



CLASSICAL: A 12month concert series by WHER IS N ELIOT GAR to tackle all of Bach's 198 church cantatas Classical

OF STATES CHAISTMAS AND

EVERYONE IN THE BUSINESS OF MUSIC

# Marot exits after 10-year reig

Universal Island has lost the last remaining link to the Chris Blackwell era following managing director Marc Marot's decision to leave the label he has run for 10 years

Marot, who is in a contractual dispute with Universal Music, did not return to his desk last week fol lowing legal advice he sought in December, Marot's lawyers have advised him that the elevation of former Polydor managing director Lucian Grainge to become deputy chairman of the UK record compar breaches a clause in his terms of employment that he should report. ectly to chairman and CEO John Kennedy

London Records' All Saints finished shooting the video for their first brand new material in more than two years on a Norfolk beach last Thursday night. new materials in those that you be not make the property of th

and wish him all the success that his undoubted talents deserve savs Marot, "However, I don't accept the need for the new role and the change in reporting structure was a clear breach of contract."

The move means that Grainge who only started his new role in the new year, now has to appoint two managing directors - one to suc ceed him at Polydor and another to take over at Universal Island. Despite industry speculation, appointments are understood to be Imminant

"For now I will split my time between Polydor and Universal Island," says Grainge, who is



expected to address Universal Island's staff this wook \*1 run record companies. I spent a long time putting together a strong man agement team at Polydor. They have ough momentum and records

for the short term I can focus my time on what needs to be done until

replacements are made. Marot's future is undecided, although he is still in discussions with Tim Bowen, UMI's executive VP of business affairs and general manager of business development, about a key e-commerce job. Marot, who has overseen Universal UK's internet and website strategies confirms he will do some consulting on this which "may turn into so thing". However, he adds, "After 18 wages of uninterrunted work I think I

owe it to myself to take some time out in deciding my next move If Marot remains within Universal

he is also likely to continue A&Ring U2. \*One of the extraordinary strengths of Island has been Marc and I'd like to thank him for his immense contribution to our sucsays U2 manager Paul McGuinness. Frontman Bono is also effusive in his praise, "It's going to be strange not having Marc at Island. He's been a friend - and a major cheerleader for the band -for so long," he says.

Marot's mentor and Island under Chris Blackwell also says Marot's departure is sad. "Maro was able to preserve the Island phi-losophy of commitment to artist development and the sense and spir-it of an independent vision," he says.

# PPL/Aim to hunt unpaid royalties

UK indies are set to claim back millions of pounds earnt in royalties from overseas airplay following a deal struck between PPL and the Association of Independent Music

The collecting society and the independent record company body are planning to establish an infra structure to claw back the revenue generated in international markets by copyright owners. This often nains uncollected as labels do not have licensing agreements or are not members of the myriad international collecting societies.

Aim chief executive Wenham says majors and some larger indies are able to collect

money internationally through their affiliate offices or licensing partners, but many smaller companies have no such agreements or do not have the administrative reso to cope with the complexity of deal-ing with many different collection societies. "This has been an issue for a long time and certainly for smaller companies it is going to be very, very important," she says, adding that "hundreds" of labels are

PPL chief executive Charles Andrews adds, "Given the strength of UK repertoire internationally it is very important that PPL works abroad flows back to our members.

set to benefit

### abels prepare diverse first quarter releases album (January 24) with Vengaboys

albums in 2000 is unlikely to kick-in during the first quarter, with signs emerging that labels are steering clear of February 28 - the release date of Oasis's new album.

However, a surprise new Madonna single heralds the return of several big-name artists. Her cover of Don McLean's American Ple from her forthcoming film The Next Big Thing is due for release on Mayerick/WEA on February 28. Key albums during the first quar-ter also include Primal Scream

(Creation, January 31), William Orbit (WEA, January 17), Aqua (Universal Island, February 28), Weller (Independiente/ versal, April 3) and a Whitney Houston best of (Arista, March). But albums from All Saints, Spice Girls and Ronan Keating are

not expected before the second



quarter, while campaigns for albums by U2, Radiohead and the Prodigy are not due to start before

Virgin's priorities includes an A soundtrack album (February 28) and new albums from Innocent's and Hut's Smashing Pump kins (February 28) plus Embrace (March 6), Richard Ashcroft's solo album is due in May, although a single is due in the first quarter. EMI's key release is D'Angelo's second slated for March 13. RCA has new material by Wannadies (March 6) and Arista by

Wannanes (March o) and Arista by Angle Stone (January 31). Sony's Epic and Columbia will be concen-trating on singles rather than albums, although new material from Finley Quaye is rumoured to be in

WEA's albums include Eiffel 65 (February 14), while East West releases Kid Rock's album on March 6 and London will be work ing an Asian Dub Foundation

Universal Island will be issuing a Universal Island will be issuing a U2 film soundtrack in addition to Aqua, Polydor has new material by The Cure (February 14) and an Eels album (February 28), Mercury has Jay-Z's new US number one album and Echo will be releasing Moloko and Babybird albums.

### UK talent takes back seat as **US** and Europe rule '99 charts On Over, the year's biggest album

UK talent took a back seat to con tinental European and North American acts on the singles chart last year after producing just a quarter of the 20 biggest sellers of countdown tonned

Britney Spears' Baby One More Time, only two domestic acts man-aged to make it into the year-end Top 10 for a second successive 12 months with Cliff Richard's The Millennium Prayer leading the way in third place.

However, acts from continental Europe figured four times in the year's Top 10, led by Eiffel 65 with Blue (Da Ba Dee) at two and Lou Bega with Mambo No 5 (A Little Bit Of...) at four.

Headed by Shania Twain's Come

on over, the year's biggest about sellers were dominated by pre-1999 releases with half the top eight and nine of the Top 20 released before the start of the year, Among them was Abba's 1992 collection Gold – Greatest

albums, taking eight of the Top 20 slots (excluding UK-signed Irish bands Boyzone and Westlife)

Five of the eight UK releases came from independent signings, including Independiente's Travis with The Man Who at number three V2's Stereophonics with and Performance And Cocktails at five · Full charts and analysis next LP

CD

DigiBox® container







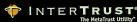
1948

1982

1999

# Your Music

# **Your Business**



Leading Digital Rights Management www.intertrust.com/partners +44 171 738 0423

























© 1999 InterTrust Technologies Corp. All rights reserved, interTrust and Digition are registered todemarks of InterTrust Technologies Corporation, and the InterTrust logic and MetaTrust Digition are the InterTrust Technologies Corporation.

Saxophonist Courtney Pine was awarded an OBE in the New Year ionours for services to lazz music. one of a number of musicians and industry players to figure on this year's list. Alongside Pine (pictured), whose career is set to be celebrated in a South Bank Show special on ITV later this year, Virgin Group founder Richard Branson, Sony Corp of America's British-born chairman/CEO Howard Stringer and composer Jo Taverner were knighted, while Julie Andrews and Shirley Bassey w made dames. London-born musician and songwriter Albert Hammond, whose biggest

successes include The Air That I Breathe for the Hollies and

Starship's Nothing's Gonna Stop Us Now, was made an OBE, the same honour as Mark Knopfler.
Same honour as Mark Knopfler.
There were MBEs for folk singer and musician Roy Balley, Noddy Holder and singer Irene Sandford



### Castle chooses Dome for label conference

Castle Music is returning to the annual sales conference circuit after becoming the first record company to book the Millennium Dor

European sales and marketing director Ed Averdieck says that the group has not staged a conference for several years, but decided to organise an event this year after significant investment in acts was triggered by the company's acqui sition by the Rutland Trust. "We now have a fairly comprehensive frontline roster of acts so we wantfrontline roster of acts so we want-ed to put a schedule together to preview what we've got," he says. Averdieck says the March 9 event will include at least three showcases and also highlight prior-ity releases including new albums

#### newsfile

**EU APPROVES CONOW TAKEOVER** The European Union has approved the takeover by Columbia House, the US music and video club jointly owned by Sony Corp and Time Warner, of online music retailer CDnow. The European Commissio concluded the proposed deal would European markets, CDnow plans to

launch in Furono in early February DURSTON STARTS BRIT SCHOOL ROLE Roger Durston, formerly dire of music at Wells Cathedral.

the Brit School for the Performing Arts. He replaces Clare Venables, who left last year to Join a new education initiative at the Royal Shakespeare Company.

GLOBAL TAKES OVER MEDIA AGENCY

arketing company Global Marketing Group has bought a controlling stake in media agency Haymarket Advertising. The two companies will now operate under the name of Global Entertainment Media, Haymarket has now moved to: Victory House, 99-101 Regent

EDWARDS JOINS EAGLE ROCK Hugh Edwards, who formerly handled international sales at

ointed head of TV sales at Eagle Rock Entertainment. Edwards will handle Eagle Rock's sales of its factual programming.

WRIGHT PUBLICITY RELOCATES

PR company The Wright Put has moved to 1 Agnes Road, London, W3 7RE, its telephone number has changed to: 020

8735 2810, fax: 020 8735 0361 MW AWARDS DEADLINE NEARS The deadline for entries for the PR

award for this year's Music Week Awards has been set for February 4, with entries for the equivalent marketing award due in by February 10. For entry details rin Anne Jones on: 020 7940 8570,

# **Discounting casts shadow** over Christmas sales surge **CHRISTMAS SALES** £9.99 offer, while Asda - which per ntly cut its single-album chart

tailers experienced a huge surge

in music sales in the week before Christmas, but it appears bargainhunting consumers were the biggest winners in a discountninated market.

Around 8.3m albums were sold in the closing week of the festive season, partly compensating for ess impressive sales earlier December when the market was generally flat. However, the sales upturn must be set within the context of heavy discounting, including Boots' £9.99 chart offer and numerous High Street promotions by other retailers.

Virgin Entertainment Group chief operating officer Simon Wright says Virgin Megastores' unit sales were 10% up year on year in December. "We were really year which was a complete success," he reports, though he notes that volume sales generated by many retailers will have been at the expense of margins.

HMV Europe managing director Brian McLaughlin says it took a while for Christmas sales to huild up, but the final week was very busy, though sales were fairly slow on both Christmas Eve and New Year's Eve. Sales between Christmas and the New Year were very strong, he adds. Our Price commercial director

Neil Boote says the chain had an "excellent" final week before Christmas, though he adds, "Overall we see Christmas as slightly disappointing because of the well-documented pointless discounting Heavy discounting, though, was

ndustry, with a British Retail Consortium study last week reporting average prices on 200 com-monly-bought items were 0.4% lower in December than the same period in 1998. Boots, responsible for the sea

son's most controversial music offer, says it was "very pleased" CDs to £11.99 before Christmas -says it had its best Christmas so far with music sales up 15% year on year in December, "The Top 30 was perfectly positioned for mainstream customers so we did very well across all these titles," says music buying manager Andy Spofforth, Woolworths cut prices on key albums by artists such as Shania Twain and Westlife to £9.99 straight after Christmas

Indie retailers, meanwhile, expe-rienced mixed fortunes with many forced to cut prices because of competitors. Kevin Matta, manager of Saffron Records in St Austell says, "We normally sell chart CDs at £12.99, but this Christmas we had to drop to £11.99."

## R1 signs up Sarah HB for Sunday dance show

Radio One's Sunday daytime lineup is further increasing its dance flavour after securing DJ Sarah HB to host the breakfast show.

to not the breakfast snow.

HB, who co-hosted London station Kiss FM's breakfast programme at its launch in 1990, takes up the 7am to 10am slot on January 23 as a successor to Kevin Greening, who is leaving the station after six years to join sister BBC station Radio Five Live.

HB's arrival to the Sunday schedule coincides with that of garage DJs The Dreem Teem, who are tak-ing over the 10am to 1pm slot currently occupied by Mark Goodler, so giving Radio One a six-hour block of dance music in daytime programming for the first tim anwhile, Sara Cox has been

confirmed to take over the sta-tion's weekday breakfast pro-gramme in April. The show will also feature music and entertainment news input from O Zone presenter Rajesh Mirchandani. Emma B will take over Radio One's Saturday lunchtime and Sunday Surgery shows currently being fronted by Cox.

Tattersfield targets A&R in new role at East West

Christian Tattersfield says that A&R will be his "absolute priority" as he settles into his new role at the Warner-owned label.

The former A&R director at Arista started his new Job last week ing been confirmed in the role just before Christmas, fulfilling Warner chairman Nick Phillips' promise that someone would be installed "by the end of the year".

Tattersfield's elevation iously director of A&R at Ar a post he had only held since June reunites him with Warner Music Group chairman and CEO Roger Ames, for whom he worked in A&R at London Records until 1996.

Tattersfield says, "My personal priority is finding a couple of A&R peo ple and signing some acts and sell-ing some records. There are records coming out by Simply Red and Missy Elliott and I've got to get back into dance, and have some hits quickly. If we're going to do something we've got to do it well. You've got to chuck a lot of money (at acts) so I'm not



rushing into anything East West currently has few A&R unnamed imprint is underway on the verge of its first signing. East West's only existing A&R staffer is

A&R manager George Tyekiff, in the past two years the label's only UK signings have been Cay and Mellow. owever, former China Records signings including Morcheeba, The Egg. The Levellers and, ironically, Rialto - dropped by East West two years ago - will be joining the Warner label's roster. Rise Management, which handles Rialto. declines to comment ahead of m



MUSIC WEEK 15 JANUARY 2000

### M W COMMENT

#### AIM/PPL SHOW THE WAY FORWARD

Depending on what part of the business you are in, the extended Christmas holiday was either knackering (especially for retailers) or blissfully idle. Either way, as companies across the business count the cost of Christmas and look forward to a quiet first-quarter release schedule, they could do with some good news. And there is some for indies, at least, with the announcement that PPL and Aim are joining forces to try and collect the airplay royalties sitting unclaimed in the coffers of sister rights societies around Europe.

The one thing that is missing from the story is a nice fat figure for the amount waiting to be collected. The reason is simple: no one knows. In some territories more than one body collects the relevant monies. In others, if they are not claimed within a year then they apparently - amazingly - just disappear.

PPL has been attempting to address the Issue for a long time. That it is able to do so now reflects not only the arrival of Aim, but also the fact that those European collection societies who could previously shrug off the matter can no longer do so in the face of increasing European harmonisation.

Significantly, the beneficiaries will be not only the smaller indies who lack either the resources or efficient licensing partners to receive their fair cut. Some of the largest indies in the UK business are currently re-drafting their standard licensing contracts prior to the arrival of digital distribution. This involves revising the list of rights they actually parcel out. In future some may well seek to collect all European PPL income themselves rather than relying on licensees. They will, in turn, send back the amounts due to their label licensing partners. And those amounts may well be smaller than those partners retain at the moment.

In short, a start has been made to resolving a crucial, if rather technical and complex problem. Let's hope that some of the other issues plaguing the UK business can be addressed in a

#### TILLY

#### BRITS NEED TO WIN BACK POP CROWN

Not top selling records of 1999 (published in full in next week's issue) - and what an interesting list it is. In the year-end Top 20 singles, not one of Westlife's four

number ones features. Does this mean that once their records exceed their real fan base, no one else buys them? The double A-side Christmas/Millennium disc is there at number 26, but during this period, the once-a year-purchaser comes to the fore, so it is perhaps less of a reflection of deeper musical

Their victory at the Record Of The Year show really does show the voting power of those hardcore fans. This year will tell whether they have real staying power and their self-titled album achieves really big sales

The sad thing though was that there was only one UK record in the top five biggest single sellers of 1999. Apart from the US's Britney, we had three mega European hits and that South American hip-swiveller Ricky Martin. Our only presence was with our very own ageing popster, the Reverend Cliff - a rather disturbing thought to my mind.

Let's do better this year. We shouldn't be beaten by the Yanks and the Euros in our own UK chart, though I must say the top sellers were all bloody brilliant pop, yes pop, records and deserved their success. We fared no better in the recent Grammy nominations with few Brits featured (see story, right). In fact, you'd be forgiven for thinking America is stuck in the Seventies, never mind the 21st century: Santana rule with 10 nominations - that's progress?

Now it is only a week away to the record industry's annual ther Midem. Let's hope for all the mainly independents who gather there from all corners of the globe it will be a success, because it is their enthusiasm and love of music that makes being in Cannes such a real buzz. Don't forget to support the Brits showcases and also watch out for Bap Kennedy and his new move into country music when he performs there. But, above all, pace yourselves - it's a long few days.

### Robbie and TOTP come out top with festive TV viewers

The traditional Christmas Day edition of TOTP emerged as the m watched music TV progra ing the holiday period after attract-ing more than 5.6m viewers.

The hour-long programme, which ent out at 1.30pm, eclipsed a TOTP spin-off on Columbia artist Will Smith, whose half-hour special broadcast on BBC1 last Bank holiday Monday attracted an esti-mated audience of 4.4m viewers with video figures still to be added, according to data supplied by

However, arguably the most-seen music artist on TV during the Christmas and New Year period was Robble Williams whose Channel 4 Slane Castle concert attracted around 2.4m viewers on January 3 with an estimated audience of near-ly 2.8m tuning in the following day to the BBC1 documentary It Ain't Half Hot Mum, which covered his attempts to break the US market.

# Creation's Saunders unveils new media and PR venture

munications at Creation Rec ords, has become the first senior member of the company's manage ment team to establish a new ven ture since the announcement at the end of last year that the label is to

Saunders is starting Velocity Communications, a new media and public relations venture, and will be retaining Creation founder Alan McGee as one of his Saunders will also act for McGee's new multimedia operations, incorpo rating a newly-formed label called Poptones, which the former Creation president plans to have up and run-

Despite working with a number of non-music related chents - other projects already confirmed include Malcolm McLaren's London mayoral bid and Corporatecatto, a new con pany which specialises in selling art to businesses - Saunders says he will continue to concentrate music. "That will be the core busi-

ning by the summer



ness because it is still my lo Meanwhile, Oasis, formerly han-

dled by Creation, have confirmed they will release their forthcoming Standing On The Shoulder Of Giants album on a new Sony-backed imprint Big Brother on February 28, with distribution by 3MV/Pinnacle. The move widely expected following McGee's departure from Creation, which last week was being staffed by a skeletal staff of around half a dozen including managing director Mark Taylor and marketing directo

# Management buyout sees Startle exit Telstar Group

dent music wholesaler, is planning to spearhead the penetration of music into an increasing number of non-tradi-tional retailers following its £30m man-agement buyout from Telstar.

The group raised £24m from venture capitalists 3i and Botts & Co augmented by £6m raised privately to fund the buyout of half a dozen or panies from the record group. These include businesses delivering and managing both physical and digital products and services and incl Startle Distribution, Lightning Exports, Track One Logistics, the 50:50 venture with warehousing and logistics giant Tibbett & Britten, and Mars, which offers publishers' library music for download from digitised catalogues.

Former Telstar director Barry Watts who takes up the role as CEO of Startle, says the buyout, completed just before Christmas, will give the £70mturnover group the ability to focus directly on wholesaling, ware housing and distribution away from the

Watts: 'neutrality and credit

chairman Neil Palmer says, "We allowed the management buyout by Rarry Watte and (Startle COO) Torry Prior as it will allow us to further deve businesses. This is where our passion and expertise lies," Current signings include artists such as Fierce, Dum Dums, Craig David, BB Mak, Phats &

The deal, the largest investment by 3i in an internet venture, will allo Startle to invest further in developing its digital companies and to be flexible enough to take advantage of the

appartunities afforded by the growth With Tibbett & Britten we are work

many warehouses as we want as we grow. The buyout also gives us neu traity and credibility because other record companies saw we were owned by Telstar and viewed that as competi-tion," says Watts, who with Prior now with the remainder held by the venture cacital investors

retains a 40% stake in the company Paul Vickery, director of 3i's e-business team, says it committed £12m whereas it would normally only ear

mark £5m to an internet business because of the potential afforded by Startle's internet fulfilment, digital download of music and the manage ment team. Startle already supplies major out-

lets such as HMV. Asda and Amazon.com, but plans to push its intertainment products into an increasing number of non-traditional stores - many through the Startle backed Internet kiosks, in November Startle signed a deal for Mars to sup ply music to the BBC and the company is planning to open offices in the US and Australia to sell the service to

broadcasters and production compa

# Cher leads weak UK Grammy nominee line up

Cher's Believe project has swelled the UK music Industry's fortunes in this year's Grammy nominations after being shortlisted in three categories. The single Believe is in the running

for record of the year and best dance recording with the same-titled pare album up for best pop album in the 42nd annual awards in which UK and UK-signed acts have only a marg presence. However, in two of the cat-egories where Cher is nominated she up against UK opposition with Fathoy Silm's Praise You nominated for best dance recording and Sting's Brand New Day vying for best pop album. Sting's track Brand New Day is shortlisted for best male pop vocal



Cher: Believe leads the way

The nominations for the Cher sin-gle follows Believe being ranked as top single on the Billboard Hot 100 for 1999. Warner Music UK director of International Hassan Chodhury says gaining three nominations is an ous achievement", "Certainly

amount of Grammy nominations we've had which is fantastic," he UK independent label World Circuit which won a Grammy in 1998 with

Buena Vista Social Club - is rep sented by Buena Vista Social Club Presents by Ibrahim Ferrer and All Farka Toure's Niafunke at the awards which take place in Los Angeles of February 23. Garbage's Special is shortlisted twice, while guitarist Jeff Beck's version of A Day In The Life and What Mama Said both figure. Metallica, signed to Mercury UK for the world outside North America and Japan, Black Sabbath and Motorh

# SIING of the fortnight

Based around a loop from Bob Dylan's Knockin' On Heaven's Door, this gentle acoustic groove looks set to be



since Gimme A Little More Time, if not Dreams. Gabrielle's emotional, uplifting lyrics are backed by gospel-style backing emotional, uplifting lyries are backed by gospersiyle backing vocals, Hammond organ and strings. Strong club mixes by Deep Dish, Artful Dodger and Matt Darey have resulted in a top three placing in the MW Club Chart, while radio support includes A-listings at Radio One, Radio Two and Capital. (January 24)

by Carleen Anderson. An extensive remi

package only highlights the raw quality of

the Disciples' original. (January 17)
HI-GATE: Pitchin' (In Every Direction)

(Incentive CENT3CDS). Yomanda's Paul Masterson and Radio One DJ Judge Jules

join forces for this trance track featuring

stacatto synth stabs, drum rolls and radio

friendly vocals by Jina. (January 17) SCOOCH: More Than I Needed To Know (Accolade CDACD J003). This bright and

breezy pop tune from the boygirl act arrives

sounding material. Scooch are currently on

when radio appears saturated with simila

(Code Blue BLU008CD1). Currently the

opening tune in DJ Paul Van Dyk's sets, this

0743217262624). This is

easily the best track from

midtempo ballad it is the

Eurythmics' comeback

album Peace. A beautiful

R.E.M.: The Great Beyond (WEA

album's most Eurythmics-sounding offering.

