in a small limited edition, too small for it
over made the fop 1000 of five year.
But the album has sold more thin? an
origin to America in the membra.

#### by ALAN JONES

he number one single for Christmas, the week and the year is Can We Fix it? by Bob The Builder. The popular TV character, given a voice by actor Neil Morrissey, has sold more than 800,000 mornssey, has soid more that sut/,0000V singles in the past four weeks, including 350,000 in Christmas week, and has come from nowhere to take the prize for bast-selling single of the year, snotching it at the last minute from the grasp of All Saints, who sold

more than 695,000 copies of Pure Shores Can We Fix It? was the second number one Christmas single by a fictional BBC children's character in eight years, emulating 1993's eporymous Mr Blobby hit, white Teletubble Say Eh-Oh! just missed out on the 1997 crown, losing pole position to the Spice Girls four days before Christmas.

Bob The Builder's triumph was bad news for Westlife. Chasing the Christmas chart championship for the second year in a row and looking for their eighth consecutive number one, they failed in both quests, even

#### MARKET REPORT

**TOP 10 COMPANIES** 9 12 1 Palyder 15.0% BEG 15.0% Celumbia 8.3% RCA 6.7% WEA 5.1% East West 4.7% Curb 3.9% Rye 3.6% Others 25.3%

SALES UPDATE

dies 33.1% Virgin 2.4% Universal 22.2% EMI 4.9% --Warner 16.7% BMG 8.4%

TOP CORPORATE GROUPS

- Sony 12.0% PERCENTAGE OF UK ACTS IN THE CHART -18.6% UK: 51.4% US: 29.7%

though What Makes A Man sold more copie (nearly 231,000) on its first week in the other Westlife single. Their

VERSUS LAST 59.1%

previous best was the 213,000 opening tally registered by Have A Dream/Seasons in The Sun in December 1999, while their last single

PEP

(My Love) opened with 112,000. No-one can take away Westlife's record of debuting at number one with their first seven singles but they need to top the chart with each of their next two singles if they are to equal the Spice Girls' record of having nine number ones and a number two with their first 10

The True Party were first off the mark but the battle of the Budweiser influenced dance hits has been won by Da Muttz. The True Party's Whazzup debuted at number 13 and, on its sixth week in the chart has slipped to number 50 with sales to date of 53,458 while Da Muttz' Wassuup debuted a week later and two places higher and has managed to maintain a Top 20 place for five weeks in a row, setting 95,936,

Thanks in part to seasonal factors Destiny's Child's Independent Women rebounds 9-7 this week, in six weeks in the Too 10, it has sold more than 350,000

Chart

38 - WASSUUP DE M

39 THE HEATTEREAK HOTTEL order

AN MEN WALK OF LIFE MIN POR

## INDEPENDENT SINGLES

1	1	CAN WE FIX IT
2	2	WHO LET THE DOGS OUT
3	4	STRONGER
4	3	NUMBER 1
5	6	FEEL THE BEAT
6	7	SILENCE (REMIXES)
7	5	I WISH IT COULD BE A WOMBLING CHRISTMAS
8	8	WE ARE ALIVE
9	17	WEE ANDY WEBBER SCOTTISH MEDLEY
10	16	STANLEY
11	18	DEVIL
12	15	SHAKE YA ASS
13	13	SHAPE OF MY HEART
14	Ħ	BANGKOK
15	12	HARDSEAT EP 16
16	19	DOOMS NIGHT
17	9	BAGUETTE/ULTIMAHORA IBIZA
18	11	SANDSTORM
19	14	STOMP
28	18	GETTING WARM
Att	sharts 0	CIN

Bob The Builder	88
Baha Men	
Britney Spears	
Tweenies	880
Darude	
Deterium feat. Sarah Molachlan	
AS Wombles With Roy Wood	D
Paul Van Dyk	

Airheads

Mystikel

Lady Boy

Various

Darude

Azzido Da Bass

Mauro Picotto

Smokin Bert Cooper

Backstreet Boys

Jive 9251442 (P) White Label (ESD) Nukleuz NUKP0268 (ADD) Club Tools/Edel 0120285 CLU (V) BXX BXXF0296 (ADD) Neo NEOCD 033 (V) Ebul/Uive 9201212 (P) Tidy Trax TIDY166T (ADD)

Music WMSS00072 IPI Edel 0115425 ERE (V) CAN WE FIX IT 810 The Suiter REC Made STANE Jive 9251502 (P) NEVER HAD A DREAM COME TRUE & Clin I sic WMSS 60332 (P) WHAT MAKES A MAN W Neo NEOCO 045 (V) WAR LET THE DOCS OUT YOU MAN Nettwerk 331082 (P) NO GOOD 4 ME Did AND H stice DRAMCOS 0001X [V] INDEPENDENT WOMEN PART 1 Desiry's Child Co. viant DVNT 38CDS (VI CAN'T FIGHT THE MOONLIGHT Least Fines Co. Rabdean RCKCD03 () OPERATION BLADE HEASS IN THE PLACE...) PLACE OFFICE STRONGER GROWN SPECIFF III-12 (MO) Echo ECSCD 102 (P) DON'T TELL ME Modor Jiwa 9251552 (P) WALKING AWAY Craig David SUPREME BANKS VI I PUT A SPELL ON YOU Seriese Ser

**NEW YEAR Suga** DANCING IN THE MCONLIGHT TO IL 37 DE EVERYTIME YOU NEED ME A ONE MORE TIME Date Punk Verio THE WAY YOU MAKE ME FEEL Record Knoting Polydon

PLEASE DON'T TURN ME ON Artis GROOVEJET OF THIS AIN'T LOVE) SI RECORD AND A RECEEDING SHAPE DON'T THINK I'M NOT Kard BLACK COFFEE AND INCOMPLETE Sace ROCK DJ Sebala William 33 NUMBER 1 T GRAVEL PIT to Tang C TOUCH ME Not Basiles Feet, Car ALL HOOKED UP AT 34

LOVE DON'T COST A THING Join

PLEASE STAY Kyre Micogue

PAR DUTTA LOVE Anna

INNER SMILE TO

LADY (HEAR ME TOMIGHT) W

10,685 PARTICIPANTS 96 COUNTRIES 1,050 ARTISTS 20 CONFERENCES

miden

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## THE OFFICIAL UK ALBUMS CHART supported by worldpoplos WW cin TOP 75

