



NEWS: Sean O'Brien hires Jeremy Marsh to strengthen TELSTAR's senior management team



NEWS: Sky Box Office plane to extend the PAY-PER-VIEW concert series originally kicked off by Robbie Williams Marketing



NEWS: Green Gartside explains what's behind SCRITTI POLITTI'S album - their first new work since 1991

STUDIOS STARTS AND RECORDING

EVERYONE IN THE BUSINESS OF MUSIC

usic

Friday night is Brits nie

by Paul Williams
The first Brit Awards of the new mil-

lennium will break with tradition by moving to a Friday night slot for the first time in its history.

Next year will also see the event returning to London's Earl's Court following two years at the London Arena, Docklands, while awards chairman Paul Conroy is teaming up with his two predecessors Paul Burger and Rob Dickins in a new executive committee to mount what it promises will be the most

spectacular Brits yet. Conroy, occupying the Brits hot

says the dawning of the new century is a perfect opportunity to stage comething special "The mil lennium show next year is going to be the biggest and best we've ever done. That's why we've decided will be joined by ex-chairmen Paul Burger and Rob Dickins and all our experience will be brought together to put on the best show we've ever

At this early stage there are no firm details of what shape next MasterCard-sponsored show - lined up for March 3, 2000



will take. However, Conroy says the fact the end of this century will have just passed will be reflected

could include the presentation of special awards, although the show itself is not being lengthened.

"We will certainly make it reflect upon the past 25 to 30 years or so, but all of us haven't yet sat down and decided how we want to approach it," he says.

Conroy adds the decision to move to Earl's Court will be one welcomed by "99.9%" of the industry following concerns about the accessibility of the London Arena. "Earl's Court is a wonderful venue and a great opportunity. There's more space in there and while we've had two happy years at Docklands, we literally ran out of space," he says. One big question mark hanging

over next year's event is when will be televised.

Since the show stopped going out live on TV in 1990 it has always been broadcast the following night with Carlton handling it for the past six years. However, if this happens next year it would go out on a Saturday when LWT, not Carlton, operates ITV's London-area fran-

Hockman joins Bullish Edel to run publishing arm

Rapidly expanding German-based independent group Edel has hired former PolyGram Music Publishing chief David Hockman to launch a publishing division. The recruitment of Hockman,

one of the most senior executives to leave PolyGram following its takeover by Universal, is the latest step in Edel's aggressive expansinn olan sinne it launched on the German stock market last year. Last month it acquired Scandinavian indie group Mega Records and its publishing arm. Company founder Michael Haenties says that by the end of the summer he expects to have invested a total of around £67m in expanding the



Hockman: new challenge group's activities since its flotation.

Hockman, who will be based out of a new office in London, says he plans to expand both by acquiring catalogues and developing in-house

A&R. Within a year he expects to have recruited up to 15 head office staff with more local A&R people in each territory where Edel is active. "The real opportunity here is to create a very significant, well-fund-

ed independent publishing divisays Hockman, "I had to make a decision whether to stay in the corporate world I have occupied for the past 23 years or move to a smaller independent operation. I decided Lonly wanted to work with people I liked. Having spent time with Michael, I like him, his people and the whole set-up

Haentjes says that he expects the publishing division's turnover to hit £32m within three years.

Telstar hires Marsh as records MD Jeremy Marsh has joined the ning a record label. I've now

Telstar Entertainment Group in the newly created role of managing director of its record labels, two months after leaving BMG

Entertainment UK. In his new role, which he starts today (Monday), Marsh, 39, will oversee the company's three main labels, assuming day to-day control of Telstar Records and Wildstar Records, Mike Hall will remain managing director of

Marsh, who spent seven years at BMG, most recently as mu division president, says, "The best time I had at BMG was run

found a group of record labels to Telstar chairman Sean O'Brien

says, "The experience Jeremy has had in developing international artists is invaluable I can't think of anyone else with his experience who could fit into our culture

Telstar Records International ceo Graham Williams will contin ue to drive the group's interna-tional strategy, which includes plans for an office in Singapore

and a pan-European licensing

· See full story, page 3



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Simon Rattle

Channel Four and HMV's Music Of The Millennium survey of the UK's musical tastes moves a step nearer to conclusion next week with the third and fant series of programmes featuring artists discussing their favourite music and musicians. Ahead of the July 31 closing date for voting, Jools Holland will launch the latest batch of five-minute tributes with his salute to Ray Charles next Tuesday (July 12). Emmylou Harris will follow the next day discussing Gram Parsons (pictured), with whom she recorded in the Seventies. Another Channel Four programme to be broadcast on July 11 will see Graham Norton and Lisa Tarbuck surveying the

public around the UK. The full

results will be announced in



MCI appoints Sears to new licensing role

MCI has hired former China Records director of international and artist development Adrian Sears with a brief which includes

sears with a brief which includes further increasing the company's catalogue through acquisitions and licensing deals. The Kingfisher-owned company, The Kingfisner-owned company, whose back catalogue already includes material by Elvis Costello and T Rex, has appointed Sears as commercial director, while onetime EMI UK marketing director Thierry Pannetier joins as market-

Ing manager. Sears" and Pannetier's appointments come five months after par-ent company VCI integrated its

newsfile GRABER QUITS MUSIC CHOICE ROLE

Stuart Graber has quit as chief executive of Music Choice Europe to set up his own consultance company. He has been replaced by Simon Bazalgette, formerly the company's sales and marketing director, but will continue to work as a consultant to Music Choice Music Choice is a digital audio satellite and backed by BSkyB. Sony EMI and Waren

A&M FOUNDERS SUE SEAGRAM A&M founders Herb Alpert and Jerry Moss are suing Seagram for

allegedly violating an agreement in PolyGram's 1989 purchase of the LA-based label to keep A&M fully operational. The sult claims that, since Seagram's 1998 acquisition of PolyGram, consolidation within the group it

ECHO LANDS ROADRIINNER DEAL Echo has linked up with Dute

company Roadrunner in a licensing deal covering the whole of continental Furone. The deal covers both the Chrysalis Group label's back catalogue and forthcoming releases and follows the expiry of Echo's previous deal with Universal.

SDMI AGREES PORTABLE STANDARDS The Secure Digital Music Initiative last week announced that it had

portable devices which will eventually filter out pirated music As previously reported, the specification will be rolled out in two phases and support both protected and unprotected formats such as MP3.

HARDING TO LEAVE TOWN HOUSE Town House Studio manager Karen Harding is to leave the studio

business after 17 years, During that time she has worked at Olympic and Manor Studios before being appointed manager of The Town House in 1993. She will be succeeded by Rebecca Duncan. formerly PA to Virgin Studio Group director lan Davidso

POTTER JOINS BBC MUSIC Cella Potter, previously operations manager and

company secretary at Uniq roadcasting, has joined BBC Music Entertainment in the newly-created role of talent manager, Potter, who spent 10 years at Unione save she will act as a "one-stop shop" within the department for artists and their managers and agents.

MUSIC CONTROL RELOCATES

Music Control has moved offices and from today (Monday) is based on the second floor of Abbey House, 74-76 St John Street, London EC1M 4JB. Its telephon number remains 0171 336 6996 and fax number 0171 336 6919

IMVS DIANS RELAUNCH

and video store which has struck partnership deals with majors including Sony and Universal, Is relaunching under a new name. The overhaul, to be announced on July 13, will include a new look site, the company's first above-the-line consumer advertising campaign and the announcement of a "substantial deal" with a new partner.

Telstar splits operations to drive business growth

Telstar Entertainment Group chairman Sean O'Brien is predicting massive growth at the group's record and new media businesses as it restructures its operations to exploit new market opportunities.

The appointment of Jeremy Marsh to run Telstar's record labels coincides with the group splitting into two, its record company bus nesses will be overseen by O'Brien and deputy chairman Neil Palmer, with Marsh concentrating on the Telstar, Wildstar and Multiply labels, Meanwhile CEO Barry Watts and COO Tony Prior will focus on Startle. the umbrella group whose operations include Telstar Distribution Lightning Export, new media software specialist Mars and the recent ly formed Track One Logistics group. The restructuring, which is also

est between the group's two core businesses, comes ahead of a pre dicted period of dramatic growth at Startle. Track One recently won th prestigious contract to distribute Sega's next generation Dreamcast game console

O'Brien predicts that Startle's annual turnover will grow from around £70m to £200m during the next three years, largely fuelled by the switch from physical to electronic distribution. "E-commerce is growing dramatically. There is a real opportunity there," he says, noting that Startle created and fulfils

orders for Capital Radio's website. Marsh, who successfully devel oped artists such as Take That and Natalie Imbruglia into international stars while at BMG, is expected to



CEO Graham Williams, O'Brier and March Telstar's labels, which currently have

an annual turnover of around £15m. The 20-artist roster includes hit acts Conner Reeves, Phats & Small and Sashl, who are all due to release new records during the next three months. The £10m realized from cast division of Telstar's Corinthian Television Facilities will be ploughed back into domestic A&R

"There is a significantly good body of artists and repertoire here already and this is a huge opportunity for me to broaden and expand my horizons," says Marsh. "This is a completely different culture. It Telstar UK."

really isn't any other set-up like O'Brien adds that he and Palmer will now have more time to focus on the compilation business, which was the original foundation of the group. Big successes this year include two Euphoria releases and

Essential soundtracks, although the company recently lost a deal to produce compilations for The Box to Universal Music

4AD label to live on after restructuring

Beggars Banquet managing director Martin Mills has vowed that 4AD will continue as a functioning label despite most of its staff being laid off following a decision to bring it into the Beggars stable last week. Four staff, including head of

A&R Lewis Jamieson, were made lant last Monday with key operations such as marketing being brought in house. Head of marketing Dan Coxon, Tim Hall, who oversaw reissues and plugging, and press assistant Justin Spear also left the company. The label, a co-venture between

Mills and LA-based Ivo Watts-Russell, is now down to just two staff - managing director Simon Harper and head of promotions Coleen Maloney.

Its key UK signings include Gus Gus, Mojave 3 and Cuba, although it is understood that the latter act are unlikely to extend their current one-album deal.

"4AD has always run completely separately from the other Beggars Banquet labels and it became sensible to bring it in. This will further allow it to be run from

LA," says Mills. MUSIC WEEK 10 JULY 1999

Ex-PolyGram executives secure new senior roles

o former senior PolyGram International executives have landed newly-created roles at other UK majors Delaney. Tim

Tim Delaney, previously PolyGram Continental Europe's International marketing vice president, has joined BMG as UK and Ireland commercial vice president, while Mike Allen, formerly manag-ing director of Mercury Records Australia, has taken on a new mar keting role within EMI Interna

Delaney, who was at one stage tipped to become PolyGram Ireland MD alongside Dave Pennefather, brings to BMG almost 10 years of experience at PolyGram and Universal, both in the UK and In his new role Delaney will work

with all BMG's labels, including taking responsibility for strategic development of internet services. Delaney will also have a hands-on role with BMG Ireland.

Allen's move to EMI International follows the departure in May of Craig Logan to Join Roger Davies Worldwide Management. In a newly-



keting, he will handle marketing for EMI:Chrysalis UK artists and Virgin Records America acts licensed to EMI internationally and in northern Europe. Allen, who was PolyGram International's marketing VP before moving to Australia, will also head the Parlophone/Capitol/southern Europe international marketing group, the promotions department and the creative services depart-

· Kate Hughes has been appointed EMI:Chrysalis regional promotions manager, reporting to head of regional promotions Adam Tredinnick

New online venture to offer free music

A new online venture has been launched which aims to end the "frustrating experience" of shopping at record stores and become the most popular free music site in

Peoplesound.com claims it has been given a start-up valuation of \$20m. President/chairman Emesto Schmitt, formerly of the Boston Consulting Group, says the site which will offer music for free down-load when it launches this summer - is in negotiation with major pub-lishers to provide access to their Schmitt adds that a network of

150 commission-paid contacts is being set up throughout the UK to provide an online A&R source of unsigned acts for record labels as

The company has appointed for-mer CompuServe UK managing director Martin Turner as chief operating officer and Will Lovegrove, who ran the Ministry Of nd's online site, as editoria director.

Schmitt declines to reveal the identity of the site's backer or the value of its investment.

MWCOMMENT

INDIES NAB MAIOR LABEL TALENT

One of the possible explanations for the difficulties that some major labels have had in filling senior staff vacancles recently is the relative absence of larger

In the past the Islands, A&Ms and Virgins were useful breeding grounds for executive talent, with those rising through the ranks often having to turn their hands at everything from A&R and marketing to international. Today few of those companies exist and with them the people with such deep all-round experience Ironically, the executive traffic now seems to be in the other direction, with the majors supplying top people to aggressive Independents like Edel and Telstar.

This is partly because after the UniGram shake-out various people found themselves without jobs. And it also reflects the fact that a handful of the largest independents have now expanded to such a level that they need to recruit additional executive muscle and experience.

But it also suggests that the business is changing. The record industry remains dominated by the majors all over the world, but when given a choice, an increasing number of experienced people are finding the independent sector a more envigorating place to work. Of course those who have never known anything else have been pointing this out for years, but others are learning it, too.

Combine this trend with the current tendency for top managers and producers to develop acts on their own and sell them on as a complete package to major labels and it appears as though the dynamics of the business are changing.

And this is a process that will extend even further, with more marketing, let alone A&R, handled out of house. It will be a good few years yet before major labels become skeleton operations with everything (including distribution) sourced out of house, but that is the direction things are moving. The executive divide is breaking down. If that means more people with broader experience outside the corporate bosom

then the industry as a whole can only benefit. Ajax Scott WEBBO

UGLY DUCKLING HAS ITS DAY don't believe in fairy stories but listen to this one. The

Swans are a band from Ireland who had a number one single there on their own label although it was only available on cassette. Subsequently signed to Grapevine in the UK. their first album - which can only be described as MOR-pop met with complete media indifference. Barely a playlist, no press and there have hardly been any adult, pop TV shows this year, and certainly none that would risk promoting an unknown act with nothing else going for it.

The band must have been heading for the dumper. But rather than give up, Grapevine opted to get its chequebook out to put the band in front of the 40,000 people who had come to hear the AOR songs of Mike & The Mechanics (whom I work with). After all, the last desperate act of a record company is often to put a band on tour, even though it rarely pays

Generally record companies don't like selling CDs at gigs because it is a hassle, the sales don't count towards the charts and it annoys local retailers. But the first two reasons were irrelevant in this case and as the album ship-out was (not surprisingly) in the low hundreds, what retailers would object? They were the support act after all, not even the

Well the Swans went down a storm. It was the right audience for them and they sold 6,200 albums on the tour. That is six thousand two hundred, which is a conversion rate of more than 15% and a bloody big database to boot. It would have been impossible for any record company to get that many CDs (200-plus per show) in-store for a support band at a gig. And how many of this sort of audience would

have bothered in any case? The sales paid for the tour and Grapevine now knows that it has an act on its hands. It also goes to show how far out of touch the media is with public tastes. And all you retailers out there, next time someone calls and says The Swans are going to be exposed to the public either live or on TV, don't say 'Who?' - stock up.

Jon Webster's column is a personal view

Elton to raise cash to

buy back album rights publicised £25m bank loan to acquire the rights to his first six albume from Universal

Rejecting reports that the sun star is in dire financial straits due to his extravagant lifestyle, a business affairs insider says, "We are always seeking to extend ownership of rights and those early releases are very close to Elton's heart.

The singer's team have also dis missed speculation that singer's talks with investors bank Samuel Montagu will pave the way for a securitisation bond issue. along the lines of those already ngineered by artists such as David owie and Iron Maiden.

"Far from getting cash, we are trying to get back the rights," says Frank Presland, who oversees the usiness dealings of Elton John Management and has been neg ating the loan reported at £25m from Samuel Montagu

PPL in £6m royalty headache

down more than 20,000 perform ers eligible for royalties after the record company-owned collection society made its first distribution last week to individual session

Under a European Commission directive dating back to December 1996, which provides for session musicians who played on tracks in addition to featured artists, PPL has allocated net distributable revenue of £35.6m for the financial war to November 30 1997 with £11 Qm to be paid to performers

Record companies were paid their share last December and ne 30 PPL paid out £5.7m to 5,600 performers. However, that leaves £6.2m remaining for the 21,600 performers who are intraceable because they are not registered with PPL or artists oups Association of United Recording Artists (Aura)



Association (P@mra)

"We have paid out about half the money due to performers. We have only been able to pay out to those that have made claims with us or Aura and P@mra," says PPL chief executive Charles Andrews.

Aura general manager Peter Horrey praises the work of PPL, but says it has been "swimming against the tide" because there has been a tack of information forthcoming from record companies

MW pricing survey confirms move from single discounts

Widespread discounting in the UK singles market appears to be finally in decline as record companies look to make the most out of bankable A Music Week pricing survey for

the first six months of the year of firms a steadily increasing number of new releases going against what had previously become the accepted trend of selling at £1.99 in their first week. Although there are still varia tions from retailer to retailer on spe cific titles at any given time, alm as many hit singles are now retailing at either £2.99 or £3.99 in their debut week as at £1 99

The changing trend is most evi dent towards the top end of the chart, where around 45% of the 103 singles that entered the Top 10 up to the end of June this year were intially priced at £2.99 or more. This figure rises to 57% for singles that made the Top 10 in the weeks after the release of Britney Spears' Baby One More Time, which is being viewed within the industry as a turn ing point in record companies' attitudes towards singles pricing live's Spears single, which had

become a top five airplay hit ahead of release, sold nearly 464 000 units at £1.99 each in its first week a total beaten by only three other singles in chart history. The follow-



units at full-price and many observers believe it would still have

sold a huge amount in its first week if it had been priced at £3.99 That got people thinking, People started to pay attention and realised the massive loss you could make if you had a bonafide hit which was heavily discounted," says Gareth Perry, senior singles product manag-

Jive itself released the second Spears single Sometimes at £3.99, although generally the trend has been to go out initially at £2 99. The releases which have gone out at fullprice have tended either to be those established acts such as Jamiroqual, Madonna and Texas, or singles with a notable profile upfront

er at Virgin Megastores

_		_	
HOW TOP	10 DI	THIS	' FIRS
WEEK F	HIUE	COM	PARE
	62.00	£2.99	61.00
Jive	3	22.55	2
Universal	2	10	- 2
	2		5
EMI	2	4	5
BMG	2	3	4
Sony	2 2 1	2	15
Virgin	1	2	5
Warner		4	10
London		1	2
Skint	-	2	
Other indie	: 1	6	9
Total	12	34	57
Figures cover	first six	months	of 1999
Source: HMV	and Virg	in Mega	stores

Around, Sixpence None The Richer's Kiss Me and Bring It All Back by S Club 7. A total of just 12 Top 10 hits were on sale for £3.99 in their first week in the first half of the year, the others being by the Backstreet Boys, Geri Halliwell, Martine McCutcheon, the Thank Abba For The Music trib ute and Boyzone (twice) Consumer buying patterns appear

to be unaffected by the change in first-week pricing, with total singles sales up 2.3% for the year-to-date. Overall, indie dealers welcome the move, although they suggest that some labels still need to think more carefully about whether to aim for a £2.99 or £3.99 initial price. "They should give it more thought before going to £3.99 automatically," says

including Phats & Small's Turn Intermedia's Morton joins Virgin as media director

Intermedia director Steve Morton to fill the newly-created role of director of media. The appointment follows a restructuring of the company's

departments. Morton's new job, which the company claims to be the first of its kind in the UK record ness, will combine the roles of head of national and regional TV and radio promotions with head of press and new media. It follows the planned departure of director of otions Tony Barker.

Morton says these departments

that developments in the way music is created and promoted means labels need to be more responsive and flexible.

"Things are changing. I can cre-ate and communicate a coherent strategy if I am able to look at everything," says Morton, who will report to Virgin president Paul

Morton, who starts at Virgin later this month, is expected to work closely with Robert Sandall, whose Job title changes from direc-tor of press to director of commuand advisory role, Morton will also continue to manage the career of his wife, Radio One DJ Jo Whiley. Dave Pittman, Virgin's head of press, resigned last Friday to start hls own company Vital Publicity Pittman will continue to work with Martine McCutcheon and Billie and plans to widen his client base

outside of music, including work for the K-Bar club and photograp ers. Pittman says his move is not releated to Morton's arrival, "I was already planning my rejig, this is not out of unhappiness with nications to reflect a shift of Virgin," he says.

MUSIC WEEK 10 JULY 1999

Simply Red concert lined up as Sky extends pay-per-view

Room series is set to become a per manent fixture with plans to stage at least three live music events

A new series begins with Simply Red - Live In Your Living Room on August 22, the final date of their UK tour which will be screened live to Sky subscribers from the Haydock Park racecourse It will be followed by two further events later in the

Robbie Williams kicked-off Sky's fee-based armchair concert ser last June and has since been followed by events featuring Spice Girls and Boyzone.

