

by Barry Fox

A revolutionary technology that promises to stem the tide of CD cloning and online piracy sweeping the record industry could be launched as early as next summer

The breakthrough system, provisionally called AudioLock, is the result of research carried out by two small companies, UK-based C Dilla and TTR Technologies of the US, which specialise in coov-protecting computer CD-Roms.

The system, which adds digital code to standard music CDs, makes them playable only on nor

Westlife were yesterday (Sunday) looking to fight off a determined Analong to right off a determined challenge from Cliff Richard to give RCA Its first Christmas number one single since Return To Sender by Elvis Presley in 1962. The group's I Have A Dream/Seasons In The Sun was a comfortable 23,000 sales abend by the and of here ahead by the end of business last day with Richard's The Millennium Prayer heading a chasing pack which included John Lennon's reissued imagine and the Cuban Boys' Cognoscenti Vs Intelligentsia. Westlife's attempt to secure the rare feat of four number one singles in a calendar year followed their victory two <u>Saturdays</u> ago at the Britannia-sponsored <u>Record Of The Year</u>, where they Record Of The Year, where un heat their co-manager Ronan Keating's-When-Say-Nothing At All Into se nd place. The grou the show's hos nise Van Outen. See story, p3

mal audio hardware and not PCs effectively preventing them from being copied on to a blank CD or "ripped" on to the PC's hard disk or a blank CD. CDs would also be noncopyable on dual-deck CD copiers.

NEWS: It's not right but

Macrovision, the US technology company which makes the system that blocks VHS video copying, has bought the rights to AudioLock and is now funding extensive tests. These will determine whether there is any risk of AudioLock preventing music CDs from being played back on existing CD and DVD players. If these tests are successful, senior Macrovision sources expect to see

the system adopted by major

record companies next summer. Although the technology has largely been kept under wraps, 10 crovision has started to present it to key record industry figures. A senior new media expert at one of the majors describes the develop ment as "significant" since it could effectively put a stop to casual and CD-R copying. "I don't think the music industry

has come to a consensus yet and is still working on a combination of initiatives such as copyright law and hetter education but of all the systems currently being brought forward, this is a good one," says the source.

Dedicated pirates may find a way round the system, but Macrovision is confident it will deter casual home copying - and will also pre-vent people from ripping copies on to a PC and then sending them as MP3 files

The downside of the technology is that the growing number of con-sumers who like to listen to music CDs from their PC would no longer be able to do this

Moreover, record companies recently agreed via the Secure Digital Music Initiative (SDMI) with electronics companies to allow owners of CDs to "rip" copies into a PC and from there to MP3 portables

SDMI spokeswoman Isabel Kaldenbach says, "The beauty of SDMI is that it is completely voluntary. If anyone wants to use a dif ferent standard of protection from the one many folks are using across the digital music industry, that's up to them.

"If a company feels that the AudioLock system is a good busi-ness decision, then it is free to use that system and nothing about SDMI precludes that," she adds.



Ashcroft splits with manager Summers

has split from his manager Jazz Summers.

Summers says Ashcroft tele-phoned him "out-of-the-blue" last Wednesday to tell him that he wanted to take charge of his own career. "I don't know [what's hap-pened]. I think Richard thinks he wants to look after his own career I had a long conversation with him for about half an hour," says Summers, whose Big Life Management last week moved to offices in Chalton Street, NW1

'It's not often an artist phones up and says he doesn't want to do it any more. It's usually a lawyer's letter. I appreciated that, it's a fantastic album he's made and I wish

Summers, adds, "A lot of people are in shock about it." He continues to manage hotly-tipped Badly Drawn Boy and ex-Go.Beat Fridge and has Damage signed to EMI through his Afterlife label. He resigned as manager of Eternal eight weeks ago.

Hut managing director David Boyd, who A&Rs Ashcroft, declines to comment. The first single from Ashcroft's debut solo project is expected in early 2000, with the album produced with Chris Potter

A source describes it as "very song-orientated, very direct, very soulful - not slavishly bolting on beats. It will prove he can stand on his own.

Tattersfield expected to take helm at East West in January

Arista A&R director Christian Tattersfield is likely to take up his new role as managing director of East West in January.

BMG and Warner are expected to sign an agreement this week enabling him to leave his current post at Arista and its Northwestside imprint before his current contract expires in October Tattersfield, who took up his A&R director post just six months ago and has been on "gardening leave for the past three months, is understood to have signed a new dea with Warner before going on holiday to India two weeks ago.

Meanwhile, deConstruction man aging director Pete Hadfield finalised his departure from the BMG-owned label on Friday.

Hadfield founded the c partner Keith Blackhurst, releasing their first record in 1987. Blackhurst was named RCA general manager in July.

Tattersfield's expected move to East West has been the subject of intense speculation in recent months but was delayed by negoti-ations over his exit from BMG.

The most senior appointment to be made so far by Warner UK chain man Nick Phillips, Tattersfield joins the new promotions team and senior A&R executive Cheryl Robson installed by Phillips at the label. His move to Warner also reunites him with Warner Music worldwide chief Roger Ames, for he worked at whom London Records prior to joining BMG.

Marot claims breach of Universal contract

Marc Marot's tenure as the head of Universal Island was plunged oper into uncertainty last week after his lawyers advised him his contract has been breached.

Sources close to the managing director say that the recent eleva director say that the recent eleva-tion of Lucian Grainge to become deputy chairman of Universal Music – and effectively Marot's boss – is thought to infringe a clause in Marot's terms of employ-ment specifying that he reports directly to Universal UK chairman/CEO John Kennedy. An Inslder alleges, "He's out of contract. It's serious"

Mercury boss Howard Berman's contract is also believed to contain a similar clause and the pair are th ought to have notified the group of their positions and the legal advice they have sought last week



Marot: considering future

Kennedy claims not to be aware of this development, although he does admit "lawyers' letters" have been passed to the Universal legal department.

Marot, who has also been run ning Universal UK's e-com

nent, is now in discus with UMI executive VP of business affairs and general manager of business development Tim Bowen about widening his internet responsibilities to a pan-European role. Insiders suggest that Universal may even spin off its enerce activities to create a standalone group ready for a pos-sible stock market listing. Bowen declines to comme

Kennedy says he belleves Marot, who has run Island for a decade during which he has seen U2 become global megastars, the departure of his mentor Chris Blackwell and the merger with the Universal label, will view the new e-commerce role as a "new challenge

Marot and Berman were unavailable for comment.

Ex-Verve frontman Richard Ashcroft him all the best with it."

TONY BRAINSBY 1945 - 1999

WITH LOVE FROM EVERYONE IN THE MUSIC INDUSTRY Who knew and loved him And especially all at Nordoff-Robbins music therapy For his selfless support

Retailers hold their nerve despite festive price cuts

by Paul Williams

The music industry remains generally optimistic going into the final week of Christmas trading, despite the maket being hit by heavy discounting and a "disappointing" release schedule.

Album sales a week ago rose a healthy 30.7% to 5.8m units weekon, week but, while volume is holding up, initiatives such as Boots' and Safeway's Ey99 chart campaigns plus other heavy discounting appear to have reduced the value of sales compared with a year ago.

Our Price commercial director Neil Botte points to both price reductions and the lack of a hugeseling double album like last year's George Michael's Laclase & Centlemen for the tough trading most retailers are currently experiencing. This year's biggest album, Sharia Twain's Come

Chelsea and Norway striker Tor Andre Flo (centre) witnessed the Universal Music signing of Scandinavian writing/production team Waterfall Music last week. The Oslo-based team are currently enjoying US success with Norwegian act M2M who reached number 46 a fortnight ago with Don't Say You Love le in the Billboard Hot 100 As well as working on M2M's fellow Atlantic signings Babel Fish and Midnight Sons, Waterfall are writing and producing tracks for the next S Club 7 album and hoty-tipped new RCA pop act Girl Thing. Pictured (I-r) are: Universal deputy managing director and Chelsea fan Mike McCormack Waterfall's Kenneth M Lewis, Flo, Universal's vice president Paul Connolly and Waterfall's Kal Robola

Colleagues pay tribute to PR veteran Brainsby

Tributes poured in last week following the death of music PR pioneer Tony Brainsby after a long lilness.

Tony Brainsby atter a tong Illness. For 30 years Brainsby operated at the core of the music business with an Illustrious client list including the Small Faces, Paul McCartney, Roy Wood, David Essex, Thin Lizzy.

Promoter Mel Bush, who employed the 54-year-old to publicise acts including Vanessa Mae and David Essex, says, "He was one of the good guys, one of the first great rock "n roll publicits and probably the last. He was particularly good at creating publicity without gotting the artist to do it."

ucurary good at creating publicity without gotting the artist to do it." Author and former publicist Keith Altham, who sharad Brainsby's Pinilco offices in the Seventies, also remembers an "incredibly manic, happy character with glasses and mad red halr who worked incredibly hard."

Brainsby also had a long-term involvement with Nordoff-Robbins. "Tony was one of the most successful publicits. He gave his all, night and day to the growth of Nordoff-Robbins," says charity chairman Andrew Miller.

On Over, is widely available at £9.99. "From our point of view, the George Michael album accounted for half our current sales in value terms last year. There isn't a double album doing this sort of volume this year," he says.

However, with five trading days fram today (Monday) still to go before Christmas, Boote believes this coming week will be the biggest on record. 'Customers are more relaxed than they used to be, knowing they we got 24 hour shopping and Sunday openings and are also smart enough to know some of the sales start verbefore Christmas, 'he says.

Brad Aspess, chairman of independent retailer Now, says information he is receiving suggests every retailer is having a tough time at present with the main feedback from customers being uncertainty over



pricing, "What is the right price for a CD? I couldn't tell you, so the public have no way of knowing. All they get is soundbites with the price of £9.99 appearing," he says.

While value appears to be suffering at the hands of discounted volume on albums and a large number of releases underperforming explotations, angles are experiencing the reverse with more 5.39 units in the market and more bigseling Christmas number one contenders this year than to Roses. Mice alone pany was leading the field by the end of business on rindar with Westifie's 1 How A Dream/Seasons in The company and the media focus at the moment.

Besides chasing sales, the industry's big challenge during the next day or so will be ensuring there is enough stock shipped for the holiday period. "Interê's a day or two between Christmas and new year for celleveries but will be choos out on the roads so you have to make a judgement now," says Story.

Gurr makes surprise exit from senior V2 A&R post

Ronnie Gurr, the first senior executive to join V2 after CEO Jeremy Pearce when the company was launched in 1996, left suddenly last week. A V2 statement says Edinburgh-

A V2 statement says Edinburghbased Gur- who is credited with signing V2's biggest act Stereophonics - was 'free to find a new home'' for his Equipe Ecosse imprint. It adds the severance foilowed "the end of Gur's current deal with the company". Gur declines to comment.

Gurr declines to comment, though sources suggest he has volced unhappiness for some time at decisions being taken within V2.

Gurr, whose name has been linked to an A&R role at EMI:Chrysalis, Is understood to be considering options and remains close to V2 founder Richard Branson.

NEWS

newsfile

MW TAKES CHRISTNAS HOLIDATS Music Werk is dropping two issues during the Christnas and new year period. The next issue to appear will be cover-dated January 15 and will include the albums and singles charts that would have appeared in the January 1 and 8 issues.

GREEN QUITS CHINA CONSULTANCY

China Records founder Derek Green is ending his consultancy at the now Wamerowned label at the end of the year and has plans to launch another label. Green can be contacted at Chinagreen Enterprises on 0171 731 6611.

RUTLAND DENIES CASTLE RUMOURS

Ratiand, the group which acquired Castel Music for XLTm in August last year, is denying reports that the UK independent is up for sale. At least two groups – mer thought to be Edel – are understood to have made bits of races – met August and Edits of accurate Same Ruland is currently seeking a refinancing package worth £22m with the New Yorkhased royty securitising specialists CAV/Universal Credit Corporation.

UNI STARTS MAIL-ORDER SELL-OFF Universal Music International has hung an estimated £300m price tag around the neck of Britannia and its sister music mail order company Dial In France. An Insider describes the move as a complete surprise, adding that UMI "obviously doesn't see us fitting".

ALAN JAMES PR RELOCATES

Alan James PR, which has just added Ash to its roster, has moved offices to 60 Weston Street, London SE1, 3QJ, tel: 0171, 403 9999, fax: 0171, 403 0000.

UNIVERSAL DISTRIBUTION

Universal's distribution centre will be contactable by fax, volcemail and e-mail on December 25, 26, 27 and 31 and January 1 and 2. In addition, Universal's parcel firm is Securicor, contrary to the Christmas opening times table in last week's issue.



Record Of The Year crowns big weekend for TV music

Record of the Year capped a bumper broadcast of music on UK terrestrial television last weekend.

The wash merely a stunday right was support of A Autometer With Dana Roos, while Channel 4 can a Eloninuse special the History Of The Pop Video, Earlier that atternoon BBC2 aired a 45mmute 107P2 on Sharia Twain with the next day's procial, phus documentaries on the It's Dany Rock/NRoil charity single (BBC4) and the making of Steely Dan's dascus D17 falour. Aje (ITV).

Record Of The Year, which was narrowly work by Westfie's Fying Without Wings after a naibbiling race with Nothing A AI, attracted an wordge 7.7m viewers at its peak. It helped to the sales of the RCA acts adour slightly though it appeared to have a greater effect on their Christmas number one single ontender I have A Dreamy/Seasons in The Sun.

ITV has recommissioned Record Of The Year for the next three years, scheduling next year's competition for



S Club 7: TV special exposure

Saturday, December 9. Its 7.7m rating for this year was down 300,000 on last year, which organisers Jonathan King puts down to it being run against Casualty. He says, "We did very well in the ratings, editing 9.9m viewers at our peak with a massive 47.5% of 16to 34-year of 4 weers."

Meanwhile, King's role as music executive in A Song For Europe has been temporarily suspended because of his involvement with one of the senif frailists, Six Chris Only The Women Knew. His position will be filled by Kevin Bishop until February 21, by which time the public will have judged the winning UK entry for the Eurovision song contest.



NEWS

MWCOMMENT

A NEW HOPE FOR THE NEW YEAR

ow and then you go to a live show that exceeds all expectations, that makes you smile when you wake up the next day, that reminds you of the power of live music. One last week did all that and more. The artist was Arista's soul newcomer Angle Stone (though newcomer is an odd description since she was in Sugarhill rap trio Sequence in the early Eightles and has been a key songwriter for people like D'Angelo since then).

A specialist buzz has been building ever since a sampler of songs from her debut solo album first surfaced earlier this year. Since she fits neatly into the 'nu-classic soul' camp, there were suspicions that her live show might be polished, worthy but a touch bland and retro. How wrong those suspicions proved to be. From their opening James Brown licks, it was clear that her young band (in particular the 17-year-old funky drummer) were on fire. And they provided the ideal backdrop for Stone when she swanked onto the stage of north London's Jazz Cafe Varying the pace and textures across a set that was almost an hour-and-a-half long but never dragged, her experience and quality shone through.

Although US born and bred, Stone was signed to Arista in the UK three years ago. This perhaps reflects the fact that not all UK labels are as narrow-minded as their US counterparts. What would be tragic is if UK broadcasters radio in particular - prove every bit as narrow-minded as their colleagues Stateside.

It is unfortunate but perhaps inevitable that Stone, a striking black woman who writes her own material, will be compared with Macy Gray. The comparison is inappropriate. Let's hope that where there is a similarity is that a slow-build marketing campaign propels her Black Diamond album to the success it deserves when it is released in February. Real artist, Real hand, Real soul,

Real airplay? Real sales?

Now that would be a great start to the new year. Ajax Scott

WEBBO

BRANSON NEEDS TO THINK AGAIN

think it must be millennium madness.

Richard Branson's call for record companies and retailers to get together and discuss the future of music retailing in this country would potentially fall foul of European cartel legislation as soon as anything even remotely relevant was discussed.

But, more importantly, he has got the problem the wrong way round. It is not record companies nor retailers who are going to decide the future of music dissemination in the future - It is the customers

They will decide how, when and if they want to buy music. The internet is obviously going to play a large part in this, as it will in most areas of our lives.

Record companies, albeit many of them slow off the mark. are coming to terms with this. They want to protect their rights and make profits for their owners, of course. How they get that music to their customers - whether through bricks and mortar retail, internet sales or downloading - is pretty much irrelevant to them.

Most have estimates of how long bricks and mortar retail will last. I remember one company saying that internet retail would only be 10% of the market in 10 years, leaving a large chunk for high street stores, but frankly no one really knows for sure. These things have a habit of happening much faster than people think.

Record companies also like retailers who stock and sell catalogue, a fact which has benefited Virgin and other deep catalogue retailers in the past. The question now is whether customers will keep travelling large distances to these stores, whether they will order items from their local store or whether they will prefer (as many as my friends have already done) to surf the net and discover long-forgotten gems on internet retail sites which are then delivered to their door. Finally Branson calls for record companies to reduce their dealer prices - I look forward to V2 leading the way with the Stereophonics' album.

Merry Christmas.

Jon Webster's column is a personal view

Sutherland steps up as papers restructure staff

by Paul Williams and Steve H Long-serving NME editor Steve Sutherland is moving over to the newly-created position of brand director as the magazine prepares to launch its own TV and radio stations and a London venue.

Sutherland, who has occupied his present role for the past seven and a half years, will take up the new job after the NME Premier Awards in February. His responsibilities also include overseeing NME.com and the magazine's 50th anniversary celebrations in 2002

News of his appointment coin-cides with BBC Worldwide's recruit-ment of TV Hits deputy editor Corinna Shaffer as the new editor of Top Of The Pops magazine. Shaffer, who replaces Ian McLeish, takes up the post in the second week of January

Sutherland, whose successor is expected to be announced early in the new year, says there are so ma opportunities to develop the NME brand that it makes sense to have a specific person developing them

"I've been working on these ideas in tandem with editing the paper

Hart joins Outside for Onside plugging

The Outside Organisation is enter ing the second phase of its bid to establish a "one-stop media opera tion", following the recruitment of Jo Hart to launch its Onside regional plugging arm in the new year

Hart is joining just four months after The Outside Organisation launched its national TV and radio wing Inside, which is headed by former Virgin Records head of pro tion Tony Barker and his deputy Mick Garbutt.

Hart has been a plugger for th past 10 years representing high profile clients such as Cher and

Outside director Caroline McAteer, whose national press clients include Boyzone and Spice Girls, says, "Onside was the miss-ing link and it will mean we now have everything covered."

Hart adds, "Outside is really good at what its enthusiastic team do. And together we can provide a whole promotions package for our clients. They can now use us together or still separately."



d: brand develor

be we started on this escapade and there's not enough time in the day. I've now been given the opport tunity of developing the brand across all areas and it will also give the paper the opportunity of bringing on a new editor," he says.

Among the projects he is working on is an AME London venue, set to be unveiled shortly, which will be permanently set up to handle webcasts. Sutherland is also overseeing the

development of an NME digital TV sta tion and Internet radio station, both of which are projected to be launched around the end of next year. His move comes as NME publish

er IPC finalises plans to invest £25m on new online businesses under the umbrella of IPC Electric, formed earli-

er this year. Shaffer's elevation to the editor ship of Top Of The Pops magazine sees her return to a title she joined assistant when it as editorial launched in 1995

"It has always had a close rela-tionship with the music industry, which I hope to build on because I know the people in the business so well," says Shaffer, whose role will also include liaising with the editorial team of the German version of the magazine which is due to be reunched in the first half of 2000

Meanwhile Seven, the dance mag azine launched by DMC in May, has undergone several editorial changes cluding the promotion of club editor Nick Green to the post of editor, replacing Nick Jones who becomes music editor. Sarah Monk, formerly Club-on editor, becomes club editor and Dan Prince, a founder of MixMag, associate editor

Cyberconcerts plans roster of 20 for pay-per-view internet shows

Former Pink Floyd manager Bryan Morrison is negotiating with *20 of the biggest acts in the world" for them to participate in what is thought to be the first internet group specialising in pay-per-view concerts

Morrison acquired a one-third share in the stock market-listed construction group Arthur Shaw earlier this year to use as a vehicle for his new venture, Cyberconcerts. In exchange for the rights to screen major gigs and events on the web Morrison is providing the acts with an undisclosed equity stake in the listed group, which was worth around £72m based on last week's 14 75n share price

He has already begun negotiating with several groups and has completed deals with Spice Girls has Culture Club, Jean Michel Jarre and Shirley Bassey,

Morrison says he plans to charge users up to £10 to access events when the service is up and



ulture Club: signed up for web gigs running within the next six months

Jean Michel Jarre's Millo Eve gig at the pyramids in Egypt will be the group's debut broadcast. The technology is upgrading all the time so it will be very clear and quick by the time we launch, but this should be a good practice run as it is going to be the music event of the millennium," says Morrison.

Culture Club manager Tony Gordon says the group has signed a five-year deal with Cyberconcerts and, judging from recent hits on internet concerts, could earn a "good deal of money

Music uncertain after GLR changes

Music's role at the rebranded GLR faces an uncertain future following a final decision last week in increase the speech output of the London station.

In the shake-up, which will come into effect in the first half of next year, the GLR name will disappear to make way for BBC London Live as part of a policy to create a single identity across the BBC's radio, TV and online services in the capital.

The changes come on the back of proposals, originally revealed in August, and public consultation exercises to overhaul the BBC's local and regional services in London and the south east. The original plans included reducing GLR's music output - which has in



Radlohead: early support from GLR the past supported the early careers of acts such as Radiohead and Oasis - provoking the launch of a Save GLR campaign backed by figures such as departing Creation Records president Alan McGee.

Mark Thompson, national and broadcasting director at the BBC, says, "We will make sure that music, and live music in particular, continues to play an it tant part on the station. But we have not changed our view, supported by audience research, that the station has to focus more than it does now on news and speech

At this stage, the BBC is unable to reveal how the current 70:30 ratio of speech to music will alter nor where music will fit in the schedule. At least some music will continue to be played during day-time with a blas towards a 30- to 50-year-old age range - a move questioned by Alan James PR radio plugger Richard Jones. "Will it be recurrent or new music, or a mit ture of both? We'll have to see how it pans out, but it's all up in the air at the moment," he says.

4

Happy Christmas & Best wishes for 2000

In place of Christmas cards this year we are making a donation to





FRONTLINE

RETAIL FOCUS: FOPP

by Karen Faux

no-frills approach to music retailing has paid off for the Sheffield branch of five-A paid off for the Sheffletd unanotation store indie chain Fopp, which is about to three years of trading. As a point of princip it does not use any record company PoS material and has not installed listening posts. All product is displayed under Fopp's neric branding, and both CDs and vinyl are bulk-racked to maximise space.

It's fair to say that we've got the student market cornered around here and we cater to a very wide range of customers generally," says manager Scott McCready. "Although we are in a secondary shopping area and surrounded by specialist shops, we have worked very hard to build mainstream sales and that is really what we are about."

The past week has been the busiest of the so far. "It's panning out really well," says McCready. "We've been rushed off our feet ever since the students came back in October Our biggest sellers at the moment are Travis and Macy Gray and our 'Best Of The Best Ofs



pp: using aggressive campaigns to maximise sales

is generating big business for the likes of Bob Marley and John Lennon

Fopp has been aggressive on the campaigns front this year, introducing bold racking and sharpening its prices. In addition its own Best Of, with product

vith Vital's Best Of '99. *It has been doing a roaring trade since it kicked off last month," says McCready. "All the CDs are priced at £10 and best sellers currently include Roots Manuva, Mr Scruff, Blackalicious, Moby, Mos Def and Nightmares On Wax."

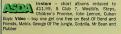
Budget titles are currently an important part of Fopp's offer and it has a warehouse in Warwick which sources overstocks and deletions. This kind of product is pricetagged at between £2 and £3 with the idea that people will make multiple purchases," says McCready. "We do very well with soul and blues back catalogue and it drives impulse buys in these areas

Although its vinyl department is quite all compared with its counterparts in Edinburgh and Glasgow, business is brisk. We're the only store around here that offers the format and we try to keep our range as ide as possible. House, techno and drum & bass back catalogue is always in demand, sove McCready

Fopp will not be having a sale after Christmas as its prices are consistently low and its stock is fast-moving. "Instead we will be focusing on new albums from the likes of William Orbit and Primal Scream." says McCready. "There will also be a lot of tidying up to be done once the mad rush is over.