	Tribe	Label/CD (Distributor)								
all par	Artist (Producer)	Cass/Mnyl/MD	26	GREATEST HITS *	6 RCA F	PD 74855 (BMG)	52 ×	, LOVERS F	ROCK •	
1	1 ★6 Tire Dealles (Martin)	© 3 Apple 5299702 (E) 5299704 5293751/-	27 ×	Eurythmics (Stewart)	FEURO13Mute CD	74856/PL 74856/-	53 ª	Sade (Seduli 10 GREATES Lenny Kravita	T HITS •	
2 :	32 THE MARSHALL MATHERS	SLP ★4 (EURO(Zinterscope/Polydor 49002921U) Rossy(The 45 King) 4900294/4906291/-	28 2	COLD CDEATECT	HITS * A&M/Mero	cury 4908652 (U)	54 E	PLAYING	MY GAMI	•
3 3	18 SING WHEN YOU'RE WI	NNING ★5 (EURO)(Chrysolic \$200942  E)	29 2	ALL THAT YOU CAN'T ITAKE DO			55 ss	3 ONE TOU Sugababes (	CH O Various)	L
4 2		★5[EURO]1RCA 74321808312 (BMG)	30	RE PERFORMANCE AND COO Stereophenics (Bird & Bush)	CTAILS *4 (EURO)1V21	WR 100482 (3MV/P)	56 54	25 CRUSH #	r bin/Bon Jovi/S	(EUF (ambors)
5 4	MUSIC *3 (FURO)	3Mayerick/Warner Bros 9062479212 (TEN) (Supports Sund 9062786478647861 86627868	31 2	Bonique (Allen/Ramos)  Balance (Allen/Ramos)	Serious/Unive	arsal 1592302 (U) -/-/-	<b>57</b> 41	8 SOUND L Bicky Martin (Te	OADED •	fan JecRossGa
6 5	10 THE GREATEST HIT Texas (Various)	TS ★5 [EURO]1Mercury 5482622 (U) 5482264/-	32 3	s IT'S ALL ABOUT THE S	TRAGGLERS • ffr	# 8573859092 (TEN) 8573859634/-/-	58 "	50 2001 O Dr Dre IDr D		# Interso
7,	28 7 ★2 S Club 7 (Various)	Polydor 5438572 (U) 5438574-J-	33	RE THE BEST OF ★3 M People (M People)	M People/BMG 7433	21627582 (BMG) 74321613874/-	59 L	LEFT OF TH Netalie Imbr	E MIDDLE → ugia (Thornal	k3 RCA 743 WGoldenberg
8 :	25 PARACHUTES *4 Coldatay (Nelson/Coldata)	[EURO]1Pariophone 5277832 (E) (Allison) 5277834/5277831/-	34 z	7 ONE NIGHT ONLY - THE Etcn John (Ramone)	GREATEST HITS★ >	Marcury 5483342 (U) 5483344/-/-	60 ss		loys (Various)	
9 10	Craig David (HII/David)	4[EURD]1Wildstar CDWILD 32 (BMG) CAWILD 32/-/-	35 "	5 7 CHOCOLATE STARFISH A	AND THE HOT DOG Int	lerscope 4907932 (U) -/-/-	61 <b>E</b>	Feo Fighters		T TO LOSE
10 "	69 THE WRITING'S ON THE Desciny's Child (She'hapern) Jo	WALL ★2 (EURO) (Columbia 4943942 (TEN) htms/Elico/Immetons) 49439449943941(4943948	36 •	Dido (Various)	Arista 743	121802682 (BMG) 74321802684/-/-	62 49		Misson Jellineie Fra	asColumbusisCar
11 :	6 THE 50 GREATEST Elvis Presley (Various)	74321811024/-/-	37 z	Russell Watson (Patrick)		oca 04672512 (U) 04672514/-/-	63 <b>E</b>		Davallo/Grean	
12	David Gray (Gray/McClun	3 [EURO[184T/East West 8573829832 [TEM] is/Polson/De Vries] 8573831554/-/-	38 <sup>3</sup>	11 59 MY WAY - THE BEST Frank Sinatra (Various)	OF ★2 Reprise	9362467122 (TEN) 9362467104/-/-	64 E	Fathoy Slim (F	A LONG WAY, arboy Simi BRU	ASSIC TIMOB
13 "	22 RONAN ★3 Ronan Keating (Various)	[EURO]1Polydor 5491032 (U) 5491034/-/-	39 9	Red Hot Chili Peppers (Ru		s 9962417862 (TEN) 9362473864/-/-	-	Stereophoni	ETS AROU cs (Bird & Bus	ih) V
14 15	33 THE GREATEST HITS Whitney Houston (Various	*4 [EURO]3Arista 74321757392 (BMG) s) 74321757394/74321757391/-	40 <sup>3</sup>	NORTHERN STAR Melinie CIDe Wies/Rubin/Crain/A	★2 [EURO]1Virgi mszongNovelsWerioss]	in CDVX 2893 (E) TOX 280/-MDV 288	66 74		h/Hedges/Walli	a@cuapre) ISO
15 1	32 ONKA'S BIG MOKA Toploader (Eringa/Drakou		41 4	6 THE A LIST  A1 (Various)		ia 5011952 (TEN) 5011954/-/5011558	67 ⋴	y FAMILIAR Oasis (no cr	edit)	RKIDMC 00
16 20	9 BUZZ ★2 Steps (Various)	Ebul/Jive 9201172 (P) 9201174/-/-	42 3	13 LIGHT YEARS ● Kylie Misogue (Various)	Parlopi	hone 5284002 (E) 5284004/-/-	68 «	Spandau Ba		OF •
17 16	s 49 AFFIRMATION ★2 Sevage Garden (Afanasie	(EURO)1Columbia 4945352 (TEN) 4943354/4945358	43 3	Martine McCutcheon (Va		cent CDSIN 7 (EI NMC 7/-/MDSIN 7	69 70	Green Day I	Green Day)	
18	BY REQUEST ★6 Bayesine (Hedges/Mac/Hai	[EURO]3Polydor 5475992 (U) oding/Absolute/Lipson/Wright 5475994/-/-	44 2	ss 52 RISE ★3 Gabrielle (Various)	[EURD]16o Beat/Pol	lydor 5477682 (U) 5477684/5477681/-	70 75	Pink (Variou	s)	
19 12	Enya (Ryan)	AIN * [EURO]1WEA 8573850862 (TEN) 8573859864-/-	45 4	Wu-Teng Clan (RZA)		sic 4995762 (TEN) 4995764/-/-	71	The Corrs (L	RNERS ★9 ieber/Foster/C	omPearson!
20 24	All Saints (Orbit/Gordon/McVe	*2 (EURO)1London 8573852955 (TEN) ny/Simm/Deeglas/Fers/Zonder) 8573852954/-	46	Badly Drawn Boy (Badly	Drawn Boy) TNXLMC	ings TWKLCD 133 (V) 133/TNKLLP 133/-	72 37	Charlotte Ch	A DREAM rarch (Row/Sta	ernard/Gallag
21 2	2 24 IN BLUE ★2 The Corrs (The Corrs/DFHML	[EURO]3Atlantic 7567833522 (TEN) anga/Foots/Eughos/Farrell) 75/8335244-	47 •	54 40 THE SLIM SHADY LP Eminem (Dr Dre)	INC 9	ydor IND 90321 (U) K0287/INT 290287/-	,,,	Tracy Chaps	HAPMAN nan (Kershen)	aum)
22 a		Food/Parlophone F00DCDS 33 (E) aflagueSnih/Blai F00DC357000LP03558588	48 1	GREATEST HITS *		321355682 (BMG) 74321355684/-/-	74 "	Fathoy Sim (I	WEEN THE GUTT action Stim) BR	ASSIC 20MOB
23 2	7 33 OOPS! I DID IT AG Britney Spears (Various)	9220394/-/-	70	RE THE IMMACULATE CO Madonna (Various)	٧	ne 7599264402 (TEN) NX 370C/WX 370/-	75 51		REATEST	
~7	Barry White (Various)	DILECTION ★4 Universal TV 8347902 (U) BWTVC 1/-/-	30	7 CONSPIRACY OF ( The Offspring (O'Brien)		nin 4564B19 (TEN) -/-/-	at ATTY	con	SEWER	RPI awards on th
25 1	7 10 THE VERY BEST OF UB40 (UB40/Felcones/Lan	- 1980-2000 ★ Virgin DUBTVX 3 (E) nb) UBTVCX 31-(DUBMO 3	51 <sup>3</sup>	12 THE WHOLE STORY - HIS Cliff Richard (Various)	GREATEST HITS ★	EMI 5293222 (E) 5293234/-/-	# (300,30 SPI PLAT	CCLD (C) © (100,000) (C) EUREPE European salos)	(000,000)	setins, GDs, LPs, setins with a p below and CEs o sales quantity on
							O CIN. Prod	RAR be EVE drive beau	0 cooperation, Cor of more than 4,00	mplied from actu O stores across t