Marc Conneely, head of Sky Box South Park fever looks set to return this summer with ti release of a movie, further video releases and a second

South Park album, Warner Vision is launching a high-

profile press and radio advertising campaign to

support the release of its South Park Volumes 3 and 4 videos in August, coinciding with the opening of Warner Bros' South Park movie. It is also finalising in-store retail support and planning further promotion to coincide with the release of Volumes 5 and 6 and collectors' video boxed sets in September, Meanwhile, East West is set to release a South Park album on June 28 leaturing RuPaul, members of Rush and Kid Rock among others. Adrian Bell, head of sales at Warner Vision UK,

says, "South Park is a huge

the soundtrack album."

brand. It was massive last year and will be even bigger this

Office Events, says "The idea is to stage three to four events a year. They are a fantastic opportunity for the artist. They get an unbelievable amount of promotion

The trailer for the Robbie Williams event won best on air programme campaign at last year's Promax awards. "It has been a significant campaign throughout the world," says Conneely

He declines to reveal viewing figures for the concerts broadcast to date but adds. "Suffice to say that the success of the last three has given us the confidence to go ahead with another three this year. Ian Grenfell, who recently left

Simply Red's record label Fast West to join their management company



So What Arts, says the Sky audience complements the profile of the band's fanbase, "Pay-per-view is the future whether we like it or not. It's a huge growth area for music and

The Simply Red gig, which forms

part of the Manchester United/Sir Alex Ferguson treble win colobrations, will be supported by signifi-cant on-air and off-air advertising. This will include ads in the national press, on national and local radio as well as on-air promotion across

ky's digital and analogue networks. Conneely says it is crucial that record companies become closely involved in the promotional activity To take it from a normal concert to a major event we need to work in tandem," he adds.

The concert, which will broadcast to a potential 7m households, costs £9.95 before midnight August 21 and £12.95 thereafter

R1 summer roadshow

is 'strongest for years' Radio One has unveiled artist per formance details for this summ roadshows which it is billing as the strongest line-up in years.
Martine McCutcheon and Ocean

Colour Scene will be performing on the run's first show at Queen's Link in Aberdeen on July 26, while the first week will also include The Corrs, Skunk Anansie, Gay Dad and

n, which finishes in Brighton on August 27, are acts including Billie, Dina Carroll and Pet Shop Boys, while a series of related dance par-ties will include Chicane. Blockster. Phats & Small and Space Brothers

Station controller Andy Parfitt central part of Radio One's summer live music plans. "The roadshow is unique," he says. "It takes some of the biggest names in contemporary

ROBERTSON MOYES TO MERCURY Press officer Angela Robertson, formerly at Beggars Banquet, begins work in the press office of Mercury Records today (Monday) where her responsibilities will include Lamb and acts on the Talkin' Loud and Manifesto POLYBOR'S HIGHAM GOES SOLO

Polydor UK artist develo nager William Higham has left the label to establish his own consultancy. Highem, who joined Polydor from Virgin to work on acts including Shed 7, Cast and Eagle Eyed Cherry, will continue to help with the marketing of Cast.

GINGER LOOKS TO NEW ENTERPRISES

GNOER LOWS TO NEW INTERPRISES Ginger Media is looking to develop new revenue streams following the appointment of following the appointment of created position of enterprise director. Taylor, who John following 1.8-months travelling, previously work, who John following 1.8-months travelling, previously worked at Virgin Radio as promotions director. Meanwhip, head of promotions Rob Ramse to promotions director,

GWR SNAPS UP PLYMOUTH SOUND

(June 30) acquired Plymouth Sound for £5,28m from The Local Radio Company, GWR previously held a 20% stake in the company which operates addition to owning 45% of a station recently awarded a licence covering the South

TESCO'S MASON GOES TO OUR PRICE Our Price has poached Tesco music buying manager Sam Mason for the role of marketing manager. She takes over at Our Price from Stephanle Grainger, who is on

maternity leave. Says Mason "I was at Tesco for two-and-a half years and wanted a different challenge and to concentrate more on the marketing side." STONES IN LATE PLATINUM RUN

The Rolling Stones' Let
BPI
It Bleed, which was
released in December 1969, was finally certified as platinum by the BPI last week The same band's Hot Rocks 1964-1970 was swarded a Simply Red's Greatest Hits became a five-times platinum album. A gold award went to the compilation Music To Watch Girls Ry while cilver status was reached by Dixie Chicks' Wide Open Spaces and the compilation Kiss Smooth Grooves Summer 1999.

HOW TV SHOWS	RATINGS	COMPARE
Programme	this week	% change on
	(000s)	1998
Top Of The Pops*	3661	-13%
TFI*	3074	+18.5%
CD:UK*	1568	n/a
The O Zone*	1227	n/a
Pop Zone	1015	n/a
Jo Whiley*	970	+12.4%
Planet Pop	748	n/a
Pepsi Chart Show	* 631	-0.2%

combined weekly figures





Marillion enhanced CD test pays off as online sales soar

ply an aesthetic add-on but can become an effective marketing tool when used correctly.

This is the conclusion reached by EMI Catalogue, which has revealed that online sales of Marillion back catalogue titles increased threefold following the release of two CD titles by the band featuring enhanced CD technology.

The enhanced CDs - re-mastered versions of Clutching At Straws and Afraid Of Sunlight were released on March 22 and offered a direct link to the band's website as well as "hidden" tracks which could only be accessed by registering online Lucy Jordache, A&R co-ordinator

at EMI Catalogue, which commis sioned Abbey Road Interactive to develop the enhanced CD sections, says, "The band were so chuffed. Their website traffic increased by 25%. We always put the website address on the booklets but people don't always read them. The initiative was also used by

EMI to collect e-mail addresses

marillionnnline aracket-ecords TEN 197

TANK THOM THE PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PART After the first three days of the CDs'

release the company had regis tered 500 names in its database. increasing to 1,000 names after the first week and more than 3,000 after eight weeks Meanwhile, BMG is claiming a

huge response to an enhanced research CD-Rom the major sent out to determine the best launch profile for new band Mero. The CD, which included different

possible singles plus video clips of band, was mailed out to 20,000 fans. More than 12,000 fans responded.

Retailers step up campaigns to see off the summer slump

series of price-led campaigns in a bid to shore up business during the traditionally slow summer period. HMV launched its summer sale

last Thursday (July 1) offering sav ings on more than 2,000 music titles. In a first-day-only offer the retailer was selling The Corrs' Talk mers for just £4.99, a say of £9.50 on the normal retail price. It ran a similar offer last October, offering Madonna's Ray Of Light, also on Warner, for £4.99.

Ian Dawson, HMV's campaigns manager, says one-day offers are good at drawing customers in store. "[Talk On Corners] is an appropriate album because it crosses over to a wide audience, he says, adding that the retailer had not negotiated any special deal with Warner to put the offer

four-week sale - its biggest sum mer campaign to date - include The Miseducation Of Lauryn I down from £14.49 to £11.99,



while the majority of back cata

logue titles involved are being reduced to £9.99 for the sale. HMV is also offering customers the chance to win 140 platinum discs Including Texas' White On Blonde and Madonna's Ray Of Light in prize draws taking place at its 110 stores

Meanwhile, Virgin Megastores Other one-day offers in the HMV and Our Price are preparing to launch summer campaigns in the next few weeks. Our Price is slashing prices on around 1,500 music

chartfile

Jamiroqual hold on to their fono Hit 100 crown by the narrowest of margins this week, thereby ensuring Canned Heat remains at one for an eighth straight week on fono's countdown of the 20 biggest UKcountdown of the 20 biggest UK. sourced hits on European radio. The Sony S2 signings also continue to prosper on Europe's various sales charts, including in France, where Sykronized climbs to number two

 The action is so quiet at present on fono's UK-repertoire airplay chart (see below) that the Top 20 has just one new entry – and that is Cher's record-breaking Believe, which returns to give her three tracks in the Top 20. These are Warner's only records on the rundown, the same number as EMI and the indie sector. There are four tracks apiece from Sony (including Nude) and Universal, two from Vingin and one from

 Despite the title of one of their biggest hits, the going doesn't seem to be getting too tough at this stage for Boyzono, whose No Request best of continues to be one of Europe's biggest albums several weeks after release. The Polydor release holds on at one in Denmark and Norway, stays at two in Belgium and remains a top 10 fixture in Austria, Germany, the Netheria Portugal, Sweden and Switzerland.

· As the Backstreet Boys dillennium continues to frustrate Boyzone at the top of the Belgian albums chart, on the singles listings Ronan Keating is taking RCA's Westlife, whom he co-manages, climb six places to 17 ith their debut release Swoor It

 UK-sourced hits in the top 10 of the French singles chart have been so rare of late that up until last week there had been only three all year – and they comprised two hits from American Cher and one from New York-based Armand Van Heiden. That tally now rises to four thanks to Phats & Small, who move up five places to nine with Turn Around

 The Tarzan soundtrack's UK release is still a long way off, but in Germany its first single has already swung into chart action.

Phil Collins, who contributes five songs to the soundtrack, makes turn to the German Top 20 on the bottom rung with the Edel-issued You'll Be In My Heart

In Norway, Sweden and Finland, Suede are certainly in fashion. The Nude act's fourth album Head Music climbs two places to 18 in Norway and four places to 20 in Sweden, while the single She's in Fashion arrives at 20 in Finland.

 To judge by the sales charts at least, Canada has been a more oming destination this year for EMI's UK roster than across the border in the US. While Robbie Williams' The Ego Has Landed has so far peaked at 63 in the US, in Canada it became a top 20 album in March, Likewise, Geri Halliwell's Schizophonic last week comfortably beat its US debut of 42 in Canada, where it entered at 15.

live pulls out all the stops to make Steps a US smash

Jive is looking to the UK's Steps to

continue its phenomenal Stateside pop run this year, which has so far included multi-million selling albums by Britney Spears and Backstreet

The Zomba-owned label has pieced together a strategy to give the quintet an instant high-profile presence across the Atlantic, beginning in Toronto on July 14 when they start a North American tour with fel low Jive signing Britney Spears, And the group's first US single, a remixed version of One For Sorrow. will annear on the soundtrack of forthcoming Fox movie You Drive Me

Steps could hardly be in better hands at present in their bid to horome eters in North America Jive, whose biggest success with a

Huge pre-release anticipation for The Chemical Brothers' third album has produced the best first-week chart showings so far for a release by the Virgin act. Building on the success of first single

Hey Boy, Hey Girl, which has been a Top 20 sales hit in countries including Canada, Italy, Spain and

Sweden, Surrender last week made a notably high Initial splash on international charts. In Sweden it

was pipped to the number one spot by Abba by the narrowest of margins, while in Australia, Italy and

with 24 in France and 25 in Germany for Dig Your

Own Hole. The new album's early Japanese release saw the band reach number 13 on the overall chart two weeks ago, while in the US it entered at 32.

on, France eight and Canada 10. This compares

Greece it entered at six, Germany and Norway



UK act in the States was Billy Ocean back in the Eighties, is currently the US's hottest pop label, claiming two of the biggest albums this year with Backstreet Boys' Millennium and Spears' Baby One More Time. Millennium sold a record-breaking 1.1m in its first week in the States while the Spears album has already

"People now look to us," says Tive's New York-hosed international vice president Joanne Kaeding. "Having had tremendous success with Backstreet Boys, lightning struck once and then it happened again with Britney Spears, so maybe people think Jive must have it right. The media will look to the label now and pay attention to what we're

The decision to put Steps supporting Spears on around 50 dates across Canada and the US follows a strategy Jive undertook with Spears herself. She won her big breakthrough by touring last year with 'N Sync. who were subsequently supported on tour by Epic's UK-signed R*Witched

Steps co-manager Tim Bwrne says he is thrilled about the link-up tour because Britney is the hottest property in pop in America," he

A new video featuring footage from You Drive Me Crazy is being made for One For Sorrow, which has heen remixed by Tony Moran and is tentatively scheduled for August 31. There are no firm plans about what form the first US album will take, but Jive may follow the example of the Backstreet Boys, whose first two Europa-legued pilitime work combined for the States. The result was 11m sales in the US alone

Kaeding says she is confident Steps will follow their labelmates' pop success. "The feeling around the office here and people we speak to is that they get it. They think it is campy but they think it's cute," she says

Virgin director of international marketing Lorraine Barry says she is thrilled with the start, "It really UK TOP 20 AIRPLAY HITS IN EUROPE

- has gone brilliantly," she says.
- In Our Lifetime Texas (Morcury)
 Turn Around Phats & Small (Muttion)
- Turn record mans a small (Mutphy)
 She's in Fashion Suede (Nucle)
 Look At Me Gert Hallwell (EMI)
 Cloud #9 Bryan Adams (ASM/Mercury)
 how That You've Gone Mike & The Mechanics (Mont)

- At Or Nothing Cher (WEA) Sweet Like Chocolde Sharks & Eighet (Chocolde Boy/Pe As George Michael & Mary J Bilge (Epic)
- Strong Robbie Williams (Chrysalis)

 1 Don't Know What You Want... Pet Shop Boys (Parlophone) 11 9 12 19 13 11 14 14 15 12 16 17 17 15

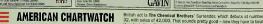
- Licket Nation What You Ward... Pert Shap Beg (Partice Read Afect Bearment Jacux (Dl. Recordings) Strong Erough Cher (WEA) You Nesteds Me Begroom (Polydor) You Nesteds I'de Begroom (Polydor) Bane It Cher Restherman Brillholm (Miglor) Bane It Cher Restherman Brillholm (Miglor) You Don't Know Me Armand Van Heldom (Iffor)

- Betieve Cher (WEA)
 Swear It Again Westlife (RCA)

fono

GAVIN US ALTERNATIVE RADIO TOP 20

- Scar Tissue Red Hot Chill Peppers (Wirmer (Iros)
- All Star Smash Mouth (Interscope)
 My Own Worst Enemy Lit (RCA)
 What's My Age Again Blink 182 (MCA)
- Last Kiss Pearl Jam (Epic)
- Lo Fidelity Alistans feat. Pidgeonhed Buttle Rag (Skirt/Sub Rop)
- Freak On A Leash Kora (mmortal/Epic) Nookie Limp Blakit (Interscope)
- Proise You Father Silter (Astroheeks,/Wegin)
 Bester Days (S. The Bottom) Citizen King (Warner Bros)
- Bawndaba Kid Rock (Lave/Asentic
- The Kids Aven't Aright The Offspring (Columbia) Get Born Again Afice in Chains (Columbia)
- American Woman Lenny Krzytty (Mowerists
- One Creed (Wind-Up) Ends Everlast (Torrery Boy) History Collective Soul (Attortic)
- Sorreday Sugar Ray (Lava/Adams):
- Whatever Godsmack (Republic/Universel) Black Balcon Goe Goo Dolls (Warner Bros
 - GAVIN





by ALAN JONES

After five weeks at the top of the US album chart, Backstreet Boys' Millennium is dethroned, as anticipated, by Limp Bizkit's second album Significant Other, which sold nearly 635,000 copies last week. That is te a start for a group whose only previous album Three Dollar Bill Y'All peaked at number 22. The Florida thrash/rap act are the first rock act to reach number one since Marilyn Manson last September, and their opening tally was the third highest of the year, trailing only Backstreet Boys and Ricky Martin's first frames. Don't feel sorry for either of the latter - their is move down in convoy to two and three with last week's sales of 274,000 for Backstreet Boys and 227,000 for Martin taking their career ta-lies to 3.2m and 2.7m. Aside from Limp Bizkit, two other albums debut inside the Top 10 - K-Cl & JoJo's It's Real at number eight and Missy Elliott's Da Real World at number 10. The Tarzan soundtrack, including five tracks by Phil Collins, continues to climb, jumping 10-5.

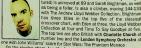
With Def Leppard's Euphoria sliding 27-35, the highest ranked album by a

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

AUPTRALIA single Hey Boy... The Chemical Brothers (1/12/1) 6 album Synkronized Jaminoqual (Sony S2) 10 single. Ton Several Photo & Small Stations. album Syrkronized Jamhoqual (Sony S2) 2 sinste. Turn Around Phats & Small (Nutrick) 18 22 album. Symkronized Jaminoqual (Sony S2) single Secretly Skank Anansie (Virgin) ITALY misrorized Jamiroqual (Sony S2) 5 NETHERLANDS single Turn Around Phats & Small (Multiply) 11 10 album By Request Bostone (Polydor) sizefe. Would You. ? Touch & Go (V2) album Syrigonized Jamirocual (Sony S2) single Bolieve Cher (WEA) 27 22 album Believe Cher (WEA) 38 32

32, with sales of 42,000. That sounds pretty good – now they have to beat their last album Dig Your Own Hole, which peaked at number 14. Brits in decline include Gert Halliwell (42.62), Jamiroqual (53.69), Charlotte Church (73.81), Robble Williams (81.111), Sarah Brightman's Eden (101.123), Five (111.126), Phil Collins (126.138), Van Morrison (118.





On the singles chart, Jennifer Lopez is still number one, but Destiny's Child move 11-2 with Bills, Bills, Bills, While newcomer Christina Aguilera explodes 61-12 with Genie In A Bottle. Phill Collins' You'll Be In My Heart improves 34-24, while Fatboy Slim's Praise You dips 60-76.

newsfile TURTLE K GOES FOR NOBLE MANAGEMENT Leftfield disco pop artist Turtle K, aka Skinny (real name Sean Wright) – former



Zomba signs Hutton for global publishing

a worldwide deal with Zomba Music Publishing. The Ultimate Dilemma Recordings artist. tipped by MW in February and managed by Whitennico Monodement's Chris Buller (Parl Snapper), has been co-writing with Neneh Cherry for her new album and co-producing with her husband Cameron McVey. There is also a rumoured collaboration on the cards with live's Kinobe for The Beach soundtrack The only material Hutton has released himself. his self-titled limited-edition EP, has won radio support from DJs including GLR's Ross Allen and Radio One's Gilles Peterson

"We were struck by the classic and contem-porary quality of Tim's songwriting. With an emerging potential and the forthcoming prospect of much exposure we are confident of achieving great success together." Zomba Music A&R manager Michael Morley, who signed Hutton with company managing director Steven Howard (pictured from left with Hutton, Butler and Morley).

Ultimate Dilemma managing director Max Lousada says Zomba is contributing studio time for Hutton to finish his record, "We will all be working as a team in looking for a label to partner us or sub-license Tim so we can take him as far as he deserves to go," he says

1st Avenue and Epic are preparing to unveil one of their biggest newcomer hopes of 1999, four-piece girl guitar band Thunderbugs, next week. The act, most closely compared with The Bangles, are this week rehearsing at London's John Henry Studio and the Depot ahead of a showcase at The Hilton's Windows Of The World on July 12. They release their debut single, Friends Forever, on August 23. The four-piece formed in June 1997, six months before being signed to Epic by managing director Rob Stringer via 1st Avenue, which had been sent a demo. They mark 1st Avenue's diversification away from the pop/R&B sound with which it is most closely associ ated. Producers, mainly at London's Olympic Studios, include Simon Climie (Eric Clapton, George Michael) and Rhett Lawrence (Michael Jackson, Mariah Carey and Eternal). The multinational band, who co-wrote several tracks with Lawrence in LA and Jack Blades (Aerosmith) in San Francisco are: English lead vocalist Jane V and drummer Nicky Shaw, German guitarist Brigitta Jansen and French bassist Stef Maillard.



Wall Of Sound is launching three subsidiary labels in a range of genres and moving to

Bad Magic, Nu Camp and We Love You will be run in-house and will specialise in hip-hop, dance and experimental alternative music respectively. The expansion follows the label's success with acts such as The Wiseguys and Propellerheads and will necessitate re to larger premises in London's Ladbroke Grove at the end of the month.

Managing director Mark Jones says, "It's a stural progression. We've been threatening it for a while and we've proved ourselves as an independent force. We've never run before we can walk and we wanted to wait until the business was stable with the world. wide deal." Last August the label announced an international linensing deal with Virgin France for most of the world outside North

Bad Magic will be run by Dan Gregory, a former editor of hip-hop fanzine Fat Lace and a senior contributor to Hip Hop Connection magazine. Releases will include Ugly Duckling, Vinyl Dialect, Cage, DJ Revolution alongside recently signed UK production The Creators. The latter's debut is due this autumn and their album next year will feature rappers Mos Def and Talib Kweli (who record together under the Black Star moniker) and Dilated Peoples' Evidence.

Dance imprint Nu Camp will be predomi antly singles-based and will be used to develop new artists, as well as handling



releases by existing names such as The Strikeboys, Chicago house innovator DJ Pierre and Junior Cartier (the name uni which Jon Carter releases his house-based

material) Maanwhile We Love You'r debut release will be the first in a series of compilations entitled We Love You... So Love Us although the name of who is to run unconfirmed

At the same time, WOS is helping fellow independent label Next Century via a series of mix compilations, the first of which will be mixed by The Propellerheads' Will White, Later releases will be mixed by WOS's The Wiseguys and Les Rythmes Digitales, who are expected to have a hit of their own with Sometimes featuring Nik Kershaw when it is released on July 26

Meanwhile, WOS is planning a retrospec tive compilation of some of its most popular tracks for release in September.



sides of the Atlantic for his hooky 'French ANDERSON MOVES TO BRAND NEW HEAVIES

drummer in S2 act Sunscreem - has been orumner in 52 act Sunscreem – has been taken on by manager Alex Reay at Noble Management (Delakota, Ben & Jason). The solo artist, currently working with Bolshi's beatmeister Rasmus, has been attracting major publishing and label interest on both

Former Young Disciple Carleen Anderson has joined the Brand New Reavies as vocatist. debuting on the single Saturday Night (out on August 16). Anderson replaces Siedah Garrett, who appeared on the band's 1997 burn Shelter, Their best of, Trunk Funk. will be released on August 23 as they havin ork on their next studio album with original Soul II Soul member Simon Law and former engineer Lee Hamblin as producers

Nirvana/Smashing Pumpkins producer turned Garbage drummer/producer Butch Vig is reworking Ash tracks from their last album Nu-Clear Sounds for the US. Vig has remixed three tracks including first single Jesus Says at Cello Studios and NRG in Los Angeles for the act, who have just signed a US deal with Dreamworks.

