

## Freenet: a new timebomb the industry must defuse

by Mary-Louise Harding Forget Napster – a 23-year-old Edinburgh University graduate is preparing to unleash a technological time-bomb which senior rece company executives are already describing as "far more danger-ous" to the music industry than Napster or Gnutella.

The self-styled architect of the future music industry, London based computer science and artifi intelligence graduate lan Clarke, is set to launch an elec-tronic file-sharing software called Freenet before the end of the year.

Like Nanster, Freenet, which is currently being trialled, allows users freely to swap any data files over the internet. Unlike Napster, however, it is designed through a complex remote server system to render any file provider or reciplen completely anonymous. It would, therefore, be impossible for enforcement agencies to trace perpetrators of copyright infringement activities, regardless of their scale

Although Clarke claims his origi-nal motivation for beginning the project during the final months of his degree last year were to give people living under repres regimes a route to freedom of inforhe has increasingly involved with promoting mation. become Freenet to music consumers and artists

The music industry is burting the interests of artists, the vast



ity of whom earn hardly an thing through signing away their copyright to a major record label," he says. "People say the likes of Freenet will screw the established music industry by making copyright laws unenforceable. I believe that ould be no bad thing."

He adds that he believes the fun damental flaw in copyright law is the assumption that one can own a piece of data - whether music or other - in the same way as a bar of gold or a piece of real estate. "Music is essentially information which is shared. It just doesn't suit the rules of ownership whereby I'm not depriving anyone else of having it if I use it for myself. Copyright is not a right; it is essentially an arti ficially granted monopoly," he claims

Clarke is also set to announce a new project titled Uprizer in August which he claims will provide an

ative system to copy rules through which artists car benefit from the distribution of their work

One senior US major record com pany new media specialist says he is more worried about Freenet than Napster as it is a "more insidious system" because its sources cannot be traced.

The IFPI and BPI are watching the progress of Freenet, and have made it clear they are ready and willing to take legal action if it is found to damage their members interests when it goes live.

IFPI general counsel and every tive director Allen Dixon says that. while the organisation is not against new technology, it 15 against those which seek to build a business on the back of piracy. "If legitimate artists and producers ant to use an alternative system, that's not illegal. What is illegal is to say someone that is not involved in the creation of a piece of work can extort the product and insist it's available for free," he says.

Responding to Clarke's assertion that as a mere 'inventor', like the creators of the internet, he can not be liable for the ways in which Freenet is used, Dixon is clear. \*If Freenet became involved in aiding and abetting copyright theft they are liable, just as a driver would be liable in a bank robbery. If this is their intention, they should watch their backs," he says



Burt Bacharach and Hal David received a star g ovation when th collected the Ray Coleman special achievement award, presented by Dionne Warwick, at last Friday's annual Nordoff Robbins Silver Clef Awards lunch. David noted that he was on stage with "perhaps the two Avards hunch. David noted that he was on stage with "perhaps the two spratest partners that the music busies has ever has in over the over surgice sories the Blocket". Backbarch added, "When we were like on a not than what they meant - powerful stuff". Also honoursed at the appreciate what they meant - powerful stuff". Also honoursed at the event at Londor's inter Continent label, which raised more than 1.150.000 for the industry charity, were Eurythmics (Silver Ciel award). Room forcting (Whi international award) and Fine Decka tere attable. Pictured (from left) are: Bacharach, Warwick and David. More pictu see Dooley, p27

#### Black joins Edel to develop UK talent

Former EMI UK managing direct Clive Black is taking his Blacklist label and A&R experience to Edel to beef up the German independent's LIK m

Black will effectively become head of A&P at Edgl with a brief to find and develop new acts for the label and his own Blacklist/Edel imprint.

However, he will remain as independent within the Camden based label in London and will conue his long-standing A&R relat ship with Cliff Richard through their Black Knight company and various other music and film projects.

Black admits that he has ofter

was told that Byers would not prowas cold that Byers would not pro-ceed "at the present time" to instruct the Director General of Fair Trading to investigate CD pricing under the Competition Act

The letter says that Byers

notes that prices have fallen since the Nielsen report - a result

partly because of a much-docu mented Asda music discount cam

paign running in the same week of

the survey's launch, which prompted other retailers to slash

However, it notes the minister

top-line titles drastically.

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been frustrated by trying to find suit-able partners to provide sales and distribution for Blacklist, adding that the Edel tie-up will provide him ess to the machine".

"Edol's lik motor ion't vast on this is an irigal partnership because they need talent and an A&R man and I want a label with the muscle and right marketing and vision to get an artist across," says Black. Edel Records Europe president

David Hockman says the label now needs to develop domestic acts Among Black's first projects at Edel is former E17 singer Brian Harvey's first solo materia

#### EMI offers 'write a Robbie lyric' prize

EMI is offering budding songwri the opportunity to pen the lyrics for a song written by Robbie Williams and Guy Chambers as part of the promotion for the release of the singer's new single Rock DJ.

rom today (Monday) writers will be able to access the backing track from Williams' website, then upload their lyrics using technology sup plied by Songplayer.com, a website which is partnering in the promotion. The competition will run in five languages and EMI Music Publishing has committed to doing all it can to get a major artist including possibly Williams - to record and release the track, thus offering the possibility of a royalty windfall for the winner

The contest is just one plank in



an ambitious and innovative online and offline launch campaign back ing the single, which will be released on July 31.

The funky tone of the single reflects the diversity and strength of the music on Williams' forthcoming album, Kids, his duet with Kylie Minogue, combines hard dance beats and guitar riffs, while A Love Supreme Includes interpolations from I Will Survive.

#### **BPI** welcomes guarded' DTI Top 10 CDs and using different titles from country to country. In a letter sent by the DTI last

The UK music industry has emerged with a current, if not conclusive, clean bill of health on CD pricing after the DTI ruled out an Investigation by the Office of

Fair Trading. Trade & Industry Secretary Stephen Byers has decided not to call for a full-scale study into CD mark-ups mark-ups following industry protests about a highly-publicised Nielsen survey suggesting CDs in the UK were overpriced. But he has vowed to keep a close eye on pricing in the industry. The report, which compared

prices of 100 consumer goods in the UK, France, Germany and the US, was criticised by the BPI for being based only on the price of

price verdict "remains concerned" about inter-national differentials in the price of best-selling CDs. week, BPI chairman Rob Dickins

While he is not taking further action at the moment, the DTI and OFT will continue to monitor closely the situation in the UK music industry," says the letter. "CDs will be included in the second international price survey which will be published next year."

The BPI says it is very pleased about the minister's decision. "We were always confident about our arguments and we put our arguments forcefully and with conviction. We were always confi-dent this was going to be the outne." says a spokesman.

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## **BMG's Breitholtz expands role** to take in Global and classical

#### by Mary-Louise Harding

MG is folding its sales, compila tions and classical operations into one division as part of an overhaul of its key UK commercial management team

Marketing services, TV ventures nd third-party label relations are also being brought into the con mercial and new media division whose foundations were laid in March when BMG Sweden managing director Hasse Breitholtz was brought over to London with a brief to consolidate and refocus commercial activities.

Breitholtz, who is managing director of the division, says he needed to fold BMG's compilation operation Global and its classics division into his new structure to create a central skill base. "BMG's commercial activities were divided

Polydor was yesterday (Sunday) challenging to score simultaneous ne entries at one and two in the singles enging to score sir chart for the first time in its history thanks to Eminem's The Real Slim Shady and Gotta Tell You by Samantha ba (pictured). The achieve munical (pecurea), the achievement of the two singles rounds off a hugely-successful second quarter for the record company, which a week ago had four albums in the Top 10 through Eminem, S Club 7, Gabrielle and Stephen Gately to lift its market share to 30.7%. Its success is neatly balanced between the company's Polydor UK and Polydor Associated Labels divisions which were introduced in 1998 by Polydor's then managing director Lucian Grainge, "I wanted two different Grange, "I wanted two different sections in terms of focus and they're doing it and the artists are doing it," says Grainge, now Universal Music deputy chairma. Mearwhile, Mumba, whose Dayid Bowlessampling Body. To Body single is due out in September, has just signed a deal with Intencope for North America. for North America

#### New collecting methods bring in rovalties boost

Songwriters and music publishers are on course for a £6.9m royalties boost because of improved methods for collecting public per-

1999's net distributable reve was £193.3m, compared with £186.5m in the previous year, with much of the increase coming from a 10% rise in public performance ties from £68.6m to £75.5m. roval

MCPS-PRS alliance executive mCPS-PKS animite becaute officer Terri Anderson says the col-lecting society focused on the areas of transport, industrial premises, and shops and stores to identify potential new licence pay-ors. She clear add what the proviers. She also adds that the move from "copyright law enforcement" to a "sales and marketing cash

to a "sales and marketing cash centre approach" has also helped drive up public performance royal-ties by more than inflation. However, costs for the year were up 0.5% to 14.5% of income because of substantial IT invest-ment and the introduction of a new distribution policy which Anderson says represents a clearer and more accurate helpting of music more accurate picture of music nance

aging directors for six years Nic Moran and Marc Rosenfield are departing as part of the changes, as the future of Global as a separately-titled entity looks uncertain. The division's production manage David Phillips and licensing man er Catherine Roche have been made redundant with immediate effect.

Rosenfield says he and Moran will leave as soon as their current objectives are tied up. "We came under contract to set up Global, and BMG have had a good run with us - never a year without profit. We joined under John Preston, and it's a completely different regime under Richard Griffiths. He's given his



Breitholtz: cons ting comm people their space, and they want to do things their way," he says. He adds the pair will resurface

ith a new compilations-related project in the "near future" Meanwhile, BMG UK and Ireland sales director Richard Story becomes general manager of the new division, to support Breitholtz as "a strong right-hand man with a good knowledge of the UK market" Other key changes see Richard sales and marketing to head of es across the d on, while his co-manager Paul Waddington is shifted to look after compil as label manager.

Simon Jones will move from his analyst position at Global to join Denise Beighton as senior marketing manager, developing the label's three-year Granada deal.

John Green joins from his operations support manage ment role at Universal to head distribution ser-vices and Rob Wells will continue to head the BMG's B2C web efforts, including click2music, as interr and new media manager, with the aid of an expanded team, Giles Drew moves from his business develop ment role at Carlton Digital to hand b2b initiatives, including handling UK download trials with retailers.

#### HMV rules out sell-off of Waterstones chain

HIV Media foros CE DAI an cilias has publicly nieke out selling the low procession of the group's deci-aries in the severe particle and a speculation to the group's deci-handly a speculation to the group's deci-mandation of the group's decimal methods and the severe particle and the severe particle and the severe and the group for the severe method to settle HMV's a skuble cantity, wealed offer the \$200m method to settle HMV's a skuble severe the group forcularity totality on the HMV calaba, while parting any flation places firmly back on track, believed to have a randowy public holds

Bertelsmann and Borders are belleved to have already put in bids of around £200m for the chain. However, Giles says following "a number of unsolicited approaches" the group has concluded that it does not want to sell the business.

AOL INKS INTERTRUST DEAL AOL has forged its first digital fit transmission preferred supplier deal by linking up with DRM sec st digital file deal by tinking up with DKM secon technology company InterTrust to use its MetaTrust Utility DRM system. This will allow its Winamp player to play InterTrust-secured music immediately.

newsfile

#### TOTP SET TO EXPAND INTO US

Top Of The Pops' global empire could spread to the US in the next few weeks as discussions draw to a conclusion with several key broadcasters about striking a deal It follows BBC Worldwide last It follows BBC Worldwide last week announcing deals to produc specific TOTP shows for Italy and the Netherlands, further expanding the brand's coverage from its current reach of 86 countries.

#### **REVENUES RISE AT BERTELSMANN**

in media giant B increased revenues by 23%, from DM26bn (£79.5bn) to DM32bn (£97.8bn), for the year to the end of June 2000 following the consolidation of the CLT-UFA TV business. The group, whose stated aim of becoming the world's number one music group has now been eclipsed by the AOL/Time Warner, Time Warner/EMI and Seagram/Vivendi deals, currently has funds of DM15bn (£45.8bn) to spend on

BIEM AND IFPI CONTINUE TALKS Blem and the IFPI are said to still negotiating the new mechanical royaty rate for Europe. The existing rate of 9.009% of published price to dealer (PPD) expired last Friday

#### CONOW REPORT ATOMS OF ON

with five parties about a merger or buyout after failing to meet its deadline last Friday, when it was expected to announce a takeove deal. Rumours linking CDNow e-commerce partner MTVi as a possible buyer are thought to be less credible following the latter's decision to pull its IPO last week citing "poor market conditions"

# Sky takes Smash Hits brand

## into weekly prime-time slot

The first music-based masthead TV programme is due to hit the screens in the autum in with the LWT-produced ash Hits TV

The hour-long weekly programme, which will take many of the elements of the best-selling Emap magazine title, will be broadcast by Sky One in a prime-time slot. It is the brainchild of Sky head of factual and entertainment programming Sam Brick and is part of Sky's bid to use music as a ratings booster. Last month it com-missioned LWT to produce the live band show The One And Only.

LWT head of entertainment Bob Massie says the Smash Hits pro-gramme will include artist performances, gossip, chart predictions, davin-the-life features, competitions, interviews and a back-to-school slot. Interviews and a back-to-school stoll. However, no presenters or a trans-mission day have yet been announced. "We will work very close-ly with the Smash Hits editorial team in terms of content," he says

A Sky spokesman says the broadcaster is linking with Smash Hits cause of the magazine's estab-



Brick: Initiated programme concept lished branding. "It has already got a fantastic audience, who will wan see the TV programme," he says

In a separate move, LWT is also ing up a prime-time Saturday nig Motownmania show for the ITV autumn schedules with the same format as last year's successful Abbamania programme. Meanwhile, Channel Four is axing

Chris Evans' TFI Friday from its schedules at the end of the year. A spokeswoman for the broadcaster says it is too early to say whether it says it is too early to say whether in will commission another music based programme to fill the slot, atthough Evans will continue to work on programmes for the channel.



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#### MWCOMMENT

#### WHY FREENET CAN'T BE IGNORED

though the implications of the Napster controversy A have been gaining broader coverage in the UK press, it has all seemed slightly distant to some in the UK Industry. With the battles being waged on US campuses and in the US law courts by American artists, geeks and lawyers, it has all seemed rather remote, Until now.

The proposed launch of Freenet later this year is set to change all that. Freenet is potentially far more worrying than (the newly-legitimised) MP3.com or even Napster since it works by forwarding requests for a particular piece of information, for example a song, from place to place around a computer network until it finds that file and delivers it. The files that it passes around have no fixed location and its users are totally anonymous. This makes it tougher to attack legally and tough, too, for its creators to protect it against the spread of false or corrupt data.

The Industry's reaction so far has been to attempt to crush the likes of MP3.com and Napster in the courts on the basis that they are encouraging theft. Doubtless there are many who would like to do the same to Freenet.

In all the heat the debate has generated we should not forget one thing: art is intellectual property and remains precisely that - property - however it is distributed. Net pioneers are welcome to develop new systems for distributing artists' art. but only with those artists' consent.

It is time to ram home the message to all intellectual property owners - writers, book publishers, TV and film directors. broadcasters - that they will be next. But it is also necessary to recognise the fact that the genie is now out of the bottle. Whatever the outcome of legal cases against the likes of Napster, son of Napster, Freenet and the like will continue to proliferate. The problem can possibly be contained, but never eradicated. Ultimately the only way to do that will be to take the file-swapping concept on which it is based and put that to use in a legitimate environment. Alax Scott

#### PAUL'S QUIRKS **ASHCROFT: BITTER SWEET SALES**

Monday June 26 must have felt like Groundhog Day for many of Mthe country's music retailers. Another key album release, Richard Ashcroft, went on sale and the price in one of the national multiples was just £9.99. For those retailers fighting to hold onto their regular customers, this meant another week o price matching and selling a top album for little or no profit. At £9.99, even allowing for the initial pre-sell discounts, sales made by credit card resulted in an actual loss for many retaile Coming just a few months after the Oasis £9.99 debacle, things do not look healthy for retailers relying on high-profile new

It is not surprising, then, that many music retailers are looking to Importers for supplies of back catalogue and chart albums in order to remain competitive on the High Street. In fact, if cheaper imports had not been available during the past three years I suspect many more music specialists would have gone to the wall. The knee-jerk reaction of some record executives to this legitimate competition from their own European counterparts seems to have been to keep UK prices high and reduce sales staff. The reduction in rep calls and the subsequent decrease in catalogue trade has left gaps in store that indies are only to happy to exploit. More enlightened suppliers have been prepared to offer well-constructed campaigns and smaller companies have started to develop their business with the specialists, delighted to get an opportunity to move into areas previously dominated by the majors

This move away from the majors has prompted some retailers to introduce new and different types of music into their stores and many have been surprised at the success of the new lines. During the past 12 months our stores have increased browser space for new age, reggae, jazz, classical, budget, nostalgia and blues. Support from smaller companies like Proper (formerly Direct), Select (Naxos) and Hot Records (Eva Cassidy) has more than filled the gaps left by the major companies, who think that an odd phone call, e-mail or fax is all some indies deserve.

## Mode strikes first rights deal with Freetrax

Digital rights management start-up Mode International has inked its first deal by linking with Swedish ne record label and distributor Freetray

The agreement with Mode, which has former BPI and BMG UK chairman John Preston as head of its board, follows previous trials undertaken by Freetrax of one-off promotional downloads with Universal, EMI, Warner and EMI Music Publishing.

It comes three years after Mo was originally set up as a part EC-

funded project, launched to begin testing the net as a distribution im for music. Since Preston's appointment it has raised £10m nding to target online music distributors and vendors.

Freetrax was formed two years ago by session musicians and producers David Gjester and Lars Kilerold. Around 20% of the site's traffic is presently from the US and 80% from Europe, with a heavy Scandinavian bias. It is currently offering a free stream of Metallica's contribution to Edel/ soundtrack I Disappear.

The company plans to start digi tal distribution via Mode in Augu along with a relaunch of the site to give it a "greater multinational" our, Gjester claims download distribution deals with Internation al artists are "pending". Mode's business manager Alex

Duma says the Freetrax system will be the first live test of Mode's systems, but expects work with label and online retailers to go live by the end of the year.

## Nicoli takes on concerns as as merger gets green light

by Paul Williams EMI chairman Eric Nicoli has con ceded to shareholders that giving Time Warner a maj prity on th posed Warner EMI board is not absolutely ideal" for his co

Nicoli faced a barrage of COT plaints at last Monday's EMI egm at London's Waldorf Hotel that the planned merger was structured in avour of Time Warner, which would take six seats on the joint venture board to EMI's five. However despite the majority of speakers present raising objections to the deal, it was given overwhelming backing by shareholders with more than 99% agreeing to the merger. This prompted a 27.5p share price ise to £6.58 by the end-of-day's trading; EMI shares closed the week at £6.00.

Nicoli told the egm that the ard being set up with a Time Warner majority was necessary for EMI's partner to agree to the deal, which he said would create the world's premier music company, recognise that it's absolutely ideal, but we think it's the right thing to do," he said.

EMI chairman, who firmly rejected accusations the deal was effectively a Time Warner takeover

#### **Belgian Netbeat set** for online UK launch

Belgian online distribution start-up theat is launching in the UK this Thursday as the independent record sector is becoming increasingly sceptical about signing off exclusive digital rights to single outlets

A skeletal Netbeat UK team v taken on in April, including CEO Stephanie Hunt, to develop UK label ntracts. However, as MW went to press, the company could only announce a deal with street label Seriously Groovy

It is understood that independent labels are looking increasingly to pull out of exclusive contracts with open ations such as Emusic and UK sister site iCrunch to obtain wider representation online, mirroring offline retail and marketing activities.

Netbeat has recently appointed music journalist Lydie Barbarian as managing editor and former Chan 4 International accountant Mark coley as financial director, ahead of launch

Meanwhile non-exclusive USbased retail online community site Epitonic.com - which sells CDs through a partnership with Amazon is planning to launch a UK site by the end of the year.



Nicoli: faced complaints

stressed that the propose ny's management would be inde pendent of the joint-venture board which he did not expect to find If voting on many, if any issues "If they did there's not any reason why it should end up 6-5 Time Warner. The non-executive directors are entitled to express their opinions and help manage the joint-ven ture board." said Nicoli, adding that much of the discussions had been about ensuring EMI shareholders ere protected because of the Time Warner majority

Earlier Nicoli dismissed sugges tions that EMI had received any er approaches, which he said had been the case throughout the

been announced, adding, "We firmly believe that the creation of Warner EMI offers the best strate gic growth for EMI. I believe it cre ates more value for EMI shareholders now and in the future than any other available options."

He added the company was opti mistic it would gain approval for the deal from the EU, the FTC in the US and other authorities in other coun tries looking into the merger We're still on track to close the deal before the end of the year, much which was pretty the timetable we anticipated," he said.

Nicoli also claimed that the reaction to the deal from FMI artists and staff had been "overwhelming ly positiv , despite the fact that ound 2,000 people are expected to lose their jobs as a result over three years

24 anwhile, EMI Recorded Music CEO Ken Berry played down one shareholder's concern artists being let go as a result of the merger, noting that it was normal record company practice for acts to be signed and dropped every year. "We'll have as many acts signed to us as we need in order to grow," he said.

#### Publishers seek rights protection as Howells addresses MPA agm

Publishers will be seeking ass ances that the interests of rights holders will be safeguarded in the European Copyright Directive when Kim Howells, the under-secretary of state for consumers and usic Publishers Association Muelo (MPA) agm this week

Howeils, who will be making a speech at tomorrow's meeting (Tuesday) alongside Richard Bar-rington, the cabinet office's new eenvoy director, is expected to outline the main planks of the directive and the business of enforcement.

MPA chief executive Sarah Faulder says Howells is the ideal speaker for the agm because he is "right in the thick of things at the oment". "We've been concerned out the latest turn of events with the directive, but we're in regular communication with Kim Howells and have made our concerns clear to him and he is work-ing to address them," she says.

Barrington, whose new office is almed at establishing Britain as a centre for e-commerce initiatives,



Howells: MPA address

will also be given time to discuss e-business possibilities within the music industry and online crime

Other business at the agm at London's Soho Writers' Theatre will include the re-election of Tom Bradley and Ben Newing as presi dent and vice president respec tively for third terms. Neither party is being opposed. Faulder will also present the

annual report and accounts, which show that for the year to the end of December 1999 the group Income was £408,974, up from £383,905 the previous year

#### Record companies unleash their summer offensives to target holiday clubbers

## Let the battle commence for the Ibiza compilations

#### by Mary-Louise Harding

The battle for the Ibiza and Ayia Napa compilations market is set to unprecedented levels as labels fight for the attention of a record 1m UK visitors expected to hit the islands' clubs this year.

By last week three Ibiza and Avia Napa compilations were already in the Top 10 with Universal TV's Club Mix Ibiza 2000 leading the way at number one, followed by Virgin/EMI's Cream Ibiza Arrivals and the Pure Silkissued Pure Silk In Avia Napa.

The three albums are the leading crop of what will be a total of around 40 lbiza-themed and up to 10 Avia Napa releases appearing this sum-mer with Kiss, Ministry Of Sound and Manumission among the brands primed for big-spend cross-media launches over the coming weeks

Ministry Of Sound affiliate Defected's long awaited Bob Sinclar (pictured) release I Feel For You is expected to be one of the big Ibiza dance crossover tracks this summer, following the chart-topping success of the Eternal-issued You See The Trouble With Me by Black Legend. The ngle was due to debut on The Box last Friday. Defected marketing and promotions director Janet Bell says the track is winning interest from the Big Breakfast and will be featured on Channel 4's summer Ibiza series The Dog's Balearics in the week of its release. She adds that I Feel For You is also being considered for use as the title track for the new series of Channel 4's Ibiza Uncovered. However, its release has been put back from mid-June to July because of what Bell says is the current lack of radio support. Among the tracks also tipped as potential crossover hits this season are Pagan's Different Gear Versus The Police's When The World Is Running Down, Spiller's Groovejet (If This Ain't Love) on EMI's Positiva label and London/Ffrr release of Josh Wink's vorking of French Kiss, How's Your Evening Going So Far?.

Following MOS's high-profile M&C Saatchi-designed TV campaign for the Ibiza Annual last summer, the label is upping its promotional spend to unprecedented levels to "stand out from the crowd" this year. although it refuses to give figures.

MOS head of compilations Lohan Presencer says the promotional spend needed to achieve volume of sales this year is "scary". "Marketing costs increase every sales year, not least because of the huge nflationary cost of TV advertising. It's true that the volume of releases this year means that previous vol umes of sales won't be there for just one label anymore, but it also means you have to spend more to achieve movement. You can't afford to skimp and not do things properly It's hard work but you've got to stick



MOS compilation in big TV ad spend at a mixture of innovative creativity and pure media bullishness."

Smaller labels are more reticent XL Recordings' sales and marketing director John Holboro is counting on underground credibility - rather than a big ad spend -- to push Oxide and Artful Dodger-style crossover sales of its July 24 Ayia Napa garage release Sound of The Pirates. XL's £30,000 campaign kicks off

with next week's single release of Zed Blas' Neighbourhood, with Kiss TV, MTV and Touch magazine Ayla Napa supplement spots, "We'll be taking more of an organic approach," says Holboro. "To be honest, I can't see how spending £50,000 on TV advertising works, when you won't achieve that in sales. Your are likely to get your fingers burnt if you spend too much.

BMG has scaled back its releases from four to one this year - Trashed In Ibiza, out on July 17 - reflecting its move away from dance to R&B chart success, while Telstar is betting on a £300,000 lbiza-shot TV campaign to shift units of its Ibiza Euphoria release on August 7.