BMG) 4856/-	52 × 7	LOVERS ROCK  Sade (Seds/Pela)	Epic 5007862 (TEN) 5007864/5007661/5007668
72 (V)	53 42 10	GREATEST HITS  Lectry Knowitz (Knowitz)	Virgin CDVUSX 183 (E) VUSMCX 183/-/-
1 172/- 52 (U)		PLAYING MY GAME .	W Virgin CDVIR 83 (E) MCVIR 83-J-
12171A		ONE TOUCH O	London 8573861072 (TEN)
12 12/-	33	Sugababes (Various)  CRUSH ★	8573861074/-/- [EURO]2Mercury 5425622 (U)
3MV(P) 004490	30	Bon Javi (Ebbin/Bon Jow/Szmbor)	5425814/-/-
C2 (U)	31	SOUND LOADED   Ricky Martin (Teylor/No inguEstelan Jec R	
2 (TEN) 634/-/-	58 ** **	2001 • # In Dr Dre (Dr Dre/Mel-Man)	terscops/Polydor 4904852 (U) 4904854/4904861/-
BMG) 3874/-	59 ■	LEFT OF THE MIDDLE ★3 RC Neterie Imbrugia (Thornally/Golde	A 74321571382/74321571384 (BMG)
3342 (U)	60 58 6	BLACK AND BLUE   Backstreet Boys (Verious)	Jive 9221172 (P)
344/-/- 1932 (U)	61 RE	THERE IS NOTHING LEFT TO L	
-/-/- BMG)	62 49	Foo Fighters (Kasner) FOREVER ★	Virgin CDVX 2928 (E)
584/-/-		Spice Eris Harting/Noors Affecte FreeCol/Lambs NIMROD ()	nigSann \$Root  TOX 255/(10V 55 Reprise 9362467942 (TEN
12 (U) 514/-/-	63 RE	Green Day (Cavallo/Green Day)	9362467944/
(TEN)	64	YOU'VE COME A LONG WAY, BABY > Fatboy Slim (Fatboy Slim) BRASSIC 11	* 3 (ELRO)ESHIT BRASSIC TICO (SM/AF MICHBRASSIC TILP/BRASSIC TIMO
2 (TEN) 1864/-/-	65 RE	WORD GETS AROUND ≠ Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431/-
993 (E) 07/288	66 " "	THE MANUALIO I	Independients ISOM 9COX (TEN
(TEN)	67 8	FAMILIAR TO MILLIONS	
011558 002 (E)	68 « 1	GOLD - THE BEST OF .	Chrysalis 5267002 (E
N 7 (E)		Spandau Ballet (Various) WARNING	\$267004-)- Reprise 9362480302 (TEN
DSIN 7	03	Green Day (Green Day) CAN'T TAKE ME HOME	9362490304/5362476131/
582 (U) 77681/-	70	Pink (Various)	73008260624/-/
(TEN) 5764/-/-	71 RE	TALK ON CORNERS ★9 (EURO)5 The Corrs (Lieber/Foster/CoroPea	Adamic 75618310637563801064 (FEN rson/Nowels/Steinberg/Ballard)
133 (V) P 133/-	72 37	DREAM A DREAM  Charlotte Church (Row/Stamard/	Sony Classical SK 89459 (TEN Gatagher) ST 89459/-/SM 8945
1321 (U) 90287/-	73	TRACY CHAPMAN *3 Tracy Chapman (Kershenbaum)	Elektra K 9607742 (TEN EKT 44C/-)
BMGI	74 "	HALFWAY BETWEEN THE CUTTER AND T Fathoy Sim (Fathoy Sim) BRASSIC 20	THE STARS O CHARASSIC MODIFIES
5584/-/- 12 (TEN)	75 51 33	GOLD - GREATEST HITS	★12 Polydor 5170072 (U
X 370/-	,,,	Abba (Andersson/Ulvaeus/Ander	son) 5170074/5170071/
-66			

## TOP COMPILATIONS

2	100	≨ Arest	Label/CD/Cass/Viny//MD (Distributor)
1		, NOW THA	T'S WHAT I CALL MUSIC 47 ★6 EMINING SUcharsal CONOW47/TONOW47/-/- [6

2 2 4 HITS 2001 ● BMS/SarryTellstaryWSM WSMCD 019/WSMC 019/-/(TEN

3 , CREAM ANTHEMS 2001 \*

4 . THE NEW LOVE ALBUM

5 12 4 HARD HOUSE NATION - 2

6 to 4 HARD HOUSE EUPHORIA
7 \* THE ANNUAL 2000 – JUDGE JULESTALL PAUL \*
Mainty Of Sound ANNUCOSALANYMACKA-LOWATEN
CHARLE VIEW SOUND ANNUCOSALANYMACKA-LOWATEN
CHARLE VIEW SOUND ANNUCOSALANYMACKA-LOWATEN

8 4 SMASH HITS 2001

Wrein/EMI VTDCD3/5 (E) VTOMC3/5/
9 16 16 NOW DANCE 2001 ★

10 11 7 PURE GARAGE III ● Warmendesp WSMCDD 211 20 5 TRANSCENDENTAL EUPHORIA
Taissar TV/EM/G TTV/CD3155/TV/M/C3155/-- (SMG)

12 19 5 THE BEST CLUB ANTHEMS 2001 EVER

13 THE RECORD OF THE YEAR 2000
Tester TV TIVEOUS SUTTINGS

14 THE CLUBBER'S BIBLE WARDER OF WISMCDIZZA-F (TEN

15 13 6 MUSIC OF THE MILLENNIUM VOL. 2 ●

16 . THE CLASSICAL ALBUM 2001

17 3 5 NOW THE CHRISTMAS ALBUM \*

EMININGINUTIVE SEAL CONDOXITY CHOOKING 18 9 2 MOTOWN MANIA
BMG TOJUMTY MEDICOISMCCEEGIS-4-10.

C 19 NEW THE BEST PARTY IN TOWN EVER 20 RE MASSIVE DANCE 2001 Brighton/switch/warrers 5201122 (U) ARTISTS A-Z



## TARREST COMMENTS IBIIMS

## CHART COMMENTARY GBR



### by ALAN JONES

n the run-up to Christmas, more than 10m. albums were sold in a week for the first time. After two weeks in which sales were slightly below 1999 levels, sales in the week ending December 23 exploded to a new peak of 10.298,132, an increase of 48% over the of 10,198,132, an increase of 48% over the previous week and 24% higher than the comparable week in 1999. Singlet were swept up in the sales frency too, with 1,969,454 sales, a rise of 43% over the prior week and a 13% improvement over the same

week in 1999.
Aside from 1, 15 other albums sold more than 100,000 copies in the week, led by Westlife's Coast To Coast (305,000), Robble Williams' Sing When You're Winnin (296,000), the compilation Now! 47 (248,000), Madonna's Music (246,000) and Texas' The Greatest Hits (230,000). Every album in the published charts (Top 75 artist albums, Top 20 compilations) increased sales week-on-week.

Several albums took advantage of the high



VERSUS LAST 59.0%

level of sales to reach the 1m.mark

PERCENTAGE OF UK ACTS n/a UK: 51.3% including Westlife's Coast To Coast (which swept past the 1\_23m sales tally of the

VERSUS LAST

IIC- 23 2% (group's self-titled debut alburn), Texas' The Greatest Hits, Coldplay's Parachutes and Whitney Houston's Greatest Hits. Shortly

IN THE CHART

Other 5.3%

#### ALBUMS FACTFILE

Five years ago, Robson & Jerome's eponymous debut album sold an unprecedented 2m copies in 48 days unprecedented 2m copies in 48 days. Last week, the Beatles narrowly falled in their efforts to do likewise with their hits compilation 1 completing its 48th day on release with cumulative sales of 1,850,101. Number one every week since its release, 1 sold a staggering 422,000 copies the week before Christmas, the third highest one-week tally by any

record but last week, needing to sell a

TOP CORPORATE GROUPS

real 28 8% Teletar 2.8%

- EMI 18.6% Virgin 4.6% -

- Warner 16.4% Others 8.1%

BMG 13.9% Sony 11.0%

AU IFILE
further 239,000 to equal Robson &
Jerome's pace, it sold 88,739 copies. 1,
incredibly, is the 31th Bearies about to
one and is the first function one and is the
one and is the first function one abbut in to
chart history on which aff the fucks are
more than 30 years old, its success has
sparked a mini-boom in Beatles back
catalogue too, with \$4ff Penper's Lonely
Heart's Club Band, as usual, for the force, selling nearly 5,000 copies in Christmas

after Christmas, Madonna's Music, David Gray's White Tadder and Ronan Reating's Ronan followed suit. Artist albums accounted for 77% of sales in the week before Christmas, compared to just under 72% in 1999. In the post-Christmas shakedown,

onal albums are the biggest losers with Charlotte Church's Dream A Dream the most obvious, dipping 37-72, while sliding 10-23 in America. Meanwhile, the sales season is under way, bringing a raft of old favourites under way, nonging a rait or our opportunes bock into the chart, most of them with temporary price points below £5. The biggest impact is made by Boyzone's By Request which soars 104.18, thanks mainly to Woolworth's, where it is currently priced at £3.99. Other returns: Eurythmice' Greatest Hits (181.26), the Stereophonics' erformance & Cocktails (144-30), The Best Of M People (re-entry at number 33, and another new addition to the 1m sales club 25 months after its release) and Take That's eatest Hits (re-entry at number 48).

#### COMPILATIONS

compilation albums were sold - 8,061 more than in the same week in 1999. It was the first time in two months that more compilations were sold than in the comparable week in the previous year, and brought welcome relief to the sec et leader, Now That's What I Call Music! 47 continued to perform below the levels of 1999's equivalent, Now! 44, but still excelled, selling more than 247,000 copies to bring its five-week sales tally to 1.137.000 - easily the highest figure for a compilation in 2000. In Christmas week, it sold 20,000 fewer copies than Now! 44, a deficit of 7.5%, compared to its overall deficiency of 14.2%.