IN-STORE NEXT EEK (from 27/12/99)

Windows - George Michael, Ministry Of Sound, It's A Mutha Of A Sale; In-store -Paderewski, John Lennon, Festival Of Nine RECORDS Lessons, Kiri Te Kanawa, Future Loop Foundation, Sony Nice Price promotion; Press ads – Paul McKenna's Hypnotherapy Series, Dark Star, Paderewski, Festival Of Nine Lessons, Kiri Te Kanawa, Future Loop Foundation, Vengaboys, Sony Nice Price





In-store - Christmas campaign offering chart albums at £9.99 and cassettes at £7.99 Including Celine Dion, Robbie Williams, Five and Steps, buy a Friends video and

get one free, chart videos (excluding Disney) for £11.99 and ree for the price of two



Albums of the month - Best of '99 Campaign; In-store display boards - Best of '99 featuring Basement Jaxx, Folk Implosion, og, Quannum, Blackalicious, Aim, Roots

Campaign; Press ads - Adam Rickitt, Britney Spears, Justin, Dark Star, Creed, Our Lady Peace

MENZIES In-store - Virgin, Best...Ever series Listening posts - José Cura, Chris de Burgh, Supergrass

Windows - George Michael, Genesis, James Bond, Sega Dreamcast; In-store - Best Selling Albums of '999 promotion; Listening posts - Pete Townshend, Essential World City: Wads, Generation Honge Part Soundtracks, Robert Cray: TV ads - Genesis James Bond

Windows - George Michael; In-store-buy one and get one free on James Sets at £12.99, doublevideo boxed sets at £9.99, party ns at £5.99 each or two for £10, CD boxed sets at £9.99

OURDFICE Singles – Westlife, S Club 7, Steps, Cuban Boys, South Park, Solid Gold Chartbusters, Children's Promise, James, Marvin & Tamara. Charlotte Church, Heather Mills feat. Paul McCartney, Albums – Sting, Bob Marley, R Kelly, Foo Fighters, Phats & Small, Korn; Windows – Travis, Cher, Bryan Adams, S Club ine Dion, Will Smith, Charlotte Church, Stereophonics

Dinnacless Selecta listening posts – Matthew Sweet, Tom Waits, Cocteau Twins, Feeder, Goo Goo Dolls, A Tribe Called Quest, Groove Armada,

nillana Torrini; Mojo recommended retallers - Luther Allison, Fleetwood Mac, Jack Bruce, Sly & The Family Stone, Spirit, Junior Kimborough



In-store - George Michael, Simply Red, Shola Ama, Christmas campaign; Press ads - Kiri Te Kanawa, Muse, Faithless, B*Witched, Nitin Sawhney, Stereophonics

In-store - Westlife, John Lennon, Heather Mills, James, Perfect Phase, South Park Christmas campaign offering two CDs for £22 across hundreds of titles; Press ads

- S Club 7, It's Only Rock'N'Roll, Steps, Cuban Boys

WHSmith promotion, Celine Dion, Charlotte Church; Listening posts - Jose Cura, Chris de Burgh, Supergrass

WOOLWORTHS Singles - Macy Gray, Steps; Album - Travis; In-store - Best Millennium Party Album in The World...Ever, Best Of 1999 promotion with two CDs for £22, Macy Gray, Travis; Press ads - Best of 1999, All Night Party, Best Millennium Party In The World ... Ever, Macy Gray, Travis



get around 1m customers three our doors in a year and around 30% probably come in during December. It as been mayhem this week but the atmos phere is really good. We've added nine list tening posts to our existing five for vinyl and CD and they have been so well used, and look so good, that we will probably keep them after Christmas,

This store is all about making music accessible to people. We offer a lot of expertise about all types of music outside of the mainstream and our friendly staff make it easy for time-pressed customers to explore new possibilitie

There is a wide range of product currently selling from of our listening posts. Sales are going well for Buena Vista Social Club, Outcaste compilation New Breed UK, Peter Kruder's Peace Orchestra aloum on G-Stone and the compilation It's A Finger Lickin' Thang There is also a lot of interest in the album from

ON THE SHELF JUSTIN | FF.

co-owner, Carbon, Kensington, West London

underground DJs Layo & Bushwacka, entitled

Underground Dis Cayo & Businwacka, entriedo Lowife, which features a trybcid breakbeat style that is just starting to break through. Business is currently booming for customised CDs. Customers can choose from a database of more than 2,000 titles to burn on to a CD and they can also print a personal message on the back of the package. Part of database includes a featured artist section where we give exposure to new acts -sometimes before they are signed. We've also put together our own compilation CD entitled Reflections which is being sold as a promotional item in conjunction with Urban Outfitters, who are under the same roof.

mail-order service is becoming increasingly important. A lot of customers who are based in London temporarily like the service they get from us and want to continue with it when they go home. Our mail-order organisation is set up to give them the help and choice they have enjoyed from the store.



exciting to be working two singles which are in the running for the Christmas number one. John Lennon's magine is selling extremely well through my indie accounts and I reckon a Lennon num ber one would be a great way to end the century. Meanwhile, Cuban Boys' Cognoscenti Vs Intelligentsia is going strong through the big high street multiples like Woolies

Perfect Phase's Horny Horns, on Positiva. was hotly anticipated and is benefiting from the fact that there aren't too many new dance records around at the moment. Positiva have had a great year and this release is ending it on a high note.

Album sales are currently being driven by a combination of new releases and the year's best performers. Queen's Greatest Hits 3 has received a big boost from recent exposure on Channel Four and looks like being one of our biggest flyers for Christmas Paul McCartney's Run Devil Run has picked

ON THE ROAD ROB WOOD. EMI area account manager for Greater Manchester

up and some dealers have been caught out by demand for Fun Lovin' Criminals' Mimosa The Beastie Boys anthology Sounds Of Science is still doing a roaring trade in my indie outlets and Robble Williams shows no signs of slacking in a wide range of stores.

At the moment I'm selling in a new single om Dark Star, which is set for release on January 3. It has had healthy radio support and we reckon we are looking at a hit for the new year. We've also got a new single from Kraftwerk coming up at the end of January. A lot of young dance buyers are aware of them as an influence on current acts and will want to check this out.

I'm only on the road for two days next week and it will be a case of making sure all my accounts have enough stock to see them through. We have got a lot of special campaigns running with Indies and a priority will be to ensure that all the product is properly racked out and looking its best.

6. Ghetto Style Gil Scott Horon (Camden) 7. Ghetto Life Various (Camden) 8. 1967 New York Sessions Van Morrison (Hallmark) 9. World Of Music: Cuba Various (Hallmark) 10. Fuck The Millennium Ganja Kru (Trus en £10 and £13, it is also doing well

FOPP'S BUDGET BEST-SELLERS

Moving Shadow Sampler Vol.2 Va

Love Me Or Leave Me Bille Holiday

3. Merry Christmas From Motown

5. Dub

4. This Machine Kills Fascists Woody

ise And Otherwise Various

REVIEWS FOR RECORDS OUT ON 3/10 JANUARY 2000 -

SINGLE of the fortnight

DONELL JONES: U Know What's Up (LaFace/Arista 74321-72275-2), Jones's



track has been a club favourite for so long it could be showing signs of losing its catchy popularity. But Eddle F's production sits so smoothly alongside Jones's lyrics that it is still likely to be one of the most-played club tunes during the holiday period. With a deft rap by TLC's Lisa Left Eye it has all the hallmarks of a hit. It is B-listed at Radio One and is receiving heavy plays on The Box. (January 3)

SIN GLEreviews



BRITNEY SPEARS: Born To Make You Happy (Jive 9250022). Almost a year after Spears made the last major non breaktbrough of the 20th Century comes the fourth single from her

platinum Baby One More Time album. Though not as dynamic as the 18-year-old's previous releases, its tight production sees the song

through. (January 3) MISSY ELLIOTT: Hot Boyz (Gold Mind/Elektra 7559-67002-2). With the third single from one of hip hop's critically-acclaimed producers - from one of 1999's best albums, Da Real World - Elliott hits all

the right buttons complemented by Timbaland's stuttering funky beats, Add to the equation L'il Mo's vocals and rapper Nas's uncompromising lyrics and this should cross from club to chart success. (January 3) PET SHOP BOYS: You Only Tell Me You Love Me When You're Drunk (Parlophone CDR6533). Another great

title, another great PSB single - but another inexplicably lacklustre chart impact seems likely, although this is an undeniably quiet week when such records should do well

Drenched in their typical brand of pathos and soul, it includes remixes by Brother Tasty Tim and Attaboy. (January 3) CHOO CHOO PROJECT: Hazin' & Phazin (Defected DEFECTCD10). Hendrix and Daft Punk collide on this guitar-driven filtered house track by Harry "Choo Choo" Romero Causing a buzz since its US release on the Subliminal label, it now looks set to rock the UK charts. (January 3). KARMASUTRA: Where is the Love?

(Eternal WEA246CD). The Italian duo follow their Radio One-supported single Happiness with this track featuring vocals from Weston Foster (who has worked with the Pet Shop Boys), (January 3)

JUSTIN: Let It Be Me (Innocent STCDT4). Sixteen-year-old Justin unleashes his third single, a cover of The Every Brothers' 1960 hit. It comes a year after he reached number 11 with Only You and is backed by a four-part TV documentary titled Justin's Story which will be broadcast between December 28 and 31. (January 10)

NEW VISION: (Just) Me & You (AM:PM CDAMPM128). Looking set to be the first house anthem of 2000, this string laden track is the work of New York's Albert Cabrera and Sam Morales. Having spent four weeks in the Top 10 of the MW Club Chart, it looks set to cross over. (January 10)



has been so long in coming that no



g in coming that no one has quite known what to expect from the godfather of late Ninetics soul, but it has been well worth the wait. Resisting the tamptation to make Brown Sugar Pt II, D'Anglob delves far deeper to produce a dark, dirty record that has moments of astonishing beauty and subtlety. This album pushes back the boundaries - though that very quality means it will be harder to make it sell in the quantities it deserves. (January 10) Counce

round in 1982, it charted at num

bettering this upon re-release in 1991 when it reached number 15, (January 10)

NU GENERATION: In Your Arms (Rescue Me) (Concept CONCDPR7). Liberally sampling Fontella Bass's 1965 soul hit

Rescue Me, this dance track benefits from a

of the Freestylers. Radio support includes a C-listing at Radio One, A-listing at Capital and

playlisting at Kiss FM. (January 10)

JOHN DENVER: Portrait (RCA

Fatboy Slim-style radio remix by Aston Harvey

ALBUM reviews

078636778832(7)), This mid-priced two-CD

set includes 30 digitally-remastered classic

unreleased performances and a brand new

Hear new releases

Denver songs, spanning the period 1971 and 1986, including four previously

composition, Don't Be Kind. (January 3)

ber 15. (January 10)

SUPER J LOUNGE: Wire and Wheels (Blue Dog Singles Club tbc). Having

signed to Creation Songs and released two angles on Fierce Panda during 1998, Super J Lounge were forced to record this downbeat single in the US after a band member was deported. An album, titled Finally, will be released on Pima County Records on January 24. (January 10)



the Manics return firing on all cylinders with a back-to-basics punkin a similar vein to their early single You Love Us, This low-key limited edition of 10,000 contains two other newly-penned originals and

is will not appear on their next album (due for release in 2001). A bilistering start to the SOLAR TWINS: Rock The Casbah (Maverick/Chocolate Boy W513CD). This

drum & bass revamp of The Clash's classic is from the label which first brought us Shanks & Bigfoot. When released first time

data and the selection of the selection

This week's reviewers: Dugald Baird, James Brown, Toussaint Davy, Stephen Jones, Sophie Moss and Charlotte Saxe.

Wishing you a prosperous New Year

DD.COMing soon....



TOP 75

	Si .	122	Title Label CD/Cess (Distributor) 7/12		a de	tast l	Artist IP	roducer) Publisher (W	(riter)	Labe	CD/Cass (Distributor, 7/12	TITLES A-Z
-			HAVE A DREAM/SEASONS IN THE SUN REAR STREAM AND THE SUN		20		. LIFA	RNED FROM T	HE BEST	Arista 743217239	82/74321723994 (BMG) -/-	1999
U		NEW	Westin (Frequer/Witarian) Bearliancia Day & Huma D/A (Anderson/University Color and A		38		Whithey	Houston (Foster) EMI (V	Varcan)	D Enic I	-/- 685042/6585044 (TEN)	More St Beby Ya Child Duraide J1
			THE MULEANIUM DRAVED		39	_	Europe ()	Rawing/Miller] EMI (Ter	mpest)		-/- 82/74321705484 (BMG)	Back to My Ltr
	2	1	5 THE MILLENNIUM PRAYER * Papilion/Black Knight PROMISECD 01/PROMISECT 01 (P) Citl Richard (Wright) EMICOSStratch/CMP Nashville (tod art Wright)/Arch/Skores/Field/Deall	9	40	34	Christine	E IN A BOTTLE Aguilera Digmet/Frank) Warner-Chap	pel/EMI (Kipner/Fran	k/Sheyna) -/-	Big Boys Danit Cryflockir Rober
	3	NEV	IMAGINE O Partophone CDR 6534/TCR 6534 (E)		41	35	y WAIT	ING FOR TONI Lopez (Wake) Warner-C	GHT Interel (Christi	Columbia 6 ianser/Genvin/Temple	E83072/0583074 (TEN)	Bamb Diggy
	4	NEV	COGNOSCENTI VS INTELLIGENTSIA EM CODUBAN 001/CCUBAN 001/E Coban Boys (Cuban Boys) Pearmusic/Sony ATV/Arhond (Miler/Cuban Boys)		42	25	· LIFT /	ME UP O		EMICO	IEM 554/TCEM 554 (E)	Contenues Kins A
	5	NEV	TWO IN A MILLION/YOU'RE MY NUMBER ONE Polyter 5015623615954 (U)		43	33	- RADI	0		Atlantic AT 00	79CD/AT CO79C (TEN)	Construint abore (Sotherbody Answer The J
	6	2	BE-REVIND THE CROWD SAY BO SELECTA O Polic Owner/Relations FIELDT IDCREENT INCS SOUTH AND COMPANY		44	_	NORT	H SOUTH FA	ST WEST	Enin F	-1- 684902/6884904 (TEN)	Dear Lin
	7	NIG	Activitation of Mithering Withowski and Mithering Park Hitterserver, Chief Activity State Hitterserver, Chief Activity State S			_	Marvin As	d Tamara (Du Barry) EMI/	Chrysalis/Blacklin	st Entertainment (Du Ba	ry/McLaughlin) -/- y 5623242/1721254 (U)	Every Day 1 Love too
	-	Contract of the local division of the local	Steps (Various) Verious (Frampton/WatermarcSteck/Aikan/Waterman) 4-		45		Sharia D	wain (Lenge) Universal/	Zomba (Twain)	lange)	4-	EverytimeReads (V Har
	8	WEN	MR. HANKEY THE CHRISTMAS POO Columbra 566558205685584 (TCN) Mr. Benkey (Parker/Shaimer/Shaime) Bilaring/Winding Brook Way (Parker/Shaimer)		46	32		yfece) EMI/ECAF/Grung	Girl (Babylace	Waterisi	2/74321724014 (BMG) +-	Pyring Without Weight
	9	4	2 BARBER'S ADAGIO FOR STRINGS WEA WEA 247CD/WEA 247C (TEIN) William Orbit (Dribit) Schirmer (Barber) //WEA 247T		47	38	A1 OMet	TIME/READY	sen/Read)	Columbia 6	681872/6681874 (TEN)	Hearthropher
	10	3	2 KISS (WHEN THE SUN DON'T SHINE) O Positiva CDTIV 122/TCTW 122 (E) Vengaboys (Danski/DJ Defmondo) Universal (Danski/DJ Defmando) -/-		48	N	WE'R	E GOING TO M norDavias) Universal (B	ISS YOU	Mercury JI	ACD 24/UIMMC 24 (U)	1 Ger A Girl
	11	5	BACK IN MY LIFE O Positive CDTIV 121/TCTIV 121 (E) Aice Desisy (Pront)Karmanii Leosong/MG/Universa)2P'sW (Pront)Karmanii -/12TIV 121		49	36	- CBAZ	Y			BC 52/CUBZ 52 (TEN)	1 Knew Flamed You
	12	9	EVERY DAY I LOVE YOU Boycone (Lipson) Zombe/Tuneover (Myers/Baker/Williams) Polydor 5615802/5815804 (U)		50		3 SUPE	R TROUPER		Stockholm/Polydo	r 5615002/5615014 (U)	1 Shel Io Pare
	13	10	B IF I COULD TURN BACK THE HANDS OF TIME Jive 0523182/0523184 (P)		51		6 1999	Johansson/Malmbergi	Bocu (Anderso	n/Uhatus)		1 Manua 1-2-3 With You
			KING OF MY CASTLE AM:PM CDAMPM 127/MCAMPM 127 (U)	· •		_	Prince (P	rince) Warner-Chappell EAUTIFUL FRIE	(Prince)		-/W 467T	Integine
	14		Wamdue Project (Brasn) Wamer-Chappell (Brann) -/12AMPM 127		52		The Char	latons (The Charlatons)	Warner-Chapp	ell (The Charlatens)	0225/MCSC 40225 (U)	No Only Reck V Bol
U	15				53	28	2 ALIVE Beastie E	loys (Beastie Boys) Bro	okiyn Dust/Univ	Grant Aersal (Beastie Boys)	1 Royal CDCL 818/- (E) -/10CL 818	Kery Dr Monit'
	16	8	2 STEAL MY SUNSHINE Len (Mumble) EMI (CostanzerDiamond) Columbia 6685062/5885064 (TEN)		54	40	3 KING	FOR A DAY iti (Stone) EMUCC (Kay/	SmithMcKenzi	S2 6	679732/6679734 (TEN)	Kan John The Sar Don't Stind,
	17	7	2 EVERYBODY Manifesto FESCD 65/FESMC 65 (U) Progress Presents The Boy Tilinda (Wester) Warner Dappel/Windowspt Pacific EliveWinder(Score) ITEX 65		55	43	« WHE	WE ARE TOG	ETHER		0 525/MERMC 525 (U)	Life B2 21 Lock. A
	18	NEV	A LITTLE BIT OF LUCK Red Rose COPROSE UMCRAOSE 1 (BRU) DJ Liet & MC Mentitul Liet MC Nerd Milemian Distribution Westlery (CDJ) Liet MC Rentr05F03E an		56	N	THE P	OWER OF LOV	E Pla	asure Dome PLOCO	2005/PLOMC 005 (V)	Lost is Enclien
	19	NEV	TT'S ONLY ROCK 'N' ROLL Universal TV 1560112/1565584 (L)		57	_	WHAT	nson (Johnson) Perfect	(Johnson/O'To		VCRD 53/VCRC 53 (E)	Milancium Paryor: The
	20	18	SHE'S THE ONE/IT'S ONLY US O Chrysalis COCHS 5112/TCCHS 5112 (E)		58	_	Tin Tin Du	it feat, Emma Bunton (Ti	in Tin Out) Unive	ersal (Withrow/Bricks	N0 -/VCRT 53 X 31/SYSMC 31 (TEN)	Ny Beautiful Friend
	21	17/50	Robbie Williams (Chambers/Power) EMVBMB/Universal (Wallinger/Williams/Chambers) -/- HORNY HORNS Positive CDTIV 123/TCTIV 123 (E)				8 TURN	Pignagool/Soncini) Uni		nol/Gordan/Gall/Sea	s) -/SYSX31	Northere Star
	21		Perfect Phase (Forterly/Zimms) Club (Zimms) DJ The Freek) -/12TIV 123 NORTHERN STAR Vrgin VSCDT 1748/VSC 1748 (E)		59	_			V (Healy)		MS/ISOM 39CS (TEN)	Radio
	_	16	Melonio C (De Vries) EMI (Chisholm/Nawels) -/-	1	60	54		TBREAKER arey (CareyUay Zi Vario	ous (Carey/Jey)	Columbia 6 Z/Eliston/Chase/Wal	683012/6683014 (TEN) den/Cohen) +-	Rhytin Givine
	23	12	a COMMUNICATION (SOMEBODY ANSWER THE) Incentive CENT 2005/CENT 2005 (SMATCH) Martio Pra (Pric) Warner-Chappel/Media (Pipernor/Remortd In/Ricardo/Picotte) -//CENT 27	1	61	44	5 WHY Glamme	Gd (Mendis) Warner-Ch	aggeWSory AT	WEA WEA 229 ViRcdpers/Edwards	CD1/WEA 229C (TEN)	Say Tax's De Montfletar The Devi Ton Know
	24	21	REEP ON MOVIN O RCA 74321703862/74321703864 (BMG) Fire Stormard Galaghert EMI Sony ATV/Liviversal (Stannard Galegher(Brown/Breen/Conlon) -	Ĩ	62	N	WAI WAI	INA 1-2-1 WIT	H YOU	Virgin VSC	DT 1765/VSC 1765 (E)	Sheal Hity Sanahine
	25	13 :	2 I SHALL BE THERE Glow Worm/Epic 66833337/683334 (TEN) Philiphel fact Manhae Philiphel BIN3186th Sage Feed Universal (B WitchedHolges/Brungar)	Ĩ	63	50	7 BOME	3 DIGGY	Northwestsid	e/Arista 7432171221	2/74321712214 (BMG)	Soper Travper
	26	23	WILL 2K Columbia 6684452/2684454 (TEN) Will Smith (Poke & Tong) Various (Smith/Hailey/The Clash/Robinson/Bennett)		64	_	THE B	evel (Reynolds/Mersin) RICK TRACK V	EBSUS G	ITTY UP Her B	CD 323/ECS 373 (TEN)	Than's De Way It Is
	27	15	Wits Similar Looks & Sonaj Vanous (Samthy Harvey) The Classify/Sonard Bennet 1 4- BIG BOYS DON'T CRY/ROCKIN' ROBIN Polydar 56155525615544 (UI Lody (Dufflebag Boys) Sony ATV/Records Dufflebag Boys: Thomes) 4-		65		Salt 'n Pe	pa (ElicoWest) EMI/Pin	k Floyd (Waters	s/James/Jamas/Moo	AXTD 40/RAXC 40 (U)	Ture Your Lights Down Low
	28	17				_	Garbage	VORLD IS NOT	(Arnold/Black)	1020000000	+	Top Is A Million/Tou're My Hunder Deo
			WestFile (Mac) Rokstone/Rondor (Mac/Hector)		66		2 VVE R	E IN THIS TOG Nails (Reznot/Moulder	Universal (Rea		ii-Island 4971832/- (U) 	Wine Going To Hiss Yau
	2.5	24 :	Celine Dian (Martin Lundin) Zomba (Martin/Luncin/Carlsson) -/-		67	64	Bicky Ma	E YOUR BON-E	SUN (A. Phantom Va	Columbia 6 x (Rosa/Noriega/Chil	683412/6583414 (TEN) JI -/-	What Like
	30	19 -	TALKING IN YOUR SLEEP/LOVE ME Innocent SINCD 14/SINC 14 (E) Martine McCatcheon (Maran) EMUltrameticnal Music Network/BMG (Wood/Cook/Gibb/Fibb)	1	68	42	4 TONIT Phata & So	ial (Phats & Smill) EM1Scr	ten Gems/Skint M	Multiply CDMULTY E PhatySmall@faeds/Geld	7/CAMULTY 57 (TEN) (Danie) -/TMULTY 57	Why
	31	17 :	BABY, IT'S COLD OUTSIDE Jeen Jones & Cerys Matthews (Torriny D) MPL (Loesser) Gut CDGUT 29(CAGUT 29(V) 	Ĩ	69	58	a LARG	ER THAN LIFE at Boys (Martin/Romi/Lu		lie.	A DESCRETITION OF A COL	Model's Ket Enrogh, The
	32	14 :	2 UNDER PRESSURE Parlophone CDQUEEN 28/TCQUEEN 28 (E)	-	70	45	2 RHYT	HM DIVINE		Interspone	tit/Lundit/Littre1) -/- a 4972242/4972244 (U)	PLATINESAN + (\$000,000) SCLD = (\$000,000) SALER C (200,000)
	33	20 :	A CHRISTMAS KISS River And Control (Marcel (Ma			43	- ENOU	GH IS ENOUGH	May	my/Taylor)	4-	music D CH. Fredated is co-operation
	34	NEW	JUST WAVE HELLO Sorry Classical 65953128595314 (TEN)				Y Tribe Fe	at. Elisabeth Troy (Y-Trib	e) Rondon/CC (non sewand by value	est -/NURTHT-002	© CH. Produced is co-operation with the BPI and BASD, based on a Sample of more than 4,000 month putters. Incorporating 7-Inch, 12- ion, County and Chalonia Jains.
	35	22	RIGHT NOW		72		Thunderb	ups (Lawrence) Warner W I LOVED YOU	-Checoel/First	Avenue (Thunderbog	ic 6683972/6683974 (TEN) s/Lawrence} -/-	Los
	36		Atomic Kitso (Absolute) FMIMindouare Res for (Karabau Mathania)		73		Savage G	arden (Alanasiati) Warr	ner-Chappel (J:	rocstartiat	683102/6683104 (TEN)	Outportnemed the mar- ket by 5% or more
			BLUE (DA BA DEE) ★ Exemal WEA 226CD1/WEA 226C (TEN) Effel 65 (GabridZochet) Universal (Labor/BandronySabetti) →		74		John CO F	IN EMUTION		p'Daniels) Rea	CUREACT 170/- (V) -/12REACTX 170	Alghest new orby
	37	25 :	TURN YOUR LIGHTS DOWN LOW Columbia 6584352/6584364 (TEN) Bob Martey feat: Leuryn Hill (Martey) Blue MoS6 Hope Road/Ochill (Martey)		75	55	- I GOT	A GIRL (Syndicate Music) BMC				(TITLE) Mest with is chief
			As used by Top Of T	the Po	ops a	nd A	Radio One			TO DARWEITCH	-/-	1079 18 or more with to chart
							1		-			

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THE OFFICIAL UK CHARTS

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

Westlife sold more than twice as many copies as they've over sold before in a seven day pariod last week to register their fourth staight number one and the Christmas number one with their double adventules his, forty Jack's Sessons In The Sun and Abba's Have A Dream, Jacks' single was a number one hit in 1974 – ironically dethroned by Abba's first number one Waterloo – wille I Have A Dream was held off the Christmas number one spot 20 years ago by Pink Floyd's Another Brick In The Wall. Wastilfe are only the second act to have equalling the record established by their flow firsh group <u>B</u>: Witched. They sold more than 213,000 copies of I Have A Dream/Seasons In The Sun last week, an achievement given that their previous best weekly tally is just 120,200.