#### C4's Ibiza show set to boost sales

Channel 4's newly-launched dan series The Dog's Balear the fortunes of their Ibiza and Ayia Napa-linked releases.

The six-part series, debuted last Friday, is based on last year's one-off documentary of the same name. In addition to tourist lifestyle content, the programme will porate a dance chart and special club features, including one on forthcoming release I Feel For You by Defected's Bob Sinclar (see left).

Telstar commercial manager Eddie Short expects the programm to boost sales of its August 7 Ibiza Euphoria album, which is aimed at a young dance audience. "Forget Glastonbury. Ibiza is the big event. One million people going plus the extra thousands tuning into The Dog's Balearics is fantastic news for the industry," he says.



#### Sony Music opens cyber cafés in Ibiza

Sony Music has faunched three cyber cafés in Ibiza as part of a joint venture with Worldpop.com to build up a database of UK clubbers.

The Sony-branded dotcom cafés which are all sited in San Antonio, offer users a free e-post card service as well as free access to Sony Music websites and the Worldpop.com site. They are deco rated with promotional material about Sony artists, while plans are also in place to begin selling CDs from the sites.

Sony's director of special man kets Maggie Woodward initiated the cafés after studying statistics that showed high internet use by UK clubbers, many of whom would also be visiting ibiza. "I talked to Lynn Cosgrave [Sony's Dancepool UK vice president] and she in particular needs to be close to this commun so I went to Sony hardware and discussed acquiring equipment and setting up cafés in Ibiza," she says.

Alongside the cafes, which are sited at Pacha nightclub, the newly ed Pacha Playa bar and next to Café Del Mar, Worldpop.com is run-



ning an information service for Ibizan-bound mobile phone users who can register their details and will then receive text messages on their phone. This will include music recommendations from Pete Tong and details about events on the island, Sony, in turn, is collating details through its three cafes by asking users to register not only their personal details but their musical interests too

Worldpop, like us, want to con pile a database so they're giving us access to their database and we in turn are sharing information from our database." says Woodward.

#### HMV and Virgin link up with publishers

HMV and Virgin Megastores will rep resent the flavour of Ibiza in-store following their status as exclusive UK stockists of music magazines

UK stockists of music magazines produced specially for the Island. Virgin has struck a deal with Ministry Of Sound and willi give away copies of the forthightly fibzan version of Ministry magazine in around 40 of its stores. HNW has agreed to spon-sor Loaded and Mizi/K's Ibizan-issued magazine Islander for a second year

The Virgin deal will give the retailer advertising space in Ministry, and It will sponsor the Vital Vinyl feature, which focuses on the top Ibizan tunes. The first issue is expected to be available in-store next Monday (July 10) and will be positioned alongside appropriate music releas-es in its ibizan point-of-sale stands.

"The rationale behind it is it's directly targeting the people involved in Ibiza," says retail mar-

theorem in buck, says retail mar-keting manager Kerry Lee. The HMV link-up will see 10,000 copies of each issue of *islander* being distributed through its stores, with the first available from today



Muzik's Islander available in HMV

(Monday). It has also team with MTV and Lynx for a series of in store competitions which will offer trips to the island. "Ibiza is still strong. More than 1m Brits went there last year and they are expect-ing even more people this year," says HMV advertising manager Richard Coles. "It is one of the most impor-tant periods of the music calendar."

#### newsfile PERFUNKTORY IN ESSENTIAL MOVE New media production co Perfunktory's subsidiary tion com sightofsound.com will broadcast the entire Essential Festival In Stanmer Park, Brighton on July 15 and 16. The webcast will

15 and 16. The webcast will launch with broad and narrow band Apple Quicktime streams. Artists featured – Including Sonlque, Jungle Brothers, Grooverider and James Brown – are to be given broadcast footage after the event.

#### KERRANG! AWARDS NONINATIONS

Kerrangi A wards are to b announced on August 22 during what is being dubbed The Day Of Rock at Virgin Megastores' Tottenham Court Road store in London. Thirteen categories, eight voted for by the magazine's readers, will be contested in the seventh annual event, which will be hosted by editor P Alexander on August 29 at a London venue to be announced.

GALAXY AND MTV JOIN FORCES Galaxy has forged a deal with MTV to broadcast a radio edit two-hour version of its Dance Floor Chart every Friday night, featuring the UK club Top 20 and packages from MTV FPC parties in the UK and Ibiza. The deal is an extension of the deal is an extension of the station's cross-promo partnership with MTV for the channel's Solstis-sponsored DFC Balearics 2000 residency in Ibiza and Majorca this season.

#### LASTMINUTE DEAL WITH SEX

I astminute com has inked a deal with ticketing and promotions company SPX to market and sell SPX late-availability tickets to its venues and events in the UK. The deal may be extended to SFX's other Euro operations, including

#### **XFM EXPANDS FLAGSHIP BRAND**

XTH EXPANDS FLASSHIP BRAND London-based XTm has linked up with Independent record company Nuphonic and free weekly lifestype and entertainment magazine Footloose in London to promote Ka Desert Island Disc-style Sunday aftemoon programme London Xpress. Footloose will print the tracks and label details of tension chocen be the of tracks chosen by the programmes' guest each week, including Dave Dorrell (July 23) and MJ Cole (July 30).

#### LIVEANDLINCHT COM COMPETITION

Entertainment event company Stemberg Clarke is launching a nationwide talent competition called Liveanduncut in August The public-voted contest in unsigned acts to send demos via the liveanduncut.com site or application forms from participating venues.

## ALL SAINTS TOP STUDENT CHART

All Saint's IOP Stotent Littent All Saint's Pure Shores has finished at the top of the UK Student radio Network Chart, which is made up of 46 stations' contributions and runs from September 1999 to June 2000.

#### MORE NOBY PLATINUM

certified triple platinum by the BPI last week, as Richard Ashcroft went gold with his Alone With Everybody album.



## INTERNATIONAL - EDITED BY PAUL WILLIAMS (pwilliams@unmf.com) chartfile X

 Melanie C's Never Be The Same Again this week claims the title of the most popular track European radio after ousting ney Spears from the top of the fono Hit 100 on its 18th week on the chart. It automatically means the Virgin track holds on for a seventh week as the favourite UK-sourced song on Europe's airwaves, while the singer also receives a boost to her sales base with the single becoming the highest new entry at 20 on the French sales chart

• Kylie Minogue's Spinning Around achieves the highest debut at 13 on the Spanish airplay chart, making it the fastest-moving track inside the UK-only fono Top 20. Minogue, hose single moves 17-3 on anish radio, climbs 17-7 on the fono chart, although it remains EMI's sole representative. The indie sector appears six times, Universal makes five appearances, Virgin and Warner three, and BMG and Sony one

Serious /Universal's Sonique reclaims her sales chart-topping crown from Racer in Norway with It Feels So Good, which also hits the top of the airplay chart while moving 11-4 on sales in Denmark, 13-11 in Sweden and holding at 13 in the Netherlands

 Telstar's Craig David enjoys a reistar's Craig David enjoys a strong sales lift in the Netherlands with Fill Me In, which rises 17-11 while becoming the highest new entry at 13 on the airplay chart. The single is also winning friends in Norway, where it makes the est debut on the sales chart at 17

 Gabrielle is progressing on two fronts for Go Beat/Polydor in Europe with Rise finally making its Top 40 sales debut in France by entering at 35, while the follow-up When A Woman hits new airplay heights in several other territories. It wins the biggest increase in audience in Austria, while across the border in Germany it enters the airplay chart at 46 as Rise moves 8-10

Atlantic's Sinead O'Connor has been returning to chart action across much of the globe with her Faith & Courage album debuting at 27 in Australia, 39 in Germany and 45 in Canada. Meanwhile, on the Beigian Flanders chart the album rises 28-20 and in France it spends a second week in the Top 40, though it slips 27:39.

 Andrew Strong, who made his name as the singer with the highest profile in The Commitments film and on the undtrack, is back in the Top Soundtries, is cack in the top 10 in Denmark with his album Out Of Time racing 24-9. Eric Clapton leaps 34-3 with his BB King collaboration Riding With The King and Engelbert Humperdinck holds at two with Hans Storste Hits.

● Canada's singles chart is now taking on a more familiar look with Etro John's record-breaking Candie in The Wind 1997 making a return to the Top 10. The track, whose disappearance from the country's Top 10 after more than three years had the singer making tongueir-to-keek remarks about the Canadians, progresses 1.7.

## Polydor targets Asian fans for Boyzone solo roll out You Love Me which were kind of duets

Polydor is looking to capitalise on Boyzone's huge popularity in Asia as it rolls out the international solo carr paigns for Ronan Keating and Stephen Gately.

The region has been targeted as a key priority in the global schedules for both artists after the Boyzone greatest hits album, By Request, sold around 1m units in Asia, one-fifth of its total worldwide sales. Gately is lined up for a three-week visit in July, while Keating is due to follow with a Far East trip in August ahead of European promotion

Polydor's Asian schedule for the pair comes as early highlights of the two International campaigns, which will see the record company bidding to build on the huge global popularity of Boyzone while also establishing the two artists in their own rights. "Clearly



nan Keating: Eastward bound it is a good time to launch these gu solo careers coming on the back of a very successful greatest hits," says Polydor head of international Greg Sambrook. "We haven't tried to n away from the Boyzone connection but they are solo artists now and have got solo albums.

Interr onally the two projects book-end the summer with Gately's New Beginning being issued from last week onwards outside the UK, while

East West signing David Gray is playing a series of media sho East west support grant constraints and service a service service of the software software service service service service service service of the to the international stage, Gray, whose White Ladder alours was yesterady (soundary) ying (or a ultro for iverplace for the first time, followed a showcase performance in Stackholm a couple of weeks ago with a Paris service in a Handrag planned for this with a Paris service in Handrag planned for this Wednesday. Further showcase appearances have been lined up in France, Germany and Italy in September for Gray, whose US profile is set to receive a boost on July 26 when he performs Babylon on David Netwee at boost on July 2b when he performs Babylon on David Letterman. Nearwayin, the single-conjective, who is handled by BMG in the States, will be supporting the Dave Matthews Band on a US tour, atorting on Agator JS. Warner UK director of international Hissian Choudhary, who notes the project has been made a European pefority by the major, balieves "global doministic" is just around the course for Give "Whi'n end pushing people with this project. It's on of those records within's grandup speciality across the domingraphics," he says. the first Keating solo album, will be issued globally in September several weeks after the July 31 UK the release to avoid mainland European seasonal shutdown.

Gately's planned trip this month to Asia, which will include radio, TV, print press and showcases, will come on the back of a month of promotion across Europe where the New Beginning single is either being worked at radio or commercially. In Germany, Bright Eyes is being promoted as the lead-off single in preparation for the German TV screening in September of Watership Down, which features his version of the Mike Batt song. His album will appear there on July 17.

"The record is coming on the back of a great start," says Sambrook. "It's fair to say the record to break No Boyzone internationally was Matter What and then I Love The Way with Stephen and Ronan.

Meanwhile, key European TV appearances already being are scheduled for Keating from around August onwards with his album then purposely appearing a number of weeks after Gately's to keep them apart, says Sambrook "With Stephen we've been able to go out before the summer shutdown and with Ronan, because we're launching slightly later internationally than the UK, we've been able to use the time to set up TVs," he says.

The one uncertainty for both pro jects is the US, where Boyzone only just managed to break into the lower reaches of the Billboard 200 last year with Where We Belong. No decisions have yet been made within Universal to assign labels to release the projects in either the US or Canada



| UK TOP 20 AIRPLAY HITS IN EUROPE   | GAVIN US RADIO TOP 20   | TOP UK AND UK-SIGNED SALES   |
|--|---|--|
| THE LW Title / Artist (OK company)   | TW LW Title/Artist (UK company)   | CHART PERFORMERS ABROAD  |
| 1 1 Nover Be The Same Again Melanie C (Virgin)                                       | 1 1 It's Gonna Be Me 'N Symc (Jive)   | Country Title/Actist (Label) chart was 1 W   |
| 2 2 It Feels So Good Sonique (Serious/Universal Island)                              | 2 6 There You Go Plink (LaFace/Arista)  | AUSTRALIA single Never Be The Same Matania C (Virgin) 8 7                              |
| 3 3 Sex Bomb Tom Jones And Mousse T (Gut)  | 3 5 Bent Matchbox Twenty (Leve/Atlantic)  | album Flay Moby (Mute) 8 9   |
| 4 5 When A Woman Gabrielle (Go Beat/Polydor)<br>5 4 Rize Gabrielle (Go Beat/Polydor) | 4 4 Higher Croed (Wind-Up)  | CAMADA single A Song For Richard Ashcroft (Hut) 5 32                                   |
| 6 6 Pure Shores All Saints (London)  | 5 3 Everything You Want Vertical Mentoon (RCA)<br>6 2 Dops I Did It Again Britmey Spears (Jive)   | albam Flay Moby (Mute) 13 -  |
| 7 17 Spinning Around Kylie Minogue (Parlophone)                                      | 7 7 Try Azah Aaliyah (Stackground/Vingn)  |  |
| 8 13 Porcelain Moby (Mute)   | 8 10 I Wanta Know Jos (Jos)   |  |
| 9 9 Fill Me In Craig David (Wildstar)  | 9 12 Absolutely Nine Days (Nine Days)   | albern Riding BB King/Clapton (Reprise) 1 3  |
| 10 - Life Is A Rollercoaster Roman Keating (Polydor)                                 | 10 8 I Try Macy Gray (Epic)   | GERMANY single Never De The Same Melanie C (Virger) 16 12                              |
| 11 7 Coming Round Travis (independiente)   | 11 9 Bo With You Enrique Iglesias (Interscope)  | album Brave New World Ison Maiden (DM) 5 -   |
| 12 10 Girls Like Us B-15 Project feat. Crissy G (Reintless)                          | 12 11 The One Backstreet Boys (Itve)  | ITALY single Never Be The Same Meterle C (Virsin) 16 17                                |
| 13 12 Movin' Artful Dodger/Romina (Locked On/XL)                                     | 13 13 The Real Silm Shedy Emhern (Interscope)   | albern Ovo Peter Gabriel (Vicgin) 4 4  |
| 14 8 The Time is Now Moloko (Echo)<br>15 11 Fower Sweet Female Attitude (Mikk/WFA)   | 14 15 Back Here BB Mak (Hothwood)<br>15 19 Think I'm In Low Heating Streeters (Columbia (CB2)     | Netherlands single Nover Be The Same Metanle C (Virgin) 12 7                           |
| 15 11 Flowers Sweet Female Attitude (Mikk/WEA)<br>16 18 Fool Again Westlife (RCA)    |   | album Bay Moby (hute) 7 10   |
| 17 14 Day & Nicht Billie Piper (Virgin)  | 16 18 / Wanna Be With You Mandy Moore (Epic/550 Music)<br>17 14 Thong Song Slage (Def Sou(/ID.MG) |  |
| 18 19 Money To Burn Richard Ashcroft (Hut)   | 18 17 Browdway Geo Geo Dolls (Warner Bros)  |  |
| 19 - Babylon David Gray (HT/East West)   | 19 - He Wasn't Man Enough Toni Braxton (LaFace/Ariste)  | album Gold Tom Jones (Universal) 11 10   |
| 20 16 On The Beach York (Manifesto)  | 20 20 I Think God Can Explain Splender (C2/CRG)   | and a provincia pointer (1930%) 70 1%  |
| Chart shows the 20 most played Ul/simed and/s on forch.                              | Overt shows the 20 ment measure hits or Life Too 40 meter   | album Brand New Day Sting (ASM) 21, 24   |
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|  | 1.000, 000, 000, 000 AT AT 3  | Institute, Billboard SPI Communications and SoundScin                                  |
|  | Distance of and it  | ched when first released nine months and it  |

#### AMERICAN CHARTWATCH by ALAN JONES

minem's The Marshall Mathers LP enjoys its fifth straight week at number one on Billboard's album chart, after selling a further 409,000 copies. That brings its sales to date to more than 4m copies, enough for it to claim third place in the yearto-date rankings behind Santana's Supernatural and No Strings Attached by 'N Sync

The Marshall Mathers LP faces its biggest challenge to date next week, with LII' Kim's Notorious KIM expected to open with sales of more than 500,00, which should be enough to give it the edge. Second to Eminem for the last four weeks, Britney Spears' Oops ... I Did It Again, continues to play the major supporting role, with sales of more than 273,000 last week. The highest new entries come from rockers the Deftones and rapper Busta Rhymes, who debut at three and four respectively with White Pony (180,000 sales) and Anarchy (170,000).

The only new entries into the Top 10 are both Warner Music releases, giving the company a rare 50% share of the Top 10, with Kid Rock (pictured) at number six, BB King & Eric Clapton at number eight and Matchhox 20 at number nie

Sting's Brand New Day album continues to climb back towards the

jumps 24-21 this week, with nearly 60,000 copies sold. Its recent recovery can be attributed to dates Sting is currently playing in the US and the popularity of the single Desert Rose, which registers a doub digit jump for the second straight week on the Hot 100, surging 35-24 as both sales and airplay increase

Sting's song could be the top ranked single by a UK act next week as BBMak and Westlife both seem to have run out of steam. BBMak's Back Here slips 18-19, while Westlife's Swear It Again holds



at number 20. Both records suffered noticeable declines in sales last week while Slightly increasing their low airplay. The Westlife single has actually passed the 500,000 sales mark and could easily have been a number one hit if airplay had even come close to matching its sales popularity

Despite their singles slipping, both BBMak and Westlife are climbing the albums chart. BBMak's Sconer Or Later surges 102-79, while Westlife bounce 150-135. Other UK improvements come from Cat Stevens, up another four notches to number 144, and Dido, whose No Angel advances 175-164. Disc jockeys Sasha & John Digweed's mix album Communicate debuts at















## FROM MONDAY 3RD OF JULY THE ENTIRE EDEL CATALOGUE WILL BE DISTRIBUTED BY VITAL



#### TITLES AVAILABLE INCLUDE: ARTIST:

CHICANE Far From The Maddening Crowd CARL COX Phuture 2000 DURAN DURAN Pop Trash FASTBALL All The Pain Money Can Buy FUNKSTAR DE LUXE Sun Is Shining GOG GOG DOLLS Dizzy Up The Giri THE LION KING C

#### SOUNDTRACKS:

AUSTIN POWERS HACKERS HIGH FIDELITY LAST OF THE MOHICANS LAST OF THE MOHICANS THE LION KING CAST RECORDING THE LION KING COLLECTION MISSION IMPOSSIBLE 2 THE PATRIOT TARZAN 10 THINGS I HATE ABOUT YOU TOY STORY 2 TRUE ROMANCE

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#### A & R - EDITED BY SIMON ABBOTT (sabbott@unmf.com)

#### newsfile

#### A&R COMPETITION FOR UNSIGNED ACTS

Wenny (Chappel) sheet muck subsidiary international March Selectations in organishing antional scient competition of the science of the science of the science international March Selectation (Selectations) and Selectation (Selectation) (Selectation) Chappell and CMI Muck and will be scient and priority anomalous by wenny ( Chappell and CMI Muck and will be scient and priority anomalous by wenny ( Chappell and CMI Muck and will be scient and priority and the science of the science and the science of the science of the science with an international science of the science and the science of the science of the science and Related as well as schedule the science with science of the science of

#### **4 LIBERTY EXPANOS THANKS TO TELSTAR**

Us Gallego Label 4 Liberty has algorid an international label dawith fieldstar. Among the acts being developed by 4 Liberty are Cours Get, when eases her next single. Joynider, Later this month, and GUK, a those poten rails void a clausing timer. These times mether and vocalist Liug. Testas will singles constitution under the devid 4 Ealerty founder and ECD Tony Paretis Jaya. Physiologik ladio Charaketing on a level bigging Edmahation and Lengton on level bigging Edmahation and on level an publism.<sup>2</sup>

#### CARLOS SANTANA STAYS LOYAL TO ARISTA

Carlos Santana has re-signed with Arista in the US. He had previously indicated his desire to move with Arista founder Clive Davis, who is expected to announce a new label deal with Arista parent company BMG during the next few weeks.

## Warner to revive Radar and Korova

#### by Paul Williams

Eternal A&R director Steve Allen is set to build on his operation's chart-topping success with the likes of Elifel 65 and Gina G by overseeing the revival of two dormant Warmer labels. Allen, whose Eternal label scored a UK num-

when, whose termal table scored a UK number one last month with Black Legend's You See The Trouble With Me, will be backed by A&R manager Jonathan Dickins for the relaunch of Radar and Korova, which will cover dance and lettfield music respectively.

He says his decision to review both Radarwhose original cost include Disk Costello and Korova, which previously handled acts such as Echo And The Burrymen and Strawberry Switchbade, is part of a long-term plan to have Disks porting in addition to the mainstream Exernal label. "Eternal was a domant label, as workside with Warrer to a twa seaties to reaculate them than start up something from sorted; he says.

Alter's two revelables come on the back of a storge singles chart performance for Eternal, which sold more than 80,000 copies of the Back Legand single in its opening seven days to achieve the label's fifth UK number one. It followed the chartchoping Blue (Da Dee) by Effel 65, the second biggest-selling single of 1995. Iternal's upcoming priorities this year include Point Break, Jamic Lee, Shotch featuring Chary Pespi Rivy and Lee West.

Dickins, who will report to Allen, says the plan for Korova is not yet complete, though Radar will be a broad-based dance label. "I want it to be eclectic," he says. "It's not just going to be



#### Ama: remixes on Radar

mainstream house music; I want it to put out garage followed by house followed by downtempo. Korova will be a leftfield label that could cover obscure hip hop, dub, electronic or guitar music.<sup>4</sup>

Dickins, who joined WEA in 1993 as an A&R socut and has worked with artists including Chaira, Lucas and Straw, believes the trand now is to have "boutique" labels with his aim through Radar and Korova to emulate what the ilkes of Hut has achieved. "Big isn't slways say," he says.

Radar's first release will be Club Asytum's mixes of Shola Ansis Imagine, due to appear around August 28, while other early releases include an Adamski single, Spread Love by Rob Searie and Rompa Stompa by Perpetual Motion. There are no artists signed yet to Korow, hough Dickins adds he has two in mind.

An A&R website is also being planned, covering all three labels and being run independently by a talent scout who will report to Allen,



O'Day: commitment from EMI

#### Teish O'Day signs album deal with EMI imprint Liberty

Singer/songwriter Teish O'Day last week signed a deal with EMI for the major to release her debut album Commitment through its Liberty imprint.

The deal comes around six months after the artist first started performing industry showcases to launch the alioum. EMI & Virgin Commercial Marketing Joint managing director Steve Pritchard was introduced to O'Day's south/ jazz-influenced sound by comanager Laurie Jay and immediately began to negotiate a deal.

Mean producer Wayne Brown, who is also O Day's commanger, says that Liber's stood out from the other interested parties due to its desire to work the record hard. "We believe that a company needs to be pasisonate about an artist to make it work. After meeting BM/Liberto's in hearing her great enthusans for Teish, and the interesting marketing ideas that she proposed, we know this was the label we wanted to work with."

Notan says, "Teish has a rare talent and the ability to appeal to a wide cross-section of people." She adds that the ablum will now be breaked in order to maximise its appeal, including creating a package of remixes which will enable the label to create a club promotional plot.