Reviews were scathing but ITV's screening of Motown Mania paid rich dividends for the album of the same name which debuted at number nine on the compilation chart in the week before Christmas, with sales of more than 43,000. The album, which includes contemporary covers of Motown fare, by artists like Lisa Stansfield, Steps, Westlife and Yazz, is a successor to Abbamania, which was the subject of a similar tie-in and reached number two on the compilation chart in November 1999. The Abbamania album ignited sales of the genuine article (Abba) too, and Motown Mania also attracted attention to the reactivated The No.1 Motown Album, a double album full of original Motown favourites. It sold 34,000 copies to re-enter the chart at number 17. A couple of weeks ago we suggested the current Now The Christmas Album was the first, It's not, as an earlier album with the same name topped the chart in 1985

#### MARKET REPORT

TOP 10 COMPANIES g 9 12 BNG Com 8.2% Minister Of Sound 5.29 EMG 2.4% Columbia 1.7% Universal Classics 1,25

SALES UPDATE



TOP CORPORATE GROUPS

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 77.7% Compilations: 22.3%

## INDEPENDENT ALBUMS

Fathoy Sim

Tom Innes

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Motorbead

RKelly

Al Green

J372

#### 4 THE HOUR OF BEWILDERBEAST 2 PLAY BUZZ OOPS! I DID IT AGAIN WORD GETS AROUND **FAMILIAR TO MILLIONS** PERFORMANCE AND COCKTAILS YOU'VE COME A LONG WAY, BABY

TRUE LOVE - A COLLECTION HALFWAY BETWEEN THE CUTTER AND THE STARS Fatboy Slim 13 .1.172 NO STRINGS ATTACHED A SECRET HISTORY BLACK AND BLUE BELOAD

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BUENA VISTA SOCIAL CLUB TP-2 COM ACE OF SPADES SHOWBIZ

Badly Drawn Boy Moby Steps Britney Spears Casis

Big Brother RKIDCD 005 (3MIV/P) V2 VVR 1004432 (3MV/P) Stereophonics Skint BRASSIC 11CD (3MV/P) Music Collection MCCD 378 (DISC) Skint BRASSIC 2000 (3MV/P) Lakota LAK CD0017 (3MV/P) New 9220272 (P) Setanta SETCOL 100 (V) The Divine Corned

Jisys 9221172 [P] Backstreet Boys Gut GUTCD 009 (P) World Circuit WCD 050 (P) Jive 9220262 (P) Blix Street G 210045 (HOT) Castle Pie PIESDOO3 (P) Mushenora MUSH 59CD (3MV/P)

1 EE CAN WE FIX IT XL Recordings TNXLCD 133 (V) PURE SHORES Muss COSTUMM 172 (VI IT ETEL 9 SO COOD Ebu\Uive 9201172 (P) 14 WHO LET THE DOGS OUT 3 ROCK DJ Jian 9220392 (P) V2 VVB 1000438 (3MV/P)

-60.2%

6 E STAN TOOMS MINARIE 5 GROOVEJET HE THIS AIN'T LOVE 9 S NEVER HAD A DREAM COME TRUE FILL ME IN 11 7 REACH 12 CAN'T FIGHT THE MOONLIGHT

RISE THE REAL SLIM SHADY COPS I DID IT AGAIN LADY (HEAR ME TONIGHT)

7 DAYS NEVER BE THE SAME AGAIN AMERICAN PIE THE BAD TOUCH

**BEST SELLERS OF 2000** 

#### TOP 20 SINGLES BOB THE BUILDER STIMAS IIA

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MELANIE CAUSA LEFT EYE LOPES

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BBC MUSIC INDERCAL EDEL DUDDIE MAILIAMS INTERSCOPE POSITIVA POSITIVA POLYDOR WILDSTAF garmag CURB/LONDON GO BEAT INTERSCOPE BRITNEY SPEARS SINE POLYDDR WILDSTAR

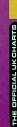
MUSIC WEEK 6 JANUARY 2001

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worldpop....













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NO GOOD 4 ME Oxide & Neutrino feat, Megaman East West INDEPENDENT WOMEN PART 1 Destiny's Child Columbia CAN'T FIGHT THE MOONLIGHT LeAnn Rimes Curb/London OPERATION BLADE (BASS IN THE PLACE) Public Domain Xtravananza

STRONGER Britney Spears

NEVER HAD A DREAM COME TRUE S Club 7 WHO LET THE DOGS OUT Baha Men WHAT MAKES A MAN Westlife

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BC Music Columbia

SUPREME Robbie Williams

911 Wyclef feat. Mary J Blige 15 15 WALKING AWAY Craig David

**NEW YEAR** Sugababes 8 12 NUMBER 1 Tweenies

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18 19 PLEASE STAY Kylie Minogue

**GRAVEL PIT Wu-Tang Clan** 

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**DON'T TELL ME** Madonna

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Decca Reprise

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ST OF Frank Sinatra





CIN. Produced in co-operation with the BPI and BARD, based on a sample of nore than 4,000 record outlets

### THE OFFICIAL UK AIRPLAY CHARTS

## 6 JANUARY 2001

a shill	music control		Pater phys	Par 3	No.	N. is
1 + 211 SUPREME	Robbie Williams	Chrysalis	2058		80.37	-14
2 2 10 7 INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	2051	-5	76.50	-12
3 4 9 % DON'T TELL ME	Madonna	Maverick	2289	-4	73.13	-12
4 3 H 15 WALKING AWAY	Craig David	Wildstar	2179	-16	65.73	-25
5 s s 2 STAN	Eminam	Interscope/Polydor	1817	-12	62.74	-13
▲ 6 11 22 St LADY (HEAR ME TONIGHT)		ound Of Barclay/Polydor	1469	+2	61.30	+31
7 13 4 0 LOVE DON'T COST A THING	Jennifer Lopez	Epic	1574	+1	60.20	+30
A 8 13 5 13 NEW YEAR	Sugababes	London	1110	+5	55.24	+8
9 * * * CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London	2029	-5	53.14	-25
▲ 10 12 5 0 INNER SMILE	Texas	Mercury	1767	+5	52.63	+13
11 1 11 22 ONE MORE TIME	Daft Punk	Virgin	1490	+2	52.02	-1
12 > 6 0 TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista	850	-12	50.81	-6
13 H 2 O NEEDIN' YOU (I NEEDED U')	David Morales Presents The Face		1107	+2	46.43	n/c
A 14 16 4 4 WHAT MAKES A MAN	Westlife	RCA	1165	-1	43.74	+2
15 15 36 46 GROOVEJET (IF THIS AIN'T LOVE)	Spilter	Positiva	1174	-3	43.29	-1
16 9 9 37 THE WAY YOU MAKE ME FEEL	Ronan Keating	Polydor	1383	-13	41.83	-22
A 17 12 14 25 DANCING IN THE MOONLIGHT	Toploader	S2	1414	+9	41.52	+3
A 18 22 3 0 ALL HOOKED UP	All Saints	London	943	+17	38.72	+21
19 18 9 21 I PUT A SPELL ON YOU	Sonique	Serious/Universal Island	1603	-1	36.73	-8
	- HIGHEST TOP 50 CLIMBER					1
▲ 20 □ 2 0 CAMELS	Santos	Incentive	376	+30	35.45	+98
21 15 7 19 GRAVEL PIT	Wu-Tang Clan	Loud/Epic	406	-12	32.83	-15
▲ 22 34 2 0 EVERYTIME YOU NEED ME	Fragma feat, Maria Rubia	Positiva	932	+27	32.17	+43
23 22 15 11 I'M OUTTA LOVE	Anastacia	Epic	1510	+5	31.71	-7
24 ≈ ≈ © BODY GROOVE	Architechs feat. Nana	Go Beat	584	-13	30.73	-12
▲ 25 ™ ™ PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	Pfrr	1129	n/c	29.71	+6
26 22 4 19 PLEASE STAY	Kylie Minogue	Parlophone	1097	-11	29.61	-27
▲ 27 23 23 48 MUSIC	Madonna	Maverick	845	+9	29.29	+14
28 29 4 0 DEMONS	Fatboy Slim feat. Macy Gray	Skint	688	-14	27.75	+5
▲ 29 ₹ ₽ 0 BABYLON	David Gray	IHT/East West	583	+22	27.41	+52
▲ 30 ≈ 2 5 NO GOOD 4 ME	Oxide & Neutrino	East West	420	-7	27.29	
31 26 3 NEVER HAD A DREAM COME TRUE		Polydor	1192	+1	26.79	-1
▲ 32 m ₽ 0 ROCK DJ	Robbie Williams	Chrysalis	788	n/c	26.44	
▲ 33 ∞ + ∞ DON'T THINK I'M NOT	Kandi	Columbia	753	-11	26.32	
A 34 0 3 0 WHERE I'M HEADED	Lene Marlin	Virgin	597	+3	25.88	+38
	BIGGEST INCREASE IN PLAY					1
A 35 46 2 1 CHASE THE SUN	Planet Funk	Virgin	231	+75	24.13	
▲ 36 <sup>28</sup> 4 <sup>14</sup> 911	Wyclef Jean feat, Mary J. Blige	Columbia	563	-13	23.66	
▲ 37 00 1 0 WHY	Misteeq	Telstar	152	+27		+110
38 22 5 26 I JUST WANNA LOVE YOU (GIVE IT II ME		Roc-A-Fella/Mercury	141	-35	22.87	-4
▲ 39 St 20 0 IT FEELS SO GOOD	Sonique	Serious/Universal Island	360	-1	22.74	
40 35 2 0 STUCK IN A MOMENT YOU CAN'T GET OUT OF		Universal Island	655	-3	22.51	
41 20 10 07 BLACK COFFEE	All Saints	London	857	-12	22.29	
42 33 94 0 TROUBLE	Coldplay	Parlophone	738	-23	22.00	
43 47 6 9 OPERATION BLADE (BASS IN THE PLACE		Xtravaganza	255	-60	21.30	
A 44 so 1 a POP YA COLLAR	Usher	LaFace/Arista	186	-26	20.32	
45 24 6 25 WALK OF LIFE	Billie Piper	Innocent	802	-3	20.20	
46 H D . YOU SEE THE TROUBLE WITH ME	Black Legend	Eternal	171	+28	18.73	
A 47 SS 1 6 YOU MAKE ME SICK	Pink	LaFace/Arista	428	-14	18.34	
A 48 to 13 41 SILENCE	Delerium feat, Sarah McLachlan	Nettwerk	621	+17	18.25	+43
	BIGGEST INCREASE IN AUDIE					
▲ 49118 12.31 KERNKRAFT 400	Zombie Nation	Data/Ministry Of Sound	188	+15	18.21	+179