Our elves are working longer for the Millennium

Thursday 30th December 9am - 6pm Last orders for New Year 29 December at 600pm

11am - 4pm

Wednesday 29th December

9am - 6pm

MUSIC WEEK 25 DECEMBER 1999

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TOP 75

Labe(/CD (Distributor) Cass/Viny(/MD

	1		74 COME ON OVER ★s Sheeve Evolit (Lenge)	Mercury 120812 (U) 170814-/-
	2	3	30 THE MAN WHO *5 Indeper Travis (Sodrich/Sedges/Walks/Ginzble)	ndiente ISOM SCDX (TEN)
	3	2	2 SONGS FROM THE LAST CENTUR George Michael (Ramone/Michael)	Y *2 Virgin CDVX 2320 (E)
	4	4	s ALL THE WAY. A DECADE OF SON Coline Dion (Afmassief/Foster/Martin/	VG +2 Epic 4360542 (TEN) A
	5	6	WESTLIFE ★2 Westle (MaccCheirun/Tophara/Twigg/Water)	RCA 74321713212 (BMG)
•	6	8	24 ON HOW LIFE IS *2 Macy Gray (Stater)	Epic 4944232 (TEN) A
	7	5	8 STEPTACULAR *3 Steps (Tephan/Teigg Weterman/Frampton/S	Ebul/Jive 0519442 (P) anders/W1P1 0519444/s0515446
۸	8	7	29 BY REQUEST ★6 Boycone (Hedges/Met/Fiending/Absolute/)	Potydor 5475992 (U) ipsen/Wright) 5475994/-/-
	9	9	6 GREATEST HITS III ★ Queen (Queen/Richards/Mack/Maran/Wrice	
*	10	14	50 I'VE BEEN EXPECTING YOU Robbie Williams [Chambers/Power]	*8Chrysalis 4978372 (E) 4978374/-/4978378
*	11	12	s THE GREATEST HITS * WEAVE Over Hische/Raher/Taylor/Rewling/Bong/Veri	
*	12	10	S CHARLOTTE CHURCH * Su Charlotte Church (Row(Hom)	nny Classical SK 85003 (TEN) ST 89003/-/SM 85003
	13	13	5 UNPLUGGED * The Corrs (Corrs/Frocm)	Atlantic 7567809852 (TEN) 😫
*	14	11	s INVINCIBLE * Five (Const/Stannard/Gallegher)	BCA 74321713922 (BMG)
•	15	22	15 YOU, ME & US * Martine McCutcheon (Moran)	Innocent CDSIN 4 (E)
*	16	15	254 GOLD - GREATEST HITS *1 Abba (Anderson) liveous/Anderson)	D Polydor 5170072 (U) A 5170074/5170071/-
*	17	18	11 S CLUB ★ S Club 7 (Kennedy/Percy/Lever/Absolu	Polydor 5431032 (U) A
*	18	18	s WILLENNIUM * Will Smith (DJ Jazzy Jet)Trackmasters/Fierb	
•	19	19	41 PERFORMANCE AND COCKTAILS Stareophenics (Bird & Bush) WR 100	★3 V2 WR 1004452 (3MW/P) 494/WR 1004499 WR1004450
*	20	17	Bryan Adams (Langa/Clearmournain/Hock)	fercury/A&M 4905022 (U) Adema/Various) 4905224/-/-
4	21	24	32 THE HUSH ★2 Texes (Moc/Bollerhouse Boys/Rae & D	Mercury 5389722 (U) hristian) 5389724/-/-
*	22	25	12 RELOAD * Tom Jones (Various)	Gut GUTCD 009 (V) GUTMC 009/-/-
*	23	21	7 TWENTY FOUR SEVEN ★ The Tumer (Britten/Absolute/Bavelog/Taylo)	
*	24	23	* TURN IT ON AGAIN - THE HITS Genesis (Genesis Pedgham/Hentschel/Davig Bur	
	25	20	SACRED ARIAS Andrea Boceli (Barry/Dehn)	Philips 4626002 (U) 4629004/-/-

문 플 및 Artist (Producer)

26	39	THE BARRY WHITE COLLECTION *2 Universal TV 6347932 (J) Barry White (Verious) BWTVC 1/-/-	
27	26	41 BABY ONE MORE TIME ★2 Jive 0522172/0522174/-(P) Brittey Spears (Fester-While Works/Ramid) speason(Crouges(Landin)	
28	32	57 MY LOVE IS YOUR LOVE * Area 07822190372/0822190374-/- (BMS) Whitney Houston (Jaan/Babyleck/Foster(Jerlins/Soul Shock/Karlin)	
29	34	7 LOVE AND THE RUSSIAN WINTER ★ East West 8573803582 (TEN) Simply Red (AGM) 3884295424/3884289421(3584299428)	
30	28	8 HEART & SOUL - NEW SOWCS FROM ALLY MCBEAL Epic 495912 (TEM Vonde Shepard (Shepard) 4559314(-/450918)	
31	35	22 SYNKRONIZED ★ Sony S2 4945172 (TEN) Jamiroquai (StoneKay) 4945174/4945171	
32	29	CLAPTON CHRONICLES - THE BEST OF Cuck 5352475642 (TEN) Eric Clapton (Various) 5352475644 (-)	
33	27	27 SCHIZOPHONIC * EMI 5210092 (E) Geri Haliwell (Absolute) 5210094/-(5210098	
34	30	9 NORTHERN STAR Virgin CDVX 2833 (E) Melania C(De VinsiRubis(DibitAmagnag/Navel/Visiona) TOX 2803-(MDV 2003	
35	31	9 AWAKE AND BREATHE * GlowWorm/Epic 4980792 (TEN) B*Witched (Hedges) 4960794-(4980788	
36	37	39 THE PARTY ALBUM! * Positive 4903472 (E) Vengeboys (Danski/DJ Delmundo/Vengus) 4903472 (E)	
37	41	19 FEELING STRANGELY FINE MCA/Uni-Island MCD 11733 (U) Semisonic (Launav) MCC 11733-/-	
38	33	8 THE ULTIMATE COLLECTION EMI 4995752 (E) Nat 'King' Cole (no credit) 4955754/ 4995758	
39	58	29 RICKY MARTIN * Columbia 4944060 (TEN) Bicky Martin (Child/Various) 4944061/-	
40	35	5 REMEMBER - THE ULTIMATE COLLECTION Island(Univisiand CID KCM)(L) Cat Stavans (Hurst)Samwell-Smith/Stevens/Various) ICT E075/-/-	
41	45	10 RUN DEVIL RUN Paul McCattney (Thomes/McCartney) Paul McCattney (Thomes/McCartney)	
42	44	4 THE BEST OF Mercury/Universal TV 1701202 (U) The Mavericks (Malo/Cock/Bennett/Fishell) 1701204/-	
43	43	21 R O Jive 0517832/0517834/0517831 (P) R Kelly (Kelly/G Ona/Comballawrence/Teore & Poke/Roomey/West/Stevie J)	
44	40	3 HERE WE COME Columbia 4951382 (TEN) A1 (Mac/Metro) 4951384/-/-	
45	38	6 AFFIRMATION Columbia 4948352 (TEN) Savage Garden (Afanasiaff) 4948354-(4948358	
46	42	6 IN CONCERT - ROYAL ALBERT HALLCHRISTMAS University Script (1) Michael Ball (Wright) 5421954/4-	
47	48	31 MILLENNIUM * Jive 0523222 (P) Backstreet Boys (Martin/Lundin/Lipson/Various)0523224-0523228	
48	43	38 ONE NIGHT ONLY *2 Polydor 5592202 (U) Bee Gees (Bee Gees) 5552204-	
49	49	13 SUPERGRASS Partophone 5220562 (E) Supergrass (Supergrass/Comfield) S220564/5220561/5220568	
50	50	9 PEACE BCA 74321695622 (BMG) Eurythmics (Eurythmics) 74321695624/-/-	
51	51	43 FANMAIL * LaFace/Ariste 73008260552/73006260554 (BMG) TLC (Reid & Babyface/Austin/Dupr/Shakspere/Jam/Lewis) 73006260554/	

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	52	55	24	The Chemical Brothers (Rowlands/Simons) XDUSTLP 4020051MU 4
	53	47		RAINBOW Columbia 4950652 (TEN) Mariah Carey (Carey Jam Lewis Dupr/DJ Clare Versous) 4550554 (455055)
	54	57	4	ANTHOLOGY - THE SOUNDS OF SCIENCE Grand Royal 5238642 (E) Deastie Bays (Bassia Boys/Caldata Jothabi//Dast Brathars/Janual) 5223404/-/-
	55	52	23	SOGNO Sugar/Polydor 5472212 (U) Andree Boceli (Molebesi) 5472214/-/-
	56	63		ON THE 6 Columbia 4949302 (TEN) Jennifer Lopez (Various) 6949304/-4949308
	57	60		AS TIME GOES BY O Virgin CDVIR 89 (E) Bryan Ferry (Duvins/Ferry) MCVIR 83/-/-
	58	53	7	WWF - THE MUSIC - VOLUME 4 C Kach International 333612 (KD) James A Johnston (Johnston) 333614/-/-
	59	62	4	MTV UNPLUGGED O Moverick/Werner Bros 3382475892 (TEN) Alanis Morissette (Morissette) 5382475894(-/3382475898
	60	59	14	NEXUS Northwestside/Arista 74321700532 (BMG) Another Level (Various) 74321694574/-/-
0	61	N	EW	ONE DAY AT A TIME Foster And Alian (Unknown) Teister TV TTVCD3090 (TEN) TTVMC3090/-/-
	62	58	3	MIMOSA Chrysel's 5234592 (E) Fun Lovin' Criminals) //-
	63	61	4	MIDNITE VULTURES Geffen 4905272 (U) Beck (Harsen/Dust Brothers) 4904854/-/-
	64	57	21	THE WRITING'S ON THE WALL Columbia 4943942 (TEN) Destiny's Child (She'ksperg/Jerting/Ellist/Immature) 4943944484394(4943943943
	65	54	10	MY FIRST ALBUM Polydor 5479622 (U) Lolly (Dufflebeg Boys) S479624-/-
	66	R	E	MILLIONAIRES Mercury 5467892 (U) James (EnclOsborne/Baynian-Power/Cevis/Hunter/James) 5463864/-
	67	R	ŧ	40 GOLDEN MOTOWN GREATS Motown/PolyGram TV 5309612 (U) Diana Ross & The Supremes/Diana Ross/The Supremes (Various) 5309614-
	68	65	13	RHYTHM AND STEALTH Higher Ground Hands HANDCD 4 (TEN) Later il Letter Manager Cited HANDING 4 HANDLP 4T/HANDING 4
	69	N	W	THE MOST WONDERFUL TIME OF THE YEAR Telster TV TTVCD3111() Michael Crowford (Unknown) TTVMC3111/-F
	70	R	E.	LENNON LEGEND - THE VERY BEST OF +2 Participhone 8215542(E) John Lesnon (Lamon/Ong/Spector/Dougles) 8219544(821954)
	71	88	446	GREATEST HITS ★11 Parlophone CDP 7895042 (E) Ocean (Various) TCPCSD 141/-
*	72	75	111	LIFE THRU A LENS ★7 Chrysafic CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127,49213138
	73	71	28	THE VERY BEST OF - CAPITOL/REPRISE YEARS * EMI 4967212/E) Deam Marcin (no credits) 4967214/-
	74	69	6	CLASSIC KENNEDY EMI Classics CDC5568502 (E) Kennedy/English Chamber Or (Unknown) EL5568504//MD3555508
	75	B	E	US AND US ONLY Universal MCD 60069 (U) The Charlatens (Charlatens) MCC 60063/MCA 60069

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ARTISTS A-Z

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1	MUSIC W	EEK 25 DECEMBER	1999

THE OFFICIAL UK CHARTS Δ IBUMS 25 DECEMBER 199

CHART COMMENTARY

 \prec

by ALAN JONES

Shanla Twain's Come On Over registers its ninth week atop the album chart in emphatic style, selling a remarkable 239,000 copies last week, to bring its overall tally since release in January 1998 to more than two million, imore than 1.8m of which were sold this year. Twain's sales inc by around 30% last week, once again outpacing the market, which saw sales of artist albums swell by more than 24% to top the five million mark for the first time this year. Among the other winners, the top seven albums all sold over 100,000 copies last week, with Travis' The Man Who returning 168,000 sales, George Michael's Songs From The Last Century 162,000, Celine on's All The Way - A Decade Of Song 147,000, Westlife's self-titled debut 146,000, Macy Gray's On How Life Is 120,000 and Steps' Steptacular 100,000 For all except Steps, last week was the biggest sell ing week of the albums' history. In the case of Travis it pushed sales of The Man

COMPILATIONS

w That's What I Call Musici 44 becomes the first compilation ever to sell more than 250,000 copies for four eks in a row, returning a sale estimated by CIN at 258,514 last week - a mere 39 cpoies less than the previous week. Now! 44 has sold nearly 1,086,000 copies in its first four weeks on release. Now 41!, the previous fastest selling compilation, sold 767,000 copies in its first four weeks, a fact which means that Now! 44 is ahead by a massive 41.6% at the same stage of its life. Not only has Now! 44 established a new record for compilations, it has also matched the pace of the introductory self-titled son & Jerome album, and now shares with it the title for the fastest million seller in

the UK, both albums taking just 26 days to reach that figure. For all its achievements.

however, Now! 44 is becoming less dominant over its competitors than it has been hitherto. The number two compilation last week was Hits 2000, which increased its weekly sales from 85,000 to 120,000, while Music Of The Millennium, which retains third place, pushes its weekly tally

Eve 5.6%

Who over the million mark (to 1,143,000 to

be precise) while Westlife's album, helped

considerably by their fourth straight number

VERSUS LAST

from 77,000 to nearly 106,000. Though there are only two albums of seasonal fare in the artist Top 75, and just te in the Top 20 compilation chart - The Best Christmas Album In The World...Ever! - they occupy all but three of the Top 20 places in the budget Top 20, with Crimson's The White Christmas Album compilation taking pole position with sales just short of 5,000 last week, while the same label's Christmas Party album by Jive Bunny & the Mastermixers is in second place



Their latest compilation - the logically-

one, saw a spectacular 71% increase in sales week-on-week to push its six week tally to more than 500,000. Celine Dion's album

ALBUM FACTFILE Queen are the only act ever to have two completely different 'best of' albums Seil more than two million copies aplece, reaching the target first with 1981's Greatest Hits, and repeating the feat with 1991's Greatest Hits II.

It debuted at number five some six weeks ago, and has declined a little since then, though it holds at number nine, having sold over 86,000 copies last week, its best weekly total yet. Altogether, the album -which includes Freddie Mercury solo cuts as well as tracks by Queen - ha sold 300,000 copies, and is on track to top the 500,000 mark by early next year.

also sped past the half million mark. also sped past the half million mark, having taken just five weeks to get there. One of the surprise successes is **Barry** <u>White</u>'s The Collection, a 1988 compliation which has really taken of fragin in the last couple of weeks. Although White has had to cancel his UK tour due to ill health. The Calcetion returned a massive 124% leap in Seles last week, with more than 42,000 buyers helping it to jump 39-26 in the listings, it would have sold more and jumped higher had it not rapidly sold out in most stores. With a peak position of number five the silburn has been double platinum for some time, and has now sold over

750.000 copies. When album sales were in the doldrums in the summer, The Corrs' Talk On Corners managed to reach number one with wee sales of under 30,000. This week, all of the Top 30 albums top the 30,000 mark, while a sale of 8,000 isn't enough to make the Top 75.



ALBUMS INDEPENDENT

bis	Last	Tida	Artist	Label (distributor
	1	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
	3	RELOAD	Tom Jonas	Gut GUTCD 009 (V)
	4	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
	6	B	R Kelly	Jive 0517332 (P)
	5	WWF - THE MUSIC - VOLUME 4	James A Johnston	Koch International 333612 (KO)
	7	MELLENNIUM	Backstreet Boys	Jive 0523222 (P)
	8	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
	10	REMEDY	Basement Jaxx	XL Recordings XLCD 128 (V)
	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
	12	A SECRET HISTORY	The Divine Comedy	Setanta SETCDL 100 (V)
	13	PLAY	Moby	Mute CDSTUMM 172 (V)
3	11	YOU'VE COME A LONG WAY, BABY	Fatboy Stim	Skint BRASSIC 11CD (3MV/P)
	14	VERTIGO	Groove Armada	Pepper 0530332 (P)
ŝ	15	STEP ONE	Stops	Ebul(Uive 0519112 (P)
	17	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
	16	CREATEST HITS	2Pac	Jive 0522662 (P)
		STONE ROSES - 10TH ANNIVERSARY EDITION	The Stone Roses	Silvertone 0581242 (P)
9	18	THE FAT OF THE LAND	The Predicy	XL Recordings INT 4844652 (V)
		(WHAT'S THE STORY) MORNING GLORY?	Dasis	Creation CRECD 189 (3MV/P)

THE YEAR SO FAR... **TOP 20 SINGLES** BRITNET FIRST /

1	1	BABY ONE MORE TIME	BRITNER
2	2	BLUE (DA BA DEE)	EIFFEL 65
3	3	MAMBO NO.5 (A LITTLE BIT OF)	LOU BEG
4	4	SPM (TILL I COME)	ATB
5	5	LIVIN' LA VIDA LOCA	RICKY M
6	6	THAT DON'T IMPRESS ME MUCH	SHANIA
7	16	THE MILLENNIUM PRAYER	CLIFF BIO
8	7	SWEET LIKE CHOCOLATE	SHANKS
9	8	FLAT BEAT	MR. OIZ
10	9	WHEN THE GOING GETS TOUGH	BOYZON
11	10	BRING IT ALL BACK	S CLUB 1
12	11	BETTER OFF ALONE	ALICE DI
13	12	PERFECT MOMENT	MARTIN
14	13	BOOM, BOOM, BOOM, BOOMII	VENGAB
15	14	GENIE IN A BOTTLE	CHRISTI
16	15	NO SCRUBS	TLC
17	17	WHEN YOU SAY NOTHING AT ALL	RONAN
18	18	HEARTBEAT/TRAGEDY	STEPS
19	19	MY LOVE IS YOUR LOVE	WHITNE
20	20	BEAUTIFUL STRANGER	MADON
D1	ж	I we down a montest the chart sincing from the last p	abilitized Year So I

Y SPEARS	JIVE
5	ETERNAL
3A	RCA
	SOUND OF MINISTRY
ABTIN	COLUMBIA
TWAIN	MERCURY
CHARD	PAPILLION/BLACK KNIGHT
S & BIGFODT	CHOCOLATE BOY/PEPPER
0 FCOM	MUNICATIONS/PLAS RECORDINGS
λE .	POLYDOR
7	POLYDOR
EEJAY	POSITIVA
E MCCUTCHEON	INNOCENT
BOYS	POSITIVA
INA AGUILERA	RCA
	LAFACE/ARISTA
KEATING	POLYDOR
	EBUIL/JIVE
EY HOUSTON	ASISTA
INA	MAVERICK/WARNER BROS
For signing chart	

1242 (P 4652 (V) To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🖀

MUSIC WEEK 25 DECEMBER 1999

2 **ABTS** THE OFFICIAL AS USED BY C RADIO M3 66-76

- THE MILLENNIUM PRAYER Cliff RichardPapillon/Black Knigh
 - **IMAGINE** John Lennon ŝ
- COGNOSCENTI VS INTELLIGENTSIA Cuban Boys
- TWO IN A MILLION/YOU'RE MY NUMBER ONE S Club 7 LO
- RE-REWIND THE CROWD SAY BO SELECTA Artic Dodger feat. Creig David Public Demand Rebertless G
- SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW Steps Ebu/Jive
- MR. HANKEY THE CHRISTMA'S POD Mr. Hankey Columbia 8
 - **BARBER'S ADAGIO FOR STRINGS William Orbit** 5
- KISS (WHEN THE SUN DON'T SHINE) Vengaboys Positiva 10



9 12 EVERY DAY I LOVE YOU BOYZONE

Polvdor

AM:PM

- IFI COULD TURN BACK THE HANDS OF TIME R Kelly Jive KING OF MY CASTLE Wamdue Project 10 13 14 9
 - I TRY Macy Gray 1115
- EVERYBODY Progress Presents The Boy Wunda Manifesto Red Rose A LITTLE BIT OF LUCK DJ Luck & MC Neat STEAL MY SUNSHINE LEN 81 B 16 ~

IT'S ONLY ROCK 'N' ROLL Vario

DO DO DO

Polvdor Parlophone Bul/Jive

Epic RCA Ei

3 SONGS FROM THE LAST CENTURY George Michael Virgin

2 THE MAN WHO Travis

OVER

ALL THE WAY...A DECADE OF SONG Celine Dion

ON HOW LIFE IS Macy Gray

~ ŝ

THE ESSENTIAL PARTY ANTHEM

NEW MILLENNIUM MIX AND

INCLUDES

ORIGINAL VERSION

CD . MC

VON TUO



FOR THIS NEW YEAR'S EVE



9 GREATEST HITS III Queen

م

BY REQUEST Boyzone

00 9 4

7 STEPTACULAR Steps 5 WESTLIFE Westlife





Sony Classical 10 12 CHARLOTTE CHURCH Charlotte Church

13 13 UNPLUGGED The Corrs

11 14 INVINCIBLE FIVE

22 15 YOU, ME & US Martine McCutcheon

Innocent

15 16 GOLD - GREATEST HITS Abba 18 17 S CLUB S Club 7

16 18 WILLENNIUM Will Smith

O PERSORMADOUCE O

foe Strummer The Millennium

s the brightest and best station in the UK.

Brand Ct it" Jarvis Cock

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Jown at 7.30 in th

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I'm ready to defect

it's always good to find something in a pl nere you wouldn't expect it." Jarvis Cocker "Some Actually, I want to be on Radio 2" Cerys Matthews, I

use they play James Brown at 7.30 in dia

88-9IFM BBC RADIO 2

Aere Wist

Pinie We kno

congratulations to radio 2 'station of the year' from everyone at **east**/vest

'I listen to things like Desmond Carrington on Sunday afternoons. He plays stuff that's been shunted off into a corner. It's always good to find something in a place where you wouldn't expect it' - Jarvis Cocker

Radio 2: evolution not revolution

Jim Moir, controller of Radio 2, sets out his vision for the station

adio 2 controller Jim Moir's boundless enthusiasm for the station he runs and for its impressive roster of presenters and producers would sway the most cynical of critics. He describes most of his presenters as "brilliant" and uses the word "genius" to describe his

trusted daysime producers: The 1999 Sory Award for Staston of the Year hangs complicuoully on his office wall. Is tastifies Moi's pride in a tration that has quietly reinvented itself over the past year to achieve its enviable positions as not only the UK's most listened-to station, but as an increasingly influential focure at the heart of the music Industry.

"We do not define our audience by their sigs but by their enhulams." In says, "It's it ludirous to think that as soon as you are 60 all you want is Manovani and a bio fight Mozar. That just isn't hor case. I will be 60 in a couple of years and I can assure you I want to listen to everything from rock/n'roll and The Beatles through to the music of today. I am very keen on a loci of contemporary music and so is our audience – they don't want to be locked in a timewarp."

Moir, the BBC's former head of TV Light Entertainment, took over as Radio 2 controller from Frances. Line three-and-a-half years ago. Since then he has raised more than a few eyebrows, attracting the likes of Steve Wright, Jonathan Ross, Johnnie Walker, Bob Harris and Mark Lamar to the station, while

championing new music from The Corrs and The Mavericks to George Michael and Biondie. In July he implemented the station's most profound change for many years, restructuring the daytime schedules to give Steve Wright a daily three-hour afternoon show.

"As far as the daytime schedules are concerned, we hadn't made an alteration of that magnitude for more than seven years. We also made a major change to our Saturday morning line-up by bringing in Jonathan Ross. What these two moves signify is a desire to continue to attract listeners who have previously not favoured the station. Our desire is to serve the entire Radio 2 audience while adding new listeners from a younger age group." Clearly it has been a hugely successful strategy, with more than 400,000 new

early it has been a hugely successful strategy, with more than 400,000 new listeners added in the past three years, and Moir's goal

of easing the station a "the champion of popular mulci and culture" apprendly within reach. To this and, Hori has added to Radio 21 coverage of live sessions - including the recent concert starts from Stieldia and the popular Women in Folk bradicastand coverage of events such as Proms in The Park ado the Courty Phuick Award from Nathille. He also introduced a phylist, which now amounts to Ado B-biss of if watchs receiving 20 and 10 phys a week respectively, with a C-list of the records receiving from phys.

"In comparison to other radio networks our rotation rate is quite modes but we have increased it over the past year. Although it is not our primary purpose we can make hit records and achieve meaningful cuttrough. We have a weekly policy meeting and a weekly playlist meeting attended by all the senior producers as well as a monthly review board," he says.

Moir promises that Radio 2 will continue to evolve over the next year, striving to build on its 9.5m weekly reach and 12.2% market share.

Johnnie Walker has resumed his drivetime slot and next

year's events include the first BBC folk music awards in February and live coverage from the Rio carnival in March.

"The Sony award is a source of enormous pride to everyone at Radio 2 and a great tribute to the expertise and devotion of the producers and presenters who make such a finitastic contribution. But when you are on top there is a long way to fail, and we will continue to constantly review our output and monitor what we dot," asys Moir.