FREELAND AND IDJUT BOYS UNDER ONE ROOF

Management company The Unmanageable has added DJ Adam Freeland and the Idiut Boys to its roster, which already includes DI Harvey. The Idjut Boys have just released their debut album Life - The Shoe You Deserve on Glasgow Underground Recordings, while Freeland recently remixed Orbital. Meanwhile Harvey is remixing the forthcoming Jamiroquai single Supersonic and is working on Clinton, the debut solo project from Cornershop's Tinder Singh,

BABY BUMPS INKS DEAL WITH MINISTRY Sean Casey (aka Baby Bumps) has signed a deal with the Sound Of Ministry, First single. The Feelin' - which samples Michael Jackson's Don't Stop Till You Get Enough will be released in September. Baby Bumps 12 months ago scored a long-running Top 20 hit with Burnin' on the Delirious Jabel.

Eels singer/songwiter E has almost finished the third Eels album, less than a year after the release of Electro-Shock Blues, for possible release this year. E is understood to have been writing with R.E.M. guitarist Peter Buck and have recorded with Wally

GUT TAKES FRIGID VINEGAR ON BOARD

Gut Records has signed pop/dance act Frigid Vinegar, whose debut Dogmonaut 2000 was released by Shifty Disco Club in May. Frigid Vinegar are Milton Key based plasterers Alex Lufty and Marvin Parslow and their track has received Radio One play by Steve Lamacq and Jo Whiley.

Epic's Manic Street Preachers have be working on brand new material in Rockfield Studios in Wales for release later this year Bassist Nicky Wire claimed in a Radio One Interview that their next new single will be The Masses Against The Classes in October, adding that it will be "a return to our You

ISLAND BLUE SIGNS UP JEDI KNIGHTS

ledi Knights and Global Communications -aka Tom.Middleton (Cosmos) and Mark Pritchard (Mark) - last week signed-separately to Universal Island Imprint Island Blue. The Comwall/Devon pair - co-manag blue. The Contrawal Devon pair - Commanged by Single Fish's Jane Creamer (who also handles Island Blue's The Underwolves) -signed individual deals because they intend to work separately for "a couple of years" before getting back together.





ritti Politti: back with everything

RELEASED: July 19/July 26 Twenty-one years after forming Scritti Politti, about then going straight into the next record Green Gartside is back with his first new work without having had enough time off and mal ing a totally disappointing record, Provision since 1991. As innovative and striking as ever, he blends everything from rock to rap to soul The final straw was having to then go and While it is undoubtedly a pop record, it also has strong rap influences. Thus the remixers on

promote something that you don't really like. That's totally soul destroying, I died a bit more every day, Doing a radio interview in Oregon and it would be like, 'Hey, it's Green, Let's play your new record.' I'd be sitting there thinking this is awful. So by 1989 I came back to Britain, went to Wales, and was like, 'See you later". Split with my girifriend, split with my management. Didn't speak to Dave Gamson from Scritti or any other musicians for years and years. Total withdrawal, just living in a cottage

"However, I continued to listen to hip-hop. I'd come up to London to buy records and go back to my cottage. Eventually the desire to make my own beats was overwhelming and that's what got the better of me. "I just did tons and tons and eventually I

thought I'd like to do it again and experience hat it was like to go into the studio again properly. So I called Dave Gamson up and asked whether he wanted to produce and he said yes. it was Dave who got Me'Shell Ndegocello in to

Aside from rap I'd got back into guitar ecause of these things coming out of Amer like Foo Fighters and Pavement. The one way of tying all those different influences together and stop it sounding like a complete dog's break fast was to make it a guitar, bass and drum record with rappers like Mos Def on top.

This time round I won't take it so seriously If the record gets dissed it's the record they're dissing, not me. In the past I used to dread success and failure in equal measure. If some one said something good I'd feel I wasn't worthy and vice versa. This time I won't take it so

include Pyscho Les (The Beatnuts), Ali Shaheed Mohammed (A Tribe Called Quest), Pete Rock and Rob Swift (The Executioners). fter rushing around the world in the mid-Eighties with Cupid & Psyche, which was Eighties with Cupid & Psychologian huge sibum, it was the same old story MUSIC WEEK 10 JULY 1999

debut single Tinseltown To The Boogledown

"IN THEIR

own WORDS..."

ARTIST: Scritti Politti LABEL: Virgin PROJECT: single/album SONGWRITERS: Gartside, Mos Def, Lee

Majors PUBLISHER: Chrysalis Music

STUDIO: Baby Monster, New York and Ocean Way, Los Angeles

FESTIVAL FEVER GRIPS MOBILES AS RACE FOR LOCATION WORK GROWS

There is fierce competition among mobile studios for festival recording contracts. Neville Farmer reports

ne festival season is as much a focal point of many a mobile studio operator's year as it is for the fans, who may be pleased to hear that it is not only paying customers who have to make the best of unpredictable conditions

"At Phoenix a couple of years ago, we were at the fairground when someone came over and said the band had decided to come on half an hour early," says Tim Summerhayes, studio manager of the Fleetwood Mobile. "We got there just as they counted in the first number. Later the same day the Prodigy came in with an extra 40,000 watts of sub-bass and I could barely hear anything else inside the truck.

As challenging as such work can be, competition is fierce for the few days of festival recording and broadcasting each year. The lack of a steady stream of live albums means that festival recording for television and radio broadcast has become an increasingly important source of live work for mobile trucks

Although the events only account for about 5% to 10% of total bookings, they s well-paid and prestigious, as well as a useful means of striking up relationships with production companies. 'The festival market only represents a small part of our business, but it can be an excellent source of contacts," says Manor Mobile manager, Zoe Fawcett-Eustace.

The BBC's monopoly on Glastonbury Festival is the envy of the industry, with several trucks in constant use for several days. This year the corporation's mobiles will also be in action at the Cambridge Folk Festival, T in the Park, the Brecon Jazz Festival, the Proms and the Guildford. Reading and Leeds festivals

Such collaborations aside, it is not unusual for two companies to find themselves recording the same event. This year the Prince's Trust Party In The Park concert in Hyde Park is scheduled to be shared by Manor Mobiles and Fleetwood Mobiles the latter with secietance from Euphonia. The two teams will feed mixes to Fuji TV and Capital Radio respectively. Of the other big events, Fleetwood will handle Capital Radio's Party In The Park, while Sound Moves will be working at







The ins and outs of live festival studios: the Manor Mobile, plus interiors of the BBC Live Music and As The Crow Files mobiles (clockwise from top) Glyndebourne for the second year in

Many of the other festivals have yet to

confirm mobile bookings, due in part to the realisation of festival organisers that there is money to be made from producing TV and radio broadcasts in-house.

"In the past there were really only two players in the production field," says Manor's Fawcett-Eustace. "There was the BBC and Festival Music Television, a Japanese-owned company. This year, a wider range of companies are picking up the rights to the festivals so the market is in a state of flux Many of the UK's mobile companies have

reacted to the heightened competition at home by turning to the continent for additional work. Manor has already established its mobiles at Holland's Pink Pop festival and on the St Petersburg leg of the White Knights classical tour. Meanwhile, A2D has given up on the UK altogether and ved its truck to the more profitable Spanish market. "The summer season is

much longer down there," says A2D owner Doug Honking

Every festival has different demands. from the hundreds of digital mixing tracks required to switch instantly between mixes on a main stage, to the compact vehicles needed to squeeze into the confined spaces behind smaller stages. But what is clear with all feetigals is that there is no

substitute for specialist equipment and engineers. Any lapses in recording quality can have disastrous and far-reaching "A lot of bands have approval rights on

the audio mix, so festival producers have to make sure it is really well recorded or there is a possibility that it will be unusable," says Fawcett-Fustace

But for all the trials and challenges, most engineers would not miss the festival season for anything. "They're definitely fun, apart from the loos," says As The Crow Flies owner/engineer, Pete Freshney. "When it comes to mobile recording, festivals are about as exciting as you can get."

A2D REMOTE RECORDINGS: Tel: 01825 712724/0385 257914; Contact: Doug Ho Speciality: T, L ARREY ROAD MOBILES: Tel: 0171 266 7000: Contact: Colette Barber, Richard Hale and Contact: Colette Barber, Richard Hale and Graham Kirkby; Speciality: C, P AS THE CROW FLIES: Tel: 01258 817214/ 07971 686951; Speciality: P, C, J, S THE AUDIOMOBILE: Tel: 0141 334 5099; Contact: Helen Clark; Speciality: T, B BBC LIVE MUSIC MOBILE: Tel: 0171 765 5747/ 0589 175307; Contact: John Pearson; Speciality: B, P. J, C, R, T BBC RADIO OBS: Tel: 0181 993 9391;

Contact: Duncan Smith, Steve Richards; Speciality: B, L, R B&H SOUND SERVICES: Tel: 01733 223535: Contact: Matt Parkin and Sharon Hughes; RLACK MOUNTAIN MOBILE: Tel: 01792 301500:

BLACK MOUNTAIN MOBILE: Tel: 01792 301500; Contact: Michael Evans; Speciality: C, S, L BMP RECORDING: Tel: 01790 754400; Contact: Ken Bilair; Speciality: C, J CIRCLE SOUND SERVICES: Tel: 01869 240051/ 0973 633634; Contact: John Willett; Speciality:

THE CLASSICAL RECORDING COMPANY: Tel: 0171 482 2303: Contact: Simon Well, Campbell Hughes; Speciality: C, L DOYEN RECORDINGS: Tel: 0161 628 3799/ 0161 628 7776; Contact: Alison and Nich Childs; Speciality: C EMGLOW RECORDS: Tel: 01206 826342;

Contact: Marcel Glover; Speciality: C, S EMPIRE CINEMA AND RECORDING MOBILE SERVICES: Tel: 0118 942 7062; Contact: Geoff EUPHONIA: Tel: 0181 960 8128; Contact: Nick

Morgan, lestyn Rees; Speciality: C, B, R THE FUREXA FACTOR: Tel: 0171 259 9903: Contact: Michael Jeremiah; Speciality: C FLEETWOOD MOBILES: Tel: 01628 771071; Contact: Tim Summerhayes, Ian Dykhoff;

FLOATING EARTH: Tel: 0181 997 4000; Contact: Steve Long: Speciality: C, M GREEN ROOM PRODUCTIONS: Tel: 01895 822771 /07771 712187: Contact: Tony Faulkner

HAZARD CHASE PRODUCTIONS (former) Magenta Music): Tel: 01223 312400; Contact: Patrick Allen, John Bickley; Speciality: C HERALD AUDIO VISUAL: Tel: 01252 725349; Speciality: C, L HILTONGROVE: Tel: 0181 521 2424; Contact:

Robin Lockhart, Guy Davis; Speciality: M HOLLICK & TAYLOR RECORDING COMPANY: Tel: 0121 356 9636; Speciality: C H20 ENTERPRISES: Tel: 0171 737 9700; Contact: Robin Crookshank Hilton; Speciality: P, L INNOCENT EAR: Tel: 01628 473918:

THE JAZZ SPECIALIST: Tel: 0181 482 6114/ 0956 994089; Contact: James H

KAA PRODUCTIONS: Tel: 01707 661200 Contact: Andrew Walton; Speciality: C LEAPFROG MOBILE: Tel: 0131 449 58 Contact: Claude Harper; Speciality: P, A MANOR MOBILES: Tel: 0.1869 351488/0370 788959; Speciality: B, T, R, P MODUS MUSIC: Tel: 0.1728 830008; Contact:

Tryggvi and Marion Tryggvason; Speciality: C, M NINTH WAVE AUDIO: Tel: 0121 442 2276/0370 364464; Contact: Tony Wass; Speciality: OXRECS DIGITAL: Tel: 01865 300347; Contact: Bernard Martin; Speciality; C, L PACE MOBILE: Tel: 01865 202119; Contact:

Peter Marsh; Speciality: B, R REACT: Tel: 01280 823546; Contact: Alan Shearsmith: Speciality: P, L REALSOUND MOBILE FACILITIES: Tel: 0115 941 1185/ 0973 279652; Contact: John Moon;

Speciality: P, R REGENT RECORDS: Tel: 01902 424377: Contact: Gary and Pippa Cole; Speciality: C, L, M RMA: Tel: 01737 247126/0850 593199; Contact: Richard Millard; Speciality: C, L SILVER ROAD STUDIOS: Tel: 0181 746 2000: Contact: Samantha Lesses; Speciality: B, A SOUND MOVES; Tel: 01342 844190; Contact: Steve Wilziams; Speciality: L, M, B SOUND RECORDING TECHNOLOGY: Tel: 01480 461880; Contact: Gareth Williams, Nick Watson;

Speciality: C, L WHITFIELD STREET STUDIOS: Tel: 0171 636 3434; Contact: Nick Kadrnka; Speciality:

ZIPPER MOBILE STUDIO; Tel: 0181 450 4130; Contact: Jeffrey Jay; Speciality: P

al; B = Outside broadcast. C = Classical; F = Film; J = Jazz; L = Location;
M = Mixing and mastering; P = Pop/rock/blues/
folk; R = Radio; S = Spoken word; T = Television

classical location sector feels the ninch The English National Opera and the London

The launch of CD in the early Eightles in prompted a flood of classical recording that far outstripped the available capacity in classical studios. The mobile recording industry happly stepped into the breach, and ever since, dozens of mobile studio companies have made a healthy living recording orchestras, brass bands and choirs. In halls and churches around Britain, usually straight to DAT. Nevertheless, during the past five years

Newtheless, during the past five years mailly severed to the severe mailly severed to the severe mailly severed to the severed



operators such as Floating Earth, Herald and Doyen have already done so, while others have adapted their menu of services to offer a complete package from recording to manu-This one-stop approach is seen by many in

the classical mobile recording industry as the route to survival. Modus Music has linked up with Alan Foster's Potton Hall in Suffolk to emulate rock specialist H20 by offering to provide a suitable venue as well as the ording technology. Surrey-based RMA (pictured) even offers an

Connections and third-party tie-ins can also be crucial. And K&A Productions managing director Andrew Waiton says his company's links with the Naxos label have helped it to weather the storm. Meanwhile, Euphonia has used its status as part of the Sanctuary Music Group to provide a full production service, with mixing at Nomis Studios and mastering at Chop 'Em Out.

In this pared-down sector of the music business, diversification is fast becoming the only viable business plan-

fast becoming the only viable business plan.

"The industry has fallen back to its pre-CD size," says Faulkner at
Green Room." If you are not prepared to be flexible and add services
such as mastering and editing, you will simply be unable to

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MUSIC WEEK 10 JULY 1999

# Title Label CD/Cass (Distributor) 7/12 Label CD/Cass (Distributor)	# Fith Label CD/Cass (Distributed # # # # # # # # # # # # # # # # # # #	TITLES A-Z
1 2 9PM (TILL I COME) Sound Of Ministry MOSCOS 130/MOSMOS 132 (MWYTEN)	38 29 15 NO SCRUBS ● LaFace(Aristis 74321660952/74321660954 (Bi TLC (Bings)sl EMIW/indowept Pacific (Bings)/Burruss/Cattle)	Af Or Maching 35
ATB (Tennoberger) Ministry of Sound Sony ATV (Aucos/Gemder@lebon/Tenneberger) -M/OS 132	39 39 4 ALL OR NOTHING WEA WEA 212CD1/WEA 212C (T Cher (Taylou Bawling) Rive Droite (Barry/Taylor)	1 Avenue Song, The
2 NEW WILD WILD WEST Columbia 66759629875984-/- (TEN) WILD WILD WEST Columbia 66759629875984-/- (TEN)	40 25 6 OOH LA LA O Wall Of Sound WALLD 038X/WALLES 0360 -/WALLT 0	
3 3 BOOM, BOOM, BOOM, BOOM!! Positive CDTIVS 114/TCTIV 114 (E) Vergaboys (Danski)DJ Dehrundo) Preemosic (Danski)DJ Dehrundo)	41 23 6 CANNED HEAT Sony SZ 6673022/6673024 (T	N) Counted State(or 10
4 2 2 MY LOVE IS YOUR LOVE Arists 74321672872/74321872934 (BMG) Whitney Houston (Jean Duplessis) EMVCC (Jean Duplessis)	42 NEW AWFUL Gerler INTDE 97099/-/INTS7 97098/- Hole (Bernhorn) MCA-PolyGram (Love/Erlandson/Auf Der Maur/Schemel)	[U] Beon, Beon, Boon, Boon!
5 s 4 BRING IT ALL BACK ● Polytlor 5610852/5610854 (U) S Dub 7 (Kennedy Percy Lever) Scry ATV/198MS (Kennedy Percy Lever) S Dub 71	43 NEW CRAZY LITTLE THING CALLED LOVEReprise W 497CD/W 497C (1	EN) Bong h Os 21
6 NEW VIVA LA RADIO Polydor 5639512/5639484 (U) Lody (Duffleberg Boyel Serry ATV (Duffleberg)	A A MY OWN WORST ENEMY RCA 74321668980/743216689994 (BR	IS) Codes + TV
7 3 SOMETIMES O Jive 0523202/0523204 (P) Briting Spears (Magnisson/Kreuger/Biotson) Zomba/BMG (Flotson) -/-		(P) Cress
8 s THAT DON'T IMPRESS ME MUCH Mercury 8708032/8708024 (U) Sharia Twale (Lunge) MCA-PolyGrant/Zomba (Twale)(Lunge)	AC . THERE'S YOUR TROUBLE Epic 5575165/0675184 (T	
O . JF YOU HAD MY LOVE Columbia 8675775/9575774 (TEN)	Tokie Chicks (Werlsy/Chancey) IQ (Stiers/Selby) 47 NEW THE TABLE The Beautiful South (Kethy/Heaten) MCA-PolyGram (Heaten/Rotherary)	Every Morning 12 (U) Everybody's Free File Virus Sunscreen 23
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Mactorna (Madorna)Orkit) Warner-Chappel/Render (Medorna)Orkit) - NV 4(ST 11 NEW COFFEE + TV Foot/Parlophone CDF00DS 122/TCF00D 122 (E)	AO YOU NEEDED ME () Polyetor 55333375639324	U) Roon the Head 30
12 to 3 BREATHE AGAIN O Polydor 5511862/5611864 (U)	SOUTH OF THE STATE	
Adam Fickin (Janvels & Stone) Digger/CC (Janvels & Stone) ACA MCSTD 40210/MCSC 40210 (U)	E 1 13 ALMOST DOESN'T COUNT Atlantic AT 0068CD1/AT 0068C/-/- (T	-/- Boogsta
Samisonic (Lauray) Warner-Chappel (Wilson) 1.4 (Key) WORD UP Vergin VSCOT 1735/VSC 1735 (E)	52 ay , EVERY MORNING Lava/Adamic AT 0065CD/AT 0065C (T	N) I west Turker 2
Metanic G (Tribatins) MCA-PolyGram (Blockmon/Jenkins) -WST 1725 15 NEW GOURYELLA Code Blue BLU 001 CD/BLU 001C (TEN)	Sugar Ray (Kathre) Warner-Chappell/EMI (Sugar Ray/Kathre) 13 PERFECT MOMENT Innocent SINCD 7/SINC 7 Martine McCetcheon (Moran) Chrysalis (Paga/Marr)	E) Process Replace 5
Gouryela (Consten/Verwest) Ministry of Sound(Basart (Consten/Verwest) /(BLU 0)771 16 NEW THE ANIMAL SONG Columbia 69/5985/9675894 (TEN)	F./ 45 F PUMPING ON YOUR STEREO Participance CDR 6518/TCR 6518	El Cas life 35
Savaya Garden (Alun sielt (Hayes (Jones) Warner-Chappell (Hayes (Jones) 4- 17 t 2 BE THE FIRST TO BELIEVE Byrne Blood/Columbia 8674225/6874224 (TEN)	F. F. 12 TURN AROUND ● Multiply COMULTY 49/CAMULTY 49/	NI took At Me
A (METRO) EMICC (Curret/Addino) trg/broj(sen/Marazzi/Read)	Figure 8 Small (Plats 8 Small) RMG/MCIAspeth (Musthers, Eer/Reman, Garland (Malaness) -/TMUD 56 22 2 DEAR MAMA Jire 9522702/0523344-/-	49 Sty Love Is Your Love
	FOR PRINCE Water In Mary Gran, but and the prince Copy America VICA England States Francisco (Copy Copy Copy Copy Copy Copy Copy Copy	No Soulte 38
CO. TEARIN' HE MY HEART Nonhamination and American Street Street	57 Steps (Tophen/Twigg/Waterman) EMI/All Boys/BMG (Frampton/Waterman) 58 NEW FINISHED SYMPHONY Distinctive DISNCD 52/	J- DoyYou
20 Naye (Landel Cherica (Lundin/Martin) 4. 21 Nay BRING IT ON Hutvegin HUTCO 112/HUTC 112(E)	Hybrid (Hybrid) Sherlock Holmes (Trumen) -/DISNS'	52 Out There
22 NEW NO PIGEONS Columbia 66750225675024 (TEN)	Westifa (Mac) Rokstone/Rondor (Mac/Hector)	Pot A Fort Parca New
23 12 5 EVERYBODY'S FREE (TO WEAR SUNSCREEN) ● EM COBAZ OUTUTBAZ OUT (E)	Britney Spears (Martin/Yacout) Grantsville/Zombe (Martin)	-f- Subvene 10
Baz Lifermann (Hosper) Peermusic (Cox/Swatston) -/-	Friends II Methor/Sony Bondons Rozathi (Say UniverPara Strain Editor Medical Segul MC (Sany Contemplant Strain) - (SEE	(II Star Seaso
Cartoens (SpangerToonie:Pfuncheller) EMI (Trad arr Toonie/Spenger/Shoster)	62 34 5 SCAR TISSUE Warner Bros W 490CD/W 490C [Ti	N) Swy Inflation 34
Three Assigns (Williams/Amios/Nadarajh) Windowept Pacific (Berry) -/TERN 17	63 41 35 YOU GET WHAT YOU GIVE O MCA MCSTD 48111/MCSC 4811	Servet Like Chocolate
	64 48 6 NOMANSLAND (DAVID'S SONG) Positiva CDTIV 112/TCTIV 112 OLI Sakin & Friends (Stenzel) Chelses (Cosma) Positiva CDTIV 112/TCTIV 112	E) Table, the
27 16 5 HEY BOY HEY GIRL O Wigh CHEMSO BUTHEMSC BUTHEMST 8 (E) The Oberied Brothers (Share Wasser, Whoshadou Streams Wight Now) CP et Part Ford Evenag Bloodsook) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 17 THAT WAY April 19 (E) 1 1/2 April 19 (E) 1 1	65 38 3 CREAM Devisant DVNT 31CDS/- Blank & Janes (Blank/Jones/Kesthold) BMS/Warren-Chappel (Blank/Jones/Kesthold) - DNNT	That Don't Impress Me Much
28 19 Backstreet Boys (Merin Lundin) Zomba (Martin/Carlsson) Jive 052332/052334 (P)	66 32 3 INSANE IN THE BRAIN INCredible INCRL 17CD/INCRL 17MC (TI Jacon Novins Vs Cypress Hil (DJ Mogas) BMG/MCA-PalyGram (Mogasyas/Fressaffewas)	N) Treat For Like A Lody
29 NEW TREAT HER LIKE A LADY Epic 6675525/6675524 (TEN) Celine Dian (Wake) Warner-Chappell/EM/Sary ATV (King/Marret/Mang/Dian)	67 53 7 I QUIT Columbia 6674012/6674014 (TI Heptum (Thomsiley/Noodoo) BMG/Dalmeton (Thomsiley/Tameric)	N) WP 33 Vor La Rede 5
30 21 5 FROM THE HEART Northwestside/Arista (BMG) Another Level (Kollow) EMI (Warrer) 74321673012743216730144-6-	68 NEW GET CARTER Cinephile CINX 1004/-	P) Word To
31 NEW LEGACY (SHOW ME LOVE) Manifesto FESCO 55/FESMC 55 (U) The Space Brothers (Jones) Earth/Chrysalis (Simmonds/Jones) -/FESX 55	69 61 9 CLOUD NUMBER 9 A&M/Mercury 1828450/5828464/-/- Briss Marc (Marc Pack) Balancy Combaff control of long a STUT new Marc Bank Compa (Marc II) for the Pack A M/Mercury 1828450/5828464/-/-	
32 NEW GET READY Pull Daddy/Arista 74321683612/74321882604/-/- (BMG) Masse (Heard/Centhal Sony ATVINIoting Hit)EM/AVC (Heard/Bethal/Sylvers/Sylvers/Mayers)	70 31 2 808 Columbia 667496236674964 Bilaque (Norty) (Poke and Tone/Kelly) CCR Kelly/Zomba/Dotted Line (Krith/Reed)5674	GGE.D • (450,000)
33 NEW Jungle Brothers (Sifford) MCA-Island/ChrysalarMil (HallSmill Efficial Mayer Montenegro) SHE'S IN EASHION	71 44 4 EVERYTIME MJ.//Epic 96/14/2/165/47/4 (TI	NI C CIS. Produced in co-operation with the Shi and SARE, based on a
Suide (Osborne) MCA-PolyGram/Bare Times/Sony ATV (Anderson/Coding)	72 NEW UNLY YOU POW CDPOW ODE/TAPEPOW ODE	O CIR. Freduced in co-operation with the Sri sed SARS, based on a sample of more than \$200 mond outles, incorporating F-sed, 13-lock, Casasta and CO sleptes sales.
35 20 2 TAKE ME TO YOUR HEAVEN Arists 74321888952/74321888954 (BMG) Charlotte Nilsson (Wendd) EMI (Lengstrand/Diedricson/Ubedd)	73 os 3 PICK A PART THAT'S NEW V2 VVR 5006778/VVR 5006775 (SMV	
36 22 3 PINK Columbia 6675342/6675344 (TEN) Agrosmith (Stricky) EMUMCA-PolyGram (Tyler/Supa/Ralland)	74 35 2 IT AIN I GONNA BE ME Essential Recordings ESCOP 5/- (TE	V) Hill Bishest new entry
37 23 6 SALTWATER Xtravinganza XTRAV 10DS/XTRAV 10S/XTRAV 112 (3MV/TEN) Clicane lat. Mane Branner of Course (Discarel Hedges) D3198M2 Nortobie (Rozoopi disHadges/Dahnel)	7E . DISCO DOWN	5
As used by Top Of T	Sized Saven (Shedder) MCA-PolyGram (Banks/Witter(Leach) Polydor 9538752/5638744 Pops and Radio One	10+ 19 or more wits in chart