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## 10 GROWERS

50 48 2 0 BUCK ROGERS

EVERYTIME YOU NEED ME Fragma fast. Maria Rubia (Positiva) 532 HERE WITH ME Dido (Cheeky/Arista) 301 ALL HOOKED UP All Seints (London) 943 201 183 ALL HOOKED UP All Seints (London) 903

LIFE IS A ROLLERCOASTER Ronzo Keating (Polydor) 555

NEXT YEAR Foo Fighters (RCA) 463 133 130 128 119 LIFE IS A ROLLENCOASTER Roman Kenting (Polydor) 595
MCXT YEAR FOR Fighters (RCA) 463
SPIRNING AROUND Kyis Minoque (Parilophone) 394
DANCING IN THE MOONLIGHT Toploader (SZ) 1614
THINGS IYE SEEN Spook (ArternicEpic) 241
BARYLON Divid Grey (HET/East West) 583
NEVER BET ME SAME AGAIN Motion of Sea, Liss Capes (Virgin) 38 114 107

### TOP 10 MOST ADDED

Echo 150 +47 17.59 +12

SAILING OFF THE EDGE OF THE WORLD Straw (Columbia)

SALIMO OF THE EDGE OF HE WORLD Straw (Columba)
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 I WAS THAN YOU NEED MET Fragme (see, Marin Rubbi (Postkus)
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TOUCH ME this Deploy Feet, Consender (ConnectArists) 20072 | 38 | 38 | INDECEMBER 1 OF THE PROPERTY WHITE N PART 1 Deploys Code (Countries 2008) 37 | 36 INDEPENDENT WOMEN PART 1 Desiry's Child (Crimbia) 28588 37 2 2

RADIO ONE

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3 10 CAMELS Savtos (Incontive) 28585 21 #4 ## LADY (HEAR ME TONIGHT) 1/10(i) (Sound 0) BerchylPolyday 27008 11 m4 10 LOVE DON'T COST A THING Jerceler Lapez (Epic) 25103 21 30 | CRAVEL PIT Wu-Tong Clen (Louge pic) | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | 21703 | =9 3 STAN Eminem (Interscops/Polydor) =9 8 I JUST WANNA LOVE YOU... Joy-ZiBac-A-Felia Mercani 20512 28 25

=14 9 NEW YEAR Sugatebas (Lendon) 2097 26 23 =14 22 ALL HOOKED UP at Scints (Lendon) 15555 14 23 =14 29 SHINING LIGHT Ach (Infectious) 15519 12 23 =14 29 SHINING LIGHT Ash (Infectious) 17 18 NO GOOD 4 ME Oxide And Nautrino (East West) 18301 17 22 =18 6 DON'T TELL ME Maddoma (Materick) 18148 30 20 =18 25 POP YA COLLAR Usher (LaFeon/Arists) 16898 13 20 w18 13 BODY GROOVE Architechs feat, Nano (Ga Best) 16517 20 15114 20 =18 13 BUCK ROGERS Feeder (Echo) #22 13 THE NEXT EPISODE Or One Strong Dogs Whitemath/Interscopel 15570 20 =22 CD SPACED INVADER (Spires (Defected) 1415 10 19 19

=24 29 GROOVEJET (IF THIS AIN'T LOVE) Spiller (Positiva) 14813 12 =24 CE KERNKRAFT 460 Zembia Nation (DataMilistry 01 Saund) 14555 5 18 =26 17 WHAT MAKES A MAN Westfile (RCA) 16881 18 17 =26 CE BABYLON David Gray (HH7/East West) 16208 10 17 =26 EM BABYLON Devid Gray (INT/East West) 16208 10 =26 25 YOU SEE THE TROUBLE WITH ME Buck Legand (Sweet) 14388 13 =29 22 OPERATION BLADE... Public Domein (Krawaganca) 17335 14 =29 THONG SONG Singo (Del Soul) 29 26 EVERYTIME YOU NEED ME Fragou leat. Mania Bubia (Pastinal 13412 13 =29 19 DEMONS Farthey Sim feat. Macy Gray (Skint) 12250 16 16 =29 29 INNER SMILE Texis (Mercary) 11075 12 16

O Masic Costral UK. Trics maked by total number of plays on Audio One from 00.00 on Sun 24 Dec 2000 until 24.06 on Sut 30 Dec 2000

### ILR

DON'T TELL ME Maderes (Mayarick) 4765621012047 1 2 WALKING AWAY Craig David (Wildstar) 4607/2291 1972 3 3 SUPREME Robbie Williams (Chrysalis) 396782011 1928 CAN'T FIGHT THE MOONLIGHT Loan Fines (Cut)Landon 42822 2002 1908 INDEPENDENT WOMEN PART 1 Deploy's Child (Columbia) 433271869 1789 6 INNER SMILE Texas (Mercury) 335587527 1614 9 I PUT A SPELL ON YOU Seeigne (Serious Universal Intent) 322161485 1480 10 I'M OUTTA LOVE Anastacia (Epic) 303001360 1432
7 STAN Eminem (Interscope/Polydor) 390701501 1369 10 11 LOVE DON'T COST A THING Jenniler Lapez (Epic) 25596 1357 1342
11 13 ONE MORE TIME (but Punk (Virgin) 24486 1322 1334 12 12 LADY (HEAR ME TONIGHT) Madje (Sound Of Barcley Polydox) 31339 1333 1330 13 8 THE WAY YOU MAKE ME FEEL Rosen Keeping (Polyder) 29348[1489] 1322 14 16 DANCING IN THE MOONLIGHT Topicader (52) 30428 [201] 1300 15 17 NEVER HAD A DREAM COME TRUE S Cue 7 (Paydo) 1984; 1059 1137 WHAT MAKES A MAN Westile (RDA) 183661112 1092 GROOVEJET (IF THIS AIN'T LOVE) Spiter (Position) 28653 1134 1083 17 15 PLEASE DON'T TURN ME ON Arth Desger fest Litters Plast 24888 1018 1020 18 19 19 20 MEEDIN YOU | I NEEDED U| Baid Mondes Face (Membros Marcorpt 24548 982 997 
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 ALL HOOKED UP At Saints (London)
 1834
 734
 857
 23 EVERYTIME YOU NEED ME Fragma from Minito Bushia (Footbac) 15577 644 827