'I want to be on Radio 2 – I hate the idea of barriers in music' – Cerys Matthews, Catatonia

R O F







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CONGRATULATES

88-91FM BBC RADIO 2

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RSAL T

2'S COMPANY... RADIO 2-STATION OF THE YEAR 1999

CONGRATULATIONS FROM ALL AT THE UNIVERSAL MUSIC GROUP TO: JAMES, LESLEY, GEOFF, BRIAN AND ALL AT THE STATION. THANKS FOR ALL YOUR SUPPORT.

A sleeping giant wakes

Radio 2 has new-found power to inform mainstream taste

nly two years ago The Corrs were facing an apparently impenetrable wall of indifference in the UK. Their record company, East West, scarcely knew which way to turn as press and radio repeatedly ignored the Irish four-piece and the public showed little interest. But Radio 2 championed the group from the outset and stuck with them, A-listing the first three singles from the Talk On Corners album. The network even devoted a live concert special to the band long before they finally broke through with their remix of Dreams in March 1998.

The eventual success of The Corrs was one of the first indications of Radio 2's new-found power to inform mainstream taste and a clear measure of how its influence had risen as the age of its audience dropped. If any further proof were needed of Radio 2's potential effect on the market, it was provided by Blondie's comeback single Maria. While Radio I Initially turned a deaf ear to the track, Radio 2 Alisted it, with Ken Bruce making it his record of the week. Maria duly shot to the top of the charts

"We are not here to sell records, but we do, because our audience is interested in new music as well as old, and the record companies are becoming more aware of what we are doing," says Ken Bruce's producer Colin Martin.

"We could play very safe at Radio 2 but that is not always the way to go. Jim Moir asked me to move the music forward because there is a lot of Eighties and Nineties music we had previously ignored, such as Elvis Costello,



Scritti Politti and Mike & The Mechanics. which is ideal to carry us through from one generation to the next. In order to refresh the audience, we started to introduce more energy into the schedules. The audience was waiting to be refreshed. In the past year we have championed artists such as Shawn Mullins, Aerosmith, Lou Bega, Shania Twain, Dixie Chicks and Martine McCutcheon and Radio 2 has gone on to become a

very important outlet for a lot of them.

In April 1996 Steve Wright arrived at the station and by July 1999 he had been elevated to a three-hour afternoon slot in the mould of the Radio I show which made him a househould name in the Fighties

"We knew that because of Steve's background and attitude we could attract the younger end of Radio 2's profile," says Wright's producer Paul Rodgers."But it is a delicate balance because the older section of the audience need to be served as well. We play 45 minutes of oldies each day, which always proves extremely popular, and that gives us the chance to air tracks that would not be heard on daytime commercial stations. It is a



coverage of specialist genres through Humphrey Lyttelton (jazz), Nick Barraclough (country) and Mike Harding (folk) reinforces its commitment to the passions of its audience. Radio 2's strategy of attracting wider audiences to specialist areas through popular and authoritative celebrity presenters has produced series such as Phil

Collins' guide to big band music, Ronan Keating's Irish selection and Jimmy Nail on songs of social change.

"What makes us different is that when Ricky Martin has a hit and everyone goes Latin we can go back to the roots and do a series on the origins of the music," says Radio 2 managing editor Lesley Douglas."It is not just a case of playing one Ricky Martin hit and then dropping it. In the same way, Phil

Collins is here now partly because of that big band history and the series he is doing explains that."



record chan by Radio 2

A similarly invigorating schedule is likely to continue into next year, with an avalanche of imaginative programme ideas stemming from the network's eager roster of independent companies such as Wise Buddah, Unique, Smooth Operations, Kevin Howlett and Robin Quinn, as well as BBC Scotland, Wales and Northern Ireland.

"Jim Moir has very skilfully moved Radio 2 along," says Wise Buddah managing director Mark Goodier."There will always be people who don't like change but Jim has been incredibly adept in bringing those changes, and Radio 2 now has an immensely powerful position in heritage broadcasting. People like Wogan, Johnnie Walker and Jonathan Ross are great broadcasters. The idea that Radio 2 is uncool is outmoded."

'The radio in the kitchen is tuned to Radio 2 and the reason is that it's playing music that's worth listening to' – Joe Strummer

BBC RADIO 2 • MUSIC WEEK • DECEMBER 25 1999



The on-air line-up

PAUL JONES

ie has been a pop singer, an actor, a critic and a TV star, but for Paul Jones his Radio 2 shows allow him the

chance to indulge his lifelong love of rhythm and blues. His weekly slot on Thursdays from 8pm to 9pm has long been a flagship of the network's specialist music coverage. Jones' own profile as singer with Manfred Mann and the Blues Band lends great authority to a show that gives equal weight to blues classics and modern bands. BB King and Van Morrison are among the legends who have been interviewed by Jones on the programme.

MARK LAMARR

Mark Lamarr presented the first edition of his Shake, Rattle & Roll show in July 1998 nd it was an immediate hit. Lama idiosyncratic selection of classics and



obscurities, combined with his wry presenting style and expert knowledge of rock'n'roll, struck a chord with Radio 2 audiences. The Never Mind The

Buzzcocks host soon found himself widely regarded as the new, youthful face of the station. Shake, Rattle & Roll was Radio 2's biggest success at the 1999 Sony Awards, taking golds for Lamarr as Music ster of the Year and for the show in the Special Interest category.

LYNN PARSONS

Lynn Parsons joined Radio 2 in October 1998 and her warm delivery has become a staple part of Radio 2's late night/early moming diet. Whether presenting in the early hours at the weekend or the late night slot during the week, Parsons' easy informality with requests, dedications interviews and magazine items has made her hugely popular with night owls, lorry drivers, late workers and insomniacs alike. Ten years ago, as a Capital Radio DJ, she introduced Bros

at Wembley Stadium. In 1992, after four years with the station she moved to Radio I where during the next



four years, she interviewed stars as diverse as Phil Collins, Claudia Schiffer and Arnold Schwarzenegger. Parsons linked up with Radio 2 after a spell on the weekend breakfast show at Virgin

RICHARD ALLINSON

Allinson has won much admiration this year for the assured manner with which it has presented the Drivetime slot. The DJ had already distinguished

If in 1998, v ith a gold Sony Award for the te night slot he had inherited a year earlier from Derek and Ellen lameson, Prior to that his



Londoners as the early breakfast voice of Capital FM where he had previously presented both the Chart Show and the Drivetime slot. Allinson, who turned his back on a legal career to become a DJ, has also presented TV shows with Julia Carling on cable channel VH-L

BOB HARRIS

hispering Bob remains one of the legends of the mic, still remembered for his distinctively earnest presentation of the Old Grey Whistle Test on BBC2 in the Seventies and influential stints with Radio I in the Seventies and Nineties. Few DJs are more authoritative when it comes to rock music, but since joining Radio 2 in March 1997 he has also emerged as a country expert. Bob Harris Country, on Thursdays from 7pm to 8pm, inherits the mantle of Country Club, which was presented for much of its 25 years by the late, great Wally



dramatically update the old Country Club format, Harris is very conscious of its pedigree."I hope to maintain the

tradition by playing as wide a range of country as possible. I'm a fan of the new directions country is taking, so far from narrowing the focus of the programme, I am broadening the

STEVE WRIGHT

The former hero of Radio 1, Wright initially represented Radio 2 controller Jim Moir willingness to gamble in pursuit of new audiences. Instantly Wright's weekend shows were attracting audiences of more than 2m, and the DI is now back in his old Radio I afte

surrounded by his posse of surreal characters, quizzes, interviews, requests and mad chat."I'm delighted to be back on in the afternoon," says Wright

whose producer Paul Rodgers describes him as "a real radio star, right up there with Wogan". The 45-minute oldies segment is the show's most popular feature, daily

inspiring a deluge of requests and enquiries "Even working on this show the time whizzes by," says Wright, "It seems to be over almost before it has begun."

JONATHAN ROSS

The Film '99 host, former Virgin Radio presenter and star of TV's They Think It's All Over moved to Radio 2's

Saturday morning slot in July and swiftly put his distinctive stamp on the station. He replaced Steve Wright, who had moved to ays having

already softened up weekend listeners for something out of the ordinary. Yet Ross's maverick irreverent style was still a leap of faith for both listener and network

controller."The appeal of radio for me is freedom," says Ross. "You can more or less do and say whatever you want. On television you have to go through committees and meetings, but on radio you just sit there and talk." With current audience figures well above 2m, he is clearly making sense.

TERRY WOGAN

Radio presenters don't come any more legendary than Terry Wogan OBE, who was



greeted like a prodigal son on his return to Radio 2's breakfast show in January 1993.Wogan himself admits to having feit like he was coming home. He clearly

loves the medium, and has strong views to match."I hate these commercial stations which are dominated by the playlist to the extent that all the shows sound the sa it is an American Idea and it doesn't work here. Our strength on Radio 2 is our individuality. I'm not conscious of the programme changing at all, yet it is a very different show to the one it was five years ago. Radio is a slow burn and the programme has developed of its own accord."

JANEY LEE GRACE

A former backing singer for artists such as George Michael, Kim Wilde and Boy George, Janey even had her own Top

10 hit in 1992 with Seven Ways To Love before embarking on a radio career. She graduated from traffic

reporter on the old Russ & Iono Breakfast Show on Virgin to a daily gig guide spot, before establishing her own reputation as a DJ with the award-winning Gospel Hour on GLR, leading to two series of Sounds Of Gospel on BBC World Service, She

also wrote and presented Ministry Of Sound, a one-hour documentary on gospel music for Radio I, underlining her arrival as an expert in the genre and bringing her to the attention of Radio 2. She has also been a regular ember of the posse on Steve Wright In The Afternoon.

BILLY BRAGG

When the Bard of Barking took a turn in the Saturday afternoon slot earlier this year, it was an audacious move, even by the standards of one whose



commitment to socially conscious music has taken him from the Top 10 to TV's Question Time. Bragg's informed opinion fondness for new music and informal, highly individual interviews with the likes of Joe Strummer swiftly made him a firm Radio 2 favourite. He fronted the station's acclaimed coverage of the Cambridge Folk Festival, and although he is now touring and preparing for the release of his second album of Woody Guthrie songs, he has clearly established an alternative career.

BRIAN MATTHEW

Few presenters carry as much musical history as Brian Matthew, a BBC legend dating from the pre-pirate, pre-Radio 1 days of the Light Programme, whose early Sixties weekend shows Saturday Club and Easy Beat were virtually the only outlet for contemporary music on the radio. These were the shows which provided most of the material for the



Beatles At The BBC collection. Matthew showcased most of the legends of the era, his easy conversational style also providing a

string of memorable interviews. Now 71. Matthew has retained his warm informality, making his Saturday morning Radio 2 show of golden reats a must for fans of classic pop.

JOOLS HOLLAND

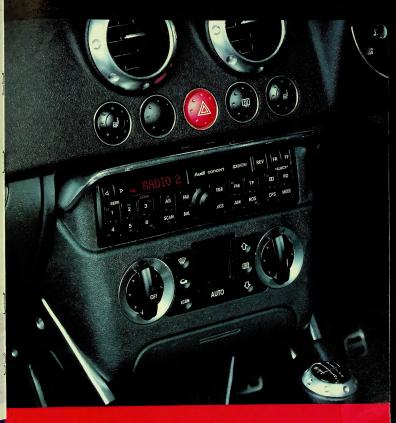
Holland has slotted easily into his latest role as Radio 2 presenter, neatly juggling his skills as admired planist, wittily irrevere presenter and authority on everything from big band lazz to rock'n'roll, to mould a show of coherent breadth and intelligent freshness. The former

Squeeze keyboard king has adapted the principles of his BBC2 TV show Later With Jools Holiand to present a mix of music, chat and humour appealing to muso enthusiasts and casual listeners alike



RADIO DJS 'ls Radio 2 getting younger or are you just getting middle-aged?' – caller to Jonathan Ross. 'A bit of both,' said Jonathan

with increasing frequency.



Radio 2. Station of the Year 1999.







www.vmg.co.uk

Commitment to concerts

Public service broadcasting promotes and makes the hits

Reside 2 controller jim Moir becomes particularly animated when the subject of live concerts arises. The network has a long and proud random of ranging live broadcasts, both as it own theatre alonguide London's Breadcasting House and on location throughout the country, and Mori is admant that subport of live music across the entire range of its output is one of its most valuable complaints of industry.

contributions to the industry.



"We not only take the great work of the indurry in its recorded form, we pix somethy tack by setting behind the performance," he says, "We sometimes feel grantly initiated when our commental competitors attal our dothers by clever manpulation of their public relations and advertiling, when in fact their contribution to the live music sector is very small compared to ours. They may give the speparance opromoting live matic events, but we are actually doling it.

"Public service broadcasting is there promoting and making the hits, whereas commercial radio is taking them and playing them when they are hits. These are the facts and that's why we are such a good partner to the British record industry."

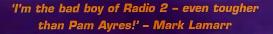
This year has seen a series of highly acclaimed concerts from Sheffield by

artiss is varied as The Presenders, Cary Barlow, Jook Helland, Jolk tand Edward II and Makenses – with a similar Initiative planned next year in Nortingham. In addition, the station regularly features performances by the BBC Big Band ("the finest tand of its kind in Europe", according to Radio 2 managing editor. Lasley Dougla) and offers an increasingly imigrative approach to the speciality general of Parsa; classical, country, juzz and folk. The acclaimed weekly live recording have ranged in the past month from Enix Costello



at Newcastle City Hali to Women In Folk at Radio 2's own theatre, showcasing female folk artists Kate Rusby, Eliza Carthy and Norma Waterson.

"We believe it's very important for the station to have a serious profile at major musical events," says Douglas, "We are channelling more energy into this to show we have a real commitment to live music."



radio

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7EGR

The perils of live broadcasting

R2 boosts musical events coverage

ohn Leonard of Oldham-based independent production company Smooth Operations still shudger when he necalitie that calamited statmight have occurred when Nick Barraclough broadcast from the flard Gras in New Orleans at the beginning of this year Barraclough was going out live from the blocny of his host room overfooking Bourbos Treet, connected to London' us a two-pin publed into its access by gafter cape, while all manner of mayhem broke our around him."I think the most difficult moment was when some gaps blow bubbles in Nick face while he was talling," any Leonard. "There he was with a face ful of bubbles, roring to present the thow".

In the event, the five-hour broadcast proved to be not only one of the most ambidious shows ever attempted by a BBC station, but also one of the most successful. The BBC received a staggering 5.000 calls about the broadcasts, as well as 1,500 requests for the accompanying fact sheet, which provided information about New Orleans and the music played.

The Marci Gras broadcast emphasized Railo 21 determination to boot is coverage of approprise mutual events, which this year has also included shows from the Country Music Association Awarch in Natawille, presented by Terry Wogan, the Cambridge and Sidmouth Folk Festwals and the entertainment surrounding the appeal of specialite music is further illustrated by the reavanged fourge Folk Awarch which took place carlier this month and were won by Torkthrebased at 4:2-2 – and the first ever BBC Folk Awarch shits coming February." To make this place in the enters of this matter is what public service broadcasting is all about? says controller lim Molic.

Meanwhile, the Smooth Operations team prepares for its most adventurous night of programming yet next March, when it will broadcast



live from the Rio Carnival. This time Nick Barraclough will be presenting from a hotel bedroom overlooking Copazobana Beach in a show that will feature Astrud Gilberto, Carnen Miranda and the history of the bossa nova, as well as more spontaneous, on-the-spot coverage.

'Mr Moir – I'm ready to defect!' – Andy Kershaw

EVENTS

The support system

Getting behind records that other stations ignore

n virtually every other radio station in Europe the process is the same an artist makes a record and puts it in the hands of pluggers and marketing departments. If everyone does their tob – and if luck is on their side – the record becomes a hit and a career is shunched on the back of it. It is guite literally a question of hit or miss.

Things are somewhat different at Radio 2. When the station gets behind an visit relative gets behind mask is right for the audient, and chart mask is right for the audient gens ferry. Song and Madness have all benefited recently from Radio 2 support, which structures not merety to regular airplay that can has for many weeks, even in be light of commercial failure, but will form structure to a co-ordinated campaign involving broadcast of we concerts. documentariates and lifeting al hirds of back catalouxe

A calebrated line recording in the Sarurdy evening in Conters top layed a signifiant role in the Harencid moves the maintename in some cases angles have been scheduled in response to a positive reaction from Radio 2 listemers. When produce plots Learner of Independent production house Smooth Operations tails about the possibility of crossing over a pure folk reach by an artist such as Eliza Carryk, Rate Rudy or Smooth Change and purport for such specialize parts.



Even on the daytime shows the overall picture consists of far more than chasing the superficial rewards of a single first Wake Up To Wogan producer Paul Watters talks proudly of the programme's passionate support for Eva Cassidy in the light of total indifference elsewhere. He is tall surprised by the lack of record company support for Pater Gabriel's Hard! Do from Babe Pig.

In The City, which met with an enthuslastic public reaction after repeated plays on the Wogan show. "We don't have a computer deciding what

"We don't have a computer rescular, what we play," say Walters. "We handpick the tracks that we think our audience will like for each how We try to keep moving and pick interesting things, and we get a lot of feedback from our listeners. If a record company desn't get behind an artist we're playing, it is not our problem, but they do miss an oppertunity sometimes."

And Terry Wogan himself admits the show adopts a relaxed attitude towards the playlist. "I have always disagreed with playlists," he ays. "Most commercial stations in this country are a joke because they are so

formulaic, playing the same music all the time.

Bryan Ferry

"One of the reasons Radio 2 is so good is because it is not slavish, it is different. This is a personality-led station and all the personalities have their own style. It is important that we retain our own individuality."

Radio 2 goes online

Representation of the clearest examples of the station's determination to enter the 21st entruity as one of the most modern of radio networks. The site, www.bbc.co.uk/radio2, offers full programme details and Dj profiles, with scope for audience interaction via messages and discussion items, details about concerts and

upcoming events, comments and reviews and even a games section.

Individual shows have also embraced the net. Steve Wright has introduced a Webster OTThe Day section and other shows depend heavity on e-mail for listener interaction. According to Wake Up To Wogan producer Paul Wakers, the programme receives 600 e-mails a day requesting song, artist information and dealial shout the show, or simply



commenting on a remark or a featured piece of music.

"E-mill is the biggest single change that has taken place since I came back to Radio 2 five years ago," says Terry Wagan, "Before, we would play something and then wo or three days later you would get reaction in the form of letters. Now that reaction is virtually instantaneous. We even go out on the internet in Australia and although it's the middle of the night people will record it and listen to it when they wake up. It is slightly surread to do something on the show and get an instant reaction from Australia"

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BBC RADIO 2 • MUSIC WEEK • DECEMBER 25 1999

'I'm gradually beginning to think that the best outlet for the truth - who you are and how it is - is the radio' - Robert Redford after featuring on Radio 2 series The Directors

15 things you didn't know about Radio 2

Radio 2 was named Station of the Year at the 1999 Sony Awards, while at the same awards Mark Lamarr won Music Broadcaster of the Year and his Shake, Rattle & Roll show won the Special Interest -Award.

The station's topical 13-hour Voice OTThe Century series on Frank Sinatz wo na Sony silver award, and much admiration for having been been turned around so son after the star's death. The truth is that the series was in preparation for the millennium schedule at the time Sinatz ded.

The most requested song on Steve Wright In The Afternoon is Imagine by John Lennon, while there are more requests for Paul McCartney solo material than for Beatles tracks.

Radio 2 has attracted more than 400,000 new listeners in the past three years.

Friday Night Is Music Night is in its fourth decade on the air - and still attracts a 10% audience share.

Radio 2 claims the first UK play for Lou Bega's number one hit Mambo No.5.The record was famously a hit on import before its Official release, but Paul Gambacchil got hold of a copy even before it was available on import and immediately started playing it.

Radio 2 now boasts the UK's

highest share - 12.2% - of all listening and a 9.5m weekly reach.

Radio 2's audience is 50% male and 50% female.

Of its English listeners, 36.1% are in the South, 23% in the Midlands and 27.6% in the North.

The station plays 1,500 different tracks a week chosen from a database of 4,000.

The 25 tracks featured weekly on the three playlists represent approximately 20% of music played on the network.

Recent guest presenters have varied from Daryl Hall, Deniece Williams, Billy Bragg and Trisha Yearwood to Jimmy Nail, Evelyn Glennie, Cleo Laine, Rufus Thomas, Bob Monkhouse and Tom Paxton.

Bob Harris has one of the largest private record collections in the country.

Radio 2 also won three Sony Gold Awards in 1998 – for Michael Parkinson's Sunday Supplement, the John Dunn Show and the Richard Allinson Show.

Former Radio 2 controller was Top OfThe Pops' first ever secretary, while Jim Moir could be heard for years as the recorded voice which Introduced the programme with the words: "It's number one, it's Top OfThe Pops."

You ain't seen nothing yet

The station that continues to evolve

adio 2's message to all those who enjoyed the station's 1999 output is simple - you ain't seen nothing yet.

"Yesterday's 40-year-old is 41 today, so you have to keep moving." says Terry Wogan. "If we stand still we will all die together." It is an attitude Radio 2 as a whole has taken to

heart, and while this has been a year of bold change and adventurous programming for the network, nobody will be retaring on their laurelis in the year 2000, least of all jonathan Ross. Recent guests on Ross's Saurdry morning show range from Toon Jones. Whichair Palia and Martin Clumes to Holy Johnson, Jo Brand and Yinnie Jones, and chere is always the possibility of a repeat of recent highlights such as Michael Ball anging karaoke versions of Clash songs.



"It is fantastic that Radio 2 is bringing in people like Jonathan," says his coproducer Fiona Day, "The Radio 2 audience has really taken to him. We have had some wonderful moments. Jonathan is also introducing slightly different musical styles to the station, such as ska."

Other forchcomie heighlights include a series on the life and work of John Lennon, which will run throughout January: a definitive six-part King: Of Swing series based around the great big bands and their bandleaders in January and Focharrych terins EBC Folk Avards on February 7, and a whole evening of live shows direct from the Rio Carrival in March.

Highlights of January and February include a series on the life and work of John Lennon, a definitive six-part Kings Of Swing series based around the great big bands and their leaders, King Of The Blues - the BB King Story

FUTURE

and concert and the first BBC Folk Awards on February 7. Coming in March is Remembering Daty Springfield, as well as a whole evening of live shows direct from the No Carnival and The David Bowie Story. A rafk of other programmes are still ob be given a broadcast date, including Litcle Richard's debuts as a Radio 2 presenter in a new rock/intol strets. Including Litcle Richard's Collection: the Steely Dan Story; the Trevor Horn Story; Orcar Peterson on the jazz pinon: zeries comming the munical and cultural significance of the Stotes; and a series titled "Fabulous Fiftier" looking at the "lost decade" of Broth music and outries.

"It's essential that we keep moving and bring in contemporary talent without alienating our loyal listeners," says Wogan producer Paul Walters. "Personally, I think that is something Radio 2 does extremely well."



'At the moment Radio 2 is the brightest and best station in the UK. I like to feel I haven't jumped on the bandwagon too late' - Jonathan Ross <u>1</u>1

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THE

Station of the Year?













