

A&R: Milan nets a

by Paul Williams

The music industry is bracing itself for the planned merger of mass market retail giants Kingfisher and Asda in a deal which would create a music retailing powerhouse controlling up to 30% of all UK single and album sales.

Coming just four months after the merger of record companies Universal and PolyGram, the deal would see the Woolworths, Asda and MVC brands united under the same owner which, according to latest BPI figures, would represent around a third of singles and a quarter of the albums market. Senior executives at the compa

nies' music divisions were remain ing tight-lipped on Friday following the initial announcement of the deal. A further announcement is expected today (Monday) about the merger, which would create the UK's biggest retail group and one of the 10 biggest in the world.

One senior major label executive describes the planned deal as 'absolutely frightening" since it could give Kingfisher immense bar-



NEWS: The industry

Asda: 'retailing powerhouse'

gaining power when it comes to ales negotiations. "We could be talking nearly 45% of the business on certain product lines, and that is quite scary," he says. However, the executive adds

that the scenario could have been much worse since it is widely sug gested that the deal was triggered by Kingfisher to stop US discounting chain Wal-Mart buying Asda to enter the UK market. "From my point of view, better the devil you know," says the executive. "Wal-Mart would have been working with a mark up of just 2% which would have killed the husiness

Virgin Megastores managing director Simon Wright says the planned deal brings "a massive amount of buying power under one ownership", although he adds that on a practical level it might not make too much difference since Kingfisher-owned distributor EUK already supplies Asda, "It's not necessarily as significant as it first appears," he says, "It's one own ership, but it's how they manage their market spread which is more interesting than changes in any buying power.

The deal could still have a significant impact on Tesco and Safeway, which are currently supplied by EUK and may feel uncom fortable about buying music product from a company owned by such a large competitor. Tesco music buyer Sam Mason says that at present her company is adopting a wait-and-see policy, although industry sources suggest that the supernarket chain had been investigating the possibilities of another supplier prior to the announcement of the Kingfisher-Asda deal.



Sir Cliff Richard faced up to the might of UK radio's biggest players last Tuesday when he delivered a heartfelt address asking them to give his music a fair chance. Having seen his releases overlooked by most of the country's radio stations during the past few years, the EMI artist told the Radio Academy's Music Radio conference that while no act told the Radio Academy's Music Radio conference that while no act can expect to be played by right, he and other artists of his age are frustrated at being dumped without being heard. "The thing that's really disappointed me over the past few years is I feel myself really edged out," said Sir Cliff. He added that even after more than 100 hits, he was unable to switch off the ambition in his heart

Studio fire forces MTV off air

Fire crews were called to MTV Europe's Hawley Crescent HQ in north London last Wednesday evening after a blaze broke out al its studio complex, causing the station to go off air temporarily.

A&R: He lost his bass

Eight fire engines and around 40 fire fighters were brought in to tackle the blaze, which started at 11pm and took more than three hours to bring under control. No one was hurt. An MTV spokeswoman says it appears the fire was caused by an electrical fault and that the damage is confined to the facility that houses the studios. believe the studios themselves have not been affected." she says. "It's impossible to estimate the cost of the damage at this point. Fortunately everything is fully insured."

Camden fire service confirms the blaze is not being treated as suspicious.

dotmusic coup with Geri world exclusive

dotmusic, MW's sister website, has launched the UK's first Digital Audio Postcard with a world exclu-sive broadcast of Geri Hallwell's debut single, Look At Me.

The ground-breaking project, ched last Friday in close cosaunched last inday in close co-operation with Hallwell's record company EMI:Chrysalis ahead of the single's release on May 10, enables labels to alert fans to the launch of new releases while allow ing them to hear audio samples. Thousands of the digital post-

cards, which play a high-quality soundclip, display graphics and link to a special Halliwell website created by dotmusic for EMI, will be emailed to fans.

"This may be the breakthrough the record industry has been wait-ing for," says dotmusic editor-ining to," says dotmusic editorin-chief Steve Redmond. John Leahy, EMI:Chrysalis senior marketing manager, says, "Working with dot-music helps us build Geri's profile at the earliest opportunity."

The huge opportunities China offers to the international music industry are to be explored in a visit to the country by culture secretary Chris Smith and a team of seven heavy hitters from the creative industries, including BPI chairman Rob Dickins,

Dickins joins China mission

Dickins is joining Granada chief executive Charles Allen Channel Five chief executive David Elstein and British Screen Finance chief executive Simon Perry on the fact-finding mission, which leaves on April 27 and is expected to take in Beijing, Shanghai and Hong Kong.

A senior government source says the trip will deal with issues such as market access and pira cy. "There is nothing like the kind of (trade) access we would want, he says. "If you think about the size of China and the opportuni tios it presents, the numbers start to fall off the page."

With Hong Kong producing 1bn pirate CDs, most of which find



Dickins: on fact-finding visit

their way into the Chinese market. Smith and his team will also dis cuss ways to tackle illegal prod-"All the indications are that uct. the Chinese are keen to address intellectual property, but it is a sophisticated problem," he says.

Dickins says the trip will pro-vide a good opportunity for an exchange of views, but adds there is no fixed agenda. The team is expected to be back in London on May 6 when Dickins says he will report his findings to the BPI



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BBC stations face criticism at Music Radio conference

by Paul Williams The musical outputs of Badios Ope and Two came under brutal attack at this year's Music Radio confer ence as the stations stood accused of totally abandoning their principles in favour of chasing ratings.

In a highly-charged debate at London's Bafta last Tuesday. Chrysalis Radio executives Keith Pringle and Kevin Palmer claimed the two stations had moved away from promises not out in the PBC Charton and elsewhere which say the cornoration's public service role is to provide output unlikely to be undertaken by commercial broadcasters

Their prepared diatribe was the nse of a series of attacks most inte on the BBC's role during the conference, though elsewhere sections of commercial radio came in for criticism for their "bland" and similarsounding music content.

The pair, who were joined on stage by GWR deputy group programme director Dirk Anthony, used selective data to suggest that Radio

The Radio Academy is set to hold an annual patrons' digner for senior executives from the radio and music industries following the success of last Monday's inaugural event (see picture). Reflecting the increasingly important relationship between broadcasters and labels, RA director John Bradford says the dinner will become a regular annual fixture alongside its patrons' dinners for politicians and foreign correspondents. "It will provide neutral ground for senior figures to discuss issues of consequence to the industry in an informal, off-the-record setting," he says. In addition to Bradford those attending this year's event, held on the eve of the RA conference at Sony's Great Mariborough Street HQ, included Sony chairman and ceo Paul Burger, Virgin president Paul Conroy, BPI chairman Rob Dickins, Radio One controller Andy Parfitt, BBC head of music entertainment Trevor Dann and director of BBC radio Jenny Abramsky. Others In attendance Included BBC project director live events Bill Morris, Radio Two controller Jim Moir, EMI president and ceo Tony Wadsworth alongside other key figures from the radio and record industries.

CONROY ATTACKS RADIO 'BLANDNESS'

Virgin Records president Paul Conroy (pictured) has hit out at the "blandness" of UK radio which he believes is stifling new talent through its obsession with call-out research. He launched his

attack at last Tuesday's conference where he expressed concern that too many stations now sound too similar with everyone chasing the similar with everyone chasing the same mainstream, bigselling artists. "Five years ago research was a novely. Today testing tracks is fast becoming an industry standard. I hope, for all our sakes,

One's output had changed dramati cally in just two years. Referring to figures from just three playlists, they suggested the station's playlist output had gone from around 40% alter native and only 6% pop in 1997 to 27% pop and less than 9% indie two weeks ago. Pringle, Chrysalis Radio's group programme director,

that it doesn't remain so." said Conroy. "It means that an ever smaller cross-section of the incredible range of music that's now being made in this country will get to be heard by the

Conroy's attack preceded the second part of a debate discussing the merits or otherwise of music testing, Jason Brownlee, research manager for Emap brands Kiss and Magic, suggested that research was only one of several tools that nme planners could employ.

told the conference, "It's no longer doing its duty of pushing back the houndaries to surprise us

Meanwhile, Palmer, Heart 106.2 rogramme director, claimed Radio was prepared to abandon its older listeners and drive them to support other BBC convines instead. Its output, he noted, now included acts such as 911. Steps. Ultra and Kavana.

Radio One's head of music policy Jeff Smith immediately hit back at the attacks on his station. "It would be funny if not quite so scary," he said, adding, "Radio One offers not only a public service to listeners but a public service to commercial radio because we provide a constant drip feed of new artists.

Radio Two controller Jim Moin said he did not believe a defence was needed to what he called "the tissue of misconceptions" whose subtext was pushing the argument for the deregulation of commercial radio. "You had weeks to prepare, he said to his attackers. "This is hardly a balanced session."

In the conference's final session Talk Radio chairman and chief executive Kelvin MacKenzie launched his own attack on the BBC, includ ing Radios One and Two, "Why poo music should be covered by a state owned entity is way beyond me," he



BBC appoints Millennium music team nnium celebra

tions are continuing to take shape with the BBC appointing a team to run its £10m Millennium Music Live event and Tribute, the organisation behind 1988's Nelson Mandela 70th Birthday Tribute at Wembley, unveiling plans for a global charity snectacular.

Guy Freeman, producer of this year's Brit Awards TV show and last Eurovision, has been vear's appointed executive editor TV of Millennium Music Live which will be taking place at venues nationwide from May 25-29 next year and will be the biggest radio and TV music event in BBC history

Anthony Sargent joins as partner ship manager on a one-year second ment from Birmingham City Council, where he is head of arts and entertainment. Meanwhile, project coordinators have been appointed in the 13 BBC UK regions where events will be held. These include Chris Lycett, executive producer of live music at Radios One and Two who joins as co-ordinator of special events and the London region.

Meanwhile Tribute, which also produced 1997's Songs and Vision

TV event at Wembley featuring Rod Stewart and Seal, is planning an international millennium spectacular later this year. Called Listen, it is seeking to involve big names from the world of music, film and visual arts to raise money for underprivileged children. Projects planned include TV specials, two albums, two deos and a three-hour international TV spectacular featuring a concert in India in November. General Motors is sponsoring the event, which will taunch with a \$40m promotional campaign and is due to announce its first acts in May

Music Week's Andrew Brain to leave after 21 years

Music Week publishing director Andrew Brain is to leave the magazine on May 7 after 21 years. Brain joined Miller Freeman a an as a

sales representative in 1978 after five years working in ad agencies, and subsequently rose through the ranks, becoming publisher of *Music Week* in 1986. As publishing director of Miller Freeman Entertainment's UK Music Group he has presided over the launches of MBI, fono, the dotmusic web-MUSIC WEEK 24 APRIL 1999

site and the Music Week Creative and Design Awards. He says, "After 21 years in this

business I feel I have come of age. I now need fresh and different challenges. I'm delighted to say that I've been given an opportunity to try something new and I should be try something new and I should be in a position to announce my plans within a few weeks." Doug Shuard, managing director of the Miller Freeman Entertain-

ment Group, says, "Andrew has

played a major role in moulding and leading the music group's suc and leading the music group's suc-cessful development. He has guid-ed Music Week through many changes and was recently award-ed for his services to the UK music business at the 1999 Music Week Awards

"It is with a sense of person regret that I see him go, and together with all his many friends and colleagues, we wish Andrew all the very best for his future plans."



BAND'S ACCOUNTANT PLEADS GUILTY The Charlatans' accountant Trevor Williams pleaded guilty at Northwich

magistrates court in Cheshire to four charges last Wednesday including stealing £294,428 from the Universal-Island group. Williams will be committed for sentencing at Chester crown court at a later date.

newsfile

EWS

SAMIT LANDS EMI NEW MEDIA POST Former Universal Studios new media chief Jay Samit has been appointed senior VP of new dia at EMI Recorded Music Based in Los Angeles, Samit will be responsible for the strategy and implementation of all new media activities worldwide. He will report to EMI Recorded Music president Ken Bern

ROBRIE SCOODS FASTRAY AWARD

Robbie Williams has won the first Fastrax Award for the most-played artist on British radio. The award presented at the Music Radio conference at London's Cafe de Paris last Tuesday, is based on the number of plays for acts on UK radio in 1998 according to Music Control data and not weighted by station size

MPA HOSTS CHARITY BALL The Music Publishers Associati is hosting its bi-annual Tin Pan Alley Ball on April 20 at The Brewery in London. Money raised from the event will go to Save The Children's newly-launched fundraising effort to help children caught up in war. A Chemical Brothers benefit at London's Scala club on Thursday also helped raise money for Kosovo refugees.

C4 REVEALS 'MUSIC TONE' LINE-UP

Channel Four has unveiled details of its new three-hour music zone which will go out on Wednesday nights for 15 weeks from May. Specials on Radiohead and Suede have been lined up for the opening night on May 5 of 4 Music, which starts at 11.30pm. Other acts featured during the zone's initial run will include REM, Underworld, the Beastie Boys and Skunk Anansie.

NEWS

MWCOMMENT

SIZE BRINGS RESPONSIBILITY

-One of the more popular spins put on the merger of PolyGram and Universal was that the increasing concentration of record company ownership would open up new opportunities for small, creatively-driven, independently-owned record companies. Could the same spin be applied to the proposed merger of Asda and Kingfisher just a few months later? There is no doubt that independent retailers could do with a boost. But it is unlikely that they - or their multiple cousins - will receive any positive knock-on effects from a deal which concentrates up to 30% of the LIK music retail market in the hands of one operator. At the same time, however, there are no signs that it will automatically make things much worse. Record company sales directors are understandably concerned about the potential concentration of buying power, but competition rules mean the new combine will have to act very carefully Of more general concern is the fact that the deal's press release underlined Asda and Kingfisher's continued commitment to offering customers "the best possible choice" alongside "permanently low prices". While this may be a worthwhile aim across its product range overall, it will cause those in the music industry to shudder. At the very time when the industry is trying to restore sense to the way it prices its product - think of the welcome spread of the £2.99 singles price point - the last thing It needs is a further deflationary push so a dominant player can improve its profits at the expense of its suppliers and competitors. Consolidation is not an inherently bad thing. Rather it is just a fact of everyday business life today. But in business, size counts, And it not only brings power - it brings with it responsibility. If the new Kingfisher combine intends to remain a leading force in entertainment retailing, then it should not forget that it has a duty to contribute to the continued health of that business overall as much as it has a duty to maximise profits for its chareholders Alax Scott

TILLY

WISHING ROBBIE WELL IN THE US

So yet another UK star ventures fourth over the great divide - Robble Williams is in the US for the launch of his compilation album, combined with an appearance on David Letterman and a small concert tour.

A recent visit to LA and San Francisco highlighted the divide for me between those who break the US market and those for whom the door never opens. Charlotte Church, who epitomises the clean-cut, girl- next-door image the Americans love, has been embraced with open arms, B*Witched and Five have benefited spectacularly from their repeatedly-aired Disney programme featuring both in concert. The Spice Girls have enjoyed more than two years in the album chart there (with the recent announcement of UK concerts and a new album, it looks like they'll continue to do so) and Fatboy Slim is climbing both the single and album charts. Yet the experience of acts like Eternal and Blur, who failed to make a significant impact, may be a more realistic parallel for our Robbie.

The Americans are conservative with a big C, and I suspect they're unlikely to take to Robbie's perceived "laddish" personality. I hope I'm wrong, and that they see beyond what we find his endearing individualism, to the talent he undoubtedly has. If they don't, it will be their loss. Conversely, the two rock acts all over the radio in the States at the moment who have yet to break the UK are Sugar Ray with their single Every Morning and The Goo Goo Dolls track from the City Of Angels soundtrack, Iris. It's great stuff. And I can't wait to see what the British punter makes of Baz Luhrmann's Everybody's Free (To Wear Sunscreen) potentially a completely off-the-wall monster tune.

Back in the UK two industry veterans, Phil Long and Richard Evans, have got their hands on one of the hottest bands I have heard for a long while, Glitterbug. It will be interesting to see who eventually wins the race to sign this potential crock of gold.

Tilly Rutherford's column is a personal view

Reggae Sunsplash back to UK after 12 years

The 21st birthday of Jamaica's Sunselash sees the return of the reggae festival to UK shores for the first time in 12 years.

More than 22 acts, including Prince Buster and Gregory Issacs, are being lined up for the August 1 event at Victoria Park in east London for what is hoped will become a permanent fixture in the nusic calendar. Trans Global Management man

aging director Andrew Pritchard is behind the move to Sunsplash back to the bring 116 after acquiring the rights to stage e show

Pritchard, who is currently negotiating a partnership with radio stations, says Sunsplash '99 will continue the rich heritage of the festival, which was founded in Jamaica in 1978 and has over the



ne to the LIK years played host to stars from Bob Marley to Lauryn Hill and Stavia Wan

bring it back because there has not been a big black international festival on the scene since the last London Sunsplash at Clapham Common in 1987," he says.

Former Capital festival director David Burrows and Kiss reggae DJ David Rodigan, who both organised the first UK Sunsplash in 1984 at Crystal Palace, are also lending their support to the event.

· A Beenie Man concert was can celled on April 11 following the fatal shooting of a member of the security staff at the Rex nightclub in Stratford east London. A police spokesman says two other people were injured during the incident outside the club, which is under stood to have involved two rival security firms

Computer giants heat up digital distribution race

by Tracey Snell

fierce battle over who will set standards for record companies' online music strategies erupted last week after Microsoft announced its own digital delivery system and IBM struck an alliance th RealNetworks, provider of one of the most popular audio and video streaming formats.

Windows Media Microsoft's Technologies 4.0 is the latest in a growing number of secure systems being offered for streaming and dis tributing music over the internet. The company says its solution will download files in half the time of those using MP3, the controversial audio compression format.

Restless Records, Rykodisc and DreamWorks were among around 20 independent labels and music websites supporting Microsoft's announcement but the majors were notably absent

It is understood they are waiting for standards set by the Secure Digital Music Initiative and the results of US trials of IBM's

Festive sales cheer swells HMV's profits New stores and a bumper Christmas helped HMV Media report a 20% increase in operating profits for the third quarter.

Operating profits for the group, created last year following the acquisition of HMV and Dillons from EMI and Waterstone's from WH Smith, were £60.7m for the 13 weeks ended January 23, 1999 ared with pro-forma profits of £50.5m for the same period last year. The improved profits were achieved on sales up 8.6% to £450.3m.

During the period HMV opened six new stores and Waterstone's ed another half dozen outlets. Chief executive Alan Giles expects that a link-up with Yahoo! to provide free access to the internet will spur further growth. A spokesman for the group says

the timetable for a planned flota tion, which was put at between 18 and 36 months when HMV Media formed in March 1998, is still on track.



Mazoudier: linking with IBM

Electronic Music Management System (EMMS) involving all five majors and which are expected to begin shortly.

According to one major record company executive, "The standard is going to come out of SDMI. Microsoft has jumped the gun. Another adds, "We have been given

directive to test out the Microsoft technology. Our main audio format remains Real [Networks]."

Microsoft, which like IBM and RealNetworks is a member of the SDMI grouping, disputes it is attempting to leapfrog the stan dards setting process.

"We are not releasing this as a standard. It is quite possible we could integrate the SDMI initiative into our technology," says Nell Laver, product manager for internet products at Microsoft

IBM's alliance with RealNet works will see it incorporating the latter's technology into EMMS. The companies believe their pact will drive demand for distributing music over the internet and is consistent with SDMI

"SDMI is going to be an open specification. We feel extremely well positioned for that. We represent 85% of the [streaming] market worldwide " says Francois Mazoudier, RealNetworks director of marketing

Music mourns Anthony Newley

Anthony Newley's death last Wednesday means the entertainment industry has lost the last of the great British all rounders

As tributes poured in for the singer, songwriter and actor, who succumbed to cancer at his Florida home after a long illness, the 67year-old star was hailed by his manager as "one of the great unsung geniuses". But Peter Charlesworth, who

believes Newley's cabaret act v second only to Sinatra's at the top of his game, says the British singer did not get his due in England, "He was a superb all round entertainer and also one of the nicest men," he says. "It's only a shame he had to leave England.

Lyricist Don Black adds that the singer, who recently appeared in the TV series The Lakes, will never be bettered. "He was a great friend with a unique and Inspirational talent. He was ahead of the game and a great interpreter of songs, he says, "it's an end of an era because you just don't get people



like that anymore. To see Tony in cabaret was performance." а landmark

Bob Harris, copyright manager at Essex Music which publishes Newley's songs What Kind Of Fool Am I and Who Can I Turn To, adds that it is tragic that Newley remains underrated in England, "He was a brilliant performer, who could also write his own fantastic songs," he Save

RCA's Broughton takes on brands role at BBC Music

RCA's former head of International, Anna Broughton, has been taken on by BBC Music as its new global brands manager.

Broughton, whose new role is effective immediately, replaces Leslie Golding who left last year and is now global brand manager for The Pepsi Chart.

In her new role the former BMG executive will take responsibility for developing international brands for BBC Music, such as TOTP, and to continue to develop the operation's long-term business strategy.

Broughton, who while at RCA looked after acts including Five and Natalle Imbruglia, was internamanager tional at EMI International prior to joining BMG. looking after the Asia Pacific and Latin American regions

Pullan ioins MTV to head up marketing

MTV Networks Europe has appointed a VP of marketing and communications for its MTV and VH1 brands to replace head of marketing communications Giles Thomas who left last December to join games company Sega.

David Pullan joins from BBC Corporate Strategy, where he worked for six months as senior adviser, developing a future rights strategy for the corporation. Before that he spent five years at BMG. most recently as marketing director at Deconstruction. He will report to MTV Networks UK managing director Michiel Bokker

"It didn't really work out for me at the BBC, but I kept in touch with MTV over that period," says Pullan, who plans to strengthen MTV's ties with the music industry and give greater emphasis to press within the station's marketing strategy. MTV has announced plans to

stage a follow up to last year's Five Stand at the Shepherd's Night Bush Empire. A second event at the same west London venue, from May 9-14, will feature Suede, Ocean Colour Scene, Supergrass, Faithless and Reef each topping a three-band bill playing on five consecutive nights

EDITED BY TRACEY SNELL - MARKETING **CD:UK** plans series of featured artist spots

by Tracey Snell

ITV's Saturday morning music show CD:UK is to launch a series of balf hour documentaries focusing on individual big-name pop acts.

The new series, CD:UK Ponumentaries, will broadcast on selected Saturdays from May 1 when the show loses 30-minutes of its broadcast time due to other ITV scheduling commitments. During those weeks, it will replace the nor mal CD:UK programme and feature an exclusive interview with the act. as well as videos, news and footade charting their careers. However, will continue to feature the Top 10 chart run-down plus the week's number one video. Artists scheduled to appear include Another Level, Geri Halliwell and Steps.

Conor McAnally, executive producer of CD:UK, which is presented by Ant & Dec and Cat Deeley, says the show will provide an in-depth look at each artist and their musical influences However some pluggers are disappointed it will mean the loss of the live performance element during those weeks. Helen Jones, TV promotions manager at Size Nine whose acts include Mr Oizo and Phats & Small, says, "It's great for

Retailers will be a key component In Polydor/Wildcard's three-stage marketing campaign behind the first Boyzone greatest hits package launched on May 31. With the first single, the nreleased You Needed Me, from Boyzone By Request released on May 10, marketing manager Jason lley says the label is ensuring all retailers will be involved in to the promotional push. This will include a series of promotional devices ranging from window displays to cut outs starting at the beginning of next month. "May will be Boyzone month and no one should be able to go in to any kind of retailer without seeing Boyzone," says liey, Radio advertising, which will nower the second stage of the en, will kick in from mid-June with TV advertising starting is



ch presenter Taylo those acts featured, but it'll mean less exposure for those who have been getting good mid-weeks.

Retails of the new series came as Carlton's weekly video-based chart show Videotech announced that it is dropping its pop blas in favour of an adult musical output. The move is part of a relatinch which same the 30-minute programme, presented by Margherita Taylor, moving from the afternoon to the later time slot of 11.30pm and extending into the Central and Westcountry ITV regions

The new format, which begins on May 20, will include live performances, a dedicated US section and more one-hour specials, it will retain artist interviews, videos, albun reviews, tips for the tops, specialist charts and other similar features.



CD:UK's Ant & Dec and Deeley

Producer Diana Smith says the relaunch has been precipitated by the move to the later time slot. The show was originally broadcast in the Carlton region at 6.30cm but was moved to 5.30pm on a temporary basis when Evening News was launched to replace the News At Ten. "When we lost the slot no one ever thought, 'that's it'. The show reaches an important audience for Cariton and they were keen to hold on to it," she says.

The show will target the 16-34 age group, slighter older than the core 16-24 group it previously reached "The overall flavour of the show will be less blased towards pop and the top 10. It won't be tensely muso or indie but it will show the best of the new music coming along," says Smith.