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CHART COMMENTARY

SINGLE FACTELLE

Though he has been unable to repeat the er one success of his debut solo single Men In Black in the two years since its release, Will Smith comes close this week, and yet again it's with the title track of a movie in which he stars. Smith debuts at number two with Wild Wild West, which sold over 65,000 copies last week. The rapping actor's latest hit is based on Stevie Wonder's 1976 number five hit I Wish, and brings

TOP CORPORATE GROUPS

to six his tally of hits since his duo days as The Fresh Prince in partnership with DJ Jazzy Jeff – all of them heavily based on oldies. Wild Wild West is the fourth single in a row by Smith to reach the top single in a row by Smith to reach the top three, following the 1998 hits Gettin' Jiggy Wit It (based on Sister Sledge's He's The Greatest Dancen), Just The Two Of Us (Bill Withers' hit of the same name was the inspiration here) and Miami (And The Beat Goss On by the Whispers).

by ALAN JONES

TB's 9PM (Till I Come) retains pole position on the singles chart, despite a nassive 60% dip in its week-on-week sales, from more than 270,000 to a little under 109,000. It is one of the main factors behind a steep 31.5% decline in singles sales, which slumped from 1,555,000 a fortnight ago to just 1.065,000 last week Some records benefit from the collapse in the market - the Vengaboys and S Club 7 hold at three and five despite downturns of 45% and 40% respectively, while Shanla Twain's That Don't Impress Me Much enjoys ts eighth week in the Top 10 and climbs 9-8 despite a 37% fall.

The chart is more heavily populated by singing actors and acting singers than ever before. Half of the Top 10 have appeared in major movies or TV dramas, with a sixth soon to follow. Will Smith, Whitney Houston, Jennifer Lopez and Madonna's acting credentials are well known, and S Club 7 hous their own Minmi 7 TV cories, while

MARKET REPORT

TOP 10 COMPANIES 6 9 12 15 EMI:Chrysalis 8.3% Jiwa 7.5% TVirgin 4.8% Mercury 4.8% WFA 4.4% Others 14.2%

SALES UPDATE

Indies 24.7% Virgin 4.8% Universal 19.7% Warner 8.0%-- Sony 19.5%, RMC 10.9% - FMI 12.4% PERCENTAGE OF UK ACTS

particularly fruitful period, having

Britney Spears has just been signed up for her first movie role Fower new acts have made their singles

VERSUS LAST 31.5%

IN THE CHART US: 38.7% chart debut in 1999 than in any of the last six years. But Polydor is currently enjoying a established three new acts in the Ton 10 in the last four weeks. S Club 7 topped the chart with Bring It Ali Back, then Adam Rickitt reached number five with I Breathe Again, and now Lolly debuts at number six

with Viva La Radio Madonna's Beautiful Stranger dips 8-10 n its fourth week in the chart, earning her 45th silver disc in the UK, Marking a less welcome milestone is the other single from the new Austin Powers movie, namely Melanie G's Word Up, which sold only a little over 20,000 copies last week and struggles to a debut position of number 14. It's the to a debut position of number 14. It's the first single from a present or former member of the Spice Girls to fall short of the top three. Melanie's previous solo single I Want You Back was a number one last September. when she was known as Melanie B. Mel C also has a new track in a movie - her recording Ga Ga appears in Big Daddy and has good initial airplay reaction, though it's not yet clear whether it will be a single

DEAD MAMA

OOHLALA

OUT THERE

ONLY YOU

DON'T STOR

GET CARTER

REMOTE CONTROL

BABY ONE MORE TIME

DO YOU FEEL LOVED

GOTTA KEEP ON...

CREAM

DIMIGUED CAMBRIDADA

Britney Spears live (573202 (P) Goe Street/V2 GFF 5002958 (3MV/P) Junela Brethare SWEET LIKE CHOCOLATE Chacolate BowPepper 0530352 (P Sharing & Birdoot Jive 0519332 (P) FOREVER Tina Cousins I WANT IT THAT WAY Backstreet Boys Jive 0523392 (P) Nude NUD 44CD1 (3MW/P) SHE'S IN FASHION

Subcircus

Salt Tank

Jive 0523702 (P) Hybrid Distinctive DISNCO 52 (P) Wiseguys Well Of Sound WALLD (08X IV) Devised DVNT 31CDS (V) Blank & Jones Friends Of Matthew Serious SERR 007CD (V) Roy Badd Cinephile CINX 1004 (P) Casino Pow! CDPOW (06 (P) Humeane #1 Creation CRESCO 316X (3MV/V) Britney Spears

Jive 0522752 (PL Tommy Boy TBCD 7346 (P) Echo ECSCX 78 (P) ioi Cheoris HOOJ 74CD (V) Club Tools CLU 66406 (Import) Borgieman BMAN 2CD DMV/PI

9PM (TILL I COME) AND WILD WILD WEST WIL BOOM, BOOM, BOOM, BOOM!! Vergo MY LOVE IS YOUR LOVE WH . DOING IT ALL BACK SCHOOL 6 PTT VIVA LA RADIO LAN Polydar * SOMETAMOS DOWN S 8 . THAT DON'T IMPRESS... Sharis Teach . IF YOU HAD MY LOVE Jenniler Lopes BEAUTIFUL STRANGER Madeona * KISS ME Separce Note The Righer Envi 12 N CANNED HEAT INCOME. Sany S2 EVERY MORNING Super Roy. MCA

II TO - SECRET SMILE Services " SHE'S IN FASHION Suide

16 TO COFFEE & TV SA 12 . I WANT IT THAT WAY Surfected Boys

17 - FROM THE HEART Another Lovel 19 - LIVIN' LA VIDA LOCA Sicky Mindo 20 DEED EVERYTHING IS EVERYTHING Laugh Hill Butte

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost S0p/min To

PEPS Chart

-			
2	3	Title Artist	Label
21	ALM	THE ANIMAL SONG Source Garden	Columbia
22	0	NO SCRUBS TIC	LaFace-Voista
23		I BREATHE AGAIN Ada - Nickel	Polydor
24	16	SWEET LIKE CHOCOLATE Stands & Bighon	Occide BoyPepor
25		WORD UP Met 6	Wages
26	15	YOU GET WHAT YOU GIVE Now Rat	Bearle MCA
27		BE THE FIRST TO BELIEVE AL	Cotombia
28	=	PUMPING ON YOUR STEREO Supe	grass Parlephone
29	N/W	GOURYELLA Gouryella	Code Blue
30	24	LOUIE LOUIE The Three Arrigos	Interio
31	24	CLOUD #9 Eryon Adores	A&V/Marcury
32	20	RED ALERT Bassenson Jaco	33, Recordings
33		IN OUR LIFETIME THAN	Mercury
34	10	TEARIN' HE MY HEART TO COLO	Transportionand

35 = AS Grorge Mi 36 WHEN YOU SAY... Rosen X 3 OOH LA LA The Visioner 27 Whill Of Sound TO " STRONG DANS MAN TURN AROUND Place & Security 40 DEST FRIEND

18 19

12

15

16 ENINS

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	E	252	Title S Artist (Producer		LabeVCD (Distributor) Cass/Vinvi												
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×	2	Ł	43 COME ON OV Sharria Twain (Las	/ER ★	Mercury 1700812 (U) 1700814/-	28	33		/EN, NOT FORG	OTTEN *	Attantic 756792612 75678		54	RE	Will Smith (Pull Dadby/Ti	ackmasters/V	1888622/4886624/4886621 (TEN) Namen G/Dupris/Jazzy Jetf)
	3	1	2 SURRENDER The Chemical Broth	era (Rowlands/Simons)	Virgin XDUSTCD 4 (E) XDUSTMC 4/XDUSTLP 4	▲ 25	J		OPEN SPAC		Epic 4838422 48	(TEN) 8424/-	55	NEW	A PLACE IN THE S	UN	RCA 07863677752 (BMG) 7432167859474321678591
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	5	6	33 MY LOVE IS	YOUR LOVE *.	Arista 07822190372 (BMG) o'Sou' Shock/Karint 0782290074	₽3′	68		TEST HITS *	3	RCA 74321355582 (57	67 25	REM (McCarthy/REM)		ner Bros \$362471512 (TEN) \$382471124/3362471121
	-6	5	230 GOLD - GREA	ATEST HITS *S		<u> 3</u> 2	42	4 LOVE	SONGS Pavarozzi ()		Decca 46640	02 (U) H004/-	58	64 123	TRACY CHAPMAN Tracy Chapman (Kersher	psome	Elektra K 9607742 (TEN) EKT 44C/-
	7	14	84 TALK ON CORNE The Corrs (Lieber)	RS ★5 Atlanta Foster/Com/Pearson	c 7567831163/7567831064- (TEN Mowels/Steinberg/Bulland)	3:	3 41		MY TRUTH TELL Street Preachers (59	RE	AUTOMATIC FOR REM (UILVREM)	THE PEOP	LE ★6Warner Bros (W) 5362451222/WX 488C/-
**	8	12		ej DJ Dalmundo/Varis		34	29		Y CURSED AND BI		Bisnas Y Negro 35642709 3364270644/3394		60	RE	SLIM SHADY Eminom (Dr. Dre)		ope/Polydor IND 90321 (U) INC 90287/INT 290287
	9	7	5 THE VERY BEST O. Dean Martin (no c	F - CAPITOL/REPRISE recits)	YEARS • EM1496721216 4967214/-	3!	23	4 SCHI Geri Ha	OPHONIC News (Absolute)		EMI 5210 52	152 (E) 0034/-	61	RE	THE VERY BEST O Marvin Gaye (Various)	F MARVIN	V GAYE ● Motown (F) 5302922/5302924/5302921
	10	8	17 BABY ONE N Britney Spears (Former	ORE TIME .	Jive 0522172 (P)	36	43		TURISMO *		:kholm/Polydor 55908	12 (U) 0814/-	62	75 46	BRING IT ON Gomez (Gomez)		Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
	11	9	17 PERFORMANCE A Stereophorics (Bi		V2 VVR 100492 (3WWP) VVR 1004494/VVR 1004499	37	NE	SLIPI Slipkno	NOT (Robinson/Slipkne	ot)	Roadrunner RR 865	55 (U)	63	28	SIGNIFICANT OTH Limp Bizkit (Date)	ER	Interscope IND 90335 (U) INC 90335/INT2 90335
	12	11	8 THE HUSH ★ Texas (Mac/Boiler	house Boys/Ree & C	Mercury 5389722 (U) hristian) 5389724-	38	38	87 LIFE T	HRU A LENS	★6 rs/Power)	Chrysalis CDCHR 6 TCCHR		64	74 3	QUENCH ★3 The Beautiful South (Kell		liscs/Mercury 5381792 (U) 5381664/5381661
	13	21	36 BELIEVE ★2 Oner (Taylor/Rawis	ng/Vasquez/Terry)	WEA 3884253192 (TEN) 3884253194/-	39	30	3 GUER		Cr er Burry Ani	reation CRECO 242 (3 mals) CCRE 242/CRE	VIV/V)	65	72 3	THE BEST OF 1980	-1990 ±2	fsland CIDU 211 (U) vier) UC 211/U 211
A	14	16	42 STEP ONE *		bul 0519112/0519114/- (P) ndors/Work in Progress)	40	HE	DA R	AL WORLD		Elektra 7559624362	(TEN)	66	RE	SAVAGE GARDEN Savage Garden (Fisher)		Columbia 4871612 (TEN) 4871614/-
•	15	37	5 RICKY MARTI Sicky Martin (Child	N (Various)	Columbia 4944060 (TEN) 4944061/-	41	22	3 EUPH	ORIA E	Bludgeon F	iffola/Mercury 54630	72 (U) 2124/-	67	RE	NEVERMIND ★2 Nirvana (Vis/Nirvana)	6	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
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TOP COMPILATIONS 10 7 2 IBIZA ANTHEMS 2
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ARTISTS A-Z

Z S S Tide

ALBUMS

CHART COMMENTARY

by ALAN JONES

oyzone's By Request reclaims pole position on the album chart even though sales of the album amounted to under 38.000 copies last week, 50,000 fewer than when it was last number one two weeks ago. Artist albums performed unusually badly across the board last week selling 16.8% less than the week before and 35.7% less than the same week last month, despite a major pricing campaign by many of the multiples. The slowdown means that By Request may now not become the biggest seller of the year, as the gap bety on-week sales and those of The Corrs Talk On Corners is narrowing rapidly. The Corrs' album has sold over 722,000 copies this year, while By Request is in second place on 653 000

Talk on Corners jumps 14-7 this week as one of the albums retailing at well below regular price in the latest HMV sale, where it currently costs a meagre £4.99. The same price point is behind the explosion in sales

AIRIIM FACTFILE

Heavyweight hip-hop talent Missy emeanor Elliott keeps hers Misdemeanor Elliott keeps herself fearsomely busy writing, producing and lending her abrasive raps to a succession of hits by other artists, but she still somehow finds time to pursue a career as a recording artist in her own right. Her 1997 debut album Supa Dupa Fly fell just short of the Top 75, but her second set Da Real World debuts at

number 40 this week. Elliott has worked

TOP CORPORATE GROUPS

Universal 30.5% Virgin 7.3%

-Others 16.6% BMG 7.3%-

merous major R&B hits in the past few years, including SWV's Can We few years, including SWI's Can We, Aaliyah's If Your Girl Only Knew and Timbaland's Here We Come. She also wrote the new 702 single Where My Girl's At as well as Confessing, a future Destiny's Child single. Da Real World debuts at number 10 in America this week, with sales of 131,000 - down on Supa Dupa Fly, (number three) which sold well over a million copies.

MARKET REPORT TOP 10 COMPANIES

6 9 12 11 RChryselfs 7.1% WEA 6.9% East West 6.6% Use 6.6% Arista 5.4% SONN S2 5 4%

> hers 23.4% 16.89 YEAR TO DATE VERSUS LAST

- Sony 15.3% EMI 9.3%-PERCENTAGE OF UK ACTS IN THE CHART UK: 50.7% 115- 38 750 Other: 10 750

> onsible for the return of Frankle Goes To Hollywood's Welcome To The e at number 16

Regular priced releases enjoying their regular priced refeases enjoying their best week yet include Stania Iwain's Come On Over, which moves 4-2, 18 months after its debut, and the Vengaboys' The Party Album, which jumps 12-8-te make its first Top 10 appearance on its 15th week on

With Boyzone at one and Abba at two. Polydor acts occupied each of the top two slots on the albums chart last week, for the first time since the label was established here in the early Sixties, but that is no excuse for Music Week's accidental assassination of one of the company's other acts, Shed Seven. For the record, they are far from "defunct" as suggested last week Their Greatest Hits will be followed by new material at a later date.

Finally, apologies to the Chemical Brothers for crediting their 1997 album Dig Your Own Hole as Tellin' Stories last week The latter album was, of course, a Charlatans release

COMPILATIONS

resh Hits 99 continues atop the compilation chart, its sales of 31,000 last week being 50% higher than The Box - Dance Hits, which debuts at number two. Fresh Hits 99 sold 43,000 copies the previous week, and its fast decline is ominous. The album has sold fewer copies in its first two weeks in the shops than its 1998 equivalent - Fresh Hits 98, oddly enough - sold in one week at retail last July, Fresh Hits 98 sold 76,000 on its first week and 78,000 on its second, to give it a two week tally of 154,000, compared to Fresh Hits 99's 74,000 at the same stage Fresh Hits is, of course, part of the Warner/Global/Sony Hits series, which plays second fiddle to EMI/Virgin/ Universal's Now series. And it's interesting to note that despite the problems Fresh

Hits is having, the latest regular Now release - Now 42 - has sold over 691,000 copies since its release 14 weeks ago, outting it a remarkable 71,000 sales ahead of the pace set by Now 39 in the same 14

of Wham!'s The Final (re-entry at number 27) and Take That's Greatest Hits (66-31)

among others, while a give-away £2.99 is

VERSUS LAST

week period of 1998. The 16 millennium Now albums released a fortnight ago started to get into their stride last week after a shaky start Only two were featured among the Top 50 compilations on their first week in the shops, but they are joined by a further five this week. It's still the early years that dominate, with Now 1983 the biggest seller last week, occupying 38th place in the chart ahead of Now 1982 (39th). Now 1981 (42nd), Now 1980 (43rd). Now 1986 (46th), Now 1985 (47th) and Now 1984 (50th).

