

### by Paul Williams

Millennium fever has yet to take a musical grip on the High Street as retailers rest their hopes on a brace of big-name aloums still to enter the crucial pre-Christmas market.

With the countdown now beginning to the final Christmas of the century, retailers were last week reporting only a gentle pickup in sales having the previous week received a strong sales injection with both school half-term and the arrival of several bigname albums, including Steps' Steptacular.

However, that is expected to change in the coming weeks with the launch of several potential blockbusters, among them Celline Dion's first best of and George Michael's Songs From The Last Century album.

London's Piccadilly Circus secured its status as the capital's busiest music retailing area last Monday as Virgin Megastores opened the doors to its 93rd UK store. RCA act Westlife, whose self-titled first album was battling with Steps" Steptacular for the number one spot yesterday (Sunday), were on hand to carry out opening duties at the two-floor store, which is opposite HMV and just across from Tower's flagship UK store. Virgin says the new 2,000 sq m store, the first to bear the retailer's new logo, had within its first week secured the highest average spend per customer of any Virgin branch. Its opening will be followed on ovember 25 by the launch of Virgin's flagship Scottish store In Glasgow's Buchanan Street

"The feeling is it does feel a bit flat at the moment," says Our Price head of marketing Brian Waing, "Obviously through November and December there are a lot of releases still to come and the news of the Michael album at the beginning of December is very velcoome."

Several big abums enter the mostext in week 45 today (Monday), including releases by Cher, Five and Queen, with ent week will see the arrival of sets by Bryan Adams, The Corrs, Celine John and Will Smith, Beck's album drops on November 22 and Machael's on December 6, Key albums yot to arrive this year compared with the same stage a year ago. It is hoped that this will cause album sales in the last week's

### **HOW FESTIVE SALES PEAK**



of 1999 to follow the same steep upward curve as in previous years

(see graphic above). Despite only a few signs of it yet, Universal sales director Nigel Haywood is predicting a fantastic Christmas for business. The past two years Universal/PolyGram has had its best year and 1 still feel very confident about this year, not just with our product but BMG is going to be very strong and Sony very strong," he says.

However, some other sonior Industry observers are expressing managing director Peter Reichardt says that, while there are ptenty of high-profile releases. the list is a little disappointing considering it is the millennium.

"This time last year everyone was saying "Wait until the millennium, it's going to be full of albums and everyone is going to be pushing for space'. Here we are right in the milde of it and if anything it's less than dynamic," he says, pointing the finger at artists whom he thinks "got scared" about competing in the millennium market place.

In a further note of caution, Dick Raybould of Northampton-based india retailer Spinadisc Records believes, with the exception of Sony, record companies have not "got their acts together".

"The music business bucked the retailing trend last year, but I don't think we will be able to do that again this year," he says,

Fellow indie retailer Adrian Rondeau at Adrians says, 'We we noticed we are getting a lot of pople in for unusual things, things they won't be able to get unless they order them. A lot of people are iming things up." He adds that popular releases at this time include boxed sets from Biur, The Beates, Prank Sinatza and Exis Presity.



# Universal takes EMI's publishing crown

Universal Music displaced EMI Music as top publisher in quarter three after claiming half of the top artist album and shares in four of the five biggest singles.

Paul Connolly's company took a combined 20.7% market share due ing the three months, while retaining its crown on the individual albums table with 20.8% thanks to acts such as Sharia Twain's own half share in the period's biggestselling artist release Come On Over.

It also took the singles title from EMI with 20.7% on the back of a run which included hits by Ricky Martin, DJ Jurgen presents Alice Deejay, Eiffel 65 and Ronan Keating.

EMI in second place overall, dropped to its lowest share of the year with 16.4%, while Sony/MV least over BMG Music, Warner/ Chappell Music and Zonba Music to move from skith to third place with 8.5%. Peermusic finished as top indie with a 14.0% share of the independent market largely thanks to Lou Begas Mambo No 5 (A Little Bit On...), pushing last quarter's champion Zomba into runnerup

Full details next week

# Music set to take central role in millennium celebrations

Music is the central cog in the millennium celebrations with BBC1 screening myriad concerts and gigs throughout its 27-hour long live programme starting on New Year's Eve.

The channel will be dipping in and out of concerts including exclusive coverage of Simply Red. Eurythmics and Bryan Ferry performing at Countdown To The Millennium at the National Maritime Museum in Greenwich London, Texas headflinig the Hogmanay In Edihburgh and the Manic Street Preachers at the Millennium Stadium in Cardiff. With 55 International TV part-

With 55 International TV partnerships, the BBC will also be able to cover pop and rock events from around the globe. A BBC source says this will enable it to screen MUSICAL NEW YEAR'S EVE

Millennium Bug Ball, Chelmisdorfetartures Roni Size and Red Snapper Gatecrasher 2000 GC, Sheffield – To Chemical Biothers, Paul Oskenkois, Manle Millennium, Cadrid – Manie Strete Preachers, Malistry Of Sound, London – David Strety, Millennium, Done Openleg, Strety, Millennium, Done Openleg, London – Larythenes, Simoly Red, Coantdown To The Millennium, London – Eurythmes, Simoly Red, Bryan Terry, and Millennium Nogmanay, Echtorgh – Texas.

concerts by numerous other superstars including Tina Turner and Jean Michel Jarre, who is performing at the pyramids in Egypt. "There's going to be an awful lot of music. We're going to be following the sunsets and sunrises and the concerts from around the world," she says.

The BBC will also screen parts of Big Time, Jondon's official millennlum celebration, which has appointed 95.8 Capital FM as its music partner. In a collaboration with producer Travor Horn, the station has created a 17-minute composition which will be played – and broadcast live by Capital and GLR – on the final chime of Big Ben. The Millennium Dome opening light, which has managed to

The Millennium Dome opening night, which has managed to attract appearances from Jools Holland and John Tavener, will also be screened by Sky and ITV, dipping in and out of a live feed starting at 7pm and available to 800 broadcasters around the globe.



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THE FOLLMAN GROUPS, ELC.



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1999

# Your Music Your Business



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# EMI takes over Hit & Run in £11m publishing coup

Hit & Run Music Publishing will continue to act as a standalone company following EMI Music Publishing's purchase of a 51% stake in the independent for £11.5m last week.

The long-rumoured deal hands EMI a share in the profits from Hit & Run's catalogue of 8,000 songs, which includes copyrights by Kula Shaker, Space and Right Said Fred, as well as its long-term adm tion of material by Genesis, Phil Collins and Mike Rutherford, EMI has also assumed the indepen dent's debts as part of the deal.

Hit & Run co-founders, chairma Tony Smith and managing director

Creation act Oasis made their first appearance together following the addition of guitarist Gem at a video shoot in Surrey on Friday for their forthcoming single Go Let It Out. Released on February 7, the ve rock track will be the first single to be taken from their fourth album Standing On The Shoulder Of Glants released later that month. The video, directed by Nick Egan (who directed promos for the group's Live Forever and Supersonic) promises to be like a "21st Century psychedelic circus", according to a Creation spokesman. It is understood that It features the band waiting for Liam Gallagher "on a surreal ourney to reach the band". Gem. who replaces Paul 'Bonehead Arthurs, was guoted back in

August 1995 saying, "Oasis are an absolute flagship. When they got to number one it was brilliant, it was like when The Jam did it. Lead guitarist/songwriter Noel Gallagher says, "The good ship has a new crew...it's time to hoist the Jolly Roger."

# Galaxy recruits Branch for programming post

Chrysalis Radio's Galaxy 105 has poached Warner head of dance music lean Branch to fill the posttion of head of programming at the station.

Branch, who has been with the major for the past nine years, joins the Leeds-based dance station on December 7 in a role which will maker her responsible for developing talent and helping to shape programming strategy. The Warner executive describes

her appointment as the "most amazing opportunity". "I love the concept of going into radio," she says. "It's been a dream of mine for a while, but it's difficult to get into it at this level."

For the past 18 months Branch has headed the central dance prohas beaded the central uance pro-motions department she set up across Warner. Among the projects she has worked are Armand Van Helden's chart-topping reworking of Torl Amoo's Professional Widow and Cher's Believe. She replaces Ande Macpherson in her new role and will be working closely with deputy programme controller Paul Emm

company, with Crawley continuing to manage it day to day, though no longer in the role of managing director. Michelle De Vries remains UK head of A&R, Donna Slack as man ager of film and advertising and Susan Koch as US head of A&R. Five of the company's 10 staff have been made redundant from th posts in the royalty, copyright and creative departments.

'Basically things will remain as y are, although sacly we lose they are, some staff. EMI did a lot of chasing and made a good offer where we can retain an independent approach to publishing. We have a certain niche in our markets and can create more



ley and EMI Music Put MD Peter Reichardt: In confer with colleagues in New York

time for our acts," says Crawley, EMI Music Publishing worldw chairman and CEO Martin Bandier cave "What's different about this deal is that Tony Smith and Jon Crawley are going to remain in investment in their continued exper tise. We've known these people for a long time.

Hit & Run's management and production divisions, which repre-sents Collins and Genesis, will not be affected by the deal.

The Hit & Run deal Is the latest coup for EMI Music, which remains the most aggressive of the major publishers in pursuing acquisitions. Lined up in its sights next is Herb Alpert and Jerry Moss's Rondon Music, which is currently on the block. Among the other contenders for the company - which is under-stood to be carrying a price tag of more than \$500m - is Edel.

# Mars scoops gongs at BT eBusiness Awards

Mars, the company set up to exploit production music libraries via the internet, has won the interactive marketing award for innova tion in business to business pl the overall award at the 1999 BT eBusiness Innovation Awards,

The company's victories at the seventh annual BT awards come just sevent almus of awards come just two weeks after it emerged that the BBC has signed a three-year deal to use its "pay-as-you use" system for researching, downloading and licensing production music online. The deal is expected to bring the comparison annual advance of amount corporation annual savings of around £6m and will give it online access to 15m and will give it online access to libraries such as EMI Music's KPM and BMG Music's Atmosphere. The eBusiness Innovation Awards, which are billed as as a

"radar system for new media" competition, had 150 entrants with other finalists including Dell, British Airways and Argos.

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## NEWS newsfile

CASTLE UNVEILS RETAIL WEBSITE Castle Music launched a website (www.castlemusic.com) last week aimed at retailers and trade customers. It initially features details of more than 1,500 albums. The site was designed by Britnet and designed by Lateral, which worked on EMI's website

### TRIBUTE POSTPONES LISTEN CONCERT Listen, the inte national TV n

spectacular planned later this month by the Tribute group, has been postponed after sponsor General Motors withdrew from the project. The move follows the sure that two previous Tribute companies - Tribute CL, which promoted the 1997 Songs & Visions concerts and Tribute Moscow - have been put into liquidation with combined debts of more than £1m. Tribute's Tony Hollingsworth says GM withdrew because it had an "internal problem" and adds it has staged nine successful events, only two of which have had financial problems.

### **PPL SCHEDULES AGM**

The PPL AGM is scheduled to take place at 3pm on November 11 at the Churchill Intercontinental Hotel on London's Portman Square, The meeting will be chaired by Universal director of legal affairs Clive Fisher

### **BPI'S FANNING GOES FREELANCE**

BPI legal adviser Emma Fanning has resigned with effect from the end of this month. She will begin end of this month. She will begin operating as an Independent consultant from December 1 and will continue to represent the BPI for the Brits. Meanwhile, the BPI has promoted com nunications coordinator Sarah Roberts to communications manager in its press and events department.

### **VIRGIN PROMOTES GOODMAN**

Virgin Radio's Nik Goodman previously head of music programming at the station, has been promoted to deputy programme director with head of music scheduling Carl Watts being made music director

# **Beatles beat new acts** to top Millennium poll

The Beatles have outclassed young pretenders such as Robbie Williams and Oasis to emerge as the biggest mers in what has been billed as the most widespread survey yet of the UK's musical tastes.

Along with being voted as best band ahead of closest rivals Queen and the Rolling Stones in the HMV, Channel Four and Classic FM Music of the Millennium survey, they claim the best-album title with the 1967 issued Sgt Pepper's Lonely Hearts Club Band. While Michael Jackson's Ihriller grabs second place, the band also finish third with Revolver, one of five albums by the group within the top 110 albums named. Oasis's (What's The Story) Morning Glory is seventh

However, in perhaps the most surprising result of the poll - in which 66,000 voters took part -the group's albums total is beaten by Elvis Presley, suggesting this time his fans have rallied to vote for him. In an HMV poll last year, the singer failed to land a single album in the Top 100.



Presley also figures highly in the singles poll, topped by Queen's Bohemian Rhapsody with John Lennon's Imagine second and Robbie Williams' Angels third, but he is beaten into second place by the most influ ian of all time section

Channel Four is tonight (Monday) reening three hours of highlights of the event's concert held at London's Elstree Studios last Saturday and including perfor-mances by Melanies C and G, Bryan Ferry, Ma Simone and Travis, Macy Gray, Nina





# NEWS

# MWCOMMEN

# PRIVACY HAS ITS PRICE

ine if it was possible to know the size of every music fan's music collection, their preferred formats, their favourite genres and the sort of hardware they use. Record companies would lap up such information. Retailers would find it invaluable in trying to help customers select their purchases. And internet software company RealNetworks has already been collecting it from the 13.5m registered users of its RealJukebox software.

The only problem, as the New York Times revealed last week, was that it hadn't asked their permission. In fact, it was only when an independent internet security consultant stumbled across the hidden monitoring programming it had installed in RealJukebox, a programme that enables users to download music, copy it on their hard drive and play it, that anyone knew anything about it. Not

surprisingly, privacy advocates - and rivals - were up in arms RealNetworks chief Rob Glaser rushed out an apology. "After reviewing the situation carefully, we reached the conclusion that we screwed up," he said, promising to scrap the offending programme immediately.

But the whole incident raises important issues - and underlines the huge potential upside for the music industry.

As the business migrates online, knowledge will be power on a scale hitherto unimagined. Those who control such knowledge in this case the precise listening habits of music fans on the Internet - will be in an Incredibly strong position either to sell it on to copyright owners, or use it for marketing their own copyrights. No wonder record companies have been looking to buy stakes in such start-ups.

My guess is that consumers will be happy to offer up data about themselves if there is an upside - such as receiving exactly the music they want, when and where they want it. In this instance RealNetworks has been the loser, but many will follow. So long as they set about it the right way, everyone could be a

Ajax Scott winner

# WEBBO

# **RETAIL: IT'S A TOUGH PLACE TO BE**

aul Quirk's column last week threw up an interesting point about the reduction in retail margin.

He was talking about compilations but in reality it must apply to any popular albums that are sold by supermarkets. There is an attitude in the UK these days fostered by this government that the UK is a "rip-off" culture. Price competition is therefore encouraged especially when European prices are lower.

Just look at the mess the car industry is in over comparative European pricing. Some might say justifiably, but then it is always easy to point the finger at another industry while leaping to the defence of your own.

The result, however, is that consumers think that £15.99 for a full-price album is out of the question. Retailers have to face the fact that the 33% margin on UK purchased product is a thing of the past.

What has happened, however, is the entry of the supermarkets to the market. To them a 13% margin is wonderful - far superior to that which they make on most food items.

And the supermarkets generally do not have High Street rents as they are on peripheral sites or out of town. The only thing the specialist can do is make as much margin as they can on prime product and fight back on higher margin catalogue. Retall in the next millenium is not a place I'd like to be.

nteresting to see that in the US where the introduction of the Now! series as a joint venture between EMI/Virgin and Universal has been a great success that Arista and Warner are competing with their own Totally Hits compliation. There were competitors to Now! In the UK but they fell by the wayside.

I hope the new competitors in the US know what they are doing though. It's very easy to think that it is just a question of sticking a few tracks on an album and taking TV ads. It's a hell of a lot more complicated than that to get it right as the Now! brand over here has shown.

Jon Webster's column is a personal view

# Clapton scoops the top honour at BMI Awards **BMI AWARD WINNERS**

by Stephen Jones Eric Clapton's My Father's Eyes was named most-played song on American radio in 1998 by a BMI/PRS-affiliated writer last Tuesday in a ceremony at London's Dorchester Hotel.

The Warner/Chappell Music writer, whose Robert S Musel song of the year prize was collected by managing director Richard Manners also collected another five awards a pop award for My Father's Eyes, a second pop award and 2m plays honour for Wonderful Tonight, an award for 4m plays for Layla (with Jim Gordon) and an award for the Lethal Weapon 4 soundtrack.

Meanwhile, Elton John won a total of seven awards including a total or seven awards including a <u>3m plays</u> and a second pop award for Candle In The Wind, <u>3m play</u> awards <u>Tor</u> Fhiladelphia Freedom and Sad Songs Say So Much, a 2m gong for Can You Feel The Love Tonight, Sacrifice and a pop award for Recover Your Soul.

Overall in the pop category, Warner/Chappell won six awards. Universal Music three and EMI Music, Sony/ATV and BMG Music

Richard Ashcroft's Bitter Sweet Symphony, an accredited co-write with Mick Jagger and Keith Richards also won a pop award and was the most performed college radio song from the BMI/PRS repertoire.

SONG OF THE YEAR: My Fathe Enc Clapton, publisher, y MILLION PLAYS: Mich Paul McCartney trangers in The Night - Writer: Ber POP AWARDS: Are You Jimmy Ray Assessment coupse presentials, publisher Urulersid Marcillands, Torong Marcinald, Marcinald, Tallands, paralateries, Boyaldhi Marcinald, Tallands, Marcillands, Tallands, Marcinald, Tallands, Marcillands, Tallands, Marcinald, Santan Marcinald, Marcinald, Balands, Marcinald, Marcinald, Marcinald, Balands, Marcinald, Marcinald, Marcinald, Baldherst H. Marcinal Marcinald, Marcinald, Baldherst H. Marcinald Marcinald, Marcinald, Baldherst H. Marcinald Marcinald, Marcinald, Baldherst H. Marcinald, Marcinald, Marcinald, Baldherst H. Marcinald, Santan Santan, Santan Marcinald, Marcinald, Baldherst H. Marcinald, Santan Santan, Baldherst H. Marcinald, Baldher Marcinald, Baldher Santan, Ba Gibs, Note Luco, Molline Gio, publishes C. Buches, Music/MIG, Hones – David Bri Bran Eno publishenic BMG Songs, EMI Music Be Missing Nei (Every Breath Nor Take) – wi Sting, Publishers: EMI Music, Magnetic Mu It's All About Mo – written: Arrie Dutliky, To Sting, Publishers: It's All About Mo It's All About Ma – writes: Arre Dudiy, Torou Korn, Joophin Jeazhi, Gay Lurgin, Paul Morey, Jualiston Perfect Songs Kika The Rihn writer: Bila Myes, Judishers: EM Music, Lamston – Writes; Kisa Person (Siril), Pett Sternson (Siril), Publicher Ubwerset Music My Haber's Eyes – write: Die Diaston, Judishers Wanne/Chappel; Reover for Saal – writen: Thor John, Publisher, Wanne/Propert, Sawa

This year the number of film sic awards was increased, illustrating the impact of UK composers in Hollywood. They included Stephen Warbeck for Shakespeare In Love



Pictured at the awards (from left Phil Graham (BMI vice president European writer/publishing relations), John Hutchinson (chief executive PRS), Warbeck, Kamen and Frances Preston (BMI president and ceo)

Tanight - weter: Eigle Eye Cheny (Stiel) publishes: Diesel 2 Publishing (Stim, Wenney) Cheppel, Weine The Upthis 60 Oct - writer: John McIsagrile, publisher: EMI Mode: Wenderful Tenight - writer: Dic Glation, publisher: Wenney/Disopoli, PLM AWARDS; Antz - writer Werner, Chappell, FILM AWARDS: Anta - write: Harry Gregoro Williams: Lenay Of The Satab-writen: Harry Gregoro Williams; Bostilla - David Anado: Lathar Weapon 4 - writer: Enc Claptor, Stakospase In Love - write: Stophen Warboby You've Got Mail - writer: Goorge Forthan, TILEVISION MUSIC AWARD: Providence writers John Lenton, Paul McCartrey, COLLEGE Sonia John Lennon, Paul McCarting, COLLEGE Some OF THE YEAR: Bitter Sweet Symphony – writes: Robard Abooten, Mick Jager, Nollin Achines, COUNTRY AWARD: I Just Want To Dance With You – uniter: Roger Cock, LATIN AWARD: No Se Si Es Autor (If Must Nave Ben Love) – writins: Per Gessle (Stim) Jinney Fun Mesic (Stim).

McCartney's Lennon and lichelle and Bert Kaempfert's Strangers in The Night (written with Charles Singleton and Eddie Snyder) reached the landmark of 5m plays on US radio.

emotional resonance and what new

additions we can have at the cen-

The former Madame Tussauds

marketing manager adds that he

has had lots of support and offers

of assistance from all areas of the

music business since the NCPM's

financial troubles broke. Madness

and former Stranglers frontmar

tre," he says.

## Creditors offer gives Sheffield Centre g lifeline Christmas "We need to look at the

The troubled National Centre for Popular Music (NCPM) is to review everything from admission prices to its attractions after being given a new lease of life at last week's creditors' meeting. Around 90% of the 200 creditors

voted in favour of accepting 10p in the pound at the meeting Tuesday with the possibility of more money accruing from a creditors fund run during the next five years New chief executive Martin King

**Royalty rumours** ruled out by EMI

EMI has totally dismissed national newspaper suggestions that it has put in place a new artist-wide policy ncerning singles royalties. The Sunday Times last week sug-

gested the major was planning to stop paying artist royalties on all sin gles which sold less than 80,000 hits in the UK and other key territories. The suggestion arose from a leaked document - also obtained and used as the basis of a story in the News Of The World - specifically about royalty arrangments relating to Parlophone artist Kylie Minogue As reported in MW, a subsequent disagreement involving producers Guy Chambers and Steve Power over three tracks they had recorded for her album has since been resolved

In a statement issued by the record company, EMI stressed it had "no intention" of discouraging its artists from releasing singles. "EVII has no new policy regarding artist rovalty payments as stated in the press and no dispute with any EMI signed artists relating to this issue

says the support from creditors will enable him to address areas such as price, new exhibits at the Sheffield-based centre, comm sponsors, the involvement of high profile music industry figures, gigs and visits by celebrities to drive up visitors past the 125,000 cus tomers a year needed to break even King says he would like to reduce

the current £7.95 admittance charge and is already planning a huge memorabilia exhibition prior to

Hugh Cornwell have recently played at the centre GWR's profit hike underpins plans for Digital One launch

Solid financial foundations for the soon-to-be launched Digital One multiplex were laid last week by the GWR radio group when it announced a 34.1% rise in pre-tax profits

For the six months to the end of September, GWR, which launches the ditigal multiplex on November 15, posted a £11.0m pre-tax prof it (excluding recent acquisitions), mpared with £8.2m in 1998, on a turnover 15.2% up from £41.2 m to £47.5m.

GWR now has seven services on-stream for the Digital One launch and a spokesman says the group has room for another music chan nel on the multiplex. It also plans to take a rolling news channel from ITN and another, as yet unnamed, roduction company will be com missioned to supply comedy and literature. These are all likely to be broadcast in the New Year

### PROFITS UP AT GWR

Turnover £41.2m £47.5m +15.2 Pretax £8.2m £11.0m +34.1 profit

Figures for six months ended September 30, 1999 Source: GWR

Chairman Henry Meakin also reveals GWR will be launching a new internet division to build the radio stations' brands and benefit from new streams of revenue such as Internet advertising and e-com-

A GWR spokesman adds this online strategy will be in place within the next six months. "The group's radio stations have some thing like 11m listeners so there is huge potential for cross fertilisa tion because of the close relation ship between radio and the inter net," he says.