TROUBLE Coldplay (Parlophone) 10951 847 679 29 23 30 24 TOUCH ME Rai Dasilia feat. Cassandra (Kares(Valuta) 15805 773 671

#### TOP 10 PRE-RELEASE

LOVE DON'T COST A THING Jernifor Lopez (Epic)

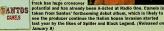
INNER SMILE Texas (Mercury)
TOUCH ME Rui Da Silva feat, Cassandra (Kismet/Arista)

MUSIC WEEK 6 JANUARY 2001

## SINGLE of the fortnight

SANTOS: Camels (Incentive CENT15T). This highly individual, compelling string swept house track from Italy swoops and

glides with style. The track has huge crossover





#### SINGLEreviews

Seen (Artemis ANTCD-6706722). This impressive US outfit release their debut single which features on the Once In The Life

soundtrack. Produced by Rick Dahrouge, it is an infectious blend of Fugee-style hip hop, and is B-listed at Radio One. (January 8) DUSTED: Always Remember To Respect And Honour Your Mother - Part One (Go Beat GOBCD36). Dusted is an impressive Rollo, best known as the lynchpin of the Faithless collective. The trademark lush production remains but the emphasis is on downtempo amb HATIRAS: Spaced Invader (Defected DFECT25). Featuring Slarta John, who featured on Basement Jaxx's Jump'n'Shout, this house track is a blast of fresh air. Bsted at Radio One, it can be expected to break through commercially. (January 8) FATBOY SLIM FEAT. MACY

GRAY: Demons (Skint SKINT60). Norman Cook's downtempo gospel vibes are given

an injection of soul courtesy of Gray, who gives a predictably sterling performance in what is the Fatboy's most commercial single since 1999's Praise You. (January 8) BAD MEETS EVIL FEAT, EMINEM &

ROYCE 5-9: Scary Movies (Mole UK same name, Scary Movies is a typically surreal slice of hip hop featuring the bratty helium-fuelled vocals of Eminem, and is t first of a run of releases taken from the

Scary Movies soundtrack ERTG VS SOUL VISION: Tracey In My Room (VC Recordings VCRDDJ78). behind this effective blend of Tracey Thorn's vocal

from Wrong and Soul Vision's remix of Kings Of Tomorrow's Come Into My Room. With the EBTG original having reached the Top 10 in 1996, this could JENNIFER LOPEZ: Love Don't Cost A Thing (Epic 6707282), Sony has invested heavily in a Paul Hunter promo to accompany Lopez' first cut from he

Passionate Journey album. Produced by Ric Wake, it is A-listed at Radio One and is receiving heavy airplay. (January 8)

Boy TBCD2180A). Tommy Boy finally release the hottest cut from the Eat At give Everlast his first big UK hit. Bridging the gap between rock and hip hop, Black Jesus is a gowerhouse of a tune with razor-sharp lyrics and will reawaken interest in the

EDANK BLACK & THE CATHOLICS: Pohert Onion (Cooking Vinyl FRYCD098). Taken ees Black joined by old Pixies cohort Joe Santiago on another rocking cut. (Jan ONE MINUTE SILENCE: Fish Out Of Water see OMS winning critical acclaim in the metal magazines when they produce singles as strong as this. They are more accessit than their nu-metal contemporaries, but no less powerful. (January 8)

Rogers (Echo ECSCD106). Having spent much of 2000 in the studio, Feeder release some of their best work to date with this mellow

guitar-driven indie rock. It has received an Asting at Radio One. (January 8) DAVID MORALES PRESENTS THE FACE FEAT. JULIET ROBERTS: Needin You I (Manifesto NEECJ1). Morales' Top 10 hit om 1998 receives a dusting-down thanks to new vocals from dance diva Roberts. Its radio appeal has been confirmed by an A-

ng at Radio One. (January 8) ALL SAINTS: All Hooked Up (London LONCD 456). Penned by Shaznay and member K-Gee, this single is the third best track from Saints & Sinners, with sexy lyrics and slick production. It is A-listed at Radio One. (January 15)

6707632). This is a similar so to I'm Outta Love, which couples well with her strong distinctive vocals. It is likely to maintain interest in the singer. (January 15) MADISON AVENUE: Everything You Need (VC Recordings VCRD82). This is the third chart-friendly disco vein as their previous hite it should make an impact (January 15)

BLEACHIN' FEAT, BUSH: Comin' Down ixing genres marries Brit rockers Bush with dance duo Jeremy Healy and Amos. Unfortunately the pairing does not quite manage to pull it off. (January 15)

PINK: You Make Me Sick (LaFace 74321 \$28701(S)). Produced by \$100 Babyface, this is less catchy than Pink's PINK previous work, though it

continues to combine her usual spiky lyrics and sassy sound. It is 8listed at Radio One. (January 15) LIMP BIZKIT: Rollin (Urban Assault le) (Interscope/Polydor IND97474). rolling after their two Top 20 hits last year, is could well make an impact than

SAFRI DUO: Played A Live (The Bongo Song) (AM:PM CDAMPM141). This their debut with a tribal-tinged percussive thumper. Already enjoying support from DJs Judge Jules and Dave Pearce, it is currently B-listed at Radio One. (January 15) LINKIN PARK: One Step Closer (Warner Bros W550CD). The US hybrid rock invasion continues with this hard-hitting single from the hotly-tipped LA five-piece Mixing metal, hip hop and electronica, it has received support from Jo Whiley, plus a Blisting at Radio One. (January 15)