MARKET REPORT

TOP 10 COMPANIES 6 9 12 CefumNa 23.7% Universal Metilo TV 15.8% Global TV 7.2% Tefstar 6.9% Universal-Island 6.8% TOME TV 5.7% Vicein 5.7%

SALES UPDATE

Sony 23.7% Virgin 5.7% Universal 22.6% EMI 5.7% - Warner 15.1% Telstar 6.9% - Others 13.1% BMG 7.2%

TOP CORPORATE GROUPS

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 69.4% Compliations: 30.6%

ENT ALBUMS

Suede

Oasis

2Pac

Carl Cox

Everlast

Pavement

The Prodicy

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	INDEPEND
This Last	Title
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2 1	PERFORMANCE AND COCKTAILS
3 3	BABY ONE MORE TIME
4 4	YOU'VE COME A LONG WAY, BABY
5 5	MILLENNIUM
6 9	STEP ONE
7 6	REMEDY
8 7	GUERRILLA
	UEAD MUSIC

WORD GETS AROUND 11 20 BE HERE NOW 10 VERSION 20 2 THE DEAT DAND 19 GREATEST HITS

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> Mushroom MUSH 29CD (3MV/P) Regal REG 30CD (V) Jive 0522662 (P) Worldwide UltimeturyEdel 0091502 COX (PI Demino WIGCD SEX (V) Tommy Boy TBCD 1236 [P] XL Recordings INT 4844652 (U) 4AD CAD 9008CD (VI JRO JRO 1005432 (3MV/P)

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Creation CRECD 219 (3MV/V)

THE YEAR SO FAR... TOP 20 ALBUMS

FATROY SUM

THE CORRS

LAURYN HILL

ROBBIE WILLIAMS

STEREOPHONICS

TALK ON CORNERS THE COOPE MANUAL (TAYA) (A A) THE BY REQUEST ABBA

GOLD - GREATEST HITS YOU'VE COME A LONG WAY, BABY I'VE BEEN EXPECTING YOU

PERFORMANCE AND COCKTAILS STEP ONE FORGIVEN NOT FORGOTTEN THE MISEDUCATION OF

LADIES & GENTLEMEN - THE BEST OF 10 THIS IS MY TRUTH TELL ME YOURS RAY OF LIGHT 12 12

VERSUS LAST WEEK

13 13 GRAN TURISMO 15 16 THE HUSH 16 18 LIFE THRU A LENS

20 17

MY LOVE IS YOUR LOVE WHERE WE BELONG 19 19 13

BABY ONE MORE TIME

TEXAS

GEORGE MICHAEL MANIC STREET PREACHERS MADONNA THE CARDIGANS SHANIA TWAIN WHITNEY HOUSTON ROBBIE WILLIAMS DRITHEY SPEADS

EBUILLIIVE 143/LAVA/ATLANTIC COLUMBIA EPIC **FPIC** MAWERICK STOCKHOLM/POLYDOR MERCURY

FOOD/PARLOPHONE

POLYDOR

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AS USED BY

B B C RADIO 1



WILD WILD WEST Will Smith featuring Dru Hill BOOM, BOOM, BOOM, BOOM!! Vengaboys MY LOVE IS YOUR LOVE Whitney Houston

Mercury

Virgin Sony S2

3 SURRENDER The Chemical Brothers

4 SYNKRONIZED Jamiroquai

2 COME ON OVER Shania Twain

Positiva

9 THE VERY BEST OF - CAPITOL/REPRISE YEARS Dean Martin FMI

8 THE PARTY ALBUM! Vengaboys

10 BABY ONE MORE TIME Britney Spears

Maverick/Warner Bros

Mercur

THAT DON'T IMPRESS ME MUCH Shania Twain

SOMETIMES Britney Spears

VIVA LA RADIO Lolly

BRING IT ALL BACK S Club 7

IF YOU HAD MY LOVE Jennifer Lopez

BEAUTIFUL STRANGER Madonna

Atlantic

Arista ohydor

5 MY LOVE IS YOUR LOVE Whitney Houston

6 GOLD - GREATEST HITS Abba 7 TALK ON CORNERS The Corrs





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WORD UP Melanie G

THE ANIMAL SONG Savage Garden

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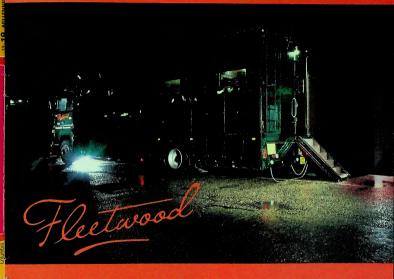
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19 18 THE MAN WHO Travis

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FLEETWOOD

is year Fleetwood Mobiles celebrates its 21st birthday, It was first conceived by Andy Rose and Nick Reynolds in 1978 en Rose was a refugee from Radio Clyde's cently defunct Mobile One and Reynolds vas engineering from a truck parked permanently outside Comforts Place, then a schearsal room, in Surrey. With Mobile One o longer on the road, and legendary venties trucks such as RAK and the Stones mobile looking increasingly long in the tooth, the pair saw a gap in the market for a good mobile and hatched a plan to convert the

Designed and built by pro-audio broker Louis Austin, who also supplied its original Raindirk console, Fleetwood found an

emforts Place truck

"Nick and Andrew proceeded to clean up. ays Fleetwood's present co-owner Tim ummerhayes. "Live albums hit a high vatermark in the late Seventies, and the p of them were very much in demand. They recorded just about every kind of act you can think of, ranging from Judas Priest to The In 1989, Fleetwood added a second truck.

with changes to the local ITV franchise holders and the subsequent slashing of live broadcast budgets, had created an possible commercial climate which was impounded by internal management oblems and Fleetwood went out of business. The original truck was sold off to Manor Mobiles while the other was left in

In 1995, Summerhayes and Ian Dyckhoff vere both freelancing on a project for the lanor. Both had worked on Fleetwood's cond truck in its final years. A visit to the ub one night sealed the pair's future. They ut together what they now call a harebrained scheme" to buy the ori ectwood mobile back from the Manor, strip it back to the metal and refit it.

It was immediately recognised that the



console which would be technological capable of handling the most demanding

cently built a studio for Status Buo's Francis Rossi, complete with a digitally ntrolled, analogue Euphonix CS2000 desk nowing Rossi was hank larrison console he had relinquished in our of the 72-channel Euphonix, it wasn't difficult for Summerhayes to persuade the star to reinstall his old favourite and rent the state-of-the-art model to Fleetwood.

To relaunch an established name using

sch revolutionary technology was something of a gamble, but one which has novation and craft. The company's schedule is as busy as ever, with booking throughout the summer and beyond. Three years down the road, the Fleetwood Mobile is enjoying its renaissance to the

TIM SUMMERHAYES

corting, as legs.

Summerhages was reunited with his fore of location conding three years ago when he and Opcheff bought it gignal Reletwood mobile. "There are moments that you nelfort experience anywhere clair," he seam "Station when the property of the

music wee

10 JULY 1999 MUSIC WEEK PROMOTIONAL SUPPLEMENT

fleetwood BACK ON THE RO



FUTURE PLANS

ne of the most exciting developments for Summerhayes and Dyckhoff since relaunching the Fleetwood Mobile three years ago was joining the Sanctuary Facilities Group in April. The move has not only given them a business infrastructure which has freed them to focus on their strengths but has opened numerous other

see projects all the way through," explains Dyckhoff, "We want to be able to take a job from initial organisation through recording and mixing, before bringing it to the

The deal with Sanctuary gives Fleetwood access to Nomis and Trident Studios, as well as the Chop 'Em Out mastering suite, providing the opportunity to handle all spects of the production process. Nami Studios in West London is even equipped with another Euphonix console, eliminating

ave found Fleetwood Mobiles to bu friendly, holoful and dossional. They are an asset to to live recording world. Happy

ey are always reliable and effi

died. It doesn't surprise me they have managed to the Rectwood name and take It back to the top. Here's

to another 21 years' anessa Woodason, AzR ordinator, Polydor Records

and Dyckhoff are now considering upgrading Sanctuary's Euphonia mobile, currently equipped with a 42-channel Raindirk console to be used as an overspill truck when to de used as an overspil truck when Fleetwood is booked up. Sanctuary staff can be pulled in to assist, however, as studio recording uses a different approach to mobile recording and a certain amount of

training is necessary beforehand.

"The three months since we started business with Sanctuary have been our busiest yet," says Summerhayes, "That may purely be a coincidence, but the fact that much of the administration headache has been removed has been a great help."

With Sanctuary's organisation behind nem, Summerhayes and Dyckhoff are anning to improve further the quality and

range of the services Fleetwood can offer.
"We are taking much more responsibility for the jobs we work on now, and we really want to concentrate more on other elements uch as post production," save

merhayes, who also nurses an a to raise the quality of live sound on TV to raise the quality of the sound on IV.

"A lot of music television sounds really bad because it is done on the cheap. That is completely counterproductive. Record company people hear bands sounding avful on television and think, "We don't want acts

sounding like that, let's do the track to playback.' But when you do that, you don't convey the atmosphere and excit

convey the atmosphere and encuenced of live gig, which is our speciality."

Summerhayes believes this lack of sound quality is partly responsible for the current dearth of live music programming on TV. Another factor currently affecting mobile recording is the shrinking of record company budgets, which has squeezed projects into increasingly tighter time frames. But despite the prevailing climate,

Fleetwood has carved its own niche, keeping busy with projects ranging from video work to awards shows, live albums and b-sides. And as technology advances, Summerhayes and Dyckhoff are picking up on new opportunities such as digital, pay-per-view TV and webcasts.

Agrantus of the School of Andre Supervise, law Dychshirs, Marrier jak was assisting on classical store correlates for USI Records, a small classical label real by Stift Warres. After bee with a secondary comprome for a large supermixed chain, flow within 12 countries the Verja Braids Braup was in took, thorough may a jak Marrie Midallas in typis of the salary nat cere of the older taken the opportunities. The commodate of special science of the salary case of the salary case. The special science is salary case of the salary case of the special science of the salary case of the salary case. The special science is salary case of the salary case of the special science is salary case of the salary case of the special science is salary case of the salary case of the special science is salary case of the s

Master."

He subsequently resigned from the Moner to go freel and a chance extonuter with Summerhayes at Bros's We sigh in 1931 fed to an 18-month still at Hertwood, which only ended when the campany folder. At this point, pythod'n textured to the Manor on a contract.

The Manon had just the state of the state of the Manor on a contract.

east guaranteed work for op years, the says, "So go bought the second retunded read and a fulfitted retunded read and a furfitted retunded read and a furfitted read results assured for statistical teams in the same for reinstabilities in the same factor and the same for relaxation and the same for repair to seeing making, by challed jumped at the chance to get compared to the partnership with Summershapes and reflit the original

sking the decision to replace the Raindirk with the in was one of the riskest things I've over done, but it id off handsomely," he reflects. "We have got one of the ensules on the market and are ready to face the enges of the new milleanium."

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42 32 LOVE SONGS Luciano Pavarotti

66 31 GREATEST HITS Take That

Stockholm/Polydor Chrysalis

36 GRAN TURISMO The Cardigans

37 SLIPKNOT Slipknot

35 SCHIZOPHONIC Geri Halliwell

40 DA REAL WORLD Missy 'Misdemeanor' Elliott

38 LIFE THRU A LENS Robbie Williams

30 39 GUERILLA Super Furry Animals

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The Mayericks LoAnn Rimer Chania Temin Den Williams Tim McGraw Daniel O'Donnell Daniel O'Donnell Harris/RonstadoPa Marty Stuart Garth Brooks Lahan Rimor Shoria Twain Chely Wright

COUNTRY

ury 1700812 (U) Fric 4833422 (TEN) MCA Nashville UMD 80456 (BMG) Curb/London 5560202 (TEN) Mercury 5228862 (U) Country Skyline 3036300132 (TC) Curb/London 5561122 (RMG/TEN) Grapovine GRACO 252 (RMG/U) RITZ RITZBCD 709 (RMG/V) Warner Bros 9362473312 (TEN) Ritz RZBCD 715 (RMG/U) MCA MCD 11344 IRMG Asylum 7559622752 (TEN) MCA Nachvilla MCD70079 III Ritz RITZCD 0078 (RMG/U) Canitol 8565992 (E) Curb/The Hit Label CURCO 046 (RMG/TEN) Curb/The Hit Label CURCD079 (RMG/TEN) Mercury 5144222 (U) MCA Nectwitte MCD 70080 IU

Michael Jackson -OFF THE WALL D.TOW DOWNIDAD 2 Various 11 THE REST OF

CHEAP THRILLS Frank Zazna THE EXTRAVAGANZA THE MUSIC STILL GOES ON THE ANDREW LLOYD WERRER SONGROOK 190/Calvarin LOVE SONGS Elvis Presiev THE VERY BEST OF Al Greso

Enitsoh 65632 (P) Epic CD 83468 (SMI) Boadrunner RR 86342 (UI) Camden 74321476812 (BMG) Bykodisc RCD10579 (V) Ma May MAR 111000 (V) Seectrum 5511092 (U) Summit Deluxe SDLCD 3504 (SNM) Caroden 74321647912 (RMG Crimson CRIMCD38 (EUK)

DUNK O DAMA ELIDWODIA NINE LIVES

NEVERMINI AMERICANA 3 DOWNLOAD 2 POST ORGASMIC CHILL CARRACE APPETITE FOR DESTRUCTION

YOU LIGHT UP MY LIFE

SHANIA TWAIN

AWAITING REDEMPTION

SINCLE WHITE FEMALE

Various Nivena The Offspring Strink America

Garhone

ATO

Gone M Roses

The Space Brothers

Friends Of Matthew

Dave Holmes

Blank & Jones

Sunship feat. Anita Kelsev/RB

ROCK

Mayerick/Warner Bros 9362474192 (TEN) Epitaph 65632 (P) Bludgeon Riffols/Mercury 5463072 (U) Columbia 4850206 (TEN) Getten DGCD 24425 (V) Columbia 4916562 (TEN) Roadrunger RR 86342 (U) Virgin CDVX 2881 (E Mushotom D 31456 (3MV/P Geffen GEFO 24148 (BMG)

Sound Of Ministry MOS 132 (3MV/TEN)

Manifesta FESY 55 (11)

Serious SERROOTT (V)

Tidy Trax TIDY 125 (ADD)

Descont DVNT 31X (V)

Additive 12AD039 (V)

Filter FILT 037 (P)

Code Rive RILLIANTA ITEM

R&B SINGLES Whitney Houston

Jennifer Lones

Emin

Honzyz

M People

RUDGET

i 1 50 WITH WITH WEST MY LOVE IS YOUR LOVE IF YOU HAD MY LOVE NO PIGEONS **EVERYTHING IS EVERYTHING** 5 GET READY

BLUE LINES

TRACY CHAPMAN

EXIT PLANET DUST

DEFINITELY MAYBE

GENERATION TERRORISTS

APPETITE FOR DESTRUCTION

RESERVOIR DOGS (OST)

BRIDGE OVER TROUBLED WATER

THE DOCK OF THE RAY

BROTHERS IN ARMS

THE VERY REST OF

GREATEST HITS

COREAMADELICA

THE THREE E D'S

DUNN D BARRA

GREATEST HITS

DOORIE

TAPESTRY

11

10

19 19 FRESCO

33 CINCLES

> SWEET LIKE CHOCOLATE DEAR MAMA 11 INSANE IN THE BRAIN

ALMOST DOESN'T COUNT DO SOMETHING 15 12 TABOD 18 **EVERYTIMS** 17 HATE ME NOW 18 13 CET INVOIVED 19 RYF RYF RARY

20 MYNAMEIC 21 19 WHAT'S IT GONNA REZ 27 LOVE OF A LIFETIME 23 BREAK UPS 2 MAKE UPS 24 17 FINER AC 26

76 21 IT'S NOT RIGHT BUT IT'S OKAY 27 14 WHAT BYOU COME HERE FORS 28 19 CHANGES 15 DAY? HIXE THAT

GIRLFRIEND/BOYFRIEND C CIN. Compiled from data from a panel of independents and specialist multiples

Columbia 6676022 (TEN) Sporty Thieva Lauryn Hill Columbia 6875745 (TEN) Mase Puff Daddy/Arista 74321682612 (BMG) Jungle Brothers Goo Streat AZ GEE SOTTESS MALVIP! Shanks & Bigfoot Pepper 0530350 IP1 Jive 0523702 [P] TIC 1 aFara(Arieta 74721867052 (RASC) Jason Navine Ve Duncase Hill INCredible INCRL 1700 (TEN) Blaque Ivory Columbia 8674966 (TEN) Brandy Attackie AT OBSCOTI ITEM Macy Gray Epic 6675835 (TEN) Glamma Kid feat, Shola Ama WEAWFA203CD ITEM Tatyene Ali MJJ/Epic 6674742 (TEN) Nas feat Peff Daddy Raphael Saadio & Q-Tip m

Colombia 8872565 (TEN) Hr/Davrood 0101185 HWR (P) Epic 6672372 (TEN) Interscope/Polydor INO 55638 (U) Busta Rhymes feat, Jane Elektra E 3762CD1 (TEN) 1st Averue/Mercury HNZCD3(U) Method Man feat, D'Angeon Def.Jam #709771 (LD Nietomarae fin Wov. Warp WAP 123CD (V) Ecic 6570122 (TEN) Arista 74321652402 (BMG) Columbia 6673382 (TEN) Jive 0522832 (P)

George Michael & Mary J Bligg Whitney Houston Trina & Tamara 2 Pac Wildstar COWILD IN TEN Fierce Riscketneet with James Intersented Polyetor IND 95540 IIII

DANCE SINGLES

9PM/TILL1COME LEGACY (SHOW ME LOVE) COMPACTIVA OUT THERE TRY ME OUT

SAMSARA CREAM JOY

10 000 GET CARTER 11 000 A NIGHT DUT 12 100 FINISHED SYMPHONY 2 HEY BOY HEY GIRE DIMENSION

15 LOUIE LOUIE 16 TABOO BEAUTIFUL STRANGER

IT AIN'T GONNA BE ME LET IT RIDE 20 000 LRELIEVE

Roy Budd Moogwai Hybrid The Chemical Brothers Solt Tank

Three Amigos Glamma Kid feat. Shola Ama C.I Bolland Todd Terry

Gee Street/V2 GEE 5007956 (\$2/V/P) Junule Brothers Mas Collective feat, Su Su Bobien Slip'n'slide SUP 91 (SRD) Cinephile CINT 1003 (P) Platious PLAT 57 (SRD) Distinctive DISNST 52 (P) Virgin CHEMST 8 (E) Hooj Chaons HOOJ 74R (V) Inferno TFERN 17 (3MV/TEN) WEA WEA 203T (TEN Mayerick W 495T (TEN) Essential Recordings ESX 5 (U) Innocent RESTT 1 (E)

Lange ANCE ALBUM

RENEATH THE SUBSACE DA REAL WORLD SYNKRONIZED NO PIGEONS MY LOVE IS YOUR LOVE REMEDY

CLUBBERS GUIDE TO IBIZA - SUMMER '99 Various Basement Jaxx KISS SMOOTH GROOVES SUMMER '99 Various Artists IT'S REAL K-Ci & JoJo

The Chemical Scothers Virgin XDUSTLP 4/XDUSTMC 4 (E) MCA MCD 11969 (UI GZA/Genius Missy 'Misdemeanor' Elfott Elektra 7559624361/7559624364 (TEN) Sony S2 4945171/4945174 (TEN) Columbia 6676026/- (TEN) Sporty Thievz Ministry Of Sound -/MOSMC 4 (3MV/TEN Whitney Houston

Arista -/07822190374 (BMG) XL Recardings XLLP 128/XLMC 129 (V) ecsal TV -/5645424 (U) MCA MCD 11975 (U)

MUSIC

STEPS: The Video BOYZONE: By Request Their Greatest Hits ORIGINAL CAST RECORDING: Cets ABBA: Forever Geld MICHAEL FLATLEY Feet Of Flames THE VERVE: The Videos 96-98 BACKSTREET BOYS: A Night Out With ALANIS MORISSETTE: Live

BILL WHELAN: Riverdance - New Show BOYZONE: Live - Where We Belong

Jore 0513175 WL 519743 PolyGram Virino 479943 PolyGram Video 435653 WL 0584523 Het/Groin HUT/GD1 Jive 0521822 Warner Music Vision 7593384769 Video Collection VCE555

WILL DESSESS (C) CIN

15

10 3

SPICE GIRLS: In America - A Tour Story THE CORRS: Live At The Royal Albert Hall THE ROLLING STONES: Bridges To Babyton Live THE CORRS: Live At The Royal Albert Hall GEORGE MICHAEL: Ladies & Geetlemon – Bost Of VARIOUS ARTISTS: Andrew Lloyd Webber-Celebration MICHAEL FLATLEY: Lord Of The Dance SOYZONE: Live At Wembley VARIOUS ARTISTS: The Irish Tenars BEASTIE BOYS: Sabatage