TOP TO TV-ADVERTISED ALBUMS IN MARCH 1999

MARCH'S TOP TV ADVERTISERS

by TRACEY SNELL

ord labels spent an estimated £1.6m on promoting albums on TV during March - £2.2m less than a year earlier on the back of fewer TV-advertised albums during the period.

Martin Cowie, director at advertising agency Mediacom TMB which compiled the figures for MW based on average TV station ad prices, attributes the 57% fall in spend to two factors: the decline in the number of albums being TV-advertised - 48 this March compared with 78 the previous

abums being Ivabversed - 44 this warch compared with 73 the previous year - and the smaller budgets being allocated to individual albums. "There were only three albums in March with a spend of more than £100,000, compared with 13 in the same period last year," says Cowie, who adds that a decline in the sales of compilations is part of the reason for the drop in the number of albums being TV-advertise

"Compilations are showing a smaller proportion of total sales at the moment and they are normally driven by TV advertising," he says. "Also,

there were more bigger albums around at this time last year." Cher's Believe (WEA) tops the list of TV-advertised albums in March with a spend of £140,000 during the month, followed by The Corrs' Talk On Corners on sister label East West and the Warner esp/Universal TV/Global TV compilation Massive Dance.

nanager Richard Marshall says the campaign for Believe, WEA marke which has sold 583,000 units in the UK since its release last October, has been extremely cost-effective. "With Cher there is a blast towards the north of England and Scotland. That dictated the areas in which we advertised.

Cher Tł	e Corrs	George Mi	chael
Artist: Album	Spend in March 1999	1999 spend to date	date of fin ad in 195
1 CHER: Bellove	£140,000	£218,000	Jan
2 THE CORRS: Talk On Come	s £135,000	£235,000	Feb
3 VARIOUS: Massive Dance	£115,000	£128,000	Mar 1
4 G MICHAEL: Ladies & Genti	emen £90,000	£104,000	Feb
5 MADONNA: Ray Of Light	£85.000	£85,000	Mar
6 VARIOUS: Love Songs	£85,000	£283,000	Feb
7 VARIOUS: Music of The Night	rt £75.000	£75,000	Feb.
8 DUSTY SPRINGFIELD: Best		£70,000	Jan 1
9 VARIOUS: Ministry Of Sound	£56.000	£70.000	Mar
0 VARIOUS: Essential Selection		£55,000	Mari

he says. "The audience we wanted to reach was fairly mainstream." The campaign, which initially involved co-op spend with Our Price, has focused on big-rating shows and housewife audiences. Key program included Emmerdale, Wheel Of Fortune and Daytime, with ITV, Channel Five and Satellite taking a significant slice.

newsfile

LIVE CONCERTS AT CLASSIC FM Classic FM has announced plans for a series of live music events following the launch of a live concerts division at the station. Scheduled to take place between June and December this year, the events December this year, the events are being sponsored by companies including car firm Rover and The Daily Telegraph and will be recorded for future broadcast in Classic FM's recently launched Friday Night

PRS BACKS COMPOSERS EVENT

The PRS is sponsoring this year's Huddersfield ontemporary Music Festival being held between November 17-28. The event, now in its 22nd year, focuses on new music by composers under the are of 50 and will take place at various venues throughout Huddorsfield

NAME CHANGE FOR TINSLEY BOBOR

Tinsley Robor has changed its name to impac Europe Ltd following its acquisition by Impac Group in September last year. As part of the changes, the London-based Tinsley Robor Sales operation h been renamed Impac Sales Ltd, although other companies in the group will retain their existing trading names. Members of the Tinsley Robor board will remain in their positions on the board of Impac Europe Ltd.

INTERACTIVE CITY TACKLES MP3

MP3 is set to play a central role in the inaugural Interactive City with the keynote speech, a panel and live gig all focusing on the controversi compression technology The May 27-28 event at the Glasgow Hilton will include the session To MP3 Or Not To MP3 on the second day of the conference. Chaired by ITC founder Tony Wilson, the panel will feature input from speakers including Gavin Robertson, head of new technology at PRS

CORRS RACK UP THE PLATINUMS

The Corrs' Talk On BPI Corners reached nine-times platinum status last week as a BPI triple platinum award went to the compliation Now That's What I Call Music! 42. Sheryl Crow's Call Musici 42. Snery crows a The Globe Sessions received a platinum award, while gold awards went to the Lock, Stock & Two Smoking Barrels soundtrack and the single soundtrack and the single Witch Doctor by Cartoons. The same group's album Toonage turned sliver along with Orbital's The Middle Of Nowhere and Skunk Anansie's Post Orgasmic Chill.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% change on
	[0005]	1998
Top Of the Pops	5,418*	+31,8%
TFI Friday	2,437*	-17%
Live+Kicking	1,711	-1%
SM:TV	1,295	n/a
CD:UK	729	n/a
The Pepsi Chart	717*	+1.4%
Planet Pop	714	n/a
The O Zone	688	+2%
Videotech	311	-30%

Source: Mediacom TMB/Barb w/e April 4



INTERNATIONAL - EDITED BY PAUL WILLIAMS chartfile.

With strong alrplay support outside the UK in Sweden and Spain, Yeas are moving close on the leaders, but George Michael is still at one and Cher at two on *horo's* Top 20 nundwn of the biggest UK-sourced hits one European radio. The band's in Our Lifetime is joined by new antides from two client articles in the collision of the the application of the the theta at numbers 17 and 38 respectively. respectively

Representation on the chart is continuing to be something of an exclusive club with BMG and Virgin once again not getting a look in. Instead, Universal lead the way with seven of the 20 onde most popular UK-signed hits on Europe's airwaves, followed by Sony (including Nude and Skint) on six, EMI and Warner on three and sole indie Multiply on one.

• The relatively strong performance of album sales in the UK in 1998 has been further underlined by newly-released German figures which show overall sales revenue there fell by 1.5% last year compared with 1997. Album sales droped by 2.4% to 219m units in Germany compared with 6.2 % dise to pared with a 6.2% rise to compared with a 6.2% rise to 210m units in the UK. Singles in Germany were down 0.4% to 51.8m while in the UK decilend 8.8% to 79.4% on the back of the Candle in The Wind 1997 effect. Meanwhile new figures from France show that the value of French Sales in the first quarter of 1999 fell 2% to Fri fable (17.0m) due to a FFr1.64bn (£170m) due to a 20% decline in singles unit sales to 8m, while album sales rose 5% to 26.3m units

 David Sylvian is proving to be more popular than the Pope with Italian record buyers and winning a more enthusiastic reception there than he has managed so far in the UK. His latest album Dead Bres On A Cake was on course yesterday (Sunday) to drop out of the UK Top 75 after just two weeks, but in Italy the Virgin album moves up two places to nine. Pope John Paul II, meanwhile has to settle for a two-place jump to 18 with his debut music album Abba Pater.

 Svivian is not the only Virgin arist enjoying more popularity in Italy at the moment than back home. Skunk Anansie's Post Orgasmic Chill moves up one place to three, while in the UK it place to three, while in the UK i has so far only managed two weeks in the Top 40. The same album is still at five in Germany and nine in Austria, and arrives in the Swiss Top 10 at 10.

 Belgium was one of the first places outside the UK to get in line with Steps and it seems th country's enthusiasm for them ms the has not waned. Step One leaps into the Top 20 there this week with a 12-position hike to 17, with a 12-position hike to 17, although not quite good enough to make it the group's highest continental chart showing. That is in Sweden, where the single Heartbest/Tragedy declines from the to 14. tine to 14

• B*Witched's rollercoaster to success across the Atlantic is continuing. Their Top 20 US status is matched in Canada, where the Glow Worm/Epic act's solf-titled debut rises to 20, one piace below the album' position is Australia.

UK rock faces battle as pop and R&B dominate US radio

by Paul Williams

UK acts trying to break the States are facing an increasingly uphill struggle with record buyers' tastes narrowing and MTV programmers

taking fewer risks than ever. The bleak picture was outlined during a seminar at last Tuesday's Radio Academy-organised Music Radio '99 conference at London's Bafta where it was suggested rock and alternative acts in particular are having to battle harder than ever for sales and airplay.

Virgin Records America co-presi dent Ray Cooper, whose acts include Manic Street Preachers, Blur and Placebo, said the agenda as far as sales was concerned had narrowed down to urban and pop. "They totally dominate MTV and the cash regis-

Chart-topping status and debut albur sales of 250,000 in the Netherlands have aiready turned Warner Nashville signing lise Delange into a star back home, but WEA now has its eye on breaking the 21-year-old in the UK. That process began 22 year-old in the UK. Inst process began last Wednesday with a lunchtime acoustic set at the Capital Cafe in London's Leicester Square, followed that evening by a performance at The Borderline. WEA has scheduled Flying Bird – out on May 24 – as the first single because, as director of International development Phil Straight suggests, it is the most pop crossover track on her debut album World Of Hurt (released this autumn). Despite her country roots, he adds, "My personal view is she is much more of a pop artist than a country artist and will appeal to a much younger

UK TOP 20 AIRPLAY HITS IN FUROPE

2

4

10

9

18 0

19 24

20 25

Title	Artist	UK ci
As	George Michael feat. M J I	Bige
Strong Enough	Cher	
In Our Lifetime	Texas	N
Strong	Robble Williams	Ch
When You're Gone	Bryan Adams & Mel C	A&M/N
You Don't Know Me	Armand Van Helden	
Promises	The Cranberries	N
Tender	Blur	
You Stole The Sun	Manic Street Preachers	
Believe	Cher	
Written In The Stars	Elton John & LeAnn Rimes	M
Dead From The Waist Down	Catatonia	Blanco Y
Electricity	Suede	
No Regrets	Robbie Williams	Ch
Blame It On The Weatherman	B*Witched	
What's Your Sign?	Des'ree	
Cloud #9	Bryan Adams	A&M/M
Nights Over Egypt	Incognito	M
Right Here, Right Now	Fatboy Silm	
Turn Around	Phats & Small	•
is the 20 most played UK-signed tracks on Il schol. To subscribe to fono, cuil Arme Specia	ono's Euro Hit 100 panel of 100 stations on 0171-940 8585	fo

TOD HV CICHED SALES CHAPT DEDEODHERS ADDOAD

Country	Ti	le/Artist	Label	chart position	EVE
AUSTRALIA	single	No Matter What Boyzone One Night Only Bee Gees	Polydor Polydor	10	5
CANADA	single	Goodbye Spice Girls	Virgin	2	2
	album	Believe Cher	WEA	5	5
FRANCE	single	Strong Enough Cher	WEA	5	6
	album	Believe Cher	WEA	13	13
GERMANY	single	Strong Enough Cher	WEA	11	10
	album	Believe Cher	WEA	2	1
ITALY	single	Tender Blur	EMI	7	8
	album	Post Orgasmic Chill Skunk Anansle	Virgin	3	4
NETHERLANDS	single	Strong Enough Cher	WEA	13	17
	album	Ladies & Gentlemen & Michael	Epic	4	4
SPAIN	single	As & Michael & MJ Bilge	Epic	8	6
	album	Believe Cher	WEA	5	5
US	single	Believe Cher	WEA	2	2
	album	Believe Cher	WEA	12	11

tom of music retailors " he si

However, he added, despite the doom and gloom of UK acts' disappointing performance at present in the States, pop acts such as B*Witched and Five were having huge success. "We've got our own project with Billie and Capitol are releasing Robbie Williams, so it all depends on the music," he said.

But he noted alternative acts were having a very difficult time to match their genre's past sales levels 'Alternative music in America four or five years ago used to sell 4m or 5m with one hit single at radio, but now you're looking at alternative acts struggling to get to 2m on the basis of four hit singles," he said. Bill McGathy, whose McGathy

Promotions is one of the leading

Epic

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Independent promotions comp in the US, noted that MTV - a crucial player in the Eighties Brits invasion now only played videos when record companies had proved their acts' worth, "As a promotions person or plugger, I've played some pretty cold rooms in my days, but that's the coldest room I've worked in my life." he said. "They don't give a shirt"

He added that initial success at home was still significant for UK acts looking to break the US as it helped to make them a priority for their American record company, The guys really into their music know what's going on over here This (the UK) is a very progressive country for music." he said

One vital ingredient remains for breaking an act on US radio - inde pendent promotion. "Independent promotion has become standard operating practice," he said There's a perception at radio if independent promoters are not plugging, it's not a priority with the record company.



AMERICAN CHARTWATCH

by ALAN JONES

Hate Me Now is the title of the first single from rapper Nas' new album I Am, but Love Me Now would be more appropriate as American record buyers have taken the Queens native to their hearts and helped the album tick up first week sales of nearly 471,000 - good enough for it to give the man born Nasir Jones his second straight number one album. The Nas album sets a new record for one week sales in 1999, easily beating the previous mark of 318,000 set by TLC's Fanmail on its first week in stores in February. Fanmail holds at number two but is a very distant runner-up, selling 162,000 units - 309,000 fewer than the Nas

album - last week. TLC are still number one on the singles chart, however, with No Scrubs

registering its third week at the summit. Sales generally tumbled a long way from the highs they reached at Easter, with the leading UK-signed act B*Witched (pictured) selling only 70,000 units of their self-titled debut to take 13th place, a 33% decrease on the 105,000 unit sale which secured them 12th place last week. Their single C'Est La Vie



holds steady at number nine and has now passed the 500,000 sales man Five, who star with B*Witched in the oft-repeated Disney special, are also Five, who star with 8" Witchied in the off-repeated Disney special, are also quiet on the singles chart, with Slam Dunk (Da Funk) retaining the number 86 position where it debuted last week, and their self-titled album sinks 27 39, being overtaken by Fatboy Slim's You've Come A Long Way, Baby, which moves 41-38, entering the Top 40 for the first time on its 17th appearance in the chart. Aside from the success of the single Praise You, which jumps 53-50 this week, You've Come A Long Way, Baby is being helped by the continuing popularity of Rockafeller Skank, which is still huge on college radio and in clubs, and has been used in at least three movies recently, most effectively in She's All That, a big hit in which it is very prominent in a ballroom sequence

Blur's 13 album continues to freefail. After debuting at number 80, it dipped to 120 last week, and now slides to 143. Elton John & Tim Rice's Dipple to 120 is at week, and now since to 12.5. Ettor yoan & IIII here Alda is also holde, alumping 60.99, while the Spice Girls' Spice skids 159-180, Wrodgy mainman Liam Howfett's mix aluum The Dirtchamber aluum and formed 4 doubt at mumber 138, while Duran Duran's Greatest aluum and formed 150, bit of the series of the Spice Alumping for the from the Top 10 success of Fio. Spice in 8 The Faggest Tiger and Area, each the series of the Spice Alumping for the Spice Alumping for the Spice Alumping for the Spice Alumping for the form the Top 10 success of Fio. Spice is the Spice Alumping for the Spice Alumping f of which sold more than 2m copies.

EMI Music snaps up awayTeam remix duo for publishing deal

ig senior A&R manager EMI wusic Publishing senior Ack manager Mike Smith last Friday signed awayTEAM, the writing/production/remix duo man-aged by Courtyard, the management team behind Oxford bands Radiohead, Medal, Supergrass

The duo of Andy Lovegrove and Ian Davenport, who have also recorded with Solid Rox as well as awayTEAM on their own Black Plastic label, are best known for having co-produced Badly Drawn Roy's debut EP for XL.

They are very much signed on the basis of their songwriting. They've a lot of inter-esting music, really unusual, with a lot of wit involved," says Smith.

Recently the duo have mixed and co-pro-duced Medal tracks as well as co-produced Supergrass B sides. Several labels are understood to be chasing their signature for a record deal.

John Bennett, who with Andy Ross ma ages awayTeam and runs Black Plastic, says, "I'm not mentioning any names. It's early days but we're already talking to about 10 labels."

Meanwhile Courtyard Music, the p lishing joint venture the Oxfordshire-based management group formed with Warner/ Chappell Music, is today (Monday) due to make its first signing - writer/producer Ned Bigham, whose credits include D-influence, Aquatrec and Ama, the newmer who is currently recording an album for Blanco Y Negro.

a separate move, EMI Music In Publishing A&R manager Simon Harris and senior A&R manager Guy Moot last week signed Edinburgh-based singer/songwriter

Interest booms in first 'total media' pop act

Forget Flat Eric - the esoteric

puppet could soon be superceded by an interactive pop act featuring Sonic Boom, a nine-foot animated robot

G.I.A.N.T is a boy/girl pop R&B act created by for mer PolyGram/Island Music co head of A&R Matt Chalk. The team hehind its seventh member Sonis Boom, are the same animatronics experts at Jim Henson's Creature Workshop who have produced The Muppets and Eat Frid Sonic Bo

Label and songwriting interest is currently mounting in GLA.N.T. the latest project from Music, Chalk's joint publishing venture with Sony/ATV Music, which has so far enjoyed limited success with dance tracks such Tzant's Sounds Of The Wickedness. The group's first single, Bring It On, has been written by Rami Yacoub, who co-produced Britney Socars' Baby One More Time and co-wrote Lutricia McNeal's Stranded, and features former KLF and N-Trance rapper Ricardo De Force performing the robot's vocals.

"Sonic Boom is the first 'total media' character who lives in the real world and on computers. You can't get Lara Croft on Top Of The Pops or Live & Kicking, but you will be able to get Sonic Boom," says Chalk, who says he auditioned thousands of teenagers for the group after placing adverts in The Stage, on websites and on Ceefax.

Claiming that he has been dreaming of such a project his entire career, he says it is



ones to WATCH

the odd guitar act scratching the top of the charts labels and publishers A&R men seem more receptive to enter taining the prospect of signing guitar bands than they were 12 months ago... Witness the interest in New Electrics, who after Coldplay, seem the most-chased act at the moment. Live the Zoot Management act appear probably the best Oxford-sounding band to come ut of Birmingham - think Thurman as much as Radiobead - but their Reautiful Mind release on Fruition Records, championed by Radio One's Mark Radcliffe, has led to comparisons with the likes of Suede. They play Camden's Barfly Club on April 27... Inner Sleeve, the explosive-sounding rock act man-aged by Dave Holt Management (Unbelievable

they have unusually released a ce Panda mini-album Looking Up. The layering of their substantial guitars and meaty vocals hits home... Because he is yet to play live, the interest - particularly from publishers - in the thirtysomething West London-based singer/songwriter Tim Hutton is obvious but equally less deserved. He has actually already recorded two albums under the

Truth) deservedly continue to attract A&R

name of Vulva for Rephlex and Soul Ascendants for Nuphonic and has worked with artists as diverse as Lee 'Scratch' Perry, Afrika Bambaataa, The Horny Horns and Lady Miss Kier, Managed by Chris Baker of White Noise (Red Snapper), Hutton is currently work ing with Cameron McVey (Tricky, Massive Attack, Neneh Cherry) on material to be released on Ultimate Dilemma... Interest



London's Dublin Castle wi

fascinating pop prospect Slo-Mo (pictured), who also played. While Oslo's music combats its straightforward delivery, Slo-Mo's mes meric energy reminded the crowd how guitar acts used to be enter taining. Managed by Yasmin and represented by Kane, Spraggon, Stennet and Brabyn, the band have been recording at

Moratorio (Madonna's Evita, Marc Almond, David Bowie, Celine Dion and Donna Lewis) Although the material - a tight mix of The Four Of Us, Spin Doctors and Cud – needs work. the attractive frontman stage presence, reminiscent of Robbie Williams and even Elvis Presley - alongside a guitarist similar in size to Ultrasound's Tiny - is a must-see at the Water Rats this Friday (April 23) ...

in technology, "It was last year, when the movie business was really driving the music business, that I thought it was time we should flip this on its

head and I approached the special effects industry. Hensons understood about building something something that appeals to kids," "Four times as many people watch

(BBC2 TV programme) Robot Wars as Top Of The Pops. We are in the middle of a digital revolution and it presents our industry with creative challenges that haven't yet been explored."

prototype A top toy manufacturer is under stood to be developing a Sonic Boom toy of similar size to the popular Buzz Lightyean doll, which will be able to react to an inaudi ble signal from the acts' CDs when played thus enabling a new robot trick with every audio release. Meanwhile software developers Psygnosis, Acclaim and Red Lemon understood to be bidding for a G.I.A.N.T PlayStation game currently being developed by games designer of the year runner-up Joel Deardon. Potential sponsors are also already eportedly interested in taking advertising space on Sonic Boom's body parts.

Other people already involved in the pro ject include former robotics dance champion and Eternal choreographer Jimmy Williams. who has designed Sonic Boom's pre-programmed movements. A top-flight cinematorrapher will direct the video for Bring It On, while Richard Cunningham, who created the opening sequence of Tomorrow Never Dies, will handle the digital imaging

Ex-Spice Girl Geri Halliwell says she is rehearsing with a live band including, a big band hom section, to perform tracks from her "furious but reflective" album called Schizophrenic, which is tentatively set for release on June 7. Halliwell was speaking at the first European playback of hor single, look At Me (released May 10) in Milan last Thursday, the day before it was aired by regional and national radio at 7.45am, with the video exclusively played on Top Of The Pops later. Album tracks range from Latin salsa or Chico Latino to Seventies disco on Bag It Up and bhangra on Let Me Love You. Halliwell says another, Sometimes, is "the essence of the whole album - my searching within" and, overall, describes the album as a cross between "Julie Andrews and Johnny Rotten". She adds: "I was the evangelist of girl power and I'm trying to take that one step forward. I made this album for me Spice Girls fans and women as well. When I went back into the studio I was so fired up. It was very therapeutic." EMI Europe president and CEO Rupert Perry toid the assembled media: "I hope you're as excited about it as I am."

> gathers on former Ones To Watch Oslo, but it was interesting to compare their recent gig at

> > Metropolis Studios with Gustavio

Brian Rawlings-produced hit for the

CULTURE CLUB BEGIN NEW VIRGIN ALBUM Culture Club are understood to have renegotiated their contract with Virgin

and begun work on a new album at and begun work on a new album at Dave Stewart's Church studio in Crouch End. A spokeswoman confirms Boy George has recently spent a day writing with Mark Owen but insists that Culture Club was his primary focu

FLASTICA NEAR FINISH AS MIXER IS SOUGHT

Elastica finished recording the long-awaited follow-up to their 1995 debut last week and are about to confirm a mixer. The Deceptive band are understood to want producer Alan Mulder to mix the tracks Deceptive has meanwhile completed a worldwide licensing deal excluding the UK and US with Play It Again Sam

MMY D CALLED IN TO PRODUCE FINLEY QUAYE

Catatonia producer Tommy D is lined up to be Finley Quaye's new producer when the Brit Award winner starts recording in several weeks in Dave Gilmour's studio barge, The Astoria. A source says, "Tommy is the perfect choice. He'll be able to interpret (Quaye's) ideas and he'll be like an older brother in the studio."

ACKSON FIVE REUNITE FOR AIRIN

lichael Jackson is recording reunion tracks with his Jackson Five brothers for an album at an undisclosed studio in the US, as well as working on tracks with nephews 3T. During his whirlwind UK visit last week, the King of Pop announced that he intended his next single, What More Can I Give?, to be a charity single in aid of Kosovo refugees.

CLASH'S JONES TO WORK WITH CONTEMPO Former Clash/Big Audio Dynamite member Mick Jones is to produce member Mick Jones is to produce London-signing Contempo's debut album after personally approaching the band. The band have also worked with Darren Allison at Rockfield Studios but a track with Jones, U B Naughty, produced at Sarm West Studios, will be their first proper single in June.

SOURCE MAN TO SET UP NEW UK OUTFIT

Phillipe Ascoli, who set up and ran VirgIn France subsidiary and home to Air, Source, has left to set up an independe London-based label, Source UK. The new label will have no connection with Virgin A source says, "Phillipe wants to bring that whole French feeling to the UK.

D-INFLUENCE'S MING ATTRACTS INTEREST

el and publisher interest is moun 1 ab In US soul singer Natasha Ming, the first signing to the newly-launched D-Influenc Productions. The Brooklyn-based artist showcased for major labels at London's RAK Studios last week.

MUSIC WEEK PLAYLIST



Baz Luhrmann -Everybody's Free (To Wear Sunscreen) (Capitol) Perfectly timed for millenniu

timent, has to be huge (video, thc): Phi Collins - You'll Be In My Heart (Disney/ Edel) Proves the forthcoming Tarzan cartoon OST will be big (single, tbc); The Beta Band – The Beta Band (Regal/ Parlophone) Simply stunning, a possible Mercury Music Prize contender (album June 14); Sixpence None The Richer – Kiss Me (Columbia) One of the radio tracks of the summer (single, May 17); Backstreet Boys - Millennium (Jive) Could put Boyzone and Westlife in the shade (album, May 17); The Flaming Line - The Soft Bullet (WEA) Testament to what can happen if labels see the high picture early (album, May 10); Enrique Iglesias - Bailamos (Groove Brothers radio edit) (Universal) Summer-loving summer (single, tbc)

A & R - EDITED BY STEPHEN JONES

s if following a 7m-selling album A is not enough of a task in itself, it must often have seemed the least of Jamiroquai's worries while recording their forthcoming fourth album Synkronized.