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TOP 75

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|   |     | NE   | THE REAL SLIM SHADY Interscopes/Polydar 4573150/4573794 (U)   | 38          | 31   | , DAY & NIGHT                                     |
| 6 |     |      | and the second  | 0 39        | 36   | 12 TOCA'S MIRA                                    |
|   | 2   |      | GOTTA TELL YOU Wild Cerd/Polydor 95188325618224 (U)<br>Sametha Mamba (Beg & Anchor) Warrer Chappel/Chrycela/Univeral (Bogge/Bogszor/Mamba) -/-                          | 40          |      | 6 CANTO DELL                                      |
|   | 3   | -    | 2 SPINNING AROUND Partophone CDRS 6542/TCR 6542 (E)<br>Syle Margor (Sperce) (EM/Warter Orappel/Disky EK/Sulf (Secturary/Englant/Dick and/Abda)                          | 41          | 34   | + COMING ARC                                      |
|   | 4   | N    |   | 42          | 30   | 4 GOOD STUFF<br>Kols (The Neptures)               |
|   | 5   | 3    | 3 SANDSTORM Neo NEOCD 033/NEOMC 033 (V)<br>Datade (JS 1N) BMG (Virtanen) -(NEO12 033  | 43          | 29   | 8 SEX BOMB  |
|   | 6   | N    |   | 44          | E    | EV VOICES<br>Bedrock (Digweed/M                   |
|   | 7   | 2    | 3 YOU SEE THE TROUBLE WITH ME O Eternal WEA 28000/WEA 2800 (TEN)<br>Black Legend (J-ReversorFerrari) Warner-Chappell (White/Perker Jrr) -/WEA 2821                      | 6 45        | 37   | 12 THONG SON                                      |
|   | 8   | N    |   | 46          | 27   | 4 IT'S MY TUR                                     |
|   | 9   | 5    | 2 BABYLON IHT/East West EW 215CD1/EW 215C (TEN)<br>David Gray (Gray(McClune/Polson) Chrysalis (Gray)  | 47          | 35   | Sheet East Iten & Arth                            |
|   | 10  | 4    | 6 IT FEELS SO GOOD ★ Serious/Universal MCSTD 40233/MCSC 40233 (U)<br>Serige (Serious/Serious/Feet) EMS/Serious/Peerrusic/CC (Serious/Feet/Gerlict) - (MCST 4023         | 48          | R    | EW EYEBALL (EY                                    |
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|   | 13  | 3    | 6 REACH O Polydor 5618312/5618314 (U)<br>S Club 7 (Dennis/Toddy) EMI/BMG (Dennis/Todd) -/-50  | 51          | 40   | BIG PIMPIN'<br>Jay 2 () ()                        |
|   | 14  | N    | GOOD THING GOING Mushroom MUSH 74CDS/MUSH 74MCS (3MV/P)<br>Sid Dwen (Lynch Jr) Jobeta/EMI (Goody/Perren/Mizel/Bichards)   | 52          |      | 3 MONEY TO B<br>Richard Ashcroft (Pot             |
|   | 15  | 1    | 2 GHETTO ROMANCE Cooltampo CDC00LS 347/TCC00L 347 (E)<br>Denose (Tin & Red Desenvertur7) indu Cabol Desails 552 Jane Ser By (Key Rebrings Thomas Thempson) +10.00(L 347 | 53          | 32   | 2 OVERDRIVE<br>DJ Sandy Vs Housebrap              |
|   | 16  | 6    | 2 THE POWER OF LOVE ZTT ZTT 150CD/ZTT 150C (3MV/P)<br>Frankie Goes To Hollywood (Horn) Perfect (Johnson/Gil/Nash/0/Tosle) /ZTT 150T                                     | 54          | 42   | 9 HEART OF AS<br>Watergate (De Denati             |
|   | 17  | п    |   | 55          | E    | Eliott Smith (Rethrock                            |
|   | 18  | N    | CAN'T GET YOU OUT OF MY THOUGHTS Good Behavioud/Minster CD SECCO2CA ECCO2CTON<br>Dam Dums (Powert) Sony ATV (Doyle) -/-   | 0 56        | 47   | 13 FILL ME IN  Craig David (Hell) War             |
|   | 13  | 8    | 2 LAST ONE STANDING RCA 74321762422/74321762414 (BMG)<br>5rt They Tempfules Party Stree Cond Ware-Capyof Statevala Visions/ Edit Trig/KenvelgMontiflame/Parcy +         | <b>0</b> 57 | 43   | 11 HE WASN'T M.<br>Toni Braxton (Jerkins)         |
|   | 2.0 | 11   | 5 ON THE BEACH Manifesto FESCD 70/FESMC 70 (U)<br>Yok (Stringe) Warner-Chappel (Rea) /FESX 70   | 58          | 43   | 4 UNINTENDED<br>Muse (Muse/Boeve) 1               |
| U | -   | 22   | 13 AMAZED Grapevine/BMG 74321742582/74321742584 (RMG/BMG)<br>Lonestar (HcH/Sowyart/Tankersley) Various (Green/Mayo/Lindsey) -/-   | 59          | _    | Wit (McHugh) CC (W                                |
|   |     | 14   | 4 WHEN A WOMAN Go Beat/Polydor GOLCD 27/GOBMC 27 (U)<br>Gatriële (Stansard/Galagher) EMI/Universal/Perfect (Gatrielie/Stanserd/Galagher) -/-Φ                           | 60          | 66   | 12 FOOL AGAIN<br>Westide (Magnusson)              |
|   | 20  | 13   | 3 PORCELAIN<br>Moby (Maby) Winner-Chappel/Utitie Lifes (Meby)<br>   | 61          | 44   | 7 MASTERBLAS<br>DJ Luck & MC Neat (S              |
|   |     | 12   | MAMA – WHO DA MAN? East West MICKY DICDU/MICKY DIC (TEN)     Richal Bactwood (Janobawa Secul Whore-Dassel Contraction RE Lipits Bactwood Power Securi Contra            | 62          | 45   | 5 HANDS UP<br>Trevor & Simon (thc) t              |
|   |     | 17   | g IT'S MY LIFE Mercury Schlassister Demotion and Activity Schlassister (U)<br>Bon Jovi (Ebbin/Zomba/Universa/Screen Berna/EMI (Bon Jovi/Sambora/Martin)                 | 63          | N    | Lisa Lashes (Leshes)                              |
|   |     | 16   | s FORGOT ABOUT DRE Interscope/Polydor 4973422/4973424 (U)<br>by Dis finat: Emission (Dr. Dre/Mell Maril) Various (Young/Mathers/Bradiord)                               | 64          | _    | THE BEST IS<br>Scooch (Mike & Men)                |
|   |     | 20   | SOPSII DID IT AGAIN ●     Jive 92505429250544 (P)     THE ONE     Jive 92505429250544 (P)     Jive 92505629250544 (P)   | 65          | -    | 10 BOUND 4 DA RE<br>Oxide & Neutrino (Codde       |
|   |     | 15   | Backstreet Boys (Mertin/Lundini Zomba (Mertin/Litzel) -/-   | 66          |      | 3 THESE WOOD<br>Minwid (Eringa) EMUS              |
|   | 29  |      | Detroit Grand Pu Bahs (Datrait Grand Pu Bahs) Zamba/Gr Booty Grabber/Throw Insuit (Teth/Goudy Jr) -/523030  | 67          | -    | 10 CANDY<br>Mandy Moore Likel V                   |
|   | 30  | 18   | Pink (Briggs) EMI/Windswept Music (Briggs/Burruss/Moore)  | 68          | -    | Lolly (Rosa/Foster) Sci                           |
|   | 31  | N    | Ocean Colour Scene (Lynch/Heyes) Universal (Ocean Colour Scene) -/-   | 69          | 1    | Jessice Simpson (Wetters                          |
|   | 25  | 23   | Midson Junior Consylve Deserver Verseet Jewerge/Server Folgestie Consylve Deserver Versee Verset ACH to   | 70          | _    | 8 I DON'T SMO<br>DJ Dee Kine (DJ Dee              |
|   | 00  | 19   | B15 feat, Divisory D & Lody & (Cempbel/Wolfman) EM/(Dracobassa (Cempbel/FytherMexers/Towers) - 49/ FAIT st  | 71          | 63   | 5 YOU'RE MY A<br>Mikey Graham (New)               |
|   | 34  | -    | 4 IF I TOLD YOU THAT Arists 74321765282/74321765284 (BMG)<br>Whree Houses George Michael Uniting DWF anoug/WCT. Liefding/Infine WDaning/Esteel                          | 72          | -    | ADRIFT (CAST<br>Antartica (Gibbs) Please          |
| 0 | 00  | 26   | UGLY Universal MCSX0 40230/MCSC 40222 (U) Daptine & Celeste (Chiavarni) CC (Chiavarni/Barkas/Kirow/Marx)     THE BAD TOUCH      GelferyPolydor 4973682/4972594 (U)      | 73          | -    | 5 AROUND THE<br>Aqua (Rested Worreer              |
| U | 36  |      | Bioadhound Gang (Pop) Universal (Pop)   | 74          |      | Sulfaio E (Hodges) EM(15)                         |
|   | 37  | 21   | Jamelia (Emmaruel) the (the)  | 75          | 5)   | 7 LUVSTRUCK<br>Soutoide Sprines Jile Kuyles Kaple |
|   |     |      | As used by Top Of   | -           | md   | Radio One   |
|   | 2.6 |      |   |             |      |   |
|   | au. |      | BREATHI   | FCC         |      |   |

|           |     |     | La La Date (Distributor)   | TITLECAT   |
|-----------|-----|-----|--|--|
|           | 100 | Ma  | Title Label CUCass (Using 7/12<br>Artist (Producar) Publisher (Writer)   | TITLES A-Z   |
| 38        |     |     | DAY & NIGHT O<br>Bile Peer KennelyLevel/Engl 16645(ReelverbaCory/WHTCUrineal/Feed/ContegCore)  | Admit (Cast Your Mind)   |
| 39        |     |     | 8 lis Pper Kennedy LeveryPercel Networks Operation of Ministration Provide State (1987) 128 (FC)   | Tabylot  |
| 33        | 24  |     | CANTO DELLA TERRA Sugar/Polydor 5613192/5613194 (U)  | Big Pittper  |
| 40        | 34  |     | Andres Bocelis (Malavasi) Chelsea (Sancro Unitational<br>COMING AROUND Independiente ISOM 45SMIS/ISOM 45CS (TEN)   | Board 4 Da Felcad (CseastelB<br>Cell MaD<br>Card Get You Out Of My Thouseam  |
| 42        | 30  |     | Travis (Wolfis) Sony ATV (Healty) GOOD STUFF Virgin VUSDX 164/VUSD 164 (E) Characterite (Williams/Healt)   | CondyEl<br>Corres Gella Terra  |
| 43        | 23  |     | Kals (The Neptunes) EMI(Chuse Ched/Waters of Nazareth (Williams/Huge) 4:<br>SEX BOMB Gut CXGUT 33(V)<br>Tom Jones & Mousse T (Meusse T) Mergifiendor (Mousse T/Riennalk) 4-@   | Coning Atoms11<br>Day & Vight38<br>Claw Of A Wing19  |
| 44        | R   | łEW | VOICES Bedrock BEDRCDS 000/- IVI   | Dent Cell Me Baby  |
| 45        | 37  | r   | Bedrock (Digweet/Muir) CC (Digwest/Muir)   | Fil Me InNe<br>Jeol AgáinNo  |
| 46        | 27  |     | IT'S MY TURN Serious MCSTD 40235(MCSC 40235 (U)<br>Annalis (Tatal 6 day) BMG/Serious/Persmusic Libles/D'Bjordan) -/MCST 40225  | Forget About Dre   |
| 47        | 35  | 5   | NEW REGINNING/BRIGHT EYES O ASM/Polydor 5618202/5618194 (U)  | Sond Staff   |
| 48        |     |     |  | Sot You Miney  |
| 49        | R   |     | DIARY OF A WIMP<br>Space (Wheatley/Space) Gut B Run (Scott/Space) Gut CD GUT34/CA GUT34 (V)  | He West't Man Enough   |
| 50        | 33  |     | RIDDLE Elektra E 7053CD/E 7053C (TEN)<br>En Vogue (Fester/McElrov) EMI/EV (Fester/McElrov/Elis/Herror/Jones) -/E 7053T   | 1 Burit Sinske   |
| 51        | 40  |     | BIG PIMPIN' Del Jam 5627742 5628334 (U)<br>Jaw 7 (L0) - (5628331   | e i Told You That  |
| 52        | 38  | 3   | MONEY TO BURN<br>Richard Ashcroft (Potter/Ashcroft) EMI (Ashcroft)<br>-/HUTT 136   | Vis My Tarr  |
| 53        | 32  | 2   |  | Lan the Standing   |
| 54        | 42  |     | HEART OF ASIA<br>Watergate (De Donatis/Terzi/Haid) EMI (Sakamoto)<br>-/12TW 129  | Vastarbiadar 2001  |
| 55        |     |     | Eliott Smith (Rethrock/Schraps/Smith) Careers-BMG(Spent Bullets (Smith) 4503497/-  | New Beginning Bright Eyes  |
| 56        | -   |     | FILL ME IN  FILL M | Sopel I Did & Agele  |
| 57        | 43  |     |  | Dentities53<br>Per Senore Amore (Forever in Love)68  |
| 58        | 43  |     | Muse (Muse/Reeve) Taste (Bellamy) MUSH 725/-   | Forer Cl Low, The  |
| <u>59</u> |     | LW  | OPEN ARMS         Mushroom MUSH 75CDS/- (3MV/P)           Witr (McHuge) CC (WH)         MUSH 75S/-           FOOL AGAIN         RCA 74321751562/74321751564 (BMG)  | Real Dim Study The   |
| 60        | -   |     | Westle (Magnesson(Kreuger) Zamba/BMG (Magneson(Kreuger)Calson) -/-<br>MASTERBLASTER 2000 Red Rose RRUSE 002CD/RRUSE 002MC (BR/U)   | Sademare 3<br>Sandwiddes 3<br>Sex Banb 0   |
| 61<br>62  | 44  |     | DU Luck & MC New (Semuela) EMULOIsere (Winder) - (RIDOS D0212<br>HANDS UP Substance SUBS ICDS/SUBS IMCS (3MV/TEN)  |  |
| 62<br>63  |     |     | Trevor & Simon (thc) the (thc) //SUBS 1T   | Spinning Arbent 3<br>Summer Of Love 3<br>There Nas Fit   |
| 64        | -   | RE  | Use Lashes (Lashes/Janes/Mozart) Tidy (Lashes/Janes/Mozart) //TIDY 138T<br>THE BEST IS YET TO COME Accollede CDACS (04/TCAC (04 (E)<br>Scooch (Mike & Met) Mike Stock/BMG/Sony ATV/CC (Stock/Alders/Crosby) //   | Diene Waeden Mees  |
| 65        | -   |     | Scooch (Mike & Man) Mike Stock/BMG/Sony ATV/CC (Stock/AdveryCrosby)<br>BOUND 4 DA RELOAD (CASUALTY) East West CKIDE 01CD (CKIDE 01C TTEN)<br>Cefe & Kusting (Data(Miker)) Windswest Masic (Freeman)<br>HEECE MOODER   DOCE AC  | Toca's Meecle  |
|           | 49  | 3   |  | Uncle John From Jamaica  |
| 67        | 53  |     | CANDY Enimpsi EM(Upcoptive (Idlewid) -/-   | Vinces   |
| 68        | E   | RE  | Mandy Moore Likel Warmer-Despel/Fictor/Universe/EMI Likel/Richt/Cate/Betraglial<br>PER SEMPRE AMORE (FOREVER IN LOVE)  | Wen A Wonan12<br>Tripe4  |
| 69        | I   | RE  | I WANNA LOVE YOU FOREVER Columbia 6691272/5691274 (TEN)  | You See The Truckle With Me  |
| 70        | 57  | 6   | I DON'T SMOKE East West EW 213CD/EW 213C (TEN)   | PLATERINA * (800,000)<br>DBLD • (400,000)<br>SLIVER · (200,000)  |
| 71        | 68  | 5   | DJ Dee Kine (DJ Dae Kine) Chryssle/Warner-Chappell (Annend)  | or associated the averages in solid<br>C CRR. Produced in spropersion<br>with the BPI and \$350, based on a  |
| 72        | N   | EW  | ADRIFT (CAST YOUR MIND) React CDREACT 172-(V)<br>Anantica (Gibbs) React (Gbbs) /128EACTX 177   | C CR. Produced in sp-operation<br>with the BPI and \$450, based on a<br>sample of more than 4,000 moord<br>ordists, interpreting 7-linch, 12-<br>inch, Cassette and C0 singles take. |
| 73        | 55  | 5   | AROUND THE WORLD Universal MCSXD 40234/MCSC 40234 (U)  | Desperienced the man   |
| 74        |     | RE  | WE'RE REALLY SAYING SOMETHING Epic 6694182/0594184 (TEN)<br>Exited 6 Hedged DN1/MBMGSogurtegBacks Hedges Bider(Table) (vic) Wethold Hollerd Stevel   | HIE Highest new entry  |
| 75        | 5)  | 7   | LUVSTRUCK AM:PM CDAMPM 132/WLAMPM 132/UL   | TIME Mest who is that  |

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## THE OFFICIAL UK CHARTS

## CHART COMMENTARY

#### by ALAN JONES

The first while rap sold set to too the chart sine walling for under the roost with loc field Baly in 1950. Enlinear monitories and the sold set of the sold set match task week with The Real Ball Sin Shary, one of the three lowest shares statistical by the number one single this year. Even so, it was enough for a very comfortable victory at 60,000 units for her single Gotta Tell You. The 2Typaced Dather exitually outside Environmen The first dey of release, but could Environment by Sneeth Kumba also gets a creating and regarded in Sneethor, emulating environment by Sneethow Short Short Short Balt Harty Spore, Scholared Short Bitting Spore, Scholared Short

Parlophone has two records in the Top Five for the first time in more than a decade. Although Kylle Minogue's Spinning Around



#### SINGLE FACTFILE

When Eminem released his debut single My Name is... 24 months ago, he was deprived of a number one hit only by Mr Olico's Fail Beack, which held on to the number one position it gained the week before, with robust accordence ksales do do the second second second second second second second second second do not a second second second second second second second second do not second sec the chart this week despite achieving a much lower sale - 36,000 - with The Real Sim Shady, the introductory single from his second album The Marshail Mathers J. However, he misses out on becoming the first artist to almultaneously top the singles and albums charts single. Rotary, with Boycone on the album chart) as he loses pole polltion on the latter chart to Richard Ashcroft.

Sisters, released on the Fierce Panda label last gear, and then signed for Parlophone, reaching number 35 in April with Shiver.

Vengatory are bick in itom and register their seventh articity Top 10 hin with thories John Form Jamaica, which debus at number 36. The most systems of the sevent fram the Netherlands, they join American, Irish, Australian, Britten, Italian and Finnish acts in a very cosmopolitan Top 10 but unless it manages to improve its position, UniceJ John will go down as their first single to fall short of the Top Five.

Ocean Colour Scene check their recent decline by debuting at number 31 with July/I Am The News, which thus anarowy beats the number 34 peak of their last single, the appropriately named So Low. The band's purple patch came in 1996/77, when they reached the Top 10 with six singles in a row.

Lonestar's Amazed returns to its highest chart position yet, climbing 22-21 on its 13th appearance in the chart.



dips 1-3, she is joined in the upper echelon by young British rock hopes Coldplay, whose single Yellow debuts at number four, and continues their mercurial rise. The band – a quartet all aged between 20 and 22 – reached number 92 with their debut single Brothers &

|      |      | INDEPEND                | ENT SI                    | IGLES                          | PEPS   |                      |
|------|------|-------------------------|---------------------------|--------------------------------|--|----------------------|
| This | Last | Tide                    | Artist                    | Label (distributor)            |  |                      |
| 1    | 1    | SANDSTORM               | Darude                    | Neo NEOCD 033 (V)              | 문 별 Tele Arist Label 문 별 Tele Arist  | Exbel                |
| 2    | 2    | THE POWER OF LOVE       | Frankie Goes To Hollywood | ZTT ZTT150CD (3MV/P)           | A THE REAL SLIM SHADY Environ InterscopePolytor 21 + REACH SCub7                                       | Polydor              |
| 3    | 100  | GOOD THING GOING        | Sid Owen                  | Mushroom MUSH74CDSX (3MV/P)    |  | Mercury ·            |
| 4    | 3    | PORCELAIN               | Moby                      | Mute LCDMUTE 252 (V)           | 3 * SPINNING AROUND Kyle Minogue Parlophone 23 * THE ONE Exclusivest Boys                              | die .                |
| 5    | MEN  | SANDWICHES              | Detroit Grand Py Bahs     | Jive Electro \$230252 (P)      | 4 TT YELLOW Collaport Partophone 24 * FORCELAIN Matery   | Muta                 |
| 6    | 5    | AMAZED                  | Lonastar Grape            | viae/BMG 74321742582 (RMG/BMG) |  | Positiva             |
| 2    | 4    | THE ONE                 | Backstreet Boys           | Jive \$250682 (P)              |  | Witter               |
|      | 100  | VOICES                  | Bedrock                   | Bedrock BEDRCDS005 (V)         |  | (eWill)              |
|      | 6    | OOPSI JI DID IT AGAIN   | Britney Spears            | Jive \$250542 (P)              | 8 100 SUMMER OF LOVE Lower Ci Comme Ca Alesherse 28 100 GOT YOUR MONEY of Gray Benand                  | Bridge               |
| 10   | 8    | SEX BOMB                | Tom Jones & Mousse T      | Gut CXGUT 33 (V)               | 9 * BABYLON David Gray INT(East West 29 * NEVER BE THE SAME AGAIN Inform Clink Laft Entropy            | s Vepn               |
| 11   | ATC  | DIARY OF A WIMP         |                           |                                |  | outempo              |
|      |      |                         | Space                     | Gut CXGUT34 (V)                | 11 * SHACKLES (PRAISE YOU) Mary Mary Columbia 31 K CAN'T GET YOU Dun Duns Bood Behavioury              | Widstor              |
|      | 500  | UNBELIEVABLE            | Lisa Lashes               | Tidy Trax TIDY 138CD (ADD)     | 12 # WHEN A WOMAN Cabriche Ca DescPeleter 32 # SITTING DOWN HERE Lane Martin                           | Wegin                |
|      | 576  | OPEN ARMS               | Wat                       | Mushroom MUSH 75CDS (3MV/P)    | 13 4 DON'T CALL ME BABY Median Avenue VC Recordings 33 000 WHAT'S MY AGE AGAIN? Elea 182               | MCA.                 |
| 14   | AD12 | ADRIFT (CAST YOUR MIND) | Antartica                 | React COREACT 172 (V)          | 14 ··· SEX BOMB Tow Jones And Mosson T. Dat 34 ··· WOMAN TROUBLE & Dudge & & Cough set Claust Public D | ntip(page            |
| 15   | 12   | DOOMS NIGHT             | Azzido Da Bass            | Club Tools 0067285 CLU (P)     | 15 * LIFE IS A ROLLERCOASTER Renar Keeing Proyder 35 * HE WASN'T MAN ENOUGH fan Broass Lafe            | cellizista           |
| 16   | 7    | THE WEEKEND             | Bad Habit Boys            | Inferno CDFERN28 (3MW/V)       | 143 * BREATHLESS The Corrs 1431aest/Adendo 36 * THE POWER OF LOVE Frankin Goes To Ballymond            | 211                  |
| 17   | 9    | UNINTENDED              | Muse                      | Mushroom MUSH 72CDSX (3MV/P)   | 17 * DOPS!I DID IT AGAIN Britney Spears Jies 37 STA GOOD THING GOING Sid Down M                        | and the second state |
| 18   | him  | HYSTERIE                | Embargo                   | Duty Free DF 017CD (V)         | 18 ** IF I TOLD YOU THAT W Houston & G Michael Arista 38 * AMAZED Lanester Graperi                     | ind/\$MG             |
| 19   | 10   | DREAMING                | BT feat, Kirsty Hawkshaw  | Headspace HEDSCD 002 (V)       | 19 COMING AROUND fravis Independente 39 H THE TIME IS NOW Matche                                       | Echa                 |
| 20   | NON  | FLYING HIGH             | Morgan                    | Source SOURECD2006 (V)         | 20 * ON THE BEACH York Noninger 40 * GIRLS LIKE US 8-15 Projection Crimy D 8 Ledy G 8                  | rier@iss             |
| 110  |      |                         |                           |                                | C cavillusis Control   |                      |



|            |    |    |     |   |   |    |    |     | and the second         |
|------------|----|----|-----|---|---|----|----|-----|--|
| r)         |    | -  |     |   |   |    |    |     |  |
| Ď          |    |    | _   | OUT OF TIME *5 Warner Bros 7593264962 (TEN)   |   | 52 |    |     | MY WAY - THE BEST OF * Reprise \$352467122 (TEN)   |
| . 1        | 26 | 70 | 175 | OUT OF TIME ★5 Warner Bros 7593254362 (TEN)<br>REM (Un/REM) WX 404C/WX404/-                                 |   | 32 | -  |     | Fronk Sinetra (Various) SIE2467104/-<br>THE WRITING'S ON THE WALL Columnia 4943942 (TEN)                                 |
| 5          | 27 | 27 | 36  | STEPTACULAR ★4 #1 Ebul/Jive 0519442 (P)<br>Steps (Tophan/TwiggWetermanFrampton/Senders/WP) 0519444 (7519446 |   | 53 | 56 | 43  | Destiny's Child (She'kspern/Verlans/EliceDimitatore) escon-volube/opcide   |
| U)         | 28 | _  | F   | ELIMINATOR Warner Bros W 37742 (TEN)  |   | 54 | 71 | 2   | I LIKE TO SCORE Mute COSTUMM 168 (V/DISC)<br>Meby (Moby) CSTUMM 168/STUMM 168  |
| <i>V</i> - | _  | -  | _   | ZZ Top (Hem) W 37744/-/-<br>GLADIATOR - OST Decca 467/0942 (U)  |   | 55 | 07 | 167 | TRACY CHAPMAN *3 Elektra K 9607742 (TEN)   |
| V)<br>8-   | 29 | 22 | 3   | Hans Zimmer & Lise Genard () 4570542-(0)  | ^ |    |    |     |  |
| N)         | 30 | 33 | 52  | ON HOW LIFE IS *4 #2 Epic 4944232 (TEN)<br>Macy Grav (Sister) 4944234/ (4944238)                            |   | 56 | 42 |     | S GLUB # 2<br>S GLUB 7 (Kennody/Percy/Lever/Absciute/Stargate) 5431034/-/-   |
| U)         | 31 | 34 | 16  | THE PLATINUM ALBUM  Positiva 5259530 (E) Vergaboya (Danski/Del Mundo) S259534/                              |   | 57 | 1  | 10  | REMEDY   XL Recordings XLCD 129 (V) Basement Jacox (Basement Jacox)  XLMC 129/XLLP 129-                                  |
| <u>.</u>   | 32 | 65 |     | CALIFORNICATION * #1 Warner Bros 9362473862 (TEN)   |   | 58 | 31 | 20  | THE ULTIMATE COLLECTION Columbia SONYTV 47CD (TEN)<br>Sontane (Santana/Various) SONYTV 47MC/-(SONYTV47MD)                |
| ÷          | SZ |    | 01  | Red Hot Chili Peppers (Rubin) \$352473864/-/-   |   |    | -  | _   | SHOWBIZ Mushroom MUSH 69CD (3MWP)  |
| G}<br>[/-  | 33 | 9  | 2   | NEW BEGINNING A&M/Polydor 5439102 (U)<br>Stephen Gately (Mac) 5439104-/-                                    |   | 59 | 45 | 9   | MUSH 59MC/MUSH 59LP/-  |
| U)         | 34 | 21 | 7   | GREATEST HITS/SHIMING LIKE & NATIONAL GUITAR  Winner Brus (TEM) 9362477212/9362477214/-/9362477218          |   | 60 |    | RE  | FORGIVEN, NOT FORGOTTEN * #2 Adamtic 7567305122 (TEN)<br>The Corrs (Foster/Corr) 7567926124/-/-                          |
| N) 40      | 35 | 35 | 282 | GOLD - GREATEST HITS * 12 Polydor 5170072 (U)<br>Abba (Andersson Ulvaous/Anderson) 5170074/5170071/-        |   | 61 | 55 | 75  | PROTECTION/NO PROTECTION ★ Virgin WBRCD 3 (E)<br>Massive Attack (Hooper/Massive Attack) WBRMC 3/WBRLP 3                  |
| G)         | 36 | 1  | E   | THE BEST OF ROD STEWART ★5 Red Stewart (Verleus) Warner Bres K \$250342WX 314CWX 314 (TEM)                  |   | 62 | Ľ  |     | LEGEND ★6 Tuff Bong BMWCD 1/BMWCX 1/BMWX 1/- (U)<br>Bob Marley And The Wailars (Marley/Wailers/Blackweil/Smith)          |
| N)         | 37 | F  | E   | RUMOURS ★ 10 Warmer Bros K 258344 (TEN)<br>Feetwood Mac (Feetwood Mac)(Dashut)Califat) K 456344/-/-         |   | 63 | 49 | 30  | ALL THE WAY_A DECADE OF SONG ★2 #4 Epic 4960942 (TEN)<br>Celine Dion (Alanasieft/Foster/Martin/Various) 4960944/-4960948 |
| U)         | 38 | 33 | 82  | LEFTISM * Hard Hands/Columbia HANDCD 2 (TEN)<br>Lettield (Lettield) HANDMC 2HANDLP 2T                       |   | 64 | 45 | 17  | THE WOMAN IN ME * Mercury 5228862 (U)<br>Shania Twein (Lange) 5228864/-/-  |
| -          | -  |    | -   |   |   | -  |    | -   | PTALIFIER ON THE COMMON OF CAMPA - 1 - 1 - 1 - 2 - 2   |

