

by Paul Williams

The stand-off between Virgin Retail and its major record company suppliers is reaching crunch-time this week with the imminent expiry of the promised end-of-March payment period on Friday.

Last week the major record company chairmen received letters from the retailer repeating the demands Richard Branson originally made at the start of the dispute that his suppliers improve their deals, adding that he had yet to make a decision on whether to pay his bills.

It is understood that none of the major record companies is prepared to improve its terms. *This week is most probably crunch week. We

Nextiline pair is a surprise line portrameter at last transmary arran diffusio Week Awards at the Growmon Kosen Metal in London in celebration of the granu, BMD Akal Consultant Simon Cowell Covered Akal award. His poi successes have maged from Tie ward the To fettubelise to Robos & Alaroma, Dowell, who claimed in that here natioguscotteria Akal award. His poi successes have maged from Tie ward the To fettubelise to Robos & Alaroma, Dowell, who claimed in that here natioguscotteria and the construction of the construction becomes a succession of the construction of the societies. In directions to a host of thrates them the likes of Peter Wateman and Dowthan Kitg, at locating a necon-benefits. In subschilding Someracion, studies of another that the subschild solution. The societies in Deloting Lange and the societies of the experiment general societies of the societies of the societies in Deloting 2003-31.

really don't know what's going to happen," says one senior major label source.

Universal Music chairmary/CED John Kenedy says he remains confident that Virgin will stump up the cash some time in the next week, despite Branson's latest letter. Twe so much fath in the integrity and business ethics of Richard Branson that I do kerry surprised if he doesn't pay, says Kennedy, majors has continued to supply Virgin directly with product throughut the highly-hanged atmodoff.

In February Universal issued a 21-day notice demanding settlement of a bill which, for all the



Branson: repeating demands majors, is estimated to be around £35m for December alone. Money is further outstanding to the five companies for the whole of

January. Universal is also one month into

Lobbyists celebrate Budget boost for indies

The Independent music sector is in line for a share of investment totalling tens of millions of pounds and previously unavailable to the music industry, following last week's budget.

week's douget. After sustainen lobbing from several bodies, incheding the (dim) and Association of Music Industry Accountants, chancellor Gordon Brown lifted two inportant exclusions which had previously made small music companies ineiligible for tax breaks under the Enterprise Investment Schome (EIS) and Corporate Venturing Scheme.

Pre-budget rules had excluded companies which rely on licensing and royaitles from being able to attract investment under EIS. This meant venture capitalists and parenting companies had been



Wenham: significant boost

prevented from pumping money into the music sector and instead turned to film, dotcom and other manufacturing industries.

Last year non-music companies attracted £40.5m under EIS, which has been responsible for £250m of funding since it started in 1993. Under the revised scheme companies which create the intellectual properties themselves (rather than buying catalogues or masters) can now benefit. Investors will be able to fund companies to the tune of £150,000 per year and receive 20% tax relief.

Aim chief executive Allson Wenham says the move will be a significant boost to indies. "Music companies often find it difficult to attract investment in the first place because the balance sheet doesn't always accurately reflect the health of the business," she says.

Harris & Trotter tax partner Hugh Lask says the move will "rejuvenate the independent sector". Geraint Howells, partner at Willott Kingston Smith, adds that It shows the Inland Revenue no longer views the practice of licensing as a "passive" source of income. a six-month option of issuing a winding up order against the retailer, although Kennedy says it is not something the major is contemplating at present. "I'm so certain he'll do the decent thing and not let this drag into April Fools Day." he says.

A Virgin Retail source says the group has had some "constructive conversations" with the record companies, adding, "Hopefully everybody's going to bring this to a conclusion quite shortly,"

Virgin's clash with the major suppliers comes as two of its UK High Street rivals, HMV and Woolworths, issued results figures last week confirming the tough trading conditions they had faced at the end of last year, in particular in the face of widespread discounting (see story, p3).

Meanwhile, as the majors hold out for their money, the Virgin group is still waiting to see the conclusion of the £600m deal with Singapore Airlines in which Singapore is set to buy a 45% stake in Branson's airline.

Contracts were exchanged on the deal on Fabruary 11 and a conclusion had been expected by now, although this has yet to materialise. A Virgin Atlantic spokeswoman says it is "taking longer than anticipated", but expects the situation to be wrapped up "in the next couple of weeks".

Capital's Party aims to eclipse Brits

Capital FM's third Party In The Park is aiming to outstrip the 8.8m the pre-video TV viewers who watched this year's Brit Awards after signing a TV deal with Channel Four to broadcast seven hours of live music from the summer event.

The target is a massive leap from the 800,000 viewers who tuned in last year to ITV2's live Party in The Park coverage, but Capital group head of programmes Gilve Dickens says itsst Friday's exclusive deal marks a significant commitment to the event by the TV broadcaster and could mean the July 3 festival will be the biggest live terrestrial TV products show the Eightles. "It's going to be a phenomenal amount of music. There will be 35 acts and 11 hours of music over seven days (including highlights). It's going to be a real Live Aid, Mandela feel," he says. "We want to get more than The Brits."

Dickens claims to have struck the deal without revealing any of the headline acts he has signed up, adding that this shows how the V broadcaster recognises the hage marketing potential of the event. Dickens adds that he expects to negotiate deals to broadcast to more than 45 countries this year, compared with 40 last vear.



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MW Awards pay tribute to 'plugger's plugger' Piering

The audience was brought to an haracteristic silence at this year's Music Week Awards as the eve posthumously honoured Scott Piering His widow Hil accented the Strat

award on his behalf in recognition of a long and distinguished career as the "plugger's plugger" which include ed playing a leading role in the suc-cess of artists such as Pulp, The Smiths, New Order, Prodigy and The Chadatans

"I'd like to thank Appearing for being such a support for Scott all these years " she told the audience at London's Grosvenor House Hotel last Thursday night. "And I'd like to thank Scott for being Scott basically."

EMI Records collected the most awards on the night as EMI:Chrysalis was named top singles company, Positiva won the top dance label prize, the Learnington Spa operation daug it the best distributor title for a fifth successive year and the

BLAIR PRAISES DEACON

e Lifetime Achie rize at last week's Music Weel wards. To mark the occasion Prime Minister Tony Blair sent a special letter of congratulations, writing, "I know the deep regard in which John is held by all his colleagues in the music industry and I'm only too happy to join them in recognising the huge con tribution he has made to the budgetter success." Prime Minister Tony Blair sent a Industry's success."

Vengaboys project won EMI:Chrysalis product manager Helen Mitchem the best marketing campaign for a music

EMI Music Publishing was also among the winners again with managing director Peter Reichardt picking up the top major publisher prize fol lowing a fiercely-close battle with Universal. "This time next year our company is going to look very different so I'd like to thank everyone at



HII Piering: accepting award EMI Music Publishing for making me look good." he said.

Sony grabbed one of the night's vards as it was named compa ny of the year on the back of a diverse range of success which included overseas stardom for the likes of B*Witched and Charlotte Church, Its chairman/CEO Paul Burger said, "It's a bit sad in the year UK music industry had such a diffi cult time breaking acts abroad. Most

acts that did were Sony's Sony also won the top classical com pany and best record company proons team prizes

HMV was a double winner by tak ing the best retail chain prize and the best general marketing campaign for the Music Of The Millennium, while Alnieys in Leicester won the inaugur-al best independent store prize. There were also double honours for Polydor, named top artist albums company as Sundraj Sreenivasan won it the PR award for Lolly.

Other winners included Ministry Of Sound winning the UK breakthrough award, WEA taking international artist breakthrough for Cher and the airplay award for Madonna's Beautiful Stranger and Vital named best sales Jive was honoured as best independent label and Zomba best independent publisher, Universal Music TV top compilations company, Anglo Plugging best independent p tions company and William Orbit top producer.

IFPI unites with NCIS in joint piracy attack

The IFPI has taken a crack music piracy by teamin with the National Cri Crimina Intelligence Service (NCIS). The international record or

International record company body attended last week's three-day International Conference of Criminal Intelligence Analysts In Edinburgh for the first time to swap information and pool resources. IFPI chairman Jay Berman was the keynote speak-

er at Thursday's gala dinner. Speaking from the conference lain Grant, head of the IFPI's enforcement department, says music plracy and the criminals behind it are becoming more sophis ticated and the NCIS's third confer ence is a good forum to get access to experts in intelligence and state of the art technology.

WELCH IOINS SONY MUSIC EUROPE Dwayne Welch, formerly vice president of International marketing of RCA in the US, has marketing of RGA in the US, has been appointed vice president of continental artist development at Sony Music Entertainment Europe. Reporting to senior vice president Richard Ogden, Welch president Nichard Ogden, Welch will also support the international exploitation activities of continental affiliates for their artists outside Furone

newsfile

ASCAP ADVANCES ON NET RIGHTS

US music performing rights organisation Ascap and digital music copyright manageme company AudioSoft have announced a strategic partnership that will help ensure songwriters, composers and publishers are appropriately compensated for music use on compensated for music use on the internet. The move signals the rollout of AudioSoft's Rights Management System, which automatically tracks and reports music delivered over the net, to some of the 1,500 Ascap licenced web

GILLES GETS NIGERIAN AIRING

GILLS GETS NIGERIAN JAINING Radio One's weekly programme Worldwide has been bought by Lagos-based Cool FM, making its host Gilles Peterson the first UK D1 to be broadcast on a regular basis in Nigeria. Worldwide, which is produced by independent production company Somethin' Else, now goes out to 13 radio stations and the LIS interast elation nd the US Internet station Pseudo

DATE SET FOR CAPTAL FM AWARDS

The eighth annual 95.8 Capital FM London Awards ceremony takes place on April 19 at the Royal Lancaster Hotel. The nt, in aid of the charity Help a London Child, will be hosted by Chris Tarrant. Members of the public will be able to vote on categories including London's favourite single, group, album, and male and female artists, via a special website, www.london awards.co.uk, from April 3

INFERNO SIGNS UP NET DEAL

Mezzmusic.com, the online music company and subsidiary of Aim-listed Mezzanine Group of Alm-listed Mezzanine Group Pic, has ombarked on a joint venture with Independent dance music label Indemo. The five-year exclusive deal gives Mezznusic the right to sell and distribute Inferno's existing repertoire and future releases worldwide. In the last two years, Inferno has notched up 14 Top 40 and seven Top 20 hits.

DMG RADIO GETS RA GO-AHEAD

The Radio Authority says it is "minded" to allow DMG Radio Ltd, which holds cross media interests, to acquire control of Medway FM. Before it reaches a final decision, however, the Authority has invited comment from supporters and objecto The Broadcasting Act 1996 states that a national newspar company, or connected compan cannot hold a local radio licence if the arrangement operates against the public interest

SURRELL TAKES EMAP MD BOLE

te Emap Performance Network as appointed Michelle Surrell has app has appointed Michelle Surrell as managing director of Leeds station 96.3, Aire FM and Magic 828. Surrell is currently the MD of Red Rose Radio. where she is replaced by Paul



Santana were yesterday (Sunday) set to head an overseas do mination of the UK albums chart as they almed to become the first US chart-toppers in more than 20 months. The Arista-signed group's Supernatural was looking to excurse our rats to consisting our in more than 20 membres. The Anta-Aligned group's Superstanding wise looking to bigsas. Trivis's This Haw Who and digs of the reselment challenge from Moly's Physic reach number one as Smooth challenges of a top-three diabet on the singles chart. Currently, the allown chart is showing around g 0202 million in the singles chart. Currently, the allown chart is showing around g 020 million of the singles chart. Currently, the allown chart is showing around g 0202 million of the single chart. Currently, the allown chart is showing around g 0202 million of the single when the UK's hard to chart range for the single chart. A single chart is and the single chart is and the single in the single single in the single single has the Sic Constant all Large matched in the single single has the Sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single single has the sic Constant all Large matched in the single also performing strongly through the likes of Norway's Lene Marin and Dutch act Vengaboys, giving the sector around 20% of the albums chart, compared with a peak of around 10% last year.

Clark's departure puts Higher Ground in doubt

Higher Ground managing director Mick Clark is leaving the label he founded three years ago, leaving a question mark over the future of the Sony Imprint.

Clark, who has been instrumen tal in the careers of cutting-edge acts such as Leftfield and Soul II Soul, and Sony decline to elabo-rate on the reasons for his contract not being renewed. "I've thoroughly enjoyed my seven years at Sony, but it's time to move on," he says. "I have decided to seek a new challenge both in the record business and ever expanding world of the internet. What Higher Ground does is more valid in music now than ever before. There has to be more than just pop. I'm looking forward to signing, developing and breaking more long-term bands in the future."

Clark, who expects to leave at the end of May, adds that he is already in discussions with a numher of companies. MUSIC WEEK 1 APRIL 2000

Prices squeeze hits HMV floation plan HMV GROUP'S CHRISTMAS

HMV Media Group is likely to put its flotation plans on ice after it claimed the "crazy" pricing policies of competitors had squeezed the entertainment group's third quarter profits and sales.

Tough trading conditions in the usic and books sector during the 13 weeks to January 22 - HMV's most important quarter - saw like for-like group sales down 0.9% on the previous year. Waterstones' operating profit before exceptional items, depreciation and amortisa-tion (Ebitda) was down £4m to £21.4m, while HMV, which opened 12 new stores in the period, mand a £5.3m Ebitda increase to £49.3m

The effects of heavy discounting were also felt by Woolworths, which last Wednesday revealed that £16m was wiped off its CD and video sales last year to cut overall profit growth across the chain to just 0.6% (and a total of £119m) for the 52 weeks to January 29.

HMV's results have raised speculation that the group wants to sell

	1999	2000	change -
	£m	£m	%
HMV sales	198.8	215.6	+8.4
Waterstones'	133.0	135.1	+1.6
sales			
	450.3	482.5	+7.1
Total Ebitda	69.1	70.7	+2.3

Figures cover 13 weeks to J Source: HMV Media Group off the book retailer. Although chief executive Alan Giles concedes that HMV's advisors Warburg and Merrill

Lynch are investigating "various ideas and options", he adds that the group does not always have to act on them. Giles is more upbeat about the

performance, music stores although he admits trading has not been easy.

He says the company has already concluded deals in Japan and Canada with telecommunica tions companies, which will enable users to buy HMV product over their Wap mobile phones. "The internet and e-commerce here is going to be



a great opportunity. Technolog future." he says, adding that similar deals in the UK are not too far

Kingfisher, announcing an overall 15.4% rise in pre-tax profits for the year to £726.2m, says it is now "working closely" with entertainment suppliers to improve margins It also announced it is to invest £60m in five e-commerce units. including an entertainment division The group's entertainment

wholesaler Entertainment UK increased sales by 10.1% and likesales were up by 2.0% at MVC



MWCOMMENT

WHY BRANSON HAS TO PAY UP

Richard Branson has scarcely been out of the newspapers in recent weeks with stories about mobile phone licence bids, his lottery plans, ecommerce strategies and online investments. Nothing unusual in that, since he remains a past master at PR . But what has amazed record industry observers is the story that has gone almost unreported in the national press so far: his on-going tussle with record companies over his outstanding December hills

As the extended deadline for payment approaches this week, that could all change. With the outcome still uncertain, some key executives within the industry fear the worst.

What is astonishing is that Branson appears to be resuming his attack on record companies' pricing policies. blaming them for his current predicament. No one denles that recent trading has been incredibly tough (witness the results statements issued by HMV and Woolies last week) or that pricing is the key issue of the moment (for a very different Indie retail take see this issue's letters page). This is a debate that is going to run and run.

But that is no excuse for simply not paying your bills If - as Virgin continues to insist - there is cash in the bank. As he campaigns to run the Lottery, Branson surely has a duty to show that he pays what he owes. After all, a lottery operator must be relied on to pay out its promised jackpot. If Branson doesn't pay his retail debts then, put quite simply, he should not be allowed to run the public lottery.

The MW Awards show, like all awards, can be a rowdy occasion. But you could have heard a pin drop in the Great Room at the Grosvenor House when Scott Piering's widow Hil mounted the stage to collect the Strat Award on his behalf. Everyone paid total respect to the memory of a true music man. Let his example be a reminder to us all of what this business is all about. Aiax Scott

WEBBO E-COMMERCE TURNS & NEW PAGE

o the first internet-only album from major acts? If you Saren't aware The Black Crowes (out of contract) and Jimmy Page (uncontracted for solo work) toured together in the US last autumn to great reviews. A live recording was made from the LA dates and is now available exclusively from Muslcmaker.com and its e-tail partners in the US. What is interesting is that the consumer can either pay per track to download from the 19 tracks available or choose five or more tracks to make a custom CD or order an 18track pre-packaged CD. Consumer power or what? Radio was serviced with a one-track promo and listeners were directed to each station's website for details of how to buy the track(s). There is a link to the Musicmaker site and the radio station gets a cut of each sale referred. Er, no conventional retail then? No, and US retailers are up in arms, quoting loads of confused customers wanting to buy the disc but being unable to do so in a bricks and mortar store. Belatedly Musicmaker has offered the same terms to retail websites as radio station ones, but many retailers are loath to direct traffic to a competitor.

Why has this deal been done? Well first of all It is obviously an experiment to see what the demand is but, as Musicmaker sales are not tracked, it is going to be hard to independently find out. Secondly, a live album from a one-off project is a lot less controversial than a new studio album. And for a couple of established acts they can presumably make far more money this way per unit sold than a conventional release.

What about International sales and promotion? Is this a model for the future? I was on a panel at the ILMC recently where I was asked why record companies continue to exist. For an artist they take away any risk, advance money and market the record. For an established artist, only the first possibly applies. I think we are going to see a lot more deals like this

Radio One bounces back with Sony list domination

dio One has immediately emerged from the disappointment of losing Jeff Smith to Capital FM by securing nearly a third of the music nomin tions at this year's Sony Radio Awards

The BBC station collected an atable nine nominations in the inb event's six music categories as well as being recognised eight further times elsewhere on the shortlist. including in the prestigious national station of the year award, where it is up against Classic FM and Radio

music appearances include both Jo Whiley and Dave Pearce's weekday programmes contesting the music presentation award for a national station, while Lamacq Live, Worldwide With Gilles Peterson and Chris Goldfinger's Radio One Reggae Dancehall Show are all competing for the specialist music award. Zoe Ball is nominated again in the breakfast music award category, which has been extended from a shortlist of three to five names in line with all but the three station of the year categories. Meanwhile, her successor Sara Cox is up for two non-music ards at the event, which is due to be held at London's Grosvenor House Hotel on May 2

Radio One editor Lorna Clarke ninations reflect a "brilliant year' for the station. "This SONY RADIO AWARDS MUSIC SHORTLISTS

(REDO TWO): 12m); Kes Ht List (Kes 100); Mek Johns 106); Barn Bern Breakfast (Kiss 100); Janio Scotland); Paul Anderson & Claire Sti SPECIALIST MUSIC AWARD: Dave Rodiga ho PECIALIST MUSIC AWARD: Dave Rocigon hin Remote / IXvin Lanaco Lue Roci Dan Manaha Shaving Lanaco Lue Robio Dae Handra Shaving Rocio Dae Marchal Shavi Rocio Dae Mala Shaving Rocio Dae Salota Targi (BEC Rade Newastale); For Tar Salota Targi Jeney Weeker: Social Man Radak Instruct Salota O'The Family (Rado Torur); Wata Robio Targi Jeney Weeker: Social Man Radak Instruct Salota O'The Family (Rado Torur); Wata Robio Chel, Musica Robackaster Awardo Salota Chel, Musica Robackaster Awardo Weikey (Badao Orar); Johnnie Walker (Rado Story: Kiss endorse

m ny 102); Simon Logan (Aire FM); Zoe Ball (Radio One); Tim Westwood (Radio One); Gambaccini (Radio Two/Classic FM)

year's Sonys have recognised Sara Cox and her first step into radio, as well as Jo Whiley and Dave Pearce. who have both had exceptional years. It's good to see both Jo Whiley and Zoe Ball getting nominated for the second year running," she says Radio Two, which won the national

station of the year award 12 months ago, has six music nominations, half of them in the music special award. The station's Paul Gambaccini, who also presents on Classic FM, unique ly appears for both the BBC and com mercial radio in the music broad caster award section where his chall lengers include Radio Two's Johnnie Walker

Eman's London station Kiss 100 has produced the best showing for the commercial sector with four music nominations and three elsewhere, including the station of the year award for a 500,000 to 12m reach where its rivals are Scottish Radio Holdings' Clyde 2 and Capital Radio's BRMB. It follows a far-reaching reorganisation at the station, which led to a tribunal battle with one-time breakfast show host Steve Indesna

'It's a great endorsement of the Il-new Kiss," says managing directo Mark Story. "Kiss has got its biggest reach in its 10 years and what is coming through at the moment it looks like improving further.

GWR-owned Classic FM has two music and two non-music nomina-tions, Capital Radio's Xfm appears twice in the music sections, while the Chrysalis Group's seven tions overall include a trio for Heart 106.2

Industry-wide database moves one step closer

The music industry's bid to pool statistics and information to create a standardised industry database d closer last week when PPL chief executive officer Charles Andrews presented a business plan to the BPI council.

Andrews, who is pro plect manage ing the industry database, code-named Project Catco and first prosed as one of the re of the BPI-sponsored Andersen Project, is testing the feasibility of linking and enhancing a number of existing databases as those operated by PPL, ich MCPS, Mics and PRS.

Andrews says the existing sources of data are specialist. sometimes overlap and are invari ably not able to "talk to each other" because much information is not held in a standardised for He adds that an industry-wide data

which holds standardised information that both businesses and consumers can access, will be a significant advantage to industry bodies and music companies. "If has business-to-business and consumer applications. People will be able to search for records for compliations or retailers could find out if a record is available," he says, comparing it with the databases sed by the book industry.

E-mail solution to Eros dilemma

Ranger Computers, which supplies Oscar Electronic Point of Sale (Epos) system to more than 100 retailers believes it has made a significant breakthrough in its attempts to offer an alternative to the defunct Electronic Record Ordering System (Eros) by persuading the major distributors to accept ailed orders

Ranger claims around 10 indie shops are now using the company's Oscar Lite ordering tool, a £1,625 software and hardware package, to e-mail a range of dis tributors including Universal, BMG, EMI, Pinnacle and Vital Ten. managing director David Viewing concedes lack of support from the majors means he has written off plans to charge the distributors for technical assistance to plug it directly into the company's orde processing systems as Eros did. "None of the companies has

been willing to make any financial contribution to replacing Eros and we can't afford to be the Feiher Christmas of the industry, but this seems to work now that they agreed to accept e-mails," says Viewing, who hopes his company can eventually rebuild the network



Ellis: 'Oscar fills the gap of 200 retailers that previously

used Eros Ellis, Tim Ellis, proprietor of Nuneaton-based What Records, says he has been left "high and dry" by the collapse of Fros and resorted to ringing or faxing orders Oscar fills the gap. This has a very complete order that you can pull up and also print and it is something in existence, not a false promise," be savs

Chris Maskery, sales director at Pinnacle, which has established its own Portech ordering link used by around 60 dealers and which goes straight into the company's system, adds the distributor is now happy to take e-mails.