Nursing a cold and sitting in the control room of the spotless studio built in the poolhouse in the grounds of his Buckinghamshire mansion, the group's leader Jay Kay says. "When things go too right I get suspicious. All the time I could feel looming in the distance that we were going to have a problem."

The "problem" he is referring to is the departure of bass player Stuart Zender last September. With Sony and the singer adamant about a summer 1999 release date (the album appears on June 7) and already pushed for time because of his decision to build his home studio and record the album there, the band were stopped in their tracks for six weeks while a replacement was sought and auditioned. Then, on Kay's insistence, the group began to record the album over again in January with new bass claver Nick Fife, ditching finished tracks which featured Zender to avoid any future

The exact reasons surrounding Zender's departure remain vague. although the ultimate decision to go was apparently the bassist's own. Kay will only say, "It was best that Stuart left and did his own thing

Indeed, overall the frantic activity which surrounded the album's making has fed back into it with a harder edge sonically and an often nervy, uptempo feel This new sound is exemplified by the string driven first single Canned Heat (released May 24). "It's a very angsty album," admits Kay, "It's very much about a struggle and a fight and that's what I'm good at writing about.

Despite all the problems. Kay declares himself pleased with the results. "I wanted a harder thing because to be fair some of the older tracks are not me. Virtual Insanity is a nice track and all that, but it's not what I'd go and get down to. It's a nice song but I'm sick of being nice," he says.

Thus more than a few heads will be turned by the anthemic Supersonic, which starts with a didgeridoo and is perhaps the nearest to a trance record that Jamiroquai are ever likely to make. Produced with the festival circuit in mind, the Prodigy's Liam Howlett has already agreed to remix it.

ned Heat - The first single which senefits from a string arrangement worthy of Quincy Jones Planet Home - Showcasing the disco feel of

Planet Home – Showcasing the disco feel of much of the album, this instantaneously hooky ditty won't even be a single Black Capricorn Day – Featuring some heavily synthesized bottom end and fraught





Kay has again handled most of the songwriting. "I get a phonetic idea for the melody and then think what the tune says Some are done by me singing the melody flat out first time around some I have the music idea first. Once I hear two bits I can wrong. We sat down and had a serious talk about how we were going to do this albun and he has done a fantastic job," says Kay, The partnership has had a lot to do with

how the album sounds. Stone says, "We have a similar usion. We couldn't make

This will be the biggest album of the year for us and probably the biggest album of the year, full stop. That's what we're aiming for' - Mark Richardson

do the rest. It's just a picture," says Kay. He also came up with the ideas for the string parts, singing the basic oultines to string arranger Simon Hale.

The album has been co-produced by Al Stone (Stereo MCs, Björk), who has worke with the band since their second album. *A lot of people said why not use somebody else and I thought no. The geezer helped us do 7m albums last time so you can't go

nderground left off oul Education – A more traditional so

King For A Day - A bitter-sweet plano riff leads in a haunting reproachful song. The group's best downtempo song since 1994's

al sound for a subject close to Jay

Travelling Without Moving again. And the sonics were something we wanted to achieve." Guy Moot, the senior A&R manager at EMI

Music who signed the band's publishing before they moved from Acid Jazz to sign a record deal with S2, suggests that the album heralds a big advance musically, "In particular, a track like Supersonic shows where the group can be going. But in general, the maturity of what they're doing is really impressive. A track like King For A Day is an absolute classic Sony certainly has big expectations of the album, which is its key release for the summer. " think this will be the biggest album of the year for us and probably the biggest album of the year, full stop That's what we're aiming for," saw Sony S2 marketing director Mark Richardson. However, central to its success

will be the accompanying promo videos. Here there is undoubted pressure to repeat the phenomenon of the Jonathan Glazer-directed video for Virtual Insanity, which won a glut of awards and single-handedly opened up the US market for Jamiroguai.

The promo for Canned Heat directed by Jonas Akerlund, who directed Madonna's Ray Of Light video and the clip for the Prodigy's Smack My Bitch Up - replicates Virtual Insanity's dancing theme, with Kay dancing his way through a building in search of a party

Meanwhile, the marketing campaign for Synkronized will kick in with a press campaign and fanbase activity around the album's lune 6 release date, which will also mark the beginning of a UK tour. This will be followed in September with a heavier campaign, which will kick of with TV advertising to coincide with the album's second single, likely to he Black Capricorn Day

Richardson says, "We're going out to make a statement which is

that this isn't just the fourth album from a long-term signing. We're going to be saying that Jay's now a superstar artist on the level of a George Michael.

Certainly Kay himself is bullish about his new album. "We got to a plateau with the last one but this one has to go further. People were saying to me, 'if you don't have a single as good as Virtual Insanity you're only going to do three-and-a-half to four million copies. Well that's unacceptable I've got to do eight to 10 to 12 million. You can't go backwards.

Given Jamiroquai's form to date that hardly seems an option. **Tony Farsides**

Project: single/ablum Act: Jamiroquai Label: S2 Songwriters: Kay/Smith Producers: Kay/Stone Studio: Chillington Studios, Bucks Publisher: EMI Music Publishing Released: May 24/June 7

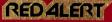
TRACK BY TRACK lyrics picking up where last summer's Deep

Half The Mar Falling - An out-and-out love song which apparently caused much mirth among Jay Kay's builders with its line "I wake up in the

Where Do We Go From Here - Fast and furious with mad percussion breakdowns Butterfly - One of the last tracks recorded

and definitely the one for all the old soul purists out there Supersonic - The obligatory didgerided track used to signpost a new era. Almost Jamiroqual's Song 2 Dissolute Illusions – Silky bass and waves of strings make for the best Jamiroqual Instrum tental yet





The Single 19.04.99 Taken from the forthcoming album Remedy



FRONTLINE

RETAIL FOCUS: WOOLWORTHS

by Karen Faux

W colverths' determination to drive DVD sales in the same way that it pioneered so far met with encouraging results, Just before Easter the chain put DVD into 100 of the othere which do unto 100 of the stores of the stores of the store of its stores, backed by a promotion offering a Samsung player with three discs 100 £249.99

The offer was available for a limited period and met with an overwhelming response, reports trading controller Tim Coles. "The players were offered with Brassed Off. The Shawshank Redemption and Riverdance and very quickly sold out "

Woolworths has put a lot of thought into positioning its DVD offer in a way it believes will maximise take-up. DVDs are displayed as a Top 15 chart range and back catalogue offer spanning 50 titles. Prices range from £14.99 to £18.99 and the product is displayed on glossy black free-standing display units that underline its status as a high-end format. The fact that DVD is accommodated



DVD: Advertising and promotions ma der I Scragg displays some of Woolworths' range on ESDUs means that it represents incremental business rather than encroaching on the existing space of CD and video

"We are pushing DVD hard in the hope that it will grow swiftly," says Coles. "Take-up of new technology seems to be getting faster all the time and we are optimistic that DVD will MORE WOOLIES STORES ON THE WAY

e of UK Wool has stood at 780 for a number of years, the has stood at 780 for a number of years, the store count is now set to grow, quite apart from its parent's planned merger with Asda. Last June the chain opened a new store in Colchester, Essex, boasting a large entartainment section which has set the tone for further openings. Next on the list is an out-of two nutlet close to Edinburgh. "This store will be bigget than a traditional Woolworths will be bigger than a traditional Woolworths and its entertainment department will feature a wider product range," says Tim Coles. "Following this we plan to open a number of stores in the next few months."

establish itself relatively quickly

Woolworths' support of DVD follows an extremely buoyant 18 months for its enter tainment departments, "Last Christmas was particularly strong for us and we have undoubtedly benefited from the current market dominance of pop acts," says Coles, "This year we have done extremely well with acts such as Britney Spears, B*Witched and Vengaboys and also with Stereophonics, Blur and Lauryn Hill.*

Woolworths undoubtedly played a large part in putting B*Witched on the map by supporting them from day one and is keen to repeat the exercise with any other acts it feels have big sales notential "Currently we are right behind the Eurovision UK entry and will be supporting it with in-store space and features," says Coles.

This week Woolworths has done big business with Martine McCutcheon and predicts that she will go from strength to strength. Recomm singles and albums are given plenty of expo sure through counter displays.

New album releases continue to be given a big boost with competitive deals on back cata logue. Woolworths is offering Catatonia's Way Beyond Blue for £4.99 with every purchase of the current Equally Cursed and Blessed.

IN-STORE NEXT WEEK (from 26/4/99)

Auto Perces Single - Fun Lovin' Criminals; Windows - The Offsoring, Fun Lovin' Criminals, Discover The

Classics: Listening posts - Arabesque; TV ads - The New Soul Album; Press ads - Small Faces, Elvis Presley, Fun Lovin' Criminals, Discover The Classics, Rachmaninov Vespers



Singles - Westlife, Basement Jaxx, Texas Busta Rhymes, Fatboy Slim, Armand Van Helden, TQ, Faithless; Albums - Reef, The Cranberries, Heart Full Of Soul, Queer As Folk, BB King,



In-store - three videos for £15, Advantage card bonus points on selected music and video titles, three classical CDs for £10, two music cassettes for £5



Album of the month - Mogwai; Display board - Add N To (X), Atari Teenage Riot, Herbaliser, Dr Dooom, Da Damn Phreak Noize Phunk, Gus Gus, To Rococo Rot, Clinic (vinyl exclusive to CWNN stores)

HMV Windows - Suede, Stargate, Electronic; In-store - Jan Garbarek, Ultrasound, Bonkers 6, Antz, Yahoo, Ally McBeal; Press ads - The Offspring, Fun Lovin' Criminals, Melky Sedeck, Kelly Price,

Glassow Gangster Funk Pete Holler, Cassing Verscocks Johnny Shaker, Fierce, Method Man, Redman, DMX

Single - Texas; In-store - Reef; Listening MENZIES posts - Reef, Fun Lovin' Criminals

Album - Afro Celt Sound System; Windows -Ben Folds Five, Reef, Bruce Springsteen, Seventies movies, Velvet Goldmine; Listening posts – Tom Waits, Ultrasound, Elvis Costello with Burt Bacharach, Electronic

NOW ³⁹ Singles – Flerce, The Offspring: Albums – Best House Anthems Ever, Kiss Clublife, Busta Rhymes; Videos Sphere, US Marshalls, Dennis Strikes Again; In-store - Antz, This Is ... CD boxed sets for £9.99

Singles - Basement Jaxx, Faith Evans, OUPDICE Fatboy Slim, Texas, Desert Eagle Discs; Albums – Add N To (X), Dark Star, Delirious, Fish, Herbaliser, Tammy Wynette; Windows - The Cranberries, Reef, Catatonia, South Park, CDs for £6.99, Texas, Ultrasound; In-store - Reef, Scream 2: Press ads - Funky House, National Anthems, Female Touch 2, TLC, Honeyz, The Beautiful South, Eminem, Tom Petty, Motorhead, Tom Waits, Dark Star, Westlife, Emilia. TO. 911

Dinnacling Selecta listening posts - Suede, Neurosis, Seven Days, Bouncing Souls, Steve Hackett; Mojo recommended retailers -

Jiving Jamboree 2, Swing Cats, Dave Hillvard, Howard Werth, Small Faces, Steve Marriott's All Stars



Singles - TLC, Cassius, The Offspring; Windows - Catatonia, Afro Celt Sound System, four CDs for £20, Silverchair,

Beastie Boys, Electronic, Mama Mia; In-store - Afro Celt Sound System, Electronic, four CDs, videos or books for £20, Beastie Boys, Mama Mia, Search For A DJ competition

Singles - The Offspring, Korn, Cast, Horny United, Melky Sedeck: Albums -Electronic, Busta Rhymes, Reef, Gus Gus, Straw; Windows -Suede, Ben Folds Five, Fatboy Slim: Press ads - Kula Shaker, Barenaked Ladies, Ooberman, Arabesque, Neurosis, Pure Silk, Suede

WHSmith Single - Texas: In-store - Fun Lovin' Criminals: Listening posts - Reef. Fun Lovin' Criminals

WOOLWORTHS Singles - Groove Armada, Cast; Album - The Offspring; In-store -Reef, Best House Anthems... Ever, The Cranberries, Ben Folds Five, Kiss Clublife



year looks as if it could turn out to be the most successful ever for Welsh music, Albums from the Manic Street Preachers and Stereophonics are still doing extremely well for us and this week we've added Catatonia's Equally Cursed And Blessed to our bestseller list. With a midnight opening to launch the album, sales have so far been excellent and it should be well on its way to number one in the chart.

It has also been a strong week for video releases, headed by the second series of outh Park, Scream 2 and the popular Ally McBeal TV series, which we are offering as an HMV exclusive boxed set. A lot of rugby fans are eagerly anticipating the forthcoming Wales vs England video and that should be a big one for us.

The dance market here is growing all the time and this week our two big releases have been Ralph Fridge's Paradise on Additive and Travel's Bulgarian on Tidy Trax. There is also

CAROLINE HAYHOF. manager, HMV. Cardiff a lot of interest in next week's Basemi

ON THE SHELF

Jaxx single and we reckon it should go top five. The dance department is our fastestexpanding area with two record decks for customers to use and staff who really enjoy reviewing and recommending new titles

We have a big campaign running featuring a whole range of chart records and best sellers. So far the standout titles have been Led Zeppelin's Four Symbols at £4.99 and the Manic Street Preachers' back catalogue. mainly at £6.99. Feature film Twin Town has also sold well at £6.99, helped by the fact it was largely filmed in Wales

Customers are still very interested in our Music Of The Millennium event where they can vote for their favourite music and artists of all time, I'm sure Tom Jones will

up among the winners there somewhere. The rest of the year looks very positive

with a lot of big album releases which have solid singles potential as well."



tess has been pretty good so far B this year. We've done a lot with the Planet V compilation and it is still selling well through all my stores. Usually drum & bass sales are centred on vinyl, but this one has done equally well on CD which is a bonus.

Meanwhile the Global Underground series is going from strength to strength. Nick Warren is the next in the series and is due out in about a month. After that there is an album lined up from Paul Oakenfold, although its date has yet to be confirmed. There is a lot of interest in both of these and we are expecting them to do brilliantly. This week E-Z Rollers' Walk This Land

has benefited enormously from its airplay on Radio One and both my major and india customers have done really well with it. You might expect that everyone who wanted the track might have already got it on the Lock Stock And Two Smoking Barrels soundtrack

West Midlands but this doesn't seem to have been the

Beber's track Juvenile Delinquent on Adam Freeland's Marine Parade label is heralding a new era derived from big beat and promises to be popular throughout this year and next.

ON THE ROAD

ANDY SAUNDERS. SRD rep for the

The hotly-tipped Godspeed You Black Emperor has fared well this week with their single Slow Riot on the Kranky label. NME has tipped them as a band of the future and prospects are certainly looking good. On the promo front, we are getting a very good reaction to Johnny L's The Bells, which is a dark, rolling drum & bass tune. We also handle the Greensleeves label

and I have been whipping up enthusiasm for its forthcoming album from Goofy called Don't Give A Damn. Goofy falls into the Red Rat and Beenie Man category and is guaranteed to do well in cities such as Birmingham and Leicester."

PR & PLUGGERS - EDITED BY CHAS DE WHALLEY

Independent promotion companies are increasingly becoming key players in the plugging sector. Report by Steve Hemsley

dependent promotion companies have accome increasingly competitive in recent mars as their ranks have been swollen by pluggers who have mastered their trade working within a major's in-house team before taking the solo plunge. This is particularly reflected in the airplay Top 25 chart for the first three months of 1999. It boasts eight independent companies - as well as one non-major in-house department which is the largest number since Music Week began analysing the quarterly airplay

audience figures two years ago. The top song for the quarter, Britney Spears' Baby One More Time (see box below) was promoted nationally by Nick Fleming, director of Fleming Connoliv, and regionally by Jive, for which it was the most successful radio song since The Tamperer featuring Maya's Feel It, the number 25 most popular airplay song of 1998. According to Fleming. Baby One More Time was "one of those records that pluggers dream of". Despite the success of the independents, it

was a major which emerged with the most national entries in the Top 25. This honour went for the first time to Epic which had three songs in the chart: George Michael and Mary J Blige's As at number five. Tatvana Ali's Boy You Knock Me Out (17) and Manic Street Preachers' You Stole The Sun From My Heart (19)

Epic director of promotions Adrian Williams. who leads the national promotions team of

Ine Rennett and Sam Bowers, attributes their success to the label's A&R department. "They are providing us with the sort of strong product which you must have nowadays if you want to get a look in al radio," says Williams, "There was a time when the first quarter was the easiest time to get big hits, but this is a 12-month industry now and there are no easy months Our national team has worked very hard."

Below Epic there was a cluster of promotions teams which were each responsible for two national hits during the period. Mercury's in-house department plugged Bryan Adams & Mel C's When You're Gone. which was the number two song by audience and would have tonned a rundown based on plays as it achieved 1,900 more spins than Britney Spears. Mercury also managed to secure a number 15 place for the Honeyz' End Of The Line

Other teams achieving a double include Chrysalis, which once again witnessed massive radio support for Robbie Williams, this time for the 10th ranked track Strong as well as No Regists at 25; Polydor, with The Cardigans' My Favourite Game (18) and Boyzone's single for Comic Relief When The Going Gets Tough (22); Columbia, with Shawn Mullins' Lullaby (14) and Will Smith's Miami (21); and independent Intermedia National, which managed to keep U2's Sweetest Thing (14) in the Top 25 for the



second quarter and pushed M eaming into 23rd place.

termedia National director, Nigel Swee ev, says the success of Sweetest Thing demonstrates the strength of the track at a time of the year when many stations are actively looking for something new for their playlists. He further reports that Intermedia has broadened its activities in recent months to include promotion for The Mean Fiddler's festival portfolio as well as PR for comedi Eddie Izzard.



ney is also a director of lo one of a new breed of independent in that i offers its clients both press and plugging services. During a particularly good three months. Jo Hart worked the regions for Epic's Boy You Knock Me Out by Tatyana Ali and M People's Dreaming for BMG. The other Epic tracks were handled regionally by the

track of the guarter BRITNEY SPEARS --

(JIVE) Fleming Communication eming Connolly leming has been a ugger for 25 years



id so expects to meet resistance when he first takes a debut release to radio Every so often, however, one comes along which he knows will be immediately popular with station programmers. Such was the case with Britney Spears' Baby One More Time. "It won virtually everybody over from the very first play," he says.

Fleming Connolly covered the national stations while the regions were plugged by Jive's in-house team of regional radio and promotions co-ordinator Gavin Simpson and Sue Buckler, who visited stations in the Midlands and the North.

In January, Interest in the song began to stir when it was placed on the Radio One B list and selected by Capital FM. By the end of the month, it had entered the airplay chart at number 31, immediately rising to 14 and attracting a weekly audience of more than 32m. It was number three on

Music Control's Top 10 Most Added list, and was promoted to the Radio One A list. Meanwhile, the video was number one on The Box. By Valentine's Day, the title was being aired more than 1,000 times a week across the country and had entered the MTV Top 10 at number eight.

When Baby One More Time entered the CIN sales chart at number one at the end of February with the highest first week sales (464,000 units) by any new artist ever, the song had reached number two on the sirplay rundown and commanded 'an audience of almost 71m.

In the final month of the quarter, the song finally topped the airplay chart following a 22% increase in audi more than 86m. In fact, only Cher's Belleve has had a higher one-week audie 91.6m in November last year.

The song remained on top of the airp chart for another week following a 13% chart for another week following a 33% increase in plays to 2,437, and a 3% rise in audience to almost 89m. By the end of March it had slipped from one to three, but returned to number two in early April to wrestle with Robble Williams' Strong for the airplay crown.

TOP 25 AIRPLAY HITS - FIRST QUARTER 1999

	Title/Artist (Label)	Plays (COOs)	Aud (000s)	Promo Company Nat/Red
1	Baby One More Time Britney Spears (Jive)	18392	651742	Fleming Connolly/Jive
2		urv) 20337	618392	Mercury/Mercury
3	Praise You Fatboy Slim (Skint)	16185	602598	Anglo/Anglo & White Noise
4	Maria Biondie (Beyond/RCA)	15918	548177	RCA/TMP
5	As George Michael & Mary J Blige (Epic)	13631	517885	Epic/Sony
6	Runaway The Corrs (143/Lava/Atlantic)	14501	474257	East West/Warner
7	One Week Barenaked Ladies (Reprise)	11130	446501	Chapple Davis/Warner
8	You Don't Know Me A Van Helden (ffrr/Londo	10646	442059	London/London
9	Tender Blur (Food/Parlophone)	9970	431956	Parlophone/Parlophone
10	Strong Robble Williams (Chrysalis)	9746	417472	Chrysalis/Chrysalls
11	It's Not Right But It's Okay Whitney Houston (/			Arista/Terrio Doherty Prom.
12	Fly Away Lenny Kravitz (Virgin)	11983	366945	Virgin/Virgin
13	Lullaby Shawn Mullins (Columbia)	10343	344425	Columbia/Sony
14	Sweetest Thing U2 (Island)	10724	333921	Intermedia Nat./Island
15	End Of The Line Honeyz (1st Avenue/Mercury		322147	Mercury/Mercury
16	Strong Enough Cher (WEA)	10746	316660	WEA/Warner
17	Boy You Knock Me Out Tatvana All (MUL/Epic	7576	316485	Epic/Jo Nart
18	My Favourite Game The Carcigans (Stockholm/Pol	wdor) 8222	305451	Polydor/Polydor
19	You Stole The Sun Manic Street Preachers		306197	Epic/Sony
20	So Young The Corrs (143/Lava/Atlantic)	9305	294570	East West/Warner
21	Miami Will Smith (Columbia)	8651	283084	Columbia/Sony
22	When The Going Gets Tough Boyzone (Polydo	(r) 6861	274124	Polydor/Polydor
23	Dreaming M People (M People/BMG)	8673	271990	Intermedia Nat./Jo Hart
24	Can't Get Enough Soul Searcher (Defected)	5743	271669	Size Nine/Size Nine
25	No Regrets Robble Williams (Chrysalis)	10191	265464	Chrysalis/Chrysalls
Sot	rce: Music Control/Music Week research			om jama) om jamo

Square pegs? Round holes? - intermedia - No problem! inter**media** Stephen Tandy - MD

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Tony Fletcher - Regional Television Promotions

Luke Martin - Distribution Department

PR cover stars, first aparter 1999

WEA takes the top spot in the Music Week PR chart for a second successive quarter and leads the field outright for the first time ever, thanks in no small part to the ongoing success enjoyed by Catatonia and REM, writes Adam Woods.

RCA makes a dramatic entrance in joint second place with five covers courtesy of Five and the resurgent Blondie. It is also worth noting that two splashes in both Smash Hits and TOTP plus a Mojo cover give the major the highest readership score teh 1 Edm

Hall Or Nothing slips down from equal first to equal second while still enjoying a strong year courtesy of the Manics, the Stereophonics and Mansun, a relatively ecent addition to the roster. Epic pulls in alongside with the most diverse roster in the chart, ranging from Black Sabbath and Korn to B*Witched via Glnuwine.

Korn to B*Witched via Glauwine. Elsewhere, Coalition, EMI:Chrysalis and Jive hold fast in the upper reaches of the chart, with Jive notching up the second highest readership figures at more than 1m.

Universal is credited with front covers for Interscope's Bush and Geffen's Hole and Marilyn Manson, because although the acts and their labels now reside with Polydor, they were still a part of the Universal arm when the relevant PR activity took place.

Polydor is nonetheless level with its sister company on four covers, thanks to The Cardigans, Monster Magnet, Ian Brown and Marvin Gaye.

Needless to say, the PR league table always attracts more than its fair share of controversy. Not every magazine can be represented and some covers clearly demonstrate greater PR involvement than others

This latest chart is no different. In theory, any act which provides the focus of the cover of any magazine carrying a January, February or March issue date receives a credit

Hence, even though the Spice Girls were on the newsstands for the first two weeks of the year with a Smash Hits front cover, the December 30 issue date puts it just outside the first quarter and s

this month (April). Terrie Doherty worked as part of the Sony in-house team for more than 14 years and her clients include Sony- and Arista-signed acts as well as the new Hippo pop label launched earlier this month by former Warner Chappell Music UK managing director Robin Godfrey-Cass and backed by Sony Music Independent Network Europe (Sine).

During the first quarter, Doherty's team was hired to work on Arista's Whitney Houston song It's Not Right But It's Okay which emerged as the 11th most listened to track.