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|    |      | Muse (Lecos)   |
|----|------|--|
| 60 | RE   |  |
| 61 | 55 7 | S PROTECTION/NO PROTECTION * Virgin WBRCD 3 (E)<br>Massive Attack (Hosper/Massive Attack) WBRMC 3/WBRLP 3                          |
| 62 | RE   |  |
| 63 | 49 3 | ALL THE WAY_A DECADE OF SONG ★2 #4 Epic 4960942 (TEM<br>Celine Dion (Alanasieft)/Foster/Martin/Various) 4990944/-/4960948          |
| 64 |      | 7 THE WOMAN IN ME * Mercury 5228852 (U)<br>Shania Twein (Lange) 5228864/-  |
| 65 | 62   | 8 STANDING ON THE SAULDER OF SLAWTS +2 #1 Eig Buder BOD CODE DRAW<br>Oxasis (Stent/Gellagher) BKID MC002/RKID LP002/RKID MD002     |
| 66 | 56   | AT HIS VERY BEST  Universal TV 8445742 (U<br>Engelbert Humperdinck (Lowis/Oxendale) 8449744/-/-                                    |
| 67 | NEV  | THE NOTORIOUS KIM Atlantic 7567928402 (TEN)<br>Lif Kim (Various) 7567928404/7567928401/-   |
| 68 | 63 : | ANY OF UGHT 1 5 16 Maverick/Warner Bros 35634841705557484114 (TEM<br>Madonna (Madonna/Orbin/De Vries/Leonerol) 9362468411/-        |
| 69 | RE   | A SECRET HISTORY  Setanta SETCDL 100 (VI<br>The Divine Comedy (Hernon(Jacobs/Allistri) SETMC 200/SETLP 100-                        |
| 70 | 57 : | THE GREATEST HITS *2 #2 WEA/Universal TV 8573864202 (TEM)<br>Over (Bacha/Asher/Taylor/Bawling/Bone/Vericus) 8573864204-45573804208 |
| 71 | 61 1 | I2 MILLENNIUM ★ #2 Jive (623222 (P)<br>Backstreat Boys (Martin/Lundin/Lipson/Various) 0523224/-0523228                             |
| 72 | 60   | 2 DRAWN FROM MEMORY  Hut/Virgin CDHUT 60 (E)<br>Embrace (Norwel) HUTMC 60/HUTLP 60/MDHUT80   |
| 73 | 75   | IS UNLEASH THE DRAGON O Def Soul 5463392 (U)<br>Sisgo (Sisgo/West) 5483394-/-  |
| 74 | 72   | 3 THE BEST OF ME * 1 Mercury/A&M 4905222 (U)<br>Bryen Adems (Large)/Dearnountain/Flock/Adems/Various) 4905224/-/-                  |
| 75 | RE   | WHO CAN YOU TRUST?  Indechina ZEN 009CD (P) Marcheeba (Morcheeba/Nerris) ZEN 009MC/ZEN 009LP                                       |
|    |      |  |

| PLATINIA    | 60LD        | SILVER    | BPI awards are made on combined soft sales of cas- |
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| + (100,000) | • (100,006) | (\$6,000) | settes, CDs, LPs, MiciDioc and DCG. LPs and cas-   |
| (Im Evre    |             |           |  |

© CIN. Produced with \$71 and BAHD cooperation. Complied from sciaul sales last Sunday a patel of more than 4,000 stores across the UK

| O F                   |  | 1         |          |    |    | ATION                                 | S                                |
|-----------------------|--|-----------|----------|----|----|---------------------------------------|----------------------------------|
| any C                 | NC Nighest climber                                   | A Salas   | increase |    |    | Sales Increase 50% or many            |                                  |
| AV, BABY J<br>BRASSIC | 3 191 Skin BRASSIC 1100<br>11MC/BRASSIC 11LP/BRASSIC |           | 51       | 26 | 32 | SOGNO  Andrea Boceli (Malebasi)       | Sugar/Polydor 547221<br>547221   |
| ATE •                 | MCA/Uni-Island MCD119                                | 150 (U) 🔺 | 50       | 43 |    | KALEIDOSCOPE<br>Kelis (Williams/Hugo) | Virgin CDVUS16<br>-/VUSLP        |
|                       | ECHMC 31/ECHL  | P 31/-    | 49       | 68 |    | The Corrs (LisbeoFosteoCo             | ro/Pearson/Nowels/Steinberg/Beil |

| ARTIS |
|-------|

LESTWY'S DELD Coloro TRIVES

Sugar/Polydor 5472212 (U) 5472214/-/-

| 漫 | Les | P Title<br>Artist | Label/CD/Cass/Viny//MD (Distributor)  | 10 | NE | HEADRUSH<br>Global Television RADCD166/RADMC166/-/- (BMG)                                 |
|---|-----|-------------------|---|----|----|---|
| 1 |     | 3 CLUB            | MIX IBIZA 2000  | 11 | 1  | S CLUBBER'S GUIDE TO IBIZA - SUMMER 2000<br>Ministry Of Sound MOSCOSYMOSMOS(-/- (DMV/TEN) |
| L |     |                   |   | 12 | 11 | 5 CHILLED EUPHORIA<br>Telstar TV TTVCD3127/TTVMC3127/-/- (TEN)                            |
| 2 | 3   |                   | Sony TV/Global TV RADCD 16U/RADMC 161/-/-(TEN)                                  | 13 | NE | COMMUNICATE - SASHA & DIGWEED   |
| 3 | 2   | A TOP OI          | THE POPS 2000 VOL. 2  Universal TV 5266572/5246974/-/- (U)                      | 14 | ME |   |
| 4 | 4   | 2 CREAN           | IBIZA ARRIVALS<br>Virgin/EMI VTDCDX311/VTDMC311/-/- (E)                         | 15 | 12 | 5 THE BEST CLUB ANTHEMS EVER! 2K  |
| 5 | 5   | EMU               | HAT'S WHAT I CALL MUSIC! 45 *2<br>Virgin/Universal CONOW45/TCNOW45/-MDNOW45 (E) | 16 | 14 | 2 MISSION IMPOSSIBLE 2 (OST) Holywood 0110302HWR (P)                                      |
| 6 | 6   | , THE BI          | ST SUMMER HOLIDAY EVER<br>Virgin/EMI VTDCD307/VTDMC307/4- (E)                   | 17 | 15 | , THE BEST EASY ALBUM EVER<br>Virgit/EMI VTDCD296/VTDMC296/- (2)                          |
| 7 | 7   |                   | ETTES AND ALCOHOL<br>a SONYTV 87/CDSONYTV 87MC/-/SONYTV 87MD (TEN)              | 18 | 8  | KISS SMOOTH GROOVES 2000<br>Universal TV 5246662/5246584/ (U)                             |
| 8 | 10  | 2 PURE S          | SILK IN AYIA NAPA<br>Pure Sik PSRANCO1/PSRANMC1/-/- (AMO/P)                     | 19 | 16 | 2 NUKLEUZ PRESENTS HARDHOUSE ANTHEMS VOL 2<br>VirgivEMI VTDCD314/VTDMC314/4- (E)          |
| 9 | 1   | 3 THE BE          | ST PUB JUKEBOX IN THE WORLD EVER<br>Virgi-VEMI VTDCD 306/VTDM/C 306/-/4E)       | 20 | R  | TWICE AS NICE - SEXY & STYLISH •<br>wemacesp WMMC0005/WMMC005WMM/2005/ (TEN)              |

| ART | 18  | TS A-Z                             |       |
|-----|-----|------------------------------------|-------|
|     | 35  | UZION                              | R     |
|     | 74  | M64CC006A                          | 63    |
|     | 1   | MARLEY, BUD, AND THE MAILERS       | R     |
|     | 71  | MASSINE AFTADX                     | \$3   |
|     | 13  | MELANIEC                           | 48    |
|     | Ð   | MORY                               | 254   |
|     | 24  | M3.900                             | 22    |
|     | 51  | MERCHEERA                          | 75    |
|     | 12  | MDRISSETTE Alania                  | 0     |
|     | 8   | MUSE                               | 50    |
|     | 30  | McDONALD, Jane                     | 22    |
|     | 100 | 045/5                              | 15    |
|     | 000 | ATT AFF CHILIPPIPERS               | 2     |
|     | 2   | REM.                               | 2.5   |
|     | ñ   | 10187                              | 5.55  |
|     |     | SANTANA                            | 119   |
|     | 35  | SMSH Part                          |       |
|     | 72  | SAUTA Sava                         | 110   |
|     | 211 | 2500                               | 77    |
|     | 25  | SYLARS Balance                     | 14.65 |
|     | 27  | STEPS                              | 22    |
|     | 8   | STEWART Red                        | 3     |
|     | 22  | STEWARD, KDD                       |       |
|     |     | SUNCE                              |       |
|     | 30  | 15661                              | ĩ     |
|     | ,   | THAN: Shana                        | 21.54 |
|     | 66  |                                    | 204   |
|     | 29  | TOPLOADER                          | 11    |
|     | 6   | VENCANCES                          | 22    |
|     | 4)  | WESTLEE                            |       |
|     | 50  | WHETE, Barry                       |       |
|     | 22  | <b>ZIVIATR</b> Bails & Los Central | 3     |
|     | 3   | 22 TOP                             | 3     |
|     |     |                                    |       |

|   |    | 121 | ŝ   | Artist (Producer) Cass/Virr/4/MD  |            |    |    |     |   |   |
|---|----|-----|-----|---|------------|----|----|-----|---|---|
| Į | 1  |     | w   | ALONE WITH EVERYBODY . Highligh COHOTX 431E   | 22         | 26 | 70 | 115 | OUT OF TIME *5<br>REM (UR/REM)                      | Warner Bros 7599264962 (TEN)<br>WX 404C/WX404/-                                 |
| ł |    |     |     | Righerd Astroph (Puter Refront) BUTMOX CONJUNCTER SAVIDHOTES  | A 2        | 27 | 27 | 36  | STEPTACULAR *4<br>Steps (Tophan/TwiggWeterma        | #1 Ebul/Jive 0519442 (P)<br>Framptor/Sanders/WIP) 0519444-//519446              |
| ľ | 2  | 1   |     | THE MARSHALL MATHERS LP * Interscope/Polydor 4906232(U<br>Eminem (Dr. Dze/Eminem/Bass/The 45 King) 4906234/4906231/   |            | 28 | R  |     | ELIMINATOR<br>ZZ Top (Harn)                         | Warner Bros W 37742 (TEN)<br>W 37744/-/-  |
| ľ | 3  | 2   | 3   | PLAY #3 #1 Mute CDSTUMM 172 (V<br>Moby (Moby) CSTUMM 172/STUMM 172/STUMA 172/STUMA 172/STUMM 172/STUMA 172/STUMA 172/STUMA 172/STUMA 172/ST |            | 29 | 22 |     | GLADIATOR - OST<br>Hans Zimmer & Lisa Gerran        | Decca 4670942 (U)<br>d () 4570944/-/-   |
| Ľ | 4  | 7   | 1   | WHITE LADDER  East West 8573829832 (TEM<br>David Gray (Gray/McCluna/Polson/Do Vries) 8573831554/-/  |            | 10 | 33 | D.C | ON HOW LIFE IS *<br>Macy Gray (Slater)              | 4944234/-/4944238   |
|   | 5  | 3   |     | 7 Polyder 5438572 (U.<br>S Club 7 (Various) 5438574-/-  | ▲3         | 81 | 34 |     | THE PLATINUM ALL<br>Vergaboys (Danski/Del Mu        |   |
|   | 6  | 4   | 45  | RELOAD *3 #1 Gut GUTCD 009 (V.<br>Tem Jones (Various) GUTMC 009/-   | ▲3         | 2  | 65 |     | CALIFORNICATION *<br>Red Hot Chili Peppers (Rub     | 1 Warner Bros 5352473862 (TEN)<br>3352473864/-/-                                |
| ľ | 7  | 6   | 3   | THE GREATEST HITS * Arista 7432175/7392 (BMG,<br>Whitney Houston (Variaus) 7432175/7394/7432175/391/  | 3          | 3  | 9  | 1   | NEW BEGINNING<br>Stephen Gately (Mac)               | A&M/Polydor 5439102 (U)<br>5439104'-/-  |
| 1 | 8  | 5   | 26  | RISE ★2 Go Bent/Polydor 5477682 (U.<br>Gebrielle (Various) 5477681/-  | 3          | 84 | 21 | 7   | GREATEST HITS/SHIMING LIK<br>Paul Simon (Various)   | A NATIONAL GUITAR      Warner Bras (TEN)     3062477212/9362477214/-/9362477218 |
|   | 9  | 12  | 58  | THE MAN WHO *7 2 Independiente ISOM 9COX (TEN<br>Travis (Sodich/Hedges/Wells/Grinble) ISOM 9MC/ISOM 9LP/ISOM 9MC  | <b>A</b> 3 | 85 | 35 |     | GOLD - GREATEST<br>Abbs (Andersson/Uwarus)          |   |
|   | 10 | 16  | 23  | SUPERNATURAL * #4 Arista 07822190802 (BMG<br>Samara (Davis/Santano) 07822190804-/-  |            | 86 | 8  |     | THE BEST OF ROD S                                   | STEWART ★5<br>ner Bros K \$250342/WX 314(TEN)                                   |
|   | 11 | 10  |     | ONKA'S BIG MOKA  S2 4947802 (TEN<br>Toploader (Eringa:Rose/Foster) S2 4947802 (TEN  |            | 37 | R  | E   | RUMOURS * 10<br>Fleetwood Marc (Fleetwood           | Warner Bros K 256344 (TEN)<br>Mac/Dashut/Caillat) K 456344/-/-                  |
| - | 12 | 8   |     | CRUSH  Mercury 5425622 (U Bon Jovi (Ebbin/Bon Jovi/Sembora) Mercury 5425614/J   |            | 88 | 33 | 82  | LEFTISM * Han<br>Leftfield (Leftfield)              | d Hands/Columbia HANDCD 2 (TEN)<br>HANDMC 2/HANDLP 2T                           |
| - | 13 | N   | EW  | THE HOUR OF BEWILDERBEAST XL Recordings TNOLOD 133 (V<br>Bradty Drawn Boy (Badty Drawn Boy) TXXLMC 133/TNXLLP 133/  |            | 89 | N  | W   | DRAMA P:<br>Jamelia (Variaus)                       | utophone Rhythm Series 5272272 (E)<br>5272274/5272271/-                         |
|   | 14 | 11  | -   | DOPS! I DID IT AGAIN * Jive 922032 (P<br>Britney Spears (Various) 822034/-/   |            | 10 | 26 | 3   | HEAR MY CRY<br>Sonique (Allen/Barnos)               | Serious/Universal 1592302 (U)<br>-/-/-  |
|   | 15 | 14  | 21  | 2001 Interscopa/Polydor 4904862 (U<br>Dr Dre (Dr Dre/Mel-Man) 4904864/4904861/  | 4          | 11 | 23 | 2   | QUALITY CONTROL<br>Jurassic 5 (Cut Chemist/DJ       | Interscope/Polydor 4907102 (U<br>Na-Mark) -4907101/-                            |
| - | 16 | 18  | 33  | BRAND NEW DAY * @1 A&M/Polydor 4904512 (U.<br>Sting (Sting Kisper) 4904554/-/   | 4          | 12 | R  | E   | JAGGED LITTLE PILL                                  | 9 Maverick/Reprise 3362459012 (TEN)<br>toe/Ballard) 9362459014/3362459011/-     |
|   | 17 | 28  | 54  | SLIM SHADY  Interscope/Polyder IND 90321 (U,<br>Eminem (Dr Dre) INC 90287/INT 290287/   |            | 3  | 48 | 10  | THE HEAT  Toni Braxton (Vacious)                    | LaFace/Arista 73006260692 (BMG)<br>73008260694/73008250691/-                    |
| • | 18 | 32  | 35  | WESTLIFE ★3 #1 RCA 74321713212 (BMG)<br>Westlie (Mac/Deirc/Tophen/Twige/Weternan/Franzose) 74301713214/-  | <u> </u>   | 4  | 40 |     | THE BARRY WHITE COL<br>Barry White (Various)        | LECTION *3 Universal TV 8347902 (U)<br>BWTVC 1/-                                |
| - | 19 | 17  | 2   | CLASSIC SINATRA C Capitol 5235022 (E)<br>Frank Sinatra (Verious) 5235024 (-)  | <b>4</b>   | 5  | 54 |     | AUTOMATIC FOR THE PER<br>REM (UN/REM)               | DPLE ★6 Warner Bros \$365451222 (TEN)<br>WX 468(C)WX488/3362450558              |
|   | 20 | 15  | •   | INSPIRATION Universal TV 1578612 (U)<br>Jane McDonald (Cartrae) 1578614/-/-   | <b>4</b>   | 6  | 50 | 69  | BABY ONE MORE TIME<br>Britney Spears (Foster-White) | *3 #4 Jive 0522172,0522174-(*)<br>Martin/Remi/Magnusson/Kreuger/Lundin)         |
|   | 21 | 20  | 101 | COME ON OVER ★ 10 06 Mercury 1700612 (U,<br>Shacia Twain (Lange) 1700814/-/-  | 4          | 7  | 13 |     | WHITE PONY May<br>Deftones (Date/Deftones)          | arick/Warner Bros \$362477392 (TEN)   |
|   | 22 | 19  |     | RIDING WITH THE KING Reprise 5362476122 (TEN<br>BB King & Eric Clapton (Clapton/Climic) 5362476124/-/   | <b>4</b>   | 8  | 51 |     | NORTHERN STAR >                                     |   |
|   | 23 | 25  | 13  | THINGS TO MAKE AND DO  Echo ECHCD 31 (P<br>Molsko (Moloko) ECHMC 31/ECHLP 31/   | <b>A</b> 4 | 9  | 68 |     | TALK ON CORNERS *9<br>The Corrs (Lieben/Foster/Ca   | 5 Adamic 75678310837567831064 (TEM)<br>co/Pearson/Nowels/Steinberg/Bellard)     |
|   | 24 | 29  | 18  | ENEMA OF THE STATE MICA/Uni-Island MCD11950 (U<br>Blink 182 (Finn) -/-F   | <b>A</b> 5 | i0 | 43 | 7   | KALEIDOSCOPE<br>Kelis (Williams/Hugo)               | Virgin CDVUS167 (E)<br>-/VUSLP167/-   |
|   |    |     |     |   |            |    |    |     |   |   |

TOP 75

25 NE YOU'VE COME A LONG W

## Highest ser

#### THE OFFICIAL UK CHARTS AND LA COM IBIIM HLY 2000

## CHART COMMENTARY

#### by ALAN JONES

rtist album sales surged by 26.8% last Aweek thanks to a combination of deep discounting, strong new releases, the Glastonbury effect and the arrival of the monthly pay cheque for salary-earners. With exactly half the year gone, sales of artist albums are running 8.7% ahead of 1999, abums are running 8. /% anead of 1999, while the compilation sector is up 3.8%. Singles are still in the doldrums, though, with sales off 23.4% so far this year. In week 26 of 1999, Boyzone's By Request album was number one with sales of less than 38,000 and only four artist albums sold more than 20,000 units. Last week - week 26 of this year - Richard Ashcroft led the way with more than 75,000 sales, eight albums sold in excess of 20,000 and By Request would have had to settle for fifth place. Two albums which did more than their fair share towards making last week a good one for retail were Moby's Play and David Gray's White Ladder, which increased their sales week-on-week for the sixth and ninth time in a row respectively.

#### COMPILATIONS

lub Mix Ibiza 2000 is the number one Compilation for the third week, a setling nearly 37,500 units last week, a slight increase on the previous frame, and enough to bring its overall sales to 120,000 after just three weeks in the shops. It continues to hold a handsome lead of 60% over its nearest rival - Street Vibes 5, which climbs 3-2, swapping places with Top Of The Pops 2000 Volume 2, this being the only movement in an otherwise unchanged top seven. The success of Club Mix Ibiza proves the continuing power of Ibiza as a setting point, and also illustrates that you don't necessarily have to have star mixers involved in a project - the two-CD set comprising anonymously-mixed segues of 40 tracks, ranging from big hits like Don't Call Me Baby adison Avenue and Tell Me Why (The

Riddle) by Paul Van Dyk & St Etlenne to the fairly obscure Sunshine by Lehner & Biebi and Walking In Sunshine by Velvet Girl. And if value for money can be judged by playing time, this one is right up there with the best both mixes running to within a minute of the maximum playing time for CDs of 80 minutes On the other hand, the latest INCredible release, Communicate is a tribute to the pulling power of Sasha and John Digweed, who have mixed together a selection of tracks known only to the most hardened clubbers, but still managed to sell nearly 8,000 units of the album on its first week in the shops, enough for a number 13 debut in the chart The album also sold more than 10,000 units in the US (where it is on the Kinetic label) to become one of only a handful of compilations in the Top 200, debuting at number 149

> Label (distributor) Mute COSTUMM 172 (V)

> > Gut GUTCD 009 (V)

Jive 9220392 (P)

Echo ECHCD 31 (PI

Mute CDSTUMM168()

Regal REG45CD (V) Mushroom MUSH 59CD (3MV/P)

> Jive (622172 (P) Deviant DVNT 37DCD (V)

Ebul/Jive 0519442 (P) XI. Recordings XICD 114 (V)

Centra CONTRAICD (P)

Setanta SETCOL 100 (V) Creation CRECD 076 (3MV/P)

Mushroom D 31450 (3MV/P)

Skint BRASSIC 11CD (3MV/P)

Jeepster JPRCD 010 (3MV/P) Big Beather SKID CD002 (3MV/P)

XL Recordings XLCD 129 (V)

XL Recordings TNXLCD 133 (V)

#### INDEPENDENT ALBUMS

| 1.50 | S LAST | 106   | MULLE             |
|------|--------|---|-------------------|
| 1    | 1      | PLAY  | Moby              |
| 2    | HOW    | THE HOUR OF BEWILDERBEAST                     | Badly Drawn Boy   |
| 3    | 2      | RELOAD  | Tom Jones         |
| 4    | 4      | THINGS TO MAKE AND DO                         | Moloko            |
| 5    | 3      | OOPSI I DID IT AGAIN                          | Britney Spears    |
| 6    | 8      | I LIKE TO SCORE                               | Moby              |
| 7    | 12     | REMEDY  | Basement Jaxx     |
| 8    | HEW.   | NO STYLE                                      | King Biscuit Time |
| 9    | 5      | SHOWBIZ                                       | Muse              |
| 10   | 11     | A SECRET HISTORY                              | The Divine Comed  |
| 11   | 11     | SCREAMADELICA                                 | Primal Scream     |
| 12   | 78     | GARBAGE                                       | Garbage           |
| 13   | 13     | YOU'VE COME A LONG WAY, BABY                  | Fatboy Slim       |
| 14   | 19     | BABY ONE MORE TIME                            | Britney Spears    |
| 15   | 7      | OUT THERE & BACK                              | Paul Van Dyk      |
| 16   | 9      | FOLD YOUR HANDS CIELD YOU HALK LIKE A PEASANT | Belle & Sobastian |
| 17   | 15     | STANDING ON THE SHOULDER OF GIANTS            | Oasis             |
| 18   | 12     | STEPTACULAR                                   | Steps             |
| 19   | 10     | MUSIC FOR THE JILTED GENERATION               | The Prodigy       |
| 20   | MM     | RISING FOR SUNSET                             | Gene              |
|      |        |   |                   |



#### ALBUMS FACTFILF

Former Verve frontman Richard Ashcroft's solo album career tai where the band left off, with his where the band left off, with his introductory album Alone With Everybody debuting at number one this week. The album includes both of Ashcroft's solo hit singles, A Song For The Lovers, which reached number three in March, and Money to Burn, which peaked at number 17 last month. Alone With Everother and manse them TE PON With Everybody sold more than 75,000

units last week – a total which was undoutbedly swelled by the screening of a haif-tour documentary on Ashcroft screened by Channel 4 a fortsight ago. Sales of 75,000 is a very respectable tally, and the highest for a number one album since Bon lovi topped the chart a month ago but is somewhat overshadowed by the 250,000 first-week asis of Ashcroft's last album with The Vierey, 1577 Lithan Hymax.