EDITED BY STEVE HEMSLEY(TEL: 01892 519504) - MARKETING

The Chrysalis Radio Group has begun k TV advertising camp for its Galaxy and Heart radio brands worth almost £2.5m. London's Heart worth almost 22.5m. London 5 heart 106.2FM is being promoted on the small screen for the first time in two years with a £2m spend on Carlton, Channel 4 and Channel 5 targeting upmarket, 30-plus women. Commercials on local ITV regions for Galaxy 102 in Manchester and Galaxy 105-106 in the North East feature presenter Melanie Sykes (pictured) asking 15- to 34-year-olds what they think of each station's ne new music mix. The ads for Galaxy 105 in Yorkshire will promote the station's Birthday Game, which offers listeners to its breakfast show the chance to win a top prize of £50,000, Galaxy marketing director Steve Parkins says the entire ad spend is around £400,000. "This is the third creative npaign in three years for Galaxy and because of the age group we are targeting the ads will appear in everything from Home And Away to The Bill," he says. The campaigns for both brands run until the second week of December.

# New group publisher for IPC's music titles

IPC Music & Sport has p Bruce Sandell to the role of pub lisher for its flagship music titles NME, Melody Maker and Muzik.

Sandell, who was previously sociate publisher of Muzik and Uncut, takes over following the £500,000 relaunch of the 72-year ody Maker as an A4 glossy old Mel in October and an expansion this year of NME's spin-off branded events such as the NME Premier Awards show and NME TV.

"Melody Maker is now clearly defined from NME and the new format will bring in new readers to the sector," says Sandell. "NME is developing into more than an inkon-paper brand, while the magazine itself will continue to stimulate argue and enthuse about the most important thing in our readers' lives - music."

Sandell says he is confident the relaunch of Melody Maker will reverse its readership fortunes. In the six-month period to June its ABC circulation was 34,068, down 15.6% on the previous half year and 14.9% lower than a year ago.

As part of the restructuring IPC ning director Robert Tame has announced the appointment of former 44D head of marketing Dan Coxon as publisher of Uncut. "Dan



## **Speedy Virgin sets** Michael campaian

Virgin Records' marketing tear pulled together a high-profile cam paign for George Michael's Songs From The Last Century in less than two weeks following the sudden news that the album is to be released December 6

Product manager Claire Phillips says she hoped to have agreed final details for co-op and solus TV and radio advertising as well as outdo and press campaigns by the end of last week. TV and radio slots will begin on December 4 with a nationvide biliboard campaign beginning on November 29.

"We are going heavy on TV and radio in week one and week two of lease. All the big retail chains have been able to find extra funds to be part of this massive campaign," she says, adding that the label has booked extra last-minute slots rather than switching some TV slots previ ously allocated to other artists

# newsfile

SIBLEY MOVES UP AT MTV SIBLEY MOVES UP AT MIV MTV Europe has promoted Dave Sibley, controller of sponsorship marketing, to the newly-created job of VP European marketing partnerships, a role intended to develop fully integrated marketing packages for clients. Sibley joined MTV Hree years ago as head of sponsorhip.

### MOYLES STEPS UP FOR TUBE SPECIAL

Chris Movies and Donna Ai have been named as hosts of the Apocalypse Tube which will go out live from the programme's original venue of Newcastle's Tyne Tees Studio 5

on Sky One for three hours from 9pm on November 20. It will be repeated on Channel 4 on New Year's Eve. Acts performing will include Underworld, Travis and Robbie Williams

### BAKER JOINS UNIVERSAL

Universal Music International has appointed Marina Baker to the newly-created role of manager of new business at its manager of new business at its UM3 commercial and consumer marketing division. Among the opportunities being investigated by Baker, who was previously product manager at Boots the Chemist, is the use of music to calm activate in hearitate. calm patients in hospitals

### VIRGIN SIGNS DEAL TO TAKE THE FLY

Virgin Megastores has signed a deal with The Fly magazine to distribute 23,000 copies of the A5 full-colour title from January 1. They will be available at the Oxford Street Megastore in London and the 44 other Virgin stores. The Fly is also distrib at more than 50 venues and uted student unions

### **RAJAR FIGURES**

Due to incorrect data supplied some weekly audience reach figures for London were stated wrongly in last week's Rajar analysis. The correct figures anarysis. The correct ngures are: Radio One 17%, Heart 15%, Classic FM 13%, Capital Gold 12%, Kiss 100 14%, Magic 12%, Virgin FM 10%, RTL Country 2% nd Premier 1%.

### TWAIN BACKS UP THE AWARDS

Shania Twain's Come On Over reached five-times platinum status last week as Macy Gray's On How Life, Martine McCutcheon's You Me And Us, Steps' Steptacular and the compilation The Best Ibiza Anthems...Ever! became platinum albums. Gold awards went to Cher's Greatest Hits, Turn It On Again – The Hits by Genesis and Jennifer Lopez's On

### HOW TV SHOWS' BATINGS COMPARE

Programme	this neek	
	(0005)	1998
Top Of The Pops*	5,185	n/a
Top Of The Pops II	*4,375	+73.5
TFI*	3,034	+11.1
CD:UK*	1,759	+11.7
SMTV	1,536	+15.3
Live and Kicking	1,520	-26.4
This Morning	1.238	-10.8
0-Zone	1,145	n/8
Pepsi Chart Show	v* 815	-10.0
Planet Pop	786	n/a
Later	595	+43.7
<b>Big Breakfast</b>	360	-23,6
Videotech	340	-41.0
* combined weekly I	ficures	
Country Martineses 7	ND / Dorth	10 Databas 10

dotmusic www.dotmusic.com

# director to replace Paul Holland, SEPTEMBER'S TOP TV ADVERTISERS

hy Steve Hemsley

Duckworth are to beco

aging directors of both

the past two years

nercial marketing division and the

Virgin/EMI TV joint venture. Their

responsibilities will now be extended to include EMI following Ian

Hanson's promotion within the EMI

Group to become VP global infra-structure projects. Under Hanson's

control EMI UK's commercial man

keting business has grown by 20%

Hanson will hand over the reins

to Pritchard and Duckworth, who

are currently meeting with EMI prod-uct managers to discuss their

plans, during a two-month transition

period. By January they also hope to

have appropried a new catalogue

by STEVE HEMSLEY

Record labels warmed up for the peak Christmas advertising period in the final quarter by sponding £2.7 Sino in V promotion in September: The figure is trivially unchranged from the 22.80m spent in the same month in 1998, However, when rate card inflation of around 10% is taken into account, spend in real terms fill for the seventh month in a row. The running total spent on TV-advertised abums between January and September is £16.3m, which is 32% lower than for the same nine month period in 1998. Martin Cowie, director of advertising agency Mediacom TMB, says

"September revenues returned to somewhere near normal after a sharp drop In August, but the cost of the medium is becoming very inflationary. Demand for slots was up by 15% and viewing figures improved by 5%, which pushed September ratecard prices up by 10%." He adds that TV launch campaigns for a number of new internet companies who have been looking to achieve a high profile also had an impact on prices

The number of albums advertised and the average expenditure was virt ly unchanged year-on-year, with compilation albums again dominating the top spenders with only two artist albums in the Top 10, Travis' The Man Who and Shania Twain's Come On Over. Both albums offer successful examples of select TV ads being used to sustain demand for albums that have already gained a momentum of their o

The album with the biggest spend was Universal TV's Kiss Ibiza 99, with 2300,000 spent across slots on ITV during Home And Away and football cov-erage, Channel 4's The Big Breakfast, the Pepsi Chart on Channel 5, MTV and during The Simpsons, Summer 99 Uncovered, Buffy The Vampire Slayer and

# to take on EMI duties he commercial marketing teams of EMI Records and Virgin Records are expected to work more closely together following the announce ment that Steve Pritchard and Peter The two men are already joint managing directors of Virgin's com-

Virgin marketing duo

Duckworth (left) and Pritchard who is joining Granada TV.

Company insiders insist that the Virgin and EMI commercial marketing divisions will remain separate. There are cultural differences between the two companies and we will not make any drastic changes in the short or medium term. But there is scope to learn from the specialist knowledge we have in both teams. says Pritchard

The duo will report jointly to EMI Records Group UK and Ireland president and cen Tony Wadsworth and Virgin Records UK president Paul

Ibiza 99

Kiss In Ibiza

4 5

67

8

KISE

Various: Kiss In Ibiza

Various: Kiss in Ibiza Various: Top Of The Pops 2 Travis: The Man Who Various: The Sound Of Magi Various: Ibiza Uncovered

Various: This Year in Ibiza Various: New Woman

Shania Twain: Come On Ov Various: Fat Pop Hits

Source: Mediacore TMR/industry sources

10 Various: Big Hits 99

advertising Kiss Ibiza 1998

Steve and Pete's guidance, working with the excellent people within both EMI and Virgin, commercial marketing will continue to grow from strength to strength."

Among the EMI division's biggest albums for Christmas are The Best Of Bond...James Bond and Nat King Cole: The Ultimate Collection, which have both shipped gold.

Pritchard and Duckworth have worked across the EMI brand for two years through Virgin/EMI TV, which releases around 50 albums a year. Up to 15 compilation albums are being marketed by the joint ven ture during the next eight weeks including Now! 44, Now! Dance 2000 and The Best Love Songs

The two men have also negotia ted the joint venture with Universal Music Television for the Channel Four Music Of The Millennium project, which will be broadcast on November 14 with the album released the next day.

This Year In Ibiza

Sept 6

Sept 20

Sept 13

Aug 16

TOP 10 TV-ADVERTISED ALBUMS DURING SEPTEMBER

SIG

Spend in Sept 1999 £300,000 1999 spend date of first ad in 1999 £300,000

£230.000 £230.000 Sept 20

£200.000 £500.000 £175,000

£155,000

£155,000 £155,000

£150,000

£140,000 £340.000 May 24

£130.000

\$110.000 £310,000 Aug 23

football on Sky One. Last year PolyGram TV spent an estimated £160,000

Kizz Ibiza in a combined spend of more than £700,000 for the month.

Overall, Universal TV accounted for the top three advertised albums in eptember with Top Of The Pops 99 Vol 2 and The Sound Of Magic Love joining

Ibiza Uncovered

MUSIC	WEEK	131	NOVEN	ABER	1999

# INTERNATIONAL - EDITED BY PAUL WILLIAMS chartfile.

Adding to their Top 10 nts with co album Peace by progressing 21-6 in Denmark this week, Eurythmics hold on to their airplay crown as I Saved The World Today retains the top spot on fono's chart of UK-sourced repertoire on European radio. The same chart gains a new closest challenger as Tina Turner's When The Heartache Is Over ises 4-2 to make it the highest placed of five EMI tracks within the Top 20.

 After the runaway success of Cher's Believe earlier in the year, Warner UK has been having a much quieter time on s airwaves. But matters are looking far healthier of late with fono's chart currently boosting three Warner tracks - Simply Red's Ain't That A Lot Of Love climbing 8-7, Cher's Dov'e L'Amore staying put at nine and Shola Ama's Still Believe moving 19-13. Alongside EMI's five tracks, the chart also has four from Universal, three from BMG, two apiece from Virgin and the indie sector, and one from Sony (from Independiente)

# S Club 7's bld for international chart stardom is

continuing to gain momentum with the group's first single Bring It All Back only being denied the top spot in Denmark by Eiffel 65's Blue (Da Ba Dee). The same single has risen 18-13 in Australia, while remaining at number si in New Zealand where it is a er six previous chart topper.

 Jive secures a spectacular performance for Steps' Steptacular in Belgium this week, landing the album chart's highest new entry at number six. Alongside the release's success in Belgin the album has debuted at 25 in Australia. Five bounce back into the Australian singles chart at 10 with If Ya Gettin' while Torn Jones follows bown, while tom Jones foll his Top 10 album success there with Reload, with his Cardigans collaboration Burning Down The House improving 22-17

10 10 11 14 12 12 s 182

 Virgin Records has been right to hold its nerve over the right fo hold its nerve over the lack of radio success for Melanie C's first solo single Goin' Down, with the follow-up Northem Star now shaping up to be a genuine airplay hit. Its biggest successes include Sweden, where it boasts the biggest increase in plays to climb 28-16 on the current airplay chart. and Demark airplay chart, and Denmark, where it moves 20-8 as the Top 20's highest climber.

· Eric Clapton moved within an inch of the Canadian Top 10 last week as his latest strospective, Clapton Chronicles, rises six places to 11 on its second week on the chart. The same album is also continuing to perform strongly elsewhere in the world, building its to these strongly elsewhere in the world, holding lis top three status in Japan last week, while in Europe its current chart highlights include Austria (23:4), Germary (5-4), Italy (14-3), Spain (6-8), Sweden (2-2) and Switzerland (5-7).

# Church's appeal set to widen as Ford campaign drives new album

The global screening last week of TV commercial starring Charlotte Church heralded the start of an intensive second-album cam paign, which will propel the teenag er into millions of homes worldwide

An audience of around 100m is estimated to have seen the two-minute "roadblock" ad, which went out around the world at 9pm UH time on November 1 and featured the 13-year-old singing her forthcoming album's opening track Just Wave Helk

"It's a fantastic launch pad for this second album. The profile is enor-mous," says Sony's international vice president Brian Yates, who is highly timistic the self-titled release - due

opumisto the sendine release - OU and in a week's time - will comfort independiente act Travis's bid for international success stepped up a gest last Thursday (November 4) when they launched their first mainland European tour in Brussels. The tour, which follows a series of European festival performances and Japanese gigs, takes in 18 dates across the continent, inclu nine concerts in Germany as part of a Rolling Stone magazine-backed bill, which also features Gay Dad and Ben Folds Five. A concert in Rome today (Monday) will go out live on public radio station Rai. Although their second album The Man Who was released worldwide outside the US at the same time as the UK in May, It is only really since September that the focus has spread to overseas markets, says Independiente head of international Emma Quigley, allowing the band's UK success to build. The album has so far sold around 135,000 units outside the UK, Including 25,000 in Germany, A US release is anticipated in the first few months of next year, with a visit to coincide

of Church's debut Voice Of An Angel

On the back of the Ford ad, which is now being screened as a one minute ad in primetime slots globally, Sony has lined up an elaborate pro motional plot for the album, with the focus being the singer performing on television. In the US, where the first album has sold more than 650,000 units and was certified platinum last week, this will include an appearance this Sunday (November 14) on the top-rated Touched By An Angel series, David Letterman on November 23 and Good Morning America on December 13.

Church's Stateside breakthro has been a rare success for new UK talent across the Atlantic this year with Yates pointing to her unique



Church: US popularity high ness to explain her popularity there "People find the music and what she represents refreshing - her presenting an award at the MTV Awards Show shows how broad her appeal is." he says

However, ber immediate target is South America with a visit beginning today (Monday) to Miami to carry

t promotion for Argentina, Brazi Columbia and Mexico. The schedule includes a primetime appearance on Brazil's Globo TV, where she will perform Toromento D'Amore, a duet on the South American version of the album with local Sony Classical star Agnaldo Rayol

Visits to mainland Europe - where her sales have so far been eclipsed by the UK, US, Japan and Australasia are also lined up between now and the end of the year, while the first part of next year will see a return to Japan as well as herfirst trip down under. In Australia, where her first album achieved gold status, she will spend some of her stay visiting rela tives, part of a policy by Sony to ensure it is not all work for her and she does not get bored.

12

9 6 12

5

12

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70

### CANIN HE ALTERNATIVE TOD 20

	K TOD 20 AIRDIAY HITS IN FURODE	-	GAVIN US ALTERNATIVE TOP 20	TO	P UK	AND UK-SIGNED SALES	
N (W) 1 1 4 2 3 3 6 5 5 8 8 7 9 11 1 4 2 3 3 6 5 5 8 8 7 9 11 1 4 1 4 1 5 - 11 - 11 1 4 1 4 1 5 - 11 - 11	Sets The One Robble Williams (Chrystella Wharchen Gorren Do Eternell (Sil Avenov/Ebb) Sill Beiters Bohn (Trivializette/Ebb) Sill Beiters Bohn (Trivializette/Ebb) Sill Beiters Bohn (Fing (Ch) Debiters Robble (Robble) Debiters Robble (Robble) Debiters Robble (Robble) Debiters Starbing (Chrystella) Debiters Starbing (Chrystella) Debiters Starbing (Chrystella) Debiters Starbing (Chrystella)	Te UW 1 1 2 3 3 4 6 5 4 6 8 7 9 8 5 9 10 7 11 12 10 13 15 16 14 17 19 18 - 19 17 18 - 19 17 19 18 19 17 19 18 10 17 10 19 10 17 10 19 10 19 10 10 19 10 19 1	GAVIN US ALTERNATIVE TOP 20 Tex An ELIS AND ALTERNATIVE TOP 20 Tex An ELIS AND ALTERNATIVE Tex And Tex And ALTERNATIVE Tex And ALTERNATIVE Tex And ALTERNATIVE Tex And ALTERNATIVE And The Vision And ALTERNATIVE And The Vision And ALTERNATIVE And The Vision And ALTERNATIVE And The Vision And ALTERNATIVE AND TEX AND ALTERNATIVE ALTE		ART single album single album single album single album single album single album single album single album	PERFORMENTS ARTINOLO     PERFORMENTS     PERFORMENTS     TENEVATION     PERFORMENT     PERFORM     P	8 7 14 11 8 13 2 7 7 5 12 8 7 2
aro Ra	Why Does It Always Rain On Mr? Travis (independientie) news the 20 most pilyed Ukrighed taxia on frants 100 partiel of too statuten C Minaic Contract, abbe to form, call Area Spens on 0173 040 8585	no/e Mos	Mudshovel Staind (Dektra) events the 20 most popular risks of Attantiative radio for GAVIN Gavey/Mediatase	C Source: Ang So Instance, Brithands	undian Se	The Science Of Pring's Bash (Trainte) spling: Nedar Control, Feni: Huga Tap 100, Alyon colors and Sound Con	
			WATOIL which logs its third week	at the summ	nit, wit	h sales last week climbin	ng t

## AMERICAN CHARTWATCH by ALAN JONES

f The Science Of Things, the new album from Bush (pictured) had sold 400 copies more in America last week than it did, we'd be heralding the first Top 10 album of the year by a UK act. It didn't and we're not. The Science Of Things sold 106,400 copies and debuts at number 11, thus tying Def Leppard's Euphoria as the highest-charting album from these shores in 1999. Featuring the single The Chemicals Between Us, which climbs 72-70 this week, The Science Of Things turned in a disappointing first week, com ared with Bush's last album Razorblade Suitcase which roared off the blocks with a seven-day tally of 294,000 three years ago

Bush aren't the only act in this week's chart experiencing a downturn in support, however – rapper Master P's Only God Can Judge Me album debuts at number two with sales of 153,000, which sounds pretty good until you consider that last year his MP - Da Last Don album hit the ground run ning with a formidable first-week tally of 495,000. Master P's decline and the poor performance in recent months of many releases on the No Limit label he owns are symptoms of a significant downturn in the performance of p records in recent months. The record which keeps Master P off the top is Santana's Supernatual.

which logs its third week at the sun new high at just less than 200,000. Three other significant releases make their debut inside the Top 10, with

Stone Temple Pilots' No.4 in at six, and country stars LeAnn Rimes and Alan Jackson debuting at eight and nine respectively with LeAnn Rimes and der The Influence



The Genesis compilation Turn it On Again -- The Hits is more modestly placed at number 65. Also making a surprisingly small impact, The Clash live compilation From Here To Eternity debuts at number 193 with less than than 7,000 copies sold. Their biggest-selling US album was 1982's Combat Rock, which sold more than 2m copies, spurred on by the Top 10 success of the single Rock The Casbah.

Robble Williams' album The Ego Has Landed has increased sales five weeks in a row but dips 147-149 this week with a tiny downturn. while his Angels single is the number one record on the Bubbling Under chart for the third straight week. Meanwhile Black Diamond by Angle Diamond, the US-born R&B vocalist who is signed to Arista in the spends its second week on top of the Heatseekers Chart. It is 94 in the main albume chart

# CONGRATULATES OUR

# MULTI-MILLION PERFORMANCE AWARDS

### 5 MILLION

MICHELUS John Lennon Paul McCartney Northern Songs Ltd.

STRANGERS IN THE NIGHT Bert Ksempfert (GEMA) Charles Singleton \* Eddle Snyder \*

### 4 MILLION (I CAN'T GET NO) SATISFACTION

Mick Jagger Keith Richards

FM NOT IN LOVE Graham Gouldman Eric Stewart EMI Music Publishing Ltd.

LAYLA Eric Clapton Jim Gordon \* Throat Muelo Gordon oat Music Ltd. mer/Chappell Mu temational Ltd.

### 3 MILLION

ALL THIS TIME Sting EMI Music Publishing Ltd./ Magnetic Music

CANDLE IN THE WIND Elton John Bernie Taupin \* Universal Music Publishing

EVERYBODY WANTS TO RULE THE WORLD Roland Orzabal Ian Stanley EMI Music Publishing Ltd.

THE HOUSE OF THE RISING SUN Alan Price EMI Music Publishing Ltd.

IN TOO DEEP Tony Banks Phil Collins Mike Rutherfo Mike Rutherford Hit & Run Music (Publishing) Ltd.

THE LIVING YEARS B A Robertson Mike Rutherford Hit & Run Music (Publishing) Ltd. R and BA Music Ltd.

PHILADELPHIA FREEDOM SAD SONGS SAY SO MUCH

### 2 MILLION

BLACK IS BLACK Be Grainger Tony Hayes Steve Wadey EMI Music Publishing Ltd.

CAN YOU FEEL THE LOVE TONIGHT Elton John Tim Rice

THE CANDY MAN Anthony Nowley Leslie Bricusse \* DANCING QUEEN Stig Anderson (STIM) Benny Anderson (STIM) Björn Ulvatus (BUMA) Universal Music Poblishing

BALIS A RESUTERED TRATEMARK OF REMACAST MUSIC, INC.

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Phil Collins Hit & Run Music (Publishing) Ltd.

Int a Run Music (Politiking) U Do YOU WANT TO KNOW A SECRET? John Lennon Paul McCentney Northern Songis Ltd. FERRY ACROSS THE MERSEY Genry Marsden Universal Music Publishing GET OFF OF MY CLOUD

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Sting EMI Music Publishing Ltd., Magnetic Music

DO YOU REMEMBER

Mick Jagger Keith Richards IF 1 CAN'T HAVE YOU Barry Glbb Maurice Glbb Robin Glbb Glbb Brothers Music/BMG

MISSING Tracey Thorn Ben Watt Sony/ATV Music Publishing Ltd. PINBALL WIZARD Pete Townshend Fabulous Music Ltd. PORTRAIT OF MY LOVE Norman Newell Cyill Ornadel Edward Kassner Music Composition

Company Ltd. SACRIFICE

THE SIGN Jenny Berggren (STIM) Jonas Berggren (STIM) Malin Berggren (STIM) Ulf Ekberg (STIM) Edel Publishing / Megasongs TAKE ME HOME TONIGHT

Mick Leoson Peter Vale Warner/Chappell Music Ltd.

TAKE ON ME Magne Furuholmen Morten Harket Pål Waaktaar Sony/ATV Music Publishing Ltd. WONDERFUL TONIGHT Eric Clapton Warner/Chappell Music International Ltd.

ARE YOU JIMMY RAY? Conall Fitzpatrick Universal Music Publishing

BACK TO YOU Ellot Kennedy Sony/ATV Music Publishing Ltd. BITTER SWEET SYMPHONY Richard Ashcroft Richard Ashcro Mick Jagger Keith Richards CANDLE IN THE WIND (2nd Award) Elton John Taupin \* sal Music Publishing

Universal masis Fredhamy COCO JAMBOO Rainer Gaffrey (GEMA) Kai Matthiosen (GEMA) Deiroy Rennalts (GEMA) Jotzt Komma, Masilverlag (GEMA) Warner/Chappell Music GmbM (GEMA)

UEL SUM Sara Dallin Slobhan Fahey Keren Woodward n A Bunch Music Ltd.

> DON'T GO AWA sic Publishing Ltd. WHAT YOU ARE Robin Gibb James Brown \* Bobby Byrd \*

HEROES David Bowle Brian Eno BMG Songs Ltd. I'LL BE MISSING YOU (EVERY BREATH YOU T/ (3rd Award)

Sting IMI Music Publishing Ltd., Magnetic Music IT'S ALL ABOUT ME ne Dudley wor Hom athan Jeczalik Gary Langan Paul Morley Perfect Songs Ltd.