If the momentum has not already been lost

this could be their biggest hit since 1985's

R.E.M. regained their credibility and releases

strings and well-crafted guitar, and has been

B-listed at Radio One. (January 24)

(Logic/Arista 74321 718952). Having as brief Top 20 hit with Summer Girls, LFO

its slick production, this is essentially a weaker offering. (January 24)

(WEA 9362448072). Following his Top 40

unleashes this latin-tinged track. Benet co-wrote and produced it with Ali Shaheed

and Black Jack. (January 24)

Muhammad; remixes come from D-Influence

occess with Georgy Porgy, R&B singer Benef

return with another slice of R&B-lite. Despite

ERIC BENET: Why You Follow Me

Sisters Are Doing It For Themselves

9362448122). With their last alb

such as this do nothing to dent that

achievement. It is classic R.E.M., with

trance track could well cross over thanks to

tour with B\*Witched, (January 17,

a Radio One B-listing. (January 17) 17 Again (RCA

Disciples classic is lifted only by new vocals

#### SINGLEreviews



Mississippi Soul (WEA/ Some Bizarre WEA228CD). Koot are one of a recent glut of UK hands tinged with the sound of the Deep South

and one of the best. They were rumoured to have struck one of the biggest UK deals of 1998, and Mississippi Soul is their first proper PAPA MANTRA: Out Of Your Tree (Telstan STAS3029). The debut release from these Black Country hopefuls has a quirky alternative sound somewhere between Space and Arab Strap. The brass section is beautiful, but the record lacks originality. (January 17)

(Disques Dreyfus/Sony XPCD2439). The first fruit from Jarre's January 31-release album Metamorphosis sees him fusing the vocals of Natacha Atlas with a trance backing, Remixes from Funkstorung, Hybrid reshock add interest. (January 17) LIGHTS: Every Single Day (S2 6684612). Lights pay a little too much attention to Seventies rockers Free on this loping single. It has promise but it is a repetitive listen too tied up in emulating their guitar heroes. Definitely ones to watch, though. (January 17) (Creation CRESCD329). This third single

from the Furries' gold-selling album Guerrilla is released to capitalise on their Mash Up The CIA show in Cardiff on December 20. This typically quirky work-out is perhaps one LES NUBIANS: Tabou (Virgin

DINSD194). This French duo have been blowing up the charts Stateside with this credible cover of UK soul diva Sade's hit laboo and a platinum-selling debut albu Ones to watch in 2000. (January 17) **DAVID BOWIE: Survive (Virgin** 

VSCDX1767). This follow-up to the Top 20 Thursday's Child has as its high point a mix from producer Marius De Vries a). (January 17)

BRAND NEW HEAVIES: Apparently Nothing (ffrr BNHCD13). This smooth but uninspired cover of the 1991 Young

# of the fortnight WILLIAM ORBIT: Pieces in A Modern Style (WEA 3984289572). Following

Orbit's best producer award at this year's Q Awards and the success he



is and the success he Lisa producer of Madonna's Ray Of Light and Blur's 13 albims, he returns to his solo career with highly original interpretations of 14 classical pieces. Harking beat to the early Seventles work of Tomita and Tangérine Dream, Orbit pours his analogice magic over pieces by Samuel Beather, It's Satie, Vivald, Ravel and Goracki — Including his Top Five his vith Barber's Adaglo For Strings, Marvellous stuff, (January 17) Campel.

STARFIGHTER: Apache (Sound Of Ministry MOSCO136) Already a righ hit on its earlie outing on Eddie Gordon's Neo label, this is shaping up to be the next cros ster. One of DJ Carl Cox's top tunes of 1999, its militaristic drums now look set to invade the charts. (January 24)

JOHNSON: Glorious (WEA 8573-81442-2). This song's soaring chorus and charismatic vocal are ensuring strong support from Radio One (A-listing).

It is an impressive debut by this Swerish singer-songwriter, one of Europe's hottest

guitar-pop exports, though sounding some surprisingly like U2. (January 24) SAINT MARK: New Year's Day (It Records ITRDJ006), A peculiarly simplistic sparkling pop single that begs release now entirely by virtue of its name and suggests this model/DJ turned singer – discovered by St Etienne's Bob Stanley – is one to watch. A kind of solo Savage Garden. (January 24)

THE BETA BAND: To You Alone (Regal REG40CD). Much loved by the music press, this brand new tune highlights the Scottish band's promise more sharply, aking in Sixties psychedelia and mixi with slabs of Beatles and dollops of the Stone Roses Interest should be heightened by an appearance at the NME Premier ws. (January 24)

FRED & ROXY: Something For The Weekend (Echo RADCD81). The le duo's catchy pop debut is released on supports for 911, Steps and B\*Witched – and a 20-minute Channel 4 News special last week. Could be a surprise bit. (January 24)

### A L B U M reviews

VARIOUS: Clubber's Guide To 2000 (Ministry Of Sound MOSCD7). Judge Jules spearheads the Ministry's f altum offensive of 2000 with a double CC mixing club smashes and future hits. CD1 focuses on funky house, while CD2 heads VAN MORRISON: The Skiffle Ses (Virgin CDVE945). Recorded live in Belfast last year, Morrison is joined by skiffle pioneers Lonnie Donegan and Chris Barber on a trip back to the music which first inspired him. An ebullient, energetic recording, this captures the atmosphere of the concert as well as showcasing Morrison

at his relaxed best. (January 17) THOSE BASTARD SOULS: Debt & Departure (V2 VVR1007592). This sen supergroup, which includes members of The Grifters, The Rentals and Jeff Buckley's band, should be filed to the left of Semisonic. David Shouse's songwriting has some of the warmth of John Hiatt, and the music is played by turns with great subtlety and alternative rock ferocity. (January 24)

IMAJIN: Imajin (Jive 920462). This R&B boy band's debut single Shorty You Keep Playing With My Mind reached 22 in the 1999. The 1999 the 1 in June 1998, the follow up No Doubt hit 42 in February 1999, while their third single Flava

will be released on January 24. The album includes production from All Star (SWV), Bert Price and Devante (Jodeci). However, it GUY: III (Island 112170/2). Teddy Riley reinvented the sound of contemporary R&B first with Guy and then Blackstreet. Now that Guy have reformed following the dissolution of Blackstreet, their new material sounds slightly retro in the age of producers like Timbaland and Sheksper Instantly distinctive - but not what it could we been. (January 24)

# Hear new releases

Audio clips from the releases rked with this icon can be heard on Imusic at: www.dotmusic.com/reviews

This week's reviewers: Dugald Baird, James Brown, Michael Byrne, Toussaint Davy, Tom FitzGerald, Stephen Jones, Sophie Moss, James Roberts, Charlotte Saxe, Nick Tosco, Simon Ward and Adam Woods.

# The Premier International Music Market

23-27 January 2000 - Pre-Opening MidemNet Forum — 22 January Palais des Festivais - Cannes - France - www.midem.com

for information on registering or advertising

contact Emma Dallas today on 0207 528 0086 or e-mail on: emma dallas@oidem-london.ccmail.compuserve.com

m

Reed Midem Organisation Ltd., Walmar House, 296 Regent Street, London W1R 6AB - Tel: 0207 528 0086 - Fax: 0207 895 0949

#### CLASSICALnews

#### **GARDINER'S BACH PILGRIMAGE KICKS OFF**

a ringing endorsement from HRH Prince Charles (pictured with Bill Holland, divisional director of Universal Classic

nerformances on BBC 2 during the Sir John Eliot



During the next 12 months, Gardiner, his Monteverdi Choir and English Baroque Orchestra and an impressive team of solo singers will perform all of Johann Sebastian

Bach's 198 surviving church cantatas.
The Gardiner roadshow is set to appear every Sunday of the year in churches, abbeys and other historical buildings throughout Europe. It will also call at a host of ancient British monuments, including Salisbury Cathedral, Blythburgh Parish Church and Southwell Minster, The journey ends in New York with performances of Bach's four

cantatas on New Year's Eve Deutsche Grammophon, which initially ned to record the entire series of concerts for release on its specialist Archiv label revised its commitment last luly leaving Gardiner with a significant shortfall in the project's projected £5m budget. The company is now to record what it describes as a 'distillation' of the Bach Pilgrimage concerts, supplementing these with existing studio recordings, and releasing 12 titles the rate of one per month beginning in March

Gardiner has privately expressed his anger at what he regards as an opportunity missed by DG to deliver a bold statement of faith in core classical product. Universal's Bill Holland shares some of the conductor's

frustration, but stresses the commercial realities of the situation.

"We tried to record the complete project, since Gardiner's artistic vision is so strong." says Holland. "We are not ruled by

accountants, but in the current climate you have to justify every new project in financial terms. It was impossible to do that for a project of this magnitude, but we still have a big commitment to the venture."

#### NAYOS STRESSES QUALITY OF LOW-PRICE COS idget label Naxos has produced a

plain-speaking promotional booklet, intended to attract those who believe that cheap classical music recordings cannot match full price releases for quality

Naxos In A Nutsheli rns that a £4.99 disc must be inferior to one retailing at £15.99



NAXOS

consumers are unsure of the Naxos brand. "We've printed a CD-sized booklet introduction to Naxos discs that shows that the label represents value for money and

excellent artistic quality," he says.

The booklet explains that more than 350 of the label's titles are endorsed by a three star recommendation in the Penguin Guide to Compact Discs, adding that there are no catches to the price tag.

The booklet explains that we're about selling new recordings, and that concentrate on the best music, not personalities," says Holden. "I think this honest approach will appeal to people who are generally suspicious of bargain records."

Andrew Stewart can be contacted by e-mail at: AndrewStewart Litterameuserve com

# ALBUM of the week

Hagen Quartet, Melos Quartet, Iona Brown. Decca 466-945-2 (2CD). Author Vikram Seth's (pictured) selection of





music referred to in his 1999 novel about a group of char musicians is far meatier in content than most classical comp featuring an impassioned performance of Beethoven's previously unrecorded C minor Quintet. Seth acknowledges that appending a CD to a novel about music is "rather like attaching a whale to a copy of Moby Dick," but says the point is to make the novel's music available from one source and at an affordable price.

#### REVIEWS

for records released up to January 17, 2000 TALICH CONDUCTS DVORAK: Symphony No.9: Polonaise in E flat, etc. Czech Philharmonic Orchestra/Talich. Biddulph Recordings WHL 048. This mid-price historical issue is among a batch of four titles released under Biddulph's new distribution deal with Harmonia Mu Talich was one of the great Czech musicians of the last century, his work caught here by German engineers during 1941 and offered in first-class digital transfers by Ward Marston, Besides Talich's characterful Dvorák interpretations, the disc also includes an exquisite account of Suk's Fairy Tale



CONCERT 2000: Music by Suppé, Josef Strauss I & II, etc. Vienna

Classics CMS 5 67323 2. The first Viennese New Year's concert of the century was recorded live in the city's glittering Musikvereinsaal and rush-released by EMI's engineers capturing particularly spirited readings of the Blue Danube Waitz and the Radetzky March The disc is backed by an ad in February's Gramophone



RUSSIAN MASTERWORKS: Music by Tchaikovsky Rimsky-Korsakov, Prokofiev, Rakhmanino Stravinsky, Shostakovich I SO Philharmonia

Orchestra, BBC NOW, etc. Nimbus NI 1749 (7CD). The most re-Nimbus' super-budget boxed sets is offered at a dealer price of £14, and amounts to true bargain when measured by the quality of these back catalogue performances and a total playing time of more than seven hours. J.S.BACH: Cantatas BWV 158 & 203; arias and chorales. Fischer-Dieskau, Choir of St Hedwig's Cathedral; Berlin Philharmonic/ Forster, EMI Classics 5 67202-2. This is one of 10 historical titles released this month on EMI's mid-priced Références label, embracing ome of the greatest Bach recordings in the catalogue and recalling performance styles uninfluenced by concerns of historical fidelity. Dietrich Fischer-Dieskau's intelligence and nusicianship are set to the vivid expres of words, highlighting the emotional life of Bach's writing.

# **NEW FROM** YUICHI SAKAMOTO ON SONY CLASSICAL

RYUICHI SAKAMOTO

BTTB (Back to the Basic) Ryuichi Sakamoto. solo piano SK / SM 89079



Also available Includes music from Merry Christmas, Mr Lawrence, The Last Emperor, Little Buddha, Wuthering Heights plus Replica and El Mar Mediterrani SK / SM 60280

Ryuichi Sakamoto will be performing music from BTTB live at the Royal Festival Hall on Sunday January 30th. Details and Box Office: 0207 960 4242 and www.ticketweb.co.uk

www.sitesakamoto.com

www.sonuclassical.com

# RETAIL FOCUS: ROUND SOUNDS

Ithough investment in a refit and a Ranger A Computer Oscar system helped Sussex indie Round Sounds to enjoy a Christmas that was up to scratch, owner Steve Brewer remains angry about the level of discounting that went on in neighbouring supermarkets and High Street multiples. "Why retailers wanted to sell product for prices as low as £9.99 at the busiest time of the year is a concept I don't understand," he says. "Why sell at a loss when

you can sell masses? Brewer regrets that local competition forced him to reduce his prices on some key albums although a good spread of sales helped to compensate, "Recent investment in the store cer tainly helped us to maximise business during the crucial period, he says. "Our new International Display racks meant that we could give a very good profile to all the Christmas compilations, ensuring that none of them got lost. The rack accommodates 30 to 40 titles, all displayed face-on, so that people can easily pluck them out and see what tracks

they contain Round Sounds' new Oscar computer system also paid dividends when it came to customer service - revolutionising the speed with which



Round Sounds: celebrating festive success customer orders could be processeed, \*Before we had Oscar, someone in the store had to plough through catalogue manuals to find the essary details," says Brewer, "Now these

details can be accessed on-screen and the product can be ordered on the spot.\* As far as the store's biggest sellers went, it vas a case of Now! 44, Shania Twain and George Michael taking the lion's share, although there were a number of releases DISCOUNTS WELCOMED

which delivered much bigger sales than expect The Barry White Hits Collection on Universal TV was a huge seller although nothing had been done to revamp the original packaging of 10 years ago," Brewer says. "TV

advertising around it was very strong and that

was enough to drive sales. For the party

market, Global TV's Chester's Choice was one

of the most popular releases and after

Christmas we also sold a lot of Rost

nnium and Colobration 2000 \* Brewer believes it was worth opening for two

days between Christmas and New Year to catch sales from teens who were keen to spend their present money. "Sales of artists such as Westlife, Britney Spears and S Club 7 went up. westerie, braney spears and 5 Guo 7 wert up, whereas there was a marked decline in sales of artists such as Charlotte Church." Round Sounds is not offering a sale as the store has no need to clear out overstocks.

Currently Brewer is happy with the level of dis counts he is receiving from record companies and the efficiency of their respective distribu-tion services. "On the whole there has been very good support from record companies and I have recently been particularly happy with the service received from Universal, EMI and BMG," he says.

A big concern is that this year will see a fur ther reduction in the number of visiting reps and Brewer also worries that record companies will increasingly seek to exploit opportunities to sell to customers direct. "Record companies are using reply cards in CDs to get consumers e-mail addresses and are then promoting direct buying, it hardly seems fair that these 'database' cards should be inserted into product that retailers have paid for," he says.

#### (from 17/1/00)

Windows - George Michael, sale; Press ads -Paderewski, Nigel Kennedy, Kiri Te Kanawa,

Festival Of Nine Lessons, sale

In-store - chart albums reduced to £11.99, January sale, three videos for £15

In-store - fitness videos promotion, January sale featuring back catalogue at half price, Sting, William Orbit

Display board - campaign with CDs for £6.99 including Beta Band. The Charlatans, Coldout, Cornelius, Elliott Smith, Hole, Jurassic 5, Mogwai, Nick Cave & The Bad Seeds, Paul Van Dyk, Pavement, Prodigy, Depth Charge, The Divine Comedy, Kruder & Dorfmeister, Billy Bragg, Freddie Fresh, Gus Gus, Herballser, Space

Windows - Scanty Sandwich, Brand New Heavies, Hi-Gate, Super Fury Animals, New Vision, Des Mitchell, Sting, William Orbit, Clubber's Guide To 2000; In-store - Clubber's Guide To 2000, William Orbit; Press ads - REM, Koot, Andreas

Johnson, Hi-Gate, clearout sale, money-off youchers across

Album - Enigma; Windows - Enigma, William Orbit, Virtual Fighter 2; In-store - video promotion with two for £10, Virtual Fighter 2; Ustening boots - Ven More

NOW Singles - Sting, Britney Spears, Notorious BIG, David Bowie; Albums -Notorious BIG, David Bowis; Albums –
Eiffel 6S, Enigma, Kelfs, William
Orbit, Clubbers Guide To 2000, In The Mix 2000,
Street Vibes 4, Andy Williams; Video – The Smurfs, Muppet
movies; In-store – chart albums for £9.99 including Shania Twain, The Corrs, Will Smith, Eurythmics, Simply Red, ATB for

OUT DriCE Windows -- Best of '99, Clubbers Guide To Trance, William Orbit, Britney Spears; In-store - Best of 99 including Travis, Stereophonics, Shania

DIRROC Selecta listening posts – Matthew Sweet, Tom Waits, Cocteau Twins, Feeder, Goo Goo Dolls, A Tribe Called Quest, Groove Armada,

Emiliana Torrini; Mojo recommended retallers - John Barry, David Hughes, Peter Ulrich, Solar Disco Classics, Mark



Windows and In-store - sale; Radio ads - sale (Xfm, Capital Gold)

Hi-Gate, Scanty Sandwich

Singles - Brand New Heavies, Britney Spears, Des Mitchell, Fixed Stars, Hi Gate, Koot, New Vision, Nu Generation, Scanty Sandwich, Super Furry Animals, Sting; Albums - Brand New Heavies, William Orbit, Clubber's Guide To 2000; Press ads - Beta Band, Mint Royale, Nu neration, Roger Sanchez, Starfighter, Super Furry Animals,

WHSmith Single - Nu Generation; Album - Enigma; Listening posts - Whitney Houston, Stereophonics, Eurythmics, Cecilia Bartoli, Kiri Te

WOOLWORTHS Singles - Britney Spears, Des Mitchell; Album - Van Morrison; In-store - Best of 1999, William Orbit, Enigma, January sale



# ON THE SHELF

DUNCAN TAYLOR. manager, Our Price Lakeside

anticipated and sales were not dam-aged by the presence of the nearby Bluewater shopping park. In fact, it seems to drive customers to our doors and, although the store was closed for extra bank holidays, our turnover was up compared with the same period last year

the albums front, Macy Gray outdistanced all other competitors during th festive period. We reckon she will continue to be big for the next six months or so, as there have only been two singles released from On How Life Is and it still has lots of promotional potential. As with Shania Twaln, she's one of those performers who mixes credibility with pop appeal and will continue to build.

The biggest news for us has been DVD. The switch from video to the format has been dramatic here and we believe that next year's peak season will see it take over by 100%. As expected lots of people have been given DVD players for Christmas, and in the past week we have been doing extremely well with titles such as The Matrix, Notting Hill and Human Traffic. We're offering a three-for-£40 deal which is the best offer currently on the high street.

re looking forward to the rel the Oasis album. A mass-market release is just what retailers need after the recent

dominance of compilations. Primal Scream's Xtrmntr will also get the attention it deserves outside of the Christmas rush.

Classic back catalogue is currently getting a big push with our sale and we have been selling a lot of Prince and Tracy Chapman. People are amazed that they can purchase them for less than a fiver.

leanwhile, our sales of mobile phones are continuing to rise and we are selling more than any other outlet in the Our Price



was a great Christmas. Big names such

as Steps, Britney Spears, R Kelly and tackstreet Boys delivered big business and

hould continue to do so in the first quarter. Britney Spears' new single is out on anuary 17 and is already receiving a lot of

TV exposure. It is a nice touch that the cassette format features a message from

er which can be used on a telephone

generously immediately after Christmas a

stores have generally done a good job gauging their stock levels. We have had

excellent feedback about our distribution

two distribution centres, one of which

supplies the software trade and the other

predominately audio. Everything on the distribution front was planned before the

sy season kicked in, and having a strategy

ervice during the peak period. We now have

answering machine. Customers seemed to be spending

ensus from my stores is that it

## ON THE ROAD LAURENCE WINDO.

Pinnacle rep for South Wales and West Midlands

enabled us to keep on top of things.

in the past two months we have also in the past two months we have also implemented our dealer ordering system which, with the demise of Eros, has supported the independents by enabling them to order directly. More stores are coming on board with this alternative all the

nt, the Nu Generation single being asked for a lot in my stores, as y as the new remix of Bob Marley's Rainbow Country, both of which are expected to make high chart entries. Other new projects that we are working on over the first quarter include Pharaohe Monche's Simon Says, already on the Radio One C list, as well as the new Northern Line single out on February There are also singles coming from Babybird and Moloko in March.