Maby's Play sold more than 53,000 units last week, an 1.8.7% improvement. That is the third week in a row it has had a double-digit

increase, and represents its highest weekly sale yet - beating all five weeks when it was number one in the spring. It also brings its

2000 sales to more than 720,000 units enough to put it at the top of the year to date rankings, in succession to Travis' The Man Who. Meanwhile, David Gray's White Ladder jumps 7-4 as a result of a spectacular 140% improvement in sales over the prior we up from less than 19,000 to more than 45,000. Gray's album has sold 120,000 units to date, and is clearly going to sell a great many more.

Many albums make spectacular returns to the chart or huge leaps this week, as the sale season gets underway again. Among the star mers are Westlife's self-titled debut (up 32-18, with a one-day price of £5 in HMV), Fatboy Silm's You've Come A Long Way, Baby (76-25), REM's Out Of Time (70-26), ZZ Top's Eliminator (the 1983 album returns number 28, coming within four places of equalling its all-time highest position, after being stashed to £2.99 by HMV), the Red Hot Chill Peppers' Californication (65-32), The Best Of Rod Stewart (131-36) and Frank Sinatra's My Way - The Best Of (106-52)



#### THE YEAR SO FAR... TOP 20 AIRHMS

| m  | UN | 101 4   | O ALDOMO        |                    |
|----|----|---|-----------------|--------------------|
| 1  | 2  | PLAY  | MOBY            | MUTE               |
| 2  | 1  | THE MAN WHO   | TRAVIS          | INDEPENDIENTE      |
| 3  | 3  | RELOAD .  | TOM JONES       | GUT                |
| 4  | 4  | COME ON OVER  | SHANIA TWAIN    | MERCURY            |
| 5  | 5  | SUPERNATURAL  | SANTANA         | ARISTA             |
| 8  | 8  | RISE  | GABRIELLE       | GO BEAT/POLYDOR    |
| 7  | 8  | STANDING ON THE SHOULDER OF GIANTS                          | OASIS           | BIG BROTHER        |
| 8  | 7  | ON HOW LIFE IS  | MACY GRAY       | EPIC               |
| 9  | 11 | THE GREATEST HITS   | WHITNEY HOUSTON | LAFACE/ARISTA      |
| 10 | 9  | WESTLIFE  | WESTLIFE        | RCA                |
| 11 | 10 | BABY ONE MORE TIME  | BRITNEY SPEARS  | JIVE               |
| 12 | -  | THE MARSHALL MATHERS LP                                     | EMINEM          | INTERSCOPE/POLYDOR |
| 13 | 13 | COPS I DID IT AGAIN   | BRITNEY SPEARS  | JIVE               |
| 14 | 15 | 2001  | DR DRE          | INTERSCOPE/POLYDOR |
| 15 | 12 | S CLUB  | S CLUB 7        | POLYDOR            |
| 16 | 19 | BRAND NEW DAY   | STING           | ASM/POLYDOR        |
| 17 | 14 | NORTHERN STAR   | MELANIE C       | VIRGIN             |
| 18 | 17 | STEPTACULAR   | STEPS           | EBULUIVE           |
| 19 | 18 | THE WOMAN IN ME   | SHANIA TWAIN    | MERCURY            |
| 20 | 15 | PERFORMANCE AND COCKTAILS                                   | STEREOPHONICS   | V2                 |
| Ø) | 10 | Last week's acalities represents chart from three weeks app |                 |                    |

#### 68 4 WHITE LADDER David Gray THE OFFICIAL CHARTS 6 RELOAD Tom Jones ALONE Richard Ashcroft **3 PLAY Moby** 5 7SClub7 2 4 9 N. worldpop SICWEE TOP SUPPORTED BY B C RADIO 1 **IS USED BY** Parlophone 8 Positiva YOU SEE THE TROUBLE WITH ME Black Legend Etemal - SLIM SHADY L L L **UNCLE JOHN FROM JAMAICA** Vengaboys **GOTTA TELL YOU** Samantha Mumba SPINNING AROUND Kylie Minogue SANDSTORM Darude **YELLOW** Coldplay ß 4 G Mou Mou MOD ~ 1400



Polydor

Mushroom Cooltempo

|   | Sid Owen                  |                           |
|---|---------------------------|---------------------------|
|   | GOOD THING GOING Sid Owen | C LOUGS DO LOUGS DO LOUGS |
|   | GOOD                      |                           |
| ) | 8 14                      | -                         |
|   | MOU                       |                           |

THE POWER OF LOVE Frankie Goes To Hollowood GHEITU KUMANCE Damage ŝ 6 16

17 WHAT'S MY AGE AGAIN Blink 182

MCA/Uni-Island B 18 CANT GET YOU OUT OF MY THOUGHTS DUM DUMS GOOD BEhaviour/Widsar

8 19 LAST ONE STANDING GIRI Thing

Think I'm In Love With You

IHT/East West

Serious/Universa

4 10 IT FEELS SO GOOD Soniaue

**BABYLON** David Gray

ŝ

SUMMER OF LOVE Lonyo

∞ σ

13 THE HOUR OF BEWILDERBEAST Badly Drawn Boy XL Recordings live nterscope/Polydor 4&M/Polydor Mercury Interscope/Polydor Independiente Murte Polvdor Go Beat/Polvdor East West 2 THE MARSHALL MATHERS LP Eminem Interscope/Polydor ONE WITH EVERYBODY 11 14 00PS! I DID IT AGAIN Britney Spears 7 THE GREATEST HITS Whitney Houston 17 19. CLASSIC SINATRA Frank Sinatra **ONKA'S BIG MOKA** Toploade 18 16 BRAND NEW DAY Sting 16 10 SUPERNATURAL Santana 28 17 SLIM SHADY Eminem 9 THE MAN WHO Travis 32 18 WESTLIFE Westlife 8 12 CRUSH Bon Jovi 8 RISE Gabrielle 14 15 2001 Dr Dre

12

|                         | <u>compilatio</u> | Universal TY Ministry Of Scurd | 3 2 STREET VIBES 5 1112 CHILLED EUPHO | TOP OF THE POPS 2000 - VOI 2 12 |                          | 4 4 CREAM IBIZA ARRIVALS 114 CAFE DEL MAR- | KURTHAT'S WHAT I CALL MUSICI 45 1215 | EMI/Virgin/Universal          | 6 G THE BEST SUMMER HOLIDAY EVER 1416         |                         | 7 7 CIGAREITES AND ALCOHOL 15 7 1 THE BESI EAST<br>Countia | SILK IN AVIA NAPA | Pure Sitk University University V Control Differ 164 MULTER PRESERTS HART | Mrgin/EMI  | PLO HEADRUSH B20 TWICE AS NICE -S               | Global Television                                    | pheticret  | neonlesound com too10ch     | nd.com new music top ten                     | LW TW<br>• • • • • • • • • • • • • • • • • • • | NEW 2 Elisabeth White Let Your Body Cry | 2 3 The Morrighan Requism (Original Club<br>3 4 haltenner of ei biliminal much | 8 5 Tam De Vos Purple Moon                     | 9 1-      | NW 8 Capri Barbarella<br>5 9 R.S.L Bard Day | Www.peoplesound.com/top20 | ★ peoplesound.com |
|-------------------------|-------------------|--------------------------------|---------------------------------------|---------------------------------|--------------------------|--|--------------------------------------|-------------------------------|---|-------------------------|--|-------------------|---|--|---|--|--|-----------------------------|--|--|---|--|--|-----------|---|---------------------------|-------------------|
| York Manifesto          |                   | ar Grapevine/BMG               |                                       | by Mute                         | AN? Richard Blackwood Ea | II S MY LIFE BON JOVI WIERCHAP             | 1 1                                  | treet Boys Jive               | SANDWICHES Detroit Grand Pu Bahs Jive Electro | Pink LaFace/Arista      |  |                   |   | JULY/I AM THE NEWS Ocean Colour Scenelsland/Uni-Island | DON'T CALL ME BABY Madison Avenue VC Recordings | GIRLS LIKE US B15 feat Chrissy D & Lady G Relentless | IF I TOLD YOU THAT Whitney Houston/George Michael Arista | Celeste Universal           | THE BAD TOUCH Bloodhound Gang Geffen/Polydor | ia Parlophone Rhythm Series                    | illie Piper Innocent                    | E Fragma Positiva  | CANTO DELLA TERRA Andrea Bocelli Sugar/Polydor | NA RED BY |   |                           |                   |
| 11 20 ON THE BEACH York |                   | 22 21 AMAZED Lonestar          | 14 22 WHEN A WOMAN Gabrielle          | 13 23 PORCELAIN Moby            |                          | 11 25 FORGOT ABOUT DRF D                   |                                      | 15 28 THE ONE Backstreet Boys | 29 SANDWICHES                                 | 18 30 THERE YOU GO Pink |  |                   |   | 31 JULY/I AM THE                                       | 23 32 DONT CALL ME                              |  | 25 34 IF I TOLD YOU TH                                   | 26 35 UGLY Daphne & Celeste |  | 21 37 CALL ME Jamelia                          | 31 38 DAY & NIGHT Billie Piper          | 36 39 TOCA'S MIRACLE Fragma  | 24 40 CANTO DELLA 1                            |           |   | **                        |                   |

BIZA - SUMMER 200

BIIA

17 19 CLASSIC SINATRA Frank Sinatra 15 20 INSPIRATION Jane McDonald



Reprise 19 22 RIDING WITH THE KING Bb King & Eric Clapton 25 23 THINGS TO MAKE AND DO Moloko 20 21 COME ON OVER Shania Twain

> SASHA & DIGWEED VOLUMEN SIETE ITHEMS., EVER! 2K **SSIBLE 2 (OST)** ALBUM EVER GROOVES 2000

Echo Skint MCA/Uni-Island Warner Bros E 25 YOU'VE COME A LONG WAY, BABY Fatboy Slim 29 24 ENEMA OF THE STATE Blink 182 70 26 OUT OF TIME REM

Warner Bros Decca Ebul/Jive 27 27 STEPTACULAR Steps **28** ELIMINATOR ZZ Top

22 29 GLADIATOR (OST) Hans Zimmer & Lisa Gerrard

Epic

30 30 ON HOW LIFE IS Macy Gray



IDHOUSE ANTHEMS VOL 2

SEXY & STYLISH

Warner Bros 65 32 CALIFORNICATION Red Hot Chili Peppers 34 31 THE PLATINUM ALBUM Vengaboys

**33 NEW BEGINNING Stephen Gately** 6

Warner Brothe 21 34 GREATEST HITS/SHINING LIKE A NATIONAL GUITAR Paul Simon

Polydor 35 35 GOLD - GREATEST HITS Abba

Warner Bros Warner Bros **36** THE BEST OF ROD STEWART Rod Stewart -

2 37 RUMOURS Fleetwood Mac

Hard Hands/Columbia Parlophone Rhythm Series 33 38 LEFTISM Leftfield **39 DRAMA** Jamelia

(XIIX)

24 40 HEAR MY CRY Sonique

Serious/Universe



CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

## THE OFFICIAL UK CHARTS SPECIALIST

|       |                                      | MID  | -PRICE                       |   |  | CO  | UNTRY                        | Label (distribute   |
|-------|--------------------------------------|--|------------------------------|---|--|---|------------------------------|---|
| The   |                                      |  | And                          | Label (distributor)   | This Last  | Titla   | Artist                       | Mercury 1700812 (U)   |
|       | 1101                                 | MTV UNPLUGGED  | The Corrs                    | 143/Leve/Atlantic 7567809862 (TEN)  | 1 1  | COME ON OVER  | Shania Twain<br>Shania Twain | Mercury 5228862 (U)   |
| 2     | 1                                    | PLAY   | Moby                         | Mute CSTUMM172 (V)  | 2 2  | THE WOMAN IN ME   | Sharia Twain                 | Limelight NEX34701 (Import)   |
| 2     | 6                                    | LEFTISM  |                              | Ground/Hard Hands HANDCD2 (TEN)   | 3 5  | WILD & WICKED   |                              | Warner Brothers 2473732 (Import)  |
|       | 3                                    | THE BEST OF  | M People                     | RCA 74321613872 (BMG)   | 4 3  | BREATHE   | Lonestar Gr                  | apevine/BMG 07863677622 (RMG/BMG)   |
| -     | å                                    | TRACY CHAPMAN  | Tracy Chapman                | Elektra K9607742 (TEN)  | 5 6  | LONELY GRILL  | Steve Earle                  | Epic 4980749 (TEN)  |
|       | 10                                   | PROTECTION/NO PROTECTION   | Massive Attack               | Wild Bunch WBRCD2 (E)   | 6 4  | TRANSCENDENTAL BLUES  | Divis Chicks                 | Epic 4898422 (TEN)  |
| 2     | 5                                    | TANGO IN THE NIGHT   | Fleetwood Mac                | Warner Bros K9254712 (TEN)  | 7 7  | WIDE OPEN SPACE   | Shelby Lynne                 | Mercury 5451772 (U)   |
|       | 00                                   | ESSENTIAL TRANCE SIX PACK  | Various                      | Beechwood EBXCOO6 (BMD/P)   | 8 8  | 1 AM SHELBY LYNNE   | Lee Ann Womack               | MCA Nashville 1700932 (U)   |
|       | 2                                    | HEADLINES & DEADLINES. THE HITS OF A-HA  | A-Ha                         | Warner Brothers 7595257732 (TEN)  | 9 11   | I HOPE YOU DANCE  | Daniel O'Donnell             | Ritz RITZECD 709 (RMG/U)  |
| 10    | 7                                    | THE LOST BOYS (OST)  | Various                      | Atlantic K7817672 (TEN)   | 10 10  | SONGS OF INSPIRATION  | Divia Chicks                 | Epic 04951512 (TEN)   |
|       | 13                                   | TRAILER PARK   | Beth Orton                   | Heavenly HVNLP17CD (BMG)  | 11 9   | FLY   | Nanci Griffith/LSO           | Elektra 7559624182 (TEN)  |
| 12    | 12                                   | DODKIE   | Green Day                    | Reprise 5362455292 (TEN)  | 12 13  | THE DUST BOWL SYMPHONY  | Trisha Yearwood              | MCA Nashville 1701022 (U)   |
| 13    | 8                                    | APPETITE FOR DESTRUCTION   | Guns N' Roses                | Geffen/Polydor GFLD19286 (U)  | 13 12  | REAL LIVE WOMAN   | LeAnn Rimes                  | Curb/London 8573805122 (TEN)  |
| 14    | 14                                   | MONSTER  | REM                          | Warner Bros 9362457402 (TEN)  | 14 14  | LEANN RIMES   | Reba McEntire                | MCA Nashville MCD70097 (U)  |
|       | 15                                   | THE MASTERPLAN   | Oasis                        | Big Brother BKIDCD009 (3MV/P)   | 15 15  | SO GOOD TOGETHER<br>SITTIN' ON TOP OF THE WORLD   | LeArn Bres                   | Curb/London 5560202 (TEN)   |
| 16    | 11                                   | BLUES BROTHERS   | Original Soundtrack          | Warner Bros 7567827872 (TEN)  | 16 16  |   | Faith Hill                   | Warner Bros 9362473312 (TEN)  |
|       | MER                                  | PREMIERS SYMPTOMES   | Air                          | Virgin COV2895 (E)  | 17 📖   | LOVE WILL ALWAYS WIN  | Denial O'Donnell             | Ritz RZBCD 715 (RMG/U)  |
| 18    | 9                                    | BROTHERS IN ARMS   | Dire Straits                 | Vertigo 8244992 (U)   | 18 17  | LOVE SONGS  | Charlie Landsborough         | Ritz RZCD 0032 (RMG/U)  |
|       | 15.96                                | IN UTERO   | Nirvana                      | Getlen/Polydor GED24536 (U)   | 19 18  | STILL CAN'T SAY GOODBYE   | Learn Bines                  | Curb/The Hit Label CURCD028 (RMG/U)   |
| 20    | 19                                   | THE DOCK OF THE BAY  | Otis Redding                 | Atlantic 9548317092 (TEN)   | 20 20  | BLUE  | COMIN TRADA                  |   |
| 00    | an                                   |  |                              |   | © CIN  |   |                              |   |
|       |                                      | Bl   | IDGET                        |   |  |   | OCK                          |   |
| This  | 130                                  | Tre  | Artist                       | Label (fistributor)   | This Last  | litle   | Artist                       | Label (distribut)   |
|       |                                      | FOLLOW ME  | Lange feat. The Morrights    |   | 1 2  | ENEMA OF THE STATE  | Blink 182                    | MCA/Uni-Island MCD 11960 (U   |
| 1     | 1000                                 | FOLLOW ME<br>NO STYLE  | King Biscuit Time            | Regal REG49CD (V)   | 2 1  | MISSION IMPOSSIBLE 2 (OST)  | Various                      | Hollywood 0110302HWR (P   |
| 2     | 1                                    | SUMMER CLASSICS  | Various                      | Camden 74321755802 (BMG)  | 3 10   | GARBAGE   | Garbage                      | Mushroom D 31450 (3MV/P   |
| 4     | 6                                    | GREATEST HITS  | Bob Dylan                    | Columbia R 4609072 (TEN)  | 4 5  | BLOOD SUGAR SEX MAGIK   | Red Hot Chill Peppers        | Warner Bros 7589296812 (TEN   |
| 5     | 5                                    | REALEST RUS  | Dou oyun<br>Daness Hil       | Reffhouse/Columbia 4740752 (TEN)  | 5 8  | APPETITE FOR DESTRUCTION  | Guns N' Roses                | Getten/Polyder GEFD 24148 (BMG  |
| 6     | 2                                    | PUNK O BAMA - 5  | Cypress net<br>Various       | Epitaph 65882 (P)   | 6 🖪  | REMASTERS   | Led Zeppelin                 | Atlantic 7567804152 (TEN  |
| 2     | 2                                    | ESSENTIAL AYIA NAPA  | Various                      | Beechwood ESSEC024 (BMD/P)  | 1 1  | STANDING ON THE SHOULDER OF GIANT   | S Oasis                      | Big Brother RKID CD002 (3MV/P   |
|       | 8                                    | ABRAXAS  | Santana                      | Columbia CD64087 (TEN)  | 8 3  | BRAVE NEW WORLD   | Iron Maiden                  | EMI 5266052 (E  |
|       |                                      | MACHISMO EP  | Gomez                        | HirtyVirgin HUTCD131 (E)  | 9 10   | DOOKIE  | Green Day                    | Reprise \$362457952 (TEN  |
| 10    | 1111                                 | COME TO DADDY  | Aphex Twin                   | Warp WAP94CDX (V)   | 10 📧   | NEVERMIND   | Nirvana                      | Getten/Polydor DGCD 24425 (U  |
| 00    | CIN                                  |  |                              |   | © CIN  |   |                              |   |
|       |                                      | R&B :  | SINGLE                       | S   |  | DANCE   | SINGL                        | .ES   |
| Die   | s Last                               | Tris   | Adia                         | Label Cat. No. (Dismibutor)   | This Last  | Title   | Artist                       | Label Cat. No. (Distributor)  |
|       |                                      |  |                              |   | 1 1 00   | VOICES  | Bedrock                      | Bedrock BEDRT 005R (  |
| 11    | 11.0                                 | THE REAL SLIM SHADY  | Eminem                       | Interscope/Polydor 4973792 (U)  | 2 00   | GOT YOUR MONEY  | Ol' Dirty Bastard feat. H    | Celis Elektra E 7077T (TEM  |
|       | 10                                   | GOT YOUR MONEY   | Of Dirty Bastard feat. Kelic |   | 3 2  | SANDSTORM   | Darude                       | Neo NE012 033 (1  |
| 3     | 2                                    | SHACKLES (PRAISE YOU)  | Mary Mary                    | Columbia 6694202 (TEN)  | 4 530  | THE REAL SLIM SHADY   | Eminem                       | Interscope/Polydor 4973791 (I   |
| 4     | 1                                    | GHETTO ROMANCE   | Damage                       | Cooltempo 12C00L347 (E)   | 5 7  | GIRLS LIKE US   | BIS feet, Chrissy D & Lady   | G Ministry Of Scand RELENT 3T (3MV/TEI  |
| 5     | 3                                    | MAMA - WHO DA MAN?   | Richard Blackwood            | East West MICKY 01CD1 (TEN)   | 6 1  | THE POWER OF LOVE   | Frankie Goes To Hollyn       | vood ZTT ZTT 150T (3MV/I  |
| 6     |                                      | FORGOT ABOUT DRE   | Or Dre feat, Errinem         | Interscope/Polydor 4973422 (U)  | 7 3  | DOITNOW   | Brain Bashers                | Tidy Trax TIDY137T2 (ADI  |
|       | 5                                    | THERE YOU GO   | Pink                         | LaFace/Arista 74321757602 (BMG)   | 8 6  | DOOMS NIGHT   | Azzido Da Bass               | Club Tools 0066710CLU (I  |
|       | 6                                    | WHEN A WOMAN   | Gabrielle                    | Go Beat/Polydor GOLCD 27 (U)  | 9 🔤  | T-MINUS   | Ryme Tyme                    | Moving Shadow SHADOW145 (SRI  |
|       | 7                                    | CALLME   | Jamelia                      | Periophone Rhythm Series (E)  | 10 5   | GHETTO ROMANCE  | Damage                       | Cooltempo 12COOL 347 (  |
|       |                                      | GOOD STUFF   | Kalis                        | Virgin VUSDX 164 (E)  | 11 8   | RS2010  | E-Z Rollers                  | Moving Shadow SHADOW146R (SRI   |
| 10    |                                      |  |                              | Def Soul 5688902 (U)  | 12 15  | ON THE BEACH  | York                         | Manifesto FESX70 (I   |
| 11    |                                      | THONG SONG   | Sisgo                        |   | 13 16  | IT FEELS SO GOOD  | Sonique                      | Universal MCST 40233 (I   |
| 12    |                                      | RIDDLE   | En Vogue                     | Elektra E 7053CD (TEN)  | 14 000   | EYEBALL (EYEBALL PAUL'S THEME)  | Sunburst                     | Virgin/EMI VTST 4 (   |
| 13    |                                      | BIG PIMPIN'  | JayZ                         | Def Jam 5628331 (U)   | 15 12  | IT'S MY TURN  | Angelic                      | Serious MCST 40235 (  |
| 14    | 1 12                                 | FILL ME IN   | Craig David                  | Wildstar CXWILD 28 (TEN)  | 16 11  | A9  | Ariel                        | Essential Recordings ESX 15 (TER  |
| 15    |                                      | HE WASN'T MAN ENOUGH   | Toni Braxton                 | LaFace/Arista 74321757852 (BMG)   | 17 9   | YOU SEE THE TROUBLE WITH ME   | Black Legend                 | Eternal WEA 282T (TER   |
| 16    | 5 13                                 | JAMMIN'  | Bob Marley leat. MC Lyte     | Tuff Gong 12TGX9 (U)  | 18 💴   | BACK TOGETHER AGAIN   | Maxi Priest                  | Virgin VUSTX157 (   |
| 17    |                                      | TAKEN FOR GRANTED  | Sie                          | Long Lost Brother S002 CD1 (V)  | 1 19 30  | EMBRACE   | Agnelli & Nelson             | Xtraveganza XTRAV1112 (3MV/TER  |
| 18    |                                      | ILEARNED FROM THE BEST   | Whitney Rouston              | Arista 74321723952 (BMG)  | 20 🚥   | BANG  | Robbie Rivera                | Rise RISE085 (ADI   |
| 1     |                                      | MARIA MARIA  | Santana                      | Arista 730112 (Import)  | OCN  |   |                              |   |
| 20    |                                      | BOMB DIGGY   |                              | orthwestside/Arista 74321712212 (BMG)   |  | DANCE   |                              | MC  |
|       |                                      | UMISAYS  |                              | Rawkus RWK261T (P)  |  |   | : ALBU                       | MS  |
| 21    |                                      |  | Mos Def                      |   | This Last  | Tide  | Artist                       | Løbel Cat. No. (Distributo  |
| 22    |                                      | NEVER BE THE SAME AGAIN  | Melarce C/Lisa Lopes         | Virgin VSCDX 1762 (E)   | 1 1  | THE MARSHALL MATHERS LP   |                              | Interscope/Polydor 4906231/4905294 [L   |
| 23    |                                      | SAY MY NAME  | Destiny's Child              | Columbia 6991882 (TEN)  | 2 2  | QUALITY CONTROL   | Jurassic 5                   | Interscope/Polydor 4907101/- (L   |
|       | 4 24                                 | YOU GOTTA BE   | Des'ree                      | Dusted Sound/Sony S2 6668935 (TEN)  | 3 🛄  | THE NOTORIOUS KIM   | Lil'Kim                      | Atlantic 7567528401/7567528404 (TEN   |
| 25    |                                      | HIP HOP  | Dead Prez                    | Epic 6689662 (TEN)  | 4 7  | WELCOME II NEXTASY  | Next                         | Arista 07822146431/07822146434 (BMI   |
| 25    | 6 22                                 | THANK GOD I FOUND YOU  | Mariah Carey                 | Columbia 6690582 (TEN)  | 5 🛄  | COMMUNICATE - SASHA & DIGWEED   | Various                      | INCredible INC 14LP/INC 14MC (TEM   |
| 27    |                                      | WHY  | Glarrma Kid                  | WEA WEA 229CD1 (TEN)  | 6 🛄  | CAFE DEL MAR - VOLUMEN SIETE  | Various                      | Manifesto 5249121/5249124 (U  |
| 22    |                                      | FEELIN' SO GOOD  | Jentifer Lopez               | Columbia 5691972 (TEN)  | 7 🔤  |   | Lange feat. The Morri        | ghan Pesitiva 12T/VD131/- []  |
|       |                                      | HAVE YOU EVER?   | Brandy                       | Atlantic AT 0058CD (TEN)  | 8 9  | STREET VIBES 5  | Various                      | Sony TV/Glebal TV -/RADMC 161 (TE)  |
|       |                                      | THE FIRST NIGHT  | Monica                       | Rowdy/Arista 74321615342 (BMG)  | 5 3  | ANARCHY   | Busta Rhymes                 | Elektra -/7559625174 (TE)   |
| 21    | 0 28                                 |  | itium talkionen hon elenh    | ples.   | © CIN  |   |                              |   |
| 25    |                                      | mplied from data from a panel of indepen   |                              |   |  | n E O   |                              |   |
| 25    |                                      | mplied from data from a panel of indepen   | dents and apeciatist more,   | MUCLO   |  |   |                              |   |
| 25    | IN. Co                               |  | acitis cita aprovatar more   | MUSIC   | <b>WH</b>  |   |                              |   |
| 2 2 2 | IN. Co                               | lite   | dents and specialist more    |   | 11 3   | JEFF BUCKLEY: Live In Chicago   |                              | SMV Columbia 5021   |
| 2 2 2 | IN. Co                               | Tite<br>CLIFF RICHARD: Lies In The Park  | dents and specialist more    | Video Collection VC4149   | 12 12  | BILL WHELAN: Riverdance - New Show  |                              | Video Collection VCSS   |
| 2 2 2 | IN. Co                               | Trie<br>CLIFF RICHARD: Live In The Park<br>ORIGINAL CAST RECORDING: Ociehoma)  |                              | Video Collection VC4149<br>Universal Video 0538/73  | 12 12  | BILL WHELAN: Riverdance - Now Show<br>SANTANA: Supernetural Live  |                              | Video Collection VCSS<br>Direct Video DI3710STUR  |
| 2 2 2 | IN. Co                               | Trie<br>CLIFF RICHARD: Live In The Park<br>ORIGINAL CAST RECORDING: Okiehoma!<br>ABBA: The Wiseer Takes II All   |                              | Video Collection VC4149<br>Universal Video 0538/73<br>VVL 0538313   | 12 12<br>13 8<br>14 10                                   | BILL WHELAN: Riverdance – New Show<br>SANTANA: Supervisional Live<br>METALLICA: S&M   |                              | Video Collection VCSS<br>Diract Video 10:97105701<br>Warner Mosie Vision 15:354022  |
| 2 2 2 | LW 2<br>6<br>4<br>7                  | Into<br>CUFF RICHARD: Live In The Park<br>ORIGINAL CAST RECORDING: Oklahoma!<br>ABBA: The Winear Takes II All<br>WORTHKY HOUSTON: The Genetast His   |                              | Video Collection VCA149<br>Universal Video 0538/73<br>VVIL 0536/13<br>Arista 74521306233  | 12 12<br>13 8<br>14 10<br>15 11                          | BILL WHELAN: Riverdance - Now Show<br>SANTANA: Supernotural Live<br>METALLICA: S&M<br>VARIOUS ARTISTS: Hey Mr Preduced  |                              | Video Collection VCSS<br>Direct Video DIS7105708<br>Warner Music Vision IS3540227<br>Video Collection VCH   |
| 200   | LW 2<br>6<br>4<br>7                  | Toto<br>CLIFF RICHARD: Live In The Park<br>ORIGINAL CAST RECORDING: Octobernal<br>ABBA: The Wissen Takes II All<br>WIGTING: HOUSTON: The Genetast Hits<br>ORIGINAL CAST RECORDING: Sum The Frage   |                              | Video Collection VC4143<br>Universal Video VC4313<br>VVL US38013<br>Arista 7452133603<br>VVL 0598960  | 12 13<br>13 8<br>14 10<br>15 15                          | BILL WHELAN: Riverdance - Now Show<br>SANTANA: Szparadural Live<br>METALLICA: SAM<br>VARIOUS ARTISTS: Hoy Mr Producer<br>ALANIS MORISSETTE: Live  |                              | SMV Dokančka SC/0<br>Video Dollocicka VCSS<br>Diract Video IS37002<br>Warner Marisie Video IS370027<br>Video Dollocica VCH4<br>Warner Musie Video 76253045                |
| 200   | LW 2<br>6<br>4<br>7                  | Tite<br>CLIFF RICEARD: Live in The Park<br>ORIGINAL CAST RECORDING: Bickhornal<br>ABBA: The Winner Takes It All<br>WIRTINCY ROUGHTON: The Generate Hits<br>ORIGINAL CAST RECORDING: Jeans The<br>ORIGINAL CAST RECORDING: Jeans The<br>The Control of the Control of the Control of the<br>ORIGINAL CAST RECORDING: Jeans The The  |                              | Video Collection VCA189<br>Universal Video 0538/13<br>VVIL 0538033<br>Anista 74231328033<br>VVL 0538063<br>Universal Video 0618803                        | 12 12<br>13 8<br>14 10<br>15 6<br>16 1<br>17 6           | BILL WHELAN: Riverdance - Now Show<br>SANTANA: Supernatural Live<br>METALICA: SAM<br>VARIOLS ARTISTS: Hey Mr Producer<br>ALANIS MORESETTE: Live<br>FRANK SINATER: My Way  |                              | Video Collection VC555<br>Direct Video 1937105704<br>Warmer Micsic Vision 155360271<br>Video Collection VC414<br>Warmer Micsic Vision 755931467<br>Video Collection VC412 |
| 2 2 2 | LW 2<br>6<br>4<br>7<br>11            | Toto<br>CLIFF RICHARD: Live In The Park<br>ORIGINAL CAST RECORDING: Octobernal<br>ABBA: The Wissen Takes II All<br>WIGTING: HOUSTON: The Genetast Hits<br>ORIGINAL CAST RECORDING: Sum The Frage   |                              | Video Collection VC4143<br>Universal Video VC4313<br>VVL US38013<br>Arista 7452133603<br>VVL 0598960  | 12 13<br>13 8<br>14 10<br>15 15                          | BILL WHELAN: Rivedance - Now Show<br>SANTANA: Supernoval Live<br>METALLICE SAM<br>VARIOUS ARTISTS: Hey Mr Producer<br>ALARIS MORISSETTE: Live<br>FRANK SINATRA: My Way<br>THE ARTIST: Live AL Palatav Park                          |                              | Video Collection VCSS<br>Dinect Video D9/103708<br>Warner Mosie Vision 85354027<br>Video Collection VCH7<br>Warner Musie Vision 75893648<br>Video Collection VCH7         |
| 2 2 2 | LW 2<br>6<br>4<br>7<br>11<br>14<br>5 | Tole<br>CLIFF RICEMAD: Live in The Park<br>CMURIAL CAST RECONDING: Biothermal<br>ABB:: The Wissen Takes II: All<br>WISTING? MOUSTON: The Generate His<br>ORIGINAL CAST RECORDING: Bases The Frace<br>ORIGINAL CAST RECORDING: Same THE FRACE<br>ORIGINAL CAST RECORDING THE FRACE<br>ORIGINAL CAST RECORDING: SAME THE |                              | Video Collection VCH49<br>Universal Video 358873<br>VVL 0538013<br>Arista VC2018033<br>Universal Video 0518033<br>Universal Video 0518033<br>Joho 0521822 | 12 12<br>13 8<br>14 10<br>15 6<br>16 1<br>17 13<br>18 16 | BILL WHELAR: Rivednes – Now Show<br>SANTAN: Separature Live<br>METALLICE, SEAM BY MP Produced<br>VARIOUS ARTISTS: New Produced<br>FRANK SINATRA: MY Viay<br>THE ARTIST: Live At Pauloy Park<br>BILL WHELAN FRAT ANUMA AND THE RTE ( | ONCERT ORCI: Riverdance      | Video Collection VC555<br>Dinect Video D97003704<br>Warner Mosic Vision 25354027<br>Video Collection VC074<br>Warner Music Vision 75853645<br>Video Collection VC073      |