"Some ILR stations were reluctant to play the track at first because it was taken from

	ABC POS ALL	Malo 74 area	ABC 437, Cason	MARE 90,6261	ABC 40 340	(ABC 210 Ter	(aBC 41,691)	ABC 71 3001	26.000-1 Saul	ABC 65 CT	Total	Ð
WEA	1			2	1	1	1			T	6	And in the other states and the state of the
RCA	2	1	2						-	1	5	Five, Blondie
Hall or Nothing				1	2	1		1			5	Manic Street Preachers, Stereophonics, Mansun
Epic	1		1				2		1		5	
Universal				1			1	1	1		4	
Polydor		1		1	1		1	1			4	Cardigans, Monster Magne Ian Brown, Marvin Gave
Coalition				2	1			-	-	1	3	
EMI:Chrysalis	1	-		1	1					1	3	
Jive	2		1		-	-			-		3	Steps
Columbia							1		1		2	Will Smith, Silverchair
RMP				2					-	-	2	Blur
Sainted PR			1		1		1		1		2	Skunk Anansie
Outside Org.	1		1	-							2	Boyzone
Press Counsel				1			1	-			2	
Circus					1	1					2	
Creation				1			1			-	2	Oasis, Three Colours Red
Chrissle Ylannou				1	1	1	1				2	Offspring
Virgin	1		1			1.00				1	2	Billie
Savage & Best				1	1						2	Suede
Appetite			-						1		1	Kele Le Roc
Roxy Mead									1		1	
V2									-	1	1	
Mercenary							1				1	Metallica
Excess Press			1				1			-	1	Kiss
Bad Moon			1	1			1		1		1	Happy Mondays
East West	1		-	1	1		2				1	Pantera
Wall To Wall			1						2		1	911
London	-		1	1							1	All Saints
Darling Dept.			1	1	1				1		1	Fatboy Slim
Roadrunner			1	1			1	1	1	1	1	Coal Chamber
LD Publicity		1	1	1			1		1		1	Bruce Springsteen
Arista				-		-			1	1	1	
Warp				1			-		1	1	1	Aphex Twin

ch. ABC fizures are for Jul-Dec 1998 *

Outside Organisation another table entry

By the same token, Select and Kerrang?'s first editions of the year displayed a wide array of top talent either as part of an overview of 1998 or as a prediction of those acts which would break through in 1999. Working on the assumption that these front pages did not form part of any

the artist's first studio album for eight years. says Doherty, "But that changed after her appearance at the Brits. An interview CD was put together by Unique Broadcasting which we sent to around 150 stations. That really helped to boost the airplay," she adds.

Another independent company to do well was Anglo Plugging, which worked the number three song for the period, Fatboy Slim's Praise You. Head of promotion, Dylan White, says good radio edits are vital. 'You must make tracks palatable for ILR to play if you want to cross artists over from specialist to mainstream," he says. "The test is

concerted press campaigns but were chosen by the editorial teams themselves, these scores have also been omitted.

However, artist-led front covers have been let through, including February's REM/Catatonia/Manics Q Awards cover and the Robbie Williams/Manics/South Park January 20 issue of NMC

whether people buying music in a supermarket have heard of the act."

Meanwhile, Size Nine handled both national and regional promotion for Soul Searcher's Can't Get Enough (24). The company, which now promotes all releases on the new Defected label, has a full team of pluggers again. It appointed Helen Jones to lool after TV promotions while Matt Pigott is lo ing after specialist radio. Size Nine has also recruited Matt Murphy from Ministry of Sound to work with director Eden Blackman or national promotions while Charley Byrnes is responsible for the regions.



Sony plugging team, headed by veteran promotions exec-utive Bob Hermon, which shared the top regional plugging prize for the first guarter with Warner Music

oth companies securing four titles in the Top 25. As well as the two Epic tracks, the Sony regional team also handled Columbia's two entries in the chart. Bob Hermon savs he expected the Manic Street Preachers' track to do well after the band's showing at the Brit Awards, while he was particularly pleased with the level of support for Shawn Mullins a new artist to UK radio.

Meanwhile, the Warner Music team sustained the success it enjoyed in the yearend 1998 listings during this year's opening period with four tracks in the Top 25 - The Corrs' Runaway (6) and So Young (20), Barenaked Ladies' One Week (7) and Cher's Strong Enough (16). The Warner team is headed by sales and promotions manager Steve Betts, who controls the pluggers and the field sales force who also visit ILR stations, while Barbara Dunne is regional radio promotions manager whose team of three in-house pluggers are responsible for all artist interviews and radio tours.

Although Warner's in-house team handled regional promotion for Barenaked Ladies, the national stations were plugged by Chapple Davies, the new company formed by James Chapple-Gill and Gareth Davles, formerly a partner at Beer Davies. "Beer Davies was formed 18 years ago to service music clients but it was taking work for clients from different industries and we felt this was deflecting from the music side. We decided to form a new company and we are looking to expand this year," says Davies.

Another young company is Terrie Doherty Promotions which celebrates its first birthday

TOP 75 24 APRIL 1999

	-		71	Title	Label CD/Cass (Distributor) 7/12	-		25	Title Label CD/Cass (Distributor)
	i i	5	Ŵ	Artist (Producer) Publisher (Writer)	7/12				
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THE OFFICIAL UK CHARTS

CHART COMMENTARY

by ALAN JONES

artine McCutcheon sold a further 140,000 copies of Perfect Moment last week and easily retains pole position in a chart distinctly lacking in excitement. With a more seven new entries to the Top 40, overall singles sales plunged for the second week in a row, and are now 39% lower than they were a fortnight ago. This shrinkage should be corrected next week - there's a spectacular selection of hot new singles out today (Monday) by the likes of Westlife. Fatboy Slim, Texas, Basement Jaxx, Armand Van Helden, Faith Evans (two singles, one with Puff Daddy, the other with Eric Benet), Busta Rhymes and Janet Jackson - but for the present it throws up the unusual sight of four risers in the Top 40, with Phats & Small's 4-2 climb with Turn Around the most notable

Despite its climb, the record is in decline. It sold only 59,000 copies last week, roughly half as many as the 116,000 sale it required to debut at number three a fortnight ago.



SINGLE FACTFILE

McCutcheon's Perfect Moment holds at number one on the chart, and has sold nearly 340,000 copies so far. It thus tops the sales of the two other number ones written by Wendy Pags and Jim Marr, Billie's Because We Want To and Girlfriend, Pags and Marr's riss to for mercurial, hongit the pair sets previously part of unsicessful Epic recording at 5 kin Games, Weish-born Page was the group's lead singer and Mart - her boying of the same share. They wrote Parfect Moment some time ago, and it was proviously recorded by Polfah star Edyta Gorniak in 1997. A superstar in her home country, Gorniak represented Poland in the Eurovision and has more recently achieved success in other parts of Europe with her cover of Robert Miles' one And One.



TLC's No Scrubs is a genuine grower, however. Climbing for the second week in a row -- it has moved 13-86 -- it sold more than 44,000 copies last week, compared to 41,000 in each of the two previous weeks. Britney Spears' Baby One More Time slips 7-11, losing its Top 10 status for the first time on its 10th appearance in the chart. It is one of the three longest running hits in the current Top 40. **2Pac's** Changes slips 32–34 on its 10th appearance, while **Steps'** Heartbeat/Trages/ dips 30–32 on its 23rd week in the Top 40. The link, apart from

longicity 74 firms records are line relates While forms Easter Munch and State Munch continues the chart (raigh, Behara Window and Make Reds, too route members of the case, dishut order rises impressively at munch eff with The Nets Tesk Tub, as partition of the State Tub and the State Tub state of the State Tub 59, making them the second obtains fail and east 61 in the Aut state Tuben been of generation 61 in the Aut state Tuben been of generation 61 in the Vision State State Tuben State 16 have not been state. The optimiser the State 16 have the State Tuben been of generation 61 have the State Tuben been of generation 61 have the State Tuben State Tuben State 16 have and Arban Mulliard, then 70 and 64 respectives

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3	2	BABY ONE MORE TIME	Britney Spears	Jive 0522752 (P)		2	TURN AROUND Phata & Smott Marlings	v 2	2 11	BLANE IT ON THE WEATHERMAN ETWISHED Description
4	NEW	WALK THIS LAND		hadow SHADOW 130CD1 (SRD)		3	MY NAME IS Emiran Interscope	. 2	3 4	TABOO Slamma Kid feat. Shala Ama WITA
5	3	BETTER BEST FORGOTTEN	Steps	Jive (619212 (P)		4	THANK ABBA FOR THE MUSIC Versus Artists Epi	2	4 n	TENDER Elur Fond.Facinghane
6	5	CHANGES	2 Pac	Jive (622832 (P)	1	5 🖽	ELECTRICITY Suede Nude			ERASE/REWIND The Cardigons Stockholm
7	6	HEARTBEAT/TRAGEDY	Steps	Jive 0519142 (P)		6	ND SCRUBS TLC LaFace			ONE WEEK Baronaked Ladios Repriso
8	NEW	BOUNCE, ROCK, SKATE, ROLL	Baby DC feat. Imajin	Jive 0522142 (P)		7	WITCHDOCTORI Censors BacEM			YOU GOTTA BE Desires Durant Sound
9	Now	I'M LONELY	Hollis P Monroe	City Beat CBE 778CD (V)		8 -	FLAT BEAT Mr. Dato F Communic micross/PLAS Recordings			MADE IT BACK Decedey Knight Routen Seves/Portephene
10	4	LOVE ON LOVE	Candi Staton	React COREACTX 143 (V)		1 11	VOU GET WHAT YOU GIVE New Tedacals MCC			HONEY TO THE BEE Balle Innocent Virgen VIVID Concents Patheman
11	Now Y	STARLOVERS	Gus Gus	4AD BADD 9004CD (V)			YOU GET WHAT YOU GIVE New Redicate BABY ONE MORE TIME British Streams			BE ALONE NO MORE Another Land Montheremotion
12	100	BULGARIAN	Travel	Tidy Trax TIDY121 CD (ADD)		2	STRONG Robbie Williams Chrysler			STRONG ENOUGH Cher WEA
13	9	RAIN SHOWERS	Sizzla	Xterninator EXTCDS 76 (JS)		1	IN OUR LIFETIME Trans			WE LIKE TO PARTY (THE VENGABUS) toronborn Proving
14	NEW	PARADISE	Ralph Fridge	Additive 12AD 036 (V)		4	BUNAWAY The Carry 1631 and Relative			GRUFNEND/BOYFRIEND Bucksbeet 100 Janet Interactor
15	AUW	ALA KABOO	Sound 5	Gut CXGUT 23 (V)	1	5 -	AS George Michael Mary J. Sice Epic			EVERY MORNING Super Pary Atlantic
16	11	LOVE SUPREME	Niall Quinn's Disco Pants	Cherry Red CDWINNIE 3 (P)	1	5 -	DEAD FROM THE WAIST BOWN Extension Blance Y Neuro			CANNED HEAT daminoputi Sony 52
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18	ALM:	LOVE SUPREME	JS:16	Duty Free DF 007CD (V)	1	8 .	· YOU STOLE THE SUN FREM MY NEART more treatfunction for	31	8 11	HOW LONG'S A TEAR TAKE TO DAY? The County South Sections
19	10	KILLIN' TIME	Tina Cousins	Jive/Eastern Bloc 0513232 (P)	1	9 1	LULLABY Shown Mailins Columbia	3		WHEN YOU'RE GONE light Advectors less. Mid C A&Millionous
20	13	WINDOWLICKER	Aphex Twin	Warp WAP 105CD (V)	2		FLY AWAY Laney Krawitz Virgin	- 41	1 ×	BETTER BEST FORGOTTEN Steps Ebuliding
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			To hear the chart h	pi-off-the-press on Monda	V m	0ml	ng. call 0891 505290. Calls cost 50o/min	6		



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THE OFFICIAL UK ALBUM CHART TOP 75 24 APRI

Glow Worm/Epic 4917042 (TEN)

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26 19 27 B*WITCHED *2

52	42	137	JAGGED LITTLE PILL ★9 Maverick/Reprise 3362459012 (TEN) Alenis Morissette (Morissette/Ballard) 3362459014/3362459011
53	37	68	BLOOD SUGAR SEX MAGIK * Watter Bros 7599266812 (TEN) Red Hot Chill Peppers (Rubin) WX 441C/WX 441
54	71	32	ONE NIGHT ONLY *2 Polydor 5562202 (U) Bee Gres (Bee Gres) 5562204- 5567204-
55	43	23	ANOTHER LEVEL * Northwestside 74321582412 (BMG) Another Level (Williams/Verious) 74321582414/
56	43	4	POST ORGASMIC CHILL O Virgin CDVX 2881 (E) Skunk Anensie (Wallace) TCV 2881/V 2881
57	55	23	ATOMIC/ATOMIX - THE VERY BEST OF * EMILES Blondie (Chapman/Morodes/Various) 4992882/999964
58	53	4	FINALLY Interscope/Polydor IND 90323 (BMG) Blackstreet (Riley) INC 90323/INT290274
59	64	58	MAVERICK A STRIKE * Epic 4887582 (TEN) Finley Outpye (Outpye/Bacon/Output/ 4887584(488758)
60	47	9	NO EXIT Beyond/RCA 74321648732 (EMG) Etondia (Leon) 74321641144
61	R	E	ON A DAY LIKE TODAY A&M/Mercury 5410162 (U) Brown Adams (Adams Thornelley/Rock) 5410164- 5410164-
62	65	6	NOBODY DOES IT BETTER - THE VERY BEST OF Carly Simon (Various) warmer.esg/Global TV RADICD HS/RADING HS/
63	49	224	TRACY CHAPMAN ★3 Elektra K 98007742 (TEN) Tracy Chapman (Kershenbourn) EKT 64C/-
64	57	45	VERSION 2.0 * Mushroom MUSH 29CD (3MV/P) Gerbege (Garboge) MUSH 29CD (3MV/P)
65	51	7	BEAUCOUP FISH JB0 JB0 1005432 (3M/VP) JB0 1005434 JB0 1005431 JB0 1005434 JB0 1005431
66	50	3	IN THE LOUNGE WITH Columbia 4916182 (TEN) Andy Williams (Various) 4516184
67	61	22	#1s * Columbia 4928042 (TEN) Mariah Carey (Alanasieft/Carey/Various) 4926044/4926041
68	44	3	HAVE A NICE DAY Rouste (Olivermen/libert/Fredriksson/Gessle) 4894612(E) 4894614/-
69	75	25	THE BEST OF - THE STAR AND WISEMAN # 2 Universal TV 565262703 Ladvarnith Black Members (Shabalala/Skarbek/Abrahama) 5652804
70	R	ε	SULTANS OF SWING - THE VERY BEST OF Verigo 558582 (F) Dire Straits (Knopher/Verious) 5585584
71	N	w	CAR BOOT SOUL Warp WARPCD 61 (V) Nightmares On Wax/Daylor Fith
72	R	E_	THE GLOBE SESSIONS * A&M/Polydor 5405742 (U) Sheryl Crow (Crow) 5405744/-
73	R	E	WONDER NO.8 Ist Avenue/Mercury 5588142 (U) Honeyz (Levine/gnorants) 5588144/-
74	R	E	WHITE ON BLONDE * 5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Bollerhouse Boys)
75	60	69	FOUR SYMBOLS Adantic K 250008 (TEN) Led Zeppelin (Page) K 450008 (K 50008
N	131UH 91.990		COLD STLATS BY restricts are made to combined unit tarter of case 100.000 100.0001 and the rest of the distance and MC 100 and rate

		B*Witched (Hedges)
33		SOGNO Insieme/Polydor 5472212 (U) Andrea Bocell (Malabes) 5172214/-
28		BACK ON TOP O Pointblank/Virgin VPBCD 50 (E) Van Morrison (Morrison) VPBTC 50'-
24		WHERE WE BELONG ★ 5Polydar 5592002/5592004- (U) Bayaene (Lipson/Starken/Begers/MaciHedges/Magnasson/Krecger)
22	22	MY LOVE IS YOUR LOVE Arista 07822190372 (BMG) Whitery Heaton Lines/Babylace/FosterLiterking/Scul Stoce/Karlel 0782218034-
26	25	BELIEVE ± 2 WEA 3984253192 (TEN) Cher (TaylouRawling/Vasquez/Terry) 3984253194/-
E	-	WAY BEYOND BLUE Efence Y Negro 0630163052 (W) Criatoria (Street/Sampson/Catatoria) 0630165184/0630165181
25		DEFINITELY MAYBE ★6 Creation (3MV/V) Casis (Dasis/Coyle) CRECD 169/CCRE 169/CRELP 169
32		LIFE THRU A LENS ★6 Chrysalis COCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-
23		2 FUTURE 4 U ftrr 5560902 (U) Armand Van Helden (Van Helden) 5560904/5560901
30		INTERNATIONAL VELVET *2 Blanco Y Negro 3364205342 (TEN) Cetetoria (Torriny D/Catatonia) 3564208344 (3564206341
35	2.5	THE BEST OF 1980-1990 ★2 Island CIOU 211 (U) U2 (Eng/Lancis/Lil/white/lovins/U2/Kaver) UC 211/U 211
38		AMERICANA * Columbia 4316562 (TEN) The Offspring (Jerden) 4516564-
41		COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovis' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113
27		VOICE OF AN ANGEL ★2 Scrry Classical SK 60957 (TEN) Charlotte Church (Row) ST 60957/-
40		QUENCH ★2 GolDiscs/Mercury 5381792 (U) The Beautiful South (Kelly/Heaton) 5381664(5381661
35		GREATEST HITS Jive 0522682 (P) 2Pac (Shakur/Knight) 0522684/0522861
39		(WHAT'S THE STORY) MORNING GLORY? *13 Creation (3Mil/M) Dasis (Morris/Galtagher) CRECD 103/CCRE 103/CRELP 109
21		WHAT ARE YOU GOING TO DO WITH YOUR LIFE? Lendon 5565822(U) Echo & The Burnymen (Echo & The Burnymen(Ecauglas) 5566804-
34		SUPERNATURAL Dusted Sound/Sony S2 4897192 (TEN) Des'ree (Des'ree/Various) 4887194-
69		VERY BEST OF THE BEE GEES ★3 Polytor 8473392 (U) Bee Gees (Gibb/Gibb/Verious) 8473394/8473391
66	38	COME ON OVER Mercury 8580002 (U) Shania Twain (Lange) Mercury 8580004/-
31	2	I AM Columbia 4894192 (TEN) NAS (Verious) 4894194/4894191
54		Lighthouse Family (Peden) 5237874/-
48		WORD GETS AROUND V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) V2 VVR 1000434 (VVR 1000431
56	23	THE VERY BEST OF * Virgin/Sony TV CDV 2868/TCV 2868-(E) Most Last (Bundges/Saleman/Mass Lost/Lactra/Mack/Techan/Messar/Sales/Texed)
	28 24 22 25 25 23 23 33 33 33 33 33 33 33 33 33 33 33	28 6 24 47 22 22 25 25 25 159 32 78 33 63 33 63 33 63 34 65 35 161 41 66 40 27 41 66 33 162 34 14 69 162 54 146 54 146

1		-		Datatoria (Torriny D/Catatoria) 30842709443334270941	2
	2	1	219	GOLD - GREATEST HITS ★6 Polydor 517(072 (U) Abba (Andersson/Ulvoeus/Anderson) S170074(5170071	2
	3	3	62	FORGIVEN, NOT FORGOTTEN * Atlantic 7567305122 (TEN) The Corrs (Foster/Corr) 7567806124	2
	4	2	73	TALK ON CORNERS ★ 9 Attentic 7567831052/7567831064- (TEN) The Corns (Lieber/Fester/Corn/Paarson/Nowles/Steinberg/Ballard)	3
	5	5	6	PERFORMANCE AND COCKTAILS * V2 V/R 1004492 (3M/I/P) Storeophonics (Bird & Bush) VVR 1004494(VVR 1004499	3
4	6	9		YOU'VE COME & LONG WAY, BABY *2 Skint BRASSIC 11CD (BMM/P) Fathory Skint (Fathory Skint) BRASSIC 11MC/BRASSIC 11LP	3
	7	8		I'VE BEEN EXPECTING YOU ★6Chrysalis 4978372 (E) Robbie Williams (Chambers/Power) 4578374-	3
	8	10		GRAN TURISMO ★ Stockholm/Polydor 5590812 (U) The Cardigens (Johensson) 5590814-	3
	9	7		STEP ONE ★4 Ebul/Ulve 0519112/0519114/- (P) Steps (Topham/Twigg/Weterman/Frampton/Sanders/Work in Progress)	3
	10	11		MAYBE YOU'VE BEEN BRAINWASHED TOO MCA MCD 11858 (U) New Radicals (Alexander) MCC 11858/-	3
	11	6	6	BABY ONE MORE TIME Jive 0522172 (P) British Spears Foster White Mathematikagenessen Kraugen Landrel (0522174)	3
	12	N		SLIM SHADY Interscope/Polydor IND 90321 (U) Environ (Dr. Dro) INC 90387/INT 90287	3
	13	12		THIS IS MY TRUTH TELL ME YOURS ★3 Epic 4817033 (TEM) 🔺 Manic Street Preachers (Hedges/Erings) 48170344917031	3
	14	14		THE MISEDUCATION OF LAURYN HILL ★ Columbia 4898422 (TEM) Lauryn Hill (Hill/Gorvera) 48984344898431	4
•	15	23		FANMAIL LaFac a/Arista 73008260552 (BMG) TIC (Feid & Bubyface/Austin/Tepr/Statepere/Jam/Lewis) 730626054/730620651	4
	16	4		THE MIDDLE OF NOWHERE O ffrr 5560762 (U) Drbital (Hartnoll/Hartnoll) 55607645560761	4;
	17	13		13 ★ Food/Parlophone FODDCDS 29 (E) Blur (Orbit/Blur) FODDTC 29FOODUP 20	4:
	18	15	-27	LADIES & GENTLEMEN - THE BEST OF ★ 6 Epic 4947452 (TEM) George Michael (Michael/Douglau/Walden) 4917054/-	4
	19	N		COUNTRY ROADS Polydor/Universal TV 5474022 (U) James Last (Last) 5474024/-	4!
	20	17		centrale (straite incret) + 200354-	41
	21	20		THE BEST OF Mercury/Universal TV 5383452 (U) Dusty Springfield (Franz/Various) 5383454	4
	22	13	_	THE PARTY ALBUM! Positiva 4953472 (E) Vengaboys (Dansk/DJ Delmando/Various) 4950474/-	4
	23	N	-	18 TRACKS Columbia 4942002/4942004/- (TEN) Brace Springsteen Kandou/Hammond(Appel/Cretecos/Springsteen/VanZandt)	4
	24	16		RAY OF LIGHT ★ 4 Maverick 9362458472 (TEN) Madaesa Bhadossa/Dis/De Vries/Leonard) 90624664745052468471	5
	25	N		MEZZAMORPHIS Furious? FURYCD 2 (V) Dolitious? (Delitious?) FURYMC 2/-	5

LabeVCD (Distributor) Cass/Vinyl

E S Artist (Producer)

CONTRACTOR CONTRACTOR AND BLESSED . Burner & Degree 2010/2014 (TB

COMPILATIONS TOP LabeVCD (Distributor)

1 3 NOW THAT'S WHAT I CALL MUSIC! 42 +3 2 * NEW HITS 99 warmer esg/Gistal TV/Sony TV RADCD 121/RADMC 121/- (BMG) 3 . 2 QUEER AS FOLK Almishty ALMYCD 28/-/- (BMG) 4 . 3 ESSENTIAL SOUNDTRACKS Toletanr TV TTVCD 3038/TTVMC 3038-/ (TEN) 5 3 5 DANCE NATION SIX -- TALL PAUL/B BLOCK 6 5 3 GATECRASHER RED 7 , THE CHILLOUT ALBUM 8 11 16 LOCK, STOCK & TWO SMOKING BARRELS (OST) • Island CIO 8277/ICT 8077/- (U) 9 TEN FUNKY HOUSE Ister TV TTVCD 3050/TTVMC 3050+ (TEN)

HILE Nighest new ontry HC Highest clasher

10	9	3 THE FEMALE TOUCH 2 warmer.esp/Slobal TV RADCD 117/RADMC 117/- (BMG)
11	10	3 BEST DANCE 99 Teistar TV TTVCD 3036/TTVMC 3036/- (W)
12	8	MASSIVE DANCE 99 - VOLUME 2 warner.rsp/Universal TV/Global TV 5643102/5643104/- (U)
13	12	12 EUPHORIA Telaser TV TTVCD 3007/TTVMC 3007/- (TEN)
14	13	3 MAXIMUM SPEED 99 Virgit/EMI VTDCD 242/VTDMC 242/- (E)
15	15	11 LOVE SONGS Universal TV/warmer.esp 5641122/5841124/- (U)
16	14	2 101 SPEED GARAGE ANTHEMS Castle Communications MM/CCD 012/-/- (P)
17	16	5 RESIDENT - 2 YEARS OF DAKENFOLD AT CREAM O VirgisvEMI VTDCD 237/VTDMC 237/- (E)
18	17	B KISS HOUSE NATION O Universal TV 5471882/5471884/- (U)
19	18	18 MUSIC OF THE NIGHT * Universal TV 5654962/5654954/- (U)
20	20	6 TONG - ESSENTIAL SELECTION - SPRING 1999 Hirr 5560382/-/- (U)

ARTISTS A-Z

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	25	SPRINGSTEEN, Bruce	23
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	54	UVBERATIKO	65
	н	WAN HELDEN, Armand	25
	23	VENSABOYS	22
0H	30	WXLLAMS, Andy	6
	13	WILLIAMS, Roboie	2,34
ACK MANBARD	-		

Title



CHART COMMENTARY

by ALAN JONES

Chatatonia not only have three albums in the Top 40 this week, they also give Wales – South Wales, even – its fourth number one album in less than a year. Equally Cursed And Blessed continues a sequence started by Catatonia's own International Velvet last May and continued by Manic Street Preachers' This Is My Truth, Tell Me Yours in September and the Stereophonics' Performance And Cocktails in March. With the solitary exception of Abba's Gold - Greatest Hits, which topped the chart last week, acts from the British Isles (specifically England, Ireland and Wales) have had a monopoly of the album chart since last July when the Beastie Boys topped with Hello Nasty

Septuagenarians have never had it so good. Weeks after 70 year olds Andy Williams and James Brown returned to the singles chart, James Last is back in the album chart I ast celebrated his 70th birthday on Saturday and the following day

COMPILATIONS

lation album sales have nlunged Cby 40% in the last fortnight, but the biggest selling album in the UK last week was still a compilation, specifically Now That's What I Call MusicI 42, which was the number one title for the third straight week. It sold nearly 83,000 copies last week, to bring its overall sales to over 430,000. It outsold the number two album New Hits 99 - by a margin of nearly four to one, and has now sold twice as many copies this year as any other compilation. Meanwhile, indie dance label Almighty's Queer as Folk companion to the Channel 4 drama earlies which finished this wask makes an impressive 6-3 move, after selling nearly 16,000 copies last week. The album contains a mixture of licensed classic dance hits of the past, house/NRG

covers by artists on the Almighty roster. and some new music composed specifically for the series

Lock, Stock & Two Smoking Barrels was the hit British movie of last year, and the coundtrack elbum continues to turn in impressive sales. Eight months after its release, the album re-enters the Top 10. jumping 11-8 this week. Its resurgence is partly due to the excellent sales enjoyed by the video release of the movie, which has been out for a month, and partly to the popularity of the E-Z Rollers' Walk This Land. Featured prominently in the film, the E-Z Rollers track also enters the singles chart at number 18 this week.