V2 joins SealedMedia in MP3 download trial

V2 has linked up with new technol-ogy developer SealedMedia to undertake MP3 download trials of audio and music files.

Around 60 people are taking part in the tests, which use SealedMedia's SoftSeal media independent rights management technology and enable users to order tracks through Avanti Communications' e-commerce site. The tracks, which are water marked and include material by the Stereophonics, Mercury Rev and Heather Nova, are then transmit-ted via the customer's Astra satel-lite receiver. This enables audio tracks to be delivered in just seconds rather than the typical 10 to 20 minutes for such files

· V2 Records has teamed up with Music Week's sister consumer website dotmusic.com to launch a claimed world first "virtual" cover mount CD. The dotmusic digital download compilation is available today (Monday) to the first 100,000 users to register on the site and features exclusive tracks from Underworld, Stereoph Jungle Brothers and Regular Fries.

BBC boosts TOTP with £1m ad spend

The BBC is spending more than £1m promoting a revamped Top Ff The Pops Magazine with a nation radio and TV ad campaign, retail displays and a schools pop quiz.

From April 5, the magazine will have a new logo to link more close-ly with the TV show and a glossy design, while the average pay tion will rise from 80 pages to at least 100 per Issue

The magazine remains the topselling music magazine, even though sales were down 4.3% at 368,700 for the period July to December 1999.

New editor Corinna Shaffer, who was appointed in March, says new features will include more back stage coverage from the TOTP TV programme and articles on nonnon genres.

A national ad campaign will run during April and May on satellite channels and commercial radio, while there will also be retail support and a schools promotion in nction with confectionery nd Twix. Schools apply to hold their own competition and send their answers to the BBC to try to win a place in one of 10 regional finals and a grand final to be held in lune.

Provocateur Records has begun an extensive marketing and PR campaign this week for jazz artist Andy Sheppard's second album on the label Dancing Man & Woman, which is released today (Monday) The £13,000 being spent is the highest budget Provocateur has allocated for a jazz release and the album itself is also being nsored by Canary Wharf Arts & Events as part of its Millennium programme. Interviews with Sheppard and album reviews began to appear in the national and specialist press this weekend, and advertising will be seen in The Guardian, endent and Time Out, as well as The Jazz Review and Jazz UK. Some 50,000 fivers promoting the album will be distributed at lazz venues around London. while Sheppard will also launch Radio While Sheppard with also raunch radio Three's new Jazz Line Up slot on April 1 and his April 13 concert at the Cabot Hall will be recorded for possible broadcast on April 16 as part of Jazz On 3. Canary Wharf Arts & Events has its own marketing activity to highlight the concert, while there are a total of 12 tour dates beginning in Bristol on April 12 and ending at the Glastonbury Festival on June 24.

EDITED BY STEVE HEMSLEY (Ta:: 01892 519504/steve.hemsley@talk21.com) - MARKETING Industry warned to get behind **BBC** Music Live

The degree of support the music industry provides BBC Music Live could dictate the an programming on BBC1 and BBC2 in the future, warns the event's executive producer Guy Freeman.

He says complaints about a lack of music on television could fall on deaf ears within the corporation if labels managers and pluggers fail to take advantage of the promotional opportunities being offered by the 24-hour live music marathon planned across the two networks on May 28-29.

Some artists have already b firmed to appear during BBC Music Live's The Perfect Day and they will be announced at the press launch this Thursday (March 30), but Freeman says more are needed and interest from the music business has been slow.

The industry needs to realise that music is still regarded as minority viewing on TV and this event is a massive gamble for the channel heads who want to know



that the music business is behi it. This is an incredible promotional vehicle for labels and if it is wasted

the BBC will wonder why," he says. The broadcasts will comprise special 30-, 60- and 90-minute ver sions of music shows such as Top Of The Pops and one-off pro grammes with coverage switching between BBC1 and BBC2 during the 24 hours. There will be up to 50 outside broadcasts from throughout the UK and additional coverage across BBC national and local radio, BBC Choice and BBC Online

Sony's vice-president of commu

BPI's PR committee Gary Farrow says he expects momentum for the event to gather pace during the next few weeks. "This is a fickle industry sometimes and people have been concerned with the Millennium and then the Brits, but they can now start thinking about Music Live. The BBC has presented to the BPI and we have relayed details to the record companies," he says.

The BBC has commi media agency Fallon McEttigot to pro duce trailer advertising for Music Live and the ads, which will appear across the networks for five weeks beginning mid-April, were being shot in Scotland last week

These will be awareness ads lling people about Music Live and what a huge celebration of music it will be," says account director Chris Hurst.

Other marketing already con firmed includes street parties, posters and an event guide which will be distributed with the Radio Times.

Pluggers unite to form NonStop Promotions Pluggers Niki Sanderson and Nicky

Sussex are joining forces to form a w business called NonStop Promotions.

The company, which begins trad ing on April 3, will handle national television and radio promotion for acts including Embrace, Catatonia, Tom Jones, Stereophonics and new pop act Super Sister

anderson, a former TV promo tions manager at Mercury, has been running her own company Niki Sanderson Promotions since 1996 and was responsible for the TV coverage for Torn Jones' Reload album last year, while Sussex was head of radio at Appearing, which will close at the end of March

NonStop will share its new offices at Canalot Studios in Kensal Road London with PR company Republic Media NonStop and can be contacted on 020 8960 7368

Jan 23 May 24 '99

Jan 31

Jan 11

Mar 1 '99

newsfile MERCURY PRIZE DETAILS ANNOUNCED NERCERY PRIZ DETAILS ANNOUNCED Organisers of the Technics Mercury Music Prize have unveiled the timetable for this year's event. Entry forms will be sent out in the first week of May with requests to be emailed to entries@mercury prize.co.uk, while the shortlist will be annunced on July 25. will be announced on July 25. The show is lined up for September 12. The contest is open to UK and Irish acts' albums released between August 1, 1999 and July 31, 2000.

PEPSI CHART GETS LATIN AIRING

The Pepsi Chart will be shown ia, Puerto in Argentina, Venezu Rico and Guatemala from the first week of May. The licensing agreement was announced by GMG Endemol Entertainment commercial exploitation arm Gem's newly-appointed worldwide project director Ed Sharoles

CLASSIC FM INKS SAAB DEAL

Classic FM has signed a £750,000 sponsorship and advertising deal with Saab. The package lasts for 10 months and gives Saab brand association with the station's nightly Smooth Classics At 7 programme. Saab dealerships will also distribute around 5.000 Saab Smooth Classics CDs compiled by Universal.

SHAW MOVES UP AT UNIVERSAL

curv Records senior of officer Judy Shaw is to take up the position of head of press at the Universal company on April 19. Her elevation arises from the planned departure of director of press Anita Mackie to take up a similar position at East West. At the same time, Mercury press officer Louise Mayne is promoted to senior se offi

DIGITAL ONE LAUNCHES AD CAMPAIGN Digital One has launched a

two-week consumer awareness campaign for digital radi running on analogue stations Classic FM, Virgin Radio and TalkSport. The promotion Is designed to emphasise the quality of digital radio and the ads feature Beethoven, Jimi Hendrix and golfer Nick Faldo

SANTANA AND MOBY GO PLATINUM

Santana's Supernatural albums both went platinum last week. Muses' debut album, Showbiz, was awarded a silver certification Melanie C feat. Left Eye's Never Be The Same Again and 'N Sync's Eye Bye Bye were nc's Bye Bye Bye were led silver awards,

HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% charge on
	(000s)	1999
Top Of The Pops		D/A
Top Of The Pops I	* 3,498	n/a
TFI*	2,103	+6.8%
SMTV	1,884	+47.9%
The Ozone*	1,808	+18.8%
The Pepsi Chart	* 1,797	+71.4%
CD:UK*	1,612	+22.0%
Live & Kicking	1,384	+14.4%
Planet Pop (Sun	680	+75.3%
Videotech	379	+13.8%
*combined totals	3	
Source: Mediaco	m TMB (8	ath data) for

eek commencing 6/3/00



IAN/FEB'S TOP TV ADVERTISERS

by STEVE HEMSLEY

Love may have been in the air in February, but the music industry has fallen out with TV as an advertising medium.

As always, Valentine's Day gave record companies' commercial market ing teams the perfect excuse to advertise romantic compilations and artist best ofs but, according to figures compiled by ad agency MediacomTMB on behalf of Music Week, this activity could not hide a massive cut in media spend by labels in the first two months of the year.

The combined total allocated to television advertising for January and February was £2.3m, down 38% on the £3.7m assigned during the same period in in 1999. The number of albums given any TV coverage was cut by half from 100 to 50, though the average amount spent on those that were promoted on the small screen was up 25% from £37,400 to £46,700. This rise, says Mediacom TMB director Martin Cowie, is evidence that labels

that are promoting on TV are willing to spend more to maximise the effect of any campaign, although much of the extra money was lost through TV inflation.

For the music industry, TV is getting too expensive and there is a definite

The other masker mouses, it is growing our experiment and unter is 4 definite trend of labels moving away from the medium alticipative rules she phave a very big release that they know will recoup any spend, "he says. He adds, "Average TV initiation across all channels was 6% in the first two months, but for ITV it peaked at 17% for January, fueled by demand from dotcom companies who realise that advertising on ITV is the best way to build their brand."

Valentine's Day meant that the biggest spend was for The Love Songs. Album (warner.esp/Universal/Global TV), with slots booked on ITV during Coronation Street, Home And Away and Father Of The Bride, as well as dur-



Travis



Tina Turner	Marvin Ga	iye
	Spend in Jan and Feb 2000	date of first ad
e Love Songs Album	£255,000	Jan 31
st Dance AlbumEver	£200,000	Feb 19
Man Who	£190,000	May 17 '99
abmix 2000	£185,000	Jan 23

Various: Clubmix 2000	£185,000
Marvin Gave: The Love Songs	£165,000
Simon & Garfunkel: Tales From New York	195,000
Shanla Twain: Come On Over	£95,000
Randy Crawford: Love Songs - Best Of	£85,000
Tina Turner: Twenty Four Seven	180.000

Tina Turner: Twenty Four Seven

- 10 Britney Spears: Baby One More Time Source: Mediacom TMB/Industry Sources
 - ing Ally McBeal on Channel Four and Friends on Sky One

Independiente continues to spend heavily to help keep Travis' The Man Who around the top of the album chart with the £190,000 allocated in the first two months of the year taking the overall spend for the most heavily TV-advertised album of 1999 past the £1.1m mark. Mercury also continued to heavily advertise last year's number one album, Shania Twain's Come On Over.

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EDITED BY PAUL WILLIAMS (pwilliams@unmf.com) INTERNATIONAL

chartfile.

 Gabrielle's Rise edges ever closer to the top of the fono survey of UK-sourced hits on European radio this week, after increasing its plays across the whole continent. Sitting at two d All Saints' Pure Shores, the track has its biggest airplay supporters in Austria (13-12), Germany (35-19), Norway (3-2), Spain (25-9) and Switzerland (11-9), while its sales successes include climbing a notch to six in the rwegian chart

 Melanie C has to settle for second place behind Madonna on the Swedish airplay chart ith Never Be The Same Again, which retains its superiority over Geri Halliwell's Bag It Up. Sporty Spice's 12-9 improvement is half of a successful week for half of a successful week for Virgin which also sees Richard Ashcroft's A Song For The Lovers grabbing the highest new entry spot at 13. Alongside the two Virgin tracks, there are four contributions each from Universal and the indie sector, three EMI and Sony tracks, and two from BMG

 In Norway Melanie C Is overshadowed by Byrne Blood/ Columbia's A1 in the race for the singles chart's highest new entry title. While Never Be The Same Again enters at 13, A1's Like A Rose debuts at 11 to instantly give the group another big hit in their biggest territory outside the UK.

 A new album offering from U2 is still some months off but, in the meantime, the group's fans are making the most of several band and Bono o on the soundtrack to The Million Dollar Hotel. In Norway, the Universal Island release becomes an instant Top 10 hit by entering at nine, while entering at 17 in France and 24 in Sna

 Shola Ama's Still Belley continuing to dominate the French airwaves, which are at present firmly getting behind several long-running UK tunes. With Ama at one, Texas' Summer Son, now in its 30th week on the chart, rebounds 5week on the chart, rebounds a 3, while the chart's highest climber is an even older track Phats & Small's Turn Around which leaps 50-23 on its 43rd week on the chart.

5678911111111111120065

 Chicane's pairing with Bryan Adams is showing early signs o turning into as big a hit on the continent as it has been in the is of UK. It became the second highest new entry on the German sales chart last week and this week arrives at 12 in Denmark

 As in the US, Sonique is continuing to build a chart profile across the border in Canada. Though her single it Feels So Good last week slipped four places to seven, o the albums chart she debuted at 47 with Hear My Cry.

 In line with much of the rest In the with much of the rest of the world, Santana's Supernatural reaches the top of the Swedish albums chart this week, but the other end of the Top 10 is very much following its own pattern. Landing the chart's highest new entry honour is a Bryan Ferry/Roxy Music retrospective, Very Best Of The Ballads, which leaps 19 places to 10.

Asian Dub Foundation are looking to build on a highly encouraging start for their album Community Music in encouraging starts for their share" Community Music in Digan by headinging the second stage of the VII Book FailWal at the end of Jun, The planned appearance on the Japanese the Internet Start and Start and Start group and finding starts and starts and starts in 2009 the group and finding starts and starts and starts in 2009 the group and starts and starts and starts in 2009 the group and finding starts and starts and starts in 2009 the group and starts and starts and starts and start the group and starts planned starts and starts and starts and starts and starts present planta at star pathent than follow the accentration present planta at star pathent starts and starts and starts. ADF and several other acts by cancelling concerts there. ADF are also due to play several European festivals this summer, though details have still to be announced.



Dance move helps Sine take charge of Europe's airwaves

Sine is dominating the UK's show ing on European radio at present. largely thanks to a decision to start licensing dance repertoire.

The Sony operation was last week working on five of the 20 most popular UK-sourced hits on Europe's airwaves, with half its total coming from long-running deals with labels such as Indepen diente and half through licensing deals for releases by acts such as Artful Dodger and Phats & Small.

Its success comes just five months after European executive vice-president Paul-Rene Albertini prompted a move into the dance sector by linking Sine senior viceident Mark Chung with director of A&P and marketing for Dancennol



Nanou Lamblin, "It's very much

Paul-Rene's baby because he brought us together and he's been very supportive in us striking deals," says Chung.

Specialist people have been brought in to work on the dance repertoire, though all within the Sine tun. Chung says the operation has

ing methods to better reflect the fastnoving nature of the dance market.

'Essentially the problem we've had is we have a lot of time to decide whether we're going to put out a record or not, or wait until there's an album. [With dance] we've discussed things like bringing in a 48-hour deadline of whether we're going to release a record," he says

The expansion into dance, which has included Phats & Small for the whole of Europe and the Artful Dodger for Europe outside the Scandinavian and GSA regions, has come in a year in which Sine's sales rose 56% However, despite the huge increase, Chung says the eco nomic situation has become a lot barder. "The pressure is increasing with a label struggling for two years but now it would probably be one year," he says.

Sine is currently in ongoing disssions about its relationship with Nude which, with Creation, were the only two Sine labels when Chung joined three years ago. There are now 15 label deals. Chung says he expects a decision to be made in two to three weeks

Meanwhile, Sine is presently look ing to the US to break both Chicane and Travis, The latter's album The Man Who is released there on April 14. They will be touring the States from next month with fellow Sine act Oasis, whose current album Chung admits has so far proved to be "a bit tough" to work in the States.

U	TOP 20 AIRPLAY HITS IN EUROPE		GAVIN US RADIO TOP 20		OP UK AND UK-SIGNED SALES
N LW	Title/Artist (UK company)	THE LW	Title/Artist (UK company)	C	HART PERFORMERS ABROAD
1 1	Pure Shores All Saints (London)	1 1	Byo Bye Bye 'N Sync (Jive)	Country	Title/Artist (Label) charl pos. L
2 3	Rise Gabrielle (Go Beat/Polydor)	2 2	Show Me The Meaning Of Being Lonely Backstreet Boys (Jive)	AUSTRALIA	single Pure Shores All Saints (London) 6
3 2	Sex Bomb Tom Jones & Mousse T (Gut)	3 6	Maria Maria Santana (Arista)	1	album Play Moby (Mute) 3
\$ 9	Don't Give Up Chicane feet, Bryon Adams (Xtravagar28)	4 3	That's The Way It is Celline Dion (Epic)	CANADA	single it Fech So Good Sonique (Republic) 7
5 4	She's The One Robble Williams (Chrysalis)	5 7	Never Let You Go Third Eye Skind (Elektra)		album Still Upper Lip AC/DC (Warner) 7
5 6	Go Let R Out Dasks (Big Brother)	6 14	Say My Name Destiny's Child (Columbia)	1	
1 8	The Ground Beneath Her Feet U2 (Universal Island)	7 8	Amaced Lonester (BNA)	FRANCE	single Sex Bomb Tam Jones & Mousse T (Dut) 1 :
8 8	Still Believe Shola Ama (WEA)	8 9	It Feels So Good Sonique (Republic)		album Stiff Upper Lip AC/DC (Elektra) 4
9 12	Never Be The Same Again Melanie C (Virgin)	9 4	What A Girl Wants Christian Aguilers (RCA)	GERMANY	single Sig Forth Tam Jones & Mousse T (Dat) 10
0 15	Bag It Up Gori Hallwell (EMI)	10 12	Breathe Faith Hill (Warner Bros)		alizam Stiff Upper Up AC/DC (Warner) 1.
17	Keep On Movic' Pive (RCA)	11 10	Bring it Al To Me Blaque feat. 'N Sync (Columbia)	and a second	
2 18	Movin' Too Fast Arthal Dodger Feat. Romina (Locked On/XL)	12 16	Everything You Want Vertical Horizon (RCA)	ITALY	arthe our round set sense a constant of a
3 -	A Song For The Lovers Richard Ashcroft (Hut)	13 15	Only God Knows Why Kid Rock (Lava/Adantic)		album Brand New Day Sting (A&M) 6
4 11	Why Does My Heart Feel So Bad? Moby (Mute)	14 5	I Knew I Loved You Savage Garden (Columbia)	RETHERLANDS	5 single Bring It Al Back S Club 7 (Polyclor) 5
5 10	Bring it All Back S Club 7 (Polydor)	15 17	I Try Macy Gray (Epic)		album S&M Metallica (Mercury) 11.1
8 16	Don't Wanna Let You Go 5Ne (RCA)	16 11	Smooth Santana feat. Rob Thomas (Arista)	SPAIN	alaste Sax Barth Tors Jores & Mousse T (Gut) 7
7 13	Tonte Phats & Small (Multiply)	17 13	All The Small Things Bliek 182 (MCA)	SPAIN	
8 14	Why Does It Always Rain On Me? Travis (Independiente)	18 -	Higher Creed (Wind-Up)		
9 17	You Only Tell Me You Love Mo Pet Shop Boys (Parlophone)		The Bad Touch Bloodhound Gang (Interscope)	US	single it Feets So Good Sonique (Republic) 1.3 1
0 19	Summer Son Texas (Moroury)	20 18	American Pie Madenna (Maverick/Warner Bros)		album Stiff Upper Lip AC/DC (East West) 22
NO HE :	es the 20 most played UK signed tracks on tone is 00 panel of 100 stations & Music Control. to to tone, cell Arrie Sperni on C171940 8585	for wore 7	one the 20 mest popular hits at US htp 40 radie GAVIN	O Seven: Aix Se Instanç Silkanda	and/or: Septing Media Corest First Maga Tap 102 AliverNet-Mil SH Communication and SoundScin

by ALAN JONES

antana's Supernatural continues to set a cracking pace at the top of the blaums chart. It sold more than 307,000 copies last week, ennous exactly twice as many as **Sisqo**'s Unleash The Dragon, which charges 6-2 as Thong Song emerges as a major hit single. Supernatural has sport 12 weeks at number one in total, including the source areas have noned 300,000 in each of the albums chart. It sold more than 307,000 copies last week, almost

past six consecutively, and its sales have topped 300,000 in each of the past four weeks. Even so, it will surrender its title next week to 'N Sync's new album No Strings Attached which, according to prel liminary estimates. sold more than 1m copies on the day of its release last Tuesda

No new album managed to make the Top 50 this week, with hip-hoppers Dead Prez making the week's highest debut, entering at number 73 with Let's Get Free, tallies of 15,000 apiece put the U2/Bono/various soundtrack The Million Dollar Hotel and Elton John's The Road To El Dorado album onto the chart at 104 and 105 respectively. Both can be expected to make more progress once the movies have opened.

Meanwhile, Sting's Brand New Day remains the top album by a totally UK act, and improves 52-45. It has new sold 500,000 copies. Sonique's album Hear My Cry holds at number 76 after selling a further



quence of slipping 16-19 on sales, while holding at number 13 on airplay. She is now the only UK-born artist

the latter chart, as Robble Williams' Angels has finally departed. However, UK-signed Westlife (pic-tured) debut at number 96 with Swear It Again

Destiny's Child enjoy their third straight week at number one with Say My Name, but Santana's Maria Maria registers the week's highest sales and airplay gains to close the gap at number two

Norwegian teen duo M2M debut at number 87 with Mirror Miror, which airplay once again robs Steps and S Club 7 of Hot 100 positions but botal intlinue to do well on the sales chart, with Steps' Tragedy easing 25-29, while S Club 7's Two In A Million climbs 31-27. Both sold about 7,000 s last week.





"Magnificent, incendiary, scorching; this is Lou Reed in agony, ecstasy and, of course, back and sounding better than ever"

Uncut 5* Album of the Month

Press and promotion include: Later Performance, May 20th Mojo 2 page lead album review, out March 15th Times Magazine Cover, Saturday March 25th Q boxed review plus Cash For Questions feature, out April 1st Plus features in Independent, The Face, NME, Moio

LIVE:

r

Wednesday May 17th, Edinburgh Playhouse Thursday May 18th, London Royal Albert Hall Friday May 19th, London Royal Albert Hall

Lou Reed's orgasmic new album "Ecstasy" is released on April 3rd

SxSW live overshadows the net

As the internet makes inroads into signing acts, the stage is still king in Austin. Stephen Jones reports

South By Southwest proved that internet-led technological breakthroughs are increasingly seen as a opportunity to refresh the inde-pendent music scene - but that there is no substitute for the live experience.