- 15 STEPS: The Next Step Live 13 S CLUB 7: It's An S Club Thing 9 10

MUSIC WEEK 8 JULY 2000

#### **CLUB CHART TOP 40**

| 1    | 1373                   | AC/DC X-Pross 2 white latel  |       |         | 6           |   | _           |
|------|------------------------|--|-------|---------|-------------|---|-------------|
|      | _                      | (Only a handful of test pressings but still blowing up with the lasternakers)  | ž     | 3       | ŝ.          | Tite Anis:  | Istal       |
| 2    | 4                      | TIME TO BURN Storm Data  | 1     | ğ       | 2           | I FEEL FOR YOU Bob Sinclar  | Yellow      |
|      |                        | (Massive bangin' trance ture with mixes from Mauna Picotta, Pascal Feas and Aries)   | 2     | 15      | 2           |   | nifesto     |
| 3    | 100                    | FREAK IN YOU Tru Faith & Dub Conspiracy Positiva   | 3     | 1       | 4           |   | AM-PM       |
|      |                        | (Very catchy two-step tune with mixes from Wideboy and Dome)   | 4     | 20      | 2           |   |             |
| 4    | 2                      | THE BEACH Coco & Stonebridge Global Cuts   | 5     | 20      | 3           | PURE PLEASURE SEEKER Moloko   | Echo        |
|      |                        | (Very infectious house out purpose built for the Terrace in Space)   | 5     | 16      | 2           | WHEN THE WERED IS FURNING DOWN (YOU CAN'T GO WRONE) Billerent Bear Vs The Police        | Pagan       |
| 5    | 6                      | WALK AWAY Hakan Litito Loaded  |       |         |             | PASILDA Afro Medusa   | Azuli       |
|      |                        | (Darchy viscal/hack with mixes from Todd Edwards, 2020 Vision and Monophone)   | 7     | 24      | 2           | CALLING MY NAME Eddie Lock Vs The Priest Plastic  |             |
| 6    | 1156                   | I CAN HEAR VOICES HI-Gate Incentive  | 8     | 28      | 2           |   | are Silk    |
|      | _                      | (Catchy vocal trance tune from Judge Jules and Paul Masterson)   | 9     | N       |             | LIFE GOES ON Georgie Porgie   | Neo         |
| 7    | N04                    | SISTER SISTER Sister Billss white latel  | 10    | NY.     | 2           | 2 FACED Louise  | EMI         |
|      | -                      | (Infectious progressive house tune)<br>UNTOLD Black Water 430 West   | 11    | 5       | 3           | SING-A-LONG Shanks & Biofoot  | Clinical    |
| 8    | 000                    | (Produced by Octave One and almostly being louted as the next Knights Of The Japani  | 12    | 6       | 3           | FULL MOON Armand Van Helden   | ffrr        |
|      | -                      | HUDSON STREET Agnelli & Nelson Xtravaganza   | 13    | 3       |             |   | edence      |
| a    | 1100                   | (Epic progressive trance workout)  | 14    | 100     | 71          | EVERYBODY 2000 BC   | Nebula      |
| 10   | 507                    | ON THE LEVEL Yomanda Manifesto   | 15    | 14      |             | DON'T LAUGH Winx Club Tor   |             |
|      | -                      | (Another catchy Yomanda synth rill and with mixes from Dave Aude)  | 16    |         |             | ARE YOU READY TO PARTY? The Shrink  | Nen         |
| - 11 | 1222                   | HOME Chakra WEA  | 17    |         |             | WIDE EYED ANGEL Origin Lost La  |             |
|      | -                      | (Classic progressive tune in new mixes from Till, Marg and Above & Bergard)  | 18    |         |             |   | nguage      |
| 12   | 8                      | MORE & MORE Spolled & Zigo Manifesto   | 10    |         |             |   |             |
|      |                        | (With mixes from Flickman and Pants & Corsel)  |       |         |             | DEAR JESSIE Rollergirl  | Neo         |
| 13   | NIE.                   | COOCHY COD En-Core VC  | 20    |         | 3           |   | Nukleuz     |
|      |                        | (Sommery jazzy house proove from Stephen Emmanuel)   | 21    |         |             |   | redible     |
| 14   | 100                    | EVERYBODY LOVES THE SUNSHINE Full Intention Diension   | 22    | 1       |             | FRENCH KISS (SO HOW'S YOUR EVENING SO FAR?) Lil Louis                                   | ffrr        |
|      |                        | (Reworking of the Jazz-funk classic with mixes from Knee Deep)   | 23    |         | 5           | I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude                                   | Positiva    |
| 15   | NB1                    | WONDERFUL LIFE TJ Davis Y2K  | 24    |         |             | JOYRIDER Colour Girl 4  | Liberty     |
|      |                        | (Balearic cover of Black's hit single, nicely poised for action in Ibiza)  | 25    | 10      | 4           | ANOTHER DAY Skip Raiders  | Perfecto    |
| 15   | 2111                   | DANCIN' THERAPY DJ Sneak Classic   | 26    | 18      | 4           | TOM'S DINER Kenny Blake Club Tor  | ols/Edel    |
|      |                        | (Deep and raw twisted house grooves)   | 27    | 635     | 2           | U GOTTA BE Alex Party Undis   | covered     |
| 17   | 0.00                   | PUMP THE BOOGIE Fondue Blue Plate  | 28    | 17      | 5           |   | ophone      |
| 18   |                        | (Tough pumping disco house in new mines from Basstoy and Mr Pink)<br>THE CHILD Alex Gopher V2  | 29    |         | 3           |   | Choons      |
| 10   | THE .                  | (Dull underground tune in new mines from Kenny Dope and Faze Action)   |       | 11      |             |   | tinctive    |
| 10   |                        | TRUE Morel Host  | 31    |         |             |   | ce/Edel     |
| 13   | -                      | (With new mixes from 188, FC Kalona and Deep Dish)   |       | 21      |             |   | tanifesto   |
| 20   |                        | WHAT YOU DO Big Bass vs Michelle Narine Stozebridge  | 32    |         |             |   | Groove      |
|      |                        | (The Bizzna Inc-spandino Planing With Stones mix is the one that's blowing us)   |       |         |             |   |             |
| Q:   | naiethr                | Of Investigation of International International States City Science Print Print Groups/  |       | 13      |             | PEAKIN' Bleachin' Boilerhouse   |             |
| 80   | ck Market              | Tan Tran Partic Fanlastic Rondon's Eastern Bloc (Manchester), 23rd Precinc) (Slasorwit)  |       | 23      | 6           | WOMAN TROUBLE Artful Dodger & Robbie Craig feat. Craig David Public De                  |             |
| 35   | sar (UIS)<br>Inbridgel | col): Rying (Sevcastle); Nassivy (Cetor); Ansalo (Vatingham); Rhyton Synfrate<br>Planta Samery (Madstorer: Urban/M/R (Selector); Bang Bang (Bristol); Ceath (Leek)). |       | 32      |             | IGUANA Mauro Picotto Nukleuz/VC Rec   |             |
|      |                        |  |       | 22      | 5           |   | raganza     |
|      |                        | URBAN TOP 20   | 38    |         | 2           | BAD HABIT ATFC  |             |
|      | 29                     | NO MOBE Bull Ends Epis   | 39    | - 11    | 2           | TAKE YOUR TIME The Love Bite  | Rise        |
| 2    |                        | NU MUHE Hull Endz Epic<br>WIFEY/JERK Next Arista   | 40    | 1.5     |             | CAN'T TAKE THAT AWAY (MARIAH'S THEME)/CRYBABY Mariah Carey                              | Columbia    |
| 3    |                        | GHETTO ROMANCE Damage Cooltempo  | -     |         |             | CLUB CHART BREAKERS   |             |
| 4    | 1077                   | 7 DAYS Craig David Wildstar  | L.    |         |             | E SALSA (LIKE YOU WANNA) Ruff Cut Diamond Gorgeous                                      | Mucio       |
| 5    | 55                     | DANCE TONIGHT/LA LA Lucy Pearl Pookle  | 1     |         |             |   | /2/Edel     |
|      |                        | JUST A MATTER OF TIME/LINTIL YOU COME BACK TO HE HI SI Seul Borre  | 2     |         |             |   |             |
| 7    |                        | TRY AGAIN Asliyah Virgin<br>FINE Whitney Hauston Arista  | 3     |         |             | (THE FAGGOT IS YOU) Morel   | Hoo]        |
| 8    |                        | FINE Whitney Houston Arista<br>TREAT HER LIKE A LADY Joe Jive  | 4     |         |             | UTTA LOVE Anastacia   | Epic        |
| 10   |                        | THE REAL SLIM SHADY Eminem Attermativinterscope  | 5     |         |             |   | Loaded      |
| 11   |                        | GET OUT Busta Rhymes Elektra   | 6     |         |             |   | ul/Jive     |
|      | 11 5                   | NO MORE RAIN/EVERYDAY Angle Stone Devox/Arista   | 7     | BE      | YC          |   | e label     |
|      | 97                     | CALL ME Jamelia Rhythm Series/Parlophone   | 8     | BE      | ATS         | STALKER Deep Cover Hope Reco  |             |
|      | 12 4                   | TONGUE SONG Strings Epic   | 9     | M       | 100         |   | al Cuts     |
|      |                        | ODOH De La Soul feat. Redman Tommy Boy<br>RIG MOMMA'S HOUSE Original Soundtrack Sa So Def  | 11    | O GL    | OV          | E COMPARTMENT Helicopter Girl Instant   | Karma       |
|      |                        | BIG MOMMA'S HOUSE Original Soundtrack So So Def<br>MARIA MARIA Santana Arista  |       |         |             |   |             |
|      |                        | MARIA MARIA Santata<br>RHYTHM-AL-ISM (LP SAMPLER) DJ Quik Arista   | l ben | round   | <b>D</b> J1 | reactions. The Club Chart Top 60 (Including mixes), Urban, Pop and                      |             |
|      | 110                    | CAN'T TAKE THAT AWAY/CRYBABY Mariah Carey Columbia   | Ca    | ol Orts | cha         | rts can be obtained from MW's website at www.dotrustic.com.                             | sic.com     |
|      |                        | JUMPIN' JUMPIN' Destiny's Child Columbia   | To    | receive | the         | club charts in full by fick contact Kim Reach on tel: (020) 7940 8568, e-mail: kraach 0 | anatit.com. |
| -    | -                      |  | -     |         |             |   |             |

#### CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

S tarting with the Urban Chart for a change, well done to Epic priorities Ruff Endz. whose smooth debut single No More finally arrives at the top of the chart this week, nine weeks after making its first appearance in the Top 20 and 13 weeks after making its Top 40 debut. It has been a slow, steady build for the single, which was finally catapulted to the top after Sony serviced a sixtrack remit 12-inch. No More has all the halimarks of a crossover smash à la Mary Mary's Shackles, which, coincidentaily, dips out of the Top 20 of the Urban Chart this week after a 16-week residency. No More has been a huge record on urban radio in the US, and is also making a rapid ascent of the Billboard Hot 100 there, jumping 76 38 this week. Its chances of spending a second week at number one on the Urban Chart are fairly limited, however - remixes generally have a limited capacity for boosting already-serviced records, and there are two upcoming monster hits which make their debuts in the Top 10 this week, and will be fighting for chart supermaky a week from now. The first is 7 Days, **Craig David**'s followup to Fill Me In. It is off to a fast start, debuting this week at number four, but it is only about 7% ahead of **Asilya**'s Try Again, which debuts at number seven. The Aaliyah track has been getting limited but enthusiastic support since March but finally explodes this week partly because Virgin has mailed it to a limited number of DJs and partly because – after reaching number one in America on airplay alone – it has belatedly been issued commercially in the US, and is by far the hottest import crossing the counter at specialist shops... On the Pop Chart, Louise makes a dream return, debuting in pole position with 2 Faced, which narrowly won a three-cornered fight for the title, beating off a determined challenge from both Steps Summer Of Love (up 9-2) and Shaggy's Dance & Shout (13-3). Rollergin's Dear Jessie remains stranded in fourth place despite increasing support by more than 30%. Louise only just misses out on having the highest new entry on the Club Chart too, with Life Goes On debuting there at number 10 with the same number of points as Georgie Porgle's Life Goes On, which enters at number nine, winning highest debut honours by dint of the fact it was supported by more DJs.

#### POP TOP 20

| A.1-12-   |        | 2 FACED Louise  | EMI        |   |
|-----------|--------|---|------------|---|
| Columbia  |        | WHEN I SAID GOODBYE/SUMMER OF LOVE Steps              |            |   |
|           | 3 13 2 | DANCE AND SHOUT Shaggy                                | Universal  |   |
|           |        | DEAR JESSIE Rolfergirl                                | Neo        |   |
| s Music   | 5 1 4  | I WANT YOUR LOVE Atomic Kitten                        | Innocent   |   |
| V2/Edel   | 6      | I'M OUTTA LOVE Anastacia                              | Epic       |   |
| Hool      | 7 6 3  | NEAR ME Smudge & Smith                                | NCredible  |   |
|           | 8 12 2 | TERRORIZE THE DANCEFLOOR The Parade                   | Slivertone |   |
| Loaded    | 9 2 4  | I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Mare EL Claude | Pesitiva   |   |
|           | 10 000 | WHY/CAN'T TAKE MY EYES OFF YOU JIMMY Somerville.      | Almighte   |   |
| bul/Jive  | 11 100 | MORE & MORE Spolled & Zipo                            | Manifesto  |   |
| te label  | 12 7 4 | SPINNING AROUND Kylle Minopze                         | arlophone  |   |
| ordinos   | 13 3 2 | BRIDGE OVER TROUBLED WATER Hannah Jone                | s Eastside |   |
| nal Cuts  | 14 8 7 | YOU SEE THE TROUBLE WITH ME Black Legent              | Eternal    |   |
| ai cuis   |        | FULL MOON Armand Van Helden                           | tter       |   |
| Karma     | 1519 2 | WHO IS IT TONIGHT Ana Bettz                           | J&V        |   |
| sic 🖗     | 17 5 2 | DESIRE Ultra Nate                                     | AM:PM      |   |
| SIC       |        | WHAT A NIGHT 7th District Inc feat, Janine Cross      | Credence   |   |
| alc.com   |        | SING-A-LONG Shanks & Bistoot                          | Clinical   |   |
| .moo.hmmu | 2018 7 | WILL I, EVER Alice Dee(ay                             | Positiva   |   |
| -         | -      |   |            | - |

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MUSIC WEEK 8 JULY 2000

music week

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## ALL THE CHARTS EXPOSURE NO MARKE

## CHART COMMENTARY

#### by ALAN JONES

ot for the first time in recent months radio shows its preference for female artists, with none of the five most-heard records on UK radio last week featuring the male of the species, at least on vocals ique extends her reign to five weeks, with It Feels So Good's audience dipping back below the 100m mark while registering a best-yet tally of 2,727 plays - an increase of 17 on last week. Gabrielle remains a distant number two, though she has closed the audience gap from 16m to 10m and the gap in plays from 430 to 333. Gaining even mo quickly are Mary Mary, whose Shackles (Praise You) climbs 4-3 and Kylle Minogue, who surges 10-4 with Spinning Around, which ased its audience by 23m and its plays by 619 last week. Kylie's move means that although Ronan Keating's Life Is A Rollercoaster expanded by 333 plays and

#### **AIBPLAY FACTSHEET**

 Gabrielle's When A Woman tops the Radio Two most-played list for the fourth week in a row, with 20 spins. Meanwhile, Eminem's The Real Slim Shady occupies pole position at Radio One, with exactly twice as many plays helping it to jump 16-9 on the overall airplay chart. Strip Radio One out and the record is struggling at number 35. • Oasis' new single Sunday

increased its audience by 7m, it slips 5-6. It

should resume its climb next week but Kylie

now seems more likely to reach number one

It is a great week for Craig David, who has

both of the week's biggest climbers in the Top 50, with Woman Trouble - his collaboration

with Artful Dodger and Robble Craig rocketing 27-10, while his upcoming solo

single 7 Days proves, as its title suggests

that a week can make a lot of difference by

exploding 44-24, Woman Trouble is out today,

and could debut at number one on the sales

chart, which would doubtless precipitate a

further dynamic increase in support for both

records. David's Fill Me In hit remains buoyant

24-27 on its 18th appearance in the chart. With Re-Rewind (his first Artful Dodger hit) also

continuing to do very nicely just outside the

Top 100, the four songs issued to radio thus

spite the self-competition, and drifts only

Morning Call is getting less airplay support than any of their last 10 singles received at the last 10 singles received at the time of their release. It struggles to climb 46-38 on the chart, even though Radio One aired it 21 times last week. Three other rock records were aired more often on the station last week, however, these being the current hits by Blink 182 and Coldplay, and the upcoming Limp Bizkit single.