KISS THE RAIN Billie Myers EMI Music Publishing Ltd.

LOVEFOOL (2nd Award) Nina Persson (STIM) Peter Svensson (STIM) Universal Music Publish

MY FATHER'S EYES Eric Clapton Warner/Chappell Music International Ltd.

RECOVER YOUR SOUL Eiton John Warner/Chappell Music Ltd.

SAVE TONIGHT Eagle Eye Cherry (STIM) Diesel 2 Publishing (STIM) Warner/Chappell Music Ltd.

WHEN THE LIGHTS GO OUT John McLaughlis Windswept Pacific Music Ltd. WONDERFUL TONIGHT (2nd Award) Eric Clapton Warner/Chappell Music International Ltd.

# FILM MUSIC AWARDS ANTZ Harry Gregson Williams

ENEMY OF THE STATE Harry Gregson Williams Trevor Rabin \*

GODZILLA David Arnold

LETHAL WEAPON 4 Eric Clapton Michael Kamen \* David Sanborn \* SHAKESPEARE IN LOVE Stephen Warbeck

YOU'VE GOT MAIL George Fenton

BMI/PRS MOST RFORMED SONG OF SONG OF THE YEAR Т RT S. MI THE ROB

> Written by ERIC CLAPTON Published by Warner/Chappell Music International Ltd. ihed by

### BMI/PRS r C = CO RAD ī SO

### BITTER SWE med by TI as Di

Written by **RICHARD ASHCRO** KEITH RICHARDS

0 ADEMY PEARE IN LOVE

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NO SE SHES AN IT MUST H VE BE EN LOVE ste (STIM) ar (SGAE) (STIM)

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For more information on Eric Clapton and the BMI/PRS Awards, visit the **New** 44 Harly Neur, Harytebee Rosd, Londen NWI-SHN Phase: 0207 486-2036, Fas: 0207 224-1046



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# Universal Music beats off rivals to ink deals with Violent and Hector

Universal Music has signed separate deals with Violent Music Publishing (Vengaboys, Alice Deejay) and UK songwriter Wayne Hector (Boyzone, Five) amid fierce competi-

The worldwide deal (excluding France) with Violent, struck by executive VP of Euro Paul Connolly and European head of A&R Kees Van der Hoeven, includes the first two Vengaboys albums and Alice Deejay.

To date Vengaboys have sold more than 4.5m singles and in excess of 3m copies of their debut The Party Album since July, ith the follow-up due in the first quarter of 2000

Back In My Life, the follow-up to Deejay's 1m-plus selling single Better Off Alone, is released on November 15.

Van der Hoeven says, "We look forward to many more hits. Additionally we see lots of possibilities for the use of Violent's music in films and TV.

Violent managing director Peter Schoots adds, "We had a lot of interest from other major publishers but we felt that, bearing in mind the amazing success of our acts, we needed more help in the fields of commercials and movies. Universal appeared to be the one and only logical option.

Meanwhile Hector who courrote Westlife's number ones Swear It Again and Flying Without Wings, is currently writing for Whitney Houston, Hinda Hicks and S Club 7.

His manager Jackie Davidson, who struck the deal with Connolly and senior creative manager Willi Morrison, says, "Universal the right home for Wayne because of their aggressive attitude towards song placement

# **Mickey D returns to** WEA as A&R director

### by Stephen Jones

y Davis aka Mickey D - is returning to WEA as A&R director at a brand new imprint today (Monday) almost exactly six months after he left the company.

In a statement the A&R man, whose track record includes signing and developing acts such as Shola Ama, Mark Morrison, Cleopatra and Glamma Kid, says he will not just be signing 'black' artists to the as yet There's no intention to make this solely a

'black' label and it'll have no 'colour' as such. Instead of being defined by any particular style, I'm keen to sign and develop artists from a broader scope of genres which will give the label strength in depth," he says.

This is a great opportunity for me to use my previous experience, but also to branch out into newer, less familiar territory in order to build up a quality roster of diverse artists with global potentia

His return to WEA's West London office comes after a period when he is known to have held talks with a number of labels. At one stage following his departure there was strong speculation that he was due to take up a senior A&R role at Columbia, but this never materialised. He is understood to have been developing a number of acts in the interim period.

In a statement WEA managing director Moira Bellas says she is happy that the A&R man was returning to the Warner fold. "It's great to be working together again

after his extended summer break," she says It is understand that in his new role Davis



Davis and Bellas: return to WFA

will not be involved with any of his previous signings, one of whom, Glamma Kid, is expected to make his biggest chart impact so far with his single Why? released next Monday. It remains unclear what will be need to Future Flex, the label previously set up for Davis at WEA

Davis first joined WEA in 1994, having started his major label career at EMI a year earlier. Before that he was a club DJ and worked in leading specialist retail outlet Black Market Records in London's Soho

# newsfile

WRIGHT TO WORK AT METROPOLIS COMPLEX Producer/songwriter Andy Wright – who has worked on Eurythmics' and Simply Red's new worked on Eurythmise's and Simply Hed's new albums - has struck an agreement to use a production room at the Metropolis Complex. Wright, whose credits include Massive Attack and Natalle (Imbrughia), is expected to make his first project new Riverhorse signing Ryad with producer Al Stone

### FRASER AND CONNELL SEEK PUBLISHERS

Songwriters Tim Fraser and Sol Connell are in search of a publishing deal after scoring a track, Falling, on Tina Turner's new Parlophone album 24/7, released tast Monday, The writers, managed by Riton Music, got the song recorded through producer Terry Britten, who contributes along with Absolute, Rive Droite and Graham Lyle

### ROBACK'S GEORGIOU SETS UP NEW LABEL

Andreas Georgiou is launching a new record label Seltaeb - which is Beatles record label settaeb – which is Beaties spelt backwards – a year after quitting as president of Aegean Records, the label he co-founded with his cousin George Michael. Based in London, the label will Hardback, which has had hits with Fierce through Wildstar. Georgiou says, "Seitaeb will use Hardback for all pre-production of its artists up to finished master stage, with each artist subsequently being licensed on to a third-party major label."

### BUCKS MUSIC SNAPS UP TERRY ADAMS

Producer/songwriter Terry Adams has been writing with Chrysalis Music's Tracy Ackerman, Columbia artist Shena and Blood's Nick Clow - last week signed a worldwide publishing deal with Bucks Music Group. Adams, who remains signed to 1st Avenue for production, has also just penned a track for Song For Europe with Chesney Hawkes and Adam Wakeman.

# Columbia's marketing guru Ross steps up to take on A&R position

Matt Ross, head of Columbia's black music division, has been appointed A&R manager at Columbia Records.

His shift from a marketing-based role to an A&R position is Columbia managing director Blair McDonald's first key move since starting at the label a month ago.

Ross's role overseeing the set-up, marketing and strategy for a number of key US acts including The Fugees, Lauryn Hill and Destiny's Child has made him a leading play

er on the black music scene in the UK. McDonald says: "This is a new challenge for Matt and one I know his experience with artists, both UK and international, as well as his excellent contacts both here and in America give him very good grounding to develop into A&R."

Ross will report directly to McDonald s Columbia has no A&R director



Phats & Small's long-running publishing hitch over a sample on their number two debut sin-gie Turn Around has finally been settled after 10 months' negotiation abead of the release of their debut album Now Phat's What I Small Music on November 15. Negotiations Of them used used in the second se Christmas. The act are understood to have been force to revector several tracks from the album in September without samples because they would not be cleared in time for the record to be released in time for Christmas. Multiply, which declines to comment on the deal other than to confirm the matter is resolved, adds that all samples on the album – which includes four completely original tracks – have now been cleared.

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# ANALYSIS - THIRD QUARTER MARKET SHARES

### SINGLES: THIRD QUARTER PERFORMANCE CORPORATE GROUPS DISTRIBUTORS COMPANIES Ten 28 8% Columbia 11.7% ERI:Chrysalis 10.8% Polydor 10.7% RCA 7.7% EMI 14.3% EMI 18 Mercury 5.7% WEA 5.5% Vital 4.3% Zomba 5.2 3MV/Pinnacle 2.3% Virgin 4.5% Ministry Of Sound 2.4% eggars Banquet 1.7% Jive 5.2% Imports 0.9% Virgin 4.5% nato Disco 0.6% Te star 1.5% uthern 0.3% Universal Island 3 9% Others 0.5% Others 29.3% Others 11.9% SINGLES: 12-MONTH TREND DISTRIBUTORS CORPORATE GROUPS 30 E Ten\* 28.8% (n/a) 14 Universal 22.2% (+231%) Columbia 11.7% (+95%) EMI: Chrysalia 10.6% (+332%) Universal 22.3% (+39%) EMI 18.7% (+16%) BMG 12.9% (-2%) 12 25 Seny 15.9% (-14%) Polyder 10.7% (+13%) # EMI 14.3% (+225%) 22.5% (21%) Pinnack 8.4% (41%) Wiai 1980 1993 1993 1995 RCA\* BME 13.3% (+105%) Mercury 5.7% (+3.6%) Warner 7.8% (-13%) # Zomba 5,2% (+53%) WEA 5.5% (+62%) Jan-Mar 1999 Apr-Jun 1999 Jan-Mar 1999 Apr-Jun 1999 Jul-Sep 1939

# **TOP 10 SINGLES**

- LIVIN' LA VIDA LOCA
- Ricky Martin (Colu MAMBO NO. 5 2
- I ou Berta (RC)
- BETTER OFF ALONE DJ Jurgen 3 nts Allce Deejay (Positiva)
- 4 BLUE (DA BA DEE) Fiffel 65 (Eternal)
- WHEN YOU SAY NOTHING AT ALL 5 in Keating (Polydor)
- 9PM (TILL I COME) 6 ATB (Sound Of Ministry) WILD WILD WEST
- MI CHICO LATINO
- Gerl Halliwell (EMI) WE'RE GOING TO IBIZA! 9
- (MUCHO MAMBO) SWAY Shaft (Wonderboy)

### **PRODUCERS OF TOP 10**

- CHILD/ROSA
- LEO/FACT/ZIPPY/BEGA
- DJ JURGEN/PRONTI/KALMANI GABUTTI/ZUCCHET
- LIPSON
- TANNEBERGER
- FUSAR
- ABSOLUTE
- DANSKI/DJ DELMUNDO EL & AL

# **TOP SINGLES ARTISTS**

- RICKY MARTIN LOU BEGA
- DI HIRGEN PRESENTS ALICE DEEJAY
- VENGABOYS
- EIFFEL 65 6 PONAN KEATING
- ATE
- **GERI HALLIWELL**
- SHANIA TWAIN
- 10 WILL SMITH

DATA SOURCE: Compiled by Era from Millward DATH SUBJECT COMPLETE THE TEA TEAM MILWARD REVENT FILTERS. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 4,000 UK outlast from Jay to Seytember 1999 Inclusive. Dealer militrum prices for LP and casestic albums £2.70; £4.25 for CDs

# **Columbia clinches s**

# Latin fever featured strongly in the third quarter singles success of several companies and will

## G

years after Blair the politician enjoyed his honeymoon period as Prime Minister, Blair the record company executive has been experiencing something of a similar high as managing director of Columbia.

Only officially installed as head of the Sony operation last month, Blair McDonald ears to be walking on water at present with his company during quarter three gaining the market share crowns for bo singles and albums. It was the first double achieved by Columbia since the market shares were calculated in their present form around five years ago and the first by any company since regular double achiever Virgin Records last pulled off the feat during 1998's third quarter.

Columbia's singles triumph in the quarter with an 11.7% share, was a familiar story fo the company with the vast majority of its biggest hits coming from overseas, among them Ricky Martin's Livin' La Vida Loca, which finished as the period's biggest seller The Latino star's success meant that the company with the quarter's biggest single finished top company as well for a third successive period.

Will Smith's Wild Wild West (seventh of the period), Jennifer Lopez's If You Had My Love (20th) and Destiny's Child's Bills, Bills Bills (28th) added to Columbia's imported successes, though its improving status with domestic repertoire was reflected by A1 with o singles in the quarter's Top 75, and Leftfield and Hepburn with one apiece. Outside of Ricky Martin and Jennifer

Lopez at Columbia, the Latino craze spread to both the second and third ranked mpanies with runner-up EMI:Chrysalis's 10.8% partly made up of a chart-topping Geri Halliwell (eighth with Mi Chico Latino), and third-placed Polydor's abundance of hits Including Enrique Iglesias's Ballamos (27th). The two companies participated in a hard-fought battle for the order of the runners-up slots with less than one-tenth of a percentage point separating them, though there was a



### Ricky Martin: 03's biggest seller

rather more comfortable gap of three | between them and the rest of the field. Of the two, Polydor had by far the biggest spread of hits, landing six of the quarter's 40 top singles, but EMI:Chrysalis's succes erally hit harder as it placed three singles in the period's Top 10. Here Polydor managed just one with Ronan Keating's fifthranked When You Say Nothing At All

ile both Polydor and EMI:Chrysalis had both figured high in the company rankings during the previous three months, sitting in second and third spots respectively, RCA then could not even scrape into the Top 10. But the company stormed to its best showing since 1997's closing quarter by grabbing fourth spot with 7.7%. Meanwhile sister company Arista held on to its Top 10 ranking with 5.0%, though this compared with 5,9% last time out.

There were rather more disappointed faces at both Jive and Virgin, the former suffering the biggest slip from the number one company spot for more than a year while the latter experienced its lowest-ranked position since Music Week began running the market shares in this form. Jive's decline in a single quarter to seventh place follows the Zomba-owned company heading the field in both the year's first and second quarters, with its 5.2% share for the third quarter less than half the 13,2% it achieved in the opening period. However, Jive's

current score is not far removed fro share of the singles cake in 1998 when it registered between 2.6% and 5.8% over the r quarters

The more noticeable decline is with Virgin. whose 4.5% in guarter three was its lowest since a pre-Spice Girls fourth quarter in 1995. Its highest-ranked single, Martine McCutcheon's I've Got You, finished in 34th place

On the corporate countdown, Universa held on to the top spot with 22.2%, which was an increase in its own share though its lead was cut back from 7.8 percentage points the previous quarter to 6.3%. It faced a new closest challenger, too, in the shape of Sony which swapped places with EMI to finish second with 15.9%. Lower down, the pack was hardly shuffled from the previous quarter

Meanwhile, Ten - after just its sec appearance - is threatening to create a similar situation to Universal's corporate stranglehold in the distribution market. Ten increased its own share to 28.8% to make ke it top distributor again, with its lead also slightly rising over nearest rival Universal, which itself took 22.3%. Although Ten is a combined Sony-Warner enterprise, it is Sony which is currently supplying the majority of the biggest hits with 14 of the quarter's Top 75 sellers compared to Warner producing just four, Ten's other main interest is through distributing Teistar, which lande three of the period's 75 most popular hits

Figuring lower down in the distribution rankings is the category "imports", which

rankings is the category imports, which moved from 10th to eighth place and increased its showing quarter-on-quarter by around 80%, reflecting a number of hits such as Eiffel 65's Blue (Da Ba Dee) and Ann Lee's 2 Times selling enough import copies to chart ahead of their official UK release. This imports success illustrated a growing shift in the period towards continent

repertoire. Six of the quarter's Top 10 came from continental-signed acts but just three from the UK - illustrating it is not just overseas where UK music is currently having Paul Williams a tough time

# ANALYSIS



# hare double triumph

## ville Columbia also stole the albums crown, Shania Twain was the third guarter's albums gueen

hree, it was perhaps fitting that the the likes of Ricky Martin or Leftfield but a compilation albu

The company's Music To Watch Girls By proved to be the most successful new compilation concept of the quarter, hitting number two in the compilations chart in July and finishing as the period's seventhbiggest album overall. More significantly, its ess came during a period when key new artist album releases seemed to be an endangered species as the spotlight instead fell on compilations among the bulk of the ry biggest sellers.

Alongside Columbia's MOR double album set, a further four compilations registered among the combined Top 10 sellers in the period, compared to just one in the first quarter and two in the second. Indeed the highest-ranked new artist album in the combined overall chart, Martine McCutcheon's You, Me & Us, only managed to make it into 24th position.

For its part Columbia, returning as ton albums company with 8.9% after a three month absence, accounted for one of the more successful new artists of the pe with Ricky Martin's self-titled English language debut, which was the fourth biggest artist release. Its other artist highlights included the long-awaited Leftfield album Rhythm And Stealth (17th for the quarter) and Lauryn Hill's The Miseducation Of.

In the runner-up spot with 7.8%. Virgin had to get used to its role as the bridesmaid as Martine McCutcheon's You. Me & Us and Gomez's Liquid Skin were number one in the mid-week charts in successive weeks only to be beaten at the final hurdle by Shanla Twain's staggering success story Come On Over. Considering Virgin spent four successive years as top albums company, finishing second this time may at first look like something of a



Shania Twain: staggering sales success

popintment, but at least it meant that Paul Conroy's team was moving in the right ction with its best album showing of the year so far. In terms of new artist albums, it was also one of the more active companies during the period with its McCutcheon and Gomez releases becoming two of its three biggest artist sellers.

Polydor was always going to struggle to match the 11.1% share it had achieved in the second quarter making it runner-up, but that notwithstanding its quarter three result was its best since Music Week began publishing the market shares in this form. As before, the main contributor to its 7.7% share was Boyzone's By Request best of which, having been the second quarter's biggest artist album, made it to two overall between July and September after clocking up a further seven weeks at number one. Abba's Gold - Greatest Hits was back again, too, achieving fifth place this time

The success of Lucian Grainda's team in third place led a four-pronged Top 10 attack by Unive al companies, although it was ersal TV and not a Twain-boosted Mercury which was the corporate group's second highest-ranked album operation of the quarter. Finishing in fourth place wit 6.2% marked a new high for Brian Berg and his team under either the Universal TV or former PolyGram TV name with its quarter's

ses mixing its usual compliations backbone and artist retrospectives. It was also the main partner in the period's biggest

album overall, Now! 43 with EMI TV and Virgin. Mercury in fifth place saw its share from the previous quarter rise by 0.1 percentage points to 6.0% and could claim the added bonus of having the top-selling artist album, Twain's Come On Over.

Quarter three's corporate league table vas virtually a re-run of the previous three months with the top seven companies finishing in the same order. Universal's lead this time was cut from 15.3 to 9.7 percentage points as second-placed Sony saw its representation rise, thanks in part to the inclusion of Independiente figures in its total for the first time.

There was further good news for Sony in the distribution sector where its joint Ten operation with Warner toppled Universal to take top spot. Though still fairly narrow, its 3.1 percentage points load over Univer npares to Universal's own lead of just 0.8 points the previous quarter, suggesting that the distribution sector is threatening to turn into a two-horse race. However, EMI may well have some say in that with its third-place 19.8% streets ahead of the following pack but close enough to have a realistic chance of catching the top two. While the corporate and distribution

rankings continue to be easier animals to predict, the more high-profile companies ace looks set to become even more difficult to call going into the all-important last battle of the current millennium. After being dominated for four years by Virgin. there has now been a change of leadership in each of the last three quarters with the lack of big-name new eleases in the last guarter only partially giving an indication of which co . panies are in the healthiest shape for the following three months.

But with possibly more to win in this rent quarter than any before, the glove: are now firmly off in a contest which will not only be the last of the century but the toughest fought so far. Paul Williams

### TOP 10 ARTIST ALBUMS

- COME ON OVER Shania Twain (Mercury)
- BY REQUEST Boyzone (Polydor) THE MAN WHO Travis (independiente)
- RICKY MARTIN Ricky Martin (Columbia)
- GOLD GREATEST HITS Abba (Polydor)
- MY LOVE IS YOUR LOVE Whitney Houston (Arista) PERFORMANCE & COCKTAILS
  - nics (V2)
  - THE HUSH Texas (M
- THE PARTY ALBUM! Vengaboys (Positiva) 10 SURRENDER

### The Chemical Brothers (Virgin)

### **PRODUCERS OF TOP 10**

- HEDGES/MAC/FARDING/ABSOLUTE/
- LIPSON/WRIGHT GODRICH/HEDGES/WALLIS/GRIMBLE
- CHILD/VARIOUS 4
- ANDERSSON/ULVAEUS/ANDERSON JEAN/BABYFACE/FOSTER/JERKINS/ SOUL SHOCK/KARLIN 6
- BIRD & BUSH
- MAC/BOILERHOUSE BOYS/
- **RAE & CHRISTIAN**
- DANSKI/DJ DELMUNDO/VARIOUS 10 ROWLANDS/SIMONS

- TOP ALBUMS ARTISTS
- SHANIA TWAIN
- BOYZONE
- ARRA

6

- STEREOPHONICS
- TEXAS
- RICKY MARTIN
- WHITNEY HOUSTON
- VENGABOYS **10 CHEMICAL BROTHERS**

## TOP 10 COMPILATIONS

- 1 NOW THAT'S WHAT I CALL MUSICI 43 (EMI/Virgin/Universal) BIG HITS 99 (Warner/Global TV/Sony TV)
- 3 THE BEST IBIZA ANTHEMS ... EVER Mirgio /FMI
- MUSIC TO WATCH GIRLS BY (Columbia) 4
- 6
- MUSIC TO WATCH GIRLS BT ( IBIZA ANNUAL 99 (MoS) KISS IBIZA 99 (Universal TV) NOTTING HILL (OST) (Island) BEST DANCE ALBUM IN THE 8
- WORLD ... EVER! 9 (Virgin/EMI) CLUB MIX 99 (Universa) TV)
- 10 AUSTIN POWERS THE SPY WHO SHAGGED ME (Maverick)

TOP 75

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	the Corrs > unplugged

THE FLAMING LIPS 'WAITIN' FOR A SUPERMAN' THE NEW SINGLE AS SEEN ON 'LATER' WITH JOOLS HOLLAND FROM 'THE MOST ASTONISM GALBUM OF THE YEAR' THE SOFT BULLETIN the Corrs > unplugged

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# THE OFFICIAL UK CHARTS

# CHART COMMENTARY

7

# by ALAN JONES

The mouth hyped battle for chart house between ferrer Stage Gui Gen Collegge Email Stage Gui Gen Collegge Email Burtien's White I An Collegge Email Burtien's White I An Collaboration with the Tar Out was eventually related in empirical skyle in Gard's forout comparatory modest 105,000, The two encodes was espaced by a mitter of accessed 31,000 cogenes more than Email as The subsequent mode circus acrought experiently de the subsequent of the heart of the stage with the subsequent that the stage subsequent mode circus acrought experiently de terms a trading to keep uptoors's accessed and without the stage and heart. Leaving Emma stragging to keep up-

M second consecutive number one as a producer. Stannard has produced 11 number ones in just 33 months, also helping to write way seven of them. He cowrote six of the Spice skirls' eight number ones, all of which he

# SINGLE FACTFILE

Lift Me Up is Gerl Halliwell's third solo single, and the second to reach number one. Ironically, the one which failed to reach number one – the introductory single Look At Me – sold more copies (142,000) on the first weak than the future of the second second second second turning in an opening taily of 132,000, it should be noted that Gerl's singles have all sold much the same in their first frame. Lift Me Up is Gerl's antin number one as both artist ang\_griter, a total which includes the first Borro Spice Carls number ones. Former colleague Mennie G has also han ine, sight with the Spice Girls and her Want You Back Collaboration with Missy Ellicit. The only artist to have mgg in the Minstles is artist to have mgg in the Minstles is failed in the solid or a sight wide, G. So for this year, Geri has sold more than 80,0000 angles.