More than 70 internet companies attendance - compared with a dozen last year - arguing that their business models rule supreme at the 14th annual festival in Austin, Texas, last week. But some 1,000 acts and artists preferred to let the music do the talking.

As Gomez vocalist/guitarist Tom Gray put it from the stage, "Now it's time to decide whether this is a music conference whether you just love music. You don't need to confer to work that out, do you?" Despite the band performing their blues and groove laden set in the spiritual home of their in ences, the Hut/Virgin act's over-subscrib gig - even despite clashing with Pattl Smith - was one of the festival's best.

As a British performance it was better received than either Robbie Williams last year or Stereophonics the year before. The band come across as having the increasing-ly-rare attitude of actually enjoying their job. The only buzz acts to compare were coun-

try-soul crossover artist Def Jam Island's Shelby Lynne (who is finally being embraced by critics) and TNT's heavy rock act Nashville Pussy, whose enthralling sex-fuelled rock'n'roll trip, fur bikini and fire-breathing antics hardly detracted from the m

artics hardly detracted from the music. Durations to constru-to 2004 ESTIML ESTIM DATA TO ANY SITU AND ANY SITU ANY SITU AND ANY SITU ANY SI



With fewer trad American guitar-by-numbers bands, SxSW shone this year for the greater breadth of genres on show, particularly hip hop, even if many of the rappers wearing backwards baseball caps and singing about their hos and their woes were not particularly original.

The act that best had the PR machine sewn up to generate a pre-gig buzz was new Tommy Boy signing Pimpadelic. Their party bus circled town for two days ahead of their Southern discomfort" set - a mix of rock, hip-hop, dancing girls and redneck attitude -but their show trod nowhere where Kid Rock, or The Stranglers for that matter, have not already been

The event always turns up amusing new phrases - this year, phrases such as "Offspringish lyrics", "post-Santana", "dot-"Offspringish lyrics", "post-communists" and "B2B2C" (business to business to consumer) were uncovered

Total number of acts European acts Major label signings Indie label signings International label signings 7.0% Major publishing signings 7.0% Indie publishing signings Intl publishing signings

ACTS DEAL FACTS



Among the best to draw ** very Blink 182" comparisons were new Zomba signing Bowling For Soup - amusing even before their Bon Jovi and Bryan Adams' covers.

In the unsigned arena a live dance act that better carried off a mix of genres were Plexing from Hamburg, Germany, who also boasted entertaining star quality

Also exuding magical intrigue for his datedbut-understated dress sense before he even stepped on to stage was Dublin folk artist David Kitt, who stuck to the tried-and-tested coustic guitar, albeit with an electronica backing tape.

As ever, with so many bands came curious sounding names which often suggest latent talent, and this year's best name contest was narrowly won by electronic funk act VHS Or Beta, ahead of And You Will Know Us By The Trail Of Dead, DJ Muppetfucker and I Am The World Trade Centre

s: Outshone Kurt Cobain's favo The detective Spectracteries detections but these to the detection of the



sxsw opinions

"Hi, I'm Mark Eitzel, and all my songs are about jumping off the Golden Gate Bridge - Singer/songwriter Mark Eitzel

"The best thing was a hip-hop street brass band called the Youngblood Brass Band. They were brilliant and totally mad. It should not work but it does. There are a few of these type of bands in New ans' - Courtyard Management's Chris Hufford (Radiohead, Supergrass, Medal)

"I like all my snakes in one basket where I can see them" - Keynote speaker and artist Steve Earle on the industry's shrinkage to four major labels

"The internet is saving the group, artist, songwriter and producer. Can you imag the amount of product sat gathering dust, nover released? It's back to the days where you cut a record one day and put it out the next" ~ Ex-Public Enemy rapper Chuck D

No question about it, Sonny Landreth was best. Let me tell you, the guy's a king. He was better than I could ever have dared dream. He was worth the price of the airfare to Texas alone, Those Austin folk are lucky bastards" - Producer Gus Dudgeon

"I spoke to David Geffen and he said you're going to sell millions with this record. Next time I spoke to him he said "what happened?" I said you tell me" – Ex-Geffen anger/songwitter Peter Case, at a panel on whether artists are being ignored amid internet hype

"I'd like to thank all the folks from BMG and RCA, but you don't print your names in Braille, so I can't" - Blind singer Robert Bradley at the BMG party

"Everything was very e-commerce-led wasn't it? They seemed to be the relaxed guys out there, all the A&R people looked a lot more worried" - EMI Music vice president A&R (UK) Mike Smith

Hey, yo, the Fire Marshall is in the house He can suck my dick" - Pimpadelic rapper Easy Jesus at his most polite

"I'm not just flying the flag here but I thought Tim Keegan & The Departure Lounge, The Czars (fantastic voice), and generally the Bella Union night, was the nost interesting stuff out there. Classic songwriting with a twist is always going to work on a certain level" - Chrysalis Music UK A&R manager Rich King

"It influenced music worldwide except in North America where nobody knows how to dance anyway ... now nobody in America understands how the internet works. I'm not being disrespectful, it's a fact of life" -In The City and Music33.com co-founder Anthony Wilson on comparing Internet with late-Eighties Chicago house scene

This is the Freebird of the Pussy eration" - Nashville Pussy frontman Blaine Introducing the song Go to Hell

SYSW SAMPLER PLAYLIST



Deathray - Now That I Am Blind (Capricorn) Jeff McClusky sampler: David Kitt - You Know What I Want To Know

(unsigned) (sampler): Bowling For Soup -The Bitch Song (Jive/Silvertone) (Let's Do It For Johnny sampler); Various - various (Roadrunner/Arcade) (sampler); Various (Roadrunner/Arcade) (sampler); Various Only One Degree Of Separation (Ireland at SxSW 2000) (sampler); Trash Wednesday (CTP) (album); Leslie Nuss – No Ordinary (CIP) (abum); Lessie Nuss – No Ordinar Lover (Little Leaf) (sampler); Various – / New Viking Invasion (Kool Sweden) (sampler); The Riptones – Cowboy's Inn (Bioodshot) (abum); The Rosenberg's (Musicblitz.com) (sampler)



Lack of concerted effort by UK industry puts British music in the shade

A&R at South By Southwest is the Four Seasons hotel, comment ably turned to why UK usic is faring so badly in the US.

The perception is that, not only do US labels make less money on international signings and so de-prioritise them, but UK acts generally lack stars. Furthermore, the feeling is that those acts the UK does deliver have a rather unendearing attitude towards the US that does not help in breaking them

The lack of star quality in UK acts is a gen eral problem domestically, but it hardly h that the British do so little shouting about the quality of their talent on the international stage and using events such as SxSW prop erly. That happened again last week, where the Brits left countries like Sweden, Ireland, Germany, Denmark, the Netherlands, France and Japan to represent themselves better

For the second year, the BPI sponsored a



Catherine Porter (left) and Violet Indi

"Best of British" barbecue, which offered stic showcases by several acts appearing at the festival. But it started all too honestly - before Catherine Porter - as fo Wonderstuff frontman Miles Hunt opened his set with a quip about the lrony of him per forming there when the only support he has had recently has been from a Canadian label.

But the Austin Chronicle was more damning the next day: "We head like a giddy kid to the candy store. Sadly the party bombs, host-ed by an overzealous eff in bad sideburns

who enthuses for a group of might-as-well-be-American crap bands."

Gomez's SxSW showstopper und saved face for the UK contingent, but why don't UK labels send over half a dozen acts at least as good and start everyone buzzing about British music again?

Sure it was better than the Brits' Midem Live effort, but a "Best of British" banner headline at such an event in this country would warrant a trades description inquiry.

Aim was there scouting what it could do to help next year and in a sense it could not be easier. That was proved by the ex-Cocteau Twins' label Bella Union, which put on an exel-Twins label beit onion, which put on an exel-lent show bettering even those by Beggars Banquet (orky's Zygotic Mynoi, Llama Farmers) and Skint (Midfield General, Cut La Roc, Sparky Lightbourne). Topping even the interesting Departure Lounge was the debut of Robin Guthrie's new band Violet Indiana, featuring former Mono frontwoman Siobhan De Mare, who were inspiring,

1.003 8-10% 7.8% 34 8% 12.5% 3.99

LETTERS (mwletters@unmf.com)

write in response to the recent letters Music Week from Tony Grist at Atomic Sounds and Alan Hughes at Phase One Records (MW. March 18).

I have been in music retailing for more than 20 years and I agree whole heartedly with what they are saying. But I would argue that all indie dealers, like ourselves, should take the argument one stage further. If you can't

leat them on price, join them. I source 95% of my CDs from abroad from companies like Multiple Sounds, Rolled Gold and Proper Music. If you shop around, you can find what you want at £6,99 plus Vat or less. You then can retail your Top 40 CDs at £9.99 or £10.99 each, while selling your back catalogue titles from artists like Blink 182, Lambchop and Live (which the supermarkets have never heard of at £15.99 each. What you lose on the roundabouts, you gain on the

OK, the mark up is not brilliant on chart product, but you more than make up for it on back catalogue, and you are seen to be cheaper overall than the multiples and the supermarkets.

If all indie dealers bought their CDs from the companies mentioned above, then the price would get even lower, giving them an ever better mark-up. Then the leading indie prices to compete, ultimately forcing British record companies to reduce their prices.

In the end, the price of CDs to the customer would come down, but we would all sell more

The other subject that is raising so much concern at the moment is ecommerce. I agree that the internet may ultimately hit the independent retailer's sales, but I would argue, don't be panicked into thinking you will soon be forced out of business by it. Yes, you will have to adapt - I have by expanding the second hand market. From humble beginnings. I have expanded this section so ch that it now accounts for about 50% of my business.



Your article last week (MW March 25, p7) on the number of girl bands releasing in the first six months of this year - around 35 and counting - made for fascinating and counting - made for fascinating reading. I was aware of most of them and how competitive the market is becoming, but one or two names were new to me. Obviously I'm only interested in our act

unvoisity i'm only interested in our act Madsuu, who are quite different from the repetitive thing that girl bands seem to be doing. Three things are essential: songs, singing and stars. The music comes first and they have got to have great volces, but there has got to be something different about them that will make people want to buy into the act. Madasun are not manufactured puppets.

macasun are not manuractured puppets, klddypop or nursery rhyme but something sophisticated. We are not trying to alienate any one audience - hopefully they will appeal as much to 14 to 20 year-olds as to 35 to 45 year-olds.

as to 35- to 45-year-olds. Our benchmark is what Clive Davis has done with TLC - really strong powerful women who are stars with great songs. A lot of labeis are going for a really vory young audience. B Witched are proving that fans of that age are very fickle and grow up fast and are into buying records which remind them of being two years women

Section 2 and 2 an



n: different from the pack?

24 - but I think they will come on b next time as we've not just proved they can get into the Top 40, but hang around in can get into the Top 40, but hang around in the charts for four weeks so far with a song that is really good. While most labels seem to be in a bid to have the next Spice Girls, they don't seem

to realise there will never be another Spice Girls. We're alming closer to All Saints and that's good enough for us. David Steele,

General Manager, V2 Records.

There are plenty of people out there ove 40 who will kill for that replacement copy of a classic LP, single, CD or video in good condition. Believe me, LPs are coming back in a big way, so much so that business is booming at our weekly record and CD fairs, making Sunday potentially the busiest day of the week

In conclusion, I would agree that never has there been a time when competition has been so unfair, but come on, music retailing is still a great way to make a living. My staff and I have done so for more than two decades, and provided we continue to work our balls off, we hope to do so for another 20 years. Name and address withheid

So once again we are being kicked in the privates by the ludicrous pricing policy of the Entertainment UK/Woolies set-up.

What a good job I stayed awake long evening on the evening of Sunday February 27 to spot their advert for the new Oasis album at \$9.99. Long enough to ensure another sleepless night contemplating 40p profit per disc in order to maintain credibility and customer loyalty. Long enough to contemplate all the future sleepless nights ahead

Isn't it time that those of us who make a living solely form pre-recorded music got together to come up with organsiation that truly represents our interests? I'm not a member of Bard because when I last contacted it two years ago I was told it did not consider pricing as the sort of issue it should tackle.

If that means indies getting into bed with Virgin, HMV and so forth, then so be it. Otherwise us indies could go it alone by creating BARMAID - the British Associati of Raving Mad And Independent Dealers. Any takers?

Tom Briggs, Record Corner, Godalming, rrey GU7 1BX.

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initial.

MUSIC

of the week

SHELBY LYNNE: Leavin' (Mercury SLCDM2). Shelby Lynne is arguably the best female talent to emerge since Macy Gray although their music differs greatly



Gray although fibeir music differs greatly and lyme is a sciencify on her forch, if the science of the science of the science of the science of the label of the science of the science of the science of the label of the science of the

Moore

SINGLEreviews



Ah Roll (CD & 12-inch EAG XS127/EAG 12127). The Godfather of Soul meets UK garage and the result is a sparse, tight

this is as funky as the great man's own inimitable style is debatable, but it places wn centre stage with the new breed. CHUMBAWAMBA: She's Got All The

Friends That Money Can Buy (EMI CDEM563). The lyrics to this immediate smash indicate it could be an ode to Tara

Palmer-Tomkinson - what with mentions of double-barrelled surnames, social diaries and It Girls. The song starts with a skyscraping chorus and contains a classic Chumbawamba riff. However, radio still them as a one-hit wonder.

MARY J BLIGE: Give Me You (MCA MCSXD 40230/155 727-2). This Diane Warren-penned number is the latest single from Blige's Stateside platinum album, Mary. But while Warren has helped propel more than a few projects, this looks unlikely to help the gueen of hip-hop soul match her US status in the UK.

SASHI: Just Around The Hill (Multiply CD MULTY62CX), As with their recent number two chart position with Adelante last month, the German pop-trance act are likely to confound a few expectations with this ballad. Featuring vocals from Tina Cousins, it is a surprisingly effective song that invites radio play. A dancier edit is C-listed at Radio One.

LAURENT GARNIER: The Man With A Red Face (F Communications F119CD). Lifted from Garnier's impressive album

Unreasonable Behaviour, this superb slice of jazzy techno is the best work the French D1/moducer has had released in some time Mixes come from Svek, Funk D'Vold and Jan

MOOGWAI: Viola (Platipus PLATCD71) Moogwai's follow-up to last year's dancefloor smash A Night Out is another major-key trance monster designed to delight the nation's Gatecrasher kids. The track has already been given the stamp of approval by scene heavyweight Paul Oakenfold.

BLACK BOX RECORDER: The Facts Of Life (Nude NUD48CD1). Strings lift Sarah Nixey's coquettish confessions, making this somewhat similar to early Scritti Politti, and provides the perfect taster for (and title ack of) the bitter-sweet second album from



CLINTON: People Power In The Disco Hour (HUTCD 125). Possibly the strongest track from last year's well-received Dise And The Halfway To Discontent album from Cornershop offshoot Clinton, this is a quirky blend of disco and political intent. A rous package includes an array of nixes by like minded artists such as The Wiseguys (recently nominated for a Brit Award) and the occasionally-tioped Space

writing team Luke Haines (leader of The

Auteurs) and sometime JAMC associate John

MORGAN: E.P (Source SOUR 005T). More funk-fuelled pop from Hammond organ maestro Morgan. This is sure to generate interest for his forthcoming debut album,

released this summer. KRUST: Decoded (Talkin Loud tICD57/562 675-2). Krust comes from the same Bristol stable of talent as for Mercury Prize winner Roni Size and this four-track EP, plus four remixes is another example of how dance music can often reach the status of an art form

FLAT 6: Too Late (Infusion) (12INS006). Island's dance specialist Infusion present a combination of tech house and dub, which is currently being favoured by a diverse set of DJs such Danny Tenaglia, John Digweed and Judge Jules as well as being Pete Tong's Essential New Tune last week



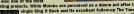
weaves inoffensive lyrics and a catchy melody together with an easy-going groot TRAVELLER IN MOTION: Believe (Five AM) (FAM12002). Signed from Australia's Vicious Vinyl, this features the classically trained vocals of Sallie Harvey. Although it has been played for six weeks running by Radio One, the winning mixes from Key South, Wookie Slut and finally Push make it ich the sound of now. SISTER 2 SISTER: Sister (Mushroom CD1/2/MC MUSH70CDS/SS/MCS) Another pop Australian export, but what gives them the edge in the girl band

competition stakes is that they launched sooner and, unusually for a foreign chart act, are in the UK promoting for four months. They have also toured with Five and

EDITED MONIE LOVE: Silice of Da Fle (Relenties RELIN720D). The first female rap superstar returns with a silice of harmonic hip-pop end of the silication of the silication crowd while the garage twists with crowd while the garage twists with crowd while the garage twists with process. Mousse' f (was the song while additional the silication of the additional with the silication the Shara Boyh have carried the song into the MW Club Chart top 10. At least a rop 20 placing looks which the share the song house the silication of the song house the song house the song house the solution of the song house the solution of the solution of the song house the solution of th MONIE LOVE: Slice Of Da

I B I U I M of the week MOLOKO: Things To Make And Do

(Echo ECHCD31). Possibly the best Ibum to emerge so far this year,





aligning to energy a 60 km / msi Interesting projects. While Molock are perceived as a dance act after their 1999 INCLUSION Interesting projects. While Molock are perceived as a dance act after their 1999 INCLUSION the set of the set of

with a fan-pleasing collection of B-sides, re-

recorded tracks and unreleased gems. It is

devotion that Darren Haymans' spiky indie pop inspires was reflected in five entries in

John Peel's Festive 50 on Radio One last

CDP7983602). Interest in McLean has obviously been re-awoken by Madonna's

UK hits are here, including the full-length

chart-topping cover of American Pie. All five

version of American Pie and the two charttoppers Vincent and Crying

FILA BRAZILLIA: Brazillification (Kudos

KDUCD 013). Despite lacking the media

profile necessary to establish themselves

as dance heavyweights, Fila Brazillia have quietly been producing consistently high-

quality remixes of more than 60 tracks, 18

loose, organic funk which is used to

of which are compiled here. Their sound is a

enhance a diverse range of artists including Radiohead, U.N.K.L.E, Moloko, The Orb and

GUEEN ADREENA: Taxidermy

(Blanco Y Negro 8573806622). Forme out of the ashes of Daisy Chainsaw, Queen

Adreena have been slowly building up a

sombre powerful singles. The band's debut

Katie Jane Garside's dark disturbing uncals

reputation for dazzling live shows and

album does not disappoint, with singer

crawling over the band's industro-gothic

guitarwork.

TO DON MELEAN. The Best Of (EM

to the bands' credit that the album also

serves as an excellent introduction. The

ALBUM reviews



THE MIGHTY WAHI: Songs Of Strength And Heartbreak (Whon!/ Castle WENCD209). It has been nine years since Pete Wylie's last album

and this return from the wilderness is full of sonds which shimmer and emlode with emotion and is likely to garner acclaim from all corners. Recent live shows have shown Wylie is still a force to be reckoned with, as this album admirably confirms.

VARIOUS: Afterhours: Streetsoundz Volume One (United States Of Danc

AHCD2). Morgan Khan returns with a new ies of Streetsoundz compilations, this first instalment focusing on US house and garage. The 23 import-only tracks on the triple-CD package include Lego's El Ritmo De Verdad, Studio Nova's Science Fiction Soul and Rochelle Fleming's It's Not Over plus a mix CD by Bobby & Steve

VARIOUS: The Voyage (X:treme Records XTR57CDM), Billed as "an excursion into early house music", this is an

impeccable selection of classic tracks from the late Eighties and early Nineties chosen by Joey Negro. Featuring artists such as The Night Writers, Kym Mazelle and Underground Solution, this is an essential

on of tracks for any dance mu fan. SOFA SURFERS: Cargo (Klein KLCD018). Downtempo beats, dirty basslines and cinematic vibes collide on this second album by the Viennese act. Highlights include the single Beans & Rice, which was featured on the Stereo MCs' recent DJ Kicks mix CD.

WARIOUS: Randall & Hopkirk (Deceased) OST (Island CID8096). The oundtrack to comedians Reeves &

Mortimer's Saturday evening BBC1 comedy drama contains a refreshingly high standard of material. Pulp, Basement Jaox and The Charlatans among others all turn in recently released favourites, but a handful of new tracks including the fantastic Barry Crusce from Pulp and the April 24-released Randall & Hopkirk Theme by Nina Persson and

HEFNER: Boxing Hefner (Too Pure PURE 99CD). Hefner keep up their prolific output

This week's reviewers: Simon Abbot, Dugald Baird, Jimmy Brown, Michael Byrne, Hamish Champ, Tom FitzGerald, Owen Lawrence, Nick Tesco and Simon Ward.



Windows (Food FOODC032). The third album from this energical blood further damanda and the blood further damanda and the pope. While the singles Little Discourage and Actually It's Darkness are pretty alrong fails to generate as much excitement as anticipated. Atthough the material is enloyable anther the source of the source analysis of any source of the source success just yet. CELEDE

NO DOUBT: Return Of Saturn (Interscope 4906382). This patchy follow-up will here follow-up will have to work hard to match the sales

of 1997's Tragic Kingdom. The first single Ex-Girlfriend is performing poorly at one

week in the Top 40, and the persistent rumours that the band are likely to split will not help. Stand out tracks are Bathwater and what really should have been the first single, the pretty, breezy Simple Kind Of Life

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marked with this loon can be heard on dotmusic at: www.dotmusic.com/reviews

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Fletcher Research

TOP 75

APRIL 1 2000

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Label CD/Cass (Distributor)	Title Label CD/Cess (Distributor)	TITLES A-Z
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THE OFFICIAL UK CHARTS

CHART COMMENTARY

by ALAN JONES

Solid Ciris colleague Melania G's only number one cutalet the goup to date was achieved by teaming up with a female American RBs atra (Missy Elliott) and the same route has worked for Melanie C, whose Never BE mS same Agin paring with TLC's LBar Left Byr' Lapes doubt selling more than tukia as many copies as Moleko's The Time Is Now, which debuts at number two.

Never Be The Same Again is the second major hit to feature lisa Lopes this year, the other being DonelLionas-LI know What's Up, which pesked at rumber two. The TLD star is likely to score a hattink of high charting assists when Space Cowboy (Yippie Y-Yay), her collaboration with 'N Sync, is released as a single some way down the line.