> far featuring David on vocals amassed more than 3,000 plays last week

If you think that is impressive, another artist who has had four singles in the Top 100 almost every week this year goes one better this week. Robble Williams? Yes, he's the one. Robbie managed to increase support for Strong (67-63), She's The One (84-71), Angels (99-75) and Millennium (96-82) last week despite the fact that radio was serviced with his new single, Rock DJ. A brand new track, the latter record did not hit the airwaves until Wednesday but still managed to regist

enough support to enter the chart at 42 Two members of the Spice Girls claim places in the Top 100 with their new singles this week. Melanie C's latest Northern Star single | Turn To You was aired 251 times, and debuts at number 77, with initial support coming from both ILR and Radio One, with

specialist dance stations likely to join in this week with a double-pack of mixes to ch from. Meanwhile, after being aired by Radio One's Dave Pearce for a couple of weeks, the new Victoria Beckham single Out Of Your Mind was aired 98 times last week, to earn a number 97 debut. The single is actually on Pearce's NuLife label, and also features the True Steppers and Dane Bowers, of the newlydisbanded Another Level, it is an answer disc to the previous True Steppers/Bowers single Buggin'. Top three on the Club Chart for three

series by % of acts a clones of the fap 50, and corporate grace shares by % of boal accience of the fap 50

TOP CORPORATE GROUPS

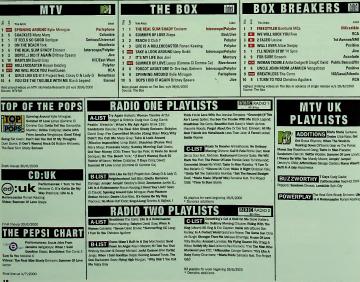
AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

Martin Lan

Others Million

weeks, two of them at number one, and destined for major sales success, Ultra Nate's Desire is nevertheless having a tough time getting radio support. The record slips 66.67 this week, although It does increase its plays to nearly 400, with 20 from Atlantic 252 but only nine from Radio One.



#### THE OFFICIAL UK AIRPLAY CHARTS AND IN TO ANA.

**A**TOP

50

8 JULY 2000

10085

|   | music control   | Start pane                | Sint Sint             | N IN           | 14 S        |   | RADIO ONE BEGRADIO  |
|---|---|---------------------------|-----------------------|----------------|-------------|---|---|
| 1 THE IT FEELS SO GOOD  | Sonique Serious/Universal   | 2727                      | +1                    | 98.89          | -3          | seq 1                                   | Tele Ansis (Label) And No of plays (W TW TW THE REAL SLIM SHADY Environ (Interscope)?/style(c) 32360 39 40  |
| 2 2 7 22 WHEN A WOMAN   | Gabrielle Go Beat/Polydor   | 2394                      | +5                    | 88.53          | 44          | 2 3                                     | IT FEELS SD GOOD Scrique (Serious/Universal) 27312 34 35<br>SHACKLES (PRAISE YOU) Mary Mary (Columbia) 27039 27 34  |
| A 3 4 1 32 SHACKLES (PRAISE YOU)  | Mary Mary Columbia  | 2083                      |                       | 76.42          | +11         | =3 3                                    | WHAT'S MY AGE AGAIN? END 112 (MCA) 25504 34 34  |
| 4 10 4 3 SPINNING AROUND<br>5 3 10 20 DON'T CALL ME BABY  | Kylie Minogue Parlophone  |                           |                       | 70.39          | +48         | 5 s<br>6 ss                             | GOT YOUR MONEY OF Dirty Bassard (Elektra) 18785 24 30<br>WOMAN TREUBLE Arts Tholar & Elong Int. Clovet Public Demotitri 26174 18 29   |
| 5 3 12 32 DON'T CALL ME BABY  | Madison Avenue VC Recordings<br>Ronan Keating Polydor   |                           |                       | 69.01<br>67.62 | -8<br>+11   | 77                                      | SANDSTORM Danude (Neo) 19710 25 28  |
| A 7 1 4 0 BREATHLESS  | The Corrs 143/Lava/Atlantic   |                           | +21                   | 59.54          | +11         | 8 13<br>19 13                           | PORCELAIN Maby (Muse) 195/3 23 26<br>0.T.B. (ON THE BEACH) York (Manifesto) 2022 21 25  |
| A 8 13 7 9 BABYLON  | David Gray IHT/East West  |                           | +18                   | 56.18          | +24         | =9 21                                   | YELLOW Coldplay (Parlaphonal 17047 17 25  |
| A 9 15 5 1 THE REAL SLIM SHADY  | Eminem Interscope/Polydor   |                           |                       | 53.55          | +26         | =9 10                                   | THERE YOU GO Pink (ItaFace(Arists)         16088         23         25           GIRLS LIKE US 8-15 Project feet, Drisey 0.8 Linky 6 Ulaterities)         16084         25         24   |
| 11 4 10 S IFITOLD YOU THAT  | Artful Dodger & R Craig feat C David Public Demand/ffrr<br>Whitney Houston & George Michael Arista  | 1014                      | +22                   | 49.18<br>48.28 | +61         | =12 2                                   | YOU SEE THE TROUBLE Black Legend (Etema015746 35 24   |
| 12 7 10 41 COMING AROUND  | Travis Independiente  |                           |                       | 46.94          | -23         | =12 6<br>=15 10                         | TAKE A LOOK AROUND Line Built (Interscope Toylar) 19654 26 24<br>DON'T CALL ME BABY Madate Average VC Percentings) 18581 23 22  |
| 13 1 7 7 YOU SEE THE TROUBLE WITH ME  | Black Legend Eternal  | 1468                      | +20                   | 44.88          | -21         | =15 10                                  | FORGOT ABOUT DRE Dr. Dra fast Ensieen Unterscope/Polydor) 14461 18 22   |
| A 14 15 5 20 PORCELAIN  | Moby Mute<br>York Manifesto   | 983                       | +2                    | 44.84          | +3          | 17 22                                   | SUNDAY MORNING CALL Oasis (Sig Brother) 1414 15 21<br>PEAKIN' Blachin' (BolemerserAriste) 13153 15 20   |
| 16 14 12 43 SEX BOMB  | York Manifesto<br>Tom Jones & Mousse T Gut  |                           | +4                    | 42.05          | +4          | =19 26                                  | SUMMER OF LOVE Longe Comme C Denne Ca (Riverherse) 15804 14 19  |
| 17 12 15 29 TOCA'S MIRACLE  | Fragma Positiva   |                           | -17                   | 39.24          | -18         | ×19 13                                  | TOCA'S MIRACLE Fragma (Positiva) 13413 21 19<br>SPINNING ABOUIND Kvita Minerar (Partychana) 1750 12 19  |
| 18 11 5 28 THE ONE  | Backstreet Boys Jive  | 1037                      | -7                    | 38.92          | -20         | =19 ===                                 |   |
| 19 18 7 20 THERE YOU GO   | Pink LaFace/Arista<br>Blink 182 MCA   | 781                       | -3<br>+24             | 37.34<br>37.12 | -2<br>+5    | 23 29                                   | THONG SONG Sisto (Del Soul) 13177 13 18   |
| 20 23 5 10 WHAT S MT AGE AGAIN?   | Lonyo: Comme Ci Comme Ca Riverhorse   | 772                       | +24                   | 37.12          | +5          | 24 ==================================== |   |
| A 22 20 3 5 SANDSTORM   | Darude Nec  |                           |                       | 33.39          | +19         | =25 ==                                  | 7 DAYS Craig David (Wildstar) 10439 11 16   |
| 23 z + z GIRLS LIKE US  | B-15 Project feat. Crissy D & Lady G Relentless   | 796                       | -14                   | 32.48          | -10         | =27 ===                                 |   |
|   | - HIGHEST TOP 50 CLIMBER  |                           | 438                   | 30.32          | +54         | =29 🛤                                   | WHY DIDN'T YOU CALL ME Macy Gray (Epic) 10912 3 14  |
| A 24 4 2 0 7 DAYS<br>25 19 14 57 HE WASN'T MAN ENOUGH   | Craig David Wildsta<br>Toni Braxton LaFace/Arista   | 595                       |                       | 30.32          | +04         |   | PURE PLEASURE SEEKER Meloka (Echa) 3298 5 14<br>JUMPIN' JUMPIN' Destinate Child (Celentria) 3298 3 14   |
| A 26 41 4 2 GOTTA TELL YOU  | Samantha Mumba Polydor  |                           |                       | 30.17          | +60         | o Masic C                               | JUMPIN' JUMPIN' Destiny's Child (Columbia) 8029 3 14<br>actor UK, Titles realized by total number of plays on Facio One from 80.00 on San 25 June<br>24.00 on San 1 July 2000   |
| 27 x * S FILL ME IN   | Craig David Wildstan  |                           |                       | 29.15          | -16         | 2000 until 3                            |   |
| 28 25 12 27 00PS1I DID IT AGAIN   | Britney Spears Jive   |                           |                       | 28.84          | -16         |   | ILR   |
| 29 29 29 0 NEVER BE THE SAME AGAIN  | Melanie C feat. Lisa Lopes Virgin<br>Sisgo Def Sou  |                           |                       | 28.40          | -30<br>+25  | 1                                       | Title Artist (Label) Aud No et plays UW TW  |
| 31 × × • THE TIME IS NOW  | Moloko Echo   |                           |                       | 26.78          | -16         | 1.1                                     | IT FEELS SO GOOD Sociate (Serious/Universal) 5805422842296  |
| A 32 45 2 9 I THINK I'M IN LOVE WITH YOU  | Jessica Simpson Columbia  |                           |                       | 26.34          | +45         | 23                                      | WHEN A WOMAN Descripts [De Best/Polydor] 513211925 2050<br>SPINNING AROUND Kyle Mingare (Partsphone) 4135113531852  |
| 33 78 21 9 SITTING DOWN HERE  | Lene Marlin Virgin  |                           |                       | 26.04          | -17         | 4 5                                     | LIFE IS A ROLLERCOASTER Roman Keeting (Polyder) 408871528 1805  |
| 34 21 6 25 IT'S MY LIFE<br>35 35 1 15 GHETTO ROMANCE  | Bon Jovi Mercury<br>Damage Cooltempo  |                           |                       | 24.54          | -45<br>+76  | 5 2<br>6 10                             | DONT CALL ME BABY Motions Avvenu (VC Proceedings) 43304 1961 1745<br>BREATHLESS The Corrs (143/Leves/Asteritic) 36550 1338 1638   |
| A 35 ST IS GREETO ROMANCE   | Ol' Dirty Bastard Elektra   |                           |                       | 22.81          | +34         | 7 4                                     | SEX BOMB Tom Jones & Maessa T (Gat) 325351755 1635  |
| A 37 54 1 4 YELLOW  | Coldplay Parlophone   |                           |                       | 22.57          | +69         | 8 8                                     | SHACKLES (PRAISE YOU) Many Many (Columbia) 3845114381634<br>ODPS!I DID IT AGAIN Britray Spears (Jive) 2203114841361   |
| A 38 40 2 0 SUNDAY MORNING CALL   | Oasis Big Brothe<br>Sweet Female Attitude Milkk/WEA   |                           |                       | 21.37          | +25         | 9 6<br>10 7                             | COMING AROUND Travis (Indecendente) 2743/1478/1342  |
| 39 22 15 0 FLOWERS<br>40 42 2 0 TAKE A LOOK AROUND (THEME FROM M3-2   | Chicertenereration  |                           |                       | 19.33          | -25         | 11 20                                   |   |
| ▲ 41 17 1 0 TRY AGAIN   | Aaliyah Virgir  |                           |                       | 19.19          | +53         | 12 21                                   | YOU SEE THE TROUBLE Black Legend (Exernal) 21556 879 1134<br>FILL ME IN Craig David (Widdster) 2629(1159 1081   |
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| 44 29 10 38 DAY & NIGHT   | Billie Piper Innocen  |                           |                       | 17.46          | -70         | 19 13 20 15                             | IT'S MY LIFE Ban Jawi (Mercury) 2287-1225 937<br>HE WASN'T MAN ENDUGH Tari Busette (Laface Writer) 190531076 925  |
| 45 30 20 • MOVIN' TOO FAST  | Artful Dodger feat, R Johnson Locked On/XL Recording:   |                           |                       | 17.05          | -39<br>+79  | 21 25                                   | REACH S Club 7 (Polydor) 11884 702 895  |
| 46 77 1 2 WE WILL ROCK YOU  | Five & Queen RCA<br>Christina Aguilera RCA  |                           |                       | 16.41          | +43         | 22 22                                   |   |
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| - 3 | LIFE IS A ROLLERCOASTER Ronan Keeting (Polydor)    | 1915    |
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| - 5 | SUMMER OF LOVE Longo: Comme Ci Comme Ca (Riverhors | se) 772 |
| 6   | ROCK DJ Robbie Williams (Chryszlis)                | Z48     |
| ž   | YOU SEE THE TROUBLE WITH ME Black Legand (Eternal) | 1458    |
| 8   | I TURN TO YOU Melanie C (Virgin)                   | 251     |
|     | SHACKLES (PRAISE YOU) Mary Mary (Columbia)         | 2063    |
| 10  | BABYLON David Grav (IHT/East West)                 | 1290    |
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#### MUSIC WEEK 8 JULY 2000

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#### **CLASSICAL** - EDITED BY ADAM WOODS



A WOLEGANG PETERSEN FILM MUSIC BY JAMES HORNER

SK / SM 89282

#### Original Motion Picture Soundtrack by

### <u>IAMES HORNER</u>

Includes 'Yours Forever' performed by John Mellencamp

Available on Sony Classical CD

#### Album released July 24th



www.sonyclassical.co.uk

#### **CLASSICAL**news

#### DG SERIES REVEALS UNIVERSAL GEMS

Back catalogue jewels from all the constitue labels of Universal Classics and Jazz have constituent been repackaged as part of Deutsche Grammophon's mid-price Panorama series The first batch of 25 Panorama double-

disc sets rolls out on August 21, with a second issue due on October 23 and subsequent releases planned to take the series to 100 titles. A budget-price sampler will also appear as part of the August

release. Panorama offers up the first fruits from Universal's recently-created Repertoire Development Department, based in London and led by Tom

and a ------

Deacon, mastermind of Philips' critically and mercially successful Great Planists Of The 20th Century series.

The Panorama project offers a survey of classical music from Gregorian chant to works by Bernstein and Bartók as well as a host of great artists and recordings in the respective vaults of DG, Decca and Philips Although cross-label co-operation marked the Great Planists edition and occasional Universal compilation releases, Panorama stands as the first product line to draw freely on acclaimed classical recordings owned by Universal Music. As a result, the disc devoted to Johann Strauss features dances from Willy Boskovsky's famous Decca recordings alongside DG archive material conducted by Karajan and Böhm and extensive highlights from Carlos Kleiber's account of Die Fledermaus

Antal Dorati's interpretation of Tchaikovsky's 1812 Overture, a one-time hillips benchmark recording for audiophiles uded in the repertoire list toget with Kleiber's legendary Beethoven Five Other Panorama performers include Abbado, Ashkenazy, the Beaux Arts Trio, Brendel Britten, Goebel, Kubelik, Maazel, Sviatos

#### LBUM of the week R STRAUSS: Feierlicher Einzu

R STRAUSS: Felerlicher Emzug; Wanderors Sturmlied; Festliches Präludium; Olympische Hymne; Taillefer. Munich Symphony; Munich Motet Choir/Siemens (Arte Nova 74321 72107 2). This live recording was made last year by Bavarian Ra in collaboration with the Richard

Strauss Days festival at the composer's country retreat of Garmisch-



Strains Bhys feeltval at the composer's country retract of Garmisch-Partenkirchen. Even at full price, bill die of orrat choral and eccasional pieces partenkirchen. Even at full price, bill die of price choral and eccasional professional and the price of the price of the price of the price professional and the price of the price of the price of the price charged poen. At Arts Nova's budget price the release represents an outstanding bargin, aloguently conducted by heaves in the price of the pr

#### REVIEWS

for records released up to July 17 2000 JS BACH: Arias, Including Erbarme Dich. Mein Gott, Wie Starb Die Heldin So Vergnügtl, and Laudamus Te. Kozená, Musica Florea (Deutsche Grammophon 457 367-2). The Czech mezzo-soprano Magdalena Kozená follows her solo debut so of love songs by her countrymen with high quality album of arias lifted mainly from Bach's cantatas together with Erbarme Dich from the St Matthew assion and the Laudamus Te from the



Apostel, Bartók, Franz, Grieg, Liszt, Mahler, Pfitzner, Raff, Wagner, Webern, etc. Fischer-Neokur, Bolman Dieskau, Reimann

Reutter (EMI Classics 5 67349 2). It would be hard to imagine a more compresurvey of German art song from 1850-1950, nor one that offers performances to

Richter and Rostropovich.

Extensive PoS support for the series includes cardboard display racks and countertop boxes, posters, window streamers, browser cards and leaflets designed to make Panorama as accessible as possible to new classical fans.

#### **BBC LIFTS PROMS PROFILE**

An integrated marketing ca noaign designed to embrace every aspect of the longected established and internationally resp summer classical music festival backs this summer classical music restrival backs this year's BBC Promenade Concerts, which get under way at the Royal Albert Hall on July 14. Advertising, marketing and promotional artwork images for the 72 Proms concerts,

their live broadcasts on Radio 3, oth network radio and TV coverage, BBC Proms In The Park and related children's programming presented by the corporation have been developed by the BBC's marketing team in collaboration with Lambie-Naim.

The campaign rolls out on July 3 with a onth-long poster presentation at Long tube stations backed by a series of 40econd TV trailers (pictured) on BBCs 1 and 2. Other marketing initiatives, intended to build the Proms' profile, boost ticket sales and attract new



audiences Include a guide to the festival distributed with the Guardian's Guide on July 8, a TV trailer for

CBBC Proms In The Park and a free CDsampler issued by the Radio Times in \*The opportunity was to truly extend the

identity across all BBC Proms activity for the first time," says Lambie-Nairn creative director Martin Lambie-Nairn.

Andrew Stewart can be contacted by e-mail at. art1@compuserve.com



beat those of Dietrich Fischer-Dieskau and his accompanists Aribert Reimann and Hermann Reutter. The three-disc set retails at mid-price, which means the programme booklet comes minus texts and translations.



MOZART: Die Entführung aus dem Serail. Kodali, Groves, Rancatore, Rose, etc., Scottish CO and Chorus/Mackerras

(Telarc 80544 (2)). Sir Charles Mackerras' four Mozart opera sets for Telarc have attracted generous critical praise thanks to the conductor's understanding of period style and the strength of the casts assembled for each cording. He is on fine form again in Mozart's Abduction from the Seraglio, his solo team appropriately prepared in production in the grounds of Istanbul's Topkapi Palace and filmed for transmission on BBC television later this year. The lease is supported by advertising in the specialist classical pre-

## NGI of the week

DESTINY'S CHILD: Jumpin', Jumpin' (Columbia 6696292). This US R&B fourince have carved a successful career



#### SINGLEreviews



fourth single from her 3n clus-selling debut album is another trademark, funky workout, Backed by a

Gang Starr remix of I've Committed Murder, it looks destined for a chart placing. It is A-listed at Radio One and Capital, while Radio Two has B-listed it. ISE: 2 Faced (EMI:Chrysalis

CDEMS570). Returning from a two-year break with sassy All Saints-style pop R&B, the former Eternal member delivers some hard-hitting lyrics on 2 Faced. With a Clisting at Radio One, and the media still queueing up to feature her, it looks like it will easily become Louise's 15th hit.

LENE MARLIN: Unforgiveable ter (Virgin DINSCD202). The strongest ack from Marlin's Top 20 album, Playing My Game, receives a re-release on the back of the success of Sitting Down Here. A priority artist for Virgin this year, exposure for this track will

**CLINT BOON EXPERIENCE: Do What You** Do (Earworm Song) (Artful CD34), A stranger to all but the lower reaches of the chart since his Inspiral Carpets days, Boon and band put in their best bid to date. The B-side version of this rock'n'roll ballad res Travis's Fran Healy on vocals

DAVID BOWIE: Seven (Virgin VSCDT1776). The third single from Hours follows hard on the heels of a well-received headlining appearance at Glastonbury. The acoustic album version is usefully offset by remixes by Beck and Marius De Vries, and it has just been Allsted at Radio Two.

Brothers W528CD). This Radio Two Aisted song is Lang's most commercial single to date. A perfect summery pop work out with an inspiring string motif, it will help rger's profile

CLEOPATRA: Come And Get Me (WEA WEA261CD). The Mancunian sisters return with a new image and a more polished sound. Cowritten and produced by Cutfather & Joe, this is their strongest offering to date. With radio and TV exposure lined up. this should help them reclaim lost gro FIVE & QUEEN: We Will Rock You (RCA 74321774022). This reworking of the Queen classic was first aired at the Brits. It will find favour with Five's huge fanbase, hence its C-listing at Radio One, and does



toughest UK boy band on the block. PLACEBO: Change Your Taste In Men (Hut LC3098). Placebo's first offering from ibum should touch all the bases their solid fanbase expect. It is a step closer towards the electronic sound pioneered on their second album, perhaps positioning the single for more crossover appeal than previo

WINX: Don't Laugh (Club Tools/edel 0067660). This house classic, which peaked at number 38 in April 1995, has found a new lease of life thanks to strong new mixes from Timo Maas and Mauro Picotto. It is currently receiving airplay from Radio One's Pete Tong and Graham Gold.

JORI HULKKONEN: When No One Is Watching (F Communications F124). These three tracks range from disco hous to deep house and are all up to Hulkkonen's usual high standard



ulkkonen's usual high standards. FE-Mell L: Flee Fly Flo (Jive 9250592). For a while now it has appeared as if all that Jive touches turns to gold, but this may prove the exception to the rule. Once again a group of

"feisty" girls are unleashed onto a saturated market with a track that will hold little appeal op generation. SAVAGE GARDEN: Affirmation (Columbia 6696882). The Australian act's winning formula continues with the Affirmation album having clocked up worldwide sales of more than 4.5m units after just two singles. This third single is Alisted at Capital and Clieted at Padio Two while the duo play at Party In The Park this wee

LUCY PEARL: Dance Tonight (Virgin VSCD 1775). A price slice of uptempo funk. VSCD 1775): A pine site of optimips runn this contemporary R&B cut manages to combine the flavour of All Shaheed Mohammad's production skills with the band's live feel. Already an anthem in R&B circles, it has gained support from specialist radio and MTV.

SOUL UNIQUE: 3II (M&J MAJCD3X). A strong teen press campaign, major p support slots and and marketing tie-in with Jeffrey Rogers clothes shops should ensur a healthy in-road to the crowded tee market for this boy/girl act.

#### ALBUM reviews

JON SECADA: Better Part Of Me (Epic 4949092). In the three years since Secada released his last album, Ricky Martin has

> DIFFERENT GEAR VS THE POLICE: When The World Is Runnin Down (You Can't Go Wrong) (Pagar 039CDS), Based around the Police's 1979 hit of nearly the same name, this was originally a limited bootleg. After much hype at the Miami Winter Arter much rype at the Mami Winter Music Conference, Pagan snapped it up for the UK and cleared it for official release. Aiready Alisted at Cepitel and given an Essential New Tune rating by Radio One's Pete Tong, this wraps a head-nodding arrangement around Sting's timeless vocals that should take it to the upper reaches of the

## BUM of the week

THE CORRS: In Blue (East West 7567833522). In the three years



Téofrászázz). In the three years the second second

stolen his latino crown. Several of the cuts are co-written and co-produced by Emilio Estefan, but this new set is rather typical the usual uptempo plano-led workouts and ed syrupy balla

TOM HINGLEY: Keep Britain Untidy (Ne Memorabilia HINGLEY1CD). This is the first solo album from Hingley, former vocalist with Inspiral Carpots. Largely acoustic, the record TS a huge departure om the Carpets



Catchy keyboard melodies, fluffy vocals and snare rolls abound on this debut album from the

yway?

Dutch pop-trance act. Opening with the Top Five hits Back in My Life and Better Off Alone, it is an undernanding ride through bouncy, sugary dance-lite that should satisfy its teenage target market. It includes the new single Will I Ever (released on July 3).

KINOBE: Sound Philes (Pepper 9230272). Kinobe's debut album maintains e same high standards set by their recent FPs The London duo's blend of downtempo beats and cinematic acoustics have a arm that lifts them above the compo

IMMY LITTLE: Messenger (Festival D32064). Something of a celebrity in Australia, 63-year-old Little has recorded a selection of songs by acts such as The Go

Betweens and Nick Cave & The Bad Seeds The result is a lush, compelling affair highlighting Little's unique voice SONA FARIQ: Sona Farig (WEA

8573830422). WEA's new hopefuls unleash eir debut album. So far the band have attracted attention due to their memorable live appearances. This exciting offering produced by Chris Sheldon (Foo Fighters), produced by Chris Shorbon (rob Fighters), should see them reach a wider audience. (ICCOSTID TELEK: Serious Tam (Real World/Virgin CDRW90). Hailing from Papua New Guinea, Telek deliver a beautiful acoustic set underplaned by traditional percussion. Rich harmonies and delicate arrangements deliver a satisfying album that bears repeated li

MIDFIELD GENERAL: Generalisation (Skint BRASSIC 18). The debut album from Skint boss Damian Harris is a high-octane romp through breakbeat and squelchy funk. High points include the forthcoming single Reach Out and Midfielding.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



VARIOUS: Broasted Or Fried (Harmless HURTCD025). Harmless' 25th release is another collection of funky tracks from the Sixties and Seventies. This time the theme is Latin, with a selection including Bobby Valentin, Tito Puente and Joe Bataan but every track is a gem.

oughts TRUCD007). Currently being courted by several large indies, Bonobo's debut is a triumph. Blending laidback beats with organic jazz, this is a genuinely warm and appealing album. A name to watch in

GERLING: Children Of Telepathic Experiences (Infectious INFECT84CD). This eclectic debut from Aust Gerling seems to be an attempt to cram as many different styles onto one album as possible. Sample-driven breakbeat tracks sit alongside Pavement-style Io-fi indie and . e post rock. An intriguir VARIOUS: Love Bug (Nebula/Virgin VTDCDX309). Capitalising on the re-release of their Love Bug single, the UK garage duo unleash this double-CD live mix. Alongside hits from DJ Luck & MC Neat, N'n'G and



Nowhere (Warp WARPCD76), Finnish maverick Tenor mixes up electronica, tablas and sitars, and drafts in a Polish orchestra to create

easy-listening jazzcore. Some tracks are blissful, while others would work perfectly as the music to a Shakespearian tragedy. VARIOUS: High Fidelity OST (Hollywood edel 0112182HWR). The soundtrack to the ie adaptation of Nick Hornby's novel has a duty to echo the protagonist's carefully-weighted compilations, and as such it contains a mixture of cultish classic rock acts (The Kinks, Velvet Underground, Elvis Costello), cultish soul favourites (Aretha Franklin, Barry White, Stevie Wonder) and cultish contemporary artists (Beta Band, Smog, Stereolab).