We are confident that Pinnacle will have other excellent year after its success in

MUSIC WEEK 15 JANUARY 2000

								-			The second secon	WITTER A
	100	Less :	₽ Tin	tle rtist (Producer) Publishe	r (Writer)	Labe	H CD/Cass (Distributor 7712		This	Luss	Title Label CD/Cass (Distributor) 7712 Artist (Producer) Publisher (Writer)	TITLES A-Z
	1	13	, 11	HAVE A DREAM/SE	ASONS IN THE	SUN * RA	PG21751125722725014 (BWG		38	34 2		2 Sees Anther Way Arbout
	П			ostife (Françoin/Weternan) B	scuffrancis Day & Hure	perEMI (Andomson Uho	seusBre/McKeen)	8	39	35 10	LIFT ME UP O EMI CDEM 554/TCEM 554 (E)	State to My Life
	2	3 1	8 RE	-REWIND THE CROWD SA fol Bodger feat. Graig Boyd (HV) D	Y BO SELECTA O I	Poblic Demand Salentess REL (Windowspa Pacific Politic	ENT COSSESSMENT THES CHANTED OF THE PROPERTY O		40	32 4	IT'S ONLY ROCK 'N' ROLL Universal TV 1566012/1565984 (U)	Bucher's Adapte for Strings
	3	2 .	· TV	WO IN A MILLION/ Club 7 (Stangate: Absolute)	YOU'RE MY NU Various (Dennis/Elis	JMBER ONE Po s Duffebag Boys)	alydor 9615962)5615954 (U) -/-		41	39 6	TURN YOUR LIGHTS DOWN LOW Columbia 6684352/6684364 (TEN) Bob Marley feat, Lauryn Hill (Marley) Blue MoS6 Hope Read/Odnil (Marley)  ———————————————————————————————————	Bont Biggy
	4	4 -	4 St	AY YOU'LL BE MINE/I ops (Various) Various (Fra	BETTER THE DEVI	IL YOU KNOW C	(*) 400/02/2000/22/2006 (*) -}-	8	42	43 10	WAITING FOR TONIGHT Columbia 6833072/6833074 (TEN) Jensifer Lopez (Wake) Warmer-Cheppell (Christiansen/Benér/Temple)  -/-	Communication (Somebody Arener Paul)
	5	5 !	5 Ki	ISS (WHEN THE S ingaboys (Danski/DJ Delm	UN DON'T SH rando) Universal (Dar	INE) O Positiva nskrDJ Delmundo)	COTIV 122/TCTIV 122 (E)		43	41 5	BABY, IT'S COLD OUTSIDE Gut COGUT 29/CAGUT 29 (V) Tom Jacobs & Cerys Manhews (Tommy D) MPI, (Lossour)	Every Day Lleve You.
	6	6 3	Ni	ACK IN MY LIFE ice Deejsy (Premi/Kerman	i) Leasang/IMG/Univ	ersal/2PsW (Pronti	OTIV 121/TCTIV 121 (E) (Karmani) -/12TIV 121		44	35 4	Furnite (Rewing/Miler) EMI (Tempezi)	Everyone Ready Or Mor. Real Countdown 2007, The
0	7	11 1	W	ARBER'S ADAGIO	r (Barber)		247CDAVEA 247C (TEN) AVEA 247T	8	45	45 10	Tin Tin Out feat. Emmo Bunton (Tin Tin Out) Universal (Withrow/Grickel) -174,411 33	Rying Wichout Wings
8	8	NE	Pet	OU ONLY TELL ME YO & Shop Boys (Armstrong/)	ennant/Lowe) EMIC	N YOU'RE DRUN	VKParlophone CDR 6533/- (E)	0	46	47 6	RADIO Atlantic AT 6079CD/AT 0079C (TEN) The Corrs (Freen/The Corrs) Universal (The Corrs)	Rescondules Hasir & Phasir
0	9	12 5	LE	TEAL MY SUNS N (Mamble) EMI (Costanz	HINE o/Diamond)	Columbia 6	5685062/5685064 (TEN)		47	NEW	Croed (Kurzwet) Wind Up (Tremont/Stepp) 6683157/-	Kejler
	10	7 4	Jai	MAGINE   the Lernon (Lernon/Spect			COR 6534/TCR 6534 (E)	. 0	48	57 9	Travis (Hedges/Srimble) Sony ATV (Healy)	Kong Kong Kong Ko And Wak
0	11	14 4	NI	LITTLE BIT OF L	leat) Millennium Distributi	on Westbury CC (DU Luc			49	38 4	NORTH, SOUTH, EAST, WEST  Epic 6684902/9584904 (TEN) Maren And Terrora (Du Barryl EMUChryselfs/Blackfot Emortainment (Da Berryl McLaughfol) -/-	I Know I Loved No. I Learned from The Bars.
	12	8 8	CHR	E MILLENNIUM PR	kratch/CMP Nashvilla (	trad.arr Wright/Arch/S	Skates/Field Deal) -/-	8	50	48 16	MAN! I FEEL LIKE A WOMAN! O Sharia Twain (Lange) Universal/Zomba (Ywain/Lange)  Mercury 5523242/1721284 (U)	I Stor You Bally
	13	9 4	Cat	DGNOSCENTI vs I bon Bays (Cuban Bays) Peer	masic/Scry ATVIAther	nd/Warner-Chappell (P	Willen Ouben Boys) -/-		51	42 4	JUST WAVE HELLO Sony Classical 8685312/6685314 (TEN) Charlotte Diurch (Hom) Sony ATV (Backerman)	III Could Fare Back The Hands Of Fine
	14	10 4	Mr.	IR. HANKEY THE Hackey (Parker/Shaimer	CHRISTMAS (Stone) Hitarity/Wind	fing Brook Way IPa	rker/Sheimenl -/-		52	44 3	EVERYTIME/READY OR NOT Columbia 8881872/8881874 (TEN) A1 (Metro) CC (Adamy/trgsbrigssen/Read)	It's About Time You Yelve Mine
Ĭ	15		Ma	TRY   DOLY Gray (Stater) EMI/10.10  I COULD TURN BA		Alder)	681832/9681834 (TEN) -/-	. 0	53	71 8	HURRY UP AND WAIT V2 VVR 5008323/VVR 5008325 (3MV/P) Stereophonics (Bird & Bush) Universal (Jones/Cones/Cable) -/-	Just Wars Rafe Keeg On Voxin
A	16	15 12	RK	Colly (Kelly) Zoreba (Kelly)			-/0523180	. 0	54	54 8	Texas (Mac) EMI (McEhone/Spiteri) Mercury Manco SzsymenMC 525 (U)	King for A Day
	1/	13 8	We	ING OF INT CAS Indus Project (Brann) Wo VERYBODY	rner-Chappell (Bran	n)	127/MCAMPM 127 (U) -/12AMPM 127		55	** **	UNDER PRESSURE Perlophone CDQUEEN 28/TCQUEEN 28 (E) Queen & David Bowin (Queen/Bowin) EMI/Queen (Mercuny/May/Tayfor/Deacon/Bowin)	Kos fifter The Sus Dark Shire
	18	17 5	2100	FER PRINTED TO BEY Words (1)		Wodowegt Pacific (EllioW)		. 8	56	49 11	HEARTBREAKER Columbia 6683012/6683014 (TEN) Marish Carey (Carey, Usr y Clarey, Usr y C	Linto Be CF Lack, A
8	19	19 11	Free	(Starrand Gallagher) EMI VERY DAY I LOV	Sony ATWUniversal (	Stamard/Gallaghev/			57	50 8	Glamma Kid (Mendis) Warner-Chappell Sony ATV (Rodgers/Edwards) -/-	Aldonium Projer, The Air Workey The Distornes Pico
	20	13 7	Bay	AZIN' & PHAZIN	cover (Myers/Baker)	(Williams)	x 5615802/5615804 (U) -/- CT10CDS/- (3M/V/TEN)		58	-	NOT OVER YOU YET  Dana Ross (Pendston) BMS(Zavy (Pendston/Kelly)  DON'T STOP ○ Sound Of Ministry MOSCDS 134/MOSMCS 134 (3MV/TEN)	Mose Of My Beat Restrolation Horth South, East, Wast
	21	KEV	Cha	as Chos Project (Romers)	Mega Pistirum/Hou	sefly (Romero)	-/DEFECTION	Ő	59	00 11	ATB (Tenneberger) Sony ATV/Ministry of Sound (Garrido/Glabers/Tenneberger) -(MOS 134	Horthern Stat.
	22	26 9	Reb	AT'S THE WAY	Power) EMI/BMG/Un	iversal (Wallinger: V	Williams/Chambers) -/-	Û	60		JESSE HOLD ON  Epic 68796128579614 [TEN]  BYWINDA (Bridged Steps Free/Bocks/1),(BAAQ Universal/WC (BYWINDA 614 Edgess/Branspan)  GIVE IT TO YOU  Inters code/Polydor 497167249571674 [U]	Dre Van Arry Facto
	23	20 8	Cell	ine Dion (Martin/Lundin) 2 ASTRADAMUS	omba (Martin/Lunda	n/Carlsson)	ambia 6685572/- (TEN)	^	61	110	Jordan Kright (Jamtswis) EMI (Harris III) Lewis/Kright/Thucke)	
ı	24		NA:	S (IES) Zomba (Jones/Lev RACEADELICA	vis/Brown)		-/6685578 -/6685578 TWEST CDEMS 556/- (E)		62	10 10	Swape Griden (Manassieff) Warner-Chappell (Jones/Hayes)  LARGER THAN LIFE  Jive 05505620555564 (P)	Say You'll Be Minis Separ The Devil You Know Shake You'll Son-Bon
	20	NEW	Dad	Star (Lillywhite) Wenner DRNY HORNS	-Chappell (Dark Star	1	EM 558/- ITIV 123/TCT/V 123 (E)	8	63 64		Beckstress Boys (Martin/Remi/Lundin) Zomba/Grantswiller®-Rok (Martin) und in/Lundin (Tuttell) -/- THE WORLD IS NOT ENOUGH Redirection RAXTO 40/RAXC 40 (Lin	Star's The One It's Staly Us.  State My Supplying  Substantial Transfer on this
	27	22 0	Perf	fect Phase (Femely/Zines	s) Club (Zimms/DJ TI	he Freek)	-/12TIV 123 684452/6584454 (TEN)	U	65		Gertoge (Gerbage/Amold) BMG (Amold/Black)  2 TIMES   Supremotic SYSY 21/SYSMC 21 (75.00)	Taris the stay it is
	21	2, 8	Wil	Smith (Poke & Tone) Var		ne Clash/Robinson/E	Bennatt) -/-	0	00		Ann Lee (Pignerpoli/Sporm) Universal (Pignerpoli/Sported Vall/Search Vocage)	Turn Your Lights Traves Low

67 51 12 FLYING WITHOUT WINGS 28 14 GENIE IN A BOTTLE Christina Aguilera (Kipmer/Frank 68 61 8 SHAKE YOUR BON-BON 9 30 25 6 RIGHT NOW 69 2 7 ANOTHER WAY/AVENUE 31 37 5 DEAR LIE TI C (Betwiere) EMNECAF/Grung Girl (Br 70 ONE MAN ARMY 69 6 KING FOR A DAY

25 6 COMMUNICATION (SOMEBODY ANSWER THE...) Incentive CENT 2005/CENT 20 29 17 BLUE (DA BA DEE) \* 834

28 22 7 BIG BOYS DON'T CRY/ROCKIN' ROBIN Polydor 5615552/561554 (U)

35 23 5 I SHALL BE THERE

33 , NORTHERN STAR

37 31 TALKING IN YOUR SLEEP/LOVE ME Introduct SINCO MySINC 14 (E)

30 8 I LEARNED FROM THE BEST

72 68 14 S CLUB PARTY ● S CLUB PARTY ■ S CLUB PART 40 9 1999

Prince (Prince) Werner-Cha

Label CD/Cass (Distributor) TITLES A-Z

66 64 10 BOMB DIGGY

THE NEW SINGLE, OUT NOW, WEA248CD1, CD2, CASS



The career-best smash U aturing Eve, Nas & Q-Tip, Relea

# 

# CHART COMMENTARY

#### by ALAN JONES

e UK record industry has become increasingly sophisticated in recent years learning more and more marketing tricks to maximise the chart potential of singles. It's rather baffling, therefore, to find that one of the devices it previously used to great effect

has been more or less abandoned this year. In the Eighties, record companies realised that the period after Christmas and at the start of the new year was ripe for exploitation with sales at a low level it offered a great opportunity to introduce new talent and to give fanbase acts high visibility through higher an usual chart positions. It worked wonders for new act Men At Work's Down Under and fanbase act Iron Malden's Bring Your Daughter...To The Slaughter, both of which stormed to number one as a result. The ploy has been used decreasingly in recent years however, and is almost absent from the mix this year, with only six new entries to the Top 75, compared to 10 a year ago, and more

BABY, IT'S COLD OUTSIDE

**ENOUGH IS ENOUGH** 

ANOTHER WAY/AVENUE

SANCTUARY

I SEE YOU BABY

ENDLESS WAVE

SUN IS SHINING

HEADS HIGH

FOR AN ANGEL

JUMP N' SHOUT

BULLET IN THE GUN

COMING ON STRONG

PHILSAR

HEAVEN

1

12

13

14 21 LARGER THAN LIFE

15

16

17 14 SING IT BACK

15

11 THE POWER OF LOVE



#### SINGLE FACTFILE

The Pet Shop Boys have their highestcharting single since 1996 this week, as You Only Tell Me You Love Me When You're Drunk debuts at number eight. That equals the peak of 1996's Se A Vide E (That's The Way Life Is) and easily surpasses the peak positions of the two previous singles from Nightlife, their current album. The first single, I Don't Know What You Want But I Can't Give It Any More reached number 15 while New York City Boy peaked a notch higher. It's

a sign of how low sales are at the moment, however, that both sold far more copies on their first week in the more copies on their first week in the shops than the current single. I Don't Know... started with a sale of 26,300, New York City Boy with 22,700 and Drunk with 16,700. Nightlife peaked at number seven when it was released last October but has sold disappointingly, finishing 28th in the 1999 rankings, with fewer than 38,000 sales, it is currently uncharted.

MARKET REPORT TOP CORPORATE GROUPS **TOP 10 COMPANIES** 6 9 12 TEMPLES VALUE 14.652 RCA 10.5% Columbia 10.1% Parlophone 8.2% Indles 22.9% Virgin 3.2% EMI 22.8% Warner 5.9%

SALES UPDATE YEAR TO DATE VERSUS LAST

Jivo 7.1%

WEAR OIL

The fact that this year's Christmas/New Year holiday was a sprawling and uniq



PERCENTAGE OF UK ACTS

IN THE CHART 180-36-090 115 21 3%

some effect but the trend has been moving in this direction for some years. The result of the dearth of new product was very poor sales. PEPSI

ith lust 585,000 singles sold last week, of which the number one accounted for 34,700, While Neither the market nor the number one seller has been at a lower ebb in the past 10 years. Singles sales are only a quarter of what they were three weeks ago, and are down 30% on the lowpoint of 834,000 that they reached at the start of 1999. Any suggesti that sales are down because consumers have spent their disposable income on recent festivities is contradicted by the albums market which is remarkably buoyant, with more than 2,38m units sold last week, a 12%

increase on the same week last year.

A couple of records which have benefited from the current singles chart lethargy are Westlife's I Have A Dream/Seasons in The Sun, which spends its fourth week at numb one to become the longest-running chart topper since Cher's Believe in December 1998, and DJ Luck & MC Neat's A Little Bit Of Luck, which has climbed 18-17-14-11 during the past three weeks desnite shrinking sales.

#### INDEPENDENT SINGLES SAY WHITH HE MINESPETTER THE GEVE YOU KN June \$201008 (P) IF I COULD TURN BACK THE HANDS OF TIME R Kelly Jive 0523182 (P) THE MILLENNIUM PRAYER Citt Richard Papilton PROMISECO 01 (P)

Holly Johnson

VERSUS LAST

Tom Jones & Cerys **Gut CDGUT 29 (V)** Y Tribe feat. Bisabeth Trov Northwest 10 NORTHD 002 (V) Spot On SPOT29 (ADD) Paul Van Dyl Deviant DVNT35CDS (V) Mauro Picetto Nekleur (ADD) Pepper 9230002 (P) Groove Armada feat, Gram'me Funk Tirly Trax (ADD) Signum feat, Scott Mac Agenda INCredible INCRL 16CD (ADD) Kamaya Painters Data DATA 2 (ADD) Club Tools 0066896 CLU (P) Bob Marley vs Funkstar De Luxe

Planet Perfecto Perfecto PERF 3CDS (3MV/P) Backstreet Boys Greensleeves GRECD 785 (SRD) Mr Vegas Echo ECSCD 82 (P) Paul Van Dyk Deviant DVT 24CDS (V) ment Jaxos

XL Recordings XLS 116CD (V) Pleasure Dome PLDCD 2005 (V)

I HAVE A DREAM/SEASONS IN THE SUN Wester FCA RE-REWIND,.. Arthul Dodger TWO IN A MILLIONYYOU'RE MY NUMBER ONE'S Clab? For

SAY YOU'LL BE MINE DETTER THE DEVIL YOU KNOW Dugs that in KING OWNER THE SHA DON'T CHINE! Monadown Partie BACK IN MY LIFE AS: BARBER'S ADAGIO FOR STRINGS William Orbe YOU GALY TELL ME YOU LIVE ME., Per Shee Book Parlophore STEAL MY SHINSHINE ...

IMAGINE John Lennor SHE'S THE ONEAT'S ONLY US Not

KEEP ON MOVING IN KING OF MY CASTLE WA WHEN WE ARE TOGETHER Texas

NORTHERN STAR Mulsein C

BORN TO MAKE YOU HAPPY Broney Species WAITING FOR TONIGHT Ja

IF I COULD TURN BACK THE HANDS OF TIME R To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Cars cost 50p min. To

Chart A LITTLE BIT OF LOCK OF Lack & INC None EVERYBODY Process The Roy Wants WHAT A GIRL WANTS CHICAGO ASSIST GENIE IN A BOTTLE CHIEGO Applera DON'T BE STUPID (I LOVE YOU'S 59 WIII 28 was soon LIFT ME UP

THE MILLENNIUM PRAYER CORE I KNEW I LOVED YOU Sprage Gards COGNOSCENTI VS INTELLIGENTSIA Cubin Br THAT'S THE WAY IT IS Coine I MAN! I FEEL LIKE A WOMAN! DEAR HE DE

MR HANKEY THE CHRISTMAS POO ME REGIT NOW Associa Xinton
LILEARNED FROM THE BEST WASHING





THE SURPRISING RECORDING STUDIO

Pre-MIDEM showcase

Nomis Studios, London,
Wednesday 19 January 2000.

Jezebelle at the Circus Life stand,
05.19, MIDEM 2000.

The loubstaller of the stand. For invitation or to errange a meeting contact John Nelid, A & R Director.

Jezebelle debut album available for licensing;

UK, Europe and North America. BRAVEOGRE Tel: 0151 236 4443 Fax: 0151 236 8616 mobile: 07801 708 455/0976 906 583

33

MUSIC WEEK 15 JANUARY 2000

# THE OFFICIAL UK CHARTS ALBUMS The state of the s

# CHART COMMENTARY

#### ALBUM FACTFILE

After occupying the nu position during the Christmas/New Year period, Shania Twain's Come On Over unexpectedly slips from its lofty perch this week, allowing Travis to aturn to the top. Come On Over has ent 11 weeks at number one thus spont 11 weeks at number one thus far, and an impressive 32 consecutive weeks in the Top 5. The 44,000 copies it sold last week hardly compare to its phenomenal peak week of 277,000 just before Christmas, but they do

TOP CORPORATE GROUPS

Sony 25.9% Virgin 6.7% Universal 25.2% EMI 7.2%

Warner 12.9% BMG 10.7%

bring its cumulative tally to more than 2,425,000. It is already the biggest-selling album of all time by a country act and is drawing ever closer to Alanis Morissette's Jagged Little Pill, the all-time biggest-solling album by a female solo artist. With Don't Be Stupid, the sixth single from Come On Over, due later this month, it is a target that it looks set to reach prior to the release of Twain's new album in

#### by ALAN JONES

A fter finishing as the third biggest-selling album of 1999, Travis' The Man Who remains in great demand at the start of 2000, selling more than 47,600 copies last week to return to number one. It previously spent a fortnight at the summit, reaching pole position on August 28 and staying there the following week, its total sales to date exceed 1,450,000.

Frequent TV appearances during Christmas and the New Year and increasing

exposure for her upcoming single Born To Make You Happy, which explodes 14-4 on this week's (unpublished) airplay chart have provided a tonic for Britney Spears' debut album Baby One More Time, which has improved 25-10-7 during the past fortnight and is now just three notches below its chart peak. The afburn, which also includes the us, chart-topping and million-selling debut single, the number three hit Sometimes and the number five hit /You Drive Me) Crazy, has been an ever-present in

### MARKET REPORT



SALES UPDATE

Others 11.49 PERCENTAGE OF UK ACTS IN THE CHART US: 38.7%

Christmas and creates havoc in the albums chart. This year is no exception, with, as usual, Warner Music's heavily discounted

mid-priced repertoire providing the centreplece to most retailers' displays. This explains the massive growth in sales of The Corrs' Forgiven, Not Forgotten (up 91-13 in the last fortnight), Tracy Chapman titled debut (140-19), Catatonia's International Velvet (128-25), The Corrs' Talk On Corners (80-28), the Red Hot Chill Peppers' Californication (77-36) and many others. It is interesting to note that supermarket chains such as Tesco have concentrated their attention on the likes of Abba's Gold, Shania Twaln's Come On Over and Westlife, all of which could be purchased for £9.99, and all of which doubtlessly benefited from the promotion.

Meanwhile, rapidly growing bargain basement supermarket Aldi's full-page newspaper ads offering stashed prices included just one album, bizarrely Deep Purple's Made In Japan, which is on sale for £4.99. Despite the retailer's brave support. It has not returned to the chart this week,

# COMPILATIONS

ow That's What I Call Music! 44 extends its reign on top of the compilations chart to seven weeks and remains impressively far ahead of its nearest competitors, its sales last week proving more than the combined taily of up Hits 2000 and third-placed Music

Of the Millenatum.

New! 44 had a remarkable run before Christmas, selling more than 250,000 cooks for five weeks in a row, becoming the first about — completion or otherwise — to maintain sales at such a forty level for so long. Its cumulative sales are in excess of 1,480,000, a remarkable 442,000 or 42% ahead of the greviously record page for a compilation album, set (natch) by last Christmas' Now That's What I Call Music! You might think it would be wilting a

be closing the percentage gap, but you would be wrong. Now! 44 sold 39,000 copies last week - 56% more than the 25,000 units racked up by Now! 41 in the same week last year. The continued buoyancy of Now! 44 helped compilations to a bumper week with more than 582,000 sales last week, up 16% on the same

the chart since its release last March, and

has sold more than 666,000 copies so far.