Lopes's extracurricular work does not necessarily prove the TLC rift rumours, incidentally – all three members got together



SINGLE FACTFILE

After consecutive number ones from her former sligitige patteres Bryan Adams and Gerl Hällweil, Melanie C debuts emphaticality at unmber one this week with Never Be The Same Agaio. It is her ainth number one, the provious eight having been achievred as a member of the Splee Gilfs. uith nine number one this, the others heling colleague Melanie G, Abba's Frida and Agentha, and Madona. Beating them all, of course, Gerl Hallweil has 10 to her credit. Given her recent tramks about Gerl, it must give Melanie C some pleasure to detriven her erschwille colleague – and if the two had released singles head-to-head last week sike would have even more reason to smile as the would have prevented Eag IV. The Same Agains doir early 14,5000 guints compared with Hallweil's first week taily of 106,000 for Eagt tu Dy.

their first number one with The Time Is Now but in debuting at number two the record beats both Moloko's own previous best – Sing It Back reached number four last year– and the previous best for Echo, this being the number three peak of **Babybird**'s You're Gorgeous in 1996.

Babybird's latest, The F Word, debuted more quietly at number 35 last week, and now dips to number 52.

For the first <u>Lace in cloat</u> higgsy, there are simultaneous <u>Dia 2015</u> is ty two acts from Norway, **Lang Maniin** made her debut with Sitting Down Here, which sings 943 and the sold nearly 16000 copies to date. The <u>Elegendial elevenone</u> is joined by some even none youthic compatibility tills week, even none youthic compatibility to the solution (15), who callectively Tom M20. They doub Love Me, which is featured in the Pokegon movie.



a few weeks ago to provide the foil for fellow LaFace recording act Goodie Mob on the single What It Ain't (Ghetto Enuff), which should be out as a single at the end of May. Metanie C's high-flying debut deprives Moloko and the Echo label of the chance of

			INDEPEND	ENT SIN	IGLES			PEPS	9	C	hart	
17	is la	est.	The	Arrist	Label (distributor)	_			-			
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- 7			BYF BYF BYF	'N Sync	Jive \$250202 (P)	6	5 2	ALL THE SMALL THINGS Blok IN2 NO.				hone Rhyshm Series
		5		Backstreet Boys	Jive \$250082 (P)	- 1		STILL D.R.E Dr Dra fast. Snoop Dopg Altomativ/vierscrop		27 25		
9			DER SCHIEBER		48K/Perfecto SPECT07CDS (3MV/P)	-	• •	AMERICAN PIE Madorno Mercerch/Warrer Braz		28 27		
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1			THE F-WORD	Babybird	Echo ECSCD \$2 (P)	10		KILLER AD Sound Of Ministry SUTTING DOWN HERE Land Murden Vision			FREAKIN' IT wa such	Dianhia
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21		10	LOVE ON THE NORTHERN LINE	Northern Line	Giotal Ialent GTR 003CDS1 (P)			c Control				
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MUSIC WEEK APRIL 1 2000



52 33 38 RICKY MARTIN * Bicky Martin (Child/Various) # 2 Columbia 4944060 (TEN) 4944061/-/-53 49 155 OUT OF TIME *5 Warner Bros 7595264962 (TEN) REM (LIX/REM) 54 « STIFF UPPER LIP EMI 5258672 (E) 5256874/-/-55 NEW EARLY DAYS - THE BEST OF - VOLUME ONE Advice TRANSCRIPTION Lod Zeppein (Page) 7967832884/-56 NEW WAR & PECE - VOL II Priority COPTY183 (E) 57 44 THE TURCH IN THE INFORMATION OF THE INFORMATI 61 THE LOVE SONGS Monowity/Universal TV 5454702 (U) 5454704/-/-0 1 Marin Geye (Various) 54547041-62 75 30 ON THE 6 ● # Columbia 4945302 (TEN) Jerniter Lopez (Various) 4945302 (Various) 63 4 EXTERMINATOR Creation CRECD 239 (3MV/P) Rind Scram Prind Scramber (Ministrie Schedul) CRE 200 CRE 200 CRE 200 CRE 64 58 15 UNPLUGGED * Atlantic 7567809852 (TEN) 7567809854/-/7567809858 65 65 158 TRACY CHAPMAN *3 Tracy Chapman (Kersheebaum) Ektra K 9607742 (TEN) 66 s1 s7 FANMAIL ★ ** Lafoce/Arsta 73002605527309280554 (BMG) TLC Peak & Bardstore/Arsta 74002754kpers/Limit Central 7000276555 TLC Peak & Destructure Central 70002765557 TLC Peak & Destructure Central 70002765554 (BMG) 67 61 463 RUMOURS ★ TLC Peak & Destructure Central 70002765554 (BMG) 67 61 463 RUMOURS ★ TLC Peak & Destructure Central 70002765554 (BMG) 67 61 463 RUMOURS ★ TLC Peak & Destructure Central 70002765554 (BMG) 68 es 40 SLIM SHADY Interscope/Polydor IND 90321 (U) Eminem IDr Dce) Interscope/Polydor IND 90321/(U) 69 31 TLEE FRAIN NEW YORX - THE VERY BEST OF Consents Science To Consents Science Consents ConsentsConsentaconseatered Consentseatered Consents Consentered Consen 70 Back (Hansen/Dust Brothers) 4004392 9-71 43 25 LIQUID SKIN Hut/Virgin CDHUT 54 (E) HUTMC 54/HUTMC 54/HUT 72 RE FORGIVEN, NOT FORGOTTEN * # 2 Atumbe 750705122 (TEN) The Carris (Foster/Carr) 7507325124/- 72 Intel Draw Froaten/Card 79572351247 73 16 THE VIRGIN SUICIDES – OST Arr Donaten/Bedrain Tot 23100 (E) Tot 23100 25100 2510 74 INS WHAT'S GOING ON? Manin Gaye (Baye) Motors 1000-2010 WK 72511/f 75 52 18 GREATEST HITS III * Periophone 5238942 (E)

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C Cat. Produced with BPI and BAPD cooperation. Compiled from actual sales last Sunday - Saleritay in a straid of more than 4 000 shoes acress the LK

COMPLIATIONS

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Labe//CD/Cass/Viny(/MD (Distributor)	2 10 12 2 UNDERGROUND EXPLOSION - THE REAL GABAGE MIX Virgin/EMI VTDCDX288V/TDMC289V/- (E)
HITS 2000 *	11 7 3 BEST PEPSI CHART ALBUM EVER! 2000 • Virgin/EMI VTDCD300/VTDM/C300/-4 (E)
rsp/Global TV/Sony TV WMMCD004/WMMC004/-(TEN/	12 * * REWIND THE SOUND OF UK GARAGE Ministry Of Sound MOSCORMOSMCR/- (SMWTEN)
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GE ANTHEMS Telstar TV TTVCD3121/TTVMC3120-/- (TEN)	19 18 3 NUKLEUZ PRESENTS HARDHOUSE ANTHEMS Versite MI VTDCDX250/-/4-(E)
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MUSIC WEEK APRIL 1 2000							

G)		20		~	Backstreet Boys (Martin/Lundin/Lipson/Various)0523224/-,0523228
		27	29	83	WORD GETS AROUND ★ V2 VVR 1000438 (3MV/P) Stareophonics (Bird & Bush) VVR 1000434/VVR 1000431/-
S)		28	26	33	REMEDY XL Recordings XLCD 129 (V) Basement Jaccol XLMC 129/XLLP 129/-
v}		29	22	25	S CLUB ★2 Polydor 5431032 (U) S Club 7 (Kennedy/Percy/Lever(Absolute/Stargate) 5431034/-/-
N) ID		30	52	258	GOLD - GREATEST HITS * 12 Polydor 5170072 (U) Abba (Andersson/Ulvaeus/Anderson) 5170074(5170071/-
() 30	9	31	50	15	AFFIRMATION Columbia 4945352 (TEN) Sevage Garden (Atanasish) 4945354/-494558
U)		32	34	20	THE GREATEST HITS #2 #2 WEAUeiversal TV 8573804302 (TEN) Cher (Bachalkshon/Toyloc/Rawling/Bene/Variaus) 8573804204/-8573804208
u) /-		33	26	19	BRAND NEW DAY R A&M/Polydor 4904512 (U) Sting (Szing/Kipper) 4904254/-
E) 58		34	36	14	WILLENNIUM * Columbia 4945352 (TEN) Wil Snith (DJ Jazzy Jel/TracknastersRember) 4945351(4945351)494535
U) (/-		35	37	115	TALK ON CORNERS *3 #5 Adenie 7567831063/7567831064/-4 (TEN) The Corrs (Lieber/Foster/Corr/Peerson/Nowels/Steinberg/Ballard)
E)		36	25	74	TVE BEEN EXPECTING YOU *8 #3 Chrysalis 4378372 [E] Robbie Williams (Chembers/Power) 4378374/4678378
(F)		37	28	37	CALIFORNICATION
5) 4		38	35	63	YOU'VE COME A LONG WAY, BABY *3 R Shint BRASSIC 1100 (SMA)F) Fathoy Sim (Fathoy Sim) BRASSIC 11MC/BRASSIC 11MD
E)		39	N	EW	TROPICAL BRAINSTORM V2 VVR1009872 (3MV/P) Kirsty MacCall (MacCall/Glanister/Ruffy) WR1009874/-/-
P1		40	N	EW	LATTER DAYS - THE BEST OF - VOL 2 Atlantic 7567802/82 (TEN) Lad Zeppelin (Page) 7567802/82 (IEN)
U)		41	40	19	THE BEST OF ME * #1 Mercury/A&M 4505222 (U) Bryan Adams (Lange/Clearmountain/Rick/Adams/Various) 4505224
/ N) 48		42	43	22	THE BARRY WHITE COLLECTION *3 Universal TV 8347902 (U) Barry White (Various) BWTVC 1/-
U)		43	39	10	PIECES IN A MODERN STYLE WEA 3384789572 (TEN) #//384289578
5)		44	41	33	FEELING STRANGELY FINE ★ MCAUtwersel-Island MCD 11733 (U Semisoric (Launity) MCC 11733/-
(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)		45	42	153	AUTOMATIC FOR THE PEOPLE *6 Warner Bros 5363761222 (TEN) REM (URV/REM) WX 45802WX45873362450558
NO +		46	33	4	DAISIES OF THE GALAXY O Dreamworks/Polytor 4502182 (U) Fels (E/Simpson)
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		47	55	29	THE WRITING'S ON THE WALL Columbia 4943942 (TEN) Desting's Child (Shr)spera/UniversellicityImmatum) 4943944/4943941/4943948
30 日 十		48	38	4	TWO AGAINST NATURE Gian/RCA 74321621932 (BMG) Steely Dan (Fagen/Beckor)
1		49	53	5	UNLEASH THE DRAGON Def Soul 5489392 (U)
E		50	54	43	BY REQUEST *6 #3 Polydor 5475392 (U)
) 4 (E)		51	48	47	Beyzone (Hedges)Mac/Harding/Absolute/Lipson/Wright) 547/594/-/- GRAN TURISMO ★ Stockholm/Polydor 5590812 (U)
20					The Cardigans (Johansson) 5590814/-/-

		Last	Was	Title Artist (Producer)	LabeVCD (Distribute Cass/Vinyt/M	r) D				
	1			SUPERNATURAL	Arista 07822190802 (BM	Gì	26	23	45	MILLENNIUM * #12 Jive 0523222 (P) Backstreet Boys (Martin/Lundin/Lipson/Verious)/0523224-J0523226
î	L			Sentana (Davis/Suntana)	(7822190804		27	29	83	WORD GETS AROUND ★ V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Besh) V2 VVR 1000434/VVR 1000431/-
	2	5	18	PLAY * Moby (Moby)	Mute CDSTUMM 172 CSTUMM 172/STUMM 17		28		33	Basement Jaxx (Besement Jaxx) AUNIC 129/ALLP (29)-
	3	3		RELOAD ★2 Tom Jones (Various)	Gut GUTCD 009 GUTMC 009		29	22	25	S CLUB ★2 Polydor 5431032 (U) S Club 7 (Kennedy/Percy/Leven/Absolute/Stargate) 5431034/-/-
	4	1	44	THE MAN WHO *7 Pravis (Godrich/Hedges/Wallis/Gri	2 Independiente ISOM 9CDX (TE Ible) ISOM 9MC/ISOM 9LP/ISOM 9	N) ID	30	12	258	GOLD - GREATEST HITS * 12 Polydor 5170072 (U) Abba (Andersson/Ulvaeus/Anderson) 5170074(5170071/-
	5	4	~	Macy Gray (Slater)	# Epic 4944232 (TE 4944234/-/49442		31	50	15	Savage Garden (Afanasioft) 4949354/-/4949358
	6	8	87	COME ON OVER ★9 Shania Twain (Lange)	#5 Mercury 1700812 1700814		32	34	20	THE GREATEST HITS *2 #2 WEAUniversal TV 8573804202 (TEN) Cher (RochalAsthon/Toylco/Rawling/Bene/Variaus) 8573804204-(8573804708
*	7	10		Shania Twein (Lange)	Mercury 5228862 5228854		33	26	19	BRAND NEW DAY A8M/Polydor 4904512 (U) Sting (Sting/Kipper) 4904254/-
۸	8	11		SCHIZOPHONIC * Geri Halliwell (Absolute)	EMI 5210092 5210094/-/52100	(E) 68	34	36	14	Will Smith (BJ Jazzy Jell/Trackmasters/Rember) 4945391/4945391/4945391
	9	7		RISE * Gabrielle (Various)	Go Beat/Polydor 5477682 5477684/547768	U) 1/-	35	37		TALK ON CORNERS *9 #5 Adamic 750301060/7507031064/-4 (TEM) The Corrs (Lieber(Fostar)Corr)Pearson/Nowels/Steinberg(Ballard)
هن:	10	12	19	NORTHERN STAR * Melania C (De WiesRudiny Cirble) Amotor	Virgin CDVX 2893 9 MonetyVericus) TDVX 2893-/MDV2		36	25	74	TVE BEEN EXPECTING YOU *8 (63 Chrysais 4378372 (E) Robbie Williams (Chembers/Power) 4378374/46378378
	11	6			MTS ±2 Big Bisher RKIII COOR (3M D MCCOCO/RKID LP002/RKID MDC	(†) 02	37	28	37	Red Hot Chill Pappers (Rubin) \$3524738641-/-
	12	16			RCA 74321713212 (BM Waterman/Frompton) 74321713214		38	35	63	YOU'VE COME A LONG WAY, BABY *3 # Skin BRASSIC 1100 (SMNP) Factory Skin (Factory Skin) BRASSIC 11MC/BRASSIC 11LP/BRASSIC 11MC
	13	9	2	THE PLATINUM ALBUI Vengaboys (Danski/Del Mundo	Positiva 5259530 5259534		39	N	EW	TROPICAL BRAINSTORM V2 WR1009672 (3MV/P) Kirsty MacColl (MacColl/Glerister/Raffy) WR1009874/-/-
0	14	N	w	ND STRINGS ATTACHI	D Jive 9220272 9220274		40	N	EW	LATTER DAYS - THE BEST OF - VOL 2 Adamtic 7567832782 (TEN) Lad Zappetin (Page) 7567832784/-/-
*	15	21	4	ENEMA OF THE STATE Blink 182 (Finn)	MCA/Uni-Island MCD11950	U) +/-	41	40	19	THE BEST OF ME * #1 Mercury/A&M 4505222 (U) Bryan Adams (Lange/Dearmountain/Rock/Adams/Various) 4505224/-
	16	20	13	ALL THE WAY A DECADE OF Celine Dion (Afanasiet)/Foster/	SONG ★2 # 4 Epic 4960942 (T) Martin/Various) 4960644/-/49805	N) 48	42	43	22	Barry White (Various) BWTVC 1/-/-
	17	\$1	15	2001 O Dr Dre (Dr Dre/Mel-Man)	Interscope/Polydor 4904862 -/490485	U) V-	43	39	10	PIECES IN A MODERN STYLE WEA 3384289572 (TEN) William Orbit (Orbit) -/-(3984289578
	18	13	20	INVINCIBLE * Five (ConellyStannard)Gallaghe	P RCA 74321713922 (BM 74321713924		44	41	-	FEELING STRANGELY FINE * MCA/Universal-Island MCD 11723/UI Semisonic (Launay) MCC 11723/-/-
	19	17	22	STEPTACULAR *4 Steps (Tophany/Twigg/WetermanyFri	RE Ebul/Jive 0519442 mptor/Senders/WIP) 0519444/7519		45	42	153	AUTOMATIC FOR THE PEOPLE *6 Warner Bros \$353751222 (TEN) REM (LRUREM) WX 488C/WX438733822450558
	20	N	EW	COMMUNITY MUSIC Asian Dab Foundation (ADF/Be	ffrr 8573820422 (TE ckett/Marshal) 8573820424		46	30	4	DAISIES OF THE GALAXY O Draamworks/Polydor 4502182 (U) Eets (E/Simpson) -/-
	21	14	55	PERFORMANCE AND COCKTAIN Stereophonics (Bird & Bush)	S *4 R V2 WR 100432 (3M)		47	55		THE WRITING'S ON THE WALL Columbia 4943342 (TEN) Destiny's Child (She'kspera/Liefking/Eliothtmasture) 4543344/4543340 (4543348
	22	18	2	Lene Marin (DehilG)	Virgin CDVIR 83 MCVIR 83		48	38	4	TWO AGAINST NATURE Giam/RCA 74321621912 (BMG) Steely Dan (Fagen/Backor) -/
	23	15	55	BABY ONE MORE TIME * Britney Spears (Fester White/Martin	Rami/Magnusson/Kreuger/Lunkin)	(19)	49	53	5	UNLEASH THE DRAGON Def Soul 5403392 (U) Siego (Siego West) 5405334/-/-
	24	19	38	CUIDDENIDED 1	Virgin XDUSTCD 4/XDUSTMC 4		50	54	43	DV DEQUEOT 1
	25	27	15	SONGS FROM THE LAST CENT George Michael (Barrone/Mic		(E) (20)	51	48	47	GRAN TURISMO ★ Stockholm/Polydor 5590812 (U) The Cardigens (Johansson) 5590814/-/-

THE OFFICIAL UK ALBUMS CHART

TOP 75

3 KISS U 4 a STREE 5 2 & PURE 6 MEN MELT 7 3 , THE B 8 : 3 GARA 9 5 4 CLUB

Tide 1 2 NEW 2 NEW NEW

(RITE) Sighest new entry (RC) Highest climber

TAD

14



CHART COMMENTARY

by ALAN JONES

hough it has had its fair share of bigselling albums, including the current TLC release Fanmail (460,000) and Whitney Houston's My Love Is Your Love (760,000), Santana's arrival at the album chart summit gives the Arista label its first number one since 1993, when David Bowie topped with Black Tie White Noise. Its triumph is a narrow one, however, with Moby's Play also reaching dizzy new heights, climbing to number two with sales of more than 40,000 last week alone.

Home to the current number one single Never Be The Same Again and the two number four hits Goin' Down and Northern Star, Melanle C's debut solo album, also entitled Northern Star, continues to improve It advances 12-10 this week, equalling the highest position of its 23-week chart career at former colleague and current rival Geri Halliwell is doing even better, climbing 11-8 with Schizophonic

'N Sync are destined to debut at number

COMPILATIONS

Ibum sales overall are down for the A third straight week but compilations are on the rise after four weeks of decline. is not by much, though, with only 10,000 extra sales taking last week's tally to a still low 447,000. At the top, New Hits 2000 rules the roost for the second straight ek, even though its sales dip from 33,000 to 26,000. In a weak market that is enough to give it a handsome victory, however, with the new runner-up being New Woman 2000, which sold fewer than 17.000 copies. The latter album - which is aimed at women rather than featuring them exclusively - includes current hits from Precicus, Madasun, Kelis and Jamelia among others, but also features many slightly older hits and several standards, including Roy Orbison's Oh Pretty Woman Jennifer Rush's The Power Of Love and the



MARKET REPORT

6 9 12 15 Patydar 9.7%

Virgin 8.0%

Mercury 7.9% Arista 7.9%

Mute 7.0% ENI:Chrysalis 6.1%

TOP 10 COMPANIES

Epic 6.0%

Gut 5.5%

-3.9%

VERSUS LAST WEEK:

The garage frenzy continues, with four garage albums in the Top 10 - five in the Top 12 - this week, the highest placed arrival being Kiss UK Garage, the latest collaboration between the London dance station and Universal, which debuts at number three. Hardhouse has less of a high profile but there are two hardhouse albums bangin' away in the lower reaches of the chart - Nukleuz Presents Hardhouse Anthems slips 16-19 while This is Hard House debuts at number 31

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min To



Santan's Supernatural abum thaily moves to the top of the UK chart. It sold more than 42,000 copies last week, and has increased its sales every week this year. Released last August, it ended 1999 with total sales of 25,000, a total which has since swollen to more than 240,000. The album has, of course, been responding to the belated popularity of

TOP CORPORATE GROUPS

Others 23,6% FM1 6,8%

ALBUMS FACTFILE Currently number one in the US, Canada, Germany, Italy, the Netherlands, Portugal, Spain, Sweden and Switzerland, Santana's Supernatural album finally

Smooth, the introductory single which disapointingly paned at 75 last disapointingly paned at 75 last disapointingly paned at 75 last vecks on relaxs, with more than \$7,00 sales. Supernatural is Santana's first UK number on abuse, nearly 30 years after first appearing on the chart. Although born in Medac, factos Santana records and resides in America and Is, amazingly, the first US act to spit ha albom chart cisco basante Boyr Holio Nasty in Jay 1958. Smooth, the introductory single which

last album 'N Sync, which contained the Top 10 hits Tearing Up My Heart and I Want You Back but which never climbed higher than number 30 on the album chart.

Hip hop albums have notoriously short shelf lives both in the US and the UK but one album which is seriously bucking the trend is Dr Dre's latest, 2001. The album has sold 4m copies in America so far, and is still in the Top Five, some 18 weeks after it was released. It has shown similar, if less spectacular, staying power here too. And the success of the current single Still Dre, a collaboration with Snoop Dogg is providing new firepower for the album. Still Dre debuted at six on the singles chart last week and fails just one notch this week as it crosses beyond the artist's core audience. The album responds by rising to a new per of 17. Sales are already around the 90,000 mark, but there is the prospect of much more to come with the follow-up Forget About Dre already being heavily played.