Rowe – the other half of dace. act The Absolute – who helped produce 10 and write six of the number ones, the exception being Five's single on which Rowe did not work. The first act to register five <u>Too 20</u> hits

this are if a Anether Level. While they have a manager of ormats feelow BMC boy bands Westlife and Five In debuting at number one with their latest single Bamb Digg, they sold more than 48.000 copies of the record last week, enough to earn a number six debut. Already this year they'vee boy) a remixed Below No More (number too) a remixed Below No More (number 13.1). From The Heart (number six) and

Effet 65's Blue (Da Ba Dee) finally checks out of the Top 10 this week, slipping 8-13, but it sold a further 26,000 copies to bring its total sales <u>gast 850,000</u>, enough for it to snath second place in the yeartodate rankings from Lou Bega's Mambo No 5.



helped to produce, and has subsequently produced both of Geri's number ones (cowriting Mi Chico Latino) and was credited as both a writer and producer of last week's number one, Keep On Movin' by Five. Stannard's main partner in crime is Matt

### PEPS INDEPENDEN SINGL Chart IF I COULD TURN BACK THE HANDS OF TIME R Kelly Jive 0523182 (P) BULLET IN THE GUN Planet Perfecto ET THE LIET ME LIP CAR HAT LARCER THAN LIFE BAR Perfecto PERF 3CDS (3MV/P) Mr Vogas was GRECD 785 (SRD) 2 WHAT I AM To To Out feet, Emme Bu NEVER LET YOU DOWN House NUM HEADS HIGH Gree WHEN WE ARE TOGETHER TIME KEEP ON MOVIN' The JUMP N' SHOUT XL Recordings XLS 116CD (V) Basement Jaxo IF I COULD TURN BACK THE RANDS OF TIME & I SAVED THE WORLD TODAY EN BUDDY X 99 Dream Team Vs Nench Charry 4 Liberty LIBTCD33 (P) WAITING FOR TONIGHT Jensiler Laper CONCLUME CON Columbi LARCER THAN LICE Backstreet Boys Jive 0550562 (P) 6 DE BOMB DIGGY Aneter Level SINC IT BACK MIDA Setanta SETCOA 071 (V) 500 GIN SOAKED BOY The Divine Comedy I TRY M 27 (MUCHO MAMBO) SWAY Stat VOULL BE IN MY REART Phil Colline Walt Disney/Edel 0100735 DNY (P) FLYING WITHOUT WINGS West DON'T STOP AT AFTER THE LOVE HAS GONE Stens Ebul(Jive 0519452 (P) GENIE IN A BOTTLE Christina Ap MAMBO NO 5 (A LITTLE BIT OF...) 23 **YOU DRIVE MELCRAZY** Britney Snears Jive 055(582 (P) 10 TE I KNEW I LOVED YOU Savage Carden GIVE IT TO YOU Indian 33 11 11 SUN IS SHINING Bob Marley vs Funkstar De Luxe Club Tools 0066895 CLU (P) MANI I FEEL LIKE A WOMAN! She 31 TURN IT AROUND Here Mercury 12 HEAVEN SCENT Bedrack BEDRCDS 001 (V) Bedrock 2 TIMES An LIFE'S TOO SHORT GOING UNDERGROUND CARNATION Buffalo Torr Liam Gallagher & Steve Cradock Ignition IGNSCD 16 (3MV/P) 13 SHE'S THE ONE Robbie Will Chysel 33 ETTER OFF ALONE DJ. 14 SEVEN CITIES Solar Stone Hoaj Choons HOBJ BSCD (V) AIN'T THAT A LOT OF LOVE Samply Red 34 SUN IS SHINNED BOX Marker W. Lowers, Dallow 15 WHY DOES MY HEART FEEL SO BAD Mahy Mute COMUTE 230 (V) 35 III IF YOU HAD MY LOVE Jensiler Loose UNPRETTY TLO LaFacalikista Jungle Brothers Gee Street/V2 GEE 5010158 (3MIV/P) VEEN YOU SAY NOTHING AT ALL GET DOWN (YOU DRIVE ME) CRAZY BODRY SI 17 DEST THE CROOVE Robbie Rivera Duty Free DF 012CD (V) NEARTRIEAVER Marinh Com 37 RUS & ROD Duranti Child BETTA DAZE EP Basement Jaxx Atlantic Jaxx JAXX 013 (V) NOT OVER YOU VET Over Beer DV 28 RUDDY X 99 Grant Terrs Ve March Chart 18 BLUE (DA BA DEE) Effetts BEAUTIFUL STRANGER Meditine Mer Rosi Site 19 26 RASS/SNAPSHOT Full Cycle FCY020 (SRD) 10 8105 WHEN THE HEARTACHE IS OVER THE IN AND OUT OF MY LIFE Oresha 40 ..... DECEPTION Blackalicious Me Max MWP 112CO IVI To hear the chart hot-olf-the-press on Monday morning, call 0891 505290. Calls cost 50p/min 🛛 🛣



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	27	21	33	THE PARTY ALBUM!	*	Positiva 4993472 (E) 4993474/-/-		53		3 CHRISTINA AGUILERA BCA BCA 676902 (BMG) Christina Aguilera (Various) 7853676904/-/-
212 (BMG)	28	20	22	BY REQUEST *5		Polydor 5475932 (U)		54	49 10	05 LIFE THRU A LENS ★6 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/ /8213138
	29	33	54	I'VE BEEN EXPECTING	G YOU *70			55	47 10	TALK ON CORNERS *9 Advante 75678310607567831064-7- (TEN) The Corrs (Lieber,Foster/Cerr/Pearson/Neweb/Steinberg/Ballard)
M232 (TEN)	30	11	1	US AND US ONLY  The Charletany (Charletany)	Unive	rsal MCD 60059 (U) C 60053/MCA 60053/		56	NEW	
M 9MC (TEN)		52	16	Re	Jive 0517932/	0517934/0517531 (P)		57	39 5	51 MY LOVE IS YOUR LOVE * Ariess 0782219037207822190374-/- IBMG)
3803557 (TEN)	32	24	15	R Kely Kelly's OnelComballancer THE WRITING'S ON THE	WALL . O	lumbia 4943942 [TEN]		58	37 2	20 SURRENDER * Virgin XDUSTCD 4/XDUSTMC 4 (E) The Chemical Brothers (Rowlands/Smers) XDUSTLP 4/XDUSTMD 4
(3384299428 EN CDX8 (E)		28	15	Bestay's Child (She'kspera: Jerkins/B MILLENNIUM ●	Jive	4513944/1543911/1543948 0523222/0523224 [P]		59	63 2	24 THE VERY BEST OF - CAPITOL/REPRISE YEARS * EMI 4807212 (E) 4967214/
CODY/GEN NOB 50652 (TEN)	34	18		Backstreet Boys (Martin/Lund NORTHERN STAR ●	1	Argin CDVX 2853 (E)		60	53 2	22 CALIFORNICATION  Warmer Bros 9362473862 (TEN)
5231802 (E)	35	15		Melanie C (De Wres,Robin/Orbit/Ar MILLIONAIRES ●	;	Aercury 5467892 (U)		61	28	> THE SCIENCE OF THINGS Trauma/Polydor 4904832 (U)
1864/-/5231808 216952 (BMG)	36			James JEna Osborne Bayrian-Pew NEXUS O Northw		74321700532 (BMG)		62	RE	Bush (Rossdala/Langer/Winstahley) 4504834/4904831/- VOICE OF AN ANGEL ★2 Scray Classical SK 60357 (TEN)
5431032 (U)	37	15		Another Level (Various) AS TIME GOES BY		74321694574/-/- Virgin CDVIR 89 (E		63	_	A SECRET HISTORY  Setanta SETCDL 100 (V)
5431034/-/- TCD 009 (V)		10	1	Bryan Ferry IDavias/Farryl A LOVE LIKE OURS	Coli	MCVIR 88/-/- mbia 4945342 (TEN	1	64		The Dwine Comedy (Hannon/Jacobs/Wilson) SETMC 100/SETLP 100- 90 FORGIVEN, NOT FORGOTTEN * Atlantic 7567528122 (TEN)
TMC 009/			_	Berbra Streisand (Various)		4943344/-/4945348		65		The Corrs (Foster/Corr) 7567925124/ ps YOU'VE COME A LONG WAY, BABY *3 Stire BRASSIC 11CD (3M/N)FI
94/-/4950798		23		TLC (Reid & Babyface/AustinDope SUPERGRASS ●	Shakspere/Jon/	Lewis) 73008290551/ laphone 5220562 (E		_		Farboy Slim Pathoy Slim BRASSIC 11MCGRASSIC 11LP/BRASSIC 11MD 2 CLASSIC KENNEDY EMI Classics CDC5568902 (E)
152475844/-/-	40	_	'	Supergrass (Supergrass/Dom BRAND NEW DAY ●	rfield) 522	0564/5220581/5220568	1	66		Kennedy/English Chamber OR () EL5568994/-/MD5568998 REAY OF LIGHT ★ 5 Mayelick/Warrer Briss 505368912/5052489174 (TEN)
CEV 2901 (E)	41	23		Sting (Sting/Kipper)		Mercury 4904512 (U 4904254/-/	-	67		Madonna (Madonna/Orbis/De Vries/Leonard) \$362468471/-
ICO 11733 (U)	42			RHYTHM AND STEALTH  Leftfield (Leftfield/Rapacciol)	HANDMC 4/HA	NOLP 4T/HANDMD 4		68		Lolly (Dufflebag Boys) 5479624/-/-
DV 2889 (E)	43	44		ON THE 6  Jennifor Lopez (Various)		mbia 4949302 (TEN 4949304/-/4949308		69		5 PLAY Mute CDSTUMM 172 (V) Moby (Moby) CSTUMM 172/STUMM 172
22174/-/- (P) /Lundin)	44	NE		WWF - THE MUSIC - VOL James A. Johnston (Johnston		temational 333612 (KO 333614%		70	45	s IN HARMONY Universal TV 1537382 (U) Ladysmith Black Mambazo (D-Influence/Various) 1537394-/-
4904152 (U) 4904154/-/-	45	43		RICKY MARTIN * Ricky Martin (Child/Warious)	Colu	mbra 4944060 (TEN 4944061/-/		71	RE	Quaen (Variaus) ICPCSD MIV-
5210082 (E)	46			WONDER NO.8 ●	1st Avenue/	Mercury 5588142 (U	1	72	RE	LEGEND *6 Tuff Gong BM/WCD 1/BM/WCX 1/BM/WX 1/- IU)

63	66	10	The Divine Comedy (Hanner/Jacobs/Mison)	SETMC IOUSETLP KOV
64	42		FORGIVEN, NOT FORGOTTEN * The Cours (Foster/Corr)	7567925124/-/-
65	50	-	YOU'VE COME A LONG WAY, BABY *3 Fathoy Stim (Fathoy Stim) BRASSIC 11MCR	SIGN BRASSIC FIED (DWN/P BRASSIC FILP/BRASSIC FIME
66	51	2	CLASSIC KENNEDY EMI Kennedy/English Chamber OR ()	Classics CDC5568902 (E EL5568904/-/MD5568908
67	75	~	RAY OF LIGHT *5 MaxarickWarner Bros Madonna (Madonna/Orbit/De Vries/Leon	s 9963468472/5382468474 (TEN nard) \$382468471/-
68	54	7	MY FIRST ALBUM Lolly (Defficiency Bays)	Polydor 5479622 (U) 5479624/-/-
69	62	6		Mute CDSTUMM 172 (V) CSTUMM 172/STUMM 172
70	45	5	IN HARMONY Ladyamith Black Mambazo (D-Influence	Universal TV 1537392 (U (Various) 1537394/-/
71	R	E	GREATEST HITS *11 Part Quages (Variaus)	lophone CDP 7855042 (E TCPCSD 14 V
72	R	E	LEGEND ★6 Tutl Gong BM/WCD Bob Marley And The Wallers (Marley/W	
73	R	E	HITS ★3 Phil Collins (Various)	Virgin CDV 2870 (E) TCV 2876/-/MDV 2870
74	71	5	HOURS O David Bowie (Bowie/Gabrets)	Virgin CDV 2500 (E) TCV 2900/-/MDV2500
75	67	25	SLIM SHADY  Interscop Eminem (Dr Drei)	pe/Polydor IND 90321 (U INC 90287/1NT 290287/

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THE OFFICIAL UK ALBUM CHART

75

**TOP** 

8	34	18	3	Melanie C (De Vries, Robin, Crbit/Armstrong	Verious) TOVX 7859-MOV 2853
- 	35	15	4	MILLIONAIRES  Janes (Ena Osborne Bayrtan-Pewer/David	Mercury 5467892 (U) sRunter/James   5463864/-1-
1	36	30	8	NEXUS O Northwestsid Another Level (Various)	e/Arista 74321700532 (BMG) 74321694574/-/-
Ð	37	15	-	AS TIME GOES BY Bryan Ferry (Davies/Ferry)	Virgin CDVIR 89 (E) MCVIR 89'-/-
2	38	19		A LOVE LIKE OURS Berbra Streisand (Various)	Columbia 4945342 (TEN) 4943344/-/4945348
8	39	23		FANMAIL * LaFace/Arista 730 TLC (Reid & Babyface/Austra Dupe/Shake	08290552/73006290554 (BMG) tere/Jan/Lewis) 7308290551/-
1	40	32	'	SUPERGRASS  Supergrass (Supergrass/Domfield)	Parlophone 5220562 (E) 5220564/5220561/5220568
1	41	23		BRAND NEW DAY  Sting (Sting/Kipper)	A&M/Mercury 4904512 (U) 4104254/-/-
0	42	27	7	RHYTHM AND STEALTH  Higher I Leftfield (Leftfield/Rapacciol) HAND	Ground Hands HANDCO 4 (TEM) MC 4/HANDLP 4T/HANDMD 4
	43	44	14	Jennifor Lopez (Various)	Columbia 4949302 (TEN) 4949304/-/4949308
2	44	Ш	EW	WWF - THE MUSIC - VOLUME James A. Johnston (Johnston)	4 Koch International 333612 (KO) 33361444
2	45	43	23	RICKY MARTIN * Ricky Martin (Child/Various)	Columbra 4944050 (TEN) 4944051/-/-
3	46	E		Honeyz (Levine/Ignorants)	wenue/Mercury 5588142 (U) 5468082/-
0	47	38	23	SOGNO  Andree Bocelli (Malabasi)	Sugar/Polydor 5472212 (U) 5472214/-/-
1	48	35	8	ONE FROM THE MODERN   Creas Colour Scene Bynch/Hoyes/Ocean Co	
0 🔺	49	55	7	GREATEST HITS Daniel (Thornell (Ryan/Campbell)	Ritz RZBCD 716 (RMG/U) RZBLC 716/-/-
4	50	61		Steps (Tophan/Twigg/Waterman/Framp	
0	51	41	58	THE MISEDUCATION OF LAURYN HIL	1 ★2 Columbia 4895432 (TEN) 49930414 (495041148908416)

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	÷.	H	lhe	Tide La Artist (Producer)	cass/Viny/MD						
	1	1		STEPTACULAR *	ulUivo 0519442 (P)	*	26		1	HE HUSH ★2 exas (Mat/Bailethouse Boys)	
	-			Steps (Topham/Twipg/Watamized)	0519444/-/1610446	*	27		1	HE PARTY ALBUM! *	so/V
0	2	NE	<i></i>	Westife (Mic/Cheiron/Waterman)	74321713212 (BMG) 74321713214/-/-	*	20		E	BY REQUEST ★5	
*	3	2		Shania Twain (Lange)	lercury 1700812 (U) 1700814/-/-		29	33 :	F	VE BEEN EXPECTING tobbie Williams (Chambers/Por	wert
	4	3		ON HOW LIFE IS * Macy Gray (Slater)	Epic 4944232 (TEN) 4944234/-/4944238		30	11	1	US AND US ONLY  The Charlatans (Charlatans)	_
	5	5		THE MAN WHO *2 Independiente ISOM 1 Travis (Godrich/Hedges/Wallis/Grimble) I			31		۳,8	Kely Kely G One/Combsiliarrence	
	6	NE	w		West 8573803552 (TEN) 84259421/3384259428		32	24	П (	THE WRITING'S ON THE V Testary's Child (She'hspere: Jerkins/Eliv	NA State
	7	4	<i>.</i>	TURN IT ON AGAIN - THE HITS . Genesis (Seneris: Padghan: Wentschei)Devis:Barra Hon)	Wrgin GEN COX8 (EI GEN MCX0/(GEN NOB		33	28		MILLENNIUM    Backstreet Boys (Martin/Lundie	vlip
	8	NE	w	Marish Carey (Carey/Jans/Lewis Dupri/DJ Due/Various)	mbia 4950652 (TEN) 4950654 4950651 4950658		34	18	1	NORTHERN STAR  Alanie C (De Vries, Robin/Orbit/Arm	strar
	9	NE		The Turner (Britten/Absolute/Rawling/Tavlor/Doublas	ophone 5231802 (E) 5231884/\/5231808		35	15	٠.	MILLIONAIRES	-
	10	ME		Foo Fighters (Kasnar) 07863	CA 74321716892 (BMG) 578924/07863678921/-		36	30	٠,	NEXUS O Northwe Another Level (Various)	etsii
*	11	8		S Club 7 (Kennedy/Percy/Lever/Absolute/Sta			37	15	1	AS TIME GOES BY Bryan Ferry IDavies/Ferryl	
	12	,		RELOAD ★ Tem Jones (Various)	Gut GUTCD 009 (V) GUTMC 009		38		1	A LOVE LIKE OURS Berbra Streisand (Various)	
	13	10		AWAKE AND BREATHE 8*Witched (Hedges)	Epic 4960792 () 4960794/-/4960798		39	23	1	FANMAIL ★ LaFace/Arist TLC (Reid & Babyface/Austin/Dupin)S	a 7.
	14	6		CLAPTON CHRONICLES - THE BEST OF Eric Clapton (Various)	Duck 9382475642 (TEN) 9382475644/-/-		40	32	<u>'</u> :	SUPERGRASS   Supergrass (Supergross/Comfi	o'd)
	15	NE	w 1	A PLACE ON EARTH - GREATEST HITS Belinda Cartisle (Newels/Metro/Deuglas/Vorices)			41	23		BRAND NEW DAY   Sting (Sting/Kipper)	
•	16	25	13	FEELING STRANGELY FINE MCAUniversa Semisoric (Lauray)	Histand MED 11733 (U) MCC 11733/-/-		42		1	RHYTHM AND STEALTH  Reftfield (Leftfield/Rapacciol) H	
	17	NE			Virgin CDV 2889 (E) TCV 2883/-/MDV2889		43	44	۰,	DN THE 6   Iennifor Lopez (Various)	
	18	12	_	Britney Spears (Foster-White Martin Ram/Magnusso	22172/0522174/-/- (P) n¥reugecCundin)		44	_	۰.	WWF - THE MUSIC - VOLU lames A. Johnston (Johnston)	M
	19	NE	~	Counting Crows (Lowery/Herning)	Geffen 4904152 (U) 4904154/-/-	*	45	43	1	RICKY MARTIN * Ricky Martin (Child/Various)	
•	20	25		SCHIZOPHONIC  Geri Halliwell (Absolute)	EMI 5210092 (E) 5210094/-/5210098		46	RE	-	foneyz (Levine/Ignorants)	1st
*	21			Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (U) 5170074/5170071/-		47	38	Ξ,	SOGNO O Andrea Bocelli (Malabasi)	
*	22	13	35	Stereophonics (Bird & Bush) V/R 1004/94/W	/2 VVR 1004492 (3MV/P) R 1004493 VVR 1004490		48	35	° (	DNE FROM THE MODERN Doean Calour Science (Lynch/Hoyes/Oc	
	23	N	_	THE BATTLE OF LOS ANGELES Rage Against The Machine ID Breen Rage Against The Machine	Epic 4919932 (TEN) ine) 481950(451953)		49	55	<u></u>	GREATEST HITS Daniel O'Donnell (Ryan/Campb	610
	24	9		Eurythmics (Eurythmics)	74321695622 (BA1G) 74321695624/-/-	*	50	61		STEP ONE ★4 Steps (Tophan/Twigg/Waterman/F	Jhn
	25	14	\$	YOU, ME & US * In Martine McOutcheon (Moran)	nocent CDSIN 4 (E) SINMC 4/-/MDSIN 4		51	41		THE MISEDUCATION OF LAURY Jouryn Hill (Hill/Guevera)	NH

		warmer.esp/Globel TV/Sony TV RADCD147/RAD/VC 147/-/- (BMG)
2	NEW	THE ANNUAL - MILLENNIUM EDITION Ministry DI Sound ANNODESIANINCOESI (ANNIMODES) - IDMINITENT
3	2 3	NOW DANCE 2000 O VirgityEMI VTD CD267 (E) VTD MC267/4-
4	NEW	Universal TV/Sony TV/Sighal 5454400/5451404/1, (10)
5	NEW	BOX DANCE HITS - VOLUME 2 Universal TV 1537782/1537794/-/- (U)
6	NEW	THE BEST OF BONDJAMES BOND Capital 5222942/5222944/5222944/5222944/5222944/5222942/5222942/5222944/5444/54
7	NEW	ALL TIME GREATEST MOVIE SONGS - VOLUME 2 Sony TV/Universal TV MOODCOM/MOODD07/-F (TEN)
8	NEW	THE GREATEST HITS OF 1999 Telstar TV TTVC03087/TVMC3087/-/- (TEN)
9	3 5	LAND OF MY FATHERS O Universal TV 4005674/-/- (U)

(RRE) Highest new entry (HC) Highest climber

TOP COMPILAT

2

Label/CD/Cass/Viny//MD (Distributor)

0	NEV	PETE TONG - ESSENTIAL MILLENNIUM • Itrr 6573806250/5573806294/-/ (TEN)
1	16	RELAX O Classic FM CFMCD 30/CFMMC 301/- (BMG)
2	NE\	FIRE & SKILL - THE SONGS OF THE JAM Ignition IGNCD3/IGN/MC3/IGNLP3/IGN/MC3 (3M/V/P)
3	4	BEST PEPSI CHART ALBUM IN THE WORLD EVER O Virgity/EMI VTOCO 258/VTOMC 268/-/- (E)
4	5	TRANCE NATION 2 . Ministry Of Sound TNCD 2/TNMC 2/-/- (3MW/TEN)
5	10	BEST CLASSICAL ALBUM OF THE MILLENNIUM EVER! Virgin/EMI VTDCDX283/VTDMCX283/-F (E)
6	6	BIG HITS 99 www.exep/Global TV/Sony TV RADED 134/RADME 134/-/- (BMG)
7	7	TOP OF THE POPS 99 VOL 2 . Universal TV 54508825450884/-/- IU
8	15	PURE SILK - A NEW DIMENSION Pure Sik PURESCO2/PURESMC2/-/ (CORVP)
9	8	IBIZA UNCOVERED - THE RETURN . Virgin/EMI VTDCD 255/VTDMC 255/-F IEI
20	9	GALAXY MIX - BOY GEORGE

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HUGE HITS OF

### THE OFFICIAL UK CHARTS -A NOVEMBER 199

# CHART COMMENTARY

# by ALAN JONES

fter three cor secutive number one A singles, Westlife's self-titled debut album made a big splash on its first week at nade a big splash on its first week at retail and, after establishing a lead early in the week, was unlucky eventually to fail to take the album chart title from Steps, whose Steptacular album sold fewer than 1,000 copies more than their Irish rivals. Steptacular sold a little more than 84,000 copies to take its two-week tally to 195,000 while Westlife bowed with sales of more than 83,000 - a significant number for a developing teen act, and encouragingly close to their highest first-week singles tally of 102,000. It suggests that they have developed a large core fanbase, and will sell many more albums before the year is out. Their debut is certainly more encouraging

ose of the latest albums by Simply Red, Mariah Carey and Tina Turner, all long established acts with number one albums to their credits and Top 10 singles in recent weeks. Simply Red's Love And The Russian

# COMPILATIONS

e busiest week of the year in the compilation sector brings an amazing avalanche of seven new entries to the Top 10, which has been conspicuously stagnant of late. Coming on top of the release a fortnight ago of Huge Hits 99 which retains pole position with sales of more than 78,000 - it has resulted in a massive increase in sales of compilations, which have jumped from 438,000 three weeks ago to nearly 612,000 last week - a hike of 39.5%, compared to an increase of 25.9% in the artist sector over the same eriod. It confirms that while 1998 and the first part of 1999 were a difficult time for the sector, things have improved considerably, and year-on-year sales are now 3.1% ahead of 1998, while artist albums are a more modest 1.6% up on the year. Though it is now becoming a more widespread recovery, thus far it is the giants of the compilation sector which have absorbed all the growth - the Now and Hits series, Top Of The Pops, Trance Nation and the like – with lower profile titles still enduring hard times. Among the titles which generated the boom in compilation sales last week – an increase also helped by Woolworth's £14.99 offer on double compilations and Asda's VAT-free offer – are Woman II, Box Dance Hits - Volume 2, The Woman II, Box Dance Hits – Volume 2, The Best Of Bondu, James Bondl, The All Time Greatest Mixed Songs – Volume 2, The Greatest Hits Of 99, Essential Millennium and The Annual – Millennium Edition, the latest Ministry Of Sound blockbuster, which sold more than 54,000 copies to debut in runners-up slot.