Hear new releases

Audio clips from the releases arked with this icon can be heard on tmusic at: www.dotmusic.com/reviews

(Candid/Big City BCCD 79207). London-based multi-national band As Meninas recorded this album during a weekend in Rio. The production is superb and the mood is pure Brazil. With much of the material written by classic Brazilian composers (Antonio Cartos Jobim, Dorival Caymmi) it cence Jobin, Donvai Caymil) it is not surprising that this is one of the most satisfying and accomplished listens of recent months. As Meninas are supporting Bryan Ferry on his stately become four this



#### RECOMMENDED ALBUMS CATALOGUE FRONTLINE RELEASES

#### **NEW RELEASES**



soundtrack album which was first released in 1971, That's The Way It Is features Elvis at his vocal neak The original album has been supplemented by no fewer than 45 previously unreleased recordings of equally high standard. The bonus tracks include dynamite versions of Elvis staples such as Suspicious Minds, Heartbreak Hotel and In The Ghetto but also unique takes on the Beatles' Yesterday, the Beach Boys' Cottonfields and much more.



Suite (Connoisseur Collection VSOPCD 309), Second Suite (VSOPCD 310), Street Suite (VSOPCD 311) A

welcome mid-price reissue for three defining jazz funk compilations. Sadly, licensing restrictions mean some of the tracks are no longer available, but their loss has allowed Connoisseur to include other tracks of the same ilk with no loss of quality. There is some wonderful stuff here, much of it rarely heard these days. Trumpeter Maynard Ferguson turns in a great version of Teena Marie's Portuguese Love while Johnny Chingas' Phone Home (inspired by the then current ET) is as fine a track as he ever recorded.



surgical masks but somehow Devo overcame their visual gimmicks to become recognised for innovative electronic pop sounds. This is the first career-spanning anthology of the band and it could hardly be better, squeezing 50 songs on to a double album accompanied by a 52-page booklet. Their best known tracks are included alongside previously unissued tracks and the new recording The Words Get Stuck In My Throat, which shows they've lost none of their zany brilliance.



PETULA CLARK: In Hollywood/in Other Words (Sequel NetMCD 389), Downtown/The New Petula Clark Album (NEMCD 390), My Lowe/I Couldn't Live Without

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|                      | PH Alead<br>PH Goole<br>PH Rock/Add  | TURNER, BID JOE VENEYS BLIE CHOWN Nyatio CD WYSCO 103 15:55  | APEX/RMG/DMG Run<br>E Pop/Fec<br>PS Au  |
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|  | BISOL         | Back          | D THITE TENDES THE THEE TENDES K-Box CD CC KOLE 264 C3.57   | CURMO      | Doesa           | ACW ACLI                    |
|  | RN/D          | Brek          | CI WARREN 405 Flapper CD PASTOD 7647 (019   | acteau     | Net/sida        |                             |
|  | 5             | Rotation      | C) WARRENS AN SWEET LASTERY OF LIFE LINES DYNASY CD CEALIN STAR   |            | Nyithia         | COUNTDO                     |
|  | xo            | Riet          | C WARRENS ANDRIAN LLOYD WEREER OPERTESS WITS Marke CD CD \$223  |            | - and the       |                             |
| C JORNESSIN, LONGING, & YOS HARING LOUID GLASS Medium. CD. MIPCS & C7 20   | READ          | Rect          | NC MC 7223 F1 79/1 18   | DE CEMIS   | \$20%           |                             |
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|  | DURMO         | Ventre        |   |            |                 |                             |
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| D LEWE 42 MILLE JOINT (LARS VOL. 2 Sam CO. CO 41002 C3 57<br>D LEWES, #2387 UEL 10 SUT ICARS VOL. 2 Sam CO. CO 41002 C3 57<br>D LETTER MILLE JOINT (DIR Dirg. CO. KCD 5013 14.75 | <b>GL/BMC</b> | Rock In' Roll | C VANGUS COSPEL CREATEST K-BOX CD 201 K-BIX 286 53.57   | DL/T285    | Centrel         |                             |
| T NIFAL, CATMEN 15 AZZ Clasts & Jazz (1) 83342 (1) 27  | XD.           | Southas       | CT WAREONS HTS OF THE 60'S K-Bass CD 200 K-BOX 278 (3.57  | DL/1945    | Rock/60s Pop    | July 17                     |
| C MERLE, CARMEN US NOT CARES IN ANY CONSISTENCE OF MARKET STATE  | <b>BURNG</b>  | 777           | ET VARIEUS THE BOOGE WOOGE Educate Of Jazz CD \$3348 23.27  | OL/EMG     | 100 x tot       | The Corrs In Blue (East W   |
| C METERS, THE A DE SALE FROM THE ANDER LIVING BRANSTY CD COALA 5312  | DEJEMOS       | Funk          | CI WARKAR THE CHARLESTON BYA DWING DINIASY CD COALA 5342  | 8          | Nostaiga        |                             |
| C MONTREE, WILLING INTECCUCION Planet E CO PLE 652342  |               | Nosarta       | CI WARDARS THE JOE MEEK COLLECTION RGH RANGTITES VOL. 2 Blaswood Recordings   |            |                 | Alice Deejay Who Needs (    |
|  |               |               | CD DEMOD D16 (7.29  | K0         | EOs Pop         | Anrway? (Positiva)          |
|  | 1707          | Tachino       | CT VARIOUS THE SUV BLUES YEARS SHE CD CD 41010 (3.57  | DL/BMG     | Burs<br>Rix Pin | Midfield General Generalis  |
|  | KO KO         | PIOQ ROOM     | E3 VARIOUS FOR TOT HITS OF THE BUS Munda CO CD 9224 E1 78   | CC/3MC     | BOS PHD         | (Skint); single: Reach Out  |
|  | POR           | Roch/70s Pap  | C WARKING TWO COZDA DOD OF STITCH CONDIS FROM THE PYE FAULTS Diamond Recentlings<br>CD GENES 011 57-29  | -          | W 80555 Peo     |                             |
|  | DL (TIME      |               | D VASELINES ALL THE STUFF AND HOTE Annalanche CD OMITICO CIG LP OMITILP 013   | 10 100     | in notous rup   | Jon Secada Better Part Of   |
|  | E             | East.         | IP GRATEP 013P (15/01/02/05/95  | 570        | and a           | single: Stop - July 31      |
|  |               | nace.         | CI WANDEREDS THE CITY LOWING LIFT ALM Gentain Off CD ANOTOD 141 (199)   | PH I       | Puts            | Jimi Tenor Out Of Nowhere   |
|  | OL/EMC        | Country       | WELLS, HOUSTON, & THE MARKSMEN ONLY THE HEARTADIES Diamond Recordings   |            | 104             |                             |
|  |               | 4.647         | CD 2562 1991 14.85  | 100        | 601 900         | Various High Fidelity (OST) |
|  | OL/BMC        | .317          | CI WOODS, PHL SUMMERATERION A27 Bindslant CD HCD 820 (4.86  | DL/2005    | 34.17           | Edel)                       |
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|  | DC/IMG        | Votofician    |   |            | _               | July 24                     |
| SHAFIRD, HELEN STATUY STRATON KANNAK CO KAY 0003 CE-40   | 88/7          | Jag.          | RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BADK  | TO 10/7/00 |                 |                             |
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| O SLAUGHTER & THE BOOS BITE BACK Ceptain DI CD ANOTOD 142 00.99  | 28            | Park          | EI ERAY, DAVID LOST SONOS 35 68 INT CO LM INTED 002   | JMKIT      | PopFack         | Polydor)                    |
| SAUSTINE, RED CREATEST HITS Vietage Visit CD DCD 7628 55:35  | X0            |               | C) LASLEY, GANNO DIFECTIONS OF LONG Expansion CD 32ED 25 E8 29  | SWOTE      |                 | Kent Hagnesta Hill (RCA)    |
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|  |               |               |   |            |                 | Various 400% Dynomite (\$   |

RELEASES THIS WEEK: 149 • YEAR TO DATE: 3,935

#### SINGLES

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| C & PERFECT CREEKE ADDIVIDA Weyle CO WISOD 158 7" WIS 168<br>A REL HONDOTLINDROOL Remarkator Sinces 10" STER 101   | 5             |                           | C KNKA SVUULIAN 174 12" R7M 1606-5   | 11                                     | PloRiok                |
|  | ÷ .           | ProSM                     | CI KODUKITI, KONNE AL MCCONTRA Jenny Bricalit 12" JOHN 030   | 10                                     | Darca                  |
|  | \$80          | Breckbeat                 | ED KARDADDAN THE BEST FORMIDU S.O.L. 12" SOL 1014  |  | Holico                 |
|  | N ID          | Hip Hap<br>Joursa         | CLADYTHEN PLAYOR_COMMODILE ROCKING for her To A Movie Benand Map Indicts N-FI<br>(5) List courts   |  | Poptatiki              |
| ATJAZZ SLOE (T BYING OFF 12" DIY 42<br>D AUSTIK, DAVID VS CAPTAIN KIRK THE BATTLE/IN: Wolfs 12" 1205 001   | 200           | Mount                     | TT FFS GAMMAS #1 OF M/A (NE 101 B/TED (#FUTE Sina Generated 12' GBMP 977   |  | Evaluation             |
|  | 214           | House .                   |  |  | Hase                   |
|  | 67            | Cance                     | C) UP MO MY CONDUINA Phends 12" PHONIE 1   | M N                                    | Corce                  |
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|  | 7.1           | Bang                      | MAD VENIE THE VENIER Candy Apple 1" CAMPY 1     MARS BT CLARPER (HED YOUR LORY ENE THE SUBSITIE Facto Toric Man Your Man   |  |                        |
|  | SEK/DISC      | Drum & 8356               | Forty Control Paulities CD COTINY 136 12" 12TIN 136 Dark Moon Vecal HawForty Control Edit/<br>Marc Churde's LIFC Alarm Min Edit/IC 12TIN 136   |  | PapCance               |
|  | 716<br>3461/P | Dance                     | Marc Cloude's LIFO Alarm Via EditAC TCTIN 136  |  | Pepcanos<br>Techno     |
| BEGG, SI NEW OW SOUTHEAST VOL 20th Under 5's 12" LINDER 14   | 210           | Techno                    |  | 4                                      | Trance                 |
| BRUNDLING STRATT SAM TUNNE GARAGE STATE STA  | 3897.02       | Darco                     |  | ř.                                     | Nuse                   |
| THE NON VS PROBLEM KIES GROUD DICONS/Fistory Dub Proper 12" PAP 063  | v             | Dance                     | MATCHUR AFTERSACCAIDS Mally's Groeve 12" MCM 0200 II<br>HILK INC, N W/ CITS/CU Philp Heckingthy Ms Dailsy Chelle CD CODALSY 1  | 0                                      | Rocal                  |
|  | PN            | Techno<br>Bruskbeat       | HELK INC. N V/ CICSCU Prip Heckingly his belsy client CD CERNON 1  |  | Pop@arce<br>Techno     |
| BLACKAWEEB HERITS THE TEATHERSCHE Task 12" YUSH 009<br>BLACK, KENNY TON'S DIVEREENCOLE Minimum and Clab Task/Edst CD 0112165 CEU   | MILLO         | GVDDD:                    | CT MICE CALCER CENTRE NOTICE AND   |  | Rig Hop                |
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#### EASE OWN

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August 14 Craig David Born To Do R (Wildstar); single: Seven Days – July 24 Aretha Franklin Duels Arksta) Mansun Little Kix (Parlophone) Mobb Dees Prodigy (Efsk) Various CDUK (Global TV) Various CDUK (Global TV) Various Sestical Selection: Summer 2000 (Essential)

## Pao Pao A Tasi Lettied Kofick

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## RETAIL FOCUS: DISO

#### by Karen Faux

ay a visit to buzzing North London store Disgue and it is hard to believe that UK indie stores are an endangered spec Open until 9pm most nights and until midnight on Friday. Ed Davies' thriving store in Islington's Chapel Market is always a hive of activity. Customers are happy to fight their way to the counter through stacks of records d up on the floor and the shop has clear ly fulfilled its mandate to be a megastore within a compact premises. "The store is lit-erally crammed with product," says Davies. "We wanted it to be like record shops were 20 years ago, when music enthusiasts were properly catered for. People seem to appreci-ate this approach."

Co-owner Davies is very happy with the way business has shaped up since the launch last August. With a wealth of retail experience behind him working for major chains, he went into the business with an all round perspective. "It wasn't a case of just thinking I'd like to have my own shop," he says, "There was a real concept behind the venture. But in many ways I have had to work



backwards, learning how to handle all aspects of the day-to-day running without delegating to staff."

Although Disque always seeks to be mpetitive on price, the most important thing is giving customers easy access to new Davies reports that by playing music. on the in-store sor and system he car sell 20-plus copies of a CD or vinyl record in

**DISQUE'S VINYL TOP 10** Larry Levan Live At The Paradise Garage Various (Strut) Soul Vibrations J-Walk (Pleasure 2000) Fifth (Jazzanova Remix) Ski (Sony

Strange Games And Funky Things arious (BBE) uananco Les Gammas (Compost) South Bronx Story ESG (Universal

Kind Of Soul Various (Sony France) Always Lisa Snow (Naked Music) Question In The Form Of An Answer People Under The Stairs (OM)

one afternoon. Currently Disque is doing a roaring trade with soul and jazz reissues along with off-centre house labels such as Masters At Work, Chill Funk and Naked Music. Vinyl is a very busy sector, with Compost and Stereo Deluxe favoured by on shoppers.

"Being a Chain With No Name store befits us a lot and we do a lot of business with Vital's discount campaigns," says Davies. "In the mid-price range we shift a lot of Snapper titles and this week our biggest new album has been Badly Drawn Boy. We're also setting a lot of Eighties and Nineties nooth soul reissues

Oustomer service is a top priority. "We try to be the nicest and most smiley record shop that anyone could hope to visit," says Davies. "We have a blanket exchange policy on returns, so that anyone can get their money back on a record if they take it home and find they don't like it.

With such a wide-ranging catalogue offer the internet is identified as an important new way to exploit specialist sales. "At the moment we have a website and we are in the process of upgrading it to offer online sales. says Davies. "There is no doubt that our kind of shop can benefit a great deal from it. People don't realise just how much specialist catalogue there is available, and the internet gives people easy access to it

Disque: 11 Chapel Market, London N1 9EZ, tel: 0207 833 1104, fax: 0207 278 4895, website; www. disque.co.uk



BECORDS Ferry, Jimmy Page & Black Crowes, Coldplay, Red Line, Santana, Motorhead, Sexy Dance Smart Series, Bax, Dilated Peoples; Radio ads - Marc el Claude; Press ads - Bruckner, Jimmy Page & Black Crowes, Coldplay, Red Line, Santana, Motorhead, Sexy Dance, Smart ries, Bax, Dilated Peoples



Single – 'N Sync; Album – Ayla Napa; In-store – Coldplay, Tina Turner, Aaliyah, Bleachin', Marc et Claude



In-store - selected CDs at £5 including Tina Turner, Steps and George Michael, chart CDs from £9.99, videos from £3

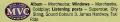


In-store display boards - Chris Mills, Saian Super Crew, Badly Drawn Boy, Bronx Dogs, Sodastream, Real Ibiza 3, Morgan, Creators; Instore – CDs for £6.99

HMV Single - Ronan Keating; Windows -Aaliyah, Ruff Endz, Marc et Claude,

Christina Aguiliera, De La Soul, Headliner, Ultra Nate, Northern Exposure, Pearl Jam; Press ads - David Bowie, Kittie, 'N Sync, Aaliyah, Ultra Nate

Singles - Ronan Keating, De La Soul, Chicane, Artful Dodger, Bleachin', farc et Claude: Albums - Morcheeba, Coldplay, Ayia Napa, Jimmy Page & Black Crowes; Windows - Ayla Napa, Morcheeba, Oasis, Jimmy Page & Black Crowes, sale; In-store - sale, DVDs for £9.99, three videos for £12



OUPDICE Singles - Ronan Keating, Aaliyah, Bleachin, Marc et Claude, Ruff Endz; Windows - Sound Of UK Garage, rcheeba, KD Lang, Stigmata, Ronan Keating; In-sto Kiss Club Life Summer 2000, Smash Hits Summer 2000

pinnación Selecta listening posts – Doctor Rockit, Bar Grooves, Paul Carrack, Apollyon Sun, The Almighty; Mojo recommended retailers – Connolsseur, Jerry Lee Lewis, Carl Perkins, Bellamy

Brothers, Commander Cody: Press ads (Molo) - All About

Eve, Michael Katon, Lee Griffiths, This Life, Tim Lawson, Stackridge



Singles – Marc et Claude, Pearl Jam, Mykela: Windows – Morcheeba, Coldplay, Motown campaigr, Instore – sale with two CDs for £20; Listening posts – Helicopter Girl, KO Lang, Wilt, Jameika, Randd, Babylori, Richard Asherori, Black Sabbah

Virgin- regations Windows - Morcheeba, Ayia Napa, Kiss Clubile, Ronan Keating; In-store - Ultra Nate, Coldplay, Oasis, Chill Out Experience, Dusted, The Corrs. Bent,

Phoenix, Pearl Jam, Kittle, Junkle XL, Clinic; Press ads - A Perfect Circle, Alice Deejay, Cafe Del Mar 7, Mary Mary, 'N Sync, Raising Hell, Through the Eyes

WHSmith Singles - Ronan Kesting, Bleachin'; Albums - Bryan Ferry, Morcheeba; In-store - David Gray, Moby

WOOLWORTHS Album – Morcheeba; In-store – Morcheeba, David Gray, Santana Smash Hits Summer 2000, Pure Garage 2, Ayia Napa, Fresh Hits; Press ads - Fresh Hits, Ronan Keating, The



is good to be able to report that this store's turnover is 20% up compared with the same time last year and our £9.99 ampaign for selected chart titles is driving business. We have huge posters up in the win-dows and in-store so it is something that people can't miss. The idea is that price brings people in and customer service brings them back.

In addition to the chart offer we are also unning our 'Price Hammer' sale that brings lot of mid-price titles down to between £5.99 and £7.99. Once again, unmissable PoS is helping it to do a roaring trade and people who have never shopped with us before are dropping in for multiple purchases of classic albums from Van Morrison, The

Doors, Tracy Chapman and Texas. We try to keep our offer as across the board as possible. Although university students represent an important sector our customers we are also selling to 25- to 45-year-olds who are receptive to dance,

Colchester indie, classical and jazz. We play a lot of different types of music in-store which is guided by various staff members who all

ANDY CRICK.

ave their own particular areas of expertise. At the moment Andys is working hard to consolidate its online offer through its website (www.andysrecords.com). There have been some teething problems but the site is beginning to register a substantial number of hits. Although most of what goes on it is handled centrally, each individual store manager is asked to provide monthly recommendations and this provides exposure for a lot of new acts and product.

I am very pleased with the way this store oks. It had a refit a couple of years ago and since then we have moved things around a bit to better suit our customers. Although most of Andys' displays are created centrally, I usually customise them and make sure they fit the individual requirements of this store All in all, it is a very user-friendly shop."



holidays kick in quite early up here and a lot of the store buyers I usually deal with are already away. Having said that, business will start to pick up again at

the end of August, which is much earlier than in the South. Most of the stores I deal with are pretty positive about the way things are oing and have increased their sales by focusing on more specialist areas

Despite the slowdown, business promises to be brisk in Edinburgh during the next few weeks as there is always a flood of tourists at this time of year. An influx of visitors to the West of Scotland also benefits traditional Scottish music stores such as Coda, while Glasgow seems to get less attention as a tourist destination.

This week I'm working on pre-sales for albums from Piald and Morgan which are going well. Meanwhile our £6.99 campaign, which offers 16 albums including The Divine Comedy, Pavement and Public Enemy, Ĩ\$

#### **ON THE ROAD** DAVID MCARTHUR. Vital rep for Scotland

going from strength to strength. The new album from Badiy Drawn Boy has been flying out of all my stores this week - as has the single from Darude. In Glasgow I am seeing strong demand for the Japanese psychedelic pop of Mahar Shalal Hash Baz, whose albun on the Geographic label came out on Monday

Expectations are high for the July release of Wookle's single Battle and also for Different Gear Vs The Police's When The World Is Running Down (You Can't Go Wrong) The High Fidelity soundtrack to the Nick Hornby movie promises to be a winner on the back of substantial TV advertising while singer-songwriter Tim Hutton looks set to receive strong in-store support when his new album hits the racks in the autumn. Today Missing Records is hosting a PA for Glasgow band Life Without Buildings which should be very well attended. They've had two singles out on the Tugboat label and are poised for greater things."

#### (dooley@unmf.com) DOOLEY

Remember where you heard it: Nick stewart sent the prices into Orbit as he despatched the Silver Clef auctioneer duties with characteristic aplomb. Apart from Ronan and Dave Stewart (see caption), other successful bidders included Telstar boss Neil Palmer (£13,000 for a platinum and diamond pendant), Disctronics (£15,000 for a Smart Passion car), Oli Smallman (£3,000 for a pair of Euro 2000 cup final tickets) and Telstar's Jeremy Marsh (£5,500 for a deluxe private preview of Chicken Run for 150 people). Universal TV vet Brian Berg splashed out £5,500 on one of Nick Faldo's favourite golf clubs, though Stewart noted unkindly that he has a swing "like Zorro's" ... Andrew Miller, standing down after a sterling 25 years heading the charity - 25 years in which the Silver Clef Awards have raised an incredible £26m - was presented with a tasty silver cigarette box. Toasting him, fellow Nordoff Robbins vet Sam Alder noted, "Andrew, while you have had all these struggles running the organisation you have indulged in splendidly, politically incorrect pasttimes" ... Poor ol' Eric Nicoli just can't seem to satisfy some shareholders, Facing some of his company's most vocal investors at last Monday's EMI egm, the chairman was moaned at by one shareholder for

The Government's record on youth was enhanced on culture secretary d friend to the music stry CHRIS SMITH got into the groove to mix some rare toons at ion's HOME htclub and lau ch two til-million pound ts for the lottery A YOUTH MUSIC lisation. Lending a g ear is JACQUI TH. parliamentary r secretary of st cation and lovment



CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contact, Alax Sort at a enail – ascott@urcnf.com fax +44 (202) 7407 7094; or write to – Music Week Feedback, Fourth Roor, 8 Montague Citose, London SE1 9UR.



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United Business Media



Highlight of the SUVER CLEF bidding was the sight of Eurythnic DAVE STEWART bidding against himself for an boar with hypothist Paul Hickenna. He could have got It for £3,000 hub pushed up his own price to £3,000, subsequently revealing that he is planning to allow 500 purcess to pay 550 for the privitegio or watching him be trypnolised by Mickenna as they discuss music, makess and mysticlem. It was only later as he bang put with encerning spectra (1, 4) SIR ANDEV LUCHY DERBER, BUILT ACHARANT M GIAL DAVE to the functional bar and the start of the start with the signal (1) start and the bang put barrow the signal could be allowed by the start of the start of the start of the during all home one morning, only to see her transform her NOMEN (EXTING (1) allow made a splash, out only during the start of the sta

bombarding him with too much "boring homework" that previous weekend, thanks to both the annual report and proposed merger document. Nicoli hit back, "If you think reading a 220-page document is boring you should try and prepare it" ... Expect to see Sony showing its nostalgia for its Creation days with an interesting signing...It was only ever a matter of time, but prepare to see DLT back soon as part of a Radio One line-up. Mr Cornflake is expected to be among the guests, alongside the likes of Fluff Freeman. Sara Cox and Jo Whiley at a party on July 14 at London's Talk Of London to mark executive producer Fergus Dudley's 21 years at the station. For ticket details ring 020 7886 0606...A select bunch of retailers got a sneak preview of new Robbie tracks at an EMI Brook Green playback last week and offered a highly positive reaction. Meanwhile, the video for the first single is set to raise a few eyebrows - if it is broadcastable. And just to add to the anticipation, a totally different internetonly video promo will be posted on the Robster's website from today (Monday) ...Ahmet Ertegun has spoken to Dooley of his delight at being honoured at this year's Music Industry Trusts Dinner, while revealing he is as busy as ever with current projects including producing tracks for a new Anita Baker album and working with Paul McCartney and Elvis's original musicians on a version of That's Alright Mama for a new film about Sun Records. The MIT dinner is at London's Grosvenor House Hotel on October 17 and not as stated last week ... Meanwhile, Sun founder Sam Phillips will himself be putting in an appearance at the National Film Theatre on July 12 for an In Conversation with writer Peter Guralnick prior to the screening of a new doc about him ... Nick Phillips was preparing to exact revenge on Portugal defeating England at Euro 2000 by descending on the country last weekend for his stag do with a crew including Damian Christian and Paul Connolly... Talking of forthcoming marriages, LD promotions' Tony Cooke employed the services of five pussies to finally propose to his long-time girlfriend, Polydor legal and business affairs executive Claire Woods. The plan was for the cats to spell out the question "Claire, will you marry me?" with brand new collars they were each wearing. Rather unfortunately it ended up as "Marry you will me Claire?"...Talking of unions, the ever boyish-looking Simon Long, of Simkins Partnership fame for more than 15 years, and James Collins (ex-Collins Solicitors and Lee & Thompson) have joined forces as Collins Long. Reach them on 020 8969 1669 or e-mail simonlong@collinslong.com

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