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2001: A MUSIC ODYSSEY



## P 75 W P 75 G JABUARY 2001

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1	This	Log	Title Artist (Producer) Publisher (Writer)	Label CO/Cass (Oistributor) 7/12		Z	Last	Wes	Title Artist (Producer) Publisher (Writer)		Label CD/Cass (Distributor) 7712	TITLES A-Z
Ì	1	1	S CAN WE FIX IT * Bob The Builder (Mitchell) EMI (Joyce)	BBC Music V/MSS 60372/WMSS 60374 (P) +		38	38		SAME OLD BRAND NEW At (Foster White) Sony ATV)Universal (Fo STORM ANIMAL	oster White/	Columbia 6705202/6705204 (TEN) Adams/ingebrig/sen/Read) /- ATA 2000S/DATA 20MCS (SMIV/TEN)	90x 5**1 County Engages 7 Colours 90 4x The line Of the
	,	NE	WHAT MAKES A MAN	RCA 74321826252/74321823864 (BMG)		39 40	21	_	Storn (Spacer/Trancer) Sony ATV/EMG/Edison ( WARNING	Alletar (NEditio	n Subliminal (Spacer/Trancer) -/DVFA 201 Reprise W 548CD1/- (TEN)	Brook Codes
3	3	2	STAN ★	Interscope IND 57470/4974704 (U)		41	34	_	Green Day (Green Day) Warner-Chappel DON'T STOP THE MUSIC		Wright/Pritchard) W 548/- Mercury 5688992/5688934 (U)	Enery & Rody
	4	3	, NEVER HAD A DREAM CO	erEnsyrEgit Mile Style Mathecolomatong/fermen (49003) DME TRUE ● Polydor 5879032/5879034 (U)		42	40	4	Lionel Richie (Rawling/Taylor) Warner-Ch IF THAT WERE ME		Virgin VSCDT 1786/VSC 1786 (E)	Cart-Sight The Moonlight
9	5	5	S Club 7 (Dennis/Paul/Lipson) EM/BMG/ 12 WHO LET THE DOGS OUT Baha Mon (Mangin/Greenberg) Desmor	★ Edal 0115425 ERE/0115429 ERE (V)		43	39	5	WHAZZUP		Positiva CDBUD 001/TCBUD 001 (E)	Cost Stop The Masic
	6		MO GOOD 4 ME	East West OXIDE 02CD/OXIDE 02C (TEN) Decol Horis@contOX Oxide Cores Notice (Meganar)	_	44	37	11	True Party (The True Partnership) BMG/D KIDS O Robbie Williams/Kylie Minogue (Chambe	Ch	rysalis CDCHSS 5119/TCCHS 5119 (E)	Cool fol Me. Cool Tink Co No.
	7	6	a CAN'T FIGHT THE MOONLIE	HT   Curtiflanden CUBCX SNICUBZ 58 (TEN)  4-9	8	45	44	12	2 SILENCE (REMIXES) O Deferium feat, Sarah Molachian (Deferium) Sony Alf		Nattwerk 331032/- (P)	Gid You Know the fixe
1	8	9	3 NUMBER 1 ○ Tweenies (Coleu/Korpi) Warner-Chappell,	BBC Music WMSS 60332/WMSS 60334 (P) Music (Color/Korpl) -/-		46	43	9	HOLLER/LET LOVE LEAD TH Spice Gris Clerkins Jedning Masson 2d DM/Visious Clerkins	HE WAY	<ul> <li>Virgin VSCOT 1788/VSC 1788 (E)</li> </ul>	Coorder of The Arit Level
Ì	9	7	- INDEPENDENT WOMEN		8	47	42		A I'M OUTTA LOVE O Anastacia (Biarcanielo Wysen) BM Sany ATVILL		Enic 6695782/6695784 (TEN)	
-	10	4	2 SUPREME Babbie Williams (Chambers/Power) EM1/BNIGA			48	46		MORNING HAS BROKEN  Daniel D'Opprat (Byan) CC (Trad/Fariero)	1	Ritz RZCD 341/RZC 341 (RMG/U)	Fire Dutte Level.
- Contract	11	8	Public Domain (Public Gomain) Warner Chappel(Noting H		8	49	54	15	GROOVEJET (IF THIS AIN'I Spite: Spiter EMPlanderUniverse/FIAE/IMN/M	T LOVE) 1G (Elia Bonton,	<ul> <li>Positiva CDTIV 137/TCTIV 137 (E)</li> <li>Spiter/DuristMontona Jr/Wolker) -/12TIV 137</li> </ul>	If ther Ware Me
	12	NEV		London LONCO 455/LONCS 455 (TEN) /CC (McVey/Lipsey/Rowe/Howard/Sugabebes) -/-		50	51	7	SHAPE OF MY HEART  Backstreet Boys (Martin/Barril/Zomba/U)	niversal (Ma	Jive 9251442/9251444 (P) rtin/Rami/Miskovsky) -/-	Independent Women Fast I
- ł			3 911 Wyclef feet, Mary J Bige (Jean-Tuylessie) EMISony /		_	51	111		ROBOT WARS (ANDROID Sir Killelot Vs Robo Babe (Weddel)/Parne	Mi Golgen B		Lody (few Me Toniyle)
ŀ		11	3 STRONGER Brittsey Speacs (Mactin, Rami) Zomba (Ma		_	52	41	12	BLACK COFFEE O Al Saints (Orbit) Good Grosve/Universal I	(Nichols/Va		Model
ľ	13	15	5 WALKING AWAY Craig David (Hill Warner-Chappell-Winds DON'T TELL ME	Wildstar CXWLD 35/CAWILD 35 (BMG) avept Music London (David Hill) 4-© Meverick/Warmer Bros W 547CD1/W 547C (TEXI)	-	53	36	2	GIRL YOU KNOW IT'S TRI Keith in Share (Hedges) Vericus (Pettoways) Ve	sfictarran/A		Name Song
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1		10	Kylin Mirropue (Statutard Gallagher) EW&Mirchroson W GRAVEL PIT	MORRE Universal 94-roque/Sunners/Sullights/Themis) 4- Loud/Epile 6705182/6705184 (TEN)	8	56	55		Maderna (Diccone/Ahmadzai) Warner-C I'M OVER YOU	happell (Cic	Innocent SINDS 20/SINC 20 (E)	Prot Bass
ŀ		22	We-Tang Clan (RZA) Universal/We-Tang (Dig-	s/Smith/Cules/Woods/Hawkins/Maarman) /E705186		57 58	49		Martino McCatchean (Rogers/Sturken) U WE ARE ALIVE	Iniversal/Ba	yjun Best (Rogers/Sturken) -/- Deviant DVWT 38CDS/- (V)	Prese Say
1	21	14	Toploader (Drakoulas) EMI (Kelly)  AT THIS TIME OF YEAR	1-9		59	57	_	Paul Van Dyk (Van Dyk) Warner-Chappel/BM ORIGINAL PRANKSTER	(G/Connotatio		Sans Oid Brant New You
ŀ	22	MEN	Craig (Miller) Rive Droite/CC (Lee/Anders I WISH IT COULD BE A WOMBLING CH	ORISTMAS Dramatica dramacos educada amandas escri (M	-	60			The Offspring (O'Brien) EMI (The Offspring ROCK DJ *	C	-/- hrvsalis CDCHS 5118/TCCHS 5118 (E)	State To Ass Stage Cittle Hear.
	23	23	THE WAY YOU MAKE ME	FEEL Polydor 5878862/5878864 (U)	0	61	47	_	Robin Williams (Chambers/Press) ERNEWS GARNE & PA 7 COLOURS	leyBe-OzksVin	in William/Charles/Indicos/Figlos/Paris) -1-5 Data DATA 15CDS/- (3MV/TEN)	Sterone Membraid
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	25	18	Sepo (Crawford) RendonBMG/Farrous Univer- I PUT A SPELL ON YOU Sonique (BelofskyrPleeth) EMI (Hawkins)	rselMontel Jordan (Jordan/Crewford) -(9727511 Universal MCSTD 40245/MCSC 40245 (U) -/MCST 40245/9	_	63	52	3	Steps (Tophan/Twigg/Waterman) All Boy MY FEELING		Defected DEECT 24CDS/- (3MV/TEN)	Supreme
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	27	17	8 MY LOVE	RCA 74321802802/74321802794 (BMG) #3MS/Universal (Nyan/Magnusson/Kreager/Enfsson) +		65	48	2	DAY TIME 4 Strings (Rescort) Universal Music Allsto	erelf'R /Devi	Island/Uni-Island CDAMPM 139/- (U) iss/Resport) -/12AMPM 139	Touble Up Rocking Seas
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	29	28	6 ONE MORE TIME Deft Park (Bangaber)Horners-Christa) Zomba Le	Virgin VSCDT 1791/VSC 1791 (E)		67	45	2	TENSHI Gouryella (OJ Tiesto/Corsten) Limited/Day		Code Blue BLU 007C01/- (TEN)	Way You Make Mile Feet, The
	30	32	5 UP ROCKING BEATS Bomfank Mo's (Salowara) Sony ATV/BM	INCredible 6706132/6706134 (TEN) G (Selovaera/Banks/Hatakka/Nen) -/-		68	67		SHAKE YA ASS Mysskal (The Neptures) EM (Zamba/Chase Cha		Jive 9251552/9251554 (P)	What Mohat A Mar
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	J.	29	Jay Z (Williams/Hugo) EMI (Various)	IVE IT 2 ME) Def Jam 5727462/5727444 [U] -/5727451		70		114	SUNSET (BIRD OF PREY) Fatboy Slim (Fatboy Slim) Randor/Univers	Ski sol (Cook/M	M SKINT SECD/SKINT SEMC (SMV/P)	
	33	30	6 PLEASE DON'T TURN ME	ON Mrr FCD 388/FCS 388 (TEN)	8	71	72	14	KERNKRAFT 400 O		ATA 11CDS/DATA 11MCS (3MV/TEN)	

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4 6	14	MUSIC ★3 [EURO]3Maverick/W Madorna Wadorna Virosia Dick Signorth Stori	armer Bros 9362479212 (TEN) \$8208654580048513800858
5 4	9	THE GREATEST HITS ★5 Texas (Various)	#61 Mercury 5482622 (U) 54822641-7-
6 5	31	THE MARSHALL MATHERS LP * 4 Errinem (Dr Dre/Errinem/Bass/The 4	PR 2 Interscope/Polyder 4002272 (U) 5 King   4806294/400623 (V-
7 10	-	7 ★2 S Club 7 (Various)	Polydor 5438572 (U) 5438574/-/-
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13 18		David Gray (Gray/McCluna/Polson/D	
14 13	68	THE WRITING'S ON THE WALL * Destroy's Child   She'kspera/Jerking Ellorgher	2 # 1 Columbia 4943942 (TEN) sature) 4943944/9439474543948
15 <sup>12</sup>	33	Whitney Houston (Various)	#63 Arista 74321757392 (BMG) 74321757394/74321757391/-
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42 42 9 GREATEST HITS • 43 39 5 THE A LIST • Columbia 5011952 (TEN)
5011954/5011958 44 53 to NO ANGEL 
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46 48 16 GOLD - THE BEST OF ● Chryselis 5267002 (E) Scenarios Ralles (Various) 5267004 (-) 47 55 S THE W .