INDEPENDEN ALBU

-	-		Artist	Label (distributor)
This	List	Tide		
1	1	PLAY	Moby	Mute CDSTUMM 172 (V)
2	2	RELOAD	Tom Jones	Gut GUTCD 009 (V)
3	3	STANDING ON THE SHOULDER OF GIANTS	Dasis	Big Brother RKID CD902 (3MV/P)
4	3116	NO STRINGS ATTACHED	N'Sync	Jive 9220272 (P)
s	4	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
6	AUM	TROPICAL BRAINSTORM	Kirsty MacColl	V2 VVR1009872 (3MV/P)
7	6	YOU'VE COME A LONG WAY, BABY	Fathoy Sim	Skint BRASSIC 11CD (3MV/P)
8	5	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
9	7	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
10	8	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
11	NIW	THE CLOSER YOU GET	Six By Seven	Mantra/Beggars Banquet MNTCD1017 (V)
12	9	MILLENNIUM	Backstreet Boys	Jive 0523222 (P)
13	NUM	THE NOISE MADE BY PEOPLE	Broadcast	Warp WARPCD65 (V)
14	11	EXTERMINATOR	Primal Scream	Creation CRECD239 (3MV/P)
15	12	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
16	14	THE MASTERPLAN	Dasis	Creatise RKIDCD 009 (3MV/P)
17	10	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
18	15	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
19	13	VERTIGO	Groove Armada	Pepper 0530332 (P)
20	16	STEPTACULAR	Steps	Jive 0519442 (P)

THE YEAR SO FAR... TOP 20 SINGLES

1	1	PURE SHORES	ALL SAINTS	LONDON
2	2	RISE	GABRIELLE	GO BEAT/POLYDOR
3	3	BORN TO MAKE YOU RAPPY	BRITNEY SPEARS	JIVE
4	11	AMERICAN PIE	MADONNA	MAVERICK/WARNER BROS
5	6	MOVIN TOO FAST	ARTFUL DODGER & ROMINA JOHNSON	
5	4	GO LET IT OUT	OASIS	BIG BROTHER
7	5	U KNOW WHAT'S UP	DONELL JONES	LAFACE/ARISTA
8	553	DON'T GIVE UP	CHICANE FT BRYAN ADAMS	XTEAVAGANZA
9	14	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS	JIVE
10	7	A LITTLE BIT OF LUCK	DJ LUCK & MC NEAT	RED ROSE
11	12	MOVE YOUR BODY	EIFFEL 65	ETERNAL/WEA
12	8	RE-REWIND THE CROWD SAY BO SELECTA	ARTFUL DODGER	RELENT/PUBLIC DEMAND
13	60	SITTING DOWN HERE	LENE MARLIN	VIRGIN
14	83	BAG IT UP	GERI HALLIWELL	EMI
15	9	ADELANTE	SASHI	MULTIPLY
16	10	THE GREAT BEYOND	REM	WARNER BROS
17	-	SHALALA LALA	VENGABOYS	POSITIVA
18	83	NEVER BE THE SAME AGAIN	MELANIE C/LISA LEFT EYE LOPES	VIRGIN
19	17	OOH STICK YOU!	DAPHNE & CELESTE	UNIVERSAL
20	-	BYE BYE BYE	'N SYNC	JIVE
00	an.	Last figures represent the chart placing from the last publicat	ed Year So Far singles chart	

MUSIC WEEK APRIL 1 2000

O CH

AS USED BY OFFIC



- THE TIME IS NOW Moloko N
- SMOOTH Santana feat. Rob Thomas 3

Arista

- **BAG IT UP** Geri Halliwell 4
- Xtravaganza DON'T GIVE UP Chicane feat. Brvan Adams ß
- ALL THE SMALL THINGS Blink 182 MCA/Universal-Island G
 - STILL D.R.E. Dr Dre feat. Snoop Dogg 7

Interscope

- Maverick/Warner Bros AMERICAN PIE Madonna **PURE SHORES** All Saints 00
 - KILLER ATB ი 4 10

Ministry Of Sound



- **RIGHT BEFORE MY EYES N+G feat. Kallaghan CRASH AND BURN** Savage Garden SITTING DOWN HERE Lene Martin FEELIN' SO GOOD Jennifer Lopez **REWIND Precious** 12 3 14
- olumbia Positiva MAMA TOLD ME NOT TO COME Tom Jones & Stereophonics Gut MOVIN TOD FAST Artful Dodger & Romina Johnson DON'T SAY YOU LOVE ME MI2M SHALALA LALA Vengaboys 12 19 9 18 15 16 11

Locked Drukt. Recordin





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Urban Heat Columbia



1 PI AV Mot

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	1		INING
	3	3 RELOAD Tom Jones	Gut
	4	4 THE MAN WHO Travis	Independiente
	S	5 ON HOW LIFE IS Macy Gray	- Epic
	9	6 COME ON OVER Shania Twain	Mercury
_	7	THE WOMAN IN ME Shania Twain	Mercury
	00	8 SCHIZOPHONIC Geri Halliwell	EMI
	6	9 RISE Gabrielle	Go Beat/Polydor
-	0	10 NORTHERN STAR Melanie C	Virgin
1	3		
	-		1 × 1 × 1

	No.		
9	-	6 11 STANDING ON THE SHOULDER OF GIANTS Oasis Big Brother	Jasis Big Brother
16	12	16 12 WESTLIFE Westlife	RCA
6	13	9 13 THE PLATINUM ALBUM Vengaboys	Positiva
Mau	14	14 NO STRINGS ATTACHED 'N Sync	Jive
21	15		MCA/Universal-Island
20	16	20 16 ALL THE WAY A DECADE OF SONG Celine Dion	Dion Epic
31	11	31 17 2001 Dr Dre	Interscope
33	18	13 18 INVINCIBLE Five	RCA
2	19	17 19 STEPTACULAR Steps	Ebul/Jive

m top10char	peoplesound.com
14 20 IN THE MIX 2000	1210 UNDERGROUND EXPLOSION
Migin/EMI	Vegiatem
16 19 NUKLEUZ PRESENTS HARDHOU	5 9 CLUB 2K Uritersal TV/Anistry 0f Sound
B18 REWASSANCE - MUAKENING - D	6 B GARAGE ANTHEMS
Penaissance	Teltar TV
15 17 NOW THAT'S WHAT I CALL I	3 7 THE BEACH (OST)
EMIMingin/Universal	London
9 16 THE 2000 BRIT AWARD	6 MELTDOWN 2000-BEST NEW TRANCE
Columbia	Virgin/EAM
11 15 DANCE HITS 2000	2 5 PURE GARAGE
warner.esp/Sicbal TV/Sony TV	vame esp
10 14 TOP OF THE POPS 2000	4 4 STREET VIBES 4
Universal TV	warmer.esp(Global TV/Sony TV
_	3 KISS UK GARAGE – MIXED BY KARL BROWN Uriversal TV
8 12 REWIND - THE SOUND OF U	Z NEW WOMAN 2000
Ministry Of Sound	Virginemi
7 1 1 BEST PEPSI CHART ALBUM	NEW HITS 2000
Virgin/EMI	warmerespiGlebal TV/Sony TV
Lation	<u>compi</u>
A CONTRACTOR OF A CONTRACTOR O	And the second s

WLL MT

- Harri Lake Voiceless Cry EW
- Da Funky Bitz Positive in Motion (2 Step Mix)
 - Soho Electric Love Move Closer
 - The Mad Dog Reflex Save Our Souls IEW
- DJ Plastik All Over Town IEW
- The 13th Tribe aka Ground Control Osiris
 - Vanbrugh Quartet Dvorak, Finale
 - Kenisia I've Just Fallen Over
 - - lis Lights
- www.peoplesound.com Kai Motta Picture That
- peoplesound.com 🙏

Ebul/Jive 20 COMMUNITY MUSIC Asian Dub Foundation 17.19 STEPTACULAR Steps



14 21 PERFORMANCE AND COCKTAILS Stereophonics

K GARAGE

ED LOVE I VOL.1

EVERI 2010

8	22	18 ZZ PLAYING MY GAME Lene Marlin	Virgin
12	23	15 23 BABY ONE MORE TIME Britney Spears	avic
19	24	19 24 SURRENDER The Chemical Brothers	Virgin
2	25	27 25 SONGS FROM THE LAST CENTURY George Michael Virgin	Virgin
8	80	C and a support of the support of the support	in the second

2	2		10
5	27	9 27 WORD GETS AROUND Stereophonics	V
2	28	14 28 REMEDY Basement Jaxx	· XL Recording
1	00	- 00 - contra - contr	-

32 30 GOLD – GREATEST HITS Abba ZZ ZA SCLUB SUND /



SE ANTHEMS

AVE SEAMAN

MUSIC: 44

Columbia Atlantic WEA/Universal TV A&M/Polydor Chrysalis 25 36 I'VE BEEN EXPECTING YOU Robbie Williams 50 31 AFFIRMATION Savage Garden 37 35 TALK ON CORNERS The Corrs 34 32 THE GREATEST HITS Cher 36 34 WILLENNIUM Will Smith 26 33 BRAND NEW DAY Sting

Warner Bros Skint 35 38 YOU'VE COME A LONG WAY, BABY Fatboy Slim 28 37 CALIFORNICATION Red Hot Chili Peppers 39 TROPICAL BRAINSTORM Kirsty MacColl

22

Atlantic AO LATTER DAYS - THE BEST OF - VOL 2 Led Zeppelin



CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

THE OFFICIAL UK CHARTS SPECIALIST N STAR **APRIL 1 2000**

					-			
		-PRICE				CO	JNTRY	Label (distributor)
This Last	Tele	Ansı	Label (distributor) Creation CRECD241 (3MV/P)	This L		COME ON OVER	Sharria Twain	Mercury 1700812 (U)
1 1 2 2	THE MASTERPLAN GRAN TUBISMO	Dasis The Cardioans	Stockholm 5590812 (U)		2	THE WOMAN IN ME	Shania Twain	Mercury 5228852 (U)
3 6	TRACY CHAPMAN	Tracy Chapman	Elektra K9607742 (TEN)	3		SHANIA TWAIN	Shania Twein	Mercury 5144222 (U) Mercury 5461772 (U)
4 3	GREATEST HITS	Eurythmics	RCA PD74656 (BMG)		6 4	I AM SHELBY LYNNE	Shelby Lynne Dixie Chicks	Epic 04951512 (TEN)
5 7	INTERNATIONAL VELVET APPETITE FOR DESTRUCTION	Cetatonia Guns N' Boses	Blance Y Negro 3984298342 (TEN) Getten GFLD19285 (U)		4 5	WIDE OPEN SPACE	Dizie Chicks	Epic 4896422 (TEN)
7 5	DEFINITELY MAYBE	Ours N Hoses Obsis	Creation CRECD 169 (3MV/P)		8	STILL CAN'T SAY GOODBYE	Charlie Landsborough	Ritz RZCD 0052 (RMG/U)
8 8	MAYBE YOU'VE BEEN BRAINWASHED TOO	D New Radicals	MCA MCD11858 (U)		7	LEANN RIMES	LeAnn Rimes	Curb/London 8573805122 (TEN) BNA 74321747632 (BMG)
9 13	COME FIND YOURSELF	Fen Lovin' Criminals	Chrysalis CDCHR6113 (E)	9 1	16	TO GET TO YOU TRAMPOLINE	Lorrie Morgan The Mavericks	MCA Nashville UMD 80456 (BMG)
10 4	LEFTISM THE SCORE	Leftfield Higher G Fugees	cound/Hard Hands HANDCD2 (TEN) Columbia 4835492 (TEN)		11	FORGET ABOUT IT	Alison Krauss	Rounder RRCD 0465 (DIR)
12 10	SCREAMADELICA	Primal Scream	Creation CRECD076 (3MV/P)	12	9	NEW DAY DAWNING	Wynonna Judd	Carb CURCD86 (RMG/U)
13 12	RESERVOIR DOGS (OST)	Various	MCA MCD10793 (U)		12	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (RMG/U)
14 14	GOING FOR GOLD: GREATEST HITS	Shed Seven	Polydor 5474422 (U) Heavenly HVNLP17CD (E)		15	SITTIN ON TOP OF THE WORLD THE DUST BOWL SYMPHONY	LeAnn Rimes Nanci Griffith/LSO	Curb/Lendon 5560202 (TEN) Elektra 7559624182 (TEN)
15 19	TRAILER PARK BROTHERS IN ARMS	Beth Orton Dire Straits	Vertigo 8244952 (U)	16 1	17	A PLACE IN THE SUN	Tim Mograw	Carb/London 5561122 (RMG/TEN)
17 15	GARBAGE	Garboge	Mushroom D31458 (3MV/P)	17 1	19	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros \$362473312 (TEN)
18 1577	BLUR	Blur	Food/Parlophone FOODCD19 (E)		13	LOVE SONGS	Kenny Rogers	Virgin KENNYCO 1 (E) BNA 07853577522 (BMG)
19 20 17	QUENCH STANLEY ROAD	Beautiful South Paul Weller	Go! Discs 5381662 (U) G0 DISCS 8286192 (U)		18 20	LONELY GRILL SO GOOD TOGETHER	Lonestar Reba McEntire	MCA Neshville MCD70057 (U)
0.00	STANLET ROAD	Path Weiter	00 biacs econsc (0)	© CIN		ad adda forenien		
C CIN				0.01			0.0.1/	
	BU	DGET				K	OCK	the second second
This Last	The	Artist	Label (distributor)	This L	.851	Tala	Artist	Label (distributor)
1 1	GLOBAL UNDERGROUND - ARRIVALS	Various Global	Underground GUSAM002CD (SRD)		1	STANDING ON THE SHOULDER OF GIANTS		Big Brother RKID CDI02 (3MV/P) MCA/Uni-Island MCD 11950 (U)
2 2 3 10	ELGAR/SYMPHONY NO.3 THE VERY BEST OF	BS0/Daniel	Naxos 8554719 (S) Crimson CRIMCD38 (EUK)		2	ENEMA OF THE STATE LATTER DAYS - THE BEST OF - VOL 2	Bink 182 Led Zeppelin	Atlantic 7967832782 (TEN)
3 10 4 3	MUSIC: RESPONSE	Al Green The Chemical Brothers	Virgin CHEMSD11 (E)	4		EARLY DAYS - THE BEST OF - VOL 1	Led Zepselin	Atlantic 7567832682 (TEN)
5 15	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (U)		3	MACHINA/THE MACHINES OF GOD	The Smashing Pumpkins	Hut/Virgin CDHUT 59 (E)
6 5	THE COLLECTION	Michael Ball	Spectrum 5517112 (U)		4	STIFF UPPER LIP	AC/DC Sinknot	EMI 5256672 (E) Roadrunner RR 86525 (U)
7 6	VERY BEST OF BEST OF	Don Molean Fikie Books	The Hit Label ROJOC 1014 (U) Spectrum 5513292 (U)	7	5	SLIPKNOT GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
8 12	MOTOWN CHARTBUSTERS - VOLUME 1		Spectrum 5541442 (U)	; .		BLOOD SUGAR SEX MAGIK	Red Hot Chill Pappers	Warner Bros 7599256812 (TEN)
10 11	THE MUSIC STILL GOES ON	Abba	Spectrum 5511092 (U)		6	ENGINES OF CREATION	Joe Satriani	Epic 4978652 (TEN)
© CIN				© CI	4			
	R&R S	SINGLES				DANCE	SINGLE	S
This Last		Atis	Label Cat. No. (Distributor)	This	eat 1			Label Can. No. (Distributor)
				1115		RIGHT BEFORE MY EYES	N+G featuring Kallaghan	Urban Heat UHT 003 (V)
i 🖬 🚥	NEVER BE THE SAME AGAIN	Melania C/Lisa Left Eye Lope:		2 1		CHEQUE ONE TWO	Sunship feat. MCRB	Filter FILT 044 (P)
2 1	STILL D.R.E. FEELIN' SO GOOD	Or Dre feat. Snoop Dogg	Interscope 4972852 (U) Columbia 6691972 (TEN)			THE TIME IS NOW	Meloko	Echo ECSY 88 (P)
4 2	SATISFY YOU	Jernifer Lopez	uff Daddy/Arista 74321745592 (BMG)	4 1		JACK OF KLUBZ STOP PLAYING WITH MY MIND	Barabas & Od1 Barbara Tucker	Tidy Trax TIDY 133T (ADD) Positiva 12TIV127 (E)
5 6	MONEY		one Rhythm Series 128HYTHM27 (E)	6 1	101	DER SCHIEBER	Timo Maas	48k/Perfecto SPECT 07T (3MV/P)
6 4	CAUGHT OUT THERE	Kelis	Virgin VUST158(E)	7	3	FORGIVE ME	Lynden David Hall	Cooltempo 12COOL 346 (E)
1 1	RISE	Gabrielle	Go Beat/Polydor GOLCD 25 (U)	8		DON'T GIVE UP		Xtravaganza XTRAV 912 (3MV/TEN)
8 3	ŞTILL	Macy Gray	Epic 6685822 (TEN)			OFF THE WALL MOVIN TOD FAST	Wisdome	Positiva 12T/V 125 (E) Locked On/XL Recordings LOX 117T (V)
9 5 10 8	WON'T TAKE IT LYING DOWN THANK GOD I FOUND YOU	Honeyz Mariah Carey	1st Avenue/Mercury HNZ CD5 (U)			SUNSHINE	Yomanda	Manifesto FESX 68 (U)
10 8	UKNOW WHAT'S UP	Manah Carey Donell Jones	Columbia 6690582 (TEN) LaFace/Arista 74321722762 (BMG)	12		MUST BE THE MUSIC	Joey Negro feat. Taka Boom	Incentive CENT 4T (3MV/TEN)
12 11	HIP HOP	Dead Prez	Epic 6689862 (TEN)	13 1		STORM UND DRANG YOUR LOVE IS WHAT WE NEED	Megamind	Nukleuz NUKP0205 (ADD)
13 10	FORGIVE ME	Lynden David Hall	Cooltempo 12C00L346 (E)	14 15 1		YOUR LOVE IS WHAT WE NEED HOW DO YOU FEEL?	Class A Met Life	Azuli AZNY114 (V) Sharp SHARP016 (V)
14 13	BREATHE AND STOP	Q-Tip	Arista 74321737321 (BMG)	16		TRY MEOUT	Sunship ft Anita Kelsey/RB	Filter FILT 037 (P)
15 15	ANYTHING	Jay Z	Def Jam 5628502 (U)	17	u.	RADIO RAGE	Idjut Boys & Quakerman	Glaspow Underground GU49 (V)
16 16	SWEET LOVE 2K	Fierce	Wildstar COWILD 34 (TEN)	19 E		CAUGHT OUT THERE YOUTH EXPLOSION	Kelis	Virgin VUST158 (E)
17 14 18 17	MUST BE THE MUSIC IFI COULD TURN BACK THE HANDS OF TIME	Joey Negro feat. Taka Boom	Incentive CENT 4CDS (3MV/TEN) Jive (623182 (P)	19 20 2		YOUTH EXPLOSION MILLENNIUM	People Under The Stairs 62000	Om OM034SV (P) Nuklesz NUKP0198 (ADD)
18 1/	ALL I DO/TELL YOUR MAN (HE'S GOTTA GO)		Jive (623182 (P) Jive 9250100 (P)	© CI				contract reast and proof
20 000	SAY MY NAME	Destiny's Child	Columbia (Import)			DANCE	ALBUM	9
21 18	NOTORIOUS B.I.G.		cyPull Daddy/Arista 74321737312 (BMG)					
22 19	SIMON SAYS	Pharoehe Monch	Rawkus RWK205T2 (P)	This I		THE NOISE MADE BY PEOPLE	Artist Broadcast	Label Cat. No. (Distributor) Warp WARP LP65/- (V)
23 📼	WHATS GOIN ON	Soul II Soul	S2s S2S001 (PM)		9	PLAY		lute STUMM 172/CSTUMM 172 (V)
24 21	HEARTBREAKER	Mariah Carey	Columbia 6683012 (TEN)		MIN	KISS UK GARAGE - MIXED BY KARL BROWN	Various	Universal TV -/S414784 (U)
25 23	TEARDROPS ILEARNED FROM THE BEST	Lovestation	Fresh FRSHD 79 (3MV/P)		8	2001	Or Dre	Interscope 4504861/- (U)
ž 30	GUILTY CONSCIENCE	Whitney Houston Eminem feat. Dr. Dre	Arista 74321723992 (BMG) Interscope 4971292 (U)		2	UNLEASH THE DRAGON PURE GARAGE	Sisqu Variaus	Def Soul -/5469354 (U) warner.esp -/WMMC 001 (TEN)
28 🚥	FORGET ABOUT DRE	Dr Dre feat. Eminem	Interscope (Import)	7	Size.	WAR & PEACE - VOL H	Ice Cube	Priority PTYLP183/- (E)
29 27	SUNSHINE	Gabrielle	Go Beat/Polydor GOBCD 23 (U)	8	5	PRESENTS LIQUID FUNK		eative Source CRSE001LP/- (SRD)
30 22	THE GREATEST ROMANCE EVER SOLD	The Artist	NPG/Arista 74321745002 (BMG)	9 10	1	IBV GOTTI PRESENTS STREET VIBES 4	Murderers	Def Jam 5422591/- (U)
C CIN. Co	spiled from data from a panel of independe	ents and specialist multiples		Cal		STILL FIDEAN	versuus warner.esp/Globa	I TV/Sony TV -/RADMC 146 (BMG)
			MUCIO		1.1	EQ		
1			MUSIC	W	U.	EO		
	Ticle		Label Cat No	11 1	12	WESTLIFE: The Story		BMG Video 74321700163
1 1	CLIFF RICHARD: An Audience With		Video Collection GV0194	12	7	STEPS: The Video		Jive 0519175
3 2	STEPS: The Next Step - Live SLIPKNDT: Welcome To Our Neighborho		Jiva 9201015 Roadrunner FRV9813		13 16	GEORGE MICHAEL: Ladies & Gentlemen TOM JONES : An Audience With	- Best Of	SMV Epic 2008502
4 3	ORIGINAL CAST RECORDING: Joseph &	The Amazing Technicolor.	Universal Video (616833		15	LED ZEPPELIN: Song Remains The Same		Video Collection (GV0152) Warner Brothers S061389
5 4			Universal Video (699543		14	MADONNA: The Video Collection		Warner Music Vision 7599385063
7 🛄	THE CORRS: Unplugged BILL WHELAN: Riverdence-New Show		Warner Music Vision E536531163 Video Collection V06955		10 15	PINK FLOYD: The Wall LIVE CAST RECORDING: Les Miserables		SMV Columbia 501982

Universel Video (539543 Warner Music Vision (538531163 Video Colloction V06555 Warner Music Vision (5573806733 PolyGram Video 479343

Warner Music Vision 8536402213

LIVE CAST RECORDING: Les Miserables In Concert QUEEN: Greatost Filx III VARIOUS ARTISTS: Hey Mr Producer!