Every year the sales season kicks in after

week in 1999. There were 11 Christmas albums in the Top 50 a fortnight ago, and now there are none. Their rapid departure – with sales down 95% each week - is no surprise but it does deny Virgin/EMI's The Best Christmas Album In The World...EverI the opportunity of registering its millionth sale for another year. The album has sold 970,000 copies so far, and was the top album of seasonal music for the third year

VERSUS LAST WEEK:

WESTHER

S CLUB

9 W STEPTACULAR

11 THE HUSH

12 W UNPLUGGED

15 W BY REQUEST

17 INVINCIBLE

GOLD - GREATEST HITS

16 W TVE BEEN EXPECTING YOU

18 MY LOVE IS YOUR LOVE 19 MY TRACY CHAPMAN 20 MY SYNKRONIZED

ON HOW LIFE IS

#### MARKET REPORT **TOP 10 COMPANIES**

Telstar 8,9% warner.esp 5.3% Polydor 2.4% Paringhone 1.4%

SALES UPDATE

EMI 22.9% Sony 5.1% — Virgin 20.1% Warner 5.3% -Universal 19.4% Others 6.0% —

TOP CORPORATE GROUPS

- RMG 12.3% Telstar 8.9% COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 75.6% Compilations: 24.4%

### INDEPENDENT ALBUMS

#### PERFORMANCE AND COCKTAILS Stereophonies **Britney Spears** Tom Jones

Moby

BABY ONE MORE TIME DELOAD STEPTACIN AR PLAY WWF-THE MUSIC - VOLUME 4 MILLENNIUM VERTIGO

THE MASTERPLAN 12 YOU'VE COME A LONG WAY, BABY 12 15 BUENA VISTA SOCIAL CLUB MUSIC FOR THE JILTED GENERATION WORD GETS AROUND 11 REMEDY

GOLD A SECRET HISTORY SHOWBIZ BLACK ON BOTH SIDES Backstreet Boys Groove Armed R Kelly Fathov Slim The Prodeov Stareophonics Basement Jacox Bob Mariey The Divine Co Muse

Mos Dat

The Prodigs

V2 VVR 1004492 (3MV/P) Jive 0522172 (P) Own CUTTED INCOME. Jive 0519442 (PI Mode COSTUMM 172 (V) Koch leternational 333612 (KO) Jive (623222 (P) Peoper (533332 (P) -live 0617932 (P)

Creation CRECO 241 (3MV/P) Skint BRASSIC 11CD (3MV/P) World Circuit WCD 050 (P) XL Recordings XLCD 114 (W) V2 VVR 1000438 (3MV/P XL Recordings XLCD 129 (V) Deja Vu RZCD4048 (TBD) Setanta SETCOL 100 (V) room MUSH 59CD (SMIV/P)

## THE YEAR SO FAR...

TOP 20 ALBUMS THE MAN WHO COME ON OVER SHANIA TWAIN

WESTLIFE MACY GRAY SCIUR 7 ALL THE WAY... A DECADE OF SONG CELINE DION BABY ONE MORE TIME BRITNEY SPEARS PERFORMANCE AND COCKTAILS STEREOPHONICS

етсре ABBA TEXAS 13 TO FORGIVEN, NOT FORGOTTEN 14 TO SONGS FROM THE LAST CENTURY CORRS

GEORGE MICHAEL ROBBIE WILLIAMS TRACY CHAPMAN MANUPOOLIA

INDEPENDIENTE MERCURY RCA EPIC POLYDOR EPIC JIVE VZ THISE

POLYDOR MERCUR ATLANTIC ATLANTIC MEGIN POLYDOR CHRYSAUS RCA FLEKTBA

### THE OFFICIAL UK ALBUM CHART

# ww cin TOP 75

E S	Cass	Wks	Title LabeUCD (Distributor) Artist (Producer) Cass/VinyUMD
1			THE MAN WHO \$5 Independents ISOM 900X (TEN) Teams (Edition/Hedges/Welf-editionNe) ISOM 9W0150M 5P/150M 5M0
2	1	"	COME ON OVER ★8 Mercury 1700812 (U) Sharia Twein (Large) 1700814/-/-
3	3		WESTLIFE *3 RCA 74321713212 (BMG) Vicitite (MacCheiron/Tophant/Teigg/Vincemon/Frampson) 74227713214/-
4	8		ON HOW LIFE IS ★3 Epic 4944232 (TEN) Macy Gray (Stater) 4344234 (14944238
5	7		S CLUB ±2 Polydor 5431032 (U) S Club 7 (Karmedy/PercyrLever/Absoluto/Stargate) 5431034/-/-
6	4		ALL THE WAYA DECADE OF SONG ★2 Epic 4560942 (TEN) Celine Dion (Afenesieff/Foster/ManthyVarious) 4960944/-4960948
7	10	***	BABY ONE MORE TIME *2 Jive 6522172/0622174/-j- (P) Britisty Spears (Fosse-White/Maris/Rem/Magnusson(Kreuges/Lincin)
8	9		PERFORMANCE AND COCKTAILS ★3 V2 VVR 100492 (3/N/07) Stereophonics (Sind & Bush) VVR 100494/VVR 100499/VR100450
9	5	11	STEPTACULAR ★3 Ebul(Jive 6519442 (P) Steps (Tophan/Tivigg)Vistamon/Frampton/Sanders/VAP) 6519444-(551944
10	8	257	GOLD - GREATEST HITS * 12 Polydor 5170072 (U) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071/-
11	18	35	THE HUSH *2 Mercury 5389722 (U) Texas (Mac/Bolenbouse Boys/Pae & Christian) 5389724/-/-
12	13	8	UNPLUGGED ★ Atlantic 7567805862 (TEN) ▲ The Corrs (Corrs/Freom) 7567805864 - 7767805868
13	14	92	FORGIVEN, NOT FORGOTTEN * Adamic 7567926122 (TEN) The Corrs (Foster/Corr) 7567925124-/-
14	17	5	SONGS FROM THE LAST CENTURY \$2 Virgin CDVX 2320 (E) George Michael (Ramone)Michael) TCVX 23201-JMCV 2320
15	15	32	BY REQUEST ★6 Polydor 5475992 (U) Boycons (Hedges/Mac/Harding/Absolute/Lipeon/Wright) 5475994-)
16	19	63	I'VE BEEN EXPECTING YOU ★8 Chryselis 4978372 (Effective Williams (Chembers/Power) 49783741-4978378
17	11	9	INVINCIBLE ★ RCA 74321713922 (BMG) Five (Conel)Stanzard(Gallagher) 74321713504(-/-
18	18	80	MY LOVE IS YOUR LOVE * Arista 07822190372,078221903344- (BMG) Whitney Houston (Jean/Babyler effoster) Jenking/Soul Shock/Karlin)
19	12	151	TRACY CHAPMAN ★3 Elektra K 9607742 (TEN) Tracy Chapman (Xershanbaurn) EXT 440/-/-
20	27	25	Jamiroquei (Stone/Kay) 4945174/4945171/4945178
21	20	9	THE GREATEST HITS * WEATURING BIT 8573804202 (TEN)  Oher (Recha/Asher/Taylor/Bavling Bons/Various) 8573804204-(8573804208)
22	24	8	THE BEST OF ME   Mercury/A&M 4905222 (U)  Bryon Adams (Langer Disamountain/Rock/Adams/Verious)  4905224/-
23	26	15	RELOAD ★ Gut GUTCD 009 (V) Tom Jones (Verious) GUTMC 009/-/-
24	-	RE	LEFTISM ★ Hard Hands/Columbia HANDCD 2 (TEN) Leftfield (Leftfield) HANDMC 2/HANDLP 2T
OF	-	_	INTERNATIONAL MEDICET -La re

ò	25	•	GREATEST HITS III ★ Perlophone 5238942 (E) Gueen (Gueen/Richards/March/Moran/Various) 523894452345215234528
7	28	22	FEELING STRANGELY FINE  MCA/Unitsland MCD 11723 (U) Semisonic (Launey) MCC 11739/-
3	R	E	TALK ON CORNERS *8 Arlands 7567631062/7567631064/-/- (TEN) The Corns (Lieben/Foster/Corr/Peerson/Nowels/Sorinberg/Balland)
3	22	8	WILLENNIUM  Columbia 4345392 (TEN) Will Smith (DJ Jazzy Jeft/Krackmarsers/Bambert) 45653944545391/4945398
)	29		FANMAIL ★ LaFace/Arista 73008290952/73003280854 (BMG) TLC (Roid & Babylace/Arista Dapi/Shakspera/JaryLevis) 7300830551/-
I	32	**	THE BARRY WHITE COLLECTION *2 Universal TV 8347902 (U) Barry White (Various) *2 Universal TV 8347902 (U)
2	34	27	SURRENDER * Virgin XDUSTCD 4/XDUSTMC 4 (E) The Chemical Brothers (Bowlands/Sirons) XDUSTLP 4/XDUSTMD 4
3	23	42	THE PARTY ALBUM! ★2 Positiva 4993472 (E) Vengaboys (Denski/DJ Delmundo/Vancus) 4993474/-
1	35	18	YOU, ME & US ★ Innopent CDSIN 4 (E) Martine McCutcheon (Moran) SINMC 4-/MDSIN 4
ō	30	8	CHARLOTTE CHURCH ★ Sony Classical SK 89003 (TEN) Charlotte Church (Row/Horn) ST 80003-/SM 89003
ô	41	26	CALIFORNICATION   Warner Bros 8362473862 (TEN)  Red Hot Chili Peppers (Rubin)  \$332473864-}-
7	35	15	SUPERGRASS Partophone 5220592 (E) Supergrass (Supergrass (Cornfield) 5220564/5220561/5220568
В	63		RHYTHM AND STEALTH * Higher GroundHard Hoods HANDOD 4 (TEN) Lettligats (Lettligats(Rapsoccion) HANDMC 4/HANDUP 4T/HANDMD 4
9	41	14	LIQUID SKIN ● Hut/Virgin CDHUT 54 (E) Gomez (Gernez) HUTMC 54/HUTDLP 54/MDHUT 54
0	E	Ε	AUTOMATIC FOR THE PEOPLE *6 Warrier Bros \$562451222 (TEN) REM (Ltd/REM) WX 488/C/WX488/9582450558
1	43	9	AFFIRMATION Columbia 4949352 (TEN) Savaga Garden (Afanasieff) 4949354/-4949358
2	70	12	PEACE ● RCA 74321695622 (BMG) Eurythmics (Eurythmics) 74321696624-/-
3	37	12	NORTHERN STAR ● Virgin CDVX 2853 (E) Melanie CIDe Yies Rubin Orbit Armszang Norwick/Various TDXX 2850 (E)
4	52	12	CLAPTON CHRONICLES - THE BEST OF ● Duck \$363479612 (TEM) Eric Clapton (Various) \$362479644-/-
5	,28	30	SCHIZOPHONIC ★         EMI 5210092 (E)           Geri Halliwell (Absolute)         5210094′-5210098
6	45	8	HEART & SOUL- NEW SONGS FROM ALLY McBEAL   Epic 499812 (TEN) Vonda Shepard (Shepard)  4550914-44950918
7	50	9	SACRED ARIAS * Philips 4626002 (U) Andrea Bocelli (Barry/Dehn) 4626004/-
B	48		SLIM SHADY Interscope/Polydor IND 90321 (U) Erricem (Dr Dre) INC 90287/INT 290287/
9	54	7	MIDNITE VULTURES Geffen 4905272 (U) Beck (Hensen/Dust Brothers) 4904854/-/-
0	33	11	TURN IT ON AGAIN - THE HITS * Virgin GEN COX8 (E) Generic (Generic Padghentilenschaftswis Burnsthom) GEN MOX8 (GEN MOX
	573901234557890	7 28 3 1 2 2 3 4 3 2 3 4 3 5 5 2 8 4 4 5 2 7 5 5 8 4 4 5 9 5 4	7 7 28 22 8 8 RE

hone 5238942 (E) 44/5234521/5234528	32 " "		Jive 0523222 (P undin/Lipson/Verious) (623224-052322
land MCD 11733 (U) MCC 11733/-/-	JJ	RICKY MARTIN *	
567831064(-/- (TEN) beinberg/Ballard)		HERE WE COME  AT (Mac/Metro)	Columbia 4961362 (TEN 4961354-/
is 4949392 (TEN) 094454505/V94538	55 67 10 E	LOVE AND THE RUSSIAN Simply Red (AGM)	WINTER ★ East West 857880592 FTEN 3884299424/3984299421/398429942
008250554 (BMG) s) 7200630551/-	56 61 6	GOOD FEELING   Travis (Libywitise)	Independiente ISOM 1CD (TEN ISOM 1MC/ISOM 1LP/ISOM 1MD
ersal TV 8347902 (U) BWTVC 1/-/-	57 57 23	ON THE 6  Jennifer Lopez (Various)	Columbia 4949302 (TEN 4949304-,494930
(XDUSTMC 4 (E) TLP 4/XDUSTMD 4	58 42 10	RAINBOW Mariah Carey (Carey/Jam/Lewis	Columbia 4950652 (TEN Duori DJ Dun Narious) 455054460651465065
sitiva 4993472 (E) 4993474/-/-			NDS OF SCIENCE Grand Royal 5236842 (E Seto Julius Districts Science 522904-1
cent CDSIN 4 (E) NMC 4//MDSIN 4	60 st 10	TWENTY FOUR SE	VEN ★ Partophone 5231802 (E
al SK 89003 (TEN) 89003/-/SM 89003	61 40 12	AWAKE AND BREA	
3362473862 (TEN) 3362473864/-/-	62 84 24		THE WALL   Columbia 4943942 (TEN
hone 5220592 (E) 4/5220561/5220568	63	THE BEST OF  The Mayericks (Mala/Coc	Mercury/Universal TV 1701202 (U
ends HANDOD 4 (TEN) DLP 4T/HANDMD 4	6/1	MILLIONAIRES .	Mercury 5467892 (U n-Power DavigHustet James) 5463864/
gin CDHUT 54 (E) DLP 54/MDHUT 54	65 74 9	US AND US ONLY	Universal MCD 60059 (L
ros 9382451222 (TEN) A/X488/9362450558	CC INC	LEGEND *6 Tuff Go	ng BMWCD 1/BMWCX 1/BMWX 1/- (L lers (Marley/Wailers/Binckwell/Smith)
ris 4949352 (TEN) 4949354/-/4949358	67 4 17		ATIVE COLLECTION Advance \$548317082 (TEL 9548317084/-
321695622 (BMG) 74321636624/-/-	60 10 24	R ●	Jive 0517932/0517934/0517931 (8 evrence/Tone & Poker/Fooney/West/Stovie Ji)
pin CDVX 2853 (E) TOX 2894 (A0V 2853	60	CHRISTINA AGUIL Christina Aguilera (Variou	ERA RCA RCA 676902 (BME
10 K 53E3475612 (TEM) 83E2475644-/-	70 0	OUT OF TIME *5	Warner Bros 7599264962 (TEN WX 404C
EMI 5210092 (E) 5210094-5210098	71 83 4	2001 Dr Dre (Dr Dre/Mel-Mon)	Interscope 4904862 (U
Epic (55812 (TEN) 4050914'-14050918	72	PLAY O Moby (Moby)	Mule COSTUMM 172 (V CSTUMM 172/STUMM 172
hitips 4626002 (U) 4626004-7-	72 " "	MIMOSA O Fun Lovin' Criminals (Fun	Chrysalis 5234592 (8
for IND 90321 (U) 90287/NT 290287/-	7/1	EVERYTHING MUS	
eften 4905272 (U)	75 1		AURYN HILL ★2 Columbia 4636432(TE) 4838434,4838431,483843
4904854/-/- rgin GEN CDX8 (E)		LIEUYN POR WINDOURNOON	47,044304311400043
GÉN MOXI-JGEN MOR D 1/AVBRIMC 1 (E) IBRLP I/WERMD1	PLATINEN (	0.000,000) SEATE 0.000,000) (64,000)	OFI amends are made to combined unit sales of ca- partice, COs, LFs, Ministine and OCC, LFs and co- actics with a politicated dealer price of CA42 soliton and Cits of CS.00 or below require below to sales quantity quoted above to obtain as enteral.

#### © CRI. Produced with BH and BARD cooperation. Compiled from actual sales last Sunday - Sales and Sunday - Sales are supplied to the Sales are suppli COMPILATIONS TOP

Label/CD/Coss/Vmy(/MD (Distribute , NOW THAT'S WHAT I CALL MUSIC! 44 \*5

2 5 HITS 2000 warner.esp/Global TV/Sony TV RADICD ISI/RADIMCISA-(-IBMG)

25 21 88 INTERNATIONAL VELVET \*3 Bianco Y Negro 2004/2009/2/(TEV)

# # Tale

3 8 MUSIC OF THE MILLENNIUM \*

4 . 10 THE ANNUAL - MILLENNIUM EDITION \* 5 10 CEUPHORIA - LEVEL 3

5 to « EUPHORIA - LEVEL 3
Total TOTHOCOSISTITUMG3095/16 s 8 CREAM ANTHEMS 2000 

WIGHLEN VICIOUS 20 VICIOUS

7 6 9 ABBAMANIA \*2 der/Universal TV 5433592/5433 8 7 4 SMASH HITS 2000 ◆ WIGNEMI VTDCD278/VTDMC279/-I-IEI

9 12 6 THE BEST CLUB ANTHEMS 2000 ... EVER!

51 68 69 BLUE LINES \* Wild Burtch WBRCI

10 13 7 KISS CLUBLIFE 2000 ● Universal TV 56/9422/5643424-4-(U) 11 17 3 BEST...AND FRIENDS ALBUM IN THE WORLD...

12 15 5 RADIO 2 - SONGS OF THE CENTURY 13 . MASSIVE DANCE HITS 2000

14 18 THE BEST LOVESONGS...EVER!

VANNAMORE- DATATES 15 NEW BREAKDOWN 16 " II HUGE HITS 99
WATER # SEQ SECOND TO // SOTRY TO RADICULAT/RADIMO HIT/- (BMS)

17 20 10 WOMAN 2 ● Universal TV/Sony TV/Global 5451402/5451404/-/- (U

18 THE BEST OF BOND...JAMES BOND

19 RE BEST MUSICALS ALBUM IN THE WORLD...EVER! ● Vegic/EMI VTDC0277/4TDMC277/4-(E) 20 NEW FUNKY DIVAS 3 Global Television RADCD141 (BMG) ARTISTS A-Z

ACCUSTRATIVE DESIGNATION OF THE WARTH SAME OF THE WARTHS AND THE WARTH SAME OF THE W

CHARTS HE OFFICIAL















LIMITED EDITION SINGLE AVAILAB





SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW Steps Jive TWO IN A MILLION/YOU'RE MY NUMBER ONE S Club 7 Polydor KISS (WHEN THE SUN DON'T SHINE) Vengaboys Positiva

RE-REMIND THE CROWD... Artful Dodger feat. Graig David Public Demand/Retently

YOU ONLY TELL ME YOU LOVE ME WHEN YOU'RE DRUNK Pet Shop Boys Parlochore

9 STEAL MY SUNSHINE LEN 7 10 IMAGINE John Lennon

BARBER'S ADAGIO FOR STRINGS William Orbit

**BACK IN MY LIFE** Alice Deejay

arlophone









WESTLIFE Westlife	- 1	COME ON OVER Shania Twain	
		WESTLIFE Westlife	

	0	C ALI THE MAY A DECADE OF SOME COMP.
1	0	ALL THE WALA DECADE OF SOING CEITIE D
ľ	r	Company and a south of the company o
		KARY INF WIRE INT KITTION SPORE

S CHIRS Chib 7

	ĕ
	_
	0
ca	9
€.	-
ÇO.	
9	S
~	-
	~
2	-
9	-
=	
= 1	-
<b>200</b>	9
	9
-	ပ
2	
	=
-	-
<b>#</b> 1	-
	ш
_	0
5	-
<b>-</b> 1	-
-	-
-1	-
0	~
- 1	0
<b>~</b>	ш,
BABY ONE MORE TIME Britney Spears	PERFORMANCE AND COCKTAILS Stereoph
-	ш
•	•
-	$\infty$

10	9 STEPTACULAR Steps	9 STEPTACULAR Steps	
~	10	GOLD - GREATEST HITS Abba	

Ebul/Jive

CA Q	Sell's
775	

11	
6,	Texas
	<b>FHE HUSH Te</b>
ME	置
	_

77,5	THE HUSH	UNPLUGGE	FORGIVEN,	SONGS FRO	15 15 BY REQUES	-
B	11 91	13 12	14 13	17 14	15 15	
	ř					

THE MILLENNIUM PRAYER Cliff Richard Papillon/Black Knight MR. HANKEY THE CHRISTMAS POO Mr. Hankey Columbia IF I COULD TURN BACK THE HANDS OF TIME R Kelly Jive

A LITTLE BIT OF LUCK DJ Luck & MC Neat

COGNOSCENTI VS INTELLIGENTSIA Cuban Boys

	16 11 THE HUSH Texas	13 12 UNPLUGGED The C	14 13 FORGIVEN, NOT FO	17 14 SONGS FROM THE	15 15 BY REQUEST BOYZO	19 16 I'VE BEEN EXPECTI	11 17 INVINCIBLE Five

LAST CENTURY George Michael Virgin

**RGOTTEN** The Corrs

NG YOU Robbie Williams

18 18 MY LOVE IS YOUR LOVE Whitney Houston

EVERYBODY Progress Presents The Boy Wunda Manifesto

EVERY DAY LINVE VOLL BOLORDA

19 19 KEEP ON MOVIN' Five

KING OF MY CASTLE Wamdue Project

I TRY Macy Gray

12 19 TRACY CHAPMAN Tracy Chapman





20 21 THE GREATEST HITS Cher

24 22 THE BEST OF ME Bryan Adams 26 23 RELOAD Tom Jones 24 LEFTISM Leftfield

Mercury/A&M

WEA/Universal

fard Hands/Columbia Blanco Y Negro 21 25 INTERNATIONAL VELVET Catatonia 25 26 GREATEST HITS III Queen

MCA/Uni-Island

**28 TALK ON CORNERS** The Corrs 29 WILLENNIUM Will Smith 29 30 FANIMAIL TLC





32 31 THE BARRY WHITE COLLECTION Barry White 34 32 SURRENDER The Chemical Brothers

35 34 YOU, ME & US Martine McCutcheon 23 33 THE PARTY ALBUM! Vengaboys

41 36 CALIFORNICATION Red Hot Chili Peppers 36 37 SUPERGRASS Supergrass 63 38 RHYTHM AND STEALTH Leftfield Higher Ground/Hard Hands 49 39 LIQUID SKIN Gomez