The soundtrack album sold more than 7,000 copies last week to take its overall tally to nearly 140,000.

INDEPENDENT ALBUMS

This	Last	Title	Arist	Labal (distributo
1	2	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
z	1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
3	NOW.	MEZZAMORPHIS	Delirious?	Furious? FURYCD 2 (V)
٤.	3	STEP ONE	Steps	Ebul/Jive 0519112 (P)
5	4	DEFINITELY MAYBE	Casis	Creation CRECD 169 (3MV/V)
5	5		Britney Spears	Jive 0522172 (P)
,	6	(WHAT'S THE STORY) MORNING GLORY?	Cesis	Creation CRECD 189 (3MV/V)
	7	GREATEST HITS	2Pac	Jive 0522062 (P)
9	8		Stereophonics	V2 VVR 1000438 (3MV/P)
10	12	BEAUCOUP FISH	Underworld	JIB0 JIB0 1005432 (3MV/P)
11	11		Garbage	Mushreom MUSH 29CD (3MV/P)
12	9	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
13	NOV		Nightmares On Wax	Warp WARPCD 61 (V)
14	14		Morcheeba	Indochina ZEN 017CDX (P)
15	10		Mogwai	Chemikal Underground CHEM 033CD (V)
16	13	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/V)
17	18	THE VERY BEST OF	Culture Club & Boy George	Disky Communications DC886582 (DY)
18	16		The Charlatans	Beggars Banquet BBQCD 198 (V)
19	15		The Cult	RTM (beggars Banquet BEGA130CD (V)
20	17		Saint Elienne	Heavenly HVNLP 10CDX (3MV/TEN)



MARKET REPORT

6 9 12 Polydor 17.2% WEA 16.6%

East West 9.4%

Others 24 5%

TOP 10 COMPANIES

Jive 5.4% Columbia 5.3%

Island 3.35

SALES UPDATE

0.3% YEAR TO DATE

his Country Roads album debuted at number

album - more than any other act apart from

19 It's the popular German's 63rd chart

Chrysalis 5.0%

roury 3.6%

VERSUS LAST

ALBUM FACTELLE

Catatonia secure their sec ond num one album in 11 months, debuting in pole one aloum in 11 months, debuting in pole position with Equally Cursed And Blessed, which sold more than 60,000 copies last week. They previously topped the chart with International Velvet, which rose to pole position on its 14th chart appearance last May. International Velvet slips 30–36 this week but the group's first album Way Beyond Blue jumps 96-32, beating its previous chart

TOP CORPORATE GROUPS

ersal 29.1% Virgin 2.0%

PERCENTAGE OF UK ACTS

Other 93%

IN THE CHART

-Warner 26.2% BMG 4.0% - Others 14.9% EMI 10.0%

the fit was sales, of the Top 75 order of

Elvis Presley - and his highest charting

album since James Last Plays Andrew Lloyd

Webber reached number 12 in 1993, Hansi,

Sony 13.8%

41% UK: 52.0% US: 38.7%



as Last is affectionately known, is currently touring the UK and his album is also being boosted by TV advertising.

Rock bands like Stryper have been part of the Christian music scene in America for some time, but they are much rarer in Britain. Indeed, the only British rockers to carry the Christian message into the charts are Delirious?, who have put together a string of hit singles and enjoyed album chart success despite little support from the media. The band run their own Furious? label and register their second chart album this th Mezzamorphis, which debuts at number 25. They previously charted with King Of Fools, which reached number 13 in 1997 and spun off four hit singles.

With No Scrubs clearly destined for a long run on the singles chart, TLC's Fanmail album continues to gain impetus. The album jumps 23-15 this week to reach the highest position of its eight week chart career, during which it has sold more than 54 000 conies

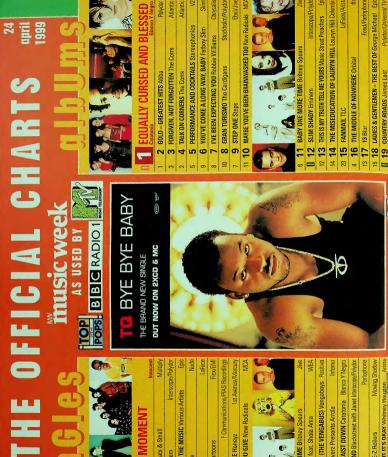


THE YEAR SO FAR **TOP 20 COMPILATIONS**

11	N.C.	NOW THAT'S WHAT I CALL MUSICI 42	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	1	LOVE SONGS	VARIOUS ARTISTS	WARNER.ESP/UNIVERSAL TV
3	2	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
4	12	NEW HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
5	3	THE BEST CLUB ANTHEMS 99 EVER!	VARIOUS ARTISTS	VIRGIN/EMI
6	4	NOW THAT'S WHAT I CALL MUSICI 41	VARIOUS ARTISTS	EMWIRGINUNIVERSAL
7	6	KISS HOUSE NATION	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
8	5	CLUBBER'S GUIDE TO NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
5	7	HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SON/TV
10	18	DANCE NATION SIX - TALL PAUL/B BLOCK	VARIOUS ARTISTS	MINISTRY OF SOUND
11	8	KISS SMOOTH GROOVES 19	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
12	9	THE 1999 BRIT AWARDS	VARIOUS ARTISTS	COLUMBIA
13	10	THE BEST SIXTIES LOVE ALBUM EVERI	VARIOUS ARTISTS	VIRGIN/EMI
14	11	THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
15	14	MUSIC OF THE NIGHT	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
15	13	CHEF AID - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
17	15	WOMAN	VARIOUS ARTISTS	SONY TV/UNIVERSAL TV
181		LOCK, STOCK & TWO SMOKING BARRELS	ORIGINAL SOUNDTRACK	ISLAND
19	16	THE ANNUAL IV - JUDGE JULES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
20	20	IN THE MIX 2000	VARIOUS ARTISTS	VIRGIN/EMI
0	CIN	Last figures represent the chart placing from the last public.	hed Vear Sa Fer compliations chart	

😙 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 😰

MUSIC WEEK 24 APRIL 1999



4			
1 1 Marti	RFECT MOM	ENT	Innoce
2	TURN AROUND Phats & Small		Multip
3 3 MVN	MY NAME IS Eminem Inter THANK ARRA FOR THE MILEIC Variance Article	Marious Artists	Interscope/Polyd
t LO	ELECTRICITY Suede		Nu
	NO SCRUBS TLC		LaFa
6 7 WITC	WITCH DOCTOR Cartoons		Flex/EI
2 8 FLAT	FLAT BEAT Mr Oizo F Co	F Communications/PIAS Recordin	Recordin
B 9 LOVE	LOVE OF A LIFETIME HONEYZ	1st Avenue/Mercu	e/Mercu
9 10 YOU	YOU GET WHAT YOU GIVE New Radicals	v Radicals	MG
	011 01 01	CE X	C
7 11 BABY	BABY ONE MORE TIME Britney Spears	Spears	ήĻ
10 12 TABO	TABOO Glamma Kid feat. Shola Ama	Ama	WE
12 13 WE LI	WE LIKE TO PARTY! (THE VENGABUS) Vengaboys	ABUS) Vengaboys	Positiv
14 LAMU	LA MUSICA Ruff Driverz Presents Arrola	ts Arrola	Inferr
14 15 DEAD	DEAD FROM THE WAIST DOWN Catatonia		Blanco Y Neg
11 16 GIRLFR	GIRLFRIEND/BOYFRIEND Blackstreet with Janet Interscope/Polyd	let with Janet Intersol	pe/Polyd
17 VIVID	VIVID Electronic		Parlophor
B 18 WALK	WALK THIS LAND E-Z Rollers	Movir	Moving Shado
21 19 IT'S h	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston	/ Whitney Houston	Aris

april 1999 24

 CN. Produced in co-operation with the BPI and BURD, leased on a sample of more than 4,000 record outlets 	These Bet on set the table of the optimal way way way and a manufacture and the optimal o optimal optimal opt	
	the Insider's guide to music. A structure and a table is a puride to music A structure and a table is a puride to a puride and the puride a structure and a puride and a puride and a puride and a puride a puride and a puride and a puride a puride a puride a puride a puride puride a puride a puride a puride a puride a puride a puride a puride a puride a puride a puride a puride a puride a	
27 40 VOICE OF AN ANGEL Charlotte Church Sony Classical	dotmusic	33 40 TENDER Blur Food/Parlophone
39 COME FIND YOURSELF Fun Lovin' Criminals		38 39 AS George Michael & Mary J Blige Epic
38 38 AMERICANA The Offspring Columbia	MUSIC FUVERS	31 38 RUNAWAY (REMIX) The Corrs Atlantic
36 37 THE BEST OF 1990-1990 U2 Island		
30 36 INTERNATIONAL VELVET Catatonia Blanco Y Negro	WE'RE A BIG HIT WITH	
29 35 2 FUTURE 4 U Armand Van Helden ffr		35
32 34 LIFE THRU A LENS Robbie Williams Chrysalis		32 34 CHANGES 2 Pac Jive
25 33 DEFINITELY MAYBE Dasis Creation	warmer esp/Gkbai TV firr	Williams Chry
2 32 WAY BEYOND BLUE Catatonia Blanco Y Negro	JIVE 910 THE FEMALE TOUCH 2 2020 TONG-ESSENTIAL SELECTION - SPRING 1559	sda
26 31 BELIEVE Cher WEA	B GUNKY HOUSE 1819 MUSIC OF THE NUGHT Telesar TV Universal TV	24 31 1STILL BELIEVE Mariah Carey Columbia
	DKING BARRELS (05T)	
-	INCredible Castle Communication	23 30 YOU GOTTA BE Des'ree Dusted Sound/Sony S2
24 29 WHERE WE BELONG Boyzone	5 G GATECRASHER RED 14 1G 101 SPEED GARAGE ANTHEMS	MADE IT BACK 99 Beverley Knight Parlophone Rhythm
28 28 BACK ON TOP Van Morrison	Ministry Of Sound Universal TV/warmetesp	28 ARMY Ben Folds Five Epic
33 27 SOGNO Andrea Bocelli Insieme/Polydor	B DANCE MATION SIX-TALL PAULAB BLOCK 15 15 LOVE SONGS	25 27 IVE GOT SOMETHING TO SAY Reef Sony S2
19 26 B*WITCHED B*Witched Glow Worm/Epic		15 26 IS NOTHING SACRED Meat Loaf feat. Patti Russo Virgin
E 25 MEZZAMORPHIS Delirious? Funious?	TIAL SOUNDTRACKS 1314	17 25 HONEY TO THE BEE Billie Innocent
16 24 RAY OF LIGHT Madonna Maverick	6 3 UULERIAS FULK 1273 COLITIONS Aminimus Televistry	19 24 BLAME IT ON THE WEATHERMAN B*Writched Glow Worm/Epic 6
23 18 TRACKS Bruce Springsteen Columbia	warner sep/likkei TV/Sony TV warner sep/linwersei IV/siotoai IV	20 23 BE ALONE NO MORE (REMIX) Another Level feat. Jay Z Northwestside
18 22 THE PARTY ALBUM! Vengaboys	2 NEW HITS 99 8 12 P	16 22 WHEN THE GOING GETS TOUGH Boyzone Palydor 2
20 21 THE BEST OF Dusty Springfield Mercury/Universal IN	sal	13 2.1 PROMISES The Cranberries Island US/Meroury
	NOW THAT'S WHAT I CALL MUSICI 42 10 1 1 BEST DANCE 99	
	compilations	
17 20 TOONAGE Cartoons EMI		18 20 BETTER BEST FORGOTTEN Steps Ebul/Jive
79 COUNTRY ROADS James Last Polydor/Universal TV		21 19 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista



10

1 2

18

19

2

(CON)

Columbia CK 54935 (TEN)

Blue Note 8541232 (E)

Interscope IND90183 (BMG)

Flektra 7959623462 (TEN)

hel Cat. No (Eksteburge)

Global Television RADCD 96 (BMG)

Global Television RADCO 84 (BMG)

Jazz FM JAZZEMCD 17 (BMD/BMG)

Jazz FM J077FMCD 18 (BMD/BMG)

Beechwood EST CD1 (BMD/BMG)

Interscope/Polydor IND 95638 (U)

1st Avenue/Mercury HNZCD 3 (U)

Interscope/Polydor IND 95640 (U)

Northwestside 74321658482 (BMG)

Partophone Rhythm CORHYTHS 18(E)

Dusted Sound/Sony S2 6668335 (TEN)

Inferno/Eagle EAG12073 (3MV/BMG)

Bullhours/Columbia (688)/52/TEMI

1st Avenue/Wild Card/Polydor 5836112 (U)

LaFace 7432108/062 (BMG)

Arista 74321552402 (BMG)

Columbia 6620235 (TEN)

Jive 0522832 (Pf 12

Jive 0522142 (P)

Epic 6670122 (TEN)

Columbia 5671202 (TEN)

Telkin Loud Ti 0D 400.0

HugAfrain HUTCD 111 (E)

Universal UND 58230 (U)

Durter Munic (IVS 2001S/F)

Def Jam 5668472 (U)

Epic 6670522 (TEN)

Epic 6658105 (TEN)

Virgin VSCOT 1723 (E)

Kuku COKUKU 2 (P)

Def Jam 8703352 (U)

MJU/Epic 6666372 (TEN)

MJJ/Epic 6670915 [TEN]

1st Avenual Mercury HNZCD 2 (U)

WEA WEA 203CD (TEN)

Barely Breaking Even BBECD 019 (BMD/BMG)

CLASSICAL SPECIALIST

			Charlotte Church	Sony Classical SK 60957 (SM)
1	1	VOICE OF AN ANGEL	Garbarek/Hillard Ensemble	ECM 4651222 (P)
2	11211	MNEMOSYNE		Decta 4963222 (U)
3	3	THE SWEET SOUND OF	Emma Kirkby	Philips 4621962 (U)
4	2	VIAGGIO ITALIANO	Andrea Boceli	
8	6	WALTON-SINFONIA CONCERTANTE	Donohoa/ENP/Darriel	Nexos 8553869 (S)
	5	TAVENER: ETERNITY'S SUNRISE		ermonia Mundi HMU 907231 (HM)
	4	RACHMANINOV:VESPERS	Chair Of King's College/Diechus	ry EMI Classics CDC 5567522 (E)
1		BEETHOVEN: THE 5 PIANO CONCERTOS	VP/Brandol/Rattle	Philips 4627812 (U)
8	9		Dell'Accademia OR/Chung	Decca 4583282 (U)
9	7	CECILIA & BRYN - DUETS		
10	12		Jan Garbarek/Hilliard Ensemble	
11	8	ELGAR:CELLO CONCERTO/SEA PICTURES		EMI Classics CDC5562192 (E)
17	10	HANDEL: OMBRA MAI FU	Scholl He	armonia Mundi HMC 901685 (HM)
13	18	RACHMANINGSPIANO CONCERTOS 2 AND 3	RechmaninowPhiladelphia Or.	Naxos Historical 8110601 (S)
14	100	THE IRISH TENORS	Mcdermott/Kearns/Tyman	Point Ent. PC08738 (P)
15	12	THE PURE VOICE OF.	Emma Kirkby	Decca 4605832 (U)
		RACHMANINOV/PIANO CTOS NOS.1 & 4		
15	20			
17	11	FAURE:REQUIEM/DURUFLE:REQUIEM		eutsche Grammophon 4583852 (U)
18	NOV	J.S.BACH/SOLO & DOUBLE VIOLIN CONCERTOS		armonia Mundi HMD(2907155 (HM)
19	15	WORLDES BLYSSE	Mediaeval Baebes	Venture CDVE 941 (E)
20	13	SAINT SAENS CARNIVAL OF ANIMALS	Morris	Naxos Audiobooks 8554463 (S)
	CON			

JAZZ & BLUES

Afre Davis

Nina Simona

David Sanhom

SINGLES

Glamma Kid faat, Shria Ama

Riackstreet with lanet

Another Level feat. Jay Z

George Michael & Mary J Blige

Whitney Houston

Beverley Knight

Rahy DC feat Imain

Mariah Carev

Various

Various

Various

пс

Honeyz

2Pac

Desiree

Kele Le Roo

Cypress Hill

Incomito

Louryn Hill

McAinont

Ginuwine

TO

Abi

Blord

Nine Yards

Foory Brown

Men Of Vizion

Hanavz

Jay-Z fest Amil & Ja Rule

Tatyana Ali feat, Will Smith

James Brown

Brian Setzer Orchestra

Cascandra Wilson

KIND OF BUUE

INSIDE

1 MYNAMEIS

TABOO

1 4 DE LOVE OF A LIFETIME

the Last

3 NO SCRUBS

8 ISTILL RELIEVE

5 4 5

10 11 CHANGES

14 12 MYLOVE

15 FUNK ON AH BOLL

16 DR GREENTHUMB

11 663

0 YOU COTTA DE

13 13 45

10

16 NIGHTS OVER EGYPT

19 DE LOSE MY FAITH

WESTSIDE

ENJOY YOURSELF

BOY YOU KNOCK ME OUT

30 24 DO YOU FEEL MEZE FREAK YOU

20 22 CANICETA

27 27 HOTSPOT

1 🔄 💴 END OF THE LINE

18 17 FY-FACTOR

20 22 21 WHAT'S SO DIFFERENT?

23 22

28 18 JUST SAVIT

25 19 MATTER OF TIME

26 15 THANKING YOU

28 26

THE DIRTY BODGIE

TRAVELING MILES

JAZZ ESSENTIALS

LATIN SPECTRUM

GIRLFRIEND/BOYFRIEND

MADE IT BACK 99

IT'S NOT RIGHT BUT IT'S OKAY

BE ALONE NO MORE (REMIX)

BOUNCE, ROCK, SKATE, ROLL

THE BEST OF LATIN JAZZ

VELVET SMOOTH MOODS II

THE MOST OF LATIN GROOVE

BLUE FOR YOU - THE VERY BEST OF

R & B

CLASSICAL CROSSOVER

,	2	MOST RELAXING CLASSICAL ALBUM, EVERI II	Various	Virgin/EMI VIDCD 207 (E)
2	1	BEST CHORAL ALBUM IN THE WORLD EVER!	Various	Virgin/EMI VTDCD234 (E)
ŝ.	à.	TITANIC (OST)	James Horner	Sony Classical SK 63213 (TEN)
ž	ă.	ADVERTS HALL OF FAME	Various	Classic FM CFMCB 26 (BMG)
	5	MOST RELAXING CLASSICAL ALBUM EVERI	Various	Virgin/EMI VTDCD 155 (E)
ā	8	RACK TO TITANIC	James Horner	Sony Classical SK 60691 (TEN)
ž	11	THE ONLY CLASSICAL ALBUM YOU'LLEVER NEED	Various	Conilor Classics 75605513322 (BMG)
8	12	SHAKESPEARE IN LOVE (OST)	Stephen Warbeck	Sony Classical SK 63387 (TEN)
	9	BRAVEHEART (OST)	LSO/Horner	Decca 4482952 (U)
10		DESERT ISLAND DISCS/OPERA FOR CASTAWAYS	Various	BBC Music WMER00372 (P)
11	ž	REQUIEM - SPIRITUAL MUSIC TO UPLIFT.	Various	Decca 4661352 (U)
12	14	THE CLASSIC SELECTION	Various	Philips 0101200 (U)
13	13	MOZART ARIAS	Various	Erato 3984270652 (TEN)
14	10	MISSA	Various	Philips 4469762 (U)
15	15	ALAN FREEMAN'S CLASSICAL BITS	Various	BBC Worldwide Music WMEF 00402 (P)
15	20	WITH A SONG IN MY HEART	Mario Lanza	Camden 74321400582 (BMG)
17	11	DESERT ISLAND DISCS	Various	BBC Worldwide Music WMEF 00257 (P)
18	16	LESLEY GABBETT	Lesley Garrett	BBC/BMG Coniter 75605513382 (BMG)
19	100	THE BEST DIFERA ALBUM IN THE WORLD., EVER!	Various	Virgis VTDCD 100 (E)
20	12777	CLASSICAL FAVOURITES	Various	Disky Communications DC703902 ()
0				

AMEDICANA BLOOD SUGAR SEX MAGIN POST ORGASMIC CHILL ā GARRAGE UNDER THE INFLUENCE PURE CUIT DOOKIE NEVERMIND NEON BALLROOM 107.00 CANDYASS

The Offsoring Red Hot Chill Panners Shunk Anarolia Garbore Status Our The Cult Green Day

ROCK

Ninana

Silverebair

Columbia 4916562 (TEN) Warner Bros 759506812 (TEN) Virgin CDVX 2881 (E) Mushroam D 31450 (3MV/P) Eagle EAGCD 076 [3MV/BMG] Beggars Banquet BEGA 130CD (V) Reprise 9362457952 (TEN) Gelfen DGC 24425 (U) Columbia (933099 (TEN) Renzise 9362459220 (TEN)

Orgy SINGLES DANCE

s Last	Tide	Anist Label Cat. No. (Distributor)
1	TABOO	Glamma Kid feat. Shola Ama WEA WEA 203T (TEN)
SIL	TRY ME OUT	Sunship feat, Anita Kelsey/RB Filter FILT 037 (P)
100	WALK THIS LAND	E-Z Rollers Moving Shadow SHADOW 130 (SRD)
120	BULGARIAN	Travel Tidy Trax TIDY121 T2 (ADD)
2	FUNK ON AH BOLL	James Brown Inferno/Eagle EAG12 073 (3MV/BMG)
109	PARADISE	Ralph Fridge Additive 12AD 036 (V)
100	I'M LONELY	Hollis P Monroe City Beat CBE 1278 (V)
10	LA MUSICA	Ruff Driverz Presents Arrola Inferno TFERN 14 (3MV/TEN)
7	STEP 2 ME	Grant Nelson feat. Jean McClain Swing City CITY 1023 (ADD)
6 (FLAT BEAT	Mr Oizo F Communications/PIAS Recordings F 104 (V)
3	TURN AROUND	Phats & Small Multiply TMULTY 43 (TEN)
100	LOVE SUPREME	JS:16 Duty Free DF 007 (V)
3 19	OUT OF THE BLUE	System F Essential Recordings/London 5704041 (U)
1 5	GIVE A LITTLE LOVE	Invisible Man Serious SERR 036T (V)
	LIZARD	Mauro Picotto Nukleuz PSNP 0146 (ADD)
5 8	NIGHTS OVER EGYPT	Incognito Talkin Loud TLX 40 (U)
500	DEEVA FEEVA	Glasgow Gangster Funk Tracs Regal RE629 (V)
100	FOR AN ANGEL	Paul Van Dyk Deviant DVNT 24X (V)
3 16	NEW YORK CITY GIRL	Dawn Taliman Unda Vybe UVM010 (V)
13	BAMBAATA 2012	Shy FX Ebony EBR 020TR (SRD)
CIN		

DANCE ALBUMS

his	1452	Title	Arist	Label Cet. No. (Distributer)
1	1	THE MIDDLE OF NOWHERE	Orbital	Ifter 5560761/5580764 (U)
2	85	THE SLIM SHADY LP	Eminem	Interscope/Polydor IND 90321 (U)
3	2	IAM	NAS	Columbia 4894191/4894194 (TEN)
4	3	OUEER AS FOLK	Various	Almighty ALMYCD 28 (BMG)
5	- 現	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11LP/BRASSIC 11MC (3MV/P)
6		THE MISEDUCATION OF LAURYN HILL	Leuryn Hill	Columbia 4898431/4898434 (SM)
7	9	2 FUTURE 4 U	Armand Var	Helden (frr 5560301/5560904 (U)
8	7	MAXIMUM SPEED 99	Various	Virgin/EMI -/VTDMC 242 (E)
9	8	CLUBZONE - DANCING IN THE CITY	Various	warner.esp/Radio City/3 Beat -/3984270954 (YEN)
10	5	FANMAIL	TLC	LaFace 73008250551/73036260554 (BMG)
20	IN			

C CIN. Compiled from data from a panel of independents and specialist multiples.