18 15 19 11 20 20

C CIN

- 4 3 ORIGINAL CAST RECORDING: JORGAN 5 4 SHANIA TWAIN: Live 5 5 THE CORRS: Unglogged 7 12 8ILL WIELAN: Riverdence-New Show 6 5 SCUB 7: Ka As Club Thing 9 9 ORIGINAL CAST RECORDING: Cass
- 10 8 METALLICA: S&M

Video Collection VC6528 Video Collection VC6528 Parlophone 4923013 Video Collection VC4146

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COOL CUTS CHART

APRIL 1 2000

A NOA

1	(1)		
2	(4)	(Gay Nemat's Cars all gets put through the minor is create a moester of a tone) RUNNING Alam Braxe Vulture	1.
2	(4)	RUNNING Alan Braze Vulture (Inisted electronic doce with a cit that's set to be the soundhack for the	
3	(2)	DIRGE Death in Vegas Concrete	
		(Already hope from the Lew's ad, now with club mines from Slam and Microrauts)	1
4	(6)		
		(Effortlessly smooth garage production from Full Intention)	
5	100		H.
6	0.00	(Featuring the Carrone-sampling French disco tune / Feel For You) YOU CAN'T GO WRONG The Police White Label	
•	Line	(Moody remix of an old Police track that is the bottest white inbel around)	
7	(8)	TYRANTANIC Breeder Rhythm Syndicate	
		(Progressive house track with mixes by Slacker and Evolution)	1.
8	1977	MOODY Sessomate Janlor	1
		(Dave Lee remains of the early Eighties club classic by ESG)	
8	1100	SEXUAL Amber Sound Of Ministry	1.
10	-	(Sospiciously pop vocal but with some excellent Deep Dish mixes) BATTLECREEK 2 Various	1.
10	(11)	BATTLECREEK 2 Various IIIIcit (Not EP Indusing Deadly Armans, Neagury, Dynamo Productions and Orsans Articl	1
11	1300		
		(Hyper) us Italian cut up of a liver version of Barry (Minte's You See The Trouble With Me)	
12	1877	IT'S TOO LATE Flat 6 Infasion	
		(Italian progressive house with an Underworld-sounding remix)	
13	NI77	PUSH ALONG EP Laid Loaded	
	-	(Outstanding four-track EP of underground house from Sweden)	
14	2100	OVERDRIVE DJ Sandy vs Housetrap Additive (Catchy propressive house with a new mix by Junkie XL)	
15	100	HOW DO YOU FEEL Met Life Sharp	
		(Produced by Full Intention with a remix by Sharp)	
15	270	DESANITIZE Mara Acetate Ltd	
		(Progressive house but with a much finer lunk-fuelled remix)	
17	3107		
	_	(UK progeture with more by MJ Cole, Artha Dodger, Kratty Kuts and Mad Docker X DA VIBLIS Stanton Warriers Minb	1
18	NSW.	(Hot new breakbeat producers turn in an excellent EP)	
19	1253	FOLLOW ME Green Court Infusion	
		(Pounding house aroove with mixes by Timo Maas and Commie)	
28	1100	DISCO DOWNTOWN Mosloodjee Poumtchak	13
		(Filtered French disco from the Solid offshoot label)	
Com	pited by 1	U teetback and data oplicated from the following stores: City Sounds/Elying/Pare Gronver	1
336	10,NOT	Tay Taxof Vastic Fantasi :: (London); Eastern Bloc (Manchesler); 20:0 Previnct (Gusgary); col); Prong (Nevrazale); Gobal Bast (Brasland); Massire (Ontart); Accade (Motingham); iccit: (Cambridge); Plastic Surgery (Madistone); Urban FMR (Engleme); Europ Bang (Bristol);	
8byt	in Synd	ksie (Cambridge), Pastie Surgery (Waidstone), Urban HVR (Erighten), Bung Bung (Brisko),	
		URBAN TOP 20	
			1
		FILL ME IN Craig David Wildstar	
		SAY MY NAME Destiny's Child Columbia THONG SONG Sisoo Def Soul	1
		GIVE ME YOU Mary J Blice MCA	U.
5	4 4	HE CAN'T LOVE U Japped Edge So So Def	
	8 9	IMAGINE Shola Ama WEA	Ŧ
		FOR YOUR LOVE HII St Soul Dome	1
	9.3	THE HURRICANE Original Soundtrack MCA ONLY THE LODI CAN MAKE WE HAPPY WHEN A WOMAN'S FED B Kelly Jive	1
101	22	UNRESTRICTED (LP) Da Brat So So Def	1
11	74	FEELIN' SO GOOD Jeneiler Lepez feal. Big Pus & Fat Jae Columbia	1
12	2002	GET GONE Ideal US Virgin	1

ed		16 1	SHOUT (C'MON) Sagitaire	NuLife
	7	2 4		Defected
lac.	8	3 :		
۵)	9	NIG		Azuli
the		3		F Communications
lor			DEADLINE Dutch Force	Inferno
lor	12	9 ;	FLOWERS Sweet Female Attitude	Milkk/WEA
lry .	13	NKA		Serious
.,	14 2	21 3		Multiply
cit	15	1160		. Etienne Devlant
	16 3			Platipus
82		15 ;		
	18	5 5	WE CAME TO PARTY Antoine Clamaran feat. Blue .	James Multiply
n3	19 3	2 :	BIG GIRL Precocious Brats feat. Kevin & Perry	Virgin
) ed	20	6 3	RELEASE Afro Celt Sound System	Realworld
1		2 4		Manifesto
18	22 1	0	I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO) Cher	tie Amore Eternal
	23	8 3	SLICE OF DA PIE Monie Love	Relentless
rp	24	180	BLEACHIN' Bleachin'	Boiler House!
		1 4		Inferno/Eagle
.Id	26 1	4 3	YOU'RE THE REASON Warndue Project	AM:PM
	27 2			Additive
TX1	28 2	7 3	FREEBASE Tall Paul	Duty Free
ob.	29 1	9 4	GIVE ME YOU Mary J. Blige	MCA
	30 1	7 4	GET AWAY Chubby Chunks	Cleveland City
an	31 3	9 :		Incentive
e)	32	1200	LIFE STORY Angle Stone	Arista
2k	33	1500		Volume
	34	1000	LOVE BUG Ramsey & Fen feat. Lynsey Moore	Nebula
b' L'	35	1000	FLYING ELVIS Leilani	ZTT
c loh	36 2	19 7	THE TIME IS NOW Moloko	Echo
-	37 3	10 3	CALL MY NAME Futura	Blanco Y Negro
	38 3	8 4	SEE YA Atomic Kitten	Innocent/Virgin
	39 3	6 6	HIGH ON YOU AGAIN Fiona Prince	Disco Volante
ir a	40 2	8 4	ARE U REAL? E-Cyas	Edel
il .	-	_	CLUB CHART BREAKER	0
A	1	DEE	PER SHADE OF BLUE Steps	Ebul/Jive
A				Sharp Recordings
H I			INT YOU CZR	Subliminal
Ā			STRUCK Southside Spinners	Infusion
8			RETURN (TIME TO SAY GOODBYE) DJ Visane feat, Clarissa	
al a			ER Sister2Sister	Mushroom
			ZY LOVE MJ Cole	Talkin Loud
8			TOO LATE Flat 6	Infusion
a			JN' SO GOOD Jennifer Lopez feat. Big Pun & Fat Joe	
\$			ME IN Craig David	Wildstar
a s	-	-		
ċ	Imper	ved D	I reactions. The Club Chart Top 60 (including mixes), linban, Pap and	dotmusic 🐑
٥.	Cost	ours c	tarts can be obtained from MW's website at www.cotmusic.com.	www.dotmusic.com

CLUB CHART TOP 40

1 3 SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz

7 2 BLOW YA MIND Lock 'n' Load 7 2 BLOW YA MIND Lock & Jones

20 2 FUNKY MUSIC Utah Saints

TOCA'S MIRACLE Fragma

CHART COMMENTABY by ALAN JONES

ALL THE UK CHARTS

Pepper

Nebula

Positiva

Echo

WEA

ecords continue their escalating onslaught E on the chart and now comprise four of the top five on the upfront chart, the only local record here being the Utah Saints' Funky Music, which advances 20-3. At the top of the chart, Dutch house act Lock 'n' Load's sample-strewn Blow Ya Mind - up form number seven - is some way alread of Germany's Blank & Jones and their hit After Love. The week's highest debut, meanwhile, is Tooa's Mirade, the now legit meding of two earlier Positiva eleases by Fragma and Coco, which seems certain to return the label to number one next week ... There's a German act at number two on the Pop chart too. namely Sashi, who usually has an extended run at number one but whose latest single Just Around The Hill is dethroned after just one week, well beaten by Steps' Deeper Shade Of Blue. Toca's Miracle is the hot new entry there too, debuting at number seven. With Lock 'n' Load at number one on the upfront chart and Steps leading the Pop chart, acts on Zomba labels score a notable and rare double...On the Urban chart, Zomba's highest-placed disc is R Kelly's triple A-side, which holds at nine - scant reward for a 21% increase in support. But competition is particularly fierce at the moment – Destiny's Child's Say My Name registered a higher level of support last week than any of our March chart-toppers managed, but still hasn't reache number one, being leapfrogged by Craig David's Fill Me In. The <u>18-year-old from Southampton</u> who sang lead on the Artful Dodger hit Re Rewind The Crowd Say Bo Selecta proves himself to be equally at home with R&B as with garage, and Fill Me In is registering more strongly than any other record this year. It is a foregone conclusion that the track will go on to become a major hit on the sales chart. Completing a top three of great promise is Thong Song, the second single from Dru Hill's Sisqo. H theory, giving a song the silliest title of the yea and using musical references to Ricky Martin's Livin' La Vida Loca doesn't sound like a promising combination - but somehow it works

POP TOP 20

nte					
	1	4	3	DEEPER SHADE OF BLUE Steps	Ebul/Jive
del	2	1	3	JUST AROUND THE HILL Sash!	Multiply
-	3	8	2	BLOW YA MIND Lock 'n' Load	Pepper
_	4	15	2	AFTER LOVE Blank & Jones	Nebula
ive	İs	E	3	YOU PUT NE IN HEAVEN WITH YOUR TOUCH RIvelyin Of Life	Thomsonas
gs	6	- 2	4	JUMP DOWN B*Witched Glow	Worm/Ealc
nal	17	10	100	TOCA'S MIRACLE Fraema	Positiva
ion				I WANNA LOVE YOU FOREVER Jessica Simpson	Columbia
	9	21	12	FLOWERS Sweet Female Attitude	MIRK/WEA
sit	1	0		BIG GIRL Precoclous Brats feat. Kevin & Perry	Virgin
m	1	110	3	SOMETHING ABOUT THE MUSIC Da Slammin' Ph	rooz WEA
htt	11:	214	5	STAND UP/REWIND Precisus	EMI
on	h	3 6		HELLO WORLD Belle Perez	EMI
hia	1	1 7	3	DEADLINE Dutch Force	Interna
				SHOUT (C'MON) Sagitaire	NuLife
tar	11	3 9	3	DO IT TO ME AGAIN Soulsearcher	Detected
					Wonferboy
<u>а</u> б	18	8 12	100	AMERICAN PIE/LIKE A PRAYER Who's That Girl	Alatighty
em	19	111	4	YOU'RE THE REASON Warndue Project	AM:PM
cen.	21	13	5	SEE YA Atomic Kitten Inno	cent/Virgin



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131713 STILL ORE Dr Dre & Snoop 14 5 6 LIFE STORY Angle Stone 1516 2 SLICE OF DA PIE Monie Love

1815 5 DON'T EVEN GO THERE Daisy 19 22 RIDE ON/SUPERBITCHES TO

MONEY Jamelia Jeat. Beenie Man

20 CT SATISFY YOU Putt Daddy feat. R Kelly Putt Daddy/Aris

16 THATE OR LOVE LSK

ALL THE CHARTS OSURF COMPANY APRIL 1

CHART COMMENTARY

by ALAN JONES

e-entering the world of mere mortals Rwith an audience of 82.57m last week -a decrease of more than 26m in a week - All Saints' Pure Shores is nevertheless still far too popular with programmers to be dislodged from the top of the airplay chart, where it enjoys its fourth straight week at number one

Throughout that run, Gabrielle's Rise which itself spent three weeks on top before yielding right of way to the Saints - has occupied runners-up slot, a position it surprisingly continues to occupy, some 12 weeks into its career, despite shedding 19m listeners last week. That is because Artful Dodger's Movin' Too Fast, which has itself reached an audience of 82.1m, also hits the skids in a big way, attracting a comparatively small audience of 65m last week

The depressing spectacle of more and more radio stations playing the exact same

AIRPLAY FACTSHEET

 Westlife's Fool Again has
 moved 428-69-32-20, its latest mp making it this week's highest climber, despite very limited exposure on Radio One Virgin 1215 concurs with its colleagues for the first time ever, with All Saints' Pure Shores its most-played record last week, followed by Gabrielle's Rise. The former was played 38 times, the latter 37.

core tracks brought about the record tallies which have been registered by the top few songs in recent weeks, and it is good to see there is a little divergence again, with the top five between them attracting a total audience of just 338m last week fewer than the week before

Lene Marlin's Sitting Down Here was number nine last week with 61.8m listeners and jumps to five despite shedding nearly 2.5m of them, while Santana's Smooth which established a new record for a number 10 with 61.1m listeners last week - climbs to eight despite slipping to less than 57m.

en Oasis' current hit Go Let It Out was introduced to the airwaves in January, it became the highest debut on the chart for more than six months, entering at 17 before springing to 10 the following week. Who Feels Love? - the upcoming second single from their album Standing On The Shoulder

Madonna's American Pie is now number one on the airplay chart in nine countries - Austria Belgium, Denmark, Finland, Germany, the Netherlands, Norway, Sweden and Switzerla With All Saints at one in the UK and Ireland, that means William Orbit productions command the airwaves everywhere there is an airplay chart except in France, Italy, Portugal and Spain

> Of Giants - had an altogether quieter debut on radio last week, attracting an introductory total of just 68 plays and 6.6m listeners, enough only for a number 96 debut

Craig David's debut solo single Fill Me In hich has progressed 43-30-24-17 thus far - is looking increasingly likely to be a top three sales and airplay hit. David fronted Artful Dodger's Re Rewind The Crowd Say Bo Selecta hit and was subsequently signed by Telstar/Capital joint venture Wildsta Unlike many artists on the label, its early airplay was not heavily biased towards stations within the Capital Group, however and it continues to expand its powerbase at an impressive rate. Radio One loved the record from the start, and has been increasing its support every week, with a best-yet tally of 26 plays on the station last week earning it sixth slot on its most-played

nother favourite at Radio One is Blink 182's All The Small Things which becomes the first US rock record to top its most played list for ages, having gained 33 spins ast week. The record is currently earning more than half its audience from Radio One and also jumps 16-11 on the overall airplay chart, Meanwhile, Radio Two is just about the only station to take to Kirsty MacColl's single In These Shoes?, which it played 15 times last week, placing it at number two on the most-played list behind Santana's Smooth. Unfortunately. MacColl's single nanaged only 14 more plays from all the other stations on the Music Control panel, and thus is a lowly number 63 on the overall chart, Radio Two also gave Shelby Lynne's Leavin' 14 of its 16 plays - but the re bubbling under the published chart at 58, primarily because it was featured on shows such as Wogan with high audiences.

AT A GLANCE WEEKLY MARKET SHARES

TOP CORPORATE GROUPS

15.3% Wrole 11.4%

Warner 12.1%

TOP 10 COMPANIES

(Including)

the tap to containing to % of had a cherce of the Tap \$2, and to

MTV THE BOX BOX BREAKERS 副 H 11 H 11 E E Tas Action The Artist Xtravap 1 1 ICH SAY MY NAME Destiny' Child **DON'T GIVE UP Chicane feat, Bryan Adams** FOOL AGAIN Westlife BCA mbia MOVIN' TOD FAST Artial Dadger feat. Romina Johnson Locked Dn/XL 3 BYE BYE BYE 'N Sync 2 DEEPER SHADE OF BLUE Steps Ebul/Jive 2 2 Jive PURE SHORES All Saints Landon 3 2 ALL THE SMALL THINGS Blink 182 MCA NEVER BE THE SAME AGAIN Melanie C feat. Left Eye 3 1 Virnir 4 DECI ALL THE SMALL THINGS Blink 182 MCA 4 THONG SONG Siste Island/Def Jam 4 SMOOTH Santana feat. Bob Thomas Arista 5 STILL Mary Gray Folo 5 4 FILL ME IN Craig David Wildetar 5 TOT ROUND & DA RELOAD Ovide & Neutring Fast Wast SITTING DOWN HERE Long Marin 6 6 STILL DRE Dr Dre Feat. Snoop Doggy Dogg Virain Interscope/Polydor 3 IF ONLY Hanson Island/Ref.lam NEVER BE THE SAME AGAIN Melanie C feat. Left Eye Virgin 7 1 7 REWIND Precious EMI 7 CRASH AND BURN Savage Garden Columbia Eternal/WFA 10 SAY MY NAME Destiny's Child Colembia 8 7 SHALALA LALA Vengeboys Positiva/FMI 8 6 FREAKY TIME Point Break 9 THE THE IS NOW Malaka Echo 5 LOVE ON THE NORTHERN LINE Northern Line Global Talent 5 I WANNA LOVE YOU FOREVER Jessica Simpson 9 9 Columbia 10 6 AMERICAN PIE Medonna Mayerick/WEA 10 10 BAG IT UP Geri Halliwell EMI 10 STA RIGHT BEFORE MY EYES N'n'G feat. Kallaghan Urban Hea Most played videos on MTV UN/Media Research Ltd w/e 24/3/2000 Scurer: MTV UK Nighest climbing videos on The Box in advance of single release w/e 20/3/200 Source: The Box Most played videos on The Box, w/e 20/3/2000 Source: The Box TOP OF THE POPS RADIO ONE PLAYLISTS EEC RADIO 1 MTV UK TOP ; Kill All Hipples Primal Scream; Alrwave Rack 1 Just Around The Hill Sa ashi: Daily TO: Fool Again W

Story Andia S

feat. Left Eye; The Time Is Now loloko: Smooth Santana feat. Rob POPS Thomas: Bag It Up Geri Haltwelt Right Before My Eyes N'n'G feat Garden: Rewind

Kallagharc Crash And Barn Savage Gan Precious: Don't Say You Love Me M2M

Draft line-up 31/3/2000

CD:UK

Precious: Freaky Time Point Break: Never Be The Same Left Eye; Fill Me In Craig David as: Around The World

Final Ine-up 25/3/2000

E PEPSI CHART

Performances: Jump Down 8* Mama Told Me Not To Come T es & Sterecohonics: Rewind Precious: Never Be The Same Again Metanic C foat.

Videos: The Time is New Moloko. Fool Again Westlif

Dreft line-up 30/3/2000



ELIST Facts Of Life Black Box Recorder; He Wase Man Enough Toni Brokon; Are You Still Having Pun? Eagle Eye Cherry; Crazy Love MJ Cole; Still DRE Dr. Dre feet. Snoop Dogg: Bag It Up Gori Haller Won't Take It Lying Down Honeyz: Actually It's Darkness Idlewild; Blew Ya Mind Lock'n'Load; Natural Blues Moby; Byo Byo Byo 'N Sync: Who Feels Love? Oasis: R

RADIO TWO PLAYLISTS re The Poer Boys Da A-LIST It in These Shoes? Kritty Mact

ate Emotion Ricky Martin feat. Moja: Leavin' Sherby W: Smooth Santana feat. Rob Thomas: Sitting Down fore Lone Marin; Fool Again Westille

B-LIST Mama Told Me Not To Come Tem Jones & B-LIST Stereophonics: Cresh And Burn Savige Gridun; The First Time Swe I Saw Your Face Celline Dio Pare Shores All Saints; Still Mocy Gray; "After The Rain Hes Fallen Sting: "Passien Street Dennis Locoritore; dean Rie Mariana

C-LIST A Song For The Lowers Richard Ashcroft; If I C-LIST Didn't Have You Amanda Marshall; Wone Boys OST (atbum) Various; I Can't Sleep Baby (MI) R Boys GST (altism) Yahous; I Can't Skeep Baby (II) R Kally Magaida GST (altism) Yahous; Two Againstin Nature (altium) Skeely Dar: "If I Wahi't Theory/New I Hurts Mai Pope Isst. Effond Inform: The Warning in Ma (altism) Sharia Theiler Rillia Clichritic: "Alter Account The Mill Stee Sides Movi (altism) John Mitchell's Millia (Sasch; Both Sides Movi (altism) John Mitchell's Click (Left Epic Millio: News Edit He Same Again Malaire C Real, Left Epic Dancing in The Moonlight T

C-LIST Imagine Shola Ama: "Small The Animalhouse: The Bad Touch Blood

Gong: *Something About The Music Da Stammin Phogp: *If Only Hanson; Only The Leot R. Kelly; N 2 Gether Now Limp Bickit feat. Method Man; *Candy Mandy Moore; *Wrant Thing Q-Tp;: Crash And Bum Savage Garden; Ule

ne; "Heart Of Asla Watergate: Radio Disco

E RADIO 2

R2 playlists for week beginning 27/3/2000

R1 playlists for week beginning 27/3/2000 * Depotes additions



A-LIST Pure Shores All S IN Bryan Adams: Movin' Too Fast Artful

Dodger fest. Romina; Still Macy Gray: All The Small Things Blink 182; Sitting Down Here Lone wer Be The Same Again Me

Cre BLIST Preter Soc Revel Process by By Sock Ward Archite Than Train By Pro-Sock Ward Archite Than Train By Pro-Revely Teal Court Mark Archite Than Train By Pro-Revely Teal Court Sock Than Train By Pro-The Lavers Reveloc Actions: Train Sock Than Westfeld Uis Stery Argie Stock, Mark Blasse Beck, Ceah Mere Mark Sock Although Ford Blasse Beck, Deal Mark Ham Shared Courts: Than Sock Sock Nature The New Revelocities: Than Sock Blasse Beck, Deal Mark Ham Shared Courts: Than Sock Sock Nature The New Revelocities: The New Revelocities: The New Revelocities New Revelociti B2-LIST Simpson, See Ya Atomic Kitten; Jump

Jown B*Witched; Bag It Up Geri Hattwell; H Only

Hanson; Deeper Shade Of Blue Steps CLIST KIL All Hippies Primal Scream; Idol Amanda Ghost; Actually It's Darknoss kilewidi; The Cedar Reom Doves; Sleep Now In The Fire Rage Against The Machine: The Bad Touch odhound Gang; Into The Vold Nine Inch Nails; Hate Or Love LSK; Bingo Bango Basement Jaco: Rock Superstar/Rap Superstar Cypress Hill: Into The Night Motorhomes: Dirge Death In Vegas; Who Feels Li shot) Oasi