Winter ranks sixth, Mariah's Reinbow eighth

and Tina's Twenty Four Seven ninth, with

sales of 33,400, 26,000 and 24,400



+1.6% UK: 49.3% US: 30.7% Other: 20.0% respectively. It is a very tough week, however, with no fewer than half of the Top 10 albums

being new entries - the highest tally of the

ALBUM FACTFILE Shania Twain's Come On Over became

selling album of the year. The previous biggest seller was Boyzone's By Reque which it overtook on Friday, and which has sold 1,122,000 copies to date. Shania's album has been helped by spinning off no fewer than five hit singles, with the latest Man! I Feel Like A singlos, with the tatest Mann I reet take A Woman! currently ranked 19th, with sales of nearly 290,000 so far. Shania's most successful single, That Don't impress Me Much, has sold nearly 760,000 copies.

year, though their net effect on artist album sales is less than might have been expected. with a week-on-week rise of just 6%

The comparative failure of R. Kelly's R album - which has spun off no fewer than seven hit singles without ever climbing higher than number 27 itself - was highlighted here a few weeks ago. Since then, the latest single If I Could Turn Back The Hands Of Time has shown signs of becoming a long term Top 10 success, selling more than 230,000 copies in 20 days. That success has no affected the album, which is finally on the arrected the abum, which is finally on the move, improving by 21 places this week alone, as it moves 52-31. Though four places below its previous highest position, it turned in its best safes performance to date last week, with more than 8,000 sales pushing its table lices it refuence aure part of the table income the part in table lices it refuence aure part of the table lices it refuence aure part of the table lices are table and table lices are table and table a total since its release a year ago past 170,000 – a figure which suggests it still has room for much growth (and a figure which is incidentally still lower than Jive labelmates Steps' two-week tally).



THE YEAR SO FAR...

# INDEPENDENT ALBUMS

This	Last	Tide	Arist	Entertributer	This	Last	IUP	ZU	) SINGLI	:5
1	1	STEPTACULAR	Steps	Ebul/Jive (619442 (P)	1	1	BABY ONE MORE TIME	B	RITNEY SPEARS	JIVE
2	2	RELOAD	Tom Jones	Get GUTCD 009 (V)	2	7	BLUE (DA BA DEE)		IFFEL 65	ETERNAL
3	3	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)	3		MAMBO NO.5 (A LITTLE BIT OF)		DU BEGA	BCA
4	NU	WWF - THE MUSIC - VOLUME 4	James A. Johnston	Koch International 333612 (KO)	4		SPM (TILL I COME)		TB	SOUND OF MINISTRY
5	4	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)	5		LIVIN' LA VIDA LOCA		ICKY MARTIN	COLUMBIA
6	6	R	8 Kelly	Jive (617332 (P)	6		THAT DON'T IMPRESS ME MUCH		HANIA TWAIN	MERCURY
7	5	MILLENNIUM	Backstreet Boys	Jive (623222 (P)	7		SWEET LIKE CHOCOLATE		HANKS & BIGFOOT IR. 0120	CHODOLATE BOY)PEPPER
8	9	PLAY	Moby	Moto CDSTUMM 172 (V)			FLAT BEAT WHEN THE GOING GETS TOUGH		OYZONE	F COMMUNICATIONS/PIAS RECORDINGS POLYDOR
9	12	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)	3		RRING IT ALL BACK		CLUB 7	POLYDOR
10	13	A SECRET HISTORY	The Divine Comedy	Setasta SETCOL 100 (V)	11		RETTER OFF ALONE		JURGEN PTS ALICE C	
11	ALM	FROM THE CRADLE TO ENSLAVE EP	Cradle Of Fith	Music For Nations CDMFM 254 (P)			PERFECT MOMENT		ARTINE MCCUTCHEON	
12	10	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)			ROOM BOOM BOOM BOOMU		ENGABOYS	POSITIVA
13	11	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)	16	14	NO SCRUBS	T	C	LAFACE/ARISTA
14	8	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)	15	15	HEARTBEAT/TRAGEDY	S	TEPS	EBUUUIVE
15	15	WORD GETS AROUND	Stereaphonics	V2 VVR 1000438 (3MV/P)	15	16	WHEN YOU SAY NOTHING AT ALL	8	ONAN KEATING	POLYDOR
16	ATM	VIP	Jungle Brothers	Gee Street/V2 GEE1008292 (3MV/P)	17		GENIE IN A BOTTLE	C	HRISTINA AGUILERA	RCA
17	14	SPLINTER	Sneaker Pimps	Clean Up CUP 040CD (P)	18	17	MY LOVE IS YOUR LOVE	v	HITNEY HOUSTON	ARISTA
18	7	FRIENDS AND LOVERS	Bernard Butler	Creation CRECD 248 (3MV/P)	15		BEAUTIFUL STRANGER		ADONNA	MAVERICK/WARNER BROS
19	12	VERTIGO	Groove Armada	Pepper (630332 (P)			TURN AROUND		HATS & SMALL	MULTIPLY
20	19	STEP ONE	Steps	Ebsl/Jive 0619112 (P)	00	19 L	ant Figures represent the chart placing from the last p	ublished	Near Se For singles chart	

🅱 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 😨

MUSIC WEEK 13 NOVEMBER 1999

OCIN

# 1 666 vember 1 ŝ **OFFICIAL** AS USED BY **G** RAD SdOd EMI WHAT I AM Tin Tin Out feat Emma Bunton VC Recordings IF I COULD TURN BACK THE HANDS OF TIME R Kelly Jive WAITING FOR TONIGHT Jennifer Lopez **KEEP ON MOVIN' Five** eri Halliwe 666 3 c 4 ß 3



-		
8 12	8' 12 BLUE (DA BA DEE) Eiffel 65	ш
5 13	5 13 HEARTBREAKER Mariah Carey	Cal
14	14 TURN IT AROUND Alena	Wond
15	<b>15 BULLET IN THE GUN Planet Perfecto</b>	Pe
E 16	<b>76</b> HEADS HIGH Mr Vegas	Greensl
10 17	10 17 LARGER THAN LIFE Backstreet Boys	
E 18	B 18 HOOLIGAN Embrace	Hut
18 19	18 19 MANI I FEEL LIKE A WOMAN! Shania Twain	S

2 AM.913 5 13

9

100



-
A A
Ebul/Jive
RCA
Mercury
Epic
Independiente
East West
Virgin
Columbia
Parlophone
RCA
62
Polydor
Gut
Glow Worm/Epic
CLAPTON CHRONICLES - THE BEST OF Eric Clapton Duck
A PLACE ON EARTH - GREATEST HITS Belinda Carlisle Virgin
MCA/Uni-Island
Virgin
- Jive
Geffen

M8U

4

Epic

Northwestside/Arista

RCA

9 GENIE IN A BOTTLE Christina Aguilera

FLYING WITHOUT WINGS Westlife **BOMB DIGGY** Another Level

I TRY Macy Gray

r Meu

G 00

Iwain		
VUNIAN! Shania	liana Ross	
MAN! I FEEL LIKE A WUMAN! Shania Iwair	NOT OVER YOU YET Diana Ross	
ISTS IN	9 20 N	- and



# Columbia Parlophone 15 25 BUDDY X 99 Dreem Teem Vs Neneh Cherry WHEN THE HEARTACHE IS OVER Tina 12 22 JUMP N' SHOUT Basement Jaxx 14 24 BUG A BOO Destiny's Child

YOU'LL BE IN MY HEART Phil Collins 16 27 AFTER THE LOVE HAS GONE Steps 28 I NEED TO KNOW Marc Anthony 1726

30 DON'T CALL ME BABY Madison Avenue (YOU DRIVE ME) CRAZY Britney Spears 20 29



# IN AND OUT OF MY LIFE Onephatdeeva 27 32 S CLUB PARTY S Club 7 22 31

JESSE HOLD ON B\*Witched 13 33

Glow Worm/Epic nterscope/Polvdor

> GIVE IT TO YOU Jordan Knight 24 34

MCA/Universal-Island **CLOSING TIME** Semisonic 25 **35** 

Blanco Y Neoro **36** KARAOKE QUEEN Catatonia

28 37 MAMBO NO 5 (A LITTLE BIT OF...) Lou Bega

338 GIN SOAKED BOY The Divine Comedy

31 39 AIN'T THAT A LOT OF LOVE Simply Red

East West

30.Beat/Polydo

36 AD SUNSHINE Gabrielle





# 12 FIRE & SKILL - THE SONGS OF THE JAM **compilations** 16 T RELAX... Classic FM XL Recordings B 2 THE ANNUAL - MILLENNIUM EDITION warmer.esp/Global TV/Sony TV HUGE HITS 99 Ministry Of Sound

1015 BEST CLASSICAL ALBOM OF THE MILLENNIAL AREA 4 13 BEST PEPSI CHART ALEUM IN THE WORLD EVER 5 14 TRANCE NATION 2 Ministry Of Sound Virgin/EMI Virgin/EMI BOX DANCE HITS -- VOLUME 2 Inversal TV/Sony TV/Global 2 3 NOW DANCE 2000 Walt Disney/Edel B 4 WOMAN 2 Iniureal TV Victim/FMI Jive

wameresp/Global TV/Sony TV 6 16 BIG HITS 99 Jive B 6 THE BEST OF BOND...JAMES BOND

Capitol

VC Recordings

15 18 PURE SILK - A NEW DIMENSION 717 TOP OF THE POPS 99 VOL2 Universal TV T ALL TIME GREATEST MOVIE SINGS - VULIME 2 **B** THE GREATEST HITS OF 1999 Sony TV/Universal TV

8 19 IBIZA UNCOVERED - THE RETURN /min/EMI Pure Silk **9** LAND OF MY FATHERS

Universal TV

B 20 GALAXY MIX - BOY GEORGE Ministry Of Sound E10 PETE TONG - ESSENTIAL MILLENIUM

Are you a new band or manager with a demo you want to shout about? Are you a songwriter looking to place your material with the right artist or A&R manager?

You should be reading

o New deals o Not demos o Mot gigs



newsletter focusing on the UK's AEtR The Green Sheet is a fortnightly and music publishing business.

o ABR league tables

FOR INFORMATION / SAMPLE COPY CALL SHANE ON 0171 940 8605

19 JHIS DESERT LIFE Counting Crows

35 20 SCHIZOPHONIC Geri Halliwell

17 21 GOLD – GREATEST HITS Abba

23 THE BATTLE OF LOS ANGELES Rage Against The Machine Epic 13 22 PERFORMANCE AND COCKTAILS Stereophonics

24 PEACE Eurythmics MIL 5

14 25 YOU, ME & US Martine McCutcheon 22 26 THE HUSH Texas

29 I'VE BEEN EXPECTING YOU Robbie Williams 21 27 THE PARTY ALBUM! Vengabovs 20 28 BY REQUEST BOYZONE

R

11 30 US AND US ONLY The Charlatans



Northwestside/Arista 24 32 THE WRITING'S ON THE WALL Destiny's Child 19 38 A LOVE LIKE OURS Barbra Streisand 26 33 MILLENNIUM Backstreet Boys 16 37 AS TIME GOES BY Bryan Ferry 18 34 NORTHERN STAR Melanie C 30 36 NEXUS... Another Level 15 35 MILLIONAIRES James

23 39 FANMAIL TLC

32 40 SUPERGRASS Supergrass





CIN. Produced in co-operation with the BPI and BARD, based on a sample of

### THE OFFICIAL UK CHARTS SPECIALIST **13 NOVEMBER 1999**

eation D

Atlantic 9548317092 (TEN)

Columbia 4710602 (TEN)

RCA 74321355582 (BMG)

Warner Bros K9251102 (TEN)

Parlophone COPCS7388 (E)

Columbia 4609079 (TEN)

Columbia 4953452 (TEN)

Geffen GFLD19285 (U) 13 11 A PLACE IN THE SUN

Food FOODCD10 (E) 14

Epic 4331802 (TEN) 18 18

MCA MCD10292 (11 19 20

# MID-PRICE Tracy Ch Fugues

Various

Casis

Green Day

Dire Straits

Primal Scream

Otis Redding

Take That Guns N' Roses

Supergrass Bob Dylan

Carole King

Biur

Simon And Garlunkel

Manie Street Preachers

Prince & The Revolution

TRACY CHAPMAN

LONDON CALLING

DOOKIE

THE BODYGUARD (OST)

BRIDGE OVER TROUBLED WATER

**GENERATION TERRORISTS** GREATEST HITS

IN IT FOR THE MONEY

RESERVOIR DOGS (OST)

TAPESTRY 18 18

APPETITE FOR DESTRUCTION PARKLIFE

OCCK OF THE BAY - DEFINITIVE COLLECTION

BROTHERS IN ARMS

SCREAMADELICA DEFINITELY MAYBE

18

14 28

13

11

19 GREATEST HITS

20 200 COMBAT BOCK

(C) CIN

.

10

12 8

14

15 12 DISCH C DAIN

15 6

19 12

Label (distributor)	This	Last	Tite
Elektra K9607742 (TEN)	1	1	COME ON OVER
Columbia 4953472 (TEN)	2	z	FLY
Columbia 4835492 (TEN)	3	4	1 AM SHELBY LYNNE
Arista 7822186952 (BMG)	4	3	WIDE OPEN SPACE
Rearise S3E2455292 (TEN)	5	6	LEANN RIMES
Vertigo 8244992 (U)	6	8	THE WOMAN IN ME
nation CRECD075 (3MV/P)	7	5	STILL CAN'T SAY GOODBYE
ation CRECO 169 (3MV/P)	8	17	GRASS IS BLUE
Columbia 4624882 (TEN)	9	9	TRAMPOLINE

10 15

11 7

12 12 FORGET ABOUT IT

15 13

16

17 16

20 20

OCIN

10 14 SO GOOD TOGETHER

UNDER THE INFLUENCE

UNCONDITIONAL LOVE

WESTERN WALL - THE TUCSON SESS

THE DUST BOWL SYMPHONY

SITTIN' ON TOP OF THE WORLD

THE ALISTIN SESSIONS

SONGS OF INSPIRATION

SHANIA TWAIN

# COUNTRY

-	Artist	Label (distributo
	Staria Twala	Mercury 1700812 (U)
	Dixie Chicks	Epic 04951512 (TEN)
	Shelby Lynne	Mercury 5461772 (U)
	Dicie Chicks	Epic 4898422 (TEN)
	LeAns Rimes	London 8573805122 ()
	Shania Twain	Mercary 5229862 (U)
	Charlin Landsborough	Ritz RZCD 0092 (RMG/U)
	Dolly Parton	Super Hill SHCD3900 (D1R)
	The Mayericks	MCA Nashville UMD 80456 (BMG)
		Arista Nashville 07822188922 (BMG)
	Dortitic Kinwan	Ritz RZCD 93 (RMG/U)
	Alison Krauss	Rounder RRCD 0465 (DIR)
	Tim McGraw	Curb/London 5561122 (RMG/TEN)
	Reba McEntire	MCA Nashville MCD 70097 (U)
	Shania Twain	Mercury 5194222 (U)
IONS	Linda RonstadyEmmylou Ha	rris Asylum 7555624082 (TEN)
0165	Nanci Griffdv1.S0	Elektra 7555624182 (TEN)
	Kriss Kristofferson	Atlantic 7567832082 (TEN)
	LeAnn Rimes	Curb/London 5560202 (TEN)
	David O'Donnall	Bitz BITZBCD 209 (BMGAD

Fair #1902 (TFN) Trauma/Polydor 4904832 (U) Music For Nations CDMFM 254 (P)

Columbia 4916562 (TEN

er Bros 7599296812 (TEN)

Geffen 4903492 (U) Epic CDX 82419 (SM)

Atlantic 7567832552 (TEN)

Mushroom D 31450 (3MV/P)

Geffen DGCD 24425 (U

Full Cycle FCY020 (SRD)

WL 0518583

Perfecto PERF 3T (3MV/P)

# RIIDGET

This Last	Trbe	Artist	"Label (distributor)	This Last	Tele
1 200	REACT TEST ELEVEN	Various	React REACTCD158 (V)	1 150	THE BATTLE OF LOS ANGELES
2 110	YON KYOKU IRI EP	Urusei Yatsura	Beggars Banquet BB0342CD (V)	2 1	THE SCIENCE OF THINGS
3 111	NO EXIT	Blondie	Beyond/RCA 74321716532 (BMG)	3 156	FROM THE CRADLE TO ENSLA
4 11	THE WHITE CHRISTMAS ALBUM	Various	Crimson CRIMCD20 (EUK)	4 5	AMERICANA
5 4	99.1	Various Movin	Shadow ASHADOW 991CD (SRD)	5 2	BLOOD SUGAR SEX MAGIK
6 8	THE COLLECTION	Michael Ball	Spectrum 5517112 (U)	6 4	N0.4
7	CHRISTMAS PARTY	Jive Bunny & The Mastermix	ers Crimson CRIMCD14 (EUK)	7	AMERICAN MADE MUSIC TO :
8	THESE DAYS	Brian Kennedy feat Ronan Ke		8 3	BAT OUT OF HELL
9 💌	90'S PARTY MIX	Various	Crimson CRIMCD126 (EUK)	9 6	GARBAGE
10 111	ULTIMATE PARTY SINGALONG	Varicus	Crimson CRIMCD203 (EUK)	10 9	NEVERMIND
(C) CIN				(D CIN	
	R&B	SINGLES			DAN
Bas Lost		Artist	Label Cat. No. (Distributor)	This Last	
1 2	IF I COULD TURN BACK THE HANDS OF TIME	BKgly	Jiwn 0523182 (P)	1 000	25 BASS/SNAPSHOT
2 3	ITRY	Macy Gray	Epic 6681832 (TEN)	2 570	BULLET IN THE GUN
3 1	HEARTBREAKER	Mariah Carey	Columbia 6583012 (TEN)	3 🖽	TURN IT ABOUND
	BUG A BOD	Destiny's Child	Columbia 6661882 (TEN)	4 555	DON'T CALL ME BABY
1 3 000	INEED TO KNOW	Marc Anthony	Columbia (TEN)	5 1	BUDDY X 99
	GIVE IT TO YOU				RESCUE ME HEAVEN SCENT
		Jordan Knight	Interscope 4971771 (U)	7 2	EVOLUTION
8 🚺 🦻	SUNSHINE	Gabrielle	Go.Beat GOBCD 23 (U)	8 3	THECLUB
8 5	STILL BELIEVE	Shola Ama	WEA WEA 239CD1 (TEN)	10 4	JUMP N' SHOUT
9 7	NEVER LET YOU DOWN	Honeyz	1st Avenue/Mercury HNZCD 4 (U)	11 5	IN AND OUT OF MY LIFE
10 8	WHAT CHA GONNA DO	Eternal	EMI CDEM 552 (E)	12 000	DECEPTION
11 11	UNPRETTY	TLC	LaFace/Arista 74321695852 (BMG)	13 000	HEADS HIGH
12 10	IT'S ALL ABOUT YOU (NOT ABOUT ME)	Tracie Spencer Par	lophone Rhythm Series CDCL815 (E)	14 000	JUNDE CARTIER & BOOTS MANUVA
13 13	ALL N MY GRILL	Missy Elliott feat MC Solaar	Elektra E 3742CD (TEN)	15 000	MY HEAVENLY STARS
14 12	OHNO	Noreapa	Penalty PENV0244 (P)	16 000	FIRST THE GROOVE
15 000	TOTALLY	Shabsom	WEA WEA239CD2 (TEN)	17 555	BODGIE DAZE & DISCO NITES -
16 15	GUILTY CONSCIENCE	Eminem feat. Dr Doe	Interscope 4971292 (U)	18 14	THE AWAKENING
17 16	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista 74321782112 (BMS)	19 6	FEEL THE SAME
18 14	WILD WILD WEST	Will Smith feat, Dru Hill	Columbia 6575965 (TEN)	20 📖	BETTA DAZE EP
19 17	MY LOVE IS YOUR LOVE	Whitney Houston	Arista (incort)	(C) CIN	
20 21	SWEET LIKE CHOCOLATE	Shanks & Biologt			DAN
21 18	TELL MEIT'S REAL	K-Ci & JaJa	Pepper 0530350 (P)		UAN
22 19	SUMMERTIME		MCA/Uni-Island MCSTD 40211 (U)	This Last	Tide
Z3 25	I'LL BE MISSING YOU		westside/Arista 74321694672 (BMG)	1 100	BAINBOW
	TEL BE MISSING YOU	Putil Daddy & Faith Evans	Pull Daddy/Arista (Import)	2 100	THE ANNUAL - MILLENNIUM I

Pull Daddy feat, Hurricare G Pull Daddy/Arista 74321694982 (BMG)

Mushroom (3MV/P)

Def Jan 5658472 (U)

Epic 8875935 (TEN)

LaFace 73008244202 (import)

Columbia 6572565 (TEN)

WEA WEA 200CD (TEN)

SMV Columbia 502053

### CE SINGLES Boni Size Planat Parfe

STRIP BY Rob Zombie

ROCK

The Offsoring Red Hot Chill Peppers

Ment Loaf

Garbooa

Stone Temple Pilots

MC CO Cradia Of Ehib

Rage Against The Machine

TURN IT ABOUND	Alena	Wonderboy W80YX 16 (U)
DON'T CALL ME BABY	Madison Avenue	VC Recordings VCRT56 (E)
BUDDY X 99	Dreem Teem Vs Neneh Chern	y 4 Liberty LIBT12033R (P)
RESCUE ME	Sunkids feat, Chance	AM:PM 12AMPM 126 (U)
HEAVEN SCENT	Bedrock	Bedrock BEDRT CO1R (V)
EVOLUTION	Ram Trilogy	Ram RAMM26 (SRD)
THE CLUB	Digital Express	Tidy Trax TTRAX053R (ALP/BMG)
JUMP N' SHOUT	Basement Jaxx	XL Recordings XLT 116 (V)
IN AND OUT OF MY LIFE	Onephatdaeva	Defected DEFECT 8 (3MV/TEN)
DECEPTION	Blackalicious	Mo Wax MWB 113 (V)
HEADS HIGH	Mr Vegas	Greensleeves GRED 785 (SRD)
JUNIOR CARTIER & RODTS MANUVA REMIXES		er Flash Sugar Hill NEET1003 (P)
MY HEAVENLY STARS	Black Masses	Aruli AZNY105 (V)
FIRST THE GROOVE	Robbie Rivera	Duty Free DF 012 (V)
BOOGIE DAZE & DISCO NITES - SAMPLER	Various	Slip'n'slide SLIP94S (SRD)
THE AWAKENING	York	Manifesto FESX 60 (U)
FEEL THE SAME	Triple X Mini	stry Of Sound MOS 135 (3MV/TEN)
BETTA DAZE EP	Basement Jaxx	Atlantic Jaxx JAXX 013 (V)

# ICE ALBUMS

1	ADM	RAINBOW	Mariah Carey	Columbia 4950651/4950654 (TEN)
2	NUM	THE ANNUAL - MILLENNIUM EDITION	Various	Ministry Of Sound -/ANNMC 99 (3MV/TEN)
3	510	THEGAME	Chico DeBarge	Motown/Universal-Island -/- (U)
- 4	1	PURE SILK – A NEW DIMENSION	Various	Pure Silk -/PURESMC 2 (COR/P)
5	8	TWICE AS NICE IN AYIA NAPA - BJ SPOONY	Various	React -/- (V)
8	100	CODED LANGUAGE	Krust	Talkin Loud 5623991/- (U)
7	100	PETE TONG - ESSENTIAL MILLENIUM	Various	ffrr -/85738062941)
8	2	THE WRITING'S ON THE WALL	Destiny's Child	Columbia 4943941/4943944 (TEN)
9	5	BLACK OUT!	Method Man & Red	man Def Jam 5468091/- (U)
10	3	WHERE I WANNA BE	Denell Jones	LaFace 73008260501/- (BMG)
00	IN			
11	1 0	FA		