BBC Radio Two

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19 30 TALKING IN YOUR SLEEP/LOVE ME Martine McCutcheon

THAT'S THE WAY IT IS Celine Dion FLYING WITHOUT WINGS Westlife

24 29

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BIG BOYS DON'T CRY/ROCKIN' ROBIN Lolly

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BABY, IT'S COLD OUTSIDE Tom Jones & Cerys Matthews

33

14 32 UNDER PRESSURE Queen & David Bowie

A CHRISTMAS KISS Daniel O'Donnell 34 JUST WAVE HELLO Charlotte Church

20 33

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TURN YOUR LIGHTS DOWN LOW Bob Marley feat Lauryn Hill Cotumbia

BLUE (DA BA DEE) Eiffel 65

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25 37

22 35 RIGHT NOW Atomic Kitten

26 38 I LEARNED FROM THE BEST Whitney Houston

39 THE FINAL COUNTDOWN 2000 Europe

GENIE IN A BOTTLE Christina Aguilera

34 40

chart information in the UK:

- Top 200 singles chart*
- Top 200 albums chart*
- Top 200 artist albums chart
- Singles and albums chart climb
- Best selling singles and albums for the year to date

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17 20 THE BEST OF ME Bryan Adams 10 - Left on many or and a contract



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25	22	25 22 RELOAD Tom Jones	Gut
21	23	21 23 TWENTY FOUR SEVEN Tina Turner	Parlophone
33	24	23 24 TURN IT ON AGAIN - THE HITS Genesis	Virgin
20	25	20 25 SACRED ARIAS Andrea Bocelli	Philips
33	26	39 26 THE BARRY WHITE COLLECTION Barry White Universal TV	Universal TV
26	27	26 27 BABY ONE MORE TIME Britney Spears	Jive
32	28	32 28 MY LOVE IS YOUR LOVE Whitney Houston	Arista
34	29	34 29 LOVE AND THE RUSSIAN WINTER Simply Red	East West
20	20	20 HEART & SOUL - NEW SONGS FROM ALLY MCREAL Vorda Shenard Fric	Shenard Fnic



35 31 SYNKRONIZED Jamiroquai

- 29 32 CLAPTON CHRONICLES THE BEST OF Eric Clapton Duck
- 27 33 SCHIZOPHONIC Geri Halliwell 30 34 NORTHERN STAR Melanie C
- **35 AWAKE AND BREATHE B*Witched** 5
- **37 FEELING STRANGELY FINE** Semisonic **36 THE PARTY ALBUM!** Vengaboys 3 11
 - 38 THE ULTIMATE COLLECTION Nat 'King' Cole ŝ
 - 56 39 RICKY MARTIN Ricky Martin
- 36 40 REMEMBER THE ULTIMATE COLLECTION Cat Stevens



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MID-PRICE

1,000	F 1934	1016	Write	Label (distributor)
1	2	TRACY CHAPMAN	Tracy Chapman	Elektra K9607742 (TEN)
2	9	TOGETHER WITH CLIFF RICHARD	CHI Richard And The Sha	dows EMI CDEMD1028 (E)
3	6	THE MASTERPLAN	Oasis	Creation CREC0241 (3MV/P)
4	4	THE SCORE	Fugees	Columbia 4835492 (TEN)
5	1211	WHO'S NEXT	The Who	Polydor 5277602 (U)
6	7	DEFINITELY MAYBE	Casis	Creation CRECD 169 (3MV/P)
7	8110	THE ESSENTIAL CAROLS COLLECTION	Various	Deutsche Grammophen 4653782 (U)
8	8	DOOKIE	Green Day	Reprise \$362455292 (TEN)
8	5	THE BODYGUARD (OST)	Various	Arista 7822186992 (BMG)
10	16	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (U)
11	18	GREATEST HITS	Bob Dylan	Columbia 4505079 (TEN)
12	1204	ELVIS BALLADS	Ehris Prestay	RCA 74321682422 (BMG)
13	17	APPETITE FOR DESTRUCTION	Guns N' Rosas	Geffen GFLD19285 (U)
14	14	RESERVOIR DOGS (OST)	Various	MCA MCD10733 (U)
15	13	FOUR SYMBOLS	Led Zeorein	Atlantic 7567826382 (TEN)
16	8	TAPESTRY	Carole King	Columbia 4931902 (TEN)
17	3.5	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia 4624882 (TEN)
18	11	PARKLIFE	Bler	Food F00DCD18 (E)
18	MIW.	THE MILLENNIUM'S GREATEST CRAZY PARTY	Various	Conneisseur Collection MILLCD03 (P)
20	15	BOCK OF THE BAY - DEFINITIVE COLLECTION	Otis Redding	Atlantic 5548317052 (TEN)
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BUDGET

	Last	Tate	Artist	Label (distribu
1	1	THE WHITE CHRISTMAS ALBUM	Various	Crimson CRIMCD20 (EUK
2	2	CHRISTMAS PARTY	Jive Bunny & The Mastermo	
3	3	CHRISTMAS WITH NAT AND DEAN		Music For Pleasure COMFP5902 (E
4	6	CHRISTMAS ALBUM	Frank Sinotra	Music For Pleasure CDMFP5797 (E
5	7	A WINTER ROMANCE	Doan Martin	EMI 4968282 (E
6	5	MERRY CHRISTMAS	Various	Spectrum 5542542 (U
7	4	NON-STOP SING-A-LONG CHRISTMAS PARTY	Various	Crimson CRIMCD 06 (EUK
8	9	99.2		g Shadow ASHADOW982CD (SRD
8	M.	ELVIS' CHRISTMAS ALBUM	Elvis Presley	Canden 74321635762 (BMG
10	10	THE CHRISTMAS CAROLS ALBUM	Guildford Cathedral Choir	Crimson CRIMCD 01 (EUB
0	CIN			

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The	t last	t Title "	Anist	Label Cat. No. (Distributor)	
1	1	1 TRY	Macy Grav	Epic 5681832 (TEN	
2	2	IFI COULD TURN BACK THE HANDS OF TIME	BKelly	Jive 0523182 (P	
3	3	TURN YOUR LIGHTS DOWN LOW	Bob Marley feat, Lauryn Hill	Columbia 6684362 (TEN	
4	4	WILL 2K	WillSmith	Columbia 5584452 (TEN	
5	6	I LEARNED FROM THE BEST	Whitney Houston	Arista 74321723992 (BMG	
6	8	DEAR LIE	TIC	LaFace/Arista 74321724012 (BMG	
1	9	KING FOR A DAY	Jamiroguai	S2 6679732 (TEN	
8	5	THE BRICK TRACK VERSUS GITTY UP	Salt in Peoa	ffrr FCD373 (TEN	
9	10	WHY	Glamma Kid	WEA WEA 223CD1 (TEN	
10	7	ENOUGH IS ENOUGH	Y Tribe feat, Elisabeth Troy	Northwest 10 NORTHD 002 (V	
11	12	HEARTBREAKER	Mariah Carey	Columbia 6683012 (TEN	
12	11	BOMB DIGGY	Another Lovel North	hwestside/Arista 74321712212 (BMG)	
13	13	EDUSTED		Ground/Hard Hands HAND E58CD1 [TEM	
14	100	MS. FAT BOOTY	Mos Def	Rawkus RWK203CD (PI	
	14	DEEP INSIDE	Mary J Bigs	MCA/Uni-Island MCST 40224 (U)	
16	19	SUNSHINE	Gabrielle	Go.Beat GOBCD 23 (U	
17	18	BUG A BOO	Destiny's Child	Columbia 6681882 (TEN)	
18	17	BEST FRIEND	Puff Daddy feat, Mario Winans	Puti Daddy(Avista 74321712312 (BMG)	
19		SISTA SISTA	Beverley Knight	Parlophone Rhythm Series (E)	
20		YOU DON'T KNOW	702	Motown/Uni-Island TMG 1502 (U)	
21		FLL BE YOUR EVERYTHING	Youngstown	Hollywood 0107075HWR (P)	
		SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Pepper (630350 (P)	
		GIVE IT TO YOU	Jordan Knight	Interscope 4971771 (U)	
		U KNOW WHAT'S UP	Denell Jones	LaFace/Arists 73008244202 (Import)	
		UNPRETTY	TLC	LaFace/Arista 74321555852 (BMG)	
		ALL N MY GRILL	Missy Eliott feat. MC Solaar	Elektra E 3742CD (TEN)	
		WHAT YOU THINK OF THAT	Memphis Bleek fest Jay-Z	Def Jam 8708291 (U)	
		WILD WILD WEST	Will Smith fest Dru Hill	Columbia 6675965 (TEN)	
		I'LL BE MISSING YOU	Peff Daddy & Faith Evans	Putt Daddy(Arista (Import)	
90		IF YOU HAD MY LOVE	Jernifer Lopez	Columbia (import)	
ZIN. Compiled from data from a panel of independents and specialist multiples.					

COUNTRY

1	COME ON OVER	Shanla Twain	Mercury 1700812 (U)
2	LEANN RIMES	LeAnn Bimes	Curb/Lendon 8573805122 (TEN)
4	THE WOMAN IN ME	Shania Twain	Mercury 5228862 (U)
3	WIDE OPEN SPACE	Dixie Chicks	Epic 4838422 (TEN)
6	FLY	Dixie Chicks	Epic 04951512 (TEN)
5	I AM SHELBY LYNNE	Shelby Lynne	Mercury 5461772 (U)
2	STILL CAN'T SAY GOODBYE	Chartie Landsborough	Ritz RZCD 0092 (RMG/U)
8	SHANIA TWAIN	Sharia Twain	Mercury 5144222 (U)
9	TRAMPOLINE	The Mavericks	MCA Nashville UMD 80456 (BMG)
11	SITTIN' ON TOP OF THE WORLD	LeAnn Firmes	Curb/London 5560202 (TEN)
10	GRASS IS BLUE	Dolly Parton	Sugar Hill SHCD3900 (DIR)
15	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz BITZBCD 709 (RMG/U)
14	SO GOOD TOGETHER	Reba McEntire	MCA Nashville MCD 70097 (U)
13	FORGET ABOUT IT	Alison Krauss	Rounder RRCD 0465 (DIR)
12	EMOTION	Martina Micbride	RCA 74321695512 (BMG)
20	LOVE SONGS	Daniel O'Donnell	Ritz RZBCD 715 (RMG/U)
15	WESTERN WALL - THE TUCSON SESSIONS	Linda Ronstad/Emmylou Harri	Asylum 7559624082 (TEN)
17	A PLACE IN THE SUN	Tim Mcgraw	Curb/London 5561122 (RMG/TEN)
19	THE DUST BOWL SYMPHONY	Nanci Griffith/LSD	Elektra 7559624182 (TEN)
18	UNCONDITIONAL LOVE	Dominic Kirwen	Ritz RZCD 93 (RMG/U)

ROCK

8	Lost	Tite	Artist	Label (distributor
	1	LIVE - ERA 87-93	Guns N' Roses	Geffen 4905142 (U)
	2	AMERICANA	The Offspring	Columbia 4916562 (TEN)
	3	EARLY DAYS - THE BEST OF - VOLUME ONE	Led Zeppelin	Atlantic 7567832682 (TEN)
	5	THE BATTLE OF LOS ANGELES	Rage Against The Machin	Epic 4919932 (TEN)
	4	ISSUES	Korn	Epic 4563592 (TEN)
	7	NEVERMIND	Nirvana	Gelfen DGCD 24425 (U)
	6	THE MATRIX (OST)	Various M	averick/Warner Bres 5352474192 (TEN)
	8	EXPERIENCE HENDRIX - THE BEST OF	Jimi Hendrix	Teistar TV TTVCD 2330 (TEN)
	9	THE LAST TOUR ON EARTH	Marilyn Manson	Interscope 4905432 (U)
	44	THE SCIENCE OF THINGS	Besh	Trauma/Polydor 4904832 (U)

DANCE SINGLES

is	Last	Trie	Artist	Label Cat. No. (Distributor)
	\$275	A LITTLE BIT OF LUCK	DJ Luck & MC Neat	Red Rose 12RROSE 001 (BR/U
	3			Public Demand Releases RELENT IT (3MINTER)
ï	ň	BARBER'S ADAGID FOR STRINGS	William Orbit	
	2	EVERYBODY		WEA WEA 247T (TEN)
			Progress Presents The Bo	
	200	HORNY HORNS	Perfect Phase	Positiva 12T/V123 (El
	4	ENOUGH IS ENOUGH	Y Tribe feat, Elisabeth Troy	Northwest 10 NORTHT 002 (VI
	7		Mario Piu	Incentive CENT 2T (3MV/TEN)
	8778	BACK TO THE FUNK	Kluster	Neo NE012024 (V
	PLU.	MAKE A MOVE ON ME	ZFactor	Azuli AZNY109 (VI
	5	26 BASS/SNAPSHOT	Roni Size	Full Cycle FCY020 (SRD)
1	6	ALIVE	Beastie Boys	Grand Royal 10CL 818 (E
2	9	THAT SOUND	Michael Mood	ffrr FX 374 ITEN
3	100	LOST IN EMOTION	John 00 Fleming	React 12REACTX170 (V)
4	13	BACK IN MY LIFE	Alice Deejay	
5	100	COMEBACK	Freestyles	Positiva 12TIV121 (E)
	100			True Playaz TPR12024 (SRD)
	10		Tungsten	Future Groove 12FGR003 (V)
			Wandue Project	AM:PM 12AMPM 127 (UI
			Nalin & Kane	Infusion 12INF007 (V)
	11	PHANTOM FORCE	Digital & Spirit	Phantom Audio PHUD001 (SRD)
	н.	MY FEELING	Junior Jack	Pias Recordings PIASB 012T (V)
C	IN			r warrecordings PD42B 0121 (v)

DANCE ALBUMS

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WILLENNIUM	Various Various Donell Jones Will Smith Funkmaster Flex 8	Laho Gan King Dambar Der Jahres 1948 (15) (1968) (1964) Interaccipa 460956 / (10) Patil Dadophilary 2020 (1976) (2020) Grand Reput - 372344 (20 Pers Siz, - Patier State - 2020) Maxing Shardow ASHADOVSIZO (1980) Galandia (1980) (1946) (1946) Columbia (1980) (1946) (1946) Bol Jam Sh2521 (10) Browschilder Hands HM002 P4(1946) (1946)
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MUSIC VIDEO

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10		DANIEL O'DONNELL: Peaceful Weters		© CIN	_	STEREDPHONICS: Performance And Cecktails ~ Live	Visual VSL1093

AND STORE TO THE MAN

Manifesto

INCredible Go.Beat

VC Recordings

AM:PM

Fresh

Multiply

Positiva

AM:PM

Neo

Xtravaganza

Hooj Cheons

Manifesto

Incentive

Detected

Wallflower

Club Tools

Undiscovered

Sound Of Ministry

Creation

Positiva

Polydor

ffrr

Eternal

Echo

Universal

Dreyfus/Epic

US Yoshitoshi

Headspace/Pioneer

Interscope

Incentive

Relentless

Phuzz! INCtra: Defecte

51 Lexington

48K/Perfecto

Code Blue

COOL CUTS CHART **CLUB CHART TOP 40** ed on Tim Lennex's show on Galaxy 🔯 💷

14 2 **BISE Gabrielle** 4 (JUST) ME & YOU New Vision

SHINE 2000 Space Brothers

19 2 D*VOTION '99 D*Note feat, Beth Hirsch

21 2 WELCOME TO THE DANCE Des Mitchell

1 3 LOVE WILL COME Temski feat. Jan Johnston

4 4 THAT'S THE WAY LOVE IS Byron Stingily

DEFECTED PROMO EP Various

WHERE IS THE LOVE Kamasutra

MUST BE THE MUSIC Jeey Negro feat. Taka Boom

SHINE INTO MY LIFE Stefano Gamma vs Jenny B

4 MY FORBIDDEN LOVER Romina Johnson

16 5 APPARENTLY NOTHING Brand New Heavies

EZZ PITCHIN' (IN EVERY DIRECTION) HI-Gate

9 4 RAINBOW COUNTRY Bob Mariey vs Funkstar Deluxe Club Tools/Edel

YOU ONLY TELL ME YOU LOVE ME WHEN YOU'RE DRUNK Pel Shop Boys Parlaphone

8 2 I NEVER KNEW Roger Sanchez

6 3 TEARDROPS Lovestation

23 2 HEAR YOU CALLING Aurora

BACK TO THE FUNK Kluster

33 2 STAGE ONE Space Manoeuvres

5 3 SUN IS SHINING Technique

APACHE Starlighter

10 3 DOOMS NIGHT Azzido Da Bass

13 5 HORNY HORNS Perfect Phase BEST THING Adam Bickitt

17 5 LET THE FREAK Big Ron

AFRICA 2000 Echobeatz

37 2 BISE Eddie Amador

IT'S ONLY ROCK'N'ROLL Various

3 C'EST LA VIE Jean-Michel Jarre

26 3 RHYTHM DIVINE Enrique Iglesias

LOVE SONG Utah Saints

COMMUNICATION Armin

25 2 ADELANTE Sash!

1	3	BECAUSE OF YOU Scanty Sandwich Southern Fried			5.	1
		(Culchy cut'n paste breakbeat in a Fatboy style on Norman's own label)	ž	H	20	24
2	1	MUST BE THE MUSIC Joey Negro Subliminal	1	11	2	
		(Uplitting disco cut-up from the muster of the geore with Taka Boom on vocals)	2	8	2	11
3	2	STOP PLAYING WITH MY MIND Barbara Tucker Strictly Rhythm	3	14	2	B
		(Lively gaspel garage ture with additional vocats from Danyi D Econesu)	4	2		ü
4	222	GET UP Delourous Strictly Rhythm	5	19	2	D
		(Tough pumping Frank Delow house production)	6	21	2	W
5	4	MOVIN' TOO FAST Anthal Dodger Locked On/XL				
		(With new mixes from Bump & Flex and Pucsy 2000)	7	6	3	T
6	7	ZOE Paganini Traxe INCredible	8	25	2	A
		(Underwork's influenced Italian track from three years back in new mix from Time Mare)	9	23	2	Н
7	10	D*VOTION D*Note Virgin	10	12	22	С
		(Frankie Knuckles with some effortlessly smooth and soullal remines)	11	1	3	Đ,
8	NTW	ANGRY SKIES Maria Nayler Deconstruction	12	3	4	в
		(Progressive cot leaturing Nayler's floaty vocals)	13	33	2	s
9	8	COMMUNICATION Armin AM:PM				T
		(Big rivertrance soling from Holland in new mixes from Wricent De Moor and Quale)	14	4	4	
10	220	SAVE ME Meeker Underwater	15		17	N
		(Interesting deep vocal track with Fatures/tock remix)	15		65	D
11	12	WE HAVE THE HOUSE SURROUNDED Columbian Drum Cartel Sharp	17	7	3	W
		(Fierce Johnny Vicious excursion with mores from Sharp and Philip Damian)	18	5	3	S
12	15	WELCOME TO THE DANCE Des Mitchell Code Blue	19	10	3	n
		(Big synthy Euro-trance with mix from Airscepe)	20		20	s
13	1274	WITH OR WITHOUT YOU Lotus Rasam	21			B
		(Soul Solution production with crossover potential)				
14	NTW	SEASON OF THE WITCH Jenny Devito Afro Art	22		30	A
		(Exceptionally rhythmic slow funity song with mixes from Kenny 'Dope')	23	13	5	
15	300	SKY'S THE LIMIT Phutra Perpetual	24	E	14	В
		(Another classic acapella goes through the mungle)	25	15	4	N
16	312	FUNK TRAIN Angel Moraes Audio Deluxe	26	17	5	1
		(Deep funky house excursion)	27	16	5	A
17	0100	SHOW STOPPA DJ Ziggy Blue Juice	28			A
		(Excellent railing fursky breakbest proove)				r
18	000	RETURN TO REALITY Antartica React	29			
		(Way Out West's deep progressive mix is the standout on this package)	30			L
19	130	IRACUS Piek Bomb Quad	31	30		C
		(Melodic progressive trance)	32	26	3	B
20	080	SHAKE IT UP Night Flight Rosenburg	33	18	4	Y
		(Pumping sample-laden Euro-disco groove)	20	37	2	Ē
0	upled by	DJ Freiback and data collected from the following stores: City Sounds/Flying/Pure Grocon/	1.53		20	È
Ea	G Narke	Tag TexoPlastic Fantastic (Lendon): Earlans StocUnderground (Marcheslan) 28rd Precinct Beat (Liverpool): Plying (Newcastley, Global Bear (Enadland), Marsive (Deford): Accade				h
IN IS	ngevij, 3 Frohen	Sear (Liverpool), Hyng (newsasser, Giova Beil (chanine), Machine (Livero), Acuae), Rhethin Synclicite (Cambridge), Plattic Surgery (Madistone), Urban MVR (Brighten).	38			
٣	-	UDDAN TOD 20	37	22	4	F

25 DECEMBER 1995

				39	N07	ZOE Paganini Tra
1	NUM	NOTORICUS Notorious B.I.G.	Patt Dadby	40		HAZIN' & PHAZIN
2	1.6	BREATHE & STOP O-Tip	Arista	40	141764	HAZIN & PHAZIN
3	15 2	BLACK DIAMOND (LP SAMPLER) Angle Stone	Arista			CLUB
â.	4 3	APPARENTLY NOTHING Brand New Heavies	ffrr	-	NOD	E & MORE Spoiled
5	2.6	DEEP INSIDE Mary J Blige	MCA	1		
6	77	NASTRODAMUS Nas	Columbia	2	CHOC	OLATE SENSATIO
7	3 3	HIDE & SEEK Truce	Belevant	3	RUSH	HOUR Christophi
ġ.	14 2	FLAVA/YOU'RE THE BOMB Imalia	Jive	4	9'34	ALL I WANT Anne
8	5 6	DANCIN' Guy	MCA	5		TONINE Junkie XL
10	1000	THANK GOD I FOUND YOU Mariah Carey	Columbia			
11	10 3	HOT BOYZ Missy Elliott Gold Min	d/East West	6		UITARISTIC HOUSI
12	8 2		Wildstar	7	MUS	IC OF MY HEART '
13	11 9	TURN YOUR LIGHTS SOWN LOW Lauren Hill & Eco Maria	er Columbia	8	1116	EIT LIKE THAT KIN
14		WHEN I BE ON THE MIC Rakim	Universal	9		OUCHED DJ Dove
15		SATISFY YOU Patt Daddy	Bad Boy			
16		GET YOUR MONEY OI' Dirty Bastard	Elektra	10	CADO	VEZ Negrocan
17		LEFT AND RIGHT D'Angelo	Cooltempo	Beau	kers an	the 10 records outside
18		DEAD WRONG Notorious B.I.G.	Bad Boy	Imp	tred D.	reactions. The Club Che
19			aFace/Arista	Cool	Outs ch	arts can be obtained fro
28		ONE TIME FEEL FINE Travlude Blythm Series	Parloghene	Ton	toelve th	e Club, Urban and Pop o
-						



24 5 NAMISTAI BT vs Paul Van Dyk 22 4 REWIND The Artful Dodger URBAN TOP 20 38 📼 STAY STAONG Lisa Marie Experience N' Choo Choo Project CHART BREAKERS

z	CHOCOLATE SENSATION Lenny Fontana	1
3	RUSH HOUR Christopher Lawrence	Hook Recordin
£.,	HE'S ALL I WANT Angelmoon	Milkgems/
5	ZEROTONINE Junkie XL	Roadrunn
6	LA GUITARISTIC HOUSE ORGNISATION Rindgérose	
7	MUSIC OF MY HEART 'N Sync & Gloria Estefan	E
B	I LIKE IT LIKE THAT Kinky People	white lat
9	I'M TOUCHED DJ Dove	Slip'N'Sli
10	CADO VEZ Negrocan	Swing C
mp.	kers are the 10 recercts outside the Top 40 which have registered the most twee 0.1 mactions. The Club Chart Top 60 (including mixes), Urtan, Phy and Cuts charts can be obtained them (MH's website a twew/satematica.com, celline the Club, Urban and Pap charts in fail by fax call Kim Roach on 0121 9	the matters patters man

CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

S ace Brothers' introductory single Shine Lopped the Club Chart briefly in April 1997 before being toppled by Olive's You're Not Alone. The latter track went on to top the singles chart too, while Shine peaked at a somewhat more disappointing number 23. But it is scheduled for release again next month, boosted by new mixes from Commie, Signum and Lucid, and ahead of that it tops the Club Chart again this week. It does so by the slimmest margin imaginable, beating off a determined challenge from Roger Sanchez's I Never Knew by just one point. It is the second time Sanchez's single has reached number two in four months. The rest of this week's top five, though some way behind the top two, are also very popular, all of them enjoying more widespread support than Tomski had when he nber one last week with Love Will Come ... On the Pop Chart, Steps power into pole position, their cover of Kylie Minogue's Better The Devil You Know proving a huge hit in commercial venues. But their triumph is hard won, and next week they will be struggling to stay ahead of a trio of records which debut immediately behind them this week, namely SashI's Adelante, Space Brothers' Shine and Gabrielle's Rise ... Finally, on the Urban Chart, only two companies have ever managed to occupy all of the top three places simultaneously – BMG and Sony. BMG repeats the feat this week, with Angle Stone's album sampler jumping 15-3, Q-Tlp's single slipping 1-2 and Notorious B.I.G. debuting at the summit courtesy of his upcoming eponymous single, which is due for release on January 24 and which is featured on his current US number one album Born Again. The late rap star is joined by Li'l Kim and Puff Daddy on the track, which is based around a sample from Dutan Duran's Notorigus. Another single due for in January is U Know What's Up by Donell Jones. which never managed to reach number one (it peaked at number three) but which has spent the even for the Urban Chart last 22 weeks in the ch

POP TOP 20

	1			
x	1	42	BETTER THE DEVIL YOU KNOW, SAY YOU'LL BE MINE Steps Jine	
d	2	5100	ADELANTE Sashi Multiply	
	3	2202	SHINE 2009 Space Brothers Manifesto	
_	à.	No.	RISE Gabrielle Go.Beat	
)	5	3 3	TWO IN A MILLION/YOU'RE MY NUMBER ONE'S Club 7 Polydor	
r	6		HEAR YOU CALLING Aurora Positiva	
2	7	7 0	YOU'VE GOT A WAY Shania Twain Mercury	
2	8	2 2	THE FINAL COUNTDOWN 2000 Europe Epic	
	9		LOVE WILL COME Temski feat, Jan Johnston Xtravaganza	
r	18	1 4	I SHALL BE THERE B*Witched Glaw Worm/Eslo	
2	11	13 2	SUN IS SHINING Technique Creation	
0	12	1000	I NEVER KNEW Roger Sanchez INCredible	
i.	13	1000	TABE & CHANCE ON METTHE WINNER TAKES IT ALL Abbacadabra Almights	
	14	17 2	TEARDROPS Lovestation Eresti	
e	15	9 5	HORNY HORNS Perfect Phase Positiva	
y_	16	000	RETTER GET READY Lulu Rocket/Mercury	
	17	1274	MUSIC OF MY HEART 'N sync & Gloria Estefan Epic	
T I	18	575		
-	19	14 3	LET THE FREAK Big Ron 48K/Perfecto	
	20	11 3	THAT'S THE WAY IT IS Cellne Dian Epic	
-		_		1

PROMO is the essential insider's guide to the international music video industry. Each month PROMO features promo of the month, news, airplay charts, contacts and much

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CHART COMMENTARY

by ALAN JONES

r a remarkable seventh week in a row, the top two records on the airwaves are Robble Williams' She's The One and Macy Gray's I Try. Both records are nearly 20m npressions down on their highest audience ratings but they somehow conspire to remain ahead of all corners - a particularly impressive feat given the time of the year and the fact that a huge number of big name singles have been released since they reached the summit. Both records saw a small decline in support last week while their arest challenger, When We Are Together by Texas, managed only a small increase in its audience. The Texas single actually shed a few plays, while She's The One and I Try logged higher play tallies than the previous

S Club 7 register their third CIN chart hit ek with Two In A Million /You're My

14

10

8

5

4

AIRPLAY FACTSHEET

Few records find themselves being played by both John Peel and Radio One's davtime strip and Radio One's daytime strip shows with equal regularity, but one that is enjoying major support from both camps is the Cuban Boys' Cognoscenti Vs. Intelligentsia, which jumps 50-29 on the airplay chart this week, with 22 spins on the station providing two-thirds of its total audience.