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a shill	music control		N. P.	1. S.	land and (res	24	
	UK UK		12	27	12.5	4.	
1 Mars PURE SHORES	All Saints	London	2358	-13	82.57	-32	a a n
							1 6 A 2 2 D
2 2 12 25 RISE	Gabrielle	Go Beat/Polydor	1938	-18	66.88	-28	3 a P
3 2 9 19 MOVIN' TOO FAST	Artful Dodger feat, Romina Johnson	Locked On/XL Recordings	1946	-14	65.01	-26	4 4 T
4 5 8 5 DON'T GIVE UP	Chicane feat. Bryan Adams	Xtravaganza	1509	-15	64.97	-13	5 s B
5 \$ 7 13 SITTING DOWN HERE	Lene Marlin	Virgin	1981	-1	59.38	-4	6 13 F
6 4 8 30 STILL	Macy Gray	Epic	1624	-16	58.39	-27	=7 1 M =7 8 B
A 7 11 6 1 NEVER BE THE SAME AGAIN	Melanie C feat, Lisa Lopes	Virgin	1777	+14	57.43	+4	=7 12 \$
8 10 7 3 SMOOTH	Santana feat. Rob Thomas	Arista	1487	-5	56.80	-8	=7 s N
9 7 8 8 AMERICAN PIE	Madonna	Maverick/Warner Bros	1741	-17	49.85	-32	11 7 W
10 # 10 22 WON'T TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury	1362	-25	49.83	-29	12 13 T
A 11 15 5 ALL THE SMALL THINGS	Blink 182	MCA	935	+14	48.59	+16	=13 8 A
A 12 15 4 4 BAG IT UP	Geri Halliwell	EMI	1702	+40	47.60	+13	15 25 \$
A 13 12 5 2 THE TIME IS NOW	Moloko	Echo	1076	+24	46.05	+6	=16 17 F
14 s s as SHOW ME THE MEANING OF BEING LONEL	Backstreet Boys	Jive	1235	-30	45.85	-43	=16 18 F
A 15 H 5 0 A SONG FOR THE LOVERS	Richard Ashcroft	Hut/Virgin	1103	+16	42.76	+6	=16 24 Å
16 12 6 18 MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gut	1235	-10	38.94	-9	=19 8 B
17 24 4 9 FILL ME IN	Craig David	Wildstar	620	-6	37.62	+21	=19 th N
18 H IS 4 BORN TO MAKE YOU HAPPY	Britney Spears	Jive	1045	-38	32.06	-32	22 m B
A 19 25 5 14 CRASH & BURN	Savage Garden	Columbia	883	-3	30.59	+2	=23 13 S
A 20 22 2 0 FOOL AGAIN	Westlife	RCA	685	+9	28.21	+9	=23 23 B
21 23 13 0 IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept	692	-18	27.59	-20	=23 28 Y
22 II 5 20 BYE, BYE, BYE	'N Sync	Jive	674	-41	26.91	-55	=23 16 R
23 25 7 10 KILLEB	ATB	Sound Of Ministry	829	-10	26.03	-19	=23 00 A
24 m 3 0 BINGO BANGO	Basement Jaxx	XL Recordings	349	+11	24.79	-17	=29
25 30 2 0 FLOWERS	Sweet Female Attitude	Milkk/WEA	511	+6	23.24	-5	=29 27 A
26 19 5 21 DON'T WANNA LET YOU GO	Five	BCA	623	-27	22.85	-72	=29 📼 H
27 33 15 58 SWEET LOVE 2K	Fierce	Wildstar	585	-26	22.73	-12	
28 24 3 15 FEELIN' SO GOOD	Jennifer Lopez	Work/Columbia	422	-10	22.30	-11	O Music Canto until 24.00 on 5
A 29 = 2 + TOCA'S MIRACLE	Fragma	Positiva	408	+40	22.18	+2	
30 21 12 52 GLORIOUS	Andreas Johnson	WEA	711	-67	21.87	-62	
30 a 0 x deonious	- HIGHEST TOP 50 CLIMBER		- /11	-0/	21.07	-02	1 1 1
A 31 4 2 0 SAY MY NAME	Destiny's Child	Columbia	477	+29	21.15	+25	11 P
A 32 S 1 2 YOU'RE NOT ALONE	Embrace	HutVirgin	465	+57	20.65	+35	245
33 # 21 0 STEAL MY SUNSHINE	Len	Columbia	721	-36	20.00	-29	3 2 R
34 27 14 4 DON'T BE STUPID (YOU KNOW I LOVE YOU)		Mercury	890	-34	19.09	-25	4 3 N 5 11 N
34 27 % 44 DOW T BE STOPID (FOD KNOW I DOVE FOD) 35 % 2 % FREAKIN' IT	Will Smith	Columbia	490	-34	18.58	-18	5 11 N 6 15 B
35 2 1 27 MONEY		Parlophone Rhythm Series	645	-48	18.54	-104	7 5 A
	IGGEST INCREASE IN AUDIE		040	-40	10.54	104	8 8 S
A 37/22 1 0 PRIVATE EMOTION	Ricky Martin feat. Meja	Columbia	283	+39	18.29	1213	96 S
38 20 20 SHE'S THE ONE	Robbie Williams	Chrysalis	568	-36	18.08	-46	10 13 D
39 22 15 34 WHAT A GIRL WANTS	Christina Aquilera	RCA	856	-44	17.09	-96	11 9 W
40 3 2 0 1 TRY	Macy Gray	Epic	647	-18	16.48	-34	12 / S
40 # 0 0 11RT 41 32 13 87 U KNOW WHAT'S UP	Donell Jones	LaFace/Arista	412	-58	16.46	-36	14 21 A
42 St 3 7 STILL DRE	Dr. Dre feat. Snoop Doog	Interscope/Polydor	181	+29	15.86	+36	15 12 B
42 0 1 7 STILL DRE 43 0 3 22 NATURAL BLUES	Moby	Mute	254	+23	15.39	+30	16 29 T
43 41 3 22 NATORAL BLOES	Five	BCA	458	-19	15.07	+3	17 14 D
45 11 1 0 THONG SONG	Sisao	Def Soul/Mercury	234	+44	15.06	-2	18 19 C 19 24 A
45 51 1 0 THONG SONG	Dasis	Big Brother	439	-58	14.84	-66	20 17 V
45 35 12 54 GO LET 11 GOT	Christina Aquilera	BCA	347	+3	14.53	+12	21 22 K
47 19 15 0 GENIE IN A BOTTLE	Beck	Geffen	238	+3	14.03	-19	22 💷 F
HO W & WIACD DIZNESS	- BIGGEST INCREASE IN PLAY		2.30	+23	1.2.11	-13	23 16 G
49 18 1 0 I DON'T WANT NOBODY (TELLIN'		WEA	254	+62	14.04	+59	24 21 S 25 18 B
50 42 4 38 WHERE THE POOR BOYS DANCE	Lain	Mercury	58	+02	13.67	+33	25 18 0
SU 42 + 30 WHERE THE POUR BUTS DANCE	Cura	wercury	30	-30	13.07	-46	27 26 D

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C Marie Control IV. Completed from data pathened from MI N on San War 10 and 34 M on San War 25 XML Stations revised by maderner Types based on binst badi how Papar data. 📥 Audionce Increase 🛦 Audion lacroase 50% or mare

Back close 24 cm costs from the description of the family field of 2518. Commonly closed upset for the family field of the family field of 2518. Commonly closed upset for the family field of the family fiel TOP 10 MOST ADDED

TOP 10 GROWERS

Prs.	Title Arsal (Losd)	plays	plays
1	BAG IT UP Geri Hatiwell (EMI)	1702	487
2	NEVER BE THE SAME AGAIN Melania C feat. Lisa Lopes (Virgin)	1777	219
3	THE TIME IS NOW Moloko (Echo)	1076	205
4	GIVE ME YOU Mary J Blige (MCA)	195	180
5	YOU'BE NOT ALONE Embrace (Hut/Virgin)	465	163
6	A SONG FOR THE LOVERS Richard Ashcroft (Hut/Virgin)	1103	151
ž	TOCA'S MIRACLE Freqma (Positiva)	403	117
8	ALL THE SMALL THINGS Blink 182 (MCA)	\$35	112
ŝ	SAY MY NAME Destiny's Child (Columbia)	477	105
10	I WANNA LOVE YOU FOREVER Jessica Simpson (Columbia)	193	97

MUSIC WEEK APRIL 1 2000

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GIVE ME YOU Mary J Blige (MCA) OVER ME YOU Many J Blieg (MCA) THONG SOUCH Song Due Sout/Mercury) JACYTO STILL RAWING FURY Experise (Carey Polydol Het Trudt S HOW Making Celebra DE UPER SANADE OF SLUE Song I Exbullion
- ws tracks beasting greatest n har of station adds

THE OFFICIAL UK AIRPLAY CHARTS

RADIO ONE

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FIFIC RADIO 1

ALL THE SMALL THINGS BAR 182 IMCAL 33 25430 32 DON'T GIVE UP Chicano feat. Bryan Adams (Stranoporce) 25278 37 31 PURE SHORES All Saints (Landon) 22358 36 THE TIME IS NOW Motoko (Bohe) 21150 35 29 28 BINGO BANGO Basemant Jaco (KL Becordings) 18386 33 27 FILL ME IN Craig David (Wildstar) 20203 23 MOVIN TOD FAST Actu Dodger fest, Roman Johnson Suchers DuDu; 18682 38 26 25 RISE Gabrielle (Go Beat/Polydor) 18467 26 STILL Marce Craw (Each) 18767 27 STILL Macy Gray (Epic) 25 25 24 18158 25 NEVER BE THE SAME AGAIN Melane Clease Loss Loss Fright 9214 26 WON'T TAKE IT LYING DOWN Henry The Amount Provid 18594 30 TOCA'S MIRACLE Fragma (Positiva) 14155 23 A SONG FOR THE LOVERS Robert Astront Hardingin 12700 26 21 20 THONG SONG Sings (Def Seul/Marcary) 10584 20 20 STILL DRE Or Dro feat. Snoep Dogg (Interscepe:Polydor) 12050 17 18 EELIN' SO GOOD Jonniler Lopez (Work/Columbia) 13147 21 17 FLOWERS Sweet Female Artitude (MilkA/WEA) 12116 20 17 LOWERS Sweet Fenance Market 9778 18 17 BYE, BYE, BYE 'N Sync (Jive) 12814 28 16 DON'T WANT NOBODY (TELLIN' ...) Cheri Amore (WEArIGERT 12 16 NATURAL BLUES Moby (Mate) 9868 20 16 BUGGIN' Twesteppers Fest, Dane Bowers (Rulda/Ansta) 11213 14 SHOW ME THE MEANING., Backstreet Boys (Jove)1088 23 15 14 14 14 14 BAG IT UP Geri Halfwell (EMI) 13658 19 YOU'RE NOT ALONE Embrace (Hut/Virgin) IGHT BEFORE MY EYES N'n'S feat. Kallaghan (likban Heat/8669 22 SAY MY NAME Destiny's Child (Dolumbia) 8119 15 14 AIRWAVE Bank I (Manifesta/Mercury) 6848 13 IN YOUR ARMS (RESCUE ME) Na Generation (Concept) 7786 12 12 ACTUALLY IT'S DARKNESS Intervited (Food Participtione) 6890 16 12 HE WASN'T MAN ENOUGH Toni Branton (Arista) 4533 10 12

tol BK. Tates ranked by total number of plays on Radio One from 00.00 on Sun Mar 15 Sati Mar 15 2000

H R

8	Last	Tele Artig (Lebel)	Aud	Noof	plays Two
1	1		43097	2224	
2	4		41648	1784	1780
3	2	RISE Gabrielle (Go Beet/Polyder)	37475	1924	1682
4	3	MOVIN' TOO FAST Articl Dodger from Romins Johnson (Lackas Dr.) 03	37414	1865	1610
5	11	NEVER BE THE SAME AGAIN Mehme Cleat Lise Lapes (Vigel)			
6	15	BAG IT UP Gen Hallwell (EMI)	33885	1100	1553
7	5	AMERICAN PIE Madares (Maverick/Warner Bros.)	30378	1685	1441
8	8		34984	1440	1365
9	6	STILL Macy Gray (Epic)	21365	1508	1298
10	13	DON'T GIVE UP Chicane test, Bryan Adams (Cirawaganza)			
11	9	WON'T TAKE IT LYING DOWN Hareps Of AvenueMercury!			
12	1	SHOW ME THE MEANING Backstreet Bays (Jive)			
13	13	MAMA TOLD ME NOT TO COME Tax Jones & Stereptorics (Set)			
14	21	A SONG FOR THE LOVERS Richard Ashcroit Mut/Virgini			
15	12	BORN TO MAKE YOU HAPPY Briney Spears (Jive)			
	28	THE TIME IS NOW Moleke (Echa)		642	
	14	BONT BE STUPID (YOU KNOW I LOVE YOU) Storia Tech Alectury!			
	19		18525		
	24		19723		
	17	WHAT A GIRL WANTS Christine Agailers (RCA)			
21			16355		
22		FOOL AGAIN Westite (RCA)		610	
23		GLORIOUS Andreas Jahrson (WEA)		1078	
24			11138		
25			13298		
26			14523		
27		DANCING IN THE MOONLIGHT Topic sider (SZ		721	
28			12485	747	546
29		IN YOUR ARMS (RESCUE ME) No Generation (Concept)			
30	28	DON'T WANNA LET YOU GO Five (BCA)	12900	054	528

C Music Control DK. Titles runked by total number of play trem 00:00 on Set Nar V9 web 24.00 on Sat Nar 25 2000

TOP 10 PRE-RELEASE 6 A SONG FOR THE LOVERS Richard Ashcroft (HubVirgin) 5 FILL ME IN Craig David (Wildster) 42.75 37.62 28.21 8 FOOL AGAIN Westlife (RCA) 7 BINGO BANGO Basement Jaxx (XL Recordings) 4.79

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O Music Control UK

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10	FLOWERS Sweet Female Attitude (Milkk/WEA)	23.
620	TOCA'S MIRACLE Fragma (Positiva)	22.
100	SAY MY NAME Destiny's Child (Columbia)	21,
	PRIVATE EMOTION Ricky Martin feat. Meja (Columbia)	18.
20	THONG SONG Sisgo (Def Soul/Mercury)	15.
	MIXED BIZNESS Beck (Geffen)	14.





MW CADS 2000 May 11th London Hilton on Park Lane

an Park Lane Call For Entries Award Categories to Include:

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Entry Forms & Volting Forms will be sent out shartly To make sure you receive a pack please call Ame Jones on Tel 020 7940 8570

CLASSICALnews

OBBIT TO STAY IN CLASSICAL CHART

bit's pl ce in th e classical artist art is assured, following a meeting of CIN's classical advisory panel on March 23

The controversy surrounding Orbit's Pieces In A Classical Style was ignited last month when David Blake of Select, distribution arm of Naxos Records, objected that the disc failed to meet the full range of eligibility criteria for classical chart inclusion His reservations were endorsed by a

jority of retailers and others canvassed by CIN, although a timer uncome of panel reserved until last week's advisory panel meeting, "It was a very lively debate," sa CIN chart director Omar Maskatiya. "The conclusion was that the rules as they stand. and the interpretation we have applied to them for many years, mean that William Orbit should remain eligible for the chart."

The panel has now decided to review classical chart eligibility rules at a future meeting to see if they might better reflect the needs and concerns of retailers. "The Orbit album didn't breach any of the

existing rules," says Maskatiya. "We totally understand, however, why a multiple retailer might take a business decision not to stock it in their classical section. That is one of the issues we have to look at in future."

Bill Holland, divisional director of Universal Classics and Jazz, suggests that the row over the record had been blown out of proportion in several newspaper articles.

You could look at any piece of music that is not core classical and challenge whether it meets all the criteria for being in the chart," says Holland. "My view is that the broader the range of music in the classical charts, the better."

METRONOME LINKS UP WITH CA

5 56972 2). Sir Simon Rattle's

Metronome, the Cornwall-based ndependent classical company, has forged



by Andrew Stewart

impressive catalogue. The label, established by Tim Smithles in 1995, has already earned great critical respect, as well as two Gramophone

awards, with its mix of early and contemporary music discs. Its latest release ties in with Howard

Goodall's Big Bangs, the five-part primetime Channel 4 series on key events in the history of music first broadcast on March 12.

We are releasing a disc of music by ard Goodall in May and he told me about the series, which he thought would be backed by a compilation from one of the majors. It seems that they could not get their acts together, so I decided to produce a compilation to go with the series

Smithies admits that the project represents a risk for a small company, although one



its profile. "The corige has had such tremendous press and that could work to our advantage," he A seco

Metron me TV tie-in is linked with the National Gallery's spring exhibition Seeing Salvation: The Image of Christ, Metronome's Seeing Salvation compilation offers 1,000 years of sacred music, including rarities such as the Gloria from Tudor composer Thomas Ashwell's Missa Jesu Christe and a Kyrie setting reputed to be by the 10thcentury St Dunstan.

The disc is released to coincide with a four-part BBC2 series starting on April 2 Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

lusick turns to composers associated with All Souls College, Oxford, during its first 150

lerusalem, Allegri's

Miserere and Orff's O

(BMG Classics/RCA

Fortuna, Various artists

years. King Henry V, himself a skilled

Gloria and Sanctus settings THE ONLY CHORAL ALBUM YOU'LL EVER NEED: Includes Parry's

composer, is represented with flamboyant

Victor 75605 51360-2). There is sufficient

coverage of the repertoire on this two-CD set to mark BMG Classics' latest compilation as

usic. It is backed by a two-week

an essential buy for newcomers to classical

Classic FM campaign and Daily Mail ads. HANDEL: Opera Arias and Overtures Vol. 2. Emma Kirkby, Brandenburg

Consort/Goodman (CDA67128). Early



appointment as chief conductor and artistic director of the mighty Berlin ilharmonic from 2002 more than justified his record company's long-term supp ort. That relationship is further 10

rewarded by the conductor's second account of Maher's 10th Symphony, recorded live last year and halled by critics at the time as a majestic interpretation. The EMI Classics marketing campaign includes a full-page ad in *Gramophone*, display advertising in the national press and PoS posters.

REVIEWS

For records released up to April 10 2000 APPALACHIAN JOURNEY: Music by Yo-Yo Ma, Edgar Meyer and Mark O'Connor. Ma, Meyer, O'Connor (Sony Classical SK 66782). This is a priority international release for Sony Classical, offering a sequel to Appalachia Waltz, the successful 1996 laboration between cellist Yo-Yo Ma, folk fiddle player Mark O'Connor and bassist Edgar Meyer. American folk and traditional tunes lie at the heart of Meyer and O'Connor's arrangements and original compositions, which include expressive vocal numbers sung by James Taylor and Alison Krauss. The album launch is tied to a concert performance at London's Barbicar Centre on April 11, while the disc Is backed by national press advertising



MUSIC AT ALL SOULS: The Lancastrians to the Tudors. Music by Davy, Dunstaple, Henry V, Lambe, Tallis, Tye, White, etc. The Cardinall's Musick/ Carwood and

Skinne (ASV CD GAU 196), The latest release from the award-winning Cardinall's MUSIC WEEK APRIL 1 2000

choral m

Billed as Hyperion's April disc of the month. Kirkby's choice of material includes many ranties. Advertised in the specialist press



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FRONTLINE

RETAIL FOCUS: DIVISION ONE

by Karen Faux

A winning combination of music, football and coffee has put central London Indie Division One firmly on the map since its nch two years ago.

Situated in historic Hanway Street - Blues & Soul magazine and Contempo Records used to be housed above the shop's premises - the store now features in all international guides to the area which boasts more record stores in its square mile than anywhere else in Europe. "We wanted the shop to become a hang-out.

where people could come in, have a coffee and get the latest football results," says joint-owner Johnny Chandler. "At the same time as opening the store, we also wanted to launch on the web and, although this was delayed, we are very pleased that it is coming together now

Chandler's only premise when it comes to the product he stocks is that it has to have passion and be made with some soul. Rather than go with 'the next big thing' he and his staff try to be discerning about what they offer and encourage people to try out recommended releases. "This way we get a good rapport with them and we find that is positive for them and



Division One: football and mr for us," he save

Vintage product features pr Chandler - who writes Mojo's Vinyl Junkie column - sees it as complementing current releases. "New records are always inspired by PREMIER LEAGUE WEBSITE

e finishing touches are The finishing touches are currently being put to Division One's website (www.division one.co.uk), which Johnny Chandler says Is designed to provide a shop whindw on the world. "The website has always been integral to the concept of the store as a whole," he says. "We sell to a tot of people in store as a whole," he says. "We sell to a lot of people in the US and Japan who are frequently in London but who also want to keep in touch when they go home. The website is designed to maintain that continuity and maximise global business."

hing that has come before and the ntage gear helps customers make those links So whether it is the sampled break to Fatboy Slim's Rockafella Skank they're after, or the original version of a current cover that they didn't know existed, they've got a good chang of getting it here or of us tracking it down for

This week best sellers have included Youth plosion from rappers People Under The Exol Stairs, Lambchop's album Nixon, Primal Scream's Exterminator and The Dove's Cedar orn on 10-inch. Chandler emphasises the importance of making it easy for people to check things out for themselves.