C CIN. Compiled from data from a panel of independents and specialist multiples

Divise

Macy Gray

Danel Jones

Nas feat, Pull Daddy

Jay-Z feat, Amil & Ja Pule

Glamma Kid feat. Shola Ama

-			0.	Case -		
		MUSIC	V		EO	
	Tale	Label Cat No	11	5	BOYZONE: By Request Their Greatest Hits	WL 51940
	MICHAEL BALL: Live at the Royal Albert Hall	Universal Video 616623	12	7	ABBA: Forever Gold	PolyGram Video 435663
	DANIEL O'DONNELL: Peaceful Waters MADONNA: The Video Collection	Ritz R2EV713	13	204	THE CLASH: Westway To The World	SMV Columbia 2009532
	SHANIA TWAIN: Live	Watter Music Vision 7599385063	14		BLACK SABBATH: The Last Suppor	\$MW 501872
ŝ	STEPS: The Video	Universal Video 0596543	15		WARIOUS ARTISTS: Steps - Karacke	IMC Video MAC262
r.	LIVE CAST RECORDING: Les Miserables in Concert	Jive 0519175 Video Collection VD55/8	16 17	14		PalyGram Video 479943 VVL 0584523
1	STEREOPHONICS: Performance And Cocktails - Live	Visual VSI 10058	18	13	THE CORRS: Live At The Royal Albert Hall	Warner Music Vision 756708713
1	VARIOUS ARTISTS: Hey Mr Producer!	Video Collection VC4145	19	12	GEORGE MICHAEL: Ladias & Gestlemen - Best Of	SMV Epic 200802
	CHARLOTTE CHURCH: Voice Of An Angel - In Concert	SMV Classical 2009622	20	15	U2: The Best 01 - 1180-1990	101 0518583

C CIN

6 

24 20 PE 2000

26 23 CANIGETA

25 22 LATELY

30 26 TABOO

139

este New

27 23 DO SOMETHING

29 27 HATE ME NOW

28 E UKNOW WHAT'S UP

RICKY MARTIN: The Video Collo

# COOL CUTS CHART

**13 NOVEMBER 1999** 

		as featured on Tim Lennox's show on Galaxy	W Gatang	L
1	2	COMMUNICATION Mario Plu	Incentive	h
		(Building all summer and now with new mix from You	nanda)	
2	1	BARBER'S ADAGIO FOR STRINGS WIIIIam Orbit	East West	
		(William Orbit's ambient interpretation is tranced up by H	erry Consten)	
3	AS18	DUSTED Leftfield Hard Rands/Hig	her Ground	
		(With remixes from Buckfunk 3000, Howie B, Topper and Pr		
4	5	CHOCOLATE SENSATION Lenny Fontana	ffrr	
		(The Loleatta Holloway acapella is frotted out once more SHAKE IT Jark Proneo		
5	0	(Club 693 new mixes of this mid-Namins club hit have already been m	Subversive	
6	0	BRUCE LEE/CUPS Underworld	UBD	
		(Dirly underground process with remines from Micropracts and Solt		
7	10	LET THE FREAK Big Ron	48K	I.
		(Another well-used acapella surfaces again over a disco		I.
8	00	HORNY HORNS Perfect Phase	Positiva	Ľ
		(Dutch bouncy house with mixes from Joe Fandango an	d Phil Fuitter)	Ľ
9	12	GIVE ME YOUR LOVE Full Intention present Deepdown	Otension	ľ
		(Cat-up Allered disco loops in true Full Intention style)		1
10	14	PLEASE FORGIVE ME David Gray	IHT	Ľ
		(Dairky pop tane given credibility by Phil Hartnoll's dabby h	suse remix)	Ŀ
11	ALC: N	MAKE A MOVE ON ME Z Factor	Azuli	Ŀ
		(Lively disco production from Dave Lee and Taka Boom)		ŀ
12	15	PUSH THAT THING Bavid Aude	Duty Free	ŀ
	_	(Energetic house groove from California)		l,
13	200	GOT TO BE REAL Britallies	Rosenburg	Ľ
14	500	(Italian cover version of Cheryl Lynn's Eighties club hit) INNERSIDE Shazz	Distance	
14	100	INNERSIDE SM3ZZ · (Much-improved remixes from Lenny Fontang and Pon	Distance	Ľ
15	-	LOST IN EMOTION John '00' Fleming	React	F
10	-	(Partoing hardbag trance with mix from Digital Blandes		E
16	11	TOUCH ME WITH YOUR SMILE Riplazz	in Sync	I
		(Jazz funk-influenced catchy house tune)	an office	Ľ
17	1000	APPARENTLY NOTHING Brand New Heavies	ffrr	l
	_	(Cover of the Young Disciples hit with mixes from Sanchay, Artis/Dod	(reming brand	ľ
18	120	LET NO MAN PUT ASUNDER Mary J Blige	MCA	E
		(Many takes on a house classic and measures up to the o	(isriginal)	k
19	100	TOKYO MAGIC Cale Noir	Catch 22	k
		(Lively house gracives from DJ Disciple)		Ŀ
20	NIW	BLUE LAGOON Nudge & Shouter	Endeavour	Ŀ
		(ATB-style tuneful transer from Holland)		Ŀ
Con	miet by i	2.) Seeback and data collected from the Infoning stores: Dity Sounds/Fly Typ/Tege/Plastic Fancestic (London), Eastam Bloc/Underground (Marchio	ng/PureGoover	
032	Somi 3	Beat (Liverpool c Piving Heurzastie) : Global Beat (Brackonfit, Massive (Dvf	orat Areade	
(10)	cingham)	Rhythm Syndicade (Campinoge), Plastic Surgery (Mardstone), Orban/HV	R (Brighton).	
		<b>URBAN TOP 20</b>		
		UNDAN TUP 20		
1	11 3	3 TURN YOUR LIGHTS GOWN LOW LEarys Hill & Bob Math		
2		BUG A BOO Destiny's Child	Columbia	ľ
3		5 YOU DON'T KNOW 702	Motown	ľ
4		B HEARTBREAKER Mariah Carey	Columbia	ľ
5			Namer Bros	ľ
7	5167		Columbia	ľ
4	110	CHOCOLATE MOOD (LF) Mare Neisun	dordineta	IÎ)

# **CLUB CHART TOP 40**

### 별 분 Tran Arson 11 2 COMMUNICATION (SOMEBODY ANSWER THE PHONE) Maria Pia Incentive-Nukleuz 2 5 3 THAT SOUND Michael Moog 6 4 KING OF MY CASTLE Warndue Project 3 AM:PM 4 39 2 TONIGHT Phats & Small Multiply 2 **3 L'ESPERANZA Airscape** Xtravaganza THE GROOVY THANG Minimal Funk **Cleveland City** 3 7 25 2 I FEEL LOVE CRW Nukleuz 8 ANOTHER WAY/AVENUE Paul Van Dyk Deviant 7 3 WALHALLA Gouryella 9 Code Blue 10 29 2 SWEET SUBSTANCE N-Fluence 48K/Perfecto 11 23 3 MUSIC IS THE KEY Dr Motte Vs Westbarn Low Spirit 12 14 2 BARBER'S ADAGIO FOR STRINGS William Orbit WEA **KINETIC Golden Girls** 13 3 3 Distinctive 14 22 2 WON'T LET THIS FEELING GO Sundance Inferon 15 38 2 KISS (WHEN THE SUN DON'T SHINE) Vengaboys Preitiva 16 21 3 I CAN'T HELP IT Funky Green Dogs Twisted UK 17 9 3 LIFT ME UP Geri Halliwell EMI 18 19 2 THIS GROOVE Gardeweg Club Tools BACK & FORTH The Supakings Connect/Essential 19 16 5 20 17 3 MY FEELING Junior Jack Noise Traxx/PIAS Recordings Duty Free 21 DC PUSH THAT THING Dave Aude 22 15 4 LA MOUCHE Cassies Virgin INTO THE SUN Prima Heat Recordings 22 GLORIA Lovechild 48K/Perfecto 25 4 HEAVEN SCENT Bedrock 8 Bedrock 26 10 3 HEART GO BOOM Apollo Four Forty Stealth Sonic/Epic 27 13 4 LIFE'S TOO SHORT The Lightning Seeds Epic BLAXXTRAXX 3 (FUNKY NASSAU) Mr Spring presents 28 West 2 29 BLUE LAGDON Nudge & Shouter Endeavour 30 18 5 TURN IT AROUND Alena Wonderboy 31 12 4 EVERYTIME Lustral Hooj Choons 32 24 4 FIRST THE GROOVE Robbie Rivera Duty Free 33 27 5 IN AND OUT OF MY LIFE ATEC presents Onephatdeeva Defected 34 20 4 ANOTHER DAY Skip Raiders feat. Jada Perfecto 35 32 5 I SEE YOU BABY Groove Armada feat. Gram'ma Funk Penner 36 JUST ME & YOU New Vision US Strictly Bhythm 37 31 3 MINE Granue Cartel W2/Edgl 38 34 4 IN YOUR ARMS (RESCUE ME) Nu Generation **Concept Music** 39 DC FUTURE GROOVES EP Various Heoj Choons 40 DD SPENTE LE STELLE Emma Shapplin EM CLUB CHART BREAKERS Infusion **OPEN YOUR EYES Nalin & Kane** A LITTLE BIT OF LUCK DJ Luck & MC Neat Red Rose WILL 2K Will Smith feat, K-Ci Columbia Columbia 3 YOU DON'T KNOW ME Brandy Atlantic DRUS BEST FREIDI FUT YOU REVEALE YOU WERE DONE Jay 2016/1 Printleth Sweat Epis 4 SOMETHING FOR THE WEEKEND Fred & Roxy Echo 5 IT'S ABOUT TIME YOU WERE MINE Thunderbugs Enic **Bed Ant** 6 RED CLOUD Aircom Interscope Face/Arista

Future Groove DEEP INSIDE Mary J Blige MCA Red Ant 8 SUPER TROUPER A\*Teens Stockholm 9 SISTA SISTA Beverley Knight **Bhythm Series/Parlophone** 10 BAILANDO Unknown white label

 Edding in unsubset of UNIMENT and UNIX in the Original and UNIX is a set of the Original and UNIX is a alic.com. www.idotmustc.com

# CHART COMMENTARY by ALAN JONES n one of the closest races of the year. Mario Plu's Communication - that's "the phone song" to those who have heard it - takes over at the top of

ALL THE UK CHARTS

the Club Chart, beating by just one point the challenge of Michael Moog. Both records have the level of support which deserve a number one placing, and Moog is unlucky indeed to miss out. Plu's single completes a is unucly indeed to this our, hu is single completes a rare double by simultaneously moving to number one on the Cool Cuts chart... Elsewhere there's precious little action on the chart for the second week in a row, though the new year priorities are apparently about to drop on DJs' doormats in vast numbers, making the next o of charts a great deal more volatile... On the Pop Chart, support for Gerl Halliwell's Lift Me Up remains extremely strong but she loses her title to Kiss (When extremely storage but she loses here title to kiss twimen the Sun Don't Shine), the upcoming Vengabays single. Kiss is the group's fifth single, and all find[are topped the Pop Chart careful - a remarkable accomplishment which eclipace even the heady start that Sash had to their Pop Chart careful - a few spaces ago. There is a heavy-duty club comparing for the Vengabays this time around, with three 12 exist singles braining mixels by Asscape. The Southside Spinners, XXL and DJ Jean... Another artist enjoying a fifth Club Chart number one is Lauryn Hill who once again sprints to the top of the Urban Chart this time courtesy of Turn Your Lights Down Low, her virtual duet with Bob Marley, taken from an upcor virtual duct with Bob Marley, taken from an upcoming Bitum of similar painings. Hill and Marley's 11.1 rise is a little flattering, as the record actually increased support by only about 22% is uneved, and earned pole position simply because some long-ourning hits made glo declines, among them Marlah Carey's Heattbreaker, which was number one for the past five weeks. With Destinby 2010 for Immediately prior to hat, the Columbia label has now held the number one slot for seven weeks with three different records...Finally, while WIII Smith's whimsical Will 2K attracts moderate attention from Club Chart and Pop Chart jocks (it is 40 and 47 on the charts, respectively), the flipside So Fresh - featuring old skool rap vets Biz Markie and Slick Rick - is getting the lion's share of attention in urban clubs, and makes its Urban Chart debut this week at number 14

## POP TOP 20

1		KISS (WHEN THE SUN DON'T SHINE) V	
2		LIFT ME UP Geri Halliwell	EMI
3	1111	TONIGHT Phats & Small	Multiply
4	4 5	BACK IN MY LIFE Alice Deelay	Positiva
t5	15 2	SUPER TROUPER/A*TEENS MEDLEY A*	Teens Stockholm
8	22	WALHALLA Gourvella	Cofe Blue
7	3 3	L'ESPERANZA Airscape	Xtravaganza
8	10 2		
9	1363		Blue Planet
10	7 4	I WANT THAT MAN Deborah Harry	Chrysalis
11	11077		
12	16 2		Periecto
13	100		EMI
14		IN YOUR ARMS Nu Generation	Concept Music
15		I NEED TO KNOW Mare Anthony	Columbia
16	20 2		Incentive/Nukleuz
17	11 3		Columbia
18	6 4		WEA
19	13 5	AFTER THE LOVE HAS GONE Steps	Jue
21	50	POP Y2K Robin Scott	The White Label
20	10C	FOF TEX ROUTI SLOT	The white caper



4 THE ONE Aaron Sky 3 STILL DRE Dr Dre & Snoop

20 12 2 WHY Glamma Kid

9 16 U KNOW WHAT'S UP Donell Jones SKYY'S THE LIMIT (LP) Aaron Skyy

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Colembia

Columbia

Bad Boy WFA

Elektra

10

14

18

# CHART COMMENTARY

# by ALAN JONES

fter just one week at the airplay aper Adacy Gray's I Try is dethroned by Robbie Williams' She's The One. Robbie's ord has had a mercurial rise, moving 31-15-3-1 to take the title quicker than any other single this year, and has left is notional equal, It's Only Us - the two tracks are both the first named track on one of the two CDs of the single - flailing in its wake. It's Only Us charted first but reached only number 45 before being overtaken by its rival. It's been in decline ever since, and is ranked 65th on the current airplay chart, with She's The One registering more than 10 times as many plays. Despite its massive audience of more than 81m, She's The One's tally of 1,911 plays last week was only the fourth highest for any track but it did get some heavweight support, with 23 plays from Radio One and 21 from Radio Two placing it 11th and

### AIBPLAY FACTSHEET

• Following its initial flurry of support which saw it enter the list at number 84 last week, George Michael's cover of the Police hit Roxanne has stagnated a little, with just 39 plays last week and an audience of less than 10m seeing it slip to number 86. The fact it won't actually be a single - if at all -until at least January 2000 can't have helped, with radio still

second on their most-played lists respectively. Written by Karl Wallinger and originally recorded by the Waterboys, it's a track on Robbie's multi-platinum I've Been Expecting You album. Its success at the expense of it's Only Us - a new song Robbie wrote with Guy Chambers which was expected to spearhead the chart assault -

will no doubt bring an ironic smile to his face Geri Halliwell's Lift Me Up sprints 21-7 Gen Halliweil s Lift Me Up spinits 22-7, making it already a bigger airplay hit than her debut solo offering Look At Me, which only reached number 12, though Mi Chico Latino fared much better, reaching number two. She proves that she can beat Tin Tin Out feat. Emma Bunton on the racio as well as at retail, though the latter's What I Am b 30-12. Completing the spicy flavour of Melanie C's upcoming single Norther shines too, moving up to number 30.

proving reluctant to play anything not imminent as a single, unlike their American

 Club play and specialist radio are everything to Alena's Turn It Around, which debuts at number 14 on the sales chart with sales of nearly 25,000 last week while holding a mediocre 61st place on the radio fist

> Five lose their number one slot on the singles chart this week but as well as being their most popular single at retail, Keep On Movin' has become their biggest radio hit. iumping 14-5. One of its most enthusiastic supporters is Atlantic 252, where 35 spins place it jointly atop the most-played list alongside the Backstreet Boys' Larger Than Life and Robbie's She's The One.

> Diana Ross' biggest sales hit in eight years, Not Over You Yet, dips 9-20 this week while jumping 42-34 on the airplay chart to equal the high it first achieved a month ago. Though its airplay position was adjudged disappointing in this column last week, EMI is apparently quite happy with it, as it has

current collection The Hush, so it's not that surprising to find their new single When We Are Together making a robust climb. It jumps 22-14 this week with a dozen plays fro Radio One, seven from Radio 2 and 32 from Virgin 1215 making the most significant contributions to its overall audience of more than 40m.

TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

T T THE TANK

here 37.70

TOP 10 COMPANIES

Mercury 2.1%

Colores and D. Gra

CA 2.01

Though there are big moves inside the Top 50, there's a dearth of new entries to the chart this week with the highest debut coming from the Basement Jaxx's Jump N Shout at 41. But watch out for Canadian loons Len, whose debut single Steal My Sunshine gains a toehold at number 50. and is destined for much greater things. s already on board and the samples Andrea True's More to great effect, seems set to

of radio. m Star	Texas have to five of their last to Our Lifetime and	pped the airpla six singles. Inc	ly chart with luding both In	S0 Mo	ing, which samples Andrea True's are More to great effect, seems so much higher.	More
E	BOX	İİ	BO	K	BREAKERS	<u>iii</u>

	1WI I V	121			INE DUA	EUR .			DUA DREAN	
_							-			
Pre 19	Tele Artist	Label	100	Los I	Title Arist	Label	i i	-	Tele Arist	Lakel
1 3	GENIE IN A BOTTLE Christina Aguilers	BCA	1	1	KEEP ON MOVIN' Five	RCA	1	- 4	BOMB DIGGY Another Level	Northwestside/Arista
2 2	SUN IS SHINING Bob Marley Vs Funkstar	De Luxe Edel	2	2	BLUE (DA BA DEE) Eiffel 65	Eternal/WEA	2	1	BIG BOYS DON'T CRY Lolly	Polydor
3 5	WAITING FOR TONIGHT Jennifer Lopez	Columbia	3	3	FLYING WITHOUT WINGS Westlife	RCA	3	5	WHAT I AM Tin Tin Out feat. Emma Bunton	VC Recordings/Virgin
4 6	2 TIMES Ann Lee	Systematic/London	4	5	TURN BACK THE HANDS OF TIME B Kelly	Jive	4	ND	WILL 2K Will Smith	Columbia
5 1	LARGER THAN LIFE Backstreet Boys	Jive	5	8	(YOU DRIVE ME) CRAZY Britney Spears	Jive	5	8	SHAKE YOUR BON-BON Ricky Martin	Columbia
6 130	I TRY Macy Gray	Epic	8	4	HEARTBREAKER Mariah Carey	Columbia	6	9	I KNEW I LOVED YOU Savage Garden	Columbia
7 4	GIVE IT TO YOU Jordan Knight	Interscope/Polydor	7	9	MAN I FEEL LIKE A WOMAN Shania Twarn	Mercury	1 7	7	WAITING FOR TONIGHT Jennifer Lopez	Columbia
8	KEEP ON MOVIN' Five	RCA	8	NOW	EVERYTIME A1	Columbia	8	10	LIFT ME UP Geri Halliwell	EMI
9 8	SHAKE YOUR BON-BON Ricky Martin	Columbia	9	6	CHANGES 2 Pac	Jive	5	NIV	HEADS HIGH Mr Vegas	Greensleeves
10 10	FLYING WITHOUT WINGS Westlife	BCA	10	85	GENIE IN A BOTTLE Christina Aguilera	RCA	10	NIM	IT'S ONLY US Robbie Williams	Chrysalis
Most pla Source: 1		11/99	Mo	st pla NOB1	wed videos on The Box, w/e 31/10/99 The Box		Hi	ghest Groe:	climbing videos on The Box in advance of single i The Box	olcase w/e 31/10/99





Back The Ha inds Of Time R Kelly POPS Waiting For Toright Jancifer Lopez: Bomb Diggy Another Level; I Knew I Loved You Savade Garden: Heads High Mr Vegas

Draft ine-up 12/11/99



nother Levels, Life's Too Short The Lightnerg Seeds: iss (When The Sam Dark Shing) Vengaboys dees: Northern Star Multime C; Hurry Dp. And Wait sureophonics: Shin's Got Lesses The Ofspring; verytime A1; My Bost Friend Pull Dodg; Matthe Cotathern Tabling In Tour Steps: 1 Try Mary Gray II God's Children Belinds Cariste



Videos: Will 2K Weil Smith; What I Am Tin Tin Out feat

Draft line up 11/11/99

**RADIO ONE PLAYLISTS** A-LIST Keep On Movin' Five: Genie In A Bottle Christina Aguilera; Bomb Diggy Another Level: Rewlad Articl Dodger; Heartbreaker Mariah Carey Bug-A-Boo Destiny's Child; Buddy X '99 Dreem Teem Vs. Noneh Cherry; Nooligan Embrace; Why Glamma Hid; I Try Nainh Cherry: Neoligan Embrace: Why Glermin Kid: I Try Macy Gay: I See You Baby Goove Armods: Lift Me Up Gari Halliwell: Steal My Sunshine Len; Life's Too Short The Lifstning Seeds: Walling Fer Tonight Jennifer Lopez: Heads High My Neglss; WIJ Set Will Smith; Waten We Are Together Tenas; Tum Travis; King Of My Castle Wamdac ect: She's The One Bobble V

BALIST Turn It Around Alono; Don't Stop ATB; Langer Tran Life Brickstreet Boys; Sexzlaws Bock. No Olstance Lett To Rus Biur: Northern Star Melarin C: Rufio The Cores; The World Is Not Ensugh Gerbage; Turn Your Lights Down Low Lauryn Hill & Bob Marley: 2 Times usted Left field feat. Roots Manuva: What De You Think Of That? Memphis Bleek feet, Jay Z: "That og: Tonite Phats & Small

**RADIO TWO PLAYLISTS** A-LIST My Heart Phil Collins: When The Heartache Over Tims Terner; Gold Shoolder Cuttere Guo, /Talking in Your Sleep Martine McCutchece; M I Could /Talking in Your Sleep Martine McCutchece; M I Could

um Back The Hands Of Time R Kelly; She's The One obbie Williams; I Learned From The Best Whitney

Radoki Williams: Learned Frem The Beat Williams Houstin: Hissen: Haved Yes Sange Gatain BULST: Flow Haved Yes Sange July Gath Hallweit Ant That A Let Of Lore Singly Rect: Whee We Are Taghter Tosses: "Warman't Heart Craits of Sange): Thy Many Gray II. Weside't Have Made Ary Difference Alson Koalis's Hinry The Hose Made Ary Difference Alson Koalis's Hinry The Hose Made Ary Difference Alson Koalis's Hinry The Hose Made Ary Difference Alson

ody Answer The Phone) Mario Pi Best Friend Puff Daddy; Hurry Up And Walt Stereophonic Mary Supergrass; What I Am Tin Tin Out feat. Emma Bunton; \*Dear Lie TLC; Enough is Enough Y Tribe feat

BBGRAD

EEC RADIO 2

CLIST "Every Day I Love You Boycone: Paperfaces \*I Learned From The Best Whiling Houston, King For A Day Jamiroquesi; If I Could Tern Back The Hands Of Time Kelly, Sista Sista Beverley Knight: "The Frank Sonata Longgigs; Musele Museum Muse; So Low Ocean Colour ne; Swastika Eyes Primal Scream; \*Everybody gress; \*It's About Time You Were Mine Thunds An ther Way Paul Van Dyk; Flying Without Wings Westlife