Number One debuting at number five Ironically, although it looks like becoming their smallest sales hit (their previous singles peaked at one and two respectively) it's already their most successful airplay hit, with Two In A Million becoming the first S Club 7 track to reach the Top 10 of the airplay chart. With considerable support from Radio Two, it jumps 16-10 this week. The double A-side You're My Number One,

is getting very little support from radio, however, with just a handful of plays ens it is completely absent from the chart. S Club 7 are one of several acts in the chart at present who have chosen to list two tracks on their singles as double A-sides, but the evidence suggests that radio plumps for one or the other, and the track they opt to overlook invariably gets feeble support. Among the other double A sides on the sales

 All Girl group Flerce's cover of Anite Baker's urban classic Sweet Love explodes 149-35

This is primarily due to heavy support from Capital Radio, where 47 airplays have made it the sixth most-played disc last week, meanwhile earning it almost nearly all of its 40% share of its total United Kingdom audience.

> chart are efforts from Westlife, Steps Robble Williams and Martine McCutched Only Robbie has managed to chart both on the airplay list - and even then the early success of It's Only Us owed much to the fact She's The One wasn't issued to stations until a week later, Oddly enough, It's Only Us is reviving, and climbs 64-48 this week, coming within four notches of its chart peak

Cliff Richard's The Millennium Prave looked set to become the first ever number sales hit to fall short of the airplay Top 50 - but this week, while slipping 1-2 on the sales chart, it makes a small but vital improvement on the airplay chart, with 236 and an audience of 16.06m (compared to 217 plays and 14.3m the previous week) earning it 50th place on the airplay chart. It still has a poorer airplay record than any of the 120+ records which have topped the

sales chart since Music Control introduced the airplay chart in its current incarnation in 1993, however.

Last week we highlighted the progress made by Artful Dodger's Rewind, remarking that it's one of only a handful of garage tracks to make the top end of the airplay chart since the genre became popular. This week sees Rewind slip a notch to number nine, but the highest new entry to the Top 50 is another garage hit, namely DJ Luck & MC Neat's A Little Bit Of Luck, which, after months on the playlists of specialist dance stations, exclodes 51-27. The crucial factor in the airplay chart success of both records has een massive support from Radio One, which played Rowind 31 times and A Little Bit Of Luck 27 times last week, while contributing a massive 45% of Rewind's audie nce and nearly 83% of A Little Bit Of Luck's

Label

EMI

PCA

Polydor

Mercury

Polydor

Enio

Ebul/Jive

Parlophone

Ebul/Jiw

BOX BREAKERS MTV PS THE BOX 2 1 E S Table Artist 1 2 ITRY Macy Gray 1 2 SEASONS IN THE SUN Westlife 1 COGNOSCENTI VS INTELLIGENTSIA Cuban Boys Epic RCA **REWIND Active Dordsen** Releatless/Ministry 2 1 BORN TO MAKE YOU HAPPY Britney Spears Jive 2 MORE THAN I NEEDED TO KNOW Scooch KING OF MY CASTLE Warndus Project AM:PM 3 6 GIRL ON TV Lyte Funkie Ones Logic/Arista 3 2 SAY YOU'LL BE MINE Steps IF I COLLID TURN BACK THE HANDS OF TIME & Kelly Jive 4 5 KEEP ON MOVIN' Five RCA 4 6 WHAT A GIRL WANTS Christing Aquilera SHE'S THE ONE Robbie Williams Chrysalis 5 4 **REWIND Artful Dodger Belentless/Ministry** 5 TWO IN A MILLION S Club 7 RCA **KEEP ON MOVIN' Five** RCA 6 9 FLYING WITHOUT WINGS Westlife 8 BETTER THE DEVIL YOU KNOW Steps WILL 2K Will Smith Columbia 7 8 BACK IN MY LIFE Alice Deeisy Positiva/EMI 7 7 DON'T BE STUPID (YOU KNOW I LOVE YOU) Shania Twain EVERY DAY I LOVE YOU Boyzone Polydor 8 3 I HAVE A DREAM Westlife RCA 8 YOU'RE MY NUMBER ONE S Club 7 MR HANKEY THE CHRISTMAS POO South Park 10 BLUE (DA BA DEE) Fiffel 65 Columbia Eternal/WEA 9 3 MUSIC OF MY HEART Gloria Estefan & 'N Sync 10 TURN Travis Independiente 10 5 U KNOW WHAT'S UP Donell Jones feat. Left Eye LaFace/Arista

os on MTV UK/Media Research Ltd w/e 17/12/99



Chistene Day Specific Unit La Visita de Novel Active States Unit and Chistophartic States Chi



cd):uk dger; I Shall Be There tched feat, Ladvan lack Mambazo; You're My Number One S Club 7; ihy Does It Always Rain On Me? Travis; Ser You'll ne Steps: I Have A Dream Vi

Address: The Greatest Romance Ever Sold The A ne-up 18/12/99



You're My Number One S Club 7: 1 Kave A Dream Westlife: Hanny Ym a) A1

as: Better The Devil You Know Steps: Imaging aft liseum 24/12/99

ALLST in the 4 der Winkel Chockes digk men Beit Degen Tingen Bange Besennet Jahr All Heit Beit Officielle Degen Tingen Bange Besennet Jahr All Heit Beit Officielle Jahren All Heit Prick Heit Straff auf der Heit Jahren Vollen Versellung auf Tingen Jahren für Lieder Heiterbes BLIG The Netholms BLIG, Bereit-Bert Mit Strahlber Unstellt auf der Schlassen Verlage Bertreffensten BLIG The Netholms BLIG, Bereit-Bertreffensten BLIG The Netholms BLIG, Bereit-Bertreffensten BLIG The Netholms BLIG, Bereit-Bertreffensten BLIG The Netholms BLIG, Bereit-Bertreffensten, Winker Mein Tangeber Tessel, King Offi-Bertreffensten, Winker All Bertreffensten BLIG Bertreffensten BLIG Bertreffensten, BLIG The Netholms Der Jahr Bertreffensten Bertreffensten Bulle Weiter Ampfehrer Einste The Gelegen Kengeler

iti Va. Intellig BLIST Cognoscenti VS. months Ellicit: Sweet Love Fierce: *Rise Gabrielle: *Caught Out There Kells: *The Masses Against The Classes Manic Street Preachers (from December 17); Rainbow Country Bob Marley Vs. Funkstar Deluce; Welcome To The Dance

RADIO TWO PLAYLISTS m Star Melacie C: The Best Of M A-LIST

IST Protriem Star Melarice C; The Bast Of Me Bryan Adams; *Another Year Nas Gore By Dior; Wisen We Are Togother Torces; She's The One Williams; I Learned From The Best Whitney or; I Shall Be There BrWitched feet, Ledysmith Blac

Neuton: 15441 Be There & Witteric fort, Loigenth Black Montazzi, Here A Dener Westför BLIST Stoleter Cultur Club, Wer Tho Of Media Boutst Stolet Cultur Club, Wer Tho Of Media Boutst Stolet Cultur Club, Wer Tho Of Media Form The Last General Cultur Club, Wer Tho Of Media Million 5 Culto 7: Baky, Ht Celle Genesite Ton Jones & Creys Muthems: The Werlet I het Dicarde Genesite; Leve Myrtaligh There Steep Nation Schultz, Langer Langer, Langer Martin Steep State (Steep Steep Steep) Steep Steep Steep World Steep Steep Steep Steep Steep Steep Steep Steep Martin Steep Steep Steep Steep Steep Steep Steep Steep Martin Steep Stee

(Rescue Me) No Generation; *Ge Let It Out Oasis (from January 4); The Great Beyond REM; Two In A Million S Club 7; Dear Lie TLC

RADIO 1

EEC RADIO 2

C-LIST Graceadelice Dark Star, Why Oldn't You Call Me? Macy Gray; "Don't Fatter Mint Royale feat. Lauren Laverna; Nastredamus Nas: "Simon Says Phacoba Monch: "das To Get It Sisgo; "De Gr Die Super Furry Animals; *Love Song Uteh Saints; I Ha

R1 playlists for week beginning 20/12/99

83-91m our Lie TLC: Time C-LIST leas (T e Classics ne il (album) Michael Bolton; If I Could Turn Back The Hands Of Time R. Kelly: Music Of My Heart Gloria Estefan & 'N Symc; Just Wave Hello Charlotte Construction of a region 244 water enter Charlotte Church I Saved The Woold Today Frughtmiss; I'to Doly Rock & Roll Childran's Promiss; You'll Be in My Heart Pail Collins; When The Heartache & Dowr That Turner, Aar Tine Goes By Bryan Farty, Hear Cones My Baby The Mawnick's Thy Mays Charl, Reale 2 Sangy: Of The Century (album) Webus; Crazy Lekon Rims; I Kore I Lovef to Swege

R2 playlists for week beginning 20/12/99

MTV UK PLAYLISTS

A-LIST It's Only Us/She's The IN IS: Keep Or Movin' Five: King Of My Castle We Burner Trief, Ang Or My Lastie wandbur Prijdet I Have A Dearn/Seasons in The San Westlife, Rewind Arthui Dodgor, Say You'il B Mine Skeps: Two In A Million/Waire My Number One S Club 7: Born To Make You Happy Briting Sparse BLIST I un/Writing To Reach You/Why Dee Teachtanet I Always Rain Co Me2 Tracits Nether Star Melanie C: Steal My Sunshine Len; When We Are Together Texes; Roxanne George Michael; What A Old Wants Christina Aguilora: Back In My Life Alice lejisy; Dear Lie TLC; I Try Macy Gray: Kiss rgaboys; If I Could Turn Back The Hands Of Time R By: Glorious Andreas Johnson; Mr Hankey The Christmas Pee South Park; Cognoscenti Va Intelligentala Cuban Boys; *Reinbew Country Bob

Martey Vs Funkster De Luxe: *Everybody Progress

B1-LIST Survive David Bowle: U Know What's Up Donell Jones feat. Left Eye

C-LIST There is no C-List during the feature season

denotes split rotation in a playist packet

MUSIC WEEK 25 DECEMBER 1999



10 THE KISS (WHEN THE SUN DON'T SHINE) Vergeboys Positiva/EMI Most played videos on The Box, w/e 12/12/09 **RADIO ONE PLAYLISTS**

Highest climbing videos on The Box in advance of single release w/e 12/12/99

AT A GLANCE WEEKLY MARKET SHARES TOP 10 COMPANIES TOP CORPORATE GROUPS AL Bierry D Estry D Bierry D Bierry D Napate 2.7% Majate 2.7% Maja ACA 13.0% top 50, and carponale group. Starms by

THE OFFICIAL UK AIRPLAY CHARTS THE PROPERTY & S.B. -----9 TOP 5 25 DECEMBER 1999

	music control		Diss plans	Place Service	Teach Back (ex)	101.3		RADIO ONE	RADIO 97-59m	10.5
1 AND SHE'S THE ON	NE Robbie Williams	Chrysalis	2411	+3	84.21	-4	141 3	Title Arctar (Laber) STEAL MY SUNSHINE Las (Wark/Columbia)	Aud No el p LW 26334 30 1	
							2 2	BARBER'S ADAGID FOR STRINGS Without Out (WEA)		į
A 2 2 13 15 TRY	Macy Gray	Epic	2401	+2	79.97	+1	3 1		24244 35	į
A 3 3 9 55 WHEN WE ARE TOGETH	IER Texas	Mercury	2005	n/c	78.83	+3	=4 3	KING OF MY CASTLE Worrdus Project (AM/PM)	22649 30	ĺ
A 4 3 7 15 STEAL MY SUNSHINE	Len	Work/Columbia	1825	+24	68.79	+29	-4 6	WILL 2 K With Scrith (Instanting K-Cit) (Columbia) EVERYBODY (Instant Property The Bay Words (Maninttal-Network)		ĺ
5 t s 43 RADIO	The Corrs	143/Lava/Atlantic	1729	-3	66.67	-1			18383 22	P
6 5 8 14 KING OF MY CASTLE	Wamdue Project	AM:PM	1977	-4	66.52	-8		A LITTLE BIT OF LUCK OUTLOCK & MC Heat (Red Rosa Recordings)		ŝ
7 4 8 22 NORTHERN STAR	Melanie C	Virgin	1744	-9	63.13		=9 9			ŝ
8 7 11 41 WAITING FOR TONIGHT		Columbia	1808	-6	62.72	-3	=9 9		15526 25	ĺ
A 9 * * * RE-REWIND	Artful Dodger	Public Demand/Relentless	1428	+14	59.86	+6			17701 21	ĺ
🔺 10 % 3 5 TWO IN A MILLION	S Club 7	Polydor	1188	+50	51.34			GENIE IN A BOTTLE Christine Aguitera (BCA) NORTHERN STAR Melania C (Mirgin)	16552 23	l
A 11 11 4 11 BACK IN MY LIFE	Alice Deejay	Positiva	1198	+7	49.13			COGNOSCENTI VS INTELLIGENTSIA Cuban Bays (EMI)		ĺ
12 13 9 34 KEEP ON MOVIN'	Five	RCA	1935	-3	46.61	-3		1 TRY Macy Gray (Epic)	18172 29	ŝ
13 14 16 40 GENIE IN A BOTTLE	Christina Aguilera	RCA	951	-19	44.21	-1		TWO IN A MILLION S Club 7 (Polyder)	14924 12	ŝ
14 12 8 9 EVERY DAY I LOVE YOU		Polydor	1281	-14	43.07			SHE'S THE ONE Robbie Williams (Chrysalis)	11927 20	ĺ
15 10 10 28 WILL 2K	Will Smith (feat. K-Ci)	Columbia	962	-35	42.56			U KNOW WHAT'S UP Donell Jones (LaFace/Arista)	10504 15	j
A 16 11 4 17 EVERYBODY	Progress Presents The Boy W		828	+31	41.93	+26		RADIO The Corrs (143/Love/Attentic) GLORIOUS Andreas Johnson (WEA)	12196 17	l
	HIGHEST TOP 50 CLIMB							NOTORIUS B.I.G. Natorious B.I.G. (Bed Box(Aristel		
▲ 17 4 2 1 HAVE A DREAM	Westlife	RCA	1221	+79	41.91			THE GREAT BEYOND REAL (WEA)	10600 10	
A 18 20 3 9 BARBER'S ADAGIO FOR		WÉA	764		41.23		×22 8	COMMUNICATION Maris Piu (Incentive)	10433 26	
🔺 19 27 2 0 BORN TO MAKE YOU H		Jive	\$60	+75	34.28			HORNY HORNS Perfect Phase (Positiva)	\$312 4	
🔺 20 ສ່າຍ WHY	Glamma Kid	WEA	538	-5	30.66			TURN YOUR LIGHTS Learny Bill & Bob Marley (Columbia)		
21 15 8 59 TURN	Travis	Independiente	887	+3	29.14			BORN TO MAKE YOU HAPPY Briting Spears (Jind)	7592 10 5928 1	
22 17 9 42 LIFT ME UP	Geri Halliwell	EMI	1321	-18	27.79			MS. FAT BOOTY Mos Del (Bankus)	6323 15	
23 24 6 38 I LEARNED FROM THE		Arista	697	-7	25.24			BECAUSE OF YOU Scanty Sandwich (Southern Fried)		
24 28 3 28 THAT'S THE WAY IT IS	Celine Dion	Epic	825	+11	25.14			IT'S ONLY US Robbie Williams (Chrystalis)	9607 6	
25 23 12 13 IF I DOULD TURN BACK THE HA		Jive	891	-2	23.35			ANOTHER WAY Paul Van Dyk (Devient)	5585 14	
26 19 4 46 DEAR LIE	TLC	LaFace/Arista	928		23.18		O Music C	Control LBC, Titles marked by tatal number of plays on Radio One from I on Sat 18 Dec 1999	30.00 on Sut 12	P
A 27 51 1 18 A LITTLE BIT OF LUCK	DJ Luck & MC Neat	Red Rose Recordings	231		22.38		-			ŝ
A 28 49 23 117 SING IT BACK	Moloko	Echo	675		22.30			ILR		
🔺 29 50 2 4 COGNOSCENTI VS INTI		EMI	302		21.83				Aud No el	į,
30 18 6 77 THE BEST OF ME	Bryan Adams	A&M/Mercury	603		21.48		1 1	The Artist Labor SHE'S THE ONE Robbin Williams (Drysalis)	4754920591	
A 31 41 3 25 I SHALL BE THERE	B*Witched (feat. Black Mamb		329		20.88		2 2	I TRY Macy Gray (Epic)	463991950	
32 28 38 45 MAN! I FEEL LIKE A WI		Mercury	963		20.70		3 3	KEEP ON MOVIN' Free (BCA)	415651826	
▲ 33 77 1 7 SAY YOU'LL BE MINE	Steps	Ebul/Jive	558		20.70		4 6	WHEN WE ARE TOGETHER Texas (Mercury)	379531721	h
34 34 22 150 UNPRETTY	TLC	LaFace/Arista	653	-1	20.39	-10	5 5	KING OF MY CASTLE Wandus Project (AM/PM)		
	BIGGEST INCREASE IN PI					1	64	NORTHERN STAR Malania C (Virgin)	325651772	
-	BIGGEST INCREASE IN AUD						7 11	STEAL MY SUNSHINE Len (Work/Dolumbia) WAITING FOR TONIGHT Jennifer Lopez (Dolombia)	317631273	
▲ 35H8 1 0 SWEET LOVE	Fierce	Wildstar		+350		+297	87	RADID The Corrs (1633 ave/Atlantic)	390431589	
A 35 99 1 0 WHAT A GIRL WANTS	Christina Aguilera	RCA		+126	19.38		10 9	LIFT ME UP Gen Halfmed (EM0	215561396	
37 22 3 9 RIGHT NOW	Atomic Kitten	Innocent			19.23		11 10		253231346	à
38 20 15 111 I SAVED THE WORLD T		RCA	348		18.81		12 28		25956 650	
39 31 15 101 SUNSHINE	Gabrielle	Go Beat/Polydor	577		18.31		13 14		18501 980	đ
40 35 9 83 BOMB DIGGY	Another Level	Northwestside/Arista	523		18.10		14 21		27534 747	į
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42 22 4 30 LOVE ME	Martine McCutcheon	Innocent			17.98		16 12		15220 815	ĺ
43 31 3 23 COMMUNICATION (SOMEBODY AN		Incentive			17.53		18 13		22053 898	
44 43 9 73 I KNEW I LOVED YOU	Savage Garden	Columbia	691		16.85		19 15			l
▲ 45 11 1 3 IMAGINE	John Lennon & The Plastic Or	no Band Parlophone		+343	16.80		20 ==		23243 443	l
46 15 6 65 THE WORLD IS NOT EN		Radioactive/MCA			16.61			IF I COULD TURN BACK R. Kely (Jine)	17573 843	l
47 38 31 179 BEAUTIFUL STRANGER		Maverick/Warner Bros.	536		16.31		22 23		13928 708	
A 48 64 4 29 IT'S ONLY US	Robbie Williams	Chrysalis			16.13		23 22		17153 733	
49 32 43 37 TURN YOUR LIGHTS D		Columbia			16.11		24 11			
▲ 50 54 1 2 THE MILLENNIUM PRA	AYER Cliff Richard	Papillion	235	+8	16.06	5 +12	25 2			
\					-		27			
O Music Control UK, Compiled Now Gills gathered Your 01.00 on Sun 12 Br	er unte St. (d au Gar hill Der 1988, Stanlens makkel by maßerten figures based an lattert in statistons 24 houzes in clay, servern cheys in weedle 2 Ten FMz 2011 F	And-Rour Repr data Andrease Increase	007 510 1	DEC Durk	o 1: DBC D	antin 2	28 25		16229 611	
Music Centrel VK monitors thesi	e stations 24 hours a day, seven days a week: 2 Ten FM: 2CH F	SR, HURS CHE, MARKET WOLZ FWY, ADDIDIC 2040	And LWC	nou	· ., Jeu n	and the	10 1	IMACINE tota farmer & The Startie Day Read Statesbard	0157 118	

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TOP 10 GROWERS

1255 **BEWIND Artful Dodger (Pr** blit Demend/Rales
 BEWND, And Dodger (Policic CommonReleanties)
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ON tino crisili MUSIC WEEK 25 DECEMBER 1999

10 MOST ADDED TOP

- 1 BORN TO MAKE YOU HAPPY Britney Spears (Jive) 1 BORN TO MAKE YOU RAPPE Therws Sparset Living 20 Thart's Tile Karl TIS Carles One (Science) Wark A Carles Warkshow Carles Carles Andrews Carles Andrews Therman Carles Warkshow Carles Andrews Carles Andrews Therman A Manual Carles Carles Andrews Carles Carles Tool Science Therman A Manual Carles Carles Andrews Carles Carles Tool Science Therman A Manual Carles Carles Andrews Carles Carles Tool Science Therman A Manual Carles Carles Carles Carles Carles Carles Carles Therman A Manual Carles Carles Carles Carles Carles Carles Carles Therman A Manual Carles C

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TOP 10 PRE-RELEASE

© Music Control UK. Sties sanked by total number of plays trom 00.00 on Sun 12 Dec antil 24.00 or Sat 18 Dec 1929

OB

29 C IMAGINE John Lennen & The Plastic One Band (Pariophone) 9457 118 573 30 ESING IT BACK Malaka (Echa)

а.	UW	Title Artist (Liber)	500 m
	2	BORN TO MAKE YOU HAPPY Britney Spearts (Jive)	34.2
	-	SWEET LOVE Fierce (Wildstar)	19.6
1	8	WHAT A GIRL WANTS Christina Aquilera (RCA)	19.3
	8	II KNOW WHAT'S UP Donell Jones (LaFace/Arista)	15.4
5		DON'T BE STUPIO II LOVE YOU) Sharia Twain (Marcury)	13.5
	100	THE GREAT BEYOND R.E.M. (WEA)	13.6
	7	RAINBOW COUNTRY Bob Marley Vs. Fankstar De Luce (Club Tools/Edel)	13.0
	-	GLORIOUS Andreas Johnson (WEA)	11.4
5		NOTORIOUS B.I.G. Notorious B.I.G. (Bed Boy/Arista)	19.5
2		MISS SARAJEVO George Michael (Virtin/Aenean)	10.2

17

RADIO 1

16229 611 596

15415 d95 559

CATALOGUE **NEW RELEASES**



(Connoisseur Collection MILLCD 10) One of a slew of millennium titles released on the Connoisseur Collection label, this album inarguably plays host to some top class, high ne dance classics, primarily from the disco era. Among this group are premier league cuts like Going Back To My Roots by Odyssey, Celebration by Kool & The Gang and the Whispers' And The Beat Goes On. Of slightly later vintage but equally distinguished are Ce Ce Peniston's Finally and Alison Limerick's Where Love Lives. And instead of opting for the lengthy 12-inch mixes, Connoisseur has elected to squeeze 18 of the n concise seven inch edits on to the album, providing more than an hour of eventiont entertainment as a result.



expanding super dget label scores another builseye with this thoroughly enjoyable solute to one of reggae's pioneers. The 16 track compliation includes all six of his hits, among them It Mek and the charttopping Israelites. Both material and performance were significantly more accomplished and polished than most reggae of the time, and the whole album stands up remarkably well - some of it more than 30 years after the fact.



THE THOMPSon TWINS: Master Hits (Arista 7822146032) The multi-outural pot pouri multi-outural pot pouri multi-outural pot pouri that was the Thompson Twins was a very successful one, generating hit after hit not just here but also in the US, whence this compilation eminates which explains the absence of their two biggest UK hits (You Take Me Up and Doctor Doctor) at the expense of lesser-known tracks. A quirky but melodic and well-honed collection that. demonstrates why the Thompson Twins were such a success in the immediate post-punk era.



Film & TV Music" neatly sums up this alburn, which was indeed originally released on Acid Jazz but which now appears on Music Club's companion label at low price The best known track here is Goldbug's take on Led Zeopelin's Whole Lotta Love (the Top Of The Pops theme), which reached number three in the singles chart four years ago. Other Acid Jazz acts cherrypicking their favourite themes are Snowboy, Corduroy, Mother Earth and the James Taylor Quartet. An enjoyable

Alan Jones DISTRIBUTORS

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listening experience.