		MUSIC	VII	DEO	
TW LWTitle 1 1 2 2 3 3 4 5 5 4 6 7 7 6 8 11 9 12 10 8	Land Carlo THE? The Web W2: The Level 4 - 1980 - 1990 WARDER ANTLESS: Colling Andress Vehi GRIDBAR LASS AND LEVEL AND LEVEL AND LEVEL AND LEVEL AND LEVEL MARKET MARKET AND LEVEL AND LEVEL MARKET MARKET AND LEVEL AND LEVEL MARKET AND LEVEL AND LEVEL AND LEVEL AND LEVEL MARKET AND LEVEL AND LEVEL AND LEVEL AND LEVEL AND LEVEL AND LEVEL MARKET AND LEVEL AND LEVEL AND LEVEL AND LEVEL AND LEVEL AND LEVEL MARKET AND LEVEL AND LEVEL AND LEVEL AND LEVEL AND LEVEL AND LEVEL MARKET AND LEVEL	Euk/Une (551175 Nu L 551830 Pasitianer Mickiel of 1925 Wahren Mick (5725 Swit Spar (2005) Wahren Mick (561758) Palyform (561758) Wit (561758) Wit (56162)	12 9 13 14 14 21 15 15 16 19	ABBA: Forever Gold THE CARPENTERS: Close To You – Remembering FRANK SINATAR: My Vary STEREOPHIONICS: Live At Carditi LIVE CAST RECORDING: Les Misorables in Concert VARIOUS ARTIST: The Irish Tennas	Video Calenton (2014) VAL 400823 PelyGram Video (2024) Video Calenton Video (2024) Video Calenton (Video Video Calenton (Video Video Calenton (Video) Tetalosti Video Calenton (Video Calenton (Video) Video Calenton (Video) Video Calenton (Video) Unitere (1970)
8					

-A 24 APRIL 1999

COOL CUTS CHART as featured on Pete Tong's Essential Selection on Radio One

45			
1	KW	HEY BOY HEY GIRL Chemical Brothers Virgin	
		(Stunning return from the Chemicals alread of their new album)	ž
2	1	JUMBO Underworld JBO	-This
Ξ.		(With mixes from François Kervorkian & Rob Rives and Jedi Kniphts)	2
3	6	NOMANSLAND DJ Sakin & Friends Additive	3
·		(Another Euro trance tone with a big breakdown with mix from Lange)	
	1100	SALT WATER Chicane Xtravaganza	4
	1000	(Pop-trance reworking of the Theme From Harry's Game)	5
			6
5	100		7
		(Big. best) and bouncy with a mix from Johan S)	
6	7	FLOWER Soul Dhamma Velocity	8
		(Hot new American soul act with mixes from Kings Of Tomorrow)	9
7	1110	THE JAG Micronauts Virgin	10
		(Outstanding electro epic with mix from Speedy J)	11
8	9	HOUSES IN MOTION Craig Armstrong Melankolic	
		(Tune from the Plunkett & Macleane soundwack gets a single release)	12
9	15000	SWEET IMAGES Chant Virgin	13
		(Big Euro import with mixes from DJ Sakin and Der Dritte Raum)	14
10	11	TOTAL DEVASTATION Jimi Tenor Warp	15
10			
	-	(The return of the funky Firm with new mix from Swag)	16
11	100	HATE ME NOW Nas Columbia	17
		(First single from his acclaimed new album)	18
12	1102	HIPPIES USE SIDE DOOR Dirty Beatniks Wall Of Sound	19
		(New dirty disco direction for the Beatniks)	
13	1111	HEAR YOU CALLING Aurora Additive	20
		(Melodic trance with mix from Fire & Ice)	21
14	8	LIFE IN MINDS Life On Mars Quad	22
		(Progressive trance with mix from José Amnesia)	23
15	-	GET IT UP RM Project Interna	24
15		(Formerly Intern is Vaparand with new Rhythm Masters and Ref Oxford Nines)	
	_		25
16	26	REINCARNATIONS Steve Morley Neo	26
		(Euro trance with mix from DuMonde)	27
17	N(1)	GEORGY PORGY Eric Benet Warner Bros	28
		(Hot R&B cut with house mixes from Spreadlove and Hipple Torales)	
18	1276	DISCO ELEMENTS VOL. 6 Disco Elements Azuli	29
		(Top disco cut-ups from Zeki Dee and Roberto Mello)	30
19	1200	WHERE'S JACK THE RIPPER Grooverider Higher Ground	31
		(With storming mux from Carl Cox)	32
20	1300	1 FEEL GOOD Smokin' Beats Smokin' Beats	
		(Smooth disco house with Beveriey T on vacals)	33
ė		DJ feetback and data collected from the following stores: City Sounds/Flying/	34
Pin	apried by r. Gataru	Lo recorder and cata conected most the schooling stores: Uny Soundsmying Reack NativatiTan/Grav (Londen): Factore Rendlinderrooms (Manchester)	35
230	e Precio	o Block Market/Teg/Tiox (London): Eastern Bloc/Underproved (Manchester). csFopp (Glasgow): 3 Best (Liverpool): Pying (Nencastie): Glabal Bost Massive (Ordaul): Arcade (Notlingham): Privitim Syndicate (Cambridge).	36
(812	stiord):	Massive (Oxford); Arcade (Notlingham); Rhythm Syndicate (Cembridge).	37
		HODAN TOD OO	
		URBAN TOP 20	38
		ALL MOUT LONG Fully France (lost Dail Dadde) Red Bar	39
1 2	2 1		48
23			
4	12 3		
5	3 3		1
6	7 2		2
2			3
2	9 3		
9			4
10	11 1		5
10	15 8		6
12			7
12	8 3		
13	17 2		8
15			9
18	14 3		10
17	10 1		Ren
18	12		ine
19	100		Cox
		DA GOODNESS Redman Def Jam	

CLUB CHART TOP 40

- This	colarr	1	Tde Arby	latel
			JUST CAN'T GET ENOUGH Harry 'Choe Choe' Remere feat.	Inava Day AM:PM
2	10	2	CARTE BLANCHE Veracocha	Positiva
3	7	2	ON MY WAY Mike Koglin	Multiply
4	2	4	HAPPINESS HAPPENING Lost Witness	Sound Of Ministry
5			THE FINAL Phil Fuldner	Kosmo/Logic
6	1	3	FOOLING FOR YOU Cassius	Virgin
7	21	2	SILENCE Delerium feat. Sarah McLachlan	Nettwerk
8	11	2	LIZARD Mauro Picotto	VC Recordings
9	12	2	SKIN Charlotte	Nervous US
10	13	2	COME DOWN Pauline Taylor	Cheeky
11	14	2	EL PARAISO RICO Deetah	ffrr
12	125		READY TO ROCK Dirty Habit	Europa
13	11	2	WHAT YOU NEED Powerhouse feat. Duane Harden	Defected
14	18	2	IN OUR LIFETIME Texas	Mercury
15	5	5	THE INVISIBLE EP TIM	Hooj Choons
16	8	3	DAYZ LIKE THAT Fierce	Wildstar
			CLAP YOUR HANDS Camisra	VC Recordings
18	19	3	HURT ME SO BAD Lulu	React
19	6	3	THE FEELIN' (CLAP YOUR HANDS) Rhythmatic Jun	
20			I'M TELLING YOU Chubby Chunks feat, Kim Buffin	
			BREAKDOWN Double Six	Multiply
			CHECK IT OUT (EVERYBODY) B.M.R. feat. Felicia	AM:PM
			RIGHT HERE RIGHT NOW Fatboy Slim	Skint
			CHILD OF THE UNIVERSE (SANVEAN) DJ Taucher	Additive
			PARADISE/PROMISE ME HEAVEN Ralph Fridge	Additive
			BRING MY FAMILY BACK Faithless	Cheeky
			HOLD ON Jose Nunez feat, Octahvia	Sound Of Ministry
			YOU GOT A WAY Imaani	EMI
29				1st Avenue/Mercury
	27		RED ALERT Basement Jaxx	XL Recordings
	13			Manifesto
			UNIVERSAL NATION Push	Bonzai/Inferno
			PEARL RIVER Johnny Shaker feat, Serial Diva	Low Sense
			I'M LONELY Hollis P Monroe	CityBeat
			ALL THIS LOVE Blu Room	Moneypenny's
36			PUT YOUR ARMS IN THE AIR Supermotorfunk	ID-B
			BIG LOVE Pete Heller	Junior Boy's Own
				a/Ministry Of Sound
			LET'S GET IT ON Red Venom All Around The We	
			HERE I GO AGAIN E-Type	Stockholm
40	-	-		
		_	CLUB CHART BREAKER	
1			ER BADDER SCHWING Freddy Fresh feat. Fatboy S	
2			K COMMUNICATION DJ Shahrokh	Moneypenny's
3			E'S STRENGTH Tori Amos	Atlantic
4			CAN'T GET ENOUGH '99 Transformer 2	Rudeboy
5			IT UP Funky Derrick feat. Nick Daniels III	Twisted UK
6				an Peppermint Jam 99 North
7			RS & QUEERS Dillon & Dickins	
8			YTHING'S NOT YOU Stoneproof	VC Recordings
9	GE	UR	GY PORGY Eric Benet feat. Faith Evans	Warner Bros

Breakers are the 10 records outside the Toy 40 which have registered the most improved DJ macrisms. The Clab Chart Toy 60 (including mixing), Utilan, Pop and Cool Cuts charts can be obtained from AVI's website at www.dstrausic.com. To rockive the Clab, Utilan and Pop clarks in ALU By tax call Kim Reach on 917-940 (SSE).

CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

he trance-formation of the chart continues ap The trance-formation of the chart contruues apace. with trance-records now filling four of the top five places. Veracocha's highly-vated Carte Blanche jumps 10-2, while Mike Kogtin leaps 7-3. Lost Witness slip 2-4 with Happiness Happening and Phil Fuldrer moves 4-5 with The Final. Expect another trance monster. DJ Sakin's Nomansland, to be among the leaders next week. Meanwhile, AM:PM posts its second number one in four weeks, with Harry 'Choo Choo' Romero's Just Can't Get Enough vaulting into pole position. Among the mixers who have contributed to the record's success is Pete Heller, whose own single Big Love is arguably an even bigger potential hit, though it has thus far climbed no higher than 35 in the chart. While promo saturation is still the name of the game with many records, some of the more obvious hits are currently being mailed to DJs in fairly small numbers. Big Love is one of them, and would certainly have topped the chart if it had had anything like a full mailout. Ditto Fatboy Silm's Right Here Right Now, which slides 13-23 and, of course, Shanks & Bigfoot's Sweet Like Chocolate, which has survived for an incredible 18 weeks on the chart, without ever climbing higher than number 30. It was supposed to be out next week, but has been relegated to the "pending" list on the Jive release schedule, guaranteeing dealers a few more weeks of grief from would-be buyers. Big Love has also been in the chart for 18 weeks, and is now set for release on May 3. It too has been the subject of one of the most successful bootlegs of recent months, being run under Rockers Revenge's Walking On Sunshine to great effect...The Pop chart is extremely quiet this week, with just one new entry to the Top 20, Charlotte's Skin creeping in at number 19. At the top, Lulu's one week reign with Hurt Me So Bad is over, as New Atlantic storm into pole position with their rem classic I Know, which originally topped the Club chart in 1992. Their victory is far from decisive, however, and Lulu can count berself unfortunate to lose the throne in view of an 18% surge in support for Hurt Me So Bad. It may live to fight another day, as a second 12-inch with new mixes by Almighty and Helter Skelter is expected to increase its support still further.

POP TOP 20

ylus	1	3	2	I KNOW '99 New Atlantic	3 Beat
mloa	2	1		HURT ME SO BAD Lula	Rocket
	3	7	3	RUSKY BABY (RASPUTIN) Sweet As vs DJ Bate:	BFAE
e Q	4			DAYZ LIKE THAT Flerce	Wildstar
	5	2	4	WINTER IN MY HEART The Lanterns	Columbia
ny's	6	19		IN OUR LIFETIME Texas	Mercury
ntic	7	9	7	TURN AROUND Phats & Small	Multiply
boy	8	14	2	ON MY WAY Mike Koplin	Multiply
UK	9	5	4		East Side
	10				mo/Logic
Jam	11			PUT YOUR ARMS IN THE AIR Supermotortunk	ID-R
orth	12	16	2	LOVE OF A LIFETIME Honeyz 1st Avenue	
ings	13	8	2	YOU GOT A WAY Imseni	EMI
Bros				RIGHT HERE RIGHT NOW Fatbay Slim	Skint
	15	15		NO APOLOGY Love To Intinity vs Loleatta Holtoway	
orid	15	20	2		tockholm
*	17	4	4	ROUTS (FEEL TOU HIGH) Sunshine State leat. Daz All Aroun	
	18	18	9	SOMEBODY SCREAM Horny United	Logic
.com	19	12			rvous US
	20	10	7	ON & DAY LIKE TODAYS OVE PAINS Obsession	Atminhty

OUT



A DIRECT LINE TO THE US MUSIC INDUSTRY

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For more information, call: Anna, Richard or Shane on tel: 0171 940 8585/8572/8605

DA GOODNESS Redman

VICEO ESS

CHART COMMENTARY

by ALAN JONES

Pat the top of the chart, Robble Williams Strong is the number one airplay hit for the fifth straight week, even though it has fallen as low as 33 on the CIN sales chart. Though it received 76 fewer plays last week than it did the week before, his single actually moves back over the rarely cracked 80m audience harrier, thanks primarily to a resurgence of support from Radio Two. where it rebounds to the top of the mostplayed list with 20 spins which alon account for more than a sixth of its total audience

Williams' lead at the top is shaved to less than 12m audience impressions, however, with Texas' In Our Lifetime surging 4-2 with a net increase of 333 plays and 6m impressions - this despite suffering an almost equal and opposite fate to Williams

МΤЧ

AIRPLAY FACTSHEET

 Renan Kentind's protedes WestLife jump 37-26 on the

airplay chart this week...but

Keating and the rest of

Boyzone are closing fast, ing 91-35 with their new single You Needed Me. McCutcheon's Perfect

Moment makes huge airplay

gains and increases the rate of

its growth for the fourth week

in a row. It jumps 12-6, with a

solo single Look At Me manages a

creditable chart debut at number 44.

at Radio Two. The station trimmed plays of

In Our Lifetime from 20 to 17, sending it

down from one to five on its most-played

Former Spice Girl Gerl Halliwell's debut

despite the fact it was only aired on radio for the first time a mere 40 hours before the

end of the period used for this week's chart.

Another eagerly-awaited new single that wasn't first aired until Thursday was the new Backstreet Boys single I Want It That Way.

unber 71 debut - though it seems a cert

THF ROX

for the Top 50 next week. The highest new

In that period it managed to clock up 117

Even though it was penned by Max 'Baby One More Time' Martin, it made a lesser

initial splash, with 80 plays earning it a

plays, including seven from Radio One

45% surge in audience and an extra 573 plays.

The Cartoons' Witch Doctor single is still in the Top 10 after four weeks with sales of nearly 350,000. On the airplay chart it has still not made the Top 100. Mr Oizo's Flat Beat, which topped the sales chart the same week The Cartoons were number two nesked at number 26 on the airplay chart.

entry on the chart, though, is Kiss Me, the introductory single from the oddly-named American act Sixpence None The Richer.

The melodic jangly rock/pop offering is currently number five in America, and has been seized upon particularly eagerly by Canital FM, where it earned 30 spins last week, it enters the airplay chart at number 32, with 225 spins overall.

One place lower, Jamiroquai return with Canned Heat, the introductory single from their new album Synkronized. Canned Heat isn't commercially released until 24 May, and is the follow-up to Deeper Underground. which topped the sales chart and reached number six on the airplay chart last summer.

It's four years since The Pretenders' last single - a re-recording of their 1979 hit Kid was a sales and airplay disappointment

Their new single Human, from the upcoming

BOX

ELECTRADIO 1

EEC RADIO 2

album Viva El Amor, is shaping to be a much bigger success. The single, which will be commercially released on May 3, enters the Top 50 this week at number 46 with Capital and Virgin 1215 making the biggest contribution to its audience of nearly 13m. It's the latest example of a rock track being mixed by a dance act without being turned necessary tweakings from Tin Tin Out, who

TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

1 1 12 1

RII 1000

acts, the fact it was their first single for reaching number 13, The Cranberries' single

Fale

RCA

mbia

Looie

Skint

Enic

Mercury

Creation

1st Avenue/Mercury

into a full-on club hit, with restrained but did likewise for The Corre' What Can I Do. Despite the current prominence of Irish three years, and the fact it equalled their previous highest sales chart success by

Promises has struggled for radio exposure, and has yet to make the Top 50 of the airplay chart. It improves slightly this week, however, moving 65-54.

BREAKERS

THE ACT 35 Tele Article RARY ONE MORE TIME Britney Spears BYE BYE BABY TO 1 DOD RIGHT HERE RIGHT NOW Fathow Slim Chint 1 1 line Interscope/Polydor 2 5 WITCH DOCTOR Cartoons Flex/FMI 2 2 SWEAR IT AGAIN Westlide MY NAME IS Eminar YOU GET WHAT YOU GIVE New Radicals MCA 3 2 THANK ABBA FOR THE MUSIC Various Epic 3 DO WHY DON'T YOU GET A JOB? The Offspring THAT DON'T IMPRESS ME MUCH Shania Twain 4 5 MADE IT BACK '99 Beverley Knight Shythm Series/Parlophone 4 3 PERFECT MOMENT Martine McCutcheon Innocent 4 4 4 TURN AROUND Phats & Small Multiply 5 4 FLAT BEAT Mr Oizo F Communications/PIAS 5 5 CAN'T HAVE YOU LFO feat. KO 6 IN OUR LIFETIME Texas Mercury 6 6 TRAGEDY Steps Ebul/Jive 6 9 RIGHT HERE RIGHT NOW Fatboy Slim 7 6 WHAT'S IT GONNA BE Busta Phymes loat. Janet Jackson East West STRONG Robbie Williams Chrysatis 7 EVERYBODY GET UP Free RCA **BABY ONE MORE TIME Britney Spears** 8 TTO HONEY TO THE BEE Billie Innocent 8 GIVE YOU ALL THE LOVE Mishka Jive 9 DIS PERFECT MOENT Martine McCutcheon 9 TO SCRUBS TLC LaFace/Arista 9 10 LOVE OF A LIFETIME Honeyz Innocent 10 5 AS George Michael & Mary J Blige 10 9 CHANGES 2 Pac 10 DEB LEAN ON ME 2-4 Family Epip Jive Most played videos on The Bos, w/e 11/4/99 Highest climbleg videos on The Box in advance of single release w/e 11/4/99

Most played videos on MTV UK/Media Research Ltd v/e 16/4/99 Source: MTV UK



OPS neyz: La Musica masants Jerrin Weld

Draft line-up 23/4/96



ede: The Things You Do The: Bring it Back On S Club Serve: In Our Lifetime Texas: ded Me Boyzona: Perfect Mement Martin IC Look At Me Geri Hallwell

Draft line up 17/4/99



Video: Perfect Man at Martine McCu

Draft line-up 22/4/99

RADIO ONE PLAYLISTS A-LIST Boyfriend Blackstreet feat. Janet Jackson leat Mama Cast: All Night Long Faith Evans feat. Pufl Dadoy: Right Here Right Now Fatboy Stim: Taboo Giamma Kid feat. Snola Ama: If Everybody Looked The Same Groove Armada: Love Of A Lifetime Honeyz: Shower Your Love Kula Shaker: Perfect Moment Martine McCi The route states of the restrict moment was take in-contractor. You Get What You Give New Radicatis: Why Den't You Get A Job? The Offspring: Turn Around Prasts & Small: What's It Gonna Be Busta Rhymes feed. Janet Jackson; Pick A Part The's New Sceneophorics; Electricity Scede: In Our is: No Scrubs TLC: Strong R

B-LIST Cloud 49 Bryan Adams; I Want It That Way ackstreet Boys, Check It Out (Everybody) IMR feat. Felicia, Rockabilly Bob Columbo: Prom Crasherries: El Paralso Rico Deetah: Sitopin' DMX: Walk This Land E-Z Rotlers: *Look At Me Geri Hati Pete Heller: "Canned Heat Jam(ropual: Give You All The a: Get On It Phoebe One; What You Ne

RADIO TWO PLAYLISTS

A-LIST That Don't Impress Me Much Shanis he McCutcheorc is Nothing Sacred M nent Ma Louf; Dan't Talk 2 Strangers Chaka Khan; Swear It Again Westlife: Cloud #9 Bryan Adams: Love Of A Lifetime neyz; In Our Lifetime Texas; *Back On Top Va

BLIST Human The Presenders; "You Neeven me Boycon: "Neur Me So Bad Luiu Every The R Raha Aco IB Base; "Sowal Bowlened Lynn Mides; Nie Defattive Greatest Hits (album) BB King, Let Me Let Go Rahi Hit: "Blue Beyond The Grey Jimmy Noi; Maybe You're Right The Rankins; "Fall Victoria

Harden: La Musica Ruff D presents Arrola; Kiss Me Soperce None The Richer; Secretly Skunk Anansie; Every Morning Sugar Ray; Northern Lites Super Furry Animals: Bye Bye Baby TQ:

CLIST This is My Time 3 Colours Red, Private whist It's All Been Done Barenaked Ladies 2000 Clovins; It's All Beein Done Barinsko Locies; *Remarke Control Bessite Boys; iou Needde Mu Boysone; Weld Electronic: Bring My Fanily Back Falthreis; Korean Bodage Finu Lowin Clovinias; Holg Lay Cat. The Boys Are Back In Town Happy Mondays; Happinesis Happening Loss Winness; "Opus 40 Mercury Roy; "Hate Me Nor Nas Bessome Falling Octomace, Paral River Johns Stabler; on Flow

R1 playlists for week beginning 19/4/99 • Denotes artifitings

C-LIST Days Of Long Ago Jim Dism Hackott: Greatest Hits (albo nan: Alda (album) Vanous Artistis: Eva By Heart (album) Eva Cassidy: Barbarella Albha's Artic; Blame It Or The Weatherman B-Witched; Strong Robbie Wittems; My Love Kele Le Roc; Baby One More Time Britrey Spears; Private Number 911: Lose My Falth McAmont: Trie II (album) Emmylou Harris/Linda Renstatt/Dolly Parten: Disieland Steve Earle & The Del McCoury Band: Heney To The Bee Billie: Wish I Could Fly Rosette

R1 playlists for week beginning 19/4/99 * Denotes additions and playlist prom



A-LIST Strong Robbie Will orge Michael & Mary J PP Blige: You Get What You Give New icals; Perfect Moment Mart McCutcheon: Turn Around Phats & Small: My Name Is Eminem: In Our Lifetime Texas; Right Here Right Now