R1 playists for week beginning 8/11/99 \* Depotes additions

Tody Ersythmics: All Gor's Califiede Bislindi Caritsie CLIST "Winding Back Hone All adume) Datacen Bislindi Charles Charles All State State (Califiede) Califiedes (Carrier March): Exampling All adumes Bisling Forger Here Conness My Balay The Maverick's Mambo be La Luan Kinzar Muccib): Experime All: Leat In We Garth Boocks: Dan't Big Okay Mary Black - Timeless (The Classics) Valumes I (Labour Michael Bobce): Carriedy: 24-7 Man Robert Carify: State Boliese State Anny, Ne Garth Boocks : All God's Children (alturn) Ios Co

R2 playlists for week beginning 8/11/99



A-LIST Agulera; Walting Tor Toright 111 One Robble Williams: Hearth reaker Marial Carey, I Try Macy Gray, Unpretty TLC, Flying With Wings Westlife: Keep On Movin' Five

B-LIST Shake Your Bon-Bon Ricky Martin: Heoligan Embrace: Bornb Diggy Another Level; When We Are Tegether Texas; Larger Than Ufe Backstreet Boys; Lift Me Up Geri Hallweil; King Fer A Day Jamiroquai; She's Got Issues The Offspring: Sun Is Shinlag Bob Marley Vs Funkster De Luce; What I Am Its similing boot Many Vie runksim Decays, what i A Tin Tin Out feat. Emme Banton: Life's Too Short The Lighting Secds; Every Day I Love You Boycone: Will 2K Will Smith; I Learned From The Best Whitney Houston; Tun/Why Dees It Always Rain On Me? Travis: "In And Out Of My Life Onephatdeeva: "Tonite Phota & Small

B2-LIST Northern Star Melanie C: My Best Friend Puff Dadity: I Knew I Loved You

Starge Garden Fered Mrt Daby: How I Lowel No Starge Garden Fered Mrt Daby: How I Lowel No CLIST The Chemicals Between Us Busch Hurry Datance Lett Dan Watt Steendonics, Can't Gar Datance Lett Dan Watt Steendonics, Can't Gar Datance Lett Dan Watt Steendonics, Can't Gar Datance Lett Data Watt Steendonics, Can't Gar Score, Jine Bockie Boys, Datans in The Heavens Concear, The Works Not Scoregin Charger, Miss Parker Morgan; Astenishing Parotaneo I The Parker Morgan; Astenishing Parotaneo I The Parker Morgan; Astenishing Parotaneo I The Endtimes Marilyn Manson: Teo Many DJa Soulw Mary Supergrass; Dusted Lettrie

\* denotes split rotation in a playlist packet

### THE OFFICIAL UK AIRPLAY CHARTS 1. July 4. CA 2 e P Ω 5 0 Т A 6 NOVEMBER 1999

The second		music control		Real Man	Bins .	Tensi Basi (s)			RADIO ONE	10 RAD
1310	SHE'S THE ONE	Robbie Williams	Chrysalis	1911	+31	83.28	+23	stra 1 2	Title Arest Rate() BUG A BOD Destinate Child (Coloraba)	Aud No c LW 25807 29
								2 1	IN AND OUT OF MY LIFE Decentations (Defected)	25807 29 22790 35
2177		Macy Gray	Epic	2174	+9	78.01	-3	=3 1	JUMP N' SHOUT Basement Jaxx (XL Recordings)	19309 23
	GENIE IN A BOTTLE	Christina Aguilera	RCA	1970	-12	64.58	-8	=3 *	BUDDY X 99 Drenn Team Vs Nersch Charry (4 Liberty) WILL 2 K Will Smith (feat, KC-0 (Calumbia)	18102 24
	WAITING FOR TONIGHT	Jennifer Lopez	Columbia	1631	+2	55.24	+11	=3 3	TRY Macy Gray (Epic)	18/30 27
		Five	RCA	1556	+62	53.46	+41	7 16	KEEP ON MOVIN' Five (ECA)	19483 18
6 6 18 19 7 21 3 1	MAN! I FEEL LIKE A WOMAN! LIFT ME UP	Shania Twain	Mercury	2060	-5	52.04	-6	=\$ 4 =\$ 21	GENIE IN A BOTTLE Christina Aguitera (RCA) WAITING FOR TONIGHT Jecorer (Columbia)	21715 27
	AIN'T THAT A LOT OF LOVE	Geri Halliwell	EMI	1252		51.96	+54	=8 16	BOMB DIGGY Another Level (Northwestside/Arista	18006 10
9 4 7 11		Simply Red	East West	1336	-7	51.44	-4	=11 19	HEARTBREAKER Maniah Carey (Columbia)	17807 17
	UNPRETTY	Ann Lee TLC	Systematic/London	1504	-8	50.09	-23	=11 00	WHY Glamma Kid (WEA) SHE'S THE ONE Robbie Williams (Chryszilis)	16655 9
	I SAVED THE WORLD TODAY	Eurythmics	LaFace/Arista RCA	1684	-5	48.43	-15	=11 n	KING OF MY CASTLE Wandae Project (AM: PND)	
	WHAT I AM	Tin Tin Out feat. Emma Bunton	VC Recordings	1066	+50	46.69	-6	=15 21	STEAL MY SUNSHINE Len (Work/Columbia)	14380 18
	FLYING WITHOUT WINGS	Westlife	RCA	1475	+50	42.99	+63	=15 12 17 12	HOOLIGAN Embrace (Nat) TURN Travis (Independence)	13423 19
	WHEN WE ARE TOGETHER	Texas	Mercury	1270		42.99	+23		LIFT ME UP Geri Hallwell (EMI)	13928 19
	IF I COULD TURN BACK THE HANDS OF TIME	B. Kelly	Jive	943	+5	39.46	-5	19 12	DON'T STOP ATB (Sound Of Ministry)	11646 19
		- HIGHEST TOP 50 CLIMBER	0176	545	73	33,40		20 8	2 TIMES Ann Lee (Systematic/Londen) I SEE YOU BABY Grove Amate Act During Futk Property	12349 25
16 77 2 12	HEARTBREAKER	Mariah Carey	Columbia	795	+52	37.29	+46	=72 00	WHAT I AM The Det leat. Enma Bunton (VC Recordings)	8418 4 9974 7
	(YOU DRIVE ME) CRAZY	Britney Spears	tive	1332	-2	36.87	-17	#22 to	UNPRETTY TLC (LaFace/Arista)	9614 22
	BUG A BOO	Destiny's Child	Columbia	488	-19	36.63	+7	=24 00		8551 10
	WHEN THE HEARTACHE IS OVER	Tina	Partophone	1075		35.97	+2	=24	REWIND Artial Dadger (Referctions) SEXXLAWS Back (Getfen)	8256 0 8125 13
	IN AND OUT OF MY LIFE	Onephatdeeva	Defected	487	-24	34.54	-8	=24 25	SING IT BACK Meloko (Echo)	7546 15
	SING IT BACK	Moloko	Echo	833	-24	32.18	-7	=28 6	SEN IS SHINING BOT Matter To Agricultur De Loss (Cub Toos Edel)	11092 25
22 11 4 0		Will Smith (feat, KC-i)	Columbia	641		32.10	+15	=28 📼	TURN YOUR LIGHTS DOWN LOW Long 145 & Bot Mades Palentia	7361 7
	BOMB DIGGY	Another Level	Northwestside/Arista	641	+3/	30.89	+15	=28 28		6809 15 6432 18
	BUDDY X 99	Dreem Teem Vs Neneh Cherry	4 Liberty	597	-4	29.52	+10	=28 🛤	NORTHERN STAR Melatic C (Vitaco)	6035 7
	NEVER LET YOU DOWN	Honeyz	1st Avenue/Mercury	1170		28.16	-25	=28 🚥	KARAOKE QUEEN Catatonia (Blanco Y Negro)	5435 8
	SUNSHINE	Gabrielle	Go Beat/Polydor	932	-15	28.12	-25	=28 🚥	SWASTIKA EYES Primal Scream (Creation)	4555 5
	LIFE'S TOO SHORT	Lightning Seeds	Epic Epic	701	+19	27.94	-15	O Maste O 24.00 on Sa	oninal UK, Titles ranked by Iotal number of pizys on Ratio One from 1.6 Nov 1993	30.00 an Sun 3
	SUN IS SHINING	Bob Marley Vs Funkstar De Luxe	Club Tools/Edel	694	+15	27.90	-44	-	11.0	
		DJ Jurgen Pts Alice Deejay	Positiva	596	+3	27.69	+6		ILK	
	NORTHERN STAR	Melanie C	Virgin	523	+49	26.99	+2	This I	Tele Arian Babel)	Aud No.
	DON'T STOP	ATB	Sound Of Ministry	571	-38	25.87	-15	11	MANI I FEEL LIKE A WOMAN! Shoria Twoir Merceryl	44171204
	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	784	+2	25.86	-12	2 3	I TRY Macy Gray (Epic)	412791713
	I KNEW I LOVED YOU	Savage Garden	Columbia	639	+26	25.36	+25	3 2	GENIE IN A BOTTLE Christina Aguitera (RCA)	377531948
	NOT OVER YOU YET	Diana Ross	EMI	919		25.05	+9	4 7	SHE'S THE ONE Robbie Williams (Chrysalis)	425701373
	KING OF MY CASTLE	Wamdue Project	AM:PM		+113	24.97	+20	5 14 6 4	WHAT I AM Tin Tin Out least Emma Buston (No Recordings) UNPRETTY TLC (LaFace/Arista)	33969 993
	YOU'LL BE IN MY HEART	Phil Collins	Hollywood/Edel	339		23.53	+12	7 5	FLYING WITHOUT WINGS Westille (RCA)	355871543
		Shaft	Wonderboy	769	+24	23.55	-3	8 6	WAITING FOR TONIGHT Jennier Loose (Counting)	335221393
	WHY DOES IT ALWAYS RAIN ON ME?	Travis	Independiente	701	-17	23.05	-8	9 21	KEEP ON MOVIN' Five (IICA)	23831 842
39 6 2 0		Travis	Independiente	421	+45	23.05	+11	10 8	2 TIMES Ann Lee (Systematic/Lendon)	30789134
	LARGER THAN LIFE	Backstreet Boys	Jive	967	+43	22.17	-33	11 3		305501298
	JUMP N' SHOUT	Basement Jaxx	XL Recordings	170	+2	21.93	+57	12 15	WHEN WE ARE TOGETHER Texts (Mercury)	23231 940
	WHEN YOU SAY NOTHING AT ALL	Ronan Keating	Polydor	743	-40	20.95	-26	13 10	(YOU DRIVE ME) CRAZY Britney Spears (Jive) LIFT ME UP Geri Hallweit (Emi)	
	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia	630	+5	19.99		14 00	LIFT ME UP Geri Hallweit (Ers) WHEN THE HEARTACHE IS OVER Tas Turner Parleshorel	25322 527
40 10 20 0		IGGEST INCREASE IN AUDIEN		000	ŦJ	13.33	+13	16 11	NEVER LET YOU DOWN Harver fast Avenue/Marcurel	
44 26 1 0		Glamma Kid	WEA	135	+27	19.23	+136		I SAVED THE WORLD TODAY Exythmics (ICF	
	MAMBO NO 5 (A LITTLE BIT OF)	Lou Bega	RCA	754	-36	18.93	-32	18 13	THE HANDS OF TIME R. Kelly (Jive)	22783 865
	GIVE IT TO YOU	Jordan Knight	Interscope/Polydor	696	-30	18.56	-58	19 20	NOT OVER YOU YET Diane Ross (EN/I)	22369 859
	HOOLIGAN	Embrace	Hut	241	+12	17.80	n/c		LARGER THAN LIFE Backstreet Bays (Jive)	14161 832
	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	594	-21	17.37	-60	21 13	SUNSHINE Gabrielle (Se BeastPolyder)	22268 874
	BLUE (DA BA DEE)	Eiffel 65	Eternal/WEA	636	-24	16.91	-17	22 13 23 24	WHEN YOU SAY NOTHING AT ALL Reservesting Project	190251031 21828 737
43 41 11 12	DLOC (UA DA DEC)	BIGGEST INCREASE IN PLAY		0.00	-14	10.01	-17	23 24	(MUCHO MAMBO) SWAY Staft (Wonderboal	
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50 H										
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nitors these stations 24 hours a day, seven i to Scattand; EBC Three Dounlies; EBC Radio Dry FM, Classic FM, Clyric Dre FM, Cool FM (D6 (North East; GLR; GWR FM; Hallam FM; Music Control UK monto sife Control BBC Radio 3: 88C Radio 3: Chaice FM: City Beat; City or 102.2: Galaxy 105 FM: Galaxy 105/166 ry FM; Century 105FM; Chilen; Galaxy 101 FM; Galaxy 102 FM; Redio Wat dEL its FM. FLR FN; Marcia

### 10 MOST ADDED GROWERS TOP TOP 10 The Visit Lakel EVERY OAY LOVE YOU Beycone (Polydor) HEARTBREAKCR Marcialo Carey (Dolumbia) KING OF WY CASTLE Wandou Project (AAM PAU) THE BEST OF ME Bryan Adams (AAMMercury) BHE'S THE OME Bodie Williams (Arynala) RADIO The Corrs (HQL aran(Adamsic) WHEN WY ARA TEX DOGT (HBC Texas) WHEN WY ARA TEX DOGT (HBC Texas) KEEP ON MOVIN' Free (RQL) 610 LIFT ME UP Geri Halliwell (EMI) LIFT ME UP Geri Malkweil (EMI) KEEP ON MOVINF Five (REA) WHAT I AM Th The Out fact. Emna Burton (VC Recordings) SHE'S THE ONE Robbie Wifnings (Chrysalls) EVERY DAY | LOUE YOU Beyesne (Polydor) HEARTBREAKER Murch Carey (Columbia) KNO OF MY CASTLE Wangue Project (JAACPM) 1556 1643 598 547 450 318 273 263 227 212 186 234567 1911 369 795 496 1270 268 2174 8 9 10 WHEN WE ARE TOGETHER Texas (Mercury) RADIO The Corrs (143/Lava/Atlantic) I TRY Macy Gray (Epic) 10 in plass mber of station adds

MUSIC WEEK 13 NOVEMBER 1999

## 30 CO I KNEW I LOVED YOU Savage Garden (Columbia) 14512 481 609 TOP **10 PRE-RELEASE**

29 CI GIVE IT TO YOU Jorden Knight Ilsterscope/Polydet) 14886 564 618

	P05	15	The Arist date()	Lucience
	1	1	SHE'S THE ONE Robbie Williams (Chrysalis)	33.2
	2	4	WHEN WE ARE TOGETHER Texas (Mercury)	40.9
	3	7	WILL 2K Will Smith feat, K-Ci (Columbia)	32.1
	4	5	LIFE'S TOO SHORT Lightning Seads (Epic)	27.9
	5	8	NORTHERN STAR Melanie C (Vircin)	26.9
	6	-	KING OF MY CASTLE Warndue Project (AM.PM)	24.9
ł	7	10	TURN Travis (Independiente)	23.0
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ŧ	9		STEAL MY SUNSHINE Len (Work/Columbia)	16.4
	10		RADIO The Corrs (143/Lava/Atlantic)	15.4
	ONE	ic Ca	And UK.	

### 21

# REVIEWS - FOR RECORDS OUT ON 22 NOVEMBER 1999

# SINGLE of the week

MELANIE C: Northern Star (Virgin VSCDJ1748). The second single and title track from Melanie C's solo debut album ballad than the angry rock of her Top Five single Goin' Down - and



thus proves to fans that the album is far from rock. A top five cert, co

written with Rick Nowels : both long-term Madonna collaborators -her album through the Christmas period. prators - it should carry her and

### SINGLEreviews



SUPERGRASS: Mary (Parlophone CDR6531). This impressive third single from Supergrass's eponymous album is all Sixtles rock with a touch of

he Beatles and Steely Dan. Interest in the ingle will be heightened by the contr ovie spoof video. PHATS & SMALL: Tonight (Multiply MULTYCD). The Brighton duo look set for a ird Top 10 hit with this disco-flavoured cut featuring an upbeat male vocal. It features on their promising album Now Phat's What I Small Music (released on November 15). RICO: Shave Your Head EMI:Chrysalis CDHS5113). If "commercial" exists in Rico's uncompromising vocabulary

then it is probably in relation to this melodic and addictive thrash rock track. A live favourite that should be electrifying the crowds on his UK tour with Therapy?.

BOYZONE: Every Day I Love You (Polydor 5615802). The last Boyzone



d by Marius De Vries

release for some time - if not forever, depending on the their solo success - could be their fourth single this year to go to number one. Featuring Gately and Keating on lead vocals, it is too undistinctive from their previous releases to stay in the memory, but should drive their greatest hits album on to be the year's best seller. Distance MICHAEL MOOG: That Sound (Essential FCD374). Signed from New York

label Strictly Rhythm, this classic-sounding house track features a Prince-style v alongside a catchy string line. Plays by DJs such as Radio One's Judge Jules could push it into the national chart.

DERRERO: Unstraightforwardtune (Big Noise BNR106CD). This debut EP has been picking up much interest from Xfm and Radio One's Evening Session, while John Peel has describe it as his current favourite record. Reminiscent of Super Furry Animals with more melodic charuses and more chiming guitars. Derrero are ones to watch. Media/Mushroom MUSH66). The best Muse release yet is a live favourite, with vearning vocals and twisted guitar excursions that set the band out from the Brit pack.



inporting Skunk Ar REZE: My Heart Goes Boom (WEA/360 WEA240CD). While this record has bee backed by a respectable press campaign which highlighted this girl group's average age of 10 - it lacks the killer hook or addictive element that its intended fickle audience demands, Over-safe pop.



Tiesto follow their Top 20 debut with this euphoric Euro-trance cut featuring vocals from Rachel Spein Plays by DJs such as Radio One's Judge ure it wins over trance fans BUSH: The Chemicals Between Us

(Trauma/Interscope 4972222). A UK edit attempts to inject a dancier element to w originally stood out as a typically upbeat Bush-style rock track, UK media and radio again appear relatively disinterested, but the fanbase will applaud the progression SOULWAX: Too Many DJs (PIAS PIASB006CDX). After thrilling a packed

Dublin Castle at the recent Camdemonium the Belgian rock act release their debut UK

MARTINE MCCUTCHEON: Talking In Your Sleep (Innocent/Virgin SINCD14). McCutcheon's third single is so far November's only charity record this one in aid of the TV charity that first exposed McCutcheon as a singing talent. Children in Need. A capable cover of Crystal Gayle's 1978 Top 20 hit, it forms a double A-side with a re recording of Love Me with a children's choir.

single. A tight, chorus-led tune with strong echoes of Beck and Smashing Pumpkins, it has won them many plaudits across Europe THE DUST BROTHERS: This Is Your Life (Restless/Boilerhouse 0743217139629). Taken from the soundtrack of the

forthcoming Brad Pitt movie Fight Club, this throbbing, bass-driven track has a vocal consisting of a hectoring Pitt monologue from the film. Possibly too dark for serio chart success, but Xfm and Radio One's Jo

Whiley are its among supporters. Iteruscis LOLLY: Big Boys Don't Cry (Polydor 561 5542). The big ballad from one of the season's stocking-fillers, My First Album, comes tailor-mixed for the Christmas sales race. Sounding like the last song at a gay disco, Lolly's upbeat cover of Rockin Robin ensures all bases are covered. Could debut in the Top Five

### ALBUM reviews

ALANIS MORISSETTE: Unplugged

(Maverick 9362475892). This acoustic album, recorded for MTV Unplugged two months ago in Brooklyn, contains four tracks from her debut album and three tracks from



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### FOR RECORDS OUT ON 22 NOVEMBER 1999 -REVIEWS



IGLESIAS: Enrique (Interscope/Polydor 4905662). Within a matter onths new fans have forgotten Igleslas parenthood with his first English-language single Bailamos that not only went Top Five in the UK but stayed Top 40 for eight weeks. As revealed in Wys A&R page last week Enrique contains the Dia Warren-penned Whitney Houston bailad that will

appear on her best of next year, alongside the Springsteen-penned Sad Eyes and The Groove Brothers' forthcoming flamenco-tinged single Rhythm Divine.

her follow-up alongside new songs and - thus ignoring hits like Thank U and Hand In My Pocket, Disappointing,



SEEDS: Tilt (Epic 49626342), The fifth Lightning Seeds album marks a new direction for the band - to a more solid groove-based sound

with a little help from Bomb The Bass's Tim ion, Babybird's Stephen Jones and Mike Pickering of M People. The pure pop sensibilities of leader Ian Broudie are still very much in evidence (souped-up with a late Nineties vibe), especially on the first single Life's Too Short and the Al Green-sampling Sweetest Soul Sensation. The band embark on a UK tour in December **DAVID ARNOLD:** The World Is Not Enough OST (MCA/Radioactive 112161-2). This Bond blockbuster opens with the Arnold/ Black-penned Garbage theme to the new Bond film, and is filled with track titles such as Going Down - The Bunker and Christmas Turkey. The fact that Bond albums do not sell terrifically well leaves this for fans. VARIOUS: Millennium Essential Selection (Essential 8573806292). London Records rolls out the heavy hitters for this three CD set featuring mixes from Pete Tong, Paul Oakenfold and Fatboy Slim. Tong deals with the house anthems, while Oakenfold puts on his trance trousers and Cook tackles a mash-up of acid, big beat and breakbeat VARIOUS: Sunday Best Vol.2 (Dust 2 Dust SPECCD512). Rob Da Bank brings together more moments from his Sundar chillout session. Exclusive cuts from A Man Called Adam and others sit alongside tracks from Basement Jaxx and The Stranglers The perfect soundtrack to a lazy Sunday THE MAVERICKS: The Best Of The Mavericks (Mercury CD17001202). Featuring six new recordings, including Lennon & McCartney's A World Without Love and the band's first single, Here Comes My Baby, this "best of" should be regarded more as an overview, albeit with a few gems. These include the US hit There Goes My Heart and Dance The Night Away, which s in the UK a ld 300.000 cd VILLAGE PEOPLE: Greatest Hits (Wrass WRASS 018). Since their original outing in 1977 with YMCA, Village People have earned

a place for themselves in the camper end of

# the week

CK: Midnite Vultures (Geffen/ dor 4904852). One of the etles' most innovative solo m ger-songwriters sounds at ti dly like one of his Eighties cou



more one or ms Lightes counterparts - Prince - on this angressing parade of styles. It is not just the extinduction on tracks the olectry. Notwors soul and Mamphis funk that make this one of the year's best albums. The full follow-up to 1397's Odelay features familiar names like Bieth Orton, Johnmy Marr and the Dust Brothers, and is undoubledly his best work yet, Best tracks: Mike Money, Essential.

the pop world with hits such as Go West and In The Navy. All the hits are here, sounding a little dated, but destined to live on as long as people go down the disco.



from the rest of the pop pack is that they write the majority of their material themselves. Having already

ed hits with their first two singles, Be The First to Believe and Summertime of Our Lives it would seem that pop world is ready for them. The album ranges from the a cappella opener Forever in Love to a mix of strong ballads - Everytime is a standout - and rocktastic | Still Believe.

VARIOUS: Future Sound Of Jazz Vol.6 (Compost 060-2). German jazzy beats label Compost compiles another selection of jazzinspired breakbeat, Latin grooves, drum & bass and chillout tracks. Standouts include UFO's atmospheric The Planet Plan and

This week's reviewers: Simon Abbott, Dugald Baird, James Brown, Michael Byrne, Hamish Champ, Tom FitzGerald, Stephen Jones, Sophie Moss, James Poletti, James FitzGerald, Stephen Jones, Sophie Moss, Roberts, Nick Tesco and Martin Worster



Tosca's smoky Chocolate Elvis. FORT LAUDERDALE: 1001 Revolutions (Worm Interrface WISE04). Mixing nces from easy listening to soundtracks to hip-hop, this virtually uncategorisable album has a strong cinematic feel. Varying the pace to compelling effect, it sounds like the audio equivalent of a well-crafted thriller. METALLICA: S&M (Vertigo/Mercury 546799-2). This double live album was recorded earlier this year with the San o Symphony, and arranged by

Michael Kamen (who orchestrated their classic Nothing Else Matters). Fans will be pleased by two new songs, No Leaf Clover and Human, while broadsheet coverage will create interest from curious newcom

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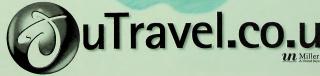
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# FRONTLINE

# RETAIL FOCUS: GRAHAMS

### by Karen Faux

t is a source of frustration to Grahams sin gles buyer Neil Wilson that local radio sta-tion Cool FM often champions records that cannot be had for love or money. "The station is extremely influential for sales around here and its DJs often get hold of singles that are impossible to track down," he says. "At the moment I'm trying to find Teaspoon's Delicious, which is getting loads of radio play.