RECOMMENDED A L B U M S RELEASES FOR WEEK STARTING 27-12-99: 171 • YEAR TO DATE: 13,851

1	ALBUMS RELEASES FOR	WEE
ĺ	FRONTLINE RELEASES	
	ANOTH LINE IN CLEARING AND	DIR
1	ALABAMA THUNDER PUSSY CONSTELLADOW Man's Ruin CD MR 177CD	C
	ANZELLOTTI, TEODORO PUSH PULL Hot Now CD HATN 131 ARGYLL & SUTHERLAND HIGHLANDERS PIPE BAND GLENGARRED MEH Lismor	
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	CI AUSTIN LOUNGE LIZARDS, THE CREATURES FROM THE BLACK SALDON Sugar HII	DIR
-		
-	CD SHCD 3901 CLAUSTIN LOUNCE LIZAROS THE LIVE BAT Sugar HUL CD. SHCD 3904	DIR
1	AUSTIN LOUNGE LIZARDS, THE SMALL MINOS Sugar HIL CO SHOD 3503	DIR 3MV/P
1	BARRY, JOHN SKITES SCREEN THEMES Castle Pie CD PRESD 195	P
	JACHT GUNKE LEARNOV, HE HOMME GRE DIE FERNAND SIGHT MIL OF SIGL 2014 JACK 2014 JAC	DIR
1	CD MS 102 57.85 BJORN AGAIN THE GREATEST MISS OF ABBA LINE AT THE ROYAL ALBERT BA Records	MAC
	(I) BCF/BACD 2010	DIR
1	BLACK OAK ARKANSAS THE WILD EUNCH Deodline CO CLP 75 E7.75 BLACK, DICK, SCOTTISH DANCE BAND OLD TYNE DANCING Igus CO CDKEP 619	DIR
1	CI BOGBYTEENS, THE FAST LIVEY & ROCK N ROLL Extrus CO ES 1266CD \$7.00 CI BOX AND BANJO BAND ROLLEIN DANCE PARTY LISTOR CO LCOM 5283	C
1	EACK ALX ARRAYS THE VLD FILE OF Destine (C) EXPT 2 (77) EACK ARRAYS ARRAYS THE VLD FILE OF DESTINATION IN the CO. CONSTRUCTION EACK ARRAYS ARRA	MAC
ł	BURGESS, JOHN, QUARTET THE URGE TO BURGE Cabler CO CABER 012	018
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1	CO COLOC 1104 53.93	
1	CD ECD 730217/29 CD EARTER, KENT, & ALBREONT MAURER THE JOUNGLET COLLECTION Emanem CD ENA 4013	MAC
1	CD EMA 4033 C) CHAUDAONE, REMY 3 COULEURS Carbon 7 CD C 7013	HM DIR
I	C CHEN, PT-HISTON WORKS FOR PAND FOR TWO HANCS Hat New CD HATM 125	HM
I	CHICADO RHYTHM & BLUES KINGS CHICAGO RHYTHM & BLUES KINGS Blind Pig	
1	CD BPCD 5058 CLARK, GUY COLD DOG SOUP Sugar HIII CD SHCD 1063	DIR
ł	CONNORS, LOREN MAZZACANE, & JIM O'ROWIKE IN BERN Hat Now CD HATM 8030	HM
ł		DIR
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1	EI CUGAT, XAVIER KIBS OF CUBAN SHITEMI Castle Pie CD PIESD 208	P
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	UP GOR 7102 D3.15	c
I	D GR 7102 13:15 DOUGLAS, DAVE LEAP OF FACTH Arabesque Jazz. (D. AJ 0145 17:55 DRUM HORSE DRUM HORSE Oakland Pants Factory/Man's Rain	CRC/P
ł	CD MR 06100 LP OPF 001 \$7.50/ EI ELLIS, JOINN THISTLE AND THE SHAWROOK Lisenar CD LCDM 5262 MC LICS 5282 £5.55(3.85	c
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ĺ	LA DAUGA SACHED DRUMS FROM MARRINESH Institut Bu Monde Arabe C0 321028	нм
	C) LA FAMILIA VALERA MIRANDA A CUTINO Naivo CO 86896 C) LEACHICK, PAT HOVE MERCY ON THE CHOCKE Baselone lives, CD, CDB IA 10	HM
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E	K STAF	RTING 27-12-99: 171 • YEAR TO DATE		5,851
			c	Experimental
	Blues	C MCOERMOTT, JOHN/ANTHUNT KCHMAINTONNA THOMAS	P	Class X/Xmes
	.1822		DOR	Pock Experimental
	Flock Contemporary	I METAL MOVES RUNECARVER FMR CO FMMCU BLACTOR	DIR	Country/Rock
		I MLS SEPT MASSES DEPLACEES Groeen Disquee Co. Goot Server		Rock
C	Scots Hig Hop	LP ODSY COALP	MAC	Folk
			NER	Rock 'n' Roll
	Buegrass	INASH, TED, DOUBLE QUARTET RY/WE & HEASUN ARBUINGON JAKA	CRC/P	Jazz
	Bluegrass	CO A JOINE 7.55 NICHOLS, MARKE, PROJECT, THE DR CYCLOPS ONE-AM Seul Nete CO 1213332 NICHORS, MARKE, PROJECT, THE DR CYCLOPS ONE-AM Seul Nete CO 1213332 NORKENS, SOURCE REPORTANCE AND CONSTRUCT SEVENCE OF VS3 0009 ORIGINAL, SOURCEMERK SOURCE SAVERS Flying NuMPL, CO - VR3 0423 ORIGINAL, SOURCEMERK AND CONSTRUCT SOURCE SAVERS	HM	Jazz Hip Hop
	Biolograss Biolograss	IN NORKEN SOLL STATIC BUFEAU Beau Monde CO BMCD 003 LP BMLP 003	P	Firs
v/F	Rock	CORIGINAL SOUNDTRACK SOUFIES Flying Num/NZ CO FNCD 425	C	Films
	last /Films	ORIGINAL TV SOUNDTRACK A CHRSTAAS CAROL Variese Sarabande	P	TV
		CD VSD 6071 PALMER, CLIVE, & BOB DEVEREUX SUNS & NOONS Pig's Whisker	DIR	Folk
C	Scots	CD PWMD 5020 E7.99	DIR	Fok
	Pop		HM	Jazz Experimental
	Rock Scela	PELZIG DRAE BLSY Supermodern CD SUMD 011C0 (P SUMD 011 CD FINCE 415	c	Book
	Rock			
c	Scots	LP RDC 001 C RUSSELL/ALTENE/DAY THE FAIRLY YOUNG BE/N Emaners CD EMA 4038	HM	Hip Hop
1	World		P	Rock Blues
	Jazz Bluzs	C) SHAND, JIMMY COLDEN YEARS MOIDART CO MOICE 017 (27.00	C	Scots Rock
	Country-MOR		č	Rock
	Scots/Traditional	STOCK, MADEN IS WALKMAN VENTATING DER HELAF CO. ORMVDCD 001	c	Avant Garde
			c	Hp Hop
c	Pap.Rock	TAYLOR, DAVE THE FOR ROCKWROLL Midnight Rock CD MCD 2999 57.29	NER EM	Rock 'n' Roll
	Jazz		c	Rock
	Jazz	URBAN THERMO DYNAMICS UREAN THERMO DYNAMICS 6.0.0. UP COD 1002 (8.99	6	Ho Hoe
	Contemporary		P	Rock
	Pock/R8B	UKRIDUSA THE BEST Sheepytown CD SLEVED OD4 17.29 VARIOUS AULD MEAL MILL Ross CD CDGR 168 17.29	MAC	Scots Scots
	Country		жм	Wasd
	Eperimental	WARNOUS BIG SCOTTISH PARTY ALSUM Lismon CD LCOM 5281 MC LICS 5281 55:55/3.85	MAC	Scots
	Folk	MC MICS 3281 10.003 00 VARIOUS BRUN FOOLS Tartan Tapes CD CDFSR 1703 57.29 VARIOUS BOTH SONG AND BALLADS OF NORTH EAST SCOTLAND Sleepytown	MAC	Fok
6	HOSE	VARIOUS BOTHY SONES AND BALLADS OF WORTH EAST SOUTLAND Sleepytown (D SLPYCO 001 £7.29)	MAC	Scots
	Jazz Rock	UNRING CAFEVERS - NUACHFELAGO OF NUSC Dosra CD 200 C 560146/47 UNRING CAFEVERS - NUACHFELAGO OF NUSC Dosra CD 200 C 560146/47 UNRING CAFEVERS - TRADITIONS OF THE FOOD ISLAND Ocera CD C 560150	HM	World
	HDOX Eatin	VARIOUS CAPE VERDE - TRADITIONS OF THE FOGO ISLAND Ocera CD C 560150 VARIOUS DAY DREAMING/GEDFOOM AMBIENCE Enceptured	HM	World
	Rock Rock	(D) RAPTED 28 (7.59)	c	Artiert
	World	VARIOUS EASTERN CONFERENCE Eastern Centerence CD EC 5001CD VARIOUS CREAT HIGHLAND BACRIPE MARCH - STRATHSPEY & PEEL Lismon	C	Hip Slop
	Rock Rock	CD LCOM 5278 \$5.55	HAC	Scots
	Rock	VARIOUS GREAT HIGHLAND BASPIPE PICBAREACHD LIsmer CD LCOM 5275 15.55 VARIOUS HARNOW OF THE SPHERES Brunken Fish CD 200 DFR 050CD	MAC	Scets
	MORPROStalgia	C VARIOUS HP HOP UNDERGROUND'S FINEST Hydra LP 2LP HYD 502 £5.00	C	Hip Hop
	MUNICESSIGN 33/2	VARIOUS IN MODERN TWES LISINGER CO. LCOM 5278 25:55 VARIOUS LITHUM RECORDS VOLUME 2 LITHUM CO. LITH 012CDA	MAC	Scets Rock
	Hip Hop	UVARIOUS MUCHO MANBO Castle Pie CD PIESD 162 WARIOUS PAUSTAN - TROUBADORS OF ALLAH Werge CD SM 16172	P	Latin
:/P	HID HOD JA22	VARIOUS PAILSTAN - TROUBADORS OF ALLAH Werps CD SM 16172 VARIOUS FIOMSO ROVENTE: A JOURNEY INTO THE 7CS (TALIAN POL Plastic	HM	World
	Rock	CD PL 012CD LP PL 012LP	C	Films
		VARIOUS FOCK HARDI Castle Pie CD 200 PIEDD 203 VARIOUS SOLOS DUOS TROS AND MORE Lismor CD LCOM 5277 E5.55	P	RockelMetal Scots
C	Sorts Contemporary	C3 VARIOUS SMITZERLAND Playasound Airmail C0 SA 141041	MB	World
	12.72	VARIOUS TALK ABOUT A PARTY Reckstar CO RSRCD 017 28.31 VARIOUS TARTAN TOP TWENTY PIPES AND DRUMS Lismar CO LCOM 5278	NER	Rock 'W' Roll
	Postk PostPutk	MC LIDS 5279 FS 550.85	MAC	Scots
	Hip Hop	VARIOUS THOSE MAGICAL MUSICILS Castle Pie CD PIEDD 202 VARIOUS TRET - THE SEVEN TREASURES OF GURU RIMPOCHE Playasound	P	MORIStage
C	Folk Jazz	0D P 565223	8M	World
C	Scots	VARIOUS TO TRANCE - THE ANTHOLOGY Distance CD D 1572 VARIOUS TRUEFROOD - HE-CL Playastered (D) P 567224	P	Dance/Trance World
C	Souts	UNRIDUS TROEFICCO - HE-CC, Playastund (2) P 563224 WEST, LESLIII AS PHAT AS IT GETS Mystic CD 543422	P	Rock
	Rock	CATALOGUE & REISSUES		
	Scots/Folk Pack			
		D BJORK CEUT One Little Indian (JP 1050 vir) TPLP 31N NO. TPLP 31N NO. BJORK KOMCOBIC One Little Indian (JP 1050 vir) TPLP 31N NO. TPLP 31NO BJORK KOST Gene Little Indian (JP 1050 vir) TPLP 31NO TPLP 31NO D RUMEL EEE SLIM ERR/STOLONG ARM (C) ARMNOD 1223 (A 46 D CAMPERL, LIAN GRUESSI THIS ADVISITE ON THE IN CO. PIESD 159 D CONTANL, JORK ALONG SPENIC CALLE PIE (D PESD 153 D CONTANL, JORK ALONG SPENIC CALLE PIE (D PESD 153 D CONTANL, JORKS Weeden HILL ON WARD ONE	P	Pop
	Reggae Jazz	D BJORK HOWCOENC One Little Indian UP 180g ving TPLP 71H MD TPLP 71HD	P	Pop
1	Folk	C BUMBLE BEE SLIM BABY SO LONG ABM CD ABMMCD 1223 F4 45	P	Pop Blues
	Jazz Contemporary	CAMPBELL, GLEN GREATEST HTS N CONCERT Castle Ple CD PIESD 159	P	Country/MOR
		COMPLEX COMPLEX Weeden Hill CD WHCD ddg	PGY	Jazz Psychedelic
	Scoto/Folk Blues	COMPLEX COMPLEX Wooden HIII CO WHECH COMPLEX THE COMPLEX COMPLEX WOODEN HIII CO WHECH COMPLEX THE SAME COMPLEX THE WAY WERE FREE. Wooden HIII CO WHECH COMPLEX THE BASY COMPLEX	GY	Psychodelic
	Hip Hop	CD PIESD 196	P	Pop
	World	TENDER, FREDRY AFTER THE FRE IS GONE ABM CO ABMMCD 1164	ABM	Costilly
	Ward		P	Dance Pop/MOR
	Jazz World		P	Rock 'n' Roll
0	Hip Hop	CD ADMINCO 145	484	Class X
9	Fork	C LOUSSIER, JACQUES AR ON A & STRINE Castle Pla CD RIESD 074Y	ROM	in Tass X

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 PPPP Rock/Jazz

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- Soul Tinder C171 498 C7235 FF - Stappier Out 0121 654 C688 ERKS - Sterry 0171 308 5533 I - Swift C1434 229038 - Tidahese Direct 0131 808 658

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Kingdom 0171 713 7788 - 0141 429 0999 MAG - Magnann Det, 01454 853358 MAG - Magnanni Det, 01454 853358 MG - Magnannik 0151 521 MG - Magnannik 0151 521 MG - Magnannik 0151 521 MG - Mag Manic 0131 521 7254 MG - Mag Manic 0131 521 MG - Martin MG 200 5305552 MG - Martin MG 200 5305552

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		New releases information can be faxed to Simon V	lard on 0171 40	7 7092; e-mail: sward@unmf.com
THE REAL PROPERTY AND ADDRESS OF ADDRESS OF				
TIMES, THE PRATE PLATUST 66 Creation (D) CRECD 222 3MA VARIOUS CAPE VERCE SLANDS Playasound Alimati (D) BM		SWARIOUS LOVE, PEACE & POETRY - ASIAN FSYCHEDELIC MUSIC Normal UP LP 029	P AsienPsychedelic	NEW RELEASE
VABIOUS CAPE VERCE SLAVOS Playasound Alimail CD HM VABIOUS CARAMENT IT'S THE SAMENT Castle Ple CD P	World	C3 WARIOUS NETWORK M/X - CUB OUTURE Castle Pie C0 PIESD 194 C3 WARIOUS REGIDE FOR LOVERS Castle Pie C0 PIESD 178	P Dance	NEW RELEASE
CO WARDOUS HIGHINAY & LANDSCAPE: THE JOURNEY SO FARE Distances CD D 1892 P		U WARDOUS RECITAE FOR LOVERS Castle Pie CD PIESD 178	P Roggae P Rock/Rockabily	A O U N T D O W N
Constitute with a why a big playatound alignal (D) SA 141040		COVARIOUS FOLK FAVORATE CLASSICIL MASTERPIECES Castle Pie CD PIESO 201	P Class X	COUNTDOWN
C weathing FISH JGS Playesound Alemail CO		WOMACK, BOBBY SOLL BROTHER Castle Pie CO	P Stol/F&B	Manual Harris and a same first the
C VARIOUS ISRUEL Playasound Alimail CD SA 141042 HM	World	CI YARDBIRDS, THE ESD RHYTHM & BLUES Castle Pie CD PIESD 186	P Rock/R&B	Key album releases for the
				next six weeks
SINGLES RELEASES FOR V	MEEK OT	ADTINO 07 40 00 00 - WEAD TO DATE	7 101	17 January 2000
SINULGO NELEASES FUR	VEEK SI	ARTING 27-12-99: 62 • YEAR TO DATE	: 7,421	Enigma The Screen Behind The
				Mirror (Virgin)
C 4 PROMILLE CIE JUNGS VON NEBENANITSA Knockout 7" KOEP 108 C	Purk	C MARCO V & BENJAMIN LAY ALL YOUR LOVEWIGES FLUFF 12" FLUF 8	P Dance	Groove Armada Northern Star
D GO CHANNELS HIGH TIME/Give Me Your Love (E-Satsin Mis) 60 Channels 121 CHAIN 01 P		MENACE PLNK ROCKERTSS Knackout 7' KOEP 101	C Punk	
TAX, DOPE WANNABE GEES/Crardy Weapon Dope Beat 12" DBR 001 C		CI MIDURD HAVE HIT OSCIE Knockost CO SUR 027 7" KUEP 104	and a more	(reissue) (Tummy Touch)
C AMAZING SPACE FROGS I'M INTO ADD BIN LINEY 7" RUBBISH 7001 PH	Punk	12' KG 009	P Dance	Barry Manllow (Arista)
AZZIDO DA BASS DOOMS MGHT/DJ Jame & De Leon's Dumonde Min/Azaido De Bass		CO NUNETYNINE SOLDA Patay CD PATSY 001	PM Indie	Van Morrison Skiffle Sessions -
Real Cub Movilimo Maas MixOe Herdshitsz Remix Cleb Tools/Edel 12" 0066610 CLU		CONYAS, THE NO CONDESSIONSING Junk 7" 168357	C Indie	Live In Belfast (Virgin)
12" 0066710 CLU Club MooDub Mox P		CO RECOME, THE, FEAT. KRIS KRINGLE X-MASS/VE/tox Fairydust CO Released On 25	/	Shawn Mullins The First Ten Years
BAD HABIT BOYS WEINDUCKS Club Groove 12" CGR 007 PM In BALANCO SPECTREVITION Schema 12" SC 318EP C	Dance	12/99 IMPCD 01	ARAB Tores	(Columbia)
C BALANCO SPECIFIC INFO Schema 12 SC 318EP C	Darce/Latin Dours & Bass	PHILTER ARCH ANDEL/ba Outland 12" OUT 01ST PITWORK PITWORK/ba Clever Japan 7" CB 12	C infe	William Orbit Pieces In A Modern
In BUCK 65 THE CENTRUPICES Anticon 12" ABR 0003 C		CI QUADRAJETS, THE ALL MY RONDY FRENDS ARE DEADATA BRORN Cheer		Style (WEA)
CAPTAIN, THE, & STEVE THOMAS I NEED 2 1210/1//ba Dirty House Grooves		7" 10000003 BC	C Indie	Various Clubbers Guide To2000:
12" DHG 02 PM	House	CI RANK 1 ARXIVE/ID3 Free For All 12" FFA 700272557	ARAB Trance	Judge Jules (Ministry Of Sound)
CHAMBERS, KIN TAKE THIS ROE/IX3 BOSS TUNEAGE 7" BOASTAGE 026 C	Patk	SHINE REACHING FOR YOUNDA Emphatic 12" EMP 001	PM Trance	Judge Jules (Ministry Of Sound)
CN3 SOLAR RAMEADA THIP TV 12' RR 21276 ARI		SMITH, STEVEN R. DEATH OF LAST YEAR'S MANN Tried To Leave You' Invent Of A Disco Dancer Autopia 7" Ltd (201) AUT 8	C indializationated	and the state of the
DEK LEVEL 1/Ibi DEK 12" DEK 1 MO DEAL M FOR MOCWAI BAND THE DRUM/Da Kosmo 12" KOS 047 PM	Dance/Garage Dance	C1 SOLE BOTTLE OF HUNANSYDA Antigen/Massmen 12" ABR 0007	C Ho Hoo	24 January 2000
T DI GARRY DREAM UNIVERSENDA 33-45 12" TTE DIST AR		CI SOUTHALL RIOT CURLITY GOODS E P/Ibit Victory Garden 7" VG 06	C inde	Blondle Blondie Live (BMG)
DJ RENE MUSIC ALL OVER THE WORLD Mares Spinning 12' SP 007ST AR	B House/Trance	SPENCER, DANIELL THE SHIVING E Publissoperade/Rade Soci/Dopin On Me		D'Angelo Voodoo (EMI)
DJ ROB LITTLE PULSATE/Ina Undefined 12" UNDER 024 PM	lichro	Nepenta 12' NPT 21	P Darce	Johnny Mathis Mathis On
DROPKICK MURPHYS/BUSINESS MOB MENTALITY/Iba Taangi 7" TAANG 143 PH	Punk		0181 805 1515House	Broadway (Columbia)
ERNST & BEN PROVICERVIXA Yeti 12" TR 9963 PM	Dance	TANK KULEREEATABA Club Culture 12' 3573807990	PM Dance C Ho Hoo	Various Best Of Reactivate (React)
G 2000 MULEMULANDA Spot Sound 12' SP 59228065T ARI GARNIER, LAURENT EARLY WORKS E.P./Acid Eth/Make Up/The Deam New Age May	as Trance	THEORY OF BUIN THEORY OF BUINTON CONCENTION 12 GW 501	C Inde	I
Untrol Breakdown (Laboratoire Mod Arcado America 12" AA 01639 C	House/Tecture	VEL-TONE HERE SHE COMES/Disc Staged/Little firs Doo-Little		31 January 2000
TI GET UP KUDS/ANNIVERSARY SPUT/to Vaprant/Heroes & Villans 7" VR 341 PH	kcia	CD LITTLE 007CD	P Indie	Crowded House Afterglow
LITHIST PREMONITIONS EPADA YNB 12" YNB 1 C	Hip Hop	CI VISIONARIES REACHOUS MCs Up Above 12" UA 3008	C Hip Nop	
CI JK & MJ THS IS HOW WE DOUBLE JK&MJ 12' J&M 003 MO	Dance	VOICE OF A GENERATION BILLY BOYAba Knockout 7' KOEP 103	C Punk	(Parlophone)
D JOAKIM LONE OCTET REMARES #1/tba Future Talk 12' FUT 011 C		VOICES OF EAST MARLEM/ANN ALFORD/THE VIBRETTES WANTED DEAD OR ALVE	P PopUarce	Jean-Michel Jarre Metamorphosis
JUNKOE XI, ZEROTONINŠIKA Readrument 12" RR 2139 MASUKI TEST FUN BOWBER/Centrede Sauthern Sessions 12" SOUTHB 007 C	Dance Drum & Bass	Uttle People/Get To Get Ma A Job/Humpty Domp Fab 12" FABEP 001	MO Dance	(Epic)
KABUKI TEST FUN BUNBER/Dentpece Southern Sessions 12" SUDTRB UD/ KLEINENBURG, SANDER 4 SUSSIONS/ba Combined Forces 12" CF 07 PM	Dance	FT WORTHLESS I'M STILL HAVING FLIVIDA Teanol 7" TAANG 150	PH Punk	Primal Scream Xtrmntr (Creation)
LANGLEY, PAUL THE BARCH TRAVIDS High Octator 12" HOR 015 C	Techno	WRETCHED ONES UVE IN HUMBURG the Knockout 7" Picture Disc KOEP 105	C Punk	Tallgunner Tailgunner (Creation)
LASK AFRO DISOD/Iba Lask 12" LKCD 001 PM	Dance	TT Y TRAXX MYSTER/ LAND Xtra Nova 12" XN 4770ST	ARAB House/Trance	Various Dope On Plastic Vol. 7
LIQUID LOUNGE VS JAZZANOVA EP/Iba Pantonguo 12" PAN 9902 C	House	TYELLOW SCREEN OUT OF TIME/tbs Yell 12" YR 9364	PM Trance PH Pophiad	(React)
MAIN SOURCE THINK/Item Actual 12" MS 3412 G	Hip Hop	YELLOWCAYKE SHE'S NO GOOD/tos Detour 7' DINT 003	PH POD100	Various Loved Up (Ministry Of
				Cauged)

inde 31 January 2000 Crowded House Afterglow Jean-Michel Jarre Metamorphosis (Epic) Primal Scream Xtrmntr (Creation) Tallgunner Tailgunner (Creation) Various Loved Up (Ministry Of Stevie Wonder Ballad Collection

February 2000
Ir Virgin Suicides (OST) (Virgin)
Ig Pun Yeah Baby (Epic)
r John Duke Elegant
Parlophone)
un DMC Crown Royal (Arista)
4 February 2000
elle & Sebastian Box Set
leepster)
ick Cave The Secret Life Of The
ove Song (King Mob)
racy Chapman Telling Stories
Atlantic)
he Cure Bloodflowers (Polydor)
ed Zeppelin Best Of Vol. 2:

Vera Gorden The Gare Biologues weight The Gare Biologues the Care Biologues the Ca Various The Beach (OST) (London) The Who BBC Sessions (Polydor)

Experimental Pop/Rock Avent Garde

Ebuts U Jazz DBCcountry/Rock/Linin DBR Rock

Metal

Class X Rock Rock Jazz

C Experiminal DIR Country/Biuegrass U Jazz DIR World DIR Rock DIR Rock U Jazz

21 February 2000 Flona Apple When The Pawn (Columbia) Meredith Brooks Deconstruction Gerald Levert G (East West)

(Capitol)

Various Essential Mix: Francols K

Various Renaissance: The Mix Collection (Ministry Of Sound)

SINGLES TITLES A-Z (FOR WEEK STARTING 27-12-99)

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PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