49 43 7 FOREVER \* V Since Edu Literina Massa Intlante Fredericken Lauria Stannard Foren

50 59 76 CALIFORNICATION ★ #3 Warner Bros \$582473862 (TEN) Decca D4572512 (U) 51 54 307 GOLD - GREATEST HITS ★12 Polydor 51700745176071-

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58 67 2 ONE TOUCH O 58 of Sugababes (Various)

59 47 12 BORN ●
Bond (Besh Frennes/Nevo(Cousins/Best) 60 51 8 THIS TIME IT'S PERSONAL O Universal TV 1597282 (U

61 oz 65 RELOAD \*4 SUTMC 0004-16UTM09

Tom Jones (Various) 1007-004-16UTM09 62 57 10 FAITH & INSPIRATION Rtz RZBCD 717 (RMG/U)

63 st 6 FAMILIAR TO MILLIONS ● Big Brother RKIDDD COS (2MV/P 64 SE 78 THE SLIM SHADY LP \* Interscope/Polydor IND 80221 (U

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67 64 5 GREATEST HITS I II & III Parlophone 5298832 (E)
Ousen (Queen/Richards/Baker/Narious) 68 RE 2001 ● REI Interscope/Polydor 4904862 (UII 4904864/4904861/-

69 22 8 THE VERY BEST OF O ACCOLERATIVES SEASON SERVICE TO THE VERY BEST OF O ACCOLERATIVES SEASON VIV. TO SEA

71 68 7 HALFHAR BETWEEN THE CUTTER AND THE STARS ● SIM BASSIC STAND OWN P Factory Sim (Factory Sim) BRASSIC STANDBRASSIC 72 11 125 COME ON OVER \*10 86 Mercury 1700812 (U) 73 74 12 KID A \* #1 Parlophone CDKIDA 1 (E)
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74 70 85 THE MAN WHO ★8 #62 Independents ISOM 9COX (TEN

75 73 25 CAN'T TAKE ME HOME ● Arista 73008280622 (BMG)



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Label/CD/Cass/Viny6MD (Distributor) 1 S NOW THAT'S WHAT I CALL MUSIC 47 ★6
EMINIngin Universal CONOWN/TCNOWN/T-I-IE

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12 12 1 HARD HOUSE NATION - 2 13 10 , MUSIC OF THE MILLENNIUM VOL. 2 .

14 9 3 SMASH HITS 2001 Virgin/EMI VTDMCHS/-(E)

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19 18 4 THE BEST CLUB ANTHEMS 2001 EVER 20 TRANSCENDENTAL EUPHORIA

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MUSIC WEEK JANUARY 6TH 2001

One of the berometers of record company health is the annual competition to host the most memorable Christm party of the year. And 2000 was no different. While some opted for staff-only affairs, Warner took on the mantic

of London Records parties past at the Royal College of Art and Sony took over Leicester are's Red Cube (see below) for its annual mash-up. Meanwhile, UNIVERSAL-ISLAND nulled out all the stops at Pharmacy restaurant for rted media and staff with a Christmas event which doubled as an introduction to Semisonic's forthcoming album (to be d in the unfestive mo of March). Joining in the clinical fun were, left to right, TV notors SARAH HADDON and SASHA COWLAM, regional radio rep CHARLEY BYRNES and omotions co-ordinator JUSTINE



Remember where you heard it: As the Legacy bid for the Dome continues to attract the wrong sort of headlines, look out for at least two megastar UK songwriters and artists to put their PR weight behind the Harvey Goldsmithbacked Music Dome bid...Prepare to be blinded with science when internet



was a not photographic ovidence that any of our unite toen pop ourse had a particularly rough stanss and New Year. Rather, this handsome some are the latest in a growing line of "wirtual" – aithough, we are assured this lot are the world's over cyberspace virtual dance/growe band. "a more, the 30 computer-animated characters their own website (Birlifos.com) and comic stifty, or they entering their own the standard called "their three own their own three called "their three properties of their contracts and their three own three own three own three called "their three own three own three own three called "their three own three own three own three called "their three own three own three own three called "their three own three own three own three own three re their own website (builtno.com) and come sup, ille they perform on their own TV series called Tribal glc. But, like all manufactured acts, there's always a un of talent behind the turns which, in this case, includes the unlikely contributors of one-time Jam man Bruce Foxton, Traffic member Jim Capaldi's brother Phill and former Freakpower/Norman Cook collaborator Ashley Slater. Veteran industry manager John Taylor,

#### CUSTOMER CARFLINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail – ascott@ubminternational.com fax +444 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR

luminaries including Thomas Dolby and EMI's irrepressible Jay Samit take to the stage at MidemNet, the online conference being organised by Midem on January 20, the day before the full show begins...The Christmas party season is over but Dooley is still tickled by the memory of Laurie Cokell wearing a John Reid T-shirt at London Records' end-of-year bashes. Watch this space for updates...Thinking of all things London-related, those nice boys from The Partnership would like to point out that they do not have an exclusive plugging arrangement with the label where they are based, instead retaining 100% ownership of their company and still working with other external clients...Congratulations to Charlie Gillett, who finally gets a nationwide radio show on Radio Two for eight weeks from tomorrow (Wednesday

fer Lopez, Toploader, Lightning Seeds, oqual, Leftfield, Reef and hypnotist Pa man ensured SONY's Christmas knees Leicester Square's Red Cube har had



IEW O EDITOR TAKES MUSIC NDUSTRY CHALLENGE: Folk ws of Smash Hits "king of pop

news of Samash Hits "king of pop"
John McCla's move to edit sister
Emap title Q, Dooley thought it would
be only Hitting to subject him to the Q
tradition of grilling industry movers
shakers about their music knowledge. Printed
war nis in snewers to the questions that the
gazine threw without warning at the majors'

men last autumn 01: "Come mothers and fathers throughout the land/And don't they criticise..." what?

A: From The Times They Are A-Changin' ... it's "what you

Q2: "Keep all your money in a big brown bag/inside a zoo/ what a thing to do" - from which song?

A: Baby You're A Rich Man Q3: Where was Joe Strummer born? A: Comwall?

Q4: First names of the three Taylors in Duran Duran? A: John, Andy, Roge

Q5: What does LL Cool J stand for? A: Ladies Love Cool Jame Q6: What's on the Belde to Some Might Sav?

07: Who produced Radiohead's OK Computer?

08: What label are Moswai on? A: Is it Chemikal Underground?

Q9: Name Steps's line-up A: Easy - Faye Tozer, Lisa Scott-Lee, H, Lee Latchford-Evans, Claire Richards. Do I get extra points for sumames?

Q10: Which of these three records could fairly be describe as drum & bass - DJ Krust's Warhead; DJ Sakin's Protect Your Mind; DJ Duke's Blow Your Whistle? A: Krust

HOW DID HE FARE? Himm, the new kid on the block seems to know his stuff. His 9/10 scoresheet was blighted only by answer three (as any Clash fan knows, Strummer was born in Ankara, Turkey) and puts him ahead of any of the chairmen's scores. Draw your own conclusions, but this suggests, if nothing else, that early reports of the dumbing down of Q may have been exaggerated. Watch this space...

January 3), His Sound Of The City series focuses on musical cities with guest presenters including Taj Mahal (New Orleans and Kingston, Jamaica), Sun's Sam Phillips (Memphis and Bamako, Mali) and Nick Lowe (Atlanta, Muscle Shoals and Dakar, Senegal). Now that's public service broadcasting.....



## Incorporating Record Mirror

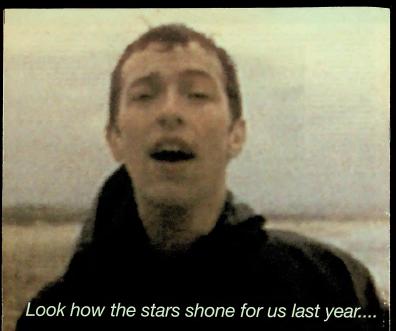
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- ★ 3 Mercury Award nominations (Coldplay, MJ Cole, Death In Vegas)
- ★ "Record Of The Year" show Numbers 1, 2 & 3 (Westlife, S Club 7, Robbie Williams)
- ★ MOBO Awards for Jamelia and MJ Cole
- ★ Album charts w/e 23rd December feature 5 Top 10 albums Westlife, Robbie Williams, Eminem, Coldplay, S Club 7
- ★ Singles charts w/e 23rd December feature the Top 4 singles

Thanks and congratulations to all our writers, artists, contract partners and business friends and associates. Here's to 2001.