Singles are an important part of the Belfast indie's offer and, although Wilson is well practised in the art of buying, he still cometimes finds it difficult to gauge demand at the pre-sale stage. "We usually order from reps around two weeks in advance of release and it can be a bit hit-and-miss," he says. Sometimes singles that have gone to radio upfront have been dropped by the time the record actually hits the shelves and we are noticing that a lot more singles are charting on import. This was recently the case for Lou Bega and Ann Lee.

In its albums department, Westlife has got off to a flying start this week and looks like



being one of Grahams' biggest Christmas albums. "We had to re-order on it very quickly," says Wilson, "There is also hute demand for the forthcoming album by The Corrs, and we will be maximising awareness with posters and displays."

Grahams has just had a big clearance sale with all its overstocks reduced to £3.99. "We put up a great big sign which drew people in from the mall where we are situated and it enabled us to clear the decks ready for Christmas," says Wilson. "We stock around

**GRAHAMS' IRISH TOP 10** 

dy (Sony Ireland)

onditional Love Dominic Kirwan

Talk On Corners The Corrs (Atlantic)

Best Celtic Album...Ever Various

Very Best Of Josef Locke (EMI)

Greatest Hits Daniel O'Donne'l (Ritz)

Forgiven Not Forgotton The Corrs

9. Amen Paddy Casey (Sony) 10. Tears Of Stone The Chieftains

Across The Bridge Of Hope - Omagh Tribute Album Various ()

Now That I Know What I V

(Vingin)

(Atlantic)

(RCA Victor)

4.

5,000 CDs and that is stretching our capacity to the limit. Fortunately we have a fair amount of space at the back of the shop to store our stock as part of a masterbag system.

While traditional Irish music is still important for the store, it has seen a sharp decline in sales on tape. Classical has also now moved almost entirely to CD and Grahams offers a substantial range with three-tiered Lift racking running down the centre of its floor, "Budget ranges from the likes of Castle. Point and Arte Nova are our best sellers and the sector currently accounts for around 10% of our sales." says Wilson.

With the Connswater Shopping Centre having recently been extended to accommodate more major retailers and

additional car parking, Wilson expects the store to be rushed off its feet with Christmas shoppers. "The only downside is that we've now acquired a Woolworths. It has been here for about three weeks and so far we haven't been affected," he says.

### IN-STORE NEXT WEEK (from 15/11/99)

Windows - Michael Ball, The Lightning Seeds Andys Sony Nice Price campaign with CDs at £7.99 RECORDS each or three for £21; In-store – Ally McBeal, A1, Diana Ross, Nat King Cole, Eurythmics, Death In Vegas, Beth Orton, Beastie Boys, Rossini, Best Of

Death In Vegas, Beth Orton, Beastie Boys, Rossam, Beast or Bond, Talking Heads, Fire And Skill; TW ads – Michael Ball; Press ads – Joshua Bell, Sony Nice Price promotion, Paul McCartney, Elumina, Queen, Rossini, Death In Vegas, Beth Orton, Beastie Boys, Fire And Skill, The Clash, Talking Heads



Singles – Glamma Kilo, Garusgo, Gosto Wamdue Project, Lightning Seeds, Cliff Richard, Groove Armsda: Albums – Bryan

Adams, Charlotte Church, Celine Dion, Will Smith, The Corrs. Best Anthems Ever, Cream Anthems 2000, The 60s, Kiss Clublife 2000, All Time Greatest Love Songs; Video - Notti Hill, Saving Private Ryan, buy one and get one free with Best Of Bond and Friends



In-store - Buy a Friends video and get one free, two rock or pop CDs for £15, two classical CDs for £10, buy a mid-price video and get one free, save £2 on Boots exclusive CDs



libums of the month - Warp 10th anni arv compilations: In-store display boards Broadcast, Mr Oizo, Ashley Beedle Grass Roots. Blackalicious, Venini, Add N to (X), Animals on Wheels, Morgan

Windows and In-store – Lightning Seeds, Kid, Blur, Gomez, Ocean Colour Scene; Press ads – Apollo Four Forty, Blur, Belinda Cartisle, Culture Club, Geneva, Lightning Seeds, Groove Armada, Ocean Colour Scene, 702, Texas, Morgan, Warndue Project

MENZIES Albums – Bryan Adams, Cat Stevens, Music For The Millennium; Windows – Bryan Adams, Charlotte Church, Will Smith; Listening posts - Carol King

Album – Bryan Adams; Windows – Mariah Carey, Bryan Adams; In-store – Lesley Garrett, Buffy The Vampire Slayer, Shola Ama; Istenior morts – Cat Stevene, Boh Mariak Listening posts - Cat Stevens, Bob Mariey, Garth Brooks, Tori Amos, Phats & Small, Ian Brown, Andrea Bocelli, John Barry, Vonda Shepard; TV ads - Mariah Carey

NOW Singles - Texas, Warndue Project, Blur, Lauryn Hill & Bon Marley, A Phats & Small; Albums - Brvan Adams, Celine Dion, Foster & Allen, Fun Lovin' Criminals, Phats & Small, Will Smith, Cold Feet, Kiss Clublife 2000; Instore - buy one and get one free on Best Of Bond and Friends

OUPDICE Instore - Robbie Williams, Lightning Seeds, Primal Scream, Ocean Colour Scene, Gomez, Texas, Lesley Garrett, Jennifer Lopez

DIRUCIÓN Selecta listening posts - Ruby Cruiser, Black Uhuru, Manchild, Subcircus, I:Cubes REWORK Mojo recommended retailers - Hi Ball ounge, Celtie Trance, Russell Mills & Undark, Jansen, Barbeiri & Karn, Caravan, Utopia

TOWER

Singles - Blur, Texas, Lightning Seeds Apollo Four Forty; Windows - Simpsons, Shola Ama, Queen, Charlotte Church, Bizarre; In-store - Christmas campaign with buy two and get one free, Texas, Blur: Press ads - Smooth Jazz, Culture Club

Gamma Kid, Gouryella Lighting Seeds, Wandue Project; Albums - Ian Brown, Gatecrasher, Marilyn, Beck; Instore-Lighting Seeds, Ian Brown, Ocean Colour Scene, Celine Don, Charlotte Church, The Corrs, Buffy The Vampire Stayer, Shola Ama, Will Smith, More Music To Watch Girls By, The Mavericks, Chris Rea, Best Of Bond

WHSmith Albums - Bryan Adams, Cat Stevens, Music For The Millennium; Windows -Bryan Adams, Charlotte Church, Will Smith; Listening posts - Garol King

WOOLWORTHS In-store - Robbie Williams, Ricky Martin, Five, Diana Ross, Chris Rea, Buffy The Vampire Slayer, Nat King Cole, Ally McBeal, More Music To Watch Girls By, Stereophonics, Lightning Seeds



e moved into bigger premises two W months ago and we're currently enjoying the benefits of more space. This store shares certain features with our other two branches but we try to make each outlet individual. We're on two floors here and it is good to be able to separate our thriving dance and classical departments

Talking of classical, we have just installed a Warner Classics listening post which is offering customers the chance to listen to José Carreras, Sumi Jo and Daniel Barenbolm's Tribute To Duke Ellington. We well with classical and this will do verv provide a further boost

We've just launched our Christmas sign offering classic rock and pop CDs for £12 and are handing them over in special bags promoting the name of the shop. We have a strong reputation for back catalogue, fuelled by our ongoing mid-price campaign

manager, Spinadisc, Coventry and budget section which features BMG's Camden label and EMI Gold.

Out of this week's crop of singles Planet Perfecto, Tin Tin Out, Jennifer Lopez and Embrace are the frontrunners. Album sales are being led by Rage Against The Machine, Foo Fighters, Ministry Of Sound Annual '99 and Adam Rickitt. A couple of weeks ago Rickitt did a PA here and it was extremely successful with 800 people turning up. We linked up with local press and radio to maximise exposure and it attracted people from far and wide

We're getting stacks of enquiries for forthcoming singles from Flaming Lips, Robble Williams, Will Smith and particularly Jay-Z. We expect that George Michael, Celine Dion and Now! 44 will be our biggest albums for Christmas.

I'm looking forward to seeing Steps tonight at the Birmingham NEC courtesy free tickets from Pinnacle."



t's good to work for a company th always making strides to help indepen-dent stores. Our Mojo recommended retailer scheme continues to go from strength to strength and an associated Ace campaign is currently generating very healthy business. It's all about underlining indies as prestigious places to buy music and encouraging people to pay them a visit

Our Christmas gameplan includes a mix of established talent, brand new talent and reissues. We're hoping to give dealers a very profitable season with albums from R Kelly Steps and Backstreet Boys, Our reissue programme includes labels such as Snapper. Castle and Ace.

Personally I have high hopes for the new Matthew Sweet album which has just been released through Jive. It is the fourth album from the alternative singer-songwriter and oks as if it will carry his credibility one step



Pinnacle is never slow to develop new acts and we've got a lot of good bands who are on their way up. Subcircus, who released a very radio-friendly single in the summer, are definitely one to watch. Prospects look promising for the new album from Handsome Boy Modelling School, on Tommy Boy, which could be described as the opposite extreme of the Backstreeet Boys and Steps. There's also a new single coming up from Feeder and Babybird remains an ongoing project

As the Christmas period hots up we'll be carrying increasing amounts of car stock and our two teams of reps will be organised to aximise their back-up service. The full Pinnacle catalogue is going to be available to former Eros customers which includes all titles through 3MV and New Note, Dealers will be able to order through the system and hopefully it will avoid the disruption caused hy the end of Fros \*

# EDITED BY CHAS DE WHALLEY - CLASSICAL

# of the week

SALLY BEAMISH: Viola Concerto; Cello Concerto 'River'; Tam Lin for oboe a orchestra. Dukes, Cohen, Hunt; Swedish CO/Rudner (BIS CD-971).

diver (BIS CUP72). London-born Beamish is widely regarded as one of the most strikingly direct and imaginative of modern British composers. The soloists on this excellent BIS debut disc clearly know these pieces intimately as does the Swedish CO, which has worked closely with Beamish since she became their composer-in-residence in 1998. This release will be supported by an ad in December's Gramophone

# 6 REVIEWS

for records released up to November 22, 1999



FERRILCCIO BUSONI-Piano Concerto Op. 39. Hamelin: CBSO/Elder (Hyperion CDA67143). The 22nd volume in Hyperion's acclaimed Romantic Plano Concerto

series is devoted to a monumental work choral finale and a fearsome solo part by Canadian keyboard wizard Marc-André Hamelin. The album is Hyperion's November disc of the month and ads will run in the specialist press backed by retail listening sts and PoS material

ROSSINI: Stabat Mater. Pace, Scalchi, Siragusa, Colombara; Hungarian State Opera Chorus and Orchestra/Morandi (Naxos 8.554443). This album, which is billed as Naxos's November disc of the month, follows a critically-acclaimed account of Verdi's Regulem by the Hundarian Opera under conductor Pier Giorgio Morandi. This wid recording is backed by ads in the Daily Telegraph, Tir RICHARD STRAUSS; SCHOENBERG, etc. Metamorphosen, Capriccio sextet;

Verklärte Nacht. Brandis Quartett, etc (Nimbus NI 5614). This is a rare recording of the first draft of Strauss's impassioned Metamorph sen, which was written for a string septet in the wake of allied bombing raids on Munich and Dresden. Both the ng and recorded sound are outstanding. SONGS WITHOUT WORDS: Music by Mendelssohn, Liszt, Bach-Busoni. Perahla (Sony Classical SK 66511). The latest release by planist Murray Perahia features a programme of first-rate romantic repertoire. ahia's previous release of JS Bach's English Suites won a 1998 Grammy Award and was also voted Classic CD's best instrumental disc of 1998. His new album is supported by ads in the December issues of Gramophone and BBC Music Magazine.



Domingo Solle Isokoski Berlin State Opera estra/ Barenboi (Teldec 3984 25249-2). An all-star cast distinguishes this two-CD

ease, which features as part of Warner Classics' strategy to promote planistconductor Daniel Barenboim as the company's classical artist of the year

# **CLASSICAL**news

### DECCA UNVEILS SOWETO PROJECT

ding former c stitute Jackie McCauliffe on its roster, Decca has not been spared the criticism recently levelled at all the majors for releasing too many crossover releases by artists of

dubious merit. However, the multiple Gramonhone award. winning label's latest over product, A Sowetan Kid's

Christmas, should garner universal praise This programme of carols and Christmas music is performed by young musicians from the Buskaid Soweto String Project, a group founded in 1997 by British viola player Rosemary Nalden to encourage

nusic-making in the South African township. Under Nalden's guidance, the group has developed high standards of musicianship and worked with, among others, conductor Sir John Eliot Gardiner, violinist Pinchas erman and the Tokyo String Quartet.

Nalden and her Sowetan protegés will be in the UK in early December, making TV appearances, giving a concert with Gardiner. and promoting Buskaid, the charity which supports the project. "The disc has a very distinctive sound, and is different from the usual Christmas record," says head of Decca UK Dickon Stainer, "It will be radio advertised on Classic FM and Heart. Once people hear these kids play and get to know the story, they'll be totally charmed."

### SELECT COMES TO RESCUE OF RETAILERS

Independent classical distributor Select Music has launched the first electronic ordering system for dealers designed to replace the now-defunct Electronic Record Ordering System (Eros).

Software for the Windows-based Select Ordering System (SOS), which will allow retailers to order online from Select's catalogue of 10,000 titles, was distributed free of charge at the end of last wee

"Everyone was disappointed that the Eros replacement system failed to materialise after so much work," says John Langeveld, Select's head of finance. "We realise that a pan-industry solution would be the ideal nswer but our immediate priority has been to produce a replacement for classical retailers to ensure continuity.

Select is responsible for distributing the high-performance budget label Naxos and releases by leading independent classical companies such as Hyperion, BIS and ASV.

### FAU IN KIRLAIBUM AND MILLENNIUM TIE-IN

me Kiri Te Kanawa will star in a concert on the beach at her home town of Gisborne as part of 2000 Today, the Millennium Day live TV broadcast which is expected to reach a global audience of more than 1bn people.

Dame Kiri will return to her cultural roots with a programme of traditional songs, from ime Hine e Hine to the rousing the sub Tarakihi, many of which are included on her latest EMI Classics release Maori Songs. EMI is collaborating with PR agency

Chapple Davis to secure high-profile TV, radio and press



coverage for the album and millennium concert, while the immediate album roll-out is back by a Classic FM campaign during the next two

nd ads in the Daily Mail and Classic FM Magazine. The campaign will build towards the Millennium Day concert, with TV ads scheduled for December and January, radio ads on Classic and Melody, and additional display ads in the Mail on Sunday and the Daily Express.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

# HNA REATEST H 1969 - 1999



For the past thirty years there has been one name consistently linked to the biggest box office blockbusters; John Williams, During his career John Williams has been awarded five Oscars, four BAFTAs, sixteen Grammys and three Golden Globes. This new 2 CD set celebrates thirty years of outstanding film music from the cinema's most brilliant composer.

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"John has transformed and uplifted every movie that, we've made together." - Steven Spielberg

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# RELEASES THIS WEEK: 301 . YEAR TO DATE: 12,574 BUSS FORCE OUT TO THE ACCESS OF COMES TO THE ACCESS OF THE

1.71 Marie Masie Metwork/Reach Eader

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4835492) The Fugees' current sabbatical has allowed principals Wyclef Jean, Pras Michael and Lauryn Hill to spread their wings and prove their talent several times over. This timely mid-price reissue of The Score, the album on which their distinctive and melodic style of hip-hop really came to the fore, includes the hits Ready Or Not, Fu-Geo-La and Killing Me Softly, Already an impressive seller at full-price, it should flower anew at

CATALOGUE

RECOMMENDED ALBUMS



MAGGIE BELL: The Very Best Of Maggie Bell & Stone The Crows. Global TV RADCD 145) While

Elkie Brocks was much more ccessful commercially, Maggie Bell, both solo and as co-lead singer of Stone The Crows, was really the queen of gritty blues-influenced UK vocalists in those far-off days. providing our nearest local equivalent to the mighty Janis Joplin. This album brings together 18 of her finest efforts, half solo and half with Stone The Crows. Her expressive vocals get down and dirty in fine style and although this will not be one of Global TV's biggest sellers, it one of their more w orthy



MICHAEL BOLTON: Time, Love & Tendemess (Columbia 4678122)

h the release of his new album of covers (Timeless II), the mid-price revelease of this record - one of a string of multi-platinum albums Bolton chalked up at the start of the decade - should reap big dividends for Sony. His passionate OTT vocals are not for everyone, but millions enjoyed hits like Love Is A Wonderful Thing, We're Not Making Love Anymore and When A Man Loves A Woman.



(Hallmark 311772) While the headlong I rush to sign Lating stars continues, few are likely to match the appeal of the veteran Jose Feliciano, whose unique blend of folk, rock, pop and Hispanic influences won him many hits and even more admirers. This budget-priced primer includes the originals of his best known and most enduring tracks and some rather less enticing covers of Richard Marx's Right Here Waiting and the Rolling Stones' hit The Last Time, The main course here is provided by superbly executed versions of Light My Fire, California Dreamin', Sampa Pati and his own composition Rain. Alan Jones

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PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK.

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EW BELEASE COUNTDOWN album releases scheduled for the next three weeks November 1999 stie Boys Sounds Of Science nd Royal) k Midnite Vultures (Geffen) ael Bolton Timeless: The Classics 2 (Columbia) th Brooks Christmas Album que Iglesias Enrique (Polydor) Zeppelin The Best Of Vol 1 - The y Years (WEA) Lightning Seeds Tilt (Epic) Alanis Morissette Unplugged

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### 6 Dec

e December 1999 Sheryl Crow Live (A&M/Polydor) George Michael Songs From The Last Century (Virgin) Notorious BIG Born Again (Puff Daddy) Slade Greatest Hits: Feel The Noize (Polydor) Thunderbugs Delicious (Epic) Various Smash Hits 2000 (Virgin) Various The Sopranos (OST) (Coumbia) Scheduled Christmas number one contenders November 22: Boyzone Every Day I Love You (Polydor); Whitney Houston I Learned From The Past (Arista): Learned From The Past (Ansta); Martine McCutcheon You've Been Taking In Your Sileep (Innocent/Vilgin) November 29: A-Teens Super Trouper (Polydor); Celline Dion That's The Way It Is (Epic) December 6: B\*Witched I Shall Be There (Gloworm/Epic); Lou Bega I Got A Girl (RCA): Deborah Harry I Want

That Man (EMI Catalogue); Prince 1999 (WEA) December 13: Mariah Carey Thank God I Found You (Columbia): Europe

Final Countdown (2000 Mix) (Epic): Perfect Phase Horny Horns (Positiva); Solid Gold Chart Busters 1-2-1 (Virgin); S Club 7 Two In A Million (Polydor): Solid Gold Steps Say You'll Be Mine/Better The Devil You Know (Ebul/Jive): Westlife I Have A Dream (RCA)

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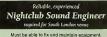


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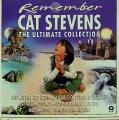
parts always so much to any abort the QAMADS, it's no wonder some look agog trying to take it all in. Among these enjoying the fastivities were EMI president and CED 101Y WADSWORTH alcuna with Bitr gutarist, it's and the source of the source of the approximation and the source of the asympton and the source of the better lyroks for World in Motion 10 years on with Katter MacEn, who all claims his "E is for England" was better Inthe The generation". KITH BICHANDS (1) propare to be anyone on the Katter Source of the disk of the source of the source of the claids, who declaids by the likes





Richards' Hirdime achievements: "Perlags uniquely, he's never (\*\*\*\* d jaggert\* Curiously, Richards then accepted the Special Merit Award, though in his charmingly rambling speech he seemed to think he'd son a Man Of The Year gong - Q not GG, someone about have told him...Meanwhile, RONNE WOOD pays tribute to classic songritters LAN DRUW and CHAS JANKEL (4). Drury left the gathering with the thought: "Remember, soutmentely is the watchword, had work makes it happen..."

Remember where you heard it: Which pauper label is on the verge of announcing radical changes?...One can only wonder at the "celebrity" soloists accompanying Jools Holland when he tinkles the ivories at the millennium bash on the Dome's opening night Dome people are keeping the names close to their chest, but Dooley suggests Sam Brown is more likely to make an appearance than Robbie Williams ... Marking the end of this millennium could well end up reaping rewards in the next one for ZTT's Trevor Horn, whose special Art Of Noise-based musical creation for December 31 is set to feature on a bonus disc next February ADVERTISEMENT





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In a repromotion of the band's current album...In case the world has not yet had enough of **Robbie Williams**, the shy and retiring one is set to feature in – wait for it. – **Robbie The Reindeer**, a BBC Worldwide 3D model animation film supporting Comic Relief...Dooley was saddened to hear of the death of legendary manager **Don Taylor**, who died in Jamaica last week just days after undergoing heart surgery. Having made an appearance at this year's In The City, he was recently helping to launch the career of Yonne Newman.

Arrangements for his memorial service are currently being made in Jamaica. Anyone wishing to check details can call John Harris in the UK on 01908 662 158 or Taylor's assistant Marie In Jamaica on 001 876 978 2741...

Not the usual slick performance by the Ministry at its inaugural awards on Thursday night, though come to think of it *Muzik*'s rival bash was by no means perfect. Given the heat he is generating anywhere he touches down, it is not surprising that RICKY MARTIN attracted international Sony top brass to the Madison



leg of his US tour last week. Among those in attendance were (left to right) new Columbia UK managing director BLAIR McDONALD, MARTIN and Sony UK's biggest cheese, PAUL BURGER.

An exasperated host Richard

Blackwood, frustrated at announcing people on stage who then failed to appear through the silver curtains. quipped live on stage; "It just feels real...real cheap!"...It was in stark contrast to the O Awards, where Keith Richards appeared to be promoting an anti-drugs campaign ... Host Johnny Vaughan excelled at the event, especially in his definition of "stealth country", a form of riff developed by Shania Twain with scientists that never leaves your brain...Select editor John Harris quit for a freelance career last week... Amazing how many A&R people made a point of stating to Doolev that they were "just passing by" a showcase on Harrods' fourth floor for unsigned boy band Soul Intention which Mr Al Fayed is backing.....



Judging by the rather close advances of which she's on the receiving and here, poor HARRICTE GOLDSMITH – coordinator of Hits Under The Hammer – must have wished two-hit wonder JONA LEWIE had stayed firmly in his usual place of the kitchen as the pair Joned a host of the great and the good to launch Inspirations, a Norwood Ravenswood an Nordoff-

Robbins-supporting book containing original lyrics and the stories behind some of the greatest songs ever scribed. Making up the full hammer bouss of spinodar at London's Sound Republic bash were, (back row, H-) DAVID MARTIN, JAMIE PETRIE, BLL MARTIN, KVIN ROWLAND, JONA LEWIE and BARRY MASON (middle row, H-) MARK NEVIN and HARRITEE GOLDSMITH; and (front row, H-) STEVEN HOWARD and FRANK ALLEN.

### CUSTOMER CARELINE

If you have any comments or queries artising from this issue of Music Week, please contact Sophie Moss at: e-mail – smoss0umf.com fax +44 (0)171 407 7094; or write to – Music Week Feedback, Fourth Roor, & Montague Close, London SE1 SUR,

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