FRONTLINE RELEASES

ALBUMS

- ** Previously listed in alternative format

- DIR Gospel/Bluegrass DIR Rock
- RELEASES FOR WEEKS STARTING 3-1-2000 & 10-1-2000: 152 YEAR TO DATE: 152 Dance Blues Blues/Soci Blues Pock/Blues India Pop Scets/Folk

Sound)

(Motown)

A B D (F R

1 8 Bargrass Bock Ni Rock Lo Weld Tr

NEW RELEASES

And in case of the local division of the loc

NEW RELEASES CONTINUED FROM PAGE 19		
E ROCKIN' JOHNNY BAND, THE MAN'S TEMPTATION Delmark (D) DE 732	018	Flats
C RODGERS, MIGHTY NO BLUES IS MY WALKY WALL Blue Thumb CD 5477812		Flatt
SALT 'N PEPA THE BEST OF MY CD 8573805112 MC 8573805114	TIN	Pto/Rap
SATORI TIVE A New Day CD AMDCD 34	DIR	E0.923
SCHAEFER, JANEK OUT K-Rau-K3 (D) K 017	0	Experimental
SELECTER, THE THE TROUMN SONGBOOK Receiver CO RRCD 274	DIR	Sec
CI SHETS INFORMULA K-Res-K3 CD K 615	C	Experimental
CI SIXTY WATT SHAMAN LLTRA ELECTRIC Game 2 CD 6 2075CD	SHK/P	Rockoldsemative
IT STATILING TO TALK & THERE'S ANYTHING TO TALK ADOUT Emperar Janes CO 6J 30CD 57.59	c	Rock/Psychedelic
IT SWARRENCE, DAVE BACS REES & ARS Taple CD TSCO 517	DIR	Folk
IT TARS THE LAF AT CHOPPEDY OR A New Day CD ANDCO 32	DIR	FoToTRock
ET TAMPA RED & BIG MACED GUITAS AND PIANO DUETS Indigo CD 160CD 2115	018	Blues
TANGORA, ANNICK EGOIAL Carbon 7 CD C 7021	DIR	FunivFlock
TROMAS, B.S. DE POEMS Sala CD SCD 2209	DIR	Spoken
TIETCHENS, ASHUS, & VIDNA OBMANA ASI/US TETCHENS & VIDNA OBMANA Musica Maxima		
Magnetica CD SYRENIA 2	c	Experimental
TOY DOLLS, THE ON STAGE IN STUTTCART Receiver CD RRCD 278	DIR	Rock/Punk
ULTRA MILKMAIDS/CELLULOID WATA 4CT-ROOM Ant Zee 10" ACT 96	SHK/P	Becoperica
WAN HERZEELE, JERDEN AF THE CROSSROADS Carbon 7 CD C 7017	DIR	J822
VAN HERZEELE, JERDEN GREETINGS FROM MERCURY Carbon 7 CD C 7029	DIR	Rock/Jazz
□ VARIOUS AVERENT SYSTEMS UM TED EDITION Instinct C0 INS 438	C	Dance/Artiblent
VARIOUS BRIVEING OUT THE DEVD (OST) Columbia CO the MC the	TEN	Films
VARIOUS BROKE, BLACK & BLUE Proper CD 4CO PROPERBOX 7	CIR	Blues
E VARIOUS CAFEON 7 DOMPLATION VOLUME 1 Carbon 7 CD C 7002S	DIR	38.22
TO VARIOUS CAFBON 7 COMPLICION VOLUME 2 Carbon 7 CD C 70035	DIR	38.22
CI VARIOUS CHICADO AIN'T NOTHING BUT A BLUES BAND Defmark CO DE 624	DIR	Blues
CI VARIOUS CRY YOU MOUNTAINS, CRY YOU FIELDS Saydise CO CDSDL 431	DIR	Wodd
VARIOUS DOUGRONS, PLANSONS AND COMBONS Proper CD 400 PROPERBOX 6	DIR	Country
C VARIOUS EVOENCE Downwards CO 200 DHCD 8 £7.49	INT	Dance
T VARIOUS FROM INSIDE THE CHOCOLATE COFFIN Earworm LP 2LP WORM 50 \$5.55	C	
VARIOUS CONNULTINE MY PAP: CHCAGO BLUES 1945-49 Indige CD IDBCD 2114		Blues
VARIOUS INTERNATIONAL FOR OVERTHROW VOLUME 2 Dat FL CD 200 DFCD 2118 \$7.59	C	Pop/Flock
WARIOUS JAZZ THAT COOKS Highmote CO HCD 6002	DIR	Jazz
WARNOUS KING TUBBY, AT THE CONTROLS Trajen CO COTRL 429	DIR SHK/P	Respectub
WARNOUS MEDIUM NEIGHBOURHOOD Medium CO EFA 077042 LP 2LP EFA 077041		Trance/Psychedelic
□ WARIOUS PUCK ROCK VOLUNE 2 Smooth CD 256TH NOVE £5.59	DIR	Rock/Purek Scrits
VARIOUS SILUTE TO OUR COLONEL-NO CHEF Monarch CD COMON 835	C	Experimental
WARIOUS SCENES OF RIVISLE ISLE K-HUN-K3 CO 200 K 016 C7.99 WARIOUS SCOTTIGH PARLIAVENT - A CELEBRATION IN MUSIC & SONG Lochshore		contrational
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CO COLOC 1103	DIR	Scots
□ VARIOUS THE FOLK COLLECTION Trojam CD 2CD TSCD 7078	Det	2006

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	C WARDUS WORLD PIPEBND CHAMPONSHIP 1999 VOLUME 2 Monarch CD COMON 839	DIR	Spek
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	CI VERVLOESEM, PIERRE HOME MADE Carbon 7 CD C 7006	DIR	1377
	O VONLANTHEN, VINZ LIBAN SAFARI Carbon 7 CD C 7015	AVID/RM	
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	WALDRON, MAX, & CHRISTIAN BURCHARD INTO THE USHT Material Seneri	6	Exerimental
	CD MASOCO 90013 £5.99	ũ.	Bues
	WALKER, JOE LOUIS SILVENTONE BLUES Blue Thumb CD 5477212	DIR	, Folk
	WATERSON MCCARTHY ERCKEN GROUND Topic CD TSCD 509	DIR	Falk
	CI WATERSON, MIKE MIKE WATERSON Topic CD TSCD 516	DIR	3377
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	CO ALP 86CD 27.59	SHK/P	Avert Garde
	WHEN PSYCHEDELIC WUNDERBAUM Jester CD TRICK 004	DIR	Jazz Rives
	WHITE, TAM, & BRIAN KELLOCK THE DROSSING Caber CD CABER 09		Call Cours
	WILLIAMSON, BOBIN SONSS FOR CHLOREN OF ALL AGESMINTER'S TURING Pig's Whisker	DIR	Frite
	CD PWIM05019	SHK/P	Inde
	20NO MEN I'M GOING TO LIKE YOU EVEN IF YOU HATE ME COOP CD CP 08	DIR	.1922
	C ZURSTRASSEN, PIRLY, & DANIEL STOKART CUD Carbon 7 CD C 7004	DIR	1077
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	CATALOGUE & REISSUES		
	AKA MODN AKA MOON Carbon 7 CD C 7001	DIR	Jazz
	AKA MODN AKASHA WILLIME 1 Carbon 7 CD 6 7014	DOR	Jazz
	AKA MOON AKASHA VOLUME 2 Carbon 7 CD C 7020	DOR	Jazz
	C AKA MOON FLONIN Carbon 7 CD C 7027	DOR	Jazz
	T AKA MOON GANESH Carbon 7 (D) C 7025	DIR	Jazz
	TI AKA MOON DAUGH F MODIFR Carbon 7 CD C 7038	D08	Jazz
	C AKA MODN LIVE AT THE KAU Carbon 7 CD CD 7039	DOR	Jazz
	CI AKA MOON LIVE AT THE VOCRUIT Carbon 7 CD C 7028	DOR	3822
	TI AKA MODN REFERCH Carbon 7 CD. C 7811	DOR	Jazz
	DAVIES, RICHARD THERE'S NEVER BEEN & CROWD LIKE THIS Flydaddy CO FLY 016CO	SHK/P	Indie
	HUSIK, LIDA YOUR BAD Shimmy Disc CD SHM 6058		Pop/Indie/Psychodelic
	T PREWITT ARCHER IN THE SUN Carrot Top CD SAK 016CD	SHK/P	Rock
	WARNONSE RED SEA Anoni Air CD SJPCD 035	DIR	Prog Rock

SINGLES

RELEASES FOR WEEKS STARTING 3-1-2000 & 10-1-2000: 94 • YEAR TO DATE: 94

E1 ACCESS 58 D/RK3DE E P/ttp Access 58 12' A 59007	PM	Dance	KARIZMA POWER E P./ba Black View 12" BVB 12015	67	Dance
EI ADJUSTERS OUR TOWN TO Black Pearl 7" 8P 008	PH	Ska	KARMA EDEN/to Puture Shock 12" FS 006	EY.	Trance
AMADOR, EDDIE HISE/ba Defected CO DEFECT 9008 12" DEFECT 9		0.0	KEINZEL, MARKUS TU Kieln CD KLCD 013 12" KL 013 tha	P	Dance/Ouvriemoo
12" DEFECT RR	3MW/TEN	Danca	TILE BASS OF WILL VIDE HARMONIC 12" HAR 901	PM	House/Techno
TATM VS VICKY MARTIN HOT GOWNA DO IT-Marts SFR 12" SFR 1	MO	House	LIQUID PEOPLE WHAT YOU WANTAbe 3rd Day 12" 30 002	GY	House
AIDA REXEMBER MEtta Free For All 12" 7002745	MO	Trance	LITTLE RED DEVIL SECONDS CULRound 2 Herseback 12" H5K 008	6Y	Dappe
SALLEY, MARCO KONSERTER EPIte Primate 12' PRAT 039	PM	Techoa	LUMINA XXX #16/12/ XXX 12' XXX 016	PM	Trance
TI BEATTY, CHESTER LIGHTS FLICKER E.P./ch. Speaker Attack 12" SP 003	INT	Techno	LUPINE HOWL WPOR/2RAMerican Cardina/Wateriter (Long Version) Viewi Hiss CD VHISSCD 001		110100
CI BETAMAX CREW IT'S ABOUT TAIL the Stockholm Workouts 12" UES 06	PM	Techno	12" VHISS12 001	v	BockyLettfield
E BOX BLAZE & DEETRON CITY SPLITTER tha Cloned 12" CLONE DOB	PM	Techno	MANIC STREET PREACHERS THE WASSES AGAINST THE CLASSES/ID1 EDIG CD 0480302		The second secon
D BROWN, STEPHEN BAREBUVIG E.P.(to Realtime 12" REAL 03	INT	Techno	NC 6665304	TEN	Rock
CI BASCO SHE DEVILITIO Posst 12' PSSST 9936	MO	Dance	I MASS IN ORBIT FEAR/times Deseguise 12" PULSE 22ST	ARAR	Trance
CAFE NOIR TOKYO MAGICItis Catch 22 12" CATCH 011	GY	House	N'SYNC & GLORIA ESTEFAN MUSIC OF MY HEAFLADA EDIO CO 6685272 CO 6685275	10000	mance
CATCH 22 WASHED LPICts Victory CD VR 110CD	PH	ShaAlardcore	MC 5645274	TEN	Pco
CHARLEY'S VALUET MY ANSWERIDGE I Live II Trellight 12" TWI 002	GY	Dance	NAS N/STRADAMUStba Columbia CD 6685772 12" 6685578 12" 5685576	TEN	Hotico
CHOD CHOD PROJECT HAZY & PHAZINITA Defected CD DEFECT 10CD 12" DEFECT 10		Danco	NEW VISION (JUST) YOU AND MEMINES AMOPH CD COAMPH 128 12" 12ANPH 128		mpring
12" DEFECT 10R	3MV/TEN	Dates	12" 12AMPMX 128 MC MCAMPM 128	u	Dance
CIRCULATION #5 Circulation 12" CMPLTD 605	PM	Dance	INUTS & BALTS BRAIN PE/Iss Acativan 12" ACA 9913ST	ARAB	Techno/Kance
CLAIRE GOLDIDA Bad Habits CD BHCDS 002224	AVID/BMG	Pap	DCTANE LOVE'S DrEME/Foling Ruff On Wax 12" ROWT 99002	MO	Dance
COMPUTER GOYS NELODY ENDINE E.P./ba Primary 12" MARY 000	PM	House	OLD SCHOOL FLAVA, THE EP VOL. 1/Mines Prisky 12" FRISK 004	MO	Dance
COSMO KID COSMIC MELTOONIVIDE Campuflage 12" CM \$9005ST	ARAB	Trance	CI ONE LOVE IS REASONING SWIVEL 12" SWIVEL BOTST	ARAB	Tence
CREED HIGHERITA EDIC CD the	TEN	Pack I	OPTICAL RYME TYME & BAD COMPANY VELS E.P./the Virus 12" VIIS 006	PM	Orum & Bass
CURTAIN, DAN CISITAL LOIE TRAN E P./Do Player 12" PLYR 01	P	Techno	CI OUR LADY PEACE ONE MAN ARMY EDIC CD the	TEN	Rock
D FACTOR BARANATOS Tel Lamb 12" TL 302	MD	Techno	CI PAFFENDORF WHERE ARE YOU? Miss Gange 12' GG 030ST	ARAB	Tata
D.C. PROJECT DEEP FREEZE/tha Subconscious 12" SBC 002	GY	Dance	E PEARLS WHEN WATER CALLS (RELA MONTHA Binsubmission 12" USM COSST	ARAB	Tracce
DEFCOM 3000 THIOW YOUR HANDS UP the Sout Brother 12" SOBR 6004	PM	Dance	EI PET SHOP BOTS YOU ONLY TELL ME YOU LOVE ME WHEN YOU'RE DRUNK LINUSAI ANNY	ANAD	Harce
DRARMAS BLUE/IDA Spiribual 12" SPR 02ST	ARAR	House/Techno	Parlophone CD CORS 653 CD COR 6533 T-Total MixGrother Brown's New Mix		
C DJ JASPER DEPARTED/IDA 12' CYTRAX 12	INT	Dance	Atabox Still Lore the We're Sober MixCO CORX 6533 Live Version/Heaping On Mr Mind Elvel/		
DJ SPEN DISCO DREAMS VOL 2/2x Black View 12" BWR 12013	6Y	Dance	Being Boing (Lveil2" 128 6533 Mixes		Pas/Dirch
D DJ TIBBY FFEDANCEItha Fog Area 12" FOOTRA 134RST	ARAB	House/Techoo	POINT BREAK STAND TOUGH Mines Eternal/WEA OD WEA 248CD1 0D WEA 248CD2		rupitiente
DJ WINCENZO & JP VIS THE MEHTS/Mores Karma 12" KARMA 1015	MO	Teace	MC WIA 2490	TEN	Hig Hop
COLEMS STAR GRACEADELICA EP. Minis/Viceo EMI CD COLEMS 558 CD COLEM 558 Evening Session		1141-00	PRINCE VYSE TACTICS to Sheer 12" SHR 08	INT	Dance
What In The World's Wrong Evening Session/Version Evening Session		Rock	PUSH UNIVERSAL NATIONALizes Bonzal 12" BOTB 013ST	ARAB	Trance
DU RANDY VSURA SEARCHISS TH Lamb 12" TL 401	MO	House/Techno	ROACH, JOFF, & TIM J INSIDE OUT/Iba Vinyi Inside 12" VI 070ST	ARAB	House/Rance
DUB SYNDICATE TECHINES Dub Syndicate 12" INSIDE 01	MO	Dance/Garage	ROISEUX, DAVID POLAR ART E P./tbs Arrival Works 12' AW 003	PM	Dance
ELLIOTT, MISSY MOT SO/2/1/2 Elektra CD E 7002CD	TEN	F&B	SAUNT MARK NEW YEARS DRY/New Years Dzy/Trouser Enthusiasis MarBite Mix IT CD ITE 005	v	Dance
CI FACE & RAMUAC LOVE STUDIOW Mixes Safebouse 12' SH 101	MO	Dance	SCOOCH MORE THAN I NEEDED TO KNOW/Don't Look Backhlore Than Spligh Mot Parloghone		Date
E FREEJACK NO PROMISES/ton Deal 12" DEAL 0285T	4848	Trance	CD CDACS 803 CD CDAC 603 Minto Than I Meeded To Know/When My Baby (Verrighty Extended Mint/		
FRESH & LOW FEVER TENSION Da Black Virvel 12" BVR 12016	GY	Dance	More Than, Structure & Grinder Michiganeter, TOLC 003	TEN	0
C FORCE MASS MOTION CLOSER Mans Rabbit City 12' CUT 047	MO	Trance	C) SOLE BRITHERS SNELE MINDED PEOPLETISI KONTOR DK2ST	ARAR	Pop House
G FLAME & NR GTELLER EP/to: Phoenix G 12' PG 05	PM	House/Techno	TECHNASIA GENESIS/tha Sino 12" SINO 01	INT	Dance
GRAVITY 2000 WELCOME TO THE NEW MILLENDI, M.M. nes Drizzly 12" DRIZ 9911ST	ABAB	Teacor	THOMAS, JOHN SOLVAERICO Hood Mix Logistic 12" LOG 011	INT	Techno
GRAYLORD CIMINA LT 12" LT 607ST	ARAB	Taxoot	TWILIGHT PLATINA/Aves Journey 12" JR 0145T	ARAS	Trance
GREAT, ALEXANDER D. FEACE AND REDOGNTION/The Weight Of Our Sets/With A Little Bit Of Love			VALERRO, DAMON, VS BOB BROWN DRLL DOWN E.P. Electracom 12" ECOM 011	PM	Dance
Lion Valley CD SAR 007	0171 974 5	051 Pop	VALERRO, DAMON, VS ROB BROWN DRUL DOWN EPAta Electration 12" ECOM 011		Dance
GUILLAUME LA TORTUE AND PALS STATIC STREIG/En Combustible 12" COMBUSTIBLE 2	INT	Techno	VAN DYK, PAUL ANOTHER WAY PART. ON this Deviant 12" DVNT 35XR	PM	
GRAYLOCK CT/3/tba Listen Twice 12" LT 007	MO	Dance	VARIOUS EP/ISI Predict 12" PR 0103	PM	Trance
CHEMMES & COLD FIRSTADA 12' TTX 2016			T VARIOUS EXCLUSIVE ACAPELLAS VOL. 3/104 E.A. 12" ACAP 3	PM	Techno BJ Taols
GINEWEIK & FORCE MULEURE/tha Illigorythm 12" ILL 1202	PM	Dance	C VARIOUS MODERN MUSIC FOR MOTORCYCLES/Dates Only Fordate Strength County Fordate	640	DJ 1908
HEAD MODDING SOCIETY THE IRD E.P./Nodor Up/3 Way/Right Solitor Paper					
12" PAP 041	v	House			1.44
INNASTATE YOU ARE THE ONSITIA Innastate 12" LHAV 002	PM	House		¥	inde
INSAME BROTHERS UNPLUGGED TO THOOMATIC 12" THUP CLAST	ARAB	Trance	CI VOITEK BATTLE TRUCK E.P./ba Truck 12" TRK 015	ARAB	House
INTENSIFIED GLAVIDUR GFL/20 Black Pearl 12" RP 019	PH	Ska	XVX XVI LUMINA PHOSPHENE Remains XVX 12" YVX 10	PM	Dance
C KAMAVA PAINTERS FAR FOOL OVER to Black Hole 12" BLH 114	MO	Trance	U YUSEF, AFFIE, TERRY FRANCIS & DAVE MOTHERSOLE JOURNEY TO THE DARKSDEIthe Surreal	MO	Techno
C KAMAXA PAINTERS FAR FROM OVER THE Black Hole 12" BLH 1145ST	ARAB	Trance	12" SURREAL 013		House
				PM	House

** Previously listed in alternative format

PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK SINGLES TITLES A-Z (FOR WEEKS STARTING 3-1-2000 & 10-1-2000)

NSC	CARKSIDE E.P	FEAR	IT'S ABOUT TIME	MY ANSWERC	POWER E.P.	CLASSES	WELCOME TO THE NEW ML-
							LEMNERA.
BARANA	DISCO DREAMS VOL. 2 D DRAL DOWN F.P. V	FIRST	LIGHTS FLICKER E.P	NEW YEARS DAY	SECONDS OUT	THOCH WITH LIAMON UP	
BATTLE TRUCK E.P.	DRELL DOWN E.P	GENESIST	LOVE SITUATION	CIR WELLI	SHE DEVIL	TILT	(ATLA MU)
			MELODY ENGINE F.P. C				
CITY SPLITTER	EDENK	GRACEADELICA E.P D HAZIN' & PHAZIN	MODERN MUSIC FOR	CUR TOWN	STADO CTOUR	UNIVERSAL NATIONP	YOU ARE THE ONE
OOSMIC MELTDOWNC	VOL. 3	HIGHERC	MORE THAN I NEEDED TO	PHOSPHENE.	TACILOSP		LOVE MI WHEN YOU'RE
СТМ	FAR FROM OVERK	HOT BOYZ	XXUW	PLATINA	TTUTO 00	VIRUS E.P. D. D. VISUNA, SEARCH. D. D.	DRUNKP
			1000 CT 101 10001	POLAR ART E.P	THE MASSES AGAINST THE	WINDOW SEARCH	

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DOOLEY

One of these "gentlemen" is a Sixties throwback, very usually to be found dressed in the fashions of more than three decades ago. The other, we can clearly see, is comedian LENNY BEIGE who was kindly lent Noel galagher's syndrows for the serving to entertain cuedly QARY PARNOW, director of artisla and company

tions JACKIE HYDE (left) and a host of other Sony staff and friends at the major's Christmas bash at Sugar Reef in central London. era-shy Lord Farrow, obviously feeling his age these days, was helped around the venue by the orary installation of a Stena stair lift which bore a number plate with the legend GF1 - which, we have been ensured, does not stand for Gerlatric Fellar.



Remember where you heard it: No end of chatter about EMI: is it the subject

of a takeover by an established media giant, or is it looking to find a white knight new technology company to take a stake in a move that would protect its flank while offering it cash plus access to internet sawy? Watch this space ... Certainly chief suit Eric Nicoli was having none of it as he attended his second Spice Girls concert of the week last Wednesday. "There's nothing going on. We're approached to comment on two stories like this every day," he noted good-humouredly...Nicoli showed up earlier than Virgin newcomers Atomic Kitten, who arrived at Wembley to see the Spices when they were actually playing Earls Court...Big news from the US, where it emerges that (a) the Justice Department is investigating MTV on anti-trust grounds, and that (b) Sony and Warner are negotiating with the Federal Trade Commission over



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allegations that they and the other majors pressure retailers not to discount CDs. Expect more action on both counts ... What is Jeff Smith planning when his contract expires in March? And what are Greg Dyke's views on the Radio One playlist process? ... Some uncertainty may surround who is going to be the big cheese at Universal Island as it runs into the millennium. but at least the label saw 1999 out in style when staff tramped over to Paris en masse - Marc Marot didn't miss out on this one - to sample the delights of Disneyland ... Nice of Creation's Alan McGee, cleaning out the board room, to send Steve Lamacq its Subbuteo table by way of thanks for his support ... Which other 100% major-

owned indie label boss is now making noises about not renewing his contract but taking the label name with him?... DeCon main man Pete Hadfield can be contacted on: hadfieldpete@aol.com ...Great to see the sporting nature of Mercury MD Howard Berman's PA Patsy McKay singing in the gospel choir at RCA act Westlife's winning record of the year

performance...Outgoing Select editor John Harris appears the favourite to get the NME editorship, where he could be ioined by a certain high-profile radio star being pitched for a new role of roving editor ... Interesting to see the Evening Standard's list of the power people of London. In addition to identifying the more obvious music industry movers like Fatboy Slim and Sir Elton, ES magazine also put the finger on Sony's Dei Mahoney, Mo Wax's James Lavelle and producer William Orbit as those most likely to ... Music may have filled the terrestrial TV airwayes the other weekend, but it doesn't seem to have had a dramatic effect on sales of records by most of the featured artists, Despite An Audience With ... special, Diana Ross's latest album had not returned to the Top 75 by the end of business last Thursday though a Universal-issued Ross best of had just sneaked in...As well as Tony Brainsby's passing. Dooley was sad to hear of the sudden and unexplained death of upcoming dance record engineer Andy Kowalski, who has worked with tons of artists from Freestylers to Chemical Brothers, just over a week ago...Just a coincidence maybe, but Jazz Summers' new offices are in the NW1 area of London known as Somerstown.....



BMG top brass gave thanks to ormer Arista aging ctor MARTIN HEATH for the first time in a tile last wee ert a IONE STONE

R&B hotshot MERVYN LYN three years ago, electrified a packed ho near HOLSHON MERY IN LITH UTFO YARTA AGO, OSCILLING A DACKOD HOLSE H Camdeol's Jazz Cafe. Since then news has been spreading first – she has even been added to Capital's playlist. Pictured (Ir) are: Arista managing director GED DOHERTY, STONE, BMG chairman RICHARD GRIFFITHS, BMG been at GABS. head of R&B marketing Europe MERVYN LYN (crouched), Stone's execu producer and head of Devox Records GERY DEVAUX, Arista marketing director CLAIRE DOWDS and BMG VP media NIGEL SWEENEY.

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any comments or queries arising from this issue of Music Week, please contact Sophie Moss at: e-mail - smoss fax +44 (0)171 407 7094; or write to - Music Week Feedback, Fourth Roor, 8 Montague Close, London SE1 9UR nmf.com If you have any commer

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