Warner Music Vision HCASSen ERESIES Wanter Music Vision 7567508713 SMV Epic 2008503 PolyGram Video 0573963 WL 431883 16/1 /219/3 Telstar Video TVE 1088 Video Collection MC2143

20

THE PARTY OF THE P 10 JULY 1999

	-	
Г	1	COOL CUTS CHART
al		red on Pete Teng's Essential Selection BB RADIO 1
1	3	SUMMER IN SPACE Cosmos Island Blue
		(Tom Middleton's outstanding disco adyssey)
2	- 1	GET GET DOWN Paul Johnson Time/Moody
		(Tucked away on his album but set to be a summer smash)
3	100	FEEL GOOD Phats & Small Multiply
		(Set to be a hope hit with mixes by Chris & James and Rhythm Masters)
4	7	MY FAITHLESS GAME Cardigans vs Faithless White Label
		(One of Raillo & Sister Bliss's linest remixes but it may not get a micese)
5	9	AT THE RIVER Groove Armada Jive
		(Symmer fune with a mor by Charles Webster)
6	707	TOCA ME Fragma Orbit (Building up to be a big france hir)
	_	
7	1100	(A sleeper that's set to take aff with new Boris Dhyapsch mixes)
8	1000	
8	100	(Another time that samples Sister Sledge's Thinking Of You)
9	1000	HONEY BILLIE Ray Martin React
¥	1000	(With mixes by Deep Dish and Chicane)
10	1707	LOW FIVE Sneaker Pimps Clean Un
10	-	(With mixes by Todd Terry, The Dronez and Interfearance)
11	1979	ULTRA OBSCENE Breakbeat Era XL Recordings
••	-	(Official new single from Roni Size and OJ Die)
12	NSW.	SOMETIMES Les Rhythmes Digitales Wall Of Sound
-		(With a mix by Junior Sanchez and Disco to Disco on the file side)
13	14	
		(Cover of a Roberta Flack song with a mix from Deadly Avenger)
14	MEW	THE AWAKENING York Subversive
		(Big anthemic progressive trance tune)
15	11	WAITING FOR THE DAY MJ Cole Talkin' Loud
		(Jazzy London grooves ahead of his debut album)
16	NOW.	FROM THE ASHES OF ANGELS 3am Delaney Cleveland City
		(Infectious jazzy house groove with a Baleanic touch)
17	MSW	1999 Binary Finary Positiva
		(Last year's trance hit in new mixes by Kay Gee and Gouryella)
18	W.CW	I WOULD DO ANYTHING Holloway & Co white label
	_	(Disco house with mixes by Future Shock and Olav Basoski)
19	MiN	COMING ON STRONG Signum Tidy Trax
		(Pamping hardbag with a mix from Hyperlogic)

eroback and data-collected from the following starres: City Scondb/P (may Pure risk/Pay TracePrintle Fastesic (London): Eartern Brockfinderproved (Manchester): oy (Delagon): 3 Best (Everpod): Plymg (Nervostel): Global Best (Brockfort): Massivo (Northogham): Beythin Syndicus (Cambridger, Protos Surgery (Moledoner). **URBAN TOP 20** 14 2 BILLS, BILLS, BILLS Destiny's Child 10 4 WHERE MY GIRLS AT 702 Columbia

3	- 2	6	DID YOU EVER THINK R Kelly
4			I DO Jamelia Rhythm Series/P
5	5	2	TELL ME IT'S REAL K-CI & JoJo
6	4	7	NO PIGEONS Sporty Thievz
7			IT'S OVER NOW Deborah Cox
8			HOLLA HOLLA/IT'S MURDER Ja Rule
9	16	2	GREATEST DAY Beverley Knight Rhythm Series;
18			IF YOU HAD MY LOVE Jennifer Lopez
11			GUILTY CONSCIENCE Eminem feat. Dr. Dre
12			NOBODY ELSE Tyrese
13	13	10	GET INVOLVED Raphael Saadiq
14	6	4	MY LOVE IS YOUR LOVE Whitney Houston
15	15	2	WILD WILD WEST Original Soundtrack
16	7	6	EVERYTHING IS EVERYTHING Lauryn Hill Rutthous

(Festuring an excellent Si Beog remix)

20 EVA FIGHT Tube lerk

1 0	7 2	BODY KILLIN' Vincent J Alvis Project STRICTLY A VIBE HII Street Soul GROOVE MACHINE Marvin & Tamara WILD WILD WEST WIII Smith	Balato
	3	WILD WILD WEST WITT SITTED	_

CLUR CHART TOP 40

	•	u	FOD CHWDI IS	/F 4U
	~	200	RicArias	
1	2	200	FEELING IT TOO 3 Jays	Label
2				Multiply
3	15	4	NOT OVER YET Planet Perfects featuring Grace	Codeblue
4	10		COMING ON STRONG Signum featuring Scott Ma	c Tidy Trax
5	1	4	MOTHERSHIP RECONNECTION Scott Grooves feat. Parliar	
6	12		MAKES ME LOVE YOU Eclipse LA/NE Marc Et Claude	Azuli
7		<u>.</u>	TOUCHED BY GOD Katcha	Positiva
8			READY FOR THE WEEKEND Nightvision	Hooj Choons
9	100		LOW FIVE Sneaker Pimps	Duty Free
10			TO BE IN LOVE MAW present India	Clean Up
11			IMAGINATION Jon The Dentist Vs. Ollie Jave	Defected
12	13		BODYROCK Moby	Tidy Trax Mute
13	4	3		
14	26	3	LOST IN THE TRANSLATION Pacifica	an Serious Wildstar
15			VOCO ME I.C.O.N.	Low Sense
16			LOST IN LOVE Legend B	Rising High
17				1st Avenue/Manifesto
18				Essential Recordings
		3	MY FAITHLESS GAME Cardigans	Stockholm
			MUSIC SAVED MY LIFE Cevin Fisher	Sm:le
	17		SYNTH & STRINGS Yomanda	Manifesto
22			SUNSHINE DAY Clock	Universal
23			THIS LIFE Mandalay	V2
24			GET READY Woody Van Eyden	Edel
25		m	NIGHT SKOOL Meccaheadz	Europa
26			YOUNG HEARTS RUN FREE Candi Staton	React
			NOTHING LEFT Orbital	ffrr
28	16	4	SEPTEMBER 99 Earth Wind & Fire	INCredible
29	14	4	DINNER WITH GERSHWIN Lenny & Johnson	AM:PM
38	34	2	DOUBLE DOUBLE DUTCH Dope Smugglaz	Perfecto
			RIVER OF TEARS Jayn Hanna	VC Recordings
			BETTER OFF ALONE DJ Jurgen presents Alice Deels	ay Violent/Positiva
33	×	7/1	THE GHETTO Bob Sinclar	Yellow
34	18	4	IT'S OVER NOW Deborah Cox	Arista
			AFRICA 2000 Echobeatz	Warner Music
36	36	2	THAT ZIPPER TRACK DJ Dan/Needle Damage	Edel

36 36 2 THAT ZIPPER TRACK DJ Dan/Needle Damage 37 19 4 MADAGASCAR Art Of Trance 38 THA MUSIC Phunkie Souls 39 MAVEN'T YOU HEARD Indigo 40 23 3 MY LOVE IS YOUR LOVE/IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista

CLUB CHART BREAKERS

MCA			
utfhouse	2	GET GET DOWN Paul Johnson	
Arista	3	YOUR CARESS (ALL I NEED) DJ Flavours	
Def Jam	4	EVERYBODY (DANCE TO THE MUSIC) Dee-Jay Junkeez	F
eriophone	5	SUNSHINE & HAPPINESS Daryl Pandy	
terscope	6	EP Hardrive 2000	
RCA	7	FEEL UP Spook	
pllywood	8	BILLS BILLS BILLS Destiny's Child	
Arista	9	RENDEZ-VU Basement Jaxx	
terscope	40	THE AMAYENING York	

Breakers are the 10 records outside the Top 40 which have registered the most insproved 50 tracellers. The DAS Chart Top 50 (notuding mixes), Urban, Pop and have Date charts can be obtained from MW's website at www.fetrusic.com.

Dome Cool Cuts charts can be obtained from MM's website at twent defination, rule and To receive the Club, Whan and Pop charts in full by fax cell Kim Roach on 0171 540 8 www.dotmustc.com CHART COMMENTARY by ALAN JONES

elstar's Multiply label enjoys its second Club Charttopper of the year this week, with The 3 Javs house stormer Feeling It Too leaving Grace's Not Over Yet stranded at number two for the second week in a row. Multiply previously held the top slot with Phats & Small's Turn Around in March. And the Brighton boys helped their stablemates to the top of the chart this week, providing the new mixes which were sent out to give a timely boost to the previously mailed double-pack. containing mixes from the Lisa Marie Experience and

Philtrer, as well as the 3 Jays themselves. Pharts & Small's upcoming single Feel Good – due to drop any day now – sounds like a good bet to go forth and give Multiply another number one too...While The 3 Jays bask at the top of the chart, last week's number one, Makes Me Love You by Eclipse, swaps places with it, descending to number five. As previously noted, it takes its title from a frequently used sample from Sister Sledge's Thinking Of You, and it's not the only record around at the moment to be based on the track - Dee-Jay Junkeez's Everybody (Dance To The Music), which is the number four breaker this week, shares its parentage, as does a third si

Hurricane's On And On, which enters the Cool Cuts Chart this week at number eight. Quite apart from being the first to appear, the Eclipse record is the best and should indeed overshadow its competitors...Though their contribution to the number one upfront hit is considerable, Phats & Small have an even bigger hand in

the number one Pop hit, Earth, Wind & Fire's September, on which they are sole remixers. In fact, the record was originally - and incorrectly - styled as Phats & Small Vs Earth, Wind & Fire. It keeps its nose just one point ahead of the number two and three records this week – and they

are also remixed oldies. Candi Staton's Young Hearts are also remixed oldies. Candi Staton's Young Hearts Run Free taking second spot and Modern Talking's Brother Louie finishing third. Clock win highest debut honours with their cover of Osibisa's Sunshine Day comprehensively overshadowing another new version o

the song by Matt Blanco. Meanwhile, ATB's 9PM (Till I Come), which wasn't serviced to pop jocks, is nevertheless hugely popular with them, and enough of them bought it and charted the track this week for it to make a belated debut at number nine

POP TOP

Platipus

Defected

Euphoric

Rise All Around The World

ederal Offense New York Amii Strictly Rhythm Discrient East West

XI Recordings

Subversive

3 YOUNG HEARTS RUN FREE Candi Staton 3 BROTHER LOUIE Modern Talking Legic 2 LOVE'S GOT A HOLD ON MY HEART Steps 14 2 IF YOU HAD MY LOVE Jennifer Lopez 6 2 NOT OVER YET Planet Perfects feat. Grace OOH STICK YOU Daphne & Celeste Perfect Noise/Universal 8 DEED SUNSHINE DAY Clock Power Sta
9 DEED SUNSHINE DAY Clock Power Sta
9 DEED SPM TILL I COME ATB So
10 13 5 BETTER OFF ALCRE DJ Jurgen presents Alice Deejay
11 17 2 FEELING IT TOO 3 Jays

13 11 5 VIVA LA RADIO LOBY 15 ES SYNTH & STRINGS Youands
16 15 3 STRONGER Gary Barlow
17 ESS LOST IN THE TRANSLATION Pacifics

IT'S A PARTY WHEN WE PARTY PARTY HARD Form Kings 2 4 1 IUN' I A VIDA I DES Richy Martin 9 5 FOREVER Tima Cousins

RCA

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CHART COMMENTARY

AIRPLAY FACTSHEFT

Texas topped the airplay chart on the last time of trying with In Our Lifetime spending five weeks in pole position. It exploded out of the box debuting at number 26 with 309 plays but the follow-up Summer Son is off to a slower start, and can manage only a number 90 debut with 130 plays last week.

Even though In Our Lifetime

was a hidder hit here than anywhere else in Europe, Summer Son was serviced in many European territories before Britain, and earned a number 70 debut on the Euro Ult 100 in MW's sister nublication fono last week, with a number 21 position in Ireland and a number 26 debut in Sweden pacing the pack.

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS TOP 10 COMPANIES Ventury 18300 Ventury 18300 Jean Word 8300 Anton 7.000



by ALAN JONES

She may be beautiful but she's no stranger to the top of the airplay chart, and Madonna rules again this week with her 49th UK hit slightly off last week's pace, with 2406 plays delivering an audience of 75.36m and a handsome royalty cheque for the material girl. Sixpence None The Richer's Kiss Me and Jamiroqual's Canned Heat dance close attendance with audiences of over 70m each, though both have already attracted bigger audiences. That they are in decline is unquestionable but their audience is falling away gradually, and either could still threaten for the top slot next week. Madonna is particularly vulnerable because she tons the Capital playlist with 51 spins and also earned 29 plays from Radio One stations which deliver huge audiences where

the loss of six plays can have more effect

than small II R stations deserting in droves

Madonna's alphabetical neighbours in any book of hits are the newly reconvened Madness, who coincidentally earn this week's highest new entry honours on ti Ton 50 with Lovestruck, which leaps 133-22. a remarkable 20 years to the week since thoir debut hit The Prince made the Parlic One A list, and six years after their last reunion. It's a sign of the times that the ska rans main support now comes from Radio Two, where the record was played 19 times last week, enough to make it the fourth most-played disc on the station

Radio One continues to champion the current number one sales hit 9PM (Till I Come) by ATB, which it played 36 times last , three times more than runner-up Jennifer Lopez's If You Had My Love. Atlantic 252 is also heavily behind the German dance bit inlaving it 51 times last week

....

and betning it to climb 10-7 on the airplay

Notting Hill is one of the hit movies of the summer, and its soundtrack continues to generate hits. Following Another Level's From The Heart - which neaked at number six on the airplay chart and recovers slightly 16-14 this week - two other tracks from the album are making rapid upward progress. Elvis Costello's impassioned She rises 27-19, while Ronan Keating's When You Say Nothing At All gets into its stride, exploding

Lolly's Viva La Radio employs a simple. time-honoured device to ensure airplay – it's a paean of praise to the medium of radio. The ploy worked for Taffy's I Love My Radio. Slade's Radio Wall Of Sound, Elvis Costello's Radio Radio and even - despite negative lyrics - Queen's Radio Gaga, But

it's not worked for Lolly yet. Despite her debut single's arrival at number six on the sales chart, the majority of Lolly's exposure so far as been from television, with Children's TV and the Box proving her biggest allies. By contrast, radio hates her, and gave her just 14 plays last week, a paltry audience of 154,000 earning Viva La Radio a pathetic 835th place on the airplay chart. The only stations to play it more than once were BBC Radio Wales (five plays) and Radio City (two plays), while Radio One declined to play it at all. Another sales hit that has had a tough time at radio despite reaching number one and enjoying three weeks so far in the top three is the latest Vengaboys hit Boom, Boom, Boom, Boom! It climbed as high as number 32 on the airplay chart last week, but now collapses back to number 37.

MIV

2 5 Me Anni 1 FOR SPINITING COMPLATE Sound Of Ministry Mayerick/Warner Bros DESITTER STRANGER Marlonne MY LOVE IS YOUR LOVE Whitney Houston

CANNED HEAT Jamiroquai Sony S2 Columbia WILD WILD WEST Will Smith KISS ME Sixpence None The Richer Squint Entertainment/Elektra

WHEN YOU SAY NOTHING AT ALL Ronan Keating Polydor IF YOU HAD MY LOVE Jannifer Long? Columbia 9 MIN NO SCRUPS TIC LaFace/Arista

10 9 SOMETIMES Britney Spears

Most played videos on MTV UK/Media Research Ltd w/e 2/7/99

THE BOX

BRING IT ALL BACK S CHA 7 BOOM BOOM BOOM BOOM Vengaboys SOMETIMES Britney Spears 2 2

4 NW IF YA GETTIN' DOWN Five 5 W LIVIN' LA VIDA LOCA Ricky Martin 6 MY LOVE IS YOUR LOVE Whitney Houston 7 SW IF I LET YOU GO Westlife

WILD WILD WEST Will Smith Q THE I WANT IT THAT WAY Recircles Rouge 10 10 BABY ONE MORE TIME Britney Spears Most played videos on The Box, w/e 27/6/99 Source: The Box

RADIO ONE PLAYLISTS

Polydor Positive/EMI 3 5 VIVA LA RADIO Lolly Gue. RCA

Columbia Arista RCA Columbia live

BOX BREAKERS

1 9 BILLS BILLS BILLS Destiny's Child Columbia 2 DE LOVE'S GOT A HOLD ON MY HEART Steps Ebul/Jive

Polydo 4 3 DUEL OF THE FATES John Williams/ISO Sony Classical 5 NO PIGEONS Sporty Thievz Columbia Polyder

WHEN YOU SAY NOTHING AT ALL Ronan Keating 7 THE ANIMAL SONG Savage Garden Columbia 8 NOTHING McCabe Global Talent 9 TO IT MUST BE LOVE Marn RCA 10 6 COFFEE & TV Blur

Food/Parlophone Highest climbing videos on The Box in advance of single release w/e 27/6/99 Source: The Box

TOP OF THE POPS 9PM (TIII I Come) ATB; Wild Wild

TOP West Will Smith; Bring It All Back S Club 7; Semetimes Britiney Spea Viva La Radio Letly; Coffee & TV

Semisonic: I Do Jamelia

CD:UK

Performance: Love's Got A Hold Of My Heart Steps: Word Up Mel G: Secret Smile tter Days TO: Viva La Radio Loby: If Ya the Down Five eo: Coffee & TV Blur; 9PM (Till I Come) ATB

Draft line-up date 3/7/99

THE PEPSI CHART

Ricky Martin; Word Up Met G; If Ye Gettin' Down Five Video: Wild Wild West Will Smith; 9PM (Till I Come)

Draft line-up 8z/7/99

A-LIST SPM (Till I Come) ATB: Coffee & TV Blue

Without Low Disc Carroll: Leadning Cacazonic My By By My Gal The Common Brothers, Bills Bills Bills Desiloy's Child: Double Double Dutch Dorse Special Bills Bills Desiloy's Child: Double Double Dutch Dorse Desiloy Bills Bills Desiloy's Child: Double Double Dutch Dorse Desiloy Bills Bills

B-LIST Where My Girls At? 702; Better Off Alone Alice Declay; Stronger Gary Barlow; Rendez-Vu Basement Jaxo; Ga Ge Melanie C; Hanging Around The rolgans; Magle Hour Cast; Let Forever Be The Chemica others; Animal Instinct The Cramberries; Here We Go Freestylers feat. Definition Of Sound: Word Up Melanie G. Gourvella Gourvella: At The River Groove Armada: I Do

Jamelia: Did You Ever Thick R Kelly: Greatest Day Reyns Knight: *Feel Good Phats & Small; Lately Si Summer Son Texas: Why Does It Always Rain On Me?