**Hut/Virgin** 

40 AUTOMATIC FOR THE PEOPLE REM



CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

# WW cin THE OFFICIAL UK TOP 75 CHART

Label CD/Cass (Distributor) TITLES A-Z Label CO/Cass (Distributor) Fide S Artist (Producer) Publisher (Winer Title | Producer) Publisher (Writer) ∩ 38 40 12 GENIE IN A BOTTLE RCA 74321705482/74321705484 (BMG) EMI (Kipner/Frank/Sheyria) I HAVE A DREAM/SEASONS IN THE SUN REAMERIZATION OF THE SUN REAMERIZATIO 39 42 1 LIFT ME UP O allows I/Work 40 39 2 THE FINAL COUNTDOWN 2000 2 6 THE MILLENNIUM PRAYER \* Papiliter/Black Knight PROMISECO INFRA CHE Richard (Wright) EMICO/Suraco/CMP Nashwile Iterd or Wright/Such/Suraco Epic 6685042/6585044 (TEN) 41 8 WAITING FOR TONIGHT 3 3 2 IMAGINE O 4 s 2 MR. HANKEY THE CHRISTMAS POO Columbia 6885582.6685589 (TEND LaFace/Arista 74321724012/74321724014 (BMG) 45 3 DEAR LIE 5 . RE-REWIND THE CROWD SAY BO SELECTA O NO 6 5 2 TWO IN A MILLION/YOU'RE MY NUMBER ONE Polydor 56199605615964 [U 4 2 NORTH, SOUTH, EAST, WEST 7 4 2 COGNOSCENTI VS INTELLIGENTSIA EMI COCUBAN ON/TOCUBAN (OI) (E Cirkon Boya Cluban Boya Chan Boya Changair Changair Al Williamond Warman-Chappell Milliam Carban Boya) 28 10 FLYING WITHOUT WINGS O 8 7 2 SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW 45 M MAN! I FEEL LIKE A WOMAN! 9 10 3 KISS (WHEN THE SUN DON'T SHINE) O P 47 7 EVERYTIME/READY OR NOT 10 " S BACK IN MY LIFE O 57 8 WHAT I AM 9 3 BARBER'S ADAGIO FOR STRINGS O WEA WEA SHICK WEA SHICK TEN 51 7 1999 49 13 10 IF I COULD TURN BACK THE HANDS OF TIME 
Jose 05231800923184 [P]
00223180 1 50 59 7 TURN Independiente ISOM 31SMS/ISOM 31CS (TEN 15 13 | TRY 55 6 WHEN WE ARE TOGETHER Epic 6681832/6681834 (TEN) 12 5 EVERY DAY I LOVE YOU 58 12 2 TIMES • 16 3 STEAL MY SUNSHINE 1 53 to , HEARTBREAKER Columbia 6585062/5685064 (TEN) 14 6 KING OF MY CASTLE AM:PM CDAMPM 127/MCAMPM 127 (U) 61 8 WHY 18 2 A LITTLE BIT OF LUCK 83 8 BOMB DIGGY 17 3 EVERYBODY 89 10 LARGER THAN LIFE 18 20 7 SHE'S THE ONE/IT'S ONLY US O Chryselic COCHS 5112/TCCHS 5112/ED Robbie Williams (Chambers Power) EMISMS (Universal Workings: Whitens (Chambers) -/-019 54 4 KING FOR A DAY 24 9 KEEP ON MOVIN' 48 2 WE'RE GOING TO MISS YOU 020 Mercury JIMCD 24/JIMMC 24 (U) Hert. South East, inter/Bayston-Power! 59 55 2 THE POWER OF LOVE 021 19 2 IT'S ONLY ROCK 'N' ROLL 22 60 53 3 ALIVE 023 25 3 I SHALL BE THERE 61 23 8 I KNEW I LOVED YOU 22 5 NORTHERN STAR 62 17 SHAKE YOUR BON-BON 24 Columbia 6683412/6683414 (TEN) 28 4 THAT'S THE WAY IT IS 63 65 6 THE WORLD IS NOT ENOUGH Radioactive RAXTD 49/RAXC 40 (U) 27 5 BIG BOYS DON'T CRY/ROCKIN' ROBIN Polydor 5615552/5615544 (U) 64 50 4 SUPER TROUPER 27 23 4 COMMUNICATION (SOMEBODY ANSWER THE...) her 49 3 CRAZY 65 028 36 15 BLUE (DA BA DEE) \* 66 MHEN YOU SAY NOTHING AT ALL Polydor 5512302/5612534 (U) | News for the Papar Kartine (Liszon Emblymers)/Scaries Moon/SMS (Operative/Schiz) | 1/2 | News for the New for the News for the 29 31 3 BABY, IT'S COLD OUTSIDE 51 4 THE BRICK TRACK VERSUS GITTY UP ffr FCD 373/FCS 373 (TEN)
51 4 THE SOURCE STANDARD FAMILIES, Flowd (Waters/James/James/Moore/Jazayeri) 4-30 5 TALKING IN YOUR SLEEP/LOVE ME Innocent SINCO 14/SINC 14 ()
Martine McConchicon (Moran) EMilitremational Music Network/BMG (Model/Cook Shib/Skin) 30 12 3 MY BEAUTIFUL FRIEND 34 2 JUST WAVE HELLO 12 3 IT'S ABOUT TIME YOU WERE MINE First Aw 32 21 2 HORNY HORNS AFTER THE LOVE HAS GONE Club (Zimms OJ The Freek) RE ANGELS ★2 37 4 TURN YOUR LIGHTS DOWN LOW Columbia 5694362

MILLENNIUM CHIMES

75 HURRY UP AND WAIT

THE NEW SINGLE, OUT NOW, WEA248CD1, CD2, CASS

DISTRIBUTED BY THE ENTERTAINMENT NETWORK, ORDER FROM RETAIL SERVICES ON 01296

DON'T STOP O Sound Of Ministry MOSCOS 134/MOSMCS 134 (3MV/TEN)
ATB (Tamobesper) Sorry ATV/Ministry of Sound (Garrido/Grabert/Tanneberger) -/MOS 134

Features 14 live and acoustic recordings including their best loved songs and 5 brand new tracks



(B) to 223 🙈

35 4 RIGHT NOW

32 3 UNDER PRESSURE

33 A CHRISTMAS KISS

# THE OFFICIAL UK TOP 75 CHARLES ALBUMS

-	) H	tin.	Title Artist (Producer)	Labe(/CD (Distributor) Cass/Viny(/MD	CHI	50	CACLY	IN 2:	DOO REGAIN	ς.	1 60	0 1	STUNC	- ocu	IS EHY	· C
	1		come on over *8	Mercury 1700812 (U)	26	24	8 TURN IT ON AGAIN - Genesis (Genesis Padghamillesis	THE HITS	* Virgin GEN COX8 (E)		52	50 10	PEACE •		RCA 74321	695622 (BMG)
^	ш		Sharrie Twoin (Lange)	1700814/-/-	27	28 5					52		HERE WE CO	tmics)		4321695624/-/- 4961362 (TEN)
A	2	2 :	THE MAN WHO ★5 Ind Travis (Godrich/Hodges/Walls/Grimb)	epandiente ISOM 9CDX (TEN)			7 SACRED ARIAS ★	(ince/Foster),	Jerkins/Soul Shock/Kerlin) Philips 4628002 (U)		~		AT (MEDIMENO)		OF SCIENCE Grand	4561364/-/-
A	-3	3	SONGS FROM THE LAST CEN	TURY *2 Virgin COVX 2920 (E)			Andres Bozell (Barry/Dehn 7 HEART & SUUL-NEW SONGS Vonda Shepard (Shepard)	O FROM ALLY M	4628004/-/-	1			ON THE 6		Mon Out Brothers Lan	61 52294341/-
Ī	7		George Michael (Remone/Michael B WESTLIFE ★2	BCA 74321713212 (RMG)	20	32	Vanda Shepard (Shapard) 8 LOVE AND THE RUSSIAN	MARITED 4	4850914/-\4950918			_			Columbia 494	9304/-/4945308
î	-		Westife (Mac/Cheiron/Tochen/Twigs)V	Intermedificamental Management	30		Simply Red (AGM)	35842994	124/3384289421/3984293428	_	56		Alaris Marissette	(Morissette)		4/-/9362475898
^	_	_	8 ALL THE WAY A DECADE OF Celine Dian (A/anasiet/Fester/Me S DN HOW LIFE IS \$2		•		THE PARTY ALBUM Vergaboya (Danski/OJ Dein	scha/Variou	Positiva 4963472 (E) 4963474/-/-				AS TIME GO Bryan Ferry (Davi	es/Ferry)	Virgin	COVIR 89 (E) MCVIR 89/-/-
^	b	_	Macy Gray (Stater)	Epic 4944232 (TEN) 4944234/-(4944238			CLAPTON CHRONICLES - 1 Eric Clapton (Various)	THE BEST O	9362475644/-/-				nearthy ruing (2ug)	caberal recoverage	WALL   Columbia  Constructure) 4943944	4943942 (TEN) N91351(N543548
•	_7		The Corrs (Corrs/Froom)	Atlantic 7557809852 (TEN) 75578098641-/7567809988			3 SYNKRONIZED ★ Jamiroquai (Stona/Kay)		Sony S2 4945172 (TEN) 4945174/4945171/4945178	•	59	55 30	SOGNO   Andrea Bookii (h.	(stabase)	Sugar/Polydo	
A	8		9 STEPTACULAR ★3 Steps (Topham/Tivigg/Winnerman/Framp)	Ebul/Jive 0519442 (P) pn/Sanders/WIP) 0519444-40519448			SCHIZOPHONIC * Geri Halliwell (Absolute)		EMI 5210092 (E) 5210094-/5210098	•	60	63 5	MIDNITE VU Back (Hansen/Du	LTURES	Geffe	n 4905272 (U)
	_		BY REQUEST ★8 Boyzona (Hedgas/Mac/Harding/Abs	Polydor 5475592 (U) olute/Lipson/Wright) 5475994-/-	35	34 11	Moraria Citta WestRubin Debit Moraria	dmanWruolsV	Virgin CDVX 2893 (E)	<b>A</b>	61	80 15	NEXUS  Another Level (Va	Northwe	stside/Arista 74321	(ID532 (BMG) 43216945741/-
A	10	10 6	1 I'VE BEEN EXPECTING Y Robbie Williams (Chambers/Powe	OU *8Chrysalis 4978372 (E)	36	35 11	AWAKE AND BREAT	HE ★	Epic 4950792 (TEN) 4990794/4950798	<u>.</u>	62	£6 \$	MILLIONAIR	ES •	Mercur myDevis/Humer/Jerre	y 5467852 (U)
A	11	3	7 GREATEST HITS III ★  Queen (Queen/Richards/MackyMoran,		37	33 :	THE ULTIMATE COLL	ECTION	EMI 4995752 (E)		63	62 4	MIMUSA		Chrysal	is 5234592 (E)
A	12	16 25	S GOLD - GREATEST HITS Abbe (Andersson/Liveeus/Anders	★10 Polydor 5170072 (U)	38	37 21	Nat 'King' Cole (no credit)  FEELING STRANGELY FIR	NE • ME	4995754/-;4995758 CA/Uni-Island MCD 11733 (U)				LIQUID SKIN		Criminals) Hut/Virgin HUTMC S4/HUTDLP	COHUT 54 (E)
A	13	11	, THE GREATEST HITS * WE	A/Universal TV 8573804202 (TEN)			Semisoric (Leunay) RICKY MARTIN *		MCC 11733/-/- Columbia 4944060 (TEN)				BRAND NEW		HUTMC SVHUTDLP A&M/Mercus	
			THE HUSH *2	Mercury 5389722 (U)	40		Ricky Martin (Child/Various) REMEMBER - THE ULTIMATE D		4944081/-/-						pher Ground Hard Hands	49042547-5
•	15		Texas (Mac/Bollerhouse BayoRas B CHARLOTTE CHURCH * Charlotte Church (Row/Hom)	& Christian) 5389724/-/-			Cat Stevens (Hurst/Samwell	-Smith/Steve	ans/Various) (CT 8073/-/- 933/0517534/0517531 (P)		_		Lettreid (Lettreid)	Hapaccion) Ha	E BEST OF *7	T/HANDMD 4
		-	Charlotte Church (Row/Horn)  PERFORMANCE AND COCKTAILS	ST 85000/v/SM 85003	41		many ben'ng dispositestant	ence/Tane & P	Ske/Recray/West/Stavie JI							7054/-/4917058
^	16	19 4	PERFORMANCE AND COCKTAILS Stateophonics (Bird & Bush) Wil	R 1004494/AVR 1004499/AVR 1004490	42		The Mavaricks [Malc/Cook/]	Bernett/Fish					LIFE THRU A Rothie Williams D			5127/-/3213138
^	17	17 1	S CLUB * S Club 7 (Kennedy/Percy/Lever/Ab	Polydor 5431032 (U) solute/Stargate) 5431034/-/-	43		AFFIRMATION Savago Garden (Afanasiett)		Columbia 4945352 (TEN) 4949354/-/4945358						40 Koch Internati	
A	18	14	Five (Conell/Stennerd/Gallagher)	HUA 74321713922 (BMG) A	44	51 44	FANMAIL * LaFace/Ar TIC (Reid & Bobylace/AustryDup	rista 7303826 ori/Shakspere/.	0552/73008260554 (BMG) JanyLewis) 7300836651/-						EPRISE YEARS *	
			6 WILLENNIUM ★ Wil Smith IOJ Jazzy JefVTrackmasters F	Columbia 4949392 (TEN) 4849394 (4849394)	45	19 14	SUPERGRASS  Supergrass   Supergrass / Cor		Perlophone 5220582 (E) 5220564/5220568						BEST OF #2 Particulation Douglass 82	
	20	15 1	you, ME & US ★ Martine McCutcheon (Moran)	Innocent CDSIN 4 (E) A	46	17 32	MILLENNIUM * Backstreet Boys   Martin Lur		Jive 0523222 (P)		72	RE	THE MISEOUCATIO	IN OF LAURYN	HILL *2 Colors	niu 4856432 (TEM) 38431/4858438
	21	20	THE BEST OF ME	Mercury/A&M 4905222 (U) A	47	18 35	ONE NIGHT ONLY *	2	Polydor 5582202 (U) 5592204		73	RF	SLIM SHADY Eminem (Dr Dre)	• k	terscope/Polydor I	
<b>A</b>	22	26	THE BARRY WHITE COLLECTION	N ★2 Universal TV 8347902 (U) A	48	3 8	RAINBOW		Columbia 4950552 (TEN)	<u>.</u>	74	75 7	US AND US	NLY •	Universal M	CD 60069 (U)
<b>A</b>	23	22 1	3 RELOAD ★ Tom Jones (Various)	Gut GUTCD 009 (V) GUTMC 009/-/-			Meriah Cerey (Carey Com/La 4850654/4950651/4850658 RUN DEVIL RUN ● Paul McCarton (Charmer M.				75	65 11	MY FIRST AL	BUM •		/MCA 60069/- r 5479622 (U)
	24	23 :	TWENTY FOUR SEVEN *	Parlophone 5231802 (E)	49	11	Paul McCartney (Thomas/M		Parlophone 5233012 (E) 5223514/5223511/5223518				Lolly (Dufflebeg Ba	7YS)		5479624/-/-
•	25	27 4	Tine Turner (Britten/Absolute, Rewling/Ing BABY ONE MORE TIME *2	.lika 0522172/0522174/./. (P)			IN CONCERT - ROYAL ALBERT Michael Ball (Wright)		342123(1)		PLATIN + (300	T.000	50LD SILVER • (100,000) : (60	DOO) saffer.	rds are made on problems Dos. LPs. Minibles and Dr	unit sales of coe-
_			Britney Spears (Faster-White/Marsh/R	arni/Magnussan/Kreuger/Lundin)	51	2 25	SURRENDER * The Chemical Strothers (Rawlan	Virgin XDU:	STCD 4/XDUSTMC 4 (E) XOUSTLP 4/XOUSTMO 4					below a sales qu	rds are made on problems DDs, LPs, Minibles and De with a published dealer p of CDs of \$3.00 or below antity quoted above to std	rice of \$3.45 ar require twice the sid on sweet.
			HNE Highest now eatry	Highest cilmber 🛕 Salss	Increase		▲ Sales Ingresse \$0% or more				© CN. Pr	oduced wi	n BP and BARD cooper a panel of more	ution. Compiled to than 4,000 stores	um actuel sales last Sund across the UK	ry – Saturday in
			TOP	COME	П	7	ATION	9		٦			ARTI	STS	A-Z	
ŀ		_		OUMI			, THE BEST CLUB A		2 2000 EVEDI A		ASSA ASSA			53 JONES 12 KRISTO	t fun	22
١,	This	Isal .	Title E Arrist LebeVCI	D/Cass/Mny(/MB (Distributor)			,	AUGUSTANI A	I DCDZ/NYI DMCZ/U-J- [E]	2	AMANA I	LIVEL		25 LEFTS	ELD W 10a	77
	1		NOW THAT'S WHAT I C	ALL MUSIC! 44 +s	11	9	3 RADIO 2 - SONG Global Teler	S OF TH	IE CENTURY DITS/RADMC119/-/- (BMG)		BALL VIII BEASTE	ED IEEE BOIS Irbuil		45 LOPEZ 50 MJRC	Javeler PLOssa SLDsby	75
N	•	_	EMI/Virgin/Universal CONOs	WATCHOWAAINDNOWAG-(E)			, THE BEST MILLE			)	BEE SEES			SI HECK	RCCS, The RTSEC, Foul RTSEC, Foul RTSECK, Marrina	9
	2	2	3 HITS 2000 warner.esp/Slobel TV/Sony TV R.	ADCD154/RADMC154/-/-(BMG)	13	18	, THE BEST LOVES	SONGS rgin/EMI VTI	EVER! ● DCDX274VTDMC274/4- [E]		BOCBLU BOCCOKE CARECIA DAMPLAT	Animo I Isran		4 180.0	NEC CIL George SSETTE Alms	35 3,17
	3	3	MUSIC OF THE MILLE	NNIUM ★ rssi(Virgin/EMI 5453002/4/-/-(U)	14	17	8 WUMAN 2	Cama Dinne	had BEET ADDRESS AND A COLUMN		CHENTEA	E SHILLING K	I. De			1) 1)
	4	4	ARRAMANIA +2	orsal TV 5433582/5433594/-/- (U)	15	14	, MASSIVE DANCE	E HITS 2	2000 TV 1570942/1570944/-/- (U)		CHURCH! CLAPTON COLE AND	Sid Tog		22 SEAT	PT IS SANCON ONC RD, Norda (SES) SES SES SES	28
1	5	5	THE ANNUAL - MILLEI Ministry Of Sound ANNODSS/AND	NNIUM EDITION *	16	15	- SMASH HITS 200	00 •	FDCD279/VTDMC273/-/- (E)		DESTAINS DIGK CA			9 SVP:	1962 1962 1, Brittey	30 18 25
1	6	5 1	. THE REST CHRISTMAS AIRIIM I	N THE WORLDEVER! ★3 pin VTDCD 103VTDMC 103V-(E)	17	12	, BEST MUSICALS ALB	JM IN THE	WORLDEVER!		EURYTHAN FERRY BY			23 2115/E	PACALCS SI, Ex	10
1	-		CREAM ANTHEMS 20	IN O	18	19	2 EUPHORIA - LEVI Telstr	EL 3	COORTER MANAGER ( C)		FIVE	CRIMAN	5	IS STANS IS SUPER IS TRUS	22367	65 45 14
1			BESTAND FRIENDS ALBU	IM IN THE WORLD	19	20	ALL TIME GREATES Sony TWUnivers	ST LOVE	ALBUM - VOL 4		COMEZ CAME Mac HACLISTO MULTERS	Y LGM		64 TCC		2 3
1			HUGF HITS 99	Vegayemi VIDLUZGe-1-1-(E)	20	BE	KISS CLUBLIFE 2	000			TARKS	Whitney		TO TAKE	R Tru Sharia 8015 of	21
	9	,	warner esp/Slobal TV/Sary TV R/	ADCD147/RADMC 147/-/- (BMG)	20	-112		Universal	TV 5849422/5649424/-(U)		AURICO: JOHNSTI				Apry SEL Ratio	22 10,00

# MW cin THE OFFICIAL UK TOP 75 CHART Label CO/Coss (Distributor)

를 를 Artist (Producer) Publisher (Arter)

Label CD/Cass (Distributor)

置 S Artist (Producer) Publisher (Writer)

AA 38 4 3 NORTH, SOUTH, EAST, WEST I HAVE A DREAM/SEASONS IN THE SUN BOA THEST TRANSPORTED HEAVILDING 2 5 3 TWO IN A MILLION/YOU'RE MY NUMBER ONE Polydor 50190250 £ 10 40 28 4 BABY, IT'S COLD OUTSIDE S RE-REWIND THE CROWD SAY BO SELECTA O PLAT De-madification FELENT IDESPRENT HIS 8 3 SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW O . See \$20100.5201004 (P) 31 3 JUST WAVE HELLO 8 4 KISS (WHEN THE SUN DON'T SHINE) 41 9 WAITING FOR TONIGHT 10 6 BACK IN MY LIFE 47 8 EVERYTIME/READY OR NOT 3 3 IMAGINE O 48 9 WHAT I AM O 2 7 THE MILLENNIUM PRAYER \* Papiton Black Knight PROMISECO DE PROMISECO OF IPT 46 7 3 COGNOSCENTI VS INTELLIGENTSIA EMICOCUBAN GOUTCOUBAN GOI (E) 4 3 MR. HANKEY THE CHRISTMAS POO 45 15 MAN! I FEEL LIKE A WOMAN! C BARBER'S ADAGIO FOR STRINGS O 15 4 STEAL MY SUNSHINE 050 5 11 FLYING WITHOUT WINGS 16 7 KING OF MY CASTLE . 17 3 A LITTLE BIT OF LUCK **6** 52 IF I COULD TURN BACK THE HANDS OF TIME ● Jive 0522382/0523184 73 2 MILLENNIUM CHIMES 13 14 I TRY • 51 7 WHEN WE ARE TOGETHER Mercury MERCD 525/MERMC 525 (U) 37 4 A CHRISTMAS KISS **EVERY DAY I LOVE YOU** C SS 11 LARGER THAN LIFE 20 10 KEEP ON MOVIN'C 25 5 THAT'S THE WAY IT IS 64 5 SUPER TROUPER BETTER GET READY 28 8 BIG BOYS DON'T CRY/ROCKIN' ROBIN 20 11 AFTER THE LOVE HAS GONE C 1 22 0 60 I SHALL BE THERE 82 8 SHAKE YOUR BON-BON 0 61 SHE'S THE ONE/IT'S ONLY US O Chrystalis COCHS 5112/TCCHS 5112 (E)
Robbie Williams (Chambers/Power) EM/EMGQUniversal (Wallinger/Walliams/Chambers) -/-69 4 IT'S ABOUT TIME YOU WERE MIN () 62 COMMUNICATION (SOMEBODY ANSWER. 74 11 DON'T STOP Sound Of Ministry MOSCOS 134/MOSMCS 134 (3MV/TEX 0 63 35 5 RIGHT NOW 72 E TONITE 38 13 GENIE IN A BOTTLE 63 7 THE WORLD IS NOT ENOUGH 0 66 28 16 BLUE (DA BA DEE) \* JESSE HOLD ON 030 S CLUB PARTY TALKING IN YOUR SLEEP/LOVE ME Innocent SINCD 14/SINC 14 (E 57 5 KING FOR A DAY 22 3 IT'S ONLY ROCK 'N' ROLL Universal TV 1586012/1565984 (U. I KNEW I LOVED YOU

> ENOUGH IS ENOUGH As used by Top Of The Pops and Radio D

25 7 HURRY UP AND WAIT

MILLENNIUM •

ANOTHER WAY/AVENUE

Virgin VSCDT 1748/VSC 1748 (E)

Features 14 live and acoustic recordings including their best loved songs and 5 brand new tracks OUT NOW