"All of our listening posts are there for people to try their own choices. We want ople to go home with something in a bag that

they can't wait to play", he says. With so many stores fighting for attention in the locality pricing is a key issue. "We work really hard to be competitive and source things at a good price," says Chandler. Unlike some indies, Division One is upbeat

about the move to bring prices down on the high street. "Making music cheaper for people to buy has to be a good thing," says Chandler. "It is a basic principle of retailing that product will be used as a loss leader by some store It just means that indies like ourselves have to work that little bit border "

IN-STORE NEXT WEEK (from 3/4/00)

Nindows – Savage Garden, The Price Dive sale: In-store – AC/DC, Star Wars, Kelis, Gintare, Dreamscape, Kevin Yost, Elgar: Press ads – Global Underground, Don McLean, Kelis, Gintare, Dreamscape, Kevin Yost, Dr John, Elga

1-101

Singles - Stons Sweet Female Attitude Richard Ashcroft, Craig David, Daniel O'Donnell, Basement Jaxx; Albums -

Pokemon, Essential Soundtracks: The New Movie Collection, Eox Dance Hits 2000, Reloaded, Best Jazz Album In The World...Ever, The Menace, Lou Reed; Video – The Wedding Singer, Muppet Treasure Island, Face Off



In-store - two rock or pop CDs for £15, buy one and get one free on Boots exclusive CDs, two classical CDs for £10, free book

with a Maisy video, buy EastEnders 15 Years and get The Mitchell Years free



Album of the month – Broadcast: In-store display board – Numskuliz, Romanthony, display board - Numskuliz, Romanthony, Stereo MC's, Ten Benson, Home, Elastica, Smor

Single – Richard Ashcroft; Windows – Basement Jaxx, Angle Stone, Creig David, Sweet Female Attitude, Rank 1, Lock'N'Load, Teps,

odhound Gang, Star Wars, Elastica, Moby; In-store - LTJ Bukem, Dance Nation 7, ATB; Press ads – Wamdue Project, Steps, Laurent Garnier, Sister 2 Sister, Bloodhound Gane

Singles - Richard Ashcroft, Sweet Female Attitude, William Orbit: Albums - Embrace, Pink Floyd, Lou Reed, Doves; Windows - sale, three CDs for £20 or £6.99 each, three videos for £12

Album – Elastica; Windows – Elastica, Star Wars ; Instore – Sting: Listening posts – Maceo Parker, Sculwax, Doves, John Martyn, Kisty MacColl, Chicang, Talented Mr. Ripley, Magnola, Lou Reed, Q. Recommends: Stevie Ray Vaughan, The Mighty

Lou Reed, Q Recommends: Stevie Ray Vaughan, Wahl, Moody Blues, Moloko, Grandmaster Flash, Ute Lemper

CONOW Singles - Richard Ashcroft, Angle Stone, Ricky Martin, Lock'N'Load, Shelby Lynne, Paul Weller; Album – Elvis Presley; Video – Boy Band Karaoke, Jennifer Lopez, Viva Los Simpsons

ourprice Singles - Craig David, Basement Jaxx, Steps, Montell Jordan; Windows - Star Wars, Elastica, Richard Ashcroft, South Park The Movie

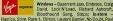
pinnoc est selecta listening posts - Moloko, 16 RelWork Horsepower, Del Tha Funkee Homosapien, Fishbone & The Family Nextperience, Fila Brazilia; Mojo

ended retailers - Ian Ande rson (album of month) rin, Drive By Truckers, Dirty Three, The Smithereens, Wagon, Larry Barrett

TRIIIFR

Singles - Angle Stone, Basement Jaxx, Rage Against The Machine; Windows -

Star Wars, Sting, Buena Vista Social Club, South Park The Movie, Eyes Wide Shut, Chicane; In-store -clearance sale with two or four CDs for £20; Listening posts oves, Gonzales, Asian Dub Foundation, Led Zeppelin, A Clockwork Orange, Chet Baker, Pantera, Baka Beyond



Weller, Pink Floyd, Lou Reed; Press ads - Fragma, Matt Darey No Doubt, Warndue Project, Craig David, Black Box Reco

WHSmith Album - For You: Windows - For You B*Witched, Elastica, Box Dance Hits 2000; Listening posts The Beach, Santana, Moby, Brodsky Quartet

WOOLWORTHS single - Craig David; Albu Reloaded; In store - Reloaded, Craig David, Richard Ashcroft, Lou Reed, Santana, Steps, Sweet Female Atittude, Dance Nation 7, two CDs for £20



" or a specialist store like ourselves the market has come full circle, and is much like it was when we started out 15 years ago. Many of the stores which opened up back in the Eighties when house music bormed have gone to the wall now. We continue to be very much an undergrou shop but we are one of the best around for our particular niche.

All the staff who work here are DJs and our stock very much reflects their personal tastes. We pull in a lot of customers from all over the North West, the Midlands and Wales, and it is important that we get on to new things early. In terms of sales we tend to be the first in and first out once a record starts to climb. We get a lot of our stock through DJ mailings and specialist distributors such as Vinyl Distribution, which means it is not the sort of product anyone is likely to come across in mainstream shops.

Basically we concentrate on drum & bass,

techno and house. On the drum & bass front we are selling a lot of Trinity's Chronic 13 EP and also the Matrix album, Sleepwalk, on An obscure French import, entitled Chicken Burns, has been a big seller although very little is known about it. In our te department, Marco Crawler & Adam Beyer are steaming out with Fusion Frame, on Zenith. Aztec Mystic, who hail from Detroit, are also doing well with Revenge Of The Jaguar.

At the moment we are focused on our website (www.easternblocrecords.co.uk) which is just getting the finishing touch We have constructed it with a search engine that enables people to source product by either name, title or genre. Currently it has around 600 catalogue items.

Most of our business comes from word of mouth. We have never really believed in advertising as it seems unquantifiable. Now and in, we will produce a few flyers and spon sor local club nights and this works very well."



om Jones and Basement Jaxx are still doing great business on the back of the Brits, while Moby's album is now edg-ing up to its highest chart position since its launch nine months ago, Each of his singles has done progressively better and the album has proved to be very store-friendly, gaining a lot of play. It is not very often that you get this kind of slow burner and it could yet reach

Our campaign for Northern Soul re-issues specialist, Goldmine, promises to be a big hit in my region when it rolls out in April. One hundred back-catalogue albums are featured, including bestsellers such as Wigan Casino Story. Out On The Floor and iden Torch Story. We have campaigns on the go all the time now

Our £6.99 campaign which ran after Christmas was extremely successful and our current Domino campaign, featuring albums by acts such as Pavement, Elliott Smith and

North West Bonnie 'Prince' Billy, is ticking over nicely. This week I have been pre-selling the next Basement Jaxx single and building awareness for Soulwax, who have an album entitled Much Against Everyone's Advice out on April 3.

ON THE ROAD

SEAN CONNORS.

Vital rep for the

On the same day Elastica make their meback with the release of The Menace. Their EP, released just before Christmas, reminded everyone that they were still around and stores have high expectations for their new a

Looking ahead we are anticipating that upand-coming pop act Sound 5 will shorthy make their mark with a debut album while Paul Van Dyk's new one is guaranteed to be a big seller. New Mute signing Echo Boy has an aloum out this week and it will be interesting to see how he peforms. Meanwhile Badty Drawn Boy, Lambchop and Broadcast are all exciting new acts that are making strong progress."

RECOMMENDED ALBUMS CATALOGUE **NEW RELEASES**



association with CBS, this early Santana offenng -comprising 19 recordings spread across two CDs - could hardly be re-released at a better time. It is vibrant Latin rock with Carlos Santana's trademark guitar motifs already in evidence on an early rendition of Jingo, which became one of their most-loved recordings when polished a little more on a later visit to the studio, and an nteresting version of the Beatles' With A Little Help From My Friends.



VARIOUS: Unforgettable Favourites Of The 50s (Pulse PLSCD 158) The Fifties

veron't just a simpler era, they vere also an era of shorter songs and this collection crams 28 on to one CD. While old-timers will enjoy hearing crackly staples like China Tea by Russ Conway and Too Young by Jimmy Young in pristine quality there will be furrowed brows at the inclusion of three tracks by Millican & Nesbitt, singing miners who won Opportunity Knocks in the Seventies.



VARIOUS: Skye Presents The Breaks (Harmless HURTCD 022) The third in a series of albums

rom Harmless (an MCI imprint) res a stunning selection of influential cuts which have surfaced as samples elsewhere. Vernon Burch's Get Up, for example, is a relatively obscure 1979 cut, but its break was used in Deee-Lite's Groove is In The Heart, while King Erricsson's Well, Have A Nice Day saw service on Roxanne Shante's Have A Nice Day. It's not just fun to spot the samples, though, as Nina Simone's Funkier Than A Mosouto's eeter and the Jackson 5's Hum Along And Dance are two examples of tracks which also stand up on their own.



wasn't the only music to come out of Detroit in the Sixties, the MC5 achieved modest success at the time with their potent. and heavy rock but have since achieved legendary status, with numerous punk bands and latterday alternative acts referring to them in reverential terms. A 1969 concert recording of rare power, Kick Out The Jams captured the MC5 at their peak, although their record noany's insistance that a fourletter word was edited out of the recording led to a parting of the

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MUSIC WEEK APRIL 1 2000

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New releases information can be faxed to Simon Ward on (020) 7407 7092; e-mail: sward@unmf.co

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Key album releases scheduled for the next six weeks

Jisz Ambient

April 10 Big Pun Yasa Baby (Epic) Da Brat Unrestricted (Columbia) Idfewild 100 Broken Vindews (Food) Moloko Things To Make & Do (Echo) No Doubt Petturn Of Saturn (Geffen) Bantra Strelsand Timelets - The Concret (Ordenbin) Barbra Streisano retrezas Concert (Columbia) Varlous Randall & Hopkirk (Deceased) (OST) (Island): single: Theme From Randal & Hopkirk (Deceased) – April 24

April 17 Chumbawamba WYSIWYG (EMI); single: She's Got All The Friends April 10 April 10 The Cranberries Based Set (Mercury) Gerald Levert G (East West) Sashi Trillennium (Multiply); single: Just Around The Hill – April 10 Ellott Smith Figure 8 (Polydor) Various Kevin & Perry Go Large (OST) (Virgin) (Virgin) Variess Now That's What I Call Music! 45 (Virgin/EMI/Universal) Scott Walker Boy Child: The Very Best Of 1967-70 (Mercury) Paul Weiler Holiconnic (Universal Island): single: He's The Keeper – Mire 1 May 1

April 24 Toni Braxton The Heat (LaFace/ Arista); single: He Wasn't Man Enough - April 17 Cypress Hill Skull & Bones (Columbia); single: Superstar – April 17 Groove Armada Remixes 2000 (Pepper) Koot Kosmosis (WEA); single: How Does It Feel – April 10 Johnny Mathis Mathis On Broadway (Columbia) Nell Young Silver & Gold (Reprise) Net roug and the Bach May 1 Angels Backaneed The Bach Organit Score (Anton) Espelse Cherry Living In The Present Having Fan - Anit 13 H

May 8 Beenle Man Art And Life (Virgin): single: Lovely Now – April 24 Jeff Buckley Mystery White Boy Columbia) Free Songs Of Yesterday (Island) Marvin Gaye The Master (Motown) Whitney Houston Groatest Hits (Arista); single: May 1,

May 8

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Bluetones Science & Nature (Mercury) Gloria Estefan Caribbean Soul (Epic); single: No Me Dejes De Querer – May 1 Faith Hill Breathe (WEA); single Breathe – May 1 Roni Size/Reprazent (Talkin Loud); single: - May 1 Sex Pistols The Fith & The Fury (OST) (Virgin) Britney Spears Cops. 1 Did It Again Brthney Spears Oops, I Did It Again (Jive); single: Oops, I Did It Again – Aghi 24 Thenderbugs Deticious (Epic); single: – May 8 Tangerine Dream Dream Sequence: The Best Of (Virgin)

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NEW RELEASES - FOR WEEK STARTING APRIL

RECOMMENDED ALBUMS CATALOGUE NEW RELEASES

SANTANA: Soul Sacrifice (Charly CDVAL 117-2) Pre dating their lengthy association with

CBS, this early Santana offering comprising 19 recordings spread across two CDs - could hardly be re-released at a better time. It is vibrant Latin rock with Carlos Santana's trademark guitar motifs already in evidence on an early rendition of Jingo, which became one of their most-loved recordings when polished a little more on a later visit to the studio, and an interesting version of the Beatles' With A Little Help From My Friends.



VARIOUS Unforgettable Favour 50s (Pulse PLa-158) The Fifties unler era, the Favourites Of The 50s (Pulse PLSCD

eren't just a simpler era, they were also an era of shorter songs, and this collection crams 28 on to one CD. While old-timers will enjoy hearing crackly staples like China Tea by Russ Conway and Too Young by Jimmy Young in pristine quality, there will be furrowed brows at the inclusion of three tracks by Millican & Nesbitt, singing miners who won Opportunity Knocks in the Seventies.



VARIOUS: Skye Presents The Breaks (Harmless HURTCD 022) The third in a series of albums

m Harmless (an MCI imprint) features a stunning selection of influential cuts which have surfaced as samples elsewhere. Vernon Burch's Get Up, for example, is a relatively obscure 1979 cut, but its break was used in Deee-Lite's Groove Is In The Heart, while King Erricsson's Well, Have A Nice Day saw service on Roxanne Shante's Have A Nice Day. It's not just fun to spot the samples, though, as Nina Simone's Funkier Than A Mosquito's Tweeter and the Jackson 5's Hum Along And Dance are two examples of tracks which also stand up on their own



75997404221 roving that Motown wasn't the only music to come out of Detroit in the Sixties, the MC5 achieved modest success at the time with their potent and heavy rock but have since achieved legendary status, with numerous punk bands and latterday alternative acts referring to them in reverential terms. A 1969 concert

recording of rare power, Kick Out The Jams captured the MC5 at their peak, although their record company's insistance that a fourletter word was edited out of the

recording led to a parting of the Alan Jones

RELEASES

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10 n Yeas Baby (Epic) 1 Unestricted (Coumbia) d 100 Broken Windows (Pood) o Things To Make & Do (Echo) bit Return (Of Saturn (Geffen) Streisand Timeless – The 1 (Columbia) R Randall & Hopkirk (Deceased) – 4 Alopkirk (Deceased) – 4

17 awamba WYSIWYG (EMI); She's Got All The Friands Inberries Boxed Set (Mercury) Lovert G (East West) Illennium (Multiply); single: Just The Hill – April 10 Smith Figure 8 (Polydor) Kevin & Perry Go Large (OST) Now That's What I Call Music! (n/EMI/Universal) Walker Boy Child: The Very Best 7-70 (Mercury) Bier Heliocentric (Universal single: Hel's The Keeper –

axton The Heat (LaFace/ single: He Wasn't Man Enough 17 HIII Skull & Bones (Columbia); Superstar – April 17 Armada Remixes 2000 / osmosis (WEA); single: How Feel – April 10 Mathis Mathis On Broadway ia) ng Silver & Gold (Reprise) Badalament) The Beach I Score (London) Spe Cherry Living In The Present (Poylody): single: Are You Still Fun – April 12 This Time Ancord (Mercury): If Only – April 10 el 2000 Years: The Millenniam (Columbia) an (Feld): single: – Max 29 second Coming (Epic); Second Coming (Epic); Daily – April 10

Man Art And Life (Virgin): ovely Now - April 24 kley Mystery White Boy shay wystery write duy via) ings Of Yesterday (Island) Gaye The Master (Motown) y Houston Greatest Hits : single: May 1

es Science & Nature (Mercury) stefan Caribbean Soui (Epic); io Me Dejes De Querer - May 1 Il Breathe (WEA); single: - May 1 w/Reprazent (Talkin Loud); May 1 tols The Fith & The Fury (OST) Spears Oops, I Did It Again ngle: Oops, I Did It Again nugs Delicious (Epic); single: -

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BUSINESS TO BUSINESS





DOOLEY AT THE MU









Still appachises (1) after vinning the new company of the year ging at last Thansday's MUSIC WERK ANAINES at Loopa's browsy with WERK ANAINES at Loopa's browsy of the Star than the second secon

EMI:Chrysalls's masser term picked up the best marketing campaign award and everyons started dancing to the Vengaboys. She is pictured (+) with MD MARK COLLEN, who picked up the singles company award, and EMI dance director



StatWards





9

KEVIN ROBINSON, who collected the best dance label going for Positiva. Elsewhere, the MUSICUNSIGNED.COM crew staked (4) their claims a new kides and ream as EWI sakes director MIKE MCMADN, HMV Europe MID BERAN MCALUBALIN. and BMO's International AAR and marketing V NICK 'The Ceptain's TEWART (6).

raised glass. The most enthmissic acceptance appendix was Polydow's SURDRA SREENVASAN (6), who managiod to make it to the stage in less than 15 seconds – even if he then wars it sure whether he'd was for Lolly or Einisen. (7) is there ambedy out there? (8) Following instructions. But then there's at least one sucket. The BECKWOOD MUSIC massive (9)

BECTHWOOD WUSC massive (3) were in fine form. Pictured (4) are MD BEE SELWOOD, sales director UNICAN PEEL, PA KITE DURLOP, sales garn NEIL KINNISH and CD manafracturer JA KITE DURLOP, hrought the room to a digalified silence whon she collected the Strat Award on behind of her late husband Scott, HL PIERNO (10) relaxed afterwards chatting to friends



Remember where you heard it: Which award winner promptly left the Music Week Awards, when everyone wanted to say helio to him, on a promise of having his trophy polished?...The event's big, furry musical notes dangling at the back of the stage attracted much attention, not least from several piferers who made off with two of them. Our leopardskin note is still at large, though a bright furry pink one that disappeared was recovered when colleagues of Dooley chased the offenders down the

road...A&R awardwinner Simon Cowell can clearly spot a potential hit record a mile off, but according to Pete Waterman in a video tribute at the event, he's far from perfect in other areas. "He



may have good ears, but he's the worst driver in the whole of London," said Waterman...Still, it was a slightly better take on Cowell than that by Jonathan King, who opened by billing him as "the man behind some of the worst records ever made". Top A&R gruns Mr Pot and Mr Kettle refused to comment...Raffle ticket sales at the event raised £3,200 for the Brit Trust and Nordoff Robbins with such prizes up for grabs as weekend breaks to London, Berlin and New York. For those with ticket numbers C36207, C38338 and C36014 ring the BPI's Maggie Crowe on 020 7851 4000...The rumours continued apace last week: a German radio report that BMG is to announce imminently its takeover of Universal was rapidly denied by the German media giant. Meanwhile.

Universal Music's takeover of Rondor looks like far more of a done deal. Despite reports that the indie's staff were

POLYDOR UK pulled out the tyric sheets to Thank You For The Music to pay their own direct tributes to BENNY and BJORN in recognition of the phenomenal 12times pistinum status of ABBA GOLD. The UK company, which concelved and first

Issued the allown back in 1992, was on hand to see CMBS UARRAIN Hand over sales averative to the pair at London's Phrice Edward Theaten, home of the musical Marman Min. Petrone (4); were hopker annexisting avecutive GEORGE MCMANUS, who latitated the Abba GOM reject. EBWAY ANGERSCO, GOMER. LANSER, who have the same and the same and the same and the CMR UARRESS, the Polyce Associated Laboles gath, memaging GREG CASTELL and Understand Marks UK deputy chainman LUCLAM GREAME. apparently told the news last week, an announcement has vet to be made...Interesting to note the London Evening Standard's editorial on Friday. which stood by author Tom Bower and a story the paper had published by him last December questioning Richard Branson's suitability to run the National Lottery. Bower is, of course, preparing an unauthorised biography of Branson due for imminent publication. Could other national newspapers now be preparing stories of their own?...BBO anyone? More South By Southwest buzz phrases - Have you got a Palm Pilot? Did you see the tornado? Did you see Neil Young? Daquiri Factory anyone?... the best use of a hotel registered pseudonym was by Metallica member Lars Ulrich, who checked in as Sam Spade...MW sister website dotmusic crashed momentarily on Friday due to the record number of hits it received for the exclusive Westlife webchat it was hosting ... Rumour has it Brandon Block, party trickster and sometime DJ, will be DJing at Sid Owen's EastEnders leaving party, which is being organised by the son of none other than a Mr

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SIC WEEK AWARDS

A&R, p7) In Austin, Texas. last week certainly delivered some food for

onsored BEST OF Inderway (1). Picts

rector/label manager

pleate



g WILL KEEN. (11) JO, RYLL and KARLI, left to ht, from Rush Release's b promo team were in se rry that they omitted to i s. (12) Univ d press people lurking corner were (Hr) STEVE UPS. HEATHER REDMO r Island head of press and Music Control's unications guru AMY RD and SHANE O'NELL ad then Clinton went like a" (13) – MCS advertising cy's TV buying 14 T STEVE MAN and Er EY NOLAN chow ev. B 7 (14) R rs and s parts of the s, but it was ly all se a Lifet nt Award or and BPI direct

al JOHN DEACON ard chief BOB

LEWIS

Ronnie Wood. However, Dooley's source insists that the Blockster is not collaborating on Owen's forthcoming recording project ... We kid you not, the estate of late blues singer Screaming Jay Hawkins is trying to contact the - at least - 57 children he fathered: if you think he might be your father you can register at http://www.iavskids.com, the website set up to track his offspring ... Speaking of websites, give Dooley's favourite a check for your Wu Tang Clan name at http://www.recordstore.com/ cgi-bin/wuname/wuname.pl...Radio execs got a sneak preview of the new Kylie Minogue single at Parlophone's regional radio get-together in Billesley Manor last week when the label's A&R director Miles Leonard suddenly pulled out a copy from his pocket ... Dooley



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hears that Aim has been lobbying the government for around a year about getting music companies included in schemes to attract investment. However, neither the Treasury nor Inland Revenue bothered to tell the indie body that its sterling efforts had finally paid off when exclusions were lifted in Gordon Brown's budget. It was only when Willott Kingston Smith accountant Geraint Howells flicked through the Treasury's website that he found amendments, which could attract millions of pounds into the sector, had been made ... If Cliff Richard's Millennium Praver is still giving you nightmares then blame the Music Radio Conference, to which he was invited by one Gary Farrrow to face those very radio programmers who hadn't been



Glasgow City Council music development officer TAM COYLE, Telestar A&R manager JILL ANDERSON; (front row, I-r) Chrysalis Music A&R manager POLY COMBER, Ascap UK senior membership director SEAN DEVINE and Chryselis Music A&R manager RICH KING. Impressing

at more than one showcase during the week was UK-base nger/songwriter CATHERINE PORTER (2, centre) with (Hr) guitarist/co-songwriter and ter of Los m's Kash Klub TONY MOORE and mana JONATHAN SHALIT (still large of Charlotte Church fame) Afterwards in Los Angeles



following up the response, he said, "The reaction has been really brilliant. She's going to be showcasing in New York and Nashville now. American A&R people completely get Catherine where British A&R don't." Dooley, meanwhile, nearly to



his eye out with the spices from the crayfish that were ptied on to the table at ti ASCAP lunch (3). Pictured all bibbed up are (Hr) DEVINE Real Prode cers boss PAUL ADAMS, V2 Red ds UK he of new media CIARA GAYNOR. cap VP me (Nashville) RALPH MURPHY, Dig Records' familiar new face RONNIE GURR and Band Register head of artist development ADRIAN MALLOY.

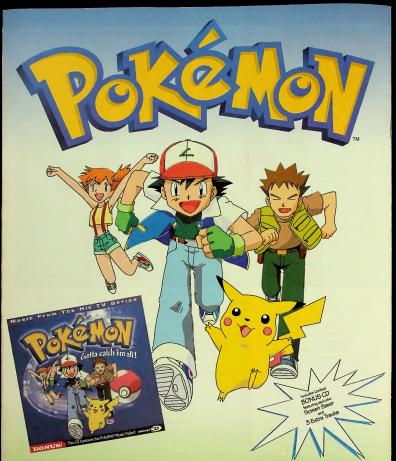
playing his tunes only then, several months later, to vent his anger by issuing that very record. To prepare vourself for any further sleepless nights, this year's conference is being staged on April 18 at London's Peacock Theatre...Meanwhile, Mercury Records' Kick Angel and Concept Music's Daisy have been confirmed to perform at the event's evening showcase of new talent at the capital's Café de Paris...Kiss 100 is coming live from the Winter Music Conference in Miami from today (Monday) to Wednesday with live sets from the likes of Graham Gold and Tall Paul.....

CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: email – assott@umf.com fax 444 (2007 1407 7004; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

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