C-LIST Feeling It Too The 3 Jays; "M Ya Gettin" Down Five; "All That I Can Say Mary J Blige *The Pop Singer's Fear Of The Pollen Count The Div "The Pop Singer's hear of the Point Country," Sellong, Comdy, "Studght From The Heart Doolshy, "Sellong, Fletce; "Dogmonaut 2000 Frigid Vinegar; "Oh Jim Gay Dad; Supersente Jaminoquet; "When You Say Mothing At All Ronan Kearling; Many Weathers Apart Merz." "So Pan Alanis Modissette; Million Sans Odberman; I Don't Know What You Want But I Can't Give It Anymore Boys: No Ptrisons Sporty Thievy

R1 playlists for week beginning 5/7/99

A-LIST Anyone Rosotte: There's Your Trouble Dis Desutiful South: Magic Hour Cast; Wilde Awake Celtus; Forget About It Alison Krauss; Lovestruck Madness; see & Trains Bachelor Girl: "When You Say Nothing At

BALIST IND One Can Lave You More Juliet Roberts: The Animal Song Savage Garden: Unia' La Vida Loca Ricky Mattin: Stronger Gary Bation: "Why Does It Always Rate On Me's Tirols, Sometimes Biroly Spears; Abazinwe Lidyamith Black Membaso: Crary Little Thing Called Love Owight Youkam; "Your Kisses Are Charity Culture Club; Bebylee David Gray

Lonely Mishko; Fall From Grace S Nelson; Without Love Dina Carroll say Michael Learns To Rock; *The Miracle Cliff nard; Kiss Me Sixpence None The Richer, Sometimes

Les Rythmes Digitales feat. Nik Kershew: Nothing McCabe I Don't Know What You Want But I Can't Give It Anymose Pet Shop Boys, Mike & The Mechanics (album) Mike & The Mechanics: Blues (album) Frin Clanton: I WIII

R2 playlists for week beginning 5/7/99

MTV UK **PLAYLISTS**

A-LIST Canned Heat Jamiroqual; Kiss Me Sispence None Tr Richer; Beautiful St Richer; Beautiful Stranger Madonna: Wild Wild West Will Smith; My Love is Your Love Whitney Houston, When You Say Nothing At All Ronan Keating: 9PM (Till I Come) ATB: Tsunami Mani

BELIST Ook La Le The Wiseguys: If You Had My Love Jennifer Loper; Word Up Mel G; Love Jennifer Lopez; Word Up McI G; The Asimals Song Savage Garden: Coffee & TV Blur; Llvin' La Vida Loca Ricky Martin; Without Love Dina Carroti; Boom Boom Boom Boom Soom Vergatoys; Secret Smills Semisonic; Get Ready MaSe; if Ye deftin' Down Five; Love's Got A Hold On My Heart Steps; Sometimes Britney Spears: Bills Bills Bills Destiny's Child; Feeling It Too The 3 Jays

C-LIST Guilty Conscience Eminem; Sometimes Les Rythmes Digitales feat. Nik Kershaw: Here We Go Freestylers feat. Definition Of Kershaw, Here We Go Freestykers feat. Deamon of Sound: Softly Lauty, Travectiven To The Boogledown Sortill Politis, Travectiven To The Boogledown Sortill Politis, Takedy Shank Annansie, Ferner Arturo; Iris Goo Goo Dotts; Million Suns Occommer, Let Forever Be The Chemical Brothers; Bodyrock Moby; Step The Be The Chemical Brothers; Bodyrock Moby; Step The Rock Apollo 440; I Know What I'm Here For James Hote Apons 440; I have Toploader; Magle Hour Cast: I Don't Knew What You Want But I Can't Give It Anymore Pet Shop Boys

THE OFFICIAL UK AIRPLAY CHARTS

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551 -44 13.67 -110

TOP

music control

BEAUTIFUL STRANGER Madonna Maverick 2406 -2 75.36 -5 2 2 12 % KISS MF Sixpence None The Richer Elektra 2289 -2 74.18 -3 3 4 12 41 CANNED HEAT .lamiroouai Sony S2 2181 +8 72.97 +11 4 1 1 2 WILD WILD WEST Will Smith Columbia 1503 +12 58.56 +19 5 t 7 4 MY LOVE IS YOUR LOVE Whitney Houston 1721 +12 54.33 +12 Arista 6 12 4 9 IF YOU HAD MY LOVE Jennifer Lopez 1557 +40 Columbia 52.13 +42 7 to 5 1 SPM (TILL I COME) Sound Of Ministry 1287 +36 52.12 +25 8 3 11 8 THAT DON'T IMPRESS ME MUCH Shania Twain Mercury 2280 -1 50.67 .34 9 6 7 SOMETIMES Britney Spears Jive 1802 +4 49.17 -7 10 + 5 M SHE'S IN FASHION Suede Nude 1108 +17 47.46 +13 11 5 H SZ EVERY MORNING Sugar Ray Lava/Atlantic -6 43.83 -42 12 14 5 n LIVIN' LA VIDA I DCA Ricky Martin Columbia 1186 +30 43.82 +21 MOST ADDED -13 20 4 13 SECRET SMILE Semisonic MEA 860 +80 32.83 +29 14 15 5 % FROM THE HEART Another Level Northwestside/Arista 1341 -11 39.26 -14 15 22 6 19 EVERYTHING IS EVERYTHING Lauryn Hill Columbia 640 +11 30.02 +21 16 23 3 11 COFFEE & TV Blur Food/Parlophone 416 +51 29.70 =36 17 24 4 0 TSUNAMI Manic Street Preachers 28.55 +17 Epic 479 +31 18 11 18 38 NO SCRUBS LaFace/Arista 962 -21 28.46 -40 19 22 2 0 SHF Elvis Costello 420 +5 28.24 +26 +13 28.07 +15 Mercury 20 22 10 28 1 WANT IT THAT WAY Backstreet Boys 1295 21 13 21 65 YOU GET WHAT YOU GIVE New Badicals 893 -12 27.62 -28 MCA

RIGGEST INCREASE IN PLAYS BIGGEST INCREASE IN AUDIENCE -

Madness

Virgin 390 +215 | 26.38 +400 | 893 +13 | 26.17 +131 A 23 so 3 to THE ANIMAL SONG Savage Garden Columbia 24 34 3 0 WITHOUT LOVE 1st Avenue/Mercury 605 +53 24.55 +19 Dina Carroll 25 2 7 27 HEY BOY HEY GIRL The Chemical Brothers 368 -9 24.45 -4 HIGHEST TOP 50 CLIMBER A 26 4 2 0 WHEN YOU SAY NOTHING AT ALL Ronan Keating Polydor 862 +46 23.31 +69

27 m 1 o THE TABLE 23 15 The Beautiful South Mercury +6 28 12 10 18 SWEET LIKE CHOCOLATE Shanks & Bigfoot Chocolate Boy/Pepper 618 -49 22.57 -69 A 29 51 3 0 BUSES AND TRAINS Gotham 689 425 22.13 +68 Bachelor Girl 22.10 30 % N n RED ALERT XL Recordings -20 Basement Jaxx 31 H IO SI PUMPING ON YOUR STERED Parlophone 468 21.38 Supergrass Chrysalis -20 32 ≈ ∞ o STRONG Robbie Williams 20 31 ▲ 33 ≈ 1 0 MAGIC HOUR Polydor 131 +51 20.24 +105 Cast

Monument/Epic 150 +24 19 20 35 € 5 € THERE'S YOUR TROUBLE Dixie Chicks George Michael & Mary J. Blige Epic 723 n/c 17.98 +4 36 × 27 0 AS 612 -14 17.72 -21 Positiva/EMI 37 R 2 3 ROOM ROOM ROOM, BOOM! Vengabovs 93 +35 17.70 +33 38 49 3 49 CRAZY LITTLE THING CALLED LOVE Dwight Yoakam Reprise 473 +78 17.63 +45 39 M + A STROMOER Gary Barlow Parlophone Rhythm Series 441 +18 17.25 40 % 3 0 GREATEST DAY Beverley Knight Multiply 609 -13 15.83 41 23 18 55 TURN AROUND Phate & Small

Polydor 679 -23 15.81 -38 42 38 4 5 BRING IT ALL BACK S Club 7 A&M/Mercury 752 -37 15.78 -38 43 31 H 0 CLOUD #9 Bryan Adams 15.71 ffrr 397 +9 44 # # a YOU DON'T KNOW ME Armand Van Helden Roxette Recordinos/EMI +69 15.46 AR 45 9 2 0 ANYONE Roxette Columbia 227 454 14 62 +44 Destiny's Child 46 to 1 o BILLS, BILLS, BILLS Virgin 452 +21 14.17 +34 47 D I II WORD UP Molanie G 14.17 -40 366 -41 48 33 13 23 PICK A PART THAT'S NEW Stereophonics 466 +6 13.83 +5 Chrysalis Robbie Williams 49 50 36 0 MILLENNIUM

illars three stations 24 hours a day, seven days a week: 2 Ten FM; 2CR FM; Aire FM; Alpha 100, 2 FM; Alanete 252, 897 FM; 990 Radio 1; 980 Make Central Mt malan these states of Amaz in the most in mark the Mt 22 Mt As AR M AZERO 22 Mt Land 15 Mt Land 16 Mt Lan

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The Wiseguys

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RADIO ONE

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BEST FRIEND Mark Morrison And Conner Reeves (Mack Life)

WITHOUT LOVE Dina Carroll (1st Avenue/Mercury) STRONGER Gary Barlow (RCA)
MY LOVE IS YOUR LOVE Whitney Houston (Arista)

TOP 10 MOST ADDED

Wall Of Sound

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SECRET SMILE Semisonio (MCA)
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ALL STAR Smash Mouth (Interscope/Universal) SUMMER SON Texas (Marcury) COFFEE & TV Blar (Food/Parlophone)

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I KNOW WHAT I'M HERE FOR James (Mercury)
IF YA GETTIN' DOWN Five (RCA)

PRE-RELEASE

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MUSIC WEEK 10 JULY 1999

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of the week

JAMES: I Know What I'm Here For (Mercury



JAMES: Know What I'm Beer For (Mercury Julicoza); the tier Confection Street Control Confection Street Control Confection Street Confectin

SINGLEreviews



RIAN: Turn Your Lights On (Setanta SETCD055). Things are finally turning right for Ken Sweeney, th songwriter behind Brian Turn Your Lights On's lush pop has persuaded Radio

One's Mark Raddiffe to make it his single of the week and more programmers are likely to be enticed by its sugarsweet dies and booky chorus. A MAN CALLED ADAM: Easter Song

(Other OTHERCD 133). This little gem has already become a chillout classic. Despite the Easter moniker, this is vital summer listening with the kind of ambience that A Man Called Adam are so good at achieving R KELLY: Did You Ever Think

(Jive 0523612). R Kelly turns the spotlight on himself on this self-analytical track from his excellent if overlong double album R. questioning both his wealth and his amazing in of chart success. Featuring rapper Nas. is can only honst his bank hi

DJ JÜRGEN PRESENTS ALICE DEEJAY: Better Off Alone (Positiva TIV113CD) Originating from the Vengabovs' Violent lab in Holland, and creating a buzz on import, this dance track has now been picked up by Positiva for UK release. Its simple Euro keyboard line and infectious female vocal

have pushed it on to Radio One's B-list. SCRITTI POLITTI: Tinseltown To The Boogledown (Virgin VSCDT1731). This taster for the Anomie & Boni

album (see A&R, p7) suggests the 11-year wait since Scritti Politti's last album has been worth it. Strikingly contemporary yet instantly recognisable as Scritti Politti, it pairs Green Gartside's gorgeous voice with rappers Mos Def and Lee Majors, plus bassist Me'Shell Ndereocello. TQ: Better Days (Clockwork/Epic

667753). Another mellow R&B track from the artist who notched up Top 10 hits with his first two singles - Westside and Bye Bye Baby. Like its predecessors, it is dedicated to parted friends, but its West Coast stylings should ensure further chart success

702: Where's My Girls At (Motown TMGCD1500). No strangers to fame in the US, 702's first album No Doubt went gold, although they have made little UK chart impact so far. This should change prior to the release of their second album for a rejuvenated Motown in August. Written and produced by Missy Elliot, this single is

currently at number 10 in MW's Urban ile Radio One has B-listed it CANDI STATON: Young Hearts Run Free (React REACT158CD), Twenty-three years after it scored a number two hit, Staton is back again with this anthemic floorfiller. The

remixes largely retain the appeal of the original, especially K-Klass's version. The track is currently in the Top 10 of the MW Club Chart, and could make a wider impact ELVIS COSTELLO: She (Mercury

SHE1). Costello's contribution to the Notting Hill soundtrack is a cover of Charles Aznavour's 1974 hit and is cut from si cloth to last year's Painted From Memory collaboration with Burt Bacharach, Backed by a Radio Two Alisting, it could give Costello hie hintoet Top 40 hit eines 1994's Silv Girl PLANET PERFECTO FEAT, GRACE: Not Over Yet (Code Blue BLU004CD), One of the Perfecto label's biggest successes to date - it reached the Top 10 in 1995 for a solo Grace - Not Over Yet has become a club classic. This outing on Warner's new dance imprint boasts new remixes by Breeder, Da Sickboys and Matt Darey.

DOOLALLY: Straight From The Heart (XL/Locked On LOX112). After the success of Sweet Like Chocolate XL re-releases this reggae-tinged Shanks & Bigfoot track which reached number 20 last November, New mixes from Tuff Jam and Rump & Flex complement the original with

e vocal and dentle horr TYRESE: Nobody Else (Word Of Mouth 74321640772), After shooting to fame ough a Coca-Cola advert and then moving on to his own show on US MTV, Tyrese nleashes his debut UK single. Not urprisingly, it is state-of-the-art R&B.

irpnsingly, it is state-orthe-art Nob.

Control FIVE: If Ya

Gettin' Down (RCA

74321689692). This first
single from the second album by the UK's most successful current boy band moves them neatly into Will Smith territory with its sampling of In Deep's Last Night A DJ Saved My Life.

HEADRILLAZ: Shoeshine (V2 VVR5007733). Fresh from playing the

dance tent at Glastonbury, Headrillaz return with their acidic big-beat sound. The South London dun are unlikely to cross over but they should make a club impact. GENTLEMAN THIEF: We Generate Lov

(Master Detective SLEUTH001T). Lionrock's Justin Robertson turns his hand to house on this debut EP for his own label.

PET SHOP BOYS: I Don't K What You Want But I Can't Give It Anymore (Parlophone CDRS6523). Having accepted a headline slot at Creamfields and invited David Morales to produce their new single, many may have expected the Pet Shop Boys to boldly plunge into dance territory. However, this Seventies disco-tinged first single from their sixth studio album remains classic PSB. The elegance of the arrangement showcases their intelligent approach to pop and will please the fans, while the tongue-in-cheek follow-up New

York City Boys should widen their fanbase and could make this their year. It may lack the expansive chorus that has fuelled their biggest hits, but it has been eagerly supported by programmers, including a Clistings at Radio One, Radio Two and MTV UK.

of the week

OUS: Big Daddy OST (Columbia 4943952). This soundtrack has been intelligently put together - by new York A&R Dino Paredes who did South Park - with entertainment



South Park - with enter fainment Auso Sentiar pictures) features on several value as a priority. The file. Sentiar octation retained for Cs Ga Ga (Rick Rubinston Cs) and the control of the Cs Ga Ga (Rick Rubinston Cs) and the control of the Cs Ga Ga (Rick Rubinston Cs) and the control of the Cs Ga Ga (Rick Rubinston Cs) and the control of the Cs Ga Ga (Rick Rubinston Cs) and the control of the Cs Ga Ga (Rick Rubinston Cs) and the Cs Ga Ga (Rick Rubinston Cs) and the Cs Ga (Rick the film's UK run in October

northern soul. Produced by Mick Jones and The lead cut has a summery vibe, while the flipside heads into darker to 670 FREDDY FRESH: What It Is (Eve Q EYEUK043CD). The Freestylers lend a helping hand on this breakbeat track, which has sufficient charm to follow Fresh's last single. Badder Badder Schwing, into the Top Remixes come from scene veterans Shut IIn & Danca and The Basehin Twins SMASH MOUTH: All Star (Interscope 4971172). All Star marks the return of the Californian garage-ska outfit who hit the Too 20 two years ago with Walkin' On The Sun. This mouthy stomp doesn't constitute a massive break from the style which has

US. However, it lacks the spark to repeat the UK success of its predecessor. ALANIS MORISSETTE: So Pure (Mayerick 9362470942). The third single from Morissette's underwhelming Top Three album Supposed Former Infatuation lunkie is one

made them double platinum-sellers in the

of its poppier moments. Her five-date UK arena tour in July ought to lift this higher than the number 28 chart position of her last offering, Joining You. FRIDGE: Of EP (Go Beat GOBCD17). Fridge have started to make commercial inroads since signing to Go Beat last year, and this single lifted from their album Eph should not slow their progress. Remixes lift. the lazy vibe of the original into a sprawling package of top-drawer avant-rock. Its length

REN CHRISTOPHERS: My Reautiful Demon (V2 VVR5008853) The debut single from V2's new singer-songwrite showcases Christophers' tremulous, Jeff Buckley-esque vocals over a sparse electric guitar and some interesting experimental

gible for the singles chart

noises, all with a vaguely Eastern feel. BLOCKSTER: Grooveline (Ministry Of Sound MOSCDS131) The Ministry follows its ATB chart-topper with a slice of disco house from DJ Brandon Block. Following the formula of his Top Five hit You Should Be ... it borrows wholesale from Heatwave's disco clossic and adds a thumping heat

CONTEMPO: U.B. Naudhts (London LONCD431). Staines five-piece Contempo follow their limited-edition 1998 single on Blue Dog with this piece of Dexy'sbenced non twinned with shades of

bearing a slight resemblance to Sandinistaera Clash, it deserves more airplay.

Ways (live/Fbut 07925), Many missed Caprice-lookalike Ellie Campbell's Radio Two supported debut in April Sweet Lies, because it scraped number 42.

Jive was probably too distracted with Britney Spears to focus on building on the momentum, because this is as good a song - a hangier and more summery pop track written and produced by Pete Waterman.

A L B U M reviews

EPMD: Out Of Business (Def Jam, Mercury 558 928-2/538 256-2), Rap veterans Erick Sermon and Parrish Smith long ago earned their rightful place in the hip-hop hall of fame but are still as valid as ever, to judge by this, their sixth - and probably last - album. Fans will be attracted by the accompanying limited-edition greatest hits CD which includes classics such as You Gots To Chill and It's My Thing

VARIOUS: Adrenalin (Telstar TV TTVCD3075). Hot on the heels of Telstar's successful Euphoria series comes this collection, with ATB, Chicane, Faithless. Underworld and Energy 52 included among the 38 thumping house tracks. It should chart success

RED HOUSE PAINTERS: Retrospective (4AD DAD9013CD). The 4AD years of Mark Kozelek's downbeat of summarised in this 27-song, two-CD set pairing a Best Of disc with a collection of demos outstakes and live material

VARIOUS: This Is Science Fiction (Virgin VTDCD262). This collection of cult TV and ilm music includes classics including Dr Who, Bladerunner and Twin Peaks alongside est-forgotten themes such as Mork & Mindy and Red Dwarf.

Hear new releases Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Yinka Adegoke, Dugald Baird, Michael Byrne, Chris Finan, Tom FitzGerald, Simon Harper, Stephen Jones, James Kane, Sophie Moss, Simon Ward, Paul Williams and Adam Woods.



(Parlophone Rhythm Series CDRHYTH21). The talent of this R&B newcomer shines through on Jamelia's debut Rhythm Series single one of the label's best debuts to date. This single. co-penned by the 18-year-old and B-listed by Radio One. suggests she has more than the potential to become one of the LIK's hottest R&R properties and bodes well for her debut album

DECUMENT JAMELIA: 1 Do.

EDITED BY CHAS DE WHALLEY - CLASSICAL

of the week

KARAJAN ADAGIOS. Berlin



nic Orchestra/Herbert von Philharmonic Orthostray Herbert von Karajan (Deutsche Grammophon 463 291-2). DG marks the

291.2). DG marks the
10th anniversary of conductor Karajan's death by repackaging
two of his best-selling discs. The marketing campaign includes
ads on Classic FM and space in both Classic CD and the Daily Express. The boxed set, which contains 23 laid-back tracks, is available at a discounted trade price of £8.88, while Adaglo I has also been repackaged on cassette at £3.07.

REVIEWS

records released up to 19 July, 1999 BRITTEN: Serenade Our Hunting Fathers, Ian Bostridge (EMI CDC 5 56871 2). This is a mid-

price repackaging of works which were greeted with outstanding reviews when first released at full price 18 months ago. Rostridge is the latest English tenor star and is featured on the front cover of the

Liv edition of BBC Music Magazine. He also sings Britten's Serenade for tenor, horn and strings as part of BBC2's Masterworks: Six Pieces of Britein series on Saturday July 31.

PAOLO CONTE: Best Of... Paolo Conte /Nonesuch 7559-795122). This classical and jazz crossover album, which has sold more than 500,000 copies worldwide, is released in the UK to coincide with Italian singer and planist Conte's debut at the Royal Festival Hall on July 18. Ads are ned for The Guardian Guide and Wire CARLOS GARDEL: The King of Tango Vol.2. Carlos Gardel (Nimbus Prima Voce N17902.) French-born Gardel was known as the Creole thrush. Widely regarded as one of the finest tango singers of all time, he was

killed in a plane crash in 1935. The first volume of transfers from Gardel's renowned series of 78-rpm discs received rave reviews in January. This second collection is of comparable quality and will be advertised in

Classic CD. Gramophone and BBC Music GREAT PIANISTS OF THE 20th CENTURY: Martha Argerich (Philips Classics 456703-

2). Among the eighth batch of releases in Philips' 200-disc series of great plano recordings is this Chopin two-CD collection from Martha Argerich, The 70 two-disc volumes issued to date have sold more than 90,000 copies in the UK, with Argerich's first release in the series proving by far the most popular. Ads will run in August's Classic CD and Gramonh

SIMON BAINBRIDGE: Ad

Ora Incerta, Four Primo Levi Settings. Nash Ensemble, BBC SO Martyn Brabbins (NMC NMCD 059). British

composer Bainbridge's vard-winning Ad Ora Incerta, written in 1993, is a powerful response to words by Primo Levi. The disc also contains further settings of poetry written by Levi after his liberation from Auschwitz.

CLASSICALnews

HYPERION SCORES BYRD KEYBOARD COUP Hyperion's enterprising catalogue, much praised by David Mellor in July's edition of Gramophone, is to gain the complete keyboard music of William Burd this September. The seven-disc set, which will retail for

the price of five CDs, represents the fruits of 15 years' meticulous preparation and planning by keyboard player Davitt Moroney Six different historical instruments were used by Moroney, who has also contributed a 45,000-word essay about Byrd, who is dely regarded as the most significant 16th century English composer. Many works ided in the set have been recorded for

Hyperion managing director Ted Perry explains that Moroney first began recording the series in 1991 for Virgin Classics.

When Virgin was taken over by EMI in 1992, the project was shelved," says Perry, "Davitt approached me last year, saying this was one of his great missions in life. I agreed that we would help him complete the job.

Perry adds that issuing a composer's complete works in a particular genre does not appear to restrict sales. "A surprising number of people do want to invest in complete collections," he says. "We seen to sell just as many complete sets as we do single discs, and we expect the Byrd keyboard edition to prove particularly popular.