William Ørbit Barber's Adagio for Strings

Featuring the remix by Ferry Corsten Out now WEA247 CD/C/T

24 6 NORTHERN STAR

39 9 LIFT ME UP

MUSIC OF MY HEART

40 3 THE FINAL COUNTDOWN 2000

34

135

小门36

Trile Label/CD (Distributor)		
# S Artist (Producer) Cars/Viny(MD		
1 75 COME ON OVER ★8 Mercury 1700812 (U) 17008144-1	26 23 14 RELOAD ★ Gut GUTCD 009 (V) Tom Jones (Various) GUTMC 009(-)	52 32 11
	27 33 24 SYNKRONIZED ★ Sony S2 4945172 (TEN) Jenniroqual (StongKay) 4945174(4945171/4945178	53 ∞ ,
2 2 THE MAN WHO *5 Independents ISOM 90DX (TEN) Travis Ecorish Hedges Wells Griedle ISOM 90DX (TEN)	28 38 21 FEELING STRANGELY FINE  MCA/Uni-lefand MCD 11733 (U) MCC 11733/-J-	54 ∞ ∘
3 4 • WESTLIFE *2 RCA 74321713212 (BMG) Westlie Mac/Chican/Taphan/Triag/Waterman/Framptani 14321713214-y-	29 44 45 FANMAIL * LaFece/Arista 73008260552/73008260554 (BMG) TLC (Field & Babylacachustiv/CopriSheksperic/Lamit.ovis) 73008360554	55 RE
4 5 7 ALL THE WAYA DECADE OF SONG ★2 Epic 4900942 (TEN) Coline Dion (Afanasief/Foster/Martin/Verious) 4900944/-(490094)	30 15 7 CHARLOTTE CHURCH * Serry Classical SK 89003 (TEA) Charlotte Church (Row(Horn) ST 89003-/SM 89003	56 📧
5 a 10 STEPTACULAR *3 Ebul/Jive 0519442 (P) Steps (Rephard Twigs/Weisstrans/Franspon/Sanders/WP) 0519444-y019445	31 53 5 HERE WE COME Columbia 4961352 (TEN) 4961352 (TEN) 49613544-	57 55 22
6 6 16 ON HOW LIFE IS ★2 Epic 4944232 [TEN] Matry Gray (Sinter) #344234 [4944238	32 22 10 THE BARRY WHITE COLLECTION *2 Universal TV 8347902 (U) Barry White (Visional) Barry White (Visional)	58 71 34
7 17 13 S CLUB * Polydor 5431032 (U) S Club 7 (Kennedy/Percy/Lever/Absolune/Stargase) 5431034-j-	33 RE DOOKIE * Reprise \$362457552 (TEN) S062455294(50605523)	59 RE
8 12 256 GOLD - GREATEST HITS ★10 Polydor 5170072 (U) Abbs (Andersson Universit/Anderson) 5170074(5170074)	34 51 26 SURRENDER * Virgin XOUSTCO 4XDUSTING 4 (E) The Chemical Brothers (Bowlands/Sirposs) XDUSTUP 4XDUSTING 4	60 54 6
9 16 43 PERFORMANCE AND COCKTAILS *3 V2 WR (100492 (28/1/19) Szcreophanics (Bird & Bush) WR (100494/VR (100492/VR)(100490)	35 20 17 YOU, ME & US ★ Innocent CDSIN 4 (E) Marrine McDatcheon (Maran) SINMC 4/- MDSIN 4	61 RE
10 25 43 BABY ONE MORE TIME *2 Jive 0522172(1522174/-) (P) Britzey Spees Froster-WhitssMartin/Gamil/Ragnussan/Krouges/Lundin)	36 45 15 SUPERGRASS ● Partophone 5220562 (E) Supergrass (Supergrass/Comfield) 5220564/5220561/5220568	62 41 23
11 18 3 INVINCIBLE * RCA 74321713922 (BMG) Fire (Conell'Stannant/Gellagher) 74321713924-j-	37 35 11 NORTHERN STAR ◆ Virgin CDVX 2893 (EI Melanie C Da Westhick/Chit/Amotoog/Novel-Virious) 1DX 2889-MDV 2800	63 68 15
12 RE TRACY CHAPMAN *3 Elektra K 9607742 (TEN) Tracy Chapman (Karshenbaum) EKT 440/y-	38 34 23 SCHIZOPHONIC * EMI 5210092 (E) 5210094/-5210098	64 58 22
13 7 7 UNPLUGGED ★ Atlantic 7967805952 (TEN) 7567805954 (7567805954)	39 28 10 TURN IT ON AGAIN - THE HITS * Vargin GEN COOR (E) Connels (Senesis Pedpara/Hernschel/Denis/Benns/Horn) GEN MCRS/GEN MCR	65 % 12
14 RE FORGIVEN, NOT FORGOTTEN * Atlantic 1961936122 (TEM) The Carris (Faster/Carr) 7961936124-1-	40 18 11 AWAKE AND BREATHE * Epic 4560792 (TEN) 4560794, (4980788	66 📧
15 3 BY REQUEST ±6 Polydor 5475952 (U) Britaine (Historia Machian (Absolumi Lipson Winght) 5475994-4-	41 RE CALIFORNICATION Warner Bros 5362473862 (TEN) Red Hot Chili Peppers (Rubis) 5362473864-j-	67 30 5
16 14 34 THE HUSH *2 Mercury 5389722 (U) Texas (Mac/Bollethouse Boys/Rae & Christian) 5389724-5-	42 48 8 RAINBOW Columbia 4950652 (TEN) Month Carry Car	68 🔤
17 3 4 SONGS FROM THE LAST CENTURY *2 Virgin CDVX 2220(E) George Michael (Rampogr/Michael) TCVX 2220/-PKDV 2220	43 43 8 AFFIRMATION Columbis 4949352 (TEN) Savege Garden (Afanasieti) 4943354/-4949358	69 📧
18 27 55 MY LOVE IS YOUR LOVE * Arista GREZZIOUZ/2017/22780Z746- (SMG) Whitsey Houston Licen/BabylozerFoster/Uerhinu/Soul Shock/Karlin)	44 RE DOCK OF THE BAY - DEFINITIVE COLLECTION Address SSISTIVES (TEN) 014 Redding (Various) 9548317084/-/-	70 52 11
19 to 62 I'VE BEEN EXPECTING YOU ★ 8Chryselis 4978372 (E) Pathie Williams (Chambers/Power) 4978374/4978378	45 29 8 HEART & SOUL- NEW SONGS FROM ALLY McBEAL   6 Epic 480010 (TEN) 4930314/-/4500918	71 📧
20 13 8 THE GREATEST HITS * WEA/Universal TV 85/7804202 (TEN) Der (Pochaffscher/Taylocifiavding/Benef/Arisos) 85/7384294/95/7804208	46 45 33 MILLENNIUM   Jive 0523222 (P) Backstreet Boys (Martin/Lundin/Upson/Various) 0523224-10523228	72 📧
21 ■ INTERNATIONAL VELVET ★3 Blanco Y Negro 3994208342 (TEN) Catationa (Commy O)Cetateries 3594208344 (5594208348 (1)594208348	47 29 31 RICKY MARTIN * Columbia 4944060 (TEN) Ricky Mercin (Dhid/Various)	73 🕫
	29 48 73 30 SLIM SHADY ● Interscope/Polydor IND 90321 (U) INC 90287/INT 290287/-	74 24
23 31 41 THE PARTY ALBUM! * Positiva 4983472 (E) Vergaboys (Denski) DJ Dalmundo (Various)  4983474-/-	49 64 13 LIQUID SKIN  HutVirgin CDHUT 54 (E) HUTMC 54/HUTDLP 54/NOHUT 54	9 75 mm
24 21 7 THE BEST OF ME ● Mercury(A&M 4905222 (U) Bryon Adems (Lingen Dearmountain Rock/Adems Various) 4905/24/-	50 23 8 SACRED ARIAS * Philips 4626002 (U) Androa Bozelli (Barry/Dehn) 4628004/-	
25 11 8 GREATEST HITS III * Perlophone 5/28/942 (E) Ozeen (Dusen/Richards/Mack/Moran/Verious) 5/28/94/5/24/21/5/24/28	51 24 9 TWENTY FOUR SEVEN * Partophone 5231802 (E) Tins Turner (Britzer/Abasika Rawling/Taylor/Begles) 5231804-5231838	* (200,000)

CLAPTON CHRONICLES - THE BEST OF ● Duck 9003475642 (TEN) WWF - THE MUSIC - VOLUME 4 O Koch International 333812 (KD) MIDNITE VULTURES GREATEST HITS ★8 RCA PD 74856 (BMG) PK 74856/PL 74856/-AMERICANA \* ON THE 6 • LENNON LEGEND - THE VERY BEST OF \*2 Parlephone \$2154260 BLOOD SUGAR SEX MAGIK \* Warner Bros 7599366812 (TEN) 5 ANTHOLOGY - THE SOUNDS OF SCIENCE Grand Rayal 523642 (E)
Beards Boys (Seastle Boys Caldino Jr Rutin) Duts Brothers (Janis) 522904-1-Lethered (Letheragenezecone minute)

23 THE WAITING'S ON THE WALL ● Columbia 4943942 (TEN)

Cestings Chief (She Regions/Letheragenezecone)

14 MY FIRST ALBUM ● Polydor 54796222 (U)

5479624-4 THE MASTERPLAN 
Creation CRECD 241 (3MV/P)
Oasis (Momis/Sallogher)
CCRE 241/CRELP 241/CREMD 241 g LOVE AND THE RUSSIAN WINTER ★ East West 85/3803592 (TEN ■ THERE IS NOTHING LEFT TO LOSE ○ BCA 74321716992 (BMG) HOTEL CALIFORNIA \* , MIMOSA Bun Lovin' Criminals (Fun Lovin' Criminals) 8 US AND US ONLY 
Universal MCD 80069 (U
The Charlotens (Cherletens)

MCC 80069/MCA 60069 STILL I RISE Interscope UNI490413C1

HHE Highest new entry HE Highest climber

# COMPILATIONS

Title E Arist Label/CD/Cass/Viny6MD (Distributor) 6 NOW THAT'S WHAT I CALL MUSIC! 44 +5

2 4 HITS 2000 Warnerssp/Slobal TV/Sony TV RADCDISARADMCISA/-/ (BMG)

A . . THE ANNUAL - MILLENNIUM EDITION ★ 5 12 € THE BEST MILLENNIUM PARTY...EVER!

6 . BABBAMANIA \*2

P 7 16 3 SMASH HITS 2000 ●
Wegin/EMI VTDC0229/VTDMC2734-J-(E) 8 7 7 CREAM ANTHEMS 2000

9 15 5 MASSIVE DANCE HITS 2000

10 18 3 EUPHORIA - LEVEL 3

11 9 10 HUGE HITS 99 Warmer, esp (Sobal TV/Sony TV RADCD147/RADMC 147/-- (BMG)

12 to 5 THE BEST CLUB ANTHEMS 2000...EVER! ●
Virgit/EMILYTOCOZZI/V/TDMCZZI/V-F-(E) 13 a 6 KISS CLUBLIFE 2000 ●

15 11 4 RADIO 2 - SONGS OF THE CENTURY

16 RE NOW DANCE 2000 \* Virgin THIS DEDECTIVE CANCES THE IE 17 6 BEST...AND FRIENDS ALBUM IN THE WORLD... 

Virgin/EMI VTDC028844-(E)

18 13 8 THE BEST LOVESONGS...EVER! ● Wrgin(EMI VTDCDXX34VTDMCZ14/-(E) 19 NEW DISCO FEVER Global Television RADCD131 (BMG)

20 14 9 WOMAN 2 0 versal TV/Sorry TWGlobal 5451402/5451404/-/- (U)

### ARTISTS A-Z

COLD STATE

671 parents are made on combined self-soline to entry, Co., Un, Mander and Co. If yet entry, Co., Un, Mander and Co., Univ. Mander a

MUSIC WEEK 15 JANUARY 2000

35

BMG

MER

#### RECOMMENDED ALBUMS CATALOGUE

#### **NEW RELEASES**



TV show - do not conceal the smoothness of Cole's vocal performance, as he stylishly works his way through 18 songs. Many of them are familiar Tin Pan Alley staples, including several which will forever be linked with him, such as Mona Lisa and Unforgettable. Though attractively prined it's an album more for Cole completists than for the casual buyer,



POCO: The Very Best Of Poco (Epic/Legacy 4952412) The Eagles' Greatest Live is the US's biggestng album of all-time, and in those dim and distant days when country rock was all the rage, Poco forged a

strain of music similar in style and content to their rivals but without ever having the same level of popular support. This excellent retrospective cases their delicate harmonies melodic songs and concise lyrics, with Good Feelin' To Know packing a particularly potent punch - but it does not include their AOR classic Rose Of Cimarron as that dates from a later residency with MCA.



TAMMY WYNETTE: Stand By Your Man (Epic/Legacy 4952482) Neither time nor the latterday Shania Twain can

diminish the achievements of Tammy te, who remains for many the first lady of country, despite her death nearly two years ago. Featuring her towering hit of the same title, 1968's Stand By Your Man album is rightly sed as a milestone LP in the history of the genre, with Billy Sherrill's discrete arrangements giving Wynette's huskily expressive vocals acres of room. The original 11 tracks are supplemented by two contemporaneous but previously unreleased tracks.

Time (Hi HILO 161) Green's last secular album before getting religion in a big way, 1978's Truth N' Time is all too brief at 27 minutes, and doesn't contain his most significant work, but it's still an album of undenlable pedigree on which his honeyed vocals rarely

disappoint, though a rather disappoint, though a rather perfunctory and brisk stroll through I Say A Little Prayer is perhaps a little lacking in finesse — and also facking the "before I put on my make-up" line which would have made it a gender-bending sensation. Having sidestepped that minefield, however, Green makes a beautiful but bizarre job of singing Lulu's paean to teacher,

FRONTLINE RELEASES

DIRECTED SUDJECT, HE RETRO DEVAIS IN THE HEAD OF THE OSCIO DESIGN STATE THOSE SHEET, OF SHEET DEV SIP PRAY HEAD OF THE OSCIO DIRECTED STATE OF THE OSCIOLAR SHEET, THAT PLANS IN LIST OF THE OSCIOLAR SHEET, THAT PLANS IN LIST OF THE OSCIOLAR SHEET, THAT PLANS IN LIST OF THE OSCIOLAR SHEET, OR SHEET, AND THE OSCIOLAR SHEET, OR SHEET, AND THE OSCIOLAR SHEET, OR SHEE

DIDIATIN CAB FOR CUTTLE SOMETHING ASOUT ASPLANES Barsuk
OF ELS 017
DELTA LUJSHING MOSTLY DISHY CO. DISHY 42CD E7.50
DEMENTED ARE GOT INVIOLA SEE YOU ELEED HAIR RAXWY
DID HACD GOT AT 25.8
DIDG TOFFEE THE PURISE OF ROCK MY POLIL IS IN YOUR HANGS

CO BROOD OF LEGS OF THE STATE O

DELINE NOT MORE HOW A DIRECTION MASSIC CO. COLLING 013

DELINING LEGENDS STOP AND RETAILABLE Outhouse CO. OR 04002

LP. OR 04001 E7.997-99

DE LORD HIGH FIXERS, THE IS YOUR CLUB A SECRET WEAPON Extrus

LORD MICH POXIDS, THE IS YOUR CLUB A SECRET WIFFON Earthy
P IS 1980 E27-555.

MAGUISE, ARDIS MACROIN OF BINDERS LT PACIDA SHIPMERS CO. SB 78
MAGUISE, ARDIS MACROIN OF BINDERS LT PACIDA SHIPMERS CO. SB 78
MARIOR, REPARA DAN DIS SERGENOM CO. SLEPTCO 035 ST 229
METROPOLIS DE POWER OF THE MICH BITTM MISSIG. CO. SESSION SYNTAM
MORRISON, VAI. & LORNING BOWNESCHAIN DE SCREEN ESSONIS Viniture

MORRISON, VAI. & LORNING BOWNESCHAIN DE SCREEN ESSONIS Viniture

MORRISON, VAI. DONNING BOWNESCHAIN DE SCREEN ESSONIS VINITURE

MORRISON SCREEN ESSONIS PROPRIES DE SCREEN ESSONIS PROPRISONIS DE SCREEN ESSONIS PROPRIES DE SCREEN ESSONIS PROPRIES D

DESTRUCTION OF CONTROL O CONTROL OF CONTROL OT CONTROL

TIN FOIL STAR TOO LATE THEN, TOO LATE NOW Holse Museum CD NM 072042 08 93

C. WE LONG IT SO

C. WE LONG IT SO COUNT ENGINE IN CARE OF COUNT SO COUNT S

WARRIOUS MUSIC OF THE HEART JOST EPIC CO. 4962542
WARRIOUS MUSIC OF THE HEART JOST EPIC CO. 4962542
WARRIOUS RECORDS FOR THE WORKING CLASS MUMBER 2 Deep Elm

# RELEASES THIS WEEK: 205 • YEAR TO DATE: 357

VARIOUS REGINE COSPEL NA VICUME 1 MON. CD. MC 006
VARIOUS SPERMAR'S Telano Jazz (D) 83472
VARIOUS SPERMAR'S Telano Jazz (D) 83472
WILLIAMS, JOHN AVICUMS ASSES DICCO. (D) 4667612 MC. 4467814 **CATALOGUE & REISSUES** 

CALL ACTION OF REPOSITION OF THE STATE OF TH I AND YOU WILL KNOW US BY THE TRAIL OF DEAD AND YOU WILL KNOW US BY THE Book

Reggae

Reggae

Metal

MOR

MOR Reggae Rock Pop/Sout Metal

Metal Metal Pop MOR Hip Hop MOR Pop

Reggie MOR

Re2230

TEC

| Book |

| International Control According Figure Control Control Control Figure Control Control Control Figure Control Control Figure Control Figure

TEN P Pop BMD/BMG Israelly Se SHK/P

#### Alan Jones DISTRIBUTORS

49 8000 D. Clacomy \$1572.50(02)
DON: - Discovery \$1572.50(02)
DON:

JS JS TEC

				New releases information can be faxed to Simon V	Vard o	on 0171 40	7 7092; e-mail: sward@unmr.com
- Th		RMD	BUChest ber	TO MARKAGE THE WAY COOR DAMES AND A THE CO. FOR AFTER CO. IN	K	Pop I	
	VARIOUS THE BYLEGOM DANCE ORCHESTRA COLLECTION Purple Flame on 300 PF 2005	TEC		☐ WARIOUS THE NOTHIN' BUT THE BLUES COLLECTION Purple Flame		1	NEW RELEASE
×		TEC	MOR/Balloom Northern Soul	VARIOUS THE SOCK OF BOX STORY WATER ON BOX STORY BOX	TEC	Rock 'a' Roll	
	VARIOUS THE ELUE BOX Hallmark CD 600 360142	TEC	Blues	A MARIOUS THE ROOK OF POLL STORY K-Tel. (D) 8(D) ECD 3560 (2)-40  WARIOUS THE ROMANTIC PHAPPES COLLECTION Purple Planne (D) 2(D) PF 2010  WARIOUS THE STANDARD PHAPPES COLLECTION Purple Planne (D) 2(D) PF 2012  WARIOUS THE STANDARD SOULIESTION Purple Planne (D) 2(D) PF 2012	TEC	MOR	COUNTDOWN
	VARIOUS THE BLUES MASTERS COLLECTION Purple Flame CD 200 PF 2034 VARIOUS THE BROADWAY SHOWSTOPPERS COLLECTION Purple Flame CD VARIOUS THE BROAD RECORDS ANTHOLOGY Essential	TEC	Stage	XI VARIOUS THE SIXTIES SENSATIONS COLLECTION Purple Planne CD 200 PF 2012  WARRIOUS THE SIXTIES ENCHANTED EVENING COLLECTION Purple Flame	TEC	Pop	Key album releases scheduled
	VARIOUS THE ERONZE RECORDS ANTHOLOGY EssentialI CD 7CD ESDCD 817 EB 25		Book	CD 200 PF 2040	TEC	MOR	for the next six weeks
×		TEC	Country	VARIOUS INE SOLL SENSATION COLLECTION Purple Flame CD     □ VARIOUS INE SOUND OF NATURE Hallmark CD GCD 360052	TEC	Pro/Soul Nature	
X	VARIOUS THE COUNTRY KINGS & QUIENS COLLECTION People Flame CD 200 PF 2050	TEC	Country	UNRIQUES PER SOUND OF WINDSH PRIMERIES OF CO. 90-9010.  UNRIQUES PER STEPPIN OF COLLECTION Furple Plane CO. 200 PF 2041  UNRIQUES PER STRUCKED COLLECTION Furple Flame CO. 200 PF 2017  UNRIQUES PER LITTURE PLANCE FOR COLLECTION Furple Flame CO. 200 PF 2042  UNRIQUES PER LITTURE FUNDS COLLECTION Furple Flame  UN WARRIOUS THE LITTURE FUNDS COLLECTION Furple Flame  UN WARRIOUS THE WARRIEF FUNDS COLLECTION Furple Flame  UN WARRIOUS THE WARRIEF FUNDS COLLECTION FUNDS FLAME FROM	TEC	MOR Class X	January 24 D'Angelo Vocdoo (EMI)
		TEC	Folk	C) VARIOUS THE STRUCES COLLECTION Purple Plante CD 200 PF 2017  C) VARIOUS THE ULTIMATE 70'S COLLECTION Halfmark CD	TEC	Pop Pop	Various Best Of Reactivate (React)
	VARIOUS THE GEFSHAWN COLLECTION Purple Flame CD 200 PF 2018 VARIOUS THE GEEGGAWN CHANT COLLECTION Purple Flame CD 200 PF 2019	TEC	Class X Class X	C) VARIOUS THE LLTIMATE TENORS COLLECTION Purple Flame CD 200 PF 2042	TEC	Cass X	
2	WASHING THE HITS OF THE SIXTES COLLECTION Purple Flame				TEC	Class X	January 31 Jean Michel Jarre Metamorphosis
	OD 200 PF 2052  WANDUS THE INSTRUMENTAL BIG SCREEN HITS COLLECTION Purple Flame	TEC	P00	☐ VARIOUS THE VOICES OF RELAND COLLECTION Purple Flame CD 200 PF 2043 ☐ VARIOUS TRIP HOP 8 JAZZ Instinct CD INS 418 ← VARIOUS TRIE LOVE EMI Gold CD 5245362	TEC	MORVish Jazz/Trio Hoo	(Epic)
		TEC	Inst	EL VARIOUS TRUE LOVE EMI Gold CD 5246362	Ē	Pop	Primal Scream Xtrmntr (Creation)
	WARROUS THE PISH CLASSICS COLLECTION Purple Flame CD 20D PF 2020 WARROUS THE PISH COLLECTION Hallmark CD 90D 380132	TEC	MORVrish -	WARRIOUS WHEN FALL IN LOVE Control CO 312452 C VAUCHAN, FRANKIE THE VERY BEST OF FRANKIE VALIGNAN - THE LEGACY 1928	TEC	MOR	Angle Stone Black Diamond (Arista) Tallgunner Taltgunner (Creation)
	PARIOTIS THE LAND OF HOPE & GLORY COLLECTION Parels Flame				TEC	MOR	Various Dope On Plastic Vol. 7 (React)
	OD 200 PF 2051  YARRIUS THE LIGH DANCE PARTY COLLECTION Purple Flame CD	TEC	MOR Dance Latin	☐ WARLING WAILERS, THE DIE WALLING WALLERS Studio One CO SOCO 1001 ☐ WASHINGTON, GLEN EROTHER TO BROTHER Studio One CO SOCO 7789	JS JS	Веррае	Various Loved Up (Ministry Of Sound)
×	WARRIOUS THE LEGENDARY SUN FECCISES STORY Pulse CO PRICES 336 WARRIOUS THE LOVE COLLECTION MEP CD COMPP 5878	P	Rock		P	Reggae   Metal	Stevie Wonder Ballad Collection
	WARROUS THE LOVE COLLECTION MEP CD COMPP 5878 WARROUS THE MOVE BUX Hallmark CD 600 360192	TFC	Pop MOR Frims	WASP STILL NOT BLACK ENOUGH EssentialECO ESMCD 790 E5:35 WUNDERLICH, KLAUS IN A ROMANTIC MOCO MEP CO COMP 6011	2	Messi	(motomi)
	MARIOUS INC MOVE OUT MARIANE CO. CO. GROTAL	IEC	HILD	CO WORDERCON, KONES ELA PONSANTO NOCO MEP CO COMPP GOTT	•		February 7
	SINGLES		DEI	EASES THIS WEEK: 119 . YEAR TO DA	TE-	212	Big Pun Yeah Baby (Epic) Blondle Blondle Live Around The World
	SINULES		nci	LEASES THIS WEEK. TTS • TEAR TO DA	۱I L.	210	(RCA)
	ANURA MAZDA AHARA MAZDARba Liquid 12" LQ 002	PM	Trance	CI KALPHAY BOBBY'S THEMETER Impact 7" REDNX 9	SRD	Dub	Crowded House Afterglow (Parlophone)
	ANNO DOMINI HALLELUJAH/Radio Edit/Extended Mil. Artist Record Company		Profitance	KARL THE VOICE MAYE IT BETTERVES La Plage 12' PLVY 004	PM	Disco India Rock	Dr John Duke Elegant (Parlophone) Andreas Johnson Liebling (WEA);
	TI ANTERCTICA RETURN TO REALITY/Original/Reactivity Michilay Out West Mic React	-		KRAMER, ANDREAS TOTGESAGTE/ba Construct Rhythm 12' CR 12017	PM V	Techno/Trance	single: Glorious - January 24
	CD BSART 12 MC GSART 12  MINISTERS PROVING TO REPUTATION TO THE MEMORY DAY WEST MAR Reset  CD CORRECT TO 3 12: 12-EARCH TO 3  MINISTER CONSTRUMN DIVISION, ROWERS Black Reset 10: EFA 005096  DIVISION TO STATE TO THE MEMORY STATES AND THE MEMORY TO THE MEMORY THE MEMORY TO THE MEMORY TO THE MEMORY THE MEMORY TO THE MEMORY THE MEMORY TO THE MEMORY	V SRD	Trance Ho Hoo	NOUT //SSSSM1 SOUTHER ALESTICATION STATE OF WALK ZEROS  MARANER, MARCHAS TOTICAS/SIERO COSTA MARCHAS MARCHAS TOTICAS/SIERO COSTA  LEKE, THE VOYER SERDER LANGER CEAS TOTICAS TO THE TOTICAS TO THE TOTICAS THE TOT	V 2MK/P	Dancelodie	Run DMC Crown Royal (Arista)
	ADUASKY HIGHIVISION to Moving Shadow 12" SHADOW 141	580	Drum & Bass	☐ LEGO VS THE TROUBLE MEN EL STIMO DE VESCACRON Full House 12' FH 003	PM	House	F-1
	12" UNTIDY COS	ADD	Dence	CD CHOY 752 Make Amended Transfer or 752 No. Phys. Rev. 15 752 No. Phys.	n	ProGrak	February 14 Air Virgin Suicides (OST) (Virgin);
	12: WINTOW COS   DERMON, ASSESS OF BRIEFS 12: DIAZUF 320   DERMON, ASSIST OF CONTINUATION SING HARVES 12: DIAZUF 320   DEUR HARVEST CONTINUATION SING HARVES 12: SER DOG 3 DESSIST DIO RESONOS NI 12: XXII 39399   DESSISTOR OF SONOS NI 12: XXII 39399   DESSISTOR OF SONOS NI 12: XXII 39399   DESSISTOR OF CONTINUATION SING 13   DESSISTOR OF CONTINUATION SING 13   DESSISTOR OF CONTINUATION SING 13   DESSISTOR OF CONTINUATION SING 12: PLANK 013	MO	Trobas	CD CIDX 752 Make Amenda/Coodstepper?" IS 752 NesPicture Gid CLOOPGROOME BEATTREAVISE Truth Or Dame 12" TOD 007	PM PM	Nouse/Disco	single: Playground Love - February 7
	DI BLUE HARVEST CONTINUUN/dos Blue Harvest 12° BH 003	ADD	Dance Harri House	C MAYESME REPAYSME NEWSTRAFFARMS 12" TOU 9937	SRD D	House/Techno tence/Breakbest	Nick Cave The Secret Life Of The Love
	D BRADDOCK, PEPE KODO 2000/254 SILVER 12" SIL 001X	PM	House	MANYA BOUNDING RGB 12" RGB 009	ADD GY	Dance Dance	Song (King Mob) Tracy Chapman Telling Stories
	SRAND NEW HEAVIES AFFARENTLY NOTHING TO BITT CD BITTCD 13	TEN	Pro/Dance	LOGPHORUS BOATH-PLAYES From or Dame 12° LIOU BUY LOGPHORUS BREAKSOME MORTSSFETMES Plank 12° PLANK 014 MANNA BOLINDON BIGS 12° REG 109 MICHOROMAN DISSON SHOP POLISIONA ARMS 12° AMAN 301 MISSING BIRKS BUX BERCHIS ARE ARE ARE ARE 32° MISSING BIRKS BUX BERCHIS ARE ARE ARE 32° MISSING BIRKS BUX BERCHIS ARE ARE ARE 32° MISSING BIRKS BUX BERCHIS ARE ARE 32° MISSING BIRKS BUX	APEX	EMG Dance	(Atlantic)
	BUSHWACKA FEAT, EQ ON AND CIVIDS Plank 12" PLANK 813	SRD	Dance/Breskisest	MITCHELL, DES WELCOME TO THE DANDEANORS Code Blue CO BLU 008001	TEN	Dance	The Cure Bloodflowers (Polydor)
	City Stand 12" 201516	v	Book/Lettleid	MORODER, GIORGIO THE CHASENDS Legic CD 74321731482			Led Zeppelin Best Of Vol. 2: Latter Days (Atlantic)
	CAPTAIN, THE HP HOUSE AND WELCOING NO Tinnib 12" RIB 033	PM PM	Trance House	12" 74321731481 (D) 74321732112	SMS MO	Dance House	John Lennon Imagine (reissue)
	BDSWANCKE FAIL BUT WHO LOWER HIRK   Z PUDGO 013		Drum & Bass	IMISSIND PRICE SEX PRICESSOR FOR MEZZ OF ANX THRUE TO ANX	٧		(Parlophone)
	CHROMATIX SEPT OF INFORMATION SHEET VIDENT 172 CHARACTE CHURAC CHIRAC, PERMIS BERLEAF PRESENTS FORMS CHEMPA CHIRAC	NIO.	Yrance	☐ NORTHFACE SUNSET/the Pied Piper 12" PIED 000 ☐ NOSTRAMUS EARTHLIGHT E.P./the Recordings Of Substance	00A	Dance	The The Naked Self (Polydor) Various The Beach (OST) (London);
	DUB CAVIAR POLICING LOVE/to Blue 12" BLUE 036	340	House		3MY/8	P Drum & Bass	single: All Saints Pure Shores -
	DA JUNKIES CO WHAT YOU DORED Remote 12" REMOTE COS	PM	Dance	IN IN GENERATION IN YOUR AGAIN PESCUE ME/the Corative II CD COCON 7 12" 12 COON 7 NG CACON 7  ONE LOVE IS A LOS EVIDE Switch 12" SWIVEL 607	DOR/F	Dance	February 7
	12° PUSSY 038  DINO 8 TERRY HEATWAY FOURT Black Jesus 12° BJ 006		P Dance Leffield	ONE LOVE IS A LOSERVICE Switted 12' SWIVEL 607	PM ADD	Tonce Dance	The Who BBC Sessions (Polydor)
	CONTRACTOR OF THE PROPERTY AND ADDRESS OF THE PROPERTY OF THE	CY	Dance	PIU, MARIO SEPENDETTY/SE NUKIEUZ 12" NUKP 0184  POPEYE'S DIK COUNTRY SHOKIN' BLUES/Smooth Marijuana/What A Life/Go Doo			February 21
	22" ANTICROOVE 013  DISSO DUBS VOL. 2005 Brillsy Trax. 12" BWTIDY 010  DI FERCE HOOVERS AND HORNOTTER ILID NICKDERZ. 12" NIKEP 0185  DI JANUACK NOWATCH Chickmen to the Spice Seutheast. 12" SERMX 01	PM ADD	RM Dance	POPPEYS OR COUNTY STOOM FULSS-Shook's MicrogramWhat A Lies Go Doo Spank. O. 2 MAKE 12   PSYKS, MR 2002.   PSYKS, MR 2004.Use Ernell 12" EMP 2002.   PSYKS, MR 2004.Use Ernell 12" EMP 2003.   PUBLISH 0.00 MANUADIDA TRANS COUNTY EMPLOYED STANKING MO!   QUARTET RECOVERY FIVED 12" FOR WAS 12   QUARTET RECOVERY FIVED 12" FOR WAS 12   ROUNLAND THE BESTAND CHES COUNTY FIVED 12" EMPLOYED STANKING MO!   PUBLISH 0.00 MAKE 12"   PSYKS MR 2003.   PSYKS MR	NER SRD	Psychobilly Drum & Bass	Flona Apple When The Pawn
	DISCO DUBS VOL. 2/10x Untildy Trax 12" UNTIDY 010  DI PERCIE HOOVERS AND HORNS/Turn II Up Noklenz 12" NOKP 0185	ADD	Decor	PULSER CLOUD WALKING Trance Communications 12" TCOM 005	ADD		(Columbia); sIngle: Fast As You Can - February 7
	DJ JAN/LAC X-SAHTO/Welcome To The Space Southwast 12" SERMX 01	ADD	Dance	GUARTUM E THE RUPCHIT E PARK Streench 12" STAUNCH 001	MO SRD	Hard House Onum & Bass	Meredith Brooks Deconstruction
	DU ON SUPERSONDERATES Plg Life 12" PLR 012  DU RIUSH LESSON 27to Force Inc 12" FIM 178	PM	Dance	☐ RADAR EVERYBOOY/Its Working Class CD WCR 12	RMGA	<b>U</b> Poprincie	(Capitol)
	DU SOUTH CENTRAL FEAT. FRANKIE PAUL ALL MOHT LONG to City Bub	MO	Dence/Garage	Stay Up Ferever 12" SUF 45  BRUMP SHAKERS YOU (SED TOTAL Jake Predections 12" JK 062	SRD	Trance/Acid	Gerald Levert G (East West) Youssou N'Dour Joko (Columbia)
	12" CDUB 014  DISPEHEADZ TO THE UNDERGROUNDATES SImple Symphony 12" SS 025	PM	Dance	RUMP SHAKERS YOU USED TO TO Joke Preductions 12" JK 002	SRD	Dance Garage	Various Essential Mix: François K (ffrr)
	☐ #AB PROVIDER HIS IT IT BUILT TO FOR THE FIRST TO THE FIRST TO THE FIRST THE FIRST TO THE FIRST THE FIRS	ADD 3MV	P Rodio	SCANTY SARDWICH BECAUSE OF YOU to Southern Fried CD ECB 18CBS 12" ECB 16 MC ECB 16G SCOTT, ROBIN PCPYZKYDS The Walle Label CD TWL CD1X MC TWL C1	3MV/	P Dance	Various Renaissance: The Mix
	☐ ELECTRIC MUSIC PSYCHOLS FO. Showstopperful t. Flow Zeibizanetta		inte	SCOTT, ROBIN POPYZNOW The White Label CO TWL COTX NO TWL CO	RN/U ADD	Pap	Collection (Ministry Of Sound)
	O) ZUB 003C0 □ ELIVIRA CHALOTTE IS HOT EPOND OTR 12" OTR 2	AGD	Dance	SIENNA HYAD DVOENCHID Natiogen 12" HAL 01 SINCLAIR, DIDIER GROOVE 2 ME/tbs Serial 12" SER 018	PM PM	House	February 21
	☐ EQUINOX THE TRACESMENTS Epidemis 12" (R 2001ST ☐ EVOLUTION PHOENX/Vives Fluid 12" FLR 014 ☐ PEET FIRST PRODUCTIONS THE PUSHING DOPE E P/IES Krunch 12" KRN 003	ARAI	Hard House Dance	LI SINICALINI, BIDITAL GALDIA, SE RICHO SATIRI A. 25 AND 145 A	SRD	Dance Lettield	Bone Thugs n' Harmony Resurrection
	FELT FIRST PRODUCTIONS THE PUSHING DOPE E PUBB Krunch 12" KRN 003		Renow\Gazana	SPACE MANDEUVRES STAGE (WE Separation Edit/Separation Mar/folal Separation Mar			(Epic) Eels Dalsy Of The Galaxy (Geffen);
	☐ FIJI ATLANTIS/top Spot On 12" SPOT 32	ADD	Dance Dance	12" HODU 079R Pariah's Barie MicCiti's Apole 11 Mix	v	Trance	single: Mr E's Beautiful Blues -
	FILTER APPLY ANGLE QUILLING 12" OF UST     FIXED STARS PREMY NOFFLINS Memory CD 4971642 CD 4971852     12" 4971841 NC 4971644     FLOWERS, MIKE, NS CYLLOG/ORBHITAL 1993/Mikes Le Recordings 12" LOEP 13		Ingle/Rock	SPEARS, BRITHLY BORN TO MAKE YOU HEPPYIDE Jive CD 9250022	P	Poo	Cabruary 14
1	12" 4971641 NC 4971644  THOMERS, MIKE, VS CYLOB/ORBITAL 1993/Uses Lo Recordings 12" LOEP 13	SRD	Dance/Leffield	CT STING DESERT ROSE/to: ASM/Polydor CD 4972402 CD 4972412			Johnny Mathis Mathis On Broadway (Columbia)
-			Trance		PM	Pop/Rock Dance	Oasis Standing On The Shoulder Of
	PERSONAL PRODUCTION BOTH 17 SEAL DIS   PERSONAL PRODUCTION BOTH 18 SEAL DIS   PERSONAL PRODUCT	PM	Trance	CONTROLLED AND ADMINISTRATION COUNTROLLED AND ADMINISTRATION CONTROLLED AND ADMINISTRATION CONTR	ADD	Dance Dance Dance Dance Dance Bresk Dear Dance Bresk Dear Dance Bresk Dear Dance Dan	Grants (Big Brother); single; Go Let It
	FUTURE UNDERGROUND NATION THE VERY 2000 to Kruech 12' KRN 002	SRD	Danos/Sarage Tecton	SUPER FURRY ANIMALS DO OR DEVISE Creation CD CRESCO 329	SEU		Out! - February 7 Smashing Pumpkins Machina: The
	G.O.D. FEAT, FRANKIE PAUL KISSING GAMENTA NICE 'N' RIPE 12" HNR 045	MO	Dance	NC CRECS 329 7" CRE 329	3MW/		Machines Of God (Hut); single: Stand
	CINERO, DAVID ANT INCECTIVE Clearcurs 12" CLEARCUTS 004	PM SRD	House Techno	THREE WISE MONKEYS OCHMATORIGO TO Have-Dominator (Instrumental)	3000		Inside Your Love - February 14
	HAKAN NEW STANDARDSitto Leaded 12" LOAD 59	3MV	P Dance Hip Hop	Low Sense Future 12' FUTURES 008	ELSE	Dance Pop/Celtic	Steely Dan 2 Against Nature (RCA)
	□ HARD, SCOTTY WHO SAID (WHAT)/PINCE Past Mix Word Sound 12" EFA 012428 □ HARLEM ZIP CODE FEAT, CORRINA JOSEPH SOLAR CHICKIA COVERT	SRD		CI TRICK OR TREAT CAN'T FREE MY MINDING Clean Cut 12' COUT 006	MO	Dance	
	12" COVERT 001	PM	Dance	TWIS A DAY IN THE LIFE OF A PRODUCTION OPERATIVE Rapped Jug Orogosthic/PS.H./	٧	inde	
	12" CENT 3T MC CENT 3MC	3MV		TWINTONE TWINTONS to Position Chrome 12" EFA 060966	SRD	Donce	
	☐ HOUSE NECRO FEAT, DJ MELVIN KOSODY'S CHANTING IT 12" ITR 014	MO	Dance Dance	VARIOUS E P. 4/hor Distinctive Breaks 12" Y3K 001EF4	SRD	Peggae	
	HYDRO 8:PN OJT/Iba Global Cuts 12' 90 56	ADD	Dance	☐ VINYLWATCH DIGITAL DEDUCTION IN CC 12" CC 617	PM	Dance	
	D IGNAMA REMAKS/IDS Nukleuz 12' NUKPA 0172	ADD	Dance	12" 74321726281 MC 74321726284	BMG	Pap/Dance	
	JARRE, JEAN MICHEL CEST LA VEIT-INISTORING Michigane Shock Minhiporid Mar			WAZMAX 4 CUT 10 SHOCKED WIXEREX 12" WM 040 WHASH LIGUS Ibs Prozek 12" 19910	PM	Dance	
	Disques Dreyfus/Sony CD 6689302 CD 6689305 10' 6689306 CD JAZZZRONIK NS LONELNESS/tha Yellow 12' YP 060	TEN	Dance House	CI WHASH LUNIS VISI Prozest 12" 19910	rm	14,1236	
	JEROEN ELECTRICIDA Search 12' SEARCH 4175	PM	Tectro	RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK T	0 15/1/	100	
	□ JOINT VENTURE ELPHOROLETES Mystique 12' MY 05	MO	House		"	Dance	
	Destitute of program (Common Activity Studies Could Co	SRD	India	12 124MFM 126 12" 1XAMPMA 126 IIU MUMMFM 126		MILE	
	. D. James Rated in alleganting format			PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALB	UM OF	THE WEEK	

** Previous	ly listed in alte	rnative format		PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK							
CAST) YOU AND 01273 NOR. 1999. A DUY IN THE LIE PROCECTION OF ANGEL ANT IN ROBBIT. ALL HIGHE LOVE APPLICATION OF ANGEL AND ANGEL ANG	ME N S S F F F F F F F F F F F F F F F F F F	BOSET'S DEBIE  BOSET'S DEBIE  ROWER TO MARPY  BOSH TO MARPY  BOSH TO MARPY  COUNTY THERE MAND  COUNTY THERE MAND  COUNTY GO HAT FLY  COUNTY GO HAT	A-Z  O CR DE	FERRIS BUILLER PFESHTS OAAN DOOM. C GROOME 3M. S GROOME 3	GESAR GAME   E   GOS 100   E	MORROY CHAIT I I MAN (M)	SOLATORS H SOUTHER H SOLATORS H S	23 THE UNDERSTREAMS  THE STATE  THAT THE STATE  THE COUNTY TO THE STATE TO THE STATE  WELL 20.  WELL 20.			
SERTIFICATI LANG	D S NTER L	CESSEN SHOP HOUSE M. CHICAGO, ROME A CHICAGO, ROME V	PERLIN ALREST	NEIP ON PUSHING	NO PECNICES	SUCE	10 THE SKY				



### COPYRIGHT ADMINISTRATOR

BMG Music Publishing UK is the highly successful UK-based arm of BMG's worldwide multi-national music publishing activities. We now require a Copyright Administrator specialising in overseas repertoire, reporting to the UK Copyright Manager. Duties will include:

- · Registration of new works with the MCPS/PRS
- Proactively dealing with a wide variety of queries and liaising with overseas affiliates regarding their catalogues
- Providing general administrative assistance within the

department. The ideal candidate will have a minimum of 1 year's experient gained within a music publishing company, the MCPS or PRS. games within a mouse pointsing company, the such on 180.

You must be numerate, conscientious, and well organised, with a high level of attention to detail. Additionally, you should be able to demonstrate excellent communication skills. You should be experienced using Microsoft Office applications and familiar with a computerised copyright system (preferably Counterpoint). Lotus Notes knowledge would be advantageous.

Notes anowing would be advantageous.

If you would like to apply, please send your CV and details of your current salary to: Samantha Johnson, Human Resources, BMG Music Publishing UK, Bedford House, 69-79 Fulham High Street, London SW6 3JW.

BMG Music Publishing UK has an Equal Opportunities Policy and welcomes applications from all sections of the community.





HMIT 1 DENCORA BUSINESS CENTRE, FISURE DUNDEE WAY, MIDDLESEX EN3 7SX

Prism Leisure Corporation Plc. Is a leading wholesale and distribution company, specialising in exclusive own label products, as well as overstocks and deletions. Our growing operation is based at new 40,000 sq ft. HQ in Enfield, Meth Lordon.

In the past twenty years we have developed strong relationships with customers and suppliers throughout the world. Our catalogue continues to grow, and we are looking for two strong candidates to join our small sales team.

#### KEY ACCOUNTS

Versatile and well-organised, you will already have experience in dealing with major accounts at senior level. Your goals will not always be achievable between 9.00 and 5.00. Regoldatile, ongoing deals and Sale packages with more persistence than hype will characterise your structured and professional goals.

#### EXPORT SALES

EAPOH SALES You will already have an Impressive track record selling to major accounts in Europe and elsewhere and are likely to have established relationships with some major overseas accounts by this stage in your career. You expect to travel to infinity and beyond to develop new business.

We are prepared to offer an excellent basic salary, together with commission, private health care and initially four weeks paid holiday per annum. A company car is included in the package.

Please apply in writing, enclosing your CV and indicating your current salary and position. Please address your application to Lynda Walker.