B-LIST Pick A Part That's New Stereophonic Beat Mama Cast: Made It Bock '99 Beverley Knight: No Scrubs TLC: Cloud A9 Bryon Adams, Every Meeting Sugar Roy, Dend Frem The Walst Down Catatonia: Runaway/So Young/Dreams The Corris: It's Not Right But It's Okay Whitney Houston: Love Of A LifeLine Honeys: Swear It Again Westlife: Electricity Suede: Gistinlend/Boytslend Backstreet feat. Janet Jackson; Baby One More Time Britney Spears; You Needed Me Boyzone; Private Number 011

C-LIST Remote Centrol Beastie Boys: Jumbo Shaker; Why Den't You Get A Job The Offspring: Red Alert Basement Jax; Driftwood Travis; New No Doubl Socretly Skunk Anansie; Feeling For You Co Korean Bodoga Fun Lovin' Criminals: Get A Move On Mr Scruff: What It's Gonna Be Busta Rhymes feit-Janet Jackson; Nas Is Like Nas; Up Here For Hours. Medal: Run On Moby: My Own Worst Enemy Lit

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143 OTHORG	Robbie William:	s Chrysalis	1976		80,25		15	RED ALERT Basement Jaxx (X), Recordings)	Aud 7
4 5 0 IN OUR LIFETIME	Texas	Mercury	1685	+25	68.65	+10	=2 1	MY NAME IS Errinem (Interscope/Polydor) TURN AROUND Phats & Smell (Multiply)	20487 3
2 IS IN YOU GET WHAT YOU GIVE	New Radicals	MCA	1732		64.78	+10 +2	4 4	YOU GET WHAT YOU GIVE New Radicals (MCA)	20850 3
3 7 2 TURN AROUND 5 12 11 BABY ONE MORE TIME	Phats & Small	Multiply	1735		61.36	-2	=5 11	GIRLFRIEND, BOYFRIEND Bactution With Janet Bronzinge Polylint ELECTRICITY Sunda (Nuda)	19832
2 5 1 PERFECT MOMENT	Britney Spears	Jive	2100	-7	58.40	-6	=5 3	RIGHT HERE, RIGHT NOW Fatboy Slim (Skint)	16008
ED 3 AS	Martine McCutcheon	Innocent	1445		56.28	+45	8 17 #9 7	PERFECT MOMENT Martine McCutcheon (Innocent) NO SCRUBS TLC (LaFace/Arista)	12873
11 12 39 BUNAWAY	George Michael & Mary J. The Corrs		1805		49.43	-17	m9 13	TABOO Glamma Kid feat. Shoia Ama (WEA)	17675
s 7 s NO SCRUBS	TLC	143/Lava/Atlantic LaFace/Arista	1630		45.99	+17	11 9	STRONG Robbie Williams (Chryselis) IN OUR LIFETIME Texas (Mercury)	19337
7 10 54 YOU STOLE THE SUN	Manic Street Preachers	Epic	1250		45.93	+12	=13 9	YOU STOLE THE SUN., Marie Savet Preachers Ifraid	15454
18 4 9 LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury	1059		44.4/	+15	=13 15	LOVE OF A LIFETIME Fotoy Itst Average Mentural	9844
a a to DEAD FROM THE WAIST DOWN	Catatonia	Blanco Y Negro	1213		40.30	-14	15 26	BEAT MAMA Cast (Polydar) SHOWER YOUR LOVE Kula Shaker (Columbia)	13351 11979
17 3 0 CLOUD #9	Bryan Adams	A&M/Mercury	803		35.81	+18	=17 6	DEAD FROM THE WAIST BOWN Cratinia (Rance V Neural	11665
11 13 19 IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	1301	-10	36.55	n/c	=17 17 =17 26	WHAT'S IT GONINA BE Bosta Regress feat Janet (Beland) MADE IT BACK Beneticy Regist (Perstern Series/Parloptone)	\$305
15 6 2 MY NAME IS 36 2 0 RED ALERT	Eminem	Interscope/Polydor	693		33.27	-9	20 23	WHY DON'T YOU GET A JOB? The Offspring (Columbia)	8711
20 12 56 LULLABY	Basement Jaxox	XL Recordings	660		32.34		=21	IF EVERYBOOY LOOKED THE SAME Stoort Amada (Perced)	\$348
22 4 BIGHT HERE, BIGHT NOW	Shawn Mullins Fatboy Slim	Columbia	1098	-8	27.79	-5	=21 23	FLAT BEAT Mr. Doo IF Commit PIAS Recordings) PICK A PART THAT'S NEW Starrophonics (V2)	8529
	HIGHEST CLIMBE	Skint	887	+17	27.68	-4	=24 25	YOU GOTTA BE Desinee (Dusted Sound/some S2)	\$363
28 4 14 GIRLFRIEND/BOYFRIEND	Blackstreet With Janet	Interscope/Polydor	290	+69	25.59	+62	=24 🚥	KISS ME Superce New The Richer (Squint Entertainment) IT'S NOT RIGHT Whitney Houston (Arista)	9038
a n @ FLY AWAY	Lenny Kravitz	Virgin	960		25.33	+02	=24 🚥	CLOUD #9 Beyan Adams (A&M/Mercury)	7705
20 4 5 ELECTRICITY	Suede	Nude	315		25.16	+21	=24 🚥	ALL NIGHT LONG Faith Events feat Port Baddy Putt Baddy/Kriste	1 5016
25 2 12 TABOO	Glamma Kid feat. Shola Am		334		24.95	+43	=24 cm =30 20	BYE BYE BABY TO (Epic) BABY ONE MORE TIME Britney Spears (Jive)	5052
25 10 99 ERASE/REWIND	The Cardigans	Stockholm/Polydor	760		24.59	-1	=30 EEE	CHANGES 2Pec (Jive)	7113
* * * BLAME IT ON THE WEATHERMAN	N B*Witched	Glow Worm/Epic	1126	-24	24.28	-68	=30 ===	PROMISES The Cronberries (Island, Mercury)	6056
13 11 43 TENDER	Blur	Food/Parlophone	755	-24	23.24	-65	=30 00	EL PARAISO RICO Doutah (Iter/London) LA MUSICA Rult Driverz Presents Azoala (Informa)	8606 4791
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24 7 20 YOU GOTTA BE 28 H 0 ONE WEEK	Des'ree	Dusted Sound/Sony S2	725	-5	23.00	-9	1000 000		
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si 1 o YOU NEEDED ME	Boyzone	Polydor	540		18.24			PERFECT MOMENT Martine McCutcheon (Innocent)	
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3 8 6 MY LOVE 5 2 0 DAYZ LIKE THAT	Kele Le Roc Fierce	Vildstar	386	+16	15.73	+8		NO SCRUBS TLC (LaFace)	22282 9
S 2 0 DAYZ LIKE THAT		mmunications/PIAS Recordings	365	-15	15.73	-16			17395 61
1 0 WHY DON'T YOU GET A JOB?	The Offspring	Columbia	360	+41	15.63	+22		FLY AWAY Lanny Kravitz (Virgin) YOU STOLE THE SUN Manic Street Preschers (Epic)	
R 2 4 THANK ABBA FOR THE MUSIC	Various Artists	Epic	605	n/c	15.47	-18		CLOUD #9 Bryan Adams (A&M/Mercury)	15391 5
1 0 LOOK AT ME	Geri Haliwell	EMI/Chrysalis	117	n/c	15.46	n/c	18 16 1	MARIA Blondie (Beyand/RCA)	19370 8
4 4 3 EVERYTIME IT RAINS	Ace Of Base	Mega/London	247	+11	14.01	-9		WISH I COULD FLY Rosetta (Record inguEM)	9746 81
17 1 0 HUMAN	Pretenders	WEA	255	+93	13.98	+68		TENDER Blur (Food/Parlaphons) ERASE/REWIND The Cardigans (Stockholm/Palydor)	12003 8
IS 1 IF VIVID	Electronic	Parlophone	372	+27	13.93	+62			11573 8
9 1 0 EL PARAISO RICO	Deetah	ffrr/London	251	+13	13.91	+27	23 22 1	HONEY TO THE BEE Billin (Innocent)	12238 73
44 2 0 PICK A PART THAT'S NEW	Stereophonics	V2	171	+54	13.70	-9		YOU GOTTA BE Des'ree (Dusted Sound/Sony S2)	
10 2 0 WHAT'S IT GONNA BE	Busta Rhymes feat. Janet	Elektra	201	+55	13.28	+1	25 29	(HANK ABBA FOR THE MUSIC Various Artists (Epic)	9958 57 6441 78

Note Darbeit UK caralitys these statistical Albeits in dag attern littigs in serves, Tai File 2014 Ke. In 11 August and 2014 August 2012 Bill and 2014 August 2014 sadiand FM: Capital FM: Century FM: Century FM; Galaxy 10 of Wight FM; Key 100; Kiss FM; Leicester 4 (210): DFM; Diay West Rudio; Ram; Red 1215; 90-4FM The Waxe; Wave 105 FM; X0

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158	10 CLOUD #9 Bryan Adams (A&M/Mercury)	
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C Manie Control UK. Chart shows tracks beasting prestest number of station

30 28 HOW LONG'S A TEAR ... The Branchil Scott Stat DecaMercury) 7457 621 509 **TOP 10 PRE-RELEASE**

O Music Control UK. Titles ranked by total number of plays on 46 mainstream in from 00.00 on San 11 Apr 1999 until 24.00 on Sat 17 Apr 1999

DI LW		Audience
1 1	IN OUR LIFETIME Texas (1st Avenue/Mercury)	(68.66
	CLOUD #9 Bryan Adams (Mercury)	36.81
3 5	RED ALERT Basement Jaxx (XL)	32.34
4 4	RIGHT HERE, RIGHT NOW Fathoy Slim (Skint)	27.6
5 9	SWEAR IT AGAIN Westille (RCA)	23.0
6 8	EVERY MORNING Sugar Ray (Lava/Atlantic)	20.46
7 00	KISS ME Sixpence None The Richer (Souint Ent.)	19.42
8 🚥	CANNED HEAT Jamiroquai (Sony S2)	18.9
9 🚥	YOU NEEDED ME Boyzone (Polydar)	18.2
11 🚥	BEAT MAMA Cast (Polydor)	17.2
O Mask (control UK, Chart shows tracks to be released with histoga autience	1
	2 3 3 5 4 4 5 9 6 8 7 2 8 9 2 8 9 2 8 11	1 HI BOURL UFETINE Tossal (Ist Aurone Marcury) 2 CLOUD # Strong Adura UMercury) 3 RED ALERT Baschmith Jack 2014 4 RIDERT HEAST MARCH AND Failury Stim (Skiel) 5 SWARA TT AGAIN Vestall (CATA Stim (Skiel) 6 SWARA TT AGAIN Vestall (CATA) 7 KIS MES Suspense Nate The Failer (Spaint Each) 8 SWERT MORNING Suspense Nate The Failer (Spaint Each) 9 CANIED HEAT Jamirocapia ISany S2) 9 TOVIA INCERNA MES Spaint Staffer The Failer (Spaint Each)

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PR & PLUGGERS REPORT CONTINUES FROM P11

the definition of a good PR stunt is to make the world sit up and take notice, then Status Quo, possibly the UK's least pretentious rock band, can reasonably claim to have done just that with

a short tour which concluded in early April. The 10-date excursion. timed to coincide with the

album Under The Influence, was more than just a tour of "boozers" - the natural habitat them and include them in your database of the Quo enthusiast. It was a tour of boozers chosen by the fans, 10,523 in all, who were invited to nominate their favourite

pub through the pages of The Su Each pub was in a different TV region thereby ensuring maximum local coverage Indeed, a total of eight camera crews were resent for the opening night in London. "Thus far, it has been incredibly

successful, " says Simon Porter, managing director of Status Quo's PR agency, Duroc. The Quo campaign demonstrates the power of good PR to accomplish what

advertising and plugging cannot. It provides a perfect example of how a band can thrive despite its lack of immediate access to what the music industry regard as key press and broadcast media

The number of acts that fit comfortably into the mainstream of pop-dominated daytime radio and monthly magazine covers is relatively small compared to the ranks of rock, dance, roots and classical crossover artists clamouring for any spare column thes and off-peak airtime they can get There are only so many records that can get playlisted on Radio One, and only so many things that can go on the cover of Q or the NME," says Stephen Anderson of Stephen Anderson Publicity in Belfast, who bers acts such as Bruce Dickinson and Thunder among his clients.

Record company marketing budgets rarely stretch to extravagant press trips or launch parties in support of niche genre releases. so PRs - and pluggers - have little extra

ammunition to attract 'Targeting is all-important. I don't the attention of the nedia Successful believe in doing massive mailspecialists make up for this by being as efficient timed to coincide with the release of the band's 30th outs. They just end up in Record & and focused as possible. If new contacts come

Tape Exchange' - Karen Childs in, you have to grab

immediately," says Roland Hyams managing director of Work Hard PR, the specialist rock agency whose clients include veterans such as Motorhead and Slayer as well as newer blood like Umajets and Cay. "And if you say you will do something, such as nut a photo on a bike or even call back with a piece of information, then it must be done as promptly as possible."

All agree that there is no substitute for a list of reliable, appropriate contacts who are prepared to give an artist the benefit of the doubt on the strength of a trusted PR's recommendation

"Targeting is all-important," says Razzle's Karen Childs, who has worked on Lydia Lunch and Jah Wobble in the past year, and is currently orchestrating the mounting press interest in Icelandic alternative girl band Bellatrix. "I don't believe in doing massive mail-outs. You just end up seeing them in Record & Tape Exchange.

While most musical genres are covered by their own specialist magazines, the aim for those PRs representing larger niche acts is to secure coverage in publications which are read by a wider, crossover public. As a result, they can find surprising levels of support in the most unexpected places. The leading hard rock acts frequently arouse the interest of the national

newspapers, largely on the strength of the



With limited mainstream opportunities and squeezed budgets, PRs and pluggers are having to work harder. By Adam Woods



Status Quo on their nu

colourful personalities involved and the fact that they enjoyed their heyday in the Seventies - the period when many erlitors musical tastes were first formed

For instance, Kiss's recent UK tour was greeted enthusiastically by the broadsheets, following the lead of The Observer, which put the band on the cover of its Life magazine, "Unfortunately Kiss were only available for 24 hours. If we had had them for longer, we could have got them everywhere," says Javne Houghton managing director of Excess Press, which



handles the band's PR in this country. Similarly Sharon Chevin, managing director of the Publicity Connection, succeeded in

ading the Big Breakfast to rebrand itself as The Purple Breakfast for the day of Deep Purple's Wembley Arena gig last October, "The band were on the whole show which helped boost ticket sales," says Chevin, who represents other progressive rock or popular classical artists such as Steve Hackett and Vanessa Mae

Other, less spectacular, genres require a more measured approach. PRs of country.



On behalf of David Bowie, Spice Girls, Aerosmith, Boyzone, David Beckham, Des'ree, Ministry Of Sound, Hootie & The Blowfish, Lenny Kravitz, Beverley Knight, Jennifer Brown and Jamiroguai (by association with David Woolf)

And many more

Get inside The Outside Organisation

Tel: 0171 436 3633 fax: 0171 436 3632 www.outside-org.co.uk

Nors folk, and world music artists report healthy interest not simply from a wide range of fanzines but from high profile titles such as O, Uncut and particularly Mojo. titles such as these are all quick to identify the most exciting new acts or releases by veteran acts and are less likely to be influenced by current pop or chart trends.

"The national press is currently really receptive to anything which is interesting or inusual," says Richard Wootton, managing director of Richard Wootton Publicity, whose ide roster of roots acts includes The Mavericks, LeAnn Rimes, Steve Earle and ividual members of Buena Vista Social Club, Younger musical forms also benefit from the increasingly catholic tastes of national newspaper editors, according to Damian Mould, chairman of Slice PR, whose acts include Carl Cox, Morcheeba and the Vengaboys, "Everybody

seems to have much wider 'Sometimes you have to explain tastes now and are prepared to take dance acts much more seriously." ho rave But although front covers

and TV exclusives are n

the beginning and end of music PR, they do provide an indisputable way to gauge success. Without such benchmarks, positive ults are sometimes harder to define

'My clients need to have faith in my indement about how things are developing." says Pete Bassett, MD of Quite Great Co. etimes you have to explain that you can't expect to get everything you want immediately and that what you do for one release may not pay off until the next one.

It is often this time factor which prompts a label to hire specialist PR in the first place. *Profile-building can be a very long slog and a lot of majors can't afford the time and the staff to do it which is why they often put it over to specialists like us," says Sue Williams, director of Frontier Promotions, which specialises in country

and blues acts and labels including Alison Krauss, Eric Bibb, Ruf and Rounder On the positive side, where there

release campaign with little budget for advertising, healthy sales can generally be attributed to good PR and effective plugging. "The true measure of success is really

keeping the client happy and making a profit," says Wootton. "It may not sound much, but a label can make a healthy profit from 6,000 sales and so if you can help them reach those kind of figures then they feel you have done a good job."

Where other niche genres need press attention and radio play to get records off the ground, specialist dance releases rely on club exposure. Only when dancefloor feedback is positive can a press campaign be fully effective in pushing the record upwards. "A good reaction at DJ level

always has an impact on press and radio," says Nicky Trax, joint that what you do for one release managing director of Phuture Trax, which may not pay off until the next handles acts including The Blockster and one' - Pete Bassett Incognito. "After that,

the more mainstream the record crosses over, the more opportunities we have to get coverage in mass market magazines.

But, as Claire Hajaj, director of new business and corporate strategy at the Outside Organisation, points out, dance releases are frequently passed over by editors because artists tend to be facelage You have to be achieving hits on the scale of Armand Van Helden to be known." savs Hajaj who has recently taken on responsibility for the Sound Of Ministry label.

Clearly, however scie tific the approach, success at press depends upon who you know and whether or not you can force a crowded market to pay attention to a hot new property or reassess a reliable old one. The world awaits Armand Van Helden's 30th anniversary tour of the nation's pubs.



STEPHEN ANDERSON PUBLICITY REPRESENTS

Artists:

Bailter Space, Be/Non, Oneida, Solar Coaster, South Pacific, Bruce Dickinson, Thunder, co.uk, The Coffee Tables and Sunday Puncher

Labels

Turnbuckle Records (New York) Eagle Records (London) Air Raid Records (London) Bright Star Recordings (Belfast) Urban Life Recordings (New York) The Lovestruck Underground Label (New York) Mercury Records (London)

Address: Cathedral Buildings, 60-68 Donegall Street Belfast BTI 2GT, Northern Ireland. Tele: (01232) 310 949 Fax: (01232) 315 905

Building the word on the street

While black music has established itself the US and forms a large part of the British mainstream, it continues to derive much of mainstream, it continues to derive much of its credibility from its street origins. Com-mon practice among pluggers specialising in R&B and hip hop is thus still to build a record

through pirate radio, specialist clubs and shops before offering it to Kiss, Choice or Radio One.

"With stations like Kiss narrowing their briefs, it has become so much harder for us," says Shaun "Stuckee" Willoughby, promotions manager at Pro-Urban Promotions. "That is why, aslde from certain shows like Trevor

Nelson on Radio One or Jigs on Choice, there is a heavy reliance on pirates, especially for breaking a grass roots thing

While some question pirate radio's ability to impact on sales, others are in no doubt, "We make sure the pirates are spoken to every week," says Marilyn Rosen (pictured with Trevor Nelson), managing director of Mega Builet Promotions & Marketing. "With East 17's comeback single, Each Time, we got results just based on pirate radio when the mainstream wasn't interested."

Others, however, are determined to throw away the rule book altogether. "We have to look fundamentally at the struct-ures we have all built up and completely ures we have all built up and completely get rid of them, because they don't seem to work," says Shabs at Media Village. He claims the approach Media Village took with Lynden David Hall, who has now

sold 90,000 albums in the UK, involved greater consumer participation in the form of focus groups, and less pure plugging than is usual for an R&B artist. "A lot of acts have got A-lists everywhere, but they have no fanbase and are not selling ums," he says

Compared to black music specialists, pluggers working other genres find they can stay closer to the traditiona national and Indep local radio infrastructure.

Country remains well served by radio. particularly outside Londor here the music maintains large following. It is estimated there are aro 80 shows broadcast in the UK each week on BBC or ILR stations which either focus on or feature the

latest country music rele

Rock, on the other hand, has found some of its support eroded during the past five years. Admittedly some stations have lowed Radio One's lead by boosting their indle and alternative coverage, but hard rock has found its radio constituency whittled down to around 60 shows, with very little daytime potential. Although alternative and indle rock

releases stand a better chance of crossing over, they nonetheless depend on special-ist shows to a greater extent than they did

ist shows to a greater extent than they did at the height of Britpop four years ago. Matt Tuck, head of specialist radio at Intermedia Regional identifies presenters such as Dean Jackson on Radio Nottingham, Johnny Hero at Downtown in Belfa and Mark Findlay at Forth FM as playing key roles in building awareness of new acts.

Overall, therefore, as airtime devoted to mainstream releases continues to grow, niche genres are having to fight ever more fiercely to win the plays they need.

Terrie Donerty 0 P 0 м TERRIE DOHERTY PROMOTIONS CELEBRATE THEIR 1ST BIRTHDAY APRIL 1999 REGIONAL RADIO / AND T.V. *ARTISTS WE REPRESENT* * BEVERLEY CRAVEN * * WHITNEY HOUSTON * TOP 10 AIRPLAY RECORD EPIC RECORDS * JAMES BROWN * INFERNO RECORDS * LULU * * NIGHTCRAWLERS * ROCKET / MERCURY HIPPO RECORDS * ROBERT PALMER * EAGLE RECORDS PLUS MANY MORE HITS OVER THE PAST YEAR !

INCLUDING No 1 ALBUM - JANE McDONALD (PLATINUM)

Telephone	0171 460 6878
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REVIEWS - FOR RECORDS RELEASED ON MAY 3, 1999

INIG of the week

DACKSTREET BOYS: I Want It That Way (Jive 0523392). The biggest-selling pop act in the world play it safe by releasing a comeback single that could easily have been included on their double-platinum

Sease included on their dealbeardings 1977 alluma factorise's Back. This well-profile and the pode demonstrates an attention to detail that their runsis often lack. The fandaness will ensure a sinth consecutive topy often lack. The fandaness will ensure a sinth consecutive topy often lack. The fandaness will ensure a sinth consecutive topy often lack. The fandaness will ensure a sinth consecutive topy the sinth consecutive topy of the sinth consecutive topy of the fand section One's Bailt at lack week - could deliver a fat UK mander one. Reverse, delays to the video have resulted normality of the services reserving the grantmane. in comparatively late servicing to programmers.

SINGLEreviews



STEREOPHONICS: Pick A Part That's New (V2 VVR5007003). This trio can currently do no wrong, and the undemanding third release from the

mber one album Performance and Cocktails has already attracted national airplay, including the Radio One B-list. Interest among the growing fanbase will have been fuelled by the recent tour, and this polished, accessible track is sure to be the band's third consecutive Top 10 hit. TERRORVISION: 111 Wishes (EMI CDVEGAS17). It is hard to see this typically catchy offering failing in the wake of Tenuila's enormous success, although it is highly unlikely to match its predecessor's pact. Already receiving spot plays on Radio One, 111 Wishes has also hit the Xfm A-list and the GLR B-list.

ANNIE CHRISTIAN: Love This Life (V2 EQE5005163). Love This Life picked up

plenty of spins on Xfm the first time round as a limited edition but this remix is not getting much in the way of radio support surprising since it's a fine example of their taut, menacing power riffage, In fact, Annie Christian are one of the best live acts today. and are lining up support slots with Echo And The Bunnymen and appearances at Glastonbury and Reading.

IOHNNY SHAKER: Pearl River (Low Sense SENSECD24). Low Ser rereleases this infectious trance track by German producer Sharam Jey, this time with the addition of vocals by the UK's Serial Diva. The new vocal has given the track a real commercial and radio edge, resulting in a C-listing at Radio One. It could give this terrific independent label its first Top 40 hit. TOPLOADER: Achilles Heel (Sony S2 XPCD2337). These recent S2 signings, tipped by Paul Weller, release their debut single. Produced by Dave Eringa (Manic Street Preachers), it moots a plant intro with strings and epic guitar. With such heavyweight backing and radio support (Xfm B-listing and Virgin D-listing), It is the start of big things for the band.





stations may have largely passed on this soaring track, but they may come to regret it with Radio One (B-listing), Virgin and Xfm providing solid support.