Advertising has been booked in amophone, BBC Music Magazine, Classic FM Magazine and Classic CD, while proney will discuss his approach to Byrd in features in Classic CD and Gramos

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com

Warner Classics celebrated its 10th nniversary in style at the Savoy's Abraham Uncoin Room on June 28, with executives from the company's constituent labels and international divisions mixing with front-line recording artists. José Carreras (centre) and the Portuguese Fado singer Misia (centre oft) are pictured with the Warner Classics UK team (left to



right): marketing manager Jane Carter; Nick Phillips, chairman of Warner Music UK (FIGI): mixikating managar Jana Cartern Nick Phillips, chairman of Warner Meiel KV, and Irlands from managar Matther Congrova, and press officer Talla Hall. After dilines, Carrana Introduced and sang numbers from his forthcoming album, Pure Passion, doe for Liv relazes on September 6. The evening hosted by Hostel. Blackman, helped raises funds for the José Carrana Isakkamiñ hostel dy Hostel. Michael Carterna Leukamiñ evening hostel dy Hostel. Michael Carterna Leukamiñ evening hostel de Hostel Carterna, who has been with September, but it was a great way to produce to Carerna, who has been with birrare Chassics ever affect the legel in 1889," says Congrove.

MUSIC WEEK 10 JULY 1999

KIGORYAN

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RECOMMENDED ALBUMS

CATALOGUE

NEW RELEASES Listening (Virgin/ EMILITROD SET Hot on the beels of Columbia's Music To Watch Girls By compilation, which climbed to the dizzy heights of number two, this Virgin/EMI effort contains more MOR and has the added advantage of a link with the Carlton series Big Bad World, First rate stuff, though the inclusion of

Robbie Williams' Angels among

Springfield and Tom Jones is a bit

the likes of Matt Monro, Dusty

of a shock PETULA CLARK:
Downtown - The
Pye Anthology (Sequel NEECD 316) Containing all of Ms Clark's Pye label hits on two CDs. from the rather dated Fifties cuts to the brilliant Tony Hatch ongs such as Downtown and

Don't Sleep in The Subway, which have a much longer shelf life, and still sound superb today. Clark and Hatch were a perfect fit, and even when it is not his songs she is singing - as here on the Beatles cover We Can Work it Out - his innovative and challenging arrangements brought out the best

ONICE THE DELFONICS: **Definitive Collection** (Comdon 743216 74502) The - Delfonice were a sort of minor-league Stylistics.

which isn't to say they didn't make nany fine records, among them the wonderful Ready Or Not Here I Come (Can't Hide From Love), which was heavily sampled and had its title cut to Ready Or Not by Lauryn Hill, La La Means I Love You is a saccharin sweet but fine ballad, and there are many in the same mould but without quite the same quality on this worthwhile 20 tracker 14 of them American Hot 100 chart entries.

VARIOUS: Look At The Sunshine (Sequel NEMCD 426) and Dream Time (Sequel NEMCD 427) These two albums

contain 60 examples of "sunshine pop", as the Japanese call it Basically this consists of British bands who were signed to the Pye label or affiliates performing West Coast harmony style material, some of it with a sychedelic edge. Much of it is of a very high standard. High spots include the Montanas' You Gotta Be Loved, My Little Girl by Autumn and the Bystanders' powerful reading of Jimmy Webb's Pattern le, which holds its own gainst a Fifth Dimension

cording of the song. Alan Jor

FRONTLINE RELEASES

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APPOINTMENTS & BUSINESS

BBC Worldwide

BBC Music

ries according to experience, Central London, Salarius maccoraing to memercial division of BBCC Worldwide Ltd. Its BBC Music exploit the music potential of the BBCs assets all its consistent music potential of the BBCs assets These consist of music brands such as Top of the Pops, and prays the music dimension of other general including Children's, Drams, Entertainment, Education and Facultural brands.

BBC Music has interests in Records (Classical and Contemporary), Music Publishing international radio and television marketing. Due to continuing expansion several new roles have been created:

Acquisition and Development Manager

Development: "ranager The Acquisition and Development Manager will be responsible for developing the acquisition strategy for the BEC Music Records and Brands bourses in class collaboration with the Hartesing Directors. Brands bourses in class collaboration with the Hartesing Directors. The Brands Brands and the Brands Brands and the Brands and development. Responsibilities will include providing a registr throughpts of Present of products passed on BBC programmes, into the sales and marketing areas, by developing relationships in BBC Production and music publishing.

Production and music pulsaring. The successful applicant will have at least three years experience in artist development or marketing in a major record company or leading independent. You will have experience developing artists/projects that have achieved significant commercial success and managing budgets.

International Records Manager

The International Record Puringer will have responsibly for developing international sales and marketing octivity across a Blow Musics record bild businesses. Reporting the other Partnering deals in world markets, murraging all appects of rolesses co-ordination, world markets, murraging all supects of rolesses co-ordination, world markets, murraging all supects of rolesses co-ordination, world markets, murraging all supects of rolesses co-nordination, world markets, murraging all supects of rolesses co-market planing active with the dicked learned brangers to source and market planing active with the dicked learned brangers to source market planing active.

market planning activity.
The successful applicant will have five years' expenience in an international management position with an independent record company or distributor. You will be an experienced negotiator, have experience of developing and delivering business plans and possess excellent organisational and presentation skills.

Broadcast Brands Manager

Reporting to the UK Marketing Manager, the Broadcast Brands Manager will be responsible for identifying, creating and developing commercial opportunities for the exploitation of

music emanating from BBC Television and Radio Programming ind brands which can be extended into the music genre. This will include initiating and developing relationships with key commercial partners within the record industry, developing deas for CD's and managing the progression of projects from propenion to private.

The successful applicant will have at least three years experience within the record industry, which will include a knowledge of record industry apprentices and registration parameters. To will possess entrepreneural full and will have experience in building possess entrepreneural full and will have experience in building excellent working rediscionally. An experienced negotiatory out will have the ability to create, identify and develop music product derived from BEC programming.

Music Programming Co-ordinator

PIUSIC Programming Co-ordinator will develop a system gathering and disseminating information about Music programmes from both BBC Production and independent producers, to international buyers and to the Regional Sales teams. This will knowle working with publicly, international operations and other support departments within BBC. Workington to the support departments within BBC workington to the support departments within BBC. Workwide to ensure maximum sales of an invalid programme. You will have at least 3 years' experience within the international music television market or television production a sales, marketing or production role. Excellent Interpersonal skills a good knowledge of pop and classical music and a high level of computer literacy are essential.

Millennium Music Live 2000 Brand Manager - 12 month contract

The Brand Manager will manage and co-ordinate all common activity associated with Millennium Music Live 2000 across BBC Worldwide. Responsibilities will include Identifying creating and developing commercial opportunities for BBC Millennium Music Live 2000 in conjunction with BBC. Production, Broadcast and the UK region of Worldwide. Production, threadeast and the UK region of Worldwide. Reporting to the Marketing Director, you will have five year's experience in marketing, licensing or consulting, in addition you will have excellent project management, budges steple, organizational and creative skills. An understanding of licensing, the Husic Industry and the BBC would be ideal but not essential. More important is the ability to pull together and execute a plan with fair and confidence.

BIBIC

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Please send a CV and covering letter identifying which position you are applying for, outlining your suitability and stating your current salary package to Kate Carey, Human Resources Manager, Room A3062, BBC Worldwide, Woodlands, 80 Wood Lane, London, W12 OTT by Monday 19th July 19pd

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MUSIC WEEK JULY 10TH 1999

RETAIL FOCUS: TOWER RECORDS

by Karen Faux

With its exposed brick walls and wooden floors, Tower Record's branch in Camden, North London in quito unlike its other stores and perfectly reflects the feel of the area. Although it is one of the smallest outlets in the chain, trading has been extremely profitable since it first opened its doors in September

"Camden is a very strong place for music and fits in well with Tower's profile," says manager Lorenzo Adani, "The aim has been to blend in with the spirit of the Camden Lock market and appeal to the type of customers that come here to shop.

Depth of range is a strength in all of Tower's shops and while floorspace is limited. Camden still manages to offer a vast selection that includes 72 000 titles on CD alone. According to Adani, customers are divided between weekday shoppers, who are biased towards alternative and indie, and Sunday market visitors who want classic rock jazz and soul-"Sundays tend to bring a much wider and



Tower: Camden is a strong place for musi younger clientele and sometimes the shop gets so busy it is virtually impossible to move

help people with what they want." The Chemical Brothers' Surrender has delive ered big sales in the past couple of weeks and it is now benefiting from a one-week price drop TOWER CAMDEN'S WORLD MUSIC TOP 10 Camden Palace which worked

im Ferrer - Buena Vista Social Club 2 Adani. Another fast mover this week (World Circuit)

2. Ry Cooder – Buena Vista Social Club
(World Circuit) has been Missy Elliott's album. which has been priced down to £12.99. Meanwhile, recommend-

3. Various - Revolucion En la Casa

4. Afro Celt Sound System – V2 Sound Magic (RealWorld) 5. Afro Cuban All Stars - Toda Cuba Le Gusta (World Circuit)

Gusta (World Circuit)

6. Mjava -Veste (Hemilsphere)

7. Cesaria Evoria - Cafe Atlantico (Lusafrica)

8. Mukta - Indian Sitar & World Jazz (WEA)

9. Salif Ketta - Papa (Metro Blue)

10. Ananda Shankar - Ananda Shankar (WEA)

to £10.99. Tower's policy of promoting a weekly recommended chart album at a discounted price continues to be a strong promotional book

PAs, it has recently drawn crowds for signings and DJ sets. "One of our biggest DJ appearances was Metalheadz and author Howard Marks also pulled in a lot of peo-

ple," says Ardanit Locking ahead, he is upbeat about forthcoming product: "The new Supergrass album will be good for us as will uscious Jackson, Machine Head and The Auteurs. We're also pleased to hear there is "The Red Hot Chili Peppers album recently another Air album in the nineline ' tied in with free tickets to a secret gig at the

ed singles include Blur, Will Smith,

Mel G and Savage Garden which

have all henefited from weekly tar-

does not have a music licence for

geted press advertising. Although Tower's Camden store

IN-STORE NEXT WEEK (from 12/7/99)

Windows - Universal campaign with CDs at Andys £11.99 each or two for £20; In-store - Beach RECORDS Boys, La Bottine Souiente, Benjamin Britte String Quartet, Will Smith, Lauryn Hill, Simply The Best Night At The Opera; Press ads - La Bottine Souiente, Beach Boys, Benjamin Britten String Quartet, House Provid Vol 1 Slinknot

Singles - Steps, Dina Carroll, Destiny's Child, Yomanda, The Cardigans, Catatonia, Daniel O'Donnell; Albums Sebastian, Ibiza '99, Gipsy Kings, Adrenalin, Best Dance 9, Dave Pearce Dance Anthems, sale



In-store - Now Millennium promotion with two CDs for £22. Sliding Doors, BBC Comedy Greats, Geri Halliwell, City Of Angels, three CDs for the price of two on Boots exclusive range



In-store - campaign offering CDs for £6.99 including The Divine Comedy, Space, The Charlatans and Cornershop; In-store display board - Dr Doom, Freddy Fresh, Moby, Squarepusher, Public Enemy, Joy Zipper, Red

HMV Windows - sale, Steps, Yomanda, 3 Jays.

Dina Carroll, The Cardigans, Destiny's Child: In-store - Box Hits. Ibiza Album '99 - A Year In Trance. Clubbers' Guide To Ibiza, Def Leppard, Club Ibiza, Austin Powers, Sixtles Summer Love: Press ads - Steps, Groove

MENZIES

Album - Ricky Martin; Compilation -Country; Listening posts - Shania Twain, Baz Luhrmann, Super Furry Animals, Def

Album - Ricky Martin; Windows - Ricky Martin, Belle & Sebastian; Instore - Club, Briza, Jennifer Lopez, Modern Country, Bob Marley; Ustening posts - Gram Persons, Basement Jaxx, Moky, Luscious Jackson, Buddy Guy, Phillip Glass, Macy Gray, Shania Twain, Beach Boys; Album - Ricky Martin: Windows - Ricky Video - Cariton TV Drama

Singles - Goo Goo Dolls, Destiny's Child, Barenaked Ladies, Catatonia, Albums – Ibiza '99: The Year In Trance, Chill Out In Ibiza: Videos - Mad City, Planet Of The Apes, Royal Wedding

our price Singles - Dina Carroll, Destiny's Child. Catatonia, Steps; Windows - Dixie Chicks, Whitney Houston, The Beta Band, Fresh Hits; In store - Best Trance, The Chemical Brothers, Jamiroquai, Geri Halliwell; Press ads - Ibiza Anthems, Rogue Trader, Celine Dion, Country, Morcheeba, All Time Greatest Pop, Will Smith, Club Ibiza, Macy Gray, Leo Green, Gary Barlow, Steps, Ricky

PINNOC Selecta listening posts - Ozomati, Gram Parsons, Man Or Astroman, Carl Cox, McCabe; Mojo recommended retailers -Tim Keegan & Departure Lounge, Sneakster, Martin Stephenson, Mark Nevin, Wishbone Ash, Caravan

Dion Y-Files cole

Singles - Freestylers, Skunk Anansie, Destiny's Child; Album - Basement Jaxx; Windows - Belle & Sebastian, Ricky Martin, X-Files, 1999 Proms, summer sale including audio, video and books, Paclo Conte; In-store

– Basement Jaxx at £10.99, Paclo Conte, X-Files, Skunk
Anansie, sale; Press ads – Ricky Martin, Paclo Conte, Celine

RESERVATORES In-store - Belle & Sebastian, The Chemical Brothers, Jamiroquai, The Beta Band, Celine Dion, Austin Powers, Macy Gray, Jennifer Lopez, Catatonia, Goo Goo Dolls

WHSmith Album - Ricky Martin; Compilation - Country; In-store - Fresh Hits '99, Shania Twain, Baz Luhrmann, Super Furry Animals, Def Leopard

WOOLWORTHS Singles - Steps, Dina Carroll;
Album - Ricky Martin; In-store - Best Dance 9, Now
Millennium Series, Celine Dion, Nowl 43 pre-awareness; Press ads - Catatonia, Best Dance 9, Destiny's Child, Ibiza

99. Gipsy Kings



e occupy a small, stone-built premises that was formerly an off licence attached to a pub. We are in the heart of the Peak District and the Peak Park Management board are very strict on the kind of signage and facades we can use. Any illumi nation is banned and we have a hand-painted hanging sign that fits in with the other neighbouring, specialist shops. Bakewell is a very old-fashioned holiday town and we don't have

any of the big entertainment multiples here We generally got a phenomenal 12.5m vis itors here each year and we have to cater for everyone - from eight- to 80-year-olds. Our recent best-sellers are probably completely different to most other mainstream stores. This morning for some reason we have had a run on Crosby, Stills, Nash & Young and my biggest sellers in recent weeks have aned albums from Jan Garbarek, Tom Walts, Van Morrison and BB King to Celtic Collection and Cello Moods, New re

ON THE SHELF

DAVID STRAUSS. owner, Bakewell Music Shop, Bakewell, Derbyshire

the pop front have recently been strong with The Chemical Brothers, Jamiroqual, Red Hot Chill Peppers and The Pretenders.

In the past couple of years I have concen-trated much more on classical and jazz and it is still a growing market here. I sell a lot of cassettes, as many of the tourists want some thing to listen to in the car and I have had to fight very hard with suppliers to get the stock - especially for classical titles, I monitor what the local supermarkets sell and then ignore it I don't try to compete with them as I've got my et and it does very nicely.

Although a lot of our custom is from pass-ing trade, we also have a loyal local customer base and many tourists keep coming back to us. We service a lot of customers abroad and are finding that there is a big demand from the US for choral and Celtic music. I employ my two sons in the store and we are much a family business. The priority is to pro vide a good service that people remember.



ON THE ROAD ANDY SLOCOMBE.

SRD rep for London's West End and Thames Valley is very prolific and everything on it always

orked in music retailing before joining SRD and spent a year in the office before going out on the road. This is my first summer travelling around and it is good to be able to report that there is no slow-down in business. Most of SRD's product is fairly specialist and business is steady all year round, especially through big indie outlets like Selectadisc and Rough Trade. In our indie and leftfield department

there's a lot for our accounts to get their teeth into. The new album from Black Heart Procession has established itself well and Capitol K's Sounds Of The Empire, on Planet Mu, should do very good business over the next few weeks. The Rachels' new album is picking up steam with their epic string-laden sound getting exposure in the classical departments of central London stores

We've also got lots of product on the electronic front and have high expectations for next week's Four Tet single. The Fat Cat label sells, while labels such as Leaf, Resonant and Spymania are popular in the London shops. Drum & bass continues to be a healthy gente for us, with the Moving Shadow and Renegade Hardware labels generating steady business We've just picked up the True Playaz label and a big upcoming release on Hospital is London Electricity's Pull The Plug.

On a breakbit tip, we have just done excel lent business with Leftfield's Phat Planet single which was featured on the Guinness advert. It was limited to a single pressing of 2,000 copies and they all sold out in the first week. This week I'm topping stores up with Da Real World Surreal Madrid's Freaky People and next week Freq Nasty's More Back will hit the racks.

We're hoping for a hit single with the re issue of Madagascar by Art Of Trance and this is being tied in with back catalogue campaign for Platipus with HMV."

MUSIC WEEK 10 JULY 1999

Forget all that talk about Man Utd's absence from next season's FA Cup. When it came to EMI MUSIC forget all this.

PUBLISHING's annual golf day the other week, there was an even bigger gap, with two of the music publishing a series of the music material was an even pigger gap, with two of the music industry's biggest stars conspicuously missing from the starting line-up. Despite claiming a staggering nine

hit singles between them, there was mysteriously no hit singles between them, there was mysteriously room at the Surrey event for those mighty old celebrity swingers Tarbie and Lynchie, Still, their absence allowed a few other stars to shine at the bash, not least Radiohead and Supergrass's comager BRYCE EDGE, who took best individual score. CARL LEIGHTON-POPE - who got nearest to a hole in one - and ROGER WATSON, who had the longest drive. And, to add a bit of style to the event, BILL MARTIN was declared best dressed golfer. Among the other movers and shakers stepping out on to the green ware Nick Phillips, Ged Doherty and Jeremy Marsh.

Remember where you heard it: Radio One is still reeling from a Sunday newspaper report that it is too laddish. The station commissioned a nanel of four, including Mushroom boss Korda Marshall and Geri Halliwell, to listen in and pass comment. Although the report mentions Steve Lamaco as one of the chief culprits of laddism, a Radio One insider says that Halliwell had actually picked out the DJ's velvet tones as being a great favourite among lady listeners...The scene at London's Tower Bridge this morning (Monday) will confirm sister Annie is no longer doing it by herself. Ms Lennox will be reuniting with her old Eurythmics buddie Dave Stewart on board the Greenpeace ship Rainbow Warrior to announce plans for a world tour...Meanwhile, the band's manager Simon Fuller was in his home town of Hastings the other week lending a hand at a school fete where his dad was once head. Making an appearance there, too, were his new charges S Club





7...Fellow popsters Steps really are everywhere these days - including in Steve Mason's house. The Jive stars were the surprise turns last Saturday at Mason's Kent home for a huge bash celebrating the indie king's 30 years in the biz. Among those dancing along to Last Thing On My Mind and the rest were Rob Dickins. Nick Phillips and Martin Mills...Speaking of indie kings, it looks like the third week in July could be D-Day for some of Europe's key players ..Virgin's former mouthpiece Dave Pittman is checking his new operation. Vital Publicity, into one of the hipper addresses in town. His office will be beneath Fluid, the juice bar off London's Portobello Road that no self respecting west eleven resident passes without getting a lime and mango fix. Until then catch him on 0374 666926... Mercury's Jonathan Green really is making the most of his company's current success with the likes of Texas and Shania Twain, recently being seen cruising around in a flashy blue Rolls.

been borrowing the Roller, which is part of Mercury's marketing

Sadly, it turns out he has just

plot for the forthcoming James

Quiet and shy aren't the first adjectives you'd pick to describe ZTT dynamo JILL SINCLAIR. But her dad reck she once was, However, DAVID SINCLAIR, who was profiled with his daughter in The Sunday Times' Relative Values colum has got the measure of Jill now "She's an extrovert now, Bossy even. Very bossy, actually," he told the paper.



album...What is Desmond Child up to?...Mystery solved. John Slater did. in fact, act as a talent scout at Virgin and has worked for London Records. Thanks to all those who contacted Dooley to fill him in, including Slater himself. Oh and by the way, the Slater who worked at Decca during the Seventies was in fact his mum... Following months of rumour. the FT's entertainment industry correspondent Alice Rawsthorn has finally confirmed that she is changing job. From September, she will become the paper's architecture and design. correspondent ... Which MD was spotted frolicking naked in a sauna with other label executives in the Glastonbury healing field?...Many names in the A&R rumour mill at the moment. Is at least one appointment imminent?...Polydor is certainly setting the pace when it comes to breaking debut singles with the likes of S Club 7. Adam Rickitt and now Lolly, whose Viva La Radio enjoyed only 10 plays on UK radio between May 30 and June 20 (six of those on BBC

Wales) despite its title. That is far less than Cartoons' 164 plays in the same period.....

> There is no doubting who bosses those BPI COUNCIL meetings - it's the man they now call THE COMMANDER. A dab hand with the cake knife, DG JOHN DEACON got to test his skills last week when the council presented him with a celebratory Jane

Asher cake baked in the shape of his new award. BPI chairman ROB DICKINS, pictured left, was one of those more than happy to help Deacon tuck in.

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