### UNIVERSAL MUSIC PUBLISHING

Universal Music Dublishing owns or administers more than 700,000 copyrights from headquarters in Los Angels and offices across 22 countries. Our writers and artificial ABBA to Alanis Montisserte, Bon of an artificial ABBA to Alanis Montisserte, Bon and include The Cranberries, Ultravox, Beautrid South, Massive Attack and many, many, more besides. As a dynamic member of a global scoup or companies, Universal Music Publish the 21st century with from strength of the Companies of t

#### INTERNATIONAL ROYALTIES ASSISTANT

How many currencies could you handle? experience are both essential

This is a challenging opportunity for a bright and highly organised individual with royalties individual with royalties experience or a background in accounts/currency.

accounts/currency.

Working as one of a small team, key duties will include data preparation, the control and processing of royalties for 23 European territories, financial input, reconciliation and the maintenance of Royalty Department systems. Proven spreadsheet

experience are both essential requirements, you should also be a good communicator with first-class interpersonal skills and a meticulous approach to your work.

In return for your enthusiasm and skill we offer an excellent salary and benefits, plus opportunity to widen your career horizons in an exciting, fast-paced international environment. environment. to the first

orward your CV including current salary, to:

RON ALFRED HUMAN RESOURCE DEPARTMENT UNIVERSAL MUSIC INTERNATIONAL LTD 8 St James's Square London SWIY 4JU

All applications to be received by Friday 28th January 2000.

# impulse

impulse now operates from 25 locations throughout the UK, covering High St, Airports, Stations and Concessions. Major trading partners include BAA, Railtrack, and Selfridges. 70% growth was achieved in 1999. We aim to repeat this in 2000.

We are currently recruiting for the following NEW stores

Birmingham Airport - Edinburgh Airport - King's Cross Station

#### STORE MANAGEMENT

We are seeking committed individuals, with good organisational skills, strong product knowledge, capable of motivating and demonstrating a real passion for customer service and music retail. Previous managerial experience is essential.

#### SALES STAFF F/T & P/T - Flexible shifts on about music retail and a desire to grow and

Successful candidates will hav develop your career with impulse

Please forward your CV along with a covering letter to: Lorcan Devine, Operations Manager, Impulse Entertainment Ltd, Mardall House, 9-11 Vaughan Road, Harpenden, Herts. AL5 4HU.



### **Telesales positions**

Due to internal promotions, we now urgently need hardworking, vivacious individuals to join our telesales team. You should have sales experience, and you need to work well under pressure, be self-motivated, and have a passion for

If you fit the bill, then send your CV to: Pete Barnett, Pinnacle Imports, The Teardrop Centre, London Road, Swanley, Kent BR8 8TS Fax: 01322-619257

e-mail: pete.barnett@pinnacle-imports.co.uk

#### LEADING INDEPENDENT WORLD MUSIC LABEL SEEKS GENERAL MANAGER

Reporting to the Managing Director, an exciting and challenging post has opened up at this successful record

You will be responsible for managing our busy label, dealing with personnel, suppliers, distributors, manufacturing and business affairs whilst overseeing marketing co-ordination, retail and artist touring. Experience of working on own initiative and withou supervision with the ability to inspire and manage a dedicated team is what we need.

French and/or Spanish a distinct advantage. Based Central London Salary dependent on experience. Please send CV by January 21st to:

Box No. 017, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR

### MUSIC ON THE INTERNET

PERSONAL ASSISTANT TO THE CHIEF EXECUTIVE - £25,000 PA

THE CHIEF EXECUTIVE OF A NEW MUSIC WEBSITE REQUIRES A PERSONAL ASSISTANT TO ASSIST HIM WITH ALL ASPECTS OF THE BUSINESS.

WE ARE SEEKING AN INDIVIDUAL WHO CAN DEMONSTRATE INITIATIVE, FLEXIBILITY, STRONG ORGANISATIONAL SKILLS AND THE ABILITY TO WORK UNDER PRESSURE.

THE SUCCESSFUL APPLICANT WILL HAVE EXCELLENT SECRETARIAL AND IT SKILLS AND AT LEAST TWO YEARS' EXPERIENCE WORKING AS A

PLEASE APPLY IN WRITING TO CLARE NASH, CROWN HOUSE, 225 KENSINGTON HIGH STREET, LONDON W8 6SA

MUSIC WEEK JANUARY 15TH 2000

# **MUSIC A PASSION?**

in the West Country we are looking for two members of the senior management team.

Responsible for the marketing department, we are looking for someone with a proven direct marketing track record who is able to facilitate all aspects of the chain from research to distribution and analysis. Ability to work to tight deadlines, a high level of computer literacy and developing new markets is essential.

#### Product Manager

With overall responsibility for product supply, selection and buying an extensive range of titles in response to identified markets, previous experience in the music industry is essential. Strong interpersonal and negotiating skills with computer literacy is also required.

The renuneration packages and performance related bonus' offered reflect these significant roles within the organisation. Please send CV with covering letter to TLP, PO Box 268, Exeter, EX4 6YU Closing date 21st January 2000

### Warner/Chappell Music Ltd

Vacancies have arisen within our busy copyright department for two Copyright Assistants with at least two years experience with a music publisher or collection society.

Both positions will involve a variety of tasks including dealings with the MCPS/PRS, overseas affiliates, duplicate claims and works registration. The ideal candidates will have a good understanding of the UK Societies and publishing generally, excellent organisational skills, an ability to cope with a number of projects simultaneously and be able to work under pressure. Computer literacy is essential

If you feel you have the required skills and would like to work in a busy environment, please send you CV, stating your current salary to Nicola Strangeway, Personnel Manager, Warner/Chappell Music Ltd, 161 Hammersmith Road, Hammersmith, London W6 8BS.

Closing date for applications is Monday 17 January 2000.

#### **EXPANDING DIVERSE GROUP WITHIN MUSIC** INDUSTRY SEEKS

#### ROYALTY ADMINISTRATOR

Candidate will need extensive practical knowledge of publishing royalties and artist royalties. Comfortable with figures and able to work as part of an small team to tight deadlines

Counterpoint, Excel and Access experience an asset. Excellent career opportunities, London location, salary negotiable.

#### ADMINISTRATION OFFICER

Candidate must be computer literate, well organised and be able to use own initiative. London location and salary negotiable.

Please send detailed CV with daytime contact number to:

Box No 019, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR

#### ARABESQUE DISTRIBUTION REQUIRE A ROCK AND POP IMPORT BUYER'S ASSISTANT

Reporting to our National Accounts Manager, this position requires excellent product knowledge and great organisation askills. This role will include lawtion with malitiple accounts, celesless order processing, placing orders with our international suppliers and general administrations support.

The successful applicant is likely to either be in a similar role with a music importer or in a music retail environment with buying responsibility.

#### TELESALES

Due to Arabesque's continued expansion, there are now positions available in our Telessles Team. Excellent product knowledge, determination and a strong work ethic are needed to succeed in these demanding roles.

Please send. Fax or Email your CV to: Paul Russell Paul Russell
National Accounts Manager
Arabesque Distribution
Network House
29-39 Stirling Road
London W3 8DJ
Tel: 0181 992 7732 Fax: 0181 992 0340
paul@arab.co.uk

> Specialists in media recruitment

Ph/OM to £25k
Professional "alreameter" with solid Ph/Office Management background needed for swall, friendly on, You will have sax corporation & communication skills & a "cand-of orbitale as well as 50 wpm typing & adv II knowledge. Rel: MW/10/1/CFI 50 wpn spring a cost in storeough size of the property of the Call: 0171 292 2900

Part of the successful Pirmacle – Zemba group of companies, Windowg International is a leading international music one-stop and internet fulfiller house. Due to further expansion we are seeking award near secretic to issue our successful team.

DANCE - INTERNATIONAL SALES
A broad interest in dance music and previous sales experience are essential futermational experience and overseas contacts would be advantageous.

CUSTOMER SERVICES Initially to handle both pione and written enquires and to process requests and claims. Ideally candidates should be able to greet with the role and take on further responsibilities.

INFORMATION ASSISTANTS
To process and compile product information onto our computer database. Fast, accurate typing skills and a methodical approach are essential, Varied music interests want to be helpful.

recessful candidates with be rewarded with competitive salaries, mendent upon experience.

To upply, please send your CV together with a covering letter including details of salary expectations to:

Of salary expectations to:
Personal Manager, Windowng International, Electron Hozac,
Carry Avente, St Marry Cray, Orpington, Keni BR5 3RJ

### The Music Market

International Product Manager, Major record co. Commercial marketing exp. Extensive international TV contacts. Team player, At least one European language, ESSK + berns. enior Radio Plugger. Extensive national radio contacts and min 4 years.

real Press Officer, Major label. Extensive contacts. Min 3 years relevant exp. CSCK. Acadistant Arists Manages Beaching of behind to gradual suppose to provide suppose to the Acadistant Arists Manages Beaching of behind to go and management on separate suppose to a state management on academial, through the academial academia academial academial academial academial academial academial academial academia acad

48h Floor, Trinity House, 27 Margaret Street, London WIN 7LB Tel: 0771 637 5100 Fax: 0771 637 7737

#### THAMES DISTRIBUTORS LIMITED

Expart distributor based in Hounslow requires an experienced warehouse supervisor, must be PC literate or experienced in computerised stock control. Excellent communications skills required as is an accurate, methodical and flexible approach to work. Competitive salary offered to the right person. Please send c.v. to:

General Manager Thames Distributors Ltd 12 Mill Farm Business Park Millfield Road, Hounslow, Middlesex TW4 5PY

#### ROOKEEPER WANTED

must have experience in music business. 1 or 2 days a week and flexible hours.

SW London, 0181 878 0800

## Music Sales Film & TV

#### Creative Manager Music Sales Film & TV is the fast growing media music

rusic Sales Film & IV is the fast growing media music division of the independent international publishing group, Music Sales Ltd. Our catalogue comprises the best of twentieth century classical and non-classical music, including today's leading roster of classical and media composers.

The Creative Manager will be responsible for the The Creative Planager will be responsible for the exploitation of our existing copyrights in all audio-visual media, including film and TV productions and advertising campaigns. He/she will develop and build relationships with our composers in order to maximise the media use of their music.

The successful candidate will have experience of working in audio-visual media, a musical background and the ability to work as part of a small and dynamic team. Experience in advertising will be of significant

Salary - on application.

Apply in writing with CV to Karen Price at: Music Sales Film & TV 8/9 Frith Street, London W1V 5TZ Tel: 020 7432 4208 Fax: 020 7287 6329 Email: karen.price@musicsales.co.uk

Closing date: 21/01/2000

Due to rapid expansion, leading independent label with international artist roster now urgently requires people for the following positions. Please send a covering letter with your cv and salary requirements to the address below, making sure you put the job reference on the envelope.

PRODUCTION ASSISTANT (Ref. PROD.MW)

PRODUCTION ASSISTANT (Ref. PROD.AW) Bright young person required to assist Product Manager. Must have excellent communication skills and good computer knowledge, including Word and Excel. You should have previous experience in all aspects of production including label copy, cel and vinly production, ordering and handling of masters, stock control and ability to meet tight deadlines. You should also be well organised and able to cope under pressures.

P.A. to M.D./LABEL MANAGER (Ref. PA.MW) EAS. TO PLIJELE PRIVATORS (Ref. PA.MV, Fast, thorough, professional P.A. required to assist both M.D. and Label Manager. Common sense and lexellility required. Must be able to converse at all levels, some liaison at senior level. Must have solid secretarial/office experience. Fast typing and computer literacy essential. Speed writing or shorthand preferred.

#### BUSINESS AFFAIRS MANAGER (Ref. BUS.MW)

You will have a solid ground understanding of licensing, royalty accounting and general contractual affairs. Minimum 3 years exp. in frontline situation. Dedication and commitment absolutely essential for demanding but exciting position.

Box No. 020. Music Week, 4th Floor, 8 Montague Close, London SE1 9UR



rective in the UK's leading ordine custom CD and digital distributions grass. With ambituous plants we organed the benincle into Europe and the US the rest II makes the August at a tile for from all one and exclusive that the sun the mass in plants. So the staff to go of ideas for our welchart, and are tight to expend our organization of the control of the sun of the sun of ideas for our welchart, and are tight to expend our occurrences soon.

issee Designary (circus (20%))
Sike Designary (circus (20%))
Sike

ar send your CV to Karie Brett of Razoneuts Ltd, Teddington Studies, on Road, Middle-ex TW11 9NT, or email it to knitchen personeuts o

#### Billboard Music Group

#### International Editors

The Bilboard Music Group is looking for two editors at its London-based international offices; one for its long-established global newsweekly, Bilboard; the other for its fast-growing daily title, Bilboard Builetin.

Candidates must be experienced journalists with a sharp news sense, an eye for detail, and a cool head under pressure. The jobs require both reporting and editing skills, and the ability to deal with correspondents worldwide. Knowledgekeperience of the music industry or new-media fields is an advantage, as are

ibmit covering letter, CV with current salary, and work

# ece RECORDS

#### JUNIOR PRESS OFFICER

enthusiastic we want you...

Required for busy leading independent record company. If you're keen and

Please send CV to: Carolyn Norman, edel UK Records Ltd, 12 Oval Road, London NWI 7DH

RETAIL

Best Price in Town.

Displays for music, games, magazines,

CED 1 Darrington Close Sunderland Read. Sandy, Beds. SG19 1RW

full equipment service for music, video and multimedia stores

and STORAGE, FSDU and DUMP BINS, ACRYLIC DISPLAYS and GRAPHICS.

A bespoke design, store layout and computer visual package is available, supported by an installation team. For further details please contact GED phone fax or E-Mail TEL: 01767 692265 FAX: 01767 692229 E-MAIL: ced @concept.gb.con

books, video, DVD

Tel.: 01296/615151,

Fax: 01296/612865

e-mail: info@lift-uk.co.uk http: www.lift-systems.at

#### TO BUSINESS BUSINESS

### SECURITY in store security cases

· maximum security for audio visual display

· enhances the look and feel of the product

· easy to use and fully guaranteed

· accommodates all important packaging formats

contact Mike or Steve

Pro.Loc Europe Royal Albert House

Sheet Street, Windsor Berkshire SL4 1BE

Tel: 01753 705030

Fax: 01753 831541

· compatible with all EAS alarm systems

Copy Masters and Editing Real Time Cossette Copying

Free Glassmaster: 1000 CDs c.£690 Chaurin & Chara

# Video Duplication & Dubbing

TC VIDEO

50+ - £59.00 100+ - £99.00 Sales on 0800 3281386 www.copytrax.co.uk

# FOR HIRE **TUKE BOX**

OVER 300 IUKEBOXES IN STOCK 0181 288 1700

#### THE MUSIC

All manufacture is 'in house

STOREFITTING SPECIALIST MUSIC VIDEO & GAMES DISPLAY & STORAGE CHARTWALLS & COUNTERS

NEW RANGES FOR ALL BUDGETS NEW DESIGNS FOR ALL FORMATS

FREE PLANNING & DESIGN IN-HOUSE MANUFACTURE AND INSTALLATION

įp INTERNATIONAL DISPLAYS TEL: 01480 414204 FAX: 01480 414205 e-mail: idsales@cwcom.net www.idsales.cwc.net

#### PACKAGING

GROUP

WANTED

#### COURSES

Training for the Music Industry The Music Industry Overview

TRAVEL

LAST MINUTE SEATS STILL AVAILABLE

**MIDEM 2000** 

Heathrow-Nice return with British Midland

£159+£25 tax. All dates available. ooms still available at some hotels and our Residence Rachel

For our accommodation and the

full flight schedule just E-mail

Guy@musictravel.co.uk.

Or call 020 7627 2200

Dance Music Business Programme

call GLOBAL on (0171) 583 0236

GREYSTOKE

**Andy Whitmore** 

Paice, This Maris Cost, Hore, Jess-Jones, Sans Glebal Unforgroup in Streedus, Sons O'Hogan & The High Liarnes, Elsalics, Tennings Fan Ciko, Django Bates, Scarlo, bin Balanny, Warm Jets, Stuff, Lieckorn, Jaguer, Symposium, Daven of the Replicantis

0171-261 0118

BLACKWING

HE RECORDING STUDIO

#### music week

CLASSIFIED 6ALL 0171 940 70/8593

MUSIC WEEK JANUARY 15TH 2000



results to capital our e-contactic blain.

Size Manager (direct [518])

When being the instence with drive and good idea to take respects, com to the most level. You will be responsible for surroung new contents, new permissions and offices, reputing an electrical correct, and introducing a vest (excludivities. This is achieving which for sometime or with contain organization) and introducing a vest (excludivities. This is achieving which for sometime, and enterpolation of the internet.

MANUFACTURING

# CD Mastering £50ph

CDR Duplication £2 each

Dintort Inhalt & Inlave Every copy individually checked

Excellent quality & presentation

Best prices, ultra fast furnaround

Grand Union Centre West Row London W10 SAS

Tel. 0208 960 7222

Faz, 0208 968 1378 www.repeat-performance.co.uk

**CDR** Replication 10+ - £15.00

FOR HIRE

SERVICES

15 LION ROAD, TWICKENHAM MIDDLESEX TWI 4IH





# STUDIOS

there may be no such thing as a free lunch but, thanks to Music Week's slater consumer website DOTMUSIC, tree taxt idea do now most definitely exist. Last month an invitation was sent to several record labels by the websito offering them "free tips all day" which, for the likes of feet, SONY and WARRER who took up the

website offering them "free trips all day" which, for the lik offer, meant unlimited use all day on December 17 of 10 dothusic-branded taxis. One such vehicle was put to good use by EMI's head of new media, FERGAL GARA, (pictured) se by EMI's nead or new media, PERGAL GARA, (pictured) hille others took the cabs to Harrods or even for a surmey to Brighton. The gift was to say thank you to the scord labels for their support during 1999. The cabs were ome of the hundreds out on the streets of London as part of dotmusic's Christmas marketing drive.

Remember where you heard it: We know they're business partners, but do those boys from The Partnership really do everything together? On the first day of the January sales, Dooley spied Billy Macleod and Matthew Austin sharing a cubicle at - wait for it - Gucci on London's Sloane Street. Now we know where the most-snappily-dressed pluggers in the business get those whistles... Amazon.com shares lose 15% of their value after the company reveals that booming sales will not cut its losses; hot UK online stock QXL.com falls 18% in one day's trading; some analysts recommend buying EMI stock on the basis that the internet does not actually pose a threat to established music companies - and all that's just in the first week of the year. Expect lots more action on all these fronts...Forget RCA's Westlife and Mercury's Shania Twain because Dooley can finally reveal who the real winners were in the battles for the Christmas number one single and album. Step forward please Pinnacle's Steve Mason and Our





the right pieces of paper in a sweepstake staged in Glasgow in December on the eve of the city's new Virgin store opening. Among those losing out were EMI's Mike McMahon, Universal's Nigel Havwood and Steve Gallant, and Dooley...Tony Blair reckons at least two tracks on the BPI's forthcoming Best Of British 2000 compilation could help Britain's export drive. The contributions by The Whisky Priests and The Bev Sanders Band are culled

from the forthcoming folk rocker to celebrate the 175th anniversary of George Stephenson's Rocket, A Full Head Of Steam. Also on the Northern Sky Music album is a track performed by Skerne, a band featuring the PM's

agent from his Sedgefield constituency John Burton...Of all the millennium music, Ruby Turner seems to have benefited most - after

ie's been holding back the years for more the lecade, but come the stroke of midnight on December 31 MICK HUCKNALL was waying for to 1,000 of them after featuring in no less than of London's biggest MILLENNIUM celebrations. Joined here by his team post performance to

e in the new era,



dashing over to the Millientium Done to perform his track Wave The Old World Boodbye in frost of the Boodbye for the Boodbye for the Boodbye for the Guessen, Pictured, Audit Lang Syns expert the Quessen, Pictured, left to right, are Huckonil's for commanger MRLY Pictured, and the Millient Commander MRLY Pictured, and the Millient Commander MRLY Pictured, and Pictured MRLY Pictured, and Pictured MRLY ALINESS and saxopholate LIAN KIRKHAM, RIGHTAM.

years of looking for a new deal her phone has "not stopped ringing" since her performance at the Dome...Which up-and-coming Channel 4 male presenter is strongly rumoured to have turned down presenting the Radio One Breakfast Show?...Former colleagues, including Johnny Beerling, turned out to the funeral service in Sussex just before Christmas of one-time Radio One deputy controller Teddy Warwick... The Halifax is likely to face the wrath of Beatles fans and the Fabs themselves after lining up to use the band's Help! recording in a TV campaign launched today (Monday).....

> Finally LADBROKES bookle ED NICHOLSON (pictured left) gets his hands where many a punter has wanted to over the years. PETE strangled) had enough bei in himself to "bet on the devil he knew" and scooped £16,000 from two se bets on the CHRISTMAS and MILLENNIUM NUMBER ONES Back in May, when he was

wondering which of the Christmas records he was working on would top the charts at year's end, he discovered he could get better odds on his me appearing on the Christmas and millennium chart toppers rather an just betting on either Steps or Westlife. "I Should Be Se Lucky," he is ass just betting on extens or steps or westure. - 1 Should be so Luckly. The is lieged to have mixtured under his breath as he placed a £1,000 best and see went on to make history. Nicholson says, "We looked at the top acts of thought it more likely other acts not associated with Pete would make to number one." Ludbrokes was treathing a sight of railed, however. It of earlier of Press odds of 50-10 of Liff Hichard body number one."

#### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at e-mail - smoss@unmf.com fax 444 (0)171 407 7094; or write to - Music Vieek Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

Jose 0265-1548

Incorporating Record Mirror Miller Freeman Entertainment Group, a division of Miller Freeman UK Ltd. Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: 0171 940 8500. Fax: 0171 407 7094

un Miller Freeman

for deed loss, 464 CSLA Survivale, we want to ensure the first for legisla All even Supres Acros (SSSA), lives older, Following State (Inc.), 464 CSLA Survivale State (Inc.), 464 CSLA SURVIVALE ACROS (INC.), 464 CSLA SURVIVALE ACRO GACCOURT PORTON CERTIFIC AND THE STATE THE STATE THE STATE AND THE STATE AS A THE STATE AND THE STATE AS A THE STATE AND THE STA

SUBSCRIPTION HOTLINE: 0181 309 3689 NEWSTRADE HOTLINE: 0171 638 4666





if it's music fans you're after, go straight to no.1

dotmusic is the no.1 website for marketing music. With over 330,000 monthly visitors, making more than 11 million page impressions, it's the best site to promote your artists.

To find out more about dotmusic, e-mail us at sales@dotmusic.com or look at www.dotmusic.com/advertising

dotmusic is a division of Miller Freeman Entertainment Group  $\, {m u} \,$  Miller Freeman

dotmusic
the insider's guide