JIMI TENOR: Total Devastation (Warp wAP121CD). The funky Finn could blast his way into the charts with this wigged-out electro track featuring layered vocals, a truly devastating George Clinton-style bassline and hooky horn line. Remixes come from Manna and Swag. 2-4 FAMILY: Lean On Me (Epic 6670132). A cover of the Bill Withers classic which

reached the Top 20 in 1972. This time it comes with a pop R&B sound which, combined with the always catchy chorus stands it in good stead for radio airplay. THE LLAMA FARMERS



Get The Keys And Go (Beggars Banquet BBQ335CD). This trailer for the forthcoming Dead Letter Chorus album initially comes across like

a slightly scuzzier Stereophonics, but repeated listens bring out a certain epic quality, even if it is not the most original track in the world. Xfm and GLR have taken notice and a Radio One session for Steve and blunds show teel oneme I JAMELIA: So High (Parlophone/Rhythm

Series CDRHY19). Signed to Parlophone an she was just 15, the now 20-year-old R&B singer Jamelia unleashes her debut single. The US-style production means that specialist radio and DJs will pick it up but it is unlikely to reach the mainstream. However, she remains one to watch.

LISAHALL: I Know I Can Do It (Reprise W474CD). The new single from Lisahall's or album follows the critical success of their last single Comatose. It has a tinge of Garbage, although a better description would be that of a darker pop d with an eclectic soun

FRIDGE: Kinoshita (Go Beat 5635082). idge's debut release on Go Beat show little concession to the mainstream, with garage rhythms driving through organic ectronica to produce an unusual sound. This prelude to their forthcoming album Eph (released in June) is guaranteed to cause a stir among the leftfield crowd.

BARENAKED LADIES: It's All Been Done (Reprise W476CD). The Canadian quintet's low-up to their Top Five hit One Week is a soft rock tune that will be released during their April tour. Sadly, it is not as catchy as its predecessor.

THE PRETENDERS: Human (WEA 207CD). Back with a bang after five years the Pretenders are on top form with this



ANANSIE: Secrativ (Virgir VSCDT1733) Their third album may have surprisingly failed to enter the Top 10 on the back of the Top 20 single Charlie Big Potato, but this string-drenched showcase for Skin's unique voice will sile me of thei some of their detractors. ILR

SKUNK

gem. Chrissie Hynde's trademark voca delivery and an infectious melody make this a surefire airplay hit. Forthcoming TV and festival appearances will see this into the charts and augers well for their album Vwa El Amor (released on May 17). Common MONDO PARADISO: Whale Nation (Opaque Stereo OPAQUE3CD). This nu

of breaks track tune has a John Barry/Lalo Schifrin feel in its origina version, with horns and eerie keys meeting film dialogue. Nu skool star IIs beefs up the hass and breakbeats on his version, while Uptown Connection's remix ventures into atmospheric soundtrack territory

FAULTLINE: Mute (Fused And Bruised FABR023CDS). Based around the muted jazz trumpet of lan Carr, David Kosten's Faultline have produced a superb piece of musical meandering. Taking it slow until the trumpet slides in like Miles Davis, Faultine



builds up into an intriguing piece of music. (Mercury 8708032). Taken from Twain's US ulti-platinum albu Come On Over, this is an

upbeat single from the Grammy-winning Canadian country star. Produced by her husband, 'Mutt' Lange, it is more sassy and rocking than its three Top 20 predecessors. Her considerable fanbase - plus a B-listing at Radio Two - should in impact

KULA SHAKER: Shower Your Love (Columbia KULA23CD). Kula Shaker have made a name for themselves writing rousing songs with rousing choruses, and judging by their recent sell-out tour they still have fans. Unfortunately, while Shower Your Love contains all the usual harmonies, Sixties melodies and musical throwbacks, that is problem.

SPEEDY J: Ein Mitten Menu (Novamute CDNOMU69). Techno veteran Jochem Paap takes a break from film soundtrack work to concentrate on heads-down techno funk with echoes of Daft Punk and Kraftwerk. This should receive specialist airplay but it is too promising for mainstream exposure.

REDMAN: Da Goodness (Def Jam 8709232). The good Funk Dr Spock returns with some of his funkiest material for years. Both Da Goodness and B-side I'll Bee Dat have been tearing up the clubs, although without much radio support it is unlikely they will gain the exposure it deser

> (Essential ESCD4). Set to be on (Essential ESCD4). Set to be one of the biggest dance tracks of the early summer, this warm and uplifting house tune finality gets a release on the new ffrr/London imprint. Causing a buzz since its limited outing on JBO last year and snatching the limitight at last month's Winter Music Conference in Miamil it mives closef disco in Miami, It mixes classic disco

FOR RECORDS RELEASED ON MAY 3, 1999 -REVIEWS

ALBUM reviews



VARIOUS, The Best Blue Note Album In The World...Ever! (Blue Note 5200702) This mid-price double CD is a collection of some of the US lazz label's most

chuential artists including Horace Silver, John Coltrane, Miles Davis and Dexter Gordon. An ideal introduction to the Blue Note catalogue, it ties in with the label's ofth annival

VARIOUS: Bob Jones Presents Inspirational Dance (Slip'N'Slide

SLIPCD89). The top leftfield DJ comes up with a truty inspiring selection of soulful house tunes. Acts such as Mijan, Deep Sensation, Afro-Cube and Jones's own East West Connection make up an essential relection for his many fans ACKNIFE LEE: Muy Ricol

(Pussyfoot PUSSY CDLP017). Garret Lee. former guitarist with indie almost-rans Ision, follows in Norman Cook's otsteps with a cracking concoction of beats, samples and catchy molodies. His Cookies single was well received and this album can only enhance his reputation VARIOUS: Dr Strangelove...Music From The Films Of Stanley Kubrick (Silva

Screen FILMCD303), Already und development when Kubrick died last month this album features re-recordings by the City of Prague Philharmonic orchestra of scores from the director's classic films - Lolita. 2001: Space Odyssey, Barry Lyndon and A Clockwork Orange - as well as reworked music from his early masterpieces including Paths Of Glory and Killer's Kiss

ERIC BENET: A Day In The Life WEA 9362473702). Following the release of the single Georgy Porgy (April 19), which is currently at number six in the Urban chart, Benet's latest project is a classy example contemporary soulful R&B which avoids

most of the clichés and even has a twist of salsa. Collaborators include Wyclef Jean, DuPlaix and George Nash Jnr. DOUBLE SIX: Beyond Sci-Fi (Multiply MultyCD4). Lots of swirling Hammond organ, backbeats and more than a nod to classic Sixties sounds mark this debut set from Mike Rowe, sometime keyboard player with Oasis, Indie rock fans will love it, but ers will remain uncom

ARAB STRAP: Mad For Sadness (Go Beat 5473872). The Scottish quartet's Go Beat debut is a limited-edition recording of their sold-out Queen Elizabeth Hall show last year. The band bleed bitterness through 10 songs that exude invigorating melancholia. A new studio album is out later this year

EMILIA: Big Big World (Universal UMD87203). After Emilia went Top Five with Big Big World, the release of this album has

somewhat missed the boat. At Midem she showed that she had what it takes to be a diva in the making. However, somewhat

veak studio production reduces her songs to Motown lite and fluffy pop, albeit with some fairly catchy chor

VARIOUS: Forces Of Nature OST (Polydor DRD50111). The soundtrack to th forthcoming Ben Affleck/Sandra Bullock movie is a thoroughly coherent compilation of tracks from a wide range of sources. including Blue Boy, Propellerheads Faithless and U2. The star turn is Slowly, a

strong new track from Tricl THE GO-BETWEENS: Bellavista

Terrace: Best Of The Go-Betweens (Beggar's Banquet BBL2020CD), The Lost Album '78-'79 (TAG-5 TAGCD002), Bella Vista Terrace is a Go-Retweens best of rathe than a greatest hits collection because unfortunately, the influential Australian band never managed to have a hit, despite their status as student favourites. Grant Mel annan and Robert Foretor's hittorsweet

of the week SUEDE: Head Music (Nude

NUDE14CD). The 1996 relea Coming Up is Suede's most successful album to date in the UK

and the quintet have deliberately set out to conquer greater heigh long-awaited follow-up. The clear intention on Head Music is to con-



gravailet follow-up. The clear intention on Heid Music is to combine the miniming poor of its prodecessor with the explicators angle of previous about the produce an accessible, varied body of work. They have an explicit the explicit of the state of the state of the state is challenging than previously, but frontmen Breft Anderson's minimizeness to abandor froworite themes such as andregroup, drags are heddhistic access may prevent Head Music from reaching the wider audience that Susker are string for.

love songs and belting tunes make it an essential album. The Lost Album '78-'79, a collection of previously unreleased tracks from the band's formative years, is likely to appeal to dichard fans on

JIMMY NAIL: Tadpoles In A Jar (East West 3984270202). Nail's sixth album in coupy years spee him move away from the country-flavoured material of his Crocodile Shoes project - a potentially wise decision since the failure of the second instalment to reach the Top 10 in 1996 suggested that his audience was tiring of the formula. However, the return to the melancholy traditionally rooted style of 1995's Big River may not make up the lost gro BARRY ADAMSON: The Murky World Of Barry Adamson (Mute CDSTUMM174). Ever since the late Eighties, Barry Adamson has been

composing musical scores to films that exist only in his own imagination. However,

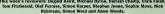
that music - collected here from albums from Moss Side Story through Oedipus Schmoedipus and last year's As Above So Below - is a brash and brilliant take on the film soundtrack. Including three new tracks, this should find many to EVERTON BIENDER: Pootemar

Credential (Heartbeat 7727), The conscious singer returns with a strong example of the sort of contemporary roots reggae coming out of Jamaica. Selfproduced and recreating a series of classic rhythms, this is a must for specialist stores though it will not hit the mainstream

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/previews

This week's reviewers: Dugald Baird, Michael Byrne, Hamish Champ, Chris Finan,





shoplifting is good

"Spiffing, fully realised debut...loads of decent tunes"a brilliant little clutch of songs... "... the album is as infectious as it is sublime..."

SHOPLIFTING' THE ALBUM OUT 26th APRIL includes the gems The Aeroplane Song (Lufthansa), Moving To California & Weird Superman



MUSIC WEEK 24 APRIL 1999

RECOMMENDED ALBUMS FRONTI INC DELEASES

CATALOGUE NEW RELEASES

VARIOUS: Take A Break (Columbia 4944642) Subtilled great music from 20 famous commercial breaks", this stylistic -

grab-bag brings together tracks of warving vintage but uniform pedigree, providing much needed relief to record shop assistants to host. From hits like Petula Clark's Downtown (for Rover) and the Kinks" Lola (Weetabix) to lesser known gems such as Perhaps Perhaps Perhaps by Doris Day (Canderel) and On The Street Where You Live by Nat King Cole (Quality Street), it should prove a heavy seller.



699) Croce was a premier league folk troubadour who had mainstream success in the US. topping the Hot 100 with Bad Bad Leroy Brown and Time In A Bottle before dying tragically young. A superb storyteller, Croce was equally at ease with tongue-in cheek singalongs such as You Don't Mess Around With Jim and intimate love songs like I'll Have To Say I Love You in A Song and the selfaffirming I Got A Name. All the above are included on this excellent 14-song selection, part of a larger Croce catalogue campaign being mounted by Castle.



hard to be a woman," sang Wynette on her greatest hit, Stand By Your Man, and everything about her lifestyle and music confirmed that fact. The legendary country singer died in 1998 after years of bad luck and ill health, and this wide-ranging retrospective, which gathers 27 of her most famous recordings, is full of poignant. heart-rending tracks, not to nention Justified And Ancient, her bizarre but highly successful collaboration with the KLF

VARIOUS: Ultimate Hip Hop (Beechwood ULTIMCD 3) The latest in Beechwood's latest in Beechwood Ultimate... series sits some classic moments from hip hop history, with landmark tracks by House Of Pain, Eric B & Rakim, Run DMC, LL Cool J, Busta Rhymes and many more on a hitladen doublopack. It does everything right, although ultimately it may suffer from the fact that there is so much rap being produced now that most attempts to tap into its past for current commercial gain produce disappointing sales. Alan Jones

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RELE	ASES THIS WEEK: 115 • YEAR TO DAT	E: 2,	315
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Drum & Boss		TEN	Pop/Rock
India Rock	CI NON ERIC THE FINAL BANDYba Lanatad 12" LUNA 050 IN NORTHERN LIGHTS LOVE OF MY LIFE/Bitsk Multian Remoiss Next Generation	SHK/P	Trance
	12" NOR 019 INCREMENTER KORTHEAGE to Place 12" PIED 000 I DISDIME, WARE NO OTHER WOULAND issues and Change Mix Instruments	ALP ADD	Happycore Dance
Pop/indie	Parkohene Rhythm Series 12' 12RHYTHH 18	ε	R&B
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Nappycore Pos/Rock	NC 6673524	TEN	Rock
Drum & Bess	CONTRAME RECOVERING THE INCOMPANY AND A CONTRAMENTS OF THE PROPERTY OF THE PRO	TEN	Pos-Indie Breakbeat
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Techno Danco	ROCKING KORSES,THE BE PAULAXES ARE IN CONTROLINEED by Groups I'm Hying A Place Superior Quality CO. RSCO 603 I's CONAFTUL, JANKE RECORDED CEL/EPI/CDi Hot Ale. 7" ARMILE 72	v	Indie
Hip Hop	TO SMAKER, JOHNNY, THREE W, ONE PRESENTS PEAR, RUFP, Vocal My feet, Serial Day, Gotting	c	Avant Garcie
Dance	Vocal Nax feat, Serial Dira/normal Low Sense UK CD SENSECD 024 CD SENSE2CD 12" 125ENSE 024 Vocal Maximum ental Clatane Short MinMC SENSE 024	024 V	Garce
House Techno	SHE SADE DON'T TELL ME YOU MISS MER Dried All Night Was Only Johns Solent OD SLTD 114	C1983 534	10 Popflock
Dance/Fanco	SHEA, DAVID, ET WIESTRA SIGNORA EKSEMBLE D. MILVA, CE NORTH ET SLO More Music CO MONUS 600 SIR GREUF (MANY MASSI DACERNA Klogsize 12° KS 26	c	Avant Garde
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thoie Hip Hop		P	PopSact
Drum & Bass	SAUG INCREER/INTER YOU DRAM/REPORT Rewing Duck CD HDK 60100 SSMATC FOLSKIS CHARACE MEA CD HESTE 40200 SSMATC FOLSKIS CHARACE MEA CD HESTE 40200 SSMATC FOLSKIS CHARACE MEA CD HESTE 40200 SSMATC FOLSKIS CHARACE AND A SSMATCH AN	8	Pop/Trp Hap Tecnog
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10,50 Drum & 8355	The second state of the se	NOR	Rank
Sig Beat House	12" UNITARY DOG		DencerGallige Techno
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RELEASE NTDOWN

Boys Millennium

O COT IN	(Jive); single: If I Want It That Way
	- May 3
15	Cast Magic Hour (Polydor); single:
	Beat Mama - April 26
Inde	Phil Collins The Phil Collins Big
andre	Band (East West)
Dance	The Pretenders Viva El Amor
88B	(WEA); single; Human -
Pop/Rock	May 3
Trance	may 5
łupojcore	
Dance	24 May 1999
R&B	Travis The Man Who
	(Independiente); single: Driftwood
60/Carlos	- May 17
Rock	The Happy Mondays The Greatest
Positide Breakbeat	Hits (London); single: The Boys
	Are Back In Town - May 17
Ho Hop Ho Hop	
HD HOD	31 May 1999
	Boyzone By Request
No Hop BAR	(Polydor); single; You Needed
	Me - May 10
1163	Shed Seven Going For Gold: The

Shed seven Going For Gold: The Base of the Celodyr); single: Disco Down – May 17 Mase Double Up (Bad Boy/Arista) Vond Shepherd By 7:30 (Epic) Belle & Sebastian Tigermilk – relssue (Jeepster)

1 June 1999
Gerri Halliwell (EMI) single: Look
At Me - May 10
Gay Dad Leisure Noise (London);
single: Joy - May 10
Jamirogual Synkronized (Sony S2);
single: Canned Heat - May 24
Pavement Terror Twilight
(Domino); single; Carrot Rope -
May 10

** Previously listed in alternative format

SINCLES TITLES A-7

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66 HEITERS					RECALL		
						SUMMERTINE U	NESE MAN
					RECONDED DELIVERY		
		FREAK ON A LEASE		NEW LIFE ENERGY D	REMOXES.	TALE OF 5 CITIES	NORLD BETWEEN US
				NO OTHER MOMAN	RODANE CHAR.	TEACH WE HOW TO FLY	
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BUSINESS TO BUSINESS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday. To place an advertisement please contact Charlie Boardley & Scott Green, Music Week - Classified Dept. Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close. IN SE1 9UR Tel: 0171-940 8580/8593 Fax: 0171-407 7087 All Box Number Replies To Address Above



Zomba Music Publishers Ltd is part of a fast-growing international music publishing group. Due to continuing expansion the company has recently restructured its publishing administration creating two new roles to strengthen and develop its publishing royalty department.

Publishing Royalty Manager

Reporting to the Head of Publishing Administration your responsibilities will be to provide accurate financial information to senior management and ensure all royalty reporting and administration is carried out promptly and efficiently.

The successful candidate will have a proven track record including at least 5 years' in publishing, good financial analysis and interpretation skills, accounting experience and excellent staff management and communication skills

Deputy Manager

Supervising two royalty assistants you will have responsibility for the day-to-day running of the department, ensuring all deadlines are met. The candidate we are seeking will have a minimum of three years' publishing experience, good financial skills, experience of Maestro 400 and the ability to use initiative

Please send your CV to: Emma Harvey, Personnel Manager, Zomba Music Publishers Ltd, 165-167 High Road, Wilesden, London NW10 2SG.



WARNER/CHAPPELL MUSIC LTD

is looking to recruit a

Synchronisation Licensing Assistant

The Position: a varied role in a busy synchronisation department, the main duties will involve all aspects of licensing including general administration.

The Person: the ideal candidate will have a good understanding of licensing practices, excellent organisational and communication skills, an ability to cope with a number of projects simultaneously and be able to

If you feel you possess these skills and would like to take In your eeer you proceeds integers and wound like to take on this exciting role, please send a copy of your CV in confidence to Nicola Strangeway, Personnel Manager, Warner/Chappell Music Ltd, Griffin House, 161 Hammersmith Road, London W6 885, to arrive no later

Warner/Chappell operates a non-smoking policy

Senior Dance Sales and Buying Manager

Reporting to the Sales Director, a serier position in our Dance Team is available for a high calibre dance professional. You are well connected in the Industry, and will have en buying mainstream Dance music. You will also be an experienced sales person confortable at managing a bigh profile account base.

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its in Arabestan, will be presented by a competitive symprosticn package

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The account have is mostly in the multiple area. The worklead is substantial and the account rate is thosey in we manaple area. The workers is account of a state will have a strong work effic and a desire to effer first class and follow through.

Please send or fax your C15 rd Greg Warrington, Arabesque Distribution, Network House 29-39 Stirting Road, London W3 8DJ Tel: 0181-993 5356, Fin: 0181-993 13



Fax CV's to Anies on 0171 252 7180

MUSIC WEEK APRIL 24TH 1999

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DOOLEY

Remember where you heard it: Don't he surprised to see former PolyGram music chief Roger Ames in Hong Kong at the Warner Music International now wow this week. But don't expect Ames to shed any light upon the much speculated deal he is still thrashing out. On Friday, the London founder said it is "unlikely" he will be unveiling a deal claiming he was still interested in hearing what EMI has to say to him. and even suggesting he might prefer the attractions of America to the Far Fast this week... If they can convict Nazi War criminals more than 50 years after the event, then don't be too surprised if Sony's Gary Farrow and old mucker Danny Baker get a visit from the boys in blue any day. Farrow revealed in the



programme for last

"I was, er, wondering, Steve, if you could get me Jimmy Young's autograph." BBC Music big wig TREVOR DANN gets ready to

hand over the pen for STEVE WRIGHT (ifef) to gip hardre the doted line after the D. Jast Tanadre pickowi up the RADO ACADERY PRS AWARD for contrained goothikulton to music radio. The Radio Ywo presenter resolved the price Tadio. The Radio Ywo presenter resolved the price Tom one-time Shadowa man Tarcae Welch at London's Cafe de Paris, in the process paying Utilitate to radio harons including Royer Soch, Kemy Everent and Johande Walker. "Johnnis Walker, Thinki, is the greatest die Jockeyo on the pinant - but he likes to drink a bit," the one-time M'Angry chum kindly reformed the gathering.





Incorporating Record Mirror Miller Freeman Entertainment Group, a division of Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: 0171-940 8500. Fax: 0171-407 7094

un Miller Freeman

ERIC NICOLI hasn't even started in his role at EMy ext, but it seems some EMI Group executives' necks are already on the block. Even, it seems, the millions of albums sold by the Spice Girls and Virgin's current runaway success with Martine McCutcheon



while doing 120mph at 4am on his way

back from the game at Villa Park. What

can he mean when he explains it away

Eternal material at the time?...Fancy

getting hold of a Man U shirt signed

by saving he was listening to new

by Beckham (no - it doesn't just

advertising package worth £55K

contain a cross)? Or what about an

covering the likes of Capital Radio, Xfm

and TFI Friday? These and more could

taking place this Thursday (April 22) as

part of the HMV Football Extravaganza

at London's Grosvenor House Hotel ...

Which PR stuck close to the wall at

Catatonia's heels for party hosts of

the week were Fun Lovin' Criminals.

table-dancing bar The Astral in Soho

on Tuesday attracted the likes of lan

Lock Stock's Nick Moran.

Rico (who had just played Dooley's gig of the week)

and Massive Attack

Managers STEPHEN BUDD and PAUL

CRAIG have put together an informal gathering of poor individuals (their

words not Dooley's) who share at

least two obsessions in life - music and Arsenal FC. The "Music Industry

Gooners", as they like to call

McCulloch, James Dean Bradfield,

whose bash at London's notorious

her trousers split?...Close on

her band's launch party last week after

be yours in a charity sealed auction

aren't enough to satisfy Nicoli who – from the evidence of these pictures anyway – was demonstrating his huge power at last Tuesday's MUSIC RADIO CONFERENCE, Virgin's top US bod RAV COOPER (eft) and UK president PAUL CONROY might not like I but it gives Dooley the perfect excuse to revive the old joke about a latter just arriving for them. "Put it in the bucket, if lived it later," they chime.

Tuesday's Music Radio conference that the pair used to steal absolutely everything from One Stop Records, the London shop they managed in the Seventies...Inside the conference itself, trouble was brewing for Emap's research guru Jason Brownlee who, at the Radio Academy event, revealed he'd got a £10 fine on the Tube that very morning and then on stage suffered the ultimate embarrassment - his computer broke down in the session he was co-presenting called Why This Computer Knows More About Picking Hit Records Than You Do... Meanwhile, one very senior record exec was causing his own traffic problem right outside Bafta...Robbie Williams appeared on video naked - wrapped in a duvet - at the RA bash at London's Cafe de Paris after winning the award for most played artist on UK radio. Maybe it should have been used to wrap his award that was collected on

his behalf – and promptly dropped and broken – by EMI:Chrysalis director Rebecca "Butterfingers" Coates...For coates...for about Robbie's US progress, this week he

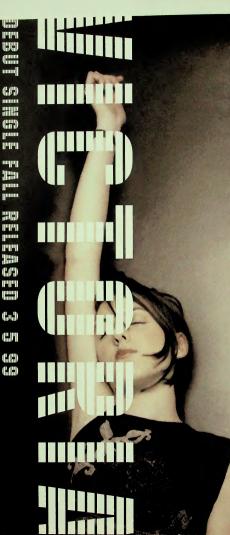
becomes the most added artist on Hot A/C, with some 76 stations coming on board...First Avenue's **Denis Ingoldsby** picked up a speeding ticket



themselves, hold their insugural meeting two Sundays ago at London's Soho House where 35 members of the merry bunch who were unable to attend Villes Park watched their team draw will Min U in the FA Cup seenifinal match, But was it a good omer? The team host 2.4 to Mintical Part (Minthe Catto) and the part of the second Team of the second second second second second second NEUN, club mascol OLIVER CRAIG, US radio promoter BiLL MCCATHY and Macrary ARs man 204 LEISKS.

For during 44 (21124) parts that an end by the form the block of provide that the parts perturbation of the parts and the parts





SHE COULD BE RADIO ONE OR RADIO TWO. SHE SDUKOS LIKE SHE HAS HUGE CROSSURA RAPEAL... Her route to fame has no stage school Affectation and watt comes out of her mouth When she is singing is formidable. Advit and weal werde hat comes of drugsdd Although she's sin months shy of Billie. Victoria's as similar as the manics are to sti REDIT ESPITE HER VOUTH. SHE'S ALMOST A VETERAN ALREADV MUST BE GIVEN ATERIAL - (I-D) Line . AS THE MANICS ARE TO STEPS - (SKY)